JoJolion

★ This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.

volume

7

King Nothing

ジョジョリオン

JoJolion

JOJO'S BIZARRE ADVENTURE Part8

Jojo's bizarre adventure

HIROHIKO ARAKI

& Lucky Land Communications

JUMP COMICS

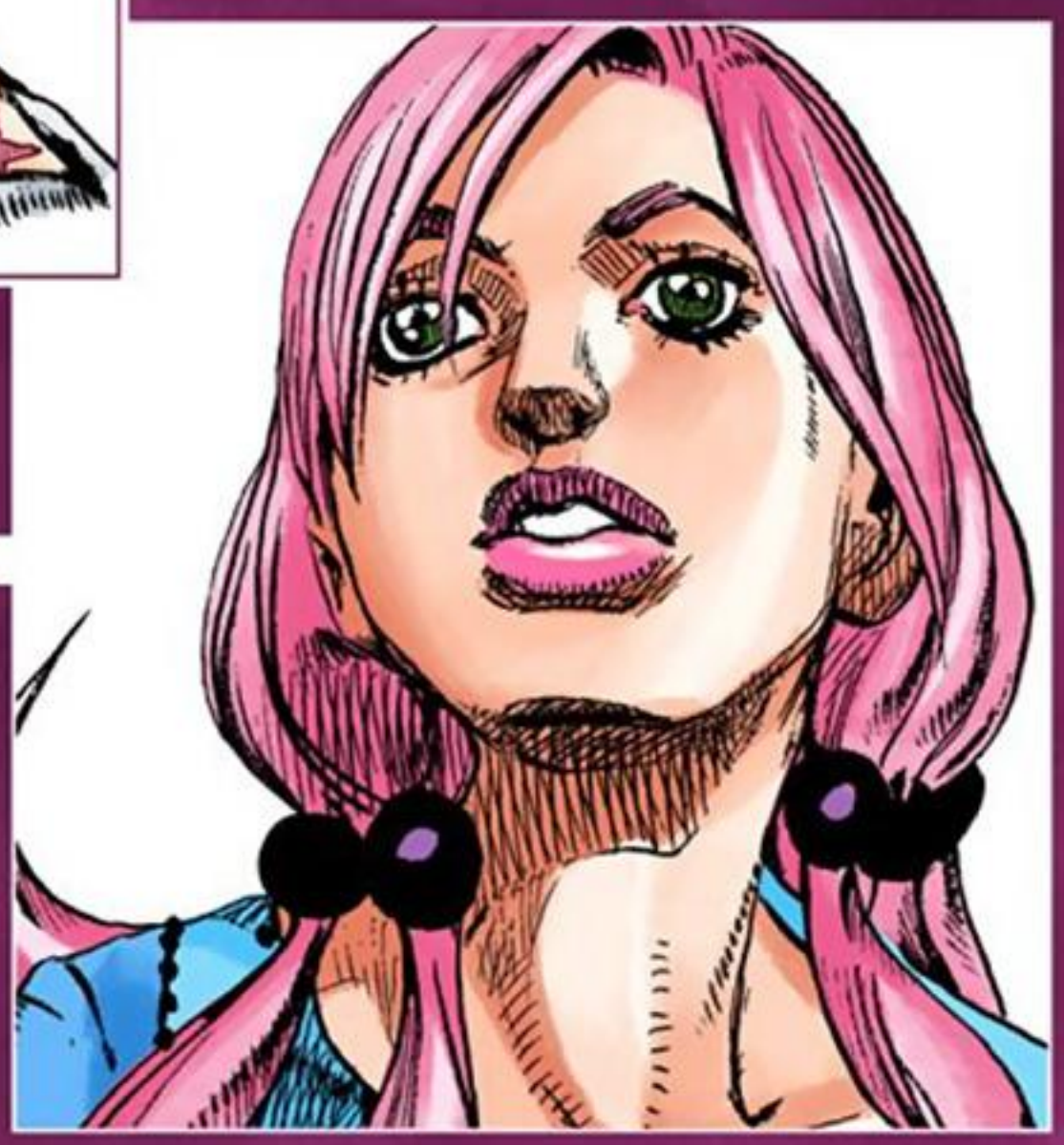
The Characters of Morioh-Cho

Josuke Higashikata (Est. Age: 19)

An unidentified youth discovered at the **Wall Eyes.** Has a star-shaped birthmark on his shoulder. Has no memories. Adopted by the Higashikata family, and named **Josuke.**

Yasuho Hirose (19)

A university student living in Morioh-cho. Accidentally discovered Josuke at the **Wall Eyes,** and is now working with him to discover his identity.



Yoshikage Kira (29)

A young man whose appearance closely resembles Josuke's. He was already dead by the time Josuke was discovered, and his corpse was later found in the same spot.

Holly Joestar-Kira (52)

Yoshikage Kira's mother. Hospitalized at TG University Hospital.

JH

Jobin Higashikata (32)

First son of the Higashikata family.

Norisuke Higashikata (59)

Head of the Higashikata family. Fourth owner of the Higashikata Fruits Shop.

Mitsuba Higashikata (31)

Wife of the first son, Jobin Higashikata.

Joshu Higashikata (18)

Second son of the Higashikata family. Childhood friends with Yasuho, and attends the same university as she. Loves Yasuho.

Tsurugi Higashikata (9)

Son of the first son, Jobin, and Mitsuba. Dresses as a girl to ward off a curse.

Hato Higashikata (24)

First daughter of the Higashikata family. Model.

Ms. Nijimura (22)

The housekeeper of the Higashikata family. Has infiltrated the Higashikata family as their housekeeper in order to investigate their secrets.

Daiya Higashikata (16)

Second daughter of the Higashikata family. Loves Josuke.

The town of Morioh, in S City. After the earthquake, protrusions known as Wall Eyes appeared all over town, and a young man buried near one of these protrusions now seeks his own identity together with Yasuho Hirose, who discovered him.

His only lead is a man who closely resembles him, named Yoshikage Kira. The two of them search for Kira, only to find his corpse. Having lost his lead, the youth is adopted by the family of Yasuho's childhood friend Joshu, and given the name Josuke.

Yasuho learns that Kira's ancestor Johnny Joestar died under mysterious circumstances in the same town, and goes to the Higashikata house to inform Josuke, but Tsurugi grabs her through a hole at the roots of the Meditating Pine and drags her into a cellar. Although she escapes, she falls under attack from Tsurugi's stand, becomes unable to differentiate people's faces, and gives up. Returning to the cellar, she learns from Tsurugi that the first sons of the Higashikata family always fall ill from a mysteryous disease when they reach the age of 10. Afterwards, once the exhausted Yasuho falls asleep, and a man lurking in the room emerges. Who is this man who calls himself Yotsuyu Yagiyama!?

MORIOH CHO MAP

DOWNTOWN S CITY

#027 ★ Norisuke Higashikata, Tsurugi Higashikata, and Yotsuyu Yagiyama Part ①

#028 ★ Norisuke Higashikata, Tsurugi Higashikata, and Yotsuyu Yagiyama Part ②

#029 ★ Norisuke Higashikata, Tsurugi Higashikata, and Yotsuyu Yagiyama Part ③

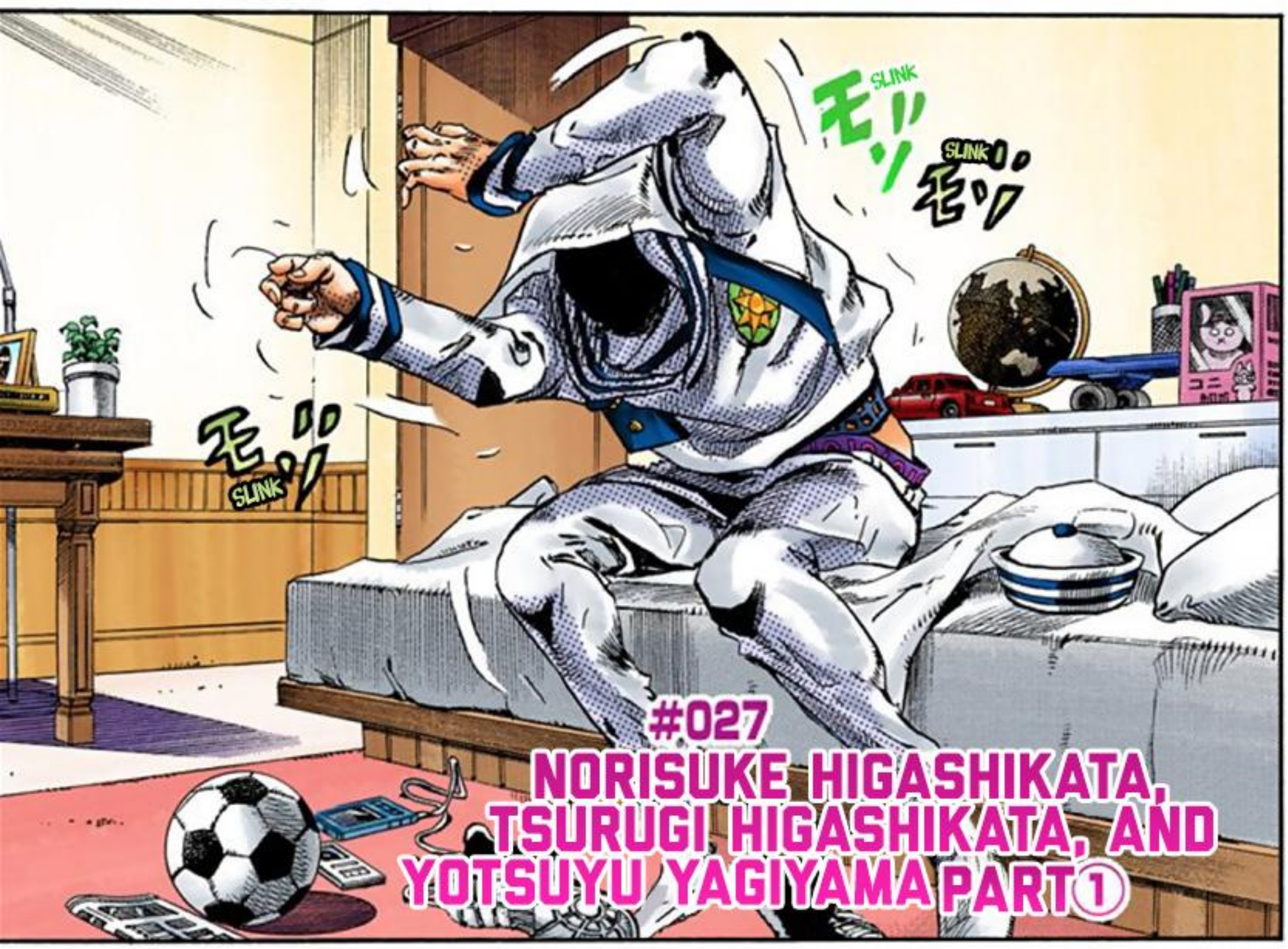
#030 ★ King Nothing

volume 7

King Nothing

Jojo's bizarre adventure,part8

JoJolion


SLINK
SLINK
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#027
NORISUKE HIGASHIKATA, TSURUGI HIGASHIKATA, AND YOTSUYU YAGIYAMA PART①

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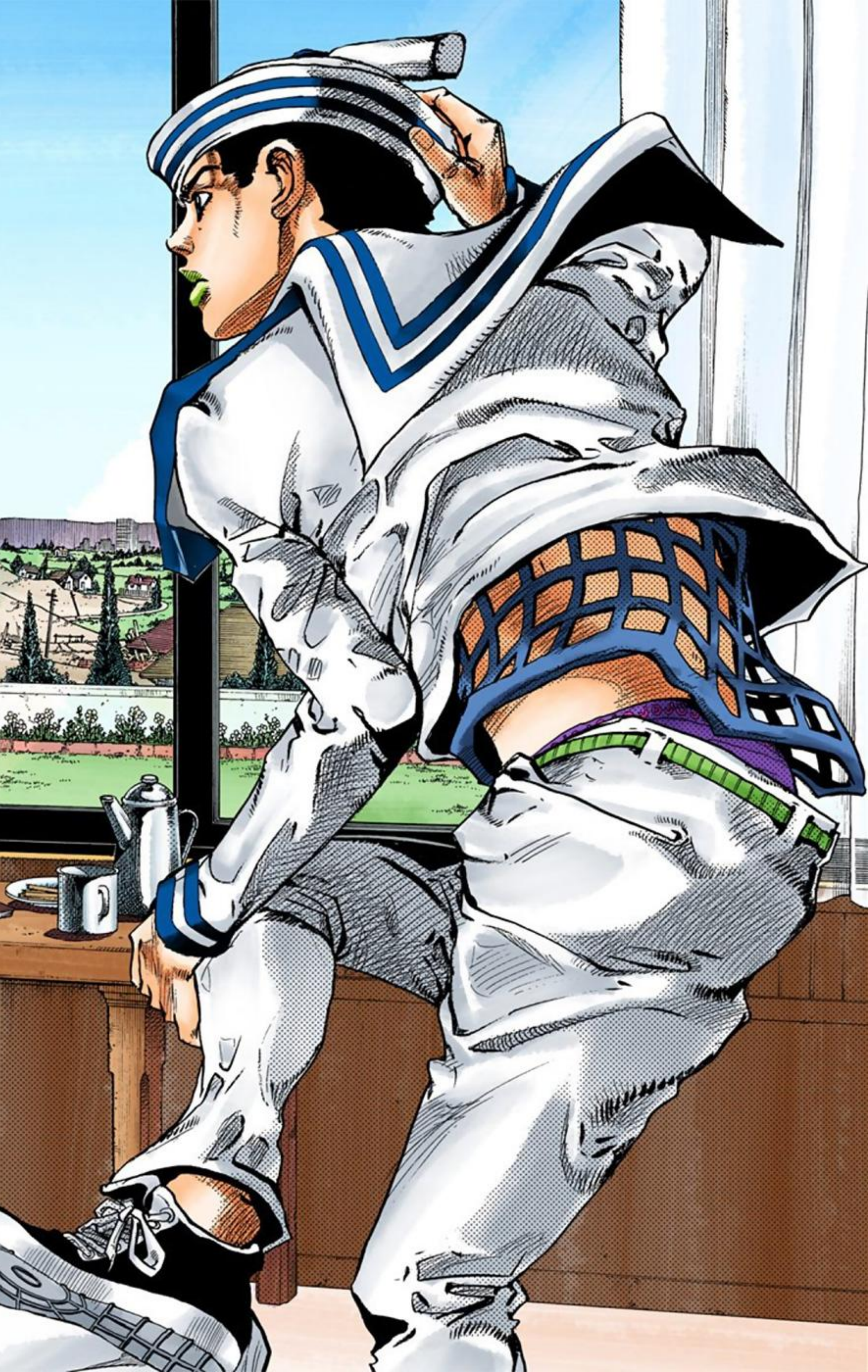
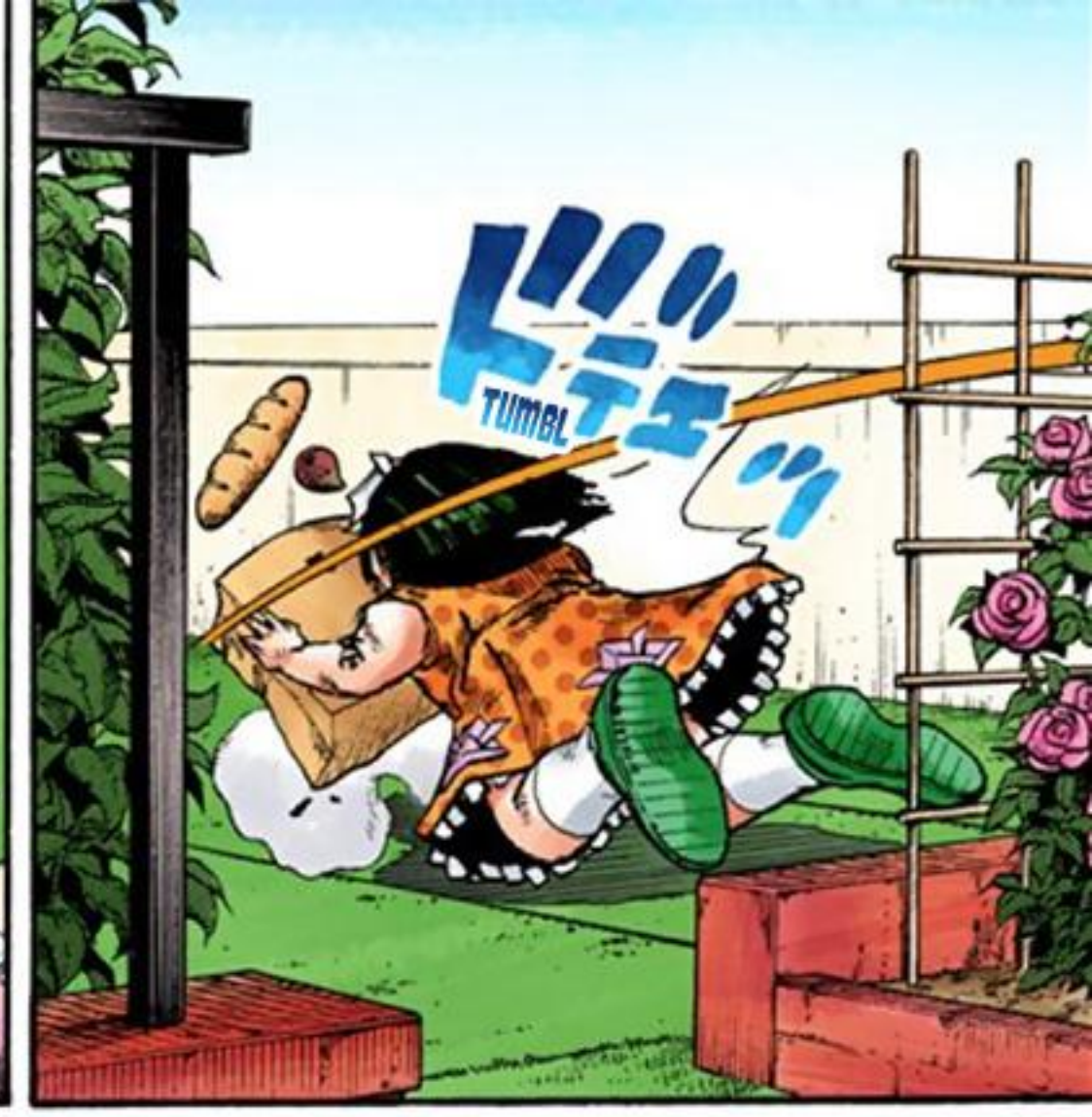


#027
NORISUKE HIGASHIKATA, TSURUGI HIGASHIKATA, AND YOTSUYU YAGIYAMA PART①

ROLL
ROLL
ROLL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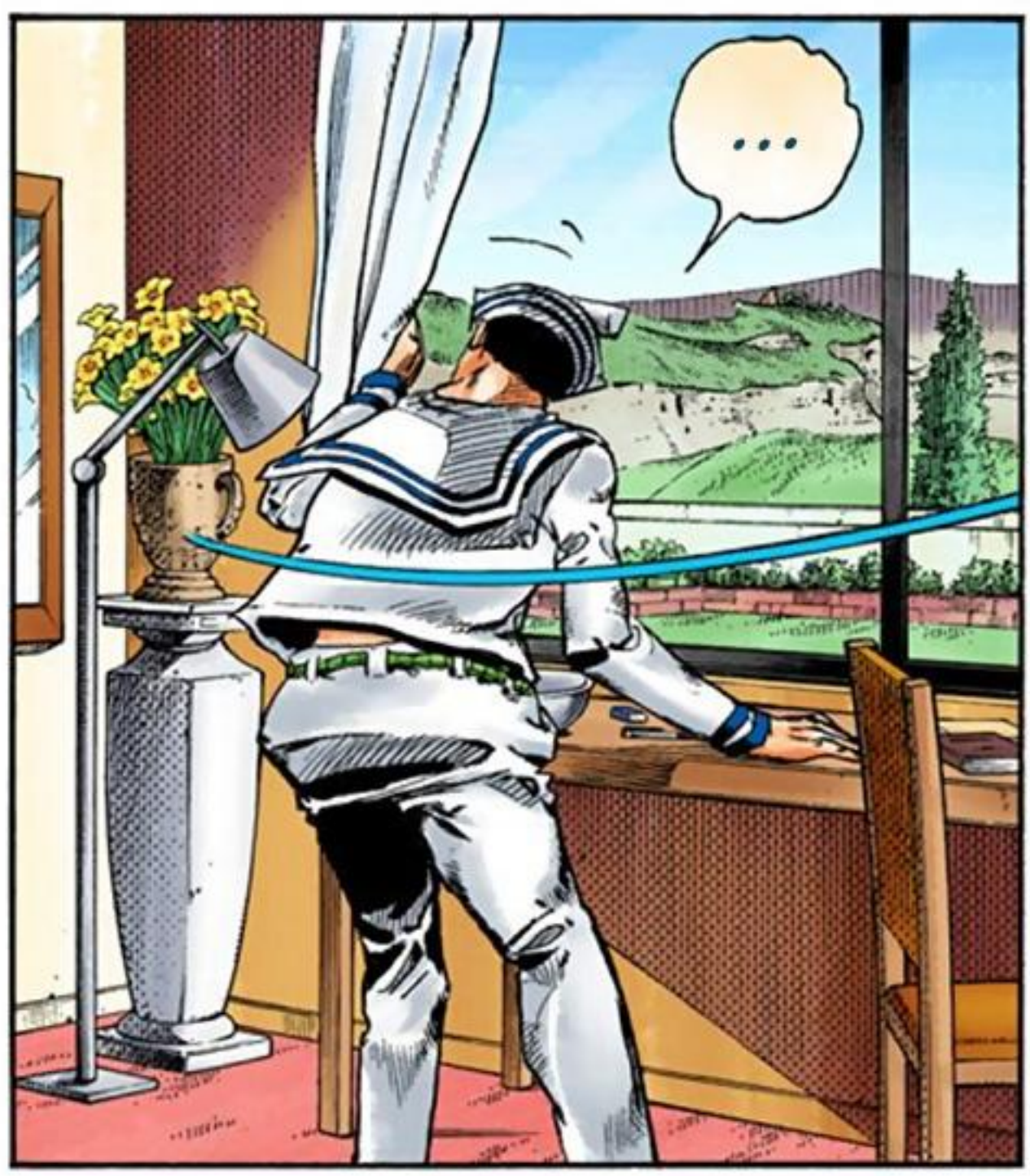
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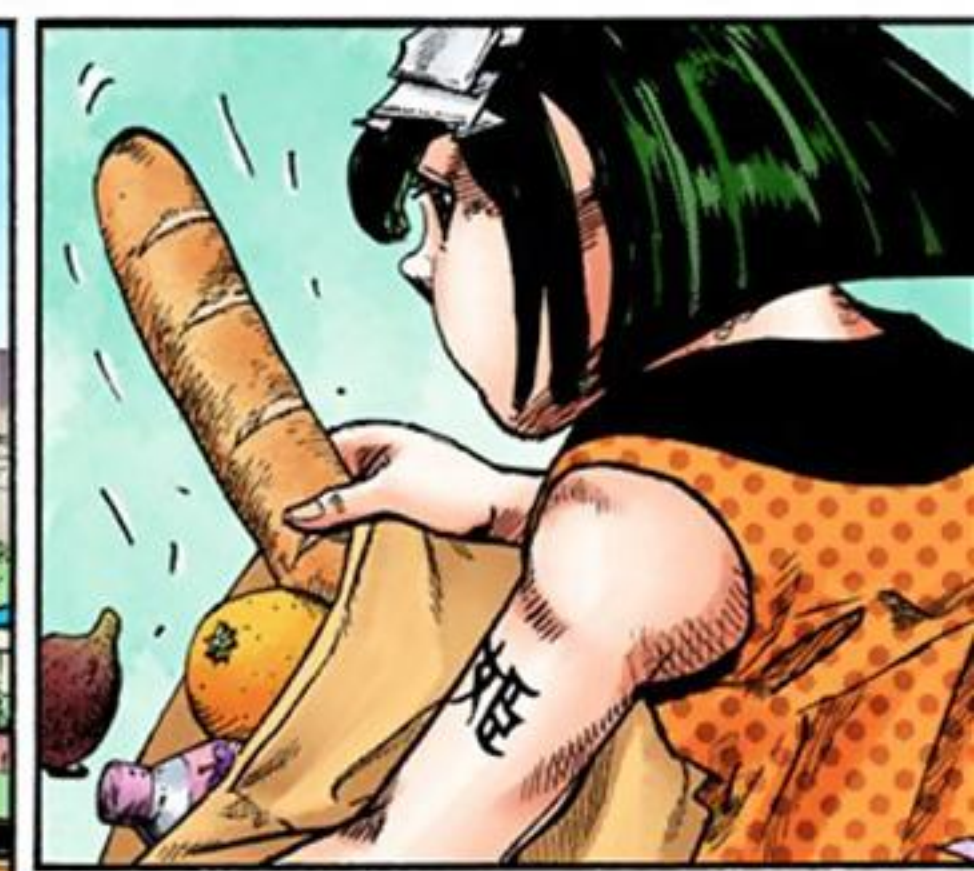


TROT
TROT

OH!
DASH!

RIGHT HERE!
I LOVE THIS SPOT! ♡
RUB RUB
MNF
MNF
I LOVE THIS PART OF YOU, JOSUKE!

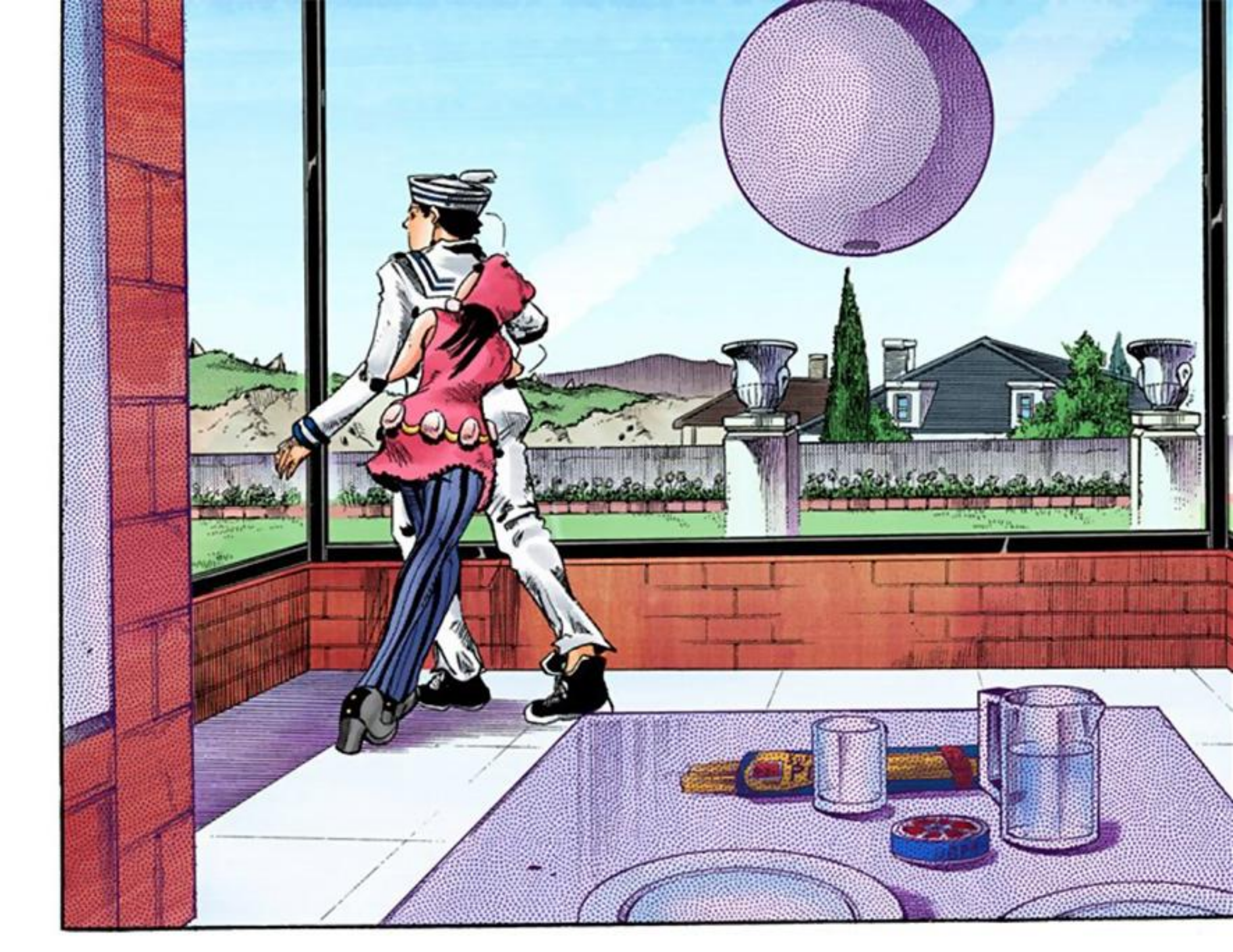
LOL
Morniiing, Josuke-eeee!
CLING

SNFF SNFF

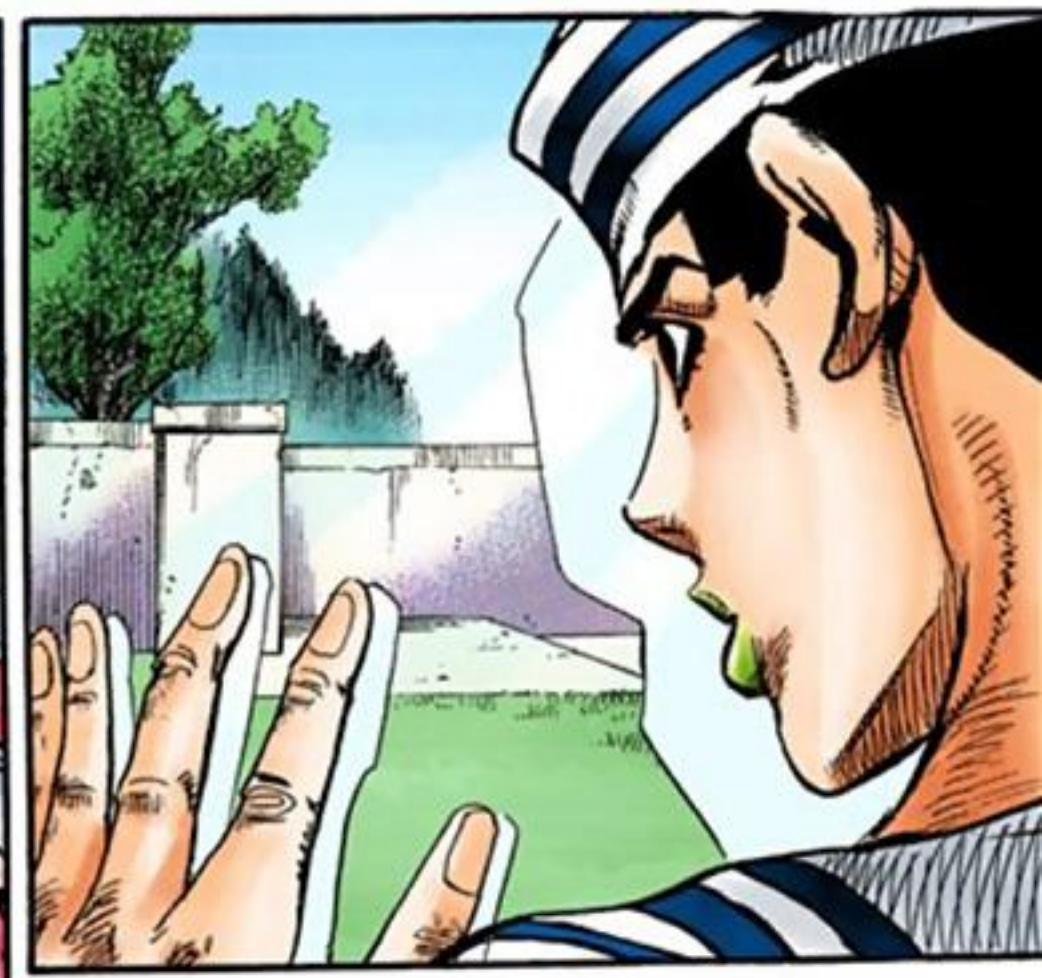
HEY...
MORNING, DAIYA-CHAN.
RUB
RUB
IS THERE ANYTHING ON THE OTHER SIDE OF THIS HOUSE'S GARDEN?
TOAH
CLING

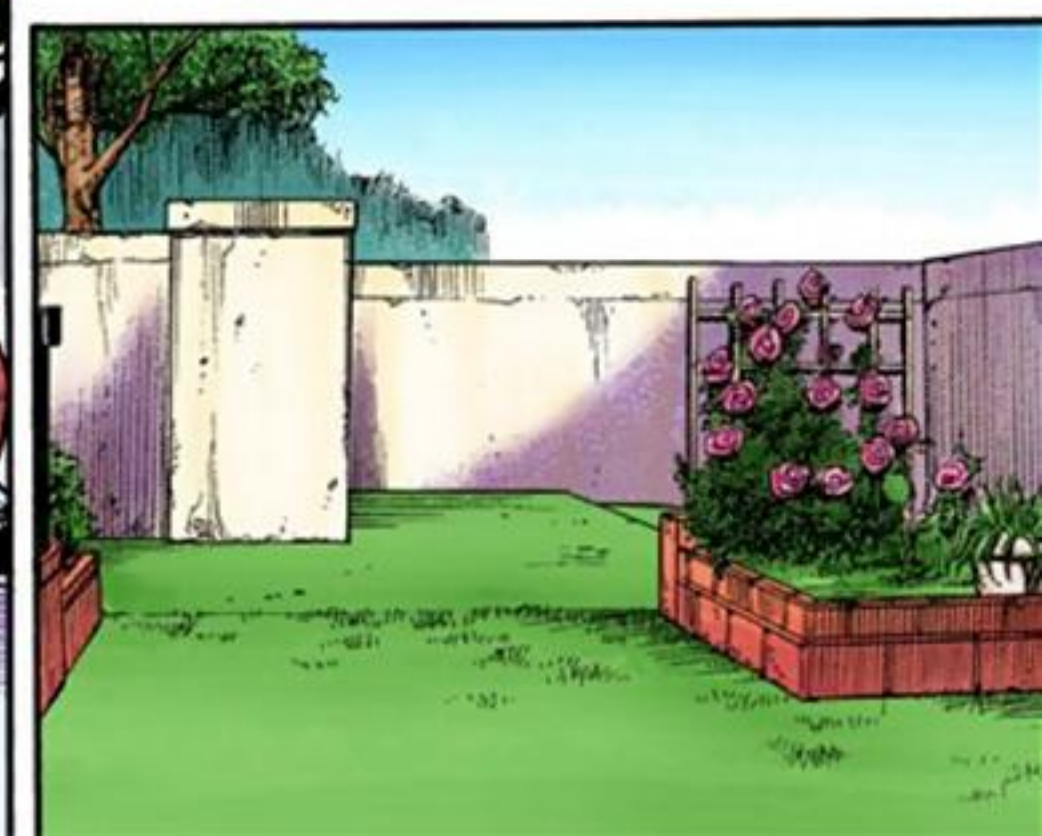
YOU MEAN WHERE THE WALL EYES ARE?
THE OTHER SIDE?

NZL
NZL



I JUST SAW TSURUGI-CHAN IN THE GARDEN...
WHAT'S DOWN THERE?
THAT'S A STAIRCASE UNDER THE GAP AT THE BOTTOM OF THE FENCE IN THE CORNER OF THE GARDEN RIGHT, RIGHT?
THAT BOY WOULDN'T GO DOWN THE~RE. HIS MAMA WOULD YELL AT HIM.





THERE'S STILL **BROKEN OFF** PIECES OF SCRAP WOOD AND STUFF THAT HASN'T BEEN CLEANED UP YET...

SO YOU'D BETTER NOT GO...

...

GLANCE

EVER SINCE THE WALL EYES POPPED UP, IT'S BEEN TOO DANGEROUS BECAUSE OFF LANDSLIDES AND STU~~FF.

ALL THAT'S THERE IS A FORE~ST.

CLING

TSURUGI-CHAN WAS CARRYING **FOOD**...

...NO...

?

SCHOOL?

SO...? WHAT'D YOU THINK OF THE SCHOOL?

FUMP

HEY, JOSUKE...

AH!

OH YEAH... I WENT TO THE SCHOOL...

WELL...

RSTL

DID THEY TELL YOU TO BRING A GUARDIAN OR TALK ABOUT DONATIONS...? ANYTHING LIKE THAT?

YEAH, THE SCHOOL!

RSTL

EVERYBODY WAS TEASING HIM AND THEN I CAME TO THE RESCUE.

THIS GUY FRIGGIN' TRIPPED ON FIRST BASE AND HIT HIS HEAD....

KEKEH

HUH?

THIS GUY'S IN THE BASKET-BALL CLUB ALREADY...

YESTER-DAAAY.

OH YEAH, I BROUGHT HIM THERE JUST LIKE YA SAAAAID!

NO...

STEP

ME?

?

JOSUKEEE, YOU JOINED THE BASKETBALL CLUUUB?

I HAPPENED TO RUN ACROSS YASUHO-CHAN AT THE SESAME HONEY CAFE.

OH YEAH, AND ON THE WAY HOOOME...

AND SHE TOTALLY CONFESSED HOW MUCH SHE WANTS ME. AFTER THAT WE WENT BACK TO HER PLACE FOR SOME LOVIN'~~~

TURN

HUUH?

RELORELORELO RELORELORELO RELORELORELO RELORELORELO RELORELO RELORELO

YEP! SHE WAS WITH ME THE WHOLE TIME.

LEAN

WHAT?! YOU MET HER YESTER-DAY?!

AND YOU'RE SAYING YASUHO-CHAN MADE IT BACK HOME OKAY?

HEY! YOU'RE THE ONE WITH NO MEMORY!!

WHAT, ARE YOU HALLUCIN-ATING...?

NUMB-SKULL!

YOU SEEM KINDA OFF.

ARE YOU OKAY?

WHAT THE HELL ARE YOU TALKING ABOUT, JOSHU?

AND WHERE EXACTLY WERE YOU WHERE YOU WERE IN THE BASKET-BALL CLUB BUT THERE WAS A FIRST BASE?

WHAT ARE YOU TWO TALKING ABOUT?

IS YOUR HEAD OKAY, JOSHU?

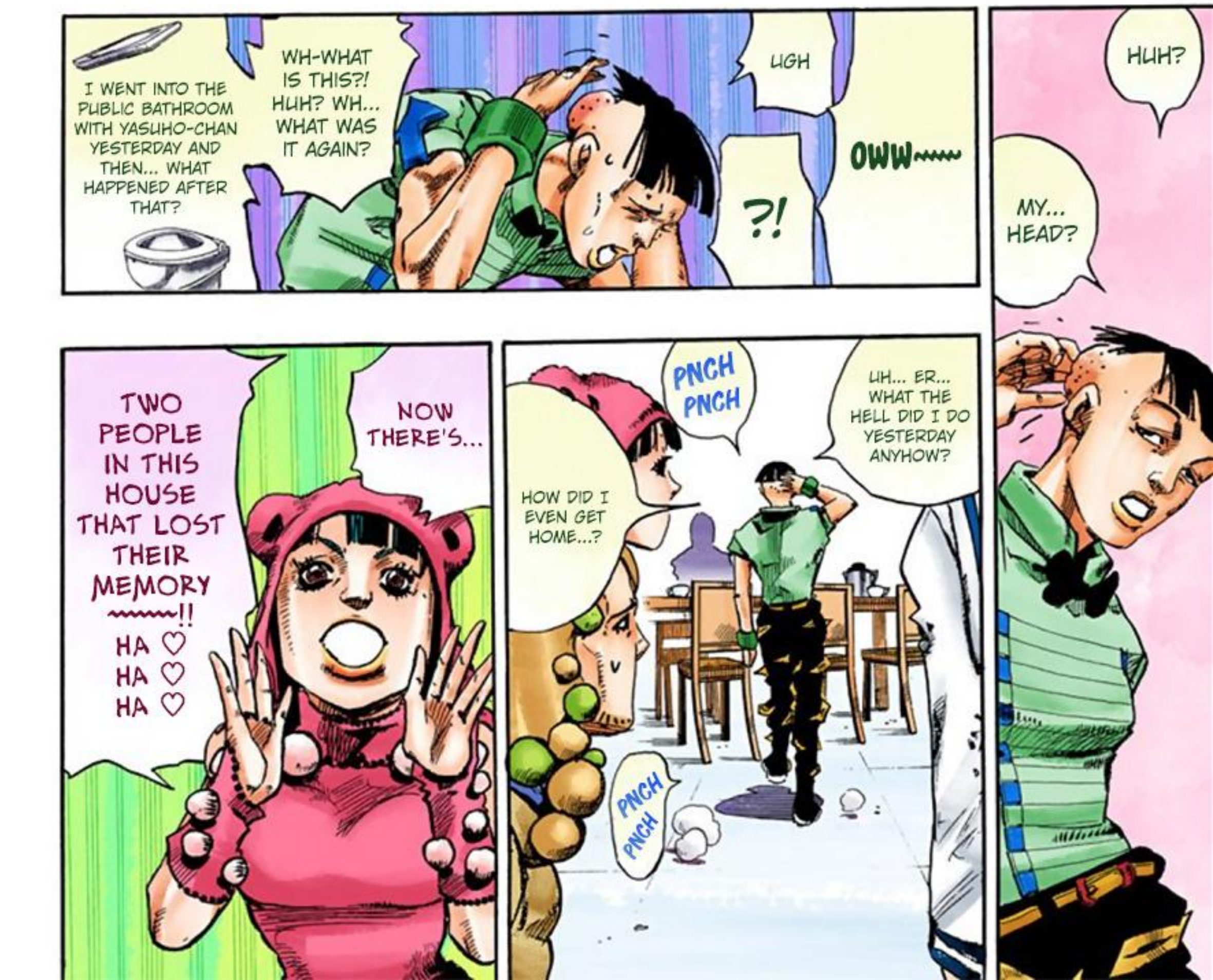
HUH!

IT'S REALLY SWOLLEN.

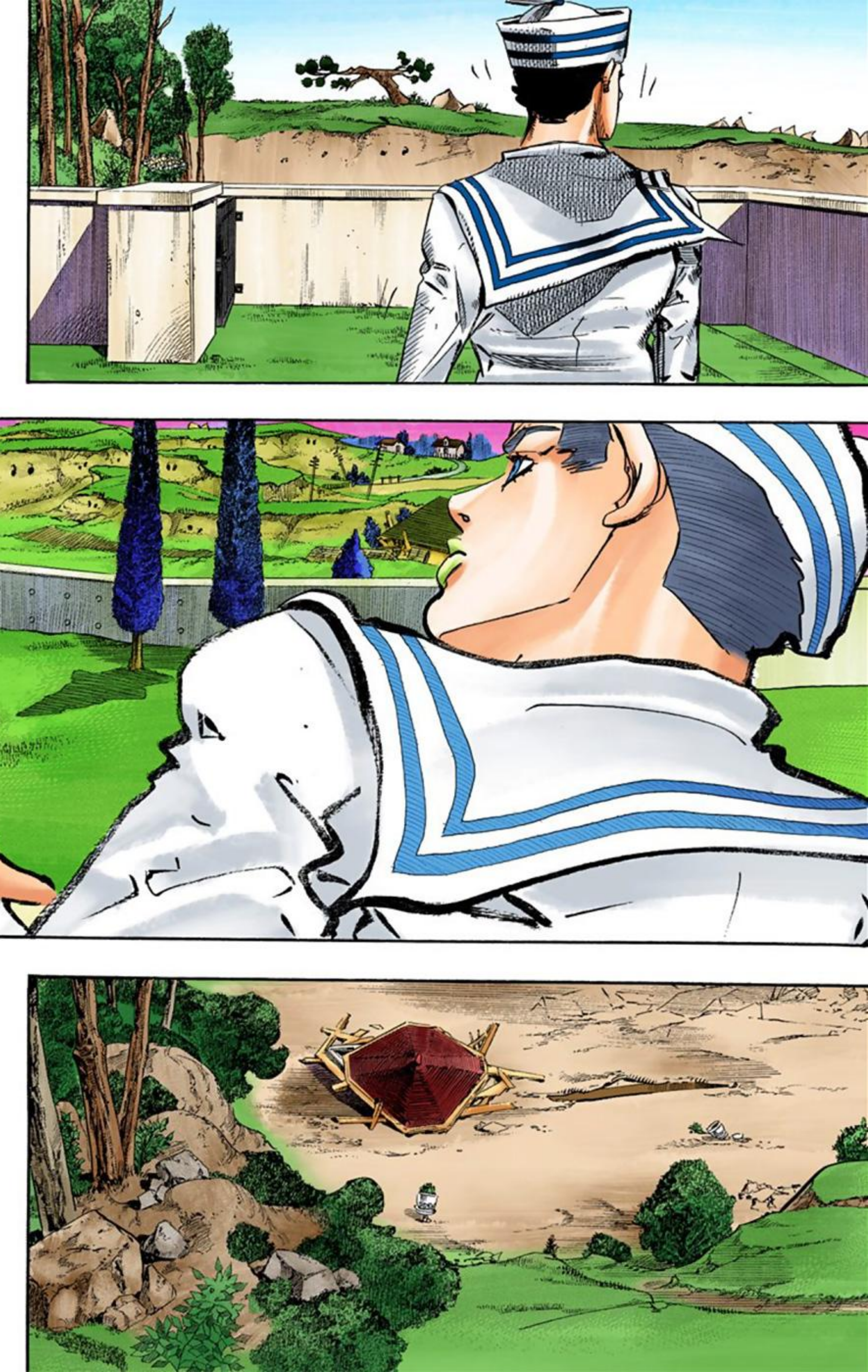
SHADDUP! WHY THE HELL DO I GOTTA DO THAT FOR YOU, MORON?!

