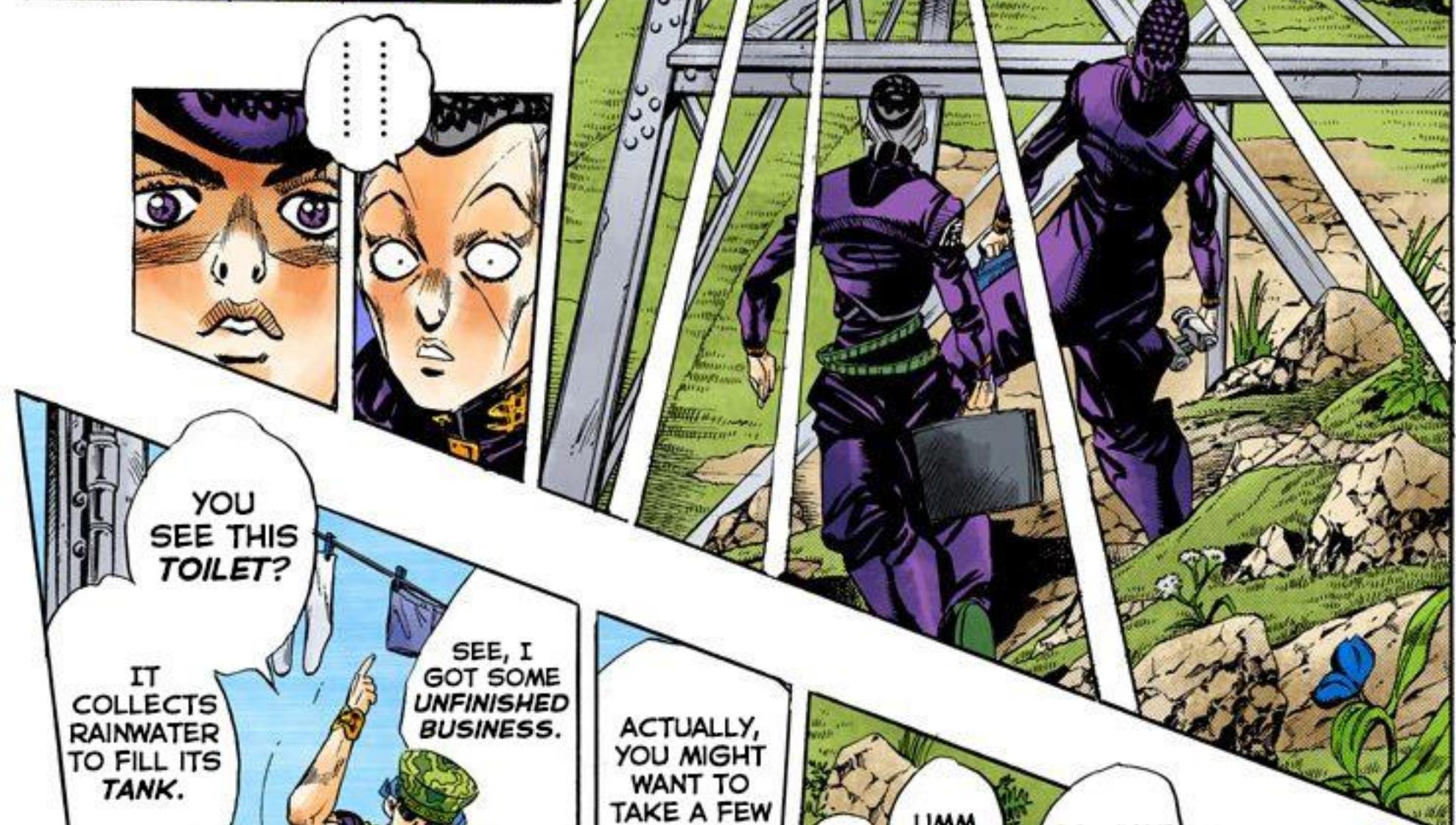


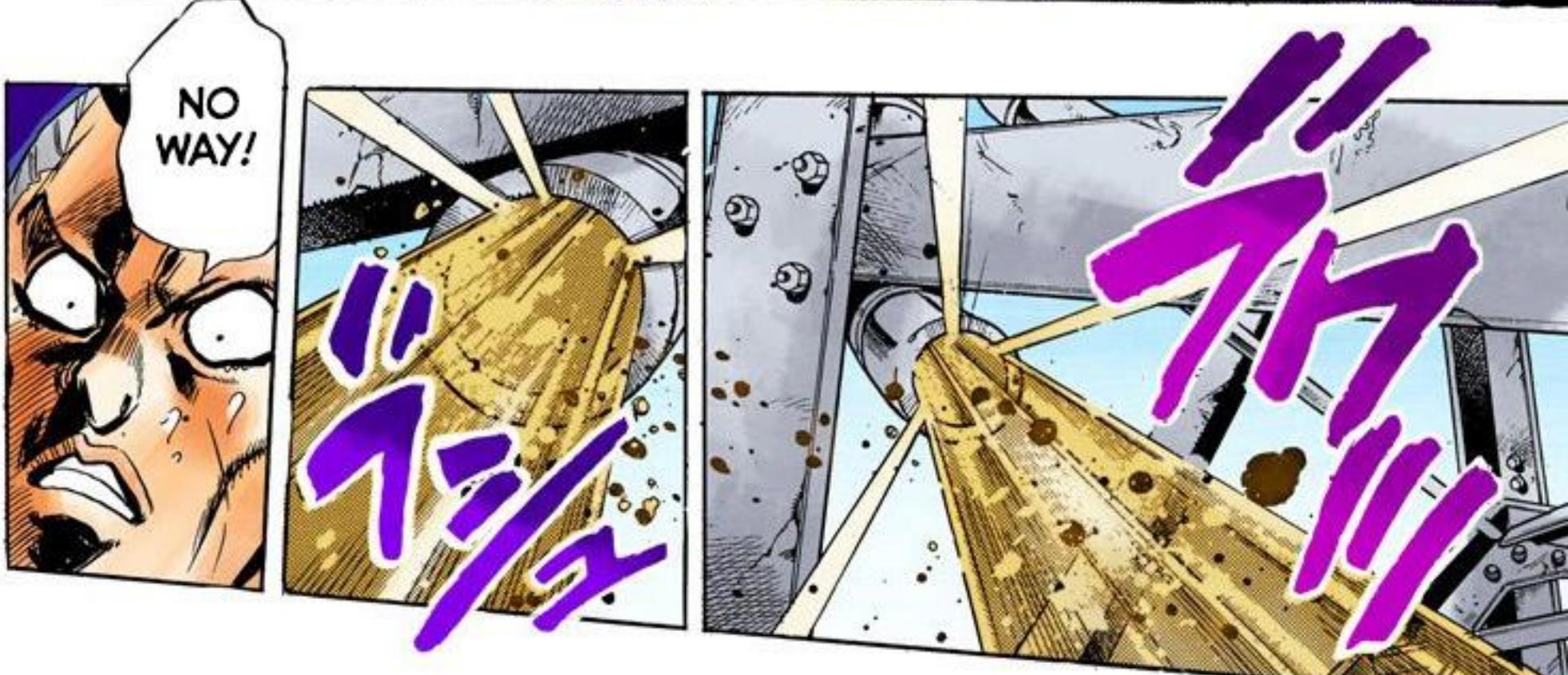
JOJO
PART 4

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER



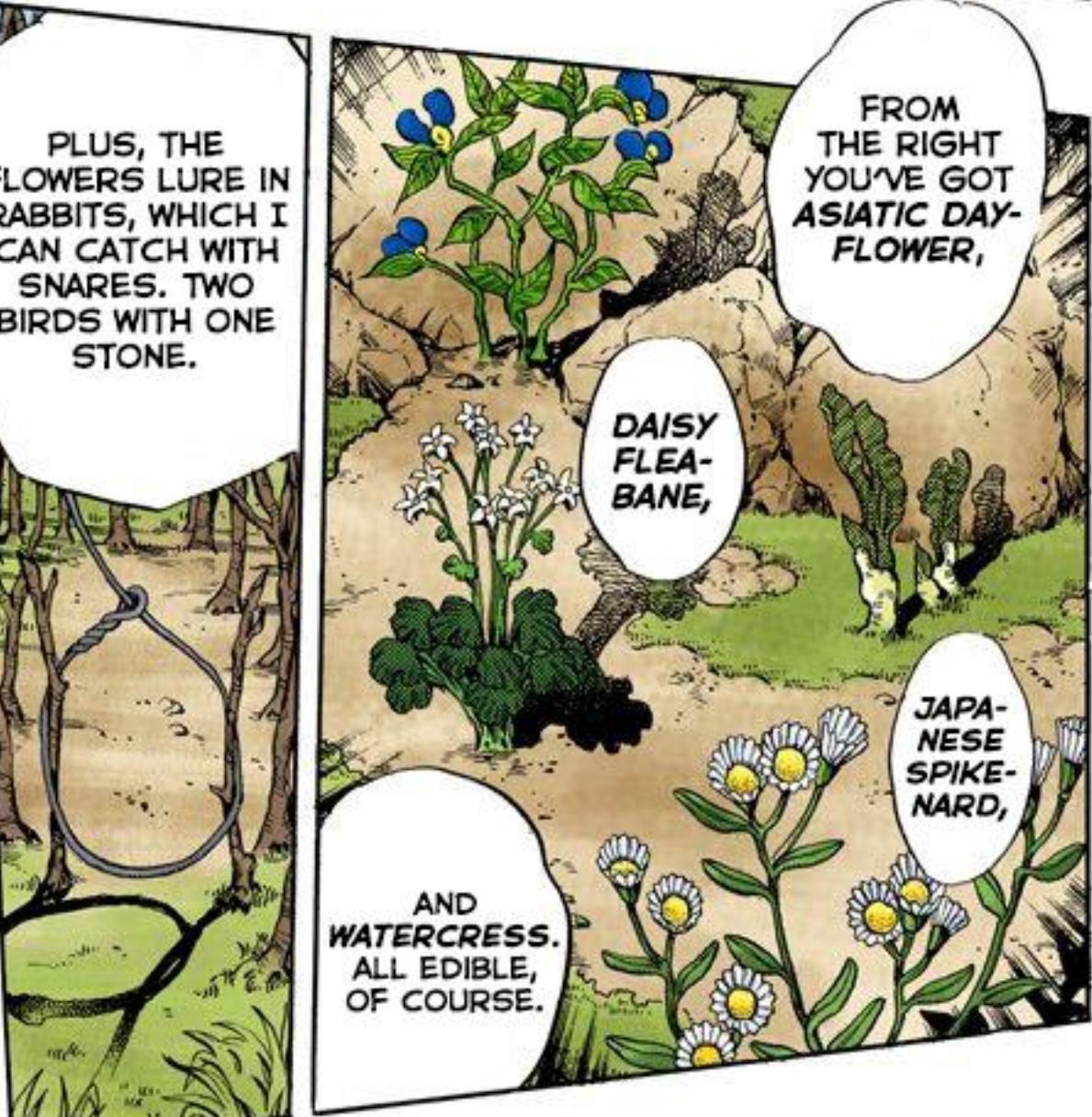








PLUS, THE FLOWERS LURE IN RABBITS, WHICH I CAN CATCH WITH SNARES. TWO BIRDS WITH ONE STONE.



**WHAT ARE
YOU TALKING
ABOUT? I
BOUGHT AND
PAID FOR IT!**

I SEE, SO
YOU WERE
CURIOS
ABOUT MY
HOUSE?



- Shower
- Futon (When sleeping, it's tied like a hammock to prevent falling; otherwise it's tied as shown to air out)
- Flush Toilet

Rabbit
Snare

Edible plants

Herbs and spices

Medicinal herbs

Mushrooms

Wastewater

DON'T
YOU MEAN
THE POWER
COMPANY'S
TOWER?

YOUR
HOUSE, YOU
SAY...

"HOUSE"?



**WHEN THEY
DECOMMISSIONED IT,
THEY SOLD IT TO ME
FOR 100,000 YEN
AND I CONVERTED IT
INTO A SELF
SUFFICIENT
PARADISE!**

Grounded to
absorb lightning
(About 38 meters up)

Bird snare

Rainwater
collection

Rabbits and
fish are dried
here to make
jerky.

Solar
collector
for boiling
water and
generating
electricity
(Stolen)

Plumbing

Battery

Bad
water

Dual-use
frying pan and
fishing rod

Waterproof
windbreaker
canvas for
use on rainy
or cold days.
On nice days
it's rolled up
and stored
inside.

Water filter:
Rainwater is
put in the top,
and clean
water comes
out at the
bottom for
drinking and
cooking.

Hanging gardens:
Cucumber,
tomato, etc.

Living
room

Dumbwaiter

Clean
water



Making sauce
from fish

THEY MIGHT HAVE WANTED TO SELL IT FOR SCRAP METAL, BUT ONCE I MOVED IN, I GOT RIGHT OF RESIDENCE.

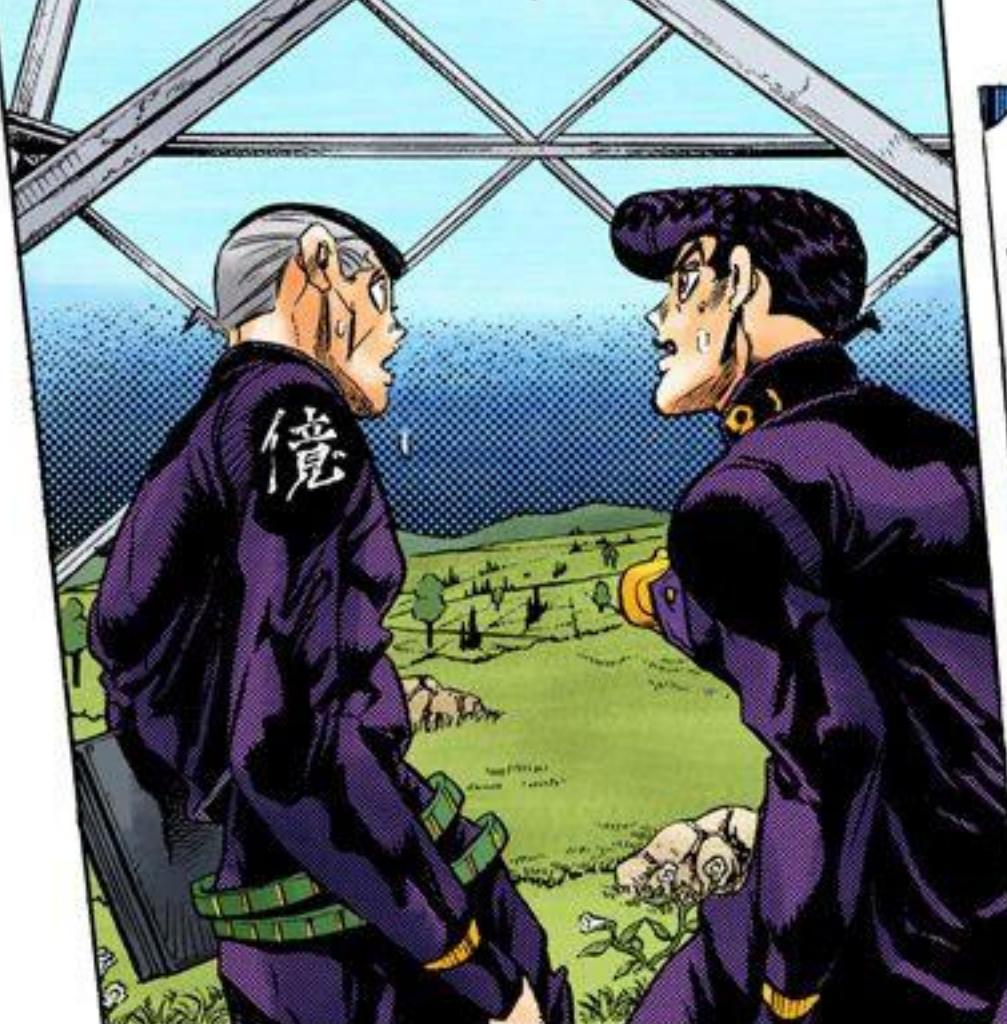
THAT MEANS NOBODY CAN KICK ME OUT EVEN IF THEY WANTED TO.

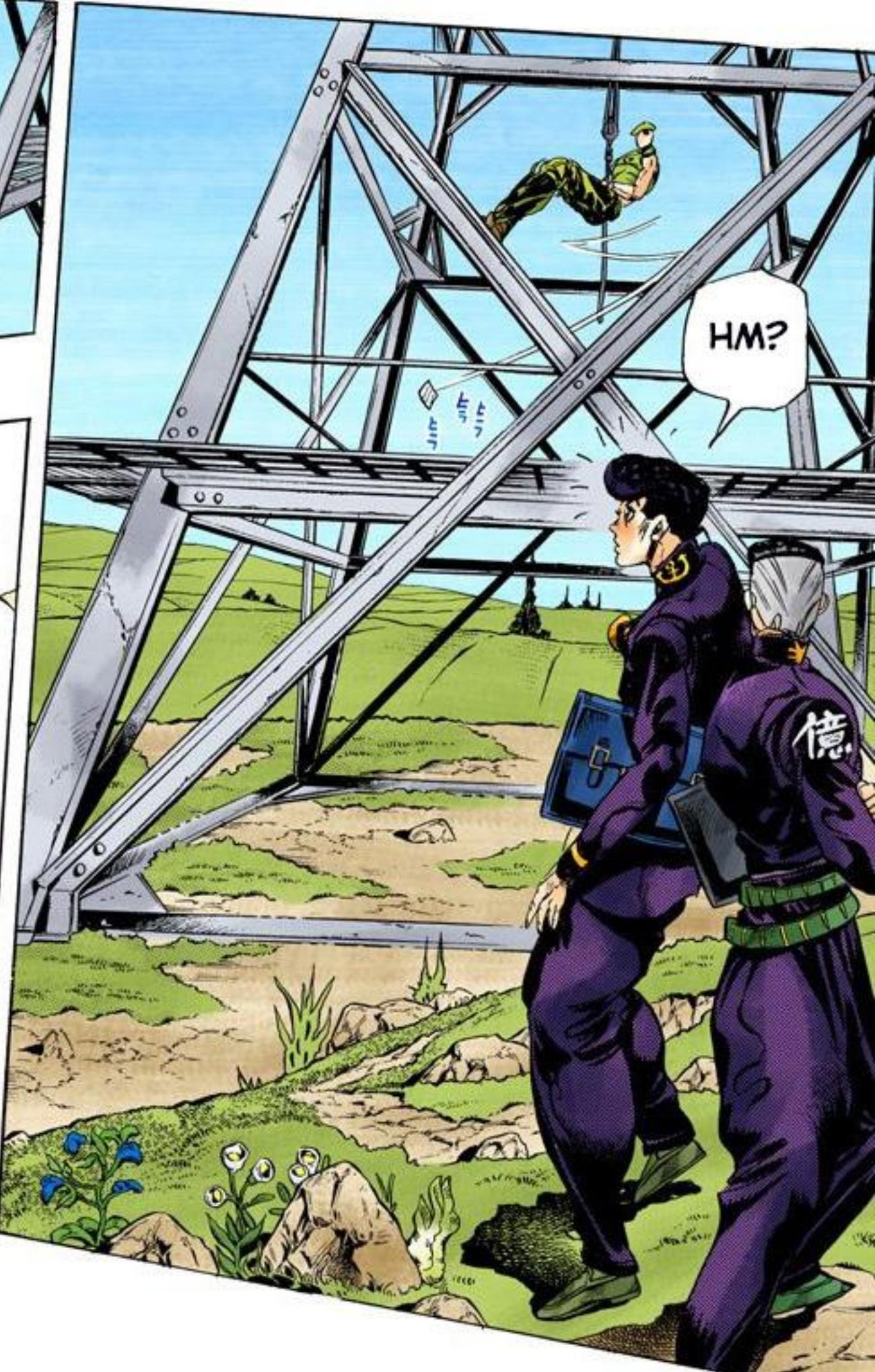
NOW, THE LAND IS ANOTHER STORY.

FOR 100,000 YEN?

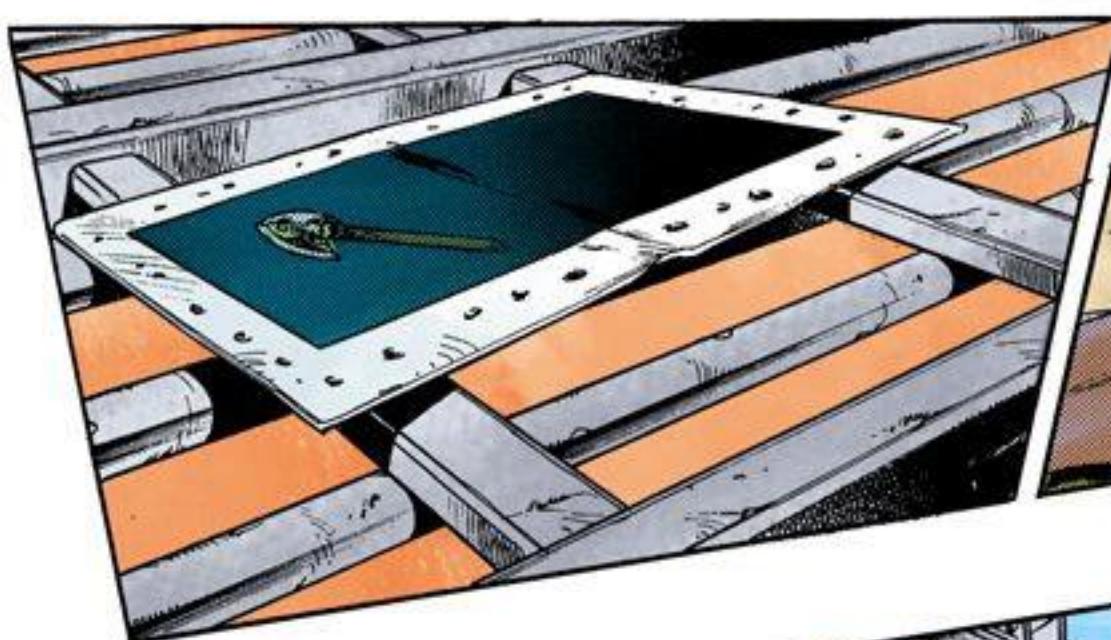
YOU BOUGHT IT?







HUH?



WHAT'S HE
SO WORKED
UP ABOUT?

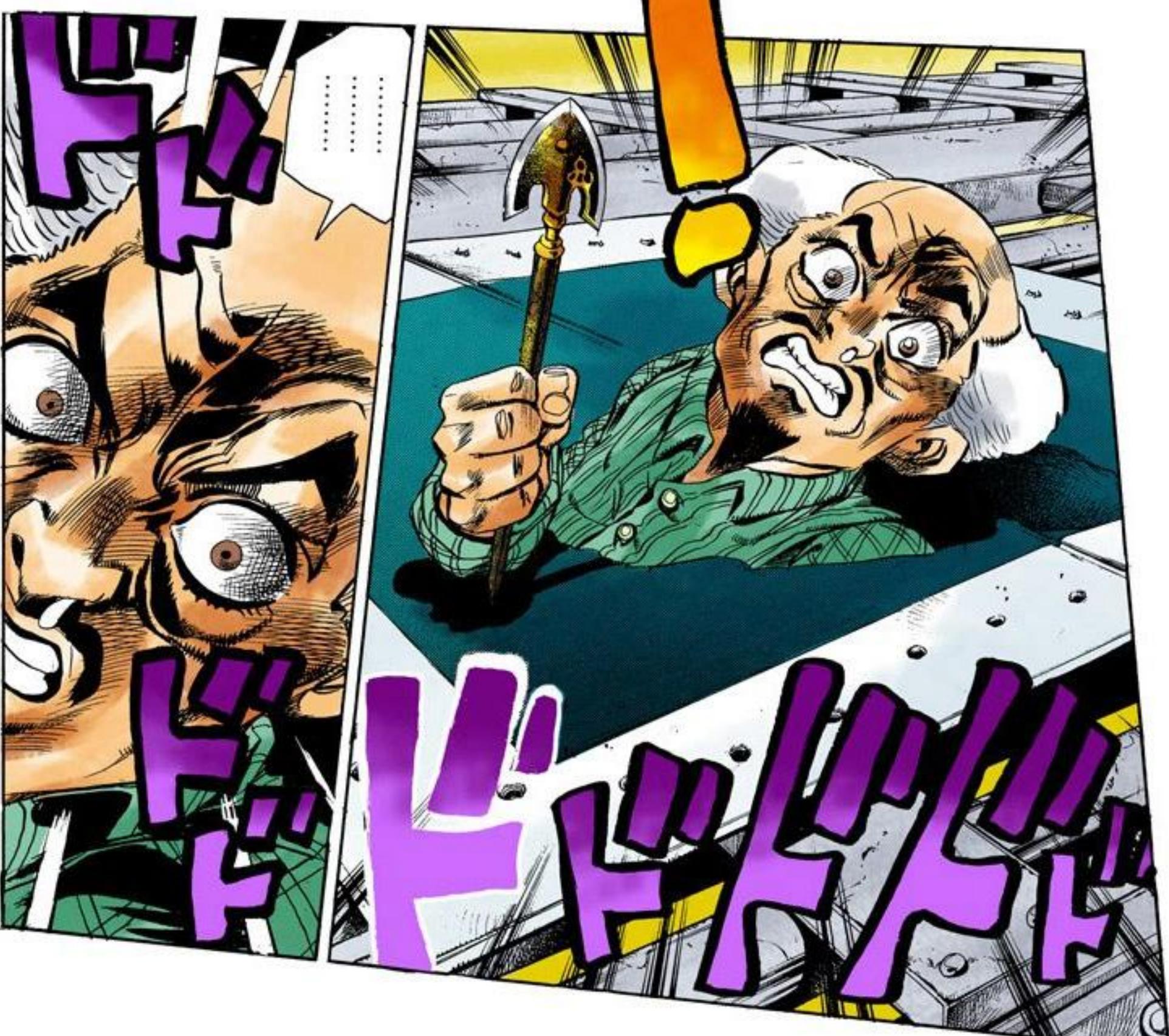
YEP,
IT'S A
POLAROID.

ISN'T
IT ABOUT
TIME YOU
LEFT?

DON'T WORRY
ABOUT THAT.
I'LL PICK IT
UP MYSELF.

IS THAT A
PHOTO?

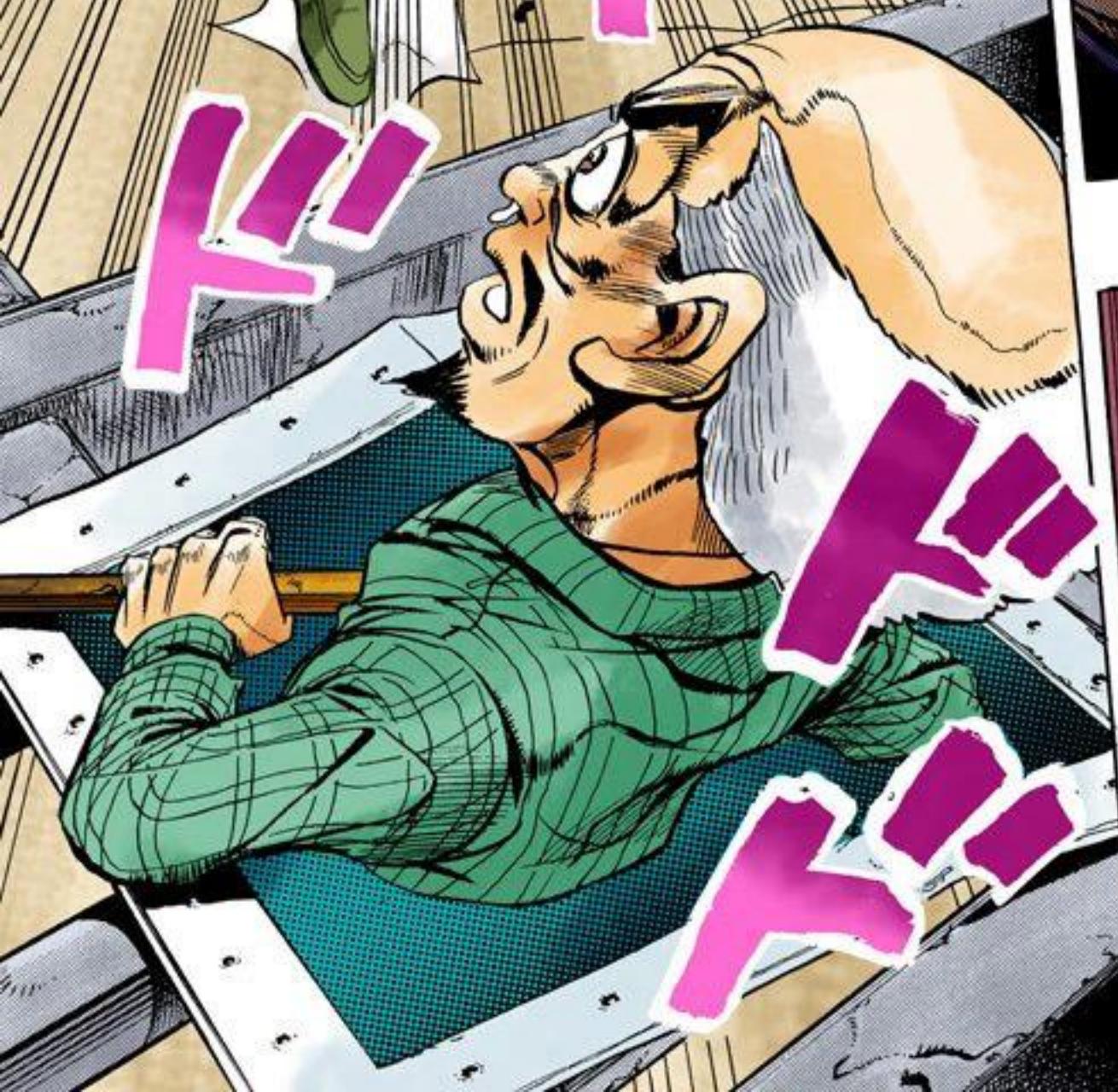




I KNEW YOU
WERE STILL
INVOLVED IN
THIS!

YOU'RE
KIRA'S
DAD!

WHAT THE
HELL? IT'S
YOU!





YOU LURED
THAT IDIOT
JOSUKE RIGHT
INTO YOUR
SUPERFLY!
EXCELLENT!

GOOD
WORK,
KENDAICHI
TOYOHIRO!

WH-
WHAT?

IF I'D SAID,
"COME ON IN!",
YOU'D HESITATE,
BUT IF I SAY
"STAY OUT", YOU
WANT TO COME
IN!

IT'S A
TRAP!

JOSUKE,
GET OUT
OF THERE!

ALL I HAD TO DO
TO GET YOU INSIDE
WAS TELL YOU TO
GO AWAY! AND
NOW YOU'RE IN MY
SUPERFLY, JOSUKE
HIGASHIKATA!

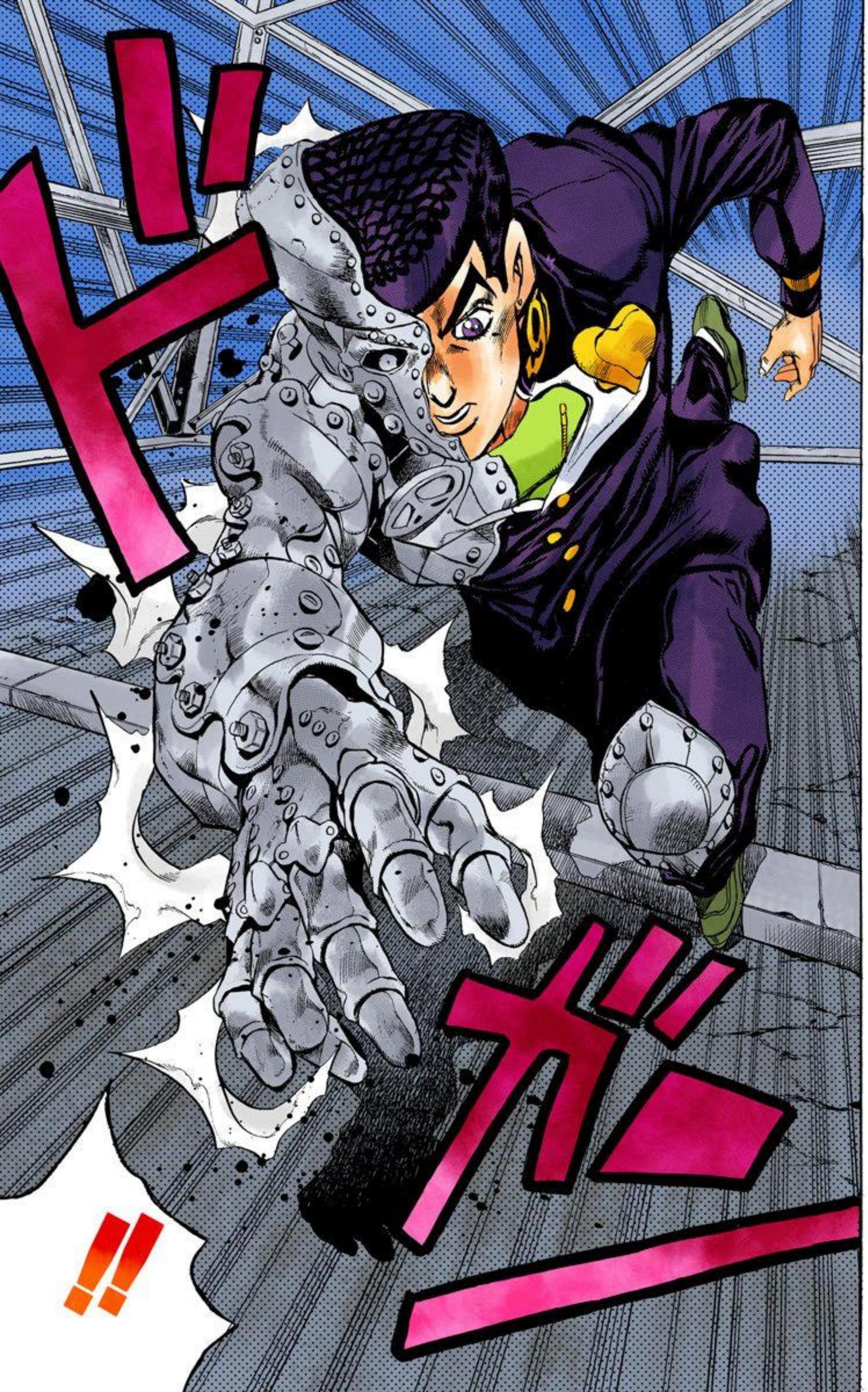
AND HE'S GOT THE ARROW!

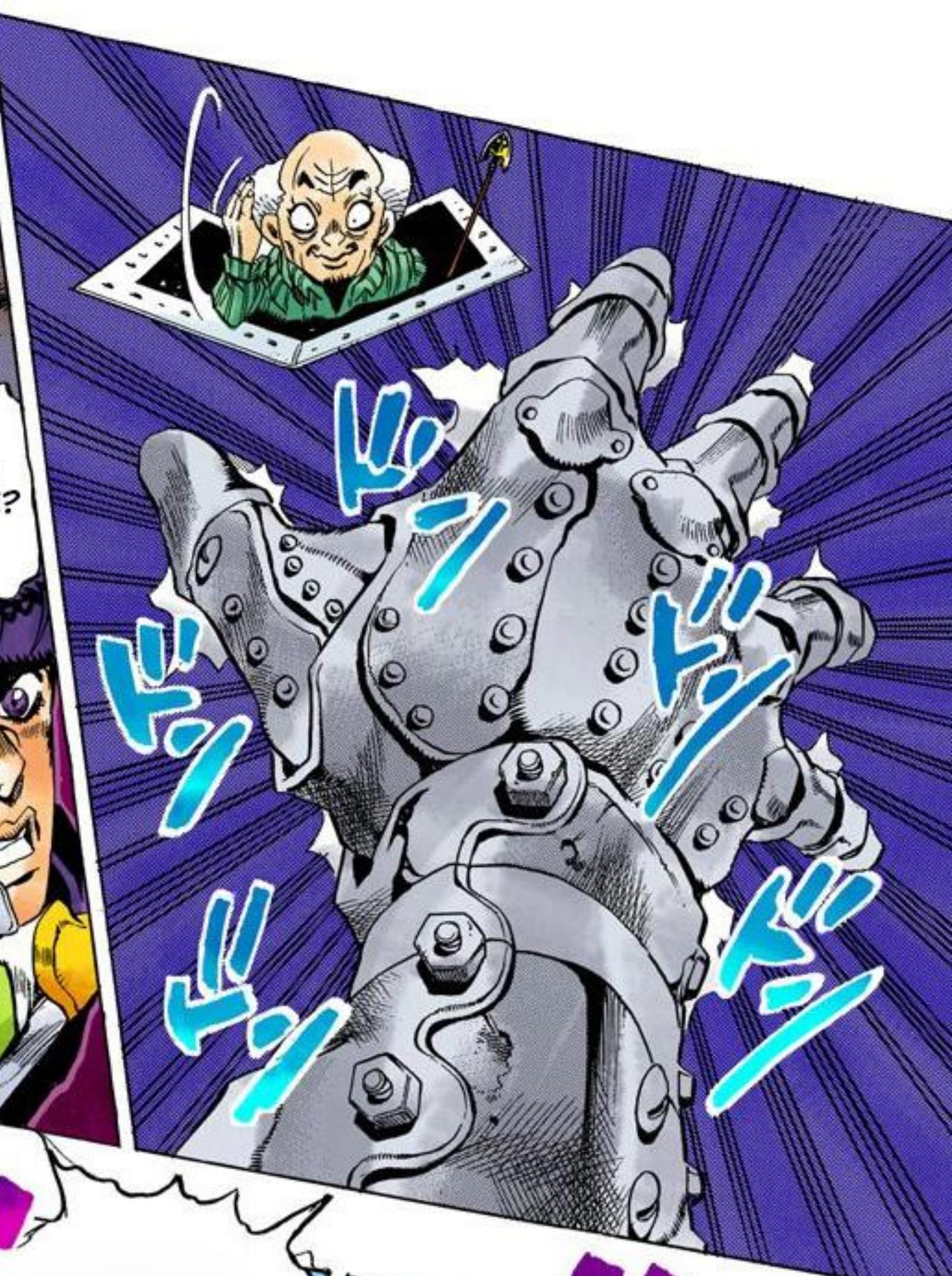
NO WAY!
IT REALLY
IS KIRA'S
DAD!

BASTARD!

YOU
FUCKING

HEHEHE
HEHE!





THAT'S
THE POWER
OF MY STAND,
Superfly!

THEN YOU
BECOME PART
OF THE TOWER
ITSELF!

I WAS
SUPERFLY'S
PRISONER TOO!
AND NOW THAT
YOU'RE HERE, I
CAN FINALLY
LEAVE!

I NEVER
ASKED TO
LIVE THIS
WAY! BUT HEY,
NOW THAT I'M
FREE, YOU
CAN DEAL
WITH IT!

HE HE
HE!

ALTHOUGH,
WHEN I SAID IT
WAS MY STAND,
I DIDN'T MEAN IT
WAS UNDER MY
CONTROL... IT'S
AN INDEPENDENT
STAND.



JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER





**WHO WANTS TO LIVE ON A
TRANSMISSION TOWER?**

PART 3

①

Although he was always on the lookout for a way to escape, Kendaichi Toyohiro spent quite a long time refining his life in the tower. Unusually large calluses formed on his palms because of the cables.

②

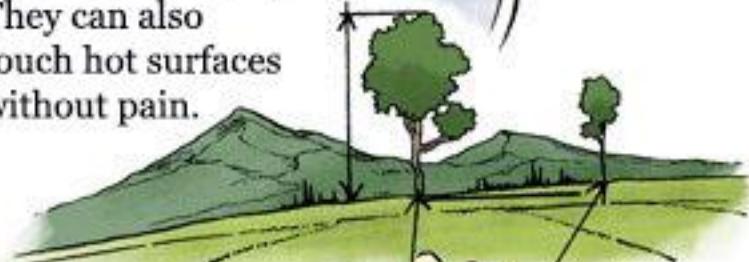
The calluses are strong enough to support his whole body weight on the cable.



He can dangle from the calluses and use his other hand for something else.

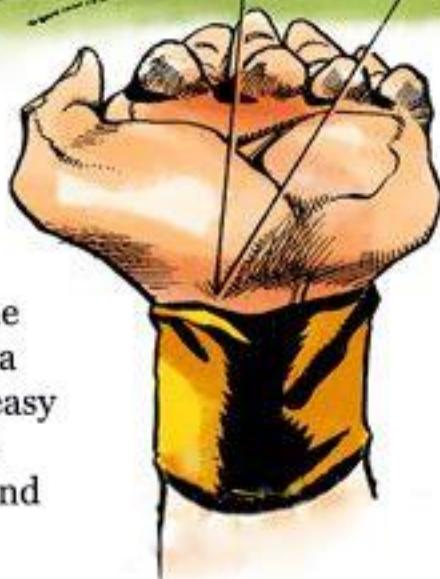
③

The calluses have hardened enough that they have other tool-like uses as well. For example, they can drive in nails or open bottles easily. They can also touch hot surfaces without pain.



④

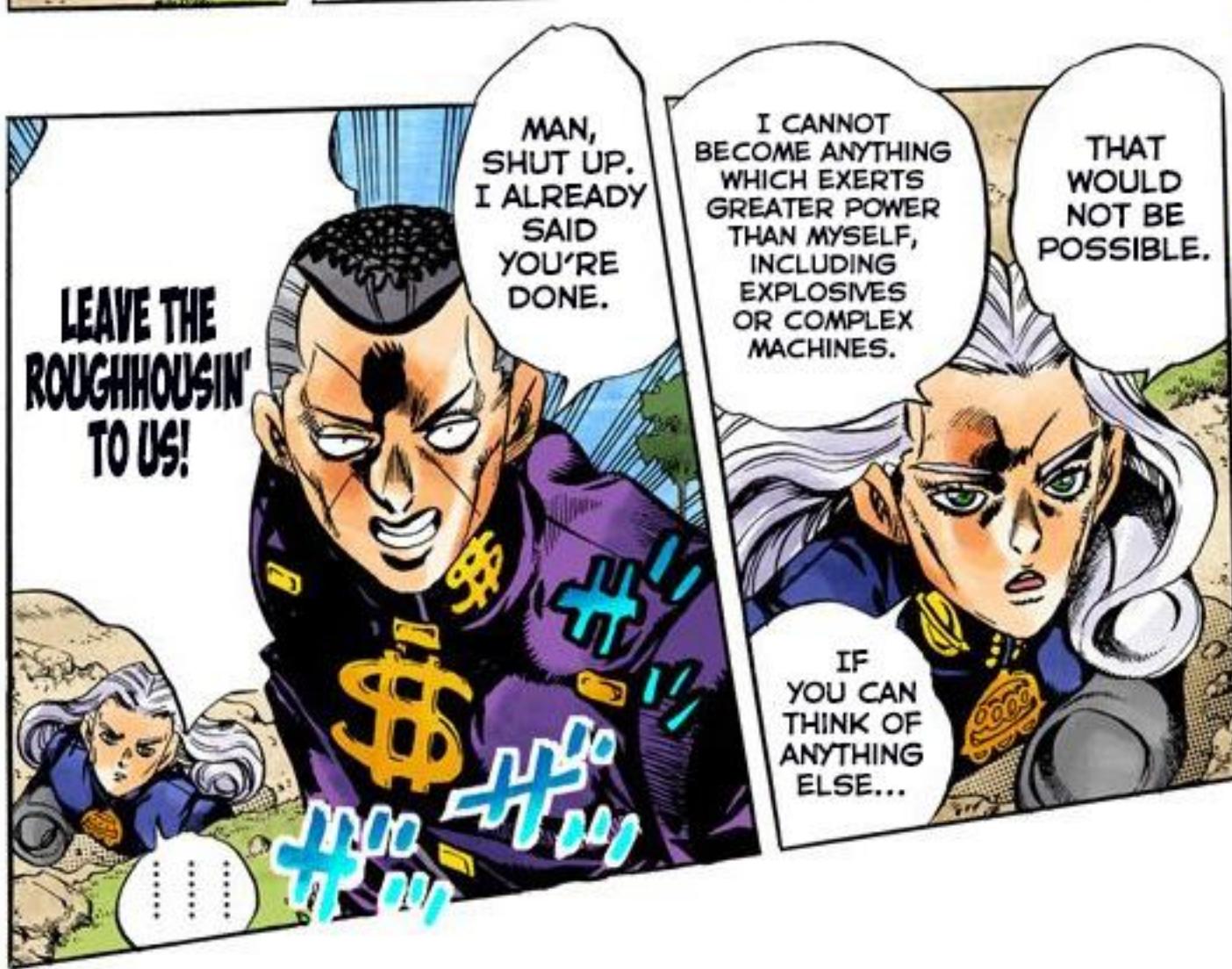
By using the calluses as a sight, it is easy to estimate distances and angles.



⑤

Forcing air between the calluses can create a variety of useful noises, from high-pitched warning noises to complex bird calls.





BUT HE
FORGOT
ABOUT
ME!

THAT FUCKER
THINKS HE CAN
JUST LOCK JOSUKE
IN AND THEN
ESCAPE, DOES HE?

ONLY
IF YOU
AIN'T
CHICKEN!

LET'S
WRECK
IT!

ARE WE
DOIN' IT,
OKUYASU?

F F F F

F F F F

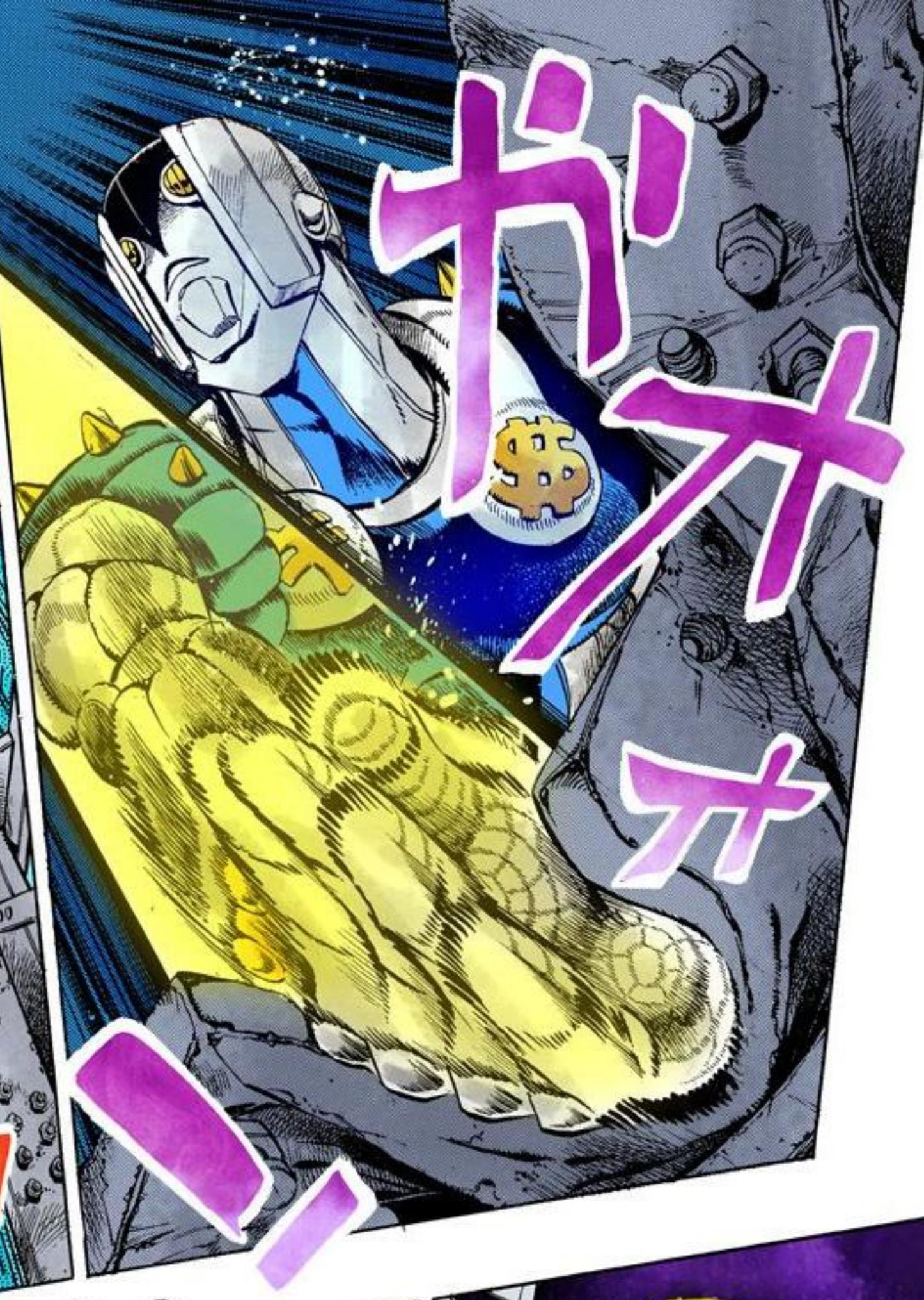


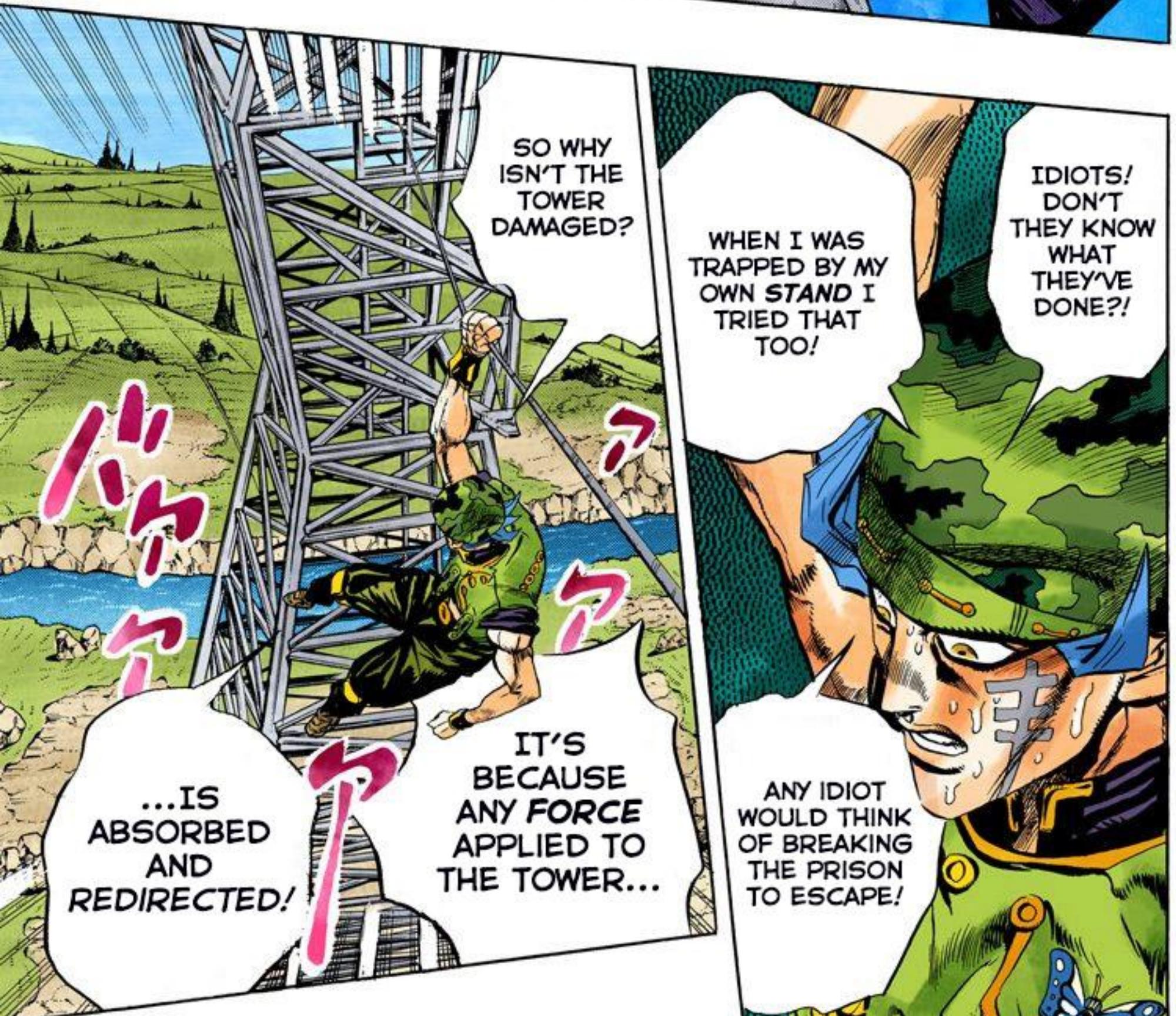
YEAH!
IF THERE'S NO
TOWER, THERE'S
NO INSIDE TO BE
TRAPPED IN!

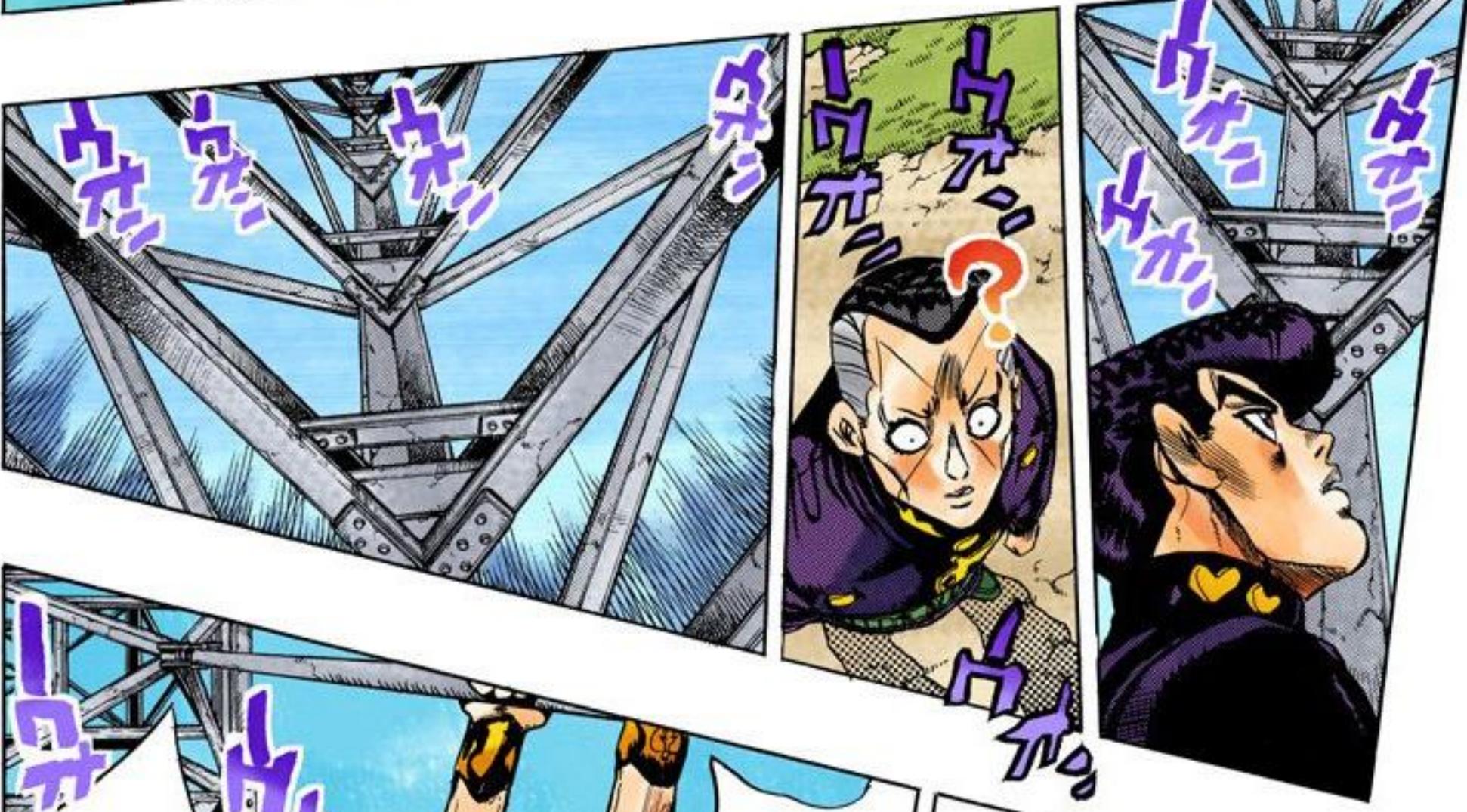
WE'RE
BRINGING
IT DOWN,
JOSUKE!

