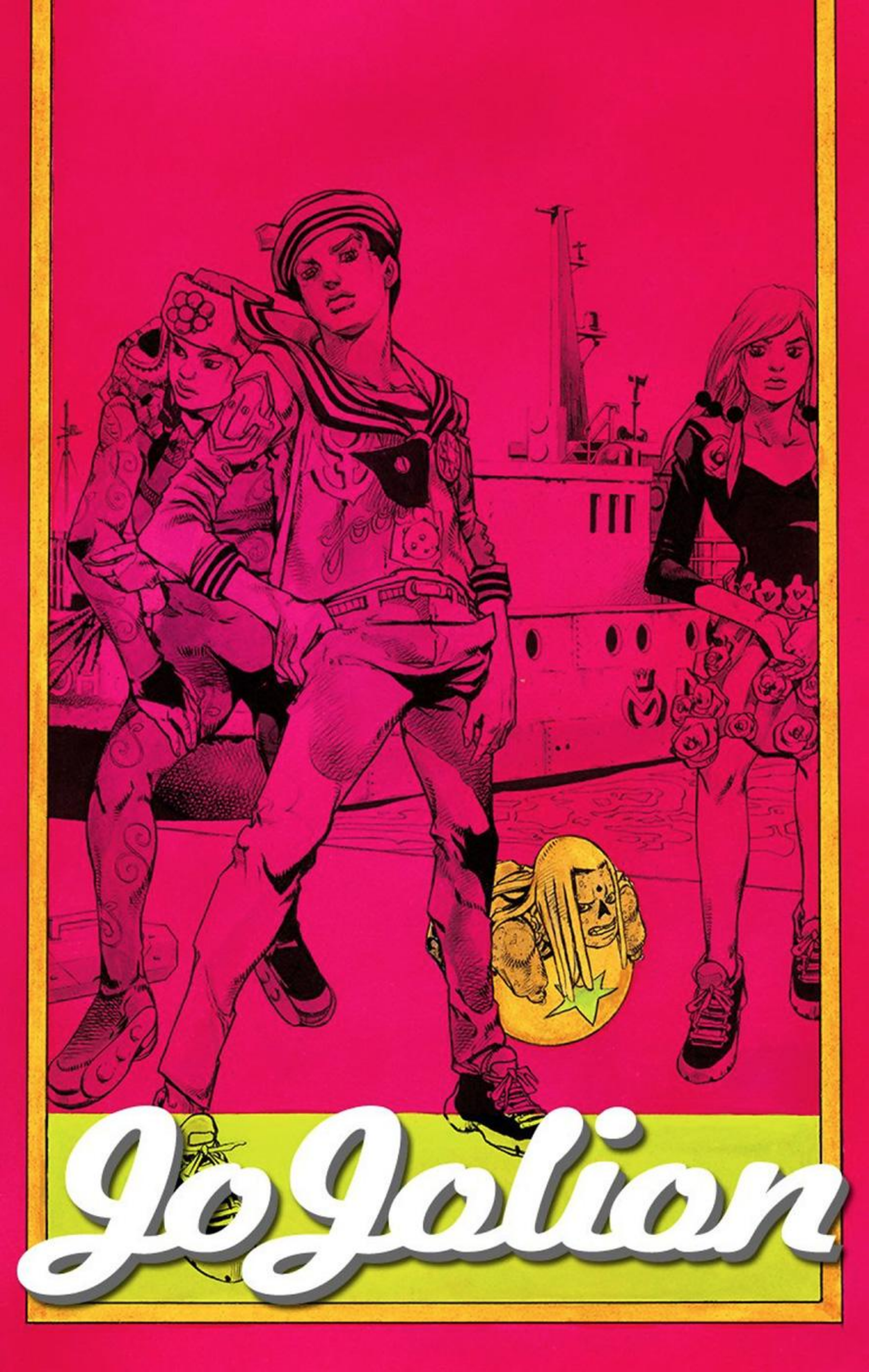

JoJolion

volume

17

Escape from Hanarero Mountain

INTRODUCTION OF THE PEOPLE OF MORIOH

東方定助(推定:19)

◉ Josuke Higashikata (Est. 19)

The young man of unknown identity discovered at the *Wall Eyes*. He has a star-shaped birthamrk on his shoulder. He was taken in by the Higashikata family and given the name *Josuke*. It was discovered that he is *Josefumi Kujo* with part of the deceased Yoshikage Kira's body with him. He still has lost his memories.

On the verge of death, Kira ate a Rokakaka, resulting in part of his body fusing with Josefumi.

空条仗世文(19)

◉ Josefumi Kujo (19)

A young man that was saved by Kira's mother, Holly, when he was a small child.

広瀬康穂(19)

◉ Yasuho Hirose (19)

A college student living in Morioh. After coincidentally discovering Josuke, she has been accompanying him in order to learn the identity.

The Kira Family

吉良吉影(29)

◉ Yoshikage Kira (29)

He stole a Rokakaka branch from the Rock Humans in order to heal his mother's illness, but later his crime was discovered and he was killed. His occupation was ship's doctor.

吉良・ホリー・ジョースター(52)

◉ Holly Kira-Joestar (52)

Yoshikage Kira's Mother. She is hospitalized in TG University's university hospital.

吉良吉輝

◉ Yoshiteru Kira

虹村京(22)

◉ Kyo Nijimura (22)

Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.

The Higashi-Kata Family

東方花都(52)
◉ Caato Higashikata (52)

Norisuke's ex-wife and the mother of Jobin and the others. Served a 15-year sentence for murder.

東方憲助(59)
◉ Norisuke Higashikata (59)

The head of the Higashikata Household. The 4th generation head of Higashikata Fruits.

東方大弥(16)
◉ Daiya Higashikata (16)

The 2nd daughter of the Higashikata Family. Loves Josuke

東方常秀(18)
◉ Joshu Higashikata (18)

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as her. Loves Yasuho.

東方鳩(24)
◉ Hato Higashikata (24)

The eldest daughter of the Higashikata Family. A model.

東方密葉(31)
◉ Mitsuba Higashikata (31)

The wife of the eldest son, Joubin.

東方常敏(32)
◉ Jobin Higashikata (32)

The eldest son of the Higashikata Family. The type of person that thinks of every day as summer vacation.

東方つるぎ(9)
◉ Tsurugi Higashikata (9)

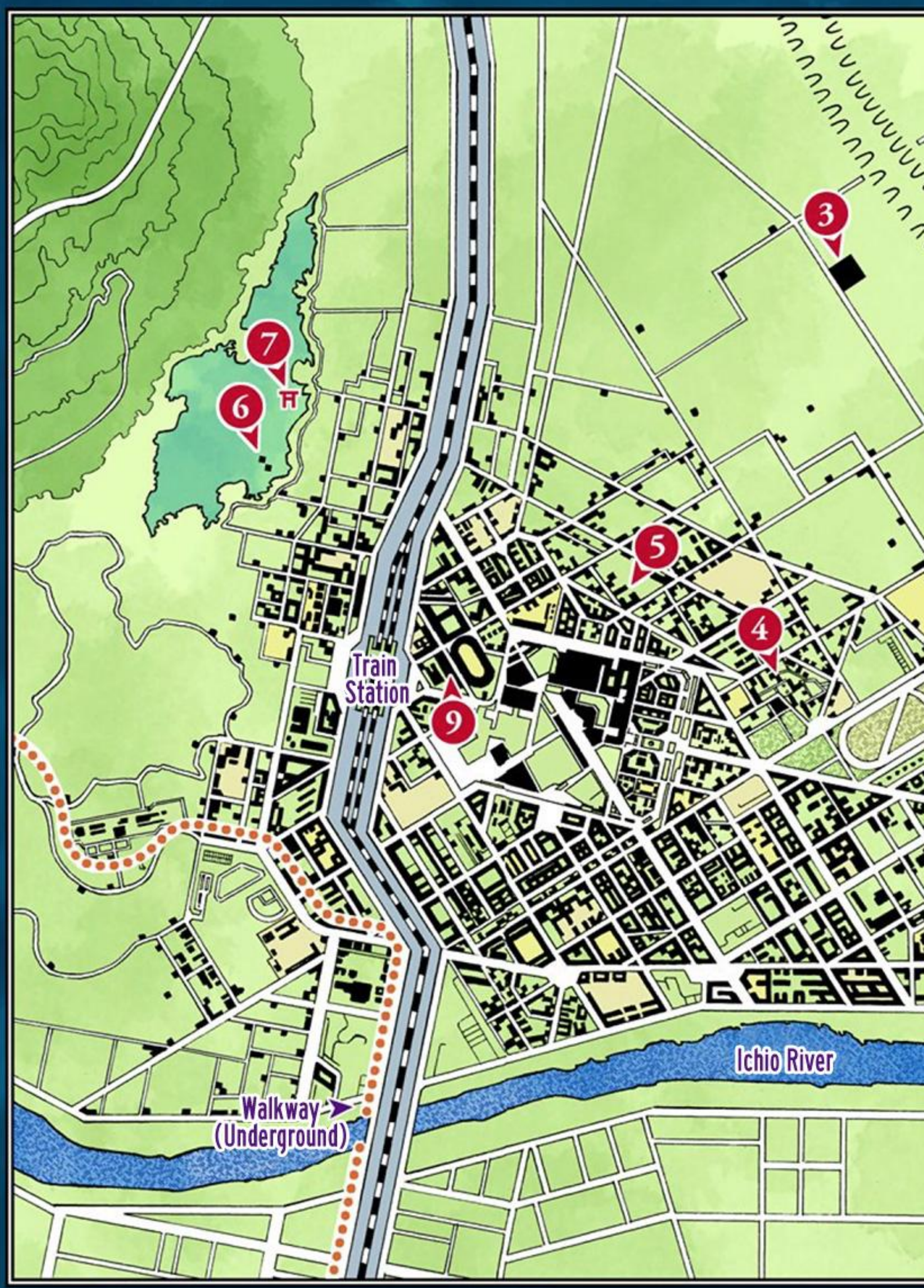
Jobin and Mitsuba's son. Dresses as a girl as a charm against evil inlfuences.

The Story So Far

After learning of Holly's deteriorating condition, Josuke has hurried to obtain a Rokakaka fruit. In order to find the branch that was originally grafted and raised by Josefumi and Kira, he went to find a ***plant appraiser*** on Norisuke's recommendation.

On the way, he is obstructed by the Rock Human Dolomité's Stand attack, but together, Josuke and Yasuho manage to successfully meet up with the person they were seeking, Rai Mamezuku. But, at that point a new Rock Human was already approaching the three of them. What is the identity of this mysterious enemy that can attack without showing themselves...?!

★★★★★ MORI OH CHO MAP 杜王町地図



Central S City

#067★The Plant Appraiser - Rai Mamezuku (31) Part 2
009

#068★ Urban Guerrilla and Doremifasolati Do Part 1
043

#069★ Urban Guerrilla and Doremifasolati Do Part 2
087

#070★ Urban Guerrilla and Doremifasolati Do Part 3
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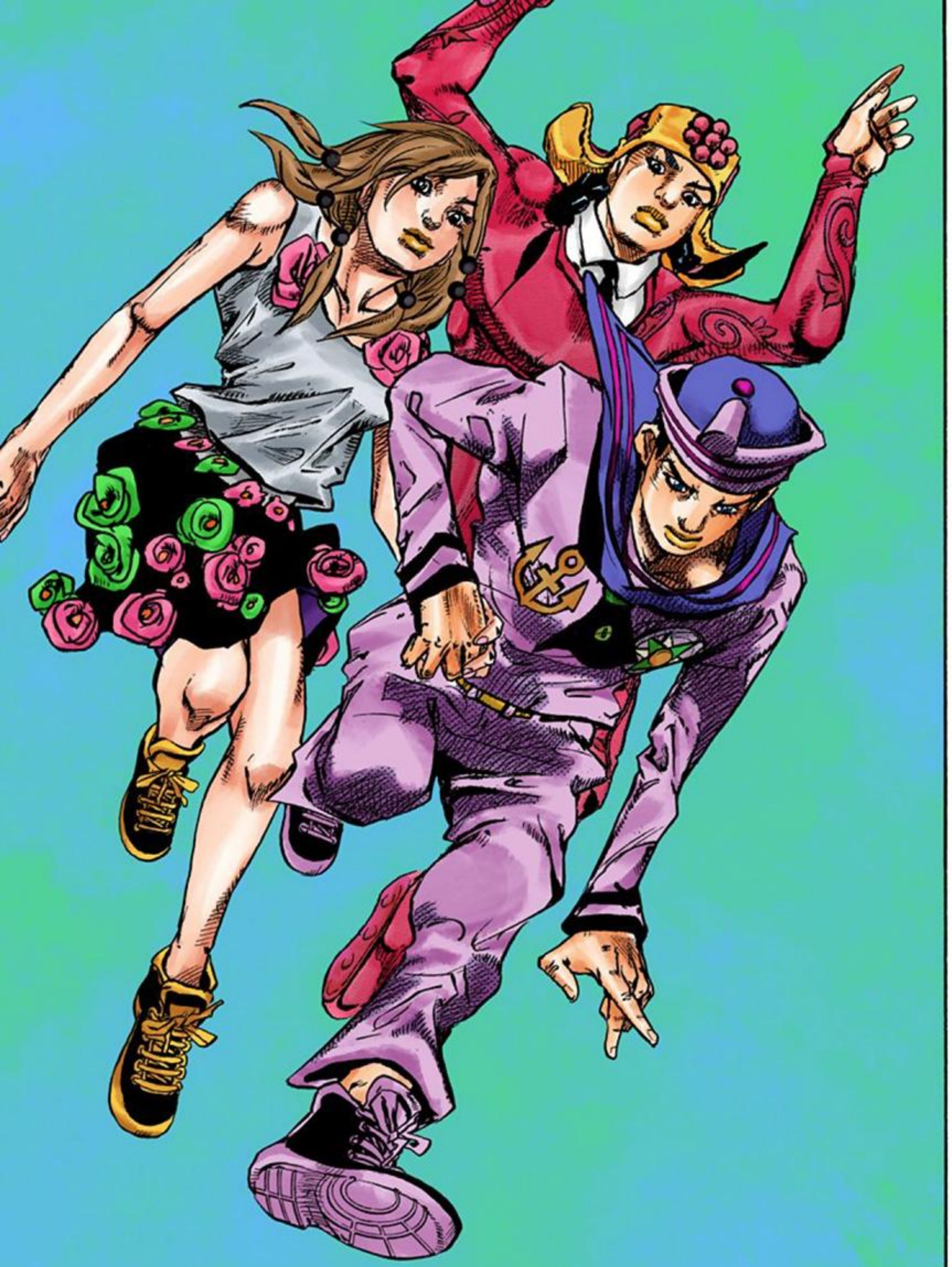
Jojo's bizarre adventure,part8
JoJolion



#067

THE PLANT APPRAISER – RAI MAMEZUKU (31)

PART 3

HIS NAME IS RAI MAMEZUKU (31).

HE LIVES ON A SKI LIFT...

HE IS THE PRIVATE FRUIT CULTIVATOR FOR THE HIGASHIKATA FRUIT PARLOR...

THAT PERSON...

RIGHT NOW...BOTH NORISUKE-SAN AND JOSUKE ARE LOOKING FOR HIM... HE IS SAID TO BE ABLE TO DISTINGUISH THE ***ROKAKAKA BRANCH***...

AND HE... CAN ***PEEL HIS OWN BODY LIKE AN APPLE!***— TO DISASSEMBLE IT.

THAT IS THE ***ABILITY*** HE POSSESSES.

...

YASUHO-CHAN...

CAN YOU HEAR ME...?!

SAY SOME-THING... YASUHO-CHAN!

THE BRANCH OF THE *ROKAKAKA FRUIT*...

THE NEW *ROKAKAKA* THAT EVERYONE IS AFTER!

HE IS SAID TO BE ABLE TO HARVEST THAT FRUIT FROM THE *BRANCH*.

ドドド

OVER HERE, YASUHO-CHAN!! LOOK UP!!

DO

DO

DO

DO

CAN YOU STAND?!!

!!

AH...

WHERE...

JOSUKE...

AM I...?

ARE YOU KIDDING ME, RAI MAMEZUKU?!

YOU'D BETTER NOT BE THINKING ABOUT GOING DOWN THERE YET...

WE NEED TO FIND OUT THE ENEMY'S *IDENTITY* FIRST, JOSUKE-KUN.

I'M COMING TO GET YOU, YASUHO-CHAN!

THERE ARE TIMES WHEN I CAN EVEN HARVEST THOSE *LOWER STRAWBERRIES* THAT THE PESTS IN THE WEEDS ATTACK.

LISTEN CLOSELY.

THANKS TO HER, OUR CHANCE OF SURVIVAL HAS RISEN TO 23%.

MAYBE I SHOULD KNOCK YOU DOWN THERE, TOO~~~~?!

WOAH THERE...

GRIPP

HAA HAA HAA

HAA HAA

ドドド

KUH.

DO

DO

DO

WHERE ARE YOU HURT, YASUHO-CHAN?

HAA

HAA

CAN YOU STAND UP?

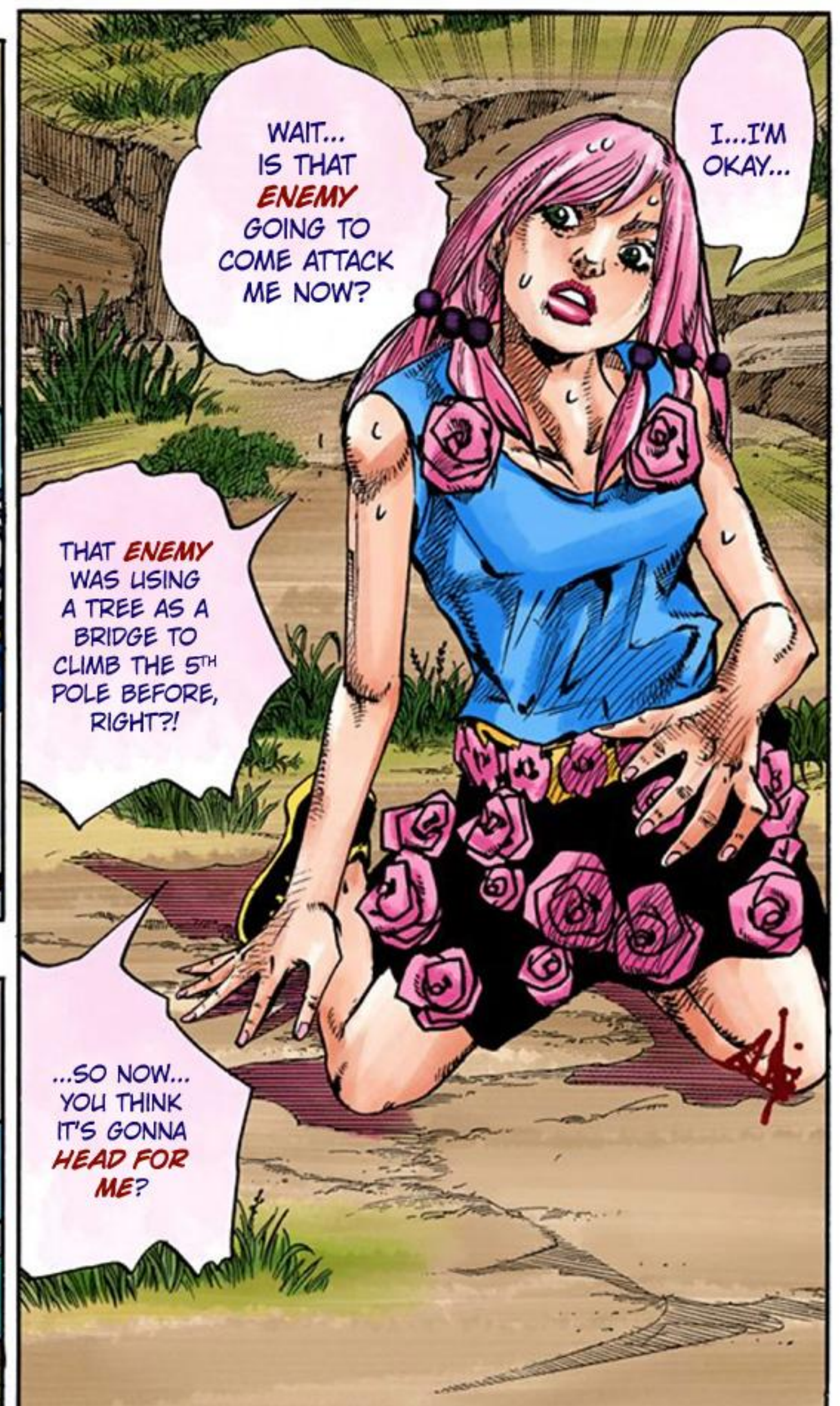
HAA

HAA

HAA

HAA

IF YOU CAN STAND...THEN HEAD OVER TO THE 6TH POLE
AND CLIMB UP IT AS SOON AS YOU CAN.


WAIT... IS THAT ENEMY GOING TO COME ATTACK ME NOW?
I...I'M OKAY...
THAT ENEMY WAS USING A TREE AS A BRIDGE TO CLIMB THE 5TH POLE BEFORE, RIGHT?!
...SO NOW... YOU THINK IT'S GONNA HEAD FOR ME?

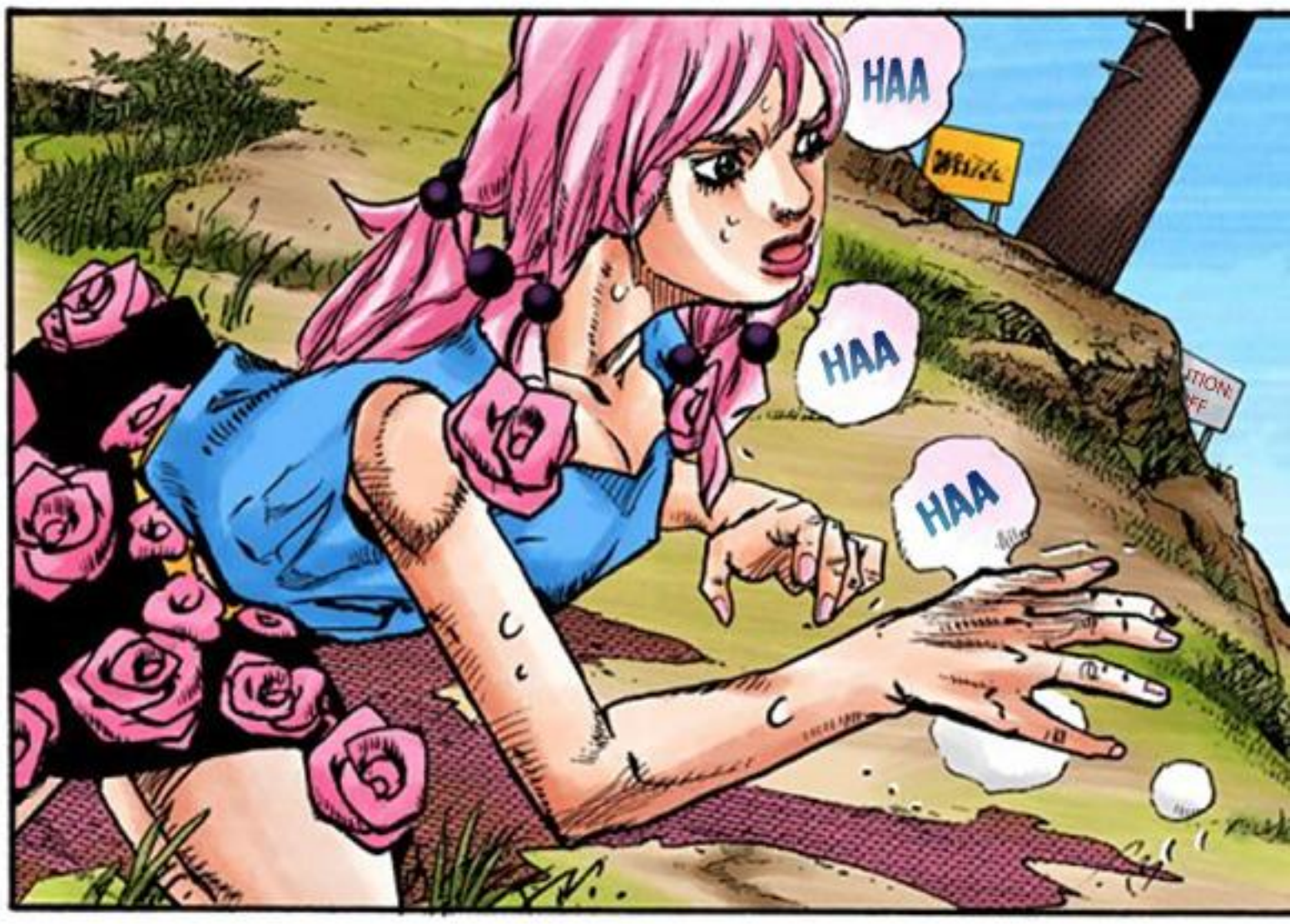
...

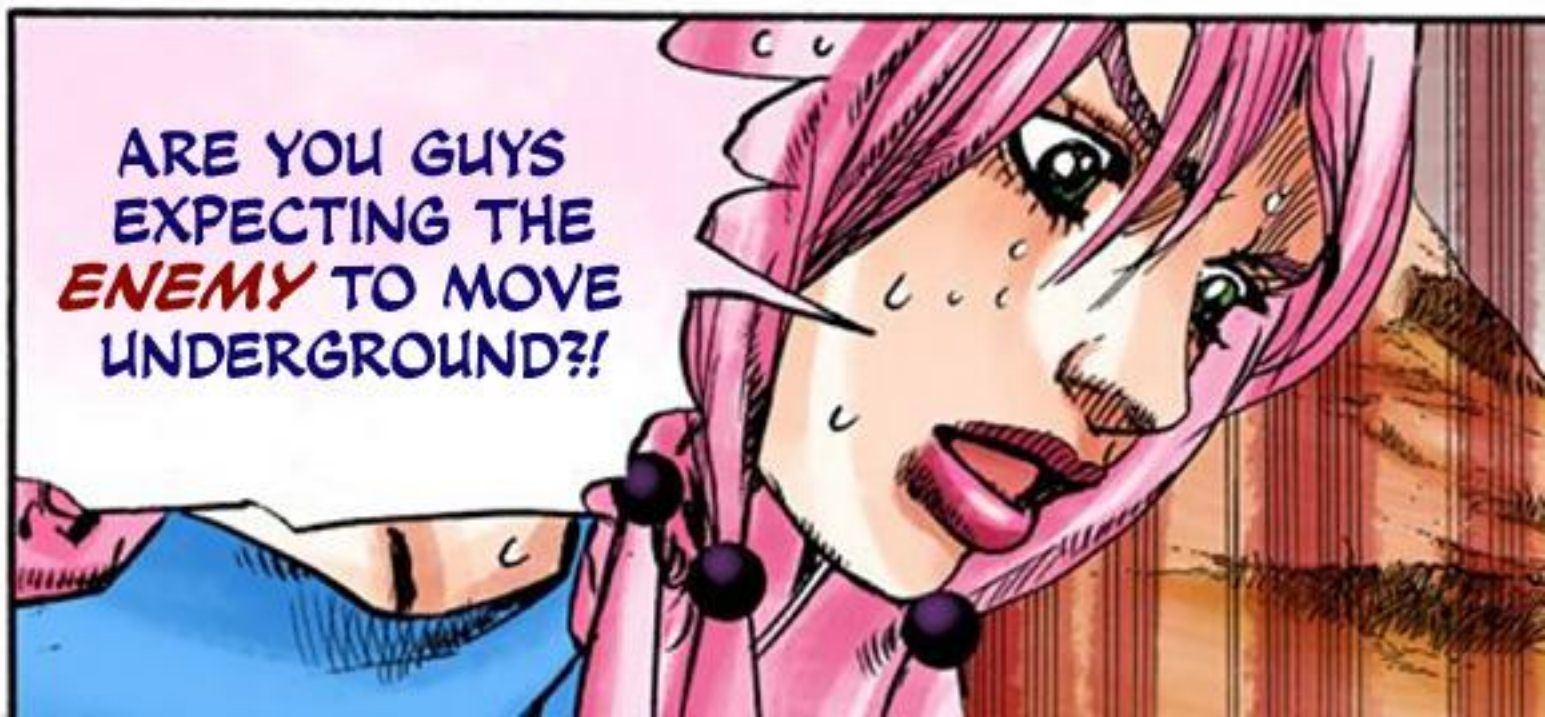
WE CAN MAKE THIS LIFT GO TO THE 6TH POLE!

WE'LL PICK YOU UP THERE! GO!!

DANGER

CAUTION: CLIFF





THE 6TH POLE...

JOSUKE-KUN,

ARE YOU REALLY SET ON HER GOING TO THE 6TH POLE?

CAUTION: CLIFF

WHAT?

NYUH

NYUH

NYUH

NYUH

CAUTION: CLIFF

OH...

HERE'S THE CHAIRLIFT REMOTE.

HOW 'BOUT I... PUSH THE BUTTON?

NOTHING, NEVER MIND...

HMM~

I DON'T MIND IF YOU WANNA SEND HER THERE...

THE LIFTS CAN ONLY MOVE UP THE MOUNTAIN ANYHOW...

BIP

GRAAAA

WHAT DO YOU MEAN?

YASUHO-CHAN, LET'S GO!

DO
DO
DO
DASH
TRN
KATATUNK
KATATUNK

THEN THIS CHAIRLIFT WILL FALL.

IF IT'S ABLE TO GET THERE BEFORE HER, AND THAT WIRE LOSES ITS TENSION...

THIS *ENEMY* IS IN THE GROUND... I DON'T THINK IT HAS THAT KIND OF SPEED, BUT...

DO

DO

DO

DO

KATATUNK

AND... WITH REGARD TO THE 6TH POLE,

KATUNK

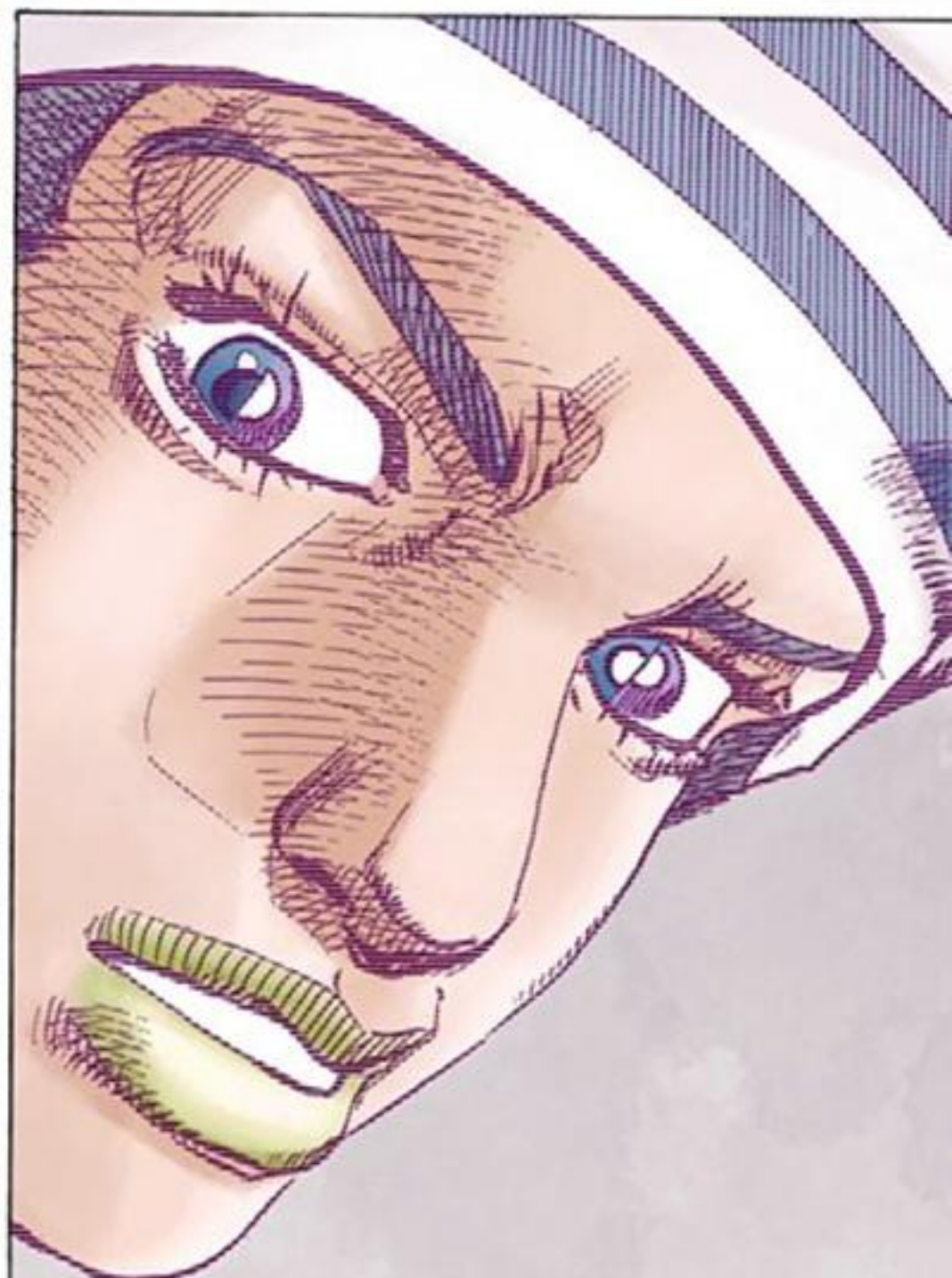
KATATUNK

UNLIKE A *TREE*, IT HAS A CONCRETE BASE.

HOWEVER, IF *THAT* IS DESTROYED FROM THE GROUND, IT'S OVER.