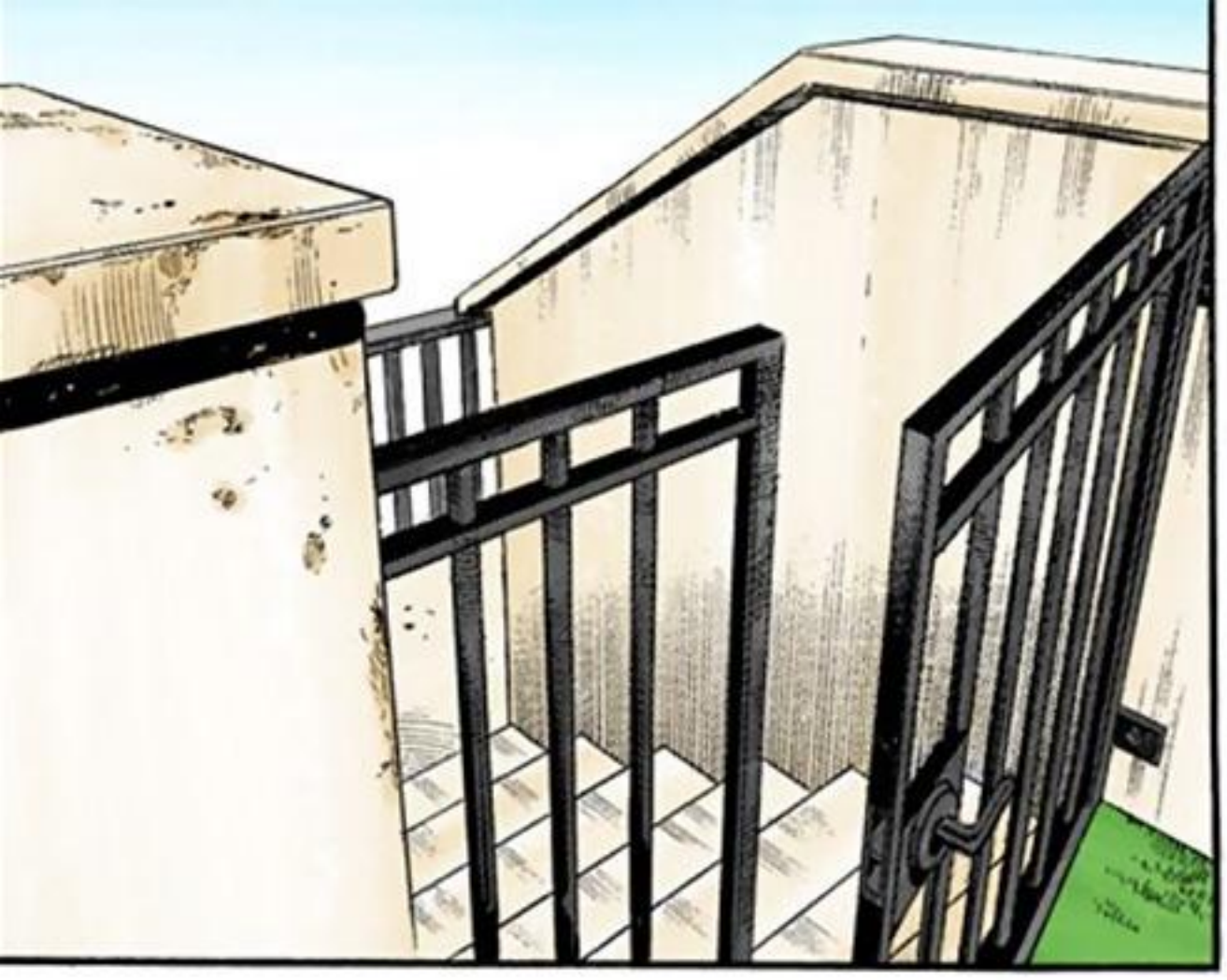
ASK HER IF SHE'S OKAY.

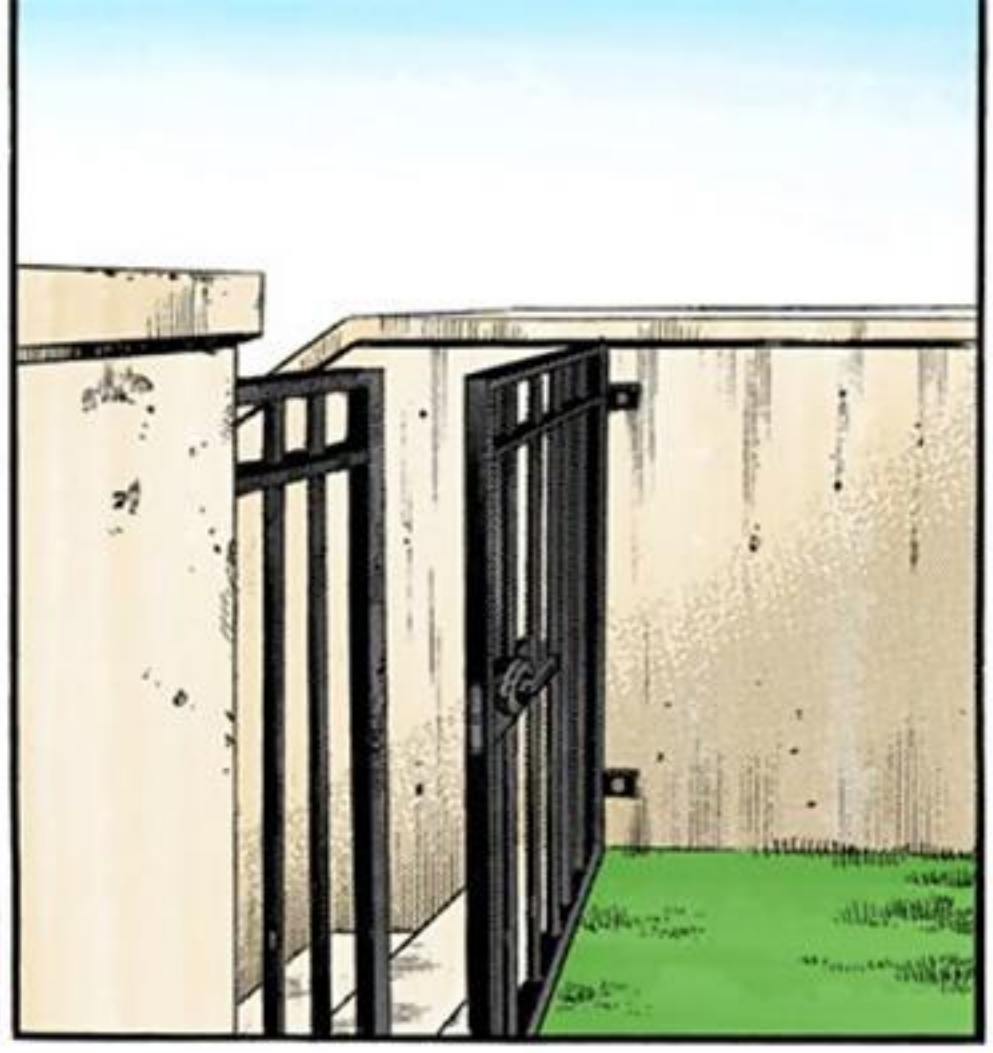
CALL YASUHO-CHAN RIGHT AWAY!

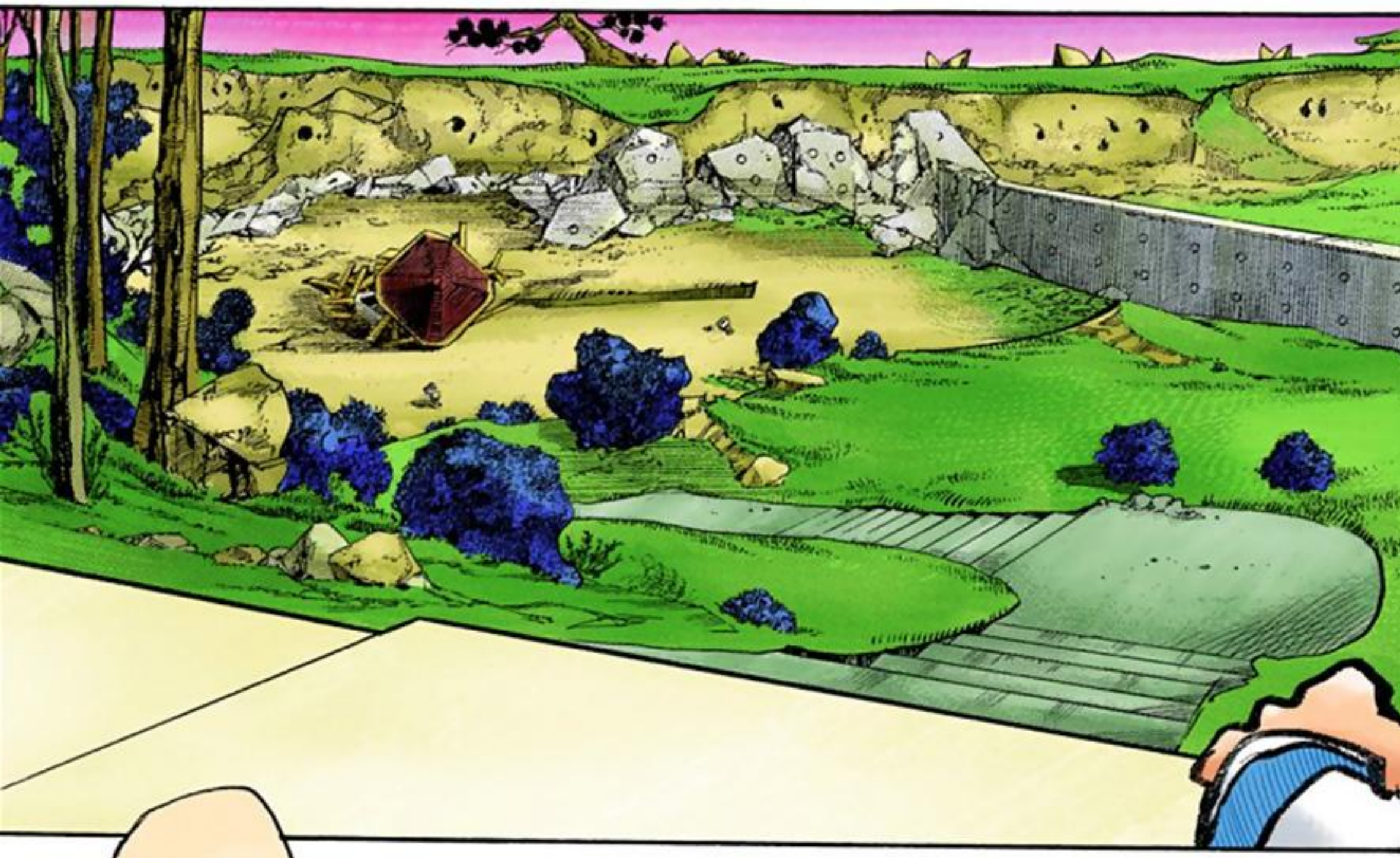


.....
.....
PNCH PNCH
BIG SISTER BELIEVES YOU.
THERE, THERE.
STEP!
KA-CHAK









AND IT'S ALL SPECKLED WITH ***WALL EYES.***

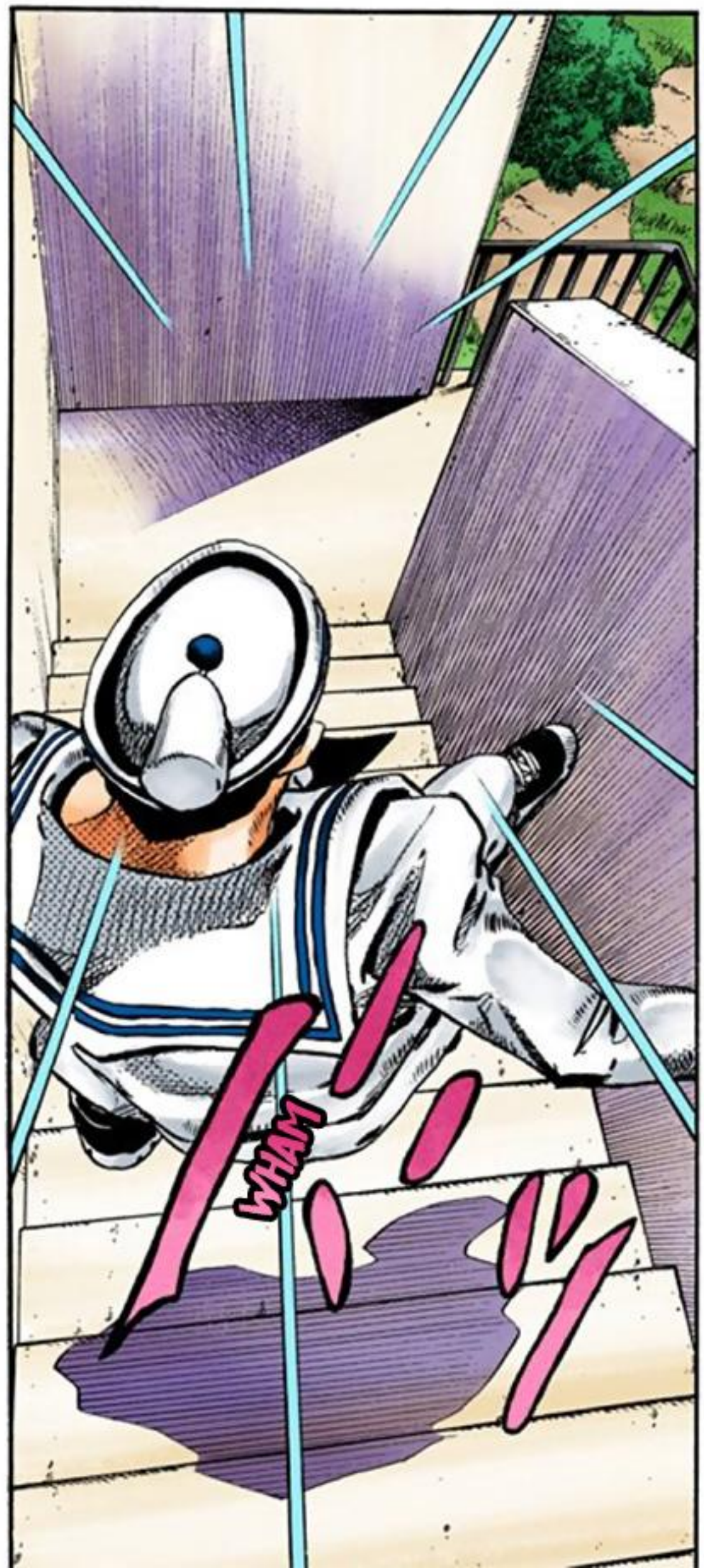
SO THOSE ARE THE ***BROKEN OFF*** PARTS...?

I WAS ACTUALLY BURIED ***UNDER-GROUND...***

AND THE ***SPRING*** WHERE MY MEMORIES BEGIN.

RIGHT NEXT TO THE LONE PINE...

I KNEW IT, HE'S OVER THERE!
EVEN THOUGH HE'S GONNA GET SCOLDED BY HIS MOM FOR THAT...


WHAM

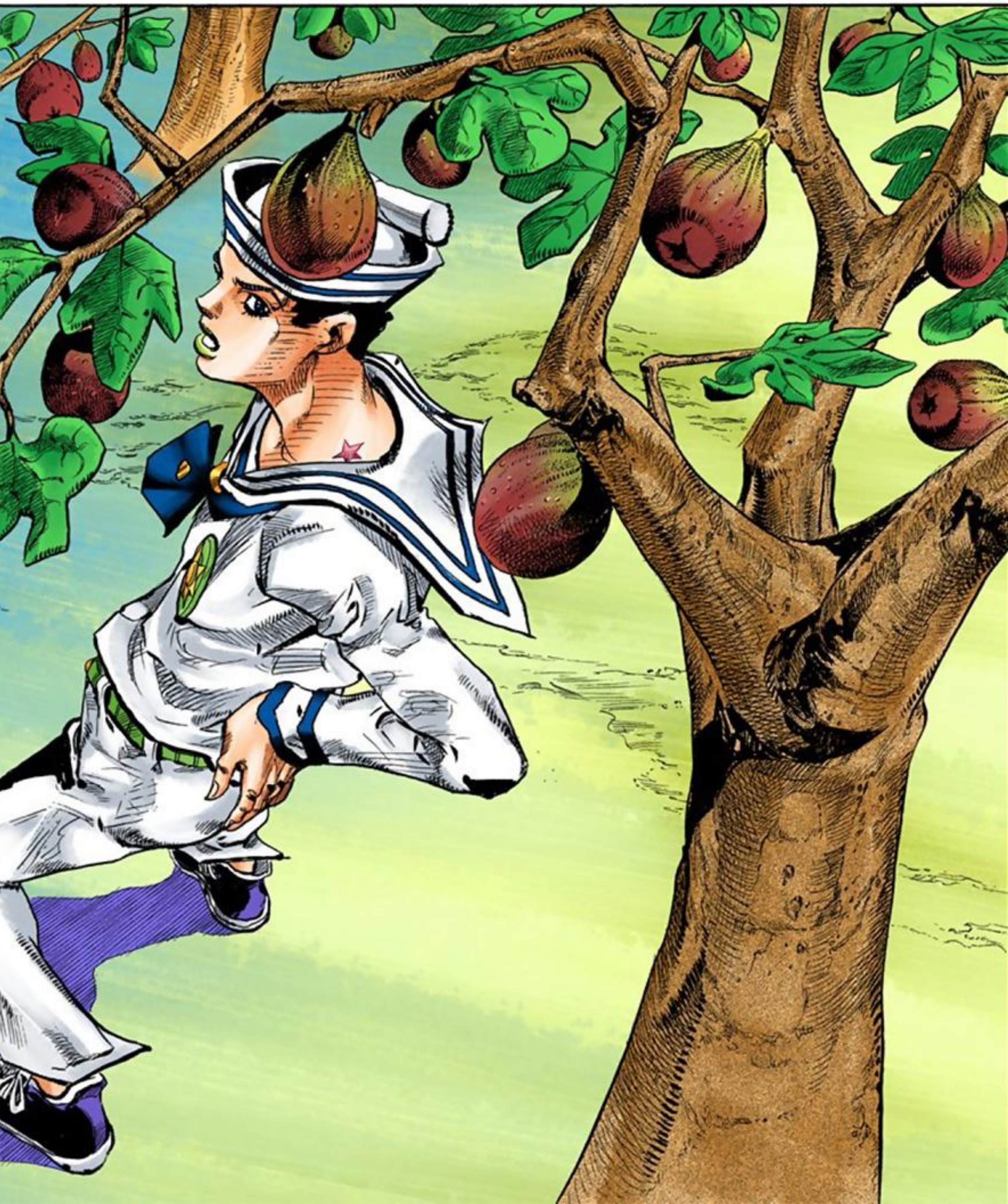
EACH OF THE HIGASHIKATA FAMILY MOVE ON THEIR OWN ACCORD.

I'M CERTAIN HE DID **SOMETHING** TO YASUHO-CHAN YESTERDAY...

SHE DIDN'T EVEN CONTACT ME TO SAY **WHY SHE COULDN'T MEET UP!**

I'LL TRY QUESTIONING **TSURUGI-CHAN** DIRECTLY!

GO



ガサガサ
RSTL
RSTL

WHADDA YA THINK?! THESE FRUITS ARE REAL BEAUTIES, AIN'T THEY?

THIS ORCHARDIS MY FAMILY'S PRIDE AND JOY.

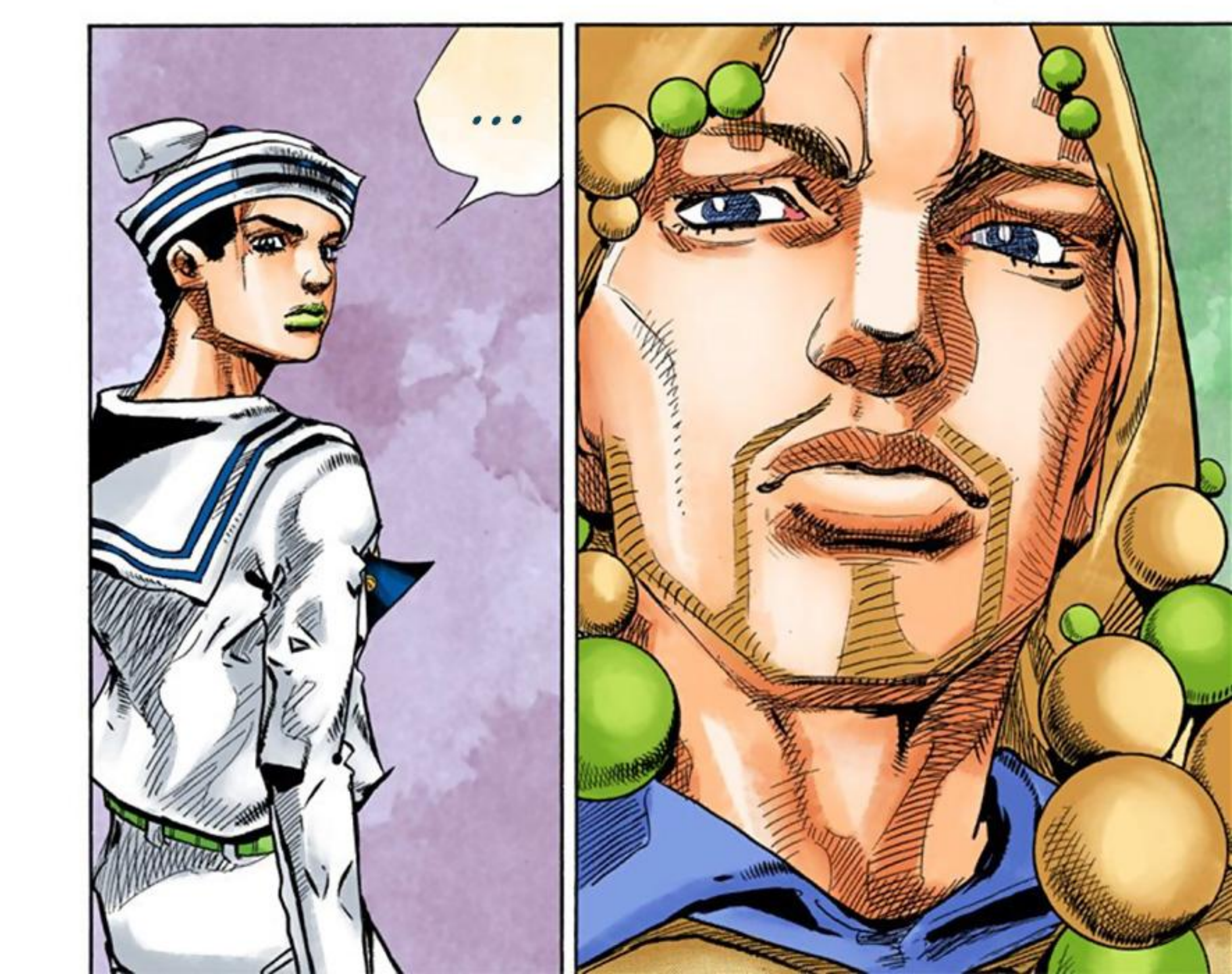
THESE FRUIT...

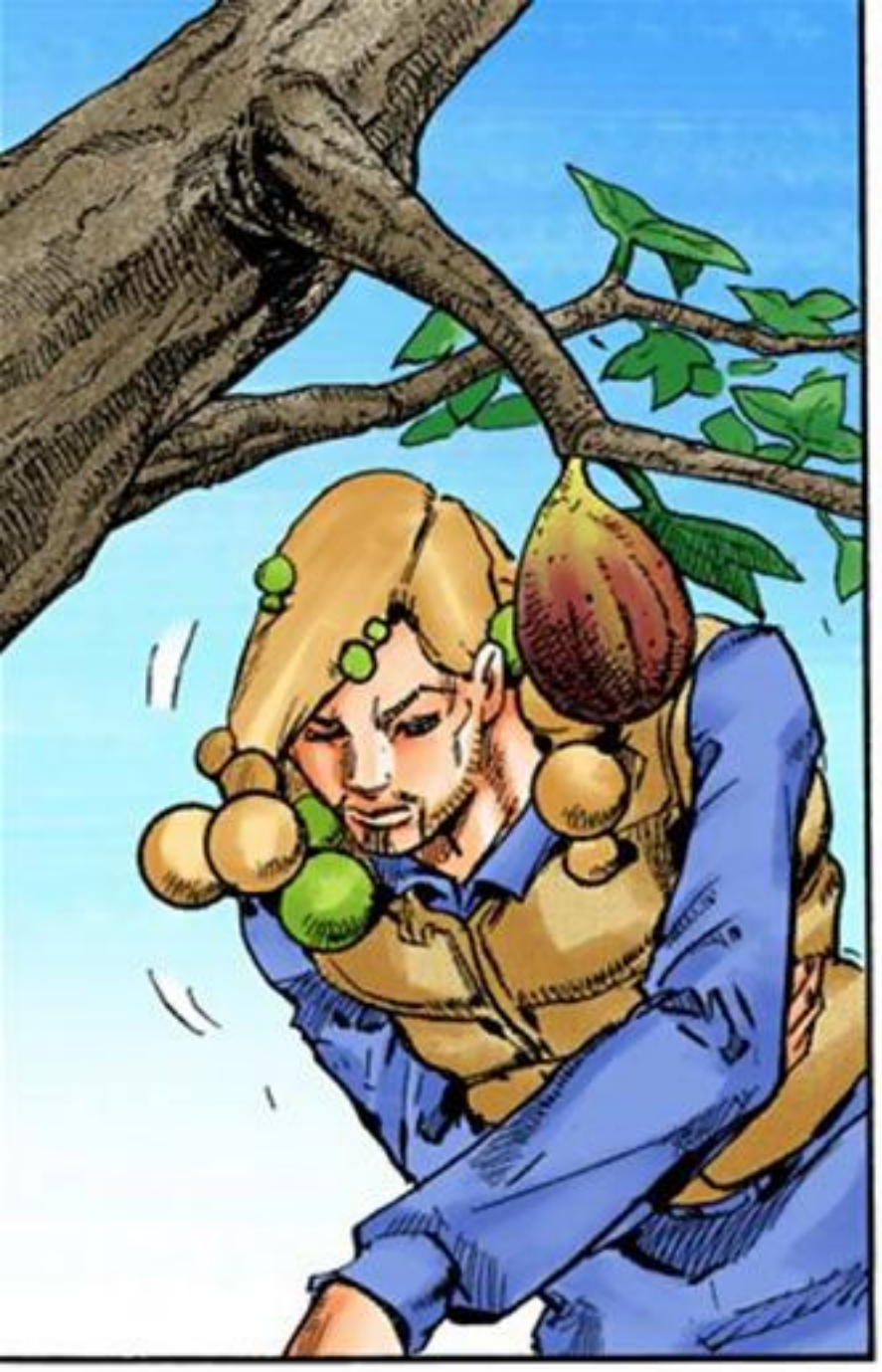
?

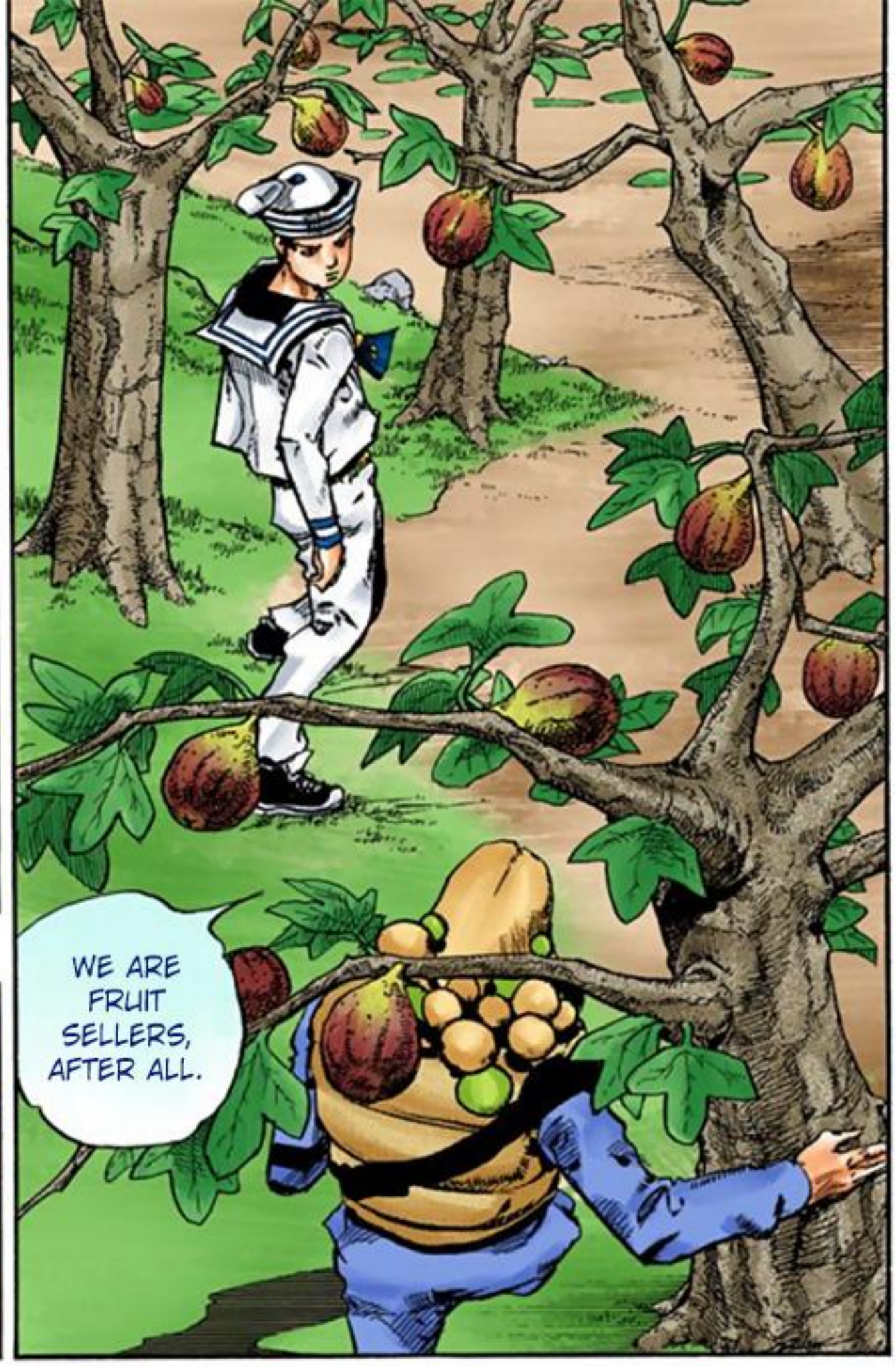
SNFF

SNFF

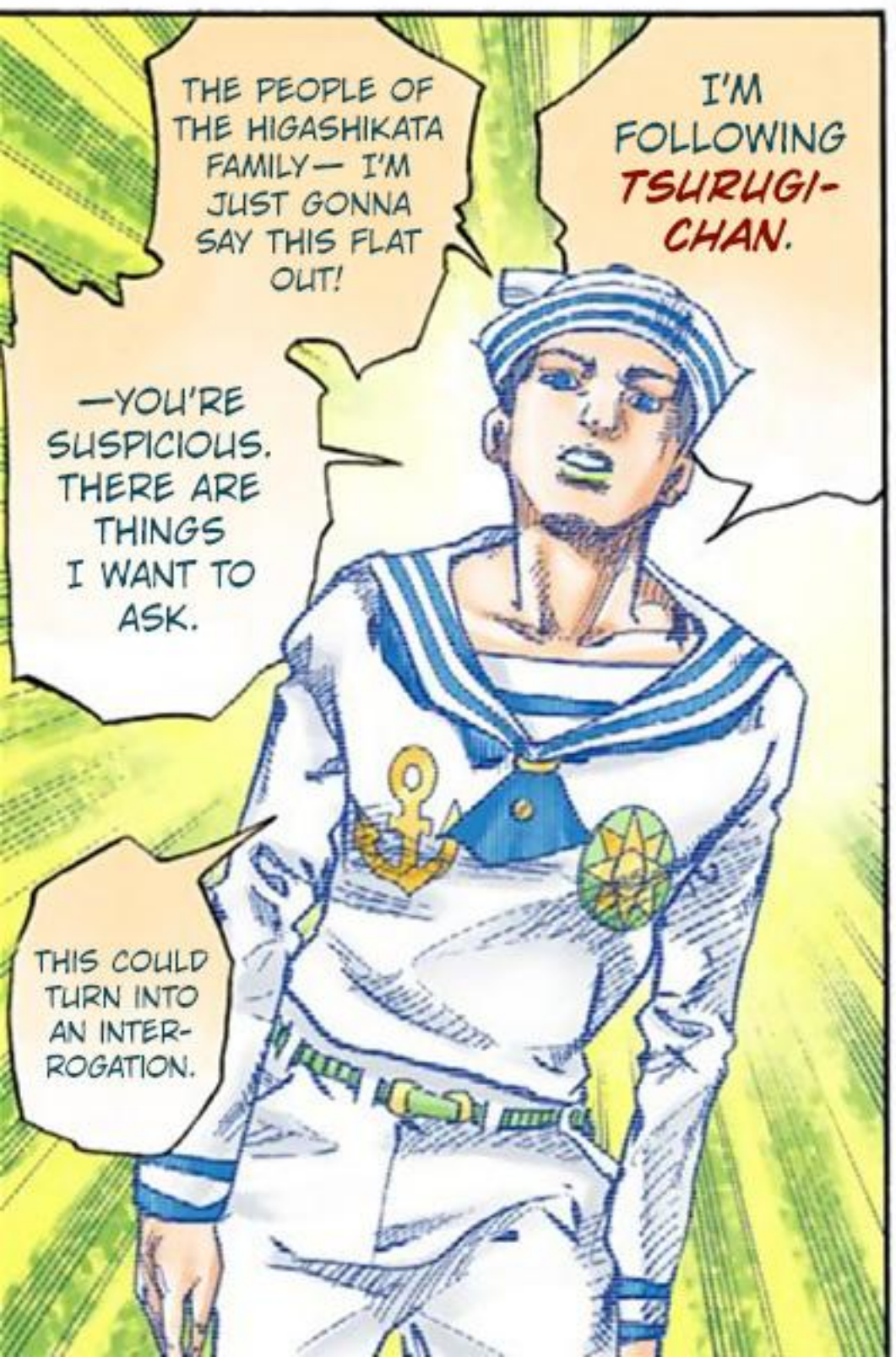
...!

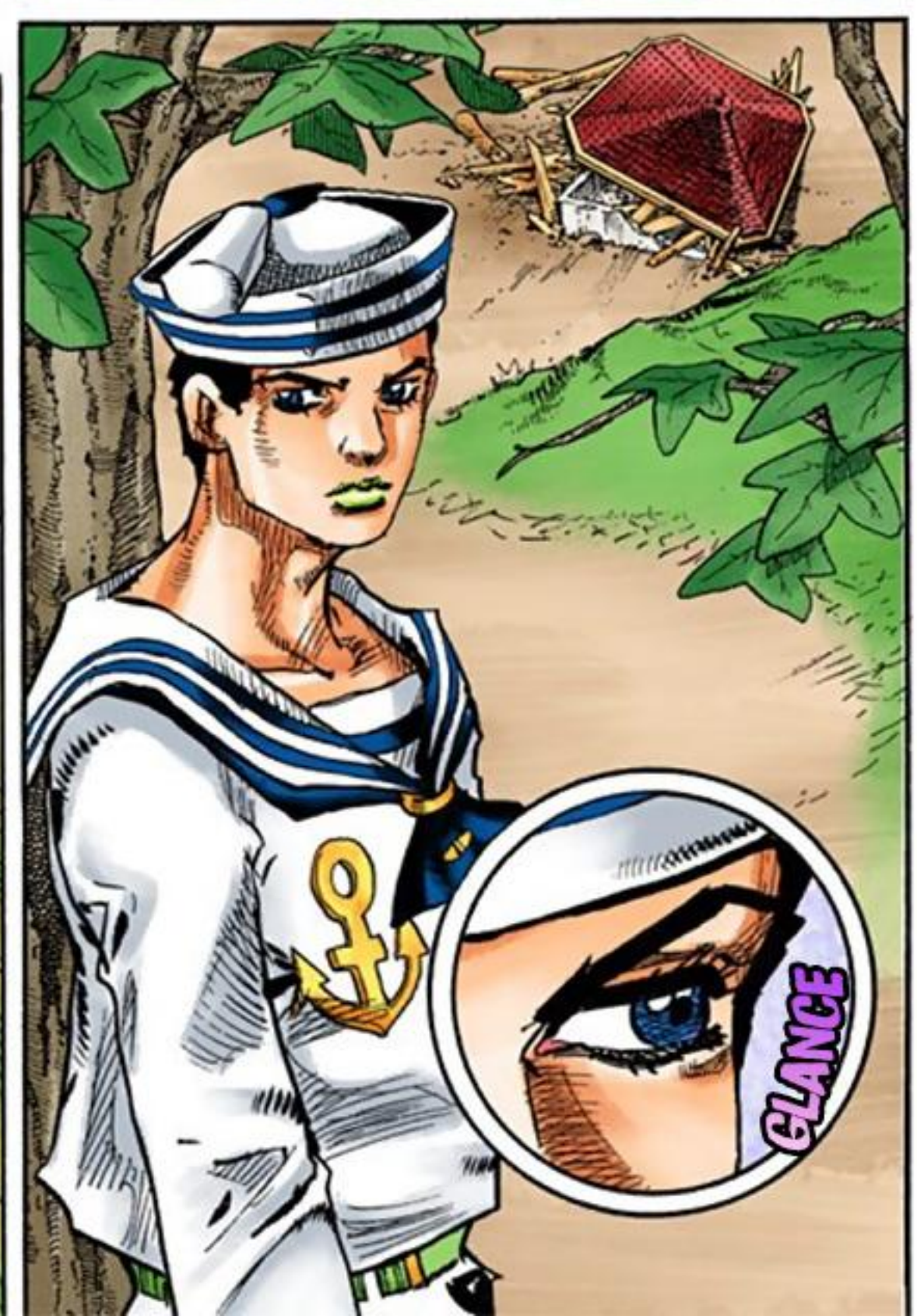





WE ARE FRUIT SELLERS, AFTER ALL.

....WHERE'RE YA GOING?


THE PEOPLE OF THE HIGASHIKATA FAMILY— I'M JUST GONNA SAY THIS FLAT OUT!
I'M FOLLOWING TSURUGI-CHAN.
—YOU'RE SUSPICIOUS. THERE ARE THINGS I WANT TO ASK.
THIS COULD TURN INTO AN INTER-ROGATION.


GLANCE

WHAT ...?!

I'LL ANSWER WHATEVER YOU WANT.

I SEE... ASK AWAY.

YOU'LL...

ANSWER ...

ANYTHING I ASK?

I'LL ANSWER AS MUCH AS I KNOW...

I HAVE A RESPONSI-BILITY TO PROTECT MY GRANDSON.

BUT... LET ME JUST TELL YOU THIS FIRST.

JUST CONSIDER THAT...

UNTIL YOUR MEMORY COMES BACK, THAT IS...

THAT'S WHY I TOOK YOU INTO THIS HOUSEHOLD.

BUT, JOSUKE...

YOU MAY HAVE HAD A LACK OF EXPLAN-ATIONS,

I THINK OF YOU AS MY OWN SON.

OKAY, THEN.

...START YOUR QUESTIONS.

BUT YOU CERTAINLY DON'T HAVE ANYWHERE ELSE TO GO.

I DON'T KNOW IF YOU'RE TELLING THE TRUTH.

...

I SEE YOU AS THE MOST SUSPICIOUS ONE.

...

THOSE QUESTIONS ARE A BIT COMPLICATED. COULD YOU ASK THEM ONE AT A TIME?

Nijimura-san

Holly-san

Rina

TSURUGI-CHAN HAS SOMETHING TO DO WITH MY PAST! I WANT TO ASK ABOUT THAT!

AND IT'S NOT JUST TSURUGI-CHAN, NORISUKE-SAN!

YOU ALSO HAVE SOMETHING TO DO WITH HOLLY JOESTAR-SAN'S ILLNESS!

I WENT TO THE HOSPITAL!! WHAT ON EARTH IS THAT ILLNESS?!

DOOM

DID YOU KILL YOSHIKAGE KIRA?

...

HEY... THAT'S A PRETTY BIG ACCUSATION TO MAKE ALL OF A SUDDEN.

YOU KILLED YOSHIKAGE, DIDN'T YOU?!

BUT I UNDERSTAND THE CIRCUM-STANCES YOU'RE IN... LET ME ANSWER...

THE ANSWER IS NO!!

I'M GONNA SAY THIS AMPLY.

ABOUT THAT MYSTERIOUS POWER OF BEING ABLE TO *FUSE* TWO THINGS.

ANSWER NUMBER ①.

I KNOW ABOUT THE POWER OF THE *WALL EYES*.

I HAVE TIME.

I'VE GOT AMPLE TIME.

NO!

I HAVE *3* ANSWERS FOR THAT ONE QUESTION.

LISTEN CLOSELY.

I DID NOT KILL *KIRA*... AND I'VE GOT *3* REASONS.

IF *KIRA* WAS ENOUGH OF A NUISANCE TO ME THAT I'D WANT TO KILL HIM... THEN I WOULD NOT TAKE CUSTODYOF YOU, WHO IS *YOSHIKAGE KIRA*, AND LOOK AFTER YOU!

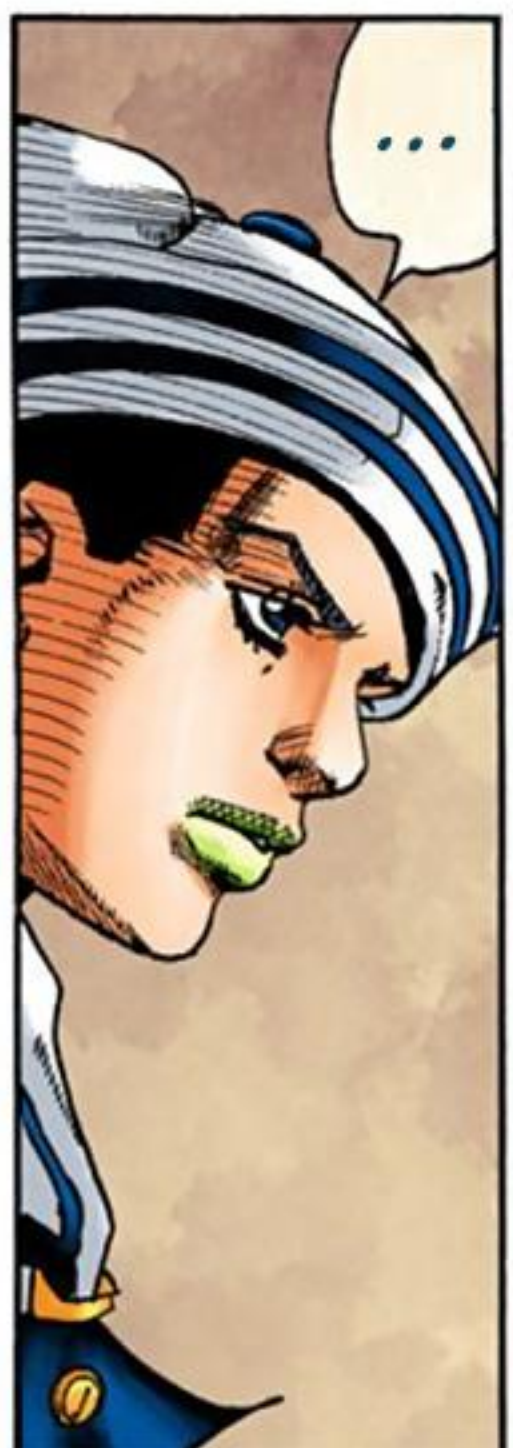
I WOULDN'T HESITATE... I WOULD KILL YOU IMMEDIATELY IF THAT WERE THE CASE!!

IF WE SAY THAT *HALF* OF YOUR BODY IS YOSHIKAGE KIRA,

BECAUSE HIS MOTHER'S, HOLLY-SAN'S FAMILY... SHARE THE SAME FATE AS US, THE HIGASHIKATA FAMILY...

ANSWER NUMBER ②.

I FEEL REGRET REGARDING THE DEATH OF YOSHI-KAGE KIRA.



THAT *ILLNESS* HAS BEEN PASSED DOWN FROM OUR ANCESTORS...

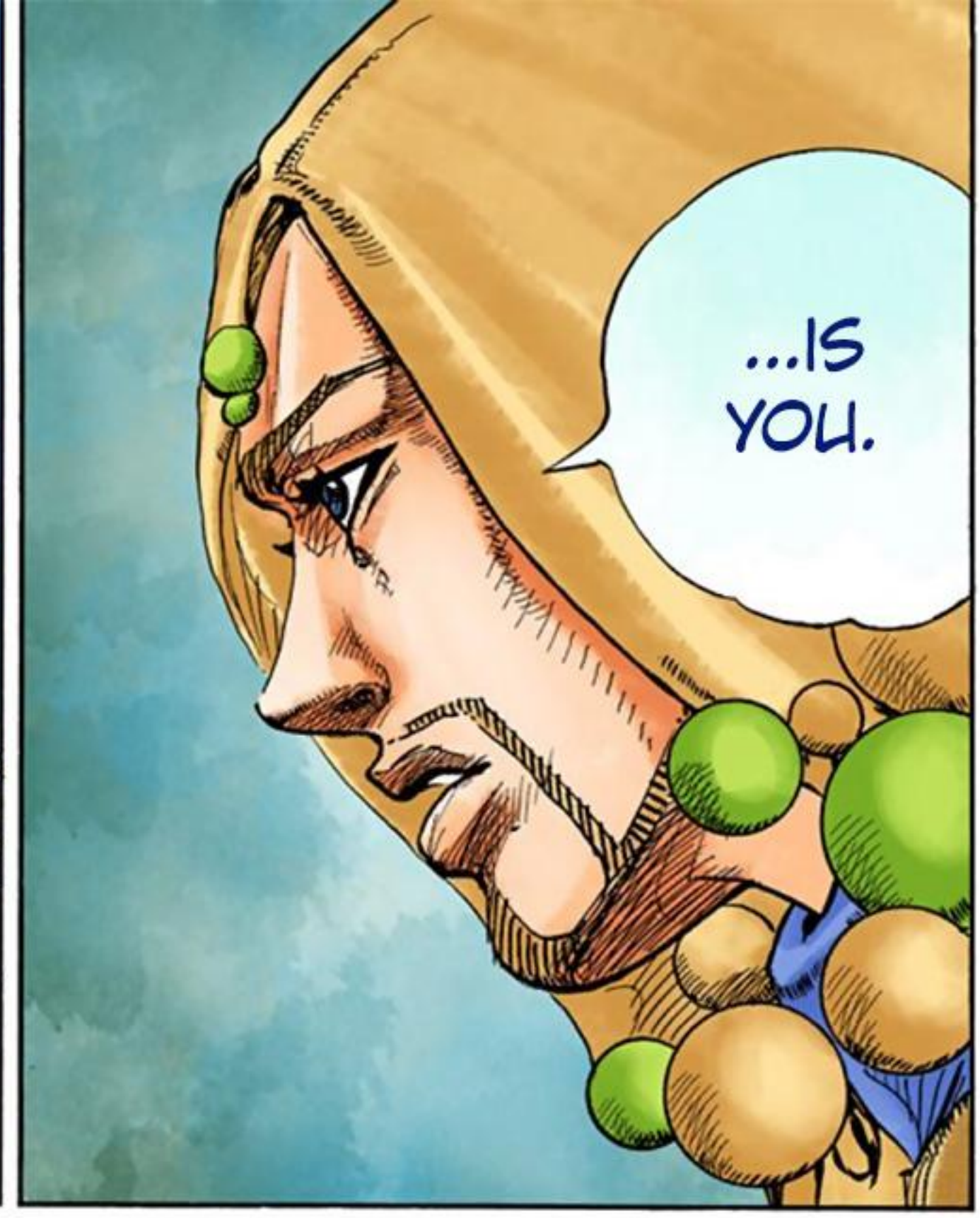
NO DOCTOR CAN CURE IT.

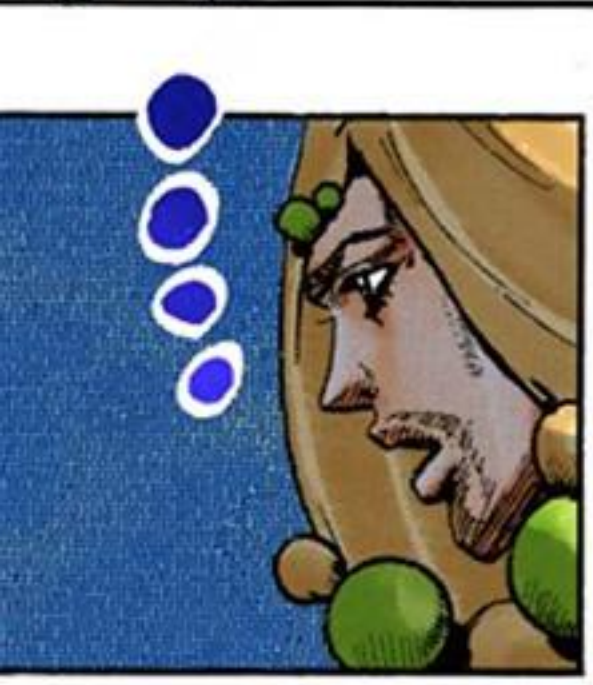
AND IT STILL CONTINUES TO THIS DAY.

