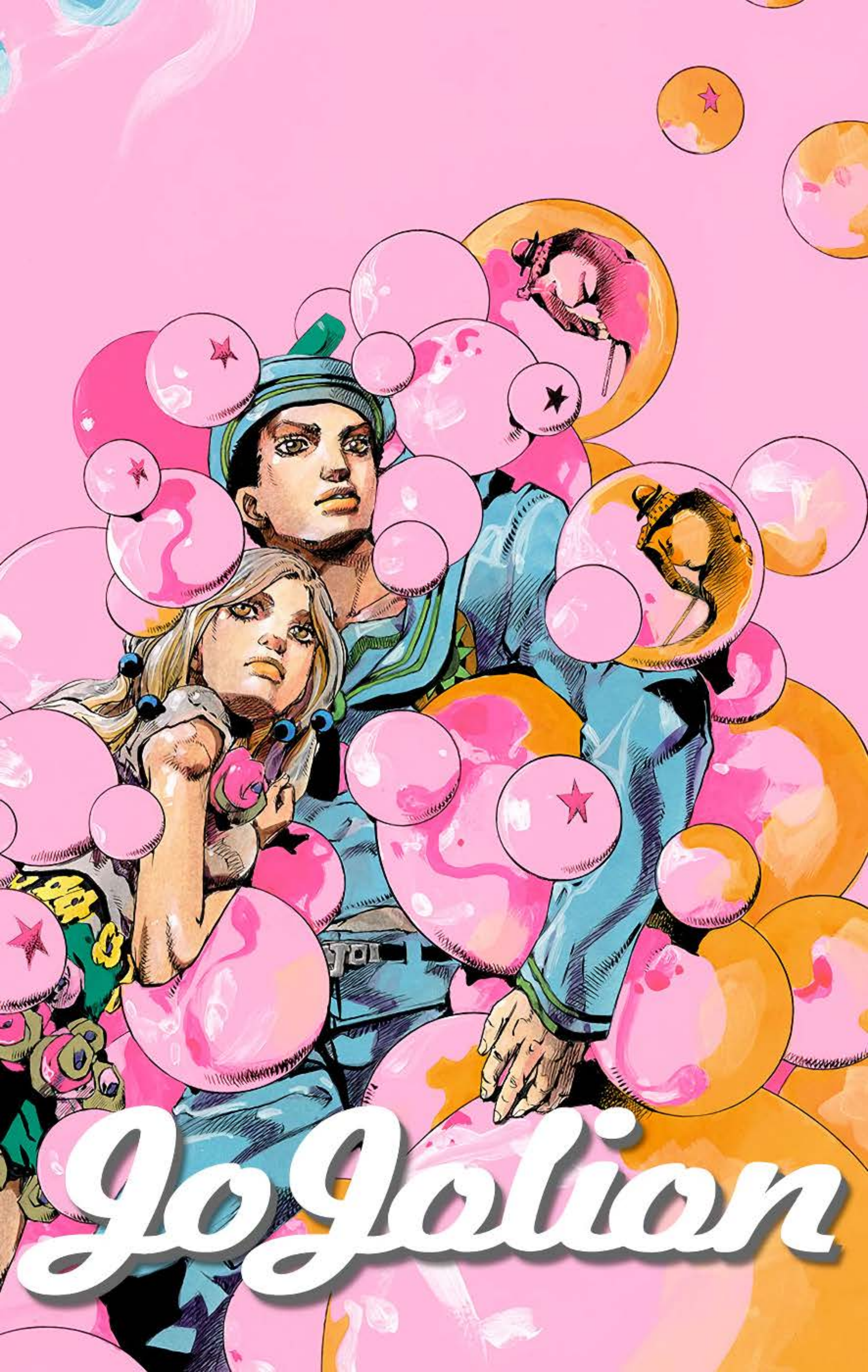

JoJolion

volume

25 The Ultimate Dilemma

JoJolion

ジョジョリオン

JOJO'S BIZARRE ADVENTURE PART 8

ARAKI HIROHIKO

Araki Hirohiko & Lucky Land Communications

JUMP COMICS

INTRODUCTION OF THE PEOPLE OF MORIOH

Josuke Higashikata (Est. 19)

The young man of unknown identity discovered at the ***'Wall Eyes'***. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name ***'Josuke'***. It was discovered that he is ***'Josefumi Kujo'*** with part of the deceased Yoshikage Kira's body with him. He has still lost his memories.

On the verge of death, Kira ate a Locacaca, resulting in part of his body fusing with Josefumi.

Josefumi Kujo (19)

A young man that was saved by Kira's mother, Holy, when he was a small child. Was working with Kira in his plan to steal the Locacaca for Holy's sake.

Yasuho Hirose (19)

A college student living in Morioh. After coincidentally discovering Josuke, she has been accompanying him in order to learn his identity.

The Kira Family

Yoshiteru Kira

Yoshikage Kira (29)

He stole a Locacaca branch from the Rock Humans in order to heal his mother's illness, but later his crime was discovered and he was killed. His occupation was ship's doctor.

Holy Joestar-Kira (52)

Yoshikage Kira's Mother. She is hospitalized in TG University's hospital.

Kei Nijimura (22)

Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.

The Higashikata Family

◉ Caato Higashikata (52)

Norisuke's ex-wife and the mother of Jobin and the others. Served a 15-year sentence for murder.

◉ Norisuke Higashikata (59)

The head of the Higashikata Household. The 4th generation head of The Higashikata Fruit Company.

◉ Daiya Higashikata (16)

The 2nd daughter of the Higashikata Family. Loves Josuke.

◉ Joshu Higashikata (18)

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as she. Loves Yasuho.

◉ Hato Higashikata (24)

The eldest daughter of the Higashikata Family. A model.

The Story So Far

With Jobin's Stand attack on Norisuke, the Higashikata estate was in turmoil. Among the commotion, Yasuho called for Tooru's help outside the mansion, resulting in him finding out about the location of the *'New Locacaca'*. And while trying to confront the Head Doctor's *'user'*, Jobin was suddenly met with a brutal attack and collapsed before he could even begin to fight back.
Meanwhile, Josuke had launched his plan to *'make the opponent pursue him'* and reunited with Rai Mamezuku after he had escaped prison and infiltrated TG University Hospital and the two of them finally squared off against the Head Doctor. But then a *'Rock Insect'* that could freely move around the Lab's floor appeared. What will happen to the two of them— ?!

◉ Mitsuba Higashikata(31)

The wife of the eldest son, Jobin.

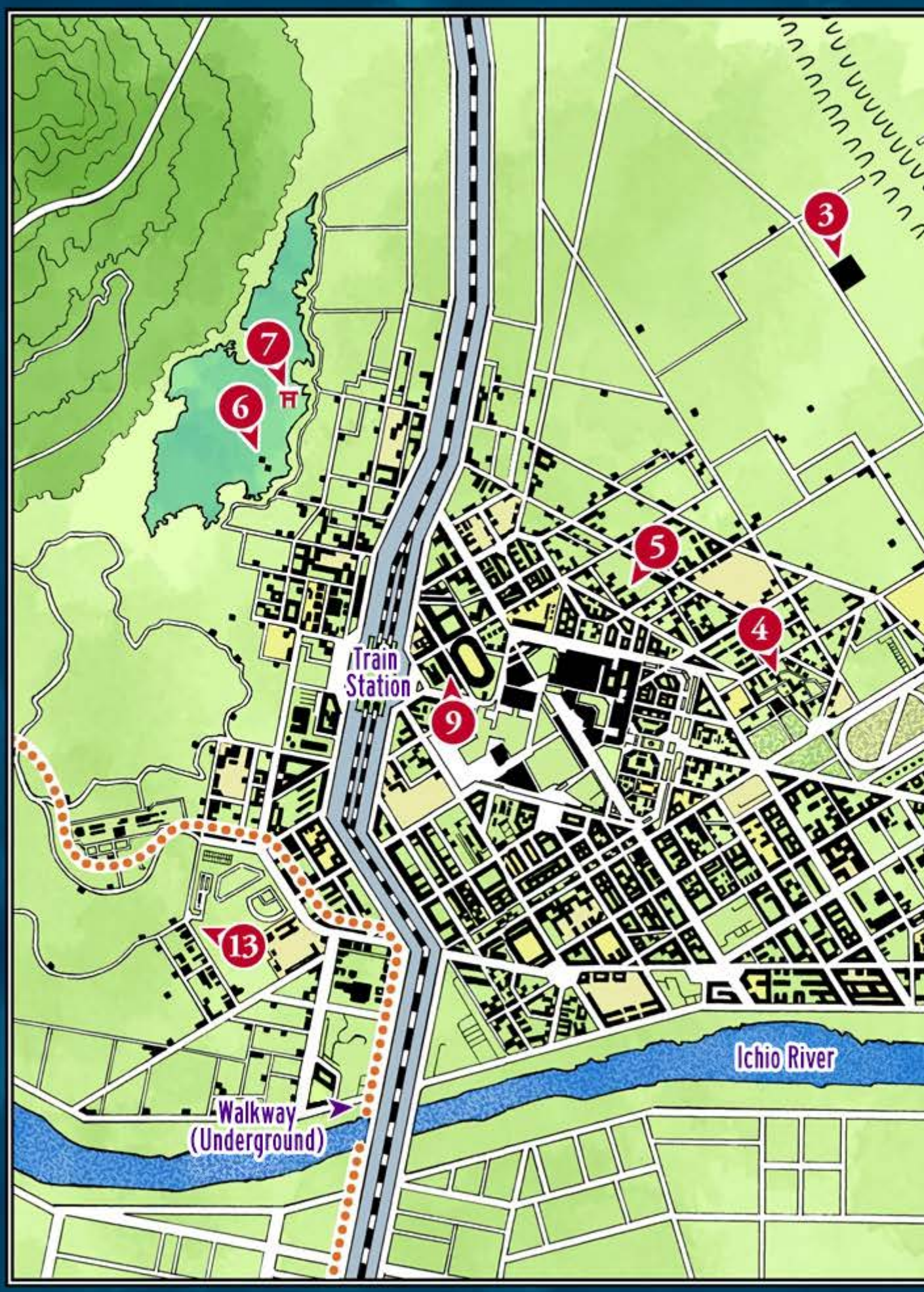
◉ Jobin Higashikata (32)

The eldest son of the Higashikata Family. The type of person who thinks of every day as a summer vacation.

◉ Tsurugi Higashikata (10)

Jobin and Mitsuba's son. Dresses as a girl as a charm against evil influences.

★★★★★ MORI OH CHO MAP



S City Central

#099 ★ The Wonder of You (The Miracle of Your Love), Part ⑯ 009

#100 ★ The Wonder of You (The Miracle of Your Love), Part ⑰ 055

#101 ★ The Wonder of You (The Miracle of Your Love), Part ⑱ 101

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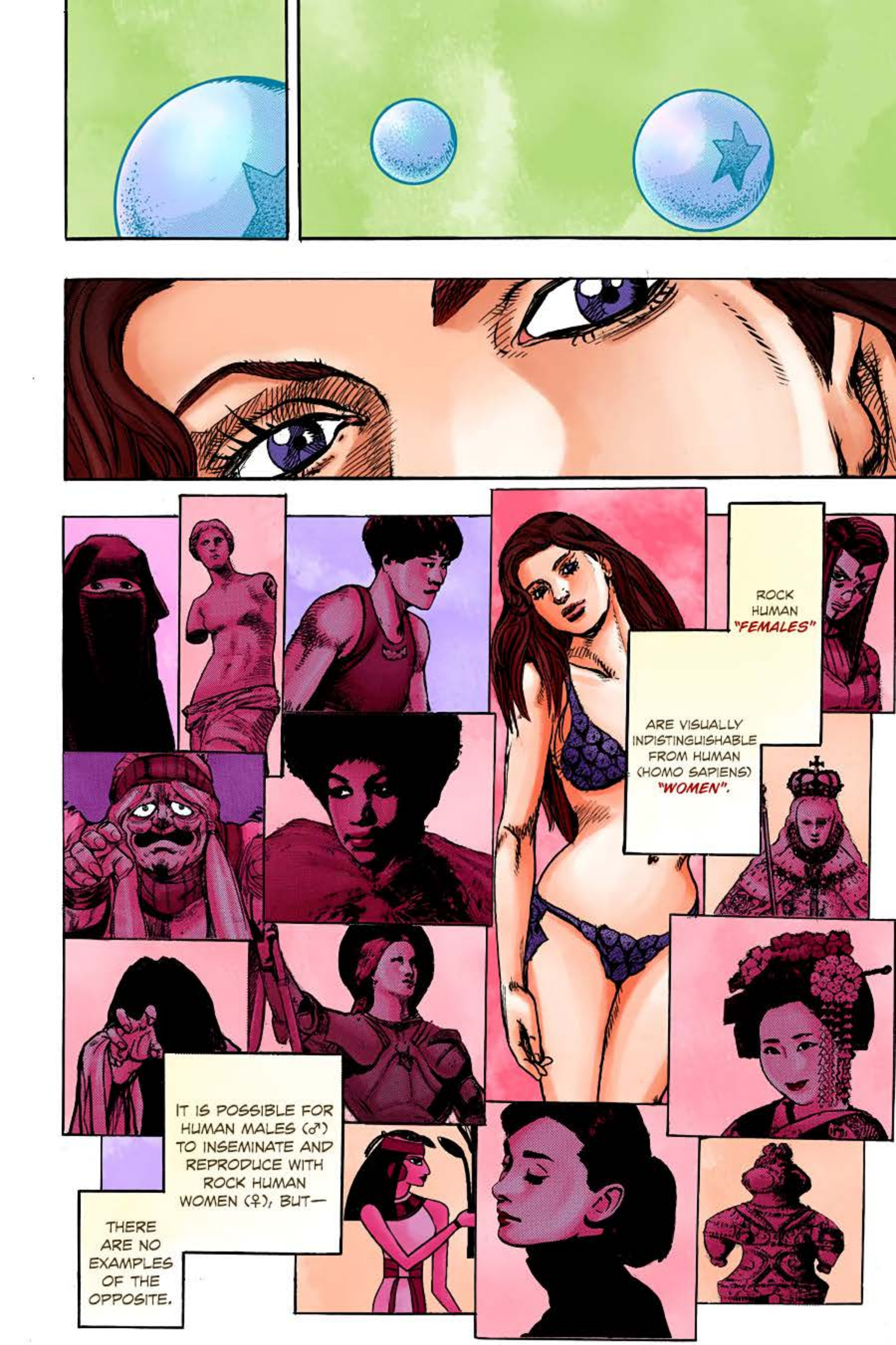
#099
THE WONDER OF YOU (THE MIRACLE OF YOUR LOVE) PART 16


ROCK HUMAN "FEMALES"
ARE VISUALLY INDISTINGUISHABLE FROM HUMAN (HOMO SAPIENS) "WOMEN".
IT IS POSSIBLE FOR HUMAN MALES (♂) TO INSEMINATE AND REPRODUCE WITH ROCK HUMAN WOMEN (♀), BUT—
THERE ARE NO EXAMPLES OF THE OPPOSITE.

ROCK HUMAN MOTHERS GIVE BIRTH IN THE SPRING AND SUMMER SEASONS AND CARRY THE FETUS FOR SIX MONTHS.

HOWEVER, THEY RARELY IF EVER HAVE AFFECTION FOR OR A PARENTAL RELATIONSHIP WITH THE CHILD.

SOON AFTER THE MOTHERS GIVE BIRTH— THEY BRING THEIR CHILD WITH THEM DEEP INTO THE FOREST.

ALL WITHOUT WRAPPING THE CHILD IN A CLOTH OR A FUR OR ANY SUCH THING...

PLACE THE CHILD THERE, AND THEN LEAVE.

THEY THEN LOOK FOR THE ROOTS OF A DEAD TREE,

IF LEFT ALONE, THE CHILD WILL NOT BE ABLE TO GET NUTRITION— AND BEFORE THAT, IF IT IS FOUND BY ANOTHER ANIMAL, IT WILL BE KILLED IN MOMENTS.

THAT IS THE ONE AND ONLY SHOW OF LOVE AND MOTHERHOOD TO THEIR CHILD.

...IS INSECTS.

BUT WHAT APPROACHES THIS CHILD FIRST...

AT THE BASE OF THE DEAD TREE IN THE FOREST...

THERE ARE CARNIVORES AMONG THE INSECTS THAT APPROACH THE CHILD.

IN SHORT ORDER, ASIAN GIANT HORNETS AND JAPANESE YELLOW HORNETS WILL COME AFTER THE CHILD.

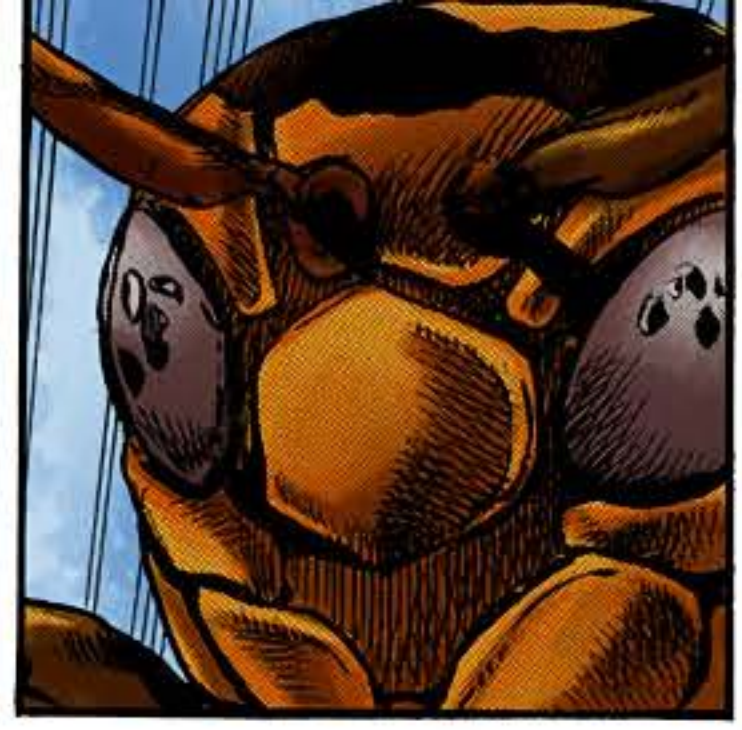
BZZ

A NEWBORN ROCK HUMAN CHILD HAS AN AVERAGE BODY LENGTH OF 28 MILLIMETERS AND A WEIGHT OF 15 GRAMS.

IN FACT, THEY DESIRE IT.

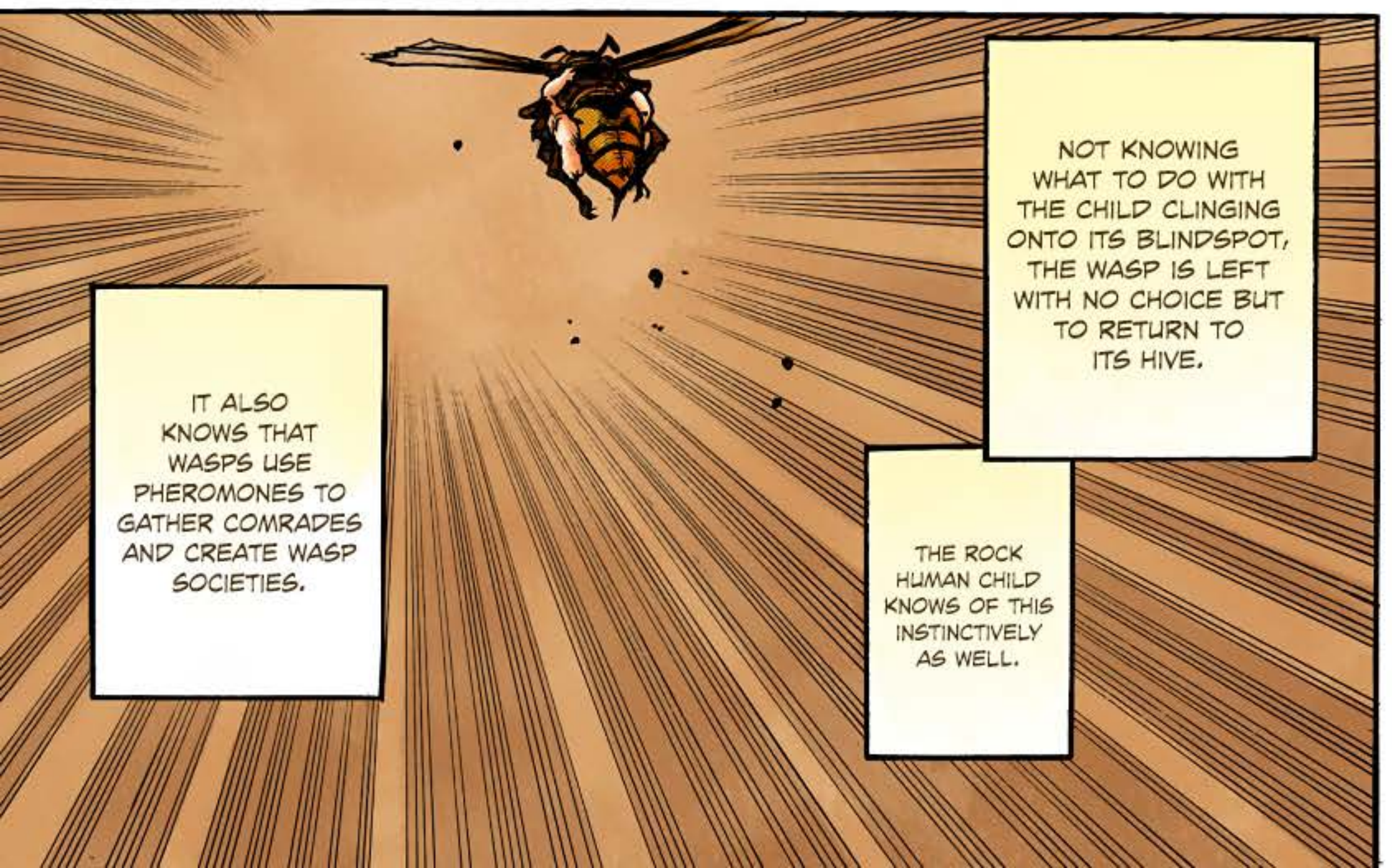
...THE ROCK HUMAN CHILD KNOWS THAT BY INSTINCT.

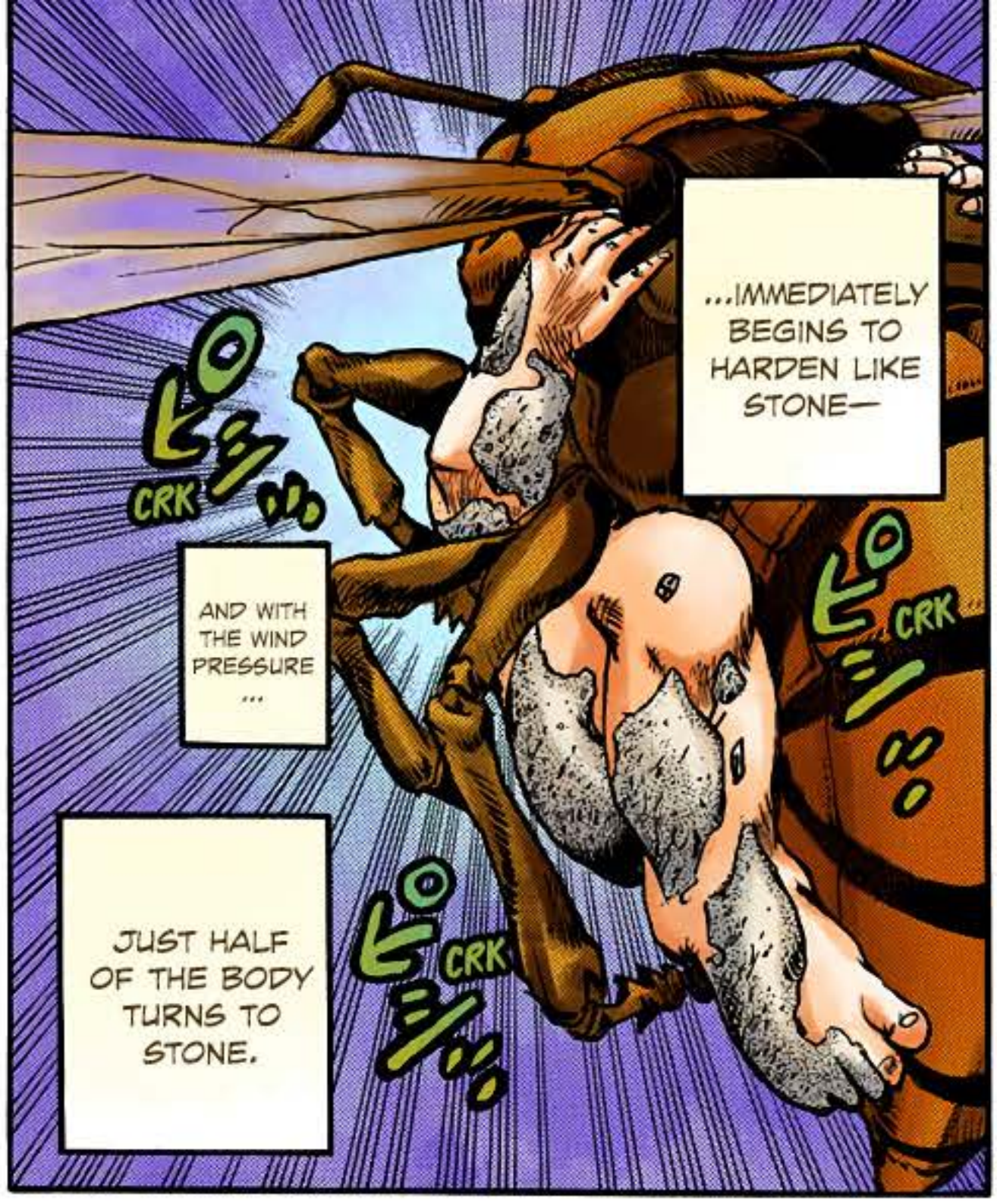
THE FIERCE AND AGGRESSIVE HORNETS WILL ATTACK WITH THEIR STINGERS AND MANDIBLES IN AN ATTEMPT TO TEAR THE CHILD TO PIECES, BUT...



THEN IT'S MAKE OR BREAK DODGING THE MANDIBLES...

BZZZ
ZZZ

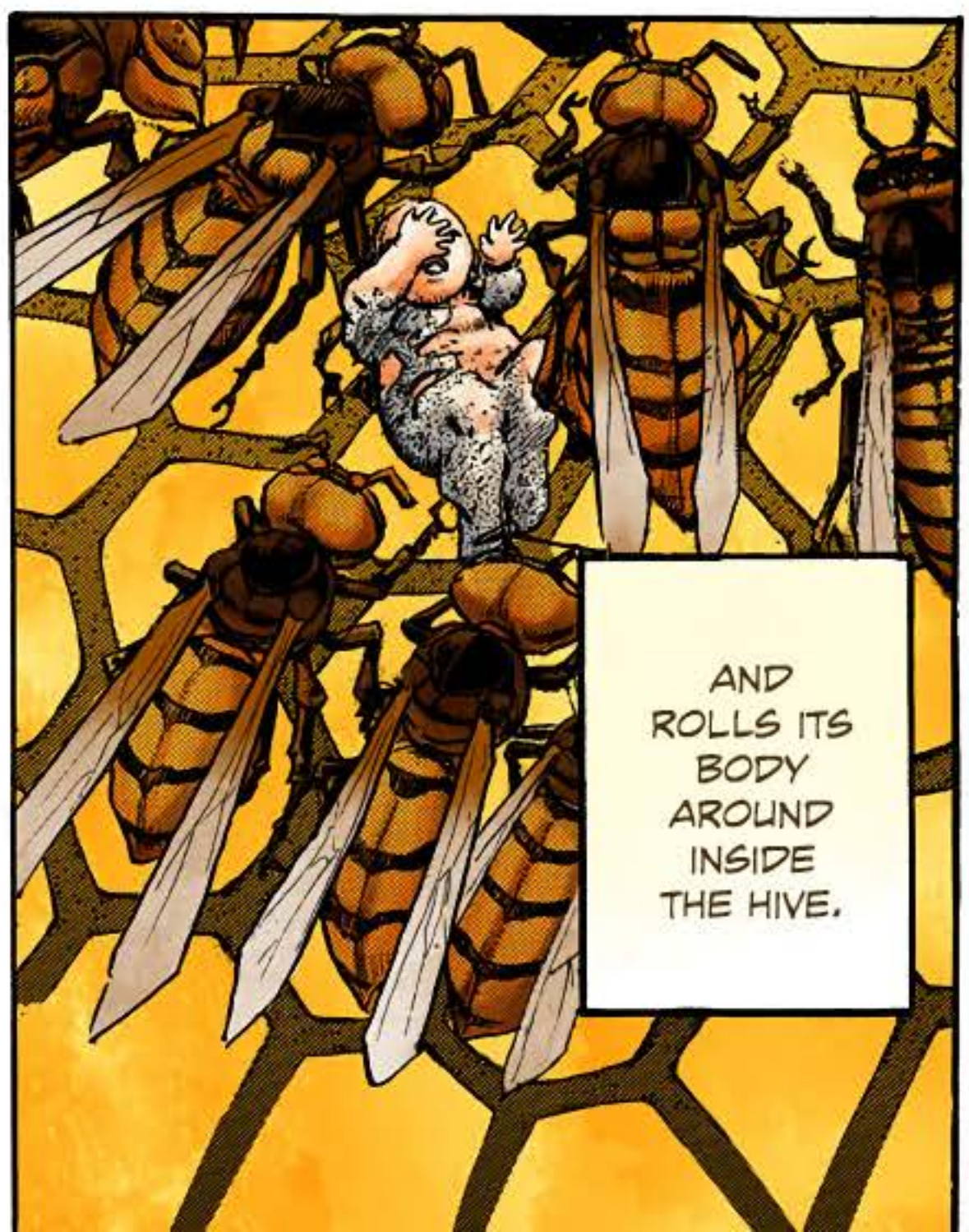

IT ALSO KNOWS THAT WASPS USE PHEROMONES TO GATHER COMRADES AND CREATE WASP SOCIETIES.
NOT KNOWING WHAT TO DO WITH THE CHILD CLINGING ONTO ITS BLINDSPOT, THE WASP IS LEFT WITH NO CHOICE BUT TO RETURN TO ITS HIVE.
THE ROCK HUMAN CHILD KNOWS OF THIS INSTINCTIVELY AS WELL.

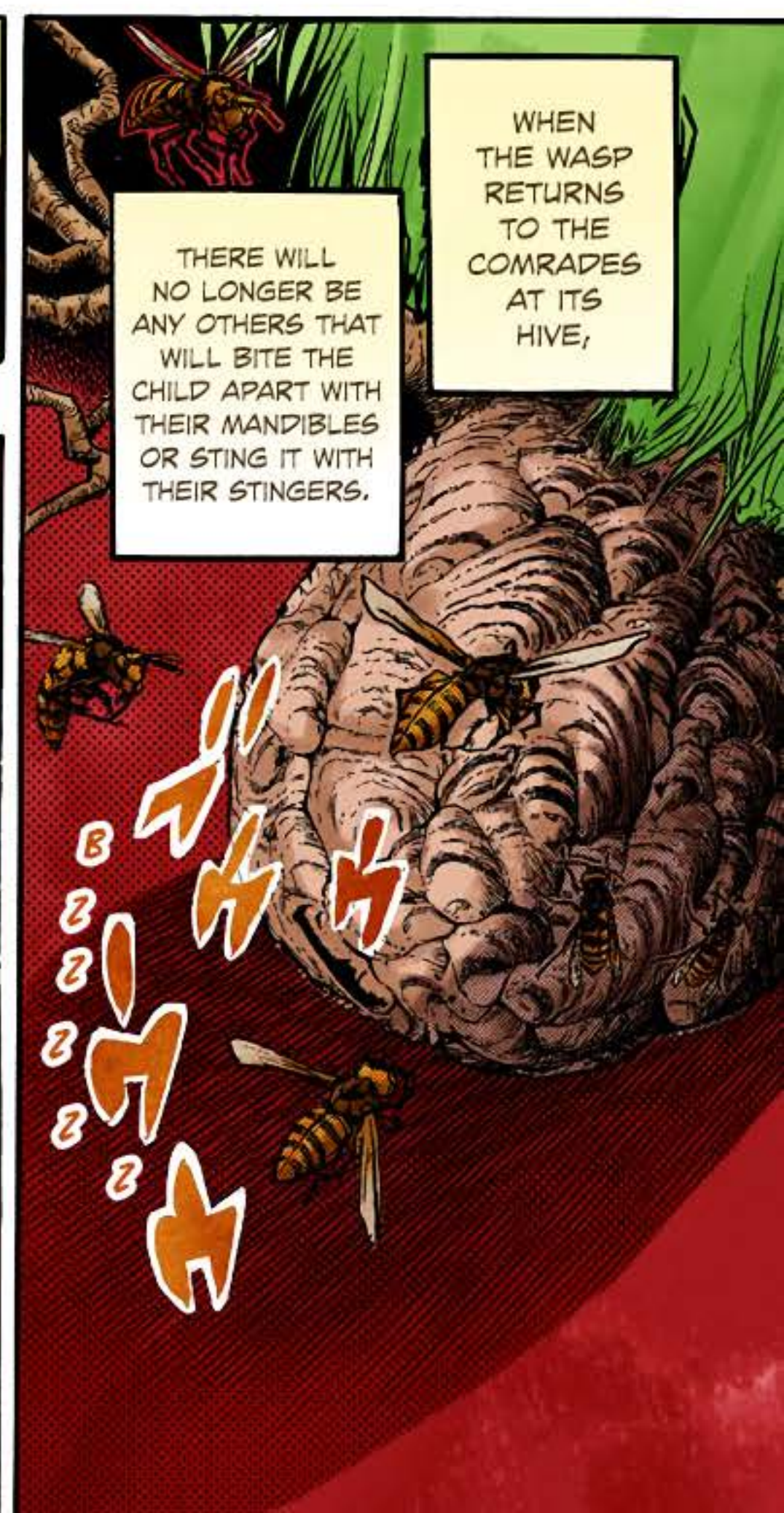

...IMMEDIATELY BEGINS TO HARDEN LIKE STONE—
CRK
CRK
AND WITH THE WIND PRESSURE ...
CRK
JUST HALF OF THE BODY TURNS TO STONE.

DURING IT'S FLIGHT CLINGING TO THE WASP,

CRK
THE SURFACE OF THE ROCK HUMAN CHILD'S BODY...
CRK
CRK

THE CHILD RELEASES ITS ARMS AND LEGS FROM THE SOLDIER WASP...


AND ROLLS ITS BODY AROUND INSIDE THE HIVE.


WHEN THE WASP RETURNS TO THE COMRADES AT ITS HIVE,
THERE WILL NO LONGER BE ANY OTHERS THAT WILL BITE THE CHILD APART WITH THEIR MANDIBLES OR STING IT WITH THEIR STINGERS.

THE "MOTHER AMONG MOTHERS".

...UNTIL IT FINDS THE 'QUEEN'.

AND CLINGING, BITING, AND CRAWLING,

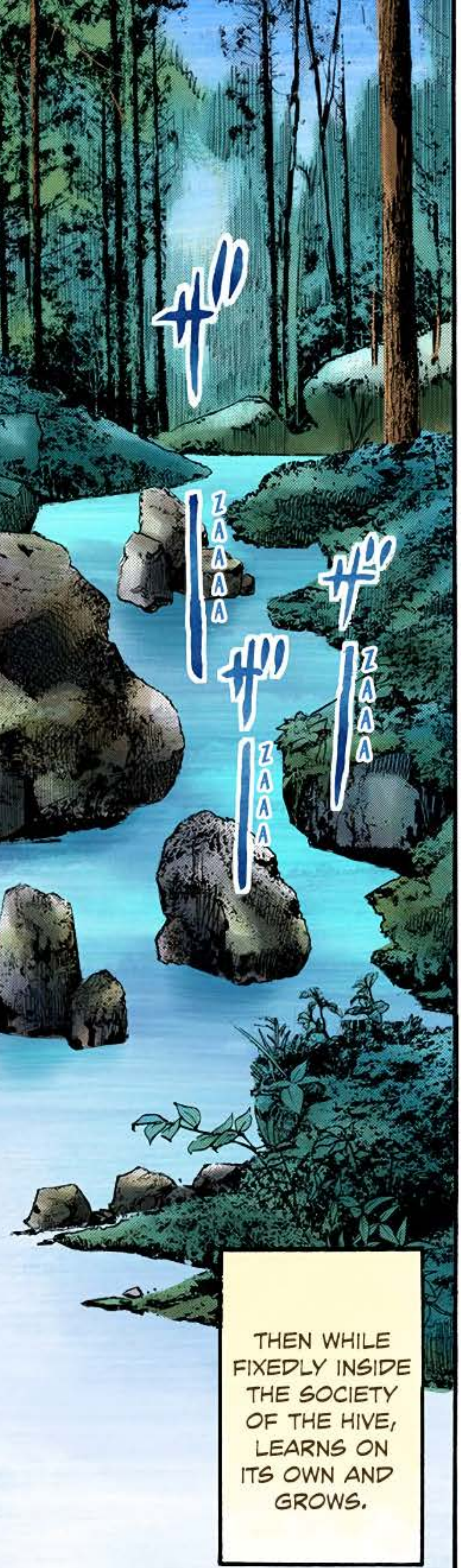
THE CHILD REACHES ITS HANDS OUT AND SEARCHES OUT A SOFT PORTION OF THE SURFACEE OF THE QUEEN'S BODY,

WHILE IT IS STILL HALF ALIVE.

TAKES OVER HER BODY...

SUCK

SUCK


ZAAAA
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THEN WHILE FIXEDLY INSIDE THE SOCIETY OF THE HIVE, LEARNS ON ITS OWN AND GROWS.

FINDS A WARM, SAFE PLACE TO SLEEP AND OBTAINS AMPLE NUTRIENTS. IT THEN SPENDS '17 YEARS' INSIDE THE BODIES OF MULTIPLE GENERATIONS OF QUEENS AS IT UNDERGOES METAMORPHOSIS.

THIS IS HOW THE ROCK HUMAN CHILD...

AND WAYS TO LIVE WITHIN A STRUCTURE CALLED A GROUP.

THE CONCEPT OF NUMBERS,

THE FLOW OF TIME,

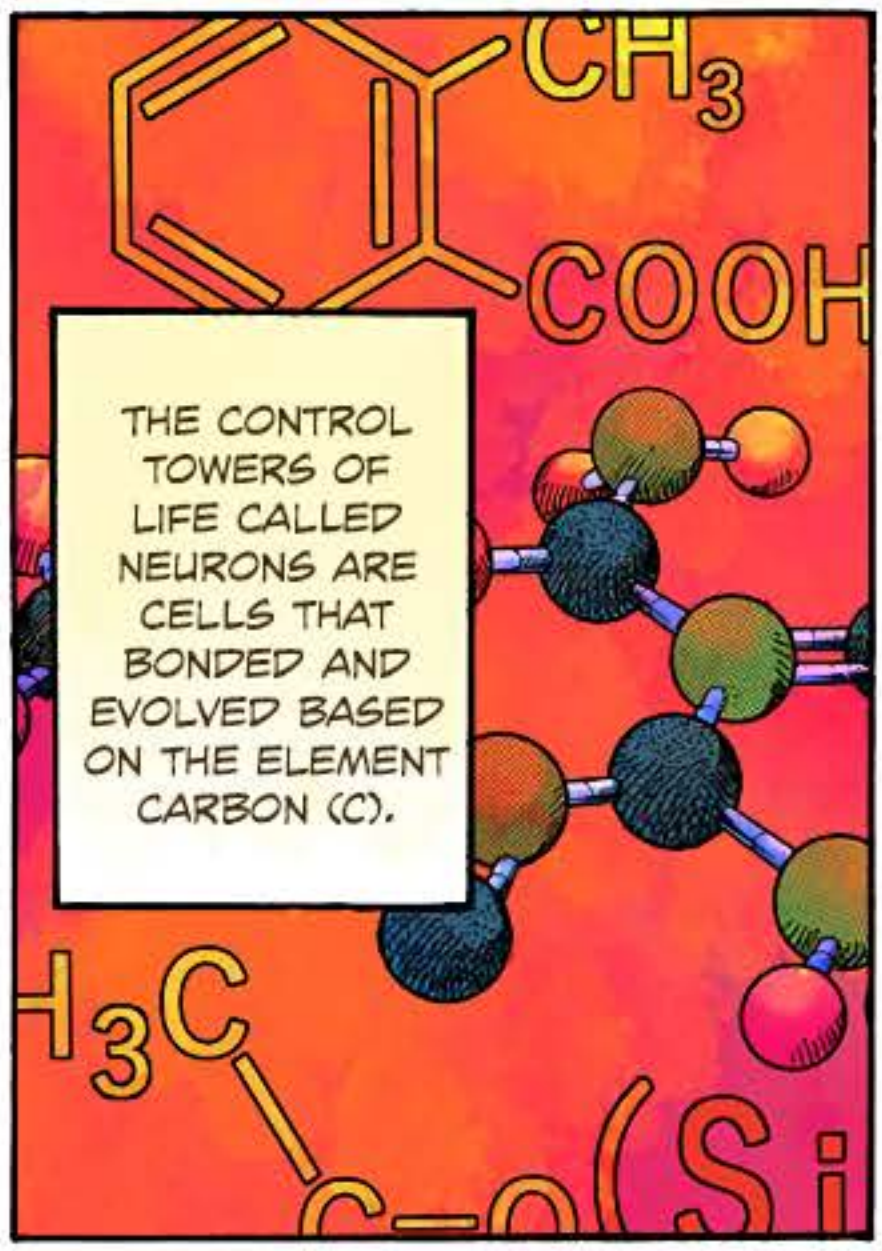
ABOUT THE LAWS OF NATURE,

FOR *'17 YEARS TO GO BY'...*

IT DREAMS AND WAITS IMPATIENTLY

WHEN IT WILL ABRUPTLY GROW IN WEIGHT AND STATURE, KILL ALL OF THE WASPS, AND VENTURE INTO THE OUTSIDE WORLD.

LIFE FIRST CAME ABOUT FOUR BILLION YEARS AGO—


CH3
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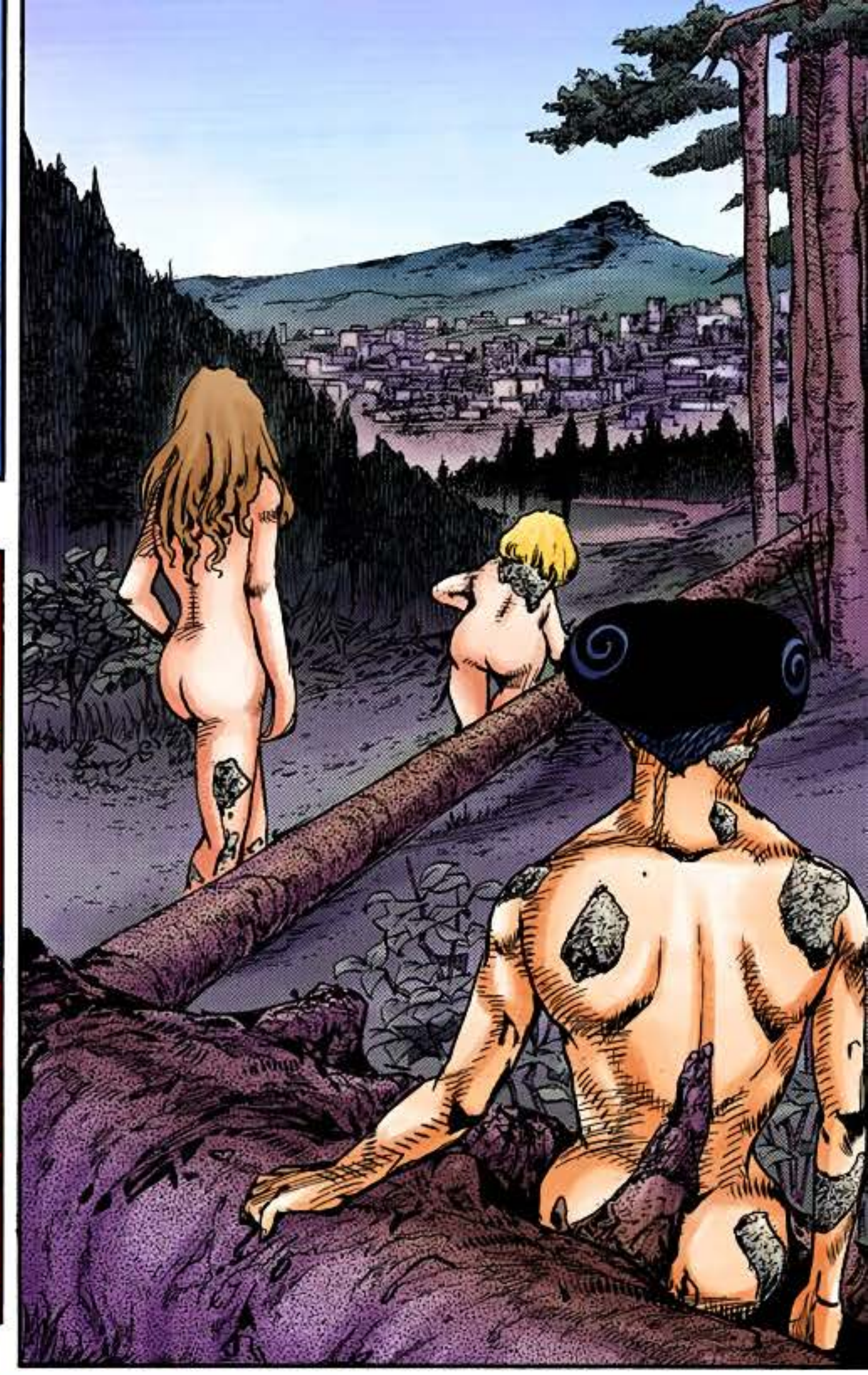
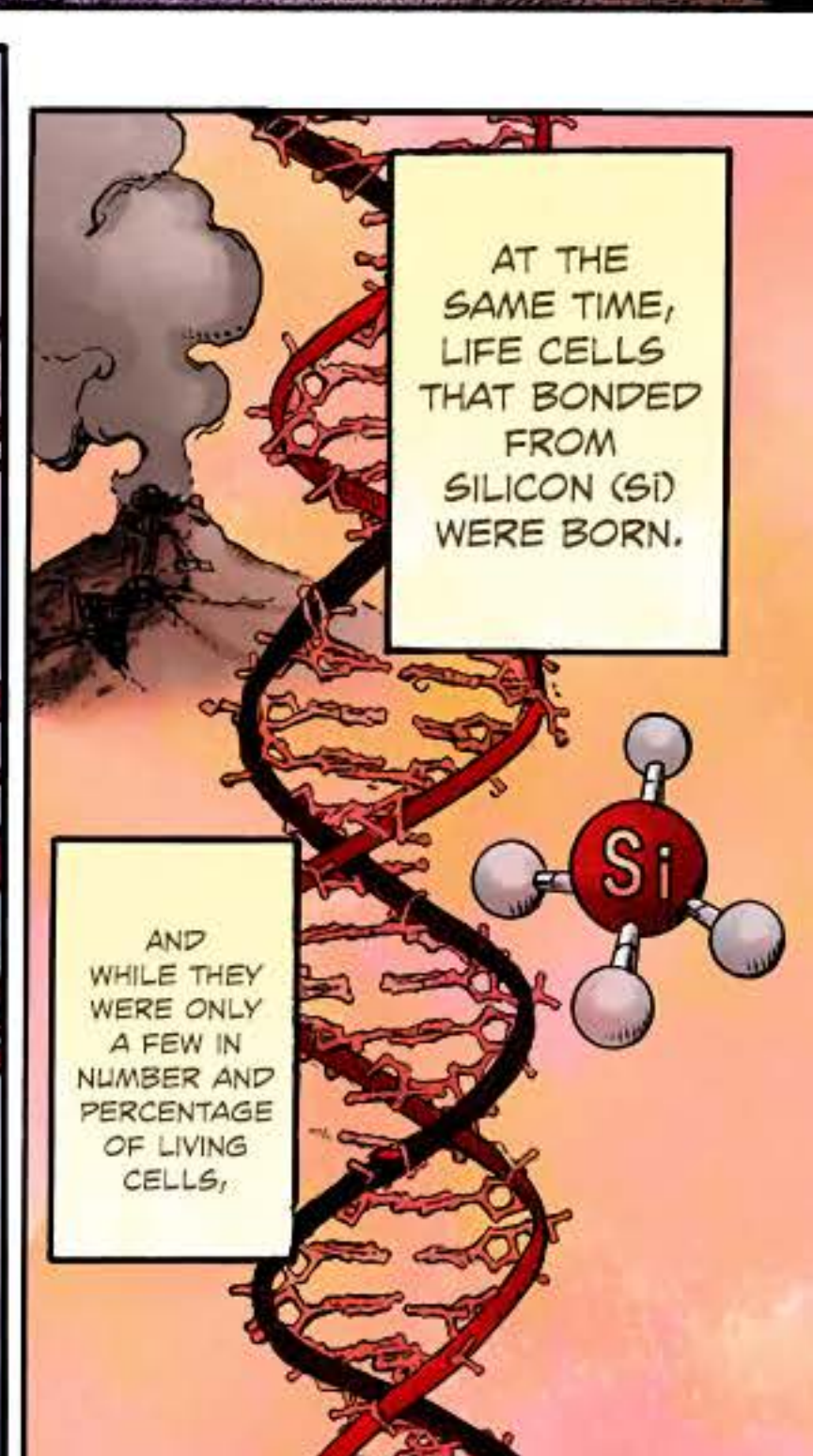
THE CONTROL TOWERS OF LIFE CALLED NEURONS ARE CELLS THAT BONDED AND EVOLVED BASED ON THE ELEMENT CARBON (C).
H3C
C-O(Si

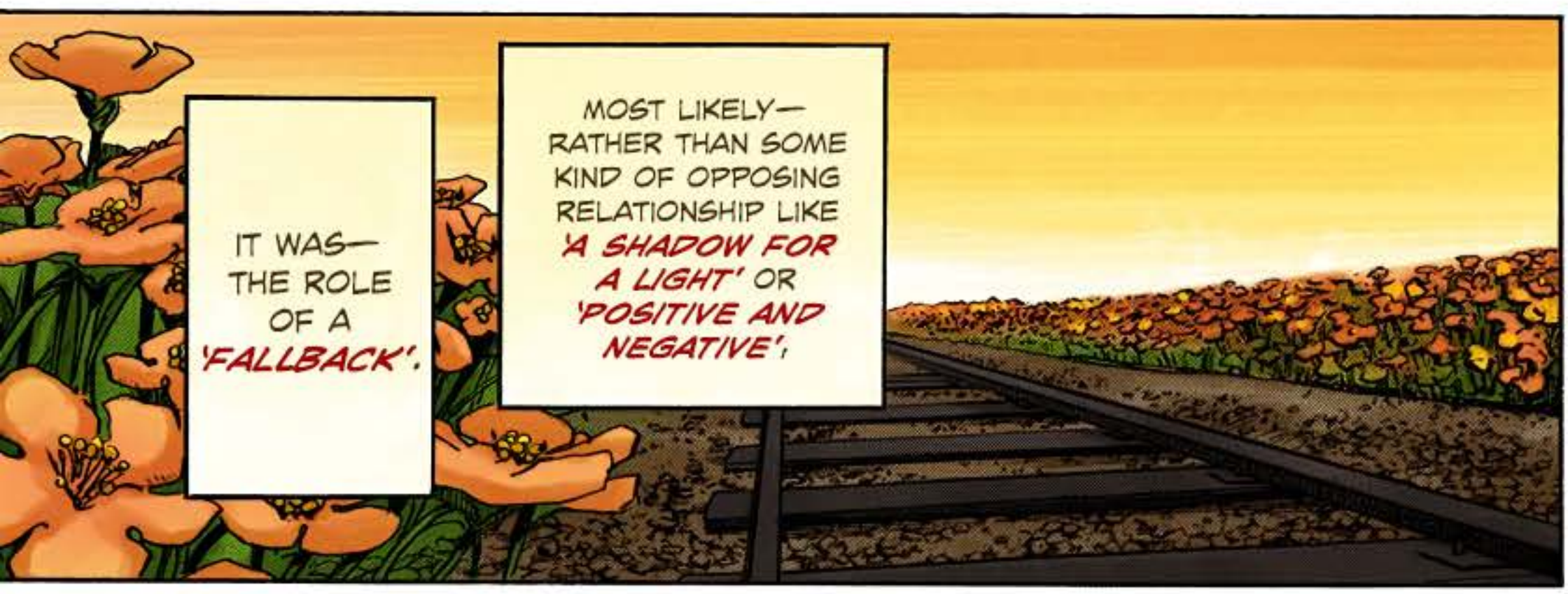


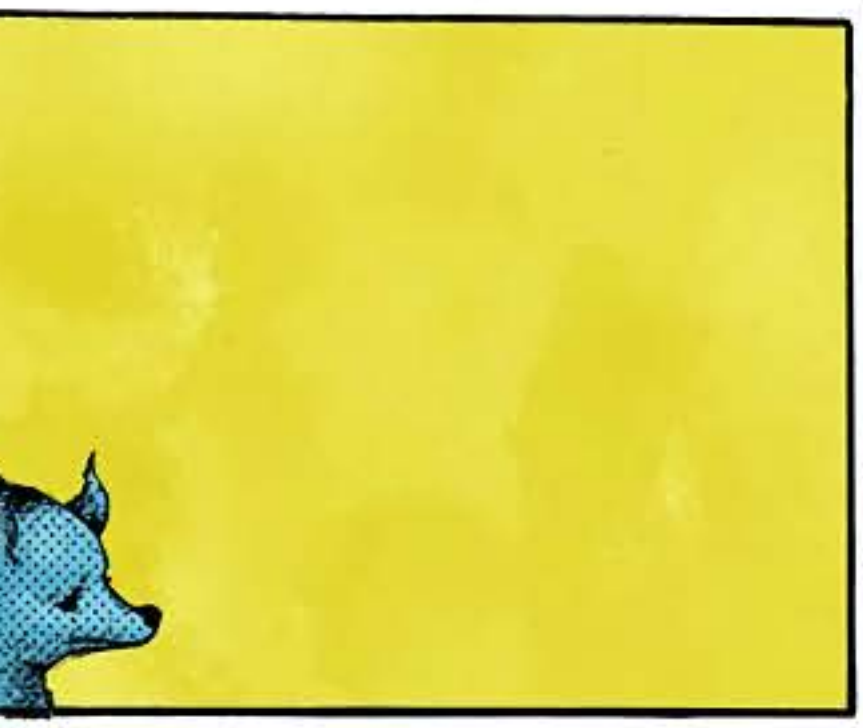
'ROCK ORGANISMS'.

