JoJolion

★

THIS IS A WORK OF FICTION. THERE IS NO CONNECTION WHATSOEVER TO ANY EXISTING PEOPLE, GROUPS, OR EVENTS. THE AUTHOR'S ORIGINAL ART WAS DIGITALLY COLORED BY SHUEISHA TO PRODUCE THIS SPECIAL EDITION.

volume

18 The Northern Higashikata Estate, the Orchard

ジョジョリオン

JoJolion ジョジョの奇妙な冒険 Part8

Jojo's bizarre adventure

荒木飛呂彦
Araki Hirohiko & Lucky Land Communications

JUMP COMICS

INTRODUCING THE PEOPLE OF MORIOH

◉ Higashikata Josuke (Est. 19)

The young man of unknown identity discovered at the **'Wall Eyes'.** He has a star-shaped birthmark on his shoulder. he was taken in by the Higashikata family and given the name **'Josuke'**. It was discovered that he is **'Kuujou Josefumi'** with part of the deceased kira Yoshikage's body with him.He has still lost his memories.

◉ Hirose Yasuho (19)

A college student living in Morioh. After coincidentally discovering Josuke, she has been accompanying him in order to learn his identity.

◉ Kuujou Josefumi (19)

A young man who was saved by kira's mother, Holly, when he was a small child.

On the verge of death, Kira ate a Rokakaka, resulting in part of his body fusing with Josefumi.

The Kira Family

◉Kira Holly-Joestar (52)

Kira Yoshikage's mother. She is hospitalized in TG university's hospital.

◉Kira Yoshiteru

◉Kira Yoshikage (29)

He stole a Rokakaka branch from the Rock humans in order to heal his mother's illness, but his crime was discovered and he was killed. His occupation was ship's doctor.

◉Nijimura Kei (22)

Kira Yoshikage's little sister. She has infiltrated the Higashikata family as a maid in order to learn their secrets.

The Higashikata Family

◉Higashikata Kaato (52)

Norisuke's ex-wife and the mother of Jobin and the others. Served a 15 year sentence for murder.

◉Higashikata Norisuke (59)

The head of the Higashikata household. The 4th generation head of Higashikata Fruits.

◉Higashikata Daiya (16)

The 2nd daughter of the Higashikata family. Loves Josuke.

◉Higashikata Joshu (18)

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as her. Loves Yasuho.

◉Higashikata Hato (24)

The eldest daughter of the Higashikata family. A model.

The Story So Far

Josuke and Yasuho have successfully met up with the one person who can harvest the Rokakaka fruit, Mamezuku Rai (the plant appraiser). After defeating the new Rock Human, Urban Guerilla, whom had attacked them, they finally headed to their goal, the Higashikata family orchard.

But waiting for them there was a trap set by Jobin, the Stand of Urban Guerilla's friend Poor Tom called *'Ozone Baby'*. What is this ability that awaits Josuke and the others...?!

◉Higashikata Mitsuba (31)

The wife of the eldest son, Jobin.

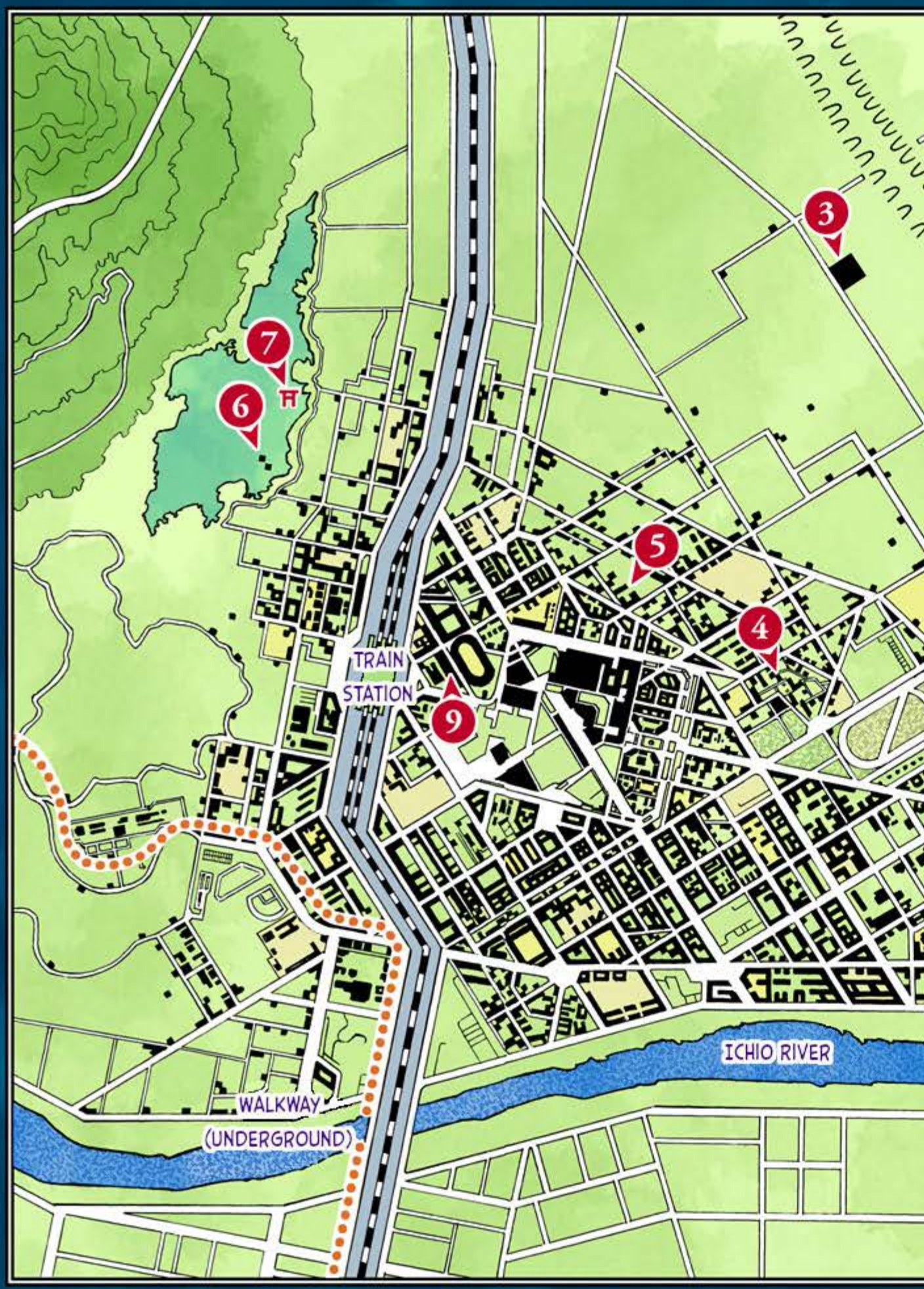
◉Higashikata Jobin (32)

The eldest son of the Higashikata family. The type of person who thinks of every day as summer vacation.

◉Higashikata Tsurugi (9)

Jobin and Mitsuba's son. Dresses as a girl to charm against evil influences.

★⋆★⋆★ MORI OH CHO MAP 杜王町地図



S市中心部（エス しちゅうしんぶ）

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#073 ★ Ozone Baby's Pressure Part ①
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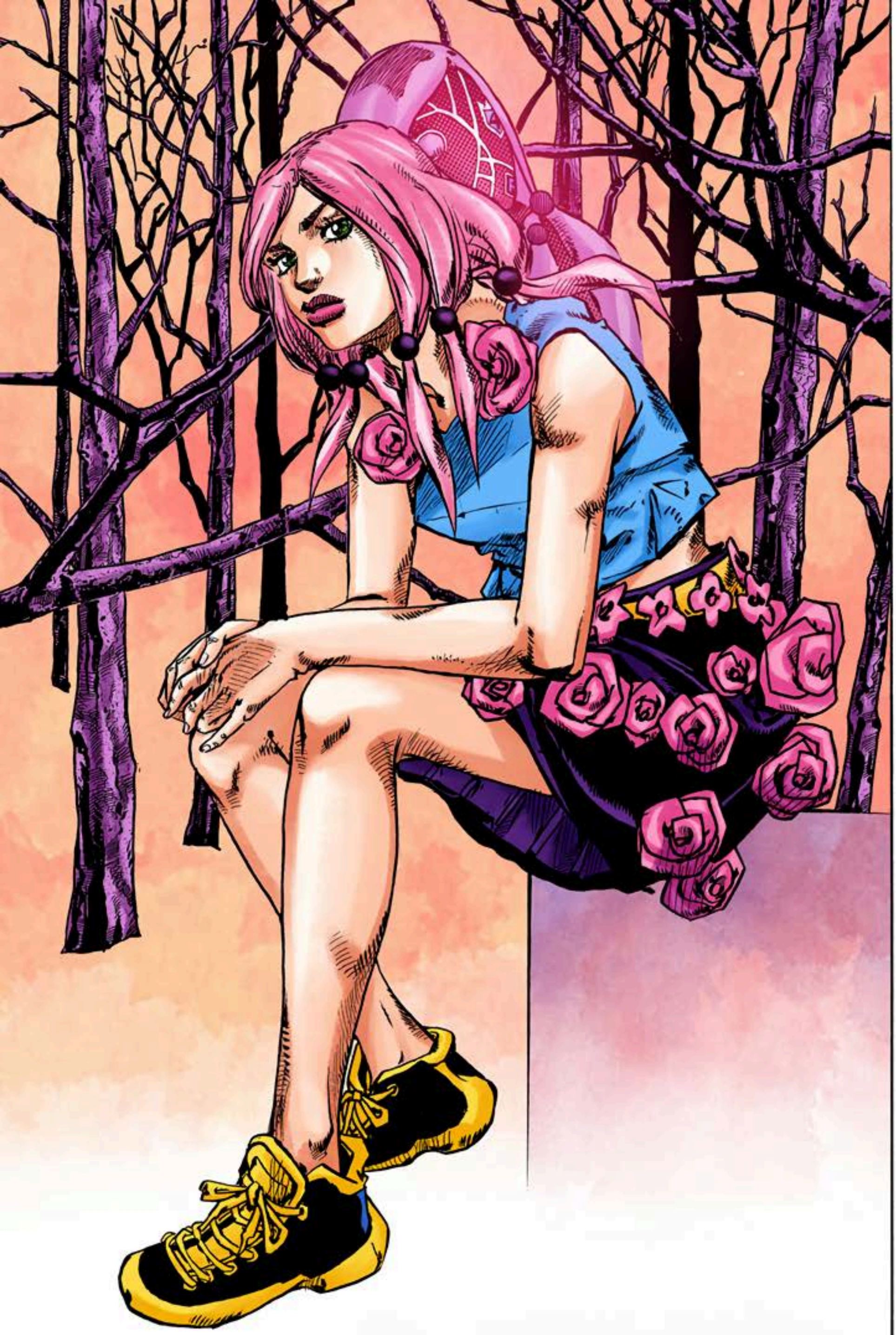
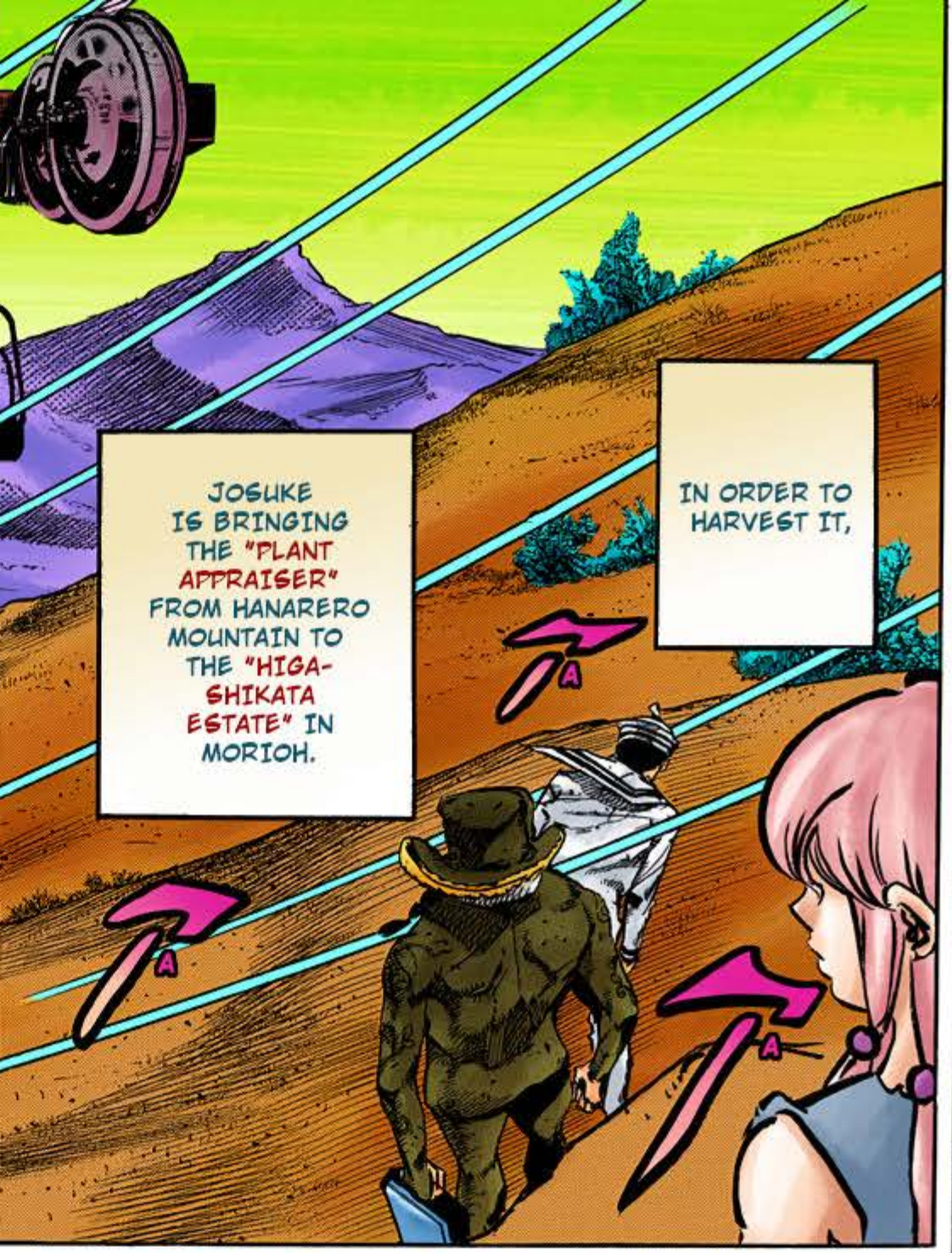
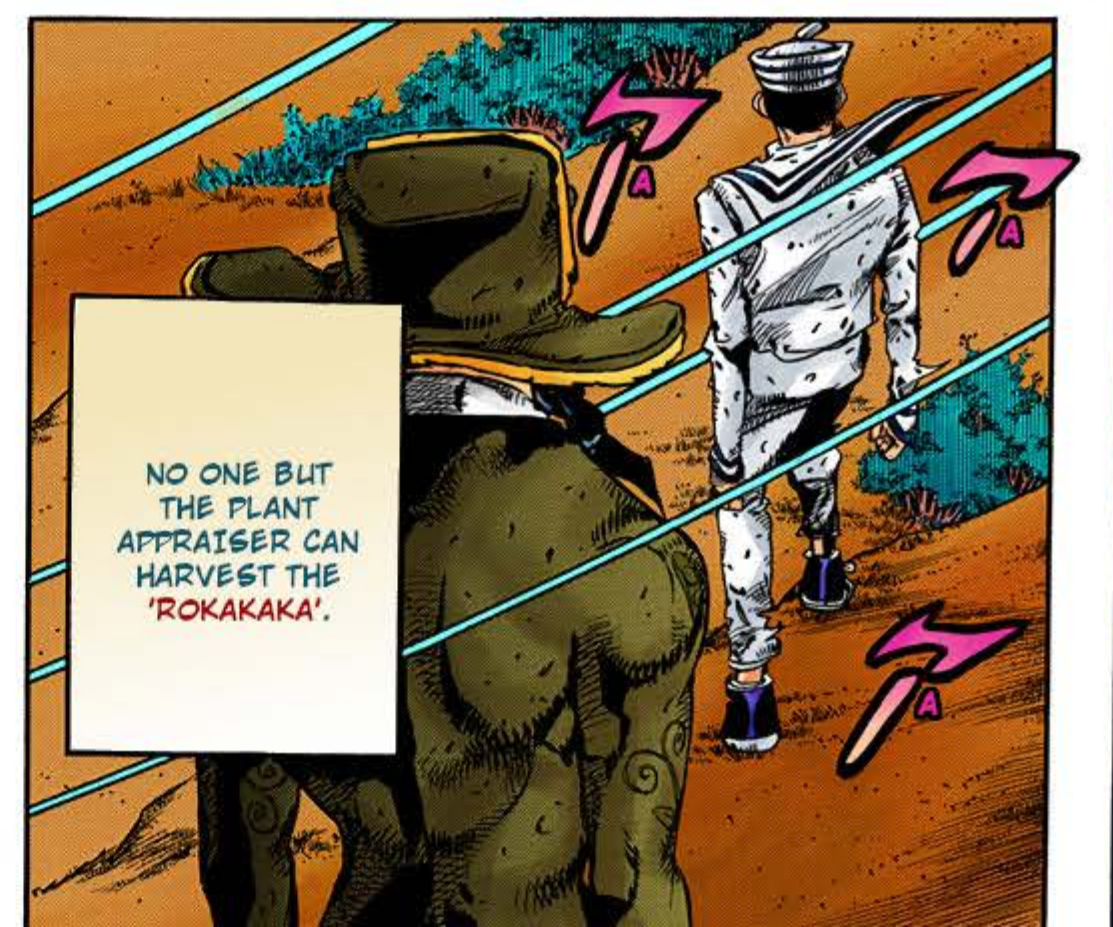


#071 HAIR CLIP OF THE QING DYNASTY


JOSUKE IS BRINGING THE "PLANT APPRAISER" FROM HANARERO MOUNTAIN TO THE "HIGA-SHIKATA ESTATE" IN MORIOH.
IN ORDER TO HARVEST IT,


NO ONE BUT THE PLANT APPRAISER CAN HARVEST THE 'ROKAKAKA'.

THE "FRUIT" WHICH MAKES A BODY..
UNDERGO EQUIVALENT EXCHANGE ON THE CELLULAR LEVEL, THE 'ROKAKAKA'.

BA
A
4
3
A

WILL BE LYING IN WAIT TO AMBUSH JOSUKE AND MAMEZUKU RAI AT THE HIGASHIKATA ESTATE.

AN ENEMY LIKE... JUST 'WHAT ARE THESE THINGS'? —THESE ROCK-LIKE 'ENEMIES'

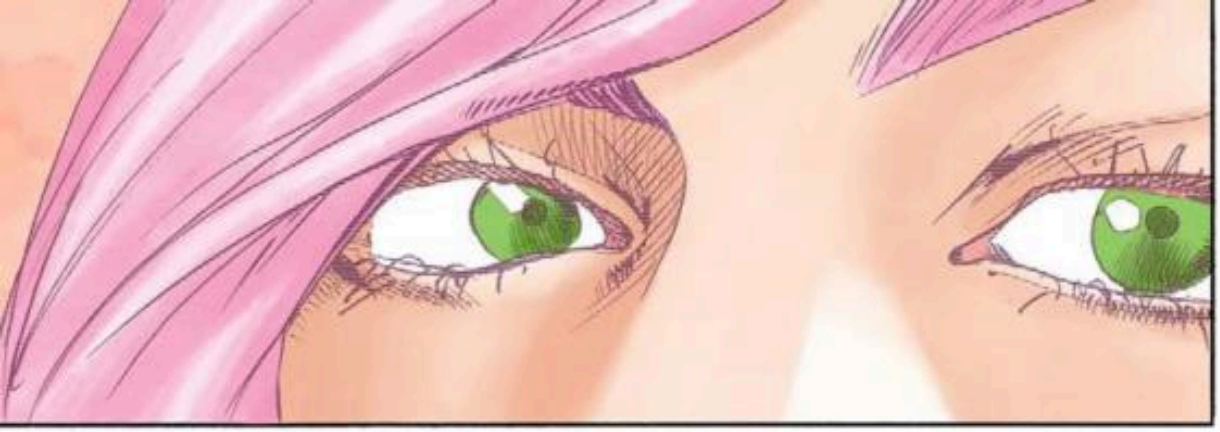
MOST LIKELY ...

BUT...

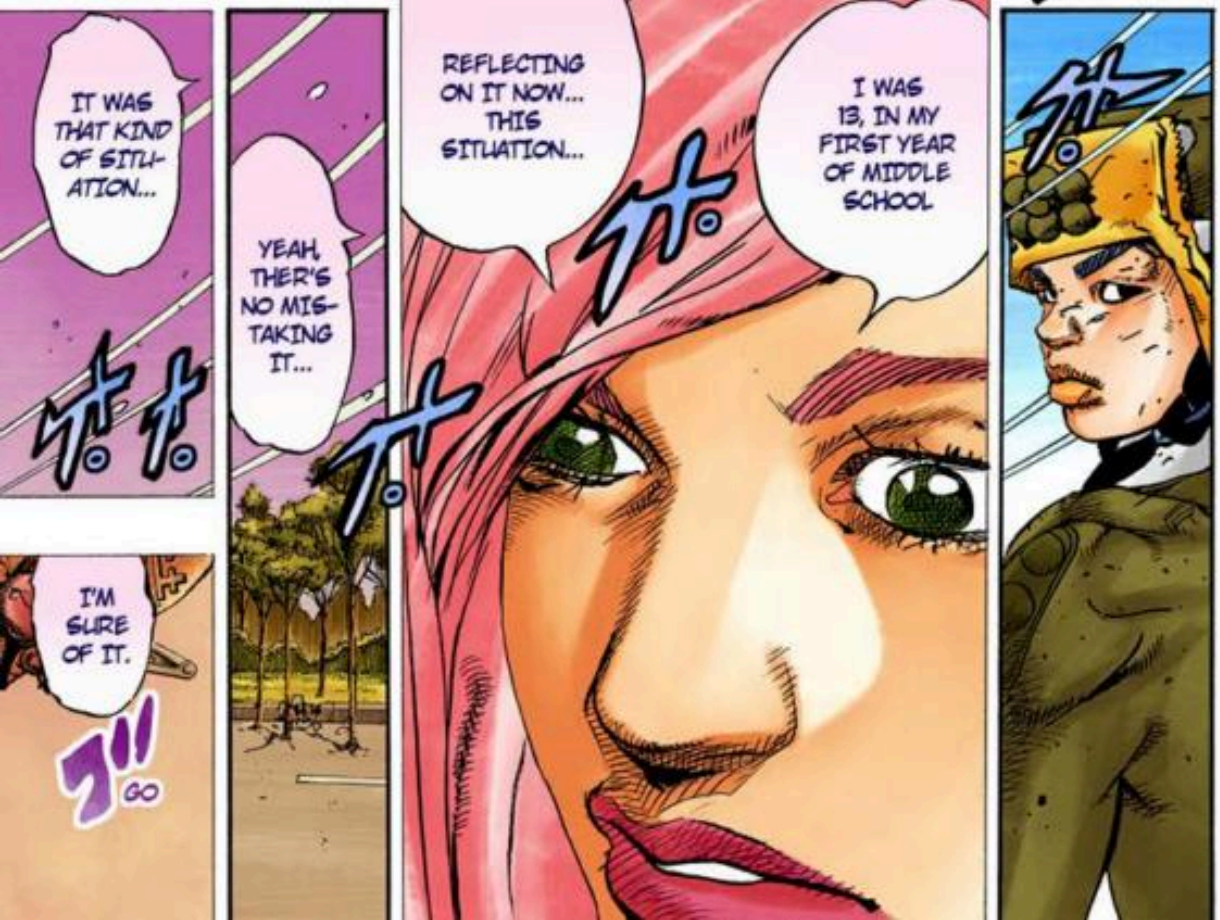
I WON'T CALL YOU A HINDRANCE ANYMORE
YOU THERE...
YOU WERE ABLE TO FIGURE OUT HOW TO GUIDE 'JOSUKE' IN THE 'RIGHT DIRECTION'.

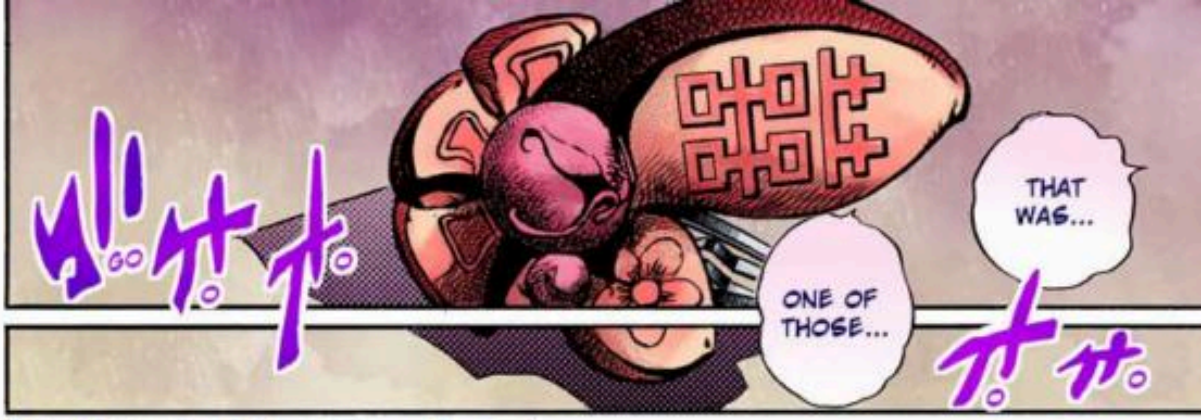
YOU NO LONGER RANK AS A HIGH PRIORITY.
AT LEAST FOR THE HARVESTING OF THE FRUIT WE'RE ABOUT TO UNDERTAKE,
...NORISUKE'S 'ORDERS' WILL BE OUR HIGHEST PRIORITY... AND UNLESS JOSUKE UPHOLDS THOSE ORDERS, THE BATTLE WILL BE LOST.
OKAY...? LEAVE US.

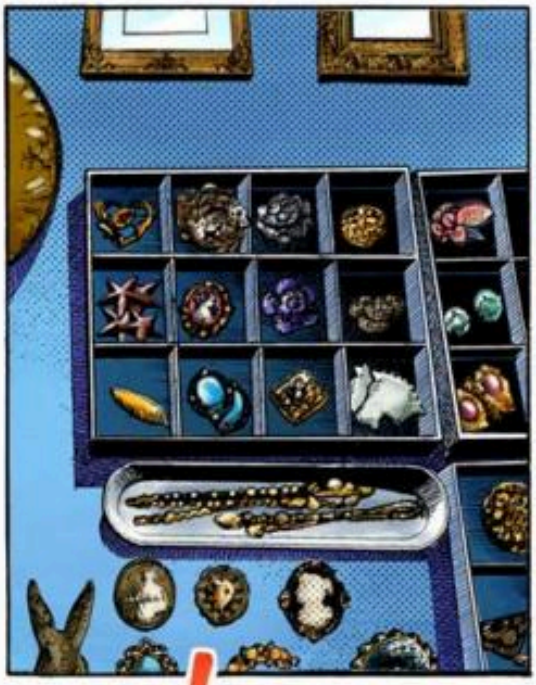
BUT IT'S TIME FOR YOU TO BE QUIET AND GO HOME.



IT WAS...
...ON A SUNDAY MORNING.
AT THE SUNDAY FLEA MARKET IN KOUTOUDAI PARK...
COMING TO THIS MOUNTAIN... REMINDED ME OF IT... A SUNDAY IN THE AUTUMN OF 2005.


I WAS 13, IN MY FIRST YEAR OF MIDDLE SCHOOL
REFLECTING ON IT NOW... THIS SITUATION...
YEAH, THER'S NO MIS-TAKING IT...
IT WAS THAT KIND OF SITU-ATION...
I'M SURE OF IT.
GO


THAT WAS...
ONE OF THOSE...



IT'S TOTALLY CUTE, RIGHT ...?
IT'S SO PRETTY ...
I WONDER IF PEOPLE WILL CALL ME CUTE WITH THIS ON.
THIS ONE ...
THAT'S SO CU-UUTE!

CHATTER
CHATTER
CHATTER
CHATTER
CHATTER

MOM...

PACHIN

AND NOT JUST... BECAUSE IT'S CUTE...

I LIKED THE TRADITIONAL AND GROWN-UP FEEL IT HAS...!

LOOK.

I... JUST BOUGHT THIS.

WHAT DO YOU THINK?

...MOM

IT'S GOT A PEACH FLOWER PETAL DESIGN.

GUIIN

HEY... ARE YOU LISTENING?

HOW MUCH WAS IT?

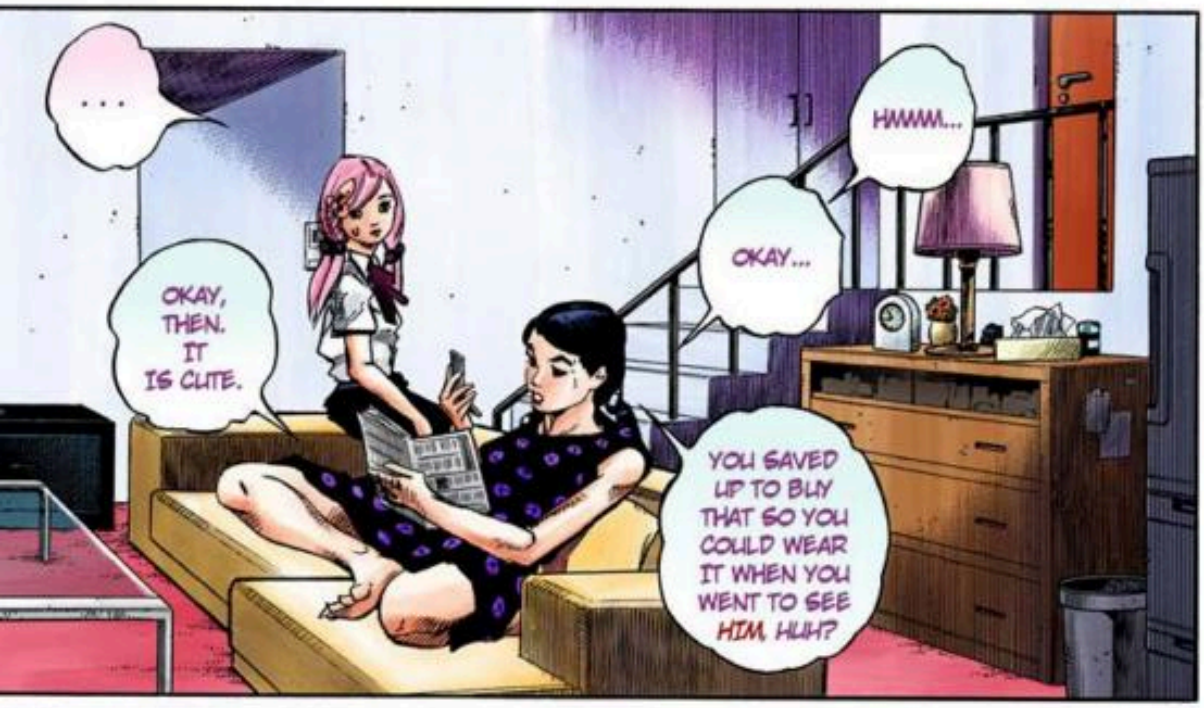
THE PERSON WHO SOLD IT EXPLAINED HOW IT WAS MADE IN CHINA DURING THE ERA OF SOMEONE CALLED EMPRESS DOWAGER CIXI OF QING

IT'S PINK, BUT THAT THING IN THE MIDDLE IS A CYRSTAL

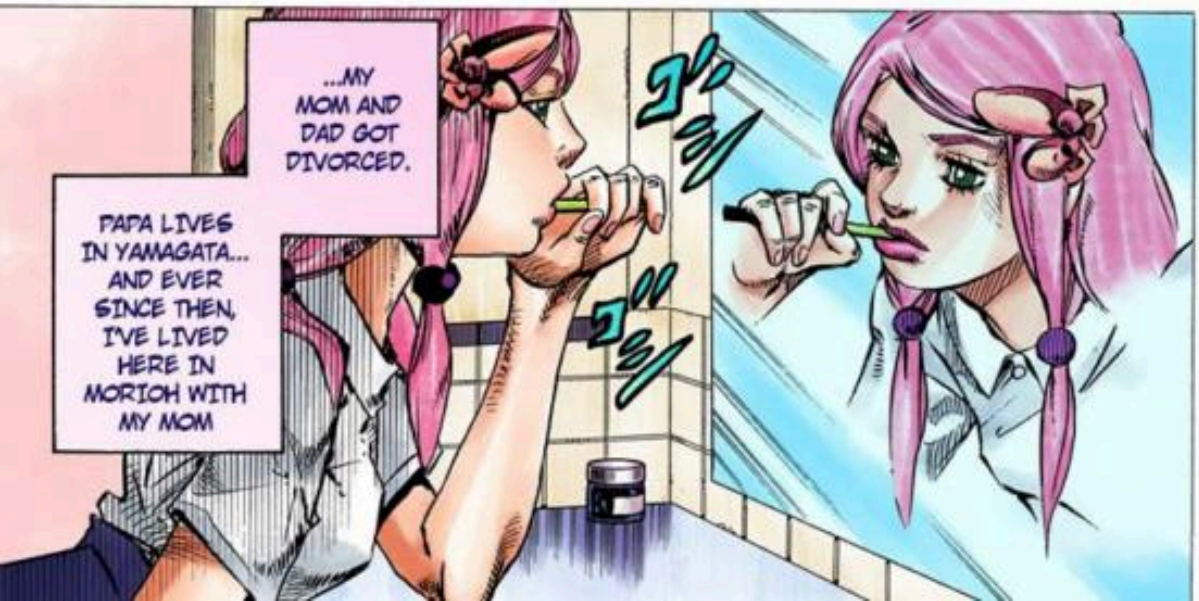
THEN THERE WAS A WAR AND A TAIWANESE GIRL OWNED IT.

...

BUT I'VE BEEN SAVING UP MY POCKET MONEY.
...


...
OKAY, THEN. IT IS CUTE.
HMMM...
OKAY...
YOU SAVED UP TO BUY THAT SO YOU COULD WEAR IT WHEN YOU WENT TO SEE HIM, HUH?

WHEN I WAS 10 YEARS OLD,


...MY MOM AND DAD GOT DIVORCED.
PAPA LIVES IN YAMAGATA... AND EVER SINCE THEN, I'VE LIVED HERE IN MORIOH WITH MY MOM

THAT WAS HER PERSPECTIVE...

WHILE I'M SURE THEY HAD FUN TIMES AND GOOD MEMORIES TOGETHER, MOM NEVER TALKED ABOUT DAD.

I JUST CONTINUED ON ENJOYING MY LIFE.

CHATTER

CHATTER

CHATTER

MIKO-OOOO! HAPPY BIRTHDAY!

CHATTER

HAPPY BIRTHDAY, MIKO-CHAN!

CONGRATS ON ANOTHER YEAR!

CHATTER

YOU GUYS REALLY ARE GOOD FRIENDS! THANK YOU!

CHATTER

HAPPY BIRTHDAY!

I TOTALLY FORGOT.

TODAY'S MIKO-CHAN'S BIRTHDAY.

IT IS, ISN'T IT...

CHATTER

ARE YOU KIDDING ME? I'M THE ONLY ONE?

C'MON, OPEN IIIIT!

CHATTER

OH MAAAN...

CHATTER

OPEN THE PRESENT!

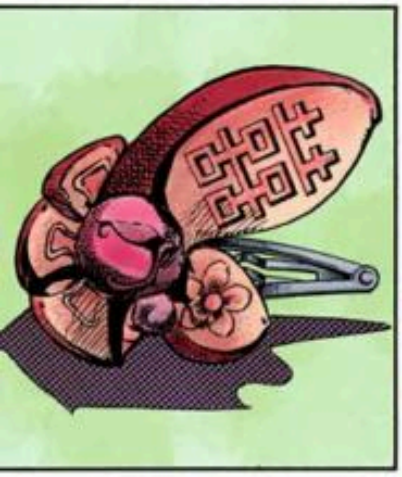
HAH!

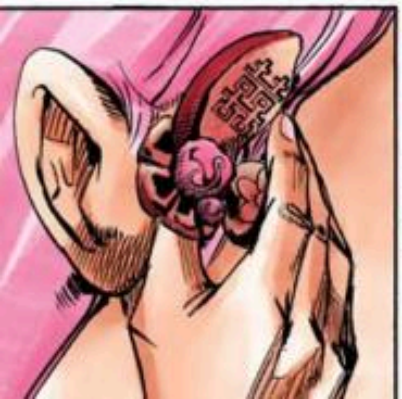
39

BZZ
BZZZZ
Z

I WAS SO FOCUSED ON BUYING THE 'HAIR ORNAMENT' YESTERDAY THAT I DIDN'T EVEN THINK ABOUT IT...
OH NO... I DIDN'T SEND HER A MIDNIGHT HAPPY BIRTHDAY TEXT, EITHER. EVERYBODY PROBABLY KNOWS BY NOW..

SCREW YOU.
UNGRATEFUL, MUCH?
SCREW YOU MORON. SCREW YOU.
UNGRATEFUL, MUCH? DON'T BOTHER COMING.
UNGRATEFUL MORON.
SCREW YOU. DON'T BOTHER COMING.
SCREW YOU. UNGRATEFUL MORON.
UNGRATEFUL MORON. DON'T BOTHER CO





HAPPY BIRTH-DAAAY!
HAPPY BIRTH-DAAAY!
HAPPY BIRTH-DAAAY!
HAPPY BIRTH-DAAAY!
BZZZ
BZZZ
BZZZ
BNNN
BNNN
BNN

SCRCH
SCRCH

MOO-OM?!
SCRTCH
HEY, MOM.
SCRTCH

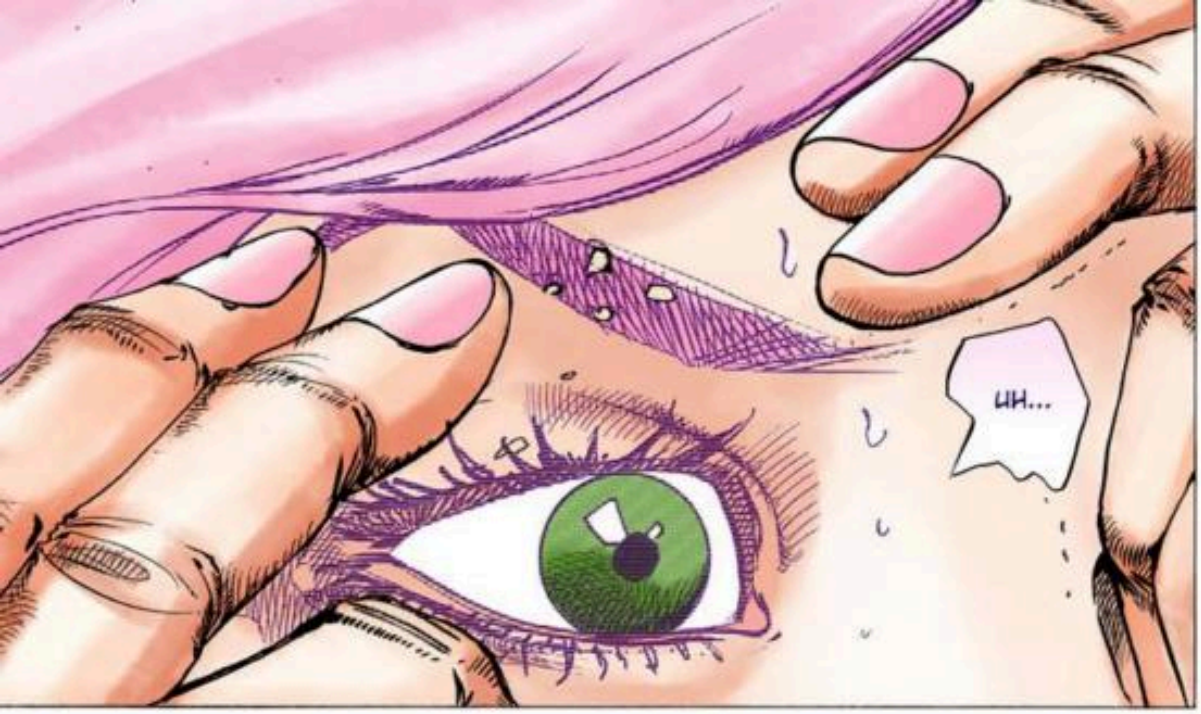
SCRRCH

I SHOULD GET A CREAM FROM THE DOCTOR FOR THIS.
...SO MUCH DANDRUFF TODAY...