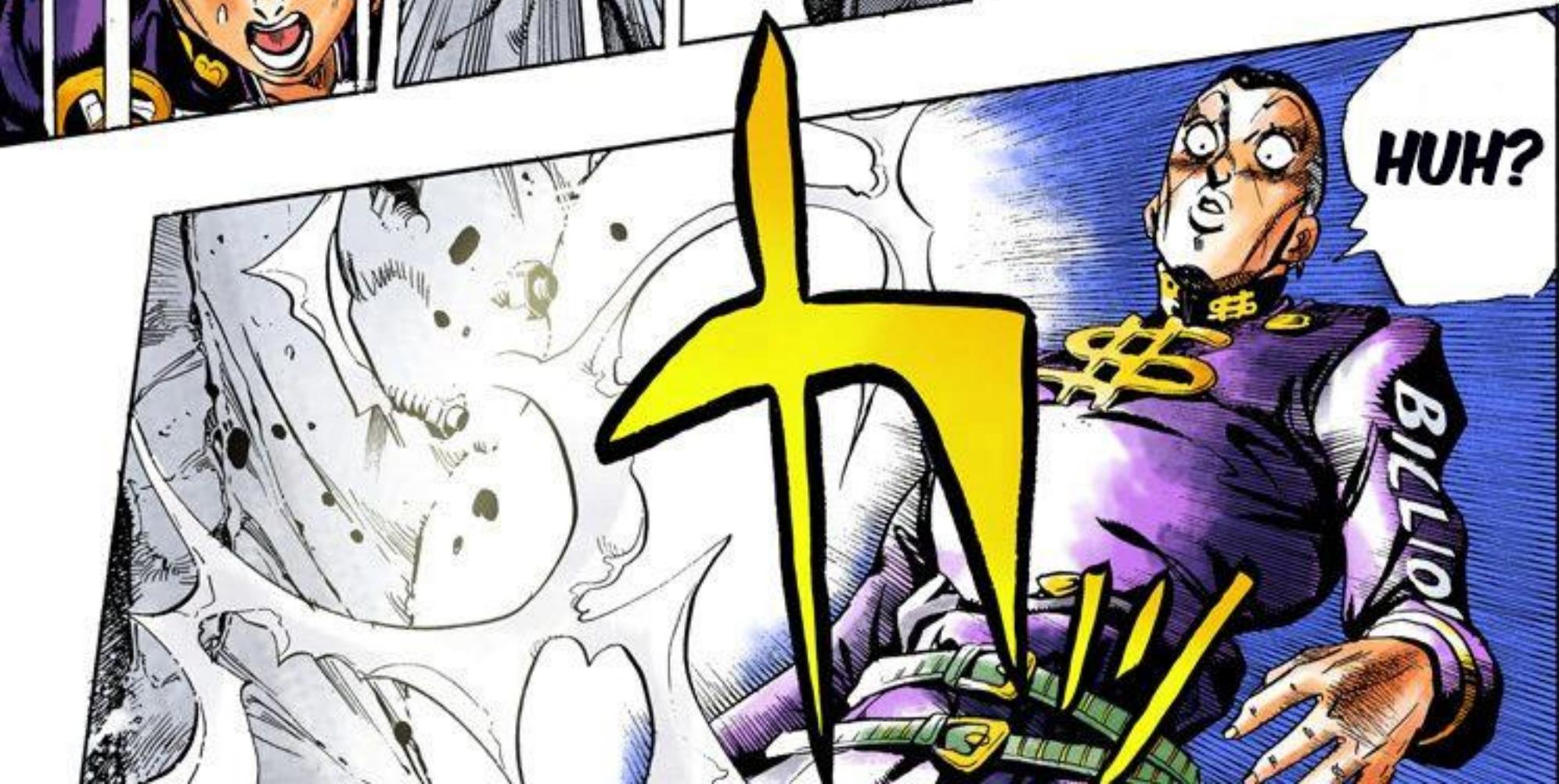
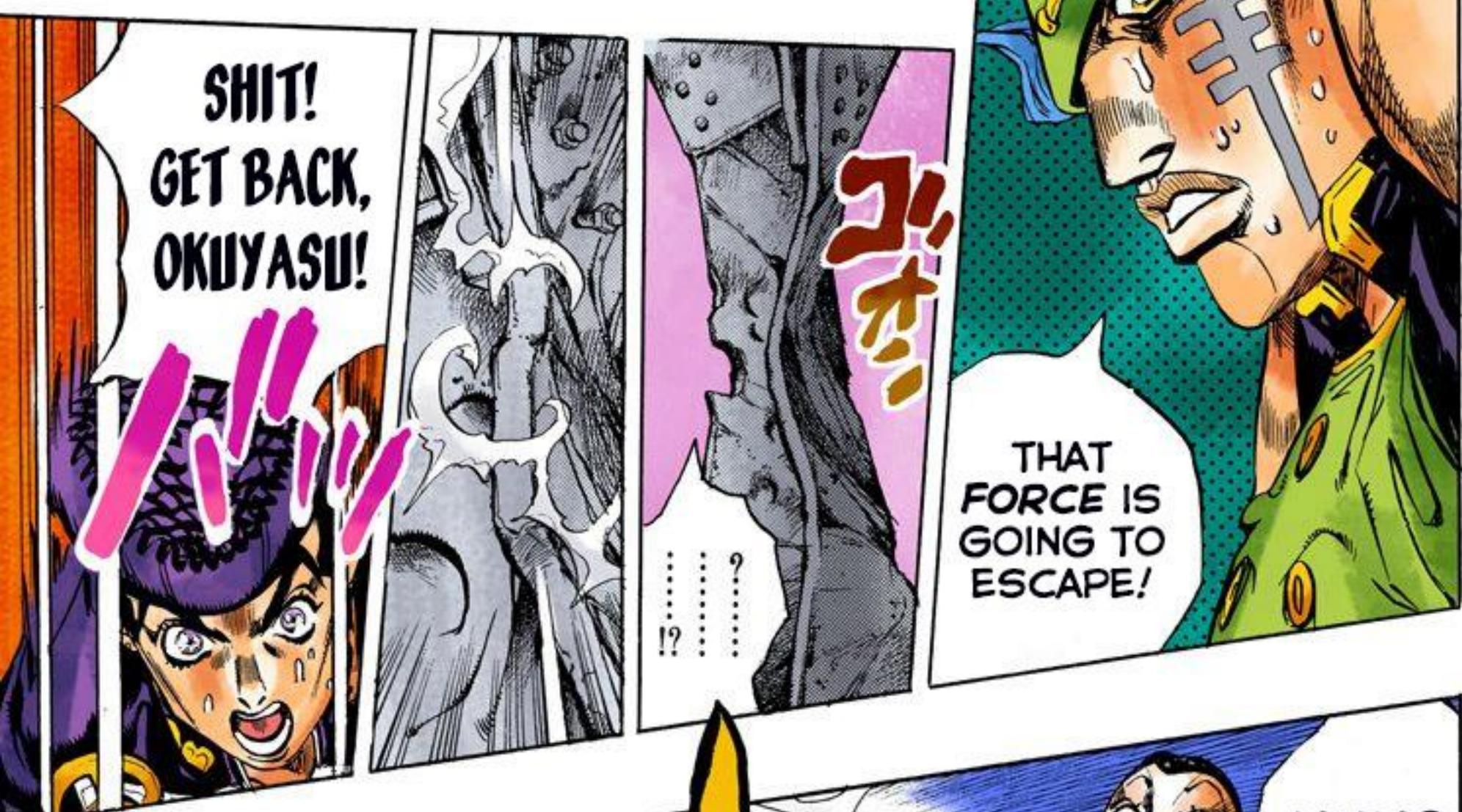
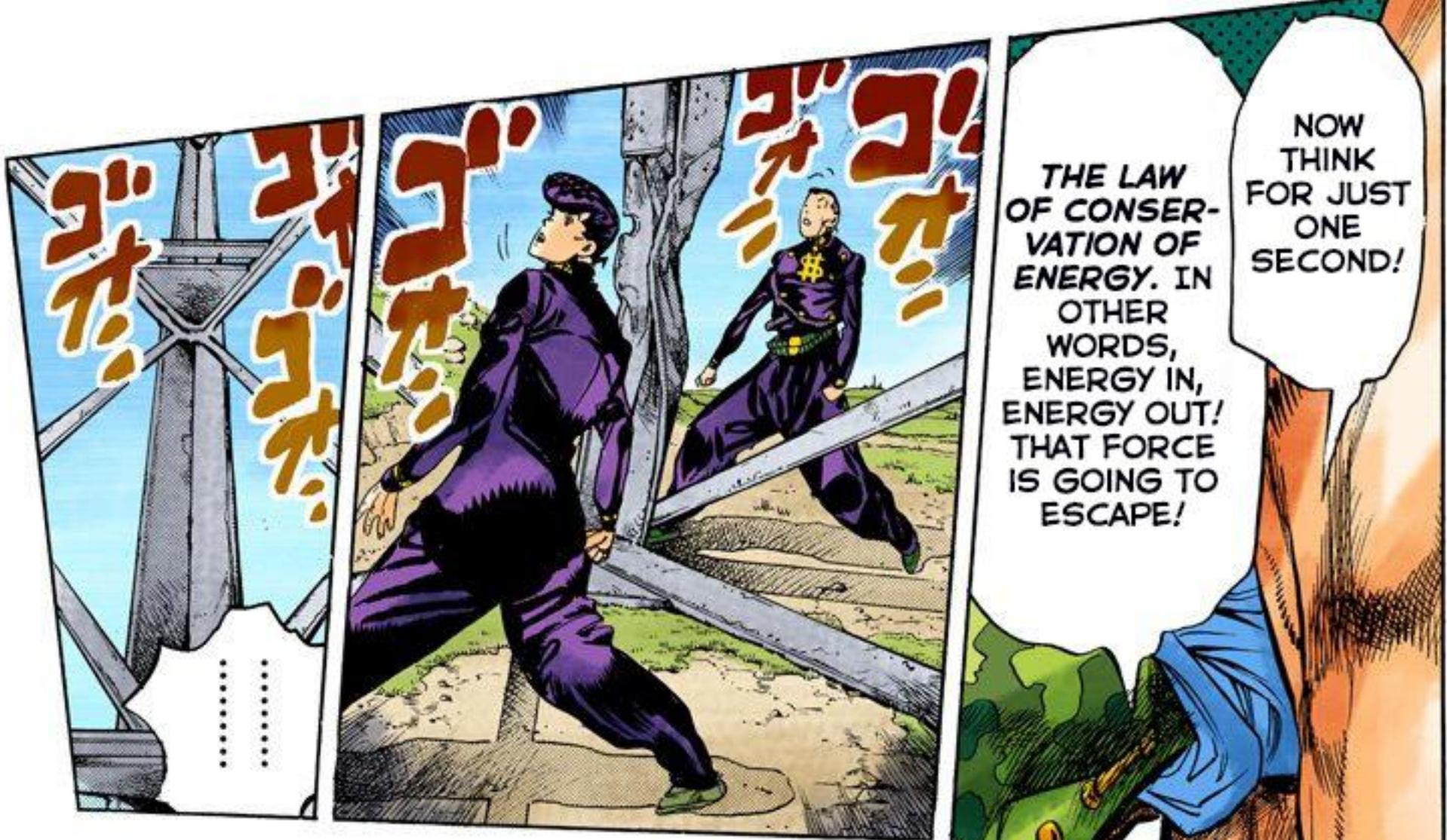












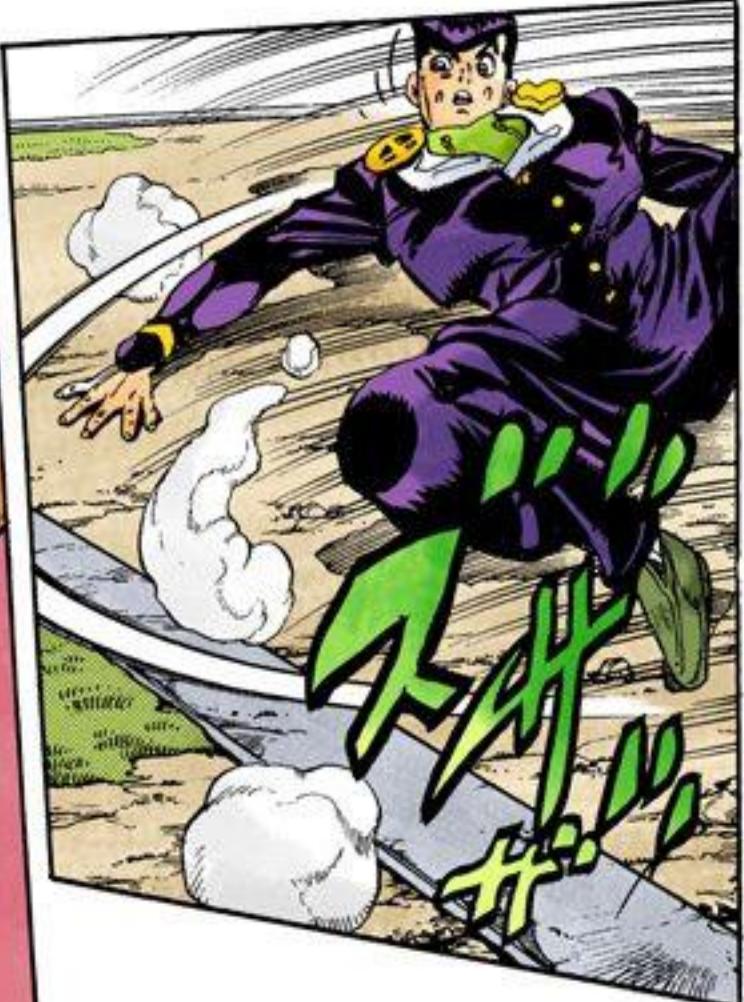
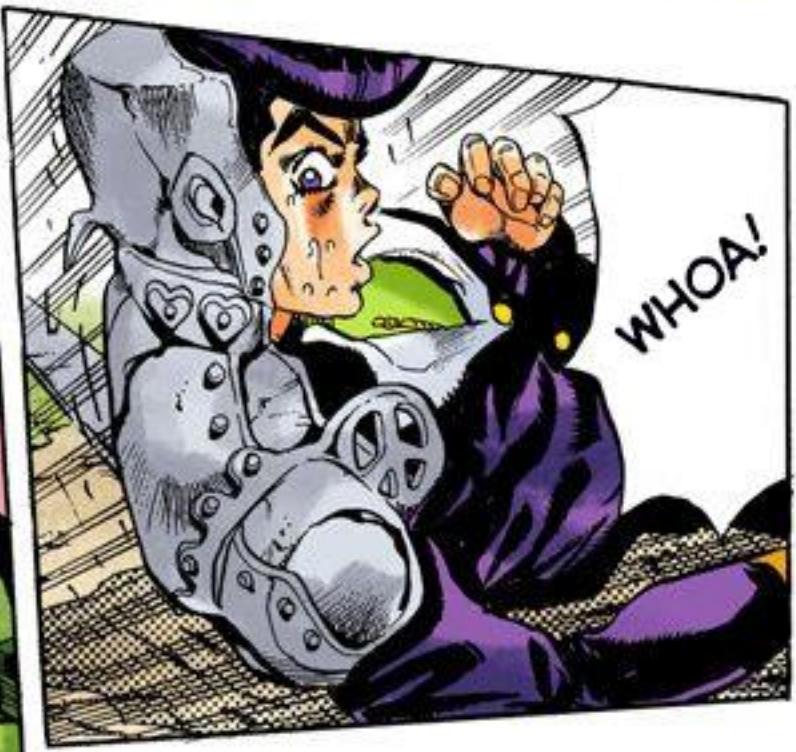
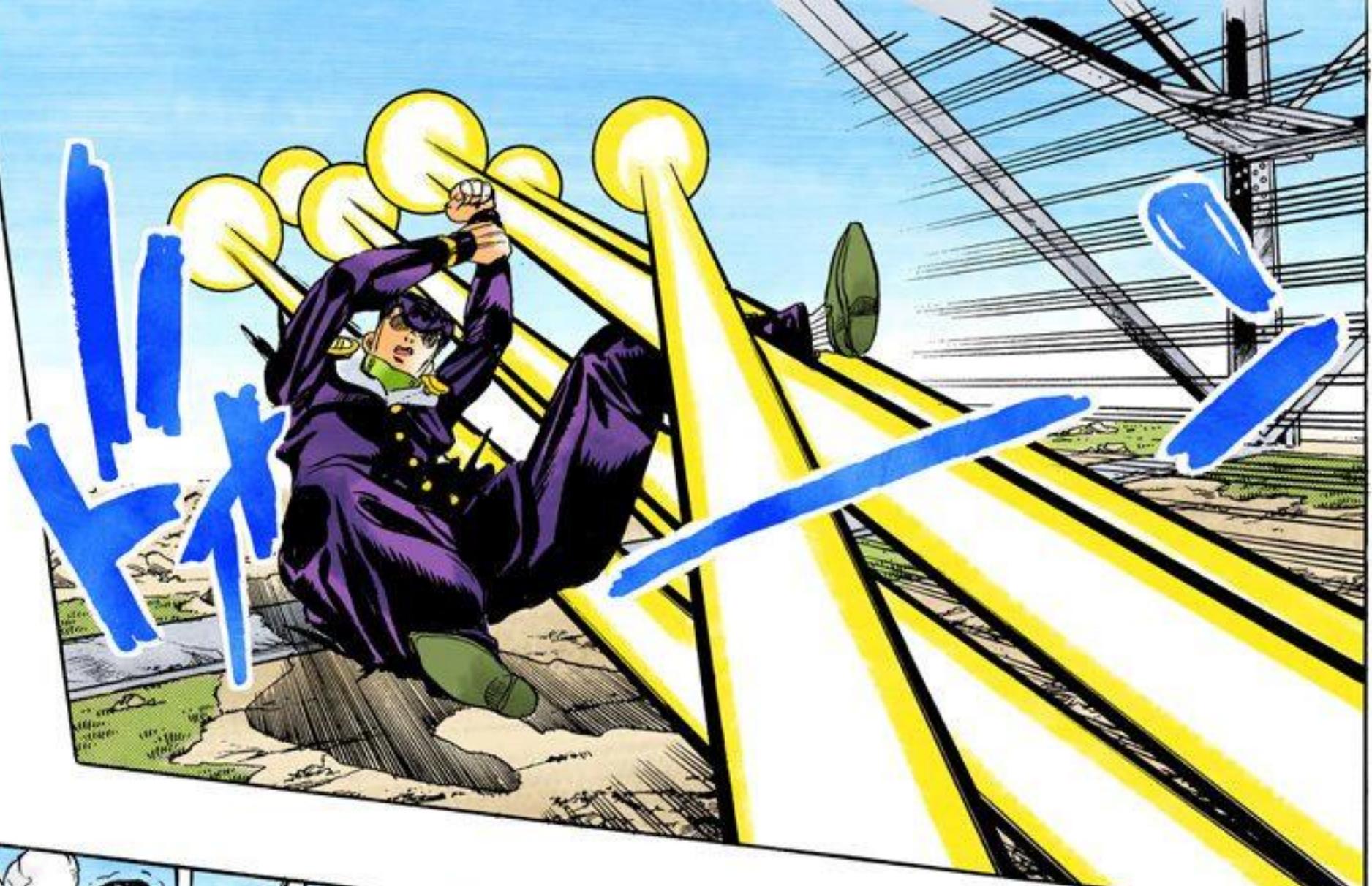




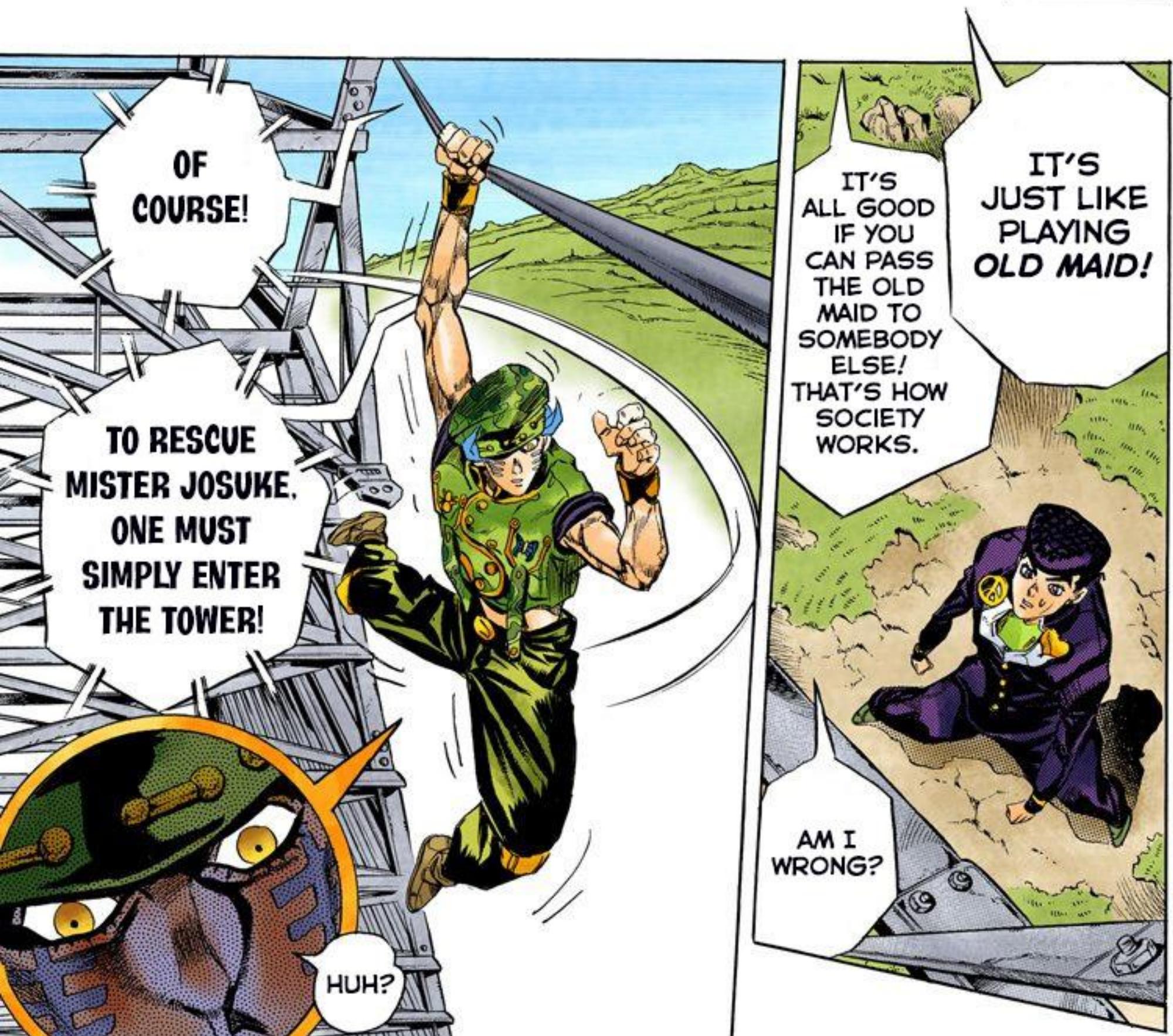
WHOA!

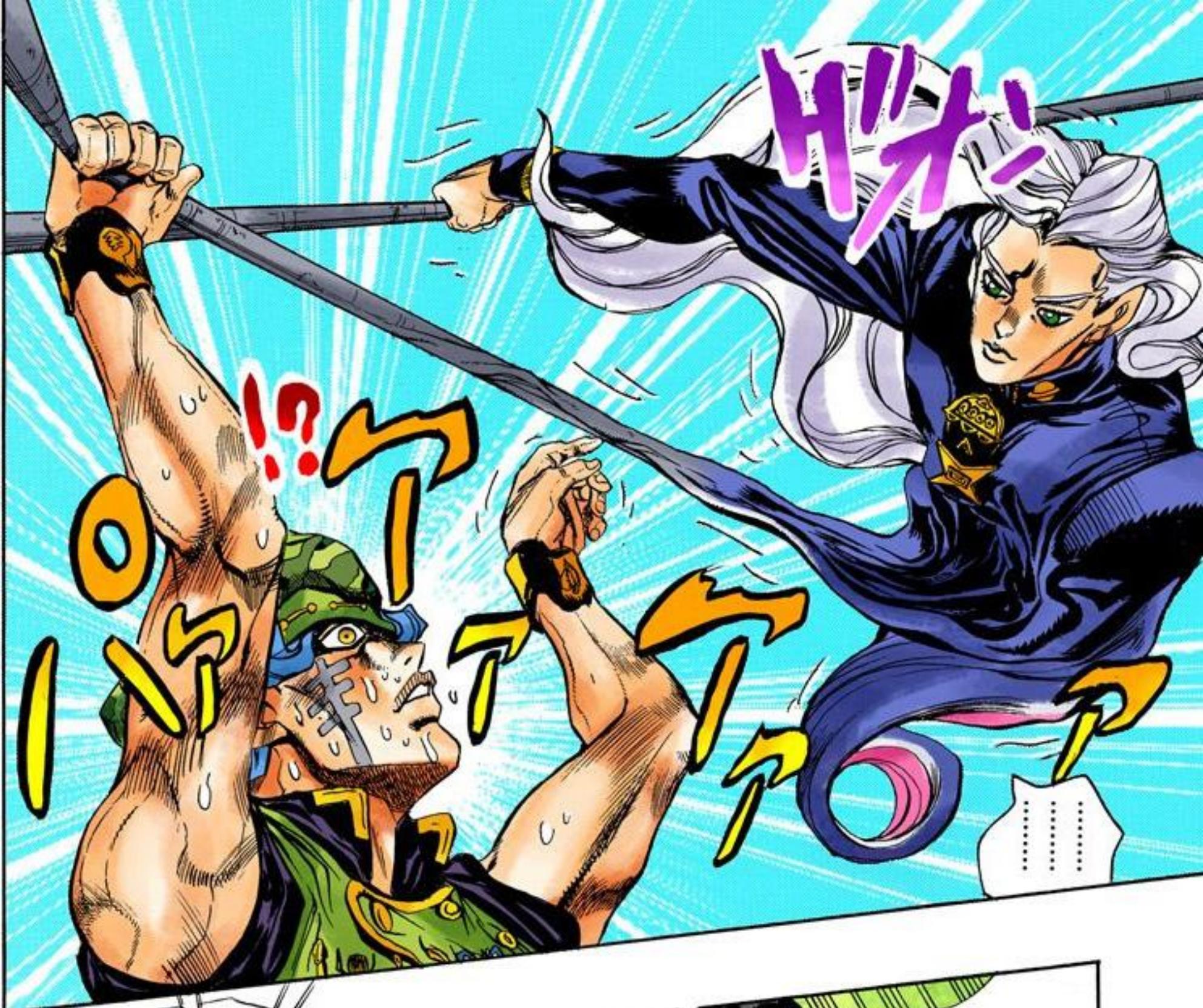
WHAT?











WHAT
THE
HELL?!

WH-

MIKITAKA!
HOW'D
YOU...

YOU WERE
THE CABLE...
BUT THEN
YOU... WHAT
DID YOU DO?!

WOW!

... BACK
INSIDE!

YOU
DESERVE AN
EXPLANATION.
YOU SEE,

I AM
AN
ALIEN.

WOW...

YOU'RE
REALLY
USEFUL,
YOU KNOW!



JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER



EXIT
THE
TOWER,
MISTER
JOSUKE!

QUICKLY,
NOW!

YOU...
YOU...!

WHO WANTS TO LIVE ON A
TRANSMISSION TOWER?
PART 4

THE TOWER TRAPS A SINGLE INDIVIDUAL! JUST ONE PERSON'S ENERGY IS ENOUGH TO SUSTAIN IT INDEFINITELY. THAT'S THE PERSON HOLDING THE OLD MAID!

THE MAN IN THE TOWER:

KENDAICHI TOYOHIRO! HE COMPARED THE TOWER'S CURSE TO THE CARD GAME *OLD MAID*.



**WHO WANTS TO LIVE ON A
TRANSMISSION TOWER?**

PART 4



WHENEVER ANYONE ENTERS, WHOEVER REMAINS IN THE TOWER LAST CAN NEVER LEAVE! THAT'S THE POWER OF **SUPERFLY!**



BUT IF YOU NEGLECT TO EXPLAIN THE RULES UNTIL YOU'VE ALREADY WON, ISN'T THAT THE SAME AS AN ADULT CHEATING AT A CHILD'S GAME IN ORDER TO WIN?

AS AN ALIEN, I'M UNFAMILIAR WITH YOUR EARTH "AGED MAIDEN".

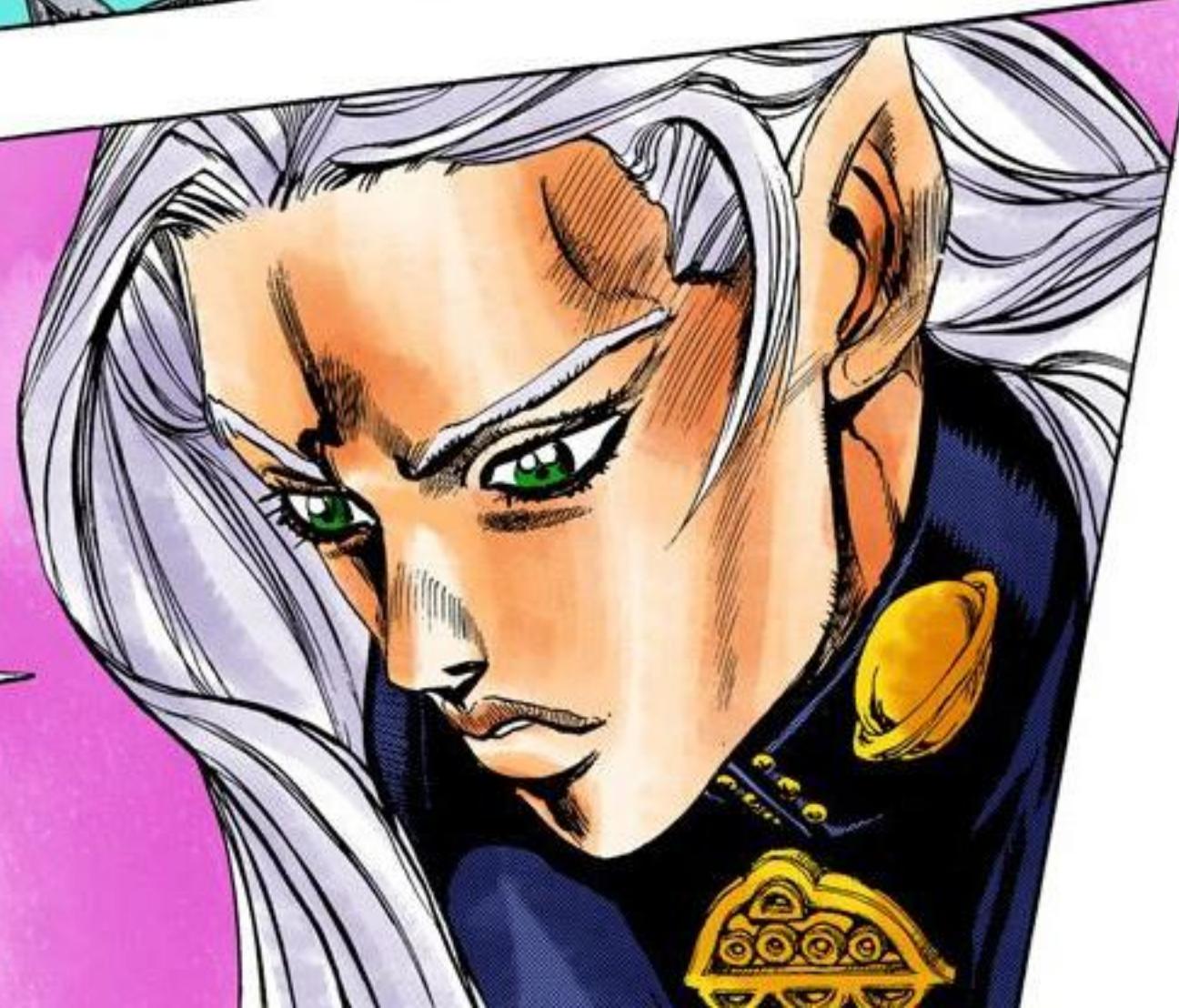
WHAT THE FUCK! THE PHOTO GUY NEVER TOLD ME ABOUT YOU!

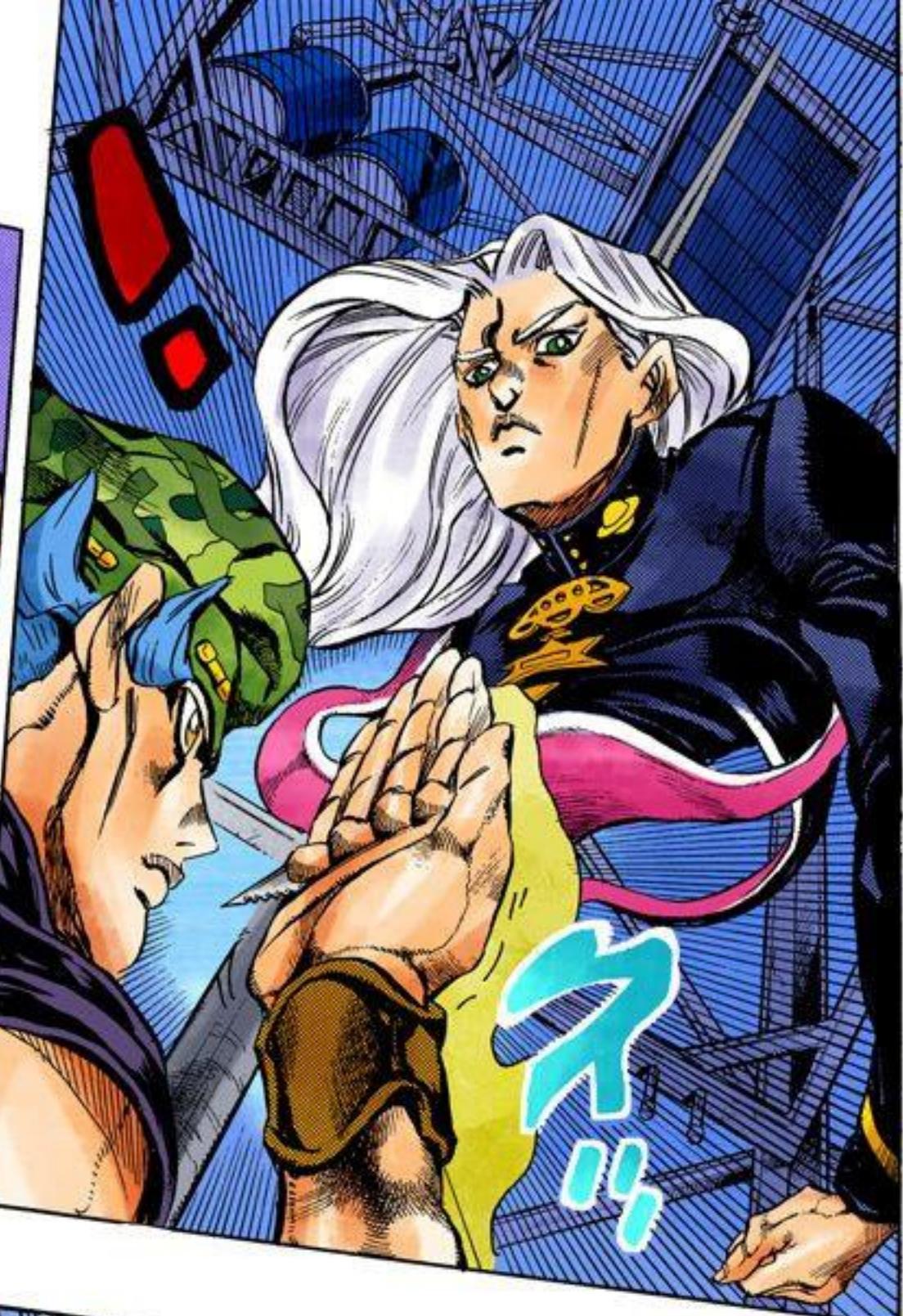
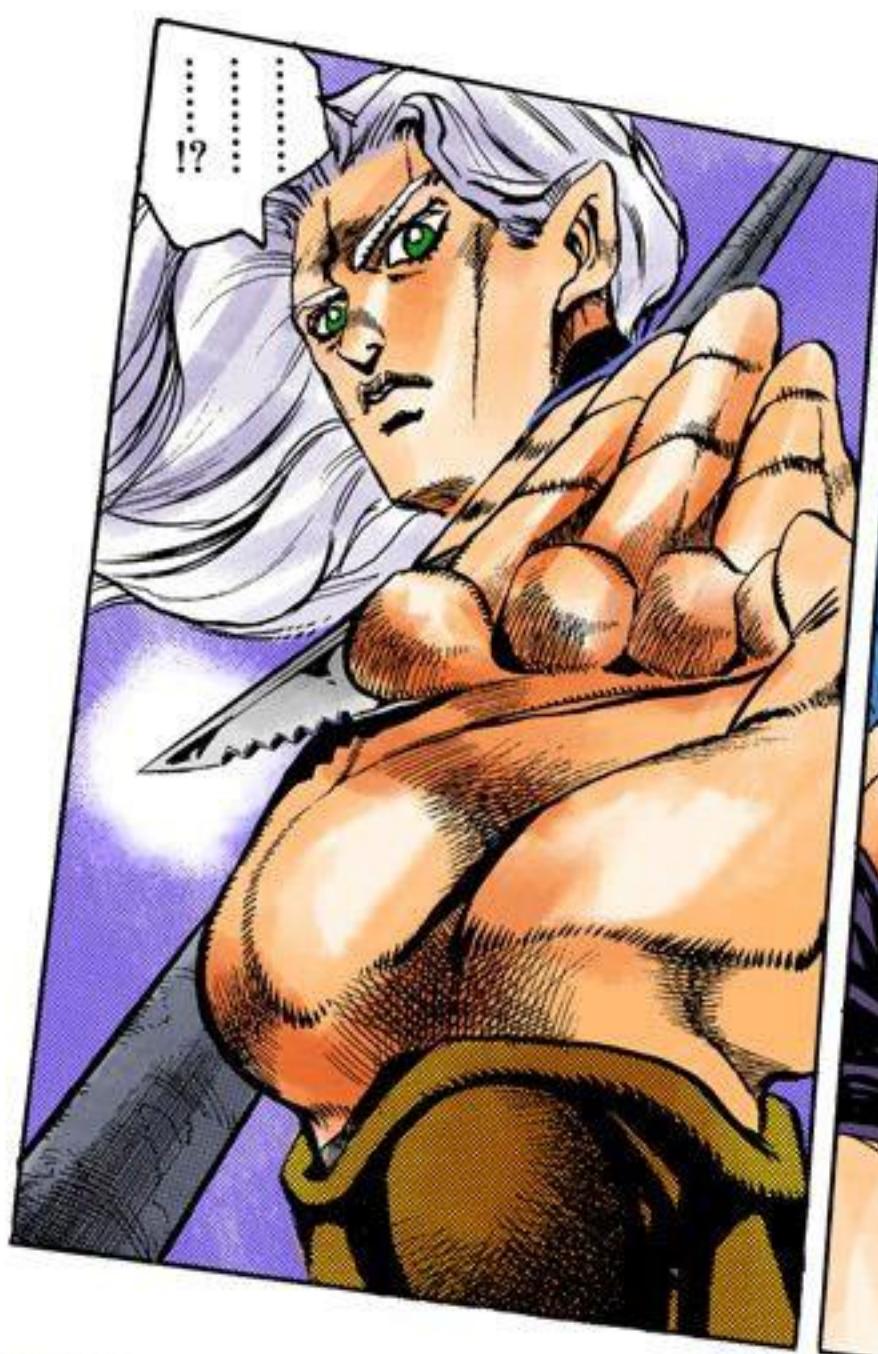
HE NEVER SAID SOMEONE WHO COULD TURN INTO CABLES WAS WITH JOSUKE!

I DON'T SEE HOW IT'S SIMILAR TO "MAIDENS", OR ANY OTHER GAME AT ALL.



BUT NOW THAT YOU ARE BACK, IT IS FAIR. SO I'VE TIED YOU UP TO MAKE SURE YOU REMAIN HERE.





BUT RATHER A
REGULAR CABLE
CONNECTED TO
THE TOWER.

IT WAS
NOT, IN
FACT,
ME.

IT MAY HAVE
LOOKED LIKE
THE CABLE YOU
CUT WAS PART
OF MY BODY, BUT
YOU WOULD BE
MISTAKEN FOR
THINKING SO.



YEAH!
NOW HOP
ON THE TOP
SO YOU'RE
OUTSIDE,
MIKITAKA!

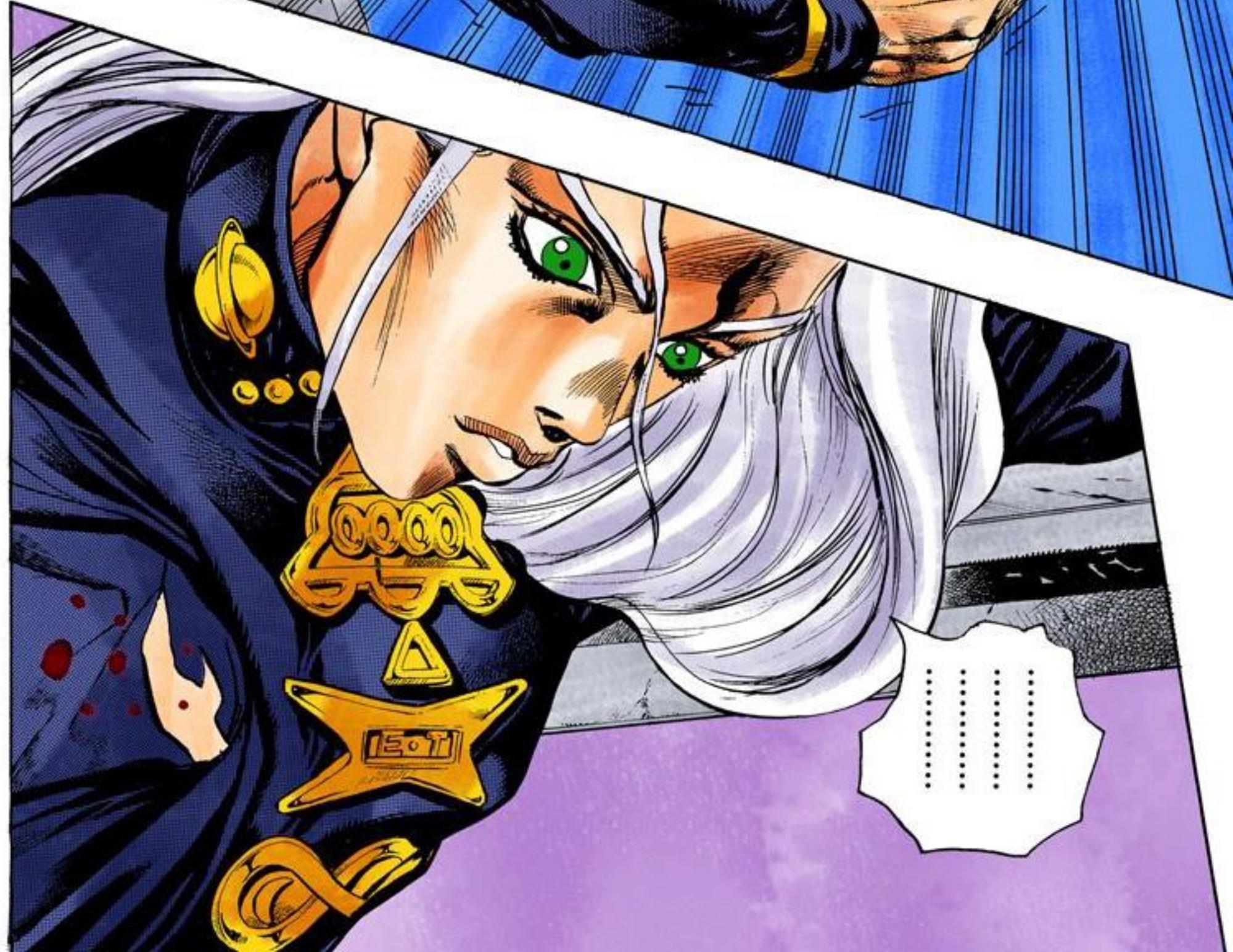
GOT
HIM!

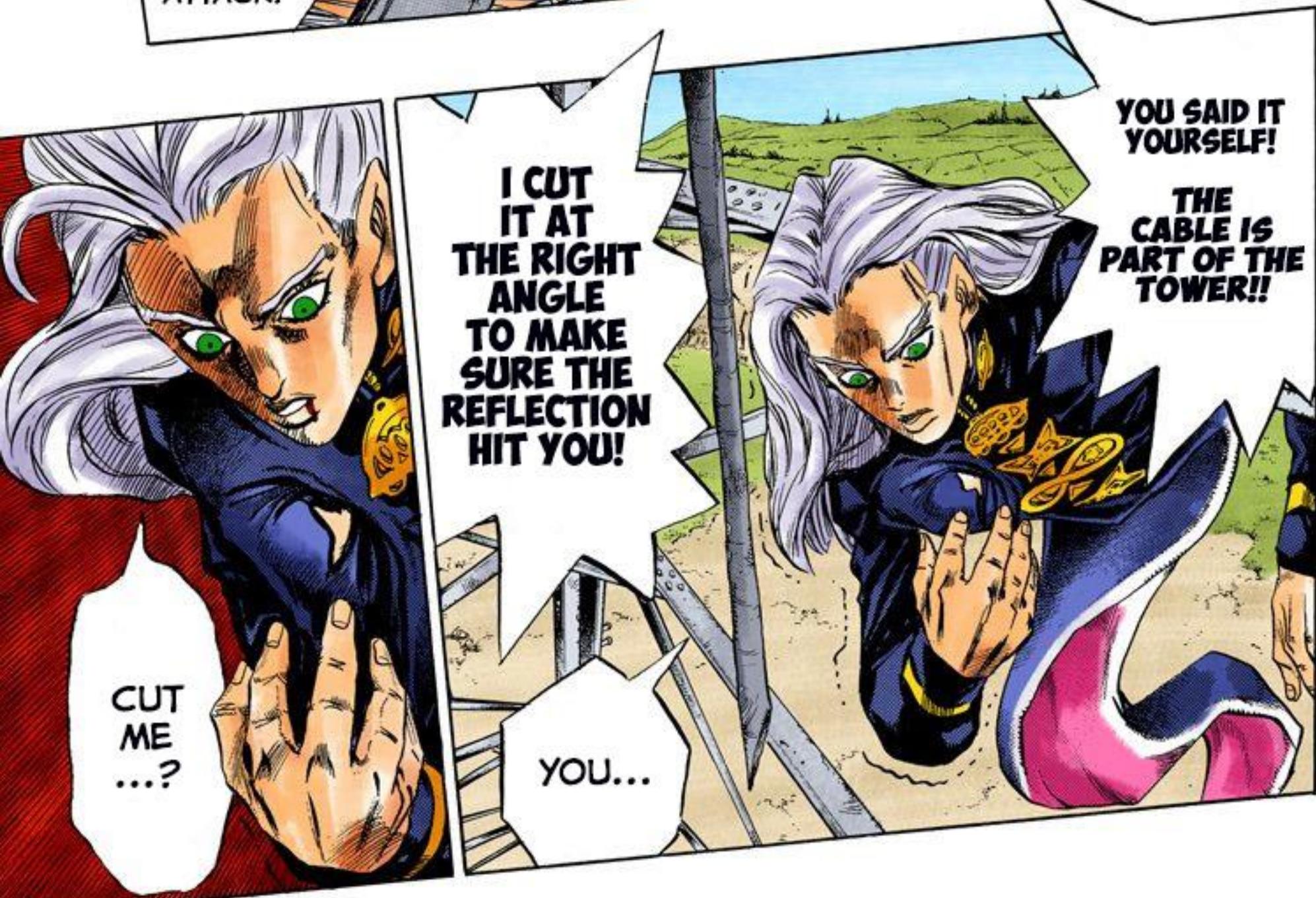
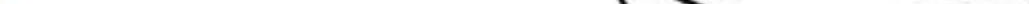
I SPEND
EVERY
MOMENT OF
MY WAKING
LIFE THINKING
OF WAYS TO
GET OUT!

YOU'RE
THE FIRST
PEOPLE TO
VISIT MY
TOWER...

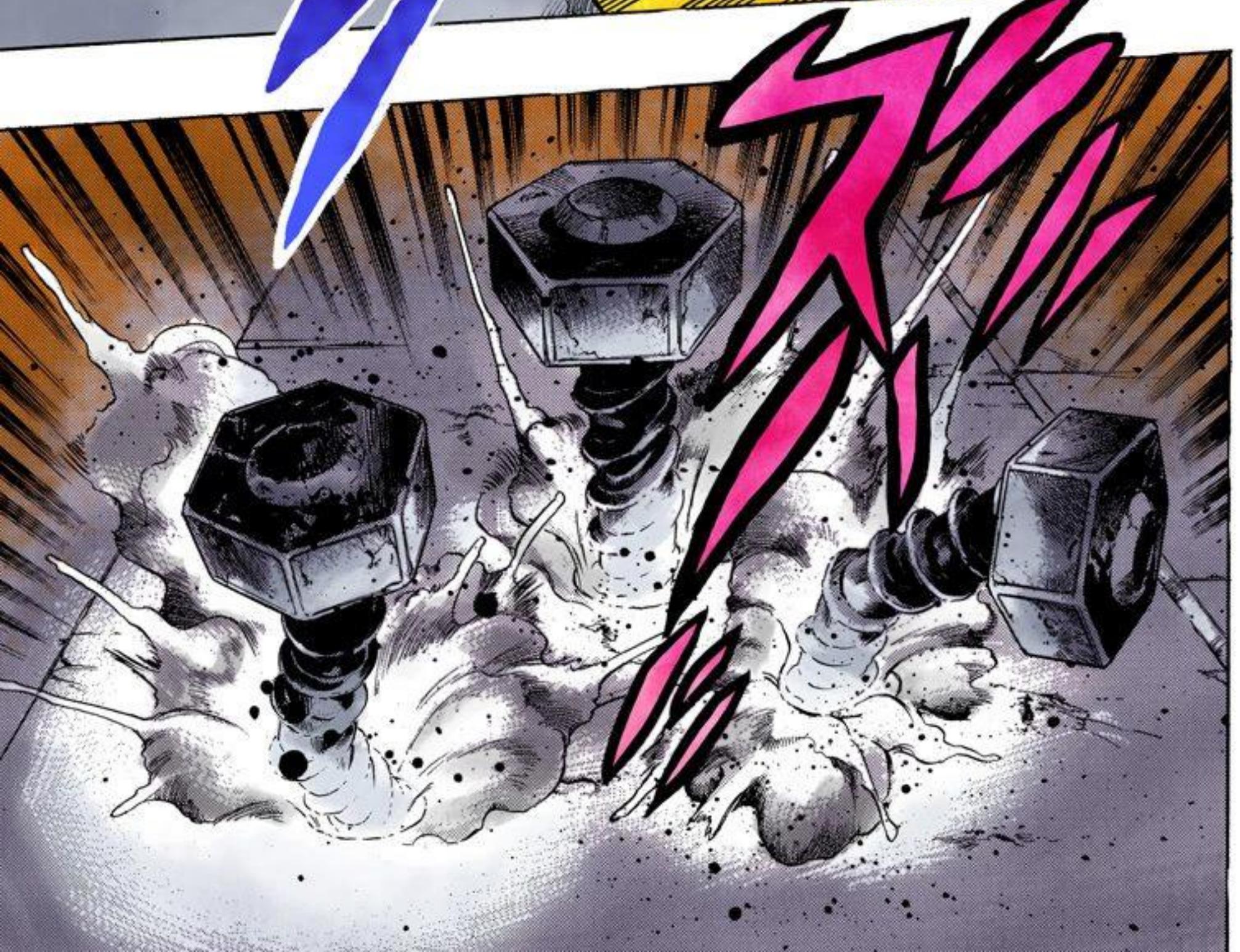
YOU THINK I'LL
JUST LET YOU GO? LET THIS
OPPORTUNITY
SLIP OUT OF MY
HANDS?

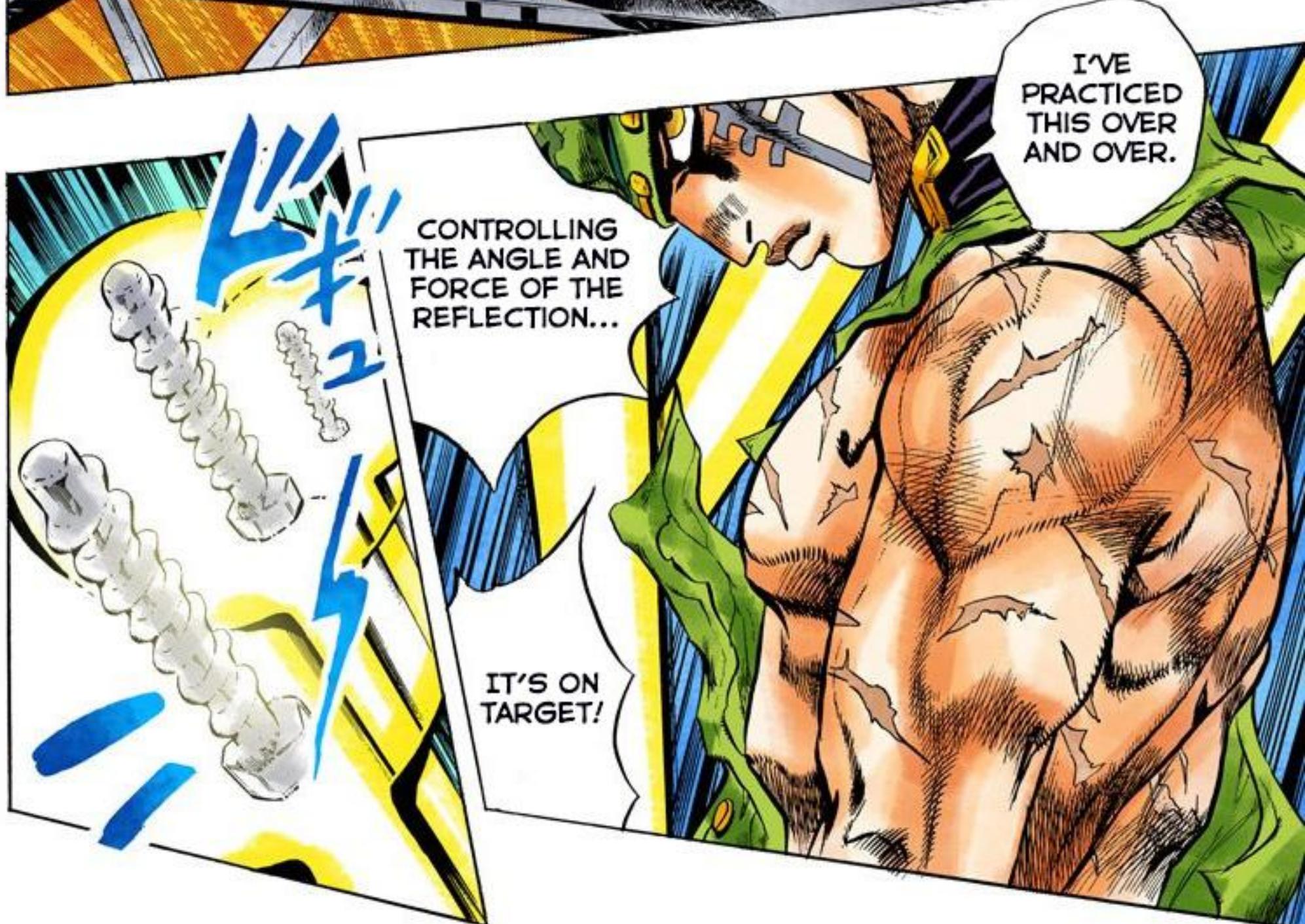
DO I LOOK
LIKE THE KIND
OF IDIOT WHO'D
CUT THE ONLY
ROPE HOLDING
ME UP?