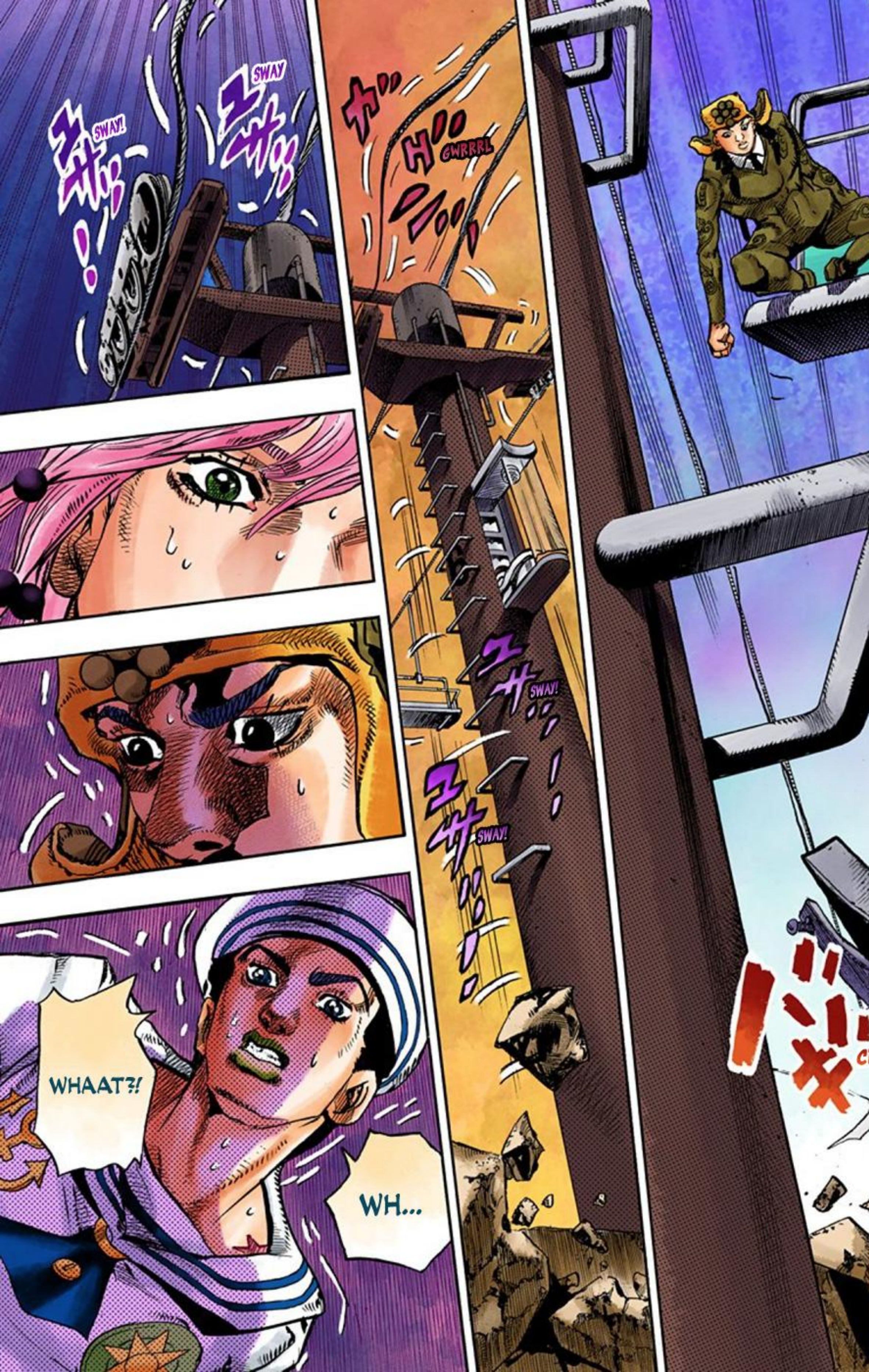
DANGER

CAUTION: CLIFF



BKWAM
DANGER
CAUTION:
CLIFF

UH!!
バギ
CRCK
バギ
CRCK
ドゴ
DO
GO
ゴ
GO
ゴ
GO
ゴ
GO


SWAY!
SWAY
GWRRRL
SWAY!
SWAY!
WHAAT?!
WH...

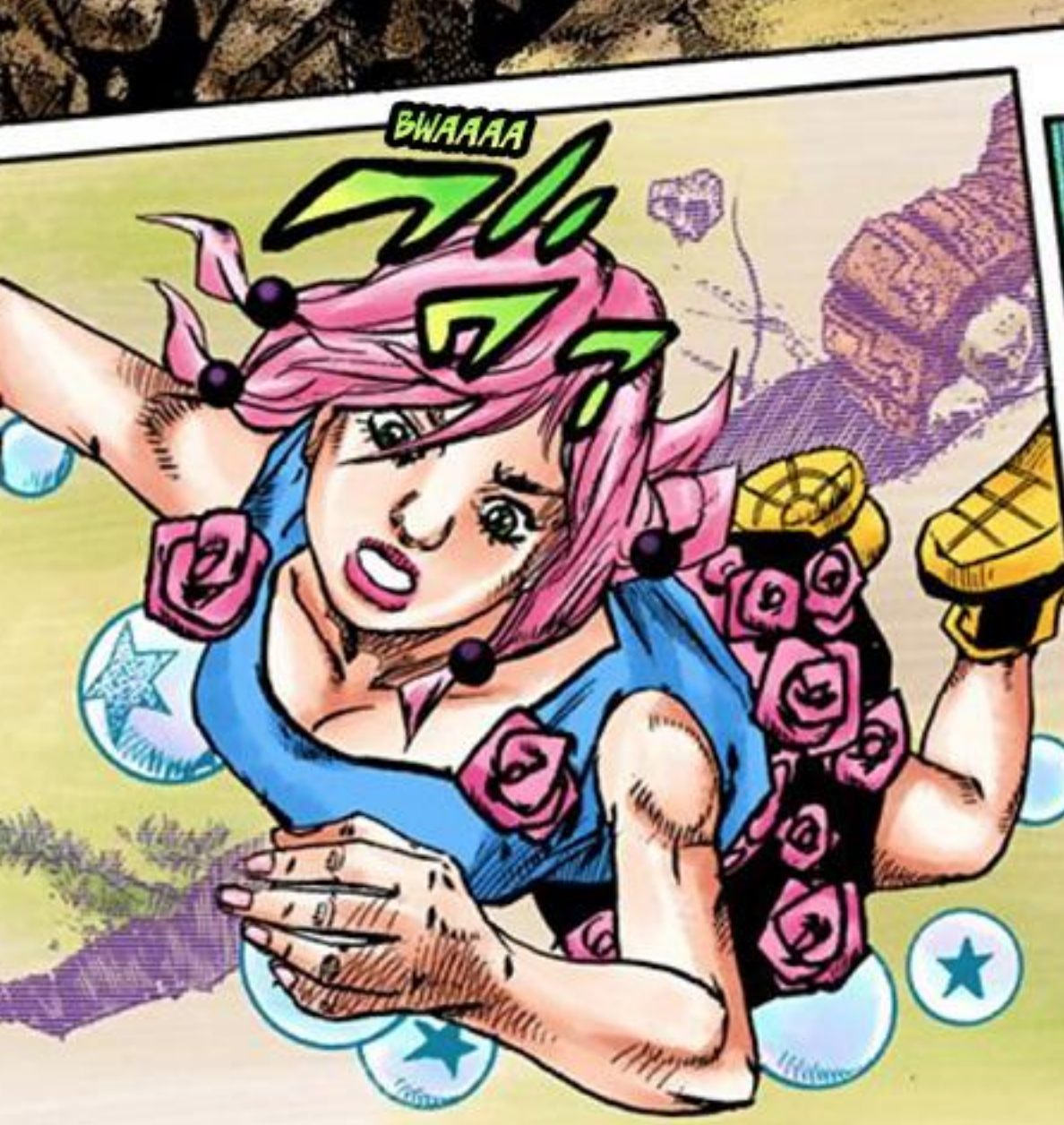
CRCK
CRCK
CRCK
BRKK
GAA
CRMBL
CRMBL
CRMBL
I-IT'S REALLY QUICK!!
RUUUU-UUN!!
GET OUT OF THERE, YASUHO-CHAN!!

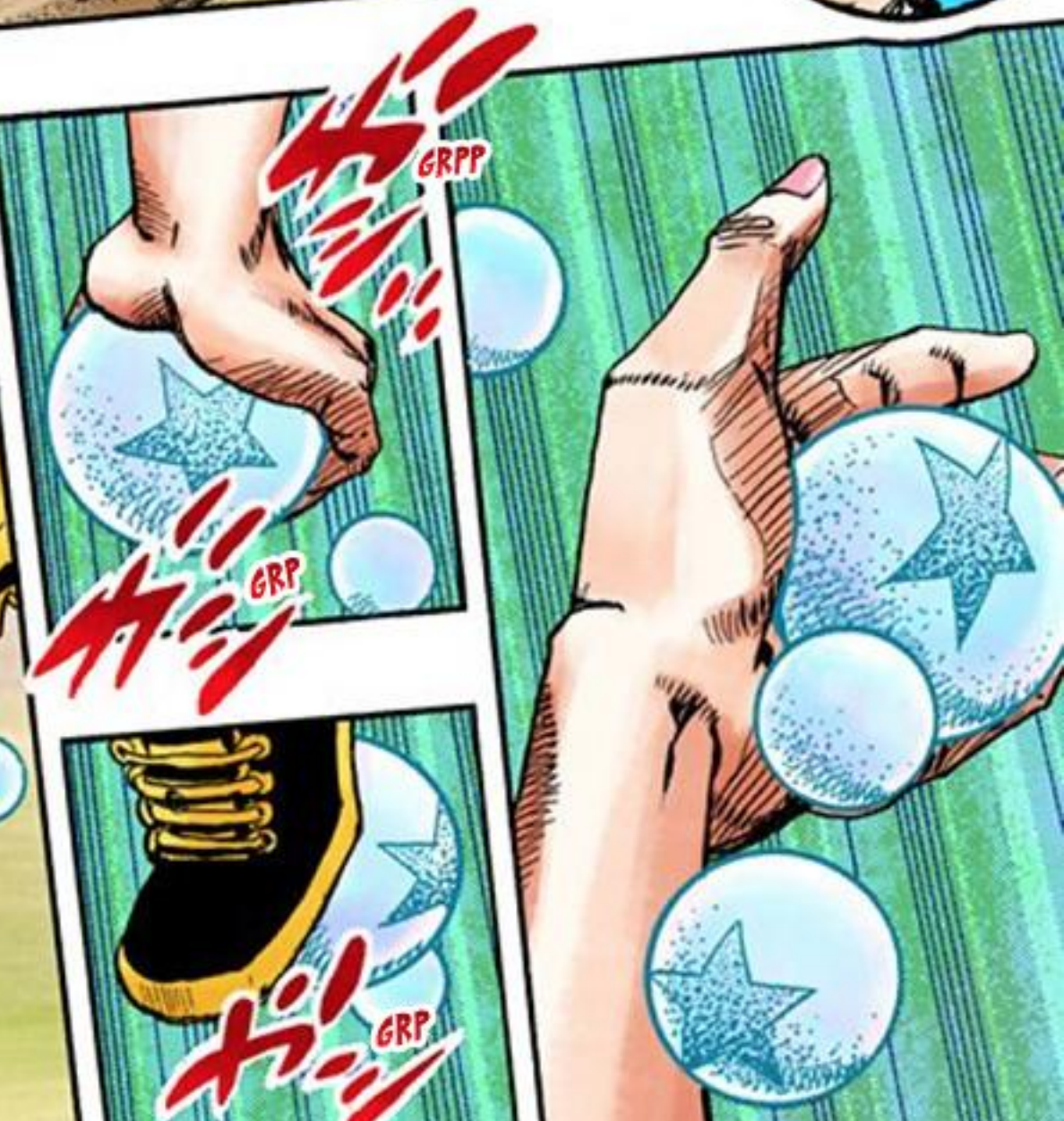
CRMBL
CRMBL
CRMBL
TRRN!

Soft & Wet!

TNK
TNK

YASUHO-CHAN, JUUUUUMP!





GRAB ONTO THE SOAP BUBBLES!!
JUMP!
TNK
TNK
TNK

POP

BU GA GA GA

GA GA GA

HAH!

CRMBL

CRMBL

GAH

GUH

ZWRR

ZWRR

ZWRR

ZWRR

JOSUKE-KUN, GET OUT OF THE WAY.

DAM-MIT!! THIS IS NOT GOOD!!

GLUNK

ドガァ

THWAM

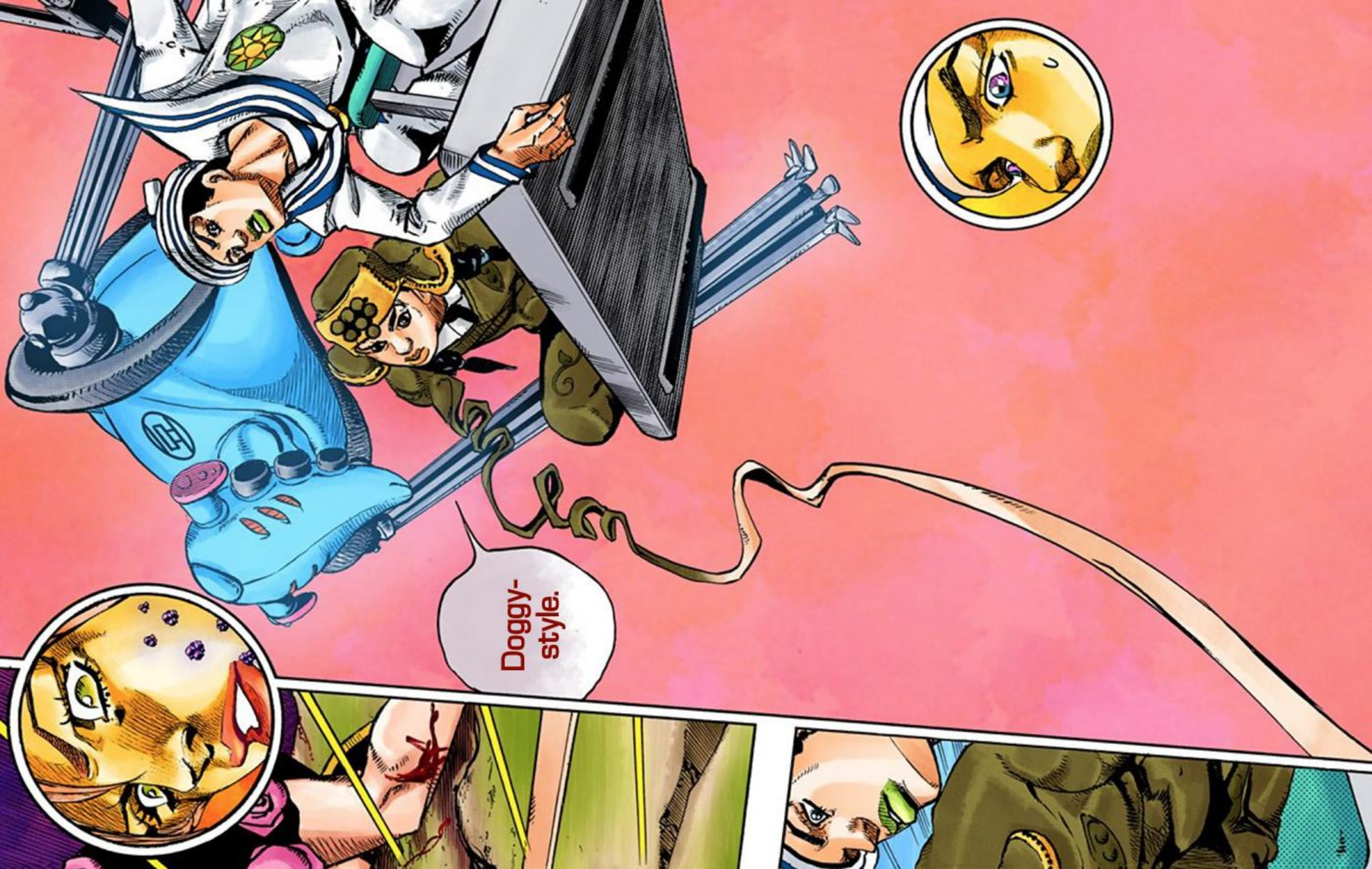
YOUR HEAD IS OBSTRUCTING MY VIEW OF THE GROUND.

Y...

YOU'VE GOTTA BE...

KID-DING...

GUEH
STAB


Doggy-style.

GYA AAA AAA AH

FWP

WHIN

SWVL SWVL

SWVLL

THEY SEEM TO BE 20 TO 30 CENTIMETERS INTO THE GROUND...

BUT IT WOULD SEEM THAT WHEN THEY ATTACK, LIKE WHEN THEY USED THAT *TREE* AS A LADDER... THEY HAVE TO COME UP TO THE SURFACE IN ORDER TO SEND OUT THEIR STAND.

ド
DO

PINN

GRI
GRIIK
GRI

BGRKK

GIIIIYAA

GIIIYAAAAAAAA

LOOK AT THE ENEMY... JOSUKE-KUN... THEY'VE COME OUT.

TH... THIS GUY...

ドド

ドド

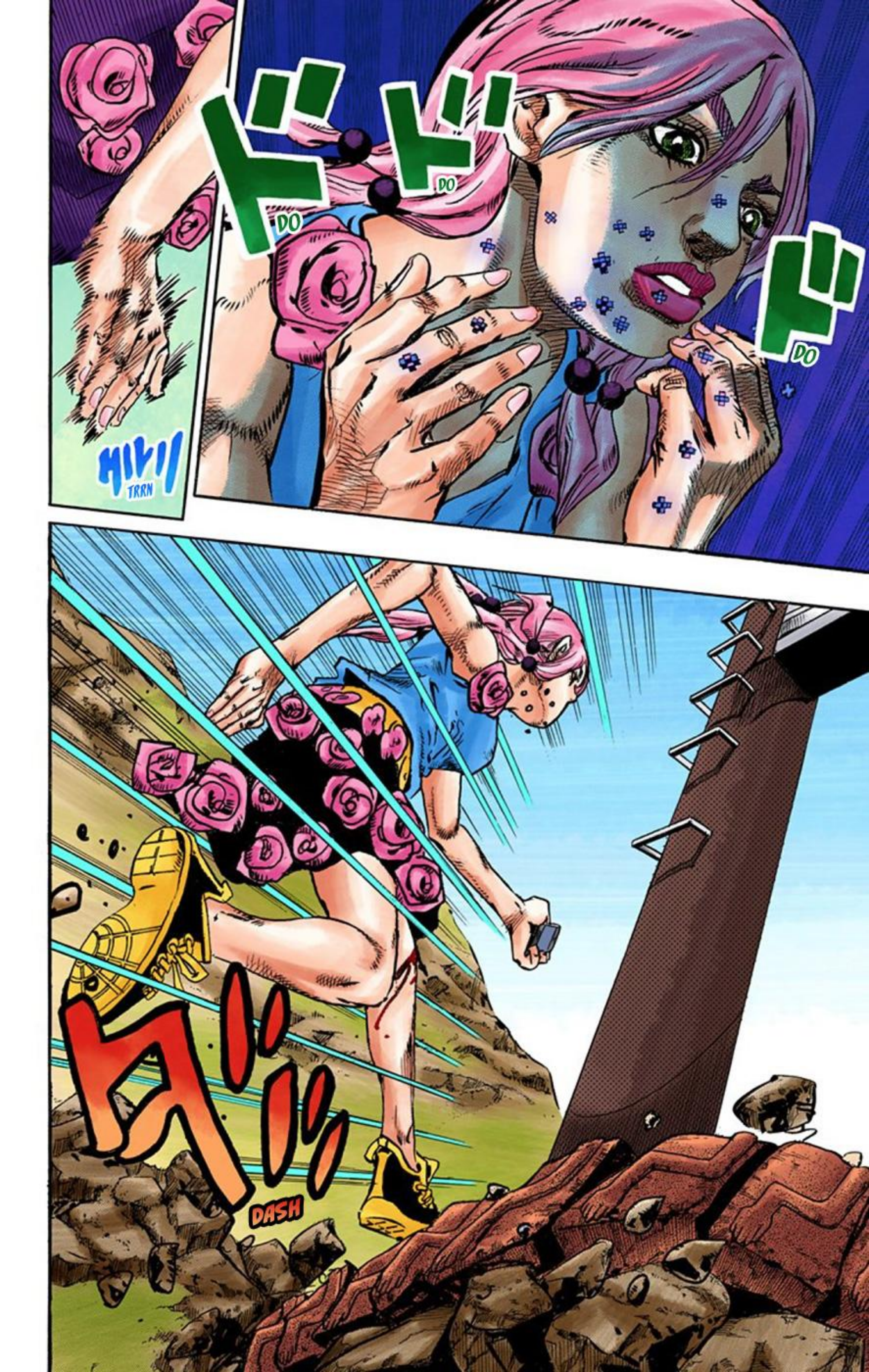
ドド

YEAH, BUT YASUHO-CHAN'S...IN TROUBLE...

ドド

SHE'S IN BIG TROUBLE! SHE'S BEEN INFECTED BY THE ENEMY STAND!

AAAAAAA AAAAAAA AAAAAAA


ドドド
DO
DO
DO
ハハハ
TRRN
ドドド

YASUHO-CHAN!

BEFORE... WHEN THEY TOUCHED MY LEG, I HAD A LITTLE TIME.

THE 6TH POLE SHOULD HAVE AN ELECTRICAL SOURCE IN IT!

DO

DO

DO

DO

DO

DO

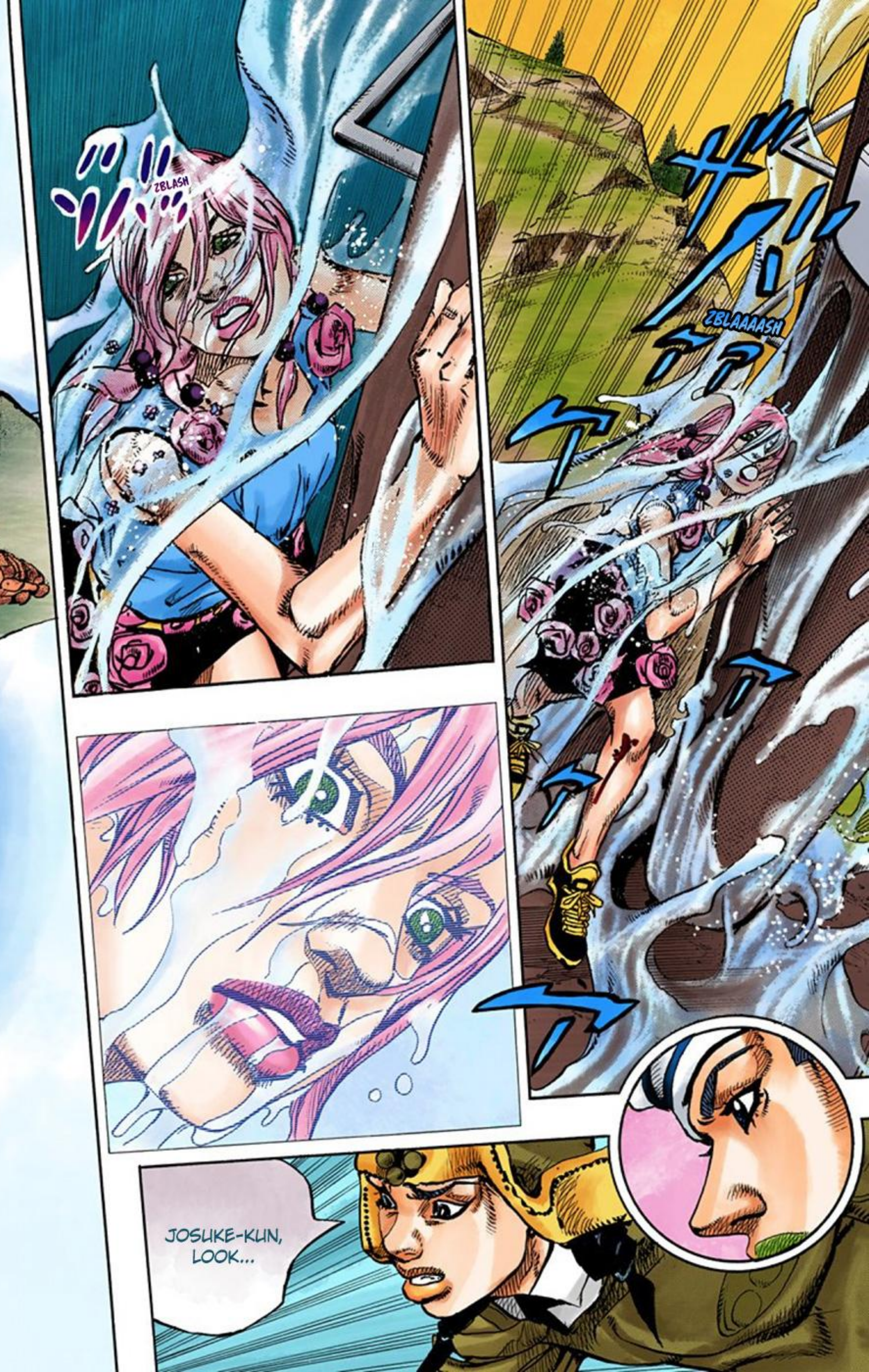
DO

DOGYAAN

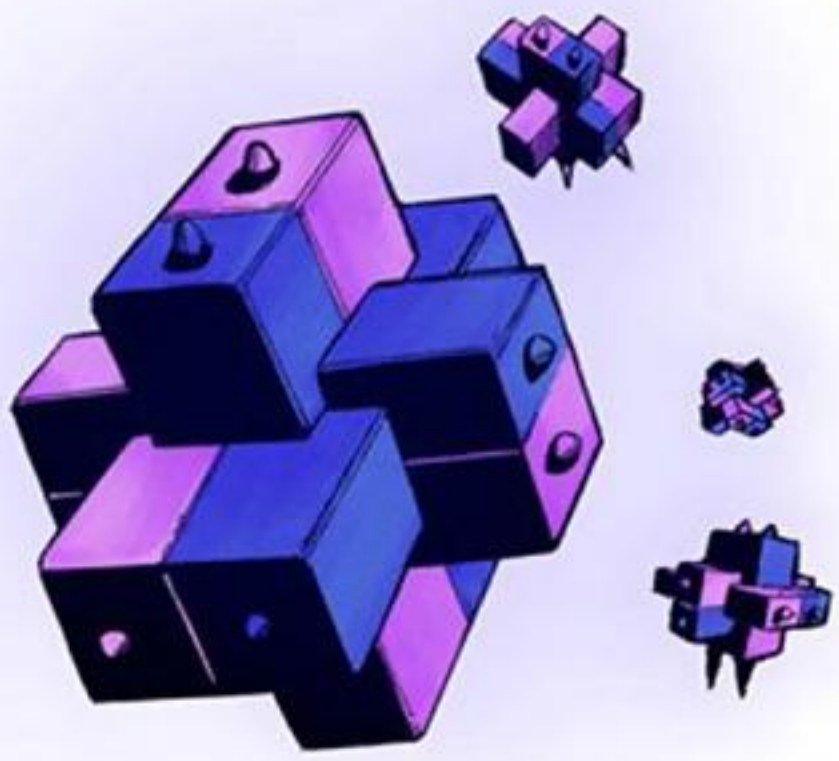
Paisley Park!!

GLUGG

BLOOSH


ZBLASH
ZBLAAAASH
JOSUKE-KUN, LOOK...

THE ENEMIES ARE ROCK HUMANS...
AND THERE'S TWO OF THEM...



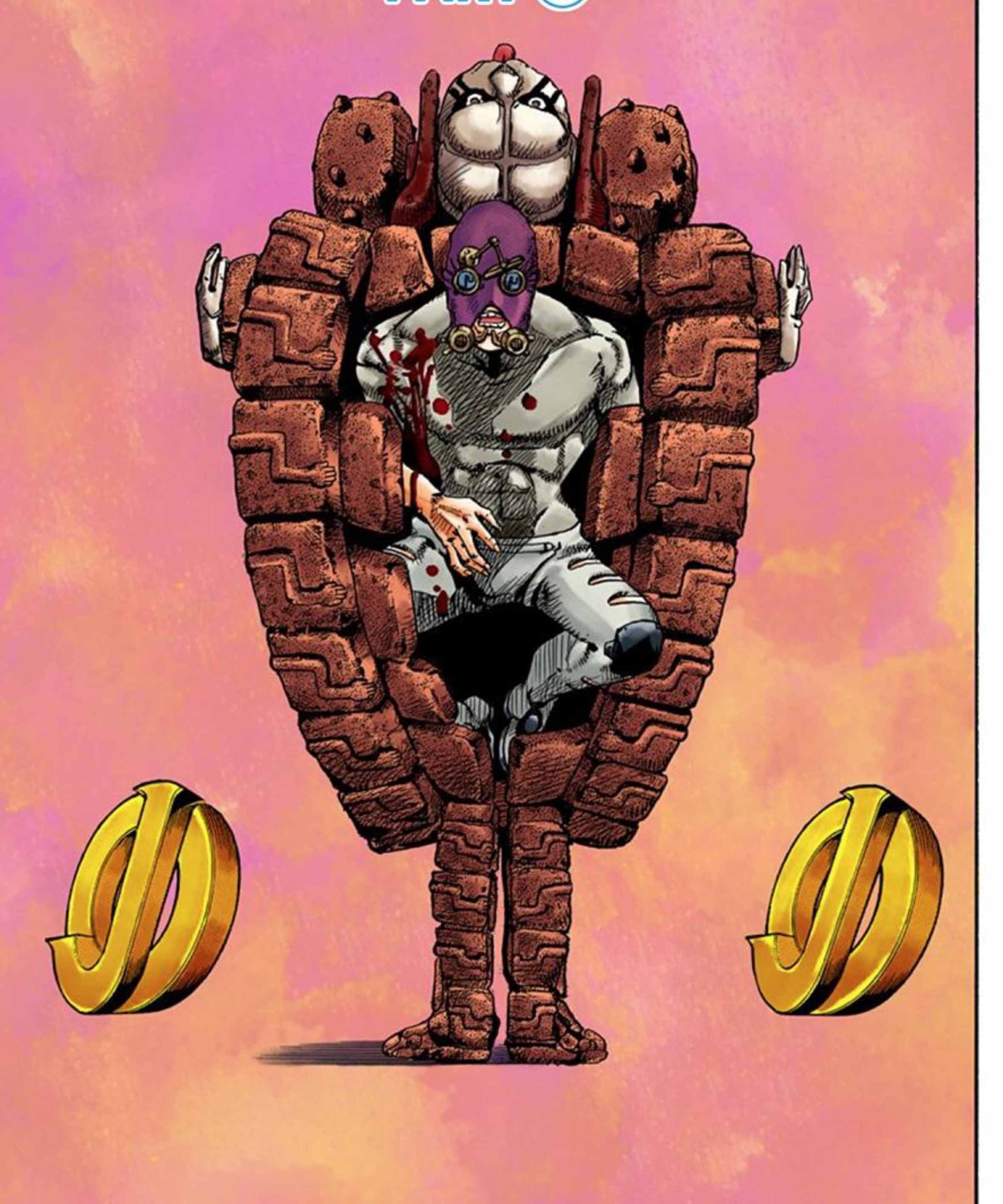
Urban Guerrilla (Rock Human)

His occupation in society when he takes off the mask is doctor, apparently.

Stand Name — Brain Storm

A bacteria-like Stand ability which destroys the cells of the creatures it touches. By riding ***Doremifasolati Do*** to protect himself, he can approach targets underground and attack.

#068
URBAN GUERRILLA AND DOREMIFASOLATI DO
PART 1



BRRING

WOBBL

WOBBL

WOBBL

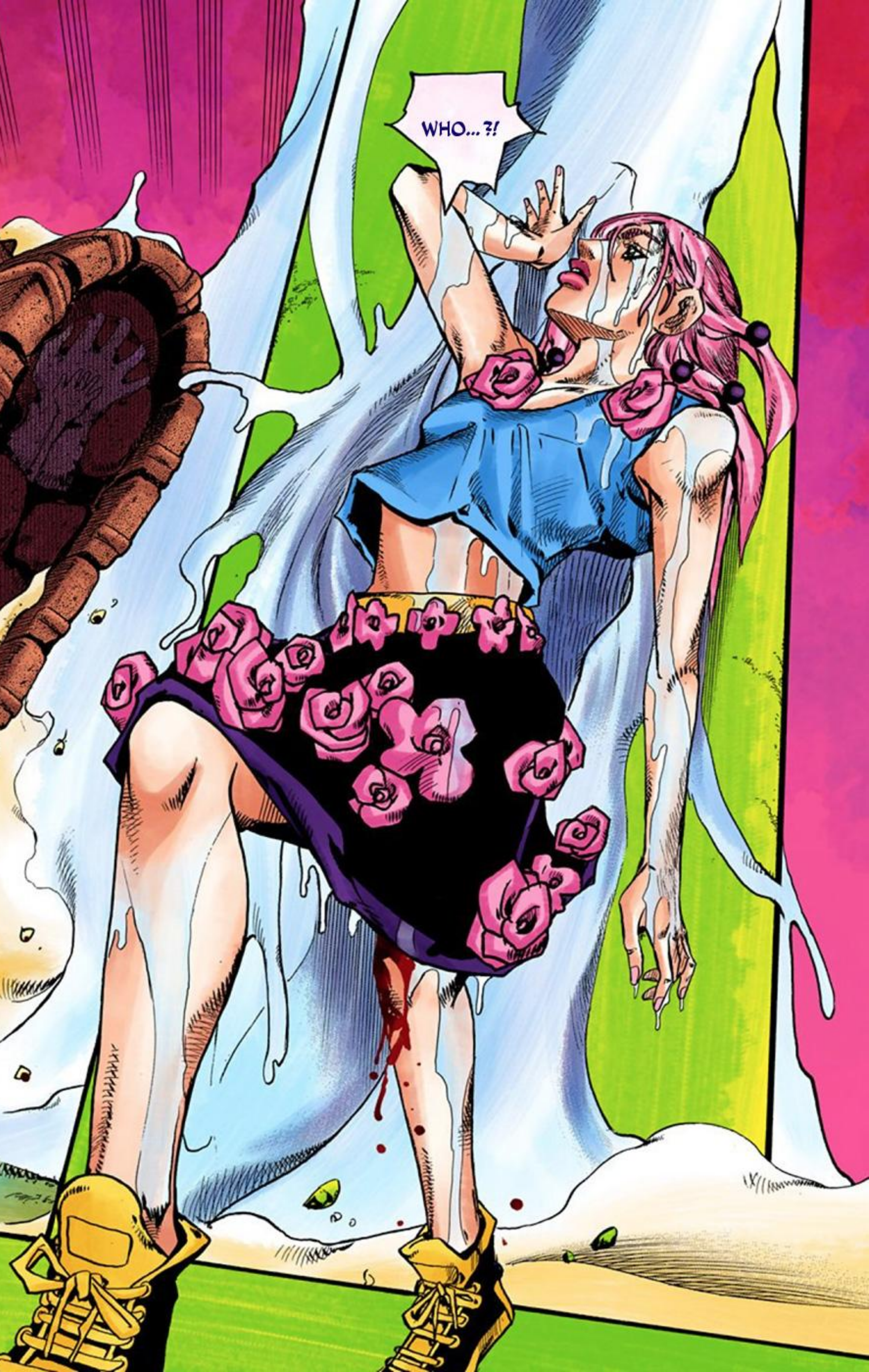
WOBBL

UH...