DAMN... I'VE GOT...
CRCK

CRCK
CRCK

...OH MAN...
DID YOU LIKE... CHANGE MY SHAMPOO OR SOMETHING?
FWF
FWF

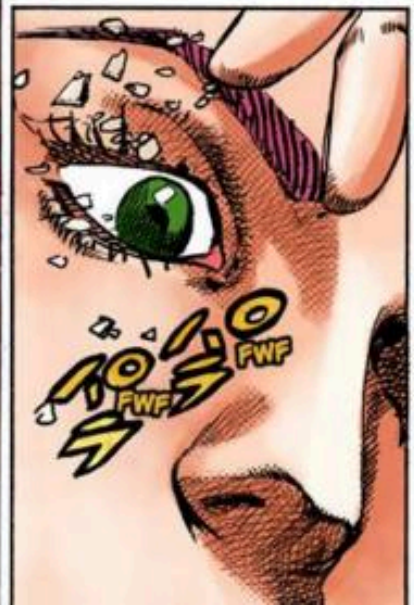

UH...

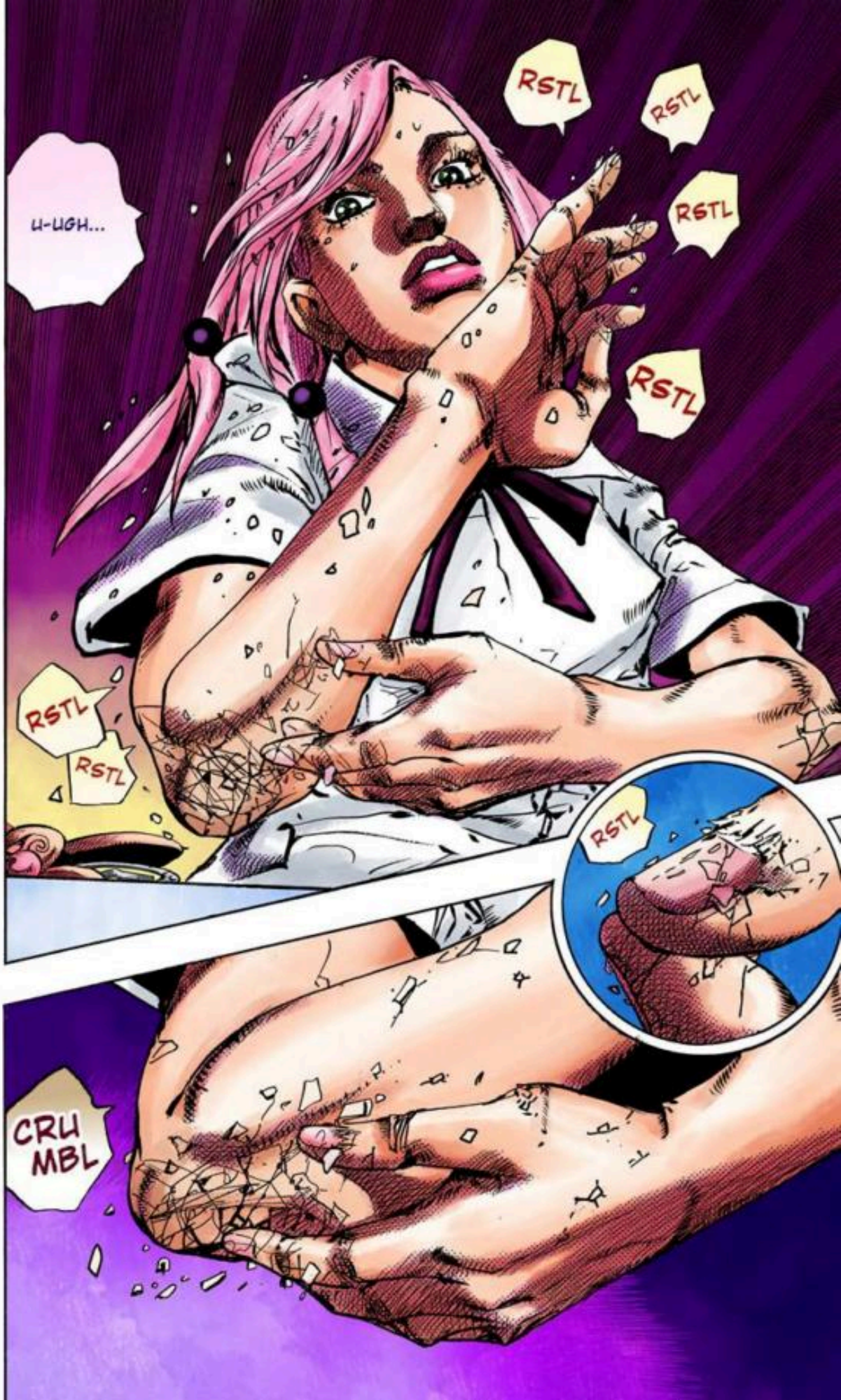
SCRITCH

F-FROM MY EYEBROWS, TOO...?
HAA HAA

CRCK

BWAH


FWF
FWF


U-UGH...
RSTL
RSTL
RSTL
RSTL
RSTL
RSTL
RSTL
CRU MBL

...REALLY WORK AT ALL.
DO YOU HAVE ANYTHING STRONGER?
THE, UH,
SKIN MEDICINE I GOT HERE YESTERDAY... IT DIDN'T LIKE...

PLEASE STOP IT! I JUST NEED IT GOOD FOR ONE DAY, THAT'S IT!!!
I NEED THIS FIXED BY TOMOR-ROW!

WELL, FOR YOUR SKIN IT'LL TAKE, LET'S SEE... A FE~W DAYS BEFORE YOU SEE AN EFFECT.

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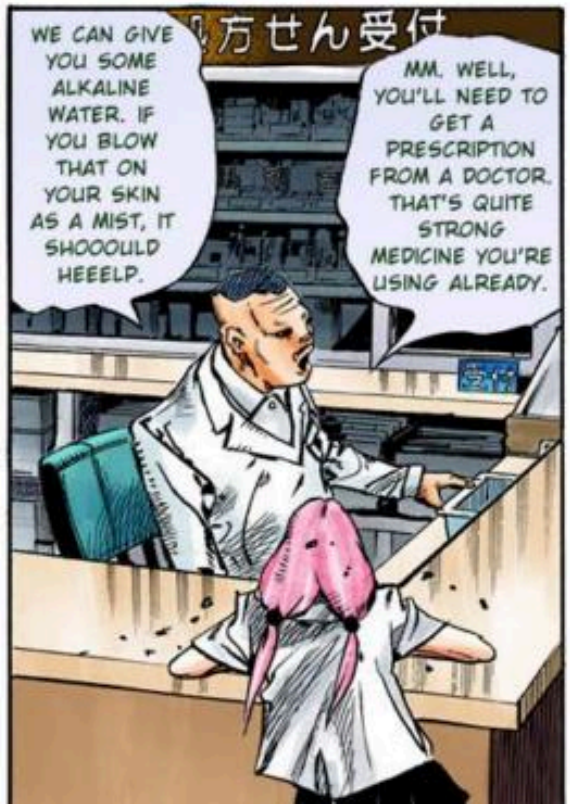
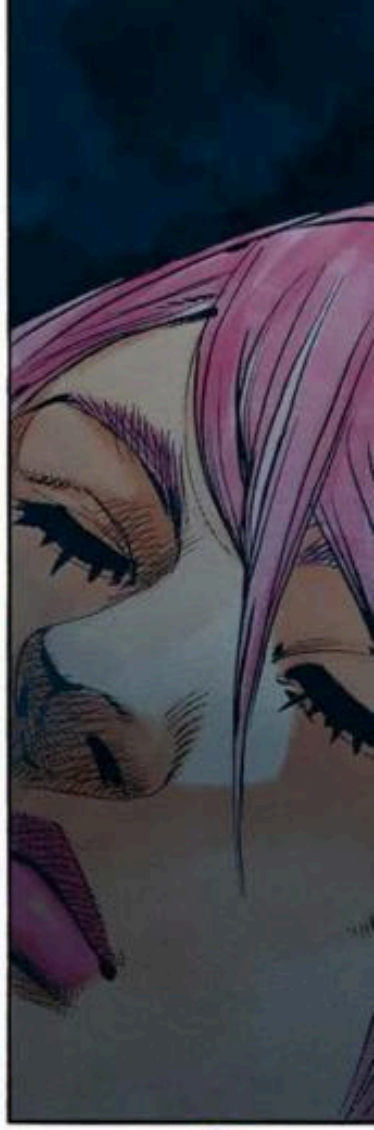
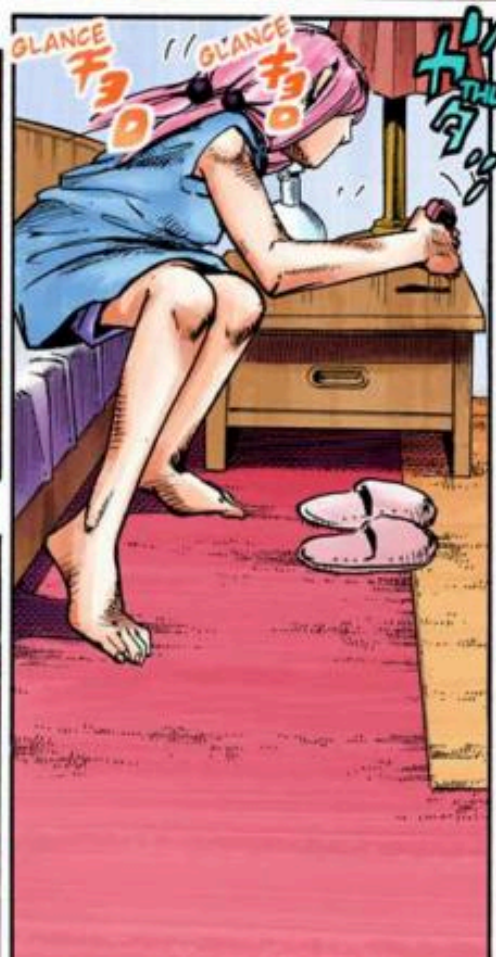

WE CAN GIVE YOU SOME ALKALINE WATER. IF YOU BLOW THAT ON YOUR SKIN AS A MIST, IT SHOOOULD HEEELP.
MM. WELL, YOU'LL NEED TO GET A PRESCRIPTION FROM A DOCTOR. THAT'S QUITE STRONG MEDICINE YOU'RE USING ALREADY.

suuu
suuuu

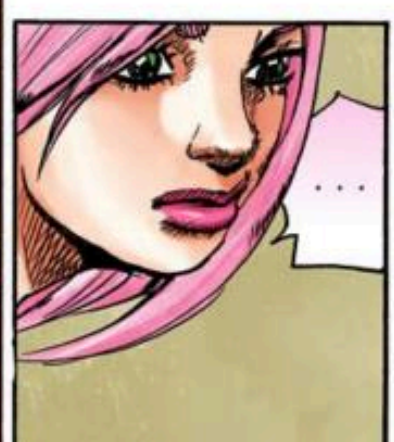


BLINK

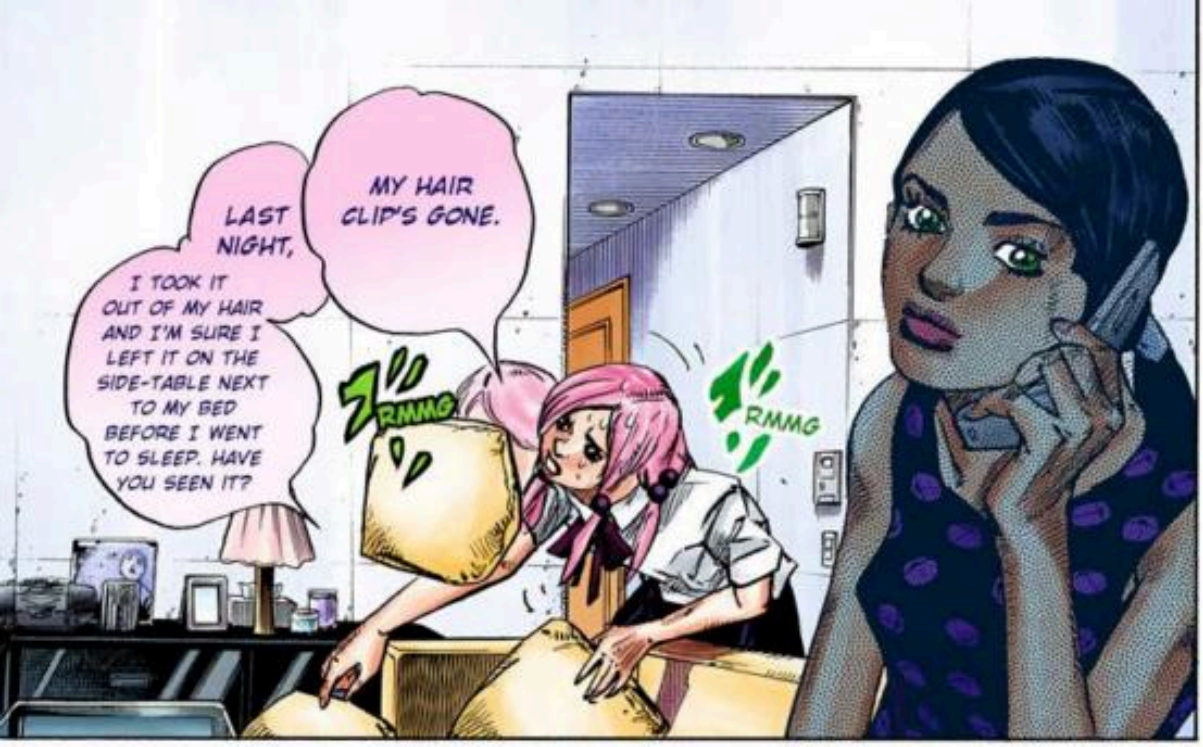
THE MEDICINE WORKED. IT'S REALLY HEALED...
THANK GOD! WHAT A RELIE~~F...


GLANCE
GLANCE
THUNK

HUH?!


...

SHFF
GADAH
SHFF


MY HAIR CLIP'S GONE.
LAST NIGHT, I TOOK IT OUT OF MY HAIR AND I'M SURE I LEFT IT ON THE SIDE-TABLE NEXT TO MY BED BEFORE I WENT TO SLEEP. HAVE YOU SEEN IT?
RMMG
RMMG

MOM, WHAT DID YOU DO WITH MY HAIR CLIP?!

AH, THERE'S MY PEN!
WOULD YOU MIND SAYING THAT NUMBER ONE MORE TIME?

MY HAIR CLIP IS GONE!
IT'S GONE! I CAN'T FIND IT ANYWHERE!
WAIT, WHAT'S GONE?

...YASUHO? WHAT'S WRONG...?
PLEASE, NOT SO LOUD...
GIGURI

MOM, ARE YOU LISTENING TO ME?!! I SAID MY 'HAIRCLIP' IS GONE! THE ONE I BOUGHT THE OTHER DAY, I CAN'T FIND IT!!

CALM DOWN, YASUHO.

HELLO?

I'LL CALL YOU BACK.

...HEY, DON'T CRY.

UAA AA

UWAAA... I'M SO LAAATE!

I-I KNOW, LET'S LOOK FOR IT TOGETHER!

I'M GONNA BE LATE FOR GOING TO THE AQUARIUM WITH DAD...

IT'S... IT'S NOT ANYWHERE... U... UUUU...

IT'S ALREADY PAST 9...

I'M GONNA BE LATE!

RTTL

RTTL

ARE THERE NO OTHER HAIR CLIPS YOU CAN WEAR?

YOU HAVE OTHER CUTE ONES, DON'T YOU?

MOM... WHY WOULD YOU SAY THAT?

THAT WAS ONE OF THE FIRST PLACES I LOOKED...!

I LOOKED EVERYWHERE...

WHY IS IT GONE? WHY'D IT DISAPPEAR?

DID YOU LOOK UNDER THE WASHING MACHINE?

HEY... THERE, THERE, LET'S LOOK TOGETHER...

WHAT ARE YOU TALKING ABOUT, YASUHO?

THAT'S IT, ISN'T IT? YOU HID IT, DIDN'T YOU...!!

MOM, DID YOU HIDE IT?

WAIT.

THAT'S THE ONLY ONE IT CAN BE! I BOUGHT THAT TO SHOW DAD BECAUSE HE ALWAYS SAYS HOW CUTE I LOOK!!

IT HAS TO BE THAT ONE!

GIVE IT BACK! GIVE ME BACK MY HAIR CLIIIIIIP!

YOU SHOULDN'T SAY THINGS LIKE THAT, YASUHO!

YOU'RE JEALOUS...

SO YOU HID IT! GIVE ME BACK MY 'HAIR CLIP'!

GO

YOU THREW IT OUT WITH THE TRASH...?!

Y-YOU CAN'T BE SERIOUS...

NO WAY...

STOP THAT, NOW! I'M CERTAIN IT'S SOMEWHERE IN THE HOUSE! IF YOU GO OUT THERE, I'M GOING TO GET ANGRY.

BRRRM

YOU'RE ALWAYS BAD-MOUTHING DAD!!

AND YOU DON'T LIKE THE IDEA OF ME HANGING OUT WITH DAD ON MY DAY OFF!!

GRABB

DAH

YASUHO! DON'T GO!!

YASUHO... HOW... CAN YOU SAY THAT...

IF YOU GO OUTSIDE...

...IF YOU GO OUT THERE, IT WILL... REALLY HURT ME...

GO

GO

GO

GO

PLEASE... STOP SAYING THOSE AWFUL THINGS...

RUSTL
GLLLLLP
YASUHO...!!
RUSTL
RUSTL
YASUHO!!
RUSTL

YASU-HOO-OOO-OO-OO

NYUH

NYUH

NYUH

ROLL

SHUN
NYUH
NYUH
NYUH
CHUBO
チュボ
ベロ
LIICK
PISHIH
PISHIH

CHUBO
CHUBO
PISHIH!
PISHIH!
PISHIH!
PISHIH!
IT'S ME.
ARE YOU OKAY ...?
YASUHO.
YASUHO.

DON'T STRAIN YOURSELF, NOW, YASUHO.
UH!

...HAH!

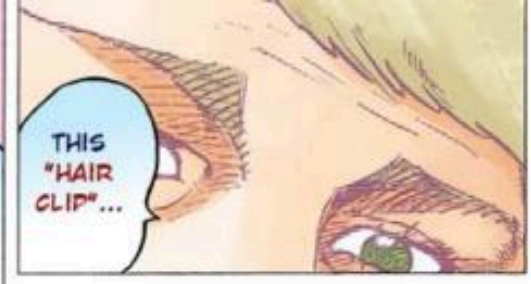
YASUHO.

BAH
DAD, YOU CAME?! YOU CAME TO OUR HOUSE?!
I'M SORRY I WAS LATE FOR OUR MEETING TIME...

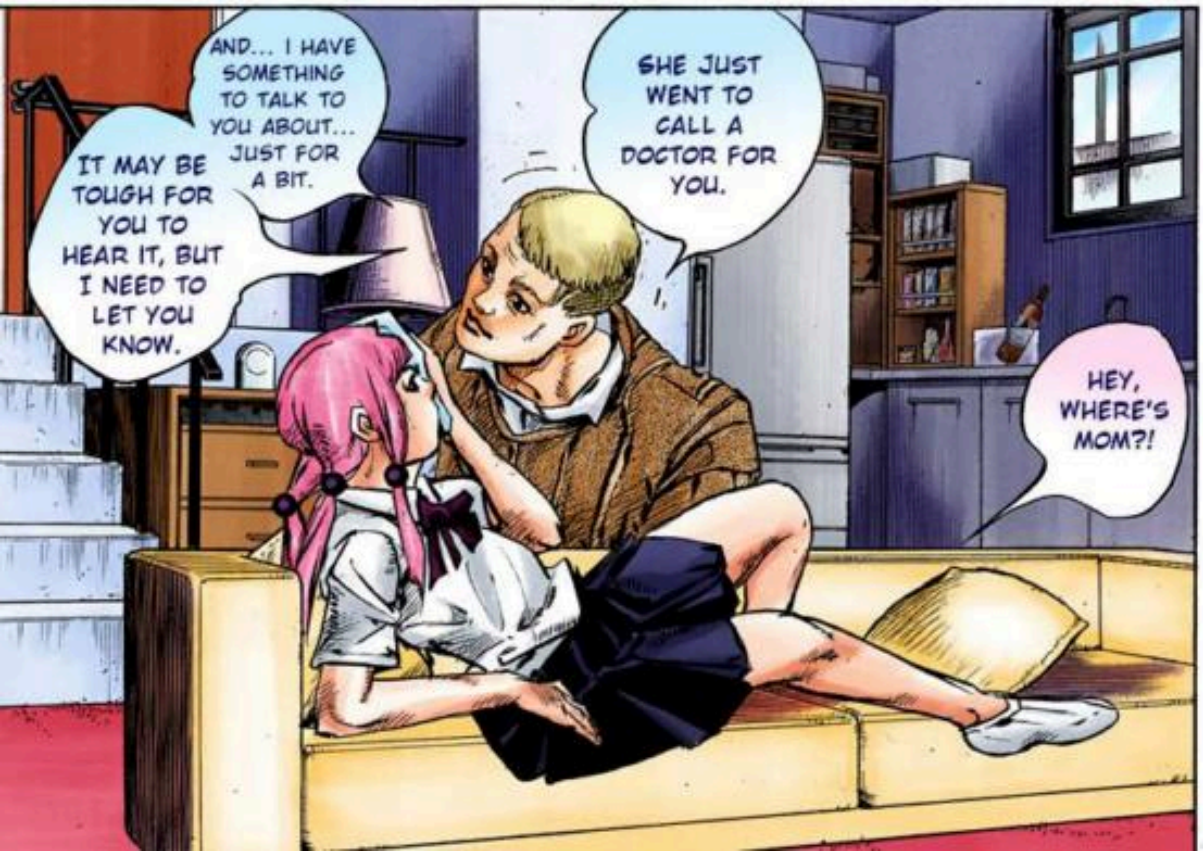
YOU TRIPPED AND FELL ON THE ENTRYWAY STAIRS...?
I HEARD FROM MOM...
DAD...

. . .

IT'S... VERY CUTE.


THIS "HAIR CLIP"...

IT'D FALLEN ON THE GROUND OUT THERE.


IT MAY BE TOUGH FOR YOU TO HEAR IT, BUT I NEED TO LET YOU KNOW.
AND... I HAVE SOMETHING TO TALK TO YOU ABOUT... JUST FOR A BIT.
SHE JUST WENT TO CALL A DOCTOR FOR YOU.
HEY, WHERE'S MOM?!

...HUH?
... WHAT ...?

I'M NOT GOING TO BE ABLE
TO MEET YOU ON YOUR DAY OFF LIKE THIS ANYMORE.
I WON'T BE ABLE TO SEE YOU FOR A WHILE.

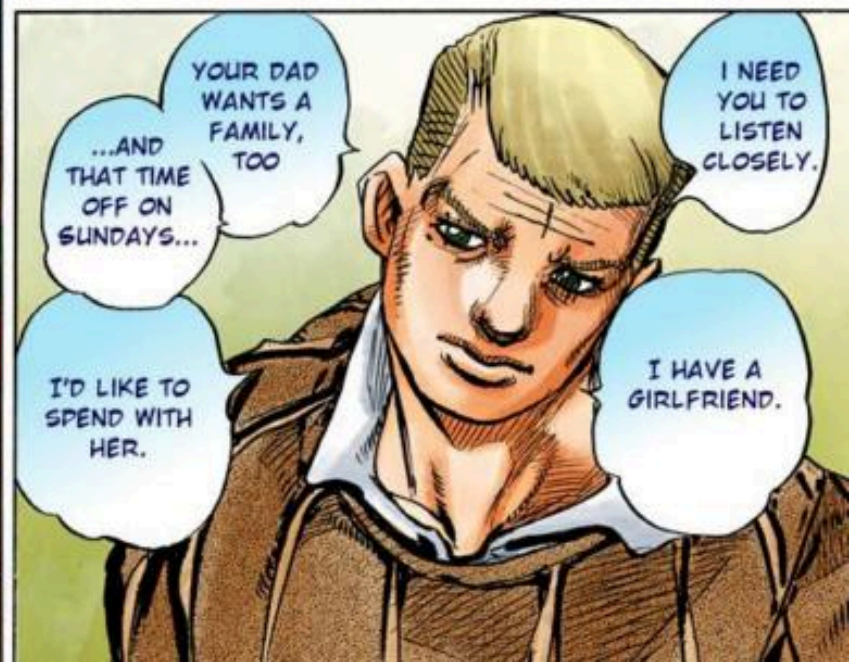
SUN-DAYS...?

IT'S ABOUT THESE SUNDAYS.

WH-WHY?
IS... IS YOUR JOB THAT BUSY?

ON SUNDAYS... I'M UNFORTUNATELY GOING TO BE REALLY BUSY...
AND IT'LL BE DIFFICULT FOR ME TO MAKE TIME TO SEE YOU, YASUHO.

I WANT TO SPEND TIME WITH HER.
WE'RE EVEN GOING TO BE HAVING A NEW 'BABY' TOGETHER.


I NEED YOU TO LISTEN CLOSELY.
YOUR DAD WANTS A FAMILY, TOO
...AND THAT TIME OFF ON SUNDAYS...
I'D LIKE TO SPEND WITH HER.
I HAVE A GIRLFRIEND.

I CAN'T... I DON'T FEEL GOOD...

HAAA

HAAA

UUH... U...

YASUHO... WHAT'S WRONG?

...ARE YOU OKAY?

I NEED TO GO TO THE BATH-ROOM...

CRUMBL

YASUHO ~~?

ARE YOU OKA~~Y?

PISHI

PISHI

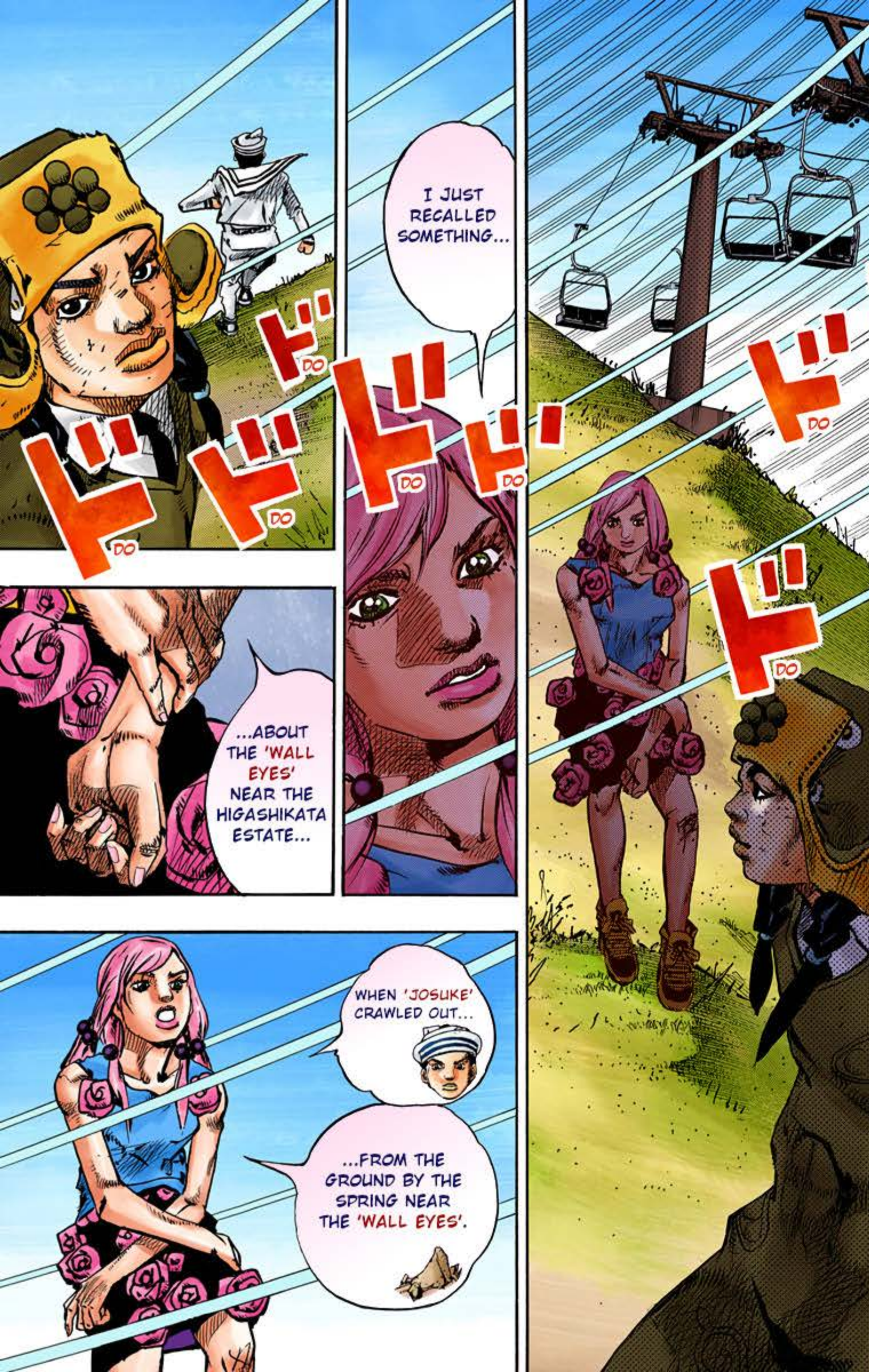
CRUMBL

CRUMBL

CHFT
CHFT
CHFT
CHFT
BLIWAAAAA
GYGYGYGY
GYGYGYGY

THE DOCTOR SHOULD BE HERE ANY MINUTE.
YASUHO?
KOW
KOW
KASHAN
...
GACHAH
GACHARI
...YASUHO?
WHERE ARE YOU?

YASU-HOOO-OOO-OO-OO-OO-OO!
ドドド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NORMALLY, I WOULDN'T HAVE DONT ANYTHING LIKE REACH OUT AND GRAB HIS WRISTS AND PULL HIM UP...

THE FACT THAT HE WAS A MAN, NAKED AND UNCONSCIOUS, DIDN'T HELP.

HE WAS A STRANGER I WAS MEETING FOR THE FIRST TIME.

BACK THEN, I HAD NO IDEA WHAT WAS GOING ON, ANYWAY.

ドゴ

...

BUT FOR SOME REASON... I GRABBED 'JOSUKE'S' WRISTS STRAIGHTAWAY.

BUT I REMEMBERED... SOMETHING VERY IMPORTANT AND SELF-EVIDENT...

THAT THERE ISN'T A SINGLE THING THAT SHOULD BE OVERLOOKED...

ドゴ

I FELT LIKE IT WOULD BE OKAY TO GRAB ON, AND I FRANTICALLY PULLED 'JOSUKE' OUT FROM THE SPRING WATER.

EVEN I DON'T KNOW THE REASON WHY I ACTED THE WAY I DID BACK THEN.

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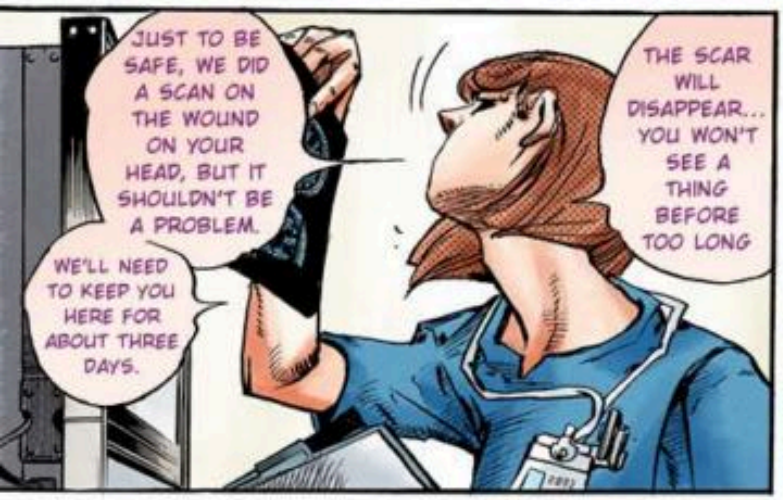
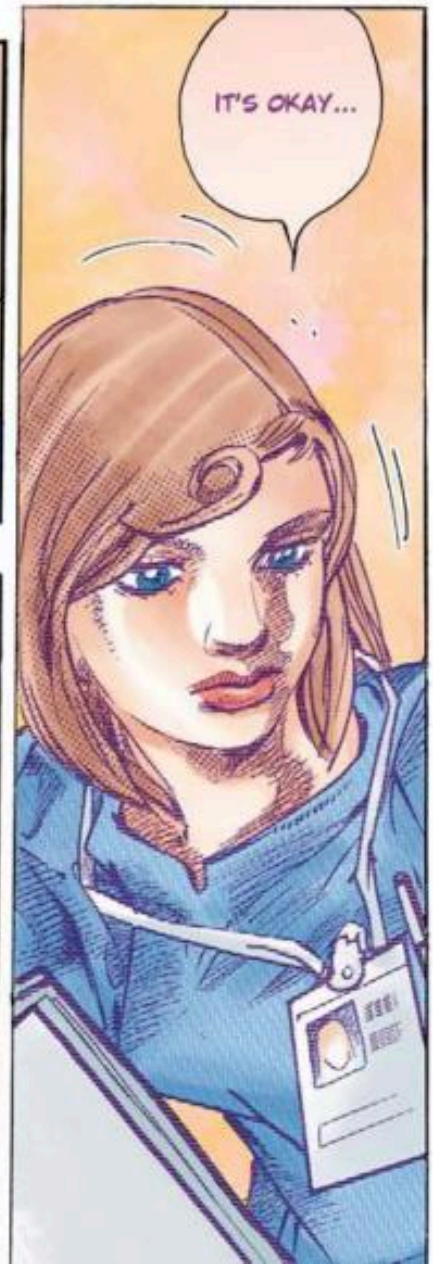
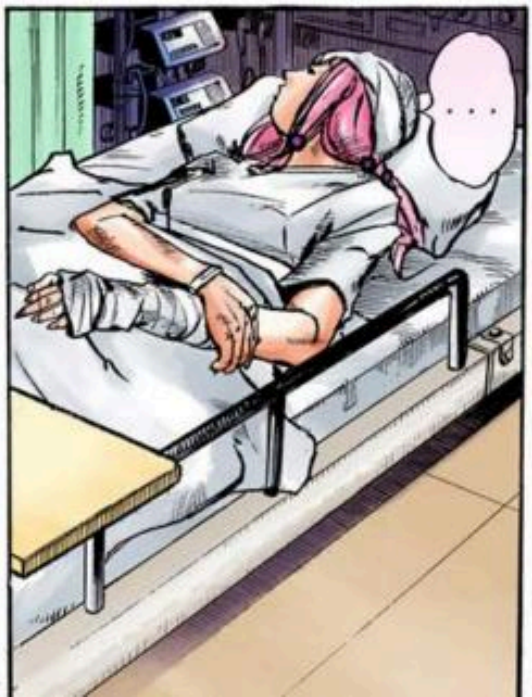

JUST TO BE SAFE, WE DID A SCAN ON THE WOUND ON YOUR HEAD, BUT IT SHOULDN'T BE A PROBLEM.
WE'LL NEED TO KEEP YOU HERE FOR ABOUT THREE DAYS.
THE SCAR WILL DISAPPEAR... YOU WON'T SEE A THING BEFORE TOO LONG


IT'S OKAY...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!?

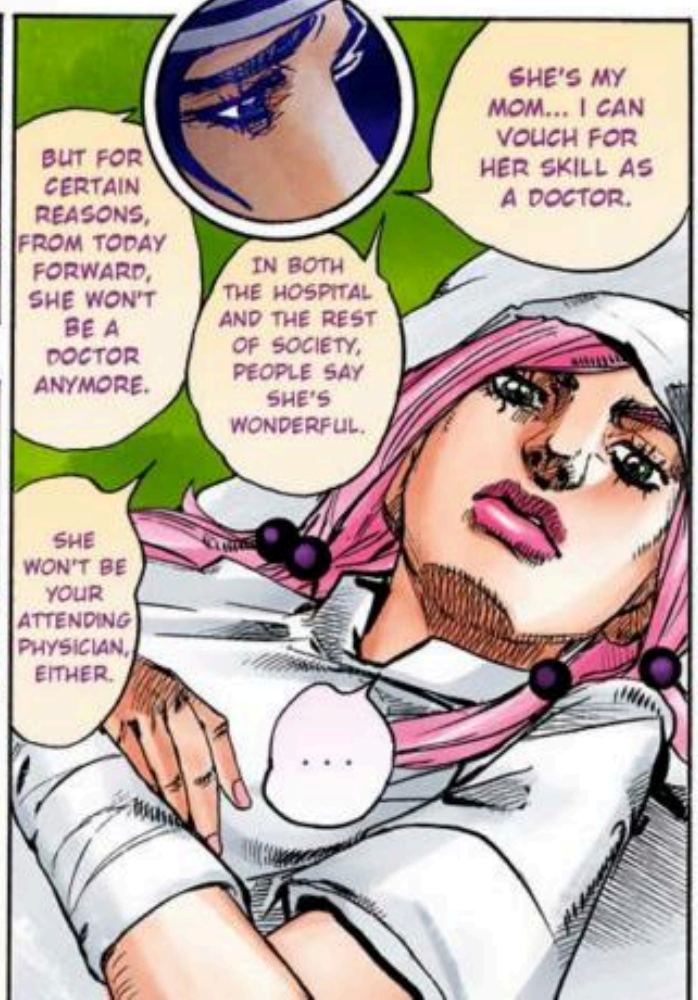
THAT THERE'S NOT A SINGLE THING THAT IS GOOD TO OVERLOOK.
THAT MEANS... IF THERE'S SOMETHING IMPORTANT TO SEE... AND YOU ONLY LOOK AT YOURSELF, YOU WON'T BE ABLE TO SEE IT.
I HOPE WHAT'S IMPORTANT TO YOU EVENTUALLY COMES INTO VIEW.
IT'S SELF-EVIDENT...

DID THAT DOCTOR WOMAN WHO WAS JUST HERE...
...SAY ANYTHING... WEIRD TO YOU?
IF SHE DID, ALLOW ME TO APOLOGIZE IN HER PLACE.

KNOCK-KNOCK.
EXCUSE ME.

GOSOH
OH, AND...

SORRY 'BOUT THAT, TOO...
IS THIS...
...YOUR 'HAIR CLIP'?


SHE'S MY MOM... I CAN VOUCH FOR HER SKILL AS A DOCTOR.
BUT FOR CERTAIN REASONS, FROM TODAY FORWARD, SHE WON'T BE A DOCTOR ANYMORE.
IN BOTH THE HOSPITAL AND THE REST OF SOCIETY, PEOPLE SAY SHE'S WONDERFUL.
SHE WON'T BE YOUR ATTENDING PHYSICIAN, EITHER.
...

