

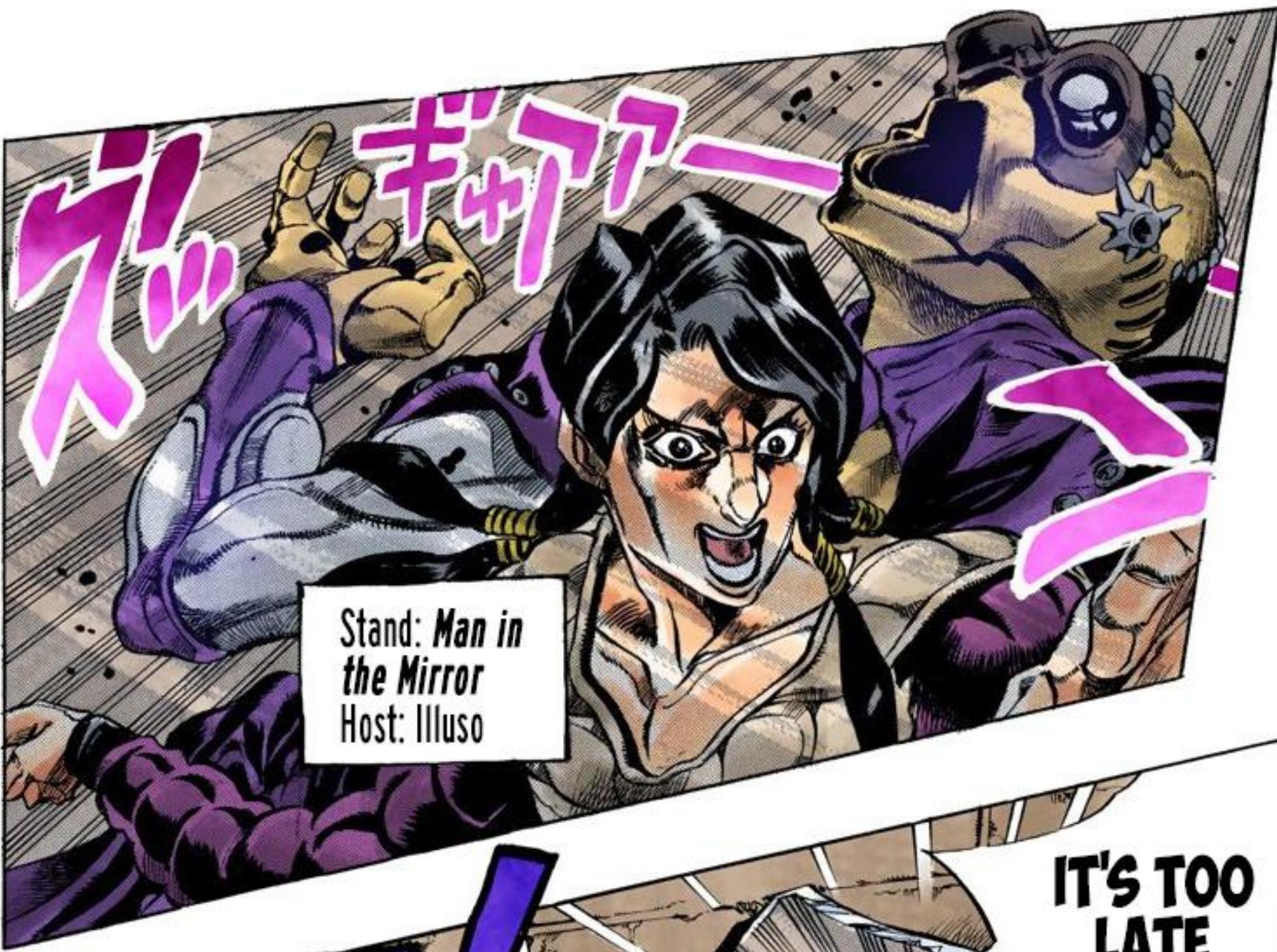


GIOCHI

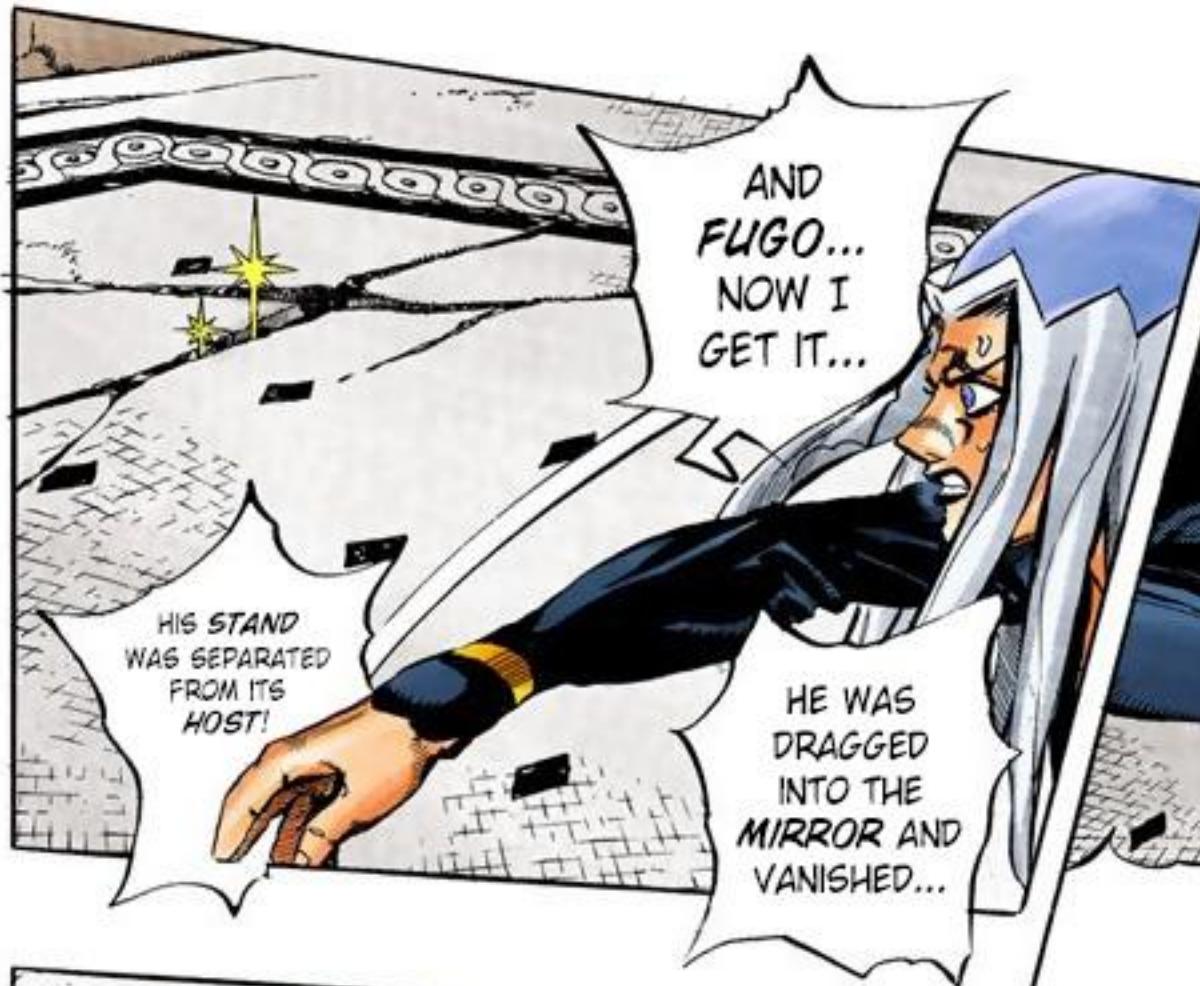
IF YOU
CAN SEE
ME, THEN...!

THIS GUY!
DON'T
TELL
ME-!

MAN IN THE MIRROR AND PURPLE HAZE PART ④







THE ENEMY'S
GONNA
ATTACK ME
AGAIN FROM
WITHIN THE
MIRROR, IF
SUCH A PLACE
TRULY EXISTS.





ANYTHING
REFLECTIVE
BECOMES A
PORTAL
BETWEEN THESE
WORLDS!

ALL YOU
MANAGED
TO DO WAS
SPREAD THESE
PORTALS
ALL OVER!
AND NOW I'VE
USED THIS
PORTAL
TO CAPTURE
YOU!

BUT
THAT'S ONLY
BACKFIRED
ON YOU,
ABBACCHIO...
NOW I HAVE
SO MANY MORE
ENTRANCES
TO PULL
YOU INTO.

YOU TO ENTER
THE MIRROR!





I DRAGGED YOU
INSIDE! AND NOW
I'LL BE HELPING
MYSELF TO YOUR
PRECIOUS KEY!



WHAAT!?

T... THE ONLY WAY YOU CAN GRAB A STAND BY THE NECK...

SQUEEZE

ACK!

SQUEEZE

GRIP

GRIP

UGK!

UKK KKK!!

...ONLY ME?

SO YOU'LL PERMIT...

IT ACTUALLY SHRUNK DOWN THE SIZE OF YOUR PEEP-HOLES. NOW, JUST WHO DID YOU BRING INSIDE?

BREAKING THAT MIRROR INTO PIECES DIDN'T WORK AGAINST ME AT ALL.

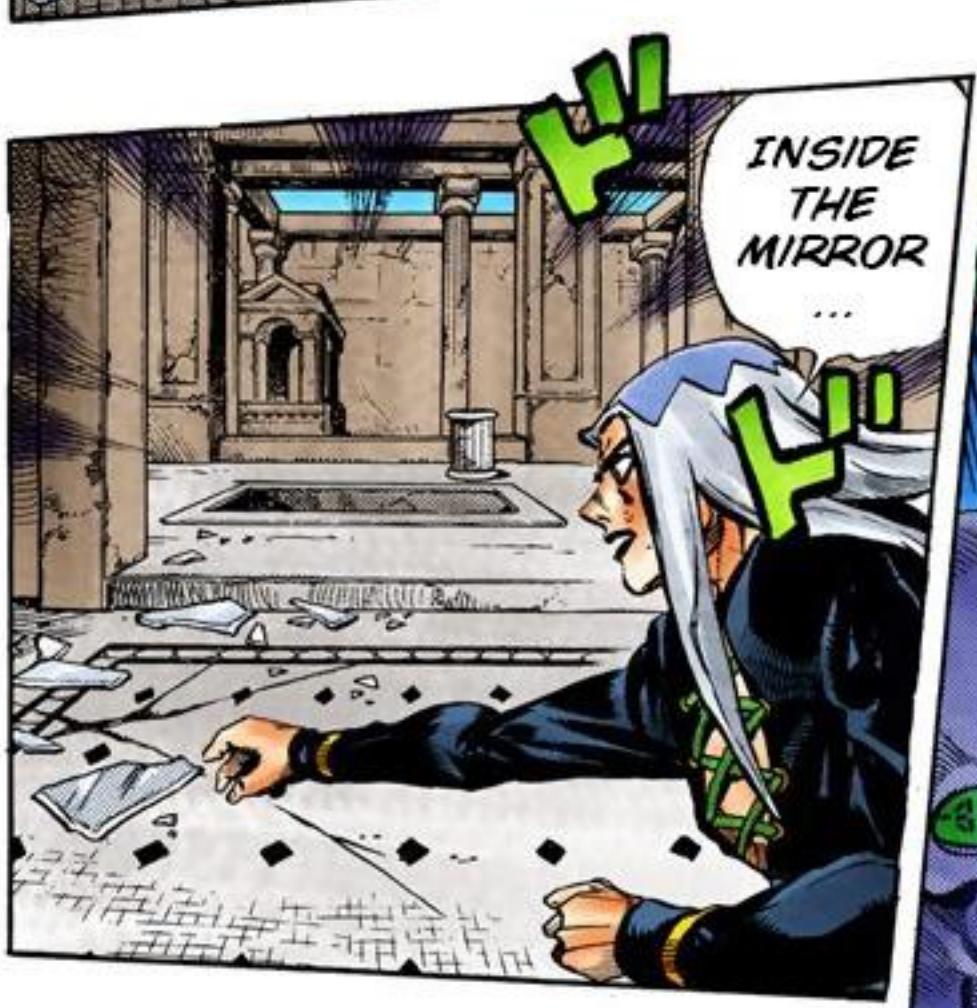
...IS WITH ANOTHER STAND!

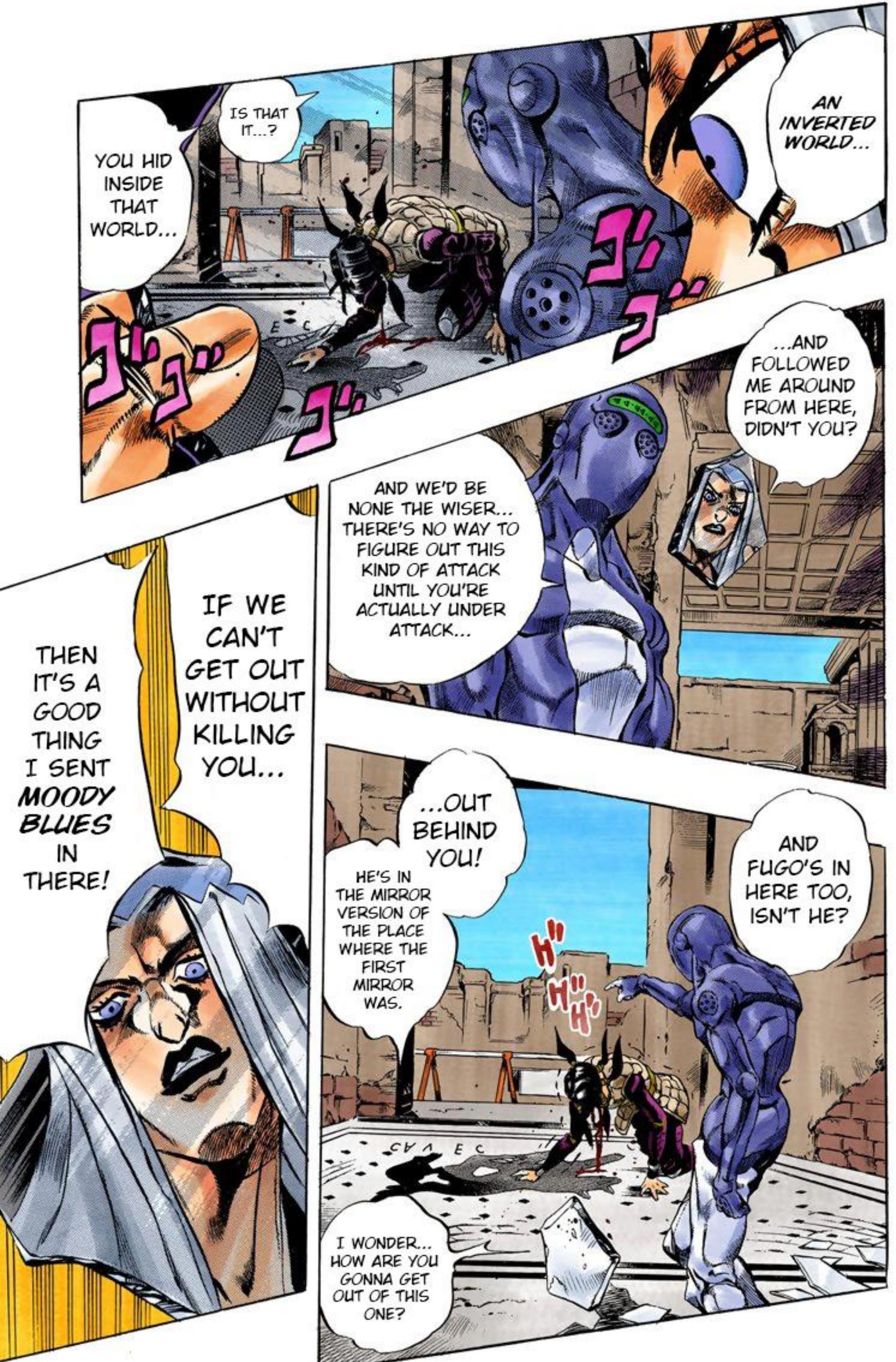
BIP
BOBOBOBO
BIP
BIP
BIP

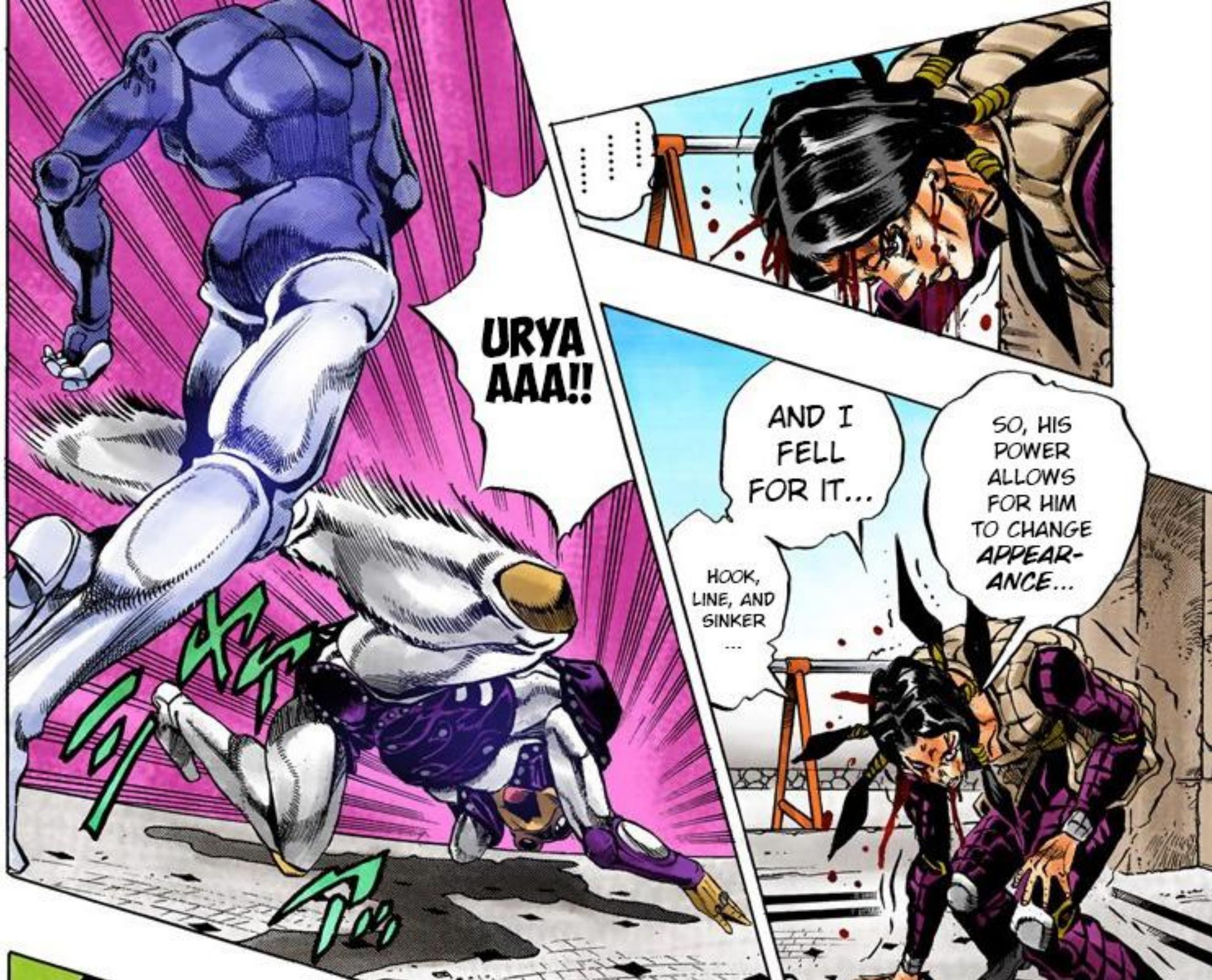
YOU COULDN'T GET A VERY GOOD LOOK, COULD YOU?

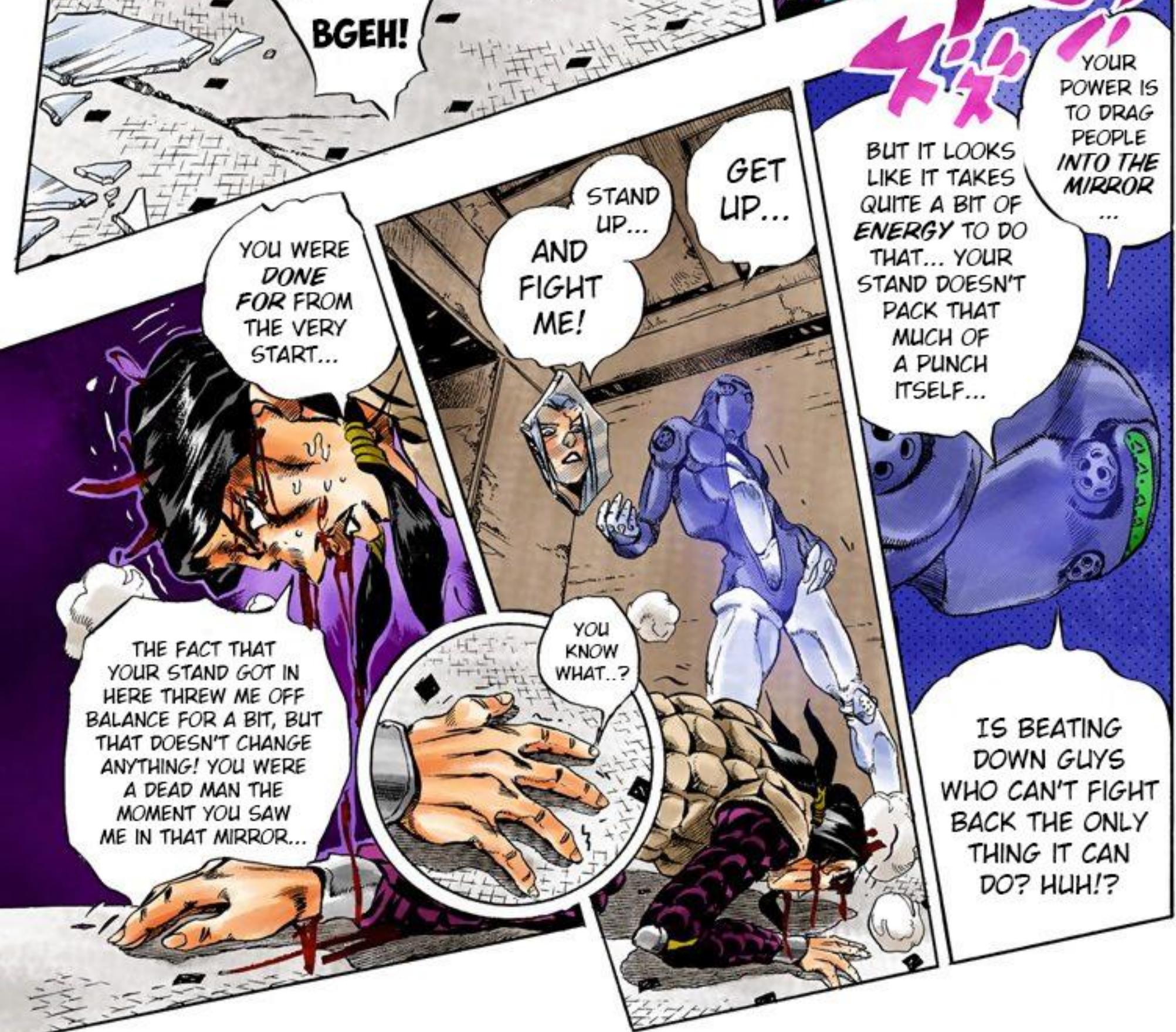
THERE'S NO WAY YOU ALONE CAN GRAB MY MAN IN THE MIRROR BY THE...!











STAND
UP...

GET
UP...

BUT IT LOOKS
LIKE IT TAKES
QUITE A BIT OF
ENERGY TO DO
THAT... YOUR
STAND DOESN'T
PACK THAT
MUCH OF
A PUNCH
ITSELF...

YOUR
POWER IS
TO DRAG
PEOPLE
INTO THE
MIRROR
...

THE FACT THAT
YOUR STAND GOT IN
HERE THREW ME OFF
BALANCE FOR A BIT, BUT
THAT DOESN'T CHANGE
ANYTHING! YOU WERE
A DEAD MAN THE
MOMENT YOU SAW
ME IN THAT MIRROR...

YOU
KNOW
WHAT...?

IS BEATING
DOWN GUYS
WHO CAN'T FIGHT
BACK THE ONLY
THING IT CAN
DO? HUH!?

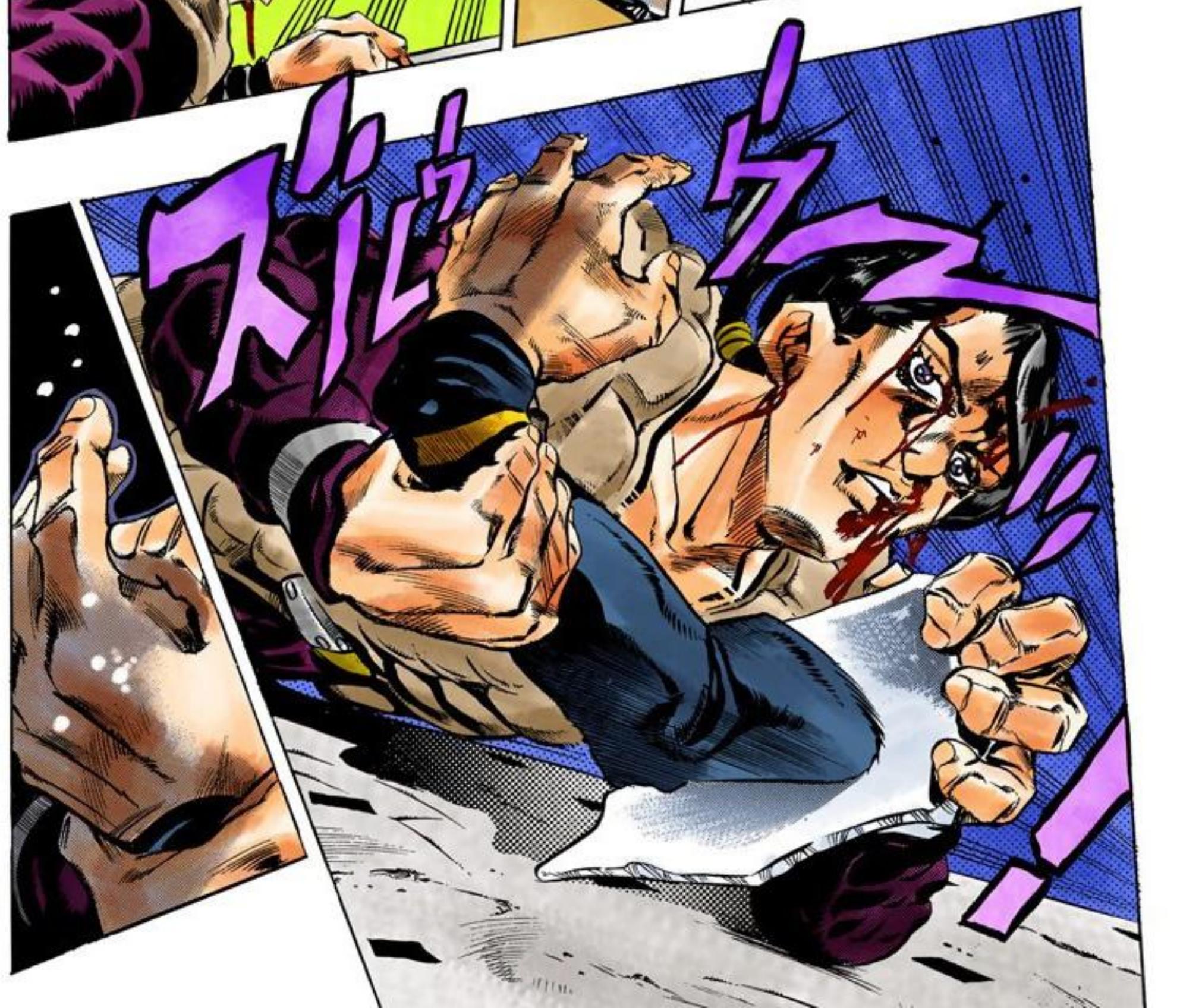
**URYAA
AAAA!**

I CAN
AGREE
WITH THAT!
IT'S MUCH
EASIER FOR
ME TO KICK
YOUR TEETH
IN...

...WHILE
YOU'RE
ON THE
GROUND!

I WON'T
STAND
UP...

I'M
CROUCHING
DOWN FOR
A VERY GOOD
REASON.



!?

!!!

I WAS
CROUCHING
DOWN TO
GRAB THIS
MIRROR
PIECE.

COME
NOW...
WHAT'S SO
SURPRISING
ABOUT THIS
ARM?

IT'S NOT
LIKE YOU'VE
NEVER SEEN
AN ARM LIKE
THIS BEFORE,
RIGHT?



AAAAGH!

**...YOUR
ARM!**



NOW, SIT
STILL...
...AND
WAIT FOR
ME TO KILL
YOU.

I'LL ONLY ALLOW HALF
OF YOUR *BODY* INSIDE...!
AND THE SAME FOR YOUR
STAND! I'LL ALLOW ONLY
HALF OF IT TO EXIT! NOW
YOU AND YOUR STAND
ARE IMMOBILIZED!



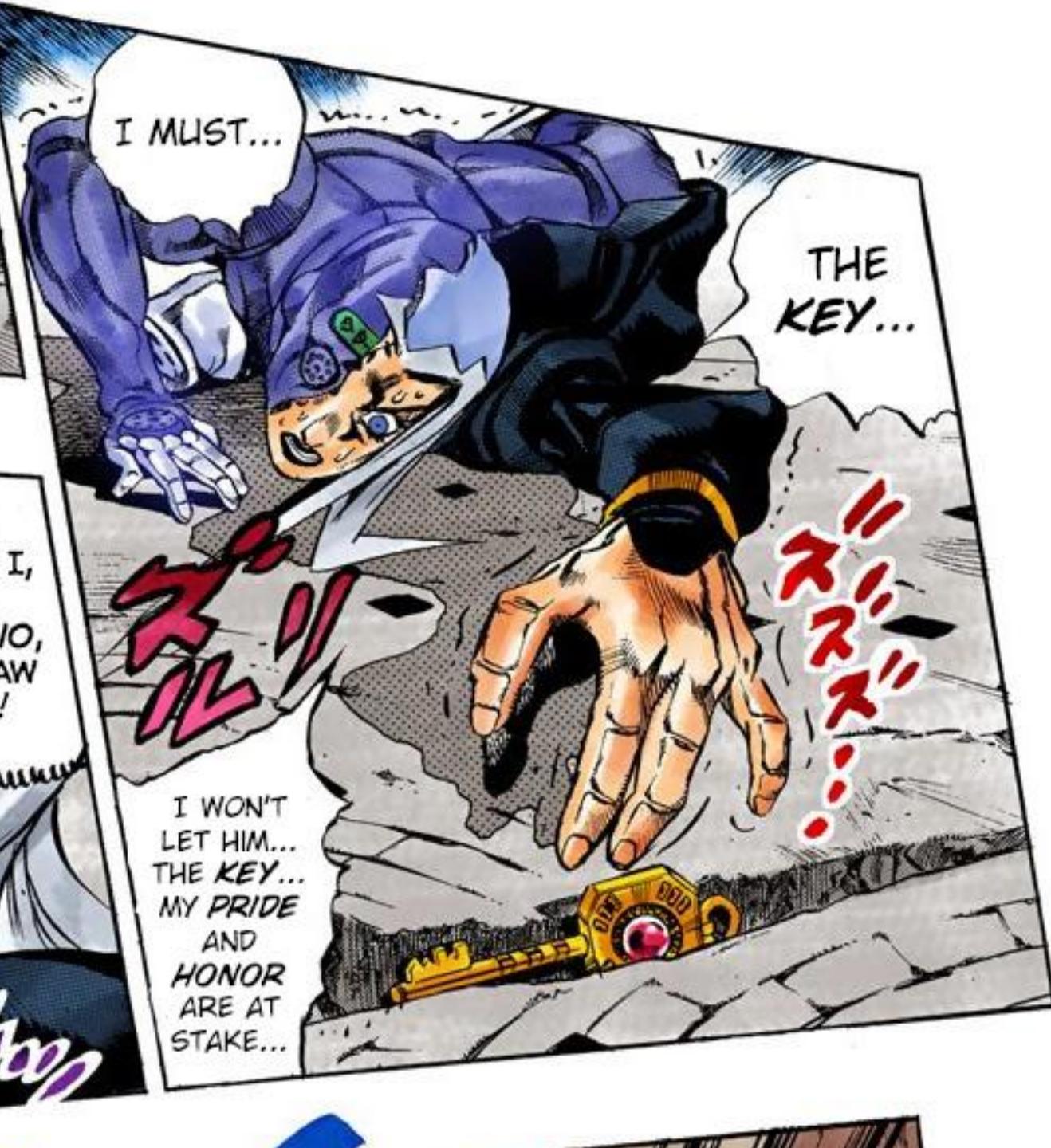


**"WRONG! WE
CAN'T TAKE THE
RISK OF HAVING
ALL THREE OF
US KILLED!"**

"RESCUING FUGO
AND DEFEATING
THE ENEMY WILL
GUARANTEE SAFETY
FOR US ALL!"

MUST
GET... THE
KEY...!

MAN IN THE MIRROR AND PURPLE HAZE PART ⑤



HALF OF
YOU GOES
INTO THE
MIRROR.

AND HALF
OF YOUR
STAND
COMES OUT
OF THE
MIRROR.

BUGEH!

BUH!
GEH!

BUT I DON'T
NEED ANY
ENERGY TO
END YOUR LIFE
NOW, DO I?

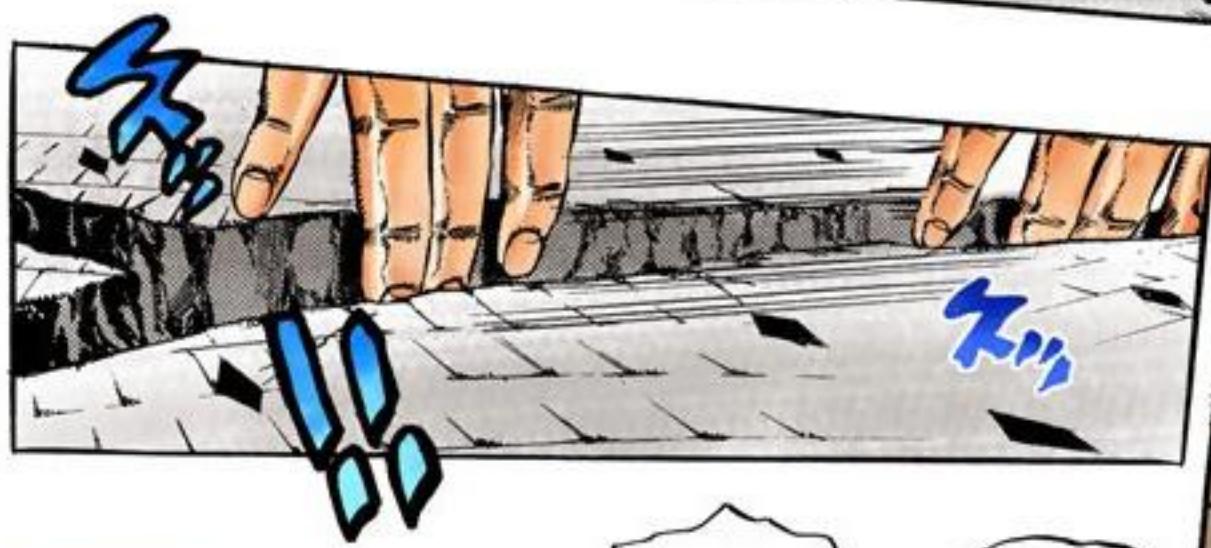
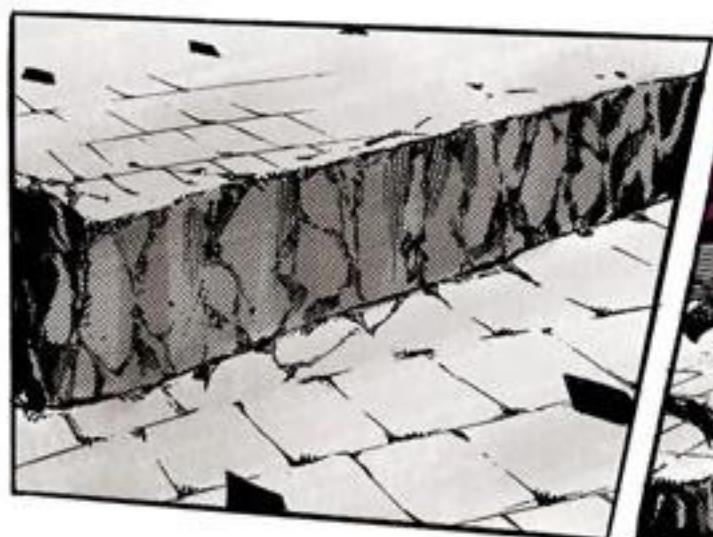
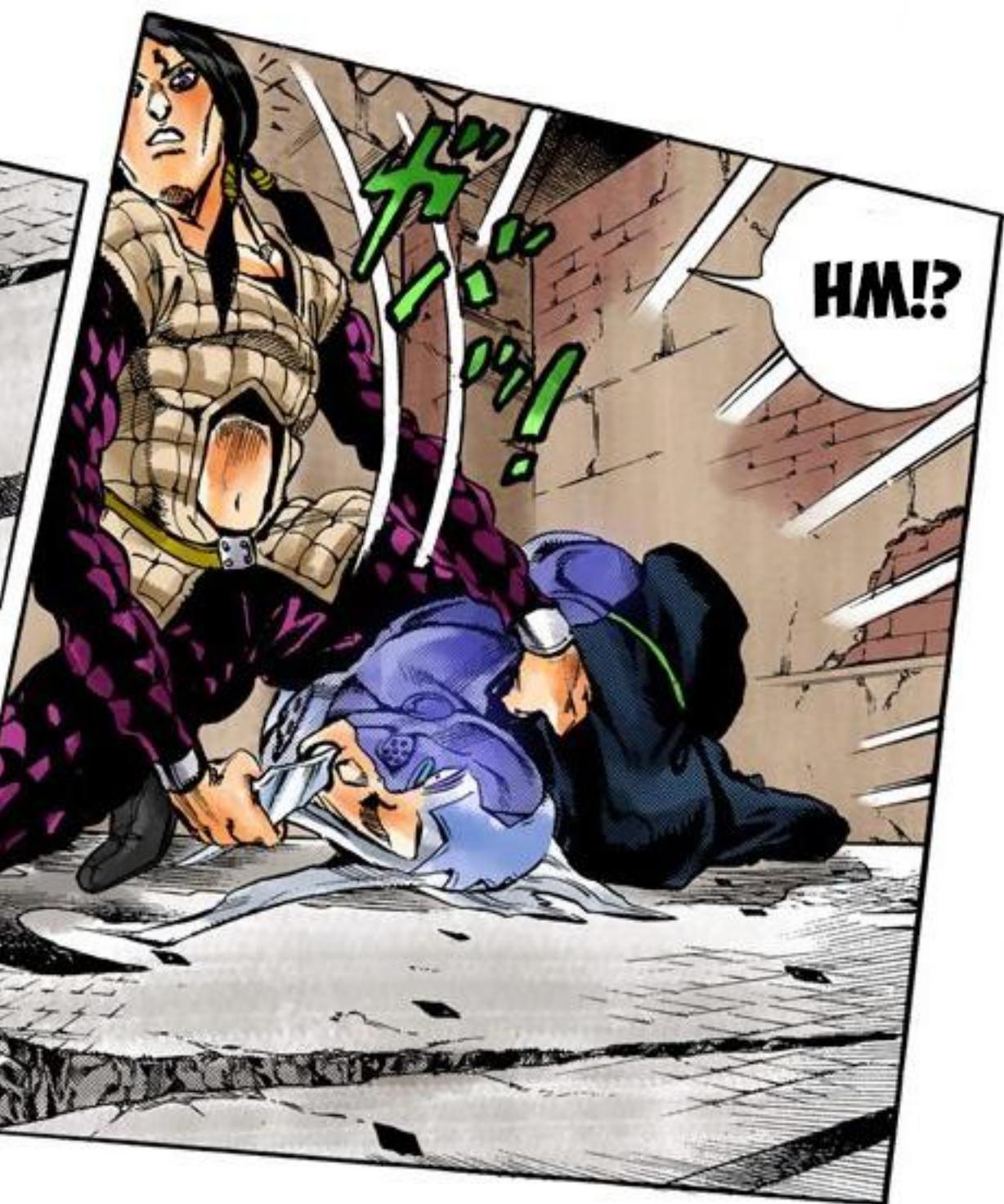
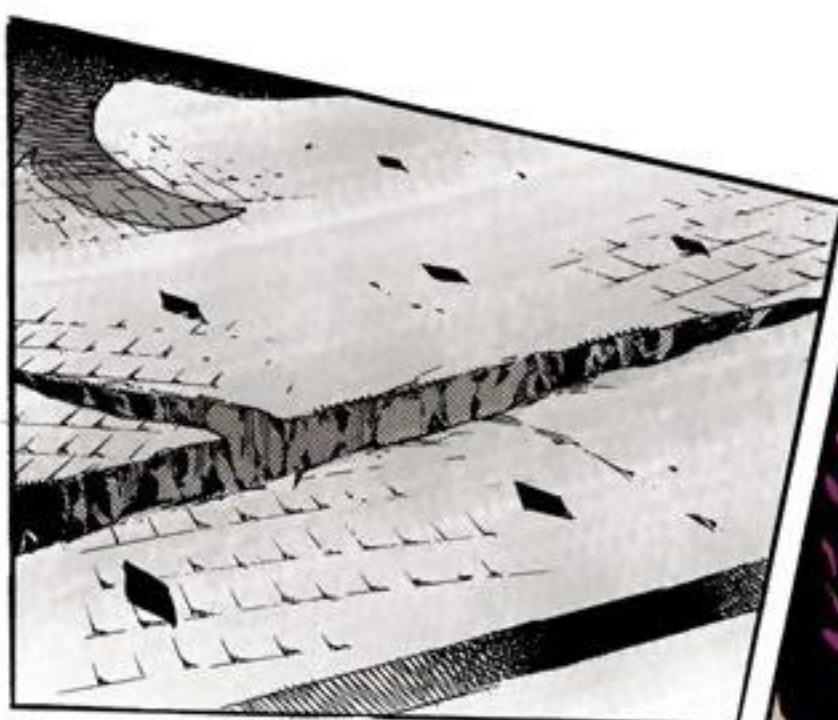
AND
NOW YOU
CAN'T MOVE
ANYMORE...

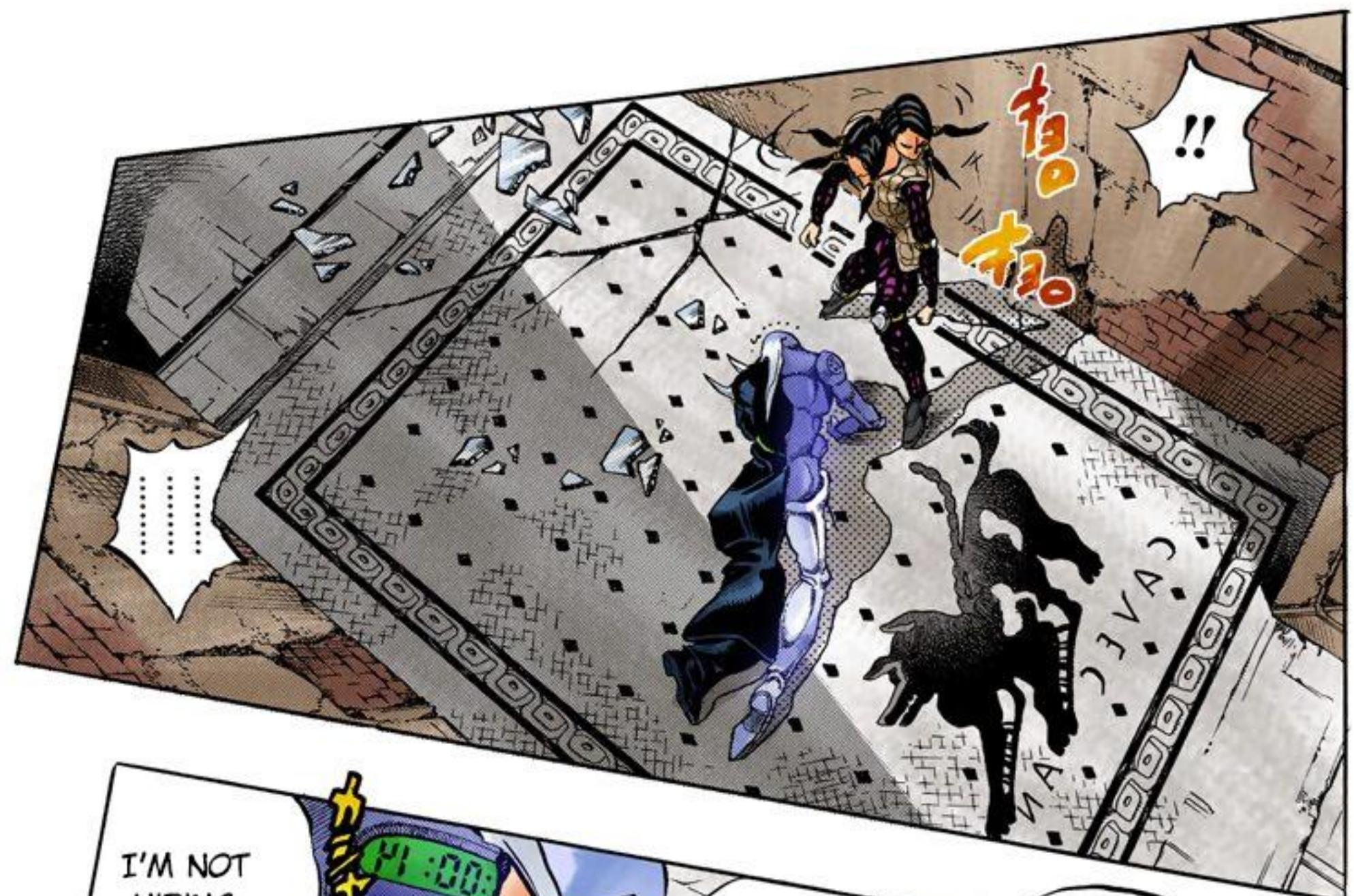
ALL IT
TAKES IS
JUST A LITTLE
PUSH...IT'S
SO EASY, A
FOUR-YEAR-OLD
COULD DO IT!

YOU'RE RIGHT.
AS YOU CAN TELL, MY
MAN IN THE MIRROR
FOCUSSES ALL OF ITS
ENERGY ON DRAGGING
PEOPLE INTO MIRRORS,
SO ITS DESTRUCTIVE
FORCE LEAVES A
BIT TO BE DESIRED!
THAT'S ITS ONE
QUIRK...

**THANKS
FOR THE
KEY! THANKS
FOR-**

**VICTORY
IS MINE! DIE,
ABBACCHIO!**





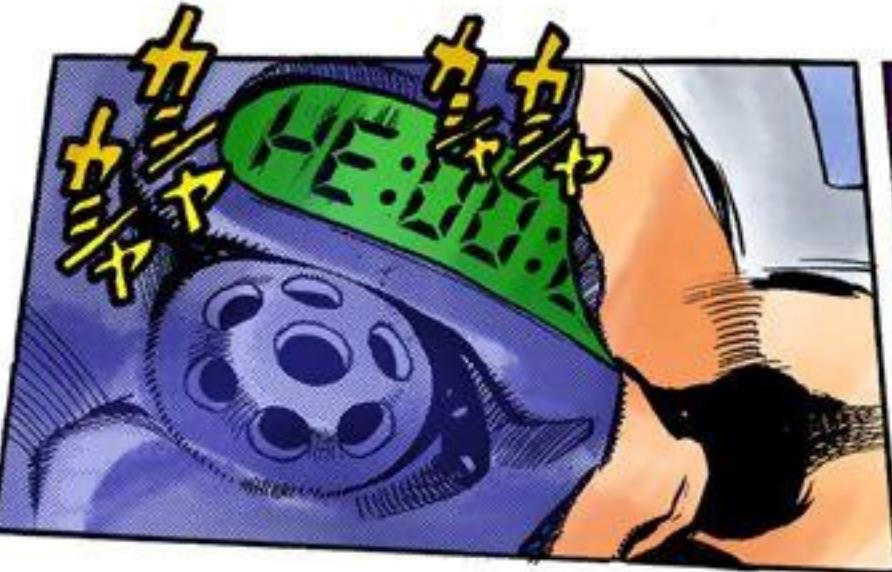
I'M NOT HIDING ANYTHING ANYWHERE.

WHAT DO YOU MEAN?

WHY ARE YOU WASTING YOUR TIME TRYING TO HIDE IT, ABBACCHIO!? EVEN IF YOU MANAGE TO MOVE WHILE BEING HALF-MAN AND HALF-STAND, IT WOULD BE NO FASTER THAN A MERE SNAIL'S PACE...

IF I LOOK AROUND THIS AREA, I'LL FIND IT IN NO TIME!

"HIDE IT?"



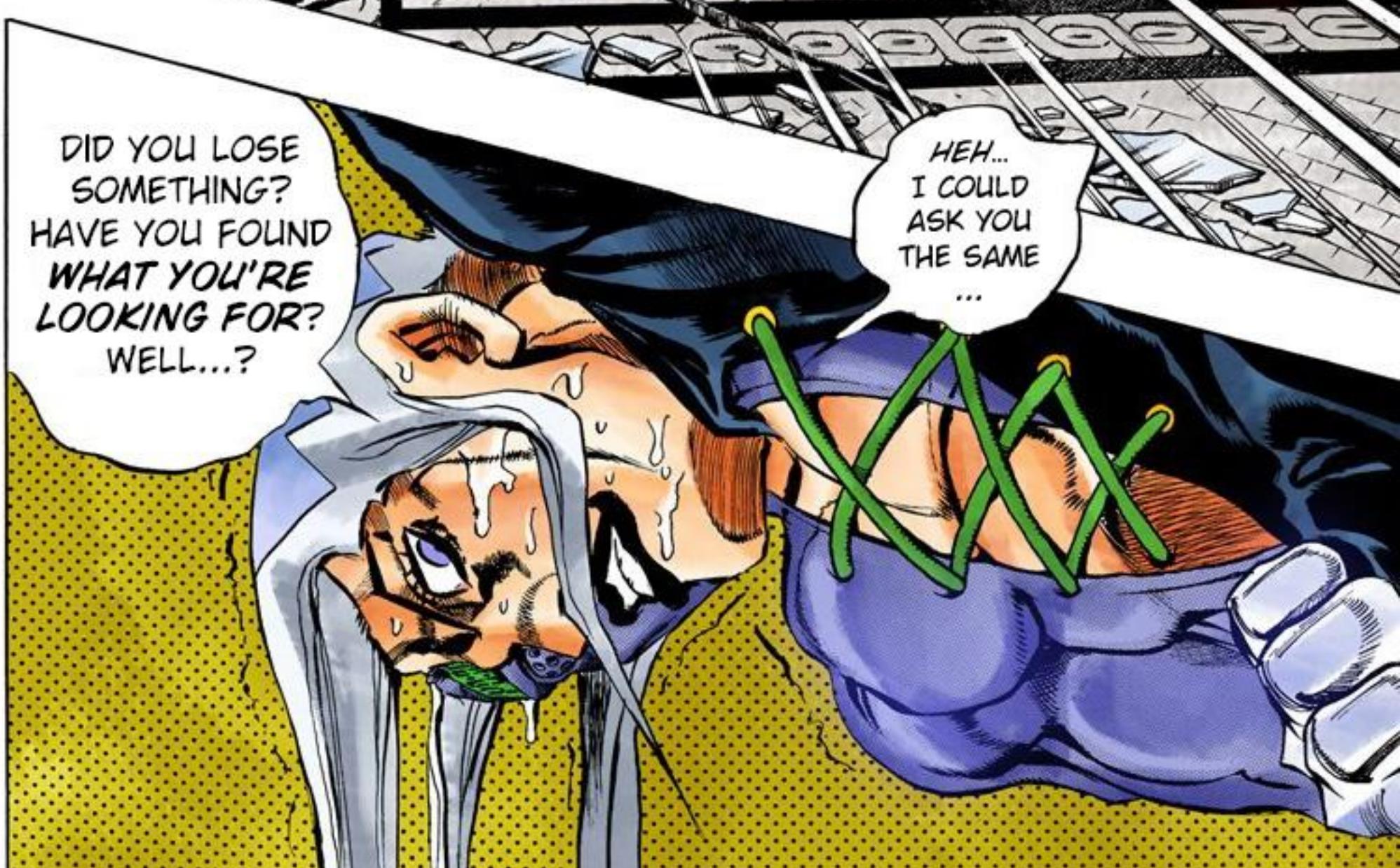
HUH!?



**WHAT
THE HELL
ARE YOU
DOING?!
SHOW ME
YOUR
HAND!**









YOU
COULDN'T
HAVE!!

S... SLOW DOWN...
NOW'S NOT THE TIME
TO LOSE YOUR COOL...
WHY WOULD ABBACCHIO
GO SO FAR AS TO CUT
OFF HIS OWN HAND?! IF
IT'S TO MOVE THE KEY,
THEN HE'D HAVE TO DO IT
OUTSIDE THE MIRROR...



IF HE CUT OFF HIS
HAND HERE... THEN
WHAT HAPPENED
TO THE HAND OF
HIS STAND, OUTSIDE
THE MIRROR?



WOW!
WOW!
WOW!