UOH

THIS ENEMY!!

DO
DO
DO
DO
DO
DO
THERE'RE TWO OF THEM!!


WHO...?!

ドゴゴゴ

ゴゴゴ GO GO GO
...ARE THESE GUYS...?!
ゴゴゴ GO GO GO
ゴゴ GO GO
ARE THEY... HUMAN?
ゴゴゴ GO GO GO
ONE HAS A BACTERIA-LIKE STAND THAT HE SENDS OUT FROM HIS HANDS...
AND THE OTHER CAN BE RIDDEN AND MOVES THROUGH THE GROUND... THE FIRST IS A ROCK HUMAN BUT THE OTHER...
THOUGH THEY BOTH LOOK LIKE THEY HAVE TROUBLE DEALING WITH WATER.
MAYBE A PET ROCK ANIMAL...?
DOESN'T SEEM LIKE A ROCK HUMAN TO ME...

HUGOAH

KUAAA

GHABOOH GUBOAA

YOU SURE LIKE TO TALK, DON'CHA... MAYBE I'LL LEAVE JUST YOUR MOUTH AND EYES INTACT...

YOU BASTARD ...!

ゴ GO

AFTER I TAKE MY TIME RIPPING OFF BOTH ARMS AND LEGS,

ゴ GO

ゴ GO

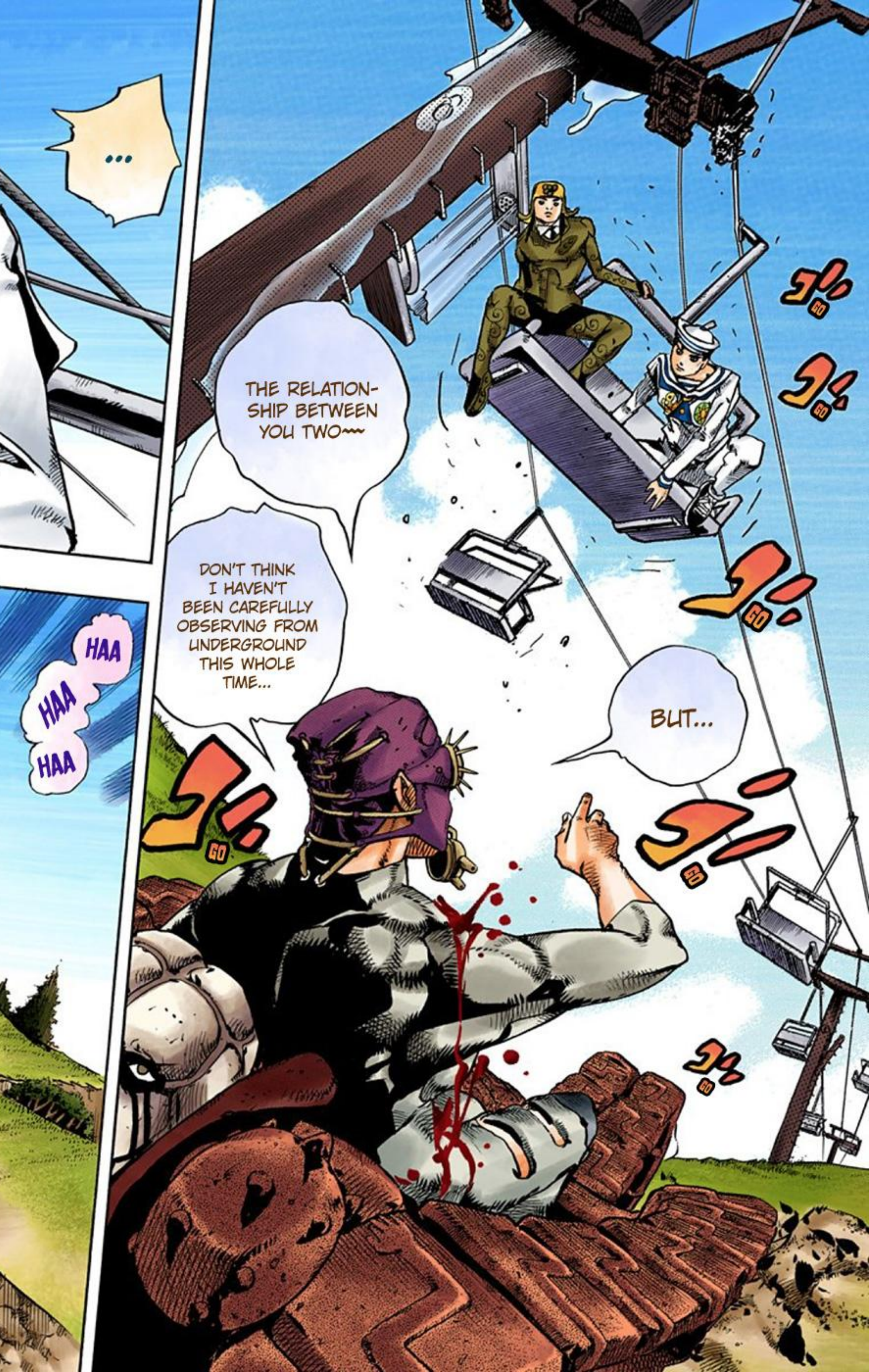
YOU GODDAMN PLANT APPRAISER ~~~~

...THAT'S WHAT I'M GONNA DO TO YOUR BODY! HUGOAAH

OOAAH

ゴ GO

ゴ GO


...
THE RELATION-SHIP BETWEEN YOU TWO~~
DON'T THINK I HAVEN'T BEEN CAREFULLY OBSERVING FROM UNDERGROUND THIS WHOLE TIME...
BUT...
HAA HAA HAA
GO

I'VE BEEN THINKING HOW CHOOSING A GOOD **KILLING ORDER** IS INVALUABLE FOR WORK EFFICIENCY.

NOW YOU'VE ALL SEEN WHAT WE LOOK LIKE...

YUP, ORDER'S REA~~L IMPORTANT HERE.

SO WHO SHOULD WE START WIIITH?

SO WE NEED AN ORDER THAT MINIMIZES RISK TO US.

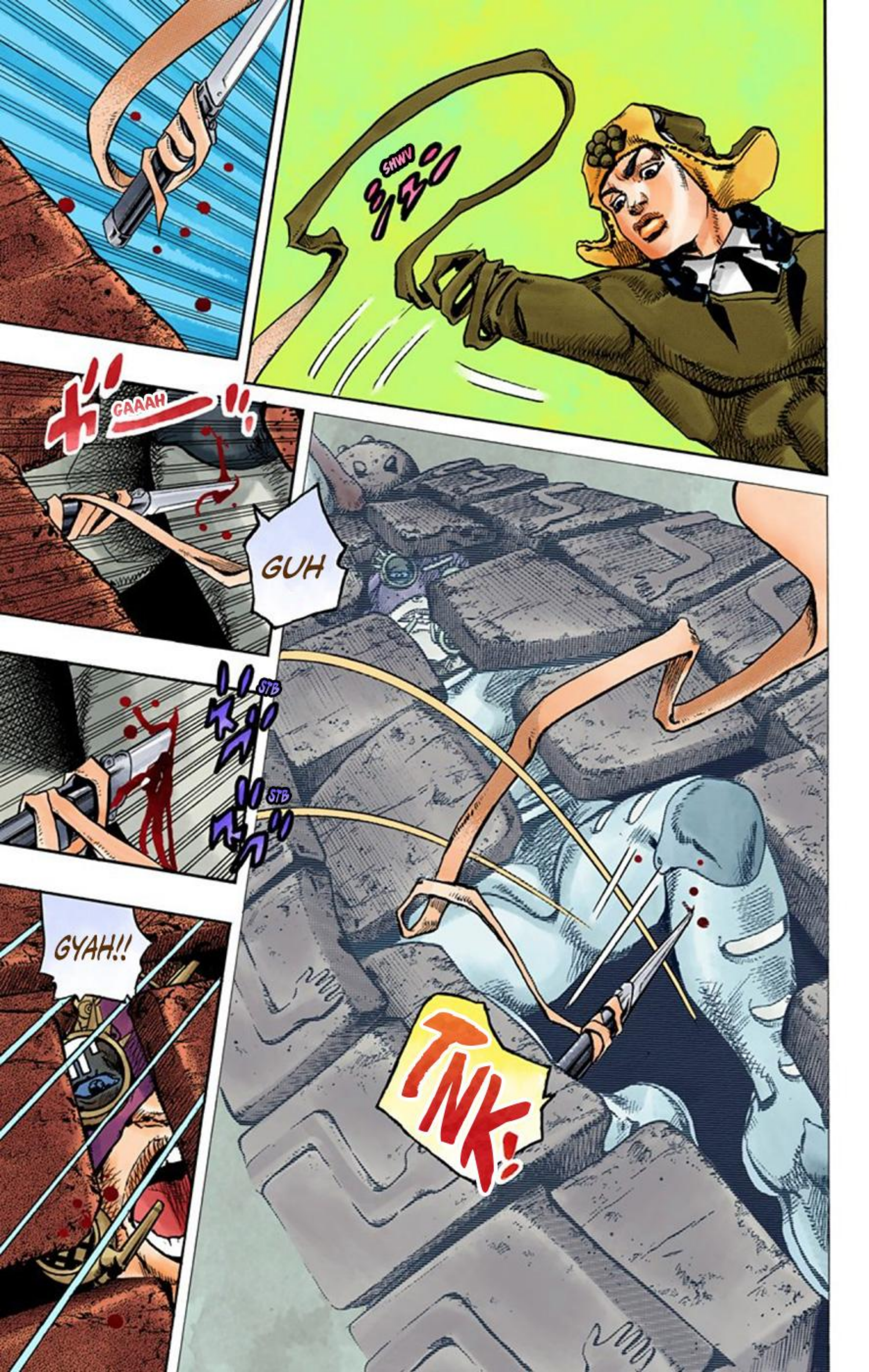
DWOOSH

HNGH

GRIIIINK

SWP

GAAAAH


SHWV
GAAAH
GUH
STB
STB
GYAH!!
TNK!

GA
GA
GA

GIIYA YAAAA AAAH

GOD-DAMMIIIT!

DO GA GA GA GA

KILLING ORDER?

HIL TRN

UH.

...

GO GO GO GO

THAT THING'S FAST! IT DISAPPEARED UNDERGROUND IN NO TIME!!

ゴゴゴ GO GO GO

ゴゴゴ GO GO GO

BY MAKING
ELF INTO THE
R TRACK...

S BARELY ANY
L VIBRATIONS
REMNANTS OF
AND ON TOP OF
CTS ITS RIDER!

IT'S THAT PET.

AS IT BREAKS UP THE GROUND AND PUSHES ITS WAY THROUGH THE SOIL, THE EARTH AND SAND FUSE WITH THE PET AND ARE SENT BACK OUT BEHIND IT.

ゴ GO

CATERPILLAR PROPULSION...

THE ENEMY IS CAPABLE OF TOPPLING THIS 6TH POLE FROM UNDERGROUND...

WOBBL

THIS DOESN'T LOOK GOOD...

WOBBL

THERE ARE MICROBES FOUND IN NATURE THAT CAN SURVIVE NEAR VOLCANIC MAGMA AND GLACIERS... THEY'RE CALLED CRYOCONITE COLONIES.

KATUNK

THEY'RE DESCRIBED AS MINERALS AND LIVING CREATURES FORMED AS ONE AND ARE THE ORIGIN OF BIOLOGICAL EVOLUTION. THESE GUYS ARE EMULATING THEM.

KATUNK

GO

WOBBL

GRIIK

AND EVEN BEFORE THAT,

KATUNK

KATUNK

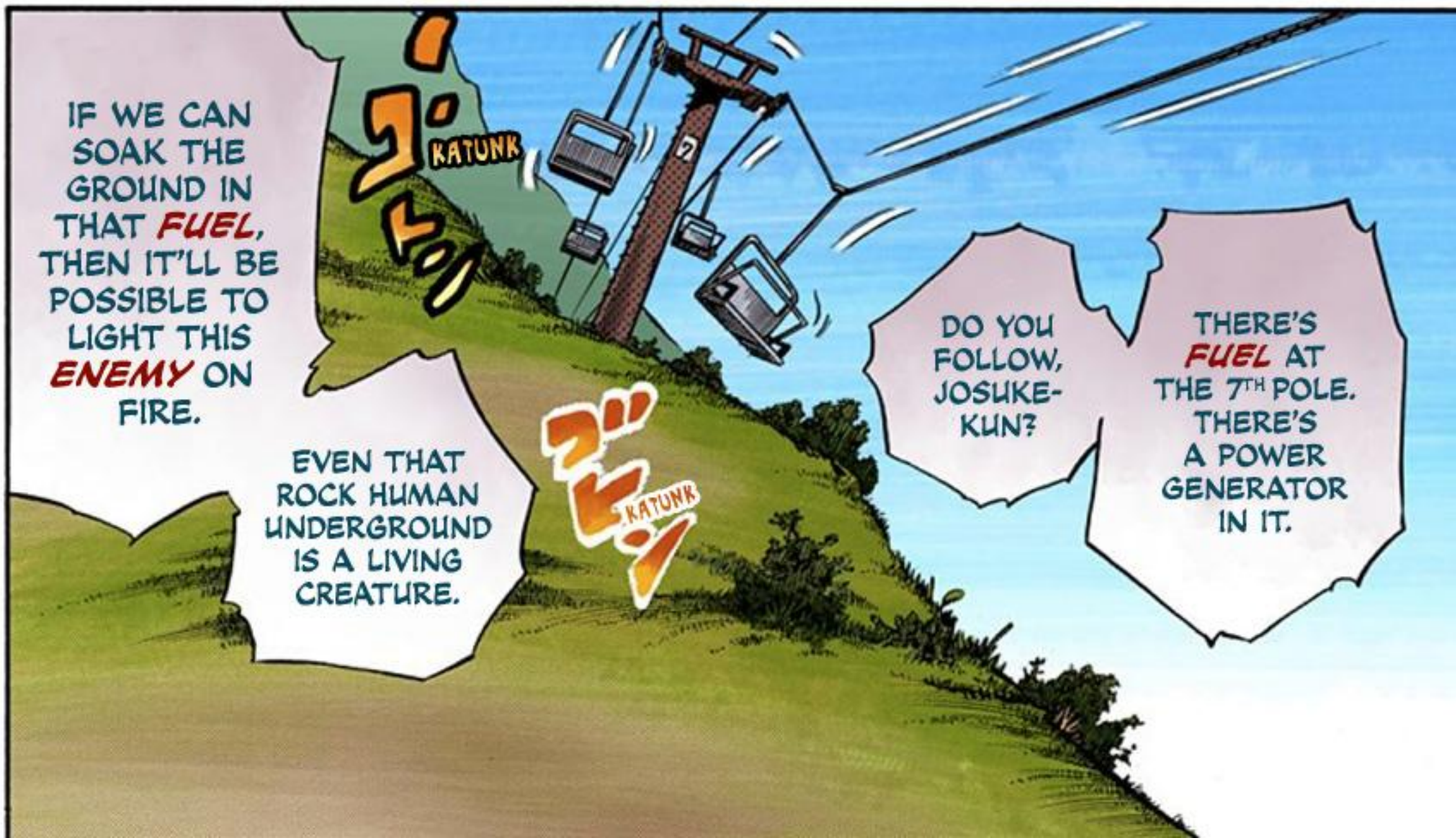
WE NEED TO MAKE IT TO THE 7TH POLE...

THE CABLES WERE ALREADY SLACK AND ON THEIR LAST LEGS.

IT MOVES B
THE SOIL ITSE
CATERPILLA

THUS THERE'S
SURFACE-LEVE
AND NO VISIBLE
WHERE IT'S DUG!
THAT, IT PROTEC

KATUNK
WOBBL
WOBBL
KATUNK
GRA
GRI
GRI
GRIIH



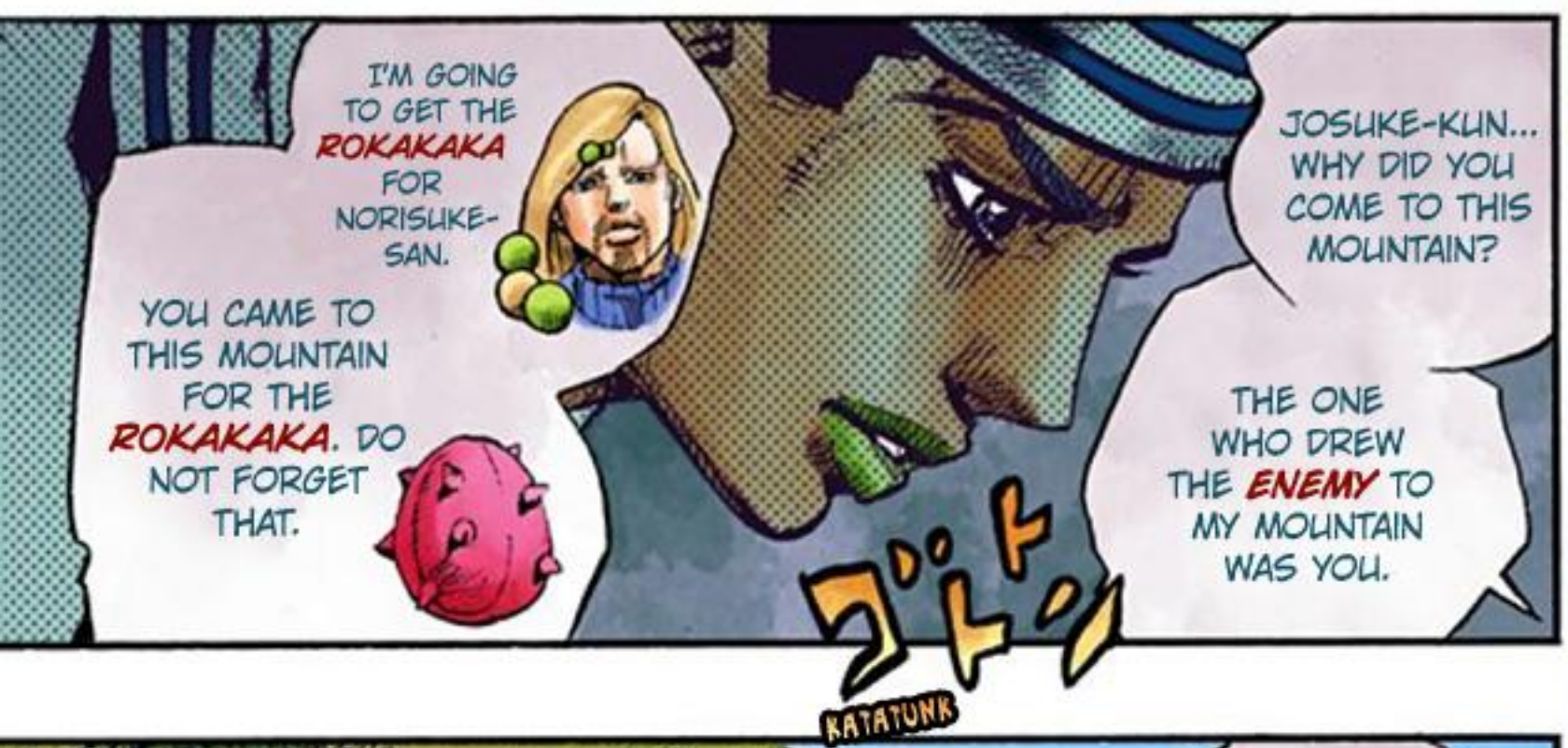
HAA
HAA
HAA
HAA
GO
GO
GO
GO
GO
KATATUNK
KATATUNK
YASUHO-CHAN...
DOES IT START WITH ME?
GO
GO
THEY HAVE AN ORDER?
GO
GO

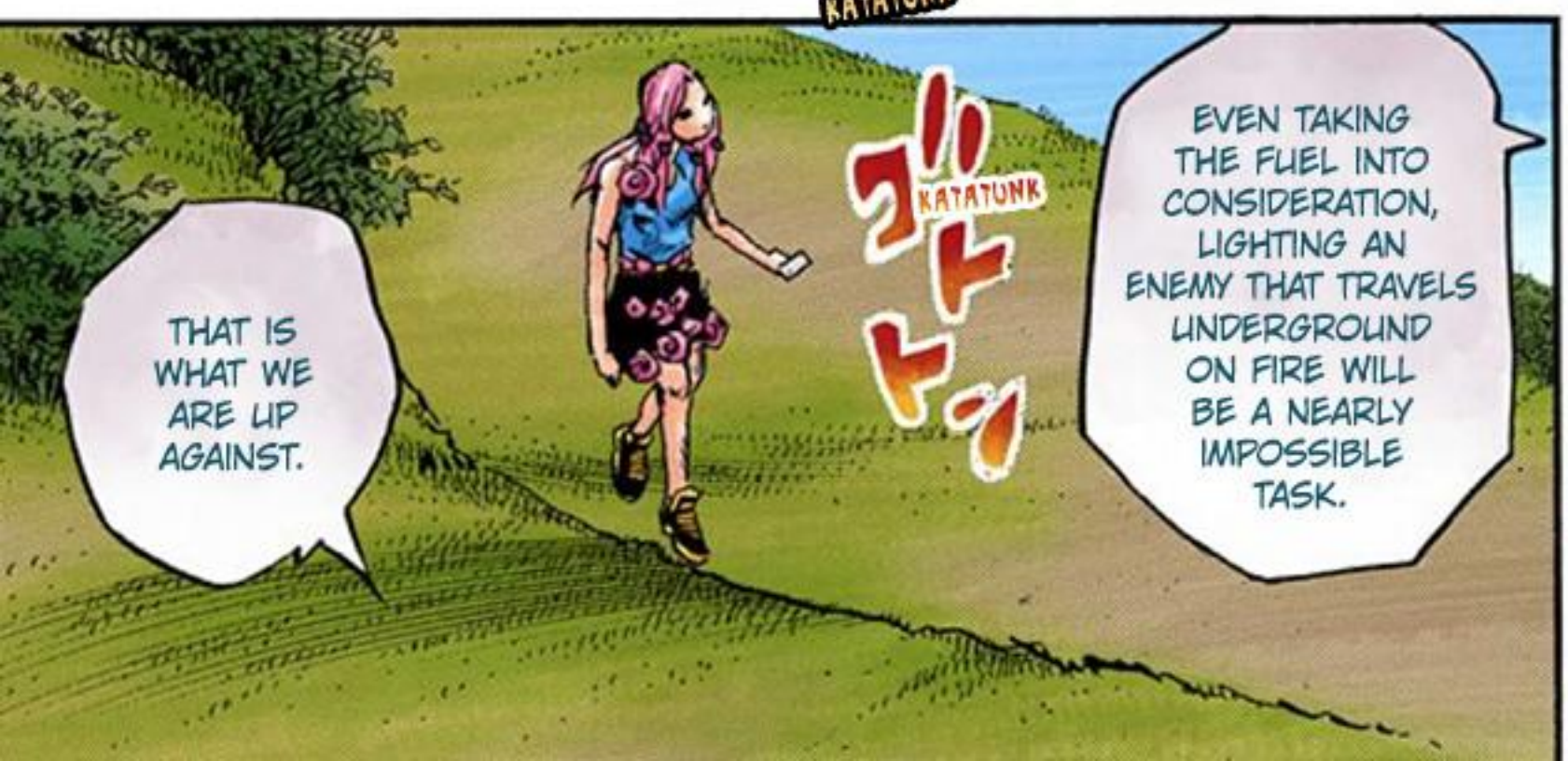
HEY, JOSUKE-KUN... WHAT'RE YOU LOOKING AT?

KATATUNK

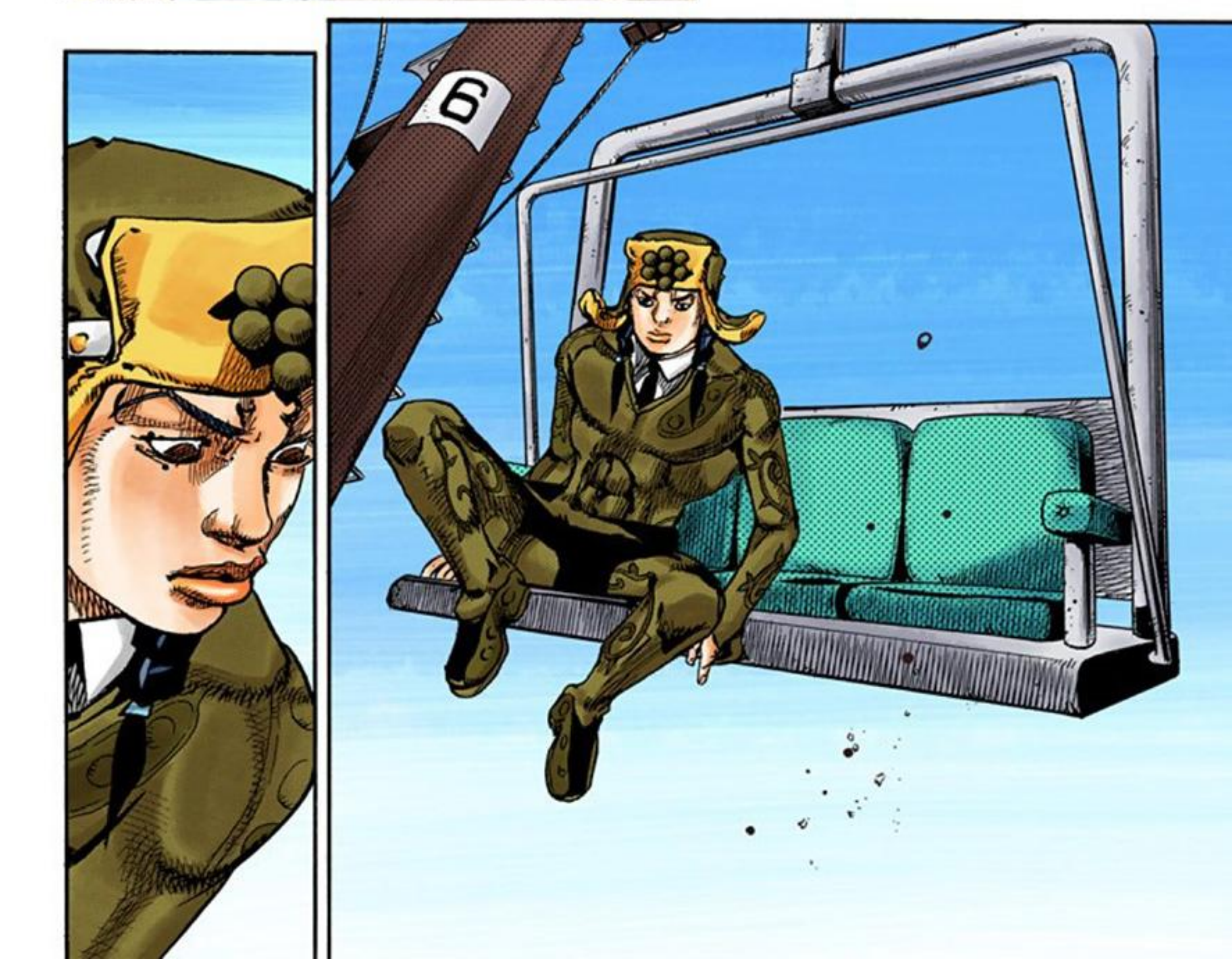
KATATUNK

カトカトッ
KATATUNK



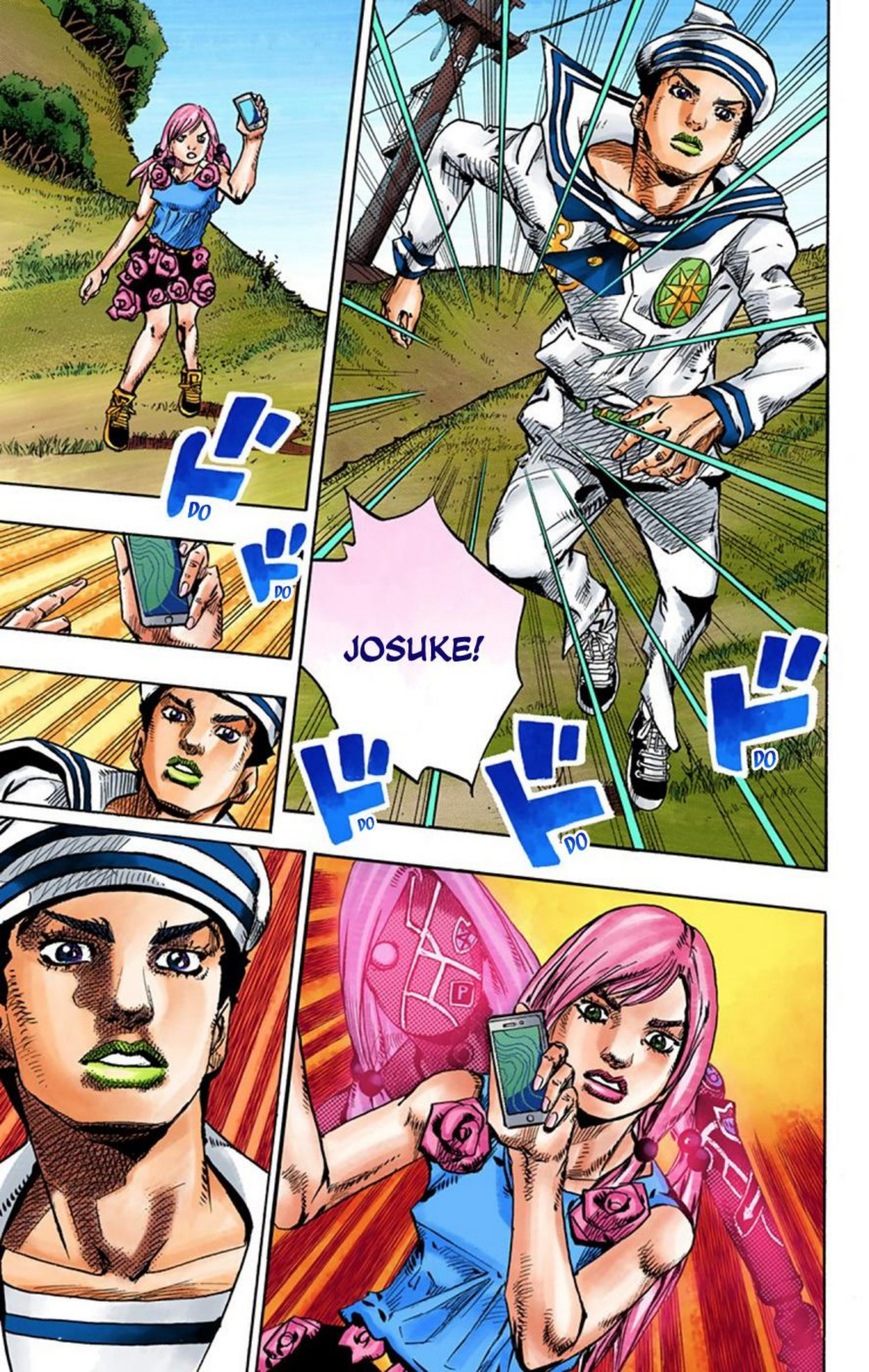


PROTECT ME FIRST AND FOREMOST!



ドドド

DWOOSH
HE NEEDS TO GET TO THE 7TH POLE WITH ME OR WE CANNOT DEFEAT THIS ENEMY.
NOT FOR RIGHT NOW.
BRUNNG
DO
DO
DO
DO
DO
DO


ドドド

THERE'S A BEDROCK AREA!

IF THE SURFACE OF THE GROUND IS ALL BEDROCK, THEN...

THE ENEMY WAS SLOW BACK AT THE SKI RESORT PARKING LOT BECAUSE THEY GOT CAUGHT ON THE ASPHALT...

ON PAISLEY PARK'S MAP, THERE'S A PLACE WITH BEDROCK!!

ゴゴゴ

GO

GO

GET MOVING!
RUUUU-UUN!
ド DO
ゴ GO
ゴ GO
ゴ GO
ゴ GO
ゴ GO

BWAH
THUK
THUK
THUK
THUK

BGWOOM
AH!
BWA
A
A
A

ZSH
ZSH
ZSH
ZSH
ZSH
THERE WAS NO TIME FOR MY BUBBLES TO TOUCH THEM BEFORE THEY WERE SENT BEHIND THEM!!
I CAN'T SHOOT SOFT & WET INTO THE ENEMY'S BODY! THE BUBBLES BLEW UP BEHIND THEM!!
DSH
ZSH
ZSH
ZSH

DSH
ZSH
ZSH
ZBASH
BZSH
BZSH
BZSH
ZSH
DSH
ZSH
ZSH
ZSH

THE BEDROCK'S JUST UP AHEAD!