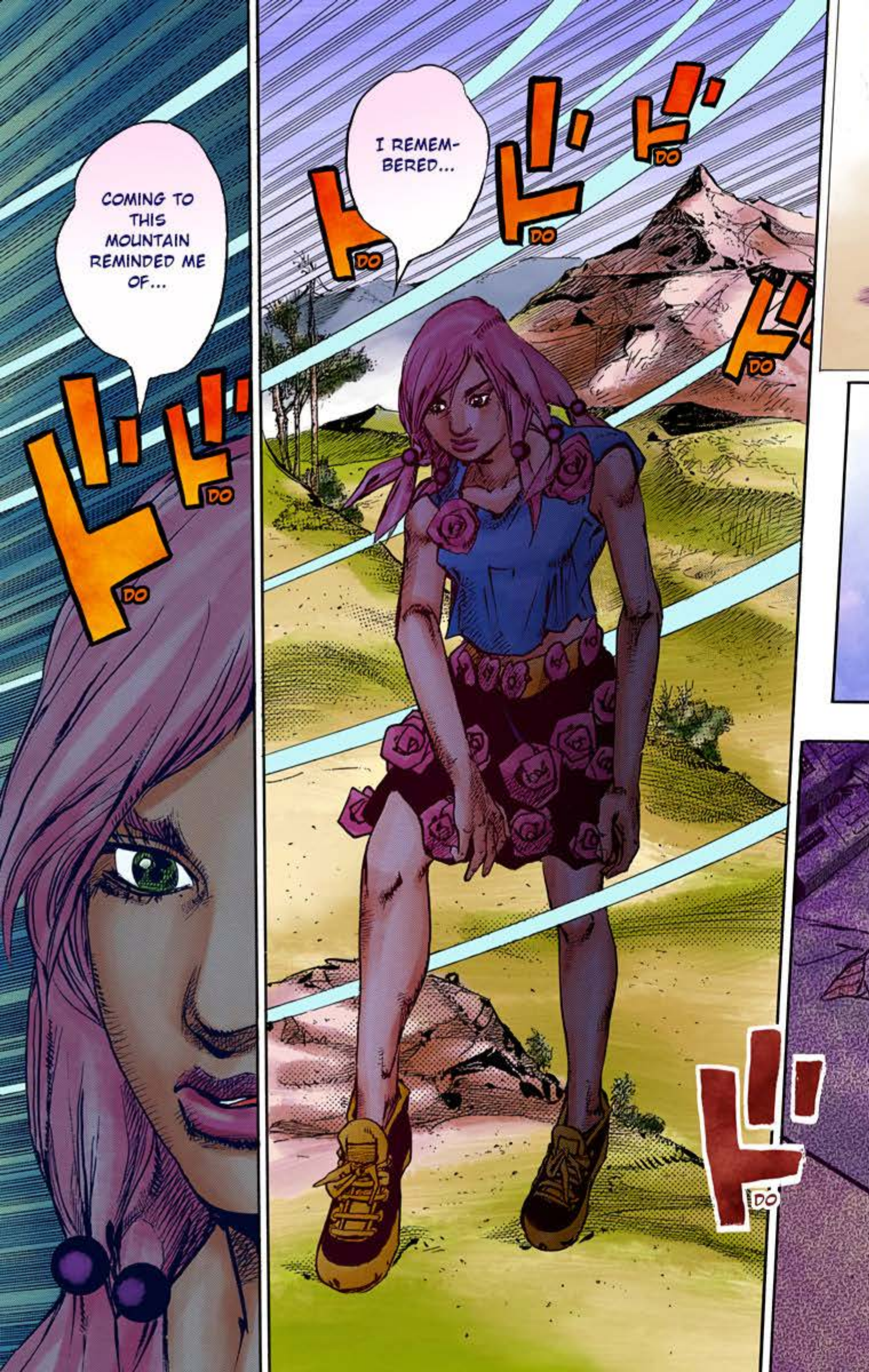
GAGYAN
GUEH

I ACCIDENTALLY STEPPED ON IT AND BROKE IT EARLIER,
IT WAS ON THE FLOOR OVER THERE.

JUST A REGULAR ROCK.
THIS PINK CRYSTAL IS A FAKE. IT'S ONLY A ROCK THAT LOOKS LIKE ONE...
YOU CAN SEND ME A BILL FOR IT IF YOU WANT, BUT...
I'LL PAY FOR IT.
THIS THING'S A RIP-OFF.

...
DO
DO
DO

CRUMBLE
CHFT
CHFT
CHFT


COMING TO THIS MOUNTAIN REMINDED ME OF...
I REMEM-BERED...
DO
DO
DO
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DO

...WHAT I'D BEEN WONDERING EVER SINCE THAT INCEDENT.

THAT WAS 'KIRA YOSHIKAGE'...

I'M CERTAIN OF IT.

IT WAS JUST FOR A BRIEF MOMENT, BUT WE MET.

AND THAT DOCTOR, I DIDN'T SEE HER FACE, BUT SHE MUST HAVE BEEN 'HOLLY-SAN'...

'I HOPE THAT WHAT'S IMPORTANT... EVENTUALLY COMES INTO VIEW'.

SO...

SO...

DO

EVER SINCE THEN... I'VE BEEN WANTING TO FIND THEM.

DO

DO

...THE "IMPORTANT THINGS" SHE TALKED ABOUT...

DO

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IT'S SELF-EVIDENT THAT

THERE'S NOT A SINGLE THING THAT SHOULD BE OVERLOOKED, AND I SAW THAT.

BACK THEN I GRABBED ONTO HIS WRISTS... BUT...

THE ONE WHO WAS PULLED UP WAS ME.

ARE YOU TALKING ABOUT MEEE?

...ON THE ROKAKAKA TOO!

I WANT TO GET MY HANDS...

?

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DO DO DO

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DO

I HAVE THE SAME MOTIVE AS 'JOSUKE' DOES.

AND "NORISUKE'S ORDERS" ARE RANKED FIRST!

I UNDERSTAND THE RANK OF PRIORITIES

OKAY...

I UNDERSTAND...

NO NEED TO YELL... I DON'T REALLY CARE ABOUT YOUR WHOLE STORY.

IF THAT'S TRUE, IT'S VERY IMPORTANT.

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DON

IF YOU'RE SAYING THAT SINCE LONG AGO, THERE WAS A CREATURE POSSESSING PEOPLE'S HEADS...

AND TAKING 'SOMETHING' FROM THEM WITHOUT THEM NOTICING...

ANYHOW,

ARE YOU SAYING THAT HAIR CLIP WAS ONE OF THOSE 'ROCK ANIMALS' LIKE THE ONE WE SAW BEFORE?

DOREMIFASOLATI DO

SHFF
SHFF
SHFF
SHFF
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SHFF

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#072

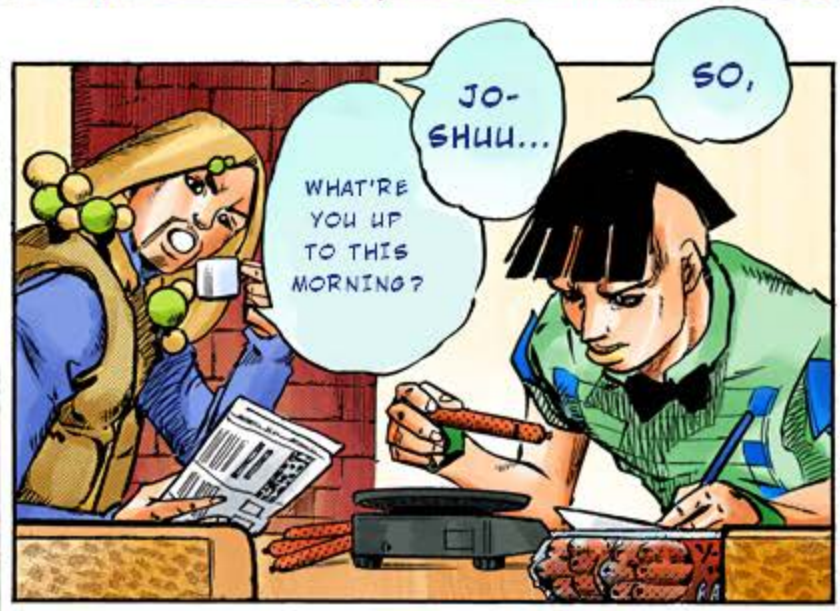
THE NORTHERN HIGASHIKATA ESTATE, THE ORCHARD

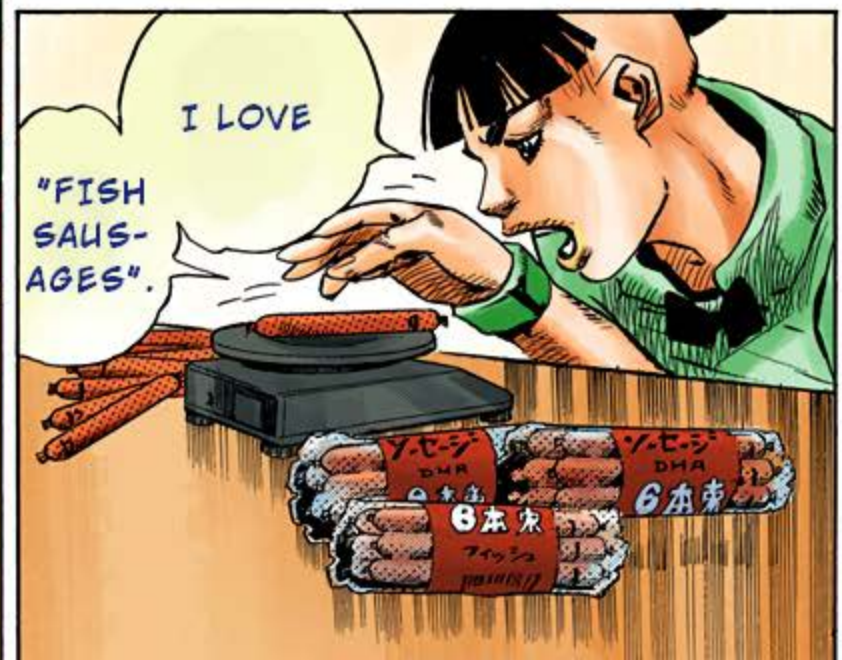
TIME UNTIL THE HARVEST OF THE ROKAKAKA FRUIT

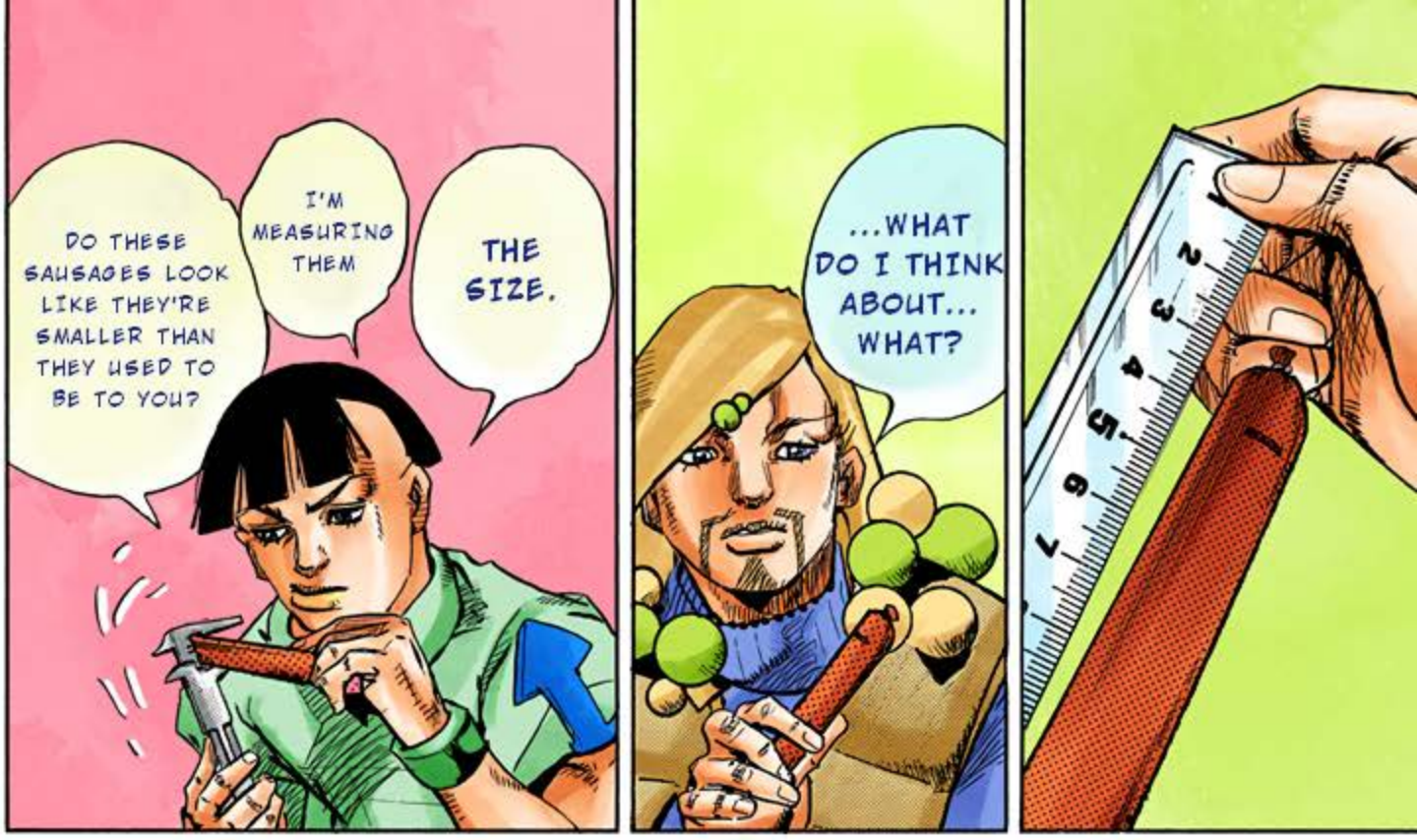
12 DAYS, 4 HOURS, AND 33 MINUTES

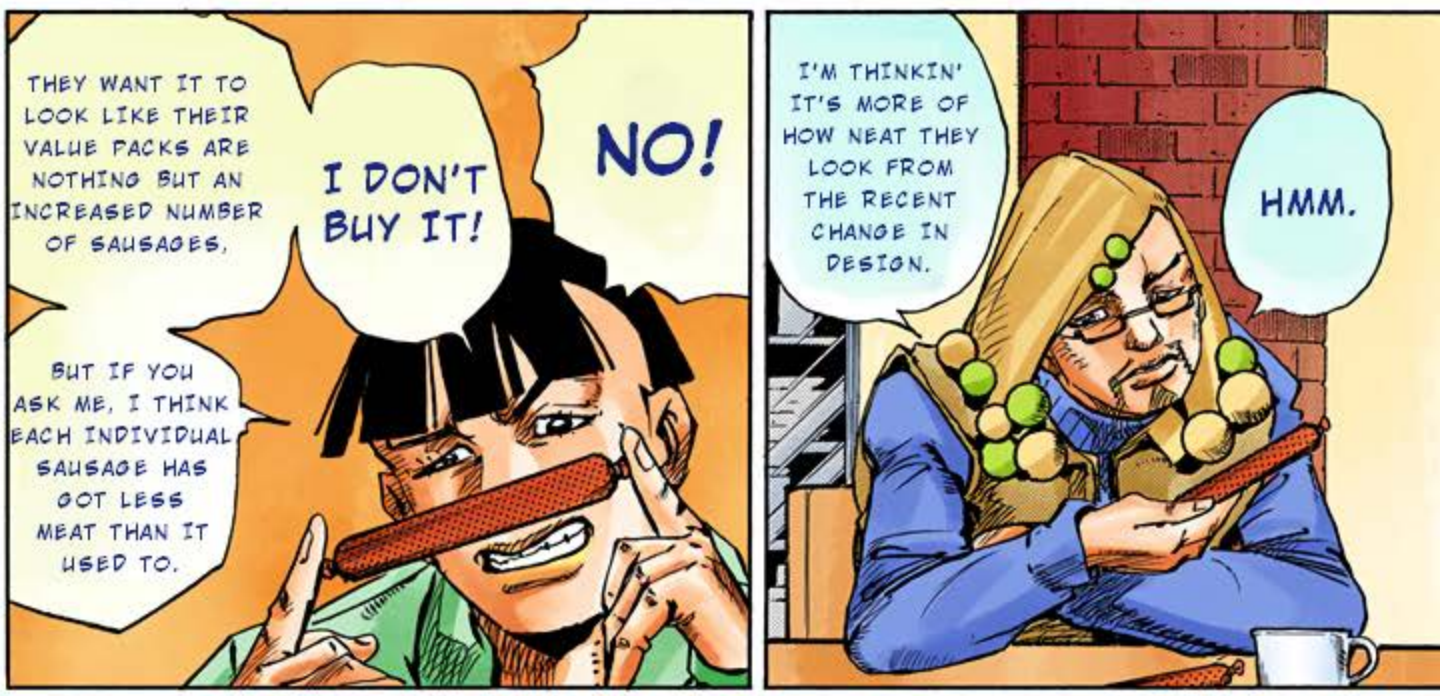
MORNING, DADDY!
MORNING, DADDY!
MORNING, DAD
YOU'RE SURE UP EARLY
MORNING.

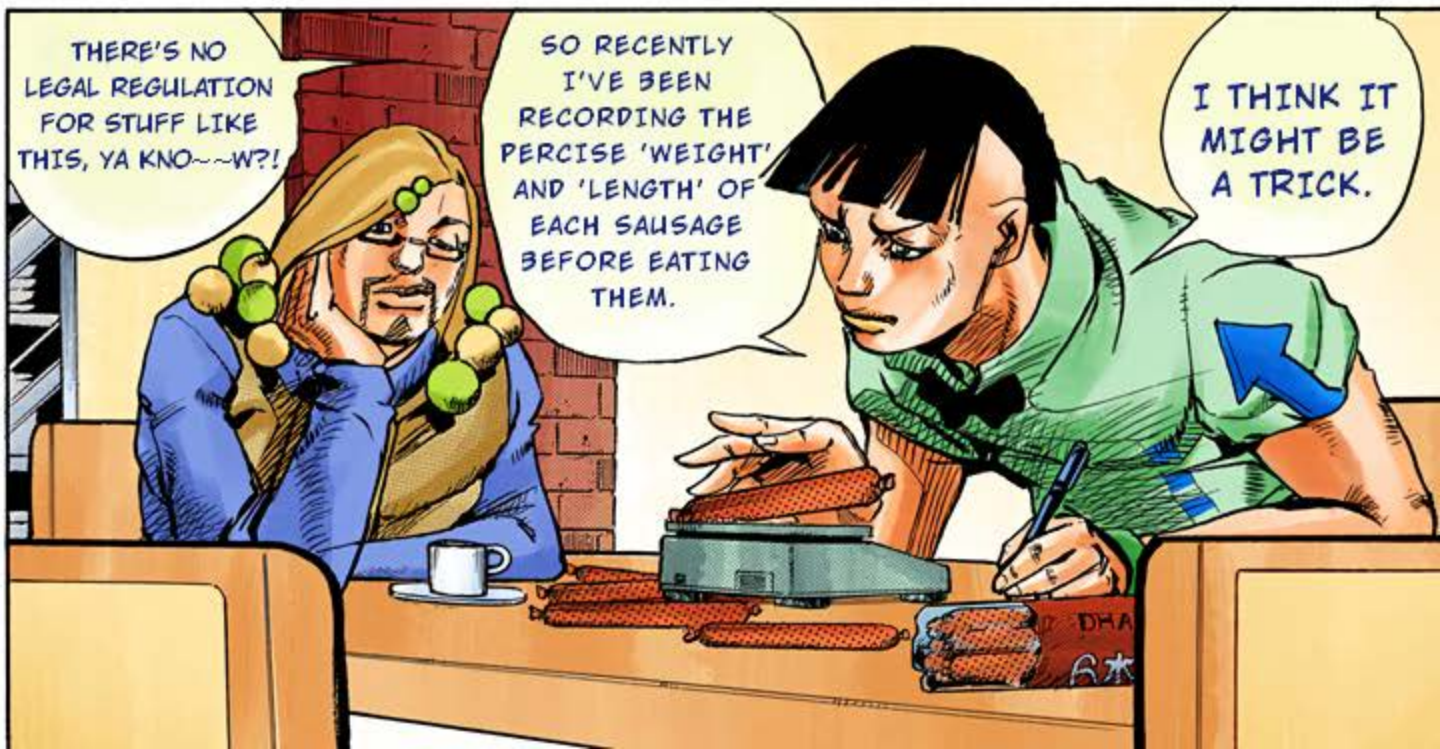
NOTE: ABOUT $2.71 IN AMERICAN DOLLARS

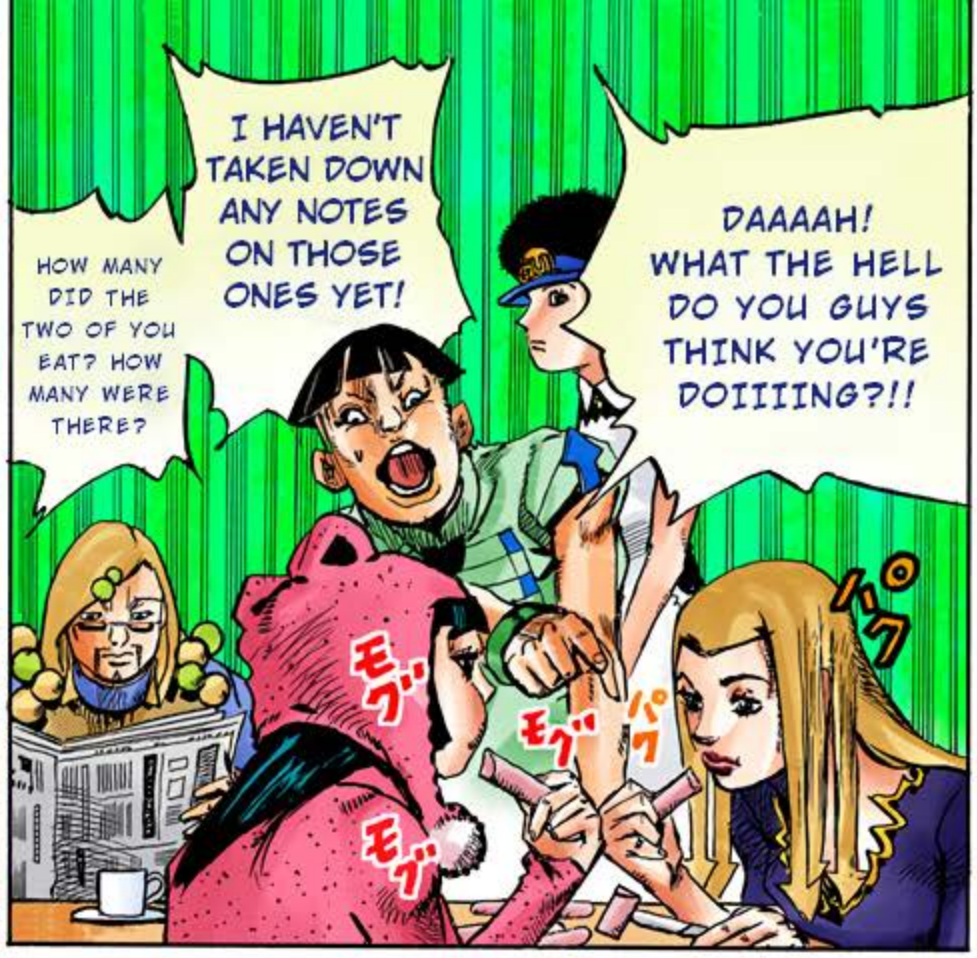





DO THESE SAUSAGES LOOK LIKE THEY'RE SMALLER THAN THEY USED TO BE TO YOU?
I'M MEASURING THEM
THE SIZE.
...WHAT DO I THINK ABOUT... WHAT?


THEY WANT IT TO LOOK LIKE THEIR VALUE PACKS ARE NOTHING BUT AN INCREASED NUMBER OF SAUSAGES.
I DON'T BUY IT!
NO!
BUT IF YOU ASK ME, I THINK EACH INDIVIDUAL SAUSAGE HAS GOT LESS MEAT THAN IT USED TO.
I'M THINKIN' IT'S MORE OF HOW NEAT THEY LOOK FROM THE RECENT CHANGE IN DESIGN.
HMM.

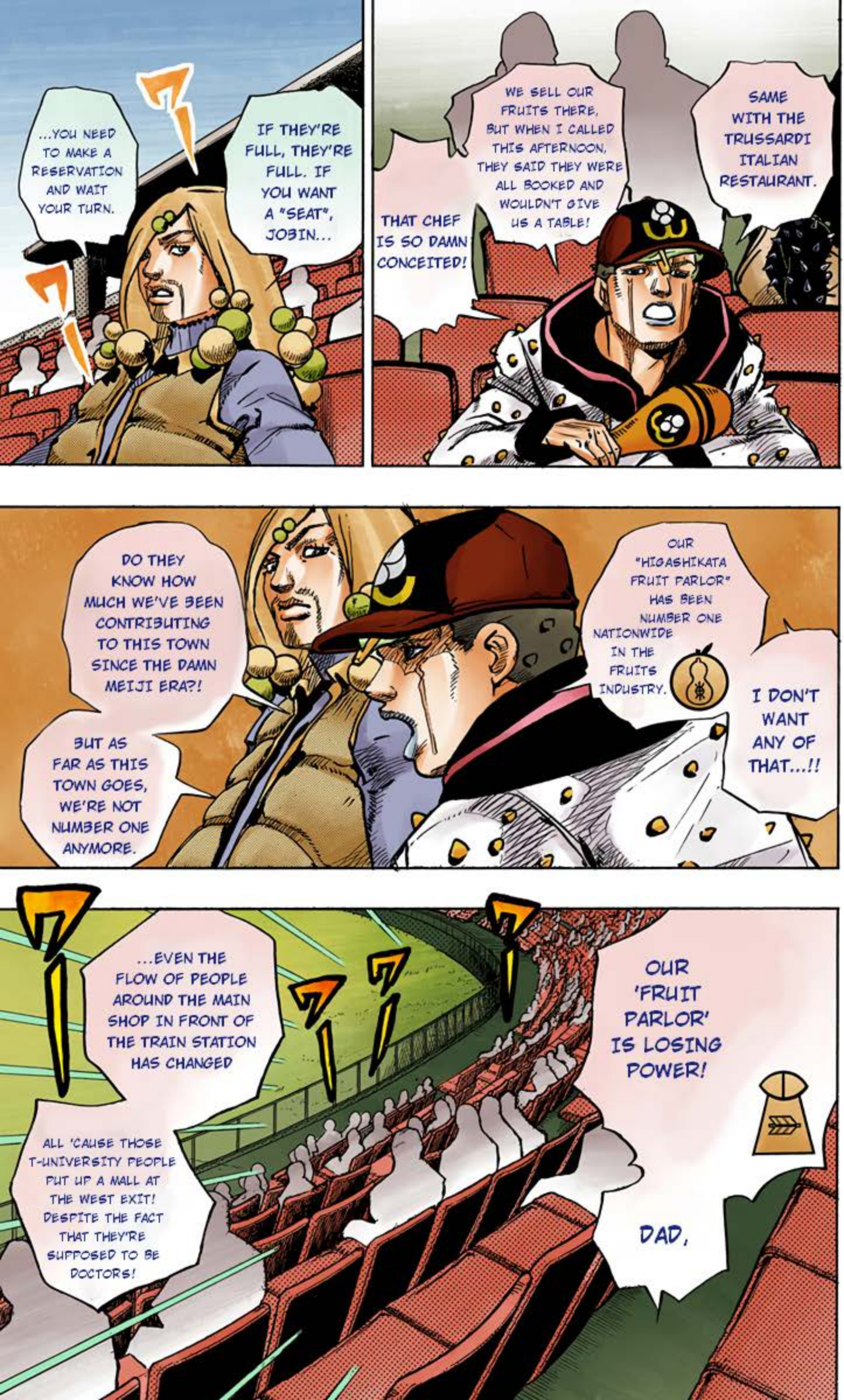

THERE'S NO LEGAL REGULATION FOR STUFF LIKE THIS, YA KNO~~W?!
SO RECENTLY I'VE BEEN RECORDING THE PERCISE 'WEIGHT' AND 'LENGTH' OF EACH SAUSAGE BEFORE EATING THEM.
I THINK IT MIGHT BE A TRICK.



YOU GUYS!!!

FROM ALL THE PEELED OFF WRAPPERS, I THINK THERE WERE A HELL OF A LOT MORE OF 'EM THAN THAT!

I WAS HOPING TO GET "TWO SEATS" BEHIND THE BACKSTOP... BUT I WASN'T ABLE TO GET THE STADIUM PEOPLE TO HELP US OUT.
MAN, THE SEITEN BIRDIES... WHAT DO YOU THINK...
...ABOUT SITTING IN THESE SEATS,
...DAD?

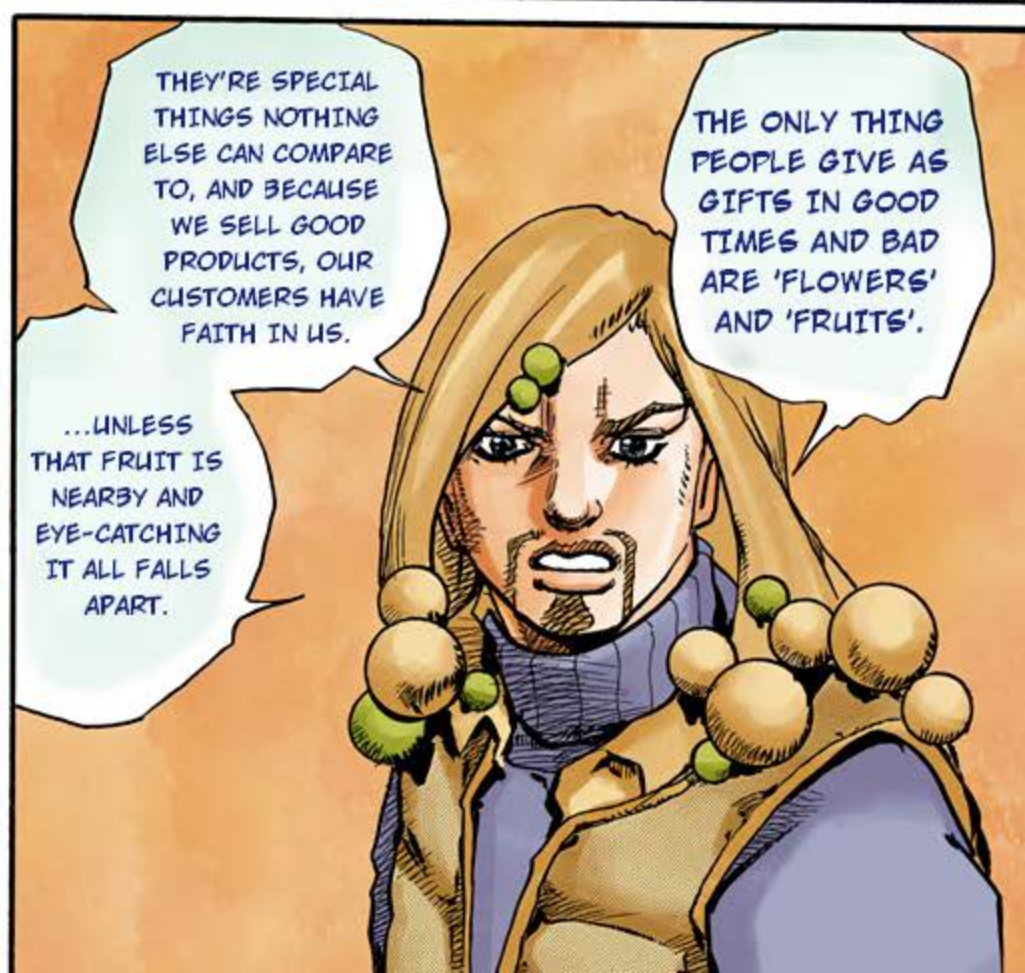

...YOU NEED TO MAKE A RESERVATION AND WAIT YOUR TURN.
IF THEY'RE FULL, THEY'RE FULL. IF YOU WANT A "SEAT", JOBIN...
WE SELL OUR FRUITS THERE, BUT WHEN I CALLED THIS AFTERNOON, THEY SAID THEY WERE ALL BOOKED AND WOULDN'T GIVE US A TABLE!
SAME WITH THE TRUSSARDI ITALIAN RESTAURANT.
THAT CHEF IS SO DAMN CONCEITED!
DO THEY KNOW HOW MUCH WE'VE BEEN CONTRIBUTING TO THIS TOWN SINCE THE DAMN MEIJI ERA?!
BUT AS FAR AS THIS TOWN GOES, WE'RE NOT NUMBER ONE ANYMORE.
OUR "HIGASHIKATA FRUIT PARLOR" HAS BEEN NUMBER ONE NATIONWIDE IN THE FRUITS INDUSTRY.
I DON'T WANT ANY OF THAT...!!
...EVEN THE FLOW OF PEOPLE AROUND THE MAIN SHOP IN FRONT OF THE TRAIN STATION HAS CHANGED
ALL 'CAUSE THOSE T-UNIVERSITY PEOPLE PUT UP A MALL AT THE WEST EXIT! DESPITE THE FACT THAT THEY'RE SUPPOSED TO BE DOCTORS!
OUR 'FRUIT PARLOR' IS LOSING POWER!
DAD,

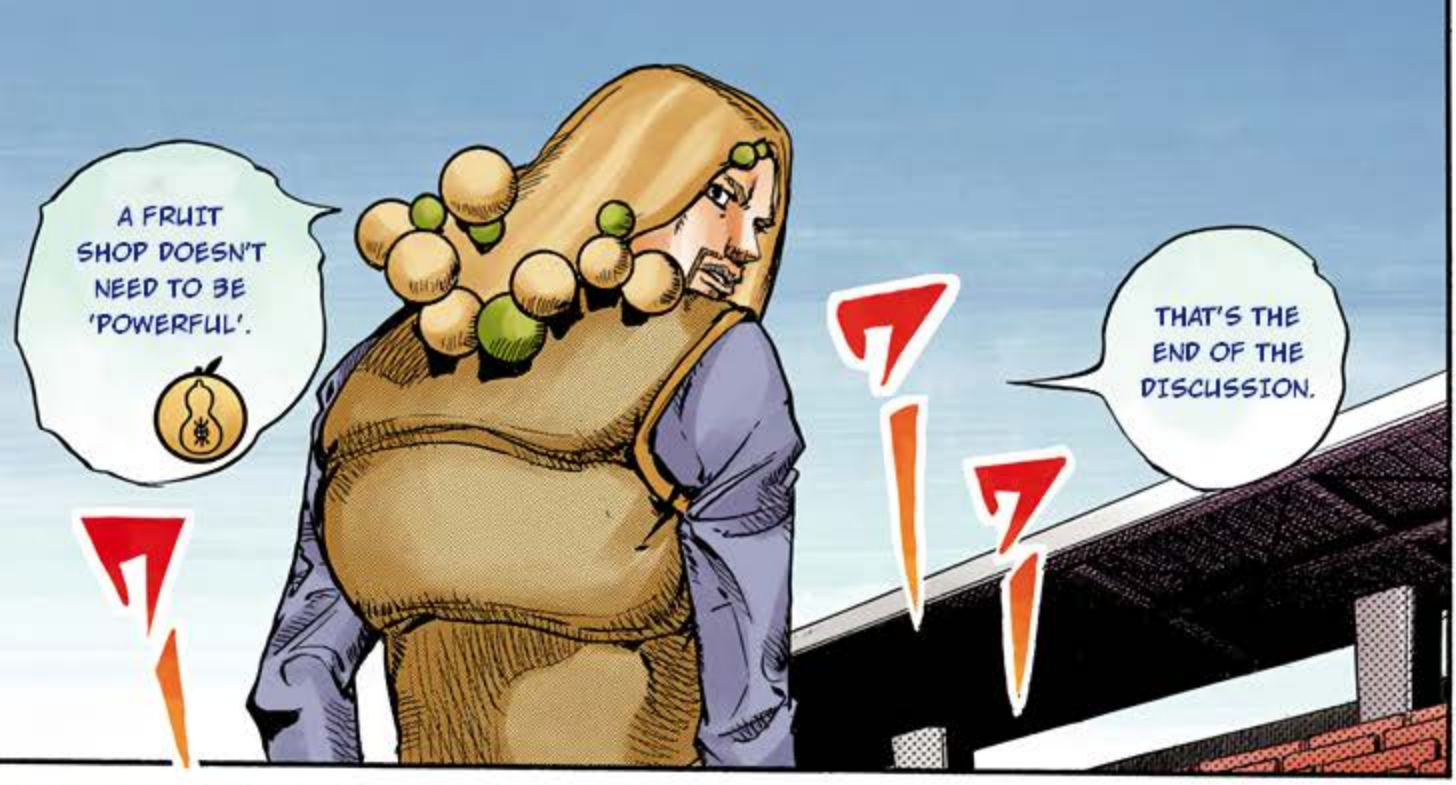
DESSERTS, OLIVE OIL, SUPPLEMENTS, PROCESSED FRUIT GOODS.
I'VE GOT AN 'IMPORTATION ROUTE'! WE NEED TO SHORE UP THE BUSINESS.
WE NEED TO IMPORT CHEAP AND TASTY FRUITS AND MANUFACTURE THOSE!
WHAT ARE YOU GETTING AT, JOBIN?
WE'VE GOT TO UP OUR GAME.

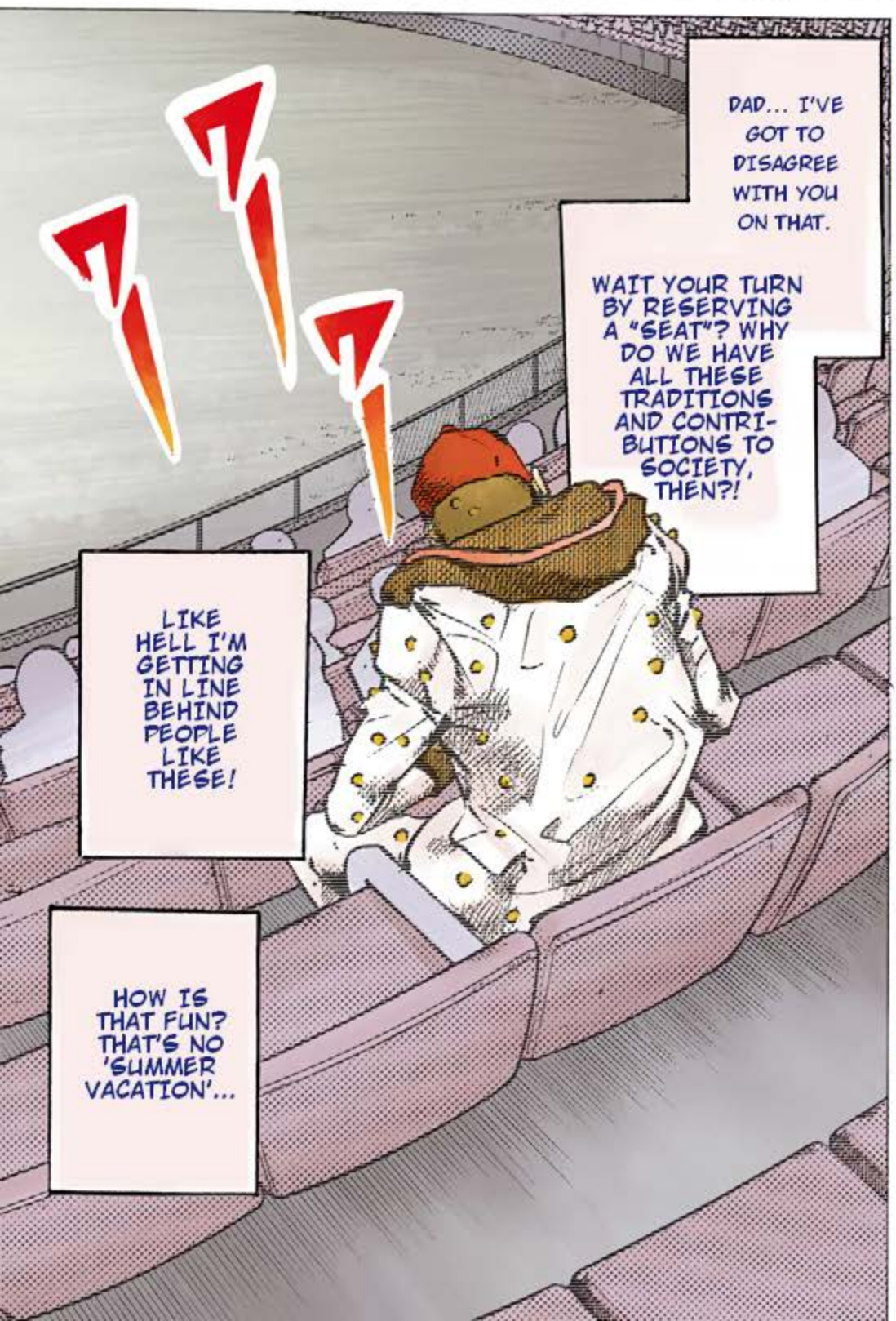
NO.

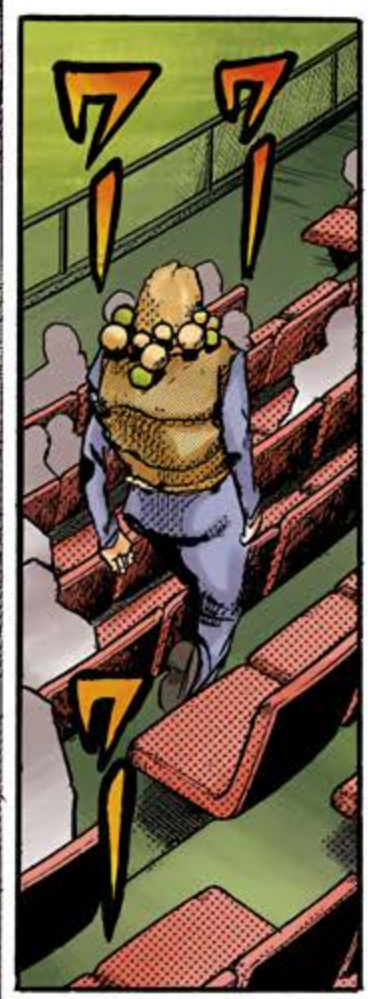
....UH...
.....