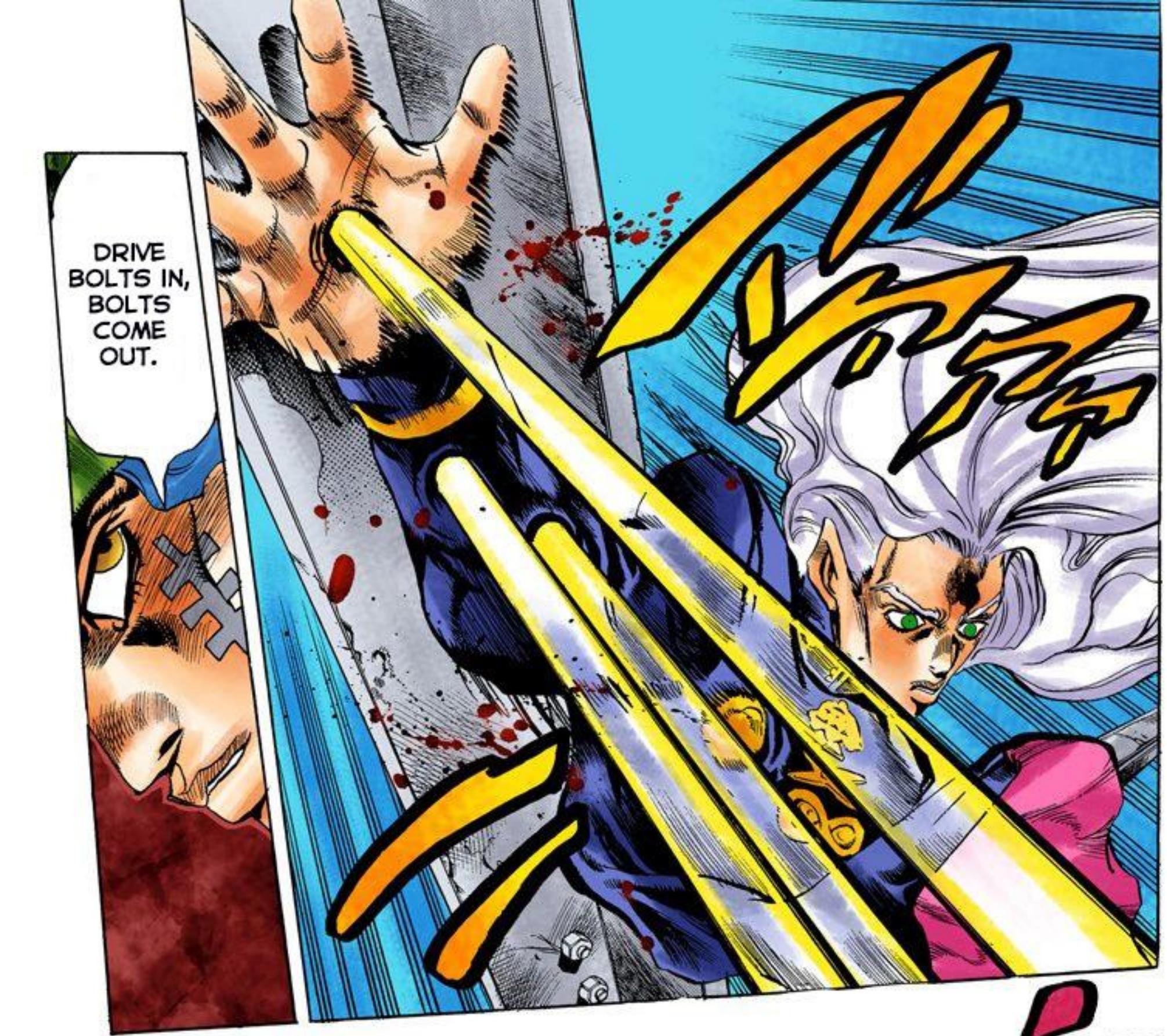




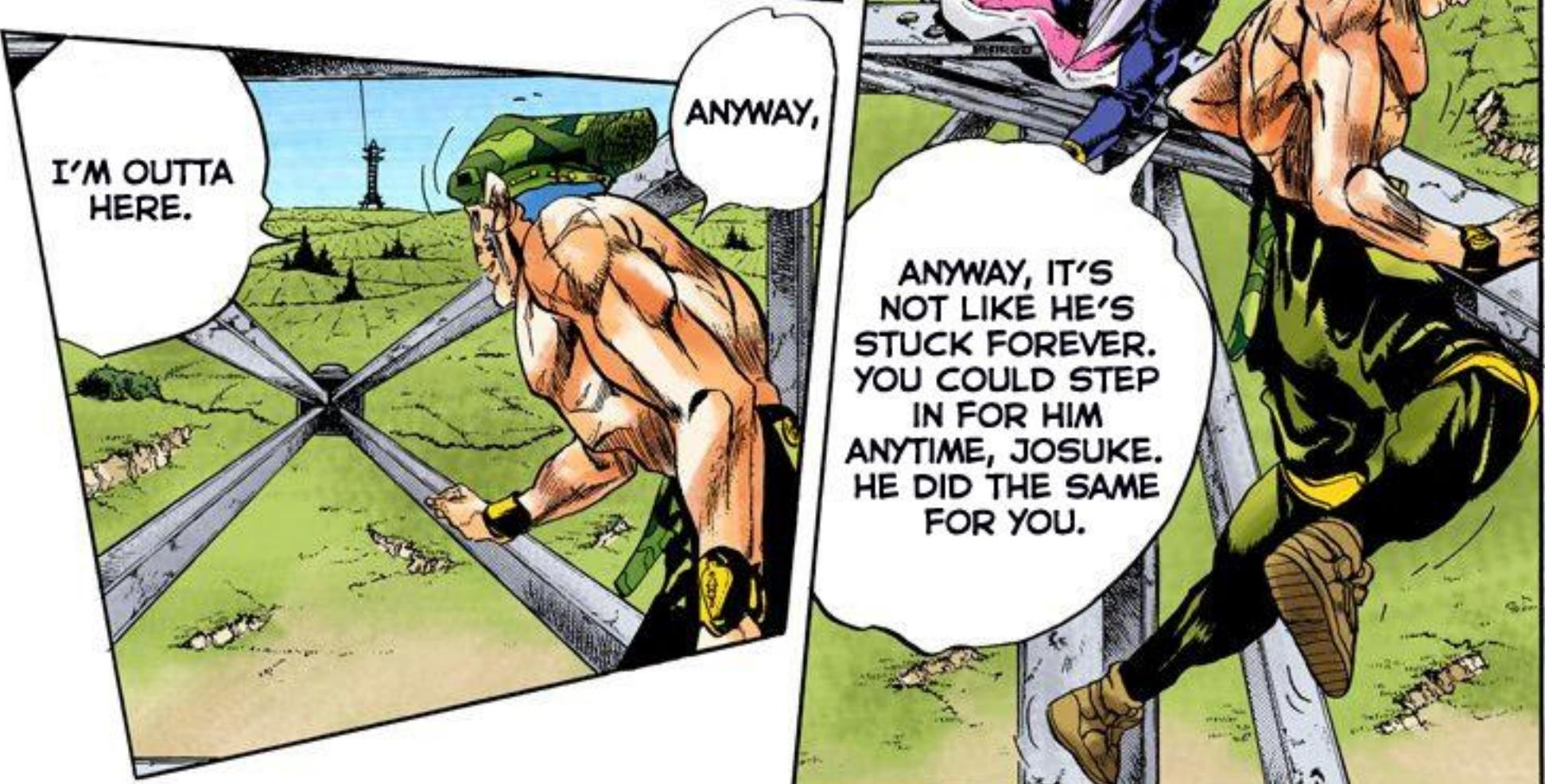
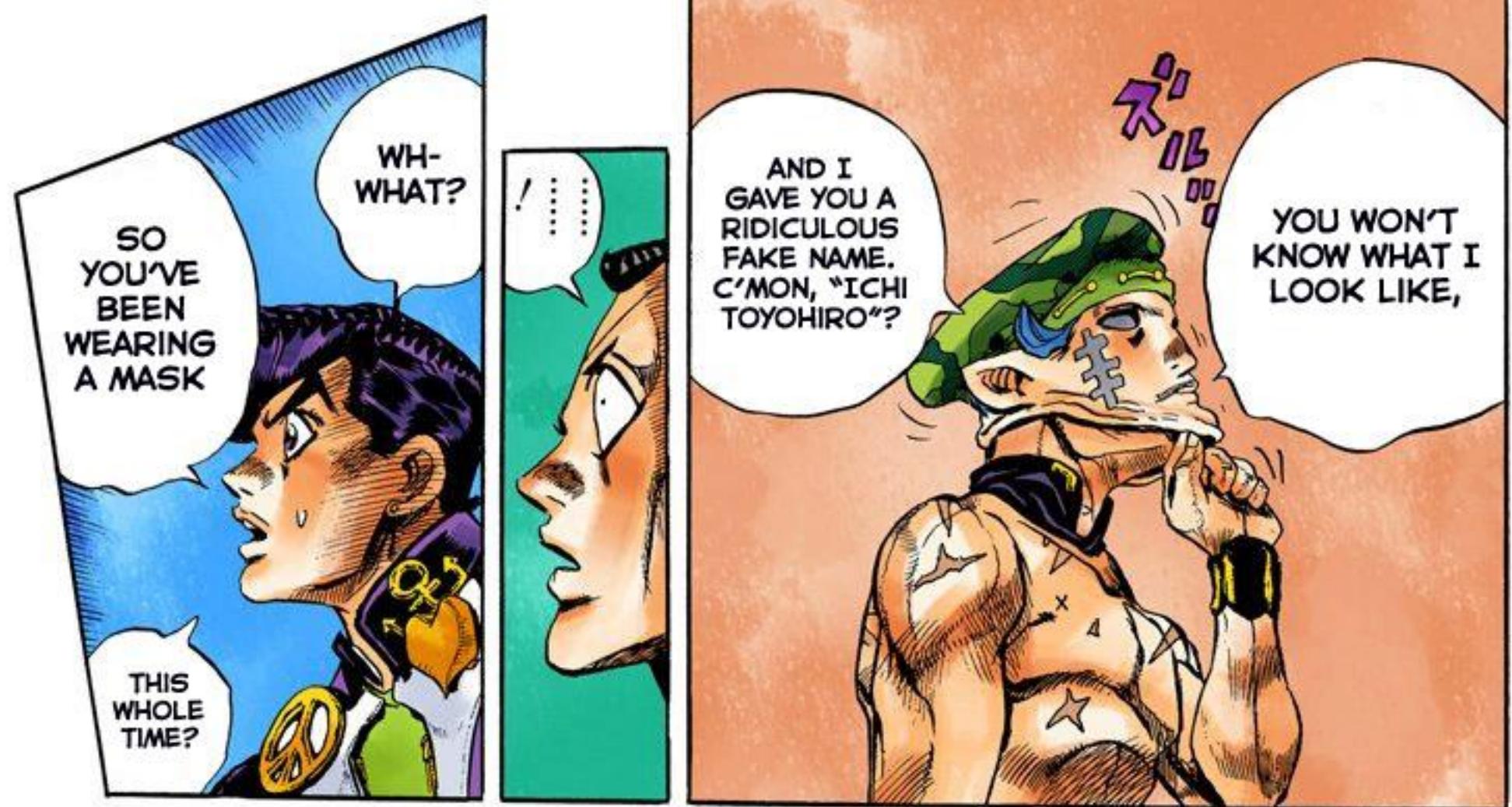




DRIVE
BOLTS IN,
BOLTS
COME
OUT.







PLEASE...
JUST LEAVE
ME HERE.

I WAS THE ONE
WHO INVOLVED
YOU IN THIS WITH
THE BINOCULARS,
AND I ALSO GOT
MYSELF INTO
THIS WITH THE
CABLE TRICK.

WHAT?!
YOU'RE
TALKING
CRAZY!

IT'S
OVER.
NOTHING
CAN BE
DONE
NOW.

THAT
FUCKER!

THAT
...

PLEASE
DON'T ENTER
THE TOWER,
JUST LEAVE
ME HERE...

WHEN
MISTER OKUYASU
TOLD ME I
WASN'T NEEDED,
I ACTED WITHOUT
THINKING.

I JUST
KEPT THINKING,
'I WANT TO BE
HELPFUL'.

I WANTED
TO HEAR YOU
SAY, "WHAT A
GREAT GUY".

THAT'S WHY
I DID IT.

I DON'T
REALLY CARE
WHO STAYS
BEHIND, 'S
LONG AS IT
ISN'T ME.

YOU'RE
PRETTY
WEIRD, BUT
PROPS FOR
YOUR
COURAGE.



SO
I'LL LET YOU
WORK IT OUT
YOUSELVES.



IN
THAT CASE,
I PICK YOU.





GAVE
US PLENTY
OF TIME TO SAY
“SO LONG”
RIGHT BACK!

IT'S ALL
THANKS
TO THE
CABLE!

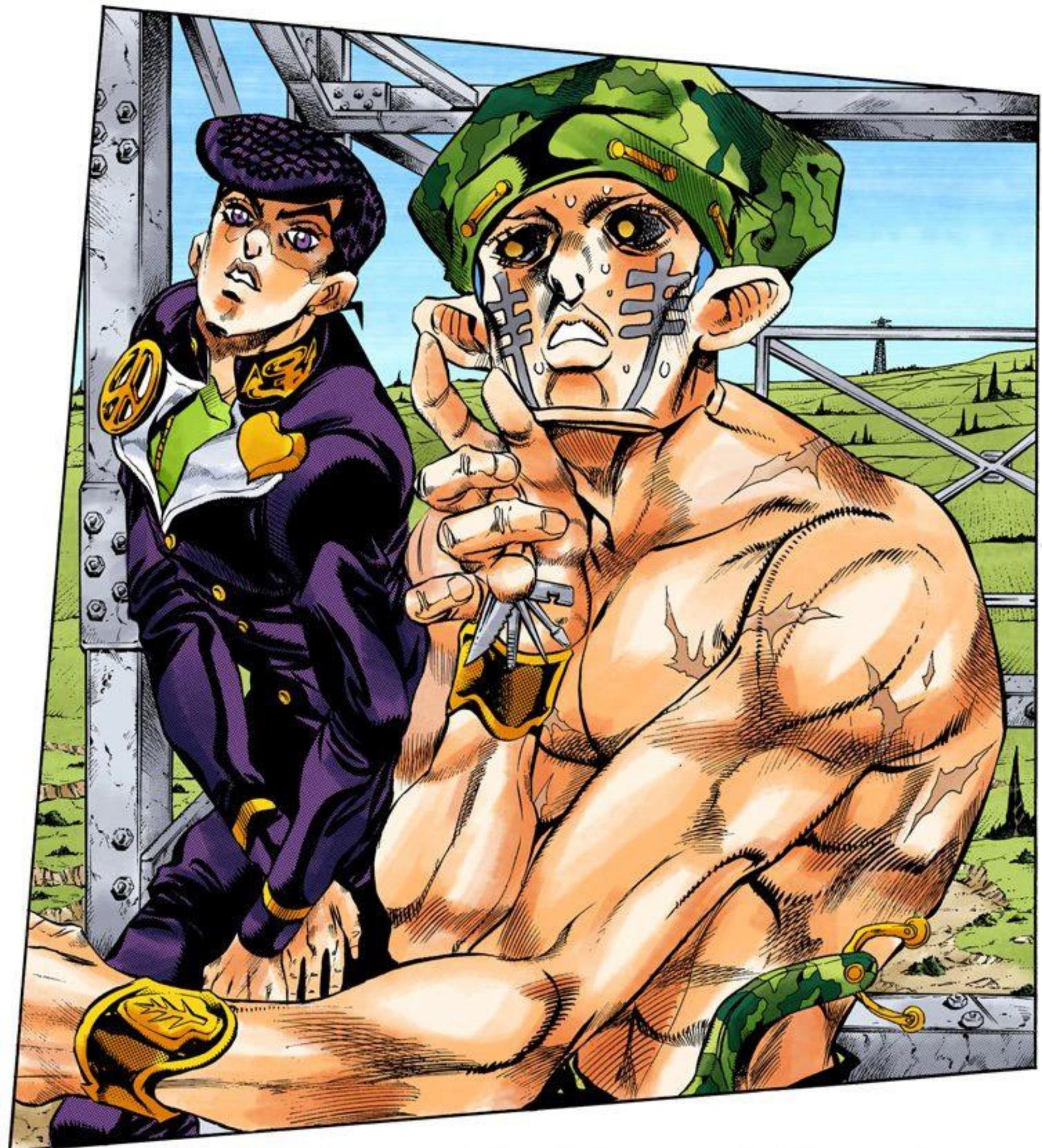
YOU DROPPED IT,
SO I REPAIRED IT
AND LET IT CARRY
ME UP!

HOW THE
HELL?

MR.
JOSUKE!



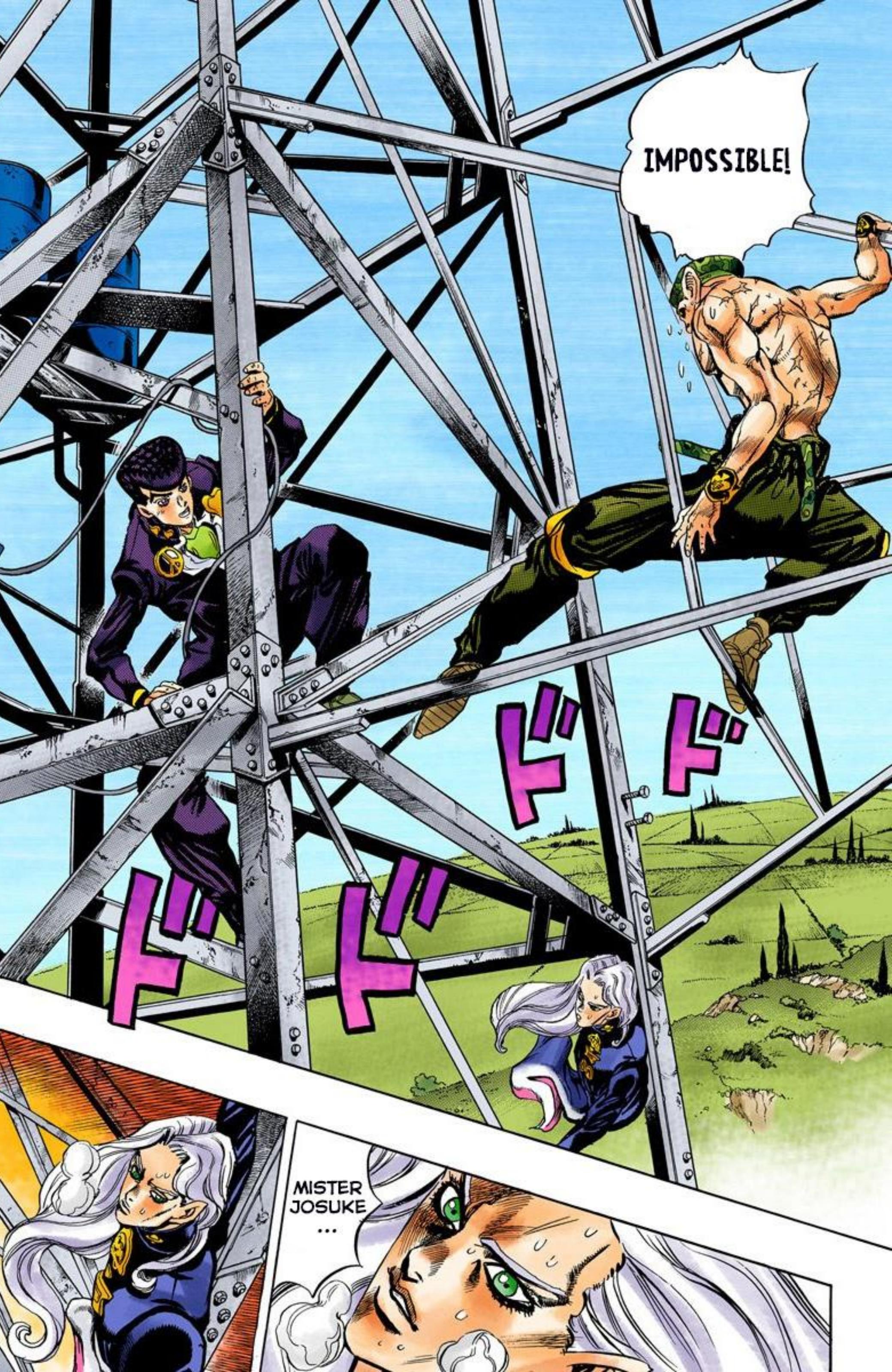
JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER



WHO WANTS TO LIVE ON A TRANSMISSION TOWER?

PART 5

IMPOSSIBLE!



I AIN'T
LETTING YOU
GET AWAY SO
EASY, IDIOT!

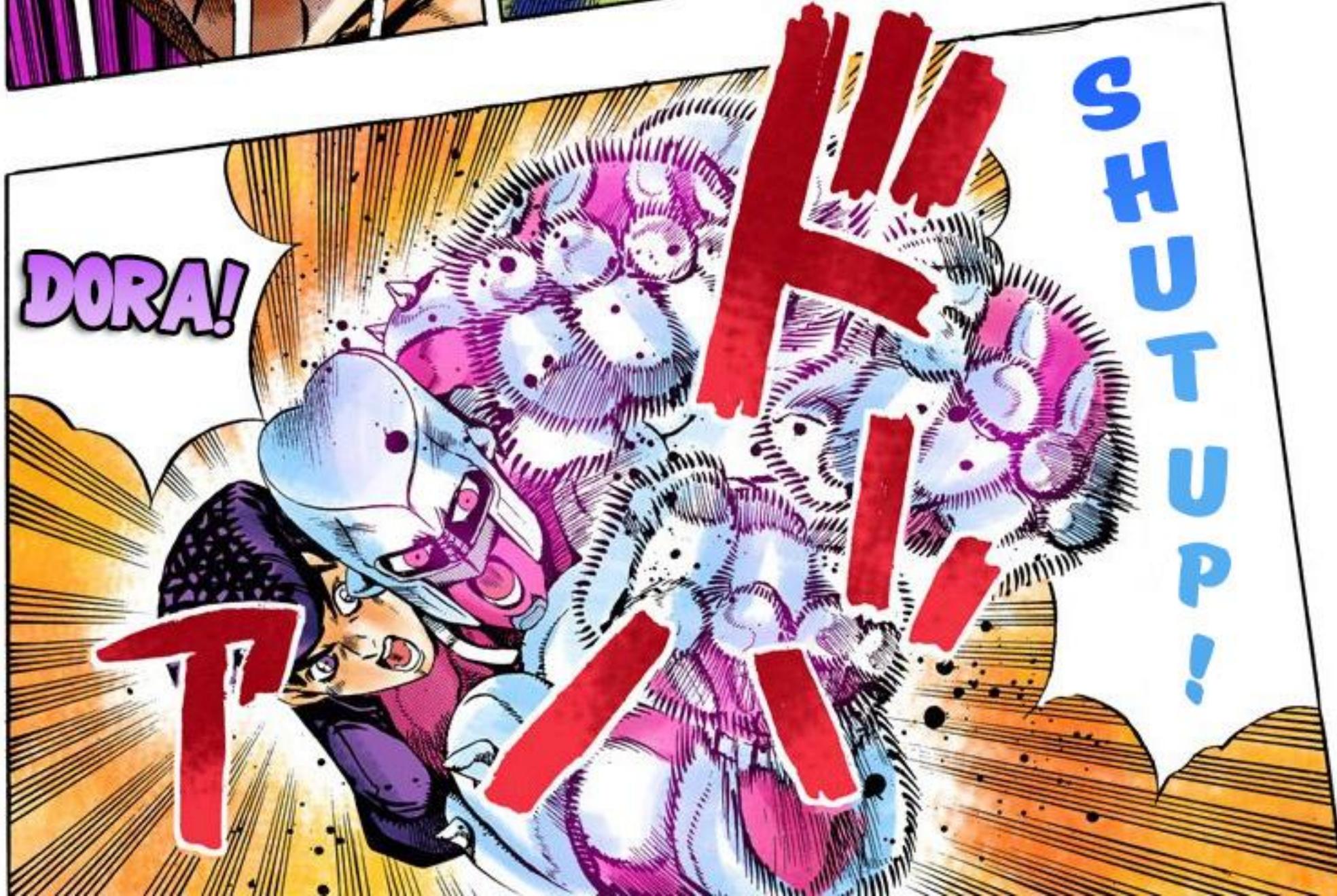
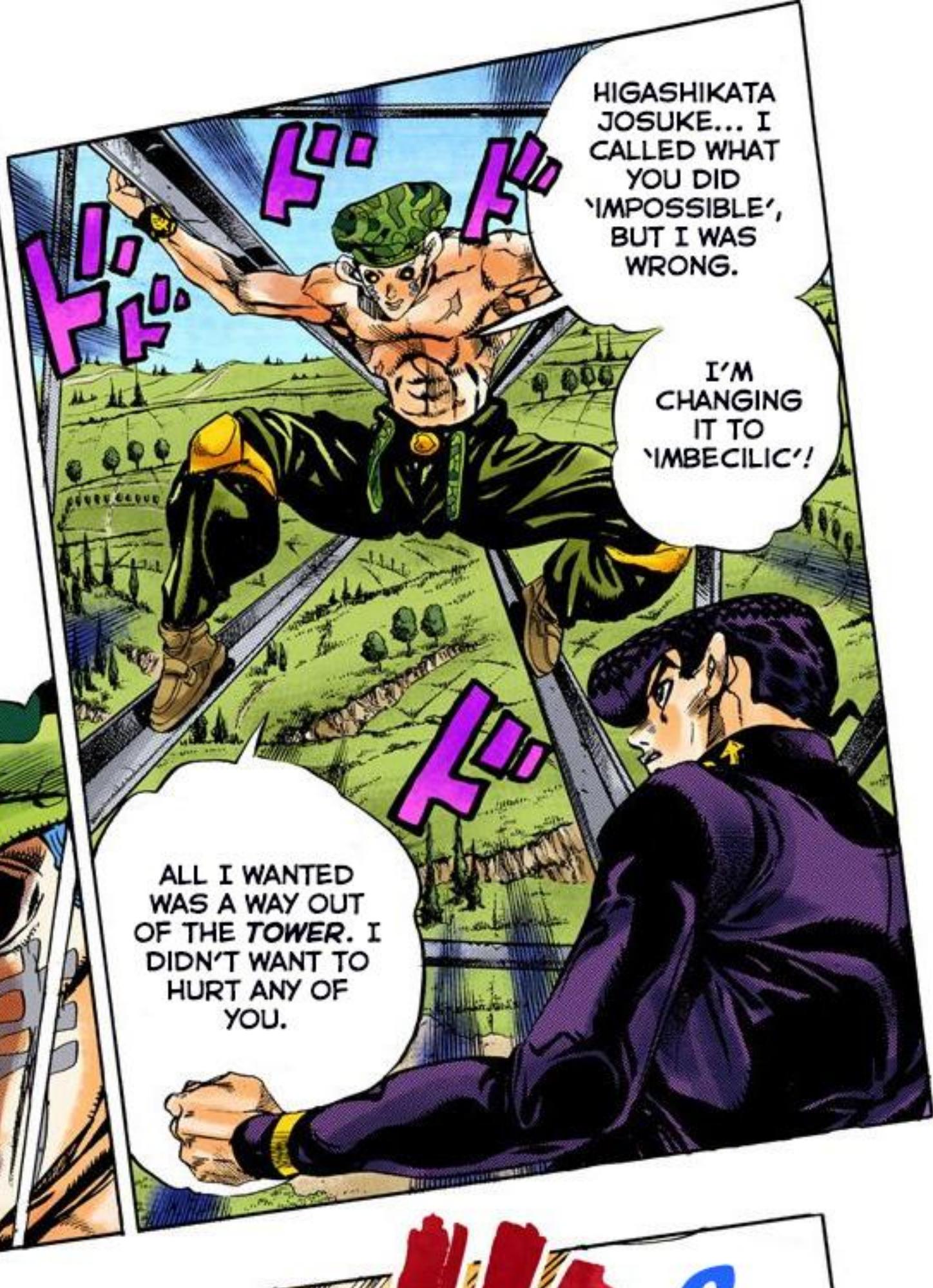
WATCH
YOUR
STEP,
JOSUKE!

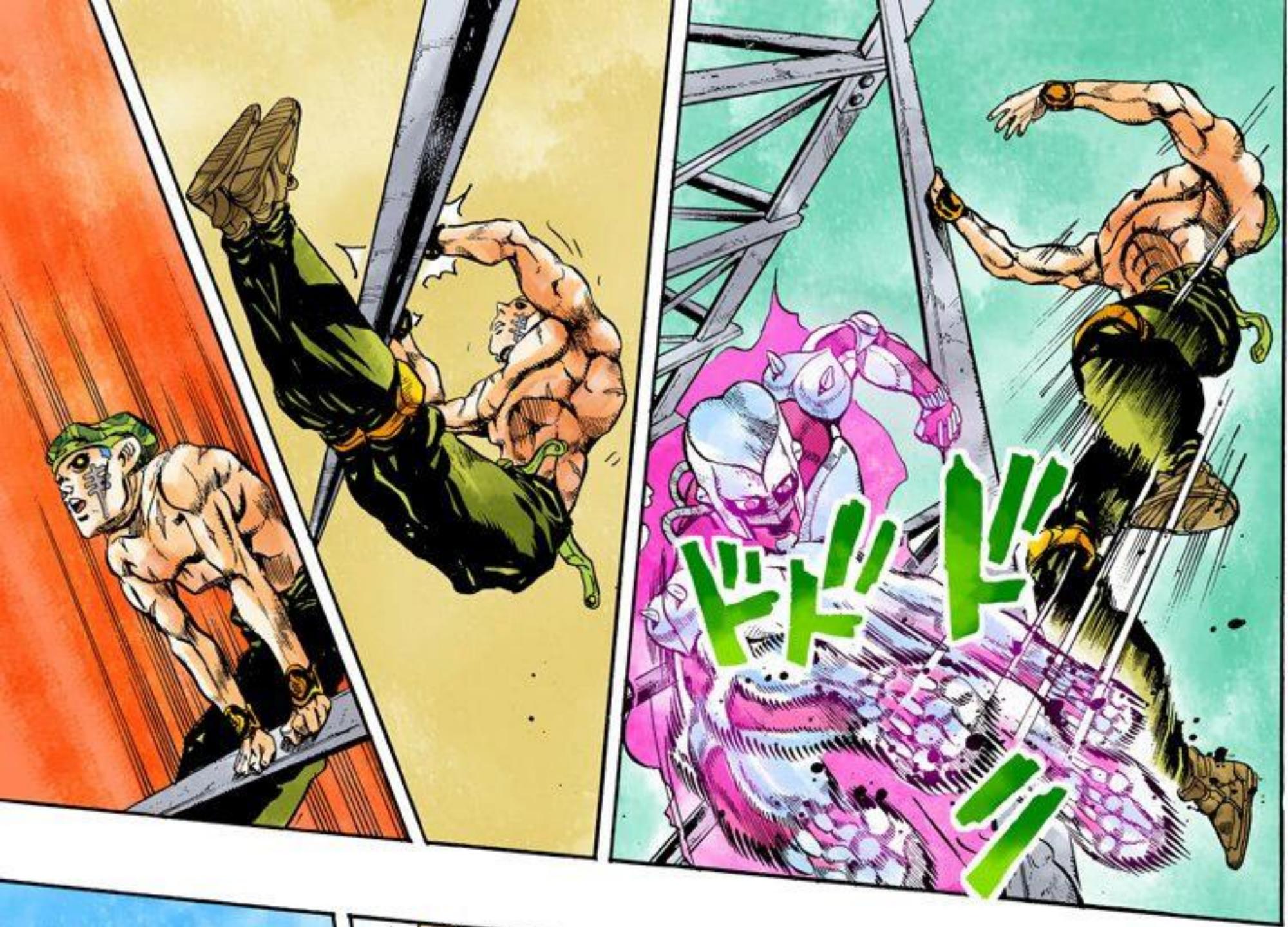
I'M GONNA
BEAT THE CRAP
OUTTA THIS GUY
AND DRAG HIM
BACK TO THE
TOWER, THEN I'LL
FIX YOU UP.

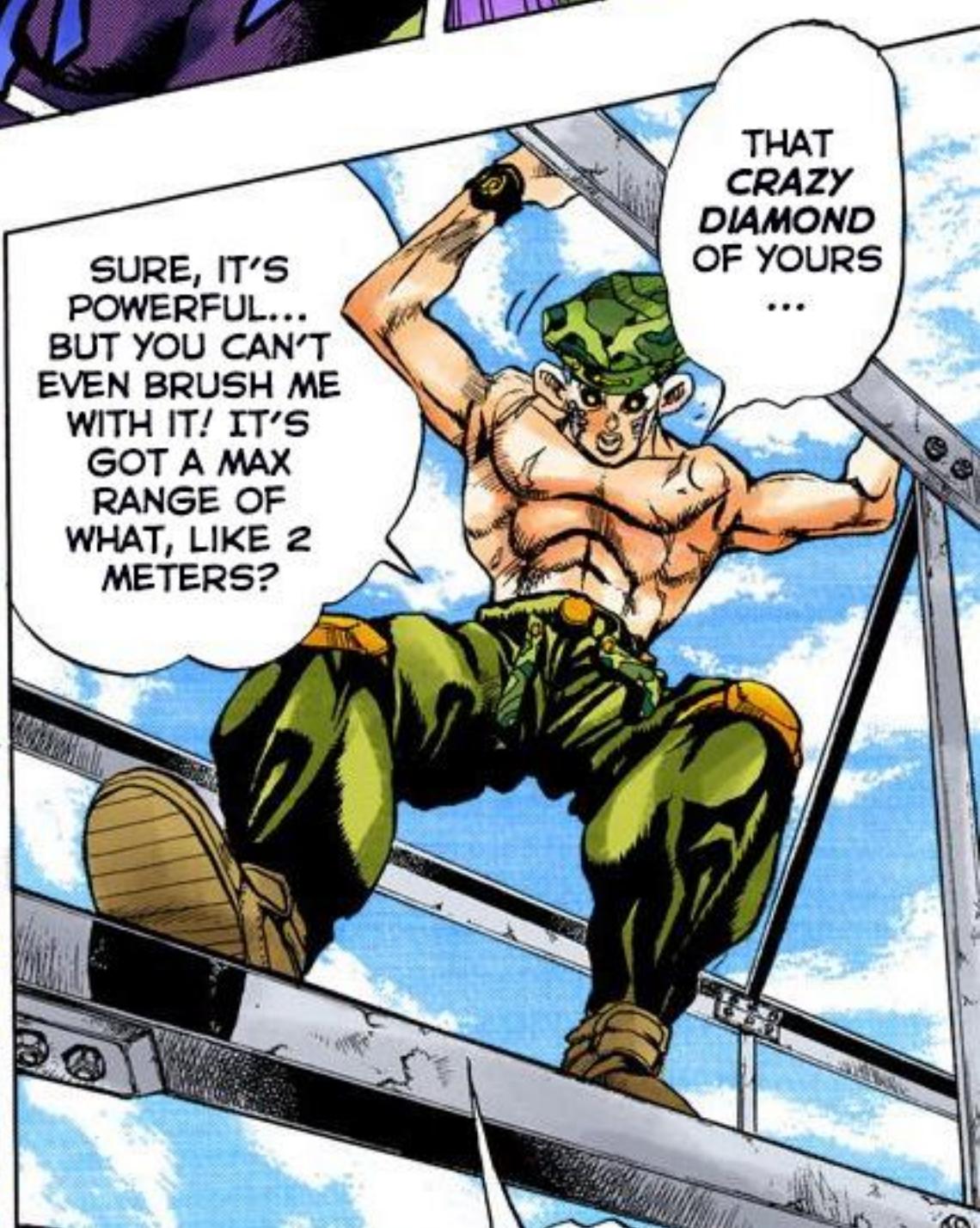
HEY, MIKATKA.
GIVE ME 10
SECONDS,
OKAY?

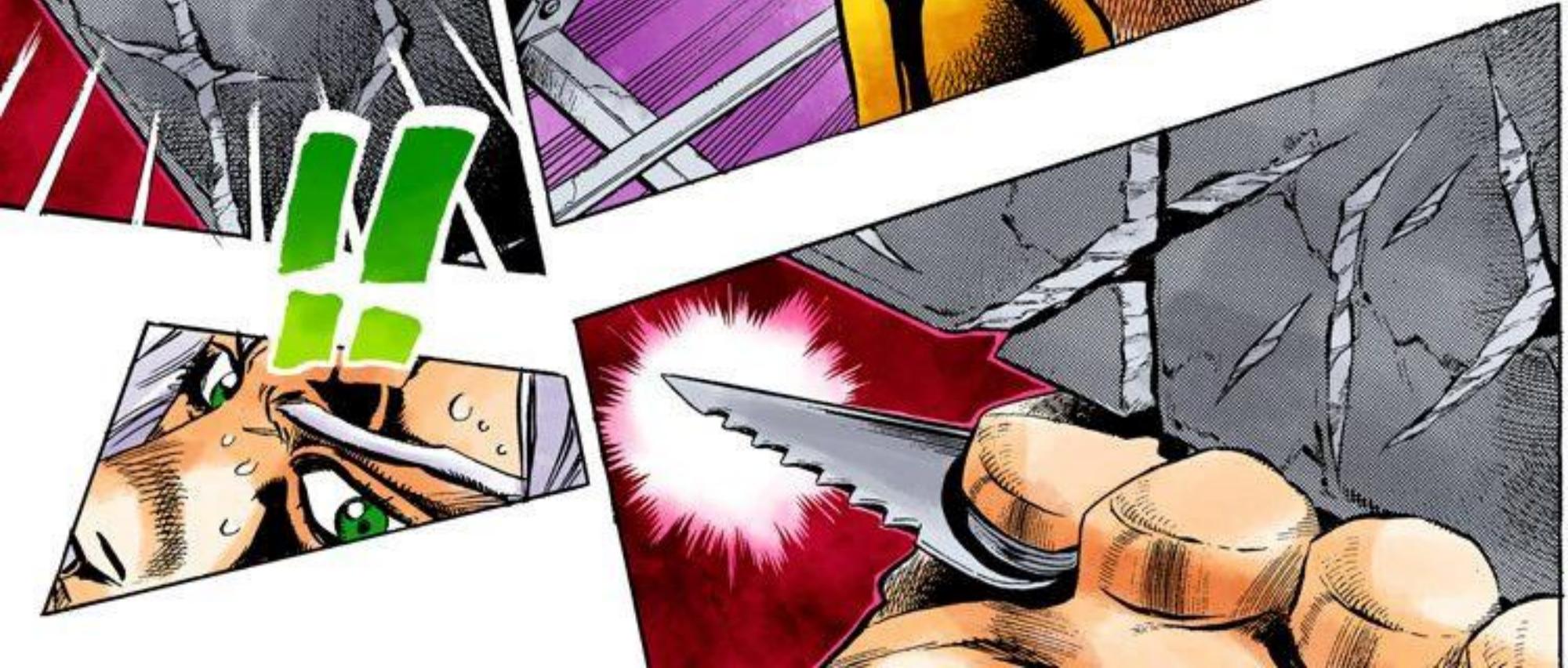
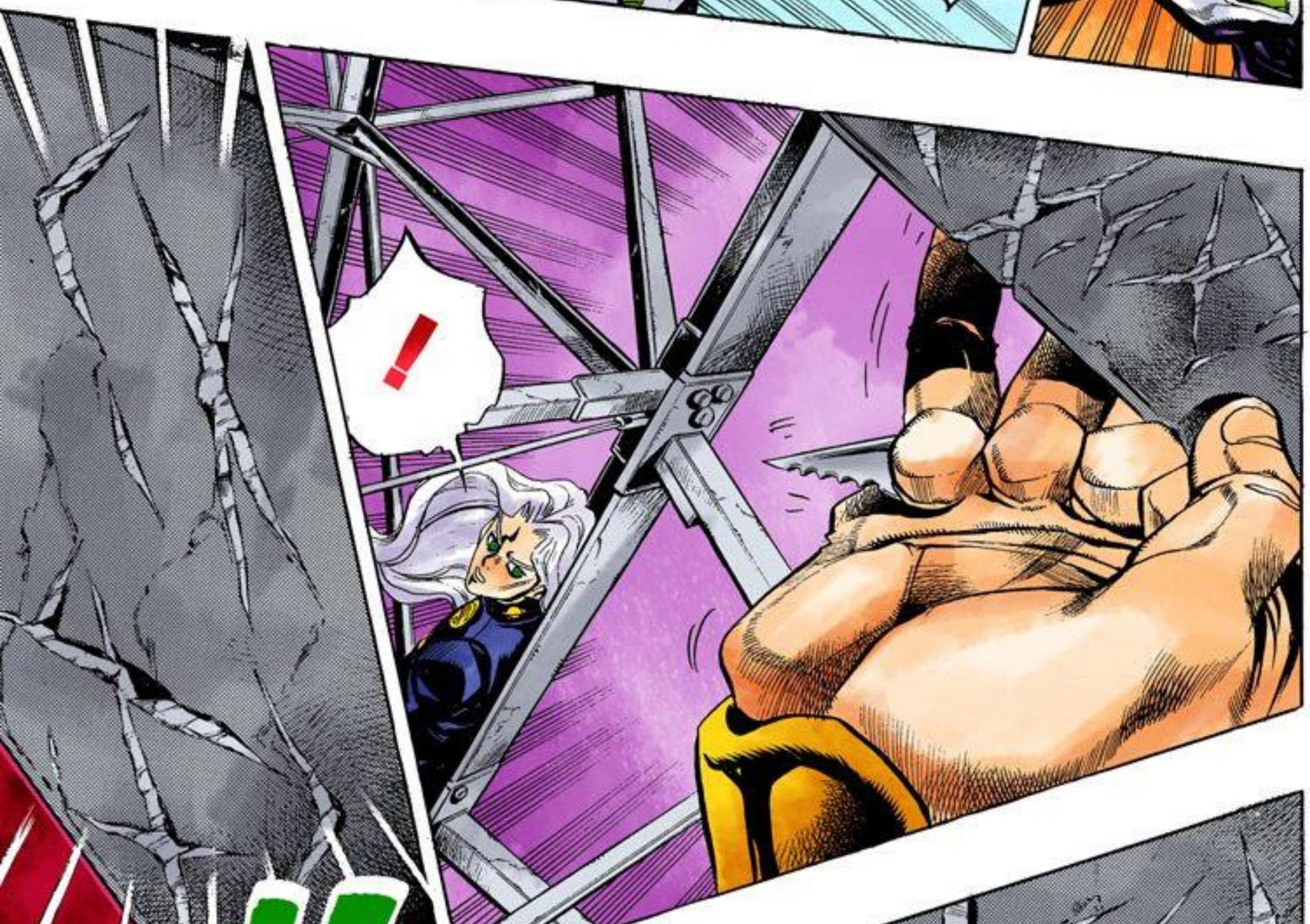
BUT NOW I
CAN'T ESCAPE
WITHOUT
PUSHING YOU
TO YOUR
DEATH, CAN I?!

YOU FUCKING
IDIOT!





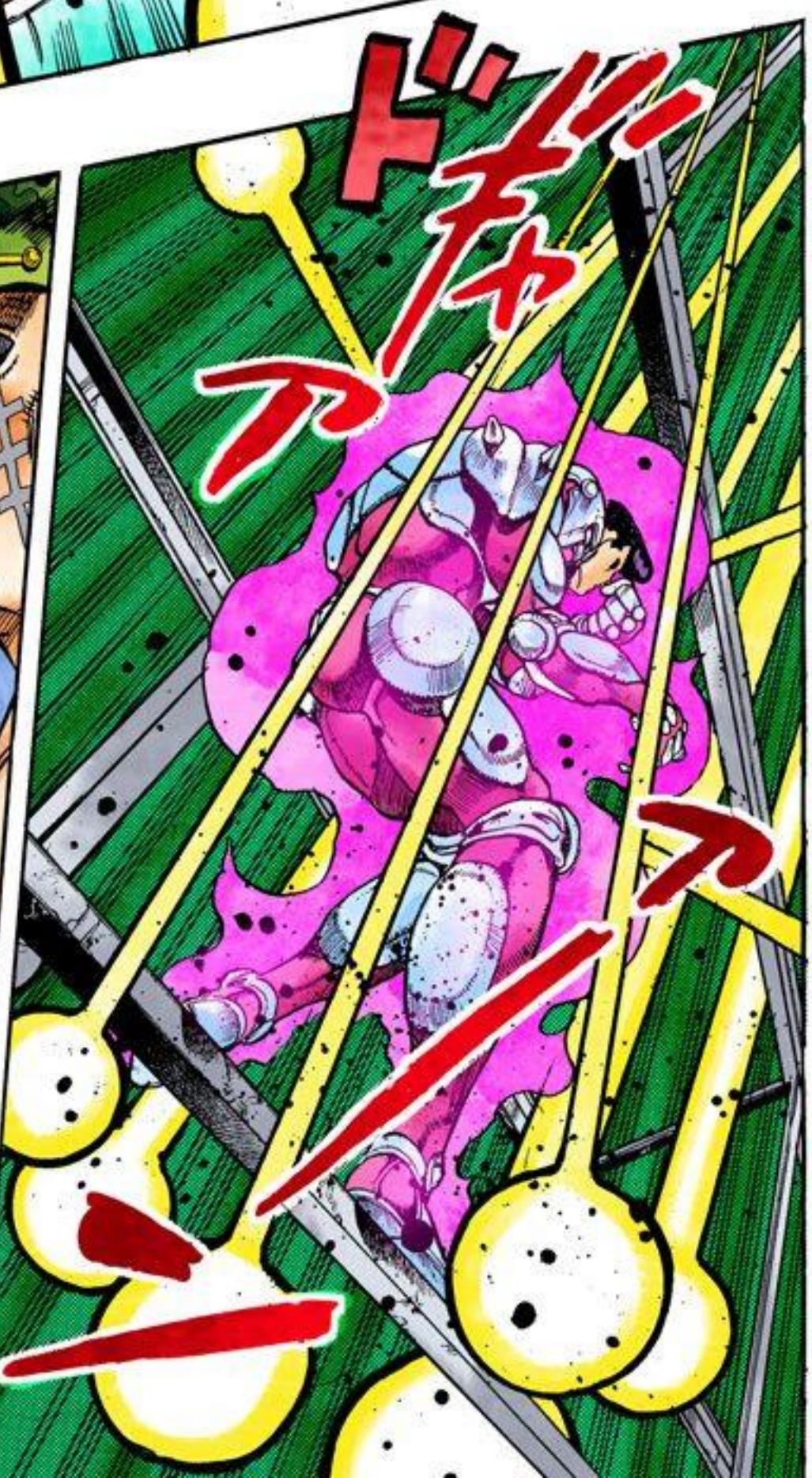
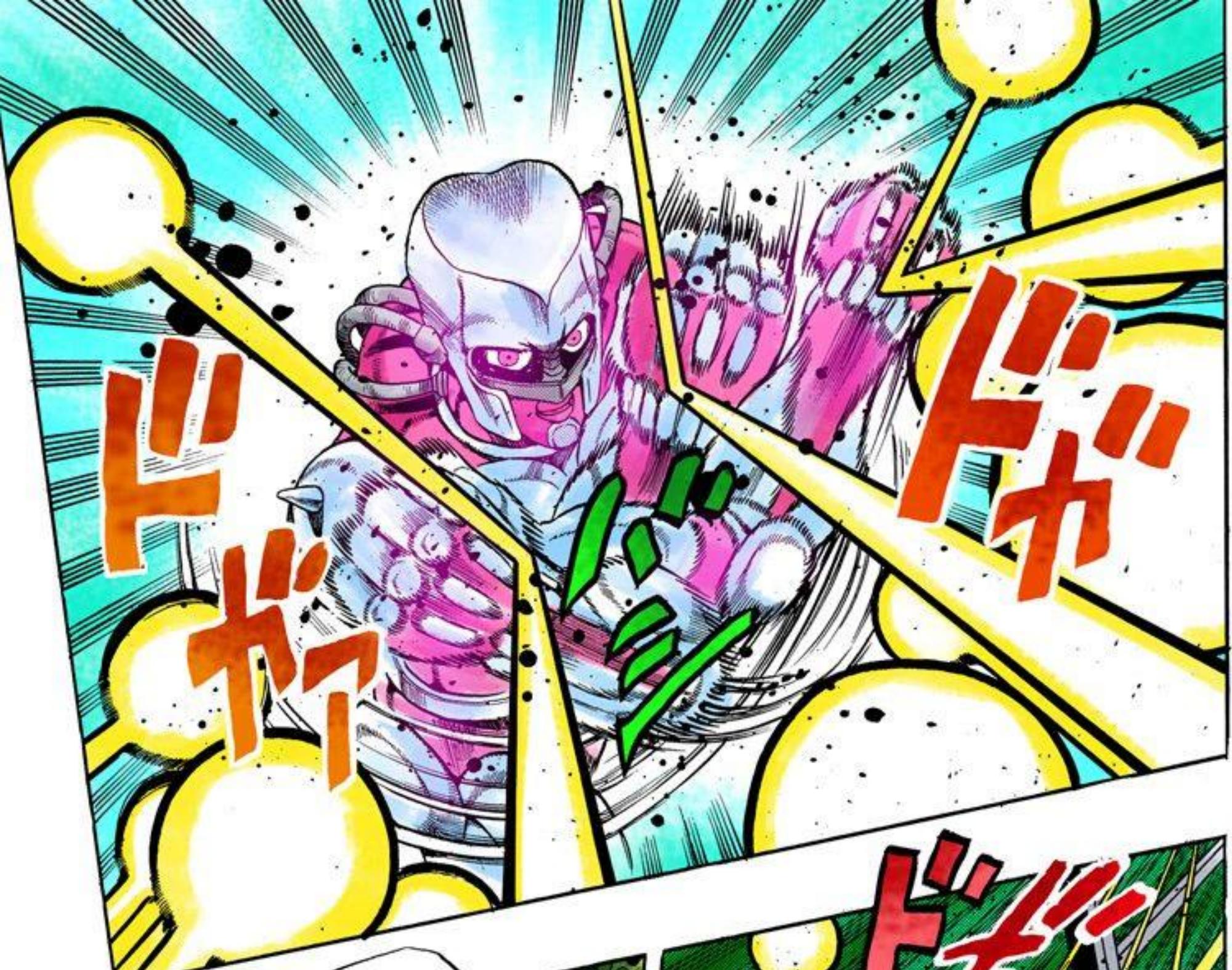


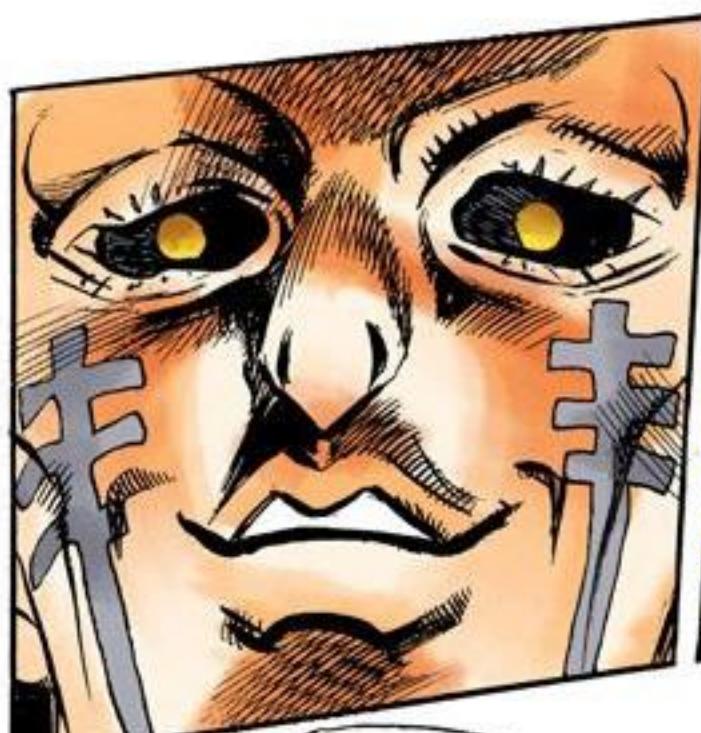




HE JUST
USED A
KNIFE TO
SCRATCH
THE TOWER!







I KNOW
EVERY NOOK AND
CRANNY OF THIS
TOWER...

I KNOW ALL
THE ANGLES.
I CAN PREDICT
ALL THE
REBOUNDS.

YOU
SOME KIND OF
MASOCHIST
DREAMING OF
HOW I'M
GONNA BEAT
YOU UP?

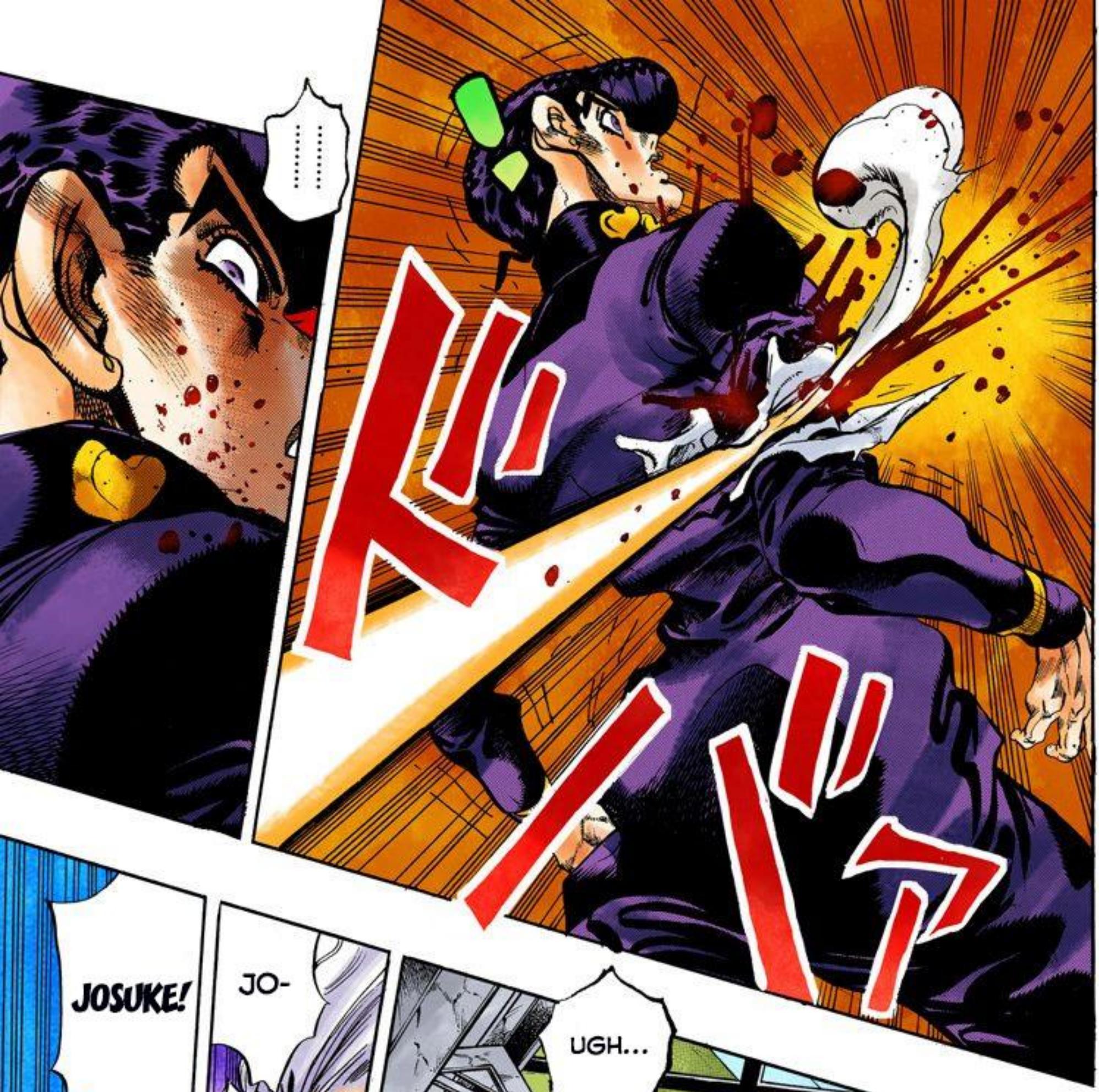
WHAT
THE FUCK
ARE YOU
GRINNING
ABOUT,
ASSHOLE?!

