JoJolion

volume

11 The Twins Come to Town

HIROHIKO ARAKI
& Lucky Land Communications

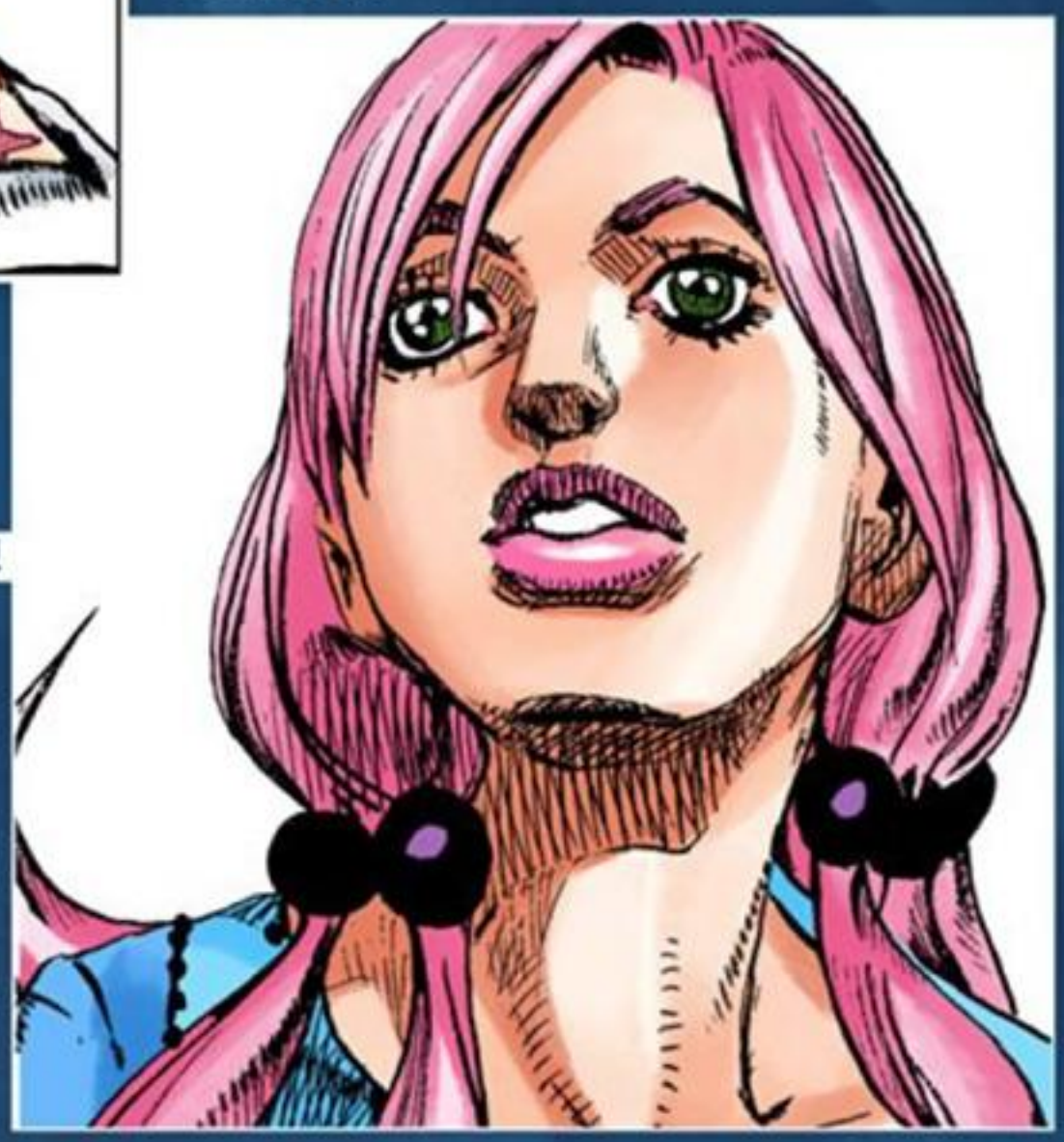
JUMP COMICS

INTRODUCTION OF THE PEOPLE OF MORIOH

Josuke Higashikata (Estimated: 19)

東方 定助

The young man of unknown identity discovered at the **Wall Eyes**. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name **Josuke**. It was discovered that he is **Josefumi Kujo** with part of the deceased YoshikageKira's body fused with him. He still has lost his memories.



Yasuho Hirose (19)

広瀬康穂

A college student living in Morioh. After coincidentally discovering Josuke at the **Wall Eyes**, she has been accompanying him in order to learn his identity.

Yoshikage Kira (29)

吉良 吉影

Stole a Rokakaka from the Rock Humans in order to cure his mother's illness, but was later tracked down and killed. Worked as a ship's doctor.

Holly Kira-Joestar (52)

吉良・ホリー・ジョースター

Yoshikage Kira's mother. Currently hospitalized in TG University's hospital.

Jobin Higashikata (32)

東方 常敏

The eldest son of the Higashikata Family. The type of person who thinks of every day as summer vacation.

Norisuke Higashikata (59)

四代目東方憲助

The head of the Higashikata family. The 4th generation head of Higashikata Fruits.

Mitsuba Higashikata (31)

東方 密葉

Wife of the eldest son, Jobin.

Joshu Higashikata (18)

四代目東方憲助

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as her. Loves Yasuho.

Tsurugi Higashikata (9)

東方 つるぎ

Son of Jobin and Mitsuba. Dresses as a girl as a charm against evil influences.

Hato Higashikata (24)

東方 鳩

The eldest daughter of the Higashikata family. Works as a professional model.

Kyou Nijimura (22)

虹村京

Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.

Daiya Higashikata (16)

東方 大弥

The 2nd daughter of the Higashikata Family. Loves Josuke.

The Story So Far

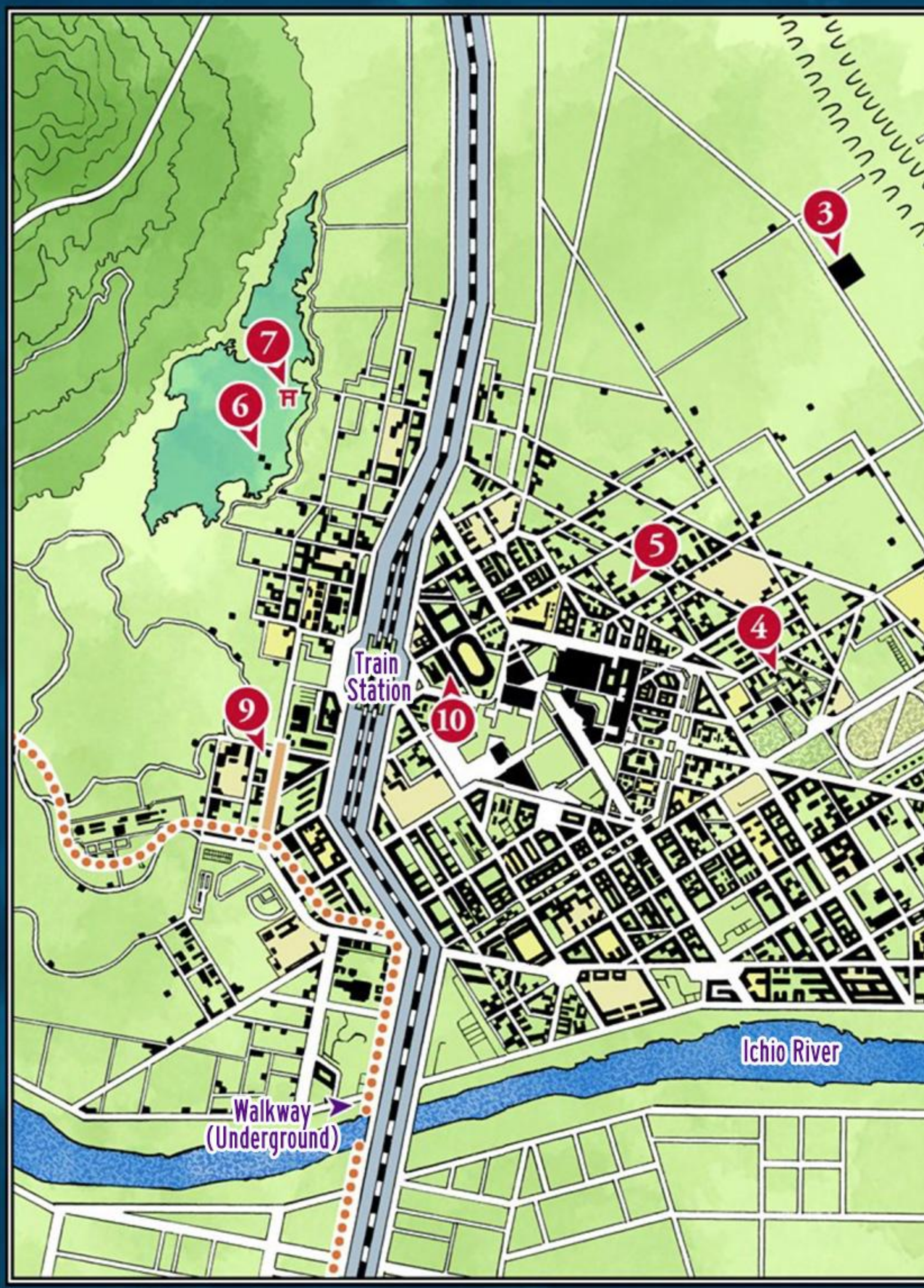
S City, Morioh. After the earthquake, a mysterious young man was suddenly found at the uplifted faults called the **'Wall Eyes'** and together with Yasuho Hirose, has been searching to discover his true identity.

His one clue has been a person who looks remarkably similar to him named Yoshikage Kira. But after at the end of his search for him, he only found Kira's corpse. Having lost his only lead, the young man was taken in by the family of Yasuho's childhood friend, Joshu Higashikata, and they named him Josuke.

After having started to live at the Higashikata House, Josuke learned of the existence of a disease that had been passed down many generations which **makes one turn to stone and die**, as well as a **fruit** that was said to cure it. And from later investigation, he found that he had come to Morioh chasing after the mystery of that disease.

Working with Tsurugi and Yasuho, Josuke found the owner of a flower pot containing that **fruit**. A man named Aishō Dainenjiyama who works at Morioh Stadium. Those two trailed Aishō in order to find where he was cultivating the **fruits**, but he caught on to them and they ended up with him targeting their lives. Now cornered, Tsurugi started a counterattack with his Stand! By throwing off Aishō's ability to recognize things and hitting him with a bus, they defeated him.

★★★★ MORI OH CHO MAP



Central S City

#043 ★ Love Love Deluxe Part 1

#044 ★ Love Love Deluxe Part 2

#045 ★ Love Love Deluxe Part 3

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volume 11

Jojo's bizarre adventure,part8

JoJolion

#043

LOVE LOVE DELUXE PART①

—The Next Day—

KYA AAA AAA AH!! ♡

LICK LICK LICK

LET'S PUT SOME SALIVA ON IT.

AND HERE.

HERE, TOO.

IT'S GETTING RED. SOME GERMS MIGHT'VE GOTTEN IN...

I THINK THAT'S MORE THAN ENOUGH TREATMENT... I MEAN, I ALREADY WENT TO A DOCTOR...

IS THIS REALLY NECES-SARY?

DID I HAVE A WOUND THERE?!

STICK STICK STICK

BUT MAN, I CAN'T BELIEVE A PERSON LIKE THIS REALLY EXISTS...

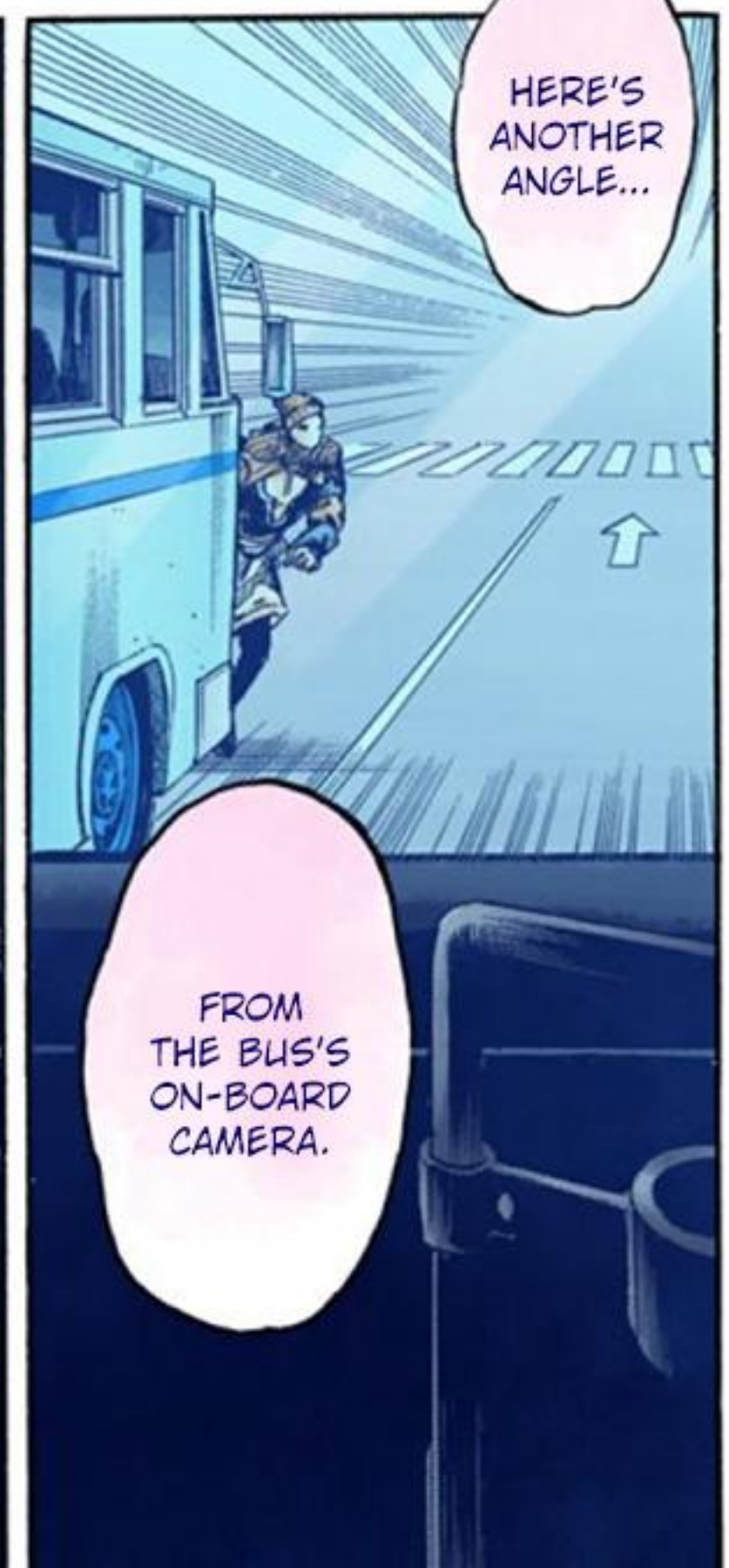
AISHŌ DAINENJI-YAMA...

IT'S JUST SO UNBELIEV-ABLE.

17:18:05

BAAAAAM

17:18:07



WILL EITHER THE DRIVER OR THE POLICE BE ABLE TO FIGURE OUT WHAT THIS IS ALL THE REMAINS OF?

JUST GOING ON ANALYSIS OF THE IMPACT AND EYEWITNESSES,

ALL THAT WAS LEFT ON THE ROAD WAS BROKEN **STONE** AND **SAND**...

EVEN **AISHŌ'S** CLOTHING AND ITEMS HE HAD ON HIM ALL DETERIORATED INTO SAND.

JUST TO BE SAFE, I ERASED THE VIDEO WE SHOT TOGETHER.

17:30:48

WE DID SOMETHING REALLY SERIOUS.

HE'S DEAD.

DID THEY GET THAT WAY THROUGH A DIFFERENT LINE OF EVO-LUTION...?

HUMANS WHOSE SKIN TURN HARD LIKE ROCK.

I'M SURE THERE ARE OTHER CREATURES LIKE THIS OUT THERE.

OR WAS IT MAYBE CAUSED BY AN *ILLNESS*?

IT'S OKAY...

IT'S GONNA BE FINE.

WHAT WE DID WAS DEFINITELY FOR THE BEST...

AND ACCORDING TO THEIR CONVERSATION... MY DAD HAS SOME SORT OF CONTRACT WITH THEM.

BOTH AISHŌ AND YOTSUYU YAGIYAMA WERE ROCK HUMANS...

THOSE *FRUITS* ARE THE MOTIVE FOR ALL OF THIS.

EVERYONE IS...CIRCLING AROUND THOSE MYSTERIOUS *FRUITS*.

THIS IS INSIDE MORIOH STADIUM— THIS VIDEO IS FROM WHEN AISHŌ WAS STILL ON DUTY.

THE TIME IS 16:04 YESTERDAY.

16:04:00

HERE'S ANOTHER CAMERA— HE'S IN A STAFF-ONLY GATE...

LOOK AT THE TIME.

AISHŌ IS ON REGULAR DUTY AS A SECURITY GUARD.

16:38:00

16:43:40

AND HERE'S ANOTHER CAMERA.

IT'S A VIDEO OF THE OUTSIDE OF THE STADIUM'S EXIT— IT'S 16:43.

16:43:31

...

AH!

16:43:52

HE... HE HAS IT!

AND...

AT 16:44 AISHŌ LEAVES THE STADIUM CARRYING THE FLOWERPOT.

HE WALKS THROUGH THE PARK TO MAKE THE TRADE WITH THE RICH OLD MAN IN THE WHEELCHAIR.

ガサ FLIP ガサ FLIP ガサ FLIP

HE'S CARRYING THE POTTED FRUIT PLANT!

GENERAL ENTRANCE AREA

STAFF ENTRANCE

GATE E

AT 16:38 INSIDE THE GATE, HE DIDN'T HAVE IT.

AND THE OUTSIDE CAMERA IS AT 16:44! SO THE *AREA* HE WAS IN IN THAT 5-ISH MINUTES IS WHERE HE GOT IT!

WHEN MORIOH STADIUM STAFF LEAVE WORK FOR THE DAY, THEY HAVE TO PASS THROUGH THIS STAFF ENTRANCE.

BUT IF THEY *ARE* THERE, THEN THEY'RE IN THIS *FIVE MINUTE* AREA.

SO OF COURSE WE'RE *GOING*, BUT...

THERE HAVE TO BE OTHER *FRUIT TREES* GROWING THERE.

SO WE'VE GOT A SPECIFIC LOCATION.

HE'S DOING THIS OUTSIDE THE LAW, SO HE MUST BE JUST STORING THEM THERE.

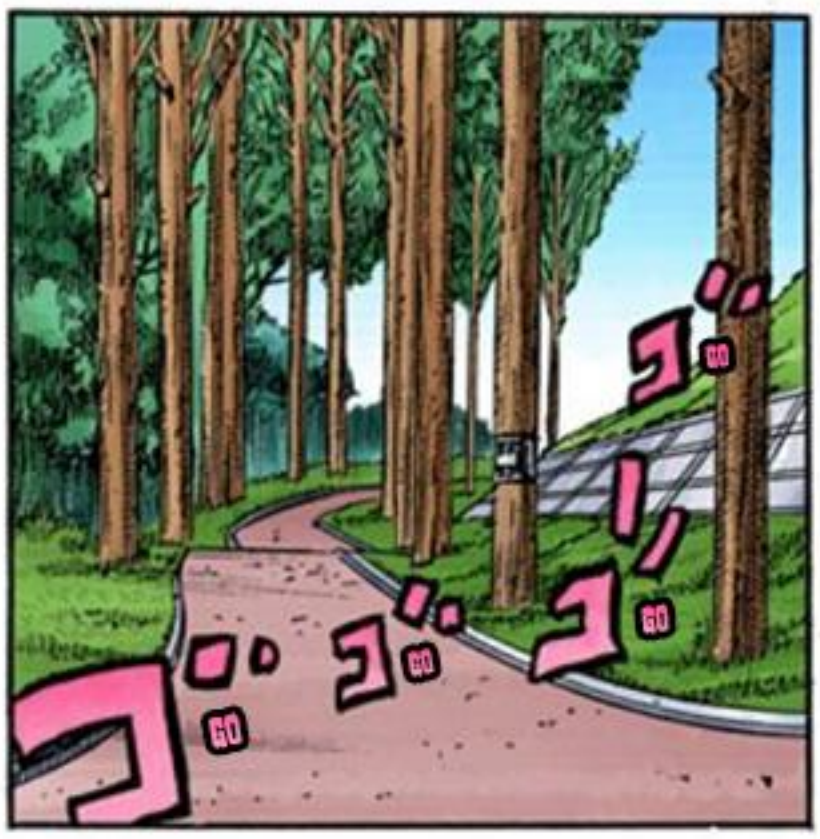
Choose.

2 Seconds Remaining

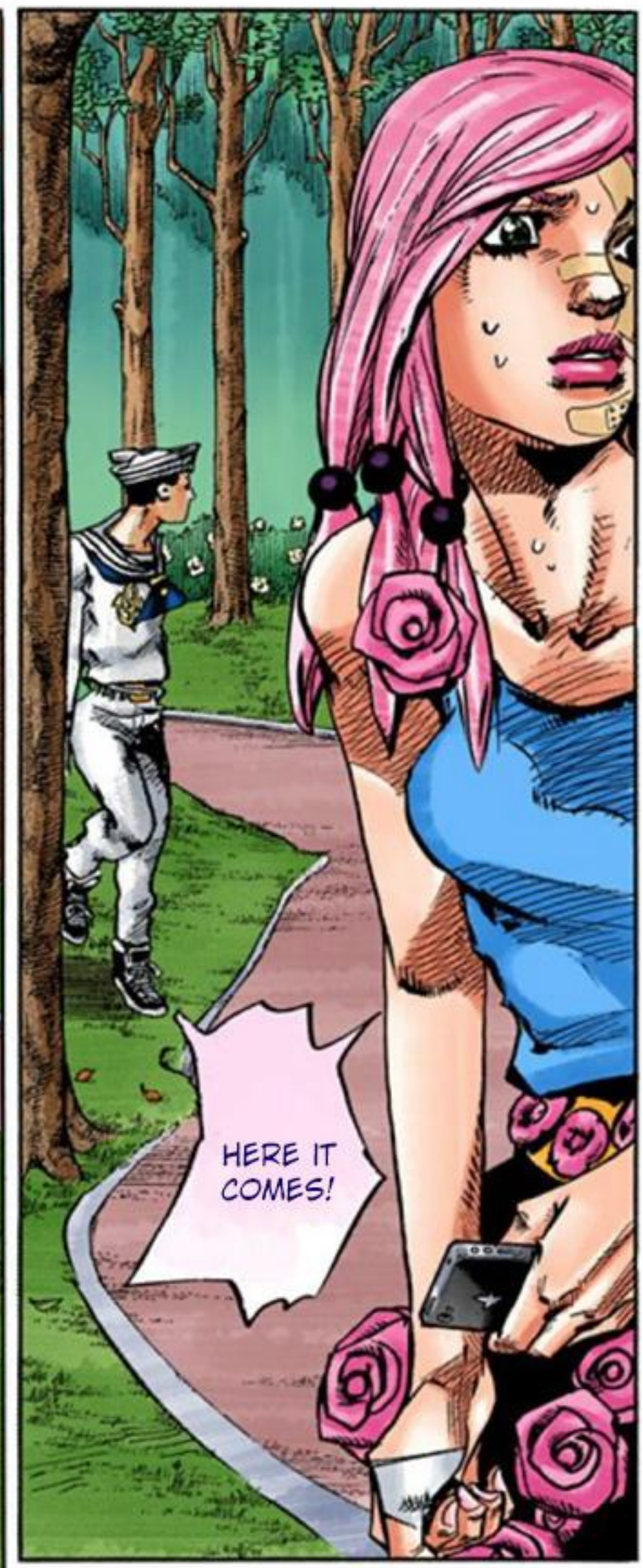
Northerly

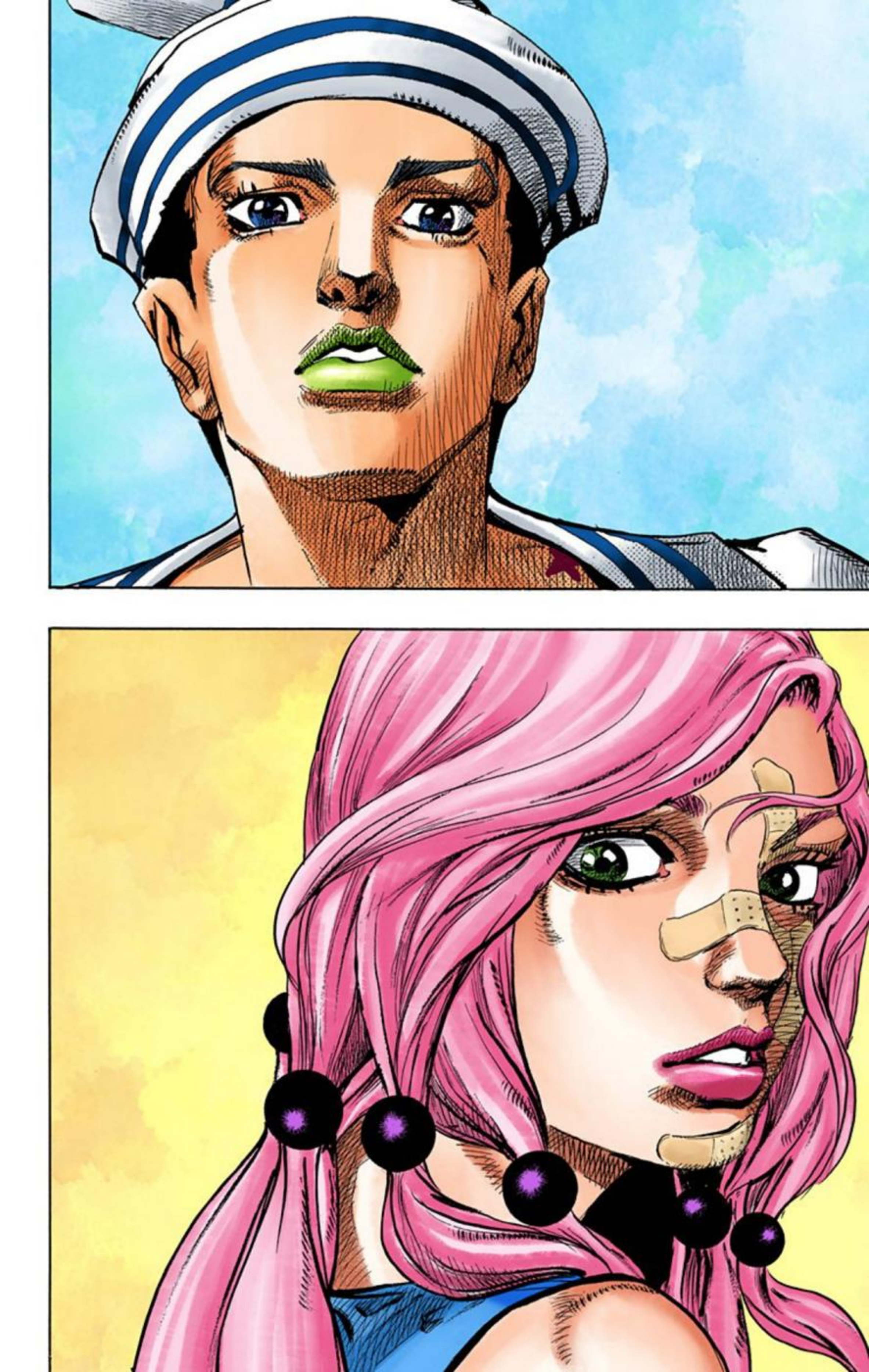
or

Southerly



Choose.
(0 Seconds Remaining)
Northerly or Southerly





I FINALLY...

FINALLY... GET TO SEE YOU AGAIN...

OH, I MISSED YOU...

Y...YOU CAME...

AH...

SWISH!

TSURUGI-CHAN.

HALT

heh?

...

AH!!

WHO?

IT'S ME, JOSUKE!

IT'S ME!!

?

RIP

RIP

RIIIP

RIIIP

YASUHO-CHAN...

WHY'RE YOU CRYING SO MUCH?

YASUHO-CHAN...

WE CAN DO THAT ANY TIME.

YOU DON'T NEED TO CRY LIKE THAT.

OOH...

OOH...

I... FINALLY... FINALLY GOT TO SEE YOU AGAIN...

I REALLY MISSED YOU. I'M SO GLAD...

OOH...

WAA AAAA AAH!

HUH?! JOSUKE, YOU'RE CRYING, TOO!

EH?

ALL THESE THINGS THAT MADE IT SEEM LIKE WE'D NEVER SEE EACH OTHER AGAIN HAPPENED...

BUT...

OOH...

OOOOH...

I'M NOT CRYING.

YEAH, RIGHT.

I SEE TEARS.

ME?

NO WAY.

YUP, JOSUKE'S CRYING, TOO, ALL RIGHT!

AHAHAHA HAHAHAHA HAHAHAHA HAHAHA HA!!

LOOK!

YEAH, YOU ARE.

DRIP

I WISH I'D STUCK MORE BANDAGES ON HER.

HMPH!

I'M THE ONE WHO CALLED JOSUKE HERE, YA KNOW...

BUT... WELL... IT'S OKAY... YOU TWO GO AHEAD AND HAVE A NICE LONG TALK...

...

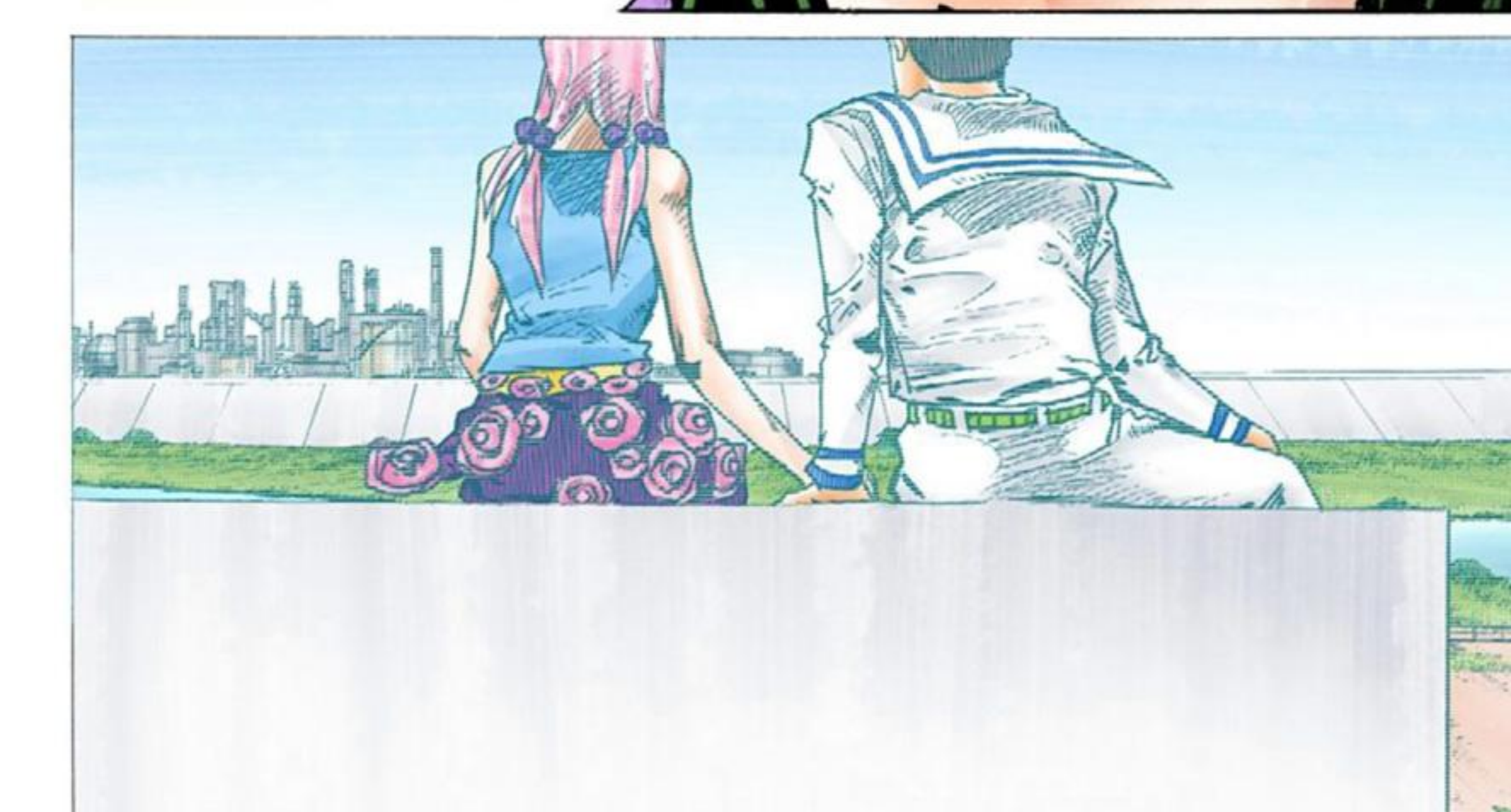
AHA HAHA HAHA HA!!

AHAHAHA HAHAHAHA HAHAHAHAHA HAHAHAHA HA!!

YEAH, I CRIED, I CRIED.

YOU TOTALLY ARE!

I CAN'T GO TO THE ***STADIUM*** ALONE... I NEED JOSUKE...



HEY,

JOSUKE.

SING?

...

SING SOMETHING.

I LIKE LARGE FRIES,
I LIKE LARGE FRIES,
I LIKE LARGE FRIES,

BUT NOT FRIED CHICKEN

LIKE SOMETHING NOSTALGIC...

WELL, IF YOU KNOW ANY SONGS ANYHOW...

WE CAN DO IT WHILE WE'RE WALKING.

SING SOMETHING...

REMEMBER ANY?

IT'S WONDERFUL.

♪ NOT FRIED CHICKEN, NOT FRIED CHICKEN, I JUST WANT THOSE CRUNCHIES. ♬

♪ I LIKE LARGE FRIES. ♩

...IS IT FAMOUS?

WHOSE SONG IS THAT?

I MIGHT'VE JUST MADE IT UP....

I DUNNO...

GLEAM

GLEAM

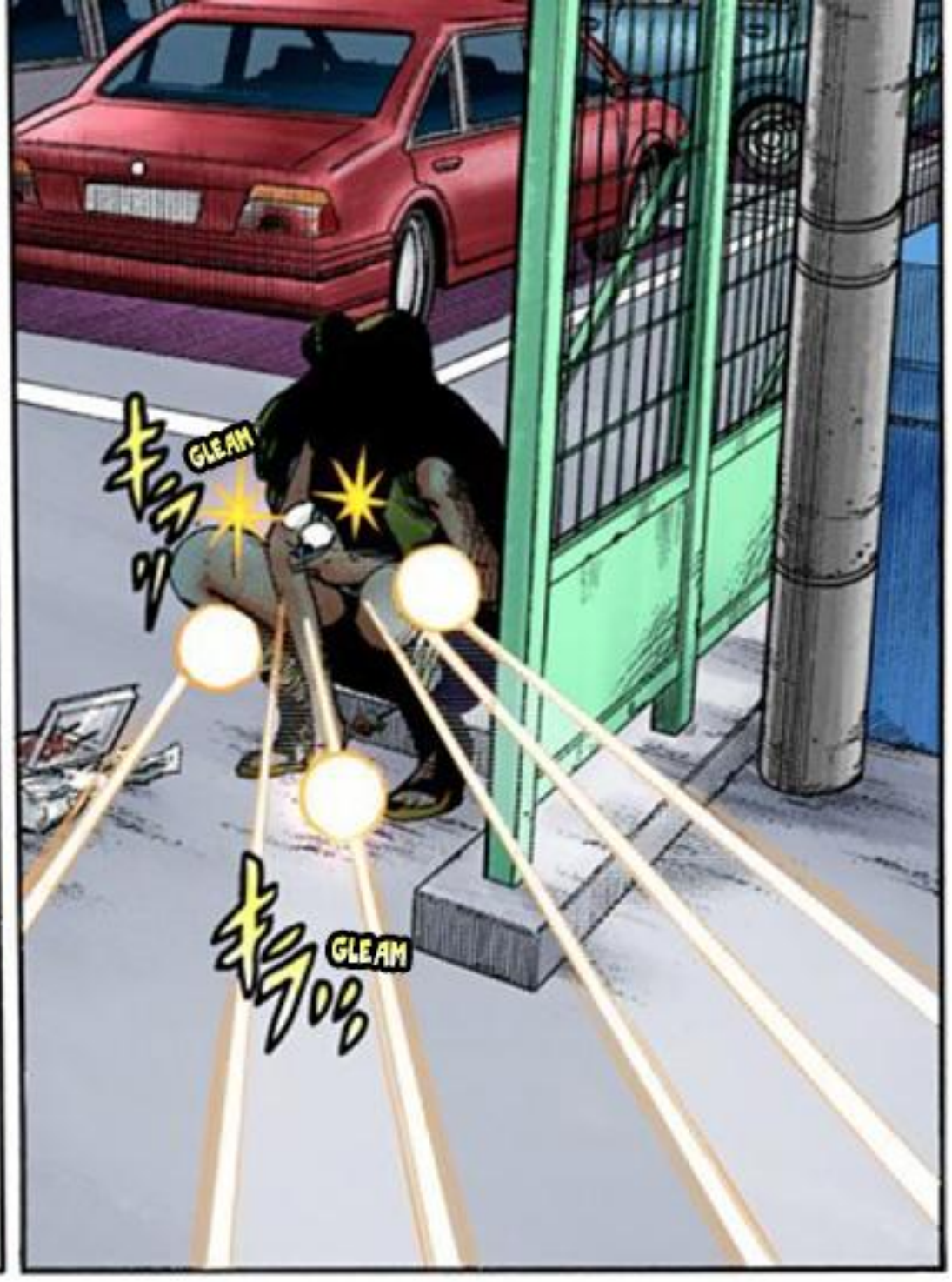
GLIMMR

GLIMMR

PLEASE...

WOULD YOU SING IT ONE MORE TIME...? IT WAS WONDERFUL. ONE MORE.

...


GLEAM
GLEAM

?
キラリ!
GLEAM
キラリ!
GLEAM

FLAP FLAP

T/N: Secchan is a pet name for someone with the syllable 'se' in their name.

HM?

WHAT IS IT?

HUH?!!

WHRL

WBBL

WBBL

GLANCE

GLANCE

I HAVE NO IDEA REALLY...

UH...

WHAT'S WRONG?

JOSUKE?

...BUT THERE'S SOMETHING THAT CAUGHT MY ATTENTION.

WBBL

WBBB

?!

LATER...? JOSUKE...?!

?!

LATER? ...WHAT CAUGHT YOUR ATTENTION?

I DUNNO. IT'LL JUST TAKE 10 OR 20 MINUTES...

ANYHOW, I'LL SEE YOU LATER.