EVEN TRADI-TIONS CHANGE SOME-TIMES!
DAD... TIMES ARE CHANGING.


THEY'RE SPECIAL THINGS NOTHING ELSE CAN COMPARE TO, AND BECAUSE WE SELL GOOD PRODUCTS, OUR CUSTOMERS HAVE FAITH IN US.
...UNLESS THAT FRUIT IS NEARBY AND EYE-CATCHING IT ALL FALLS APART.
THE ONLY THING PEOPLE GIVE AS GIFTS IN GOOD TIMES AND BAD ARE 'FLOWERS' AND 'FRUITS'.


A FRUIT SHOP DOESN'T NEED TO BE 'POWERFUL'.
THAT'S THE END OF THE DISCUSSION.


DAD... I'VE GOT TO DISAGREE WITH YOU ON THAT.
WAIT YOUR TURN BY RESERVING A "SEAT"? WHY DO WE HAVE ALL THESE TRADITIONS AND CONTRI-BUTIONS TO SOCIETY, THEN?!
LIKE HELL I'M GETTING IN LINE BEHIND PEOPLE LIKE THESE!
HOW IS THAT FUN? THAT'S NO 'SUMMER VACATION'...



...

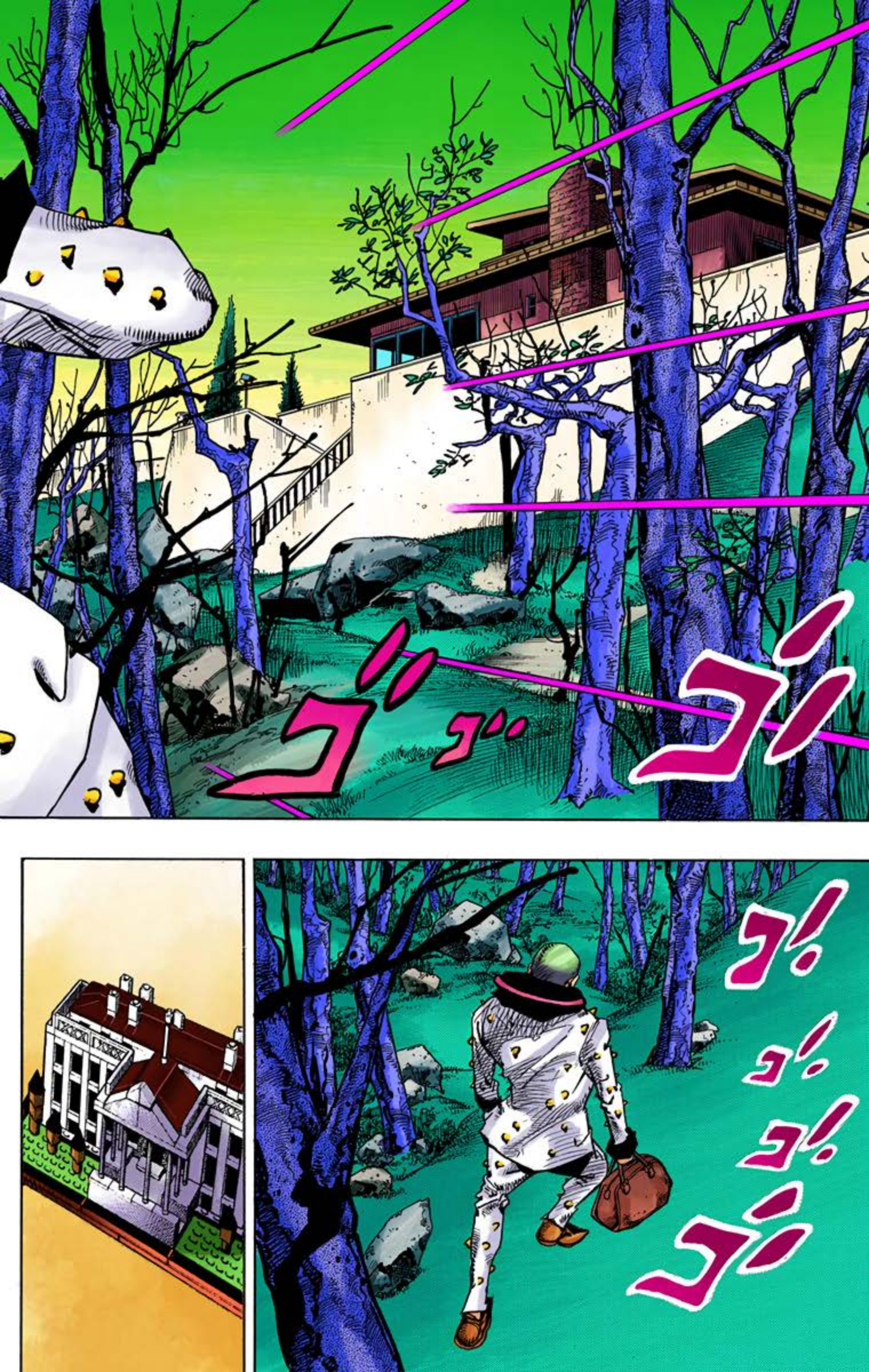
WAS THAT NORISUKE HIGASHIKATA?
AND YOU MUST BE HIS ELDEST SON...

I REMEMBER YOU.
OH...
HOW IS THE DESIGNING COMING ALONG?

...WOULD YOU MIND COMING OVER HERE AND HAVING A DRINK WITH ME WHILE WE WATCH THE GAME...?
SPEAKING OF WHICH,

I AM 'YOTSUYU YAGIYAMA', ARCHITECT.
I'M SORRY, I SHOULD START BY INTRODUCING MYSELF.
I'VE RECENTLY ACCEPTED A REQUEST TO DESIGN THE NEW HIGASHIKATA ESTATE.

THIS IS A POPULAR IMPORTED WINE... IT'S TRIPLED IN PRICE RECENTLY.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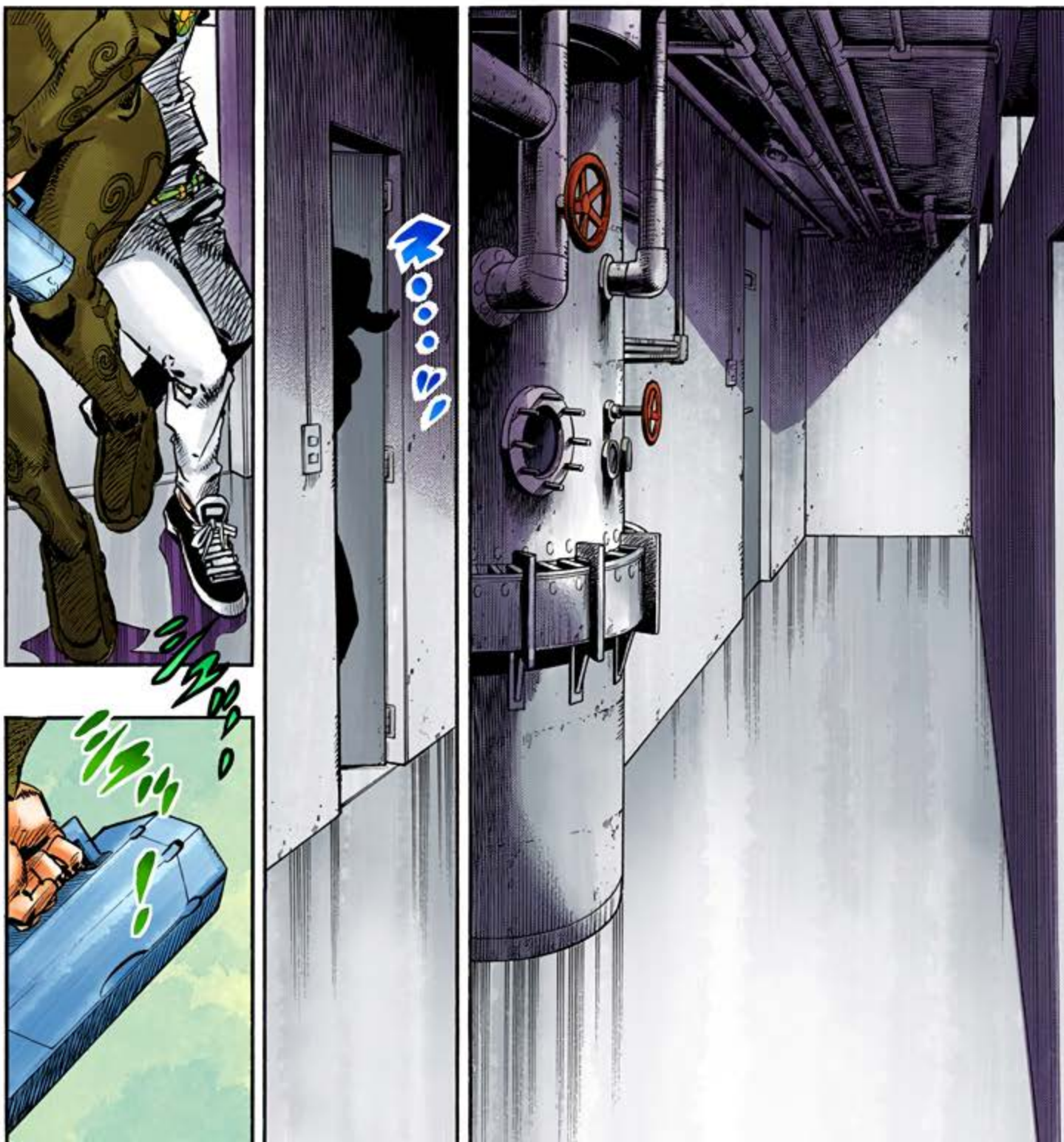
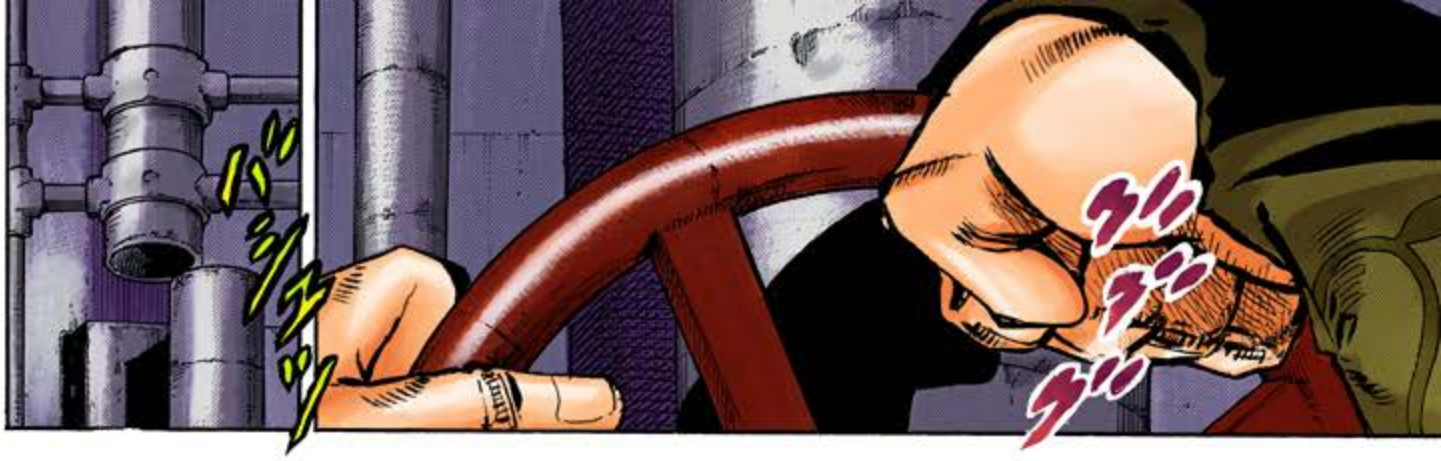
I'M DOING THIS FOR THE HIGASHIKATA FAMILY.
I'LL BURY THIS 'OZONE BABY'.
ANYWHERE YA BURY IT'S FINE... JUST MAKE SURE IT'S NOT SOMEWHERE ANYBODY'S GONNA NOTICE IT AND YOU'LL BE A-OK
YA PROBABLY WANNA SHUT OFF THE SECURITY CAMERAS FOR A TEENGY BIT.

TIME UNTIL THE HARVEST OF THE ROKAKAKA FRUIT

12 DAYS, 2 HOURS, AND 11 MINUTES



'YOTSUYU YAGIYAMA' KNEW.
THE 'ROCK HUMANS' KNOW ABOUT THE PASSAGEWAY TO THE ORCHARD BENEATH THE GAZEBO.
YOU CAN BE CERTAIN THAT THERE'LL BE 'ENEMIES' UP ON THE SURFACE.
YOU'RE NOT THINKING ABOUT TURNING BACK, ARE YOU? MOVE QUIETLY.
THERE'S A PASSAGEWAY FOR CULTIVATION AND HARVESTING OF 'SPECIAL PRODUCTS'.
I DON'T THINK THAT WILL BE THE CASE FOR ANYTHING PAST HERE.
NO ONE BUT NORISUKE AND I KNOW ABOUT IT.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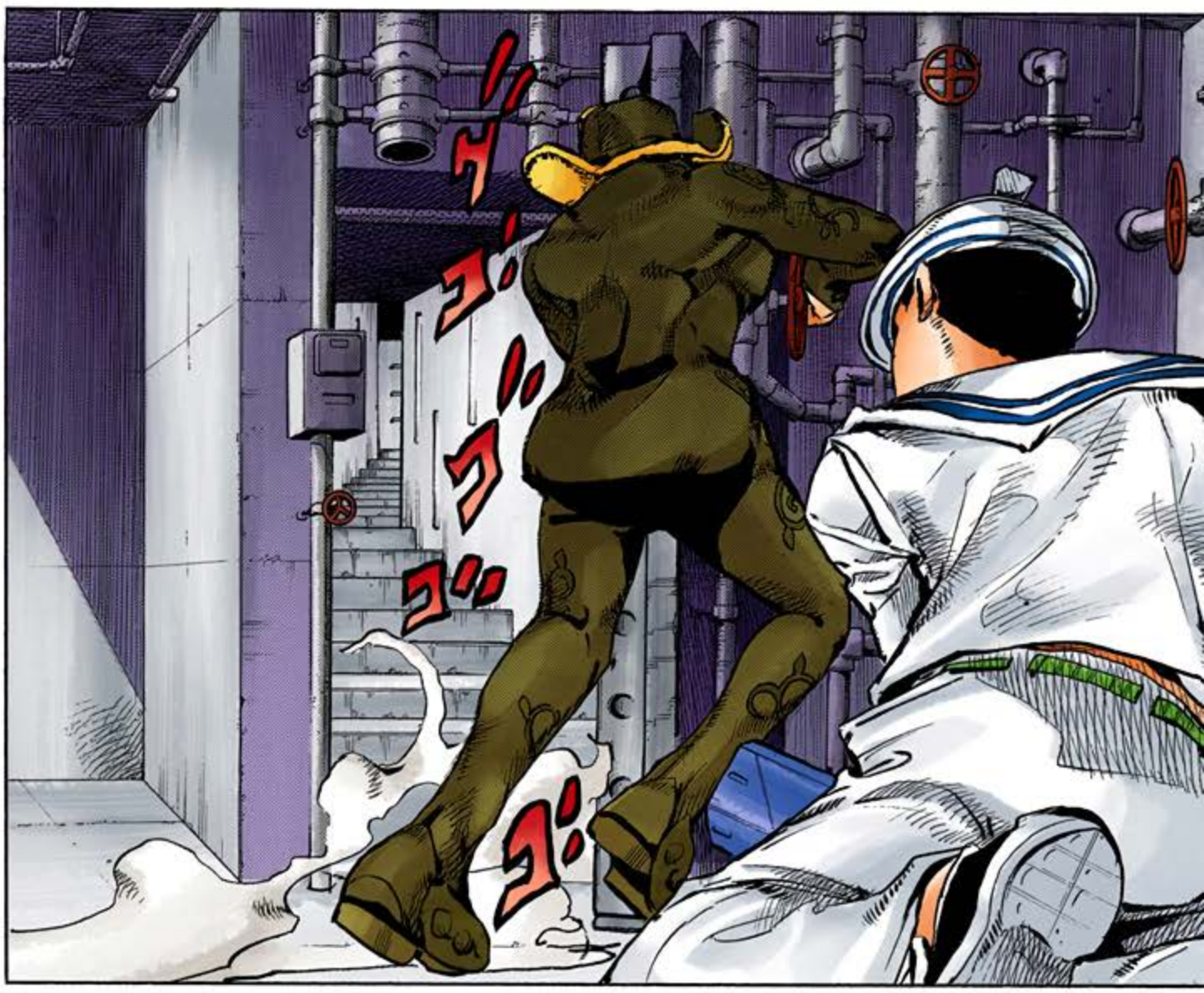
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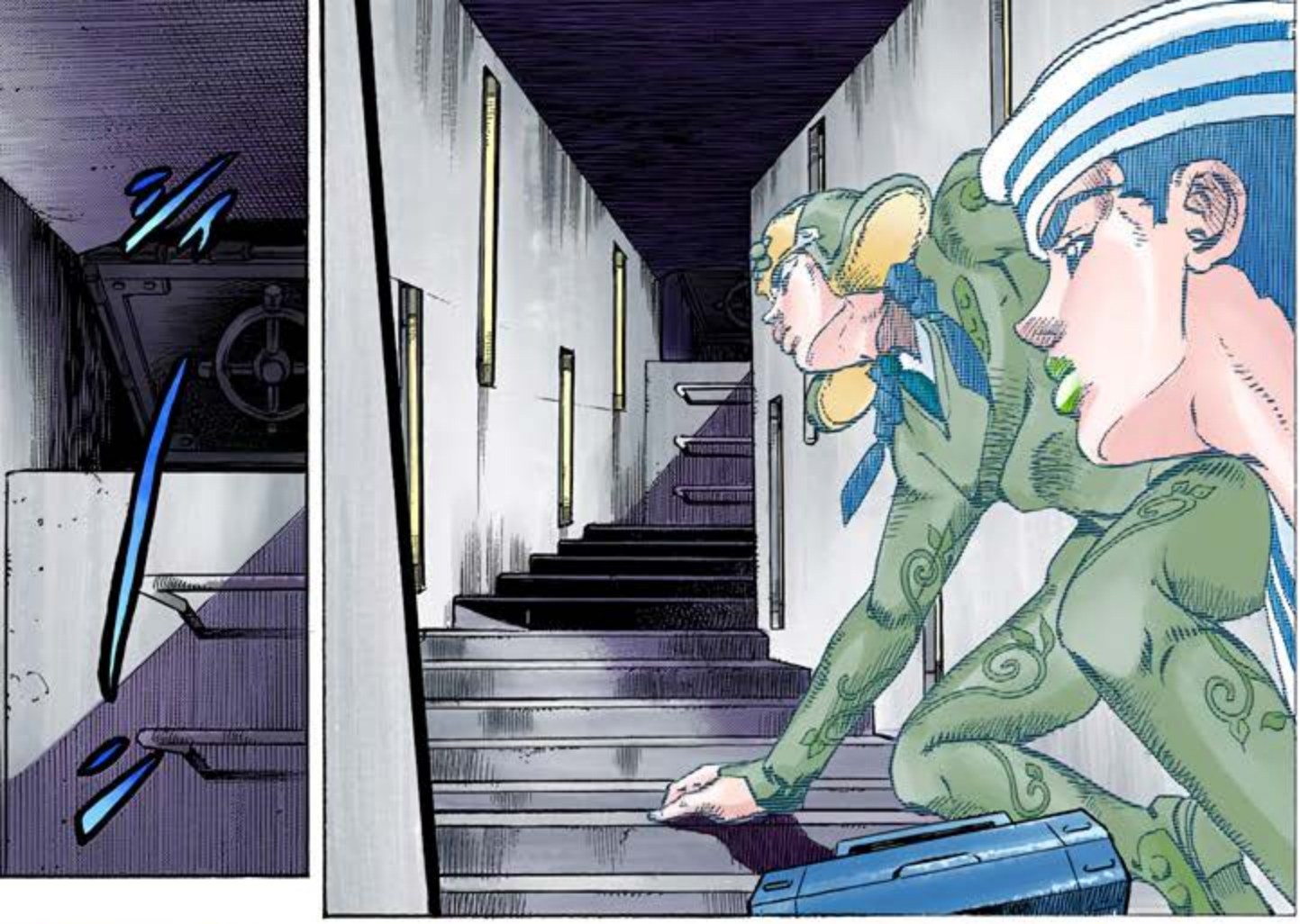


SHE WENT BACK TO HER HOUSE.
YASUHO ISN'T FOLLOWING BEHIND US...
WHERE IS SHE?

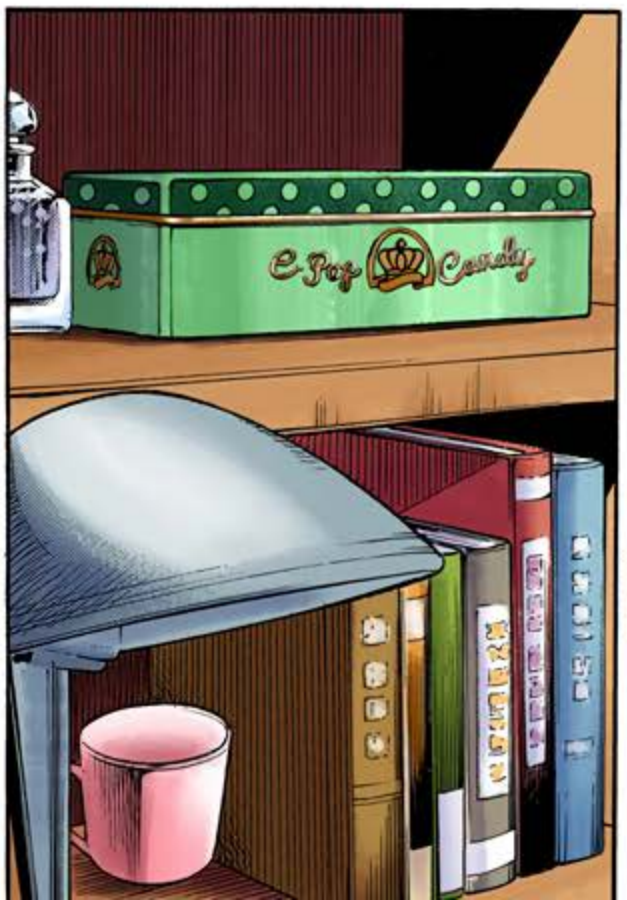
APPARENTLY, THERE WAS A ROCK ANIMAL OUT THERE THAT COULD TRANSFORM INTO A HAIRPIN.

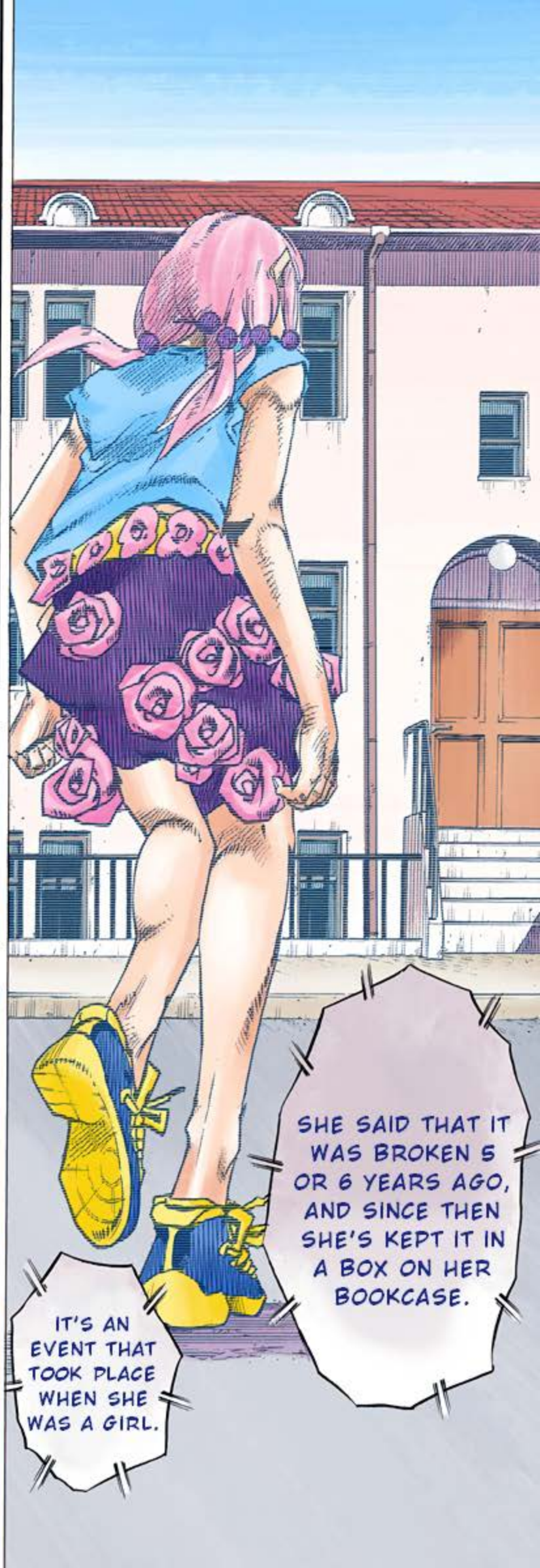
SHE CLAIMED THAT A 'HAIRPIN' SHE HAD WAS A 'ROCK ANIMAL'.

THE "HAIRPIN".

SHE LEFT?

...IT SEEMS THAT THE ATTACK ON HANARERO MOUNTAIN REMINDED HER OF IT.


Pop Candy


IT'S AN EVENT THAT TOOK PLACE WHEN SHE WAS A GIRL.
SHE SAID THAT IT WAS BROKEN 5 OR 6 YEARS AGO, AND SINCE THEN SHE'S KEPT IT IN A BOX ON HER BOOKCASE.

...SHE'LL FIND OUT WHAT KIND OF CREATURE IT IS,
IF THAT 'HAIRPIN' IS A 'ROCK ANIMAL', THEN IN THAT BOX IS ITS 'CORPSE'.
SHE SAID THAT BY ANALYXING THE COMPONENTS OF THAT 'CORPSE',

...AND MORE ABOUT HOW IT EXISTS IN THE NATURAL WORLD.

...
IT WAY EVEN BE A LEAD TOWARDS THE 'IDENTITY' OF THE 'ROCK HUMANS'.

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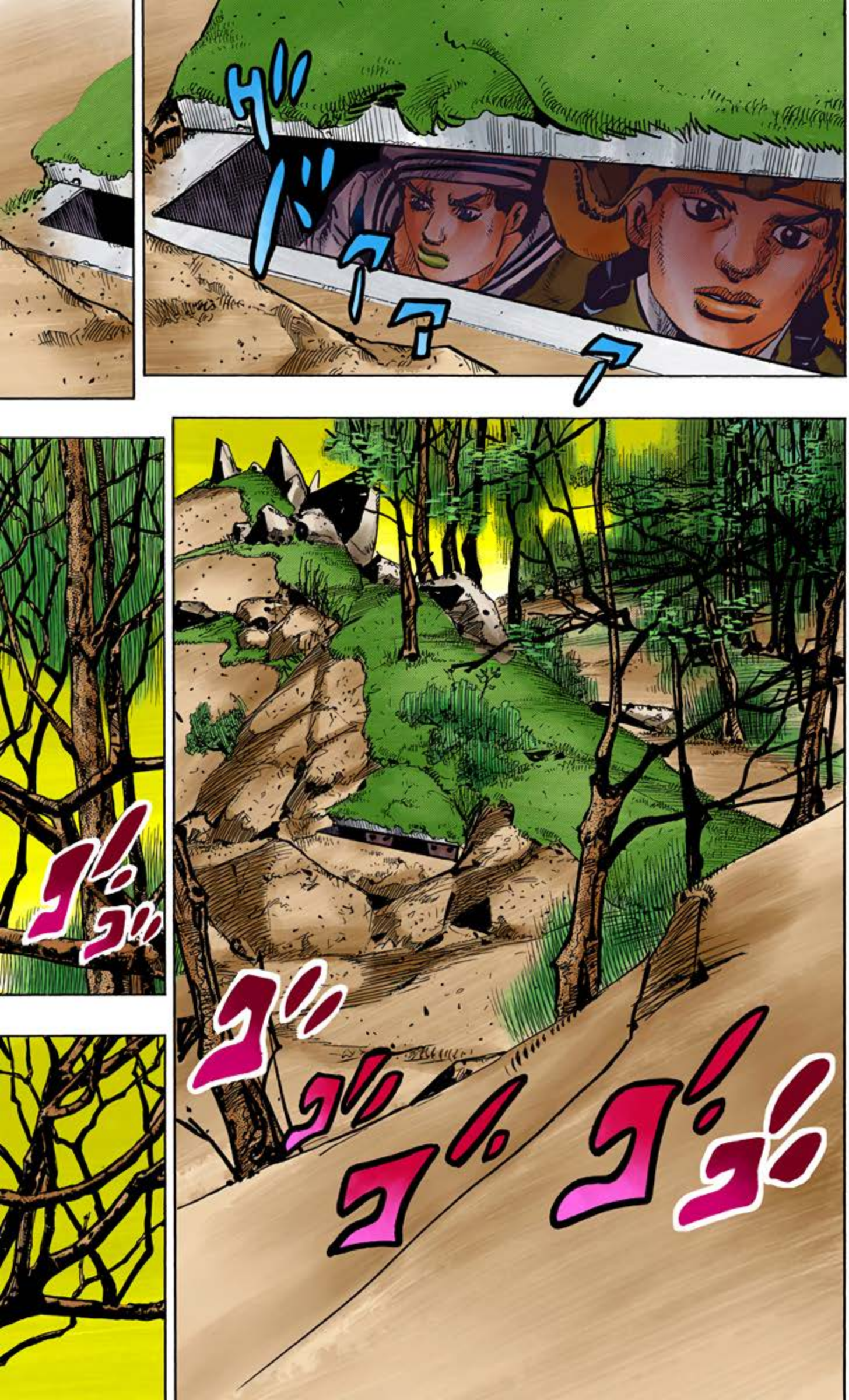
PASS THE "CASE" OVER HERE... OVER TO ME.
JUST PEEK OUT THE OPENING HERE.
DON'T POKE YOUR FACE OR HANDS OUT.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WHAT YOU SEE THERE IS THE 'ROKAKAKA' BRANCH, JUST THE WAY IT WAS WHEN YOU TOOK A PHOTO OF IT.
IT'S THE SECOND TREE FROM THE RIGHT...
MEMORIZE IT.
THE BRANCH YOU 'GRAFTED' DURING THE EARTHQUAKE... THAT TREE'S BRANCH IS THE 'ROKAKAKA' BRANCH.

MAKE SURE YOU DON'T FORGET THAT SPOT.

I...

I DON'T EVEN KNOW WHICH TREE I WAS LOOKING AT A SECOND AGO. THEY ALL LOOK TOTALLY THE SAME TO ME.

SECOND FROM THE RIGHT...?

I CAN'T TELL THEM APART AT ALL.

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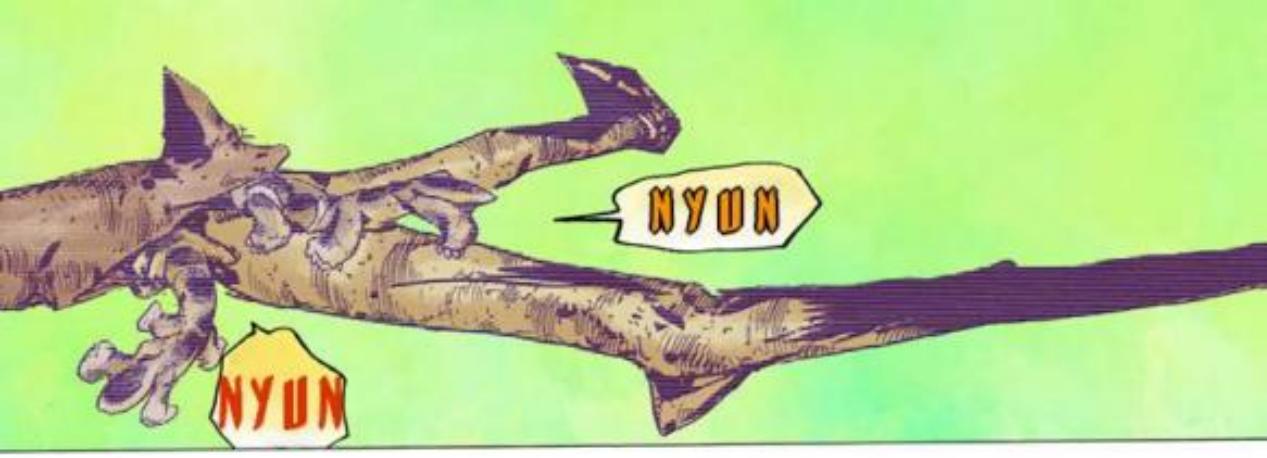
ドッギースタイル
"DOGGY-STYLE."

THE 'BUGS' HAVE ENTERED THE ROKAKAKA BRANCHES.
AH!
NYUN!
NYUN!


NYUN
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WE HAVEN'T BEEN SEEN SO FAR... SO I DON'T THINK ANYONE WILL FIND THE BRANCH UNTIL THEN.
WE WON'T REPORT TO NORISUKE UNTIL WE HARVEST IT, EITHER.
FOR THE NEXT TWO DAYS, WE'LL HIDE OURSELVES AND WAIT...

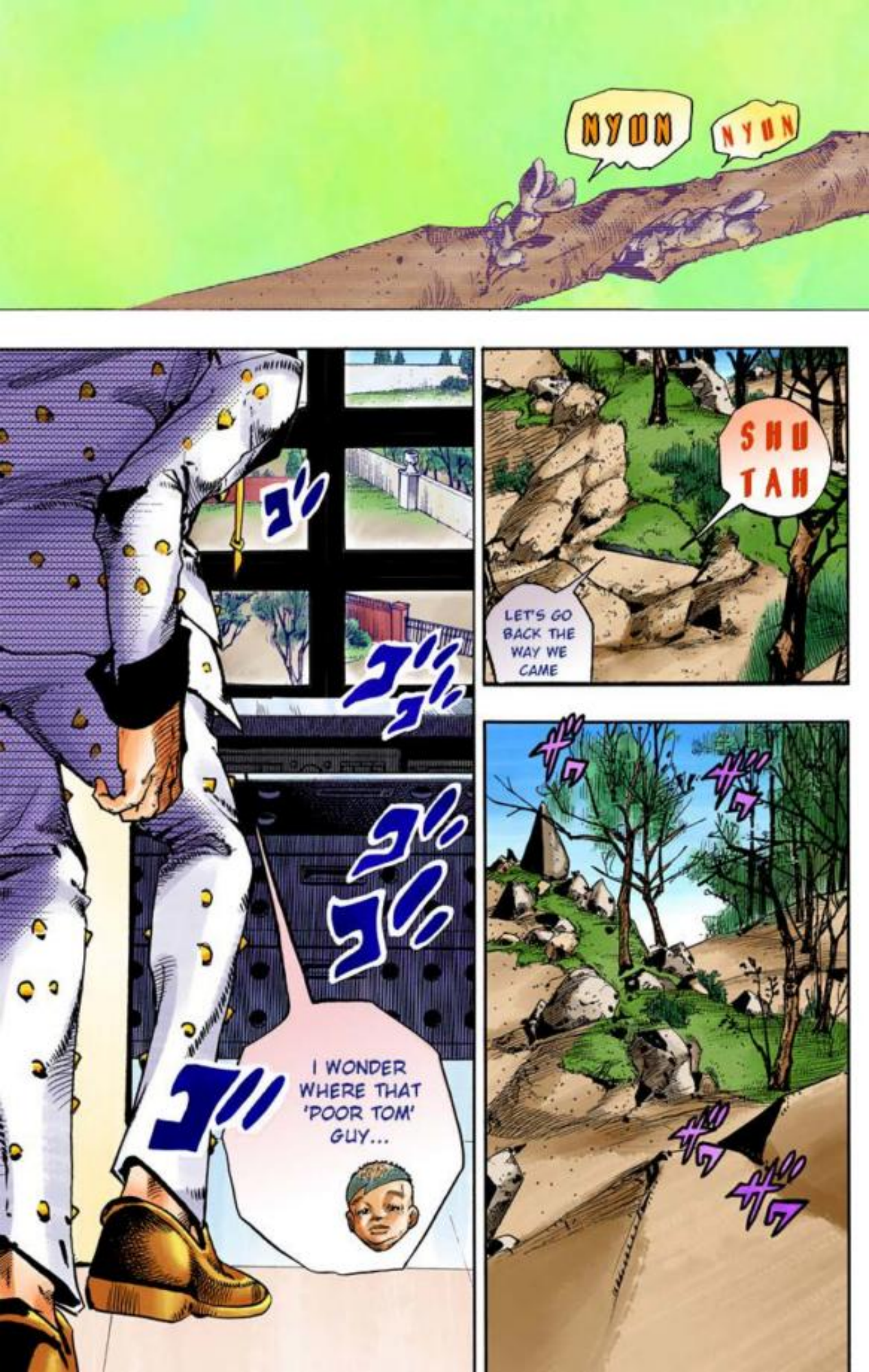
A BULGE SHAPE WILL FORM ON TOP OF THE 'BRANCH'...
THOSE BUGS WILL ENTER THE 'BRANCHES' AND STIMULATE THE GROWTH OF THE ROKAKAKA. THEN, 2 DAYS FROM NOW,

!!!

AND HARVEST IT!
TWO NIGHTS... A FULL TWO DAYS FROM NOW, WE'LL COME BACK

IT'LL BE SMALL, BUT AT THAT POINT WE'LL HARVEST IT.
THAT'S THE 'ROKAKAKA'.

ALL THERE IS FOR TODAY, THEN?
SO IS THIS...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SHU TAH
LET'S GO BACK THE WAY WE CAME
I WONDER WHERE THAT 'POOR TOM' GUY...

I HAVE NO IDEA WHAT ABILITIES 'THAT THING' I BURIED HAS, BUT... IF "JOSUKE" OR THE "PLANT APPRAISER" JOSUKE BROUGHT HERE GET WITHIN ITS RANGE,

...IS WATCHING...

...OUR 'ORCHARD' FROM...

SAME FOR 'JOSUKE' ...

IF HE ENDS UP KILLING THE 'PLANT APPRAISER', THEN... WINTER WILL COME WITH HIM STILL NOT KNOWING WHICH "BRANCH" IT IS AND IT'LL WILT... WHAT'S HIS PLAN

...SPEAKING OF WHICH, HOW DOES 'POOR TOM' INTEND TO GET HIS HANDS ON THE 'ROKAKAKA' FRUIT?

...THEY'LL 'DIE'.

PLANT APPRAISER

JOSUKE

...THEN IT'S NOT GOING TO BE UNTIL 'AFTER' WE'VE PROCURED THE 'ROKAKAKA' FRUIT... RIGHT...?

IF HE'S GOING TO 'KILL' 'JOSUKE' AND THE 'PLANT APPRAISER'...