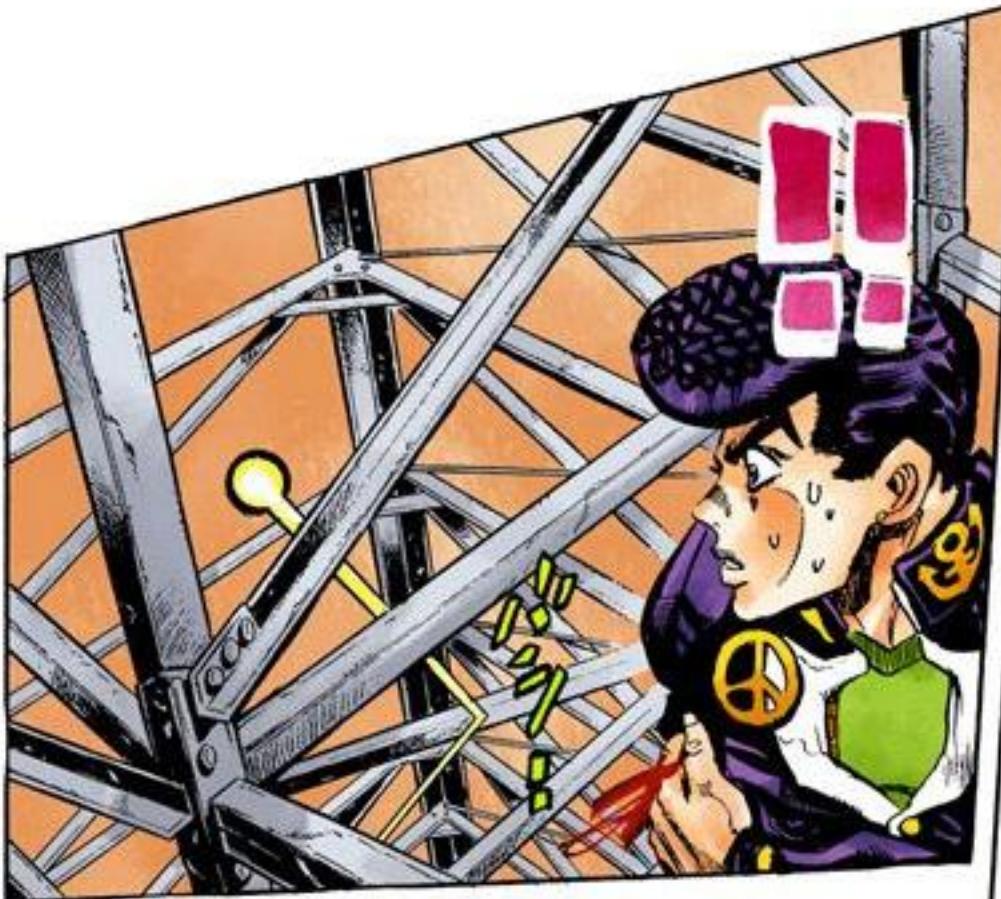
AND I'VE
NEVER
LOST A
GAME OF
POOL IN
MY LIFE!



POOL?



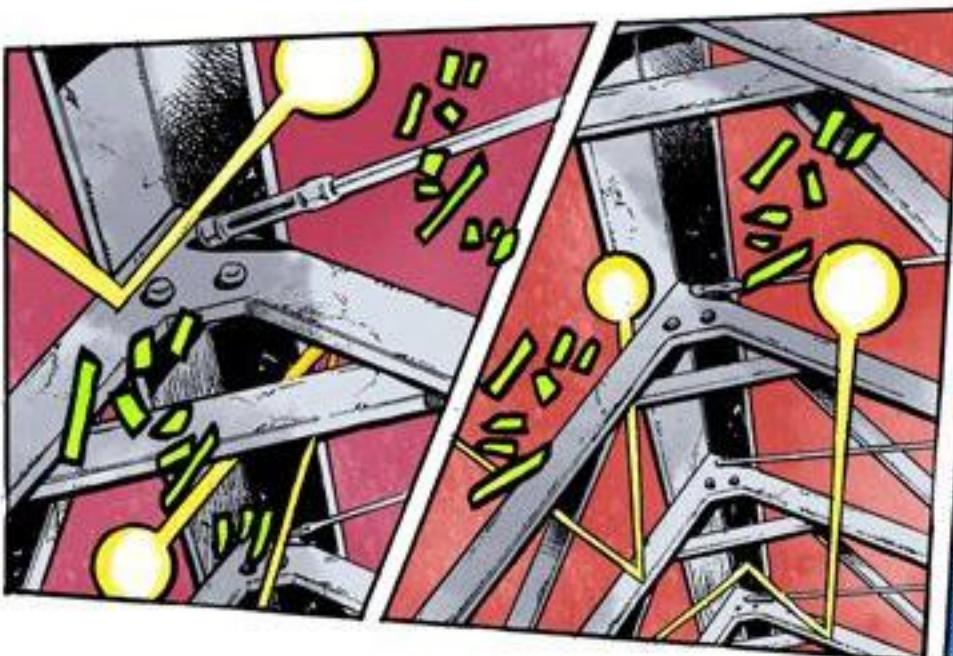




THEY'RE NO MATCH FOR CRAZY DIAMOND'S SPEED, RIGHT?

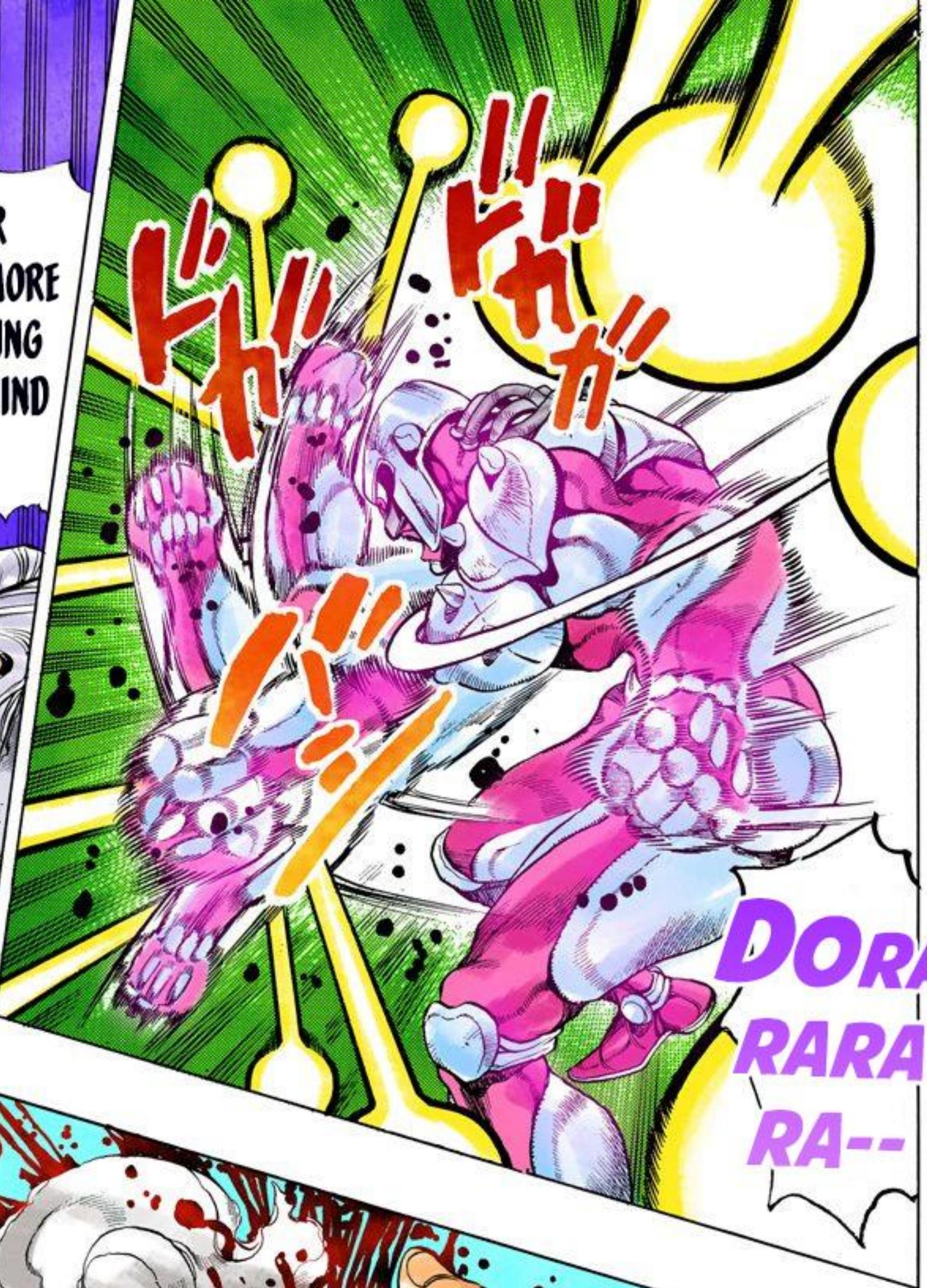
RIGHT NOW, ALL THE SHOTS YOU MISSED ARE BOUNCING AROUND THE TOWER LIKE POOL BALLS.

BUT DO YOU KNOW WHICH DIRECTION THEY'LL COME FROM? OR HOW MANY THERE ARE? OR WHEN THEY'LL FINALLY ARRIVE?

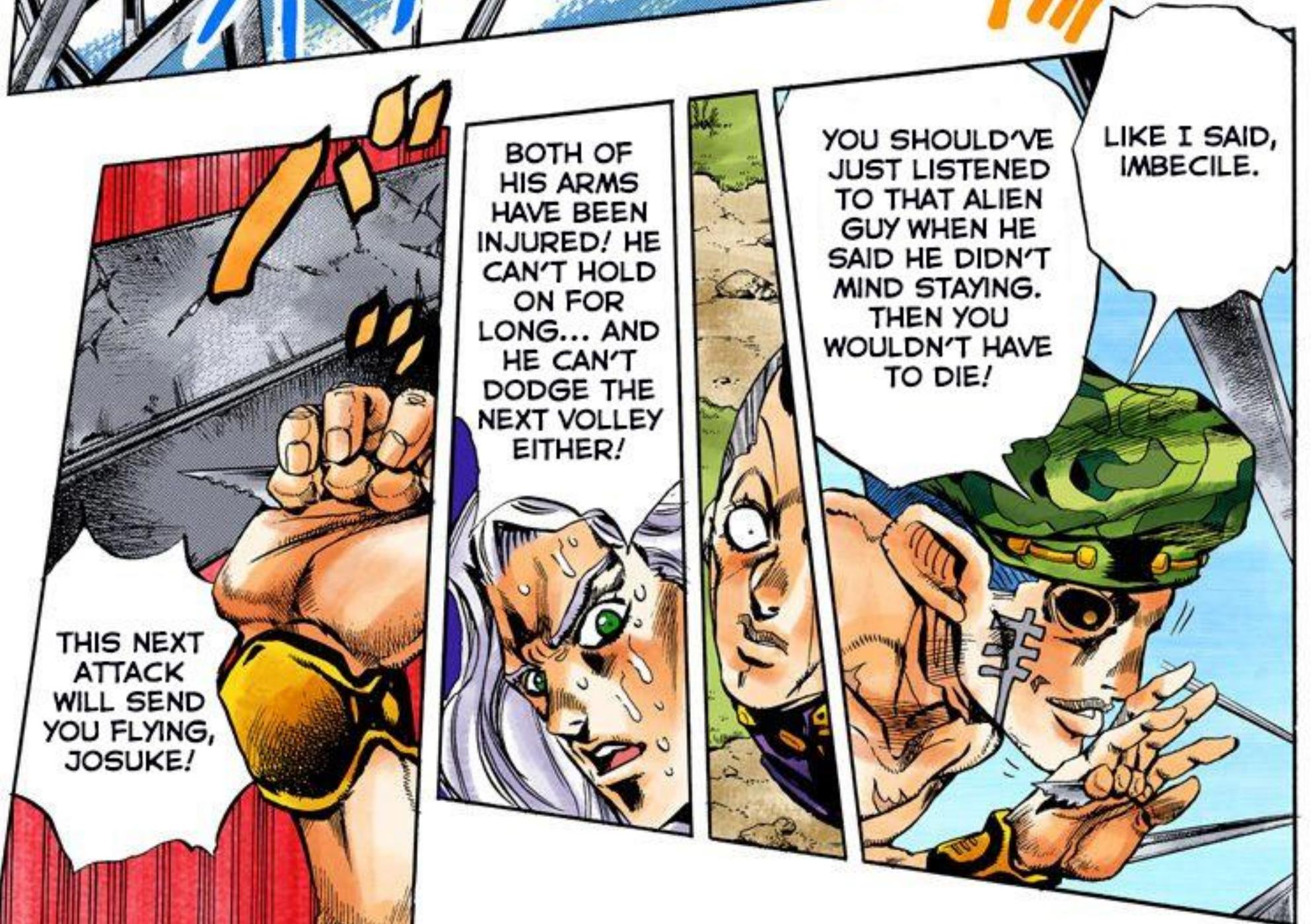


HERE
THEY
COME!

MISTER
JOSUKE! MORE
ARE COMING
FROM BEHIND
YOU!









**TARGET
IN
SIGHT!**



LOOKS LIKE
YOU GOT
FOUR.

YEAH,
I SEE
'EM.



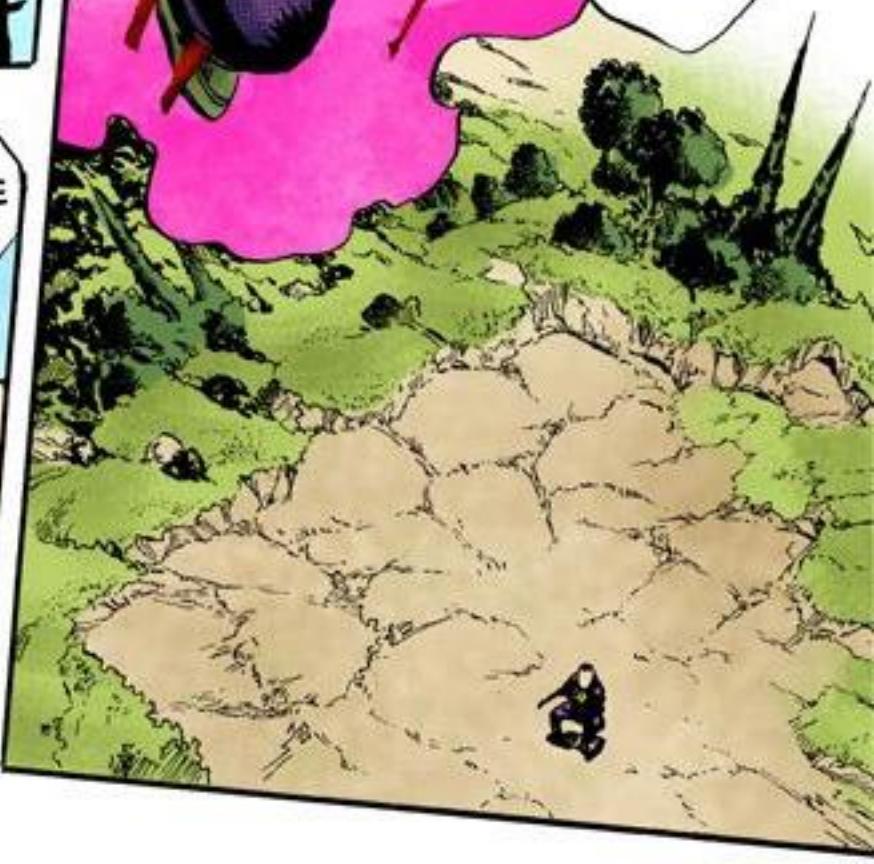
ABOUT HOW
MANY OF THOSE
THINGS DID
CRAZY DIAMOND
DEFLECT?

CAN YOU
SEE?

WHEN I
BLOCKED
HIS
ATTACK,



BY
THE WAY,
OKUYASU
...



YEAH,
FOUR IS
PLENTY.

WELL,
SHOULD BE
ENOUGH.

ONLY
FOUR?

HUH.

**YEAH,
SO? GET
TO THE
POINT!**

ABOUT
HOW YOU
MADE ENERGY
BOUNCE
AROUND LIKE
POOL BALLS
TO ATTACK
ME.

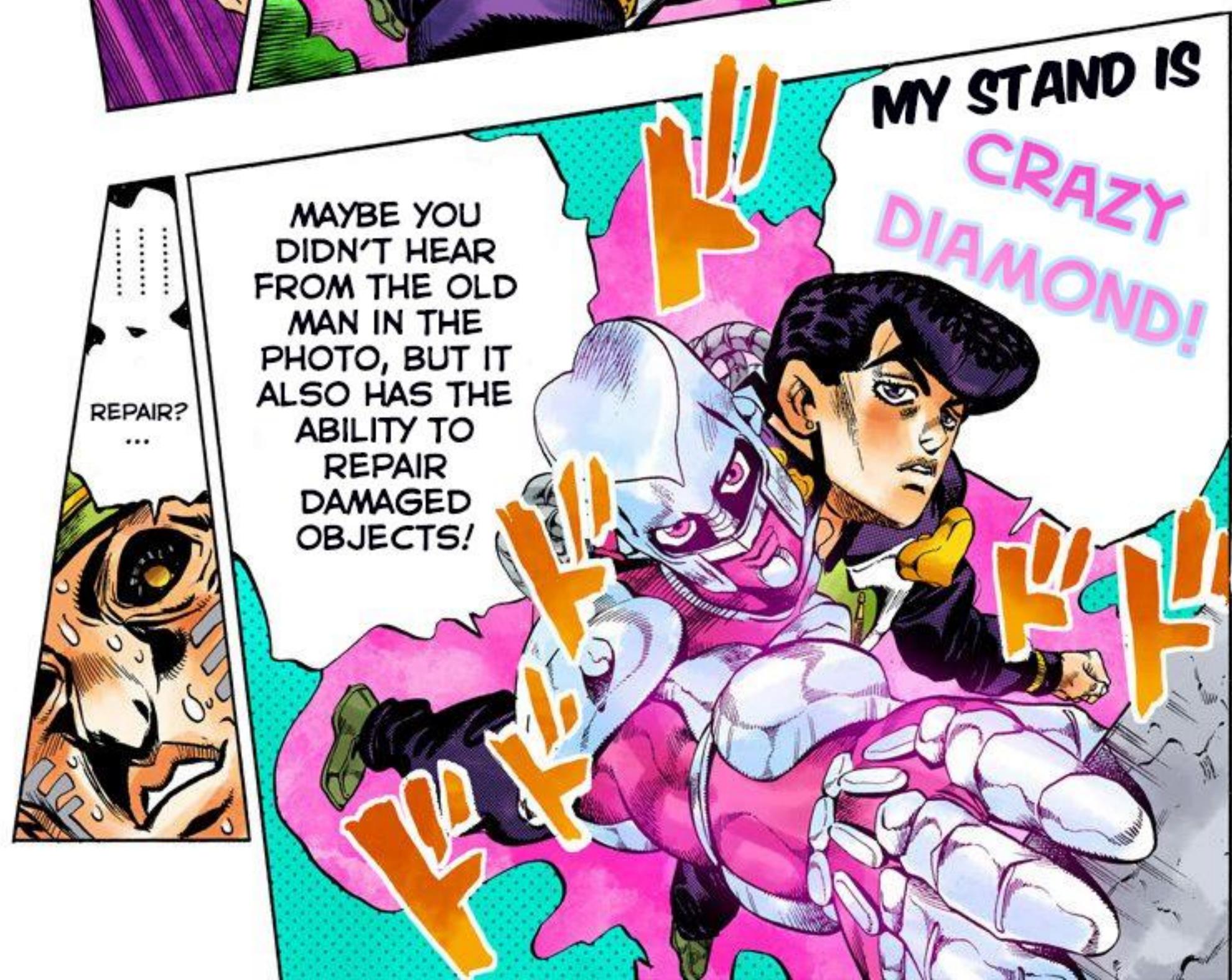
WELL,
EARLIER
YOU WERE
TALKING
ABOUT
REBOUNDS
...

WHAT
THE HELL
ARE YOU
TALKING
ABOUT?!

REPAIR?
...

MAYBE YOU
DIDN'T HEAR
FROM THE OLD
MAN IN THE
PHOTO, BUT IT
ALSO HAS THE
ABILITY TO
REPAIR
DAMAGED
OBJECTS!

MY STAND IS
**CRAZY
DIAMOND!**

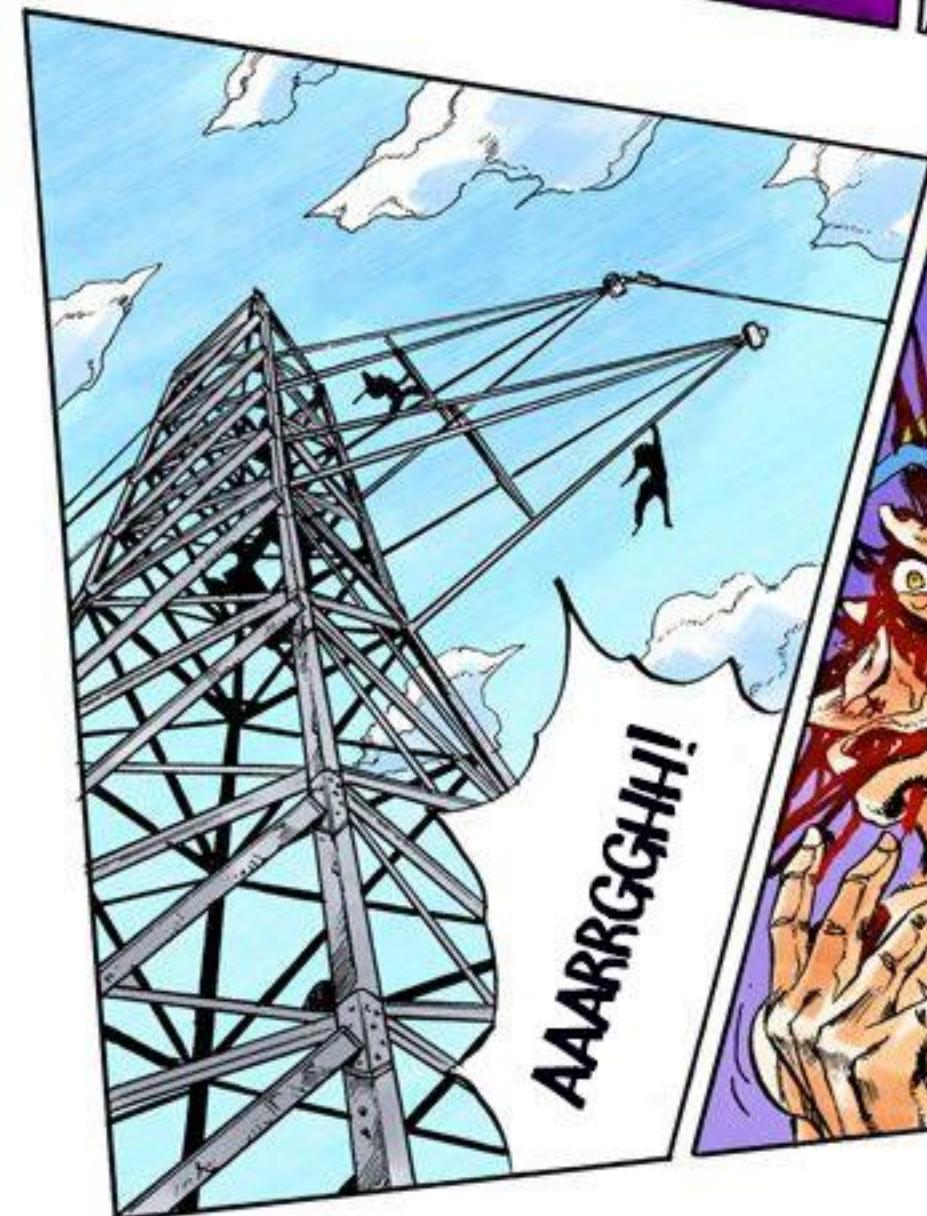
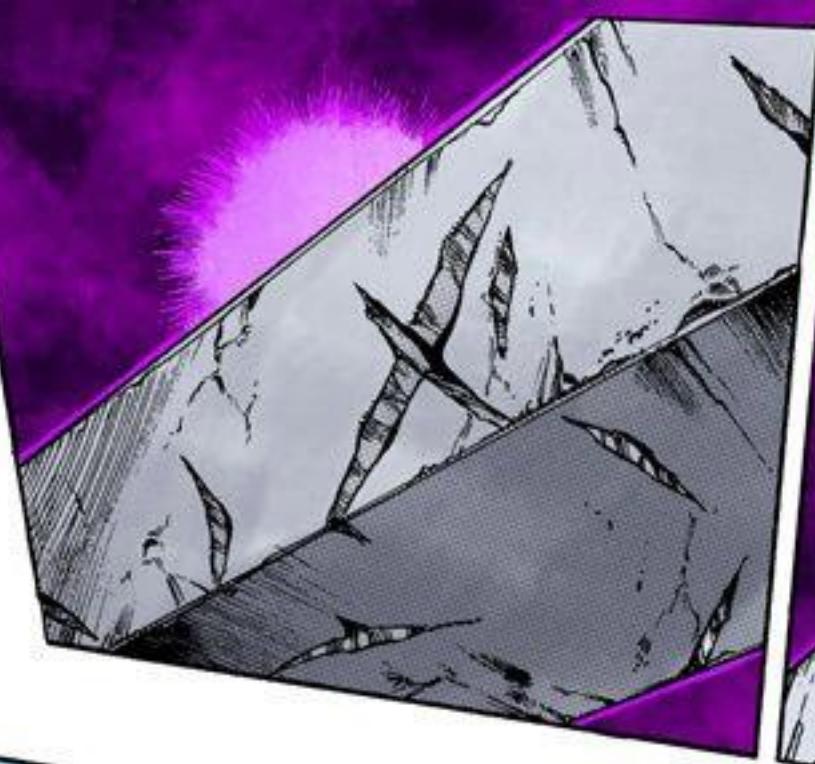


BUT YOU
AIN'T EVEN
GOT ANYTHING
TO REPAIR!

DAMAGED
OBJECTS?

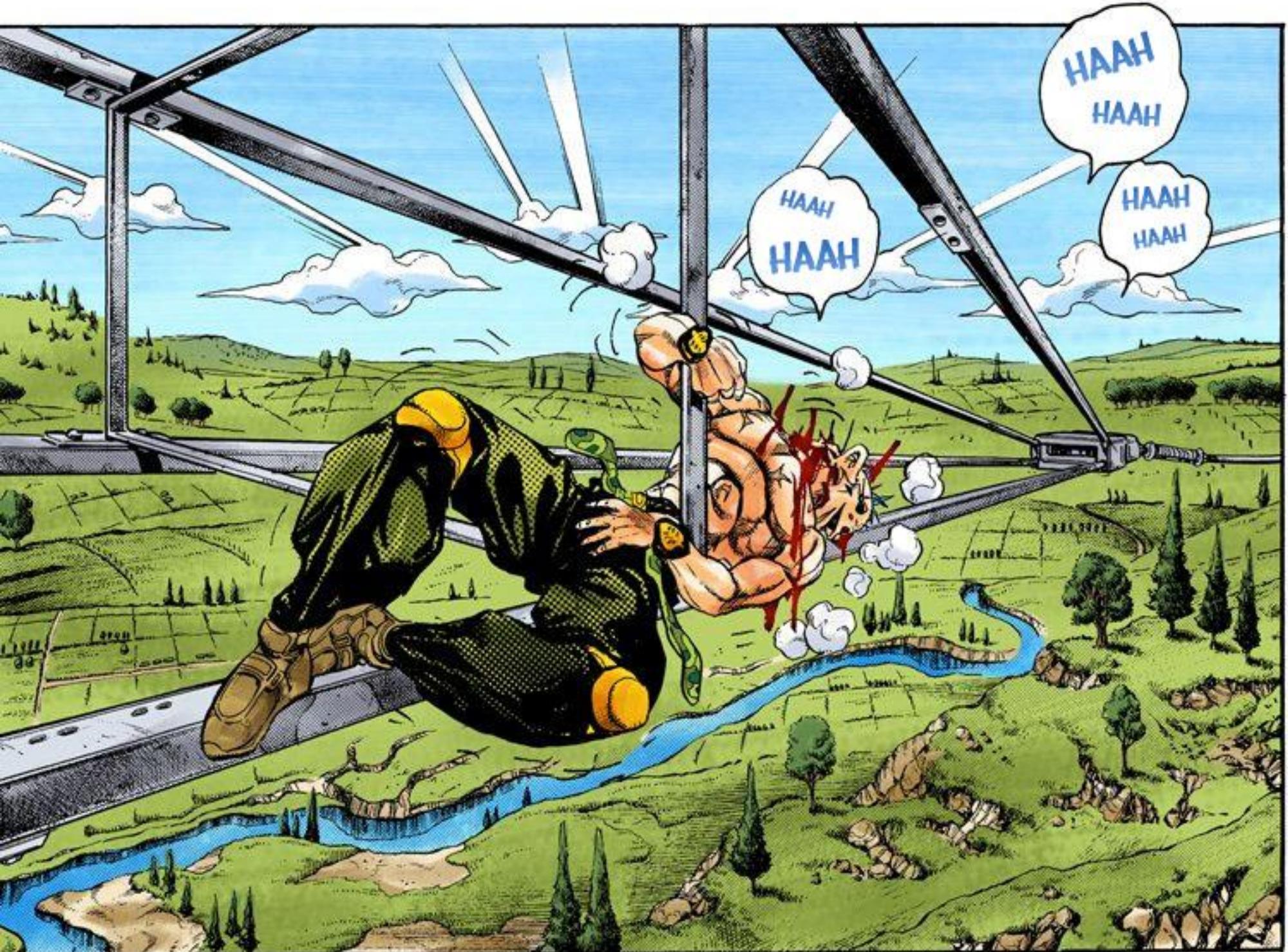
AND ANYWAY,
YOU THINK YOU
THINK YOU GOT
TIME TO FIX
STUFF IN YOUR
CONDITION?
IDIOT!

SHIT!

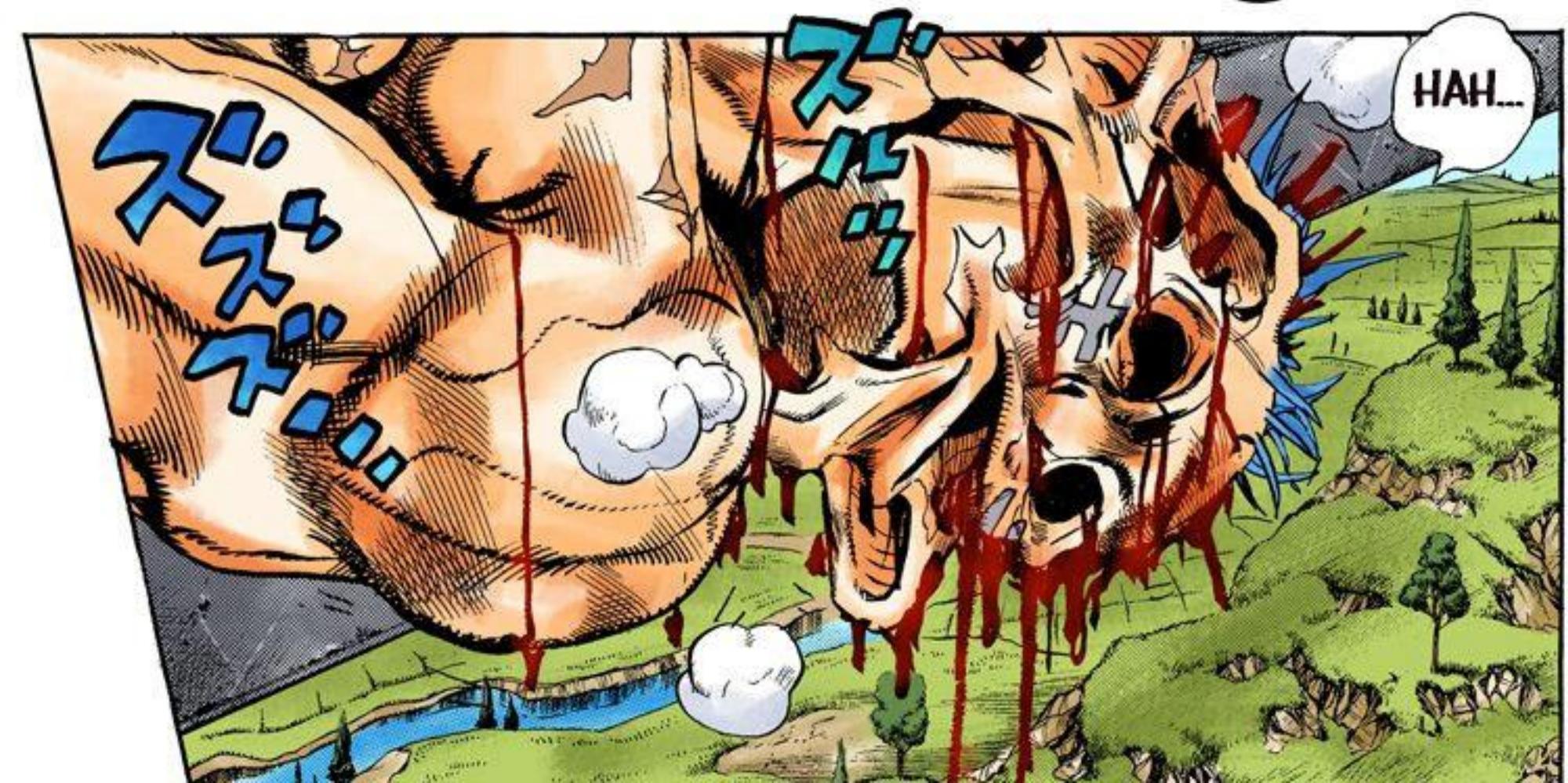


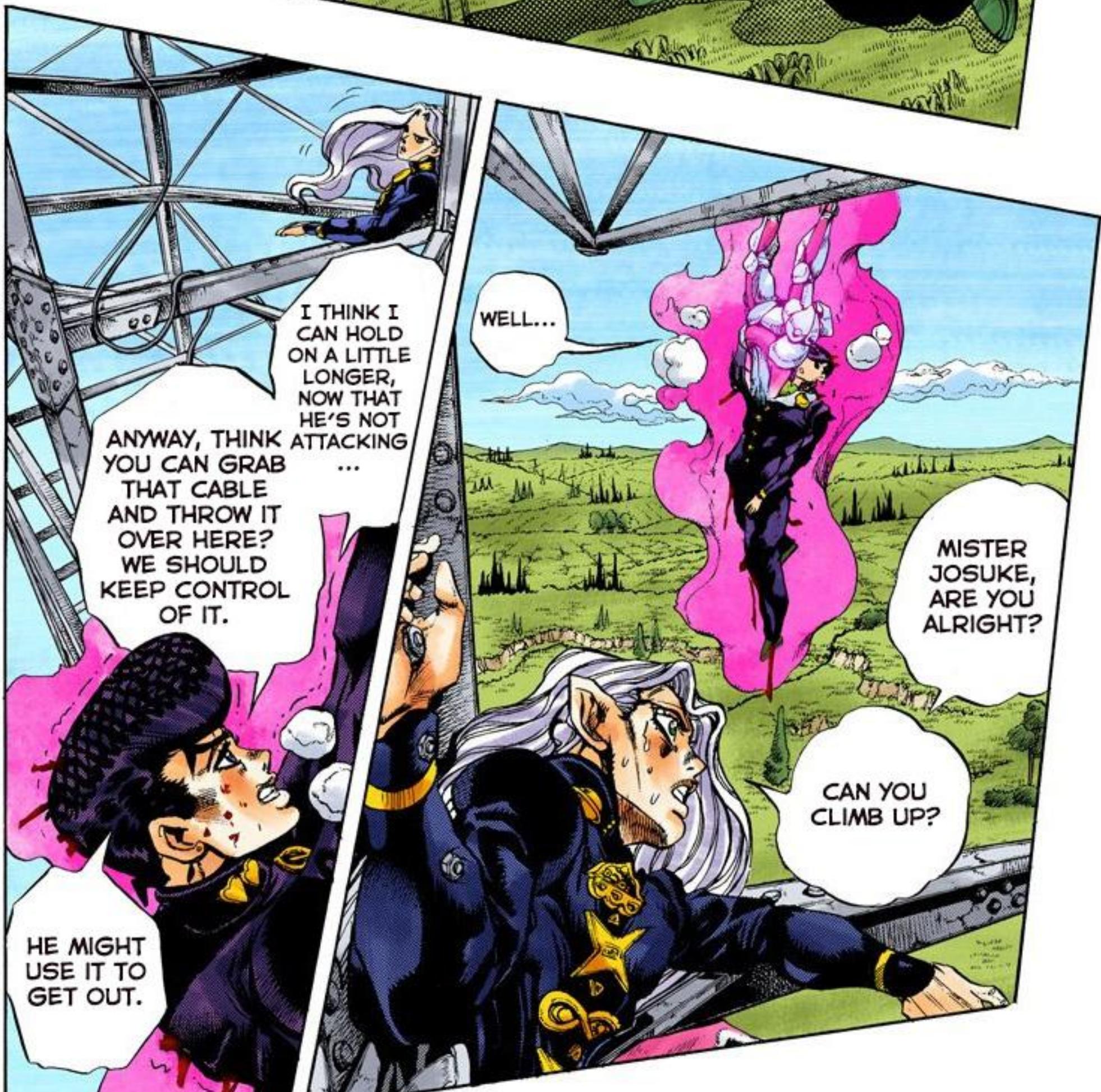
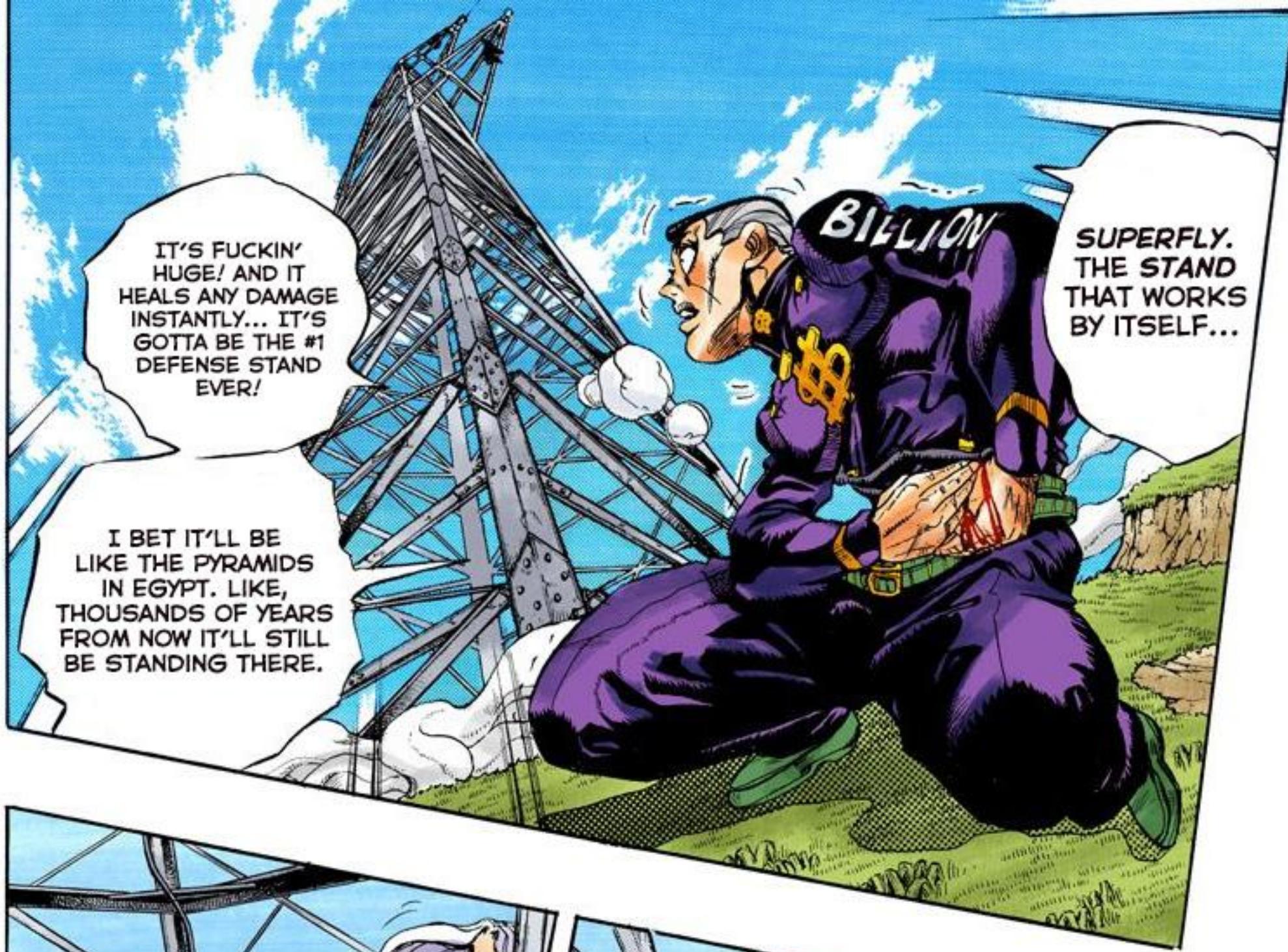


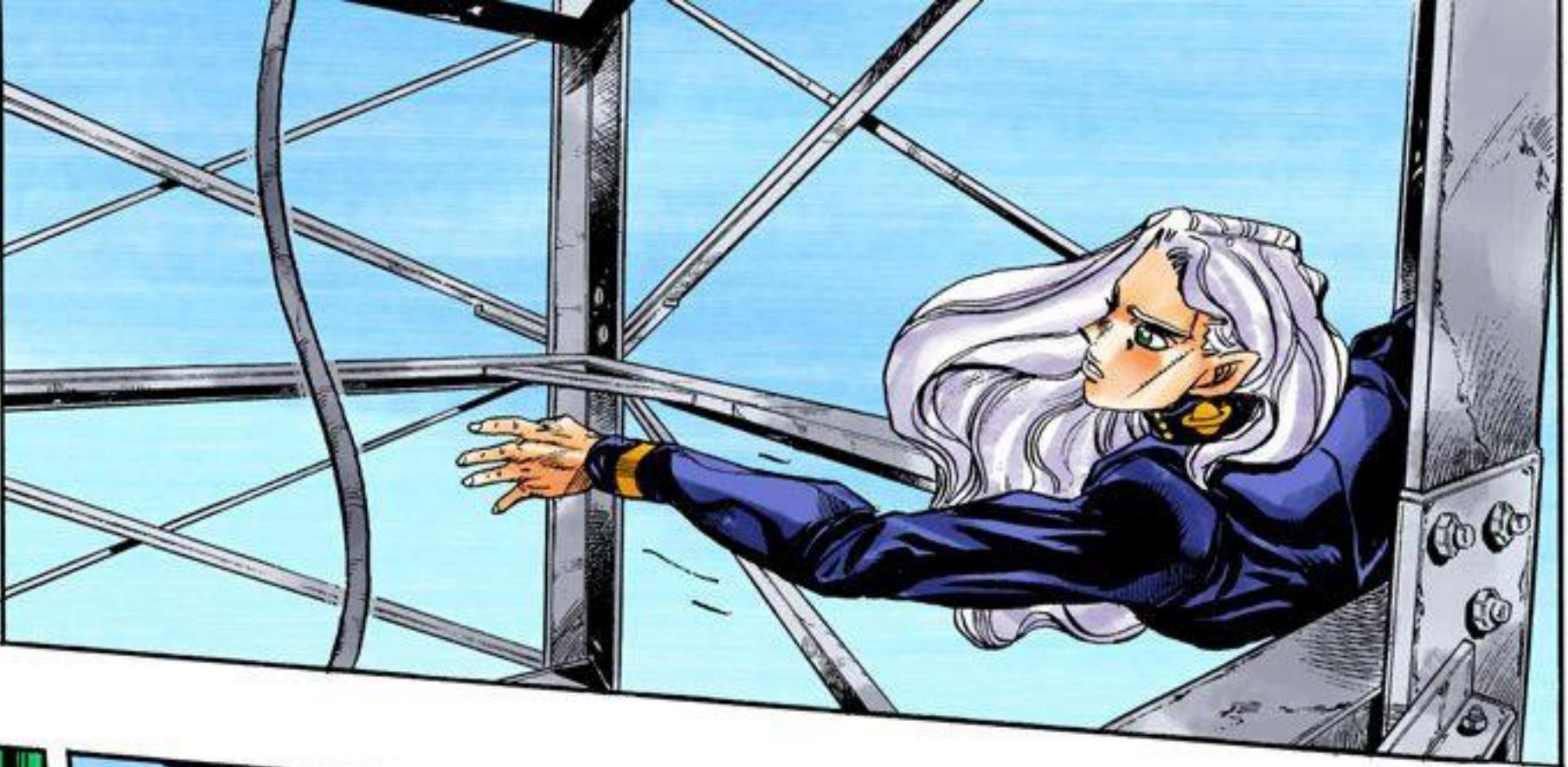
JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

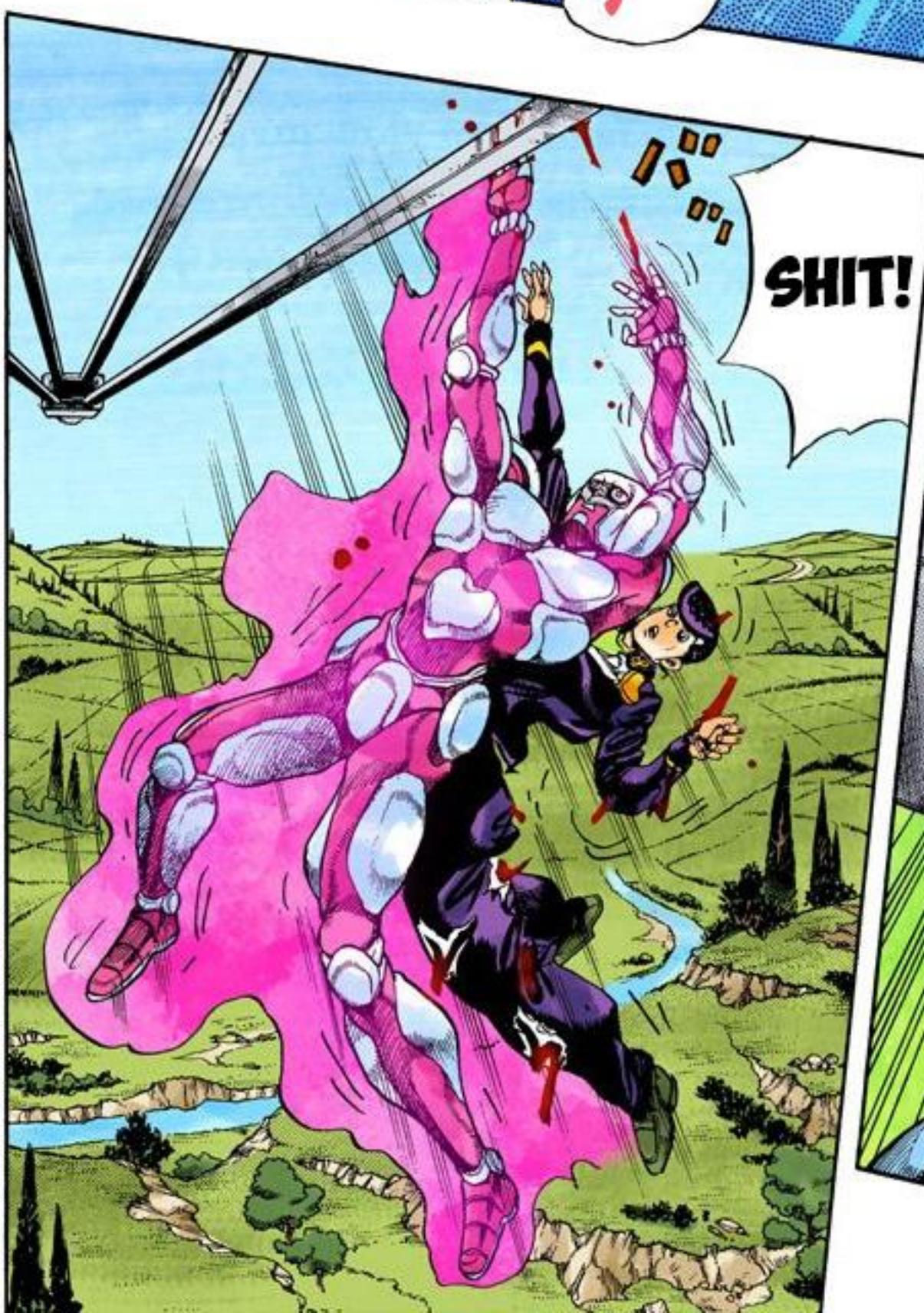
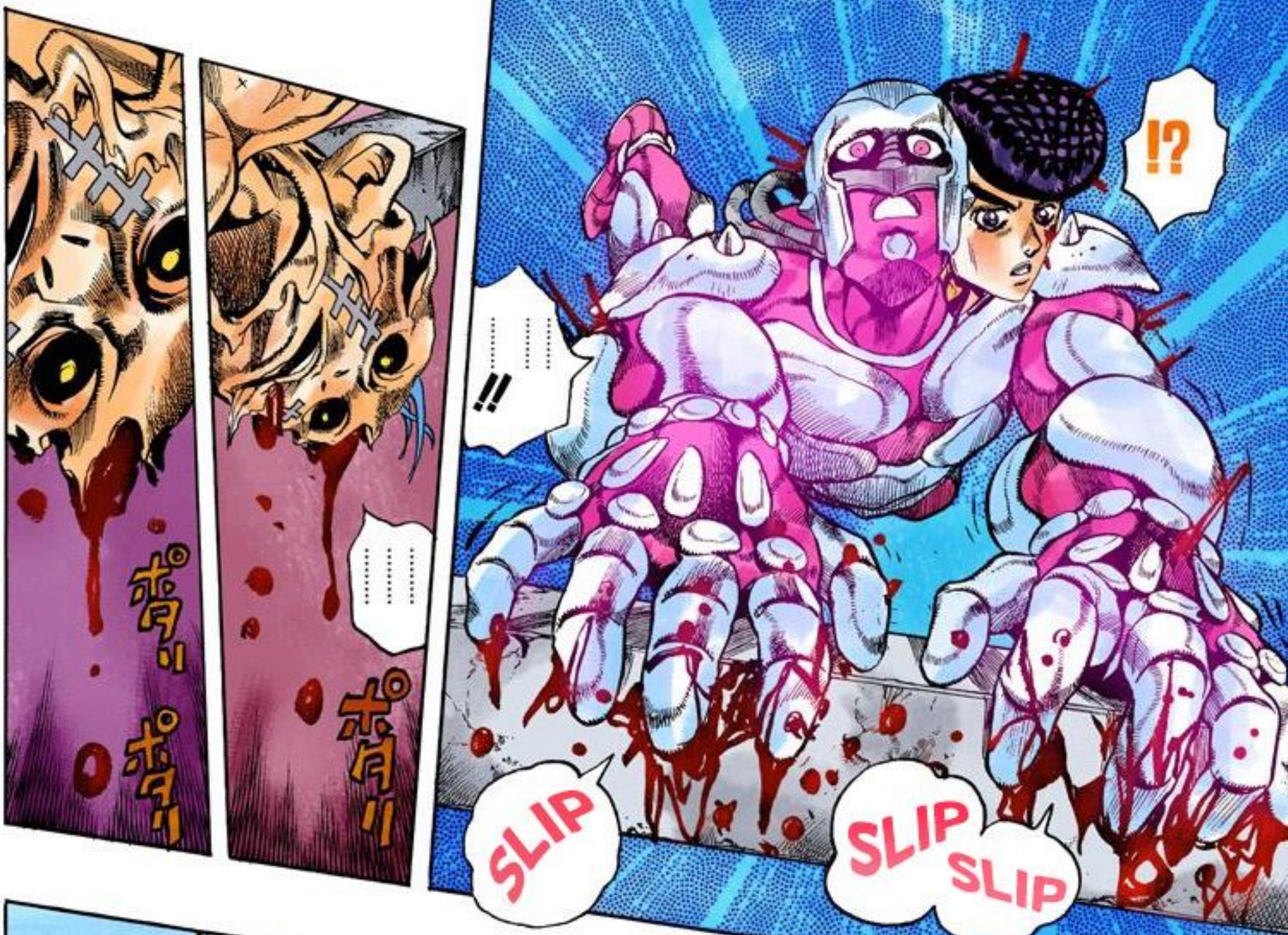


WHO WANTS TO LIVE ON A TRANSMISSION TOWER? PART 6



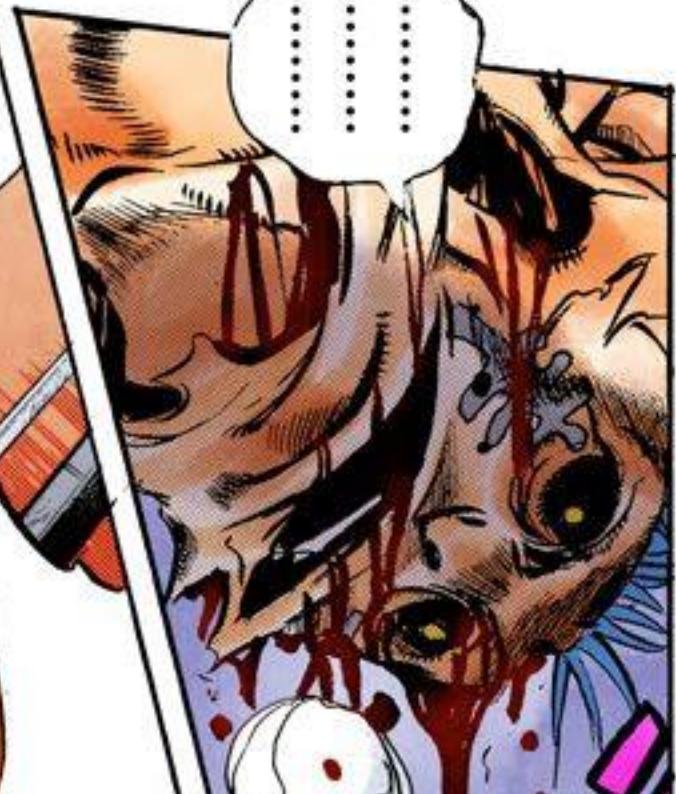






HE'S BLEEDING ON THE STRUT SO I CAN'T GET A GOOD GRIP. CRAZY DIAMOND'S FINGERS ARE ONLY HOLDING ON BY A THREAD... ONE MORE SLIP AND I'LL FALL!

I'M SLIPPING! WHAT IS THIS... BLOOD?



IS THIS
SOME KIND
OF SICK
REVENGE
JOKE?

YOU
FUCKER!





IT'S SO DUMB, I
CAN'T BELIEVE IT'S
REALLY WORKING.
IF ONLY I COULD
GET CRAZY
DIAMOND UP TO
HIM, I COULD HEAL
HIS WOUNDS AND
THERE WOULDN'T
BE ANY MORE
BLOOD! JUST
HEALING THE
BLOOD THAT'S
ALREADY HERE
WON'T DO
ANYTHING!

