

March of Steel Torrent

(Accordion Quartet)

♩ = 86

Composer: Li Xuhao
Arranged by Shawn Wang

Am

Accordions 1-4 score for the first system. The music is in 4/4 time. Accordions 1 and 2 play a melodic line starting with a half note rest, followed by a series of eighth notes. Accordions 3 and 4 play a bass line starting with a half note rest, followed by a series of eighth notes. The dynamic markings are *mf* and *ff*.

Accordions 1-4 score for the second system. The music continues from the first system. Accordions 1 and 2 play a melodic line starting with a half note rest, followed by a series of eighth notes. Accordions 3 and 4 play a bass line starting with a half note rest, followed by a series of eighth notes. The dynamic markings are *mf* and *f*. The system ends with a measure containing the notes F and G.

6 *Am* *F*

Acc. 1 *mf*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4 *f*

8 *C* *G* *Am*

Acc. 1

Acc. 2

Acc. 3

Acc. 4

11 *F* *C* *Dm* *G*

Acc. 1

Acc. 2

Acc. 3

Acc. 4

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14 Am F

Acc. 1

Acc. 2

Acc. 3

Acc. 4

16 C G Am

Acc. 1

Acc. 2

Acc. 3

Acc. 4

19 F C

Acc. 1

Acc. 2

Acc. 3

Acc. 4

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21

Acc. 1

Acc. 2

Acc. 3

Acc. 4

D E7 Am F C G

mp

mf

mp

24

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Am F C G Am F

mp

f

f

p

27

Acc. 1

Acc. 2

Acc. 3

Acc. 4

C G Am Fmaj7 G E7

ff

ff

ff

ff

30

Am F C G Am F

Acc. 1 *mp*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4 *f*

33

C G Am F C G

Acc. 1

Acc. 2

Acc. 3

Acc. 4

36 Am Fmaj7 G E7

Acc. 1

Acc. 2

Acc. 3

Acc. 4

ff *fff* *f* *ff* *ff*

39

Acc. 1

Acc. 2

Acc. 3

Acc. 4

41

Acc. 1

Acc. 2

Acc. 3

Acc. 4

44

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Am

3

ff

mp *cresc.* - - - - -

mp *cresc.* - - - - -

mf *cresc.* - - - - -

47

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Dm

Em

F

Bø

E7

3

3

3

3

(*cresc.*) - - - - -

(*cresc.*) - - - - -

(*cresc.*) - - - - -

50 *Am* *F*

Acc. 1 *mf*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4 *f*

52 *C* *G* *Am*

Acc. 1

Acc. 2

Acc. 3

Acc. 4

55 *F* *C* *Dm* *G*

Acc. 1

Acc. 2

Acc. 3

Acc. 4

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58 Am F

Acc. 1

Acc. 2

Acc. 3

Acc. 4

60 C G Am

Acc. 1

Acc. 2

Acc. 3

Acc. 4

63 F C

Acc. 1

Acc. 2

Acc. 3

Acc. 4

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65

Acc. 1

Acc. 2

Acc. 3

Acc. 4

D

E7

Am

gliss.

gliss.

fff

fff

fff

fff

The musical score consists of four staves, each labeled 'Acc. 1' through 'Acc. 4'. The music is written in treble and bass clefs. Measure 65 is marked at the beginning. The first staff (Acc. 1) has a treble clef and contains chords D and E7, followed by a glissando. The second staff (Acc. 2) has a treble clef and contains chords D and E7, followed by a glissando. The third staff (Acc. 3) has a treble clef and contains chords D and E7, followed by a glissando. The fourth staff (Acc. 4) has a bass clef and contains chords D and E7, followed by a glissando. The score ends with a double bar line. A large diagonal watermark is present across the lower half of the page.

Accordion 1

March of Steel Torrent

(Accordion Quartet)

♩ = 86

Am

Composer: Li Xuhao
Arranged by Shawn Wang

The musical score is written for a single accordione part in 4/4 time. It consists of 32 measures, divided into eight systems of four measures each. The key signature is one flat (B-flat major or D minor). The tempo is marked as 86 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed above the notes to indicate the harmonic structure. The dynamics range from mezzo-forte (mf) to fortissimo (ff) and mezzo-piano (mp).