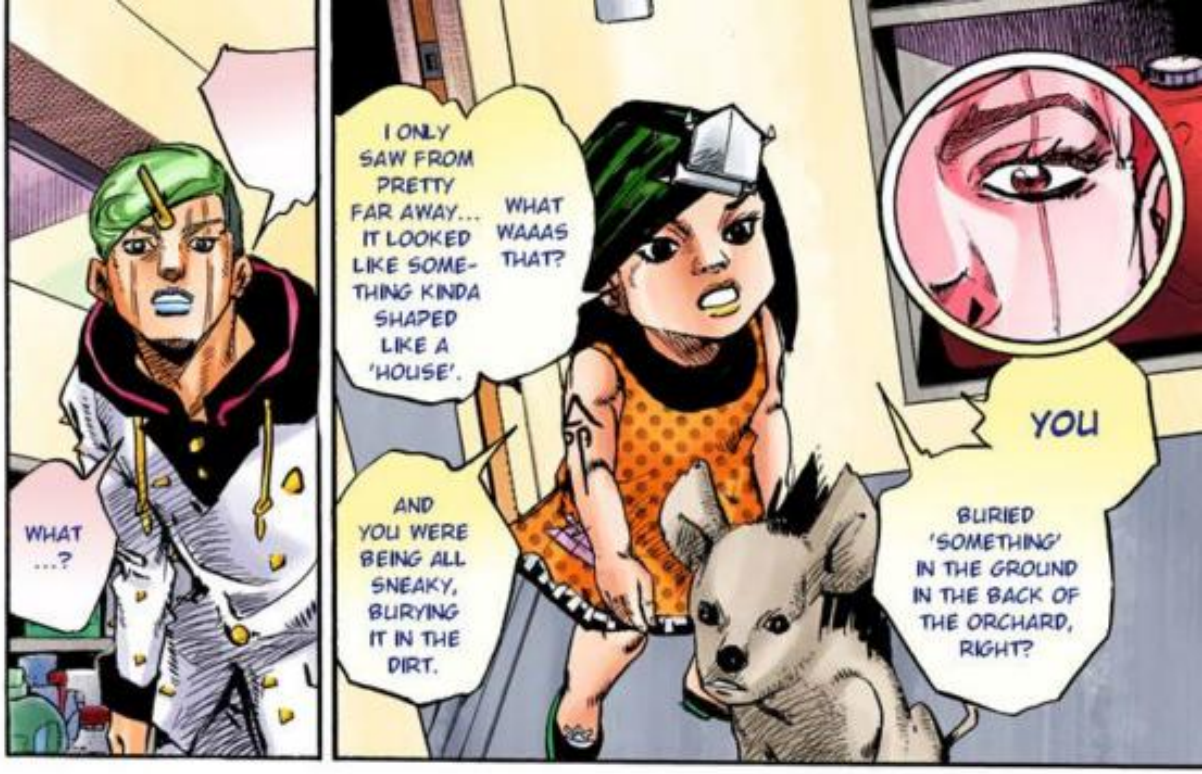
'POOR TOM' MUST HAVE SOME PLAN.

BUT HOW EXACTLY DOES HE INTEND FOR THE 'ROKAKAKA' TO BE HARVESTED?

DADDY, WHAT'RE YOU DOING OVER THERE?
UH, I WANTED TO ASK YOU SOMETHING...

TIME UNTIL THE HARVEST OF THE ROKAKAKA FRUIT

12 DAYS, 2 HOURS, AND 02 MINUTES


WHAT ...?
I ONLY SAW FROM PRETTY FAR AWAY... IT LOOKED LIKE SOMETHING KINDA SHAPED LIKE A 'HOUSE'.
WHAT WAAAS THAT?
AND YOU WERE BEING ALL SNEAKY, BURYING IT IN THE DIRT.
YOU
BURIED 'SOMETHING' IN THE GROUND IN THE BACK OF THE ORCHARD, RIGHT?

TSURUGI? ...HAVE YOU BEEN FOLLOWING ME? DID YOU GET NEAR ME IN THE ORCHARD?
HOW LONG HAVE YOU BEEN WATCHING ME?

I...
I WASN'T FOLLOWING YOU.,.. I WAS JUST WATCHING FROM THE HOUSE FENCE.
DAD JUST ASKED YOU A QUESTION!! DID YOU GO INTO THE ORCHARD?

BUT WHAT WAS THAT THING?
N-NO I DIDN'T GO NEAR IT.
WHAT DID YOU BURY?

YOU DIDN'T GO INTO THE ORCHARD OR ANYTHING LIKE THAT, DID YOU?
TSURUGI,
ABSOLUTELY SURE?

LISTEN CLOSELY.

TSURUGI...
SHUT THAT DOOR.
ガラ
ガラ

AND THE ONE WHO SET ME ON THE ROAD TO GETTING BETTER WAS MY MOTHER... YOUR 'GRANDMA KAATO'
...
WHEN DADDY WAS JUST A BIT OLDER THAN YOU ARE NOW, HE GOT 'SICK'.

I DID IT FOR THE HIGASHIKATA FAMILY.

THAT IS WHY I BURIED THAT THING.

SO BE ABSOLUTELY SURE NOT TO GO NEAR IT.

THEN DADDY WILL BE THE ONE TO 'CURE' YOU.

I 'PRO-MISE' I WILL.

IF THAT TIME COMES,

AND.. IF SOMEDAY... YOU GET 'SICK', TOO...

BE GOH

BE GO H

YOU WERE FRIENDS WITH 'YOTSUYU YAGIYAMA' BEFORE...

DID YOU DO SOMETHING BAD, DADDY?

...

ARE YOU DOING SOMETHING BAD, DADDY?

BE GOH

BE GOH

BE GOH

TSURUGI ...?!

...MY EARS...

UH- IT HURTS DEEP IN MY EARS...

...THOSE 'SOUNDS' ?

WHAT WERE...

MY... DADDY!

UGYA AIIII

HA GYAA AAN

GYAH

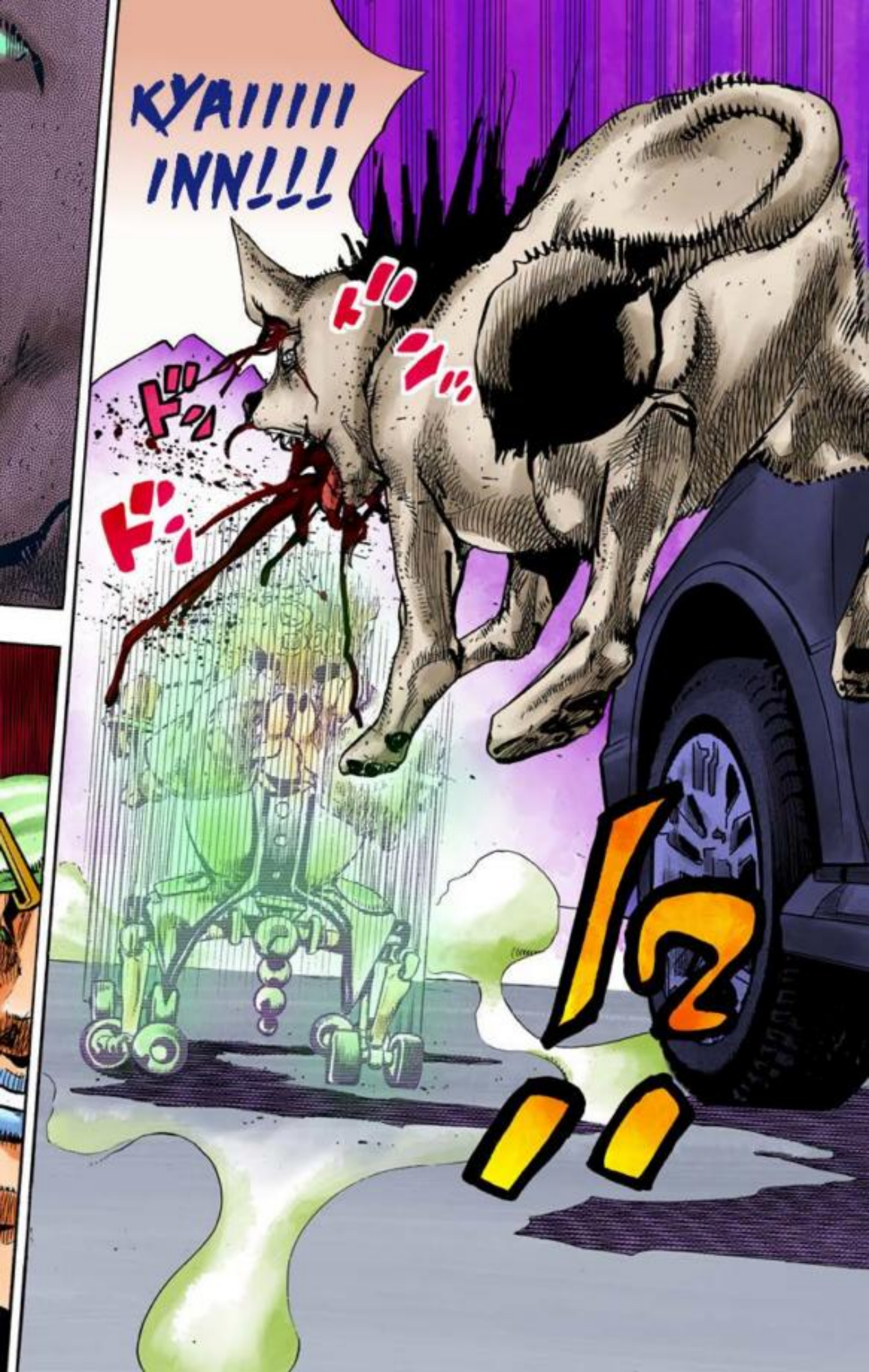
GYAA AH

A NOSE-BLEED...
A-
UH?!
?! IWASUKE...
GYAH HAH! HAH! HAH!
ガリ ガリ
ガリ
HAHHA! GYAAA AAN!
ドド ドド ド

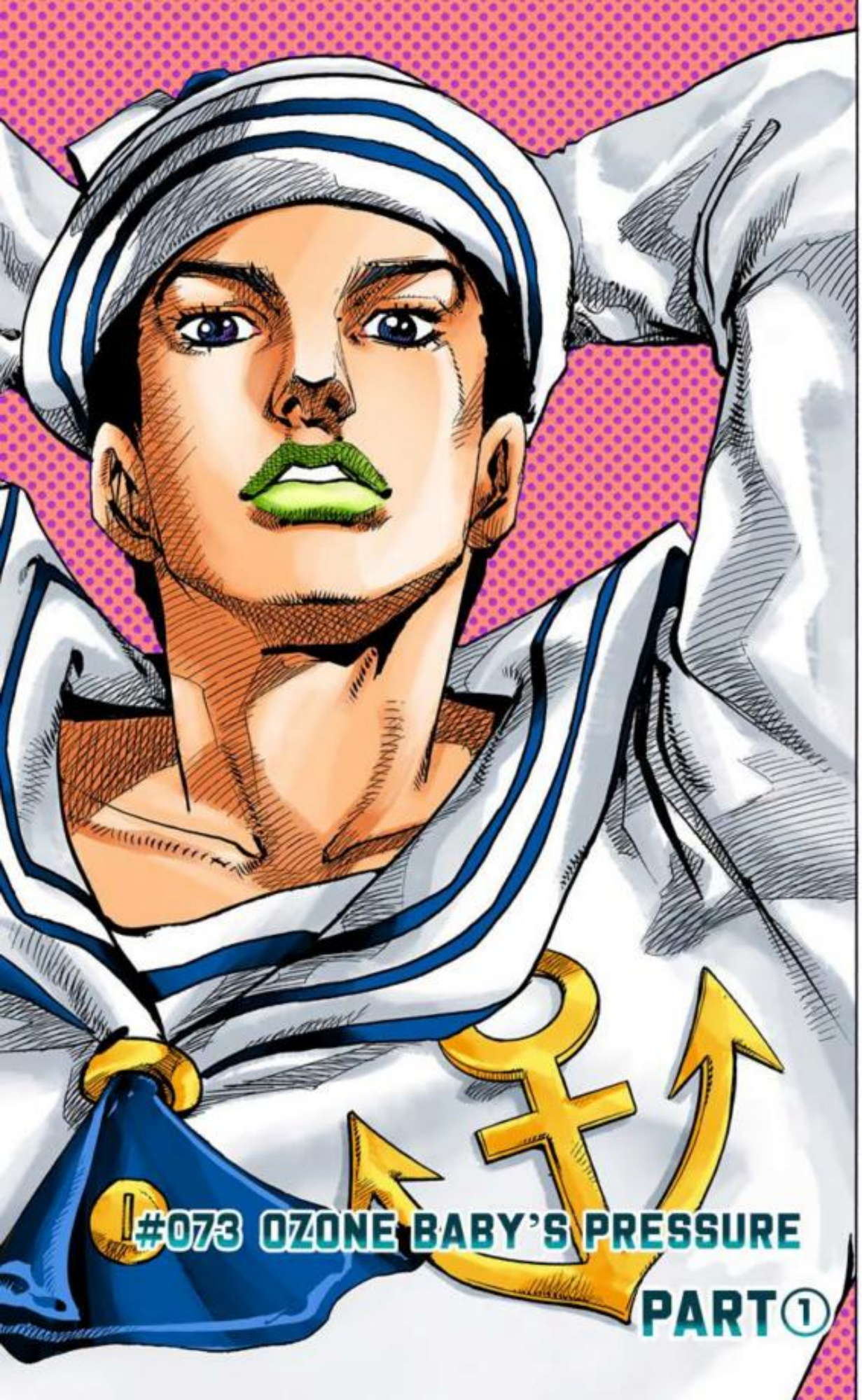
UH...

ALL THE CLEANING CONTAINERS ARE GETTING CRUSHED!
WHAT'S GOING ON HERE...?!

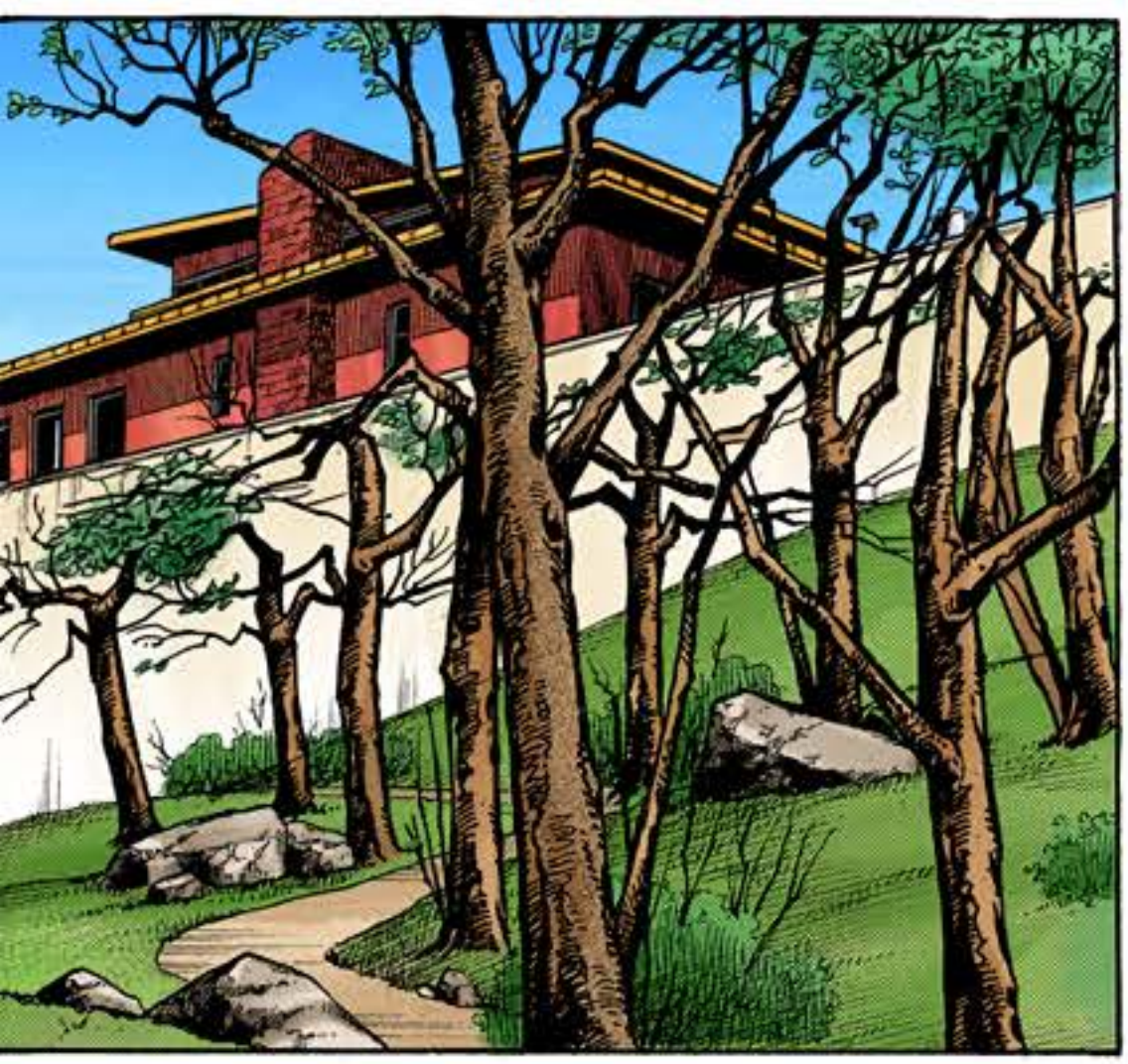
TSURUGI!! WAIT!!
ガシッ
DON'T LET IWASUKE OUTSIDE!!
THIS ISN'T NORMAL... HOW ARE ALL THE PLASTIC BOTTLES GETTING CRUSHED?
ベッ
ゴッ
ドドドド


KYAIIIII
INN!!!
ドン
ドン

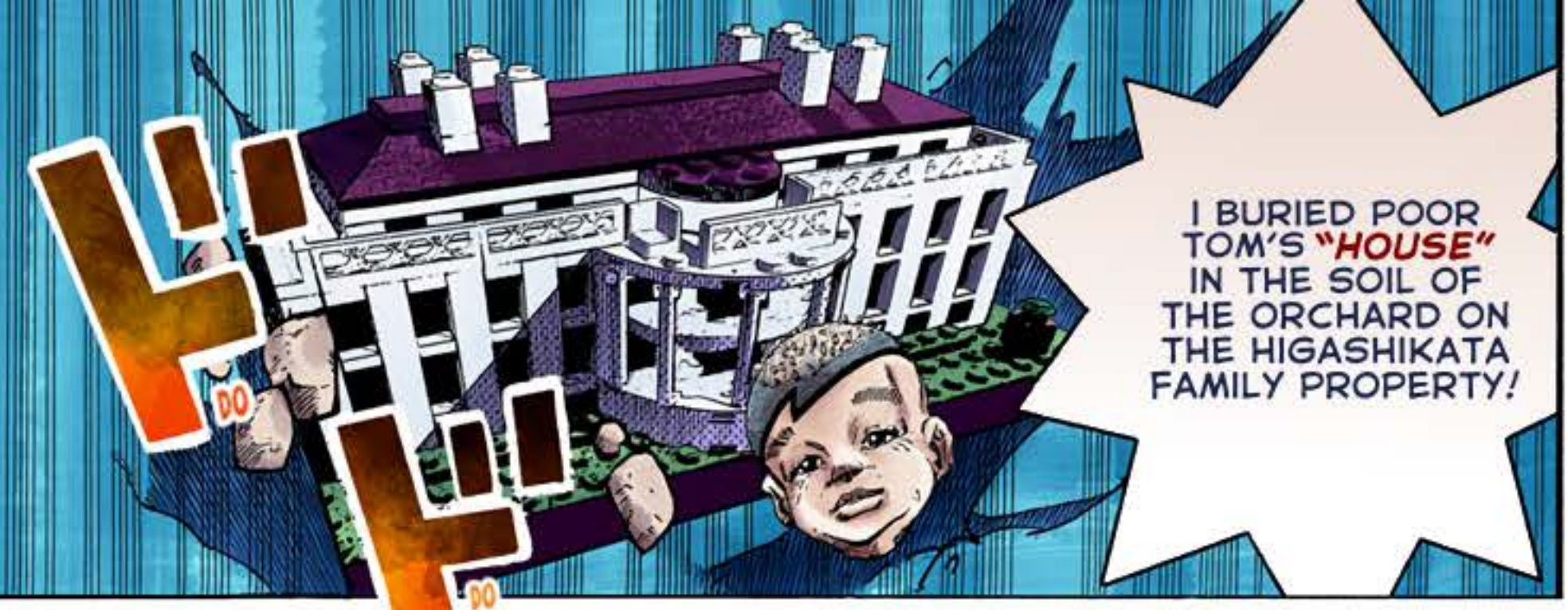
TSURUGI !!
TS-
BO DOH
BO DOH


#073 OZONE BABY'S PRESSURE
PART①

I (HIGASHIKATA JOBIN) HAVE DIFFERING OPINIONS FROM MY DAD (HIGASHIKATA NORISUKE)! EVERYTHING I'M DOING, I'M DOING FOR THE HIGASHIKATA FAMILY!!

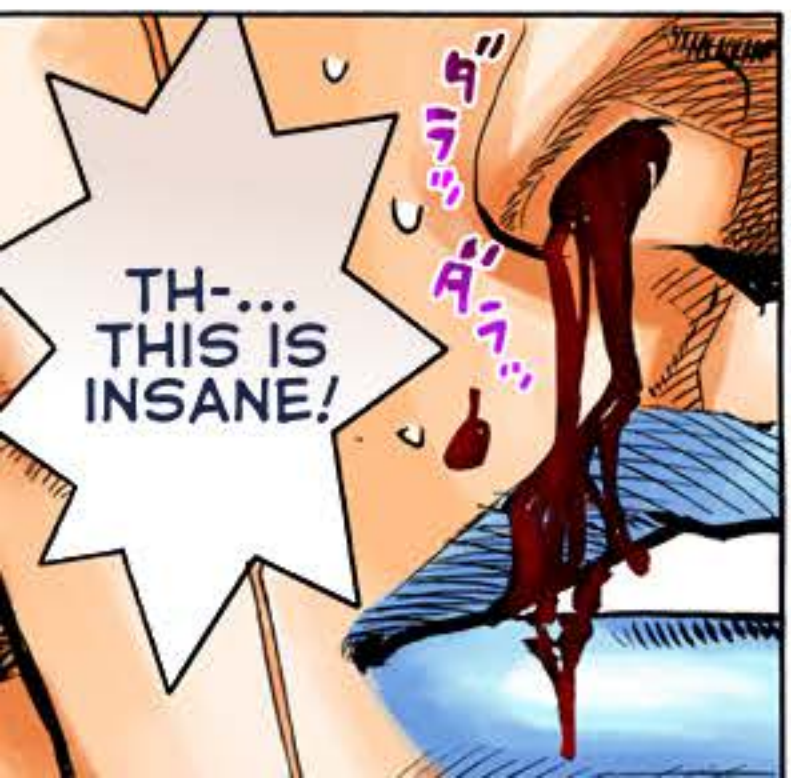


WHO WILL GET THEIR HANDS ON THE NEW 'ROKAKAKA FRUIT'?!


I BURIED POOR TOM'S "HOUSE" IN THE SOIL OF THE ORCHARD ON THE HIGASHIKATA FAMILY PROPERTY!

'ROCK HUMAN POOR TOM' HAS STATED THAT, RATHER THAN HAND OVER THE 'ROKAKAKA BRANCH' TO THE PLANT APPRAISER AND JOSUKE,

...EVEN IF IT MEANS LOSING TRACK OF THE 'BRANCH'... AND THE 'ROKAKAKA' WILTING AWAY FOREVER,
HE WILL ELIMINATE THE TWO OF THEM AUTOMATICALLY IF THEY APPROACH THE ORCHARD!


TH-... THIS IS INSANE!

HIS ABILITY!!

BUT THIS-

ドドド

BEGON

BEKON

BEGON

TSURUGI!!

KUH

TS-

UU

AH! GUH!!

AA. UGGUH!

ボト

BEKON
BEKON

SHK
SHK
SHK
SHK
SHK
I-IWA-SUKE
AH.
I-I CAN'T MOVE.
KUH

UO AA AA AA AA AA AA AH !!
GAH
GAKIN

D...
DAD...

P...
'POOR TOM'... TH-THIS ABILITY OF HIS... IS INSANE!!
GAH...
DRIP
I... CAN'T MOVE.
COME BACK, TSURU-GI!
GET BACK OVER HERE!
DRIP
DRIP
HE...
HAS NO WAY... OF CHOOSING A TARGET... OR DISCRIMINATING WHO IT HITS AT ALL!!
ZUH

BEKON
...TO REMOTELY ELIMINATE ANYONE AND EVERYONE WHO GOT NEAR THE ORCHARD!
I KNEW IT, HE DOES INTEND TO LOOK FOR THE 'ROKAKAKA BRANCH'! AFTER EVERYONE'S WIPED OUT, HE PLANS TO TAKE HIS TIME TO SEARCH THE ESTATE...
DOKON
I'M COUNTED AS PART OF THAT NOW, TOO...!
FROM THE OUTSET, THIS ATTACK WAS MEANT...

DON

DAH
TS-
DAH
TSURUGI!!

DRGG
DRG
DRGG

BUH
BUH

DRG

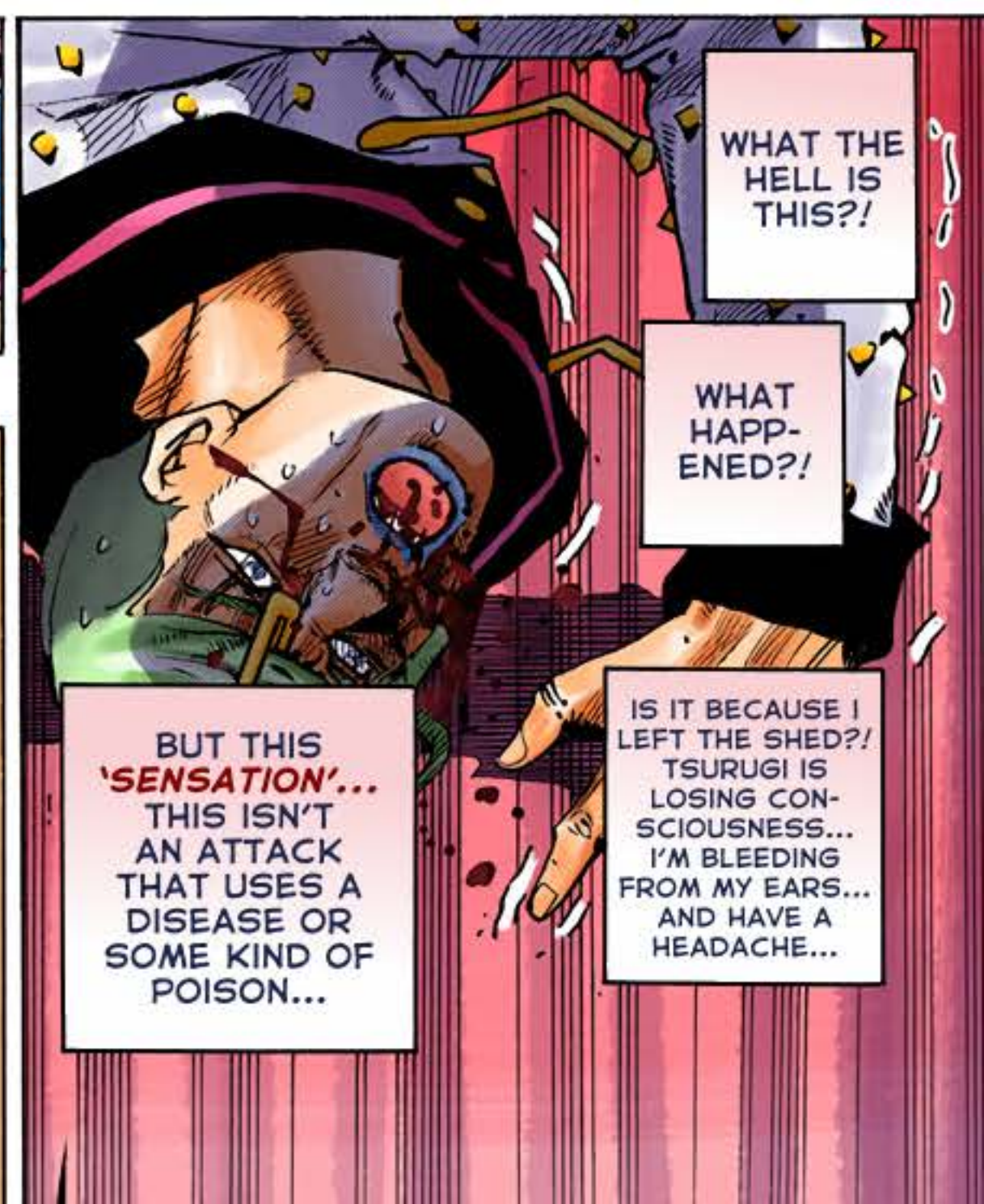
ドッ
DOSHYAH!
GAHAH!

DO

DO

TH-...THIS 'ATTACK'...

JUST OUT OF NOWHERE ...



DO DO DO DO

I STARTED BLEEDING...

...I WENT OUT THAT 'DOOR'.

IT'S BECAUSE...

...THE SYMPTOMS WERE FAIRLY MINOR...

WHEN I WAS STILL INSIDE THE ROOM,

PEKON

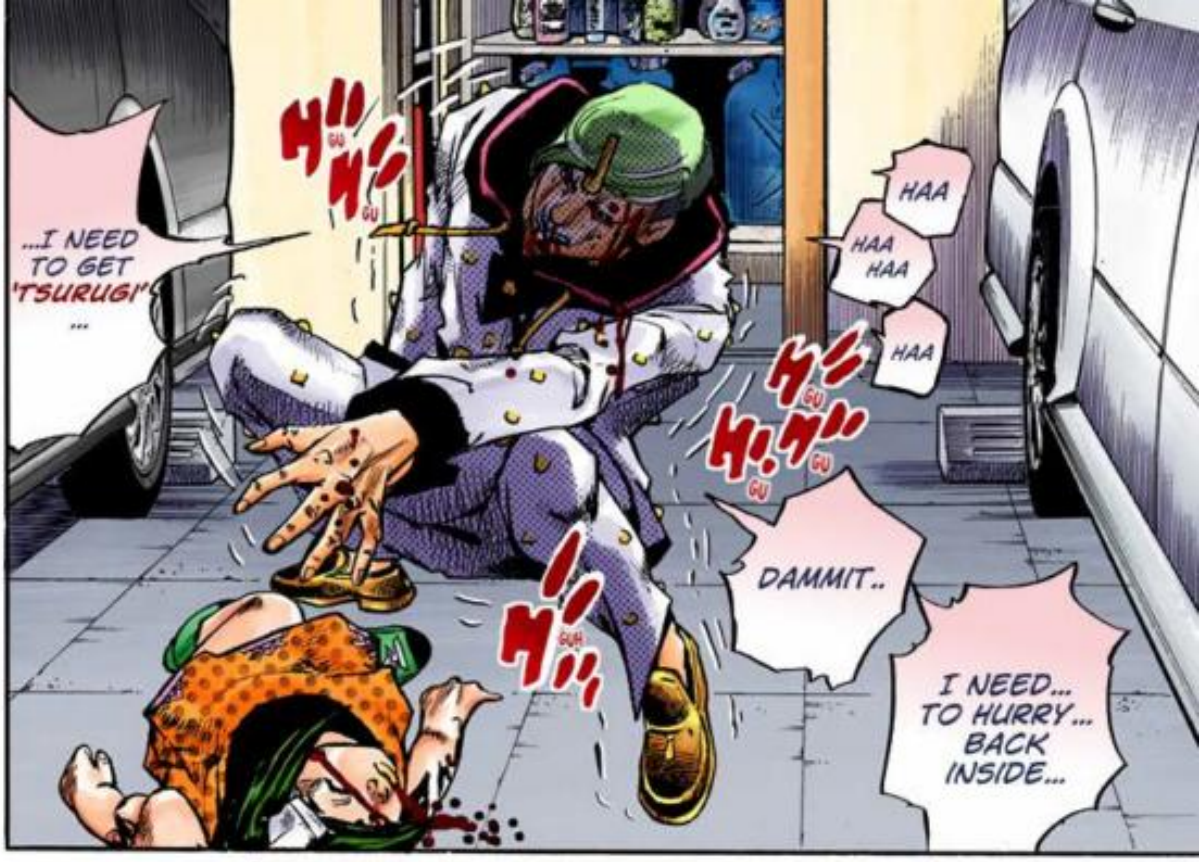
THE PLASTIC CONTAINERS HOLDING STUFF LIKE KEROSENE AND DETERGENT WERE CRUSHED FLAT,

...BUT NOW THEY'RE BACK TO THEIR ORIGINAL SHAPE.

PEKON

PEKON

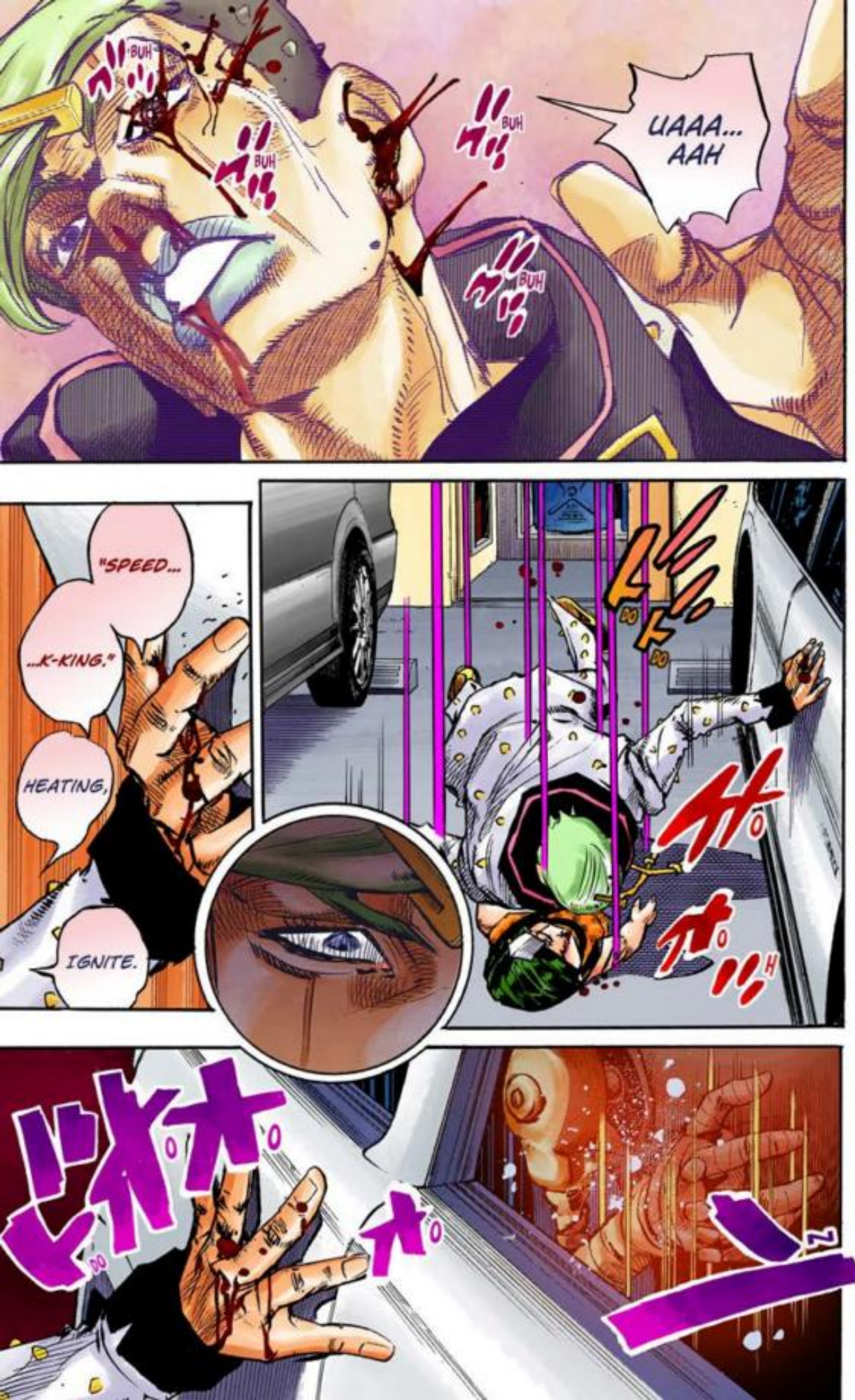
THEY WEREN'T DESTROYED...

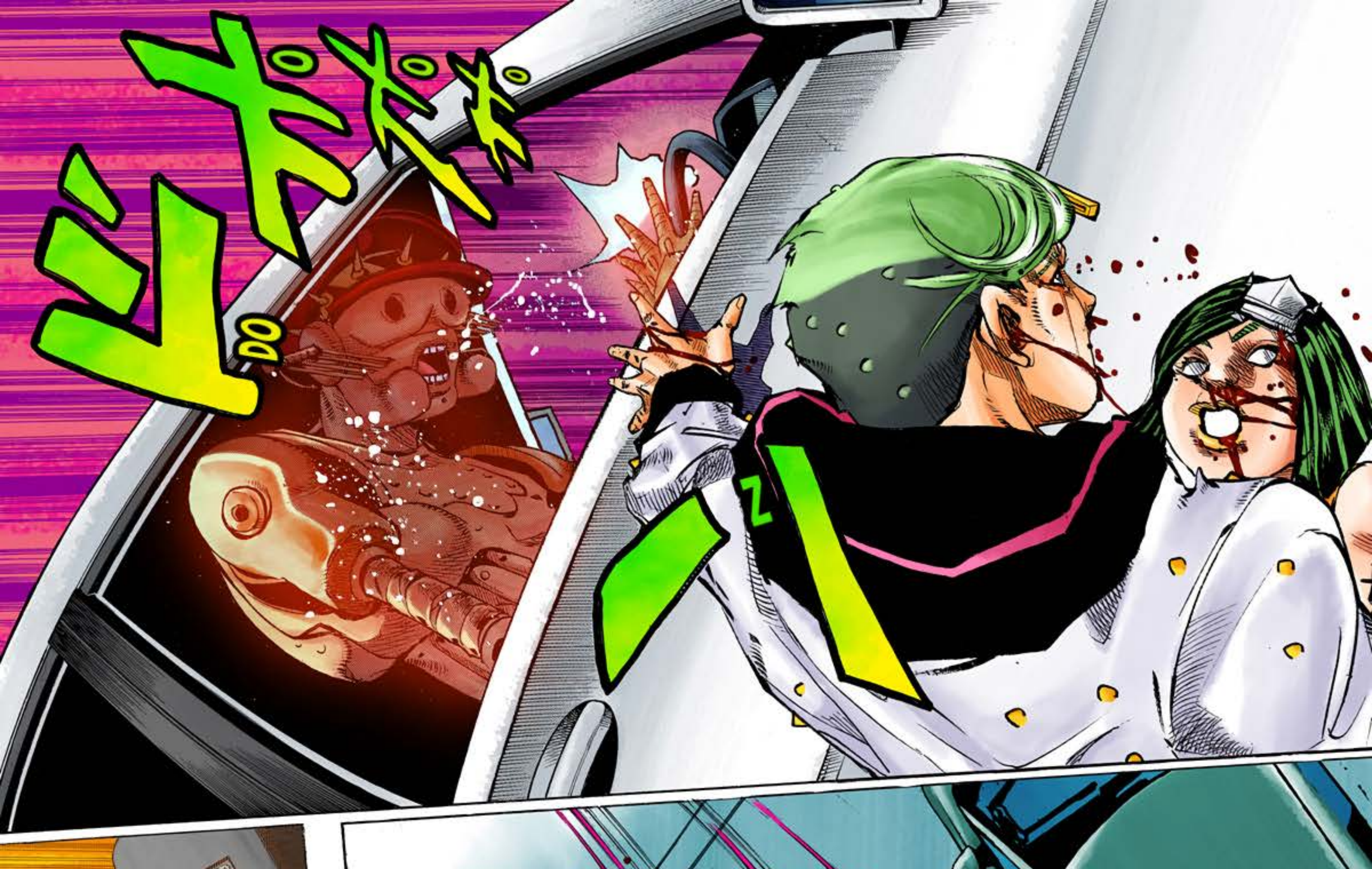

...I NEED TO GET 'TSURUGI' ...
HAA
HAA HAA
HAA
DAMMIT..
I NEED... TO HURRY... BACK INSIDE...

DOBAH

BUT... WH-WHAT IS THIS?!
I NEED TO GET TSURUGI THROUGH THE SIDE ENTRANCE!!

BACK INTO THAT ROOM IN THE SHED WE LEFT...


BUH
BUH
BUH
BUH
UAAA... AAH
"SPEED...
...K-KING."
HEATING,
IGNITE.


ジボボボ

GAH
GUIIH
GASHYAN
SHAA
DOGU
GUOON
BUN

DOSAAA
BAN
PI TARI
PI TARI

TH-...THIS IS... AIR "PRESSURIZATION"!
PITAN
PITA
PITAN
THE RANGE OF THIS ATTACK ISN'T JUST THE ORCHARD! IT'S THE WHOLE HIGASHIKATA HOUSE! HIS TARGET IS ANYONE WHO KNOWS EVEN A LITTLE BIT ABOUT THE 'BRANCH'!
POOR TOM!!
PUH
AND THERE'S ZERO RISK TO HIM!
WHEN I CLOSE THE DOOR... THE AIR IS "PRESSURIZED"!
AND WHEN WE WENT OUTSIDE, WE UNDERWENT SUDDEN DECOMPRESSION!
PEKON

GODDAMMI-
IIIIIIT!!!