ONLY 20 MORE METERS!

UH!

GUAH!

HN...

MY SHOES ARE GETTING PULVER-IZED!!

CRNCH

Soft & Wet!
BWOOSH
BGWOOM

IT'S NO GOOD...

THEY'RE BEING SENT BEHIND THE ENEMY INSTANTANEOUSLY. I CAN'T HIT THEM!

DO

UOAAA AAAA

ZKSH

ZKSH

ZKSH

ZKSH

ドドド

KE,
MY
D!

FIOKA

DO

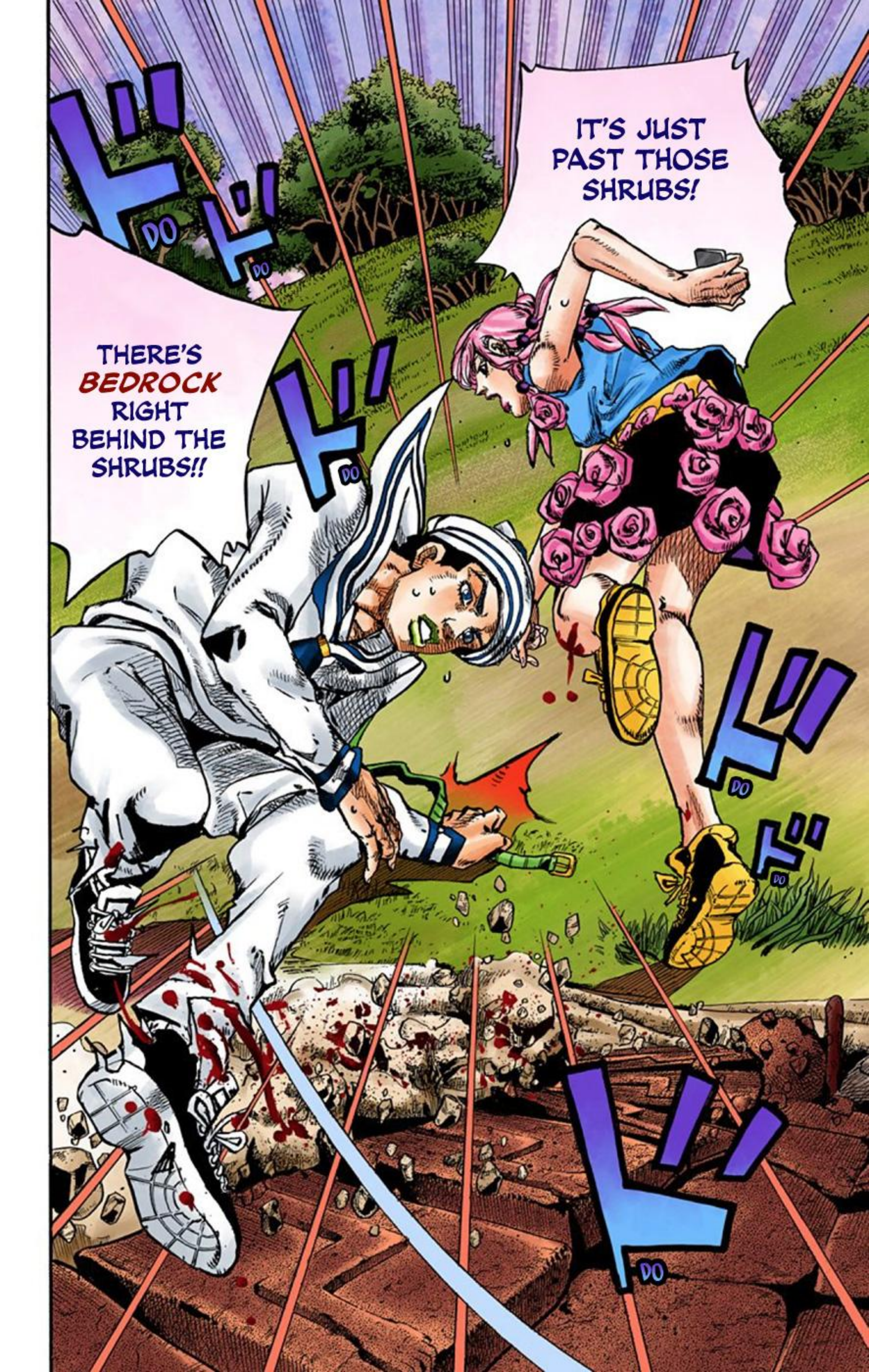
DO

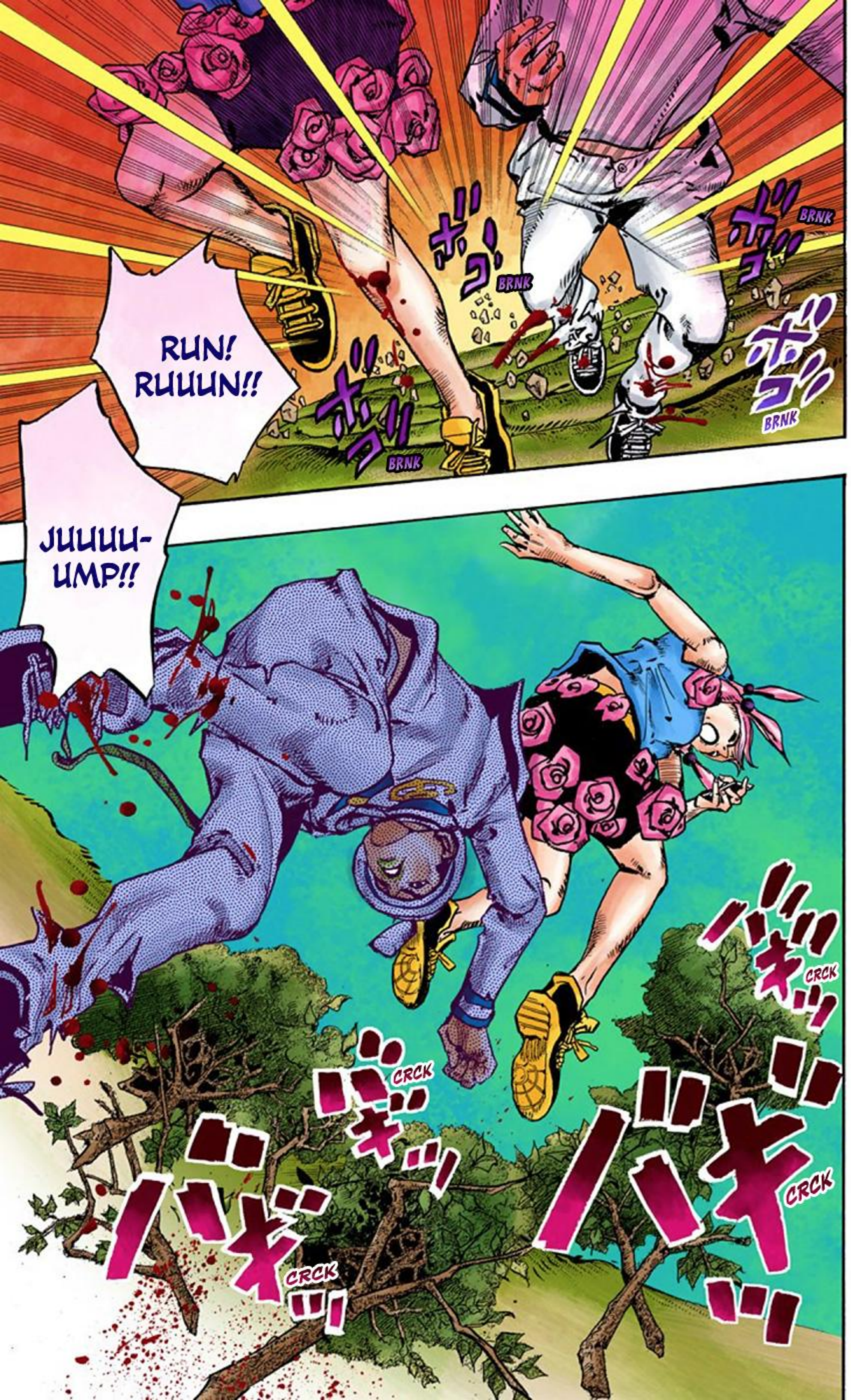
WOOP

JOSUKE! TAKE MY HAND!

ガシッ GRIPP

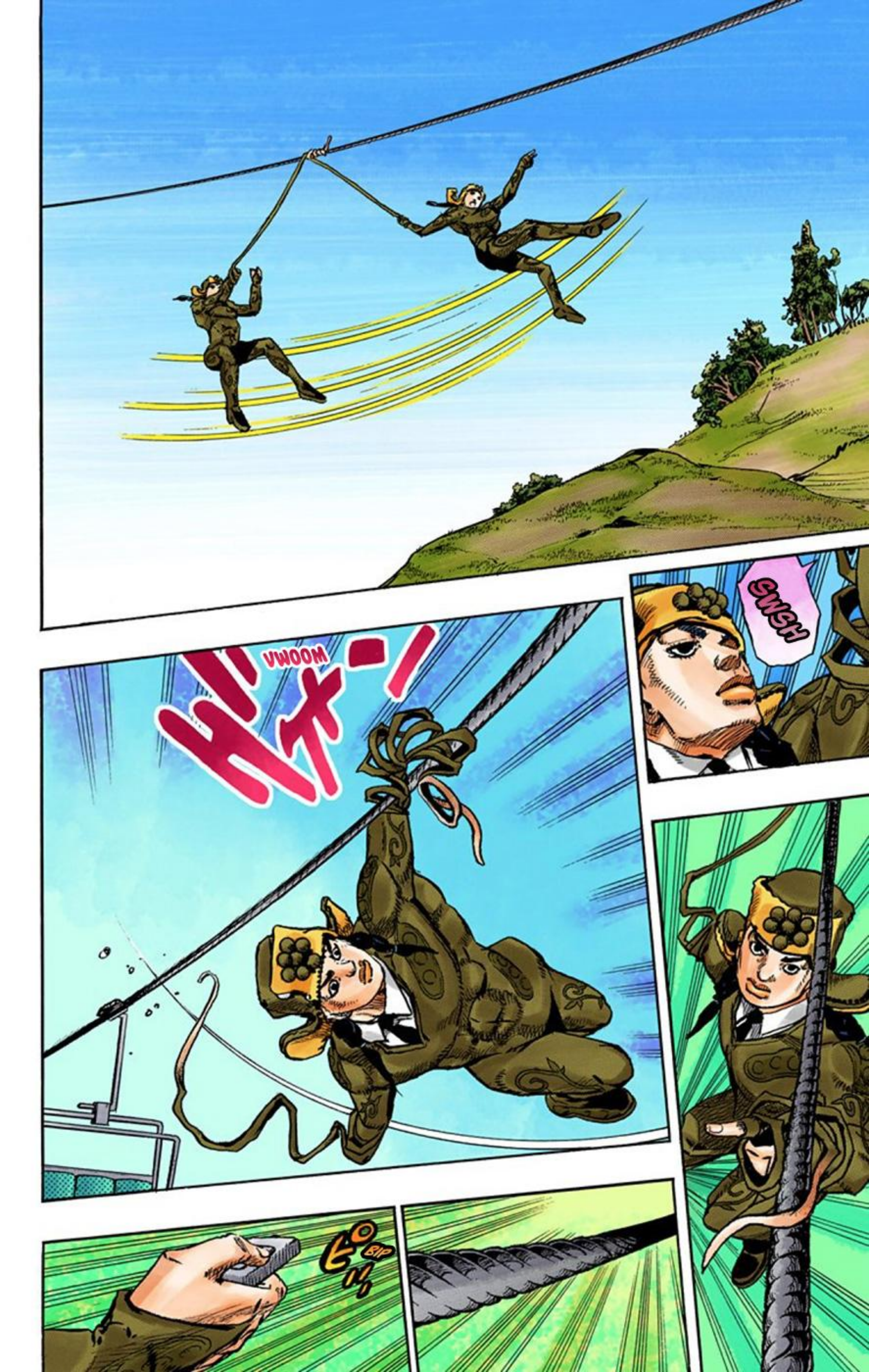
ズドドド


IT'S JUST PAST THOSE SHRUBS!
THERE'S BEDROCK RIGHT BEHIND THE SHRUBS!!
ドゴ
DO

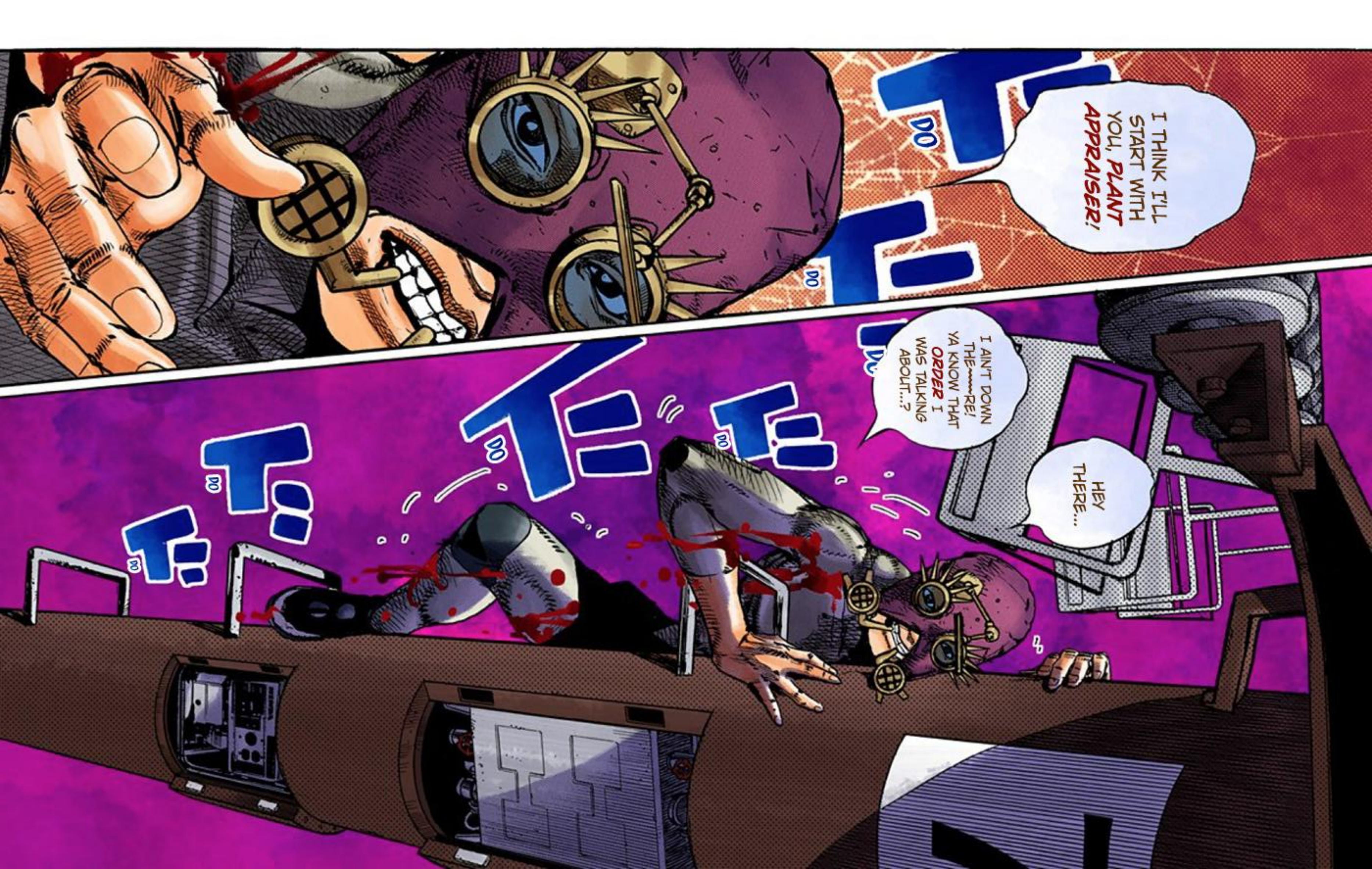

RUN! RUUUN!!
JUUUU-UMP!!
ボゴ!
BRNK
ボゴ!
BRNK
ボゴ!
BRNK
ボゴ!
BRNK
バギッ
CRCK
バギッ
CRCK
バギッ
CRCK
バギッ
CRCK

ドッ
ドッ
CRAAAACK
GRIK
GRIK
GRIK
GRIK

GRIK
GRIK
GRIK
GRIK
GRIK
GRIK
GRIK
GRIK
GRIK
GRIK
...
THEY'RE GOING TO GO AROUND THIS ROCKY PLACE AND CUT IN!
WE'VE GOTTA KEEP CLIMBING!
WE'VE GOT TO GET HIGHER!
WIGL
WIGGL
DO
DO
DO
DO
DO
DO


VWOOM
SWSH
BIP

7
GA
A
A
A
7
GA
A
A
A
A
HAH!


I THINK I'LL START WITH YOU, PLANT APPRAISER!
DO
DO
DO
DO
DO
DO
HEY THERE...
I AIN'T DOWN THE~~~RE! YA KNOW THAT ORDER I WAS TALKING ABOUT...?

YOU'LL BE MY FIRST VICTIM!

ZWRR

ZWRR

ZWRR

ZWRR

ZWRR!

ZWRR!

BRON

Head

Tongue

Eye

Eye

Cover

Can't break bedrock, but can break soil into a nice, fine condition.

Hands that turn round and round.

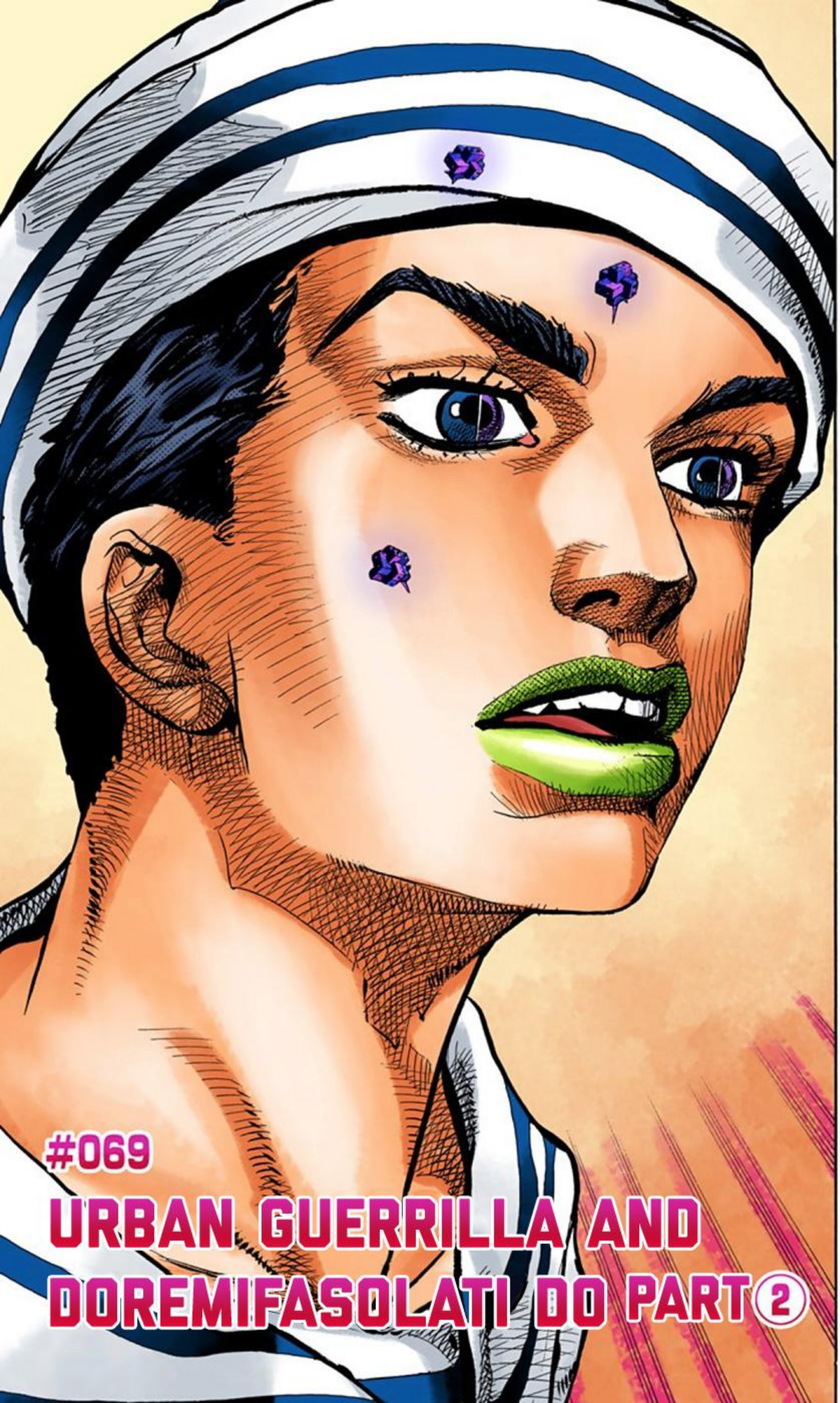
Caterpillar body. Can move underground soil behind it in the blink of an eye and propel itself forward.

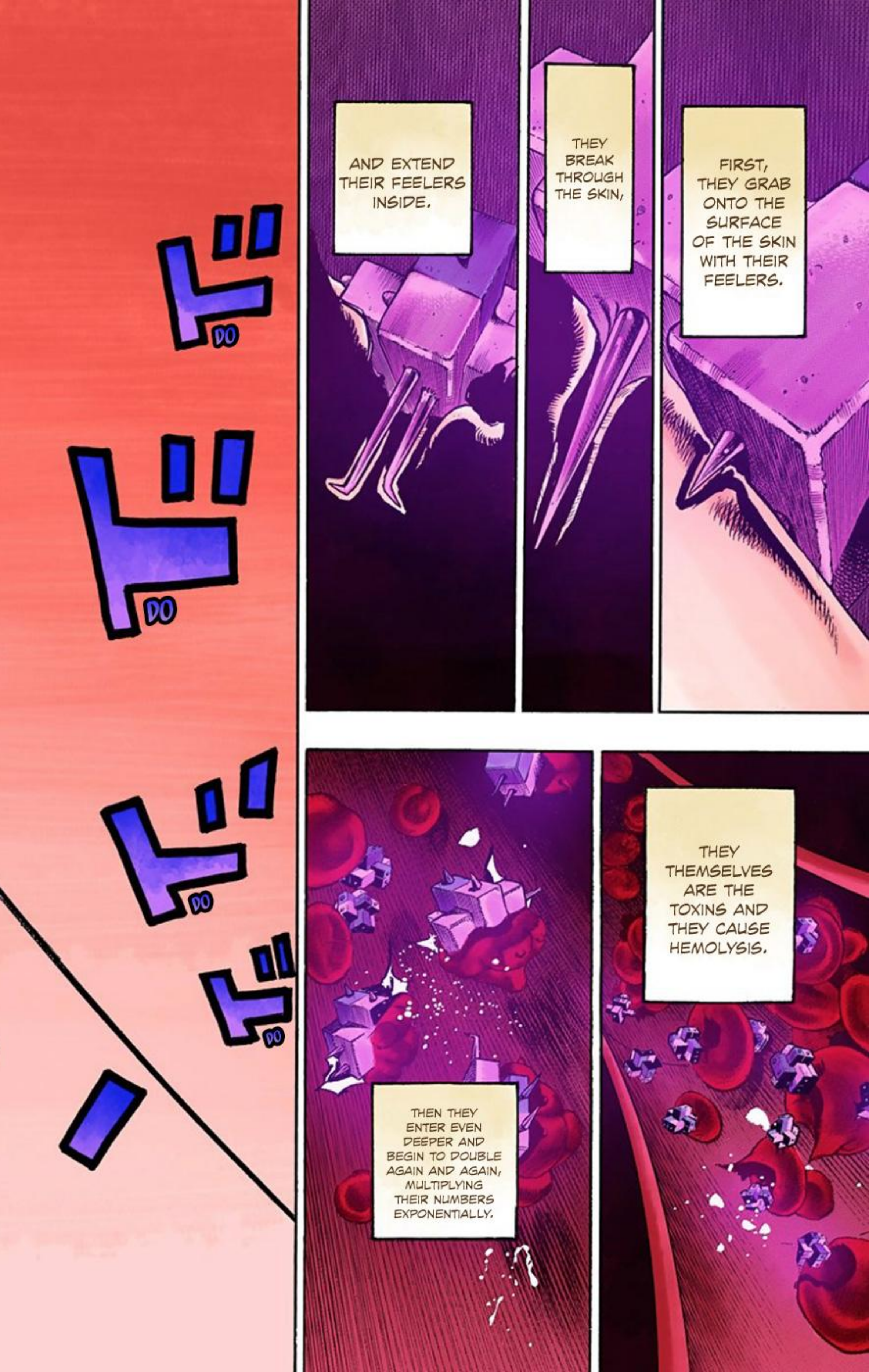
Marsupial

Caterpillar-shaped tail. (Might also be legs)

Doremifasolati Do (Rock Animal)

Low intelligence. What it eats is unknown. It may eat the bugs, plants, roots, or even soil it comes across underground. It has things that resemble a nose and tongue, so it can lick and smell things.


#069
URBAN GUERRILLA AND
DOREMIFASOLATI DO PART②


AND EXTEND THEIR FEELERS INSIDE.
THEY BREAK THROUGH THE SKIN,
FIRST, THEY GRAB ONTO THE SURFACE OF THE SKIN WITH THEIR FEELERS.
THEN THEY ENTER EVEN DEEPER AND BEGIN TO DOUBLE AGAIN AND AGAIN, MULTIPLYING THEIR NUMBERS EXPONENTIALLY.
THEY THEMSELVES ARE THE TOXINS AND THEY CAUSE HEMOLYSIS.

THEN THE TARGET'S BODY STARTS TO BREAK DOWN

THE USER'S NAME IS— ***URBAN GUERRILLA,*** AND THE STAND'S NAME IS— ***BRAIN STORM.***

ドドド

ドド

ドド

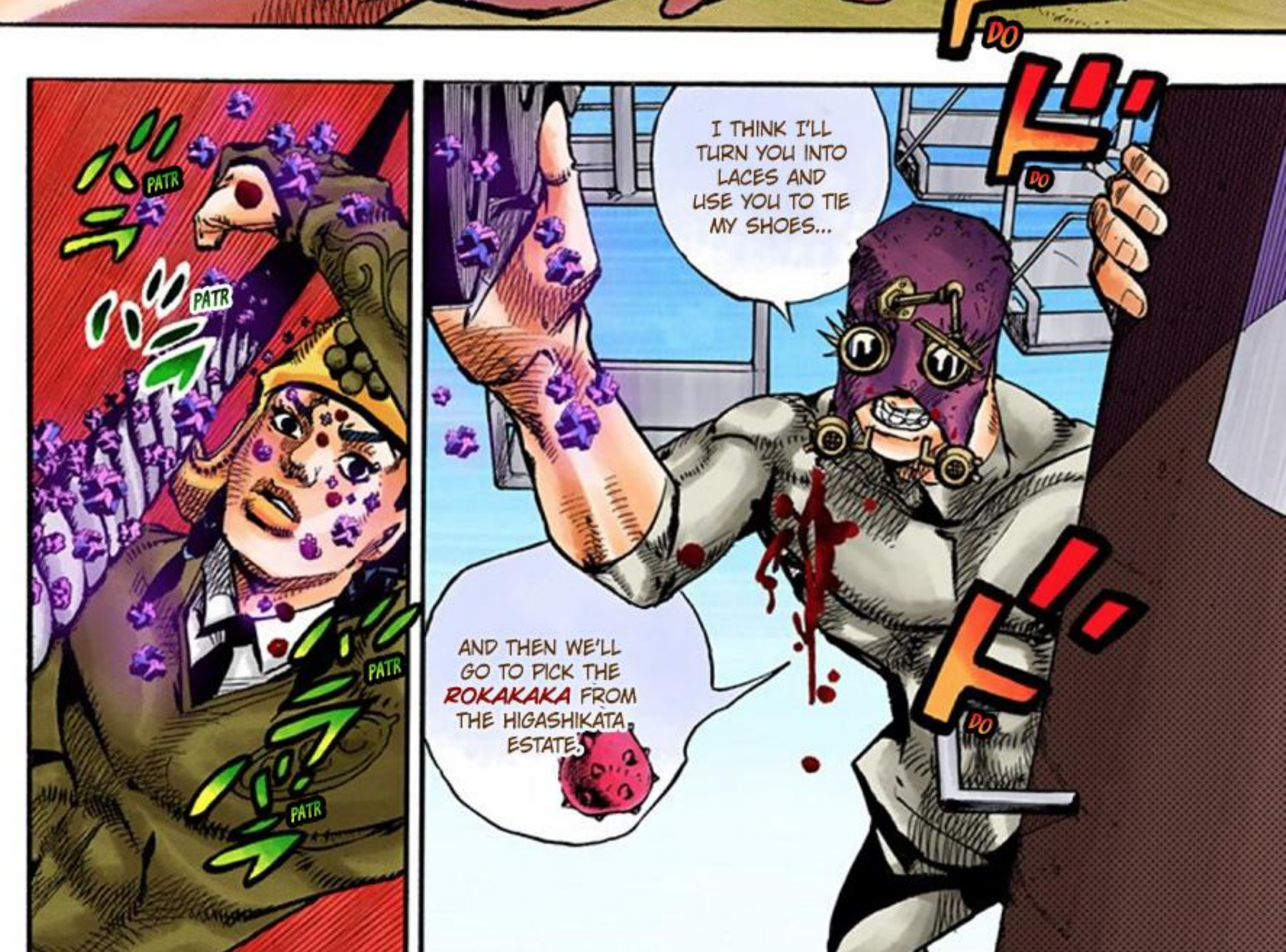
ドド

ドド

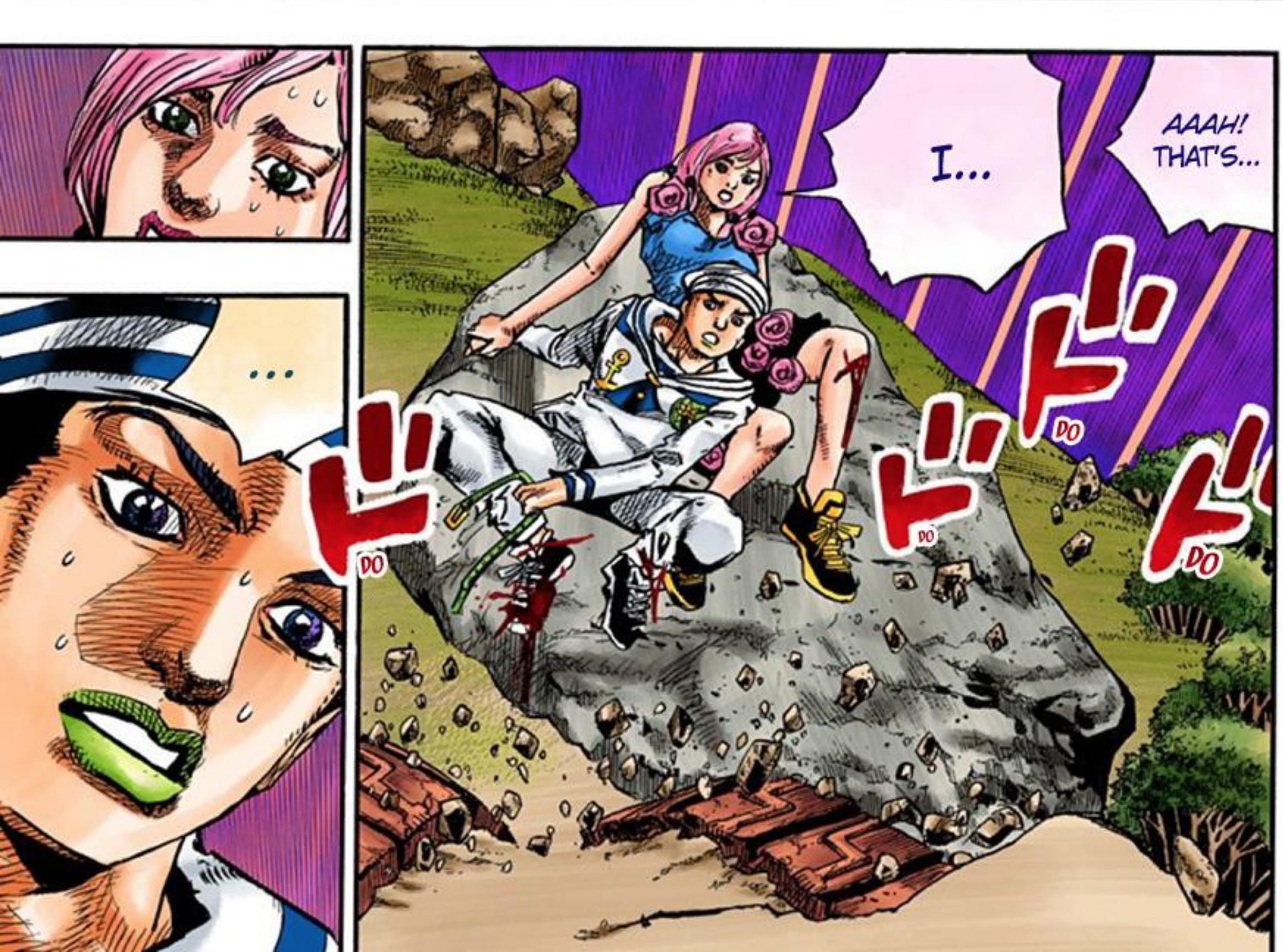
ドド

I CAN'T BELIEVE YOU JUST CHUCKED TWO KNIVES AT ME...