THE 'CREATURES' WHOSE BODIES THAT ARE FORMED BY THOSE CELLS ARE—
THE SILICON (Si) BASED CELLS EXISTED ALONGSIDE THE CARBON-TYPE ORGANISMS AS IF HIDING NEXT TO THEM.


AT THE SAME TIME, LIFE CELLS THAT BONDED FROM SILICON (Si) WERE BORN.
Si
AND WHILE THEY WERE ONLY A FEW IN NUMBER AND PERCENTAGE OF LIVING CELLS,

'WHY' DID A CREATOR GIVE LIFE TO THESE TWO PATHS?



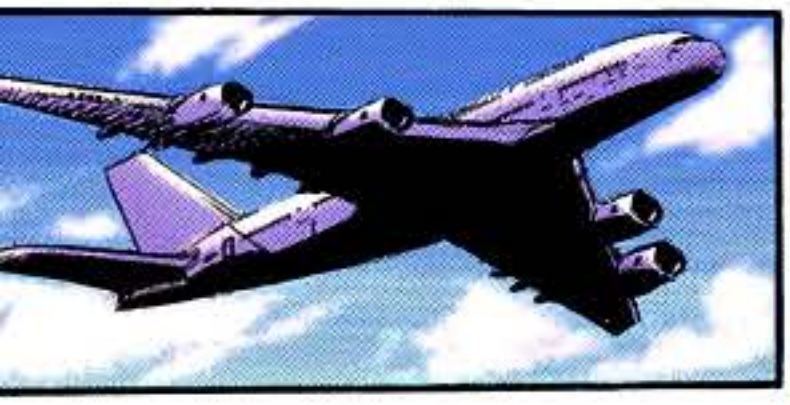


THAT IS THE ROLE THE 'ROCK HUMANS' SERVE.

BUT SOMETIMES IF IT'S TO THEIR ADVANTAGE, THEY WILL FORM "GROUPS" AND SLIP INTO HUMAN (HOMO SAPIENS) SOCIETIES.

ROCK HUMANS' ACTIONS ARE FUNDAMENTALLY "INDEPENDENT" AND THEY HAVE NO FAMILIES,

BUT THIS IS NOTHING BEYOND GIVE AND TAKE RELATIONSHIP. THERE IS NO LOVE OR FRIENDSHIP BETWEEN THEM.



CONSE-QUENTLY...

AND MAKE "SPECIAL PLACES" THAT GIVE ROCK HUMANS SPECIAL POWER AS THEIR TRUE HOMES.

SEE "BLESSINGS FROM THE EARTH" AS TRUE BENEFITS,

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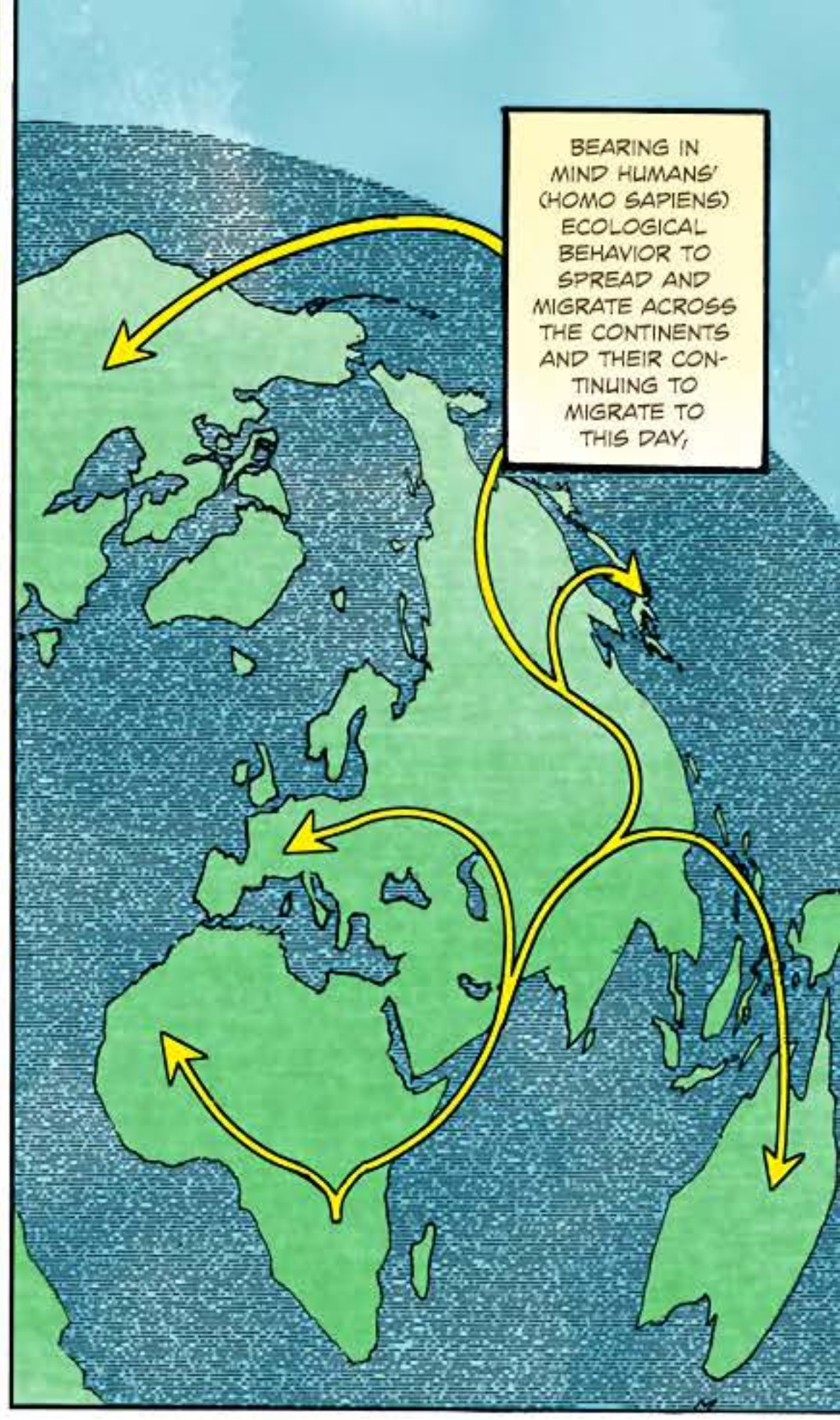

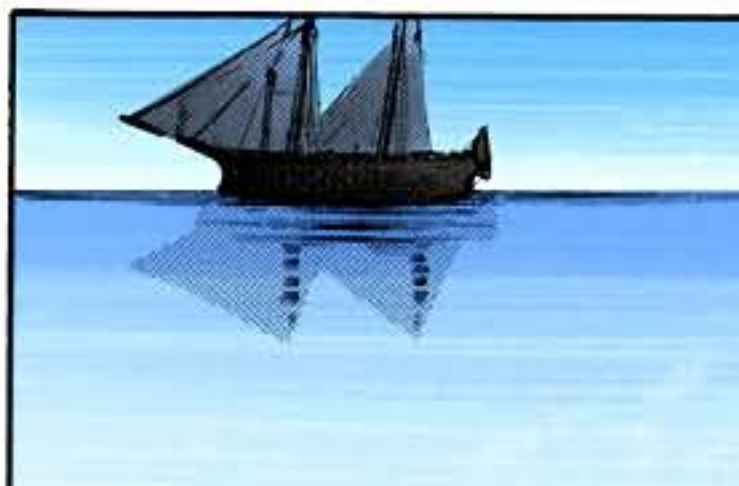

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'THE GROUND OF MORIOH'.

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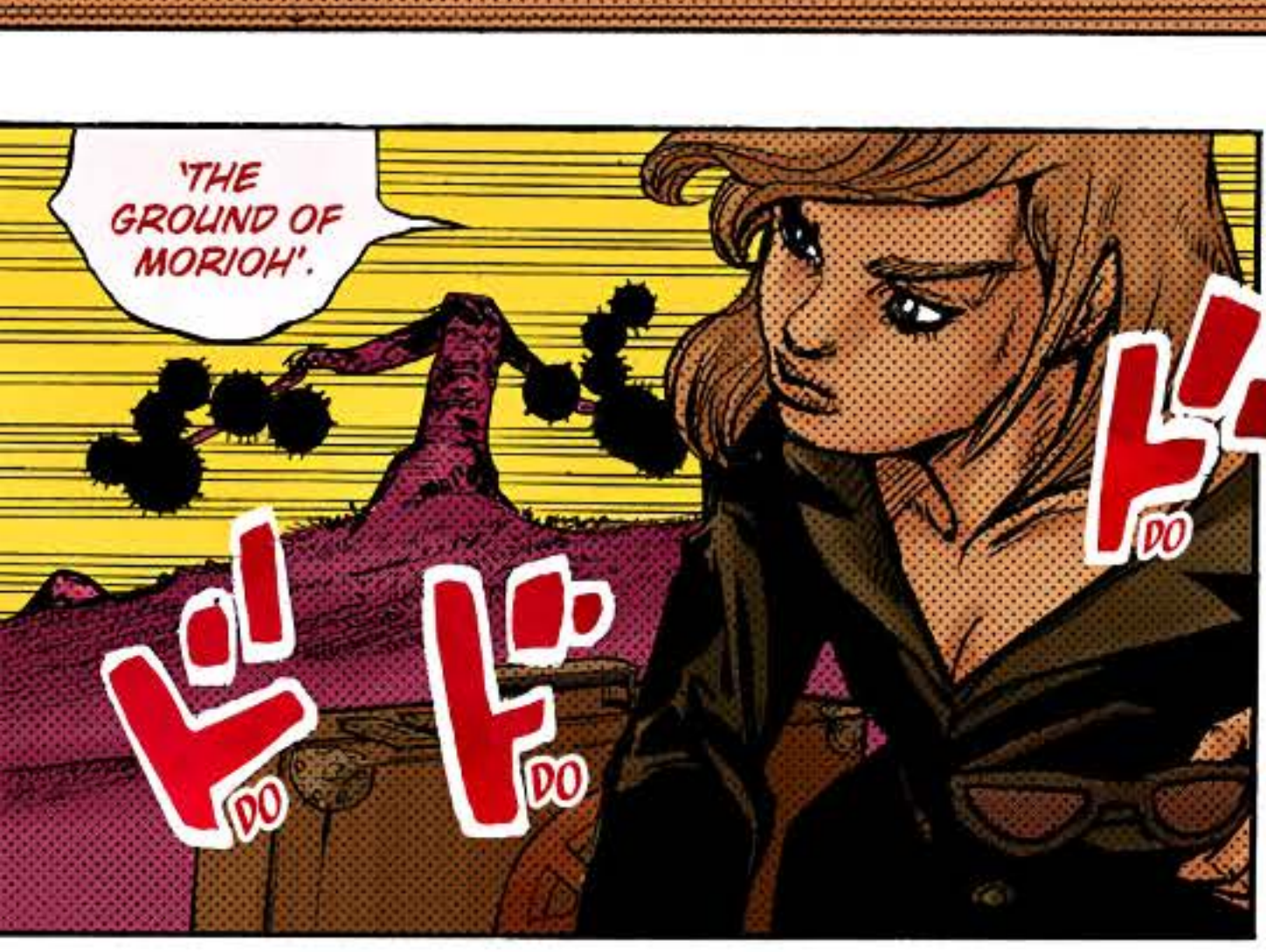

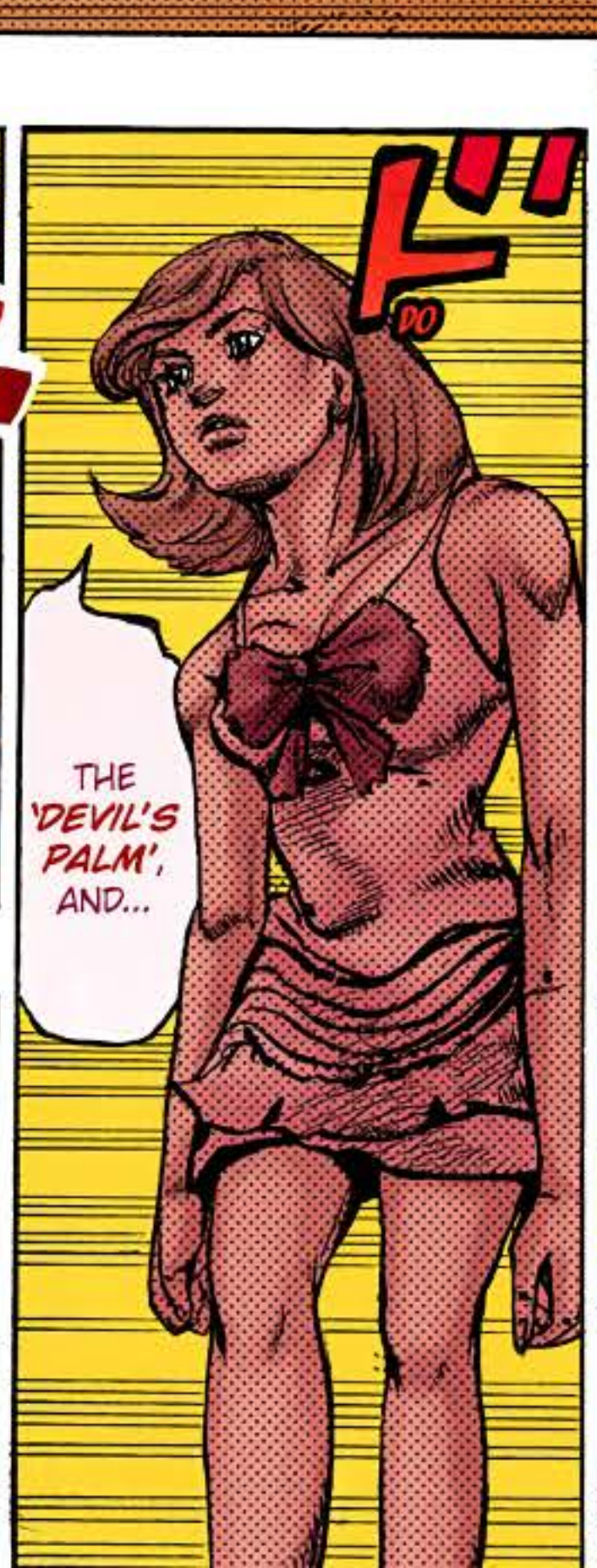

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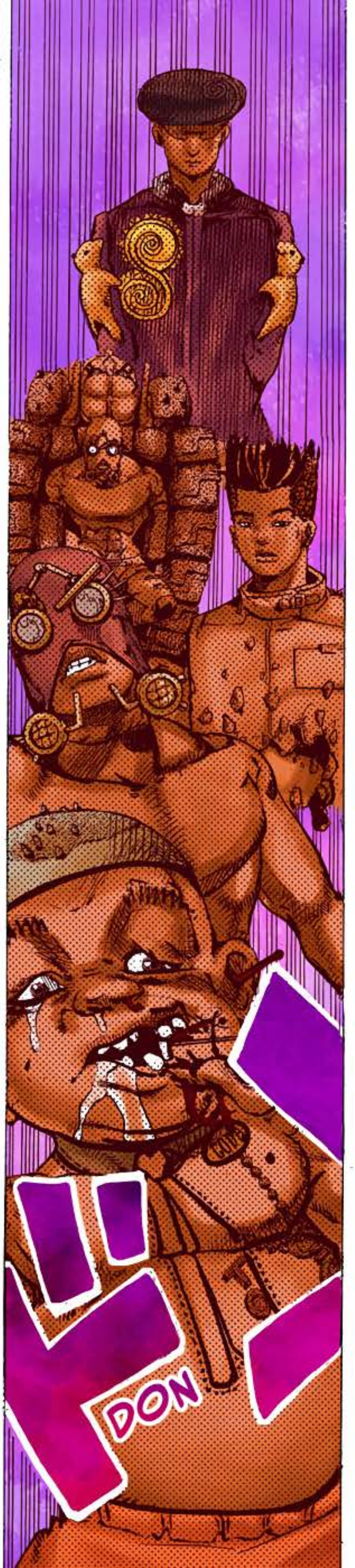
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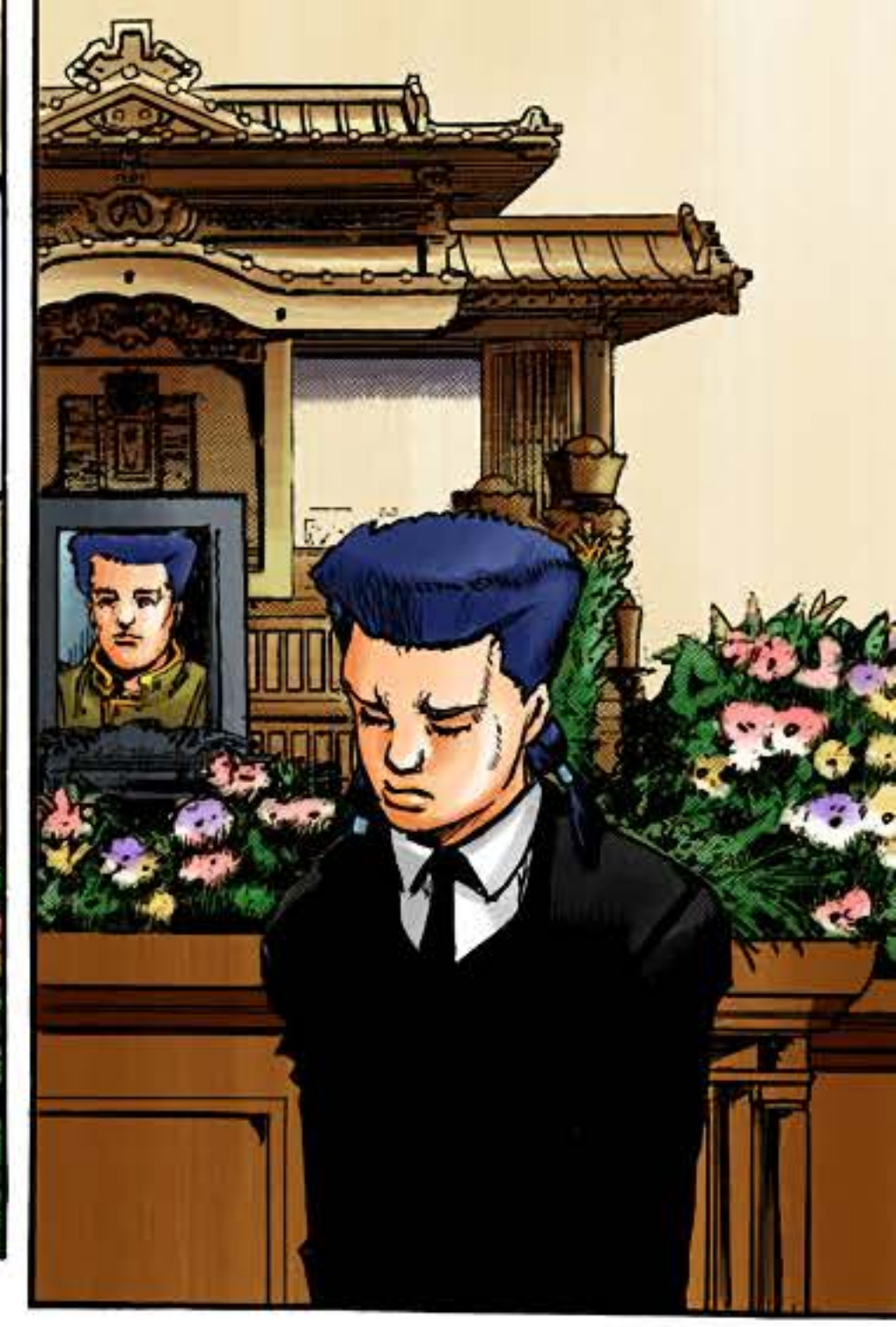
I, UM...
MY CONDOL-ENCES.
RAI-KUN.
I'M REALLY SORRY.
MY DEEPEST SYMPATHIES.
YOUR FATHER WAS A VERY GOOD MAN.



RAI-KUN... WHERE MIGHT I FIND HER?
I'D LIKE TO OFFER CONDOLENCES TO YOUR MOTHER AS WELL.
HE WAS SO GOOD TO US.

THEY DO GIVE THEM, DON'T THEY?
YOU GET PARKING STUBS HERE, DON'T YOU?
YOU WOULD THINK IT WOULD BE FREE, BUT...
HUH?

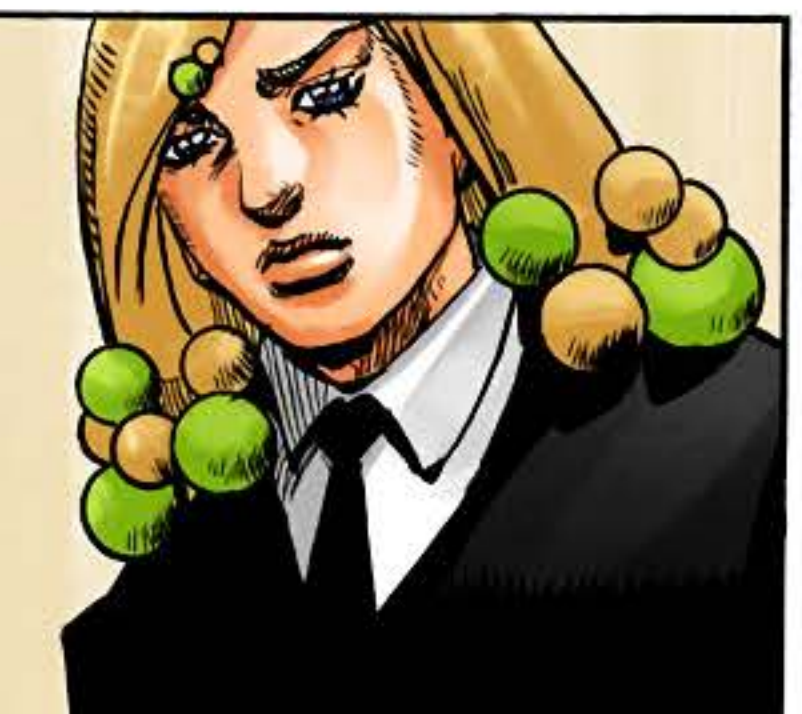
HONESTLY, FEEL FREE TO TALK TO US ABOUT ANYTHING. THAT INCLUDES MONEY.
...SPEAK-ING OF WHICH...

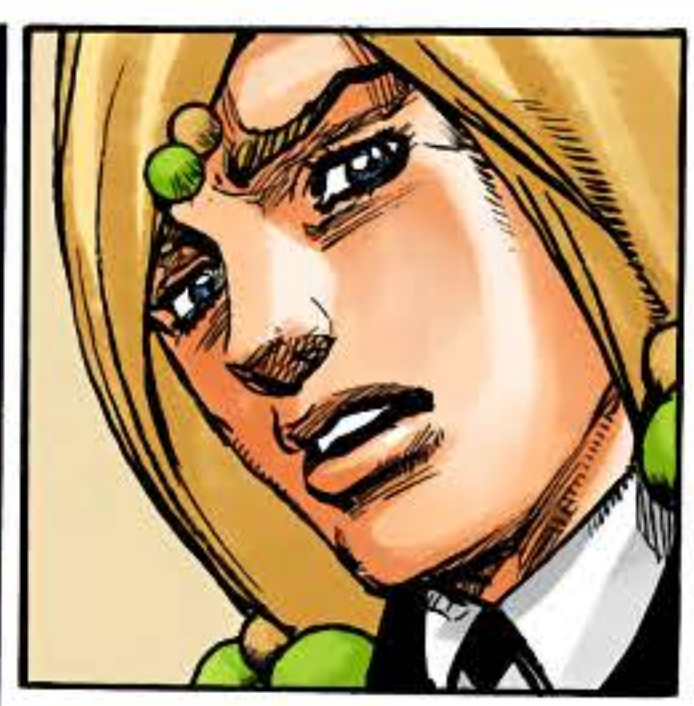
NOTHING TO WORRY ABOUT, RAI-KUN.
IS SHE FEELING UNWELL? I SEE... BUT... THERE'S REALLY
IF THERE'S ANY TROUBLE, PLEASE TALK TO US ANY TIME.
WE'LL BE OF ANY HELP WE CAN.

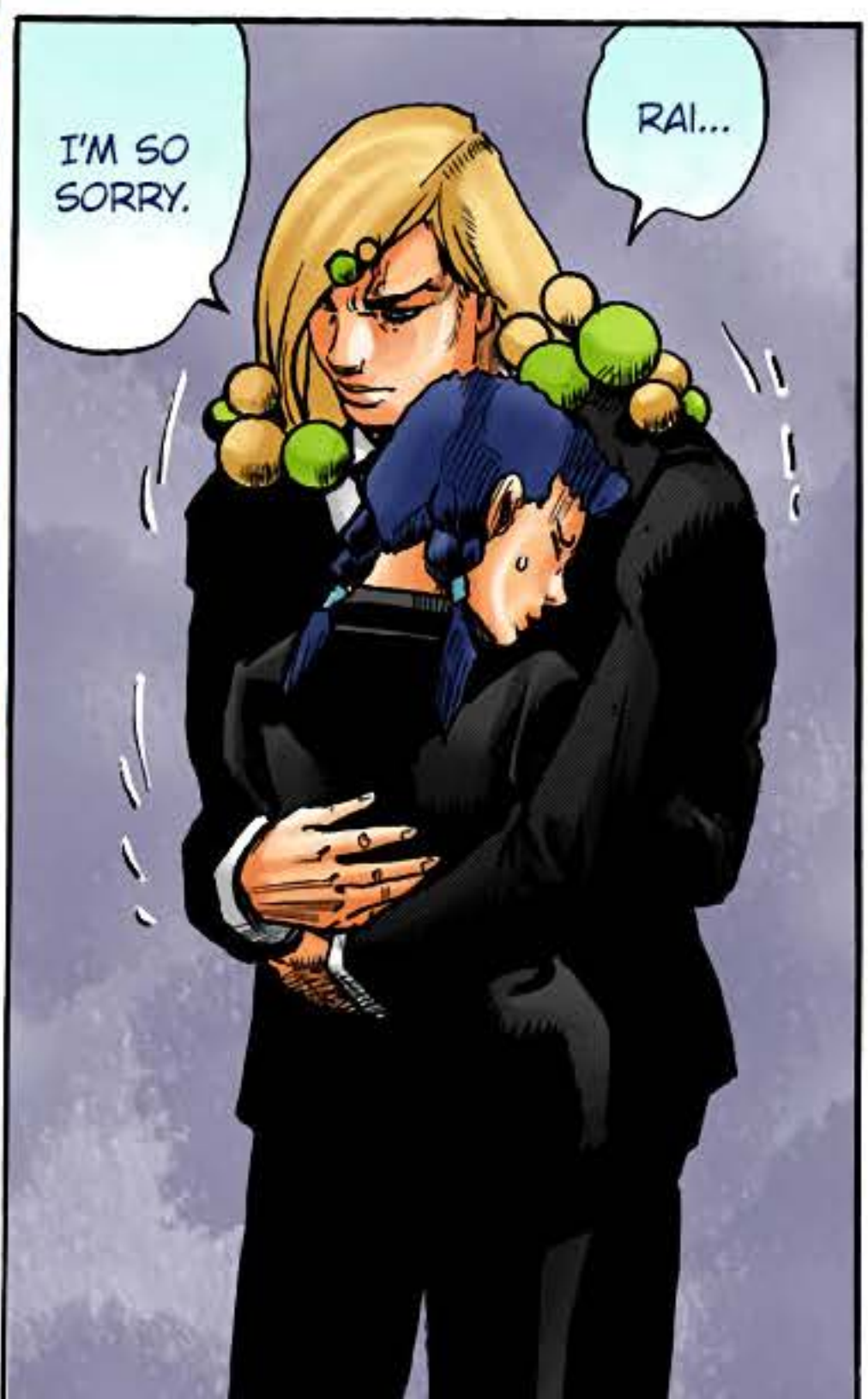
SHE'S... RESTING RIGHT NOW.
IN THE INNER ROOM...

AT THE RECEPTION, IS IT?

OH.



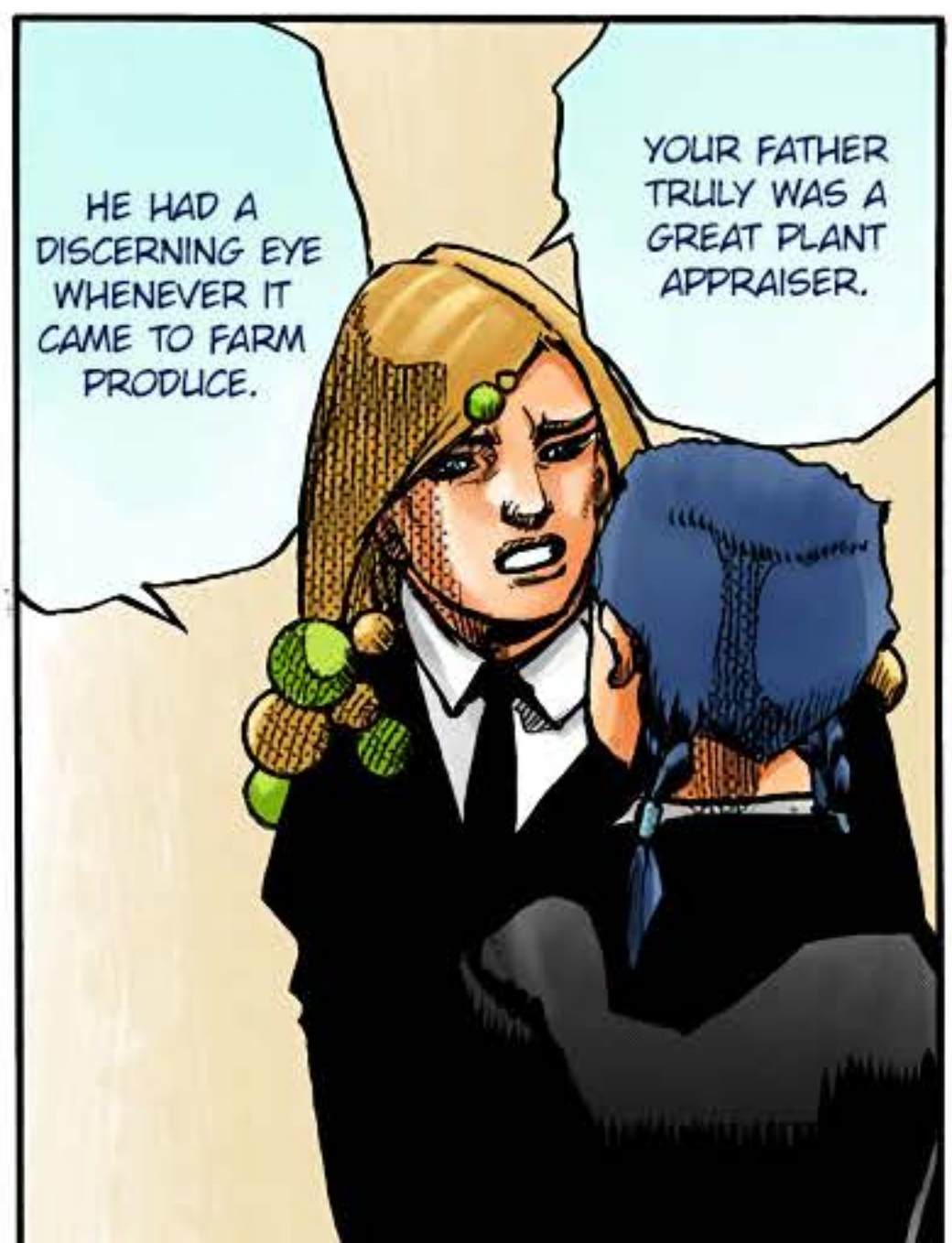




BUT THEN INSECTS MESSED THEM UP.

NO ONE BELIEVED ME, BUT... IT'S THOSE 'INSECTS' FAULT!

THE PEARS MY FATHER GREW IN HIS ORCHARD WERE REALLY WELL RAISED!



THERE WAS NOTHING THERE... ISN'T THAT RIGHT?

COME NOW, THAT'S ENOUGH! EVERYONE CHECKED! I EVEN CHECKED FOR INSECTS MYSELF.

WHAT HAPPENED TO YOUR FATHER WAS AN ACCIDENT. IT WAS ALL NOTHING BUT PURELY AN ACCIDENT...

UNDER-STAND?!

ZAAAAHHH

IT'S BECAUSE I SAID I 'SAW' ONE!

TO CHECK FOR THAT IN THE ORCHARD...

THEN MY FATHER WENT OUT DURING A TYPHOON

IF THERE WERE SOME INSECTS OR A DISEASE, HE WOULD'VE NOTICED, WOULD HE?

AND THERE WAS A LANDSLIDE.

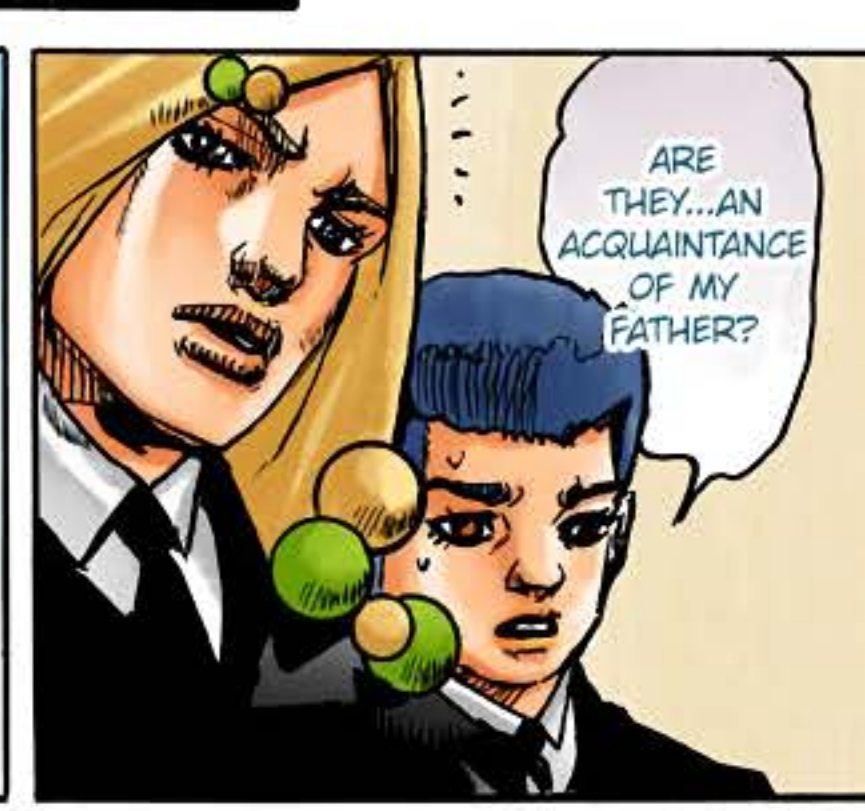
SO YOU MUSTN'T BLAME YOURSELF. THIS WAS A NATURAL CALAMITY.

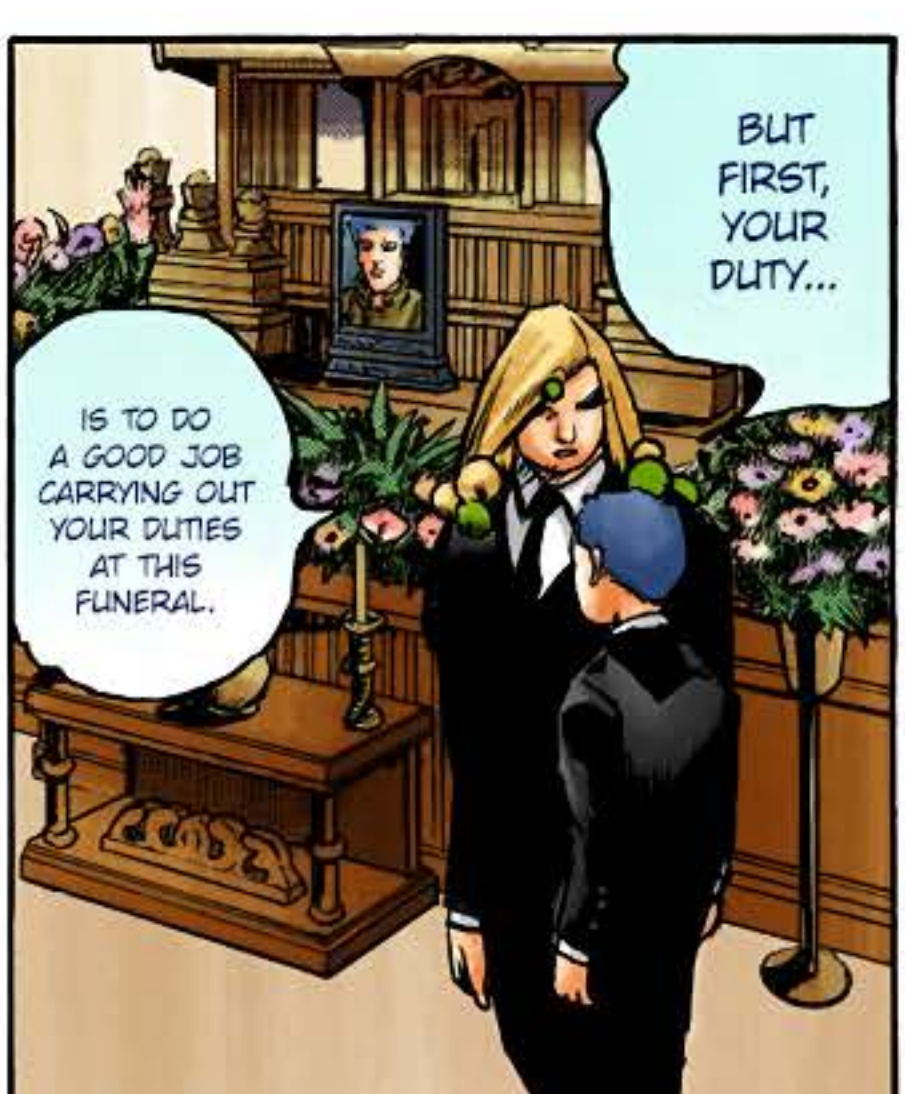
NORMALLY... TYPHOONS DON'T MAKE LANDFALL IN MORIOH.

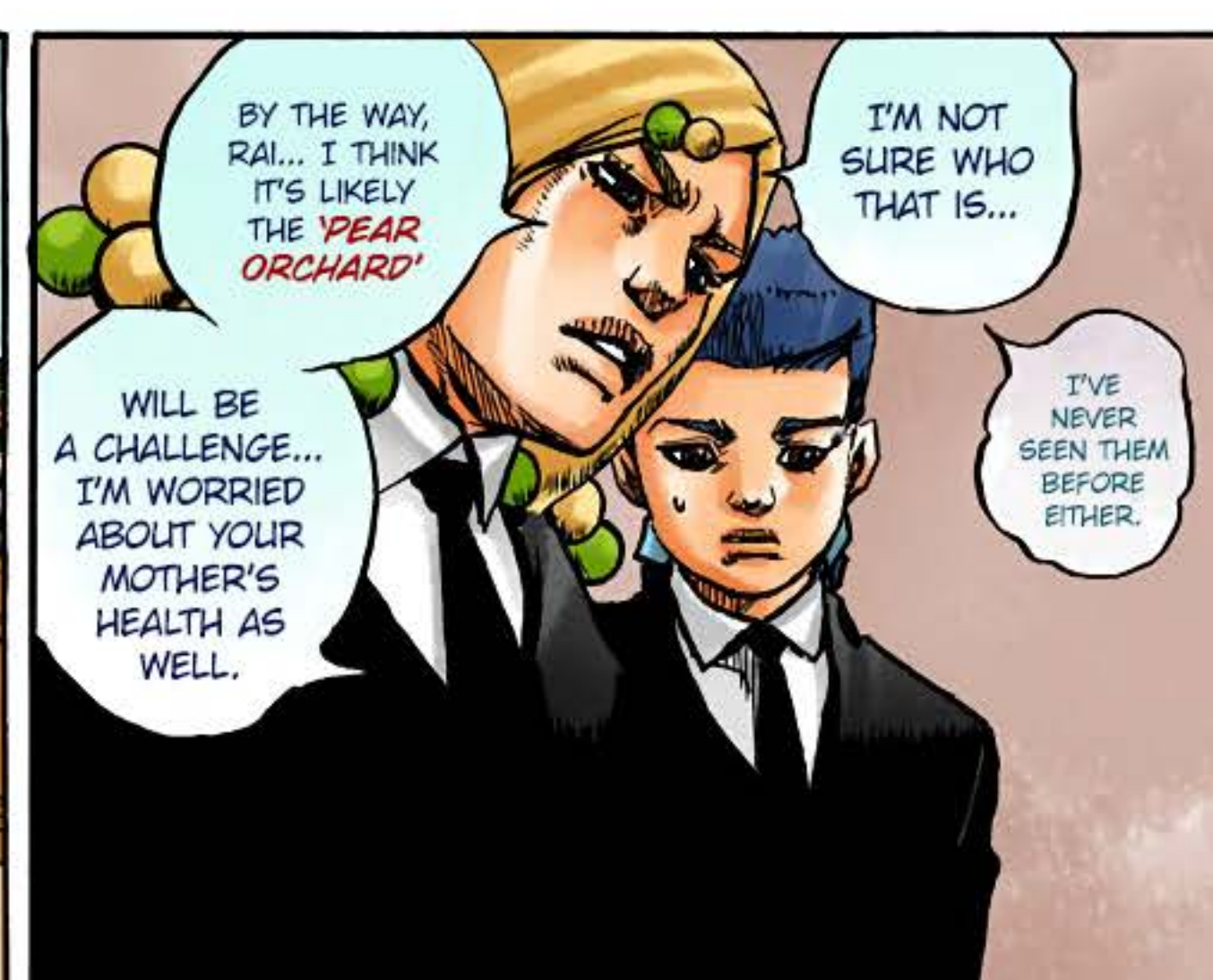
BUT THIS YEAR, ONE DID.

...

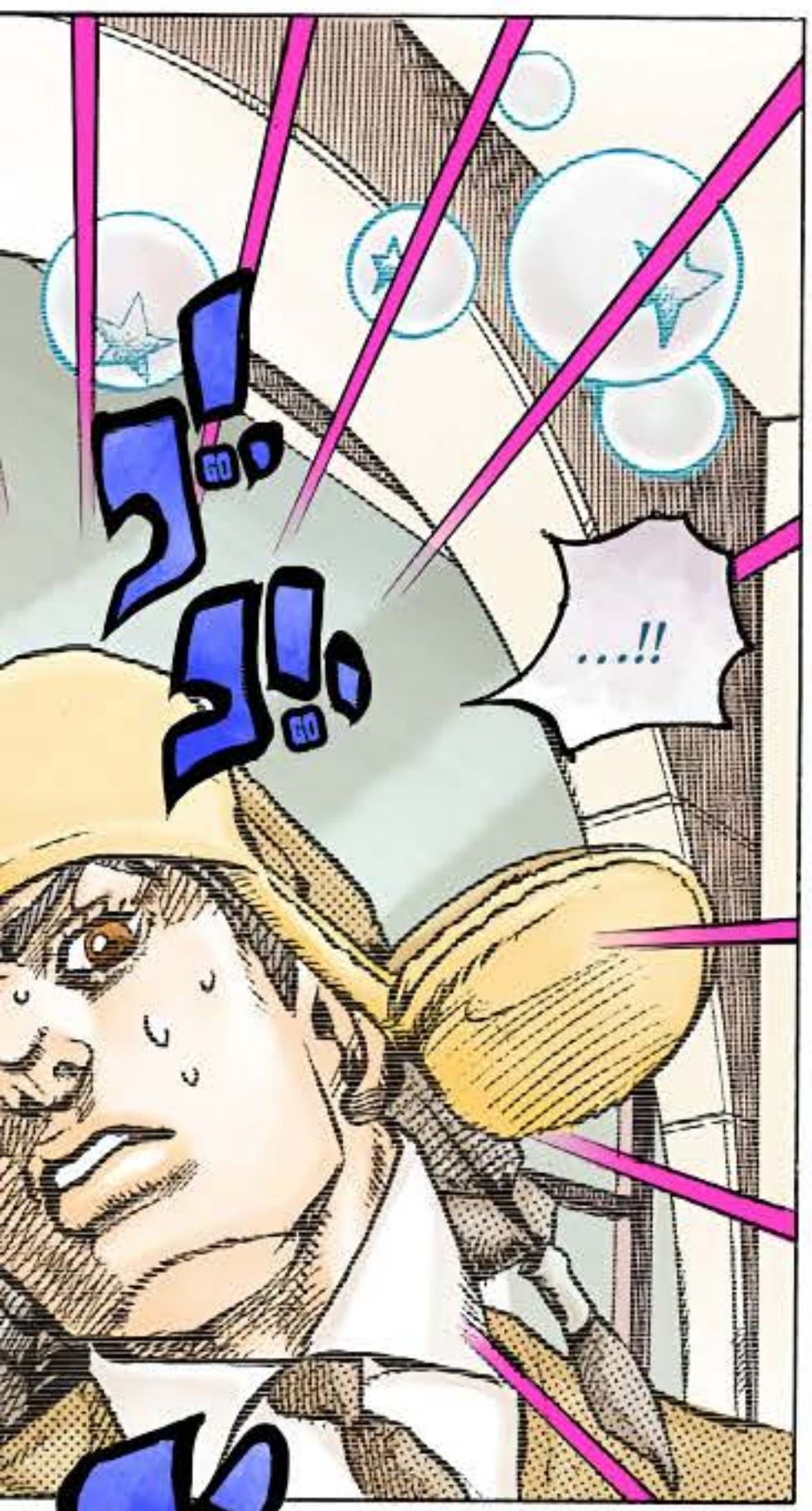
THAT ATTENDEE...
THAT PERSON WITH THE WHITE HAIR...
NORISUKE-SAN,


ARE THEY...AN ACQUAINTANCE OF MY FATHER?


BUT FIRST, YOUR DUTY...
IS TO DO A GOOD JOB CARRYING OUT YOUR DUTIES AT THIS FUNERAL.


BY THE WAY, RAI... I THINK IT'S LIKELY THE 'PEAR ORCHARD'
I'M NOT SURE WHO THAT IS...
WILL BE A CHALLENGE... I'M WORRIED ABOUT YOUR MOTHER'S HEALTH AS WELL.
I'VE NEVER SEEN THEM BEFORE EITHER.

YES, SIR.
...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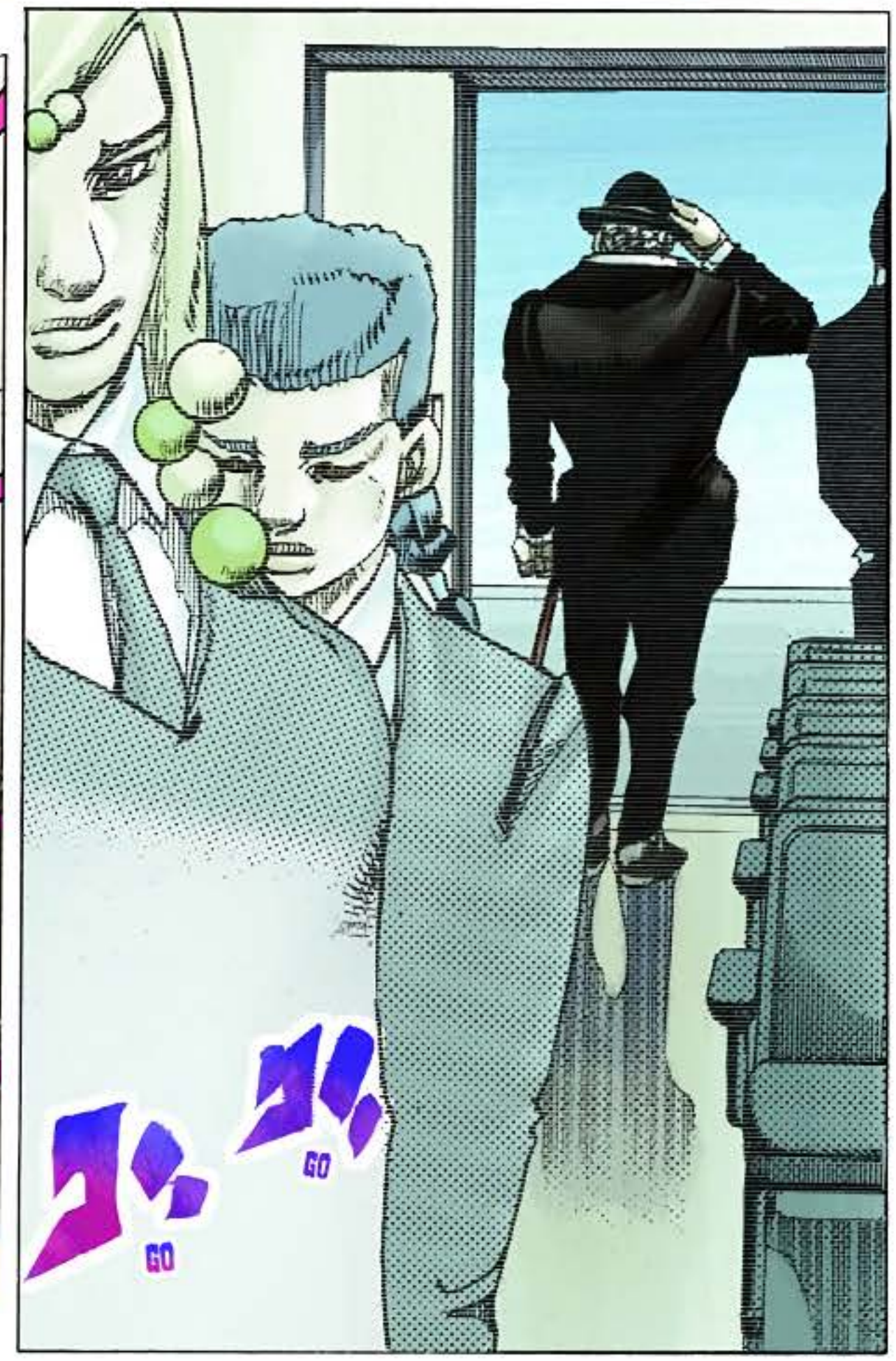
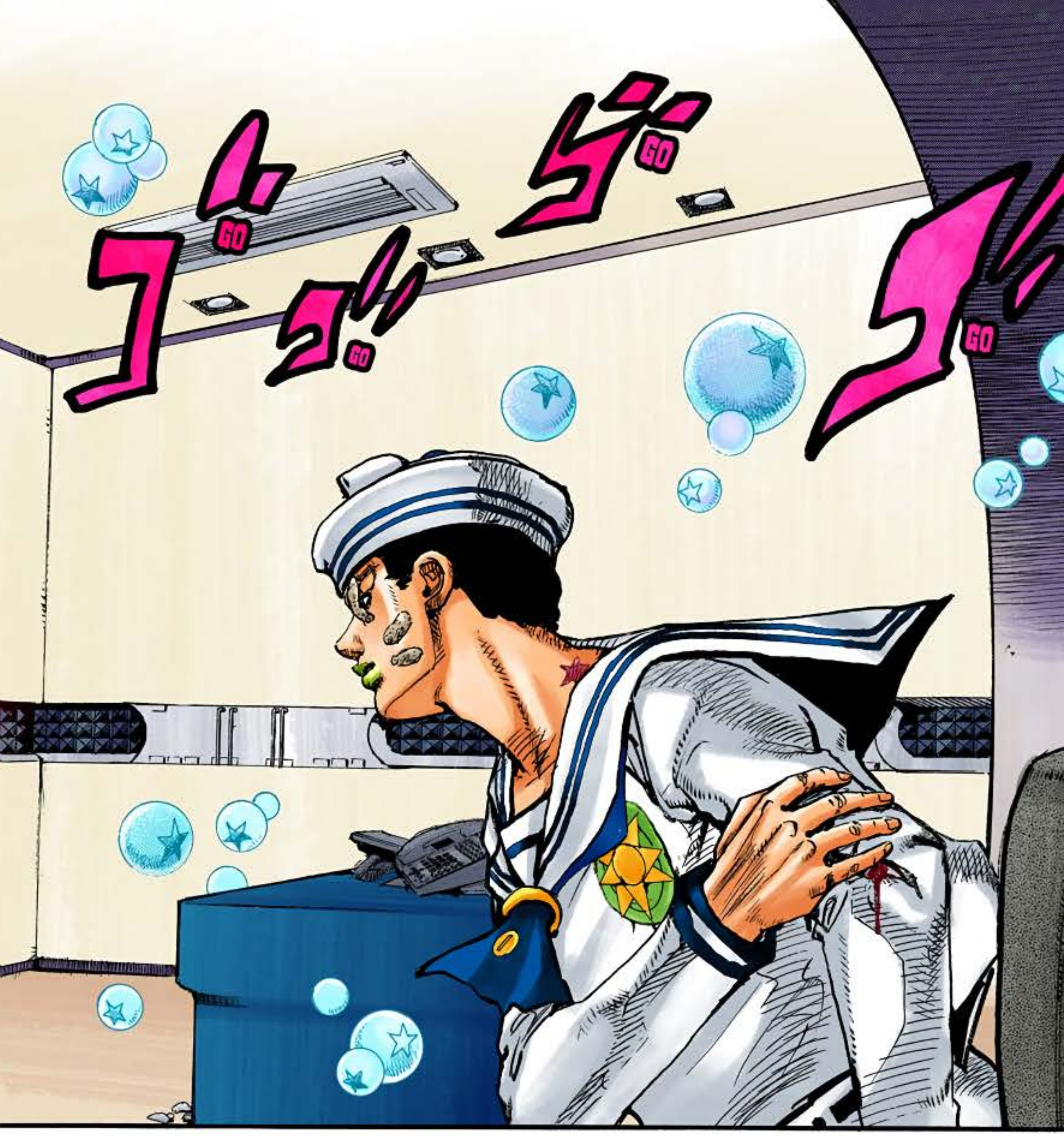



GO
GO
GO
GO

IT COULDN'T BE...