THAT INSIDE YOU THE ANSWER STILL REMAINS.

THAT...

IS WHAT I THINK.


...IS YOU.



DID YOU GET IT, NORISUKE-SAN...? HOW DID YOU CURE THAT DISEASE?
YOU SAID THAT YOU HAVE AN ILLNESS THAT'S BEEN PASSED DOWN FROM YOUR ANCESTORS, RIGHT?...
THE HIGA-SHIKATA FAMILY.

...

I'LL BE THE SAME WAY.

I CAN'T TELL YOU THAT...!

IT'S NOT YOUR BUSINESS. IT IS A PRIVATE MATTER OF THE HIGASHIKATA FAMILY.

BUT I HAD THE DISEASE WHEN I WAS A CHILD, TOO.

I WAS CURED IN EXCHANGE FOR MY PARENTS DYING.

I'LL SAY THAT MUCH.

IT'S POSSIBLE THAT YASUHO-CHAN GOT INVOLVED WITH THIS, I WANT AN ANSWER ON THAT!

AND REGARDING WHAT HAPPENED WITH *TSURUGI-CHAN* YESTERDAY,

YASUHO?

SHE'S JOSHU'S GIRLFRIEND, RIGHT?

I REALLY DON'T UNDER-STAND...

TSURUGI ...

?

I WOULD LIKE YOUR PERMISSION, THOUGH.

I'M GOING TO GO QUESTION TSURUGI-CHAN!

YOU'RE WRONG ABOUT THE GIRLFRIEND PART, BUT...

WHAT ABOUT HER?

THAT'S WHETHER YOU GIVE ME PERMISSION OR NOT.

I'LL GO WITH YOU.

OKAY, GOT IT!

ズイ

SWERVE

WITH ME?

GO...

WHAT?

WHAT IS YOUR STAND?

ギクッ

JOLT

I WANT TO ASK ONE MORE THING!

YOUR STAND ABILITY...

IS IT OKAY FOR ME TO TRUST HIM RIGHT NOW...?

TELL ME ABOUT YOUR *STAND* AS WELL.

HE HAD AN ABILITY TO *MAKE EVERYONE'S FACES LOOK THE SAME.*

I WAS ATTACKED BY *TSURUGI-CHAN*, TOO.

I'M PRETTY SURE EVERYONE IN THE HIGASHIKATA FAMILY HAS ONE... THAT'S WHAT I'M SETTLING ON.

TSURUGI ATTACKED YOU?

I DON'T UNDER-STAND.

BUT I'M SURPRISED, YOUR DESCRIPTION OF TSURUGI'S *ABILITY* IS CORRECT.

JOSUKE... WHAT ARE YOU TALKING ABOUT...?

BUT IF WE'RE GOING TOGETHER.... I NEED YOU TO TELL ME YOUR *ABILITY*, TOO!

I TRUST YOU A LITTLE, BUT...

THE WAY YOU'RE ACTING RIGHT NOW...

I'M GOING TO GO ASK FOR THE REASON!

WAIT...

TSURUGI ...

...

THE... HATCH TO THE BASEMENT IS OPEN.

IT'S NOT USED RIGHT NOW, BUT... WE USED TO USE THAT BASEMENT FOR RESEARCHING AND TO STORE FRUIT TREES.

TSURUGI-CHAN MAY BE IN THAT BASEMENT.

...IS THAT WHAT YOU'RE SAYING?

I'M A FRUIT SELLER.

I PURCHASE AND IMPORT THEM, BUT I ALSO GROW MY OWN. THAT HUT THAT WAS DESTROYED IN THE EARTHQUAKE WAS THE ORCHARD'S REST AREA.

IT HAS A BASEMENT, TOO.

I TOLD HIM HE COULDN'T PLAY DOWN THERE...

AND THE *HATCH* WAS SUPPOSED TO BE LOCKED...

HWISH

A GLIMPSE

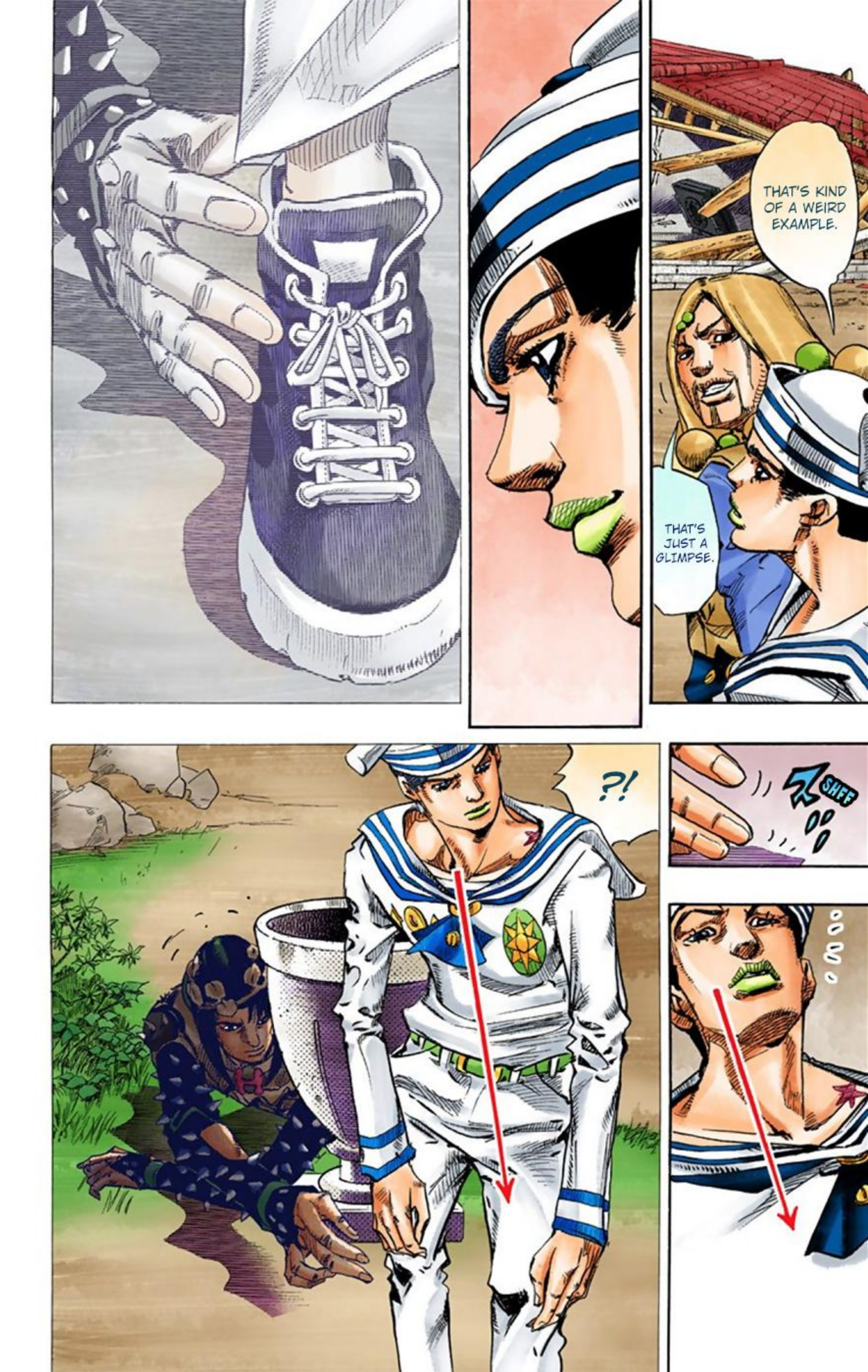
...THERE YOU GO.

YOU WOULDN'T TELL SOMEBODY IN YOUR OWN FAMILY WHERE YOU HIDE YOUR PORNO DVDS, RIGHT...?

YOU DON'T GO SHOWING OTHER PEOPLE YOUR ASSHOLE. *STANDS* ARE THE SAME WAY...

MY *ABILITY* IS A LONG-DISTANCE *STAND*.

BUT I'M NOT SAYING ANYMORE... TRUST ME... THIS IS PRIVATE, TOO


THAT'S KIND OF A WEIRD EXAMPLE.
THAT'S JUST A GLIMPSE.
?!
SHFF

THRN!

...

JUST NOW,

THERE WAS **SOMEONE** BEHIND ME...

IT WAS A *HUMAN.*

?

IF IT'S AN *ORIGAMI* OF A *CRANE* OR A *FROG* OR SOMETHING LIKE THAT,

IF YOU SEE *ORIGAMI* ANYWHERE, DON'T TOUCH IT.

THAT'S TSURUGI'S STAND.

IF YOU TOUCH IT, IT DOES JUST WHAT YOU SAID BEFORE.

NO...

THERE'S *SOMEONE* ELSE HERE.

IT WASN'T AN ORIGAMI... AND IT WASN'T A CHILD, EITHER. IT WAS THE HAND OF AN *ADULT HUMAN.*

I DON'T SEE A HOLE IN THE GROUND OR ANYTHING, BUT... THERE WAS DEFINITELY SOMEONEHERE...

THIS PLACE IS MY PROPERTY.

AND YOU SAY THEY DISAP-PEARED?

BUT THEY DISAP-PEARED.

A PERSON IS APPROACHING ME FROM BEHIND...

...

SHFF

SHFF

THAT SHOULD STILL BE A **MYSTERY** TO YOU, TOO, RIGHT?

NORISUKE-SAN... **YOSHIKAGE KIRA** DIED AT THOSE **WALL EYES** A FEW WEEKS AGO.

THIS MAY BE YOUR PROPERTY, BUT THERE'S A **DARKNESS** HERE.

HOW DID **YOSHIKAGE KIRA** DIE IN THE FIRST PLACE?

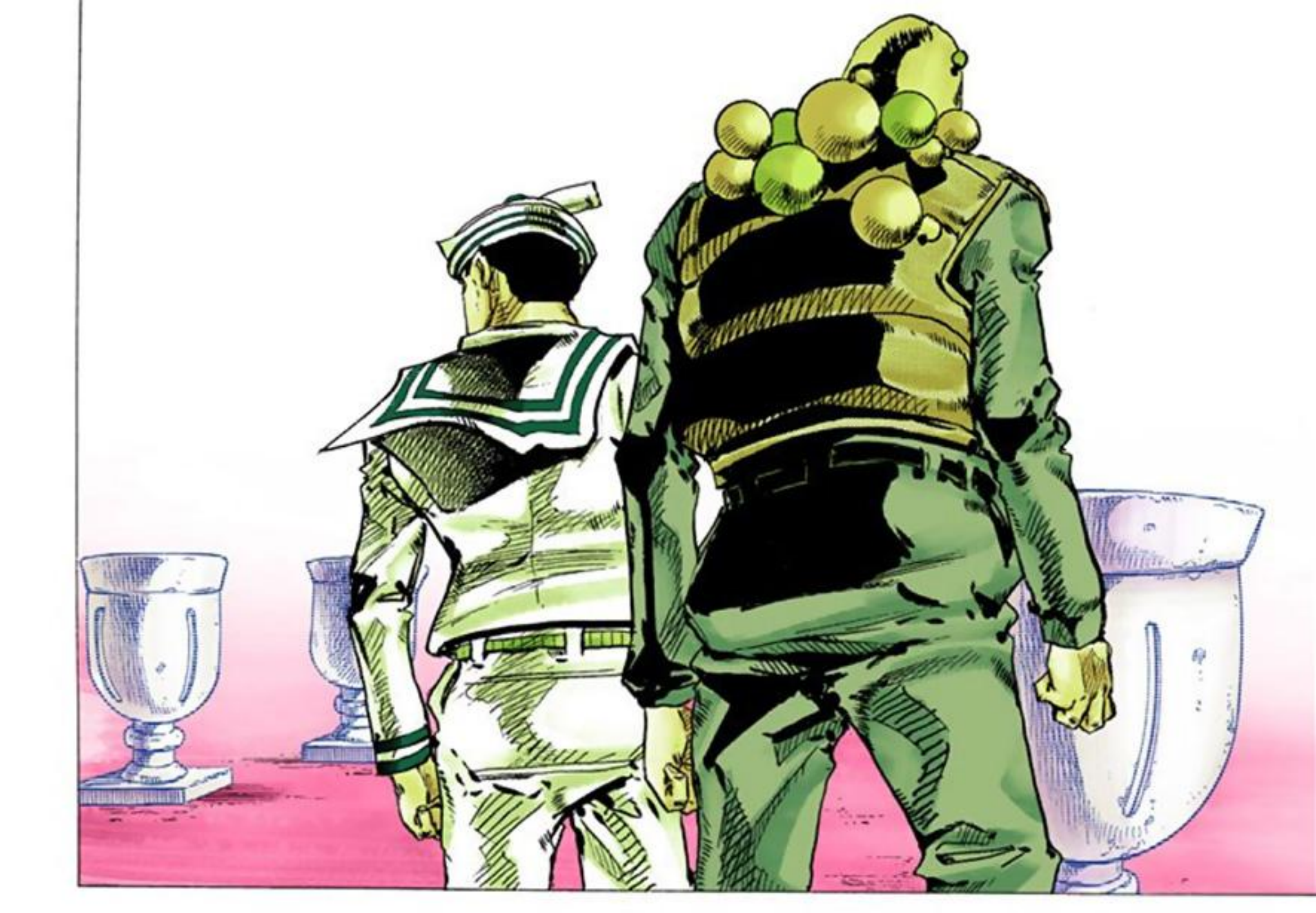
AND **SOMEPLACE** AROUND HERE HAS SEEMED FISHY FOR A WHILE...

THERE'S SOMETHING ODD ABOUT THE SCENERY.

THE FLOWER-POTS!

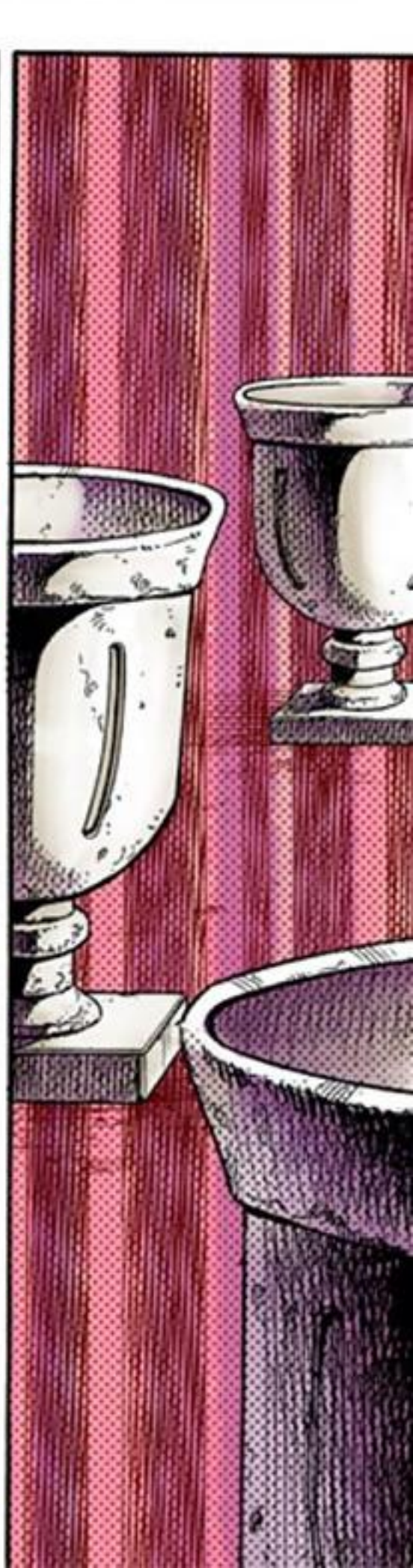
!!

WHAT...?! THE FLOWER-POTS ARE SLOWLY DRAWING TOWARDS US....



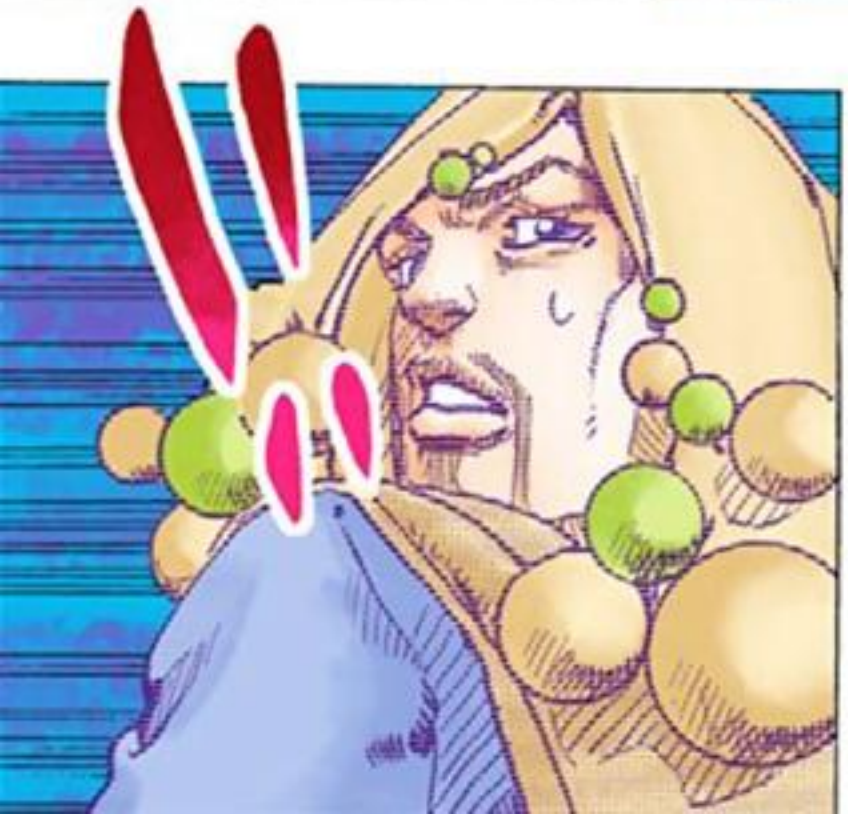
N...
NO!
THAT'S NOT RIGHT!

THEY ARE... SLOWLY MOVING TOWARDS US...
NOW THAT YOU MENTION IT...



THEY'RE NOT GOING SLOW! THEY'RE GRADUALLY ACCELER-ATING!

I DON'T KNOW WHAT'S GOING ON, BUT RUN!



THEY'RE ALREADY COMING UP FROM BEHIND UUUUUS!!

ドガッ
KRAASH

ズバッ
WHACK

UGEH!!

ガギ
CLANG

WH... WHAT IS THIS?!
GUEH
ガシッ
CRK
ガシッ
CRK
ガシッ
CRK
バゴン
KRAAASH

KWAAM

CRK

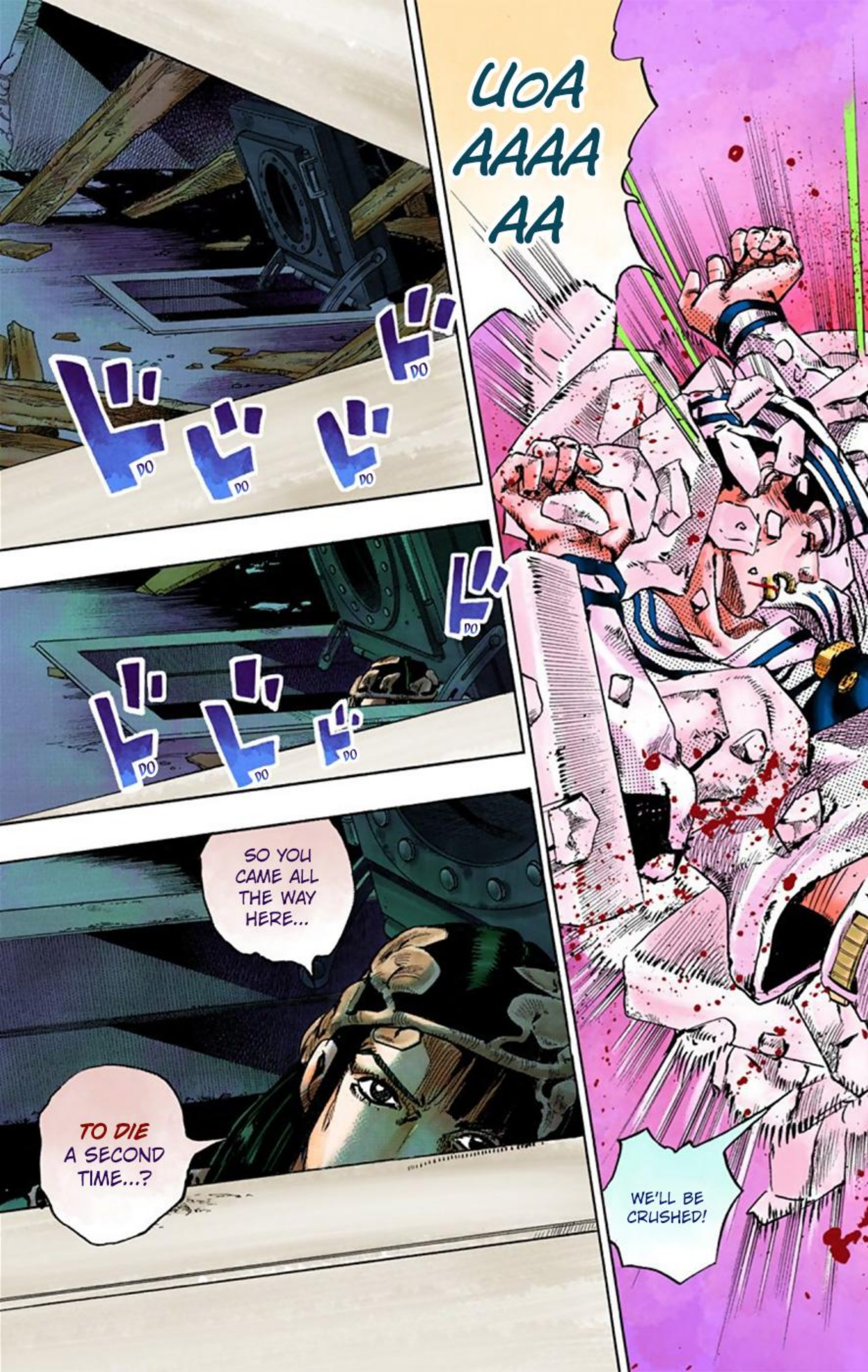
CRK

CRK

CRK

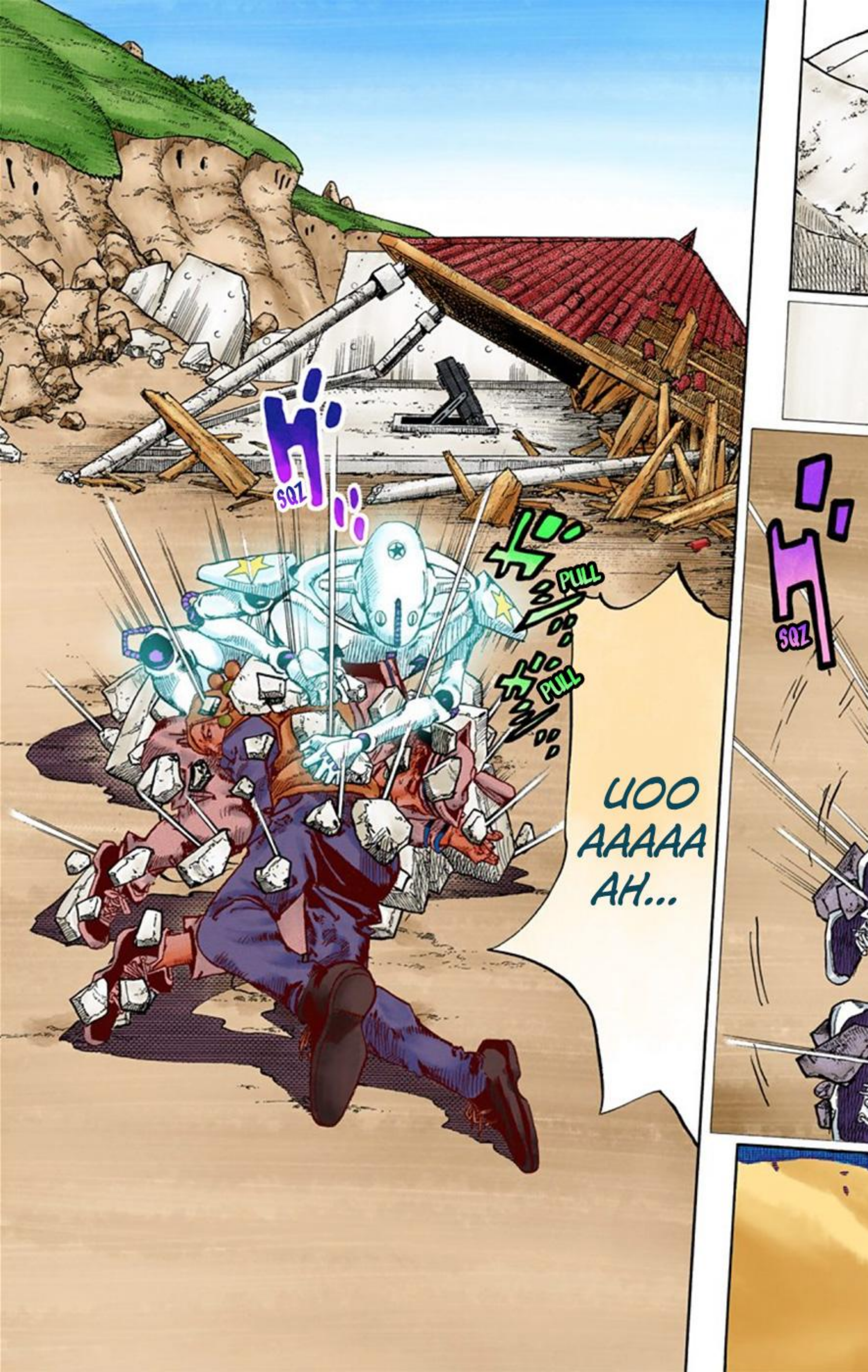
CRK

GET THESE BROKEN PIECES OFF... GH...


UOA AAAA AA
ドドド

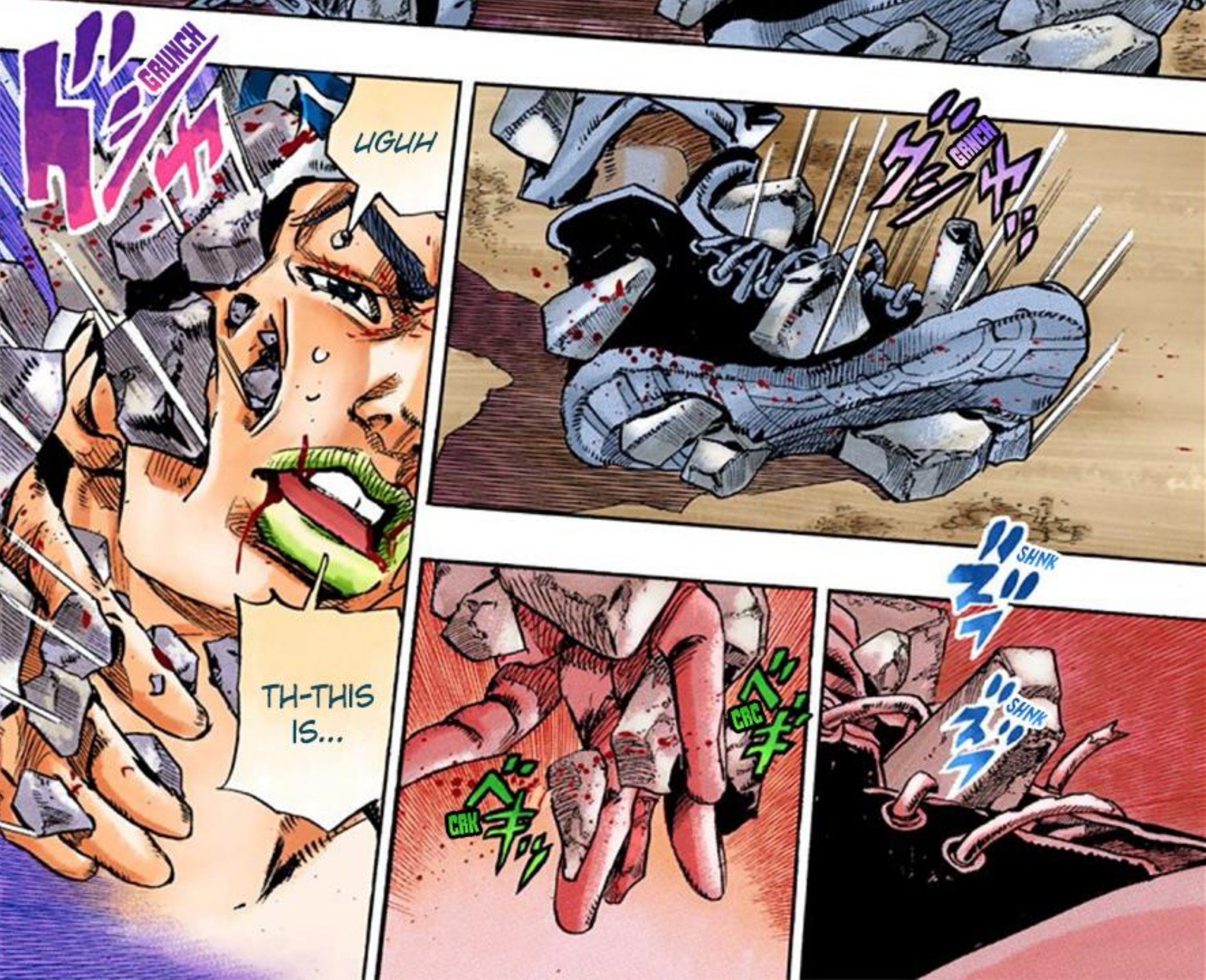
#028 NORISUKE HIGASHIKATA, TSURUGI HIGASHIKATA, AND YOTSUYU YAGIYAMA PART 2

PULL
SQZ
SQZ
SQZ
SQZ!
Soft & Wet
UGH
KUH!


SQZ
PULL
PULL
UOO AAAAA AH...
SQZ

I... I'M BEING CRUSHED!

IT'S... D-DIGGING EVEN FURTHER INTO MY FLESH!



ガキャ GWAM
ガキャ GWAM
ガキャ GWAM
ガキャ GRUNCH
クミミ GRNCH
クミミ GRNCH

YOU HAVE TO THESE FRAGMENTS OFF!!

ミシャ GWAM
ミシャ GWAM
ミシャ GWAM

JOSUKE! GET THEM OOOOOFF!

SQZ!

SQZ

SQZ

SQZ

BAM

STAB

STAB

UGHA

SLIP

STAB

STAB

STAB

STAB

GUEH!

BAAAM

SKLIK

THWAK
THWAK
THWAK
I CAN'T GET THE FRAGMENTS OFF!

...
GRUNCH
GRUNCH
GRUNCH
GRUNCH
...
GRUNCH
GRUNCH
GRUNCH
GRUNCH

ドゴゴ
GWAAAM
ゴゴゴ
GWAM
WHAT IS THIS POWER?!
HAH!
TH...
THIS IS... DIFFERENT FROM THE OTHER ATTACKS UP 'TIL NOW.
THEY'RE TRYING TO KILL ME.
AT THIS RATE...
I'LL BE...
ドドド

ドドドドドドドド
...
PUUUUUL!!
DON'T COME NEAR MEEEE EEEE EEE!
FUCK! DON'T TOUCH ME! DON'T...

TSURUGI IS MY GRANDSON, BUT I DON'T KNOW WHY HE'S DOING THIS!

SQZZZ

CALM DOWN, JOSUKE! I TOLD YOU!

BUT THERE'S NO DOUBT ABOUT IT THAT SOMEONE IS WITH TSURUGI, AND THAT ENEMY IS SPECIFICALLY TARGETING AN ATTACK ON YOU RIGHT NOW!

PULL

I'M NOT YOUR ENEMY!

I TOLD YOU, I'M TRYING TO DRAG YOU AWAY!

THEN GET ME AWAY FROM HERE!

DRRG...

GET ME OUT OF THIS!

DRG

DRRG

IT HAS TO BE SHORT-RANGE... I'M PULLING! THE POWER HAS A RANGE!

AND THIS STAND ABILITY HAS INCREDIBLY STRONG POWER...!

Soft & Wet!

SHIT! YOU'RE HEAVY!

FOUR OF THE NEARBY FLOWERPOTS ARE STUCK TO YOUR BODY!

THWAK

THWAK

THWAK

WHAM
ROLL
ROLL
ROLL
ROLL
RG
CRMBL
CRMBL
CRMBL

THWAAAAM

CRUMBL

CRUMBL

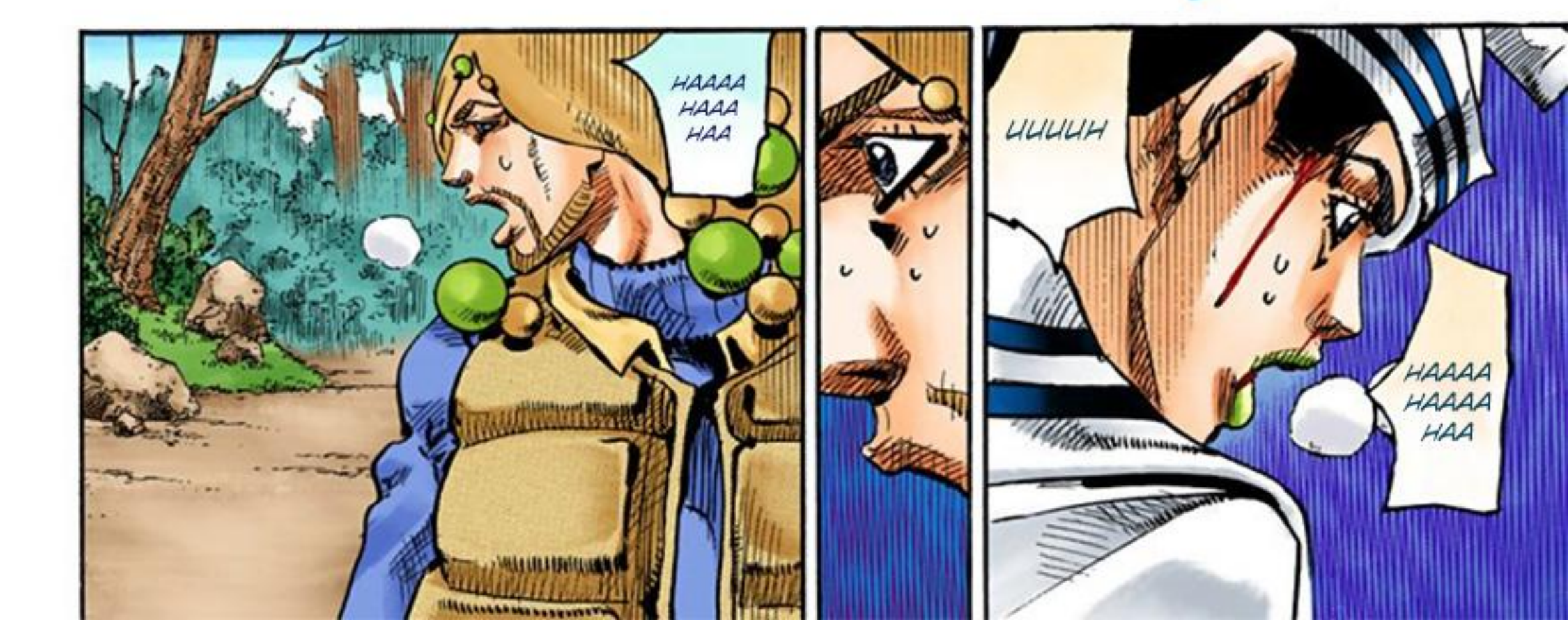
CRUMBL

CRUMBL

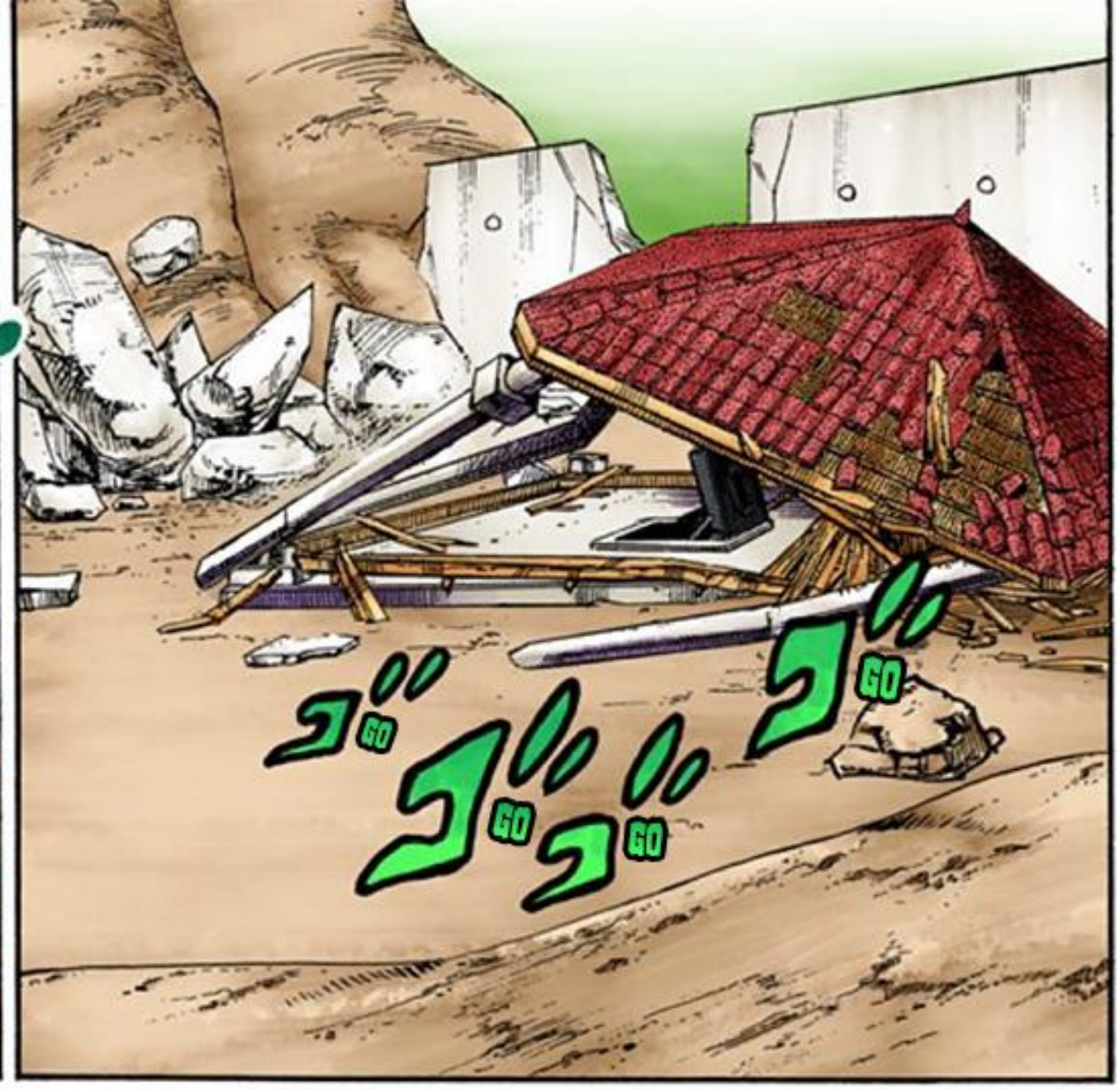
CRUMBL

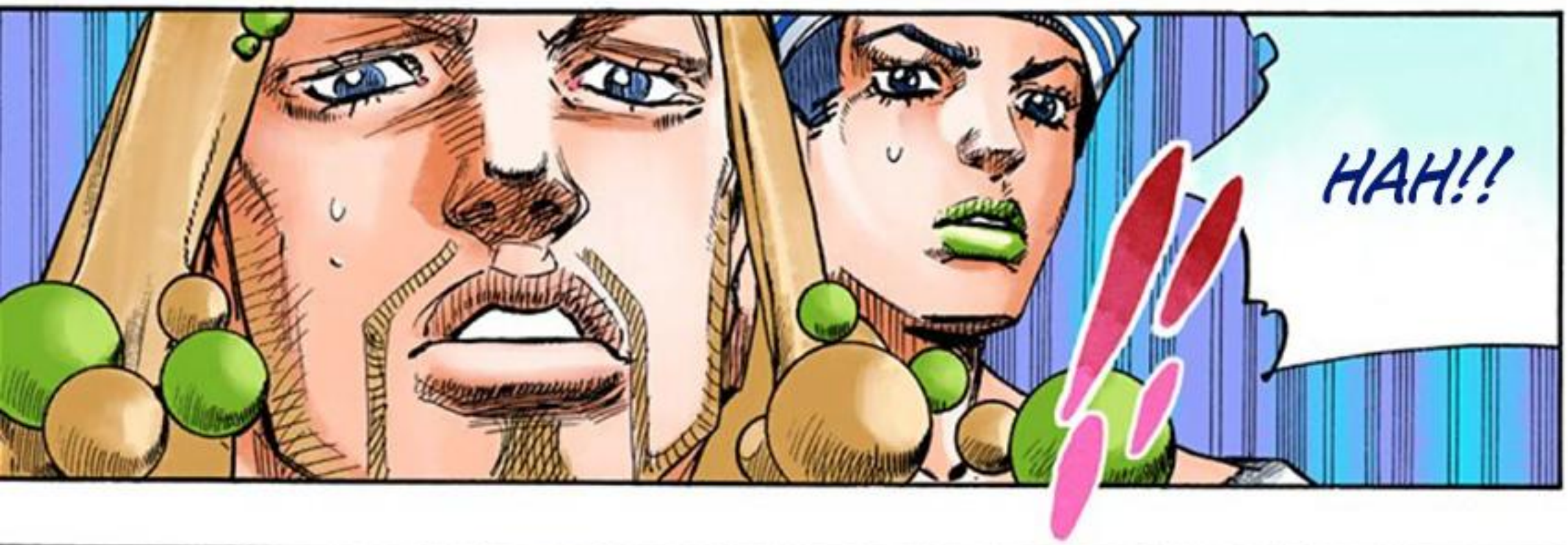
FMP
FMP
FMP
FMP

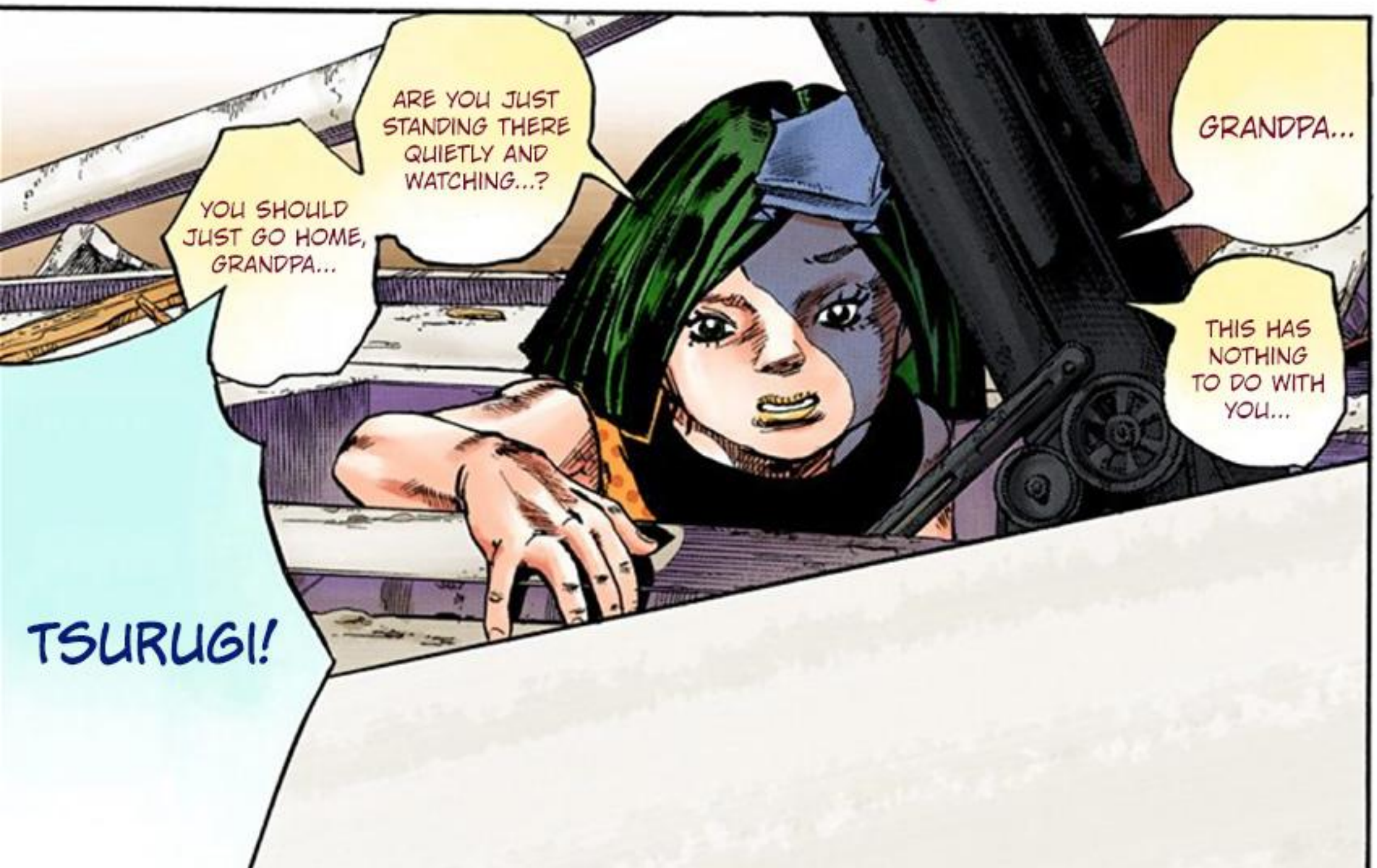
TMP!
TMTMP!!



GO
GO
GO


GO
GO
GO
GO


HAH!!


ARE YOU JUST STANDING THERE QUIETLY AND WATCHING...?
YOU SHOULD JUST GO HOME, GRANDPA...
GRANDPA...
THIS HAS NOTHING TO DO WITH YOU...
TSURUGI!

DON'T GO!

TUG

WHAT ARE YOU DOING OVER THERE?!

I'M THE ONE THAT'S SICK.

WHY IS JOSUKE THAT IMPORTANT TO YOU?

JUST LEAVE **JOSUKE** AND GO BACK TO THE HOUSE, GRANDPA.

TSURUGI! THERE'S **SOMEONE** DOWN THERE, RIGHT?!

THERE'S **SOMEONE** THERE WITH YOU, ISN'T THERE?!

HAAA

HAAA AAA

SICK...

BADAM!!

GASP!

SOMEHOW, HE'S ABLE TO BE CLOSE BY WITHOUT US SEEING HIM!

GO

WE DON'T WANNA GET TOUCHED AGAIN!

AND HE'S NOT NECESSARILY JUST UNDERGROUND!

HE WAS GATHERING THOSE FLOWER POTS

WITH ME AT THE *CENTER*.

HEY, TSURUGI ?!!

NORISUKE-SAN, DON'T GET CLOSE TO HIM!

SOMEONE'S *HAND* JUST TOUCHED ME EARLIER!

THAT'S WHY I'M THE ONLY ONE THE STAND ATTACK IS TARGETING.

ONCE THEY START *GATHERING* THEY WON'T STOP!

GO

GO

GO

GO

I DEFINITELY COULDN'T TEAR THEM OFF!

AND EVEN WHEN THEY BROKE APART INTO LITTLE PIECES, THEY ACCELERATED AND STUCK TO ME!