WHEN I GET HOME...

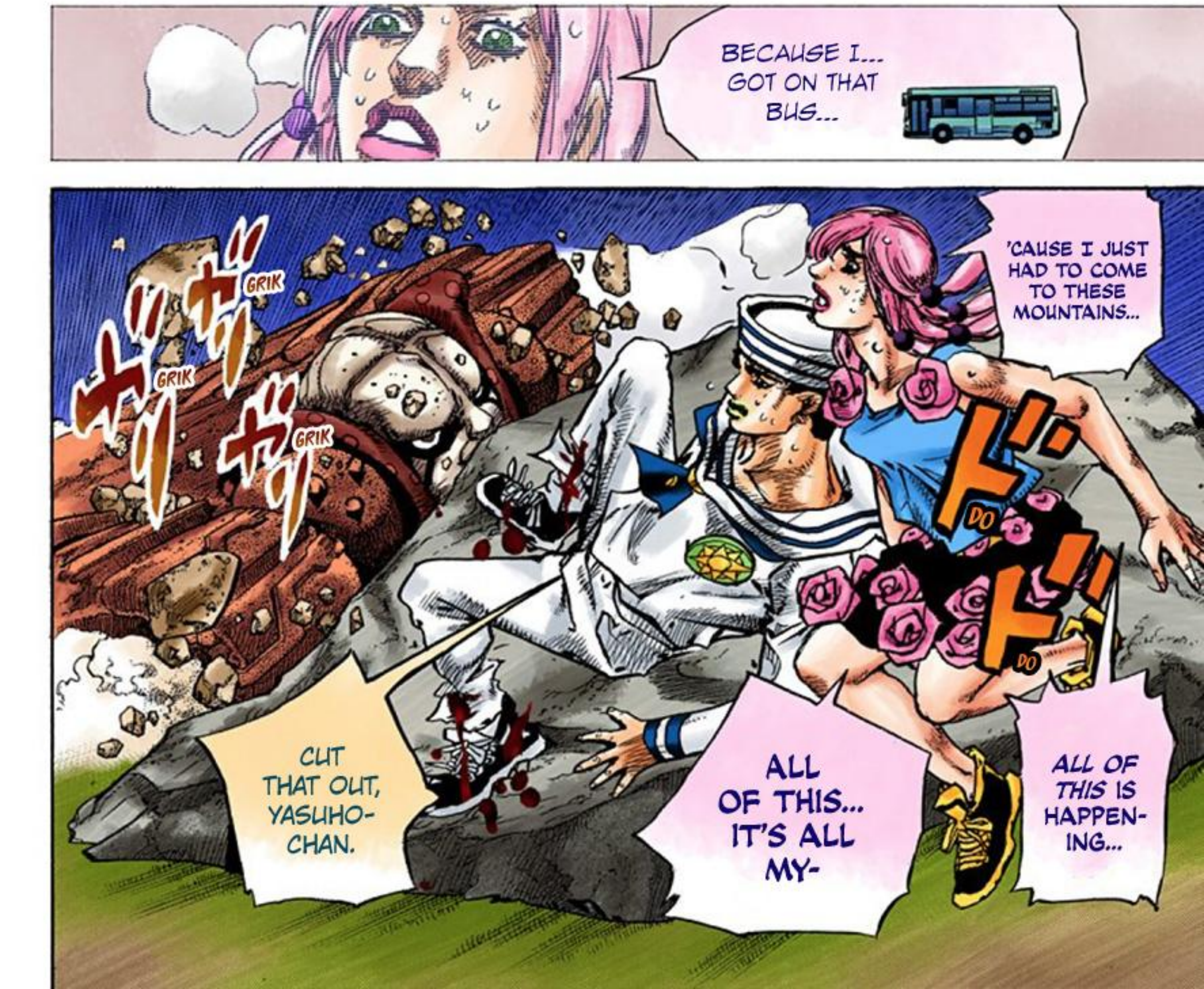


PLANT APPRAISER...



ドドドドドド

MAMEZUKU-SAN...



ドドド

IT'S GONNA BE LOTS OF FUN!

ON THE OTHER HAND, FOR US,

...FOR ALL OF YOU!

THAT **NEW ROKAKAKA!** TO YOU, THOSE FRUITS MIGHT MEAN SOME NICE HOPEFUL THINGS LIKE **HEALING DISEASES** OR **LONG LIFE** OR **EARNING MONEY.**

IT'S GONNA BE A PRETTY SHITTY WORLD UP AHEAD.

IT'S A PLANT WE'VE BEEN FINDING AND CULTIVATING SINCE A REAAAAL LONG TIME AGO.

AND ALL THAT'S TRUE, BUT...

THE **ROKAKAKA** IS SOMETHING WE'VE KNOWN ABOUT SINCE WAAAY BACK.

I AIN'T GONNA EXPLAIN THE WHOLE THING, BUT ***HUMANS*** AND ***ROKAKAKA*** DON'T HAVE VERY GOOD COMPATIBILITY.

IT'S GOT SOMETHIN' TA DO WITH THE THE CARBON AND STUFF IN YOUR BODY'S CELLS AND ITS DIFFERENCES WITH THE QUALITIES OF SILICON-COMPOUND ORGANISMS.

THE ***EQUIVALENT EXCHANGE*** EXISTS FOR *US*.

IN OTHER WORDS, THAT PLANT EXISTS FOR *US*.

WHILE YOU GUYS ARE IN A DAZE OVER ***MAKING MONEY*** AND ***HEALTH***,

THE ILLNESS THE ELDEST SONS OF THE HIGASHIKATA FAMILY CARRY MAY BE ABLE TO BE CURED WITH THE ***ROKAKAKA***, BUT WE CAN BECOME EVEN HAPPIER.

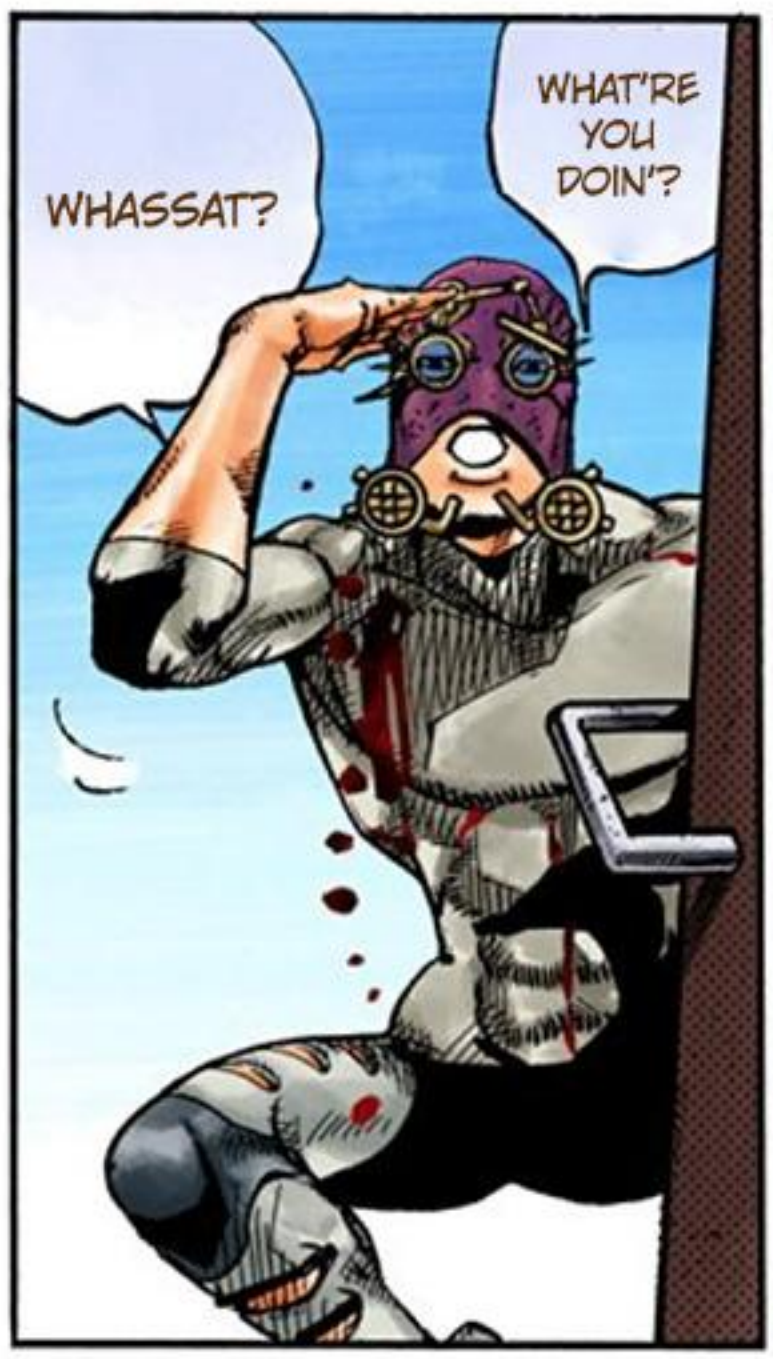
AN EXCITING WORLD WHERE YOU GUYS CONSTANTLY SINK DOWNWARD... AND WE RISE TO THE TOP WILL COME!

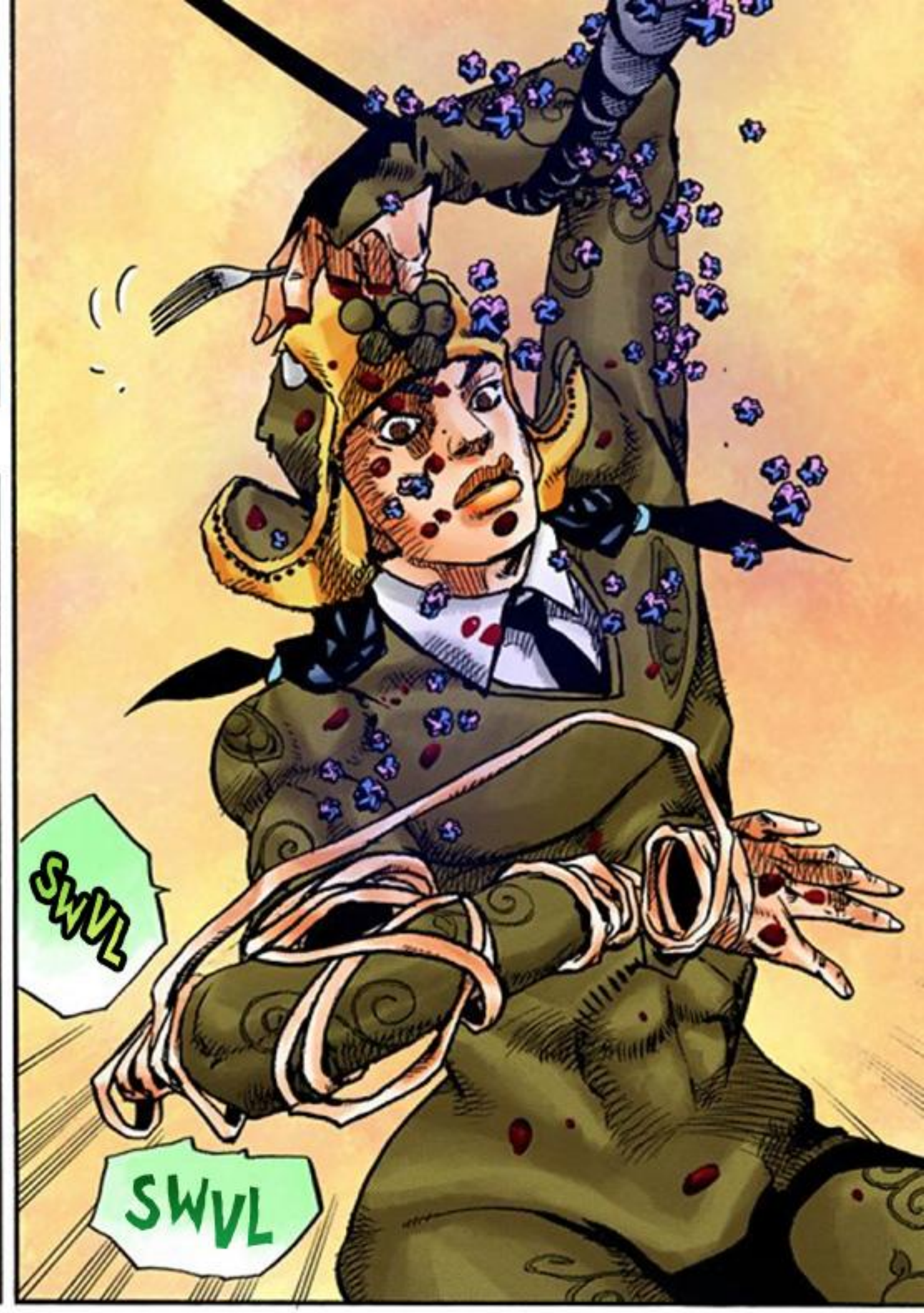
ドゴ

ドゴ

THE ***NEW ROKAKAKA*** WILL BRING A WHOLE NEW WORLD TO *US*!

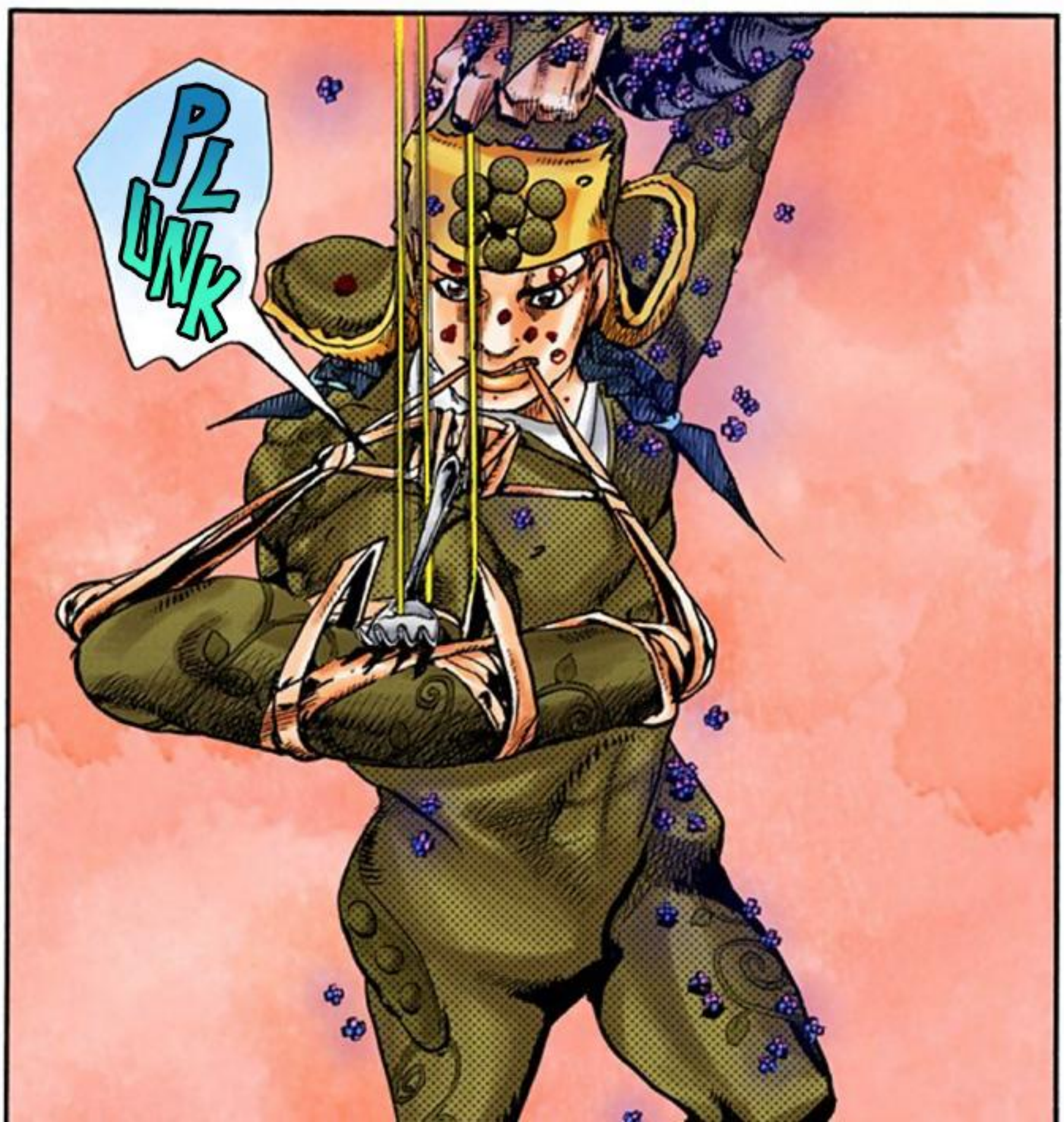
HM?

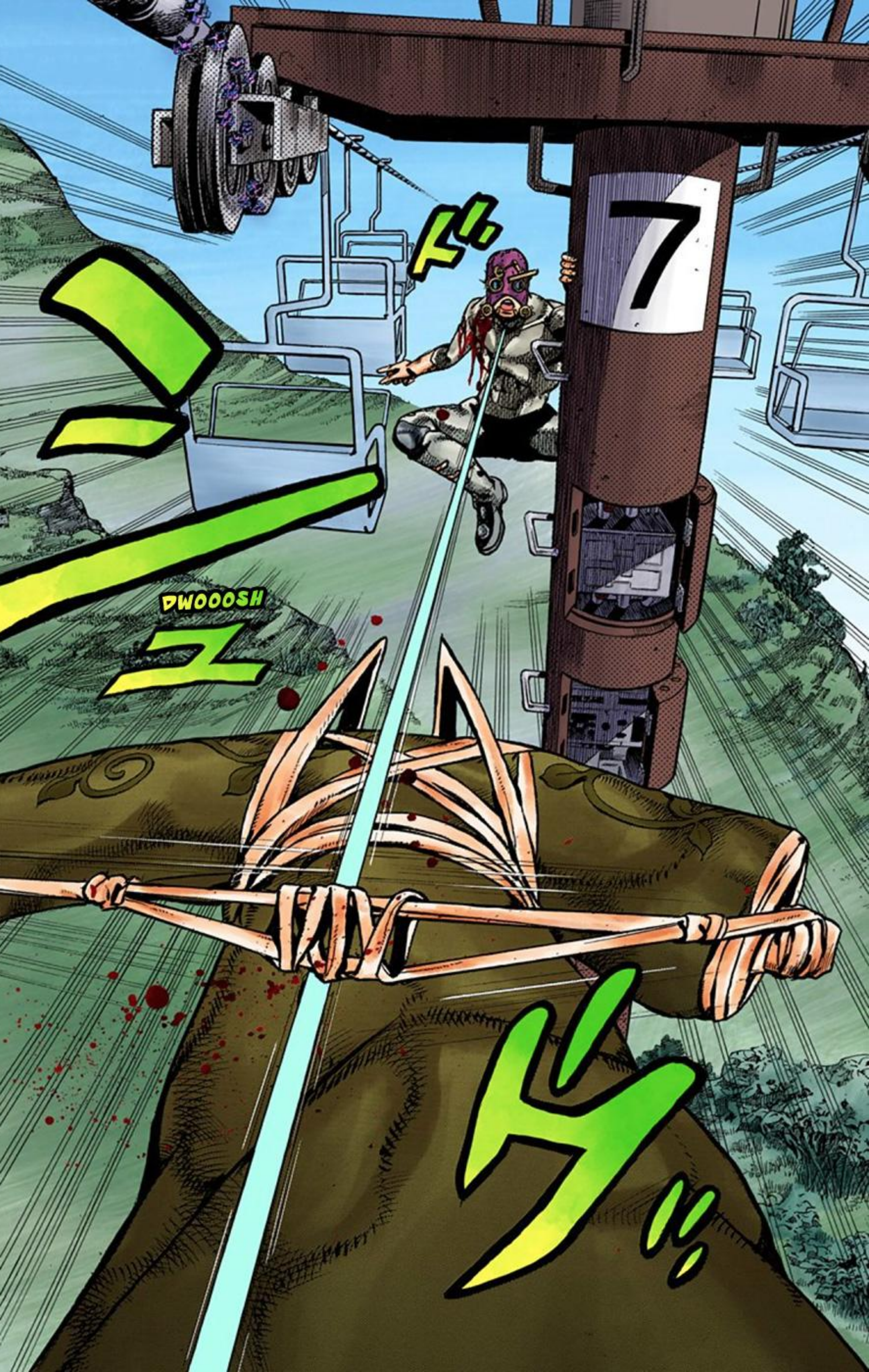

WHASSAT?
WHAT'RE YOU DOIN'?

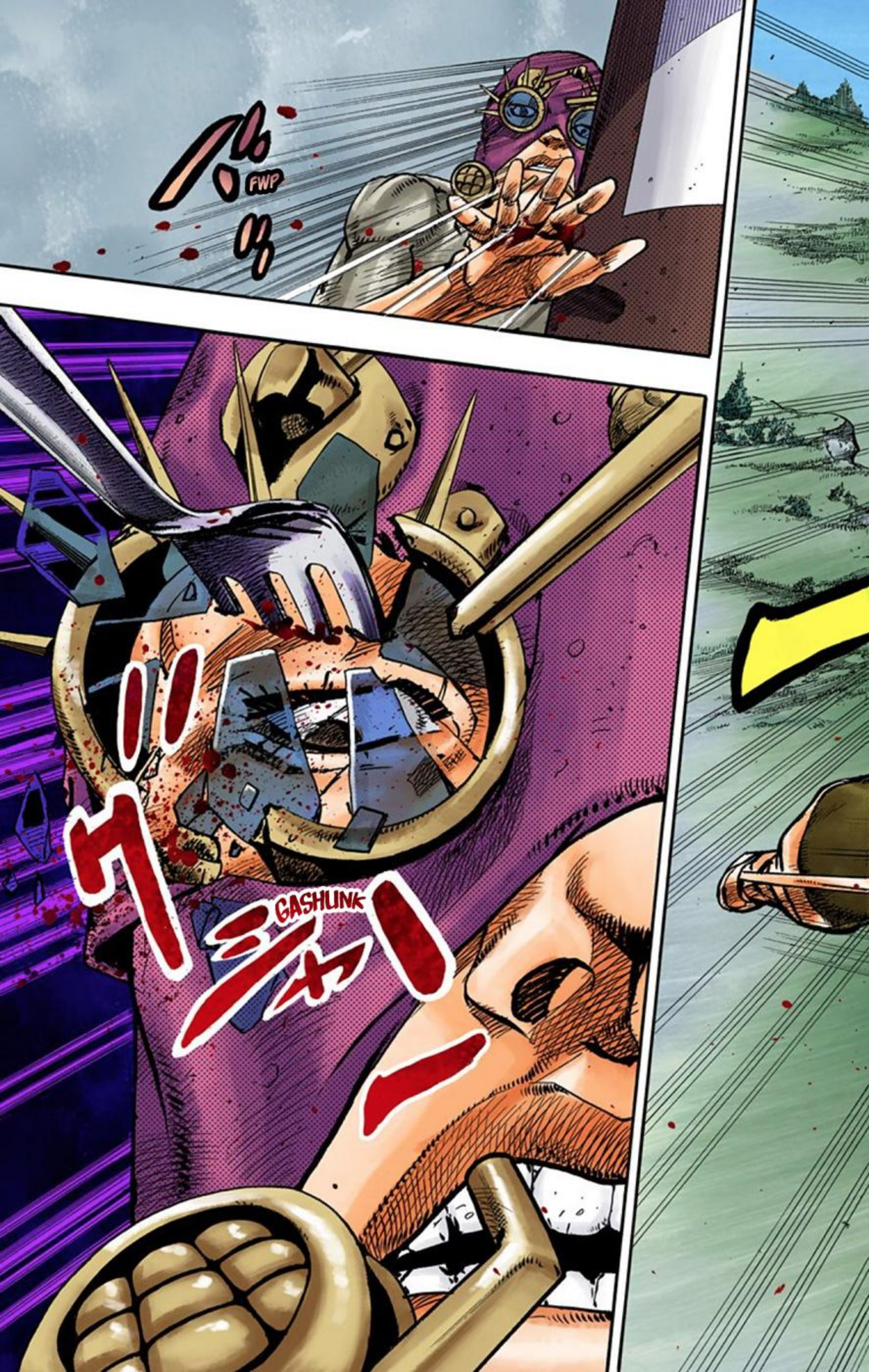

SWVL
SWVL

SWVL
SWVL
SWVL

GRIK
GRIK
GRIK




DWOOOSH


FWP
GASHUNK

AGAAAH!!

BRIIIIING

UAGAH!!

BRIRI

MAME-ZUKU-SAN...

AH!!!

GRII
GRII
GRII
GRII
GRII
GRII

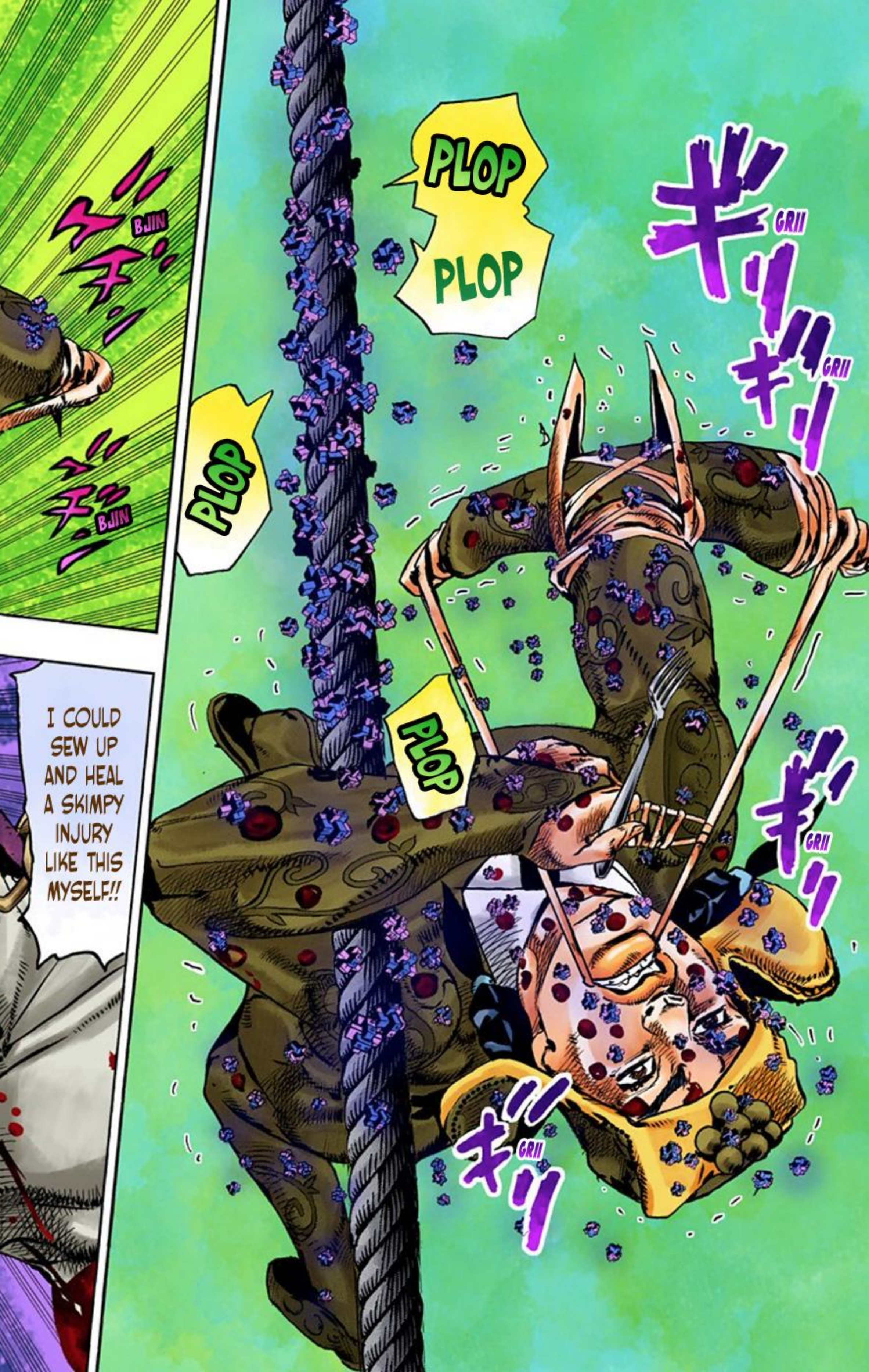
GUH UUUH

Brain Storm!!

AGAAAAA! YOU BASTAAA-AAARD!!

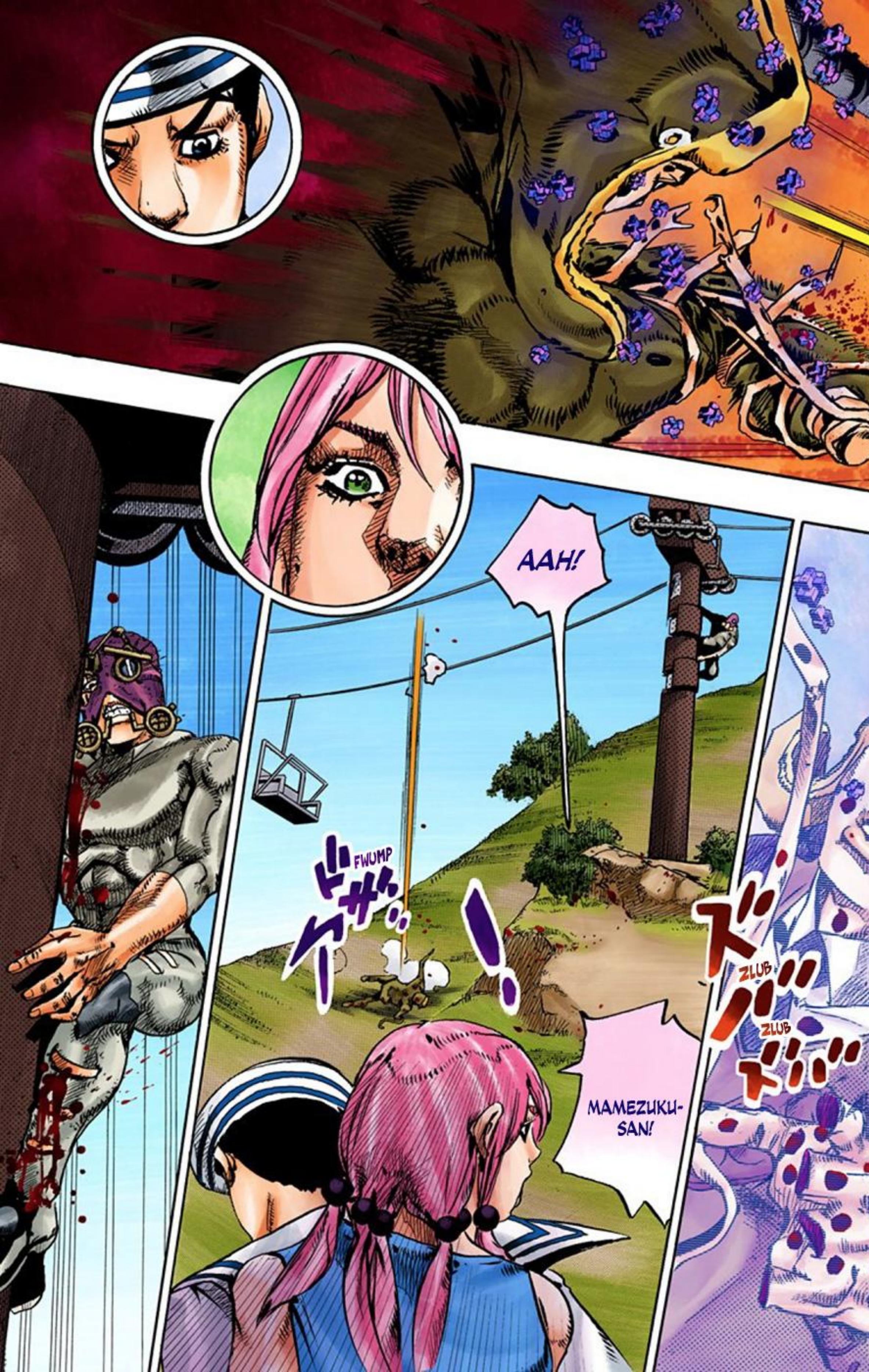
BSS
BSS
BSS

ZWRR


BJIN
BJIN
I COULD SEW UP AND HEAL A SKIMPY INJURY LIKE THIS MYSELF!!
PLOP
PLOP
PLOP
PLOP
GRII
GRII
GRII
GRII

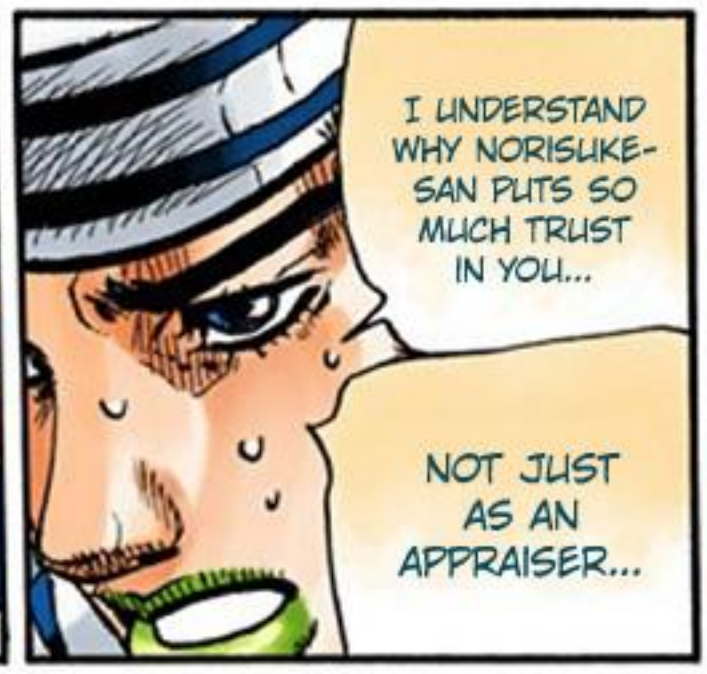
GZZ
GZZ
GZZ
GZZ
GZZ
GRNK
DWOOSH
BUT I'M GONNA KILL YOU! I'LL RIP OFF YOUR ARMS AND LEGS, GET YOU THREE QUARTERS OF THE WAY TO DEATH, AND DRAG YOU OFF WITH ME!