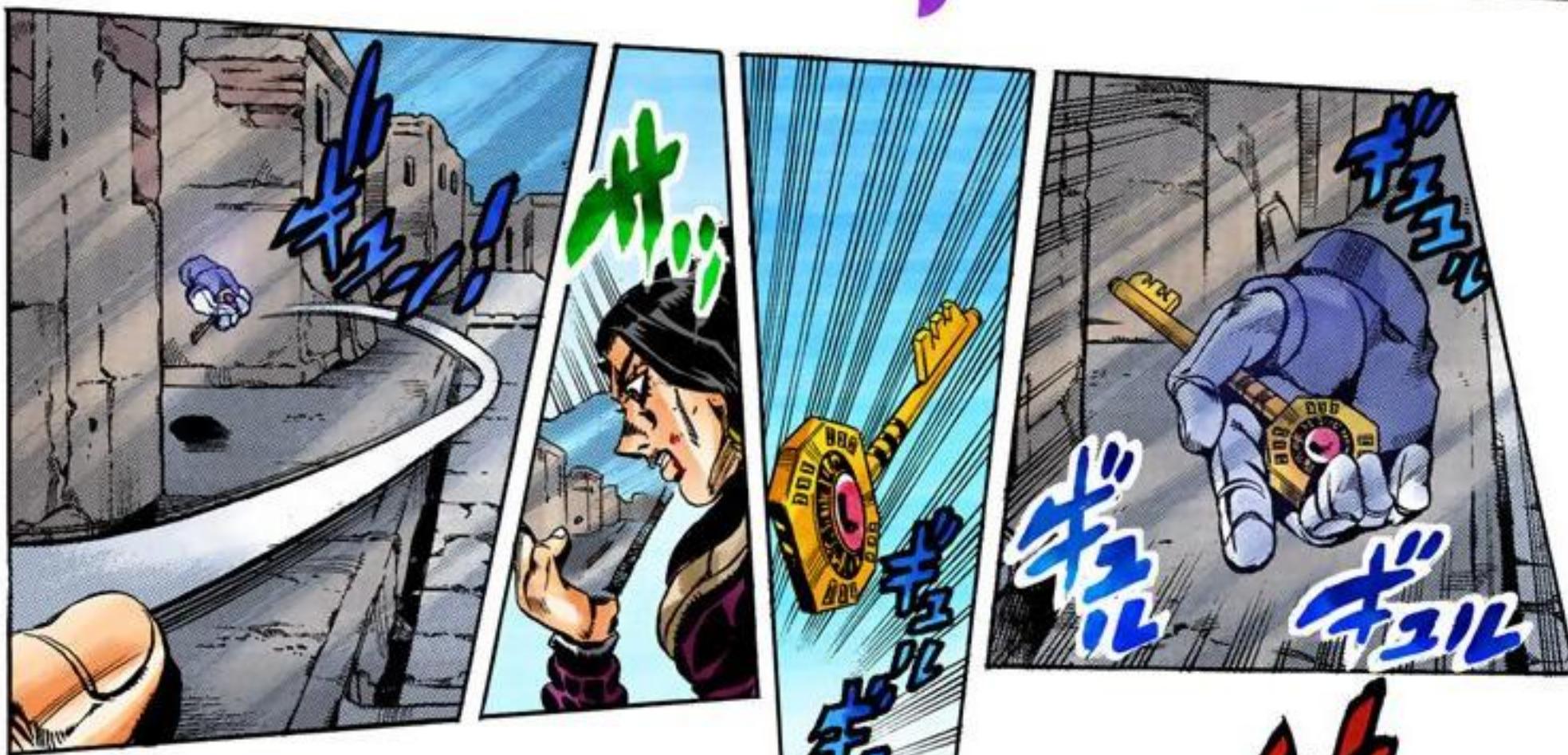
ITS
HAND'S
GONE!



WOW!
WOW!

WOW!

WOW!



THAT'S RIGHT!
THAT NEW KID,
GIORNO. HE'S
STILL AROUND THE
CORNER. DAMN YOU,
ABBACCHIO! ARE YOU
TRYING TO GIVE
HIM THE **KEY**!?

AND TO
DO SO, YOU
USED THAT
MIRROR TO
CUT OFF
YOUR OWN
HAND...!

YOUR
STAND'S
GOING
BACK!

DID YOU
SEND IT
BACK TO
WHERE YOU
WERE!?

CLANG!

!!

THAT WAS
THE SOUND
OF THE **KEY**
HITTING THE
GROUND...

WHOOPS,
I GUESS
IT'S TOO
LATE FOR
THAT!

NOW HE'S
GONNA
TAKE IT
AWAY
FROM YOU!

THAT'LL
STOP MY
STAND
FROM
GETTING
AWAY
WITH IT.

MAYBE,
YOU SHOULD
SLIT MY
THROAT
NOW, HUH?



YOU'D THINK
I'D LET THAT
GIORNO KID
GET AWAY?!
I'LL JUST
PULL HIM IN
HERE, TOO!

YOU
AND
YOUR
LITTLE
TRICKS!

YOU KNOW
WHAT TO
DO, RIGHT
SHITHEAD?
HEH HEH
HEH... AS
LONG AS
ONE OF US
MAKES IT
BACK,
OKAY...

IF YOU GOT
THE KEY,
THEN RUN,
GIORNO!
RETURN
BACK TO
BUCCEL-
LATI!

HEH...

HEHEH
...

HAHA
HA...

THE MOST
IMPORTANT
THING... IS TO
COMPLETE
OUR MISSION...
IT SHOULDN'T
BE SO HARD TO
SHAKE HIM OFF
AND MAKE YOUR
GETAWAY, RIGHT?

FUGO
AND I
WILL BE
FINE WITH
THAT...

TAKE THE
KEY AND
ESCAPE
ON YOUR
OWN...



**FUAHAHA
HAHAHA
HAHA!!**

!?

CAN YOU
IMAGINE
WHAT'S
GOING ON
AROUND THIS
CORNER?
CAN YOU?

HEY!
ABBAC-
CHIO~!

AFTER
YOU WENT
THROUGH ALL
THIS TROUBLE,
GOING SO FAR AS
TO CUT OFF YOUR
OWN HAND FOR
THE KEY... WHAT
DO YOU THINK
THE END RESULT
WAS?



I DIDN'T EVEN
HAVE TO CHASE
HIM! DO YOU THINK
HE HAS ANY IDEA
WHAT'S GOING ON?
YOU THINK HE'S
EVEN GOT A CLUE
OF WHAT I'M ABOUT
TO DO TO HIM?!

**IT WAS ALL
FOR NAUGHT!
ALL HE DID WAS
KNEEL DOWN
AND PICK UP
THE KEY!
**FUAHAHA
HAHAHA!!****

YOUR WORDS
WON'T REACH
HIM. THE GIORNO
OUTSIDE
THE MIRROR
DOESN'T EVEN
REALIZE I'M
APPROACHING
HIM.

SCREAM
ALL YOU
WANT. IT'S
NOT LIKE HE
CAN HEAR
YOU.

**GOD-
DAMN IT,
GIORNO! MOVE
YOUR
ASS! TAKE
THE KEY
AND RUUU
UUN!**



DAMN IT...
IT'S ALL
OVER...

D...

OR, I CAN
SLICE HIS
THROAT OPEN
AND THEN
GET THE KEY
IN TOTAL
SAFETY.

NOW,
I'M AT
A BIT OF
A CRUX
HERE.

EITHER, I
GRAB THE
KEY INSIDE
THE MIRROR
HERE AND
THEN KILL
GIORNO...

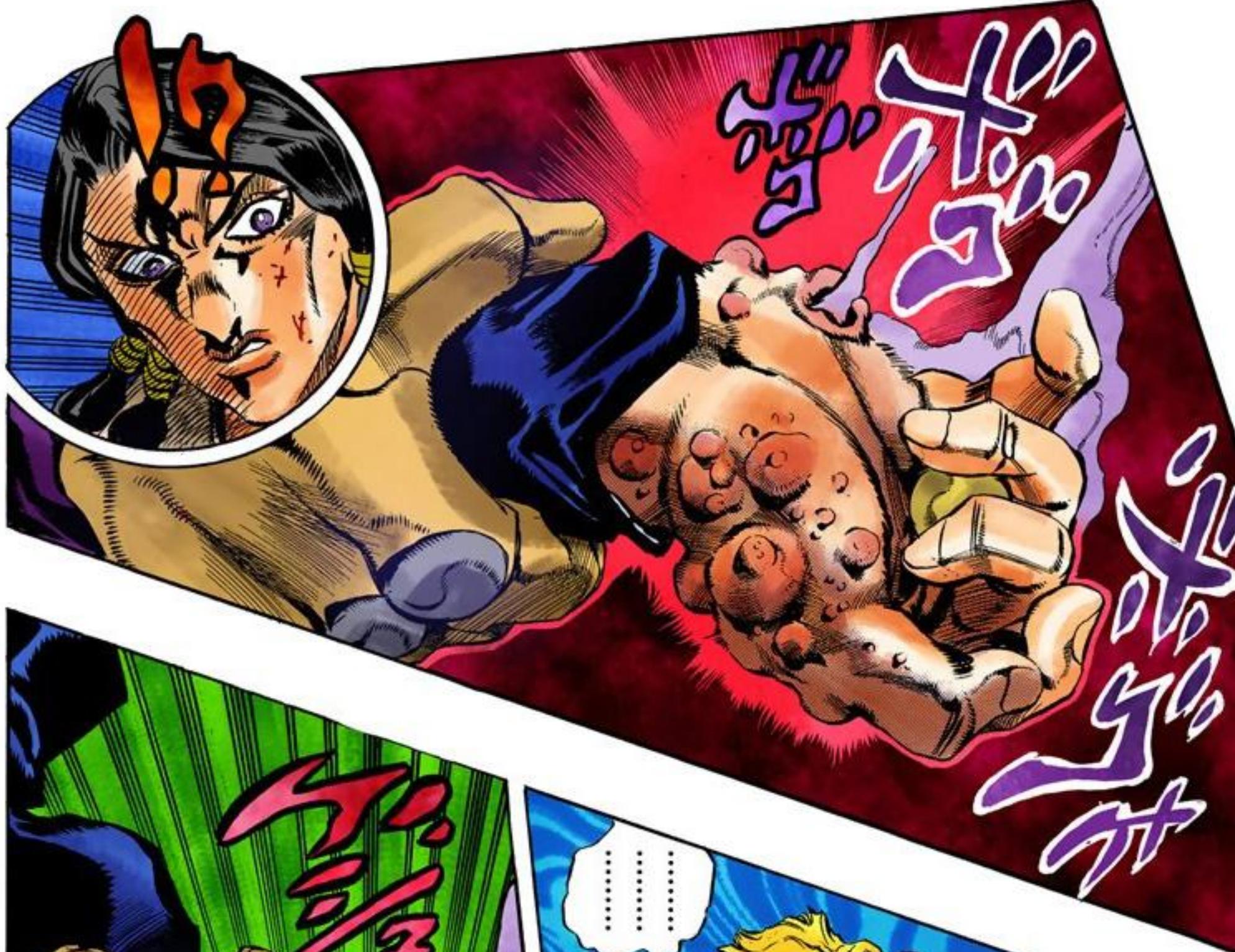
**HE'S
NOTICED
ME! I'LL
PERMIT
ONLY
GIORNO'S
PERSON
TO ENTER!**

**I'LL START
BY SLITTING
HIS THROAT!**



AND
HE'S
IN!

CUT HIM
UP, MAN
IN THE
MIRROR!



I WON'T
RELIN-
QUISH
THE KEY.

I...
IMPOSSIBLE...!
H-HE...!

WH-
WHA
AAA
AAA
AT!

BOTH
FUGO AND
ABBACCHIO
WILL BE
RETURNING
SAFE AND
SOUND!

IT
INFECTED
YOU!!

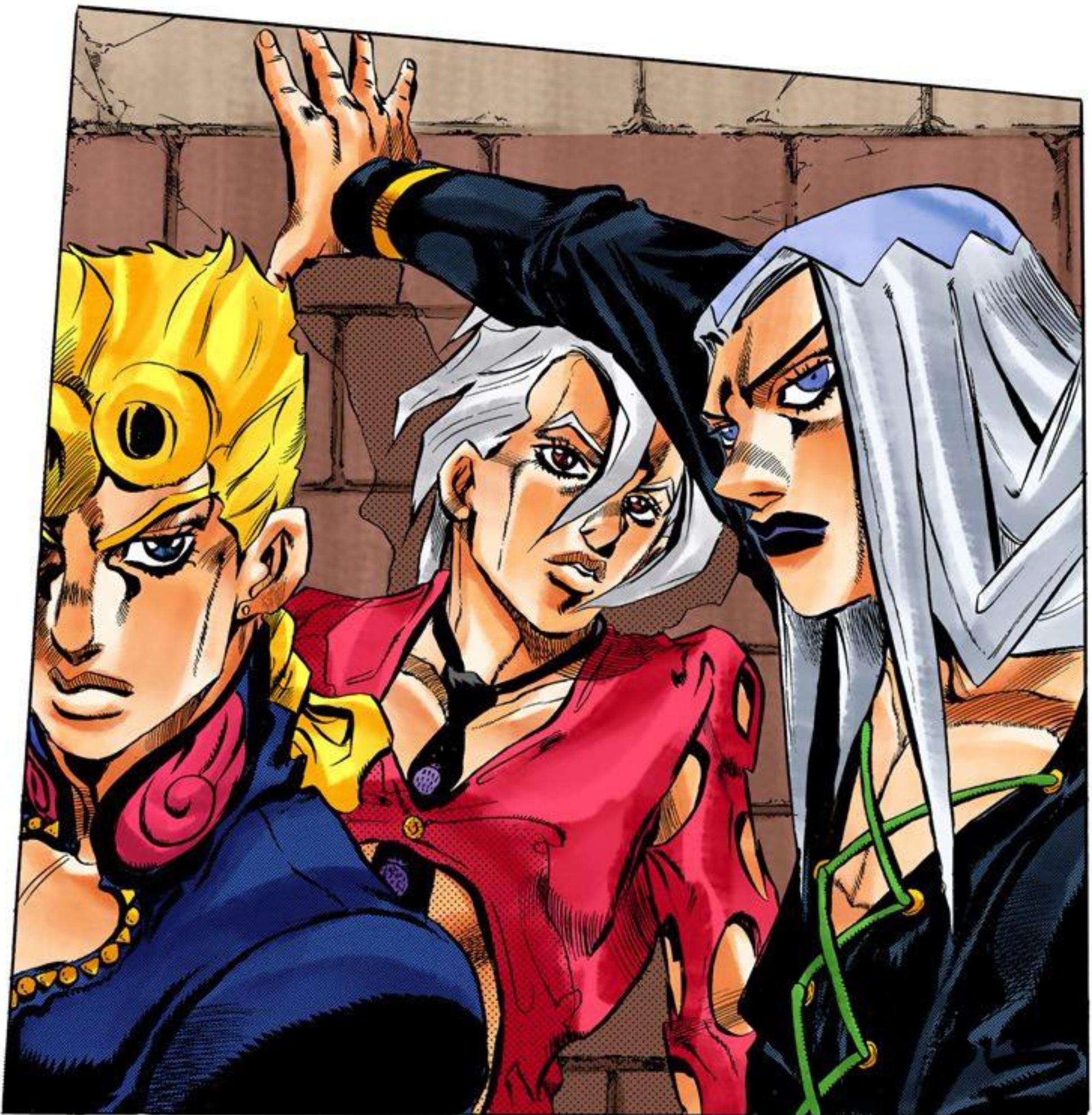
THE VIRUS!
ARE YOU OUT
OF YOUR MIND,
GIORNO!?
YOU'LL DIE, TOO!
FUGO'S PURPLE
HAZE...



Stand Name: *Purple Haze*
Host: Pannacotta Fugo

Destructive Force: A	Speed: B	Range: C
Permanence: E	Precision: E	Growth: B
Ability: Several capsules, mounted on both of its fists, release a Killer Virus when broken. Any organism infected by the virus will be melted into sludge and die within 30 seconds. Although the virus is denatured by sunlight, it can also multiply.		

A: Very Good B: Good C: Average D: Poor E: Very Poor



MAN IN THE MIRROR AND PURPLE HAZE

PART 6

This was out of a pure sense of justice and a sincere desire to protect the people.

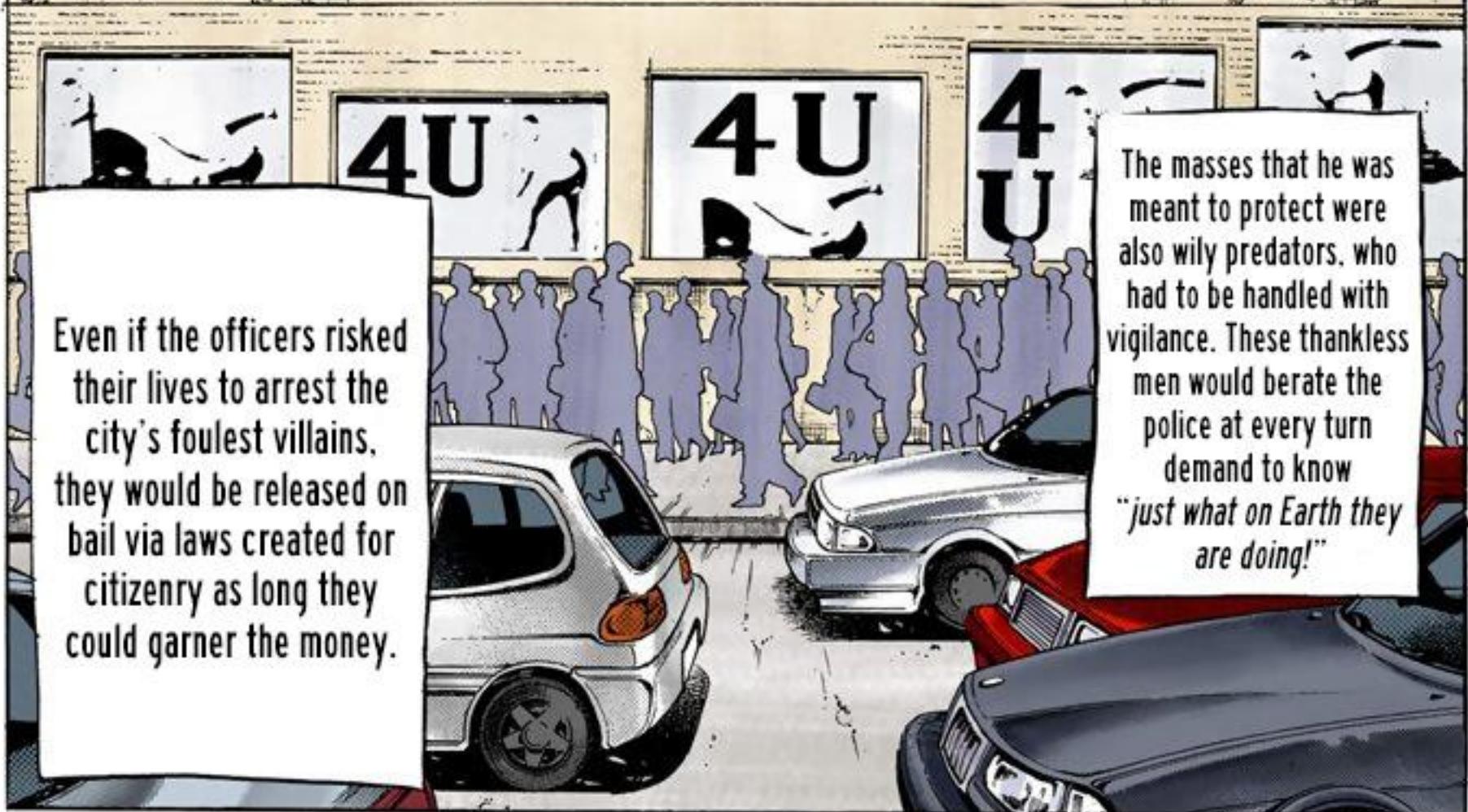


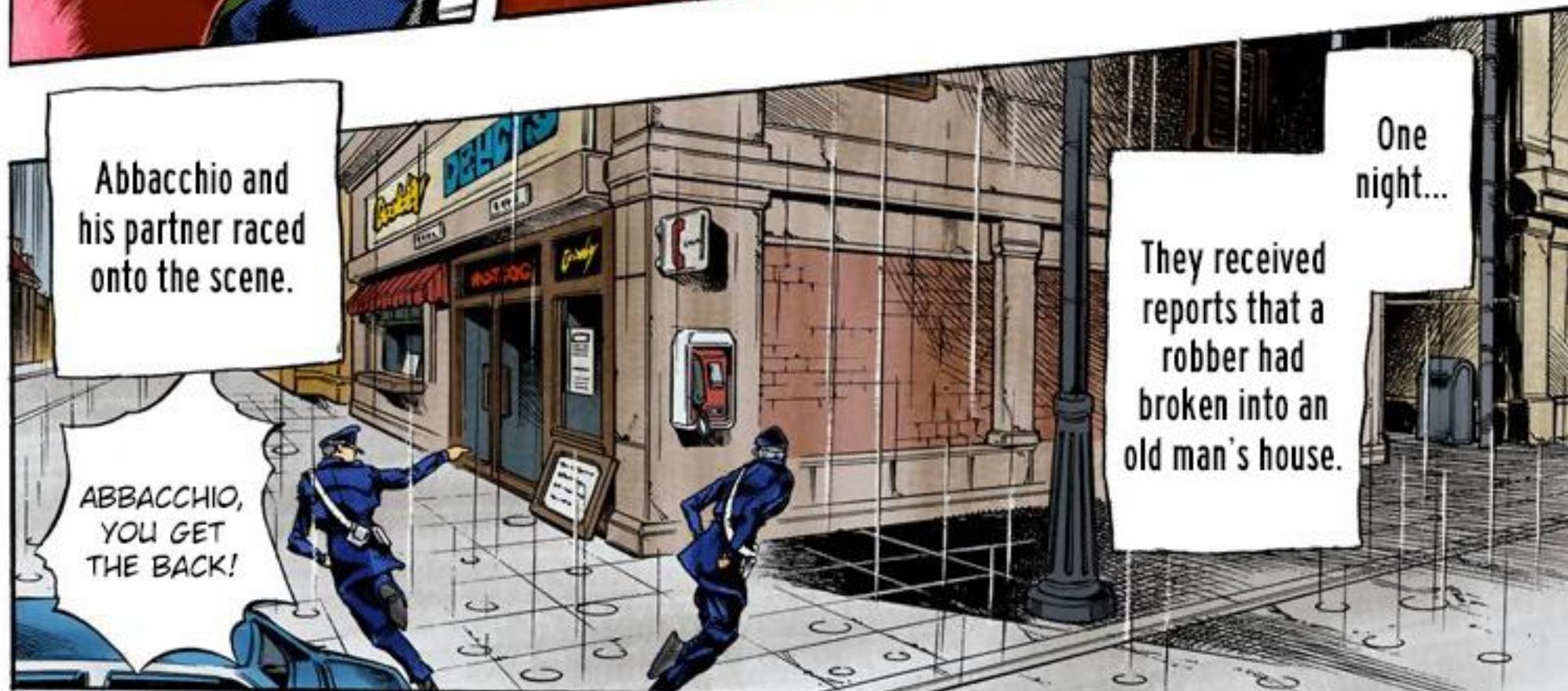
When Leone Abbacchio graduated from high school, he became a policeman.

Even though policemen were meant to protect the people with their lives,

The very people he was supposed to serve would steal when the police looked away, drive away after striking pedestrians with their vehicles, and throw rocks through the windows of police cars.













He had lost his reason to live, along with all sensation within him.



The fact that his actions caused the death of his partner became a cross on his back that he could never remove... And both his body and his mind fell into the darkness.

Not only was he punished as a corrupt officer...

OBTAINTHE
KEYAND
PROTECT
THEBOSS'S
DAUGHTER!
CARRYINGOUT
THAT ORDER
ISWHATTRULY
MATTERS!



There is only one time when he can achieve inner peace: when he is following *orders* from a **grand** and **absolute** entity...
(A soldier does not need to think.)

HE TOOK THE RISK OF SAVING ME AND FUGO!

RATHER THAN BRINGING THE KEY BACK AND ESCAPING FROM HIM...!

BUT THAT KID!

AND NOW HE'S INFECTED BY PURPLE HAZE'S VIRUS! HE'S AS GOOD AS DEAD!

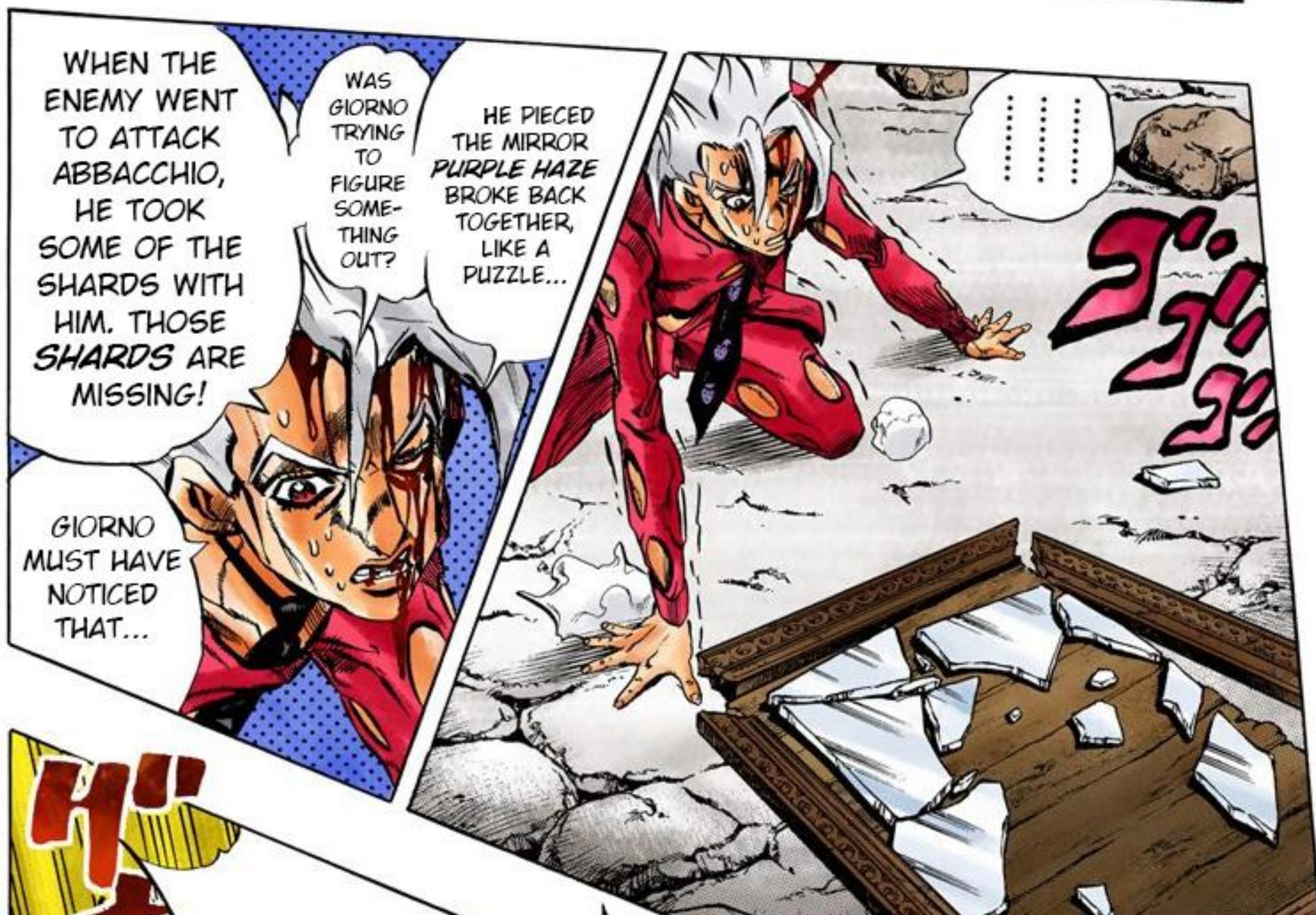
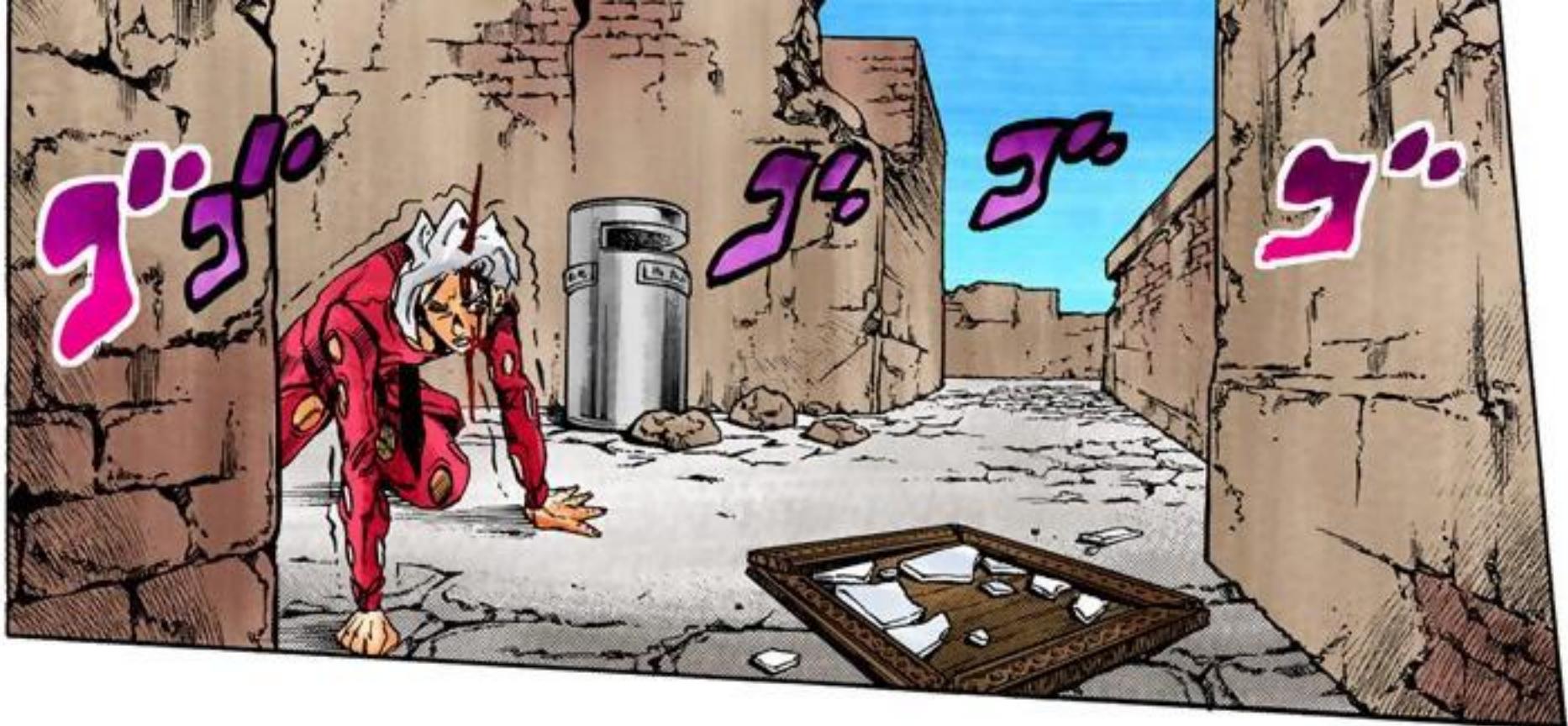
THAT FUCKING KID!

**GOD
FUCKING
DAMN
IT!**



**YOU'RE TAKING
THE INFECTION
HERE WITH YOU?!**

**WHAT THE
FUCK IS
WRONG WITH
YOU?!**





**MAN
IN THE
MIRROR!
PERMIT
ONLY ME
TO GO
OUTSIDE!**

F

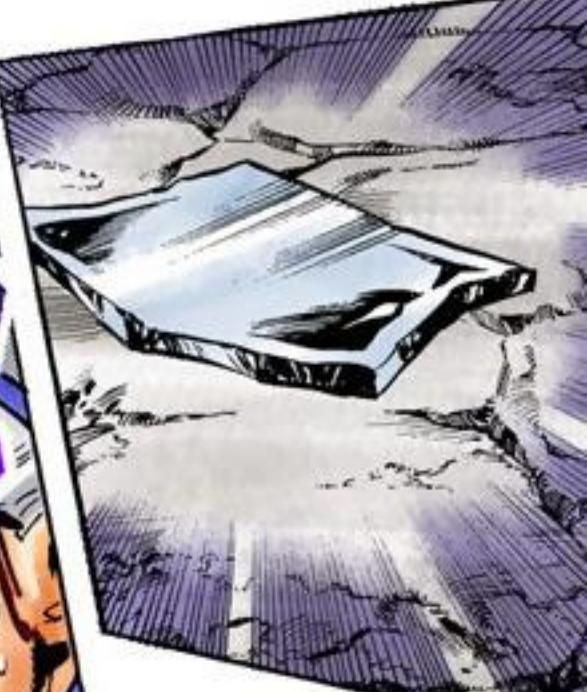
BUT
YOU BETTER
NOT THINK
YOU'VE
BEATEN
ME JUST
YET...

G

I CAN'T
FUCKING
BELIEVE
THIS SHIT...
UHUUUUH....

J

AS LONG AS I'M
IN THE WORLD OF
**MAN IN THE
MIRROR**, I STILL
HAVE HOPE...
EVEN THOUGH
I'M JUST AS
PREPARED FOR
DEATH AS YOU
ARE, I STILL
HAVE HOPE!





IF HE MAKES
IT OUTSIDE,
THE VIRUS
WILL BE
SEPARATED
FROM HIS BODY!

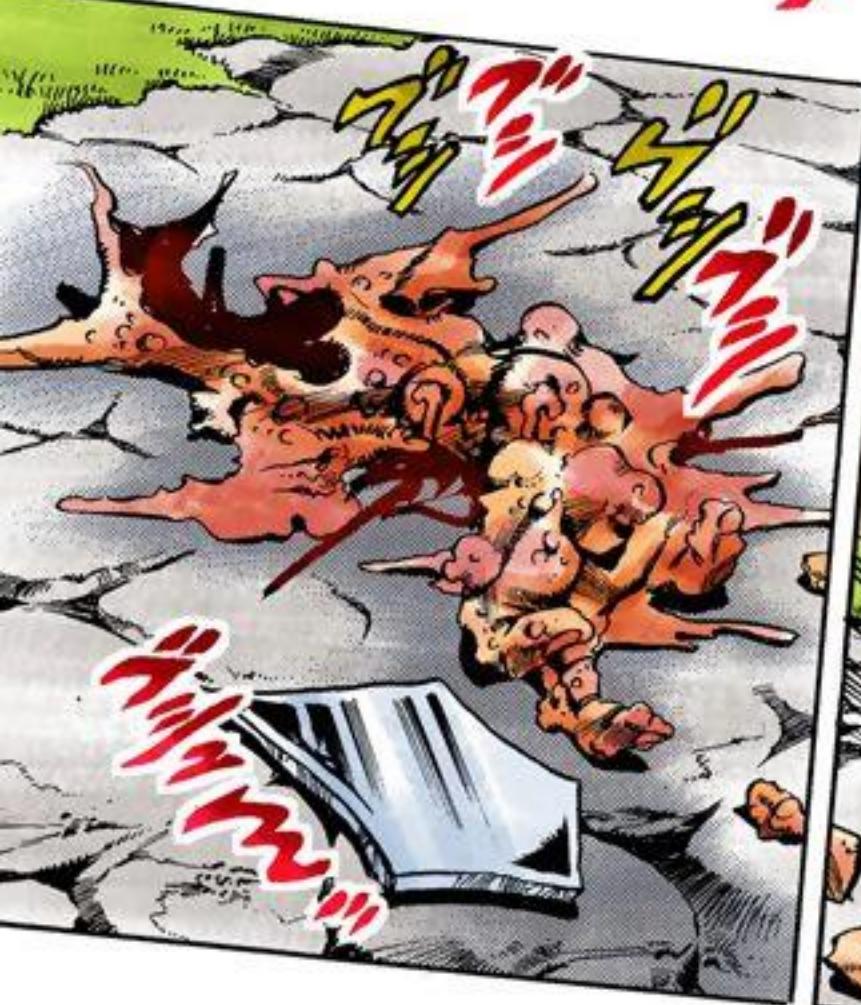
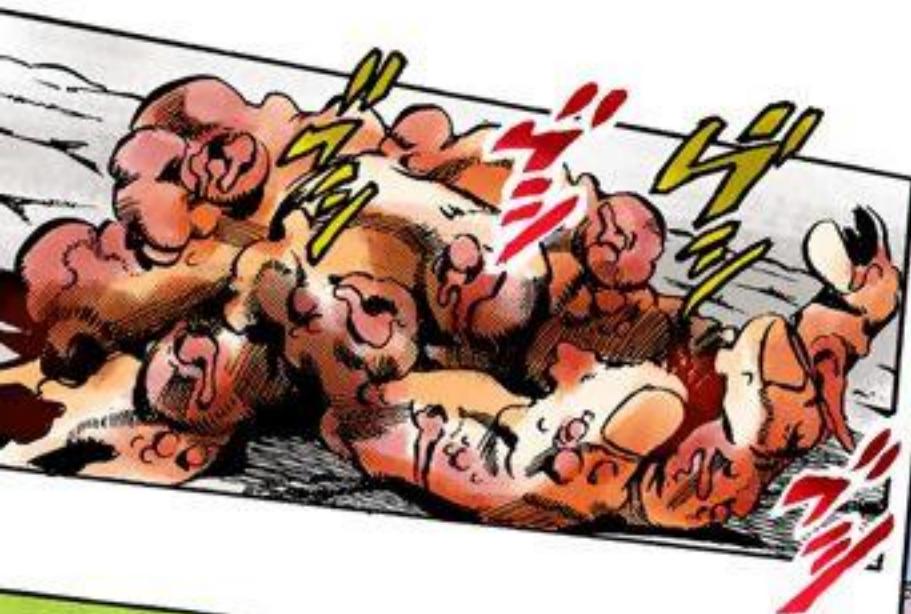
TH... THIS
IS BAD!
THE PART
WITH THE
VIRUS IS
BEING CUT
OFF!

THIS IS
NOTHING
TO ME!

WHILE
ABBACCHIO
CUT OFF
HIS OWN
HAND TO
FOR THE
KEY... I,
ILLUSO,
CAN DO
THIS TOO...

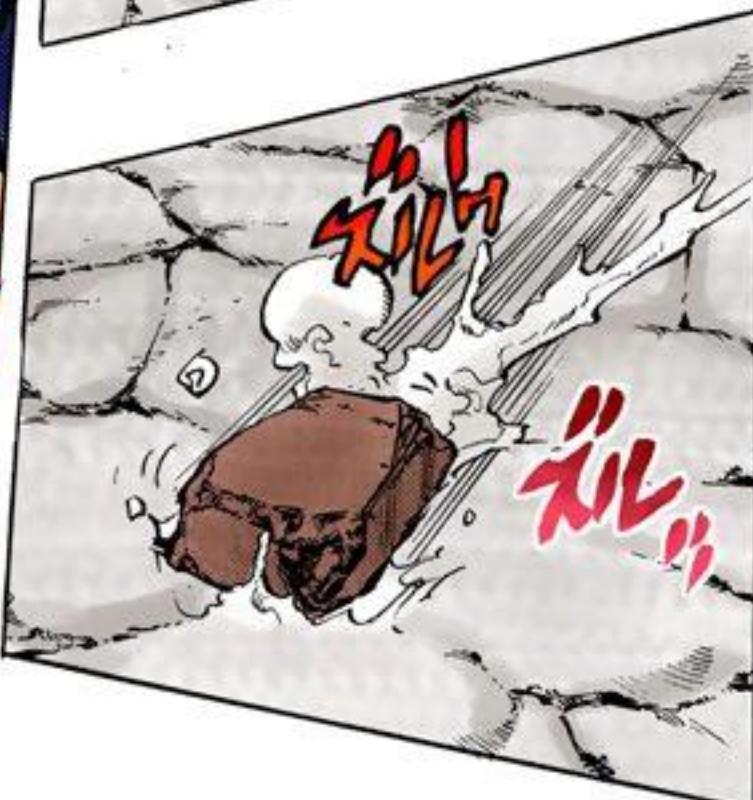
HE'S
GETTING
AWAY!
STOP HIM,
GIORNO!

NOTH-
ING AT
ALL!!





THERE'S
NO WAY FOR
US TO TELL
WHERE HE IS
RIGHT NOW!
WE HAVE NO
MEANS OF
ATTACKING
HIM!





KU
AA
AAA
AA!

WH...
WHAT?!

GOTCHA!
...AND
MANAGED
TO ESCAPE
OUTSIDE...
H-HOW...!

I... I EVEN
GAVE UP
MY ARM...

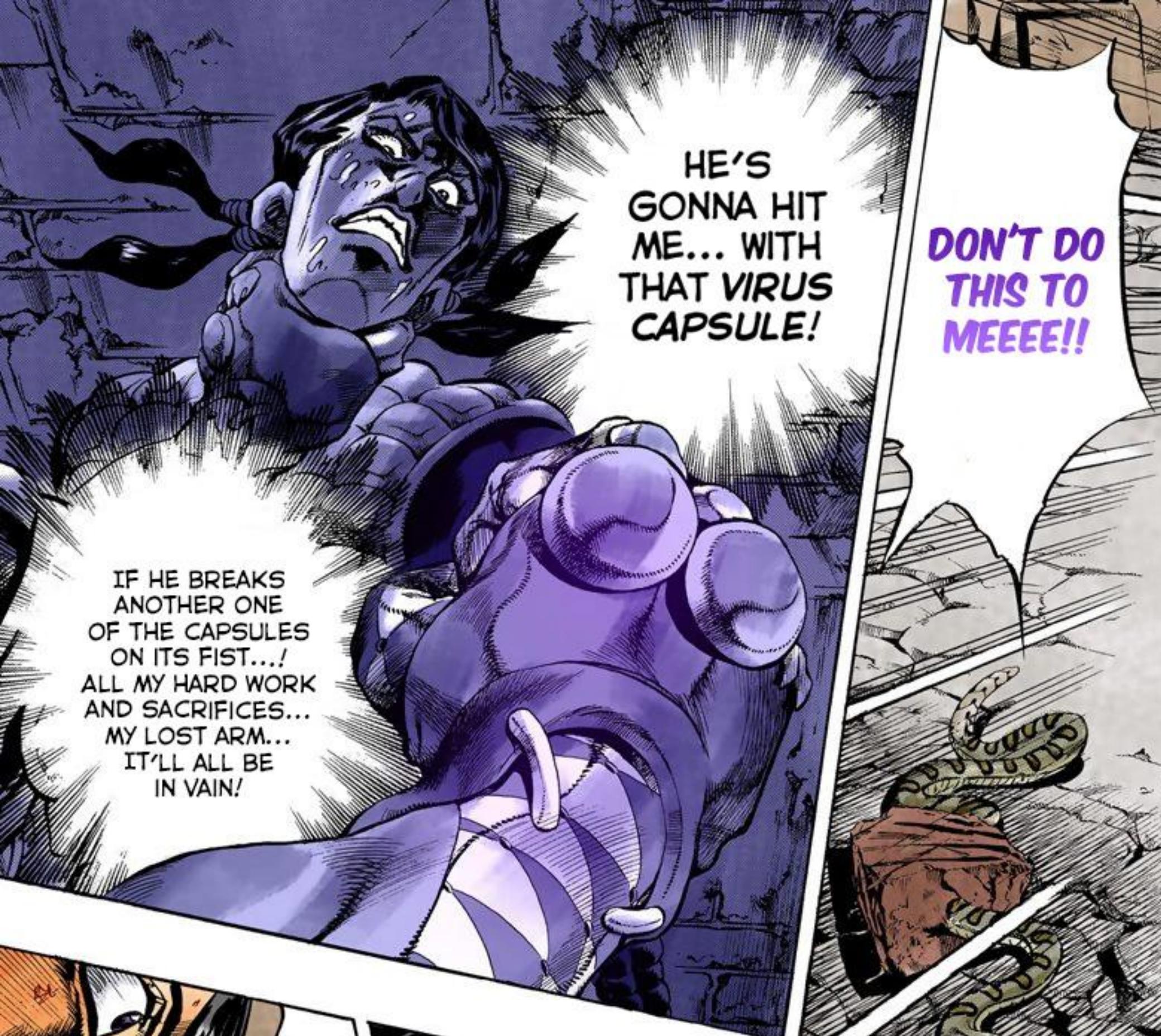
S...
STOP!

CHIT CHIT

UAAA
AAAAA
AAAAA
AHH!!!

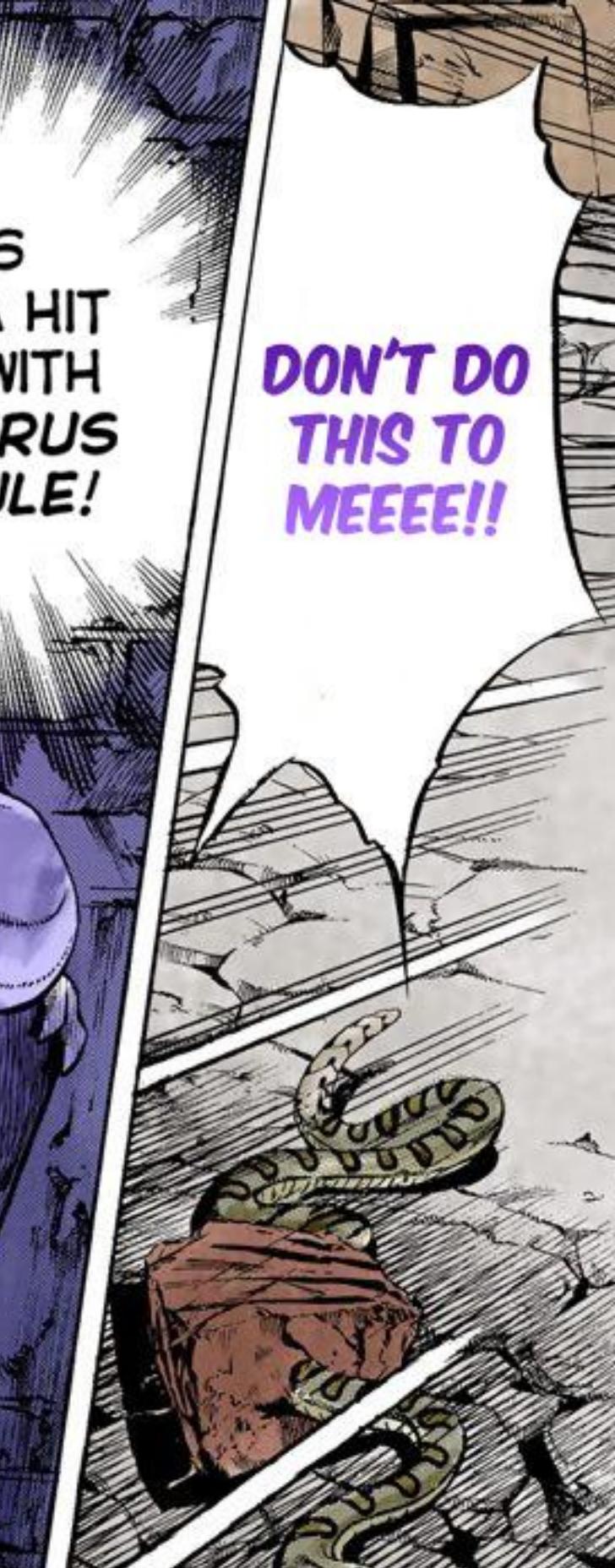
CHIT CHIT

MAN IN THE MIRROR AND PURPLE HAZE PART 7

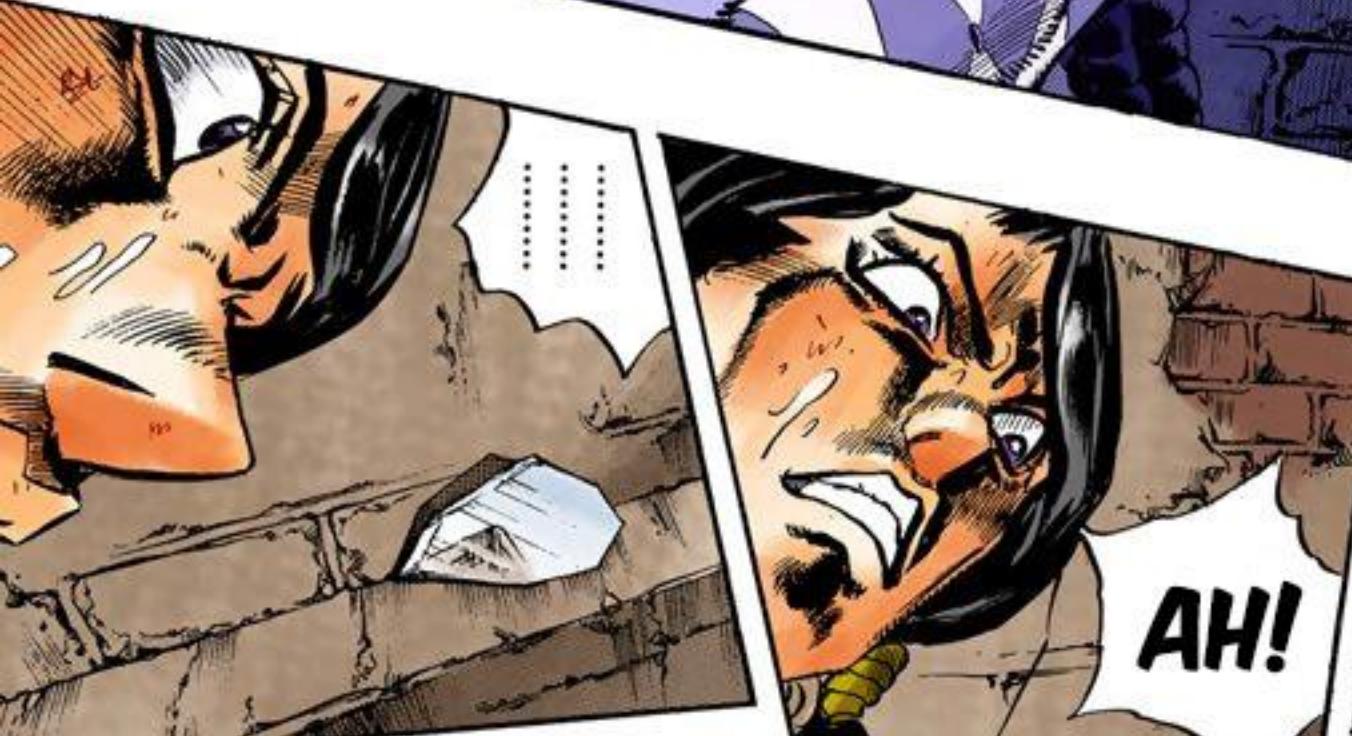


HE'S
GONNA HIT
ME... WITH
THAT VIRUS
CAPSULE!

IF HE BREAKS
ANOTHER ONE
OF THE CAPSULES
ON ITS FIST...!
ALL MY HARD WORK
AND SACRIFICES...
MY LOST ARM...
IT'LL ALL BE
IN VAIN!



DON'T DO
THIS TO
MEEEEE!!



AH!



HIT



GET
HIM,
PURPLE
HAZE!

IF I CAN STOP
THIS PUNCH, EVEN
FOR A SECOND....!
IF MY MAN IN
THE MIRROR
CAN BLOCK
IT JUST THIS
ONCE....! THEN, I
CAN GRAB HIS
FIST AND JAM
IT INTO THE
MIRROR!



LADY
LUCK HASN'T
ABANDONED
ME JUST YET!
THERE'S STILL
A PIECE OF THE
MIRROR ON
THIS WALL!

**MAN IN
THE MIRROR!
GIVE ME EVERY
LAST DROP OF
STRENGTH
YOU GOT!**





I STOPPED
HIS FIST!
NOW, JAM IT
INTO THE
MIRROR!

I GOT
HIM!

WHA?

!!

!!