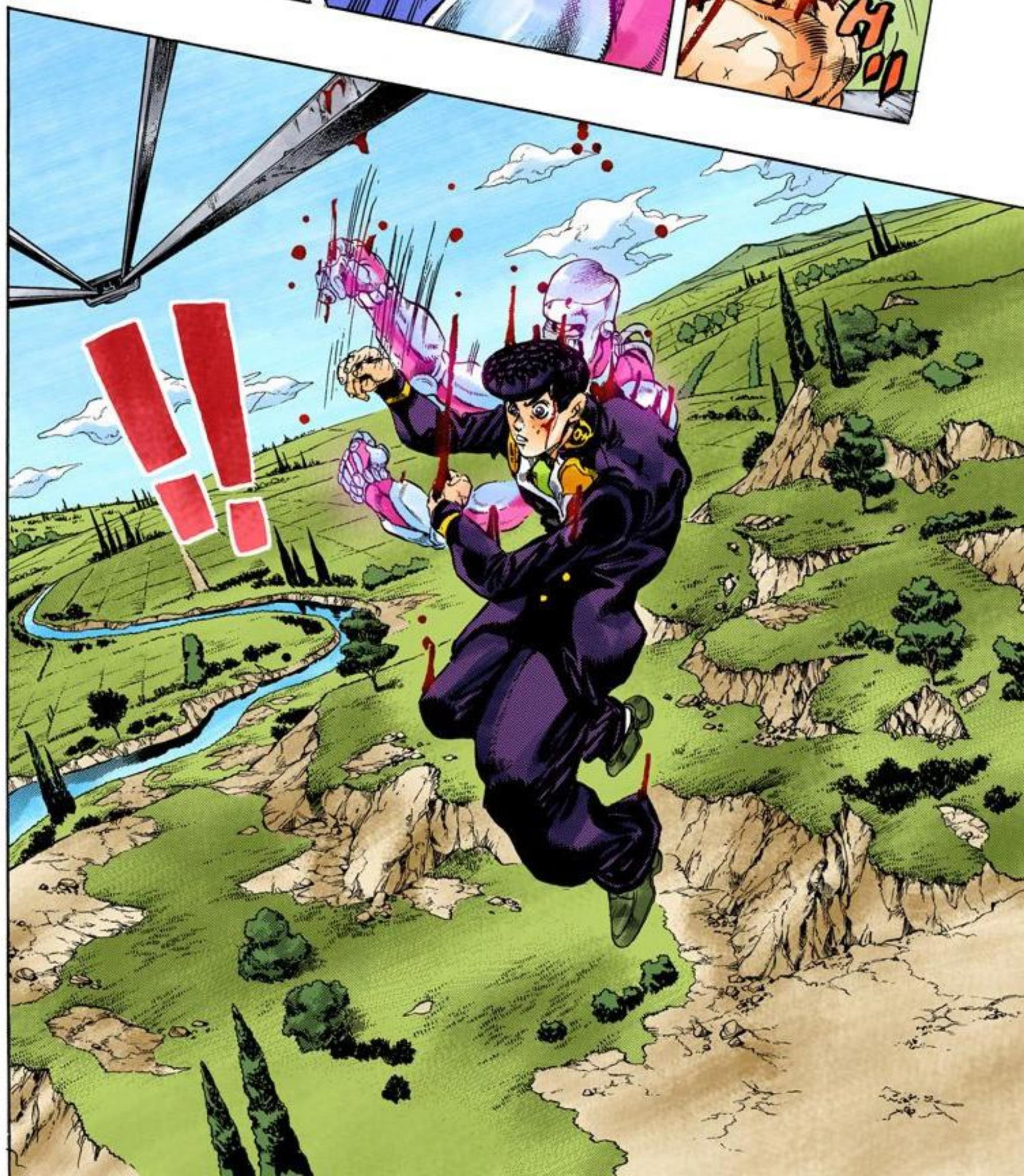
I CAN'T BELIEVE
SLIPPING FROM
A PUDDLE OF
BLOOD MIGHT
BE WHAT KILLS
ME...



**SHIT!
I'M GOING
TO FALL!**

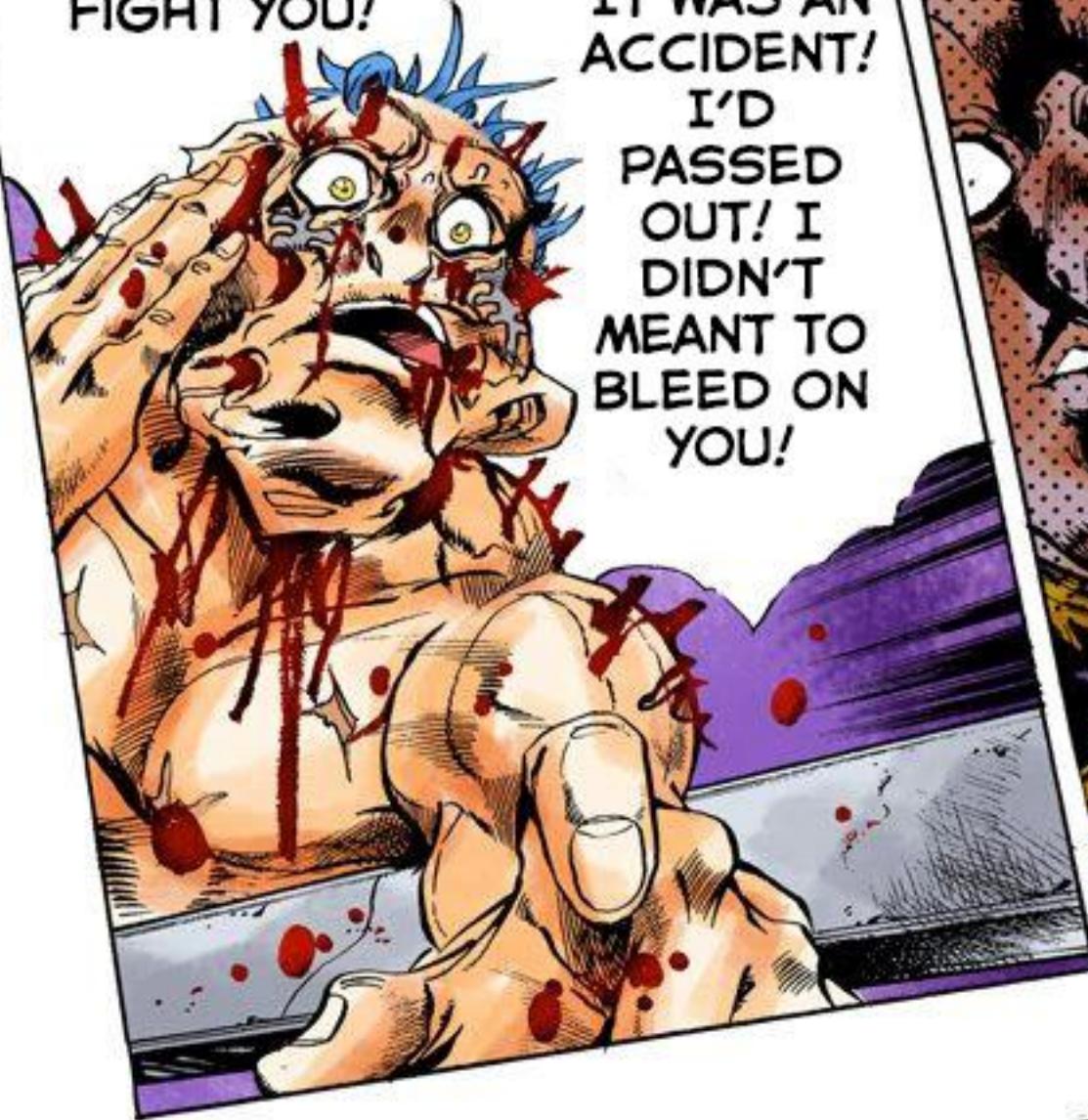
I CAN'T
THINK OF
A WAY TO
MAKE THE
BLOOD
LESS
SLIPPERY!

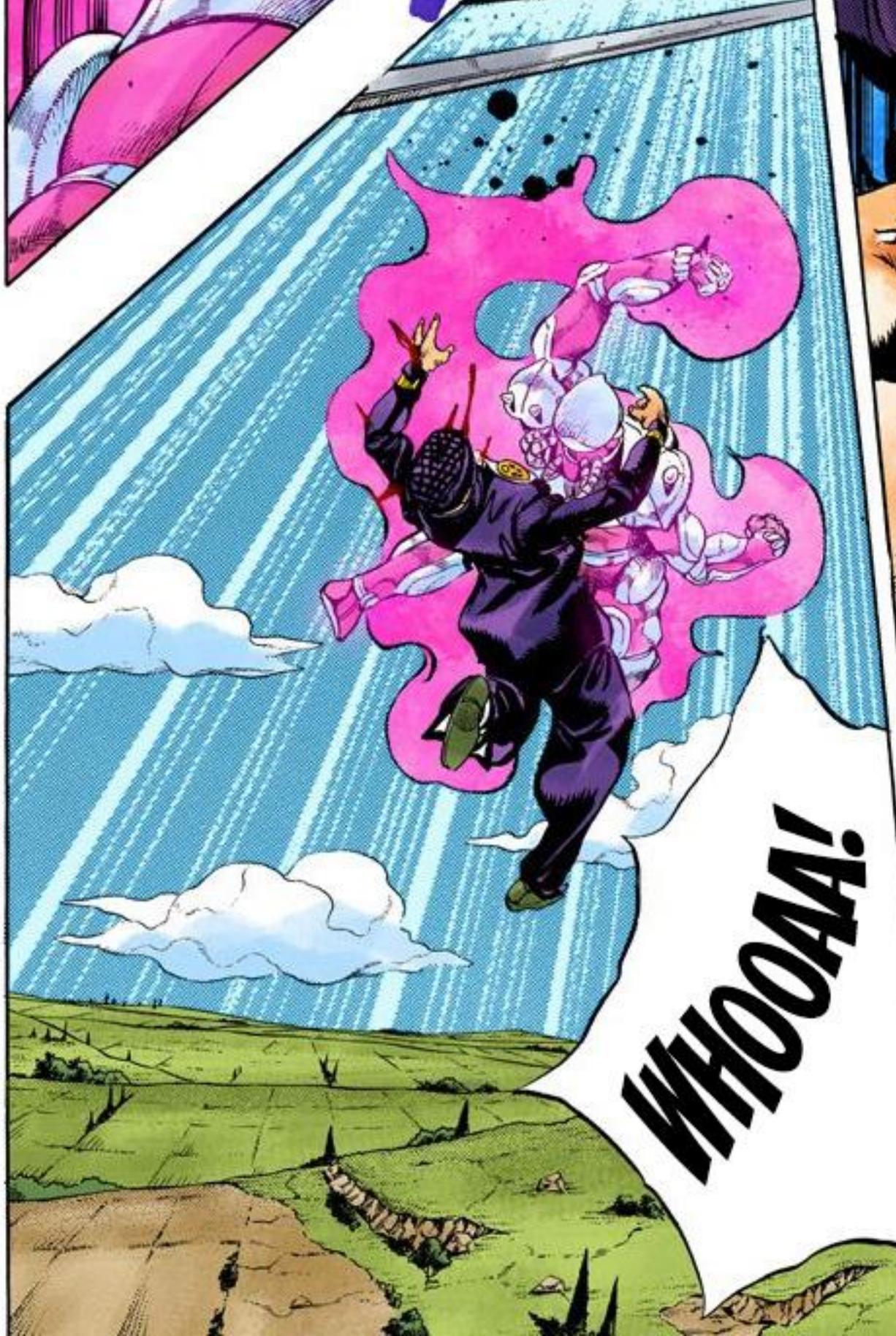
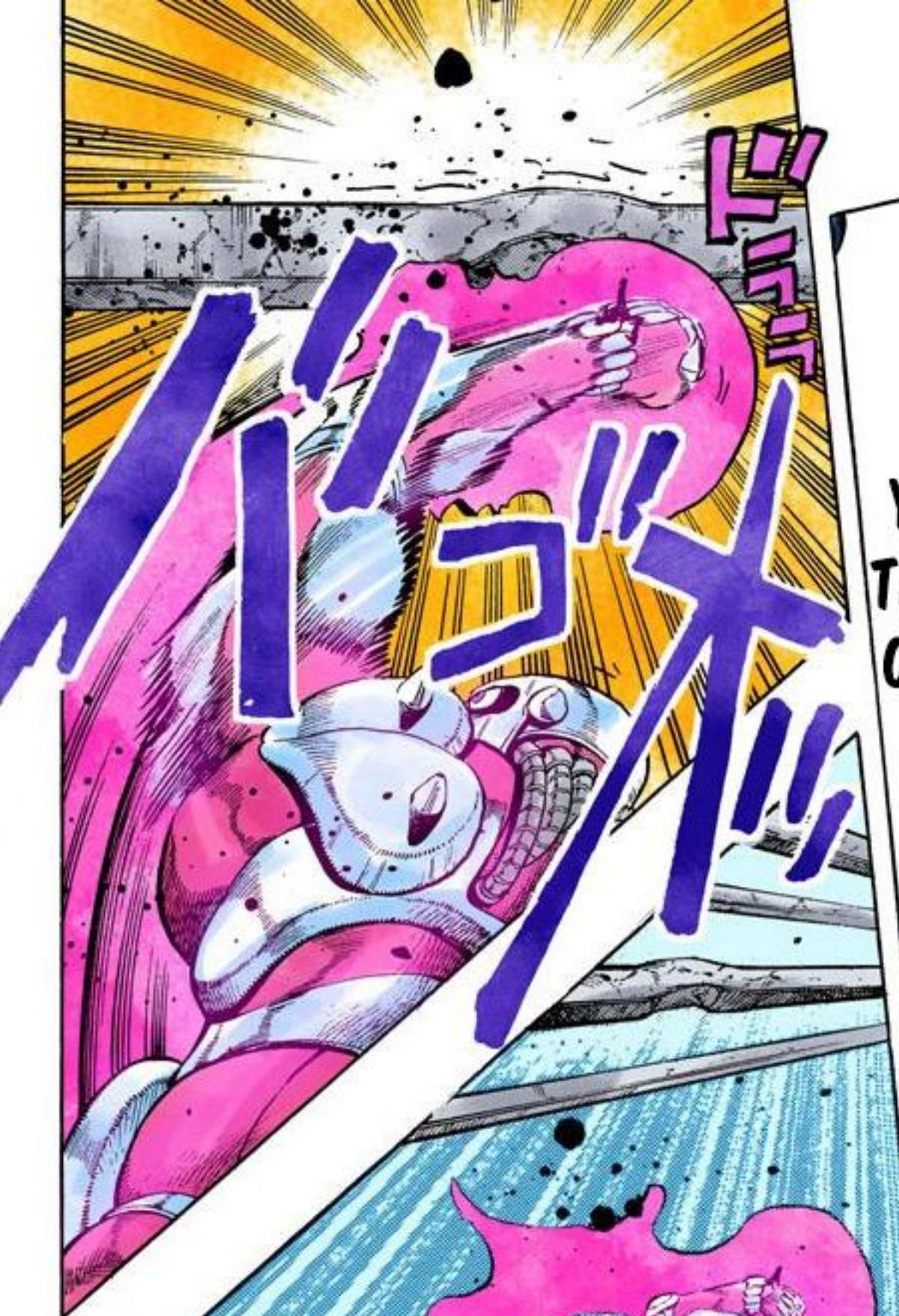




I DON'T
WANT TO
FIGHT YOU!

WAIT!
IT WAS AN
ACCIDENT!
I'D
PASSED
OUT! I
DIDN'T
MEANT TO
BLEED ON
YOU!



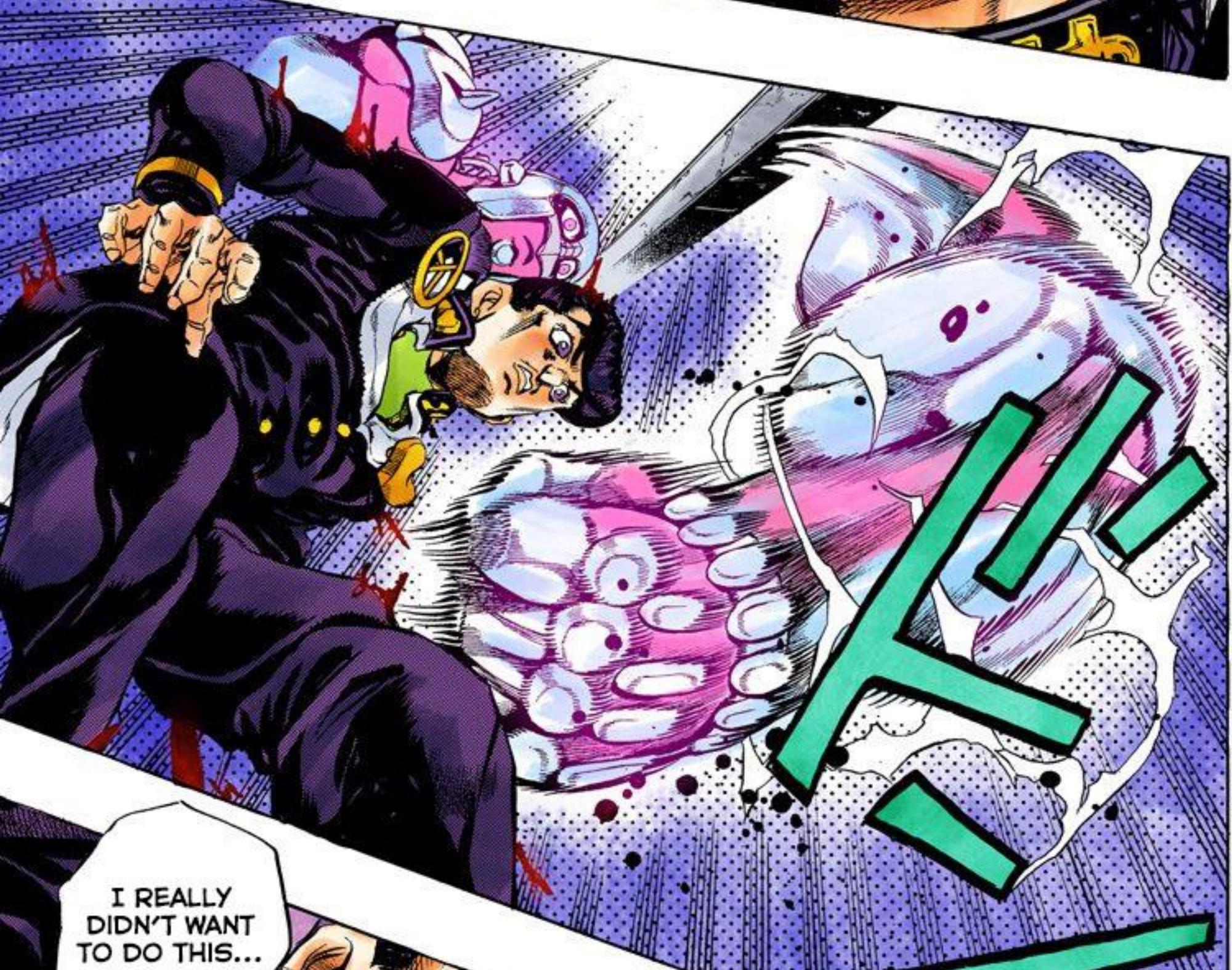


YEAH, I
THOUGHT
OF THAT
TOO!

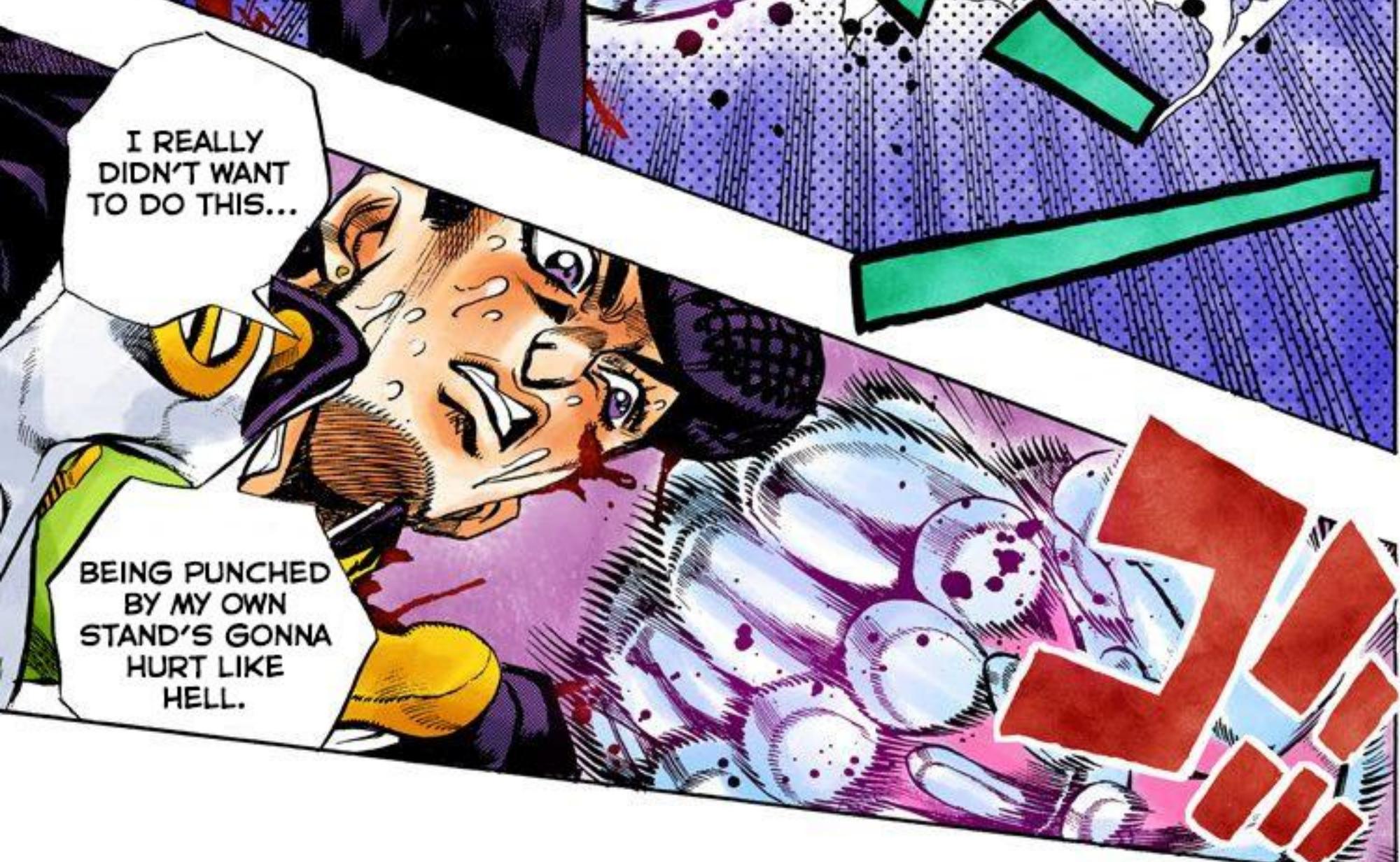
QUICK,
USE
YOUR
LEFT
HAND TO
HIT THE
TOWER!



JOSUKE!



I REALLY
DIDN'T WANT
TO DO THIS...



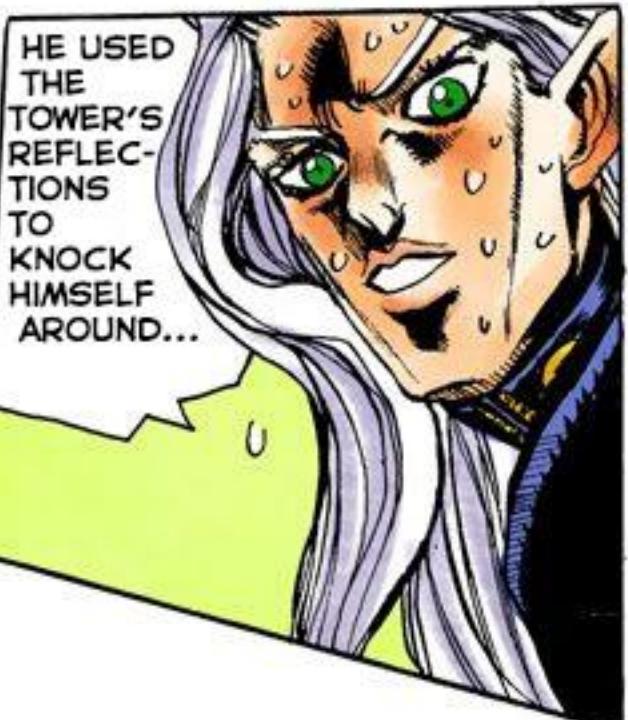
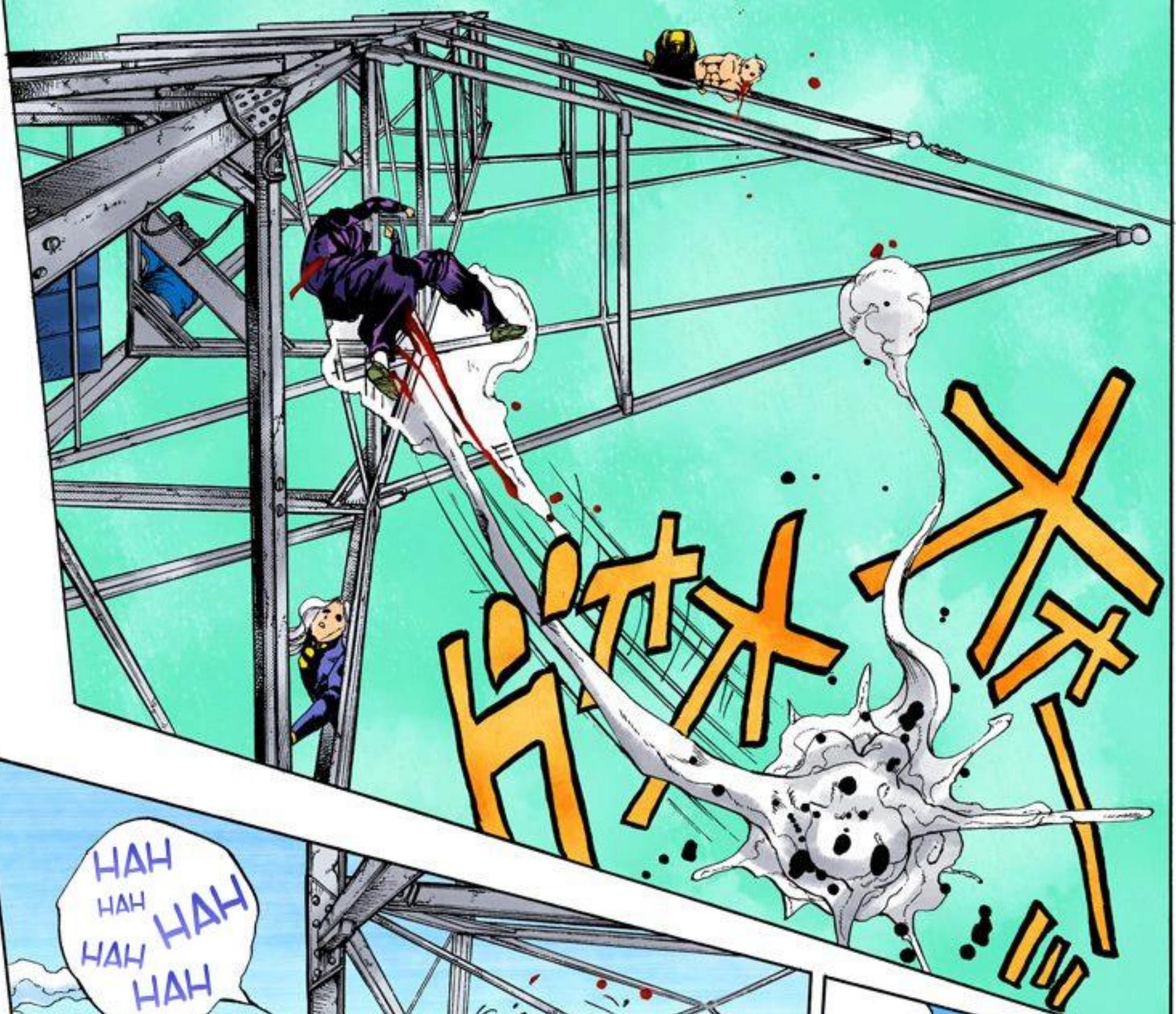
BEING PUNCHED
BY MY OWN
STAND'S GONNA
HURT LIKE
HELL.

UGH!



BUT... IT
WORKED.





I WON'T TRY
TO LEAVE
ANYMORE.

I'LL
RETURN
TO THE
TOWER.

THAT'S PRETTY
CONVENIENT
BULLSHIT YOU'RE
SPOUTING
THERE!

I DIDN'T
REALIZE
I WAS
BLEEDING
ON YOU!

I
DON'T
WANT
TO
FIGHT
ANY-
MORE!

I WAS
PASSED
OUT, I
SWEAR!



AND I
THOUGHT
I HAD THE
PERFECT
PLAN.

ALL I
THOUGHT
ABOUT UNTIL
NOW WAS
ESCAPING...



I'VE NEVER
HAD ONE OF MY
PLANS WORK
OUT FOR THE
BEST, ANYWAY.



REALLY, I THINK
I'D BE TERRIFIED
TO GO OUT WHERE
ALL THOSE OTHER
PEOPLE ARE.

THE OUTSIDE
WORLD IS ACTUALLY
PRETTY SCARY
COMPARED TO THIS
TOWER, WHICH I
KNOW INSIDE
OUT.

THAT'S WHY
I CHOSE TO
LIVE HERE IN
THE FIRST
PLACE.

PLEASE! LET
ME BACK INTO
THE TOWER!

I WON'T
EVEN THINK
OF LEAVING
AGAIN!

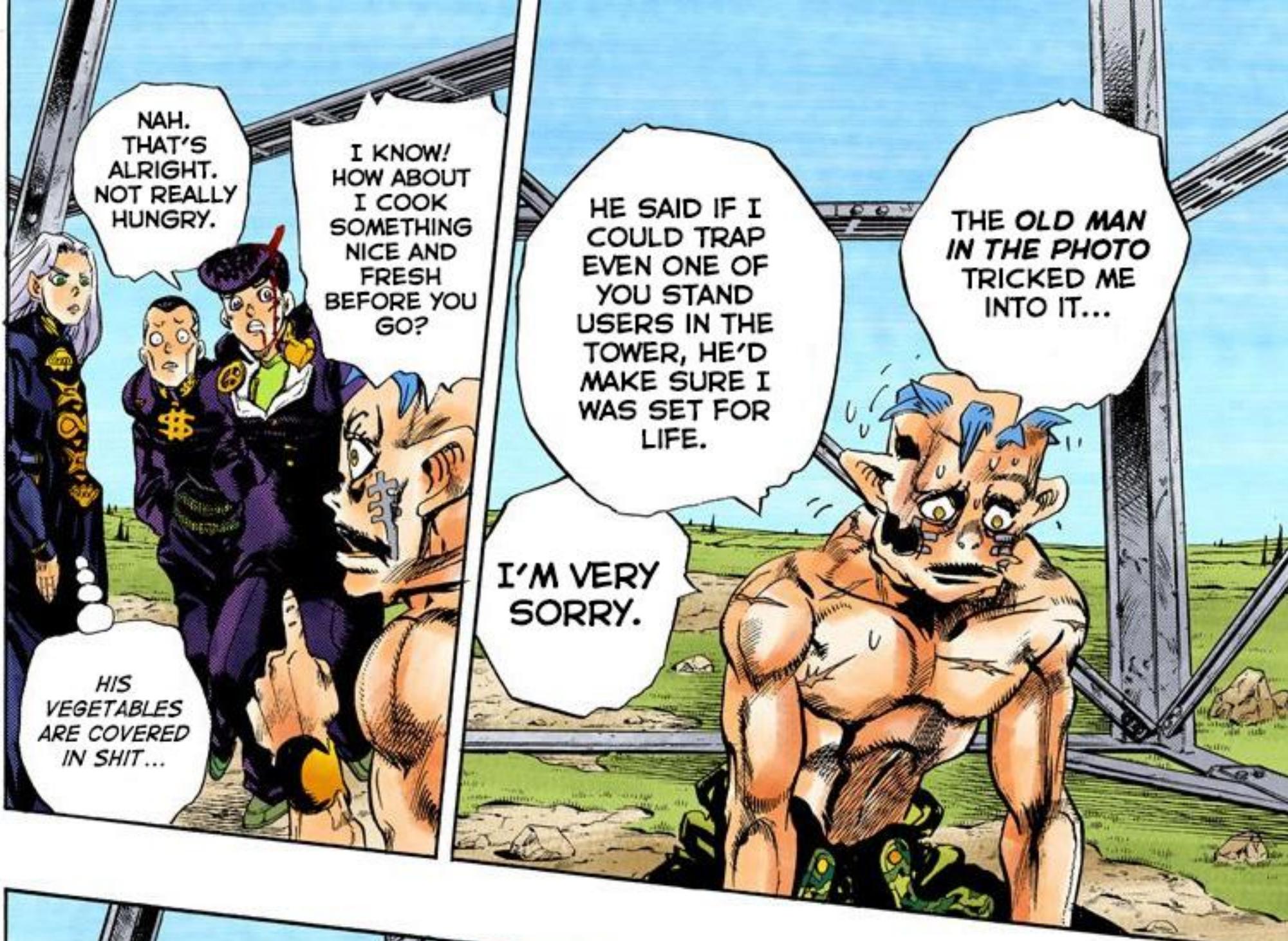
WHAT?!

I HAVE
LOTS OF
MEDICINAL
HERBS
HERE!

LET ME
TEND TO
YOUR
WOUNDS,
TOO!

NO, IT'S OKAY.
I'LL PATCH UP
WHEN I GET
HOME.

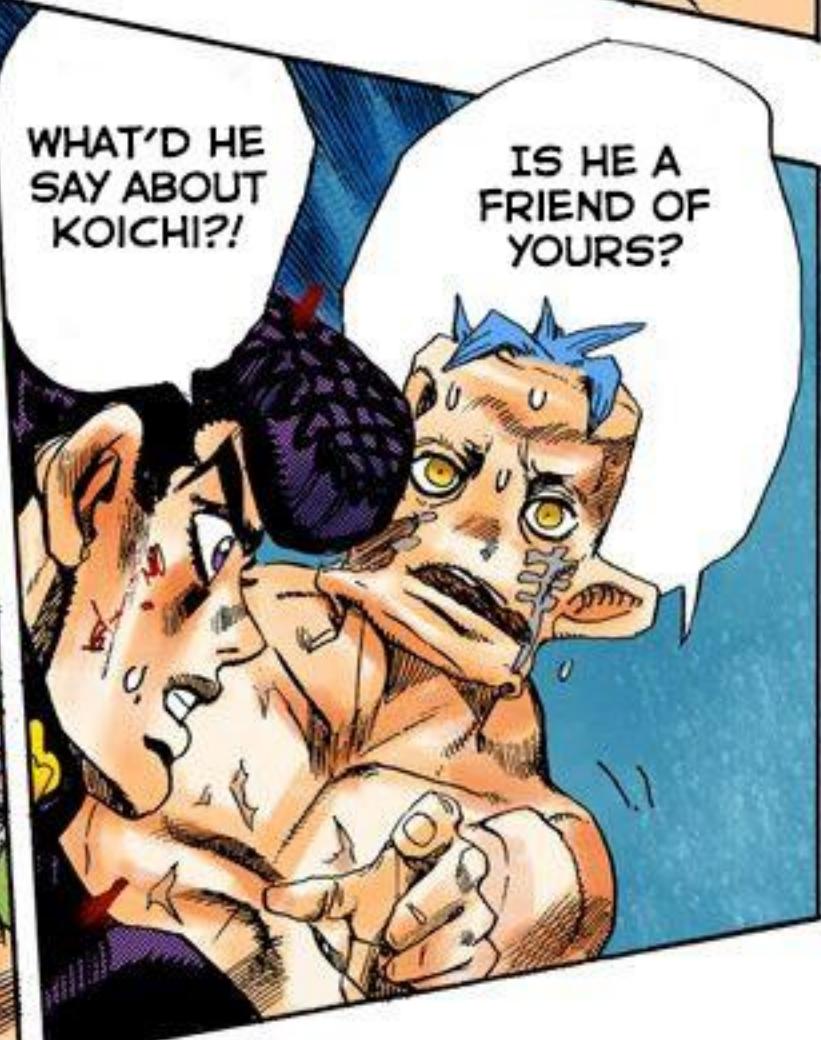
HIS HERBS...
THEY GOT
SHIT ALL OVER
THEM!

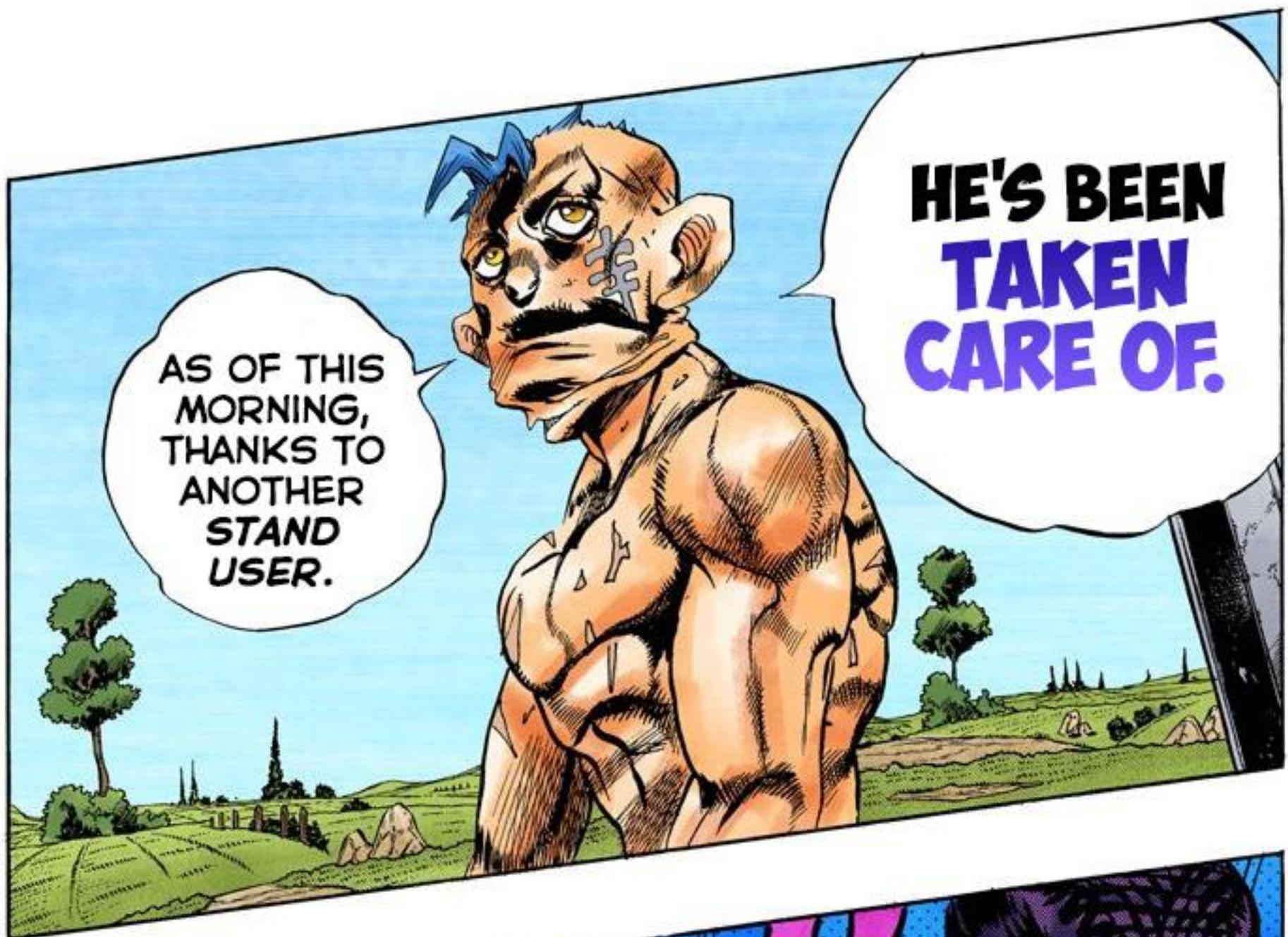


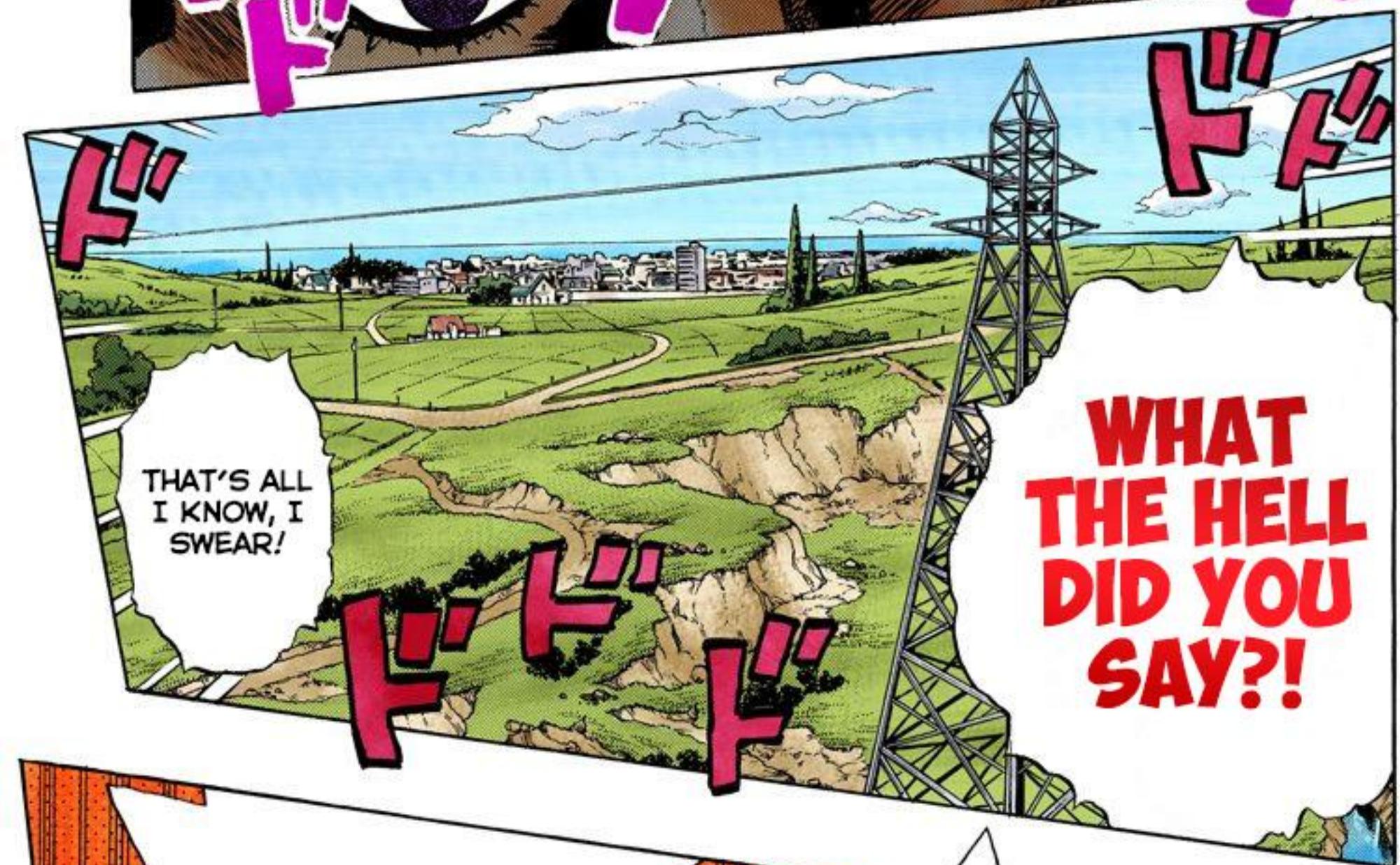
FAMOUS PLACES OF MORIOH, PART 5

THE MAN WHO LIVES IN THE TRANSMISSION TOWER

ALTHOUGH HE LIVES AN ENTIRELY SELF-SUFFICIENT LIFESTYLE, HE STILL APPRECIATES GIFTS OF SALT AND SNACKS. PHOTOGRAPHERS WELCOME. HE IS, HOWEVER, A VERY PRIVATE PERSON, SO HE WILL NOT REMOVE HIS MASK OR REVEAL HIS REAL NAME.







'JUST THIS MORNING
ONE OF MY STAND
USERS TOOK CARE
OF THAT ANNOYING
KOICHI, TOO!'

THAT'S ALL
I HEARD.

HE SAID 'I
DON'T HAVE
TO PLAY
DEFENSIVELY
ANYMORE.
NOW I CAN
MAKE MY
COUNTER
ATTACK!'

HE DID
MENTION THAT
HE FOUND
HIS SON,
THOUGH.

To BE CONTINUED



JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

KOICHI'S
VANISHED!

EVERYONE'S
LOOKING FOR
HIM, BUT WE
DON'T HAVE
ANY LEADS!

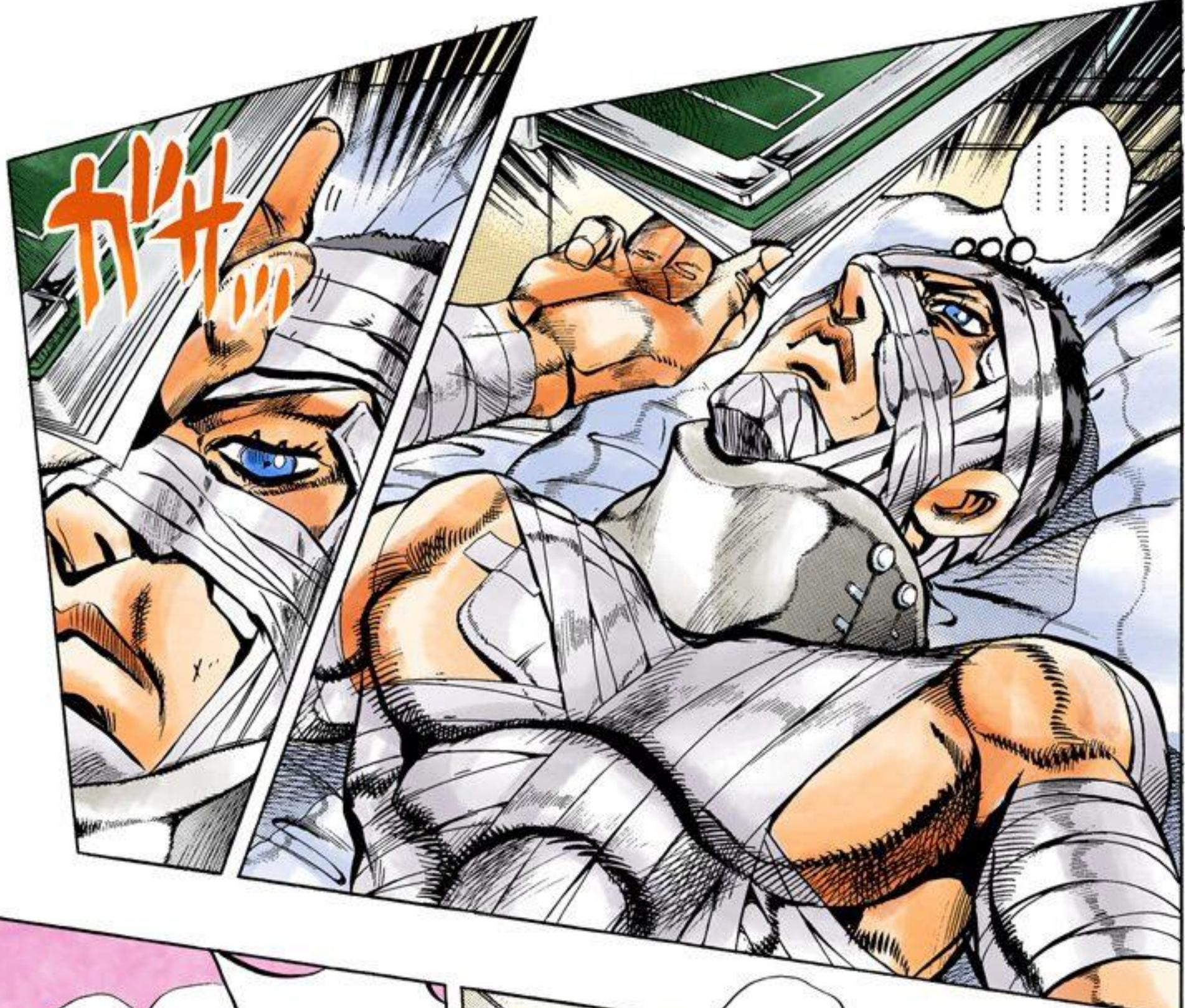
ENIGMA BOY

PART 1

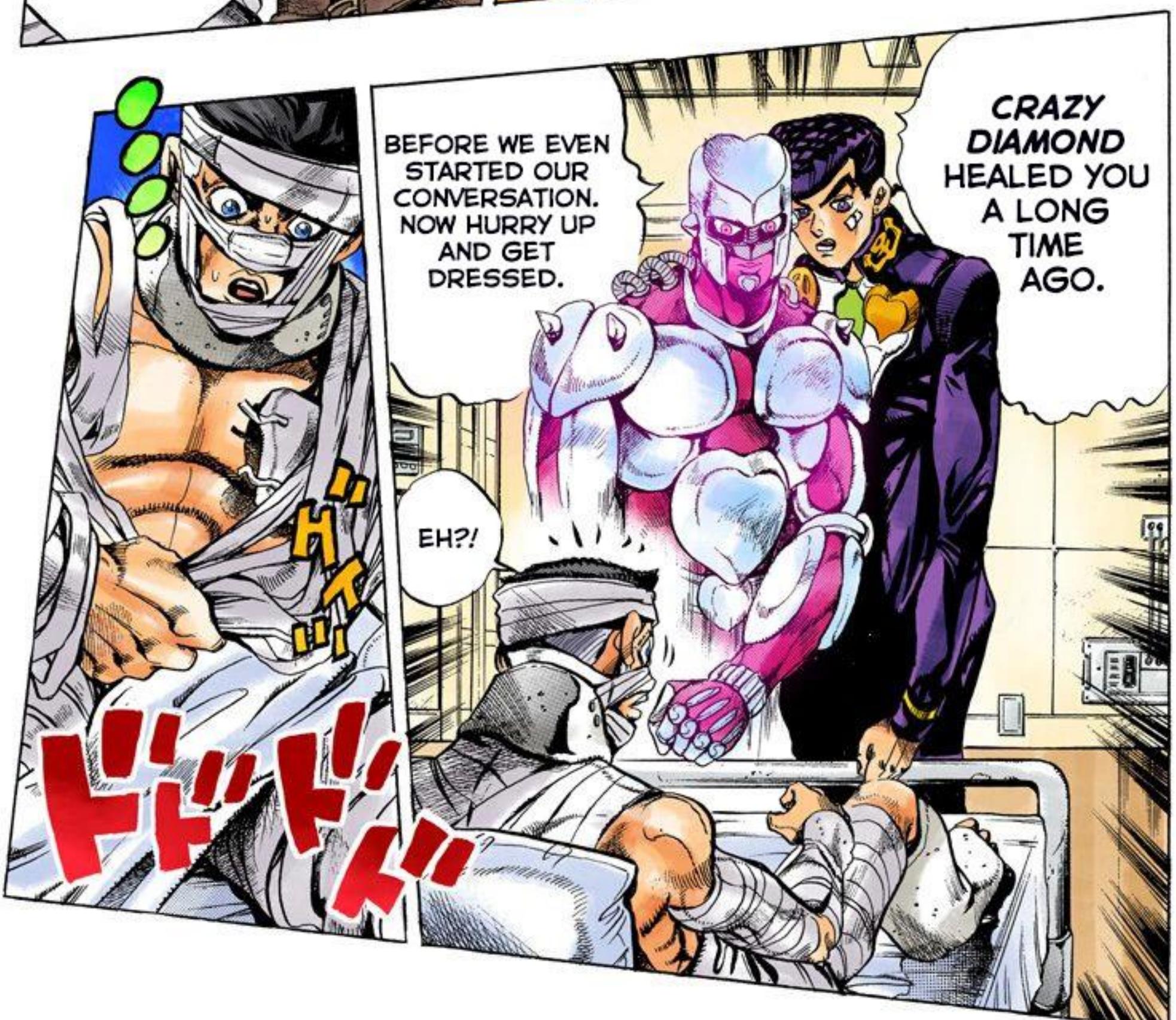
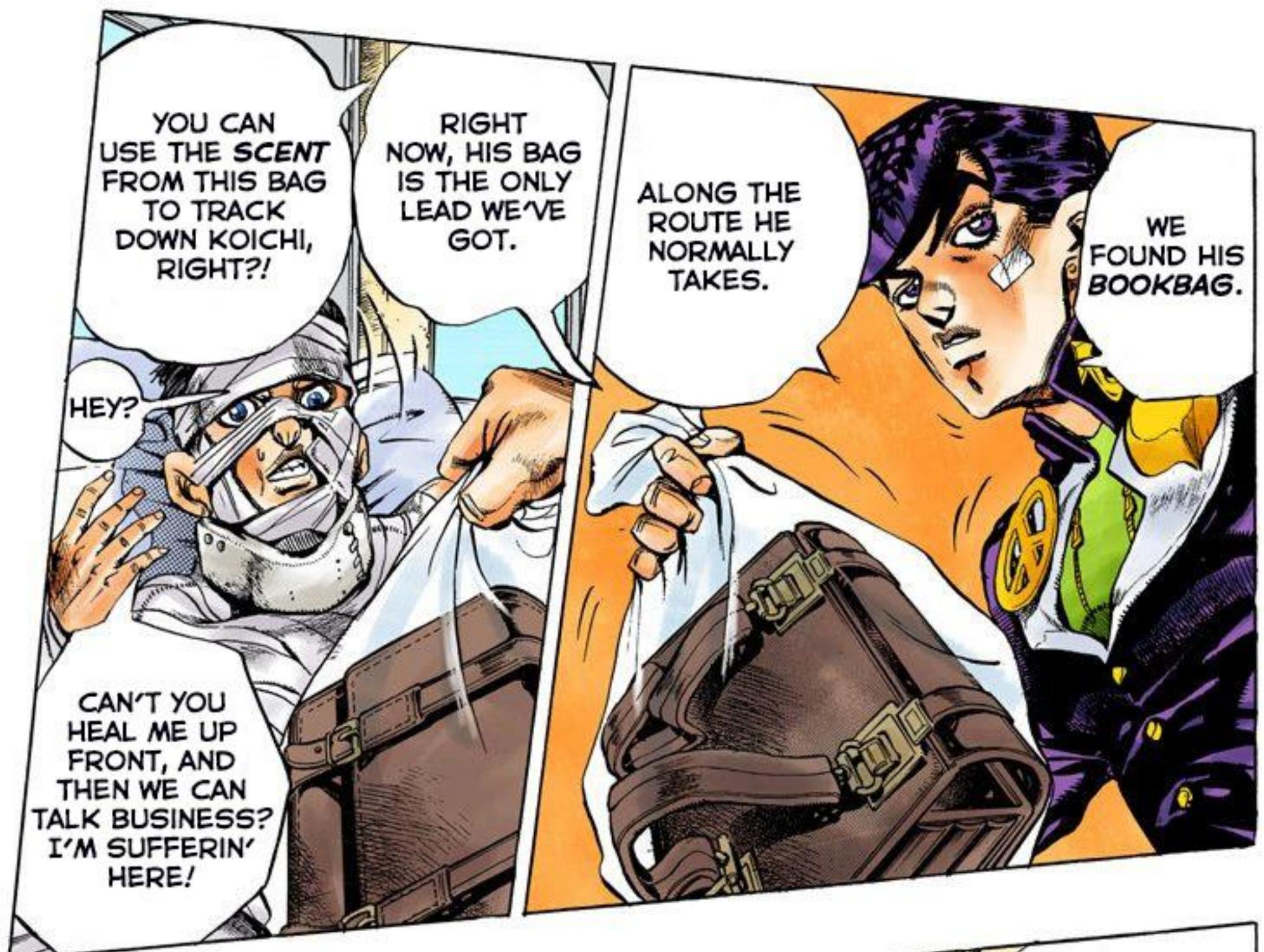
I REFUSE
TO EVEN
IMAGINE THE
POSSIBILITY
THAT HE'S
DEAD!