STARE

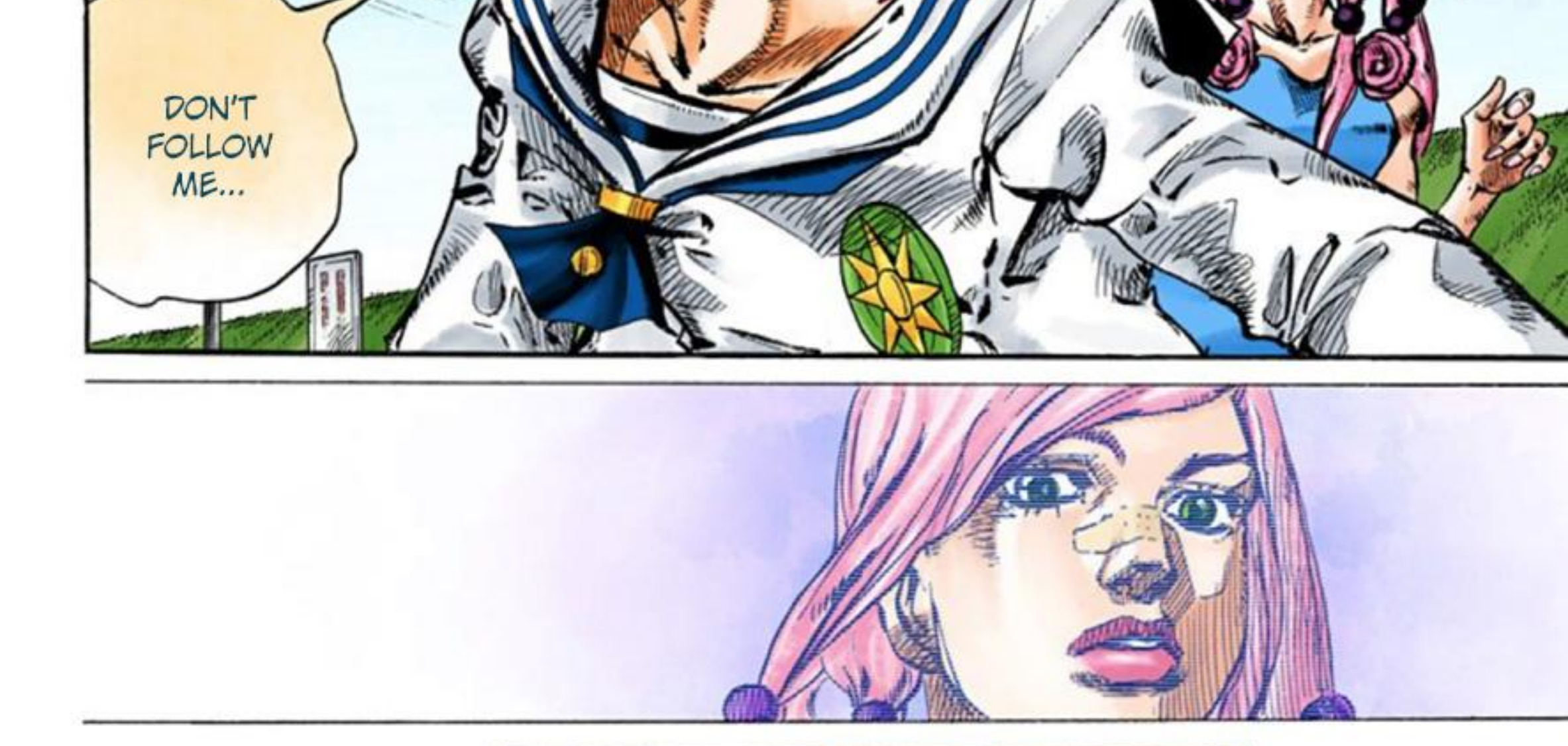
YASUHO-CHAN, LET'S MEET UP AGAIN LATER.

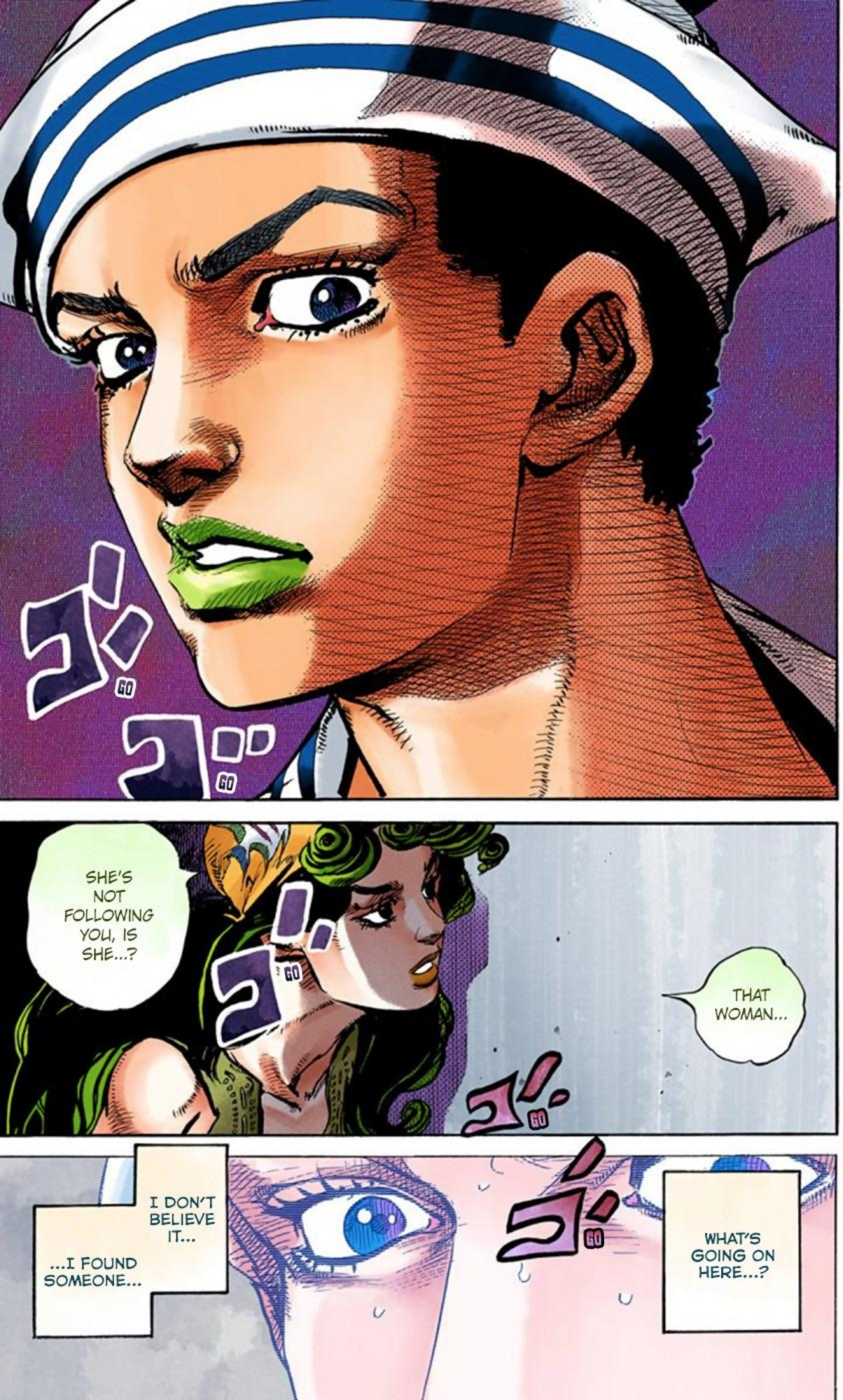
HUH?!

I TOLD YOU, I HAVE NO IDEA.

WHERE ARE YOU GOING?

DON'T FOLLOW ME...




SHE'S NOT FOLLOWING YOU, IS SHE...?
THAT WOMAN...
I DON'T BELIEVE IT...
...I FOUND SOMEONE...
WHAT'S GOING ON HERE...?

"OKAY, BUT WHO ARE YOU?"

I WAS WORRIED.

I'M GLAD I FINALLY FOUND YOU.

...WHO KNOWS ME...!!

BUT HOW MUCH DOES SHE KNOW ABOUT ME?

JUST ASKING THAT WOULD BE EASY...

IT WOULD BE DANGEROUS TO GIVE HER TOO MUCH INFORMATION.

I'VE BEEN LOOKING EVERYWHERE FOR YOU... ALL OVER THE PLACE.

WHAT HAPPENED TO YOUR CELL?

IF SHE FOUND OUT I HAVE NO MEMORIES, THEN...

ゴゴゴ

SOMETHING ABOUT HER SEEMS HESITANT...

GLANCE

SHE MIGHT BE MISTAKING ME FOR SOMEBODY ELSE...

WHAT WOULD SHE DO?

I COULDN'T EVEN GUESS.

I... DON'T HAVE A CELL PHONE...

SOME STUFF HAPPENED.

HM?

WHAT AN ODD WOMAN ...

IT'S IMPORTANT I GET EVERYTHING OUT OF HER...

SHE MIGHT RUN AWAY.

SOME STUFF...?

BUT ANYHOW, WHAT DID SHE COME HERE FOR?

BUT I'M REALLY HAPPY I FOUND YOU.

OH, I GET IT...

I FINALLY MADE IT BACK FROM SAPPORO.

YEAH, A LOTTA STUFF HAPPENED TO ME IN THE EARTHQUAKE, TOO...

...HEY, UH, HOW'D YOU FIND ME ANYHOW?

JUST A COINKY-DIIINK.

COINCI-DENCE!

YOU SAW THAT FRUIT PARLOR WHEN YOU WERE HANGING AROUND IN FRONT OF THE TRAIN STATION, RIGHT, SECCHAN?

SLRRP

SLRRP

IS THAT MY NAME ...

?

SECCHAN, WHAT'RE YOU DOING NOOOOW?

SAPPO-RO...

...SHE'S BEEN CALLING ME THAT THE WHOLE TIME.

"SEC-CHAN"...

I JUST HATE THAT GUY...

IT'S ALMOST LIKE THE ONE THAT GUY HAS...

THE BOAT DOCTOR GUY.

IT'S LIKE HIS.

SECCHAN,

SOME-THING ABOUT YOU'S REALLY CHANGED.

WHEN I FIRST GLANCED AT YOU...

...I DIDN'T KNOW IT WAS YOU...

WHAT'S GOIN' ON?

THAT HAT...

YOU LOOK ALMOST LIKE ***YOSHIKAGE KIRA.***

WHAT?

BUT... TH...THERE REALLY IS SOMETHING DIFFERENT!

HUH?!

I GOT TOO HASTY...

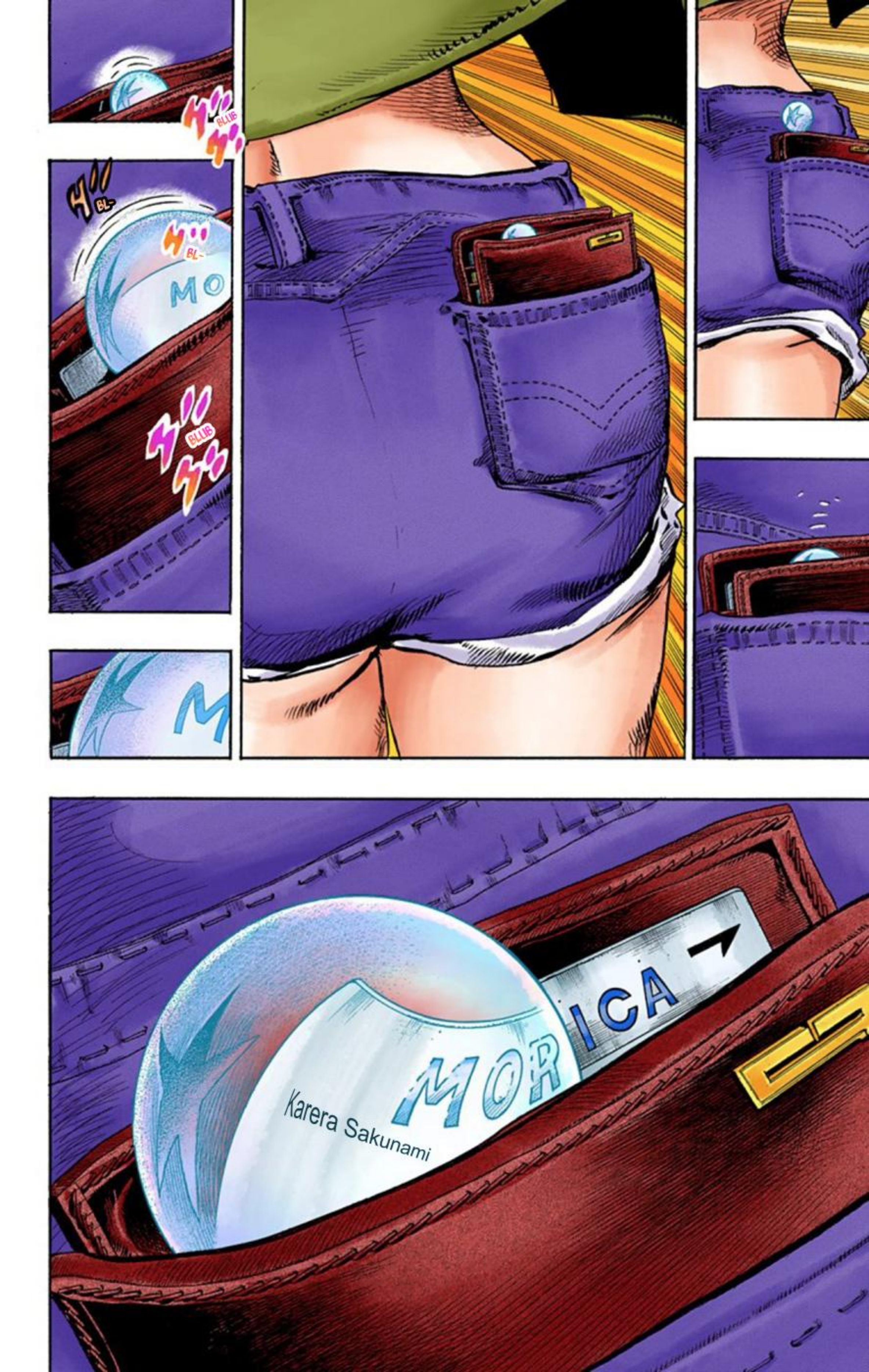
A...AW MAN... I...I MESSED UP...

YOU'RE NOT SECCHAN AT ALL!! DAMMIT!

SHIT.

ドドド

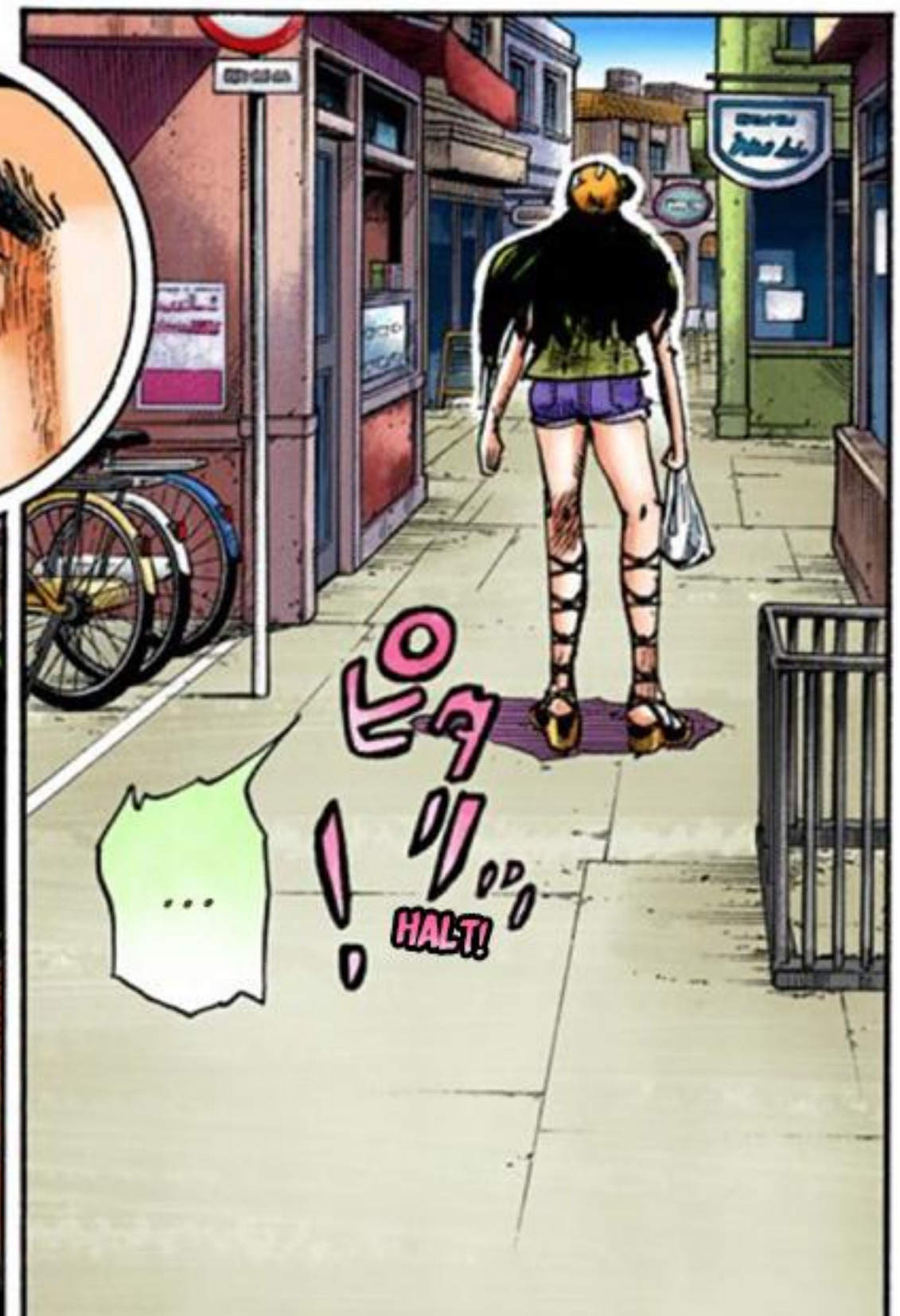
W... WAIT! HOLD ON!!

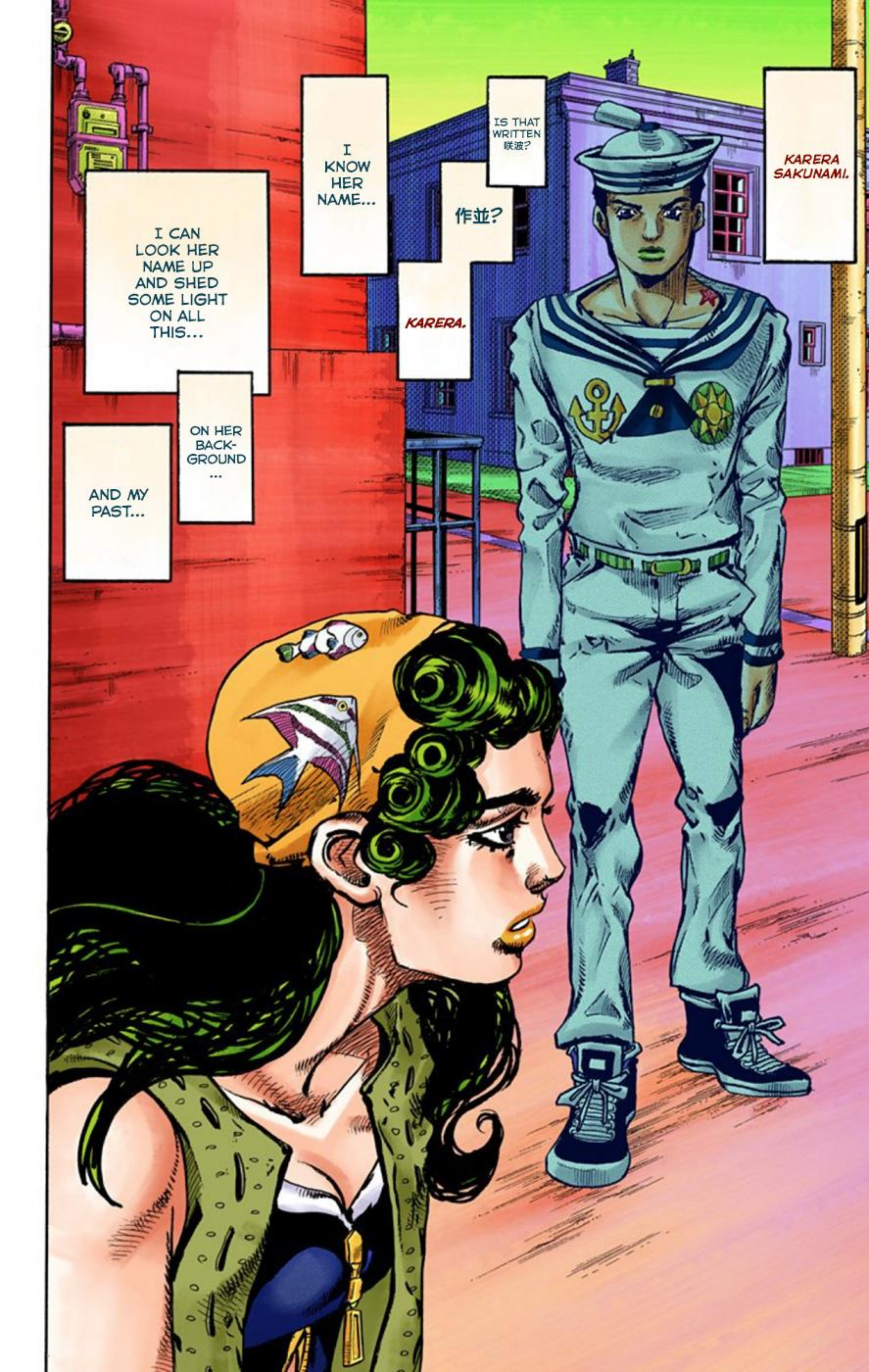

BLUB
BL-
BL-
MO
BLUB
M
MORICA
Karera Sakunami

WAIT!! KARERA!

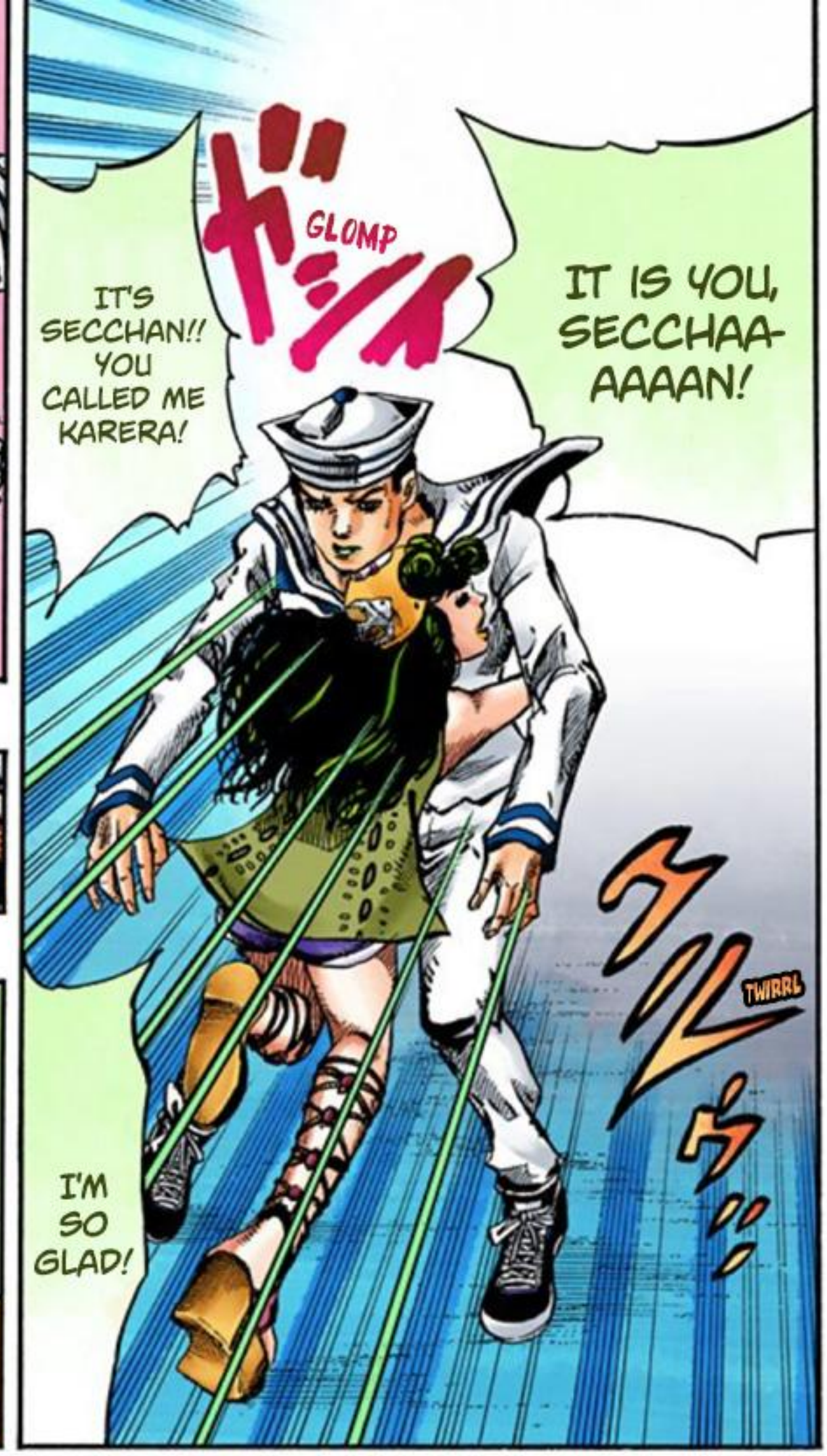
DON'T GO! YOU DIDN'T MAKE A MISTAKE!! IT'S ME!

A NAME.




I CAN LOOK HER NAME UP AND SHED SOME LIGHT ON ALL THIS...
AND MY PAST...
ON HER BACK-GROUND ...
I KNOW HER NAME...
KARERA.
作並?
IS THAT WRITTEN 咲波?
KARERA SAKUNAMI.

SECCHAN!
KISS
KISS
KISS
KISS


IT'S SECCHAN!! YOU CALLED ME KARERA!
GLOMP
IT IS YOU, SECCHAA-AAAAN!
I'M SO GLAD!
TWIRRL

RUB
RUB

AT THAT WOMAN'S PLACE?
HEY, SECCHAN, WHERE'RE YOU LIVING NOW?

I WON'T GET INTO IT NOW, BUT I'M CRASHING AT SOMEBODY'S HOUSE.
SHE'S GOT NOTHING TO DO WITH ME. IT'S NOT LIKE THAT.
ANYHOW, WHAT DO YOU WANT WITH ME? WHY WERE YOU LOOKING FOR ME?

I'M NOT TOO PLEASED... BUT IT'S NOT A BIG DEAL...
THE ONE YOU WERE WALKING AROUND HOLDING HANDS WITH.
HOW LONG'S IT BEEN GOING ON?
WHERE ARE YOU LIVING?

THAT WOMAN?

WOULD YA MIIIIND LENDING ME SOME?

SAY, BY THE WAY...

DO YOU HAVE CASH ON YOU?

BUT YOU CALLED ME *KARERA*, RIGHT?

YOU CALL THAT WOMAN YASUHO-CHAN?

HMMM!

THAT'S SPECIAL, THEN. YOU'RE THE *ONLY* ONE THAT CALLS ME *KARERA* WITHOUT ANY HONORIFIC.

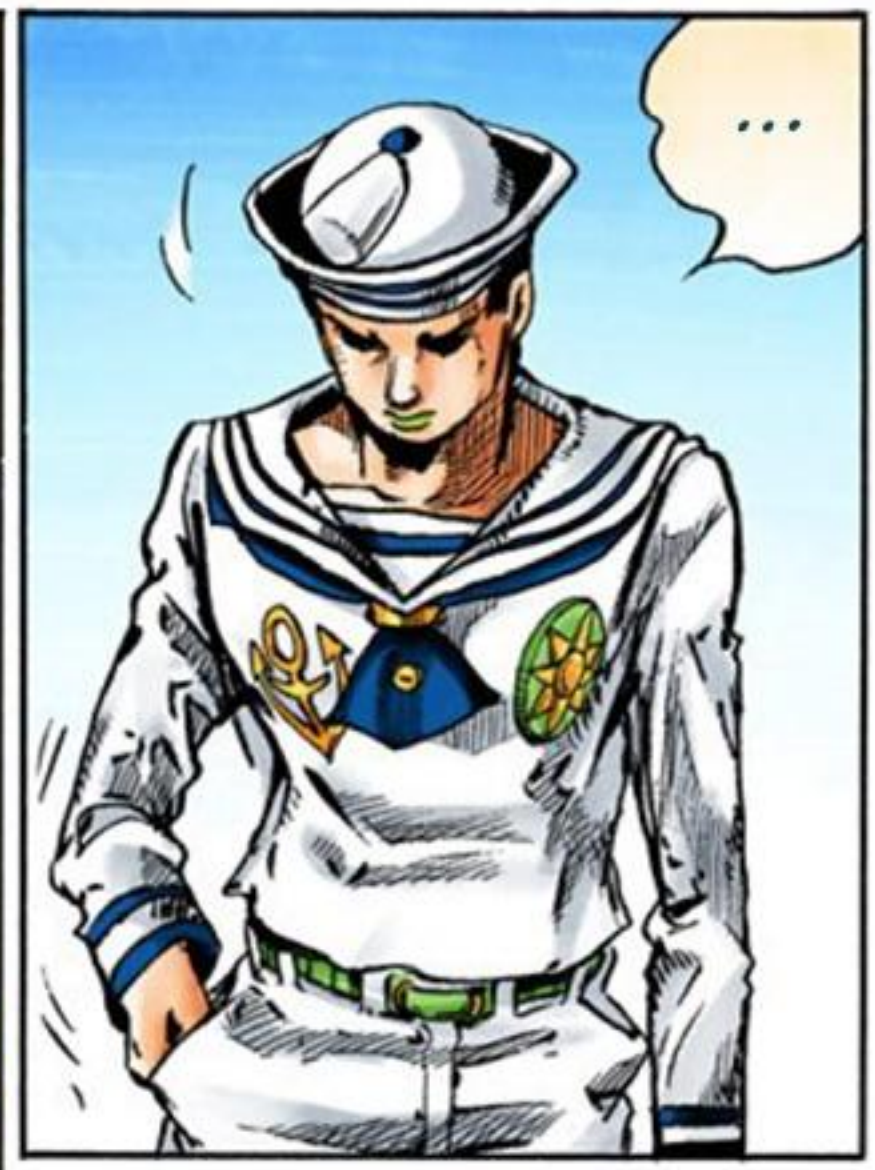
WELL... OKAY.

Close

...

I NEVER WENT OUT WITH YOU LIKE THAT.
A WOMAN LIKE THIS... I CAN TELL PRETTY CLEARLY...
THAT I WOULD NEVER LOVE HER...

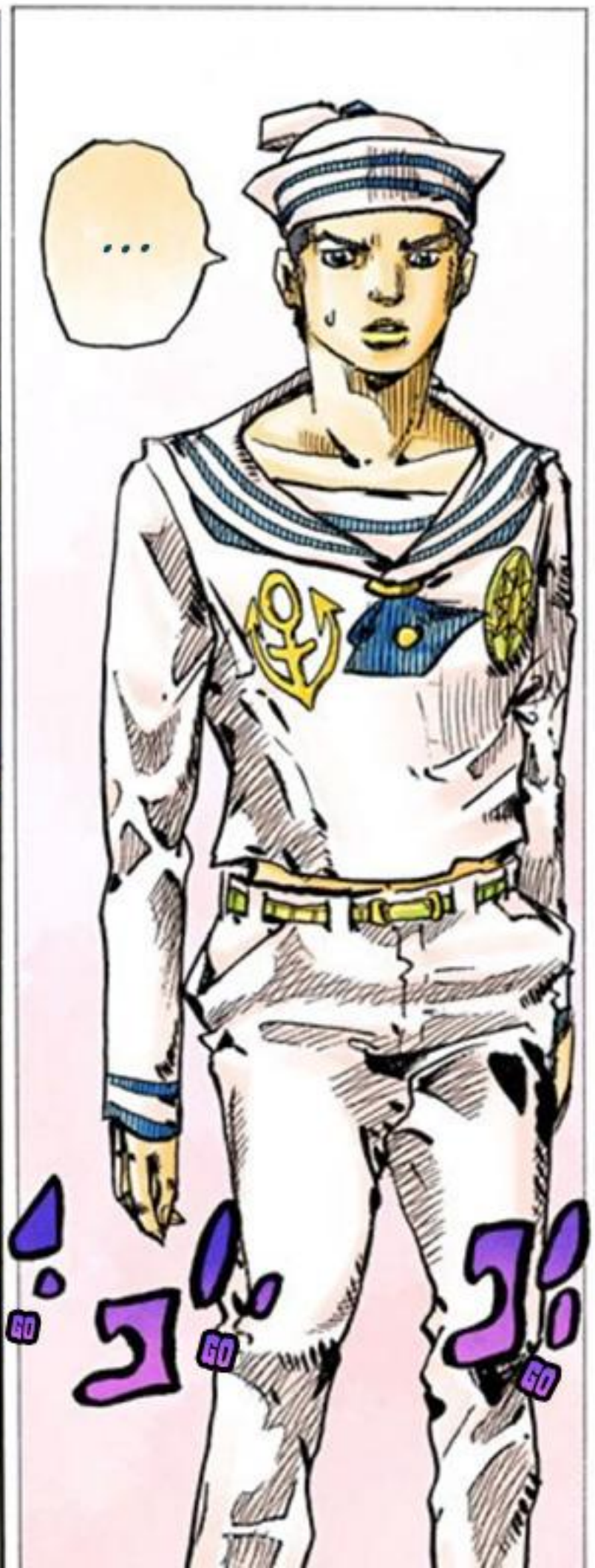
CAN YOU GET A PLACE TO STAY WITH THIS? I ONLY HAVE 5,000 YEN ON ME...
WHAP

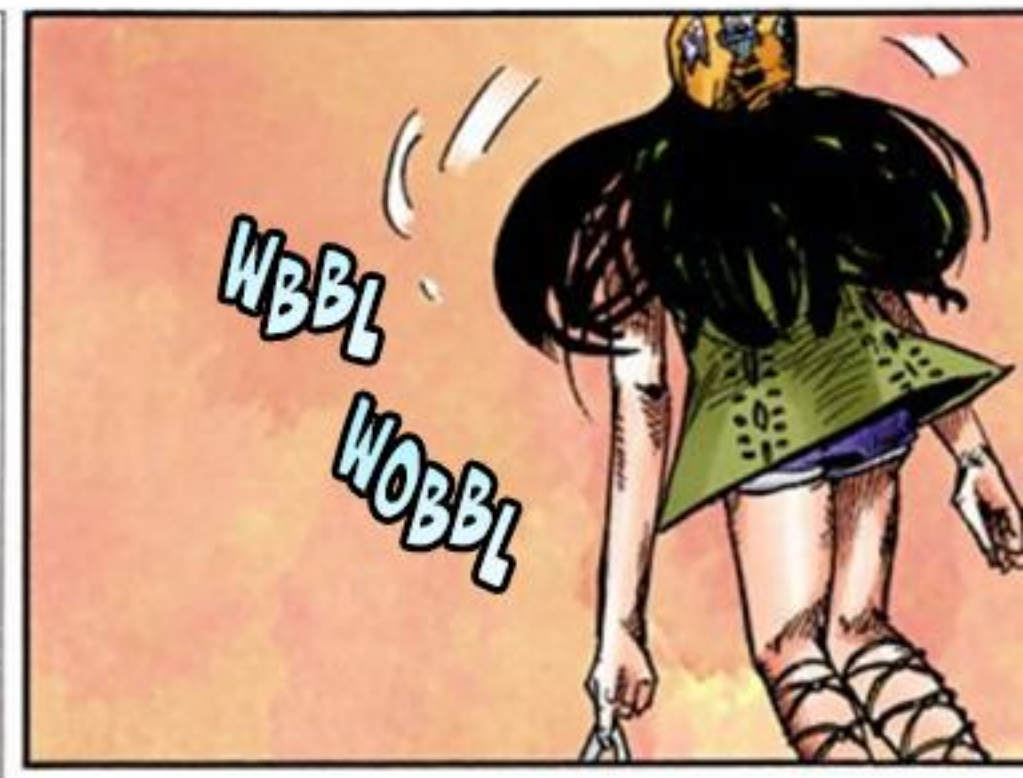

...

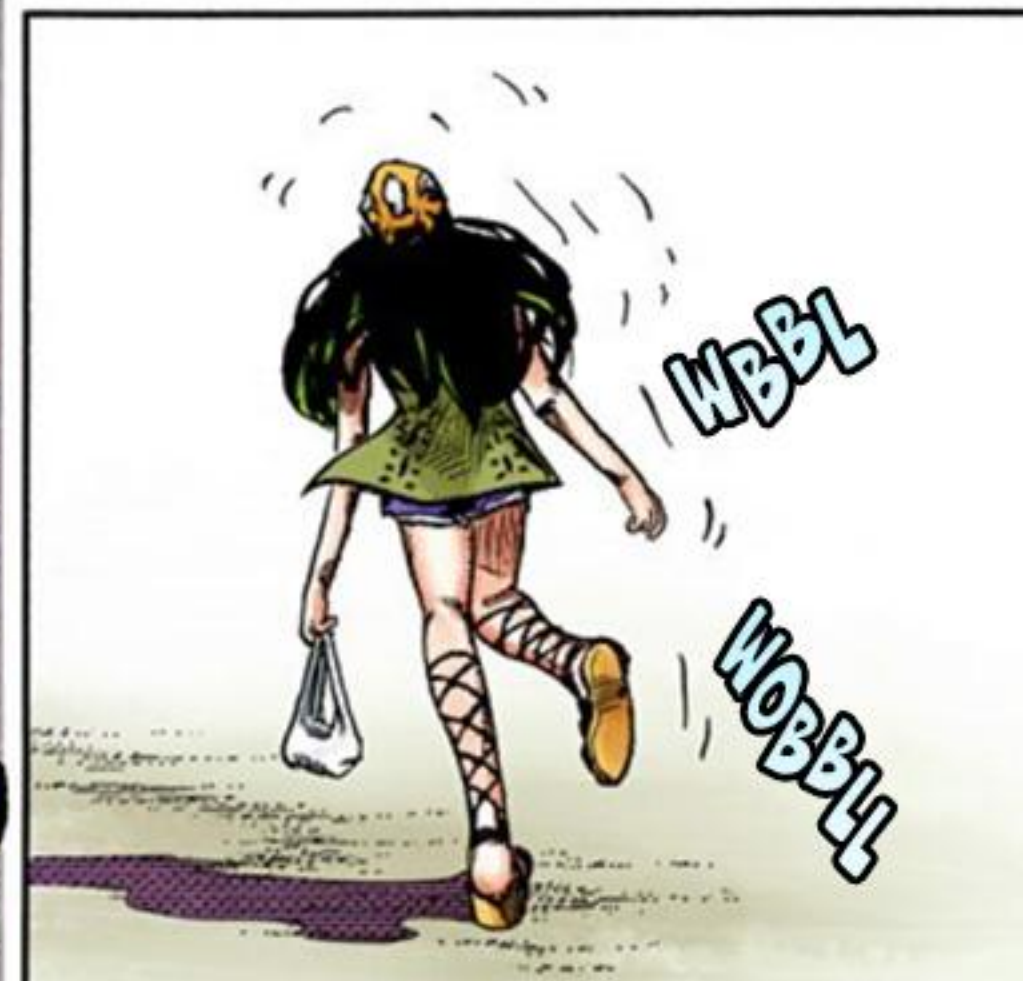
REMEMBER, WITH ME...