BEKON

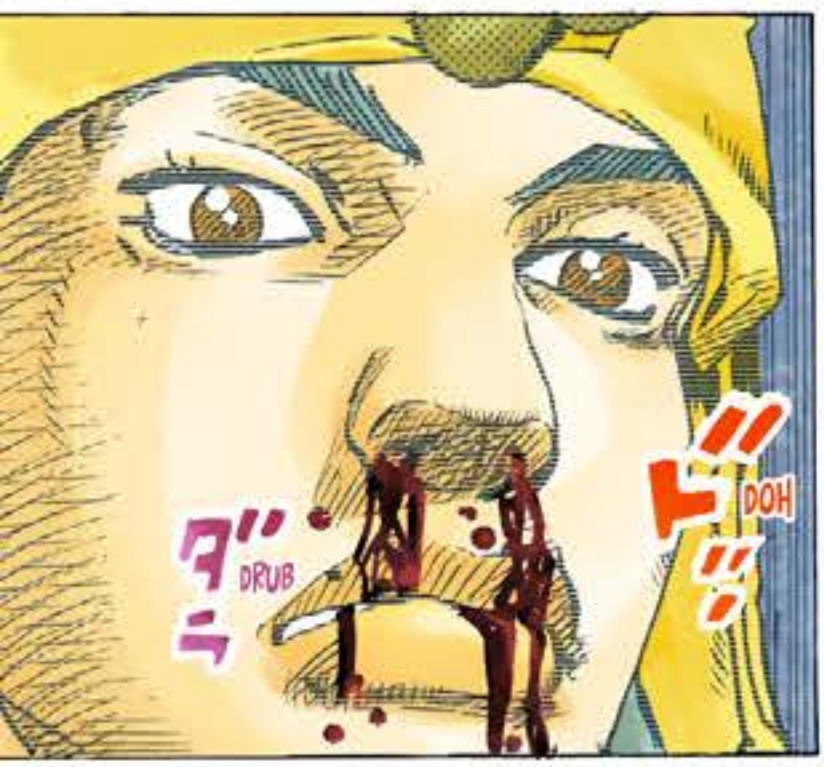
BEKON

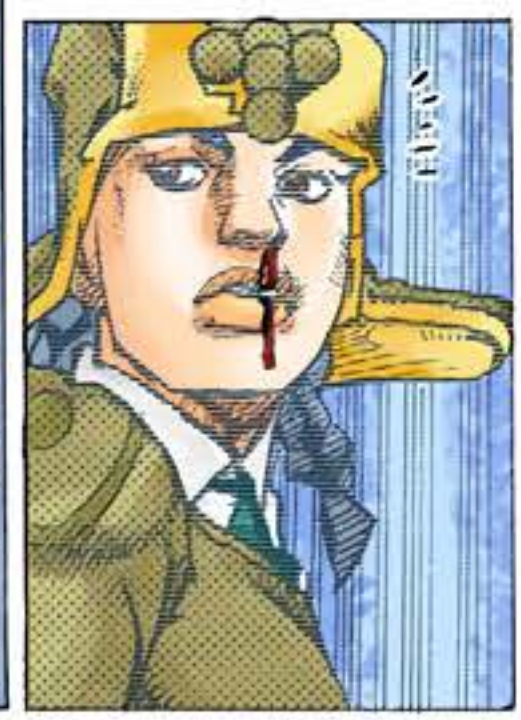
BEKON

IS SOME-THING WRONG?

JOSUKE, LET'S GET GOING...

WHAT'RE YOU DOING OVER THERE?





ドドド
DO
THIS IS AN ATTACK! OPEN THAT DOOR!!
WE SHOULD GET OUT OF THIS TUNNEL RIGHT NOW!
THE BOUNDARY LINE IS...
BUT IF I OPEN UP THIS DOOR AND TRY TO GO OUTSIDE...
HAA
...THE "DOOR"! THE DOOR IS A "BARRIER" TO THE STAND ABILITY!
...WHERE THE AIR IS MOVING SLOWLY... EVEN IF THE AREA IS BEING PRESSURIZED YOU WON'T NOTICE IT IMMEDIATELY.

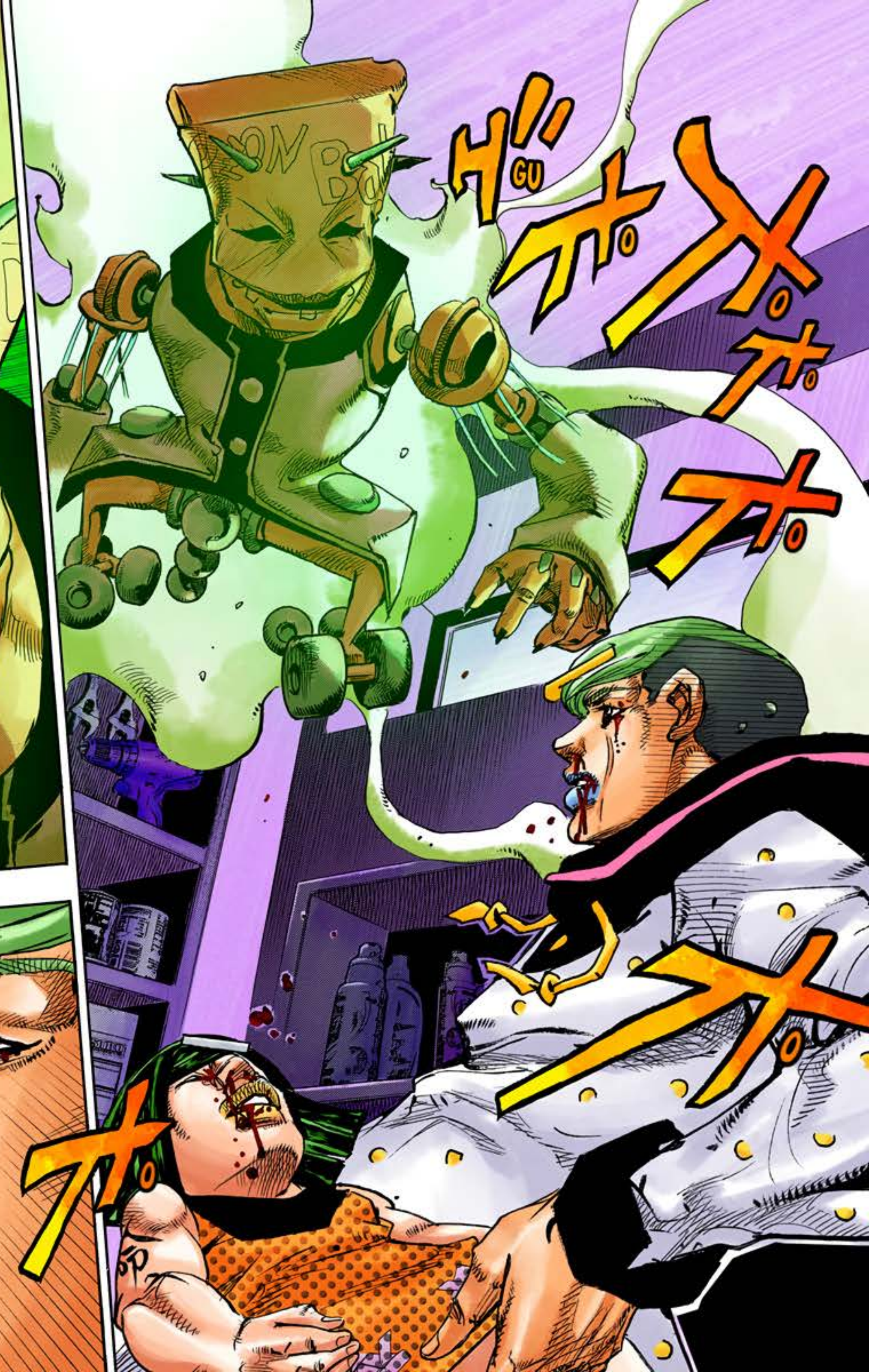
GAH GABOH
GABO!

WE SUDDENLY UNDERGO "DEPRESSURIZATION"! ALL THE AIR INSIDE OUR BLOOD VESSELS SWELL UP LIKE AIR BLADDERS, PLUGGING OUR BLOOD VESSELS UP!
TSURUGI!!
HAA
HAA
GABOH GABOH
HAA
ドゴ
ドゴ
ドゴ

D-DAMMIT!! ...THIS ISN'T GOOD...
IT'S DECOM-PRESSION SICKNESS...
TSURUGI WENT OUTSIDE BEFORE ME... SHIT.
THAT MEANS HIS SYMPTOMS ARE... WORSE THAN MINE...
ドゴ
ドゴ

ドゴ

HUH?!!


HGU

DOBAH
DOBAH
DOBAH
DOBAH
DOBAH
SPEEEE EEEEEE EYYYY YY—

BYON

BUON

SPEYAHH!!

BUNN

UH!!

HYON

BE KON
BE KON
BE KON

BEKON

BEKON
KUH.

BAN

"SODIUM CHLORATE"! ...SHIT, I'VE GOTTA FIND IT...

THERE SHOULD BE SOME "SODIUM CHLORATE" HERE!

TURN

RATL
RATL

...

WHAT THE...?

THIS STAND... 'OZONE BABY' IS...

ドバ

RIP
RIP

GUH
GUH
GUH

"SPEED KING" IGNITE.

SHUUUH

BLUB
BLUB
BLUB

GAH
HAA
GAHAH

THE AIR IN THIS CLOSED OFF SHED IS GETTING 'PRESSURIZED' AGAIN!
'OZONE BABY'. THAT FORM IS JUST AN ILLUSION OF THE ENEMY.

THIS IS HIGHLY-CONCENTRATED OXYGEN. I MADE IT OUT OF BLEACH AS AN EMERGENCY MEASURE.
OKAY NOW... TSURUGI...
JUST BREATHE IN.
JUST INHALE!
Sodium chlorate
(NaClO3 + Heat)
Oxygen
BLUB
BLUB
BLUB
BLUB

GU

"IF YOU CLOSE A DOOR, THE AIR BECOMES PRESSURIZED!"

THIS ABILITY IS A LONG-RANGE AUTOMATIC ATTACK!!

HAA

HAA HAA

HAA

P...POOR TOM!!!

D...DAD, YOU BURIED IT?!
GAHAH
GAHAH

DO YOU HAVE SOME CONNECTION TO THOSE PEOPLE, DAD?

BUT WHAT I'M DOING, I'M DOING ALL OF IT FOR THE FUTURE OF THE HIGASHIKATA FAMILY.

I...
HAVE A VERY DIFFERENT PHILOSOPHY FROM GRANDPA NORISUKE!

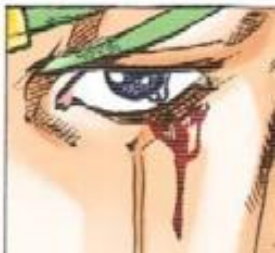
HIS 'STAND'... THAT 'HOUSE' HE HAD ME BURY...
BEKON
BEKON
BEKON
IT'S IN THE SOILS OF THE ORCHARD!!
GABAH
GABAH

ドドドドド
WHATEVER NICE-SOUNDING THINGS MY FATHER SAYS,

THAT'S ALL THERE IS TO IT. NO MATTER WHO YOU ARE, NO ONE IN THIS WORLD CAN AVOID THE LAW
THE STRONG SURVIVE... AND THE WEAK DISAPPEAR!

THE ONLY BAD THING IS DEFEAT! I'M GOING TO GET MY HANDS ON THAT 'ROKAKAKA'!
LISTEN, TSURUGI...
I'LL MAKE ANY SACRIFICE I HAVE TO MAKE OR PAY ANY PRICE I HAVE TO PAY.
AND I'LL KEEP THEM ALL FOR MYSELF!
THIS CURSE ON THE HIGASHI-KATA FAMILY— YOUR 'ILLNESS', I SWEAR I'LL CURE IT.
I'M NOT LETTING ANYONE ELSE HAVE THEM. AND ONE WAY OR ANOTHER, I'LL EVENTUALLY KILL POOR TOM.

HAA HAA
THEN...
...YOU'RE DOING BAD THINGS DAD?



THEY SHOULD BE COMING.

SOMEWHERE AROUND THIS ORCHARD...

WITHOUT A DOUBT...

RIGHT NOW... SOME-WHERE...

'JOSUKE' AND THE 'PLANT APPRAISER'.

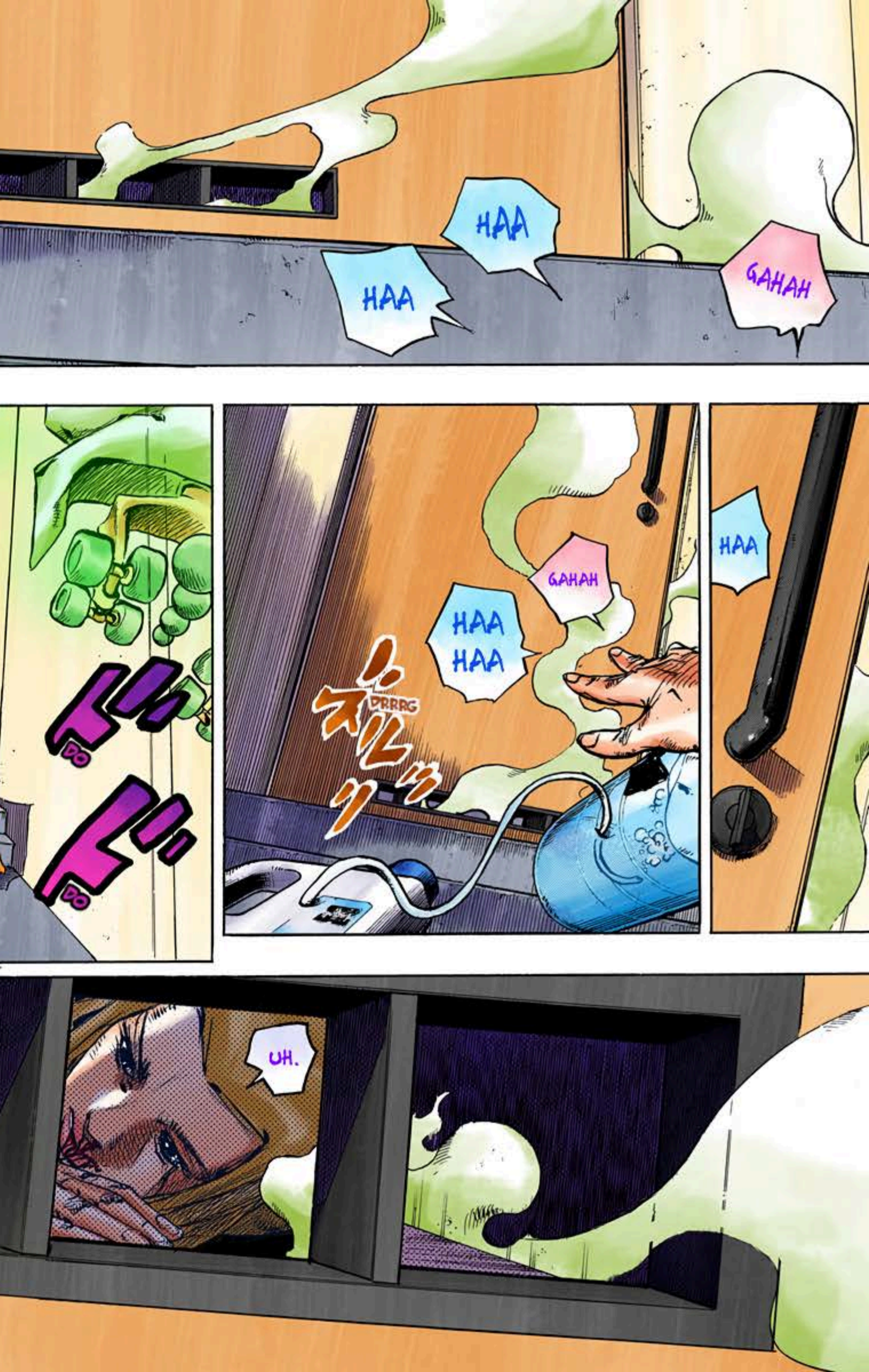
ドドド

Stand Name: **"Ozone Baby"**

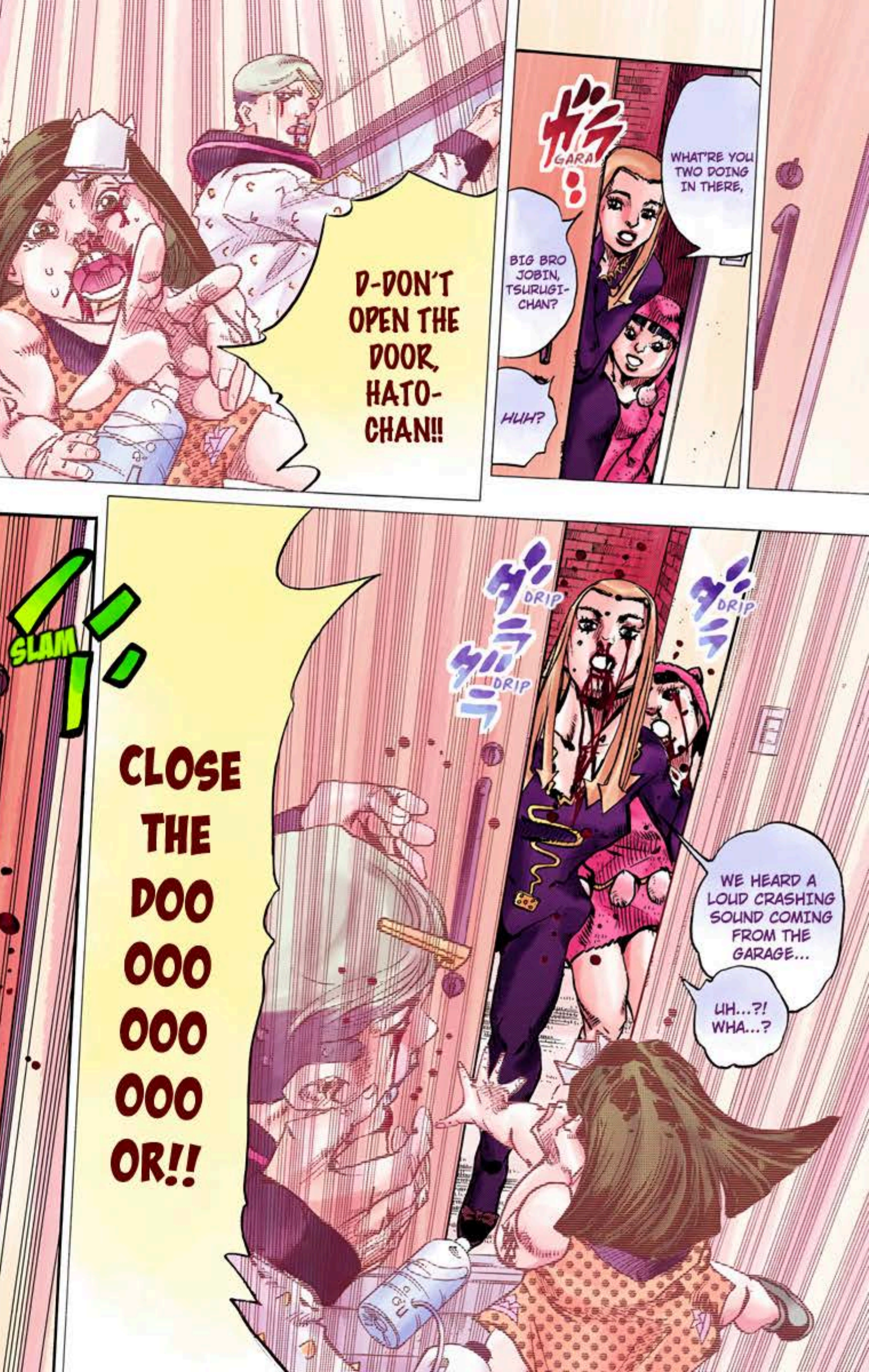
An automatic Stand ability with 100-meter radius for its range. The user is ***'Poor Tom'***. Likely a Rock Human of advanced age. When this Stand is buried in the ground, the air pressure in all buildings with shut windows and doors within its range gradually ***'increases'***.

#074 OZONE BABY'S PRESSURE

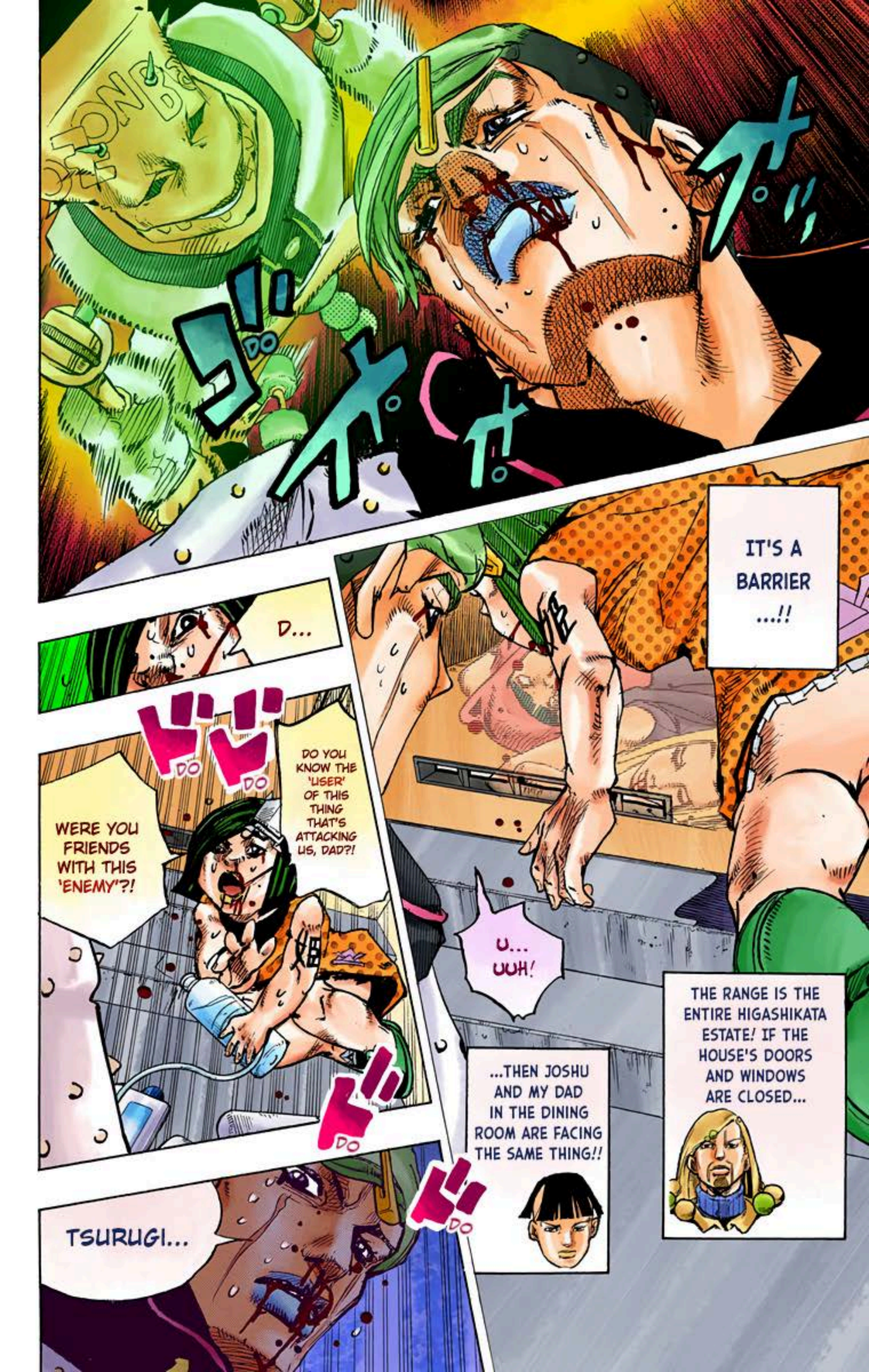
PART 2


HAA
HAA
GAHAH
DO
DO
GAHAH
HAA
HAA
DRRRG
HAA
UH.

ドドド


D-DON'T OPEN THE DOOR, HATO-CHAN!!
ガラ GARA
WHAT'RE YOU TWO DOING IN THERE,
BIG BRO JOBIN, TSURUGI-CHAN?
HUH?
SLAM
CLOSE THE DOO OOO OOO OOO OR!!
ダラ DRIP
ダラ DRIP
ダラ DRIP
WE HEARD A LOUD CRASHING SOUND COMING FROM THE GARAGE...
UH...?! WHA...?

ドド
DO
DO
ドド
DO
ドド
DO
ドサ
DOSAH
H-HATO-CHAN!!
DAIYA-CHAAAA-AAN!!


DO
IT'S A BARRIER ...!!
D...
DO YOU KNOW THE 'USER' OF THIS THING THAT'S ATTACKING US, DAD?!
WERE YOU FRIENDS WITH THIS 'ENEMY'?!
DO
DO
DO
DO
U... UUH!
THE RANGE IS THE ENTIRE HIGASHIKATA ESTATE! IF THE HOUSE'S DOORS AND WINDOWS ARE CLOSED...
...THEN JOSHU AND MY DAD IN THE DINING ROOM ARE FACING THE SAME THING!!
TSURUGI...

...BUT I'M DOING WHAT I'M DOING WITH YOUR WELL-BEING IN MIND.

I'M SORRY YOU GOT ROPED INTO ALL THIS.

DO YOU BELIEVE THAT?

AND I DON'T MIND IF YOU DOUBT MY ACTIONS... OR THINK I'M A BAD PERSON,

...

NOD

...YES.

AND IF WE STAY HERE, WHAT'S GONNA HAPPEN TO HATO-CHAN AND DAIYA-CHAN?

P-... 'PRESSURE'. WHAT'S 'HAPPENING TO THE PRESSURE' HERE?

HAA HAA HAA HAA

GAHAH

AND GRANDPA?! AND JOSHU?!

HAA HAA

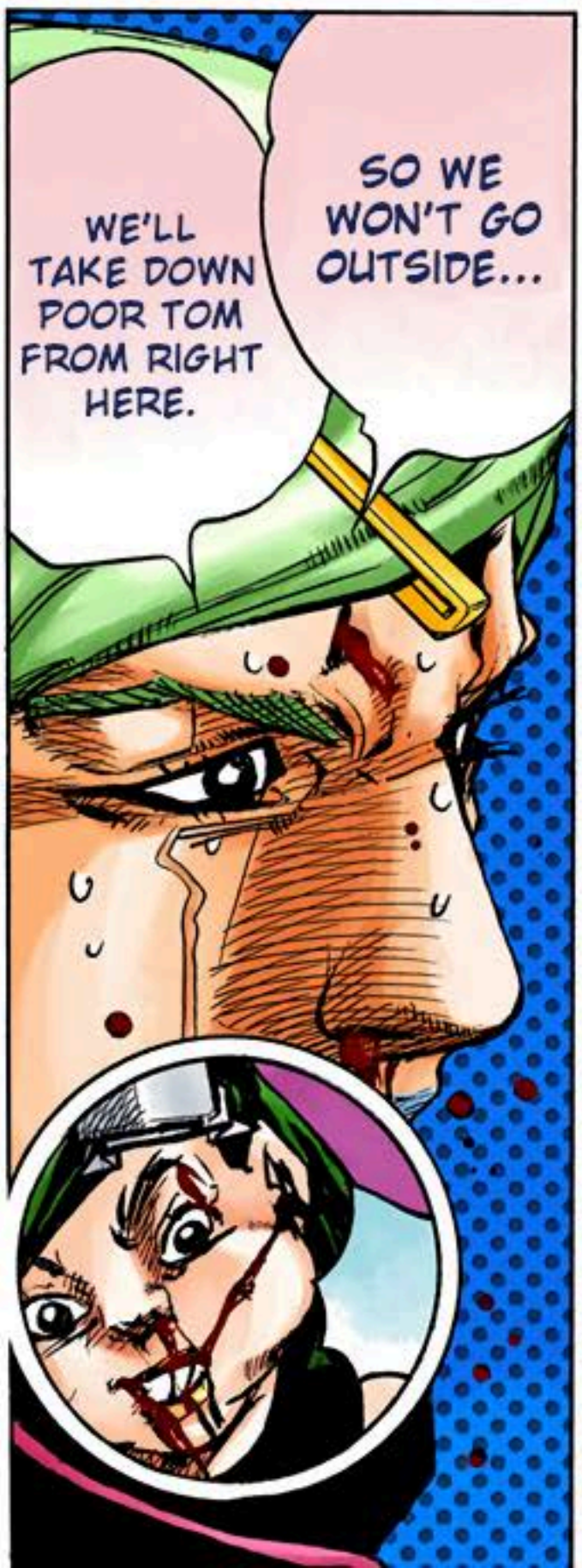
WE'LL NEED QUITE A BIT OF RESOLVE TO DO SO, THOUGH.

THEN WE CAN KILL THAT POOR TOM MAN.

IF I WERE TO USE 'WATER PRESSURE' AS AN EXAMPLE,

A SPERM WHALE CAN APPARENTLY DIVE TO A MAXIMUM DEPTH OF 2,000 METERS. BUT THE WORLD RECORD FOR A HUMAN 'SKIN DIVING' IS ONLY 214 METERS.

A TRAINED HUMAN CAN WITHSTAND '21 ATMOSPHERES' OF PRESSURE.



HE'S AT A SAFE PLACE WHERE WE DEFINITELY CAN'T REACH HIM...

JUST WAITING... WITHOUT A CARE IN THE WORLD.

YES... EXACTLY.

HE'S HIDDEN FAR AWAY...

DO

DO

SO I REALLY DOUBT THE USER... THAT POOR TOM GUY, IS ANYWHERE NEAR THIS HOUSE!

THAT THIS ABILITY IS A 'LONG-RANGE AUTOMATIC ATTACK'!

DAD, EVEN I CAN TELL

DO

DO

DO

ROLL ROLL

ROLL

ROLL ROLL

ROLL

ROLL ROLL

ROLL

BZZZZZ

ROLL
ROLL
MMMM

I REMEMBER... MY BUSINESS CARD... YOU WROTE THE DETAILS DOWN?
...YEA~~~H.
AT THE PARKING LOT...?!
. . .

THEY SAY THEY WANNA TALK TO YOU.
HOW LONG ARE YOU GONNA KEEP LICKING?
HERE.

LISTEN, YOU...

FOR ME?

A PHONE CALL...?

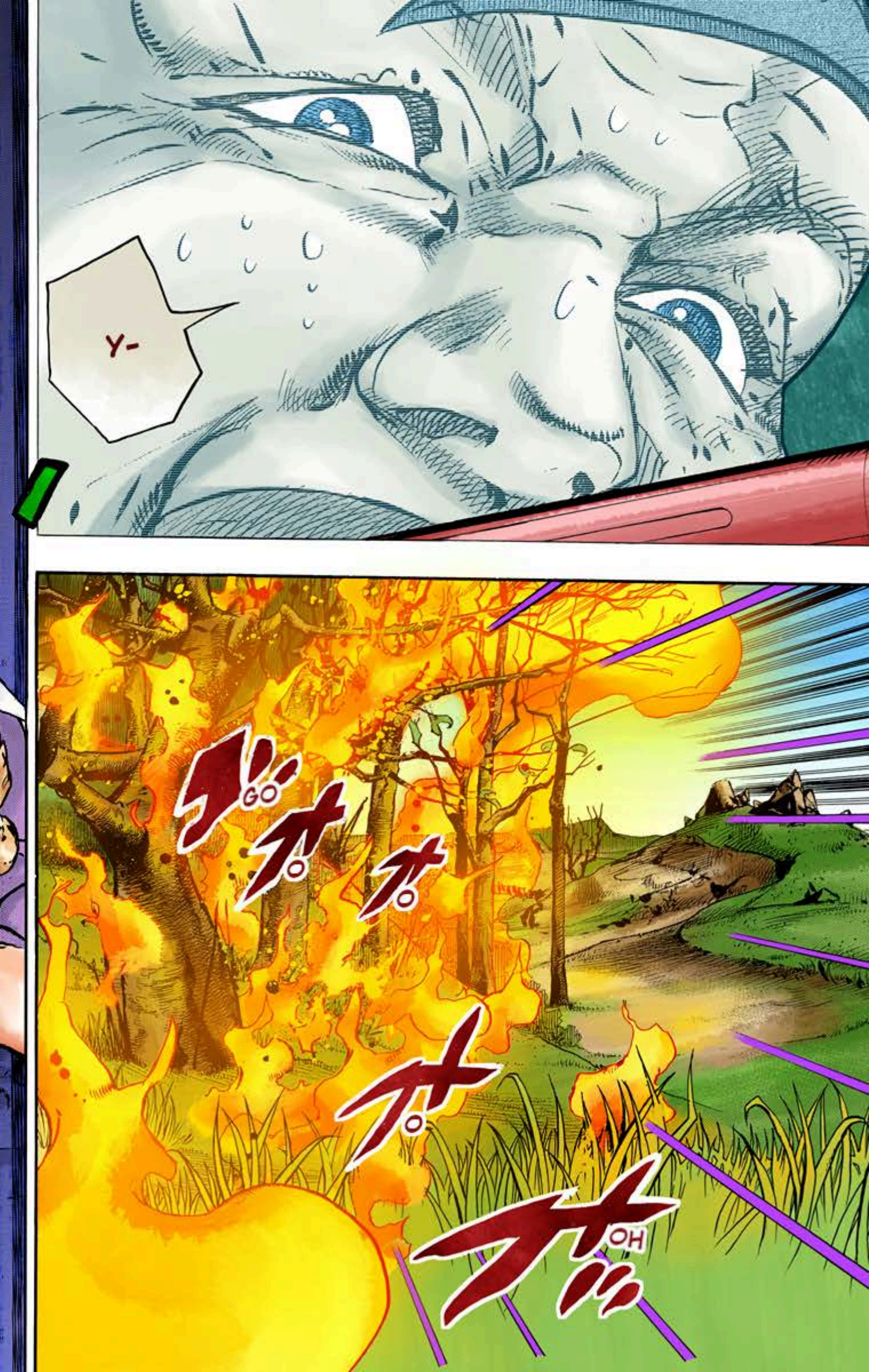
?

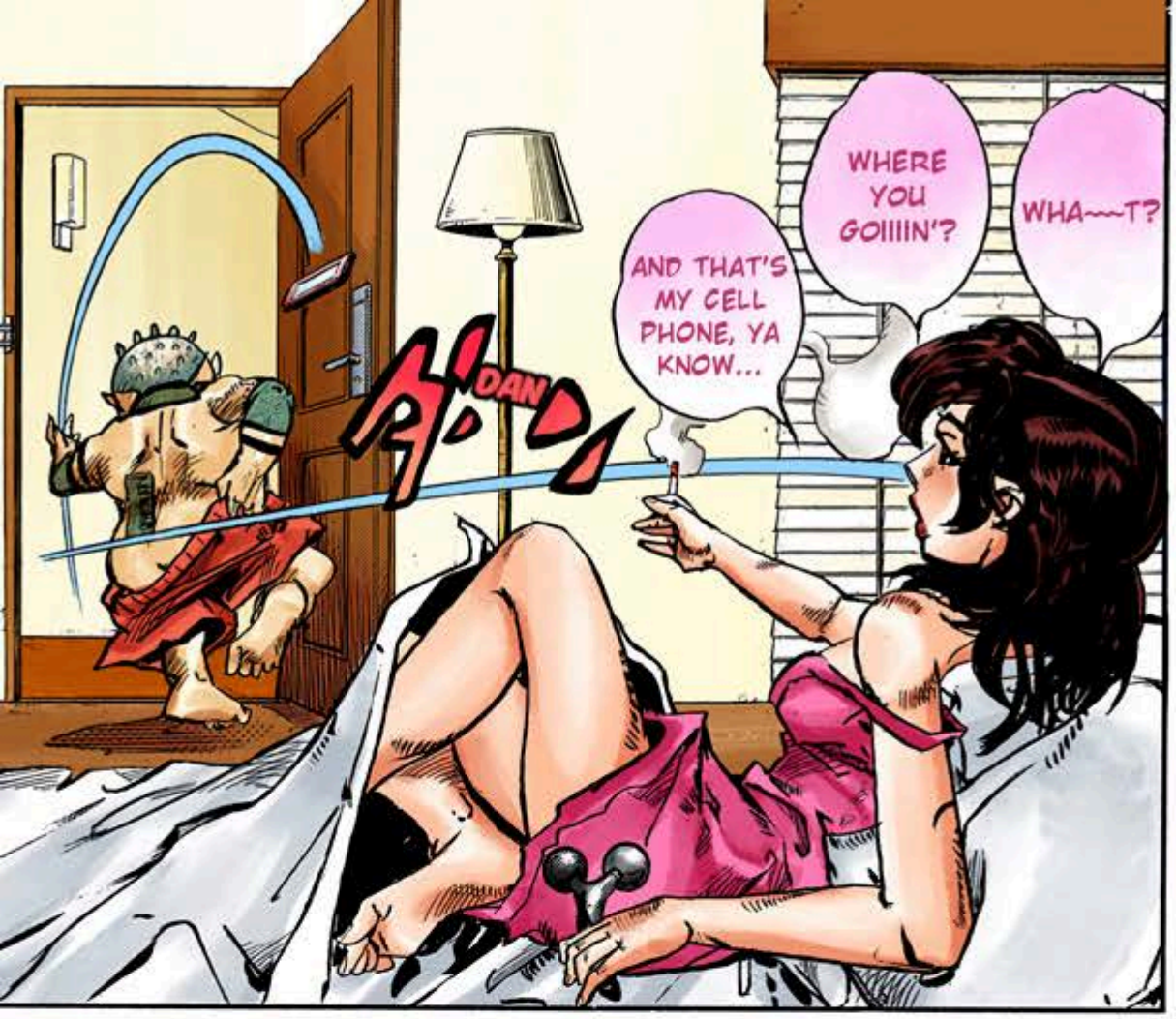
I THINK THE ONLY WAY I'LL FIND OUT IS IF I PUT IT TO THE TEST... LOOK!

YOU TOLD ME THAT FINDING THE 'ROKAKAKA FRUIT' WAS IMPOSSIBLE. THAT THERE WAS NO WAY YOU COULD GET IT NOW, SO YOU'D GIVEN UP...

IS THAT WHAT YOU REALLY THINK?

THAT'S WHAT YOU TOLD ME BEFORE, RIGHT...?


Y-
GO
OH


DAN
AND THAT'S MY CELL PHONE, YA KNOW...
WHERE YOU GOIIIIN'?
WHA~~T?

GU
NN
'PAPER MOON! FROG...' DAD, Y-YOU LIT OUR ORCHARD ON FIRE?

YOU GOTTA BE KIDDIN' ME. THAT PICTURE'S OF...
YOU BAS-TARD ...
'RE YOU SERIOUS, HIGASHI-KATA JOBIN?!
DO
DO
DO
DO
DO

HERE'S WHERE WE NEED RESOLVE.

WE HAVE TO WIN THIS.

I DON'T DISAGREE.

BUT WHEN EVERYONE SEES THESE FLAMES... THEY'LL BE VERY CONCERNED ABOUT THE FATE OF THE 'BRANCH'!

SO, NO ONE KNOWS WHERE THE 'ROKAKAKA BRANCH' IS EXACTLY...

GO

OH

OF COURSE IT WILL...

...IT'LL BURN!!

BUT IF IT'S SOMEWHERE IN THE ORCHARD,

A FIRE TRUCK.

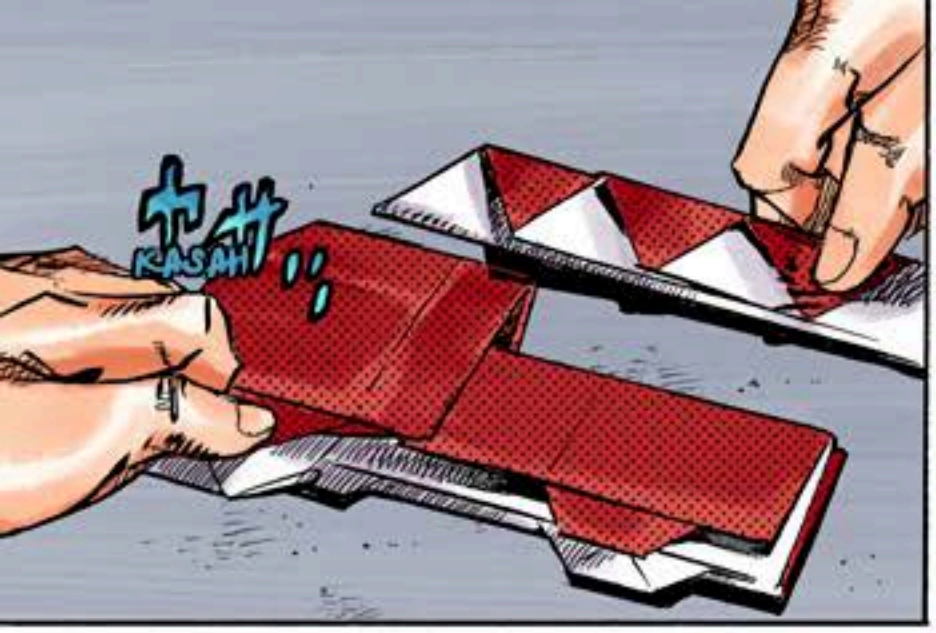
BUT I NEED YOU TO DO MORE... TURNING THIS PAPER INTO ORIGAMI, WHAT CAN YOU MAKE?