PICH
ブチン
7
ZLUB
SWP
GSUUUNK
GZZ
GZZ
GZZ
GZZ


AAH!
FWUMP
MAMEZUKU-SAN!
ZLUB
ZLUB

HIGA-SHIKATA JOSU-KEEEE!
I'M COMIN' DOWN THEEEERE!
MAMEZUKU-SAN...
ドドド

DO DO DO DO DO DO



VRUUUUU

GRND GRND GRIK GRIK

JOSUKE...

AAH

AAAH

ドドド

DWOOSH

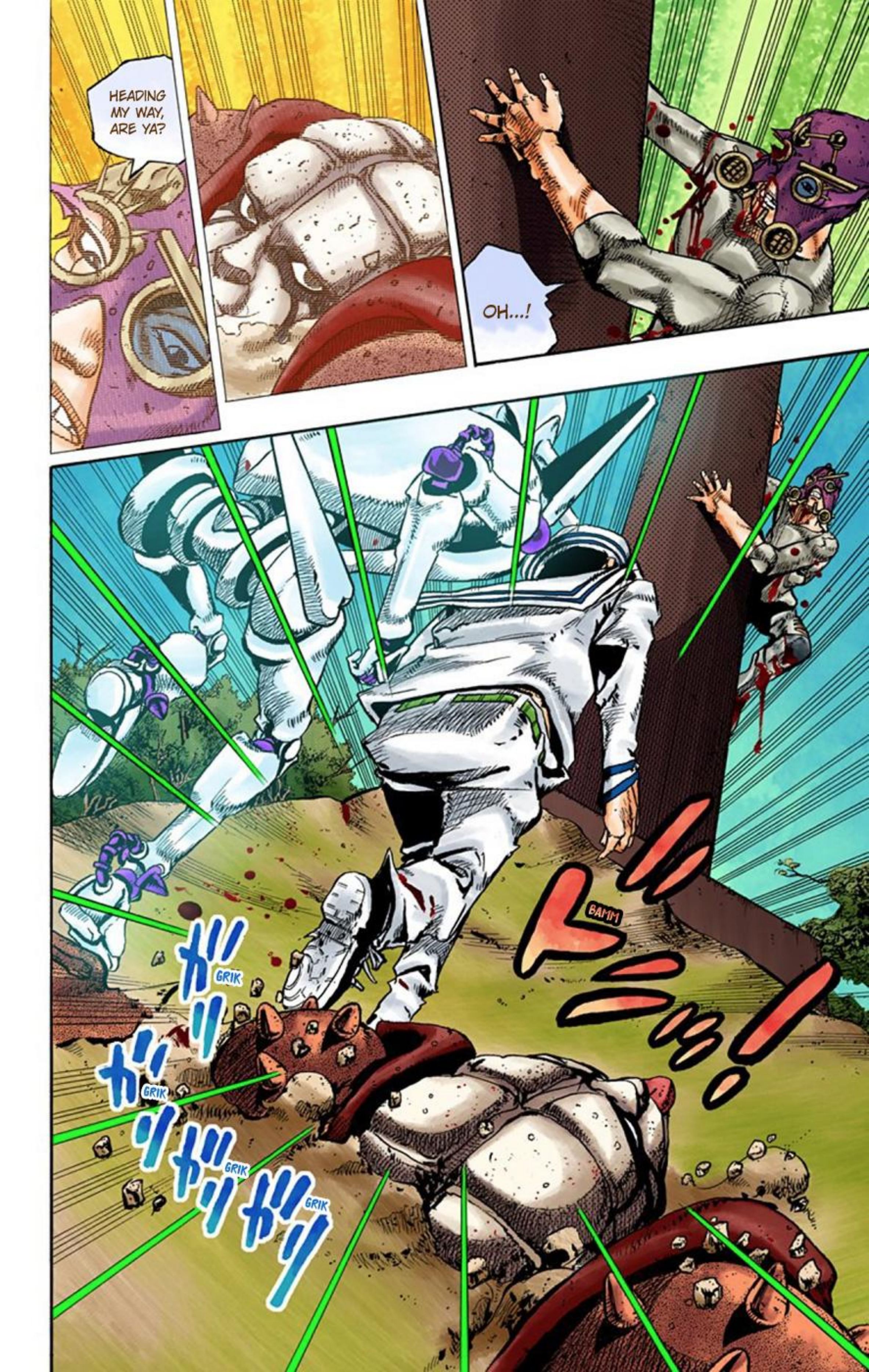
I HAVE MY OWN ORDER!!

ドド

DO

NO!!

DON'T GO DOWN THERE!


HEADING MY WAY, ARE YA?
OH...!
BAMM
GRIK
GRIK
GRIK
GRIK

ドドド

COME GET ME!

THE ROCK HUMANS THAT IS!

LIVING ORGANISMS EXIST ABOVE ROCKS AND SOIL.

BUT ONCE YOU MEET YOUR DEATH, YOU EXIST BELOW THEM.

YOU PEOPLE... WHEN YOU GOT CARELESS, YOU ENDED UP BEING FOREVER BELOW THE ROCKS...

HAAH

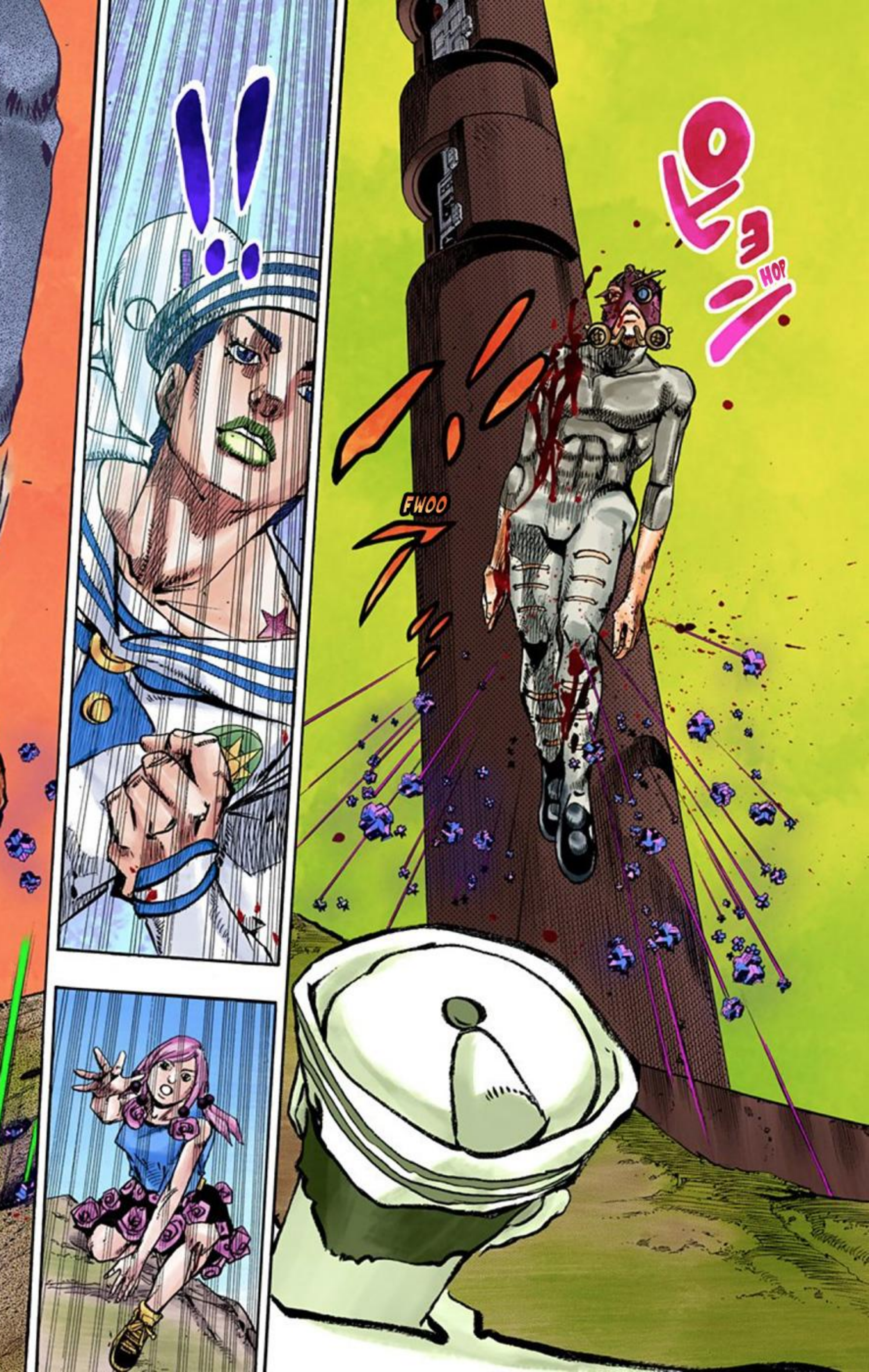
SUUH

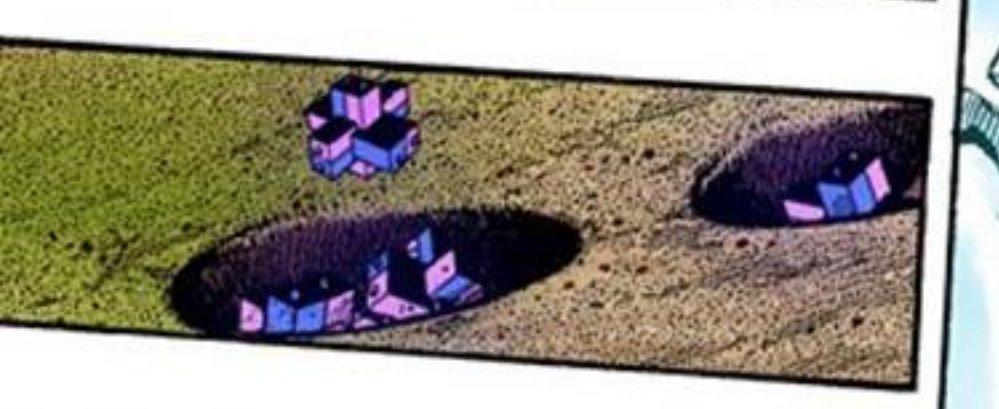
HAAH

SUUH

FIII

GOH


!!
HOP
FWOO

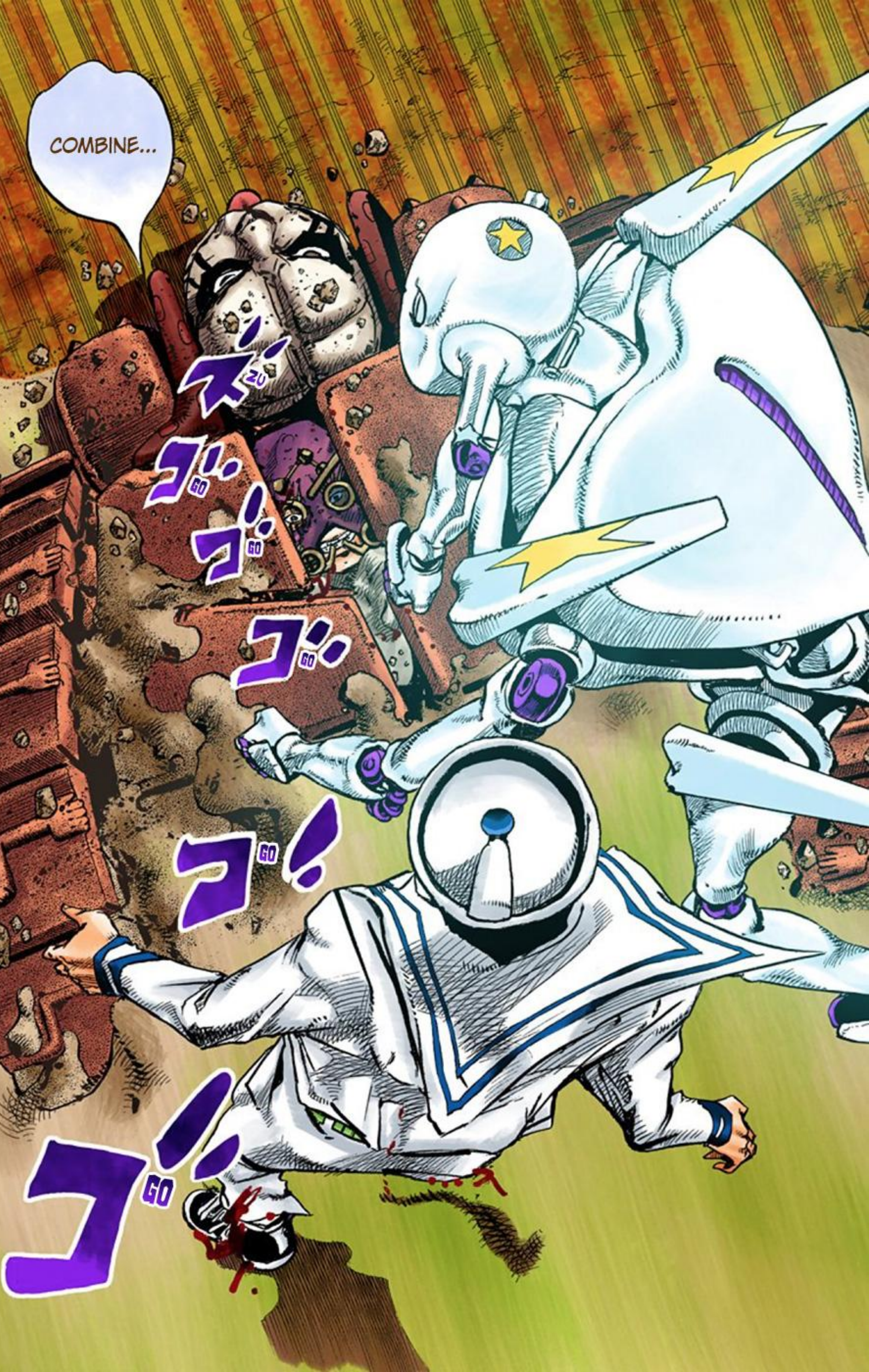


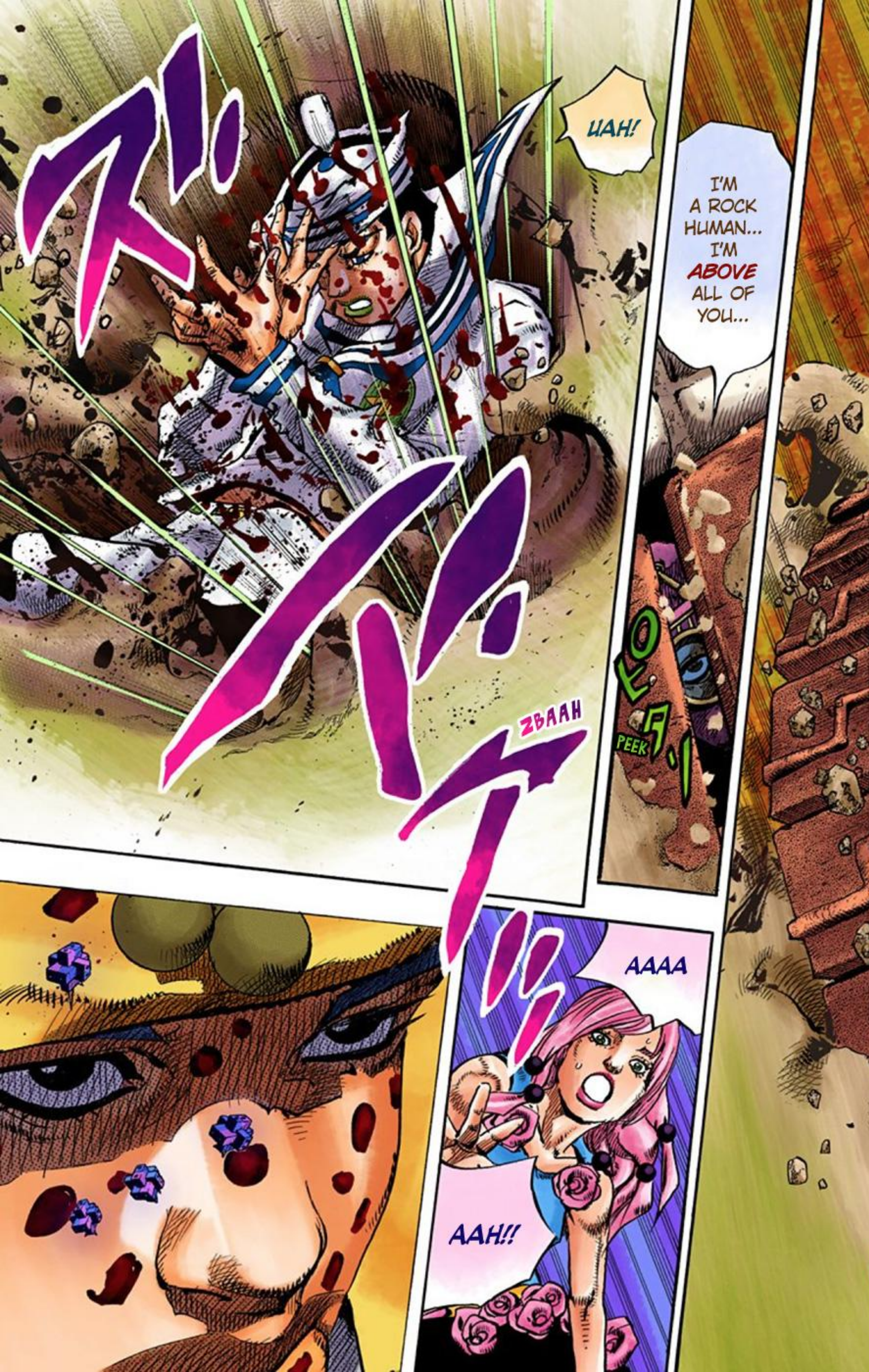
ドォォォ

BWUUNK

ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA
ORA

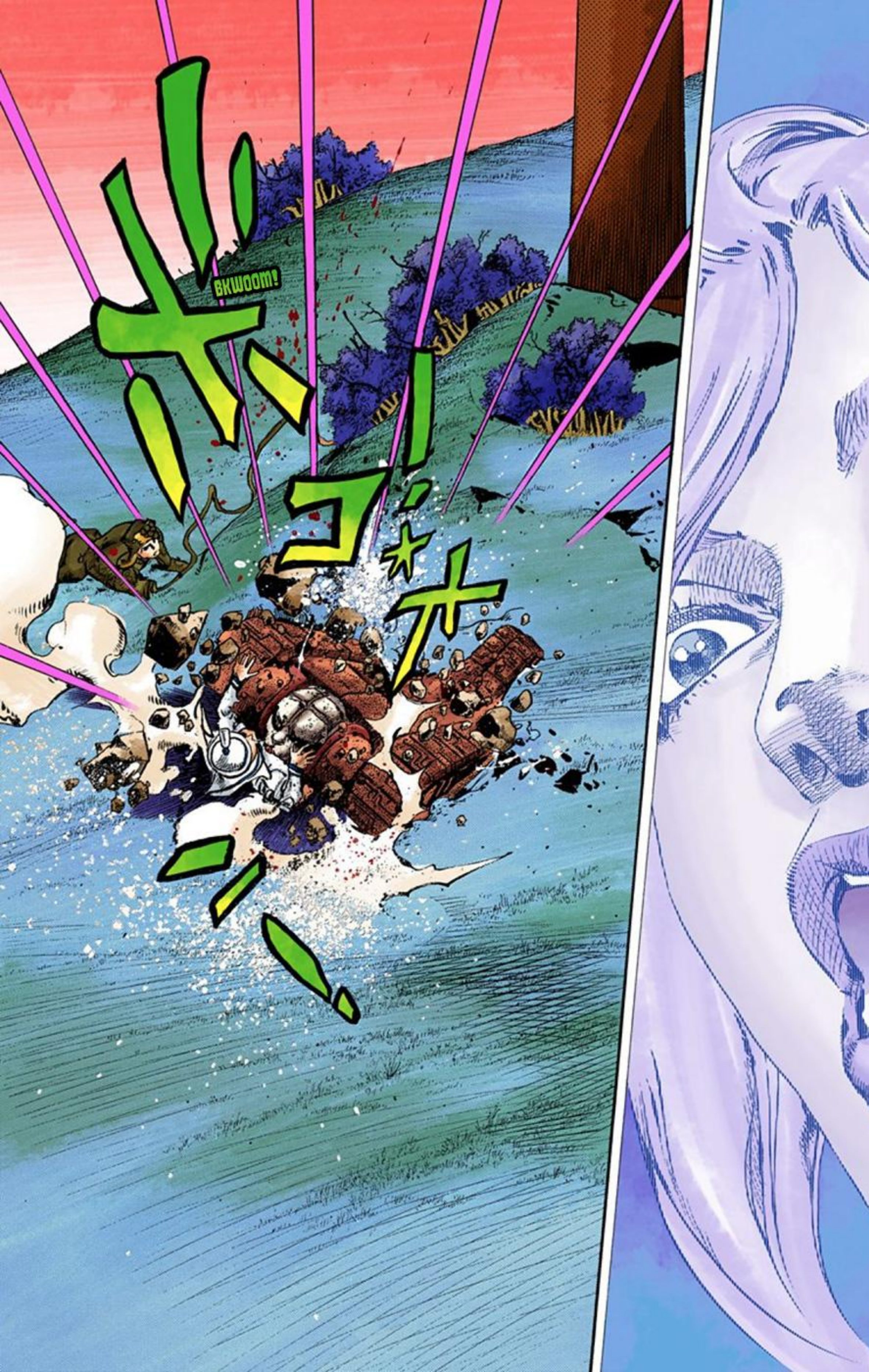
THK
THK
THK
THK


COMBINE...
ズ ZU
ゴ GO
ゴ GO
ゴ GO
ゴ GO
ゴ GO

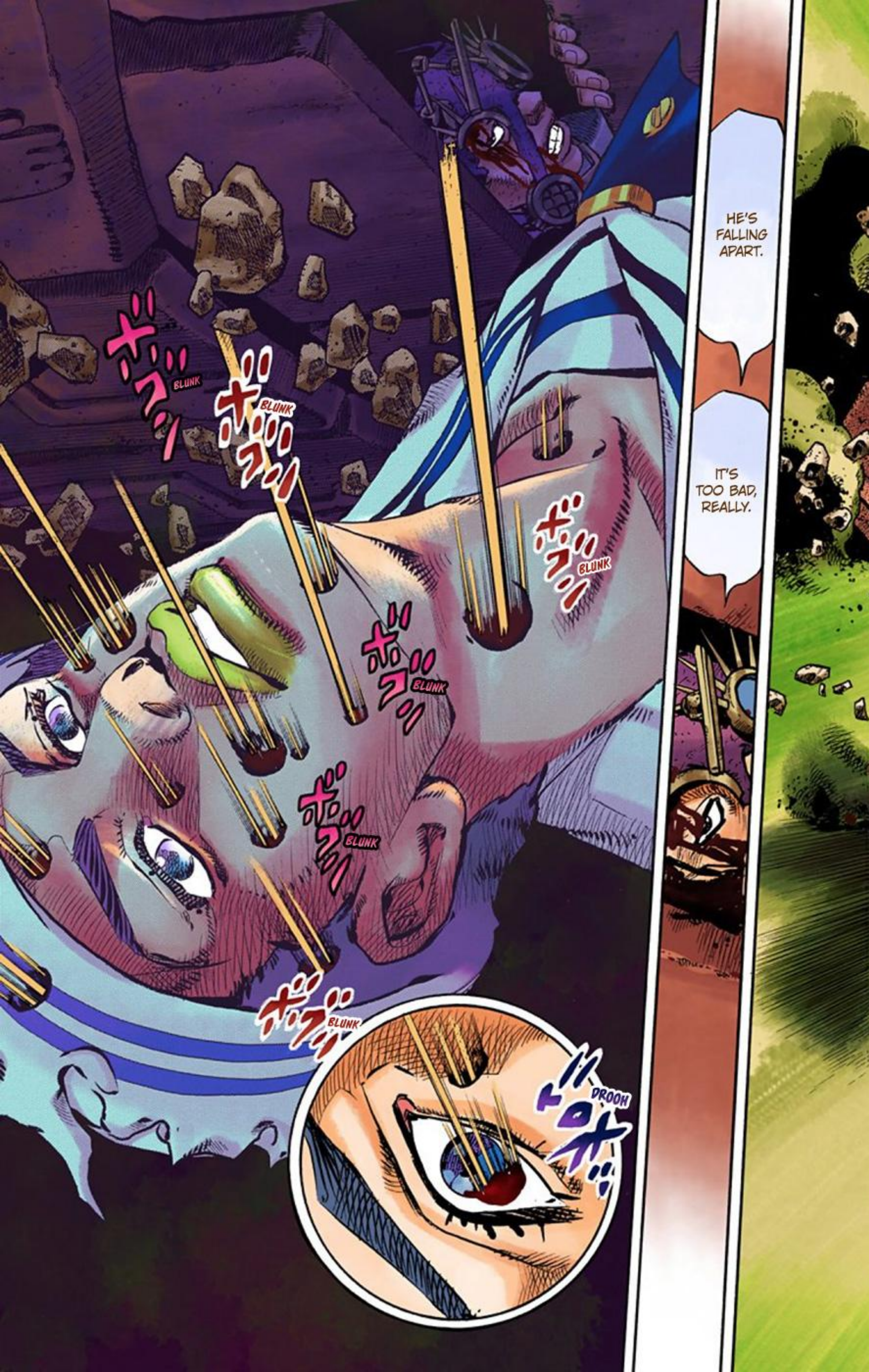

UAH!
I'M A ROCK HUMAN... I'M ABOVE ALL OF YOU...
ZBAAH
PEEK
AAAA
AAH!!

#070 URBAN GUERRILLA AND DOREMIFASOLATI DO PART 3

JOSUKEEEEEEEEEEE


BKWOOM!

ドゴ
DO
ドゴ
DO
ドゴ
DO
ドゴ
DO
GUH...


HE'S FALLING APART.
IT'S TOO BAD, REALLY.
BLUNK
BLUNK
BLUNK
BLUNK
BLUNK
BLUNK
DROOH

IT'S TOO BAD, REALLY...

YOUR BODY IS FALLING APART...

YOSHI-KAGE KIRA WAS RIGHT.

ガズ GZZ

I ALLOWED THEM TO ROAM FREE,

TAMAKI DAMO WAS THE MISTAKEN ONE...

YOSHIKAGE KIRA GUIDED THE ROKAKAKA TO BECOMING THE NEW ROKAKAKA...

I'M REALLY LOOKING FORWARD TO GETTING MY HANDS ON THAT *FRUIT*.

THE ROKAKAKA'S EQUIVALENT EXCHANGE...

...DOCTOR, RIGHT?

...YOU'RE A...

WHEN YOU TAKE OFF THAT MASK... AND LIVE AS A REGULAR MEMBER OF SOCIETY,

THE JOB YOU USE TO PASS UNNOTICED IS *DOCTOR*.

...?!

WHAT?

HOW'D YOU KNOW I'M A *DOCTOR*?

BUT DAMO TAMAKI AND HIS MEN ONLY USED THEIR LUST FOR THE *ROKAKAK* TO MAKE MONEY... THEY WERE NOTHING BUT DRUG DEALERS

...BECAUSE YOU JUST TOLD ME.

BUT NOW I KNOW FOR SURE...

...JUST A FEELING...

THAT'S THE INKLING I GOT FROM WHAT YOU'VE SAID SO FAR.

GZZ

GZZ

GZZ

GZZ

...

YOU SHITTY BRAAAA-AAAAA-AAAT!

SUCCUMB TO THE HEMOLYSIS ALREADY-YYYYY!!

...HALF *YOSHIKAGE KIRA*~~ HALF *JOSUKE HIGASHIKATA*~~...

THE SPECIMEN BEFORE MY EYES RIGHT NOW IS A MARVEL OF BIOLOGY, BUT...

JOSUKE...

LOOK UP HERE...

CAN YOU SEE IT...? IN THE AIR ABOVE THE SURFACE,

OVER HERE.

GZZ

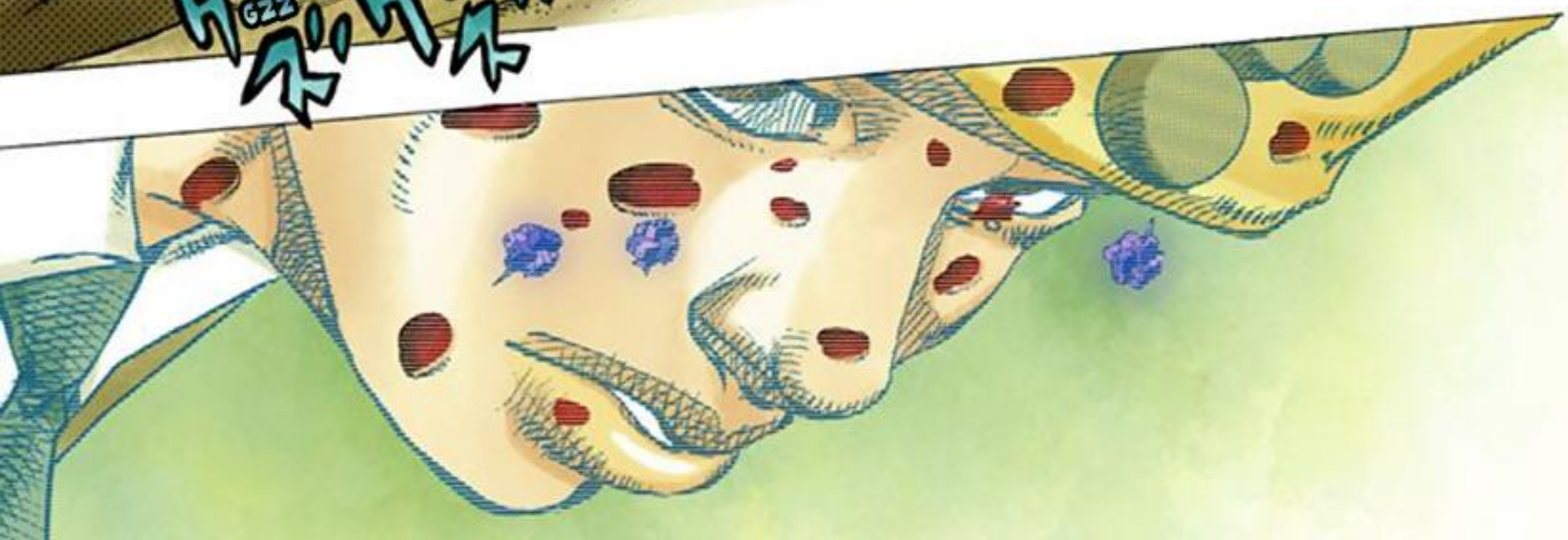
GZZ

GZZ

GZZ

GZZ

GZZ



ZGG
ZGG
SPLISH
SPLISH
THE THING HE SHOT AT ME BEFORE...
!?
SPLISH
SPLISH

DO YOU KNOW WHAT...

PCHA

PCHA

PCHA

I'M TRYING TO DO... WITH MY *DOGGYSTYLE* ...?

KNOWS.

JOSUKE...

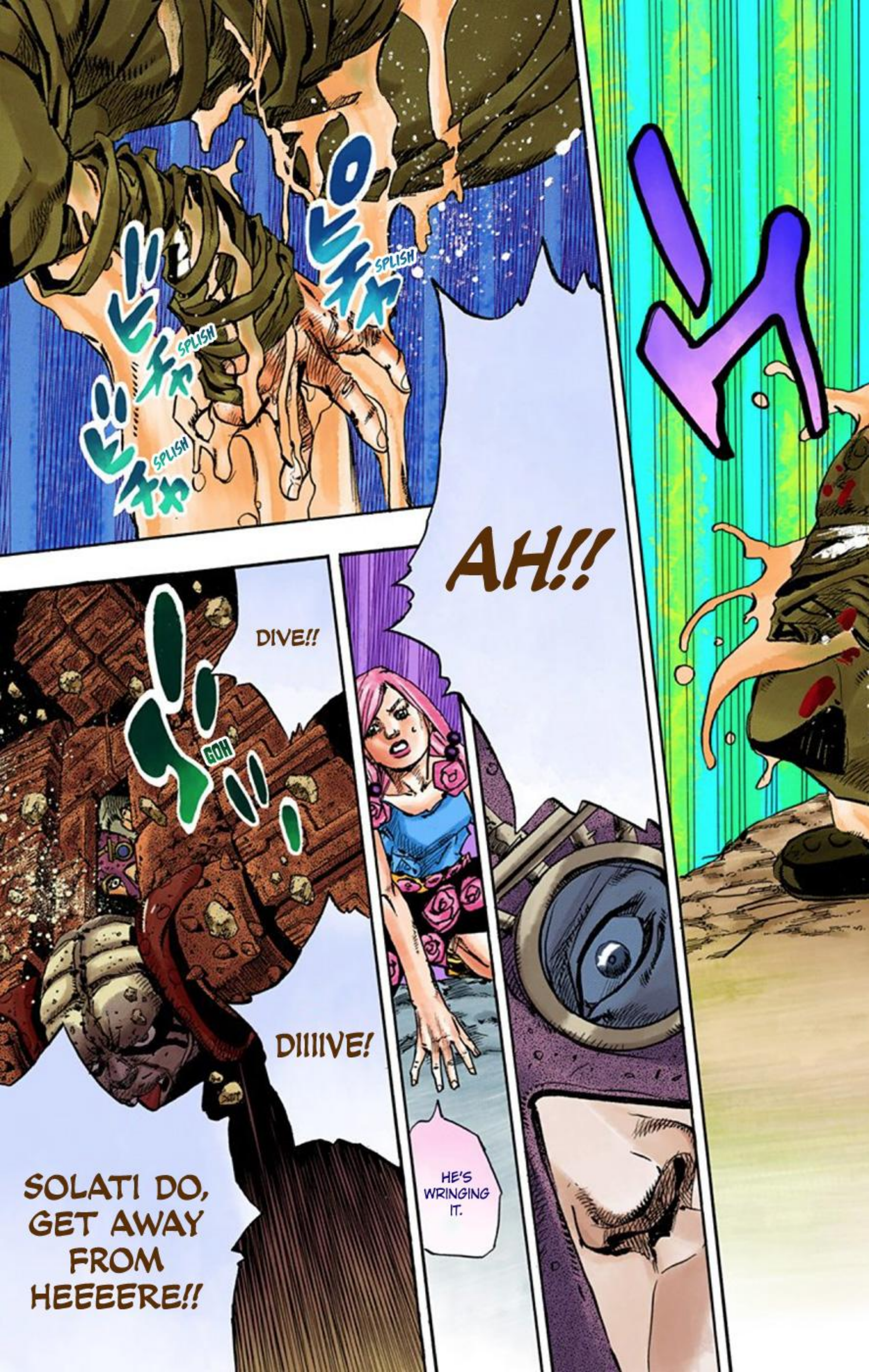
WITH THE CROSSBOW...

