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Hedwig and the Angry Inch

I think the instructions make me feel that this play is more like a musical other than a play. I believe that movie is a big component of a play. However, I do not think putting the monologues into the music can help the audience understand the play better; maybe that is because I am not a native English speaker. When I see a film or play that is not in my native language, I will focus more on the rhythm other than the lyrics. This might be difficult for the audience to understand the story clearly. On the other hand, sometimes the rhythm helps a lot during the play. It helps the audience understand the background and the atmosphere of the play. I think we root for Hedwig because it shares a lot of pop culture in our society. Hedwig and Angry Inch give this new type of play and homosexual performers a stage to perform. I think the play does not have a strong and clear climax the story of Tommy, the missing half that Hedwig is trying to find, a big boy who is so much younger than Hedwig, their love ends on the day of making love, becoming the greatest pain and anger in Hedwig's life. In fact, this anger has been shown in small details many times before Tommy was really introduced, including Hedwig's sudden loss of control, as well as Hedwig's various bullying and humiliation of Yitzhak. Wu's version has already been shown in these previous anger. The deeper sorrow in the back, because of being deprived, so enjoy depriving people. My favorite song is The Long Grift. This song tells her story. After looking into the lyric, make me understand her story. And the song is pretty nice.