Measure 1: Am, mf, ff, mf

Measure 5: f, mf

Measure 8: C, G, Am

Measure 11: F, C, Dm, G

Measure 14: Am, F, C

Measure 17: G, Am, F

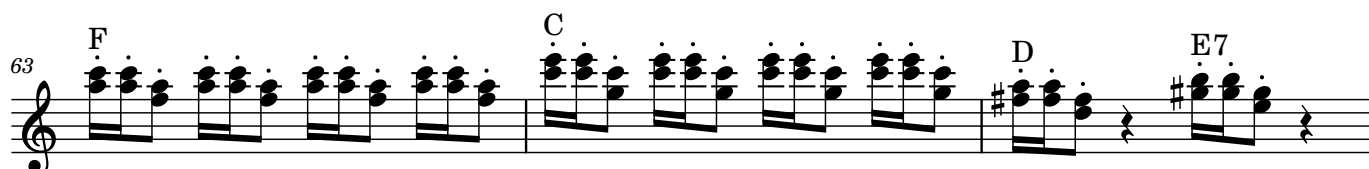
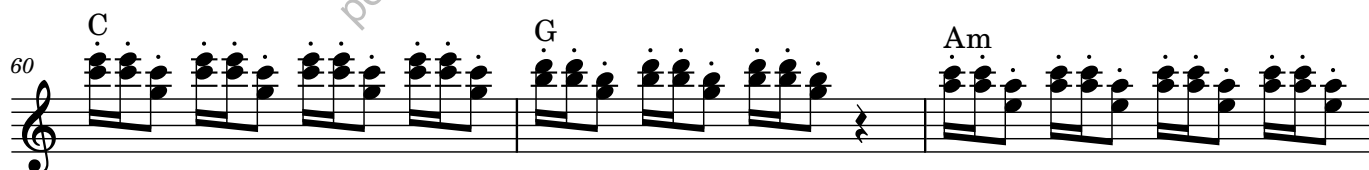
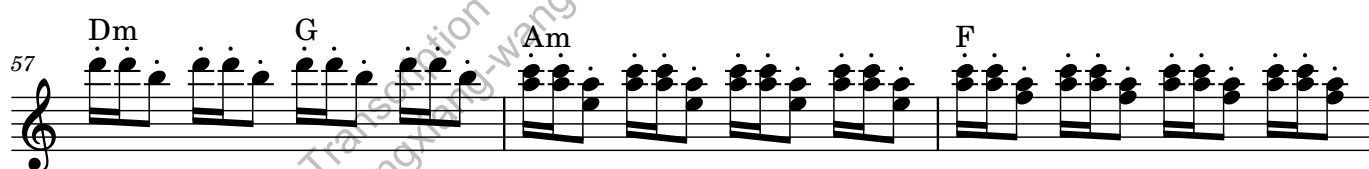
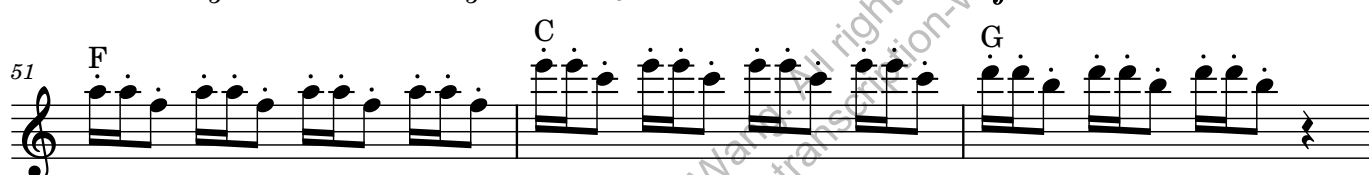
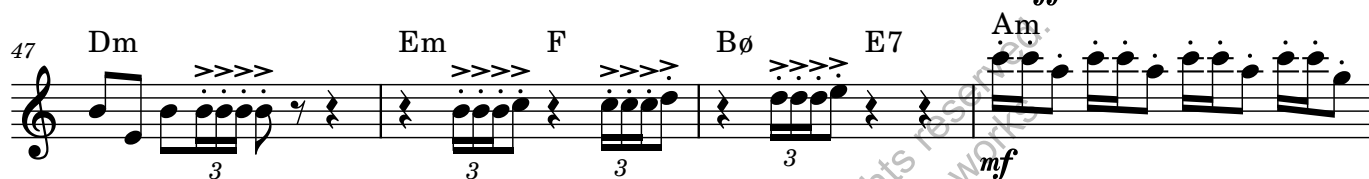
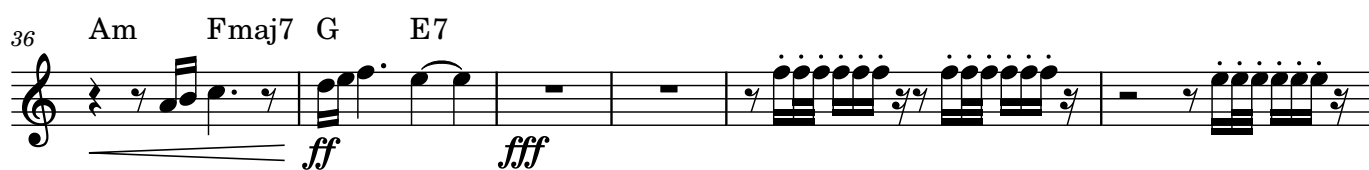
Measure 20: C, D, E7, Am, F, mp

