



GIOCHI

THE MYSTERY OF KING CRIMSON

PART 1





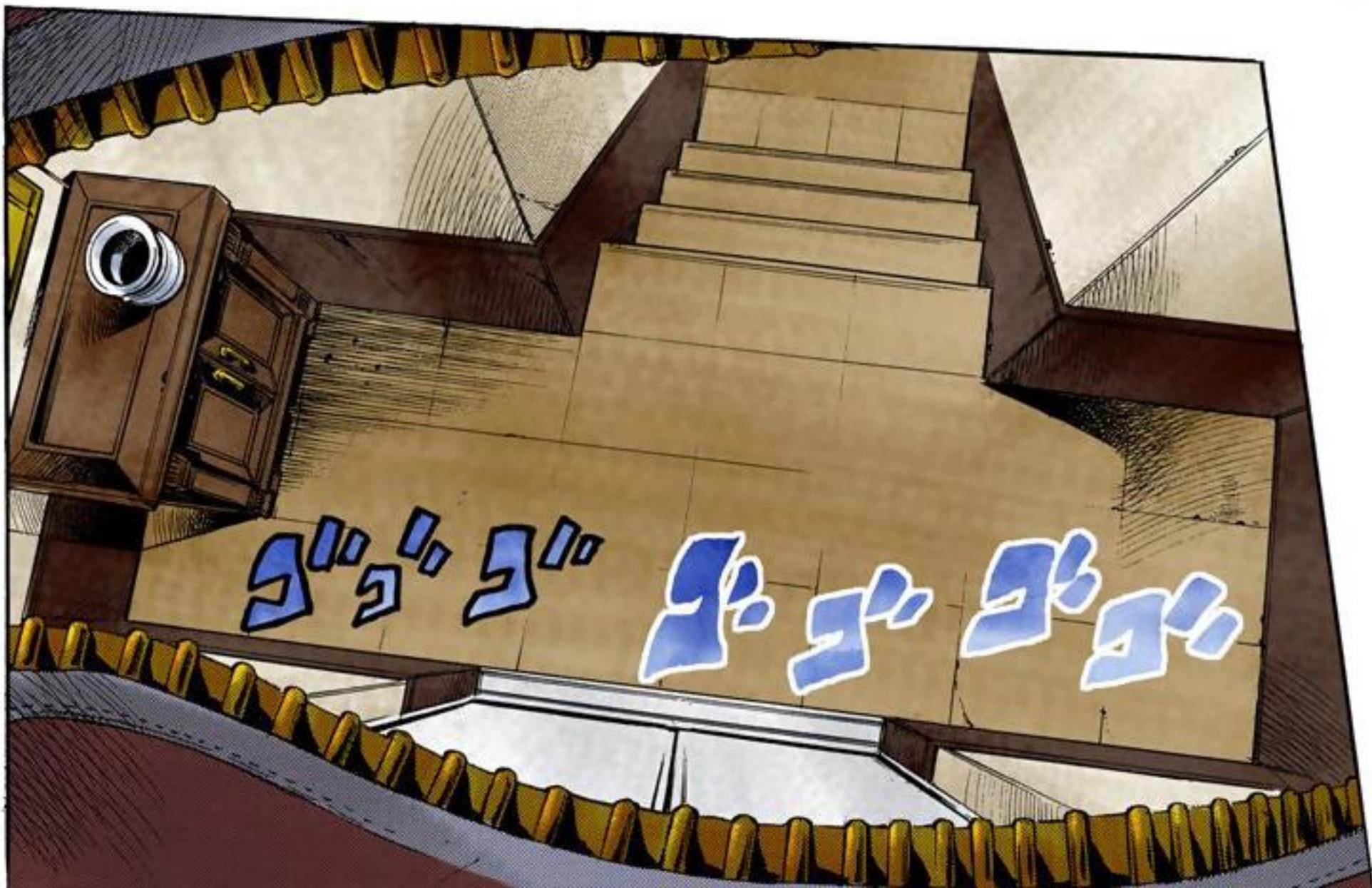
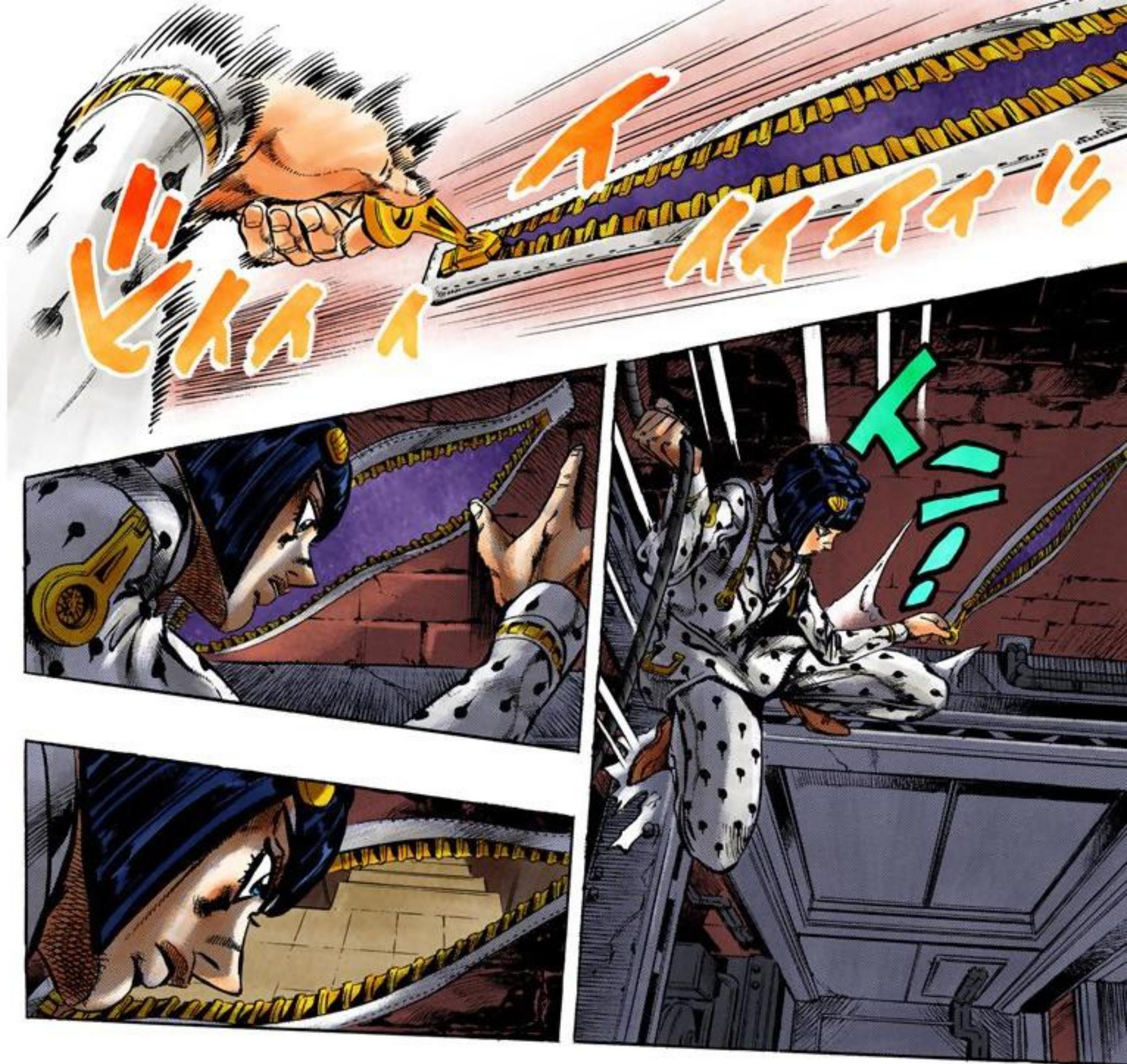
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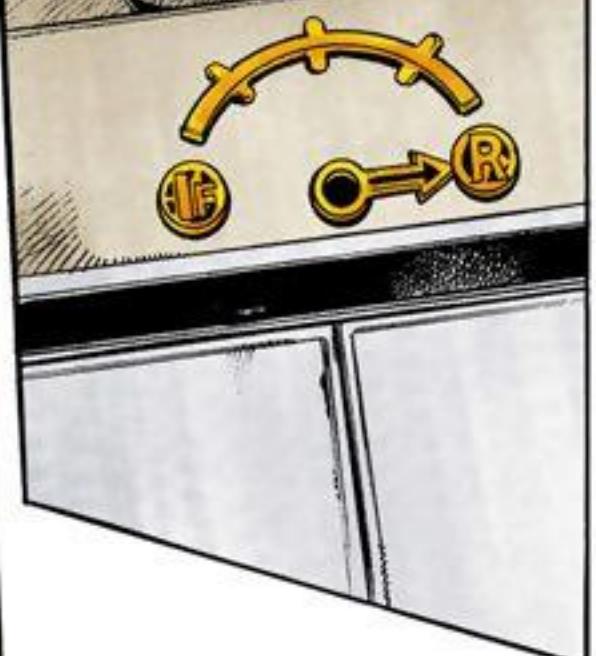
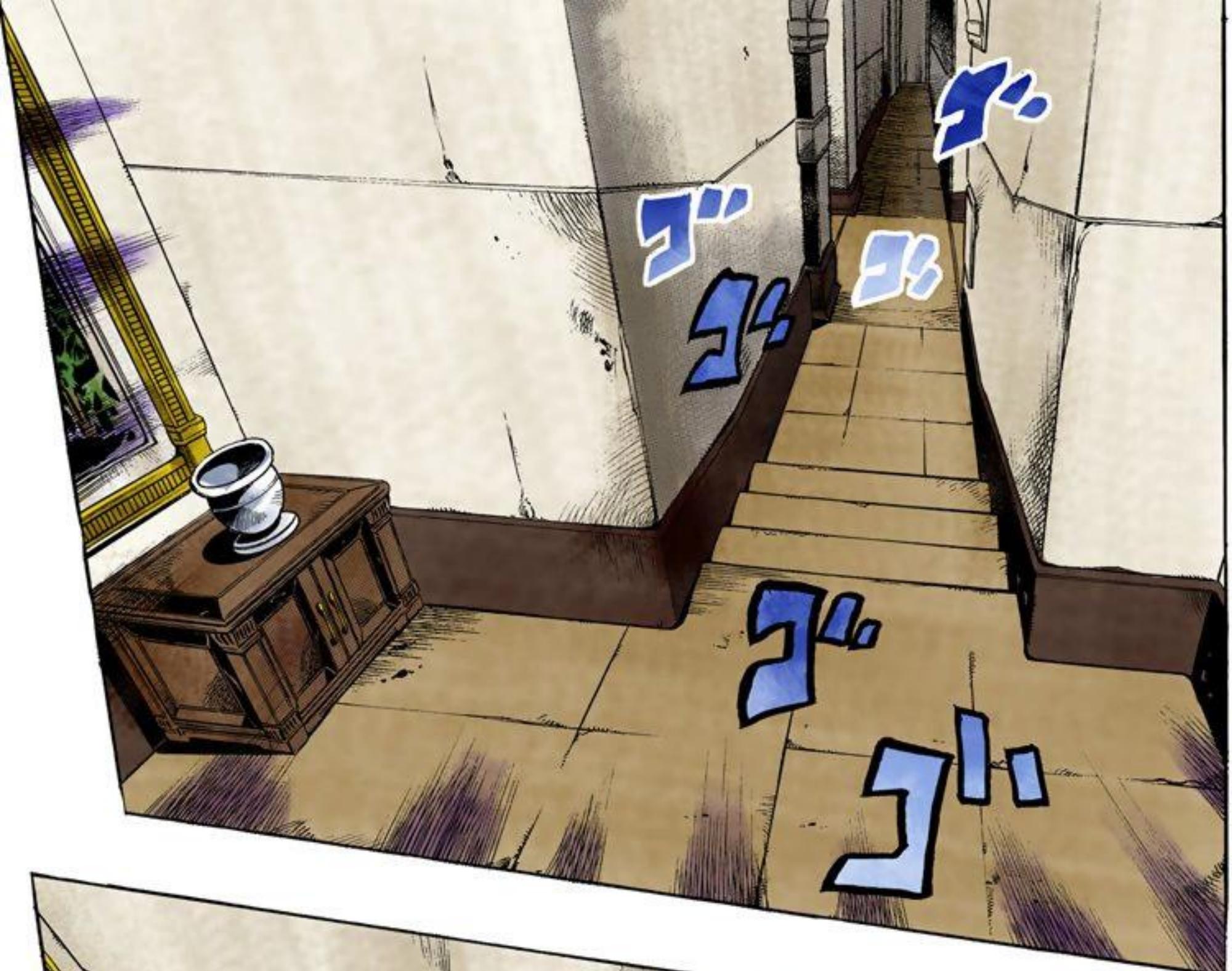
...IS AN
ASSASSI-
NATION!
I'LL CUT HIM
OFF ON HIS
ESCAPE
ROUTE AND
STRIKE HIM
DOWN!

THE
PLAN OF
ACTION...

AND RIGHT
NOW, THE
BOSS STILL
DOESN'T
KNOW I'VE
BETRAYED
HIM!

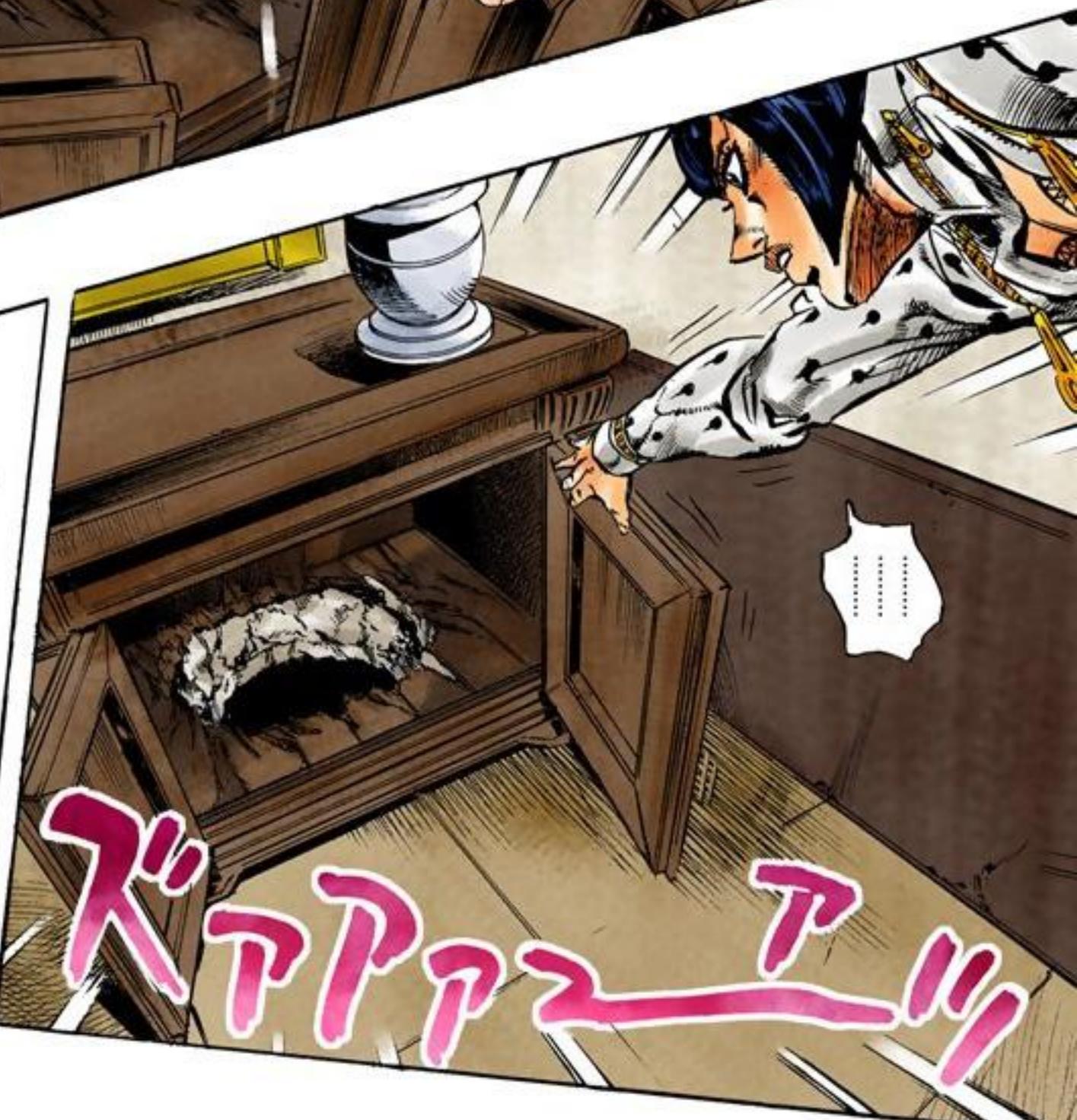
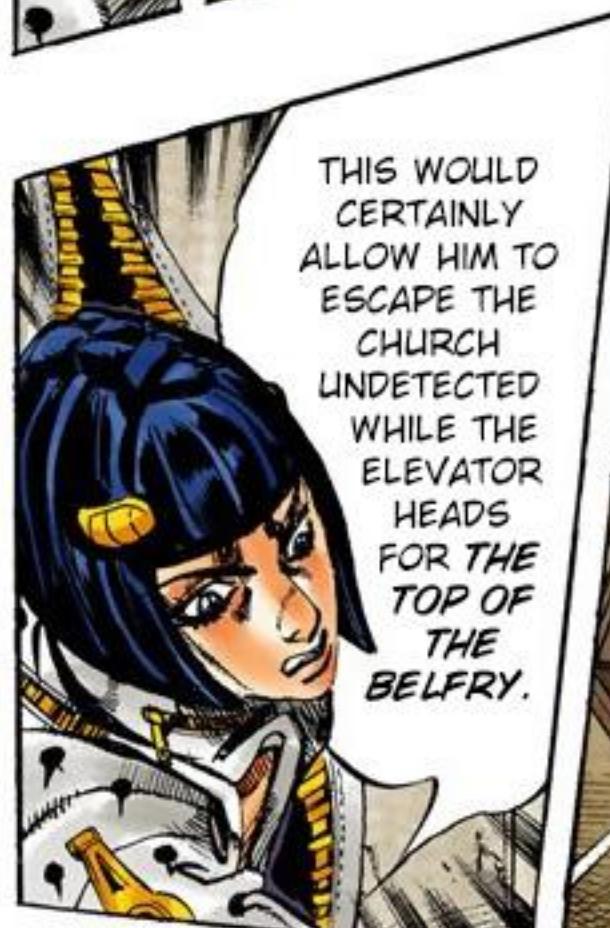


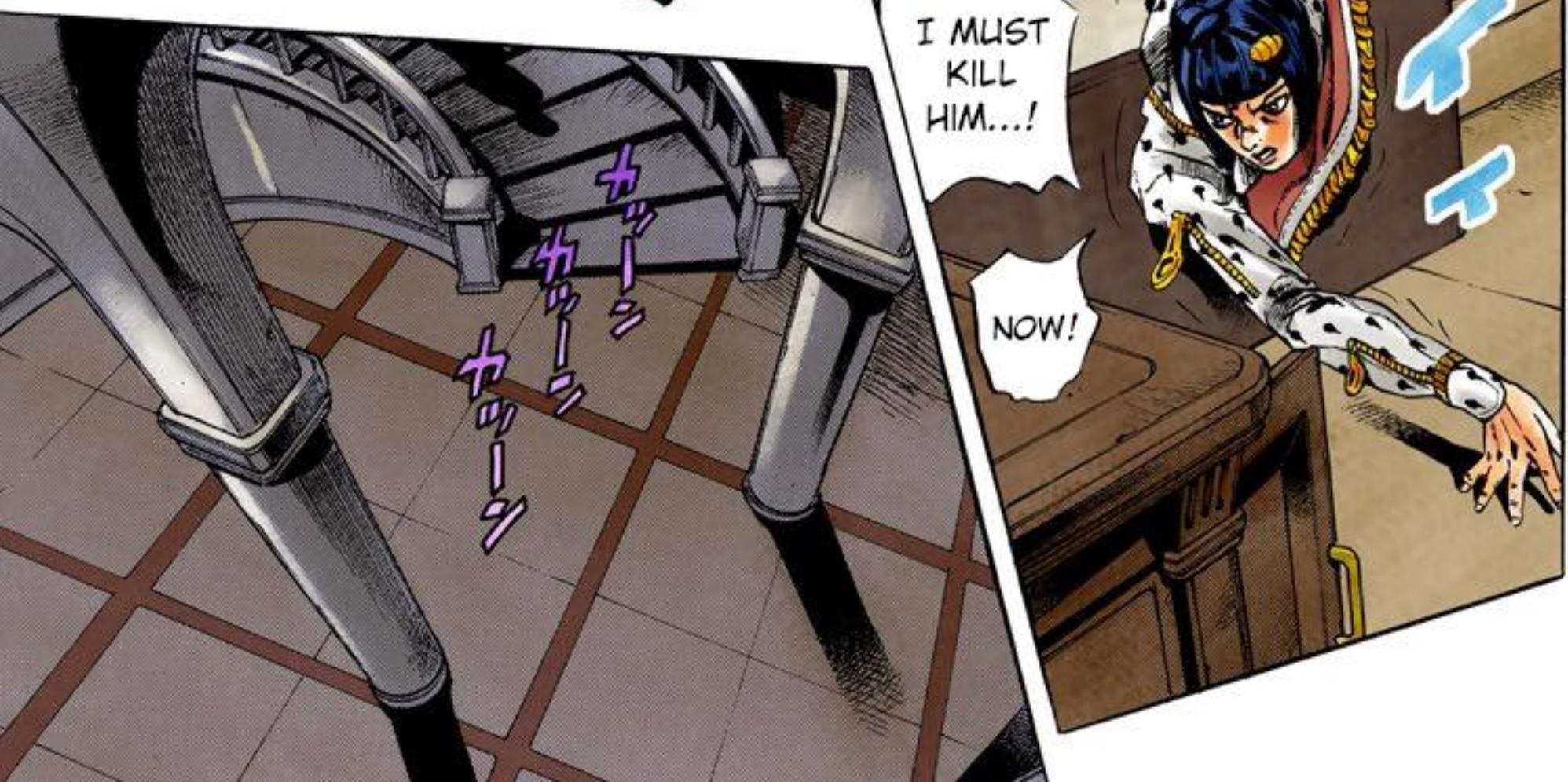
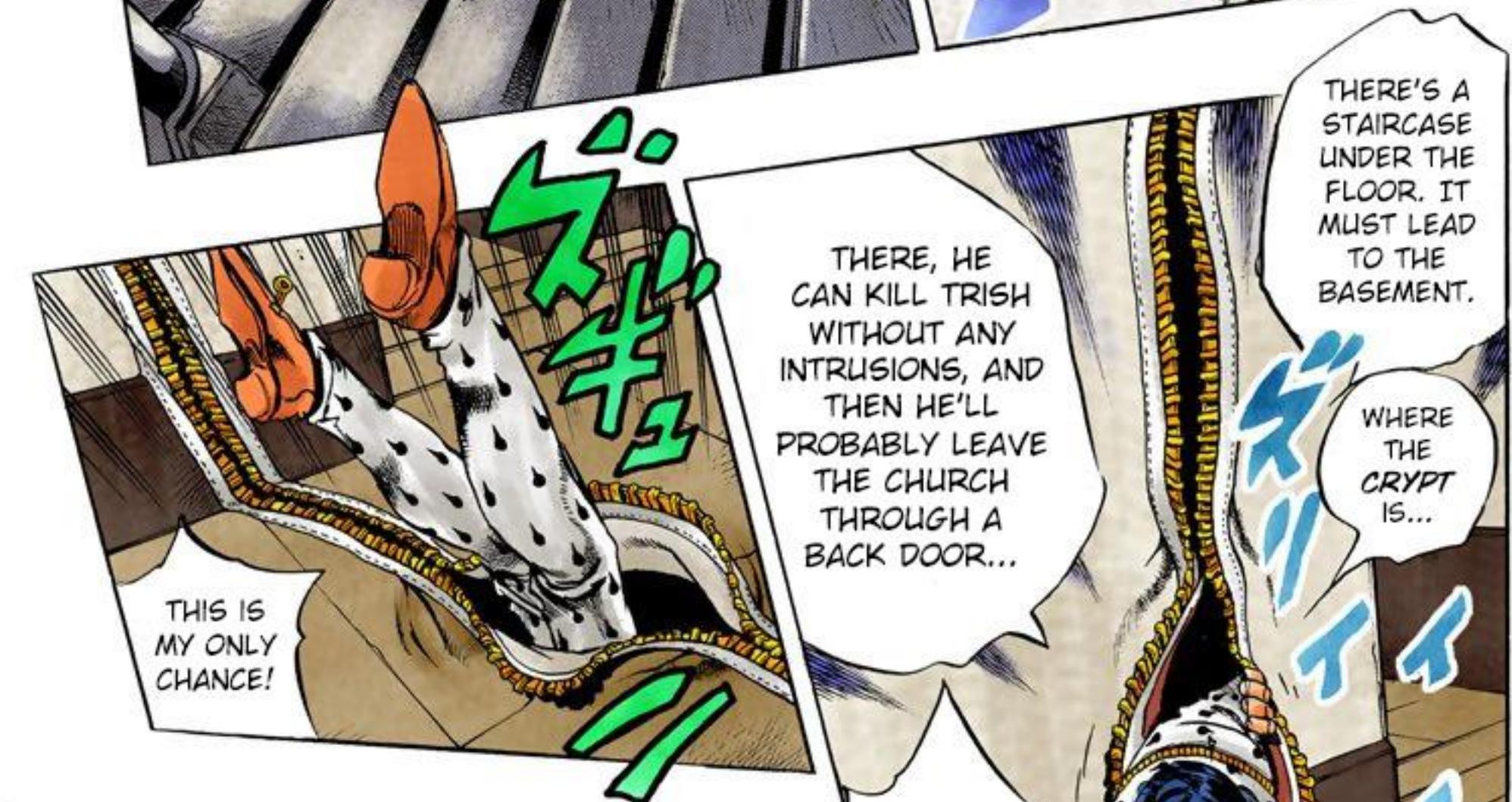
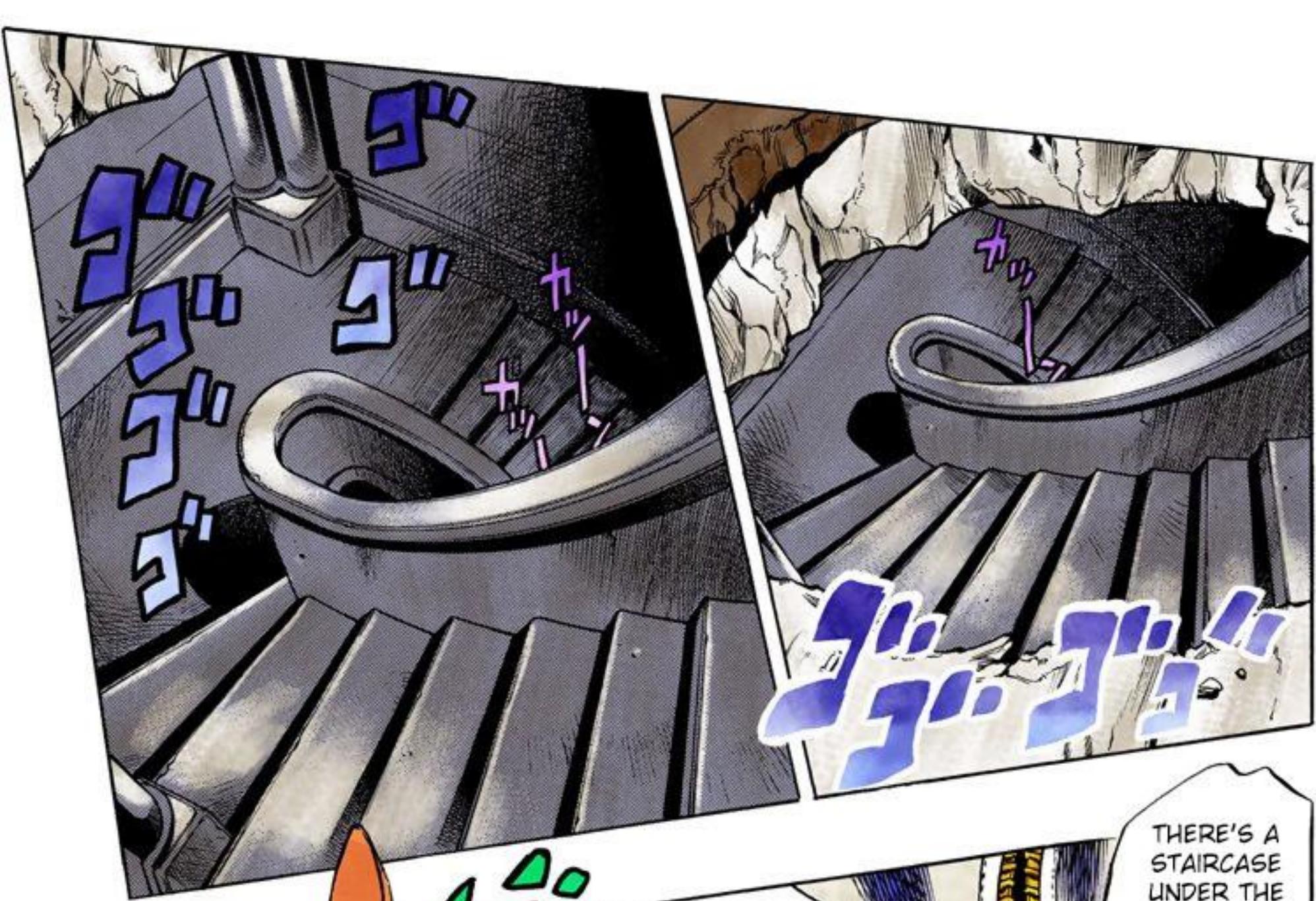


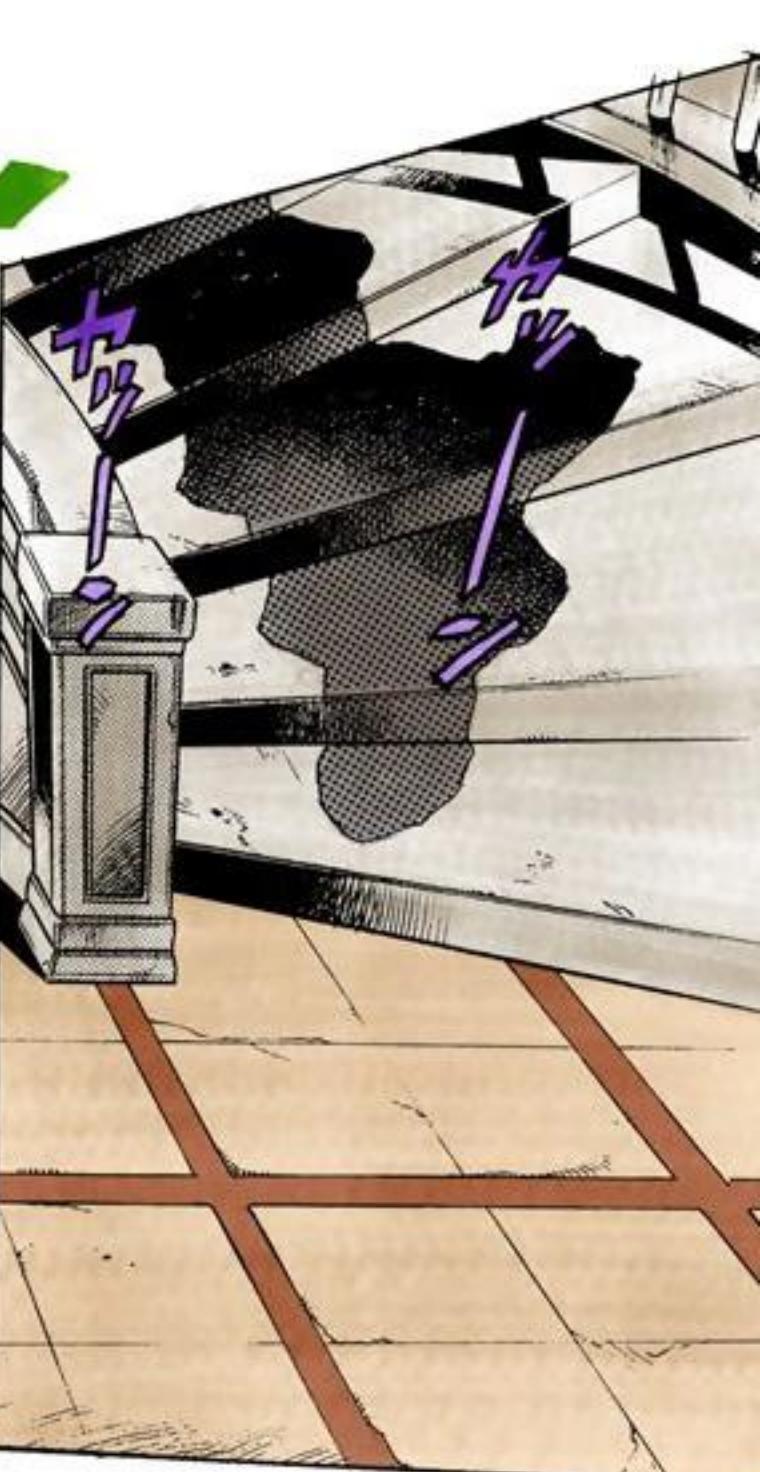




I GET IT...







HE'S
HERE!

HERE
HE
COMES!

DOWN
THE
STAIRS!

NOW! MADE
IT WITH TIME
TO SPARE...



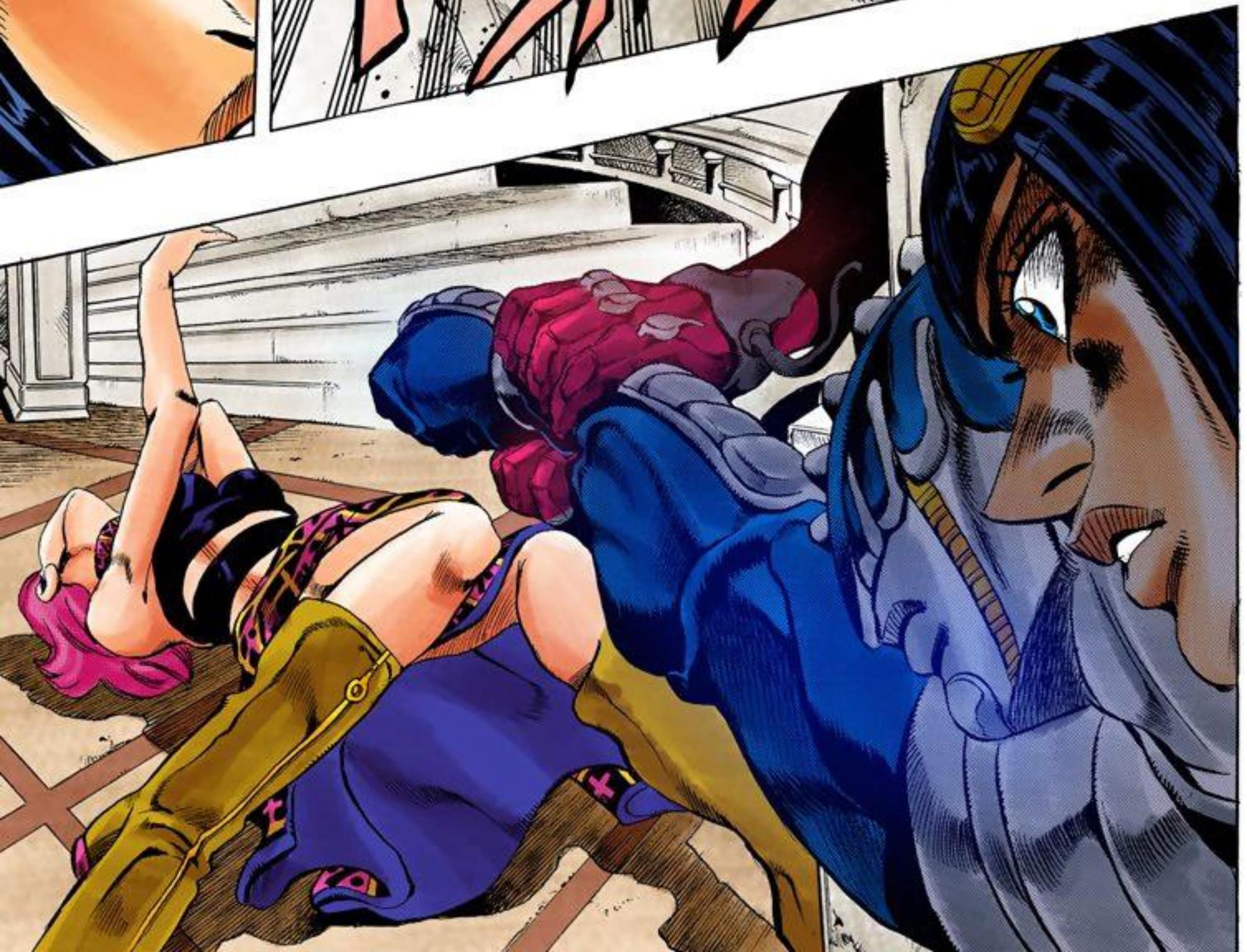
YOU
WILL
DIE.

IF YOU
EMERGE
FROM THAT
PILLAR...

LEAVE THIS
PLACE...

BRUNO
BUCCEL-
LATI...