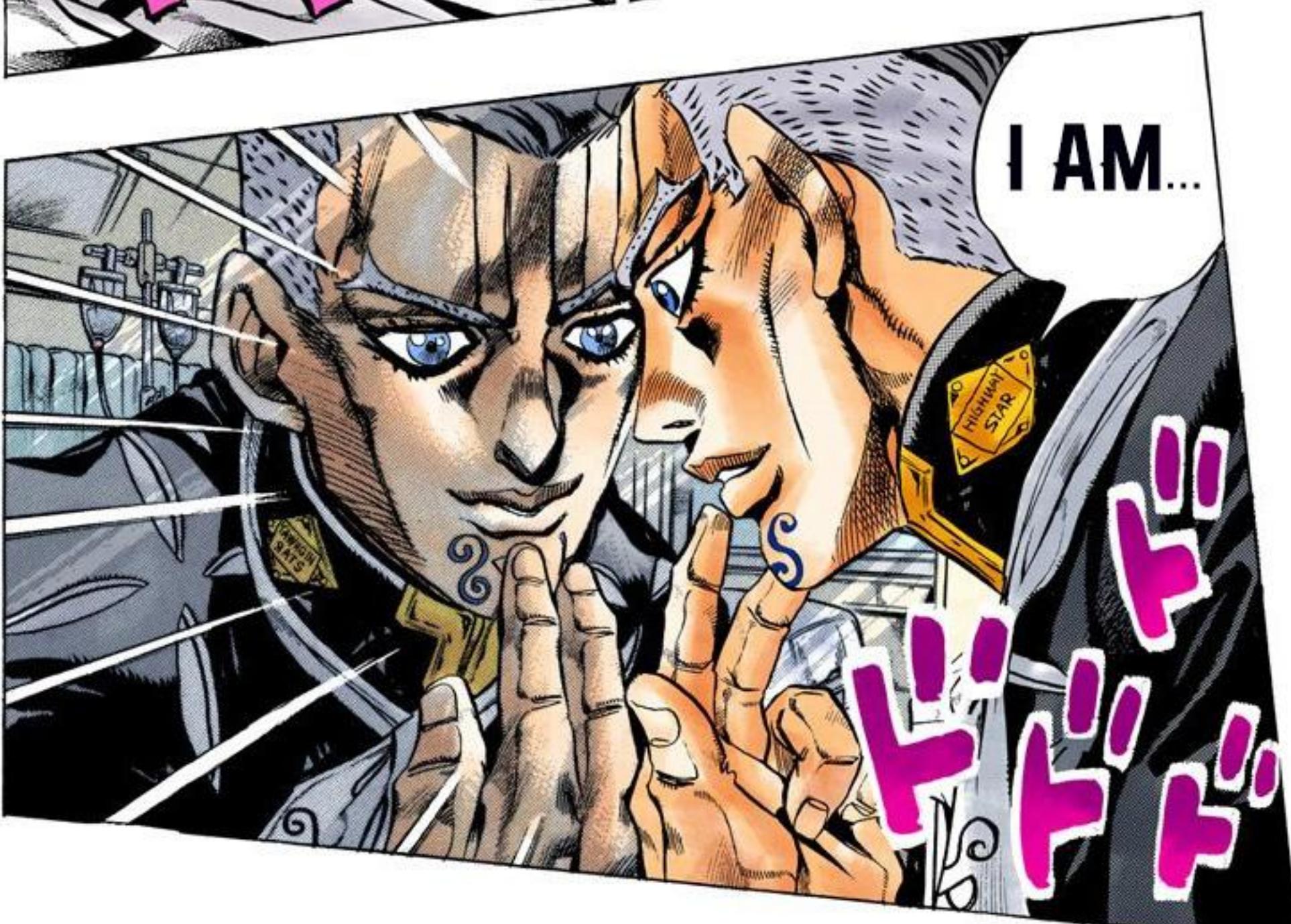
MY GUESS
IS SOME
NEW ENEMY
GRABBED HIM
DURING HIS
MORNING
COMMUTE!

AND THAT'S
WHEN I THOUGHT
OF YOU AND YOUR
SCENT-TRACKING
ABILITIES! SO,
FUNGAMI YUUYA... I
WANT YOU TO HELP US
LOOK FOR KOICHI!









I AM...

S

HIGHWAY
STAR

BUT UPON CLOSER INSPECTION, MY EYELIDS ARE DROOPING A BIT.

IT WOULDN'T BE A STRETCH TO SAY I COMPARE WITH THE CHISELED FEATURES OF MICHELANGELO'S DAVID.

DOES THAT STAND OF YOURS REALLY REPAIR WITH 100% ACCURACY?

THAT'S HOW BEAUTIFUL I AM.

HEY, NO NITPICKING. TAKE IT OR LEAVE IT.

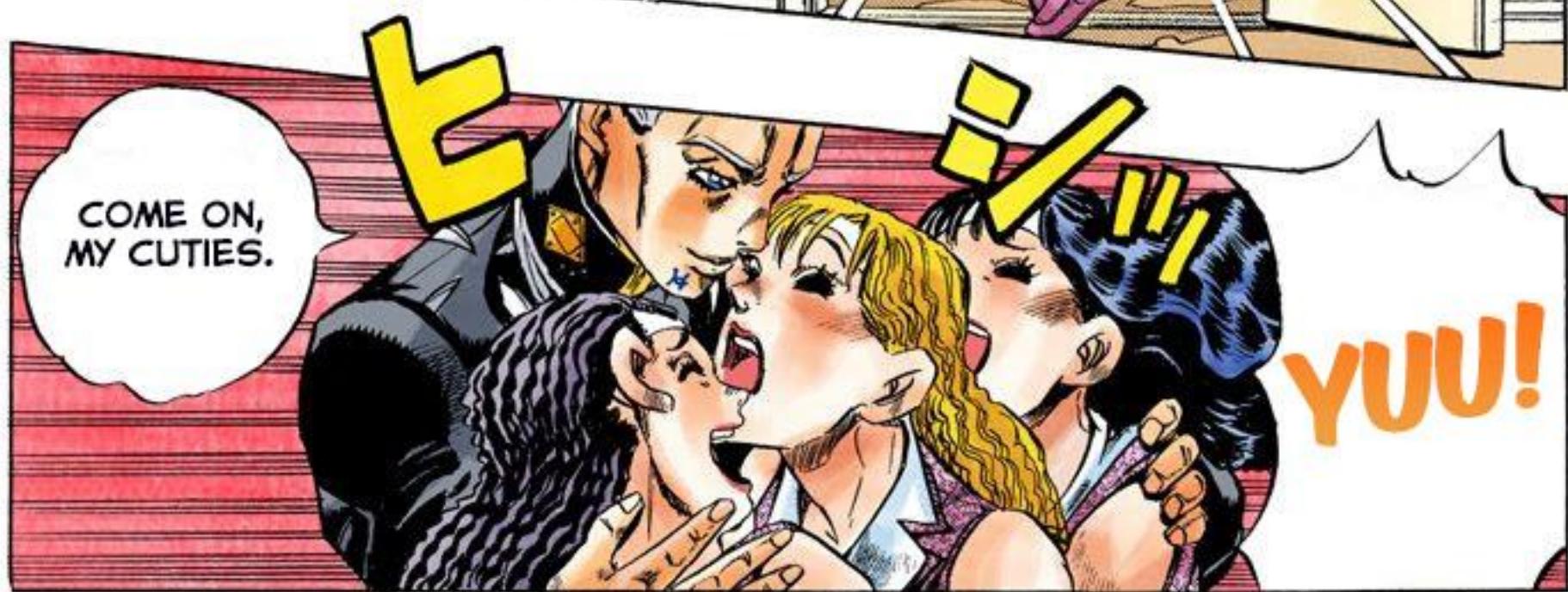
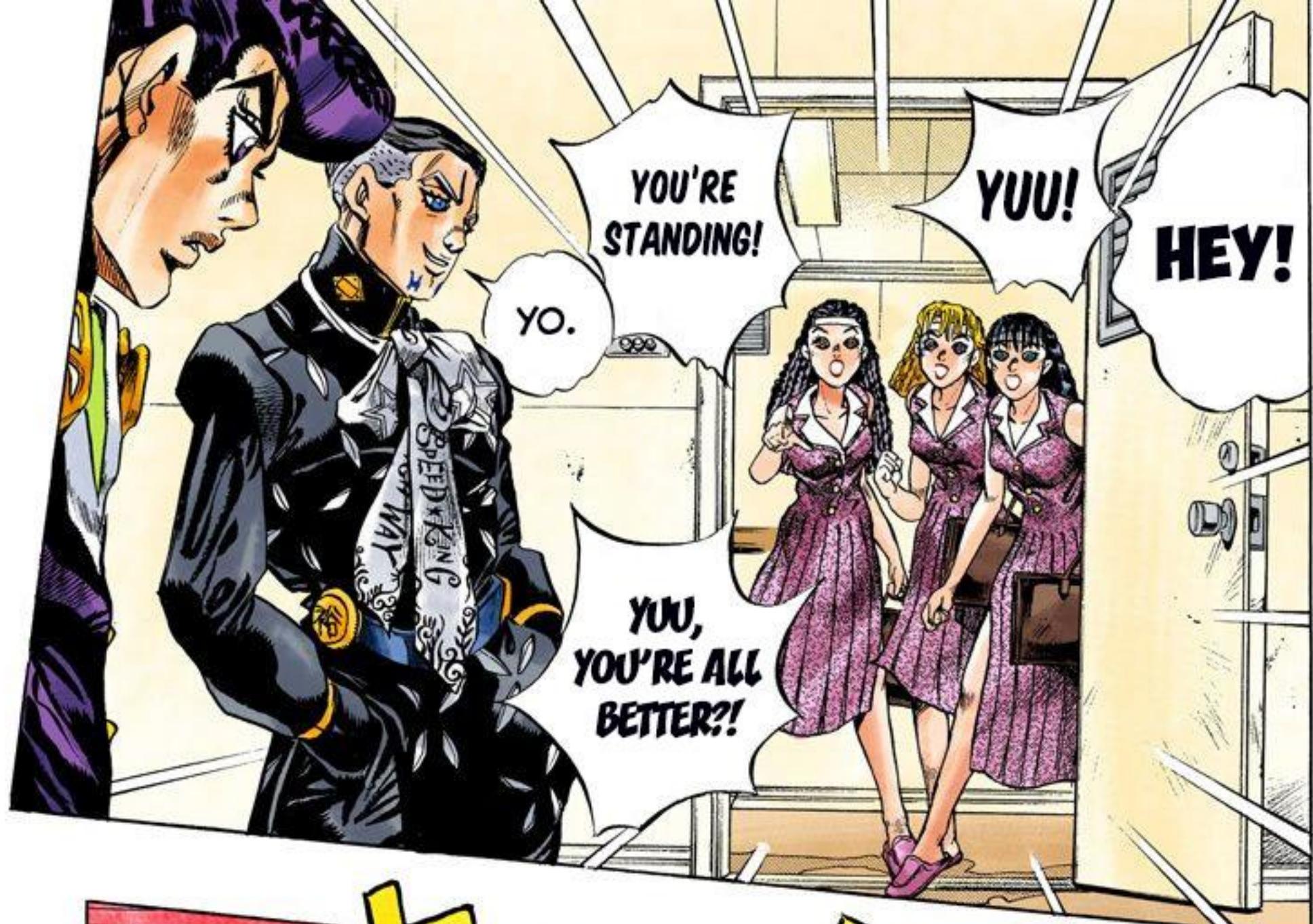
MOVING ON TO BUSINESS,

I GOT SOME QUESTIONS ABOUT THAT SCENT TRACKING ABILITY OF YOURS.

YOU SAVED THAT BEAUTY, SO OF COURSE I'LL HELP YOU.

JUST SO GLORIOUSLY HANDSOME! CHECK OUT THIS FACE OF MINE.







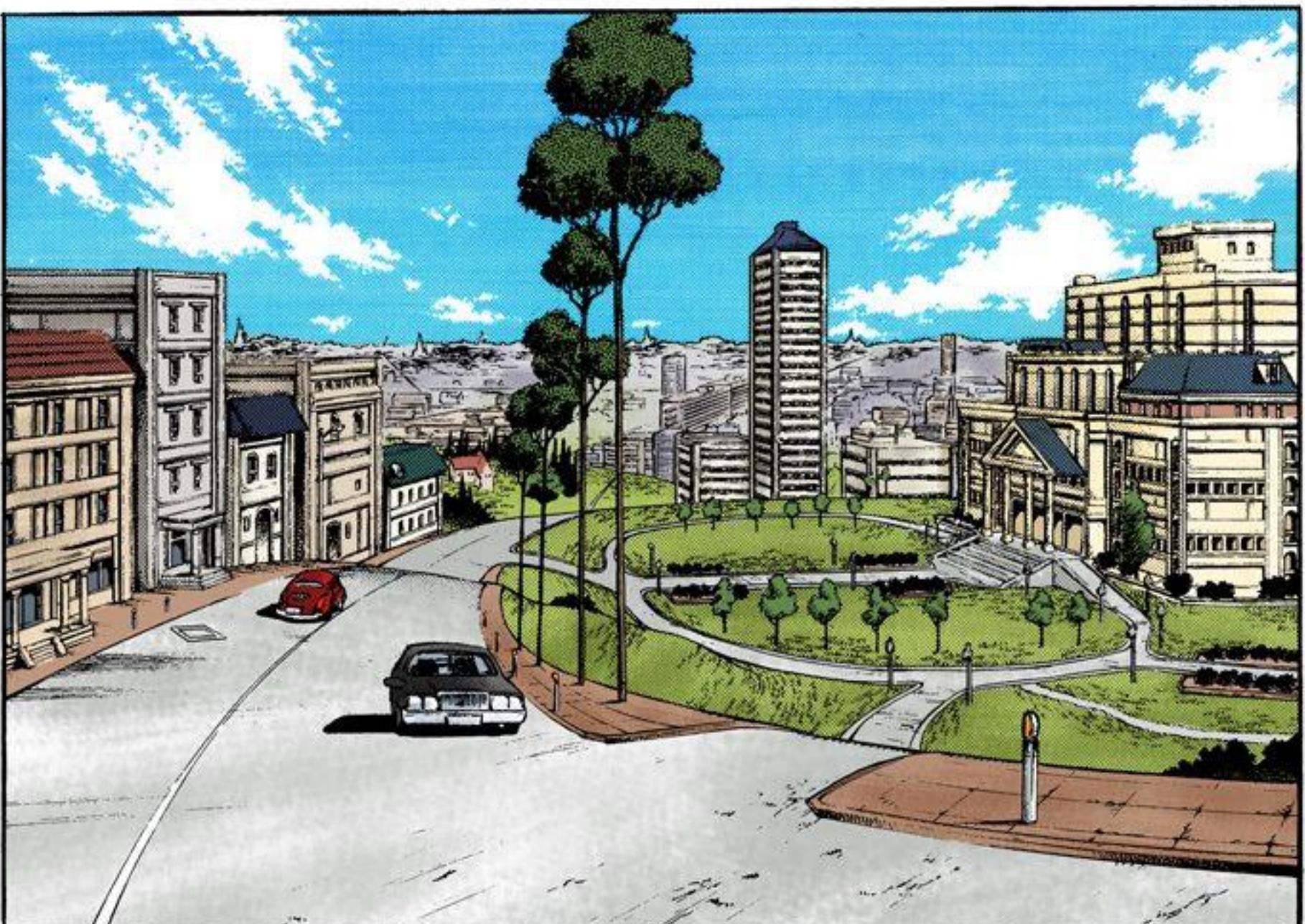
LOOKS
TO ME LIKE
YOU'RE
BETTER THAN
ANY DOG,
FUNGAMI
YUUYA!

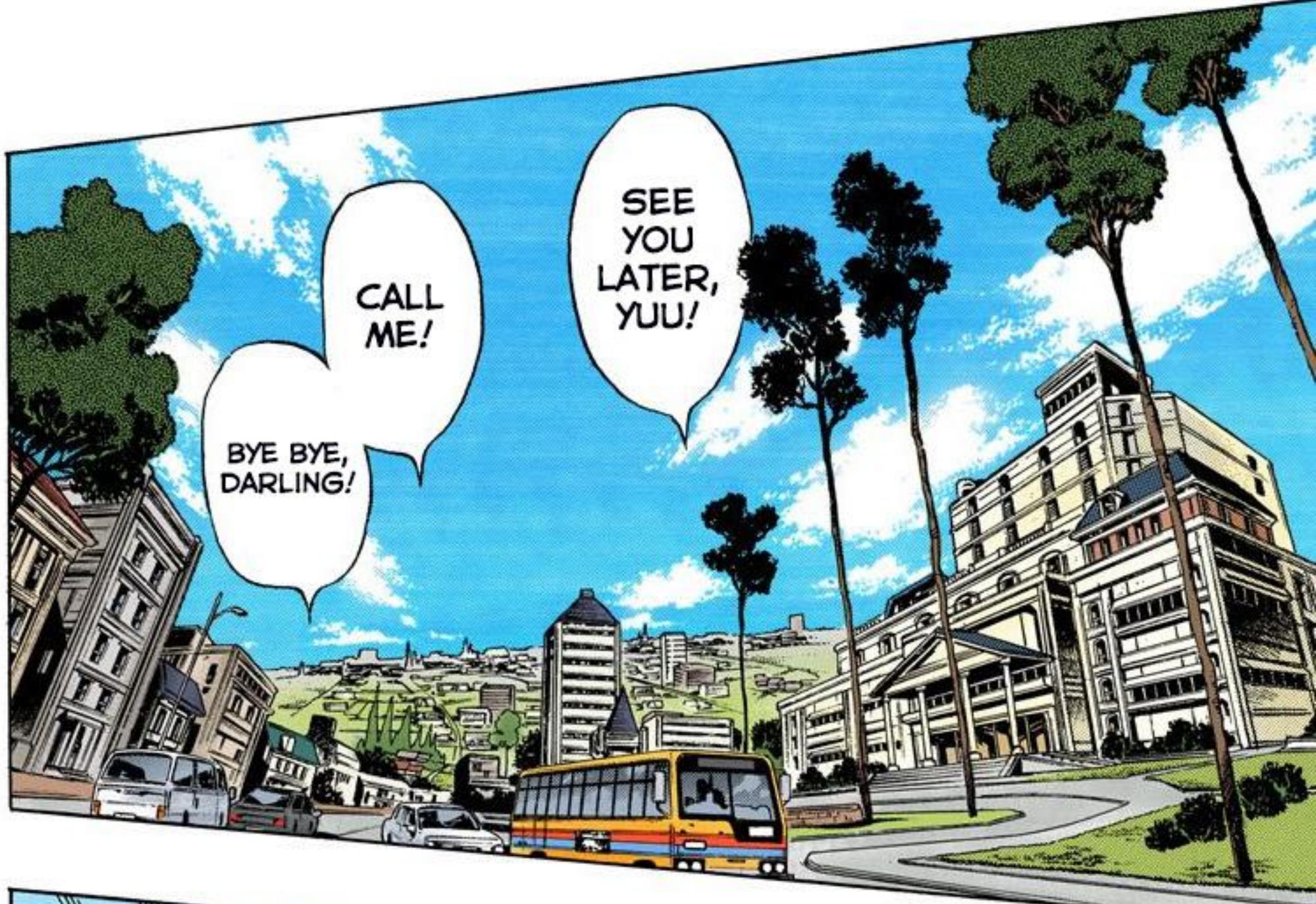
SO YOU DON'T
LIKE BEING
COMPARED TO
DOGS, HUH?

YOU KNOW,
I CAN'T LIVE
WITHOUT
THESE
GALS.

THAT'S
HOW
GOOD I
AM.

YOU
PRESERVED
MY BEAUTY,
SO OF
COURSE
I'LL HELP.





KOICHI'S
HOUSE IS ABOUT
2 MINUTES THAT
WAY. MY PLACE IS
ABOUT 5 MINUTES
AWAY, TOO.

THIS IS
WHERE WE
FOUND
KOICHI'S
BAG.

RIGHT
HERE.



NABBED
KOICHI OFF
THE SIDEWALK
IN PLAIN SIGHT.

WITH NO
WITNESSES.

SOMEHOW,
THE NEW
STAND
USER





**BECAUSE
HE'S STANDING
RIGHT BEHIND
YOU.**

**WHY ARE YOU
ASKING ABOUT
THAT NOW OF
ALL TIMES?**

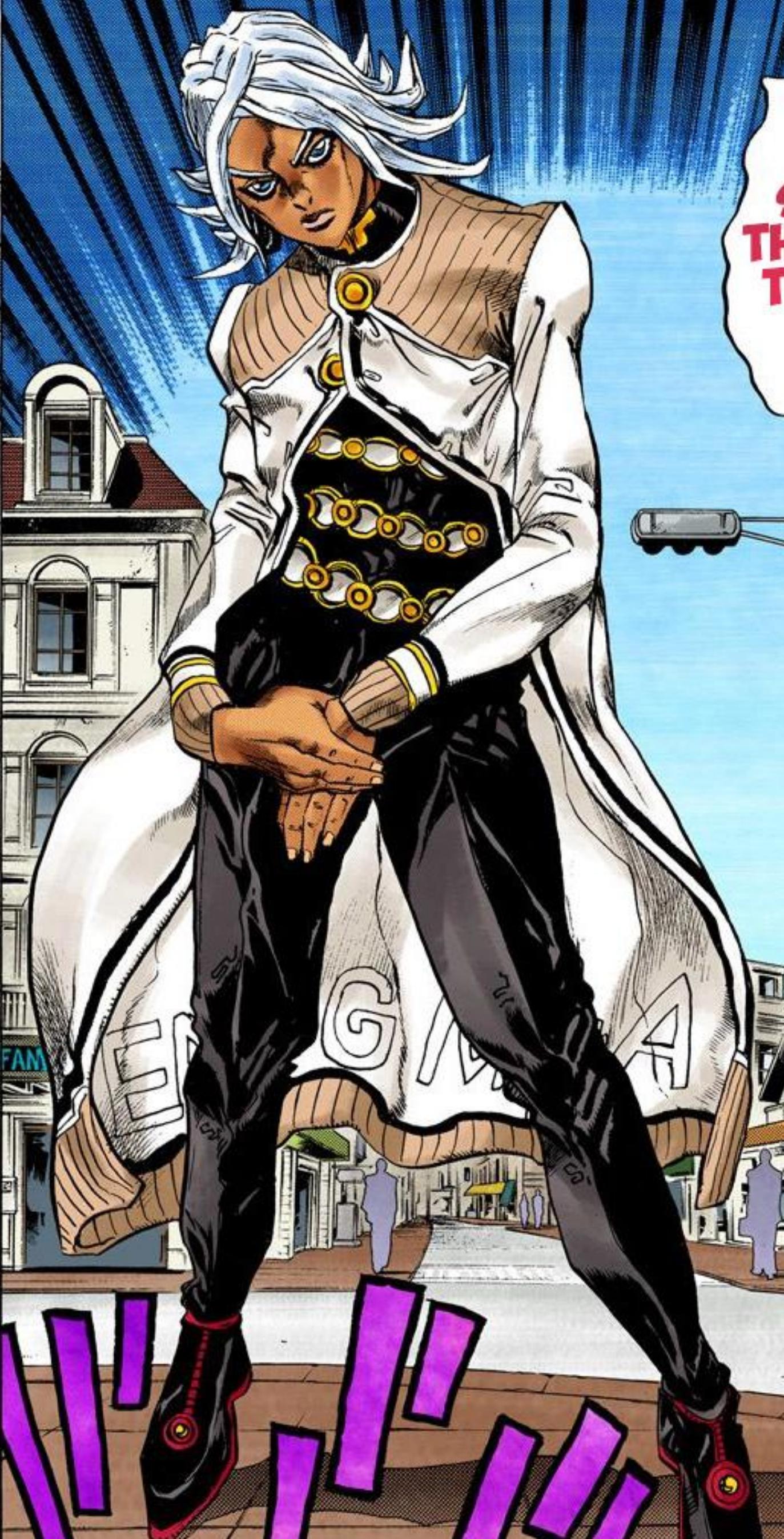


**HE'S
COVERED IN
KOICHI'S
SCENT.**

**I CAN
SMELL
IT.**



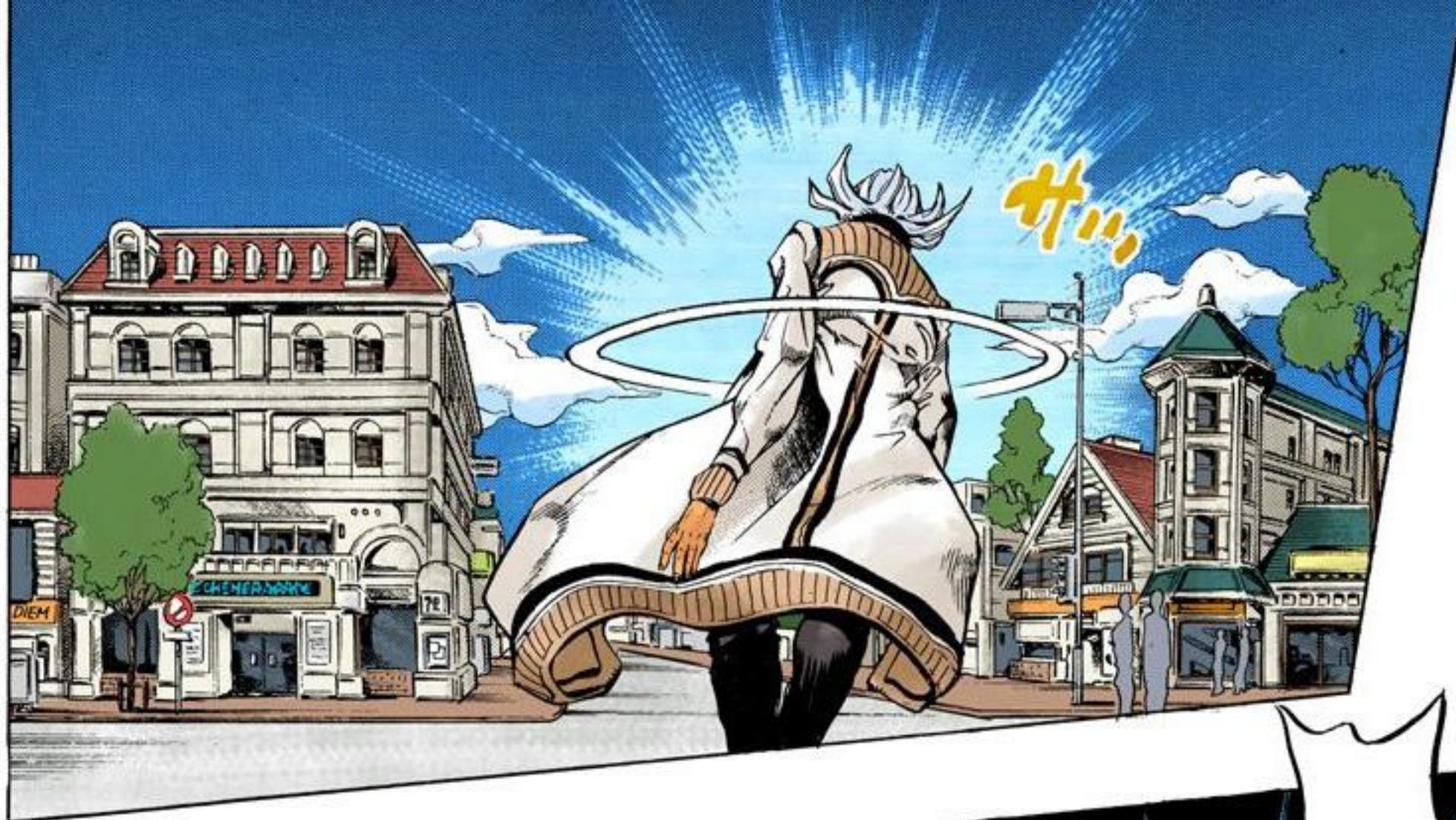
HE'S GOT
SOMETHING
THAT BELONGS
TO KOICHI ON
HIM RIGHT
NOW.

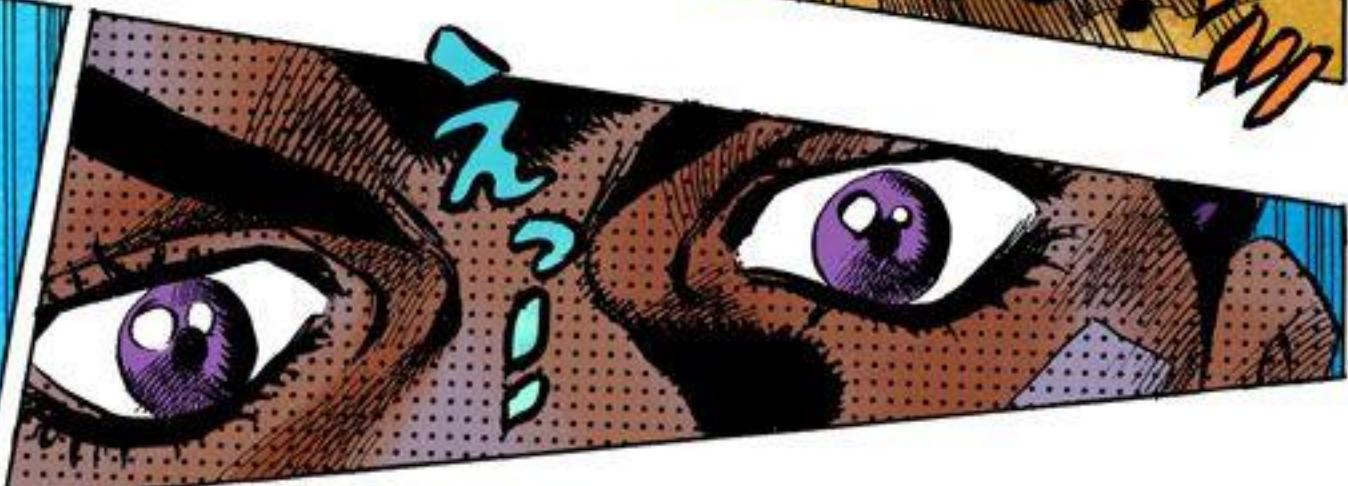
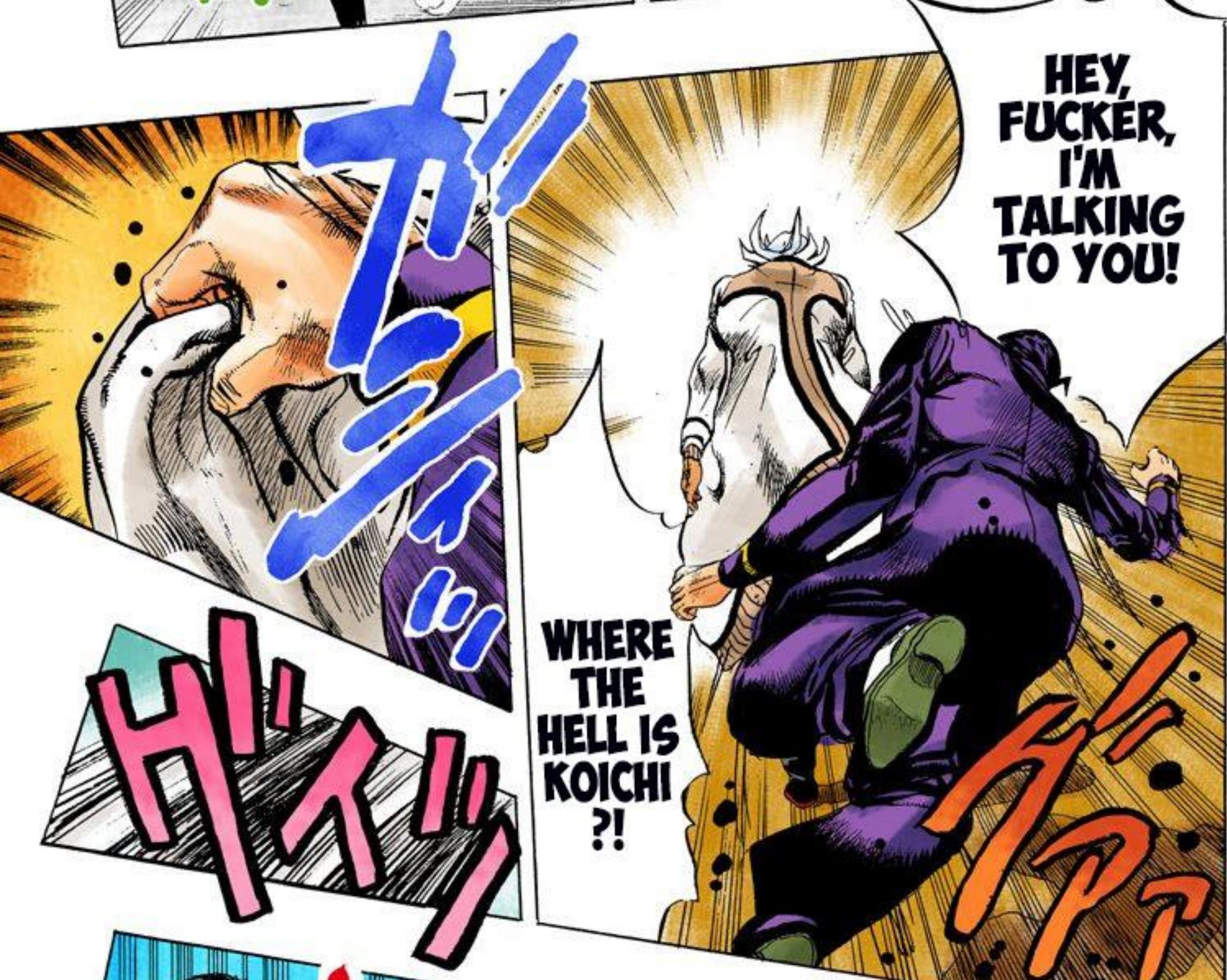
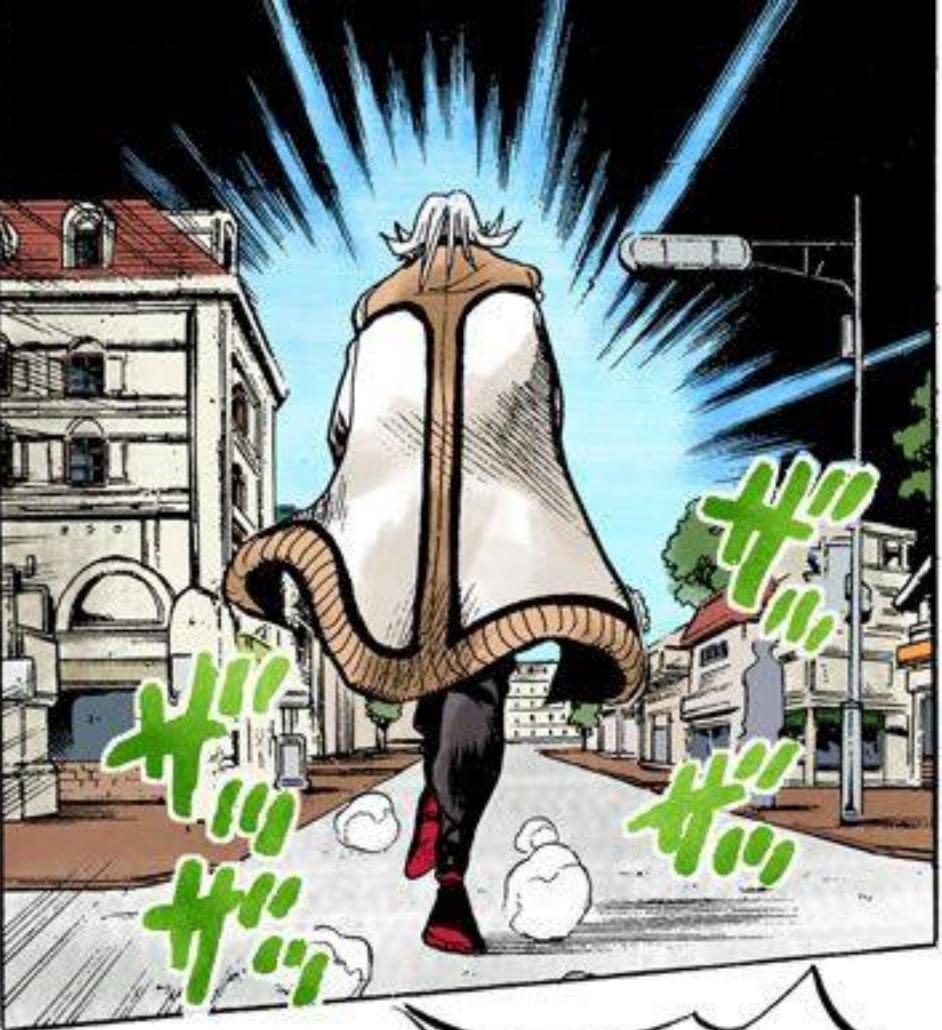


WTF

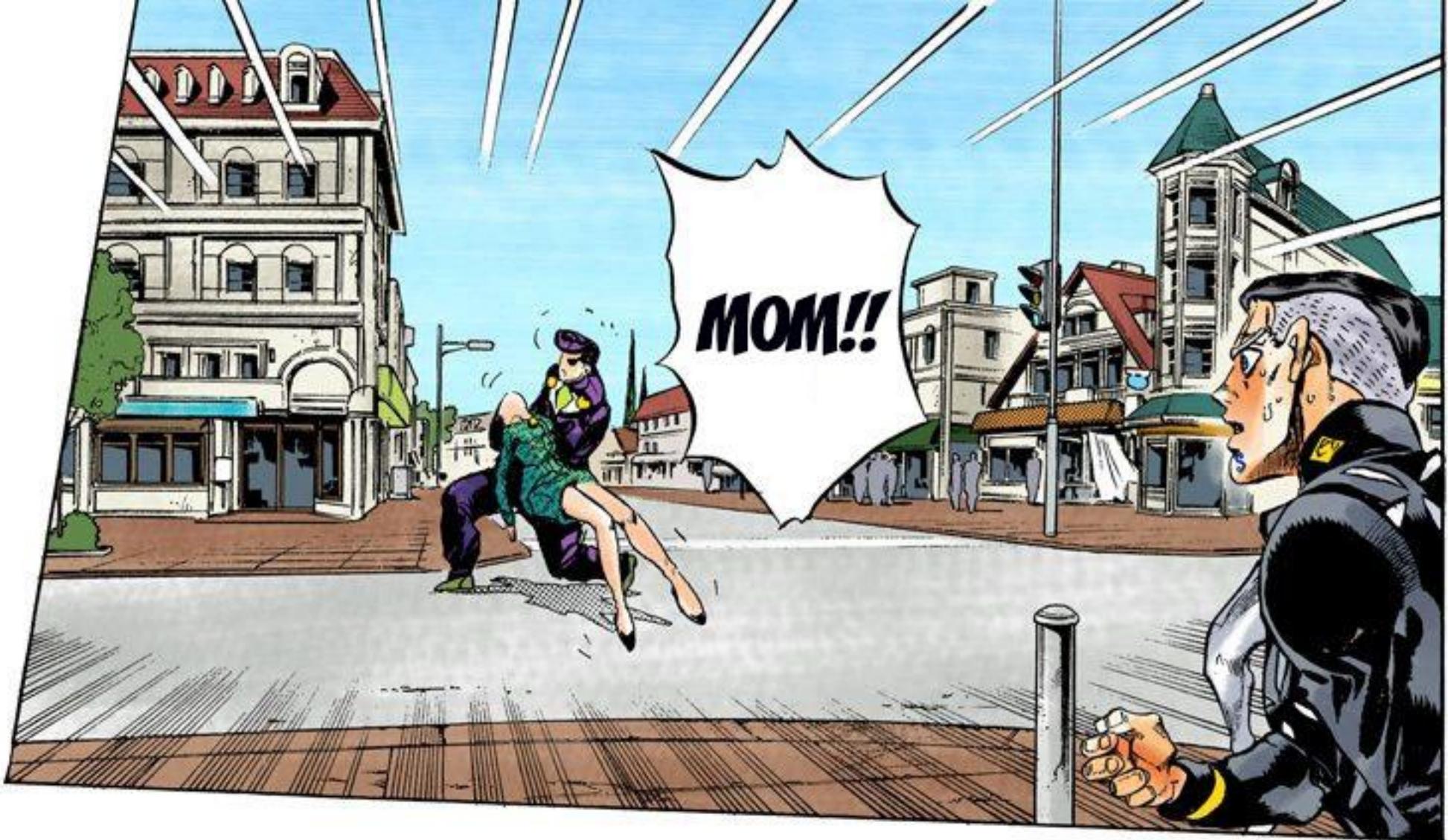
LOOKS
LIKE HE'S
THE ONE
HUNTING
YOU,
JOSUKE.



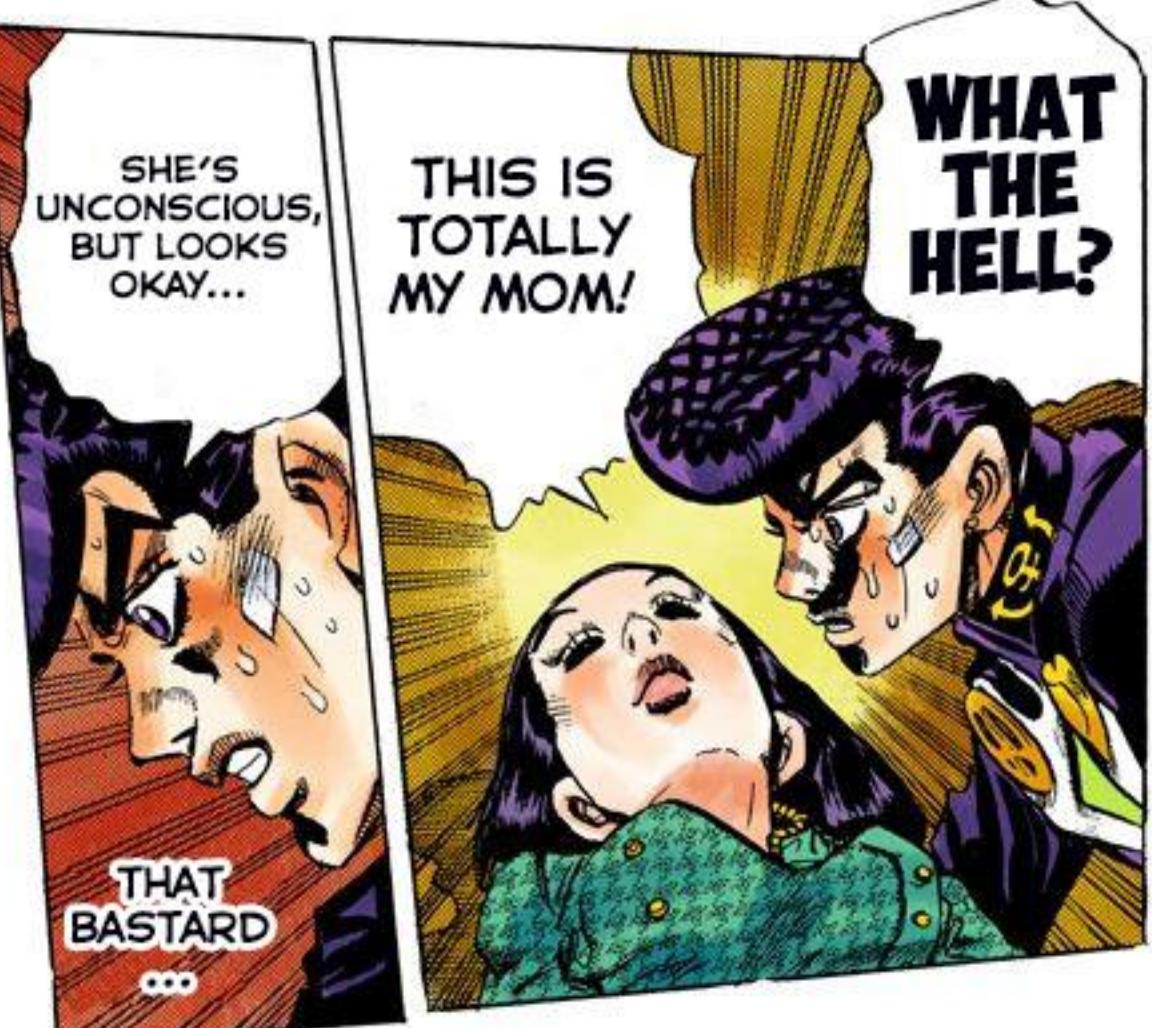








I SAW THE WHOLE THING, BUT I STILL DON'T GET IT... I BLINKED, AND THEN HE SWITCHED WITH JOSUKE'S MOM. I'VE HEARD THAT JOTARO GUY CAN STOP TIME FOR LIKE 2 SECONDS... MAYBE IT'S SOMETHING LIKE THAT? BUT IT'S IMPOSSIBLE EVEN FOR JOTARO TO SWITCH PLACES WITH SOMEONE THIS FAR FROM COVER SO QUICKLY!





JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

ENIGMA BOY

PART 2

BUT IF
YOU'RE
GOING
TO GO
AFTER ME
DIRECTLY,

OHH...

OK, SO
I'M GLAD
SHE
DIDN'T
GET
HURT AT
ALL,



I REALLY FUCKING
HATE GUYS WHO
USE DIRTY
TRICKS LIKE
THAT!

DON'T
FUCKING
MESS WITH
MY MOM!

**WHERE
THE
FUCK
DID HE
GO?**

**YUUYA,
WHERE
IS HE?**

YOU GRABBED
HIM AND YOU
DON'T KNOW,

SO HOW
DO YOU
EXPECT ME
TO?!

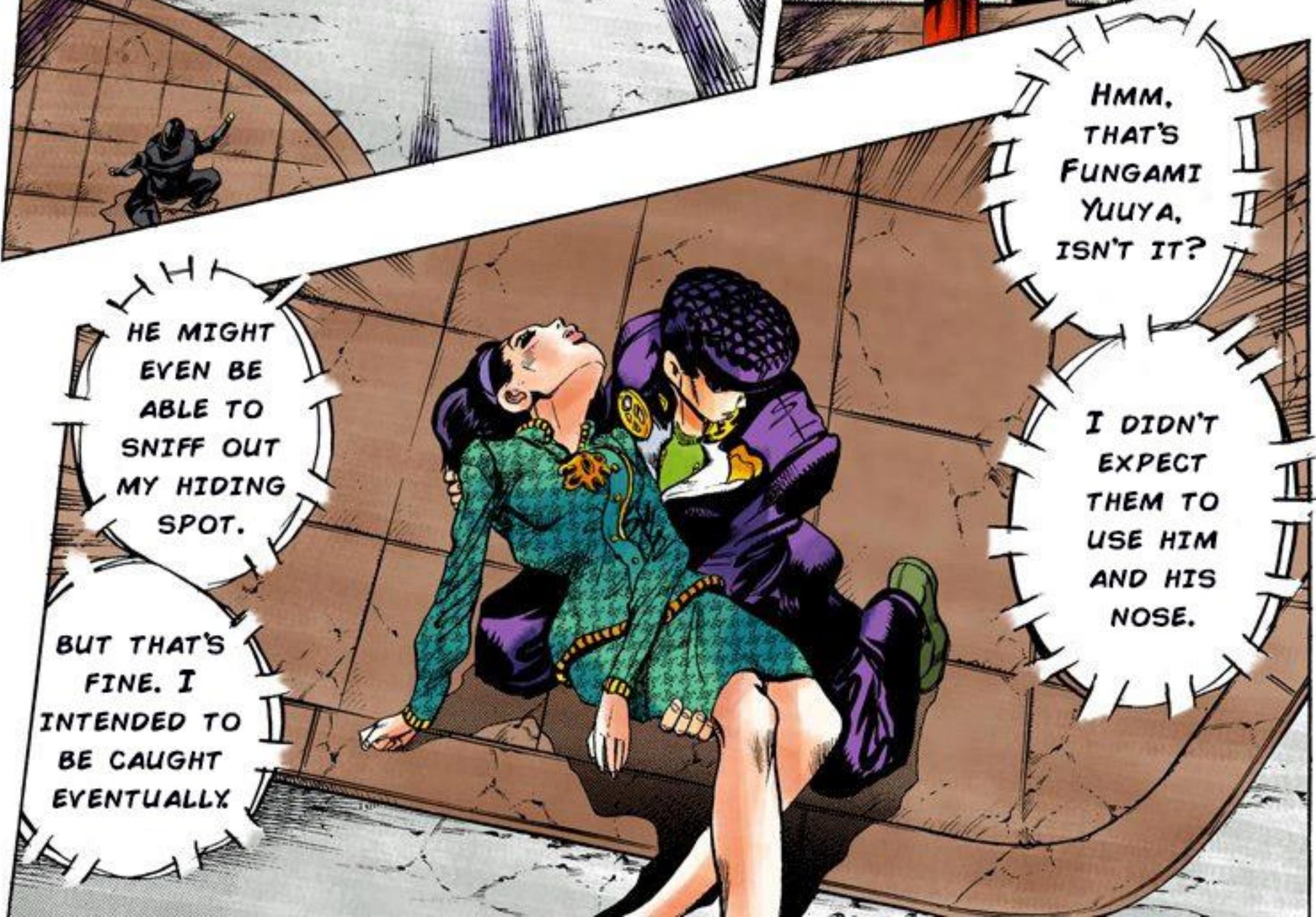
HE'S
AROUND HERE
SOMEWHERE,
JOSUKE.

BUT...

BUT...

ト'ト'ト'ト'





JOSUKE'S
MOM IS
EXTREMELY
USEFUL.
HEH HEH
HEH...

IF I'M
OBSERV-
ING...

IT'S THE
EASIEST WAY
TO OBSERVE
JOSUKE.

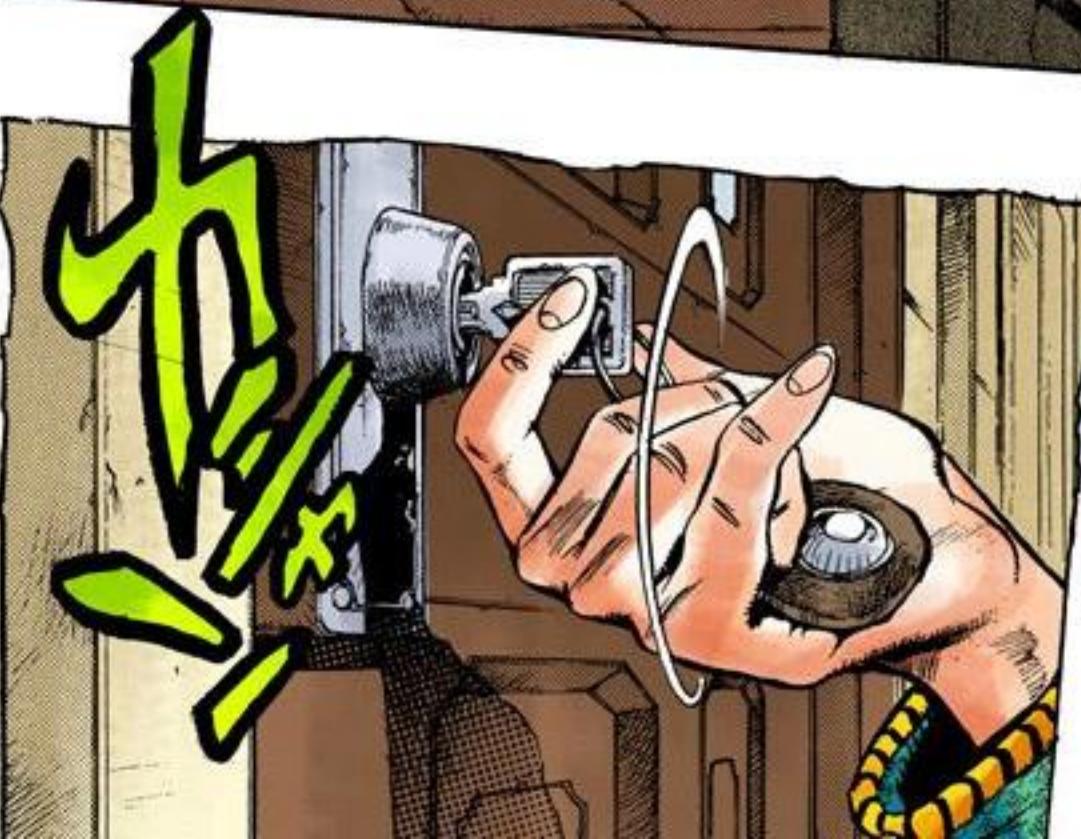
TO BRING
JOSUKE'S
MOM INTO
THIS.

EITHER
WAY, I
ALWAYS
PLANNED

ENIGMA
OBSERVES
CLOSELY.

SOON,
MY STAND
ENIGMA
WILL BRING
JOSUKE TO
HIS END.

I'VE
ALREADY
OBSERVED
HIROSE
KOICHI
AND
JOSUKE'S
MOM...



ONE
HOUR
AGO...

JOSUKE'S MOTHER,
HIGASHIKATA
TOMOKO, FELT A
LITTLE UNEASY AS
SHE STEPPED INTO
THE ENTRYWAY OF
HER HOME.

HMM?

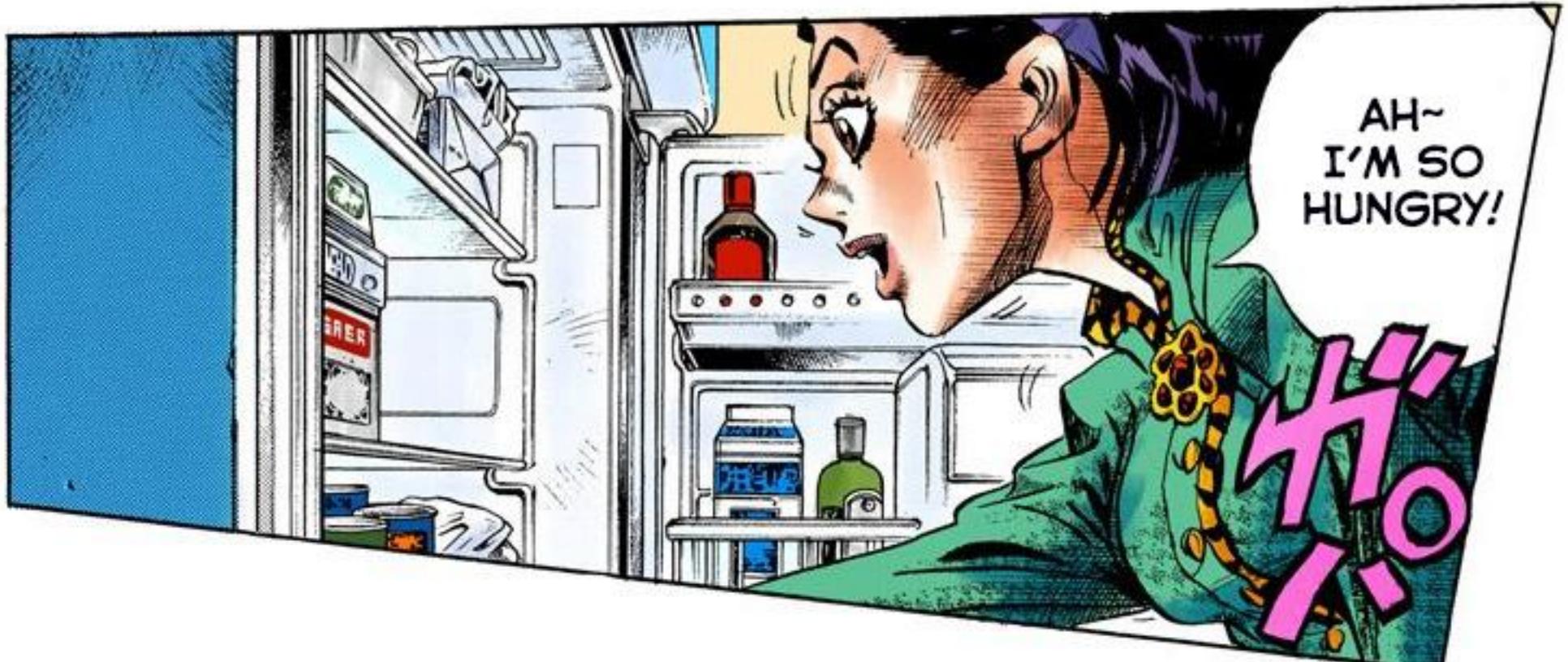
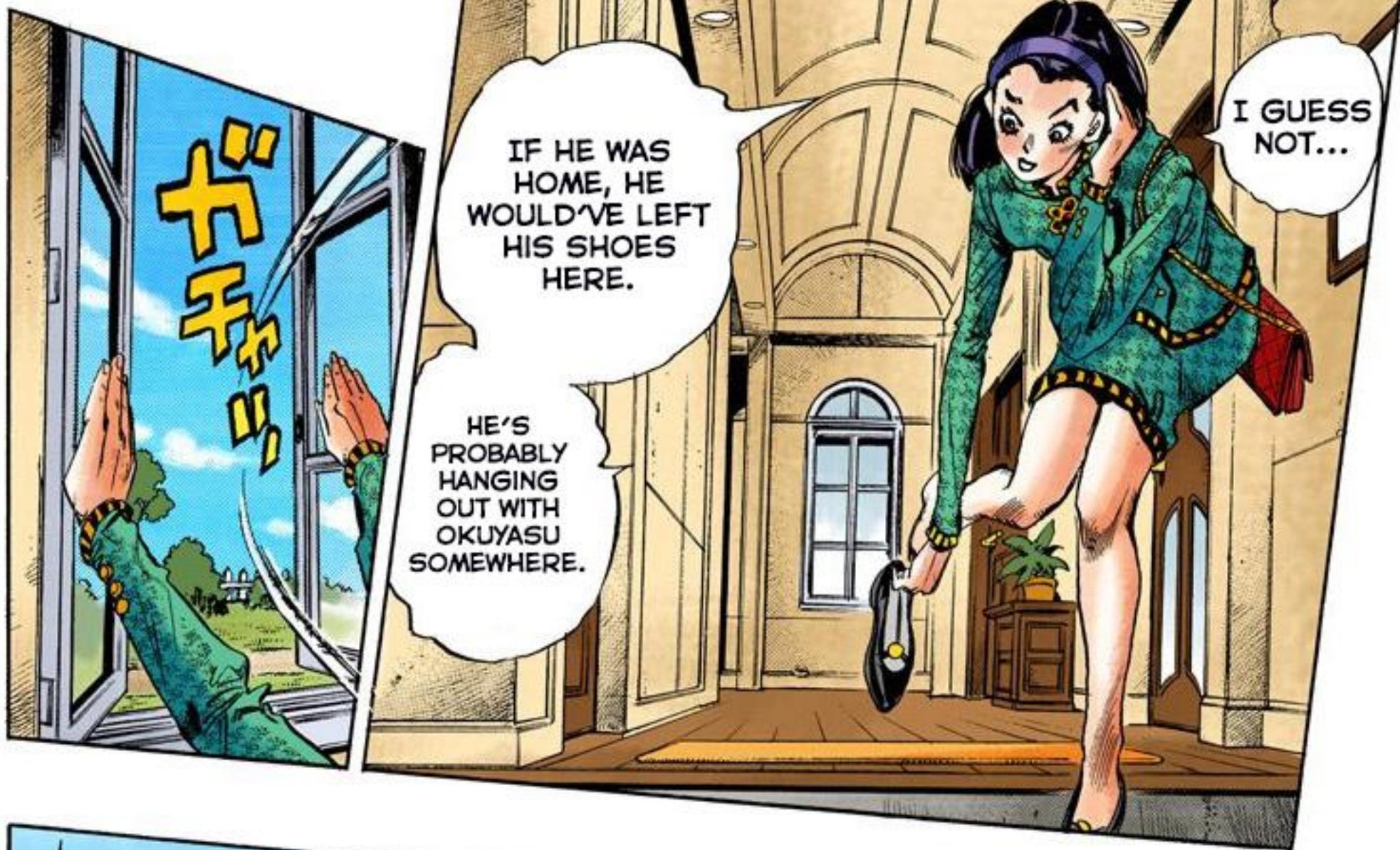
SOMETHING
ABOUT THE
ATMOSPHERE
WAS... OFF.

