

Por una Cabeza

(Accordion Quartet)

Composer: Carlos Gardel
Arranged by Shawn Wang
Based on Arrangement by Jian Shi

♩ = 57

Accordion 1

Accordion 2

Accordion 3

Accordion 4

mp

mp

p

mp

mp

G

Am

5

Acc. 1

Acc. 2

Acc. 3

Acc. 4

D7

G

10

Acc. 1

Acc. 2

Acc. 3

Acc. 4

G7 C Cm G

15

Acc. 1

Acc. 2

Acc. 3

Acc. 4

A/C# D7 G B Gm Dm/F Eb

20

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bb/D Cm Gm/Bb A7 Edim7 D7

25

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Gm Dm/F Eb Bb/D Cm

30

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Gm A/C# D7 G C

mf

34 Am

Acc. 1

Acc. 2

Acc. 3

Acc. 4

This system contains measures 34 through 37. The key signature has one sharp (F#). The chord is A minor (Am). The score is for four staves. Staves 1, 2, and 3 are in treble clef, and staff 4 is in bass clef. Measure 34 starts with a quarter rest on staff 1, followed by eighth notes on staff 2, and sixteenth notes on staff 3. Measure 35 features a triplet of eighth notes on staff 1. Measure 36 has a half note on staff 1 and a quarter note on staff 2. Measure 37 continues the melodic lines with a quarter note on staff 1 and a half note on staff 2.

38 D7 G

Acc. 1

Acc. 2

Acc. 3

Acc. 4

This system contains measures 38 through 41. The key signature has one sharp (F#). The chords are D7 and G. The score is for four staves. Staves 1, 2, and 3 are in treble clef, and staff 4 is in bass clef. Measure 38 starts with a quarter note on staff 1 and a half note on staff 2. Measure 39 features a half note on staff 1 and a quarter note on staff 2. Measure 40 has a quarter note on staff 1 and a half note on staff 2. Measure 41 continues the melodic lines with a quarter note on staff 1 and a half note on staff 2.

42 G7 8 C Cm

Acc. 1

Acc. 2

Acc. 3

Acc. 4

This system contains measures 42 through 45. The key signature has one sharp (F#). The chords are G7, C, and Cm. The score is for four staves. Staves 1, 2, and 3 are in treble clef, and staff 4 is in bass clef. Measure 42 starts with a quarter note on staff 1 and a half note on staff 2. Measure 43 features a half note on staff 1 and a quarter note on staff 2. Measure 44 has a quarter note on staff 1 and a half note on staff 2. Measure 45 continues the melodic lines with a quarter note on staff 1 and a half note on staff 2.

46 G $A/C\#$ $D7$ G **D** Gm Dm/F

Acc. 1

Acc. 2

Acc. 3

Acc. 4

51 Eb Bb/D Cm Gm/Bb $A7$

Acc. 1

Acc. 2

Acc. 3

Acc. 4

56 $Edim7$ $D7$ Gm Dm/F Eb Bb/D

Acc. 1

Acc. 2

Acc. 3

Acc. 4

61 8 Cm Gm A7 D7 G

Acc. 1 *mp* *p*

Acc. 2 *mp* *p*

Acc. 3 *mp* *p*

Acc. 4 *mp* *p*

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手风琴 1

Por una Cabeza

(Accordion Quartet)

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♩ = 57

mp

G

Am

6 D7 G G7

12 C. Cm G A/C# D7 G **B** Gm Dm/F *f* 3

19 Eb Bb/D Cm Gm/Bb A7 Edim7 D7 Gm 3

26 Dm/F Eb Bb/D Cm Gm A/C# D7 G 3 3

33 **C** Am D7 *mf*

40 G G7 8 C

45 Cm G A/C# D7 G **D** Gm Dm/F Eb Bb/D Cm *f* 3 3

54 Gm/Bb A7 Edim7 D7 Gm Dm/F Eb Bb/D Cm Gm A7 D7 3 3 3 3

64 G *p*

手风琴 2

Por una Cabeza

(Accordion Quartet)

Composer: Carlos Gardel
Arranged by Shawn Wang
Based on Arrangement by Jian Shi

♩ = 57

mp

6

12

B

f

19

28

mf

C

34

40

D

45

f

52

60

mp

p

This musical score is for the piece 'Por una Cabeza' by Carlos Gardel, arranged for an accordion quartet. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 57 beats per minute. The score consists of ten staves of music. The first staff begins with a melodic line marked 'mp' (mezzo-piano). The second staff continues the melody. The third staff introduces a key change to B-flat major and a dynamic change to 'f' (forte), marked with a box 'B'. The fourth staff continues the melody with a triplet of eighth notes. The fifth staff introduces another key change to D major and a dynamic change to 'mf' (mezzo-forte), marked with a box 'C'. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff introduces a key change to B-flat major and a dynamic change to 'f' (forte), marked with a box 'D'. The ninth staff continues the melody with triplets. The tenth staff concludes the piece with a dynamic change to 'p' (piano). The score includes various musical notations such as slurs, ties, and triplets.

手风琴 3

Por una Cabeza

(Accordion Quartet)

Composer: Carlos Gardel
Arranged by Shawn Wang
Based on Arrangement by Jian Shi

$\text{♩} = 57$

p

11 **B**

f

21

31 **C**

mf

37

42

D

48 *f*

56

63 *mp p*

手风琴 4

Por una Cabeza

(Accordion Quartet)

Composer: Carlos Gardel
Arranged by Shawn Wang
Based on Arrangement by Jian Shi

$\text{♩} = 57$

mp

7

15

B

21

27

C

mf

This musical score is for an accordion quartet arrangement of 'Por una Cabeza'. It is written in 2/4 time with a tempo of 57 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number (7, 15, 21, 27) at the beginning. The first system starts with a mezzo-piano (*mp*) dynamic. The second system contains a section labeled 'B'. The third system contains a section labeled 'C'. The fourth system contains a section labeled 'C' and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

34

System 1, measures 34-39. The key signature is one sharp (F#). The music features a steady eighth-note bass line in the left hand and chords in the right hand. A diagonal watermark is visible across the system.

40

System 2, measures 40-45. The key signature changes to one flat (Bb) in measure 45. The musical texture continues with eighth-note bass and chords.

46

System 3, measures 46-51. Measure 46 is marked with a box containing the letter 'D'. The key signature changes to two flats (Bb, Eb) in measure 47. The music includes eighth-note bass and chords, with some grace notes in measure 48.

52

System 4, measures 52-57. The key signature remains two flats. The music features eighth-note bass and chords, with a diagonal watermark visible.

58

System 5, measures 58-63. The key signature remains two flats. The music features eighth-note bass and chords. The final measure (63) includes dynamic markings *mp* and *p*.