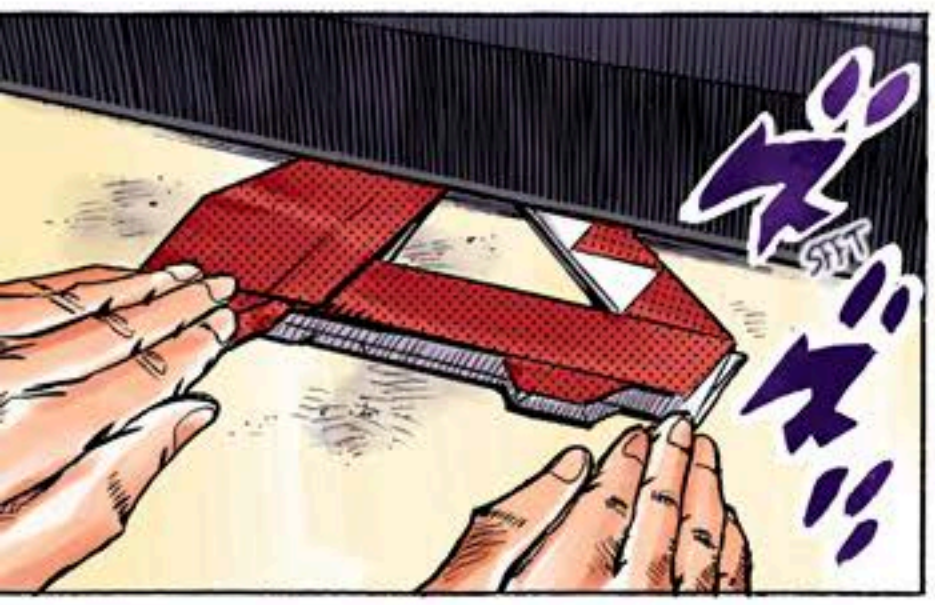
HAA HAA

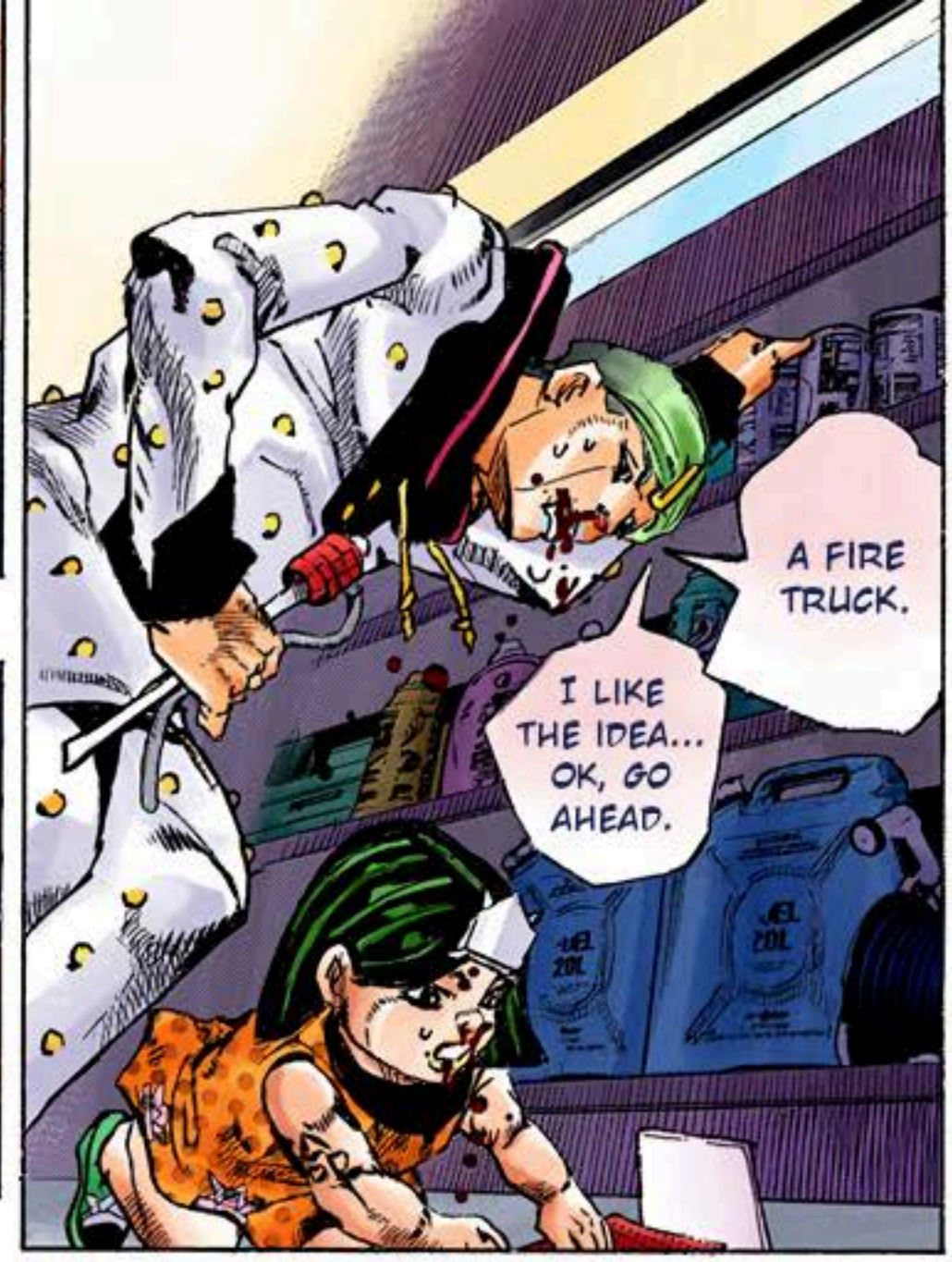
HAA

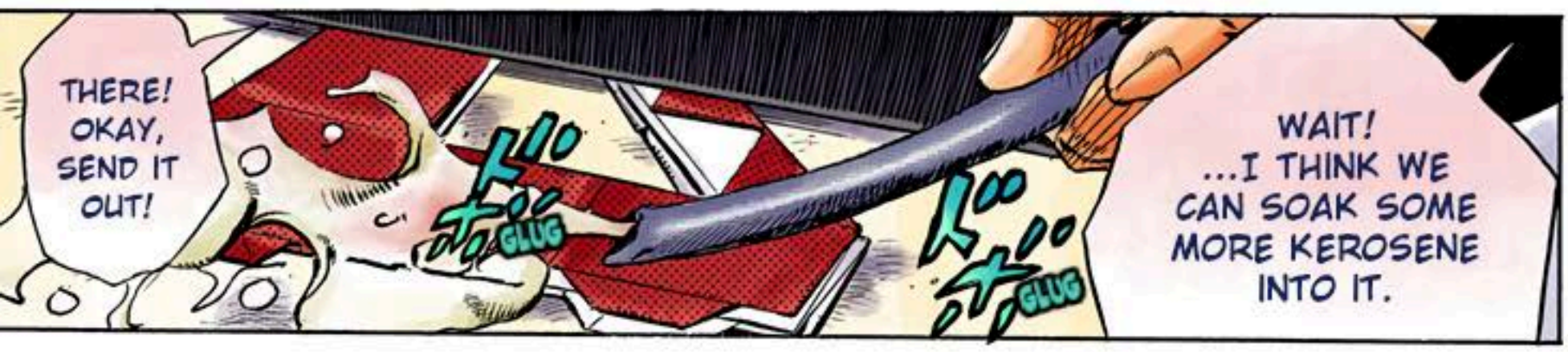
TSURUGI... YOUR 'PAPER MOON'.

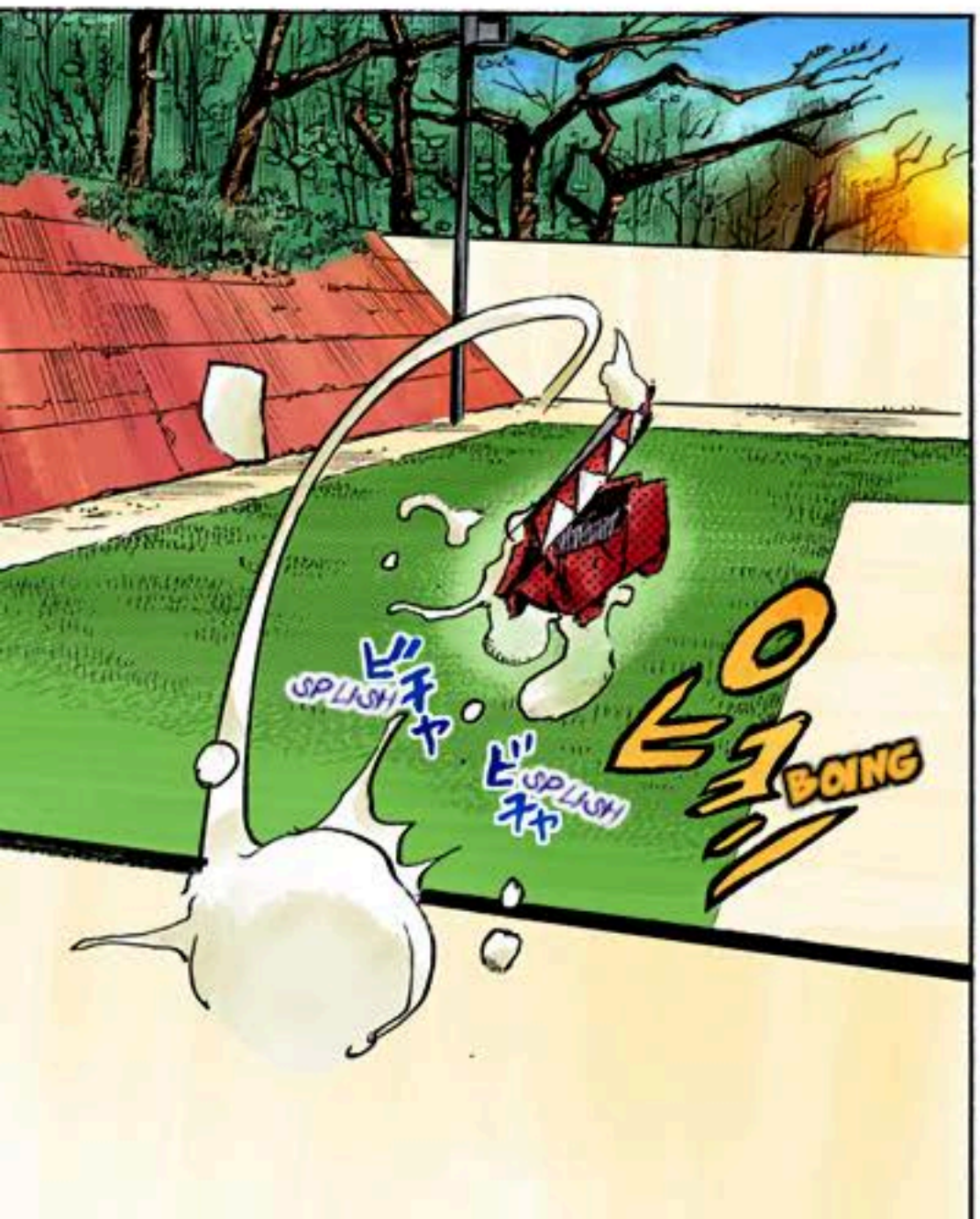
I HAD YOU FOLD UP MY CELL PHONE AND TAKE IT OUTSIDE JUST NOW,


KASAHI


SLIT

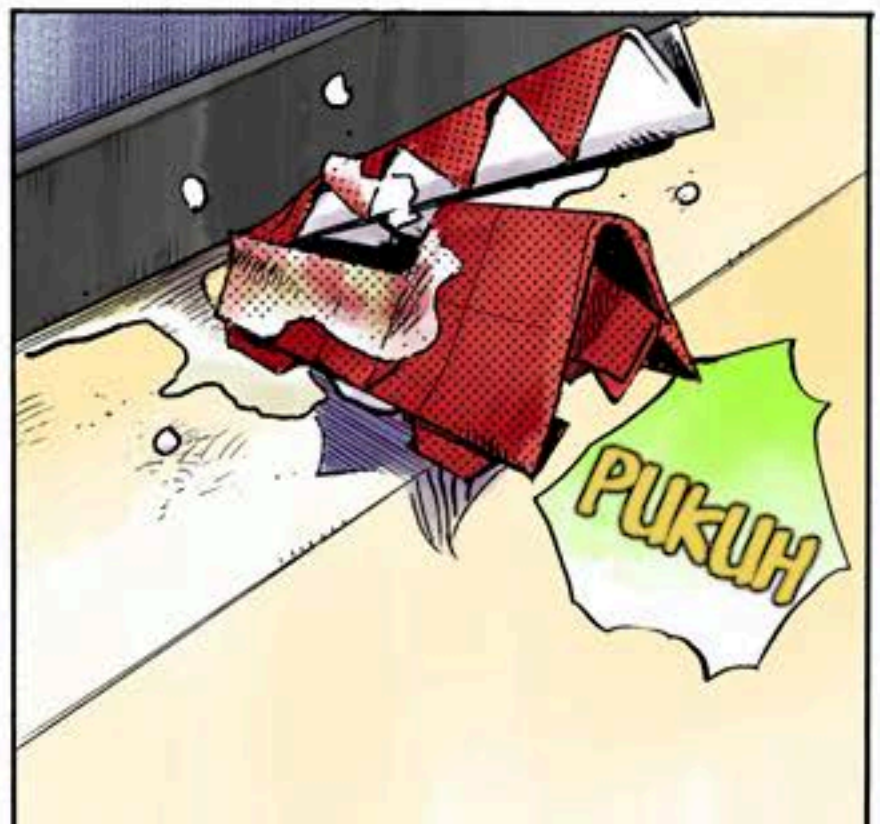

A FIRE TRUCK.
I LIKE THE IDEA... OK, GO AHEAD.


THERE! OKAY, SEND IT OUT!
GLUG
GLUG
WAIT! ...I THINK WE CAN SOAK SOME MORE KEROSENE INTO IT.


SPLASH
SPLASH
BOING

SUH

SPLASH


PUKUH

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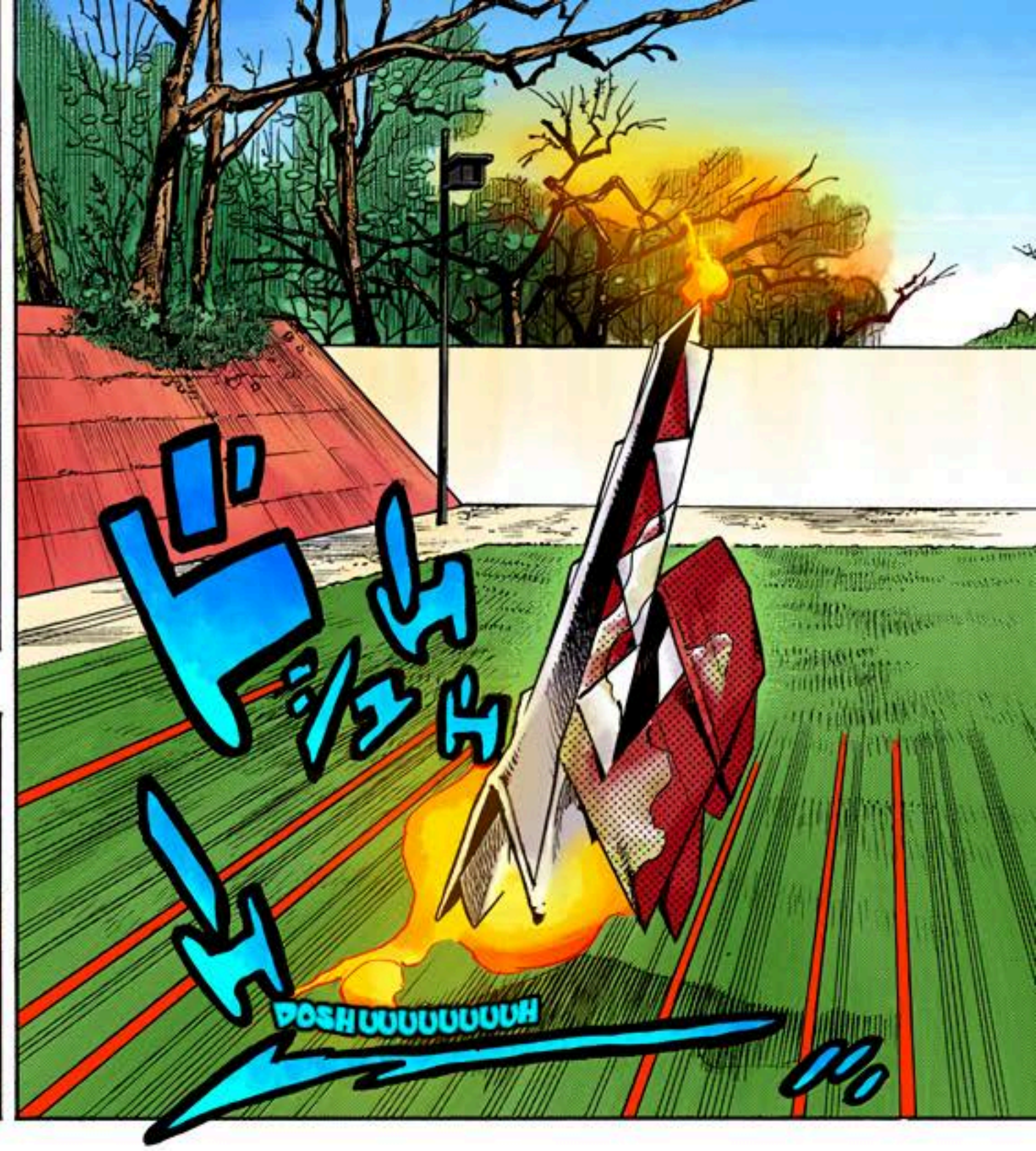
"IGNITE"!!
'SPEED KING',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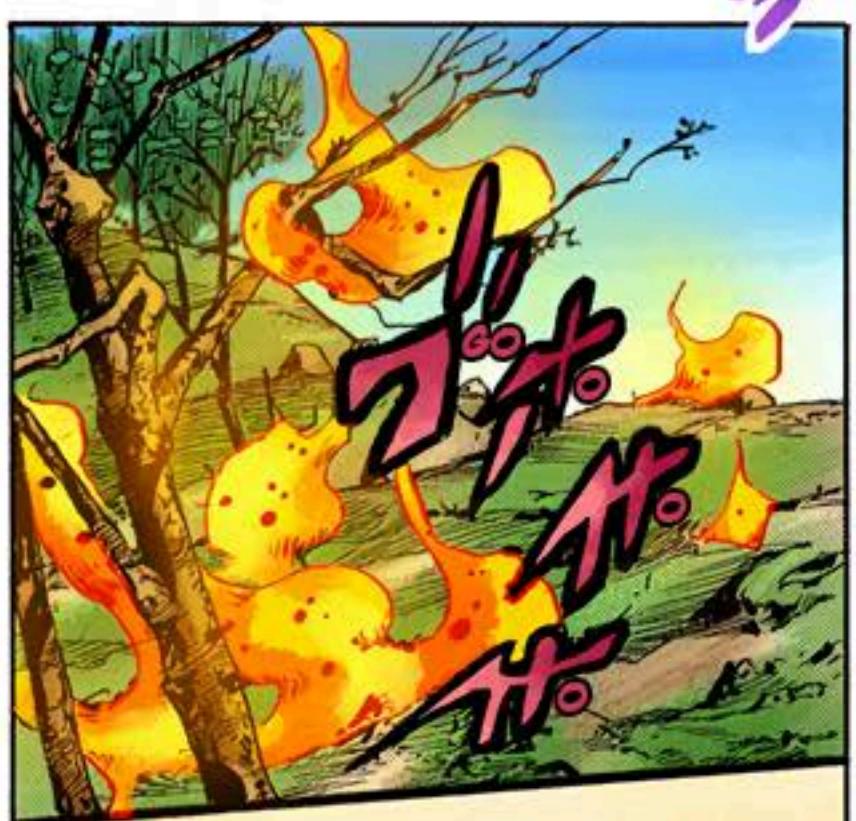
POSHUUUUUUUUH

CRAKL
CRAKL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BOHN

THE 'BRANCH' WILL BURN...

BUT IF NOTHING HAPPENS AND THE 'ROKAKAKA FRUIT' IS DESTROYED BY THE FIRE,

THEN EVERYONE LOSES!

BUT HE SHOULD BE HERE...

AND THE PLANT APPRAISER, TOO! NOW, WHAT COURSE OF ACTION WILL HE TAKE?

'JOSUKE' MUST BE SOMEWHERE AROUND THIS ORCHARD.

HE MUST BE NEARBY!

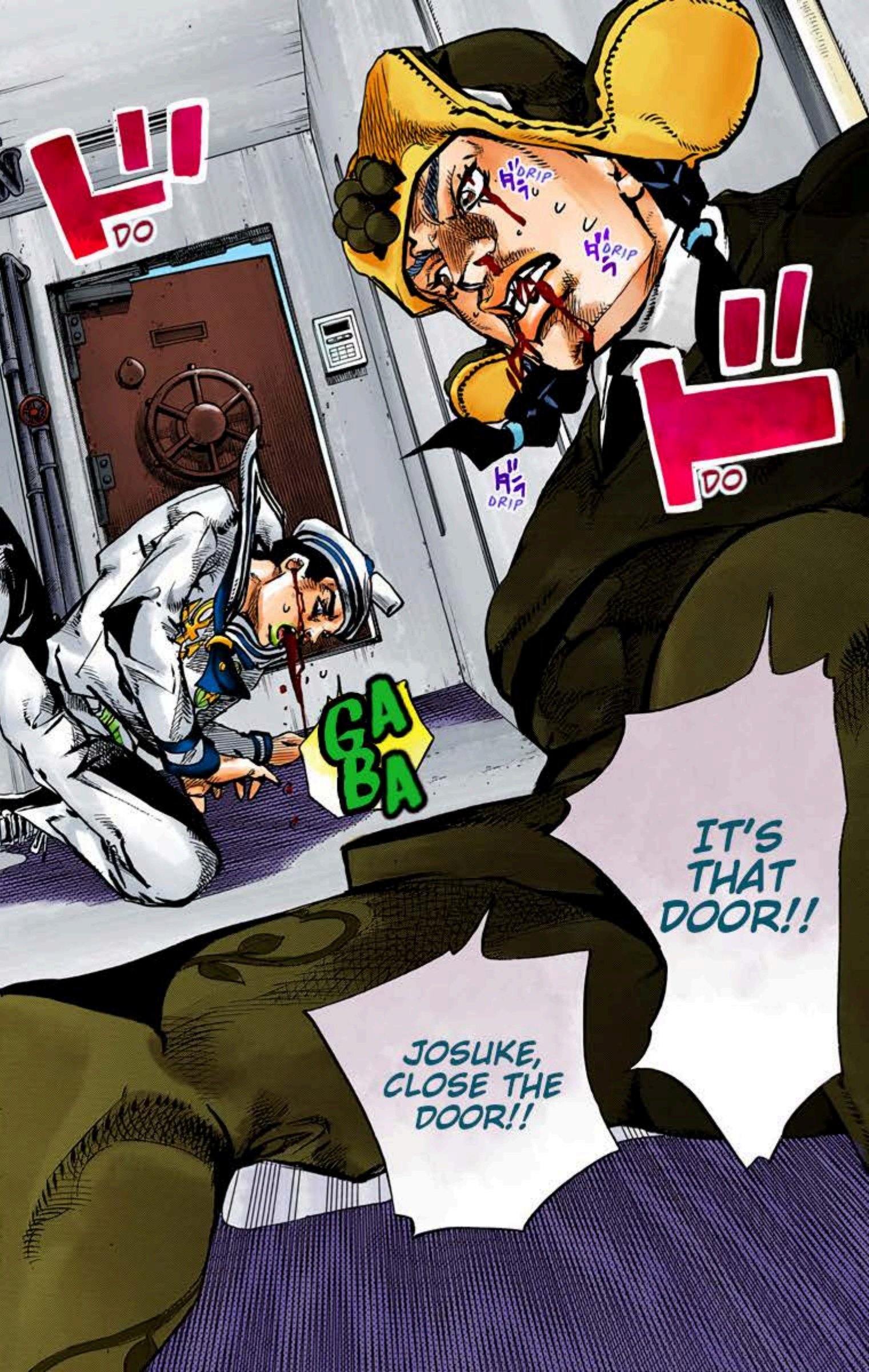
SO I'M CERTAIN WE'LL WIN THIS IN THE END!

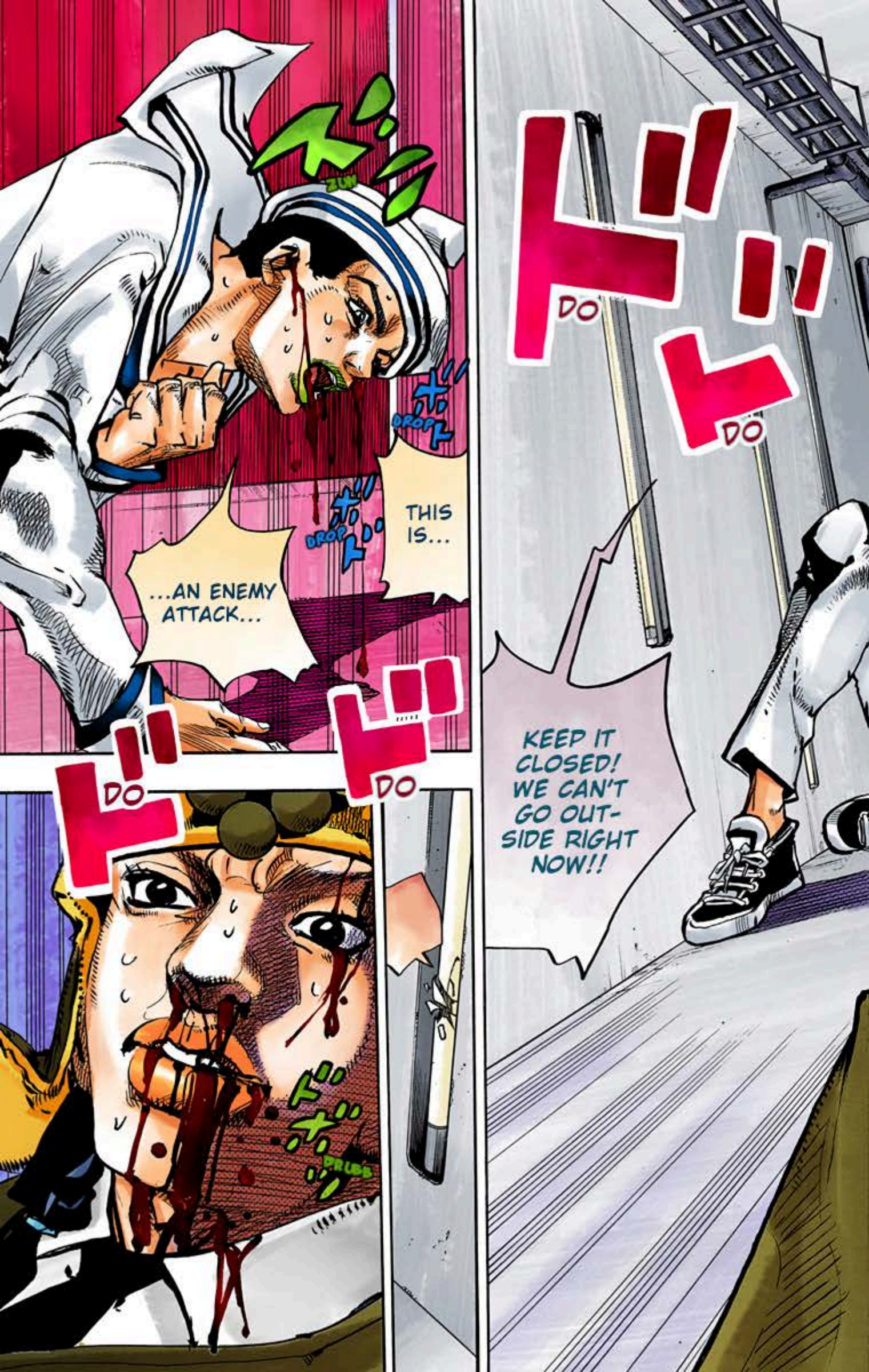
HAA

HAA

I'M CONFIDENT WE'RE WALKING THE 'PATH OF RIGHTEOUS-NESS'.

'JOSUKE' SHOULD MAKE A MOVE...


DO
DRIP
DRIP
DRIP
DO
GA BA
IT'S THAT DOOR!!
JOSUKE, CLOSE THE DOOR!!


ZUN
DROP
DROP
THIS IS...
...AN ENEMY ATTACK...
DO
DO
DO
DO
DO
KEEP IT CLOSED! WE CAN'T GO OUT-SIDE RIGHT NOW!!
DRUBB

THE 'ENEMY' MUST BE OUTSIDE!

THE ENEMY KNOWS WE'RE HERE!

THEY'VE ALREADY FOUND US!!

TH... THIS IS A 'PRESSURE' ATTACK!

AT SOME POINT THE 'PRESSURE INCREASED' IN THIS PASSAGEWAY WITHOUT US NOTICING!

MAMEZUKU-SAN!

JOSUKE, HOLD ON!

THAT CAN'T BE RIGHT!

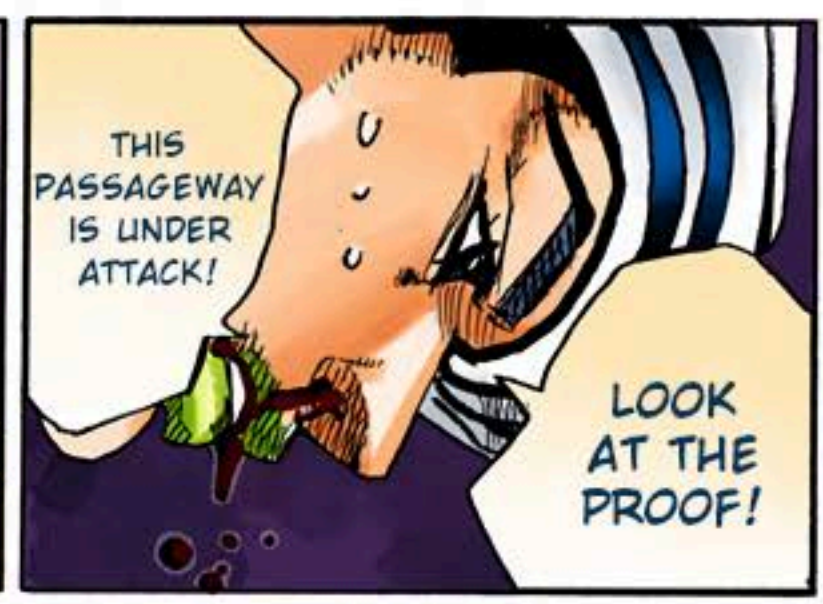
WAIT!

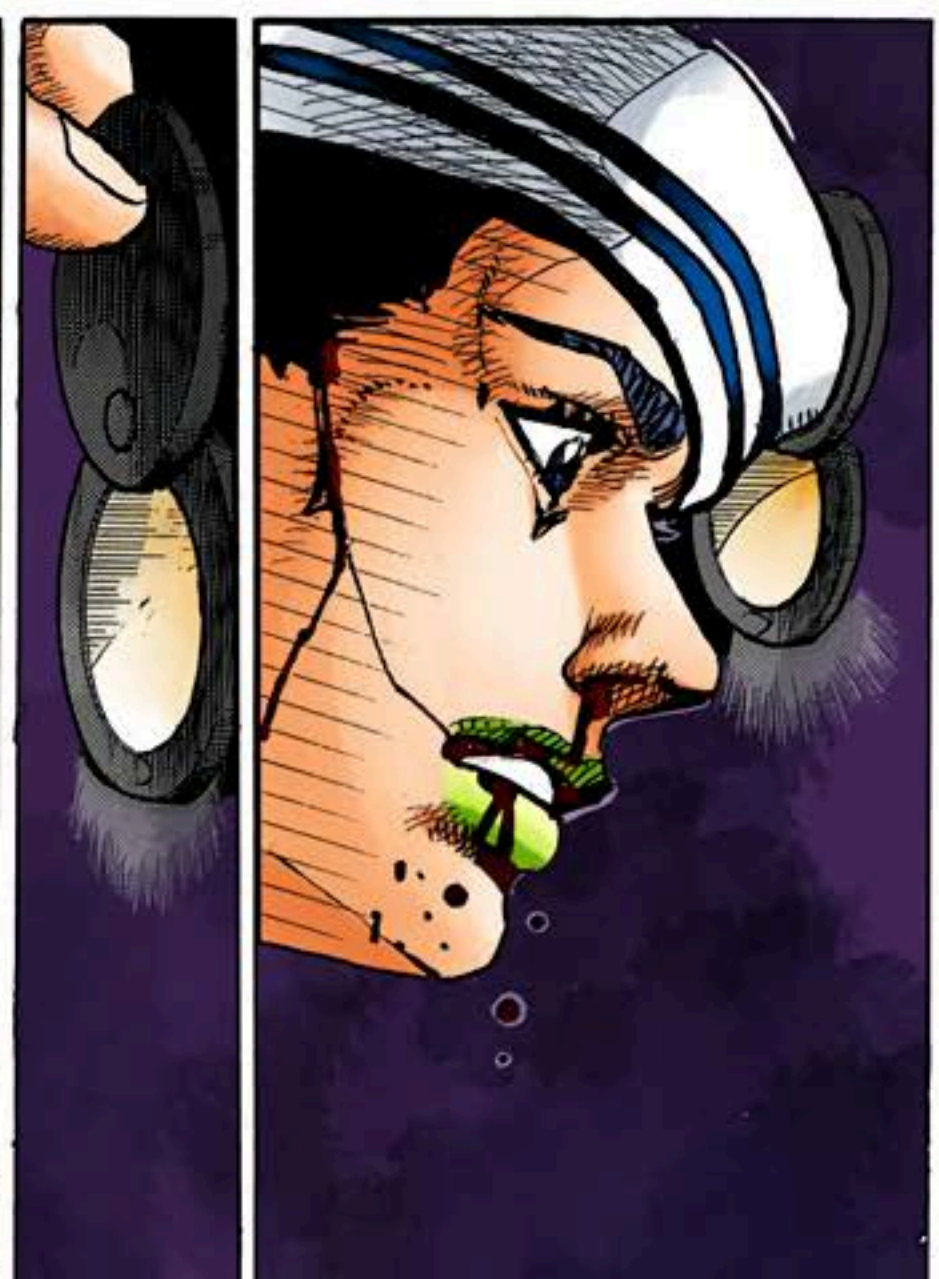
DAH!

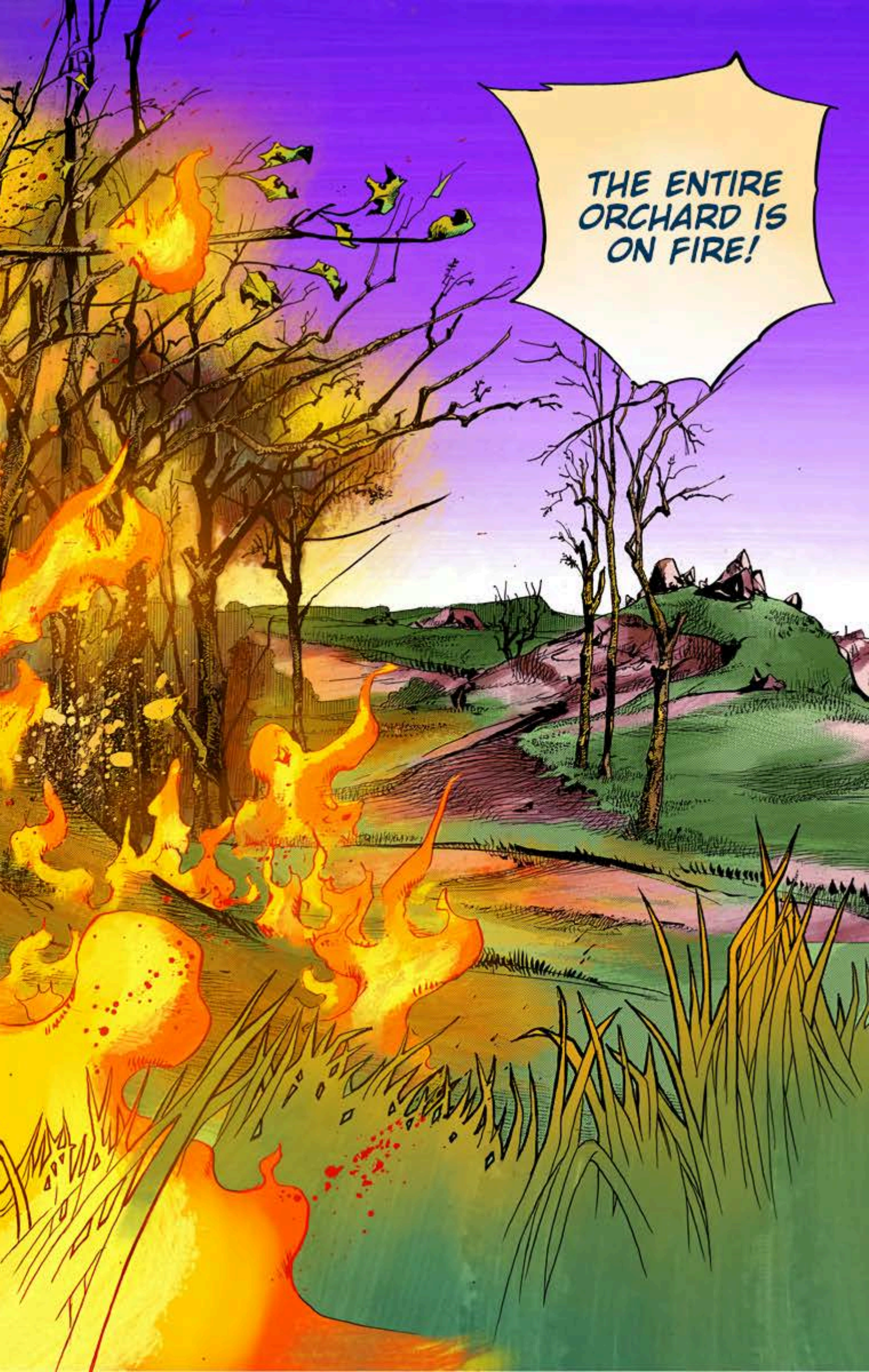
THERE'S NO WAY ANYONE KNOWS ABOUT IT! THERE'S NO WAY ANYONE'S FOUND OUT THAT WE'VE COME HERE!!

MAYBE IF WE WERE SITTING UNDER THE ARBOR IN THE GARDEN,

...BUT NORISUKE-SAN HASN'T EVEN TOLD HIS ELDEST SON JOBIN ABOUT THIS UNDERGROUND PASSAGEWAY!






THE ENTIRE ORCHARD IS ON FIRE!

THEY MUST BE TRYING TO BURN THE 'ROKAKAKA BRANCH'!!
WHAT IN THE WORLD IS THIS PERSON THINKING?!

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ゴ
WHAT...?