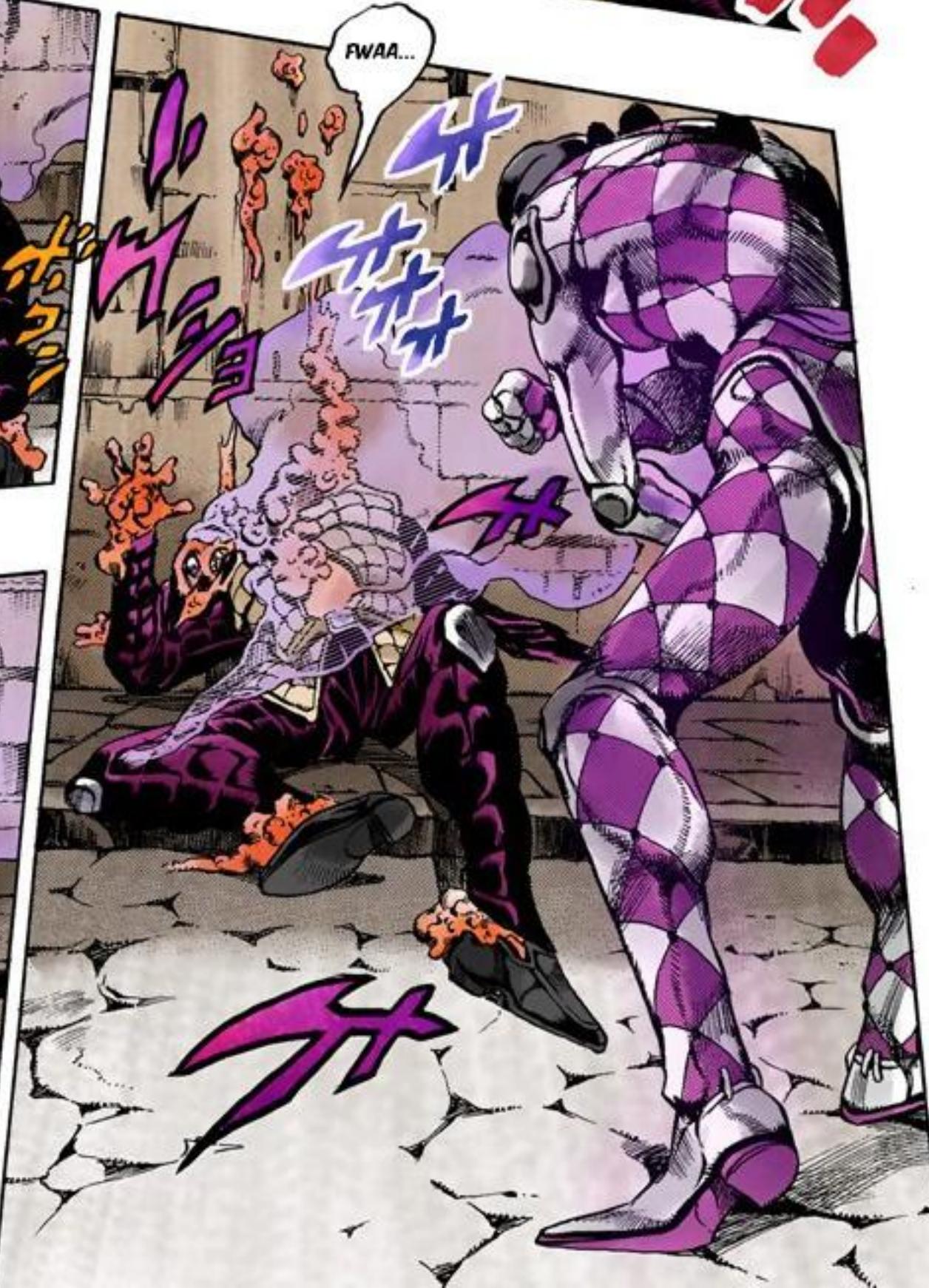


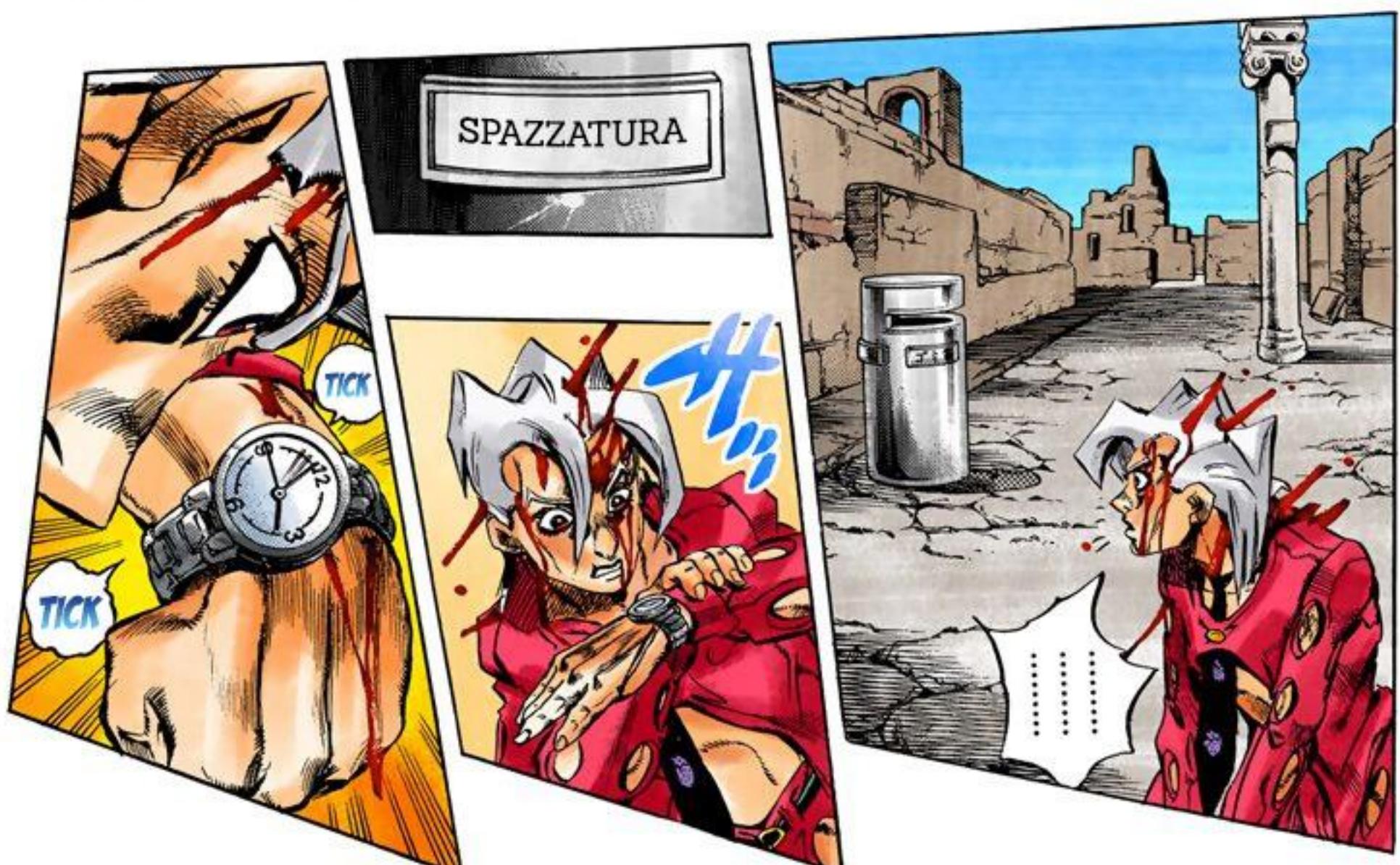
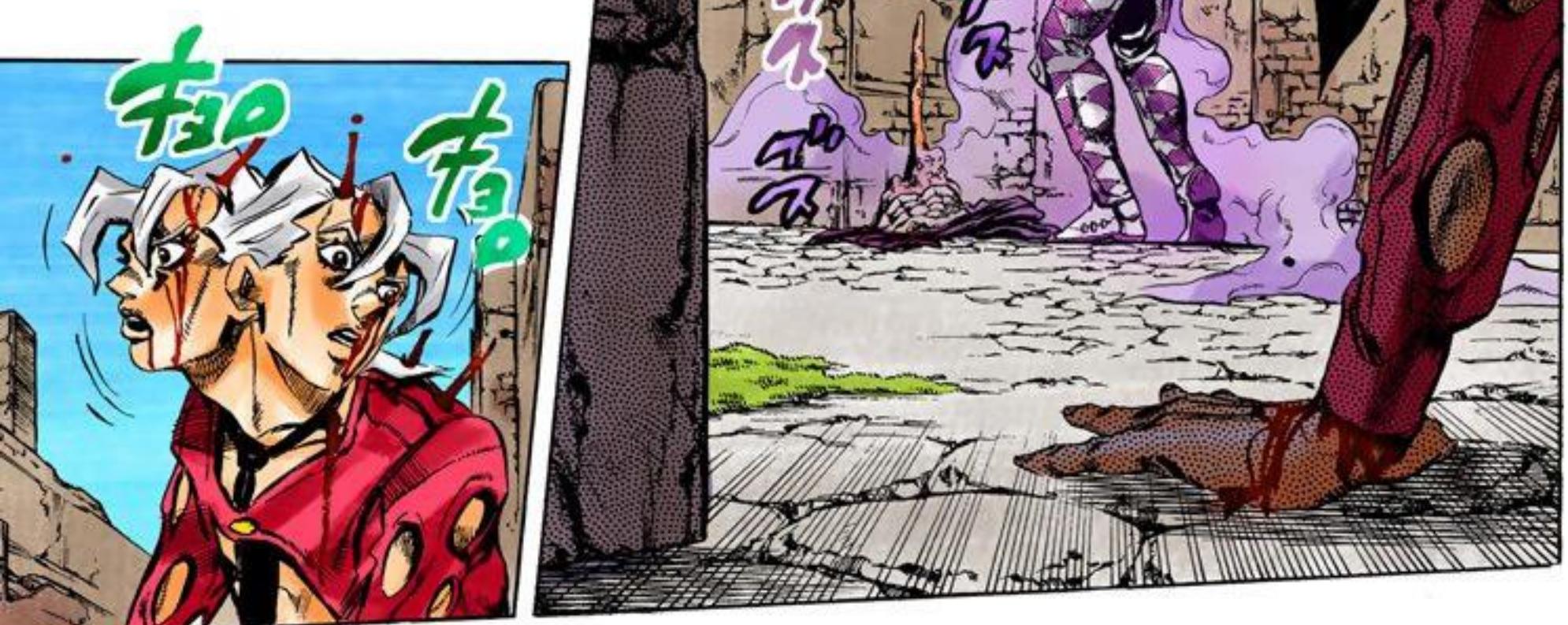
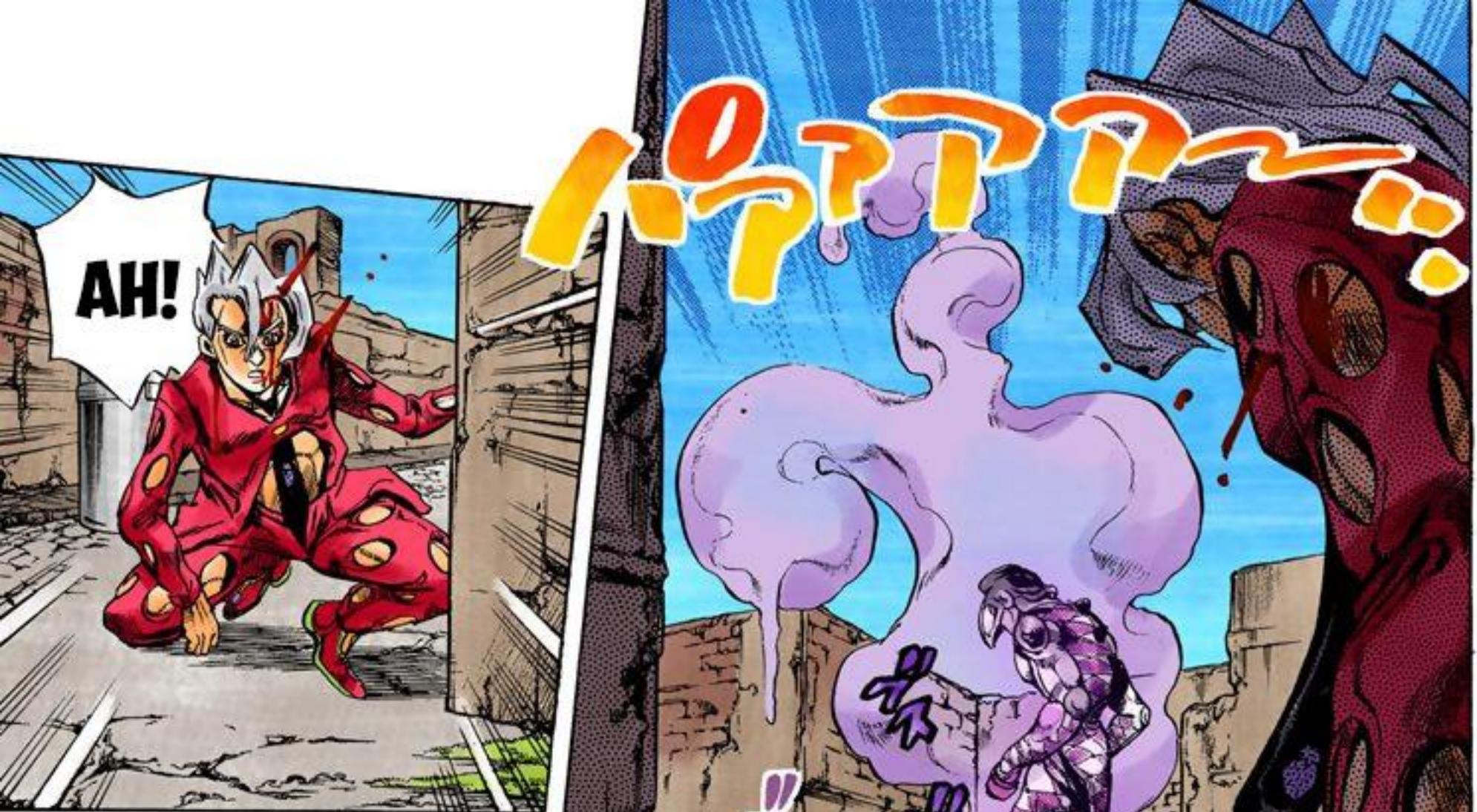


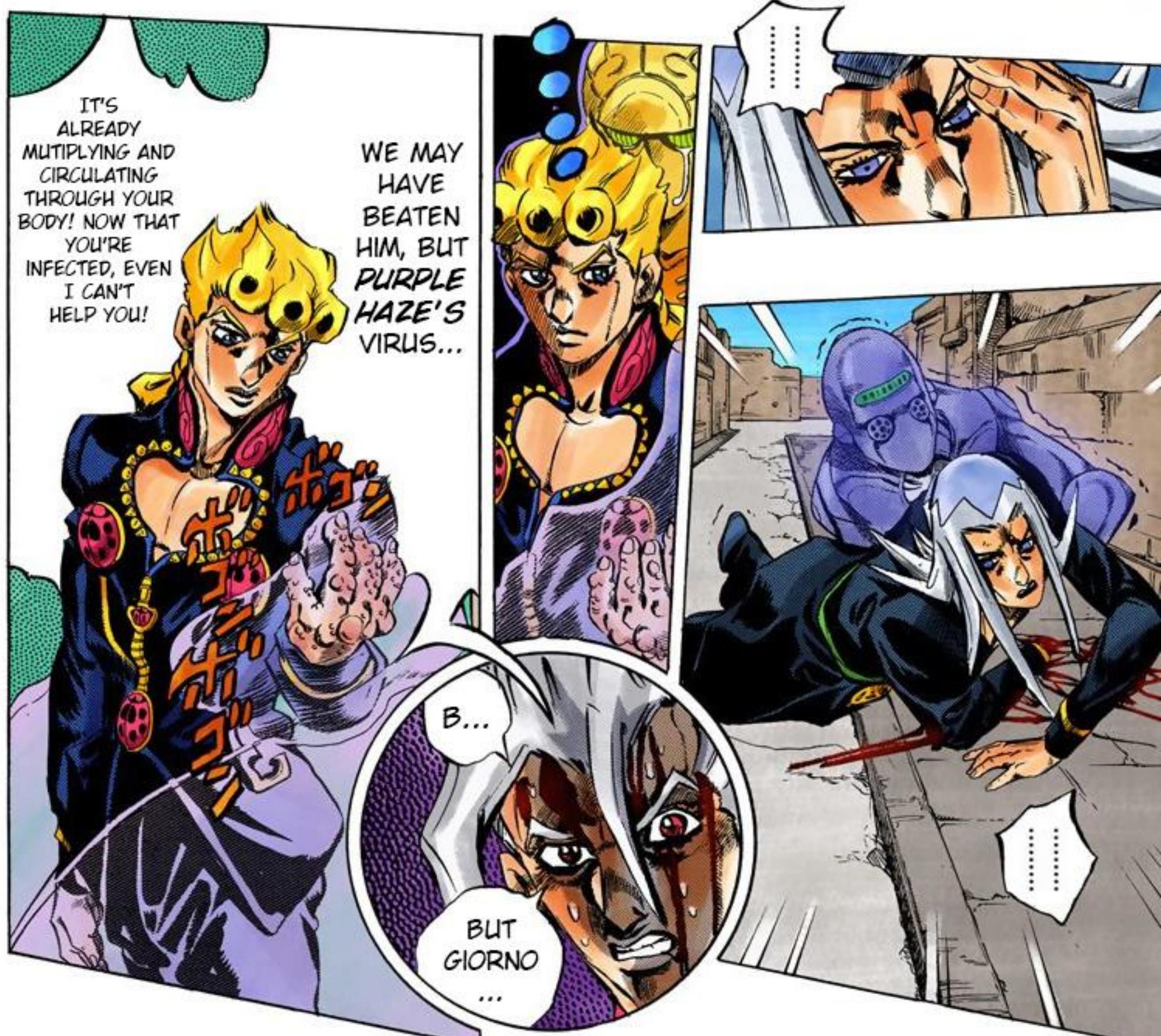
UWAHAA
AAAAAAA
AAAHH!

BUSSHA
AAAAAAA
AAAA!!!











AND
THAT ACTION
ALLOWED
ME TO MEET
THIS SNAKE
BEFORE I
DIE!

AND
BECAUSE
OF THAT...

THE WORLD
OF THE
MIRROR WAS
DESTROYED
BEFORE MY
DEATH!

ALLOWING
HIM TO
ESCAPE
FROM THE
MIRROR
WORKED OUT
FOR THE
BEST!

YES, FUGO...
BUT THIS IS
WHY THINGS
WERE BETTER
THIS WAY.

HIS FATE WAS
SEALED THE
MOMENT HE PULLED
ME INTO THE
MIRROR... HOWEVER,
I'M HAPPY THAT HE
REFUSED TO FACE THE
FACTS AND ESCAPED
FROM THE MIRROR.



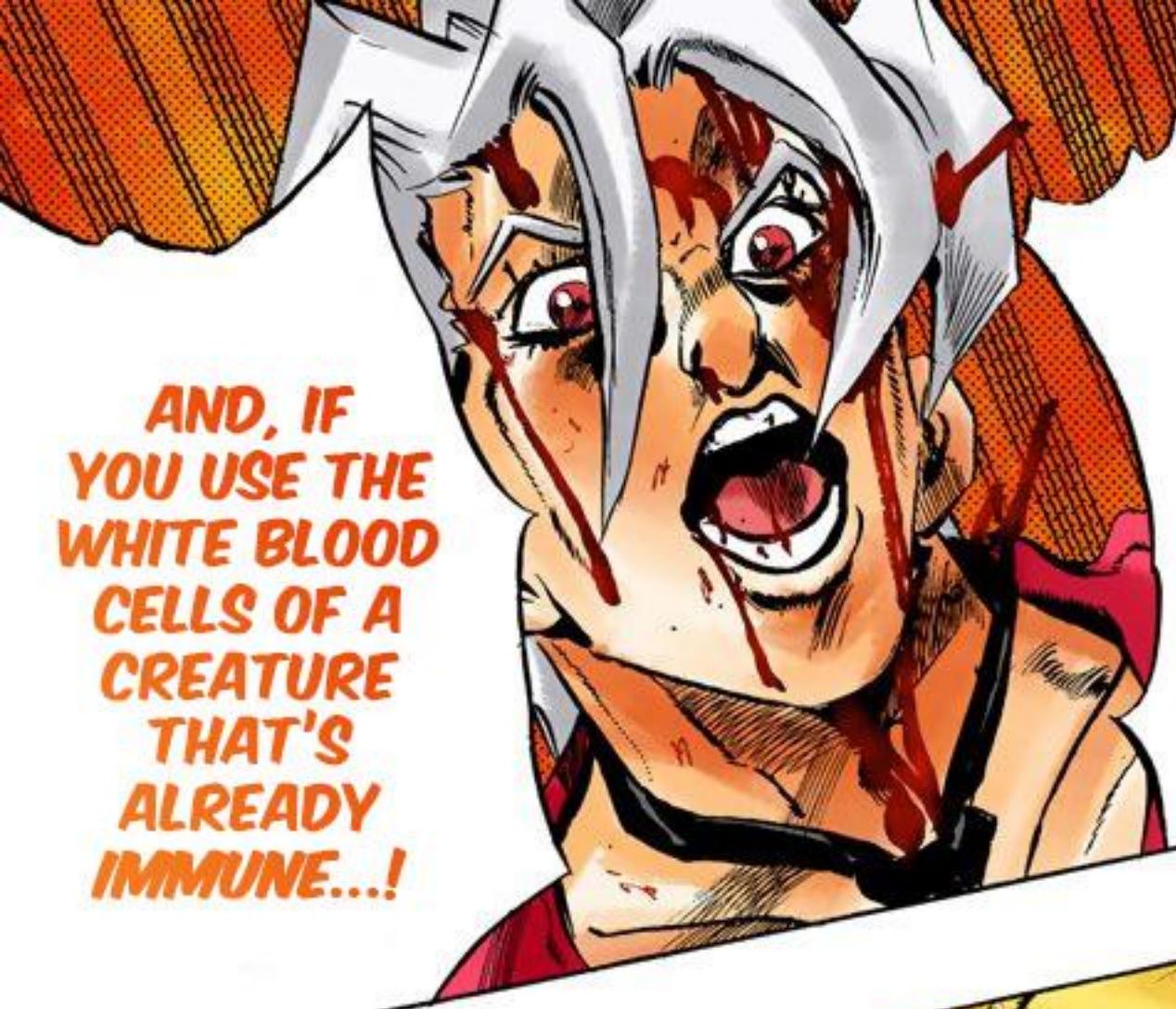
THIS IS A SNAKE
THAT I MANAGED
TO TURN INTO
A LIVING BEING
FROM A BRICK.
IT WAS LOCATED
WHERE I
SMASHED THAT
CAPSULE.

I SMASHED
A CAPSULE
AND GOT
INFECTED
BEFORE I
WAS PULLED
INTO THE
MIRROR.

AND THIS
SNAKE WAS
BORN RIGHT
WHERE
THAT ALL
HAPPENED.

IT'S NOT DYING!
IT GOT EXPOSED
TO THE VIRUS,
BUT IT'S
PERFECTLY
FINE!





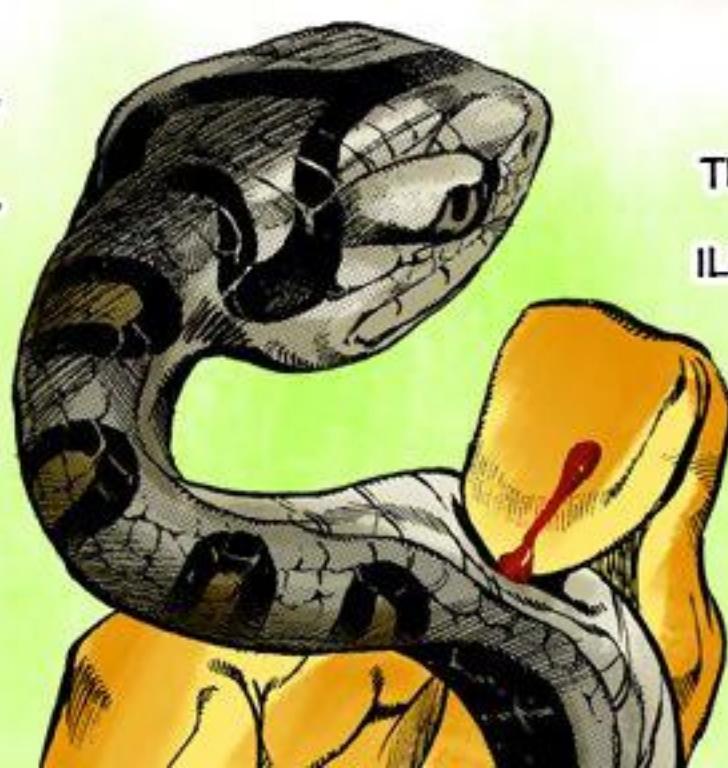
AND, IF
YOU USE THE
WHITE BLOOD
CELLS OF A
CREATURE
THAT'S
ALREADY
IMMUNE...!

SO, THAT
SNAKE HAS
IMMUNITY!



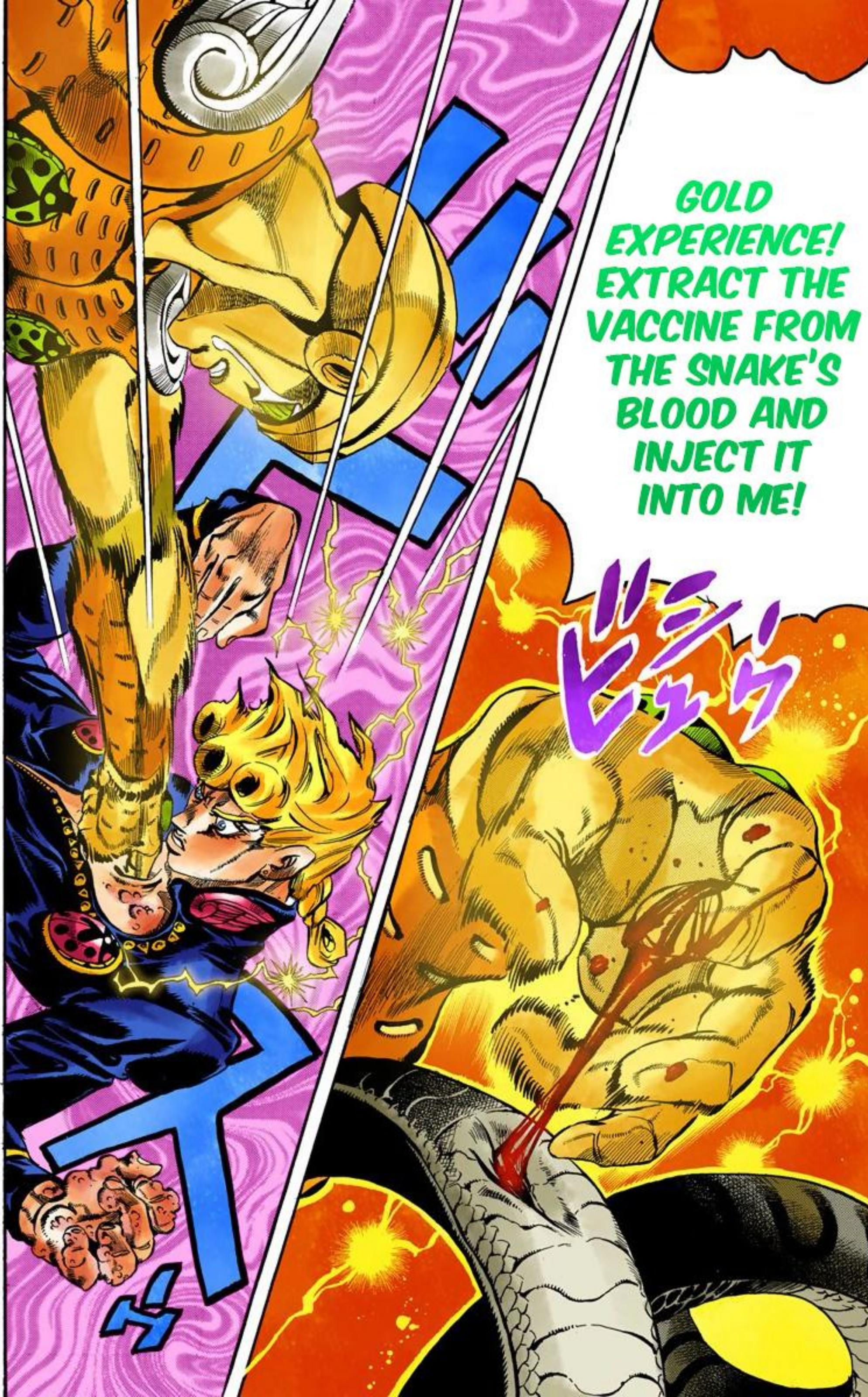
IN THESE SITUATIONS,
WE MUST INDUCE
IMMUNITY OURSELVES.

THIS IS DONE
THROUGH A TYPE
OF MEDICINE CALLED
VACCINES. THESE
ARE ACQUIRED FROM
OTHER ORGANISMS
THAT ALREADY
HOLD IMMUNITY!



THE IMMUNITY THAT TAKES
EFFECT WHEN WE FALL
ILL COMES FROM INTERNAL
PROCESSES THAT
PURGE THE DISEASE
FROM OUR BODIES.
HOWEVER, THESE
PROCESSES ARE
UTTERLY USELESS
AGAINST INFECTIONS
SUCH AS THAT OF THE
PURPLE HAZE VIRUS.

**GOLD
EXPERIENCE!
EXTRACT THE
VACCINE FROM
THE SNAKE'S
BLOOD AND
INJECT IT
INTO ME!**

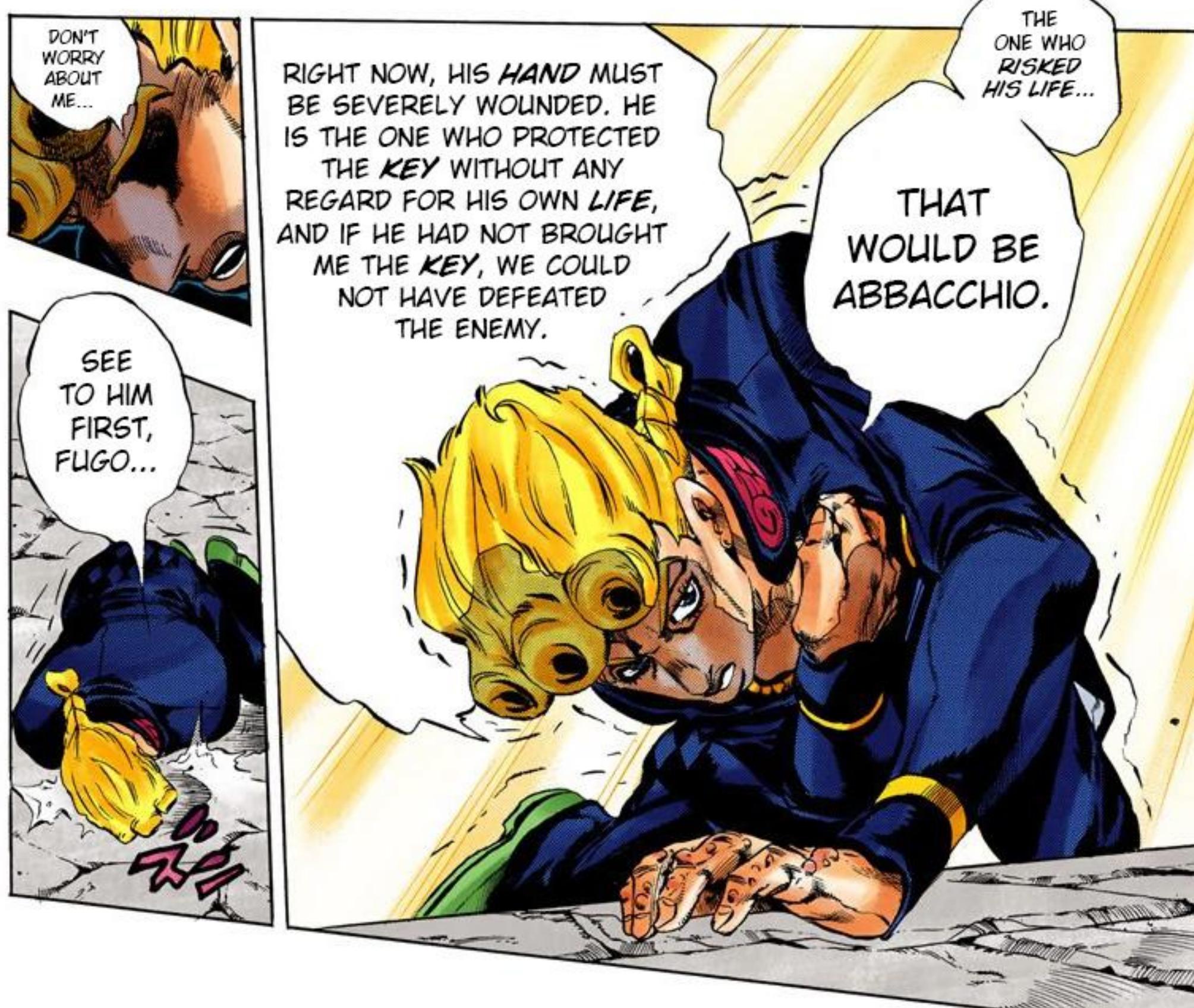
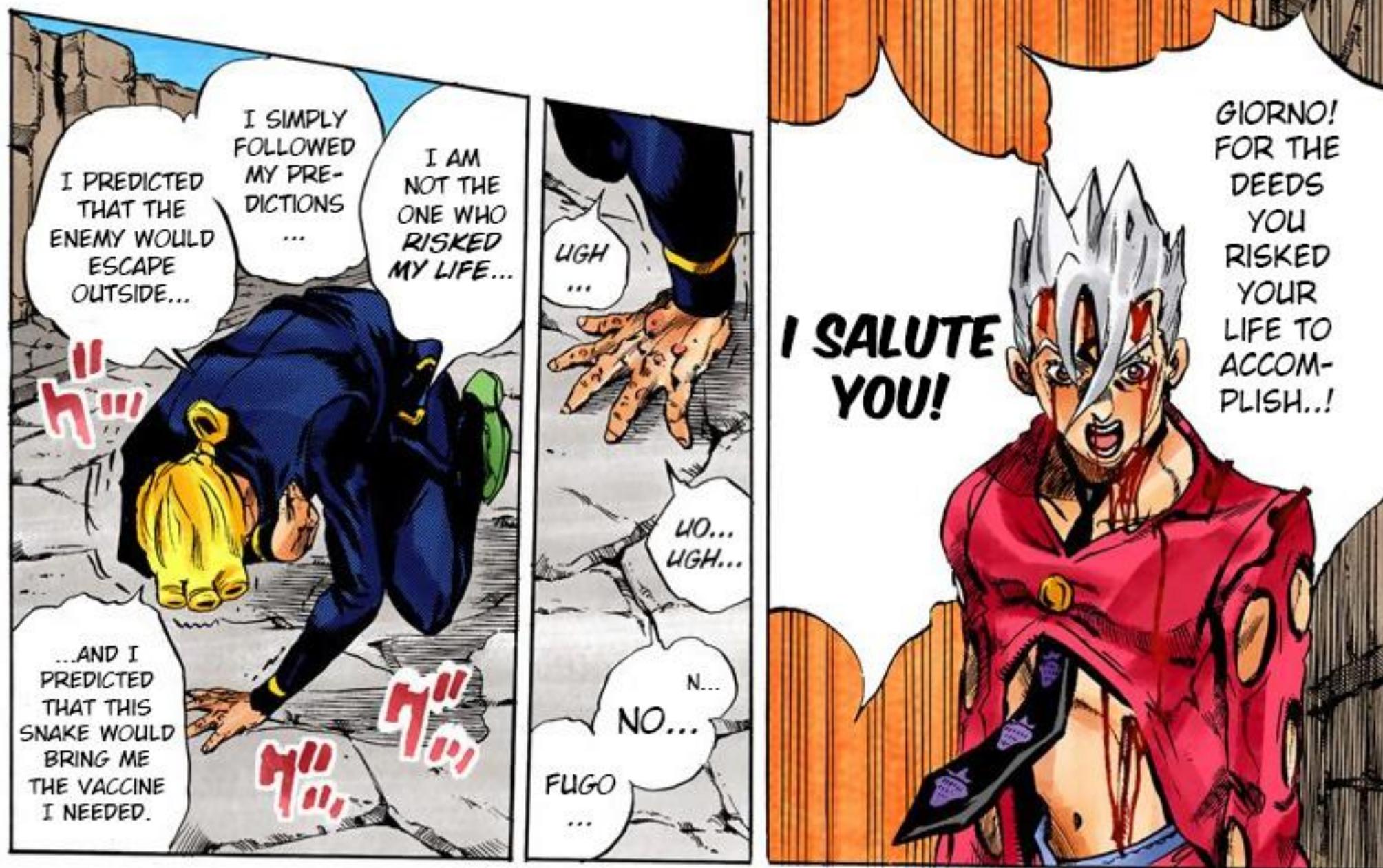


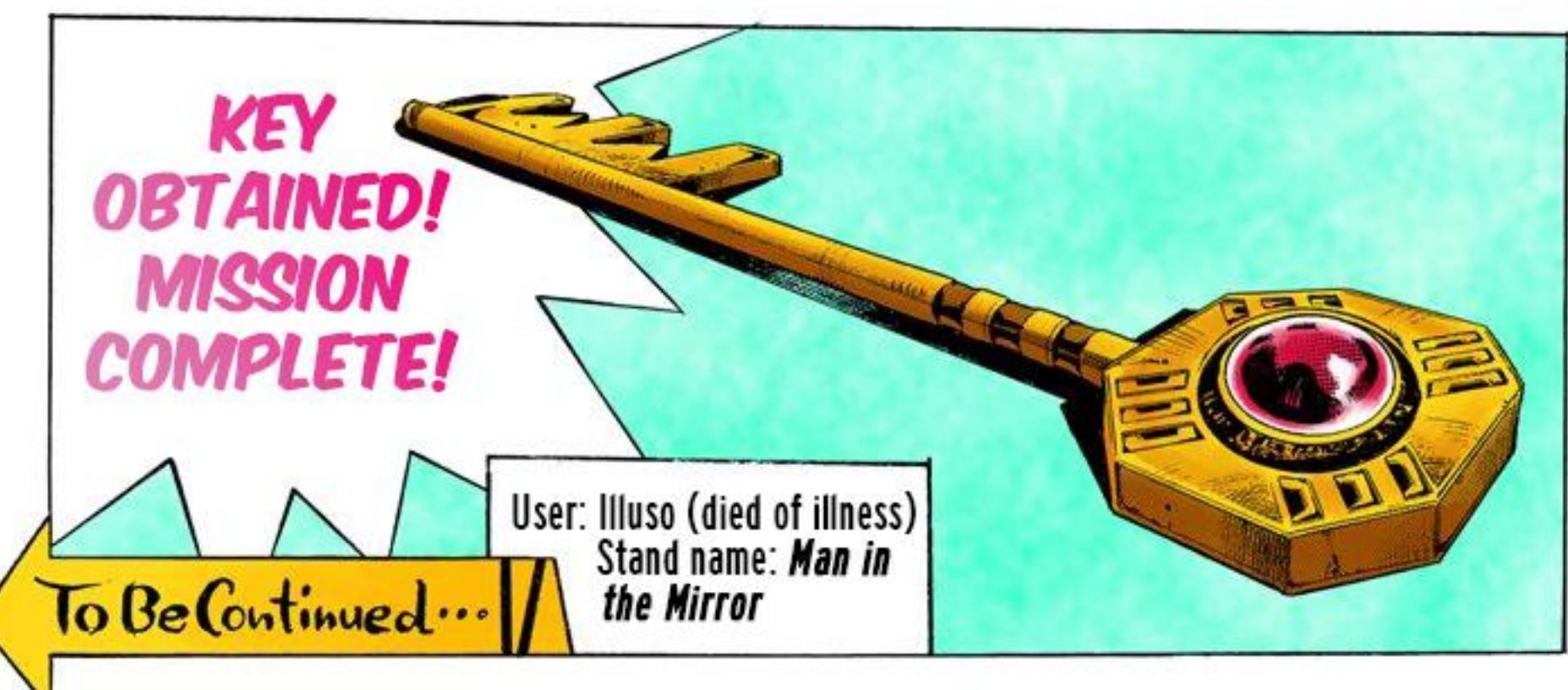
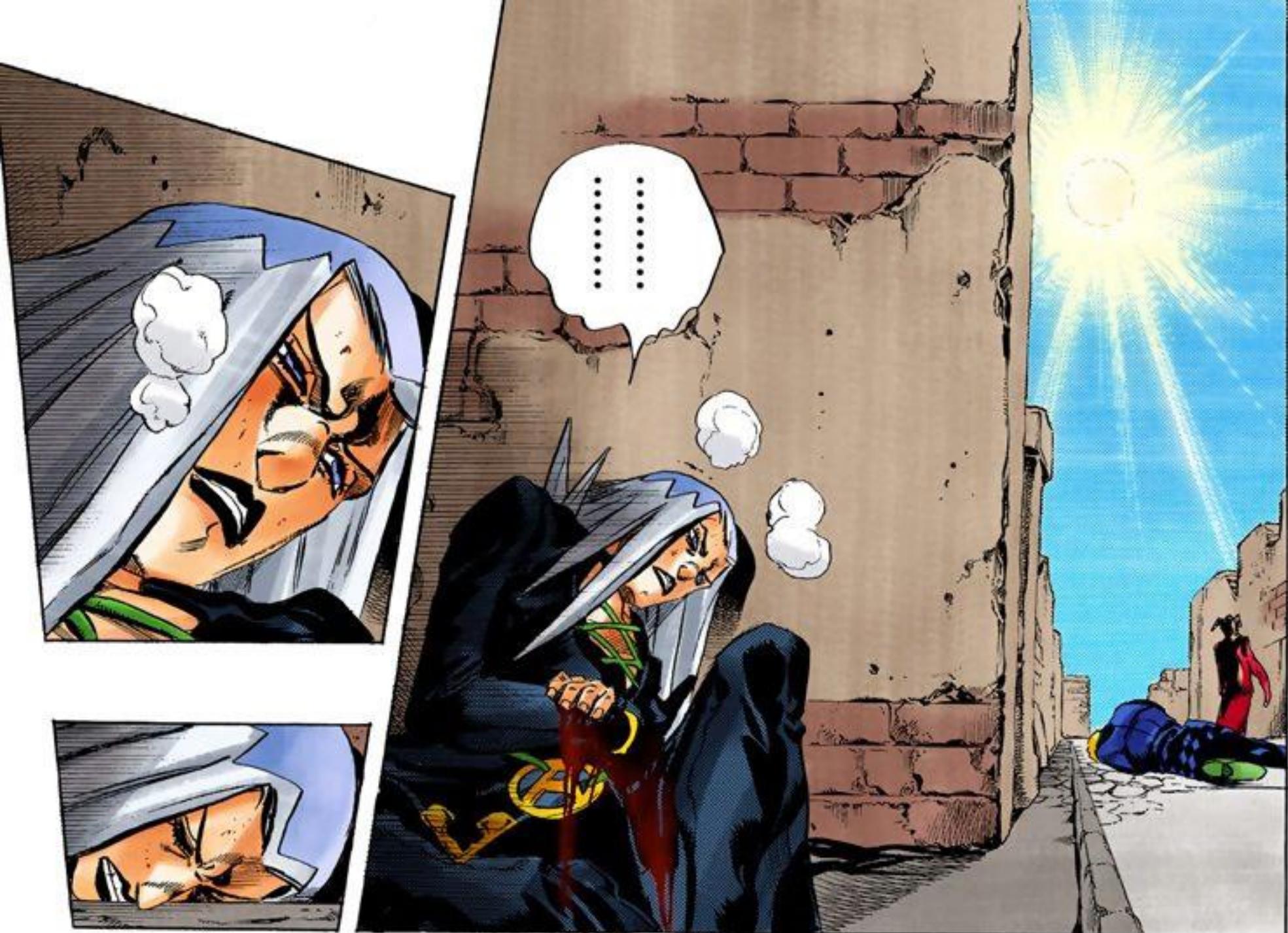


NO, ACTUALLY, I NEVER UNDERSTOOD EITHER... BUT HE COMES UP WITH UNBELIEVABLE IDEAS AND CARRIES THEM OUT... AND THERE'S SOMETHING ABOUT HIS ACTIONS THAT LET ME PUT MY TRUST IN THEM. MY TRUST IN HIM IS SOMETHING THAT CAN'T BE EXPRESSED IN MERE WORDS!

THE REST OF THE TEAM NEVER UNDERSTOOD WHAT THIS NEWBIE WAS THINKING...



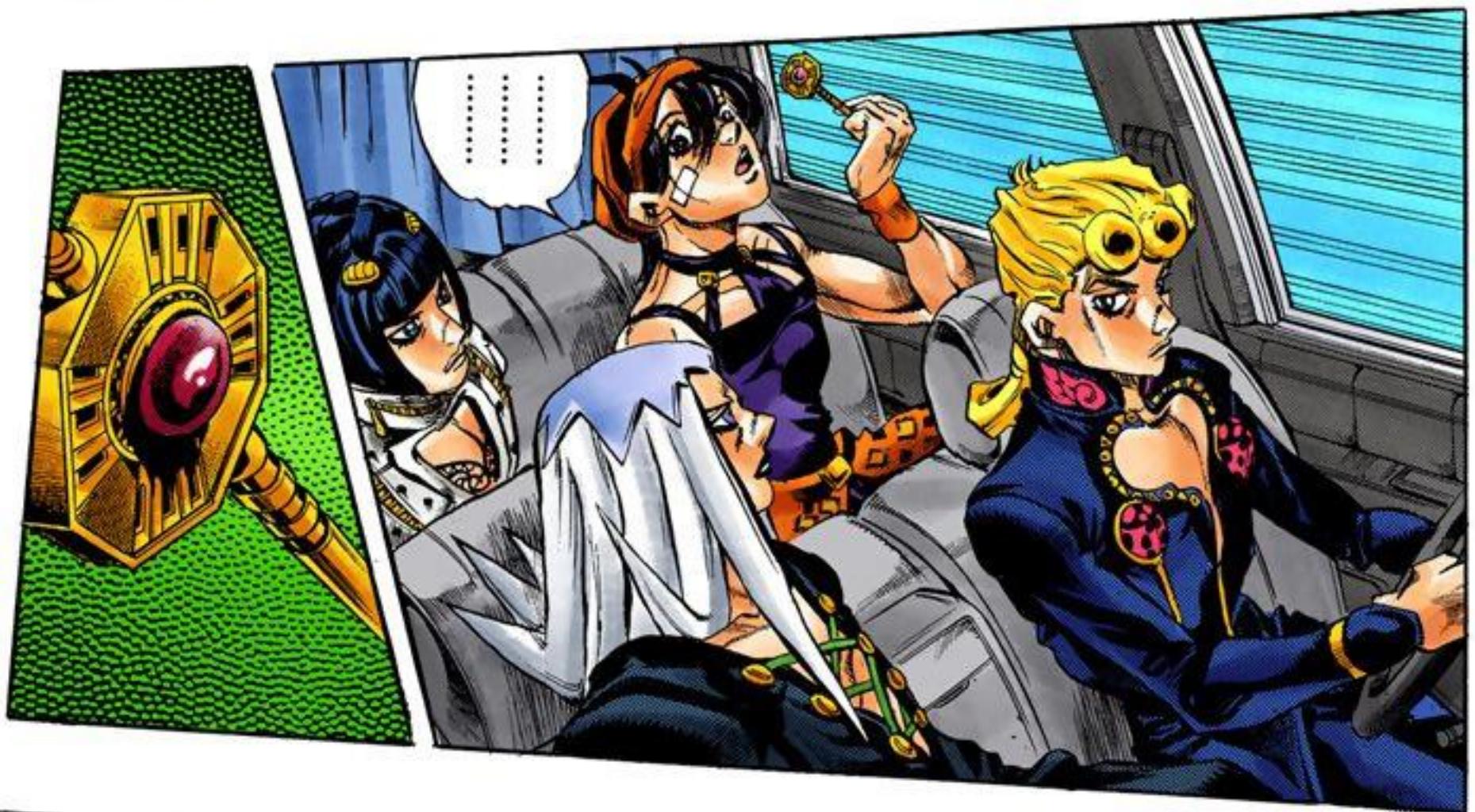






THE FIRENZE-BOUNDED SUPER EXPRESS

PART 1





THE FIRENZE-BOUND SUPER-EXPRESS

PART 1

Y... YOU SON OF A... THAT WAS JUST A HALF HOUR AGO... IT DOESN'T MATTER IF IT HEALS OR NOT, IT STILL HURTS LIKE HELL, GOD DAMN IT!

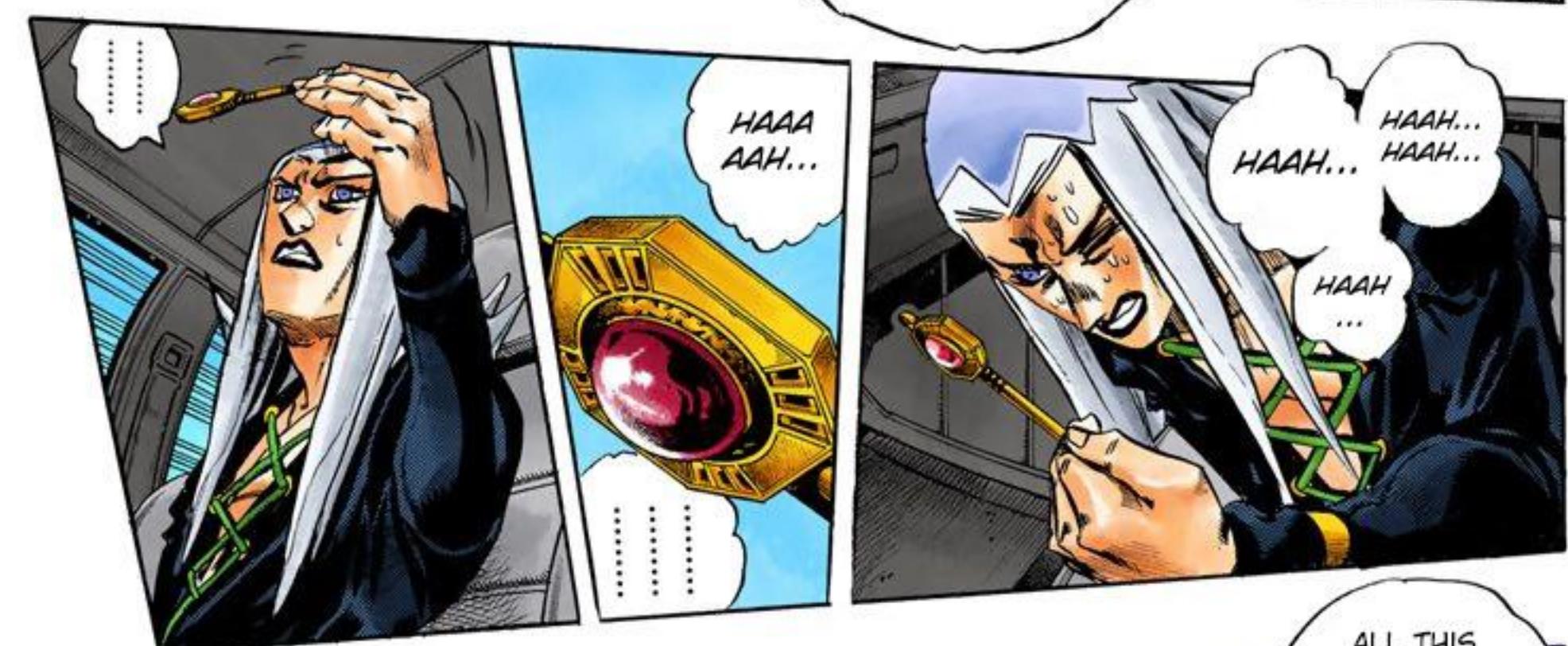
I HEARD HIS ARM GOT SHORTER, THOUGH.

WHAT A BIG BABY...

HE'LL GET BETTER, RIGHT, BUCCELLATI?

IN 1990, F1 DRIVER ALESSANDRO NANNINI GOT INTO A CRASH THAT LOPPED OFF HIS RIGHT ARM, BUT THE MEDICS TOOK CARE OF HIM RIGHT AWAY AND GOT HIM BACK TO NORMAL.

BESIDES, IF YOU'RE FEELING PAIN, THAT MEANS IT'S HEALING... ISN'T THAT SOMETHING YOU SHOULD BE HAPPY ABOUT...?



WILL WE REALLY BE SAFE RIDING A TRAIN WITH THIS?

ALL THIS TIME, I'D THOUGHT IT'D BE THE KEY TO A HELICOPTER...



I give you thanks for guarding my daughter, Buccellati.

Go to the station where the turtle is, at Napoli station, Platform 6, and use this key. Then, take my daughter to Venezia by train.

I give you thanks for guarding my daughter, Buccellati.

Go to the drinking fountain where the turtle is, at Napoli station, Platform 6, and use this key. Then, take my daughter to Venezia by train.

P.S. Your final orders will come once you reach Venezia.

GOING TO THE TRAIN STATION'S GONNA BE TOUGH...



I give you thanks for
guarding my daughter,
Buccellati.

Go to the drinking fountain
where the *turtle* is, at Napoli
station, Platform 6, and use
this *key*. Then, take my
daughter to *Venezia* by train.

P.S. Your final orders
will come once
you reach Venezia.

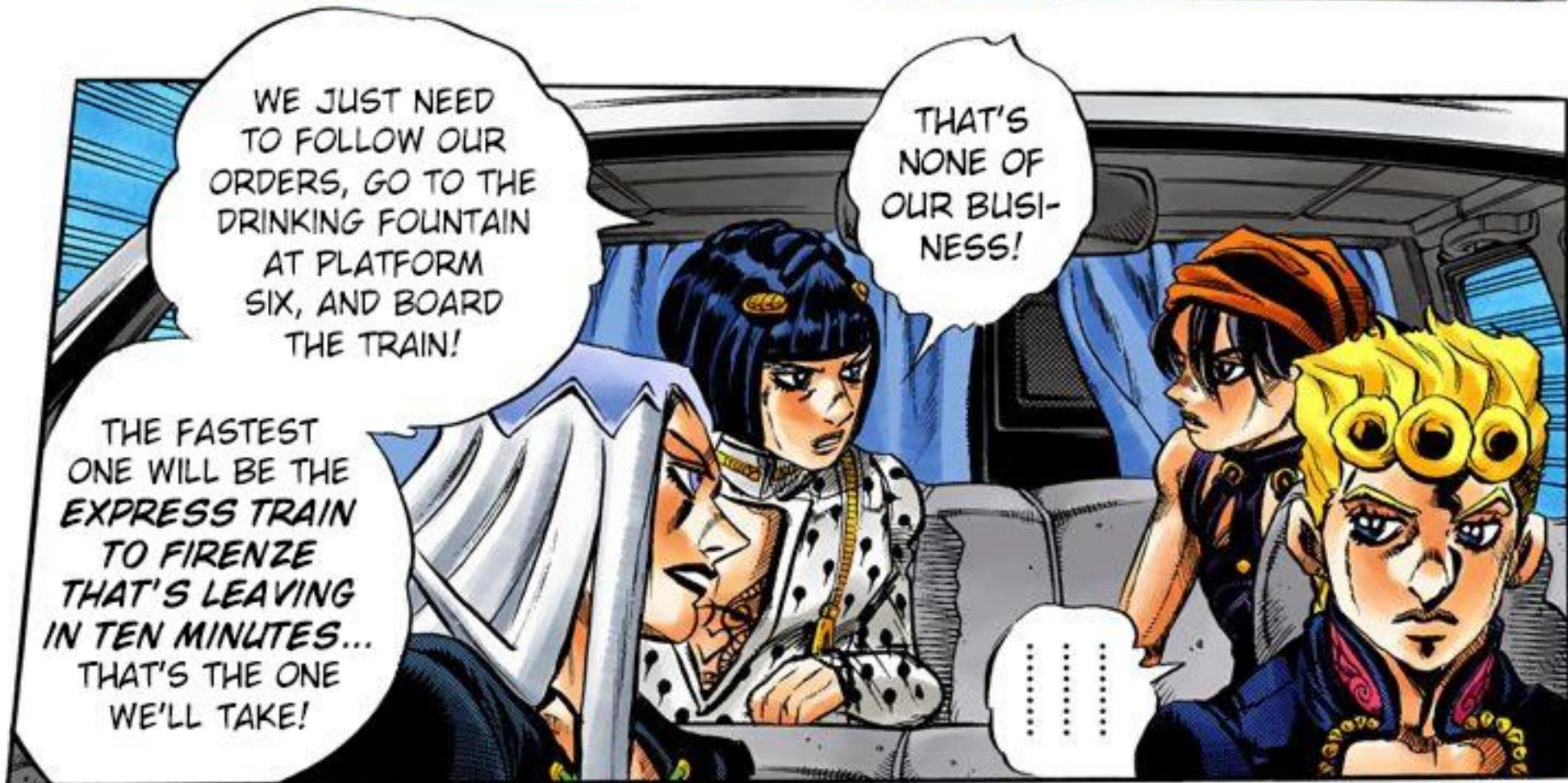
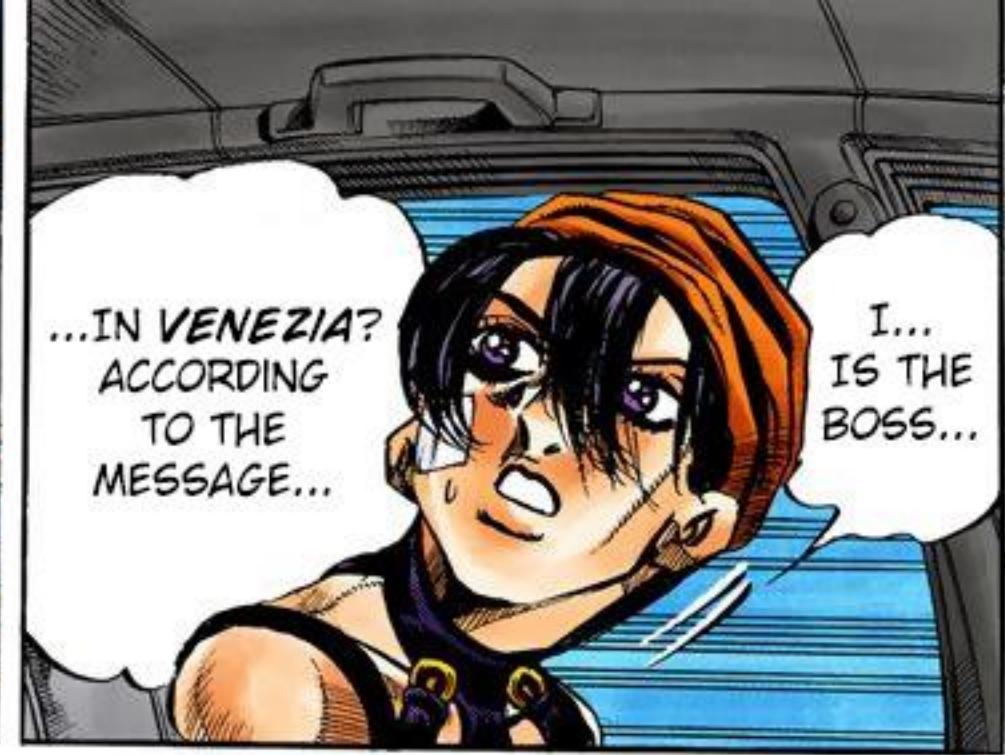
WE HAVE NO
CHOICE BUT TO
TRUST IT...! TO
TRUST THIS
KEY AND GO TO
THE STATION!