ゴー GO ゴー GO ゴー GO

THE 'FLOW', YOU SEE...

THAT'S NOT QUITE ACCURATE. DEPENDING ON ONE'S PERSPECTIVE.

NO...

I WONDER HOW YOU'LL REACT TO HEARING IT...

THE 'NEW LOCACACA' IS MOVING FROM WHERE IT IS NOW TO WHERE I AM.

THE 'FLOW' IS CARRYING IT.

IT IS NOT IN A "FLOW" WHERE YOU CAN OBTAIN IT.

THE TIME FOR THE HARVEST IS NEARLY HERE.

IT'S DOING JUST FINE.

YOU HAVEN'T OBTAINED THE 'NEW LOCACACA' JUST YET, HAVE YOU?

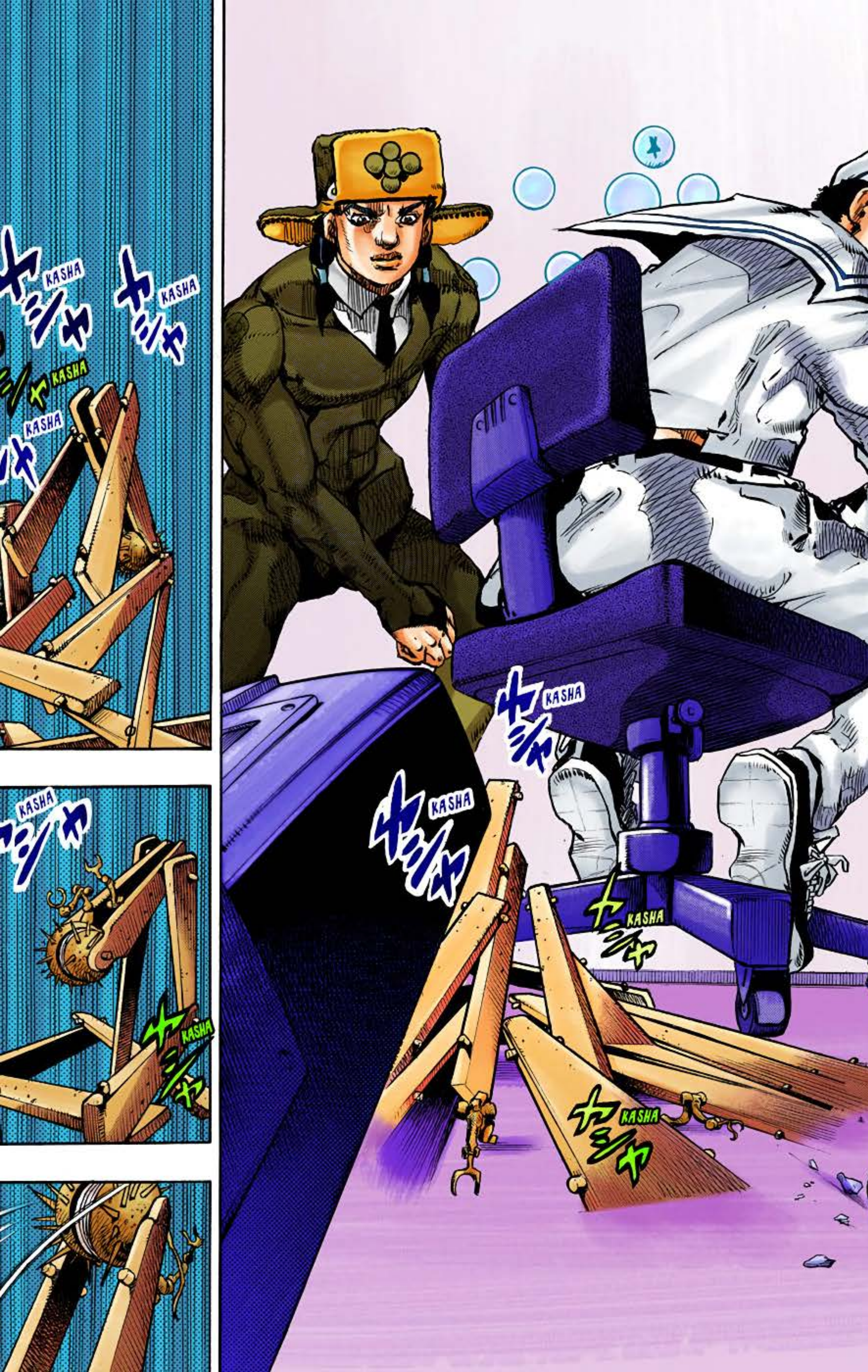
IN OTHER WORDS...

IT IS CERTAIN THAT YOU WILL STAND UP TO PURSUE ME.
...IS THAT YOU WILL GET UP FROM THAT CHAIR.
I AM "WONDER OF U".
THE 'FLOW' OF THINGS WILL ALWAYS LEAD TO CALAMITY.

JOSUKE!! IT'S THERE!

BEHIND YOU!

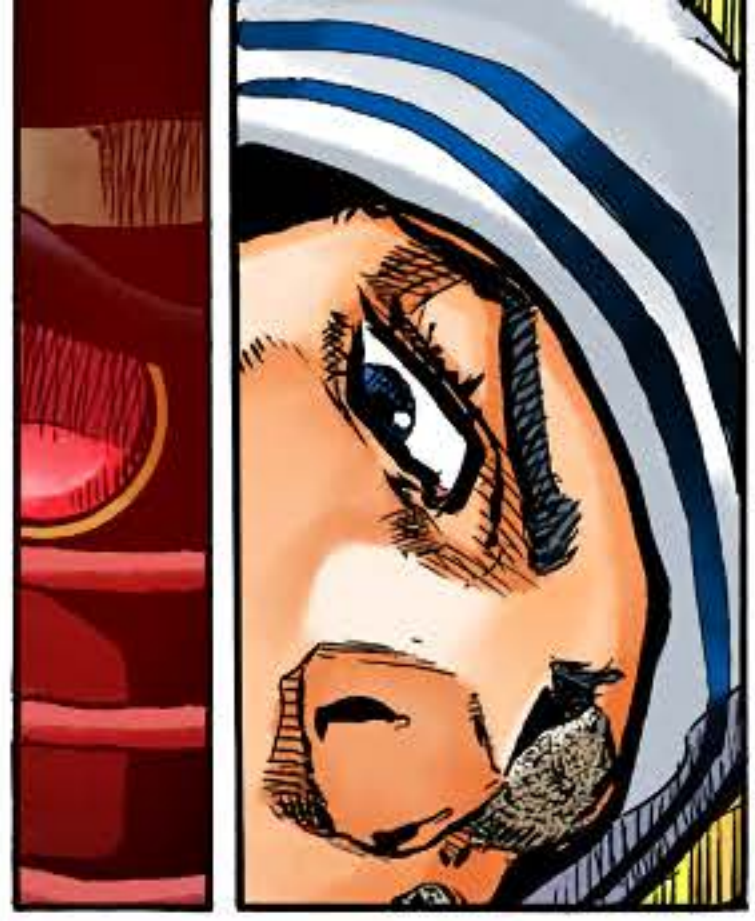
Guooo

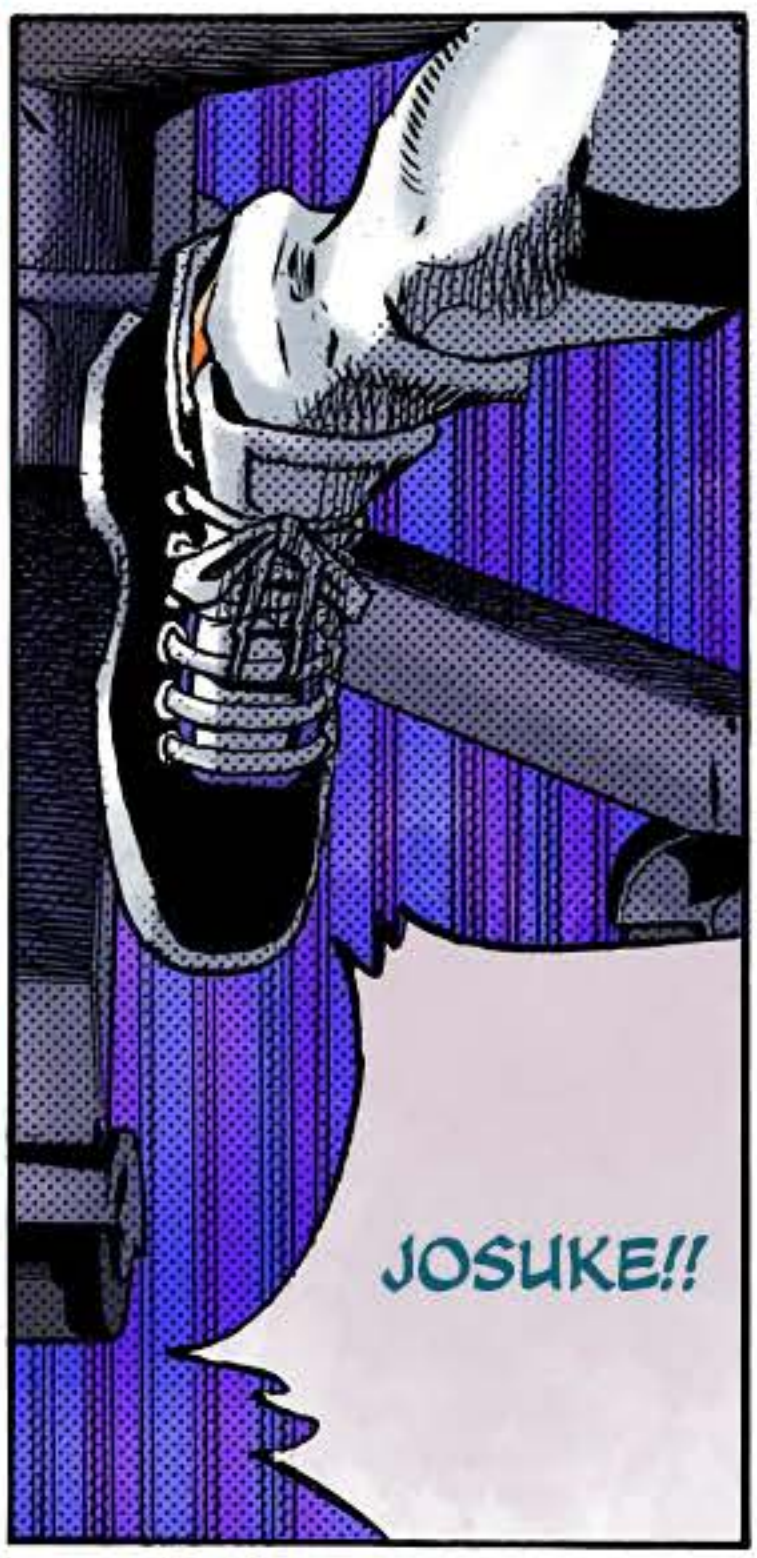

KASHA
KASHA
KASHA
KASHA
KASHA
KASHA
KASHA
KASHA
KASHA
KASHA

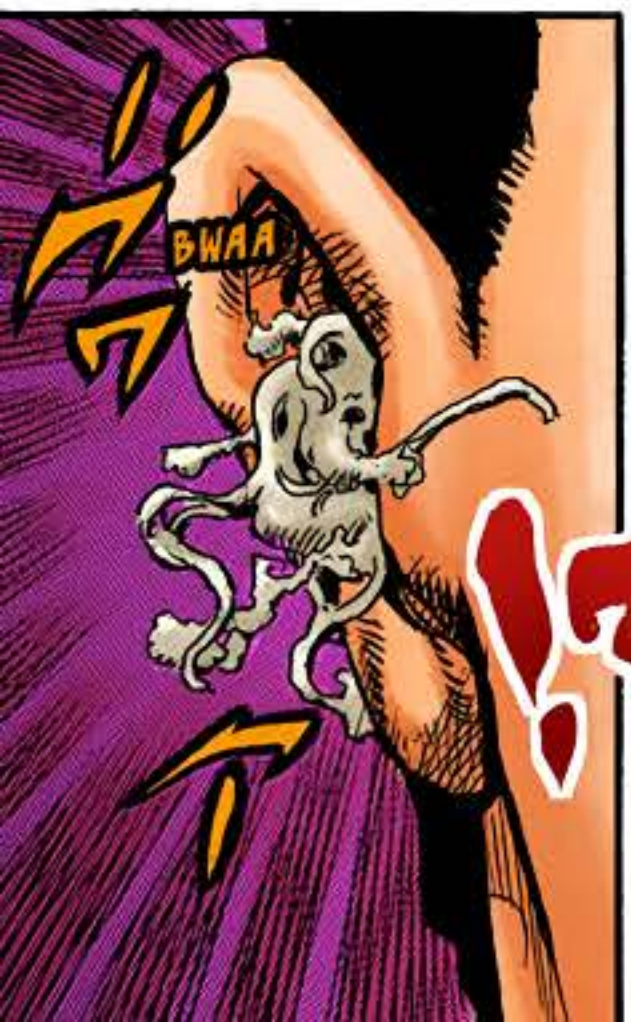
WE

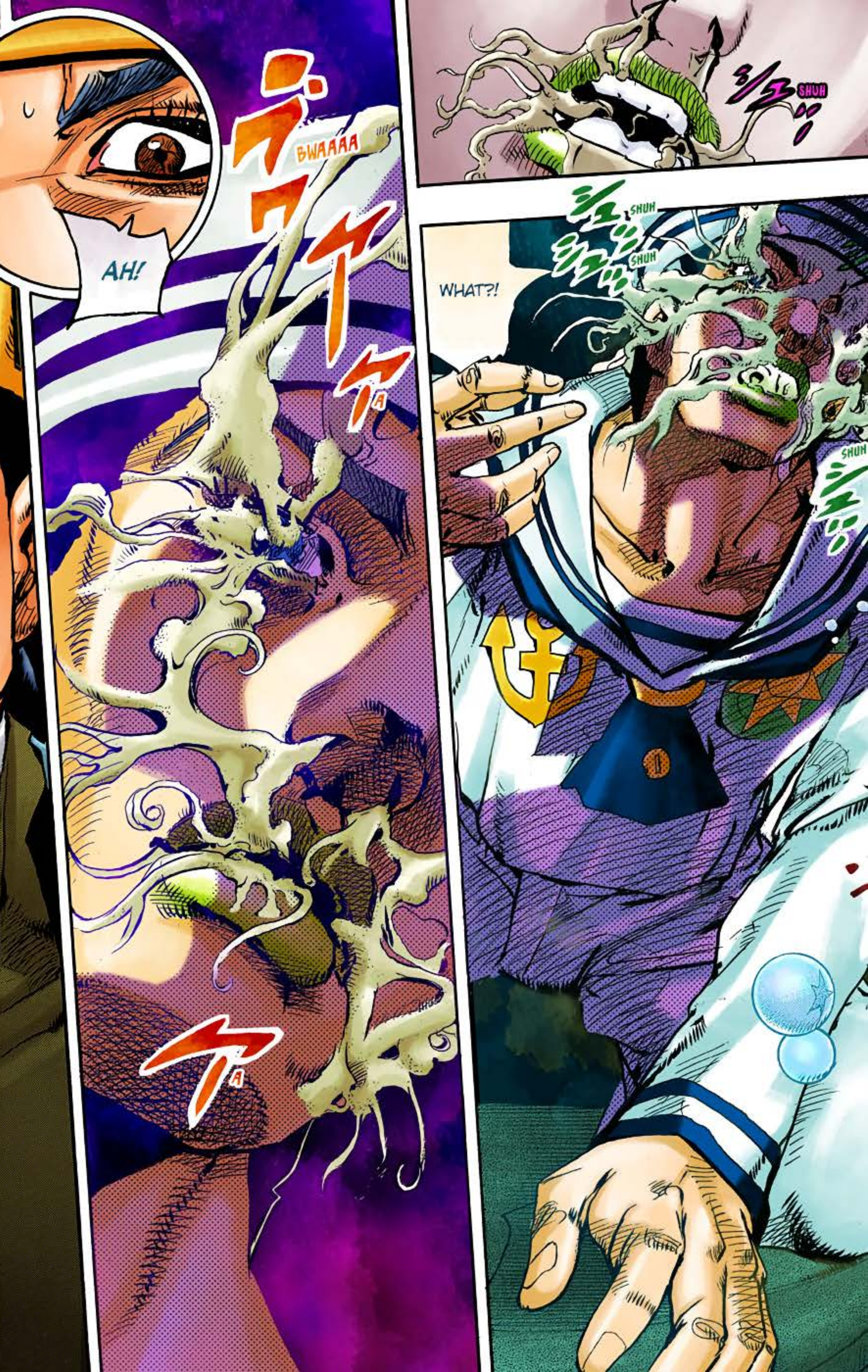
IT'S THE SAME ATTACK AS BEFORE!! HERE IT COMES!!

BAH!







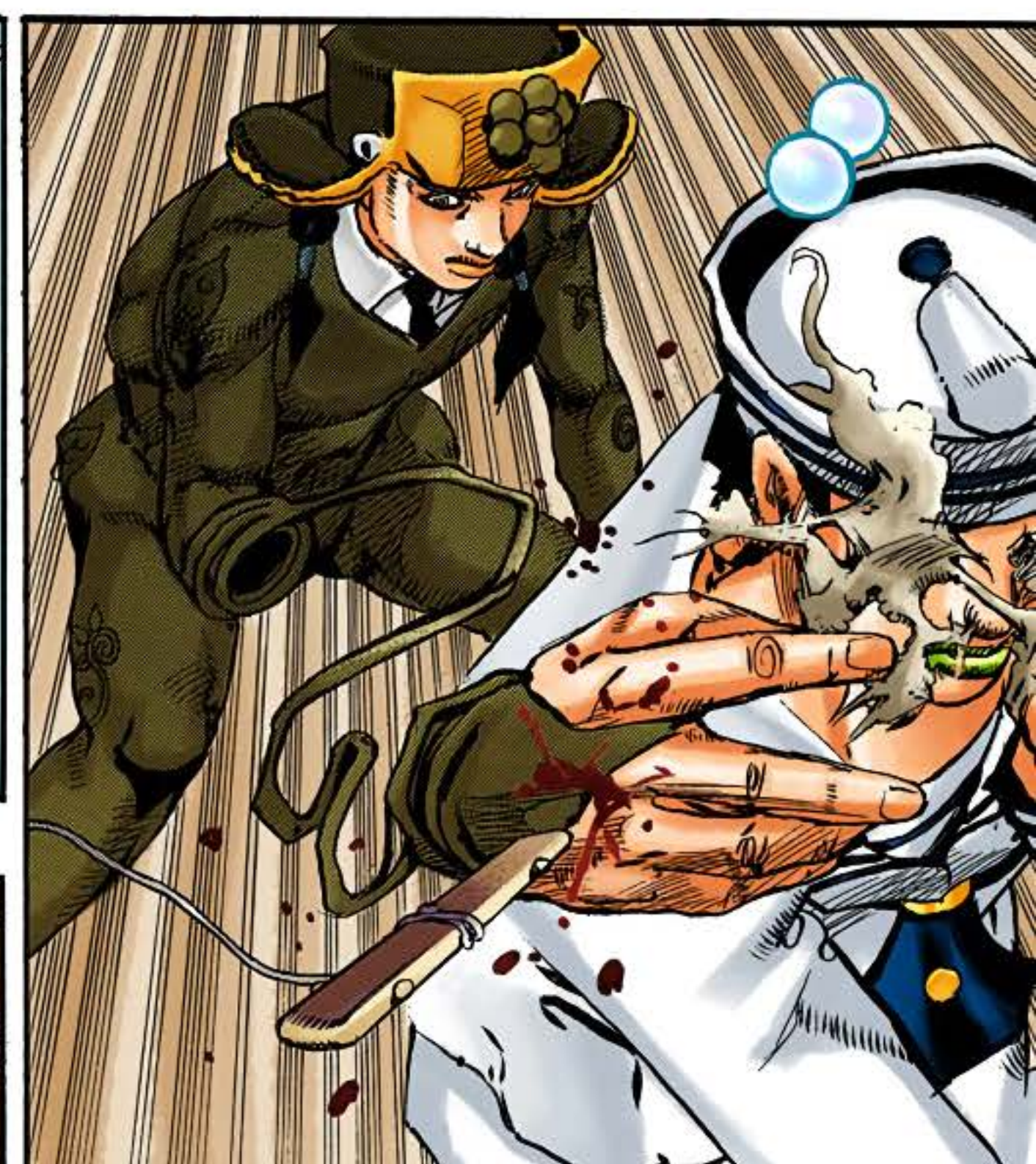

SHUH
SHUH
SHUH
SHUH
WHAT?!
BWAAAA
AH!

WH...
WHAT IN THE WORLD...?
SHUH
SHUH
SHUH
WHAT IS THAT?!
WEEEEE

SHUH
FROM BEFORE...
THE "WOUNDS"...

DO

GASHIIIN



DON'T MOVE, JOSUKE!!
IT'S POISON!
GASHIH
RIP

TONN

DON'T MOVE!

IF YOU'RE STABBED AND TRY TO ESCAPE "UPWARDS"

YOU'LL COUGH UP ASBESTOS!

OH.

YOU KNOW?

MUSH

MUSH

SUS

PATA

PATA

PATA

PATA

PATA

THIS 'ROCK INSECT'...

I DON'T BELIEVE THIS THING...

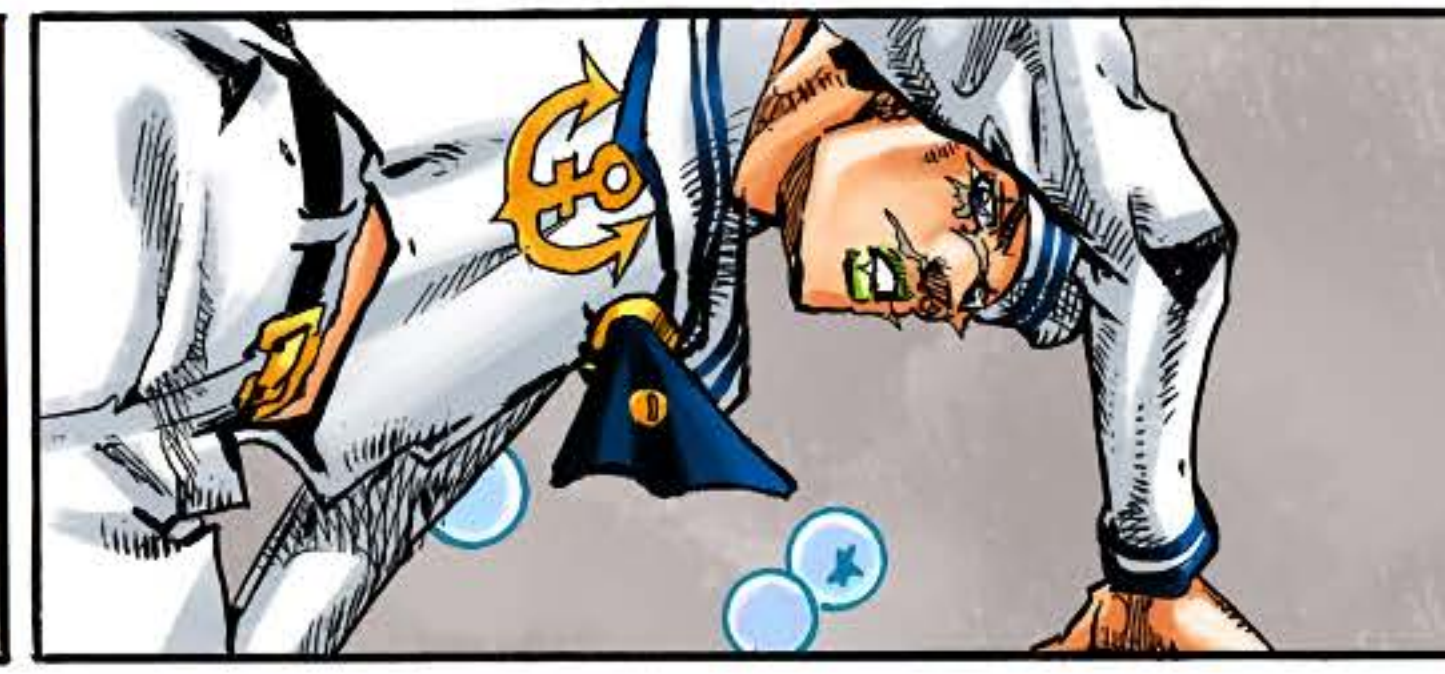
ZUA A A AAAA

IT'S NOT BEING STABBED AND ESCAPING 'UPWARDS'...

IT'S BEING STABBED AND 'STRETCHING OUT' YOUR LIMBS.

I DON'T THINK THERE'S MUCH POINT IN EXPLAINING,

BUT TO BE PRECISE,



A HUNTER OF MOUNTAINOUS REGIONS.

"DODODO DE DADADA"

IT HUNTS AND EATS RABBITS AND BIRDS FROM THE GROUND.

AND THOSE TEND TO JUMP TO ESCAPE, DON'T THEY?

IF YOU TRY TO ESCAPE OR 'EXTEND YOUR JOINTS',

EVERY HOLE IN YOUR BODY WILL SPEW OUT ASBESTOS.

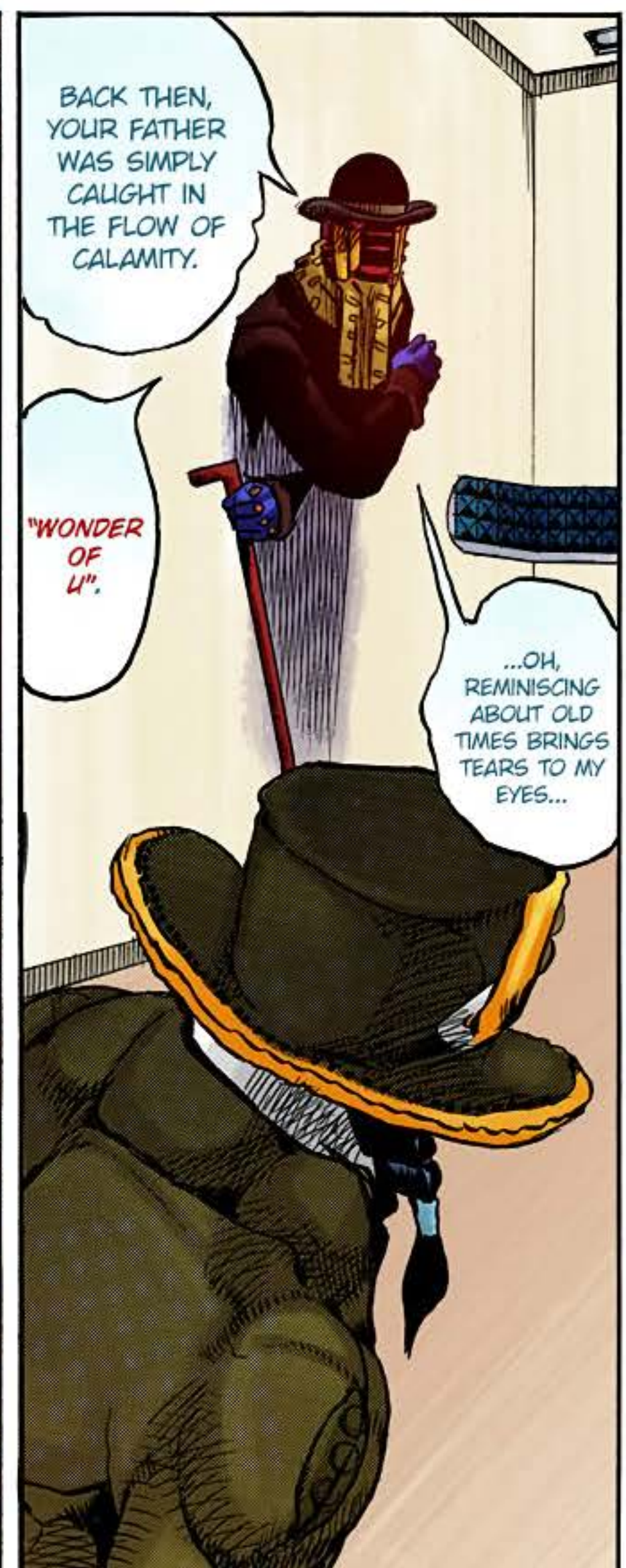
'RAI MAMEZUKU... I REMEMBER A TIME WHEN I PASSED BY YOU SOME TIME AGO.

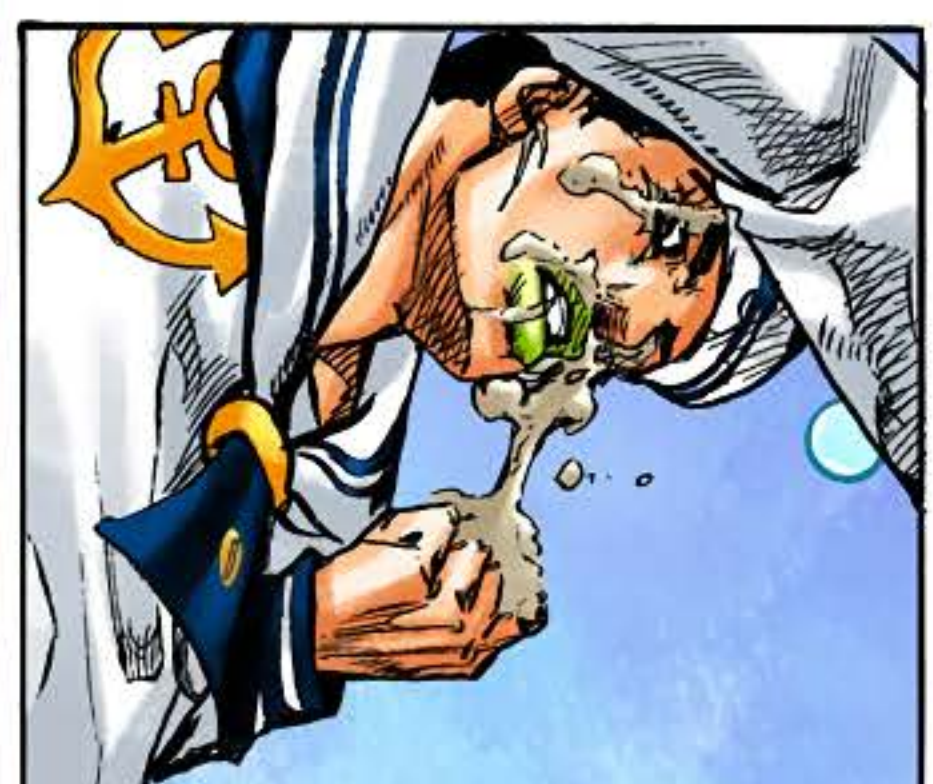
THAT PEAR ORCHARD WAS QUITE GOOD LAND...SINCE LONG AGO.

THEY SPEW ASBESTOS.

WHEN PLANTS, BRANCHES, AND FRUIT THAT ARE INJURED 'STRETCH OUT',

THEY MAY APPEAR TO BE DISEASED.





ドゴ
ズザザザ

ドドド

Rock Insect (Rock Organism)
"Dododo De Dadada"

A carnivorous insect whose usual habitat is mountainous regions.

It fuses to the surface of the ground or rocks as it moves and is able to hunt and eat small to medium sized animals such as birds and rabbits.

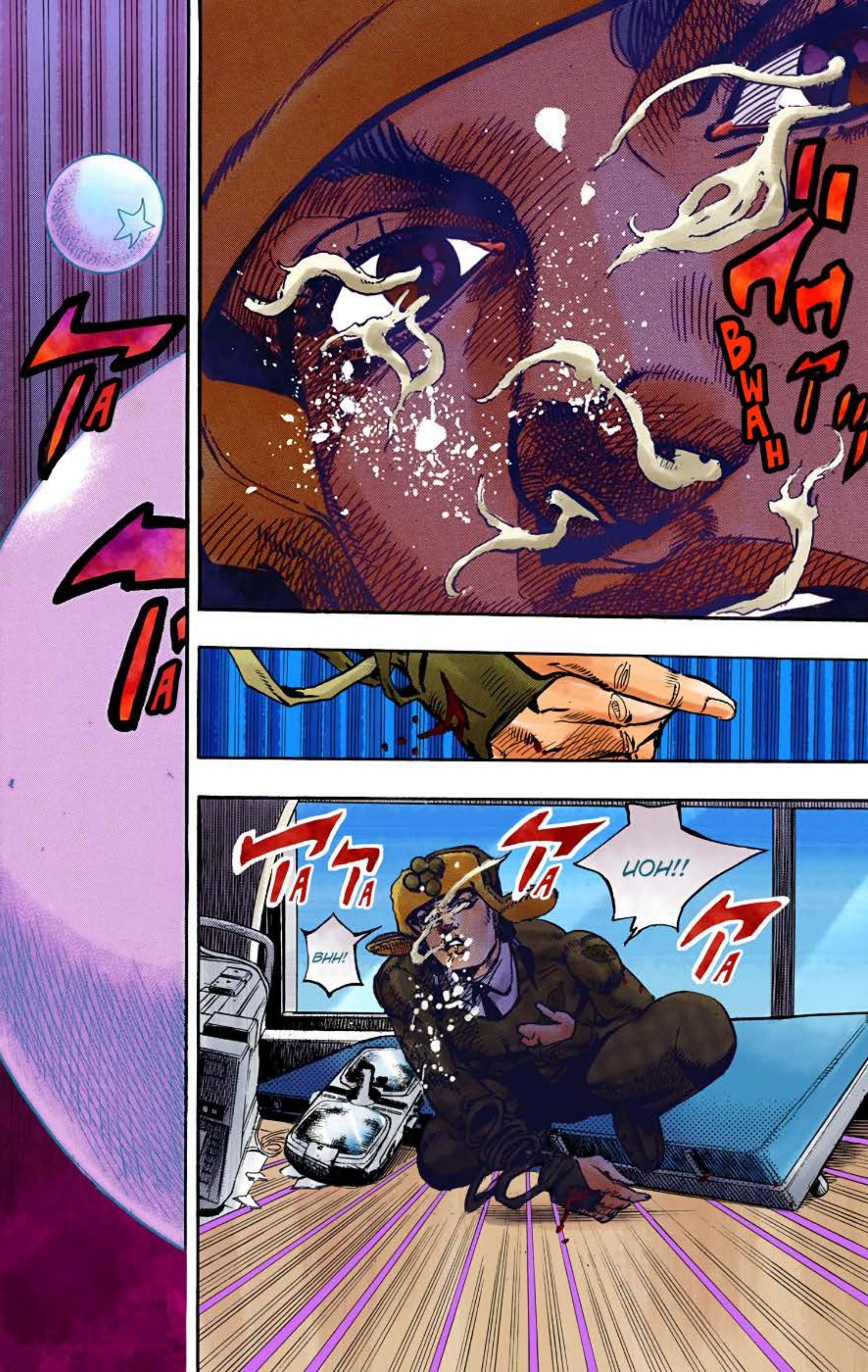
Occasionally it will also attack a large animal such a deer.

It has a body shaped like a sushi mat, but it is only one organism.

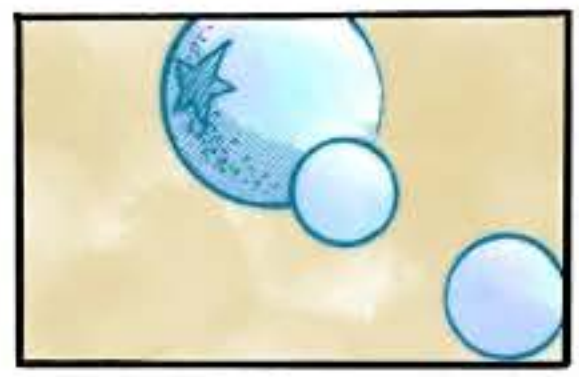
It can assemble its parts together to stand up like a scaffolding.

When prey is stung by its stinger, *'asbestos'* will gush out of every hole of its body when it tries to extend the joints of its limbs, which ultimately causes the prey to suffocate and die.

#100
THE WONDER OF YOU
(THE MIRACLE OF YOUR LOVE) PART 17

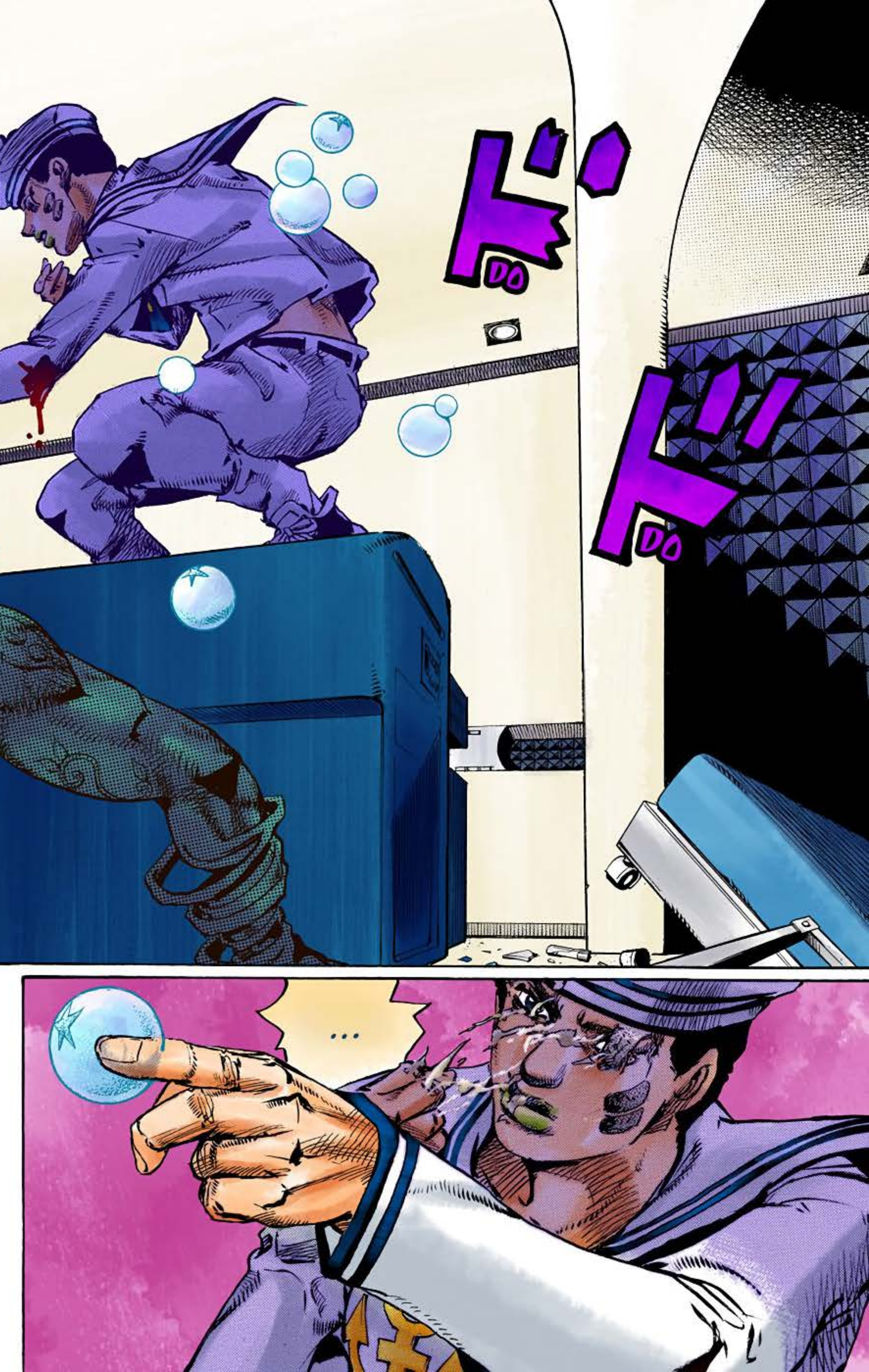

TA
TA
TA
BWAH
TA
TA
TA
TA
BHH!
UOH!!

B



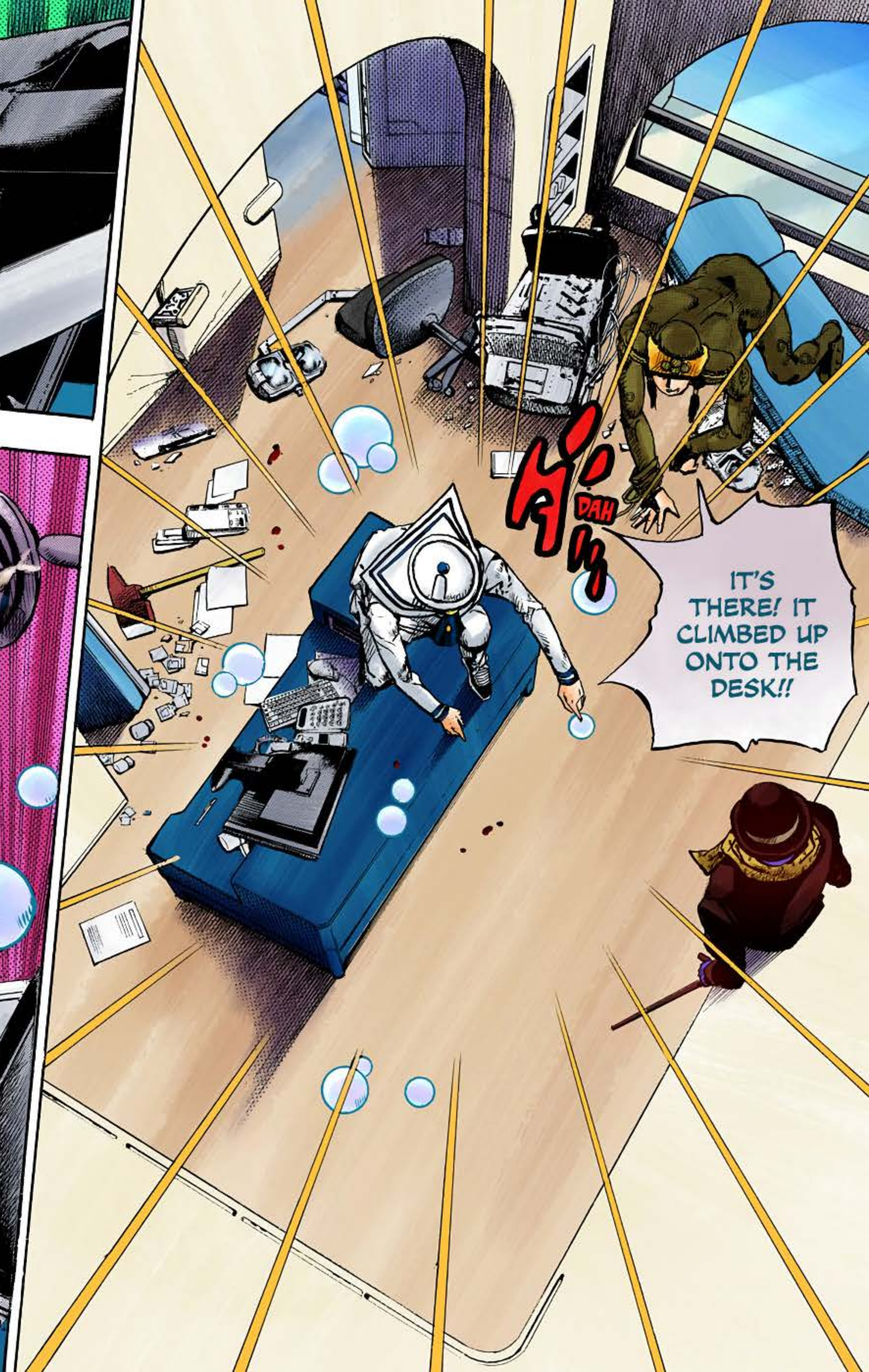
GLANCE

AREN'T YOU, JOSUKE HIGASHIKATA...?
YOU'RE HIDING 'SOMETHING'...


ドド
DO
ドド
DO
...

DO
DO
DO
DO
DO
DO

'SOME-THING' MAY JUST SHOW ITSELF.
IF YOU EXTEND THOSE ARMS AND LEGS,


DAH
IT'S THERE! IT CLIMBED UP ONTO THE DESK!!

FWSH !!

AH ORAA

BWAH !!

BAH !!

BWA
DOBAH
DOBA
DOBA
BA
BA

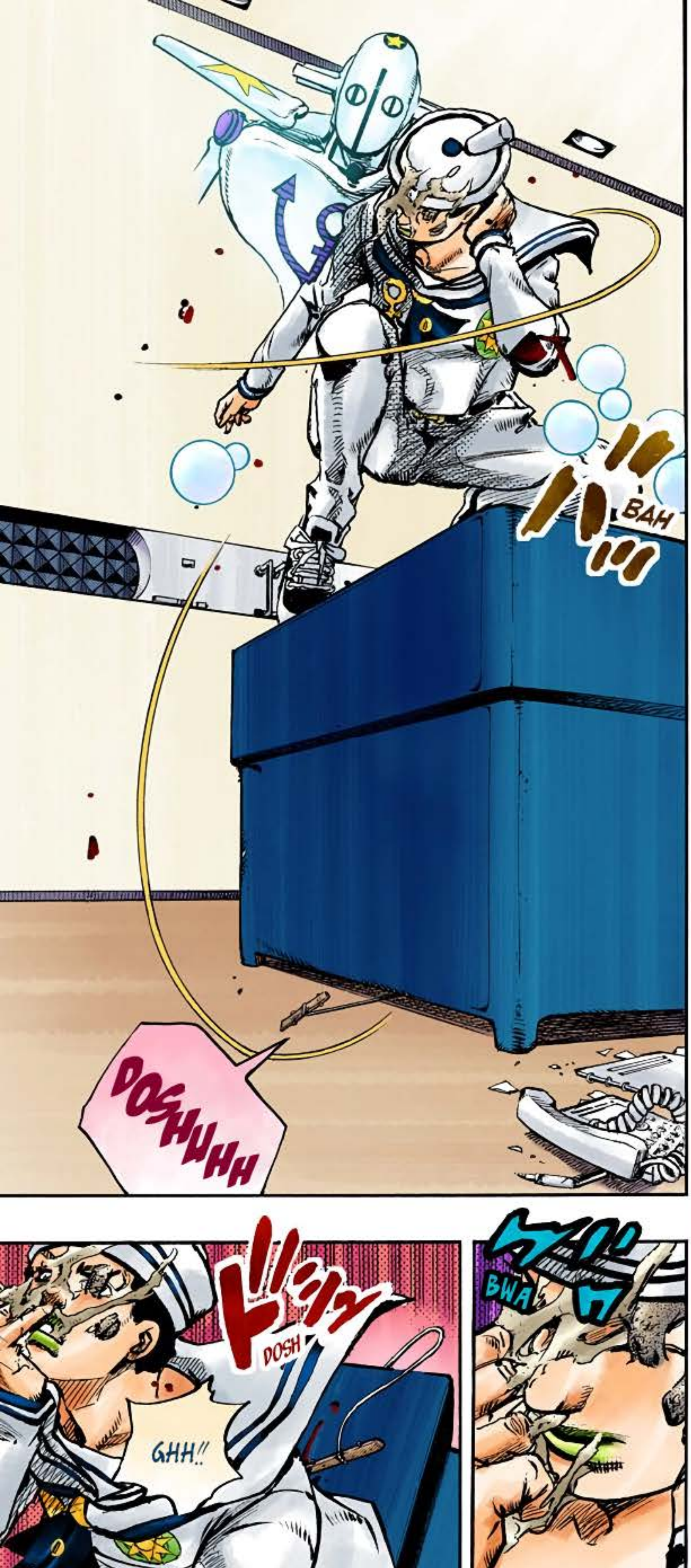
ハ
BWA
ハ
?
カシャ KASHA
カシャ KASHA
カシャ KASH

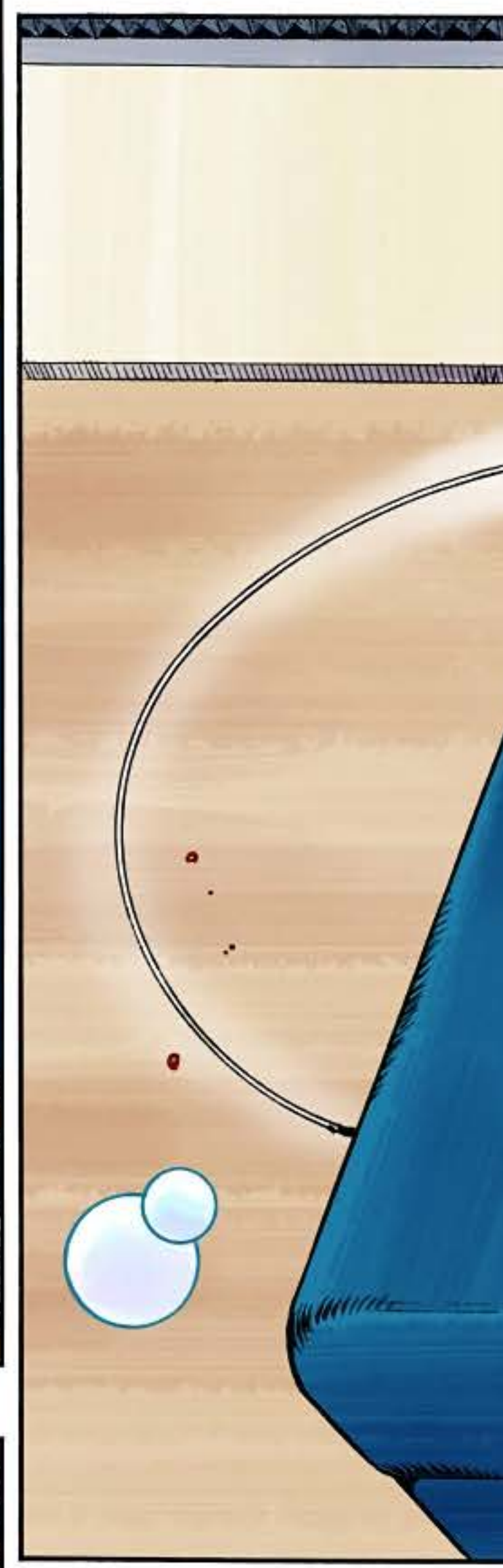
SWAY

SWAY

SHUH

SUYAH


BAH
DOSHHHH



DOSH
GHH!!

BWA

THE BOTTOM, JOSUKE!

IT'S THERE!!

ON THE UNDER-SIDE OF THE TABLE!!

HYUN

UGH!

UUUH!!

BWAA

AA

DAH

THEN... EVEN BEFORE THE *'HEAD DOCTOR'* CAME INTO THE ROOM...

THIS... THIS ROCK INSECT...

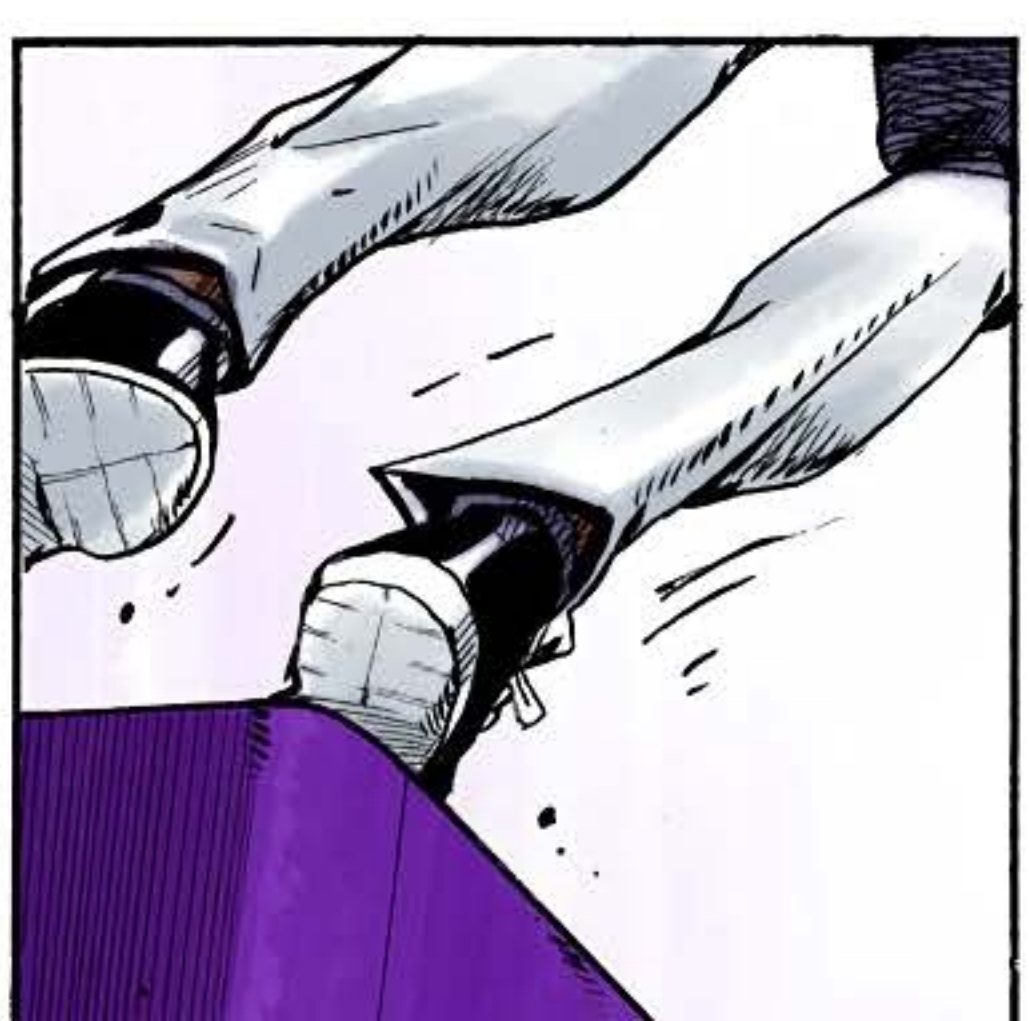
BYUNN

YOU STOOD UP.