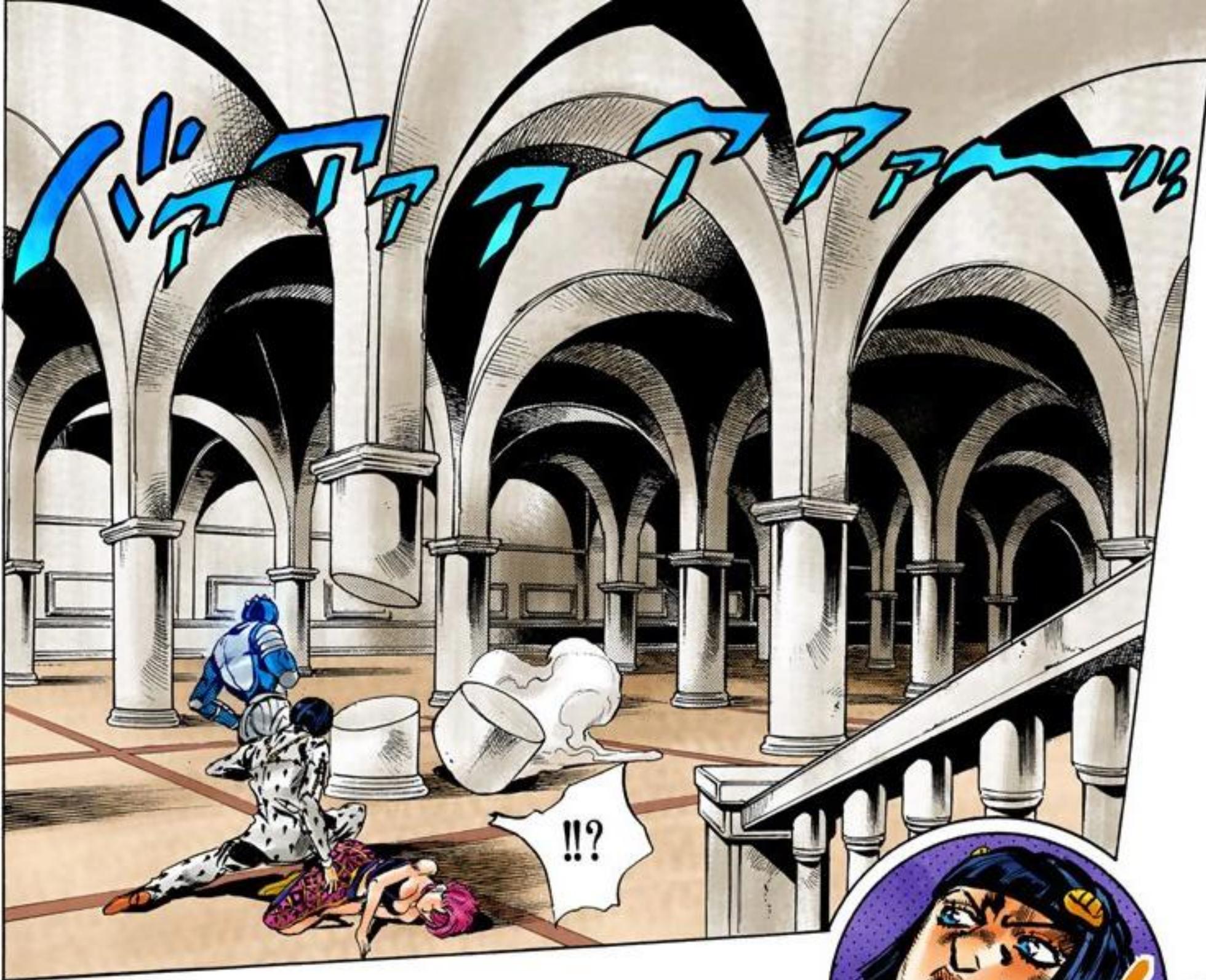


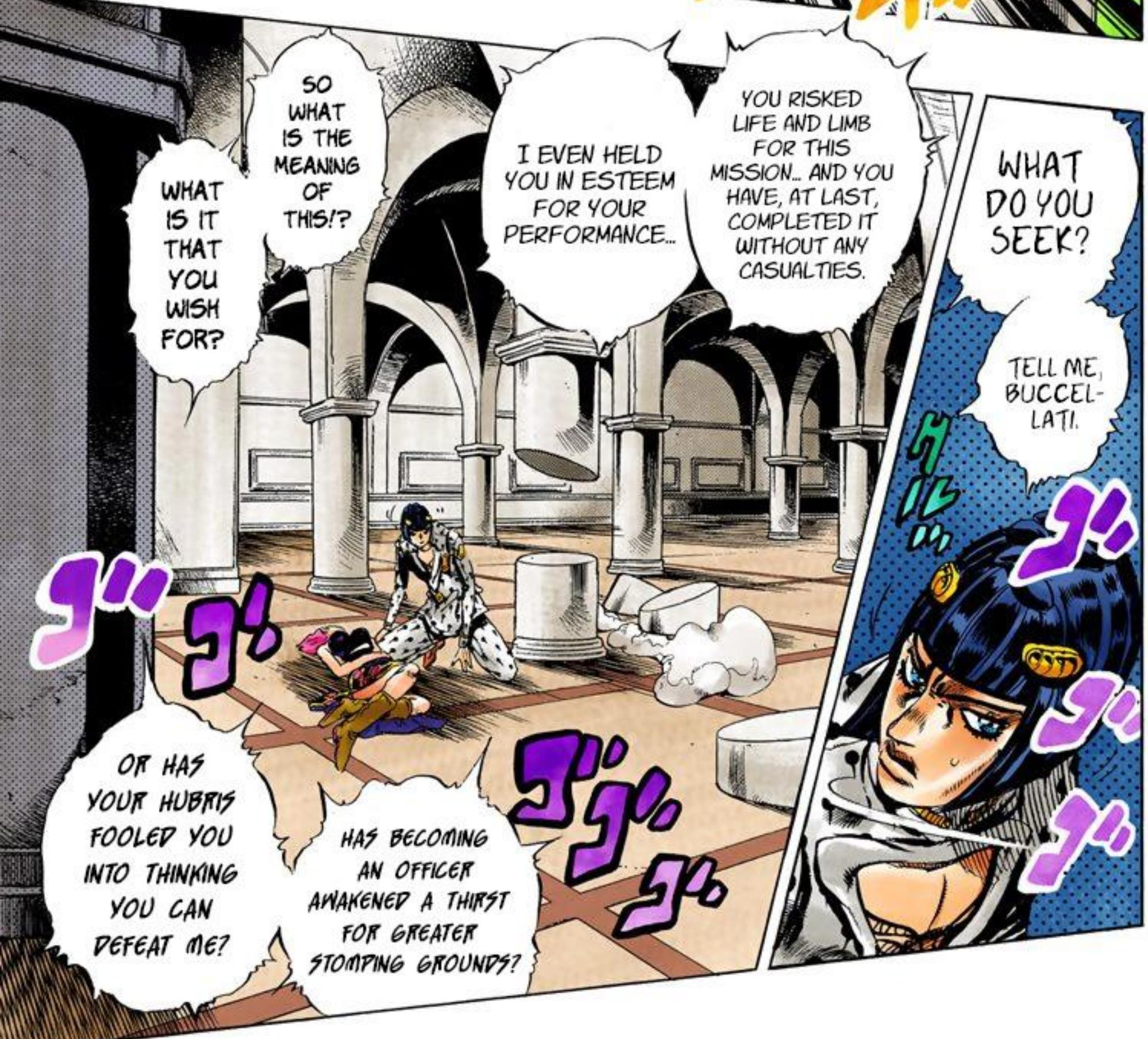
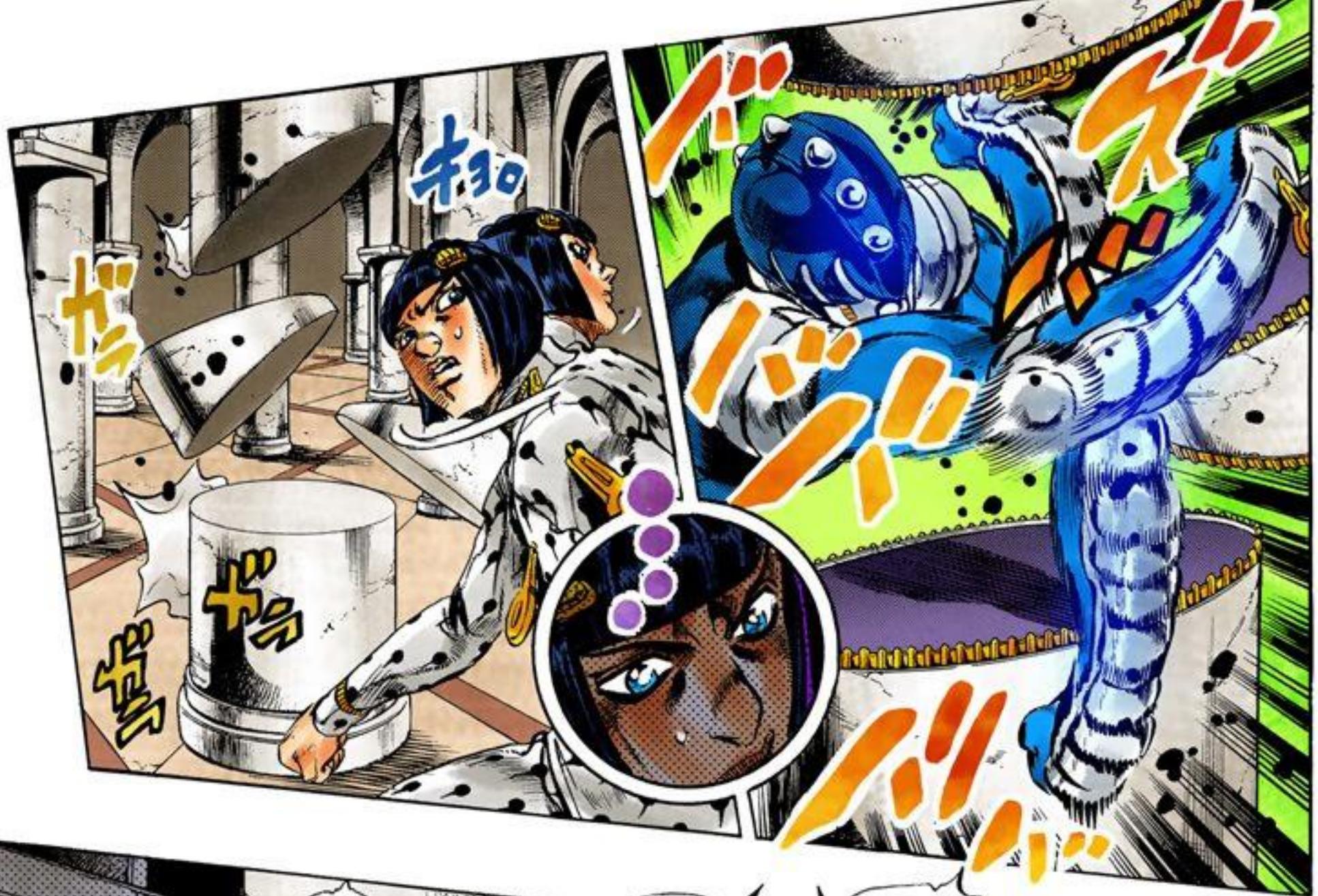
**AAAAAAH!!!
H- HE'S
GONNA SNAP
MY ARM!**

**AAA
AAA
AAA
AH!**



STICKY
FINGERS!





WHAT IS
TRISH TO
YOU? MY
DAUGHTER
MEANS
NOTHING
TO YOU!

TRISH?

I WILL
TELL
HER...

...THAT
SHE NEVER
HAD A
FATHER.

WHEN
TRISH
WAKES
UP,



**YOU
WILL NEVER
UNDERSTAND
HOW I FEEL!**

THE
LADYBUG
BROOCH
YOU DROPPED
FROM THE
ELEVATOR...

GIORNO,
YOU
THERE?

YES,
BUCCEL-
LATI. I
KNOW
YOU'RE
ON THE
MOVE.

IT CAUGHT
ON TO THE
BOSS'S
CLOTHES, I
PRESUME?



IF YOU'RE
LOOKING
FOR THE
BROOCH'S
LOCATION
NOW...



**STICKY
FINGERS!**

NEXT TO
THE PILLAR!

ROUGHLY
TWO METERS
FROM WHERE
IT LANDED!

IT'S CURRENTLY
BELOW THE SPIRAL
STAIRCASE IN
THE CRYPT!

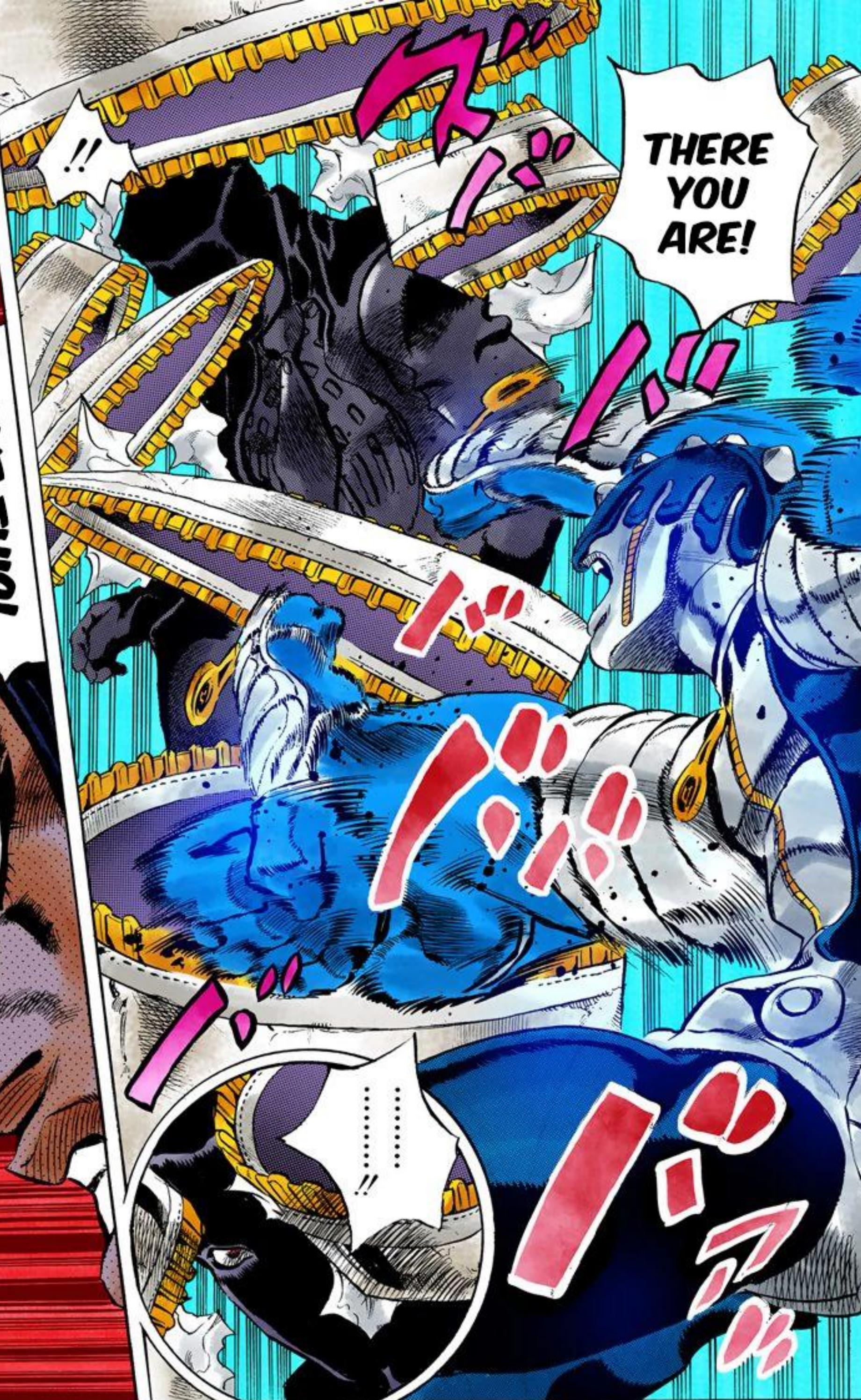
WE
CHECKED
THE DISC.

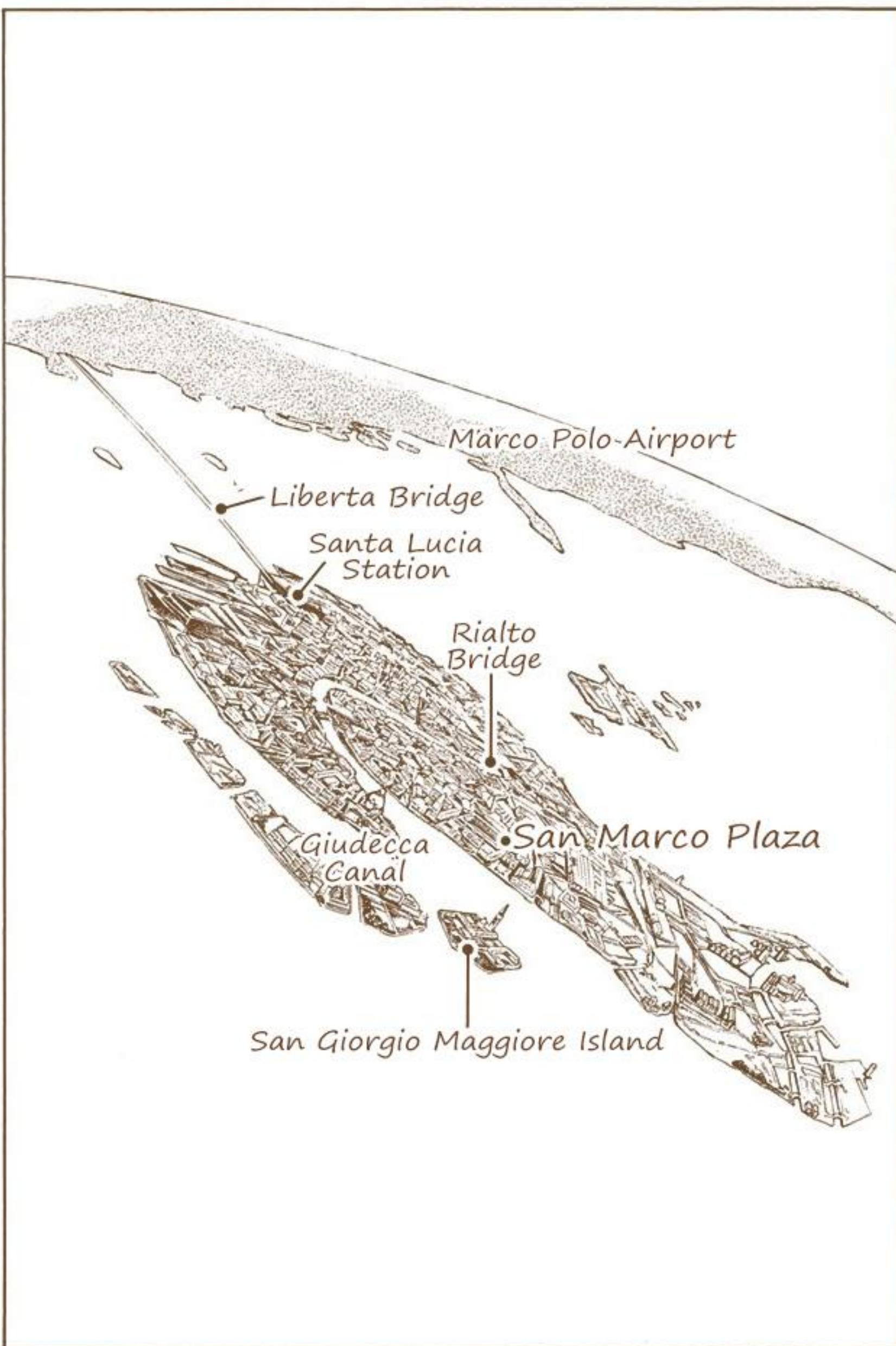
IT CONTAINS
A FLOOR PLAN
OF THE CHURCH.
WE CAN PINPOINT
THE EXACT LOCATION
OF THE BROOCH.

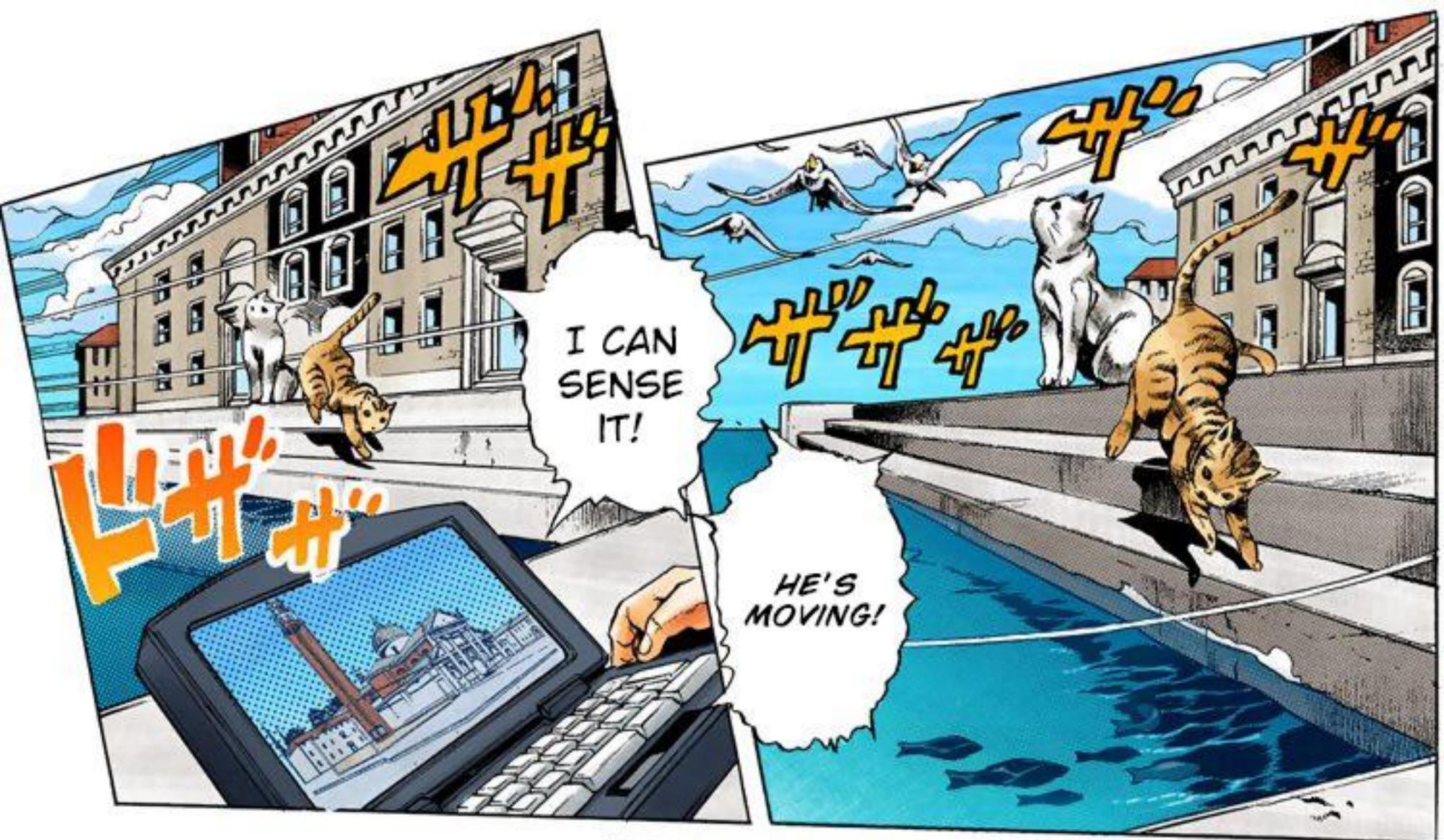


TAKE THIS!

THERE
YOU
ARE!

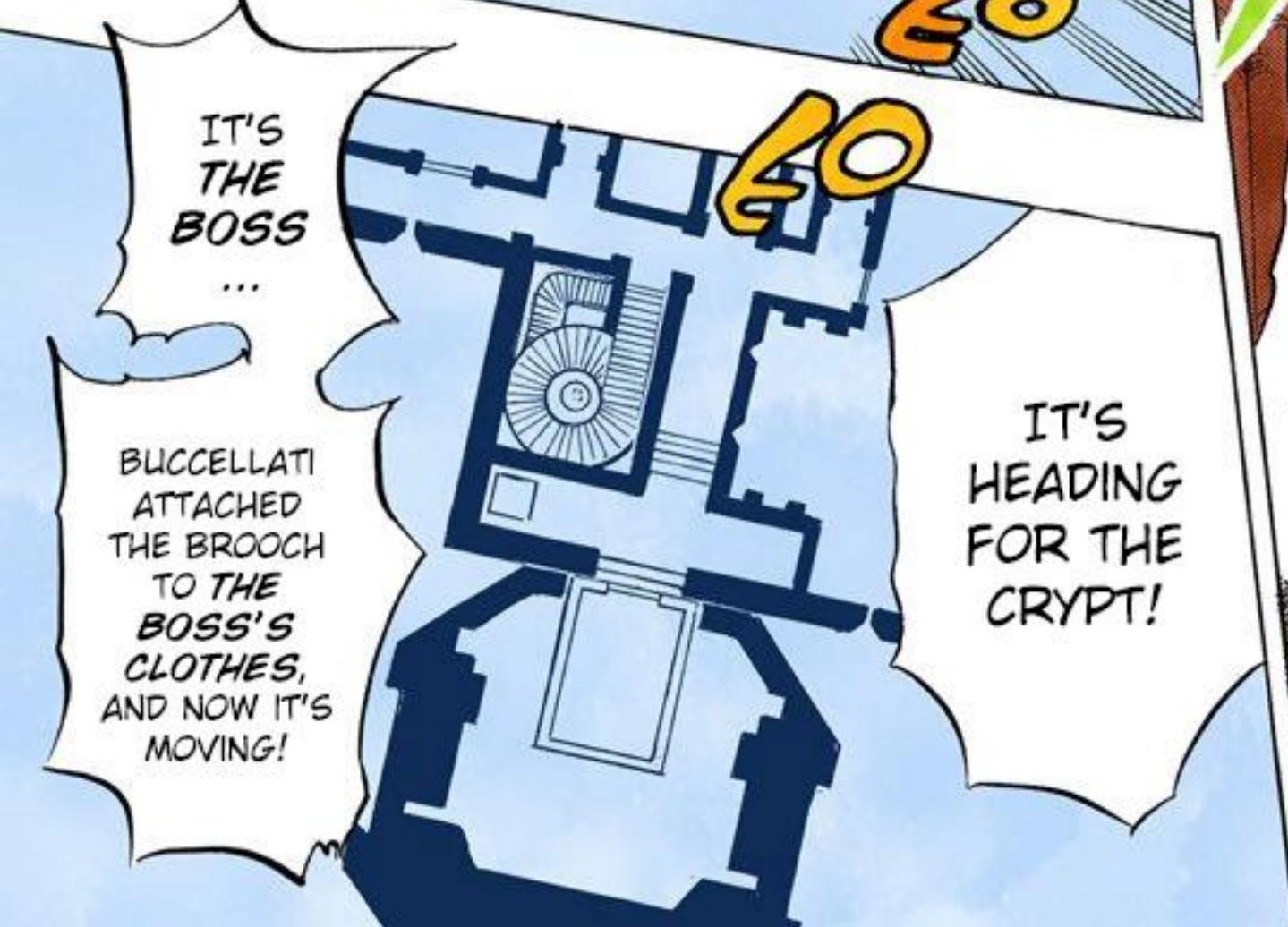
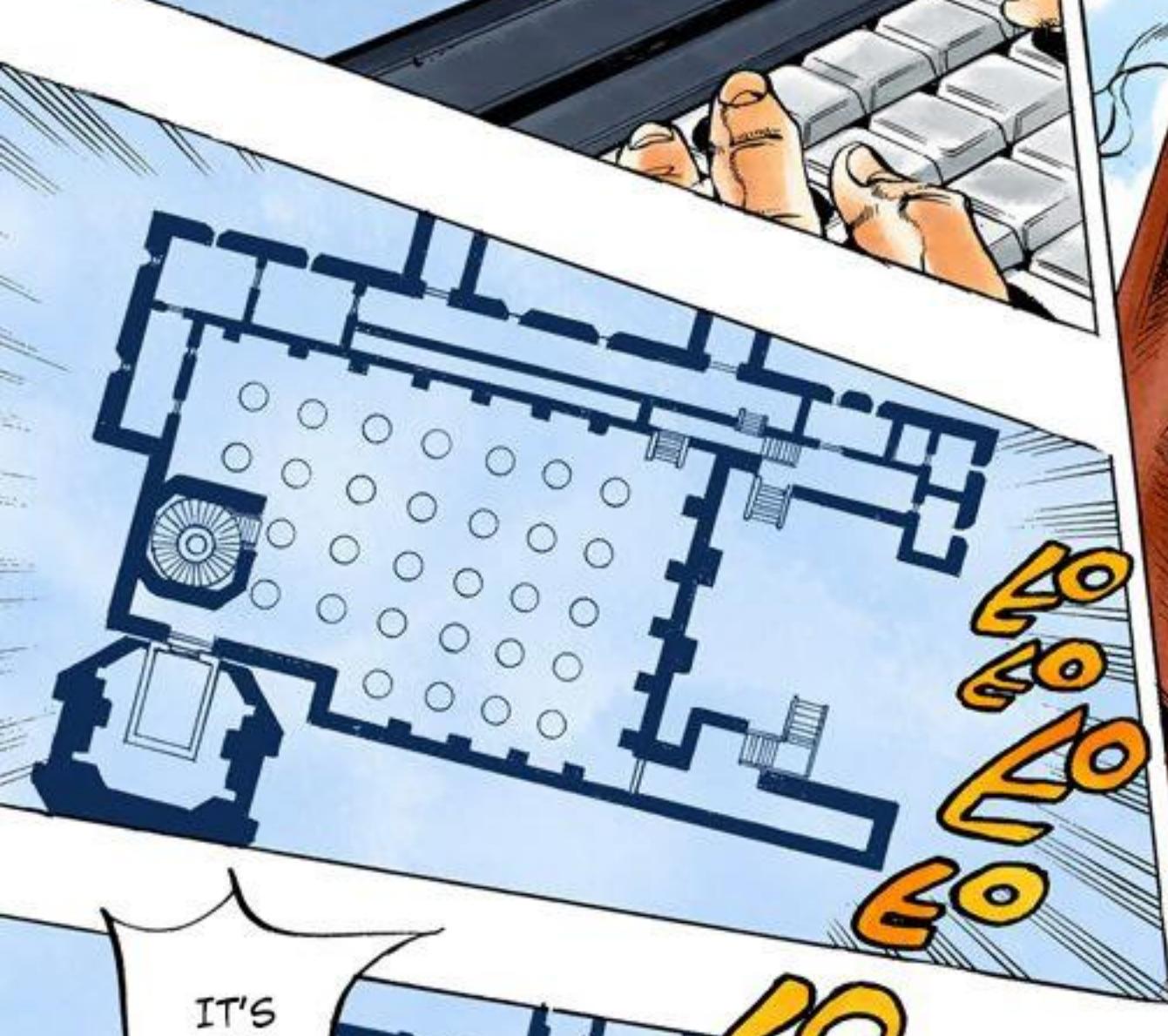
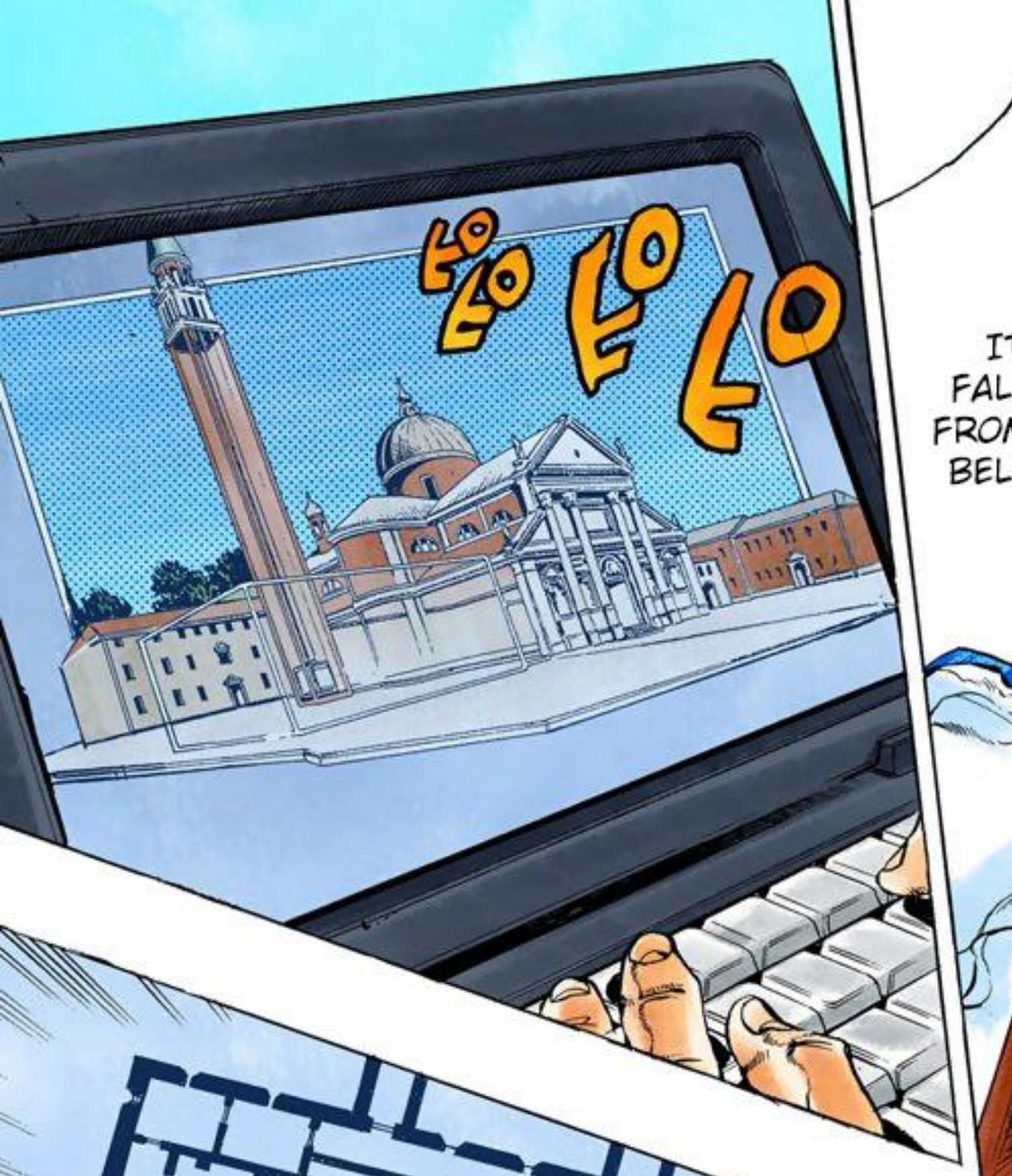






THE LADYBUG
BROOCH I ENDOWED
WITH LIFE IS MOVING
AWAY FROM THE TOP
OF THE BELFRY!

THE MYSTERY OF KING CRIMSON PART 2





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I BOUGHT THOSE WITH MY OWN CASH! GIVE IT BACK! C'MON! IT'S NOT LIKE WE'RE STRANDED IN THE MOUNTAINS OR ANYTHING!

GREEDY FUCKER.

DAMN.

HEY, THIS IS CHOCOLATE! HOW COME YOU GET ALL THE GRUB WHILE WE'RE SITTING ON OUR ASSES' HERE!?

THERE'S ONLY THREE LEFT, DUDE!

MISTA!? YOU ATE THEM!?

M...

¥30

HUH?

AAH!

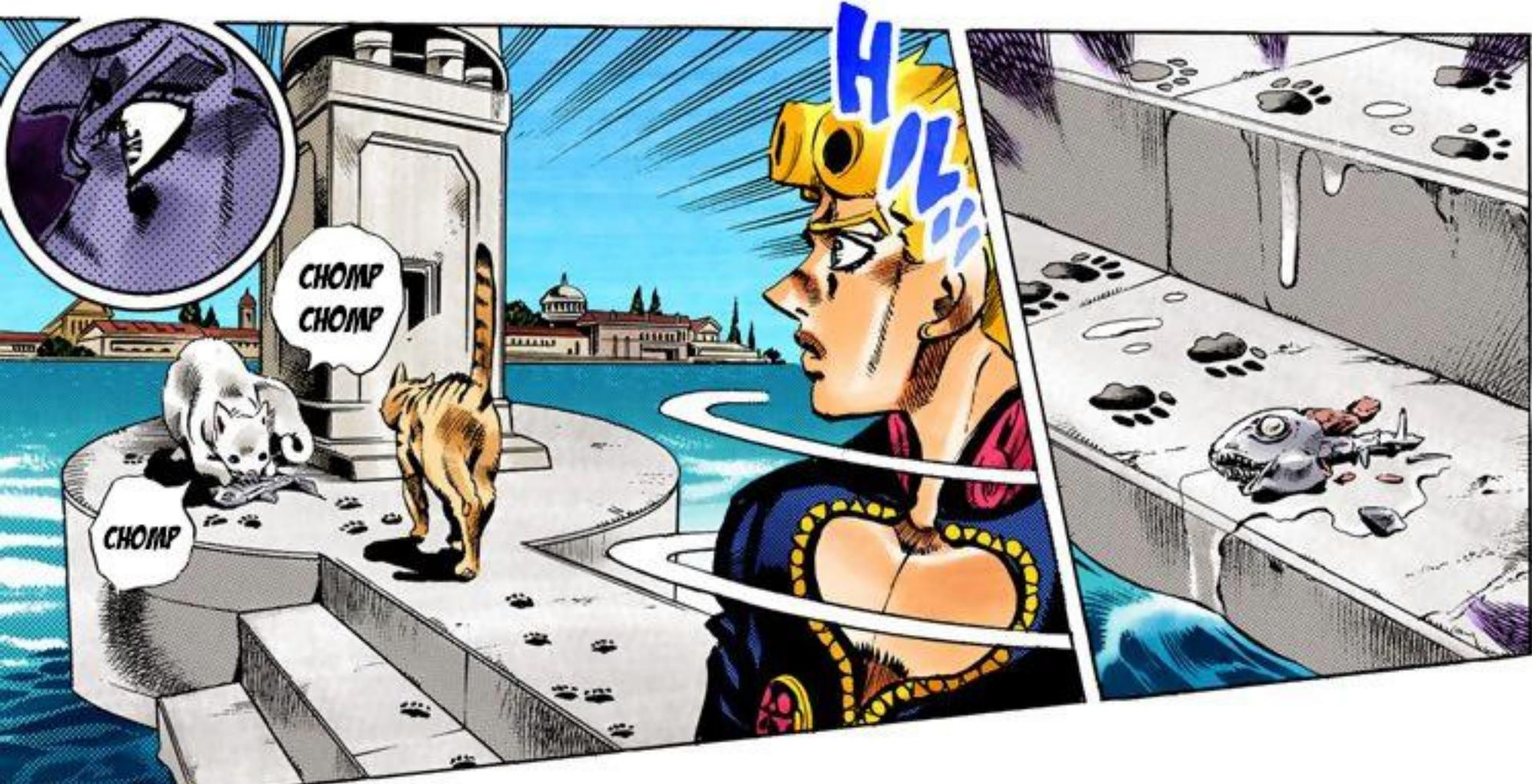
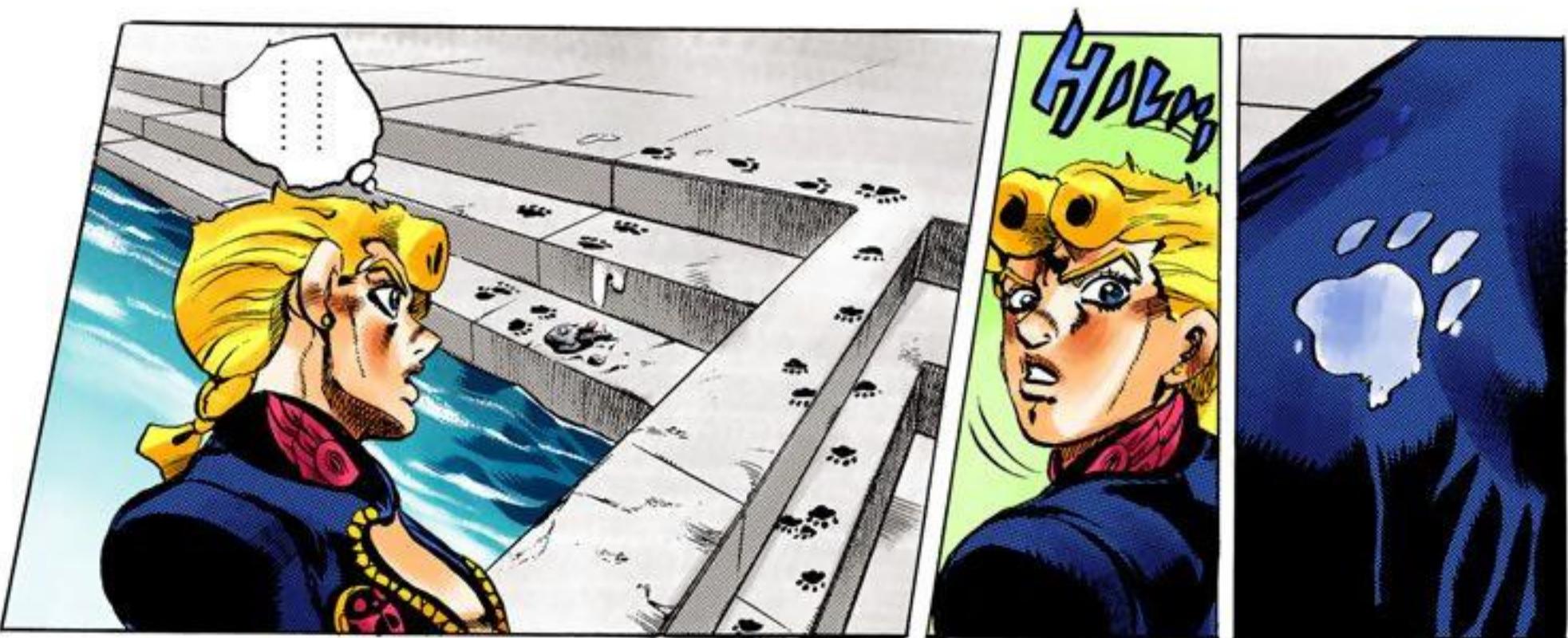
?

¥30

HM?





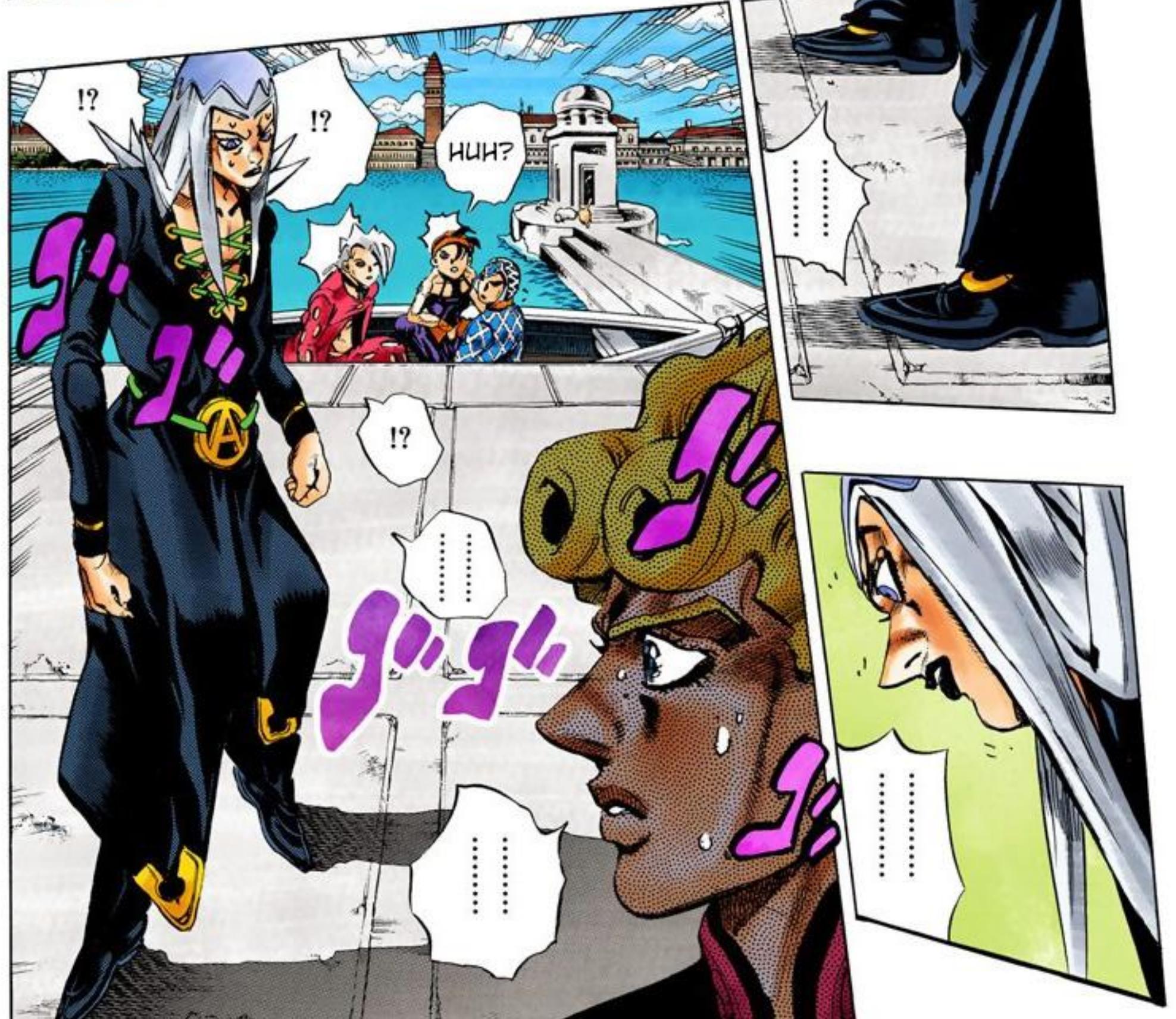
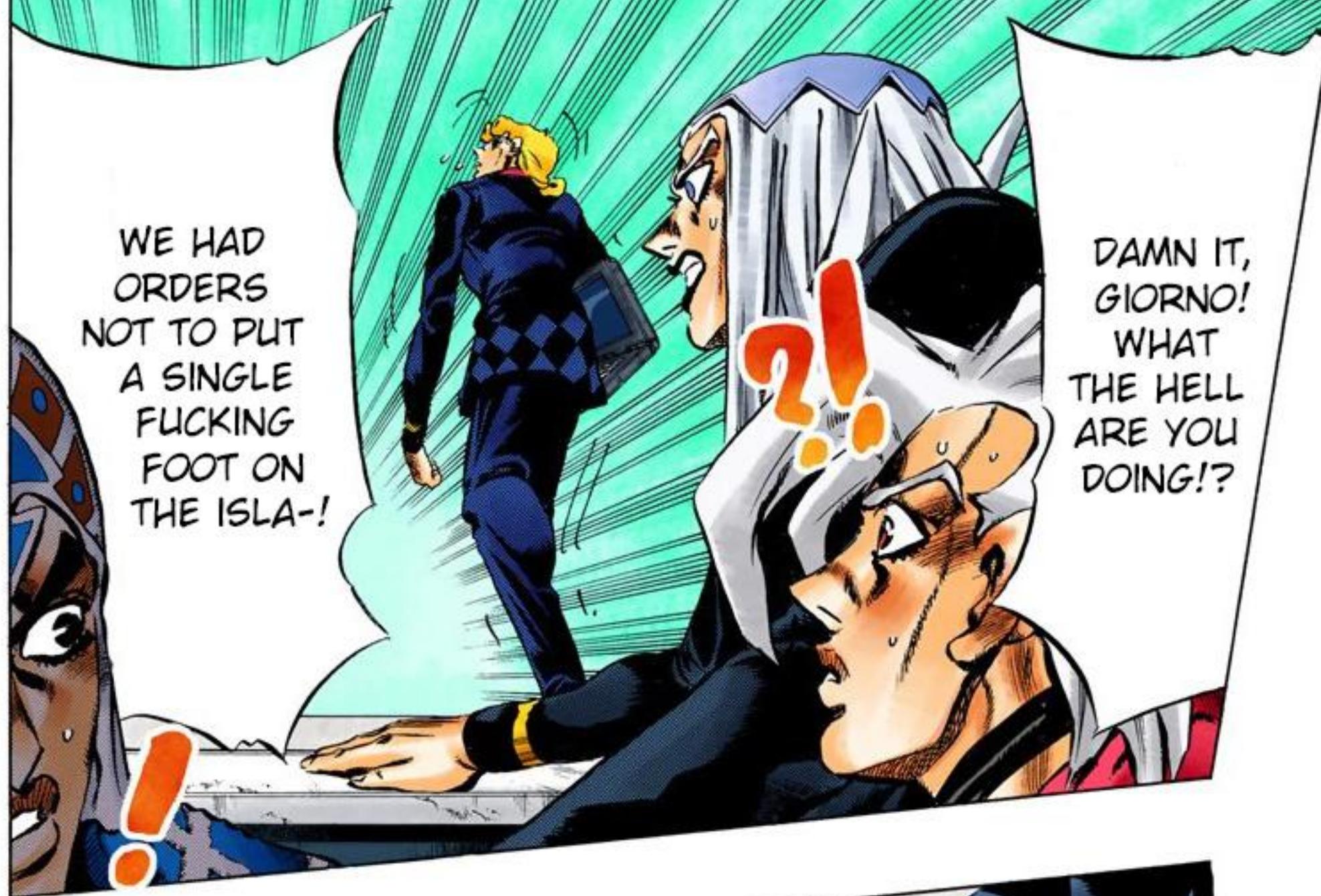






WE HAD
ORDERS
NOT TO PUT
A SINGLE
FUCKING
FOOT ON
THE ISLA-!

