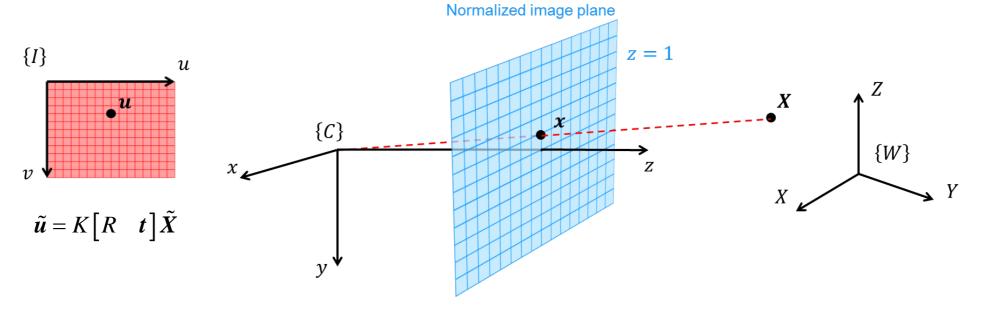


Lecture 5.1 Camera calibration

Thomas Opsahl

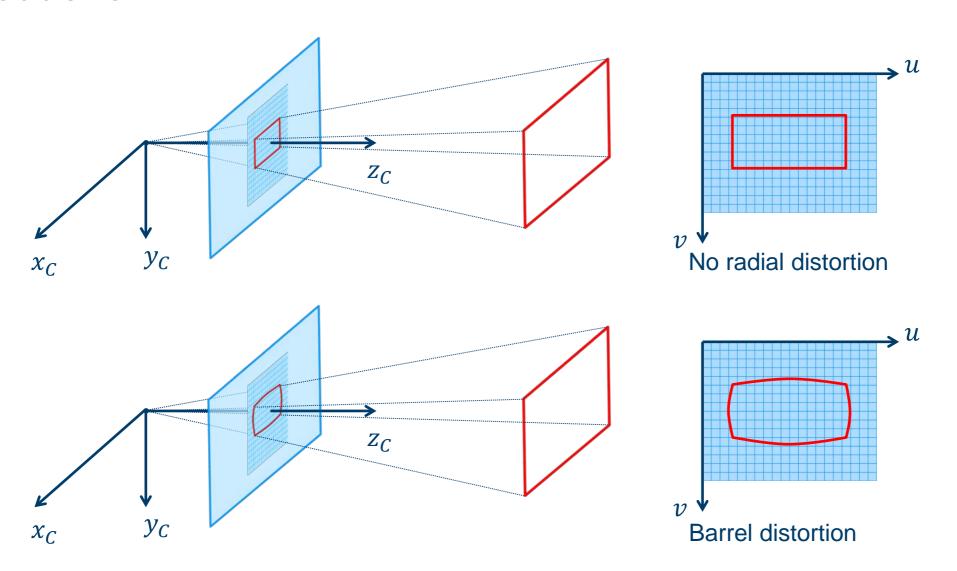


Introduction



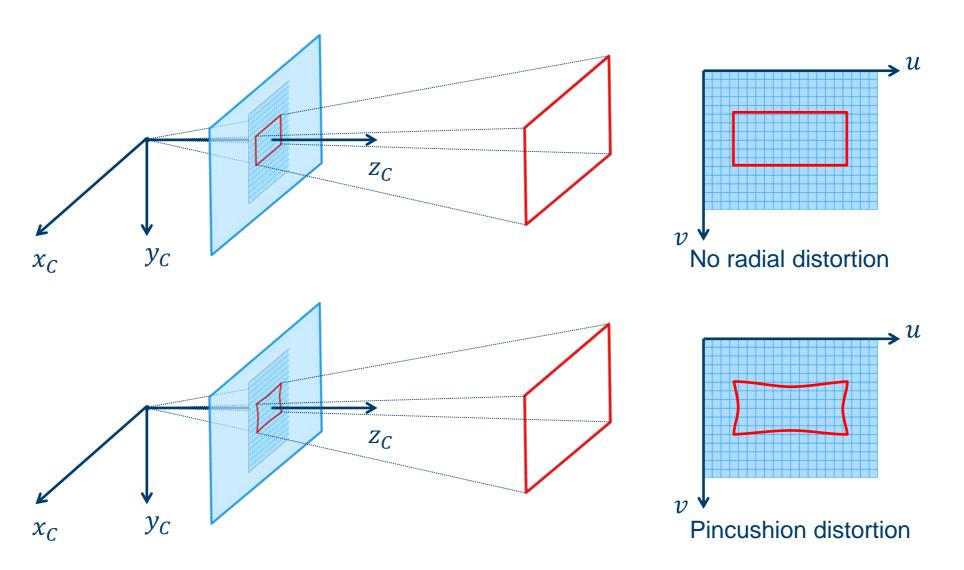
- The perspective camera model describes a 3D to 2D transformation that is consistent with the pinhole geometry
- No cameras fit this model perfectly They all suffer from some kind of distortion
- If we want to use images for geometrical computations we need to take this distortion into account