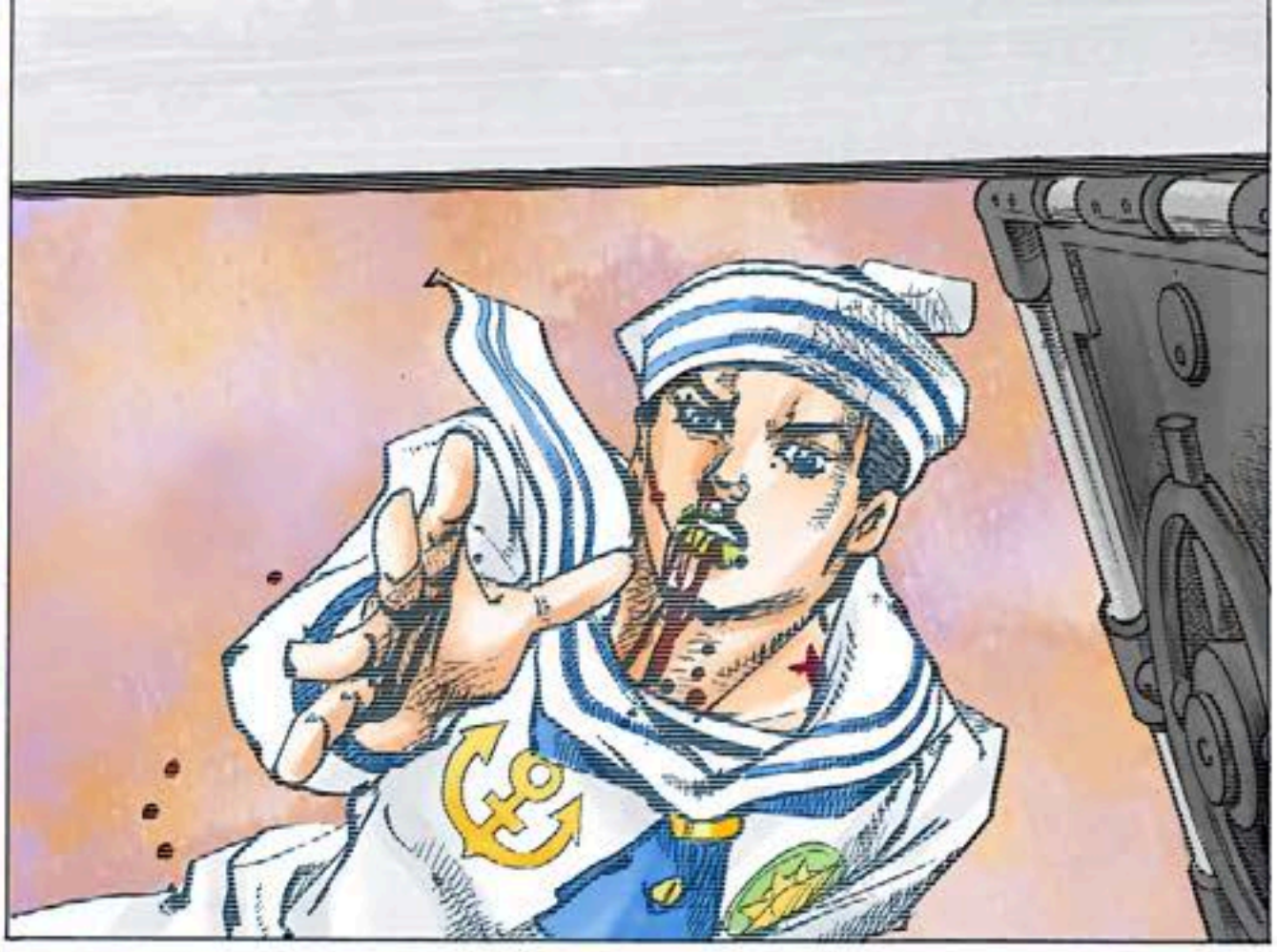
HM

BECAUSE THE ENEMY'S LOST TRACK OF ME... AND LOST TRACK OF THE ROKAKAKA...
SLAUGH-TER?
THEY'RE INTENDING TO SLAUGHTER US ALONG WITH THE HIGASHIKATA FAMILY.
RATHER THAN LET THE 'ROKAKAKA BRANCH' FALL INTO OUR HANDS... THEY'RE GOING TO BURN DOWN THE WHOLE ORCHARD.

WHERE ARE THEY? WHERE'S THE ENEMY THAT LIT THE FIRE?
THE 'BRANCH' IS STILL ALL RIGHT.

BUT THE FIRE'S APPROACH-ING IT.

FLOAT



FOON

THERE'S NO DOUBT ABOUT THAT...
BUT...
THIS ENEMY... THEY'RE TRYING TO GET US OUT IN THE OPEN TO SLAUGHTER US...

'GOAL'?

THEY LIT THIS ORCHARD ON FIRE WITH A 'GOAL IN MIND'!

ゴ! GO

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IT SEEMS LIKE THEY HAVE SOME OTHER GOAL IN LIGHTING THE ORCHARD ON FIRE.

RIGHT NOW, AT THIS POINT WHERE IT'S POSSIBLE THE 'BRANCH' MIGHT BURN...

AND DISAPPEAR FOREFVER.

ゴ! GO

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UUUH...

...U.

DAD...

D-

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ガ

BEGOOOO

ガ

I... I THINK IT'S JUST PAST 15 ATMOSPHERES...

TH-THE 'PRESSURE' IN HERE... H-HOW MUCH...

HAA HAA

...IS IT AT NOW?

HAA HAA

BEFORE, ACROSS THE PARKING LOT... I SAW IWASUKE GOING INTO HIS DOGHOUSE.

D-DO YOU THINK HE'S OKAY...?

GAH AH

HAA HAA

'IWA-SUKE' ...

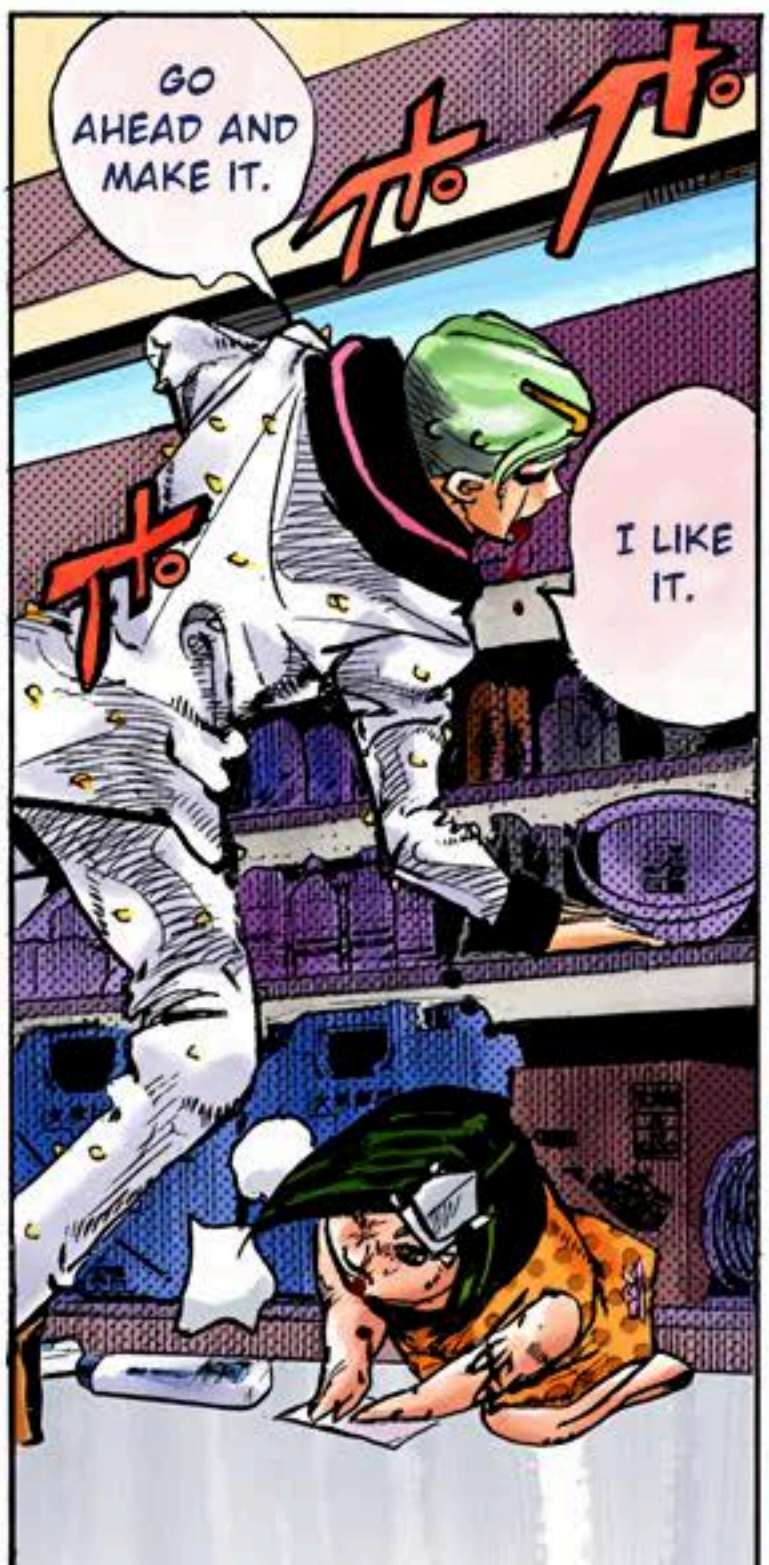
TSURUGI... DON'T THINK ABOUT THAT...

ALL WE CAN DO IS WAIT... THERE'S NO TIME, BUT... WE HAVE TO WAIT.

IWASUKE MOST LIKELY TURNED HIS BODY TO STONE INSIDE THE DOGHOUSE.

IF HE'S 'STONE', I'D THINK HE'LL BE ABLE TO WITHSTAND THIS.

IF HE'S STONE...



GET YOUR HANDS OFF THAT WHEEL.

JOSUKE... WHAT ON EARTH IS GOING THROUGH YOUR HEAD?

I'M THINKING ABOUT THE 'ROKAKAKA BRANCH' OUT THERE.

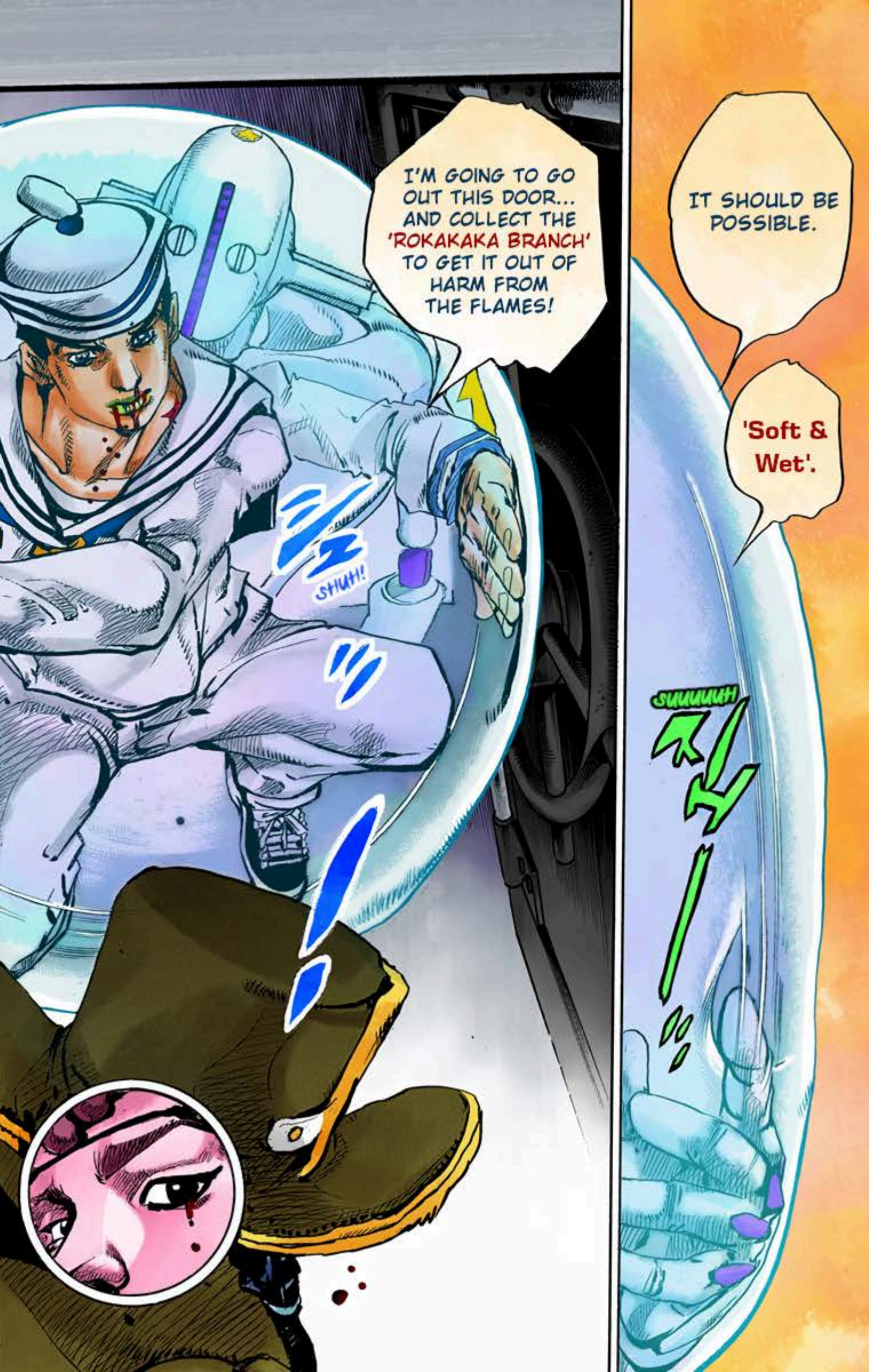
THE FLAMES ARE ALMOST RIGHT UNDER THE 'BRANCH'! THE ROOTS OF THE TREE ARE STARTING TO BURN!

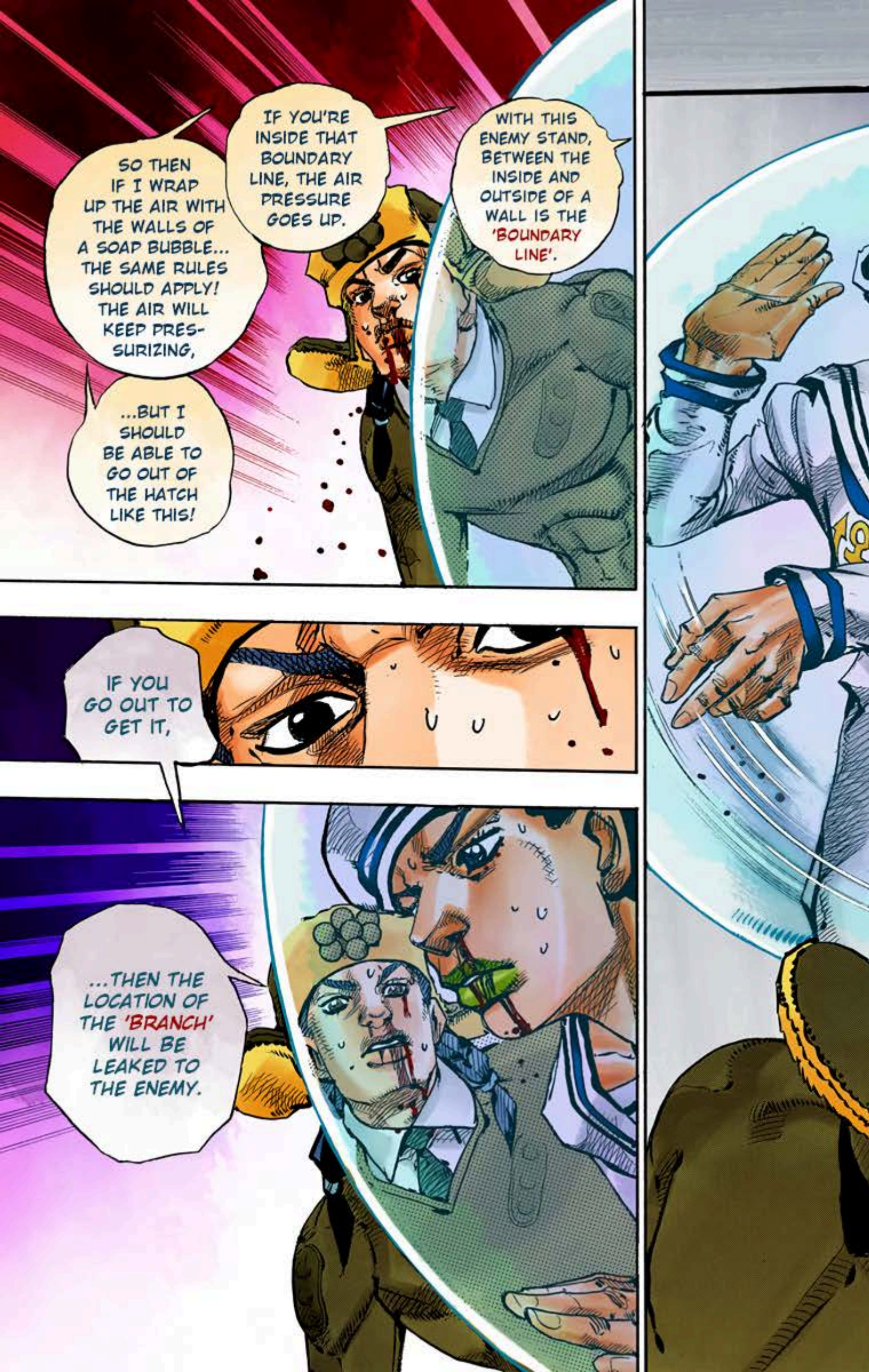
JOSUKE! GET AWAY FROM THAT HATCH RIGHT NOW!

WELL, 'GOING OUTSIDE', AT LEAST...

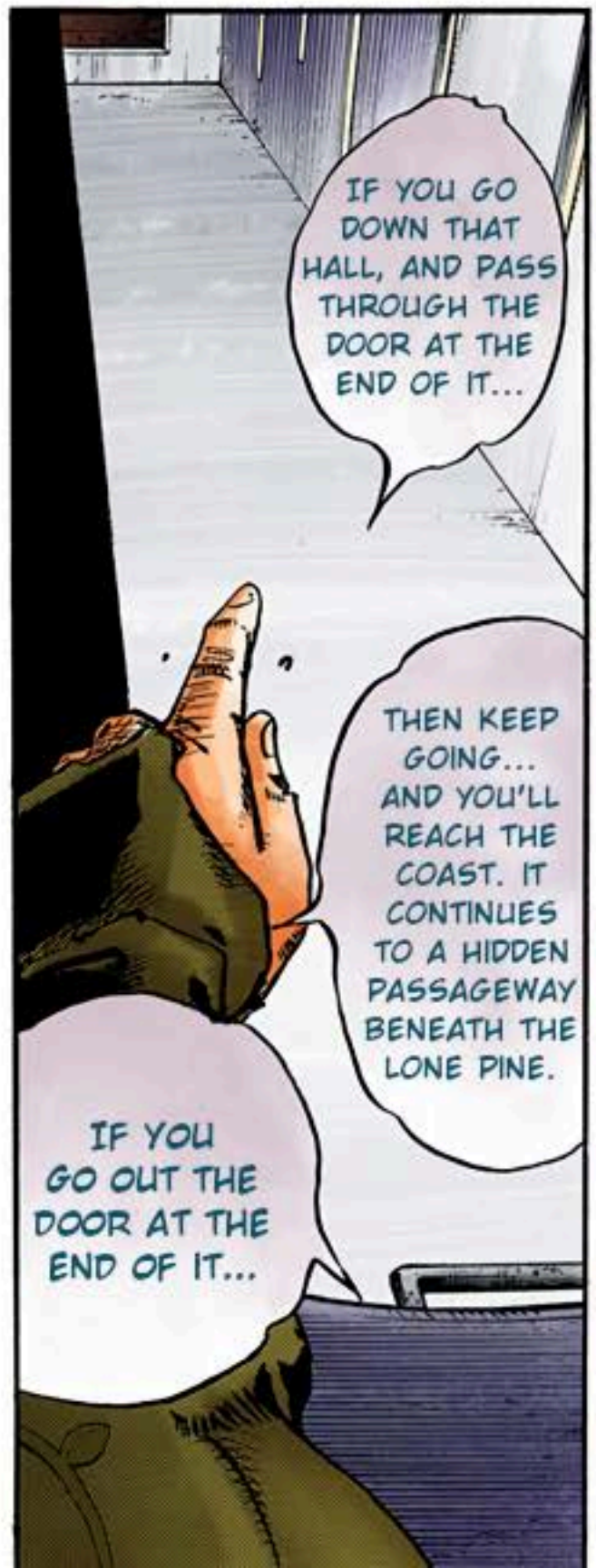
...THAT'S SOMETHING I CAN DO.

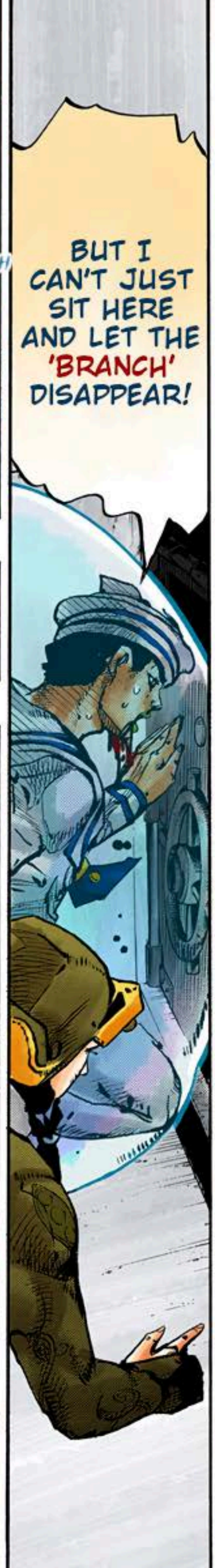
ARE YOU SAYING YOU'RE GOING TO GO OUT THAT DOOR?


I'M GOING TO GO OUT THIS DOOR... AND COLLECT THE 'ROKAKAKA BRANCH' TO GET IT OUT OF HARM FROM THE FLAMES!
SHUH!
IT SHOULD BE POSSIBLE.
'Soft & Wet'.
SUUUUUH


SO THEN IF I WRAP UP THE AIR WITH THE WALLS OF A SOAP BUBBLE... THE SAME RULES SHOULD APPLY! THE AIR WILL KEEP PRES-SURIZING,
IF YOU'RE INSIDE THAT BOUNDARY LINE, THE AIR PRESSURE GOES UP.
WITH THIS ENEMY STAND, BETWEEN THE INSIDE AND OUTSIDE OF A WALL IS THE 'BOUNDARY LINE'.
...BUT I SHOULD BE ABLE TO GO OUT OF THE HATCH LIKE THIS!
IF YOU GO OUT TO GET IT,
...THEN THE LOCATION OF THE 'BRANCH' WILL BE LEAKED TO THE ENEMY.

...
SUH


IF YOU GO DOWN THAT HALL, AND PASS THROUGH THE DOOR AT THE END OF IT...
THEN KEEP GOING... AND YOU'LL REACH THE COAST. IT CONTINUES TO A HIDDEN PASSAGEWAY BENEATH THE LONE PINE.
IF YOU GO OUT THE DOOR AT THE END OF IT...


BUT I CAN'T JUST SIT HERE AND LET THE 'BRANCH' DISAPPEAR!

ゴ! GO
I'LL BE TELLING THEM WHERE IT IS, GIVING THEM A CHANCE TO TAKE IT!
AND THAT... IS WHAT THE 'ENEMY'S' GOAL IS.
ゴ! GO
ゴ! GO
ゴ! GO
ゴ! GO

WE MAY BE ABLE TO GET OUT OF THE ENEMY'S ATTACK RANGE. HAVE YOU THOUGHT OF THAT?

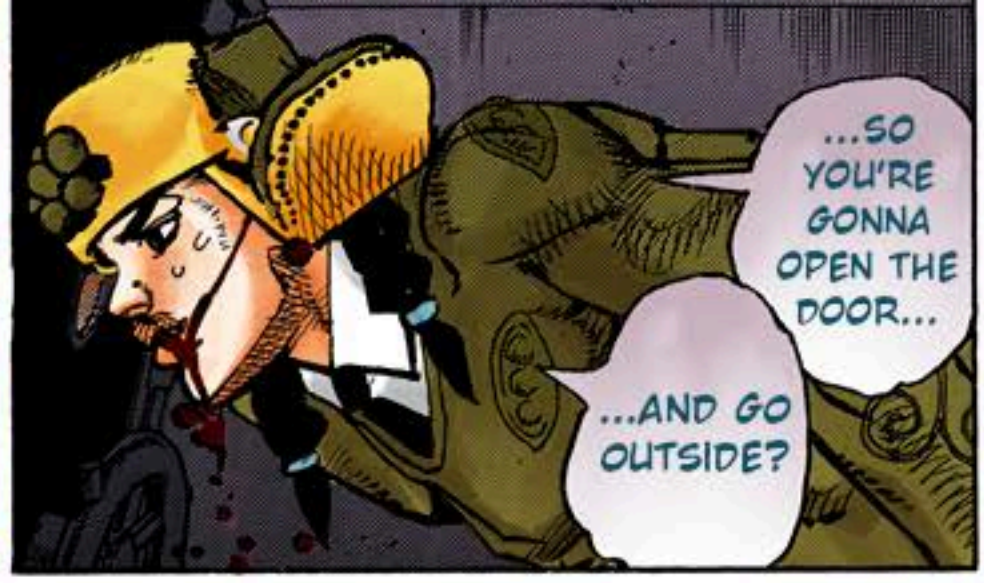
IF NORISUKE-SAN GETS THAT ROKAKAKA, IT SHOULD OPEN THE RIGHTEOUS PATH THAT BRINGS EVERYONE HAPPINESS....

AND IF WE LOSE THIS ROKAKAKA BRANCH, ALL THAT WILL BE LEFT IS DESPAIR!

I'M GOING TO TAKE BACK THE PAST I LOST!

I HAVE A WOMAN WAITING FOR THIS ROKAKAKA!

NO MATTER WHAT IT TAKES, I CANNOT LET THE ENEMY GET THE ROKAKAKA OR LET IT BURN!


...SO YOU'RE GONNA OPEN THE DOOR...
...AND GO OUTSIDE?

I DON'T LIKE IT.

SO IF THAT 'SOAP BUBBLE' POPS, YOU'LL DIE.
ゴゴゴ
GO
...THIS IS AN ABILITY THAT KILLS YOU IF YOU VENTURE OUTSIDE.

ドドド

I DIDN'T CARE ABOUT THE OTHER PARTS,

JOSUKE... I'M NOT CRAZY ABOUT YOUR PLAN... BUT THAT SPEECH OF YOURS JUST NOW... I LIKED IT. PART OF IT, AT LEAST.

...BUT THE LINE ABOUT NORISUKE-SAN STRUCK A CHORD.

I'M GOING TO OPEN THE DOOR, GO OUTSIDE, WALK OVER TO THE 'BRANCH', COLLECT IT, AND COME BACK.

THE PRESSURIZATION WON'T CHANGE.

AND THEN I'LL GO BACK INTO THE PASSAGE AND WE'LL ESCAPE.

SO I'LL GO COLLECT IT!

ガパッ GAPAH

KNOWING NORISUKE-SAN... WITH THAT 'NEW ROKAKAKA' BRANCH,

WE'LL OPEN UP THE RIGHTEOUS PATH AND BRING EVERYONE HAPPINESS.

THAT 'BRANCH' IS A DEMON PLANT! THERE'S NO HUMAN WHO CAN TAME IT!

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M-
MAME-
ZUKU-
SAN!

...HAS FOUR 'BUGS' THAT HAVE ENTERED INSIDE IT.

ZAH

THE 'BRANCH' ...

ZAH

IF I SHOOT MY WIRES OUT OF THIS BUBBLE, I SHOULD BE ABLE TO BREAK THE 'BRANCH' OFF WITHOUT DROPPING IT INTO THE FLAMES.

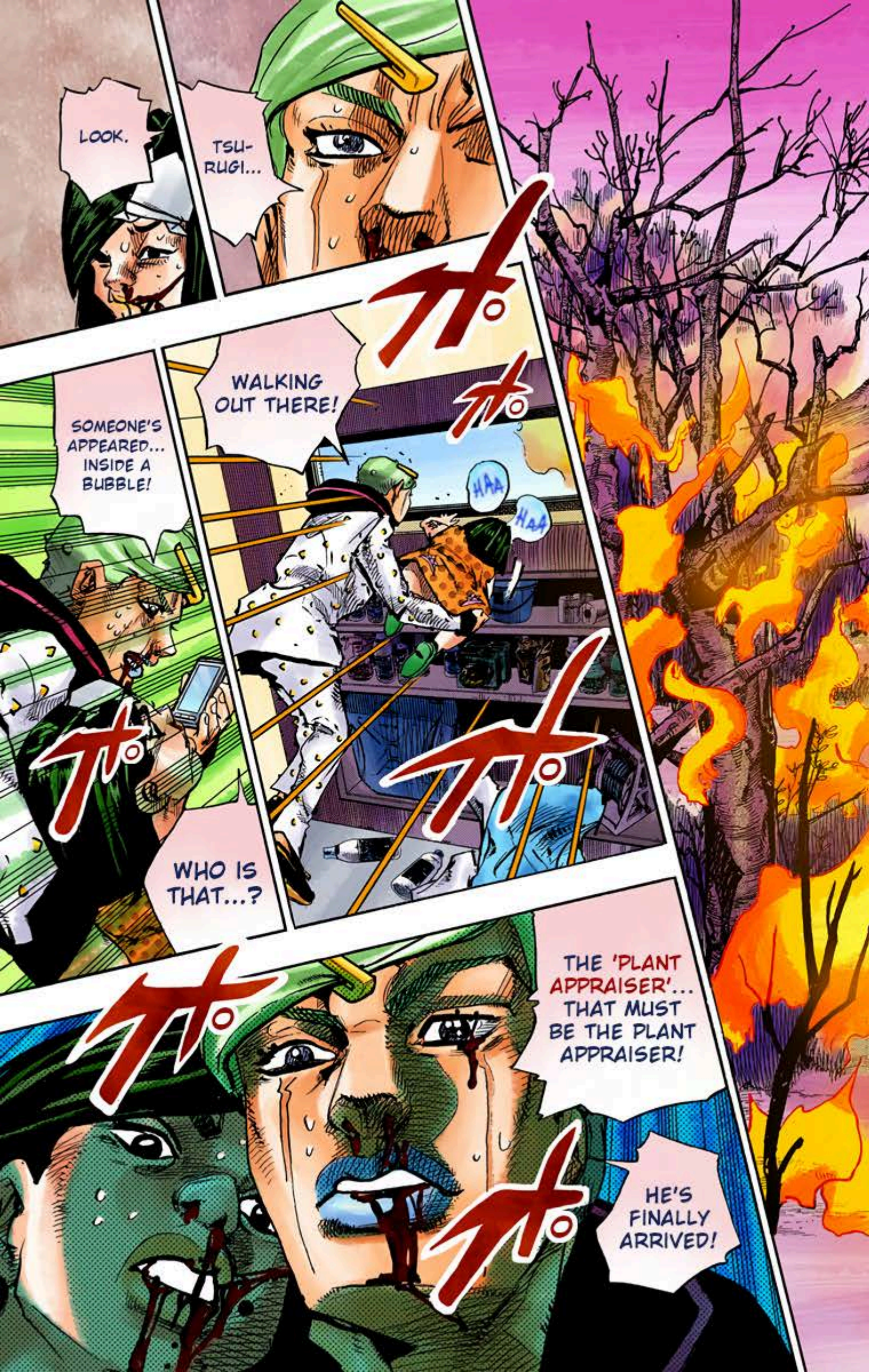
GO

JOSUKE, THAT'S A LOT TO TAKE ON YOUR SHOUL-DERS.

THE 'BRANCH' HAS TO BE BROKEN OFF IN A WAY THAT DOES NOT KILL THE BUGS.

IF THE 'BUGS' DIE, THE 'BRANCH' WILL IMMEDI-ATELY WILT.

MUH
GO
ГО
ГО
ГО


LOOK.
TSU-RUGI...
SOMEONE'S APPEARED... INSIDE A BUBBLE!
WALKING OUT THERE!
HAA
HAA
WHO IS THAT...?
THE 'PLANT APPRAISER'... THAT MUST BE THE PLANT APPRAISER!
HE'S FINALLY ARRIVED!

ドドド

ZAH

MAME-ZUKU-SAN?!
...?
WHERE ARE YOU LOOKING?

THE ROKAKAKA 'BRANCH' IS ON THAT TREE...

THE FLAMES ARE MAKING THEIR WAY OVER TO 'IT'!

WHAT'RE YOU DOING?

...

CRAKL

CRAKL

THE FLAMES ARE GETTING TO THE 'BRANCH'!

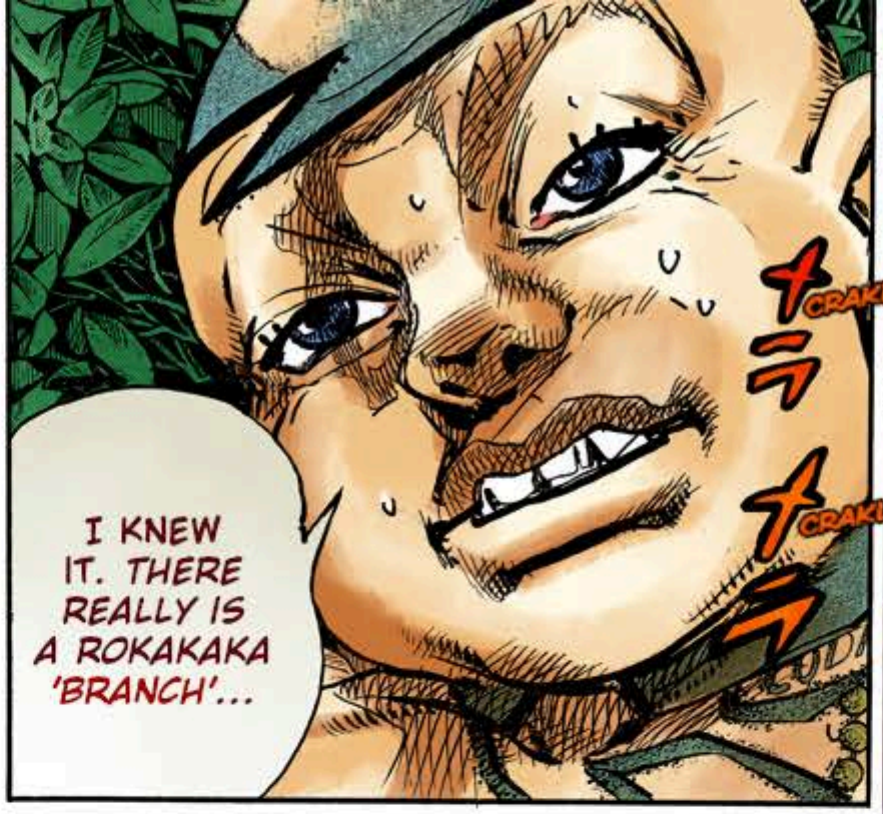
WHAT'S HE DOING?

AND HE'S LOOKING THE WRONG WAY.

HE'S NOT MOVING.

DO
DO
DO
DO

EHH...
YOU GOT A DECISION TA MAKE...
'EY...
STARE AT ME ALL YA WANT BUT...


I KNEW IT. THERE REALLY IS A ROKAKAKA 'BRANCH'...
CRAKL
CRAKL

AND YA MAY WANNA HURRY UP WIT IT...
CRAKL
CRAKL

DON'T TELL ME...
...SOME-ONE'S COMING...?
HA...
M-MAME-ZUKU-SAN!!

D-DAD, SOME-BODY'S IN THE BUSHES...

ドゥ
ゥゥゥ

BUT IF THE 'BRANCH' YER TRYIN' TA COLLECT...
IT WASN'T ME WHO LIT THIS ORCHARD ON FIRE.
...IS IN THE TREES OVER THERE...
CRAKL
CRAKL
CRAKL
POOR TOM IS HERE!

ドシュ
DO
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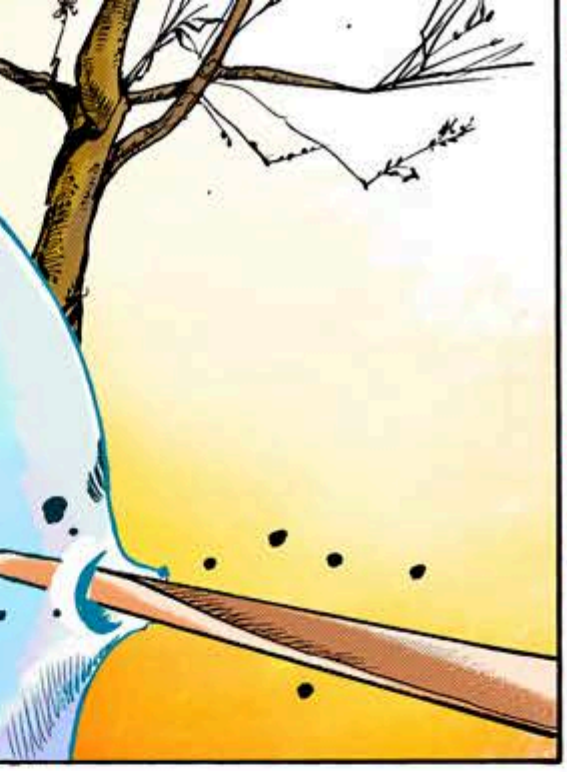

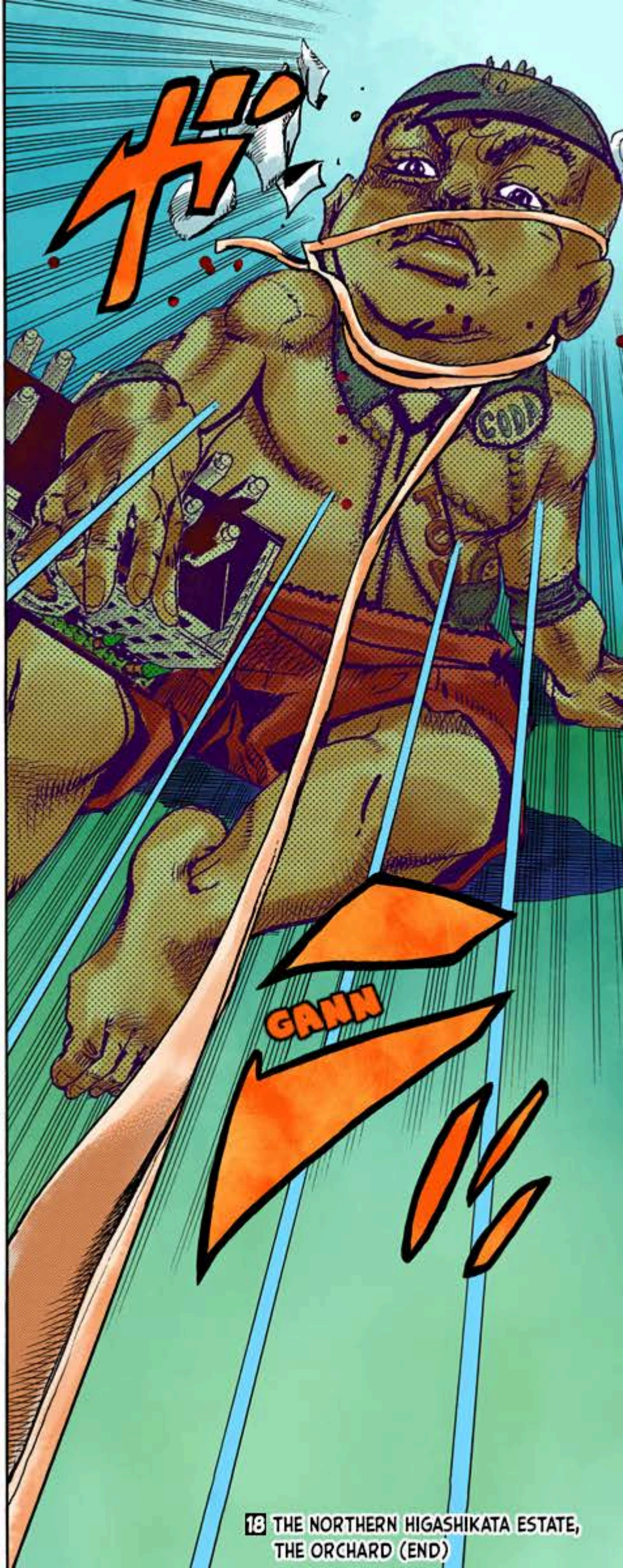

18 THE NORTHERN HIGASHIKATA ESTATE, THE ORCHARD (END)

CRACK
CRACK
CRAAAAAACK
AND SO DOES EVERY-BODY ELSE!
GOT IT!