ER... NO, DID WE?

WE MADE OUT A WHILE BACK, RIGHT?







THE FUCK SORTA YAKITORI SHOP YOU RUNNING HERE?!

B-DANG

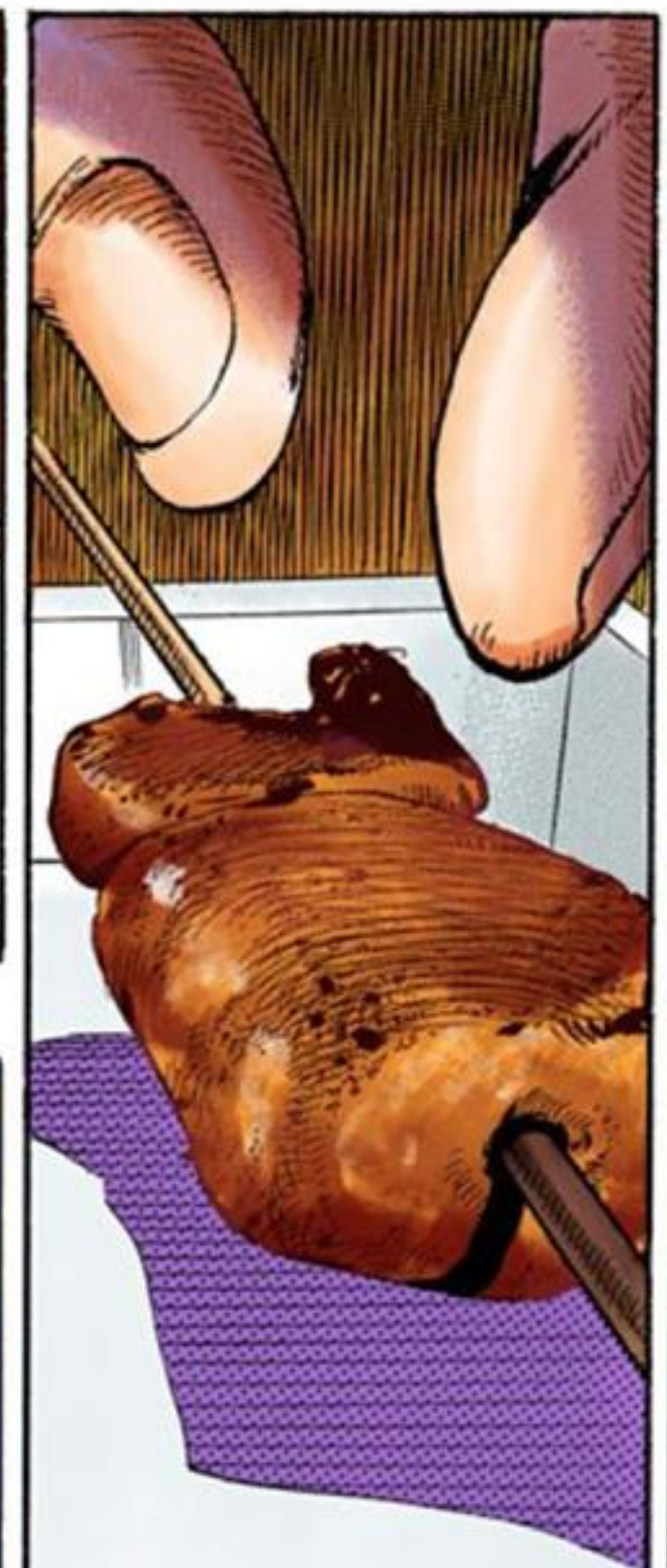
HEY!

GRAB

GIMME YOUR HAND!

TRY PINCHING THE TSUKUNE RIGHT THERE.

T/N: Tsukune is a kind of chicken meatball served yakitori style (grilled on a skewer).



DANGLL

DANGL
DANGL

ドガッ

YOU THINK I'M GONNA JUST BE OKAY WITH THIIIIIS?! HELL NO! NO WAY YOU COULD JUST KNEAD THAT INTO THE CHICKEN!

YOU BASTARD! LOOK!! GROSS, AIN'T IT?!

GET THE DNA ANALYZED! IT'S YOURS, BASTARD!

BAMM

AAA AA!

UOO UAAA AA!

OKAY, SO YOU'RE GONNA GIMME MY MONEY BACK PLUS EXTRA, RIIIIGHT?!!

WBBL
WBBL
WBBL
WBBL

ONE TSUKUNE'S JUST A FREAK ACCIDENT.

I WON'T TELL ANY-BODY IN THE NEIGHBORHOOD ABOUT THIS, 'KAY?

DON'T WORRY ABOUT IT... FROM HERE ON, IT'S ALL OKAY... SEE YA.

CHIN

CLICK

BUT IT'S A COINCIDENCE!

JUST A COINCI-DENCE.

WHAT IS SHE?

SHE'S A STAND USER, TOO.

THIS WOMAN...

WBBL

WBBL

WBBL

I'M ALMOST THERE! I SWEAR IF I GET A THOUSAND MORE YEN I'LL MAKE THIS THING COUGH UP!
THINK
THINK
KACHING
KACHING
SECCHAN!
PLEASE... JUST LEND ME ANOTHER 1,000 YEN!
KACHING
KACHING
BAM
ONE MORE TIME! I KNOW I CAN WIN IF I JUST HAVE ANOTHER THOUSAND!
YOU'RE KIDDING ME...
WHO AM I...?

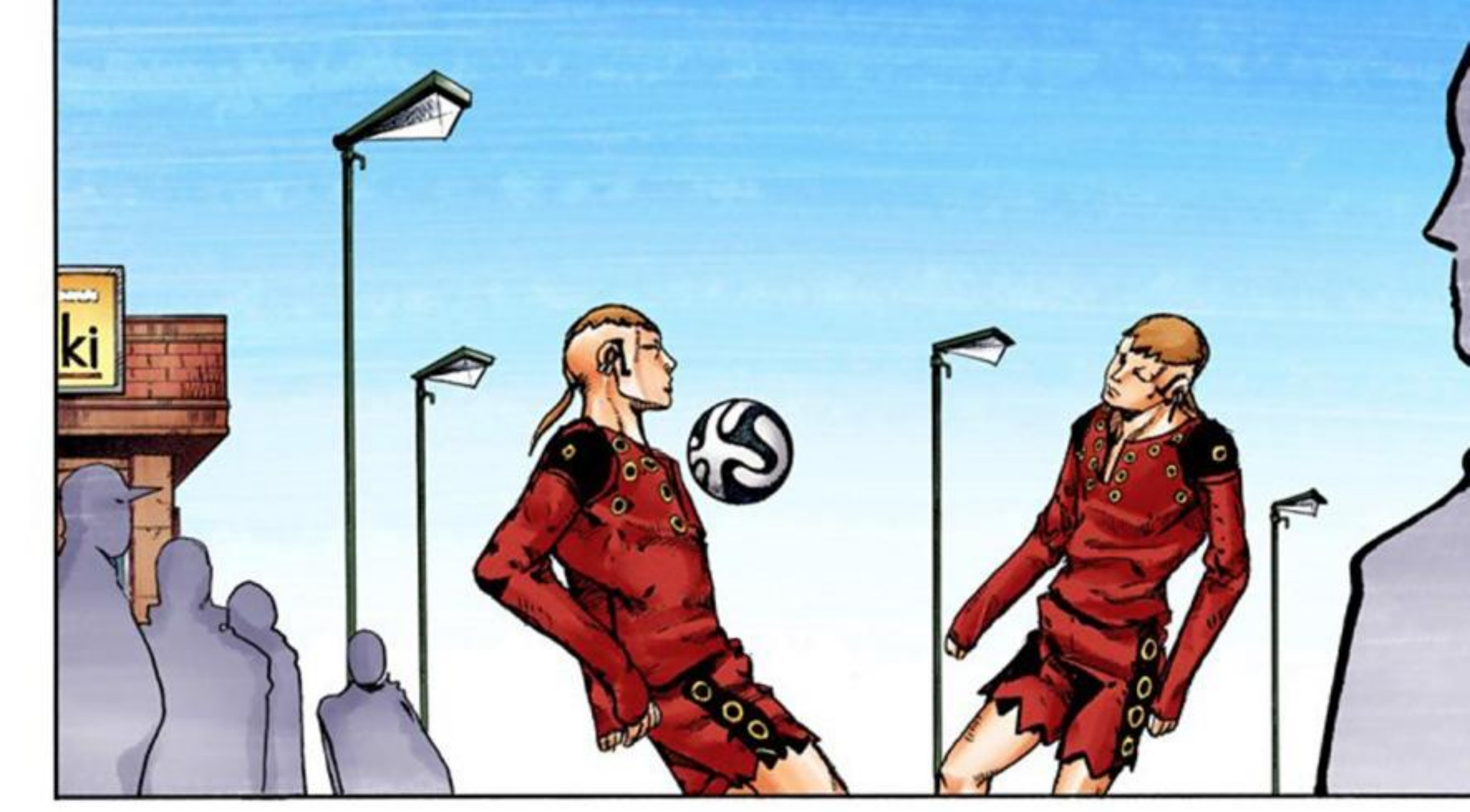
Sakunami Karera (Age 20)

Stand Name—

Love Love Deluxe

Able to make ***hair*** grow from wherever it touches on a person. It has an effective attack range which is suspected to be around 80 meters.

#044 LOVE LOVE DELUXE
PART②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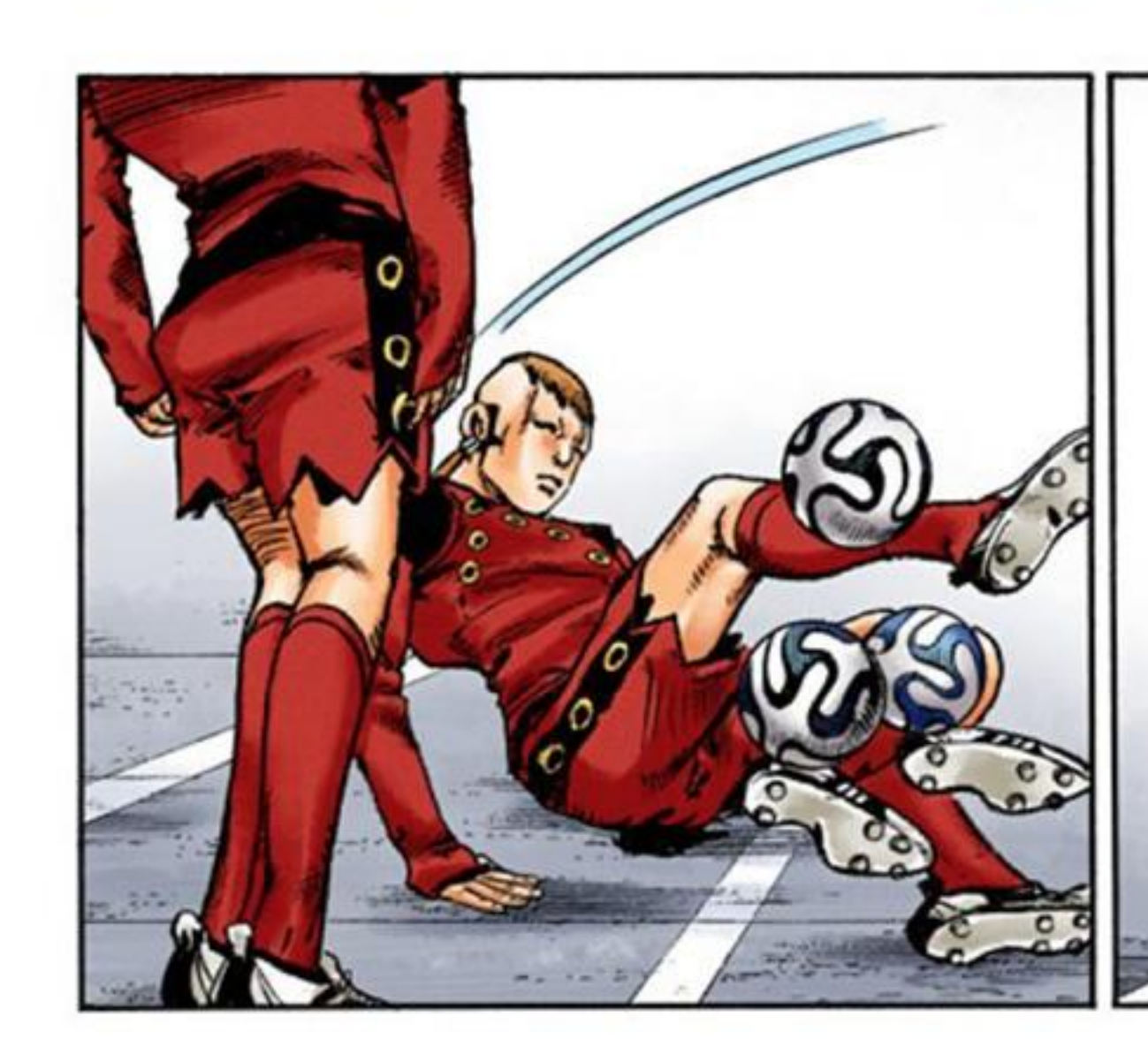

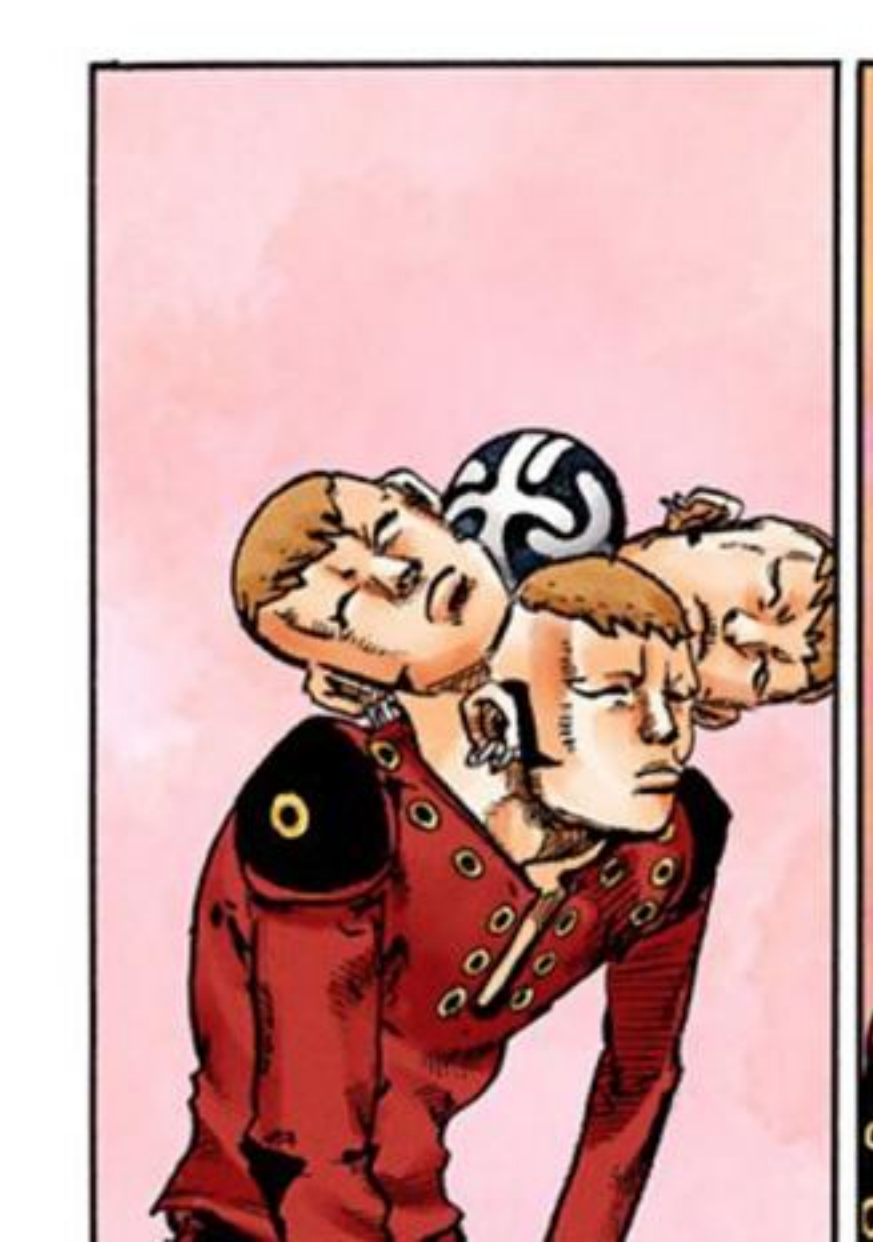

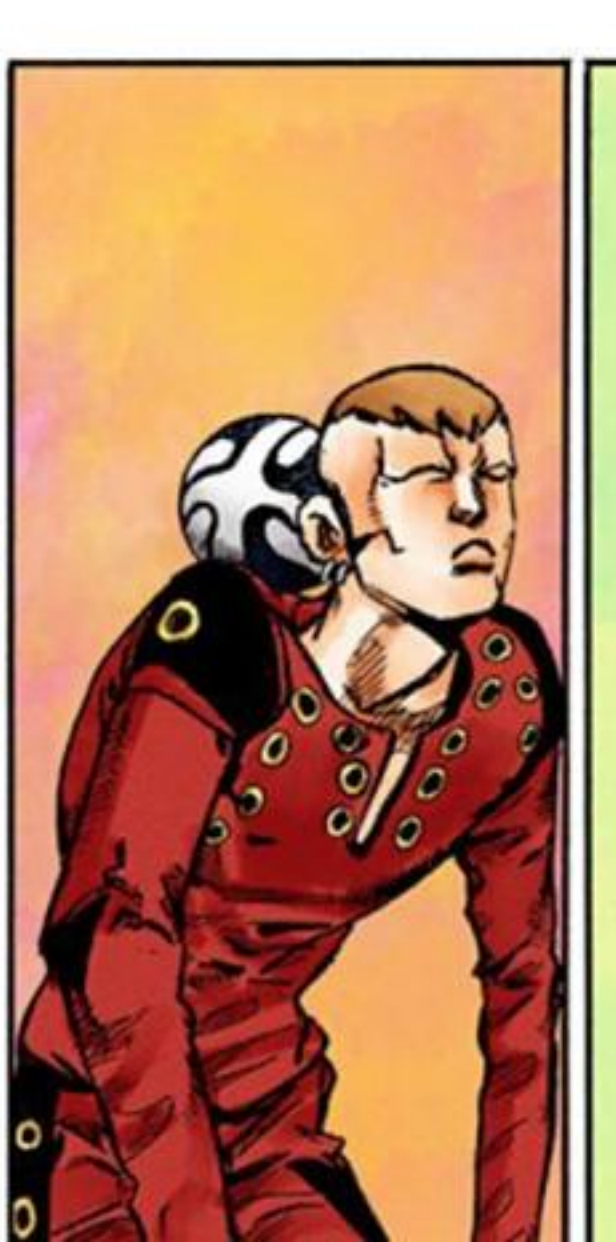

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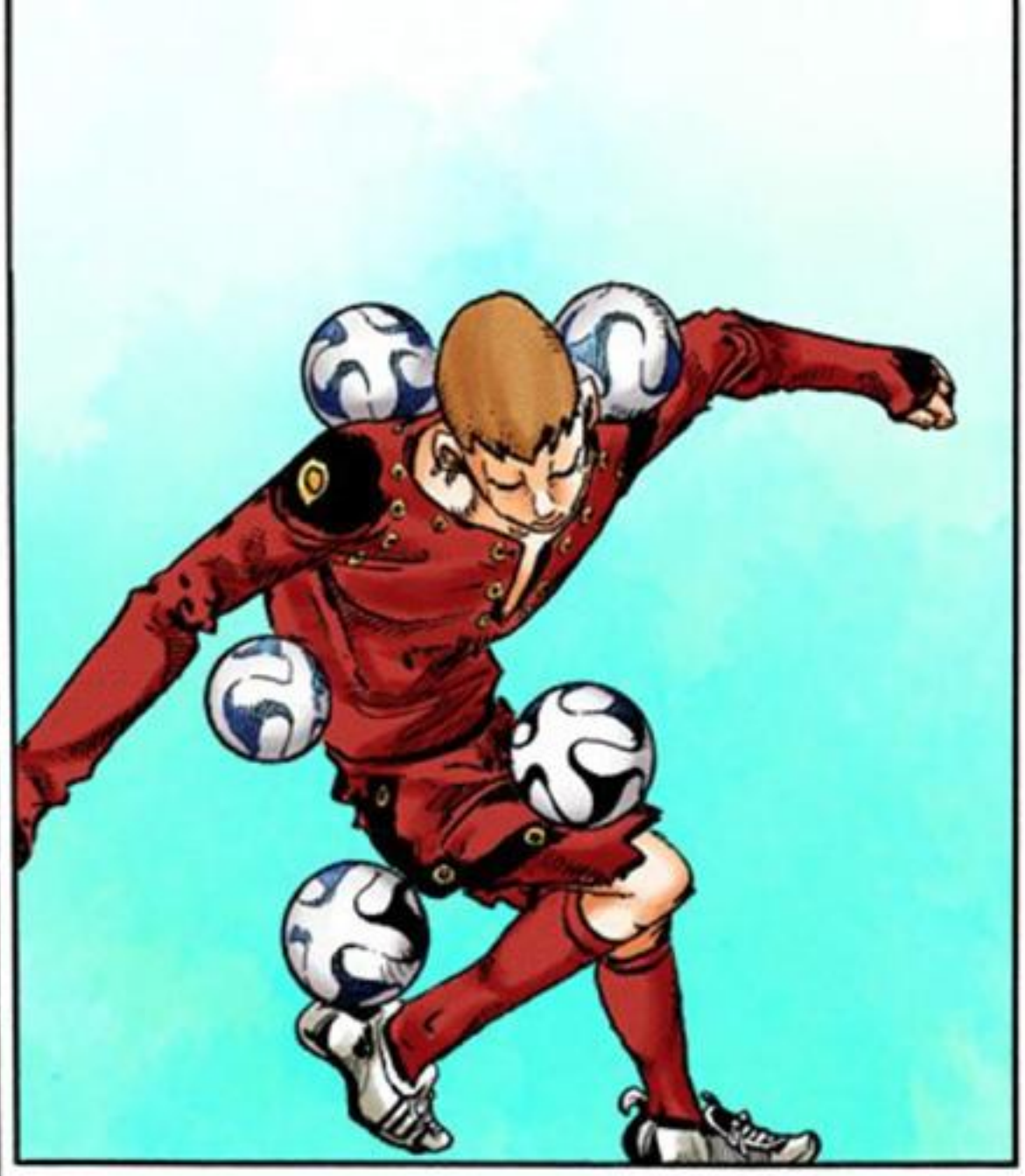
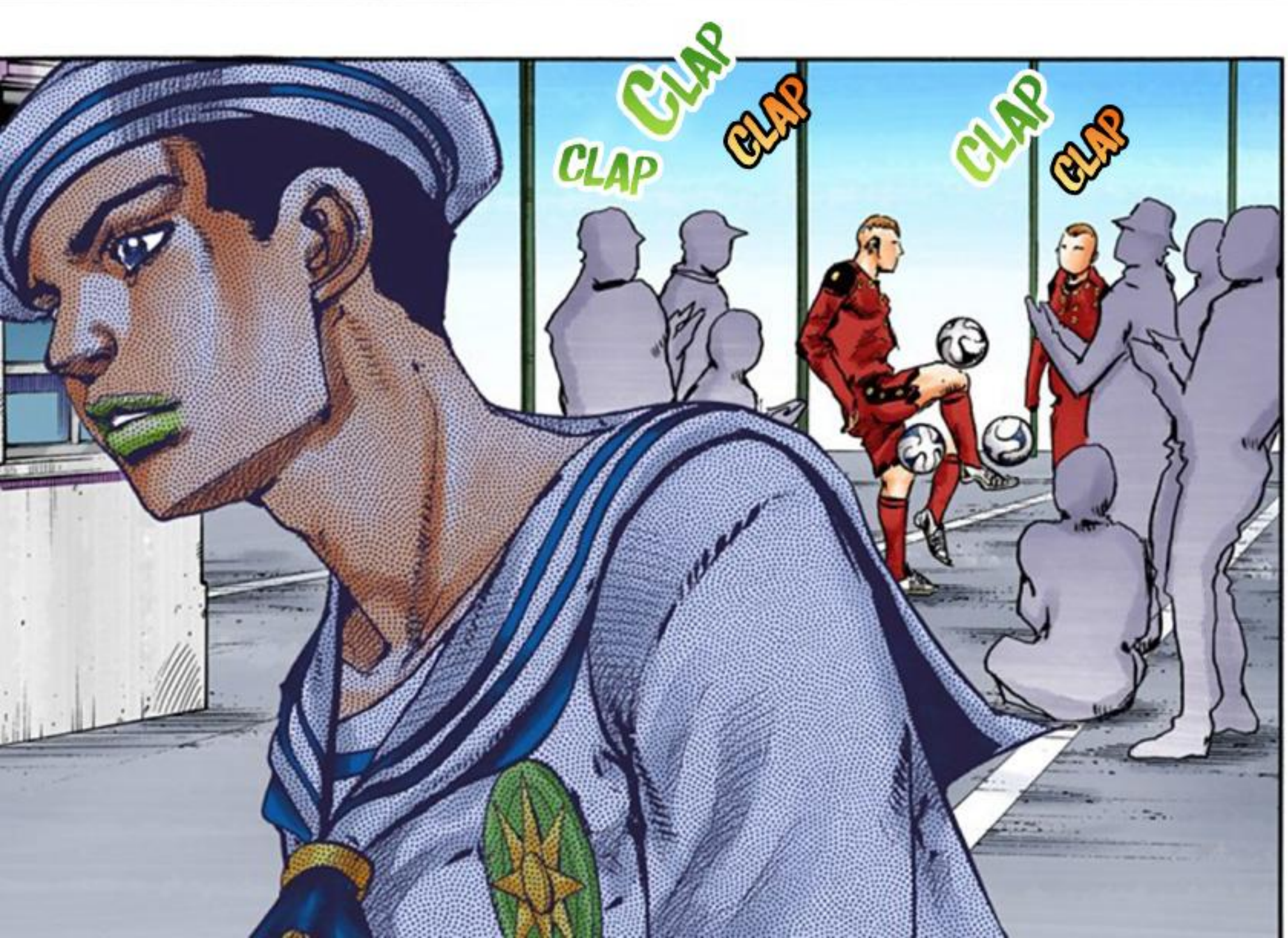
SHWOO
SHWOO




CLAP
CLAP
CLAP
CLAP
CLAP

enjoy cafe

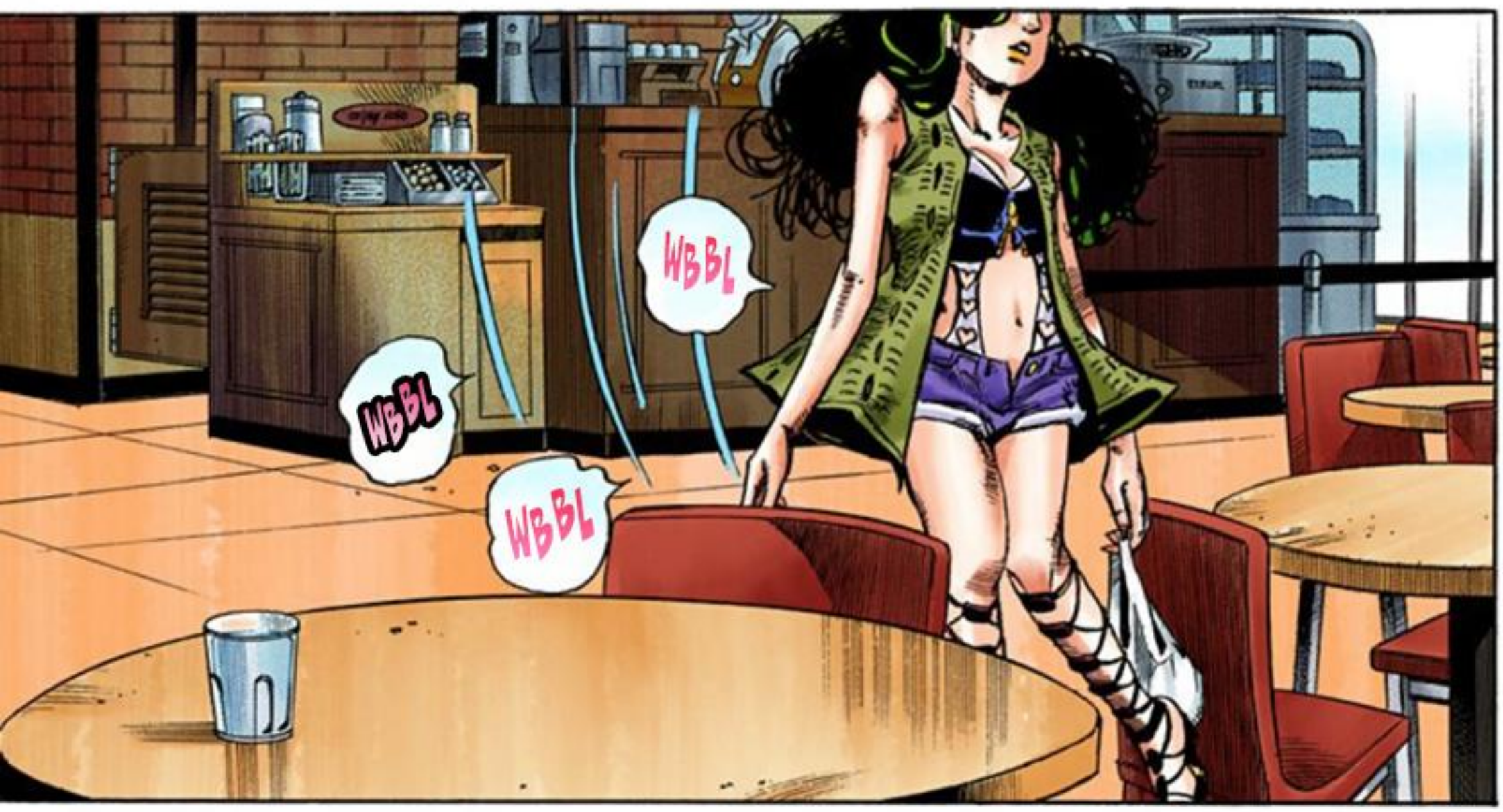
ドサ SHFF

ドサ SHFF

ドサ SHFF

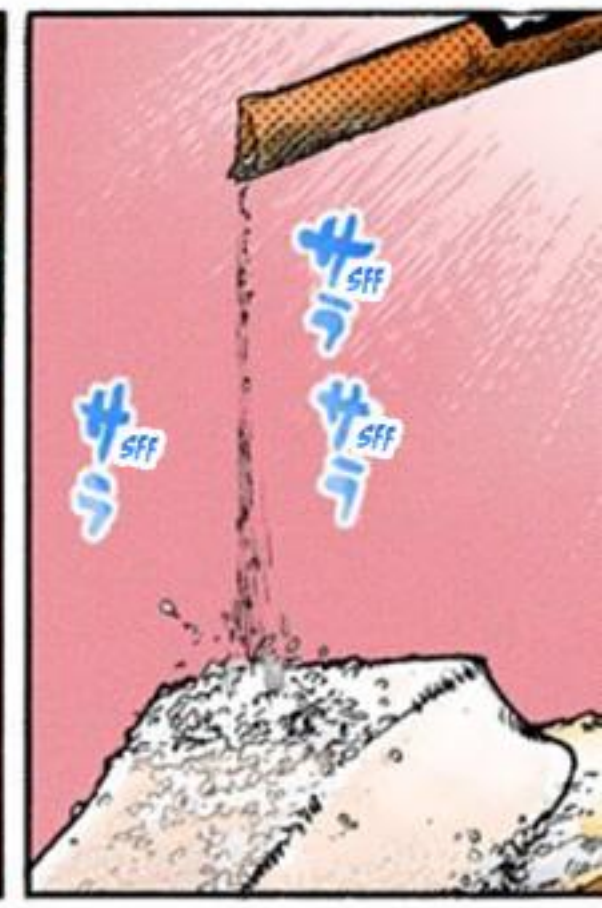
ゴチャ CLUNK

WBBL
WBBL WBBL
WBBL



DRIP
DRIP

SNAP


SFF
SFF
SFF

LICK LICK
LICKY

IT TASTES JUST LIKE SUKIYAKI.
WANT SOME, SECCHAN?
HEE HEE HEE

MUNCH
MUNCH MUNCH

C'MON...
...
YUM!!
PEEL
PEEL
CALL ME BY MY REAL NAME...
GO
GO

A SHOPPING BAG FROM SOME SUPER-MARKET...?

OM

NOM

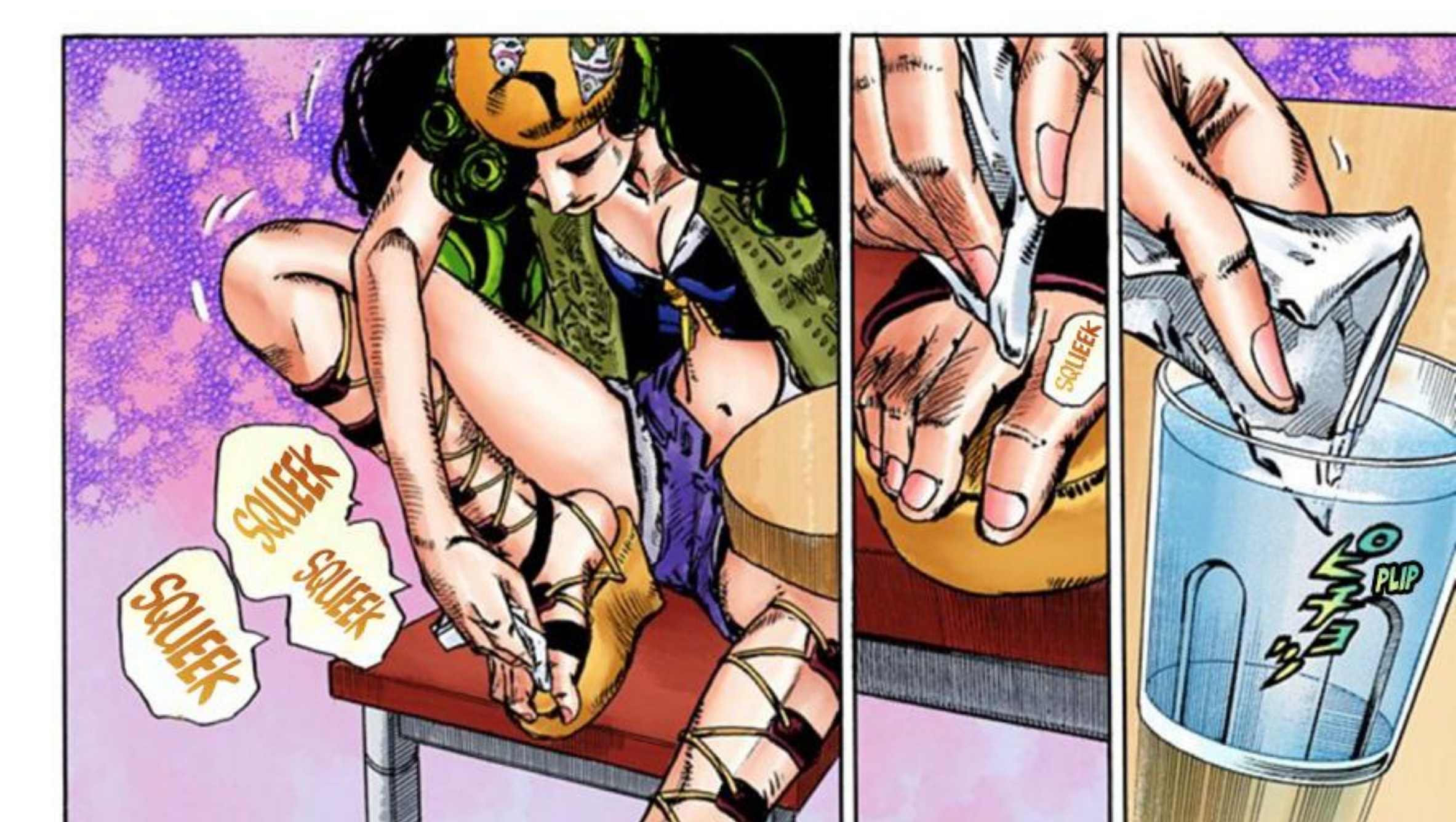
OM

THIS GIRL...

...IS THIS ALL SHE HAS WITH HER?

SHE SAID SHE DOESN'T HAVE ANYWHERE TO STAY, BUT WHAT ABOUT... CHANGES OF CLOTHING AND UNDERPANTS AND ALL THAT?

AND THAT *EMPTY WALLET*... WHAT'S GOING ON IN HER HEAD? SHE JUST USED ALL HER MONEY ON PACHINKO.



IS SHE USING THE WATER ON THE TABLE,

TO CLEAN THE SPACES BETWEEN HER TOES...?

PLIP

T/N: Sakunami is written as 作並.

I REALLY GET THE FEELING... THAT OPENING UP TO THIS *KARERA SAKUNAMI...*

ABOUT MY LOST MEMORIES WOULD BE A BAD IDEA.

