

# You raise me up

♩ = 60

Violin 1

Violin 2

Violin 3

Violončelo

6

Vln.

Vln.

Vla.

Vc.

11

Vln.

Vln.

Vla.

Vc.

16

Vln.

Vln.

Vla.

Vc.

20

Vln.

Vln.

Vla.

Vc.

25

Vln.

Vln.

Vla.

Vc.

30

Vln. 

Vln. 

Vla. 

Vc. 

35

Vln. 

Vln. 

Vla. 

Vc. 

40

Vln. 

Vln. 

Vla. 

Vc. 

45

Vln.

Vln.

Vla.

Vc.

50

Vln.

Vln.

Vla.

Vc.

55

Vln.

Vln.

Vla.

Vc.

Violina 1

You raise me up

♩ = 60

7

13

18

24

30

36

43

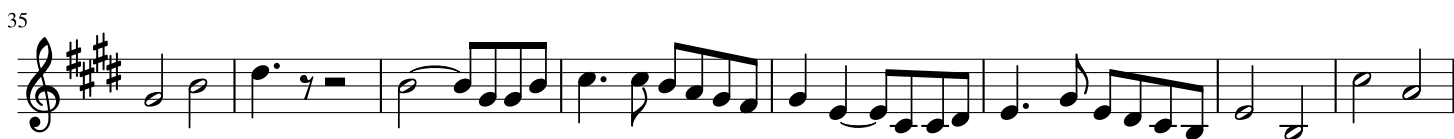
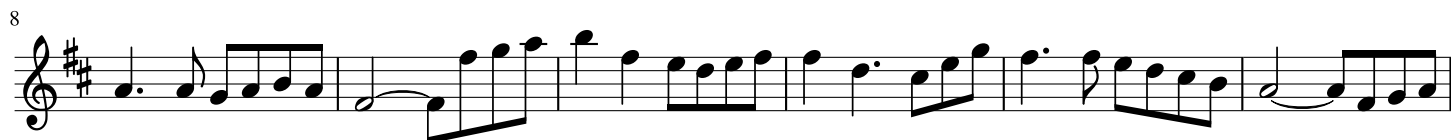
52

Detailed description: This is a musical score for a violin part. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A tempo marking '♩ = 60' is placed above the first staff. The music is written in a single melodic line. The key signature changes to three sharps (F#, C#, and G#) at measure 13. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, connected by beams and slurs. Measure numbers 7, 13, 18, 24, 30, 36, 43, and 52 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the ninth staff.

## Violina 2

## You raise me up

♩ = 60



Viola

You raise me up

♩ = 60

7

14

19

25

32

43

48

53

Detailed description: This is a musical score for the Viola part of the song 'You Raise Me Up'. The score is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked as quarter note = 60. The score consists of nine measures of music, with measure numbers 7, 14, 19, 25, 32, 43, 48, and 53 indicated at the start of their respective lines. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. A fermata is placed over a measure in the 32-measure line. The score ends with a double bar line at the 53-measure mark.

Violončelo

You raise me up

♩ = 60

First staff of music (measures 1-9). The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody begins with a whole rest, followed by a series of eighth and quarter notes.

Second staff of music (measures 10-18). The melody continues with eighth and quarter notes, featuring a trill in measure 17 before returning to the main melodic line.

Third staff of music (measures 19-26). The melody consists of a series of eighth and quarter notes, maintaining the same rhythmic pattern.

Fourth staff of music (measures 27-34). The melody continues with eighth and quarter notes, ending with a trill in measure 34.

Fifth staff of music (measures 35-38). The melody features a series of eighth and quarter notes, with a trill in measure 38.

Sixth staff of music (measures 39-44). The melody continues with eighth and quarter notes, ending with a trill in measure 44.

Seventh staff of music (measures 45-50). The melody consists of a series of eighth and quarter notes, maintaining the same rhythmic pattern.

Eighth staff of music (measures 51-58). The melody continues with eighth and quarter notes, ending with a double bar line in measure 58.