ANYHOW, JOSUKE... *WHAT ABOUT YOU?!!*

I DON'T KNOW! IF I DID, I'D HAVE SAID IT ALREADY!!

NORISUKE -SAN?! WHO'S THE *MAIN BODY*!

...

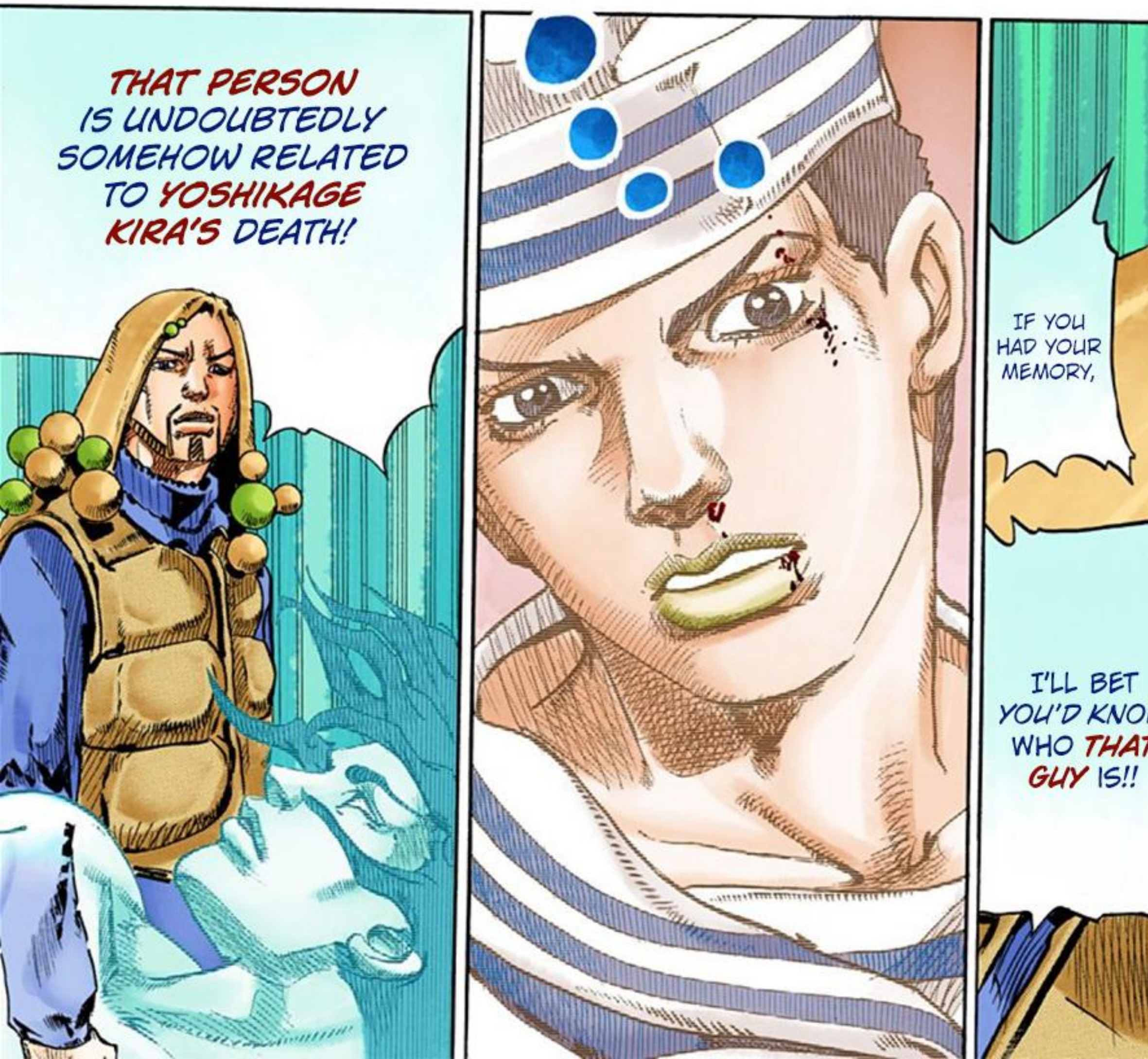
NORISUKE-SAN, *WHO* IS THE *MAIN BODY*? DO YOU HAVE ANY IDEA?!

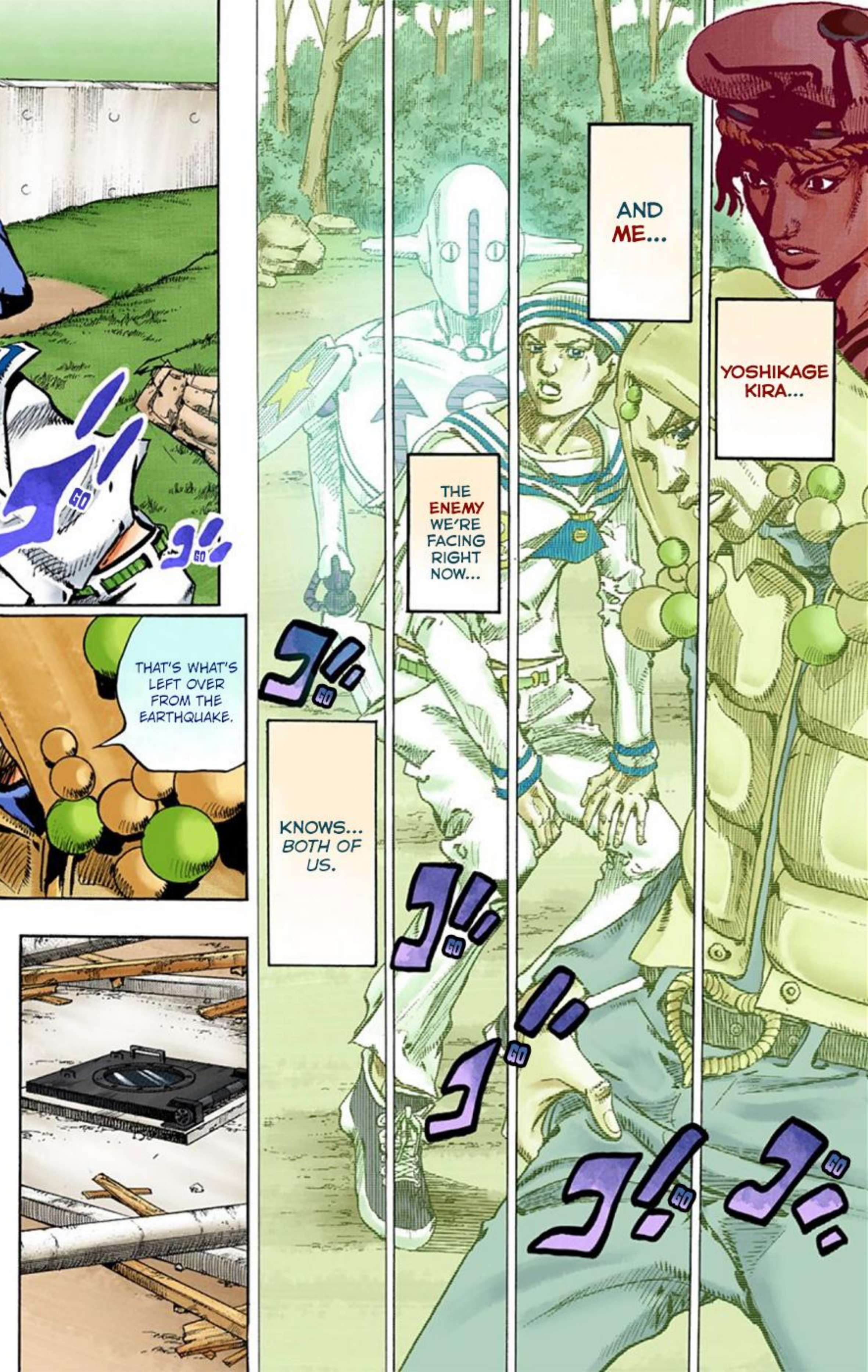
IT'S REALLY IMPORTANT TO ME THAT I FIND OUT WHY *THAT GUY* IS WITH TSURUGI-CHAN.

ゴ!! GO
ゴ!! GO
ゴ!! GO
ゴ!! GO
ゴ!!

THEY'RE TRYING TO KILL ME!

THAT PERSON IS UNDOUBTEDLY SOMEHOW RELATED TO YOSHIKAGE KIRA'S DEATH!




GO
GO
THAT'S WHAT'S LEFT OVER FROM THE EARTHQUAKE.
KNOWS... BOTH OF US.
THE ENEMY WE'RE FACING RIGHT NOW...
AND ME...
YOSHIKAGE KIRA...
GO
GO
GO
GO
GO

ゴゴゴゴゴゴ
GO GO GO GO GO

THE *HATCH* TO THE BASEMENT IS CLOSED, BUT...

IS THERE ANY WAY TO OPEN IT?

...THAT'S WHAT IT LOOKS LIKE...

IT LOOKS LIKE WITHOUT MY KNOWING... *SOMETHING* DEEPER THAN I IMAGINED HAS STARTED HAPPENING HERE ON THE HIGASHIKATA PROPERTY...

NO... YASUHO-CHAN IS DOWN THERE!

TSURUGI IS BEING DECEIVED REGARDING HIS *DISEASE*.

FIRST, WE NEED TO *ADMONISH* TSURUGI ABOUT WHAT HE'S DOING...

....HE'S TRYING TO LURE US IN!

THIS *ENEMY'S* GOAL IS TO *TRAP* US...

YOU...

...

GETTING DOWN THERE AND MAKING SURE SHE'S OKAY TAKES PRIORITY...

SOME OF THOSE WORDS YOU'RE SAYING, "JOSHU'S" AND "GIRLFRIEND", ARE TOTALLY WRONG.

IT'S JUST THAT THE ONLY PERSON IN THIS WORLD THAT KNOWS ME...

...LIKE I SAI~~~~D.

DO YOU LIKE HER?

...

UH... YOU'VE BEEN BRINGING UP JOSHU'S GIRLFRIEND FOR A WHILE NOW.

IF SHE'S WRAPPED UP IN ALL THIS, THEN I HAVE TO SAVE HER...!

IS... HER...

THOSE WORDS ARE ALSO... KINDA...
AH...
WELL...
I GUESS IT'S OKAY FOR YOU TO THINK OF IT THAT WAY...
UUUH...

HUH?
SO YOUR LOVE'S GONE UNREQUITED, EH...?
OK, GET IT.

BUT THE *ENEMY*
GOT CLOSE BEHIND ME WITHOUT ME NOTICING...
SO I NEED YOU TO COVER THE REAR...

THE REAR...?

WHO IT IS.
I HONESTLY HAVE NO IDEA...

NOW, THAT *HATCH* THERE, THAT'S NOT MADE FOR *NUCLEAR SHELTER* OR ANYTHING. IT'S JUST THE DOOR TO A FRUIT STORAGE SHED.
YOU CAN JUST SEND A STAND THROUGH AND OPEN IT FROM WITHIN.
I'LL GO.

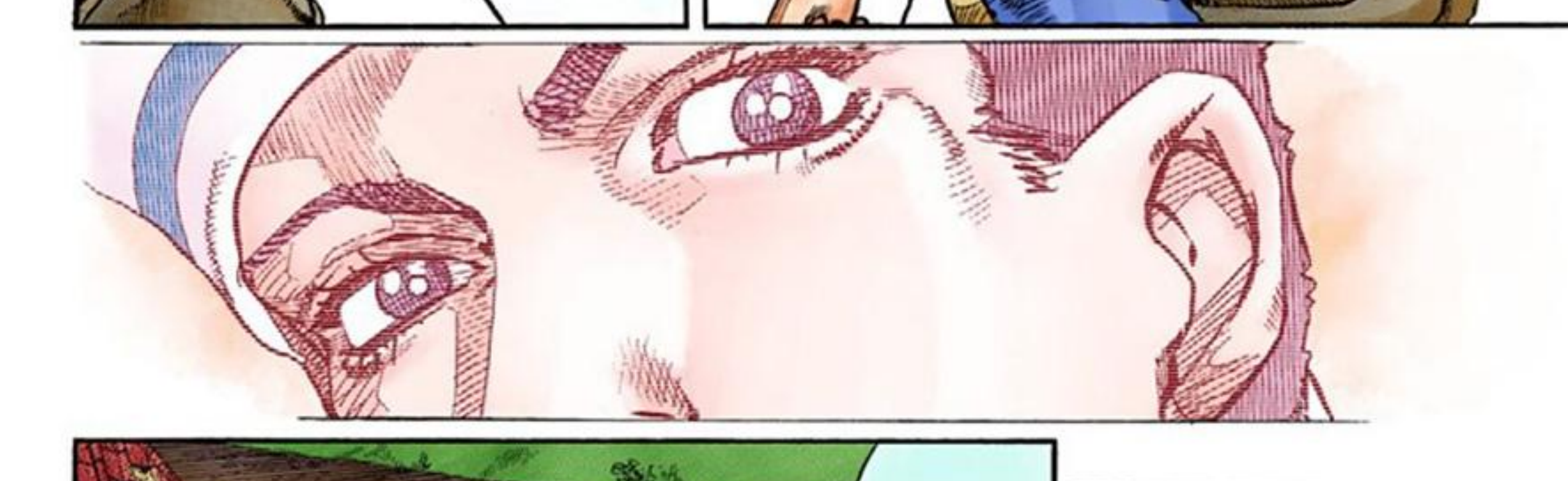
ME, I'M HERE, TOO...

YOU'RE WRONG TO THINK THAT THERE'S NOBODY IN THIS WORLD THINKING ABOUT YOU.

THERE'S TWO OF US...

?

BUT, I'M HERE, TOO... JOSUKE.



YOU'RE SECOND TO *TSURUGI* THOUGH.

...

TOUCH

HAH!

...!!

!?

HOP!

AGAIN! JUST NOW! SOMEONE TOUCHED ME!
THEY TOUCHED MY HAND!
IT WAS FROM BEHIND THAT ROCK!

!?

ゴゴゴゴゴゴゴゴゴゴゴゴ GO GO GO GO GO GO GO GO

RIGHT BEHIND THAT!

HE'S THERE!

WHAT?!

HOP!

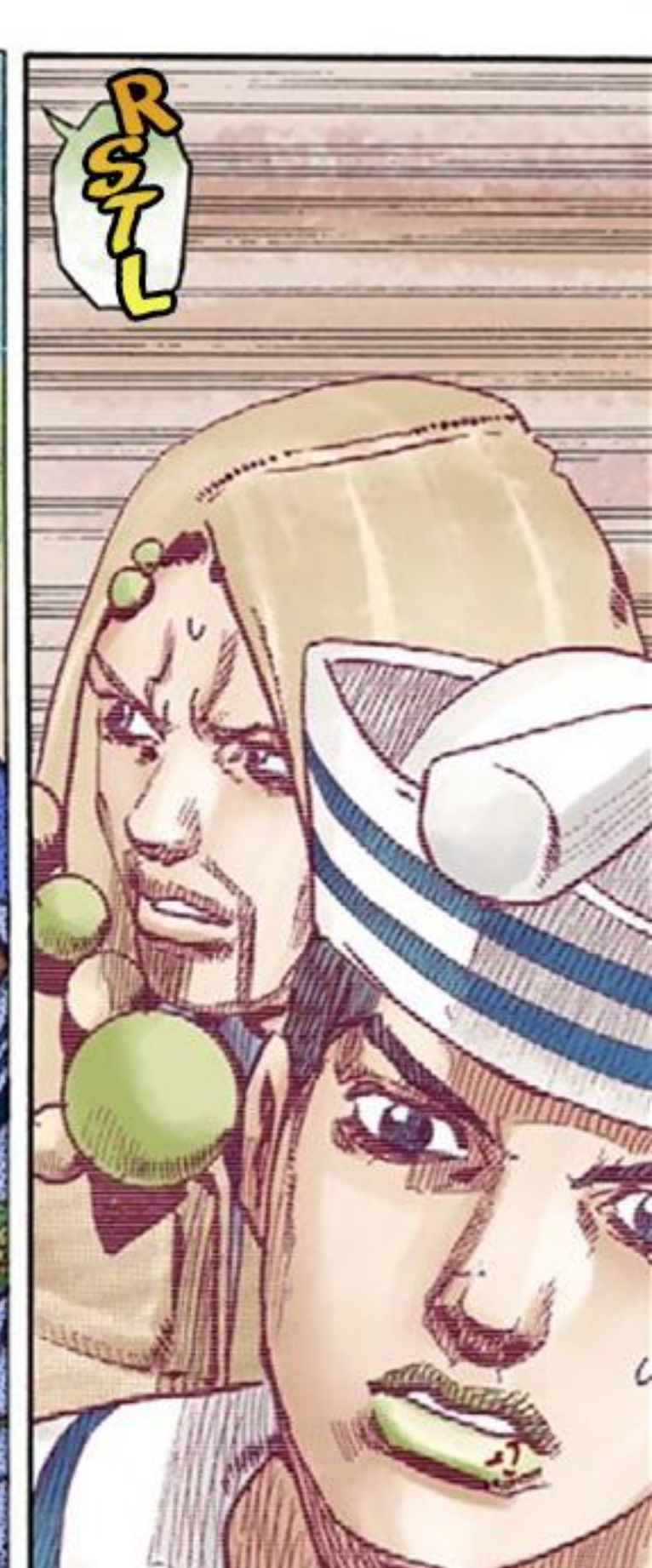
!?

TOUCH!

BASH

GET AWAY, JOSUKE! WHAT YOU SAID WAS RIGHT!!

BAD...



WHAT WAS IT?!

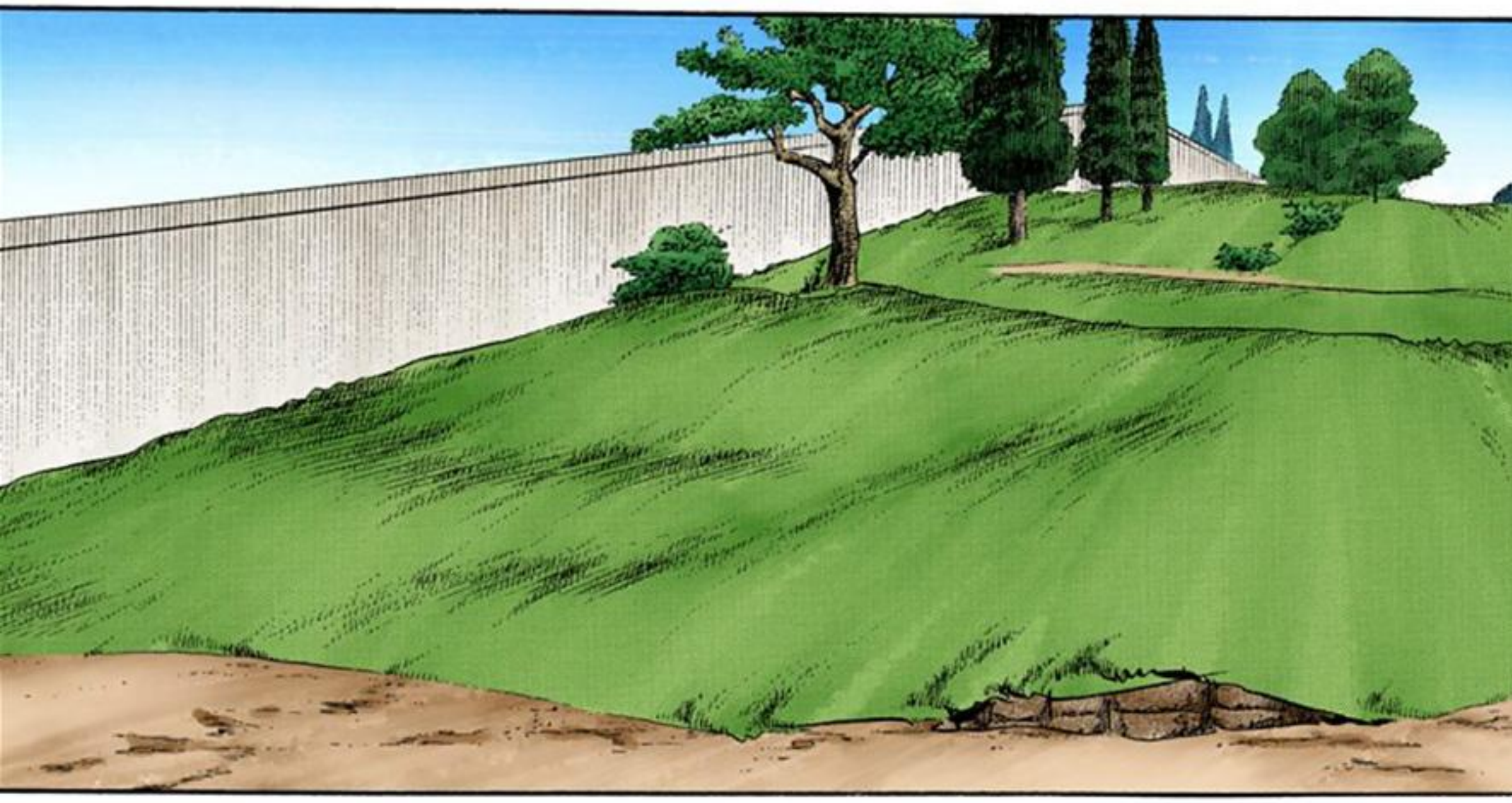
FWISH

FWISH

BUT WHERE DID HE GO?! WHO IS HE AND WHERE IS HE?!

FWISH

FWISH



THE SCENERY OF MY HOUSE'S GROUNDS IS DIFFERENT AGAIN...

SOMETHING'S DIFFERENT AGAIN....

ゴゴゴ GO GO GO GO

THERE'S SOMETHING... STRANGE ABOUT THE SOUND, TOO...

WHAT'S DIFFERENT? ...WHAT PART?

"DIFFERENT" ...?

RSTL

RSTL

I DON'T SEE ANYTHING LIKE THE FLOWER POTS FROM BEFORE ANYWHERE.

WHAT... IS THAT SOUND?!

RSTL

RSTL

RSTL

RSTL

HE'S HIDING IN THE SHADOWS OF THE BROKEN ROOF! IF WE LOOK, WE SHOULD BE ABLE TO FIND HIM!

NO... THE *ENEMY MAIN BODY* IS VERY CLOSE BY!

RSTL

JOSUKE.... I THINK THAT JUST NOW... MY LEG WAS PROBABLY TOUCHED AS WELL!

I COULDN'T SEE THE *ENEMY*, BUT HE TOUCHED ME WITH HIS HAND!

BE QUIET... JOSUKE.

RSTL

...

SOUND.

I CAN DEFINITELY HEAR SOMETHING.

YEAH...

RSTL

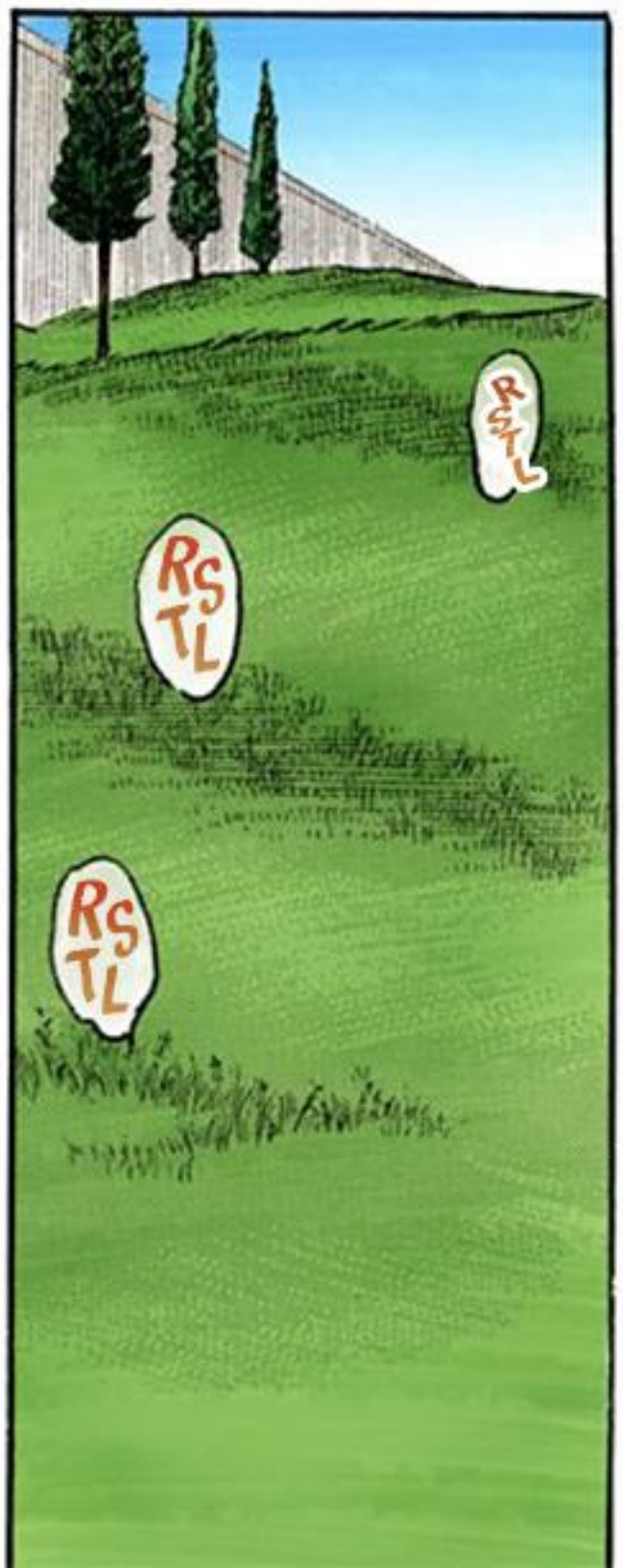
RSTL

THIS ISN'T GOOD...

I DON'T KNOW WHAT THIS IS, BUT IT'S DANGEROUS!

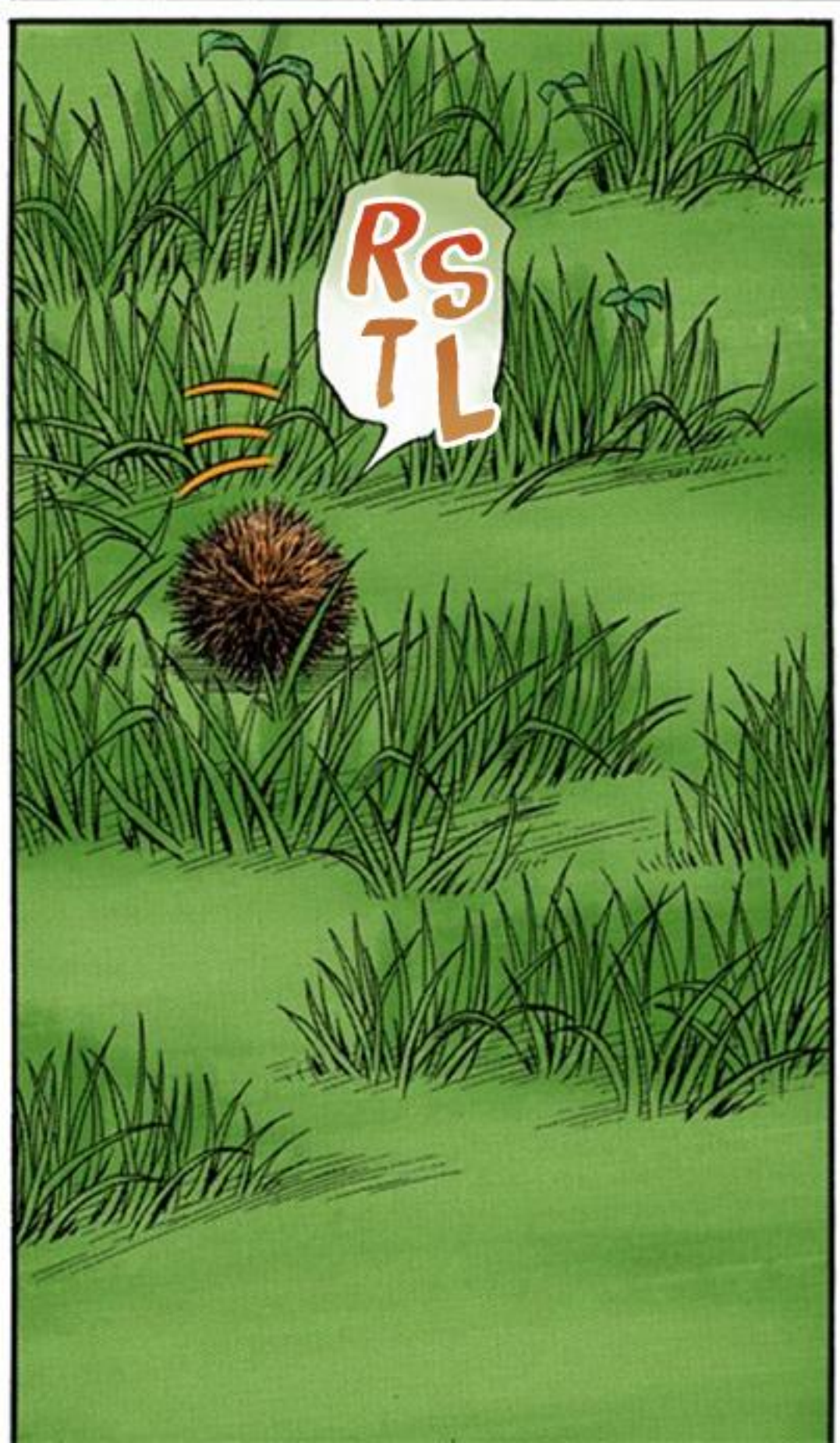
RSTL

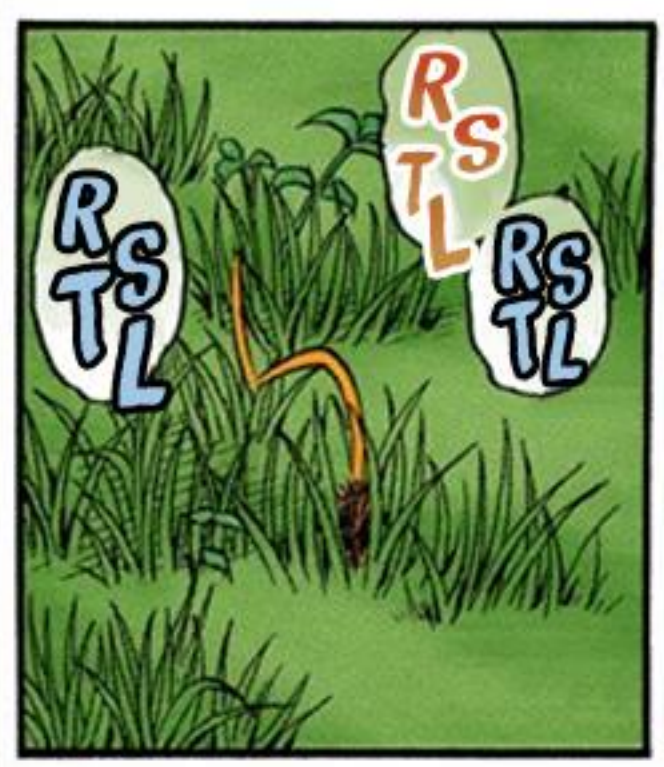
WE NEED TO GET AWAY FROM THIS PLACE IMMEDIATELY... LET'S MOVE BACK!

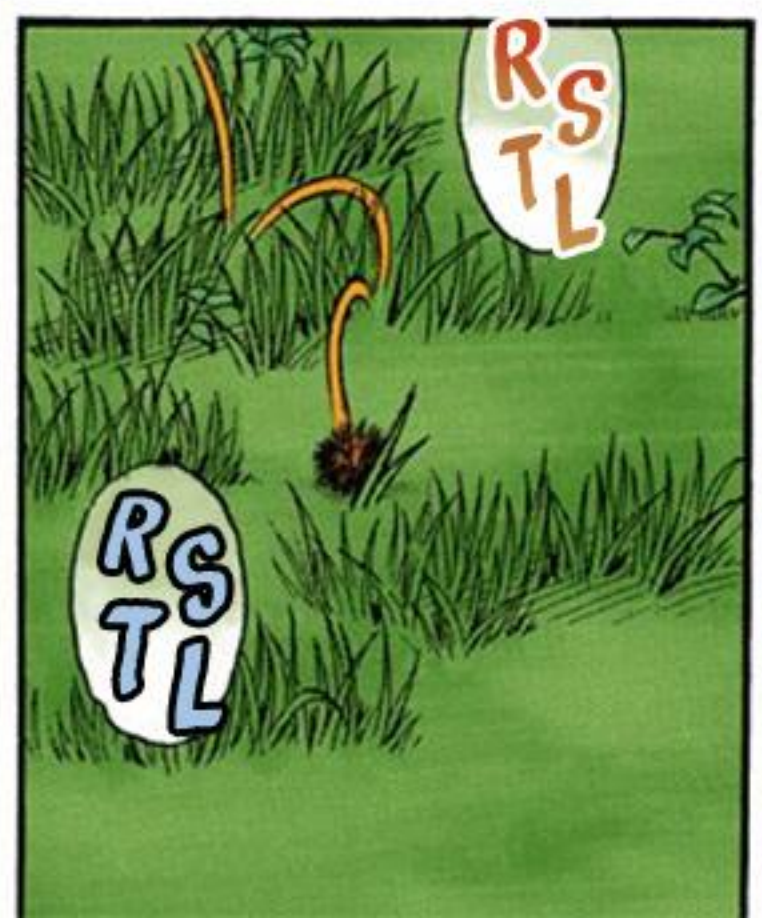


RSTL

RSTL







RSTL
カサ…

RSTL
カサ…

RSTL
カサ…

RSTL

THAT'S WHAT'S MAKING THE SOUND.

IT'S THE SOUND OF THAT THING.

THE SOUND OF IT ROLLING...

A CHESTNUT ...?

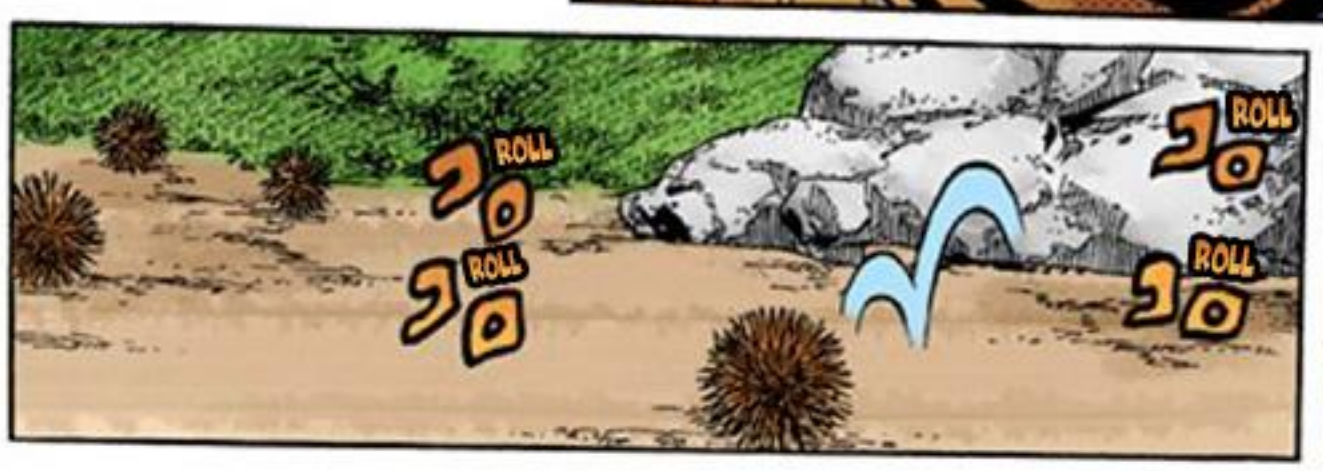
THAT'S A CHESTNUT ...

IT'S THE SOUND A CHESTNUT ROLLING DOWN AN INCLINE AFTER FALLING OFF A TREE.

RSTL
RSTL
GO
GO
IT'S NOT JUST ONE!
RSTL
RSTL

RSTL
RSTL
RSTL
THERE'S A TON OF THEM!
THEY'RE ROLLING THIS WAY!!
GO
GO
GO
GO

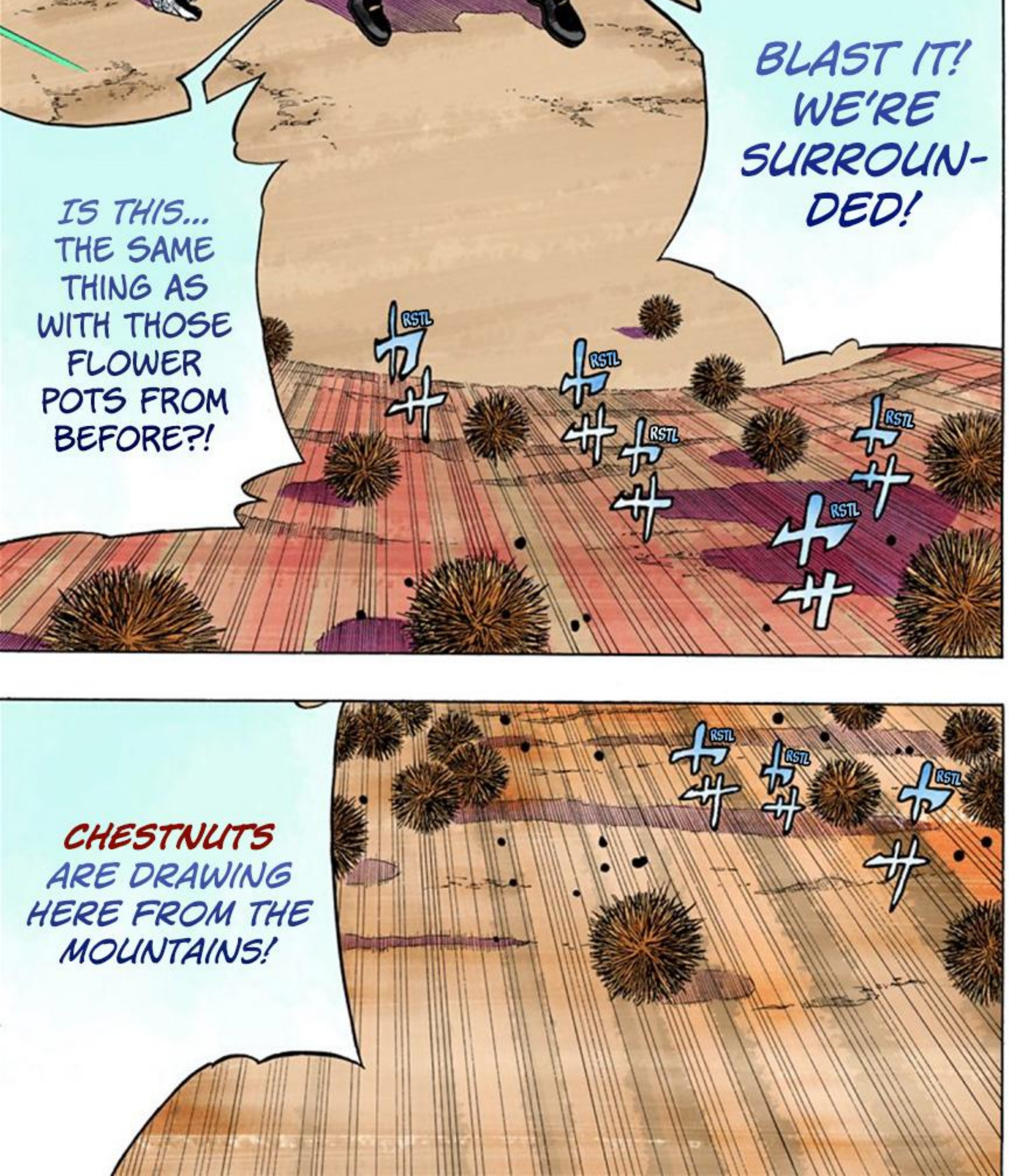
JOSUKE... THEY'RE BEHIND US, TOO. LOOK!



カサ RSTL
カサ RSTL
カサ RSTL
カサ RSTL
カサ RSTL

BLAST IT! WE'RE SURROUN-DED!

IS THIS... THE SAME THING AS WITH THOSE FLOWER POTS FROM BEFORE?!



ドドド

HE MUST BE CLOSE BY!

CRCK

CRCK

CRCK

SHIT! WHERE IS HE?! HOW'S HE HIDING?!

THAT GUY HAS A LIMITED RANGE, SO FINDING HIM AND BEATING HIM UP SHOULD BE FASTER THAN RUNNING AWAY!

THAT WON'T WORK!

WHAT DIRECTION?

GET BACK!

DO

DO

GET AWAAAA-AAY!!

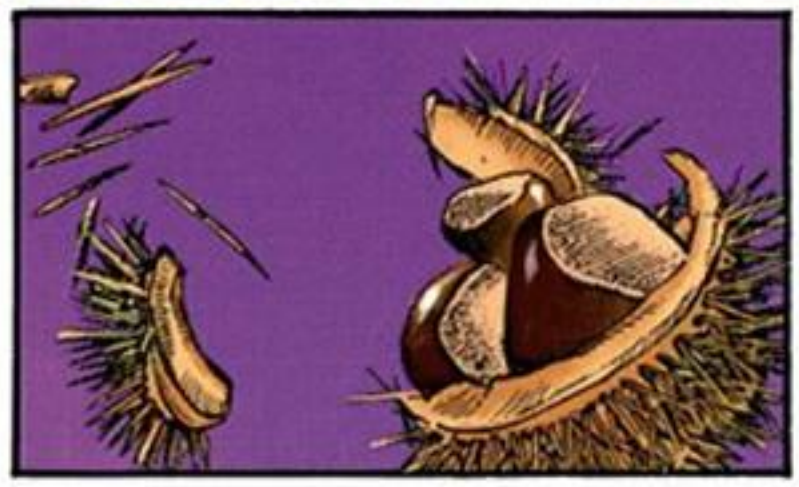
DO

THEY'RE ACCELER-ATING TOWARDS UUUUUS!

AWAY...?

DO

HWISH



THWIPP
THWIP
STAB
STAB
SLP
SLP
SLP
THWIP
THWIP
THWIP

RSTL
RSTL
RSTL
RSTL
DO
DO
TSURUGI, CAN YOU HEAR ME IN THEE-EEEEE-EERE?!
HIS A-?!

DO DO DO DO DO

HURRY, OPEN THE HATCH!! TSURUGIIII-IIII!!

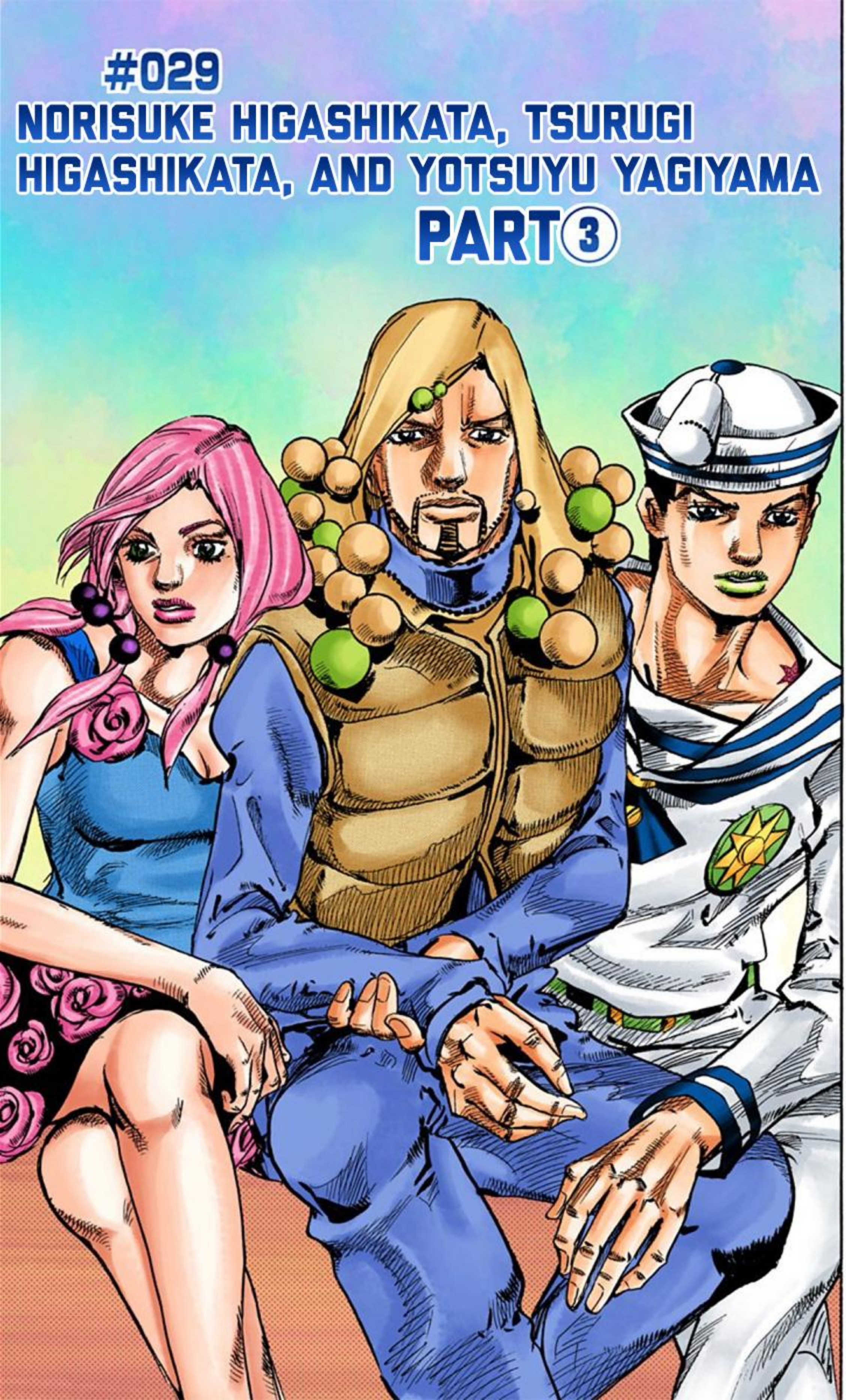
RS TL RS TL RS TL RS TL

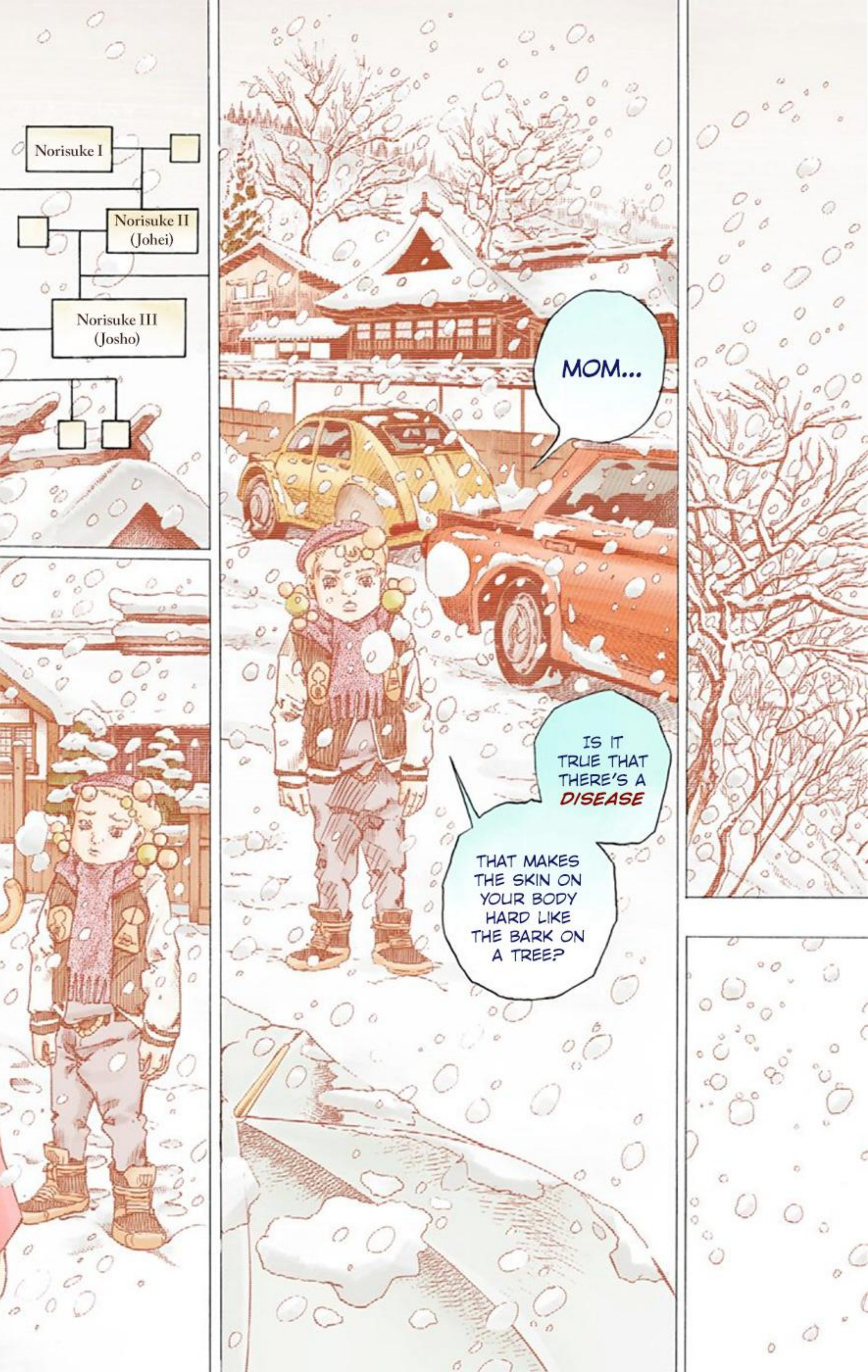
DO

OPEN TH HAAAAA AATCH!

