

# He's A Pirate

from Pirates of Caribbean

Arranger: Mr. Accordion  
Record: julianavinshall

♩ = 70

Accordion

2 4 5 2 4 5

M m M m

♩ = 140

Acc.

Dm

3 3 3

♩ = 110

Acc.

Dm F C Dm

3 1 2 1 3 4 1 3 4 1 2 1 1 2

m M m

Acc.

Dm F C Dm Dm Gm Bb Dm

M m M m

Acc. *B<sup>b</sup>* *Dm* *A7* *Dm*

M m 7 m M m

Acc. *B<sup>b</sup>*

M m M m

Acc. *A7* *Dm* *Dm* *C* *Dm*

M m 7 m M m

Acc. *Dm* *A7* *Dm* *Dm* *C* *Dm*

7 m M m

Acc.

Dm A7 Dm

4 4 4 3 2 1 4 3 2 1 2

7

Acc.

Dm F

5 1 3 1 2 1 3 2 1 2

m M

Acc.

C Dm Dm F

3 2 3 3 2 3 4 2 3 3 4 2 3

m M

Acc.

C A7 Dm C F C F A7

2 1 2 3 1 1 2 3 5 3 4

7 m M 7

The image shows a musical score for a piece titled "The Girl on the Train". The score is written for two staves, Treble and Bass, in 4/4 time. The key signature has one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The score includes various musical notations such as notes, rests, and accidentals. Above the Treble staff, there are blue handwritten chord symbols: Dm, Dm, C, F, Bb, Dm, Bb, A7, Dm, A7. Above the Bass staff, there are blue handwritten chord symbols: m, M, m, 7, m. The score is marked with "Acc." at the beginning. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The score ends with a double bar line and a 4/4 time signature.

Acc. Dm

The accompaniment is written for guitar on a grand staff. The treble clef staff is in 4/4 time with a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, often beamed together, with fingerings indicated by numbers 1-4. A blue 'Dm' chord symbol is placed above the first measure. The bass clef staff provides a simple harmonic foundation with quarter notes and some beamed eighth notes in the final measure.

Acc.

The musical score for 'Acc.' consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. Fingering numbers (1, 2, 3) and an accent (>) are present. The bottom staff is in bass clef with the same key signature and time signature, featuring a simpler line of quarter notes with slurs.

Acc.

M m M m

Acc.

M m 7

Acc.

2. 3 1 3 4 5 4 2 1 Dm Gm A7

Acc.

2 3 4 Dm C Dm Dm

A7 Dm Dm Gm F C Gm Dm

Acc.

First system of guitar accompaniment. The treble staff contains a melody with eighth and quarter notes, including fingerings 4, 4, 4, 3, 4, and 3. The bass staff features a steady eighth-note accompaniment with fingerings 7, m, and M.

A7 Dm Dm Gm F C

Acc.

Second system of guitar accompaniment. The treble staff continues the melody with various fingerings (2, 3, 2, 1, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3). The bass staff maintains the eighth-note accompaniment with fingerings 7, m, and M.

Dm Gm A7 Dm

Acc.

Third system of guitar accompaniment. The treble staff continues the melody with fingerings 1, 2, 3, 1, 2, 3, 2, 3, 2, 3, 4, 1, 2, 3, 2. The bass staff continues the eighth-note accompaniment with fingerings m, 7, and m.

A7 Dm

Acc.

Fourth system of guitar accompaniment. The treble staff concludes the melody with a final chord. The bass staff concludes the accompaniment with a final chord. Fingerings 7 and m are indicated.