DAMN IT,
GIORNO!
WHAT
THE HELL
ARE YOU
DOING!?





WHAT IS THIS!?
WHAT IS THIS
SENSATION!?

SOME-
THING
UNUSUAL IS
HAPPEN-
ING!!

BUT
WAIT,
BUC-
CEL-
LATI!!

AT
THIS VERY
MOMENT!

YES!
!!
BUCCELLATI, I
KNOW YOU'RE
ON THE MOVE!

IT'S
CURRENTLY
BELOW THE
SPIRAL STAIRCASE
IN THE CRYPT!
ROUGHLY TWO
METERS...

...FROM
WHERE IT
LANDED,
NEXT TO THE
PILLAR!

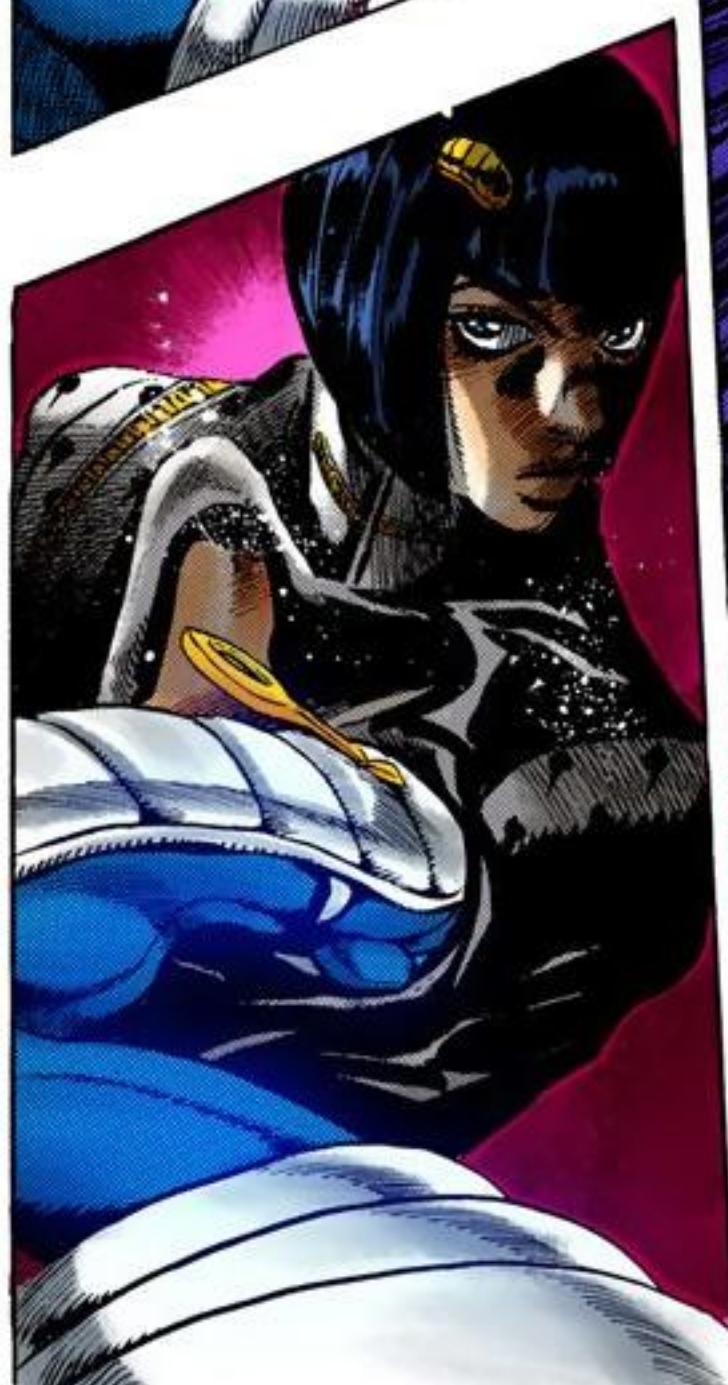
GIORNO...
YOU THERE?

IF
YOU'RE
LOOKING
FOR THE
LOCATION
OF THE
BROOCH
ON THE
BOSS...



**TAKE THIS!
STICKY
FINGERS!**









THIS IS THE
END. SO WHY
DON'T I TELL
YOU...?

WHAT
YOU HAVE
WITNESSED
AND LAID
HANDS
UPON...

!?

WHAT IS
THIS!?

!?

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TH

...SAW YOUR
FUTURE SELF.

THE "YOU"
OF A FEW
SECONDS
PAST...

...WAS
YOUR OWN
FUTURE
SELF!

**THIS IS THE
ABILITY OF
MY KING
CRIMSON!**

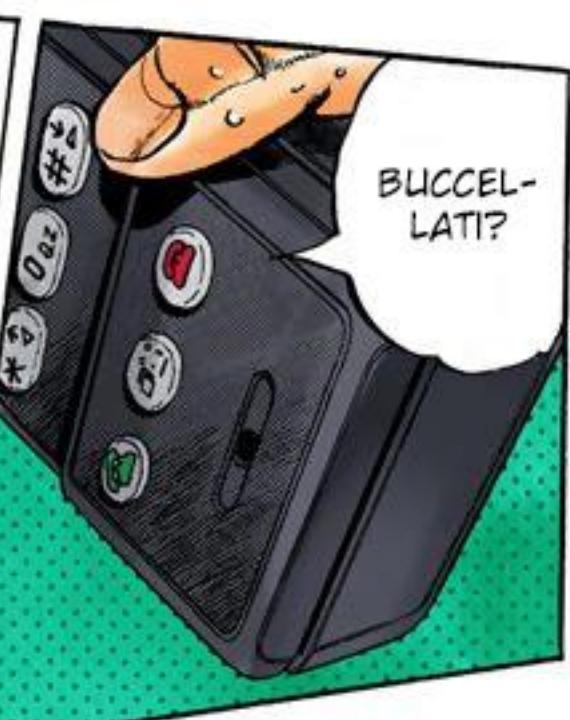
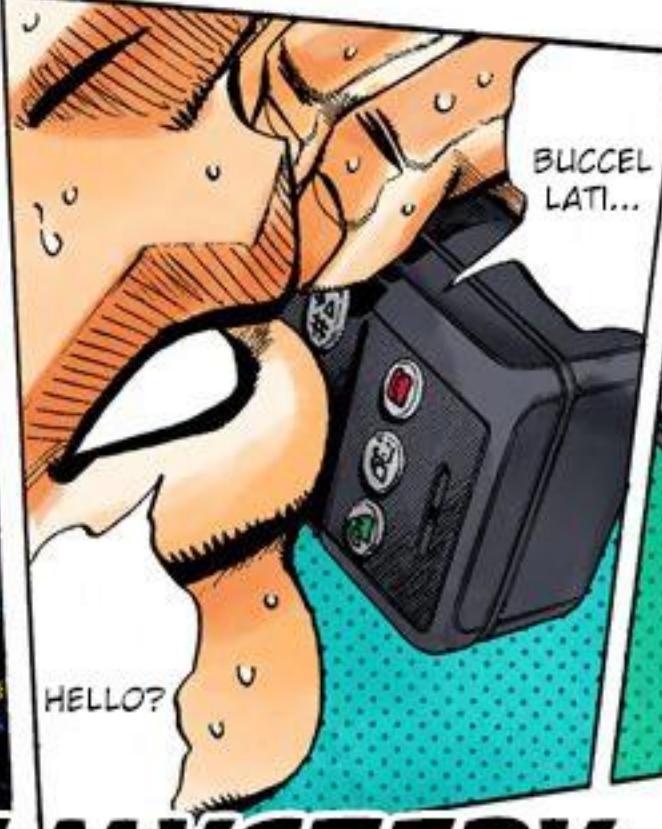
I WILL
ERADICATE
...

I SHALL NOT
ALLOW ANYONE,
NO MATTER WHO
THEY MAY BE,
TO THREATEN
MY EVERLASTING
CLIMAX.

...EVERY
LAST ONE
OF THEM.

I
ERADICATED
TIME AND
FORCED IT
TO SKIP!



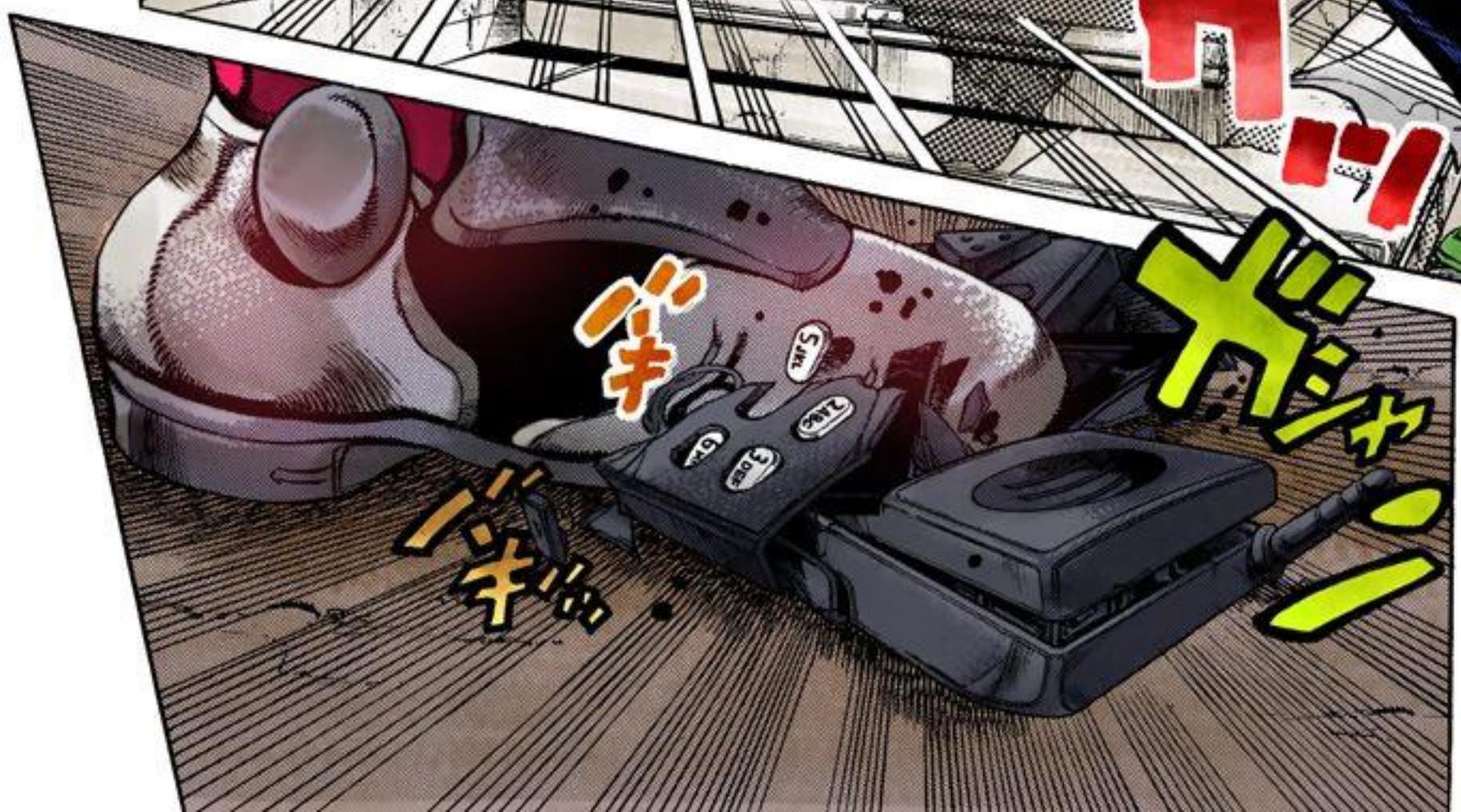


THE MYSTERY OF KING CRIMSON

PART ③

RUN
AWAY
RIGHT
NOW!

BUCCEL LATI!
SOME-
THING'S
WRONG!



OAAA
AAAAAA
AAAAAA
HHH!!!



WARRIOR

U
AA
AA
AA

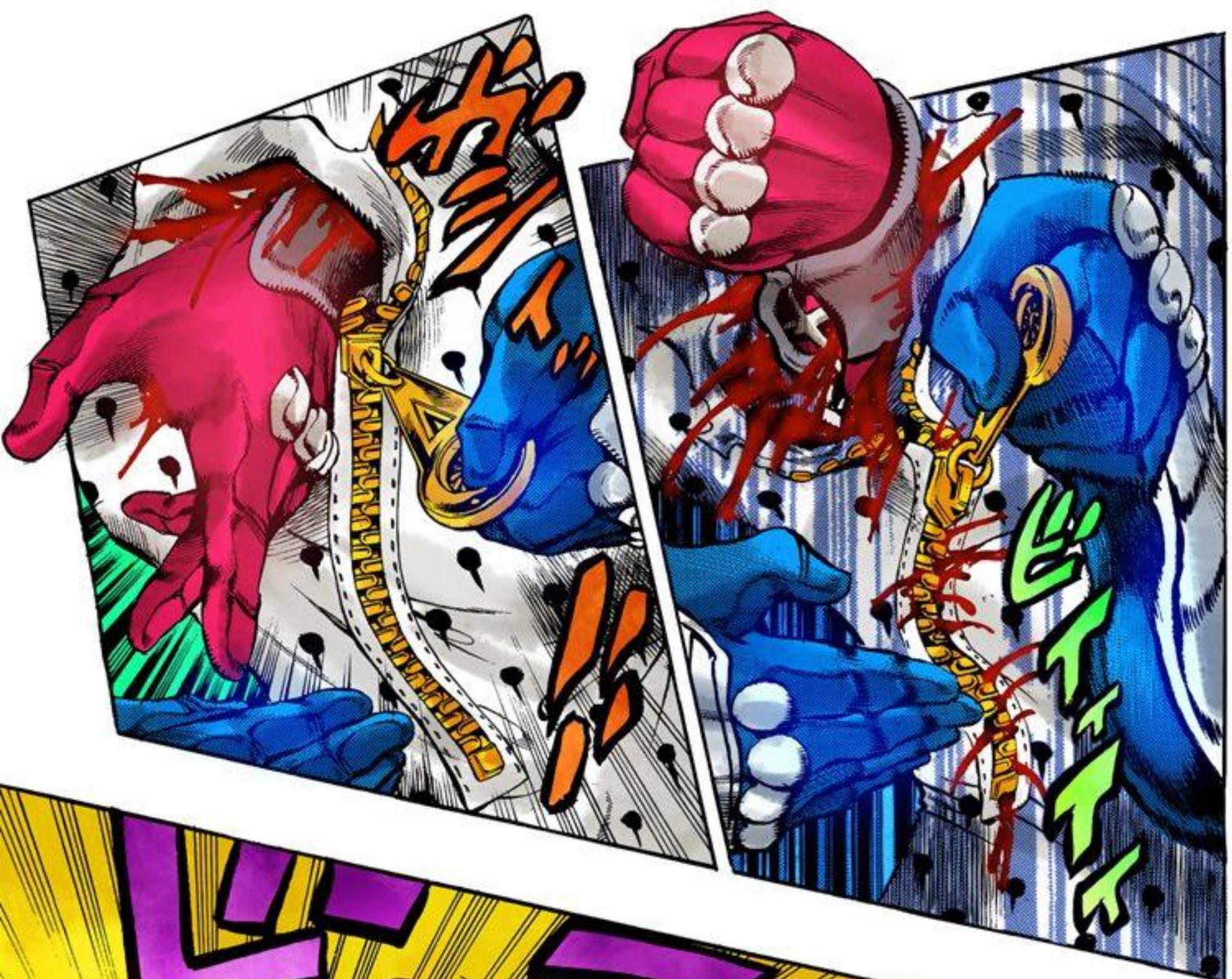
**THE MYSTERY
OF KING CRIMSON**

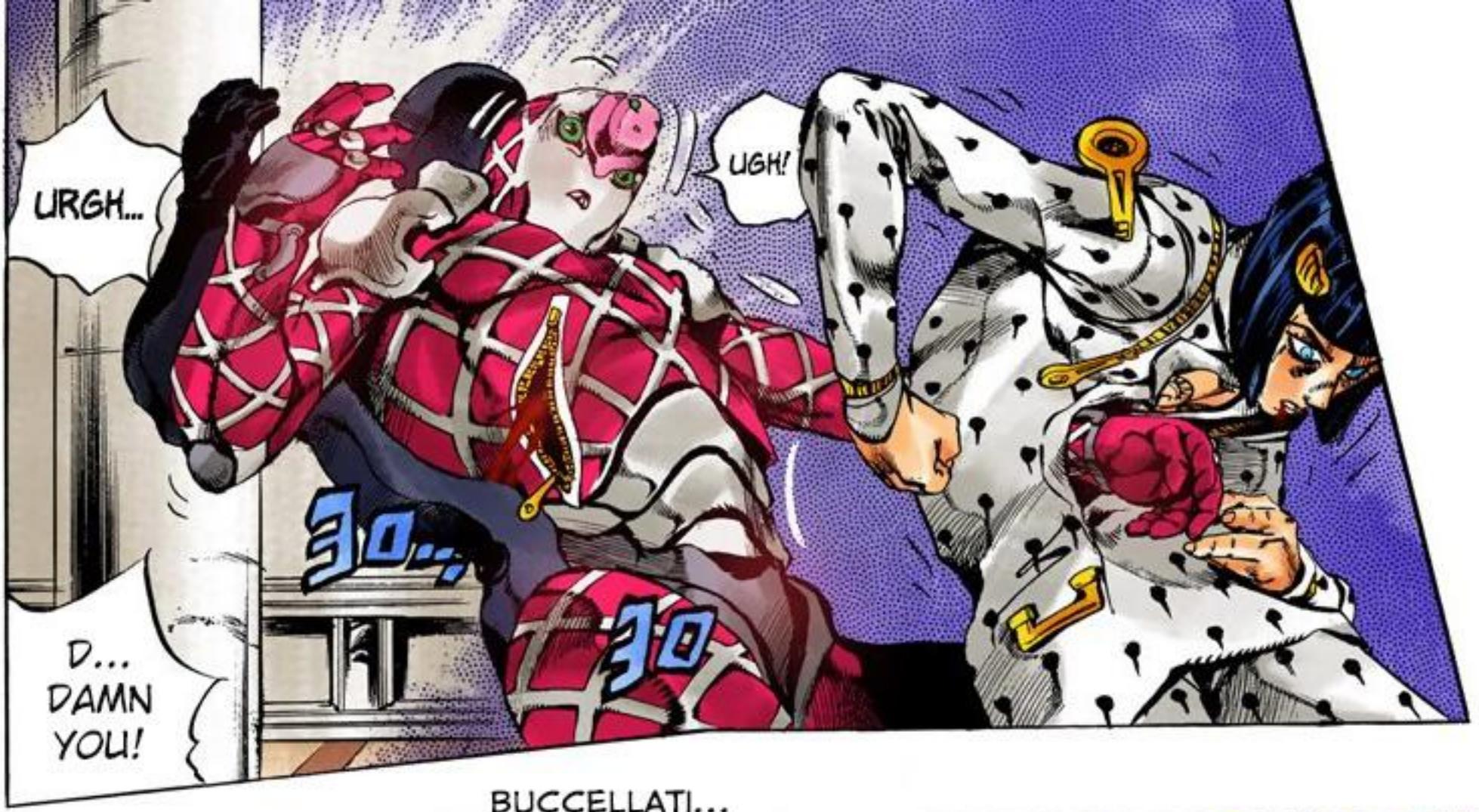
PART 3

...ENDS
HERE.

OOOO
OOOO
OAAAH
HH!!



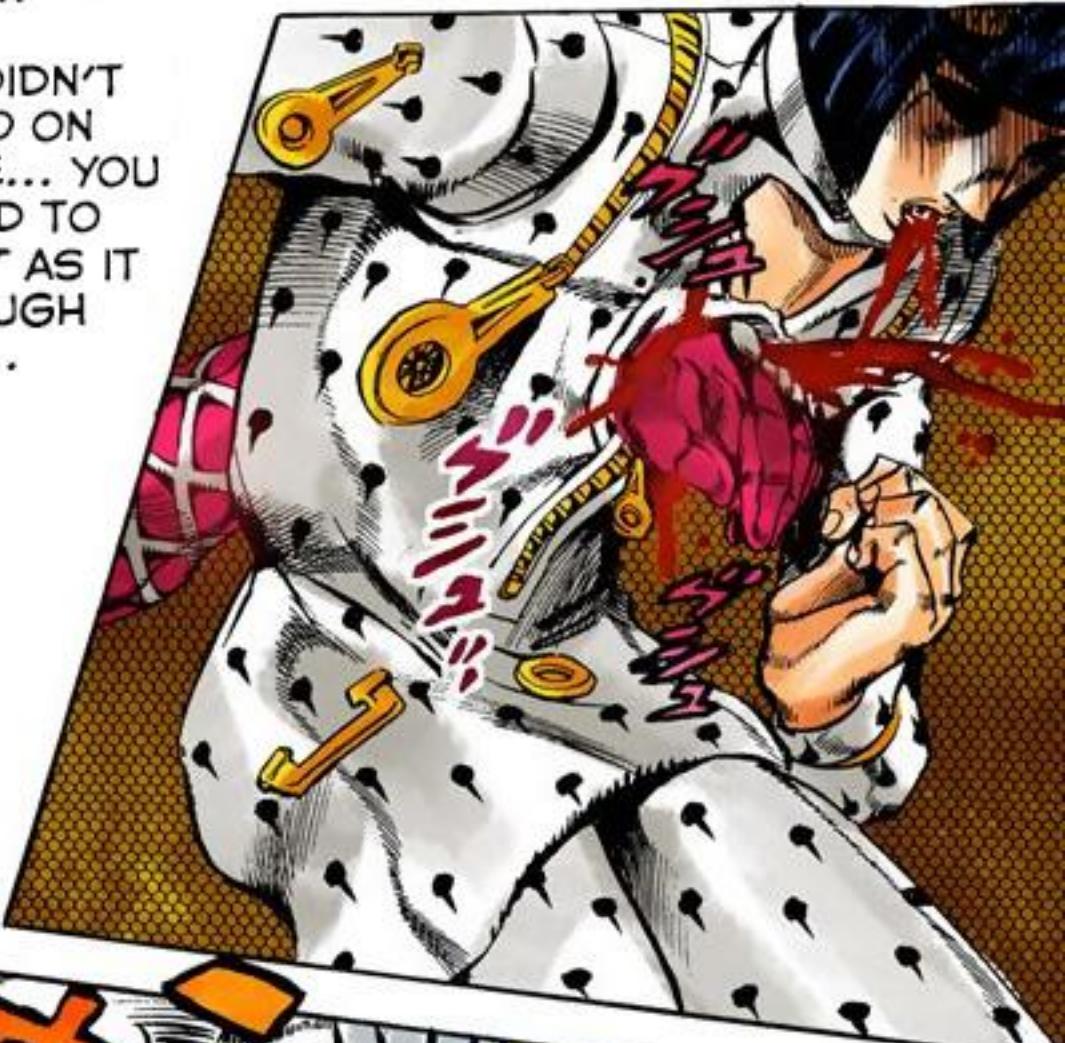




BUCCELLATI...

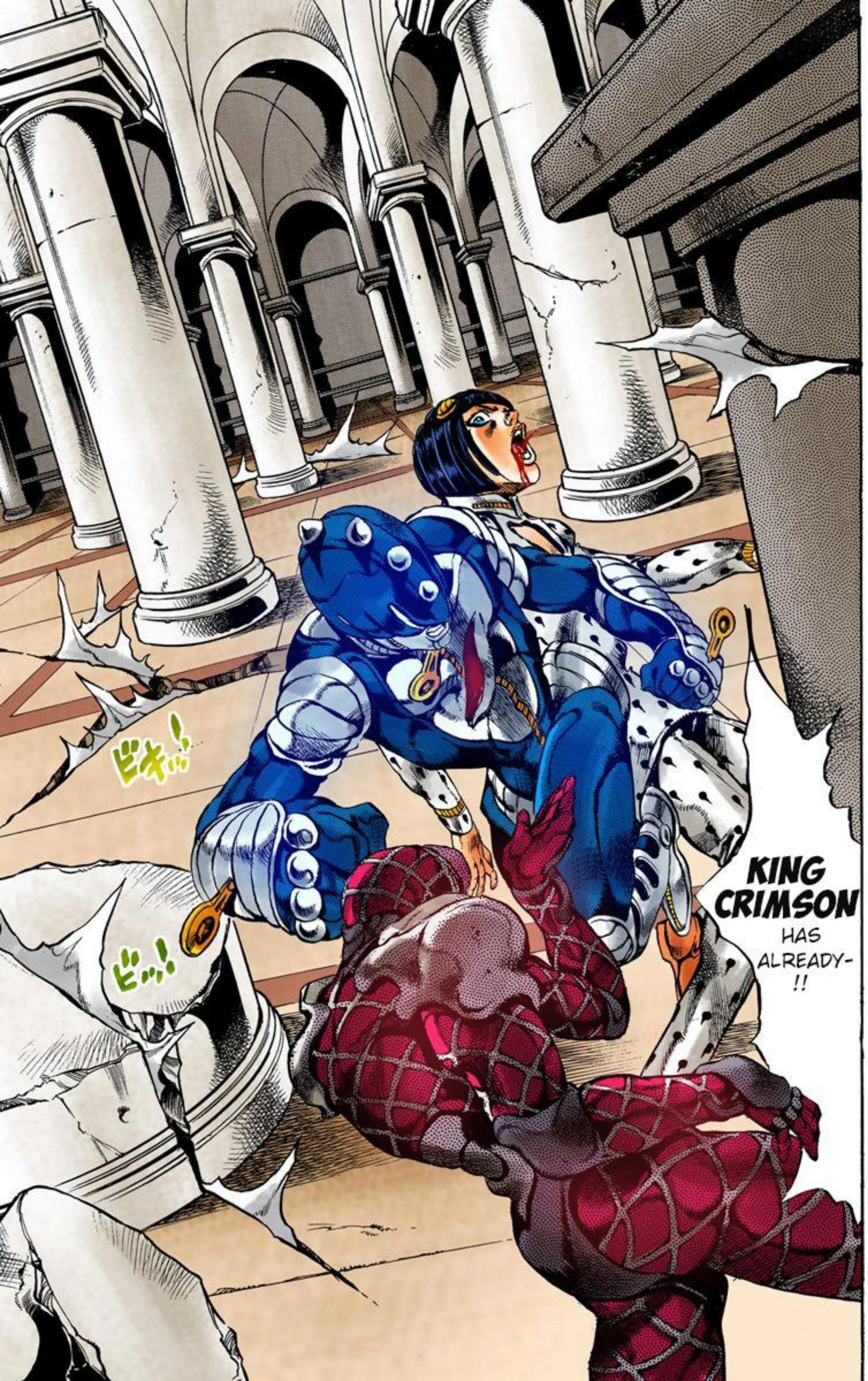
I CAN SEE YOU DIDN'T
BECOME A CAPO ON
BLIND LUCK ALONE... YOU
EVEN ATTEMPTED TO
RESTRAIN MY FIST AS IT
PIERCED THROUGH
YOUR BODY...

NO ORDINARY
MAN WOULD
MAKE SUCH A
CALL... THEY
WOULDN'T
EVEN BE
CONSCIOUS AT
THIS POINT!

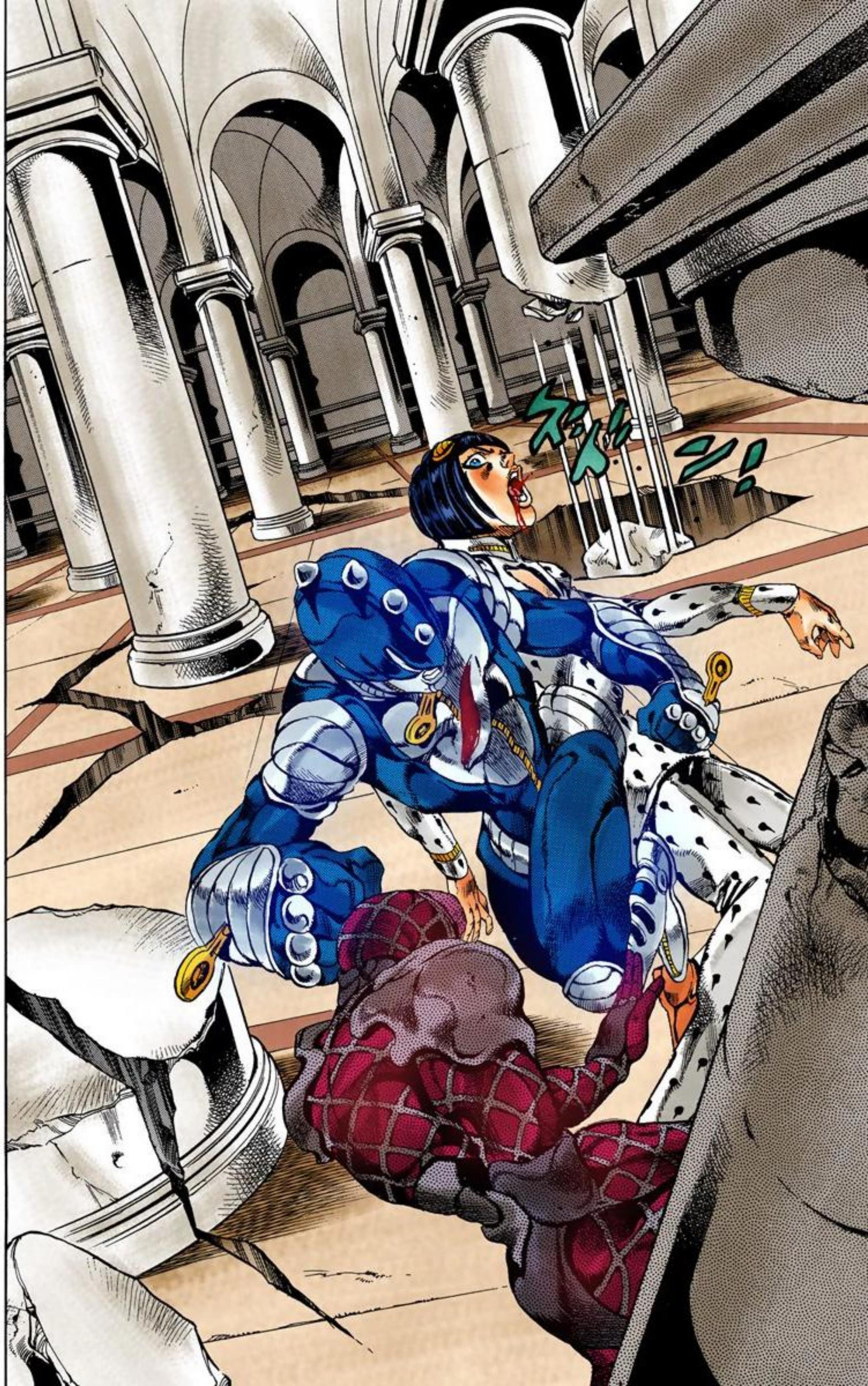


HOWEVER!





**KING
CRIMSON**
HAS
ALREADY-
!!







FORECASTED.



THE
TRAILS
OF YOUR
FUTURE
ACTIONS...

THE TRAILS
LEFT BY YOUR
MOVEMENTS
...

I CAN
FORECAST
...

ALL THE
ACTIONS YOU
TAKE IN A WORLD
WHERE TIME IS
ERASED ARE
MEANINGLESS!

AN
EXTINGUISHED
FLAME IS NOT
AWARE OF THE
MOMENT IT
HAS BEEN
SNUFFED!

IT IS ONLY
THE RESULTS!
IT IS ONLY THE
RESULTS
THAT REMAIN
IN THIS
WORLD!

WITHIN
KING
CRIMSON'S
ABILITY,
TIME IS
ERASED
FROM THE
WORLD...

THE CLOUDS
IN THE SKY DO
NOT REALIZE
THEY HAVE BEEN
SCATTERED BY
THE WINDS!

AND NONE
CAN REMEMBER
THE FOOTPRINTS
THEY LEFT
DURING THIS
TIME!

I CAN SEE
EXACTLY HOW
YOU WILL ACT!
THIS IS THE
ABILITY OF
MY KING
CRIMSON!

AND ONLY I
ALONE CAN
REACT TO
THESE
ACTIONS!





TH...

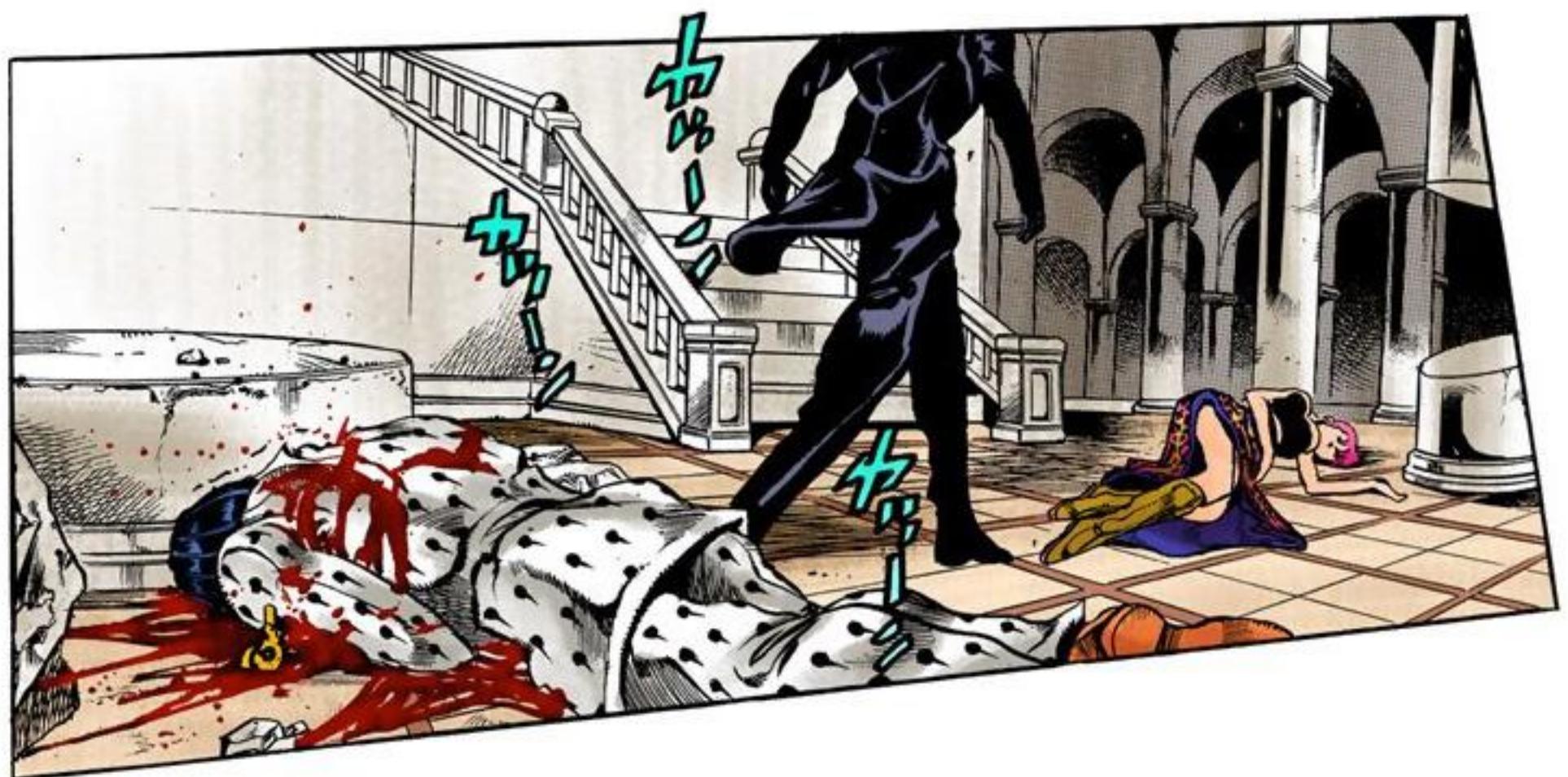
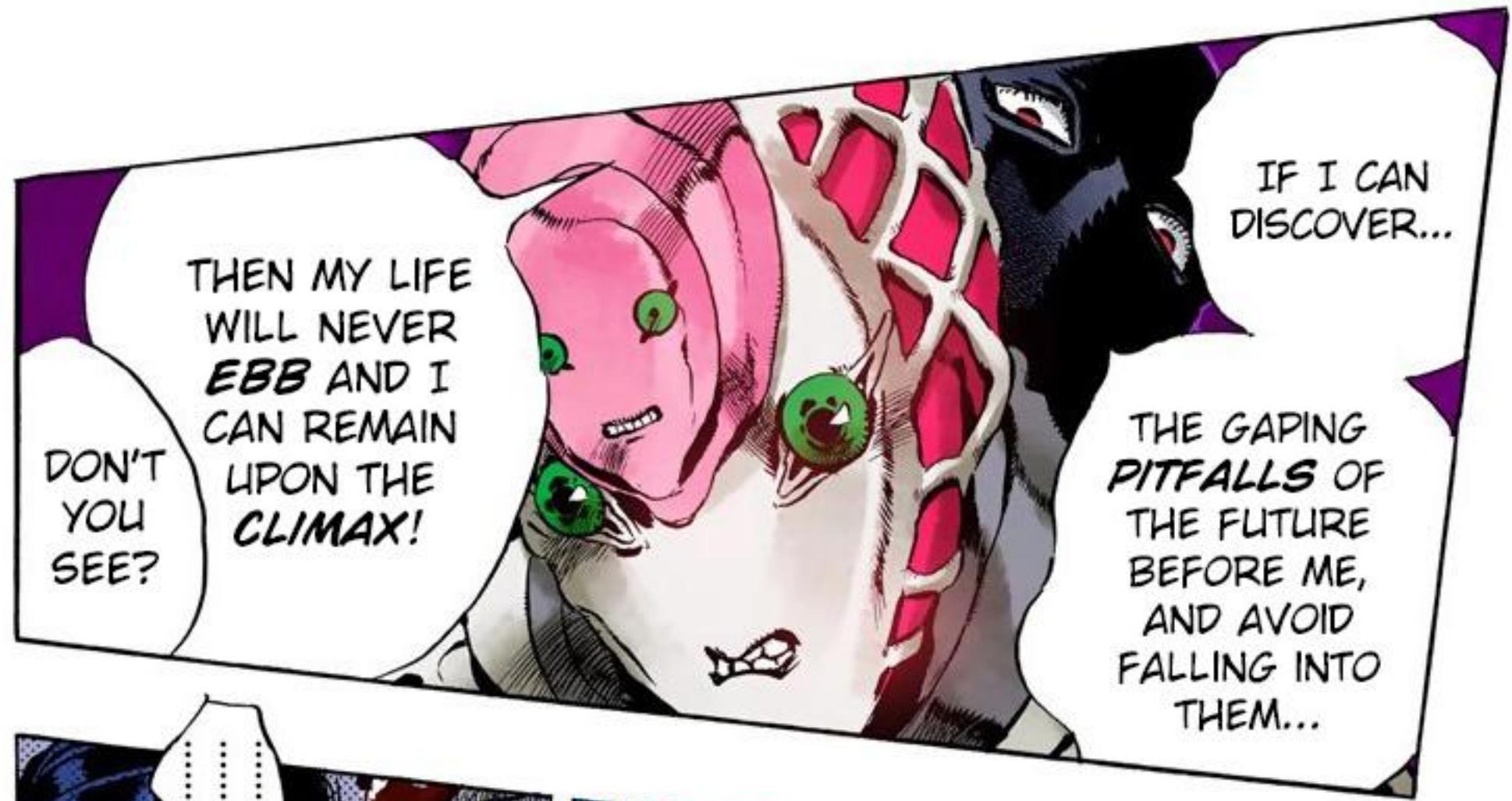
AH-!

