

The Girl Who Fell From the Sky

From "Castle in the Sky" OST

(Accordion Duet)

Composer: Joe Hisaishi
Arranged by Shawn Wang

♩ = 115

Dbmaj7 Cm7 F7sus4

Accordions 1 & 2

pp

♩ = 125

7 Cm G Bb Gm

Acc. 1

ff *p*

Acc. 2

G7sus4 *ff* *p*

11 Fm Ab G Cm Gm/Bb

Acc. 1

rit. p *mp*

Acc. 2

mp

15 Ab Gm Fm Cm

Acc. 1

Acc. 2

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20 D G Cm Gm/B \flat A \flat Gm

Acc. 1

Acc. 2

25 Fm Cm Fm G7

Acc. 1

Acc. 2

29 Cm Eb B \flat /D Cm Gm/B \flat

♩ = 111

Acc. 1

Acc. 2

35 A \flat Eb/G Fm7 Gsus4 G

Acc. 1

Acc. 2

mp *ff*

♩ = 118

40 Cm Ab Bb Fm7 G7

Acc. 1 *f*

Acc. 2 *mp* *f*

44 Cm Ab Bb Cm

♩ = 115

Acc. 1

Acc. 2

48 Cm Gm/Bb Ab Gm

Acc. 1

Acc. 2

52 Fm Cm/Eb D G rit.

Acc. 1

Acc. 2

56 $\text{♩} = 115$
Cm Gm/B \flat A \flat Gm

Acc. 1 *ff*

Acc. 2 *f* *ff*

60 Fm Cm/E \flat Fm G7

Acc. 1

Acc. 2

63 $\text{♩} = 107$
Cm Cm Gm/B \flat

Acc. 1 *mp*

Acc. 2 *mp* *mp*

66 A \flat maj7 A \flat maj7

Acc. 1

Acc. 2

手风琴

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and guitar. The score is written in 4/4 time and includes lyrics and chords. The tempo starts at 115 BPM and changes to 125 BPM at measure 8, then back to 111 BPM at measure 26, and finally to 115 BPM at measure 46. The key signature is B-flat major (two flats). The score is divided into systems of five staves each. The first staff of each system contains the piano part, and the second staff contains the guitar part. The lyrics are written below the guitar part. Chords are indicated above the notes. The score includes dynamic markings such as *pp*, *ff*, *p*, *mp*, and *rit.* (ritardando). The score ends at measure 53.

♩ = 115

pp

8 *ff* *p* *rit.* ♩ = 125

14 *mp*

20

26 ♩ = 111 *f*

33 *mp* *ff*

40 ♩ = 118

46 ♩ = 115

53 *ff* ♩ = 115

59 Gm Fm $\text{Cm}/\text{E}\flat$ Fm $\text{G}7$ Cm Cm $\text{♩} = 107$

mp

65 $\text{Gm}/\text{B}\flat$ $\text{A}\flat\text{maj}7$ $\text{A}\flat\text{maj}7$

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手风琴 2

The Girl Who Fell From the Sky

From "Castle in the Sky" OST

(Accordion Duet)

Composer: Joe Hisaishi
Arranged by Shawn Wang

Handwritten musical score for Handbell 2, featuring the title "The Girl Who Fell From the Sky" and its origin "From 'Castle in the Sky' OST". The score is arranged by Shawn Wang and is a duet for Handbells. The tempo is marked as 115 and 125. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *pp*, *ff*, *p*, and *mp*, and a *rit.* (ritardando) marking. The score is divided into measures, with measure numbers 8, 11, 16, and 22 indicated. The score includes a watermark: "Transcription © 2022 Shawn Wang. All rights reserved. pengxiang-wang.com/my-music-transcription-works".

Handwritten musical score for Handbell 2, featuring the title "The Girl Who Fell From the Sky" and its origin "From 'Castle in the Sky' OST". The score is arranged by Shawn Wang and is a duet for Handbells. The tempo is marked as 115 and 125. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *pp*, *ff*, *p*, and *mp*, and a *rit.* (ritardando) marking. The score is divided into measures, with measure numbers 8, 11, 16, and 22 indicated. The score includes a watermark: "Transcription © 2022 Shawn Wang. All rights reserved. pengxiang-wang.com/my-music-transcription-works".

$\text{♩} = 111$

Musical score for measures 28-34. The piece is in B-flat major (two flats) and 4/4 time. Measure 28 features a piano introduction with a half note G3 in the right hand and a half note F3 in the left hand. Measures 29-34 show a more active melody in the right hand, starting with a half note G3, followed by quarter notes A3, Bb3, and C4. The left hand provides a steady accompaniment of half notes. Dynamics include a forte (f) marking in measure 30 and a fortissimo (ff) marking in measure 34.

Musical score for measures 35-39. The melody continues in the right hand with quarter notes D4, E4, F4, and G4. The left hand continues with half notes. Dynamics include a mezzo-piano (mp) marking in measure 37 and a fortissimo (ff) marking in measure 39.

 $\text{♩} = 118$

Musical score for measures 40-43. The tempo increases to 118 beats per minute. The right hand features a continuous eighth-note melody. The left hand plays a steady accompaniment of eighth notes. Dynamics include a mezzo-piano (mp) marking in measure 40 and a forte (f) marking in measure 43.

 $\text{♩} = 115$

Musical score for measures 44-47. The tempo decreases to 115 beats per minute. The right hand continues with eighth notes, while the left hand plays a steady accompaniment of eighth notes. Dynamics include a mezzo-piano (mp) marking in measure 44 and a fortissimo (ff) marking in measure 47.

Musical score for measures 48-51. The right hand has a whole rest in measures 48 and 49, while the left hand continues with eighth notes. In measures 50 and 51, the right hand joins with a melody of quarter notes. Dynamics include a mezzo-piano (mp) marking in measure 48 and a fortissimo (ff) marking in measure 51.

rit.

Musical score for measures 52-55. The piece concludes with a deceleration (rit.). The right hand has a whole rest in measures 52 and 53, while the left hand continues with eighth notes. In measures 54 and 55, the right hand joins with a melody of quarter notes. Dynamics include a mezzo-piano (mp) marking in measure 52 and a fortissimo (ff) marking in measure 55.

56 $\text{♩} = 115$

f
ff

60

f
ff

64 $\text{♩} = 107$

mp
mp