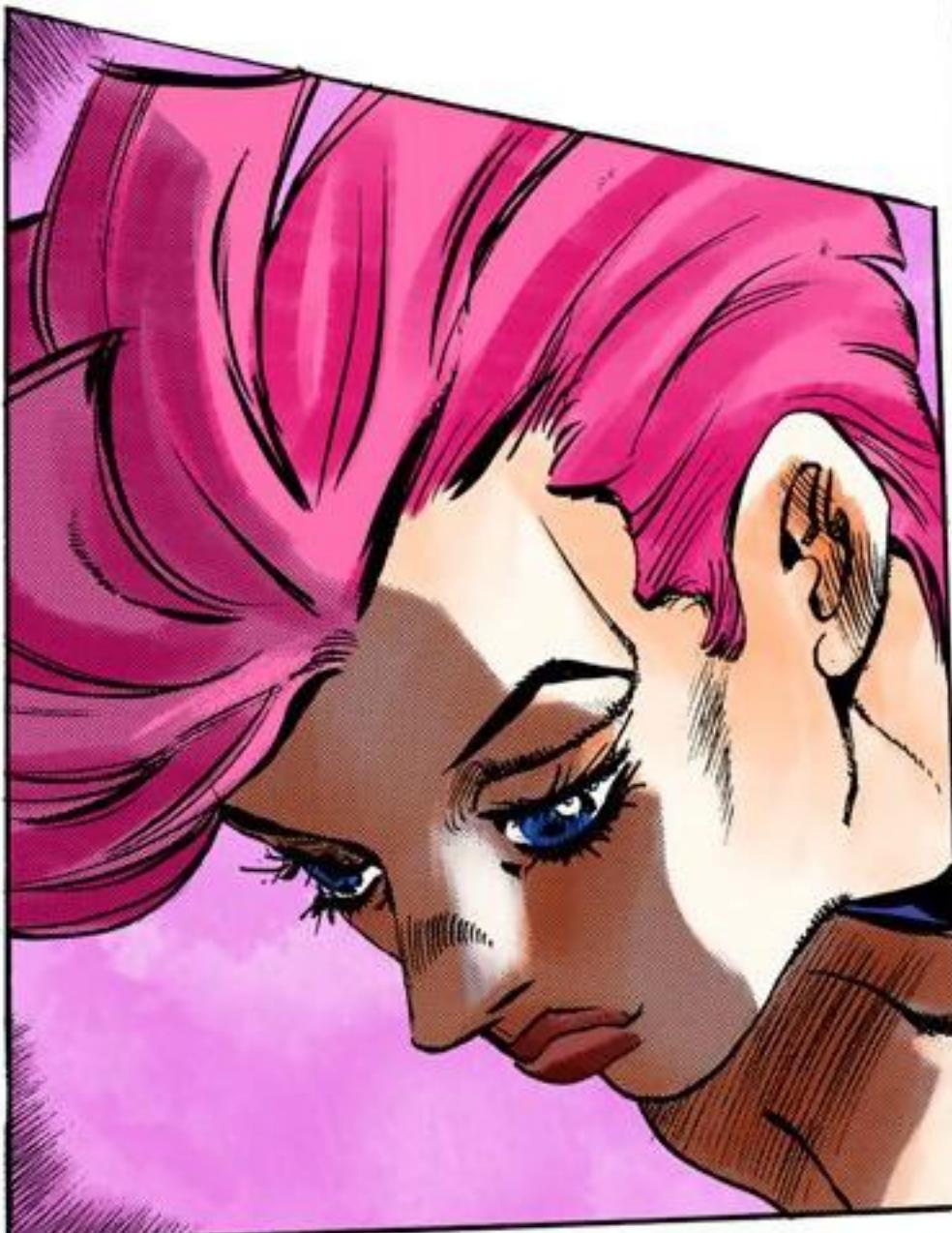
THE BOSS
TOLD US TO
GET THE **KEY**
SO THAT WE'D
HAVE A WAY TO
MOVE WITHOUT
GETTING
DETECTED
BY THE
ENEMY!

P.S. Your final orders
will come once you
reach *Venezia*.

HOW ARE WE
SUPPOSED TO
KNOW WHAT
TO LOOK
FOR AT THE
STATION'S
DRINKING
FOUNTAIN
...?

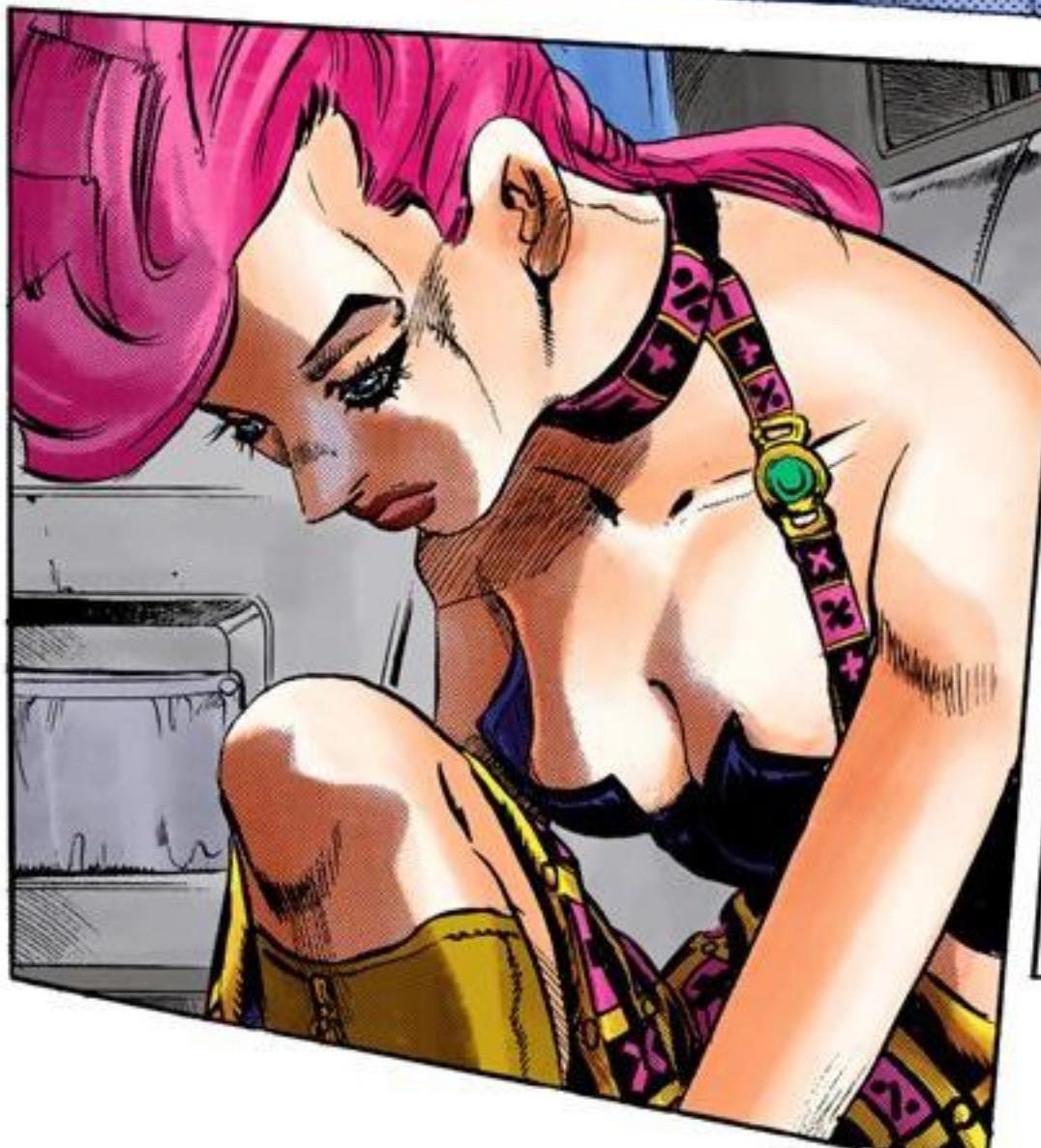
THIS CRYPTIC
MESSAGE
DOESN'T TELL
US ANYTHING
ABOUT WHAT
THIS **KEY** IS
FOR...!

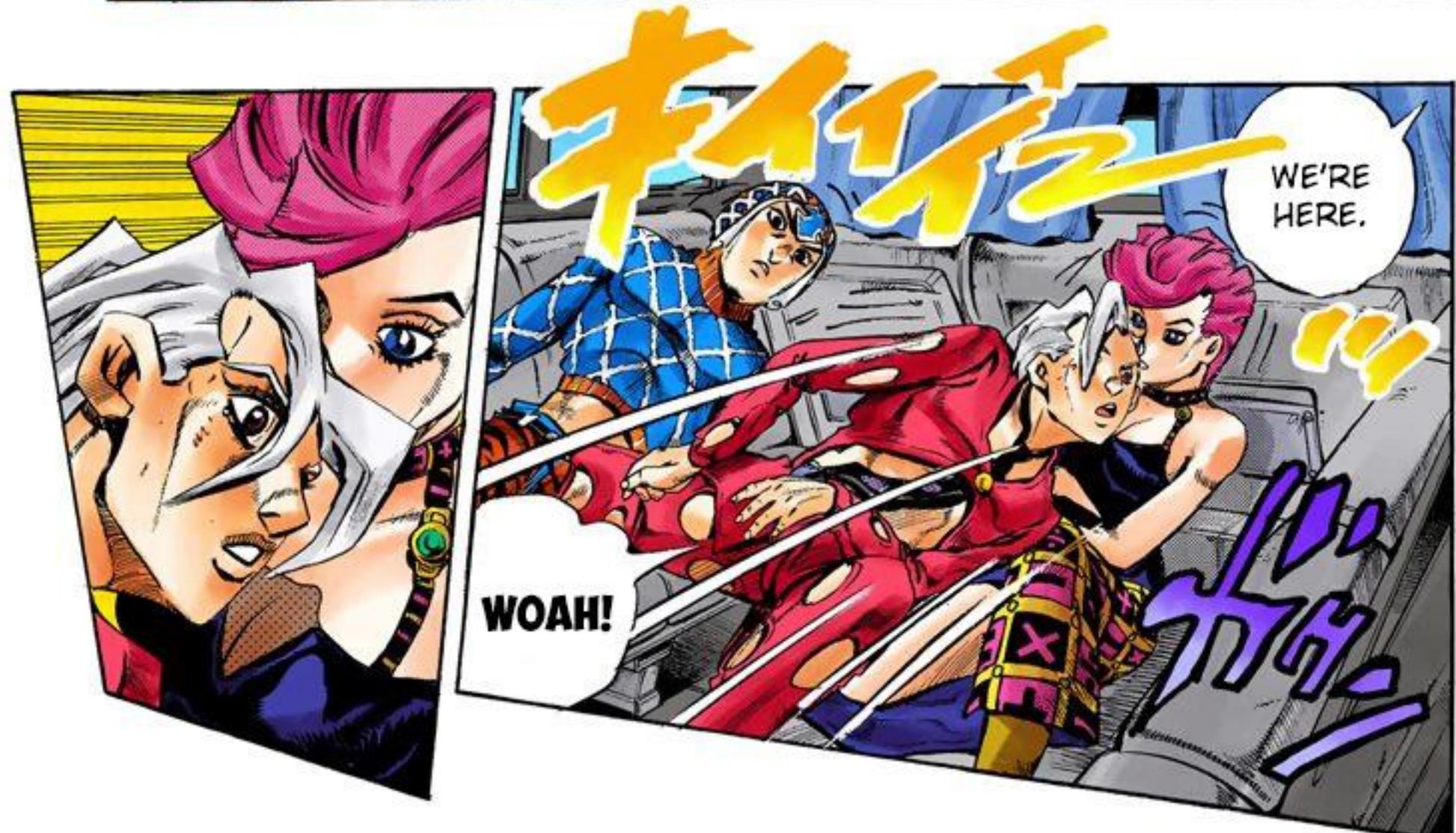
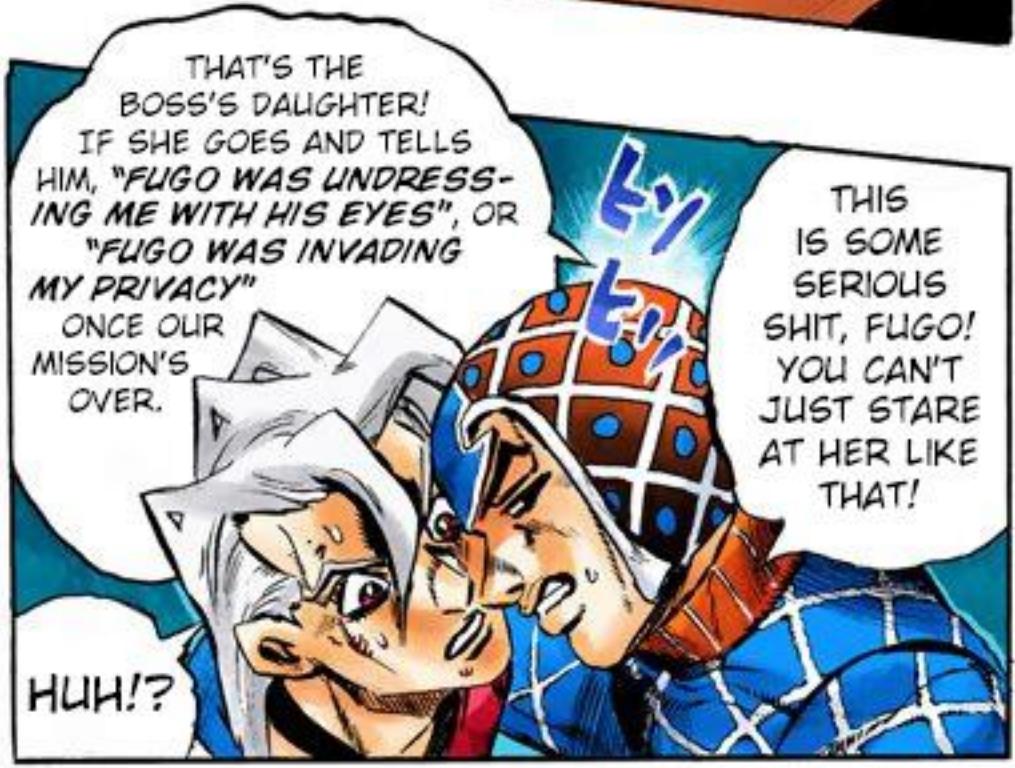
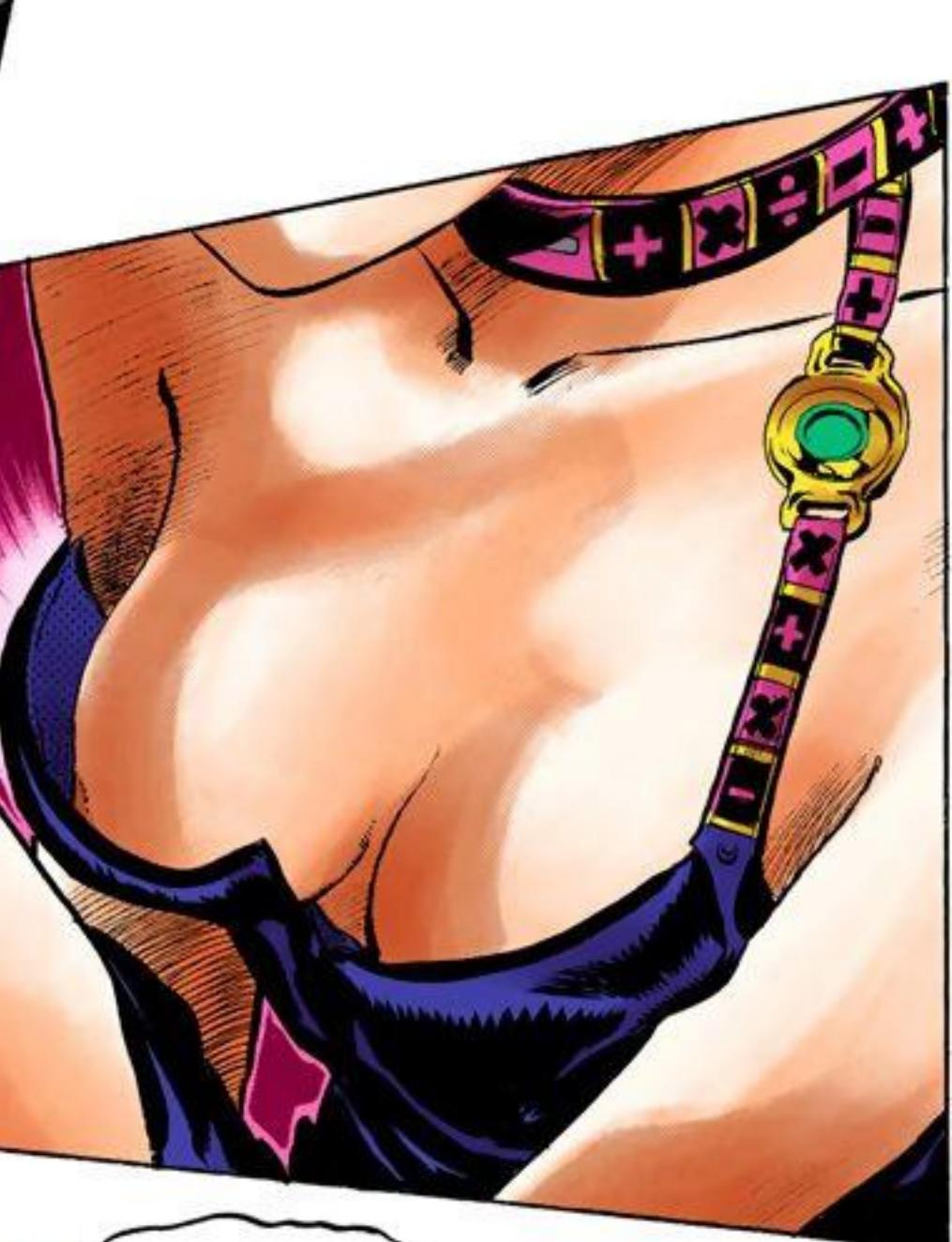




AND, IS SHE EVEN A **STAND** USER IN THE FIRST PLACE? SHE DOESN'T HAVE THAT SORT OF AURA TO HER AT ALL.

THE BOSS'S DAUGHTER, **TRISH**... HOW IS SHE FEELING ABOUT HER LIFE BEING THREATENED OVER A FATHER SHE'S NEVER MET IN HER LIFE...? SHE MIGHT NOT BE SHOWING ANY EMOTION, BUT...





...AND FEEL YOU UP A LITTLE, BUT THAT WAS JUST A PASSING URGE! THAT'S ALL!

PLEASE, DON'T TELL THE BOSS!

H-HEY!
STOP IT!

I JUST SLIPPED,
THAT'S ALL!
HONEST! YOU'RE
JUST MAKING
THINGS
WORSE!

HE DIDN'T MEAN YOU ANY HARM! SURE, HE MAY HAVE USED THAT SUDDEN STOP AS AN EXCUSE TO CHECK OUT YOUR TITTIES...

AAAAA GHH!!
PLEASE SHOW FLUGO SOME MERCY!

Naples Station,
Interior

TRENI IN PARENZA

ORIGINALE	PER	ORARIO	STAZIONE
Barletta	P	16:30	5
Bari	R	16:30	7
Lecce	BB	17:35	1
Brindisi	P	17:30	5
Salerno	P	16:20	1
Salerno	P	17:45	3
Sulmona	P	17:05	1
Pescara	BB	18:40	5

FIRENZE

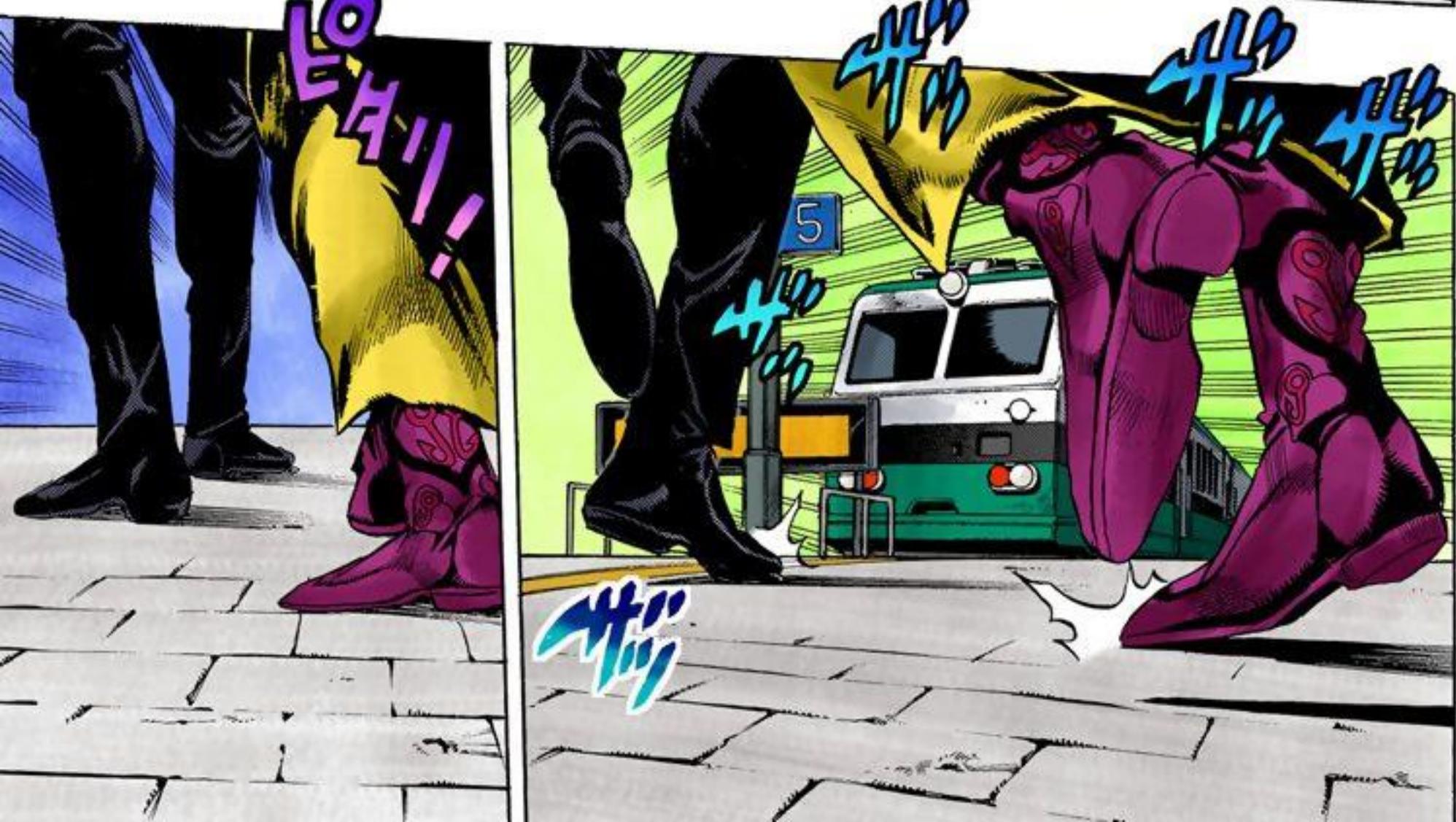
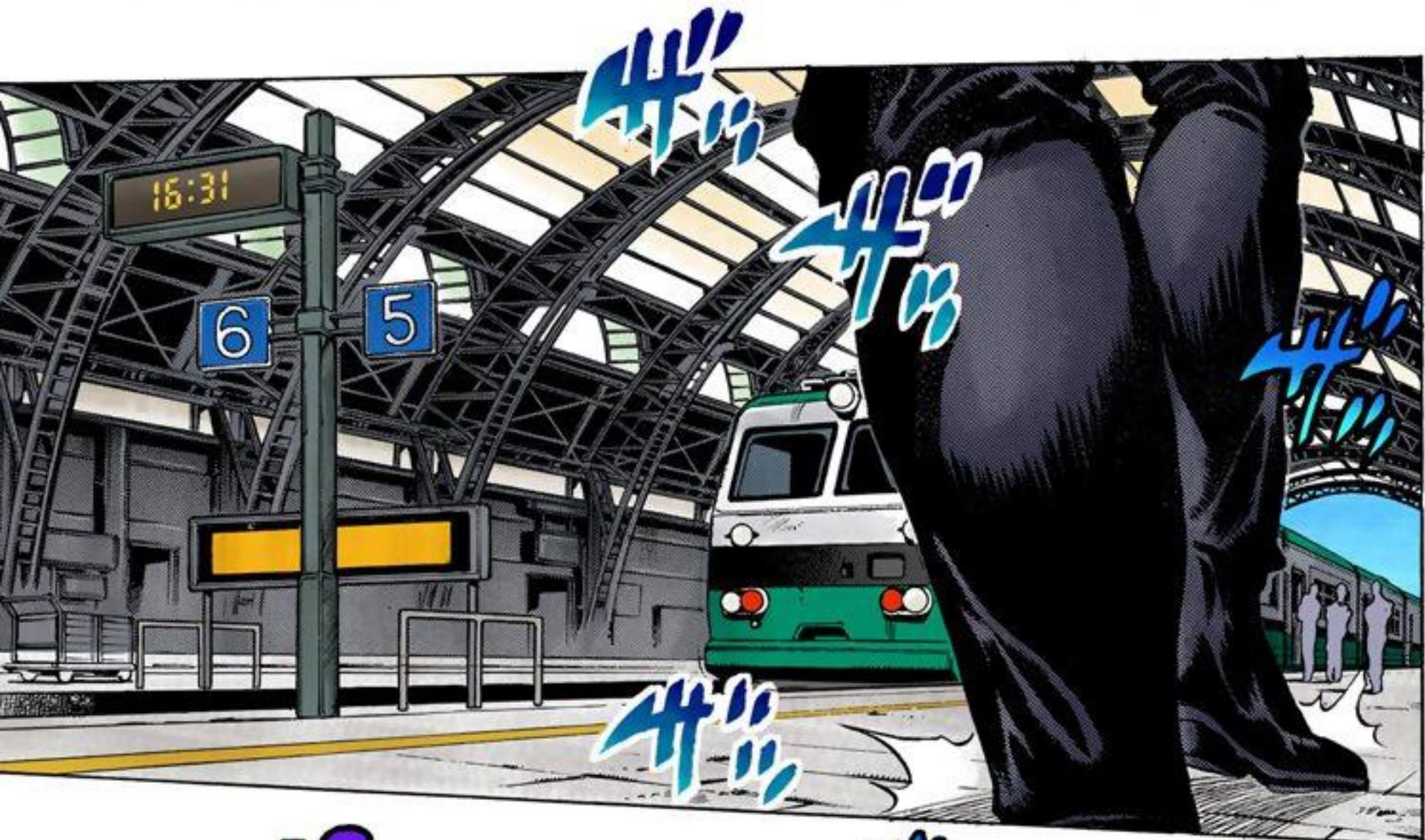
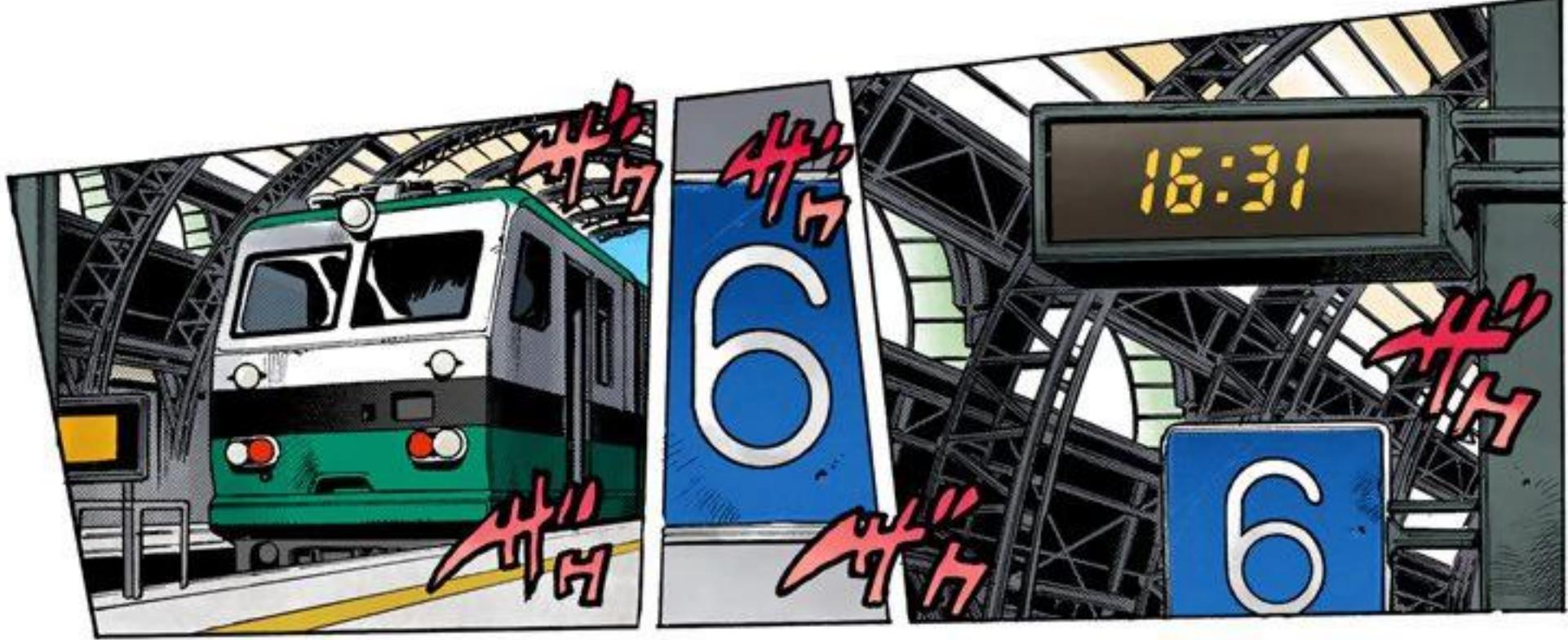
16:35

6

ROMA

16:51

Florence-bound,
Departing at 4:35 PM
from platform 6





LOOKS LIKE
THE REST OF HIS
TEAM AND THE
DAUGHTER ARE
ON BOARD...
IN CAR I
MAYBE...?

AT THE
DRINKING
FOUNTAIN
NEXT TO
FRONT CAR...

THAT'S
BUCCELLATI.
HE'S REALLY
HERE...

SHIT, I
CAN'T BELIEVE
THIS! HE CAME
INSIDE THE
STATION WITH HIS
ENTIRE TEAM!

I'LL
KILL
HIM!

THIS IS
REVENGE
FOR FORMA-
GGIO AND
ILLUSO OF
THE MIRROR!

DOESN'T
MATTER!
I'LL KILL
HIM EITHER
WAY!

HEY,
COULD YOU
SHUT UP
ALREADY?
TALKING ABOUT
KILLING THIS
AND KILLING
THAT...

WHAT'S THE BIG
IDEA, HUH? WE
DON'T USE THOSE
WORDS IN OUR
WORLD... THOSE
WORDS ARE FOR
DOGS TO USE...

...OR
BECAUSE THERE'S
SOMETHING
THAT GIVES HIM
CONFIDENCE THAT
HE'LL BE ABLE
TO EVADE OUR
PURSUIT...?
WHICH IS IT...?

HE'S
AT THE
STATION.
...BUT, IS
IT BECAUSE
HE'S ALREADY
BEEN CHASED
TO HIS WIT'S
END...?

OUR TARGET'S
ALREADY DEAD
AND THE DEED'S
DONE! THAT'S
WHY WE DON'T
NEED IT!

PESCI, YOU'RE
GONNA BE LIKE
THIS, RIGHT? IF
YOU'RE PART OF
OUR CREW... WELL,
YOU GET WHAT
I'M SAYING,
DO YOU?

WE DON'T
NEED TO SAY,
"I'LL KILL
YOU"...

BECAUSE BY
THE MOMENT
THOSE WORDS
COME INTO
OUR MINDS...

PESCI,
YOU GET ON
AND HEAD
TO CAR 1
FROM THE
INSIDE!

I'LL STAY
OUT HERE AND
APPROACH HIM
FROM THE
PLATFORM...

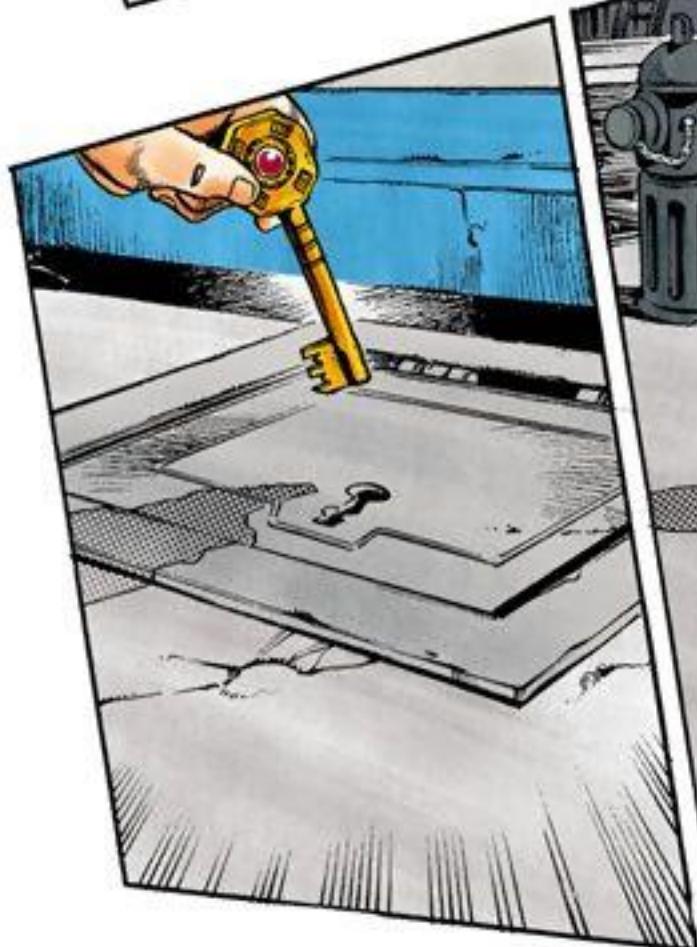
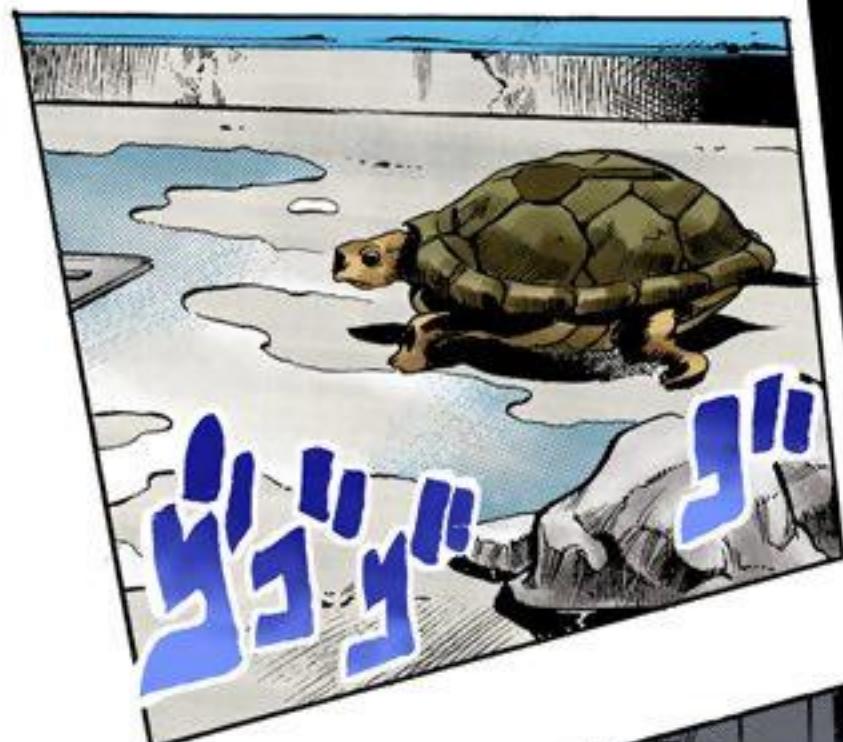
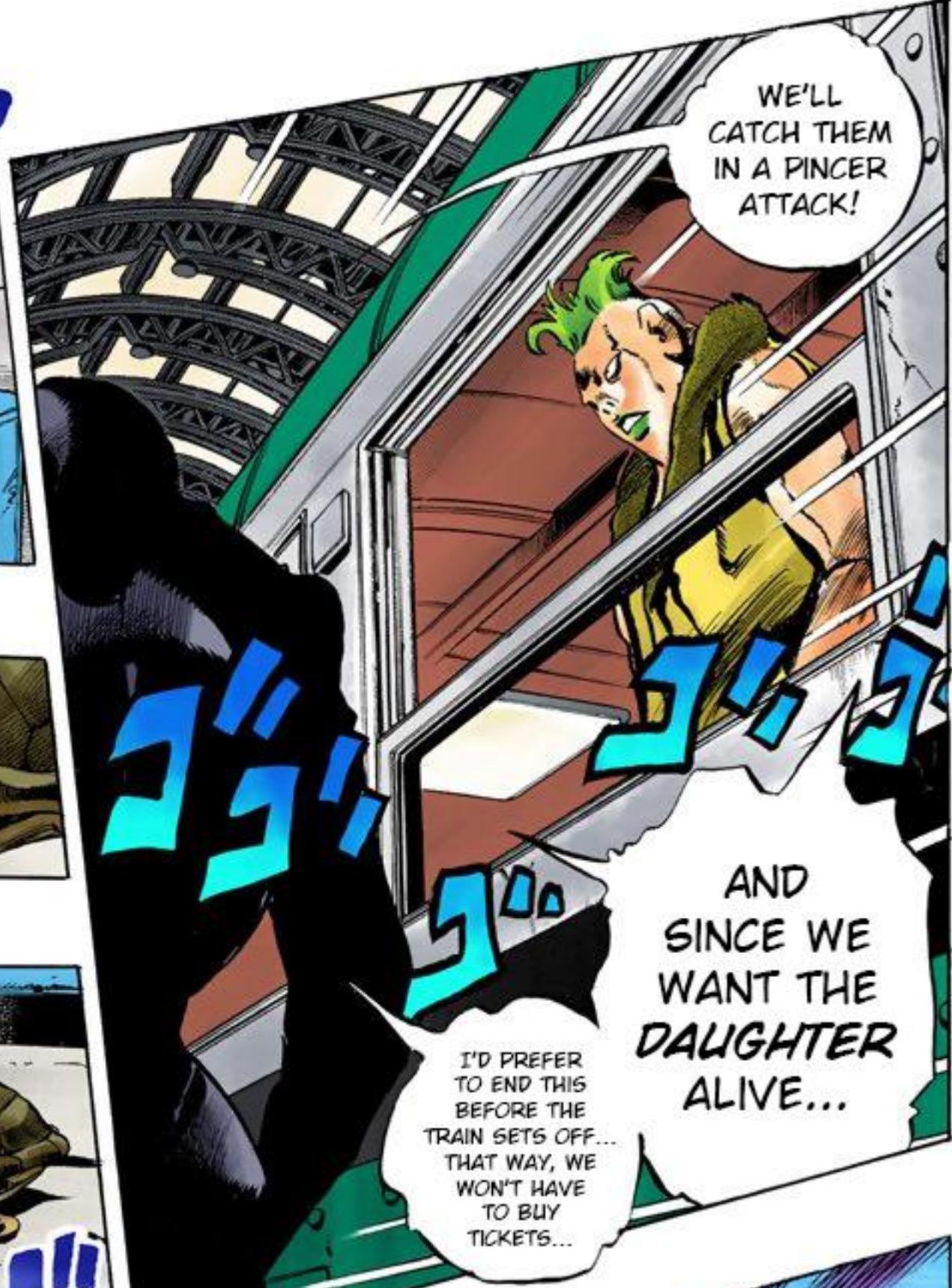
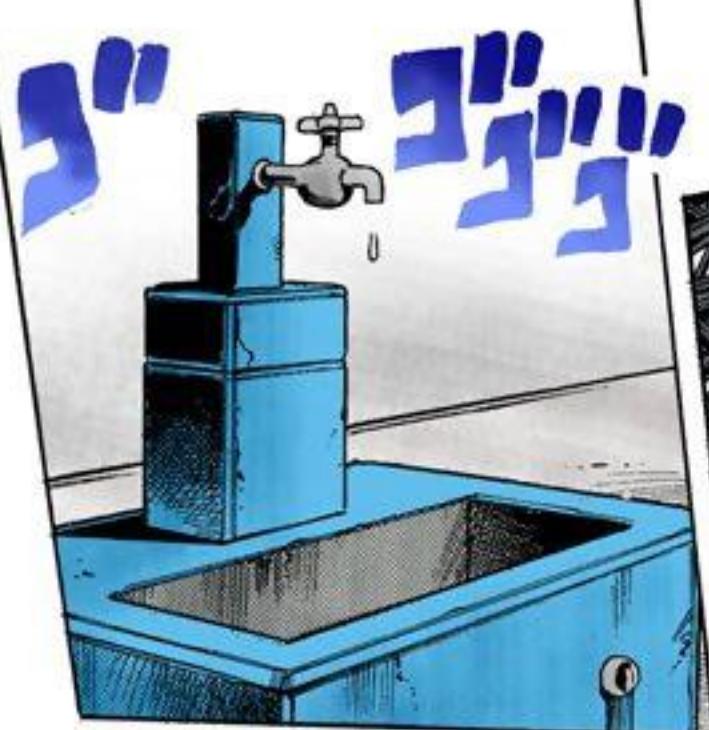
Editor's note: 'fra' is short for fratello, which means brother in Italian.

STEP
STEP

ROGER!

BUT, YOU
CAN SAY,
"I'VE KILLED
THEM!" ALL
YOU WANT!

Y...
YEAH! I
GOTCHA
FRA'!
"GULP"

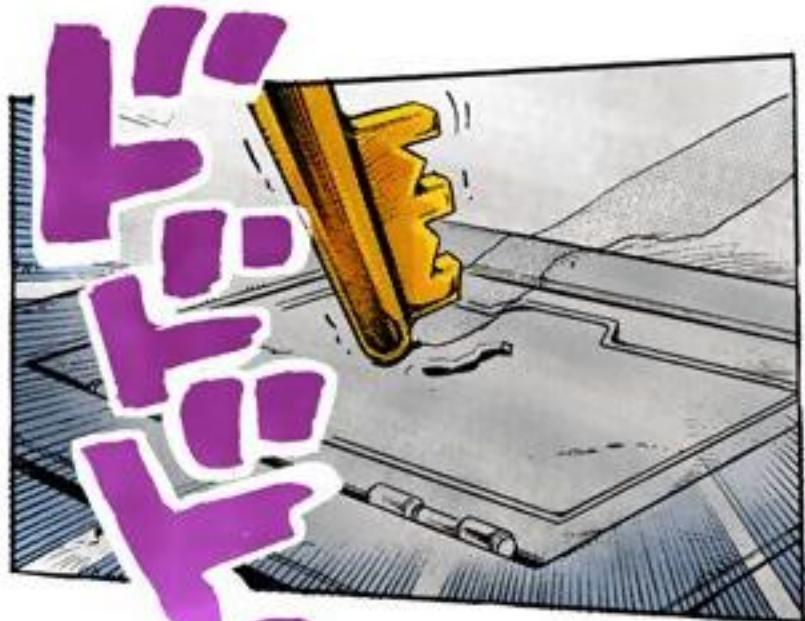


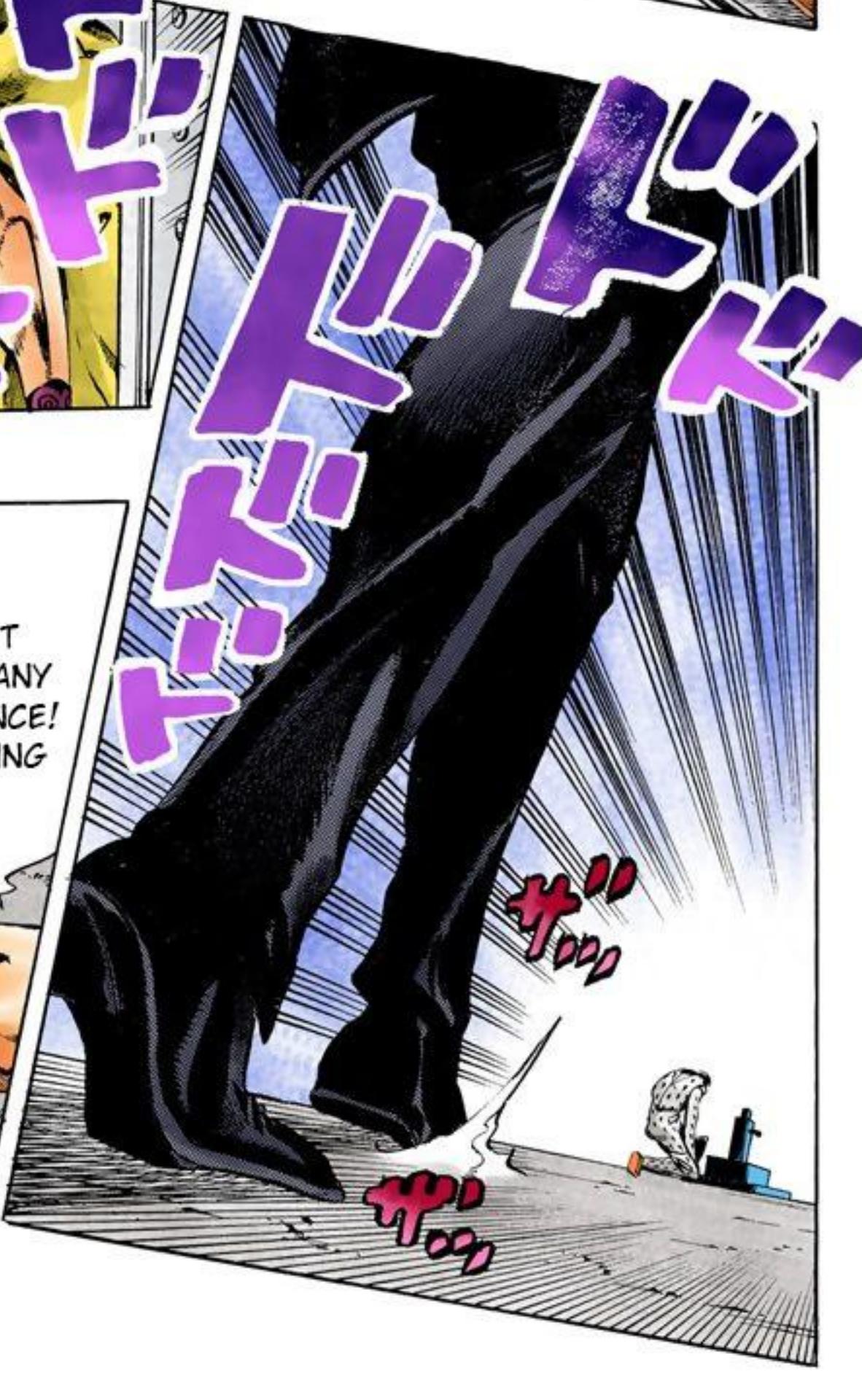
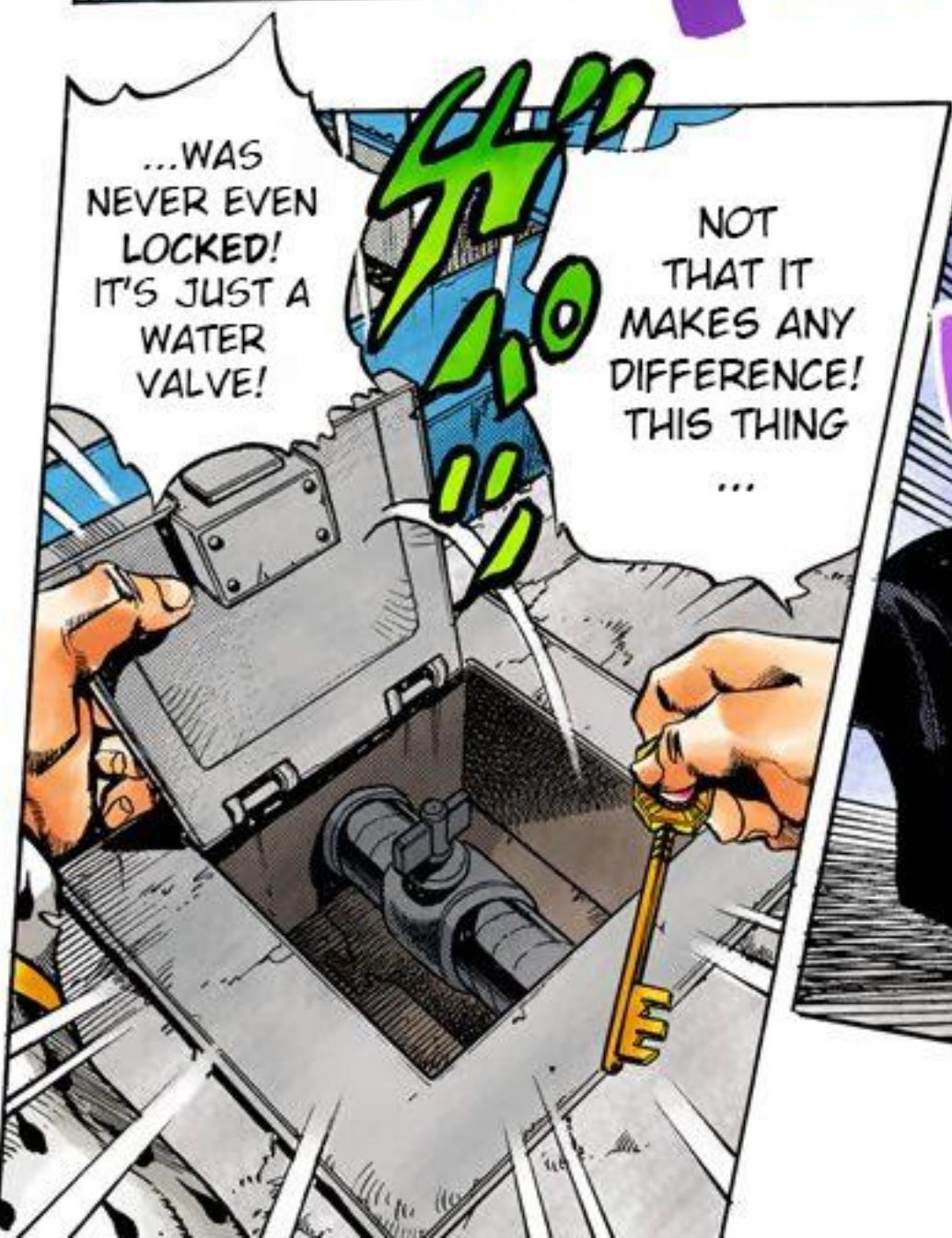


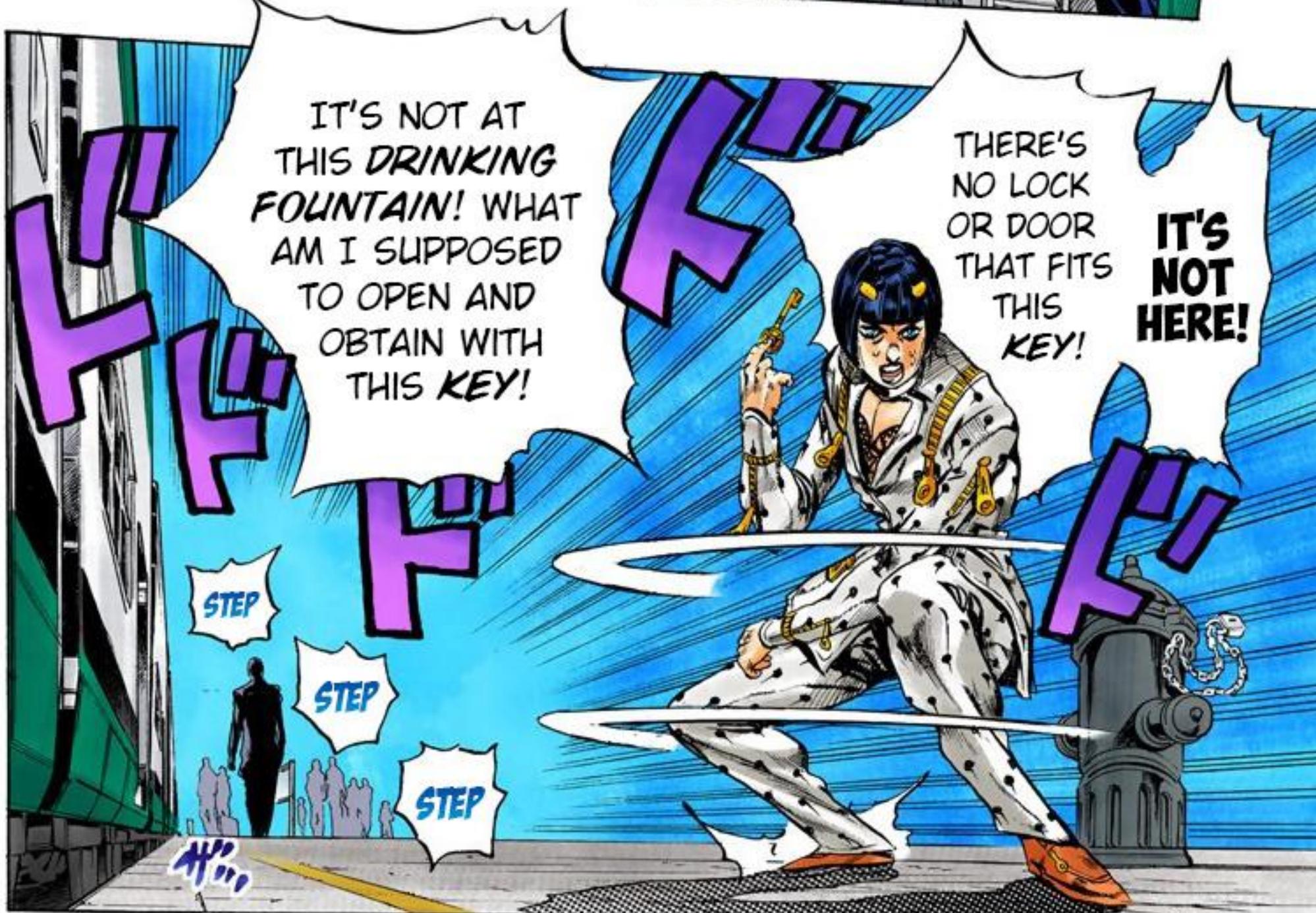
IS ANYTHING THE MATTER ...?