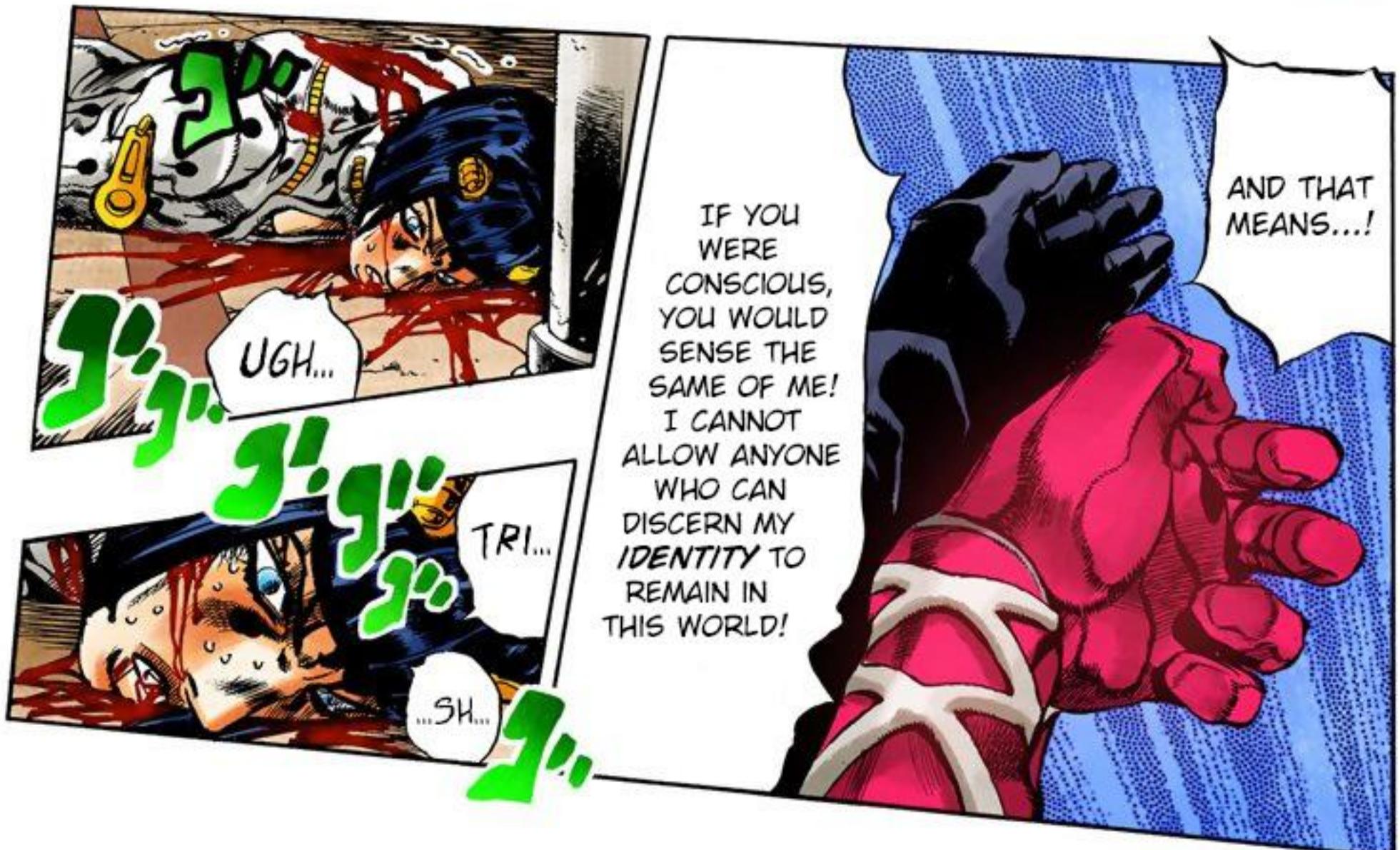
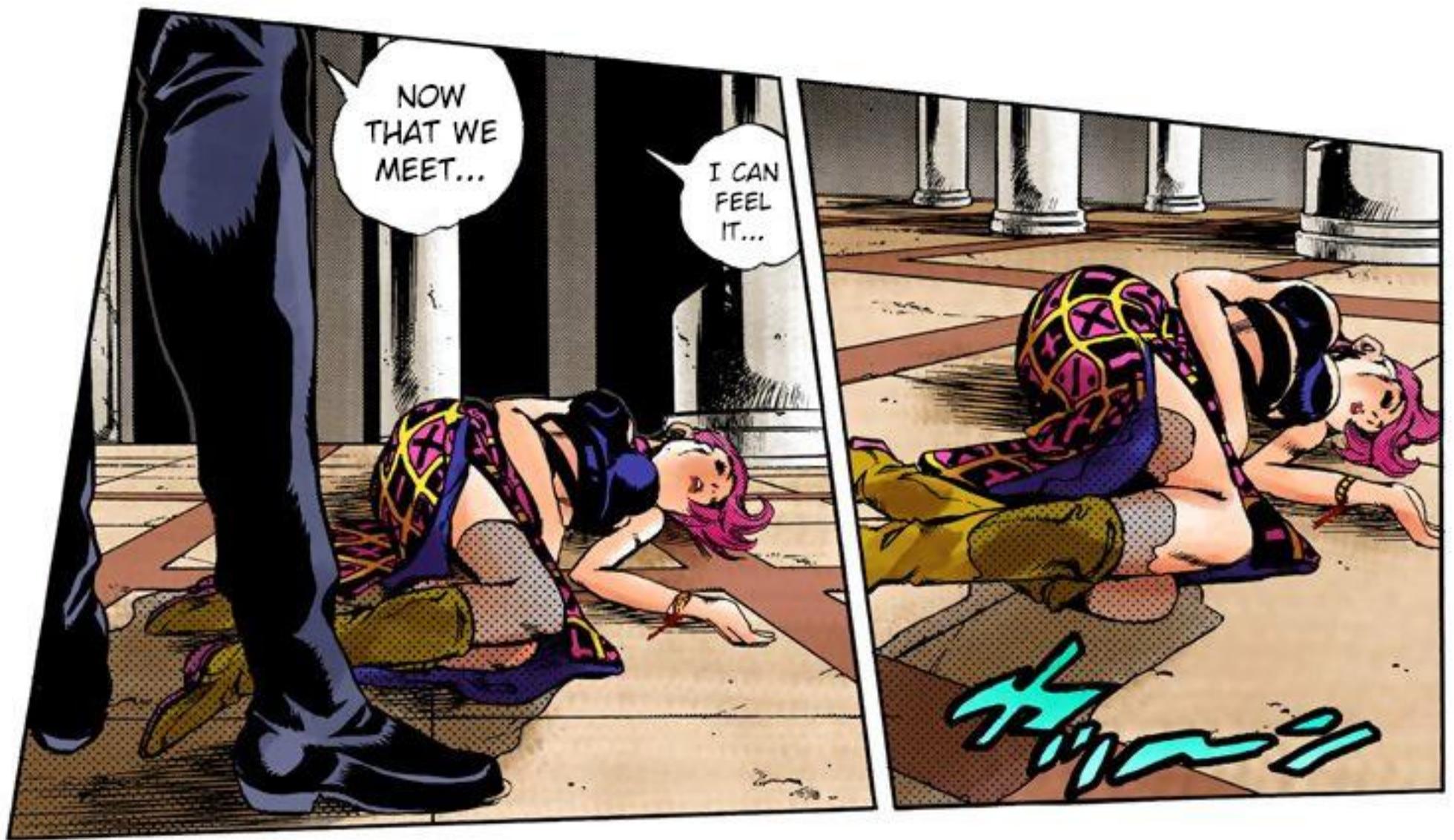
THIS
ABILITY-!

EVERYONE'S
LIFE HAS ITS
EBBS AND
FLOWS. YOU
SUCCEED AND
YOU FAIL.

BUT...

NO MATTER
WHO THEY
MAY BE,





AND NOW,
I SHALL
END YOUR
BLOODLINE!

I MUST
BURY ANY
PITFALLS THAT
THREATEN ME!

TRIII
IIIIII
IIIIII
ISH!!!

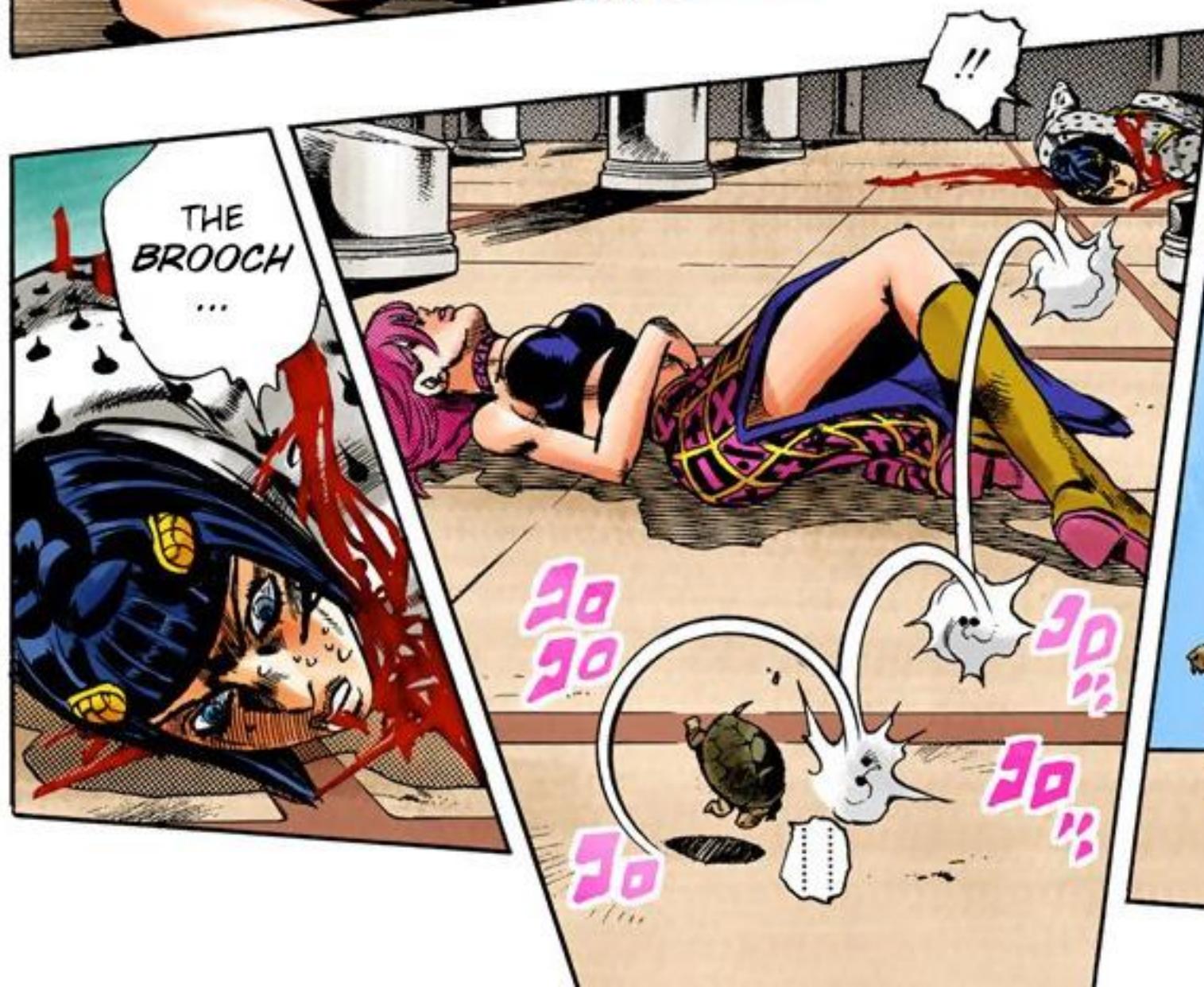
YOUR
LIFE IS
MINE
FOR THE
TAKING!

CAN'T
MOVE...
ANY-
MORE...

IT'S
NO
USE
...







HE MUST HAVE
IMPLANTED THE
BROOCH WITH
CELLS FROM
THE TURTLE
IN ORDER TO
GIVE IT LIFE...

WHEN MY PHONE
CUT OFF, GIORNO
SENSED THE
DANGER
PRESENT AND
ACTIVATED IT!

IT'S GIORNO...
THAT'S THE
ABILITY OF
GIORNO'S GOLD
EXPERIENCE!

...BECAME
A TURTLE
...

HE WAS
SUCKED...
INTO THE
TURTLE...

YOU'RE
DEAD
WRONG.
IT'S NOT
OVER JUST
YET!

MY
MISSION'S
ENDED, YOU
SAY?

I'VE GIVEN
MYSELF A
MISSION TO
PROTECT
TRISH!!

I THOUGHT
MY BODY
COULDN'T
MOVE
ANYMORE...

BUT NOT
YET... I NEED
TO KEEP
MOVING...
JUST A LITTLE
BIT MORE...



THE MYSTERY OF KING CRIMSON

PART 4



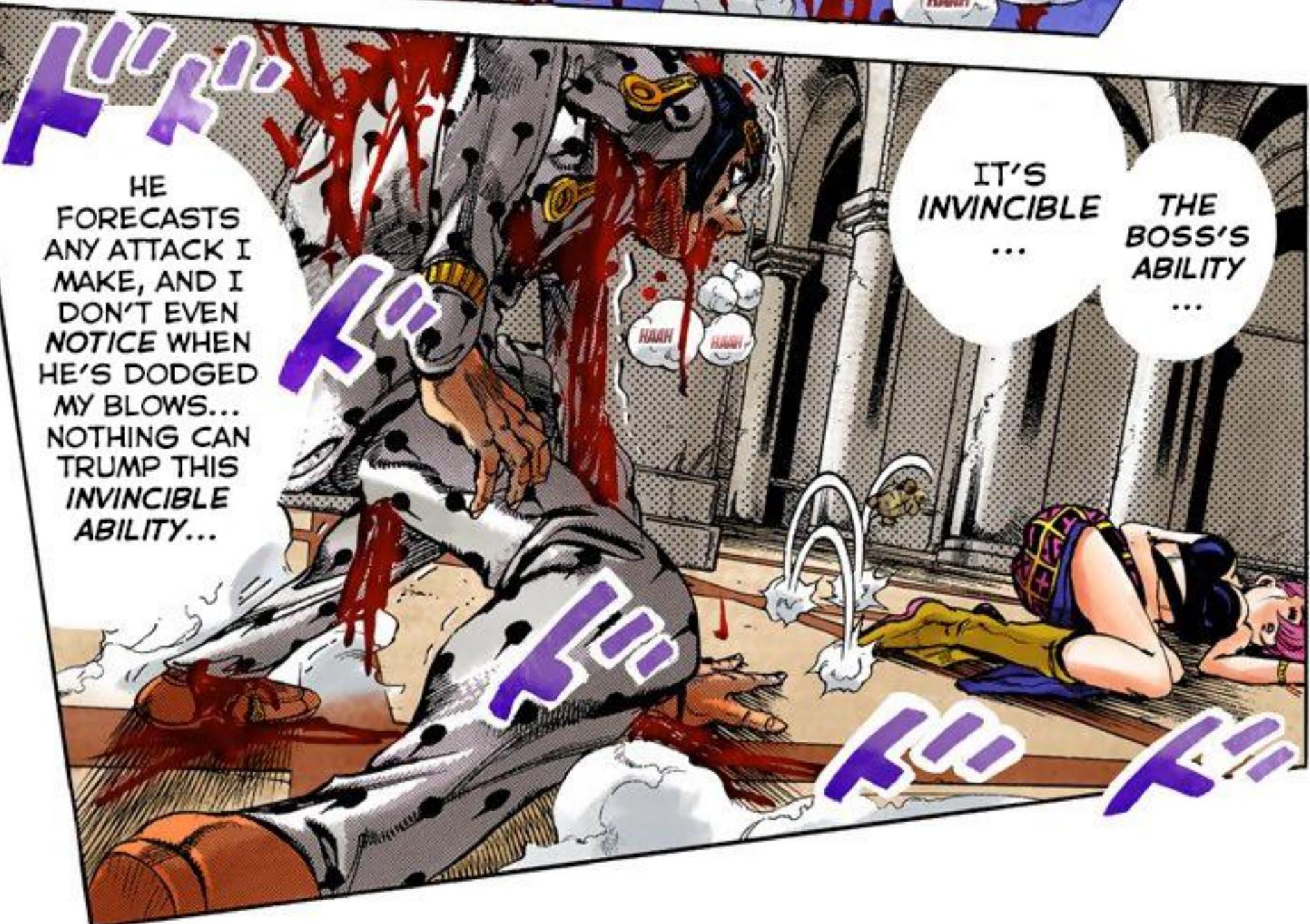
IT'S LIKE
HE'S SKIPPING
THROUGH TIME...
EVEN WHEN HE'S
STANDING WELL
WITHIN RANGE OF
STICKY FINGERS,
MY FISTS STRIKE
NOTHING BUT AIR.

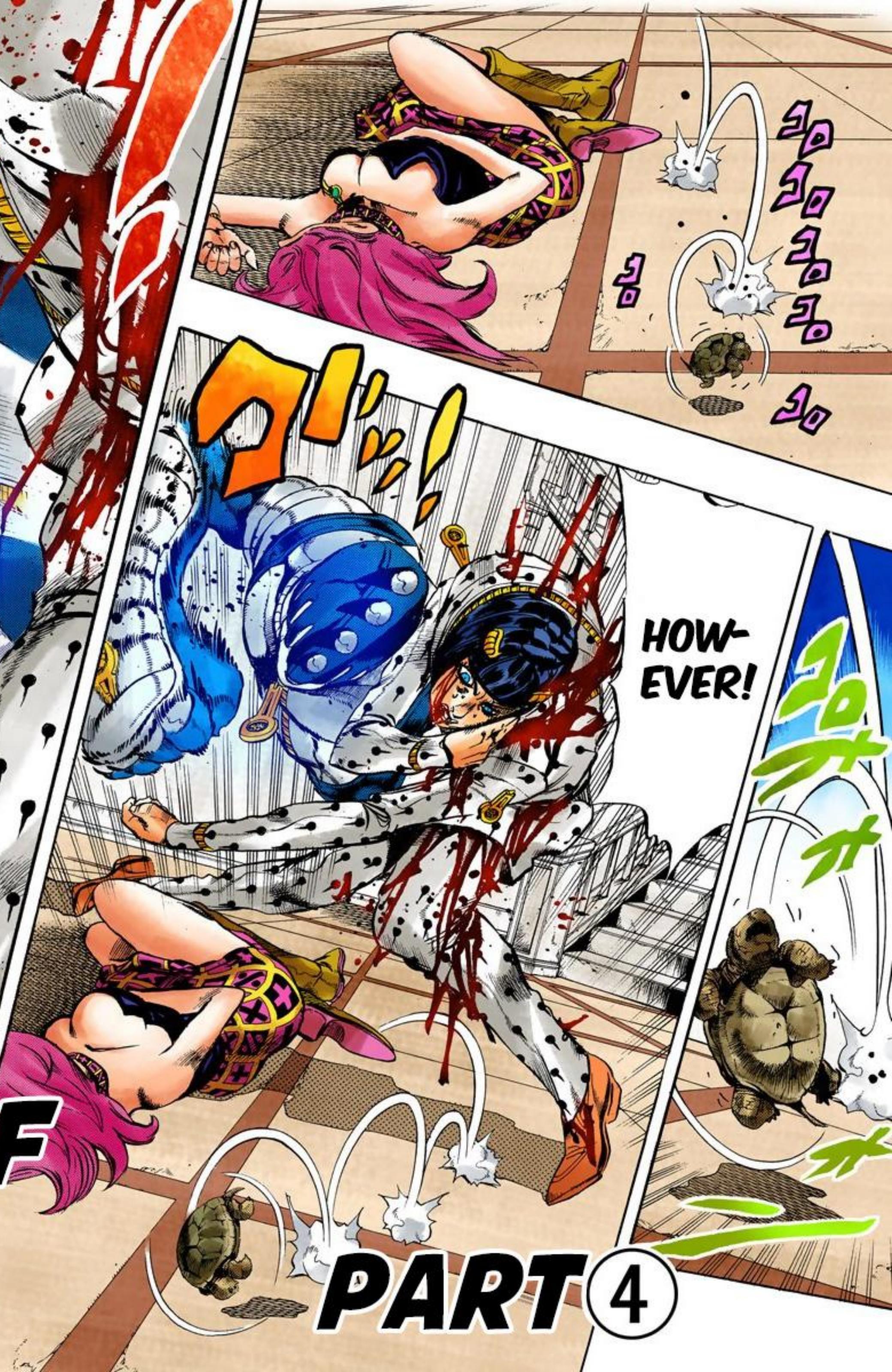
HE CAN
FORECAST IT
PERFECTLY.
THAT'S A
FACT...



HE
FORECASTS
ANY ATTACK I
MAKE, AND I
DON'T EVEN
NOTICE WHEN
HE'S DODGED
MY BLOWS...
NOTHING CAN
TRUMP THIS
INVINCIBLE
ABILITY...

IT'S
INVINCIBLE
...
THE
BOSS'S
ABILITY
...



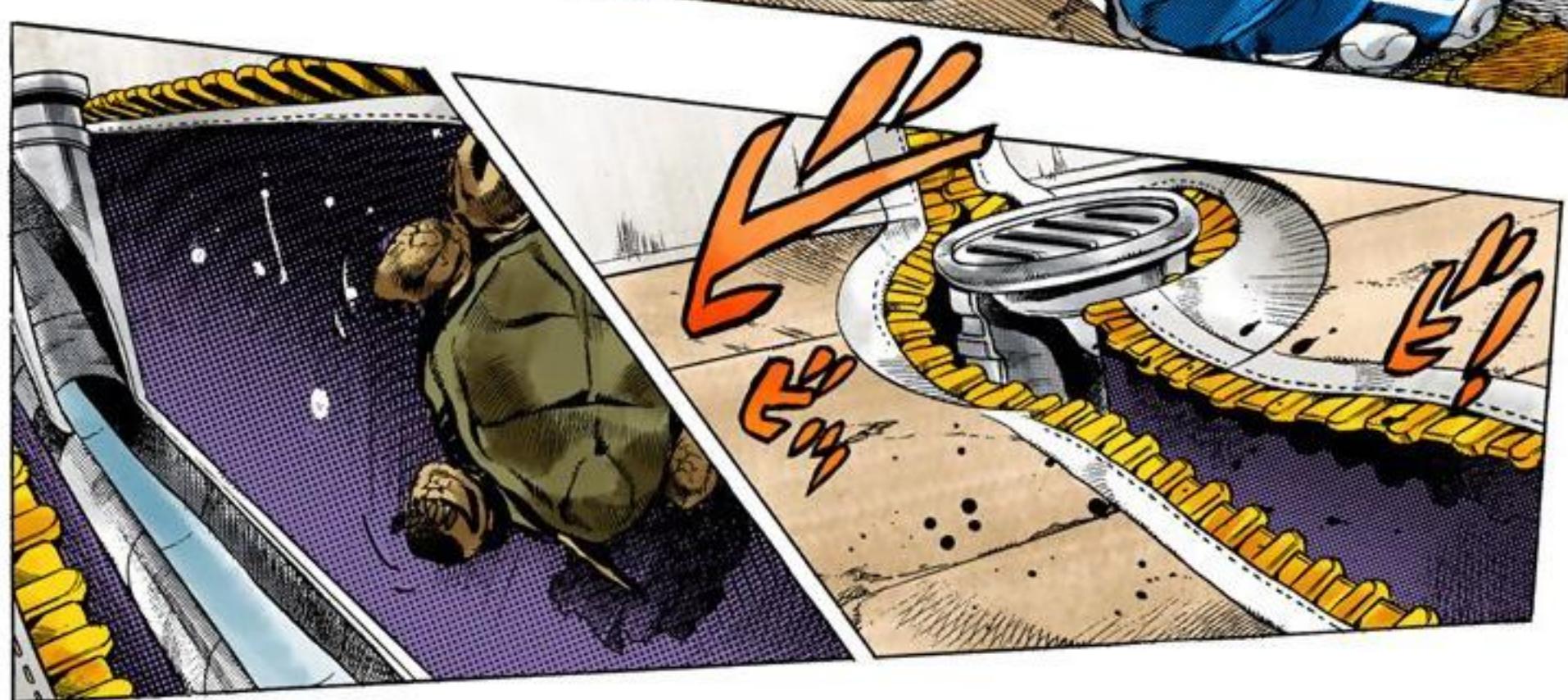
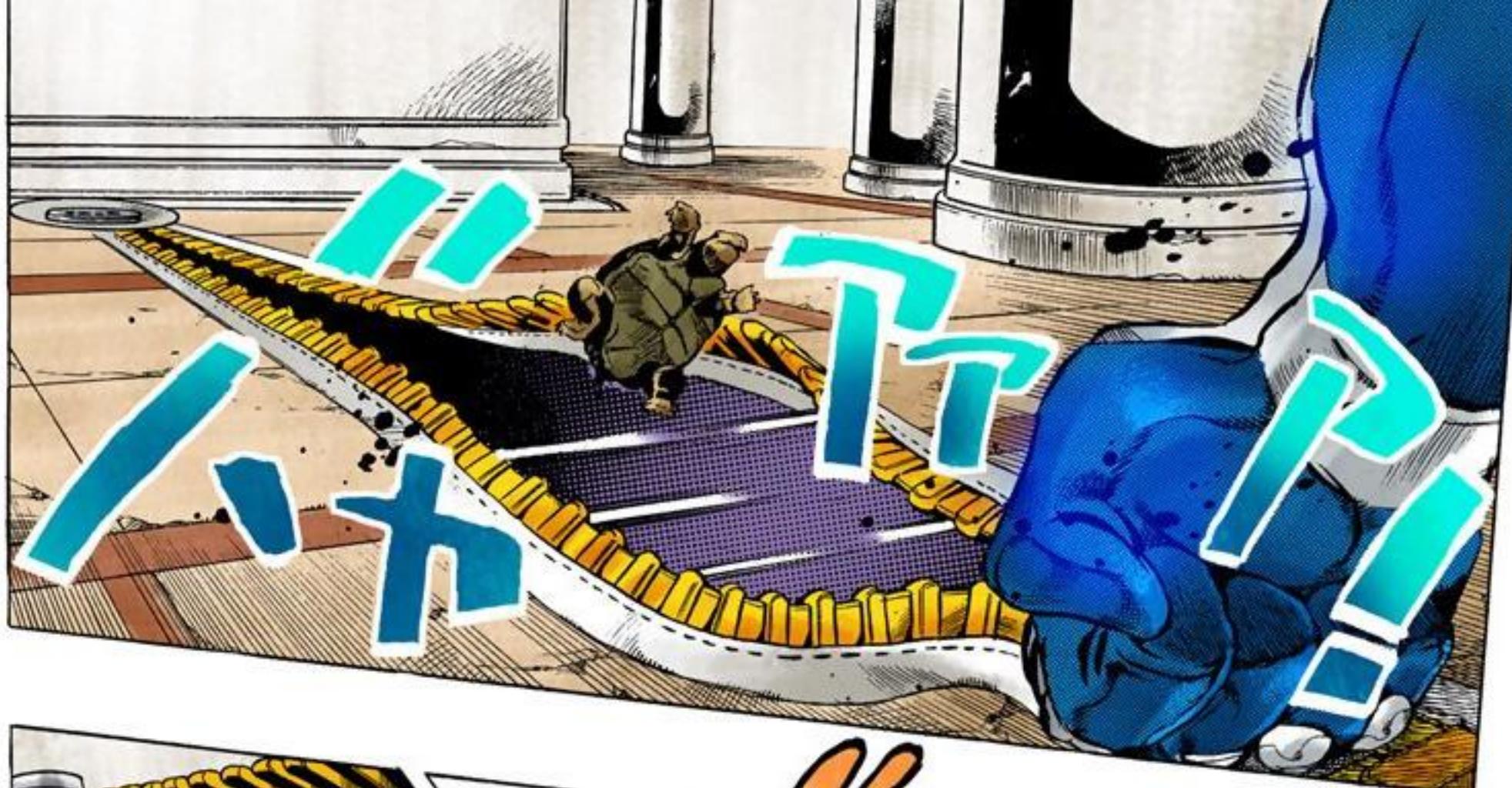


HOW-
EVER!

PART 4



**THE MYSTERY OF
KING CRIMSON**



ONLY FOR 5-10
SECONDS OR SO!

ONLY ENOUGH TO
GO AROUND A PILLAR!
AND ENOUGH TO
PULL TRISH THROUGH
THE CEILING OF THE
ELEVATOR AND DROP
DOWN THE SHAFT...

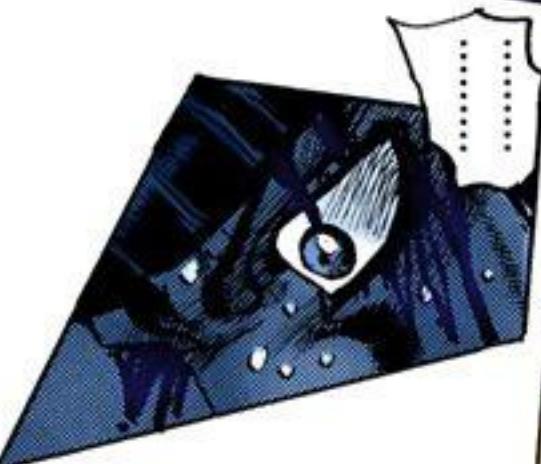
HE CAN'T
FORECAST MY
ACTIONS FOR
VERY LONG! IT
ONLY WORKS
FOR A SHORT
PERIOD OF
TIME!

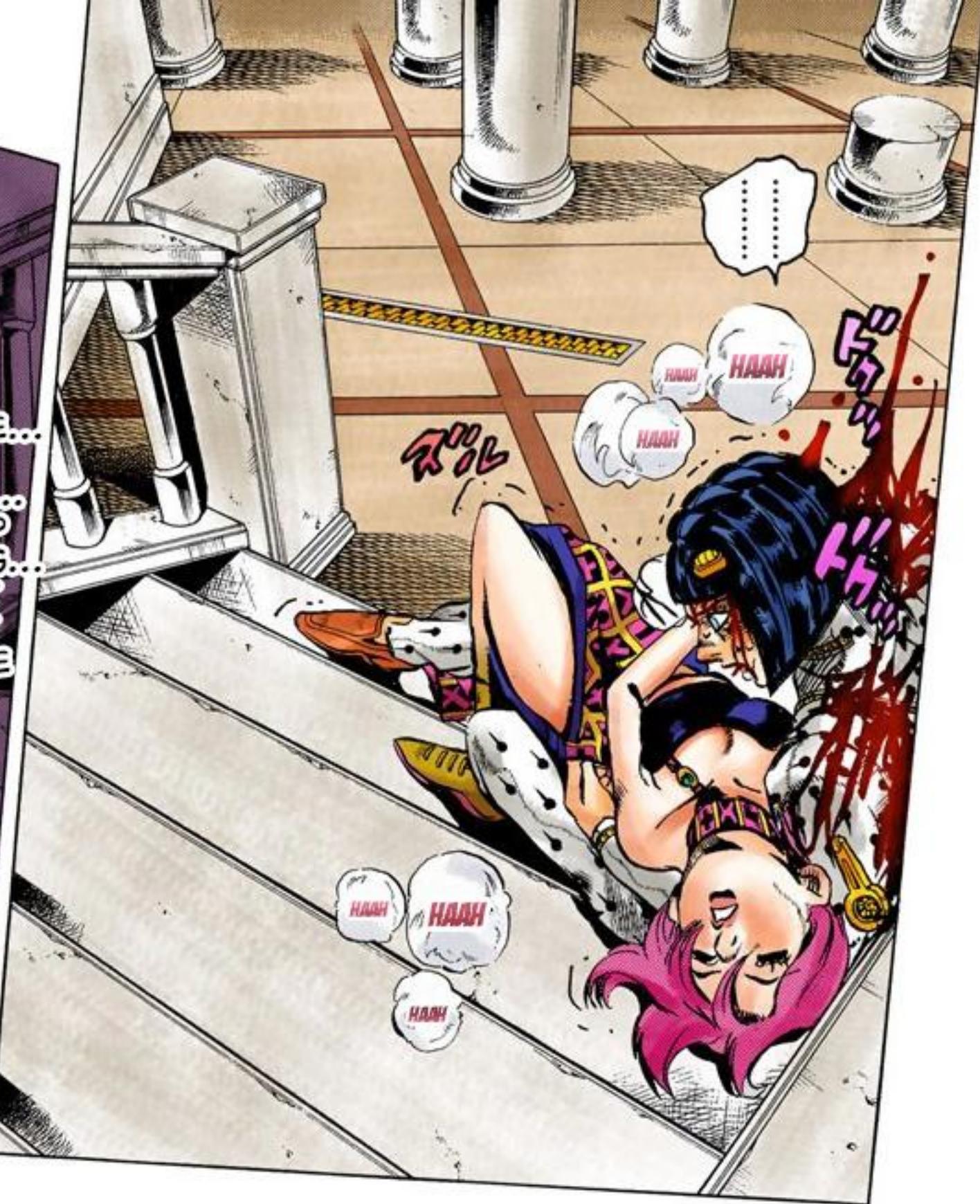
THIS
ABILITY!



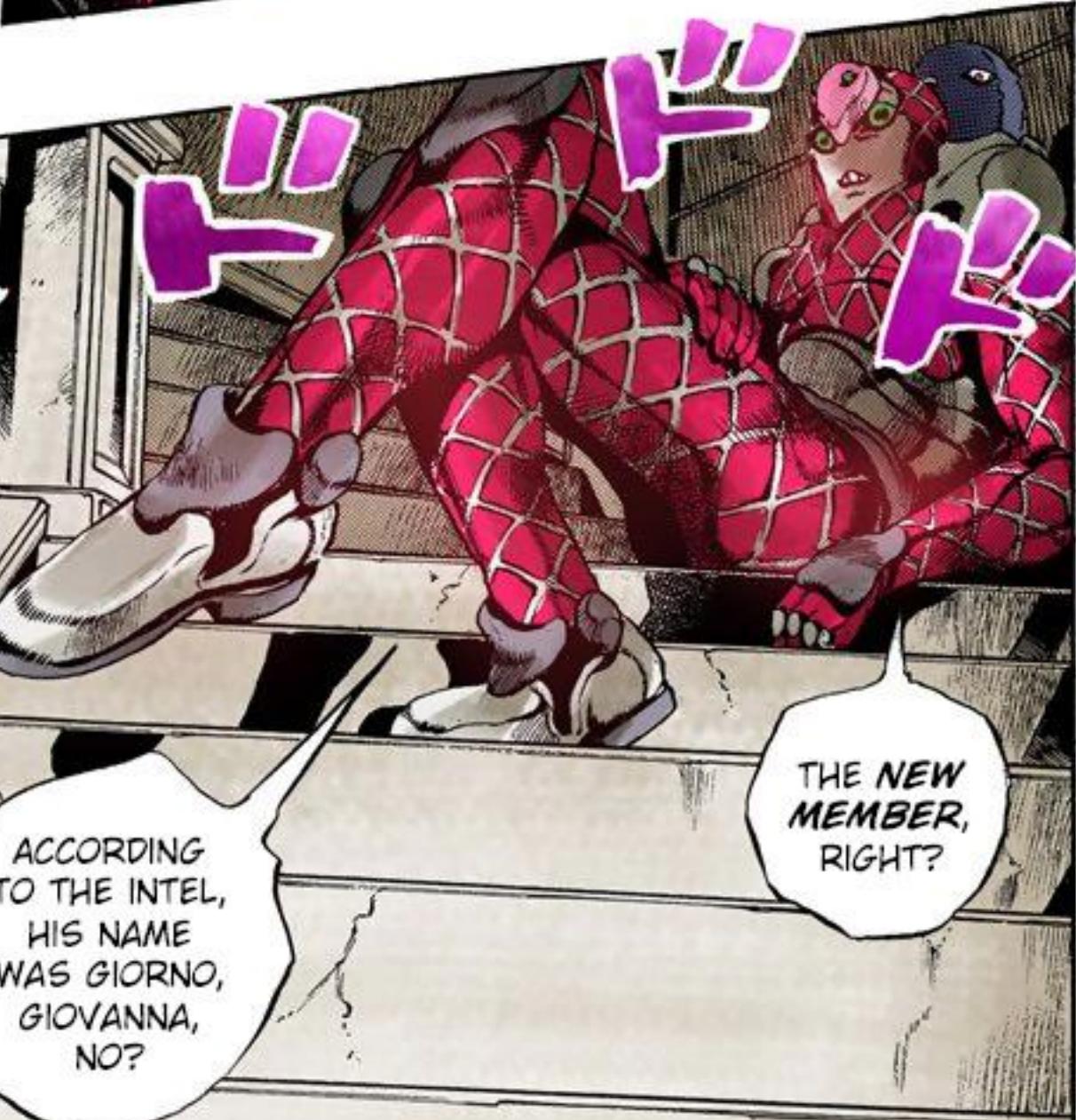
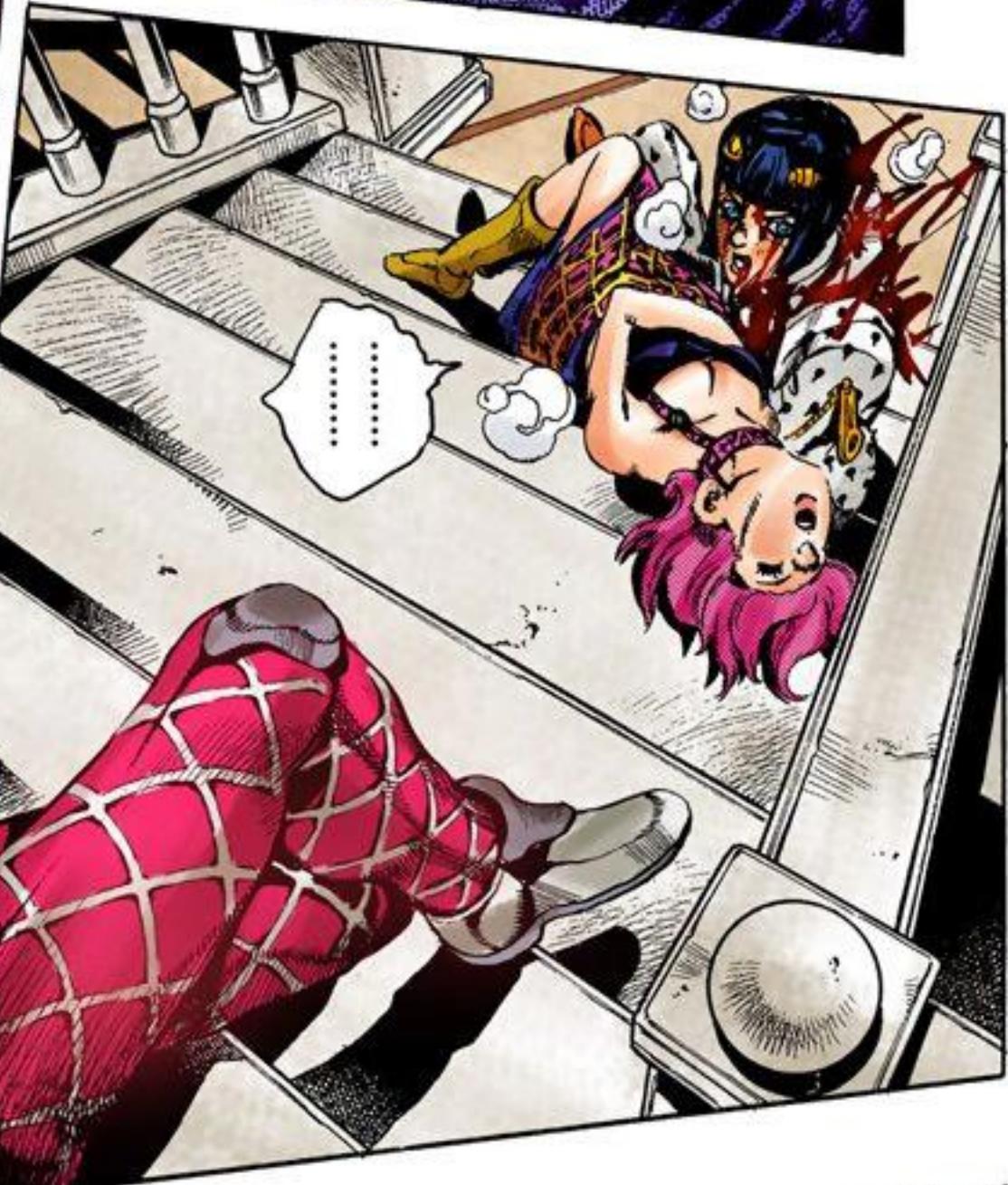
DIS-
TANCE!

WHAT
I NEED
NOW IS TO
GAIN SOME
DISTANCE...
ENOUGH
DISTANCE
TO KEEP THE
BOSS FROM
CATCHING UP
TO TRISH!