DO
DO
DO
DO

GASH

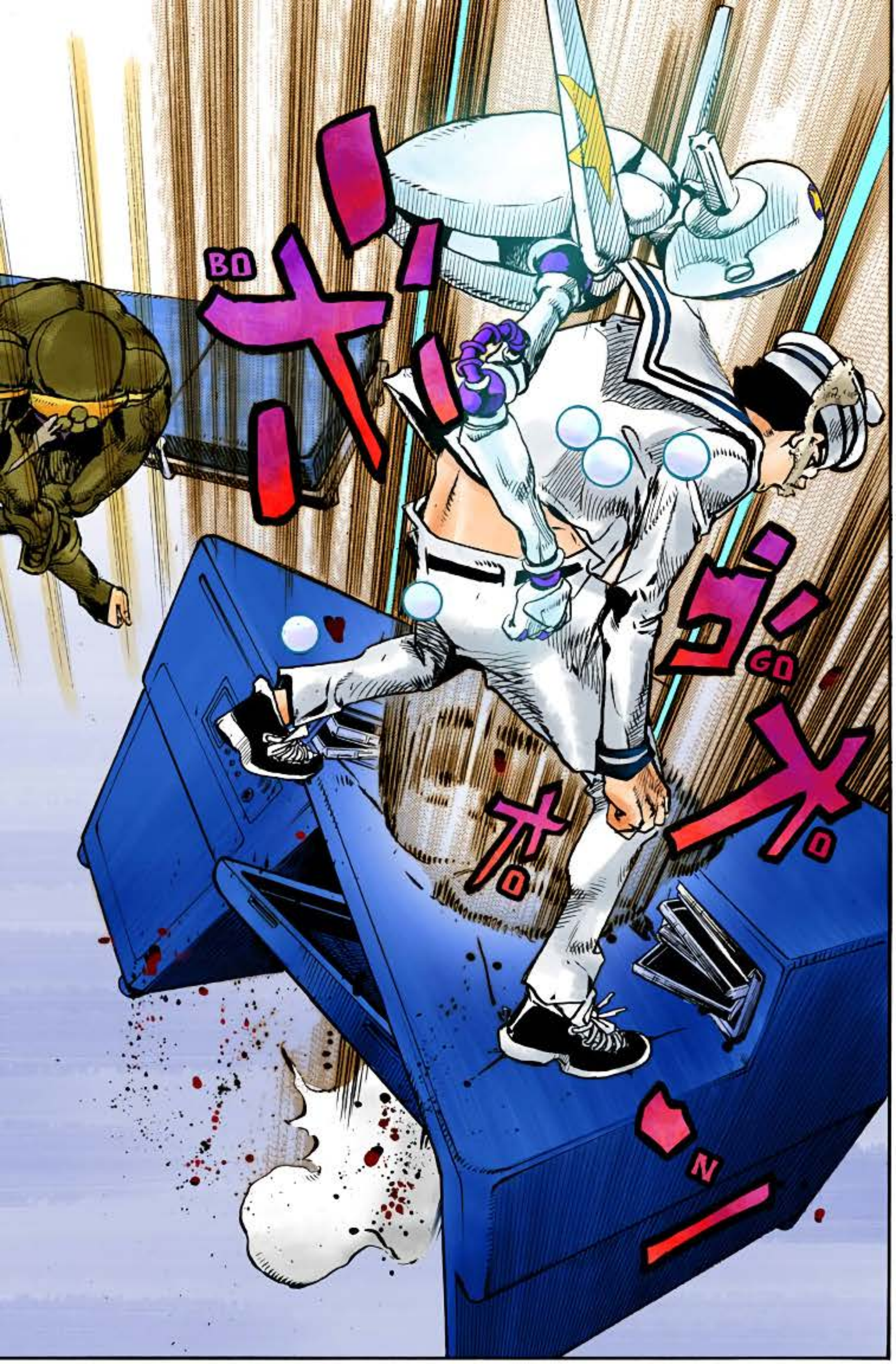
WHRL
WHRL
WHRL
KHH



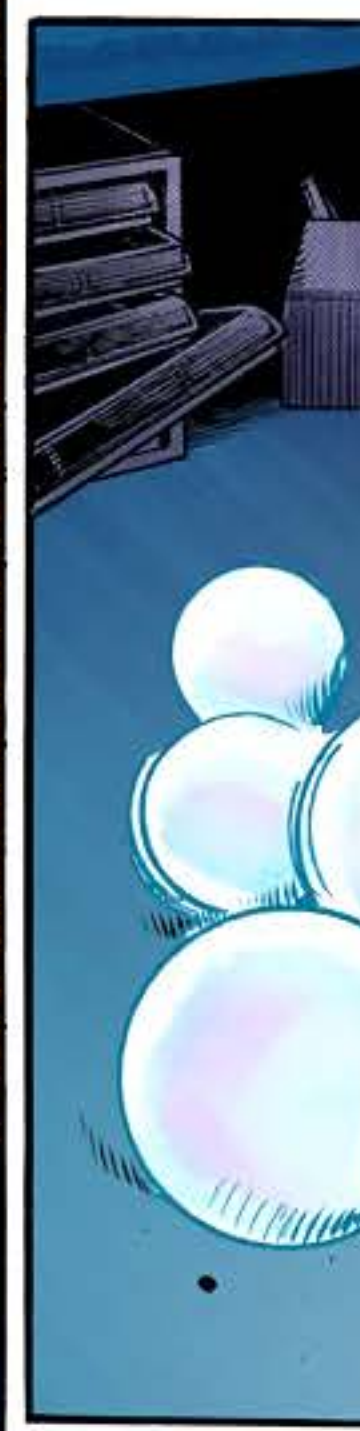
ギャル
WHRL
ギャル
WHRL
ギャル
WHRL
ギャル
WHRL

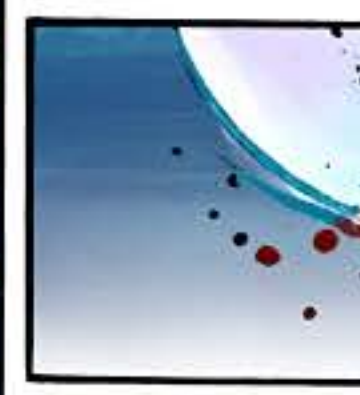
ORA
ORA
ORA
ORA

ズドドド


BO
ドー
GO
ゴー
ポ
N

OH!
!!





MSH
MESHIH
MESH
...

DO DO DO DO

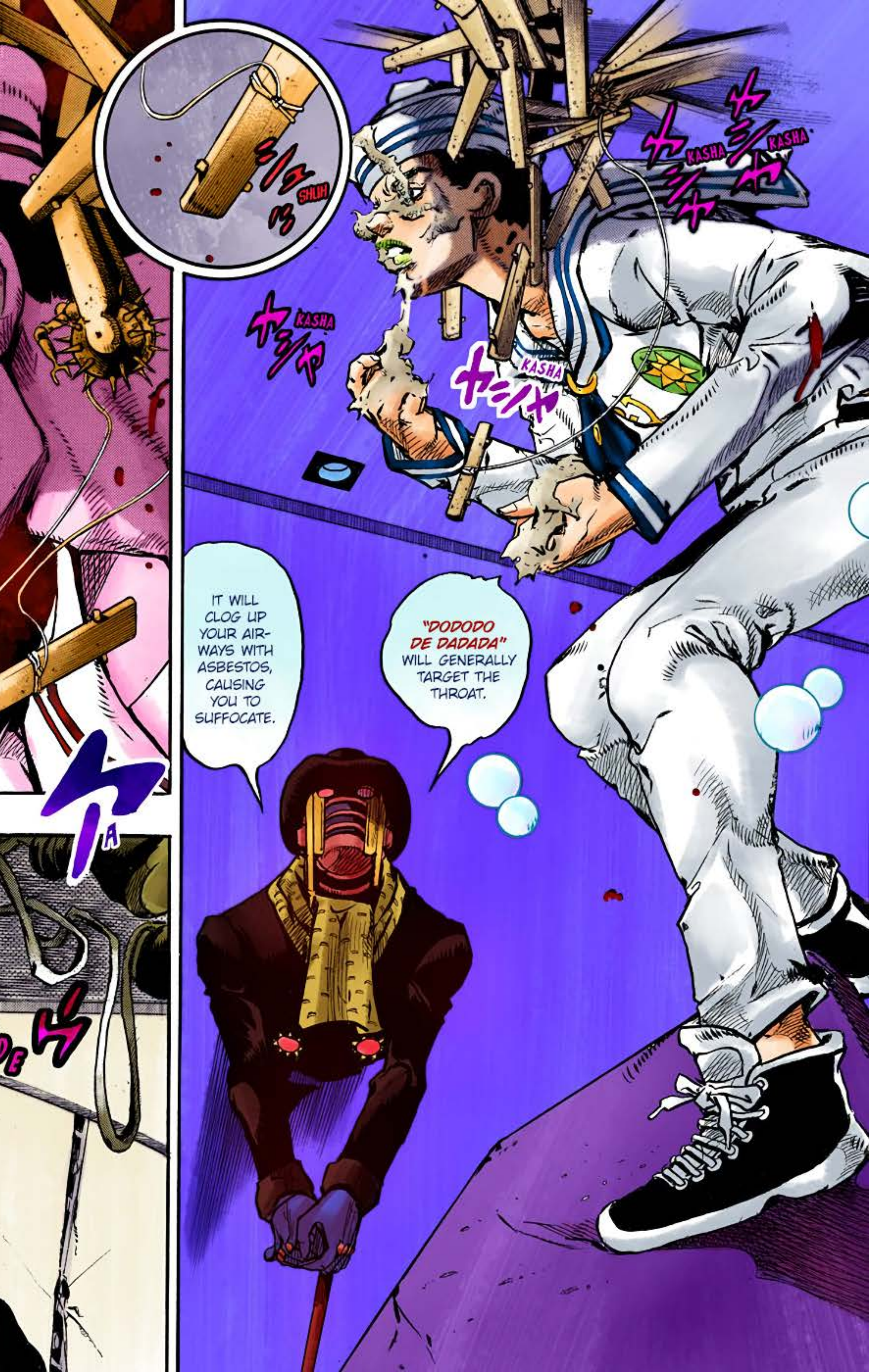
CLTR CLTR

CLTR CLTR CLTR

SHUN

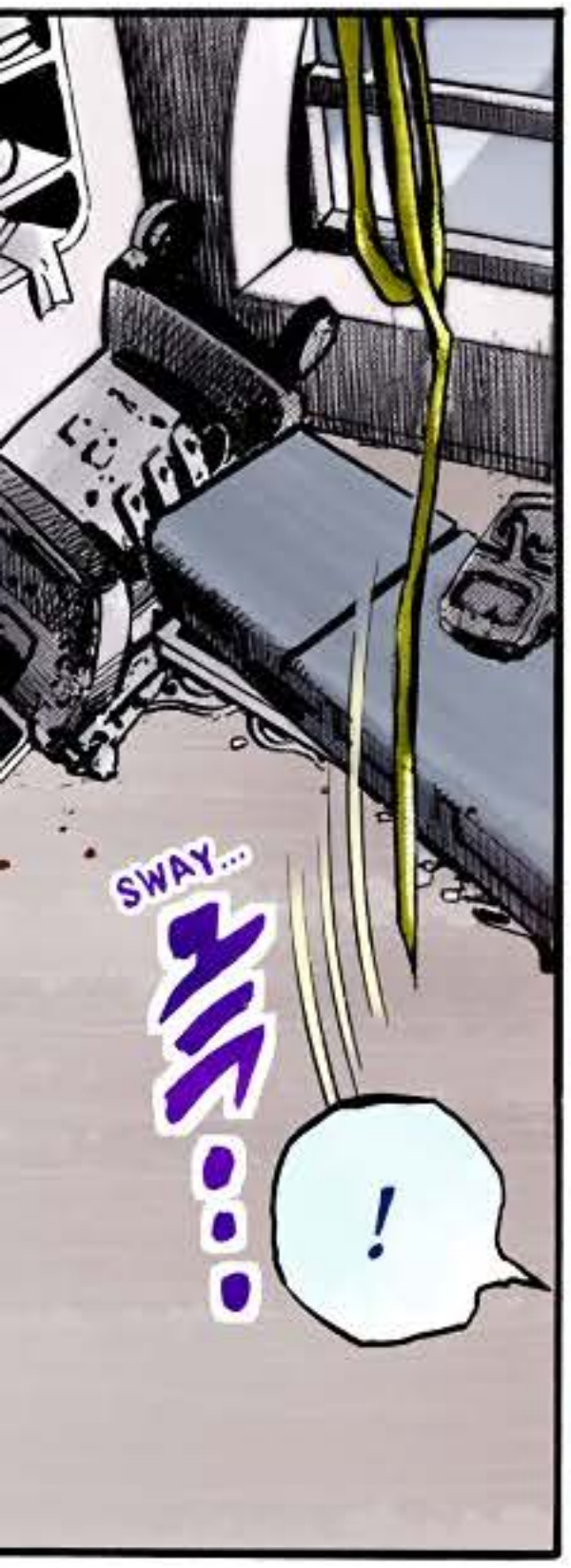
IT MOVED!! IT'S ON THE WALL!!

THE 'BUG' JUST MOVED FROM THE DESK TO THE WALL!!


SHUH
KASHA
KASHA
KASHA
KASHA
IT WILL CLOG UP YOUR AIR-WAYS WITH ASBESTOS, CAUSING YOU TO SUFFOCATE.
"DODODO DE DADADA" WILL GENERALLY TARGET THE THROAT.

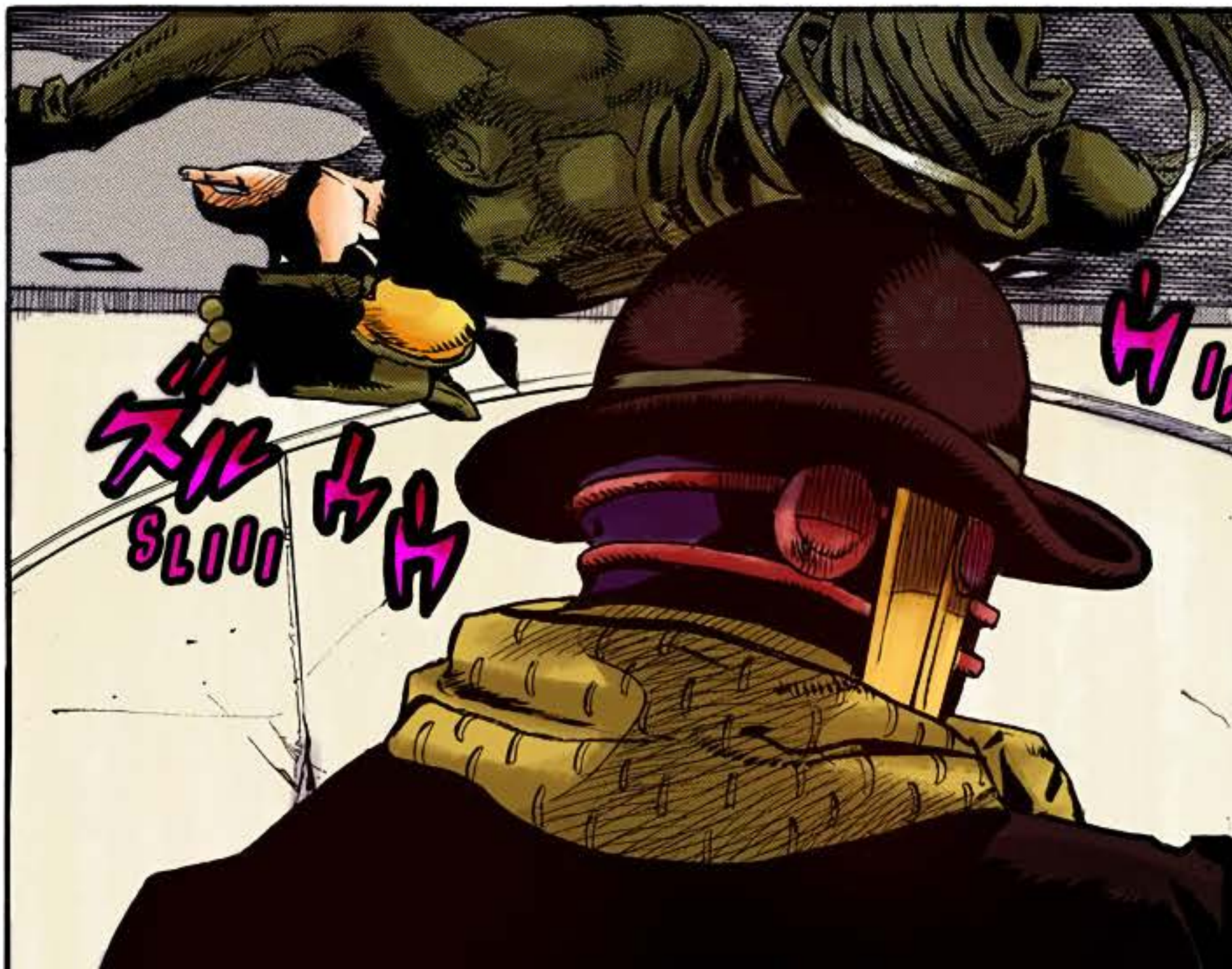
WEE
EEN

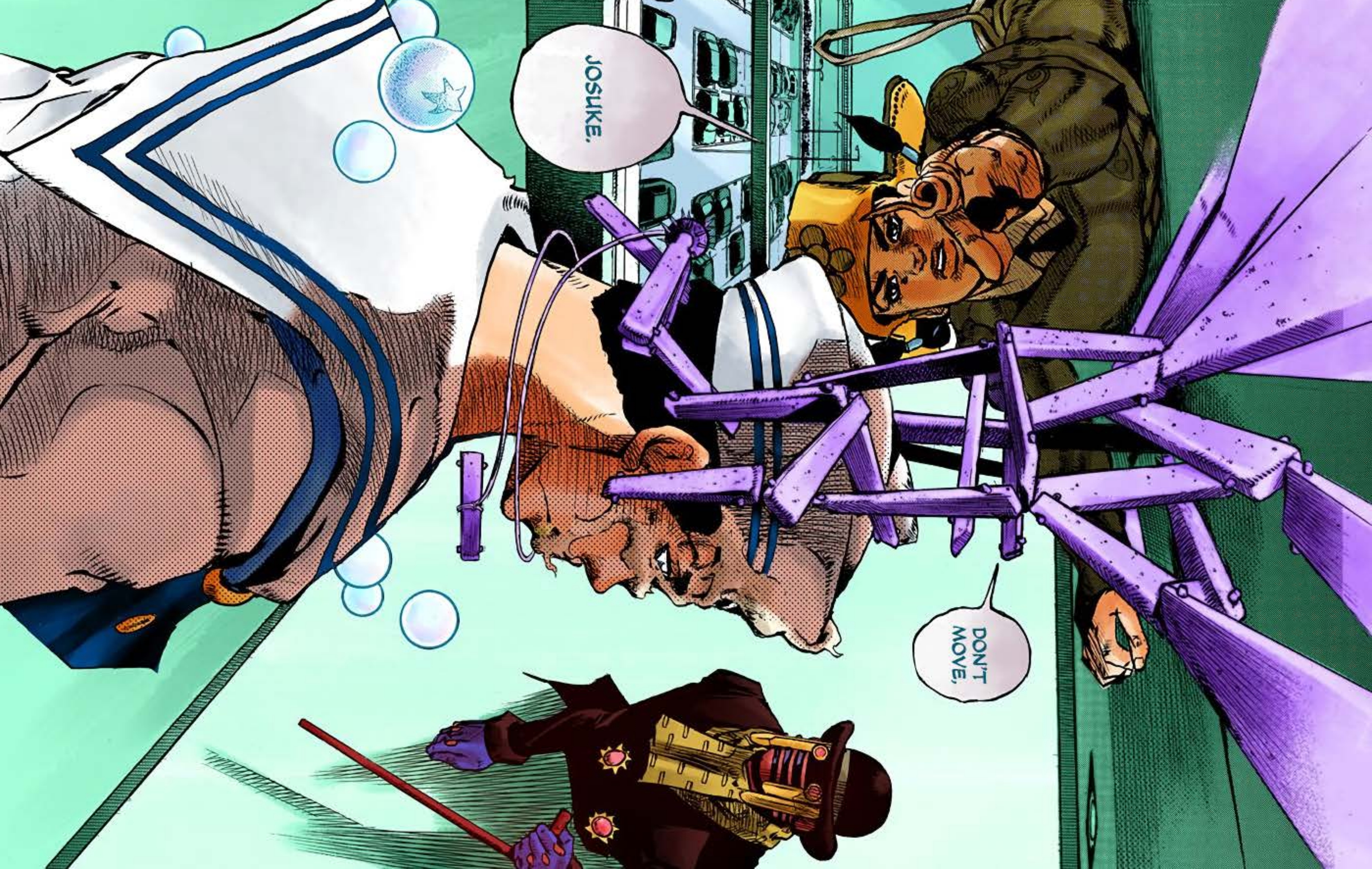
BWA
A
A


SWAY...
!

SO NOW IT MOVED FROM THE WALLS UP TO THE CEILING...?

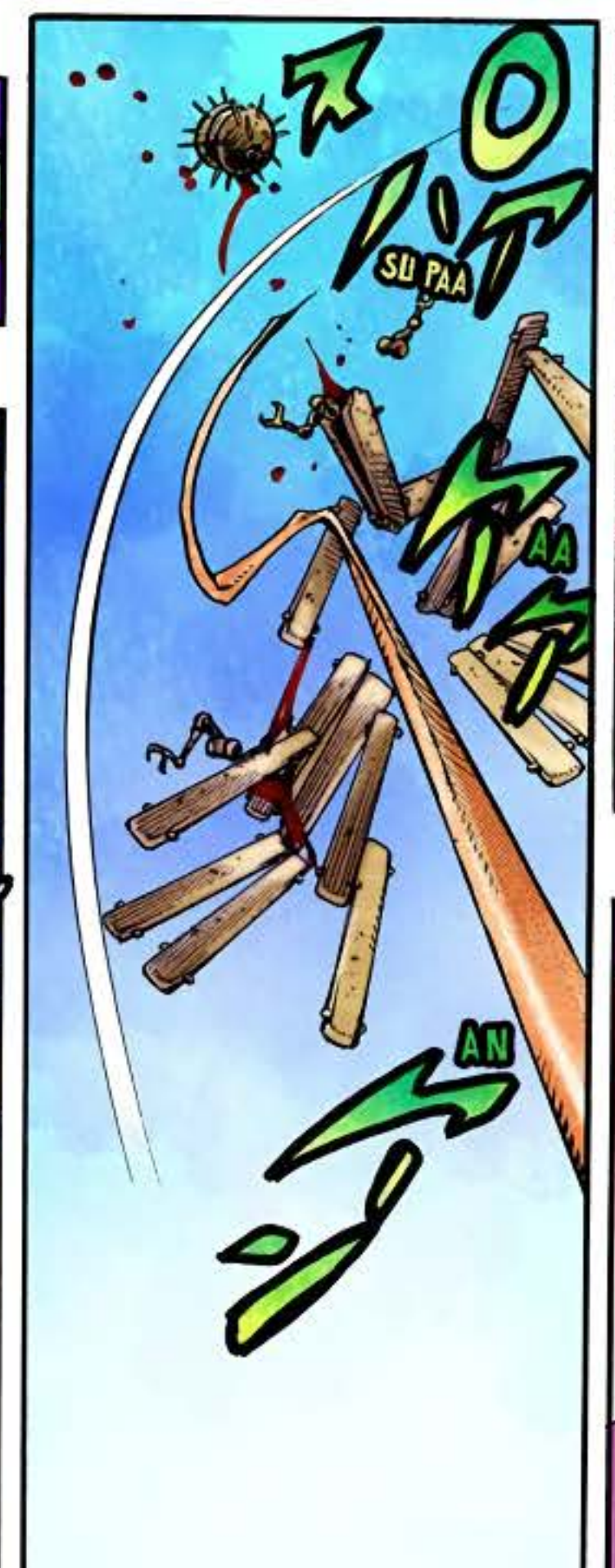
SHUU...

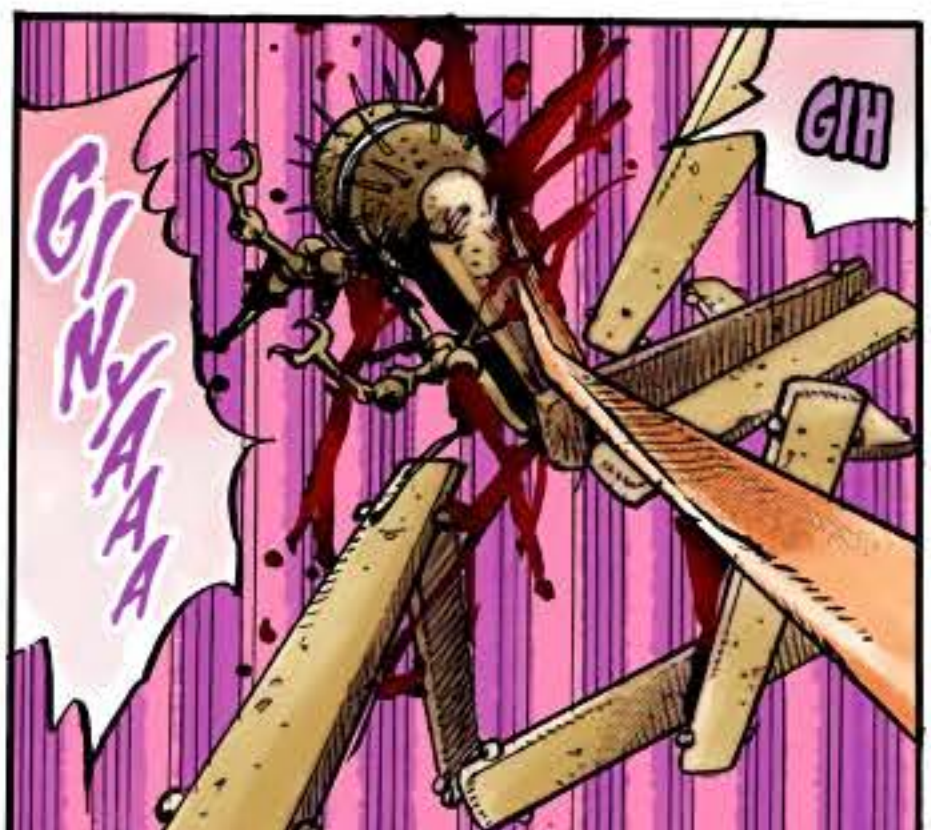

SLOOO


JOSUKE.
DON'T MOVE.

DOGYAH

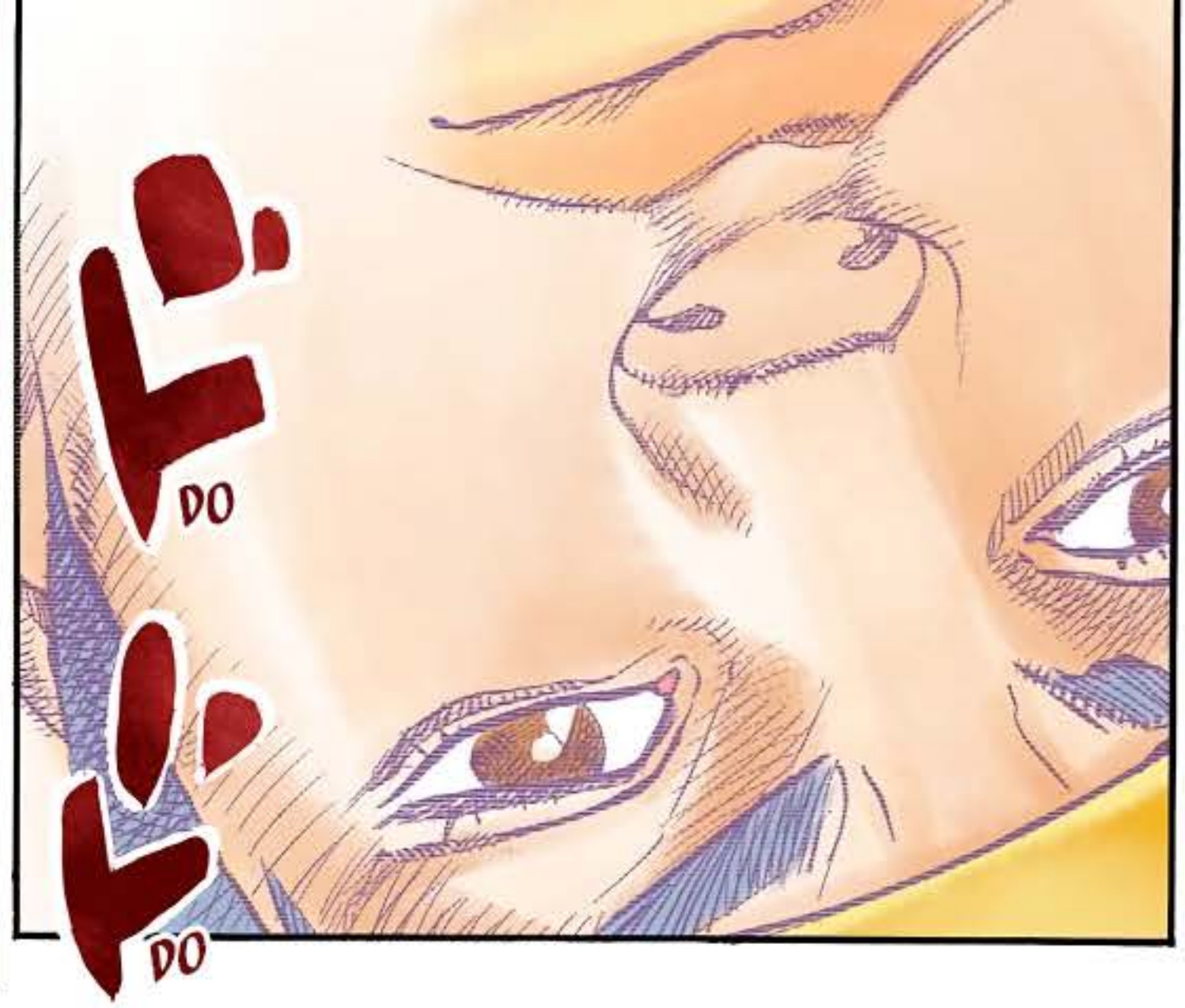
WHAT SNAKE-LIKE MOVE-MENTS ...

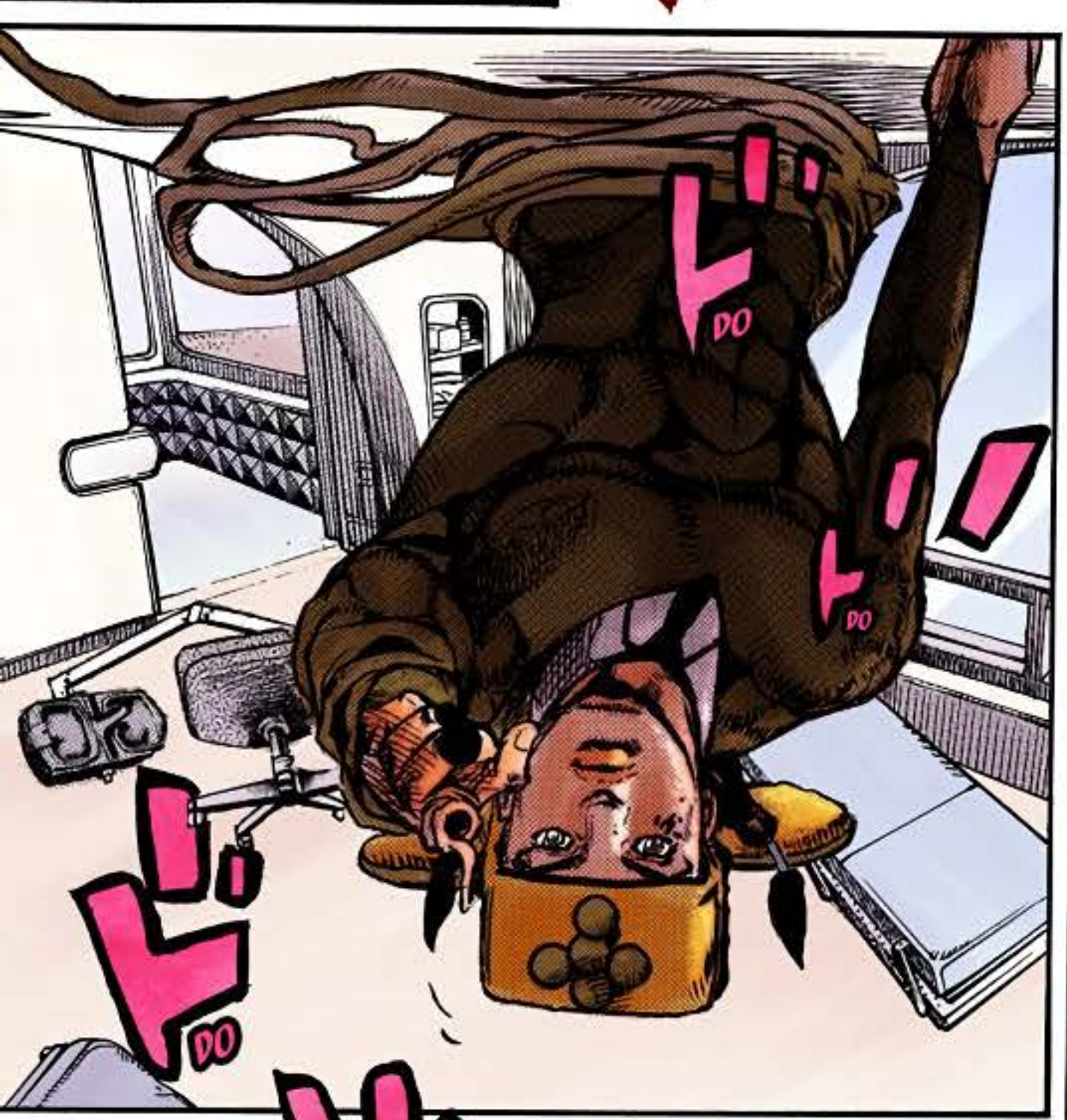




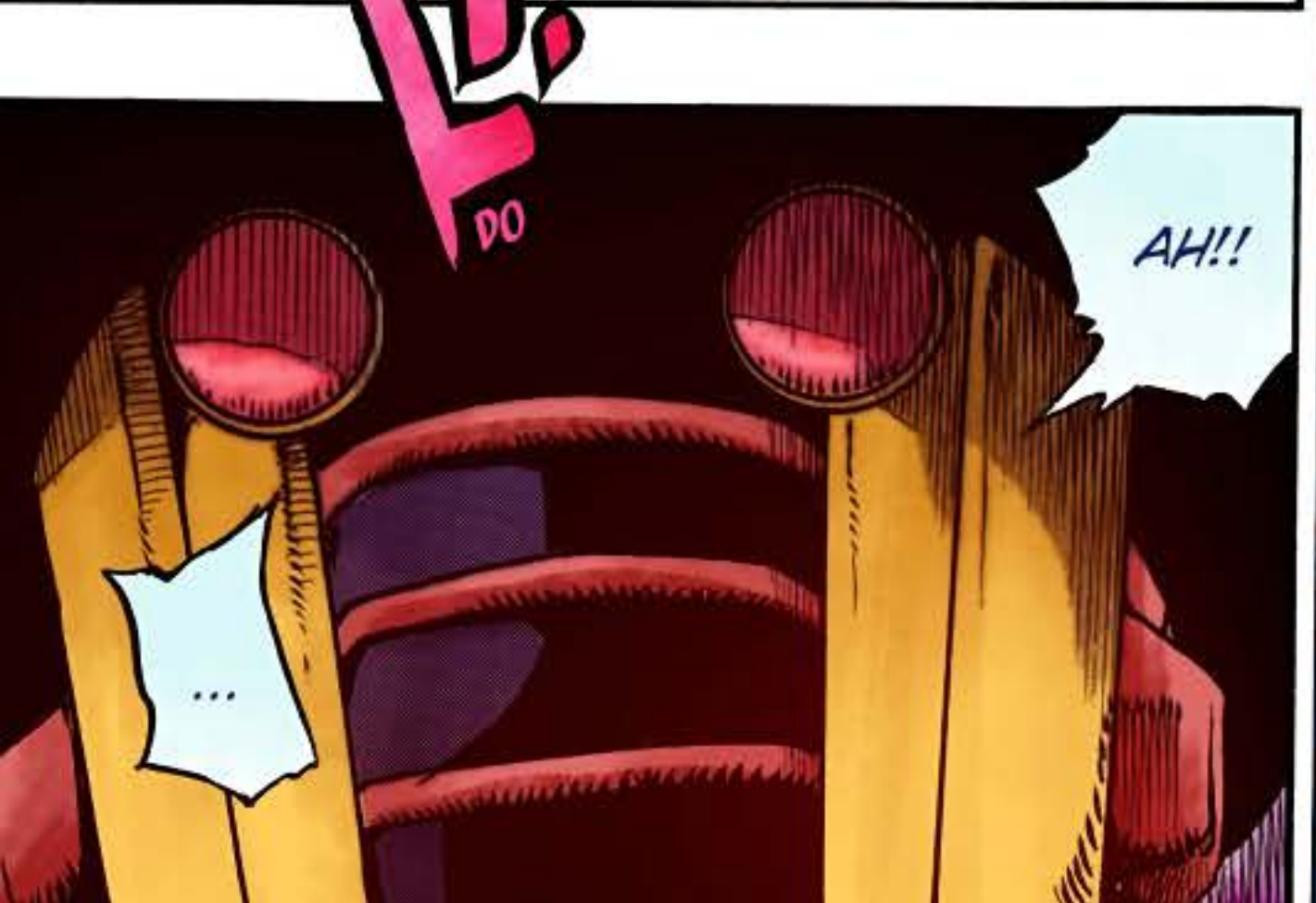
DO
DO
DO
DO
DO

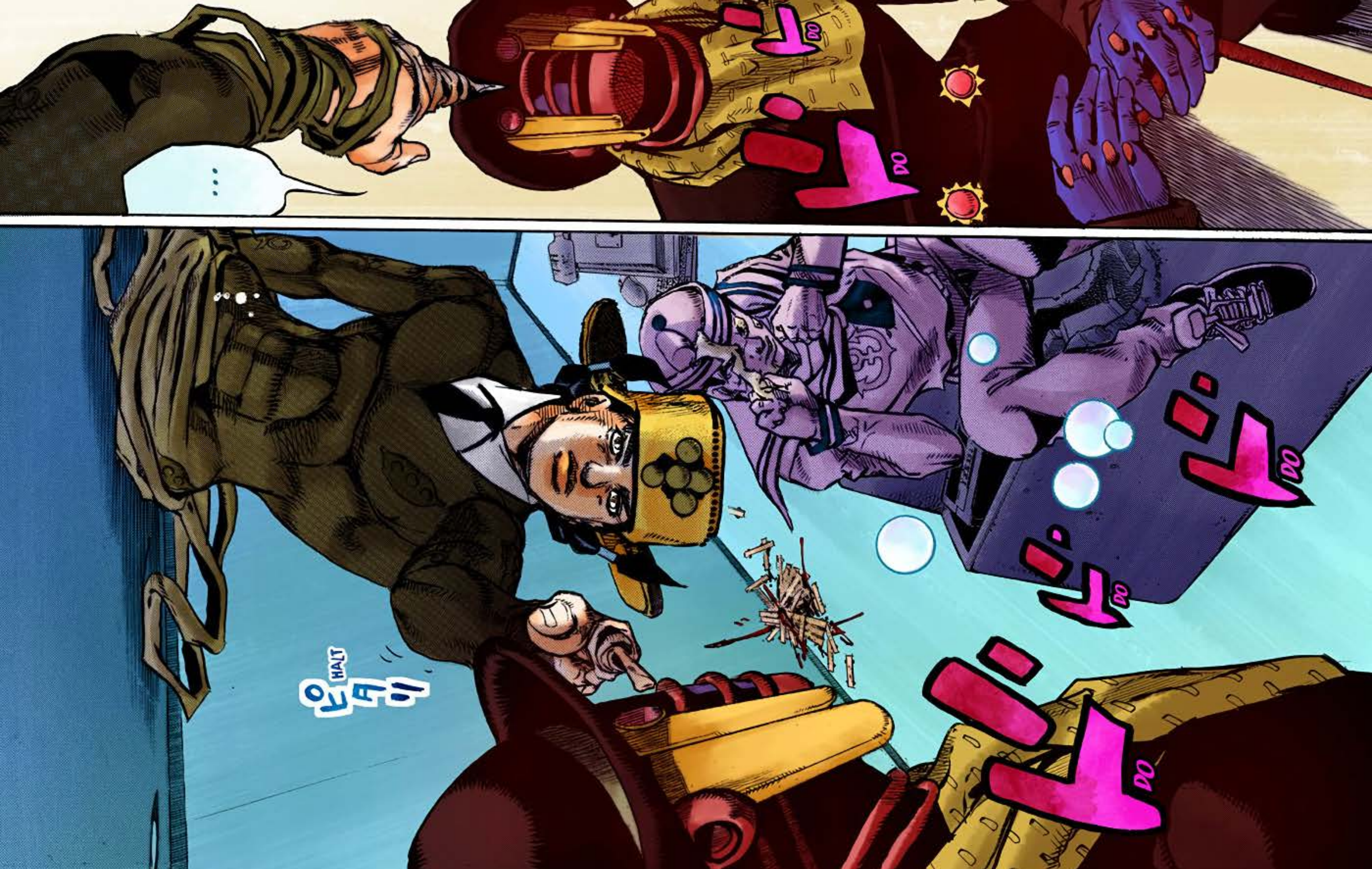
UGH!!
DO


DO
DO


DO
DO
DO

SHUH


DO
AH!!
...


...
DO
DO
...
HALT
DO
DO
DO

YOU'RE...

AND...

JOSUKE ...

I'VE EXTERMINATED THE BUG.

DO

DO

...ABLE TO SEE NOW, RIGHT?

DO

...!!

DO

DO

DO

...

DO

MAMEZUKU-SAN!

M-

DO DO DO DO DO

...THIS CLOSE TO HIM.

DO DO DO

I MANAGED TO GET...

NYUH

SHURU

...TWO CENTIMETERS FROM HIM.

TO GET 'DOGGY-STYLE'...

I MANAGED...

FROM THIS POSITION... TWO CENTIMETERS AWAY...

DO

DO YOU THINK...

SOME 'CALAMITY' WILL OCCUR TO BLOCK MY WAY, JOSUKE?

DO

DO

DO

...

TRNN

NN

'CALAMITY ENERGY', YEAH?!

DON'T YOU THINK IT'S ALL MADE UP?! JUST SOME ILLUSION THIS GUY'S BEEN TRYNA CONVINCE US IS REAL?!

MAMEZUKU-SAN...

THE ONE WHO HAS TO DO IT IS *HIM*, NOT US!

I'M... NOT SURE WHAT'S GOING ON, BUT...

GO GO GO GO

YOU NEED TO LET HIM ATTACK ME, NOT THE OTHER WAY AROUND!

WHAT I KNOW FOR SURE IS...

I'M GETTING EVEN CLOSER TO HIM, JOSUKE.

I'M ONLY ONE CENTIMETER AWAY NOW, I'M *THAT* CLOSE.

NYUUU

SHUU

TO BE TRUTHFUL, I DON'T THINK THERE'S EVER BEEN ANYONE WHO'S GOTTEN THIS CLOSE TO ME BEFORE...

SO, EVEN FOR ME...

THIS IS THE FIRST TIME THIS HAS HAPPENED, SO I'M A BIT SURPRISED.

ONLY A CENTIMETER AWAY...

UMM...

WITHOUT A... YOU KNOW... CALAMITY OCCURING.

I'M NOT REALLY...

...ENTIRELY SURE 'WHAT' HAPPENS AT ONLY ONE CENTIMETER AWAY...

I DON'T REALLY UNDERSTAND IT EITHER.

BECAUSE IT'S THE FIRST TIME.

SERIOUSLY.

THAT, I KNOW FOR SURE. 'WONDER OF U'.

THERE IS NOBODY WHO CAN ATTACK ME... NOT A SINGLE PERSON.

BUT IN THIS FLOW OF CALAMITY...

ゴ! GO

RAI MAMEZUKU ...

17 YEARS AGO,

YOUR FATHER DIED IN A LANDSLIDE.

ALL BECAUSE YOU TOLD HIM THERE WAS AN INVASIVE INSECT IN HIS ORCHARD... AND HE WENT TO GO SEE IT FOR HIMSELF.

OVER-WHELMED BY MENTAL ANGUISH AND RACKING UP DEBT FROM THE PEAR ORCHARD, FELL ILL AND DIED TOO.

AND THEN YOUR MOTHER...

YOUR LIFE WAS SUBMERGED IN THE FLOW THEN, AS IT IS NOW.

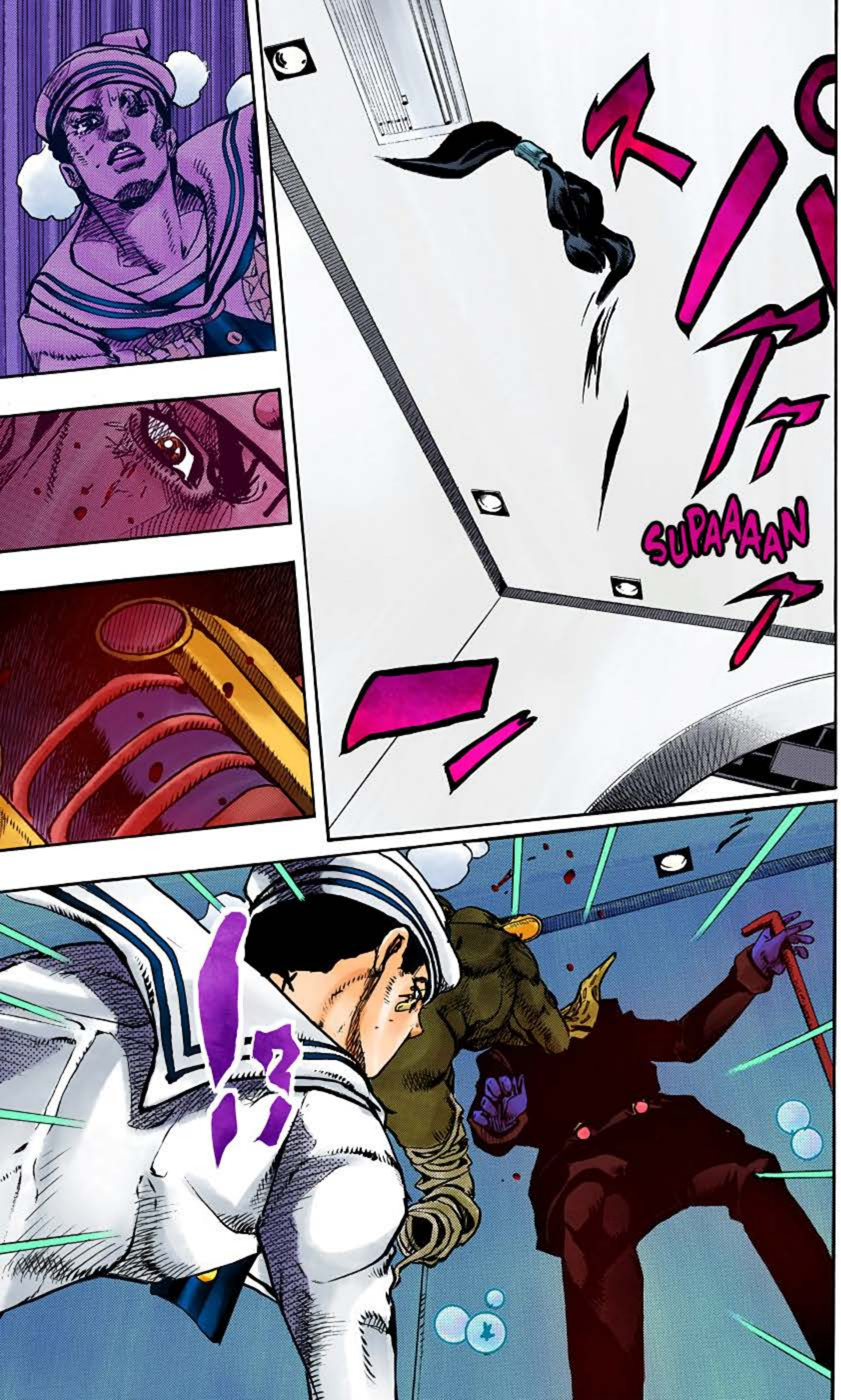
THAT, TOO, WAS THE FLOW OF CALAMITY.

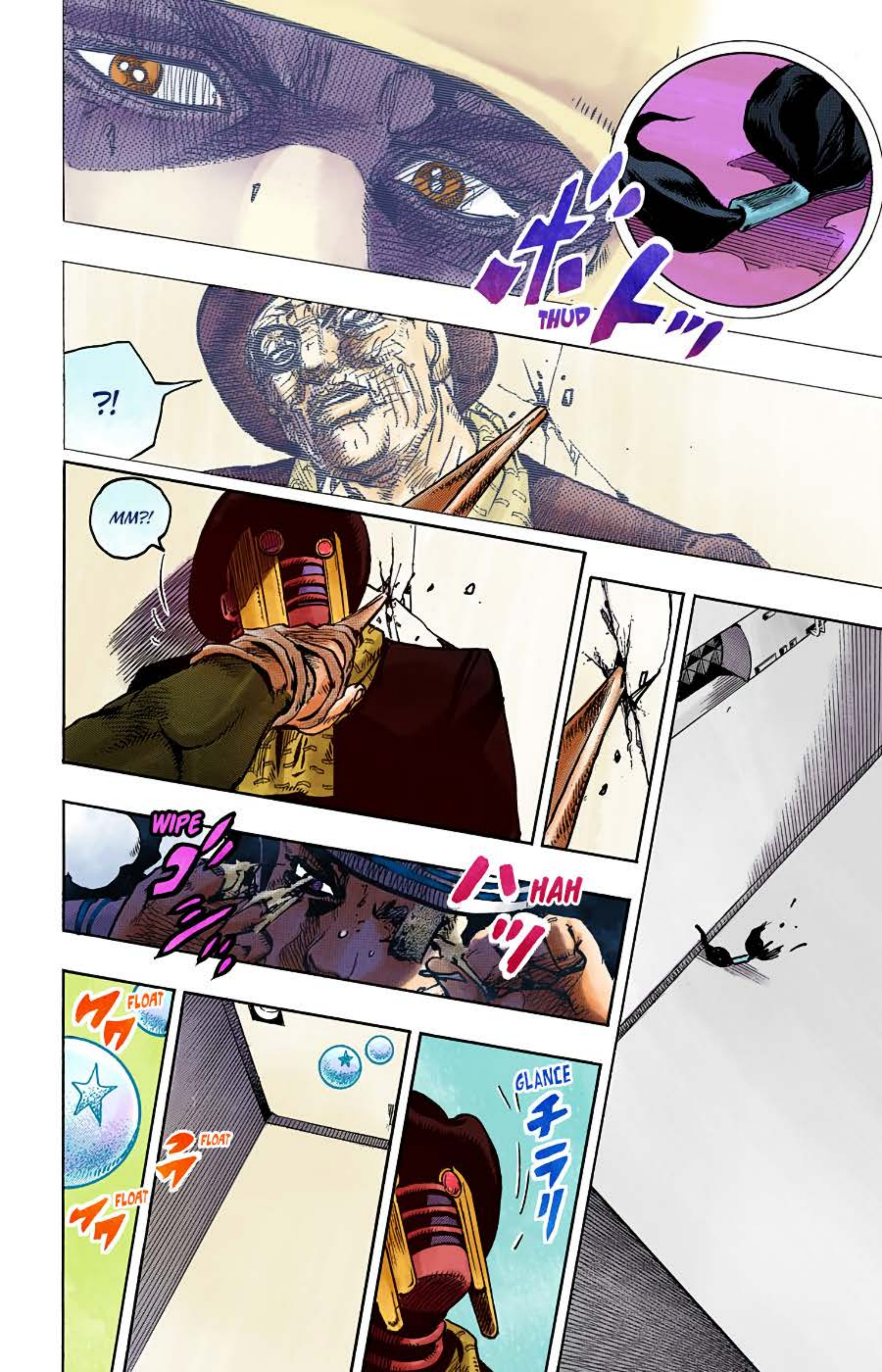
ONLY BY PURE CHANCE HAVE YOU ENDED UP HERE.