元ヤンッ

#029
NORISUKE HIGASHIKATA, TSURUGI HIGASHIKATA, AND YOTSUYU YAGIYAMA
PART③




Norisuke I
Norisuke II (Johei)
Norisuke III (Josho)
MOM...
IS IT TRUE THAT THERE'S A DISEASE
THAT MAKES THE SKIN ON YOUR BODY HARD LIKE THE BARK ON A TREE?

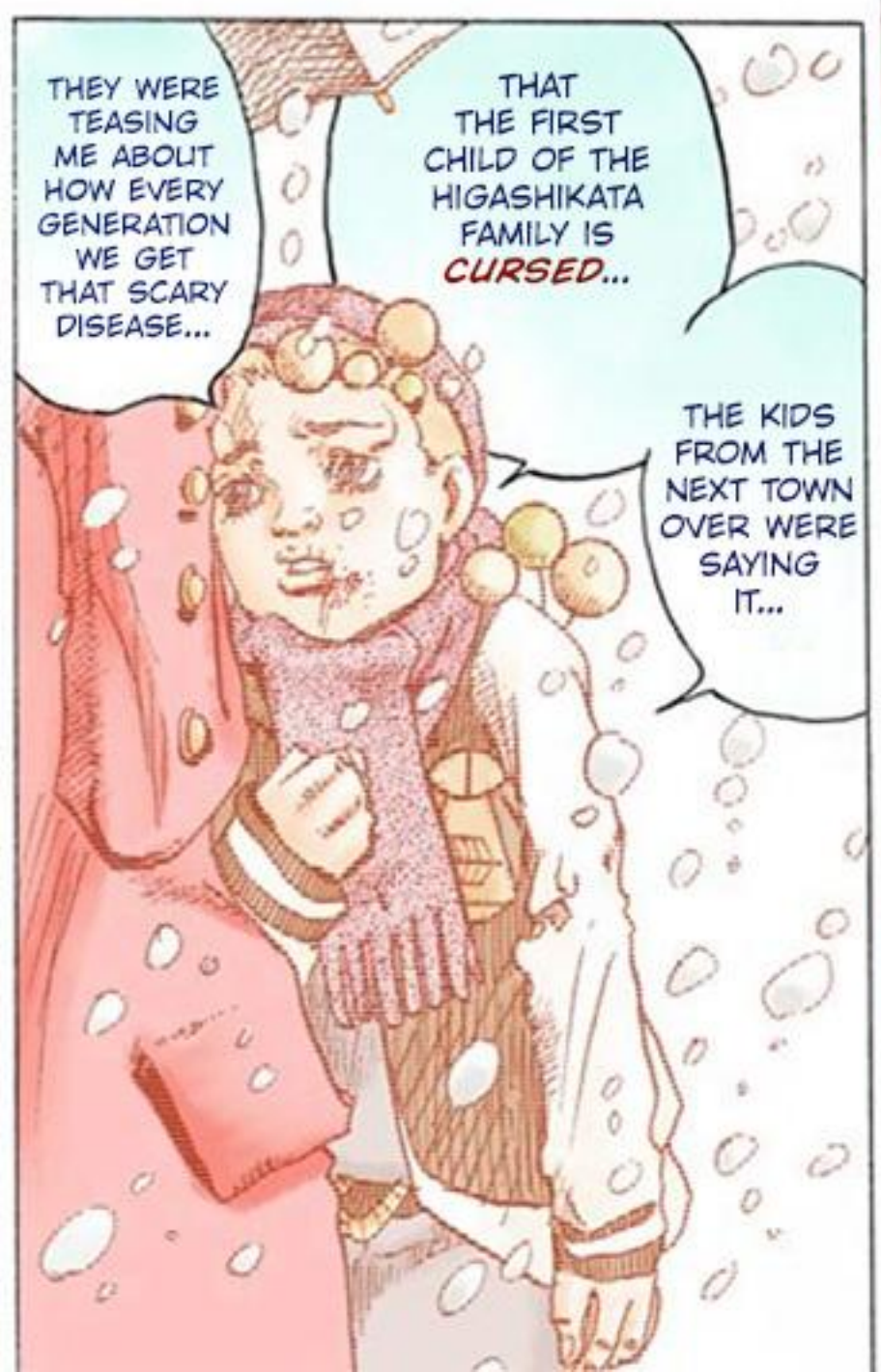
AND ALL THAT ABOUT YOU LOSING YOUR MEMORIES LITTLE BY LITTLE AND THEN IN THE END YOU TURN TO ***STONE*** AND DIE...?

Rina

Tomoko

Norisuke IV (Josuke)

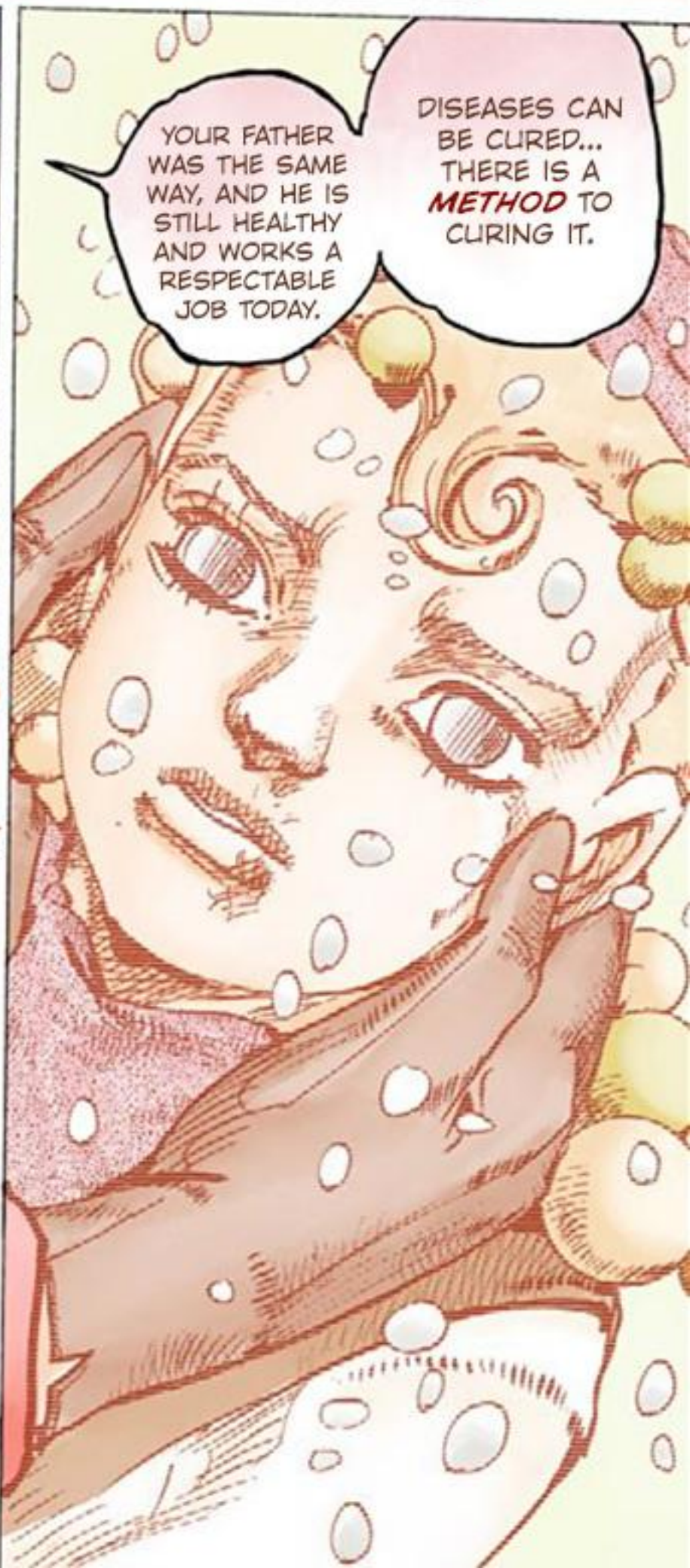
T/N: Norisuke's original name, "Josuke", uses different kanji from all of the other Josukes.



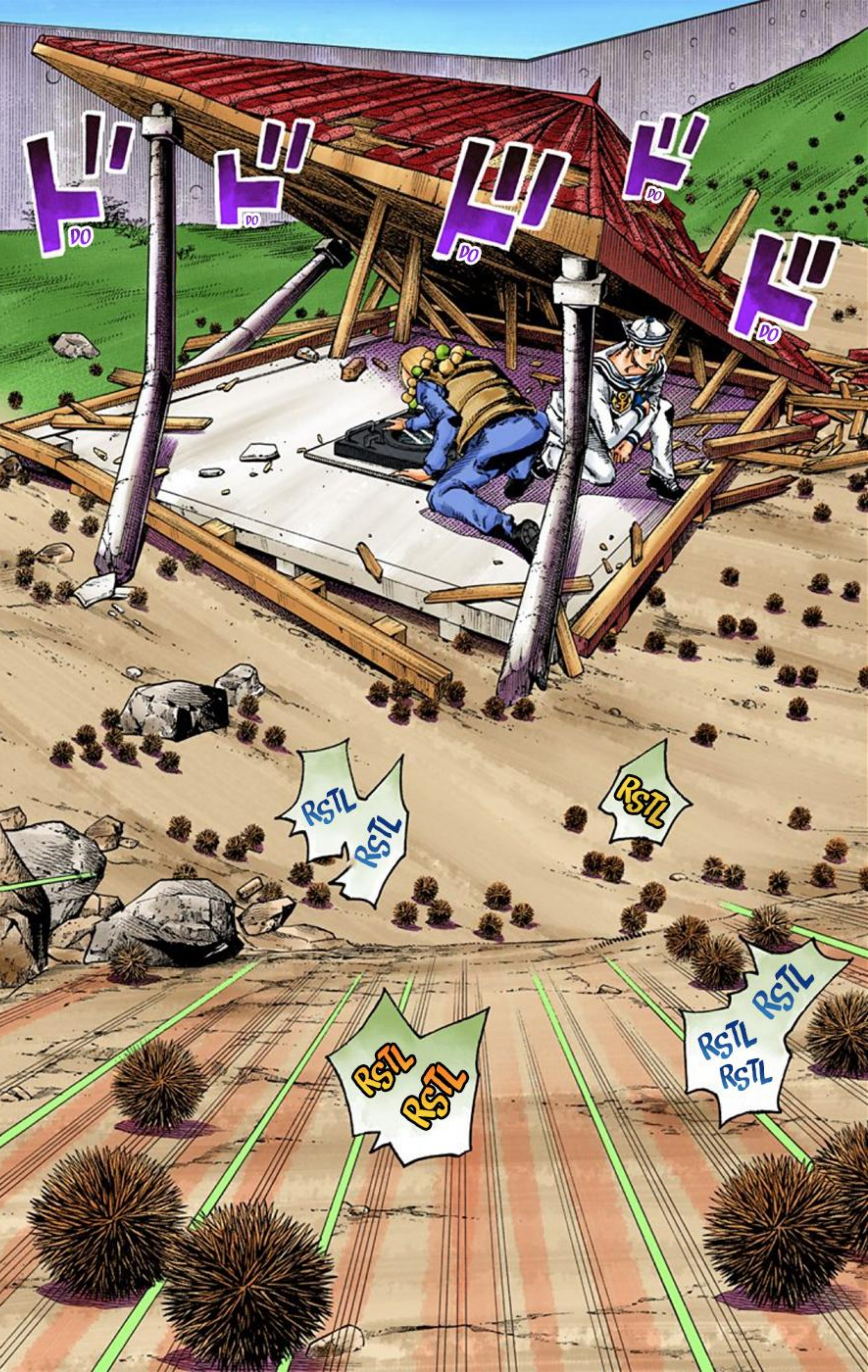
BUT THE HIGASHIKATA FAMILY IS A STRONG FAMILY... WE WALK THE ***RIGHTEOUS PATH.***

ANYONE BORN INTO THIS WORLD WILL HAVE TRIALS TO OVERCOME.

YOU WERE BORN TO THE BRAVE HIGASHIKATA FAMILY... AND YOU'LL BE ***NORISUKE THE FOURTH.***



PLIK
PLIK
PLIK
HAAA
HAAA
HAAA
HAAA
RSTL
RSTL
RSTL
RSTL
RSTL
DO
DO
DO
DO
DO
DO
TSURUGI
...


ドゴ
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RSTL
RSTL
RSTL
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RSTL
RSTL

RSTL
RSTL
RSTL

ドドド

TSURUGI
...

ドドド

WHO CARES ABOUT JOSUKE, ANYHOW...

HALF OF HIM IS *KIRA*... HE'S NOT ONE OF THE HIGASHIKATA FAMILY CHILDREN.

GIVE JOSUKE TO *HIM*.

HE WON'T ATTACK YOU, GRANDPA...

OPEN IT RIGHT NOW!

OPEN THIS UP!

TSURUGI... YOUR *REASONING* ISN'T RIGHT!

!!

WOOOSH

WOOSH

SHWAAAACK

RSTL

RSTL

RSTL

RSTL

STOP

CLATR

CLATR

CLATR

CLATR

RSTL

RSTL

RSTL

RSTL

POP

POP

SHLIK
UH
SHLIK
SHLIK
AAA!
UUUH!
POP
POP
POP
POP
POP
SHLIK
SHLIK...

TH... THIS ABILITY... IS TOO STRONG.

SHFL SHFL SHFL SHFL SHFL SHFL

THEY'RE DRAWING TOWARDS THE CENTER OF MY BODY!

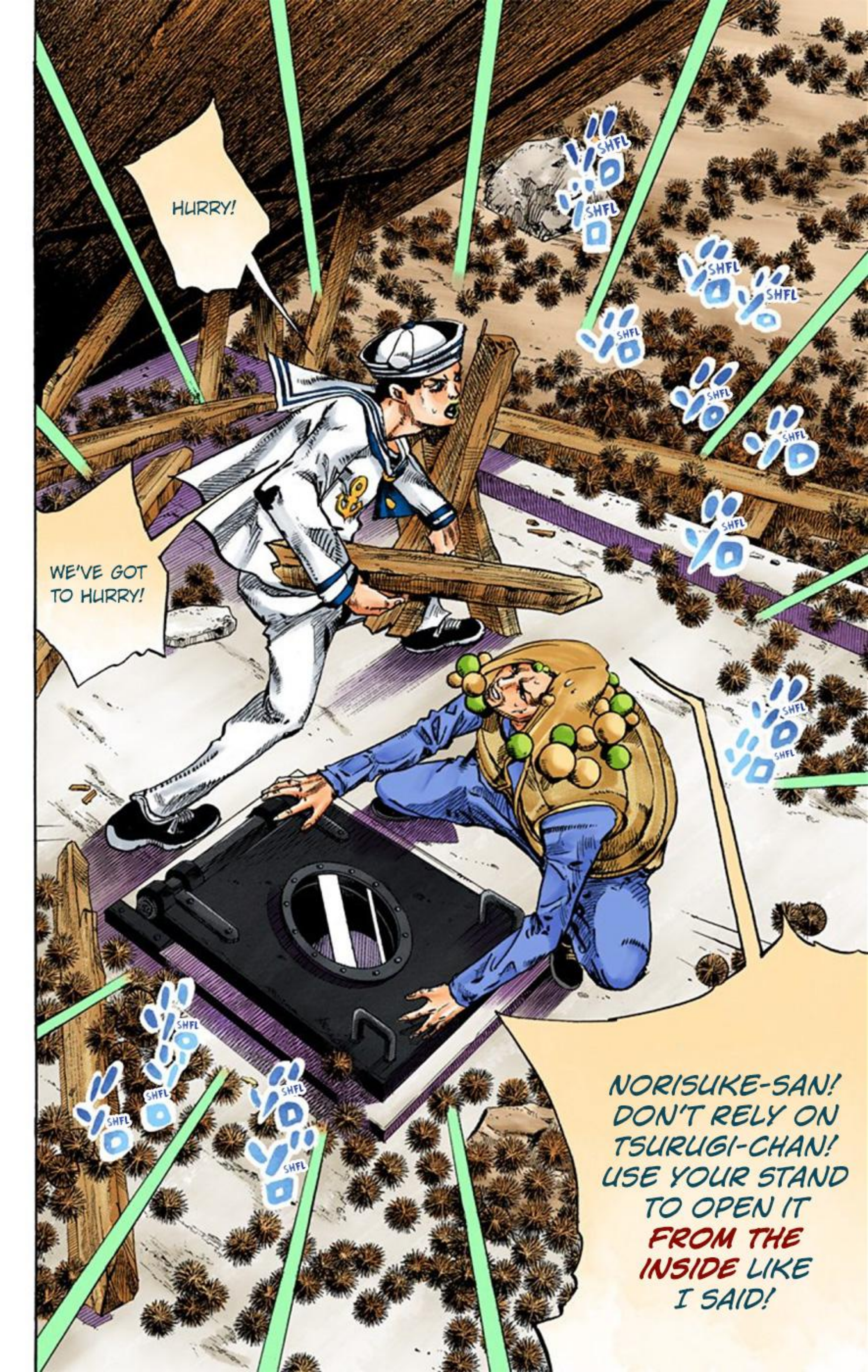
THEY JUST KEEP COMING!

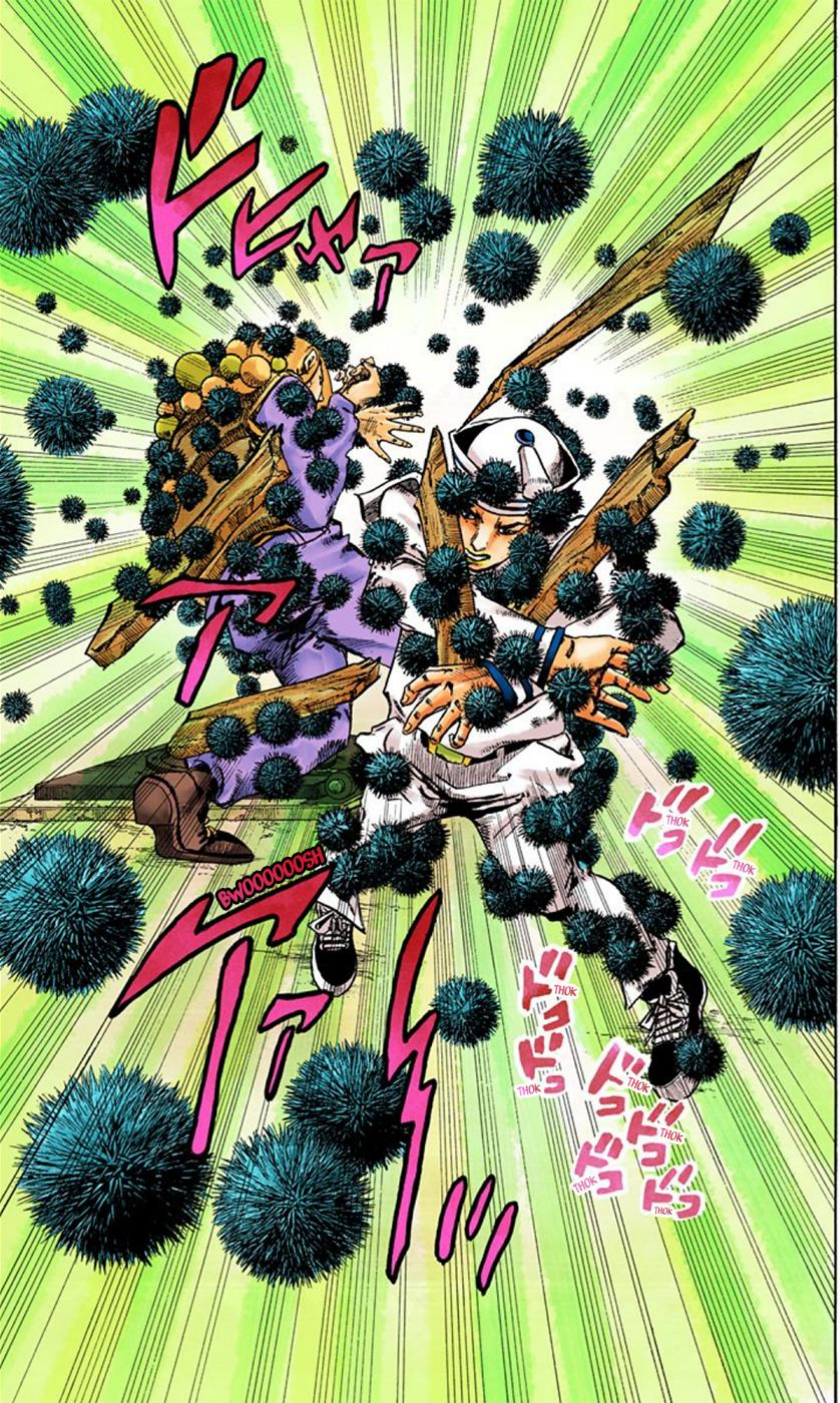
...

SHLIK SHLIK

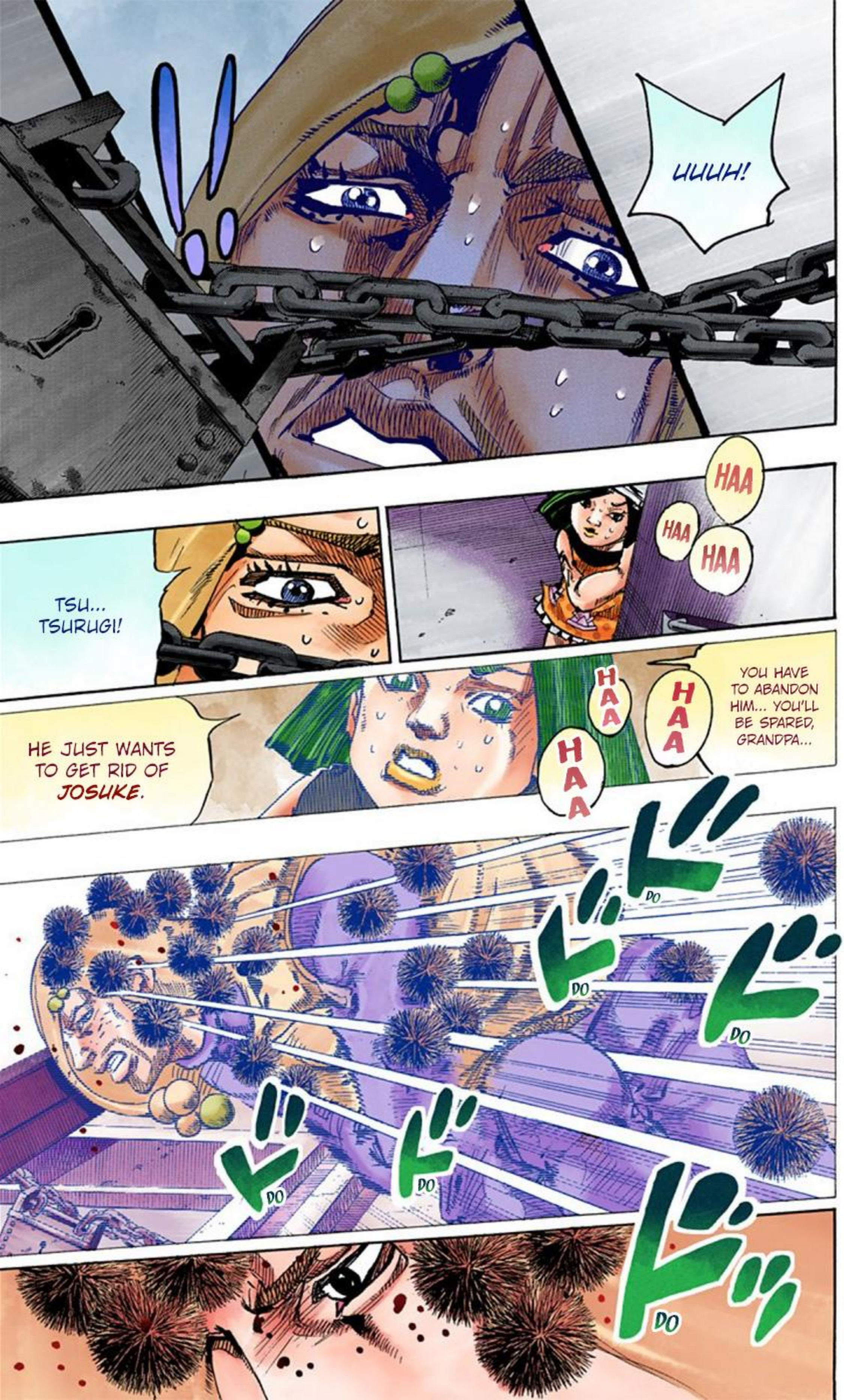
FWIPP FWIPP FWIPP

THEY'LL JUST KEEP GOING AND GOING UNTIL THEY REACH IT!


HURRY!
WE'VE GOT TO HURRY!
SHFL
NORISUKE-SAN! DON'T RELY ON TSURUGI-CHAN! USE YOUR STAND TO OPEN IT FROM THE INSIDE LIKE I SAID!


ドビャァ
ァ
BWOOOOOOSH
ドッ THOK
ドッ THOK
ドッ THOK
ドッ THOK
ドッ THOK
ドッ THOK
ドッ THOK

FWISH
SLIP
SLIP
SLIP
SLIP
KLANG!
CLAK!
HAH!


!!
UUUH!
TSU... TSURUGI!
HAA
HAA
HAA
HE JUST WANTS TO GET RID OF JOSUKE.
HAA
HAA
HAA
YOU HAVE TO ABANDON HIM... YOU'LL BE SPARED, GRANDPA...
ドッ
DO
ドッ
DO
ドッ
DO
ドッ
DO
ドッ
DO

PLEASE, HURRY!

ドズ STAB

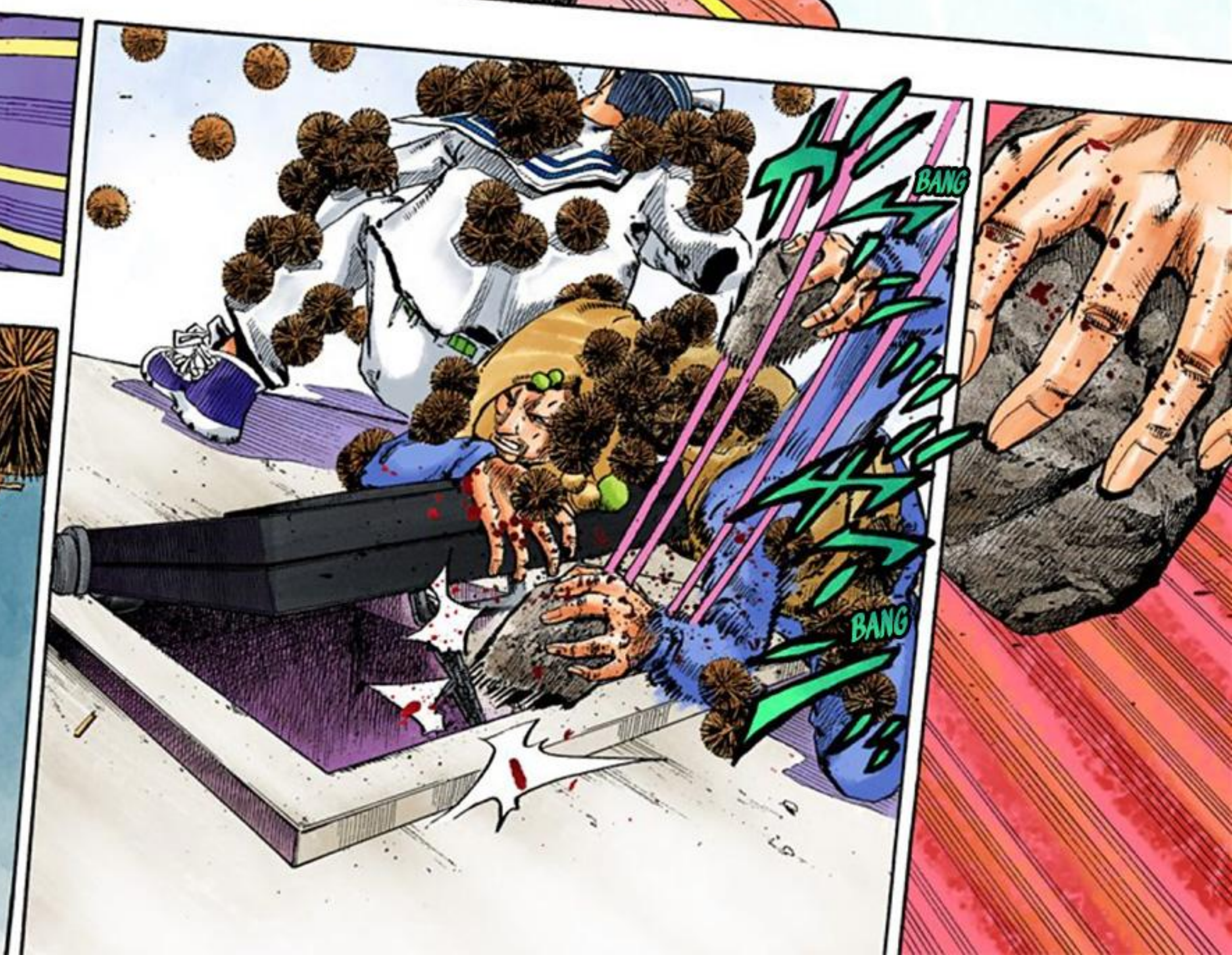
ドズ STAB

ドズ STAB

ドズ STAB

ドズ STAB

UOOO OOOO OH!!



OPEN THE HATCH! OPEN III-IIT!!

ドドド

UOOO OOOO OO

SHLIK

SHLIK

SHLIK

STAB

STAB

STAB

STAB

STAB

STAB

STAB

STAB

STAB

STAB

MY... MY EYES... I CAN'T EVEN SEE ANYMORE!! AND MY STAND ISN'T A POWER-TYPE!

IT'LL TAKE TIME FOR ME TO BREAK THIS CHAIN LOCK!

NO... WE HAVE PLENTY OF TIME!

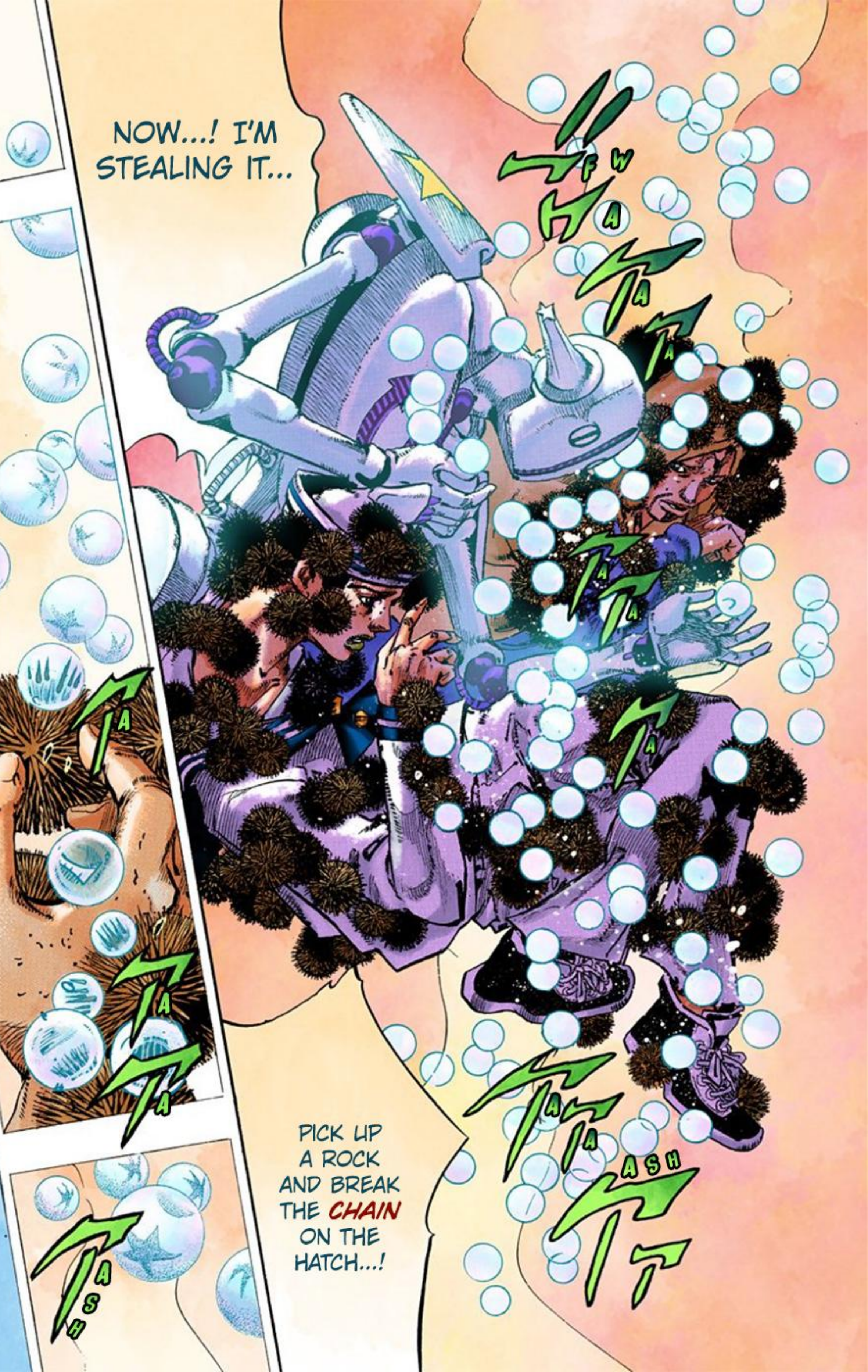
ドズ STAB
ドズ STAB
ドズ STAB
ドズ STAB
ドズ STAB

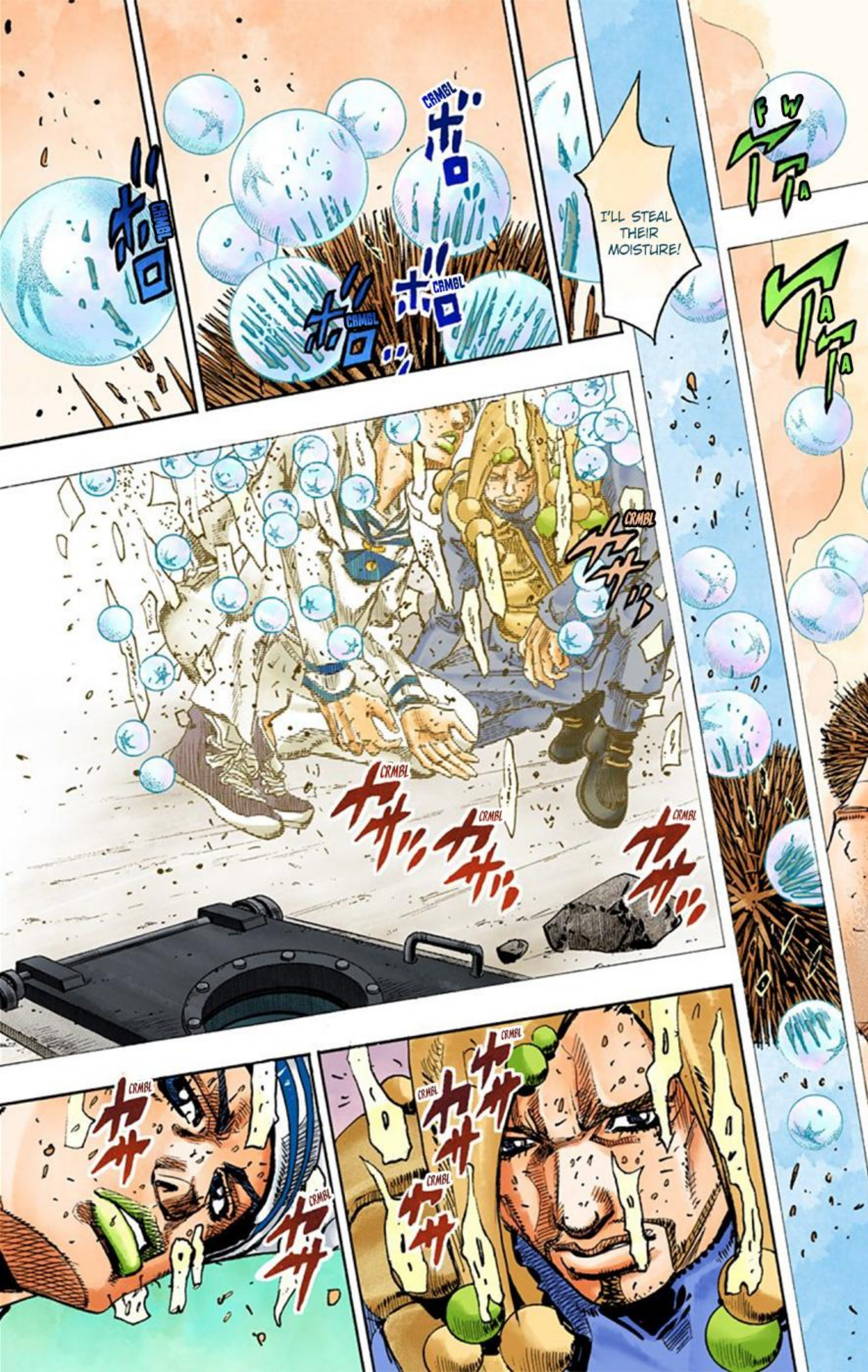
SHLIK
SHLIK

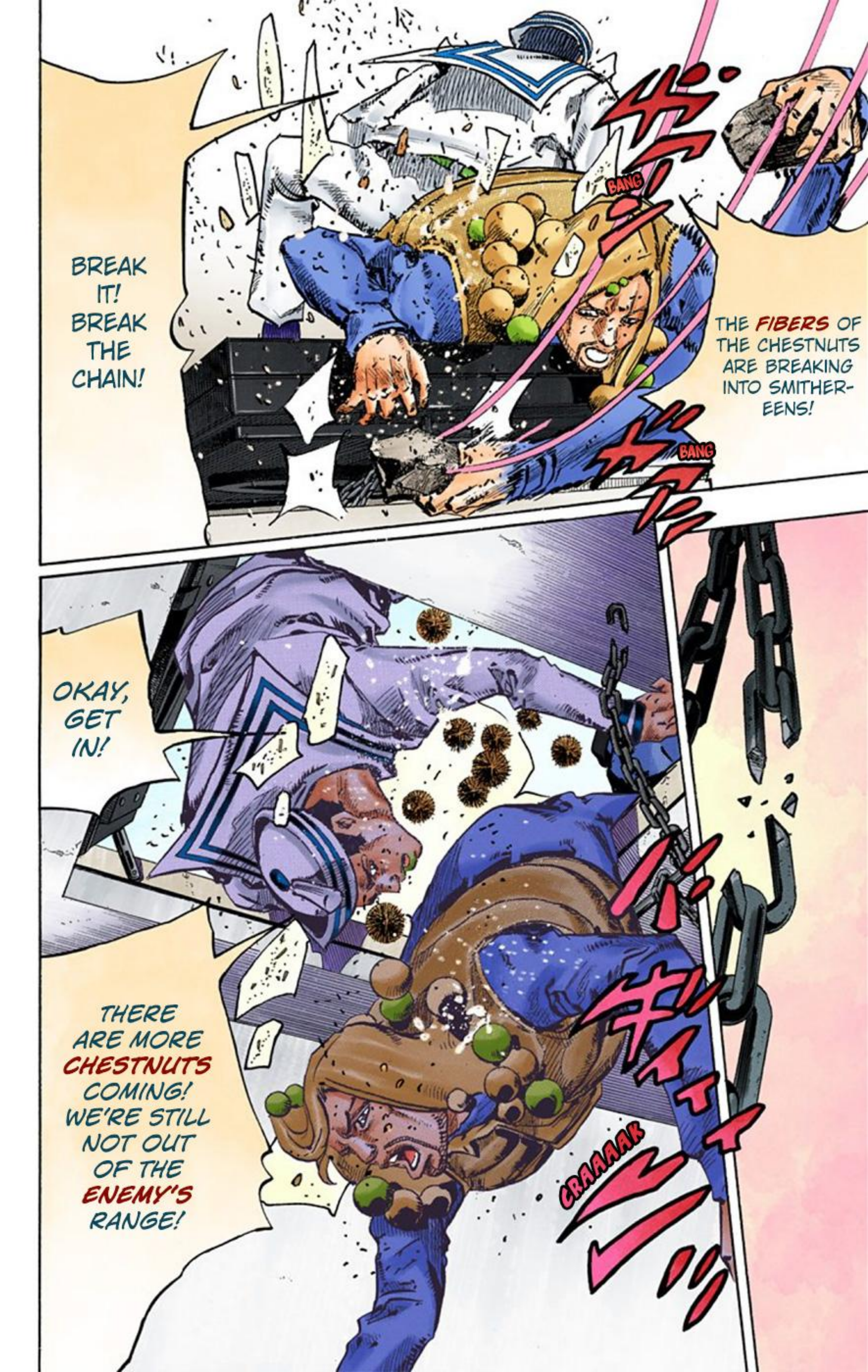
I CAN MANAGE THE TIME FOR BREAKING A CHAIN LOCK, NO PROBLEM!

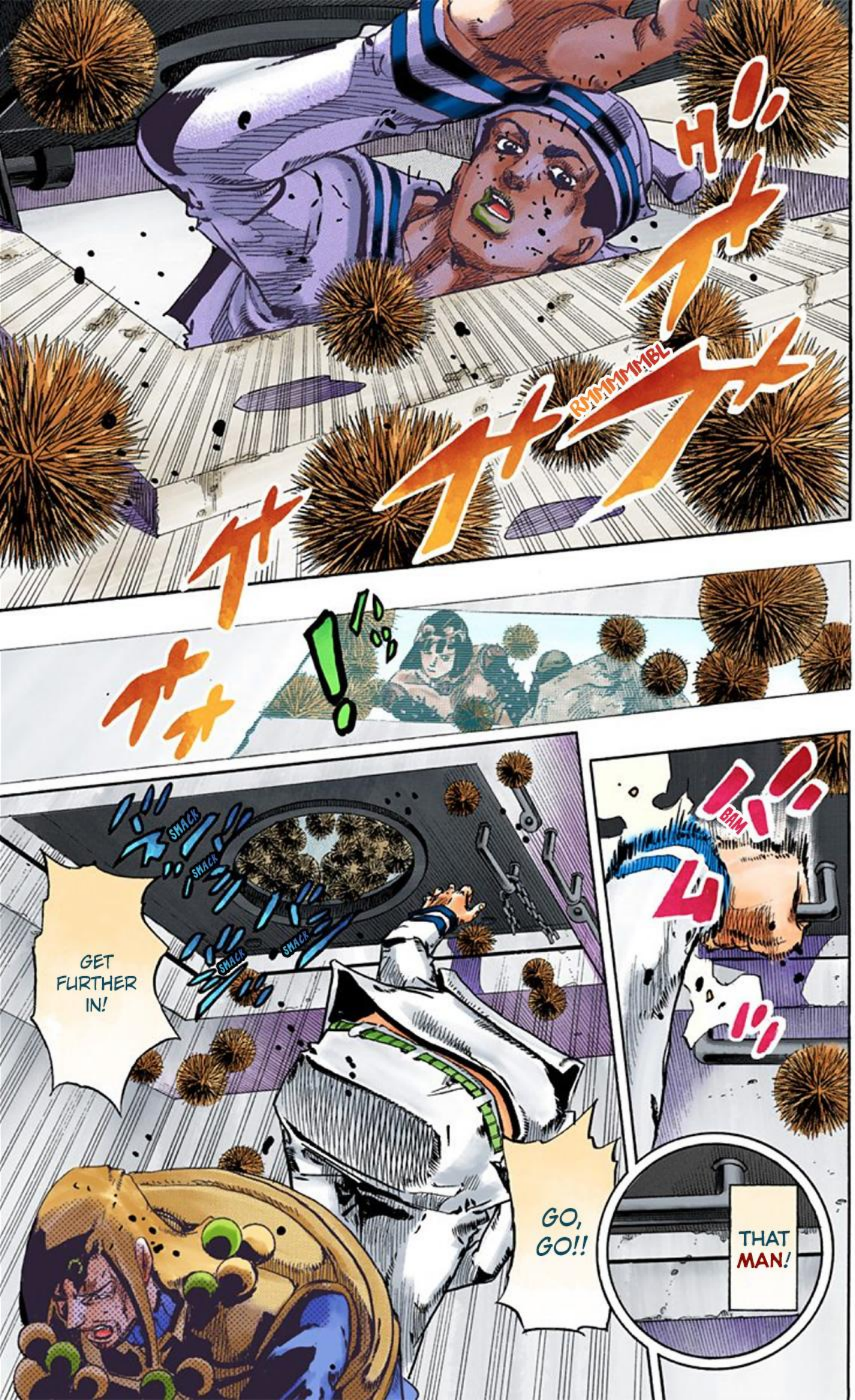
I'LL USE MY SOAP BUBBLES TO STEAL THE CHESTNUTS' MOISTURE FROM INSIDE THEIR BURS...!

Soft & Wet!