THAT
ABILITY THAT
SUDDENLY
CREATED A
TURTLE...



ACCORDING
TO THE INTEL,
HIS NAME
WAS GIORNO,
GIOVANNA,
NO?

THE NEW
MEMBER,
RIGHT?

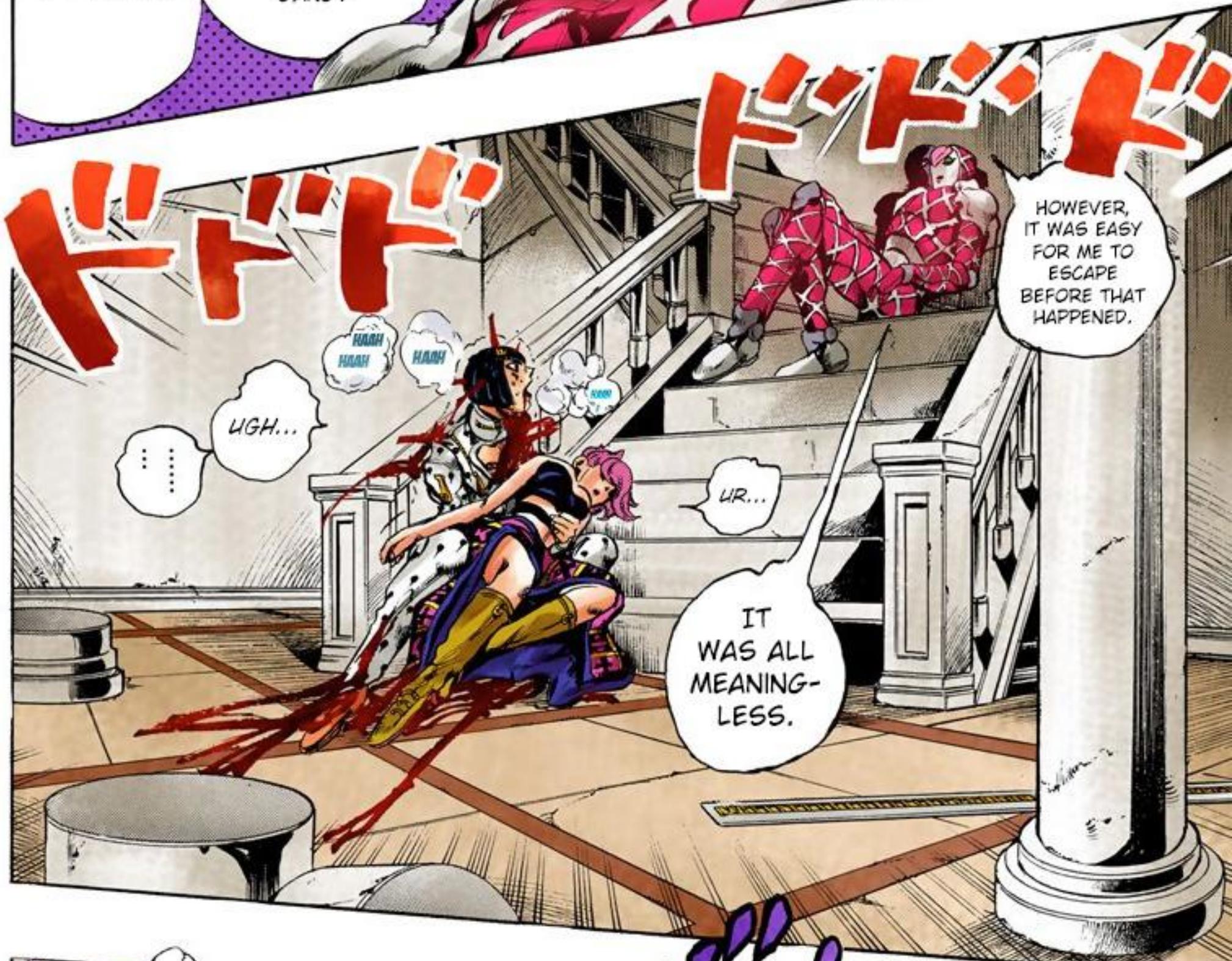
IT SEEMS HE THOUGHT TRAPPING ME INSIDE THE TURTLE WOULD GIVE YOU ENOUGH DISTANCE TO GET AWAY...

RATHER...

WOULD IT BE MORE NATURAL TO ASSUME THAT THIS NEW MEMBER WAS PLANNING TO BETRAY ME FROM THE MOMENT HE ENTERED THE GANG?

NO...

AND HAS HE BETRAYED ME, TOO?



ALL ACTIONS ARE RENDERED MEANING-LESS IN THE FACE OF MY KING CRIMSON!



THE RESPITE YOU SEEK IS NOT ON THE FIRST FLOOR, BUT IN THE AFTERLIFE INSTEAD.

HOLD STILL, AND REST.

IT IS A LETHAL WOUND!

STAY RIGHT WHERE YOU ARE ...

IS IT FORCE OF WILL THAT KEEPS YOU ALIVE? I DON'T KNOW, BUT THAT INJURY HAS RUPTURED YOUR HEART.

IF YOU CAN FORESEE MY ACTIONS ...!

THE CHANCE GIORNO GAVE ME WAS NOT MEANING-LESS!

STAY VERY STILL, BUCCEL-LATI!

FIRST, I SHALL KILL TRISH!

I KNEW
YOU'D USE
YOUR ABILITY
TO ESCAPE
BEFORE YOU
FELL INTO THE
SEWERS!

I'VE
MADE A
PREDICTION
OF MY
OWN!

THAT
WAS
THE
PLAN!



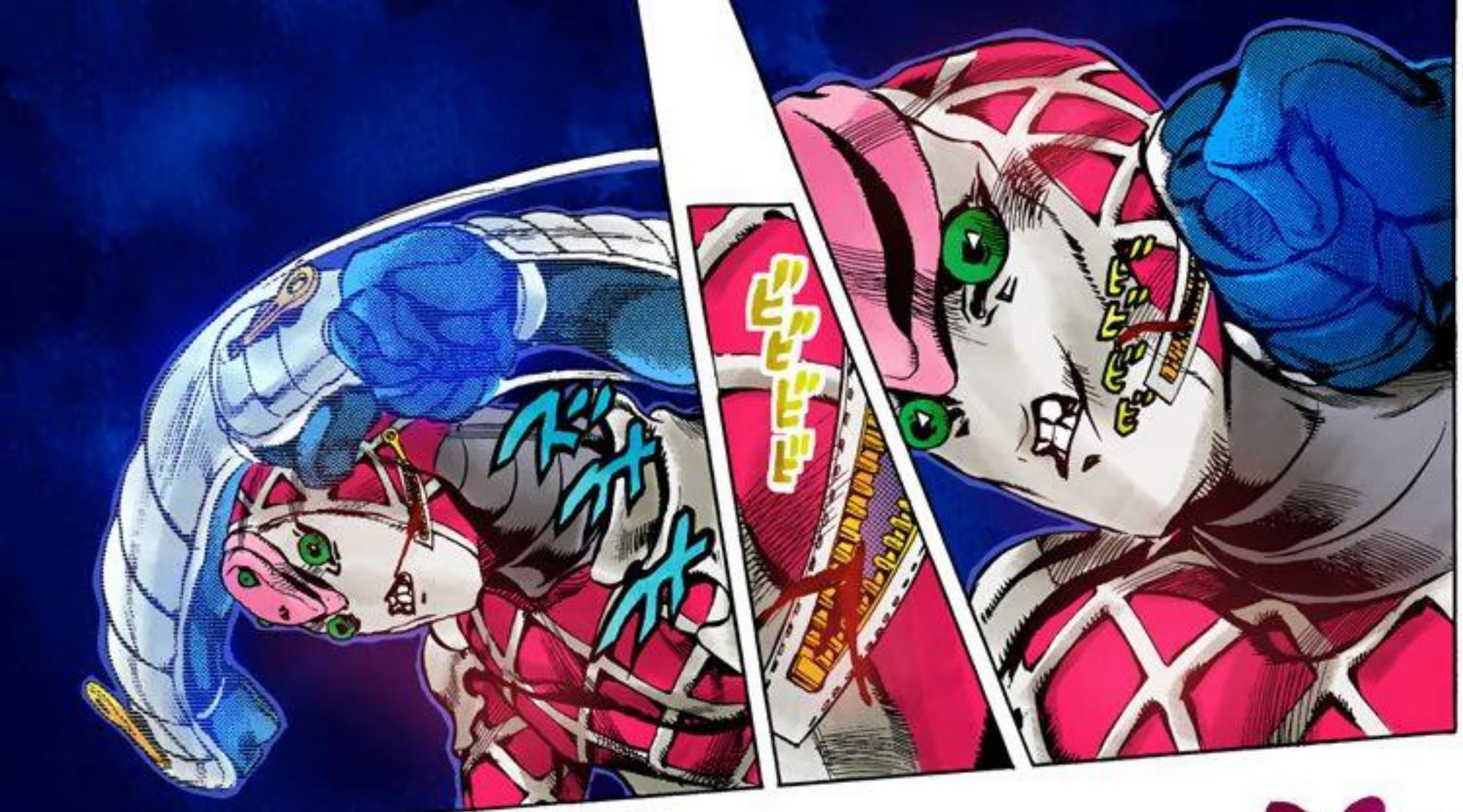
**NOW!
STICKY
FINGERS!**

W H P C K

H...
HE-

**KING
CRIMSON!**

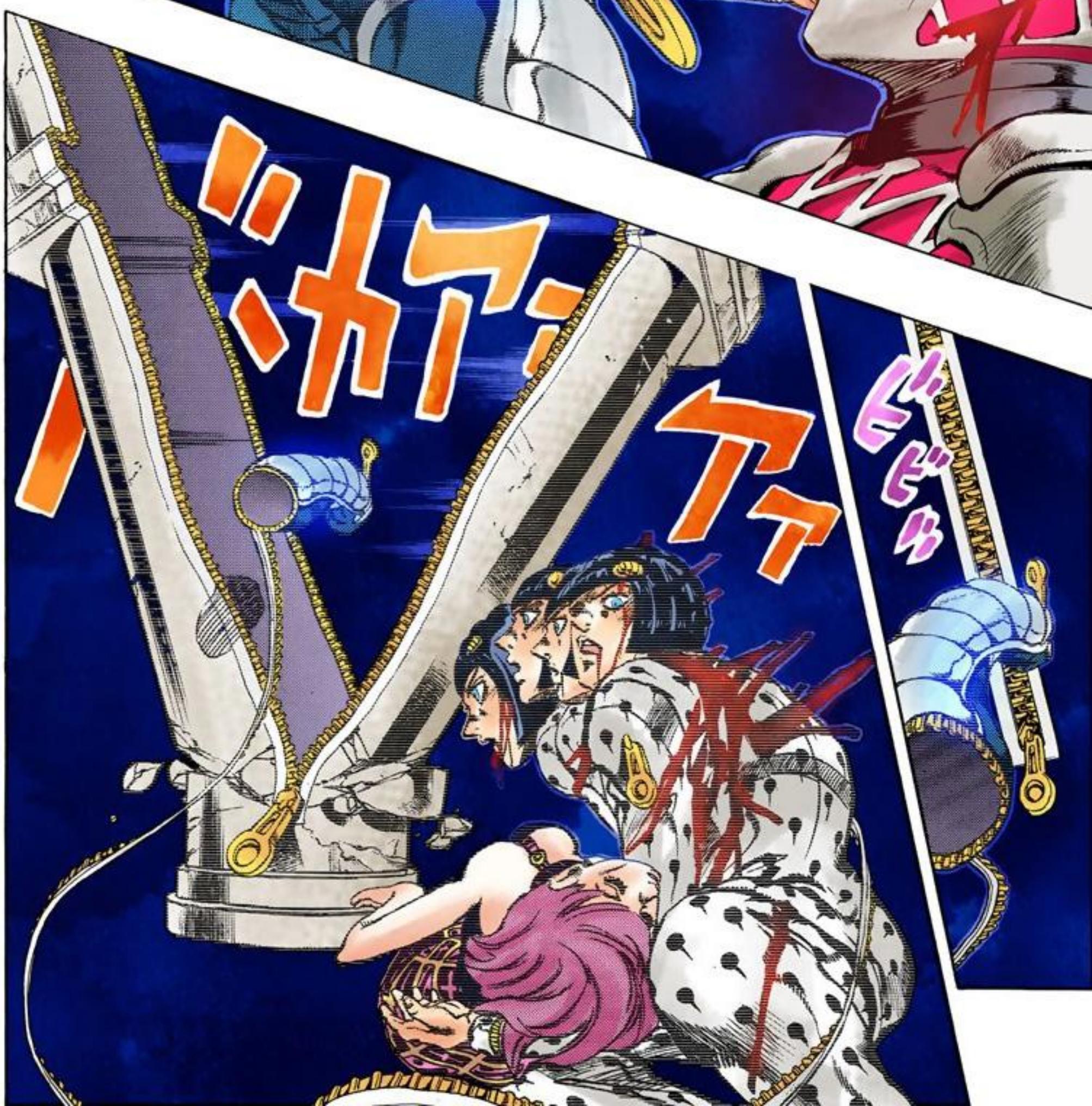




WHEN YOU DROPPED THE TURTLE INTO THE PIPES, BUCCEL-LATI...

YOU SENT YOUR ARM BENEATH THE FLOOR, TOO...

TH-
THAT WAS CLOSE!



HOWEVER, THAT
WON'T CHANGE THE
FACTS. ALL ACTIONS
TAKEN IN THE TIME-
ERASED WORLD OF KING
CRIMSON ARE
WITHOUT
MEANING.

I'LL
ADMIT THAT
YOU HAVE
SPIRITUAL
STRENGTH
BEYOND THAT
OF COMMON
MEN.

BUCCEL-
LATI...



TAKE
THIS!

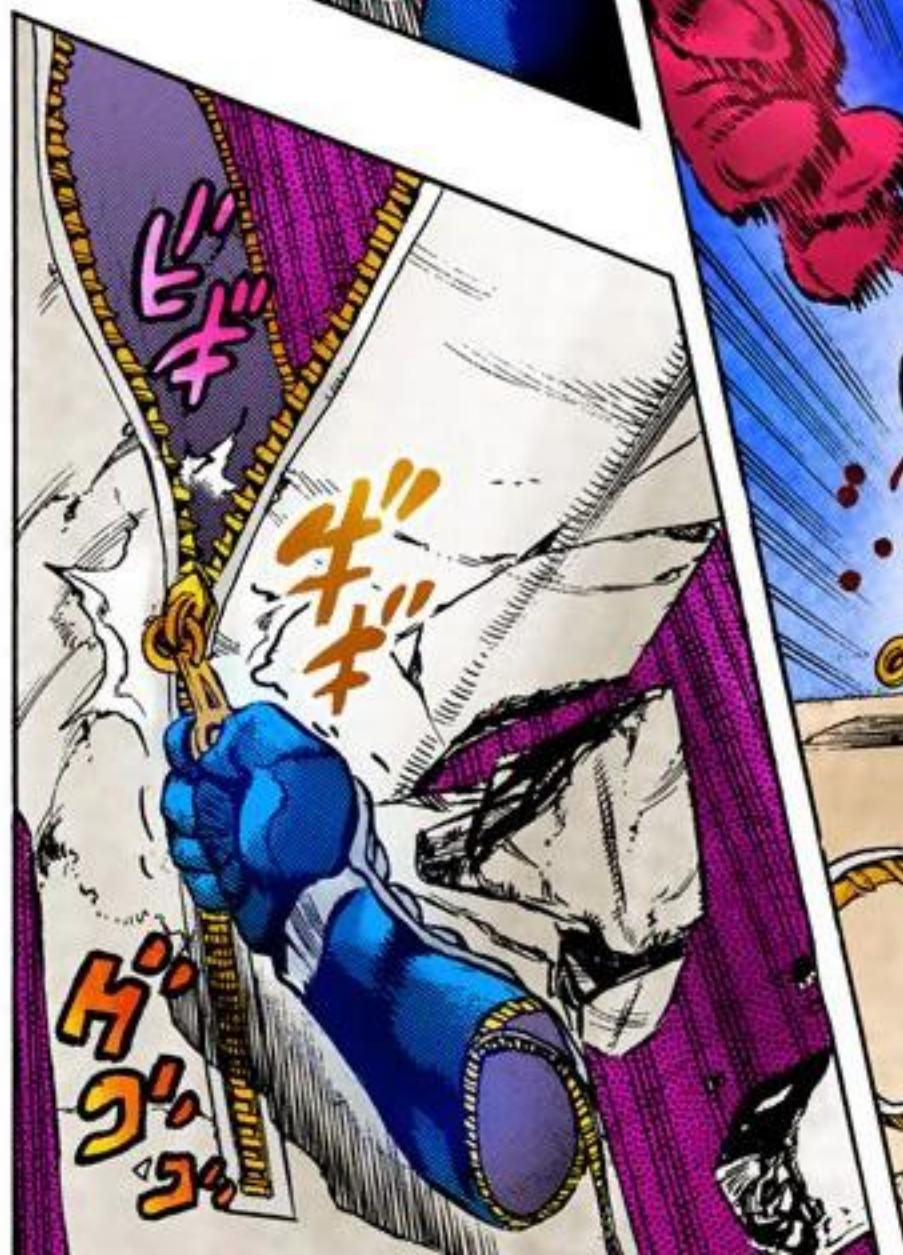
THIS
IS
THE
END!

BUT YOU
CAN ONLY
FORECAST
ACTIONS FOR
A SHORT SPAN!
YOU CAN'T SEE
BEYOND! BEYOND
THAT SPAN!

...IS
INVIN-
CIBLE
...

I KNEW
IT...
YOUR
ABILITY
...

I WAS
NEVER
TRYING
TO HIT
YOU
WITH
**STICKY
FINGERS!**



I WAS
AIMING
FOR THIS
PILLAR!
CLOSE,
ZIPPER!

WHAT!?

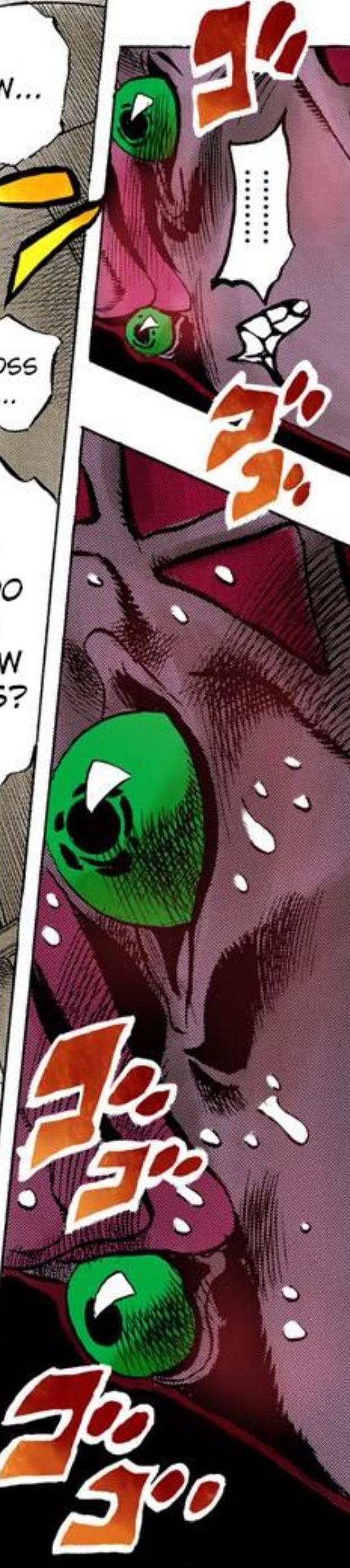
LOOK
BEYOND THAT
SPAN... YOU
SHOULD SEE
ME....

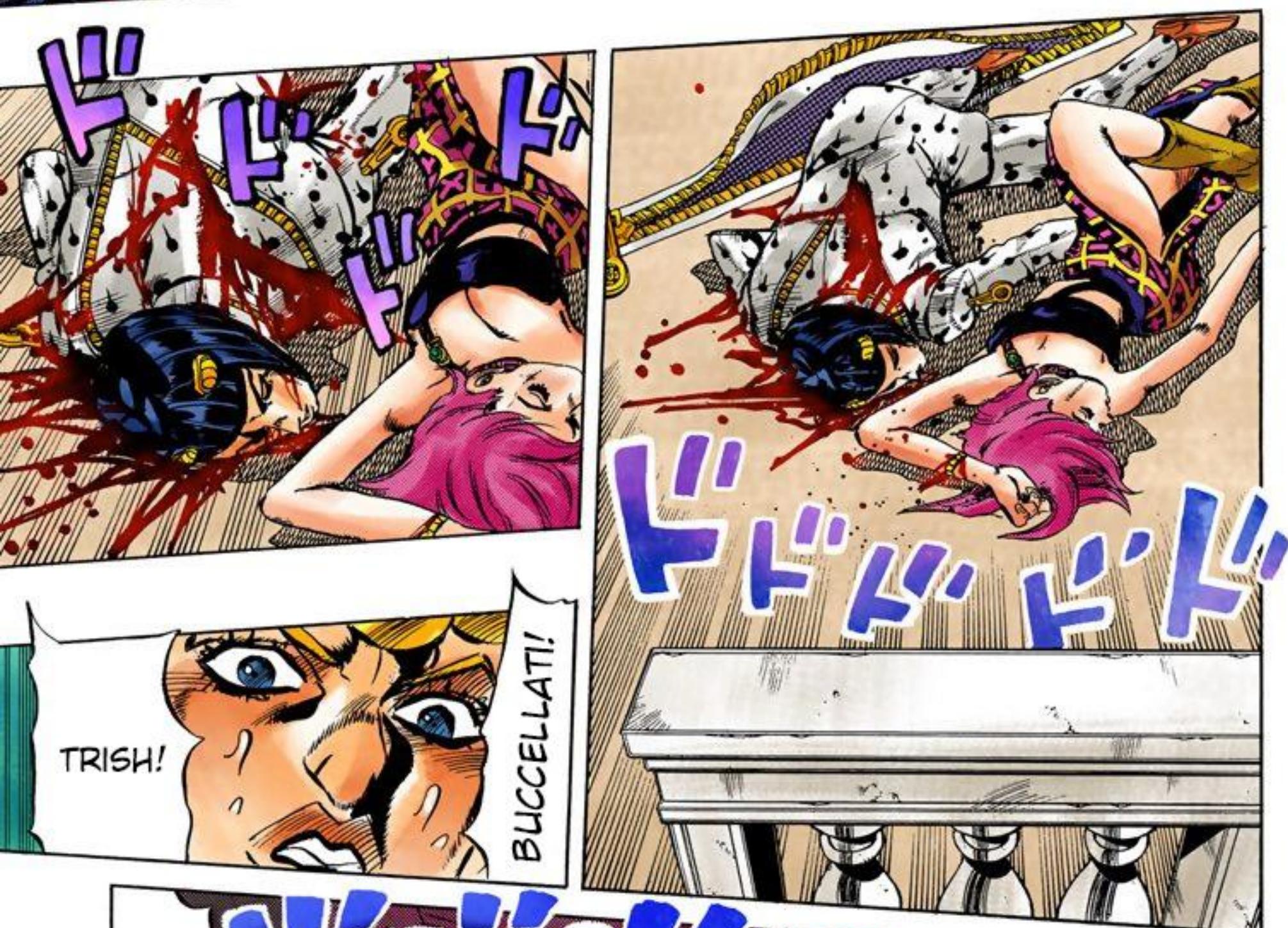
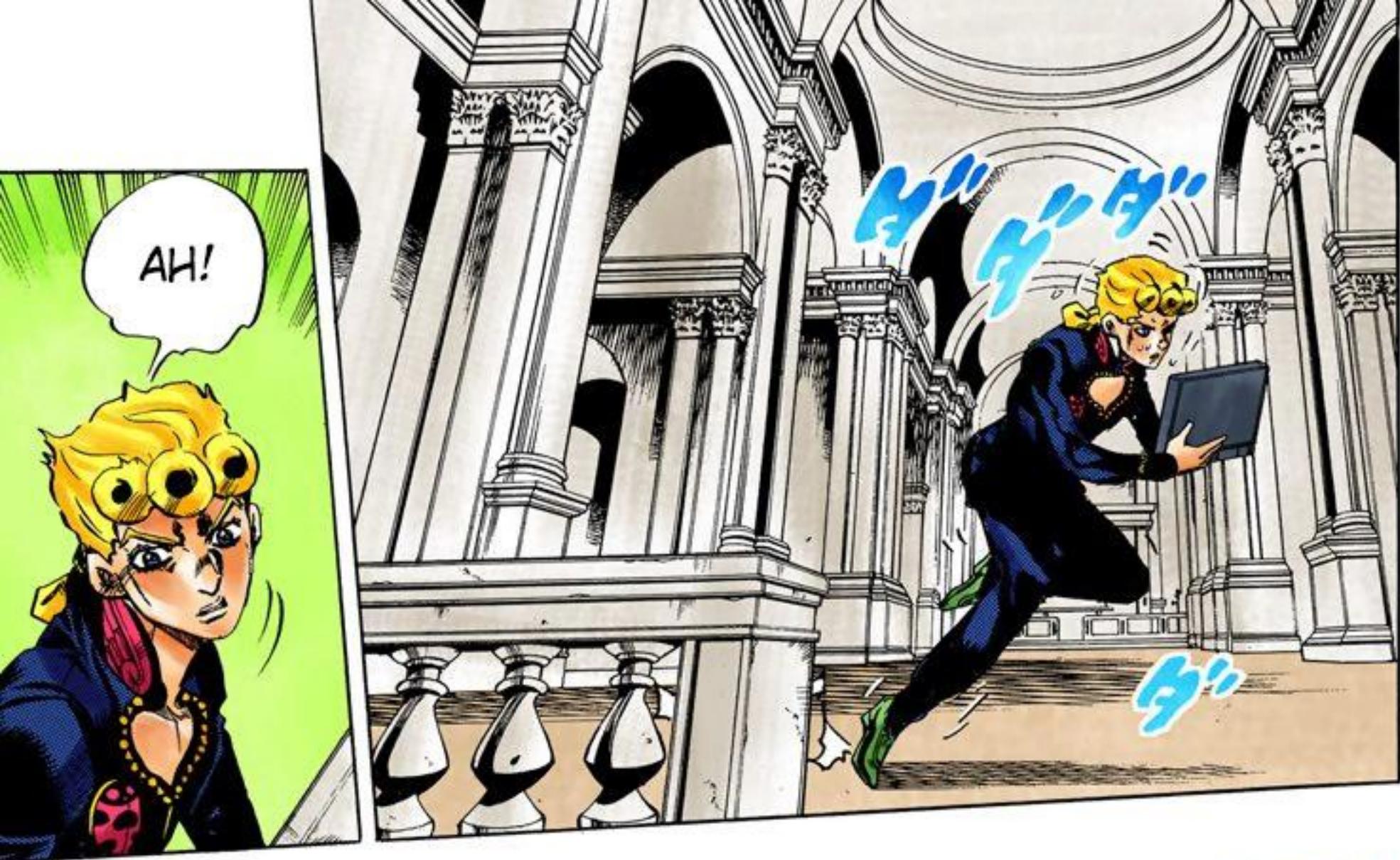
...ON
THE FIRST
FLOOR.

NOW...
FORECAST
MY FUTURE
ACTIONS...

BOSS
...

WHAT
WILL I DO
IN THE
NEXT FEW
SECONDS?





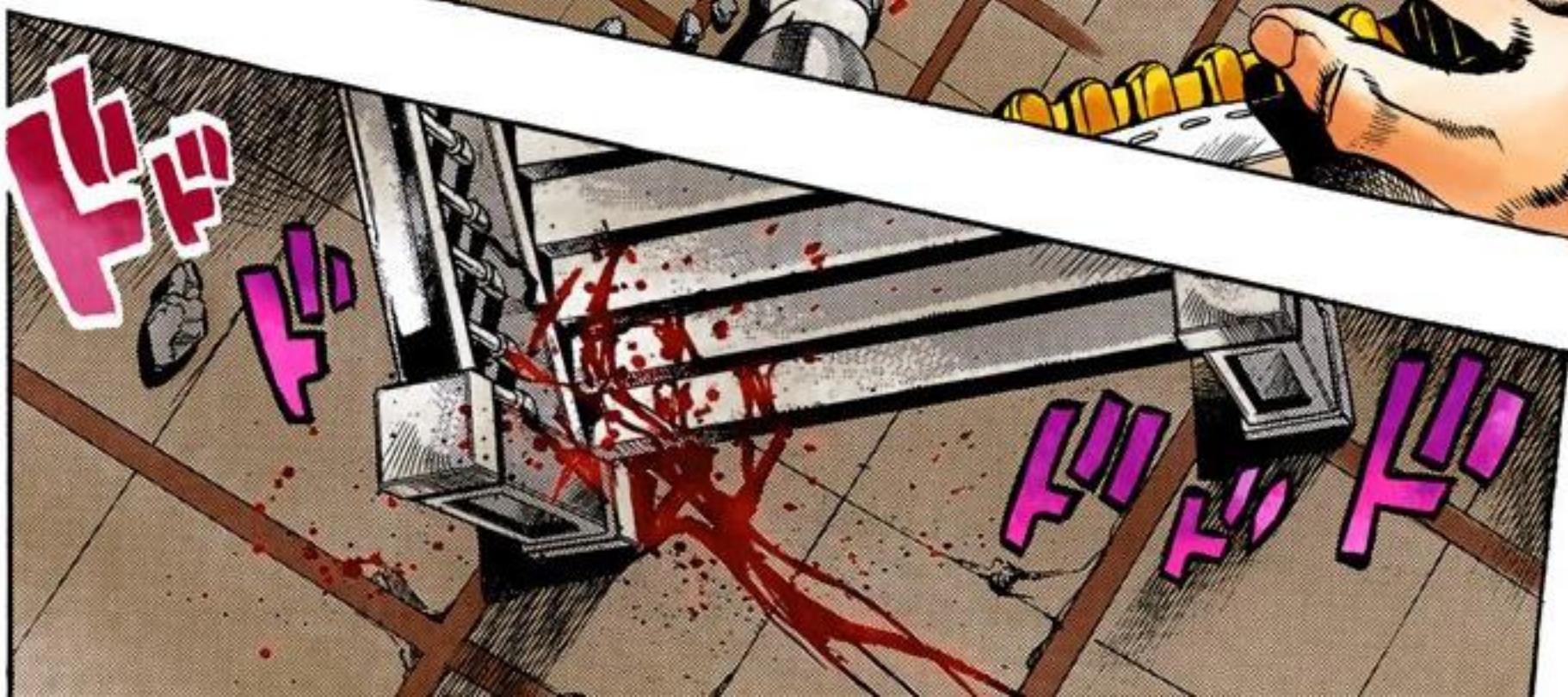
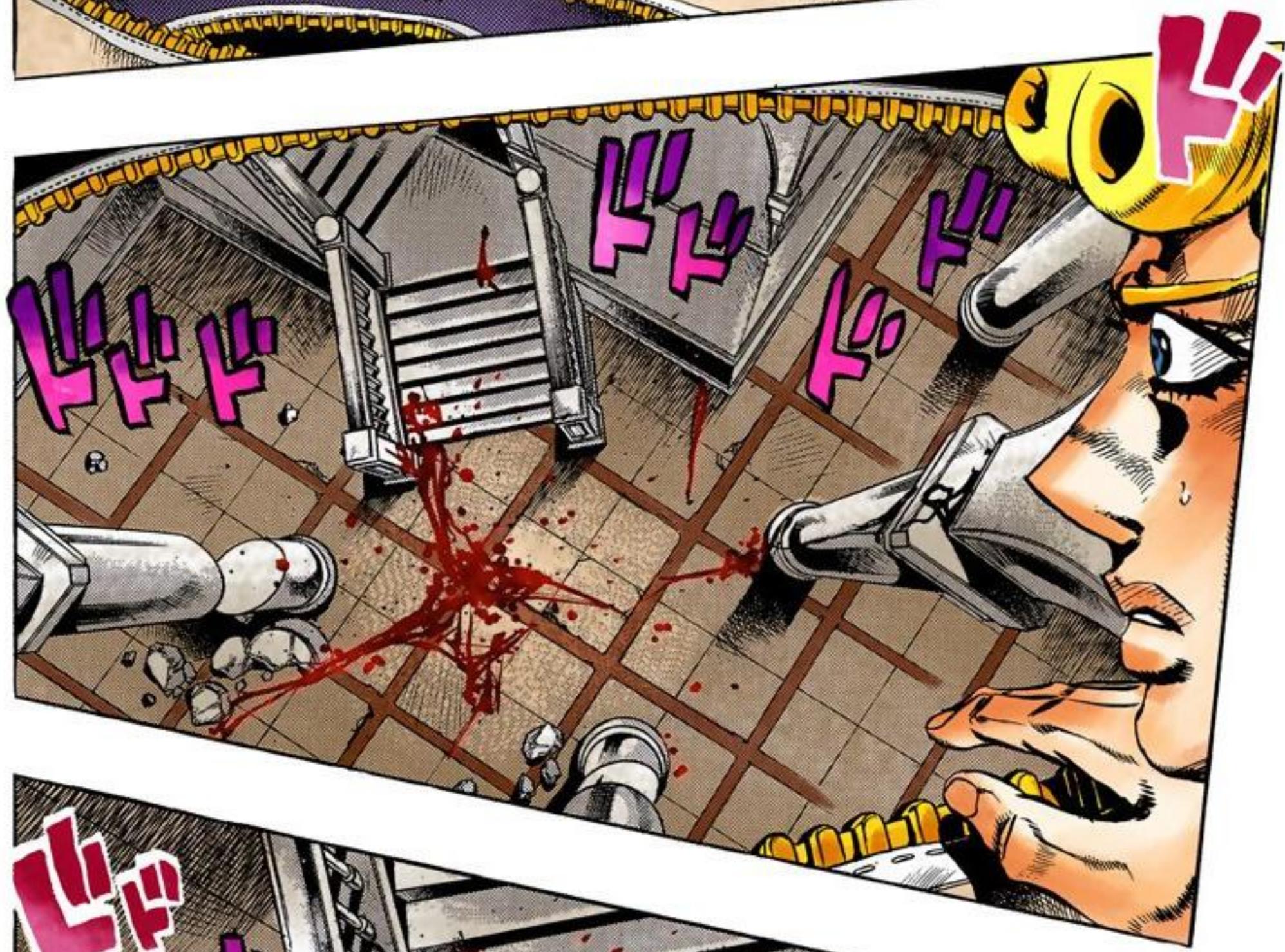
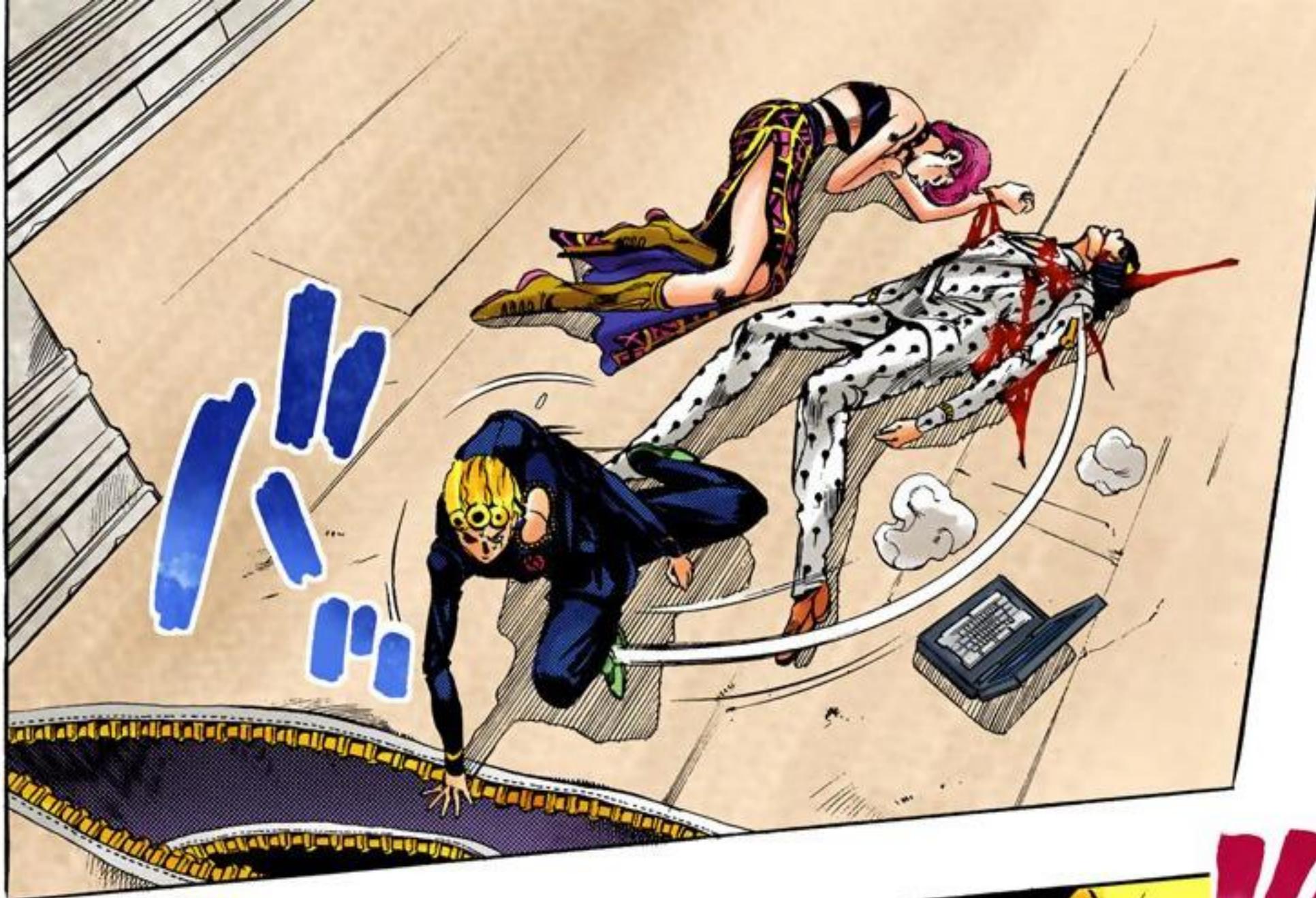


BUCELLATI!?
WHAT
HAPPENED
DOWN
THERE!?

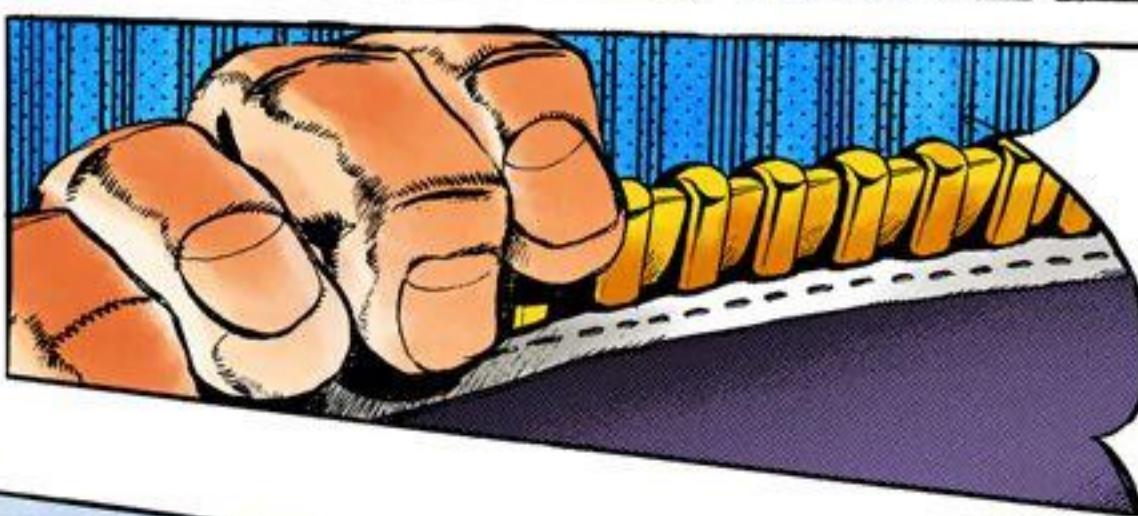
THESE
WOUNDS!