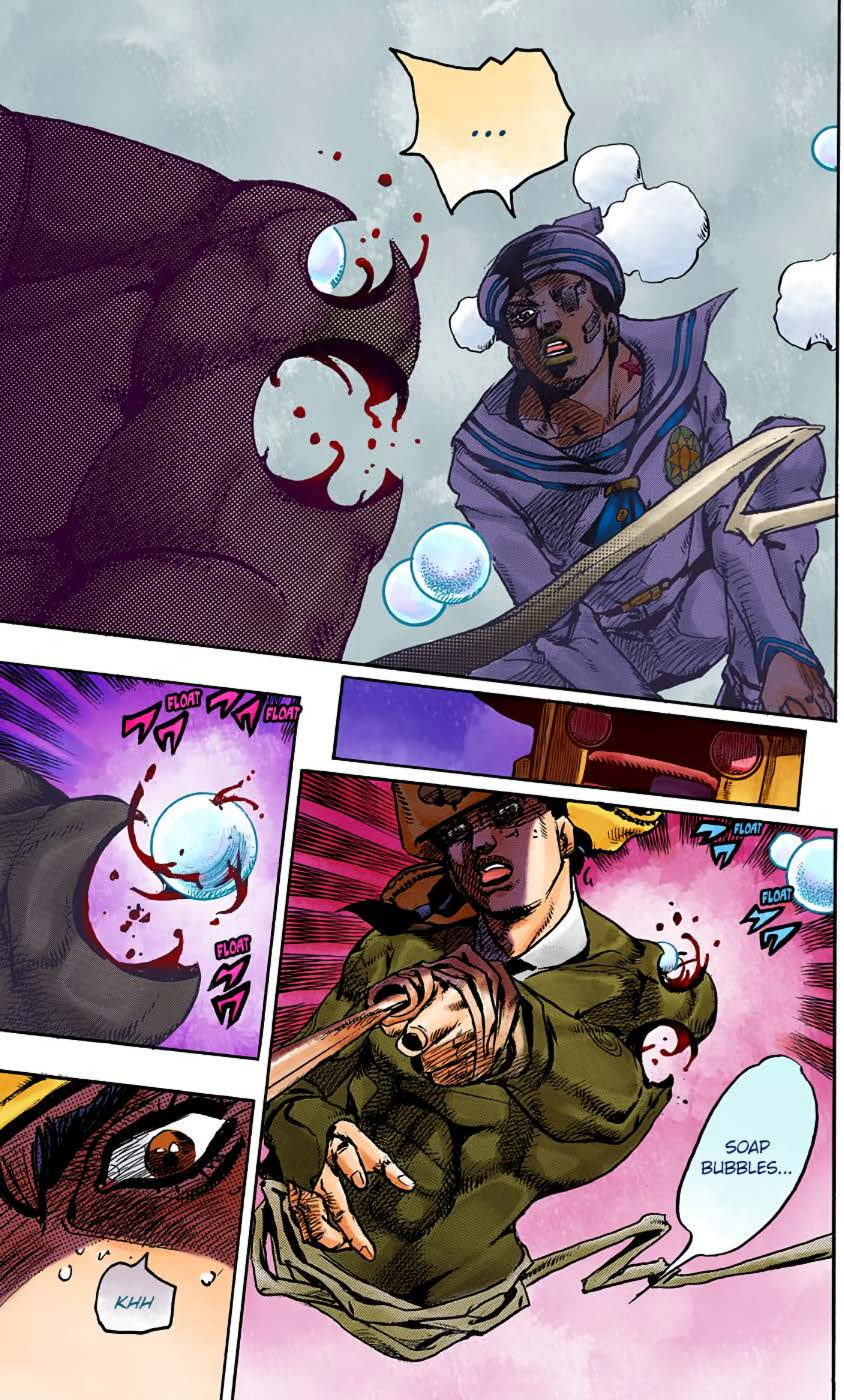
GRBB

GUIIH

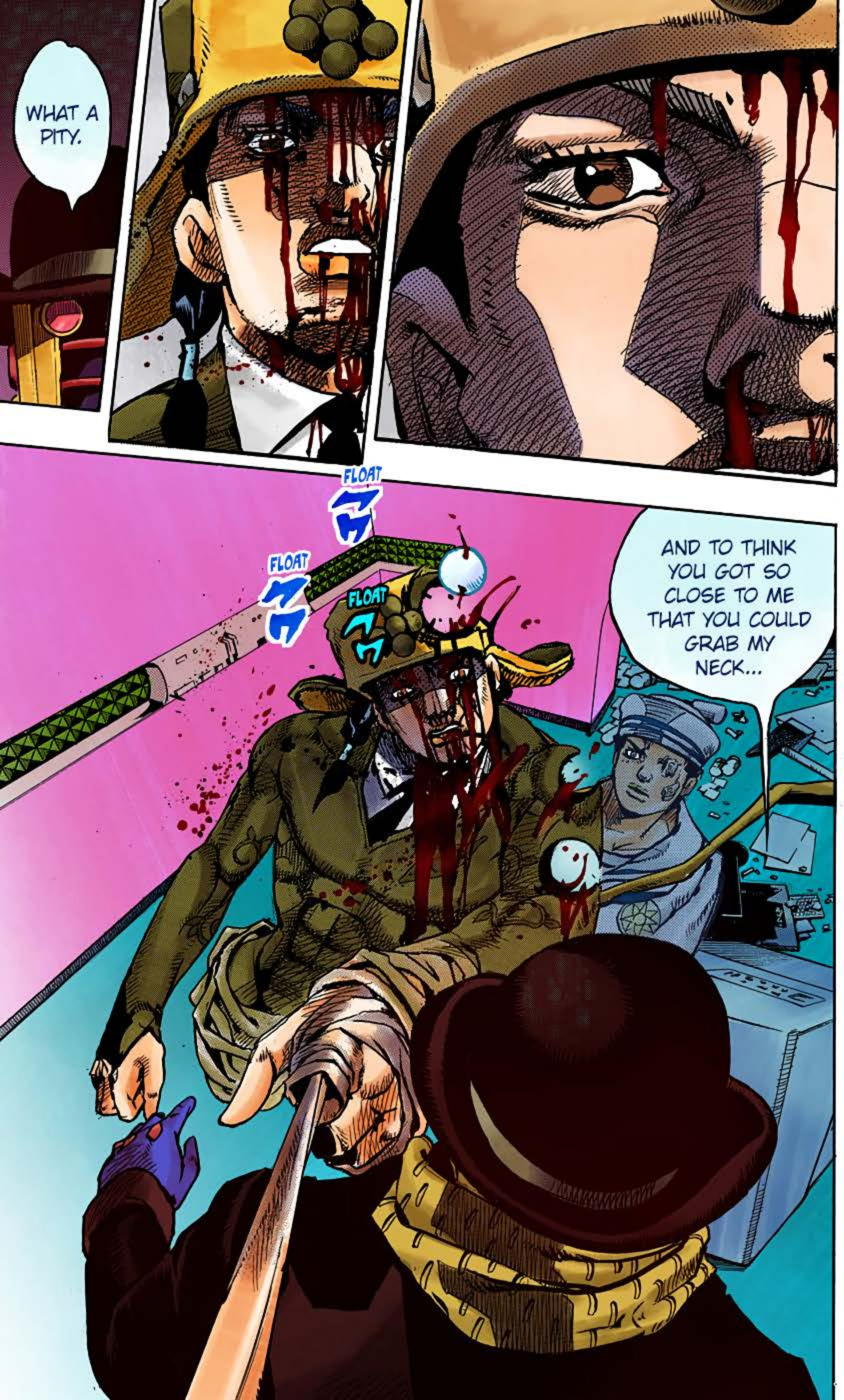
DIE, MOTHER-FUCKER!!
I'VE GOT YOU NOW!
DO
SHUH


SUPAAAAN

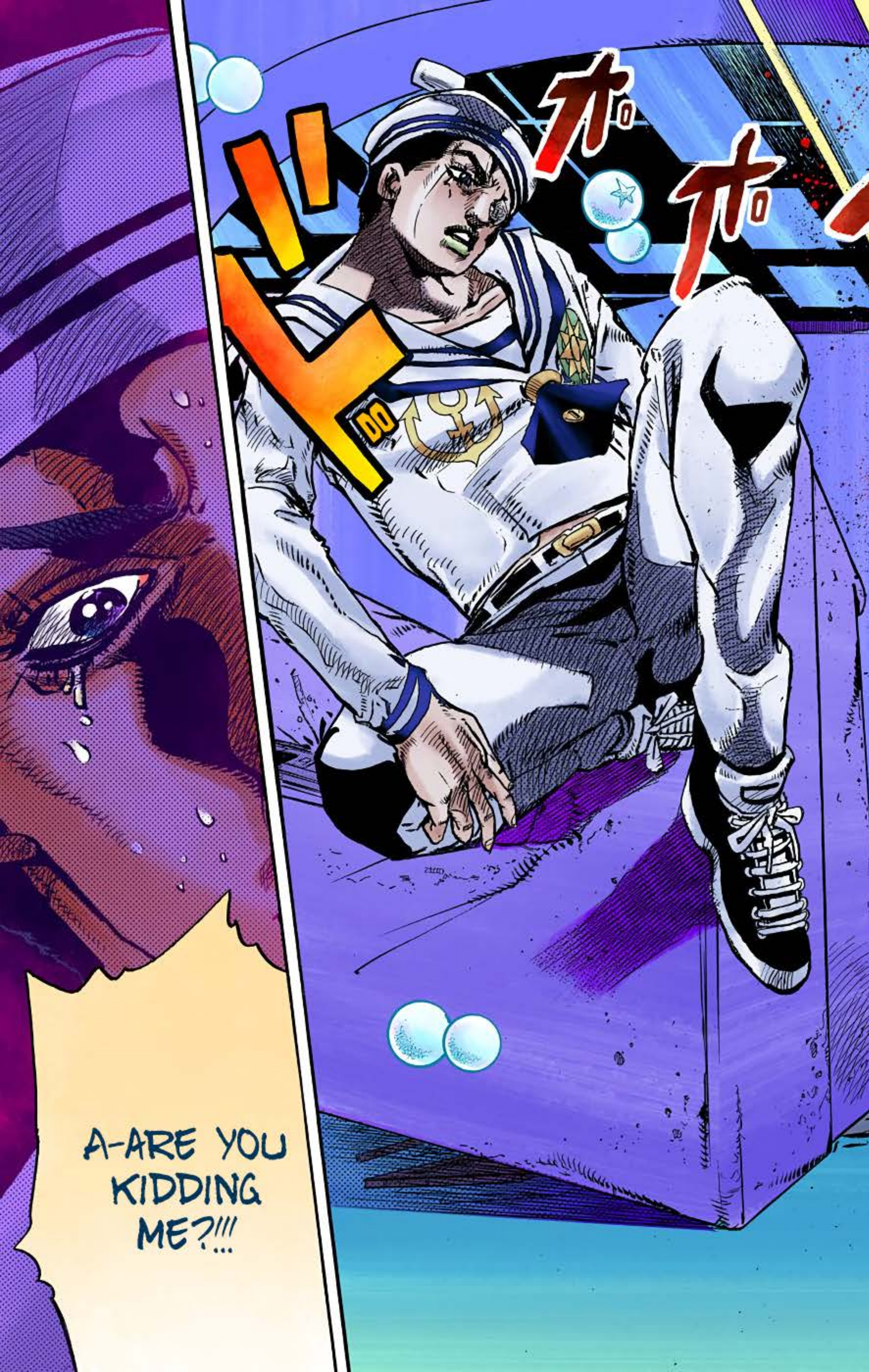

THUD
?!
MM?!
WIPE
HAH
FLOAT
FLOAT
FLOAT
GLANCE


...
FLOAT
FLOAT
FLOAT
FLOAT
FLOAT
KHH
SOAP BUBBLES...

WH-
WH-WHAT...?!
HIS SOAP BUBBLES WERE 'PULLED OUT'!
...WAS THESE, RIGHT?
I MAY BE SAYING THIS RATHER OFTEN, BUT I REALLY AM QUITE SURPRISED.
THE THING JOSUKE WAS HIDING...
IN OTHER WORDS, THE THING THAT THE CALAMITY BROUGHT OUT...
FLOAT
FLOAT
THEY SEEM TO JUST BE FLOATING THERE...
WHRL
WHRL
BUT INSIDE OF THOSE BUBBLES...
...
BUT... BUT I WAS CONTROLLING THEM!
WHAT DID YOU SAY?
NO... NO WAY...
WHRL
YOU WERE TRYING TO GET ME TO COME CLOSE TO YOU SO YOU COULD ERASE ME WITH YOUR BUBBLES, RIGHT?
WHRL
WHRL
WHRL
YOU STORED SEVERAL THINGS THAT YOU'RE MAKING SPIN AT VERY HIGH SPEEDS.


WHAT A PITY.
FLOAT
FLOAT
FLOAT
AND TO THINK YOU GOT SO CLOSE TO ME THAT YOU COULD GRAB MY NECK...

FLOAT
FLOAT
BUT IN THE PROCESS YOU RAN INTO THOSE, HAVEN'T YOU?


DO
A-ARE YOU KIDDING ME?!!!

GAHAH

KUH

I...I WAS CONTROLLING THEM.

MA... MAMEZUKU-SAN! THIS CAN'T BE HAPPENING ...!

KEEP... GOING.

AS I THOUGHT, YOU CAME TO THIS ROOM TO BE KNOCKED OVER BY CALAMITY.

BELIEVE ME...

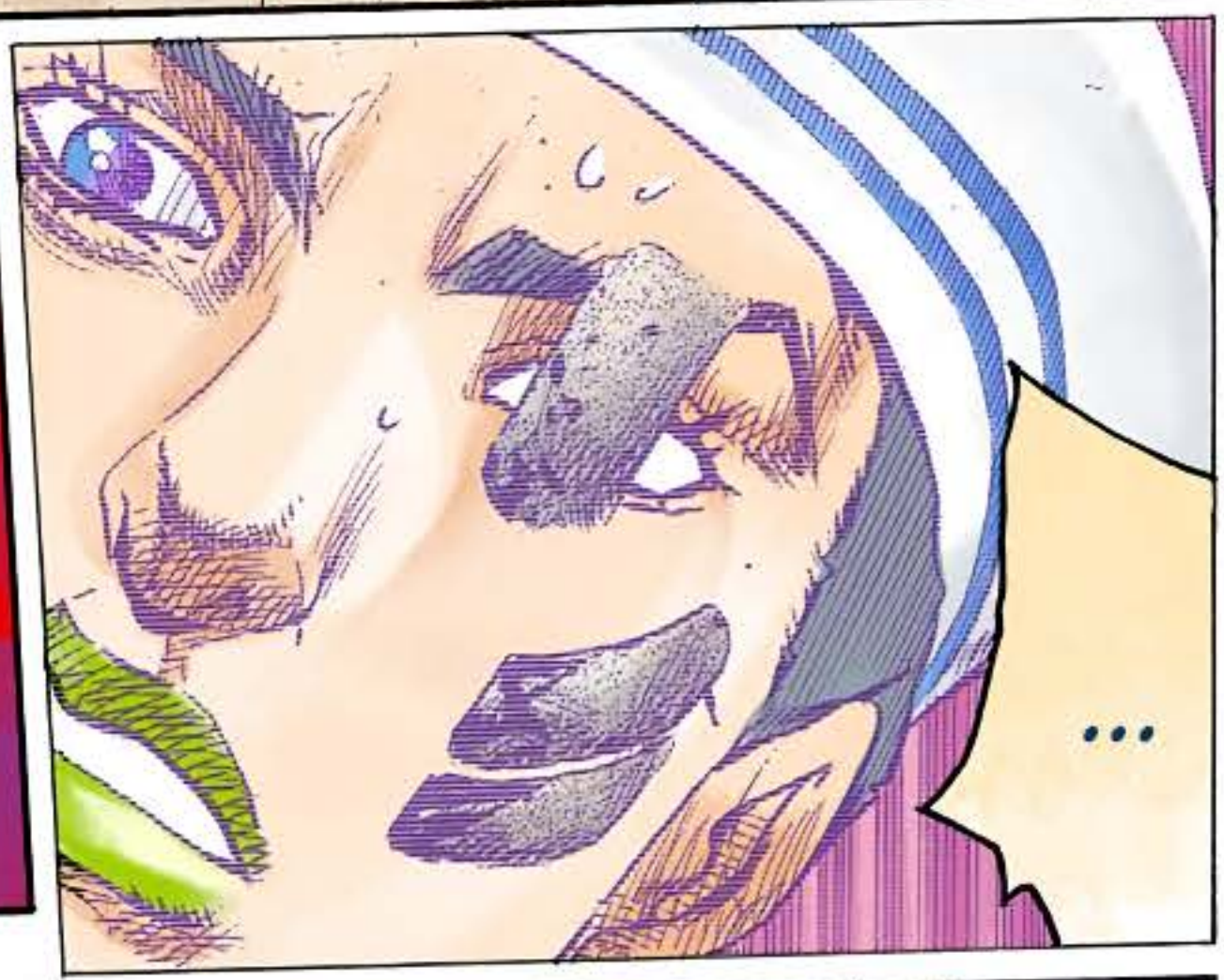
I WAS RATHER WORRIED FOR MYSELF AND MY STAND ABILITY, WONDER OF U, BACK THERE, BUT...

DON'T WORRY ABOUT ME...

JOSUKE,

KEEP GOING

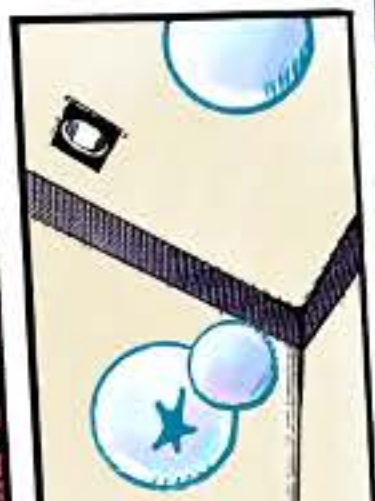
DEFEAT HIM...



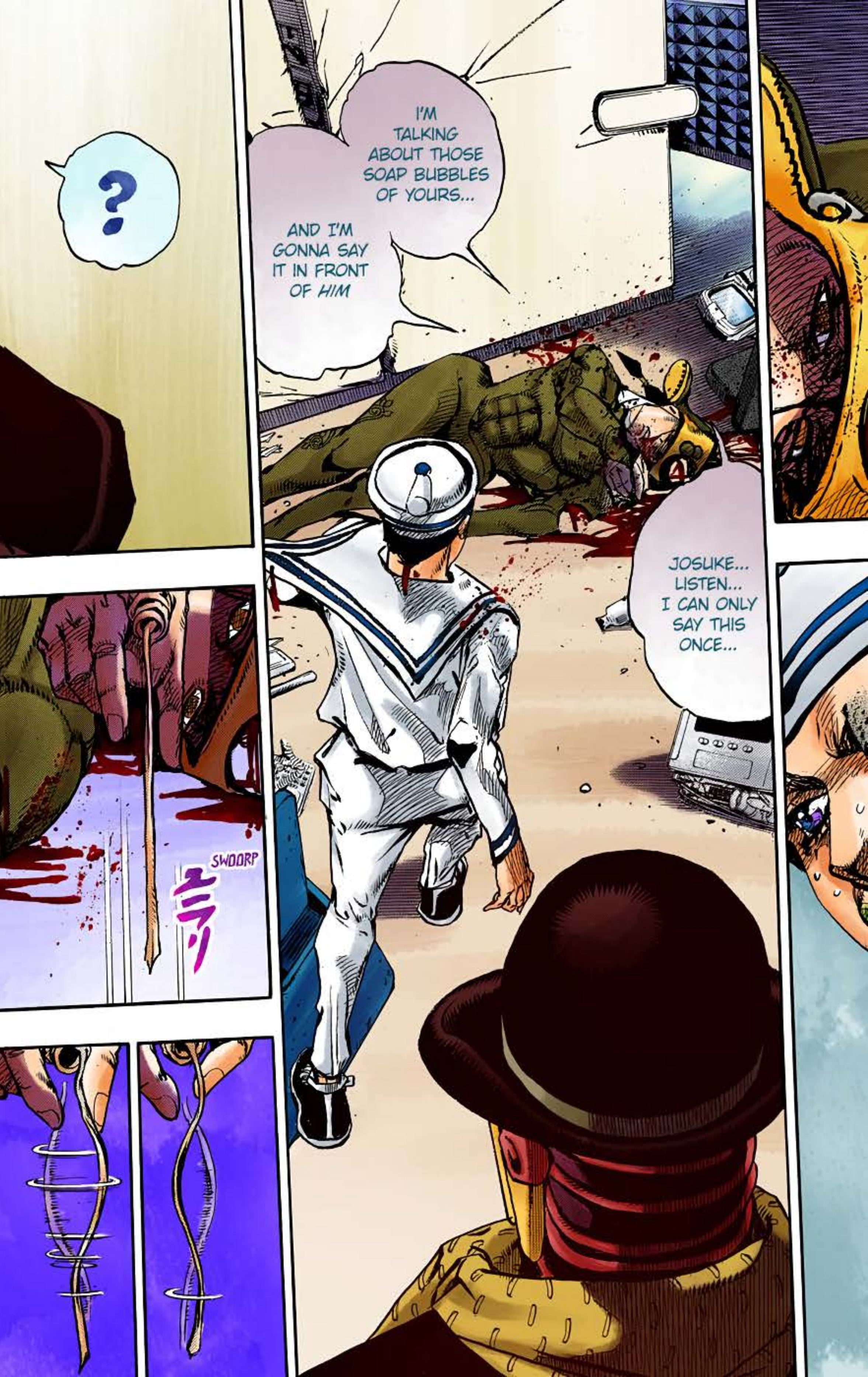
I DON'T THINK YOU UNDERSTAND THE TRUE FORM OF YOUR 'SOAP BUBBLES'.

JOSUKE...

THE 'SOAP BUBBLES' THAT HIT ME WEREN'T JUST ANY... 'TRAP'

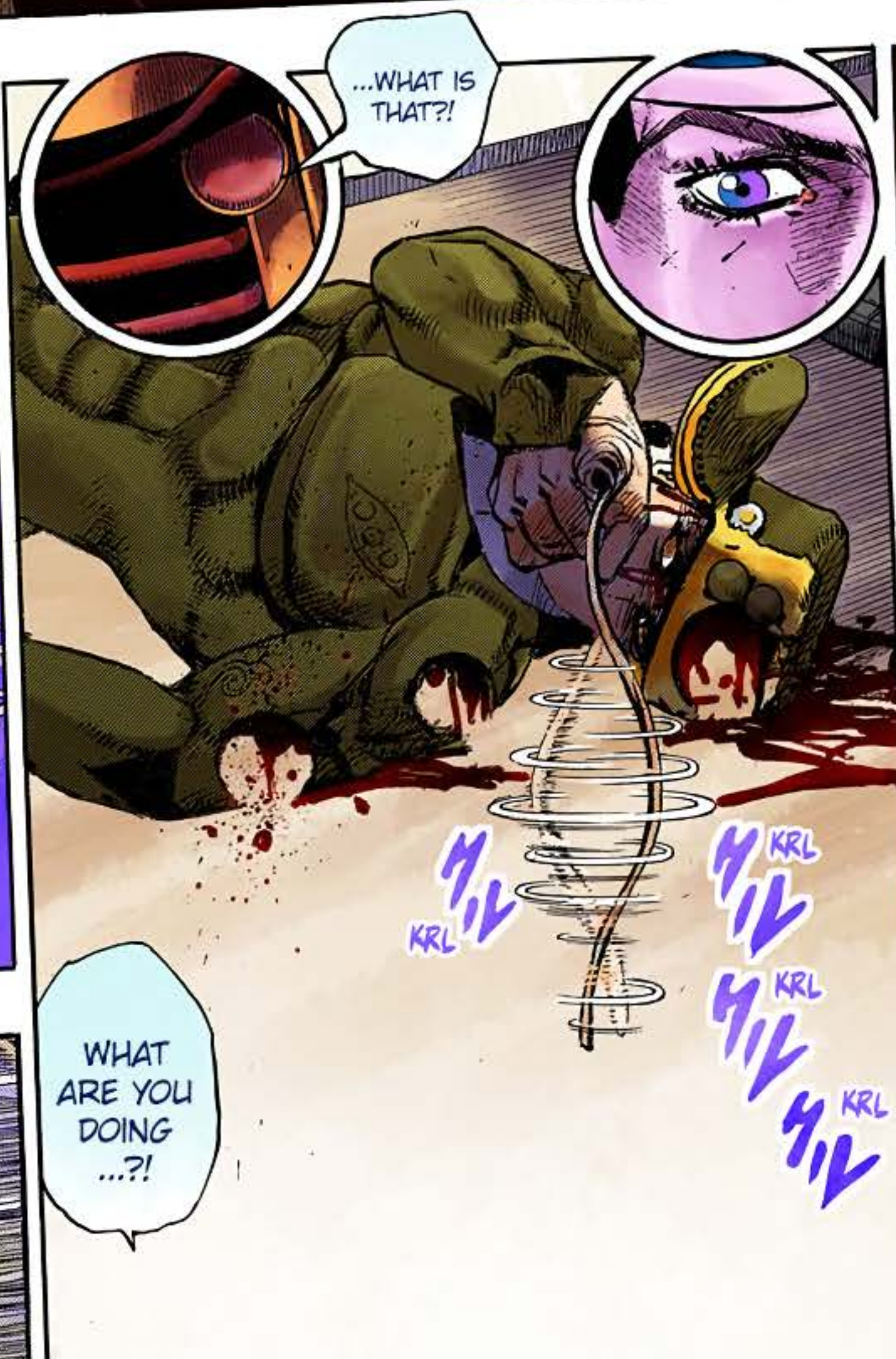


...WAS GOOD FORTUNE.


?
I'M TALKING ABOUT THOSE SOAP BUBBLES OF YOURS...
AND I'M GONNA SAY IT IN FRONT OF HIM
JOSUKE... LISTEN... I CAN ONLY SAY THIS ONCE...
SWOORP

'NOBODY IS AWARE OF IT.'

'NOBODY SEES IT WITHIN STANDS.'

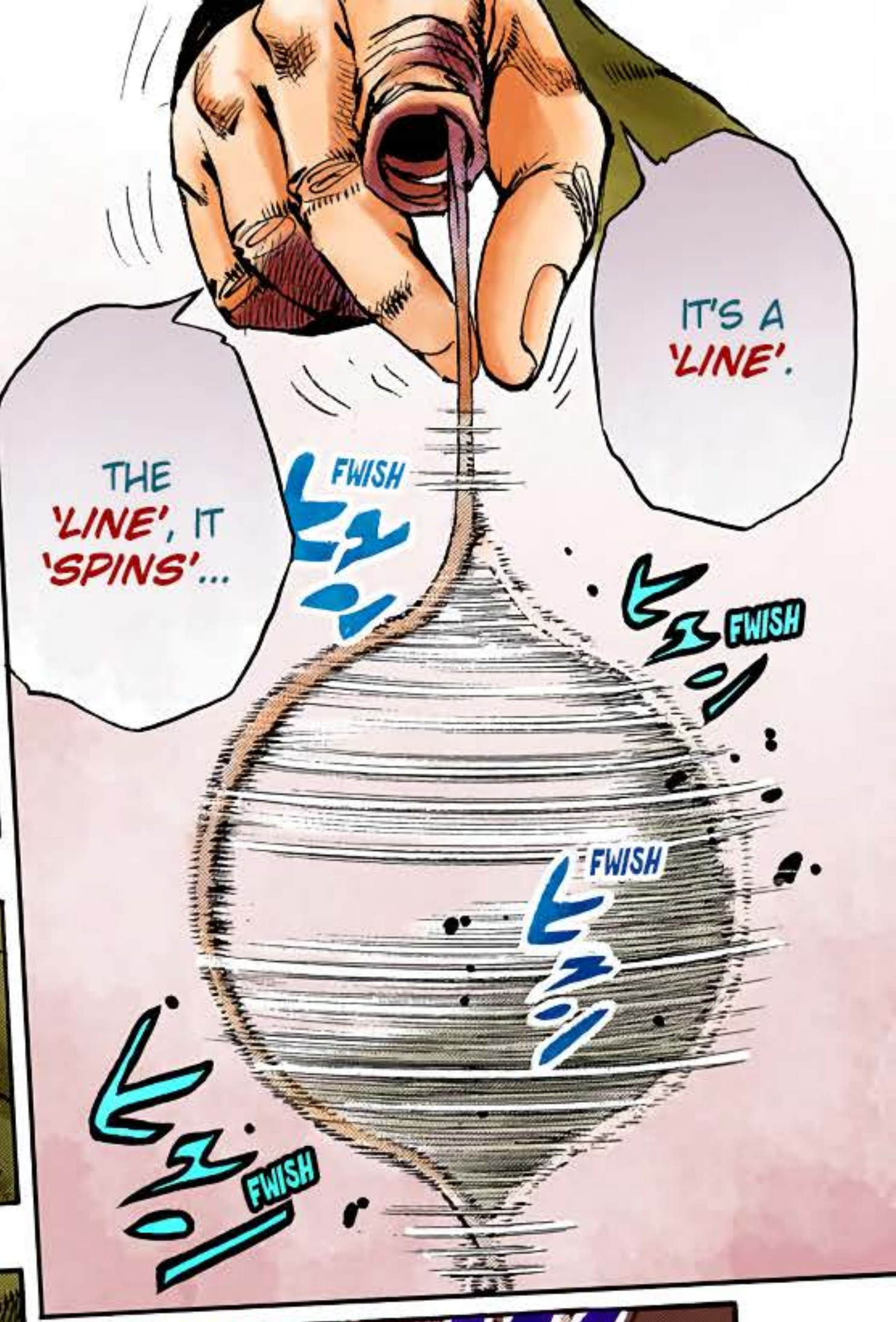


GSH

GSH
KRSH

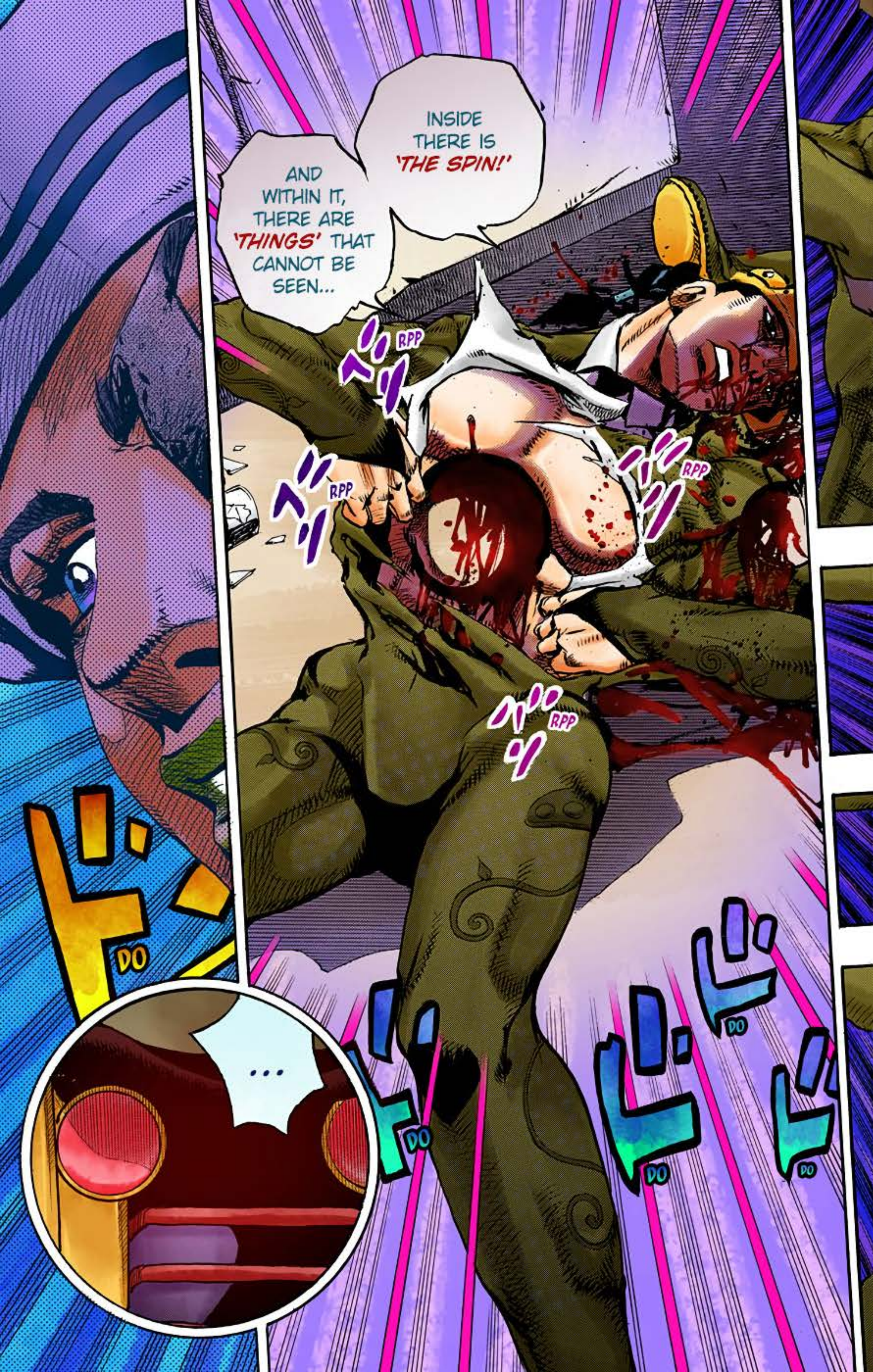
RPP
RPP
RPP

RIPP


IT'S A 'LINE'.
THE 'LINE', IT 'SPINS'...
FWISH
FWISH
FWISH
FWISH

DO
DO
THE SOFT 'LINES' OF YOUR SOAP BUBBLES ARE SPINNING!

DO


INSIDE THERE IS 'THE SPIN!'
AND WITHIN IT, THERE ARE 'THINGS' THAT CANNOT BE SEEN...
RPP
RPP
RPP
RPP
DO
DO
DO
DO
DO
...

Stand Name — "Wonder of U"

USER: TOORU-KUN

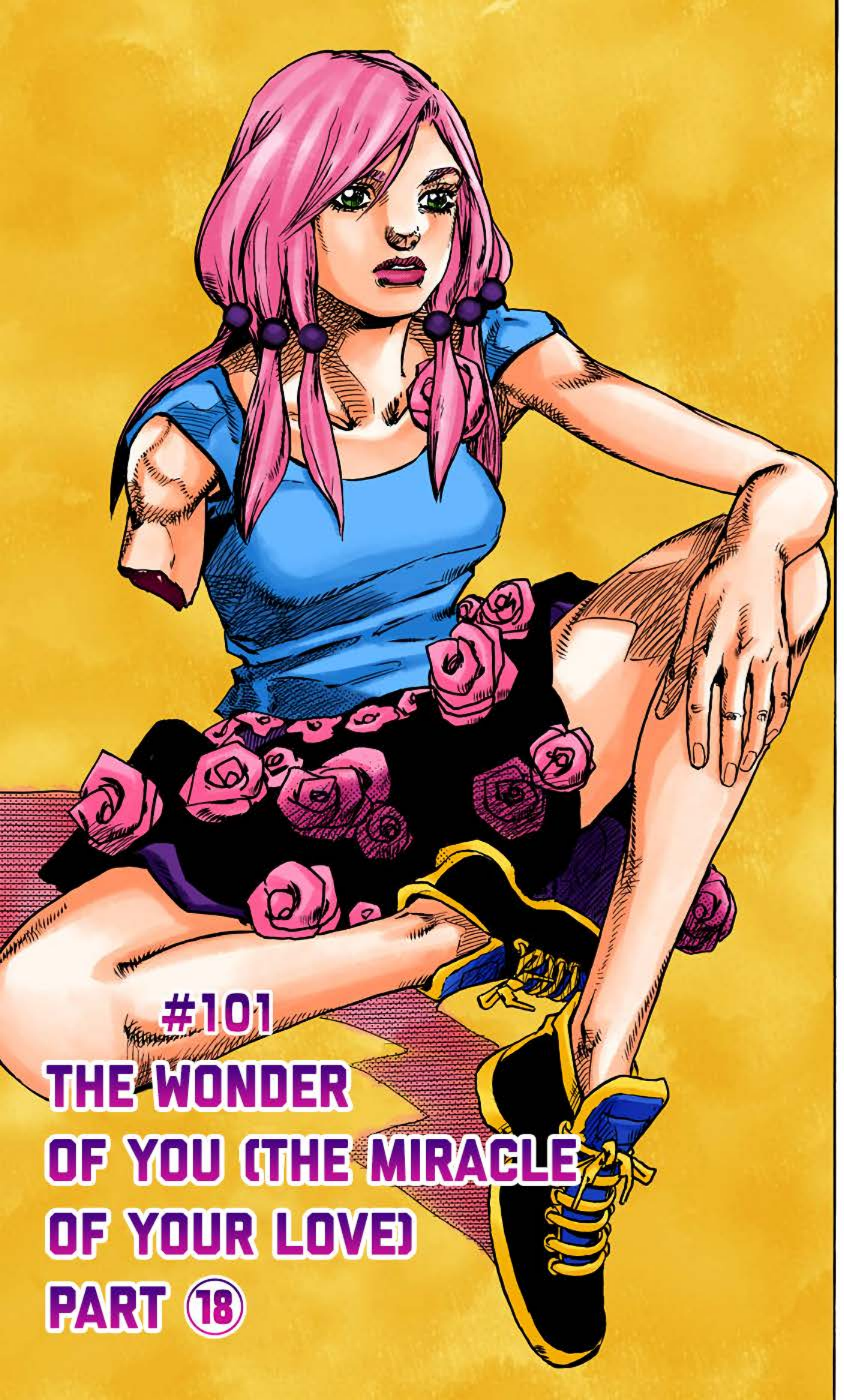
ABILITY: THOSE WHO COMMIT AN ACT OF "PURSUIT" AGAINST THIS STAND, THE TRUE IDENTITY OF THE TG UNIVERSITY HOSPITAL'S HEAD DOCTOR, SATORU AKEFU, WILL SUFFER A POWER CALLED **"CALAMITY"**.

THE MORE YOU PURSUE IT, THE MORE LIKELY IT IS THAT YOU WILL BE TORN APART AND DIE.

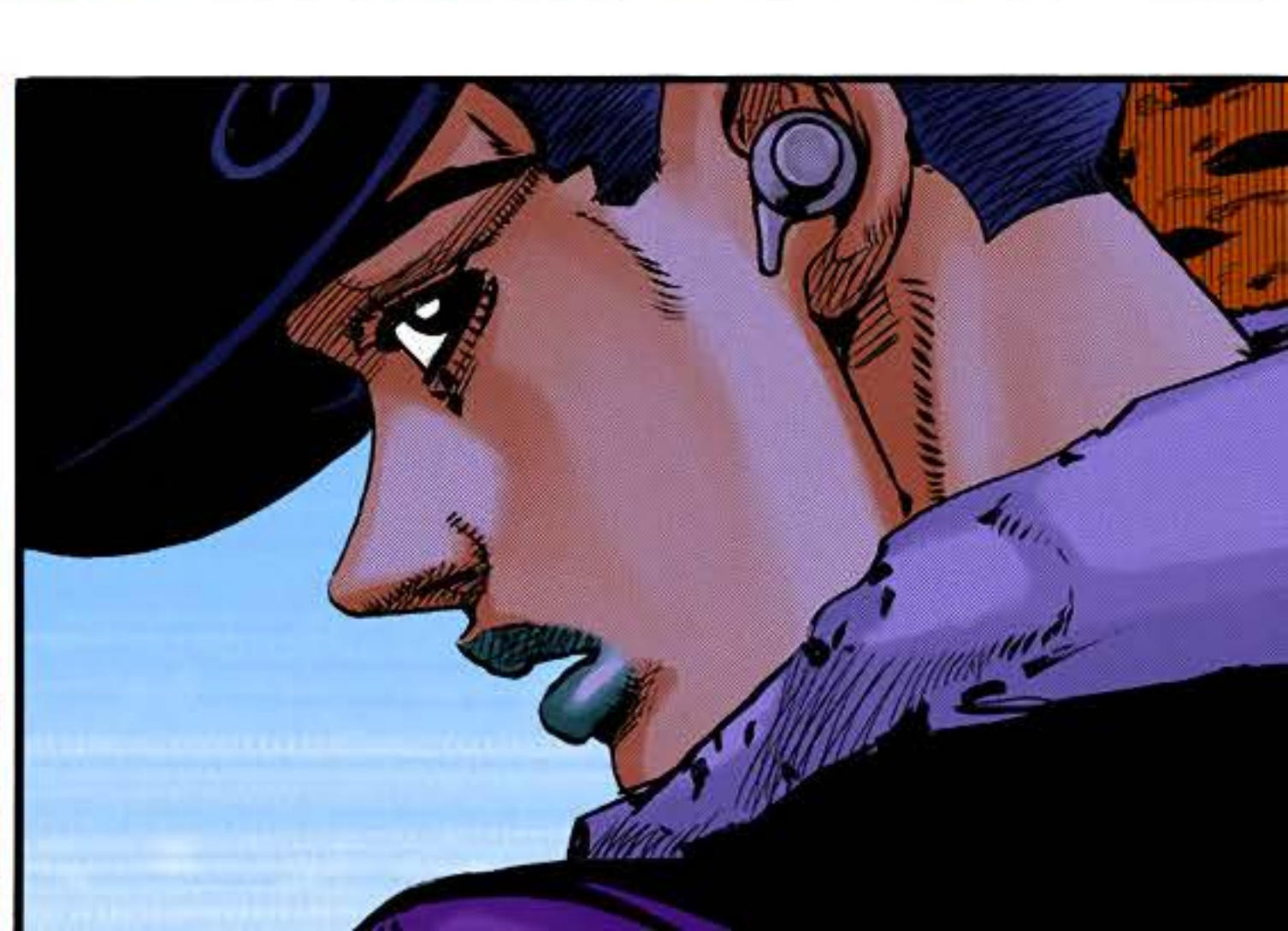
TOORU, IT'S USER, IS A ROCK HUMAN.

OF COURSE, HE CREATED THE NAME "TOORU" HIMSELF TO BLEND IN WITH HUMANS, YASUHO HIROSE DOESN'T KNOW HIS LAST NAME YET, NOR HAS SHE "SEARCHED" FOR IT YET.

AFTER ALL, IT'S BEST NOT TO **PURSUE**.



#101
THE WONDER OF YOU (THE MIRACLE OF YOUR LOVE) PART 18



RSTL

STAB
STAB
POSHUH

CRAK
CRAK

CHOMP
CHOMP

SLURP
MUNCH MINCH
MUNCH

DO
DO
DO
...WHAT?!
DO
DO
DO
DO
!?
HIS SUIT...?
IT PASSED THROUGH...

UKU-
!
DO
DO
DO
THIS IS CRAZY!

DO
DO
M-MAMEZ
SAN!
DO
SO THERE ARE SOAP BUBBLES THAT 'CAN'T BE SEEN'...
...IS THAT WHAT MAMEZUKU WAS JUST SAYING?

AND MAMEZUKU HAS ALREADY PERISHED.

BUT REGARDLESS, HE'S STILL INSIDE THE CALAMITY.

THEN IS THIS SOME ABILITY OF JOSUKE'S... THAT EVEN HE HIMSELF IS NOT AWARE OF?

WHAT IS THIS?

GO GO GO GO GO GO GO GO GO GO GO GO

JUST ON THE OTHER SIDE OF THAT DOOR...

JUST PAST THE BACK ENTRANCE IN THE GARAGE...

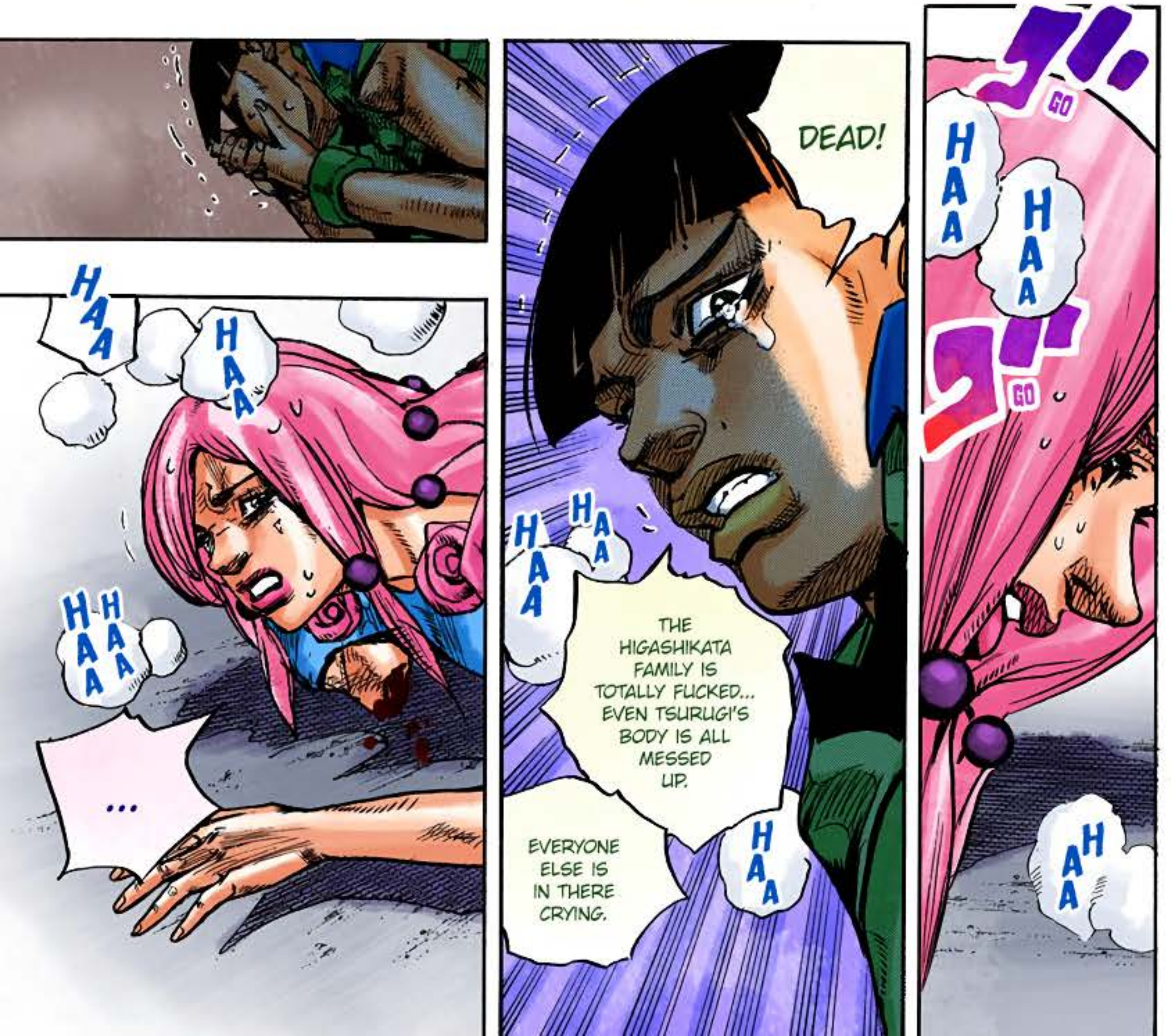
GO GO GO GO GO GO

BIG BRO IS...

BIG BRO JOBIN IS LYING ON THE FLOOR COVERED IN BLOOD...

AH...UUH. BIG BRO JOBIN IS...

HAA HAA HAA HAA



IT'S...IT'S ALL MY FAULT. ALL BECAUSE I'M SO USELESS...

AND DAD'S...

DAD'S...

ALL OF THE BAD THINGS HAPPENING RIGHT NOW ARE BECAUSE OF A STAND ATTACK.

AN 'ENEMY' IS COMING HERE...

GO GO GO GO GO

SOMEONE IS GOING TO COME FOR THAT FRUIT AT THE LAST MOMENT!

HE'S DEFINITELY GOING TO BE HERE SOON.

THE USER OF THE STAND IS COMING TO TAKE IT HIMSELF.

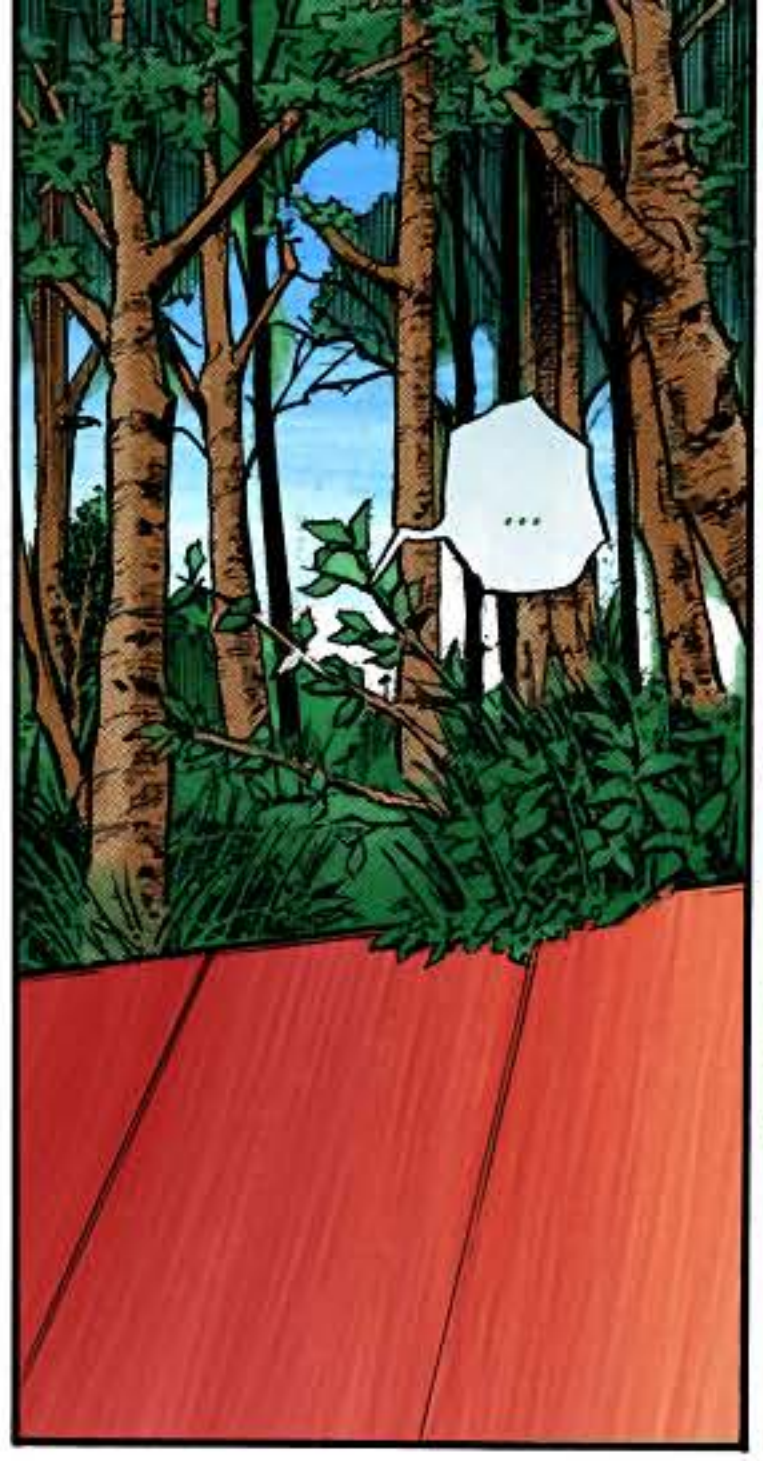
AND THAT NEW LOCACACA FRUIT...

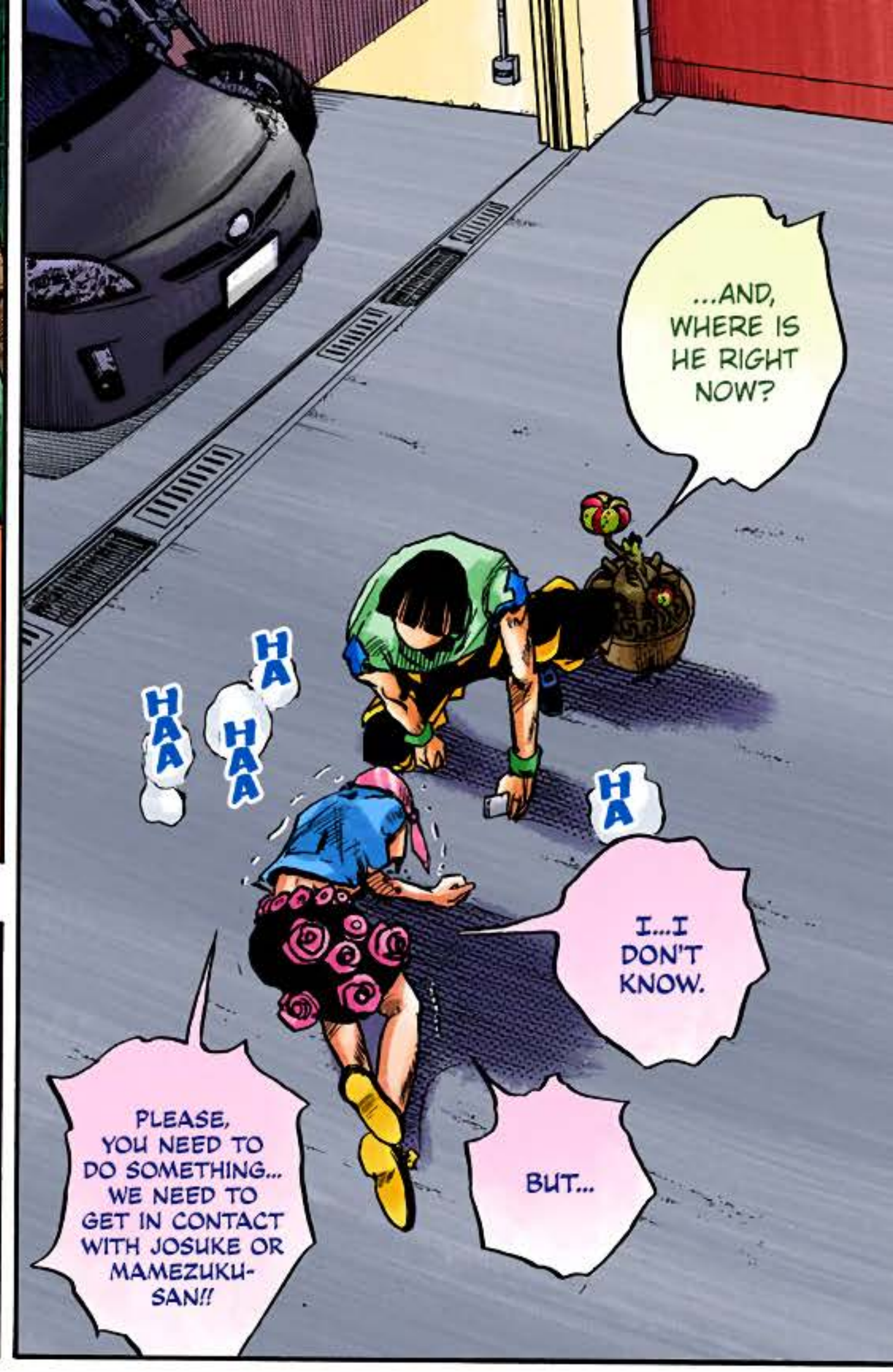
JOSUKE ...?