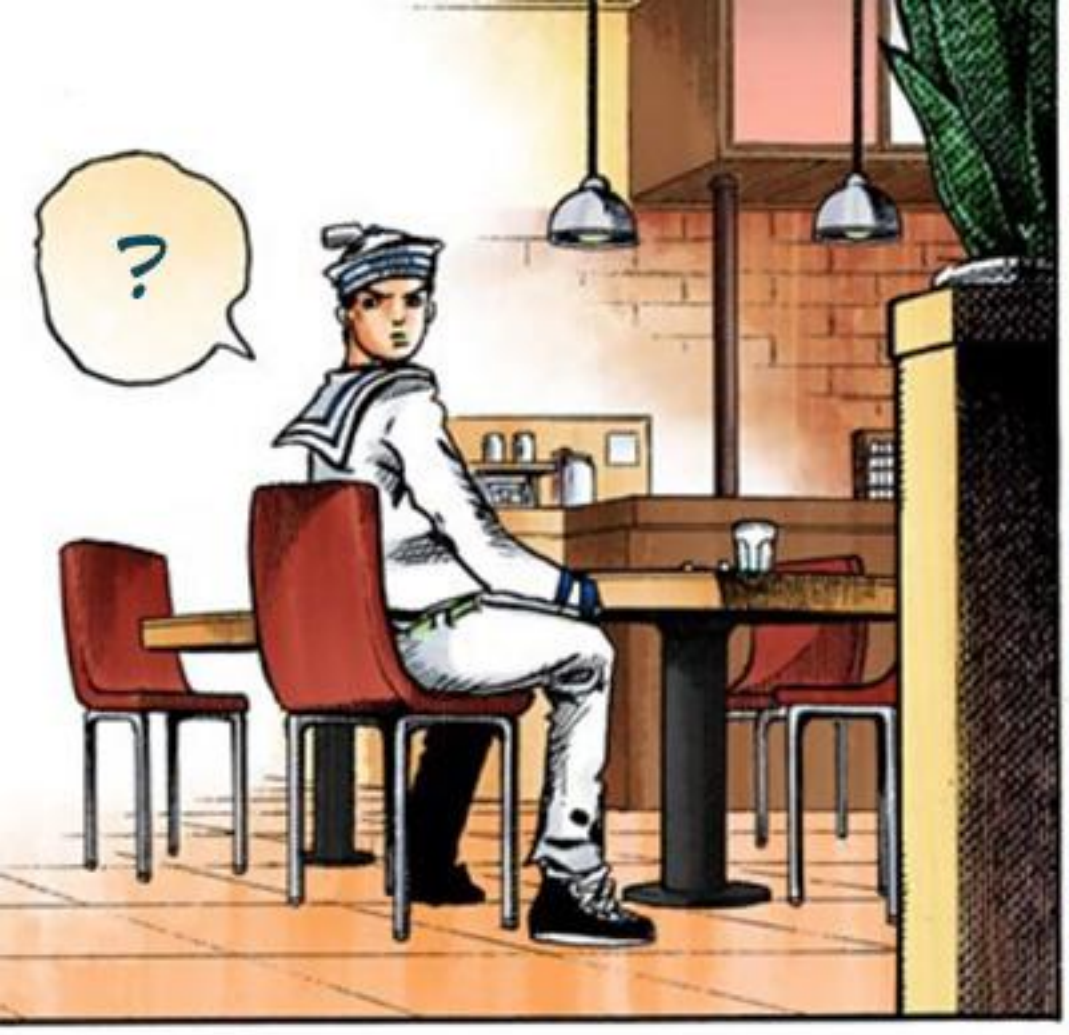
BUT SHE KNOWS ABOUT YOSHIKAGE KIRA.

JUST WHAT KIND OF PERSON IS SHE?

WHAT THE HELL IS UP WITH THIS GIRL?

WHAT KIND OF LIFE HAS SHE BEEN LIVING?

SHE KNOWS ABOUT MY PAST!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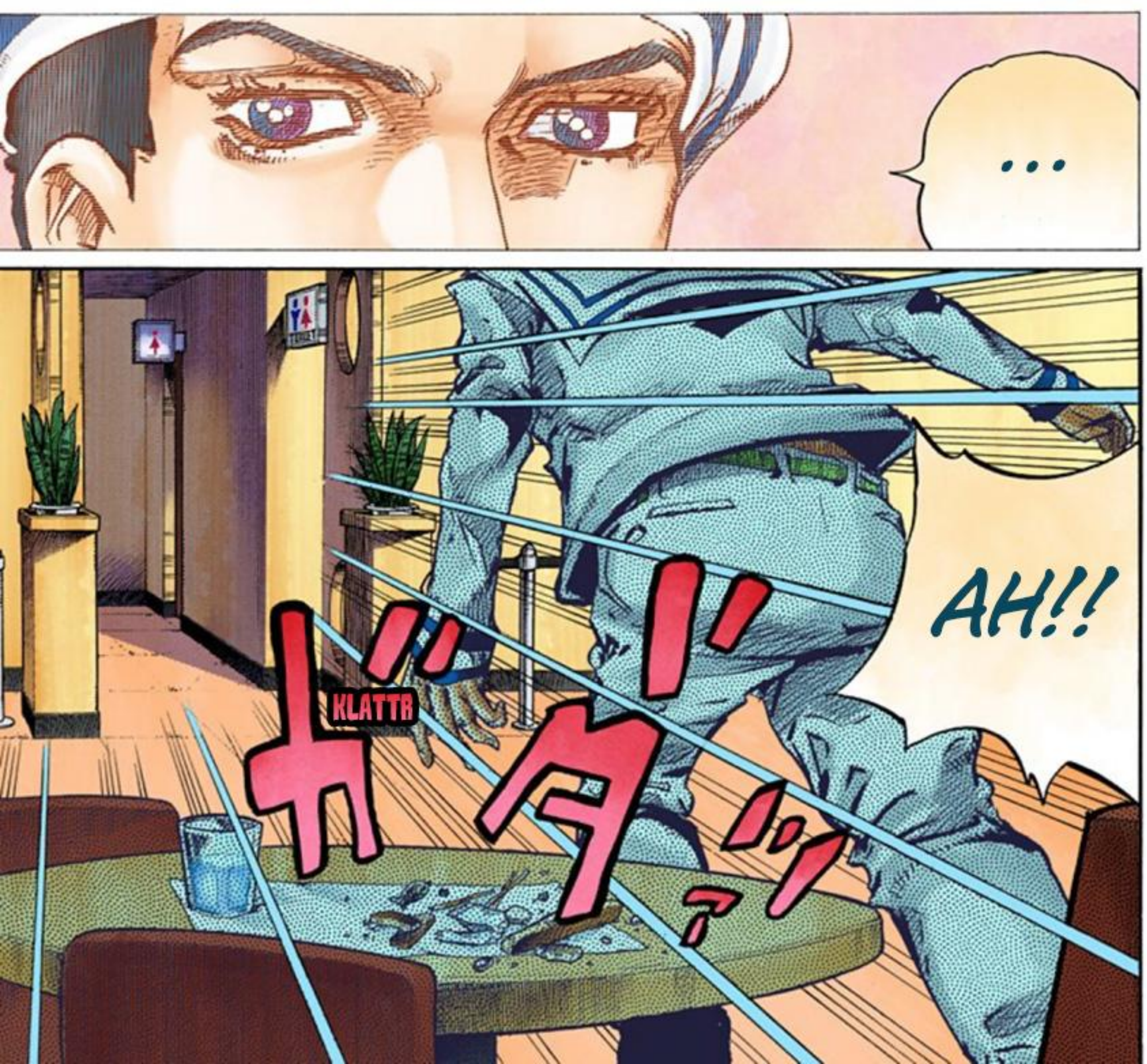

SILENCE
...
AH!!
KLATTR
カタッ

ドガ!!

DBAM

HEY! WHAT'RE YOU DOING IN THERE?!

UH...

YOU'RE...

Y-

...

JUST WHO ARE YOU, KARERA?!! WHAT ARE YOU DOING?!
THUD
THUD
GOD DAM-MIII-IIT! GIMME MY MONE-EEEE-EEY!!
I DIDN'T FINISH! DO YOU WANT IT TO JUST STAY IN THAT FINGER SHAAAAPE?!

YOU STILL HAVEN'T PAID ME!
W-WAIT!
AH...
BWAM
UWAA AAAA AA!

HM?!

DAH

I MISSED OUT ON GETTING PAID...

I CAN ONLY MAKE HIS HAIR GROW IN PLACES HE TOUCHED HIMSELF.

MY RANGE IS ONLY UP TO TO 80 METERS, SO EVEN IF I GROW HAIR ON THEIR BALD HEADS, ONCE I MOVE AWAY FROM THEM...

SECCHAN, WHY'D YOU HAVE TO BARGE IN LIKE THAAAAT?!

DUMMYYYYY!

UH...

IF I WERE DOING THAT, I'D BE DOWN HERE, RIGHT?

HUH?!

HEY, SECCHAN, YOU DIDN'T THINK THAT GUY WAS PAYING ME TO HAVE SEX WITH HIM OR SOMETHING, DID YOU?

...IT ALL JUST FALLS OUT SO THEY GET MAD AND ASK FOR THEIR MONEY BACK AND STUFF.

SO THEN, ORIGINALLY,

I HAVE TO HAVE KNOWN *HOW* THIS GIRL'S *STAND ABILITY* WORKED...

RIGHT...?

A *STAND ABILITY*...

BUT I'VE BEEN THINKING ABOUT YOU ALL THIS TIME, SECCHAN.

WELL, OKAY, YOU'RE RIGHT...

I REALLY LOVED YOU.

...

I KNOW YOU DON'T FEEL THE SAME WAY, BUT I FEEL REALLY RELIEVED WHEN I'M AROUND YOU...

TELL ME YOUR REAL GOAL.

YOU SAID YOU JUST HAPPENED TO SPOT ME IN FRONT OF THE TRAIN STATION!

AND ANYHOW, THAT'S NOT THE KIND OF RELATIONSHIP WE HAVE!

I DON'T HAVE A CLUE ABOUT WHAT MY FAMILY'S DOING.

AND I COULDN'T CARE LESS.

THEY'RE OFF LIVING THEIR LIVES.

WHY LOOK FOR ME,

YEAH, YOUR FAMILY ...

WHEN YOU COULD BE GOING TO YOUR PARENTS' OR YOUR SIBLINGS' PLACE?

SORRY.

WHAT ABOUT YOUR FAMILY?

FAMILY?

I'LL TELL YOU FLAT OUT.

THAT SORTA THING STILL ISN'T GONNA HAPPEN.

LIVING YOUR LIFE SO YOUR **NOW** IS A TREASURED, FUN, WONDERFUL EXPERIENCE... THAT'S **HAPPI-NESS**.

WHAT REALLY MATTERS IS **THE HERE AND NOW**... ...RIGHT?

WHO CARES ABOUT THE PAST? WHAT I CARE ABOUT IS THE **PRESENT**!

SHE'S THE **EXACT OPPOSITE** OF ME.

I WANT TO KNOW ABOUT THE **PAST**.

WHAT'S WITH THIS BITCH ALL OF A SUDDEN?

HUUUH?

LET'S KICK HER ASS.

HEY, YOU SONS OF BITCHES! QUIT STARING AT ME!

HEY... IF YOU'VE GOT ONE,

COULD I SEE YOUR CELL PHONE FOR A SECOND?

IF YOU'RE NOT GOING TO ORDER ANYTHING, THEN I'M GOING TO HAVE TO ASK YOU TO LEAVE.

MA'AM, PLEASE KEEP YOUR VOICE DOWN.

YOU PER-VERTS!

DON'T OGLE ME WITH THOSE MOIST, MUCOUSY EYES, GODDAMMIIIIT!

DON'T TOUCH MEEEEE!

HEY!

FIIIIIINE!

enjoy cafe

FWSH

ARE YOU SUSPECTING ME OF SOMETHING?

YOU SAID YOU WANTED TO SEE MY CELL PHONE?

YOU'VE BEEN BOMBARDING ME WITH QUESTIONS, IS THERE SOMETHING YOU WANT TO KNOW?

...

SO, UH, WHAT WERE WE TALKING ABOUT...?

OKAY!

TWIRL

DO YOU WANNA SEE THAT?

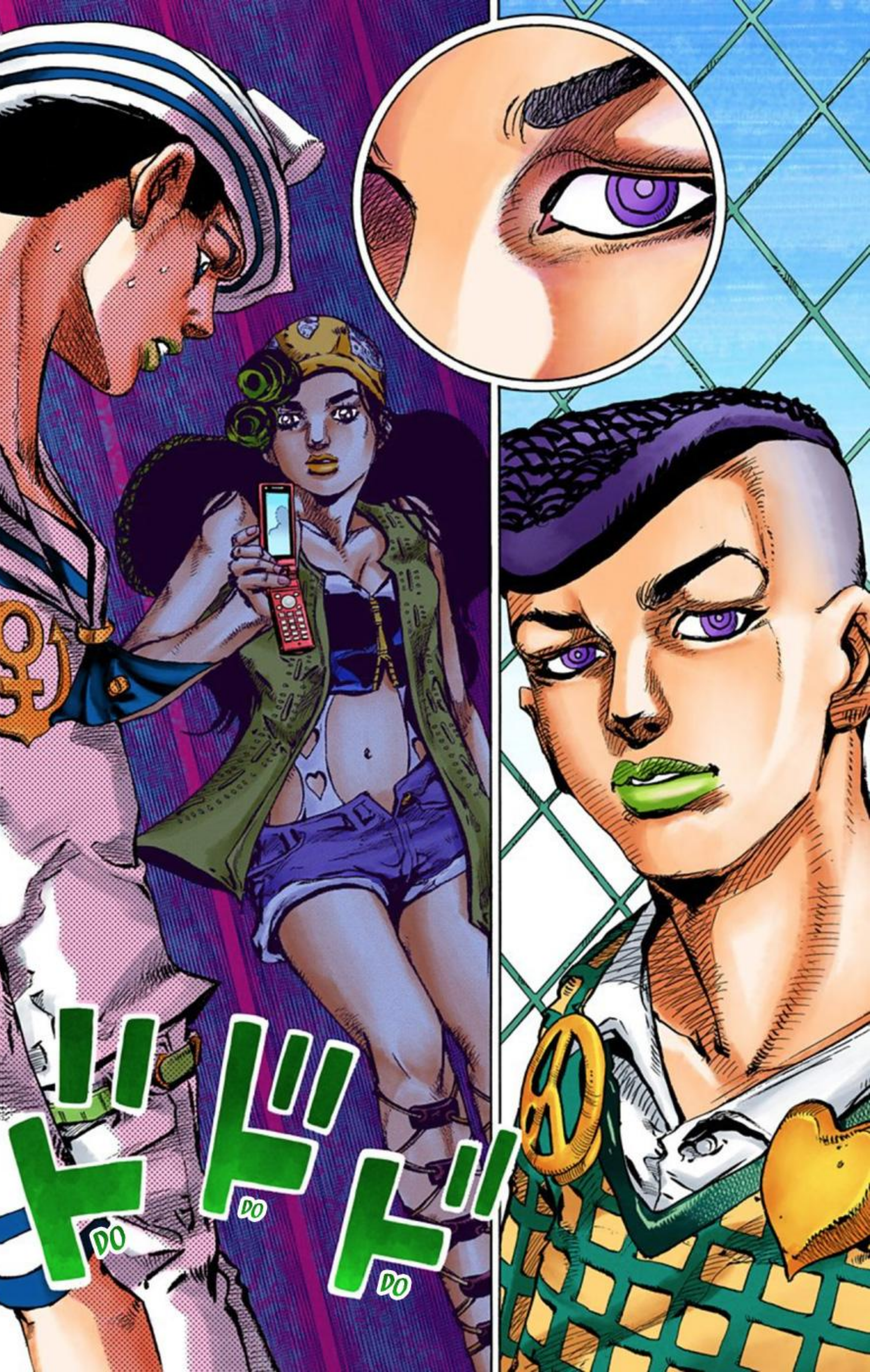
I'D NEVER THROW A PHOTO AWAY.

MY OLD ONE FELL INTO SOME WATER DURING THE EARTHQUAKE, BUT...

...I MADE SURE TO SAVE AN OLD PHOTO OF MY DEAR SECCHAN.

WHAT...?

FLICK


ドドド

ドドド

ドドド

IT WAS KIRA'S KNOWLEDGE THAT HID ME FROM THE WORLD, RIGHT?

I PROMISE I WON'T TELL ANYONE, ***JOSEFUMI KUJO***-KUN.

T/N: The kanji for ***Kujo*** are the same as Jotaro's surname, and the ***Jo*** kanji in Josefumi is same as the ***Jo*** in Part 4 ***Josuke's*** name.

BAM

...

WAS THAT MY *REAL NAME*?

ドド

ドド

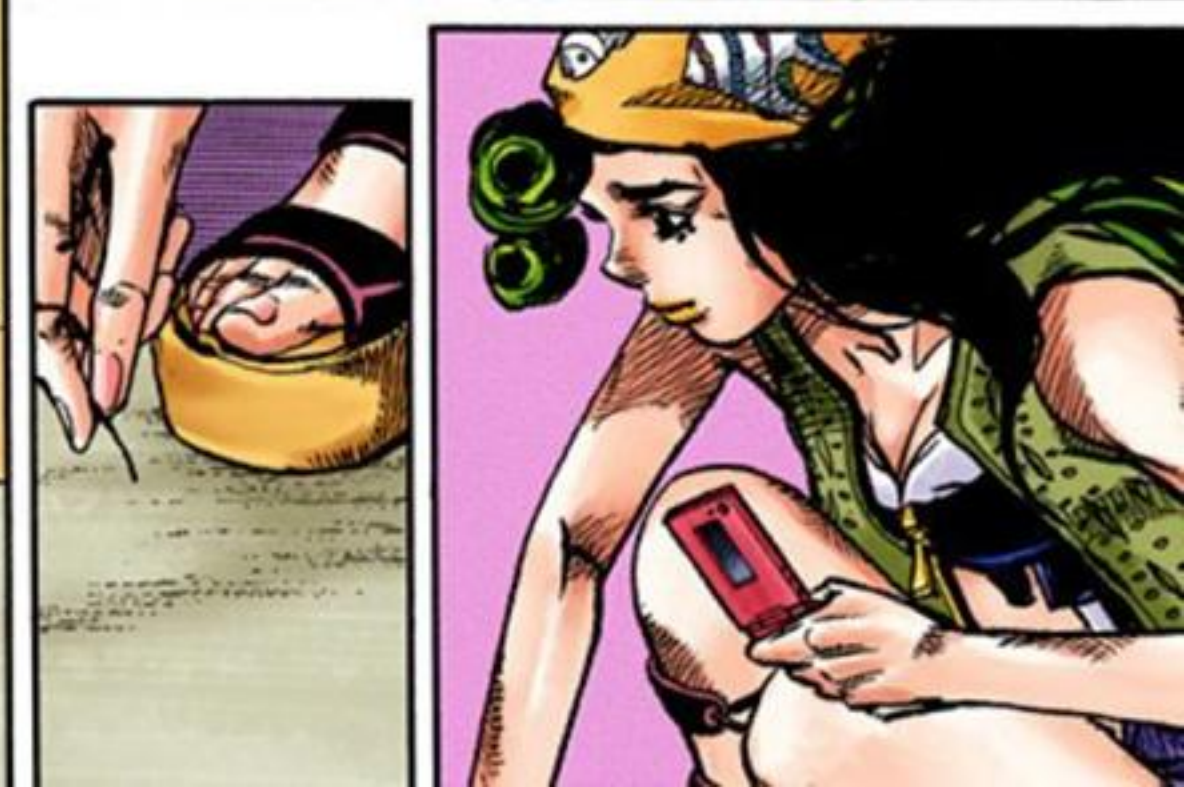
SHE SAID IT, JUST LIKE THAT...

SHE... JUST SAID MY NAME...

ドド

JOSE-...

...JOSE-FUMI...



ドドド

SHF
SHF
SHF
I GOT A BIG OOOONE... AH... AAAH...
GOT IT!
THOSE GUYS WERE AT THE ATM OVER THERE A MINUTE AGO.
I HOOKED IT...
THERE...
TUG
TUG
TUG
TUG
SE-CRET! ♡
BY THE WAY, SECCHAN... WHERE ARE YOU LIVING NOW?
SHHH
KEEP THIS
BANK

...

IF...

...NOBODY FINDS OUT WHAT YOU'RE DOING... THEN YOU'LL *SUCCEED.*

THE PLACE YOU'RE LIVING IS IMPORTANT, HUH?

ATM

SWSH

?!

HOLD ON A LITTLE WHILE, OKAY?

I'LL BE BACK IN A SECOND!

THE ORDER THEY GROW IN.

NYUH

NYUH

KACHAK

THE PIN.

THAT NUMBER...!

I NEED THE ORDER HIS FINGERS TOUCHED THESE...

8, 4, AND...

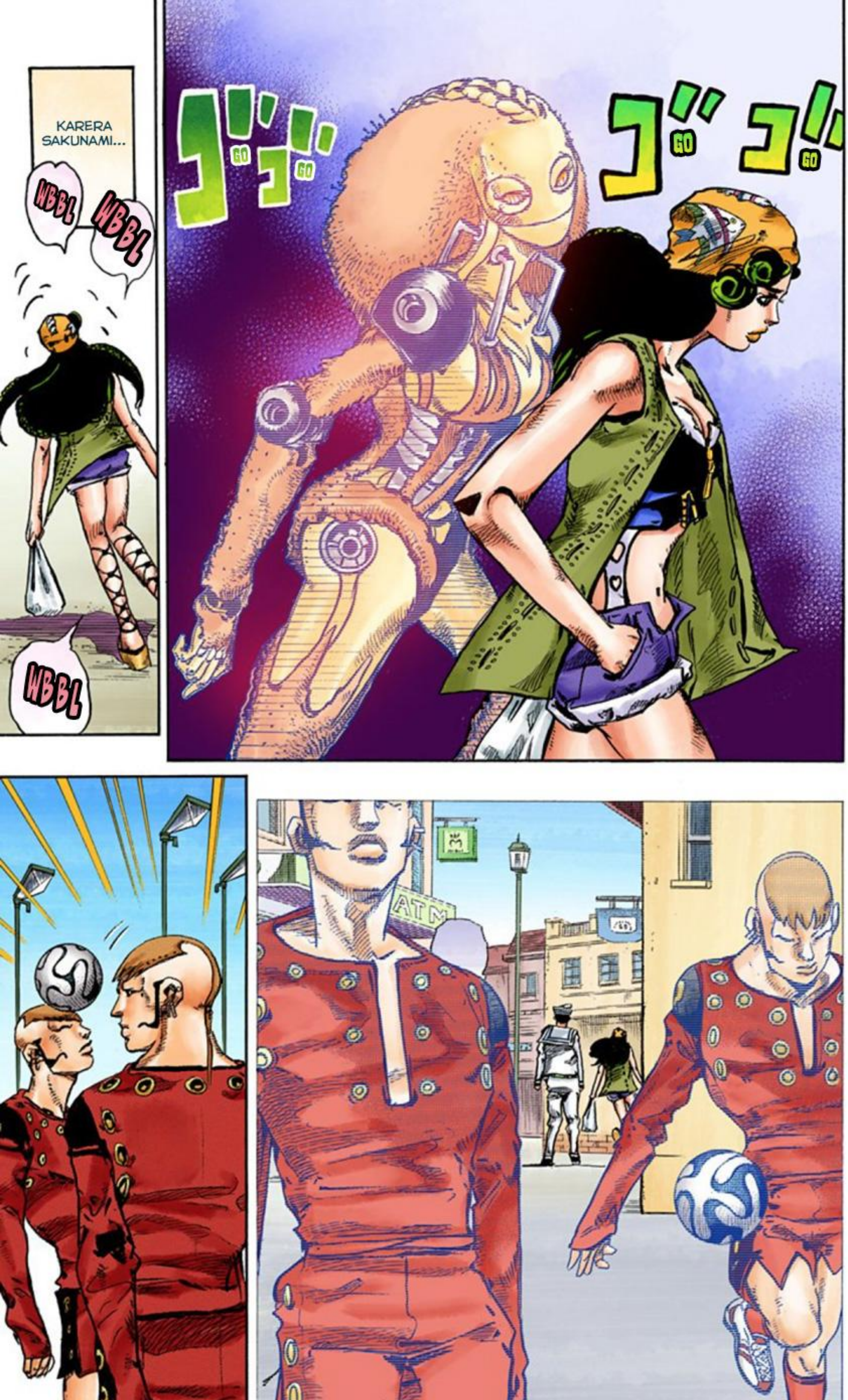
...8...

THEN THE LAST IS 2.

NYUH

NYUH

Confirm


KARERA SAKUNAMI...
WBBL
WBBL
WBBL
ゴゴゴ
GO GO GO
ゴゴ
GO GO
ATM

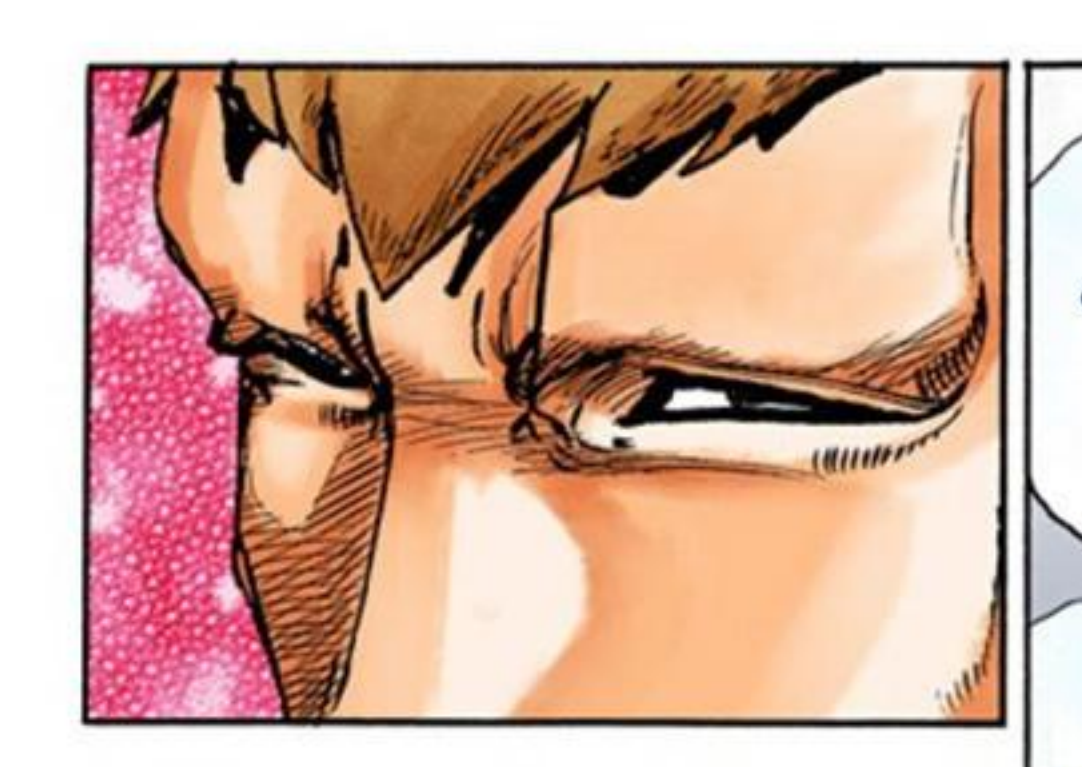
BOW

EXCUSE MEEEE,

MIGHT I HAVE A MOMENT OF YOUR TIIIME?

WE'VE RECENTLY... BEEN HEARING SOME THINGS FROM PEOPLE IN THE AREA.

...



IF YOU COULD JUST DO THAT IN A SAFER PLACE...?

YOU SEE, THIS IS A PLACE WHERE A LOT OF CARS ARE PASSING AND A LOT OF PEOPLE ARE WALKING...

CHILDREN AND THE ELDERLY AREN'T ABLE TO PASS BY... AND WE'RE AFRAID THERE COULD BE AN ACCIDENT...

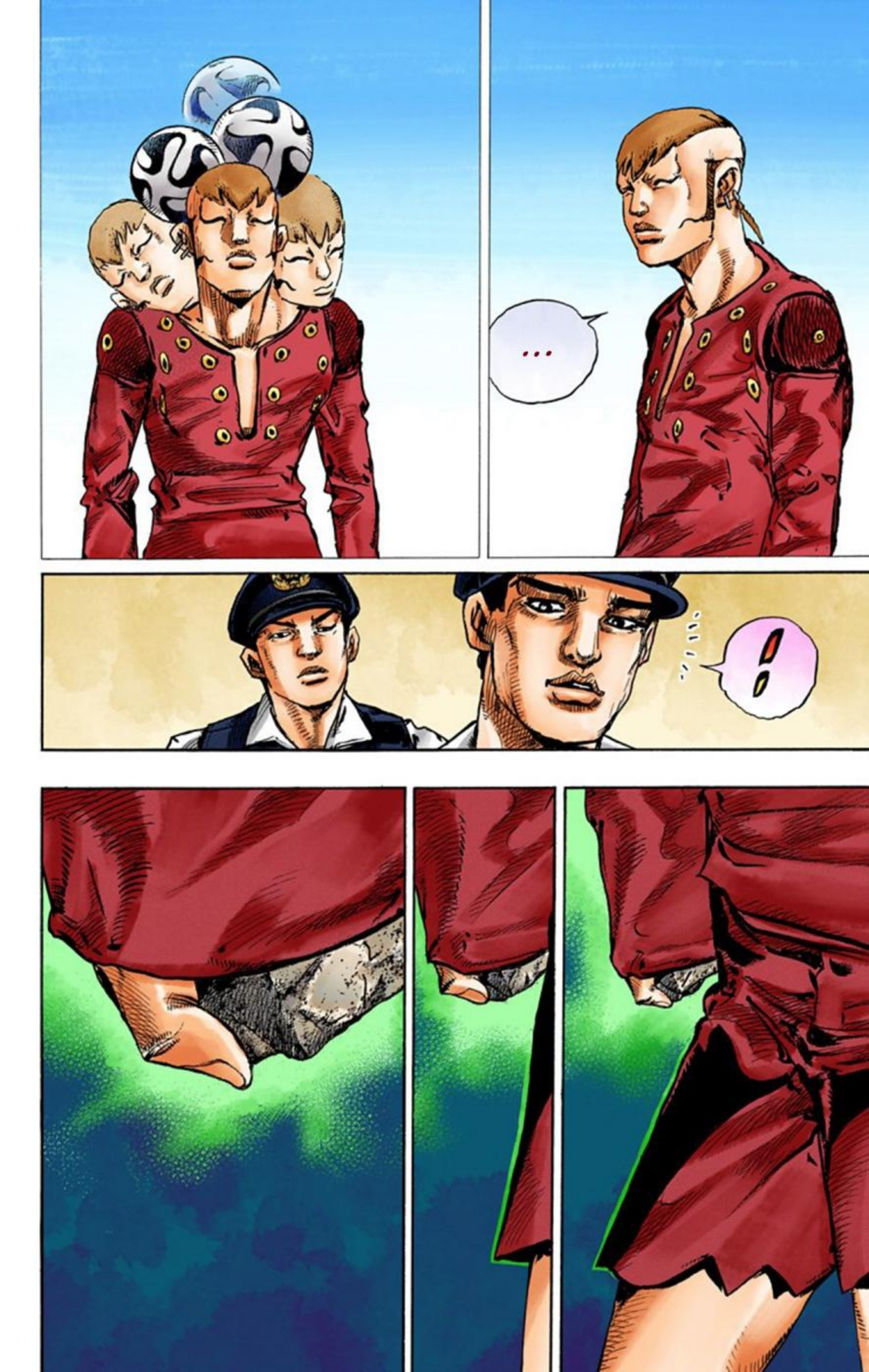
SOCCER, EH...?

SHWOO

SHWOO

SHWOO

THAT'S... A BALL... ISN'T IIIT?



...

...

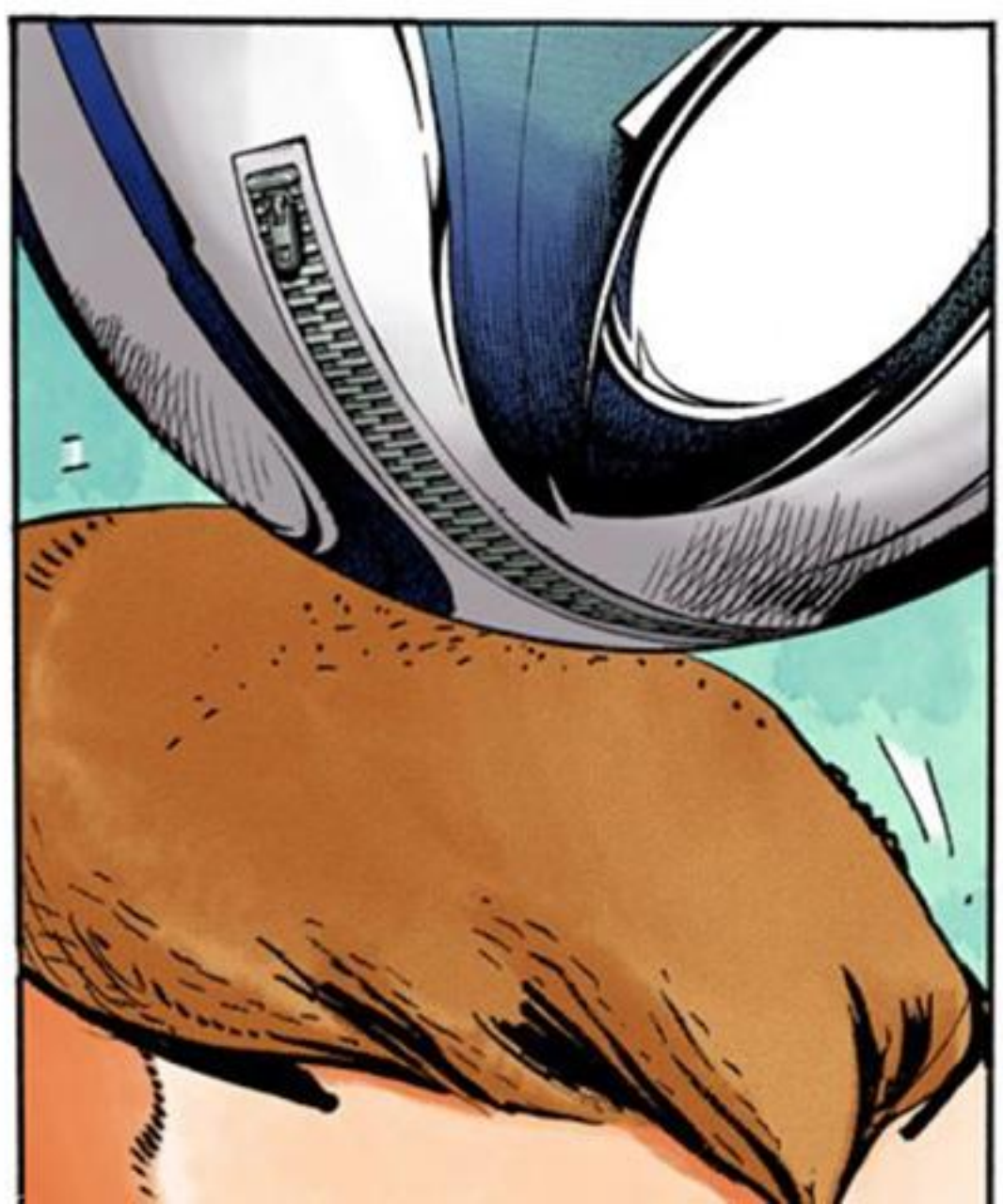
POLICE

POLICE

MY LITTLE BROTHER'S KEPT A BALL WITH HIM AT ALL TIMES EVER SINCE HE WAS A KID. EVEN WHEN HE'S ASLEEP

HE'S ONE WITH THAT BALL. HE'S NEVER CAUSED AN ACCIDENT WITH IT...

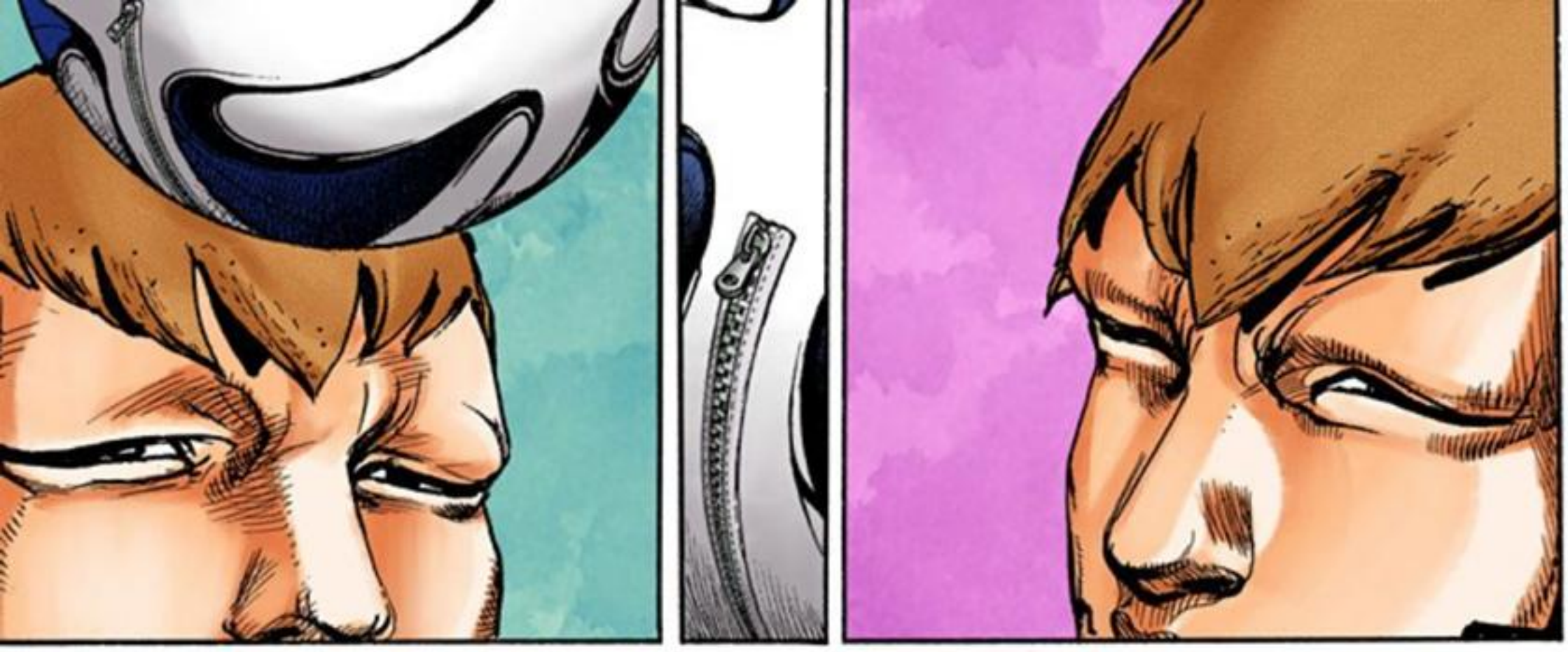
THERE'S NOTHING ILLEGAL ABOUT THAT, RIGHT?