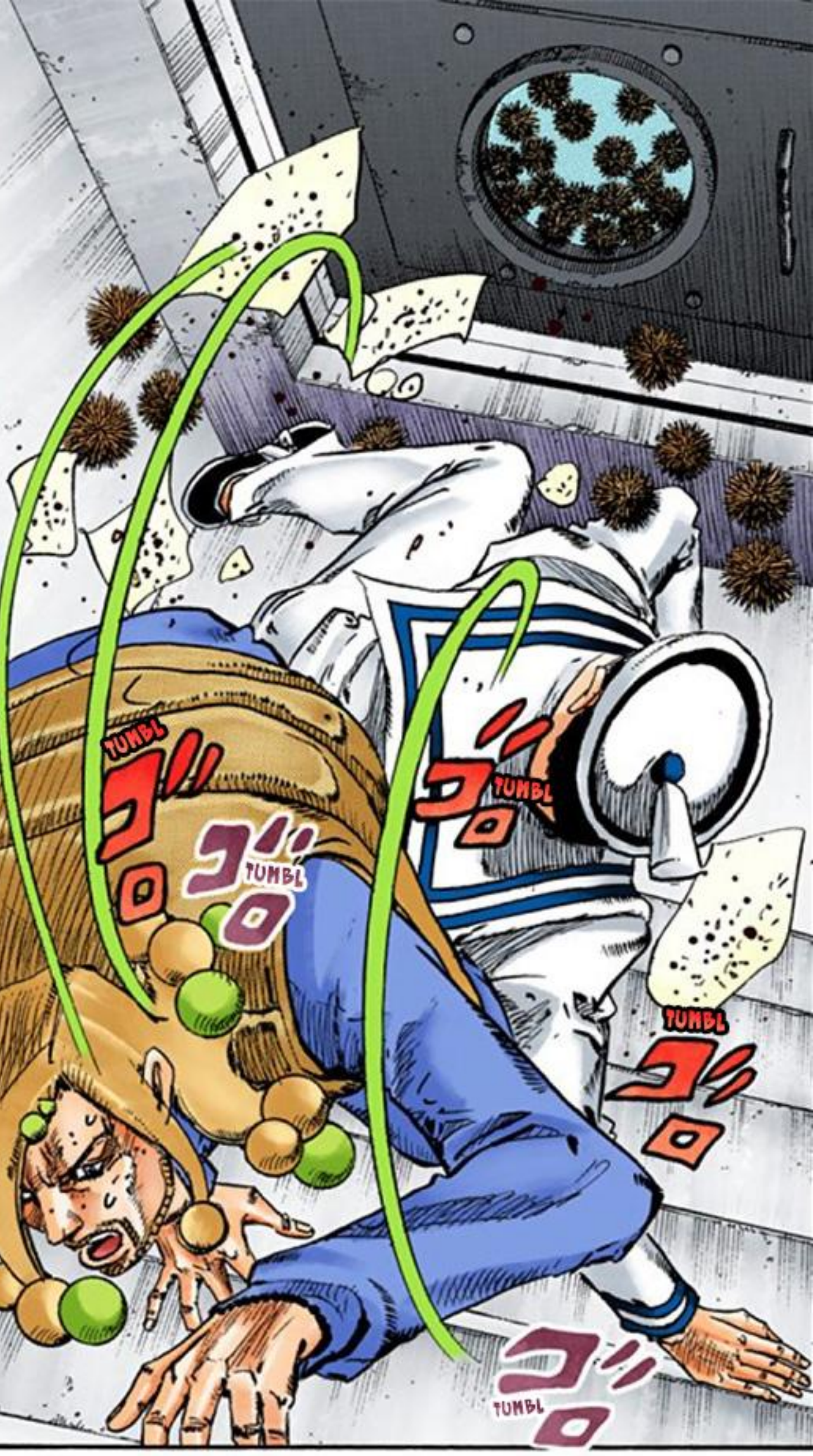

NOW...! I'M STEALING IT...
PICK UP A ROCK AND BREAK THE CHAIN ON THE HATCH...!
FWA
AAA
AAA
A
A
A
A
A
A
A
A
ASH
ASH


CRMBL
I'LL STEAL THEIR MOISTURE!
FW
DB

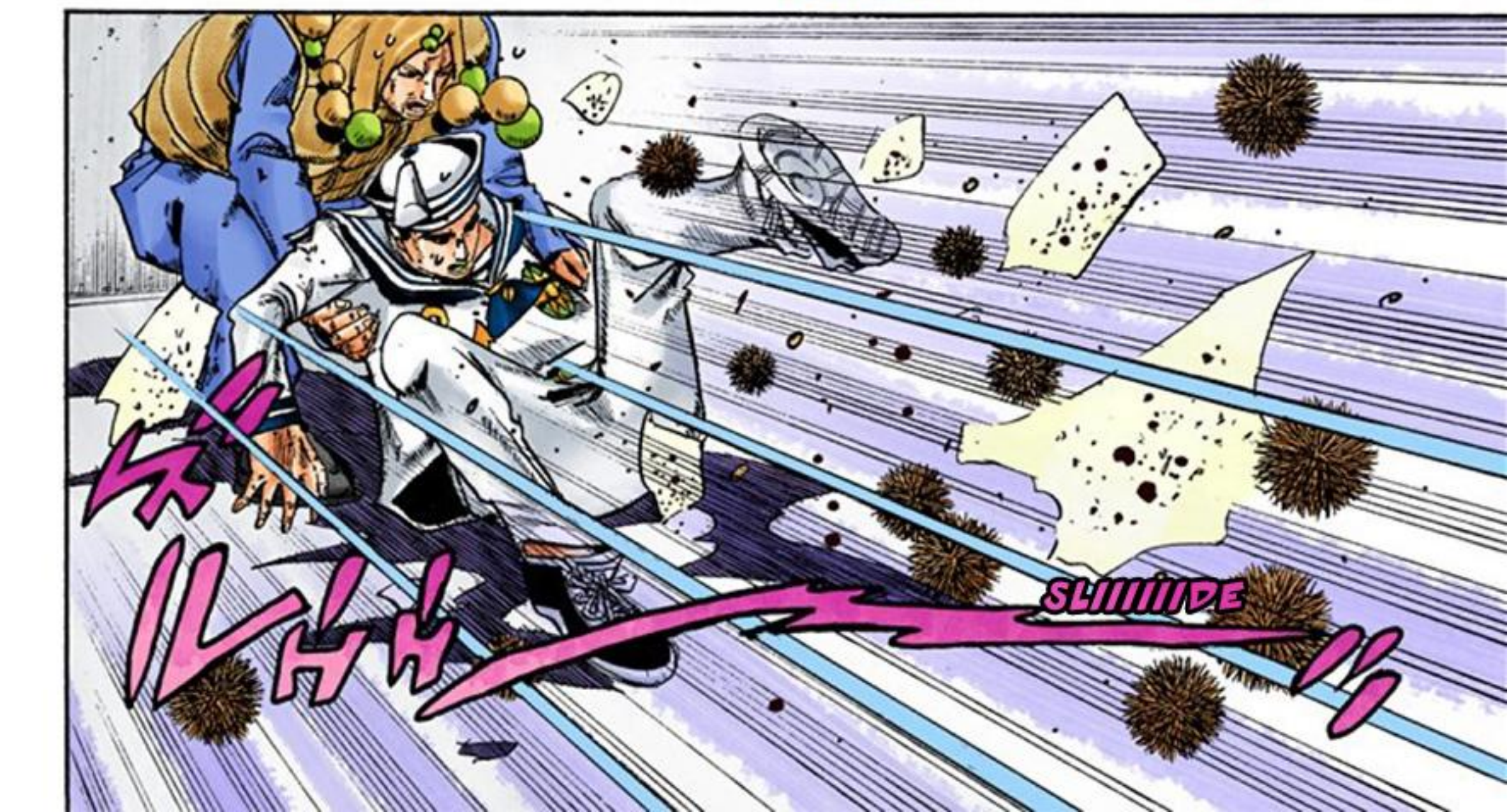

BREAK IT! BREAK THE CHAIN!
BANG
THE FIBERS OF THE CHESTNUTS ARE BREAKING INTO SMITHEREENS!
BANG
OKAY, GET IN!
THERE ARE MORE CHESTNUTS COMING! WE'RE STILL NOT OUT OF THE ENEMY'S RANGE!
CRAAAAAK


HI!
RMMMMMMBL
SMACK
SMACK
SMACK
SMACK
GET FURTHER IN!
BAM
GO, GO!!
THAT MAN!

GRAB


TUMBL
TUMBL
TUMBL
TUMBL
TUMBL

GO!
GET FURTHER AWAY FROM THE HATCH!
RMMMBL


SLIIIIIDE

THUMP

THUMP

THUNK

THUNK

THUNK

THUNK

THUNK

THUNK

THUNK

RSTL
RSTL
RSTL
RSTL
TSSS
TSSS

HAA

HAA

HAA

HAA

HAA

...TELL ME, WHO IN THE WORLD WAS *HE*?!

HAA

HAA

HAA

HAA

TELL ME! I'M NOT GONNA PUNISH YOU!

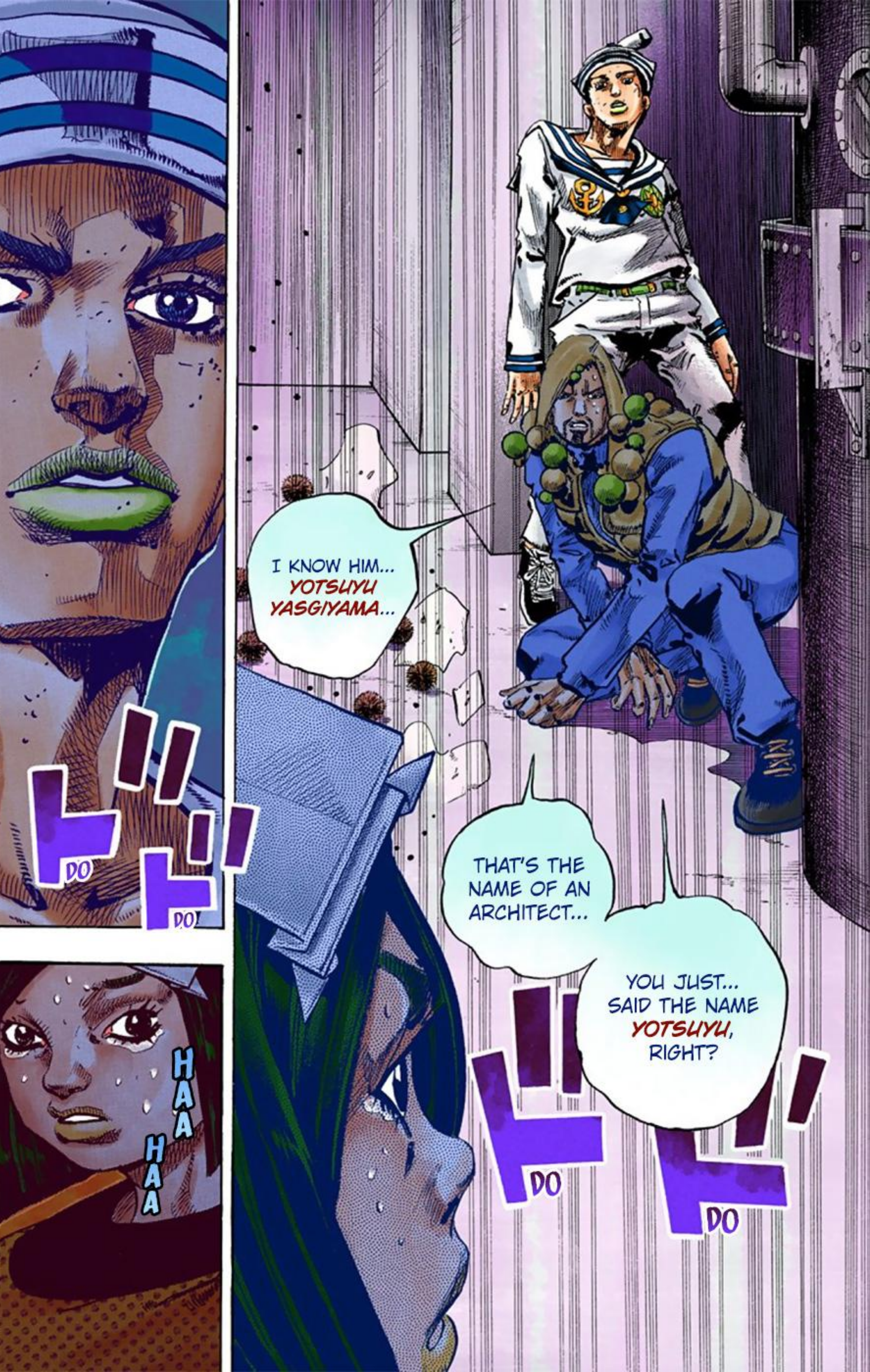
DID YOU SAY...

YOTSU-YU?

YOTSUYU YAGIYAMA.

HE CAN DEFINITELY CURE ME...! I SAW IT... HE HATES *JOSUKE*.

HE CAN *CURE* ME...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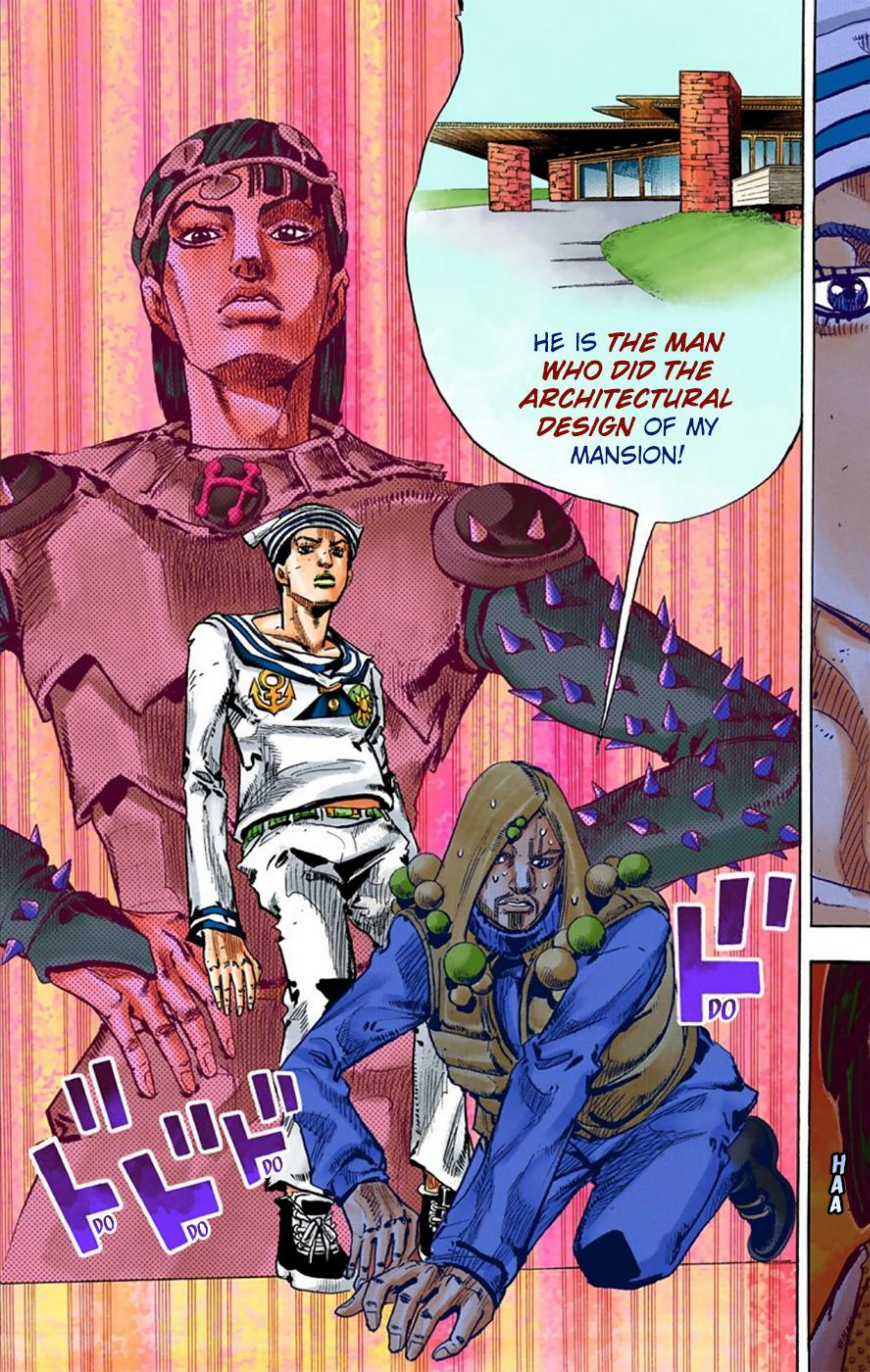
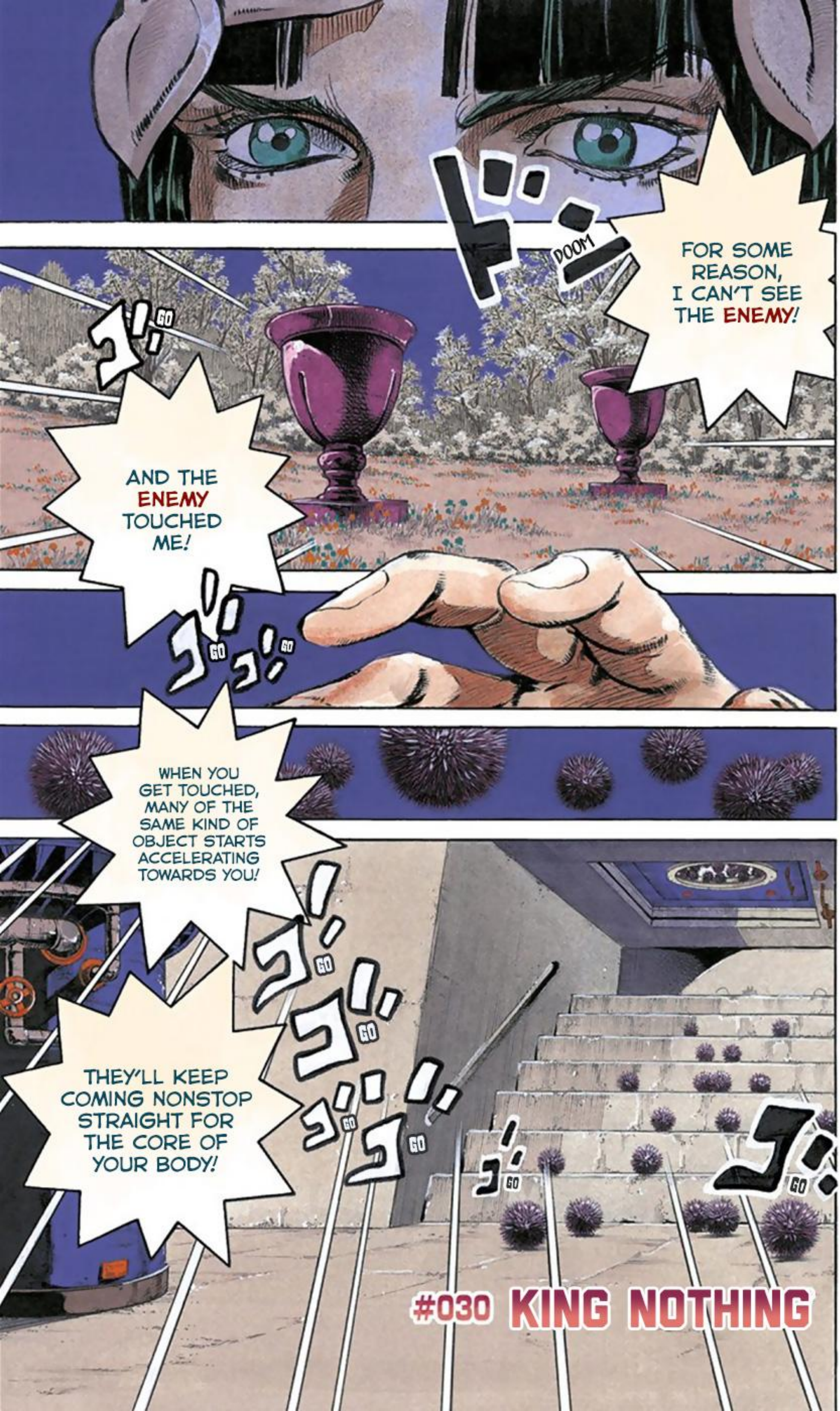
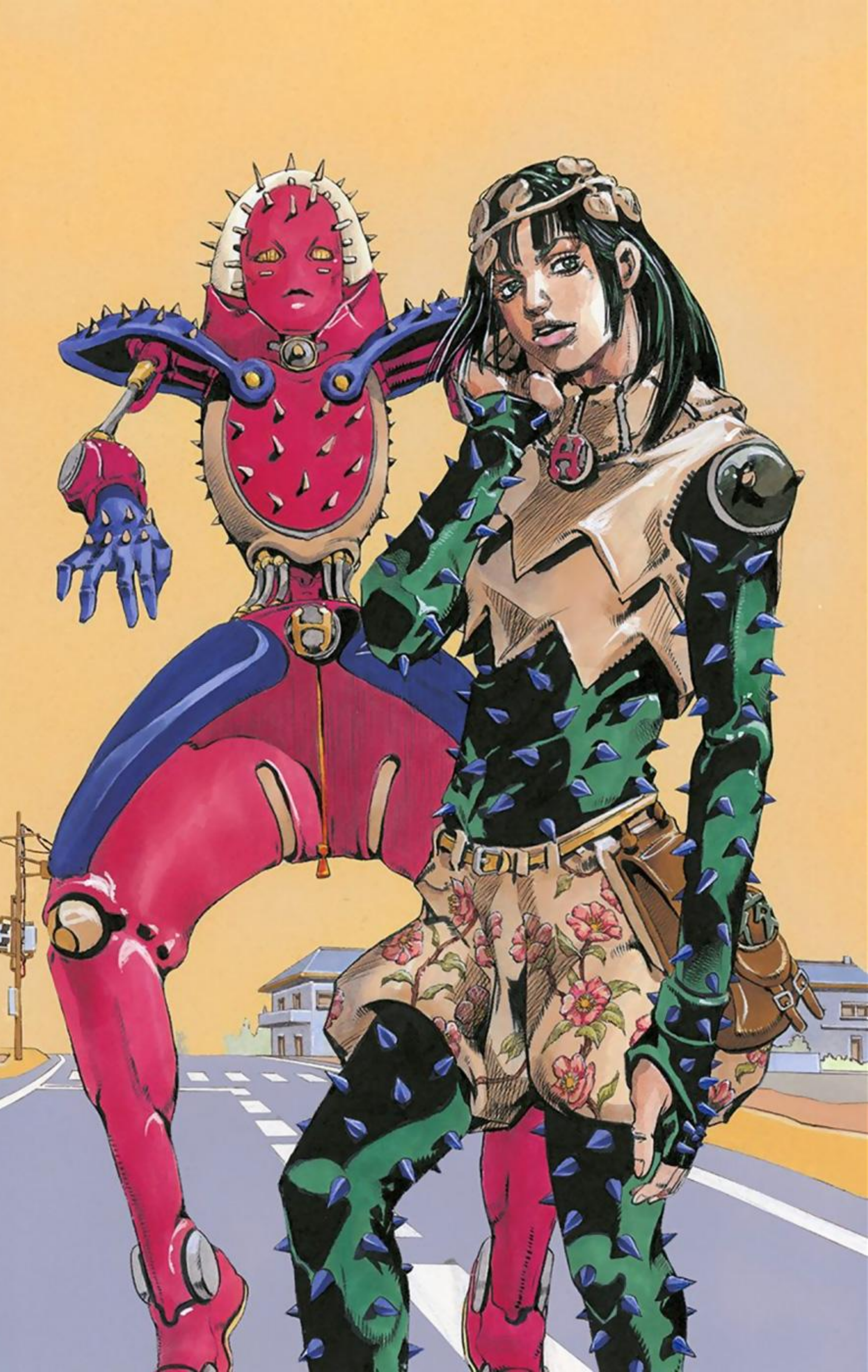
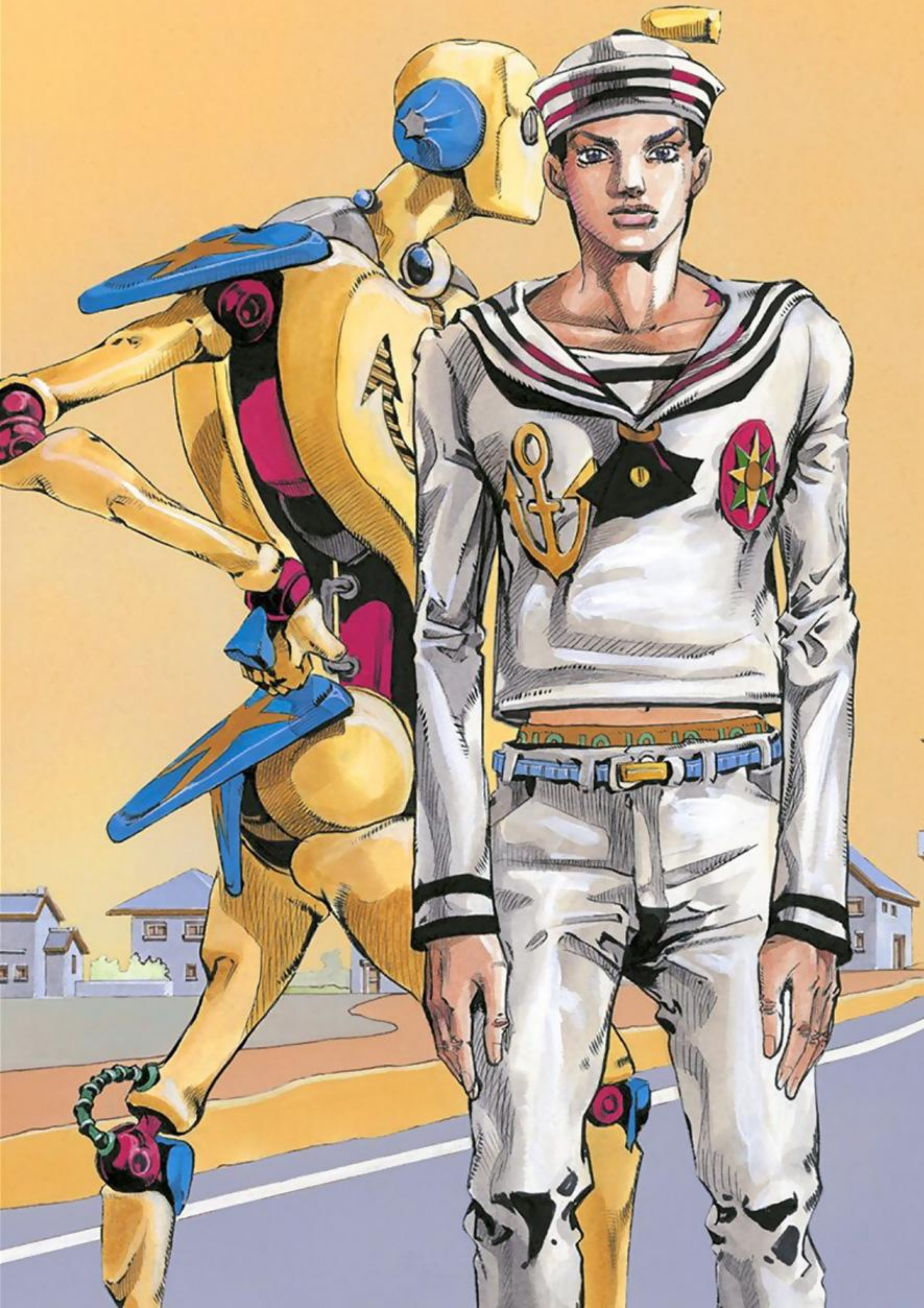

HE IS THE MAN WHO DID THE ARCHITECTURAL DESIGN OF MY MANSION!
ドドド


DOOM
FOR SOME REASON, I CAN'T SEE THE ENEMY!
GO
AND THE ENEMY TOUCHED ME!
GO
GO
WHEN YOU GET TOUCHED, MANY OF THE SAME KIND OF OBJECT STARTS ACCELERATING TOWARDS YOU!
GO
GO
GO
GO
GO
THEY'LL KEEP COMING NONSTOP STRAIGHT FOR THE CORE OF YOUR BODY!
#030 KING NOTHING



#030 KING NOTHING



THE FINAL DESTINATION OF THOSE OBJECTS!

THEY'RE GOING TO KEEP PUSHING TOWARDS ME UNTIL THEY REACH MY INTERNAL ORGANS!

IT'S LIKE THE GRAVITATIONAL PULL OF LOVE! THE ONLY WAY I CAN AVOID IT IS TO GET OUT OF THE ATTACK RANGE!

DO

DO

HAAH

HAAH

HAAH

HAAH

HAAH
HAAH
HAAH
ドド
DO
DO
DO
DO
DO
HAAH
HAAH
HAAH
HAAH
HAAH

OOH
OOH
HAAH
HAAH
WAAAH
WAAH
WAAA AAH!
HAAH
HAAH
HAAH
HAAH
TSURUGI, COME HERE!
ドドド

I SWEAR I'LL PROTECT YOU...

GRANDPA-AAAA!

BE A MAN.

UAAAA AAAH

UWAAA AAAA AAAAAA AAAH!

UWAAA AAAAA AAAAH

WHICH WAY IS SHE? IS SHE IN THIS ROOM?

WHERE'S YASUHO-CHAN?

WAAH

WAAH

WAH

...

STEP

BIG SIS IS SAFE...

UH

UUH

UUUU

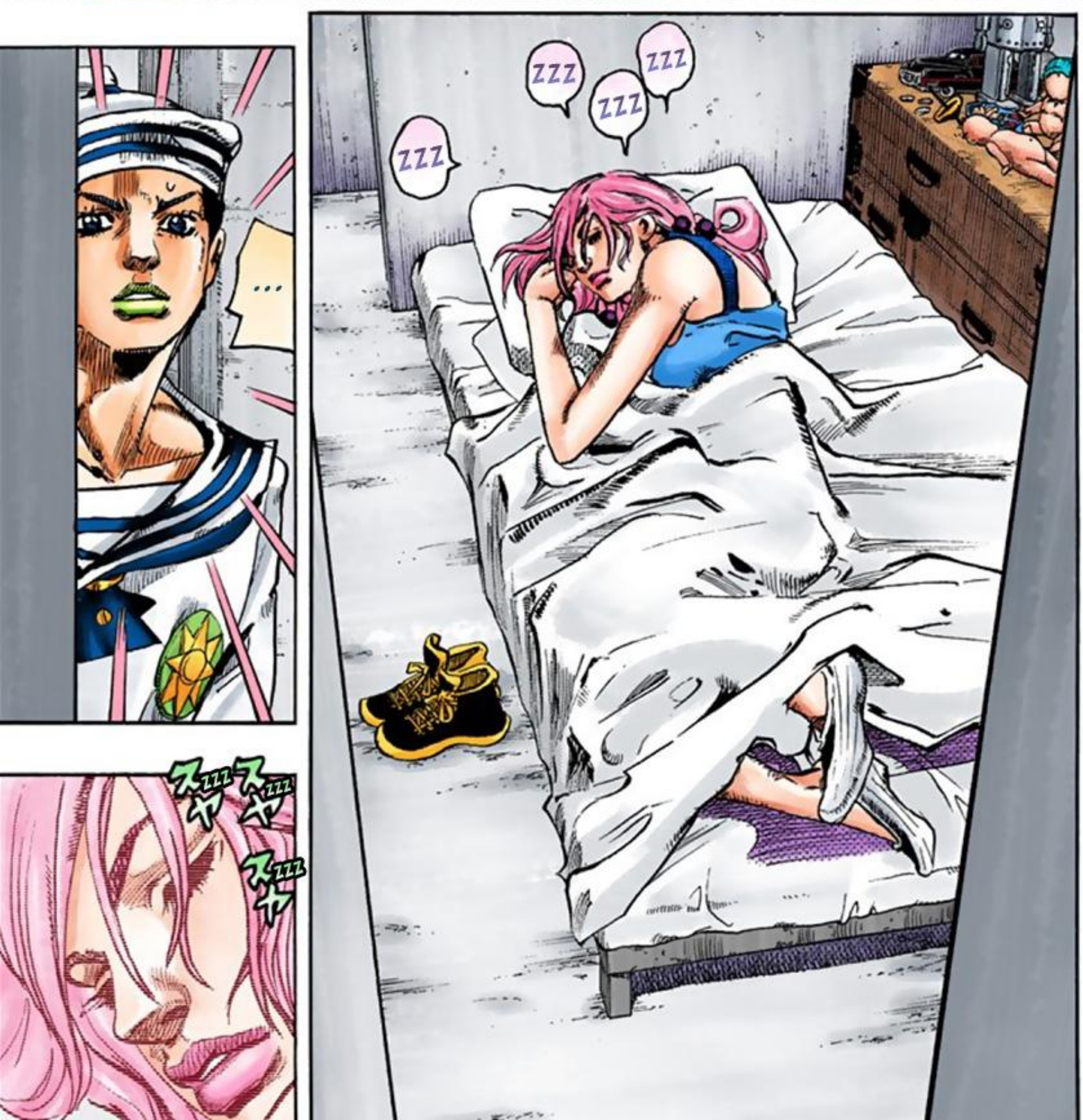
I GUESS I'LL JUST OPEN IT.

KACHAK

カチャ

...

BUT SHE'S ALL WORN OUT RIGHT NOW SO SHE'S SLEEPING.


ZZZ
ZZZ
ZZZ
ZZZ
...
スヤ ZZZ
スヤ ZZZ
スヤ ZZZ

TH...

ZZZ

ZZZ

THAT'S A REAL RELIEF...

...

THAT WAS YOTSUYU YAGIYAMA'S ROOM.

SLINK...

I'LL JUST MAKE A NOISE

AND WAKE HER UP.

I CHOSE ONE THAT PIQUED MY INTEREST, WHICH BELONGED TO YOTSUYU YAGIYAMA.

TURN

YOTSUYU YAGIYAMA FIRST SHOWED UP IN MY LIFE QUITE SUDDENLY.

I THINK IT WAS THREE YEARS AGO. I WAS HAVING SEVERAL ARCHITECTS GIVE ME LAYOUTS FOR THE NEW HIGASHIKATA MANSION I WAS GOING TO HAVE BUILT.

I WAS ALSO INTERESTED IN HIS FRANK LLOYD WRIGHT STYLE...

HE WAS YOUNG, BUT HE HAD REAL TALENT WHEN IT CAME TO ARCHITECTURE.

I REMEMBER HE LIKED TO DRINK CHERRY COKE...

THE NEXT JOB I GAVE HIM WAS TO DESIGN THE TEAHOUSE IN FRONT OF THE TRAIN STATION THAT SELLS FRUIT.

AND THE HOUSE HE BUILT FOR US WITHSTOOD THE EARTHQUAKE WITHOUT SO MUCH AS A SINGLE PANE OF BROKEN GLASS.

...

WHEN HE WAS WORKING ON THAT PLAN, I LET HIM USE THIS BASEMENT.

YOTSUYU WORKED DOWN HERE BEFORE THE EARTHQUAKE HAPPENED.

TSURUGI ...?!

DID HE SAY ANYTHING TO YOU?

I ONLY EVER INTERACTED WITH YOTSUYU YAGIYAMA ON A PROFESSIONAL BASIS.

...THAT'S ALL I KNOW. I DON'T KNOW ANYTHING DEEPER ABOUT HIM AS A PERSON.

...

IT'D TURNED ALL HARD, LIKE A ROCK.

IT LOOKED ALL CRUMPLED AND I THOUGHT IT WAS DEAD.

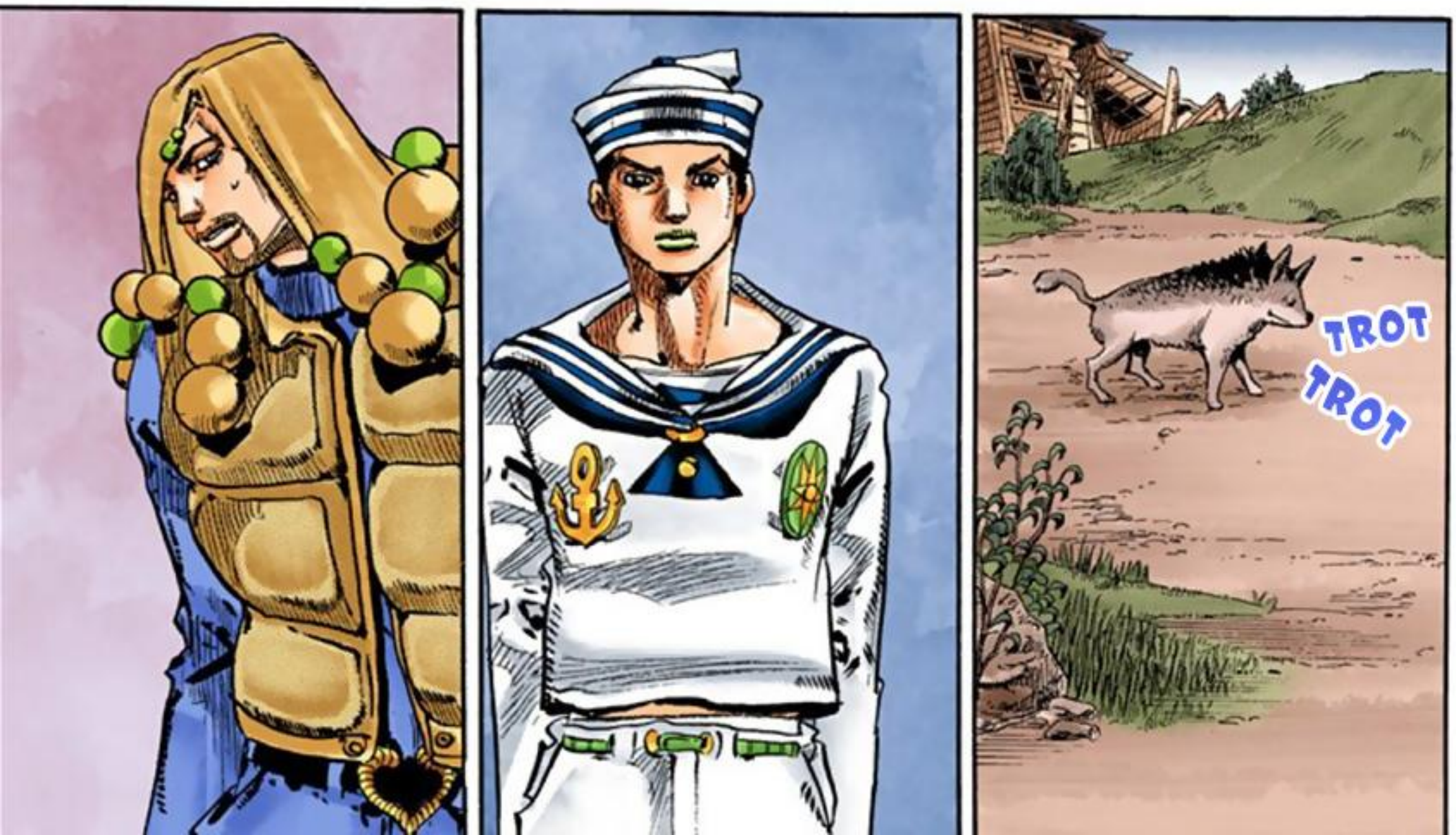
I DON'T KNOW WHERE THE DOG WAS FROM, THOUGH.

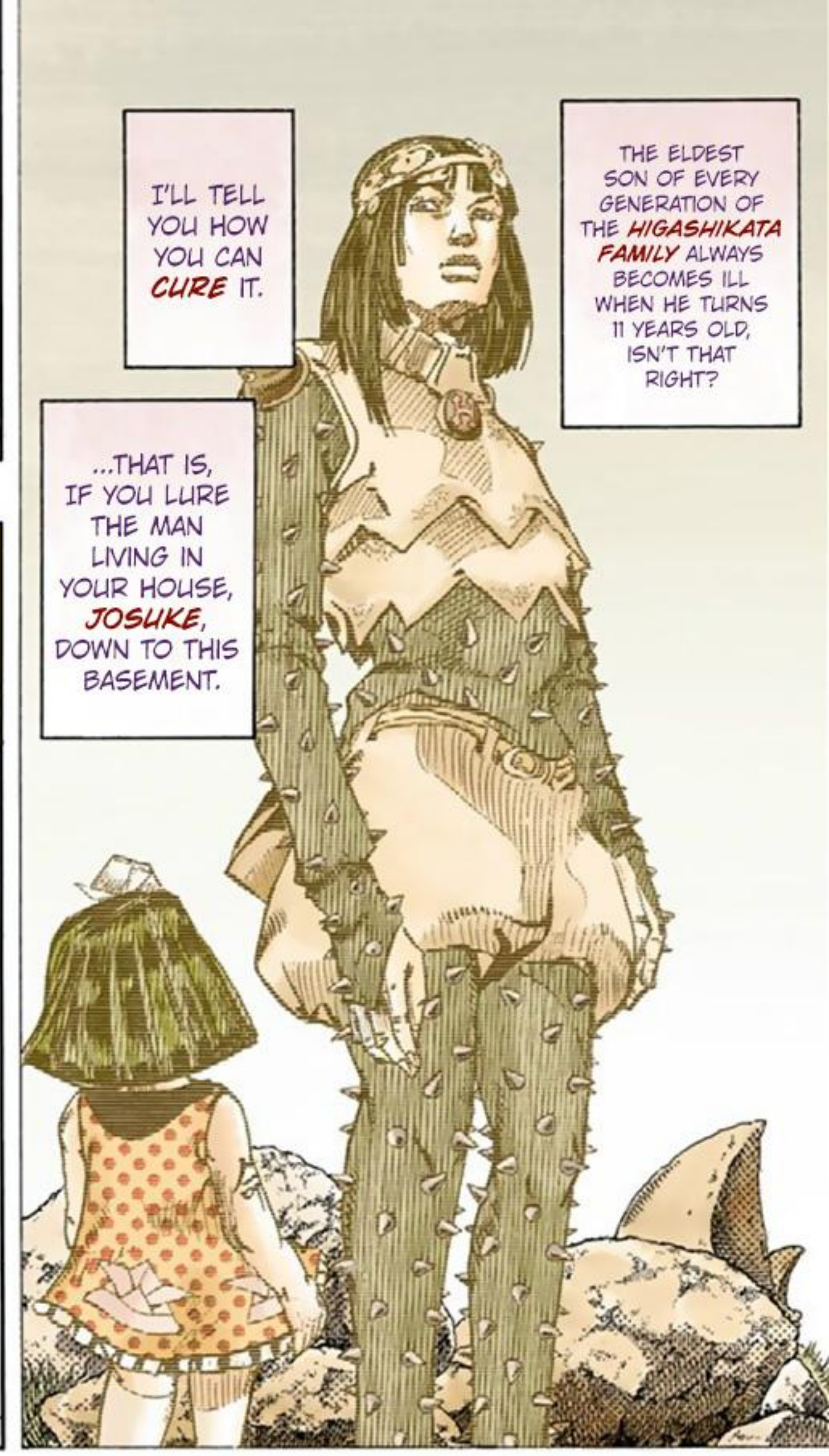
THERE WAS A DOG NEAR THE WALL EYES OUTSIDE THAT LOOKED LIKE IT WAS DYING.

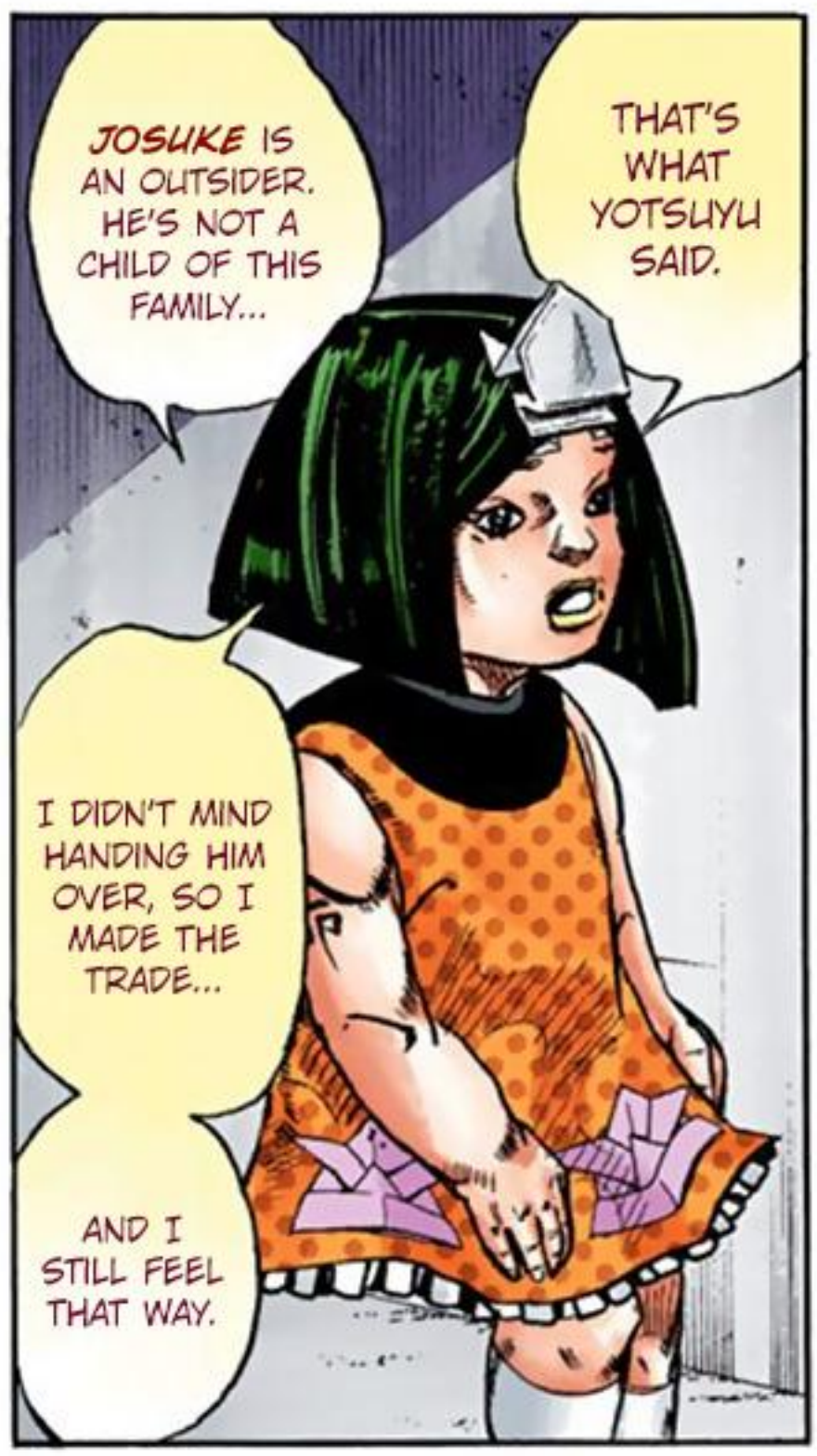
IT WAS WALKING AROUND...

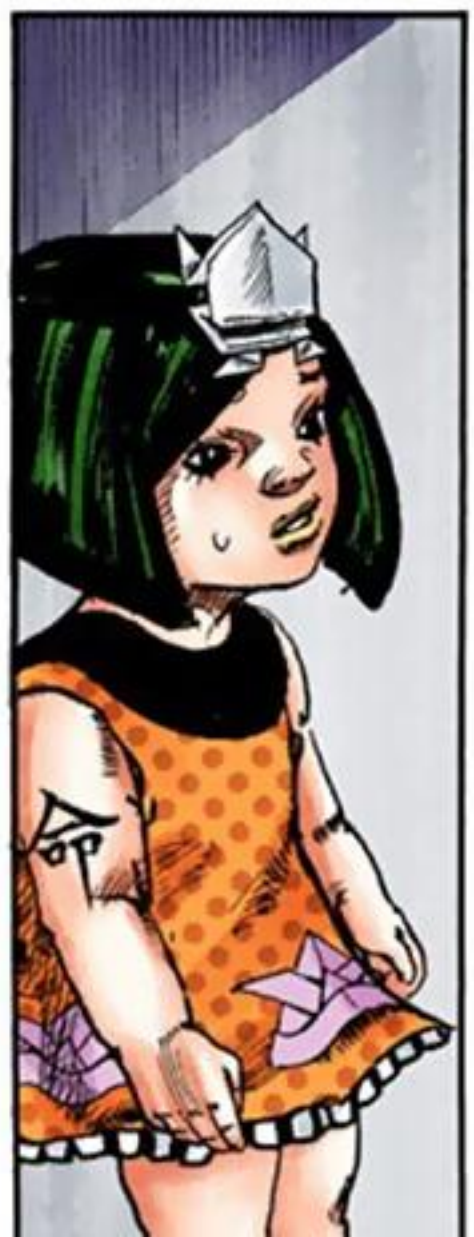
REALLY... I SAW IT HAPPEN.