Introduction

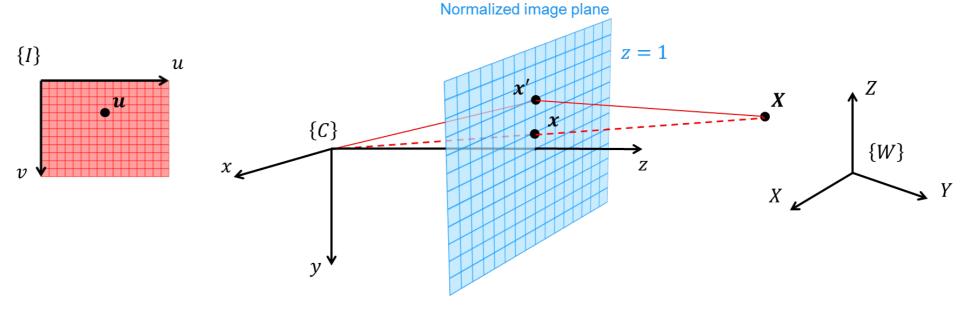




Introduction





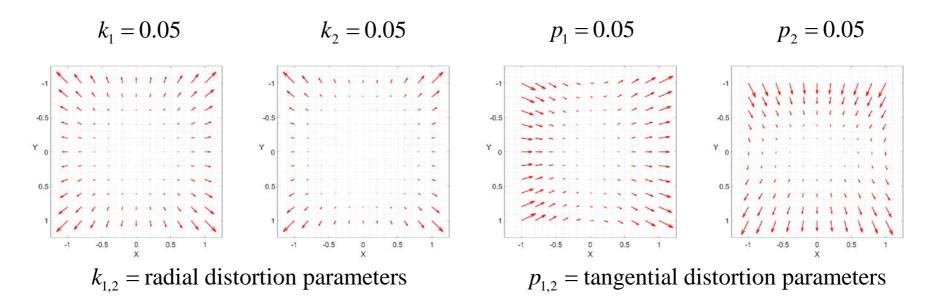


- A distortion model describes the relationship between undistorted coordinates x and distorted coordinates x' of the normalized image plane
- This example model describes both radial distortion and tangential distortion

$$x = x'(1 + k_1r^2 + k_2r^4) + 2p_1x'y' + p_2(r^2 + 2x'^2)$$

$$y = y'(1 + k_1r^2 + k_2r^4) + p_1(r^2 + 2y'^2) + 2p_2x'y'$$
where $r^2 = x'^2 + y'^2$



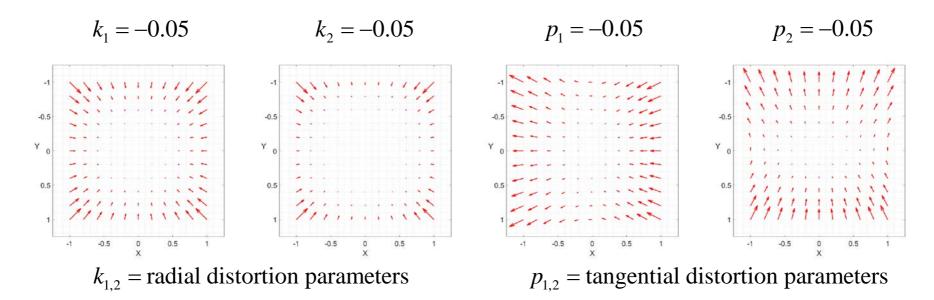


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Original image



$$\tilde{u} \neq K \begin{bmatrix} R & t \end{bmatrix} \tilde{X}$$

undistortion

Undistorted image



$$\tilde{\boldsymbol{u}} = K \begin{bmatrix} R & t \end{bmatrix} \tilde{\boldsymbol{X}}$$