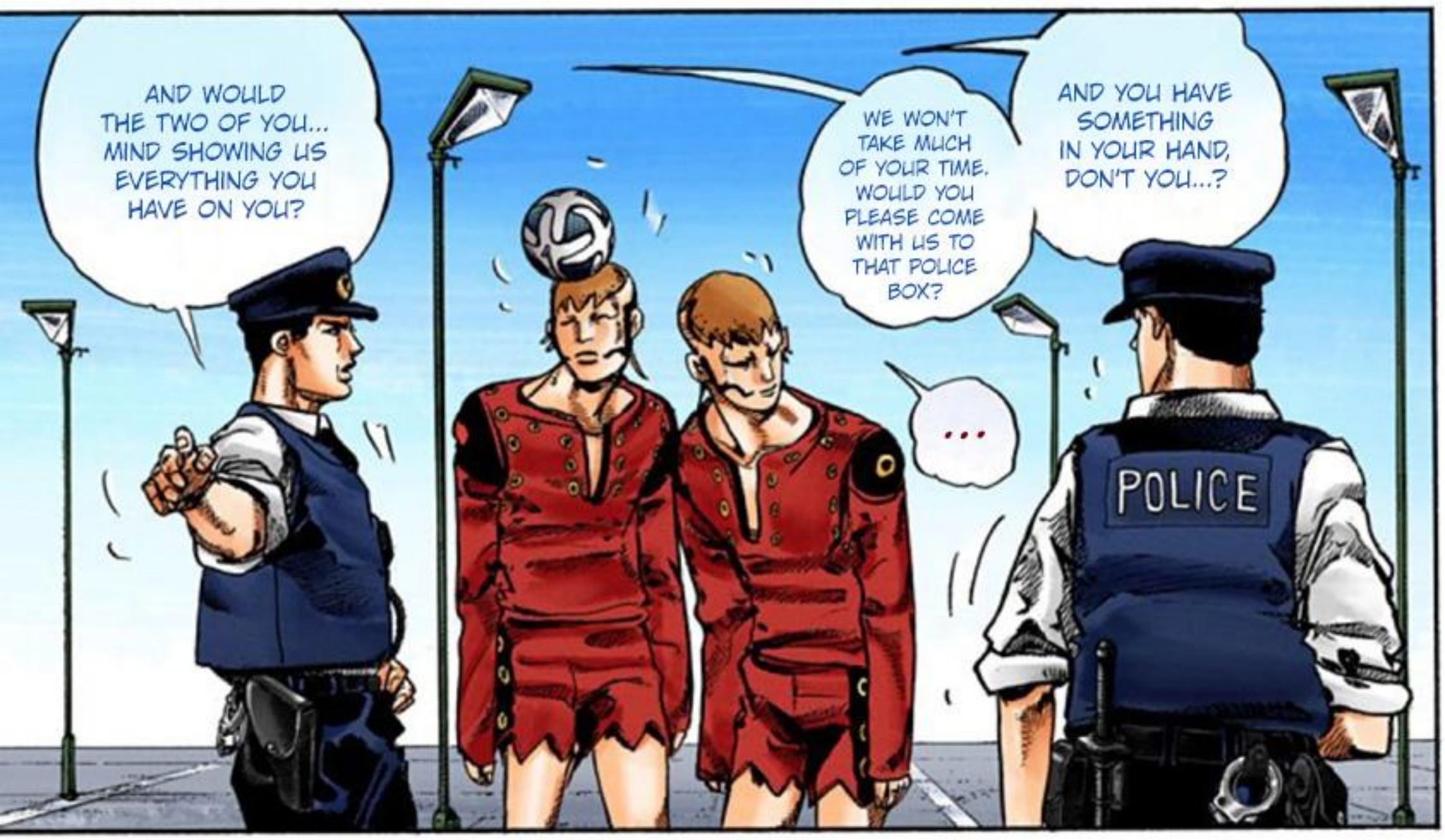


AND ALSO, IT DOESN'T LOOK LIKE IT IS A BALL...

WE'LL BE THE ONES TO DETERMINE THAT. PLEASE PUT THAT BALL ON THE GROUND IMMEDIATELY.

IS THAT A BAG? IT HAS A ZIPPER ON IT.




AND WOULD THE TWO OF YOU... MIND SHOWING US EVERYTHING YOU HAVE ON YOU?
WE WON'T TAKE MUCH OF YOUR TIME. WOULD YOU PLEASE COME WITH US TO THAT POLICE BOX?
AND YOU HAVE SOMETHING IN YOUR HAND, DON'T YOU...?
...
POLICE

DROP

BECAUSE THAT IS WHAT I LOVE ABOUT YOU MOST OF ALL.
IT'S NOT YOUR FAULT.
WE WON'T BE ABLE TO STAY IN THIS TOWN LONG, EITHER... BUT THERE'S NOTHING TO BE ASHAMED OF.

IT SEEMS...

PLEASE PUT THAT BALL DOWN ON THE GROUND RIGHT NOW!

WE'RE AT MIJIMA STREET SOUTH.

SHWOO

SHWOO

SHWOO

...WE'RE CURRENTLY QUESTIONING TWO YOUNG MEN AND IT LOOKS LIKE THERE'S GOING TO BE A PROBLEM... REQUESTING BACKUP.

FWISH

WE NEED MORE OFFICERS...

POL

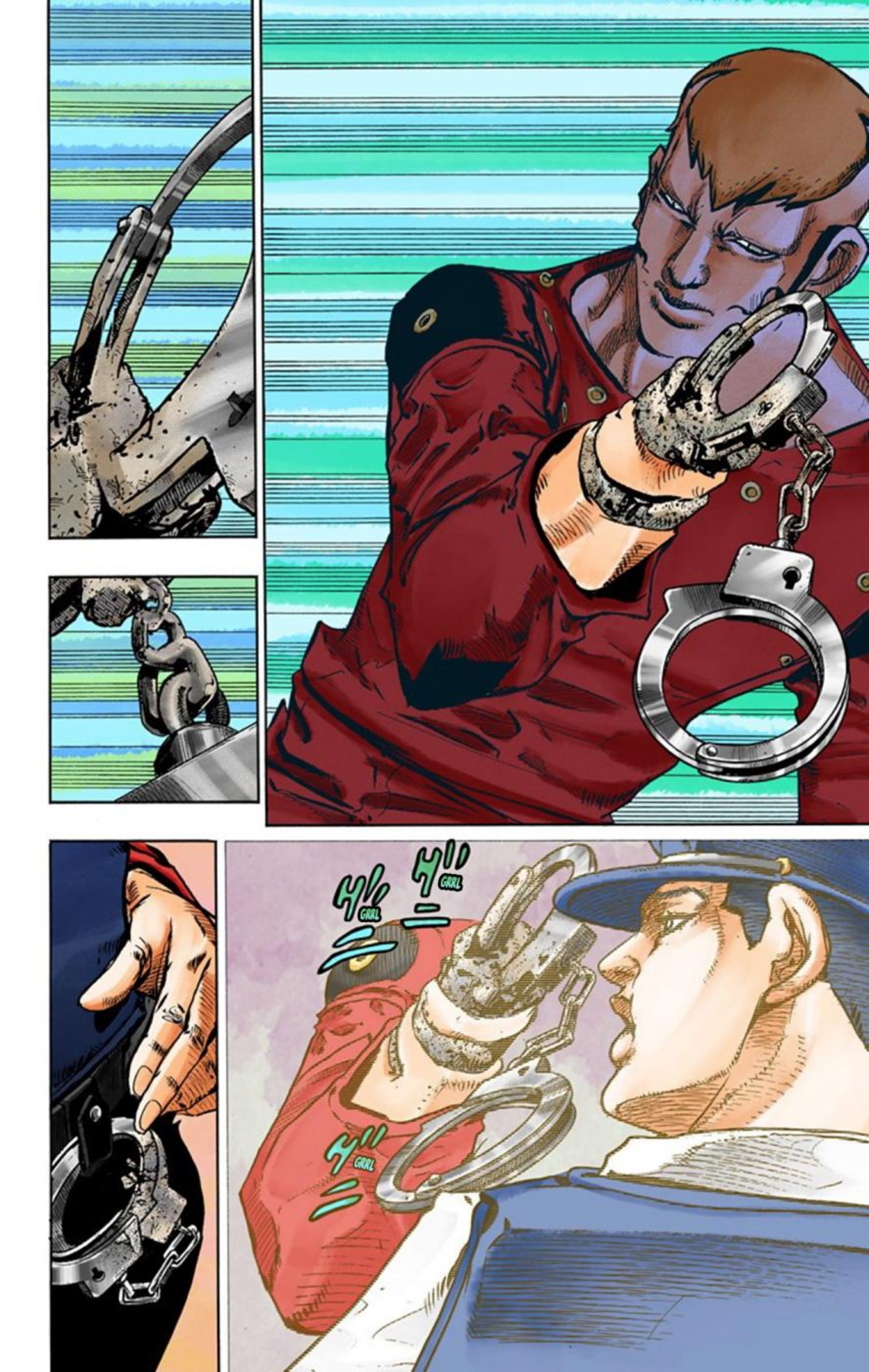
AH!!

H!! GRRL

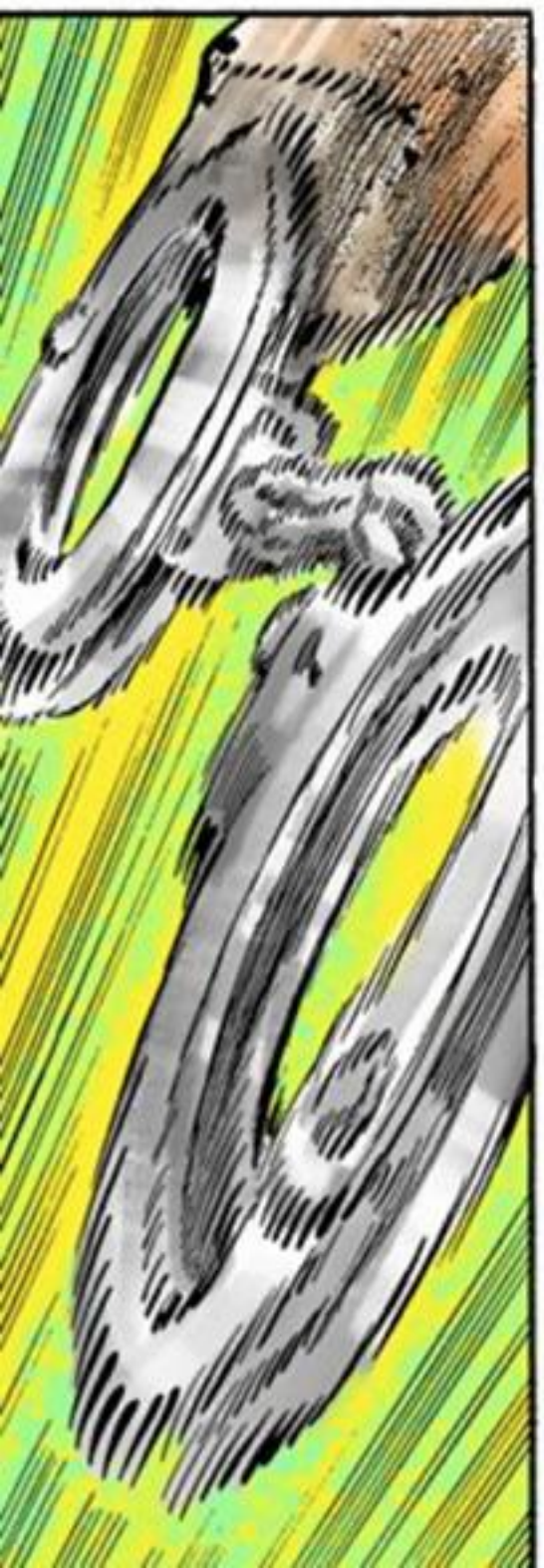
H!! GRRL

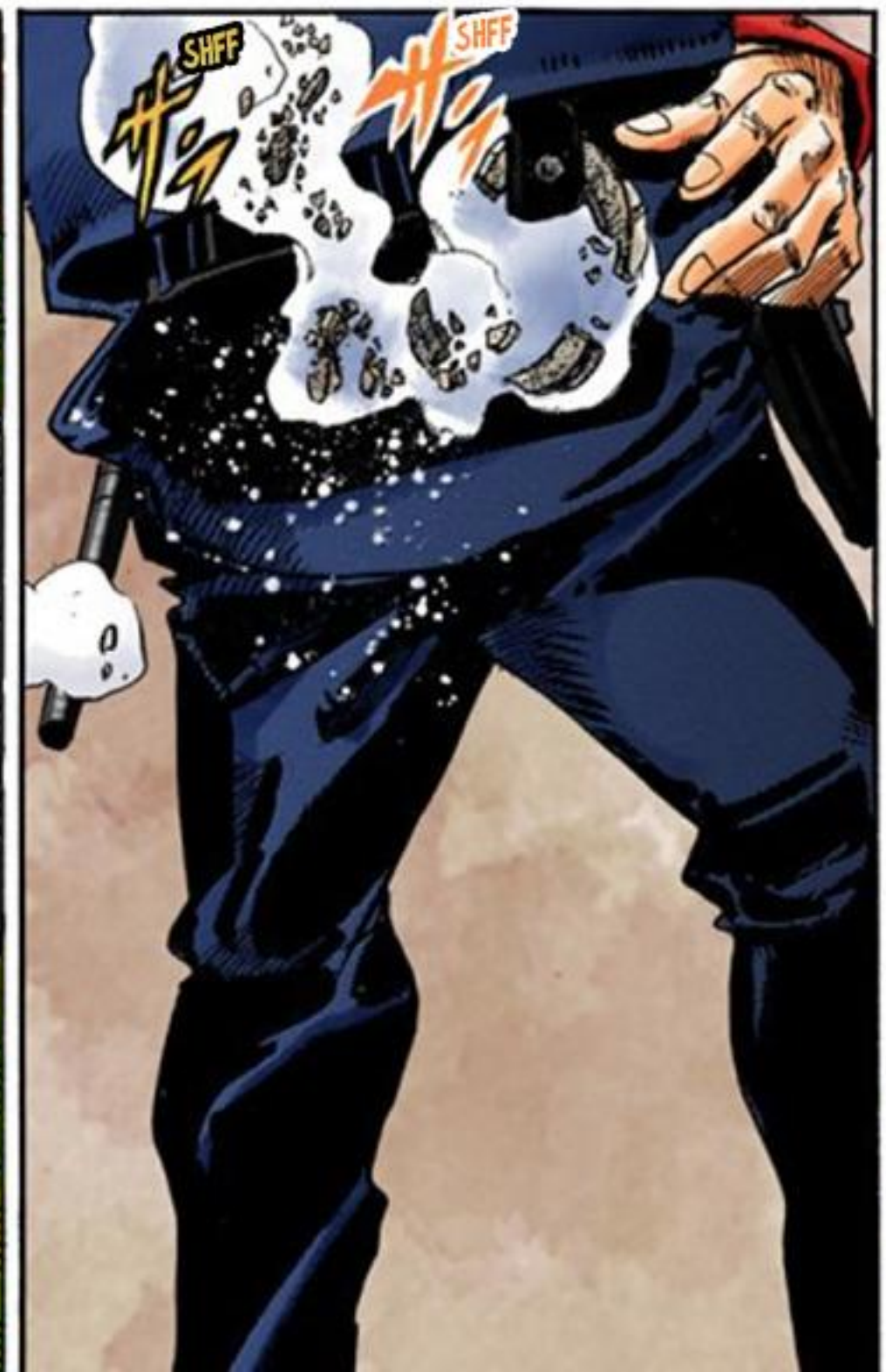
H!! GRRL

H!! GRRL


GRRL
GRRL
GRRL

GRRL
GRRL
GRRL
GRRL
POLICE





GASHAAANG

WH... WHAT ARE YOU DOING?!!

GASHING

SHFF

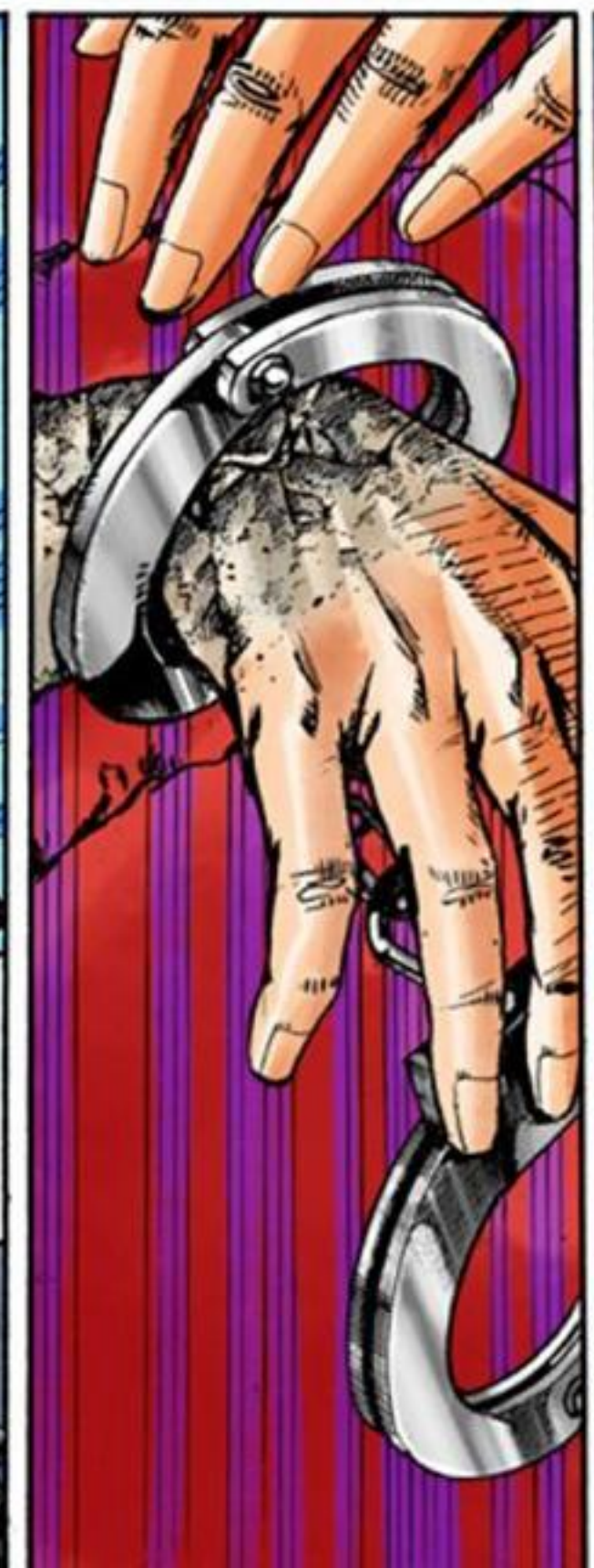
SHFF

SHFF

SHFF

FWP

GRRL
GRRL
GRRL
GRRL



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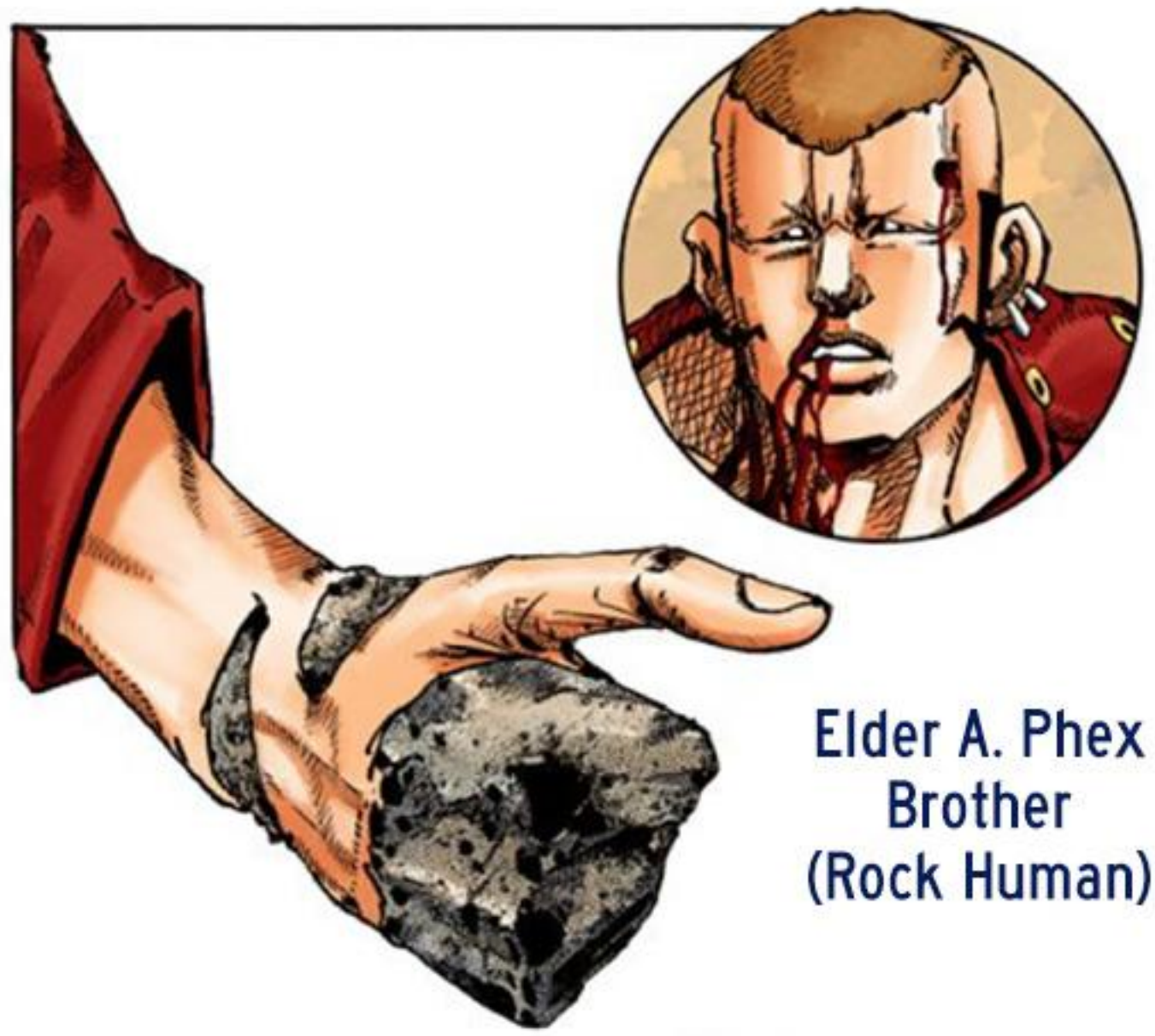


Elder A. Phex
Brother
(Rock Human)

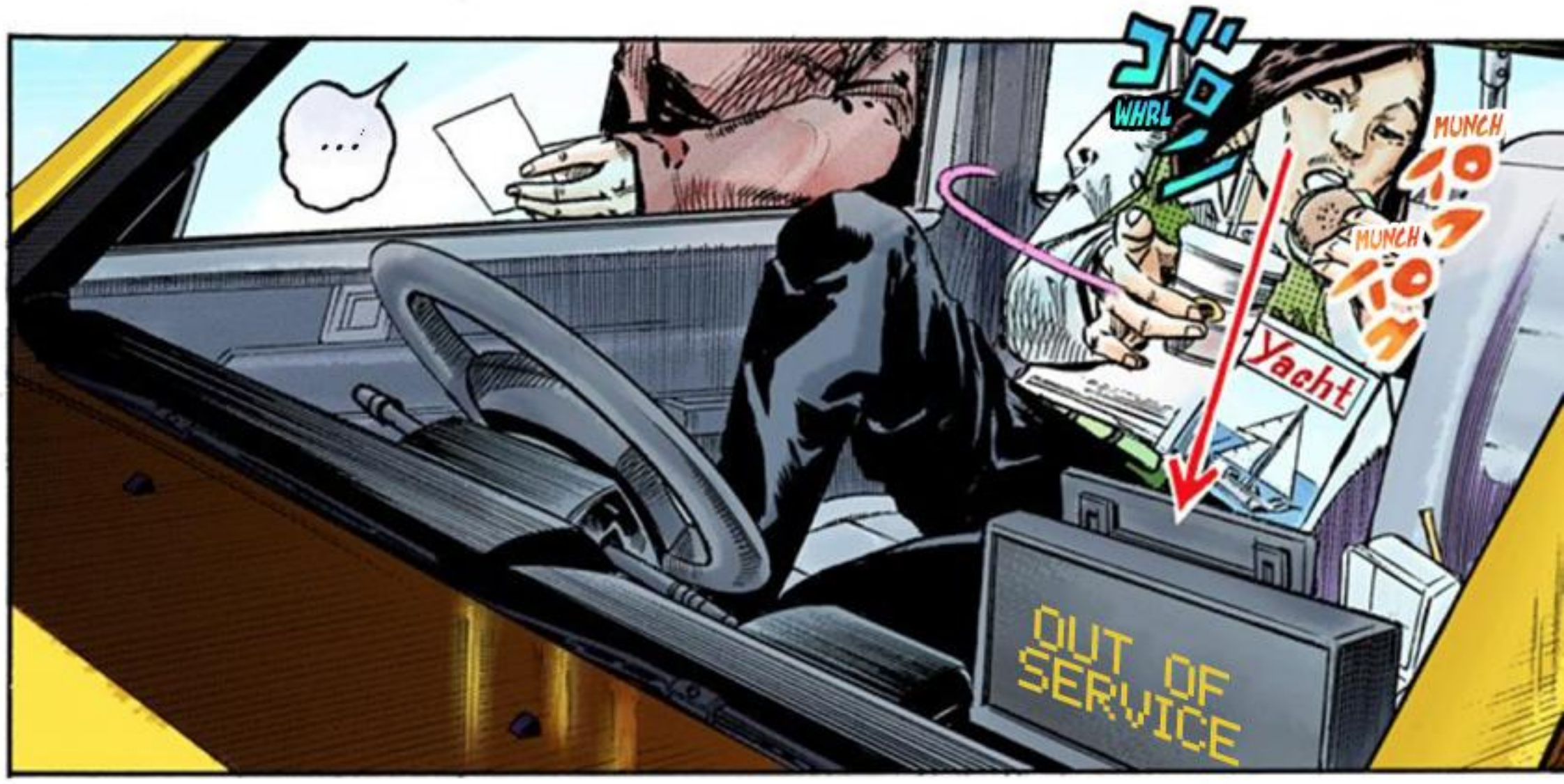
Stand Name—Schott Key No.1

By turning his right hand to ***stone***, he can then move objects he touches with his left hand to that stone right hand instantaneously. For example, if he grabbed a wire with his left hand, the wire would come out his right. If he touched gasoline with his left hand, gasoline would come out the right.

#045 LOVE LOVE DELUXE PART③

SLU LURP
acht

KNOCK
KNOCK
Yacht


...
WHRL
MUNCH
MUNCH
Yacht
OUT OF SERVICE

KNOCK
KNOCK
KNOCK
CAN'T 'CHA SEE I'M ON BREAK?
SHUT UUUP.
cht

KAPA

HAVE YOU GIVEN THIS *WOMAN* A RIDE,

OR SEEN HER AROUND ANYWHERE?

...

HIHIHIHI HI~~~♪

I DID SOME SHOPPIIIIING! ♪ AND IT'S REALLY HEAVYYYY!

ゴ!

BUMP

THE ATMO-SPHERE'S KIND OF CHANGED, HASN'T IT...?

UH... WHAT DOES A COMPUTER HAVE TO DO WITH BEING A FASHION DESIGNER?

MY DREAM'S TO BE A FASHION DESIGNER ONE DAY!

I FINALLY GOT A COMPUTER, TOO! HEHE!

BUT STUDYING IS MORE IMPOR-TAAANT! ♪

AND I SWEAR TO GOD I'M MAKIN' THAT DREAM COME TRUE! HECK YEAAAH!

RIGHT?

DIDN'T YOU ASK ME TO GIVE YOU SOME MONEY FOR A PLACE TO STAY TONIGHT?

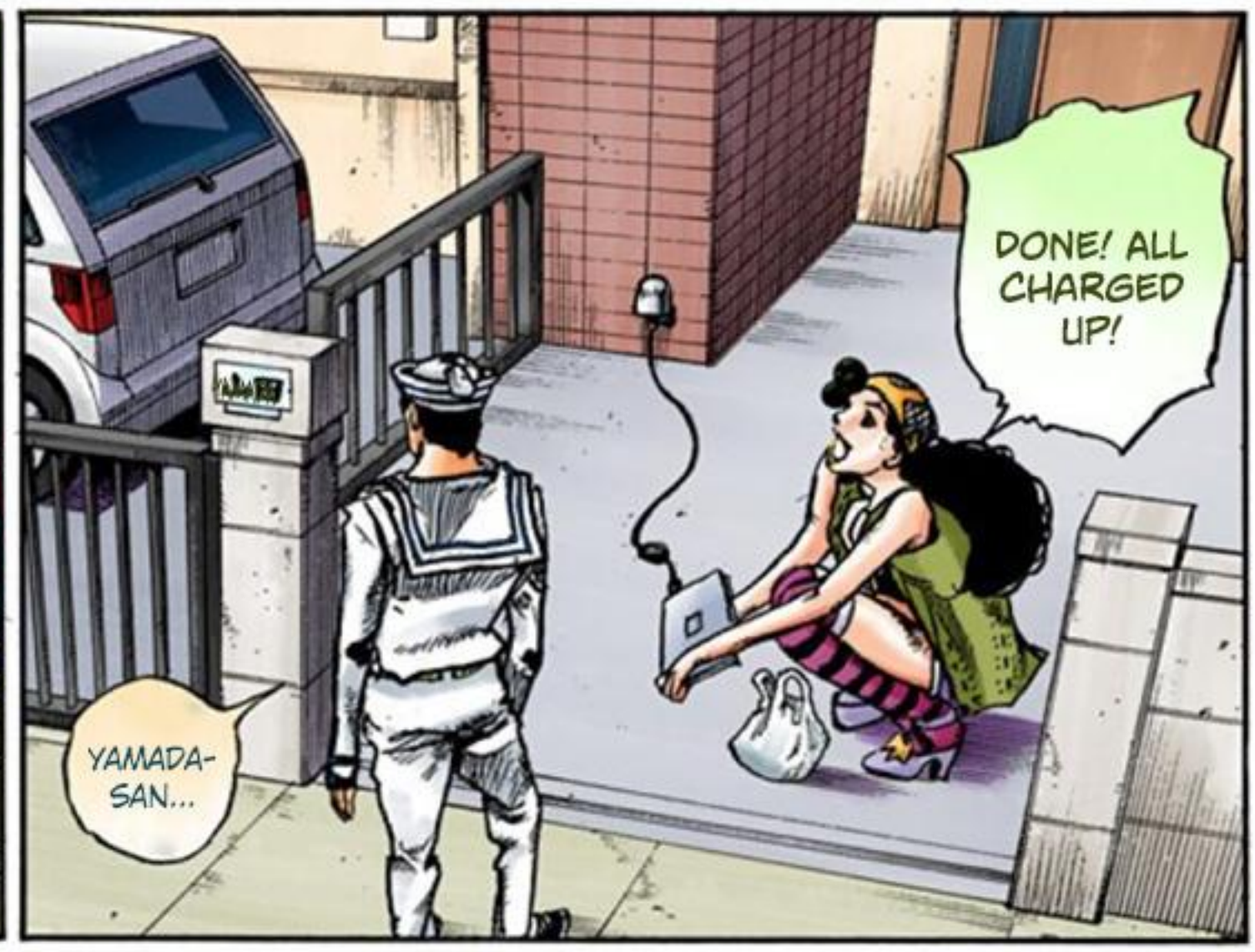
EARLIER,

SO I BOUGHT A LAPTOP...

I'M GONNA DO MY DESIGNS WITH CG SOFTWARE...

I MEAN, I'D HAVE TO EVENTUALLY, RIGHT? SO I JUST BOUGHT IT.

I REALLY HAVE NO TALENT FOR DRAWING.



HMPH
258.
TO MORIOH BUILDING 258...
BUT FIRST...

HM
HMM
SWIP
HUH?

HEY...
MR. DRIVER, ARE YOU TRYING TO MAKE THAT SOUND LIKE YOU WERE TALKING TO YOURSELF?
DOES THAT UH~~ MEAN ***"DON'T MAKE ME DRIVE TO SOMEPLACE THAT CLOSE BY!"*** IN JAPANESE?

AT ME?
HEY, UH...
I HEARD THAT. DID YOU JUST GO ***"HMPH"***?

...

...

HEY... STOP!

THUDD

DON'T JUST IGNORE ME, DAMMIT! SAY IT TO MY FACE, YOU CHICKEN-SHIIIIT!

I'VE GOT CAMERAS ON YOU, YOU KNOW...

G...

I...

GET OUT OF THIS TAXI!

BAM

BAM

TAXI Survey

SCREW YOU! I'VE GOT YOUR NAME MEMORIZED! MUNEYUKI-SAN, RIIIIGHT?!

IT'S OVER FOR YOU, BUCKO! I'M GONNA REPORT YOU! I'VE GOT A PEN, SHITHEAD!

LOOKS LIKE HE FINALLY SAID IT. THE BAD WORD!

OOKAAAAAY!

AW, MAAAAN!

HEY, HE SAID SOMETHING ABOUT CAMERAAS!

WHAT'RE WE GONNA DO

IF YOUR CAMERAS ARE CAPTURING THIS STUFF GOING ON BACK HERE?!

OH!

YOU WERE THE ONE WHO CLOSED THE DOOR, MR. DRIVER...

BUT DON'T WORRY, I'LL KEEP QUIET.

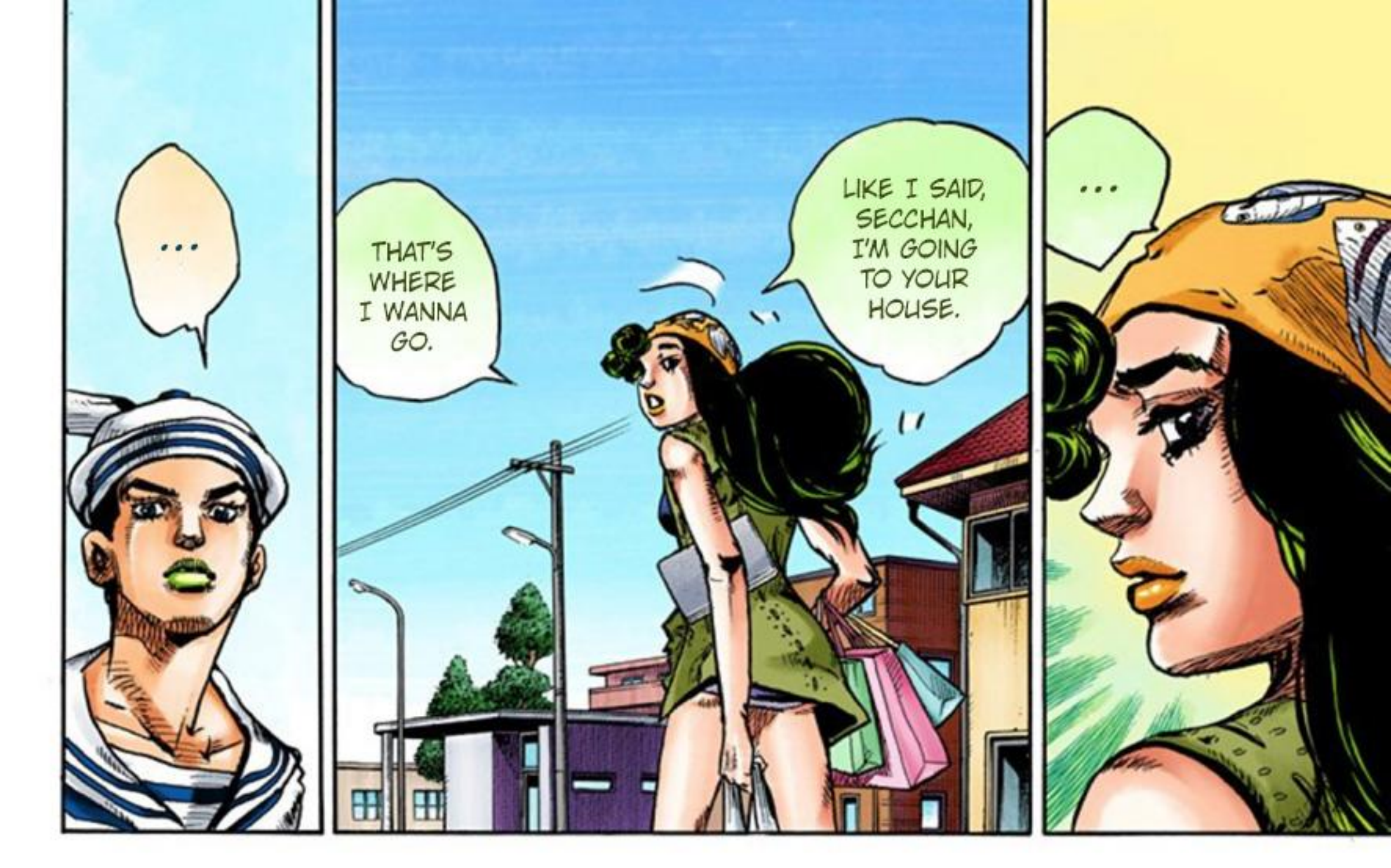
YOU REALLY DID IIIIIIT!

A GIRL'S HAIR IS HER LIFE, BUT I'LL BE REAL NICE AND LET YOU OFF THE HOOOOK!

BAMM

HEE HEE

WOO-HOO!
KARERA-CHAN... JUST WHO EXACTLY ARE YOU?
WHAT ARE YOU TRYING TO DO?


...
THAT'S WHERE I WANNA GO.
LIKE I SAID, SECCHAN, I'M GOING TO YOUR HOUSE.
...

GLANCE

KIRA...
AND IT'S KIRA'S HOUSE RIGHT? LET'S GO...
I SAID I WAS CRASHING BEFORE, DIDN'T I...?
...
YOU KNOW WHERE MY HOUSE IS?

KARERA HAD THAT PHOTO WITH KIRA AND ME IN THE SAME SHOT...

I SEE...

MORIOH BUILDING 258.

KIRA'S CONDO IS DOWN THIS ROAD...

DIDN'T YOU HEAR, KARERA-CHAN...?

YOSHIKAGE KIRA DIED.

...
ガチ CHATR
ガチ CHATR
ガチ CHATR
ガチ CHATR

ガチ CHATR
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ガチ CHATR

ガチ CHATR
ガチ CHATR

?!

ガチ CHATR
ガチ CHATR
ガチ CHATR
ガチ CHATR
HAA
HAA

HOW'D HE DIE?

H...

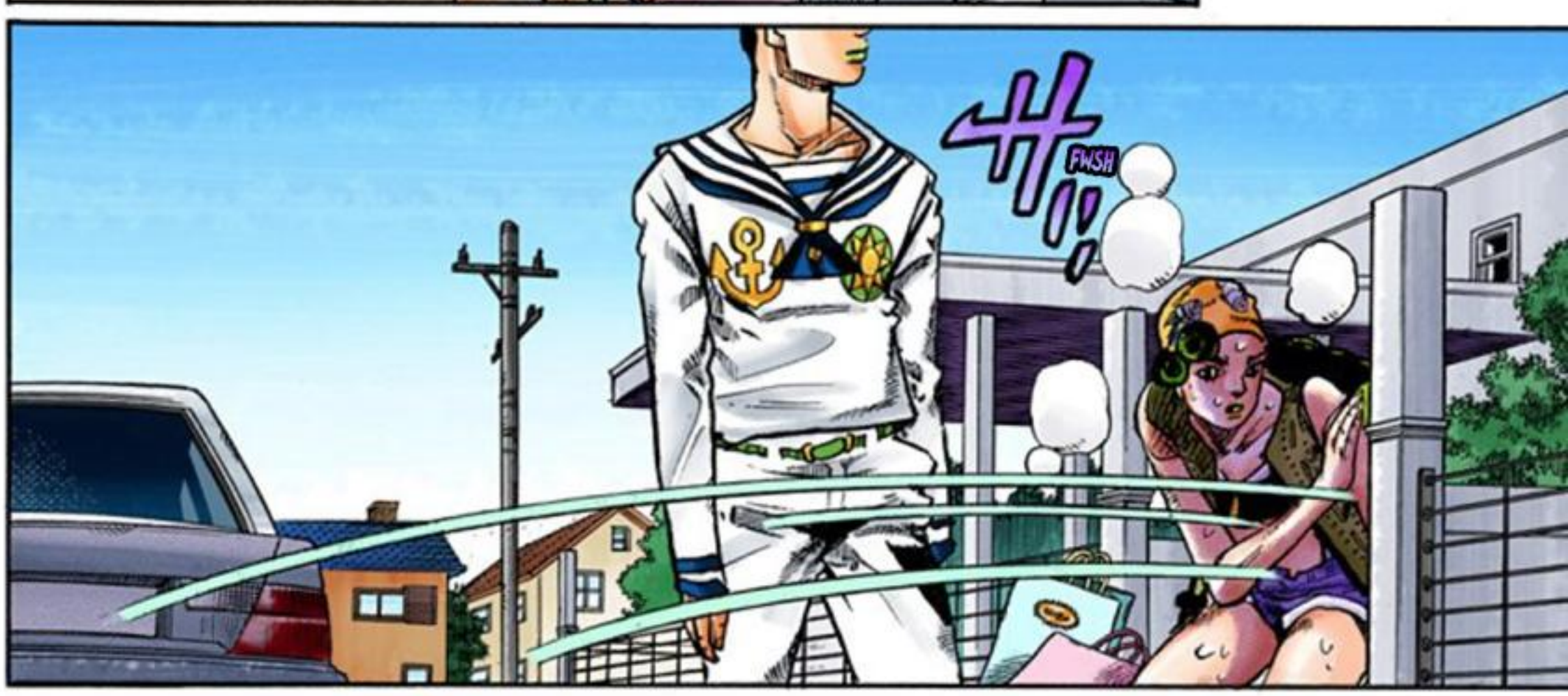
Y...YOU DON'T THINK HE WAS MURDERED, DO YOU?