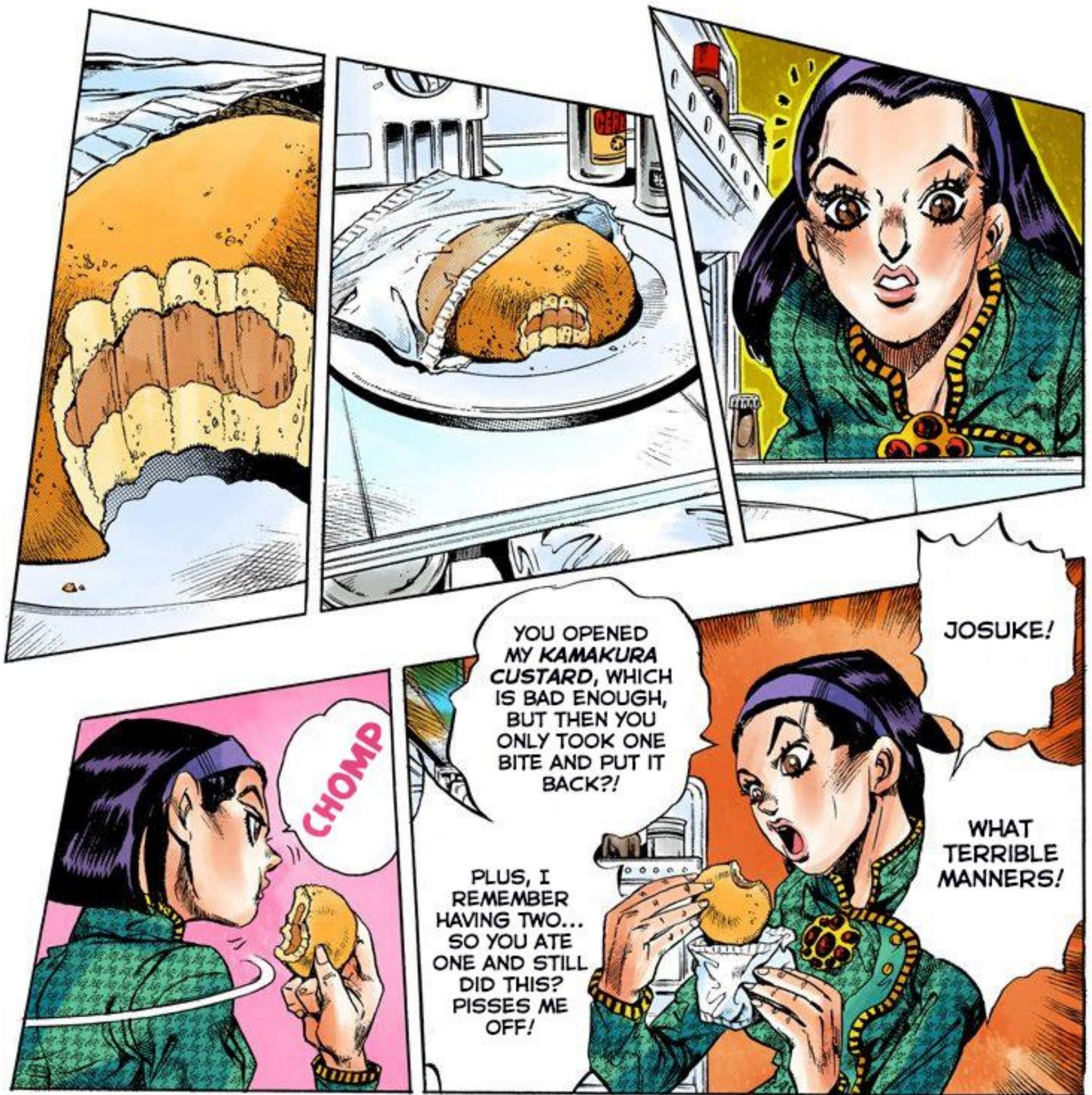
DID HE DO
SOMETHING?

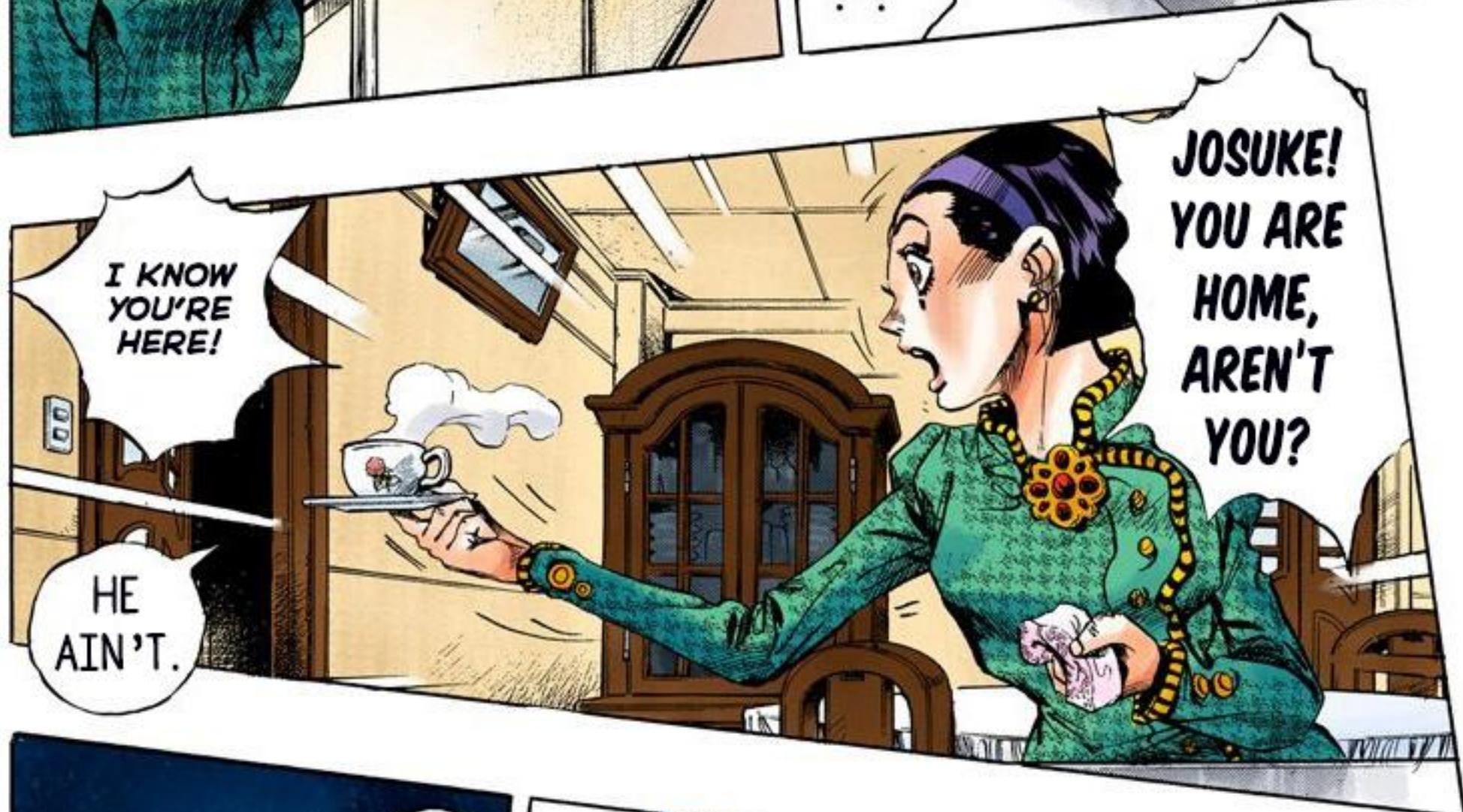
IS IT
JOSUKE?

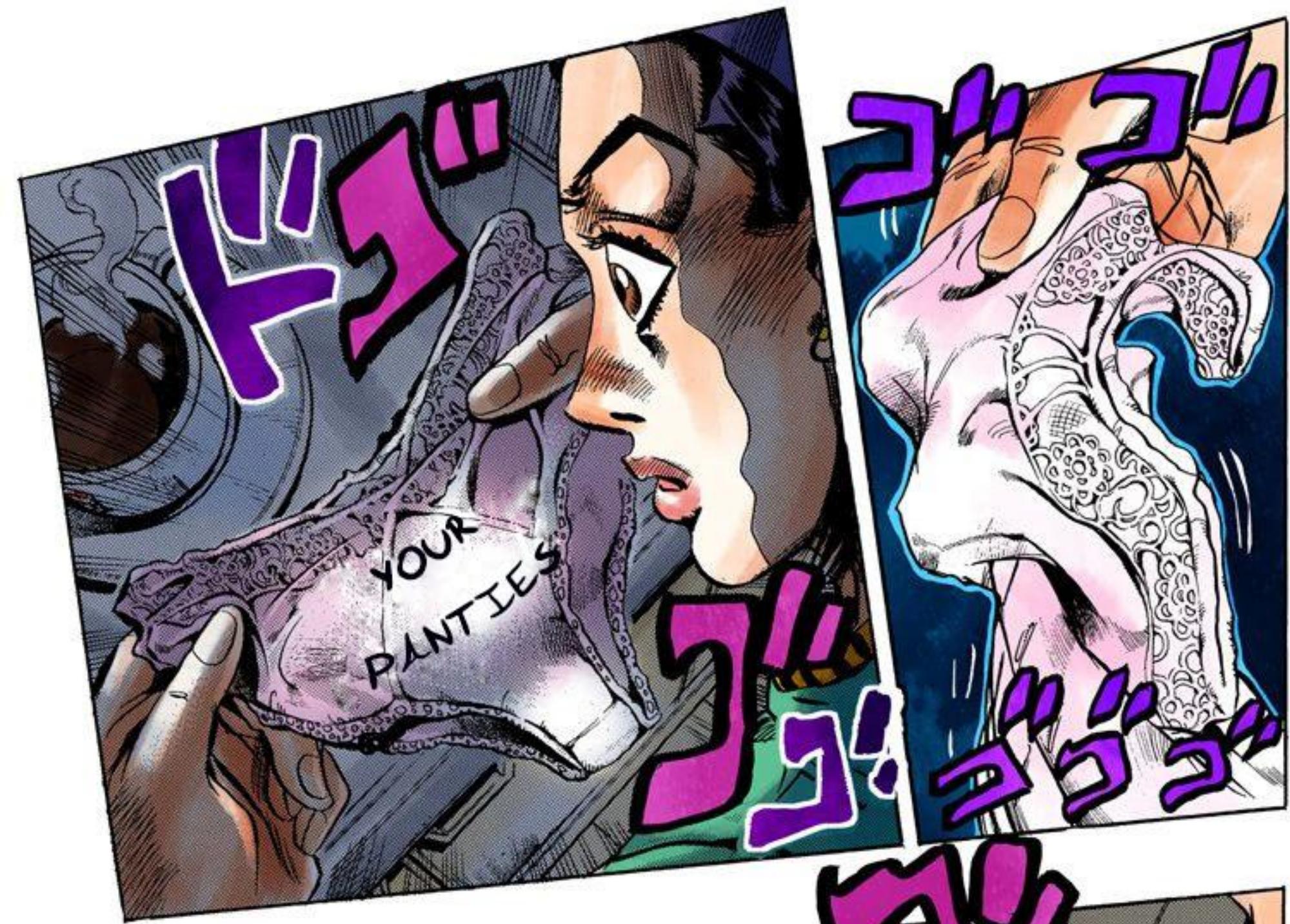
HEY,
JOSUKE!
YOU
HOME?

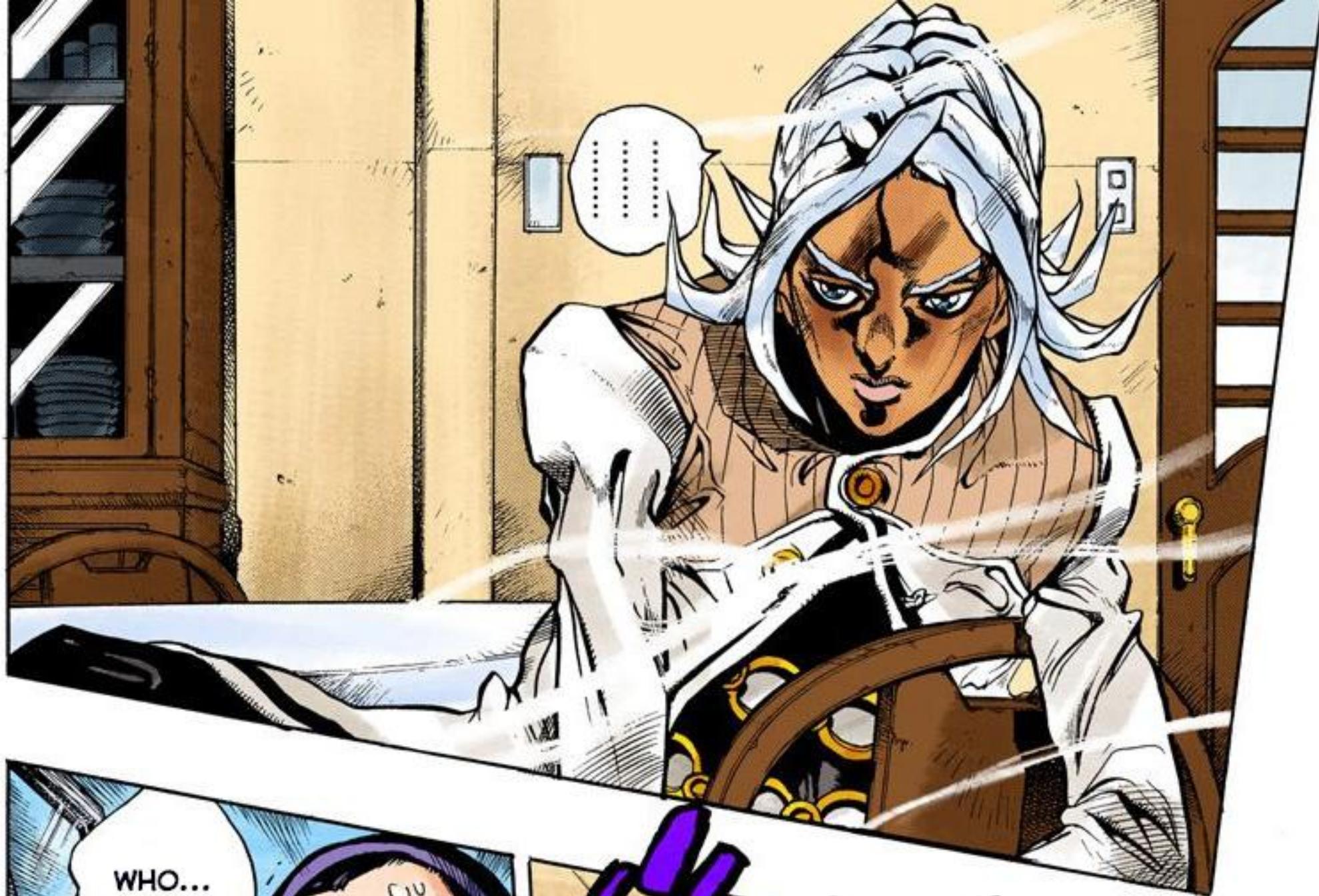


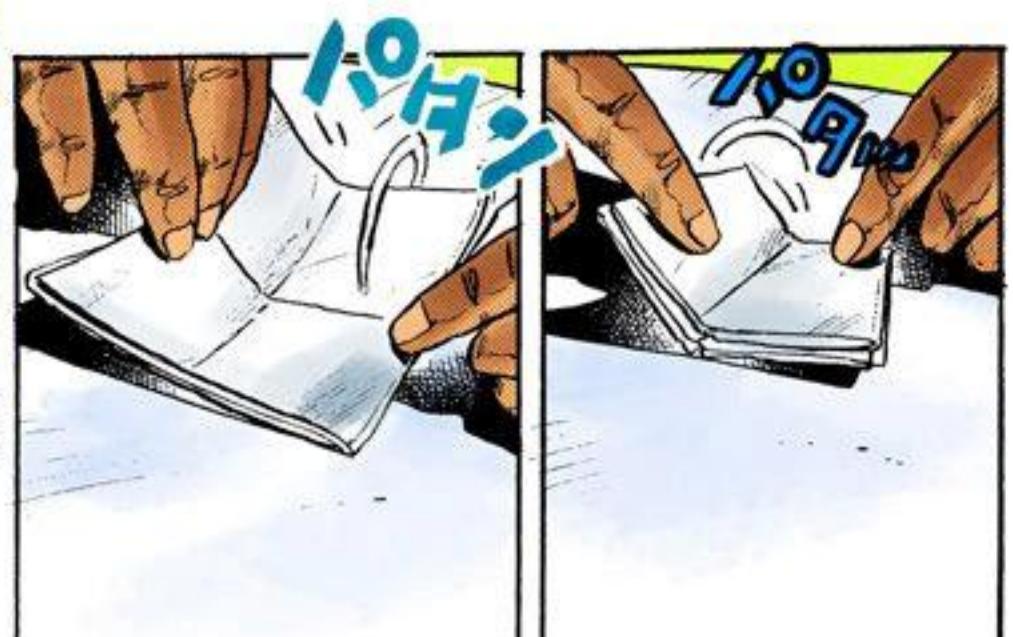




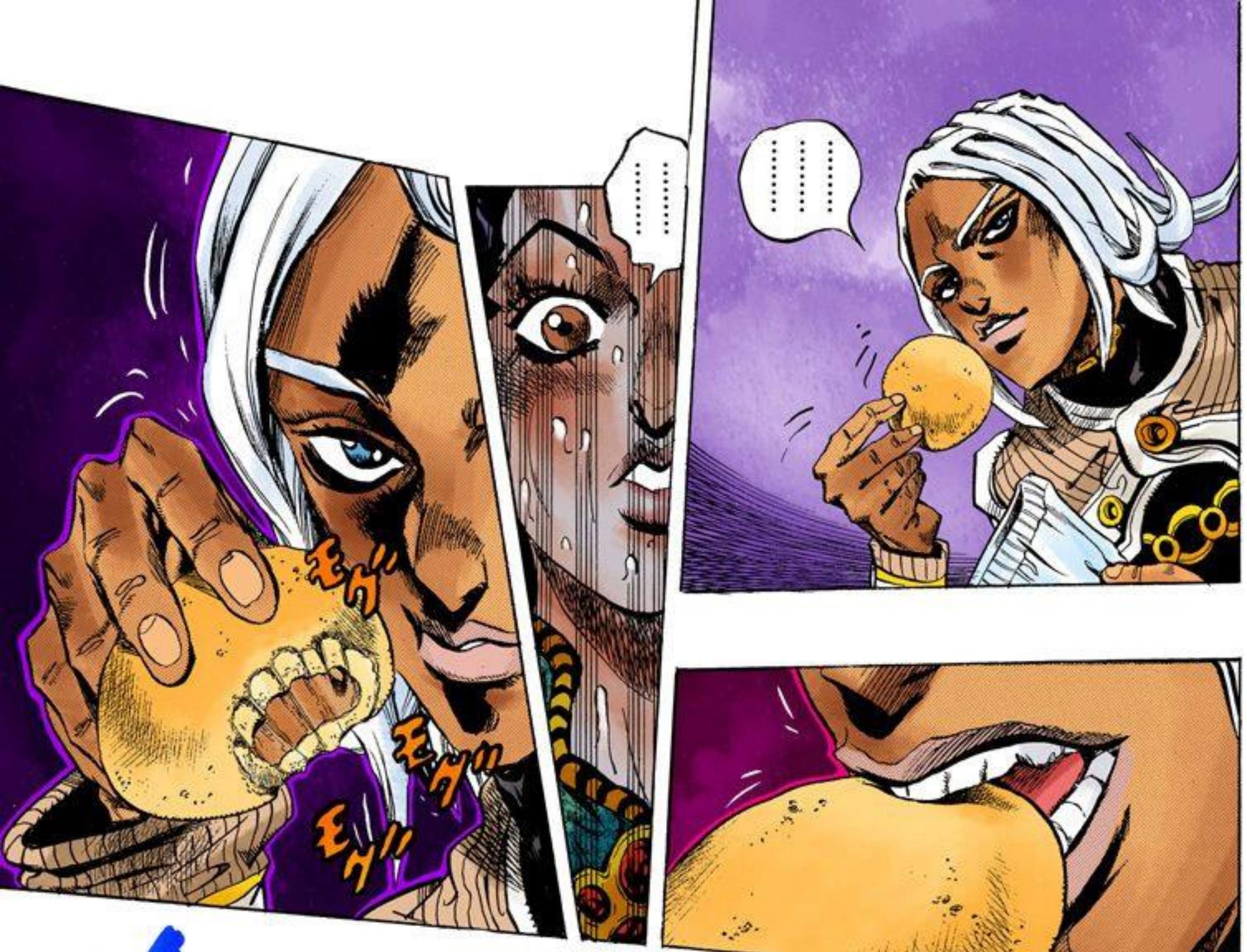








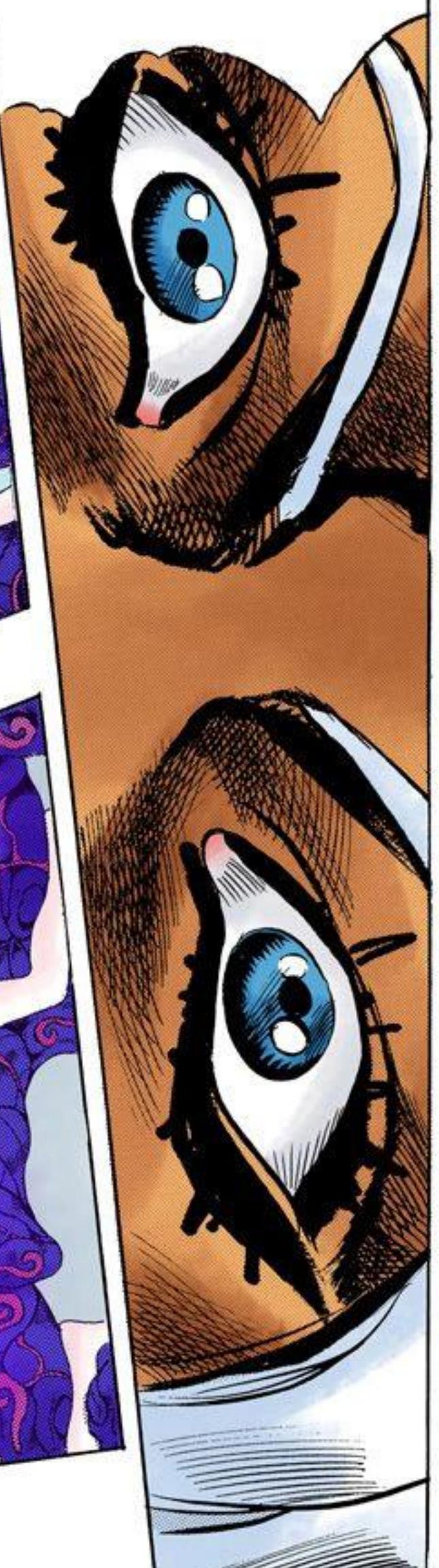
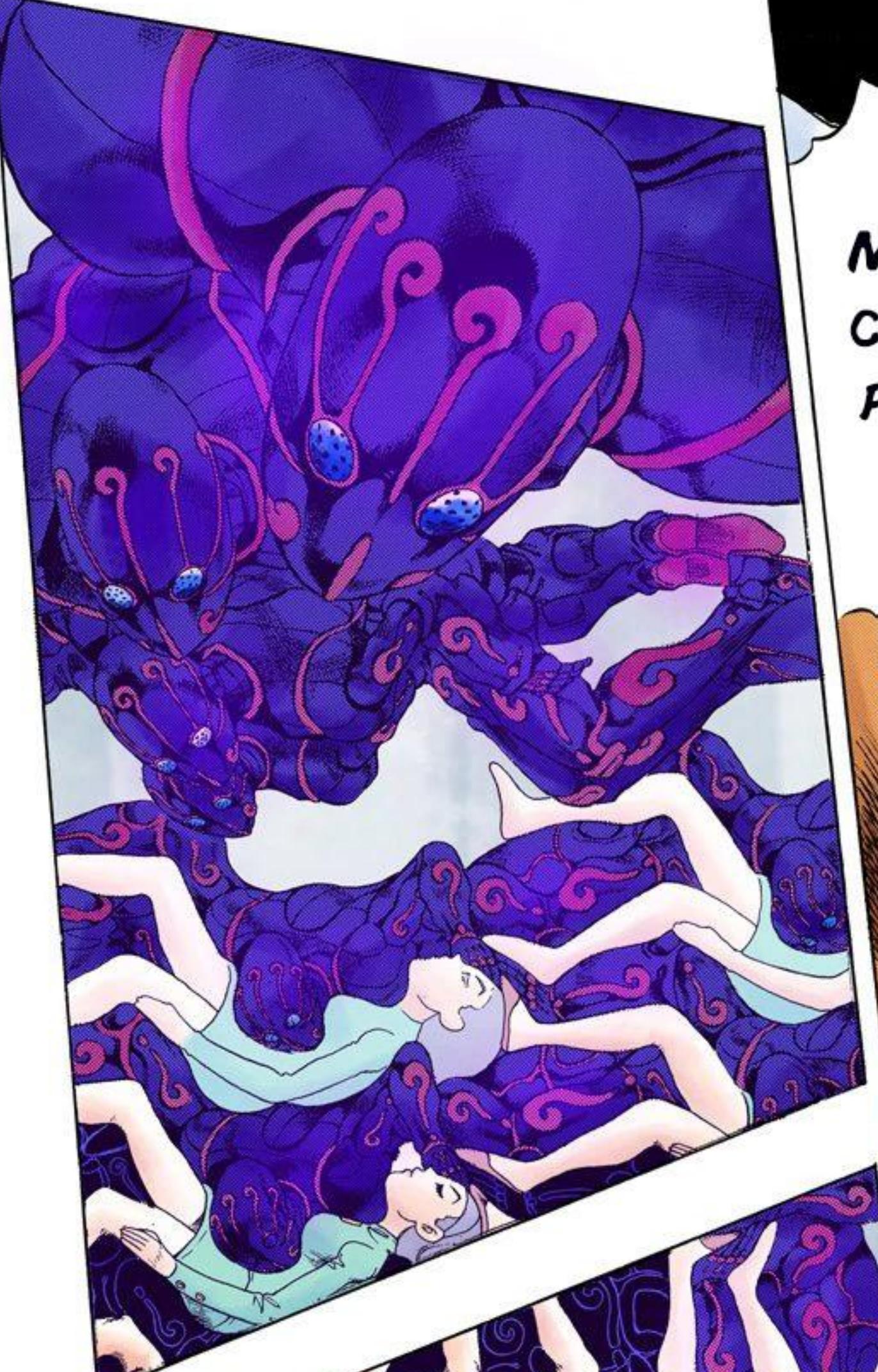




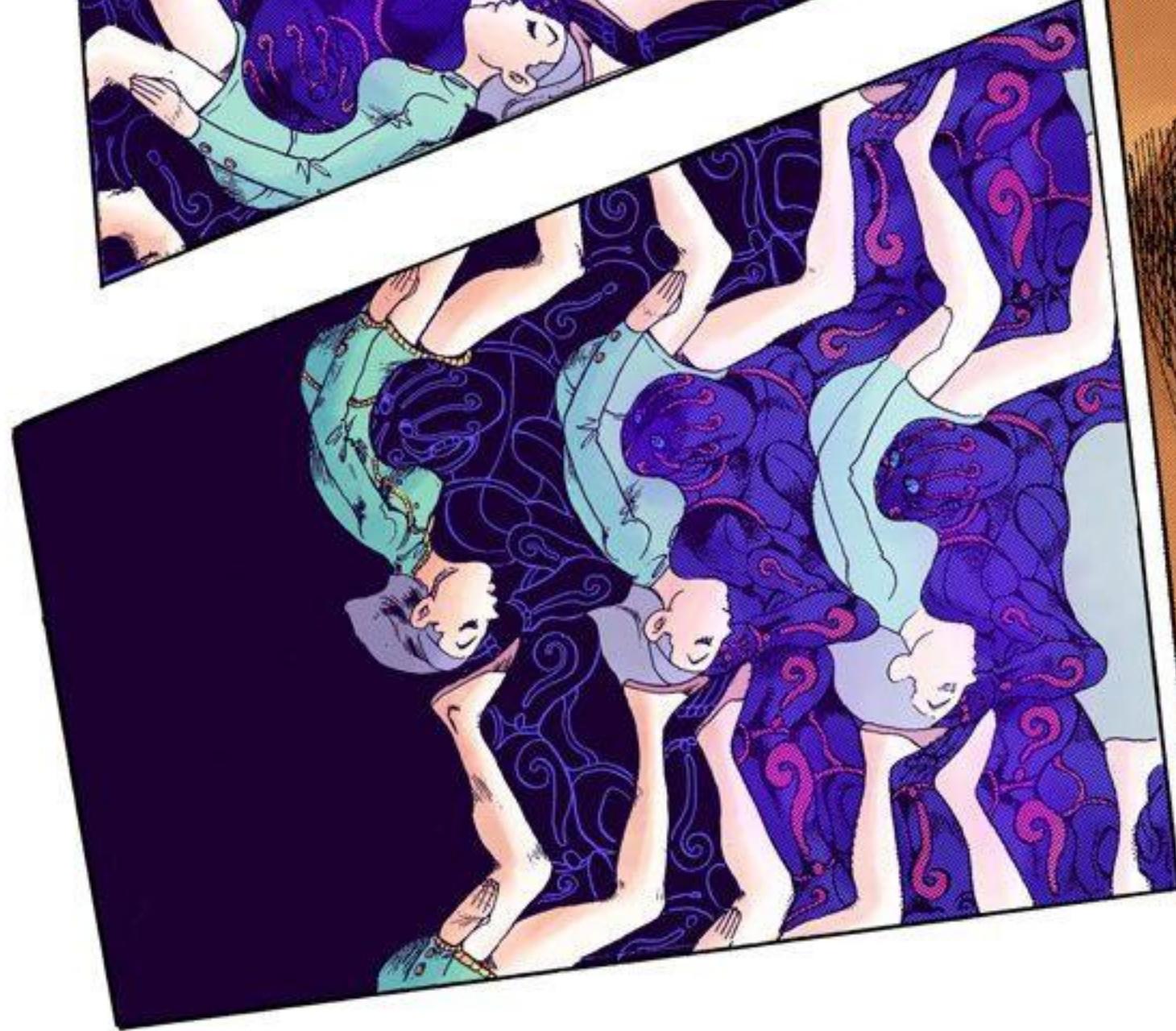
SEE?
YOU DID IT
AGAIN! THAT
REFLEXIVE
GULP IS A
TELLTALE
SIGN OF
TERROR!



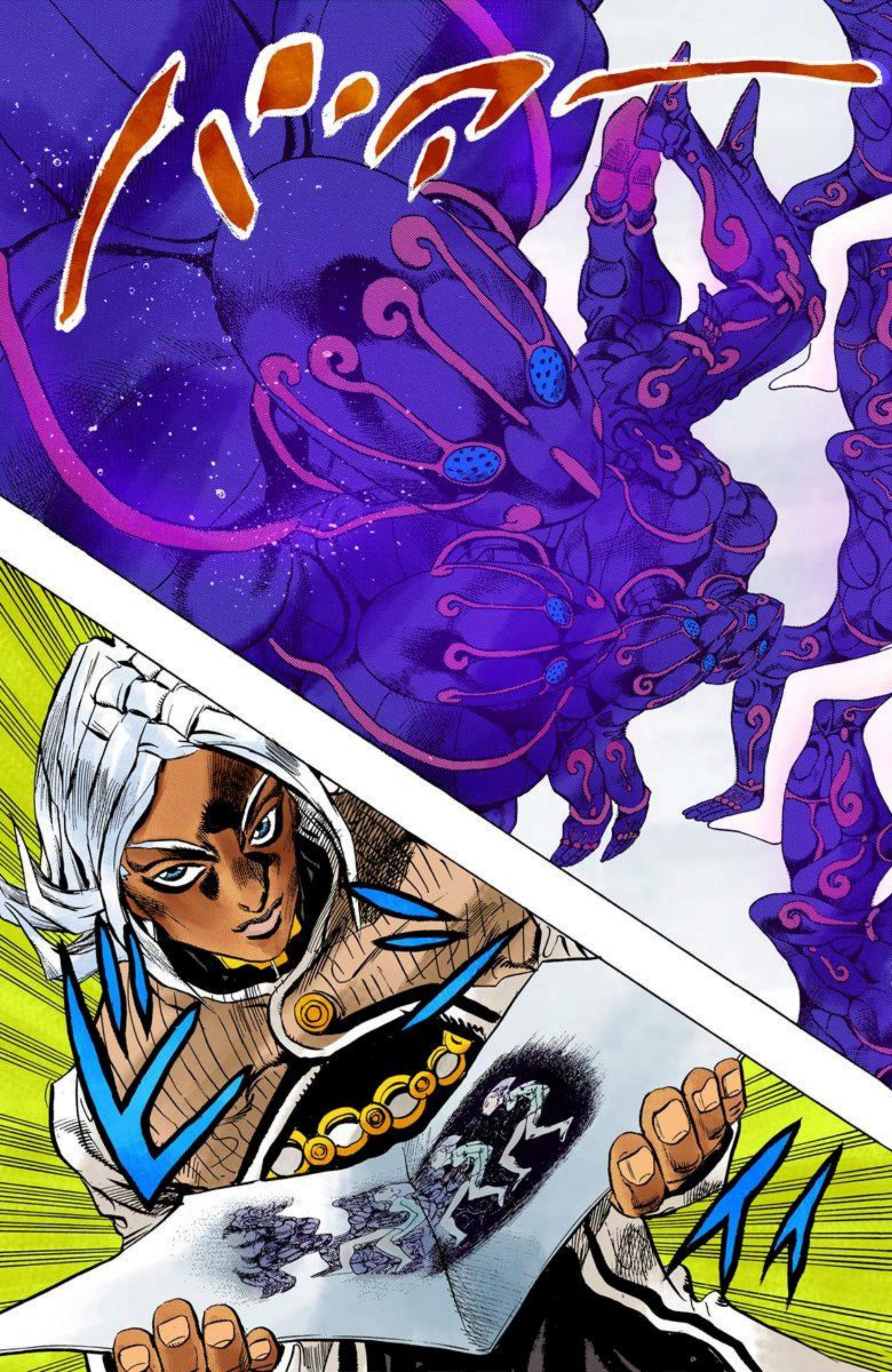
AND
WHEN I
FIND YOUR
TERROR'S
TELL,



MY ENIGMA
CAN STRIKE
PERFECTLY!











THE SCENT
IS COMING
STRAIGHT FROM
JOSUKE'S
MOTHER! TO BE
PRECISE, FROM
THE POCKET OF
HER DRESS... IS
HE SOMEHOW
INSIDE HER
POCKET?!

I'M GOING
TO PASS ON
GETTING ANY
CLOSER...
I AIN'T
TAKING
CHANCES ON
WHAT KIND
OF STAND
HE'S GOT!



JOSUKE'S
TELL!

RIGHT
HERE!



WHEN
JOSUKE'S
AFRAID, HE
BITES HIS
LOWER LIP!

I'M
ABOUT 80%
CERTAIN,
JOSUKE'S
TERROR'S
TELL IS
BITING HIS
LIP!



THE NEXT
TIME JOSUKE
EXHIBITS THAT
TELL, MY
ENIGMA WILL
STRIKE AND
TAKE HIM OUT!



WHERE THE
FUCK IS THAT
SCENT COMING
FROM?!

YUYA!



JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

KU!
KU!
KU!

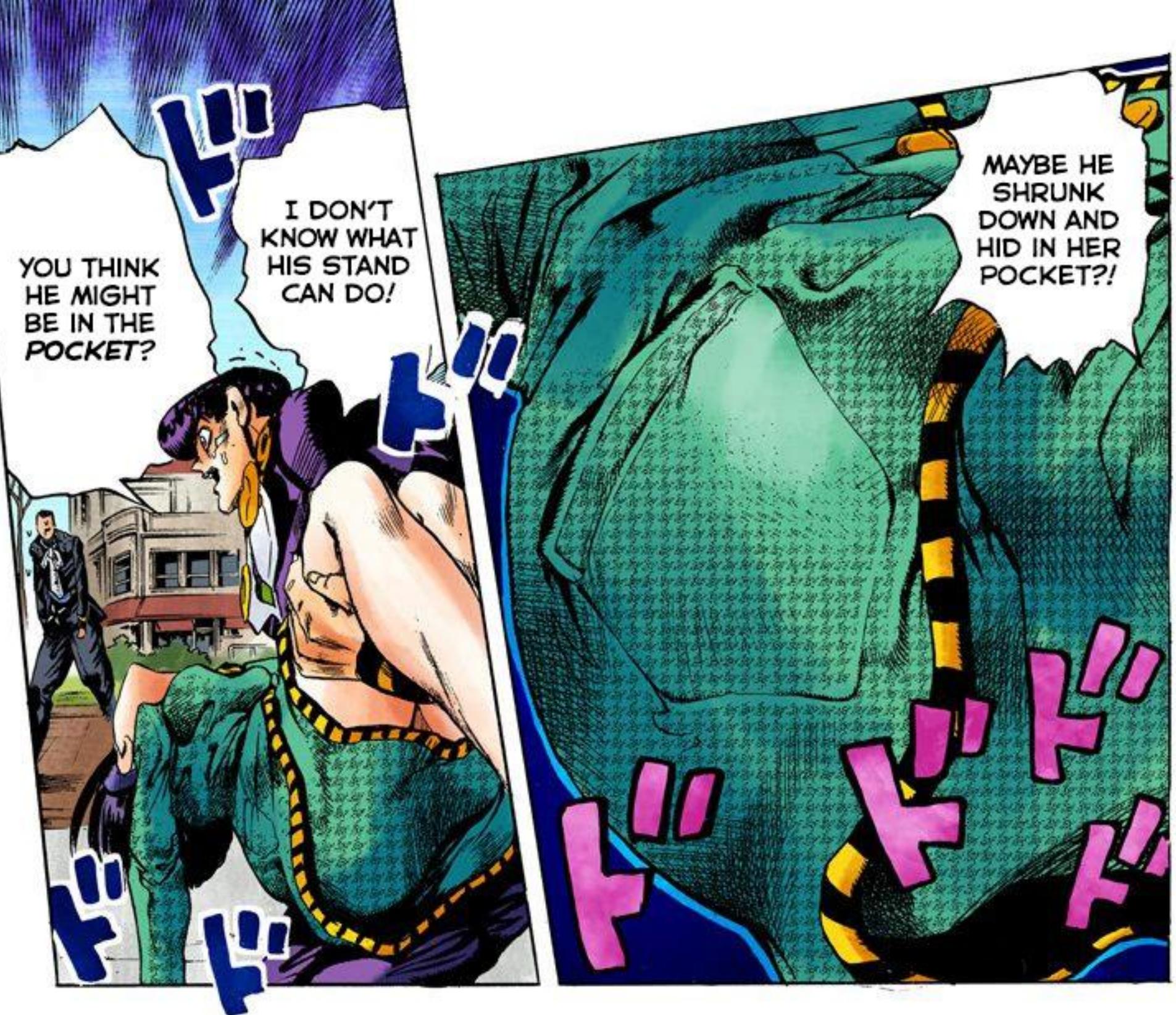
MY VICTORY IS
ALREADY CERTAIN.
JOSUKE
HIGASHIKATA!

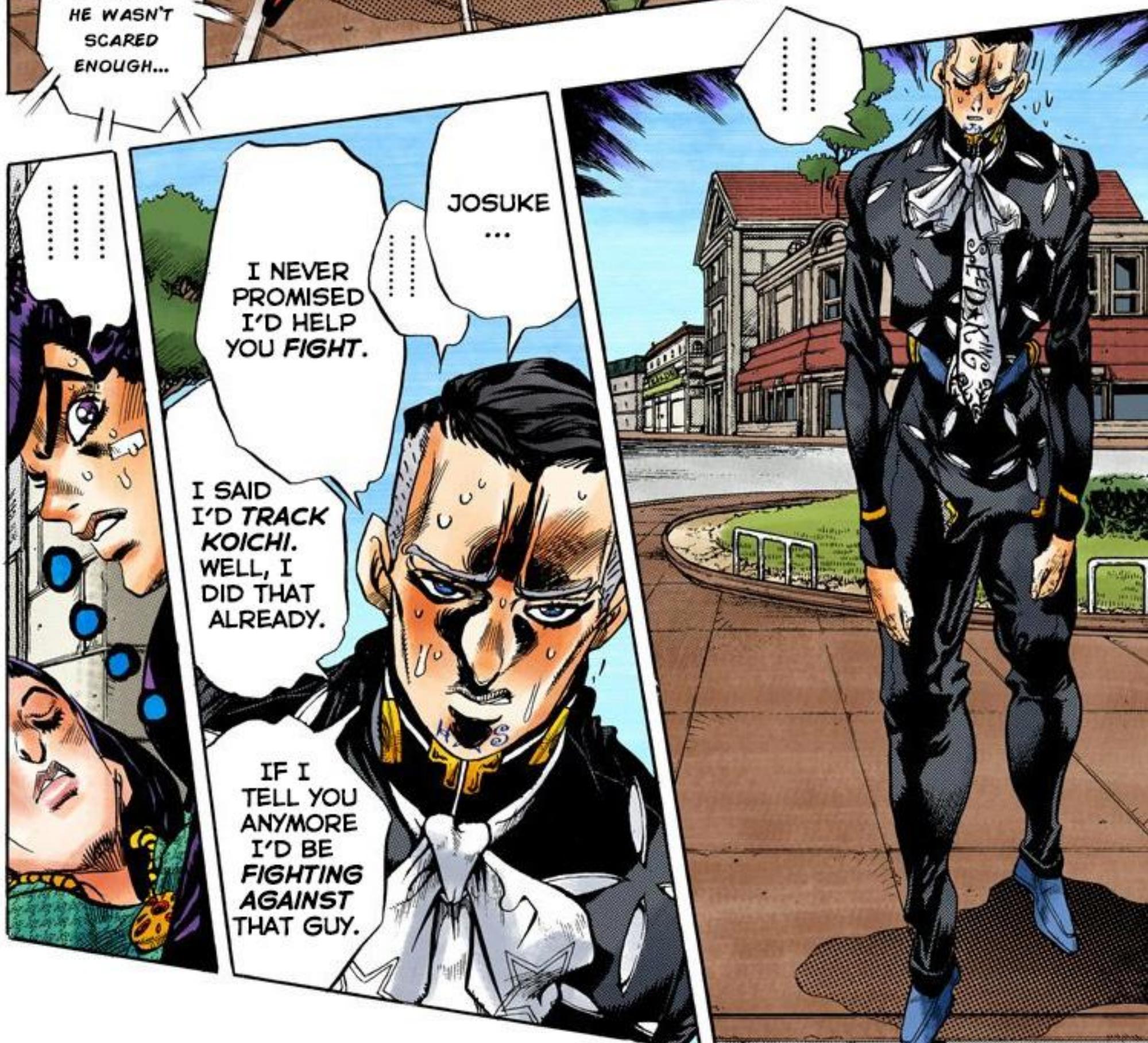
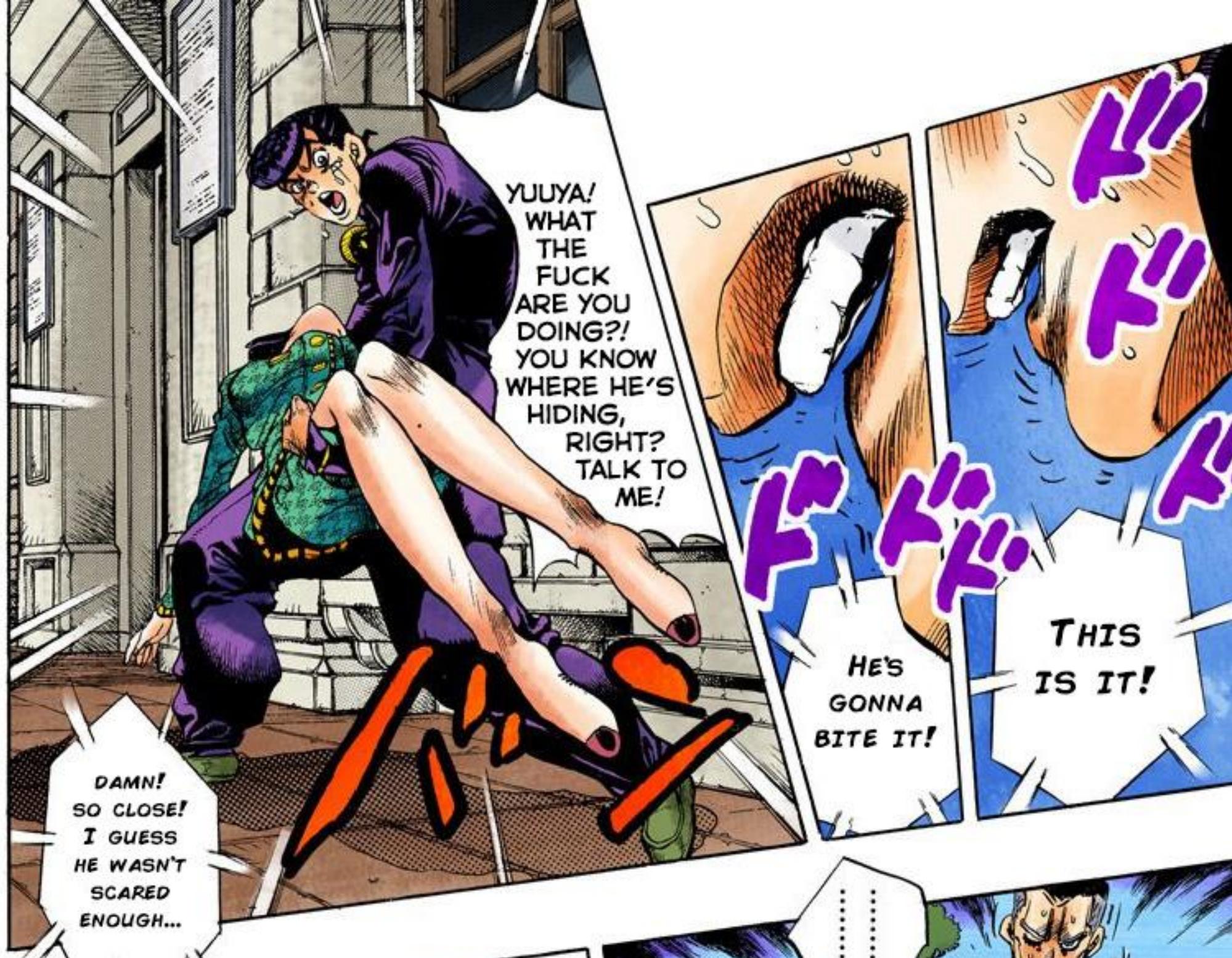
WHENEVER
JOSUKE IS
FRIGHTENED,
HE BITES HIS
LOWER LIP...

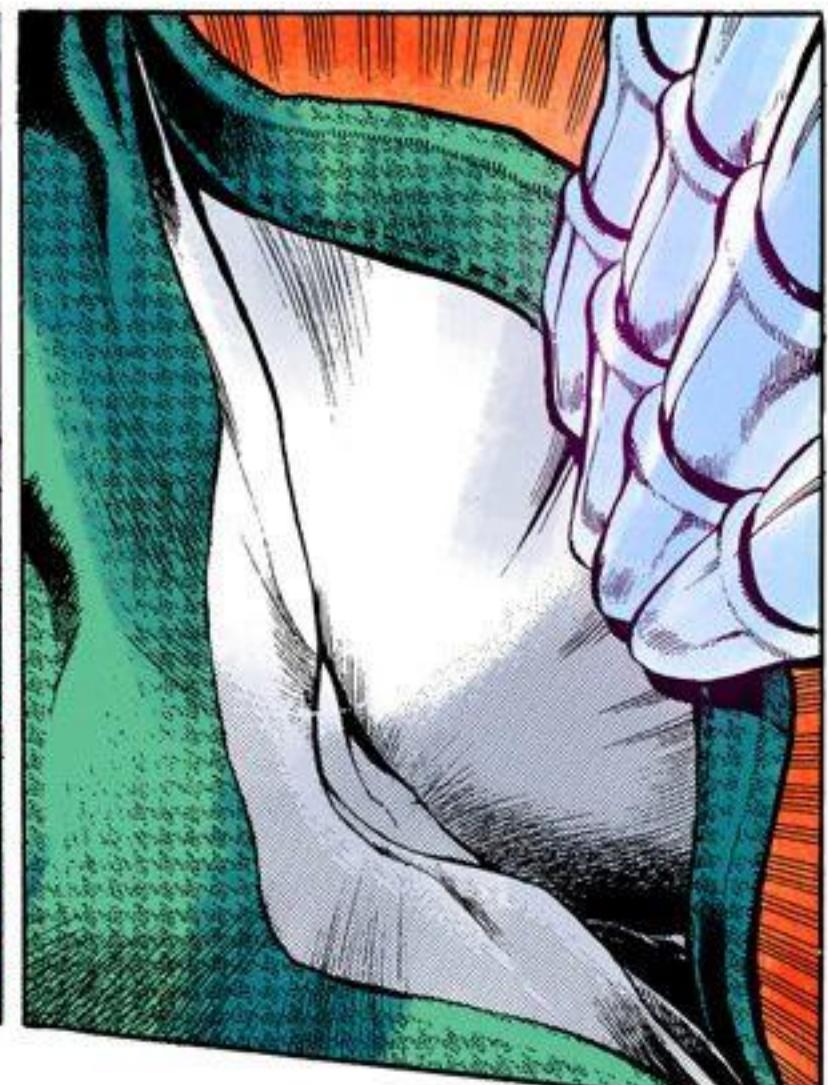
IF HE BITES
HIS LIP, HE'S A
GONER! EASY
PEASY!

ENIGMA BOY PART 3

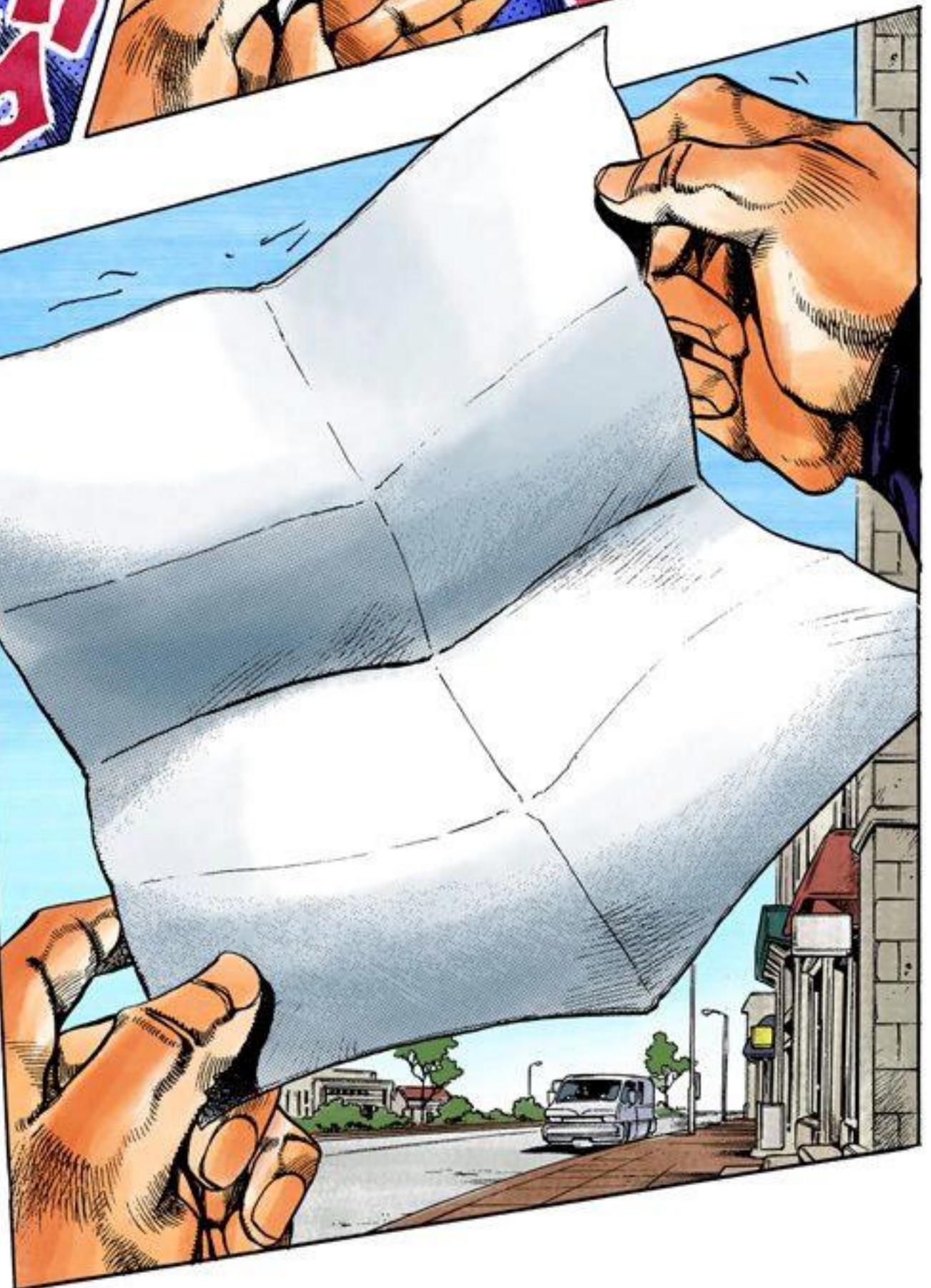
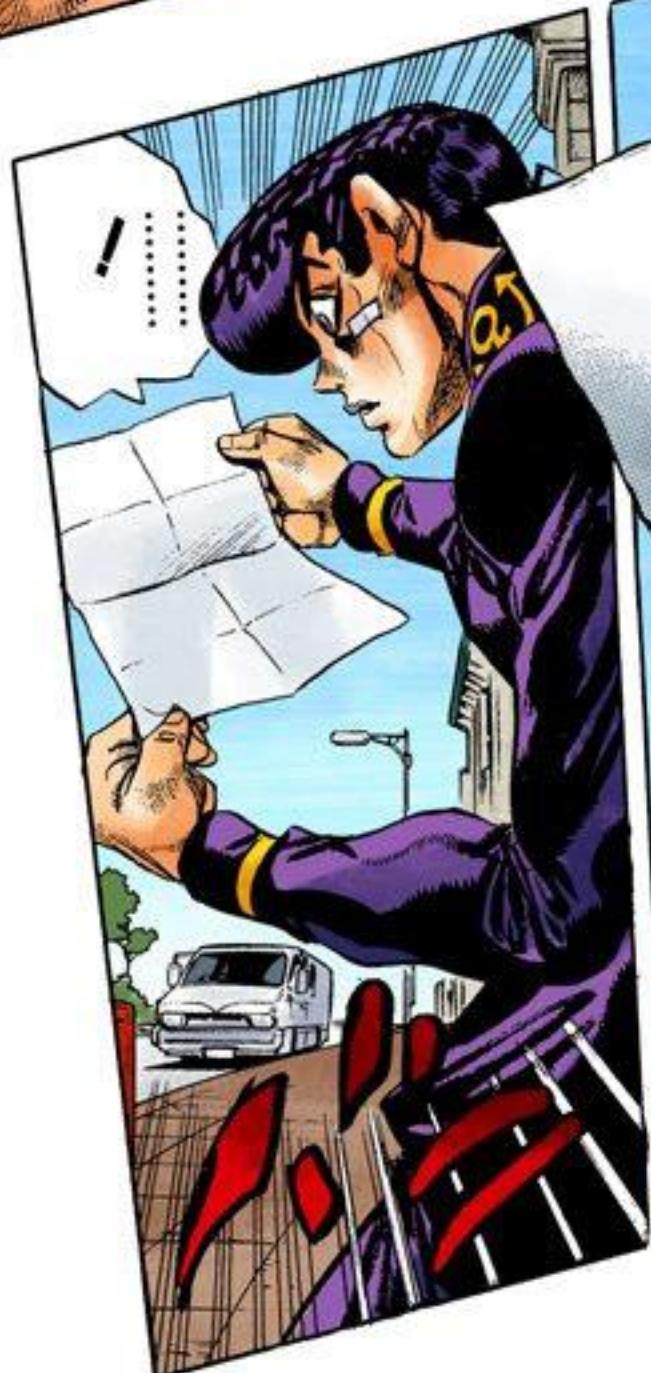














WHAT?!