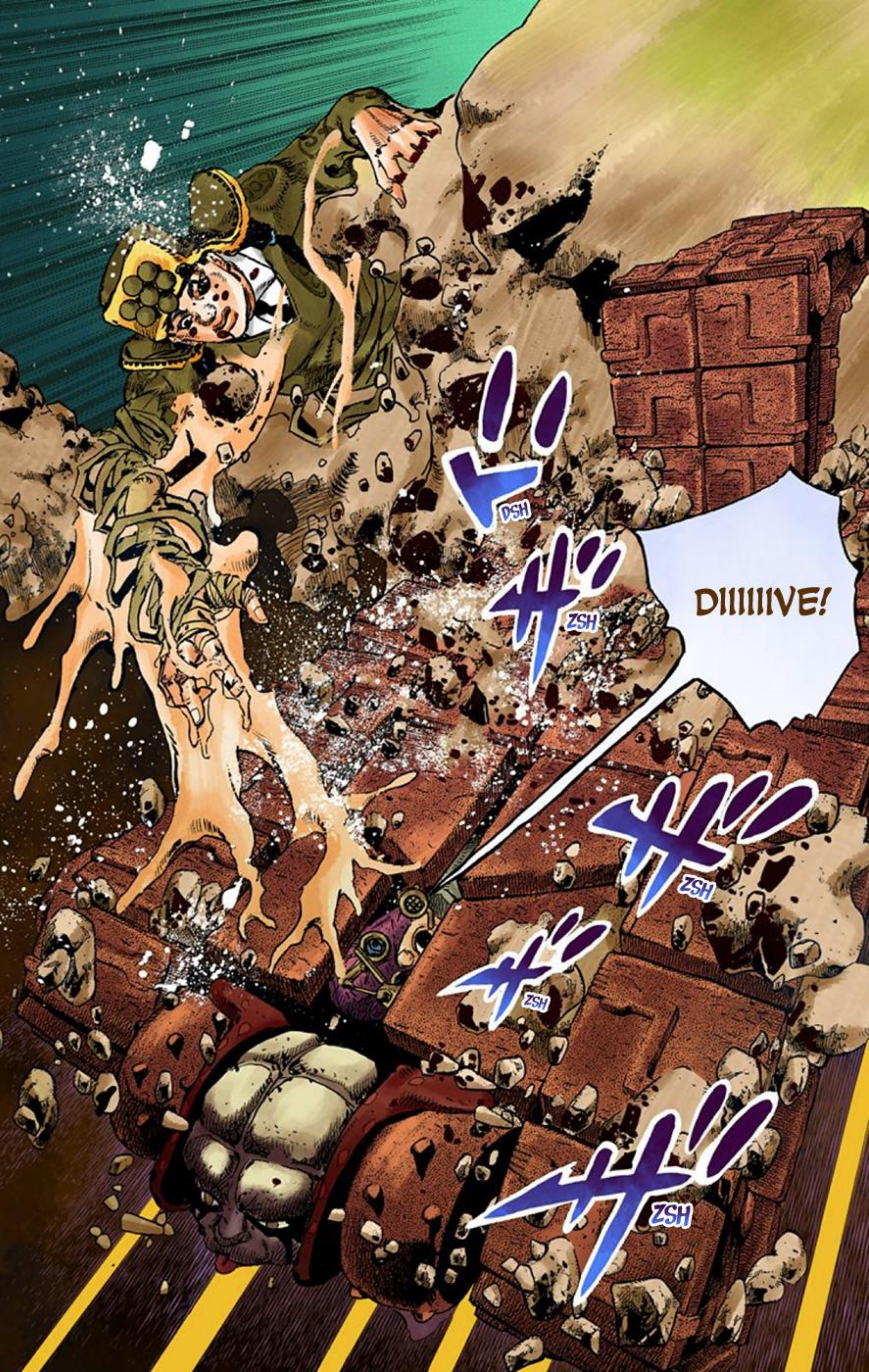
IT'S LODGED INTO...

...THE NUMBER 7 LIFT POLE'S *FUEL STORAGE* ...!!

AND IT'S HEADING YOUR WAY.

TURN
GYUUUUUU


ピチャ
SPLISH
ピチャ
SPLISH
ピチャ
SPLISH
AH!!
DIVE!!
GOH
DIIIIVE!
SOLATI DO, GET AWAY FROM HEEEERE!!
HE'S WRINGING IT.


DSH
ZSH
DIIIIIIVE!
ZSH
ZSH
ZSH

SPLAASH

SHUT

HAAAH

HAAAH

HAAAH

HAAH

PHEW. THAT WAS CLOOOSE ...

BLUP

BLUP

OH... SHIT.

BLUP

...RIGHT. I DRAGGED **JOSUKE** UNDER-GROUND...

DAMMIT... THESE SOAP BUBBLES...

KACHIH

DON'T GET CAUGHT BY... THE SOAP BUBBLES **FILLED WITH FUEL.**

JOSUKE,

DEFEND YOURSELF.

ボ PWFF

ボ PFF

ボボ PFF PFF

ボ PFF

ボボ PFF PFF

ボ PFF

YES... WE'VE WON! NOW LET'S HEAD FOR THE HIGA-SHIKATA ESTATE!

TAKE THAT!

VOOOO OOH

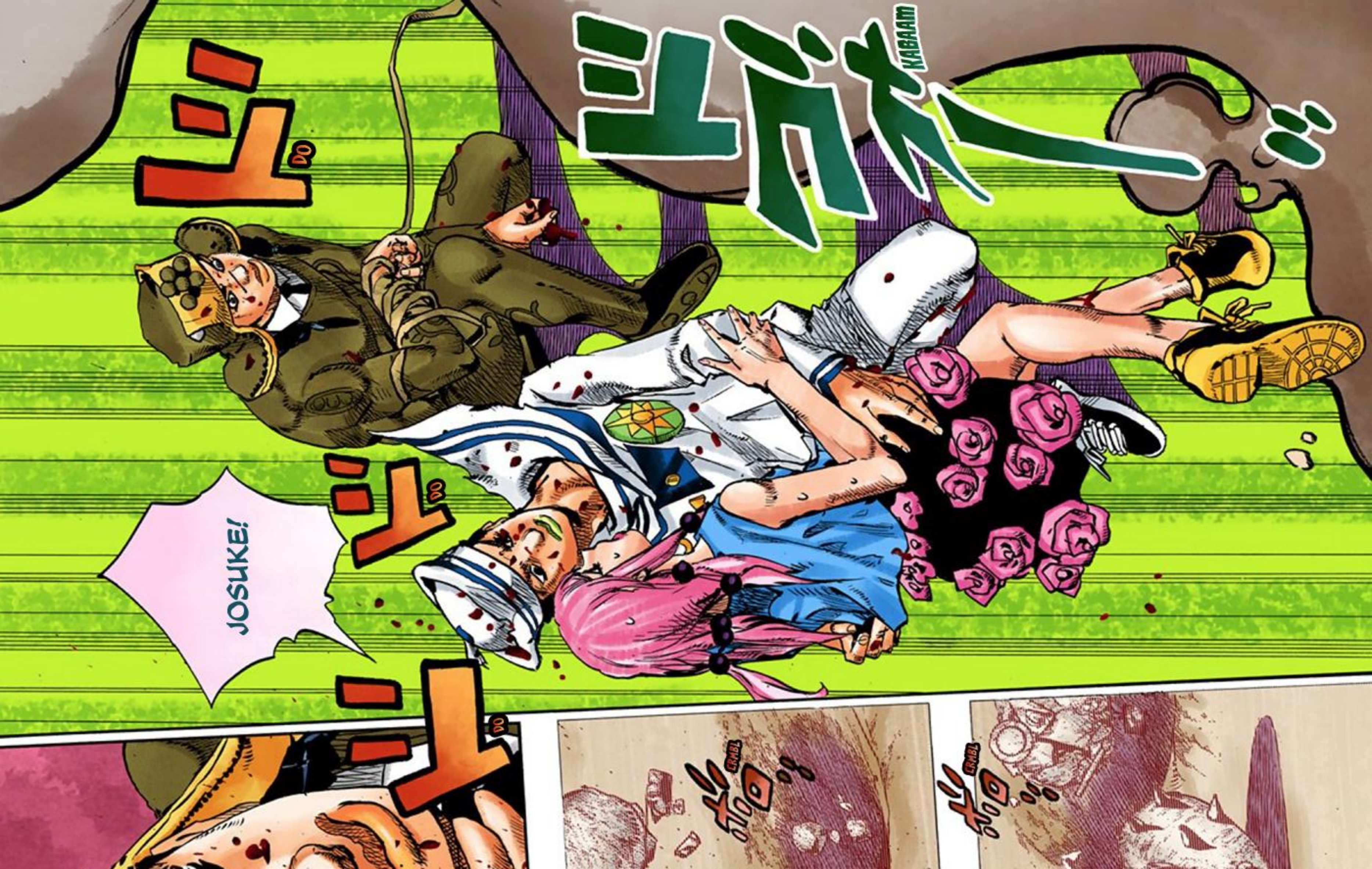
BWOOF

BOOM

MY JOB IS PURELY APPRAISING AND HARVESTING THE NEW ROKAKAKA!
NO CAN DO.
AND I'D PREFER NOT TO BE TAILED AND HAVE MY LIFE TARGETED ANYMORE, THANK YOU VERY MUCH.

I WANT TO FIND OUT MORE ABOUT HIS IDENTITY!!
DON'T KILL HIM, MAMEZUKU-SAN!

ドゴ
THUDD


ジョボーン
KABAAM
ジョ
JOSUKE!
ジョ
ジョ
GRABB
GRABB

ドドド

AND A DOCTOR...

BLI

THIS THING IS AN ANIMAL...

ONE OF ROCK...

I CAN'T BELIEVE SOMETHING LIKE THIS IS REAL...

CRMBL

THAT WAS HIS PUBLIC FACE...

CRMBL

ドー DO

ドー DO

ドー DO

ドー DO

ドー DO

YOSHIKAGE KIRA WAS A SHIP DOCTOR... HOLLY-SAN IS A DOCTOR, TOO...

AND SHE'S FIGHTING AGAINST ILLNESS RIGHT NOW.

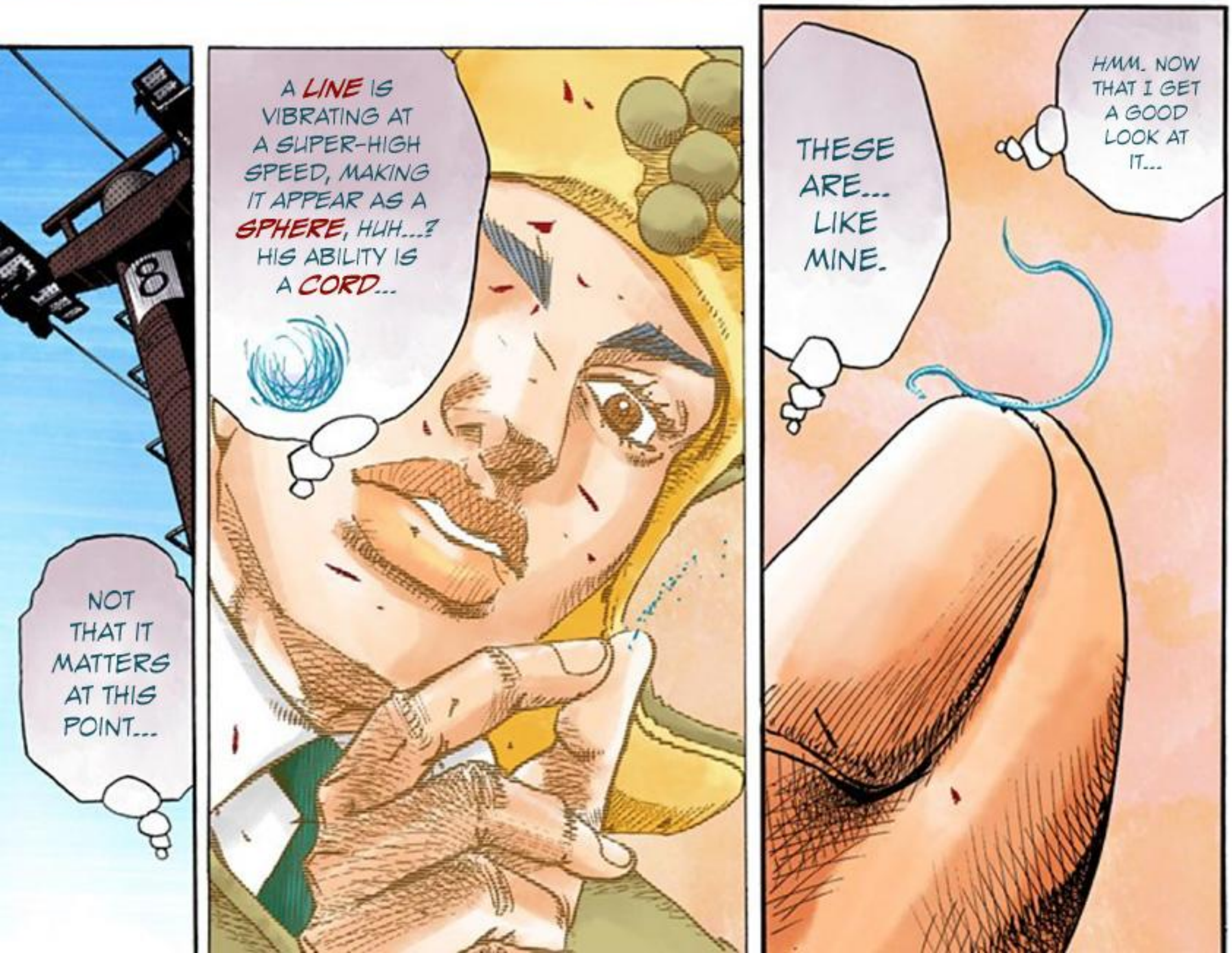
...SOMETHING CONNECTING ALL OF THIS SOMEWHERE...?

IS THERE...

FLOAT

FLOAT

POP
!
POP


NOT THAT IT MATTERS AT THIS POINT...
A LINE IS VIBRATING AT A SUPER-HIGH SPEED, MAKING IT APPEAR AS A SPHERE, HUH...? HIS ABILITY IS A CORD...
THESE ARE... LIKE MINE.
HMM. NOW THAT I GET A GOOD LOOK AT IT...

BUT FIRST I'VE GOTTA VISIT NUMBER EIGHT.

FOR WHEN WE GO TO THE HIGASHI-KATA ESTATE.

I'VE GOT A CLOSET WITH A CHANGE OF CLOTHES AT NUMBER TWO DOWN THE MOUNTAIN,

...BUT LET'S WALK OVER TO POLE NUMBER EIGHT.

I KNOW YOU GUYS ARE EXHAUSTED,

AND JOSUKE, ABOUT THESE PHOTOS YOU TOOK OF THE HIGASHIKATA ESTATE GROUNDS,

FROM THE PHOTOS YOU TOOK, I CAN ALREADY TELL...

...WHICH BRANCH...

AND USING THE CONTENTS OF POLE NUMBER EIGHT, I'M GOING TO HARVEST IT.

BIP

BIP

...IS THE BRANCH OF THE NEW ROKAKAKA.

GA A A A

...I'M CERTAIN OF IT.

!?
I'M TAKING THESE FROM POLE NUMBER EIGHT TO THE HIGASHIKATA ESTATE.

I WON'T BORE YOU WITH THE DETAILS OF CROP CULTIVATION THEORY RIGHT NOW,

BUT THESE GUYS HAVE TRIANGULAR POOP.

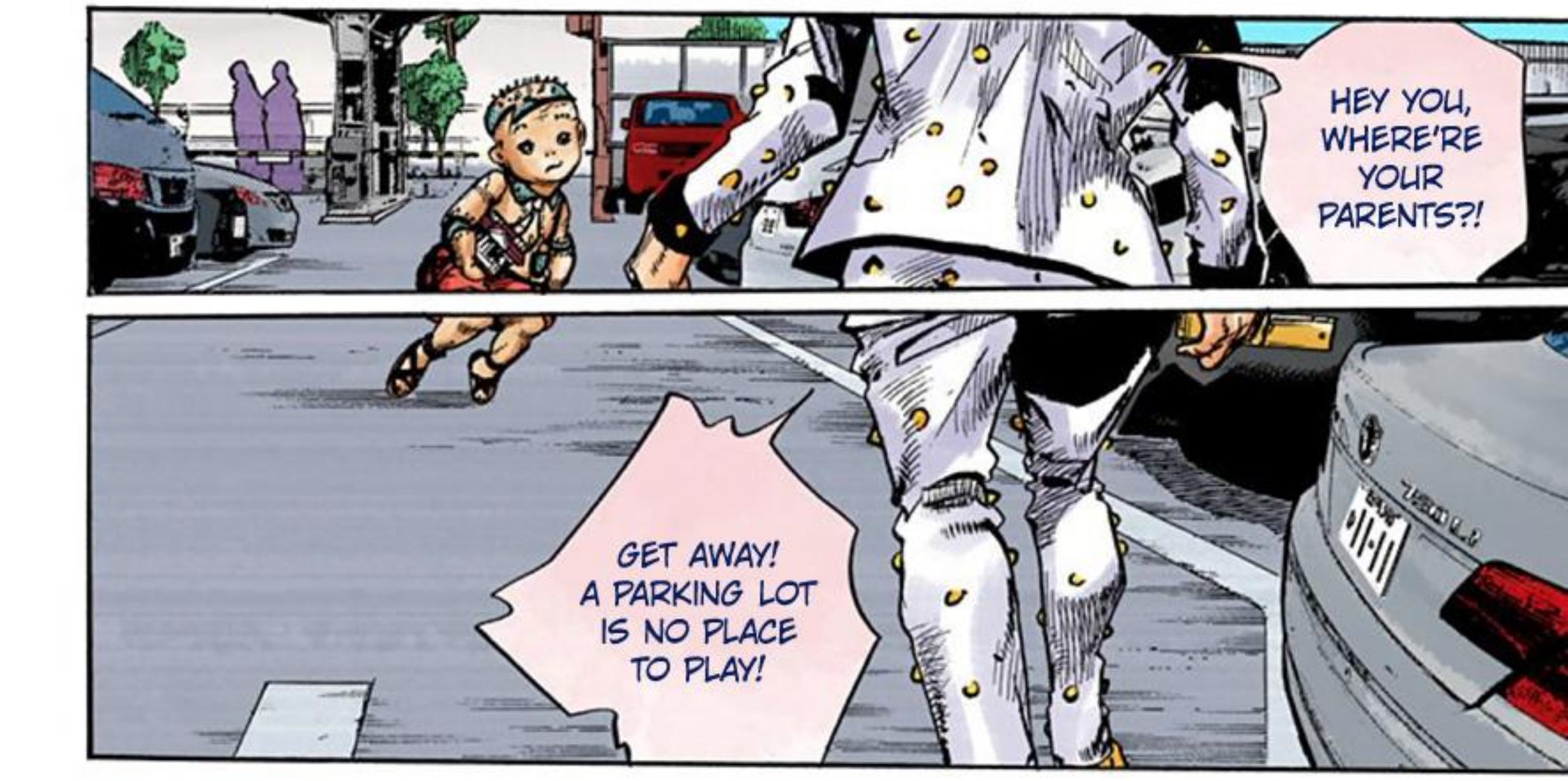
THEY'RE ***MOTH LARVAE*** I RAISE IN THIS ORCHARD FOR FRUIT HARVESTING WHICH COST 100,000 YEN EACH.

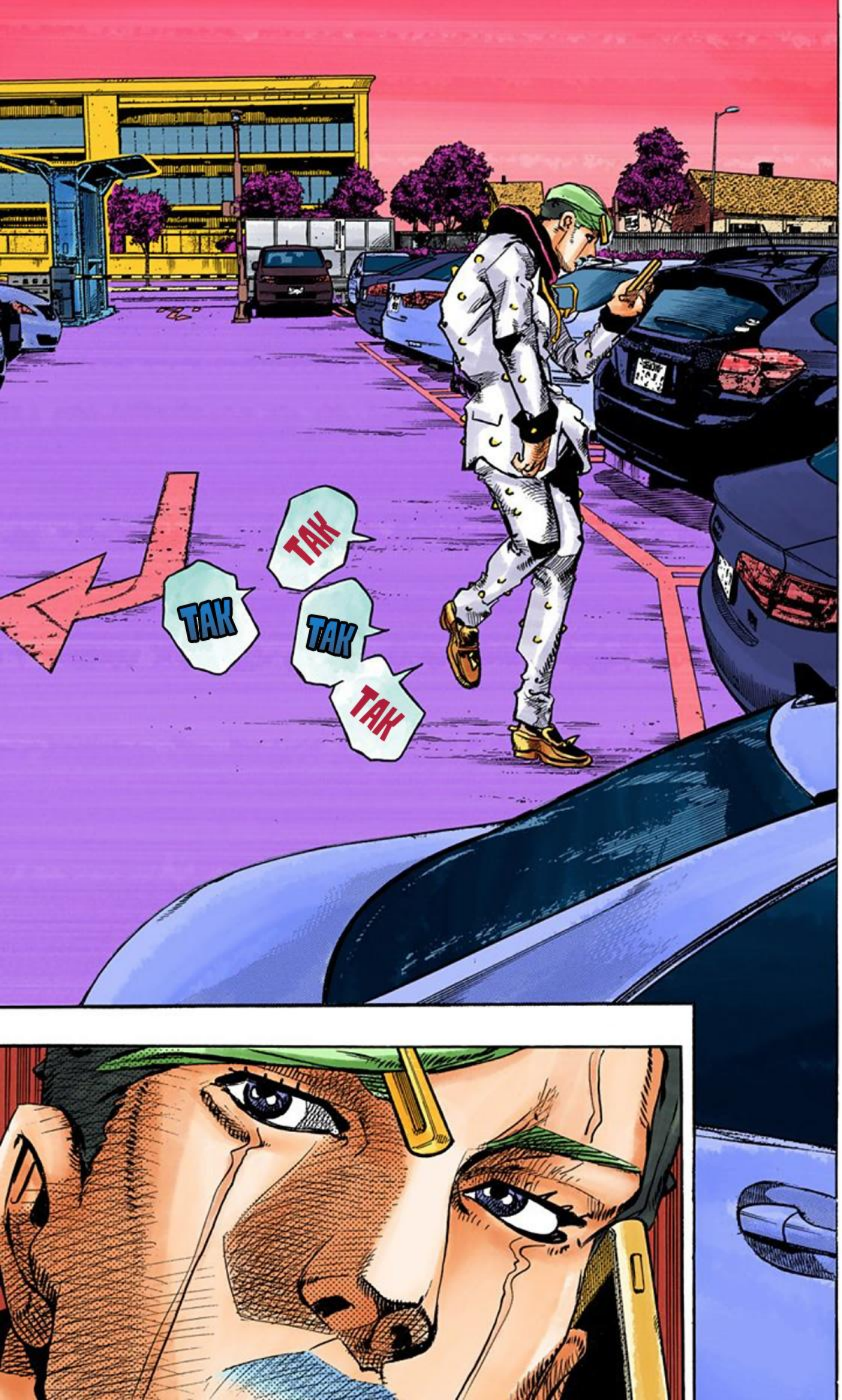
IF I JUST BRING THESE TO THE ***NEW ROKAKAKA*** BRANCH...

THAT'S JUST THE TYPE OF INSECTS THEY ARE.

THEY'LL BURROW INTO THE VASCULAR BUNDLES UNDER THE ***BRANCH*** BARK.

THEN A **NEW ROKAKAKA FRUIT** WILL GROW ON THAT BRANCH BEFORE WINTER PASSES.




TAK
TAK
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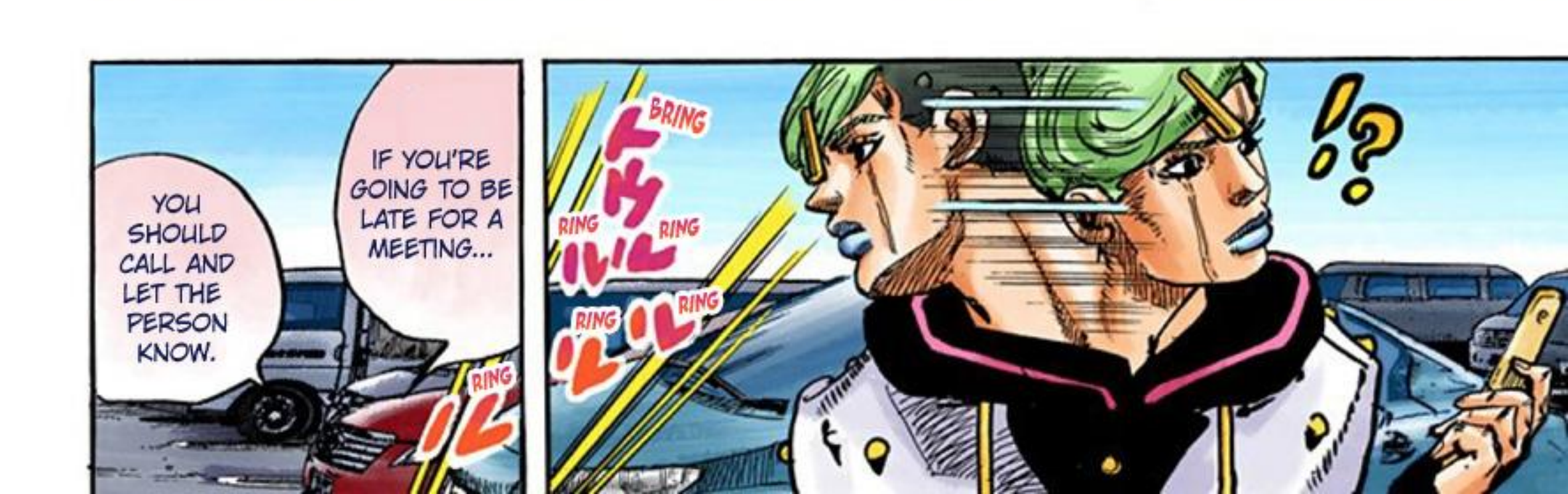
TAK

BRING RING RING RING RING RING RING RING



EY, I'M RIGHT ON TIME, AIN'T I?!

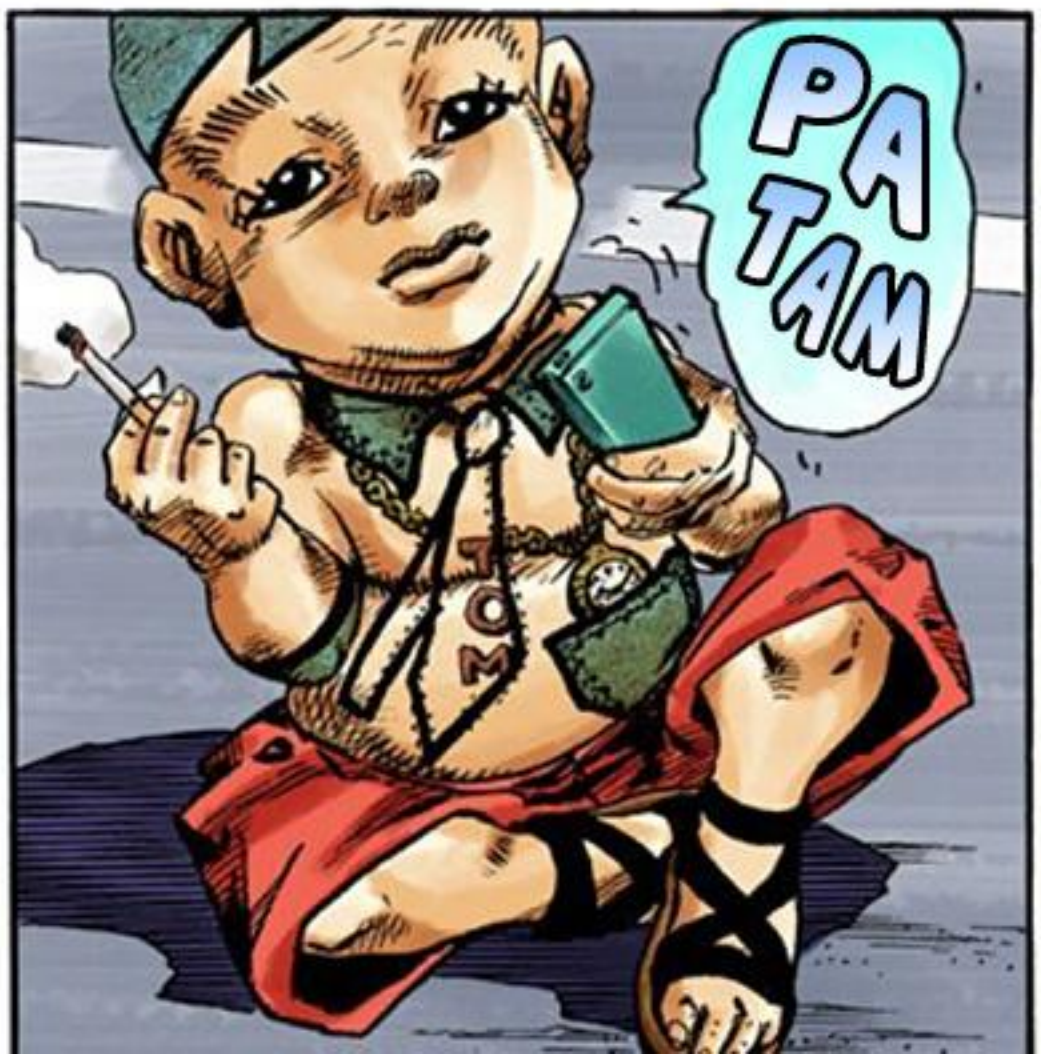
BRING

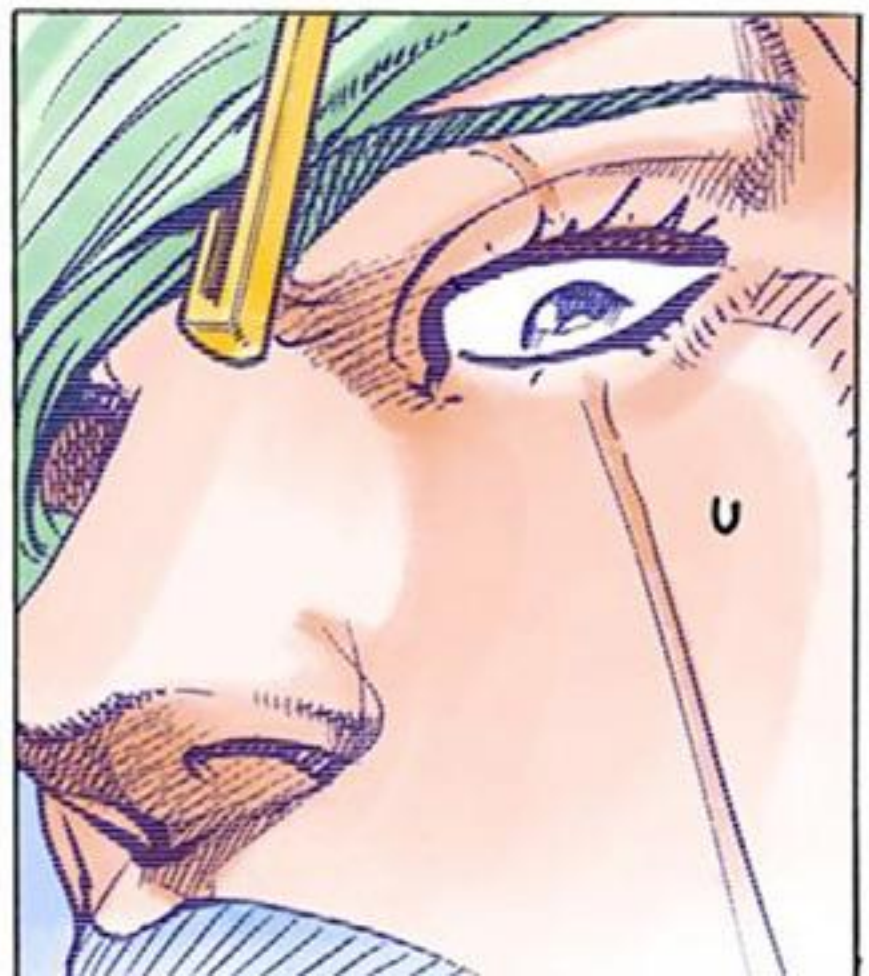
RING

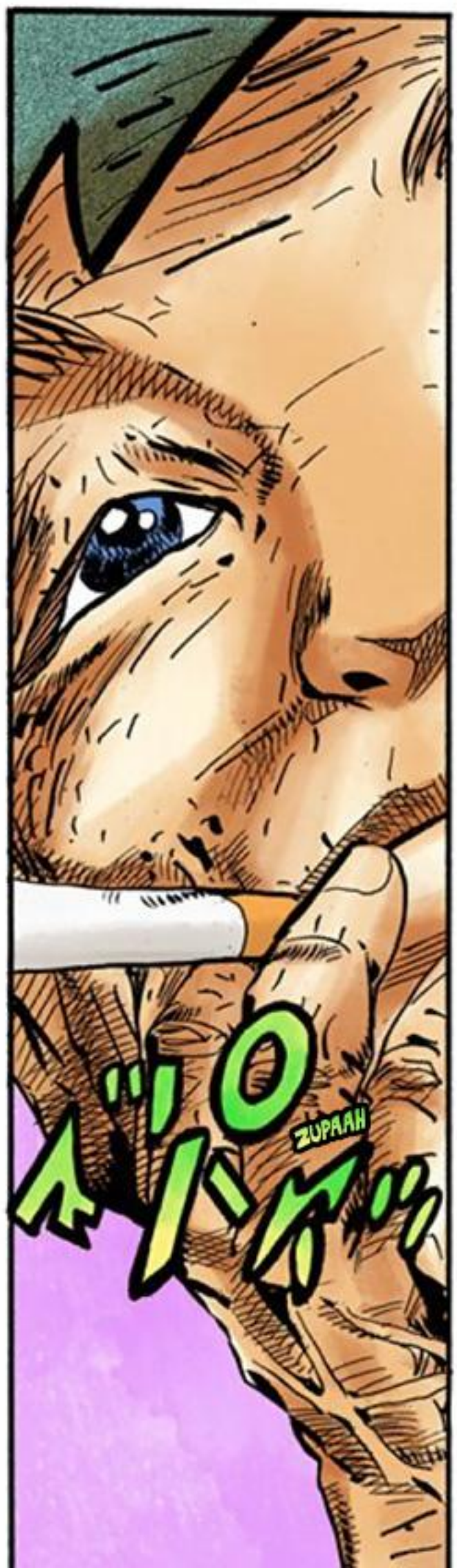
RING

RING

RING






ZUPAAH

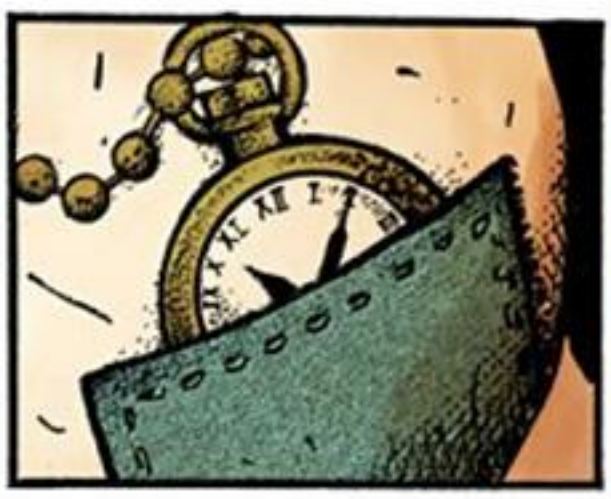
HNGH...