FIND 'JOSUKE'...

PLEASE!

LET HIM KNOW WHAT'S HAPPENING HERE. WE NEED TO GET IN CONTACT WITH HIM!





IT SEEMS PRETTY LIKELY HE'S ALREADY BEING ATTACKED WHEREVER HE IS, DON'T YOU THINK?

YASUHO-CHAN...

AND IF EVEN YOUR PAISLEY PARK CAN'T FIND HIM, HOW AM I SUPPOSED TO? DOES HE EVEN HAVE A PHONE ON HIM?

HE COULD EVEN BE DEAD.

WITH ALL THE STUFF GOING ON IN MY HOUSE NOW,

WE DON'T NEED THAT GUY!

PROTECT YOU.

I'LL

HAA

HAA

THERE'S NO TIME...

P-PLEASE... JOSHU.

HAA

HAA

YOU UNDERSTAND, RIGHT? MY LITTLE STRAWBERRY?

THAT'S WHY I CAME HERE.

OF COURSE I'M NOT OKAY!

I THINK I'M GONNA PASS OUT...

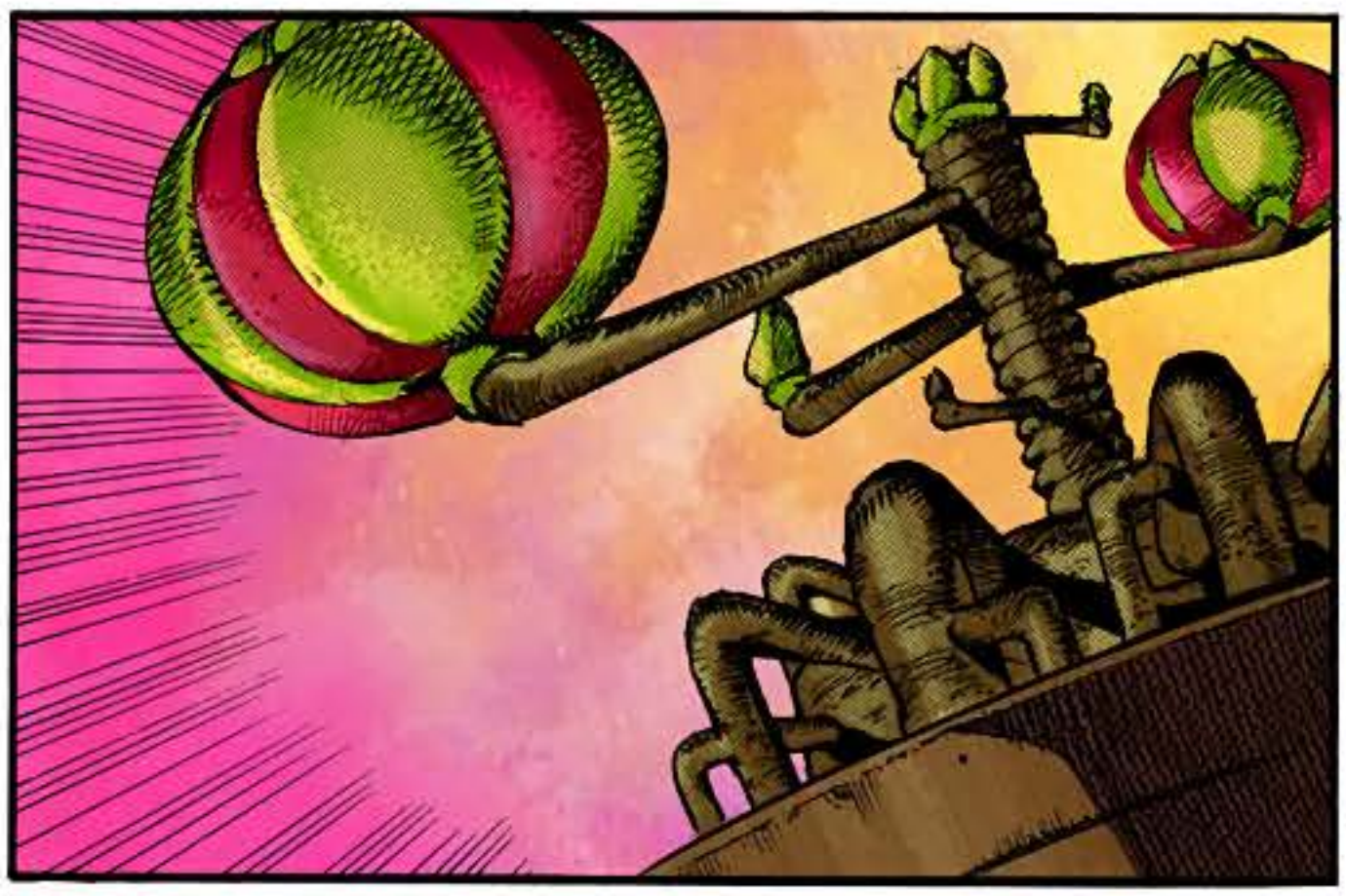
ARE YOU OKAY?

HEY, YOUR ARM...

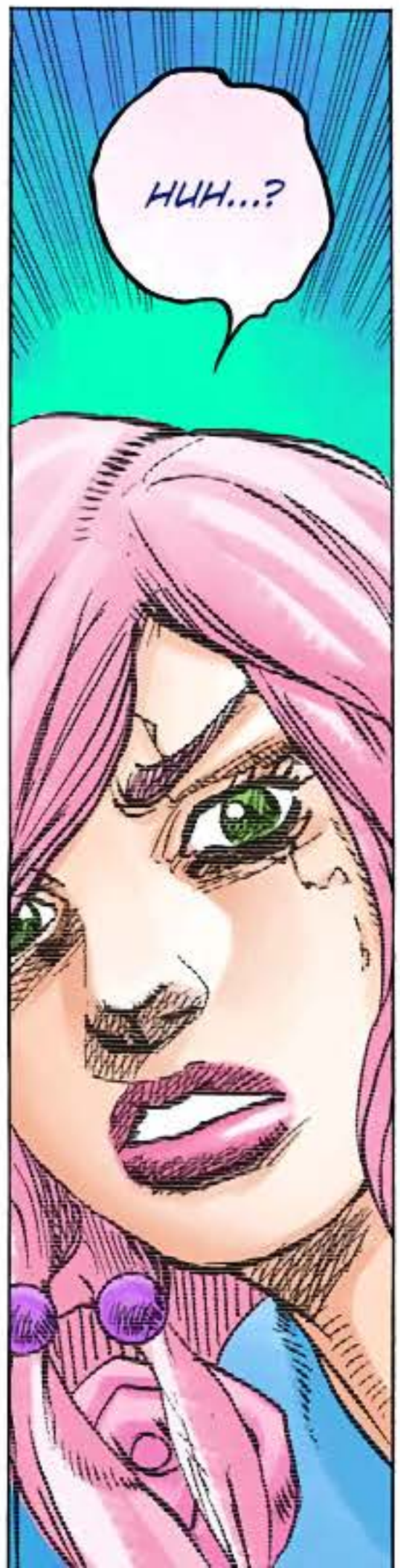
HAA

HAAA

?



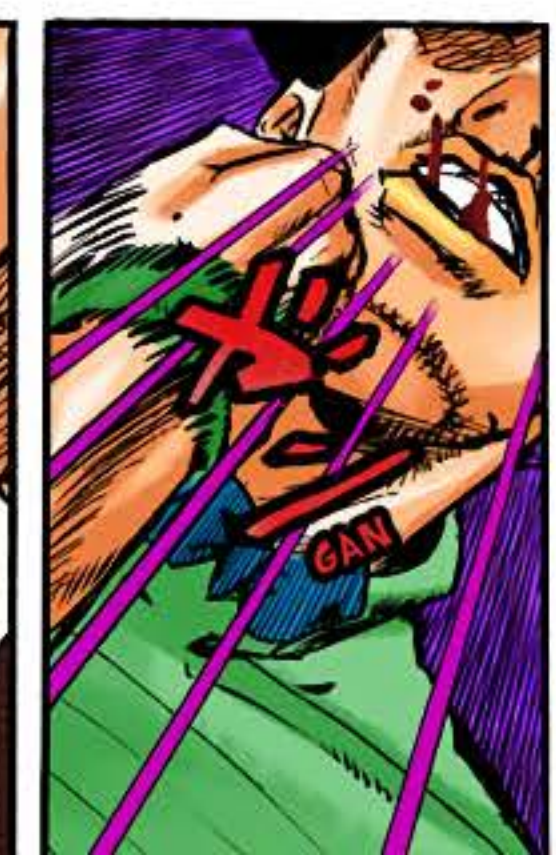
THERE'S ALREADY 'TWO' OF THEM.
LIKE I SAID, MY LITTLE STRAWBERRY... LOOK CLOSELY. RIGHT HERE...
THEY'VE GROWN!


HUH...?

IT WAS PATHETIC. IT WAS MY FAULT.
I COULDN'T HELP MY OWN FATHER JUST NOW.
I WAS IN SUCH A PANIC OVER WHAT TO DO, I FELT LIKE I WAS GONNA LOSE MY MIND. BUT... NOW, WHAT I HAVE TO DO IS CRYSTAL CLEAR.

...

CAUSE I'M THE ONE THAT'S GOT THE 'NEW LOCACACA'!
I'M NOT SCARED!


GAN

ゴ GO

IT'LL FIX YOUR ARM.

RIGHT?

IF YOU EAT THIS... IT SHOULD DEFINITELY HELP YOU.

ゴ GO

ゴ GO

ゴ GO

...

ゴ GO

ゴ GO

ゴ GO

ゴ GO

'WHAT' ...?!

THEY STILL SHOULDN'T BE FULLY RIPE YET...

N-NO... I CAN'T!

IT'S TOO EARLY TO HARVEST THEM! AND WHAT'S MORE, WE STILL DON'T KNOW TOO MUCH ABOUT THAT PLANT! WE STILL BARELY KNOW ANYTHING ABOUT IT...

E-EAT THAT...

...

NEW 'LOCA-CACA'?

...EAT IT?

IT'S 'EQUIVALENT EXCHANGE'!

WELL, AT LEAST THIS BIG ONE LOOKS RIPE. TO ME, ANYHOW.

THE ONLY WAY TO HEAL YOU IS FOR YOU TO EAT THIS!

A FRUIT GREW FROM THAT 'BRANCH'.

THAT'S BASICALLY WHAT HAPPENED, RIGHT?

YOSHIKAGE KIRA USED THE 'BRANCH' OF THIS FRUIT TO DO AN EQUIVALENT EXCHANGE TO BECOME 'JOSUKE'.

I'M NOT GONNA BE A PATHETIC LOSER ANYMORE.

I'M GONNA SAVE EVERYBODY!

WE'LL STILL HAVE THE LITTLE ONE LEFT OVER!

IT SHOULD HEAL DAD, TOO! WE CAN GO HEAL HIM NEXT!

AND IF THIS HEALS YOU...MY LITTLE STRAW-BERRY...

I'M NOT GONNA LET ANYBODY DIE... I CAN HEAL TSURUGI-CHAN, TOO! IT SHOULD EVEN BE ABLE TO CURE THE FAMILY CURSE!

!!

RSTL

IS SOMEONE... THERE?

THE... THE 'USER'!!

NO...

COULD THEY HAVE BEEN THERE... WATCHING ME THE WHOLE TIME?!!

SOME-ONE'S... NO WAY...

THERE IS SOME-ONE...

IN THE TREES UP THERE...?

IT'S JUST THE WIND.

NO...

I'VE BEEN HEARING THAT FOR A WHILE...

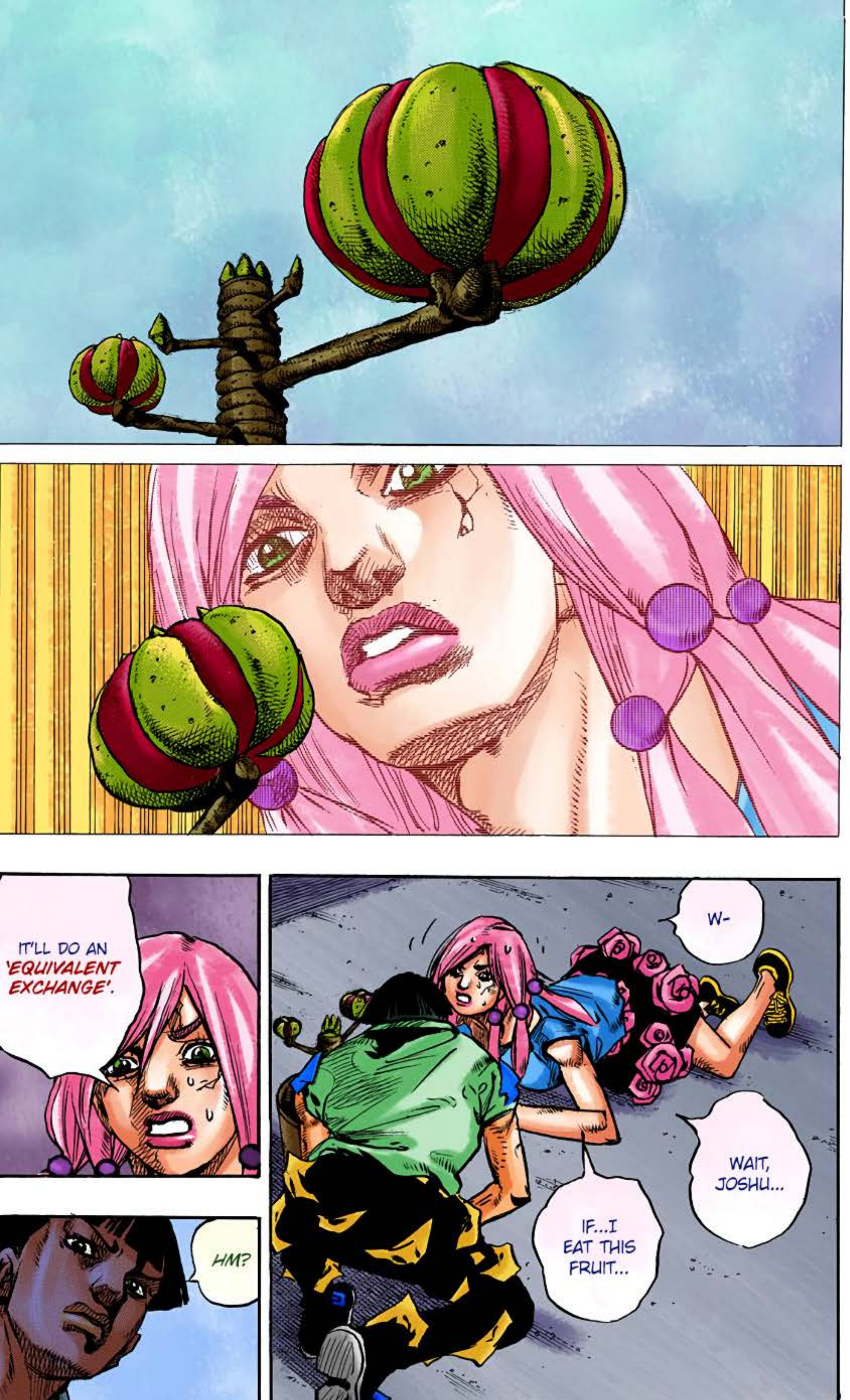
THIS MIGHT ACTUALLY BE A GOOD THING...

IT'S NOT LIKE THE PLANT SHOULD BE DONE BEARING FRUIT OR ANYTHING, AND BESIDES, IT WON'T CHANGE THE FACT THAT YASUHO HIROSE IS ALSO INSIDE WONDER OF U.

SHOULD I LET HER EAT ONE? I WANNA BE SURE OF ITS EFFECTS.

IT'S TRUE THAT IT'S ALL STILL VERY UP IN THE AIR...

IF SHE WERE TO EAT THAT FRUIT...


IT'LL DO AN 'EQUIVALENT EXCHANGE'.
HM?
W-
WAIT, JOSHU...
IF...I EAT THIS FRUIT...

BASICALLY IT'LL BE WITH 'SOMEONE'.

NOT EXACTLY...

IT'LL DO AN EQUIVALENT EXCHANGE WITH 'ANOTHER PERSON'.

YES, BUT...

IT WON'T TURN ANYTHING TO STONE... THAT'S WHAT THE 'NEW LOCACACA' IS.

YEAH, I SAID THAT ALREADY.

I KNOW ABOUT THE 'NEW LOCACACA', TOO, YA KNOW!

IT DOES EQUIVALENT EXCHANGES TO FIX INJURIES AND STUFF.

I TOLD YOU, I'M GONNA PROTECT YOU. AND I'M NOT SCARED ANYMORE!

I MADE UP MY MIND... I'M TOTALLY OKAY WITH IT! DOING AN EQUIVALENT EXCHANGE WITH YOU.

ACTUALLY...

HUH ..?!

SO DO IT WITH ME.

YEAH, I'M TELLING YOU, I KNOW.

...

I'M HONESTLY REALLY HAPPY TO.

OUR BODIES JOINING IN AN EXCHANGE... IT MIGHT CREATE A BOND WAY BETTER THAN SEX.

AN EQUIVALENT EXCHANGE WITH YOU...

IT'LL PROBABLY SMELL ALL SWEET AND NICE AND BE ALL GOOEY AND SLIP-PERY...

NOT ONLY DO I GET TO HELP YOU OUT, YASUHO-CHAN, BUT WE GET TO *BECOME ONE.*

I'M 100% OKAY WITH THIS!! DON'T WORRY ABOUT ME, LITTLE STRAWBERRY!

I AIN'T SCARED!

BASH

BASH

BASHH

YOU THINK LIKE THIS IS GOOD...?

WHAT?!

H- HOLD ON, WHAT?!!

ALSO, WHAT SHAPE SHOULD WE BE IN?

JOSHU!

WHAT'RE YOU DOING?!

DO YOU THINK YOU EAT THE NEW LOCACACA ON YOUR OWN, LITTLE STRAWBERRY?

ALSO...

OR DO YOU THINK WE BOTH BITE INTO IT?

WE GOTTA STICK 'EM TOGETHER!

IT'S KIND OF LIKE A SEX POSITION. WHAT'S YOUR FAVORITE SHAPE?

YOUR BODY AND MY BODY ARE GONNA DO AN EXCHANGE, RIGHT?

WHAT DO YOU MEAN 'SHAPE'?

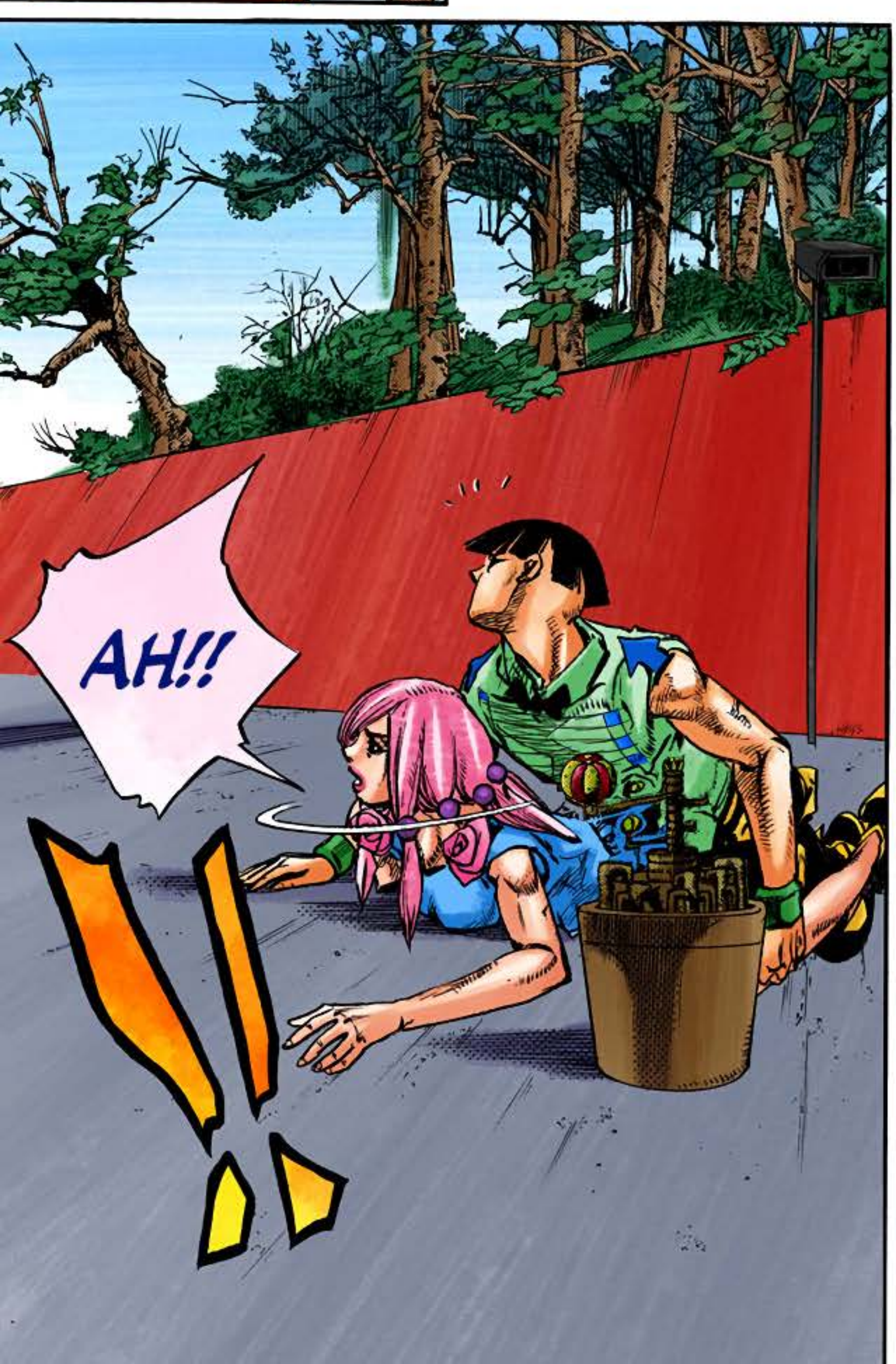
WH-

HE'S TOTALLY LOST IT!

AAAA AAH!

UAAAAA AAAAAAA AAAA

GUH


AH!!

RSTL
RSTL

HE'S BEEN THERE SINCE THE BEGIN-NING...

HIDING FAR BACK IN THE TREES...

HAS HE BEEN WATCHING THE HIGASHIKATA FAMILY AND ME SILENTLY... SINCE THE BEGINNING?

HAA

HAA

HAA HAA

HAA

HAA

HAA HAA

NO...COULD THAT REALLY BE TRUE?

HAA

I...I KNEW IT.

B-BUT...

NO, THAT SOUNDS RIDICU-LOUS...

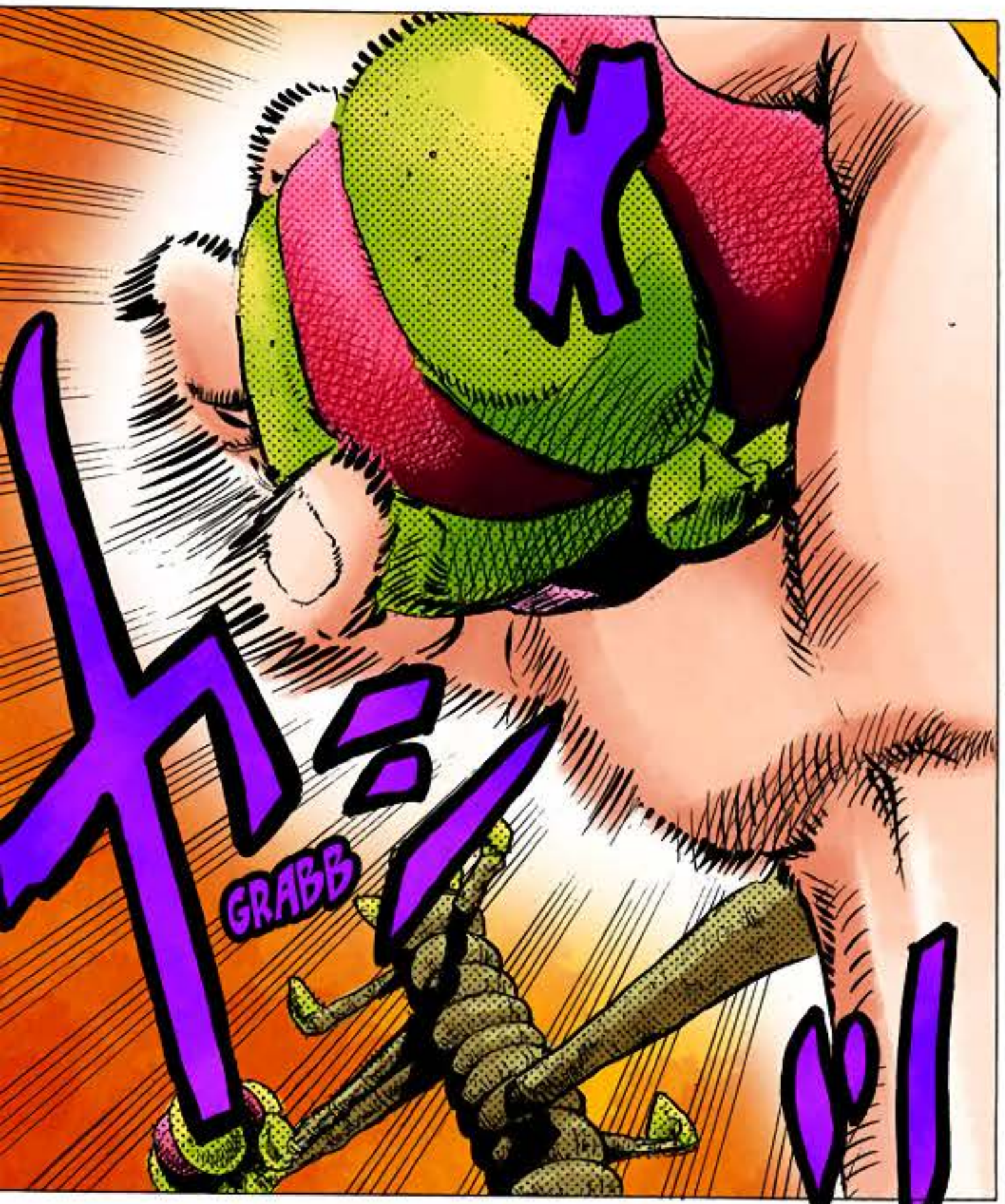
SHIIIN

HE'S... HERE!

THE 'USER'!!

...T-
"TOORU-KUN".

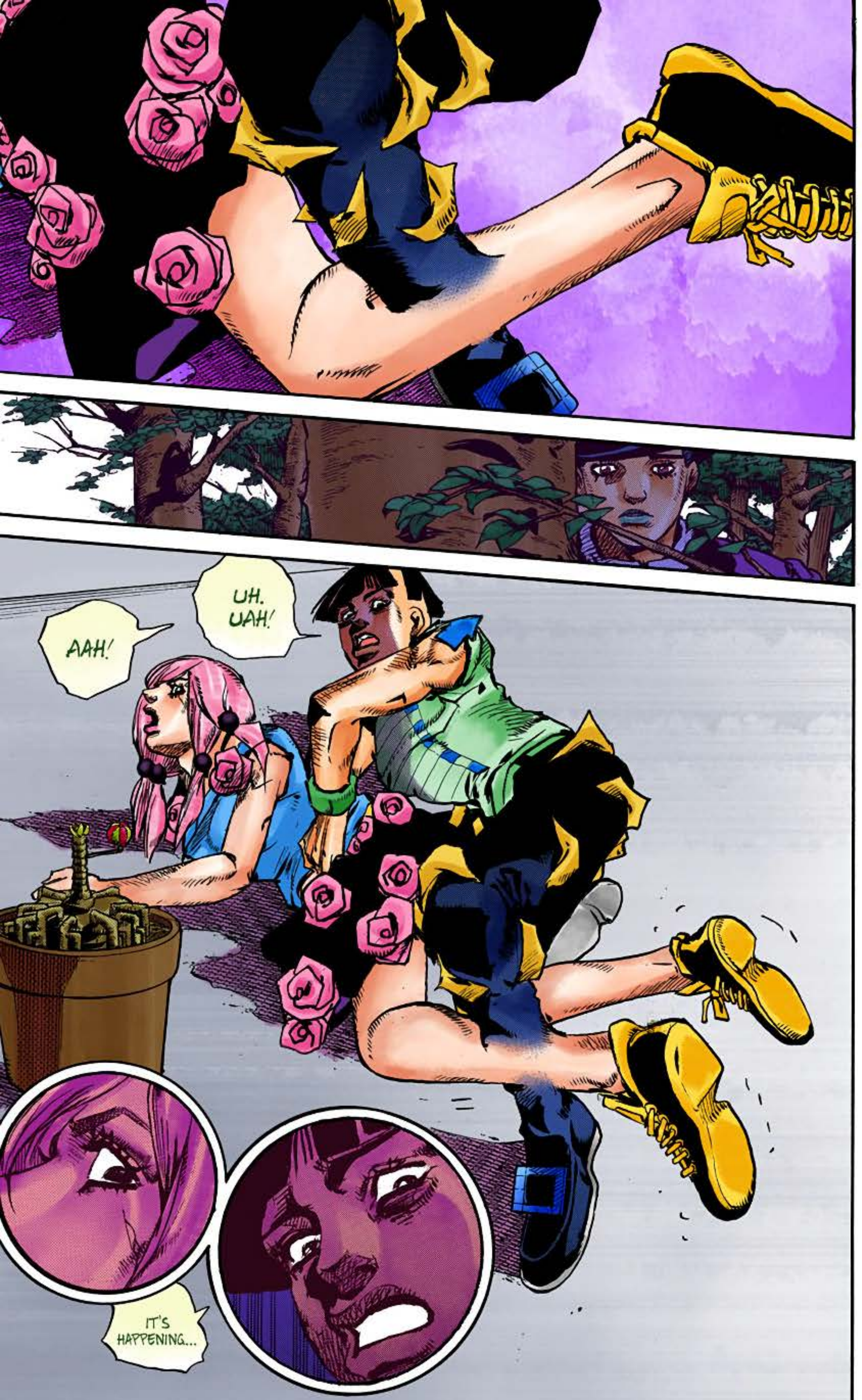
THE ONE I'VE BEEN WAITING FOR TO HELP ME...

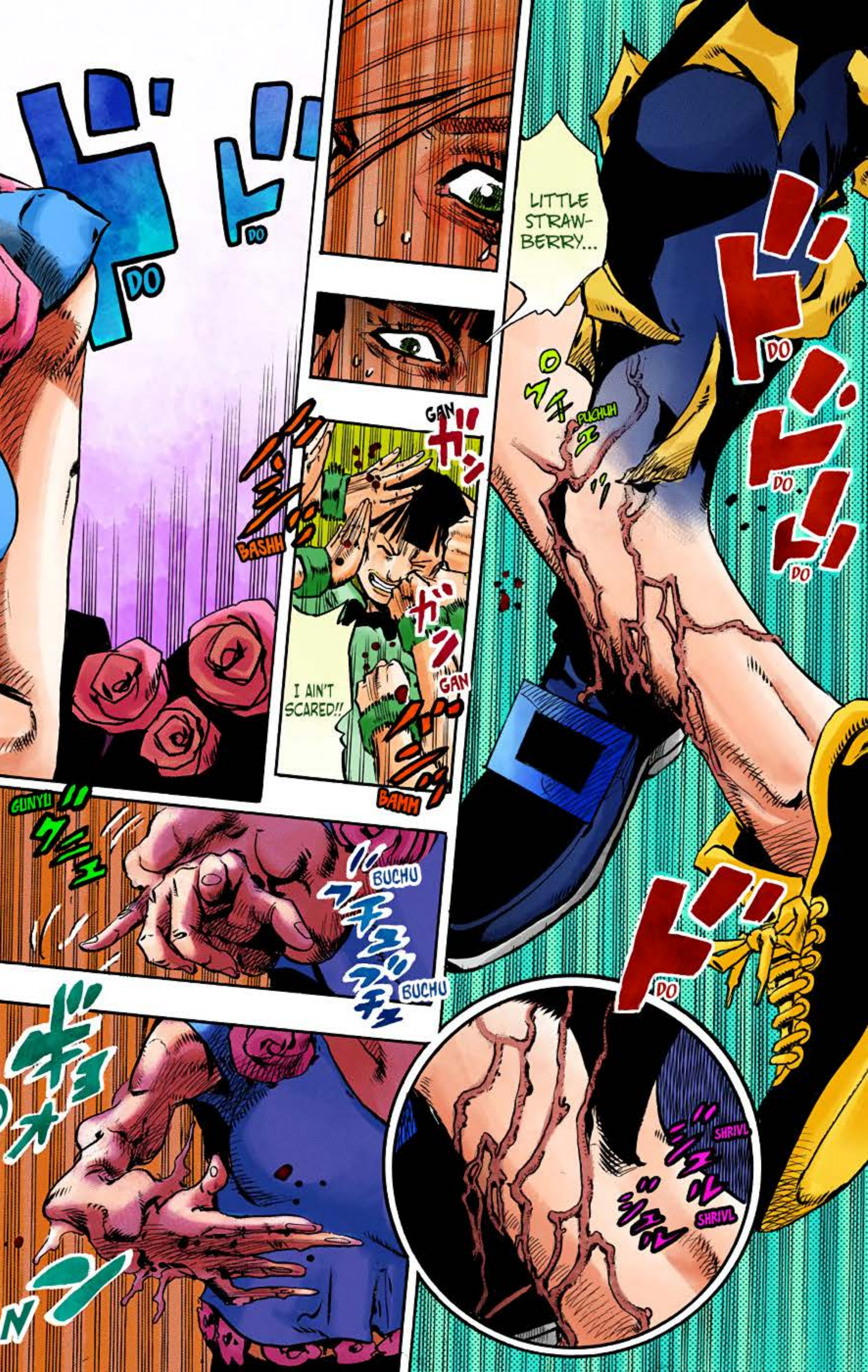

GRABB

CHOMPP

BUT IT'S POSSIBLE.
THE ONE WHO'S BEEN HIDING OUT THERE ALL THAT TIME...

YASUHO-CHAN...
Y-
DID... YOU JUST BITE IT?


AAH!
UH. UAH!
IT'S HAPPENING...


ドドド

AAAA AAAA

ドドド

AAA OOOA OAO OO!

UOA AH!

ドドド

EXCHANGE... H-HEY...

S-SO THEN, THE EQUIVALENT EXCHANGE...

N-

NO WAY.

AAA AAAA AA

...

NICE.

DO DO DO DO DO DO

UAAAA AAA

IT'S FREAKIN' DISAPPEAR-IIIIING!

DO

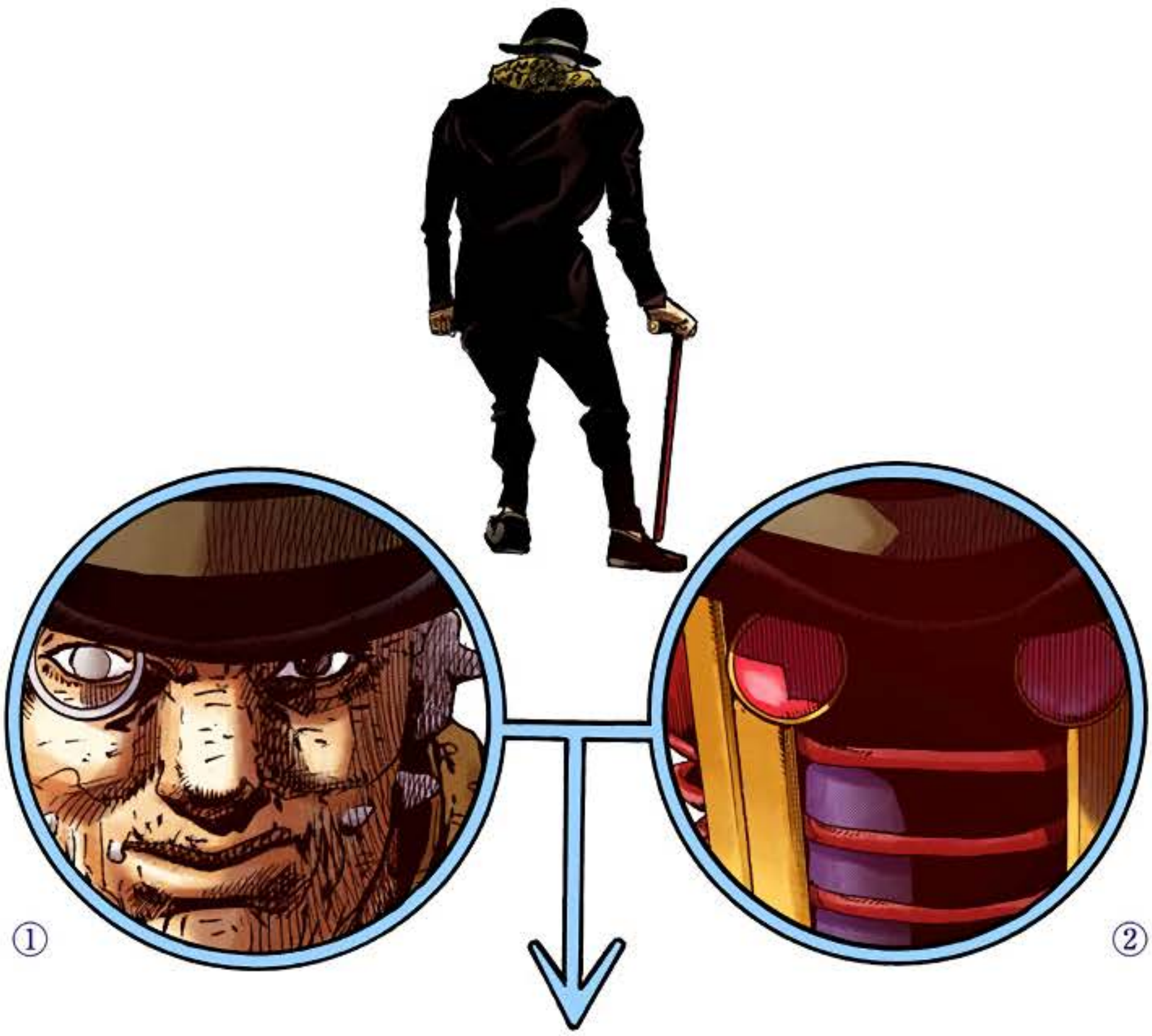
MUSHA MUSHA MUSHA

MUSHA

M-MY RIGHT ARM IS...N-NO WAY... I CAN'T BELIEVE THIS!

I...I DIDN'T THINK THIS THROUGH ENOUGH!

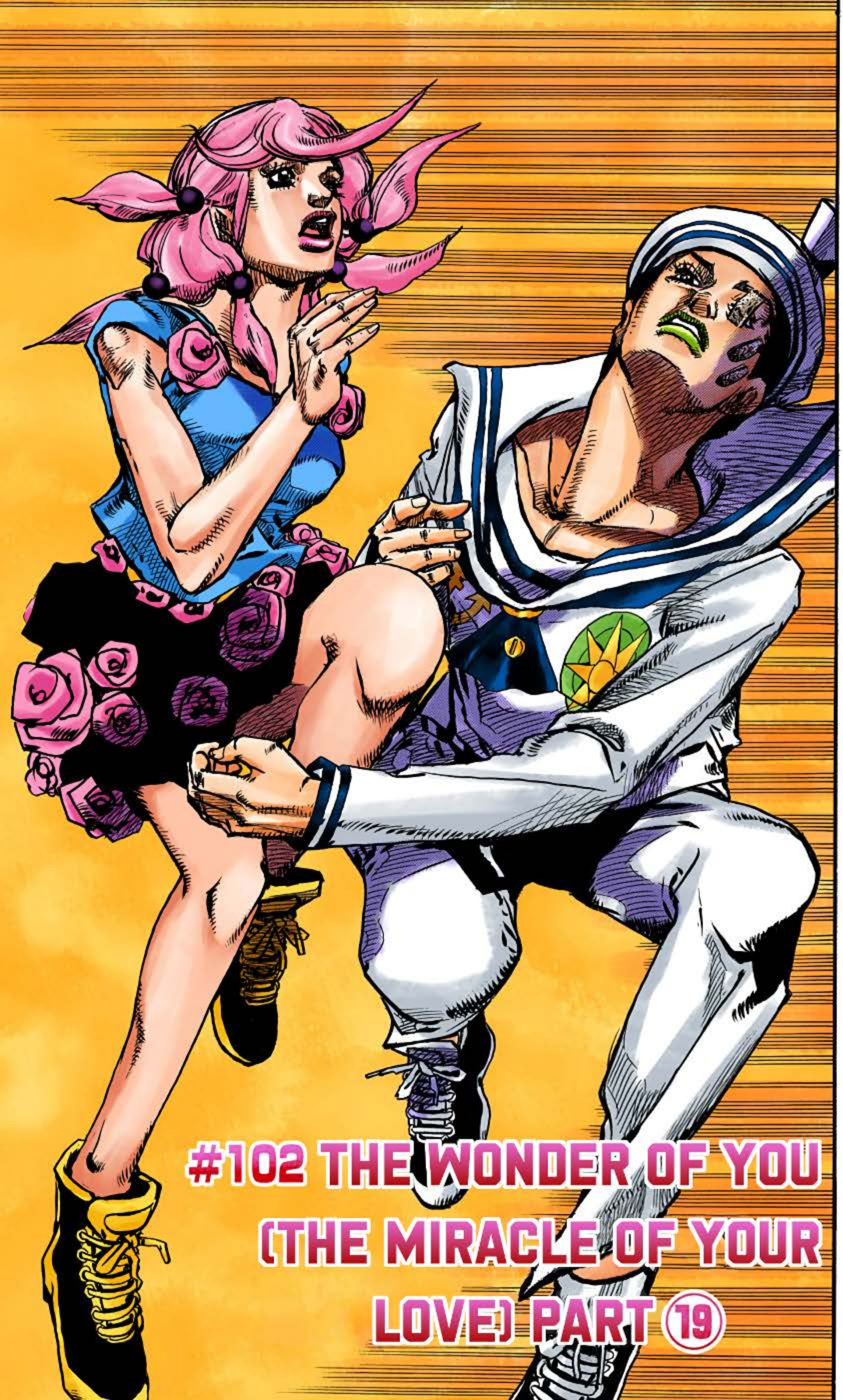
DO DO DO DO DO



The facial features of the Stand ***"Wonder of U"*** will change form depending on the person that looks at it, though both (1) and (2) are the same body.

Most people perceive it as the TG University Head Doctor, Satoru Akefu, but those who have become aware of its ***"calamity power"*** such as Josuke and Yausho will see it as the Stand form.

Regardless of whether they see it as form (1) or (2), all those that pursue it will meet with calamity.


#102 THE WONDER OF YOU
(THE MIRACLE OF YOUR
LOVE) PART 19

MOMMY, DID YOU SEE THAT? OVER BY THE CAR THERE'S A FAT, LONG, MUSHY TURD BENT IN AN L-SHAPE.

WHAT MAKES POOP LIKE THAT? EWWWW!

AND IT'S COVERED IN THESE BUGS WITH LONG GREEN LEGS.

COME, DEAR! THERE'S A REFRESHING CREEK JUST OVER THIS WAY.

THEY'RE DRAWN BY THE LIGHT OF CELL PHONES!

I DON'T THINK I WANNA GO TO SUMMER CAMP.

OH, COME NOW. WHEN SUMMER COMES, KIDS GO TO CAMP! I'M SURE YOU'LL ENJOY IT!

THE FOREST IS DARK, IT'S ALL HUMID, AND MOTHS AND GHOSTS AND STUFF HIDE BEHIND THE LEAVES!

PLEASE BE QUIET, YASUHO!

THAT HUUURTS! DON'T PULL MY HAND LIKE THAT!

I DON'T WANNA BE ALONE AT A PLACE LIKE THIS!

I CAN'T!

I CAN'T!

DON'T LEAVE ME HERE, MOMMY!

I DON'T EVEN KNOW ANY OF THE KIDS HERE!

YOU LOOKED UP FLIGHTS TO OKI-NAWA?

WHO ARE YOU GOING WITH?

NOW DON'T BE SELFISH! MOMMY WANTS TO HAVE A SUMMER VACATION, TOO!

I'M ALWAYS SUPERVISING YOU, AREN'T I?

I TOLD YOU, YOU'LL *MAKE* FRIENDS HERE!

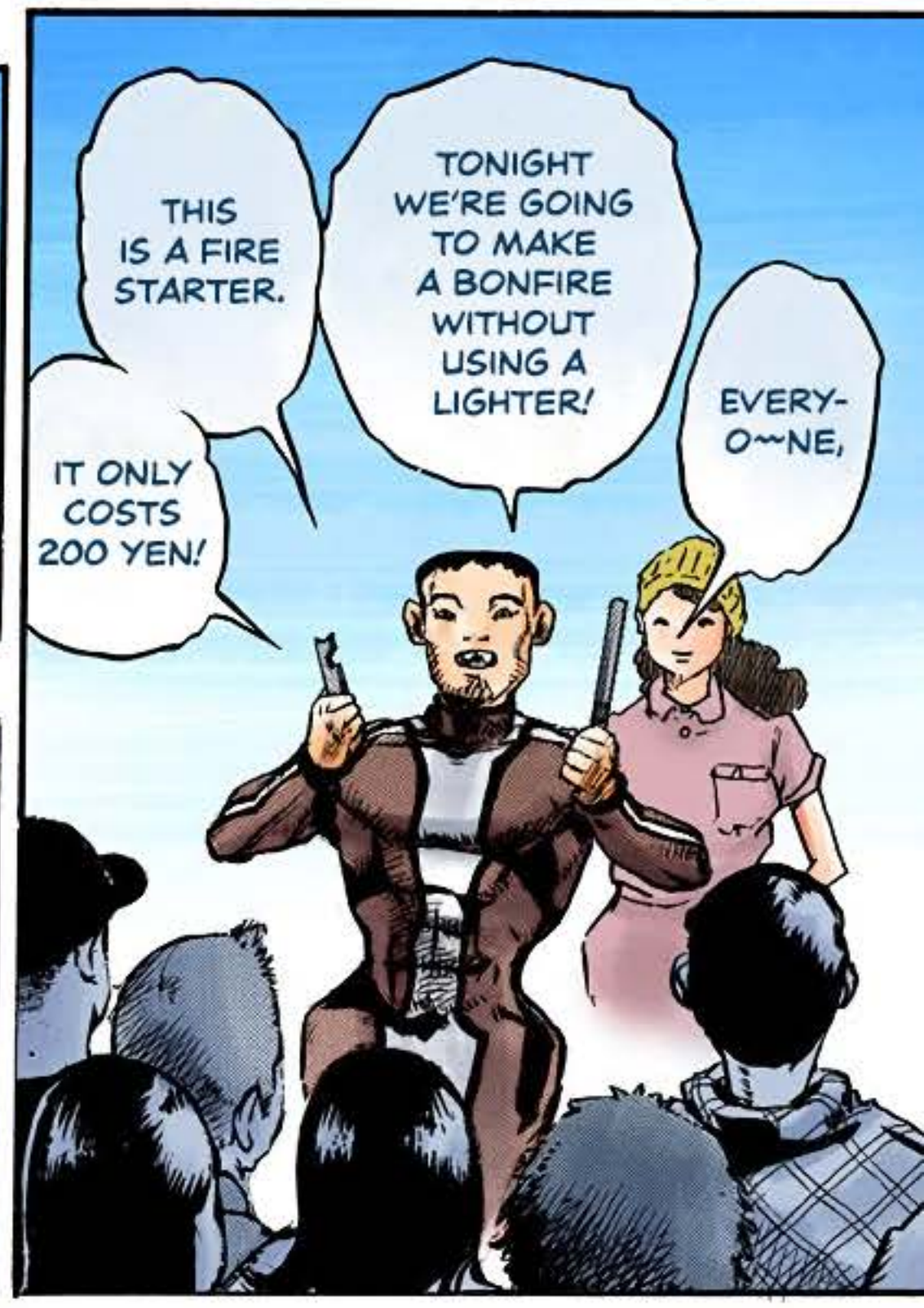
WE'VE ALREADY GOT THE MAX NUMBER OF PEOPLE ALLOWED!

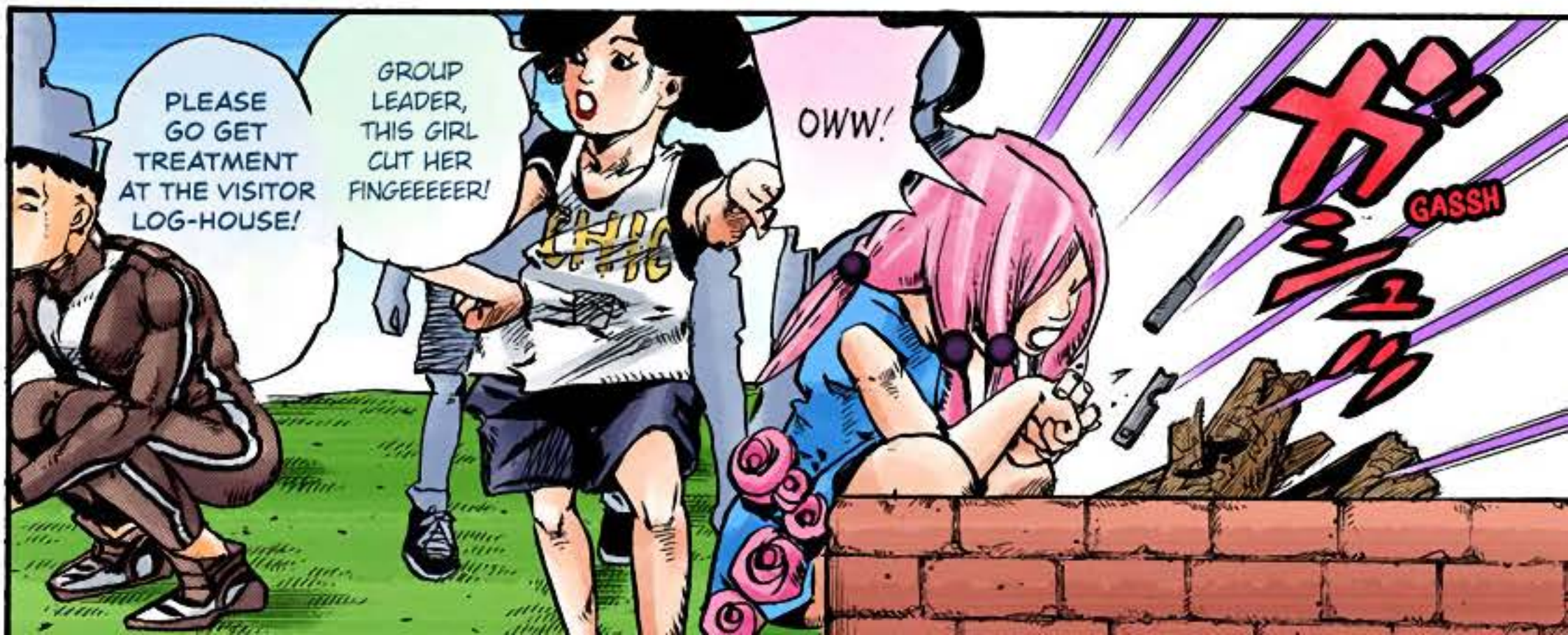
NOPE, YOU CAN'T STAY HEEERE!