I KNOW THAT...









THIS KEY
WASN'T
MEANT FOR
A KEYHOLE.

IT WAS
MEANT
FOR THIS
SHELL!
I DON'T
GET WHY,
BUT...

IT'S THE
SAME SHAPE!
JUST LIKE
THE HEXAGON
ON THIS
TURTLE'S
SHELL!

WHEEEEEE

AUKEE

IT'S
IN!

THE KEY
ITSELF
FITS
IN THE
SHELL!

VO

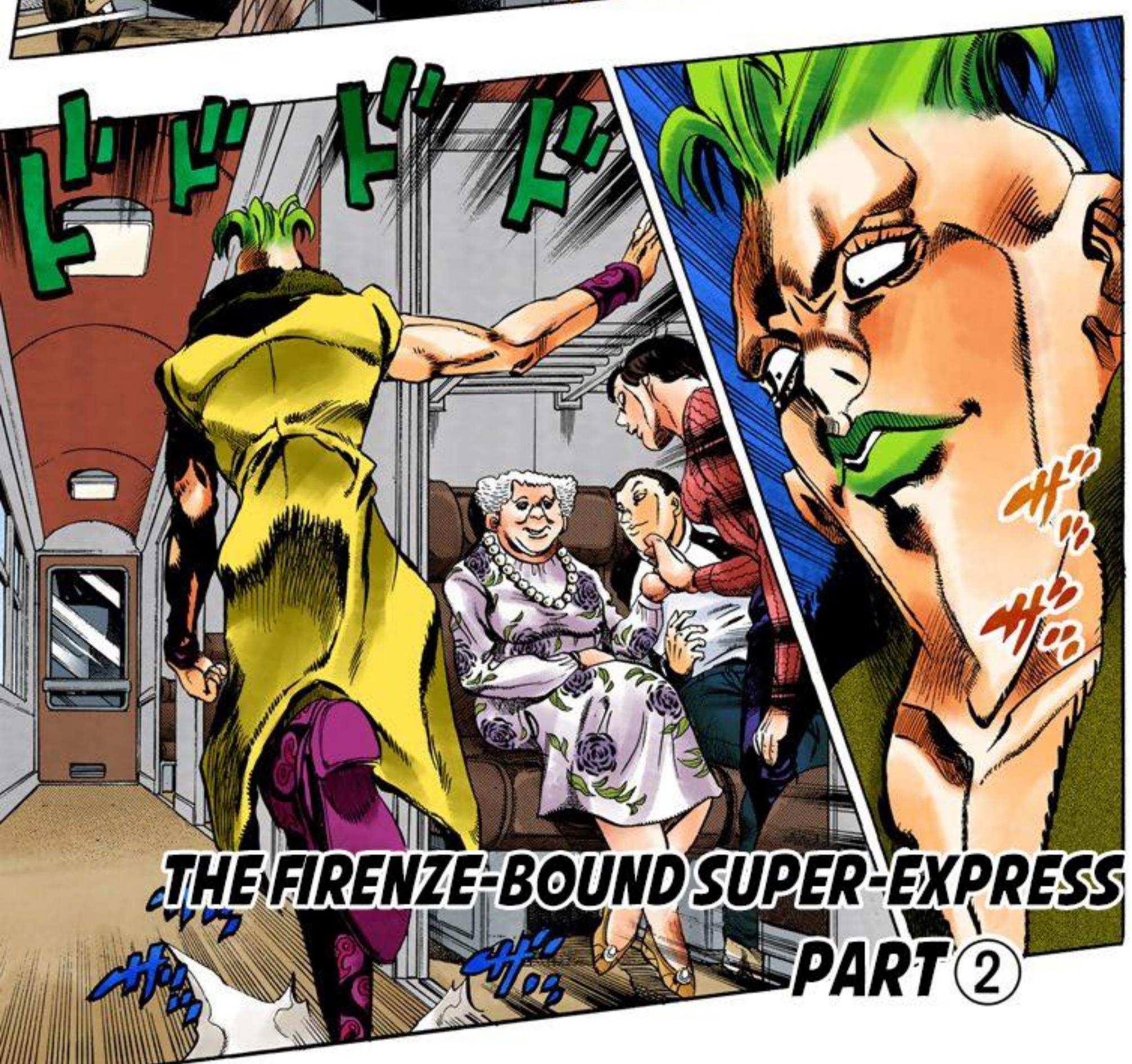
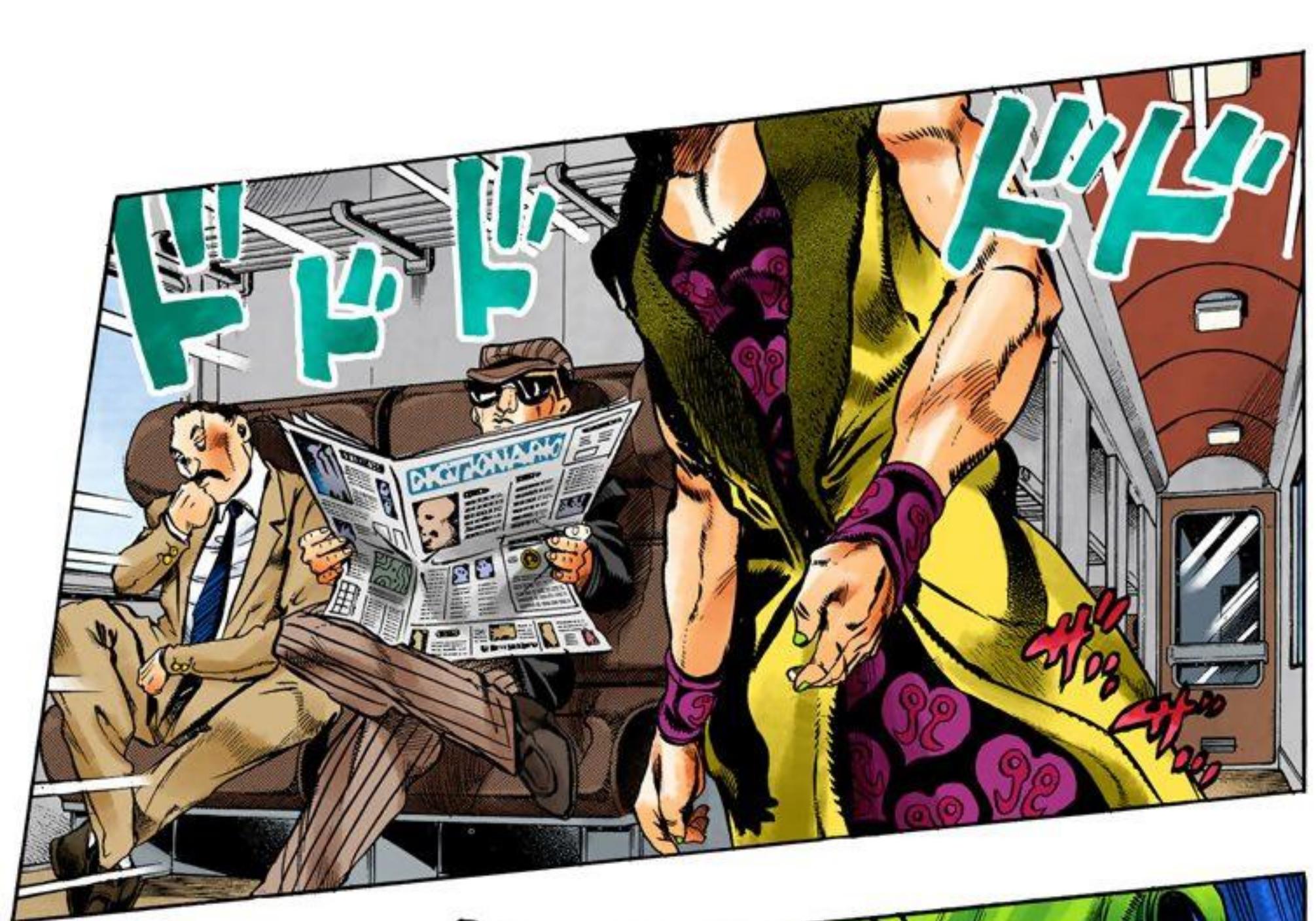
3

WHA...
WHAT!?
WHAT
IS THIS
TURTLE!?

UGH!?
WHA...

I... I'M
SINKING IN!
(COULD THIS
TURTLE BE
A STAND
USER!?)



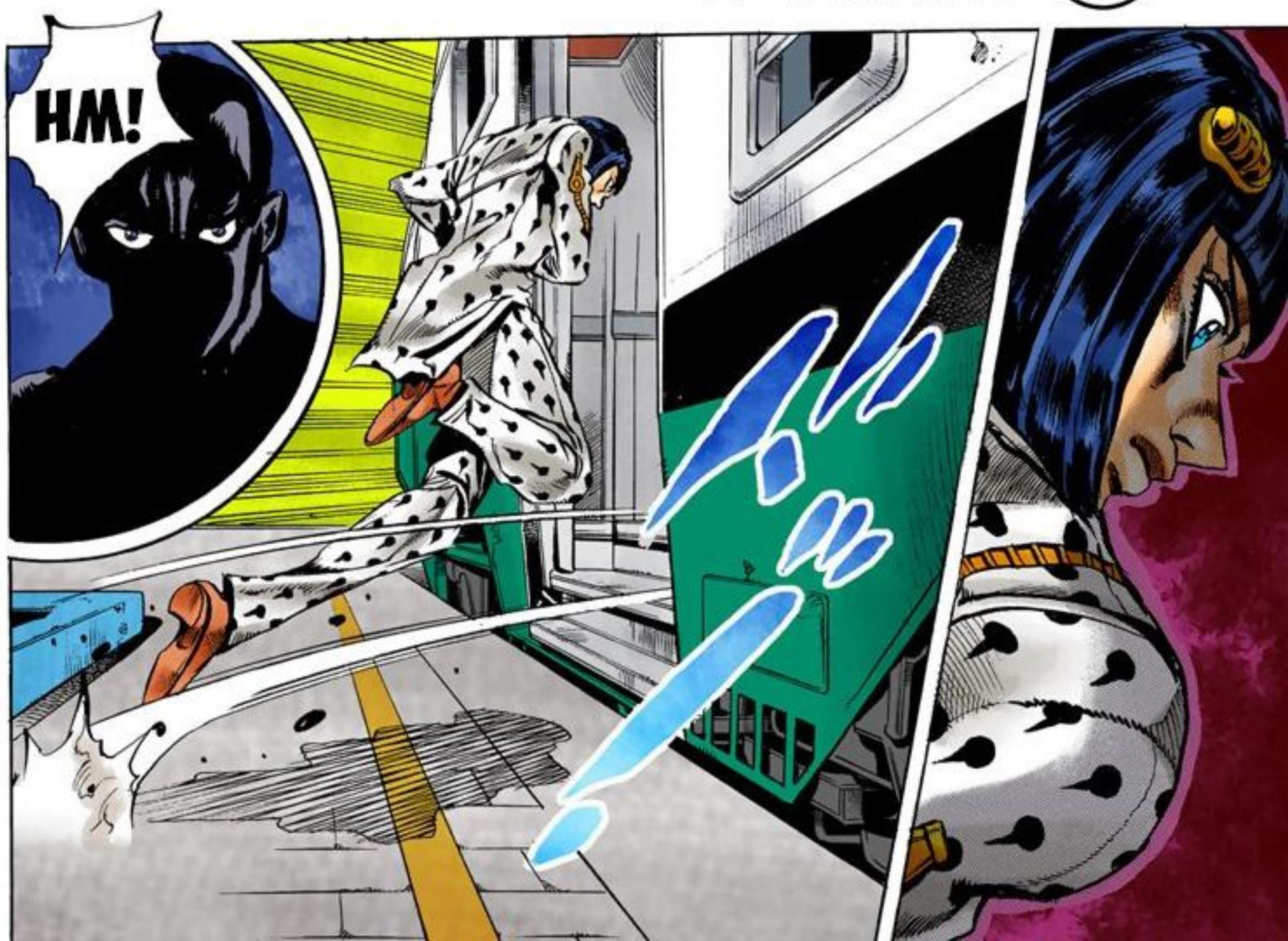


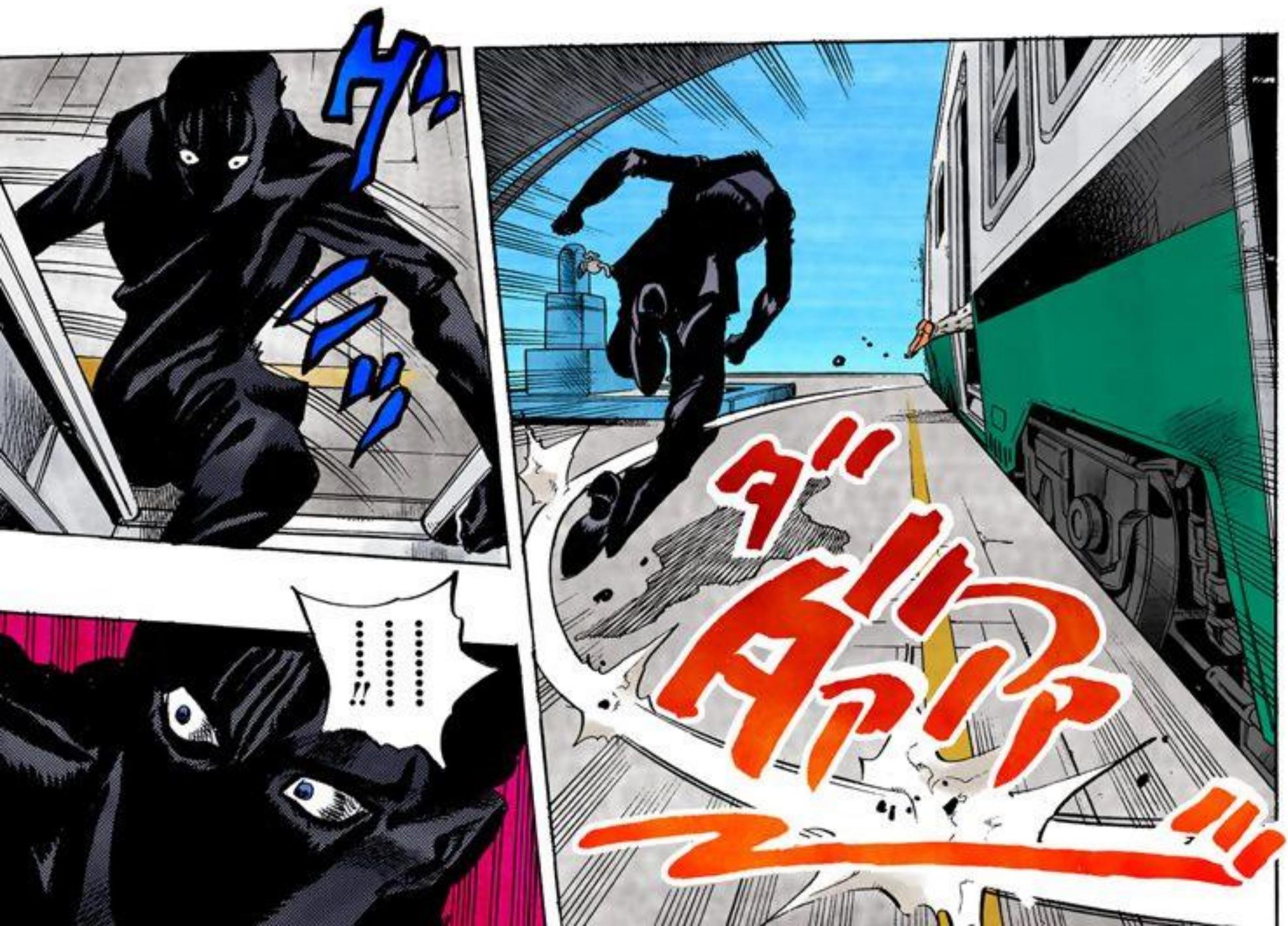
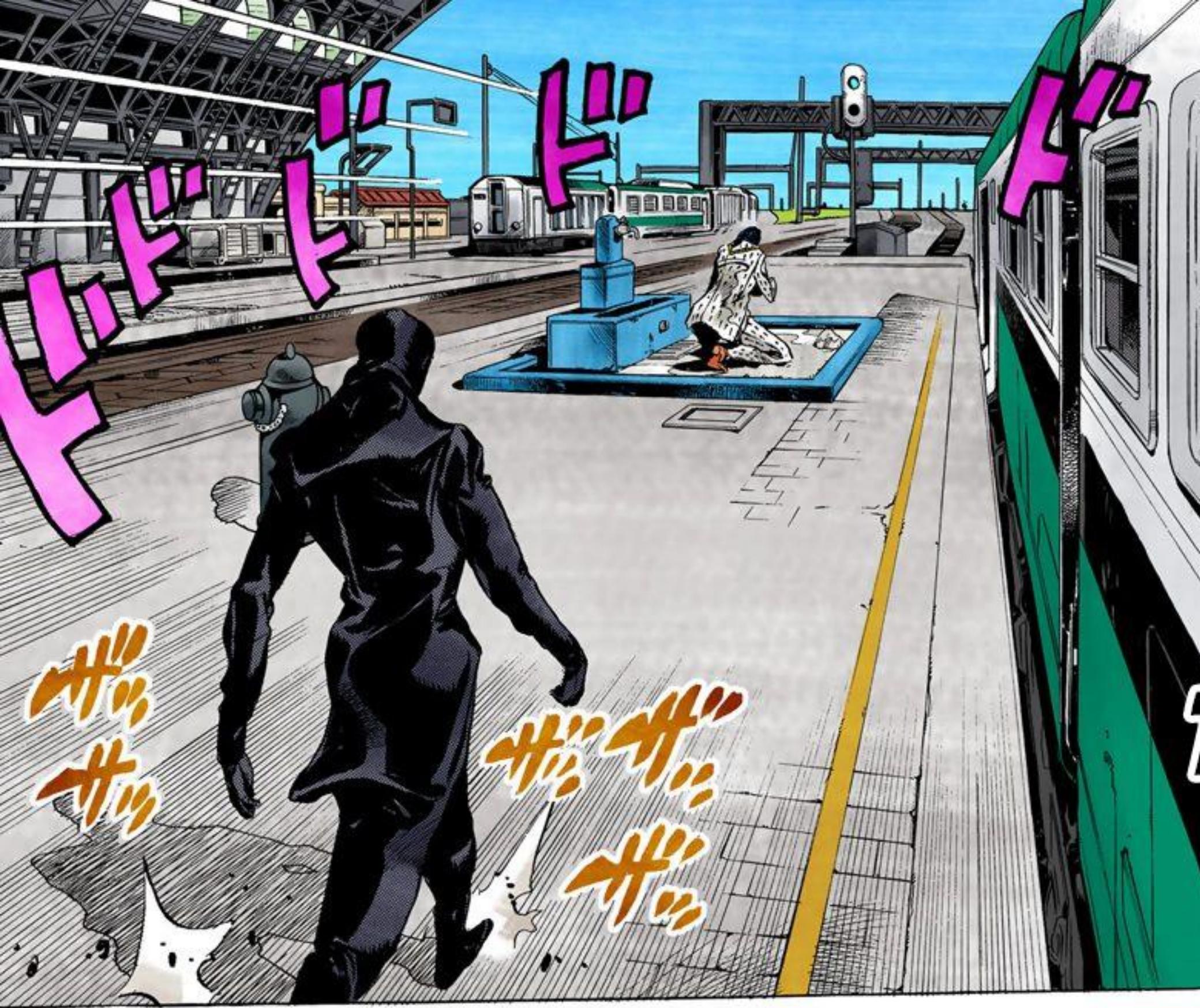
THE FIRENZE-BOUND SUPER-EXPRESS
PART ②

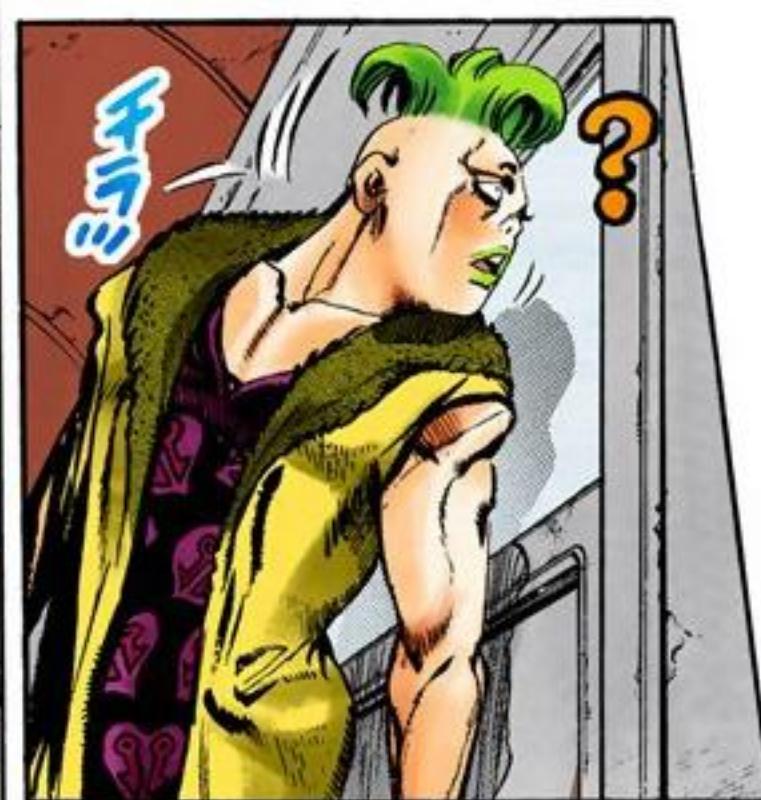


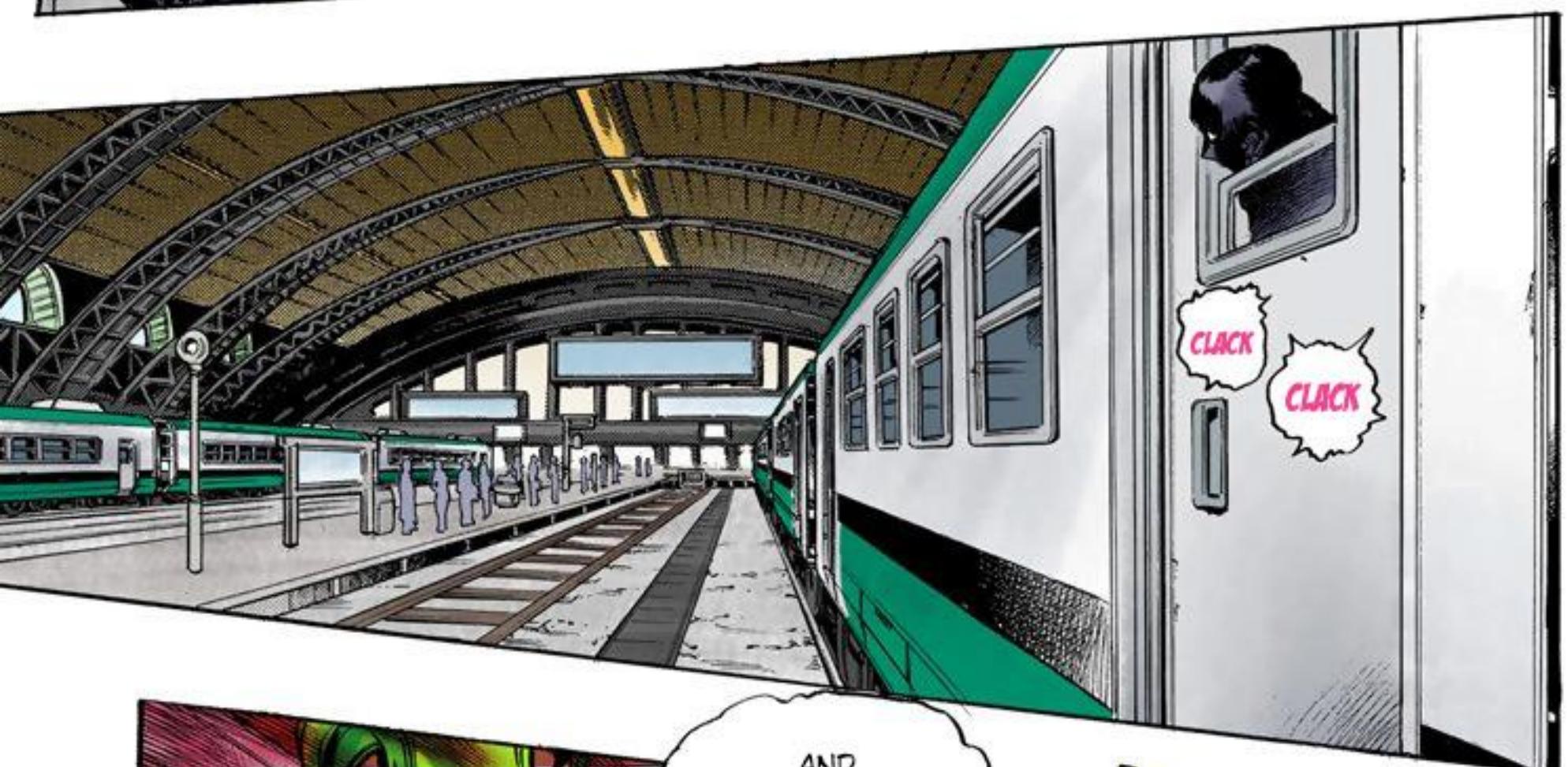
THE FIRENZE-BOUND SUPER-EXPRESS

PART 2









AND IF YOU CAME DOWN THE AISLE WITHOUT SEEING HIM, THEN SOMETHING STRANGE IS GOING ON, DON'T YOU AGREE? WELL?

DID YOU TAKE A GOOD LOOK AT ALL THE PASSENGERS? DID YOU SEE ANYONE WITH SUNGLASSES, OR A BEARD, OR ANYTHING THAT LOOKED LIKE A DISGUISE?

I JUST SAW BUCELLATI JUMP ONTO THE TRAIN FROM THE PLATFORM WITH MY OWN EYES!

THEN THAT MEANS WE GOT A VERY SIMPLE EXPLANATION ...

I STARED AT THEIR PHOTOS AND PERSONAL FILES LONG ENOUGH TO BURN HOLES INTO THEM!

I DIDN'T SEE EVEN A SHADOW OF THESE GUYS, OR THE DAUGHTER!

I DIDN'T EVEN PASS BY ANY OF THEM!

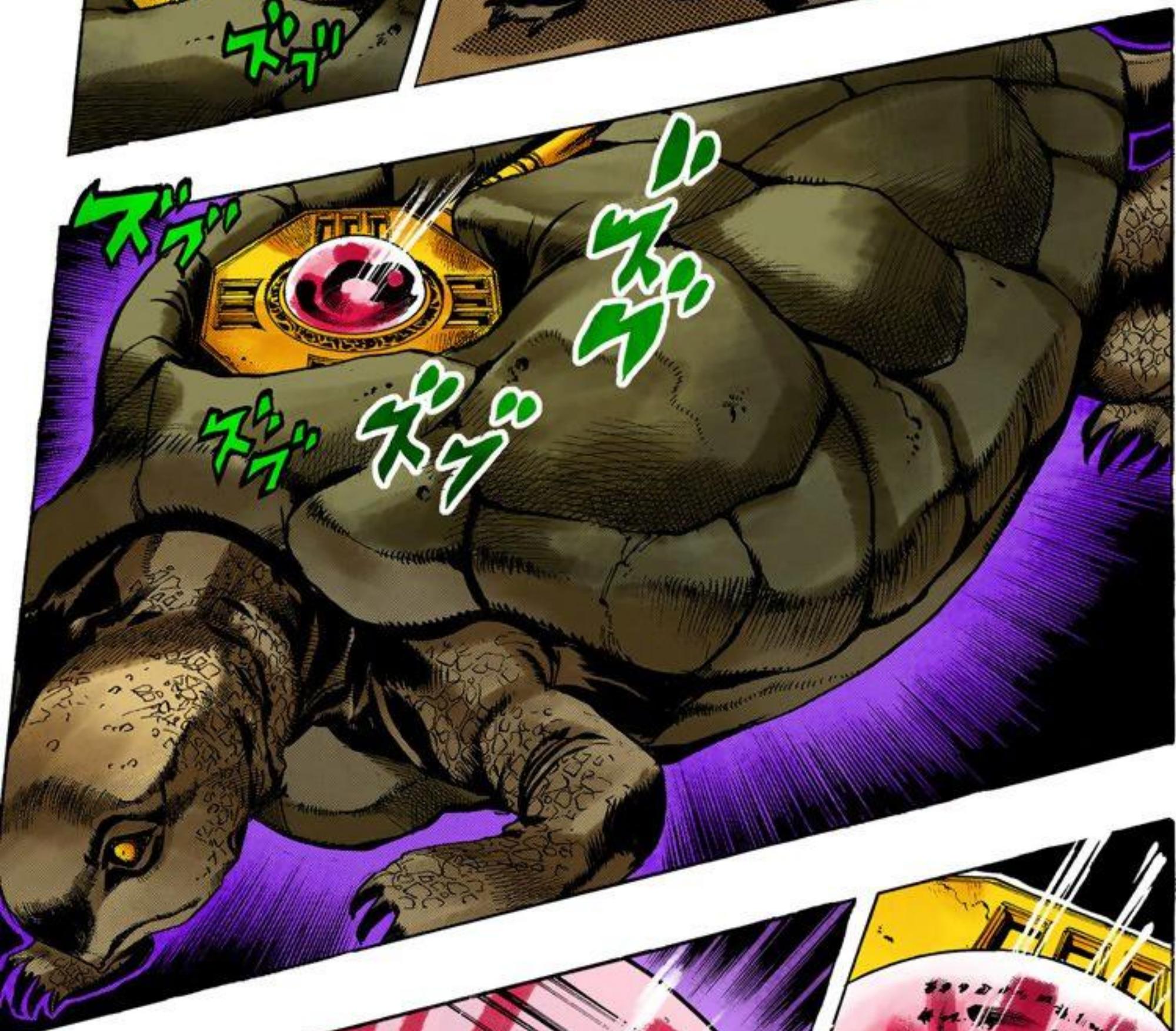
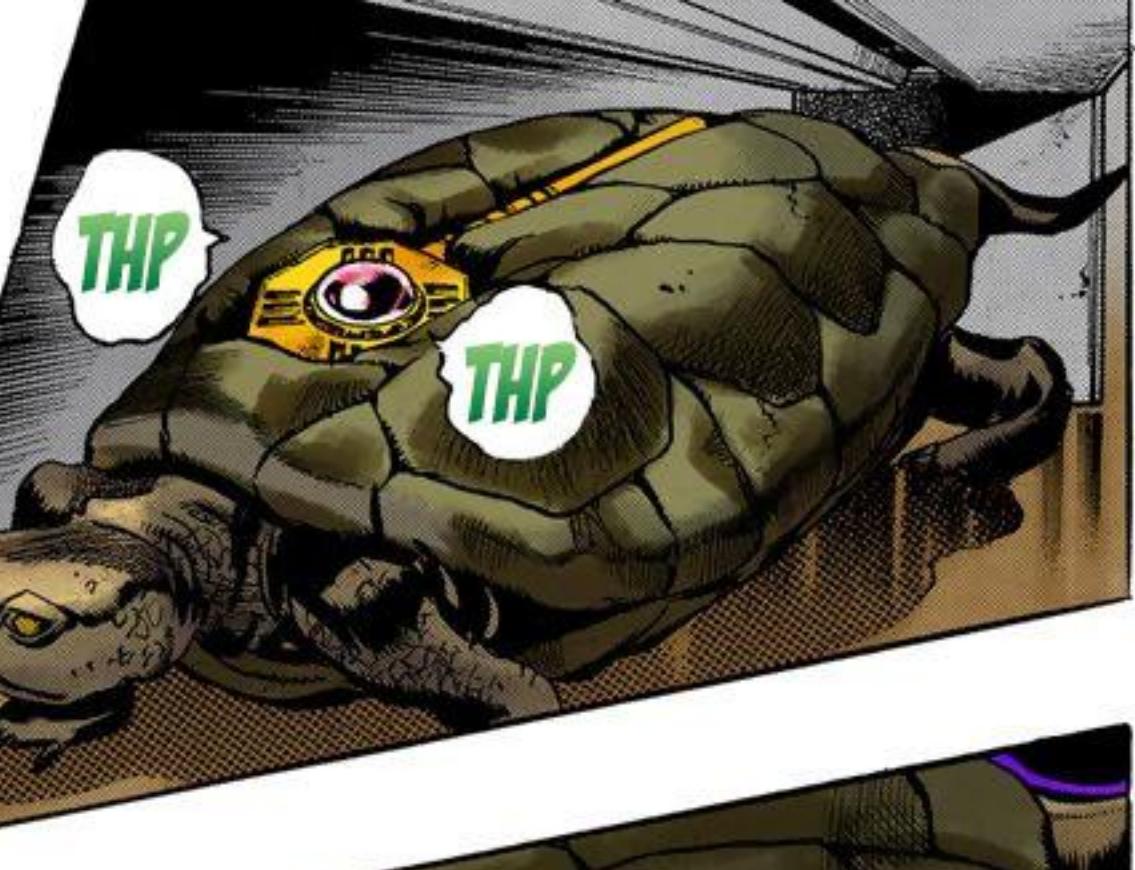
I TOLD YOU, I DIDN'T SEE ANY OF THEM!

PLOD PLOD

PLOD

PLOD







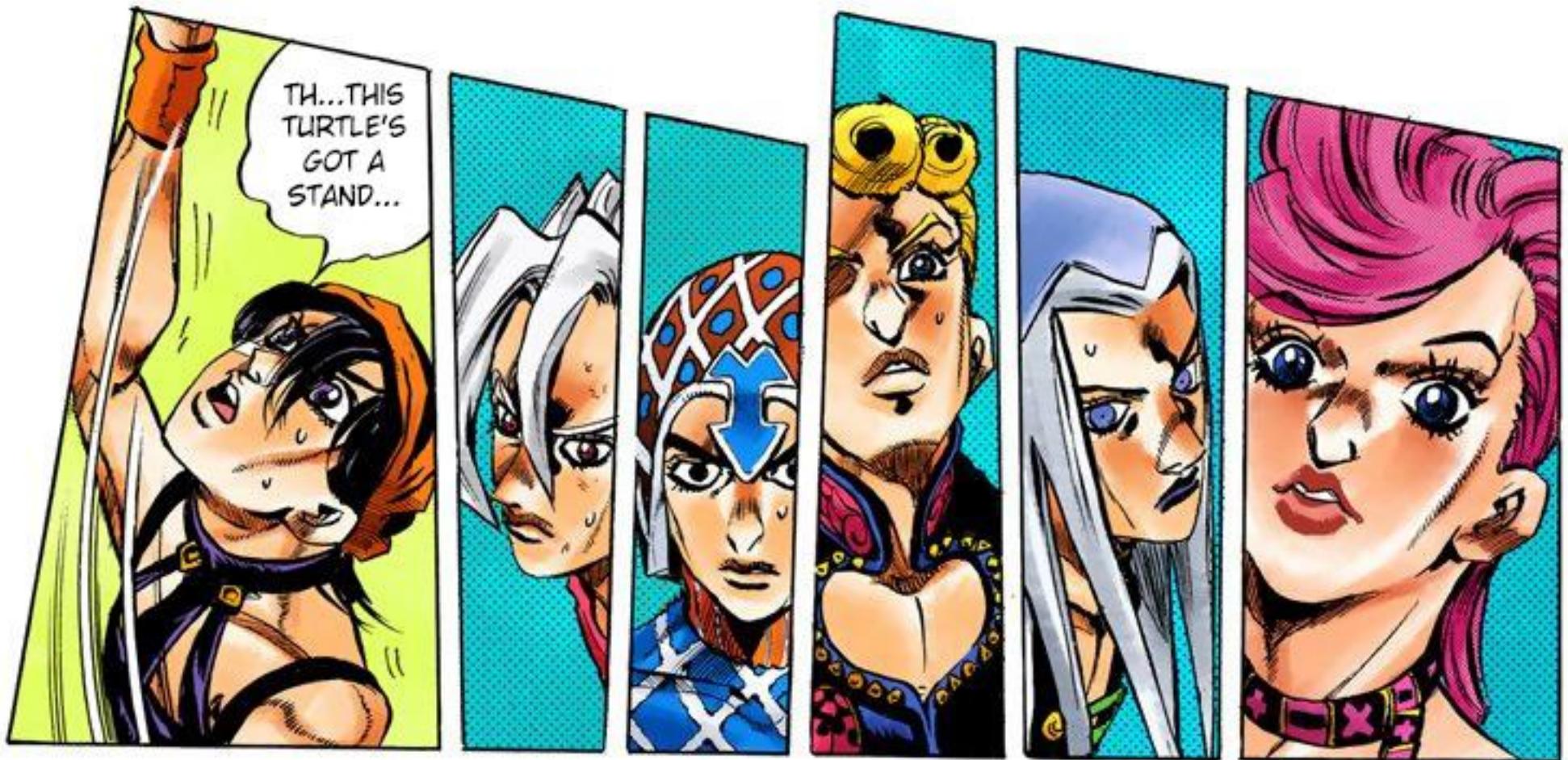
I DON'T KNOW
HOW THIS WORKS,
BUT WHEN YOU
PUT THE KEY INTO
THE TURTLE'S
SHELL, IT SOME-
HOW ACTIVATES
THIS ABILITY.

AND IT SEEMS
THAT WE'RE
INSIDE THE
TURTLE.

THE
TURTLE
AT THE
DRINKING
FOUNTAIN
WAS A
STAND
USER!

THAT KEY
BECOMES A
DOORWAY
BETWEEN THIS
PLACE AND THE
OUTSIDE WORLD,
AND ALLOWS US
TO HIDE INSIDE!

**WHERE
ARE
WE!?**
W...
**WHAT
IS
THIS!?**



THERE'S EVEN COLD DRINKS IN THE FRIDGE...

BUT THIS ROOM IS NOT ILLUSION, IT'S A REAL ROOM... THE SOFA AND FURNITURE ARE ALL REAL.

A STAND-USING TURTLE...

THIS TURTLE'S LIKE OUR OWN PERSONAL SPACE-SHIP!

S... STILL, THIS IS NEAT!



BUT, IT SEEMS SAFE TO SAY THAT THE INSIDE OF THE TURTLE IS A REAL ROOM THAT HAS ELECTRICITY RUNNING...

PERHAPS, THE BOSS WAS KIND ENOUGH TO SET IT UP FOR US...

I HAVE NO IDEA, EITHER...

HOW'S IT GETTING POWER AND RECEPTION INSIDE A TURTLE, HUH?

SHIT, WE EVEN GOT A TV...



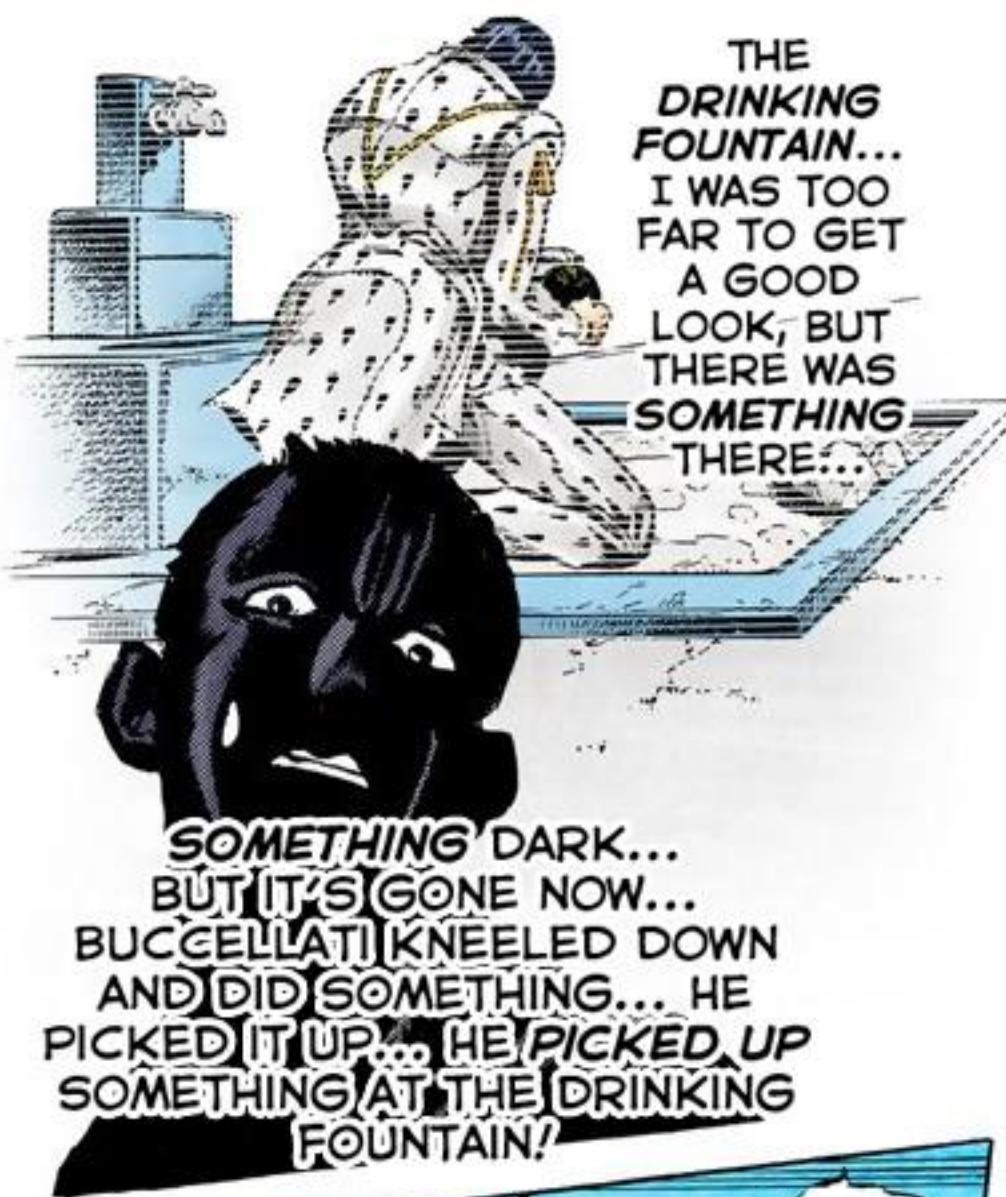
TO ME, IT LOOKS LIKE WE'LL GET TO VENEZIA SAFELY LIKE THIS.

Editor's note: "I still don't know how a turtle sounds!"

AT ANY RATE, TURTLES PREFER TO STAY HIDDEN. THEY AREN'T THE KIND TO CRY OUT OR WANDER ABOUT...







THE BOSS MUST BE LENDING THEM HIS ASSISTANCE...! I HAVE A FEELING THAT IF WE DON'T INVESTIGATE THIS TRAIN...

THEY'LL GET AWAY AND WE'LL NEVER BE ABLE TO FIND THEM AGAIN!

BUT IT WASN'T THROUGH CONFIDENCE THAT THEY COULD EVADE OUR PURSUIT.

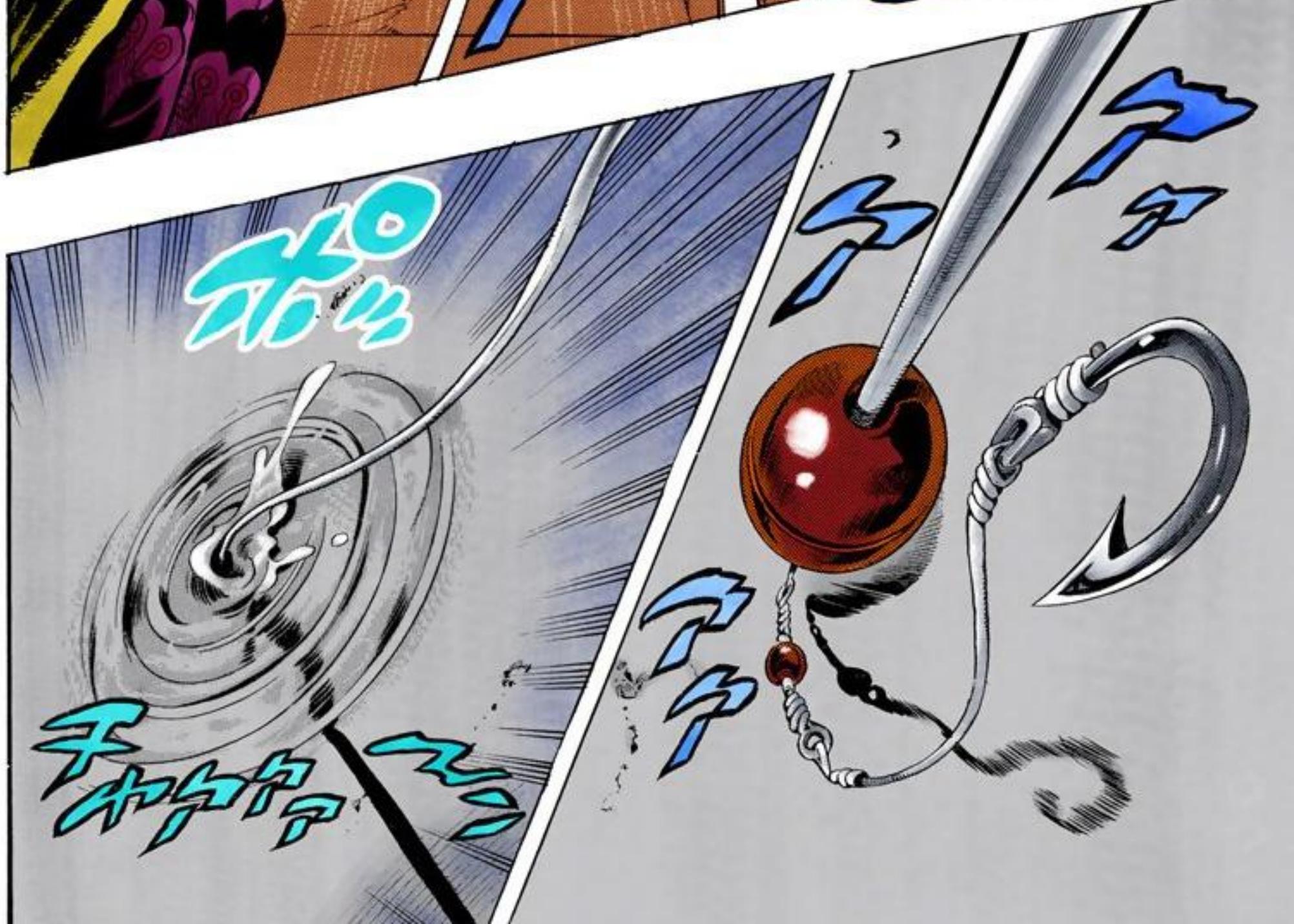
I ALREADY SAID THIS BEFORE, BLICCELLATI HAD CONFIDENCE THAT HE COULD SAFELY MOVE AROUND BY TRAIN...