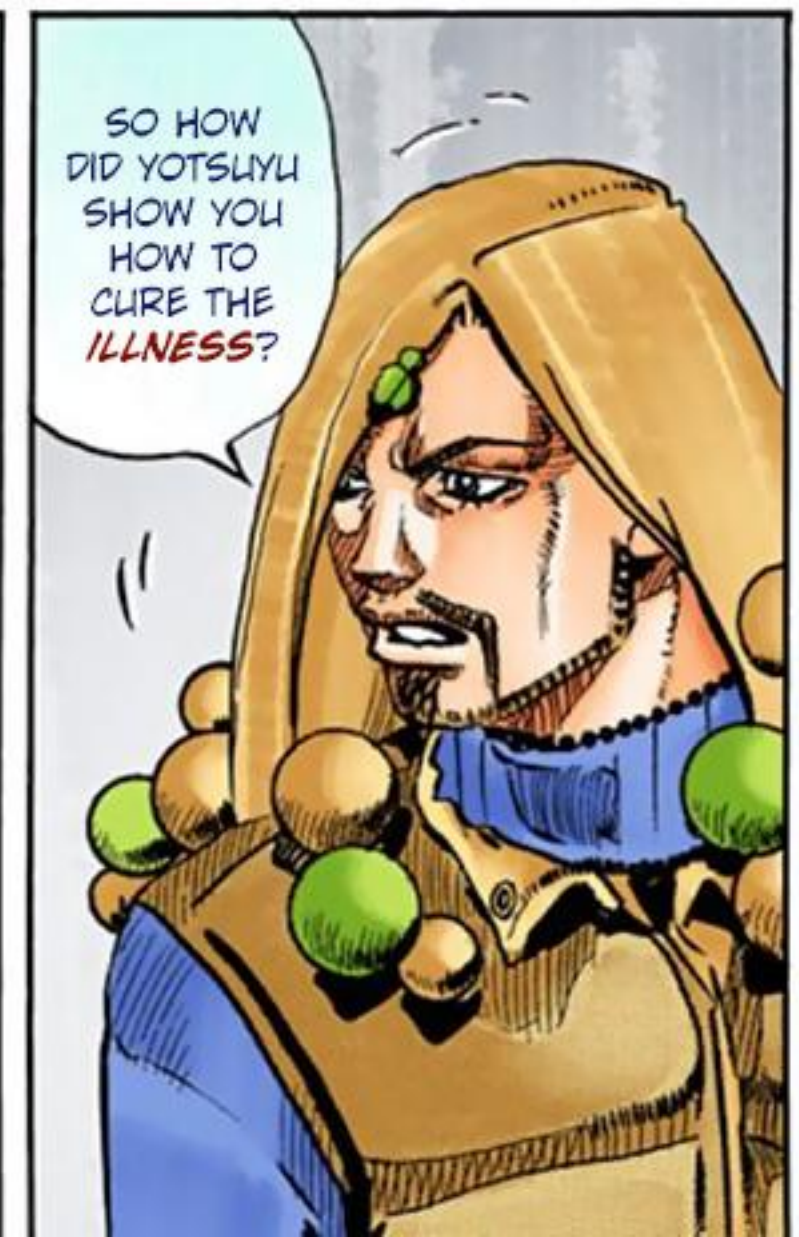
AND THEN I SAW YOTSUYU HEAL IT RIGHT BEFORE MY EYES.



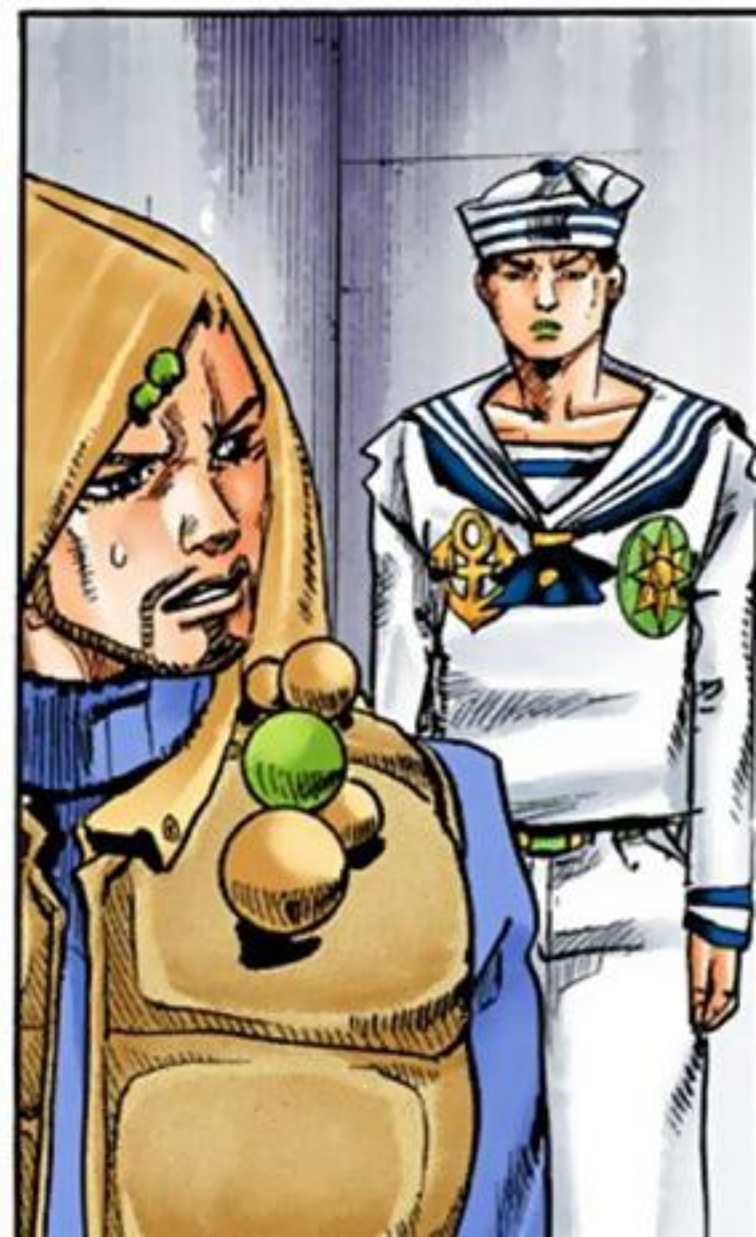

I'LL TELL YOU HOW YOU CAN CURE IT.
THE ELDEST SON OF EVERY GENERATION OF THE HIGASHIKATA FAMILY ALWAYS BECOMES ILL WHEN HE TURNS 11 YEARS OLD, ISN'T THAT RIGHT?
...THAT IS, IF YOU LURE THE MAN LIVING IN YOUR HOUSE, JOSUKE, DOWN TO THIS BASEMENT.


JOSUKE IS AN OUTSIDER. HE'S NOT A CHILD OF THIS FAMILY...
THAT'S WHAT YOTSUYU SAID.
I DIDN'T MIND HANDING HIM OVER, SO I MADE THE TRADE...
AND I STILL FEEL THAT WAY.




SO HOW DID YOTSUYU SHOW YOU HOW TO CURE THE ILLNESS?

CLENCH



THE DOG AND YOU MAY NOT HAVE HAD THE SAME DISEASE,

BUT HOW EXACTLY DID HE CURE THE DOG?

THE DOG.

HE FED IT.

IS THAT ALL?

...

YOTSUYU FED *SOMETHING* TO THE DOG...

I DON'T KNOW *WHAT* IT WAS, BUT...

WHEN THE DOG ATE IT...

IT GOT UP AND STARTED WALKING AROUND.

THE DISEASE WAS CURED! IT WASN'T ALL HARD ANYMORE! THE DOG IS EVEN WALKING AROUND HEALTHY OUT THERE RIGHT NOW!

WHO IS HE?!

WHAT WE NEED TO KNOW ABOUT IS YOTSUYU YAGIYAMA'S *MOTIVE*!

WHO CARES ABOUT THE DOG OR THE DISEASE?!

I REALLY REALLY WANNA KNOW!

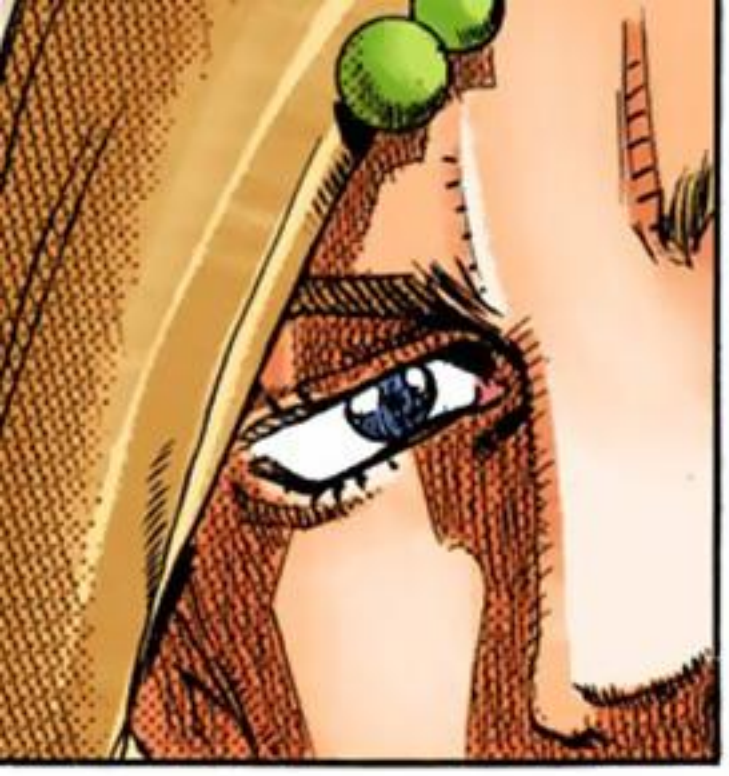
WHAT DID HE FEED THE DOG...?

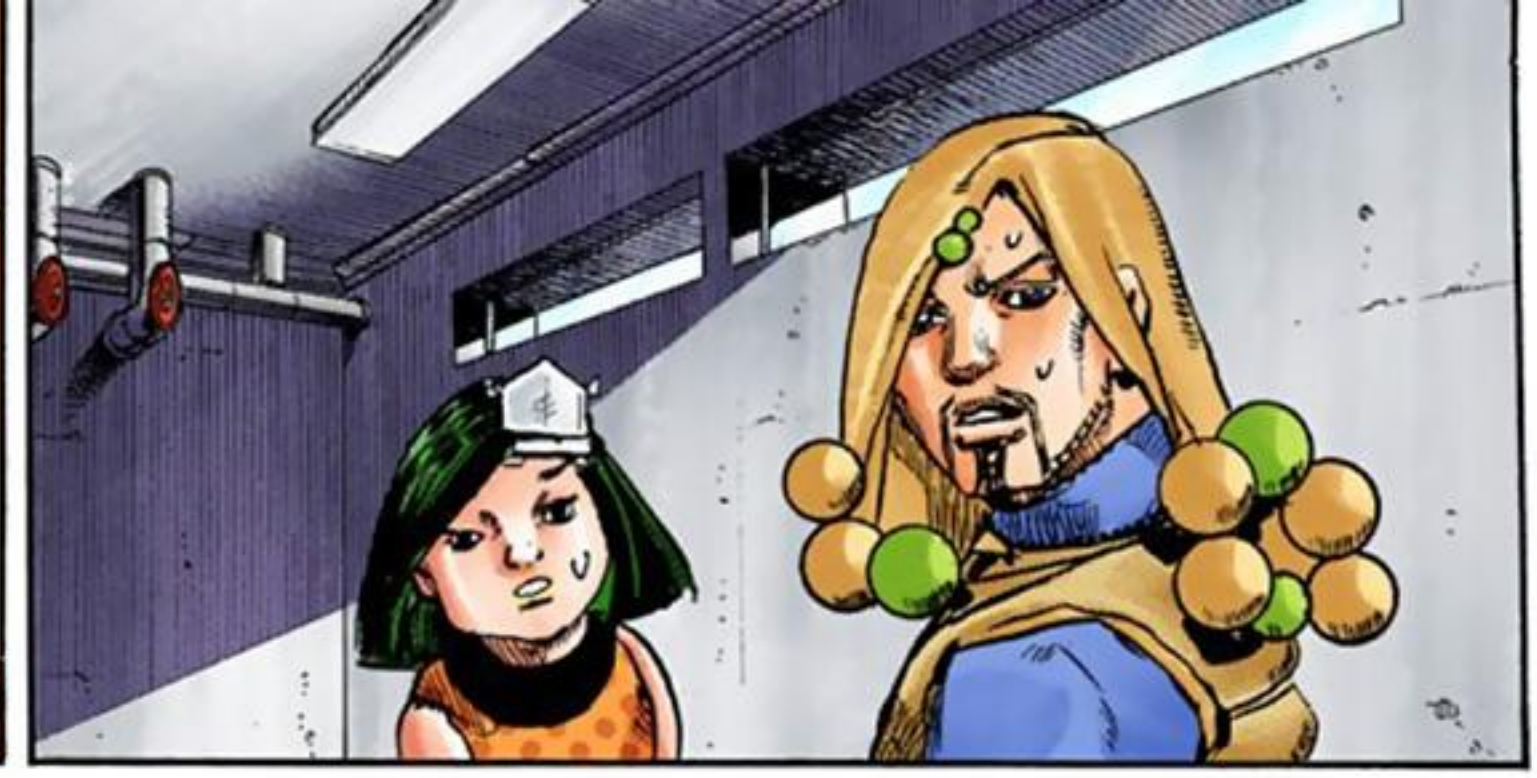
I SENSED THAT HE'S CALM, BUT VERY DETERMINED!

HE DEFINITELY WANTS ME DEAD!

WHAT IS THE REASON FOR HIM WANTING ME DEAD?!

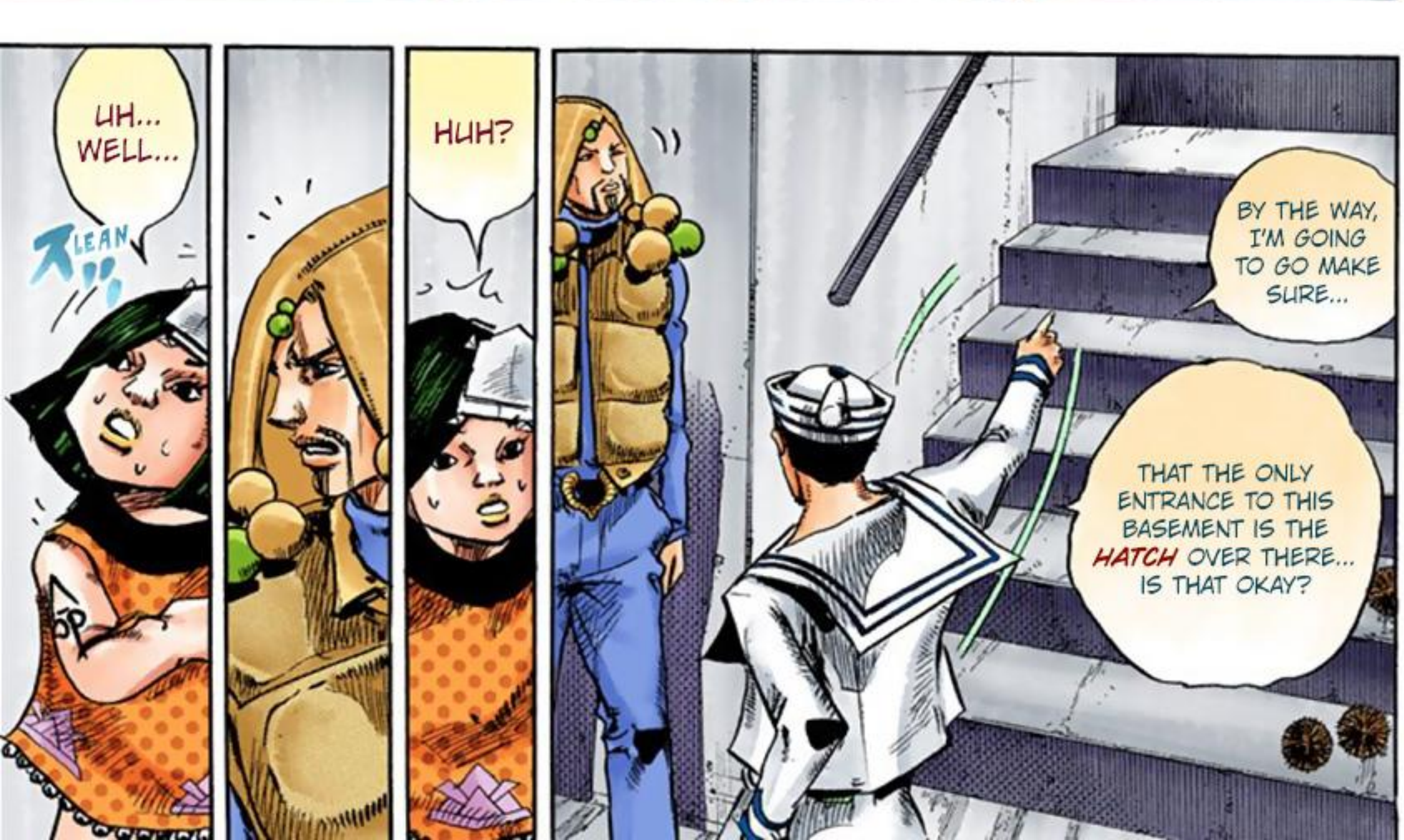
HE HAS A PLAN, AND HE WON'T HESITATE!

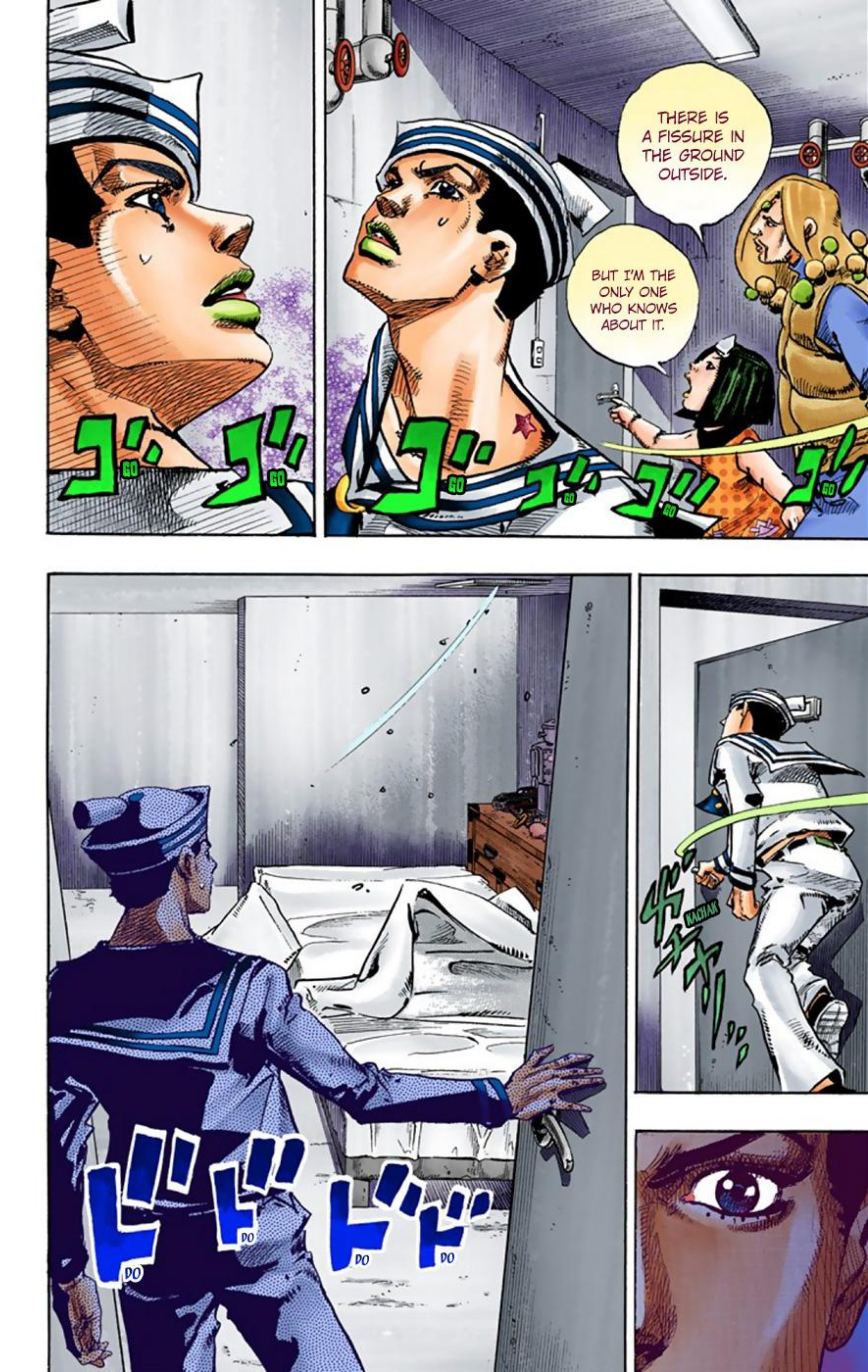


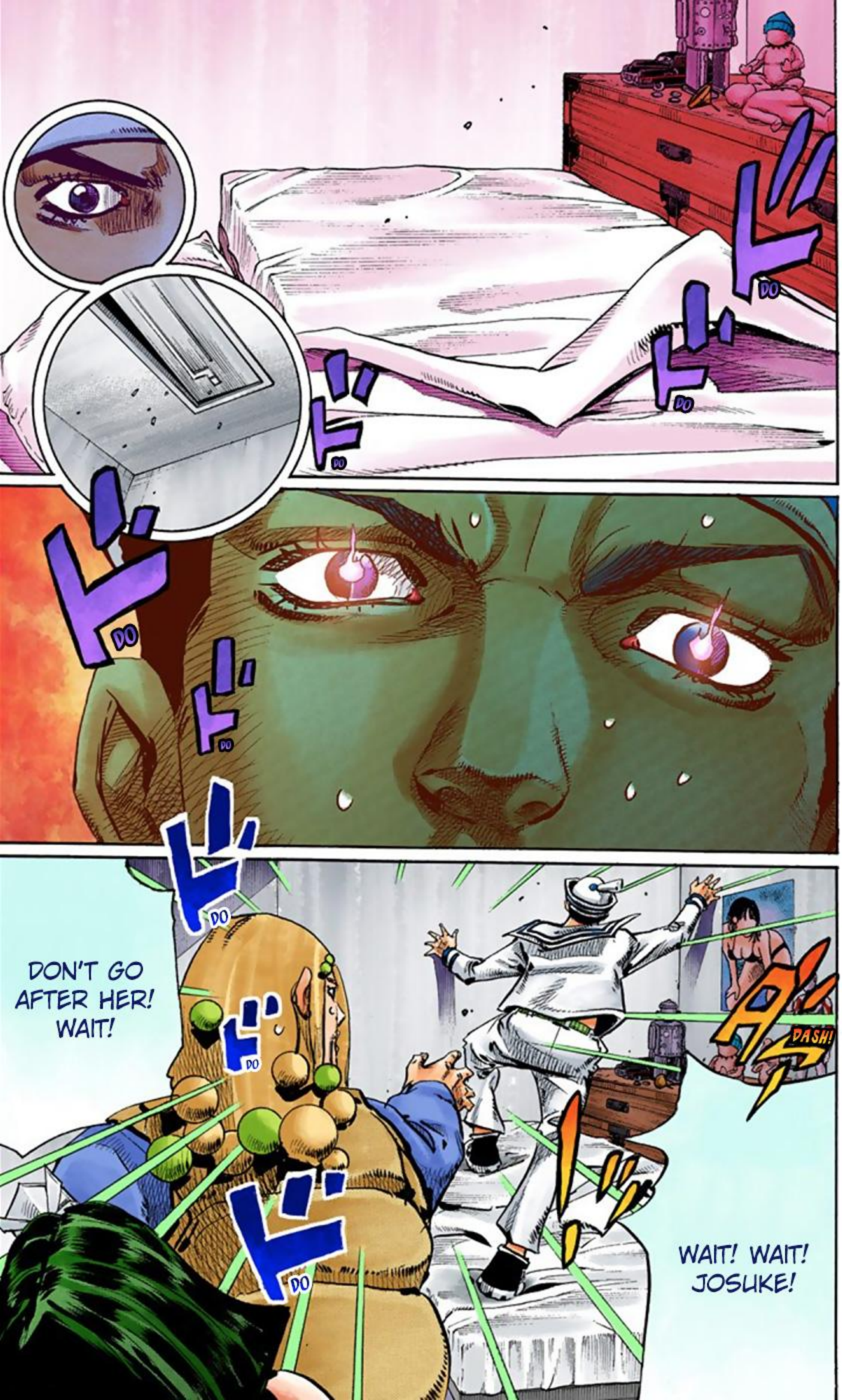


IT'S LIKE HE WAS WAITING FOR YOU.
AND AS A STAND USER...
BUT HE WAS ALREADY CLOSE TO MY HOUSE.
I HAVE NO IDEA.
HE'S NOT SOMEONE I EVER THOUGHT OF AS IMPORTANT BEFORE.

WE CAN'T PHYSICALLY SEE HIM.


UH... WELL...
LEAN
HUH?
BY THE WAY, I'M GOING TO GO MAKE SURE...
THAT THE ONLY ENTRANCE TO THIS BASEMENT IS THE HATCH OVER THERE... IS THAT OKAY?


THERE IS A FISSURE IN THE GROUND OUTSIDE.
BUT I'M THE ONLY ONE WHO KNOWS ABOUT IT.
GO
KACHAK
DO


DO
DO
DO
DO
DO
DO
DO
DO
DASH!
DON'T GO AFTER HER! WAIT!
WAIT! WAIT! JOSUKE!

NO!

I MEANT, STOP SO WE CAN TRACK HIM WITH MY *STAND*!

ドドド

DO DO DO

HE GOT YASUHO-CHAN INVOLVED... I CAN'T FORGIVE HIM FOR *USING HER* LIKE THIS!

BUT I'M THE ONE WHO CAN'T FORGIVE HIM!

ドドド

DO DO DO

JOSUKE!

THIS GUY! I KNOW HE HAS SOME SORT OF *GRUDGE* AGAINST ME!

WAIT, DON'T CHASE AFTER HIM!

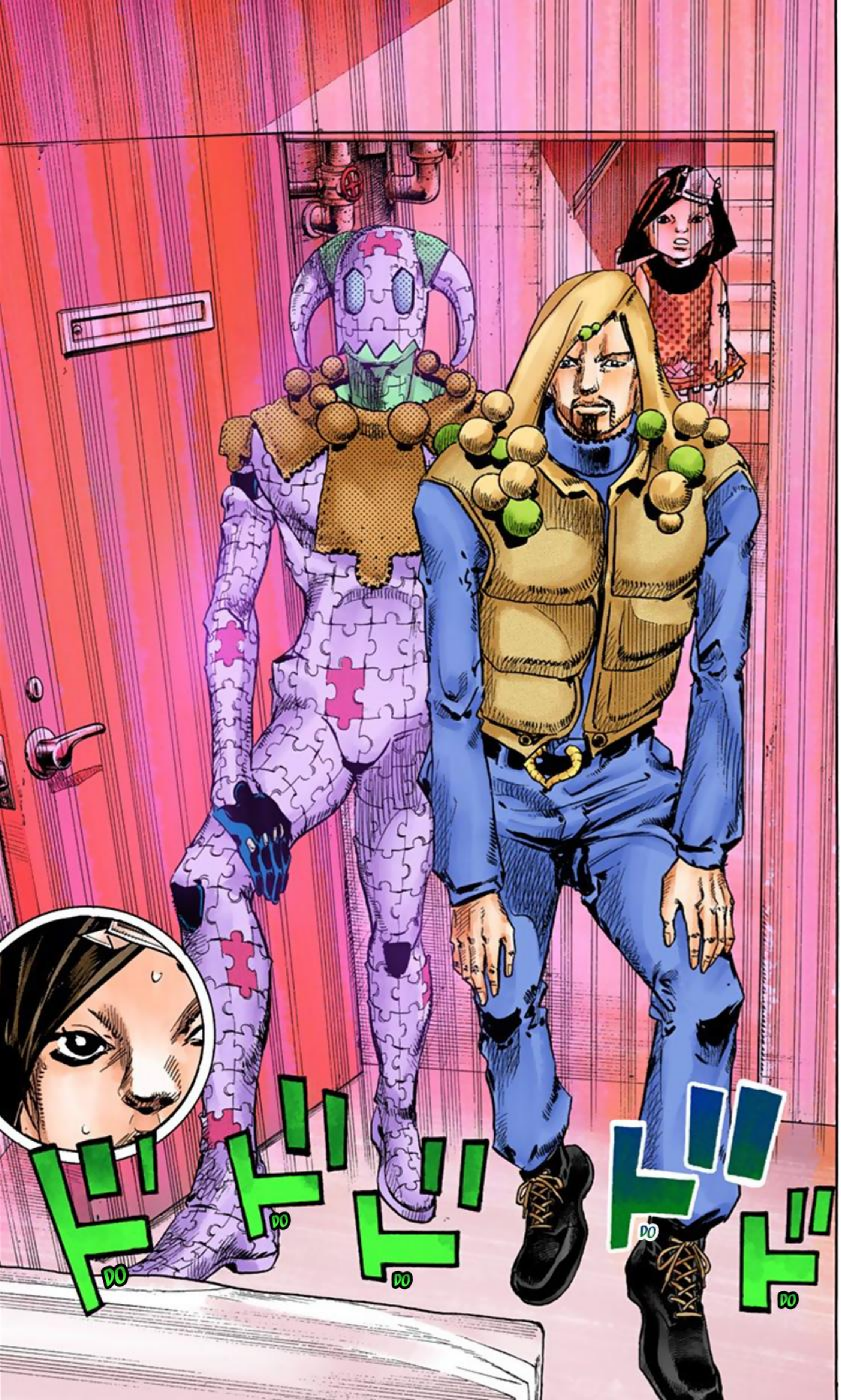
ドドド

DO DO DO

GET OUT OF THE WAY!

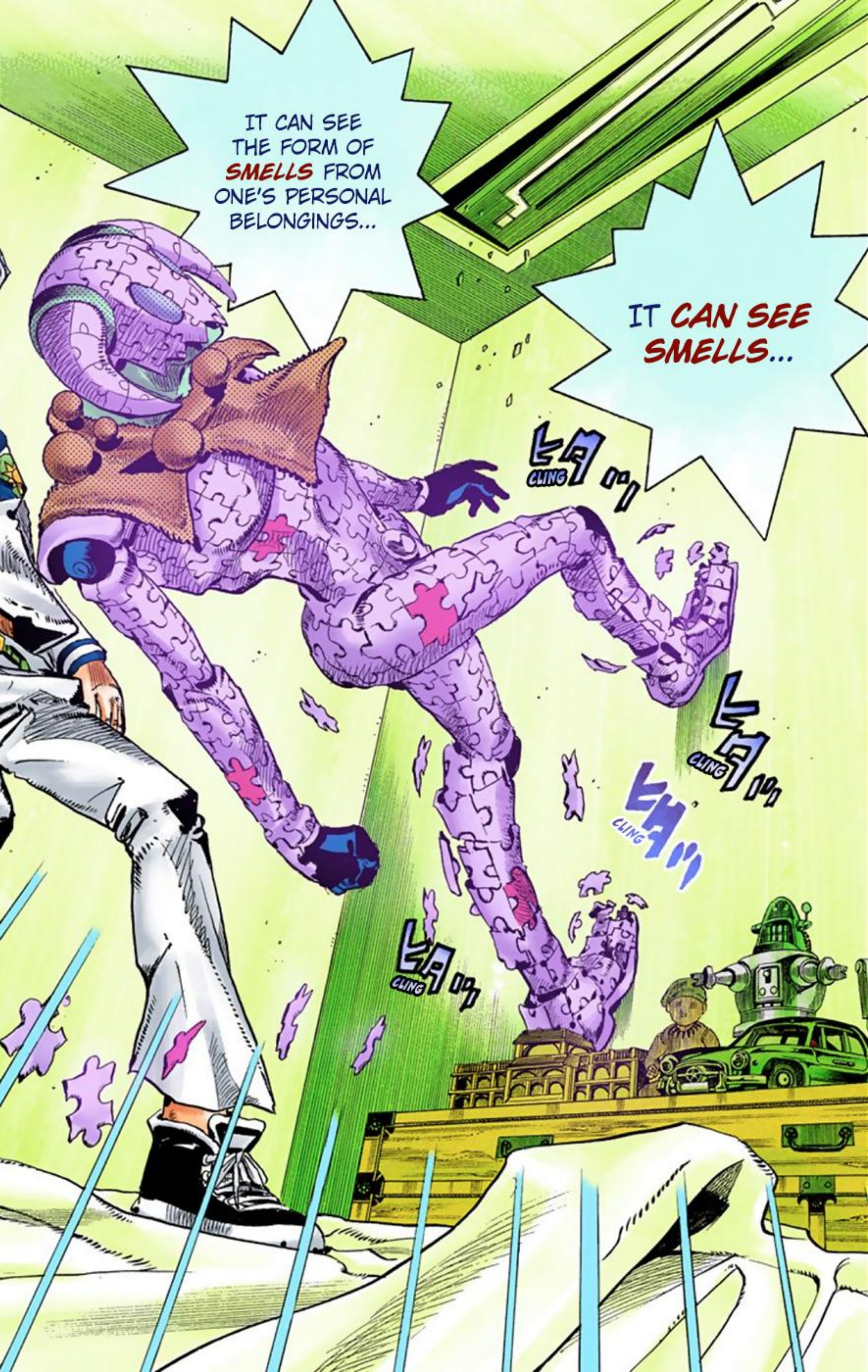
I DON'T WANT YOU DISTURB-ING THIS *SCENE*...!

I'LL FOLLOW HIM!


ドゴ
DO
ドゴ
DO
ドゴ
DO
ドゴ
DO

DO
DO
RTTL
RTTL
RTTL
RTTL
DO
DO
DO
DO
DO
DO
CLING
CLING
CLING
CLING
CLING
FWISH
FWISH
FWISH

ドドド


IT CAN SEE THE FORM OF SMELLS FROM ONE'S PERSONAL BELONGINGS...
IT CAN SEE SMELLS...
CLING
CLING
CLING
CLING

CLING
CLING
CLING
CLING
FWISH
FWISH
FWISH
PURSUE!
IT IS A LONG-DISTANCE TYPE... IT HAS NO PHYSICAL POWER, BUT RIGHT NOW... I CAN USE IT TO TRACK YASHIO-CHAN.

TSURUGI, YOU STAY HERE!

G... GRANDPA!

DASH

ARE YOU GONNA GO OUTSIDE?!

DASH

...

THIS IS THE HIGASHIKATA FAMILY'S PROPERTY. YOU *SHOULD NOT* BE OKAY WITH SOMEONE JUST ENTERING YOUR HOME AND DOING WHATEVER HE WANTS WITHOUT SAYING ANYTHING TO YOU...

UNDERSTAND?!

TSURUGI...!

FWISH

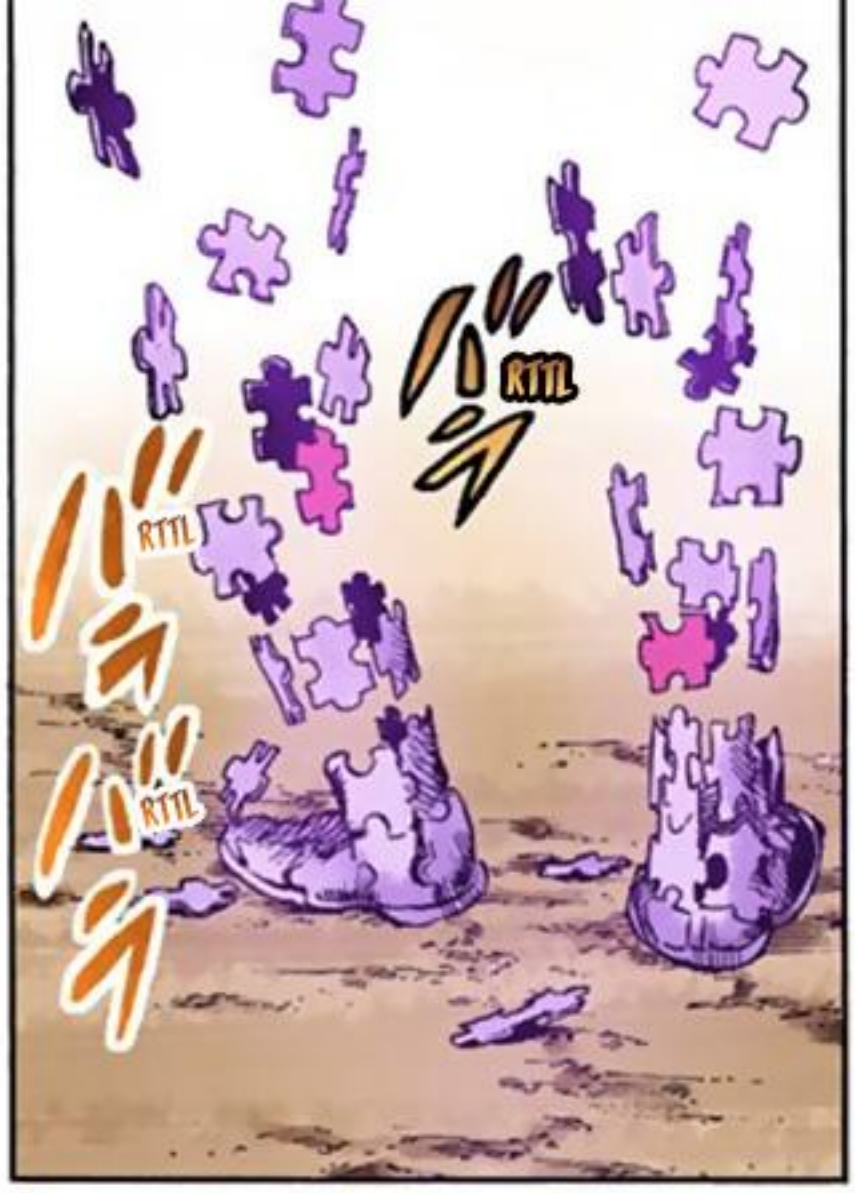
FWISH

BUT HE'S RIGHT. THIS SPOT ***REEKS OF A TRAP,*** BUT...

WE HAVE A CHANCE TO FIGURE OUT YOTSUYU'S ***FORM*** AND ***SCENT*** RIGHT NOW AS WELL! ...WE CAN GET BOTH.

AND THEN, WE'LL ***DEFEAT HIM!***

KACLIK


RTTL
RTTL
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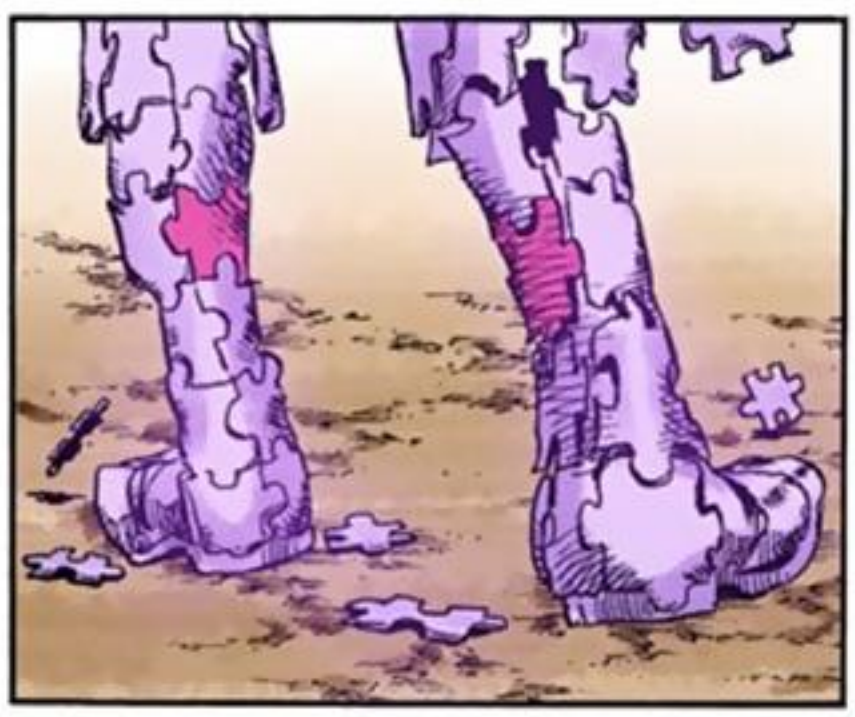

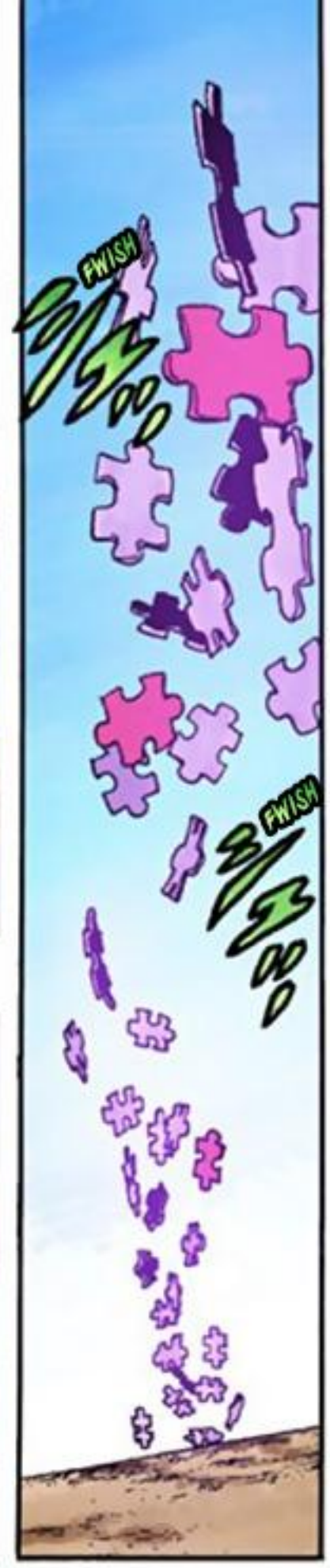
FWISH
FWISH

RTTL
RTTL
RTTL
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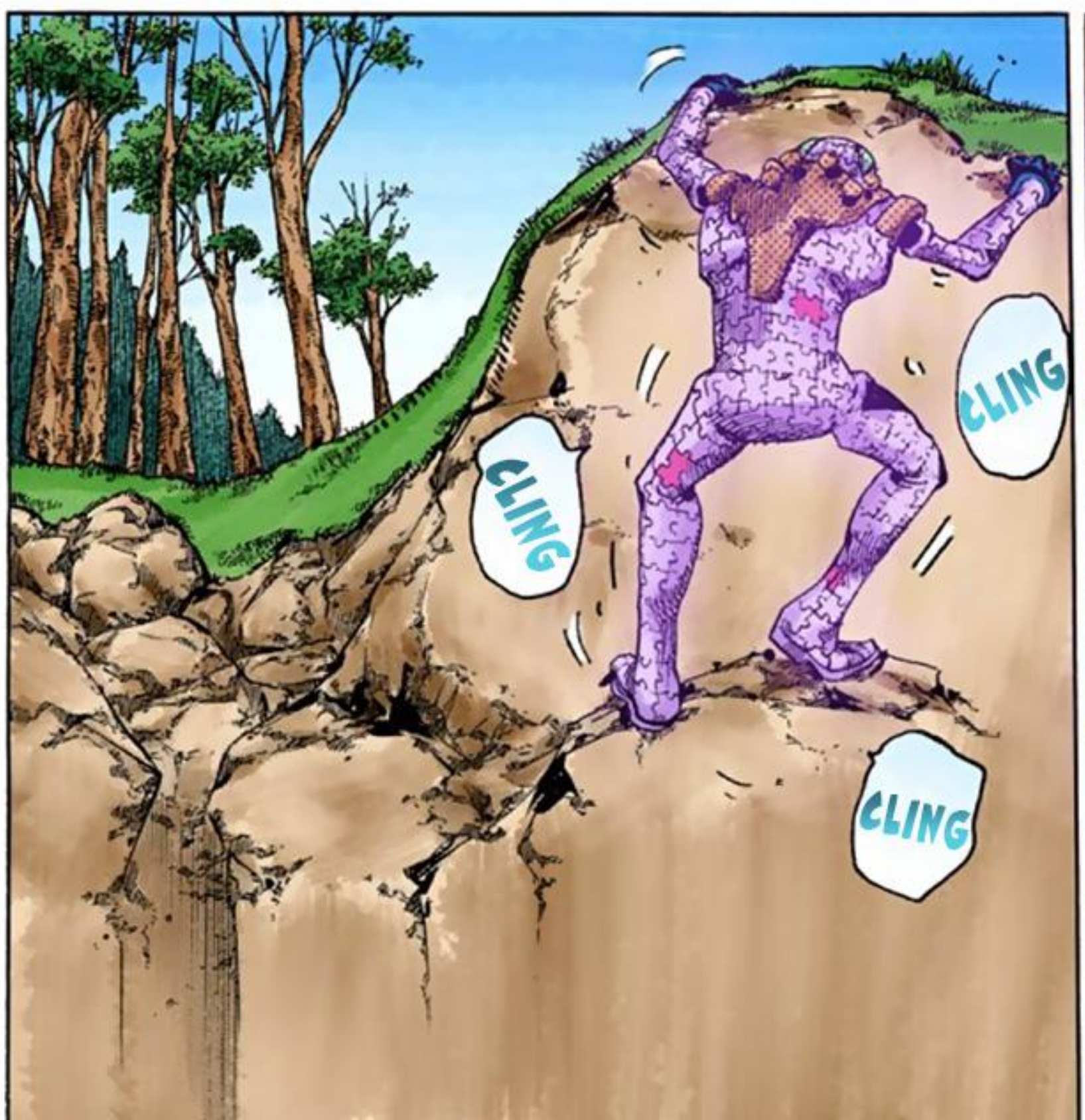
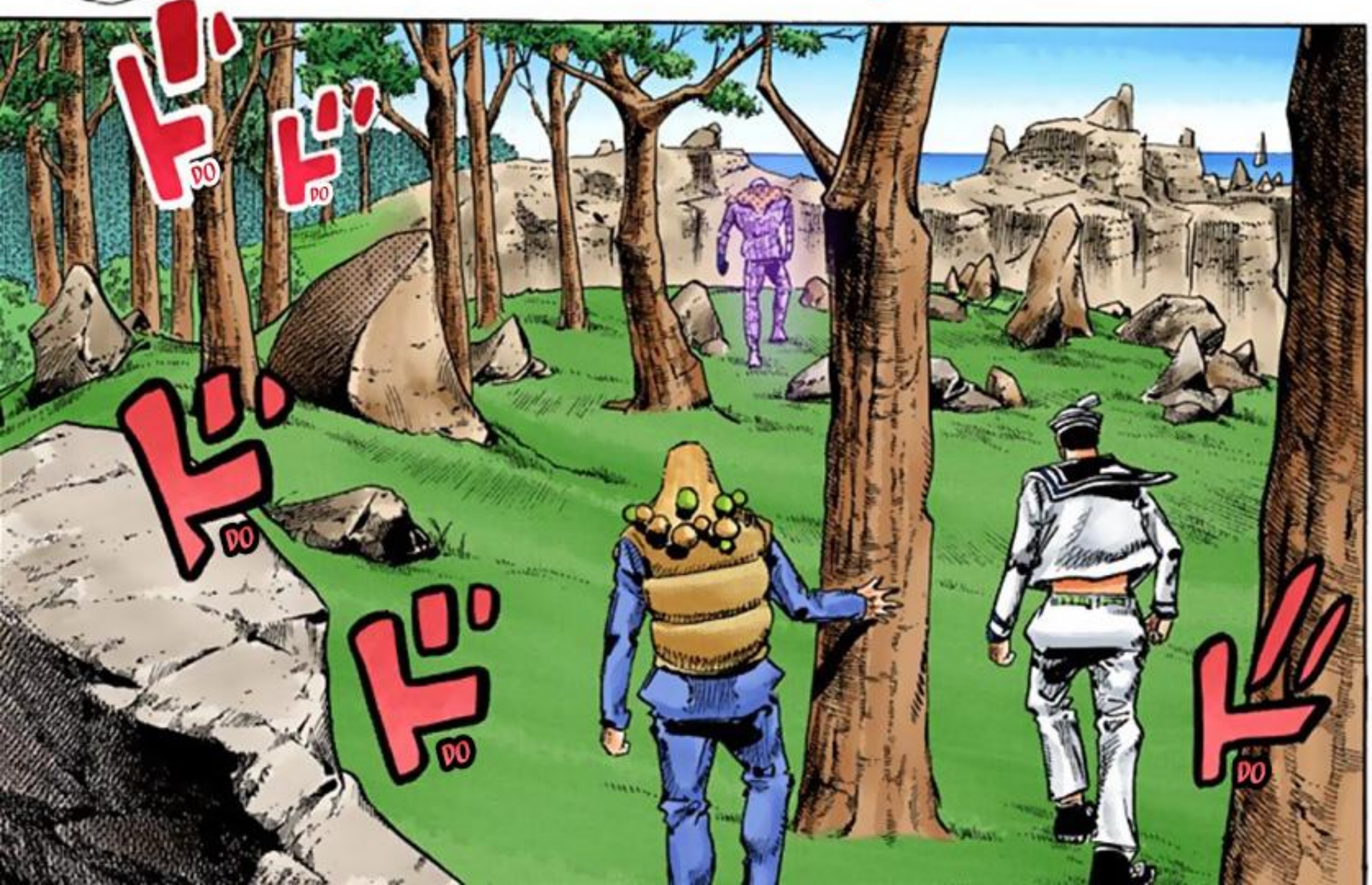

CLING
CLING
CLING

CLING
CLING

ドゴ
DO
YOUR STAND... IT'S GOING PAST THE FRUIT TREES...
AND IT'S HEADING TOWARDS THE COAST...
ドゴ
DO

ドゴ
DO
WHEN WE FIND YASUHO-CHAN, THAT'S WHEN WE'LL IDENTIFY HIS SCENT...
DON'T FORGET...
AND AT THE SAME TIME... HE'S LIKELY TO HIDE HIMSELF AND APPROACH YOU.
WE'LL PROBABLY JUST MANAGE TO GET TO HIM.
BAM
FWUMP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DO
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DO
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DO
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DO
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DO

TSURUGI MENTIONED THIS BEFORE...