HAAA
HAAA
HAAA
HAAA

WHAT?

UUH!
UH!
ガタ TRMBL
ガタ TRMBL
ガタ TRMBL
HAAAA HAAAA
SHVR ガドドド
SHVR ガドドド

ガタ TRMBL
ガタ TRMBL


FWSH

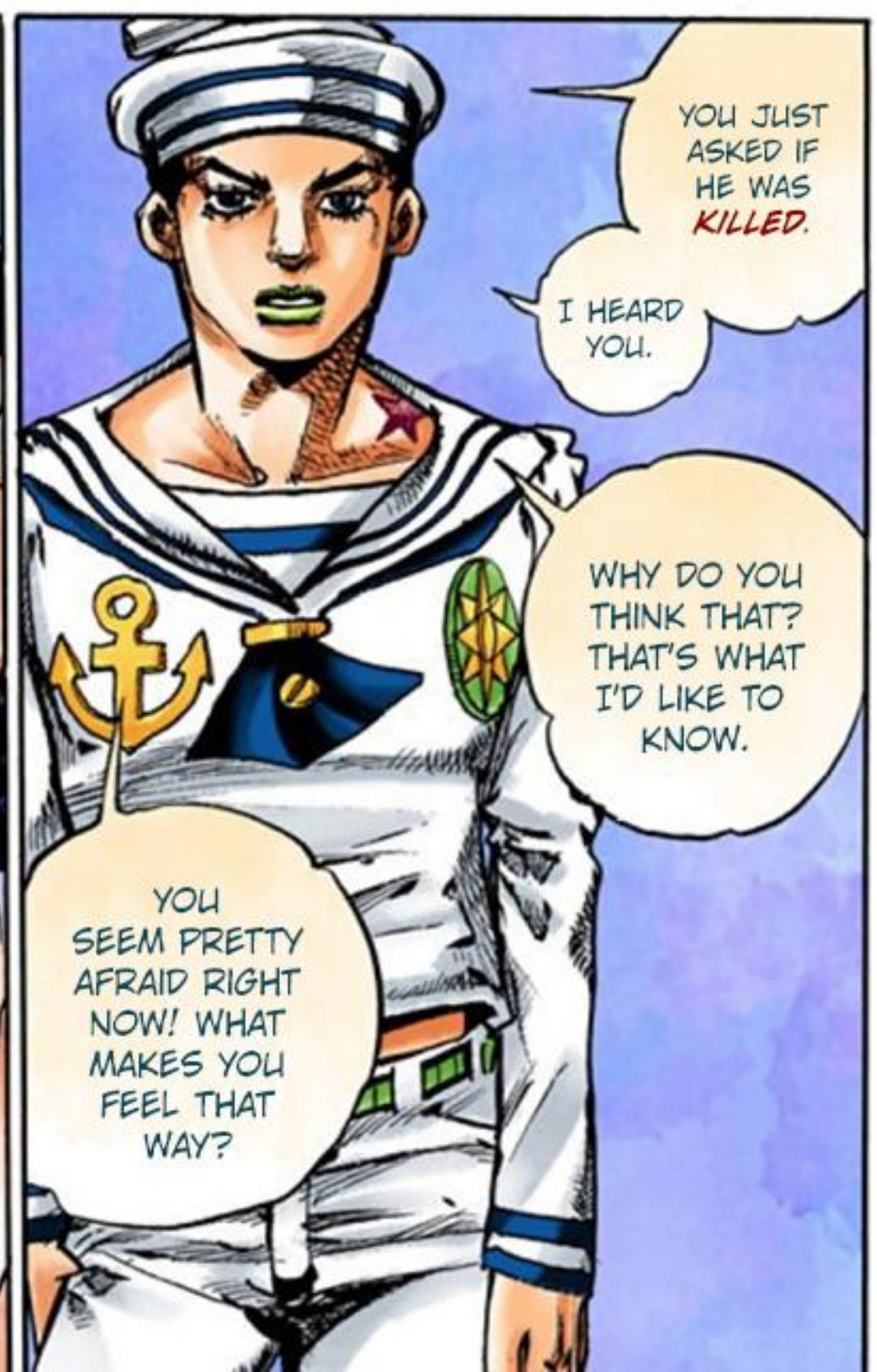
L...LOOKS LIKE THINGS WEREN'T SO SIMPLE...
IT'S BEEN HALF A YEAR SINCE THE EARTHQUAKE SO I THOUGHT THINGS HAD COOLED DOWN, BUT... I HAD IT ALL WRONG.

HEY... COULD YOU TELL ME HOW... KIRA DIED?

D... DAMMIT.

THE SITUATION'S MOVING IN AN EVEN MORE DANGEROUS DIRECTION...

I CAN'T GO TO THAT CONDO ANYMORE...
JUST, TELL ME.... HOW DID KIRA DIE?


YOU JUST ASKED IF HE WAS KILLED.
I HEARD YOU.
WHY DO YOU THINK THAT? THAT'S WHAT I'D LIKE TO KNOW.
YOU SEEM PRETTY AFRAID RIGHT NOW! WHAT MAKES YOU FEEL THAT WAY?

IT MIGHT'VE BEEN AN ACCIDENT IN THE EARTHQUAKE, OR IT MIGHT'VE BEEN AFTER THAT.

HE WASN'T MURDERED.

AND THIS'S THE TRUTH...

KIRA WAS BURIED IN THE GROUND NEAR THE LONE PINE.

THE PLACE EVERYBODY CALLS THE *WALL EYES*.

THERE WEREN'T ANY EXTERNAL WOUNDS, AND HIS BODY WAS *DRIED OUT* WHEN HE WAS FOUND DEAD.

I WAS BURIED UNDER THE GROUND AS WELL.

I SURVIVED.

THOUGH MY BODY SEEMS TO HAVE UNDERGONE *EQUIVALENT EXCHANGE*.

I LOST MY MEMORY...

THERE WAS A ROKAKAKA TREE.

JUST ONE.

COULD YOU TELL ME... WHAT HAPPENED ...?

WHO AM I?

IN A FLOWER POT.

I SAW KIRA HIDING IT IN HIS KITCHEN.

I'M SURE...

KIRA HAD A SINGLE TREE HIDDEN...

ゴゴゴ

SHE'S TALKING ABOUT THEM NOW! SO IT'S THOSE *FRUITS* SHE'S AFTER...!

...ABOUT THE FRUITS!

KARERA KNOWS ...

HE DISPOSED OF THE OTHER TREES...

I SAW THAT KIRA WAS HIDING JUST ONE OF THE *ROKAKAKA* TREES.

'CAUSE KIRA HAS A SICK MOM, YA SEE.

WHERE IS IT NOW?

DO DO DO

...DO YOU KNOW, SECCHAN?

I MEAN,

YOU CHANGED YOUR APPEARANCE, RIGHT?! ...YOU DISGUISED YOURSELF SO IT'D BE EASIER TO HIDE FROM EVERYBODY.

SECCHAN,

WHERE IS THE ROKAKAKA RIGHT NOW?

DO

DO

SHE'S SAYING THAT THE *REASON I'M WEARING THIS SORT OF OUTFIT...*

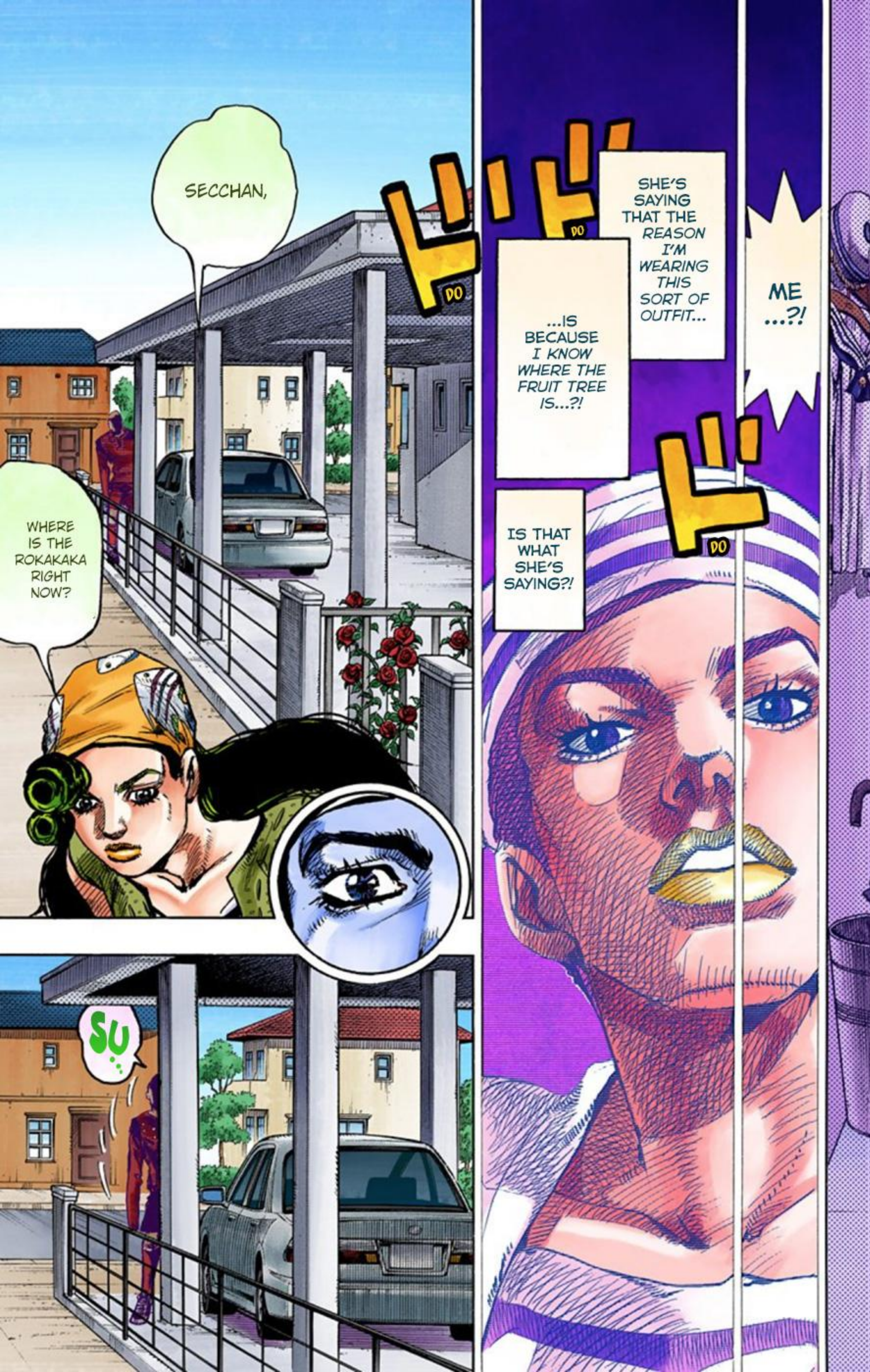
...IS BECAUSE *I KNOW WHERE THE FRUIT TREE IS...?!*

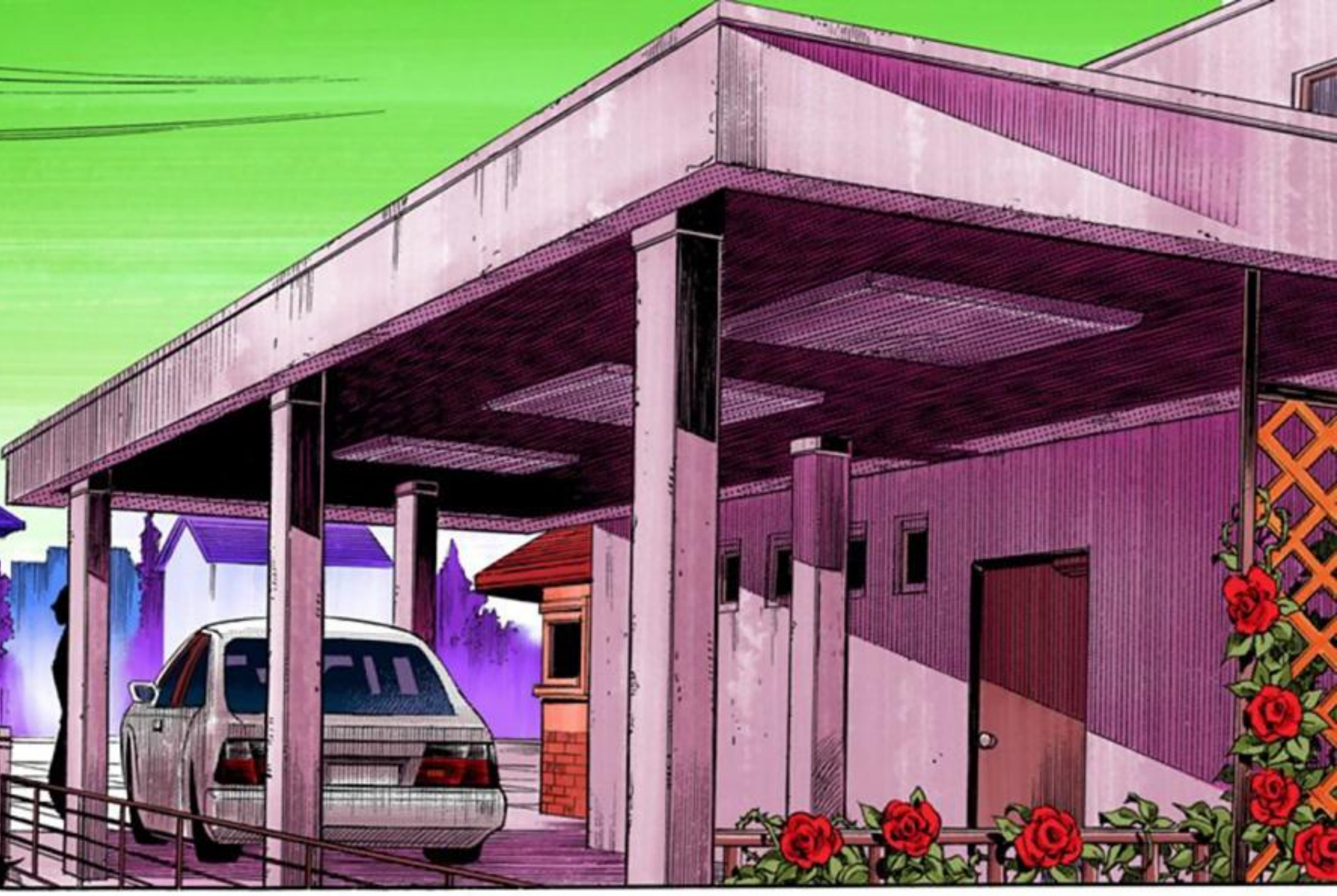
IS THAT WHAT SHE'S SAYING?!

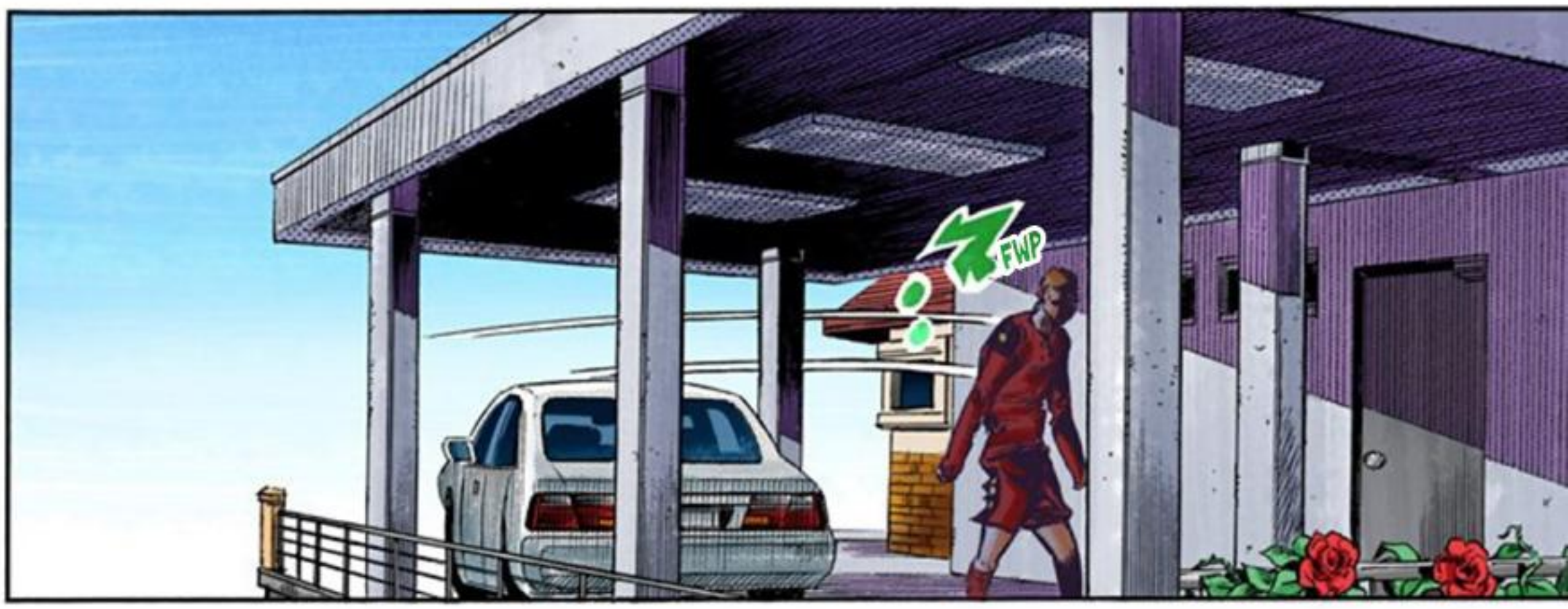
ME ...?!

DO

SU



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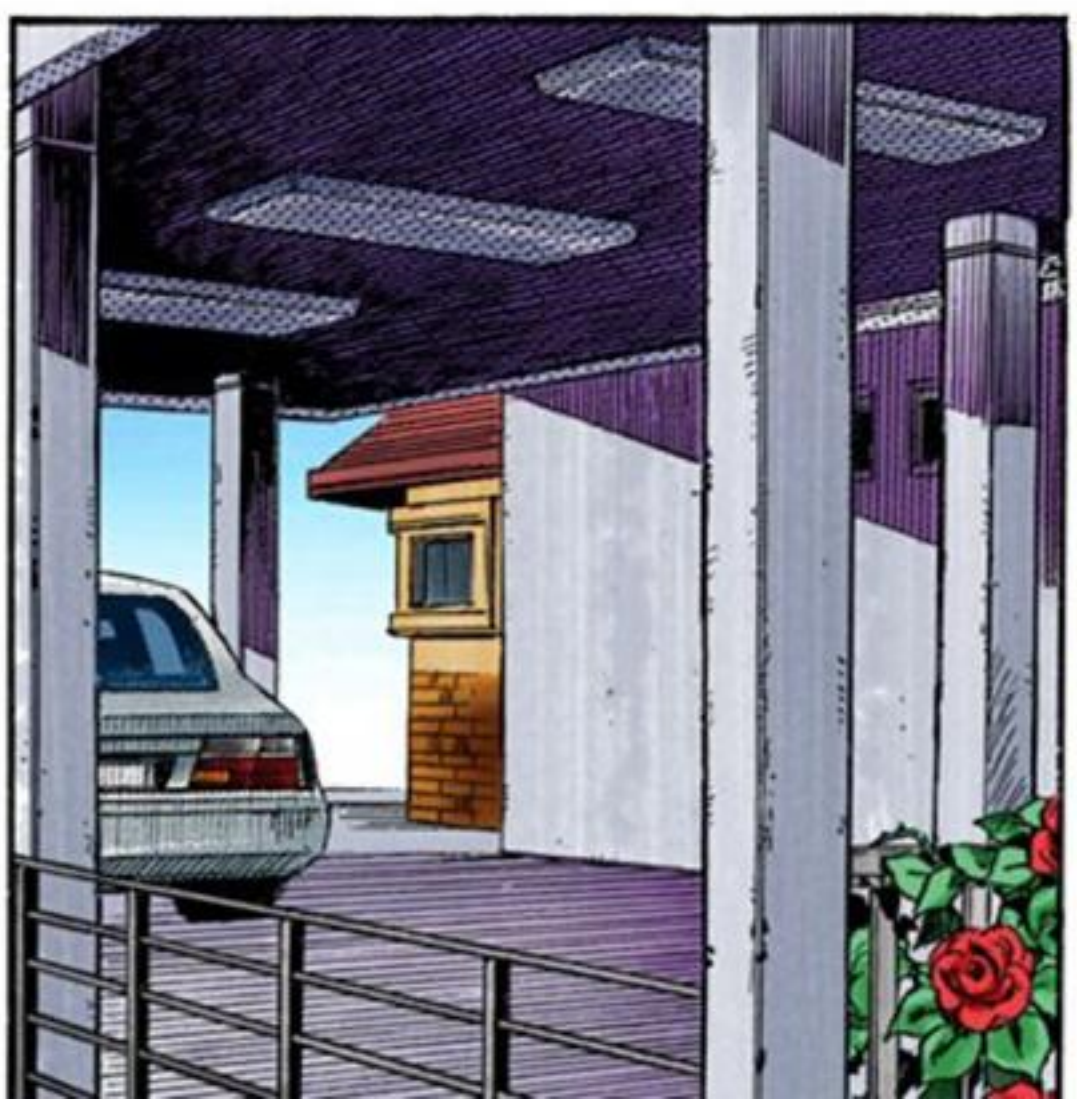

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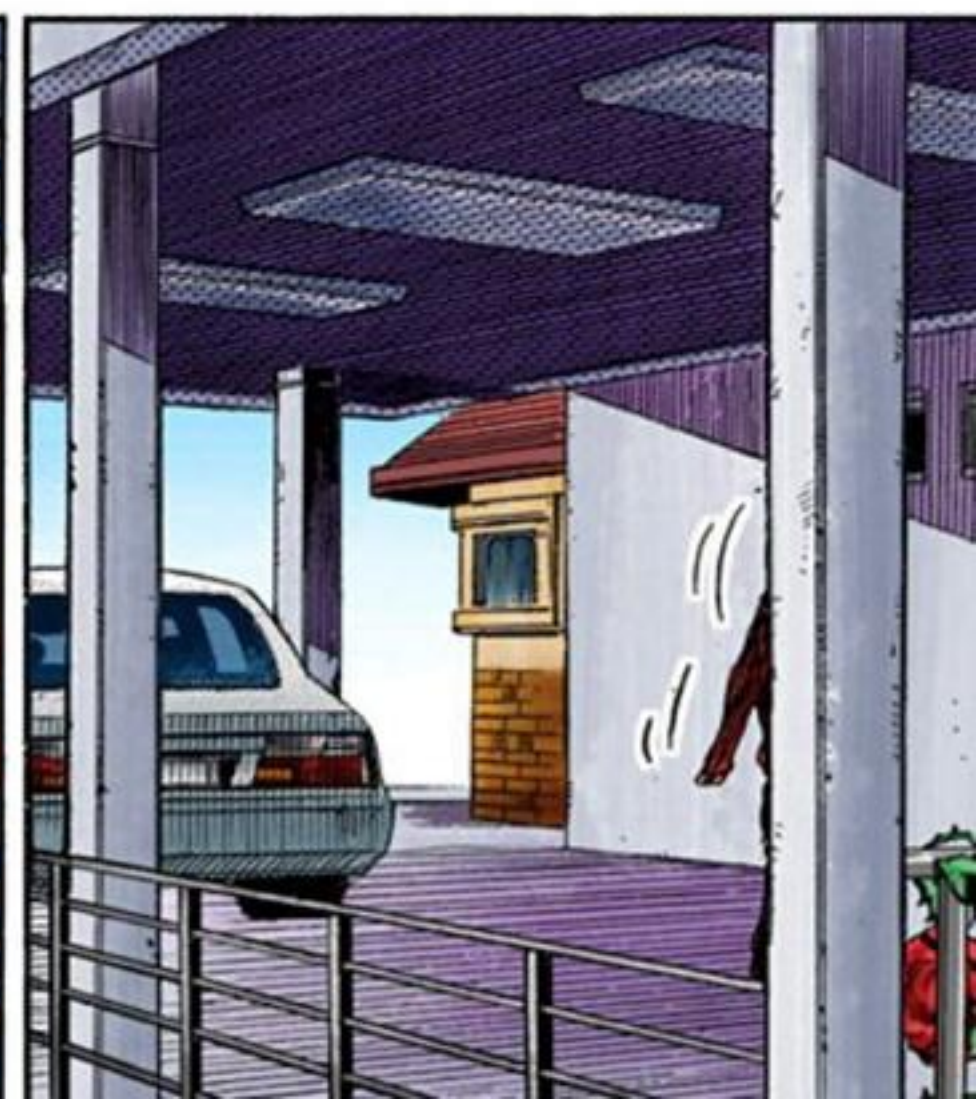
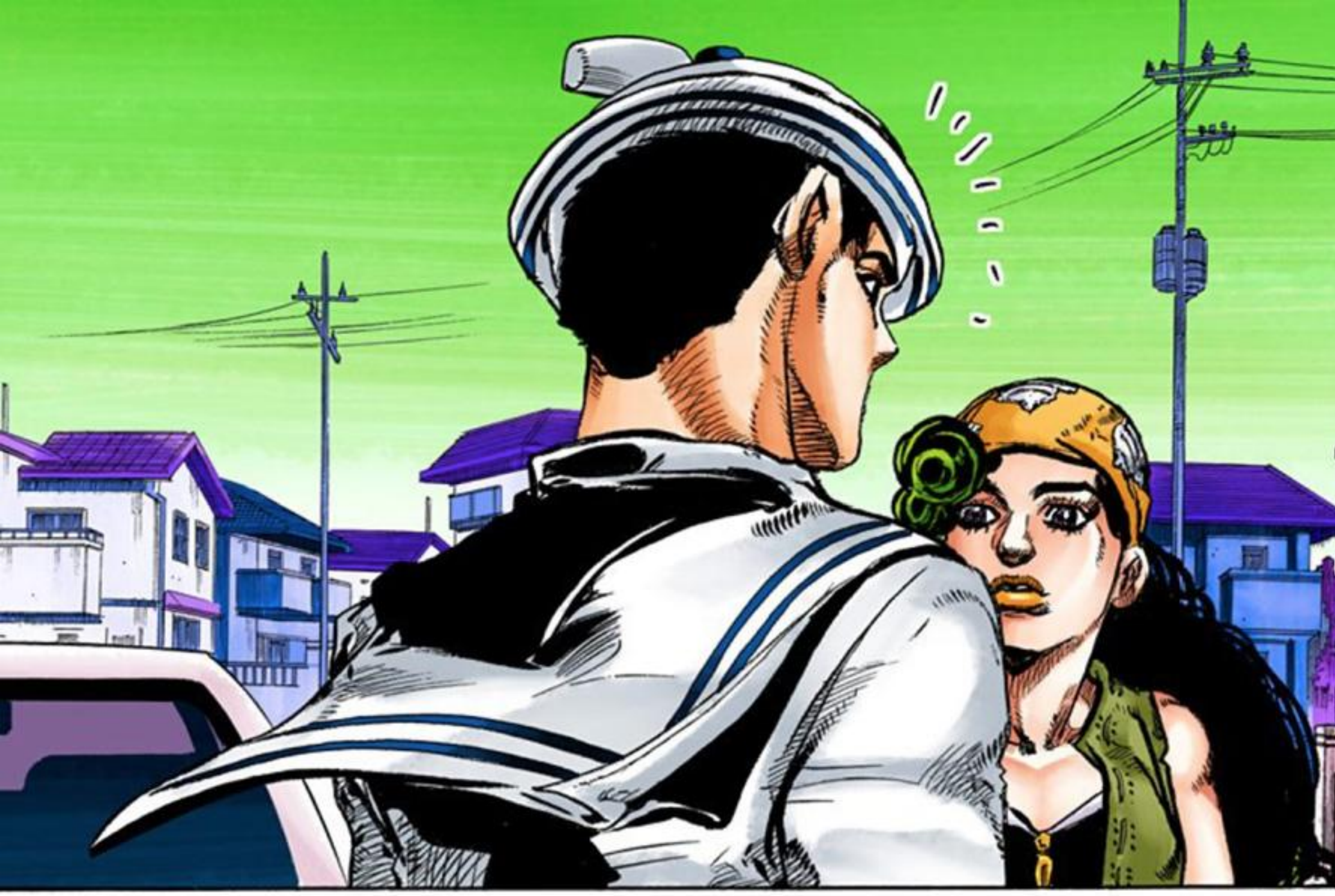
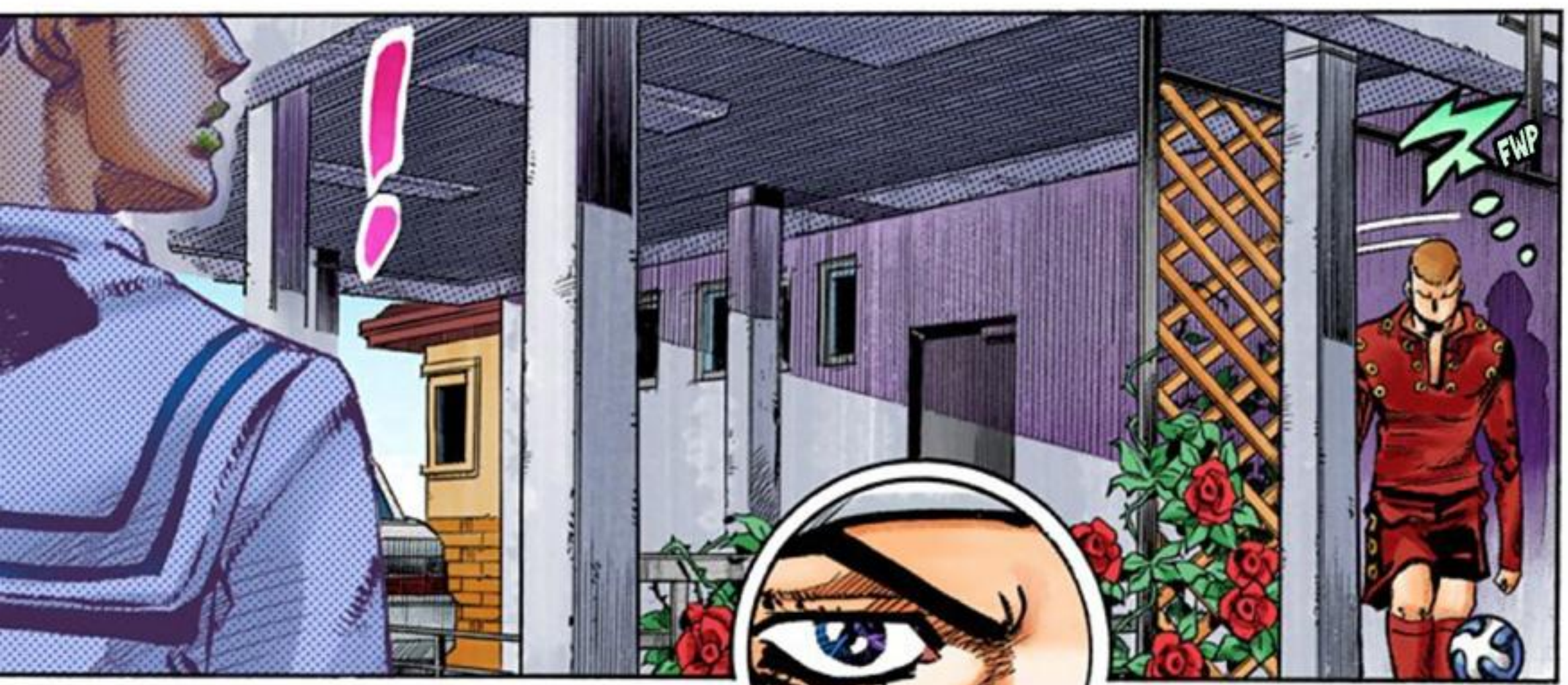
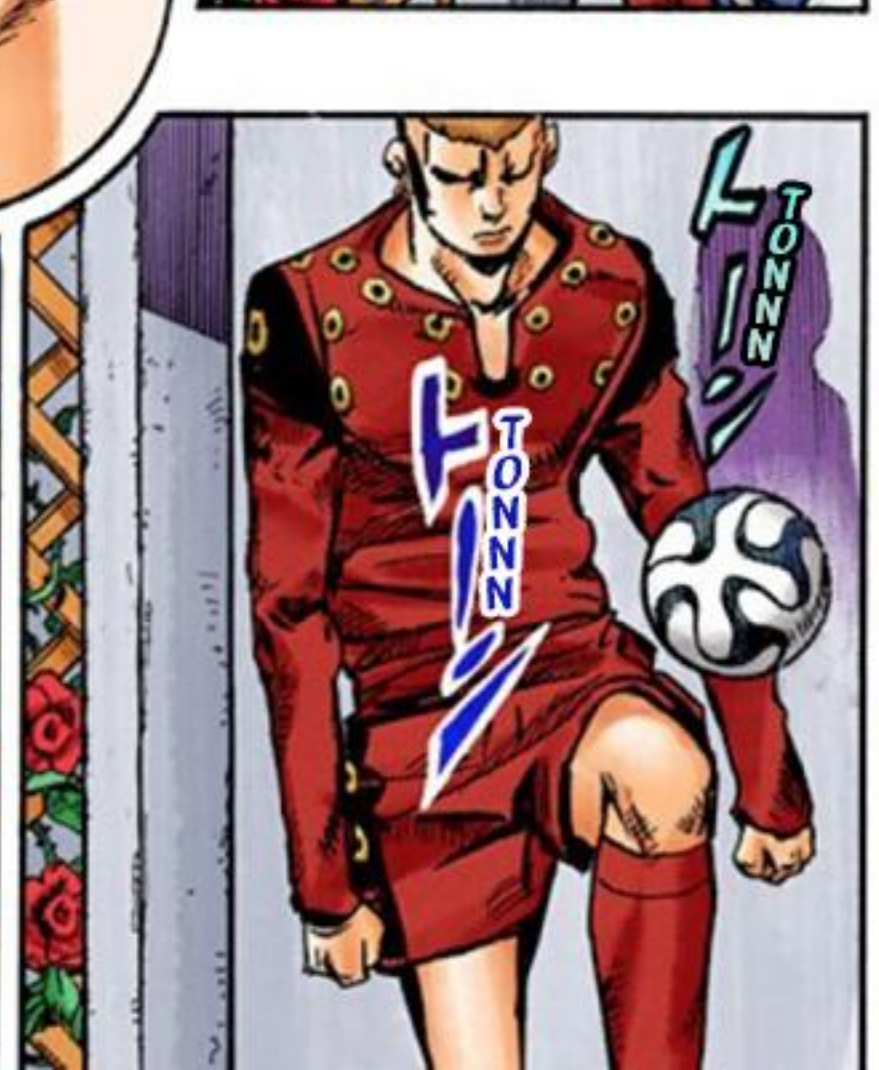





!
FWP

IS THAT SOMEONE YOU KNOW?
KARERA-CHAN,


トン
TONNN
トン
TONNN

...

TONNN

TONNN

WH...

WHO ARE YOU?