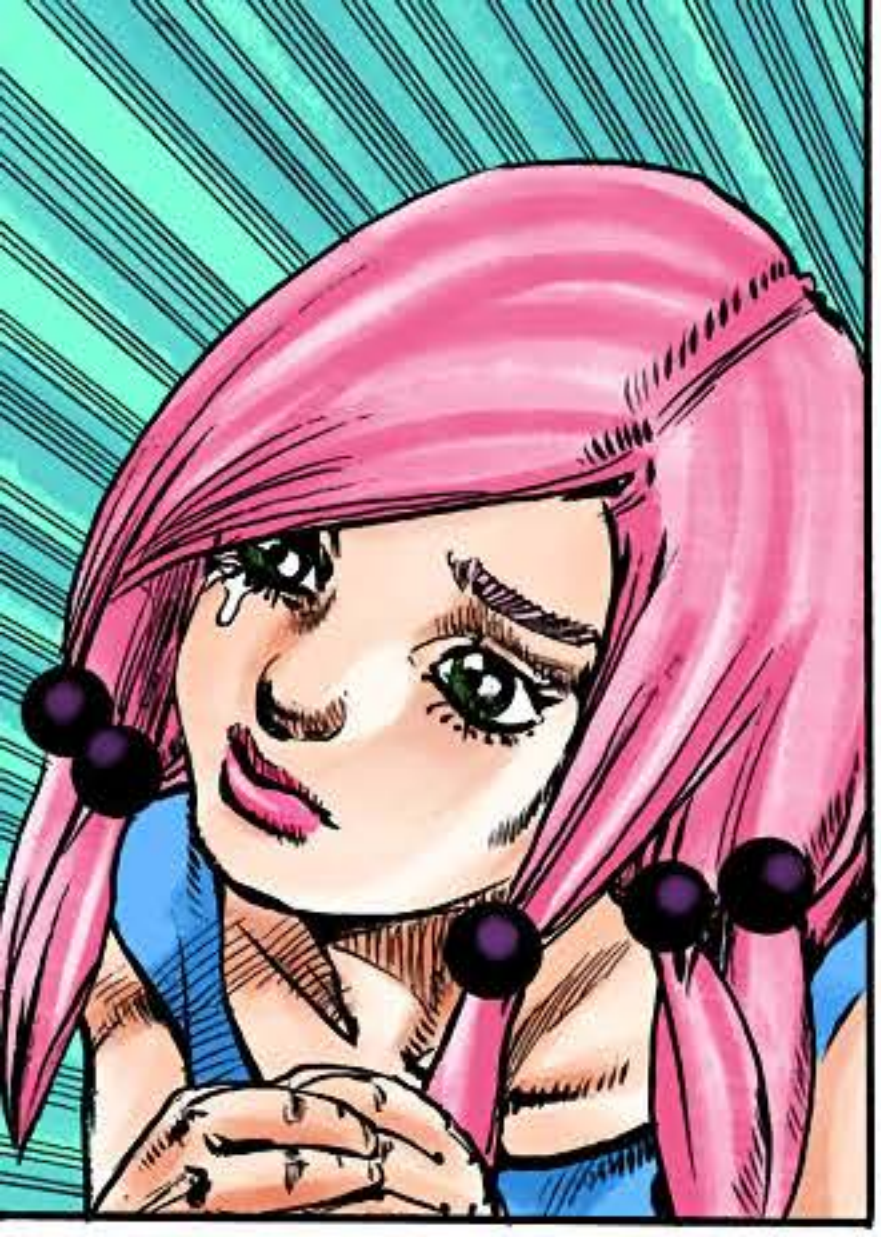
BUH-BYE!

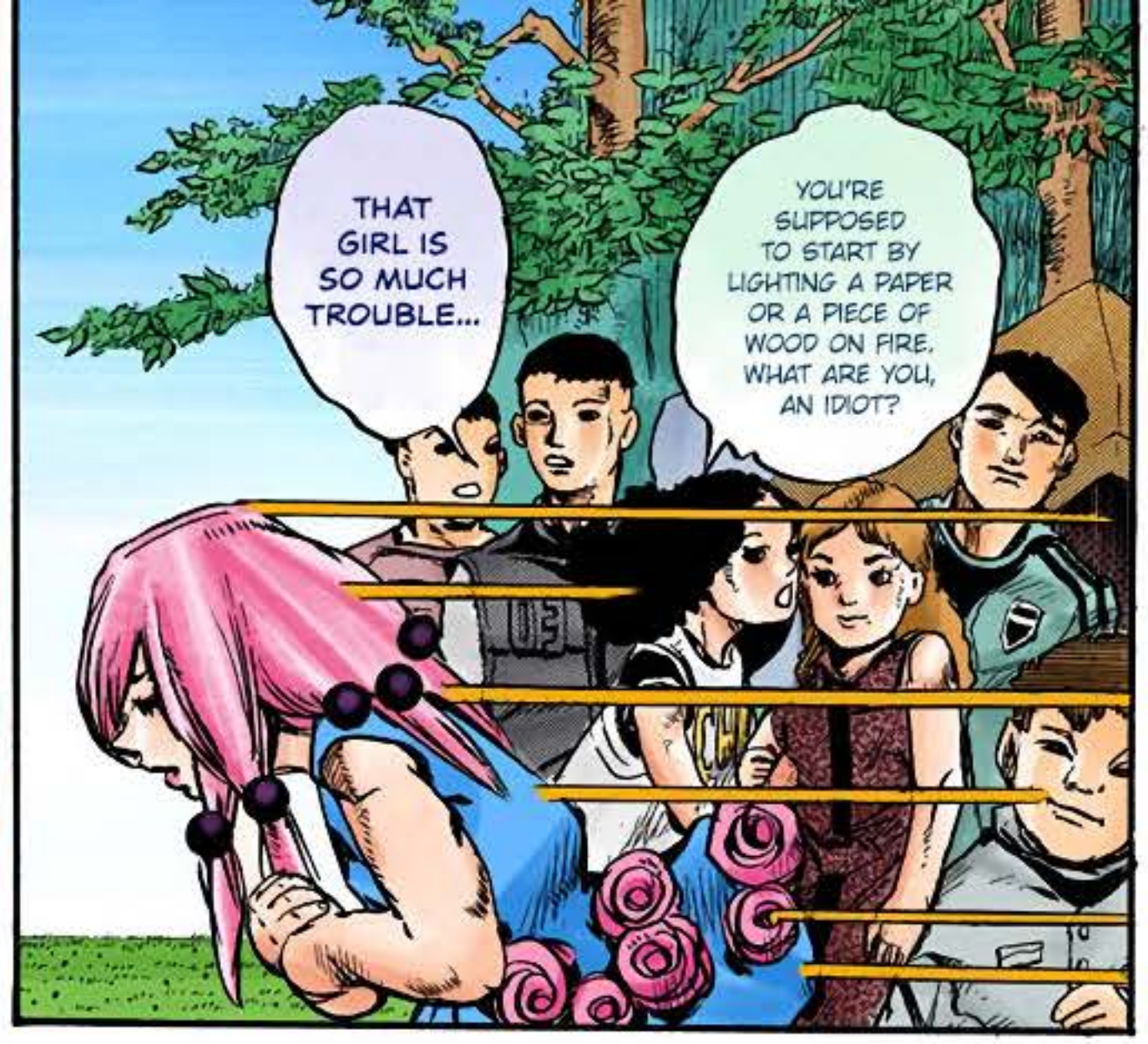
...

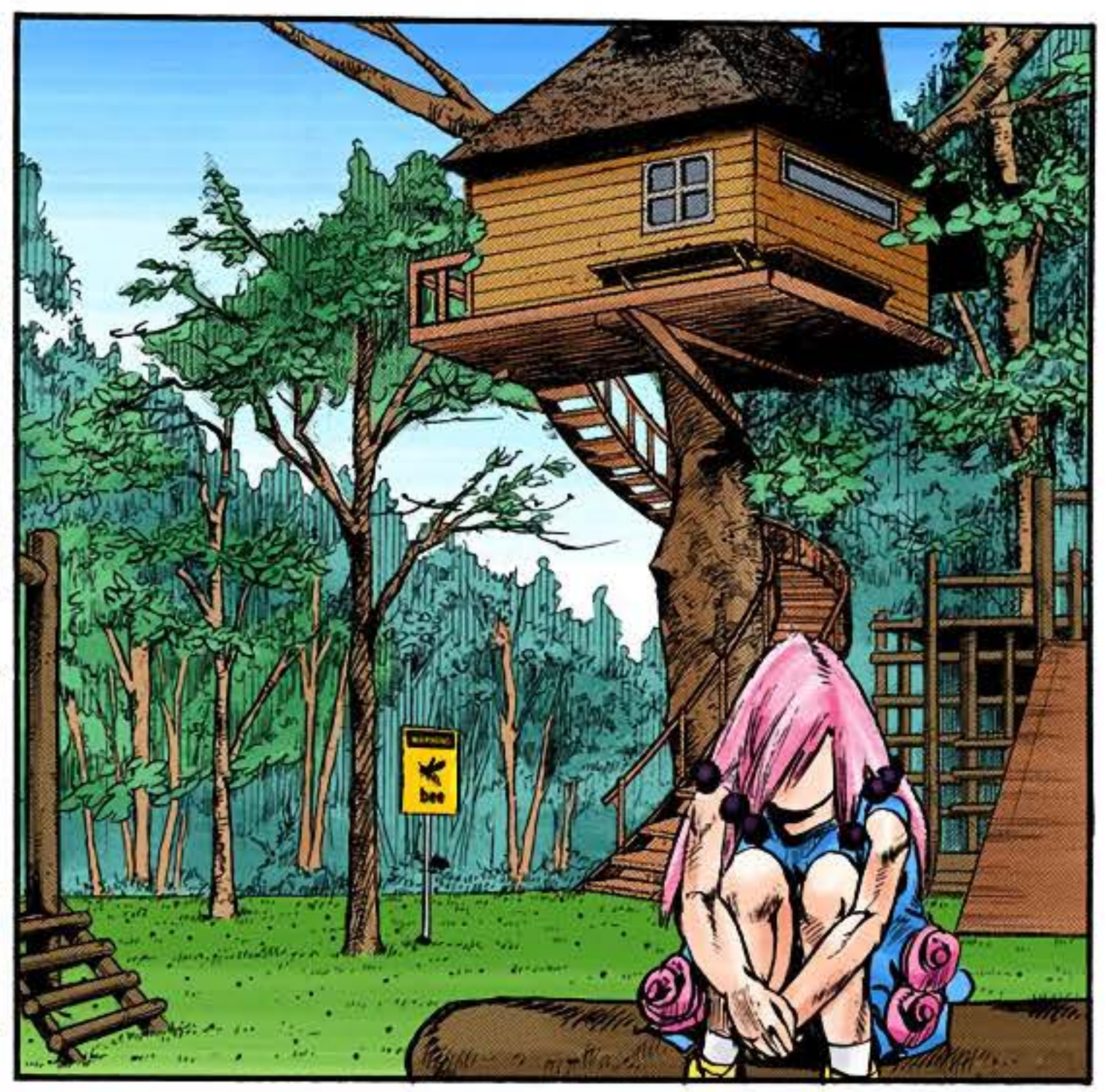
THAT'S FOR BOYFRIEND C,
THAT'S FOR BOYFRIEND B,
THAT ONE IS FOR BOYFRIEND A,
AND THAT'S FOR BOYFRIEND D! SO DON'T SIT IN ANY OF THEM, OKAY?
OH, SORRY, THAT'S MY BOYFRIEND'S SEAT, ACTUALLY~~



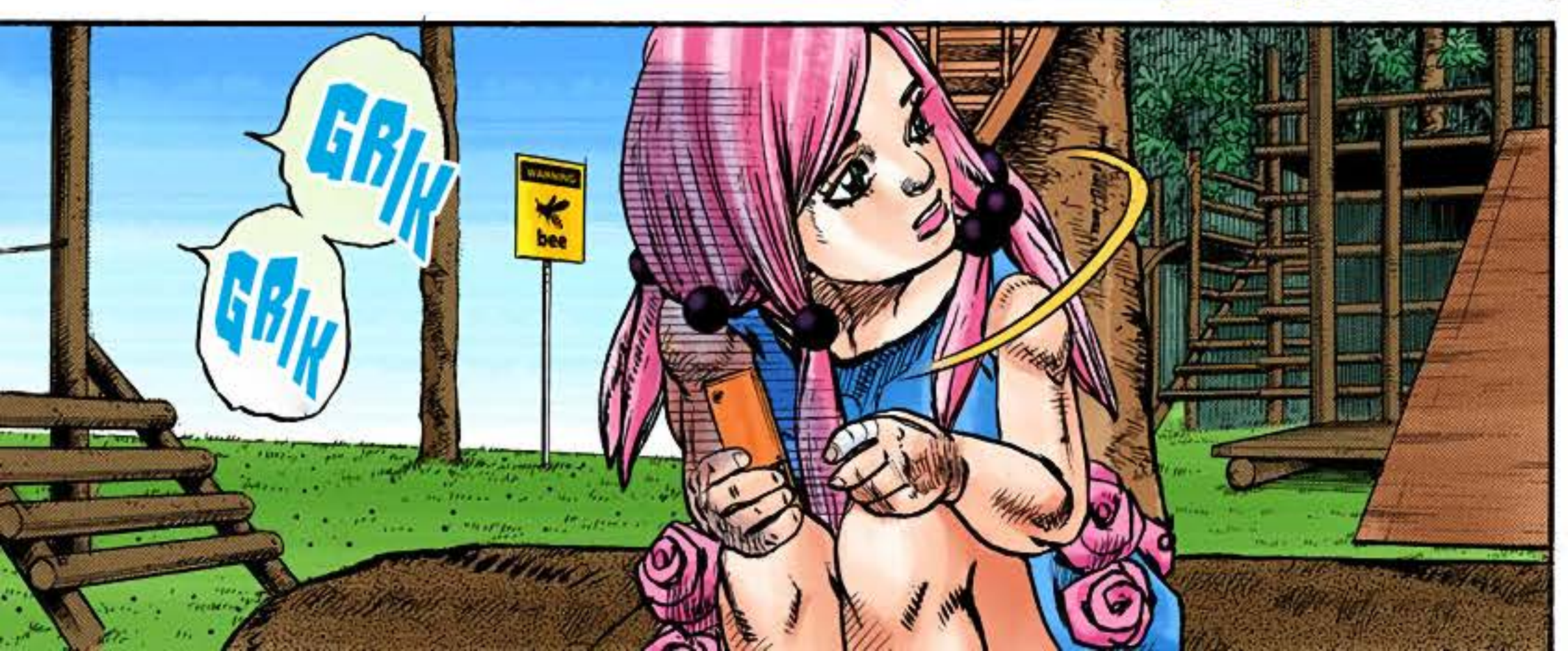




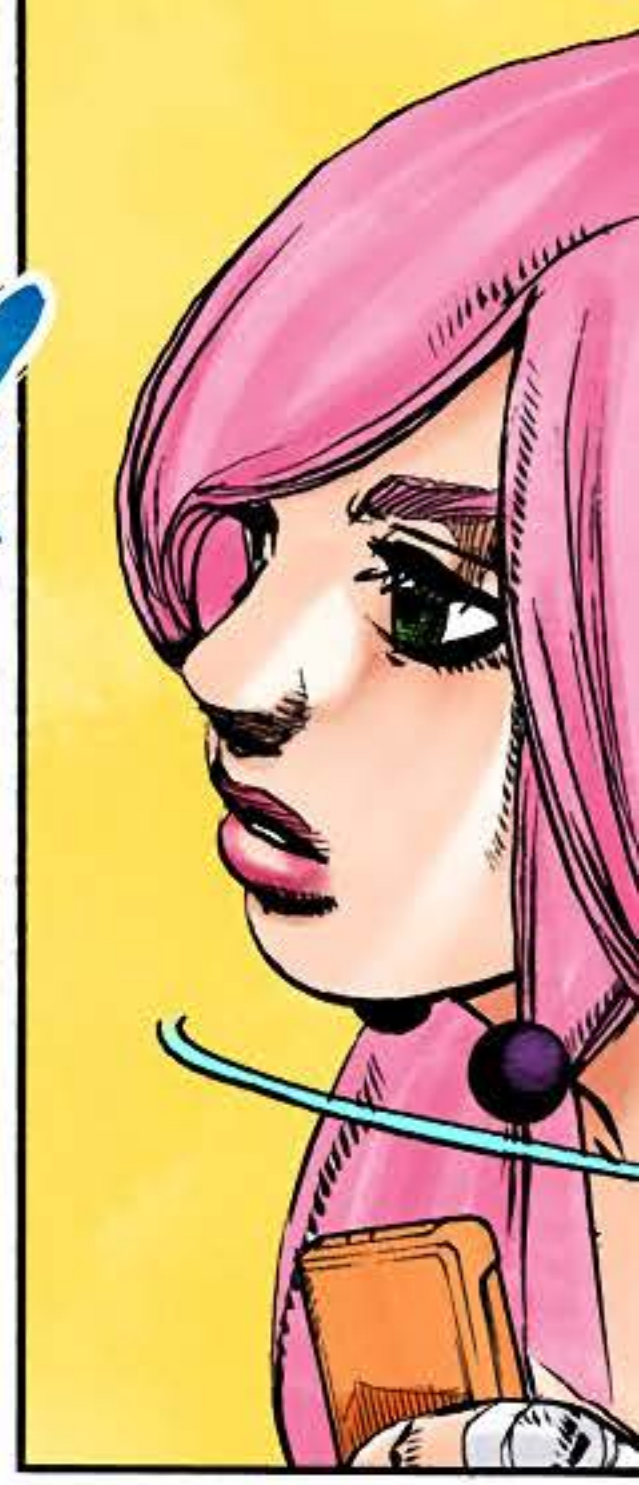

THAT GIRL IS SO MUCH TROUBLE...
YOU'RE SUPPOSED TO START BY LIGHTING A PAPER OR A PIECE OF WOOD ON FIRE. WHAT ARE YOU, AN IDIOT?

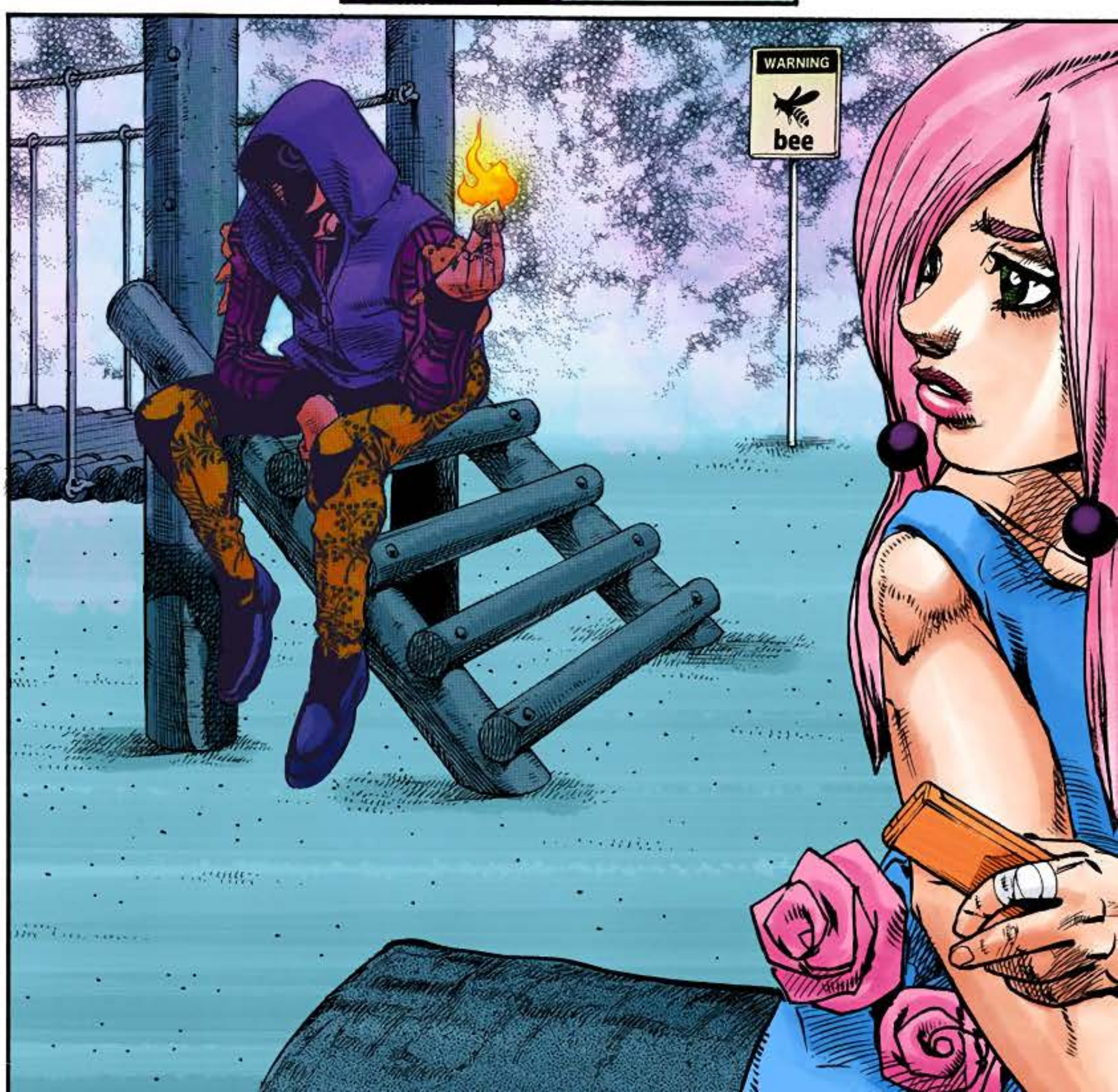


GRIK
GRIK

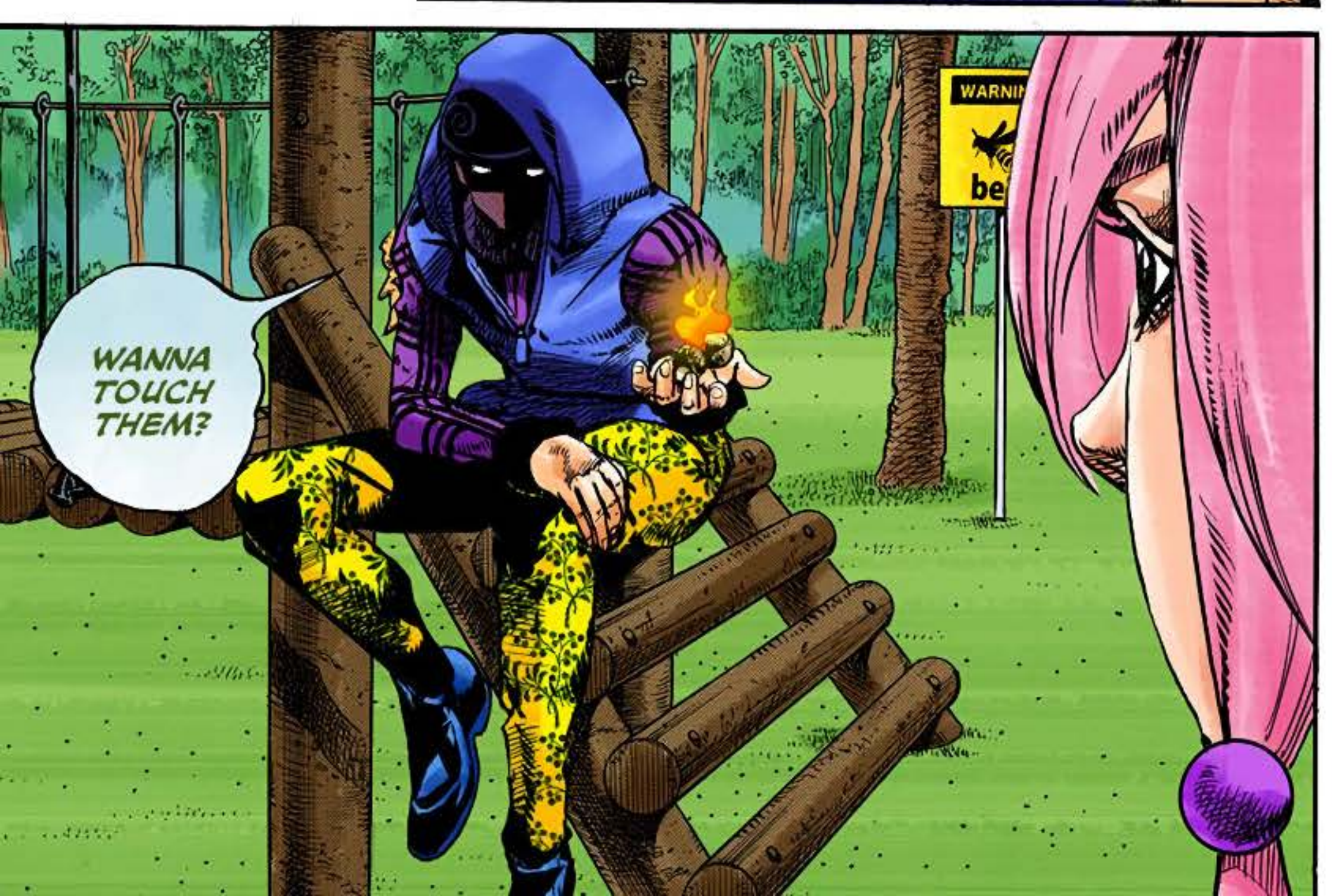

GRIK
GRIK
WARNING
bee

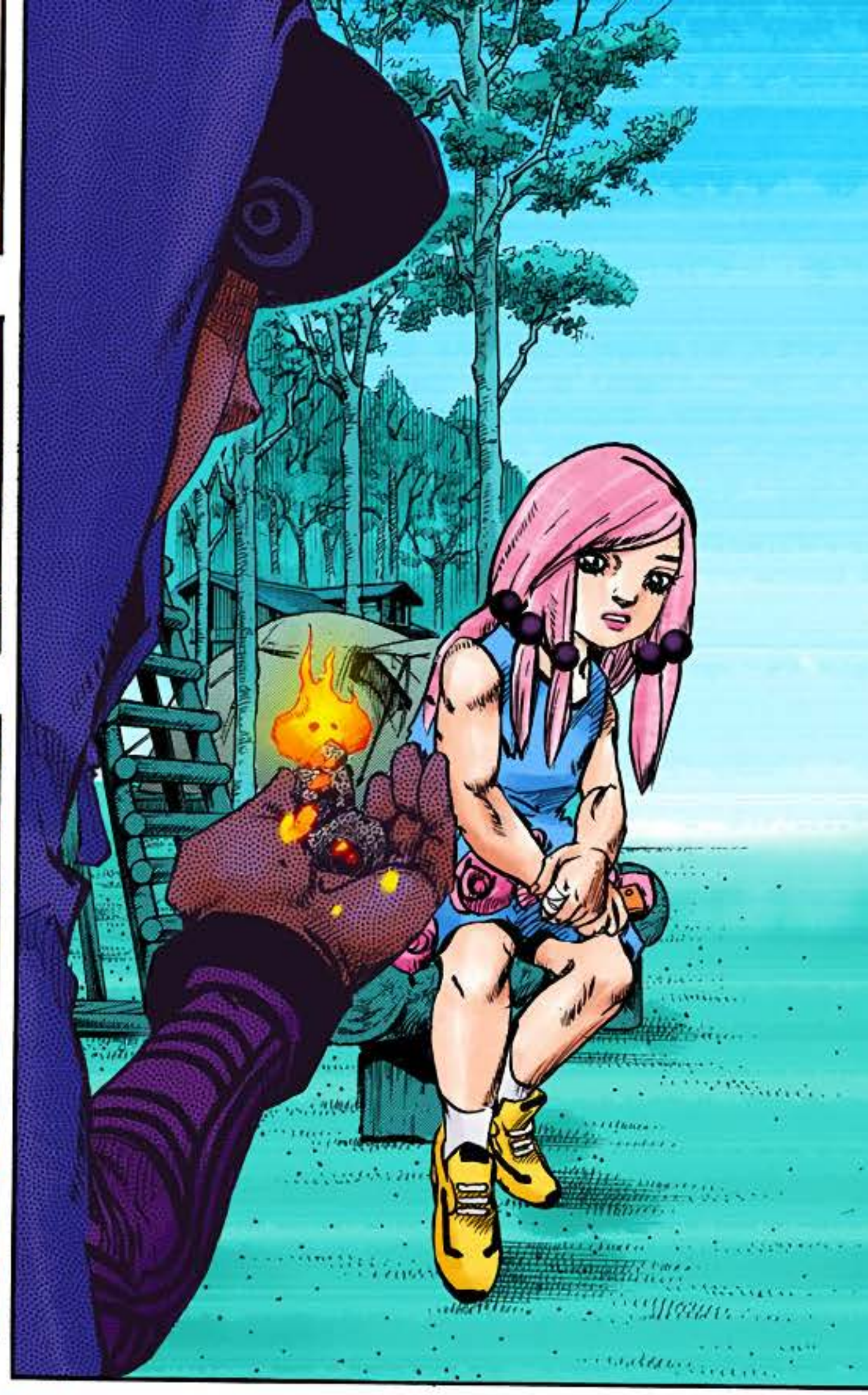
FWOOM
GRIK




WARNING
bee

WHEN YOU SCRAPE TWO OF THEM TOGETHER, IT MAKES A 'FIRE'.
THESE ROCKS,
AND WHEN YOU HOLD THEM, IT DOESN'T FEEL HOT.


WANNA TOUCH THEM?



GO ON, TAKE THEM AND SEE FOR YOURSELF.
...YOU CAN SEE THEM RIGHT HERE, CAN'T YOU?

...THERE ARE REALLY ROCKS LIKE THAT?

HM?

YOU LOOK LIKE AN ADULT.

HOW OLD ARE YOU?

DO YOU GO TO THIS CAMP, TOO?

SU...

THE MOMENT I FIND THE PATH I'M SEARCHING FOR... I'LL LEAVE DOWN IT.

I'M ONLY A TROUBLED SOUL WHO'S LOST HIS WAY.

I'M NOBODY TO BE SUSPICIOUS OF. I'M NOT GOING TO TOUCH YOU OR ANYTHING.

WHERE ARE YOU TRYING TO FIND?

ARE YOU GOOD AT USING THE INTERNET? I WOULDN'T SUPPOSE YOU COULD DO A SEARCH FOR...

OH, NEVER MIND. EVEN A GENIUS ADULT HACKER COULDN'T FIND WHAT I'M LOOKING FOR.

PLUS THE WIFI HERE IS PRETTY BAD...

I HAPPENED TO NOTICE FROM BEHIND YOU, YOUR PHONE... WERE YOU LOOKING AT THE OKINAWA BEACHES, JUST NOW?

LOST...?

WHAT'S THEIR NAME?

IS IT YOUR FAMILY?

IT'S MORE LIKE "WHO"... SEE, THE PATH THAT I'M LOOKING FOR IS A PERSON.

WELL, IT ISN'T NECESSARILY "WHERE."

I DON'T KNOW.

?

I JUST CAN'T FIND THEM AT ALL. THAT'S WHY I'VE LOST MY PATH.

THERE'S NO WAY SOMEONE COULD FIND A PERSON LIKE THAT WITH AN INTERNET SEARCH. I MEAN, IT REALLY GOES WITHOUT SAYING.

WARNING bee

I KNOW, I KNOW,

HEH, EASY.

I MAY NOT KNOW THEIR NAME BUT...

THAT IS TO SAY...

HERE'S WHAT I DO KNOW.

ONE: THEY'RE OLD.

TWO: THEY ONCE WERE LICENSED TO PRACTICE MEDICINE.

THIS PERSON...

THREE: THAT THEY'RE CURRENTLY IN A NURSING HOME,

AND FOUR: THEY HAVE A SMALL, DISTANT FAMILY, SO NO ONE REALLY COMES TO VISIT THEM.

...

MIND IF I TAKE A LOOK?

NOT ONE OF THEM IS IN A TOWN NEAR THIS MOUNTAIN.

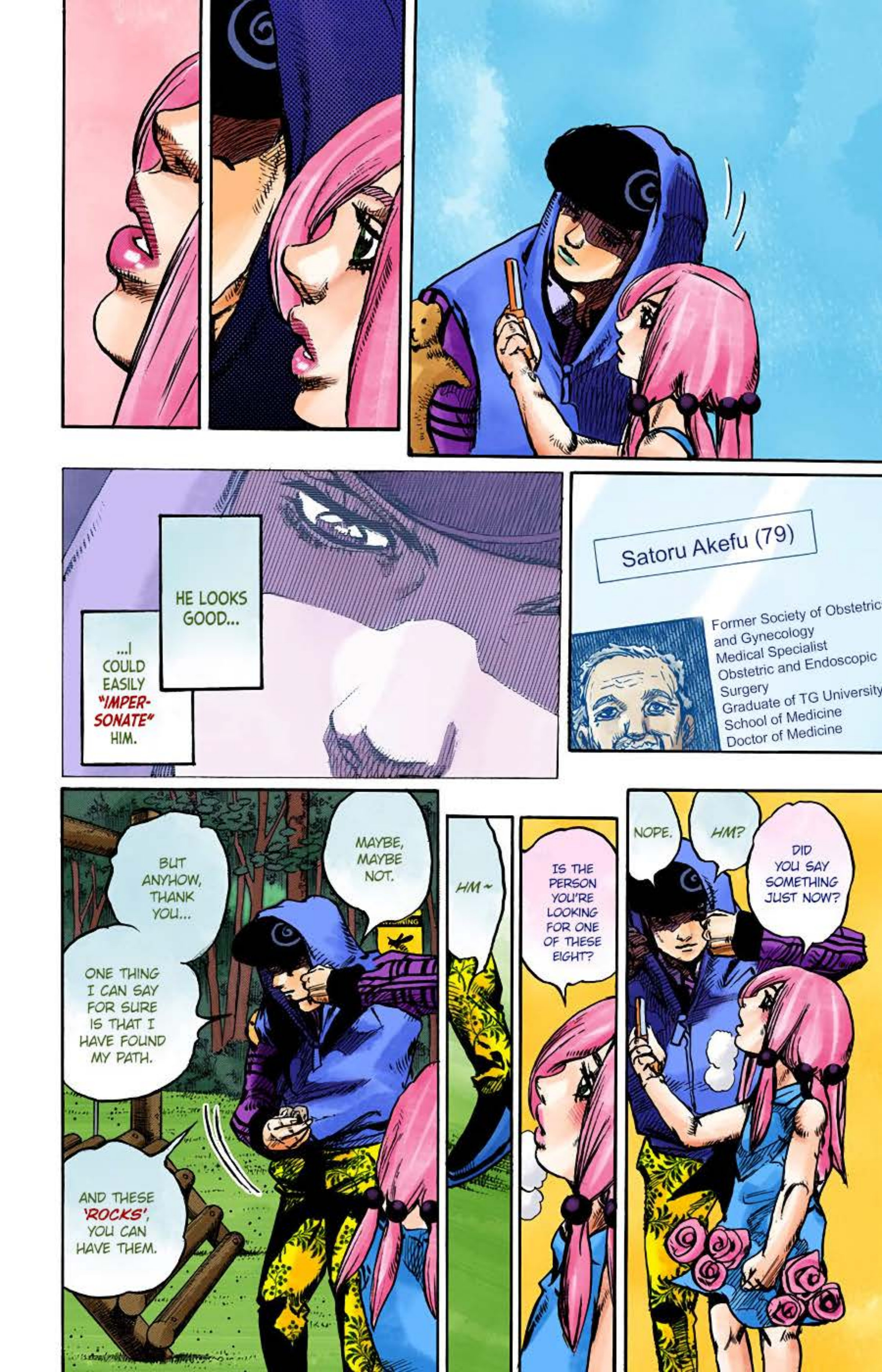
THE CLOSEST MATCH IS...

IS A FORMER DOCTOR CURRENTLY IN A NURSING HOME IN IBARAKI PREFECTURE.

BUT... IT'S WEIRD...

THERE'RE 8 PEOPLE LIKE THAT.

THAT'S JUST AMONG JAPANESE MEN.


HE LOOKS GOOD...
...I COULD EASILY "IMPERSONATE" HIM.
Satoru Akefu (79)
Former Society of Obstetric and Gynecology Medical Specialist
Obstetric and Endoscopic Surgery
Graduate of TG University School of Medicine
Doctor of Medicine
MAYBE, MAYBE NOT.
BUT ANYHOW, THANK YOU...
ONE THING I CAN SAY FOR SURE IS THAT I HAVE FOUND MY PATH.
AND THESE 'ROCKS', YOU CAN HAVE THEM.
HM~
IS THE PERSON YOU'RE LOOKING FOR ONE OF THESE EIGHT?
NOPE.
HM?
DID YOU SAY SOMETHING JUST NOW?

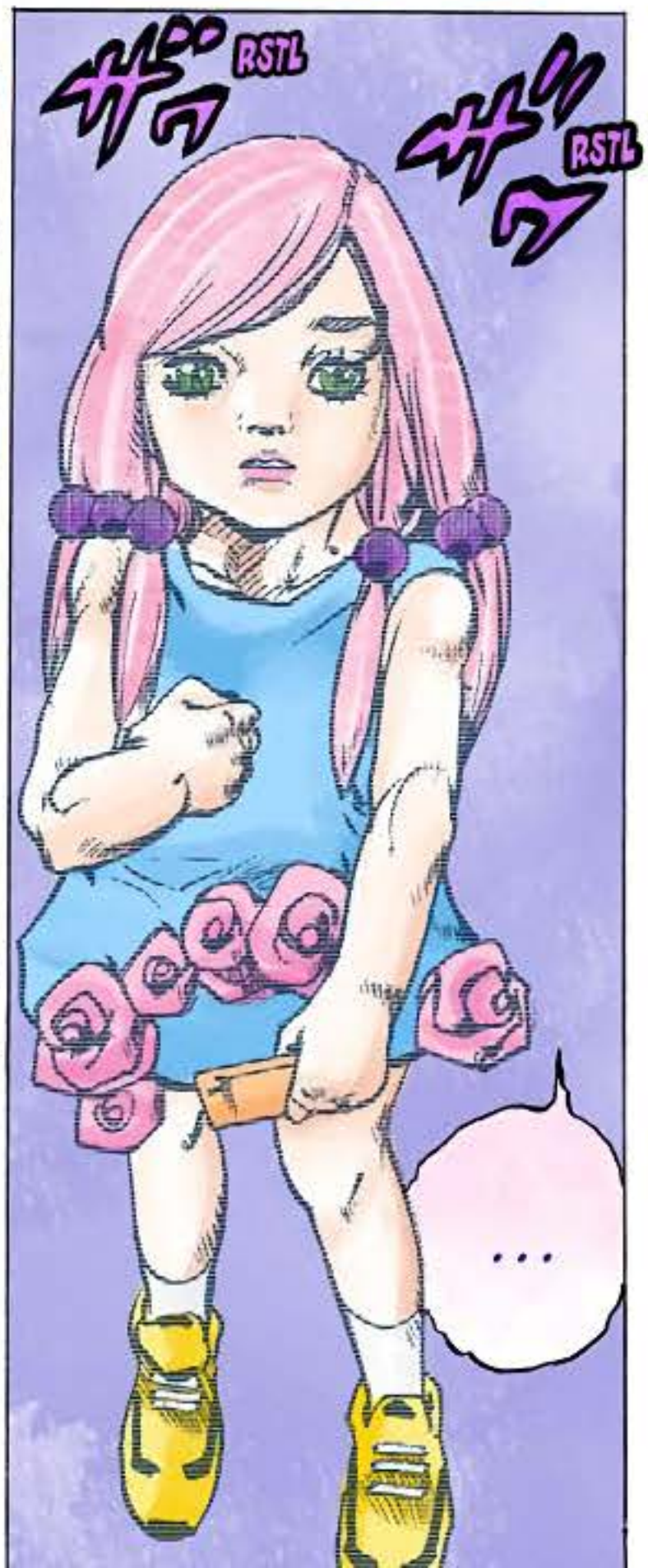
THEY'LL PROBABLY MAKE YOU PRETTY POPULAR FOR A NIGHT OR SO.

THEY'RE NOT WARM TO THE TOUCH, BUT THEY CAN LIGHT FIREWOOD.

RSTL

YOU'RE PRETTY FUN, YOU KNOW.

LET'S MEET AGAIN SOMETIME.



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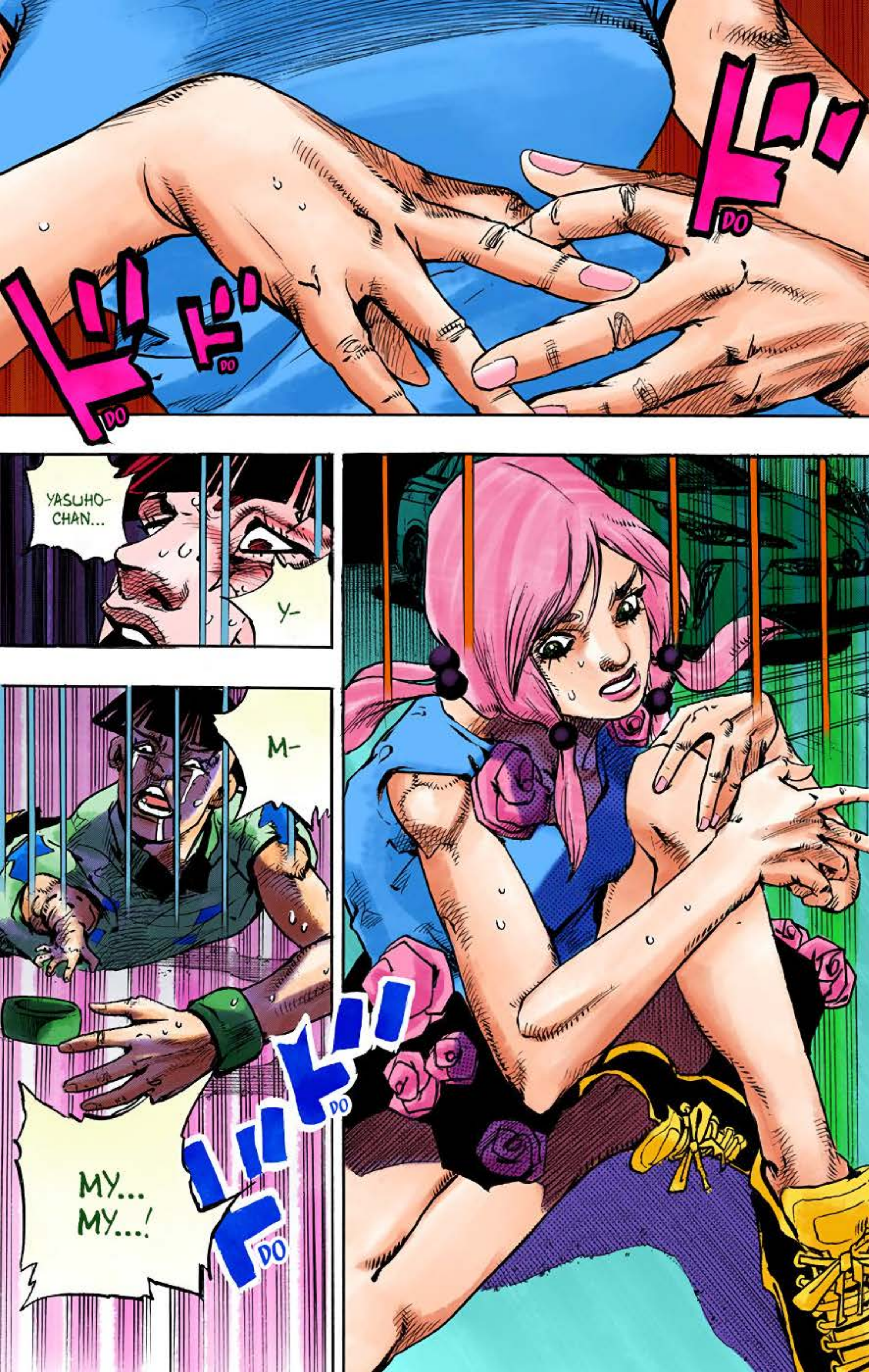
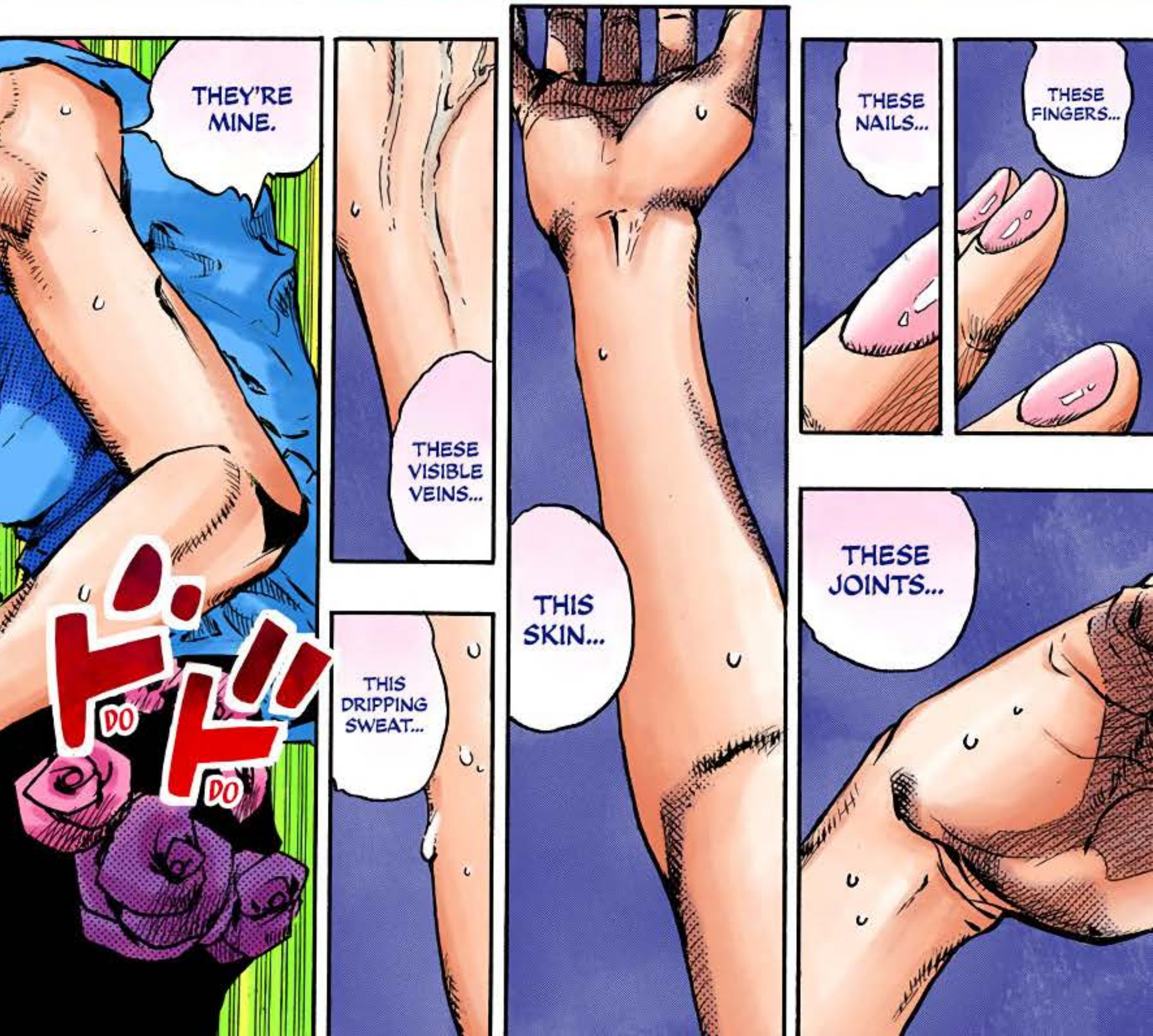

YASUHO-CHAN...
Y-
M-
MY... MY...!


THEY'RE MINE.
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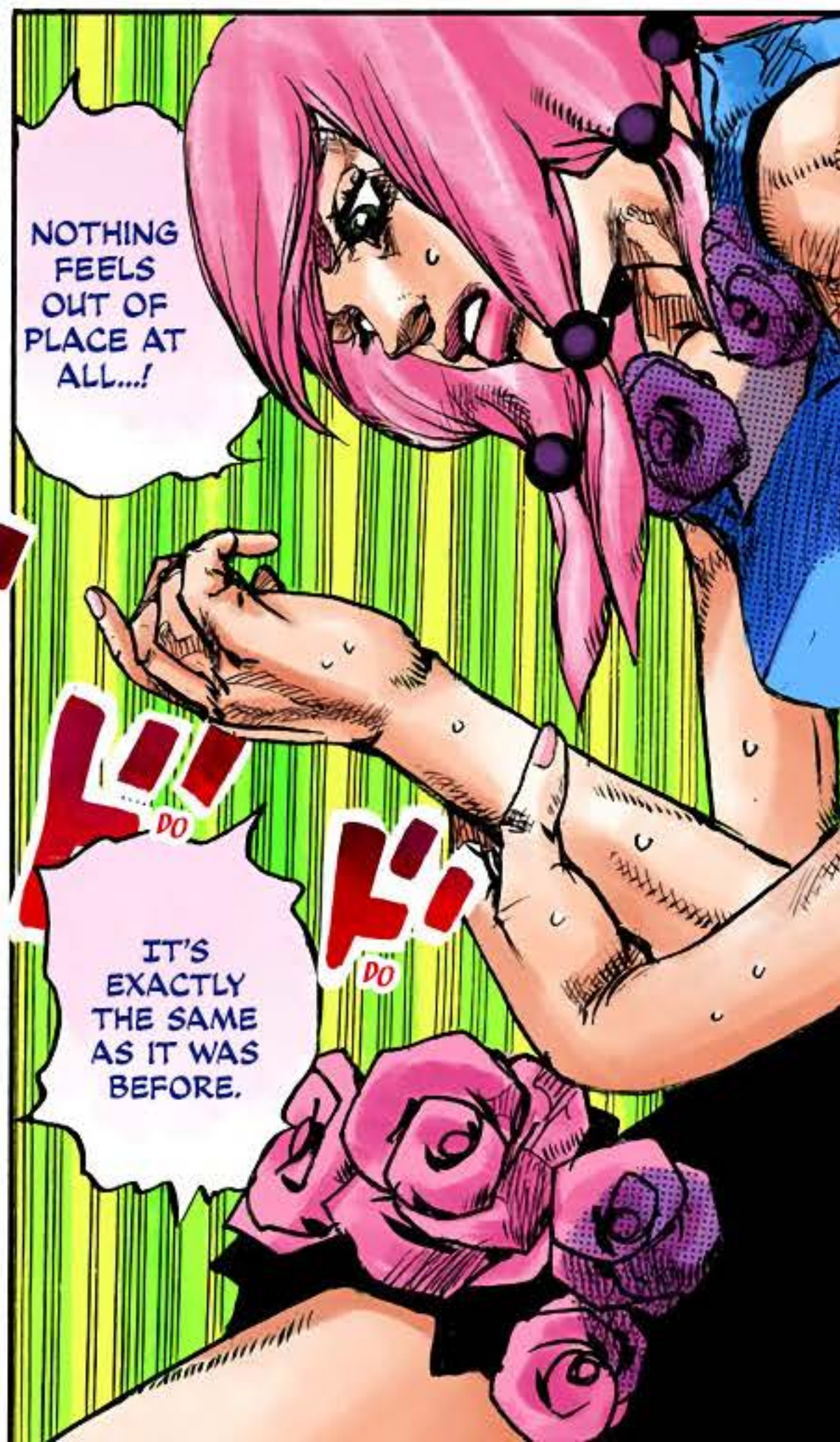
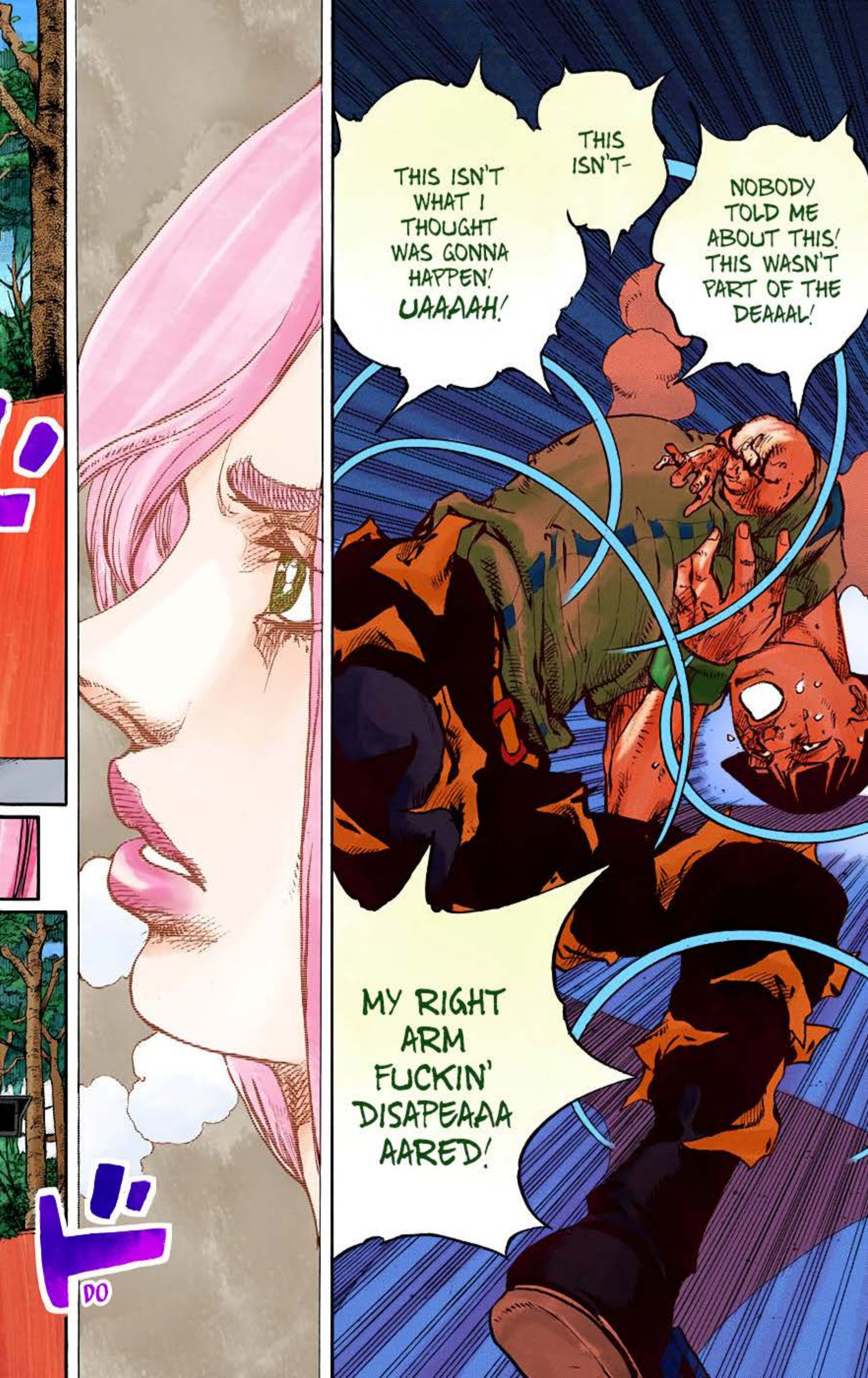
IT'S ADAPTING TO MY BODY!