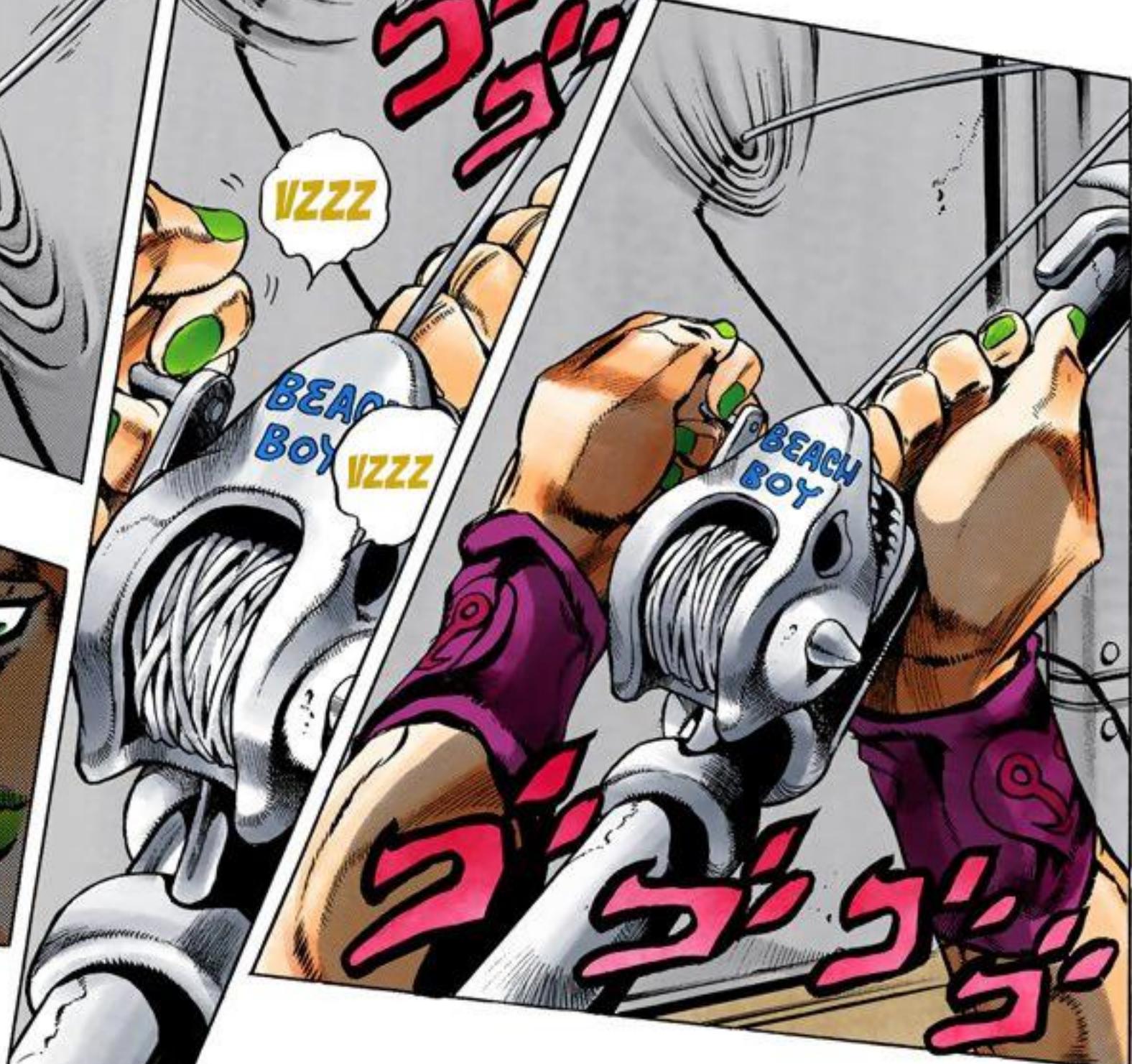
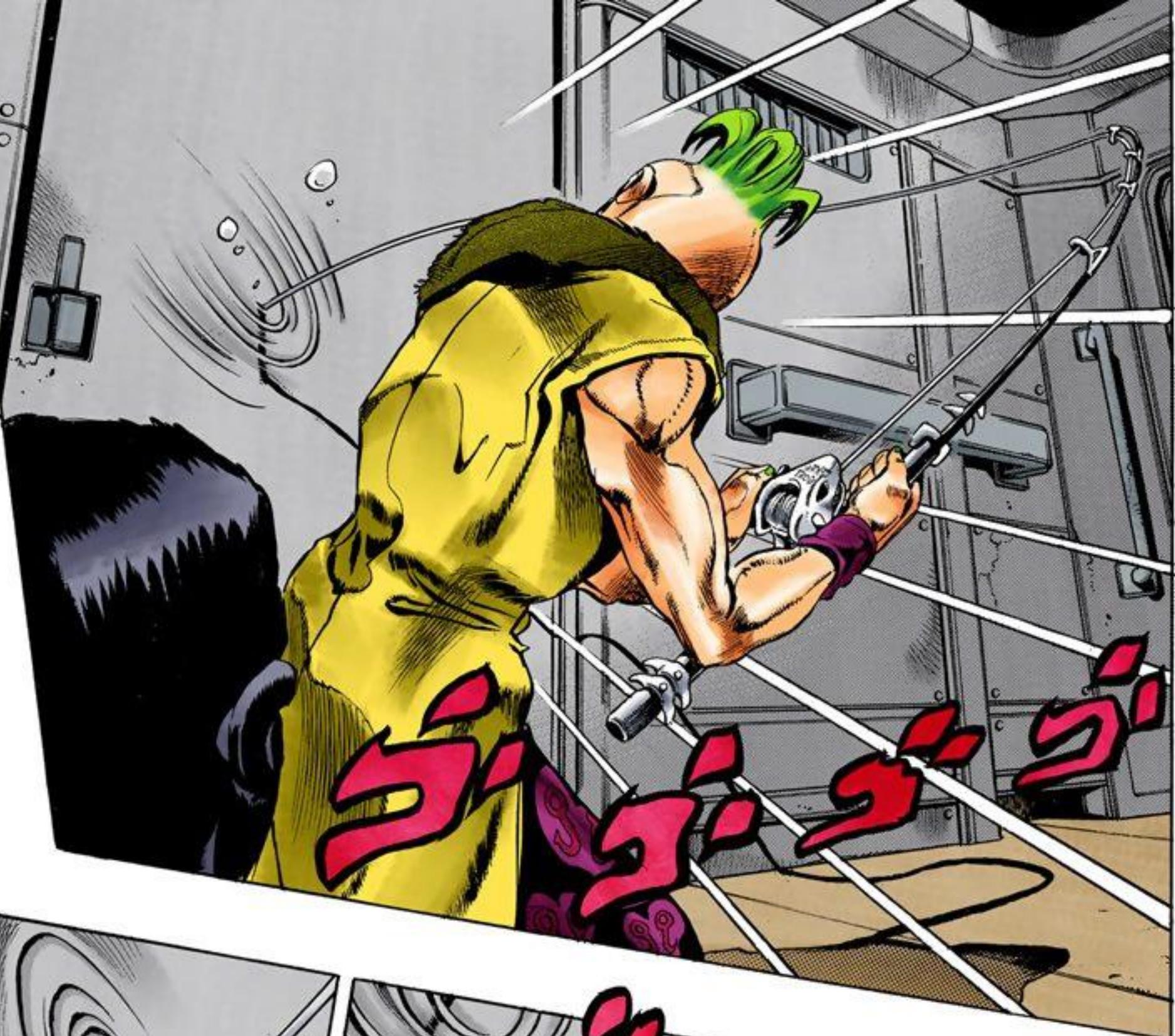




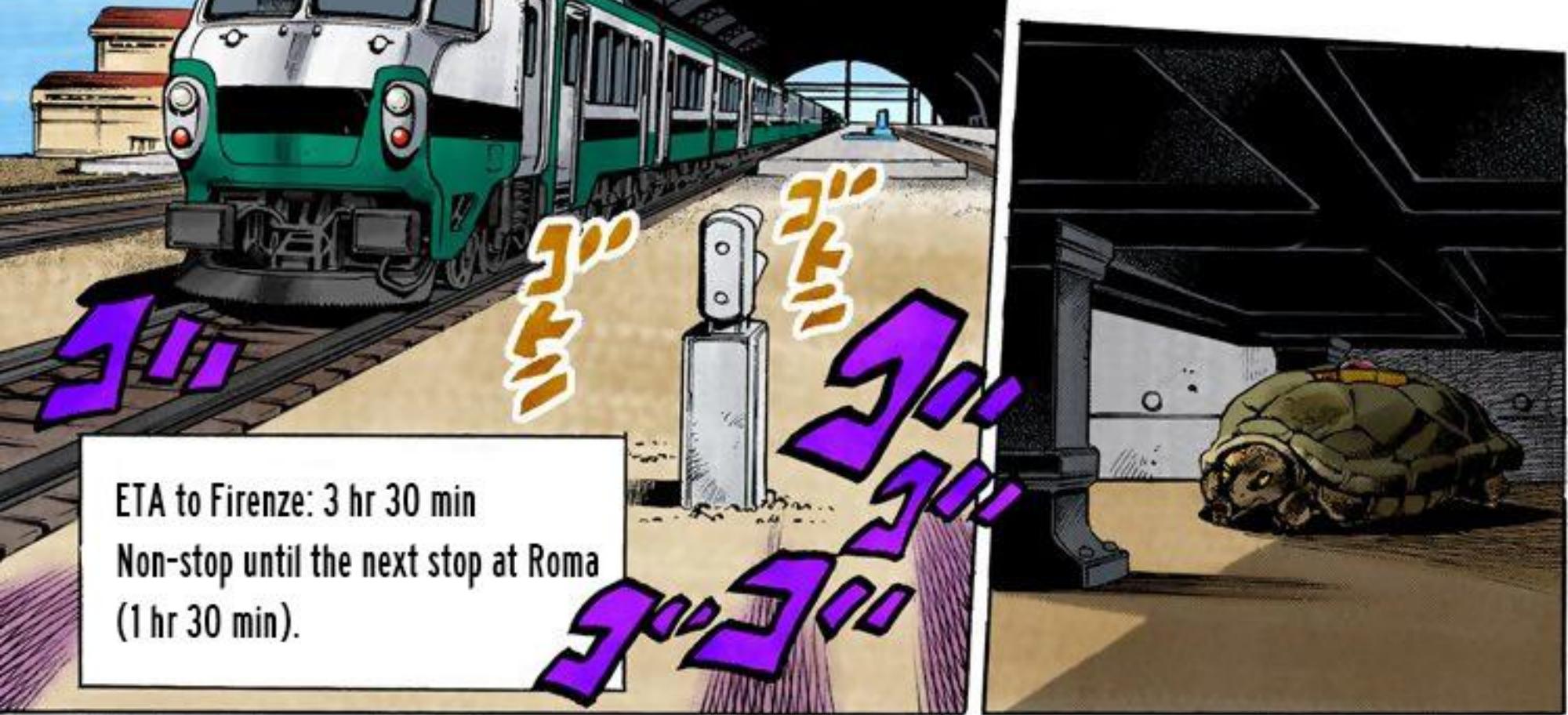
**BEACH
BOY!**











Editor's note: Rome - Roma.





THE GRATEFUL DEAD PART 1

PESCI!

I'M GONNA
RANSACK THIS
TRAIN FROM
HEAD TO TAIL!



I'LL FIND
BUCCELLATI
AND DRAG HIM
OUT FROM
WHEREVER HE'S
HIDING! YOU
STAY IN
THE CAB!

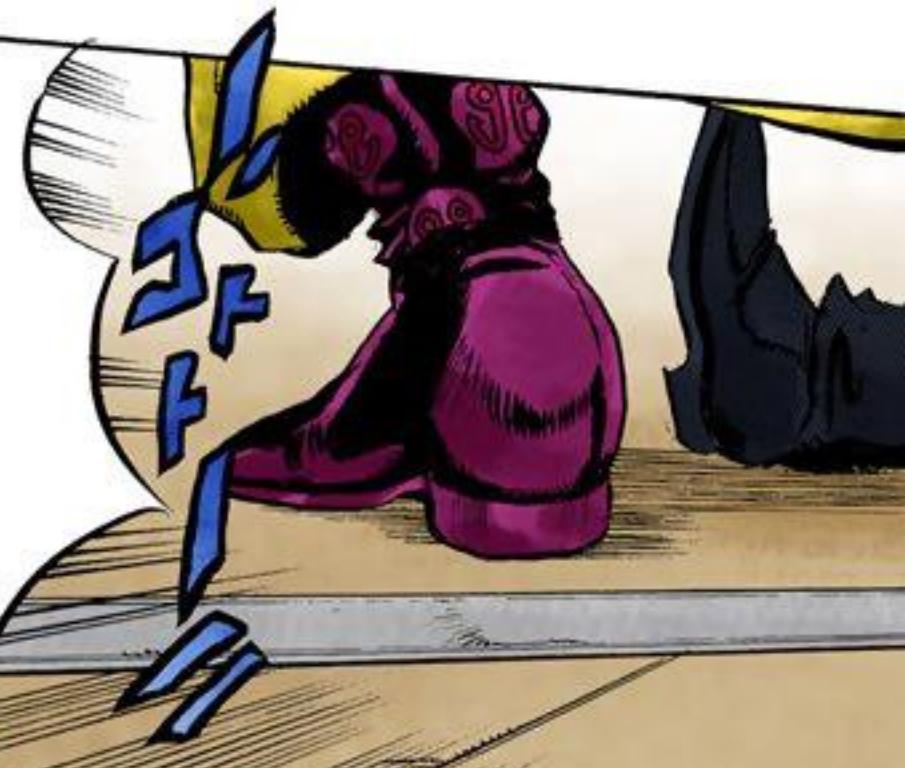
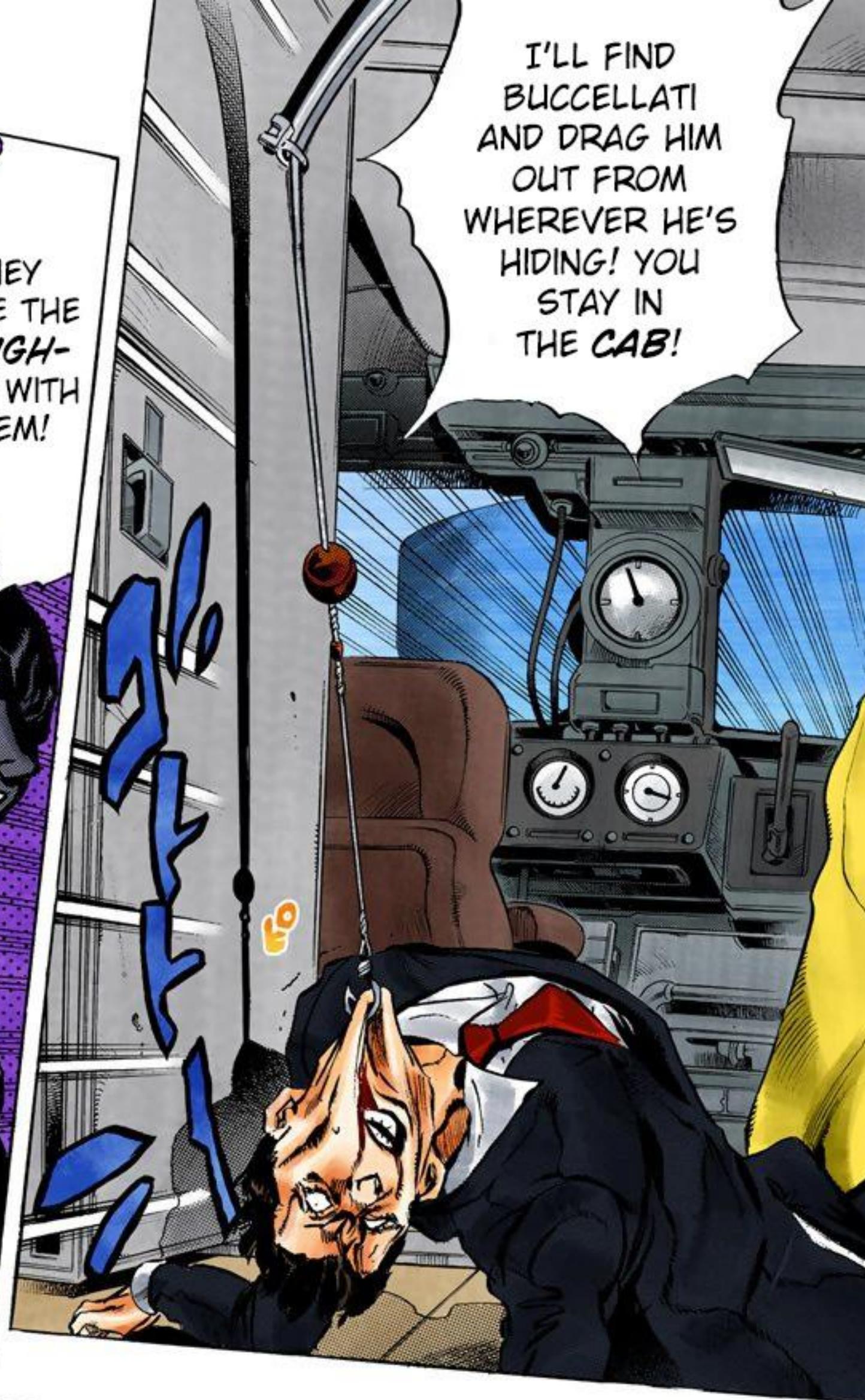
AND THANKS
TO THAT,
THEY WON'T
BE ABLE TO
MOVE ABOUT
OR JUMP OUT
OF THE TRAIN
THAT EASILY!
WE HOLD THE
UPPER HAND
HERE!

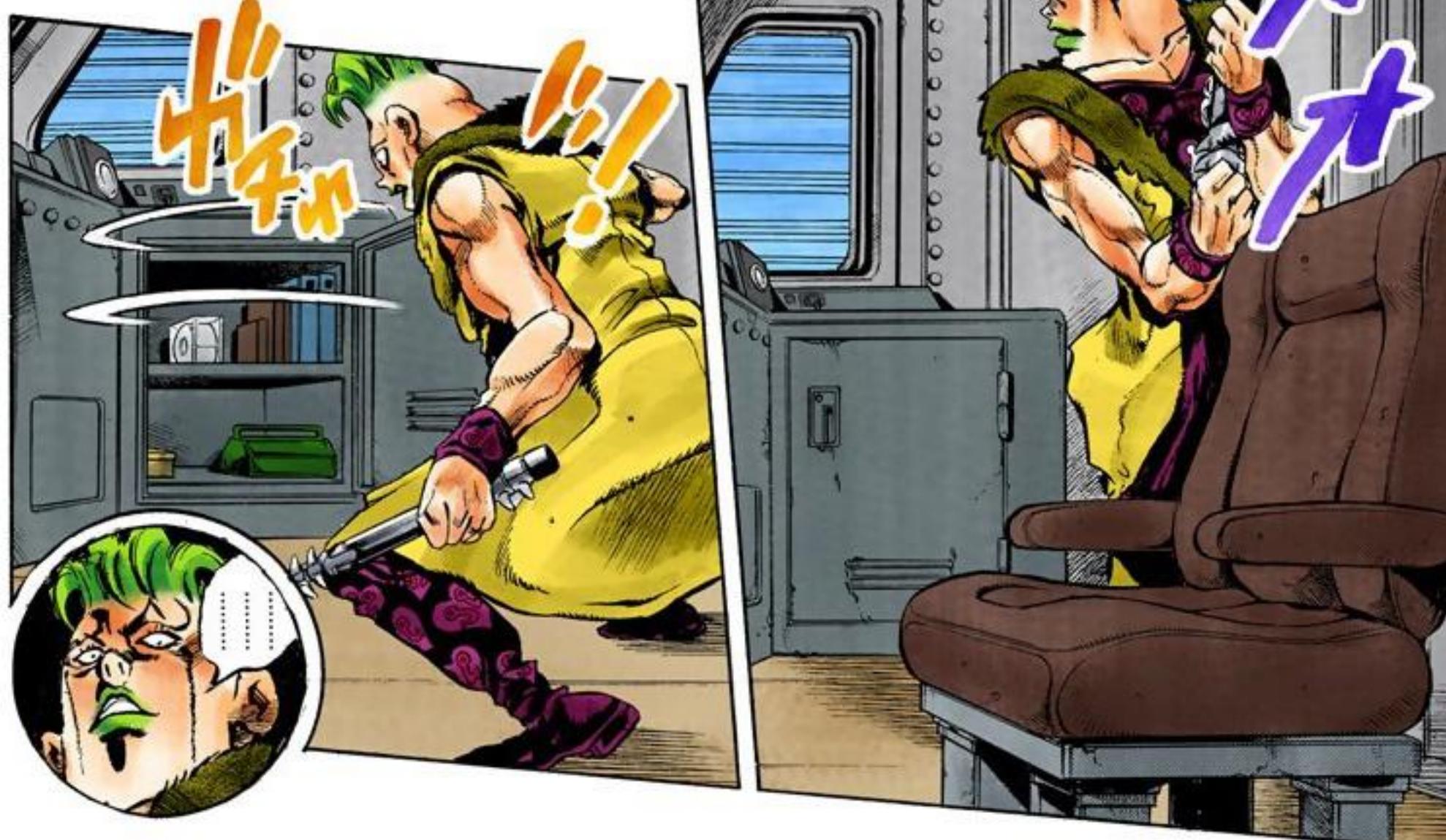
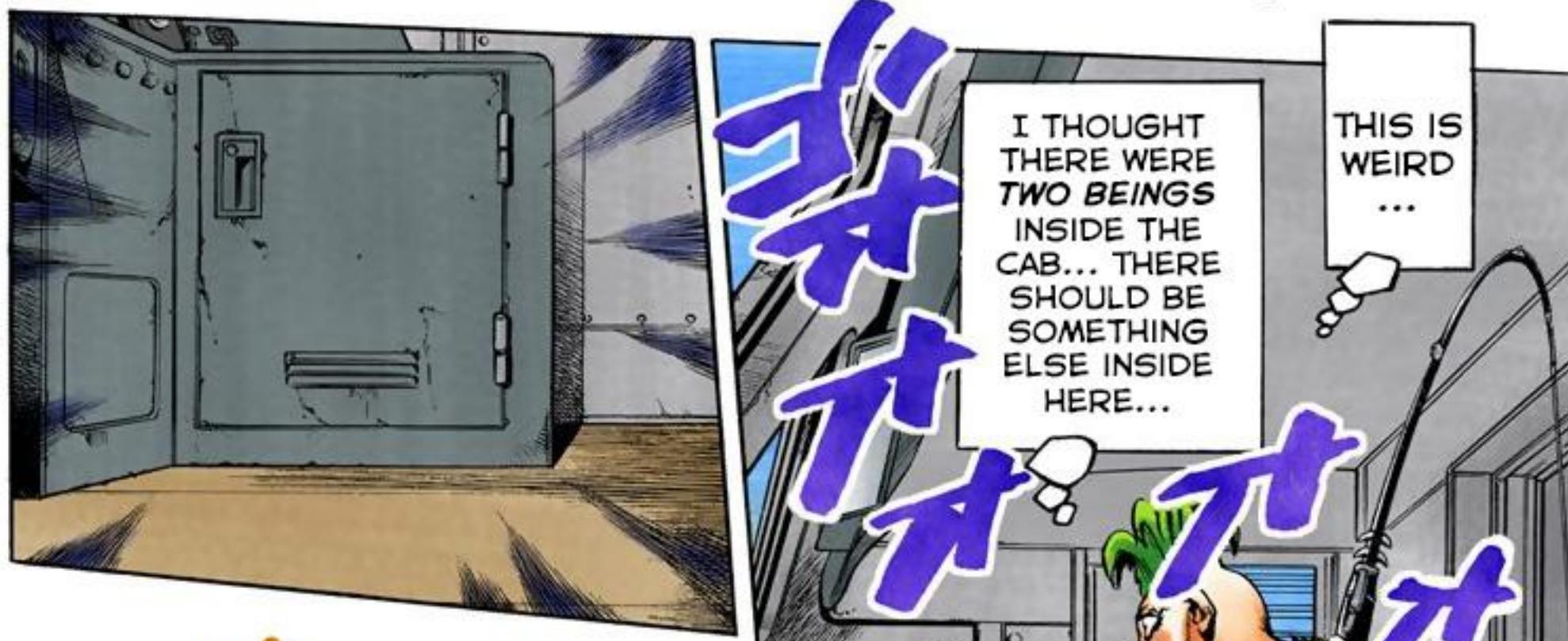
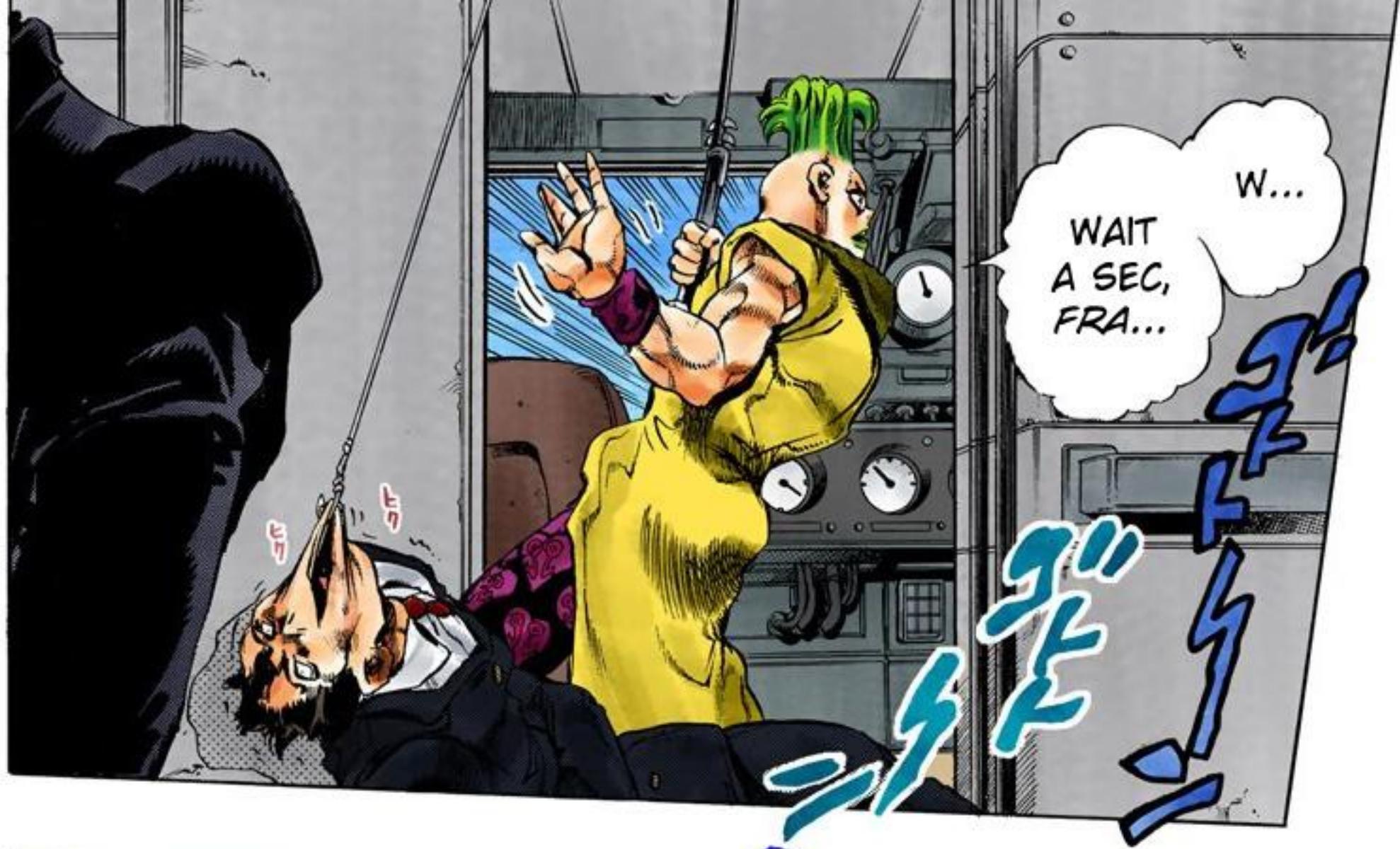
THEY
HAVE THE
DAUGH-
TER WITH
THEM!

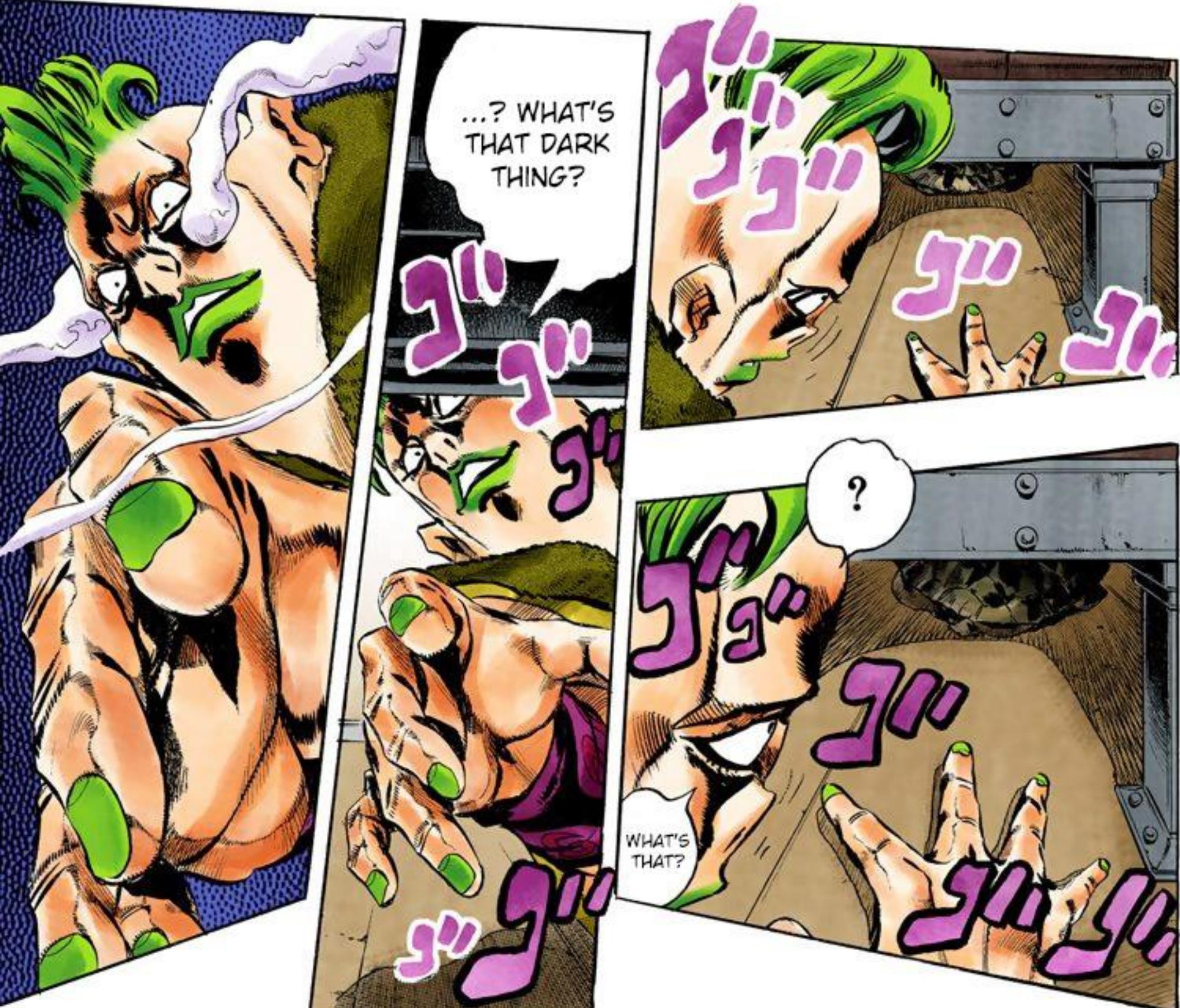
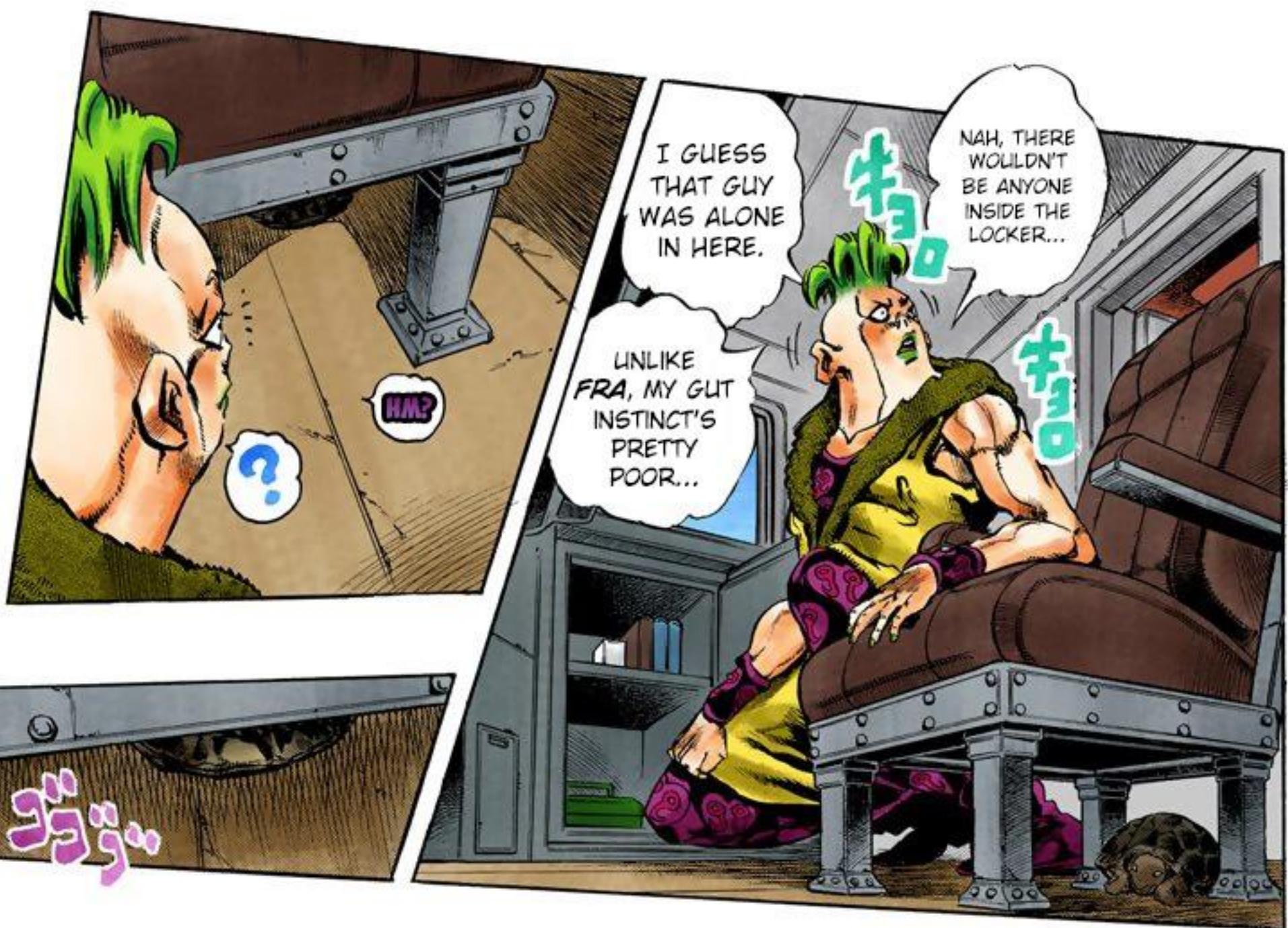


BRING THE
TRAIN TO FULL
STEAM! BY THE
TIME WE REACH
ROMA, THEY'LL
BE DEAD AND
THE DAUGHTER
WILL BE OURS!

I DON'T THINK
THEY'VE NOTICED
US JUST YET,
BUT IF THEY
DID, THEY
MIGHT STOP
THE TRAIN!







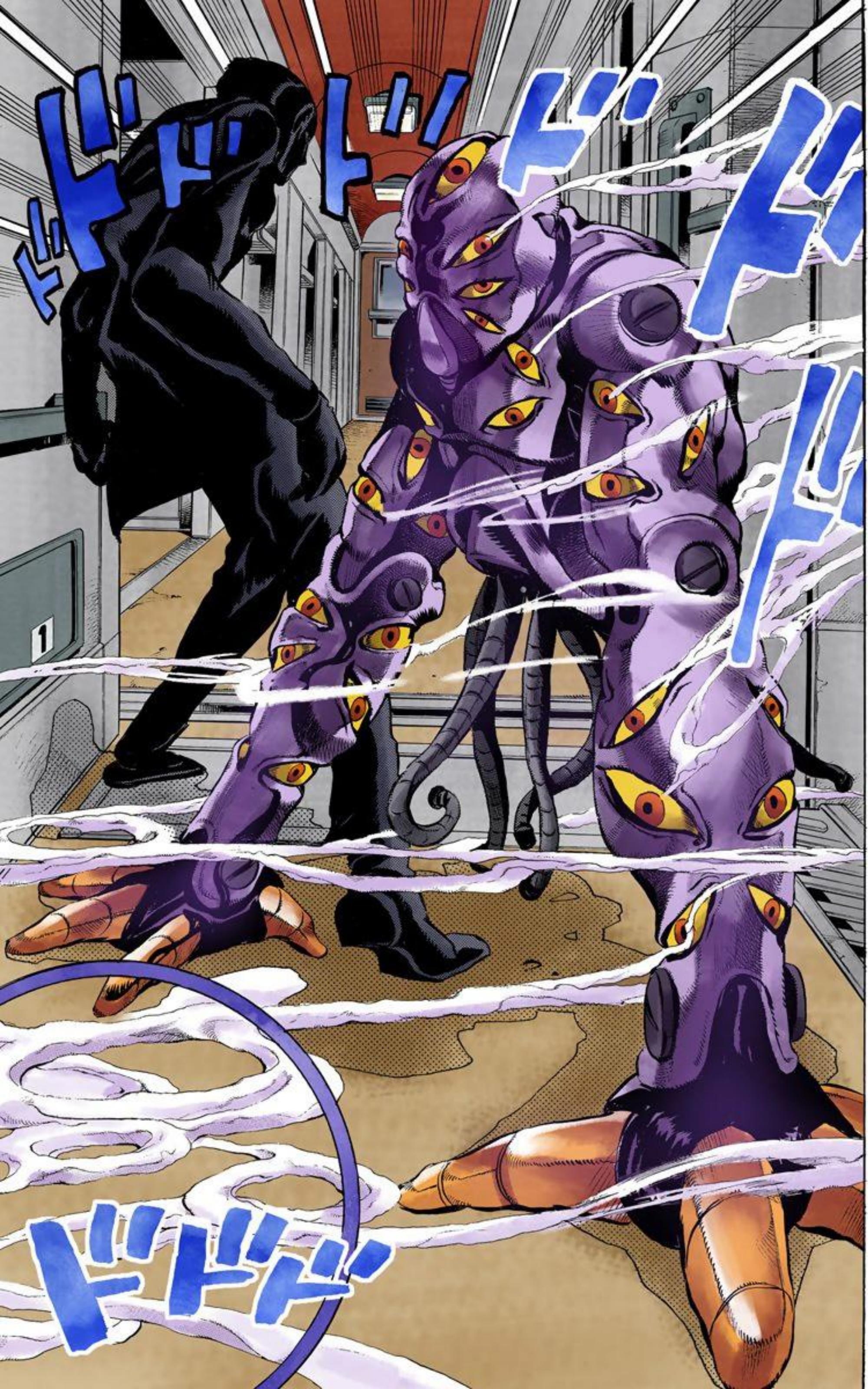


W...
WHAT
THE!?



F-
FRA-
TELLO
!?

WOAHH!!



**ARE
YOU
REALLY
DOING IT!?**

ARE YOU GONNA
KILL ALL THOSE
PASSENGERS
TOGETHER WITH
THEM, TOO!?
WE'RE NOT EVEN
SURE IF THEY'RE
ON THE TRAIN IN
THE FIRST PLACE!

I'M GONNA
RANSACK
THIS PLACE!
THEY MUST
BE IN HERE
SOMEWHERE!

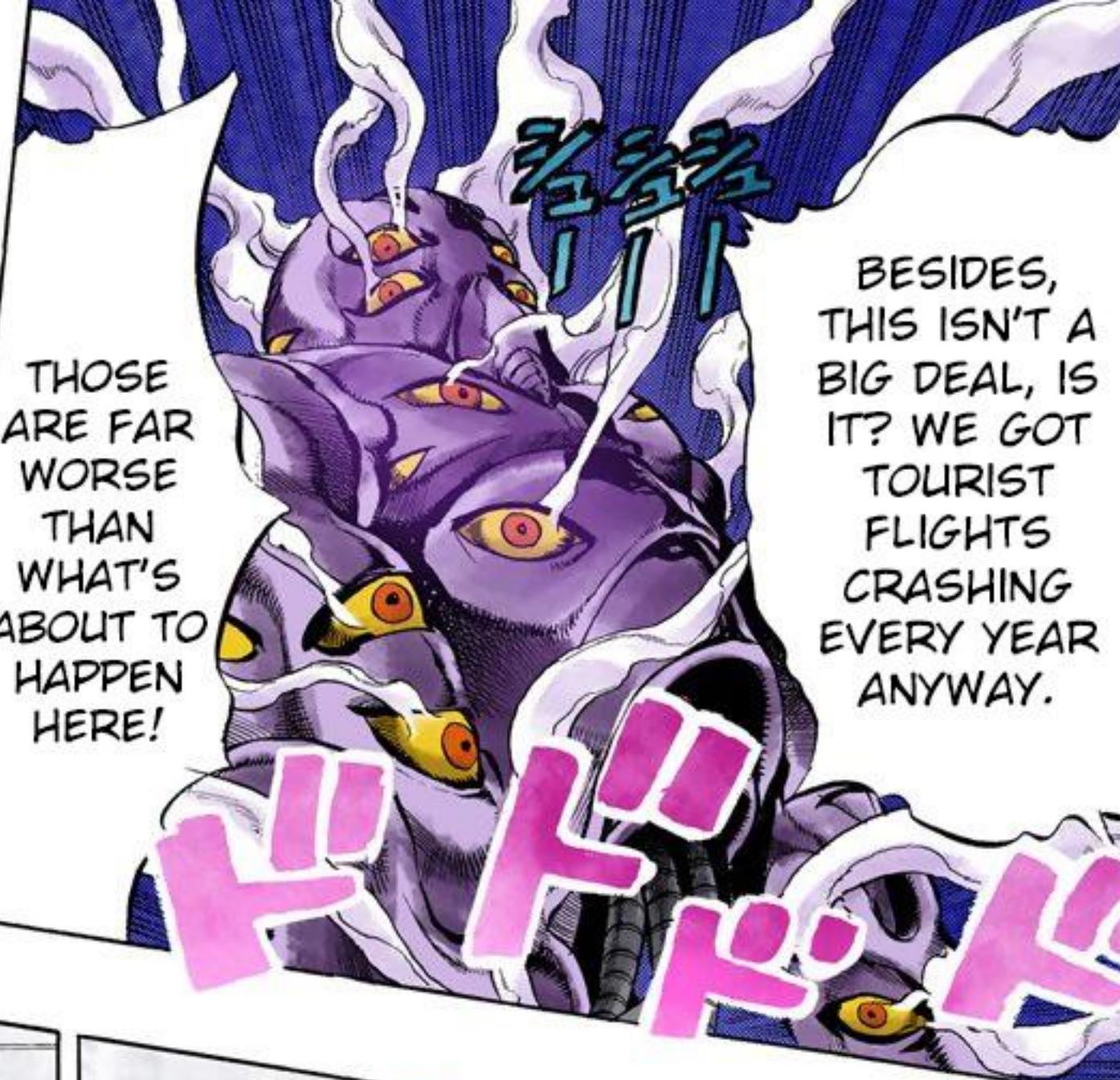
**W-WAIT!
WAIT A
MOMENT!**

**THE
GRATE-
FUL
DEAD!**

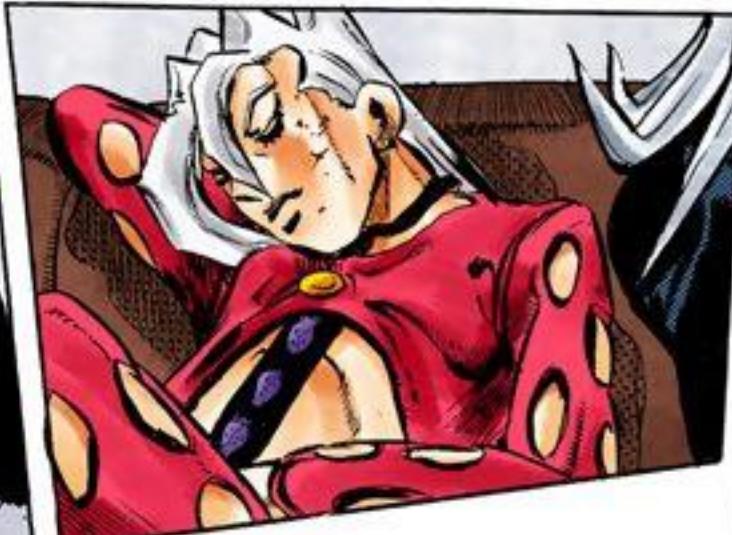
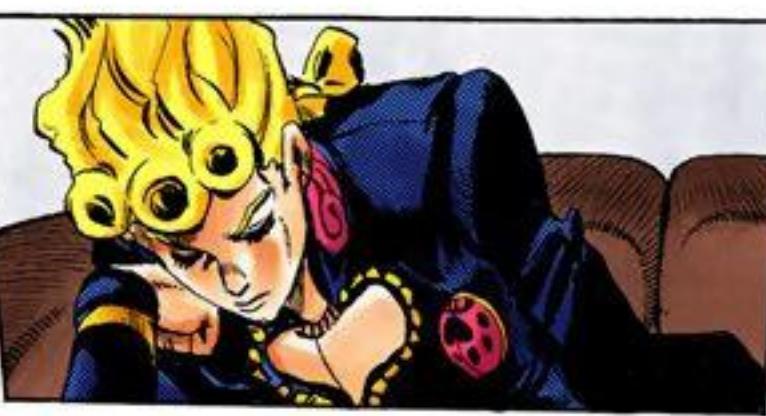
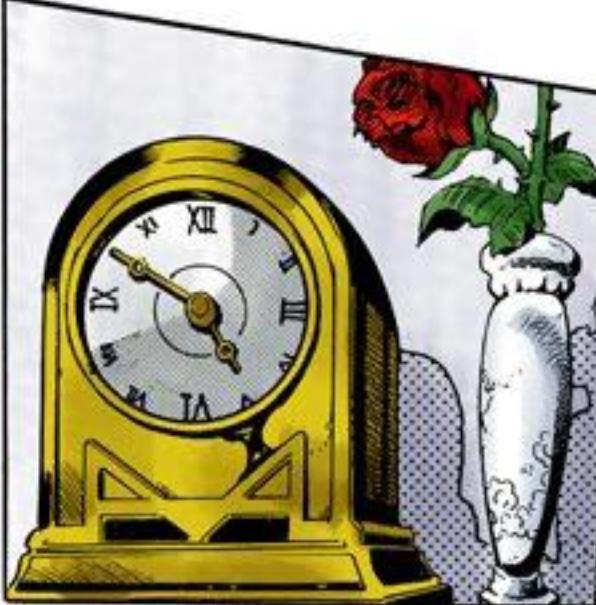
DIDN'T I
SAY SO!?



THOSE
ARE FAR
WORSE
THAN
WHAT'S
ABOUT TO
HAPPEN
HERE!



BESIDES,
THIS ISN'T A
BIG DEAL, IS
IT? WE GOT
TOURIST
FLIGHTS
CRASHING
EVERY YEAR
ANYWAY.













H-HEY!
WHAT'S
WRONG
WITH
YOU!?

YOUR
FACE IS
ALL
MESSED
UP!!

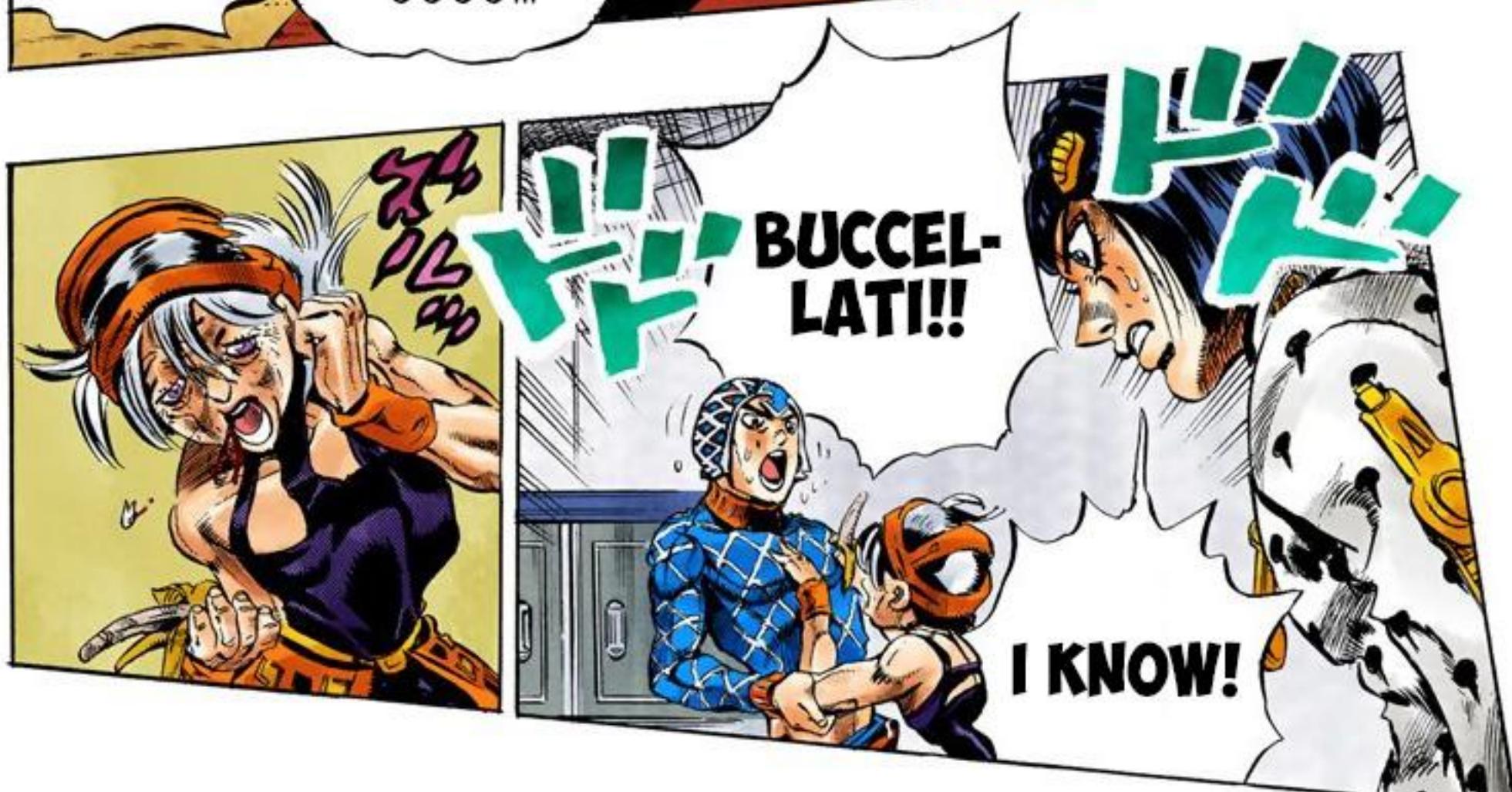
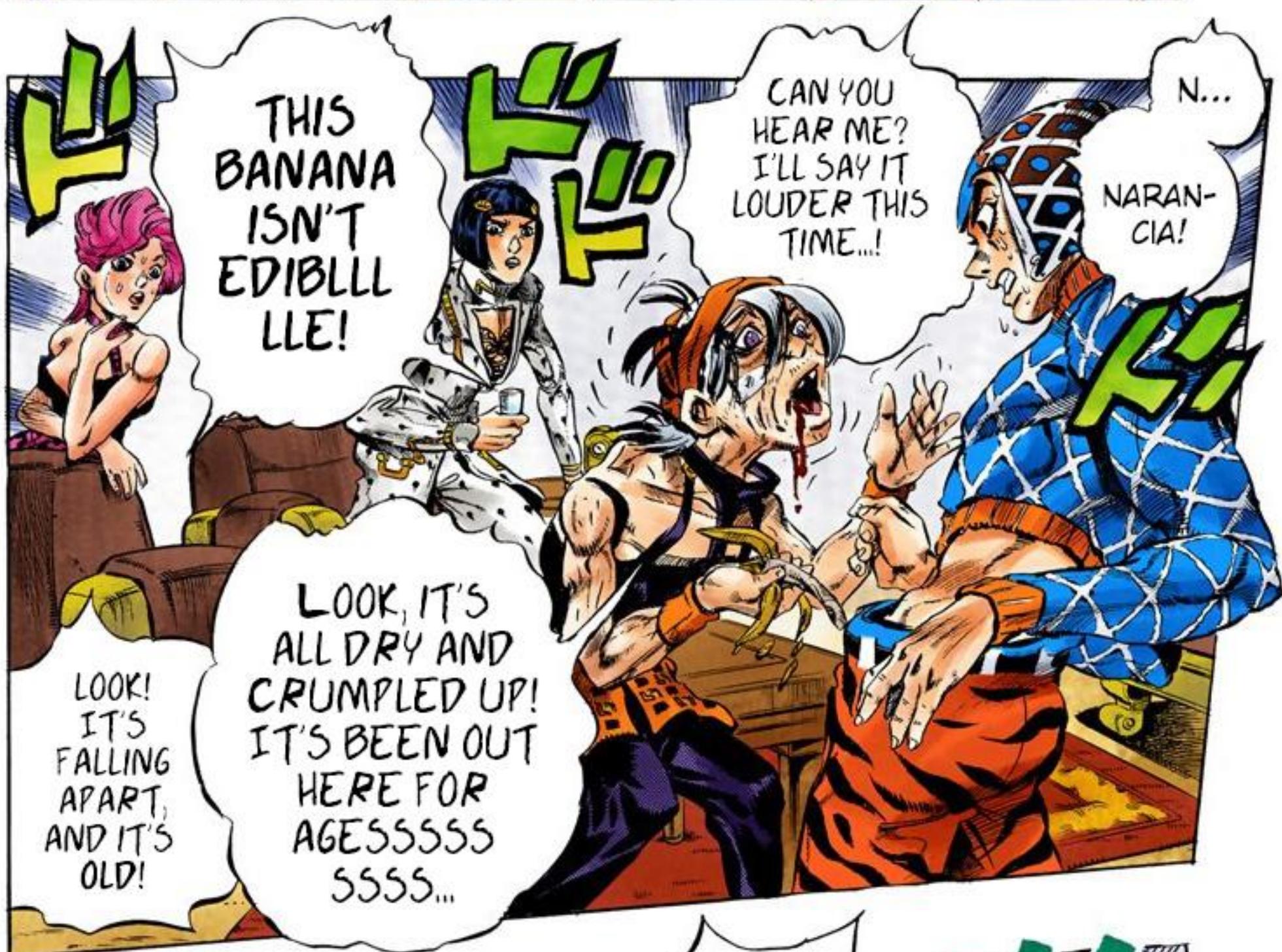
I...
I CAN'T
E-EAT T...
T-THIS...

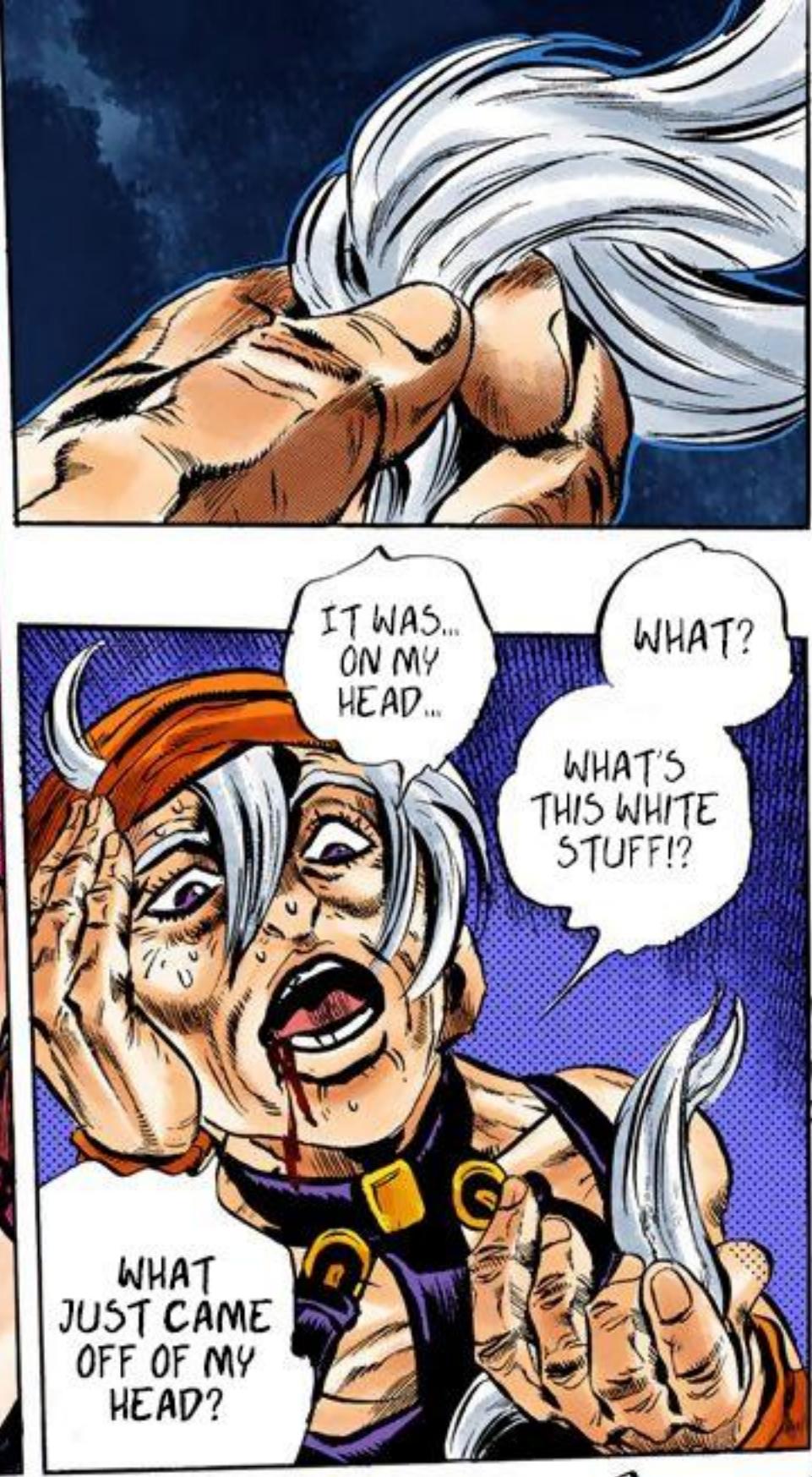
I- IT'S
FALLING
APAAAAA
AAART...

LIKE,
THIS
BANANA...