ゴ

MY SKIN, BENEATH MY SKIN, AND EVEN THE INSIDE OF MY MOUTH AND MY EYES BECAME LIKE **STONE**.

IT WAS THE WINTER OF 1971.

I WAS CONSCIOUS, I STILL HAD MY MEMORY AND FELT PAIN, BUT... EVENTUALLY, THOSE ALL WENT AWAY.

...

WHEN I WAS 11, I **CAUGHT THE DISEASE** AS WELL.

BACK THEN, MY MOTHER **TOOK MY PLACE** FOR THE DISEASE IN MY STEAD.

AND THE HIGASHIKATA FAMILY LIVED IN THIS PLACE.

EVEN BEFORE THE UPLIFTS FAULTS SPRUNG UP IN THE EARTHQUAKE, THIS GROUND WAS A PLACE WHERE *EQUIVALENT EXCHANGE* TOOK PLACE.

IF YOU EXCHANGED A *LEMON AND AN ORANGE*... YOU WOULD GET FRUITS THAT WERE MIXES OF *LEMONS AND ORANGES*.

EQUIVALENT EXCHANGE...

YOU KNOW ABOUT IT, RIGHT...?

ゴゴゴ

BUT NOW, I'M *ALIVE*...

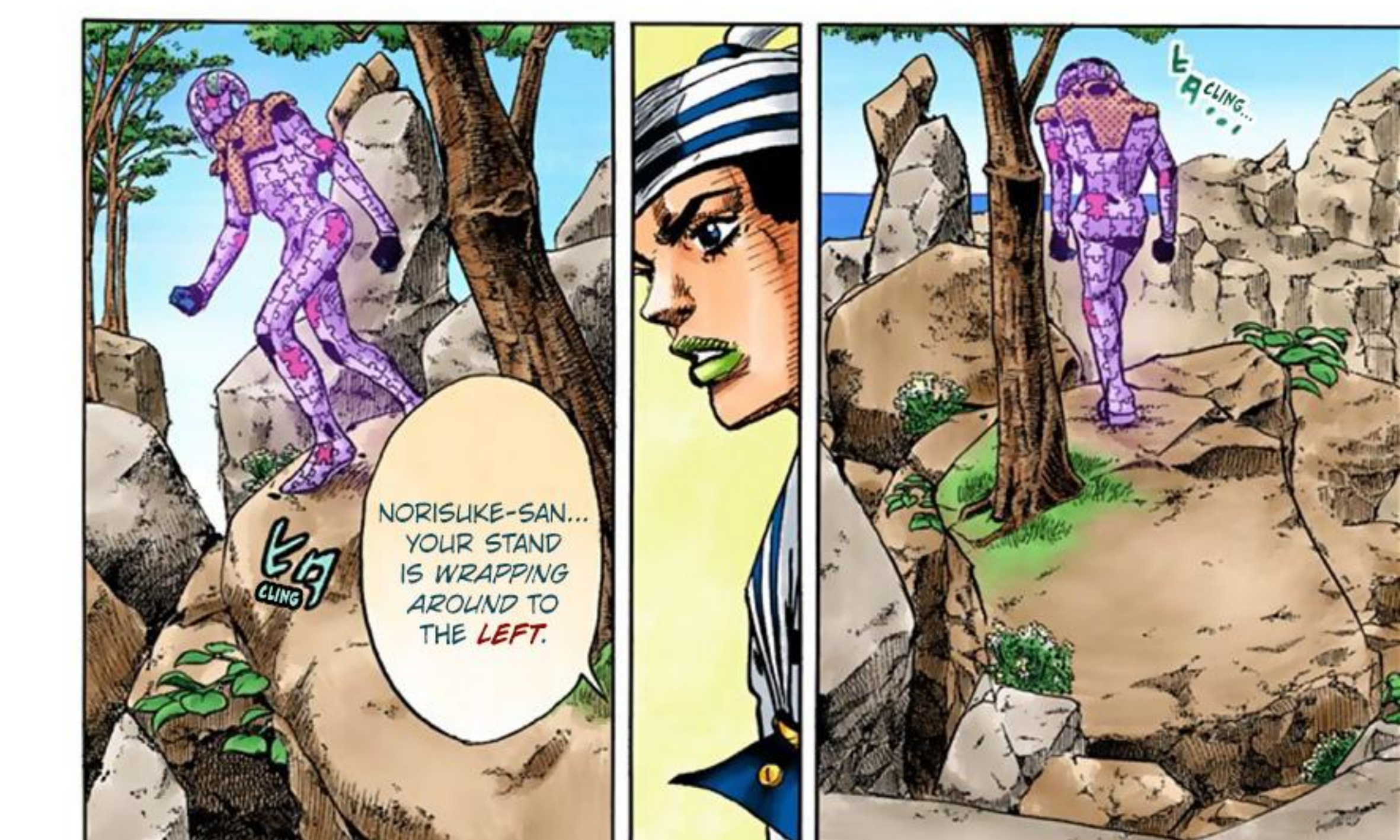
YOTSUYU YAGIYAMA MUST'VE USED SOME KIND OF TRICK TO FOOL TSURUGI...

THERE'S NO WAY THAT ANY SORT OF *FOOD* COULD CURE THAT *ILLNESS*!

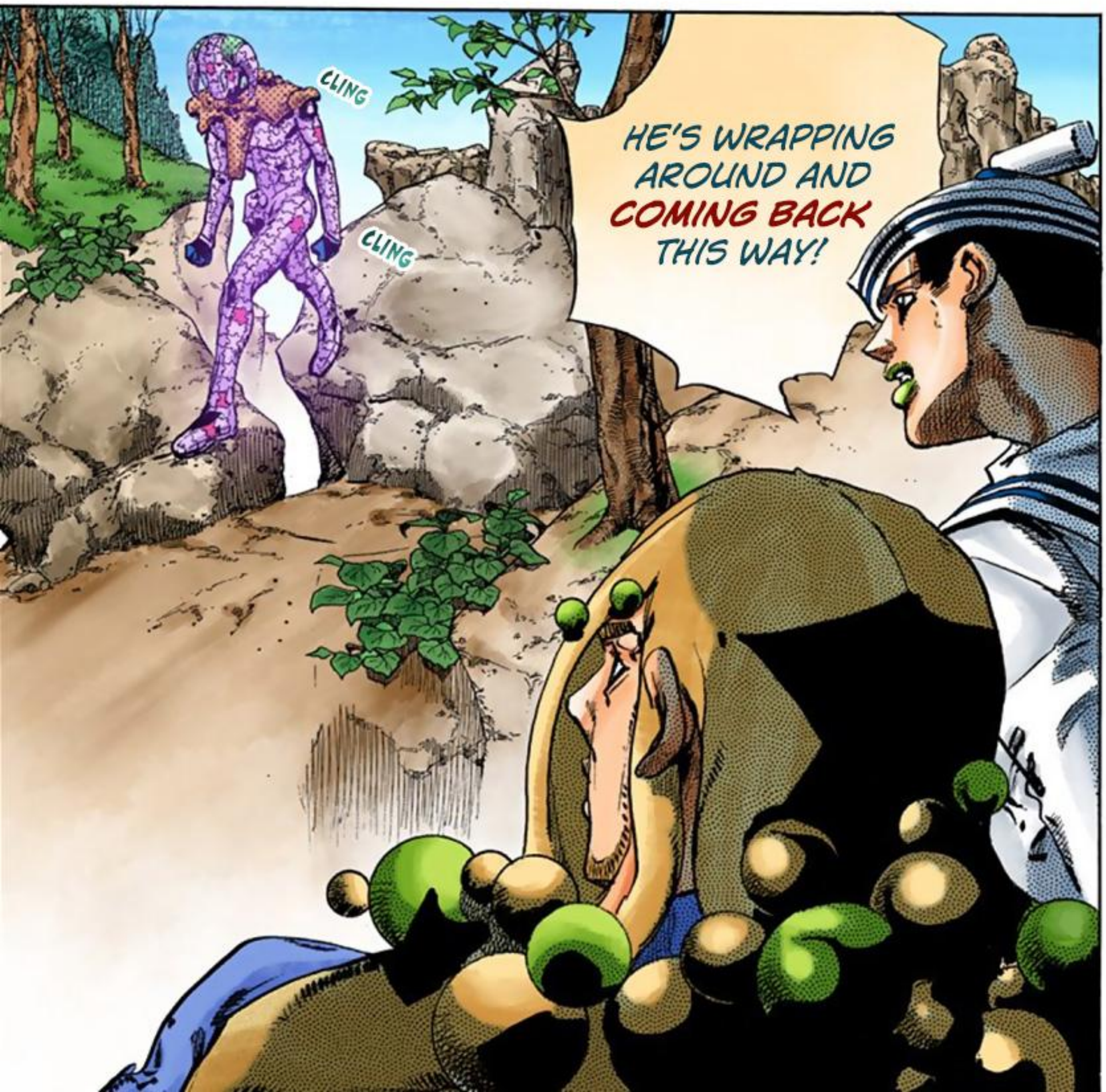
TSURUGI SAID THERE WAS SOME KIND OF *FOOD*...!

...

HE CAME UP WITH SOME BULLSHIT TO MISLEAD MY GRANDSON!



WRAPPING AROUND...
CLING
CLING
CLING
CLING
CLING
CLING
CLING


CLING
CLING
HE'S WRAPPING AROUND AND COMING BACK THIS WAY!

CLING

CLING

FIRST IT WENT OVER THERE...

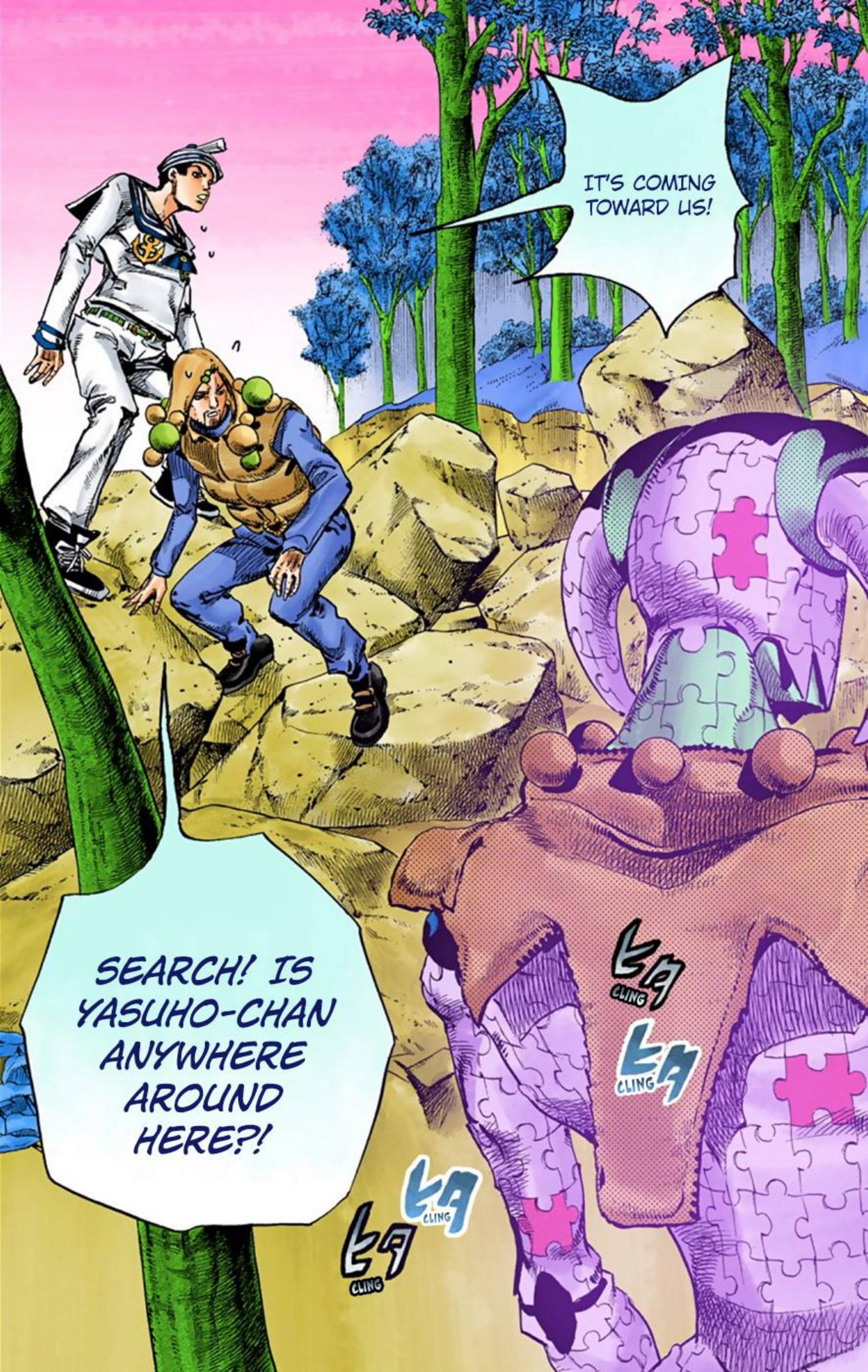
AND NOW IT'S COMING BACK...

WHERE?!

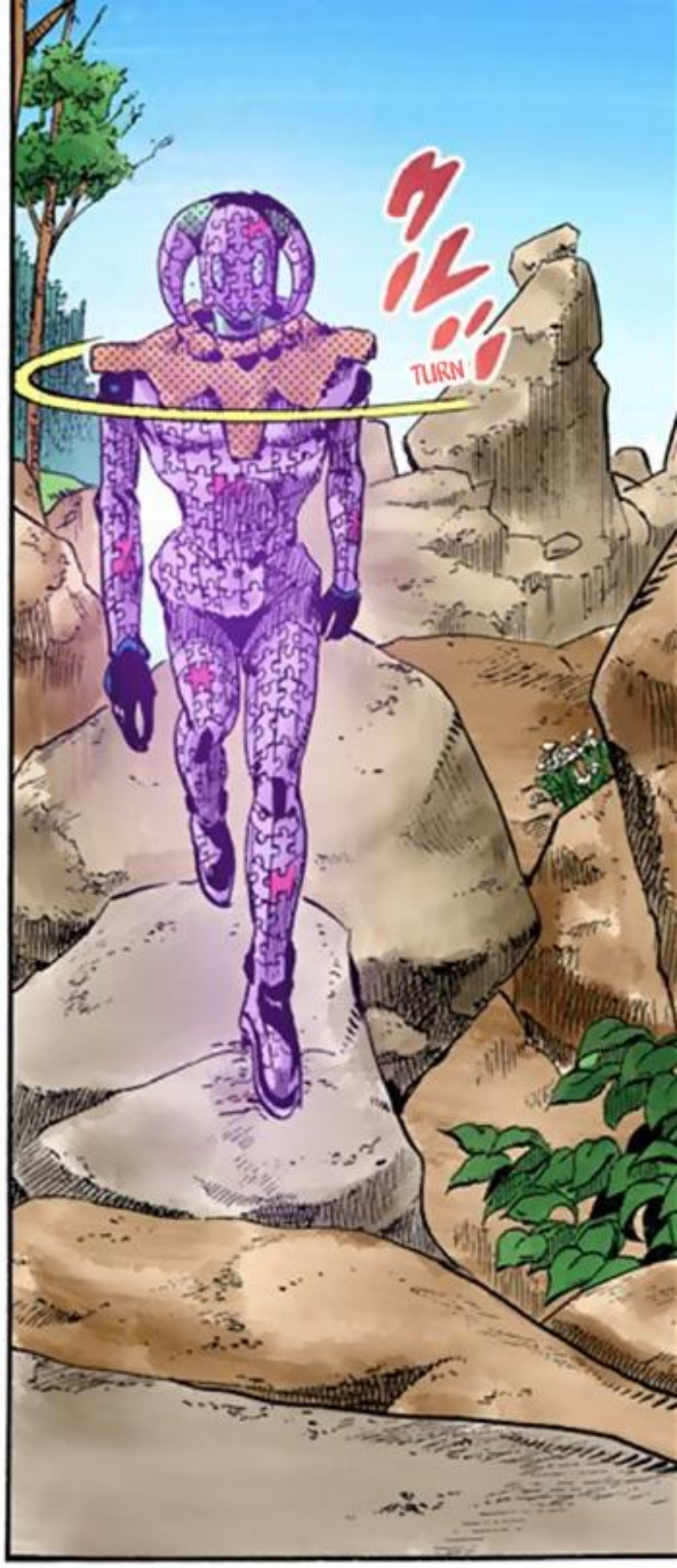
WHERE IS KING NOTHING HEADING TO?!

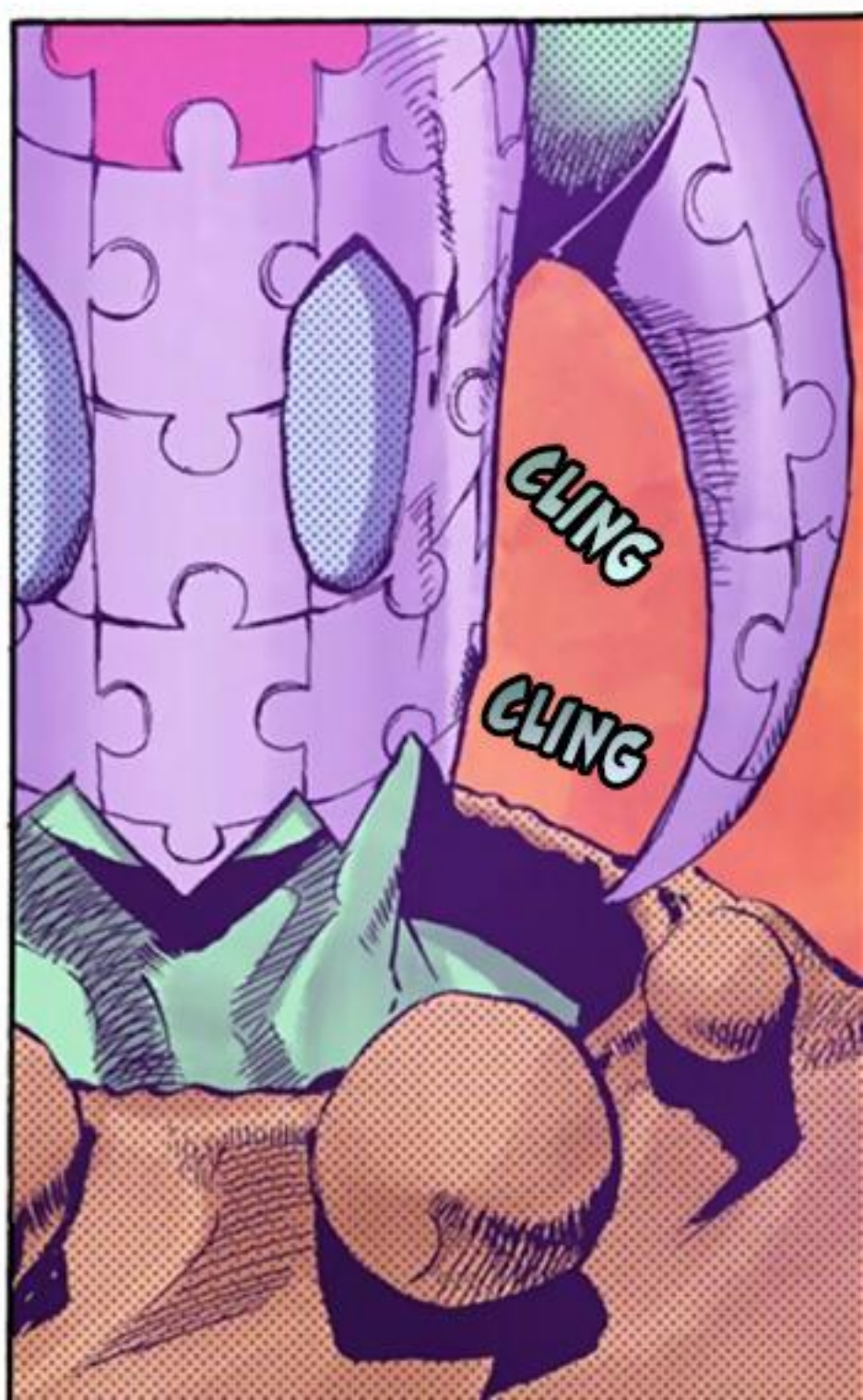
WE'RE FOLLOWING YASUHO-CHAN'S SCENT, RIGHT...?

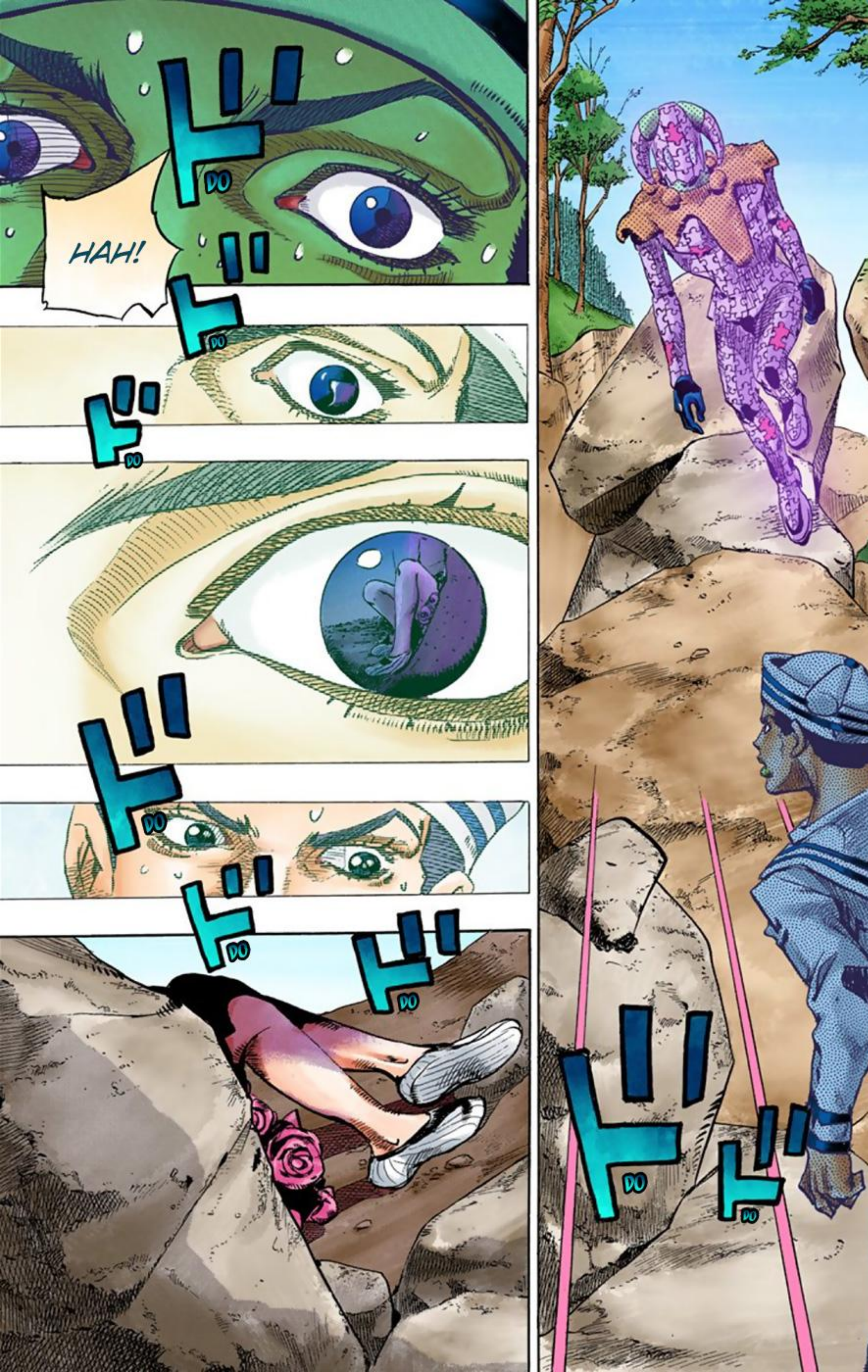
...

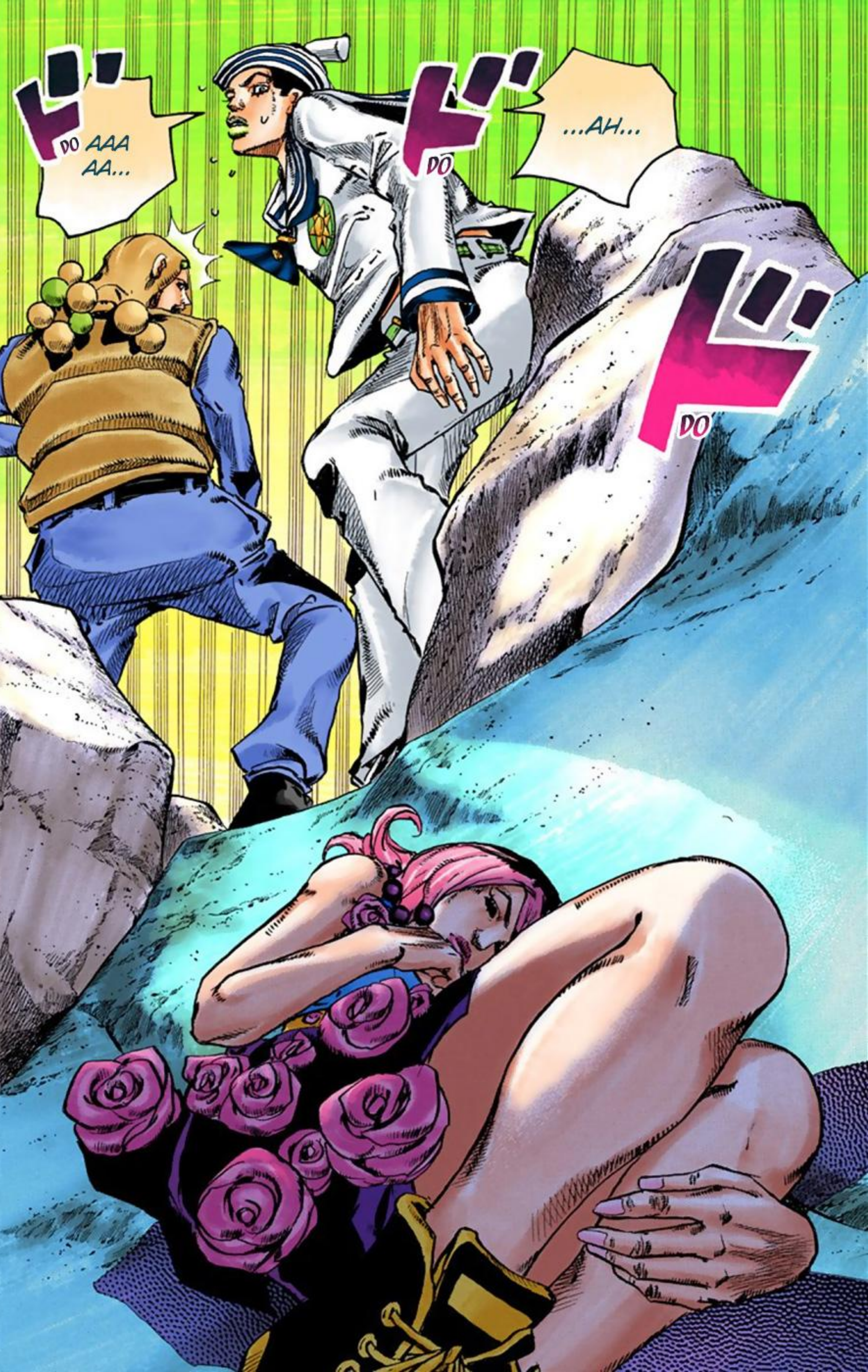

IT'S COMING TOWARD US!
SEARCH! IS YASUHO-CHAN ANYWHERE AROUND HERE?!
ヒタ CLING
ヒタ CLING
ヒタ CLING
ヒタ CLING

YES! IT'S COMING STRAIGHT TOWARDS US NOW! YASUHO-CHAN MUST BE HERE!






HAH!
ドドド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DO AAA AA...
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DO
...AH...
ド
DO

ドド

ドド

ドド

YA...

ドド

YASUHO-CHAN!

WHEN DID SHE GET HERE?!

SH... SHE'S HERE?!

HAH!

?! WHY DIDN'T WE NOTICE?!

WHAT...?!

ドド

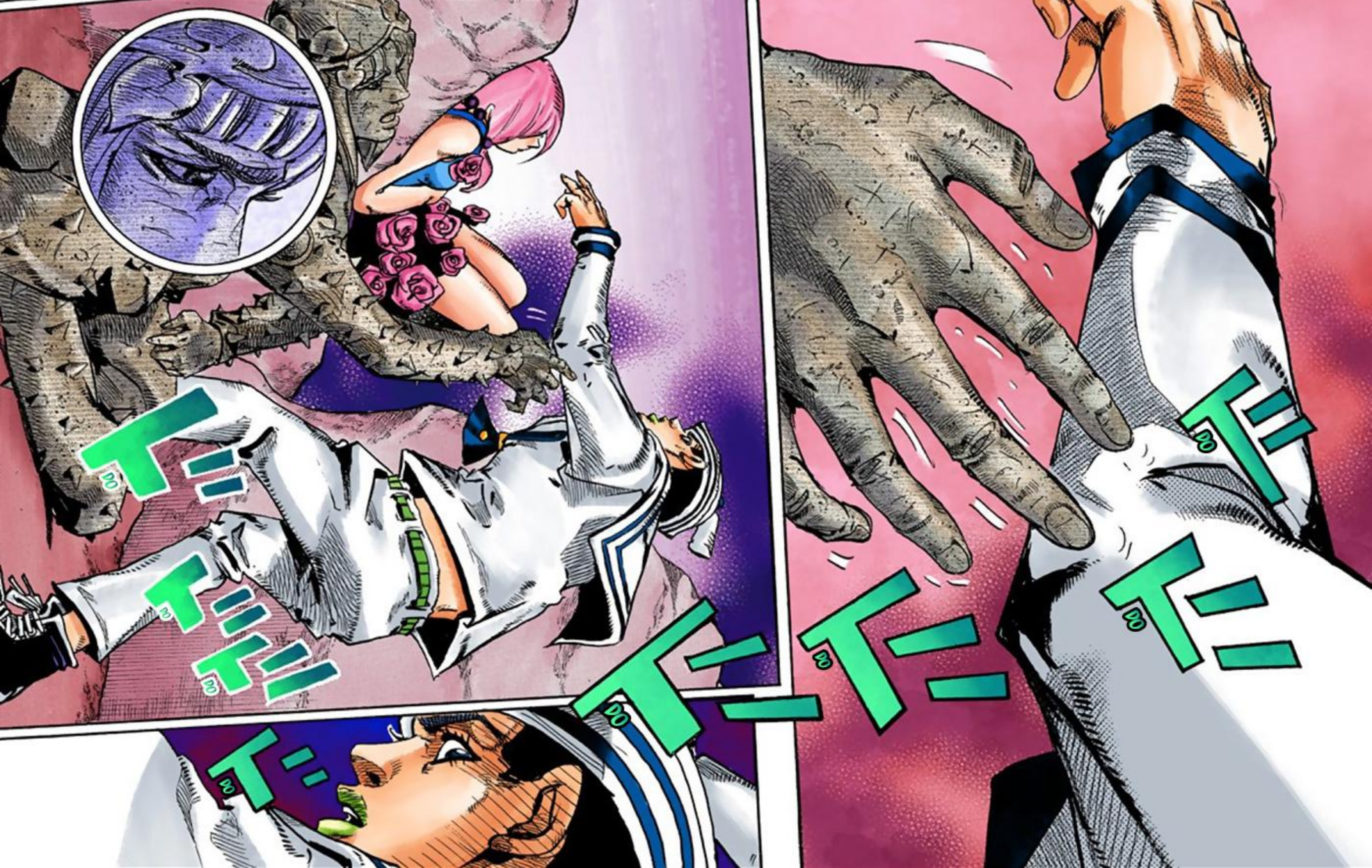
...

IF YASUHO IS HERE, HE MUST BE HERE, TOO!

HE'S NEARBY, BE CAREFUL!

WOOSH

...


ドドド

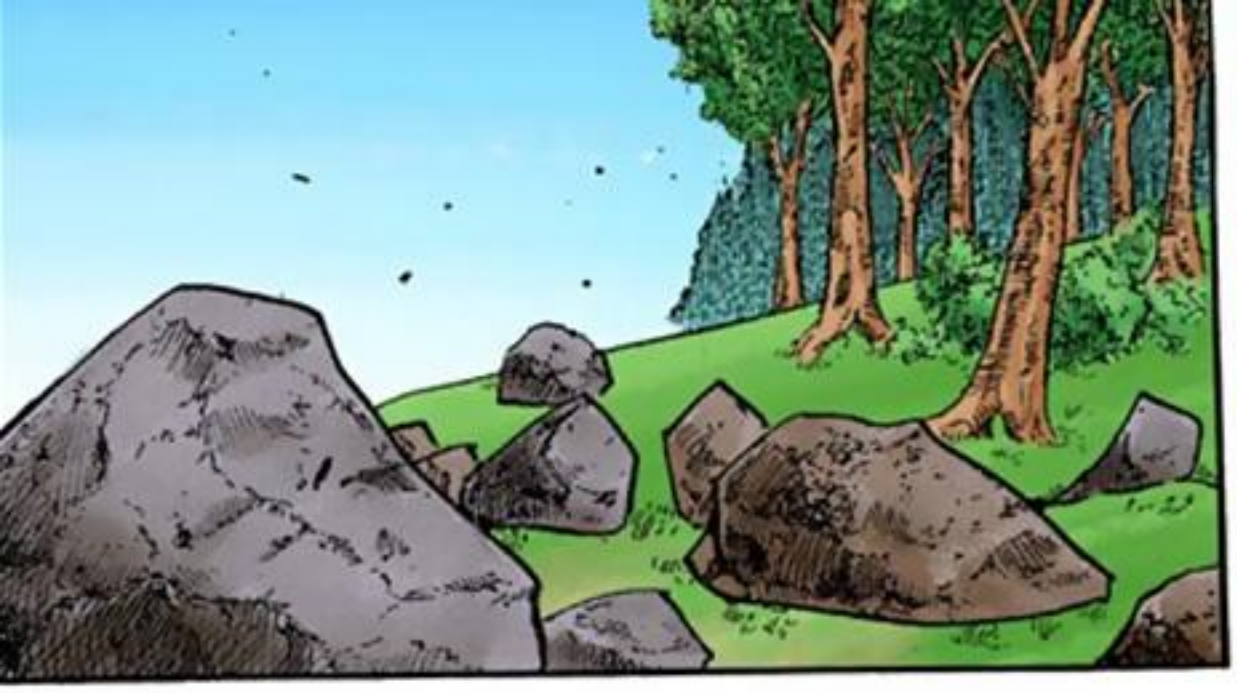
SWISH
ORA
ORA
ORA
ORA
ORA
ORA
ORA
KRA
SHW
AAM

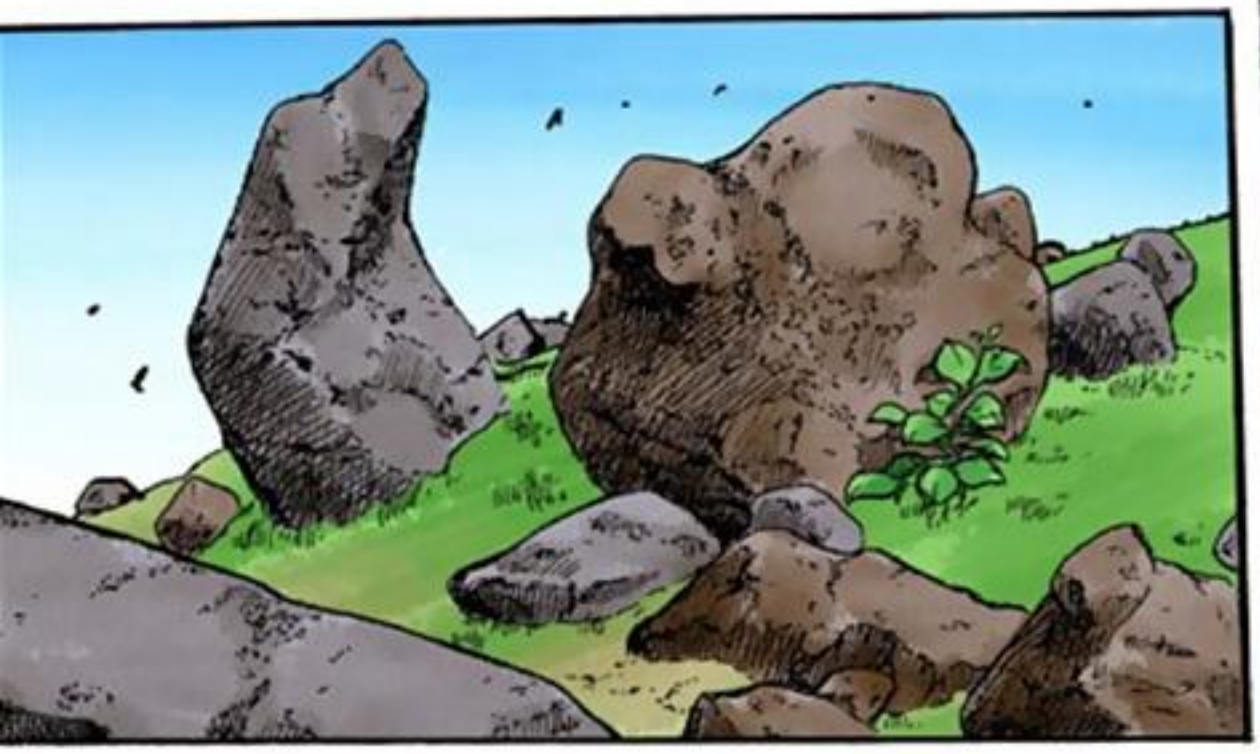
BOOSH

GRAB

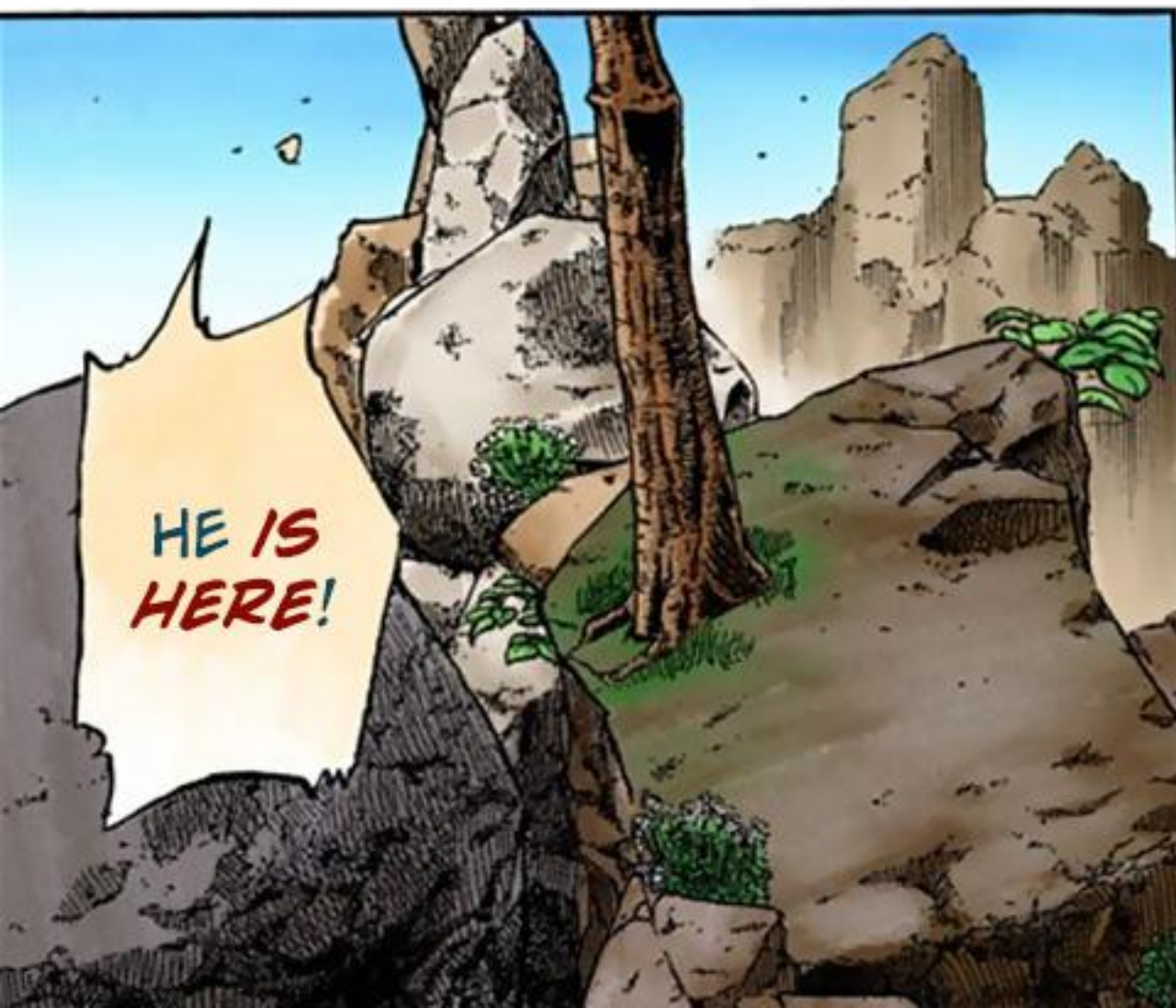
KRSSH

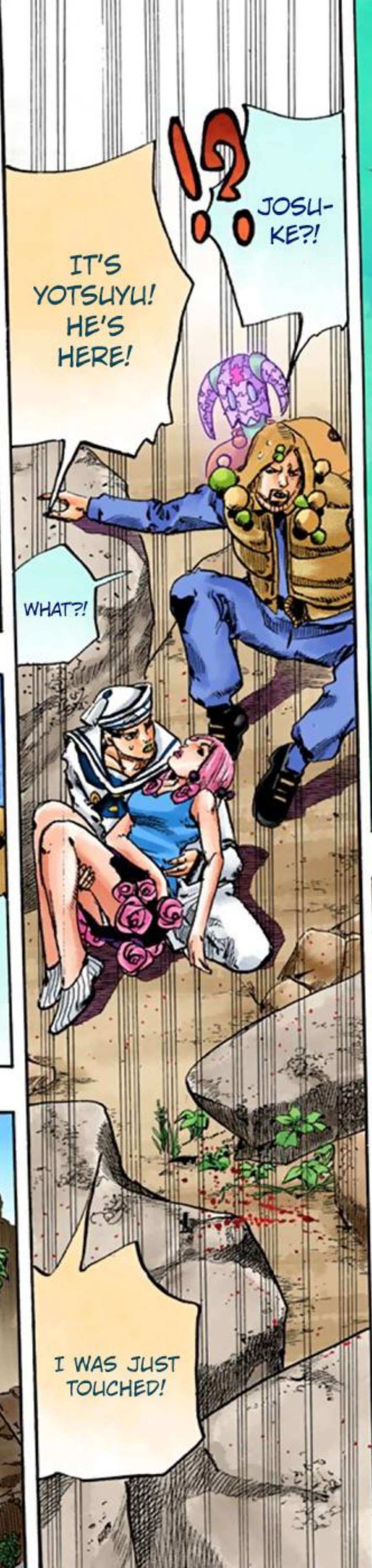
HUH?!





WHERE IS HE?!
YOU SAID YOU SAW HIM.
WH... WHERE?!


HE IS HERE!


!?
JOSU-KE?!
IT'S YOTSUYU! HE'S HERE!
WHAT?!
I WAS JUST TOUCHED!

HE'S A ROCK! ONE OF THE ROCKS AROUND HERE! ...

HE APPROACHED US AS ONE OF THESE INDISTINGUISHABLE ROCKS!

ドドド

...ROCK?

DID YOU SAY HIS SKIN IS...

RS TL

RS TL

RS TL

RS TL

RS TL

RS TL

RS TL

RS TL

OH NO! SOMETHING IS COMING FROM THE FOREST AGAIN!

RS TL

HE TOUCHED ME! ...AND HIS STAND ABILITY...

IF YOU CAN PINPOINT HIS SCENT, THEN PLEASE HURRY AND DO IT! HURRY, GET HIS SCENT FROM YASUHO!

7 KING NOTHING (END)