TONNN

TONNN

TONNN

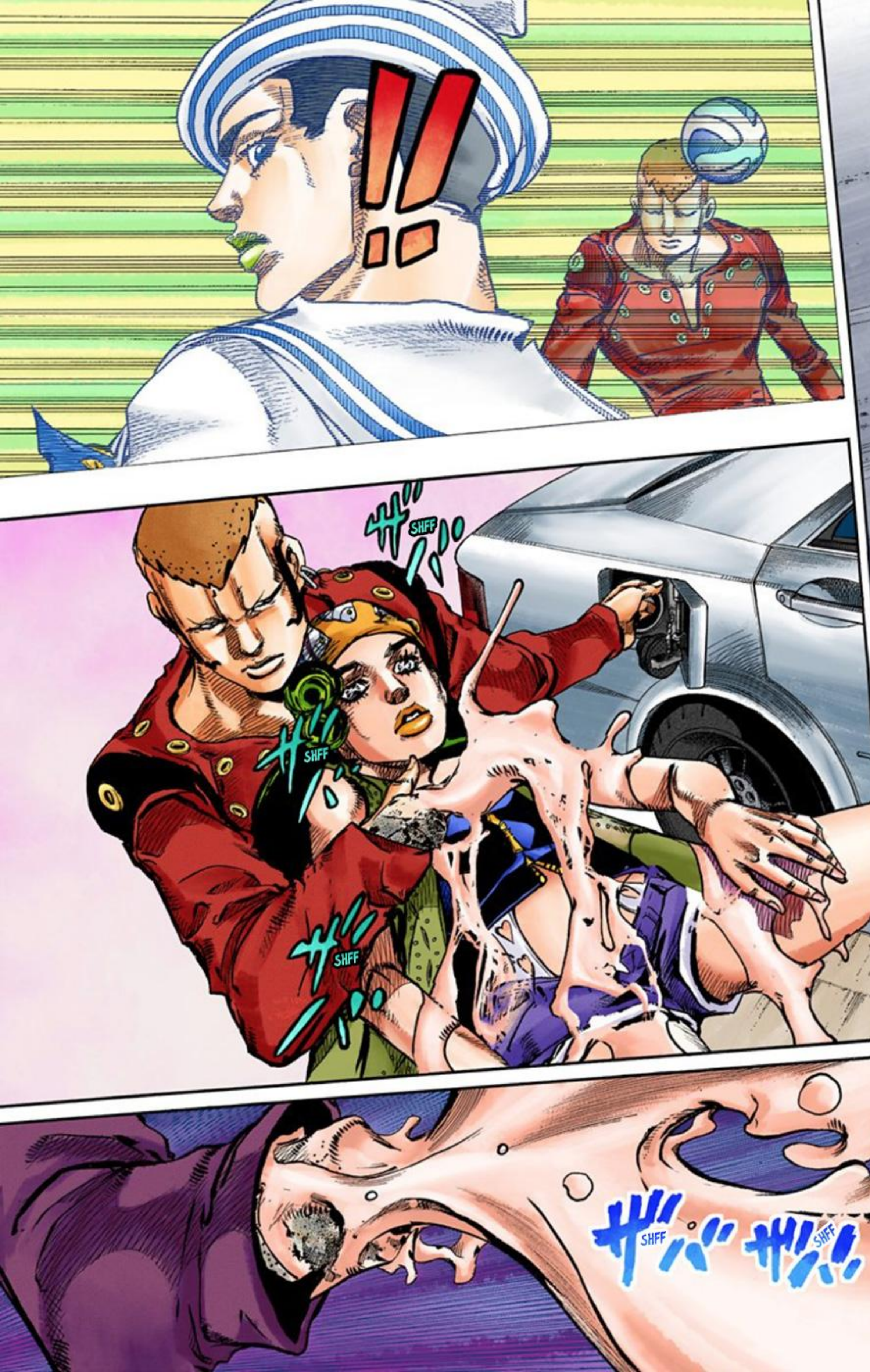
FWP

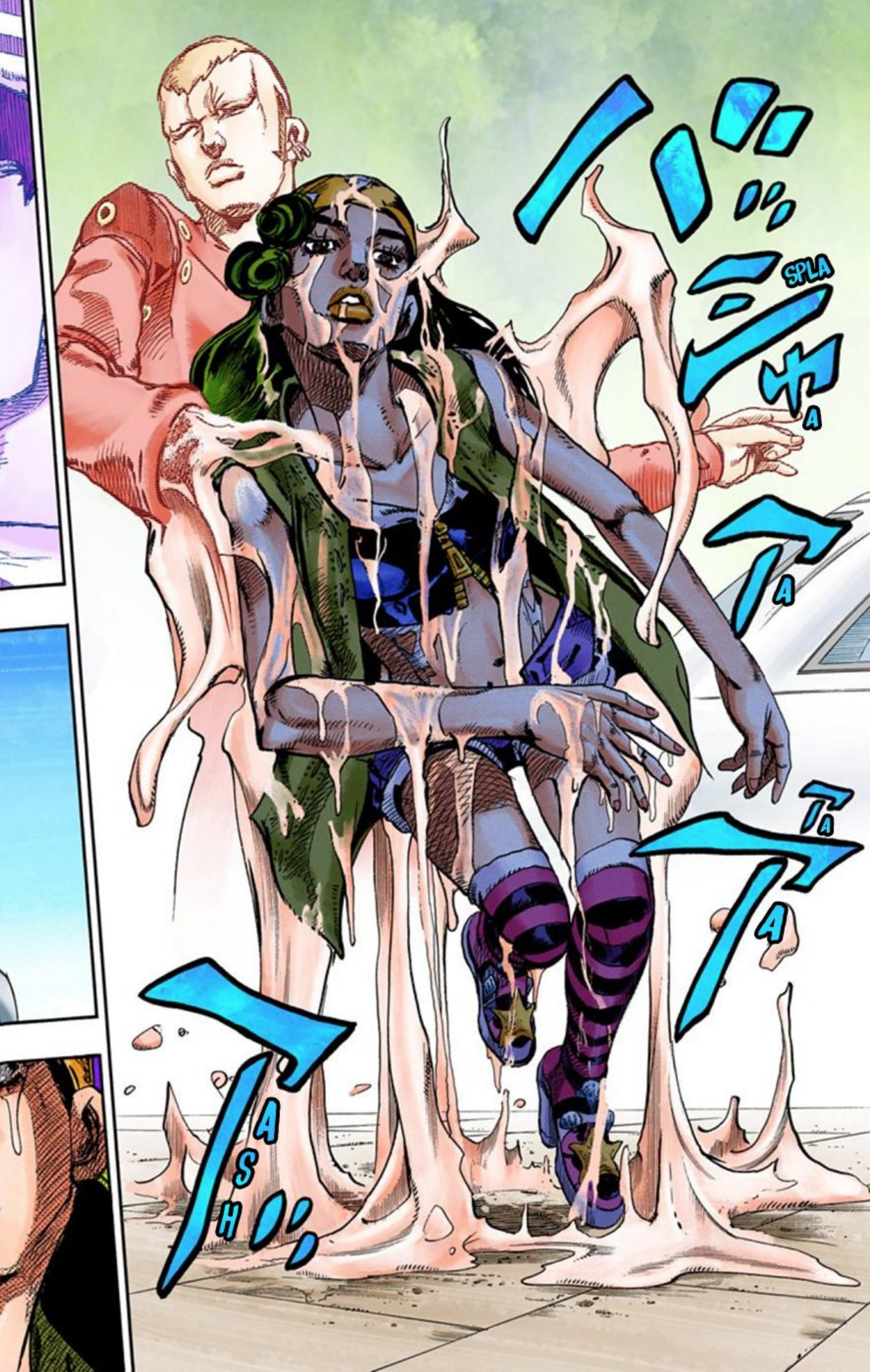
EEK!

GRABB

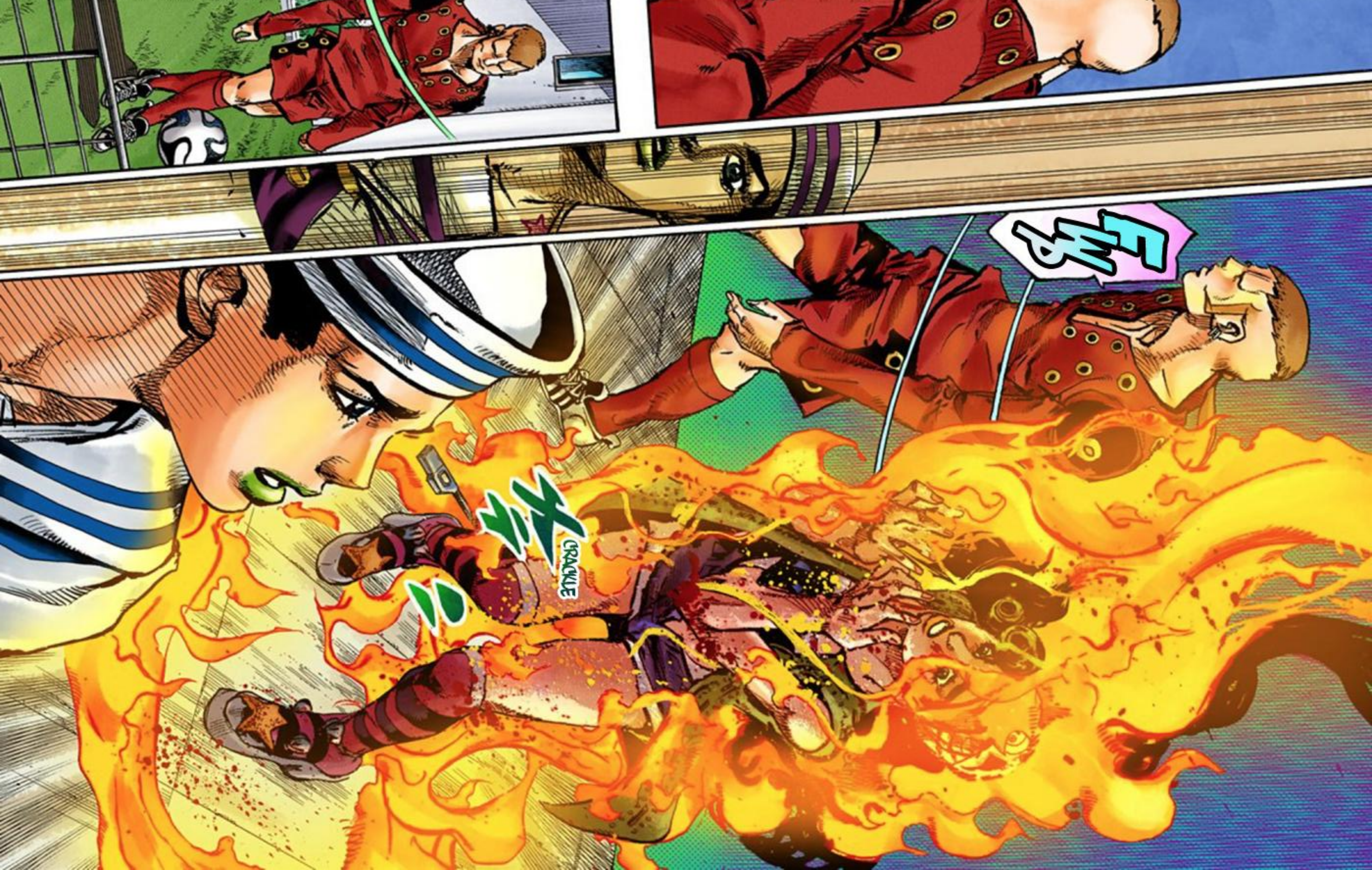
YANK

KLUNK


!!
SHFF
SHFF
SHFF
SHFF
SHFF

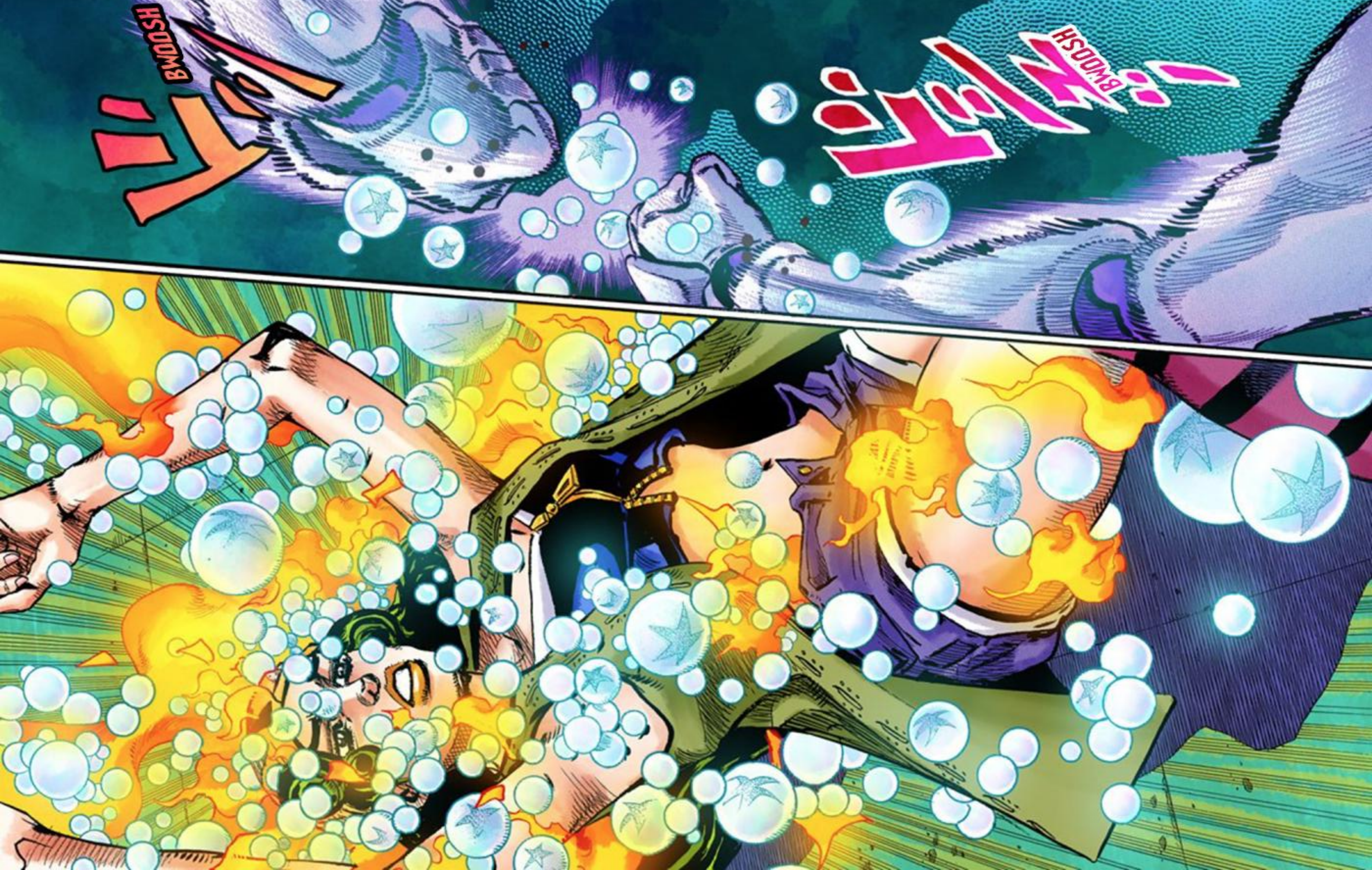

SPLA
SHA
ASH

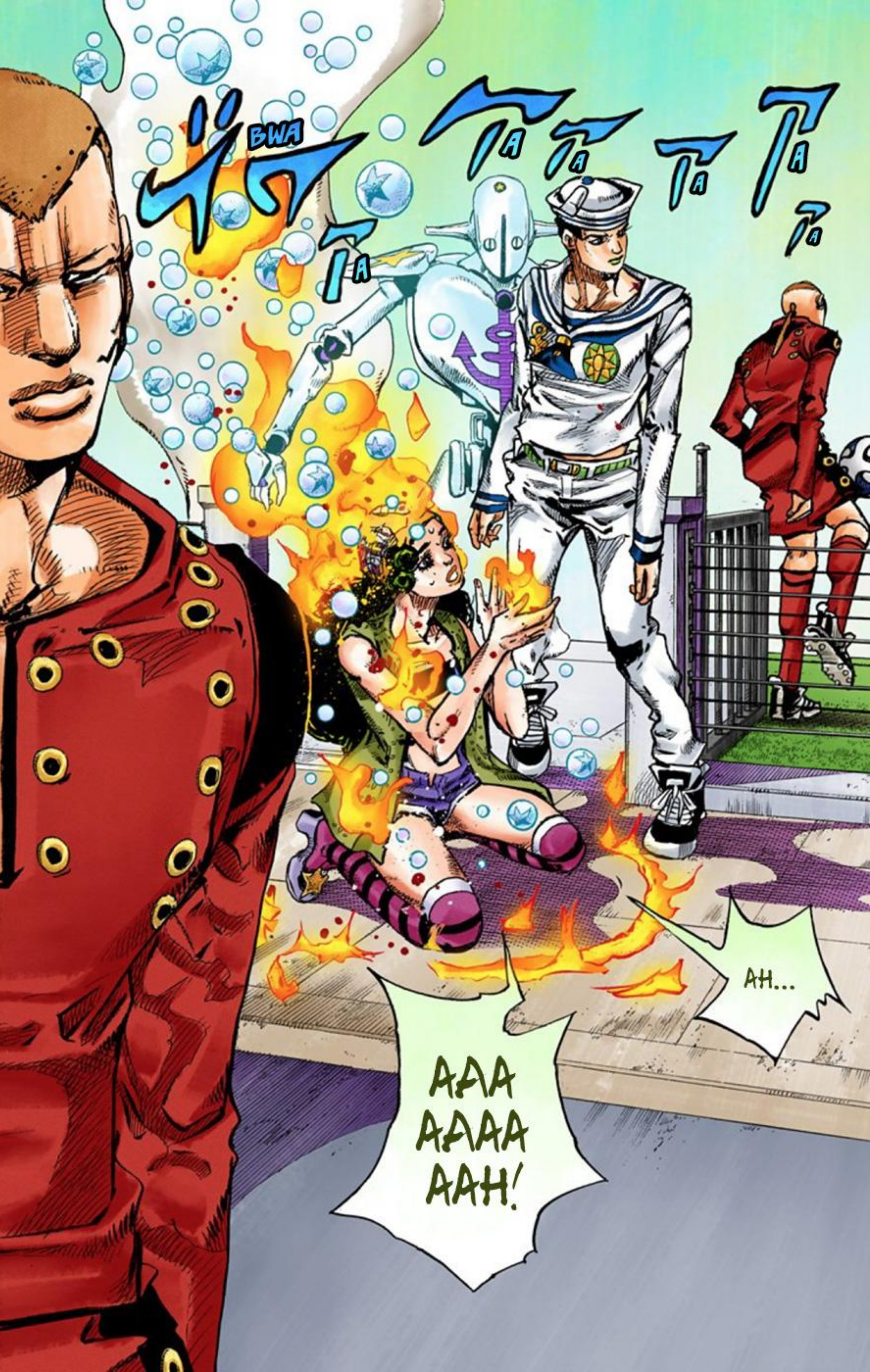
...
...
HUH?

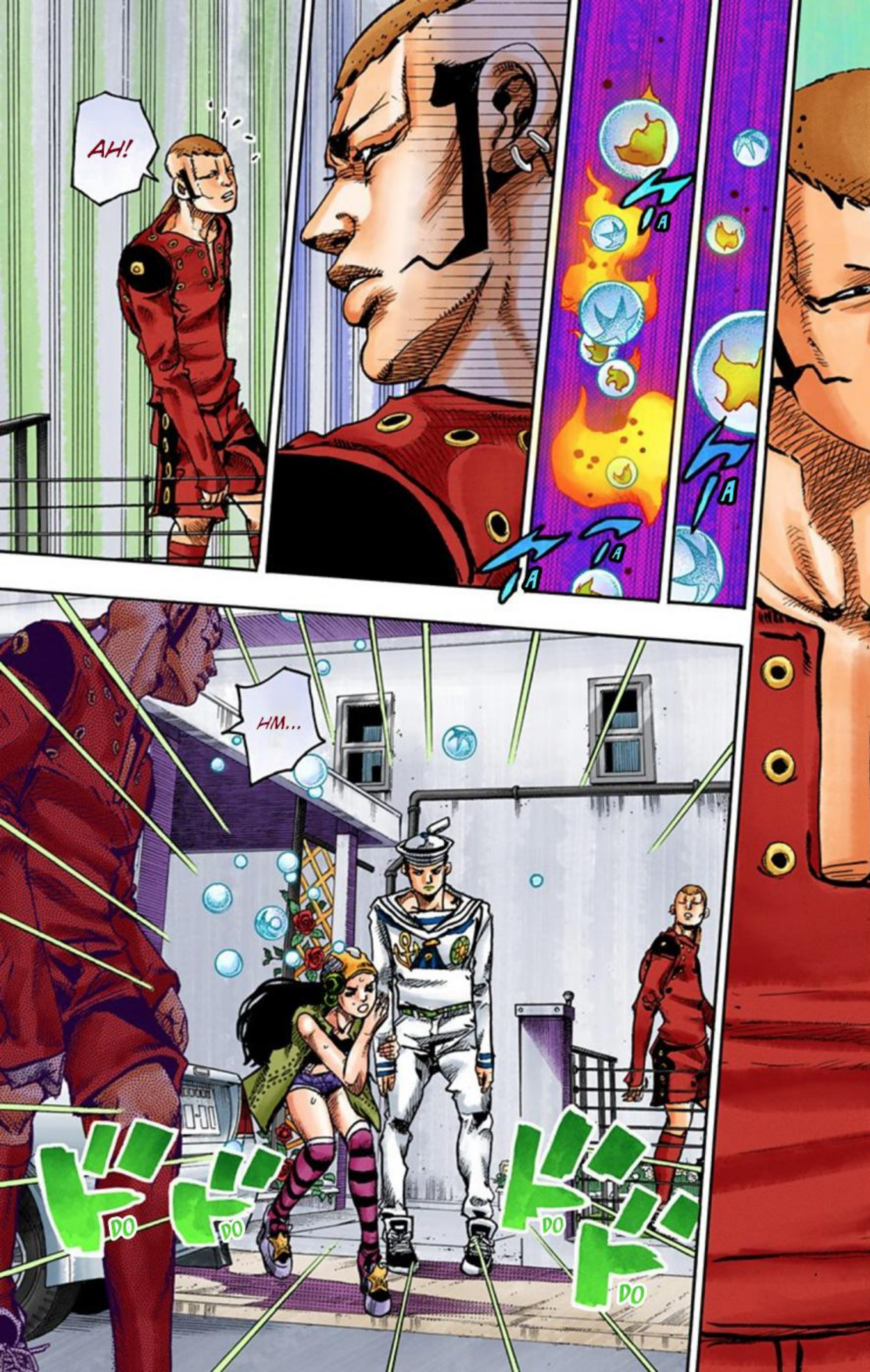

CRACKLE

ぐるぐるぐるぐるぐる
ドッ
ドッ
ドッ

ゴォ
VW
ォォォ
TWRL
BWOOSH
BWOOSH
Soft &
Wet!


BWOOSH
BWOOSH


BWA
AH...
AAA AAAA AAH!


AH!
A
A
A
A
HM...
ドドド

ドドド

SWIP
DO
HMP
SHUMP
ORAA!!
BWAAAAM

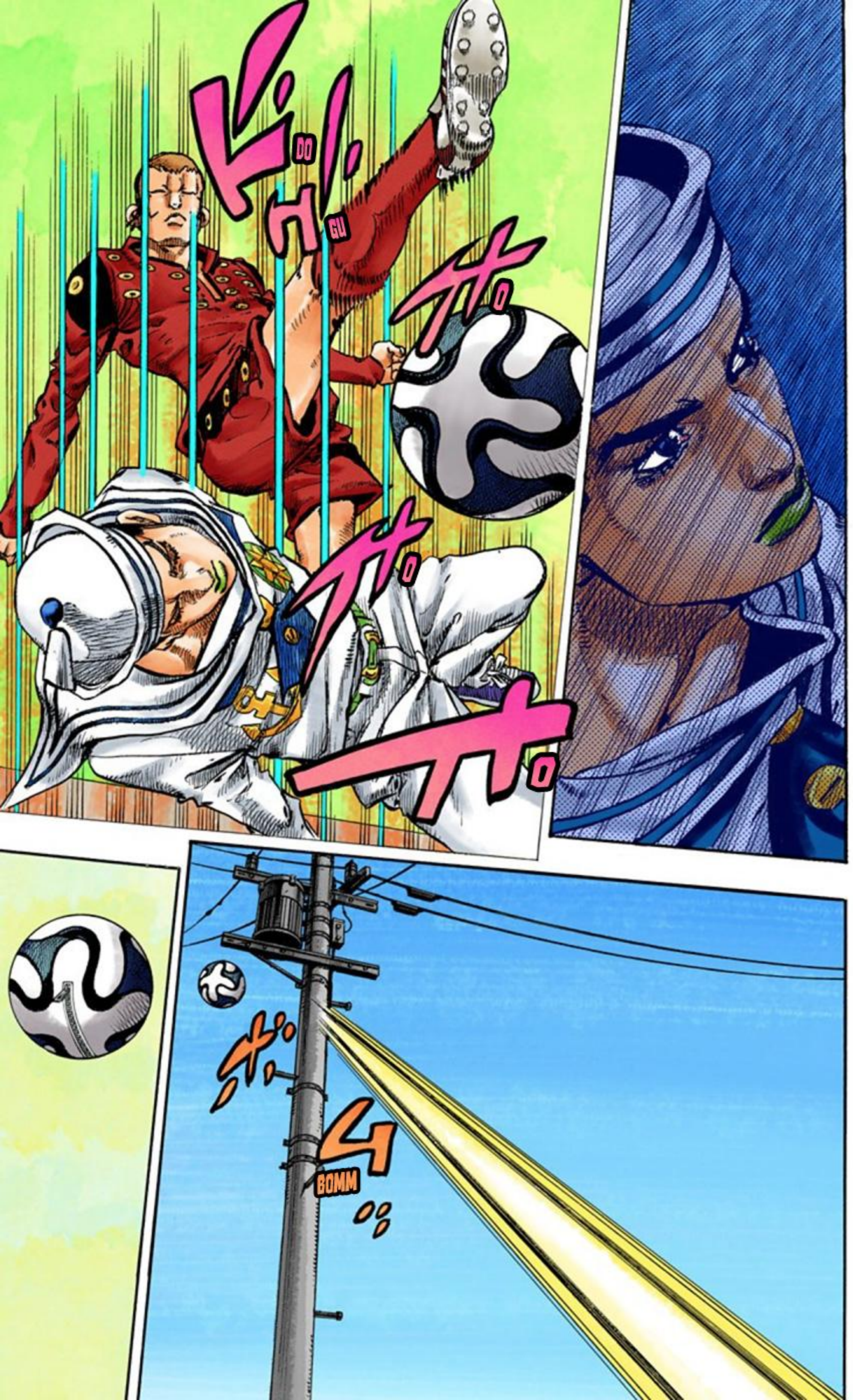
GUH!

BULLLGE

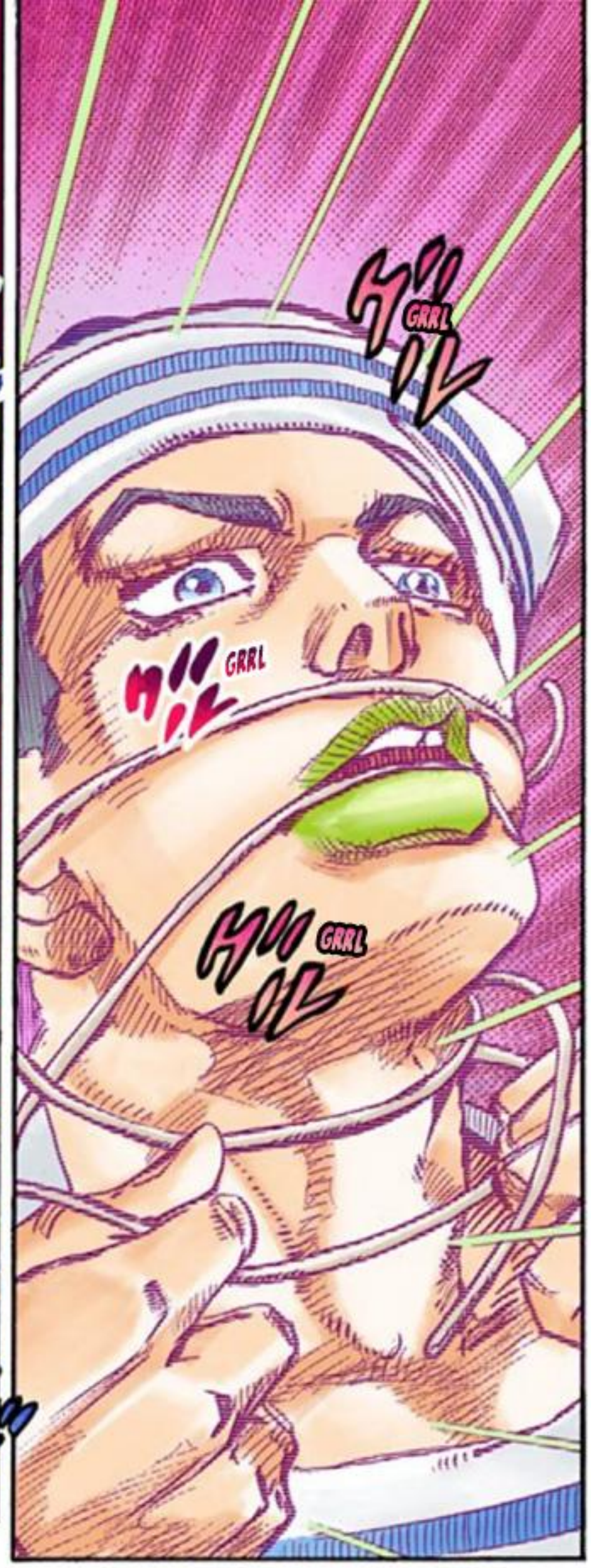
GUSHH

UGUOH!

BAAM


DO
GU
BOMM

ギシ CREAK
ギシ CREAK
ギシ CREAK
ギシ CREAK
ギシ CREAK
ドン TMP
ギシ CREAK
ギシ CREAK
ギシ CREAK
ギシ CREAK
ズ ZF
.....
ズーン ZFFFF



START WITH THIS GUY.

JUST LET KARERA RUN... WE'LL GO AFTER HER LATER.

WE'RE CHANGING THE ORDER.

GUSHH

Younger A. Phex
Brother
(Rock Human)

Stand Name—Schott Key No.2

Within a soccer ball-shaped ***bag***, he holds a poisonous gas Stand.
Its attack range is 20 centimeters from this ball-like bag.

#046
LOVE LOVE DELUXE PART 4

"Tree of Evolution"
2011

Let us observe a hibernating Rock Human.

Let's look for Rock Humans. I wonder where and how many there are?

Answer: 2 (Probably)

Let's try setting up a fixed camera and see what we can record.

—Places Rock Humans Like—

Shrine grounds
Parks with statues
The gardens of expensive houses
(For some reason) Underneath trees with squirrels
Underneath maple trees

Sleep will hit suddenly at different times depending on the individual. Once asleep, they will stay asleep for 30 to 90 days.

Once they've woken up, they will not sleep again for no less than 2 months.

There are shallow cracks on the surface.

The number of them matches their age in years.

If they detect the fixed camera we have set up, we'll be killed!

Nearly no scent. Sometimes dogs can sniff them out, but they do not take an interest and leave.

Breathing is halted as well, but there is a faint skin respiration through these cracks.

They can live for over 25 years in conditions of sleeping in 950°C at a maximum and -240°C at a minimum.

Their body heat disappears.

Mushrooms called Hypholoma fasciculare are prone to growing on them. They are poisonous.

There are some that create pearls in 60 days.

Moss called liverwort is prone to growing on them.

Internal waste products are also used in the hardening.

With something strong like a drill or a hammer

We cannot recommend vandalism. When chipped, they bleed.

Regarding Hardening:

A cell system which makes all moisture move to the interior, drying them.

The carbon-rich cell walls close like shelter doors.

The pulse disappears as well. (Strictly speaking in the deepest parts of them, there are 1 to 2 strokes of pulse in 3 minutes and a faint electric signal.)

If they are carrying any small items on them, they will be covered with a hard membrane with them. When they wake up, it tears off like a scab.

—Disliked Places—

Places where there were previously eruptions, floods, or landslides.
Places where like the bottom of a body of water or underground where there is risk of suffocating when they wake up.
Places where birds will poop on them.
Places they will get covered in Anacardiaceae tree sap.

95% of Rock Humans are Stand Users

There are ***males*** and ***females***.
They have sex and give birth to children.

Visually, they are no different from humans. The skin of an awakened Rock Human is slightly moist, damp, and erotic.

On rare occasions, they will fall in love with humans of the opposite sex, but according to statistics they break up 97.5% of the time. The breakups end in the form of murder. Biologically, they cannot have children with humans.

They transform every 6 years.

They do not change bit by bit, they grow by ***molting*** and change their form all at once. The transformation occurs during sleep. Their estimated life span is 240 years.

As they age, the poses they make as they sleep changes. Why it changes is unknown.

Pose 1 Pose 2 Pose 3 Pose 4 Pose 5

Eating Habits

All individuals show an allergy to mango and love honey. They eat vegetables, nuts, fruit, meat, and fish; all kinds of living things.

Theology and Philosophy

They believe in the powers found in the earth and in nature. They have a reverence and humbleness towards that power. For biological or perhaps historical reasons, it is impossible for them to coexist or reach mutual understanding with humans.

Social Life and Language

Because they are fundamentally able to live through changes in temperature, storms, droughts, and the like, they do not need have assets like savings, a house, or land. Nor do they try to have collectivity or countries. However, because their land and living environments have diminished due to the increase in the human population and advances in human culture over the last few thousand years, some take the form of ***parasites*** and live with them. They gain human knowledge, speak human language, snatch family registers, gain land and assets and slip in among them. Rather than having a desire to possess things, it is purely ***parasitism***. They are just using human society for their own ends.

They sleep for several months, so they cannot hold jobs which have business hours.

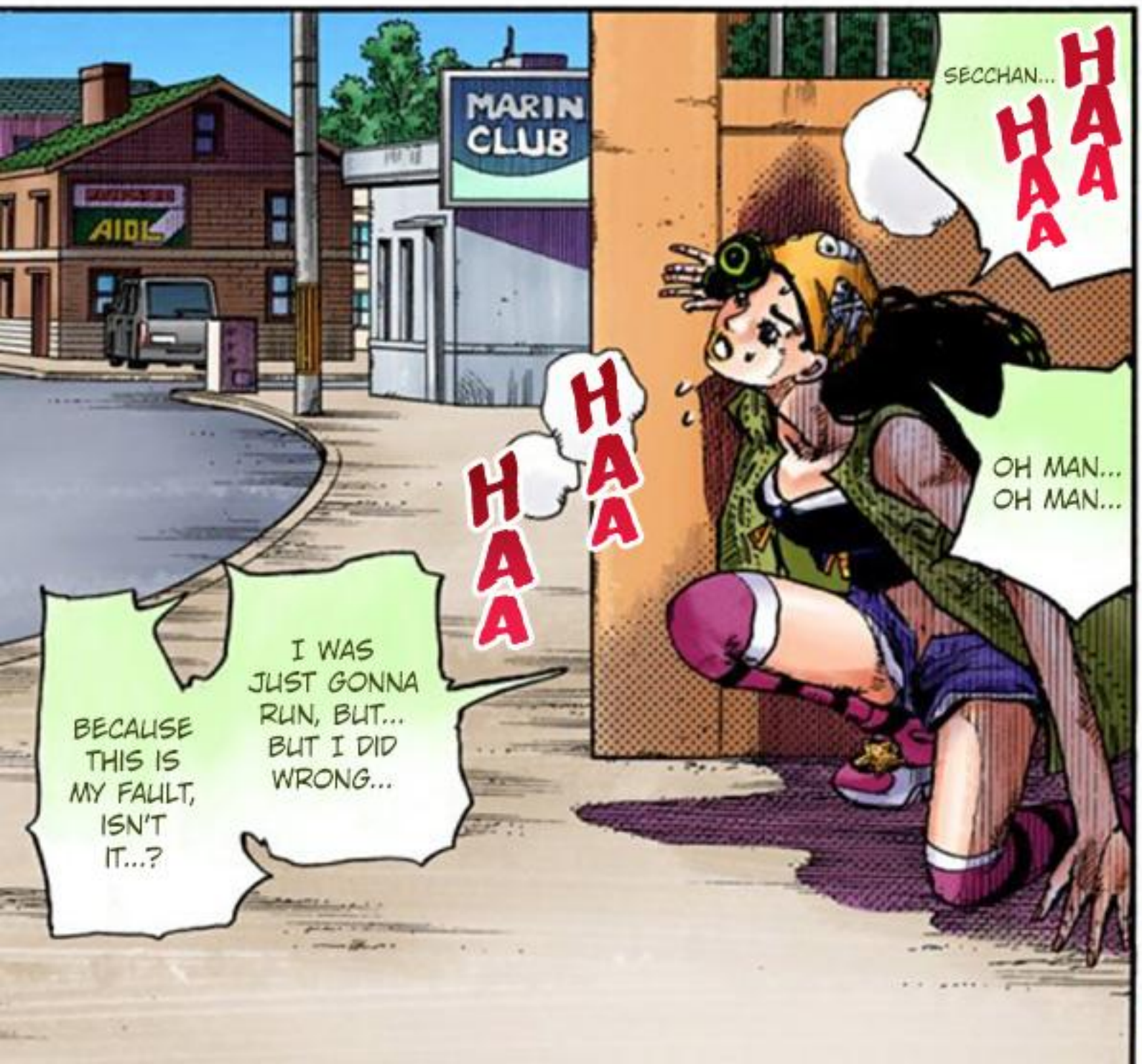
People like mangakas that take lots of breaks are very suspicious.

Population No statistics

Death Their corpses break apart shortly after death. No mummies or fossils have been found.

ニュッ!!
NYUH
ニュッ!!
NYUH
ニュッ
NYUH
ニュゲゲゲ
NYUUUUH
CREAK
GUSH
CREAK
CREAK
HE'S...
A STAND USER...

BULGE
BULGE
BULGE
BULGE
BULGE
A ROCK HUMAN...



HAAA

THIS IS BECAUSE SECCHAN KNOWS ABOUT THE ROKAKAKA... ISN'T IT?

AAH

HAAH

HAAA

HAA

AA

MARINE CLUB

AIDL

ドゴ

DO

ドゴ

DO

ドゴ

DO

HAAA
THEY WERE FOLLOWING ME!
SHIT. I KNEW THERE'D BE PEOPLE LOOKING FOR IT...
HAAA
THIS GUY...
DO
DO
DO
DO

!!

HE'S GOT AN ABILITY SIMILAR TO *KIRA*, THE DEAD GUY.

HE BLEW OFF BIG BROTHER'S LIP, TOO.

HE PUT THE FIRE OUT...

KIND OF SIMILAR, ISN'T IT?

HE BLEW AWAY THE FLAMES ON THAT KARERA GIRL WITH SOAP BUBBLES.

LIKE THAT ONE GUY'S *STAND*. WE'RE PRETTY CLOSE TO HIS CONDO, TOO~~~.

ドド DO DO DO DO DO DO

DO WHAT YOU HAVE TO DO. THAT'S WHAT MATTERS HERE.

UNTIL HE'S A CORPSE.

ドドド DO DO DO

UNTIL HE TELLS US WHO HE IS...?

HOW FAR ARE YOU GONNA GO?

PATAM

...

WHAT? THERE'S SOME-THING... *INSIDE.*

THAT'S NOT A *BALL*?!

CRKK

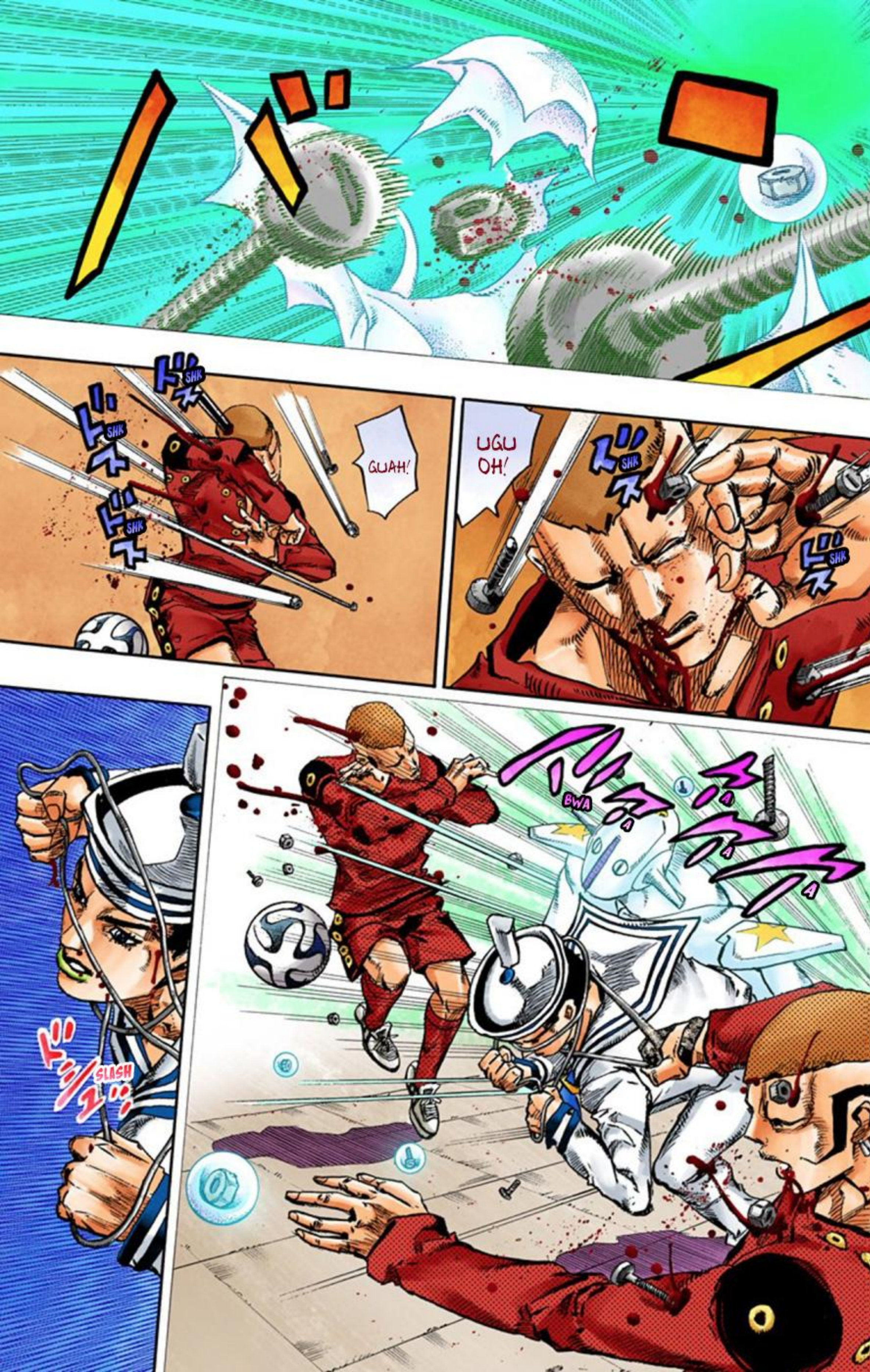
ZZIP!