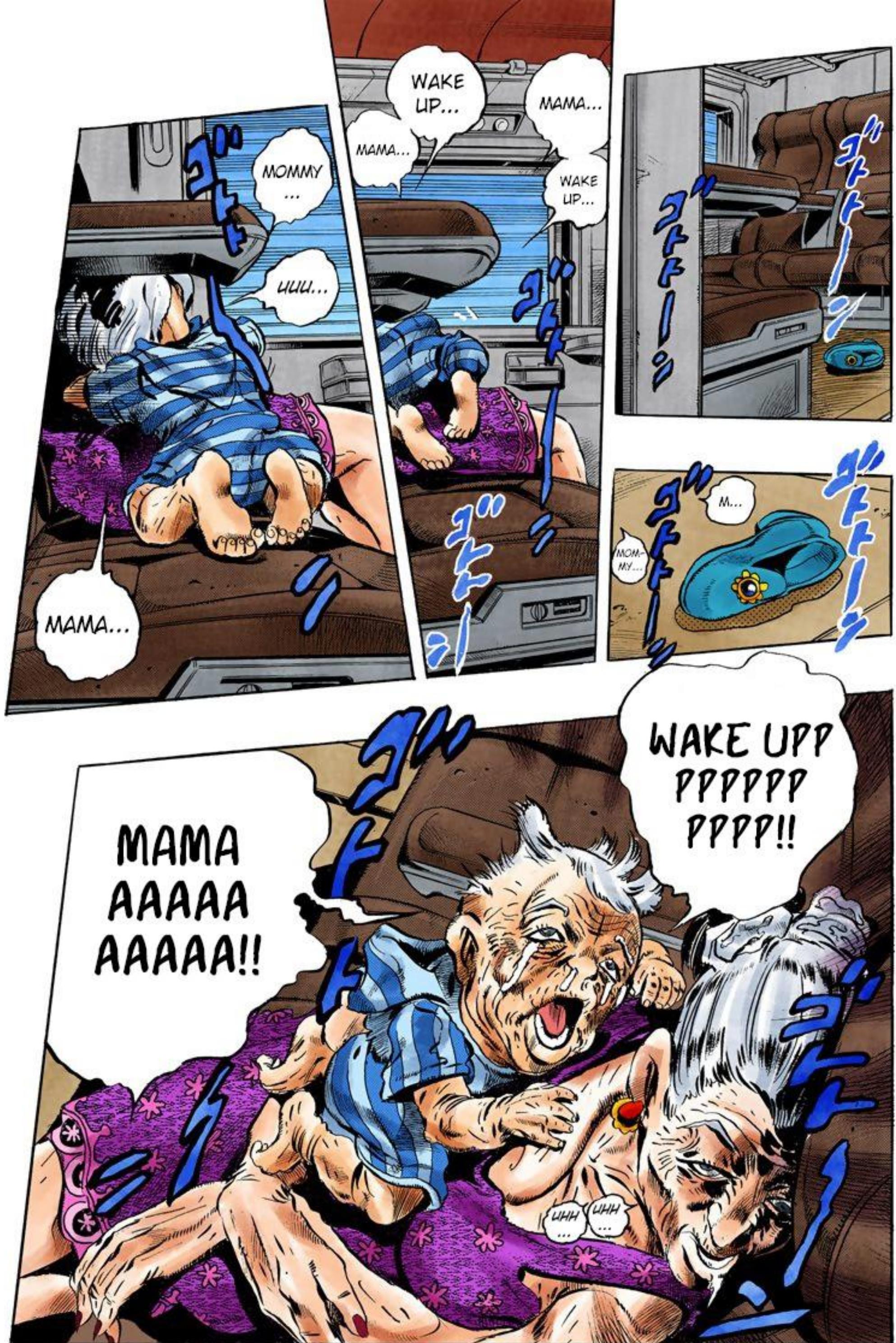
ALL OF
THEM...

THEY'RE ALL
DRIED UP...
A-ALL THE
FRUITS IN
HERE...













THE GRATEFUL DEAD PART ②



WHAT
THE HELL
IS GOING
ONNNNN!?



N-NO...

W... WHO
IS THIS...?

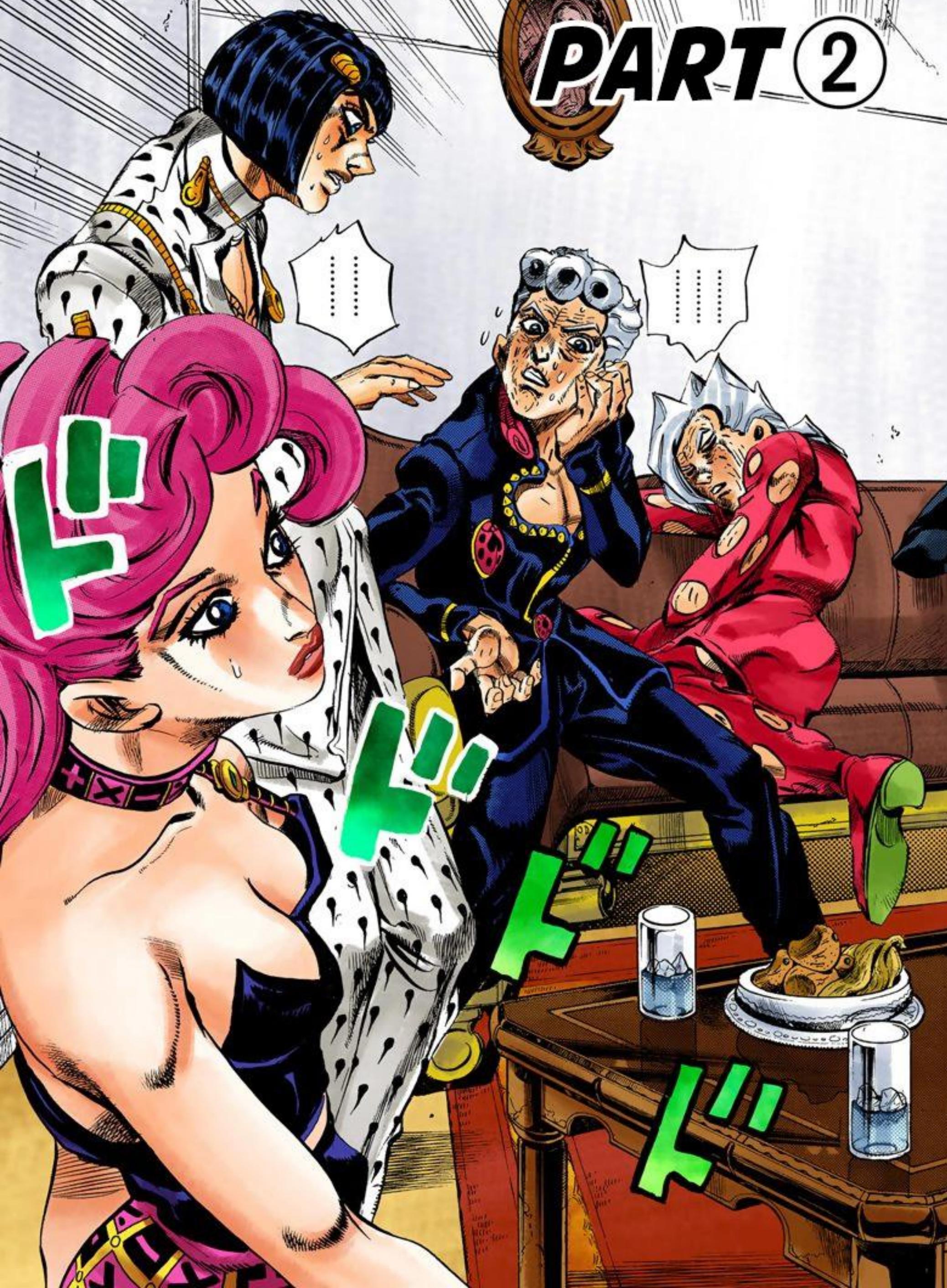
NO...! IT
CAN'T
BE...!

IS THIS
REALLY
MEEE!!?

W... WHO
IS THIS...?

THE GRATEFUL DEAD

PART ②







AND THEY'RE ATTACKING THE ENTIRE TRAIN INDISCRIMINATELY TO FIND TRISH!

CHANCES ARE, ALL THEY KNOW IS THAT WE'RE SOMEWHERE INSIDE THIS TRAIN!





#2 IS THE
ONLY REAL
CHOICE
HERE.

AT
THIS POINT,
WE'VE ONLY
GOT TWO
CHOICES:

- 1) TAKE
TRISH AND
ESCAPE
FROM THE
TRAIN.
- 2) FIND
THE ENEMY
WITHOUT
KNOWING HIS
EFFECTIVE
RANGE, AND
KILL HIM!







THE
B...
BONES
IN MY
FINGERS!



THEY'RE
ALL FALLING
APAAAARR
RRT!!



YOU'RE
RIGHT,
BUCELLATI!!
WE'RE DAMN
SHORT ON
TIME!

YOU
CAN'T
GO...

WAIT...
MISTA...

YET...



HOLY
FUCK..
HE'S
WITHERING
AWAY LIKE
A DYING
TREE!

TH... THIS
IS THE STAND
THAT AGES
YOU...!?

...YET!
THERE
IS ONE
THING...

YOU MUST
NOT GO....

...WE
HAVE TO
INVESTIGATE!

WE ARE
AGING FASTER
THAN YOU...
WHY ARE WE
AGING AT
DIFFERENT
RATES?

OUR
AGING
SPEED,
BLICCEL-
LATI...

EVERY
MILLISECOND
COUNTS
HERE!

WHAT'S
WITH THAT
CRAZY TALK,
GIORNO!?

LET HIM
TALK....!

WHAT IS
IT, GIORNO?
WHAT DO
WE HAVE
TO INVESTIGATE?





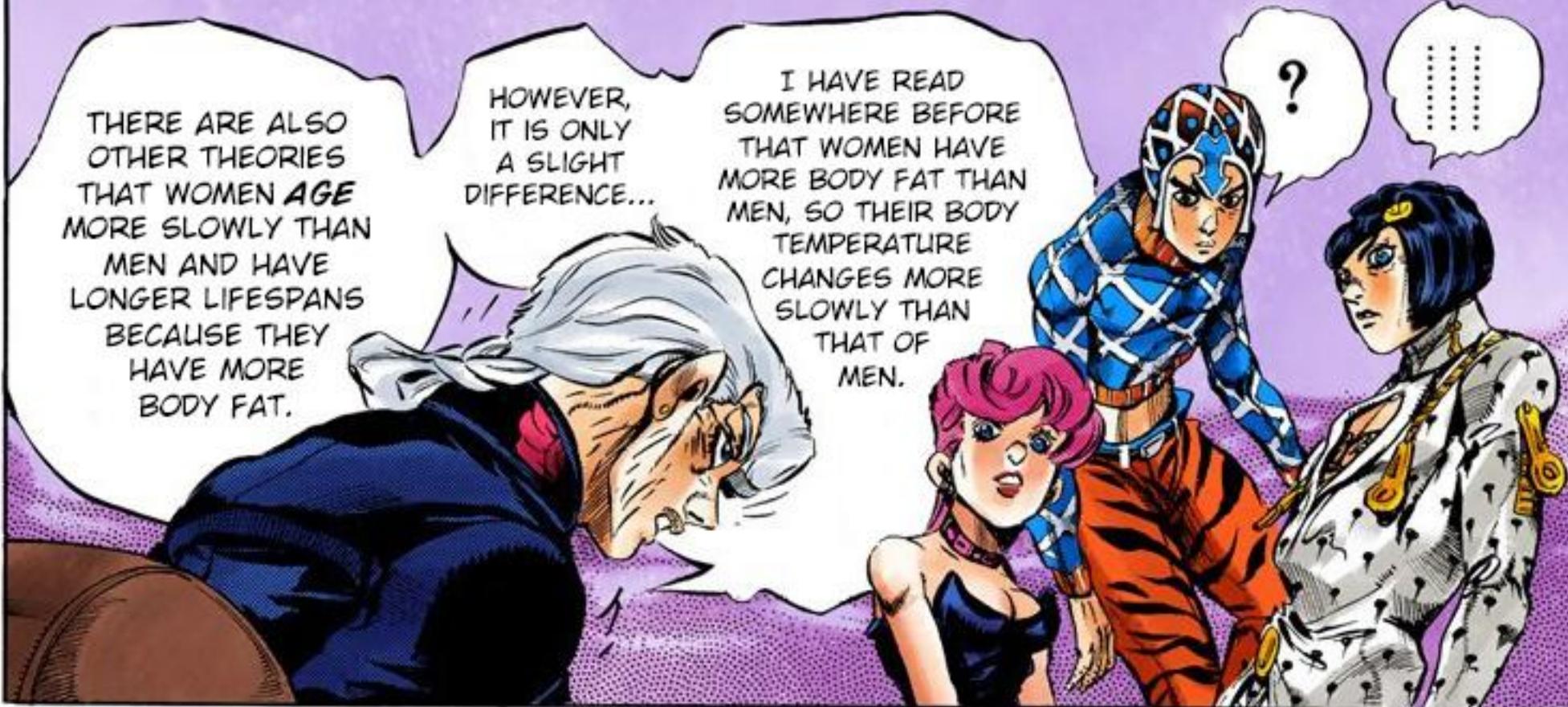


THERE ARE ALSO OTHER THEORIES THAT WOMEN AGE MORE SLOWLY THAN MEN AND HAVE LONGER LIFESPANS BECAUSE THEY HAVE MORE BODY FAT.

HOWEVER, IT IS ONLY A SLIGHT DIFFERENCE...

I HAVE READ SOMEWHERE BEFORE THAT WOMEN HAVE MORE BODY FAT THAN MEN, SO THEIR BODY TEMPERATURE CHANGES MORE SLOWLY THAN THAT OF MEN.

?



THE ENEMY HAS BEEN USING THIS MINOR DIFFERENCE IN BODY TEMPERATURE TO AGE US AT DIFFERENT SPEEDS.

AS LONG AS THE MEN AGE FASTER AND TRISH AGES SLOWER, THAT'S ALL THEY WANT!

DO YOU NOT THINK IT HAS BEEN A LITTLE HOT IN HERE...?



...DRINKING THESE COLD DRINKS...

BUT NARANCIA DIDN'T DRINK ANY...

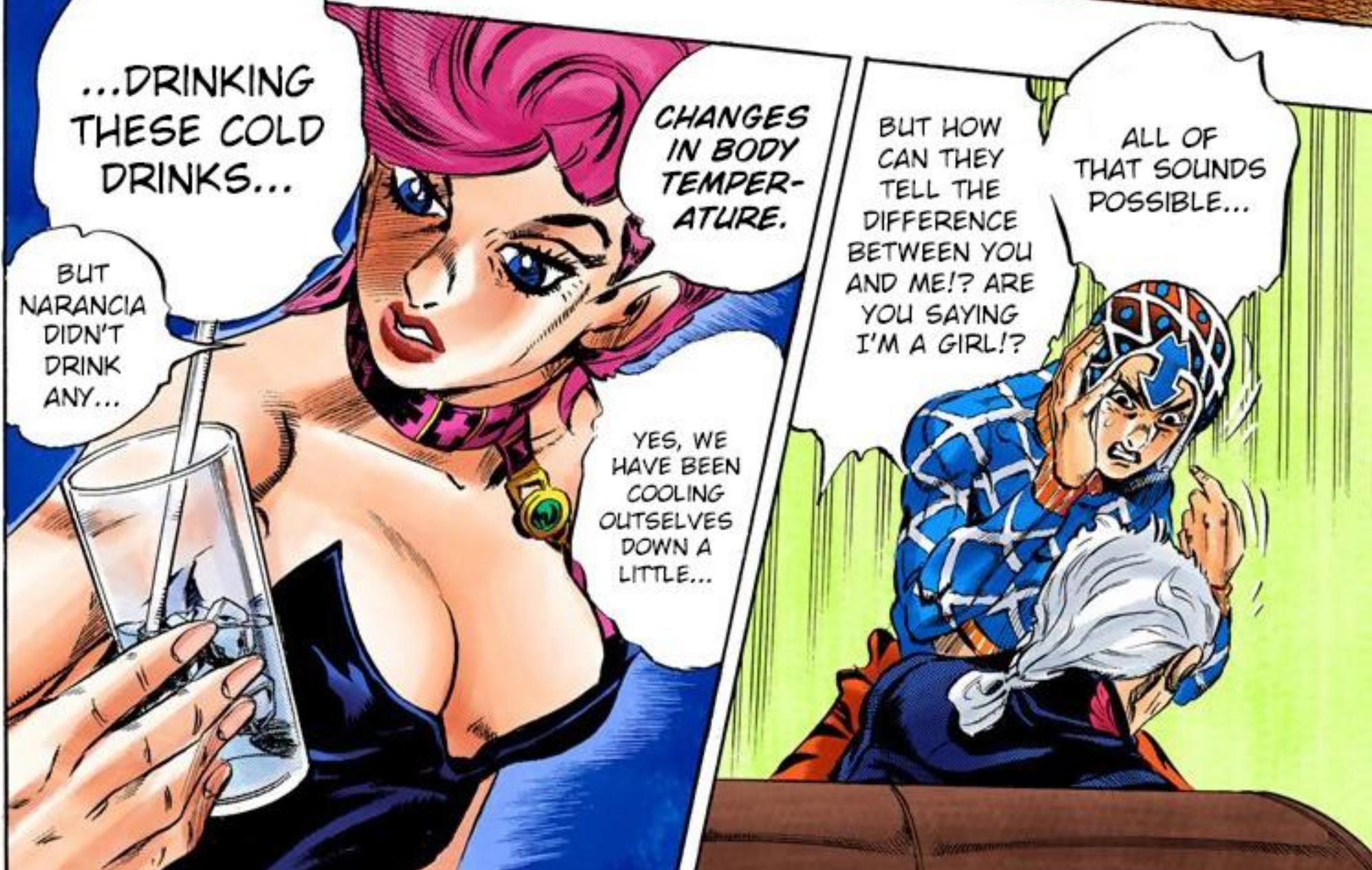


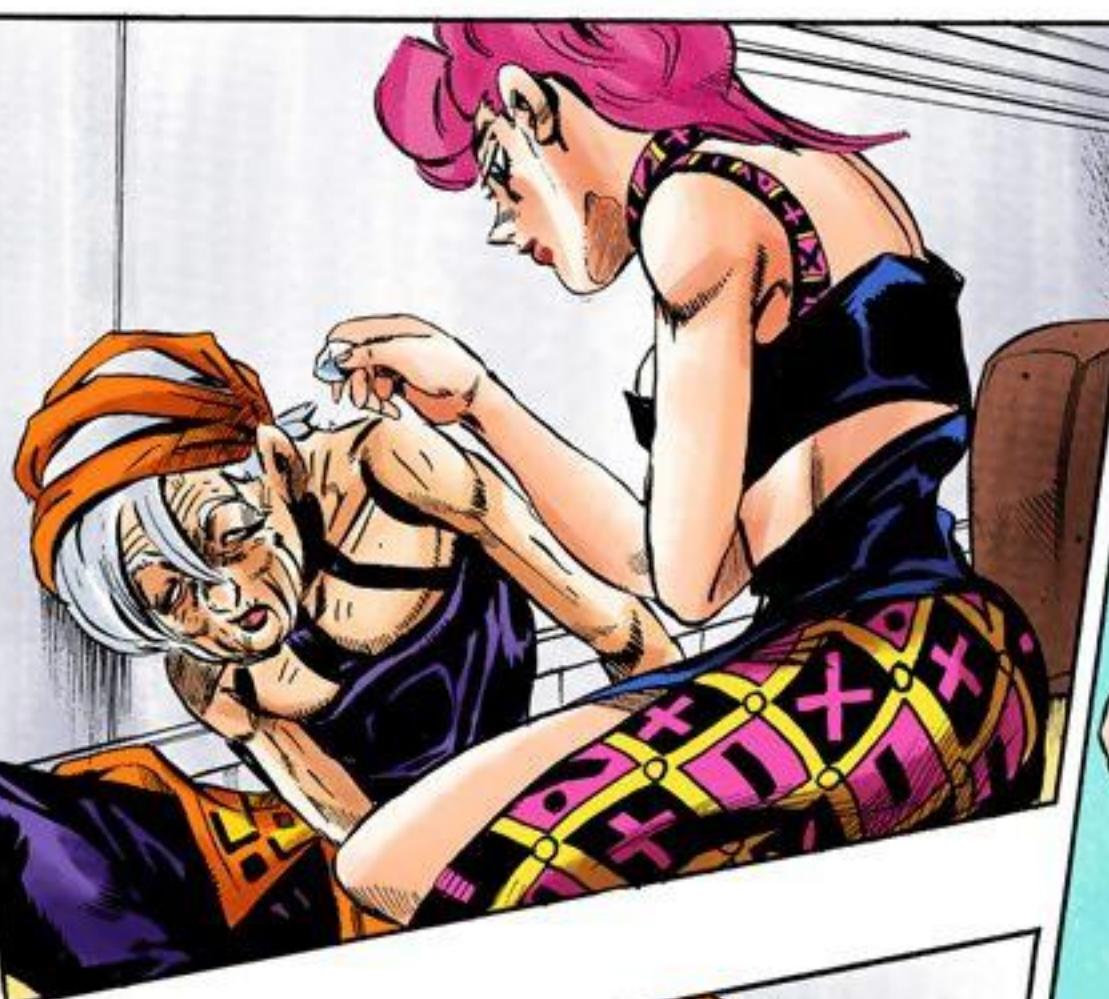
CHANGES IN BODY TEMPERATURE.

YES, WE HAVE BEEN COOLING OUSLVES DOWN A LITTLE...

BUT HOW CAN THEY TELL THE DIFFERENCE BETWEEN YOU AND ME!? ARE YOU SAYING I'M A GIRL!?

ALL OF THAT SOUNDS POSSIBLE...





THE PART OF
NARANCIA'S
FACE THAT'S
COOLED DOWN
IS TURNING
YOUNG AGAIN!

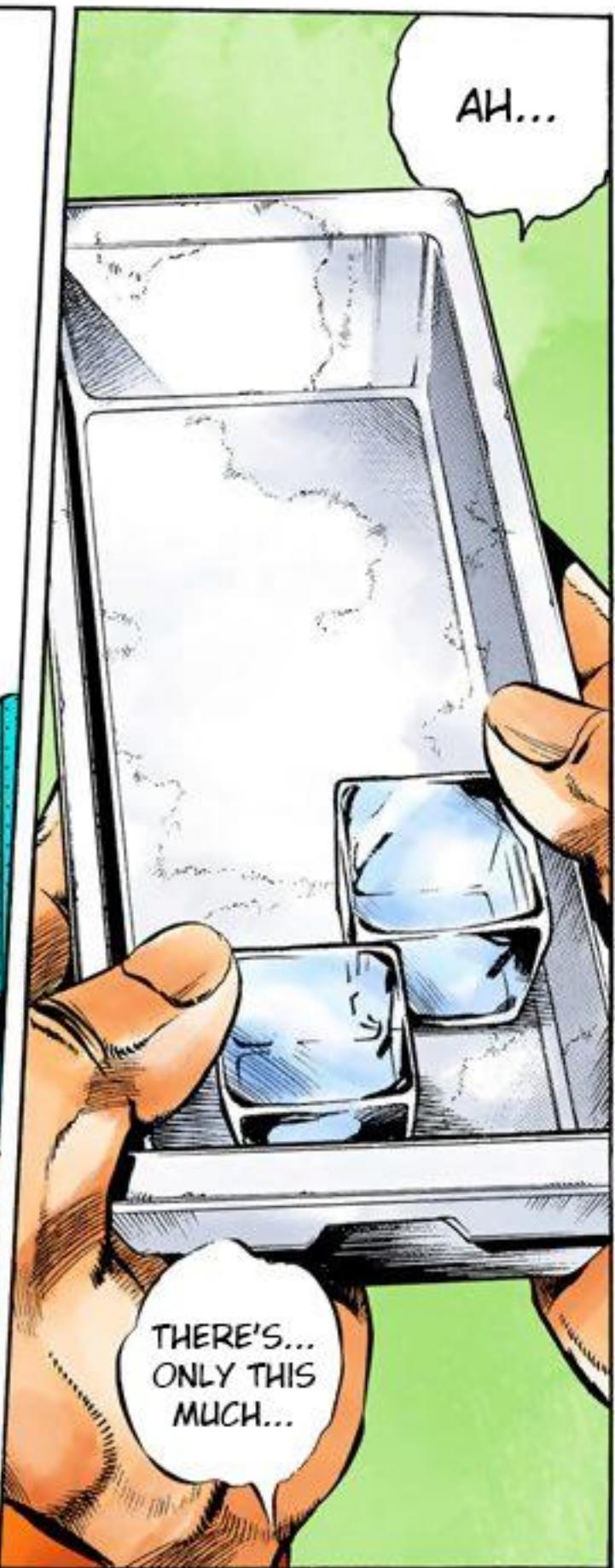
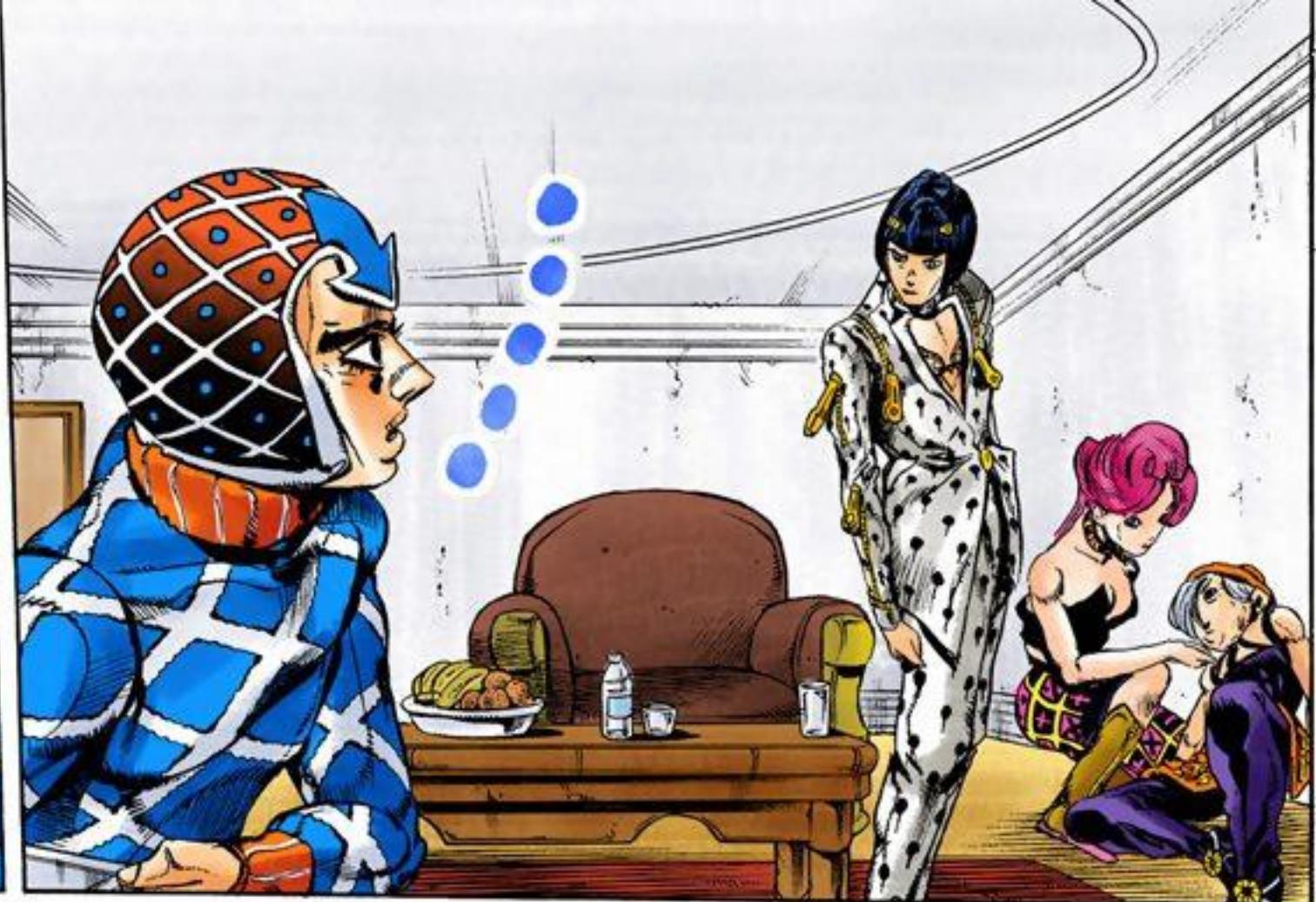
WH...
WHAT
THE-!

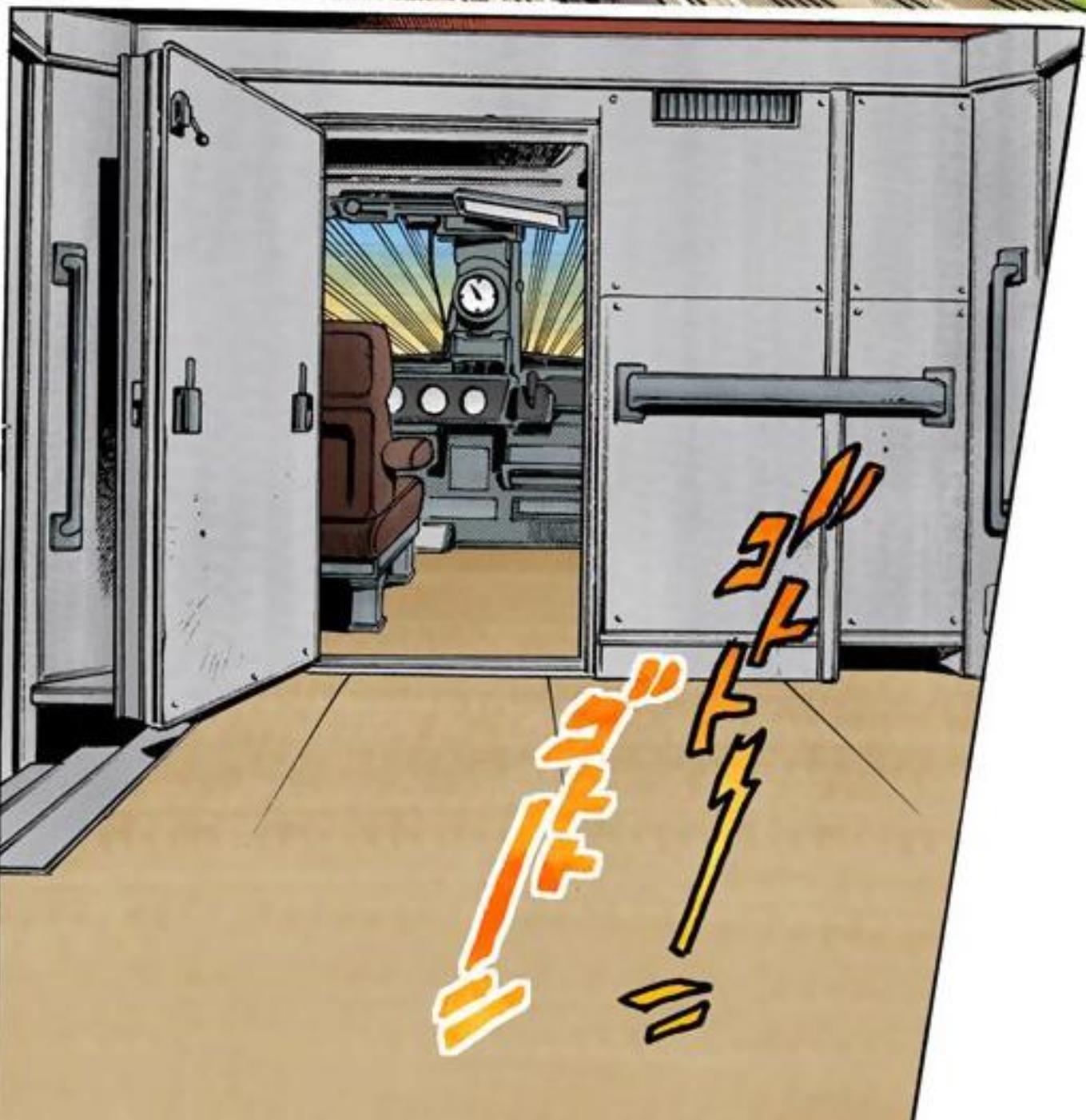
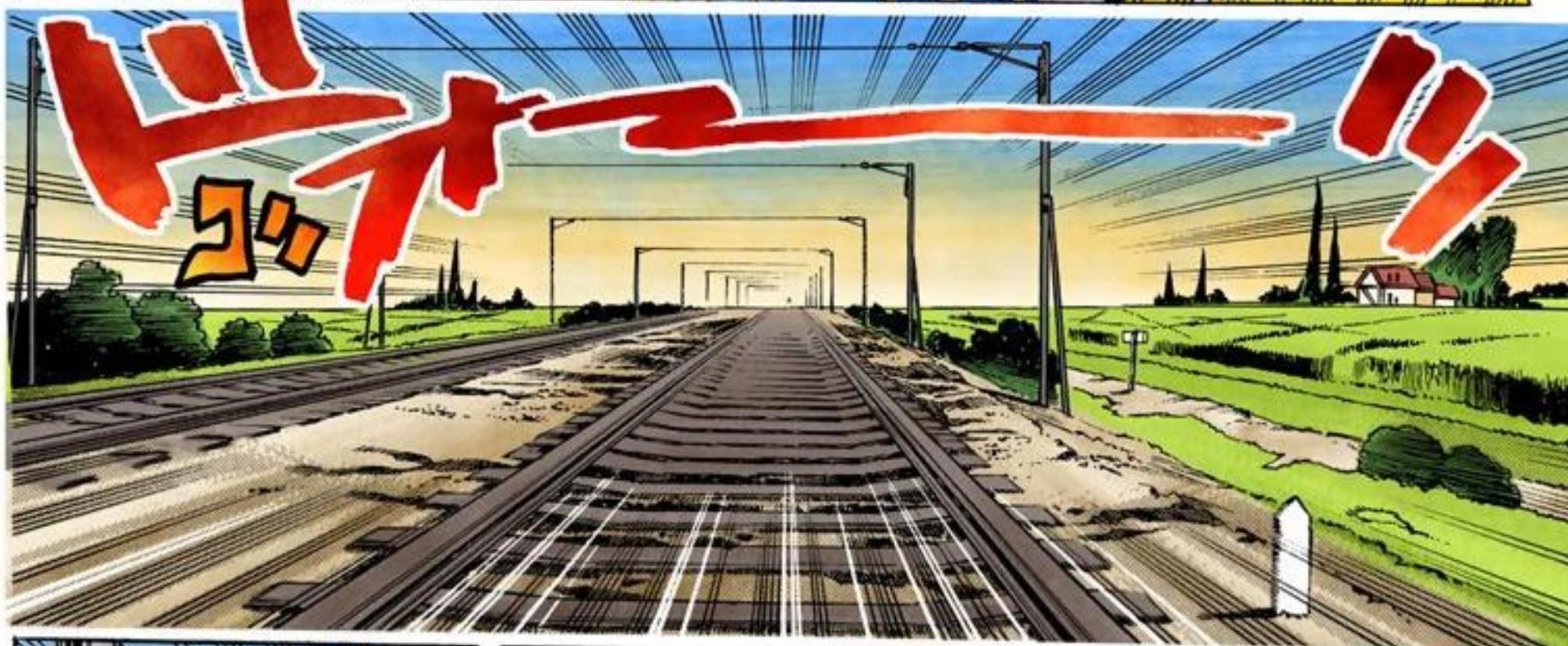
GIORNO, YOU
WERE RIGHT!
COOLING
OURSELVES
SLOWS DOWN
OUR AGING
SPEED!

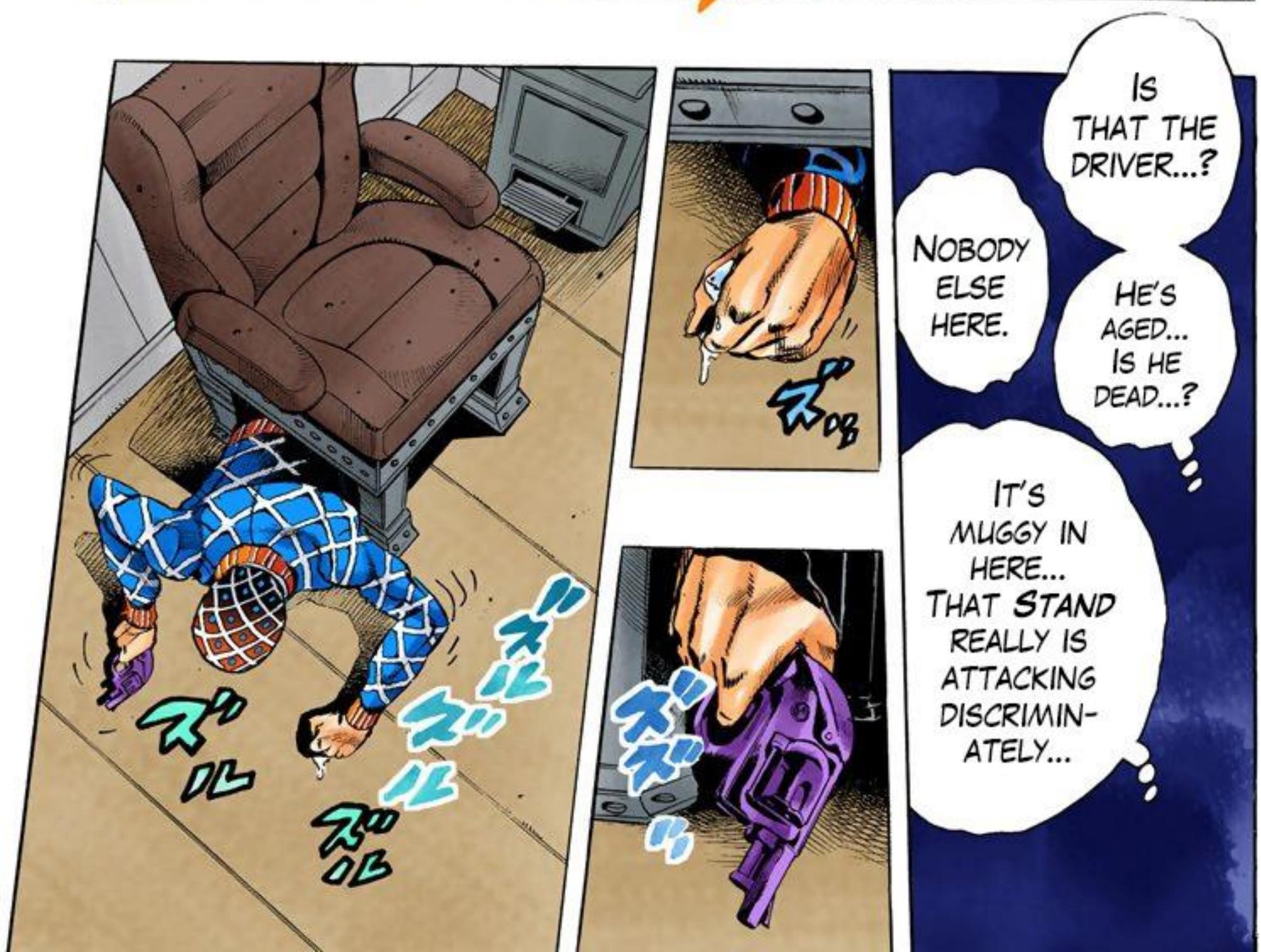
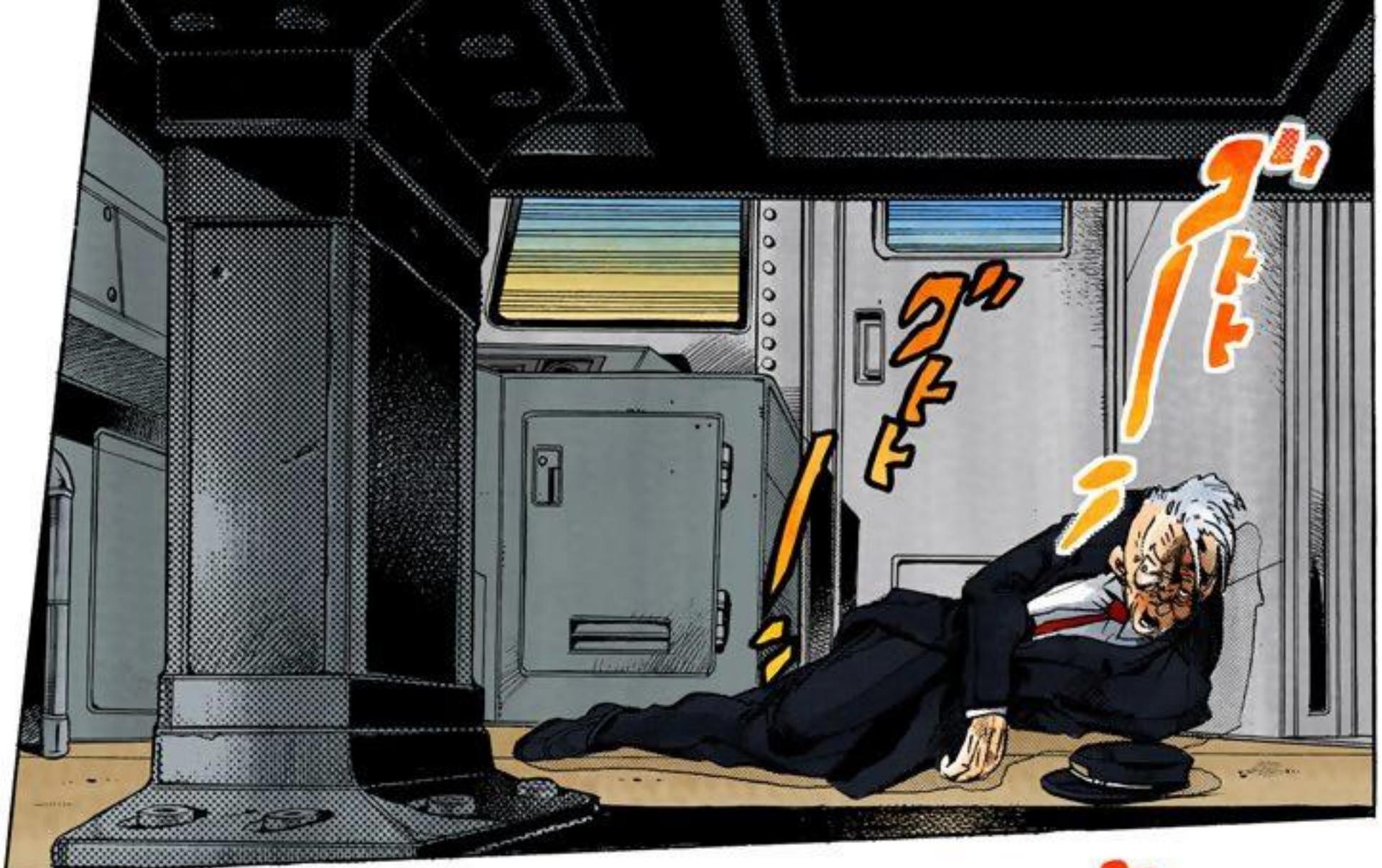
STOP,
MISTÁ!
YOU
HAVE TO
TAKE ALL
THAT ICE
YOUR-
SELF!

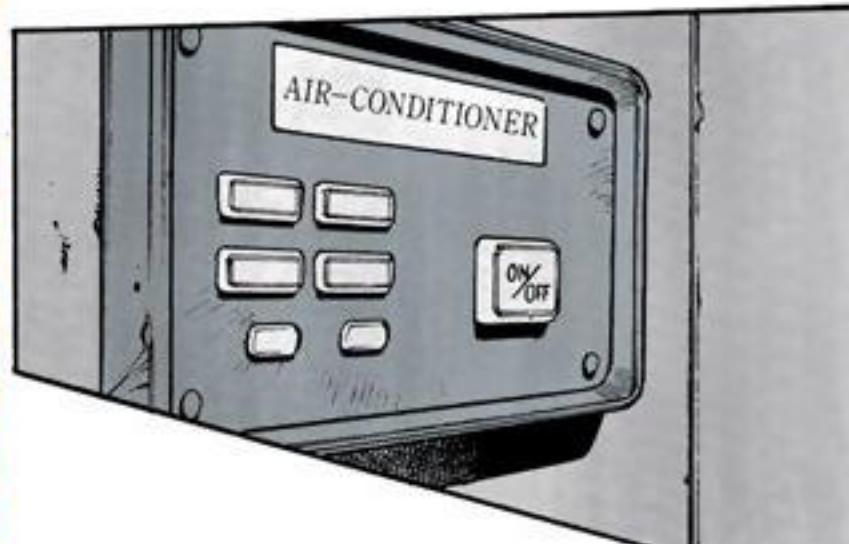
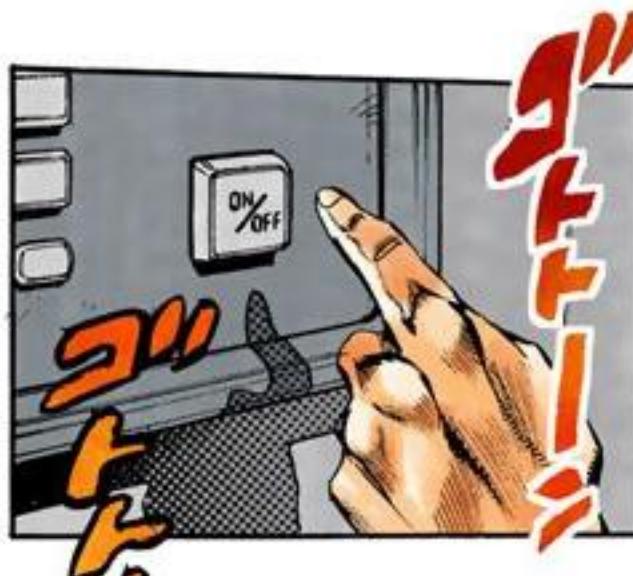
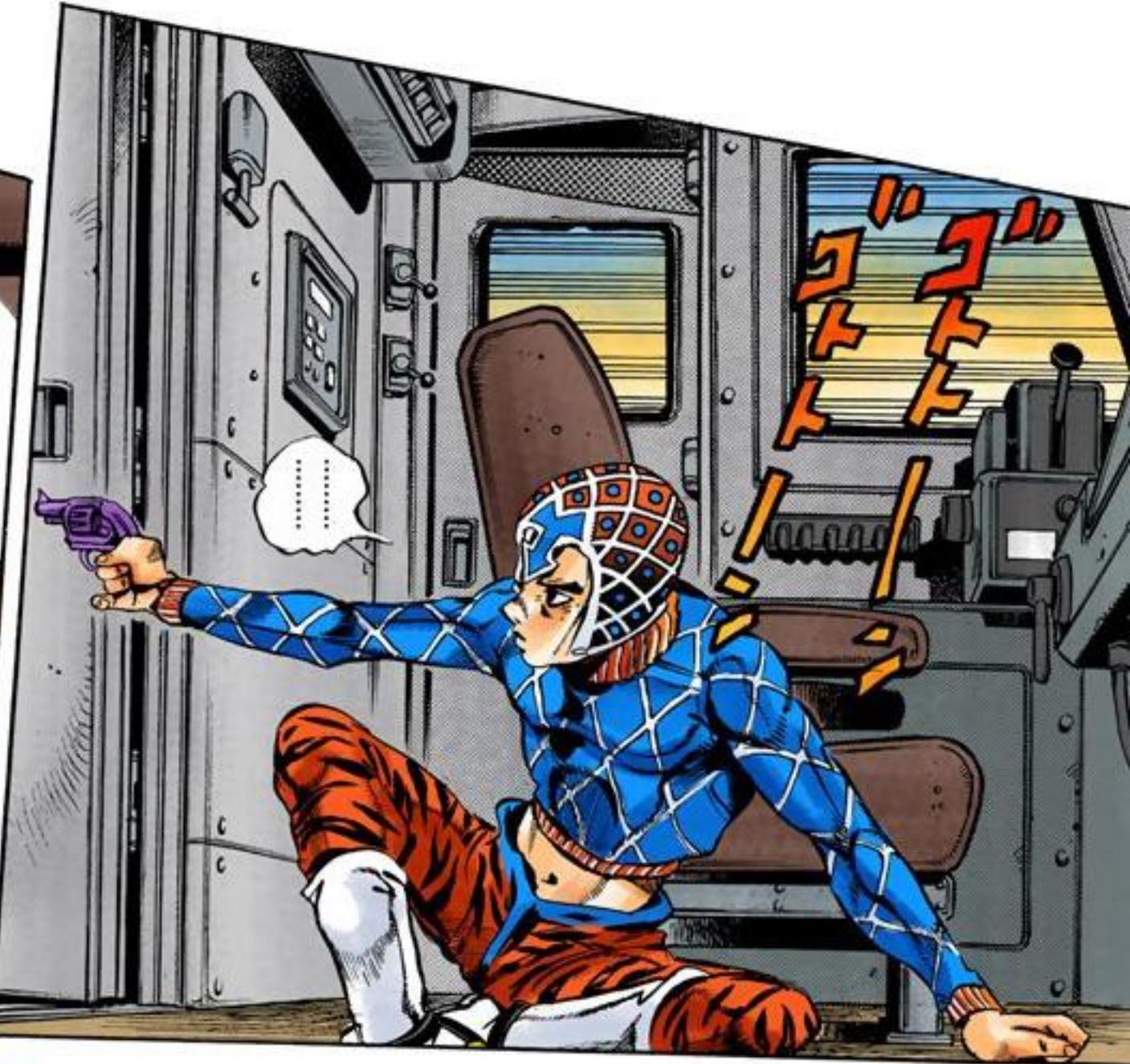
COOL
EVERYONE
DOWN!
PUT THIS
ICE ON
THEM AND
COOL THEM
DOWN!

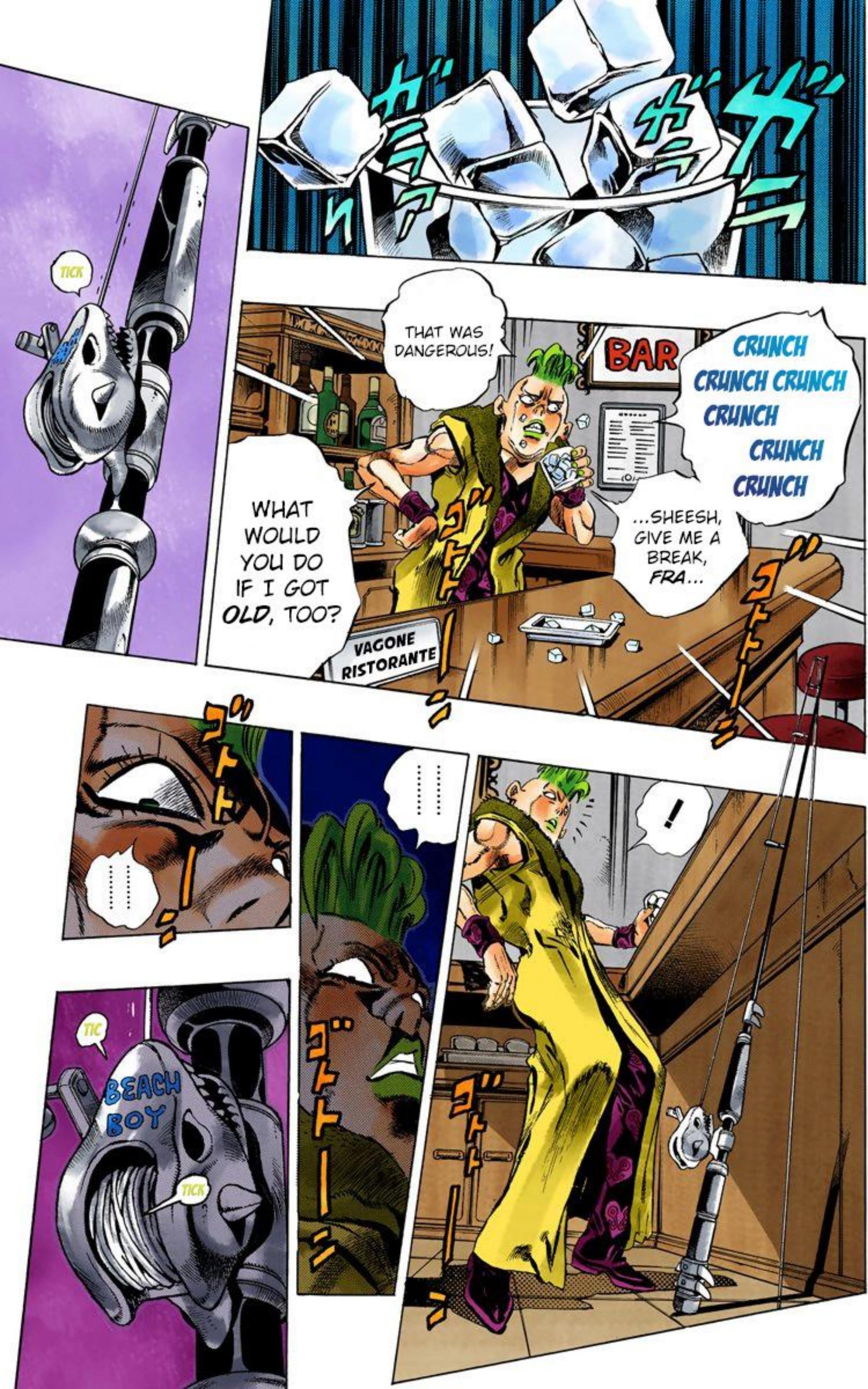










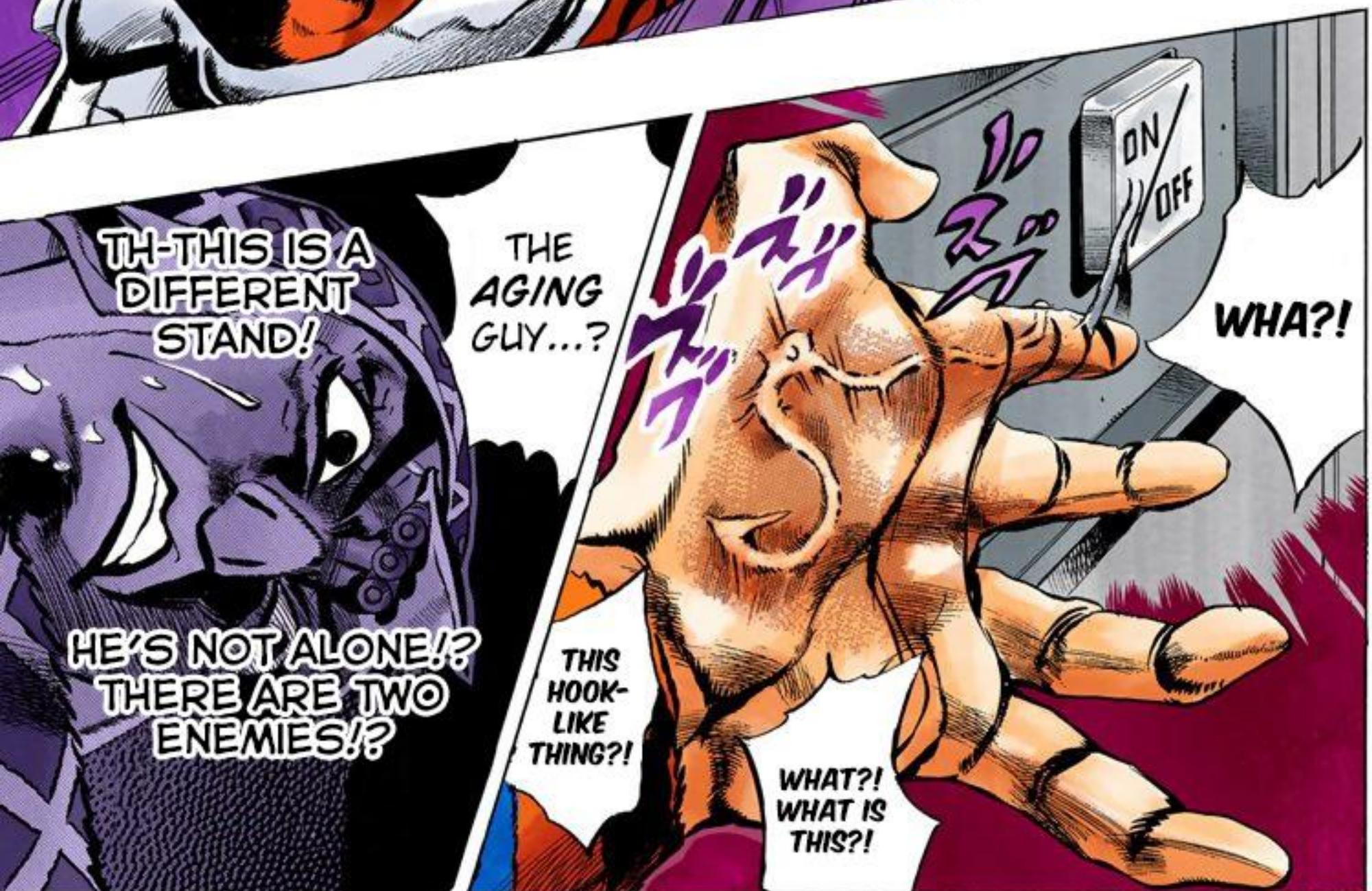




GOT
HIM!