THE EQUIVALENT EXCHANGE...




THIS ISN'T WHAT I THOUGHT WAS GONNA HAPPEN! UAAAAH!
THIS ISN'T-
NOBODY TOLD ME ABOUT THIS! THIS WASN'T PART OF THE DEAAAL!
MY RIGHT ARM FUCKIN' DISAPEAAA AARED!
ト
DO

ドDO

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...

T-TOORU-KUN...

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THE 'NEW LOCACACA' GREW INTO THE REAL THING.
I SURE DIDN'T EXPECT I WOULD SEE A LIVING BEING UPGRADED AT A PLACE LIKE THIS.
BUT FROM THE LOOKS OF THINGS, IT WENT OFF WITHOUT A HITCH.
DO
DO
DO
DO
DO
DO
I WAS THINKING OF SETTING THE PRICE FOR THEM AT 200 MILLION YEN EACH.
BUT THE WEALTHY PEOPLE OF THE WORLD WILL PAY WHATEVER AMOUNT I WANT. WE NEED NO LONGER EQUATE DEATH WITH FATE!

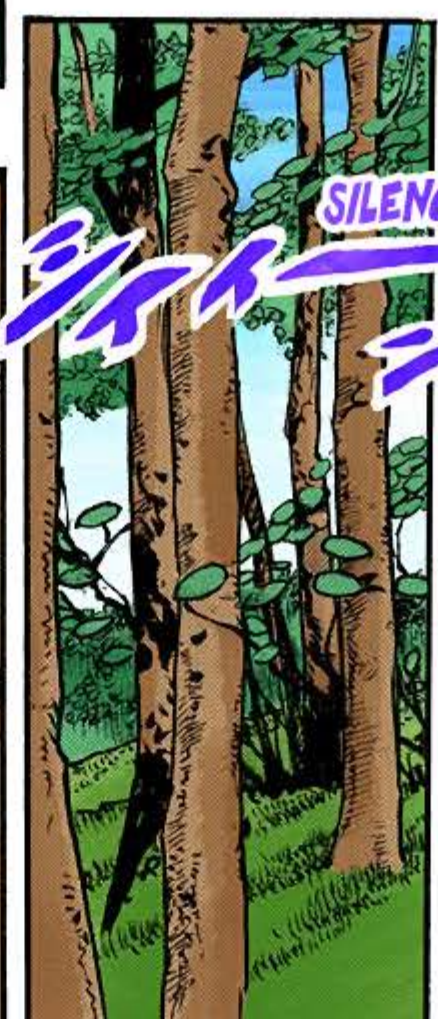
ドドドドドドドド

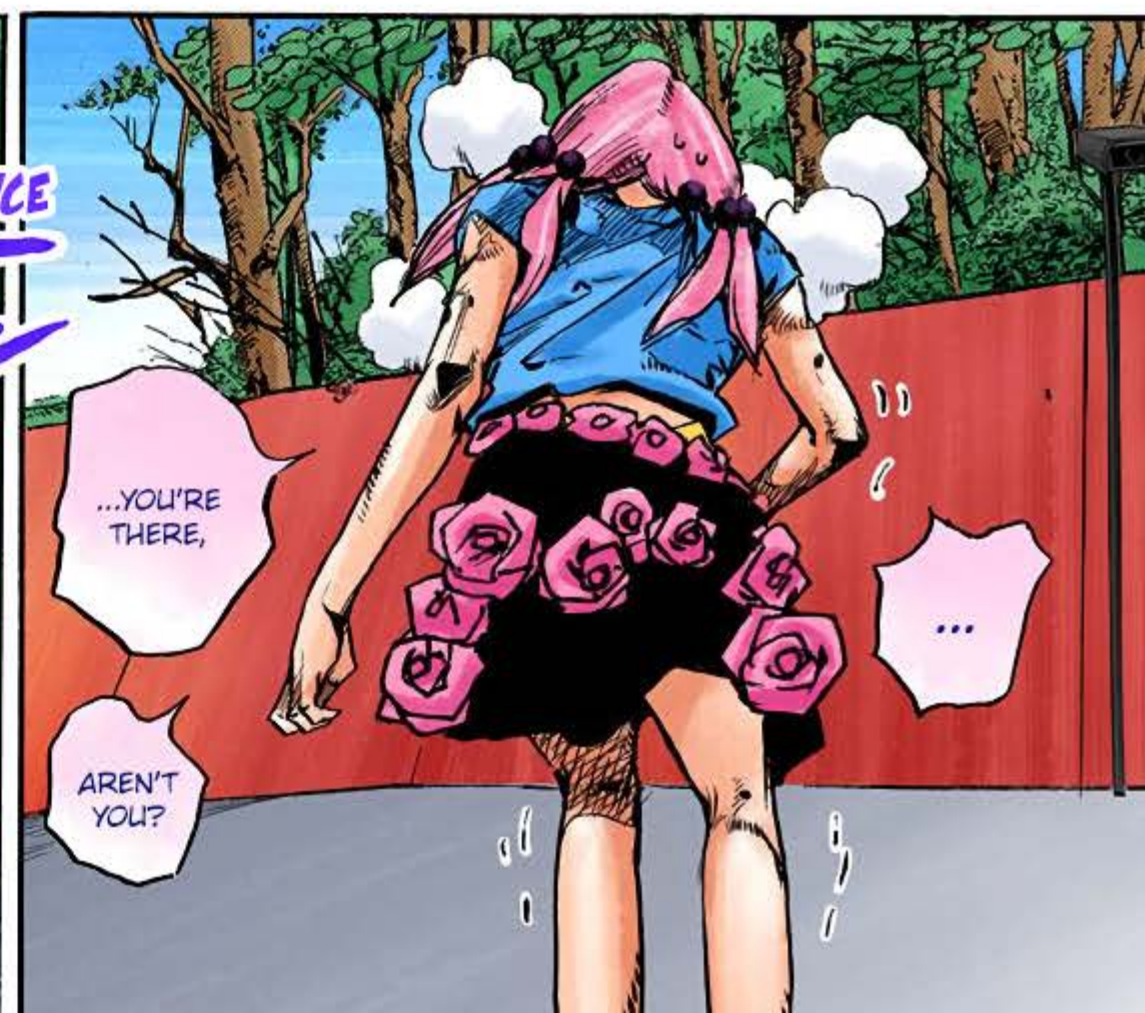
AAH...Y...YOU'RE KIDDING ME... I'M NOT GONNA BE LIKE THIS... FOR THE REST OF MY LIFE,

RIGHT?

UGU AAA

AAH...





YOU'RE OVER THERE, RIGHT?

TOORU-KUN.

T-TOORU-KUN. HE'S...

YASUHO-CHAN...

FWOOO!

I NEED TO TELL HIM THAT THE 'NEW LOCACACA' IS HERE...AND LET HIM KNOW ABOUT THE STAND'S 'USER'!

I NEED TO FIND SOME WAY TO GET IN CONTACT WITH HIM, RIGHT NOW!

YEAH, WHERE IS 'JOSUKE'?

BUT HOW?!

OR THERE'S JUST NO INTERNET AT ALL!

IT MUST BE SOMEWHERE WHERE THE INTERNET ISN'T CONNECTED...

I DON'T KNOW WHERE JOSUKE AND MAMEZUKU-SAN ARE RIGHT NOW, WHAT THEY'RE DOING, 'ANYTHING'!

AND YOU'RE THE 'USER'!

AND ALSO A... A "ROCK HUMAN".

TOORU-KUN?!!

YOU'RE THERE, AREN'T YOU?!

ガサ RSTL

...YASUHO-CHAN...

ガサ
SKSH...

YEAH... I'M HERE.
I'M RIGHT HERE.
YASUHO-CHAN.
ゴ! GO
ゴ! GO
T-TOORU-KUN...

...
UH...
ゴ! GO
ゴ! GO
ゴ! GO
ゴ! GO

IF YOU WERE TO DIRECTLY WITNESS MY FACE OR FORM... THAT'S IT.

"WONDER OF U"...

THE 'FLOW OF CALAMITY' WILL REACH ITS FINAL FORM.

GO

GO

MY TALKING FROM HERE

IS FOR YOUR BENEFIT.

GO

BUT THE FLOW OF CALAMITY IS STILL ASSAULTING EVERYONE.

AND THAT 'NEW LOCACACA' WILL BE COMING TO WHERE I AM.

NOW, OF COURSE... I DON'T MIND COMING OUT OF THIS THICKET TO WHERE YOU ARE,

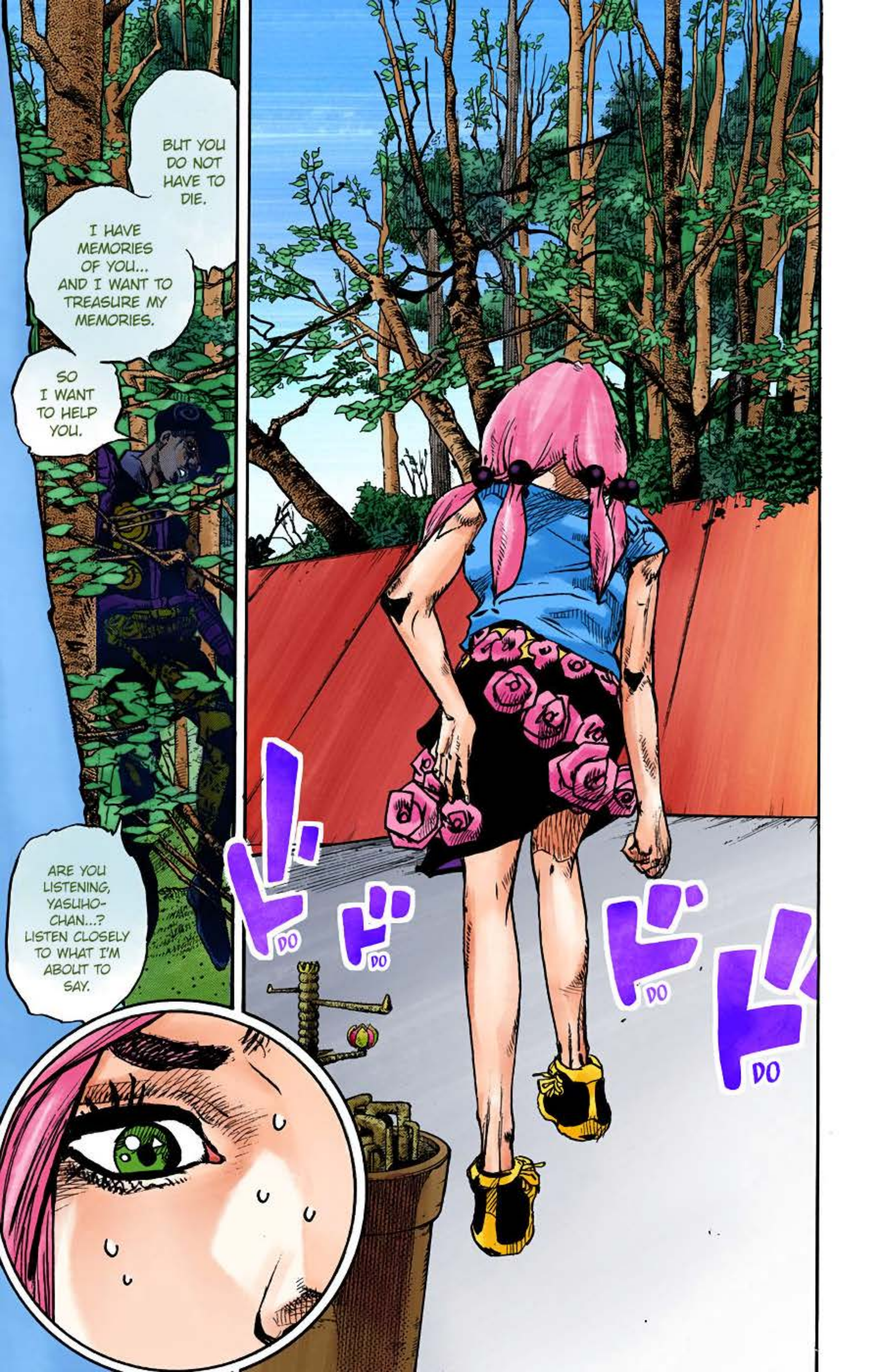
I'M RIGHT OVER HERE.

GO

GO

GO

IF YOU MAKE VISUAL CONTACT WITH ME, YOU WILL DIE IMMEDIATELY.


BUT YOU DO NOT HAVE TO DIE.
I HAVE MEMORIES OF YOU... AND I WANT TO TREASURE MY MEMORIES.
SO I WANT TO HELP YOU.
ARE YOU LISTENING, YASUHO-CHAN...? LISTEN CLOSELY TO WHAT I'M ABOUT TO SAY.
ドッ
DO
ドッ
DO
ドッ
DO
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DO

...NO MATTER HOW TRIVIAL AN ACTION IT MAY BE...

ONE MORE THING.

...IF IT INVOLVES *PURSUING ME OR MY STAND,* ***'ANY'*** SUCH ACTION...

IF YOU DO JUST *ONE* MORE THING...

YOU ALREADY UNDERSTAND THIS I WOULD THINK,

...WILL CAUSE THE ORDER OF DEATH TO IMMEDIATELY SHIFT TO STARTING ***"WITH YOU"***

AND IT WILL CONTINUE ON UNTIL IT REACHES ITS CONCLUSION.

BUT THE FLOW OF CALAMITY CANNOT BE STOPPED BY ANYONE. AND IF YOU WERE FOOLISH ENOUGH TO TRY, THEN BY SOME MEANS OR ANOTHER, IT WILL COLLIDE WITH YOU AND KILL YOU.

THE HIGASHIKATA FAMILY ARE WITHIN THAT ***'FLOW'*** AS WELL.

...AS WELL AS RAI MAMEZUKU ...

AND JOSHU DOWN THERE...

AND JOSUKE ARE CERTAIN TO DIE SOON AS WELL.

JOBIN HAS ALREADY DIED... AND SOON MITSUBA... AND NORISUKE AND TSURUGI...

...WILL ALL JOIN HIM.

THAT IS "WONDER OF U".

LEAVE THAT POT CONTAINING THE 'NEW LOCACACA' THERE.

IF YOU JUST DON'T DO ANYTHING, YOU'LL BE FINE. SIMPLY DO NOT LOOK AT MY FACE.

FORGET ANY OF THIS HAPPENED AND RETURN HOME

WITH YOUR BODY STILL IN GOOD HEALTH.

...

WHAT I'M SAYING IS THAT YOU ARE NOT PART OF THAT SEQUENCE.

HOW LONG HAVE YOU BEEN IN MY LIFE?

JUST HOW OLD WAS I WHEN I FIRST MET YOU?

I THOUGHT YOU WERE SOMEONE ELSE IN MY MEMORY.

BUT ALL THIS TIME...

YOU WERE ALWAYS THE SAME AGE.

...EVERY ONCE IN A WHILE, YOU WOULD APPROACH ME... AND THEN BEFORE I KNEW IT, YOU'D BE GONE.

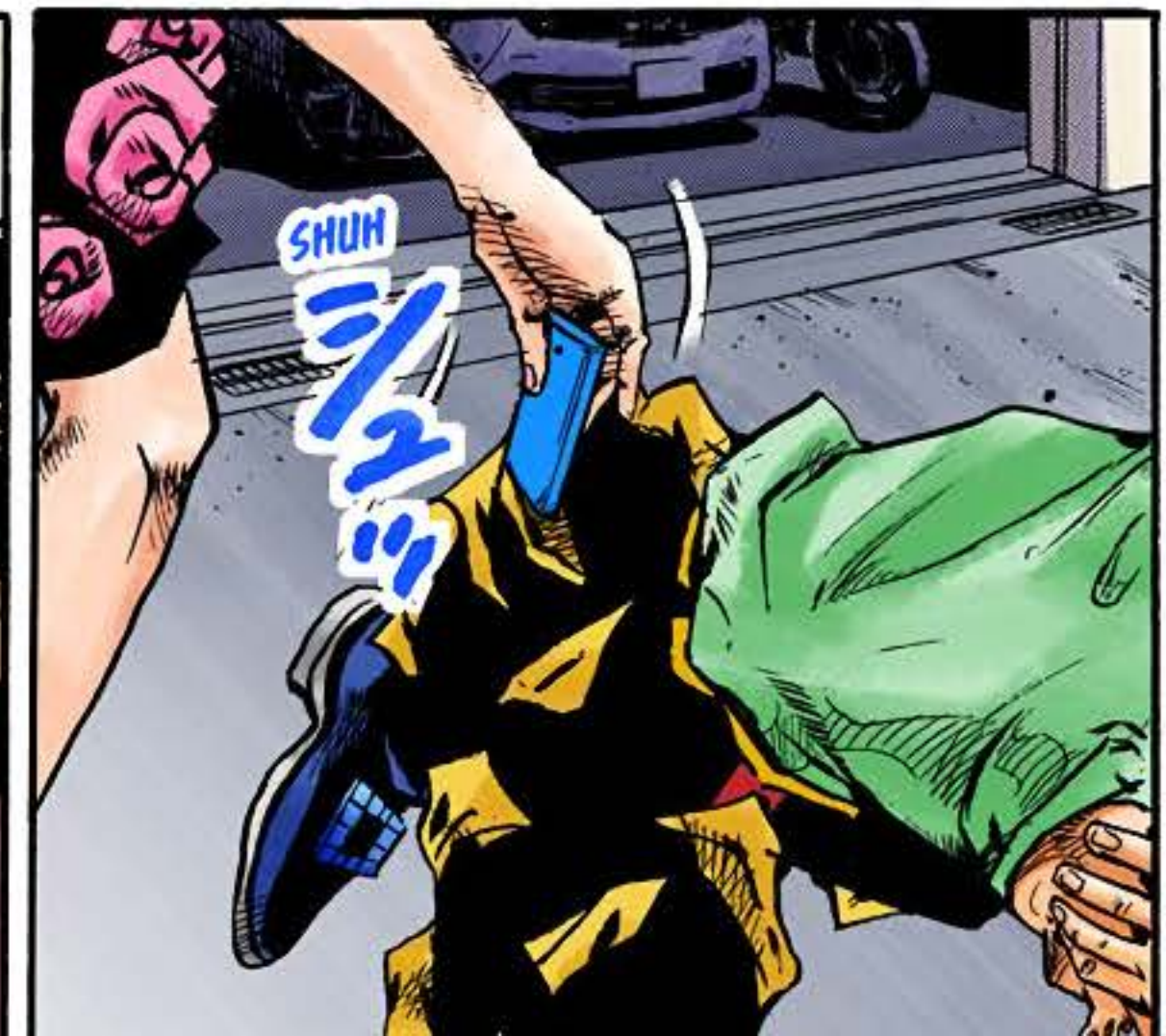
WHEN DID IT ALL START?

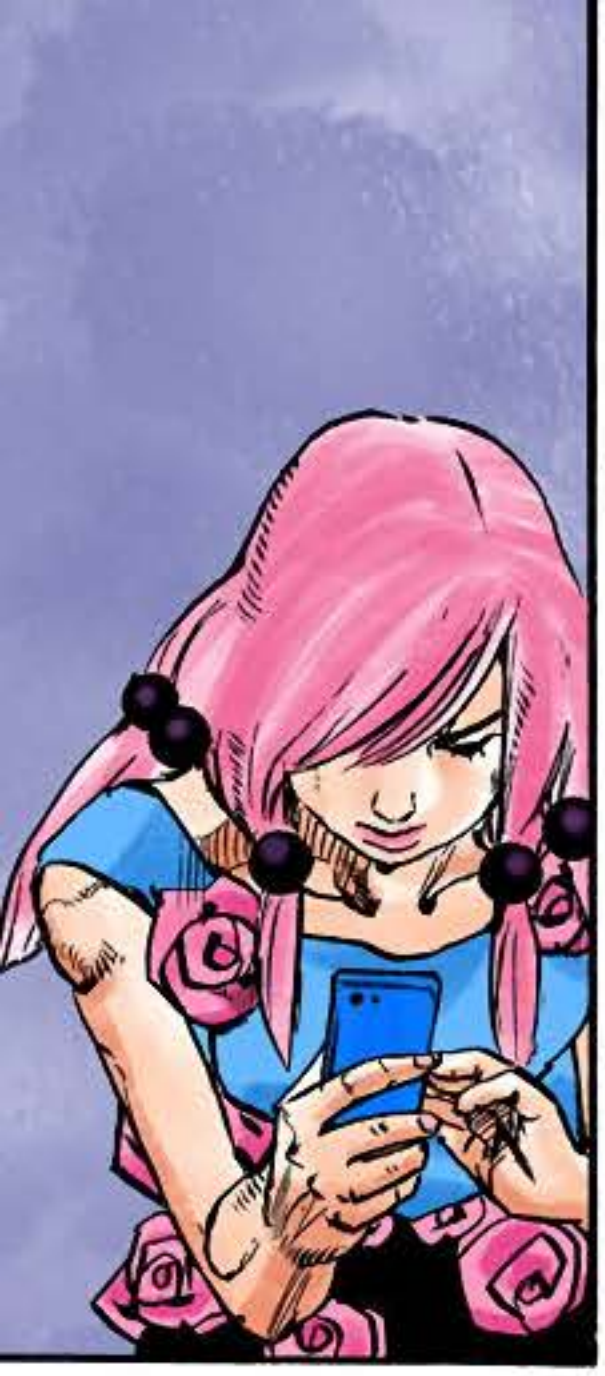
I FEEL LIKE IT WAS BACK WHEN I WAS STILL JUST A KID.

THAT'S WHAT I MEAN BY MEMO-RIES!

AS YEARS GO BY, ALL THAT REMAINS ARE DREAMS AND MEMORIES.

YOU WERE ALWAYS STEALING THINGS FROM ME WHEN IT WAS CON-VENIENT FOR YOU.





...

IF I PERFORM ANY ACTION THAT'S LIKE TRYING TO PURSUE HIM,

...“IT WILL COME TO COLLIDE INTO ME”...
THEN I'LL...

YOU'D BE BETTER OFF PUTTING THAT PHONE DOWN.
IT LOOKS LIKE YOU'VE COME UP WITH 'SOME' SORT OF PLAN, BUT IT'S FOOLISH TO TRY.
STOP THAT...
IT COULD BE OVER IN A SPLIT SECOND. DO NOT TOUCH YOUR FINGER TO THAT LCD SCREEN.

BE "ATTACKED" BY THE CALAMITY.

Address Book
I WANT IT BACK! GIVE IT BAAACK!!
GUGAAH
GIVE IT BAAAACK!! IT'S MIIIINE!!

JOSHU ...?!!

THAT RIGHT ARM IS MINE!! GIVE IT BACK!!

ゲボ・ボ・ボ

GU GA GAA

I... I DON'T WANT TO SPEND MY LIFE LIKE THIS, GOD-DAMMIT!!

GIVE IT BACK TO ME RIGHT NOOOOW!

CALM DOWN, JOSHU.

YOU'VE GOTTA CALM DOWN!

THIS GUY'S LOST IT.

IF YOU GO GIVING SOMEBODY ELSE HANDJOBS WITH IT, I'LL KILL YOU!

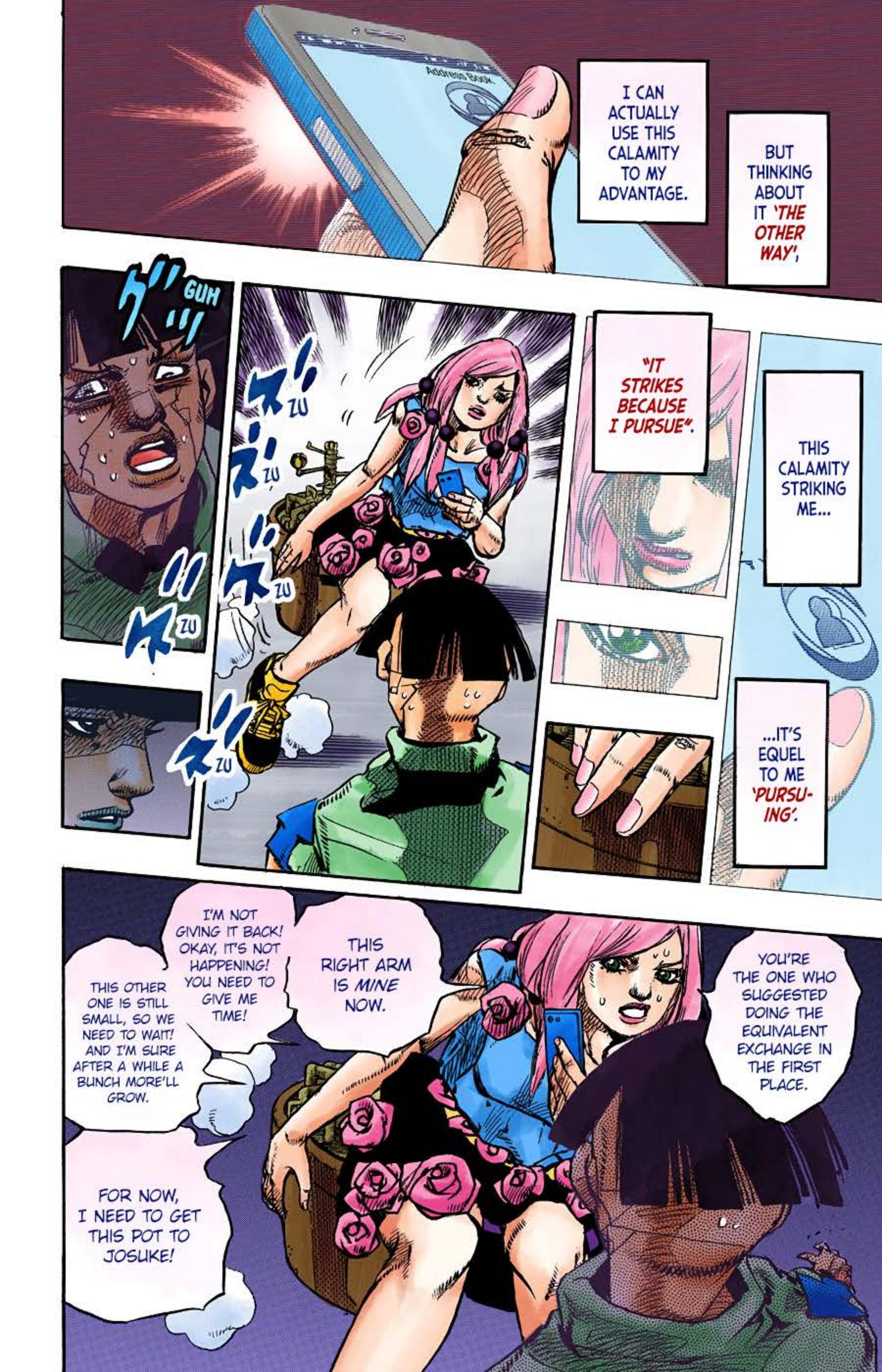
NOOOO, THIS CAN'T-CAN'T BE FUCKING HAPPENING! HOLY SHIT... I'M GONNA GO INSANE JUST THINKING ABOUT IT!

THAT'S MY RIGHT ARM!

THERE'S ANOTHER "NEW LOCACACA" ON THAT PLANT!

LET'S DO IT AGAIN!!

WE'LL DO AN "EQUIVALENT EXCHANGE"!!


Address Book
I CAN ACTUALLY USE THIS CALAMITY TO MY ADVANTAGE.
BUT THINKING ABOUT IT 'THE OTHER WAY',
GUH
ZU
"IT STRIKES BECAUSE I PURSUE".
THIS CALAMITY STRIKING ME...
...IT'S EQUEL TO ME 'PURSUING'.
THIS OTHER ONE IS STILL SMALL, SO WE NEED TO WAIT! AND I'M SURE AFTER A WHILE A BUNCH MORE'LL GROW.
I'M NOT GIVING IT BACK! OKAY, IT'S NOT HAPPENING! YOU NEED TO GIVE ME TIME!
THIS RIGHT ARM IS MINE NOW.
YOU'RE THE ONE WHO SUGGESTED DOING THE EQUIVALENT EXCHANGE IN THE FIRST PLACE.
FOR NOW, I NEED TO GET THIS POT TO JOSUKE!

GU
GUA
JOSHU'S CELL PHONE...
GAN
GAGI
DAMMIT!! DAMMIT!!
DAM-MIT!!
DAMMIT!! DAMMIT!!
GAN
BAN
I CAN'T EVEN STRANGLE MYSELF LIKE THIS, OOGEEEH!
UGEH
GRB
I NEED TO GIVE IT TO HIM!
WHERE SHOULD I GO FROM HERE?
WHERE?
WHERE?
I AIN'T GONNA LET THAT HAPPEEEEN! GIMME MY FUCKING ARM BACK NOOOOOOOW!
ARE YOU GONNA GO FONDLE JOSUKE'S BALLS WITH MY RIGHT HAND, YOU FUCKING
SLUUUTZ!

I FOUND IT!!

THIS IS IT!

THIS IS THE ADDRESS!! A CALAMITY IS GOING TO COME!! ...IF I GO FOR THIS ADDRESS, THEN I'LL BE PURSUING THE *"STAND"* BEHIND THE CALAMITY!

Nijimura

HGU

BA

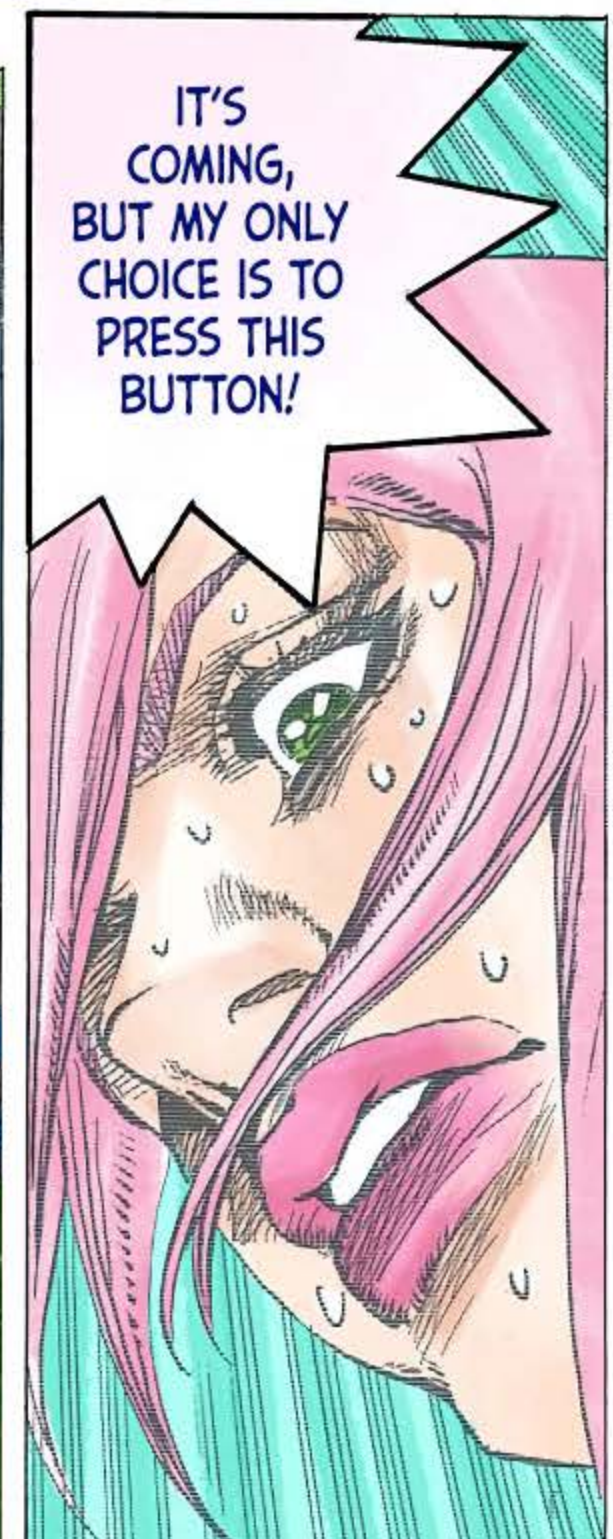
Kei Nijimura

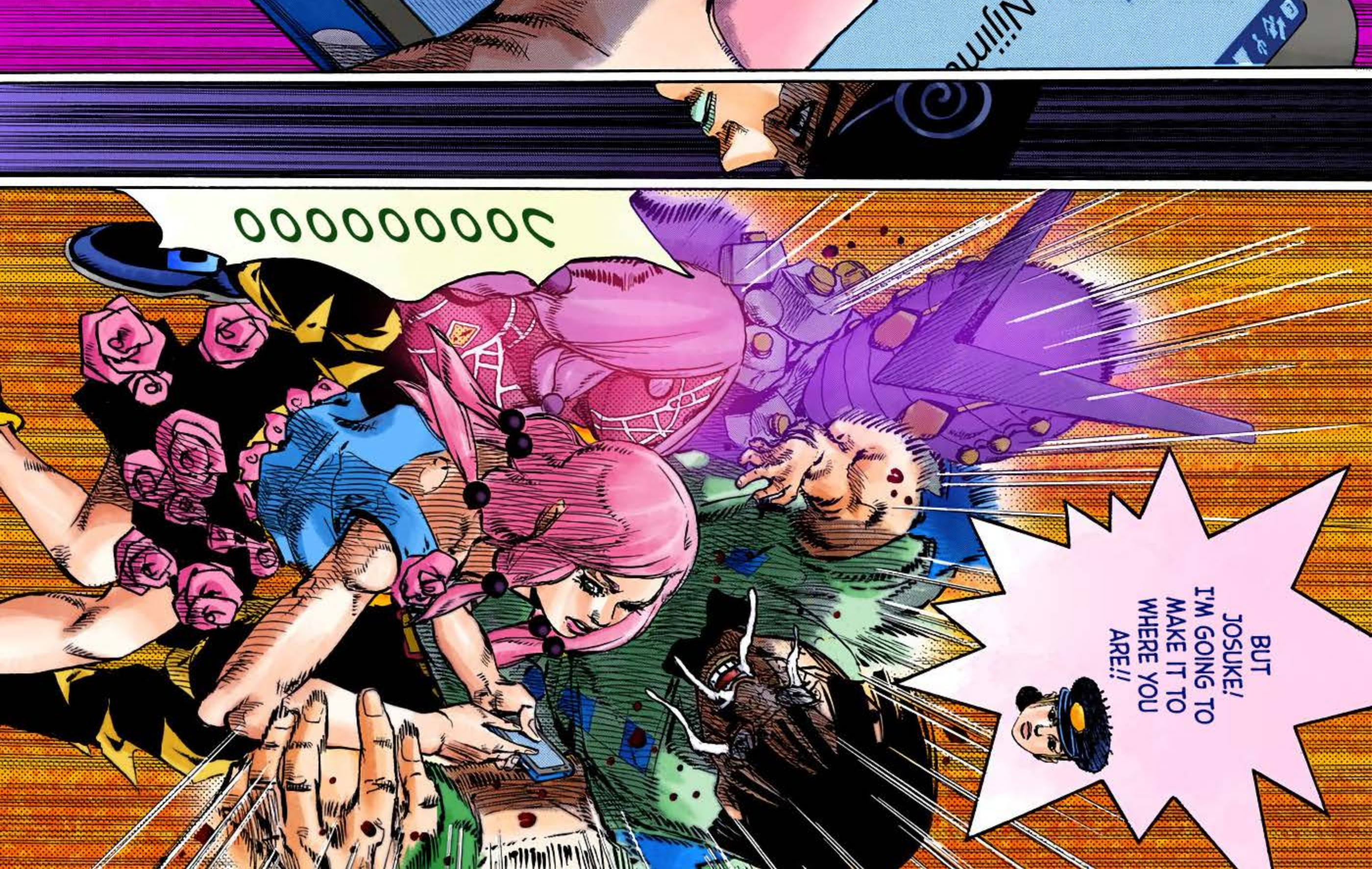
AI

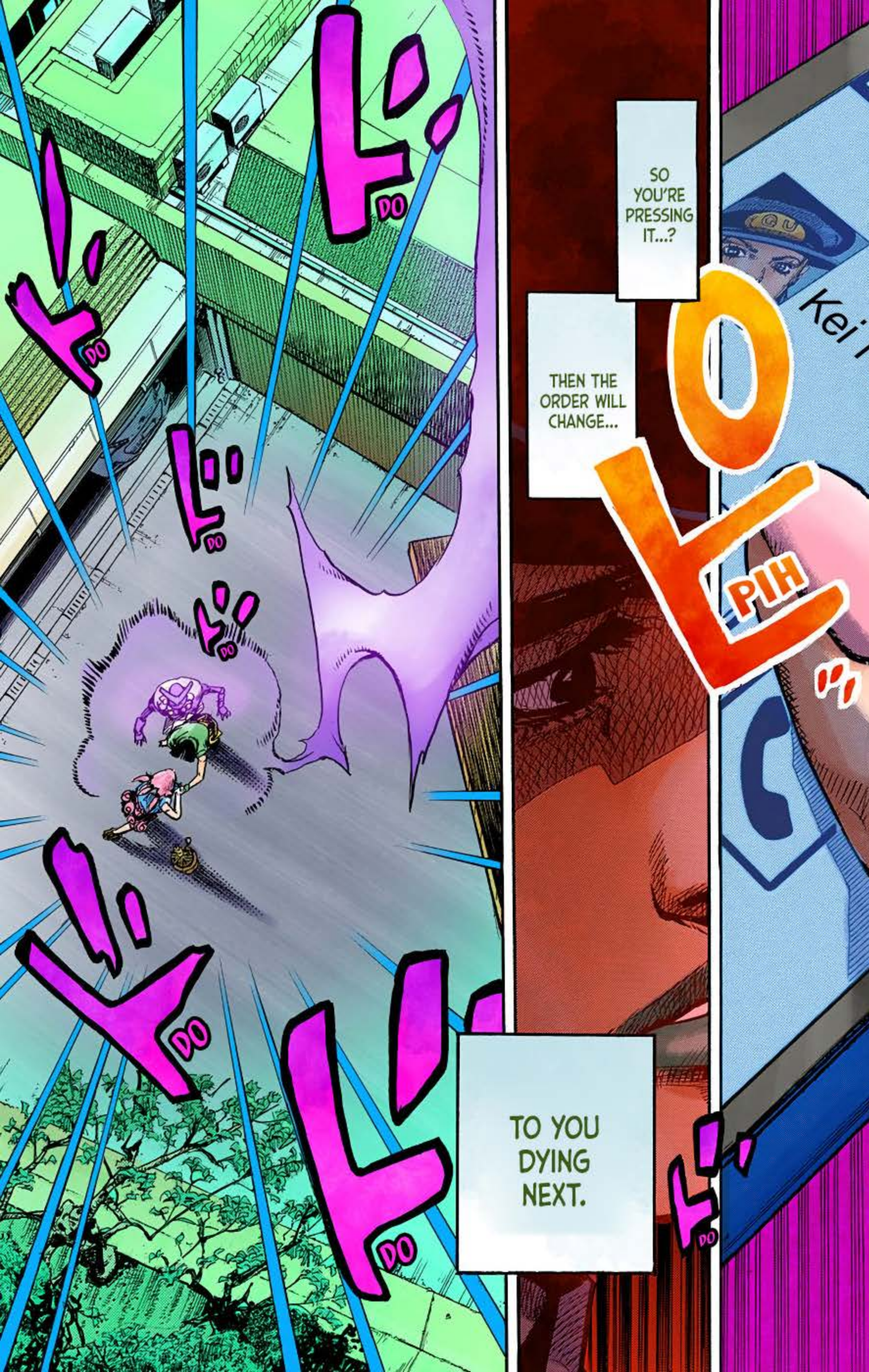
YASU-HOOOO YOU BITCH!

AH!!

ゴ
GO
I'LL HEAD FOR THE HIGASHIKATAS' MAID, NIJIMURA-SAN!!
ATATATAH!!




Nijima
BUT JOSUKE! I'M GOING TO MAKE IT TO WHERE YOU ARE!!
2000000000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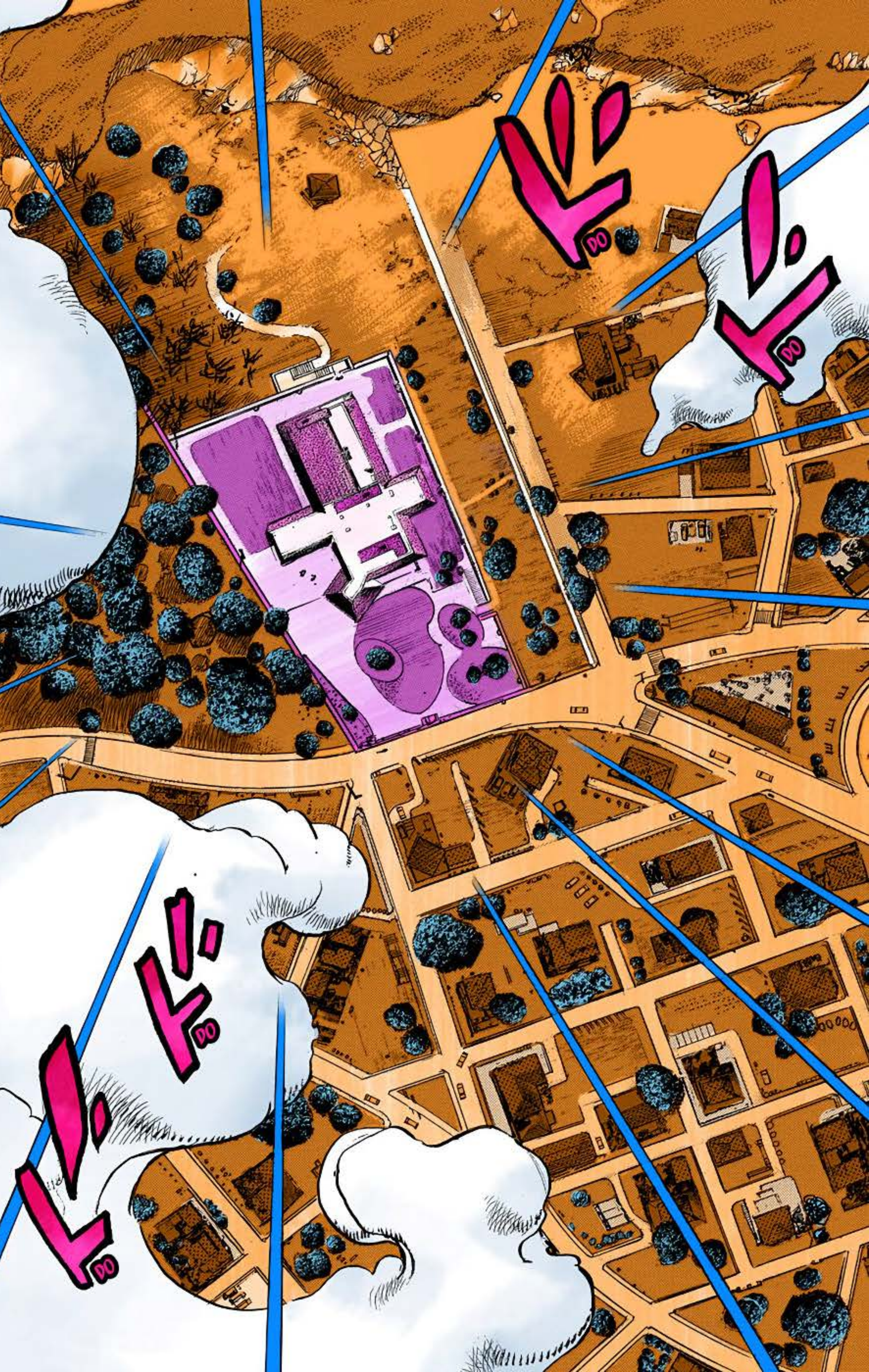
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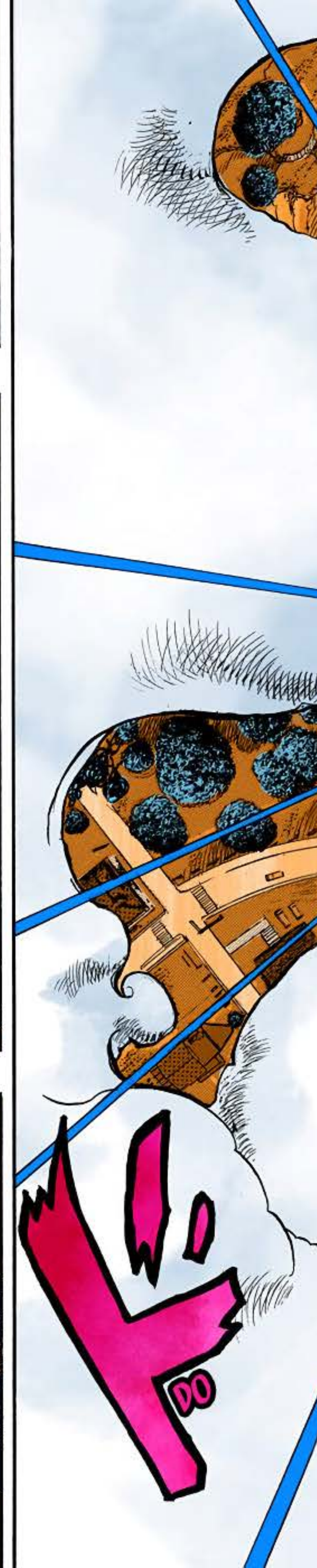
B2

DOWN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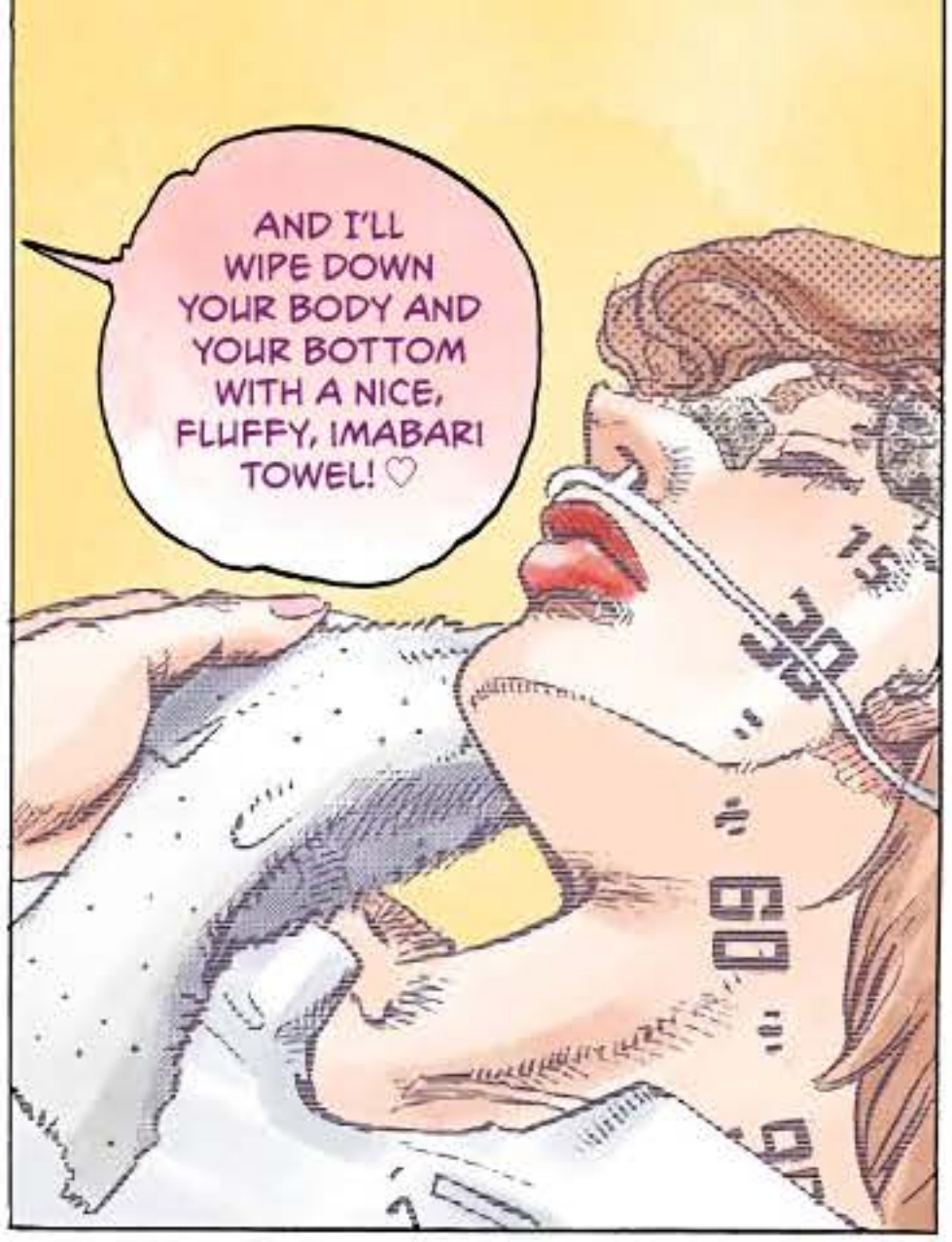
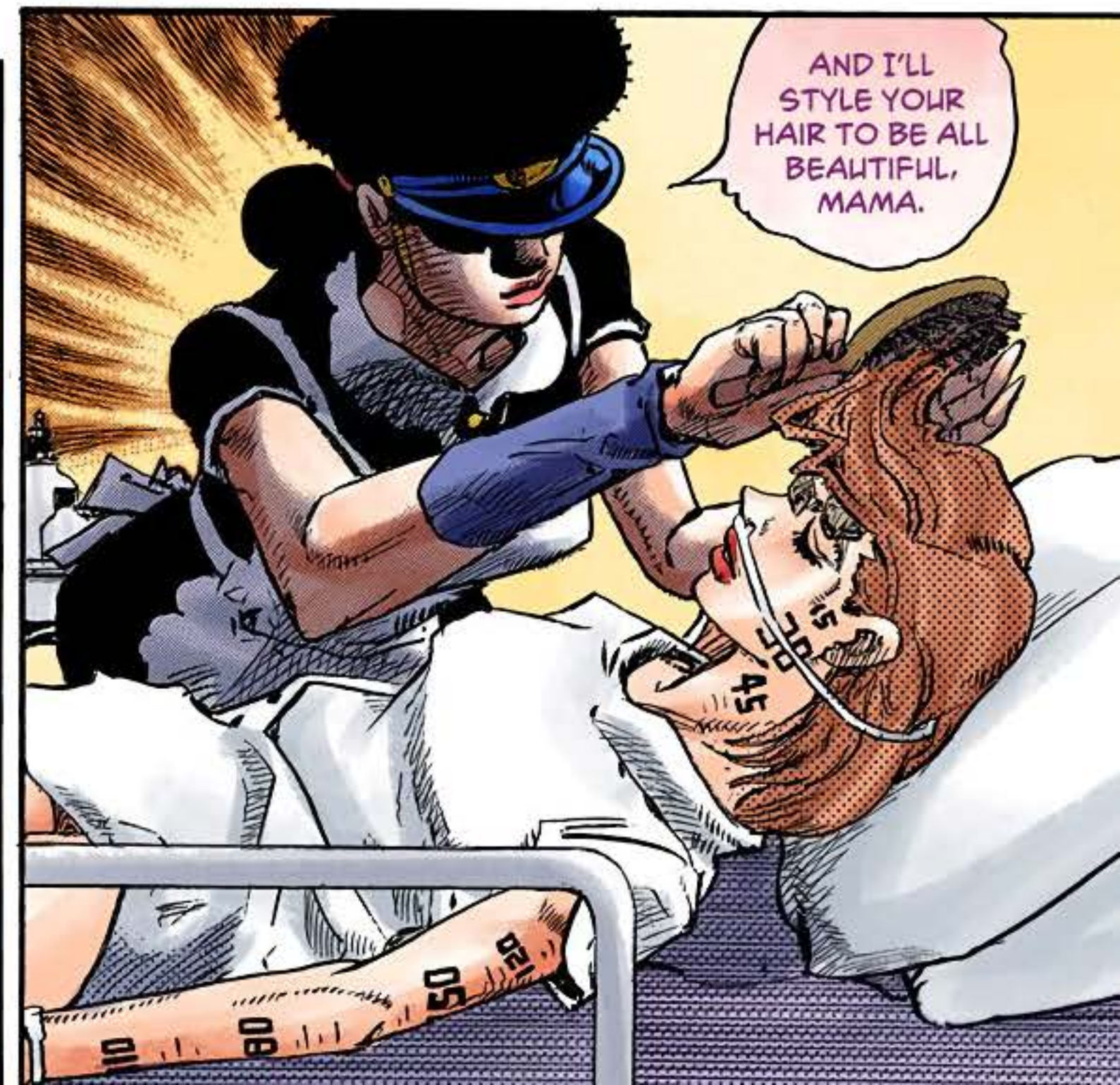

AND I'LL WIPE DOWN YOUR BODY AND YOUR BOTTOM WITH A NICE, FLUFFY, IMABARI TOWEL! ♡

WE'RE GOING TO CHANGE YOUR DIAPE~~R!

BRAIN
TURN TO STONE


AND I'LL STYLE YOUR HAIR TO BE ALL BEAUTIFUL, MAMA.

...

NIJIMURA-SAN! IT'S YASUHO HIROSE !!

VRR VRR VRR

RIGHT NOW, "JOSUKE" SHOULD BE SOMEWHERE NEAR YOU, NIJIMURA-SAN! FIND HIM!

JOSUKE?

THAT JOSUKE ...?

...I DON'T HAVE THE SLIGHTEST IDEA.

B2

WHY IS SHE ASKING ME...?

DANGER IS APPROACHING!! I DON'T KNOW WHERE YOU ARE RIGHT NOW,

BUT PLEASE, I NEED YOUR HELP!

GIVE THAT PHONE TO JOSUKE!

I'M SURE HE'S SOMEWHERE NEARBY!

KNOWING YOU, I KNOW YOU CAN FIND HIM!

25 THE ULTIMATE DILEMMA (END)