THE MYSTERY OF KING CRIMSON

PART 5

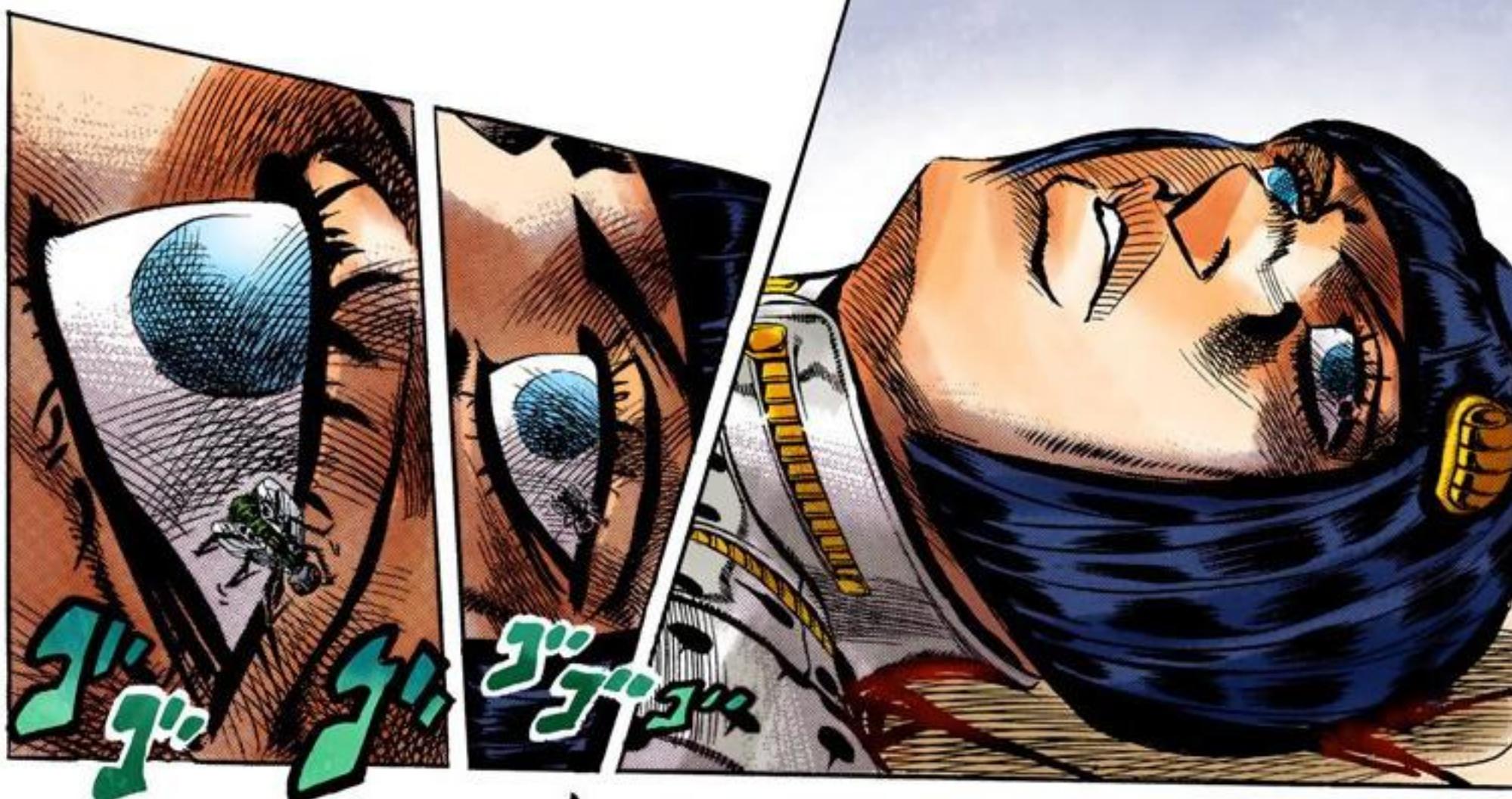


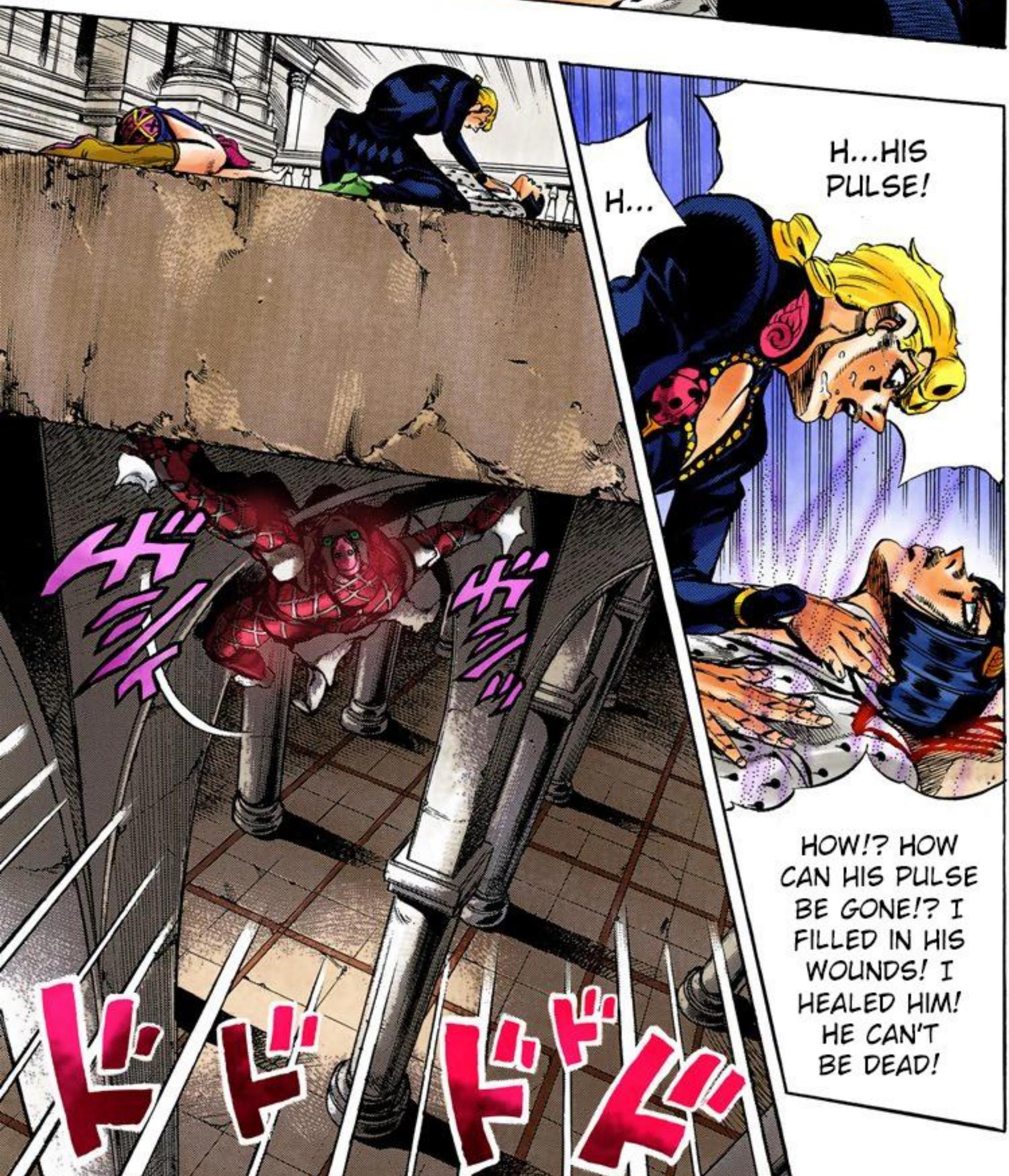
HE MUST BE AROUND HERE... THE BOSS CAN'T BE TOO FAR AWAY. I DON'T KNOW WHY TRISH'S ARM IS HURT, NOR WHY BUCELLATI GUARDED HER AND BROUGHT HER UP HERE...

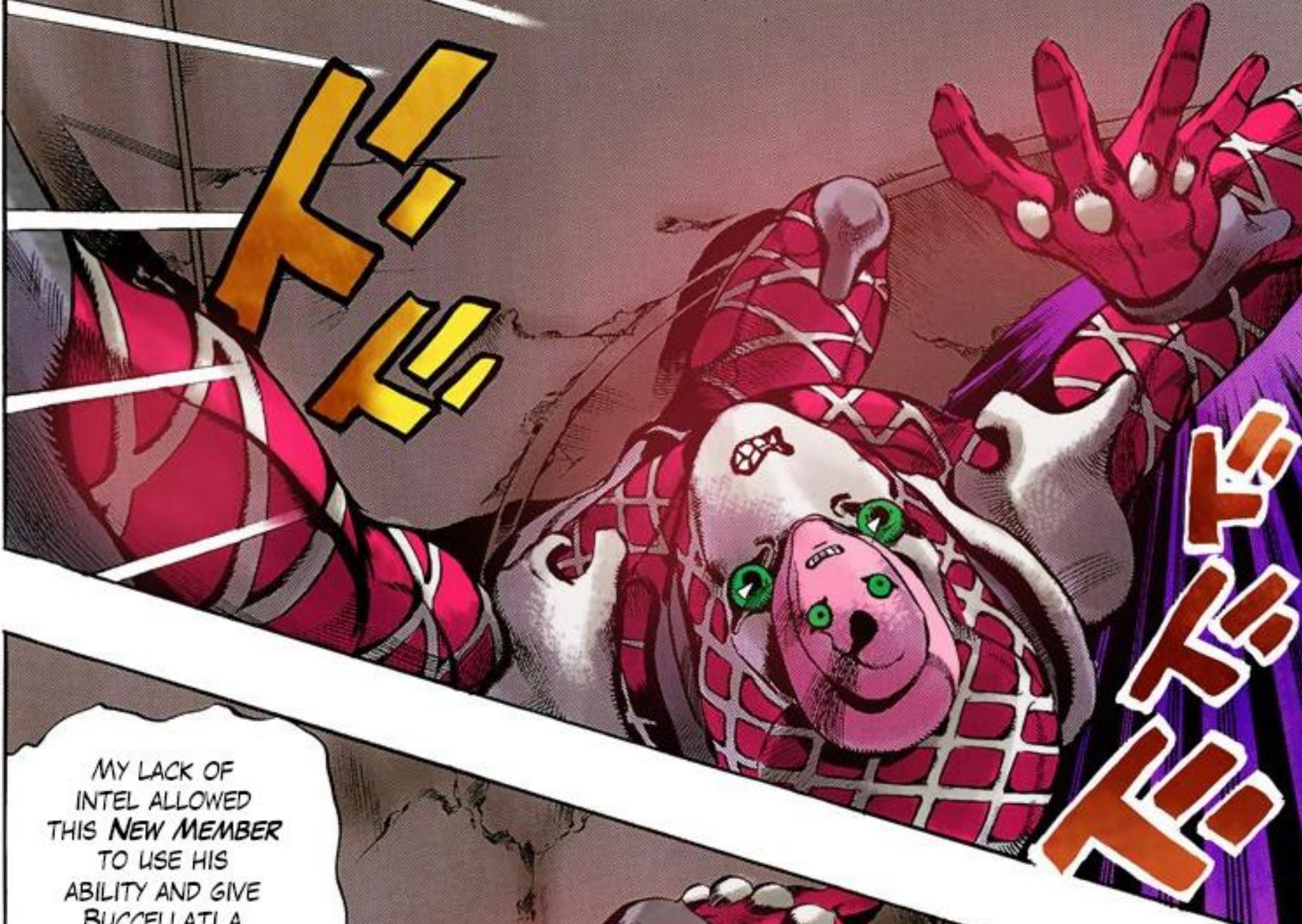


THE BOSS WON'T LET US ESCAPE!









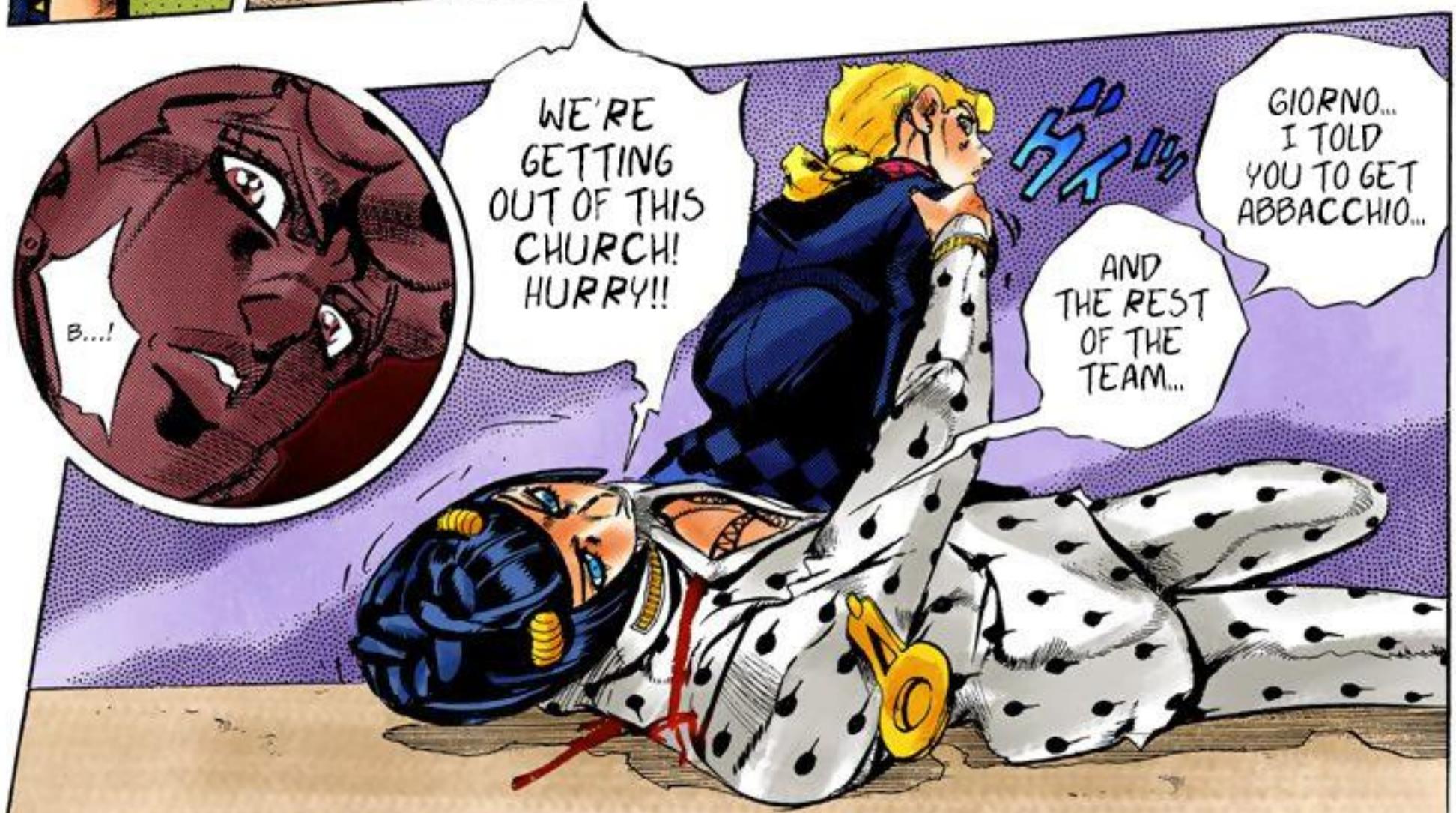
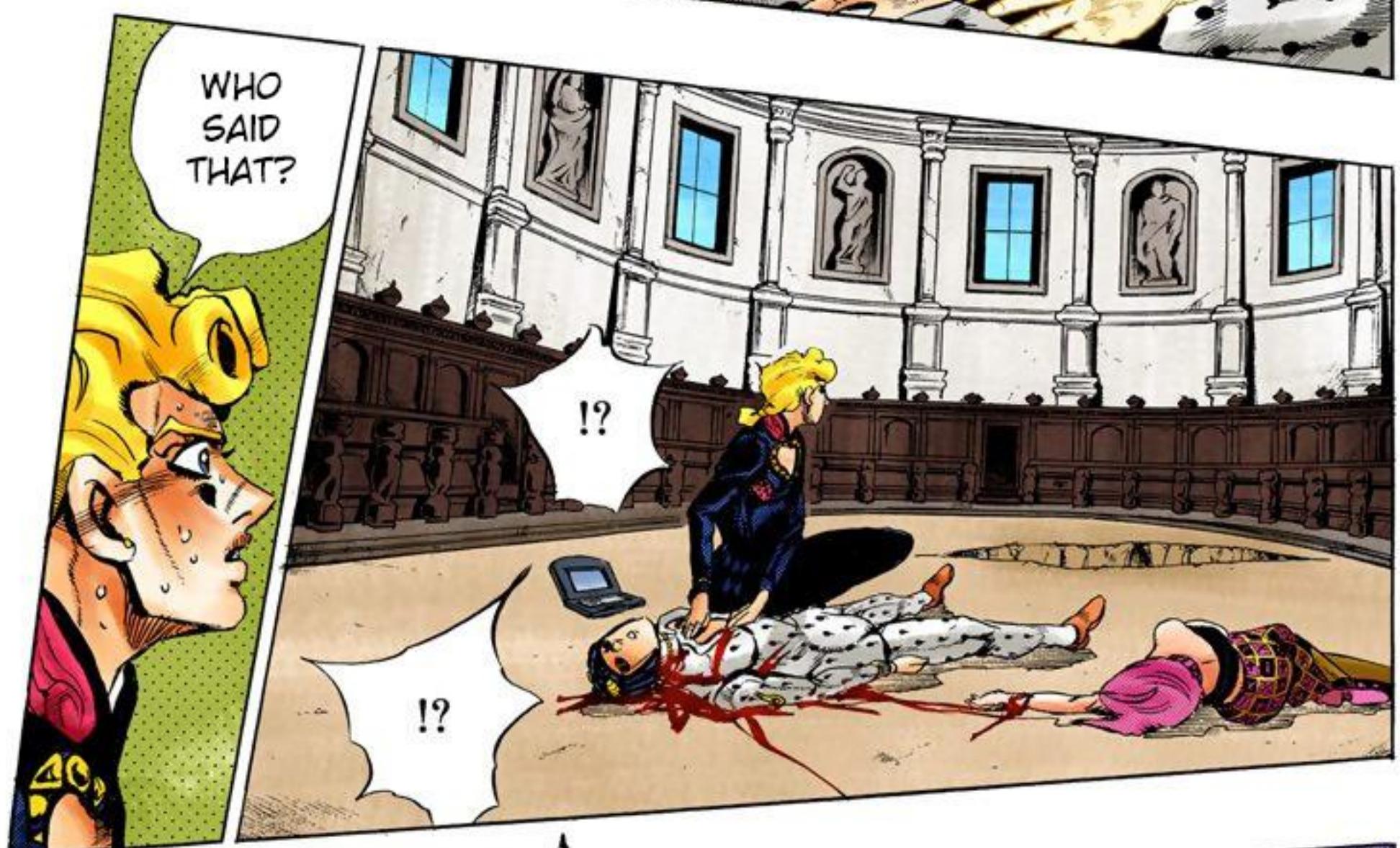
MY LACK OF
INTEL ALLOWED
THIS NEW MEMBER
TO USE HIS
ABILITY AND GIVE
BUCCELLATI A
CHANCE TO
ESCAPE... BUT I
WON'T LET YOU
GET AWAY.



GIORNO
GIOVANNA
...
THIS
MUST
BE...



I WILL
NEVER
LET YOU
GET
AWAY!



ARE YOU
ALRIGHT!?
YOU'RE NOT
HURT STILL,
ARE YOU!?

HURRY!

BUCCELLATI!
G... GREAT!

THEY'RE
WITHIN
RANGE!
HERE I
COME! KING
CRIMSON!

WHILE
WE'RE
STILL FAR
ENOUGH!

WE'RE
ESCAPING,
GIORNO!

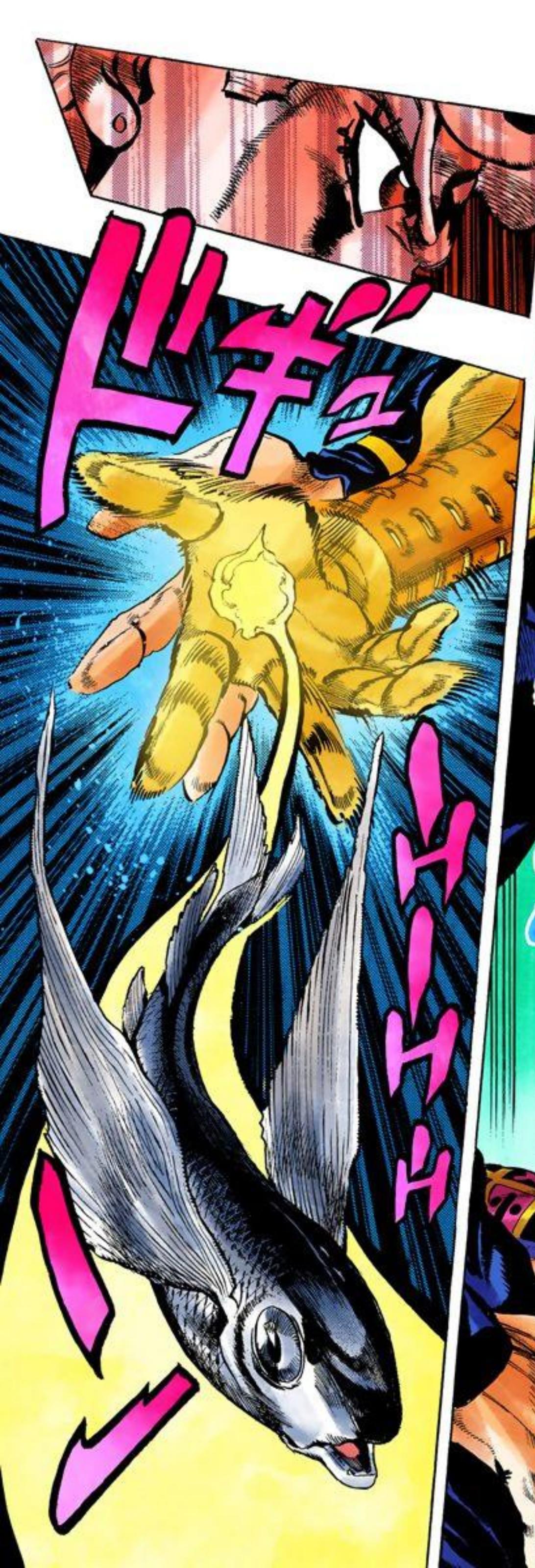
GET THE
TEAM!

WE CAN'T
UNCOVER
THE BOSS'S
IDENTITY RIGHT
NOW!

NEITHER
OF YOU
WILL
EVER
SEE ME
COMING!

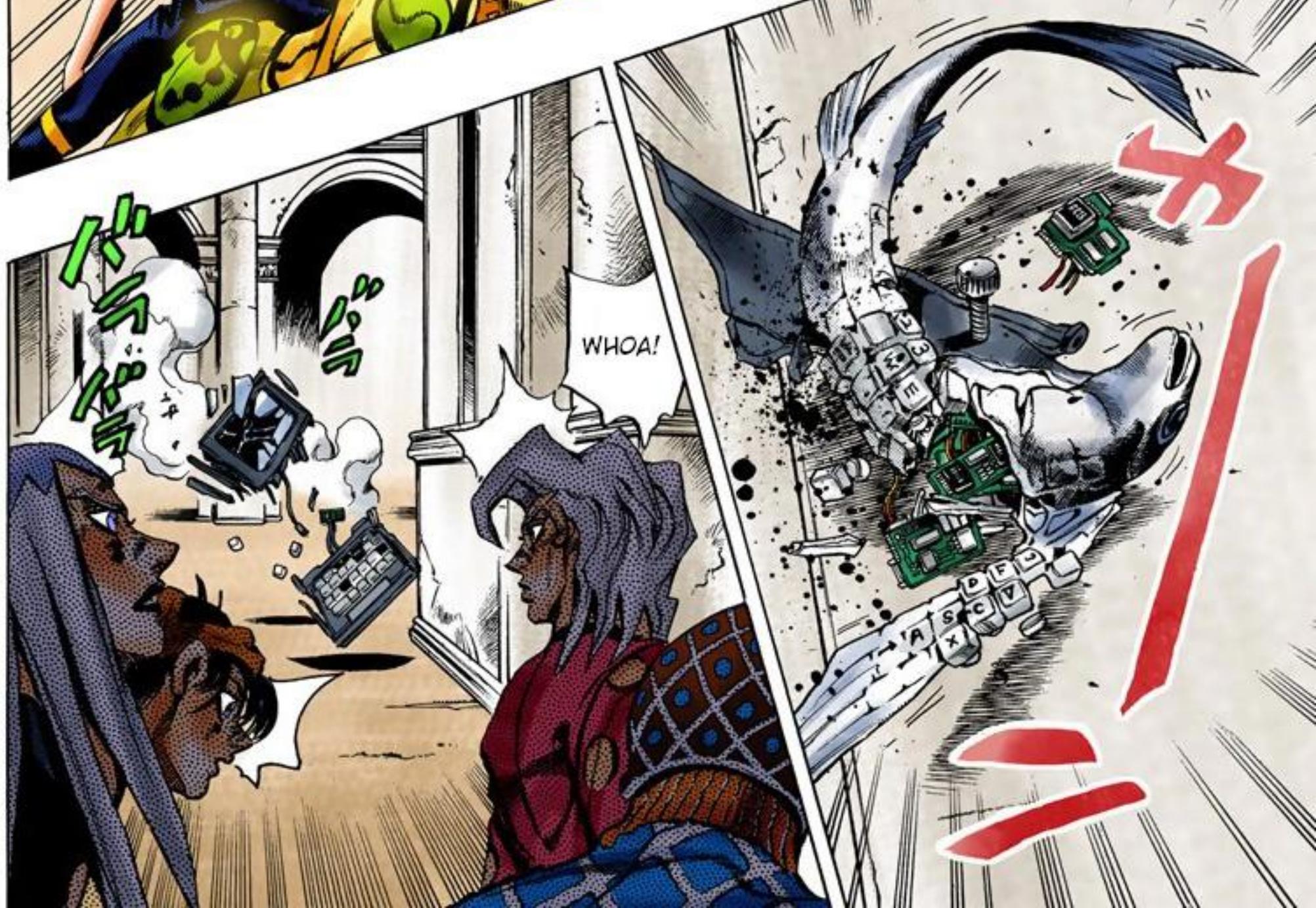
XX

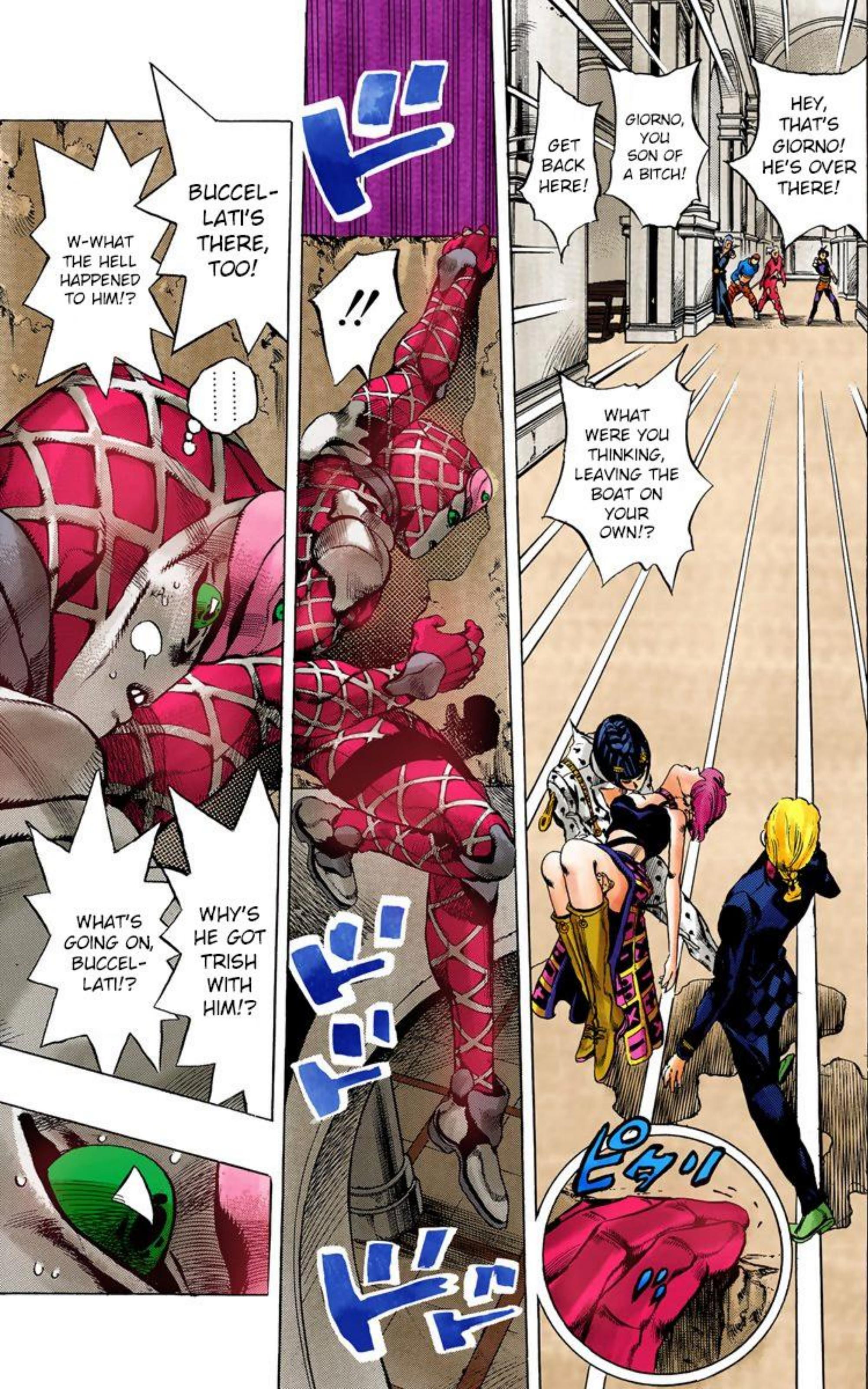
XX



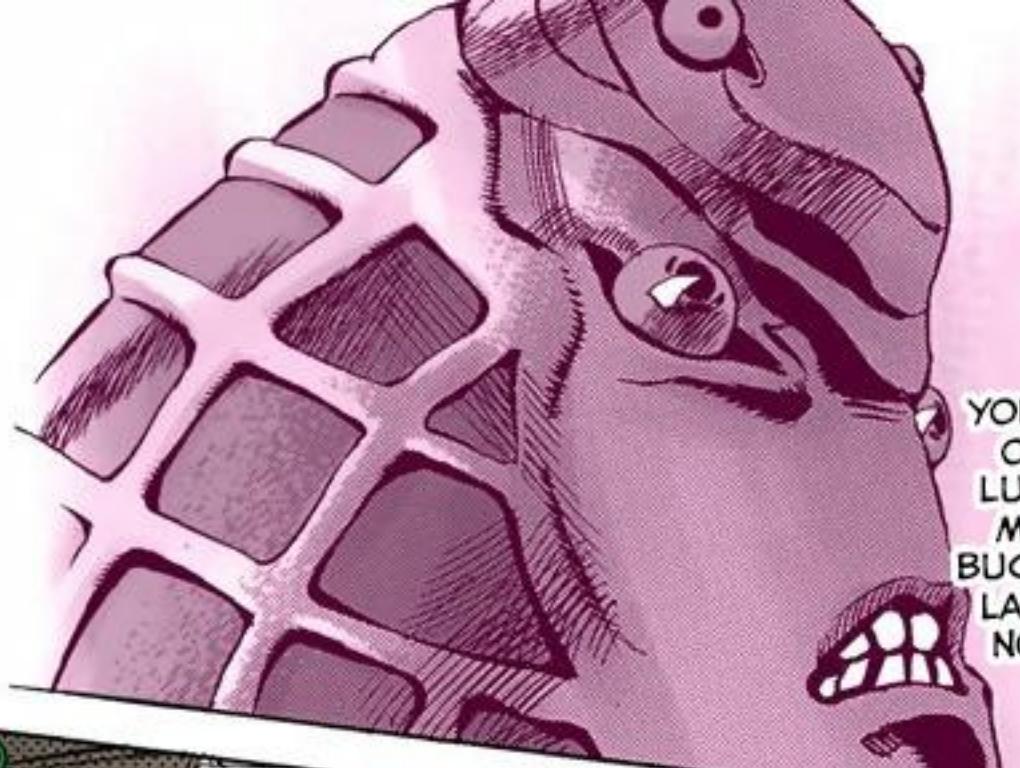
**WE'LL TALK
LATER! HURRY,
GIORNO!**







YOU'VE EARNED THIS ONE THROUGH YOUR KEEN AND UNERRING JUDGEMENT! AND I'D EVEN PUNCHED A HOLE THROUGH YOUR HEART... BUT YOU STILL ESCAPED FROM KING CRIMSON FOR THE TIME BEING.

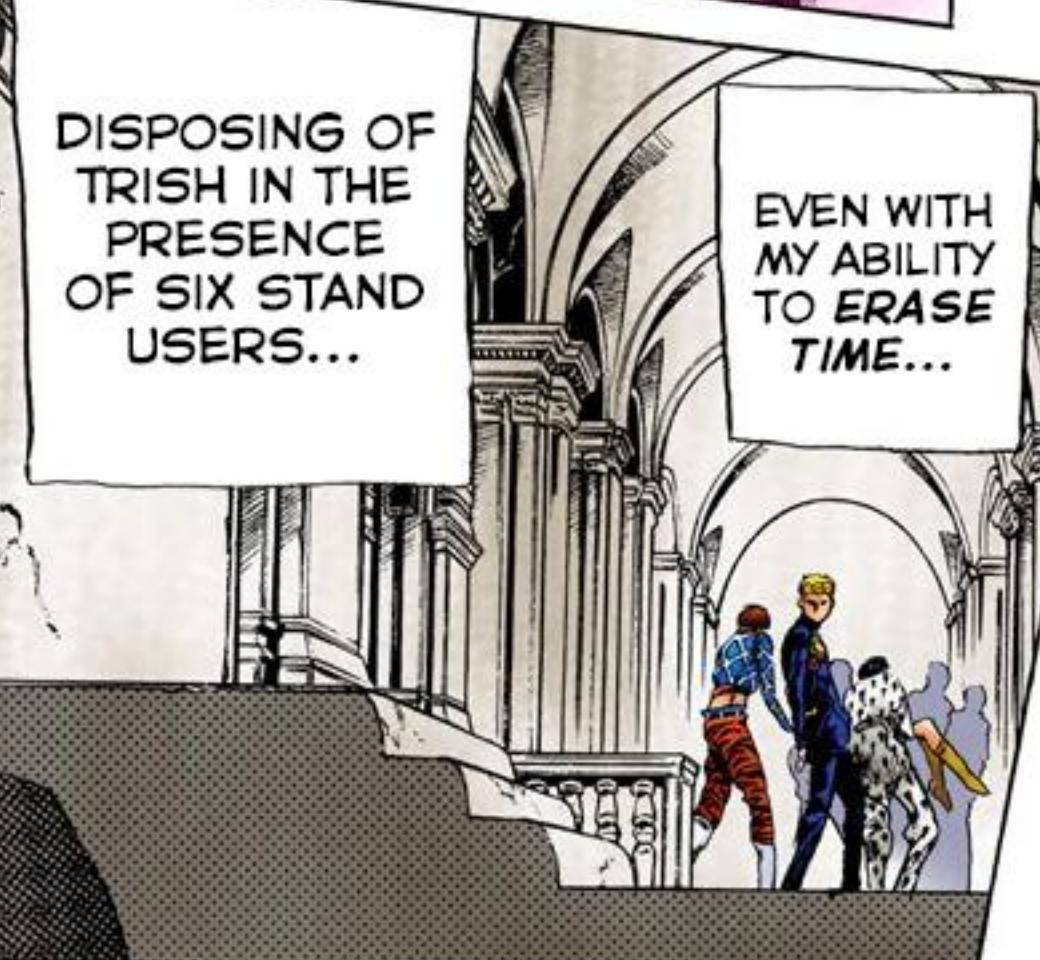


YOU'RE ONE LUCKY MAN, BUCCELATI... NO...



...WOULD TAKE TOO LONG.

I WOULD BE FORCED TO REVEAL MYSELF TO ONE OF THEM.



DISPOSING OF TRISH IN THE PRESENCE OF SIX STAND USERS...

EVEN WITH MY ABILITY TO ERASE TIME...



...THE EXACT REASON WHY THE BOSS CAN MAINTAIN HIS REIGN OF TERROR!

NOW I UNDERSTAND...

HUFF
HUFF

GIORNO ...



I BARELY MANAGED TO ESCAPE, THANKS TO YOU...

WE NEED TO RETREAT!

UNTIL WE DISCOVER HIS IDENTITY... OR A WEAKNESS TO HIS ABILITY, IF SUCH A THING EXISTS!

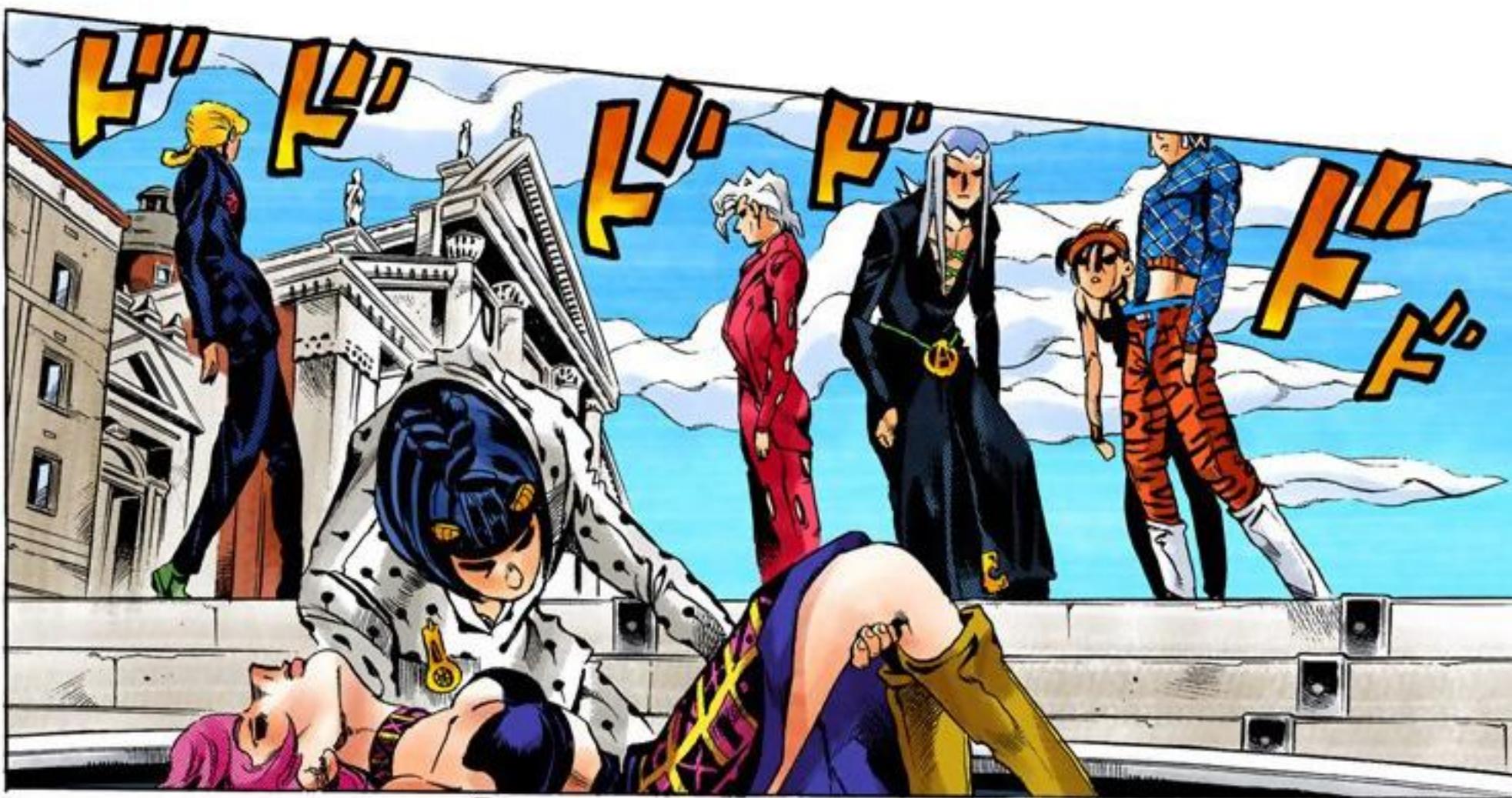


WE CAN'T BEAT HIM! RIGHT NOW...

**THIS ISN'T
OVER JUST
YET!**

**I WON'T
LET YOU
ESCAPE
FROM
VENEZIA!**







THIS IS WHERE WE PART WAYS!



THE REASON I BROUGHT TRISH BACK IS BECAUSE I'VE JUST TURNED TRAITOR AGAINST THE BOSS!



IF YOU FOLLOW ME, YOU'D BE BRANDED TRAITORS AS WELL!



... AGAINST THE BOSS!

HE'S TURNED TRAITOR ...



I DON'T GET IT.
What did you say?



WHAT? W...

SOME OF
THEM MIGHT
CHOOSE
TO STAY.

I THINK
YOU
SHOULD
EXPLAIN.

...IS ONE
YOU'RE BETTER
OFF NOT
KNOWING...

THE
ANSWER
TO THAT
QUESTION
...

W...

NONE
OF YOU
...

...ARE
INVOLVED
IN THIS
MATTER.

WHEN WILL
YOU EVER
LEARN TO
FOLLOW
ORDERS?

YOU EVEN
BARGED
INTO THE
CHURCH!

WATCH
YOUR
FUCKING
MOUTH,
GIORNO!

...

...

!!

!!

!!