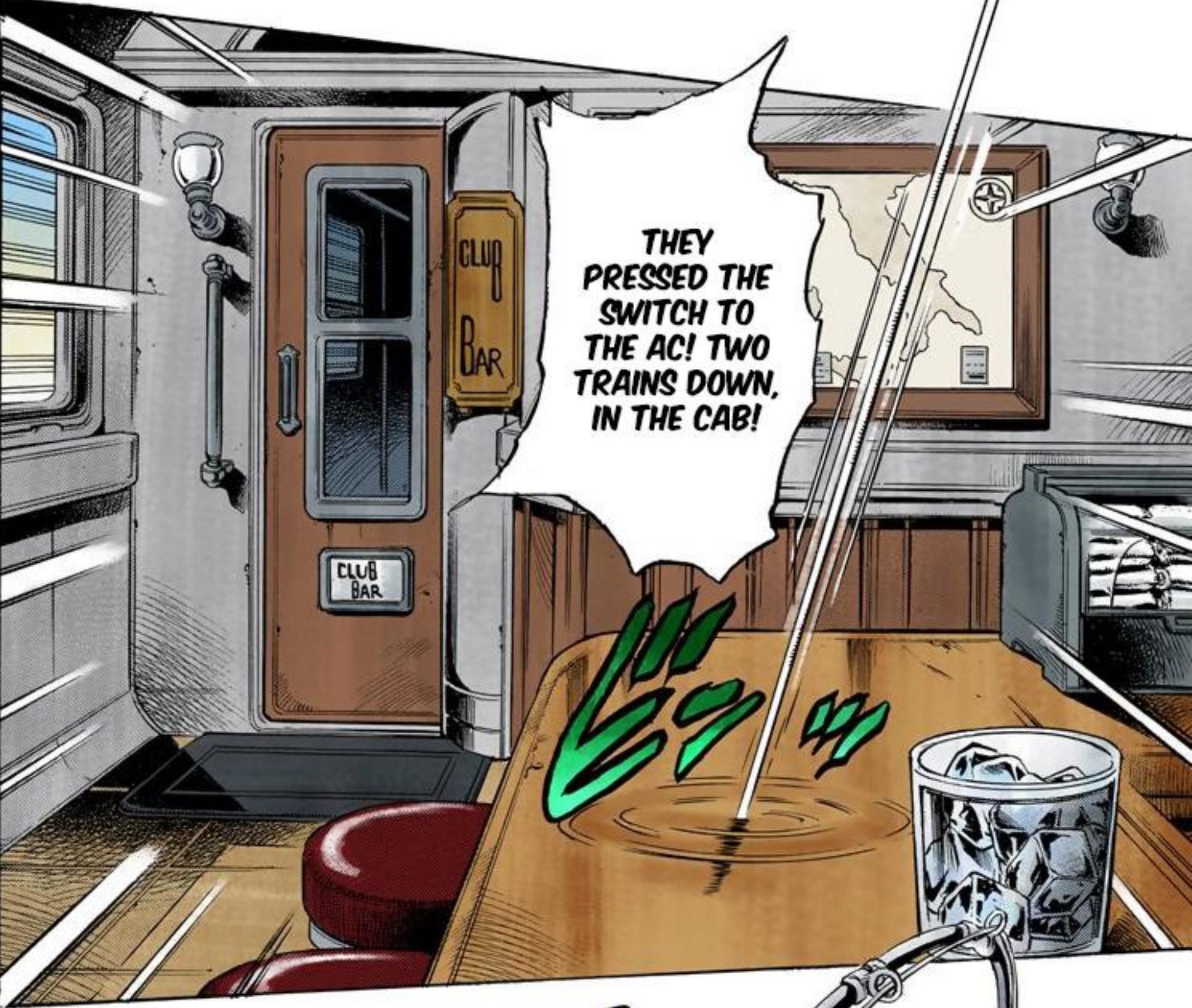
HE TOOK
THE BAIT!







THE GRATEFUL DEAD PART ③



THEY
PRESSED THE
SWITCH TO
THE AC! TWO
TRAINS DOWN,
IN THE CAB!



IS ANYONE ELSE WITH HIM? HIS MOVEMENT IS THE ONLY ONE I CAN FEEL THROUGH THE LINE, SO HE SEEMS TO BE ALONE...WHO IS IT?

WE'LL FIND OUT SOON ENOUGH!

HE WEIGHS 68 KILO-GRAMS.

I'M HOOKED INSIDE HIS LEFT HAND.

BUT WHO DO I HAVE ON MY HOOK!?

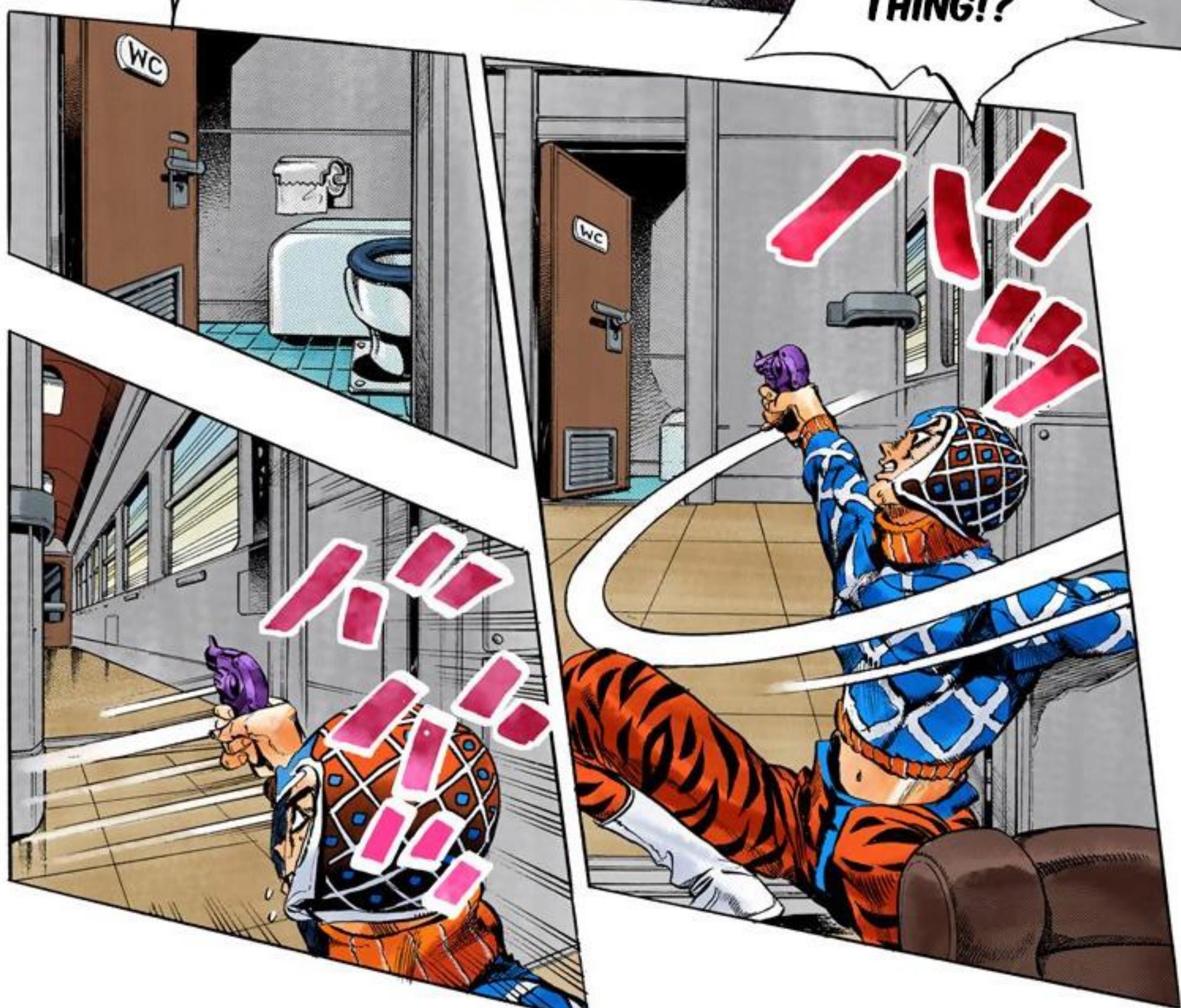
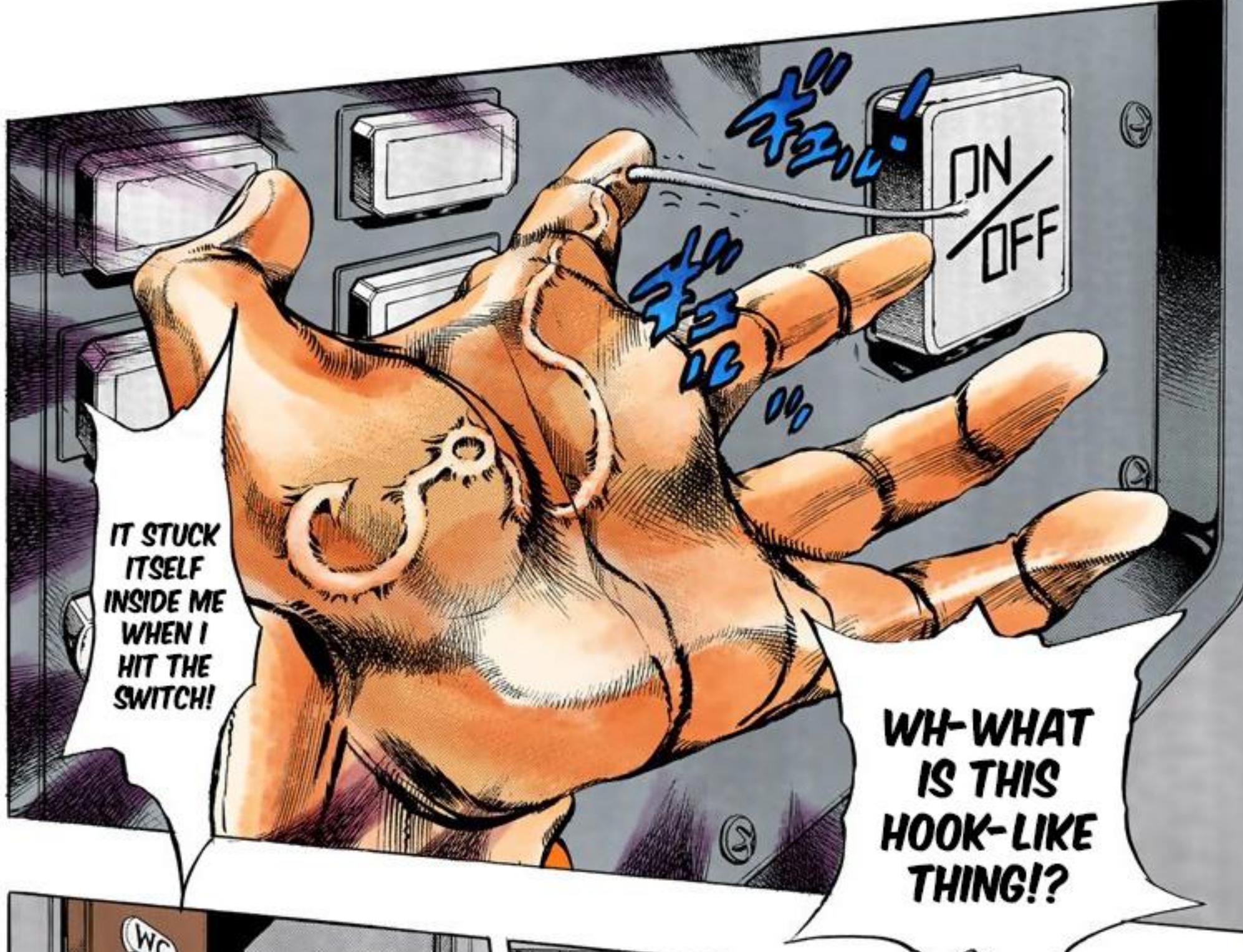
I CAN TELL IT'S NOT TRISH. IT'S A MAN'S STRENGTH PULLING AGAINST THE LINE...

I'LL REEL HIM IN!

LICK

LICK





FUCK! THIS
IS SOME
SERIOUS SHIT!

THERE'S
TWO
ENEMIES
ON THE
TRAIN!

I DON'T
THINK THEY'VE
FOUND THE
TURTLE YET,
BUT THIS STILL
DOESN'T
LOOK GOOD!

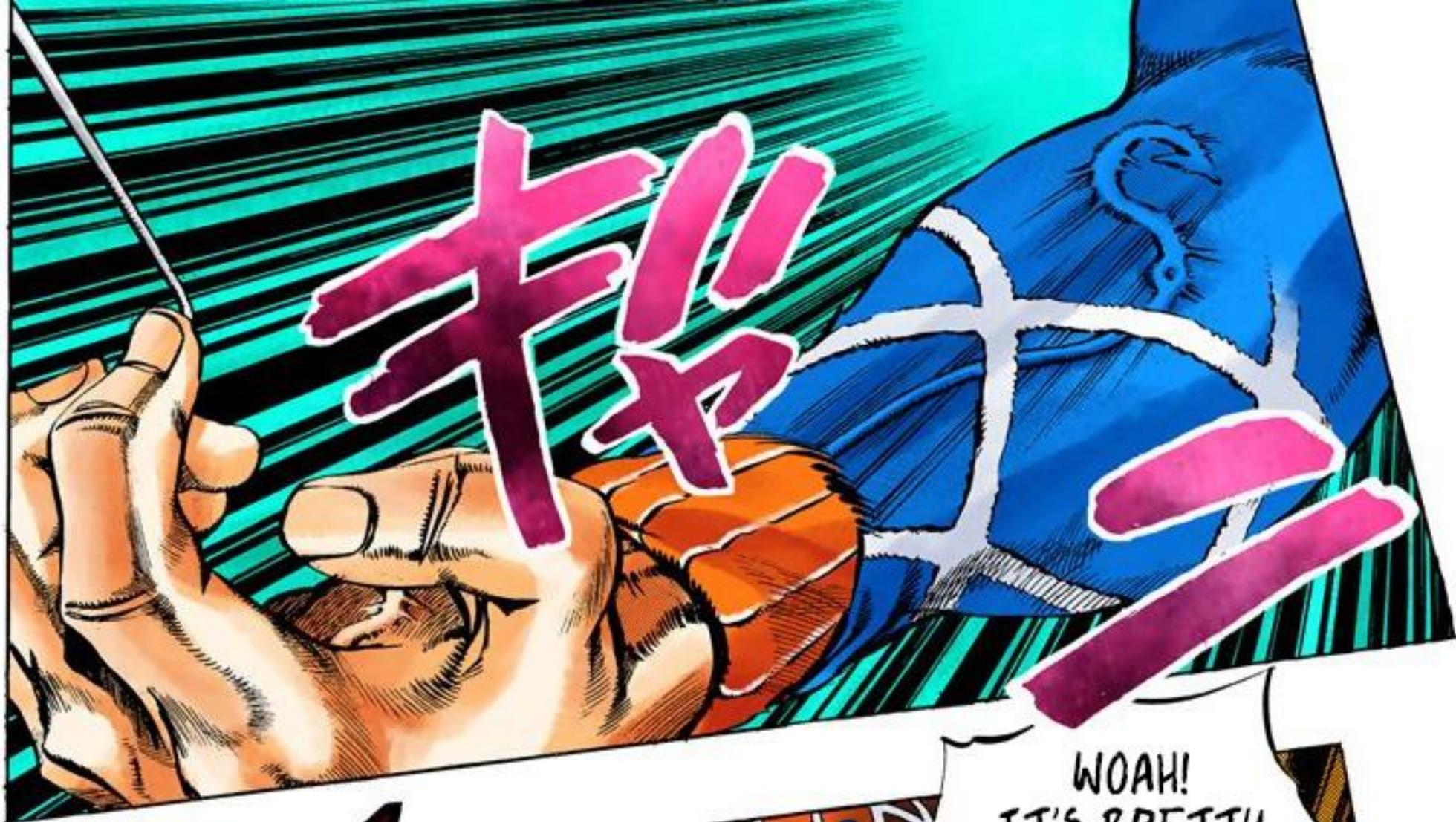
IT LOOKS LIKE
THE HOST ISN'T
NEARBY... BUT
I DON'T THINK
HE CAN BE TOO
FAR AWAY...!

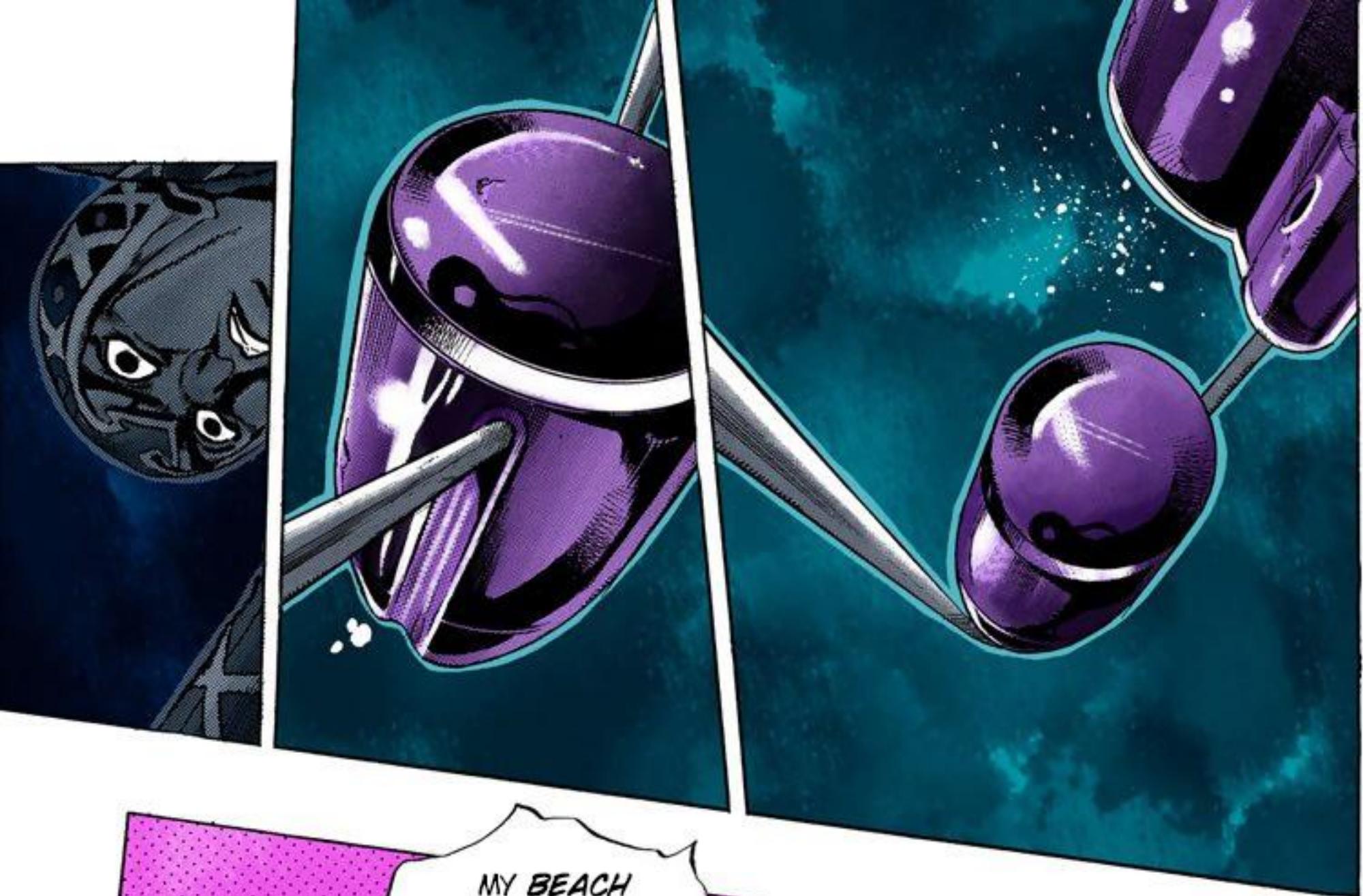
HOLD IT...
TH-THIS
HOOK...

IT'S
GOING
EVEN
DEEPER
INTO ME.

AND
UP MY
WRIST...

30





SO! WHERE DO YOU THINK THAT SHOCK IS GONNA GO?!

IT'S ALL TANGLED UP IN YOUR NERVES!

BUT, THE SHOCK FROM THAT ATTACK WILL TRAVEL THROUGH THE LINE, AND THAT LINE IS BURIED DEEP INSIDE YOUR LEFT ARM...

MY BEACH BOY'S LINE CAN PASS THROUGH ANYTHING, ASIDE FROM ITS PREY, LIKE IT'S WATER! YOU CAN'T CUT IT!

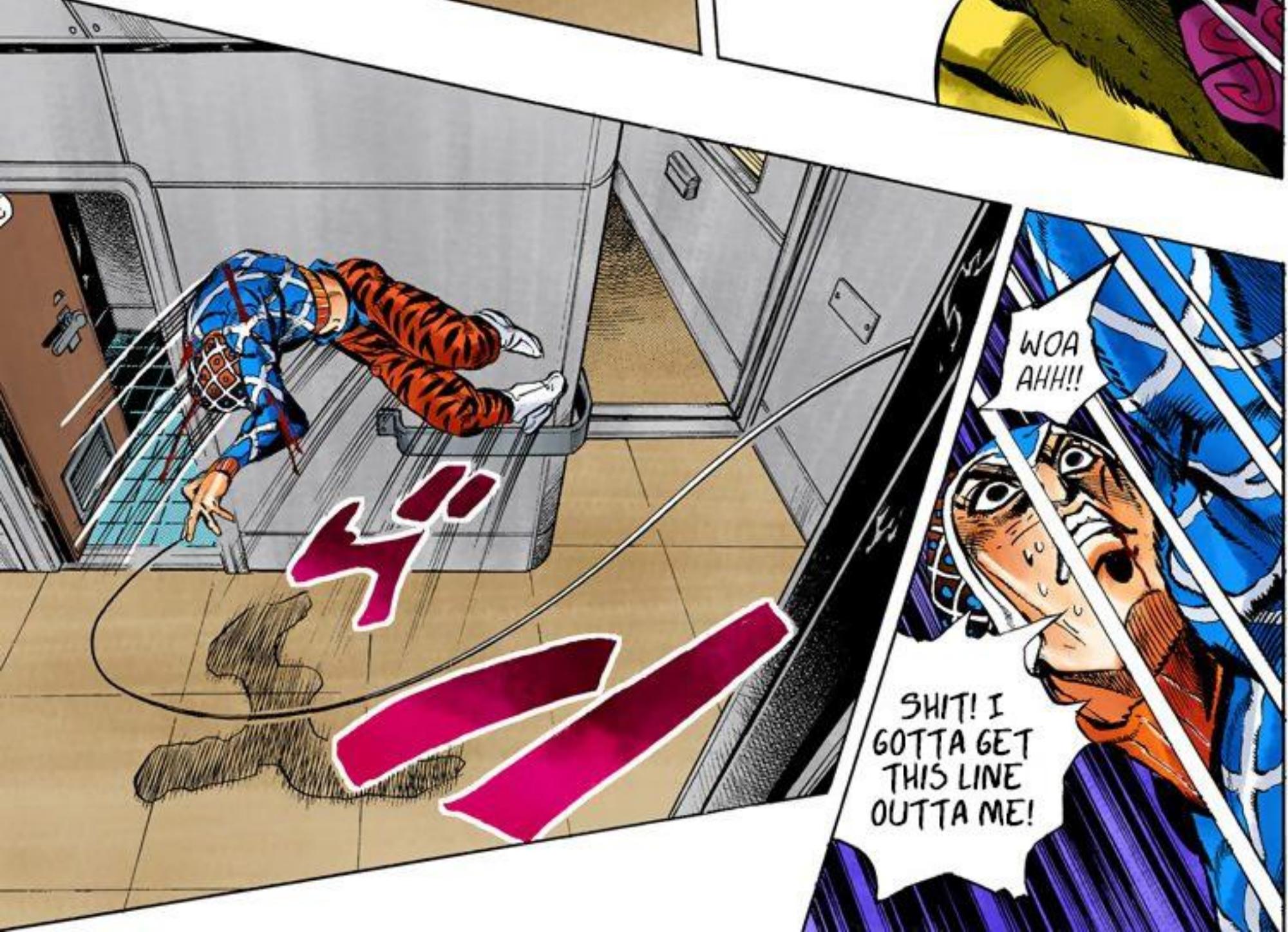
SHOOT MY LINE ALL YOU WANT...

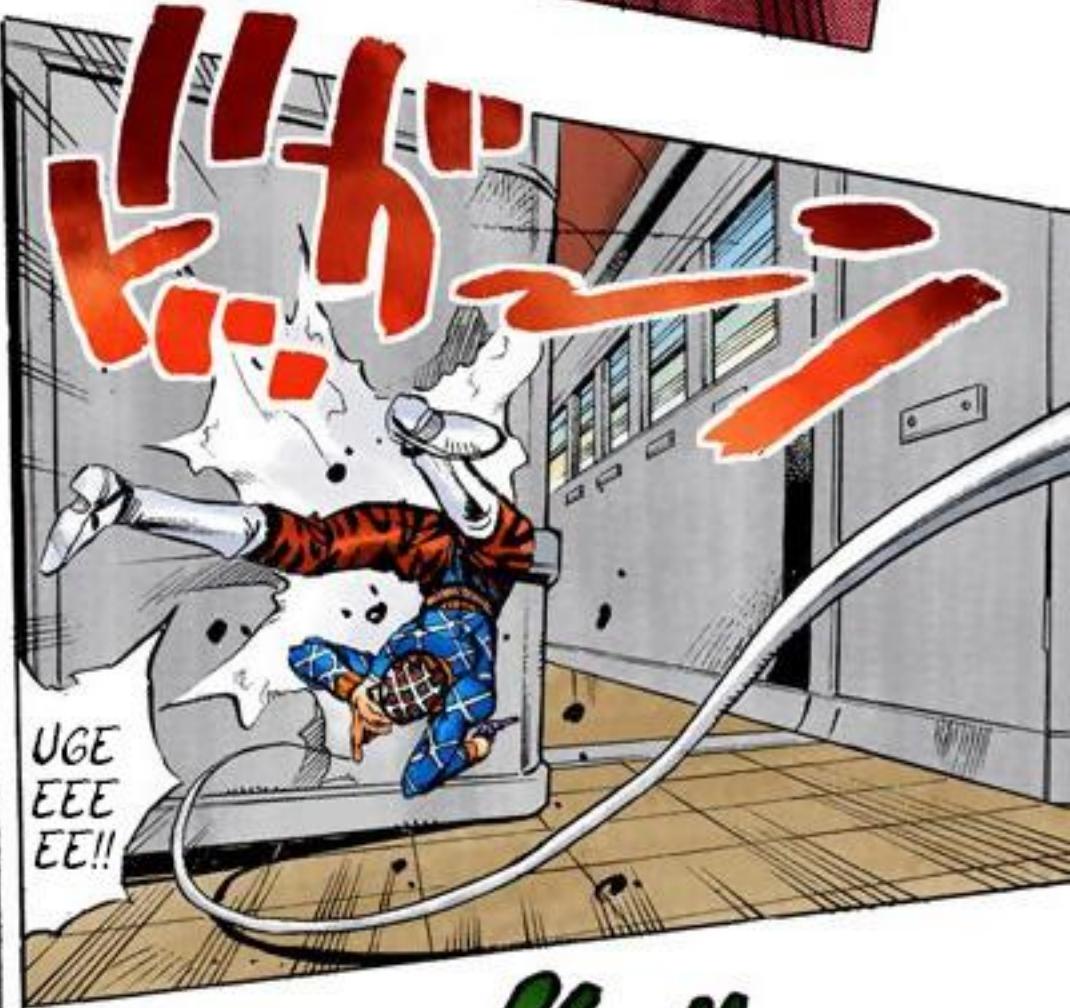
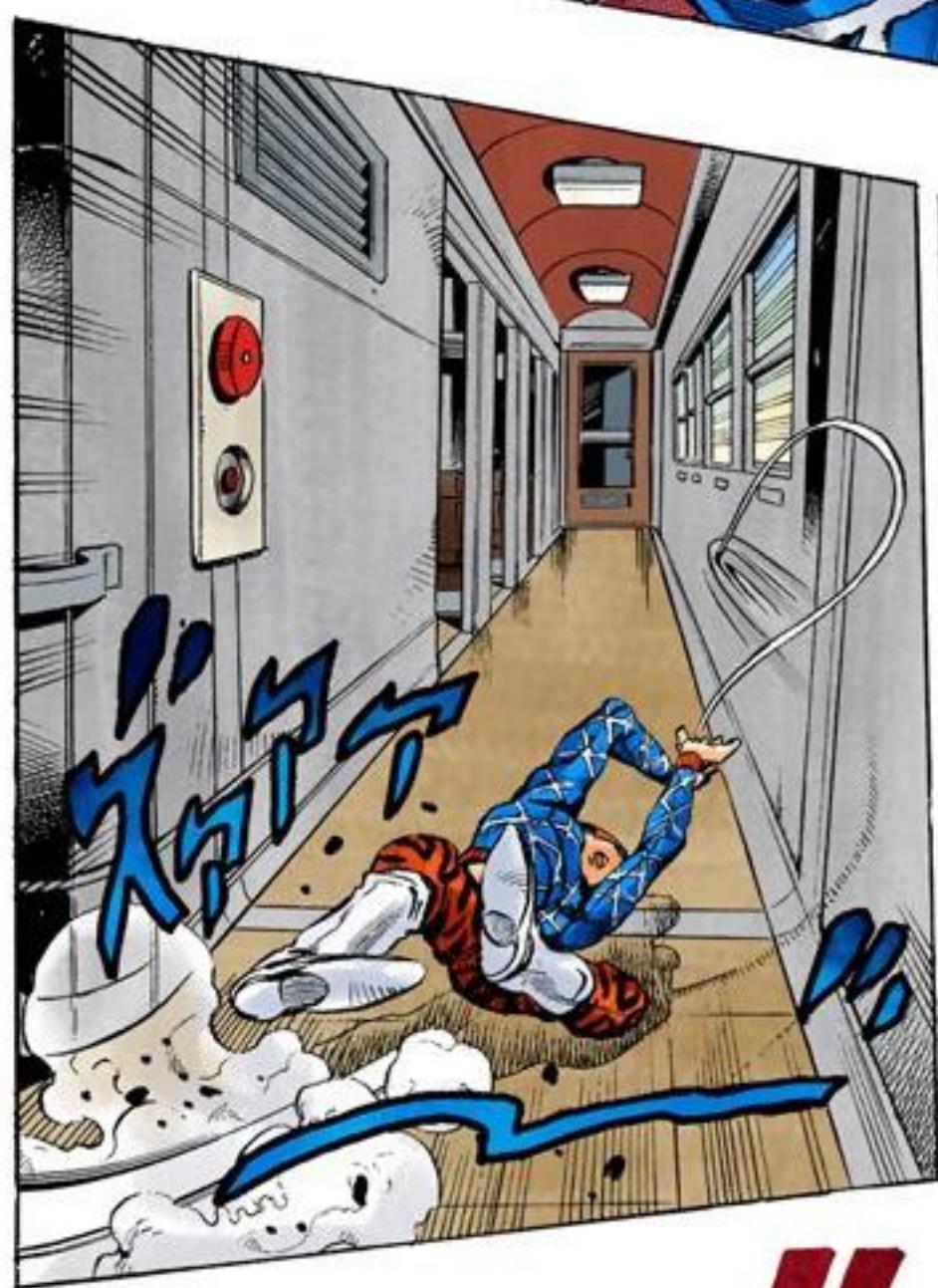
OH! IT'S MISTA!

HE TRIED TO USE A BULLET TO CUT THE LINE... IT'S GUIDO MISTA, THEIR GUNMAN!

This comic strip depicts a confrontation between two characters. One character, wearing a purple suit and green hair, is using a device to deliver a shock to the other character's arm. The second character is shouting and sweating, expressing concern about the shock traveling through his arm. The comic includes several panels of dialogue and descriptive text, set against a background of a city skyline at night.







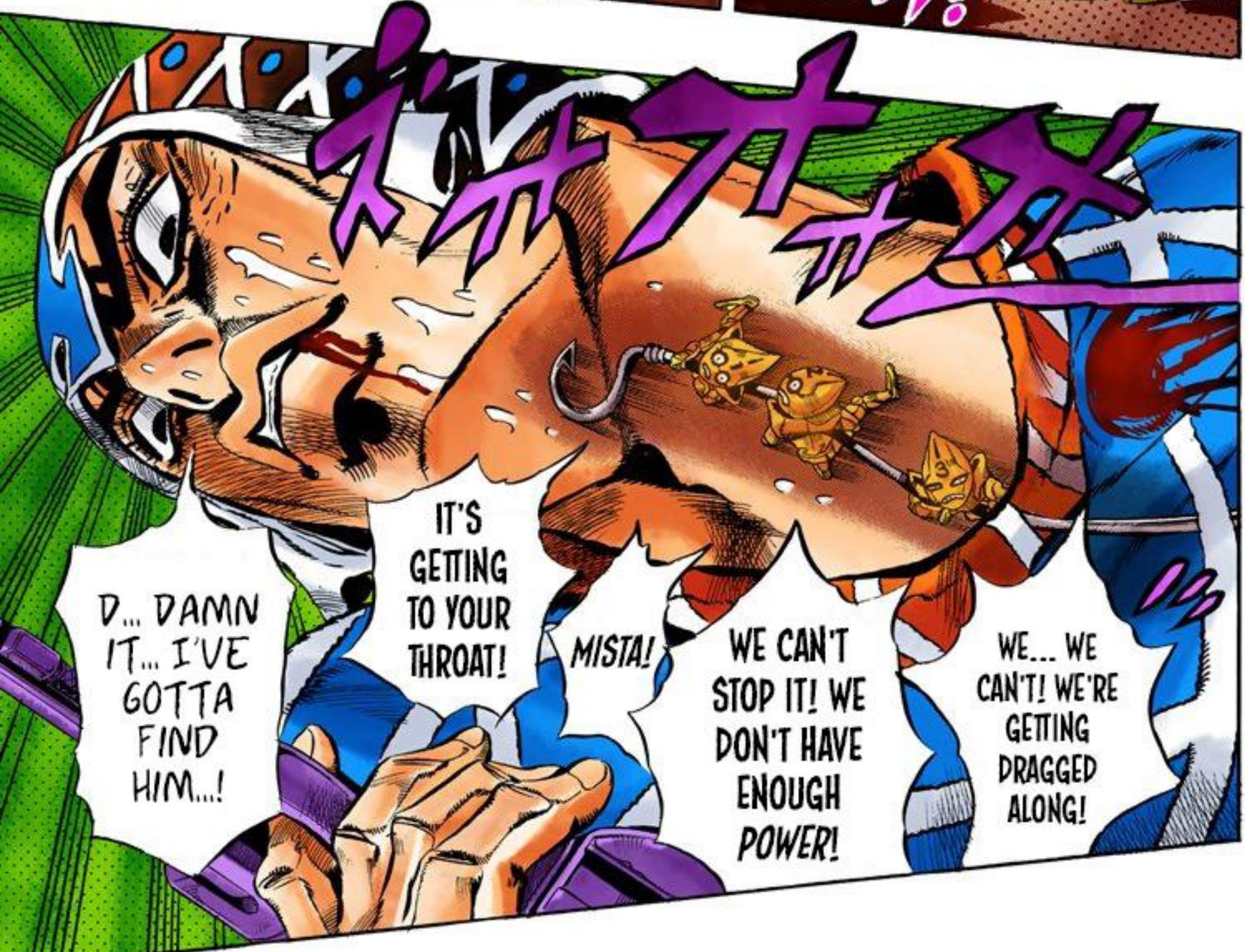


S...
SON
OF
A...



SEX
PISTOLS!
STOP THAT
HOOK!

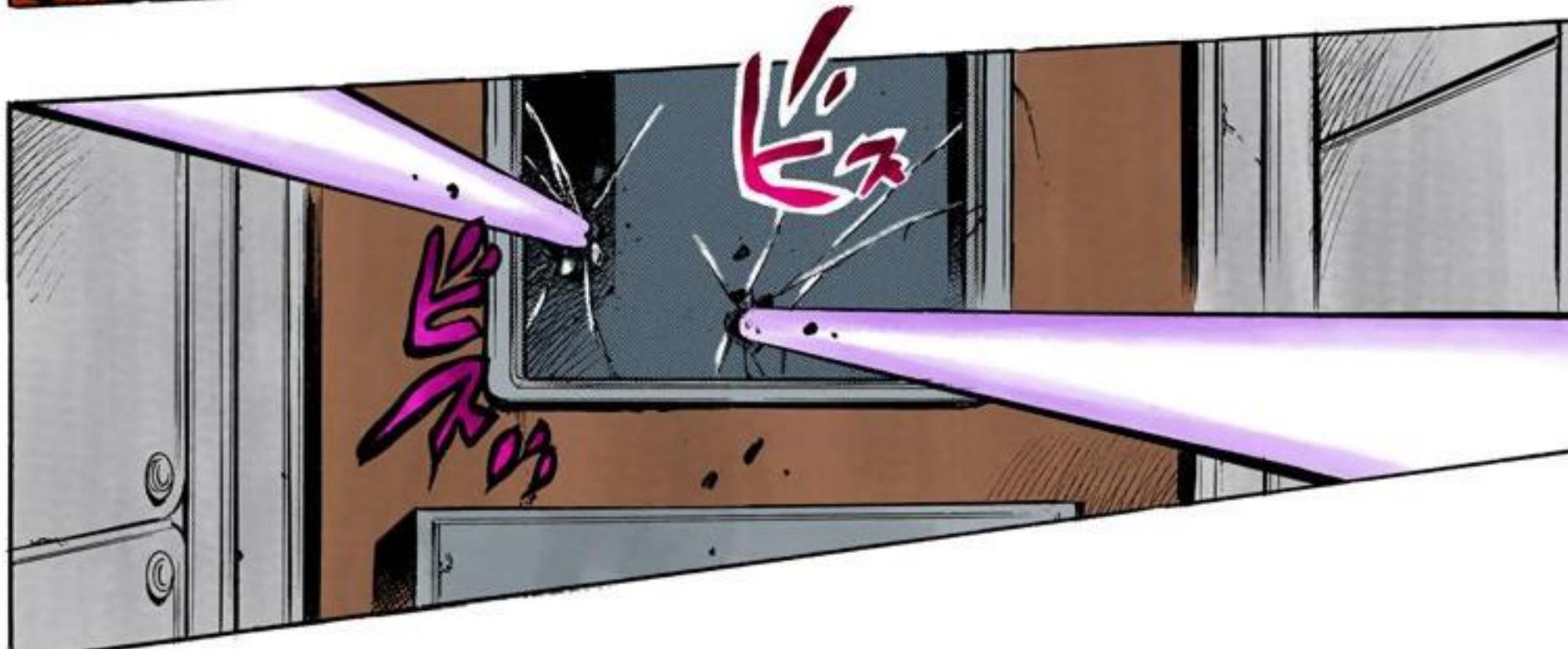


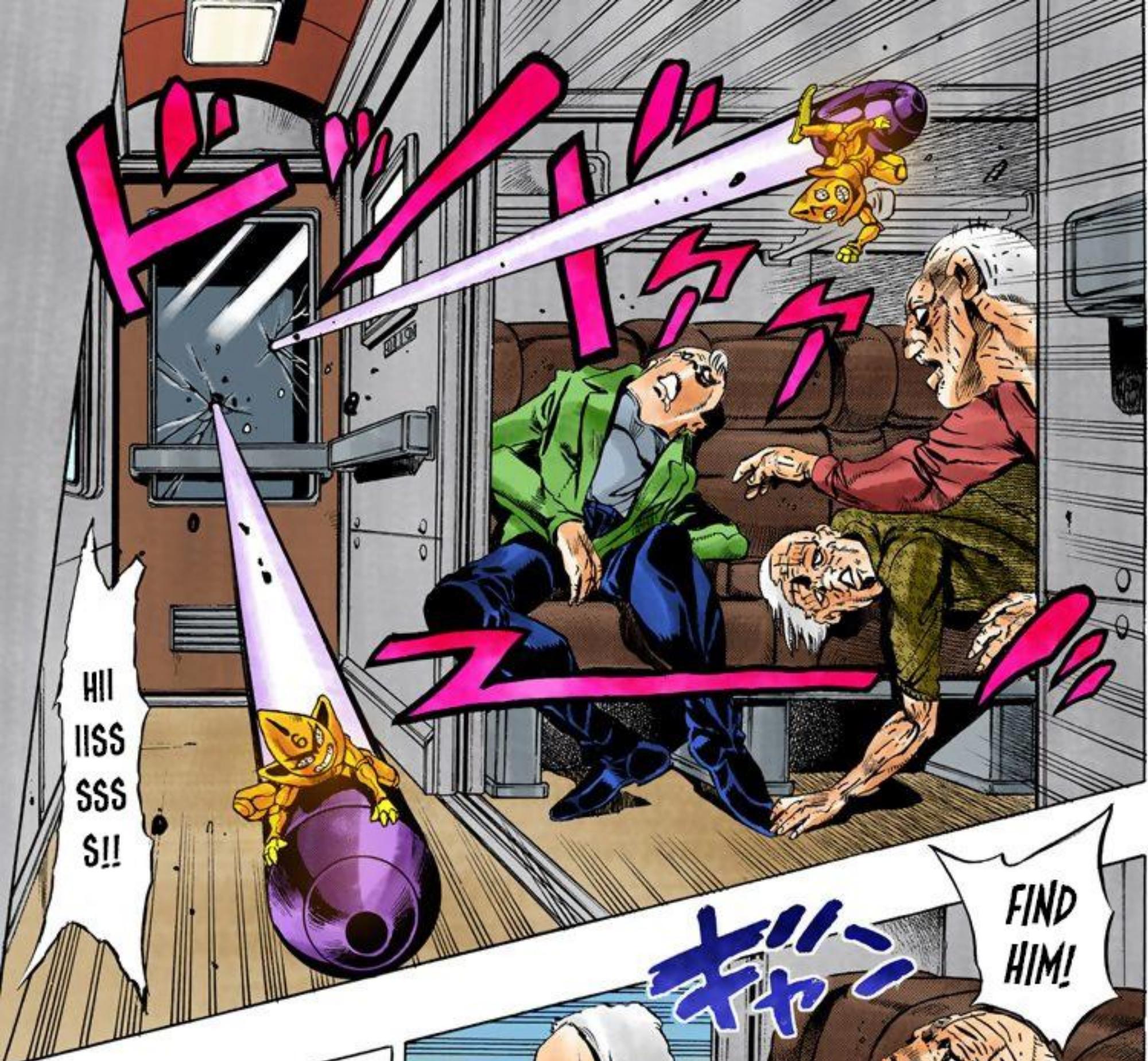


NO 6, NO. 7,
ARE YOU
READY!?

FIND
HIM...

...OR
DIE!







EVERYONE
IN THE TRAIN
IS AGING
DIFFERENTLY
SO SOME OF
THEM STILL
LOOK PRETTY
YOUNG...

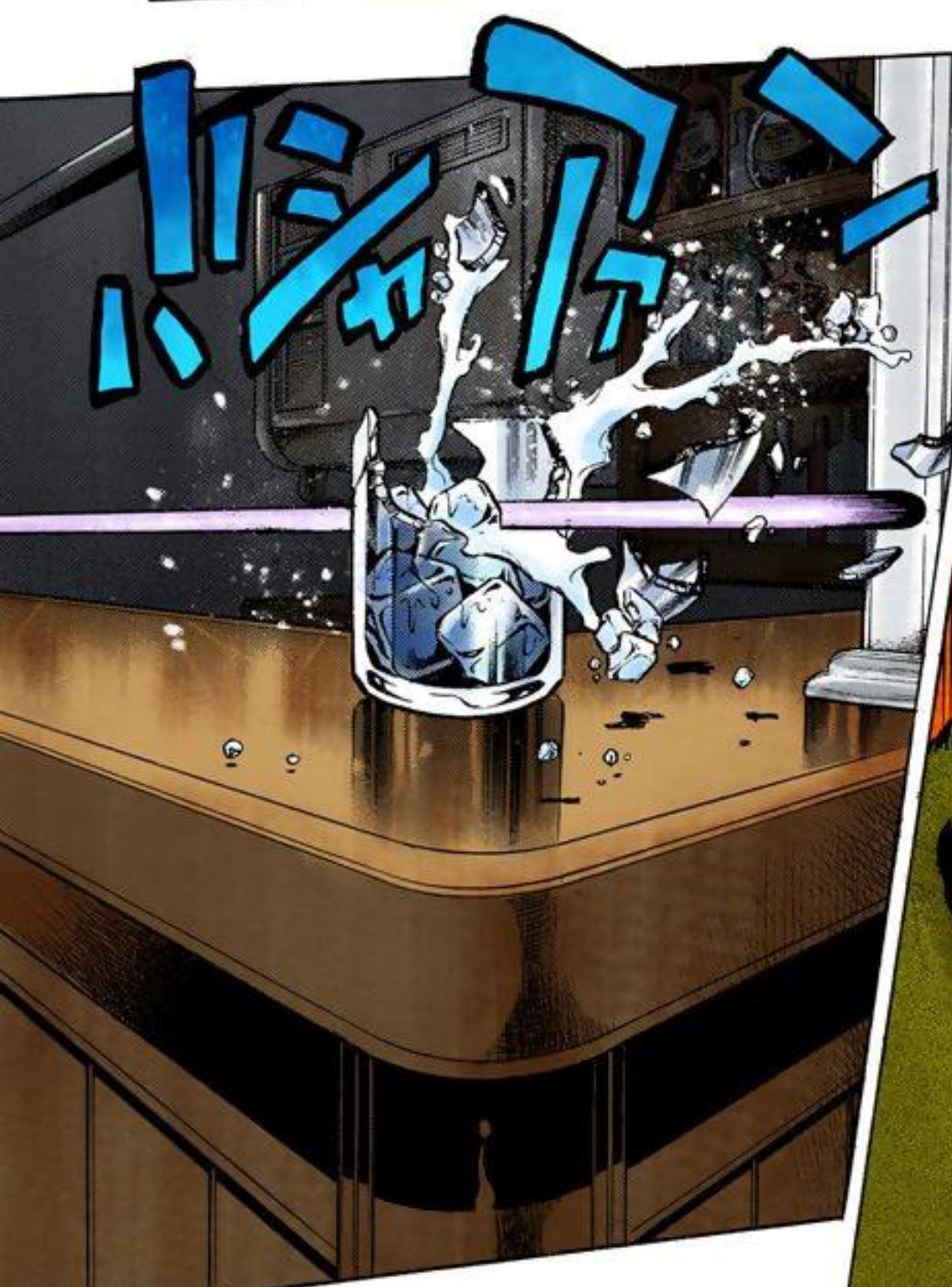
NOT THAT
YOU CAN
EVEN MAKE
IT HERE IN
THE FIRST
PLACE.

BUT
YOU DON'T
KNOW WHAT
I LOOK
LIKE...

MISTA...
I'VE STARED
AT YOUR
PHOTO LONG
ENOUGH TO
BURN A HOLE
INTO IT...

THERE'S NO
WAY YOU CAN
FIND OUT
WHERE I
AM IN THIS
TRAIN...

**AND MY
HOOK SHOULD
BE GOING
DEEP INSIDE
YOUR EARS
RIGHT NOW!**





WE FOUND
THE ICE, MY
BITCHES!
NOW SMASH
IT UP!



JUST
AIM
A BIT
LOWER!

OVER
HERE!
OVER
HERE!

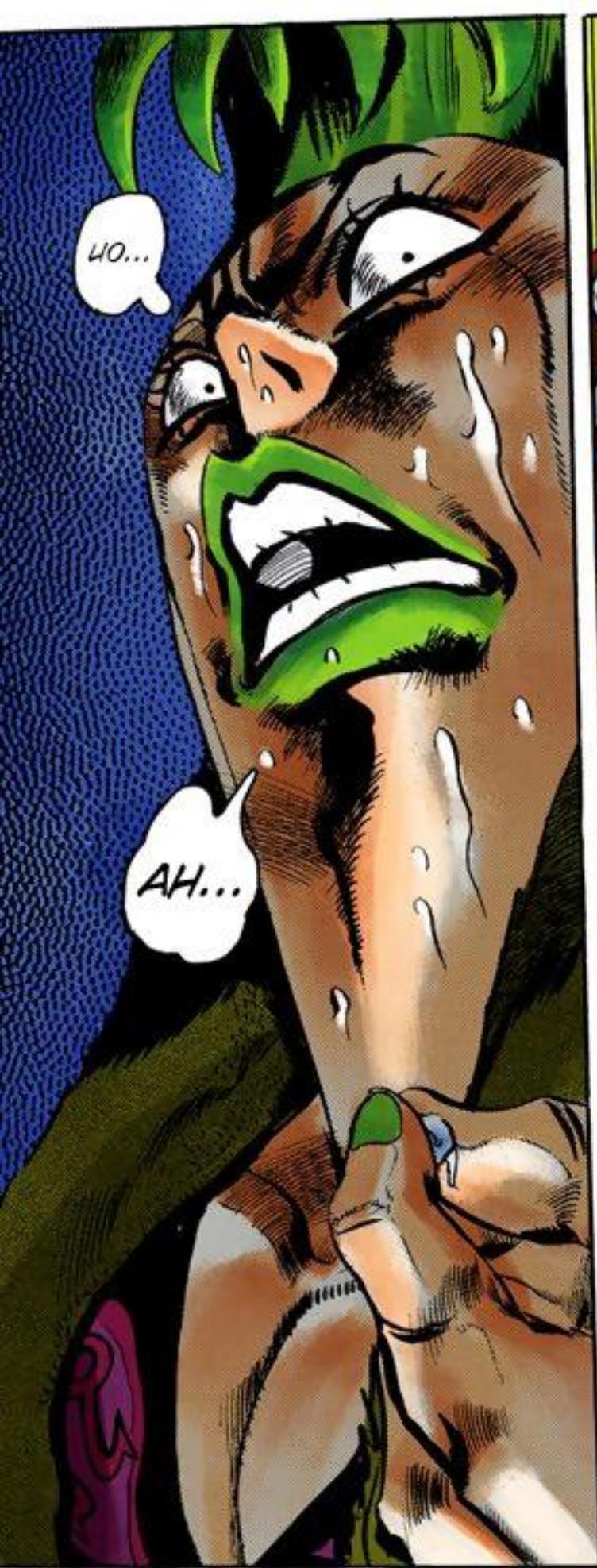
FULL SPEED
AHEAD!!





**UWAA
AAAAAA
AHHH!!**

**WHAT THE
HELL DID
YOU JUST
DOOOO?!!**





デジタルカラー版
ジョジョの奇妙な冒険
PARTE 5 黄金の風
6巻

荒木飛呂彦

©LUCKY LAND COMMUNICATIONS 1997, 2013

初版発行 1997年
デジタル版発行 2013年

発行所 集英社
<http://www.shueisha.co.jp>

この作品は、著者カラー原画に加え、著者の原画をもとに
集英社でデジタル彩色を行った特別編集版です。

本作品の内容あるいはデータを、全部・一部にかかわらず、
無断で複製、改竄、公衆送信(インターネット上への掲載
を含む)することは、法律で禁じられています。また、個人
的な使用を目的とする複製であっても、コピーガードなど
の著作権保護技術を解除して行うことはできません。

This volume has been worked on by JoJo's Colored Adventure Team. We are very pleased to present it to you. This volume was worked on in collaboration with several contributors.

The translation was done by Daxing Dan.

Raws were provided by Xantos.

Cleaning and redraws were worked on by MusicEdge and NearZero.

Typesetting was done by Natsas and MusicEdge.

Quality control and proofreading provided by Huldra, isbeb, and Bracketier.

This English volume was released on April 11th, 2017