- We can use the distortion model to warp the original image into the so called undistorted image
- The undistorted image satisfy the perspective camera model and are thus well suited for geometrical computations
- Since the distortion model depends on *K* for the undistorted camera, it is custom to estimate both in a common calibration process



Camera calibration Z_{W} X_{W} X_{W}

- Camera calibration is a process where we estimate the intrinsic parameters f_u , f_v , s, c_u , c_v and distortion parameters for a camera
- One of the most commonly used calibration algorithms was described by Zhengyou Zhang in the paper "A Flexible New Technique for Camera Calibration" in 2000
- Zhang's method is based on using a planar calibration object, e.g. a chessboard where we know the size of the tiles



Zhang's method X_{ij}

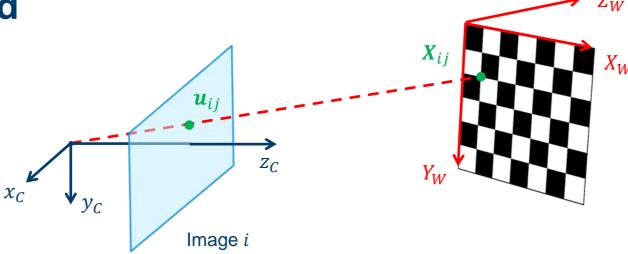
Image i

- 1. Capture multiple images (at least 3) of the planar calibration object
- 2. For each image, estimate the homography *H* between the 2D surface of the calibration object and the image
- 3. Based on these homographies, estimate K (DLT) and from this all R_i 's and t_i 's
- 4. Use the estimated parameters as the starting point of an iterative non-linear optimization of the full set of intrinsic parameters (including distortion parameters κ)

$$\min_{K, \kappa, R_i, t_i} \sum_{i} \sum_{j} \left\| \boldsymbol{u}_{ij} - \hat{\boldsymbol{u}} \left(K, \kappa, R_i, \boldsymbol{t}_i; \boldsymbol{X}_{ij} \right) \right\|^2$$



Zhang's method



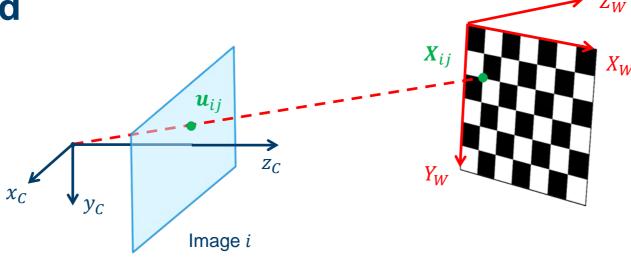
• Given that the calibration object is planar, the 3D-2D relationship between points on the calibration object and points in the image is described by a homography

$$\begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = K \underbrace{\begin{bmatrix} \mathbf{r}_1 & \mathbf{r}_2 & \mathbf{r}_3 & \mathbf{t} \end{bmatrix}}_{[R]} \begin{bmatrix} X \\ Y \\ 0 \\ 1 \end{bmatrix} \Rightarrow \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = K \begin{bmatrix} \mathbf{r}_1 & \mathbf{r}_2 & \mathbf{t} \end{bmatrix} \begin{bmatrix} X \\ Y \\ 1 \end{bmatrix} \Rightarrow \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = H \begin{bmatrix} X \\ Y \\ 1 \end{bmatrix}$$

• We can estimate the homography *H* from a minimum of 4 point correspondences between the image and the calibration object



Zhang's method



• Since r_1 and r_2 are columns of a rotation matrix, they impose 2 constraints on the elements of H

• From *N* images we get *N* homographies, giving rise to 2*N* constraints allowing us to solve for the different elements of *K* using linear methods (DLT)

Summary





- Undistortion
 - For geometrical computations we work on undistorted images/feature points
- Calibration
 - Estimate K + distortion model parameters from images
 - Zhang's method
 - OpenCV, Matlab, Kalibr (https://github.com/ethz-asl/kalibr)

- Additional reading
 - Szeliski: 6.3
- Optional reading
 - A flexible new technique for camera calibration,
 by Z. Zhang