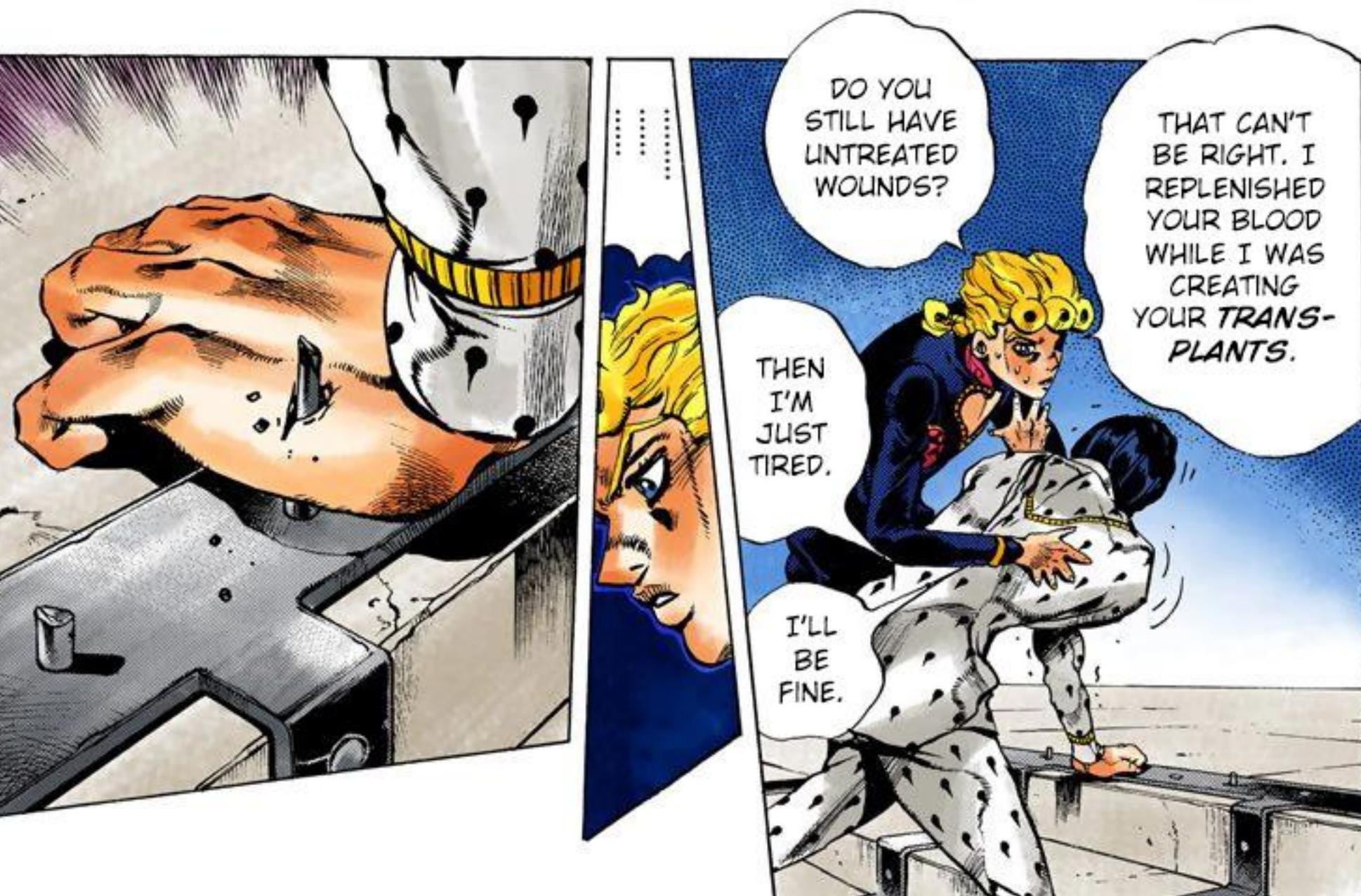
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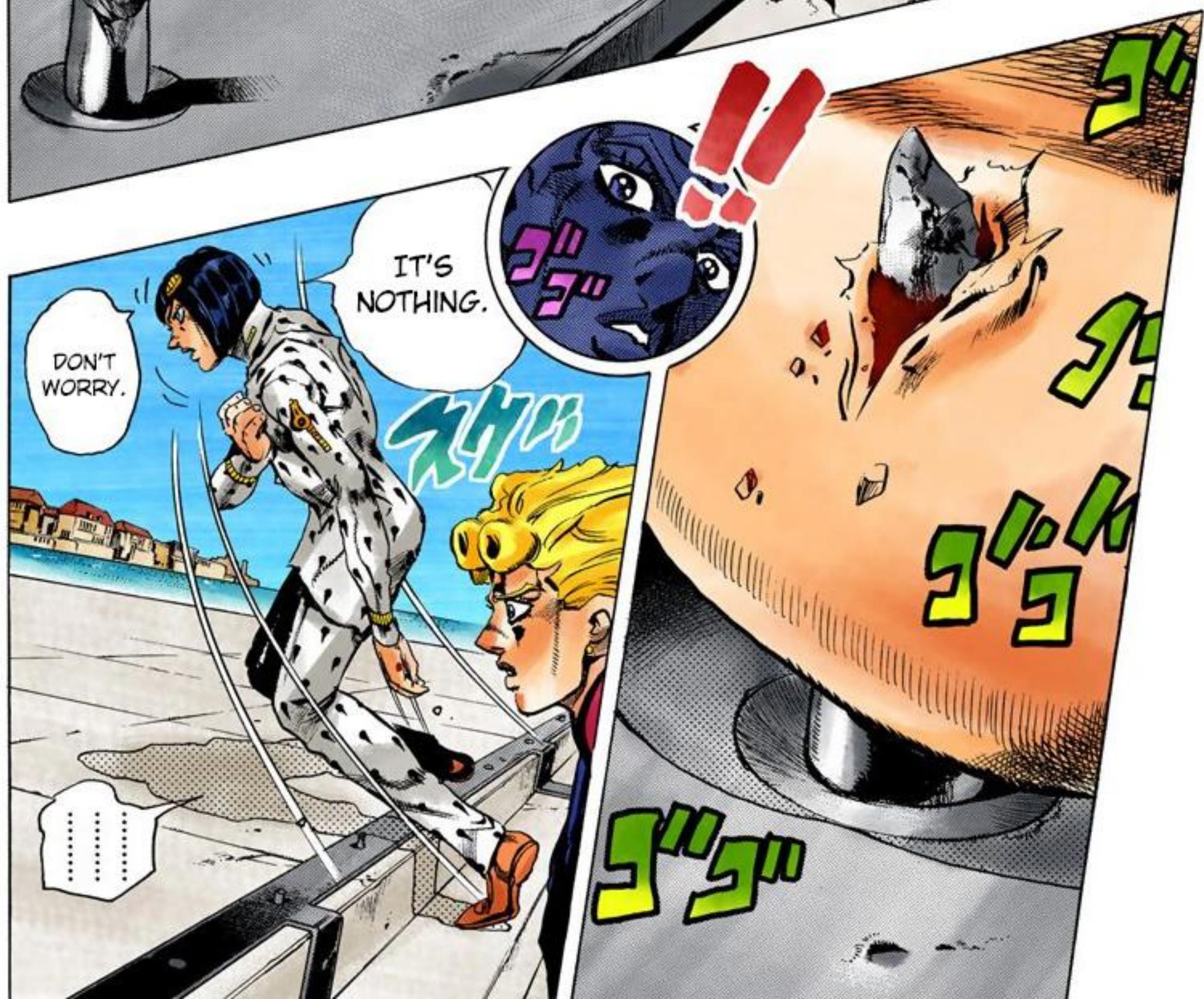
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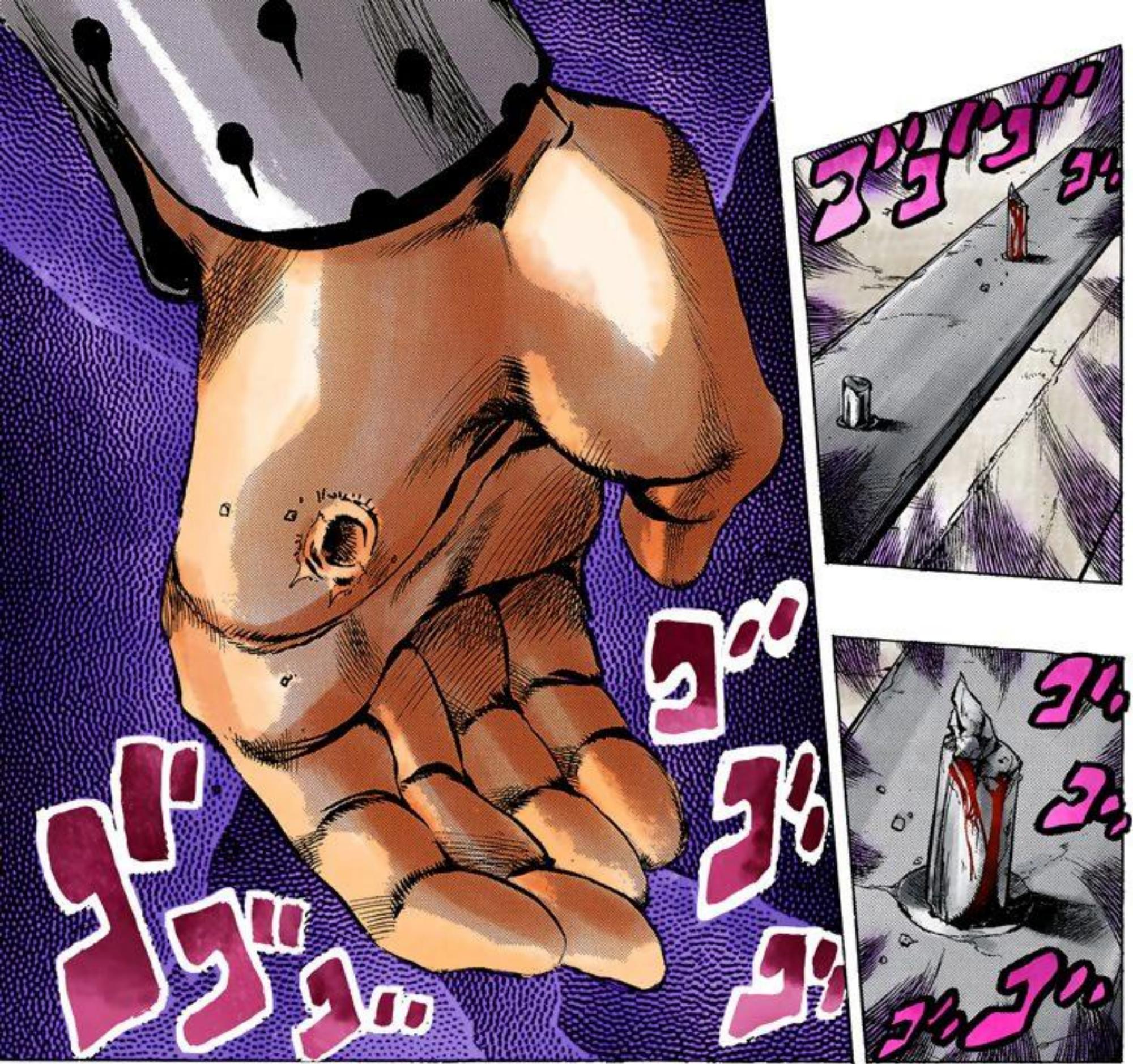
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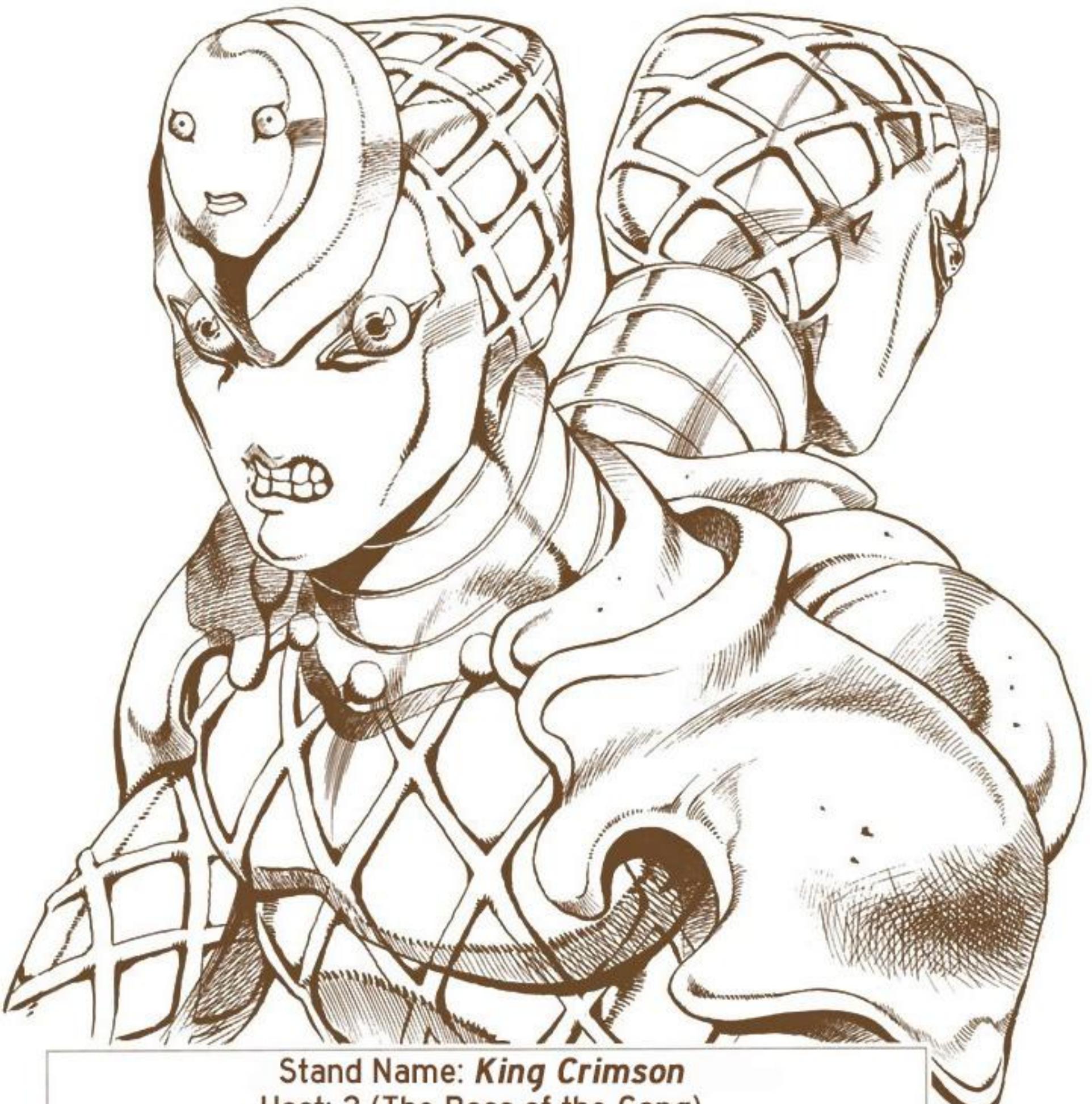
!!

!!









Stand Name: ***King Crimson***
Host: ? (The Boss of the Gang)

Destructive Force: A	Speed: A	Range: E
Permanence: E	Precision: ?	Growth: ?

Ability: Simply put, this Stand can skip through *Time*. More precisely, it erases a dozen-odd seconds of *Time*, during which only it can act. During this period, it also sees the actions of others as a forecast-esque image. When time is erased, no humans or life in the world will experience this period of time, and, of course, they will retain no memories of it, either. Birds in flight and the hands of clocks will appear to teleport, and one will not be able to remember how far into a book they have read. Its weaknesses are its poor effective range and permanence. Thus, it is impossible for the host to hide his identity against multiple foes.

A: Very Good B: Good C: Average D: Poor E: Very Poor

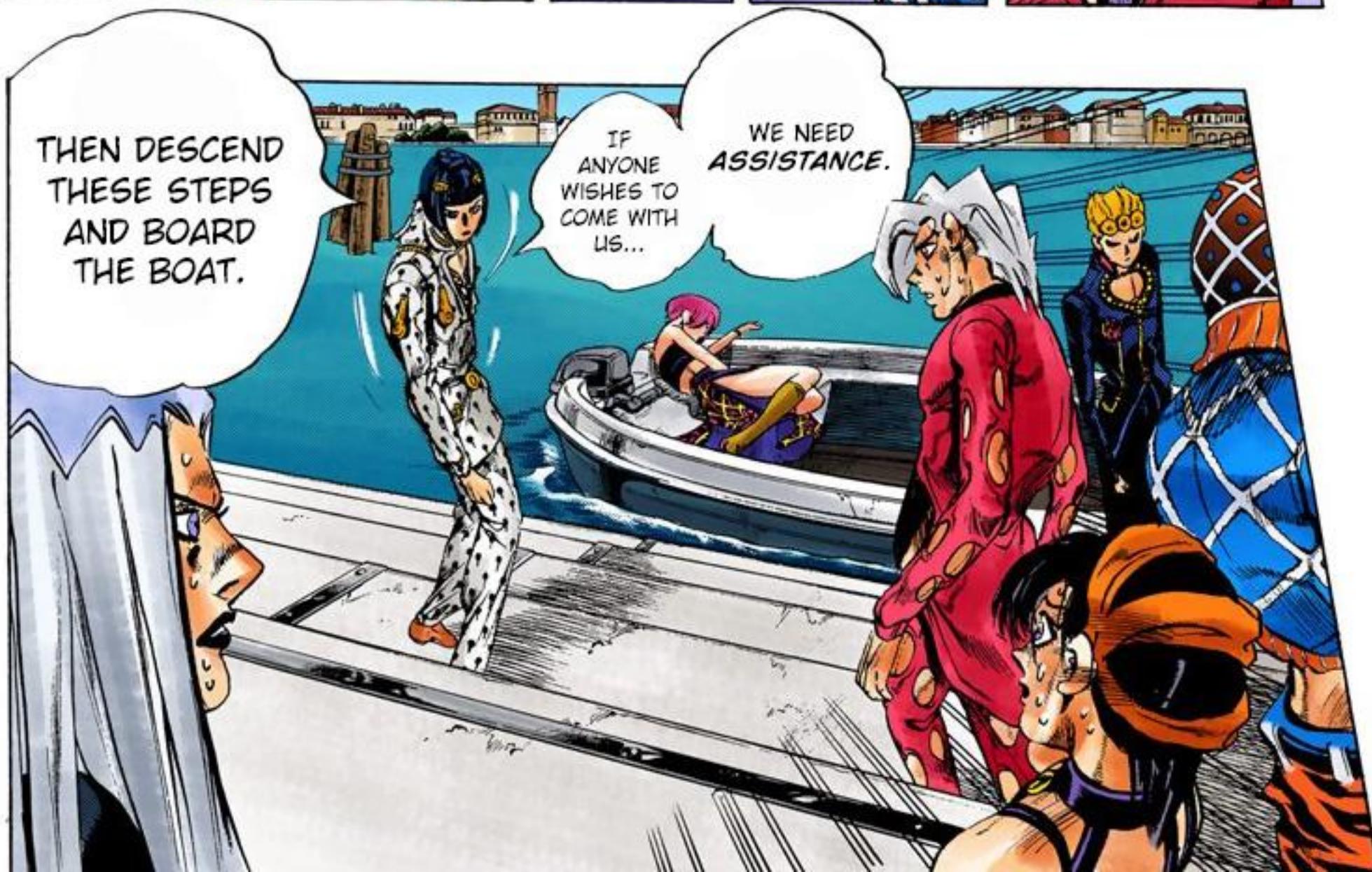
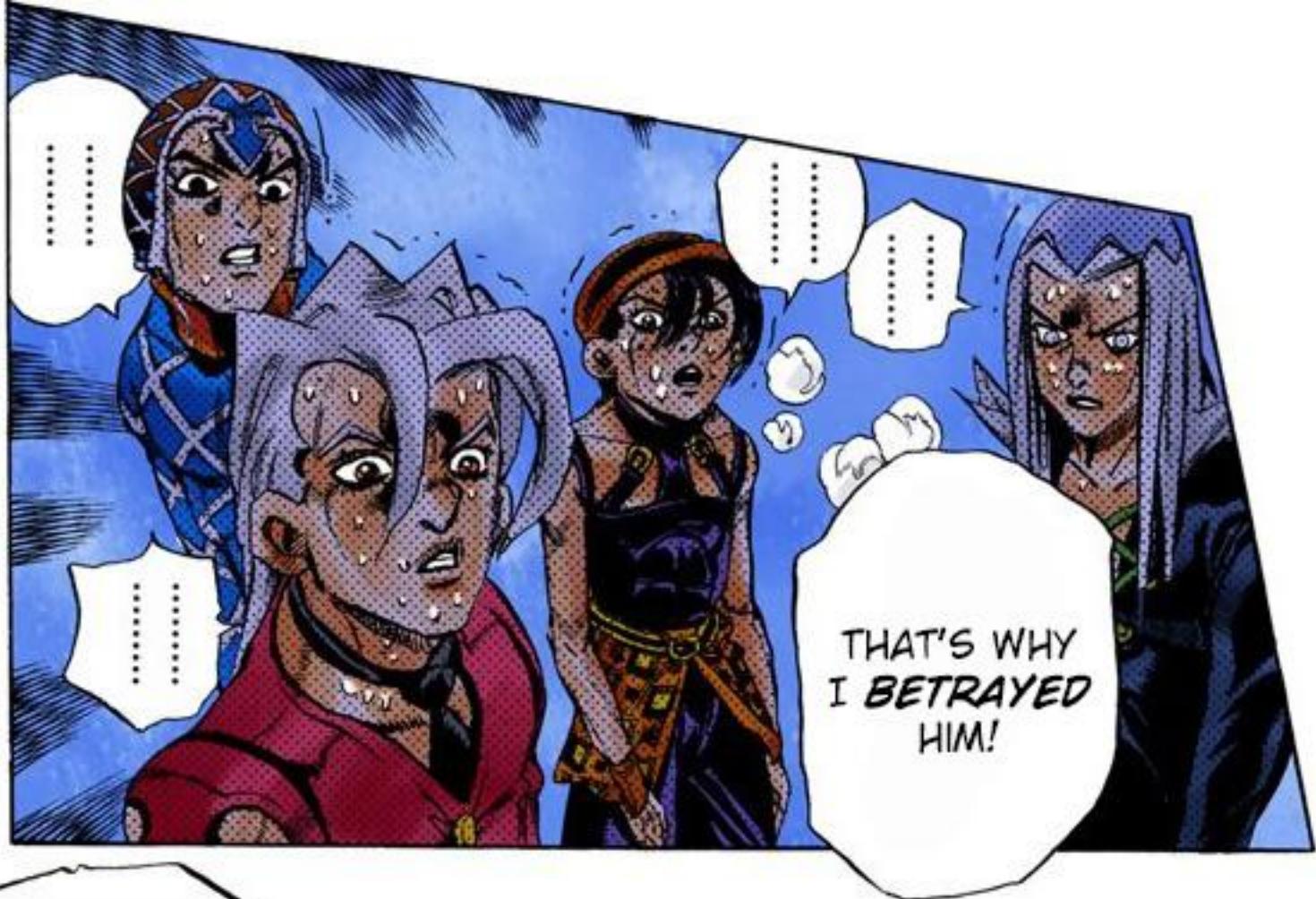
THE MYSTERY OF KING CRIMSON

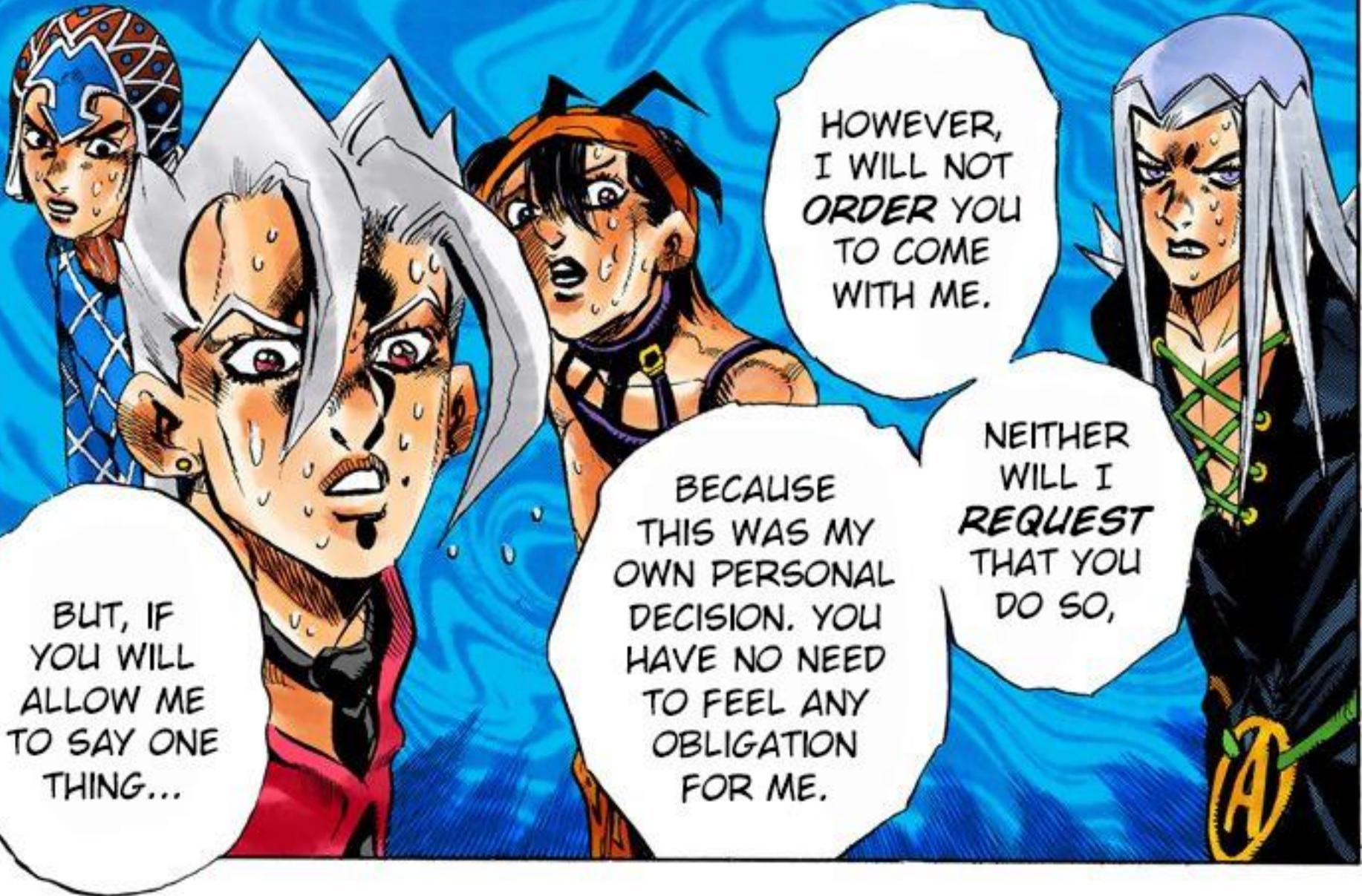


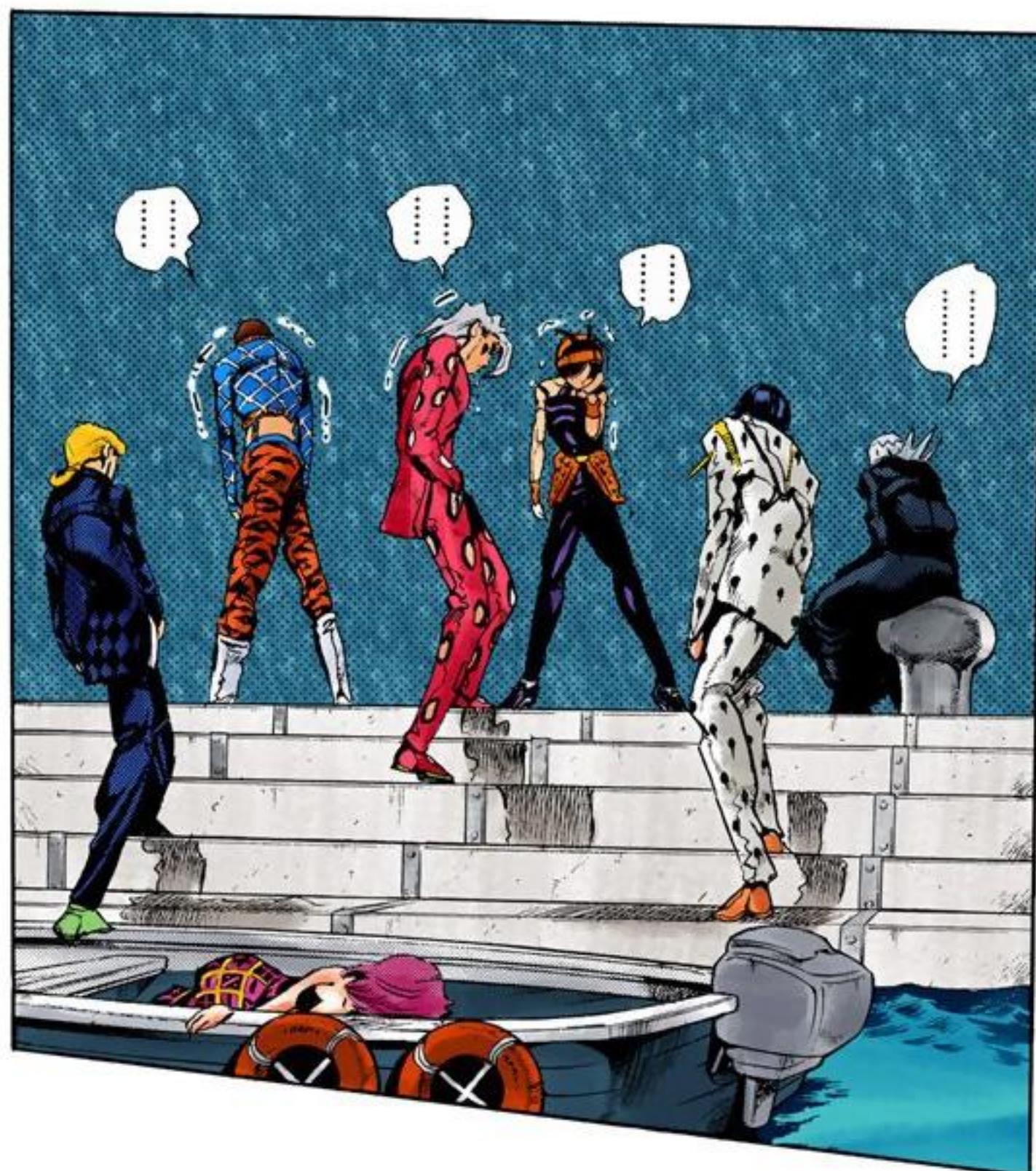
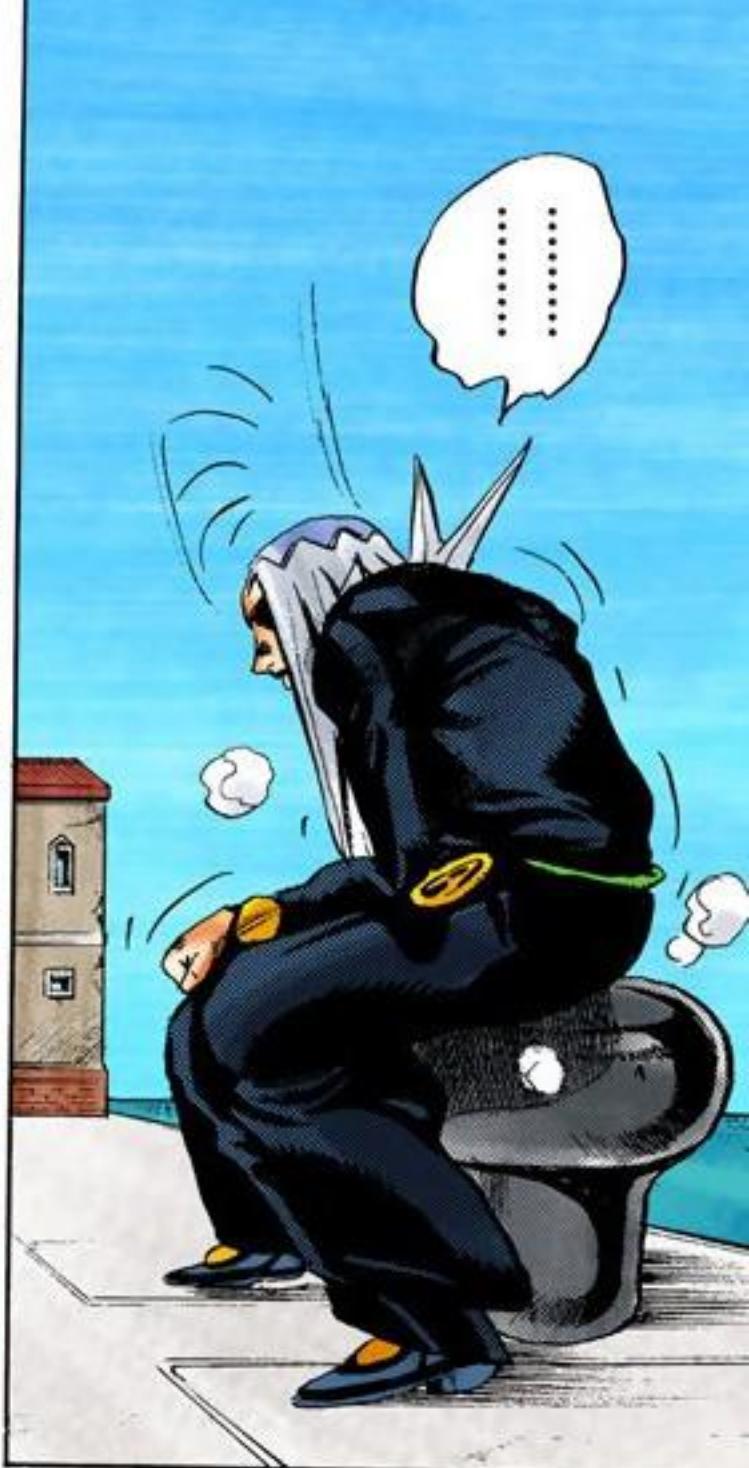
PART 6













...IS WHEN
I'M BY
YOUR SIDE.

THIS COUNTRY
AND ITS SOCIETY
HAVE REJECTED
ME. AND
BUCCELLATI,
THE ONLY TIME
I FEEL INNER
CALM...

I AM ALSO A
MAN WITH NO
PLACE TO GO AND
NO PLACE TO
CALL HOME.

ブン

ABBAC-
CHIO...

ブン

ABBAC-
CHIO!?

W...
WHY!?

WIPE THAT
SMIRK OFF
YOUR FACE,
GIORNO!

THAT
MAKES ME
THE NEXT
OFFICER,
RIGHT?

SINCE I'M
THE NEXT
STRONGEST
...

ONCE WE
DEFEAT
THE
BOSS
...

HERE! YOU
FORGOT THE
TURTLE!

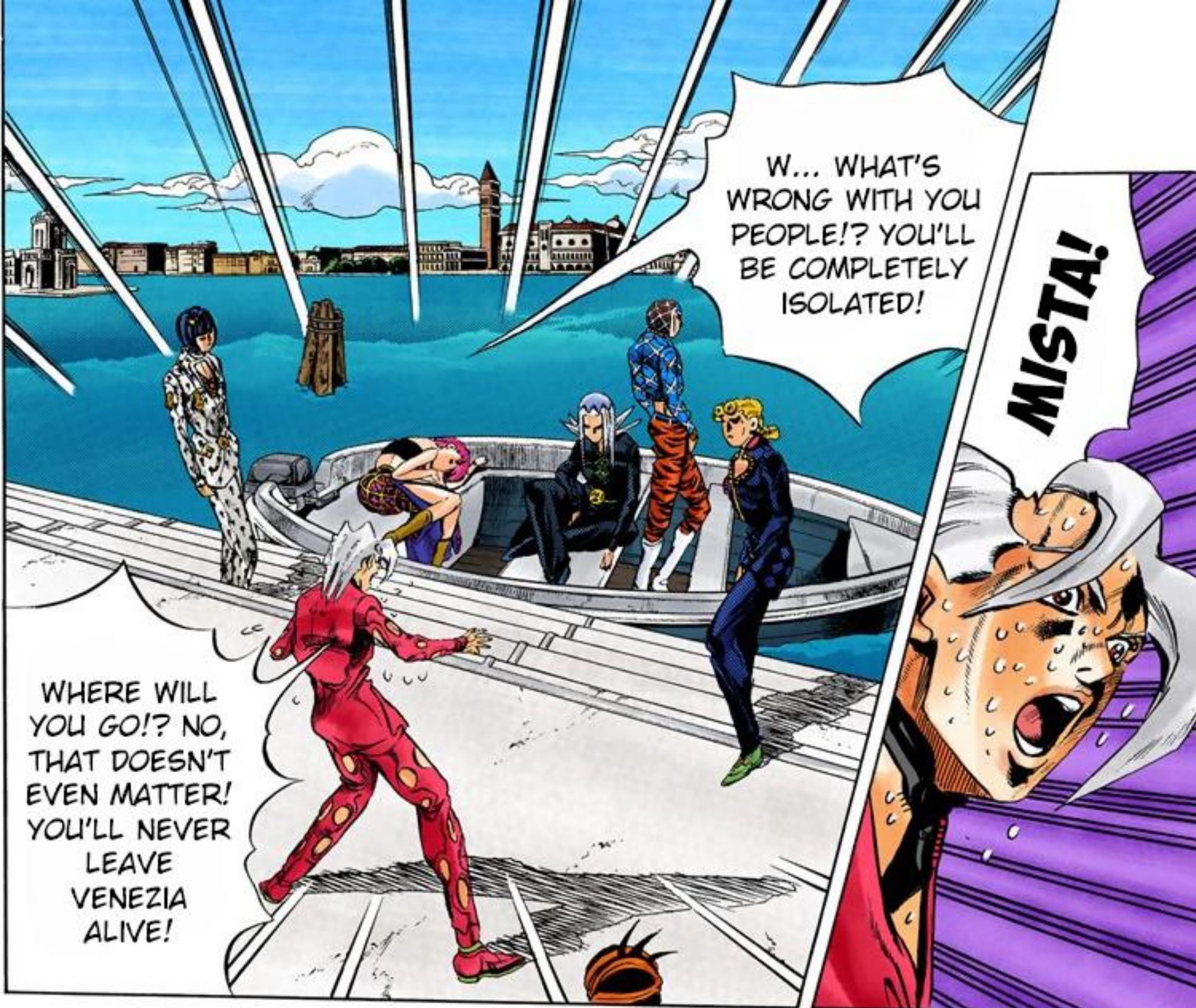
AND WE'RE
GONNA GET FILTHY,
STINKIN' RICH. HE
DEFINITELY KNOWS
WHERE THE BOSS'S
HIDDEN STASH IS!

AIN'T THAT
RIGHT, GIORNO!?
THAT'S WHAT YOU'RE
AFTER TOO, AIN'T
IT? TELL ME LATER,
BUDDY! HEH HEH!

I KNOW WHAT
KINDA MAN
BUCCELLATI
IS.

HE'S A SMART
GUY. REGARDLESS
OF WHAT HE SAYS,
HE NEVER PICKS
A FIGHT HE
CAN'T WIN.

WHISPER
WHISPER





ONCE THIS
BOAT LEAVES,
YOU'LL ALL
BE TRAITORS!

WE'RE
OFF!

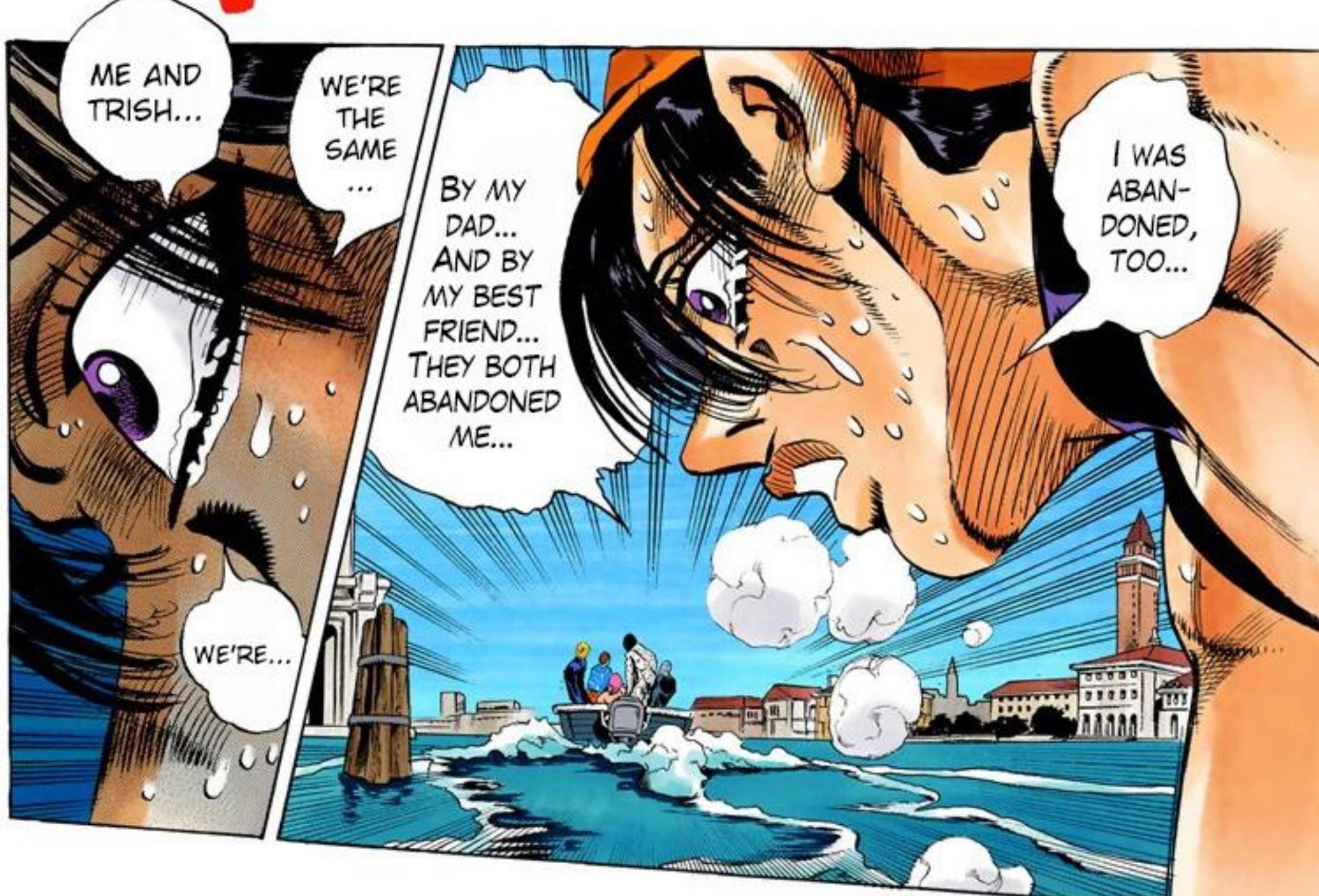


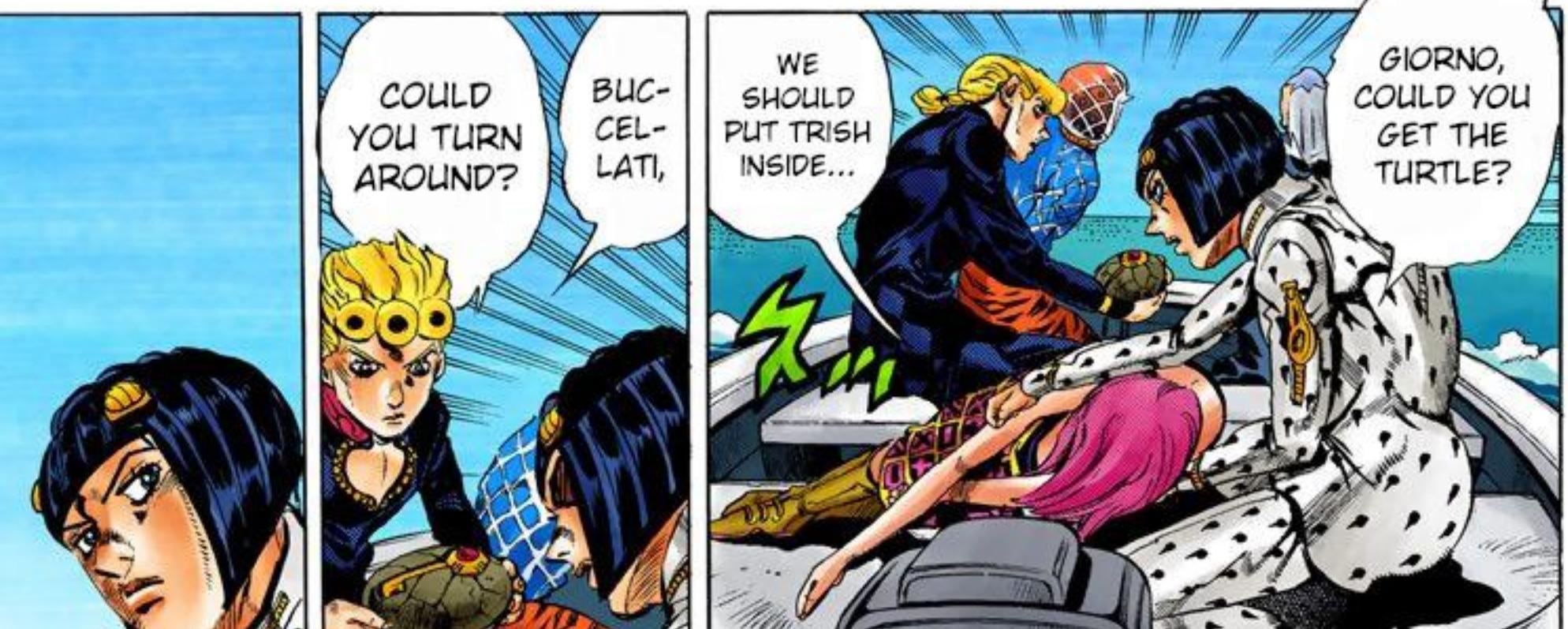
ALL FOR A
GIRL WE MET
TWO DAYS AGO! A
GIRL WE'VE NEVER
EVEN REALLY
TALKED TO! SHE'S
NOBODY TO US!