HUL



BLAST



JOSUKE!

JO...!

NO,
WAIT!

HE'S NOT
HURT!

THAT
ASSHOLE!

X

X

X

X

X

X

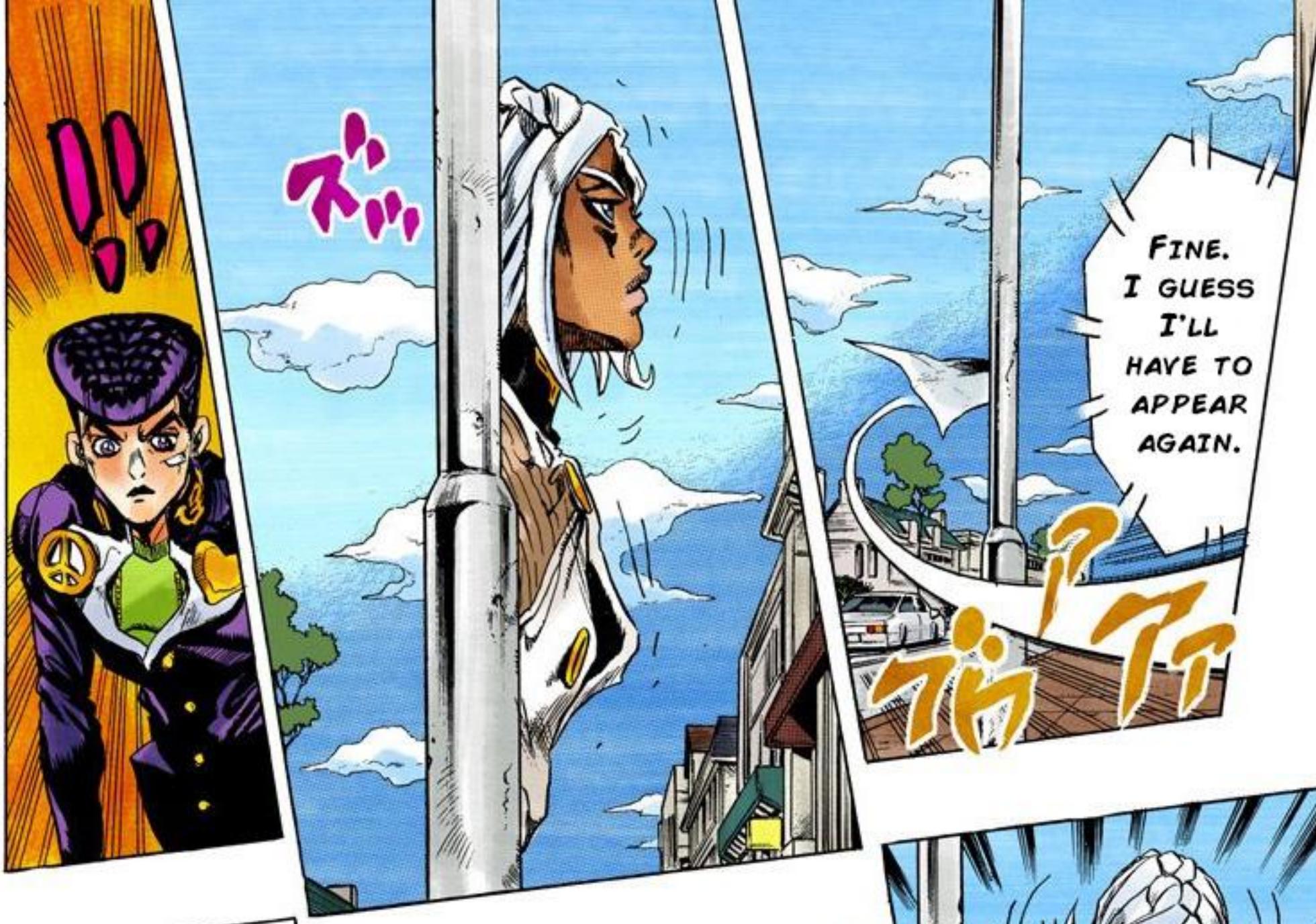
X

X

X

X





HE SHOWED HIMSELF ON PURPOSE. IF YOU ATTACK HIM NOW, IT'S BECAUSE HE WANTED TO BE ATTACKED!

HE WAS HIDING FINE, SO WHY CHOOSE TO COME OUT INSTEAD?

THIS IS EXACTLY WHAT I WAS TALKING ABOUT.

YOU SAW THAT GUN I HAD.

YEAH. MY STAND IS PRETTY BORING.

I EVEN FILED AWAY SOME TONKOTSU RAMEN FROM KYUUSHUU WHILE IT WAS STILL FRESH. NOW I CAN EAT IT HERE IN MORIOH AT ANY TIME.

BUT JUST THINK ABOUT IT. I CAN TURN ANYTHING INTO PAPER AND FILE IT AWAY UNTIL I NEED IT. THAT'S PRETTY USEFUL.



SO THAT'S WHERE YOU'RE HIDING KOICHI.



IT WAS KOICHI HIMSELF, MADE INTO PAPER!

THAT'S KOICHI'S SCENT! SO IT WASN'T SOMETHING OF KOICHI'S THAT HE HAD...

IF YOU
CAN.

TAKE
IT.

I
REALLY
WON'T
ATTACK
NOW...

BUT I'LL LET
YOU OFF IF
YOU RELEASE
KOICHI.

I'M GOING
TO BEAT
THE SHIT
OUT OF
YOU.

OR TO
SURRENDER.

I DIDN'T
COME OUT
OF HIDING
TO BE
BEATEN UP,

DORARA
RARARA
RARA
RA!!





TEXT: HIROSE KOICHI

高瀬
康一

高瀬
康一

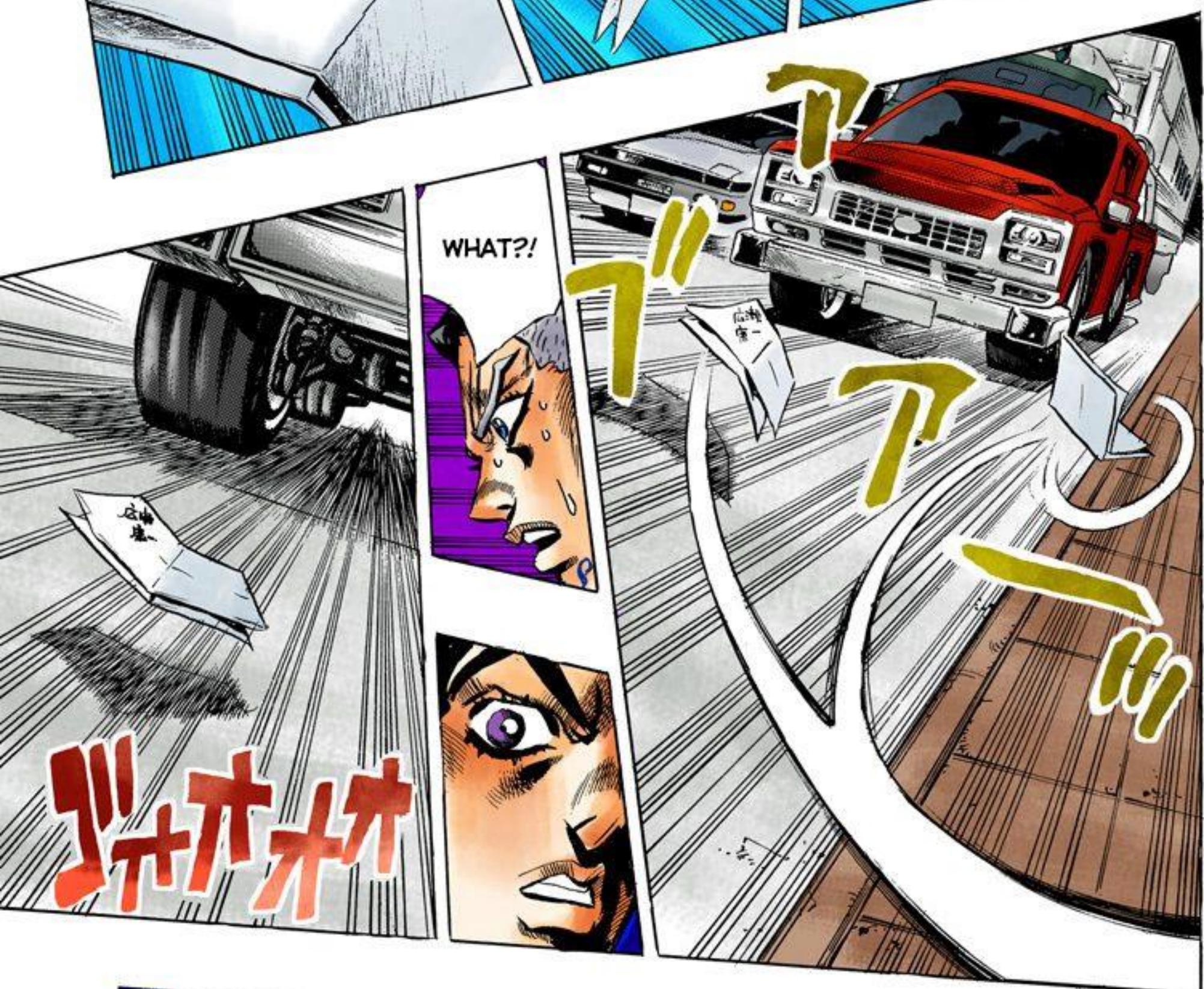
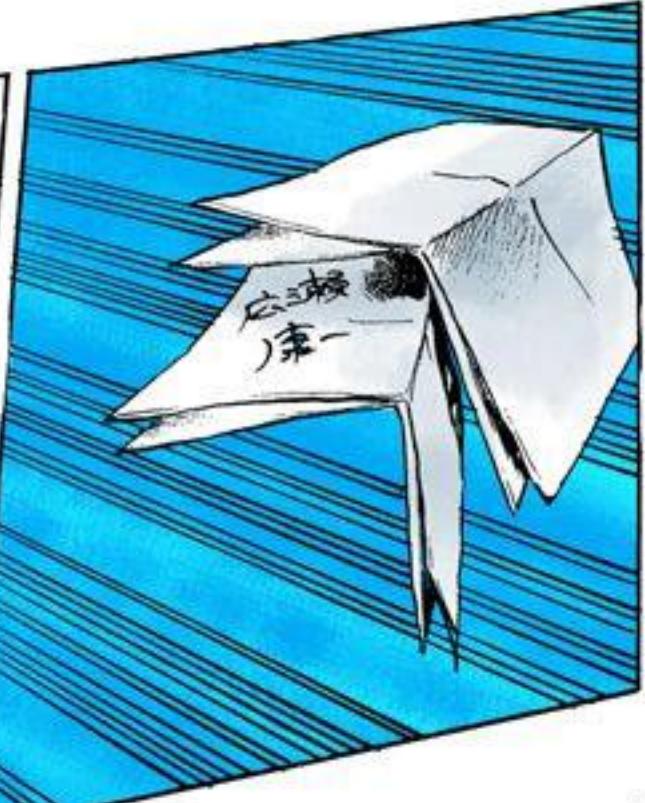
高瀬
康一

WHAT?!

リバナナナ

'IT CAN'T
HARM OR KILL
ANYONE.
ALTHOUGH...'

'MY STAND
IS PRETTY
BORING.'





'IF I RIP UP
THE PAPER
LIKE I DID
TO THIS
RAMEN,
THAT'S
DIFFERENT.'



HE BIT! HE
FINALLY
BIT!
NOW!!

KOICHI!

IT'S A
TRAP! JUST
IGNORE THE
PAPER!
FORGET
ABOUT
KOICHI!!

HUH

X-
II



JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER



ENIGMA BOY

PART 4



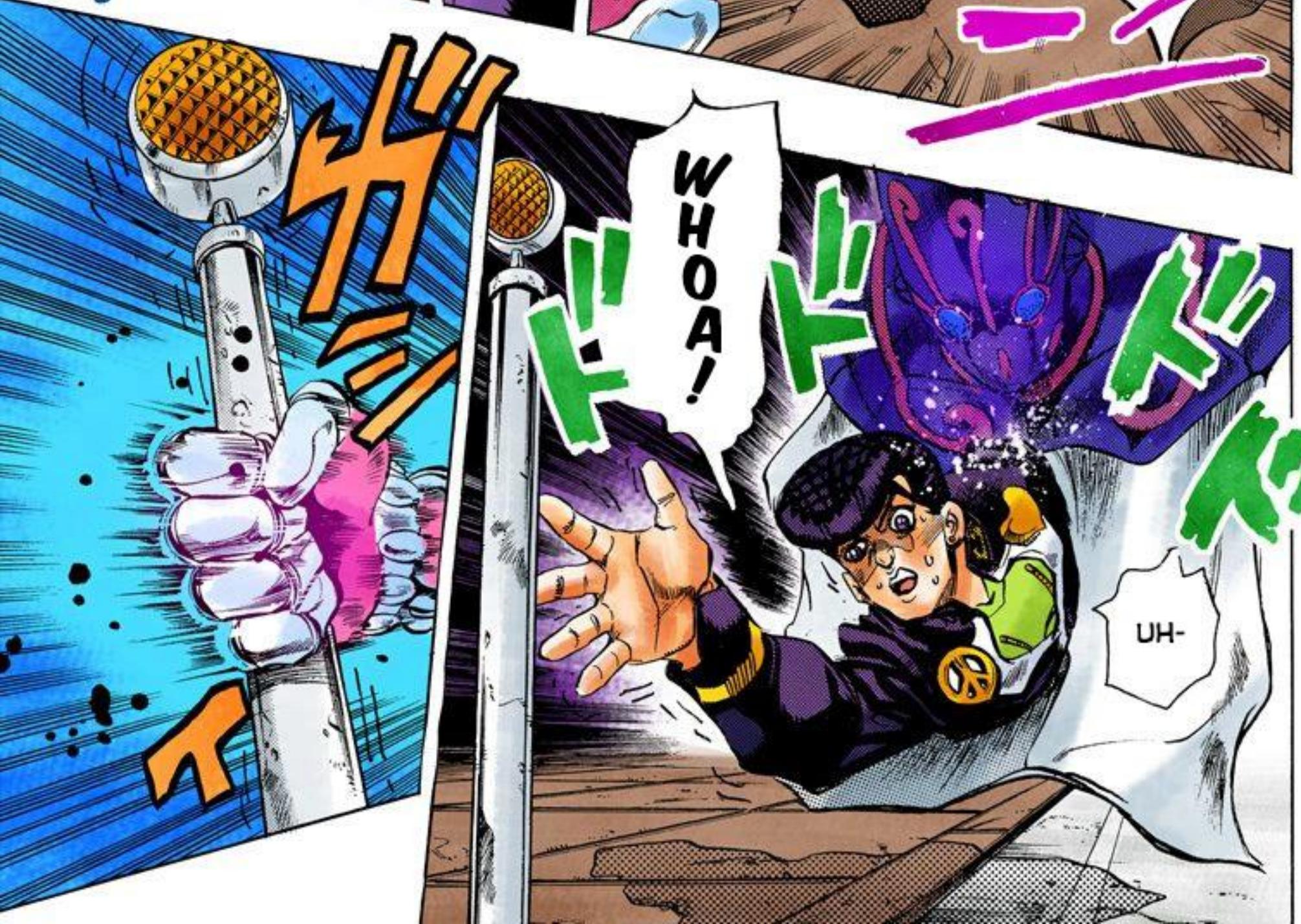
THIS IS WHAT
MY ENIGMA WAS
WAITING FOR!
HIGASHIKATA
JOSUKE...



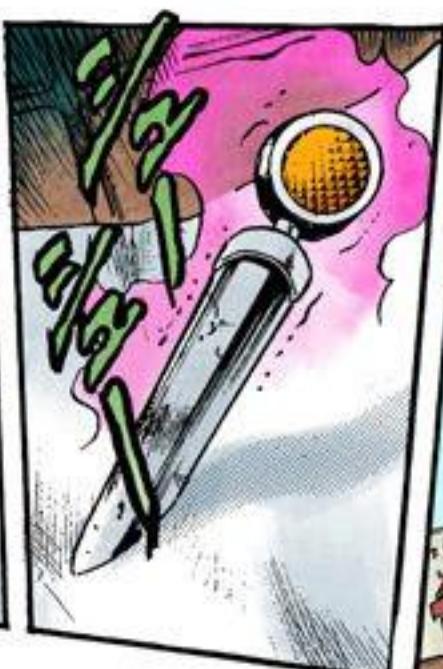
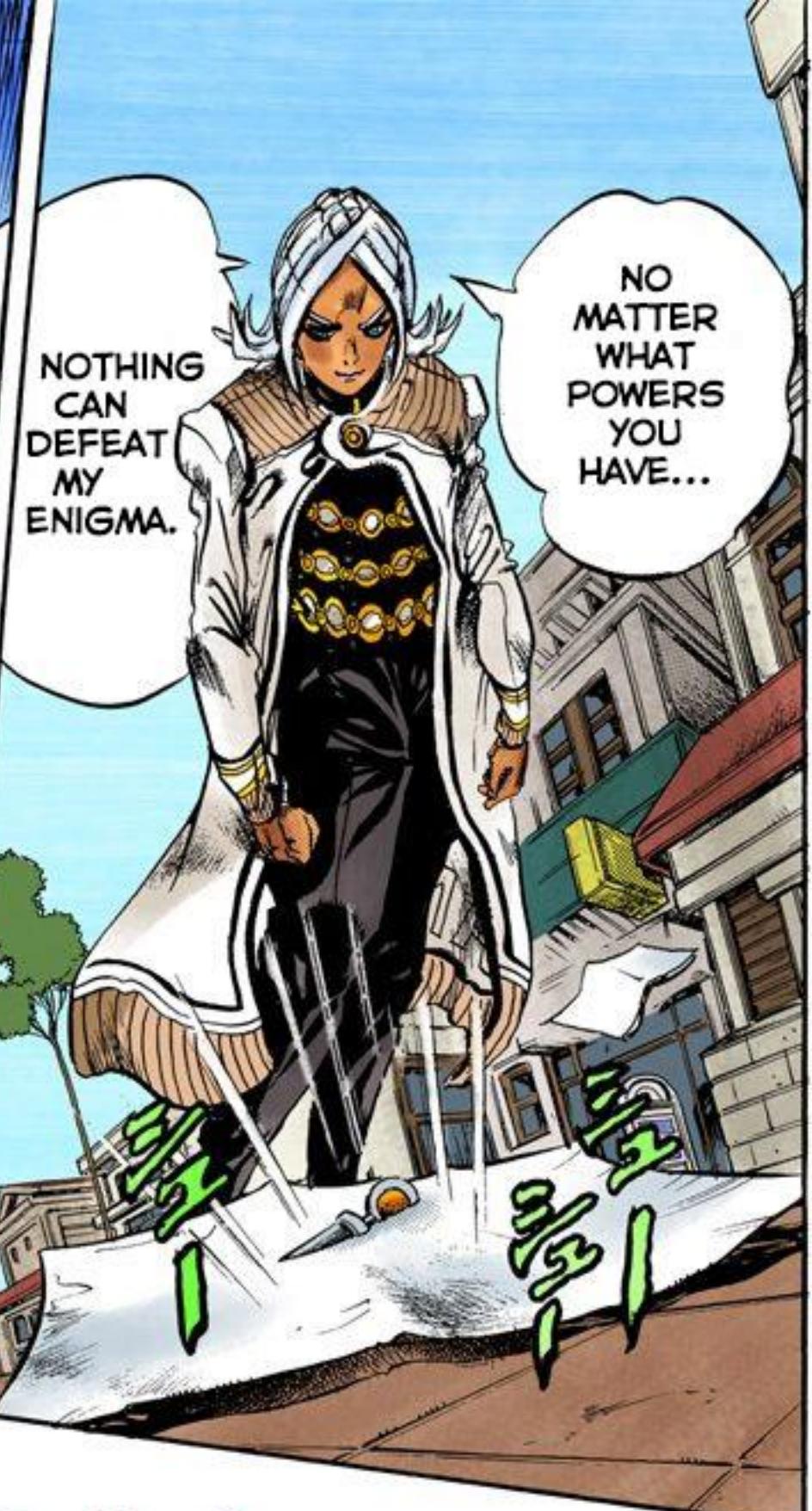
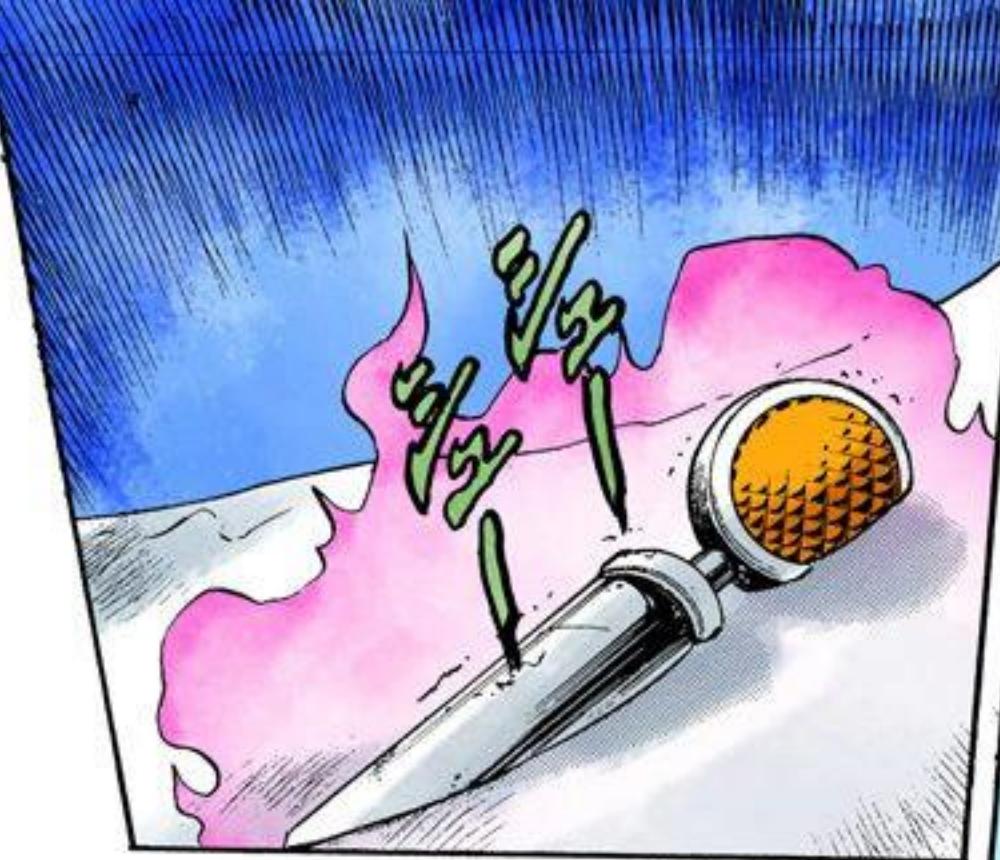
YOU'VE
FINALLY
BIT YOUR
LIP!













I BET THAT PAPER THERE ...



HE'S REPAIRING THE POLE! HE'S USING CRAZY DIAMOND ON THE POLE TO STAY OUT!

WHAT IS THIS?!



IT'S ONLY
BECAUSE YOU
HAVE KOICHI
TUCKED AWAY AS
A HOSTAGE THAT
YOU WERE
CONFIDENT
ENOUGH TO
THREATEN ME
TO MY FACE.

AND
HERE'S
WHY:

I BET YOU
WROTE
'HIROSE
KOICHI' ON
THERE TO
USE IT AS A
DECOY...

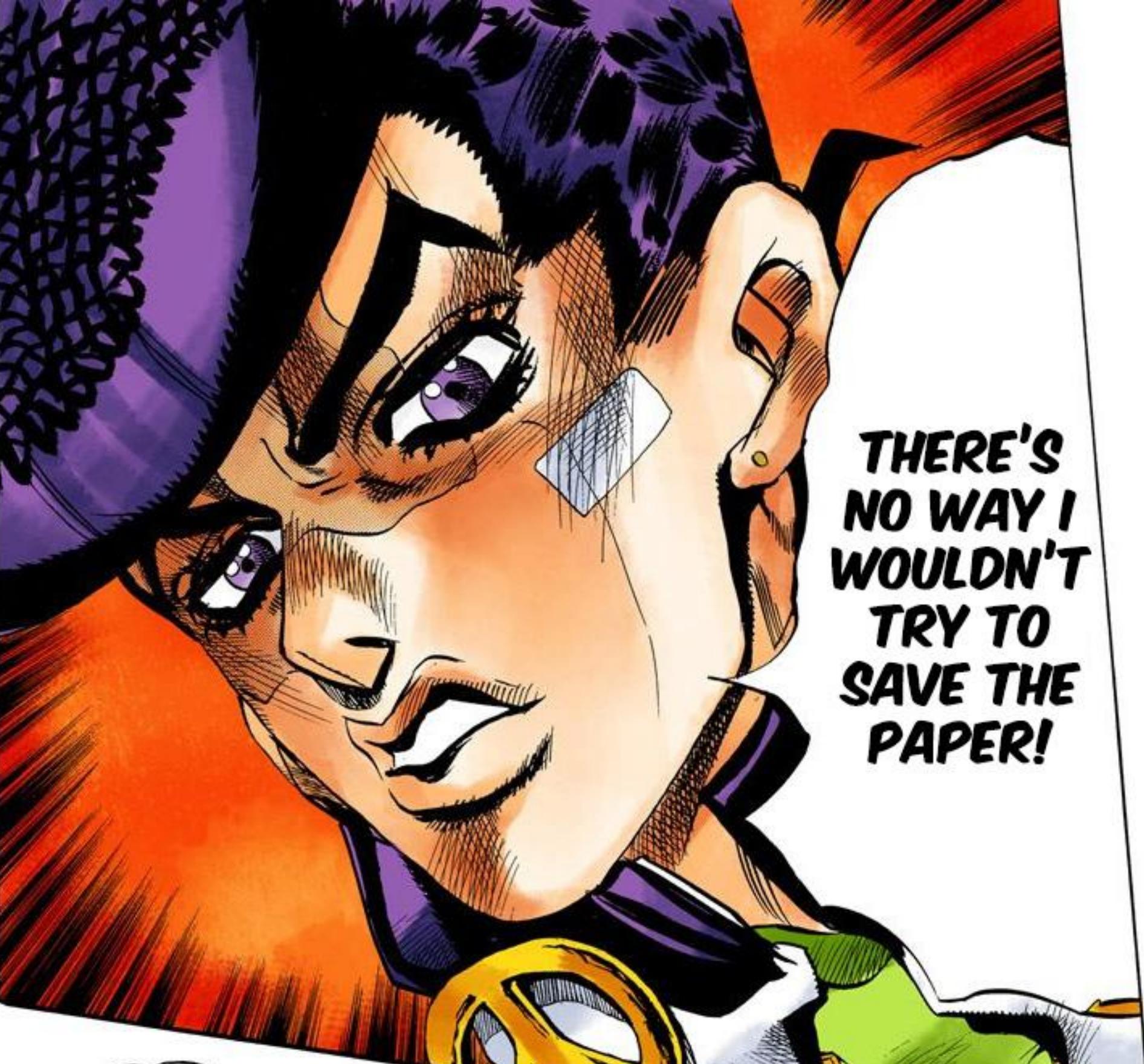
IF YOU WERE
GONNA KILL
HIM JUST LIKE
THAT, YOU'D
LOSE YOUR
HOSTAGE.

BUT THEN...
I WENT AND
TRIED TO SAVE
THE PAPER
ANYWAY, YOU
KNOW?

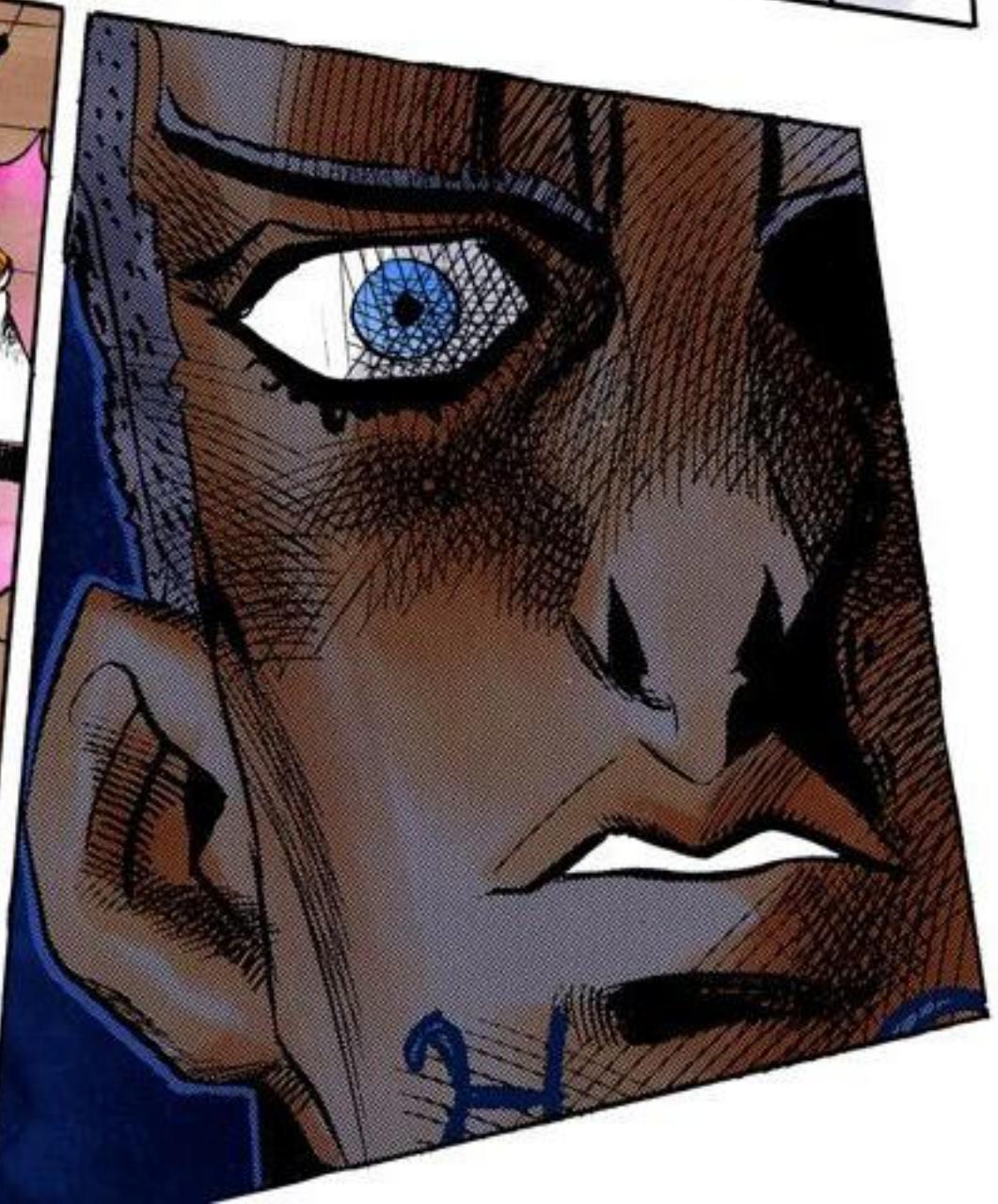
WHICH
MEANS...
THE PAPER
AS JUST A
TRAP.

IT'S BECAUSE
MAYBE, JUST
MAYBE, IT MIGHT
HAVE BEEN KOICHI.
YEAH, THAT'S LIKE
ONE IN A MILLION,
BUT I HAD TO BE
SURE!

YEAH, I
KNEW ALL
THAT.



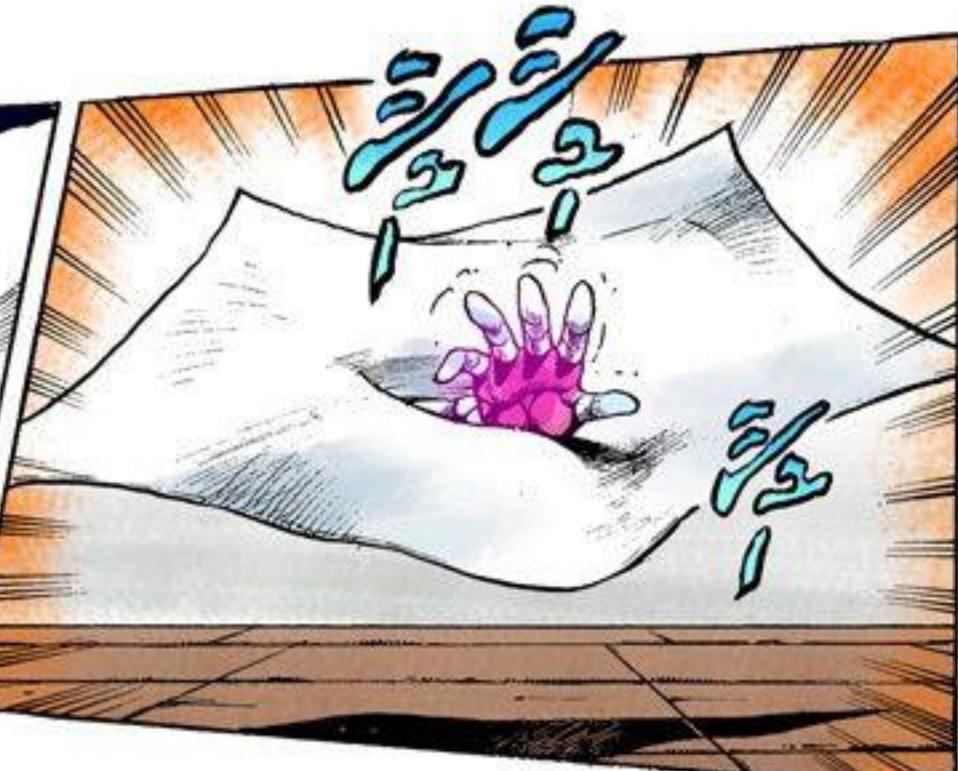
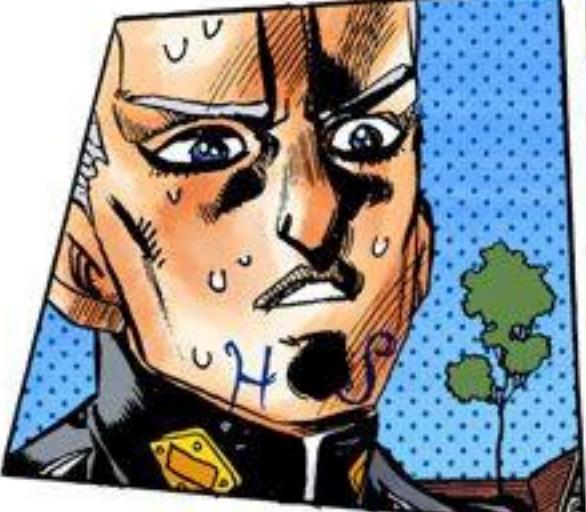
**THERE'S
NO WAY I
WOULDN'T
TRY TO
SAVE THE
PAPER!**



ONCE YOU
TURN ME TO
PAPER YOU
BETTER RIP
THAT SHIT TO
SHREDS.

'CUZ IF I
GET BACK
OUT,

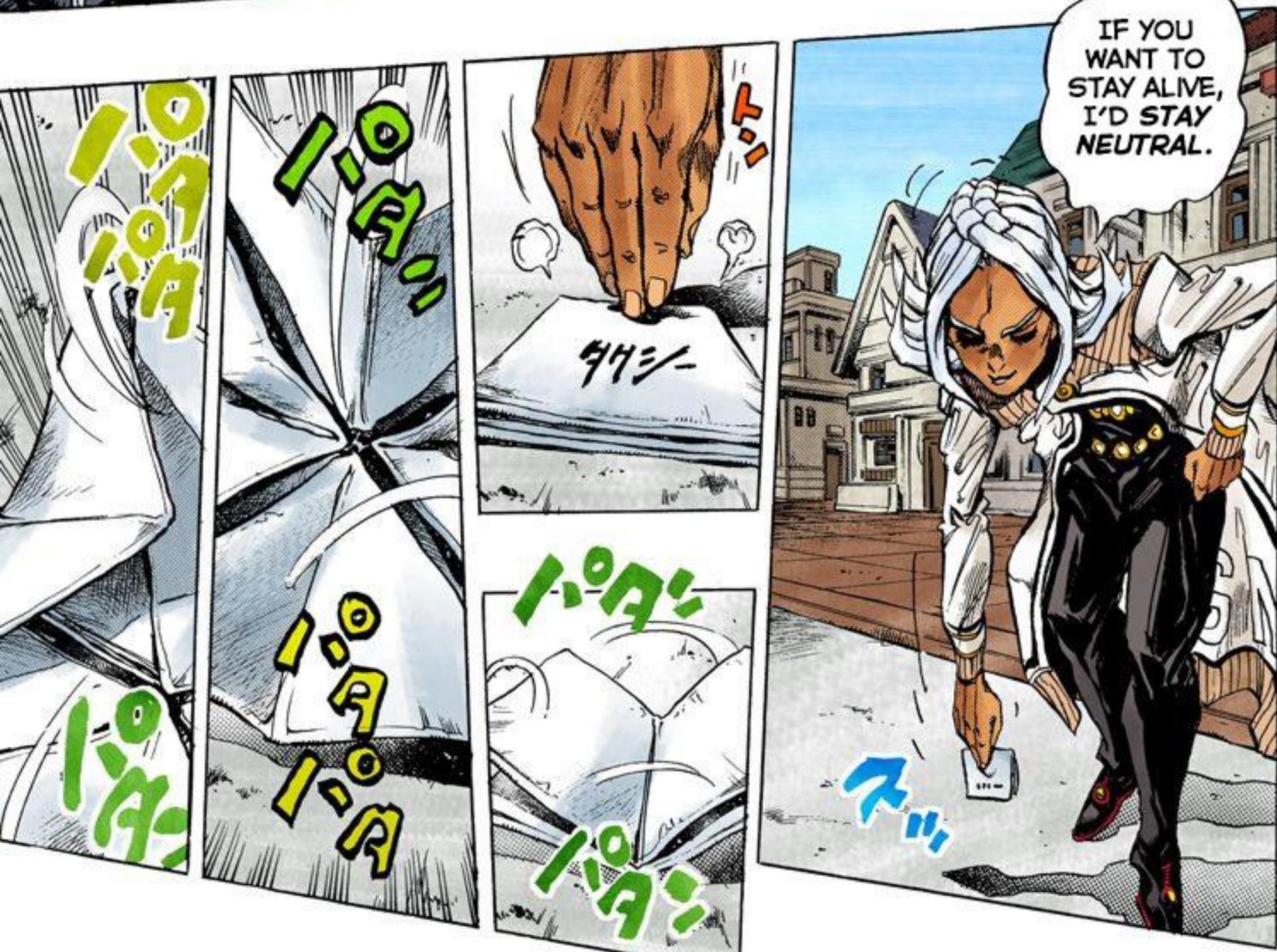
I'LL
FUCKING
KILL YOU!

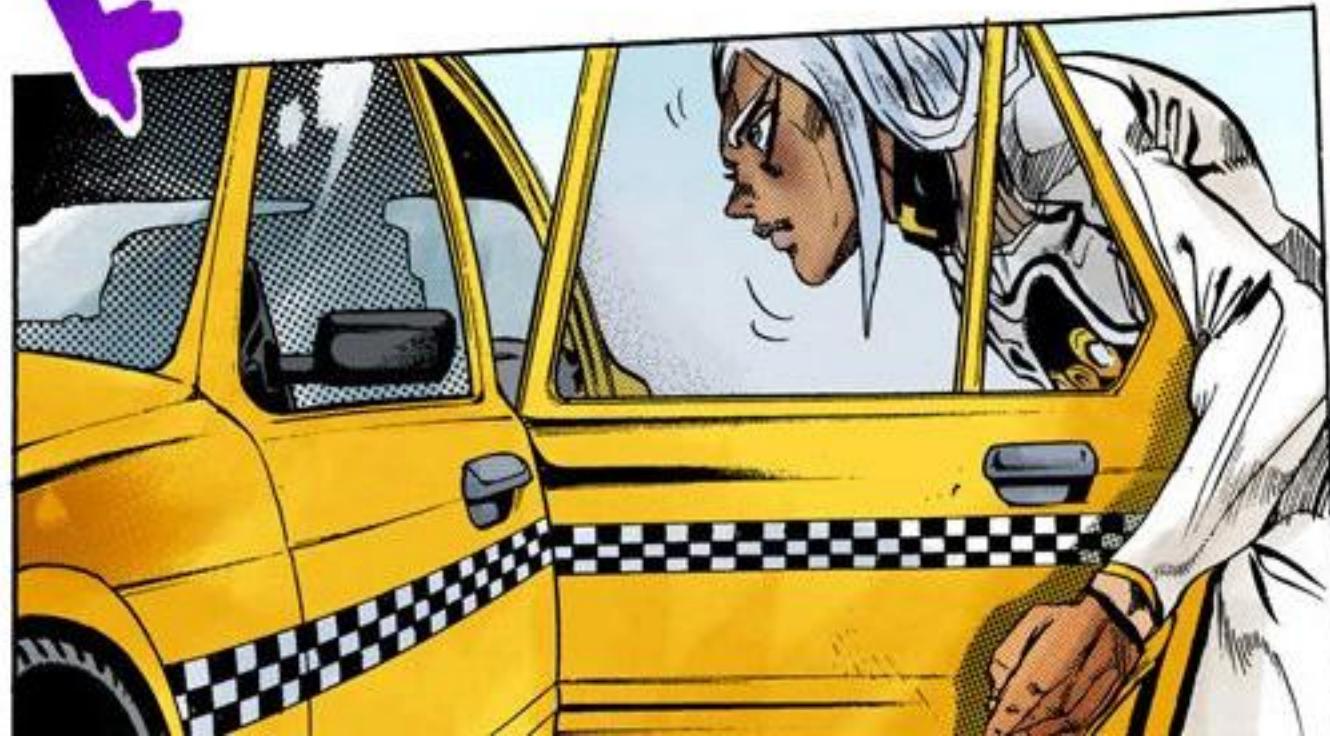
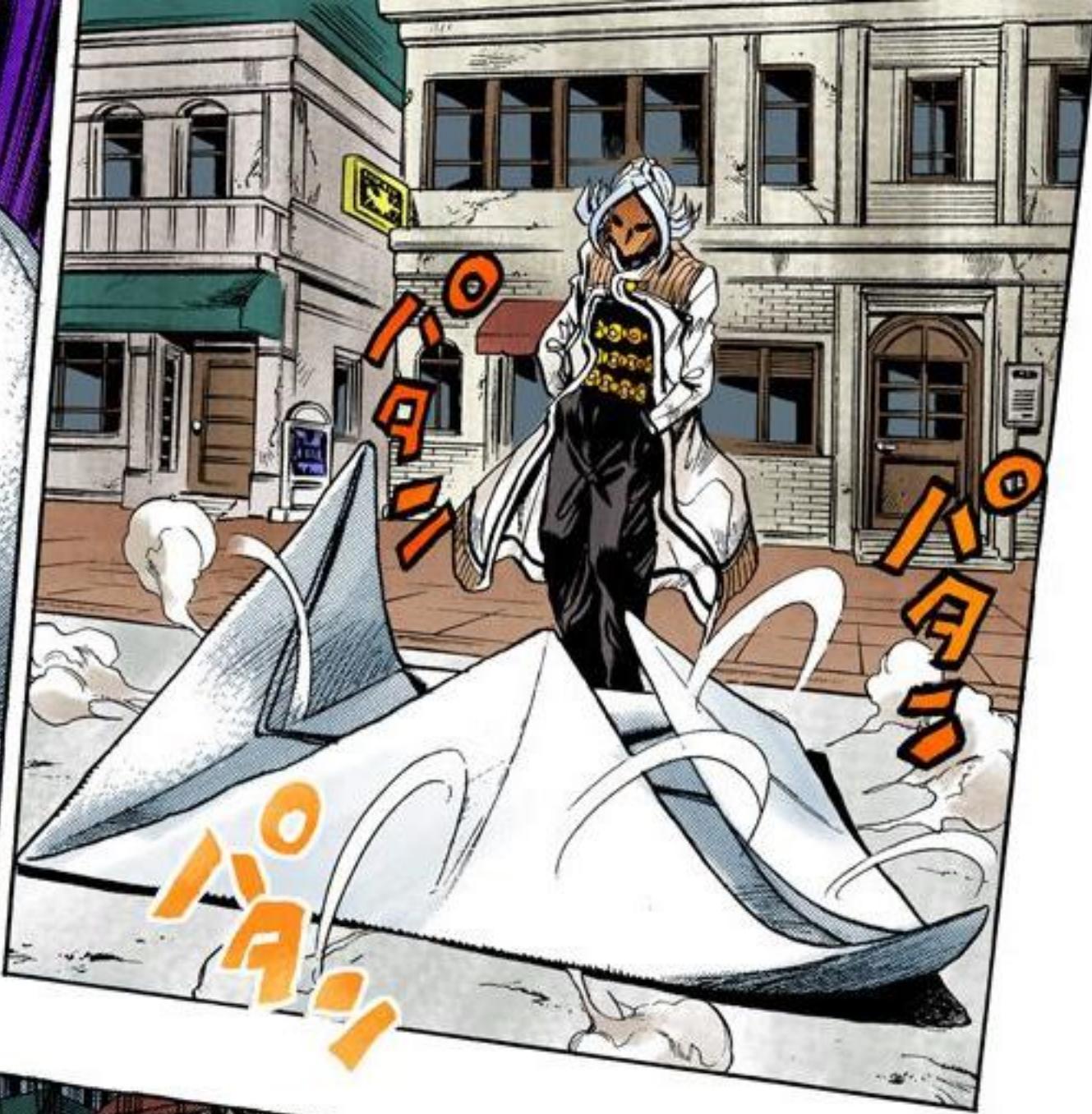


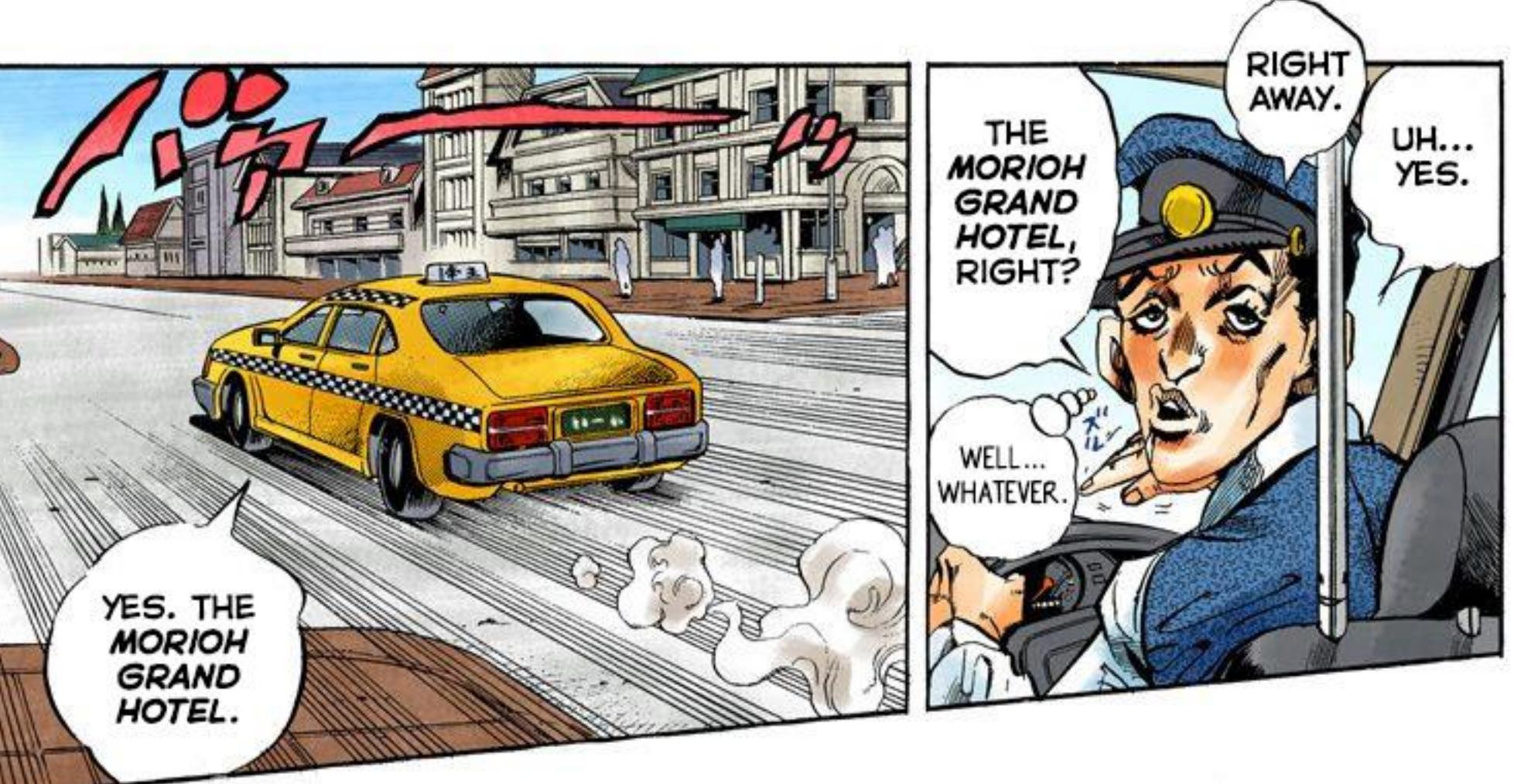


FUNGAMI
YUYUA...





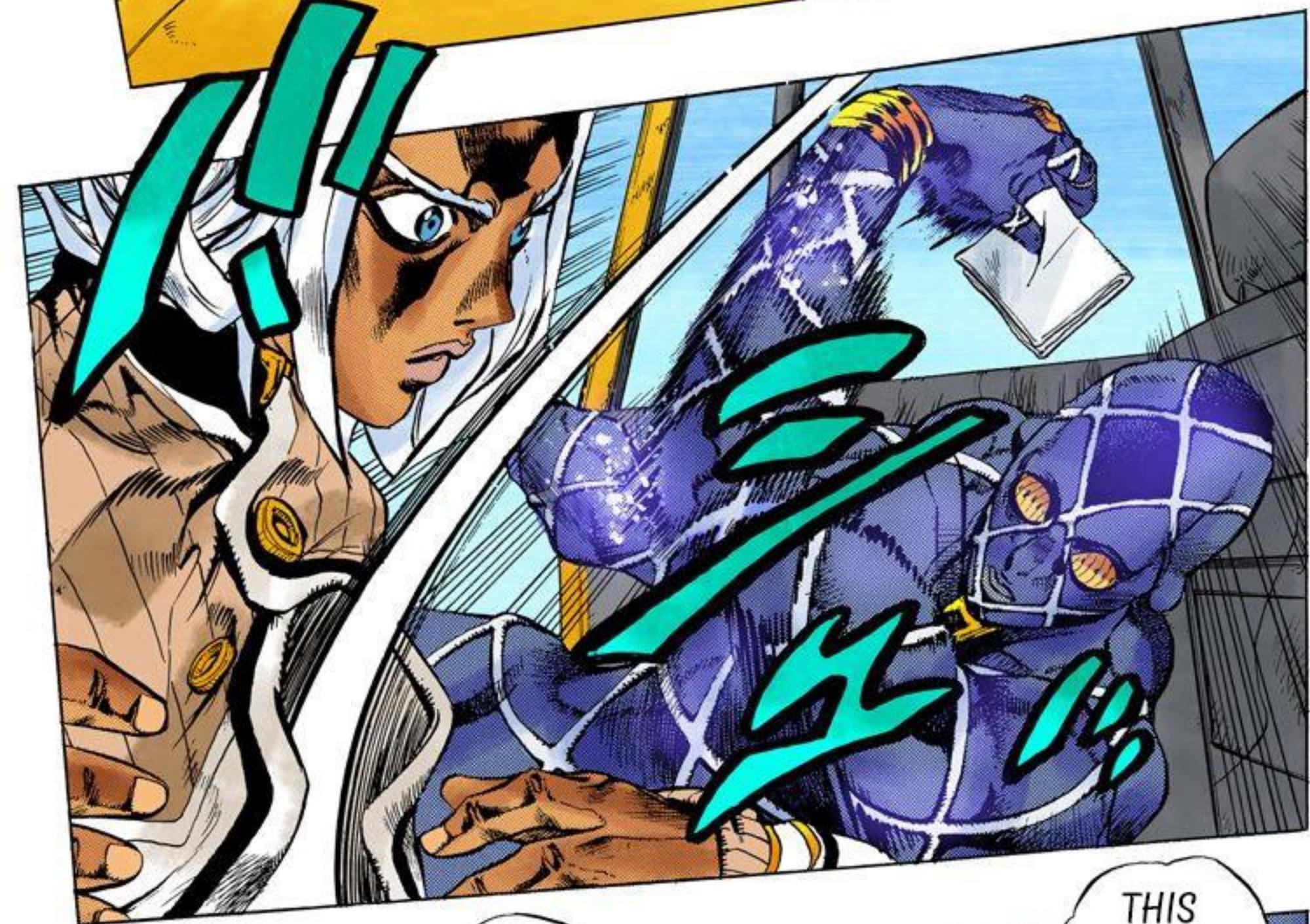




SORRY. I
CAN'T LET YOU GO
TO THE MORIOH
GRAND HOTEL.

THERE'RE
SOME PEOPLE
I WANT TO SEE
THERE.





LOOK, IF THERE'S EVEN A 1% CHANCE IT MIGHT BE KOICHI,

FUCKIN'
JOSUKE...
MAKING ME
LOOK BAD...

THEN I GOTTA
SAVE IT.
DON'T CARE
IF IT'S A TRAP.

YEAH, IT'S DUMB, BUT WHEN I THINK ABOUT THOSE GIRLS...

...AND I
THINK ABOUT HOW THEY SEE ME...

BECAUSE
MAYBE
HE WAS THAT PAPER!

ALL
BECAUSE
OF A
MAYBE!

LETTING
YOU OFF JUST
HURTS MY
IMAGE! NOW,
LET KOICHI GO!

FU

YOU THINK
I CAN LET
PEOPLE LIKE
YOU AND KIRA
YOSHIKAGE OFF
SO EASY?!

THEN I
KNOW I
GOTTA
FIGHT
TOO!

FU

FU

FU

NOW, WHAT YOU
JUST DID... WAS
NOT A SMART
MOVE.





デジタルカラー版

ジョジョの奇妙な冒険

PART 4 ダイヤモンドは砕けない

15巻

荒木飛呂彦

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初版発行 1995年

デジタル版発行 2013年

発行所 集英社

<http://www.shueisha.co.jp>

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