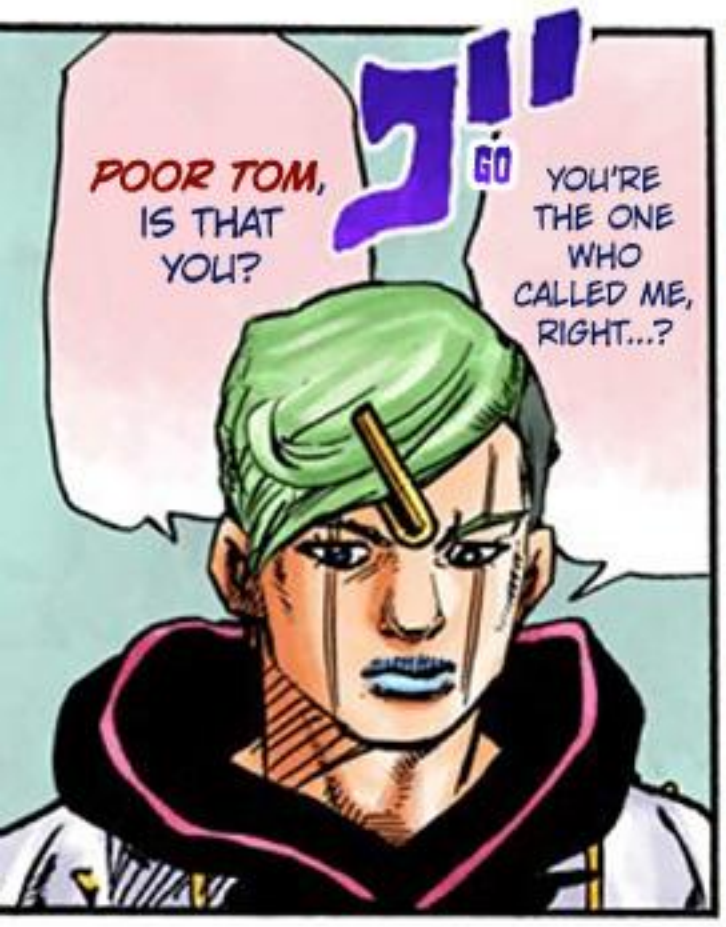
CODA

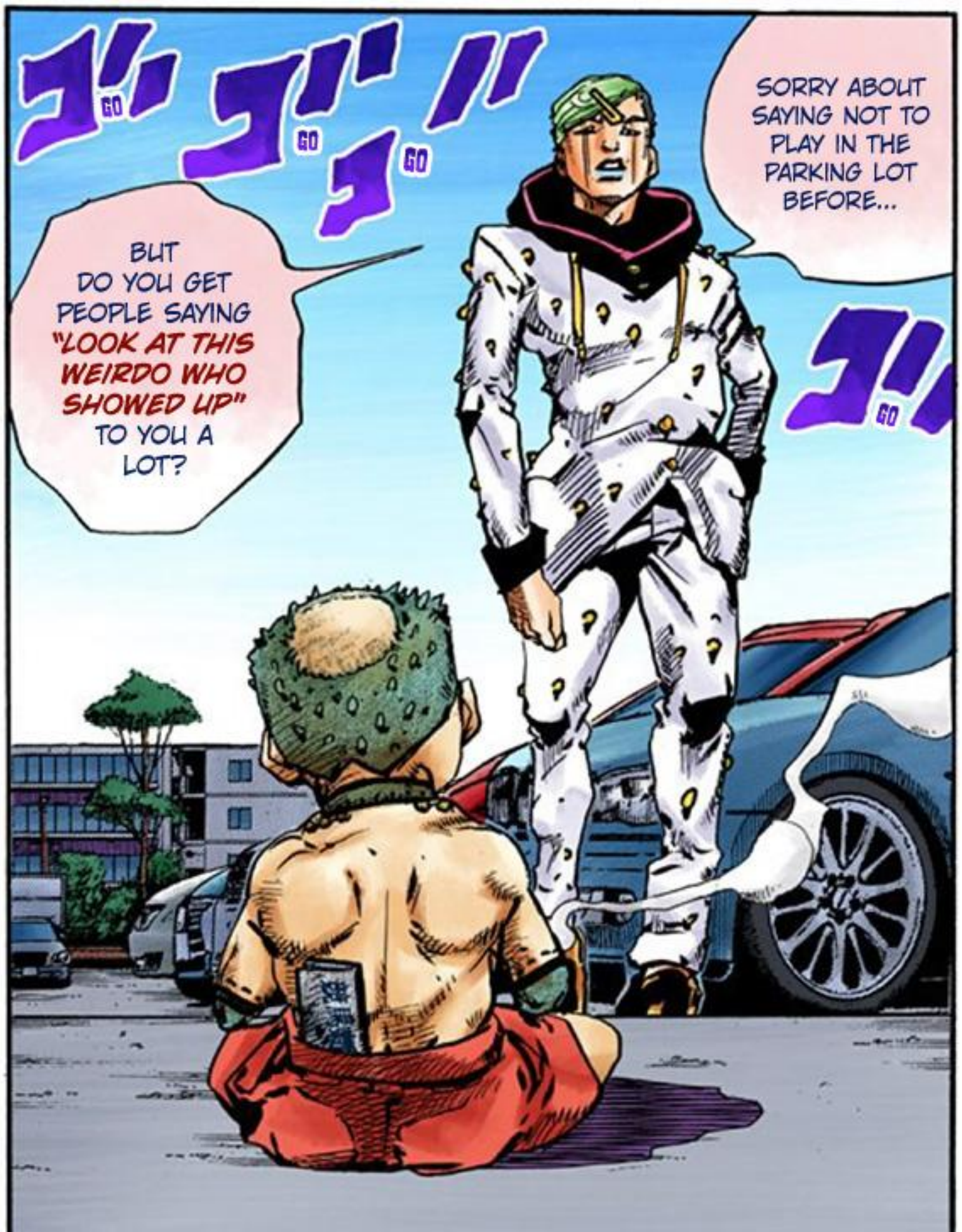
CODA

TOM

ゴゴゴ







IS SHE CHECKIN' ME OUT?

HEY, CHECK OUT THAT BROAD OVER THERE...

WELL BUD, I TELL YA, IT'S ABOUT HANARERO MOUNTAIN...

THEN WHAT BUSINESS DO YOU HAVE WITH ME?

IF YOU'RE *POOR TOM*,

SHE JUST PURPOSELY LOOKED STRAIGHT MY WAY.

THAT WAS PLAIN AS DAY...

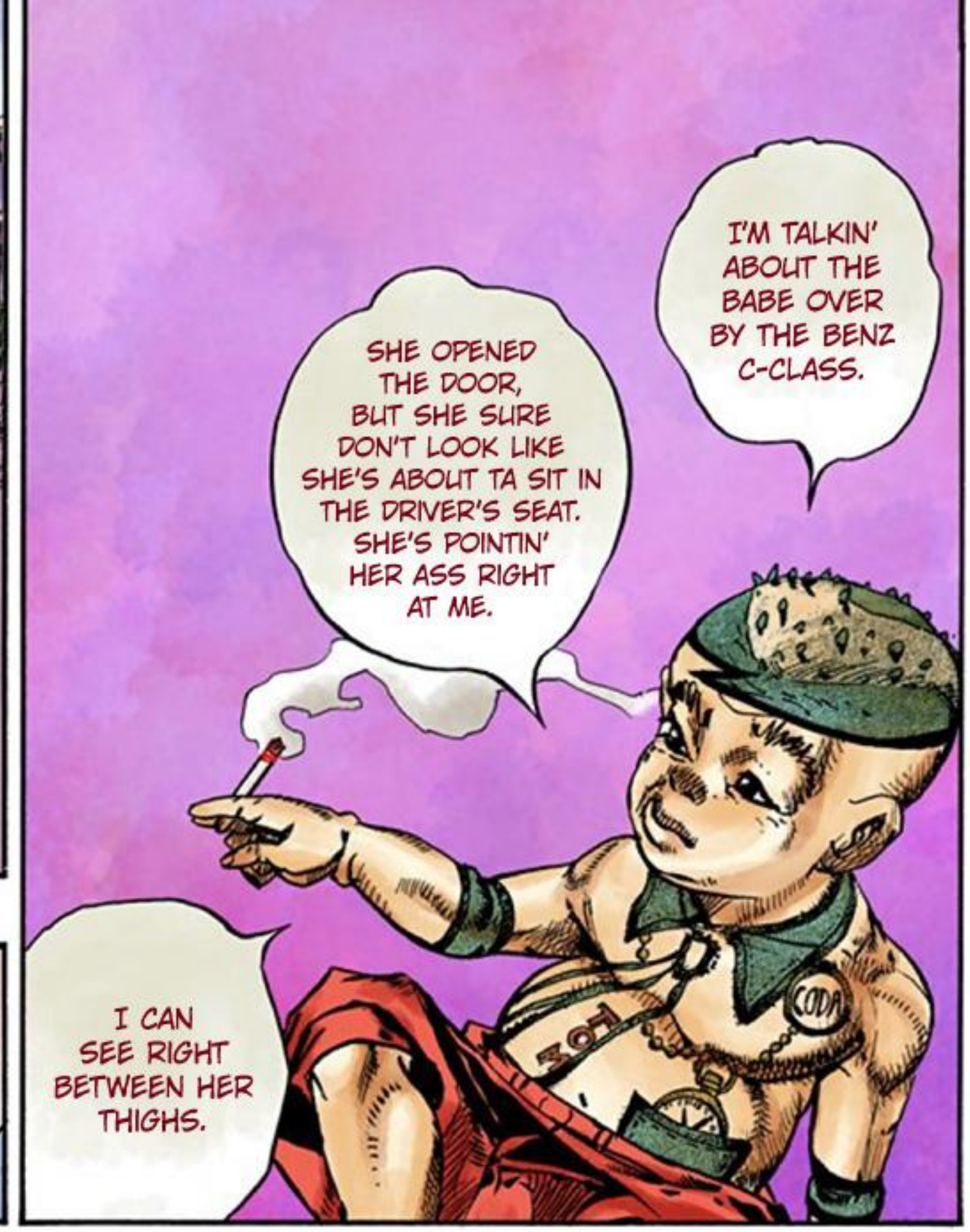
GOD-DAM-MI~~T.

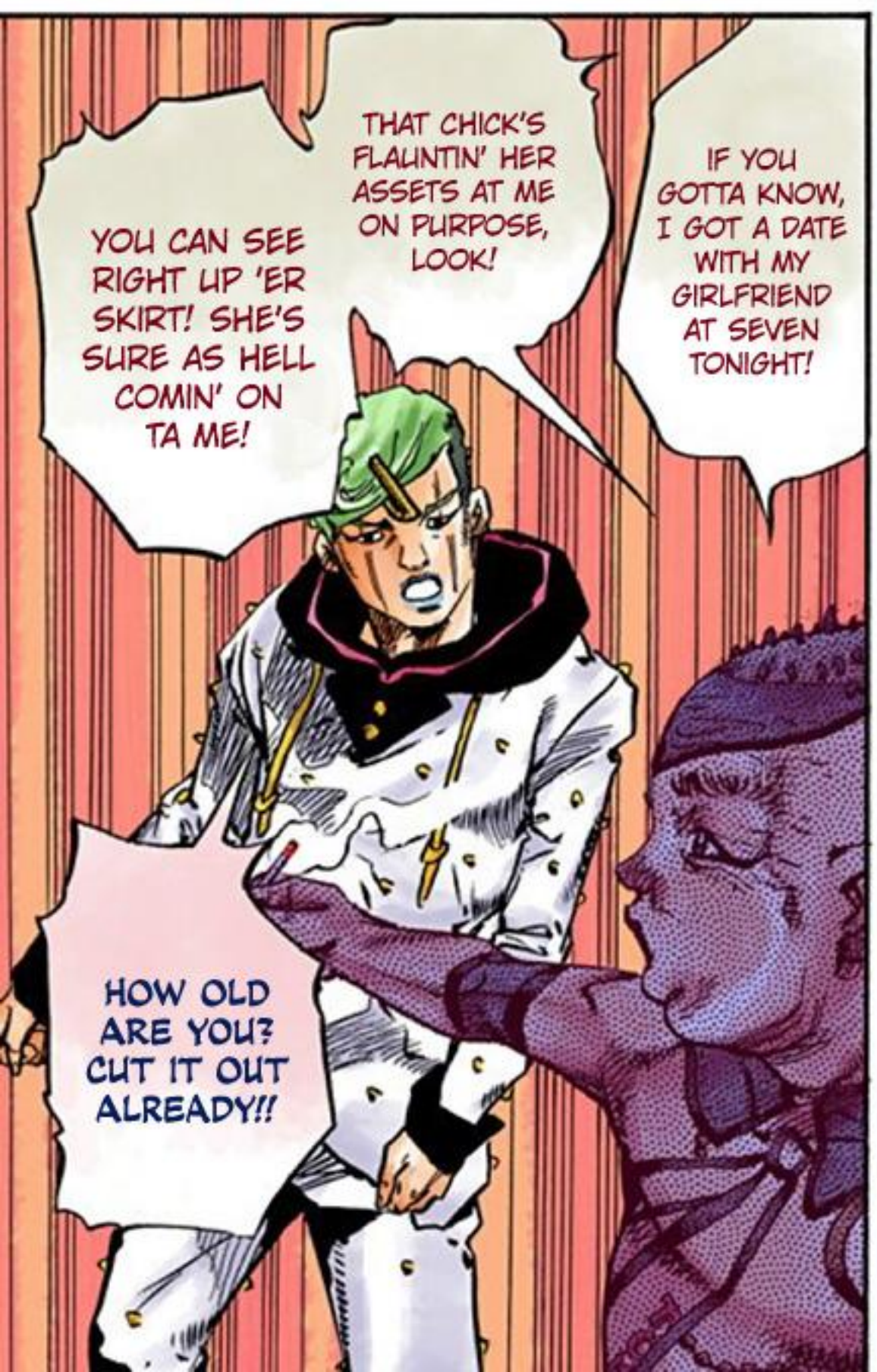
WHAT?

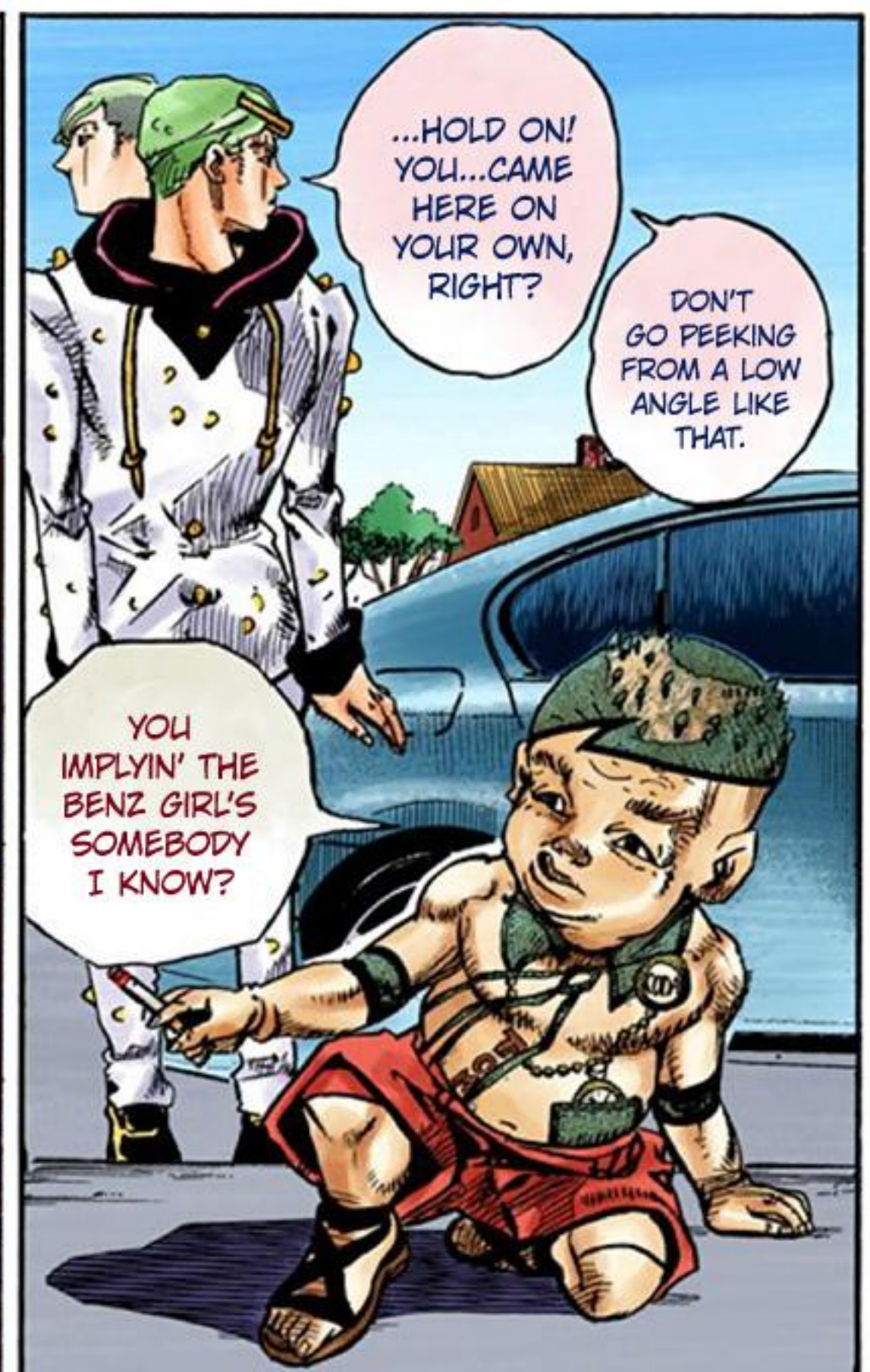
WHAT THE HELL ARE YOU TALKING ABOUT?

...

...


I'M TALKIN' ABOUT THE BABE OVER BY THE BENZ C-CLASS.
SHE OPENED THE DOOR, BUT SHE SURE DON'T LOOK LIKE SHE'S ABOUT TA SIT IN THE DRIVER'S SEAT. SHE'S POINTIN' HER ASS RIGHT AT ME.
I CAN SEE RIGHT BETWEEN HER THIGHS.


YOU CAN SEE RIGHT UP 'ER SKIRT! SHE'S SURE AS HELL COMIN' ON TA ME!
THAT CHICK'S FLAUNTIN' HER ASSETS AT ME ON PURPOSE, LOOK!
IF YOU GOTTA KNOW, I GOT A DATE WITH MY GIRLFRIEND AT SEVEN TONIGHT!
HOW OLD ARE YOU? CUT IT OUT ALREADY!!


...HOLD ON! YOU...CAME HERE ON YOUR OWN, RIGHT?
DON'T GO PEEKING FROM A LOW ANGLE LIKE THAT.
YOU IMPLYIN' THE BENZ GIRL'S SOMEBODY I KNOW?

TELL ME WHAT YOU WANT ALREADY!!

JUST SO THERE'S NO CONFUSION, REGARDING THE ***MONEY LAUNDERING*** TAMAKI DAMO USED MY FRUIT PARLOR FOR...

THERE'S BEEN SOME TROUBLE SO I CAN'T WORK WITH YOU ON THAT.

I CAN'T LET YOU USE THE SMUGGLING ROUTE EITHER.

JUST A LITTLE WHILE AGO HE HEADED OFF TA THE HANARERO MOUNTAIN SKI AREA... AND I LOST CONTACT WITH 'IM.

I GOT THIS ACQUAINTANCE BY THE NAME A' ***URBAN GUERRILLA...***

DON'T GET THE WRONG IDEA, BUD.

FUUH

...

'N' THEY WERE TOGETHER...

HIS PET, SOLATI DO, DIDN' COME BACK, NEITHER...

IT MIGHT JUST END UP WILTIN' AND GO TA WASTE.

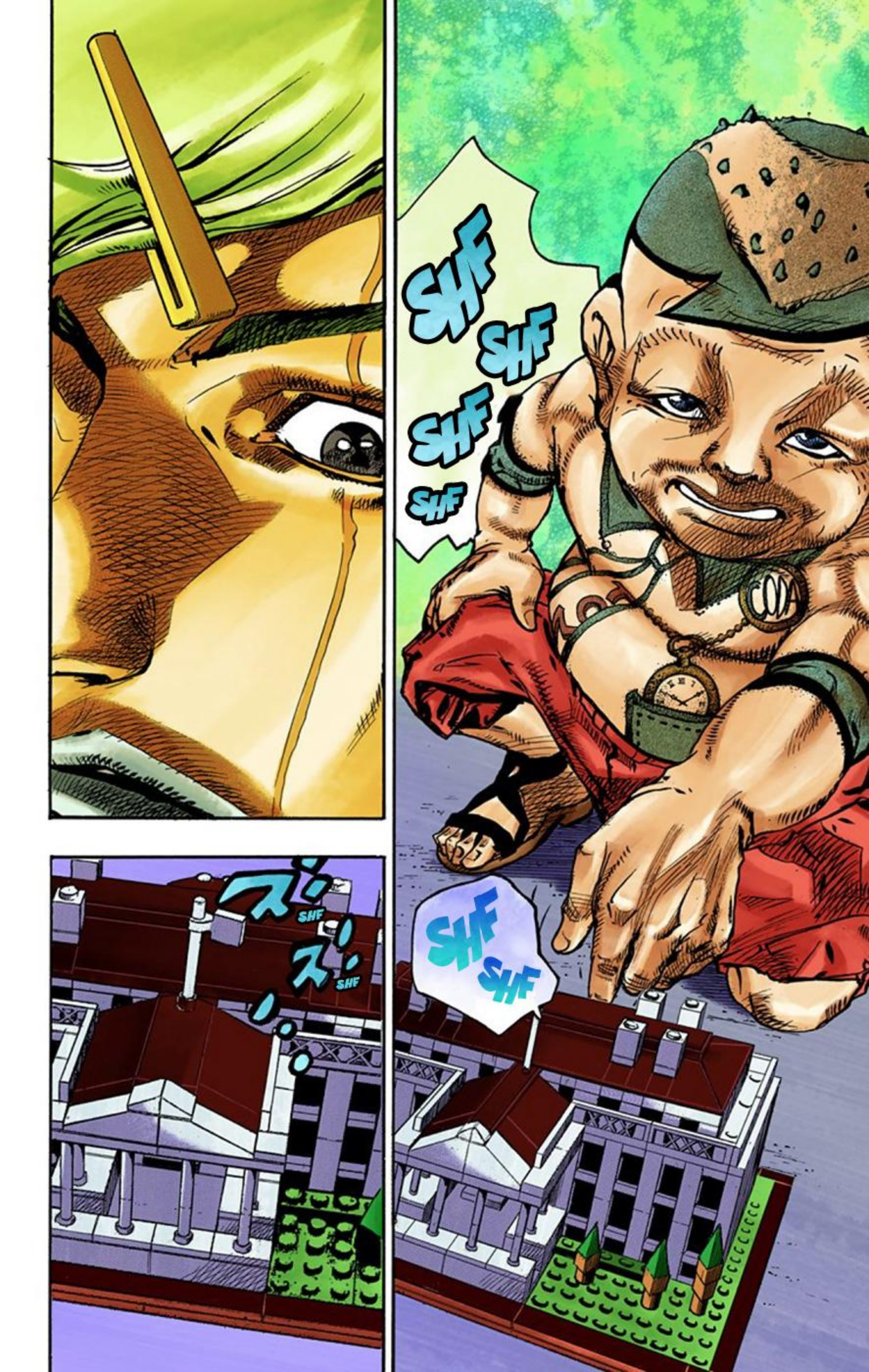
AIN'T NO WAY WE'LL BE ABLE TA TELL WHICH IS THE BRANCH NOW.

HE FAILED HIS TASK TA CAPTURE THE PLANT APPRAISER.

WE SURE AS HELL AIN'T GONNA BE ABLE TA FIND THE BRANCH A' THE NEW ROKAKAKA.

SO...

THE FACT THAT THEY AIN'T COME BACK MEANS...


SHF
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JOSUKE IS COMIN' BACK!

WHETHER IT'S YOUR DAD NORISUKE OR THE PLANT APPRAISER... WE CAN'T LET 'EM GET THE BRANCH.

...ALTHOUGH... EVEN IF WE CAN'T FIND THE BRANCH,

WE CAN'T LET SOMEBODY ELSE SWIPE THE NEW ROKAKAKA BRANCH, EITHER.

SO... WE'RE GONNA CLOSE OFF THE ENTIRE HIGASHIKATA ESTATE'S ORCHARD.

THAT'S WHAT I DECIDED.

CLOSE OFF...?

MY STAND IS CALLED OZONE BABY.

THIS STAND CAN CORDON OFF THE AREA AROUND THE BRANCH.

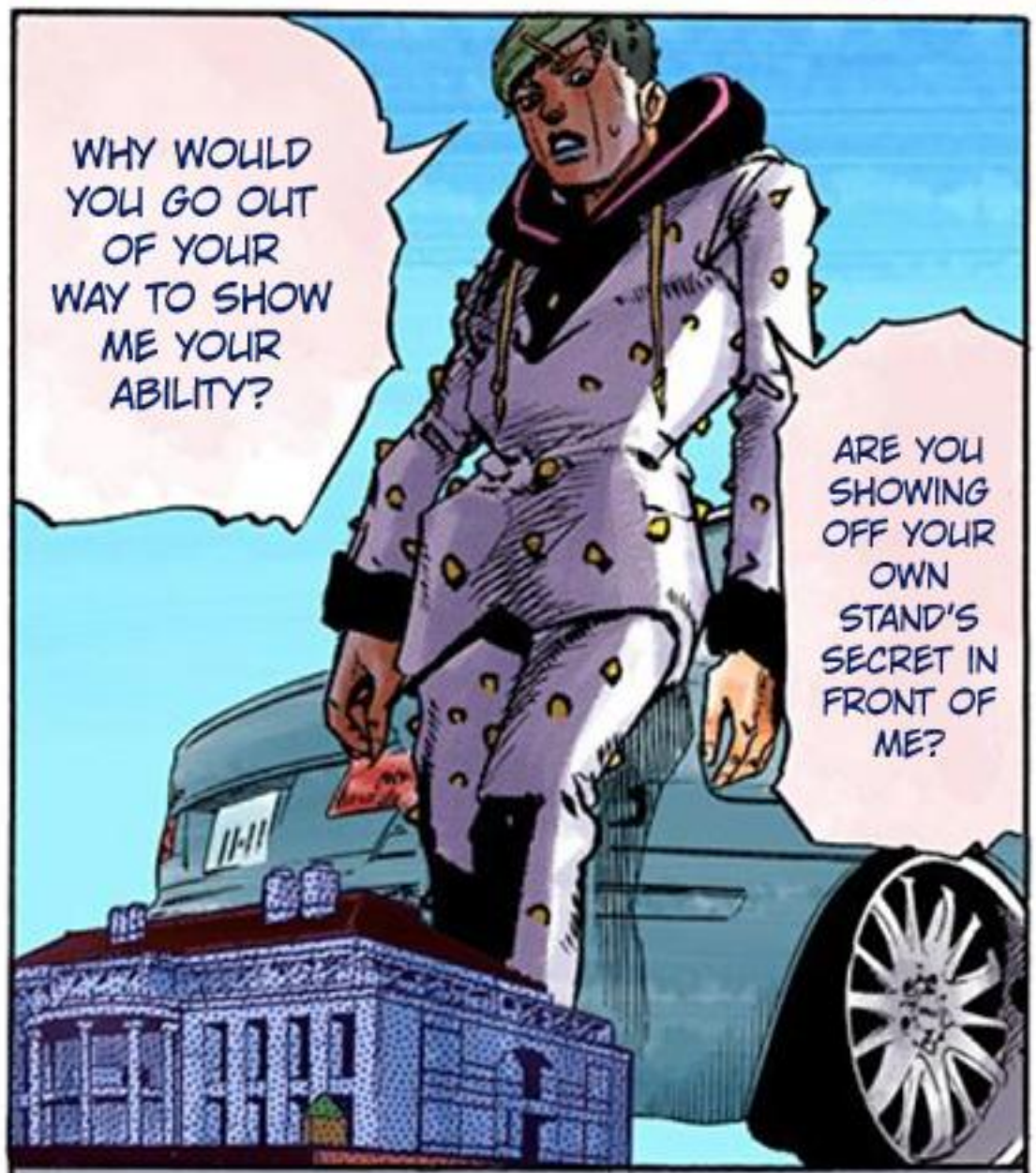
NOBODY'LL EVEN BE ABLE TA GET CLOSE.

GO

GO

GO

GO



WE THINK OF YOU...

AS SOMEBODY VERY IMPORTANT. THAT'S WHY I CAME OUT HERE TA TALK TO YA IN THE FIRST PLACE.

ゴ GO

ゴ GO

ゴ GO

'CAUSE YOU DON'T WANT ONE OF YER PRECIOUS FAMILY MEMBERS TA ACCIDENTALLY HAPPEN ACROSS THIS *OZONE BABY.*

THAT'S WHAT I MEAN BY CLOSE OFF.

THERE'S SECURITY CAMERAS N' SHIT AROUND THE HIGASHIKATA ESTATE, RIGHT...? YOU SHOULD DO IT SO WE DON'T GET FOUND OUT...

ゴ GO

ゴ GO

ゴ GO

ME...?!

YOU WANT ME TO BURY YOUR STAND IN THE GROUND?

ゴ GO

JOBIN HIGASHIKATA,

YOU WANNA GET YER HANDS ON THE NEW ROKAKAKA, TOO, RIGHT?

TAKE *THIS*... ANYWHERE ON THE HIGASHIKATA ESTATE'LL DO FINE. YOU JUST GOTTA BURY IT IN THE GROUND.

ゴ GO

THEN MY OZONE BABY WILL *ACTIVATE.*

HIM AND THE *PLANT APPRAISER!* WE CAN'T LET THOSE GUYS HARVEST THE *NEW ROKAKAKA* FRUIT!

IF I WENT TA BURY IT IN THE ORCHARD MYSELF, YOUR FAMILY WOULD GET ROPED INTA THE WHOLE THING.

WE'RE KEEPIN' THE TARGET DOWN TO *JOSUKE* WHEN HE GETS BACK THERE.

DO DO DO DO

SO YOU CAN *ACTIVATE* IT...

YOU WANT ME...

...TO GO BURY IT...?

WOOOSH

17 ESCAPE FROM HANARERO MOUNTAIN (END)