ズッ!!

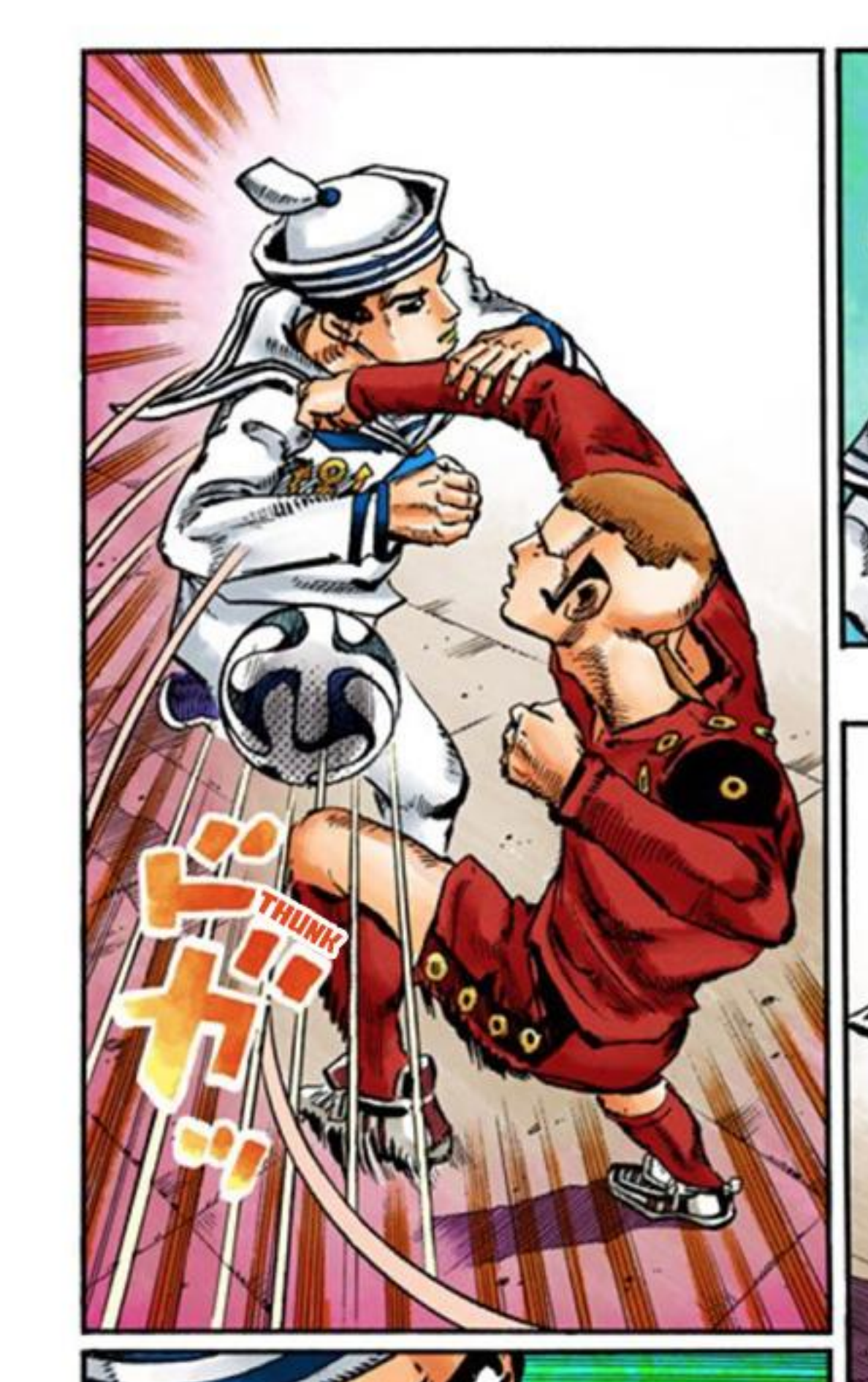
SHWOO!!

ガボボ
THERE'S SOME KIND OF ABILITY INSIDE THE BALL!
Soft & Wet!

SHIK
BAM
!!
!!


GUAH!
UGU OH!
SHK
BWA
SLASH

ピー
ピー
ピー
ピー


ドガッ!!
THUNK

ドシュッ
WHOOSH
FMP

FWAK

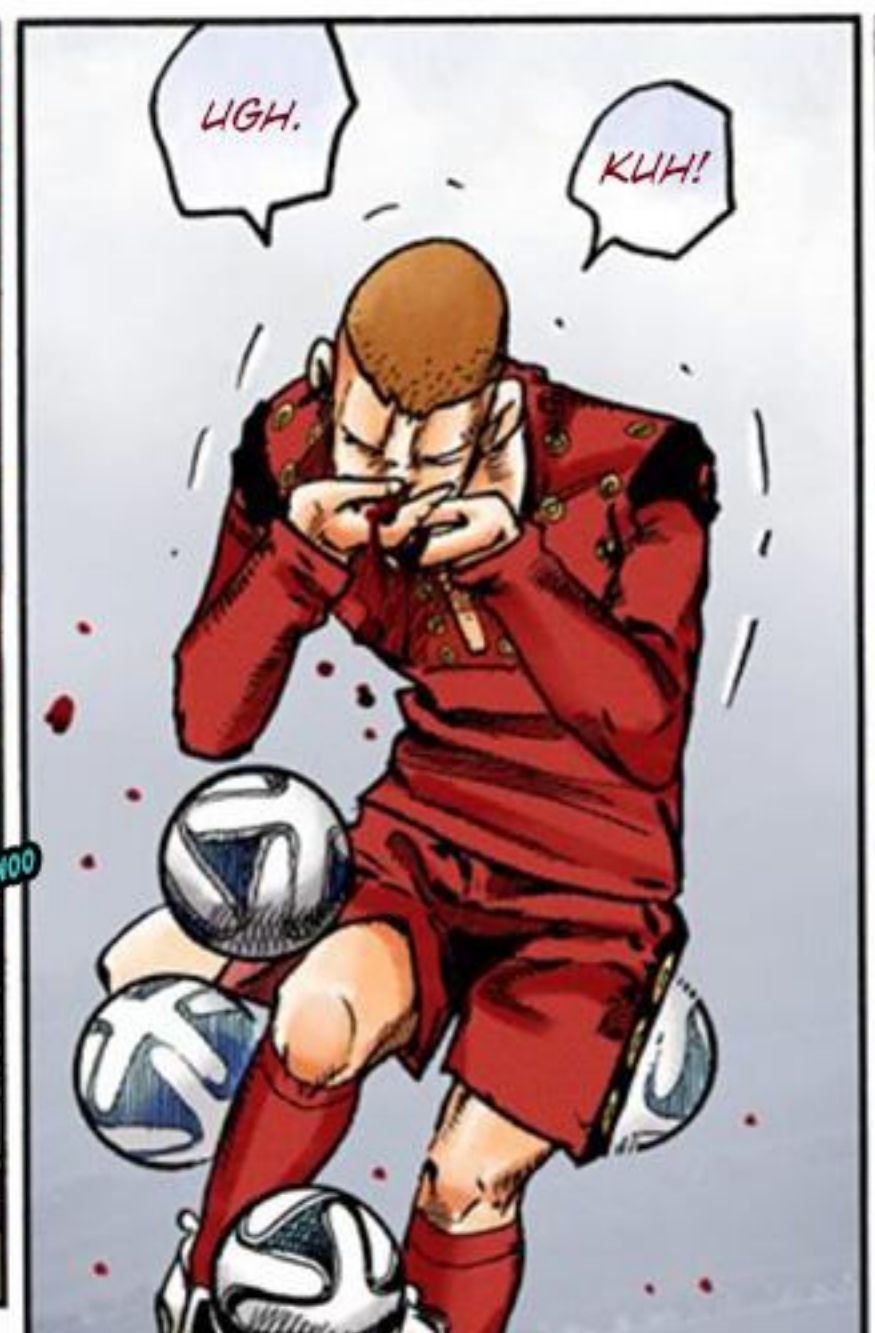
UOO OOOO OHH HH!

ドドド

GEH
GUH!
KRAK
KRASHWA
AAM
WOBBL
WOBBL
BUGUH

...

SHWOO
SHWOO


UGH.
KUH!

HUH?!

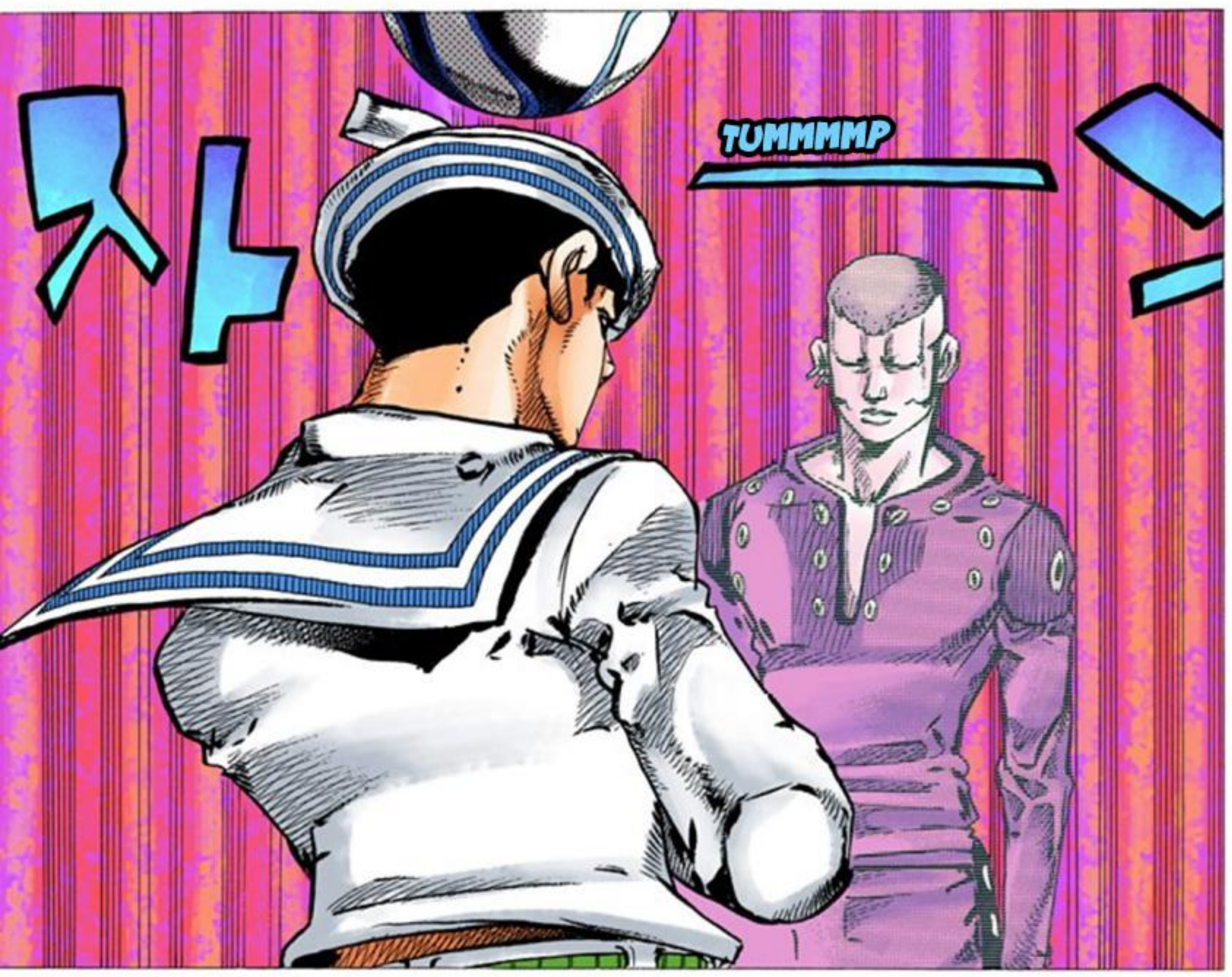
SHWOO

SHWOO
SHWOO
SHWOO
SHWOO

SHWOO

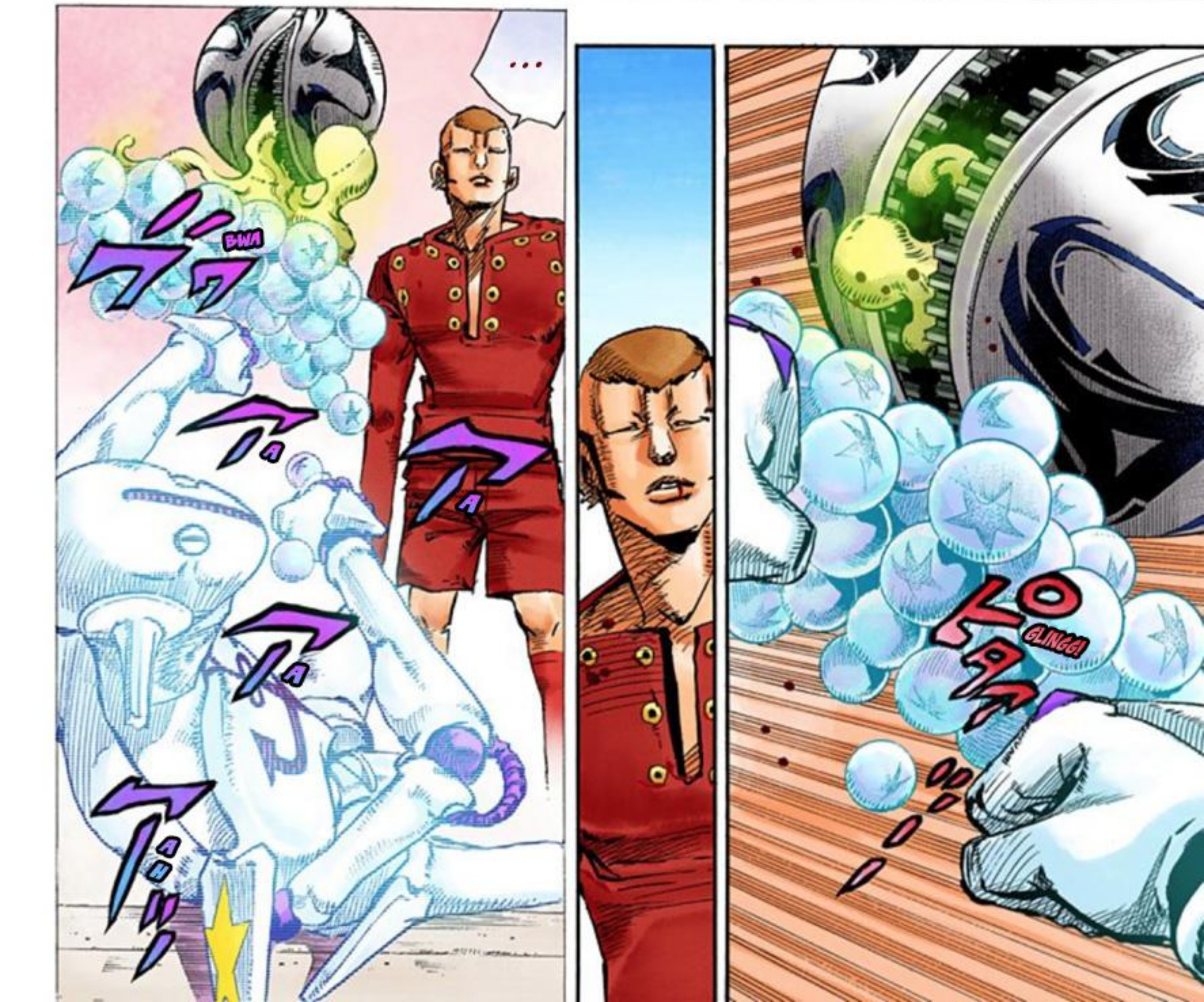
STAGR

HAH!!


ストン
TUMMMMP

ORA
ORA
ORA
ORAA!

BISH
BISH
BASH
BASH



FWP

FSH
FSH
FSH
RIP
RIPP
RIPP
UO OOO OOO OOO OOO OH!
UOH!
SPSH
SPSH
SPSH
GEBOH
GEHOH! GEHOH!
GEHOH!
UGEH!!
FSH
FSH
FSH

GEHOH!

UGEHGU!

UOH!

FSH

FSH

RISE

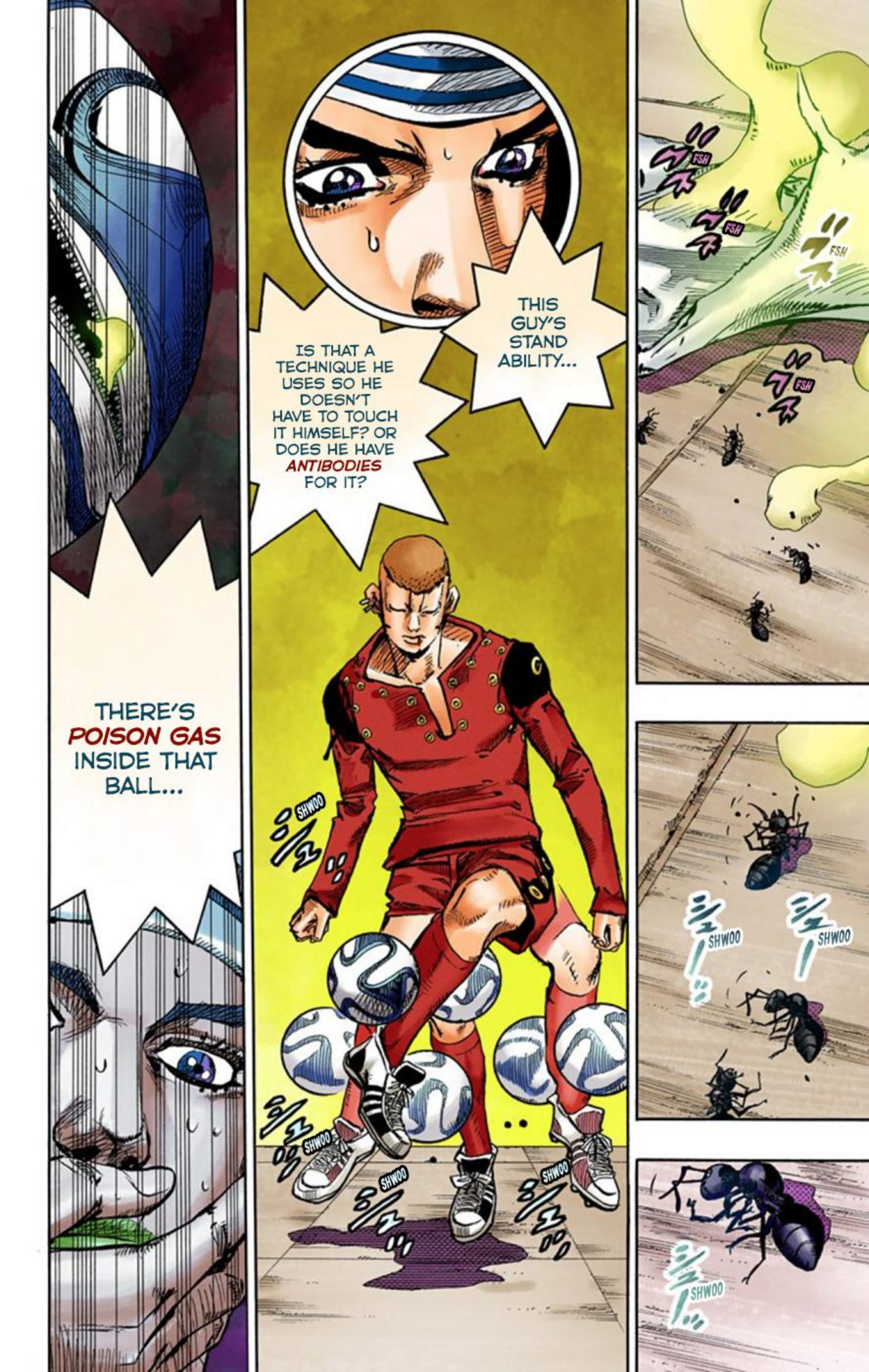
DO

DO

DO

DO

GEBOH!


THERE'S POISON GAS INSIDE THAT BALL...
IS THAT A TECHNIQUE HE USES SO HE DOESN'T HAVE TO TOUCH IT HIMSELF? OR DOES HE HAVE ANTIBODIES FOR IT?
THIS GUY'S STAND ABILITY...
SHWOO
SHWOO
SHWOO
SHWOO
FSH
FSH
FSH
FSH
SHWOO
SHWOO
SHWOO

GRAABB

CLENCH

ガ
THNK
ガ
GRIPP
ガ
GRP
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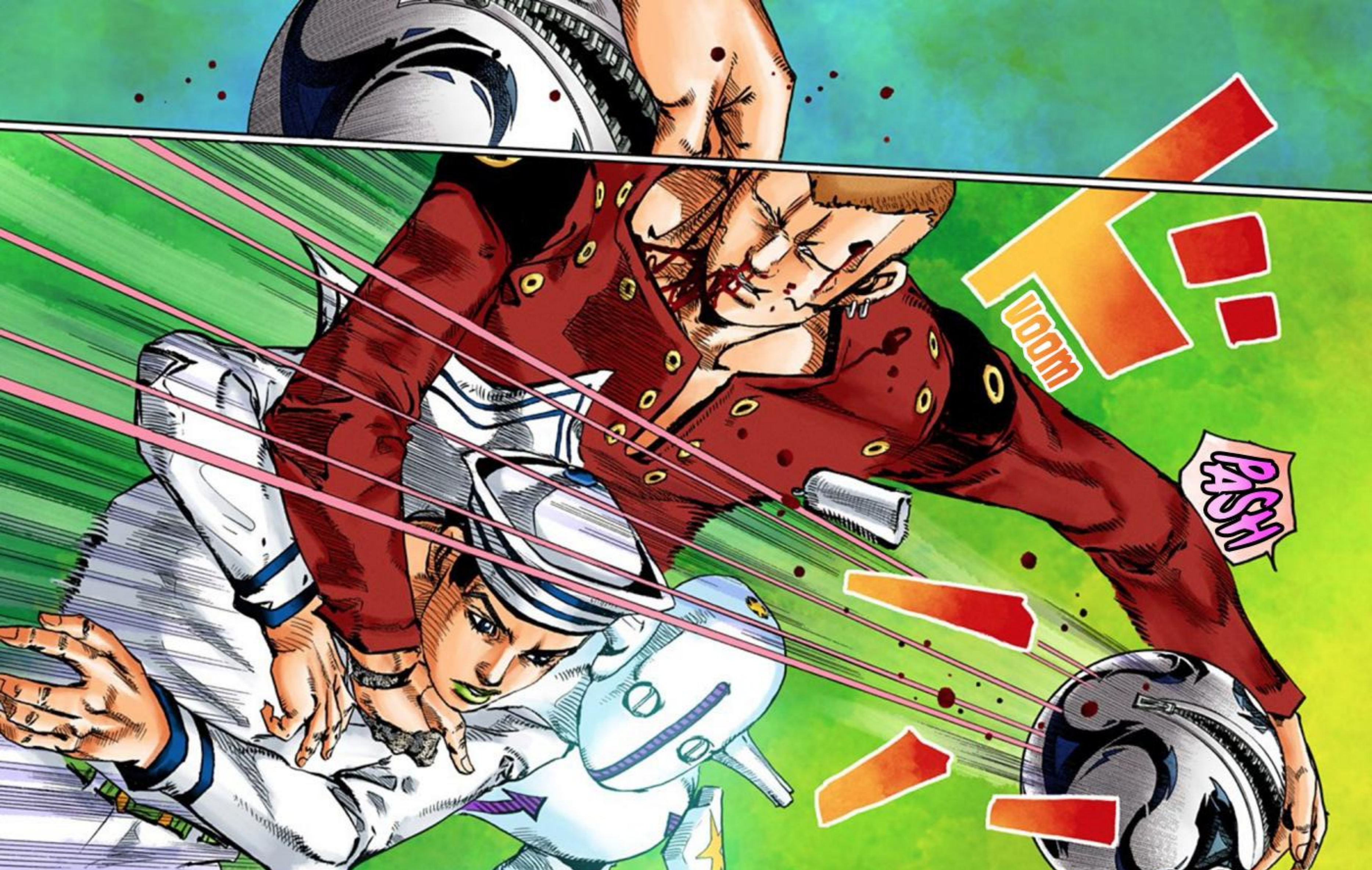
GRP
ガ
GRP
ガ
SLP
ガ
BOM

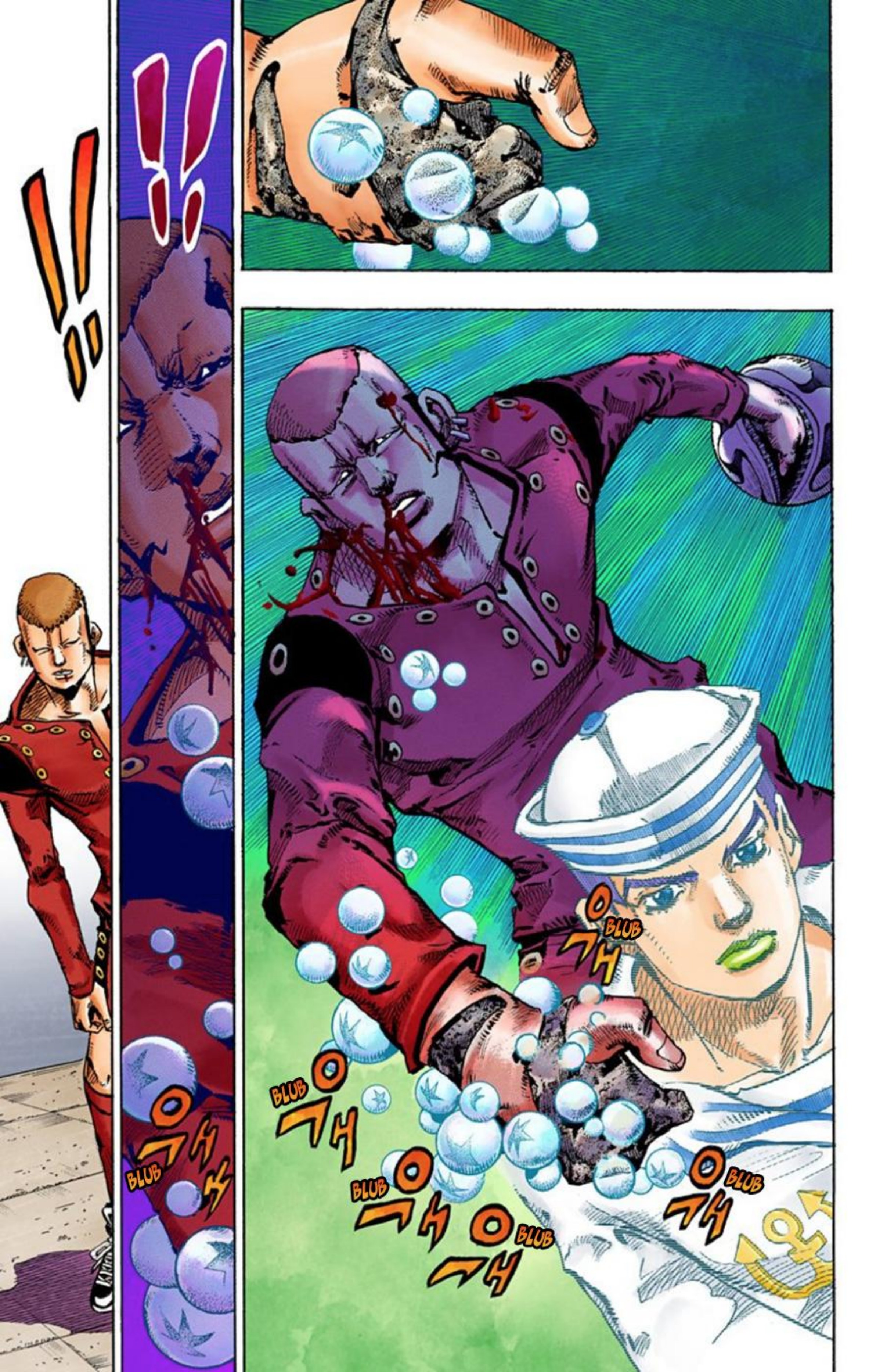

Voom
PASH

SHOVE!!
YOU REALLY SHOULD STOP DOING THAT.
...TO RIGHT HAND...
LEFT HAND...

...WHICH YOU STUCK INSIDE IT. IF THAT BALL CONTAINS *POISON GAS*, THEN...

YOUR LITTLE BROTHER KICKED THAT BALL TO YOU, AND YOU CAUGHT IT WITH YOUR LEFT HAND...

SPLOO
OOSH


!!
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB

ピタ CLING
ピタ CLING
ピタ CLING
ピタ CLING
ピタ CLING

ド DO
ド DO
ド DO
ド DO

AND WHEN THOSE *SOAP BUBBLES* POP...

I FILLED THE BALL WITH THOSE.

IT LOOKS LIKE YOU DIDN'T SEE THEM BEFORE, BUT NOW YOU'RE COVERED WITH THEM.

I'M TELLING YOU THAT THE CONTENTS THEY'LL SCATTER WILL BE *POISON GAS*.

AH!

ドドドドドド

DO DO DO DO DO

YOUR FACE IS DIFFERENT, BUT YOU'RE ALSO *SIMILAR TO THE OTHER GUY.*

COULD IT BE THAT YOU'RE *JOSEFUMI*...?!

WHO ARE YOU?

THIS ABILITY. *TAKING* AND *MAKING THINGS EXPLODE*... IT'S LIKE KIRA'S...!

I'LL KICK IT STRAIGHT INTO THAT BASTARD!

GIVE IT TO MEEEE!

DAH

BIG BROTHER! GIVE ME THE BALL BACK!!

CRAKL

CRAKL

?

FWISH

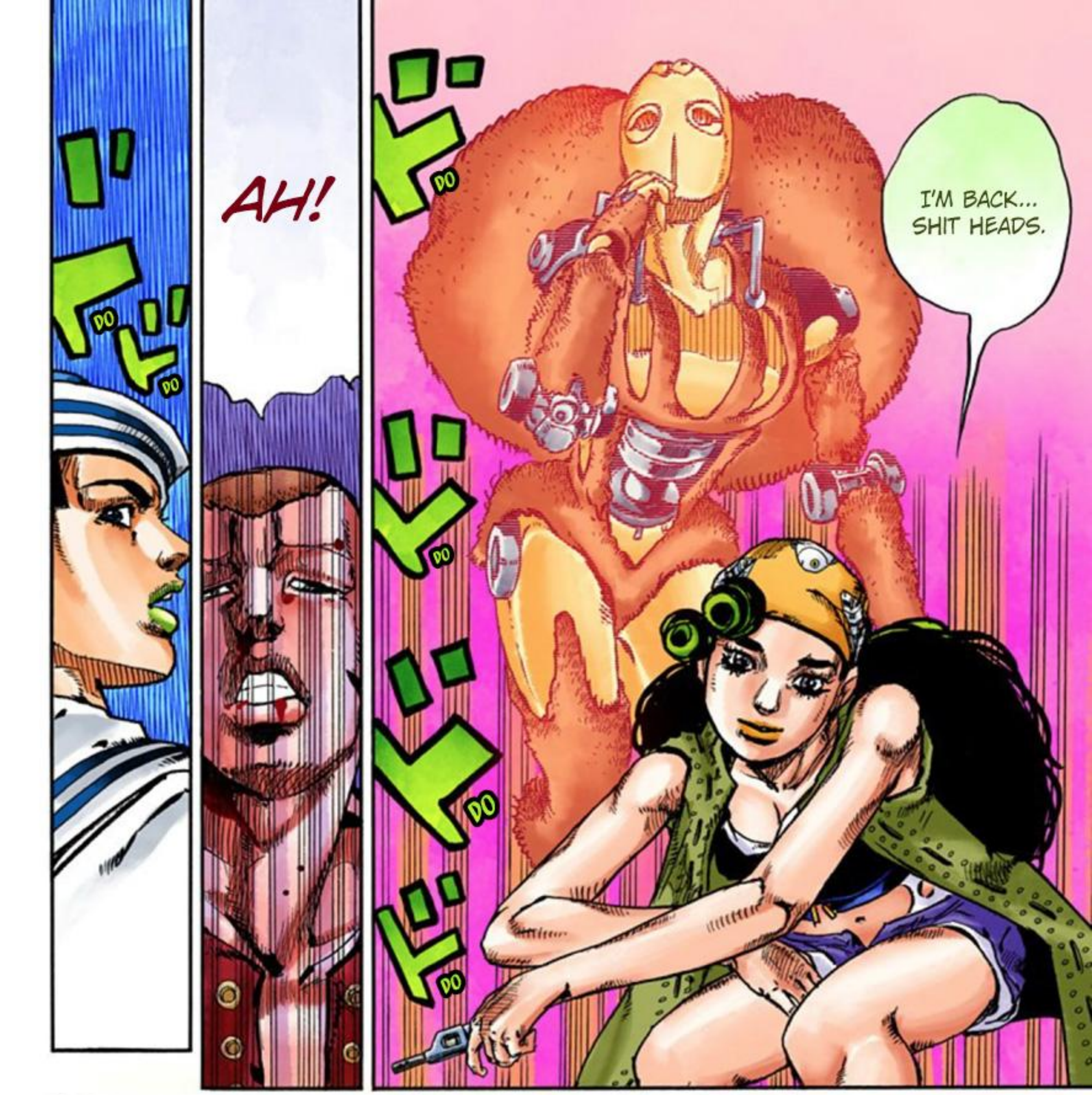
HUH?!

CRAKL

CRAKL

CRAKL

CRAKL
CRAKL
CRAKL
CRAKL
VOOM
GAH!
CRAKL
CRAKL
FWSH
FWSH
FWSH
FWSH
AAAAAAAAAAAA


AH!
I'M BACK... SHIT HEADS.

UGOA AAAA AA... P...
PUT IT OUT...

BIG BROTHER!!

POP
POP
POP
POP
POP
POP
POP

POP

GAGAH

GERAH

GA BOH

GRMBL
KARERA!
BA
A
A
A
...

ドゲシャ

I REALLY... LIKE YOU, SECCHAN!

I THINK I'LL STAY IN THIS TOWN A LITTLE LONGER.

I DECIDED...

...NOT TO RUN AFTER ALL.

ALSO...

THAT THING'S WORTH MONEY... BIG MONEY.

YOU HID IT *WELL* SOMEWHERE NEARBY, RIGHT?

I CAN'T LET YOU HAVE THE **ROKAKAKA** ALL FOR YOURSELF.

KASHWAAM

I CAN BREAK AWAY...

FROM THIS PIECE OF SHIT WORLD, TOO...

AND YOU LOOK THE WAY YOU DO... BECAUSE YOU DID AN EQUIVALENT EXCHANGE WITH KIRA, RIGHT?!

I WANNA DO WELL, TOO.

WE'LL MEET AGAIN, OKAY?

BUT WHEN THAT'LL BE IS...

ガ ガ ガ ガ ガ

I STILL HAVEN'T ASKED YOU WHO I AM...

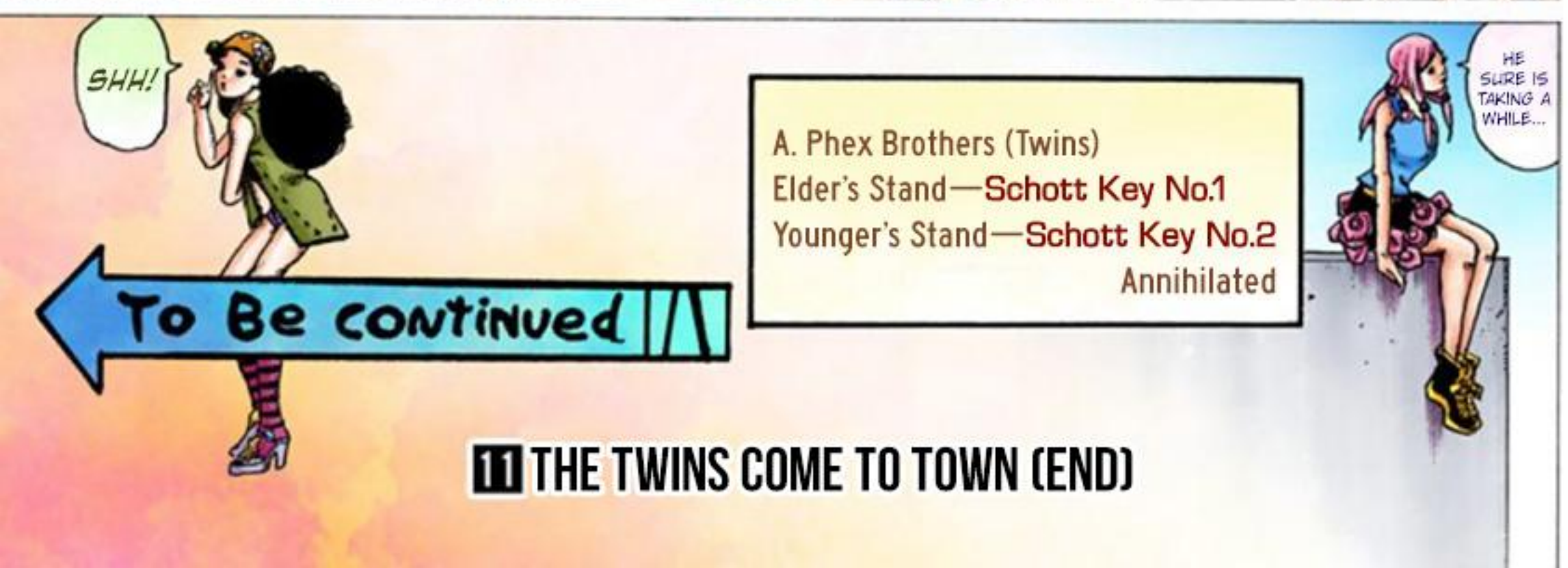
ボゴッ CRMBL

ボゴッ CRMBL

ボゴッ CRMBL

ボゴッ CRMBL

DID SHE SAY ROKAKAKA...?!!



A. Phex Brothers (Twins)
Elder's Stand—Schott Key No.1
Younger's Stand—Schott Key No.2
Annihilated

11 THE TWINS COME TO TOWN (END)