Measure 23: C, G, Am, F, C, G

Measure 26: Am, F, C, G, Am, Fmaj7, G, E7, ff

Measure 30: Am, F, C, G, Am, F, mp

2



Accordion 2

March of Steel Torrent

(Accordion Quartet)

Composer: Li Xuhao
Arranged by Shawn Wang

$\text{♩} = 86$

The musical score is written for a single staff in 4/4 time. It begins with a tempo marking of quarter note = 86. The first measure is a whole rest. The second measure contains a series of sixteenth-note chords, marked *mf*. The third measure is another whole rest, followed by another series of sixteenth-note chords marked *ff*. The fourth measure continues with sixteenth-note chords marked *mf*. The score then continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *mp*, and *cresc.* (crescendo). The score is divided into measures by bar lines, with measure numbers 5, 10, 16, 22, 28, 34, 39, 43, and 48 indicated at the start of their respective lines.

5 *f* *f*

10

16

22 *mf* *f*

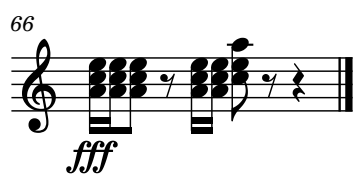
28 *ff* *f*

34 *ff* *f*

39

43 *mp cresc.*

48 (cresc.) *f*



Accordion 3

March of Steel Torrent

(Accordion Quartet)

Composer: Li Xuhao
Arranged by Shawn Wang

$\text{♩} = 86$

ff mp ff mp mf f

8

14

19

24

30

36

41

46

mp cresc. f

51

2



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Accordion 4

March of Steel Torrent

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Composer: Li Xuhao
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♩ = 86

6

10

14

18

22

ff *mp* *ff* *mp* *mf*

f

mp

Measures 26-29. Measure 26 starts with a piano (*p*) dynamic. Measures 27 and 28 continue with piano accompaniment. Measure 29 features a fortissimo (*ff*) dynamic. The score is written for piano with treble and bass staves.

Measures 30-34. Measure 30 starts with a forte (*f*) dynamic. Measures 31-34 continue with piano accompaniment. The score is written for piano with treble and bass staves.

Measures 35-40. Measure 35 starts with a fortissimo (*ff*) dynamic. Measures 36-40 continue with piano accompaniment. The score is written for piano with treble and bass staves.

Measures 41-47. Measure 41 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measures 42-47 continue with piano accompaniment. The score is written for piano with treble and bass staves.

Measures 48-52. Measure 48 starts with a forte (*f*) dynamic. Measures 49-52 continue with piano accompaniment. The score is written for piano with treble and bass staves.

Measures 53-56. Measures 53-56 continue with piano accompaniment. The score is written for piano with treble and bass staves.

57

Measures 57-60 of a musical score. The treble clef staff contains eighth notes with stems, and the bass clef staff contains chords with eighth notes. The music is in a 3/4 time signature.

61

Measures 61-64 of a musical score. The treble clef staff contains eighth notes with stems, and the bass clef staff contains chords with eighth notes. The music is in a 3/4 time signature.

65

Measures 65-68 of a musical score. The treble clef staff contains eighth notes with stems, and the bass clef staff contains chords with eighth notes. The music is in a 3/4 time signature. A *fff* (fortissimo) dynamic marking is present in measure 66.