WE DON'T
EVEN KNOW
WHAT KIND OF
MUSIC TRISH
LIKES!

WHY!?
THIS IS
MADNESS!
WHAT
ARE THEY
THINKING!?







BUCCELLATI
!!!!!!

TUFO

I'M COMING!
I'M COMING
WITH YOU!
LET ME ON!



SHE'S
ME!

TRISH
IS ME!

DON'T
ORDER
ME TO
STAY
BACK!

H!!
H!!
H!!

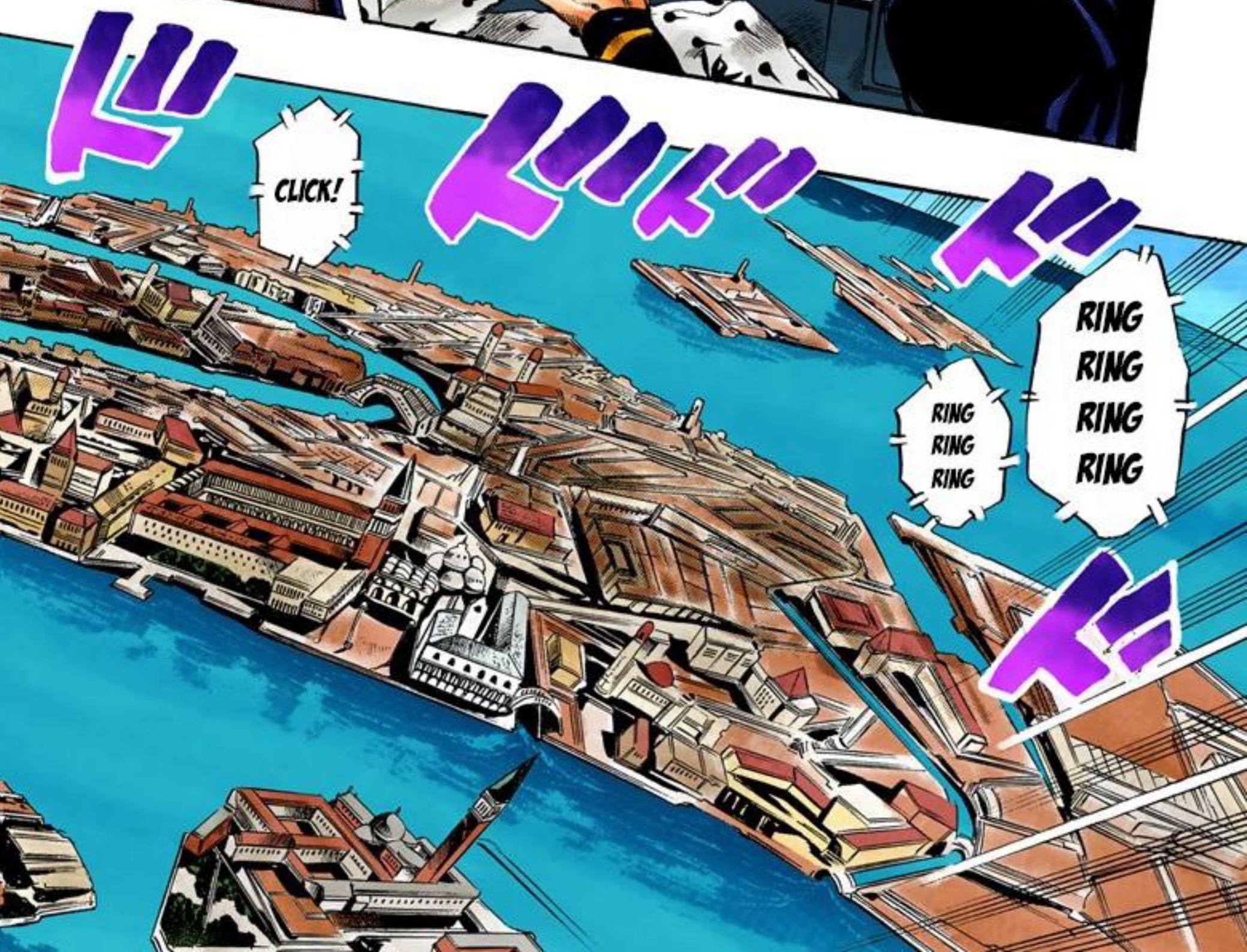
H!!
H!!
H!!

H!!
H!!
H!!

THE WOUND
ON HER
ARM IS A
WOUND
ON ME!





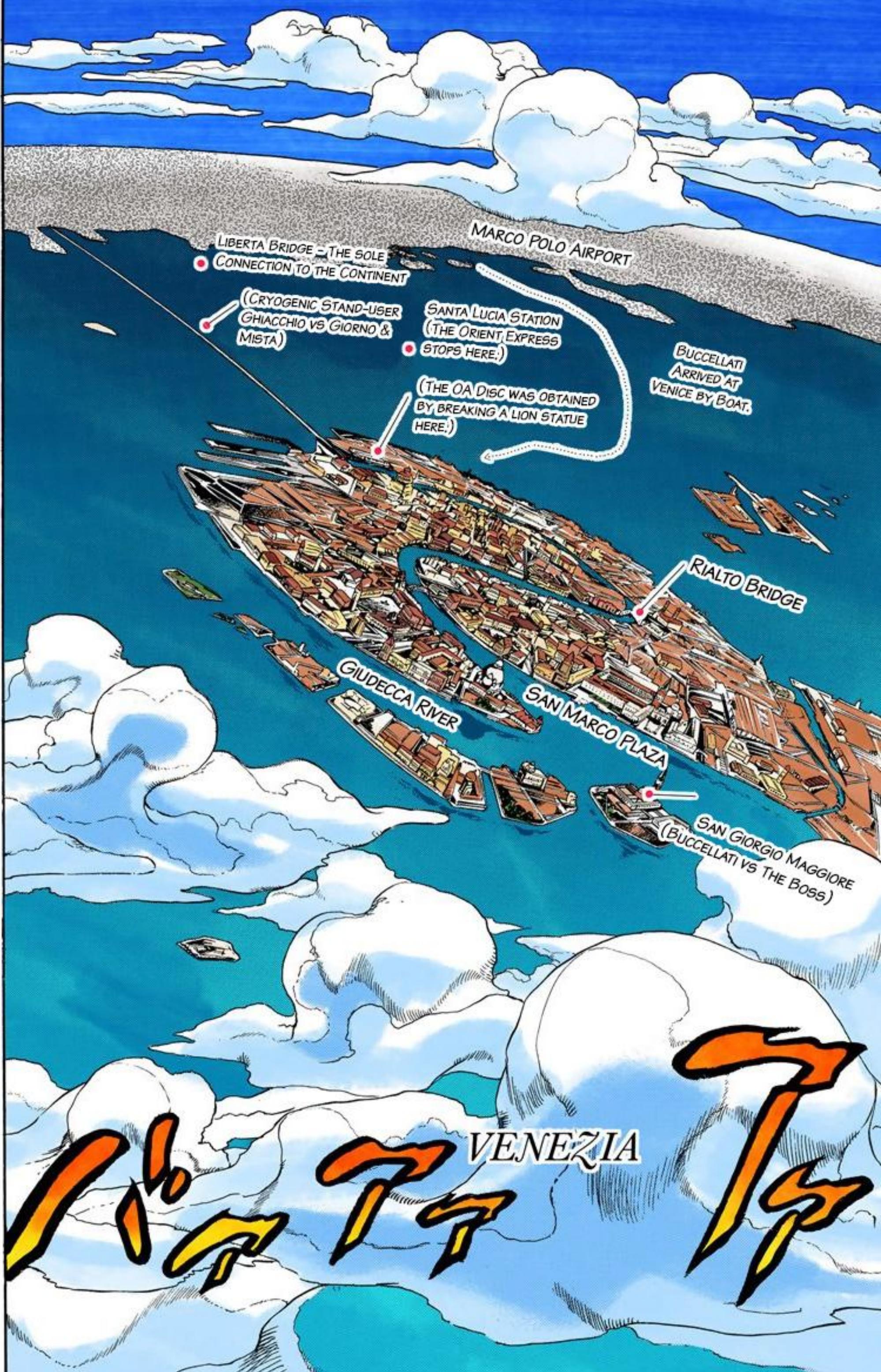


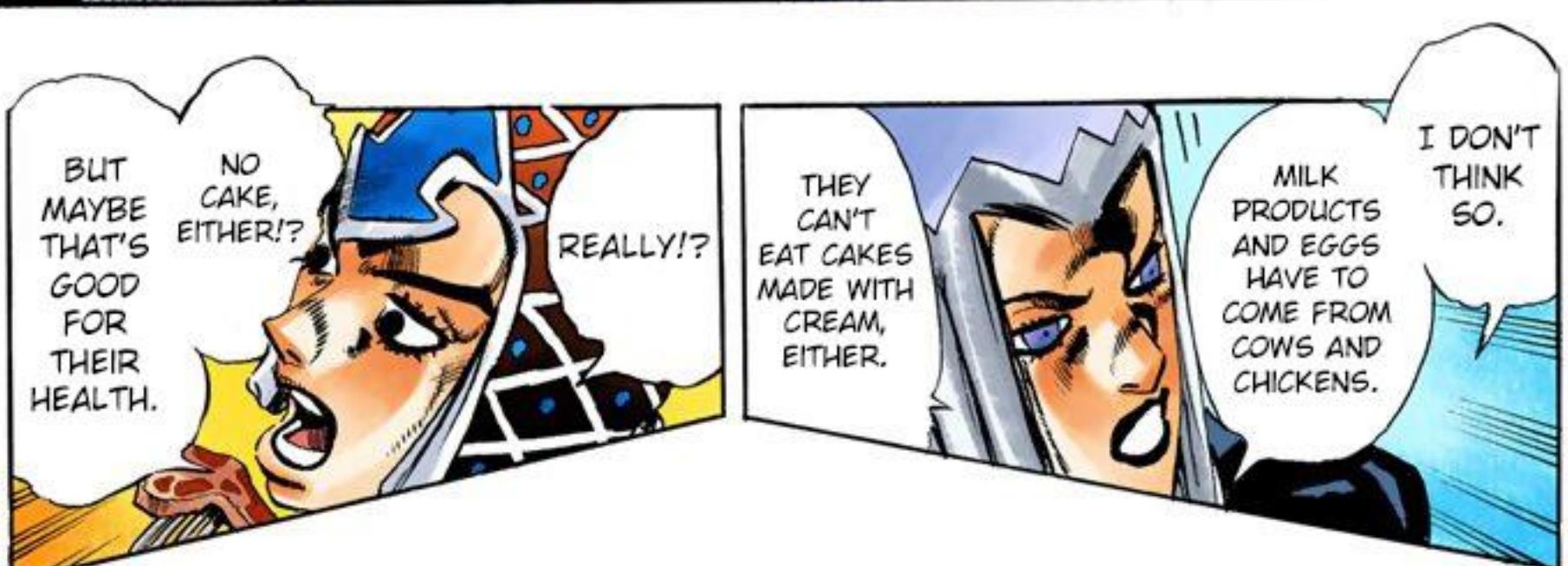
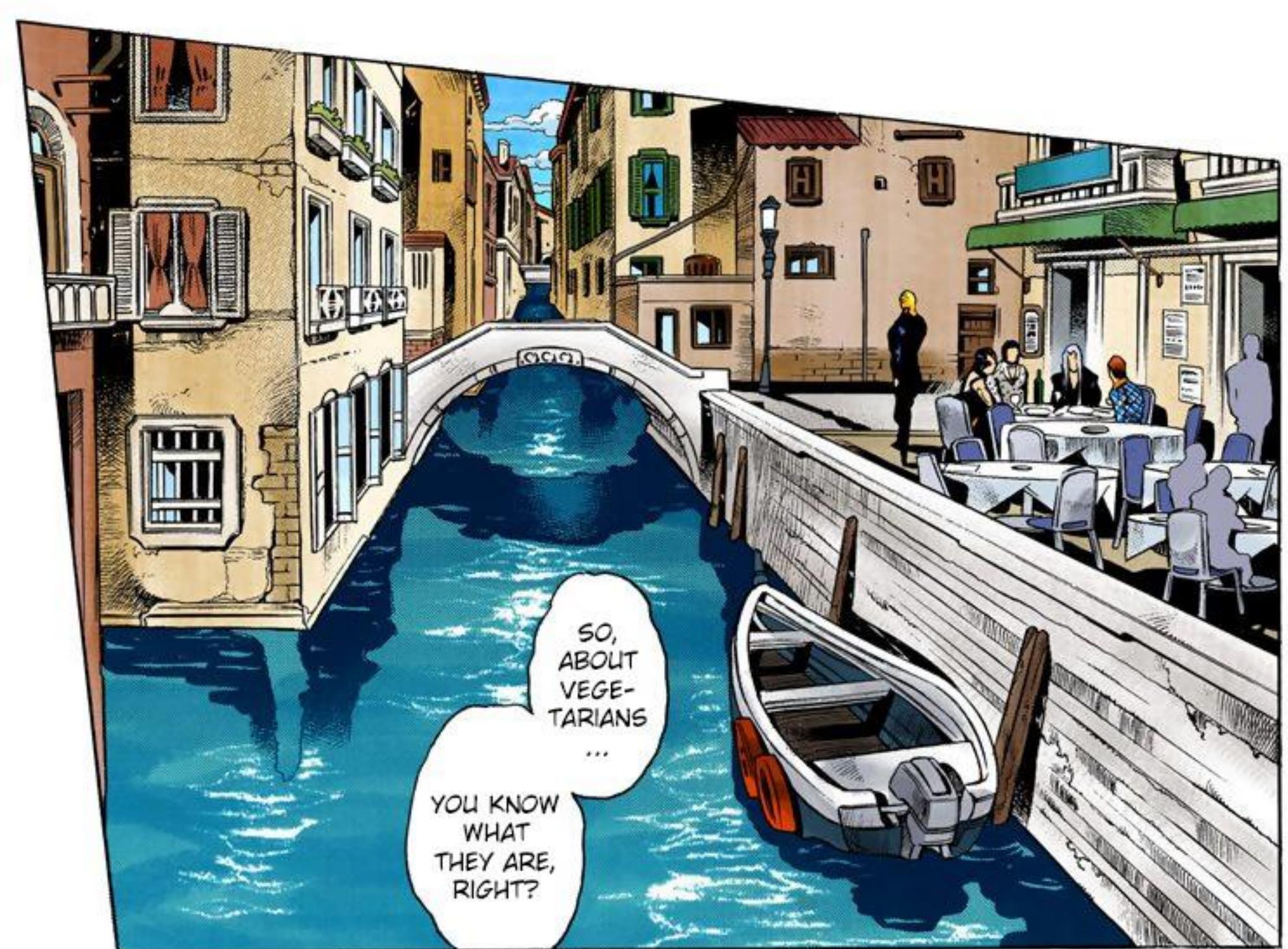






THE "G" IN GUTS









THIS SUIT COSTS
500,000 YEN! YOU
GOT THE
MONEY TO
PAY ME
BACK,
HUH!?
GET
OVER
HERE!

FUCKING
KID! WHAT
DO YOU
THINK
YOU'RE
DOING!

I KNOW
WHAT
YOU ARE.

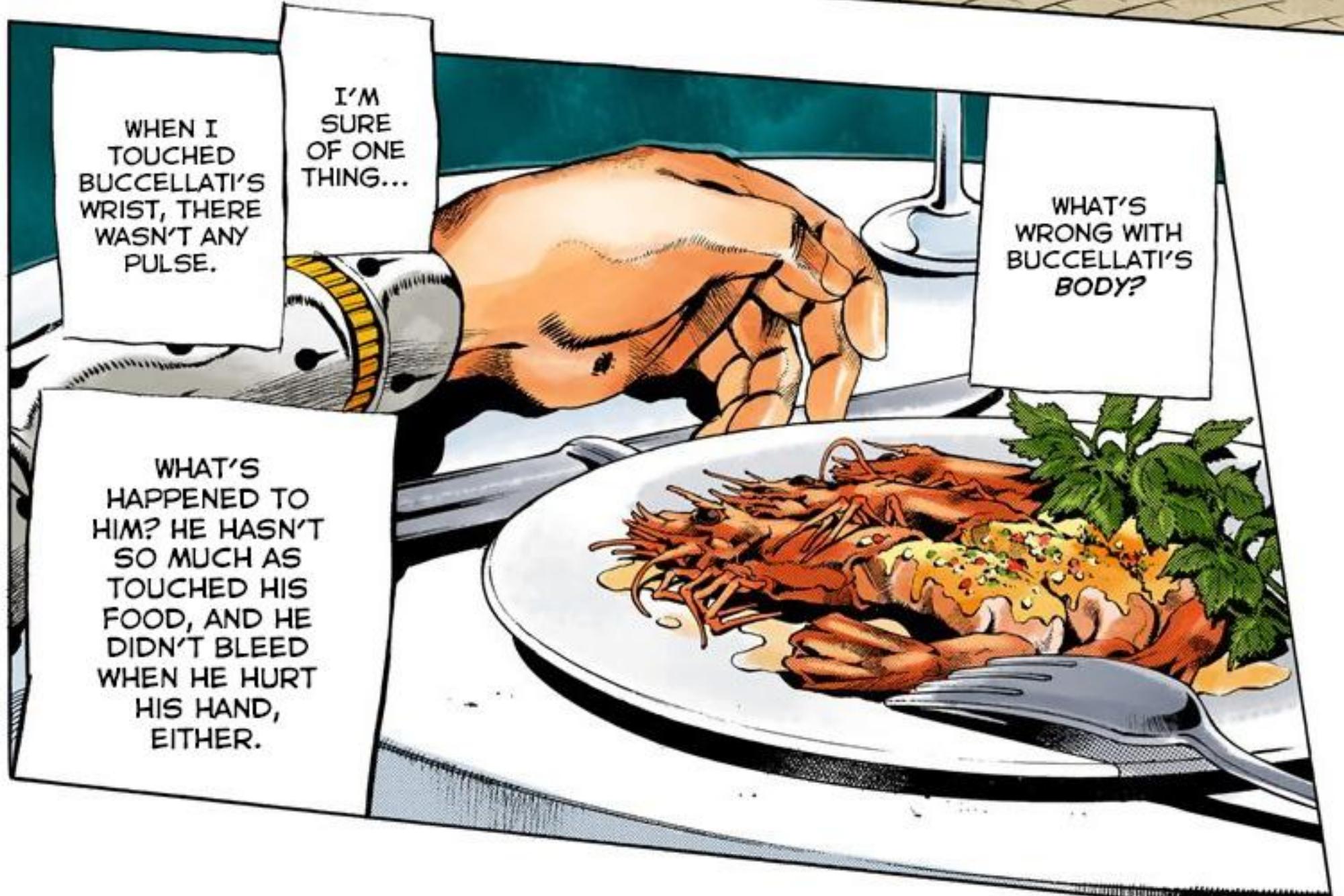
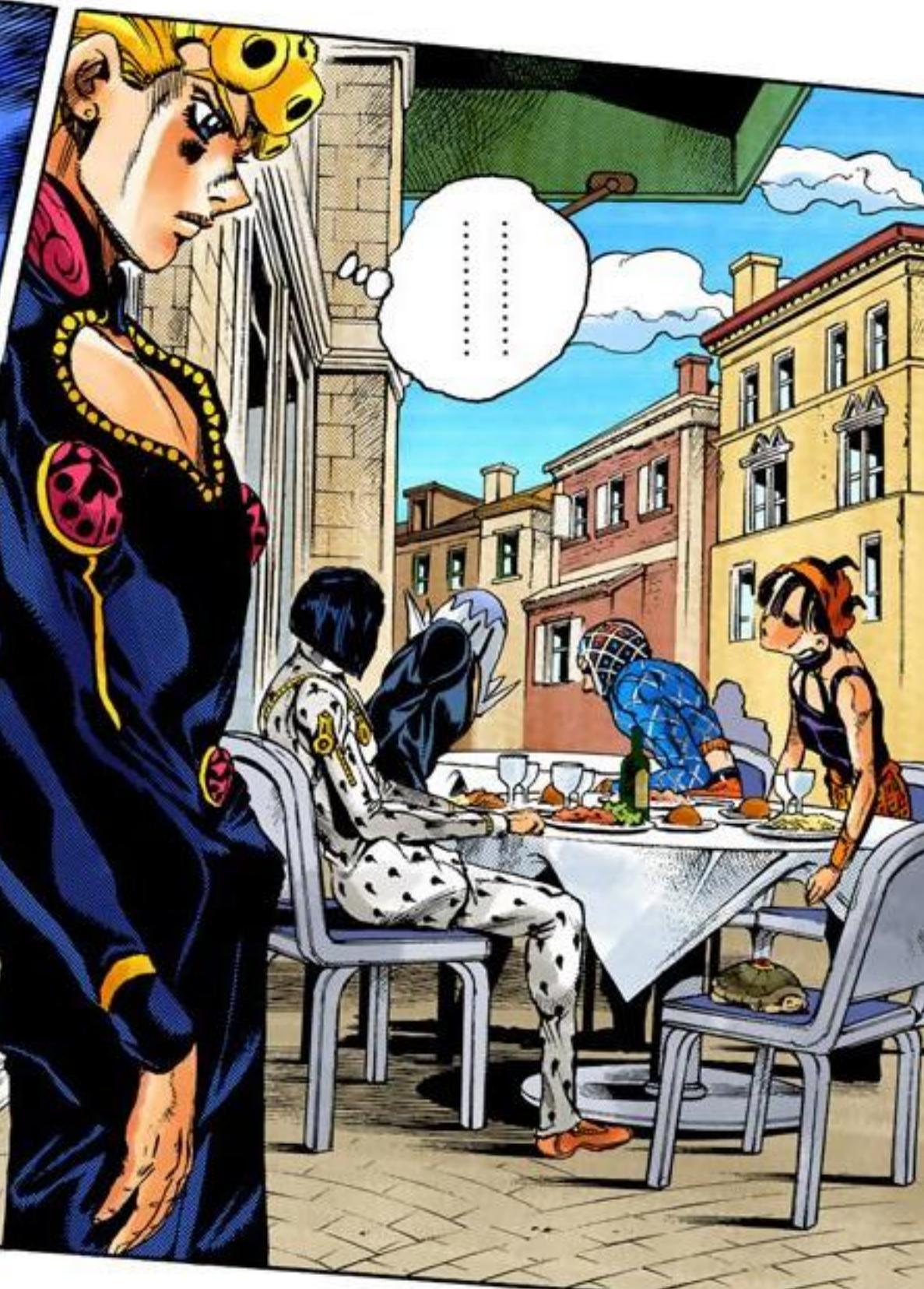
WHAT?

500,000 Yen in 1997 = 4,200 Euros in 2016



HOLD UP,
NARANCIA.





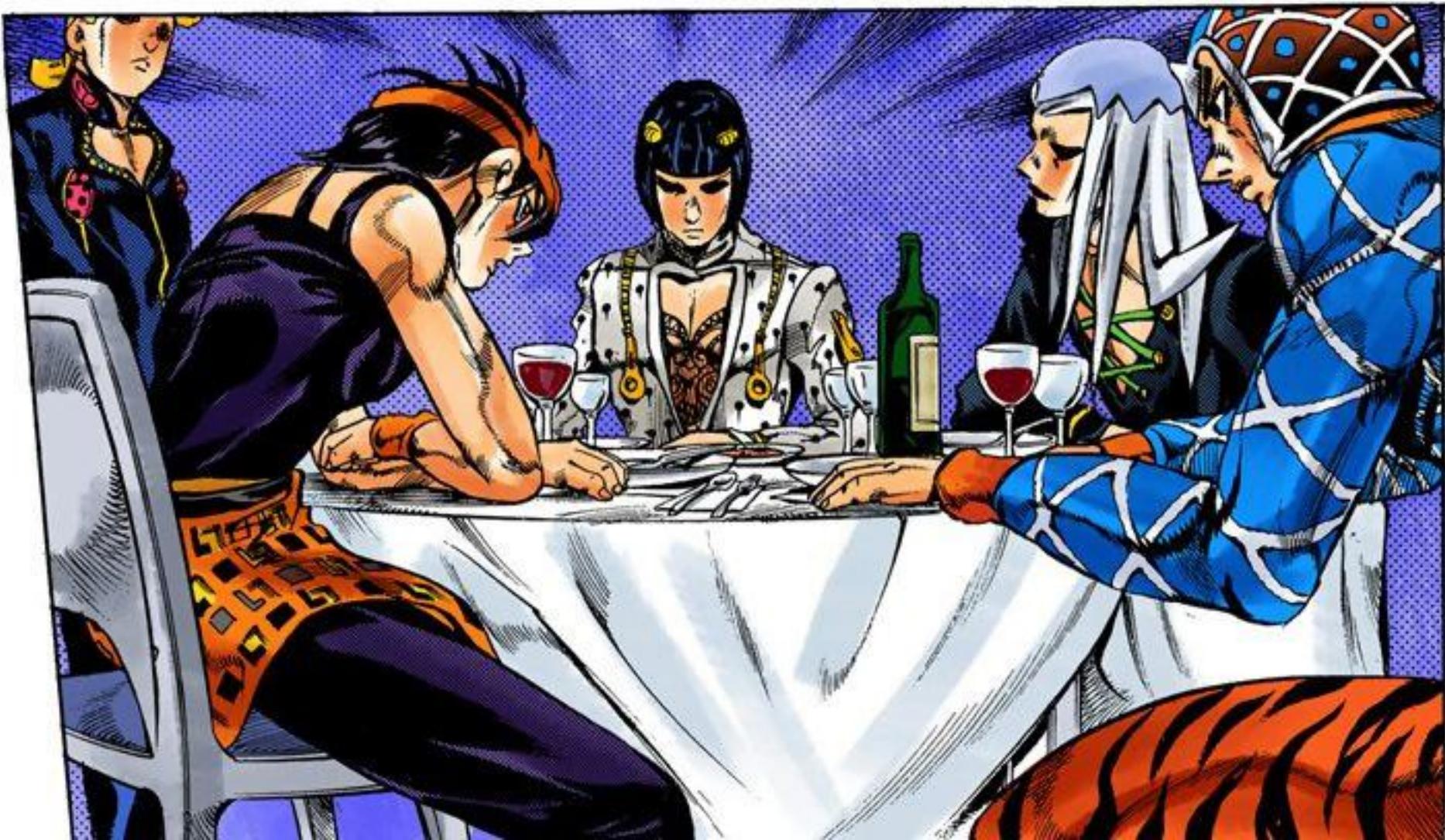
HOW'S HIS
HEART NOW?
IS IT BEATING?

OR IS IT STILL
STOPPED?

AFTER THE
BATTLE WITH
THE BOSS,
BUCELLATI'S
HEART
STOPPED...
COULD IT
BE...
COULD IT
BE...?

I'LL HAVE TO
KEEP THIS
TO MYSELF
FOR NOW...

WHAT'S GOING
ON? I'M WORRIED,
BUT NOW'S NOT
THE TIME TO FIND
OUT. I CAN'T SAY
THIS IN FRONT OF
THE OTHERS.



HE'S INVINCIBLE.

NO MATTER WHAT YOU ARE OR WHAT YOU TRY, YOUR ATTACKS ARE ALL RENDERED MEANINGLESS IN THE PRESENCE OF HIS STAND!

THE BOSS'S STAND OBVIOUSLY HAS THE POWER TO ERASE TIME.

AND WITHIN THAT ERASED TIME, ONLY THE BOSS CAN MOVE.

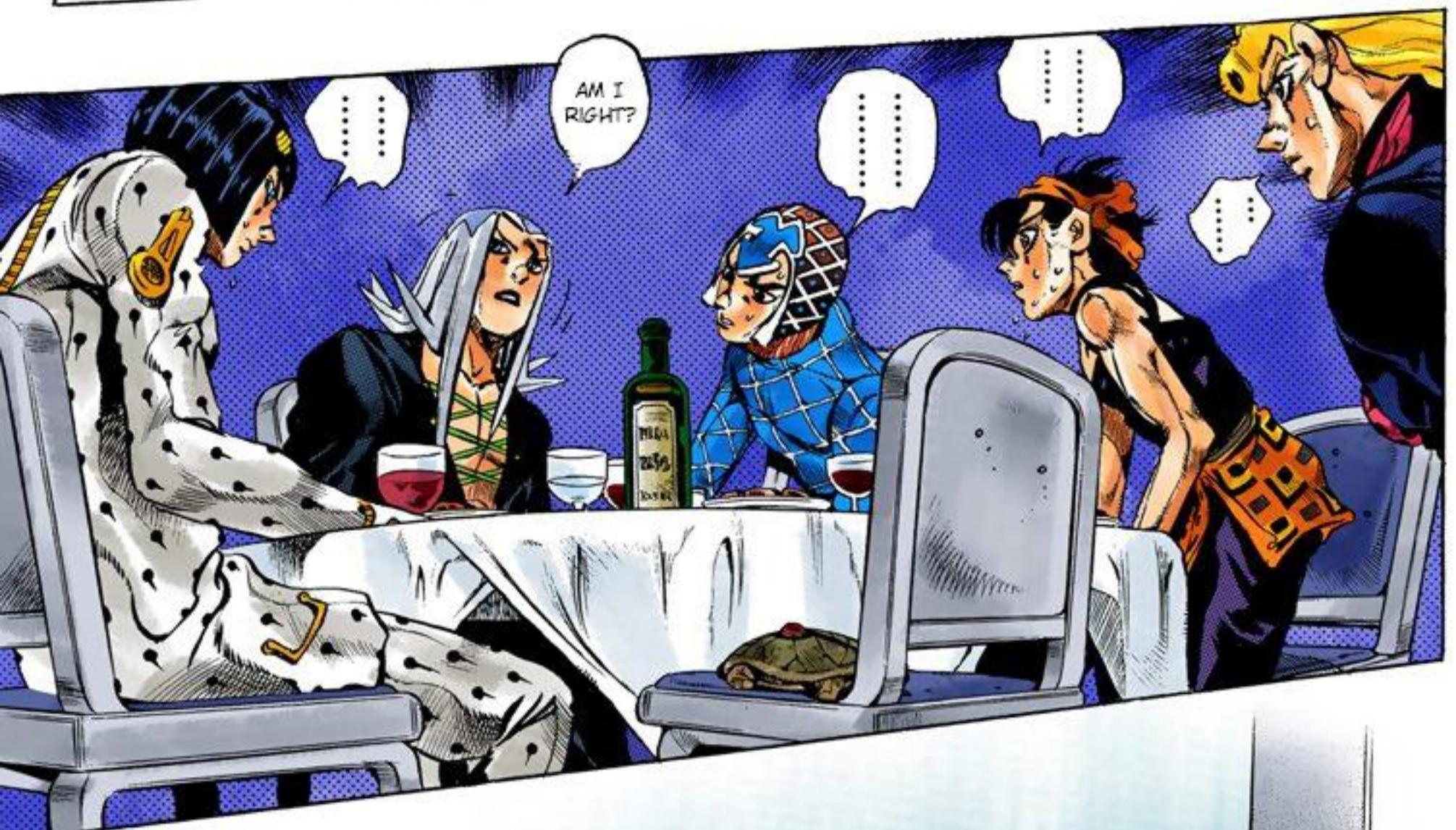
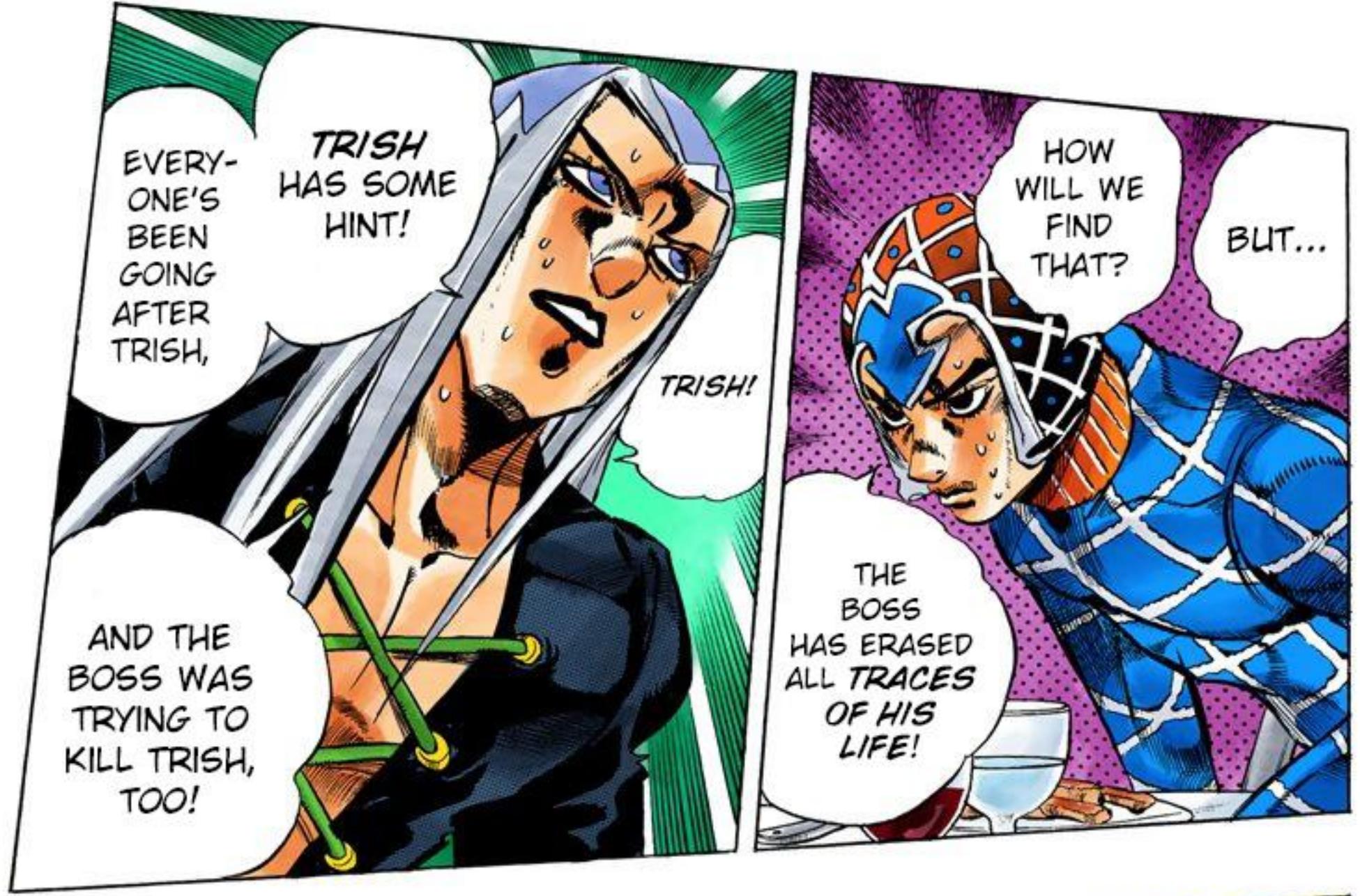
ONCE WE KNOW HIS FACE, WE CAN ATTACK THE BOSS HIMSELF AND ASSASSINATE HIM!

THAT ALL CHANGES ONCE WE PIN DOWN HIS IDENTITY!

HOWEVER ...

WE MUST FIND THE BOSS'S IDENTITY AT ALL COSTS!





SHE'S GONNA
BE DEVASTATED
IF SHE WAKES UP
AND FINDS OUT
HER DAD NEARLY
KILLED HER!

TRISH
ISN'T A
PART OF
THIS!

I... I
DON'T LIKE
THAT PLAN... I
DON'T WANT
TO GET TRISH
ANY MORE
INVOLVED
IN THIS.

BUCCELLATI,
PLEASE! KEEP
THIS ALL ABOUT
THE BOSS'S
IDENTITY
A SECRET
FROM HER!

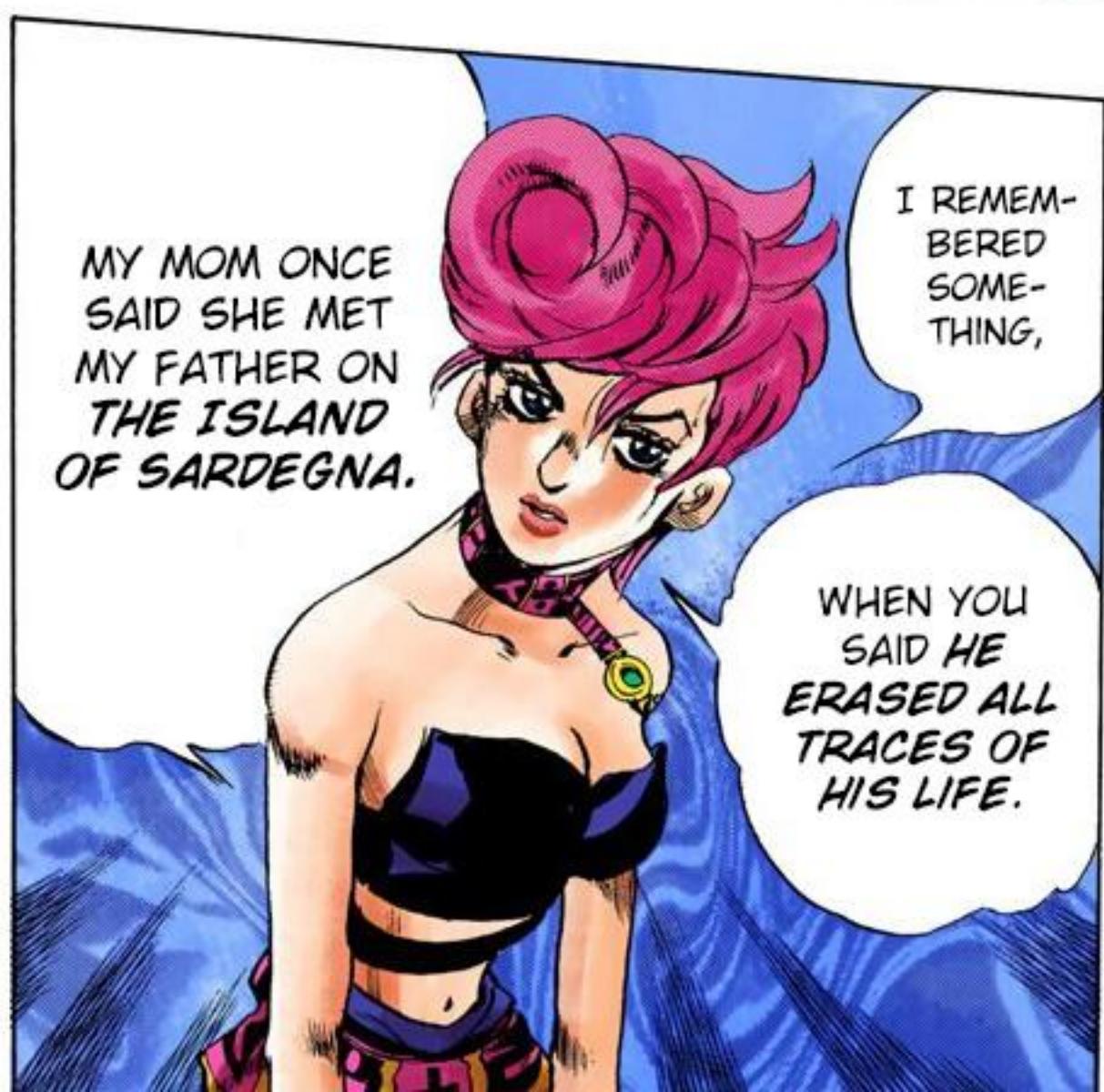
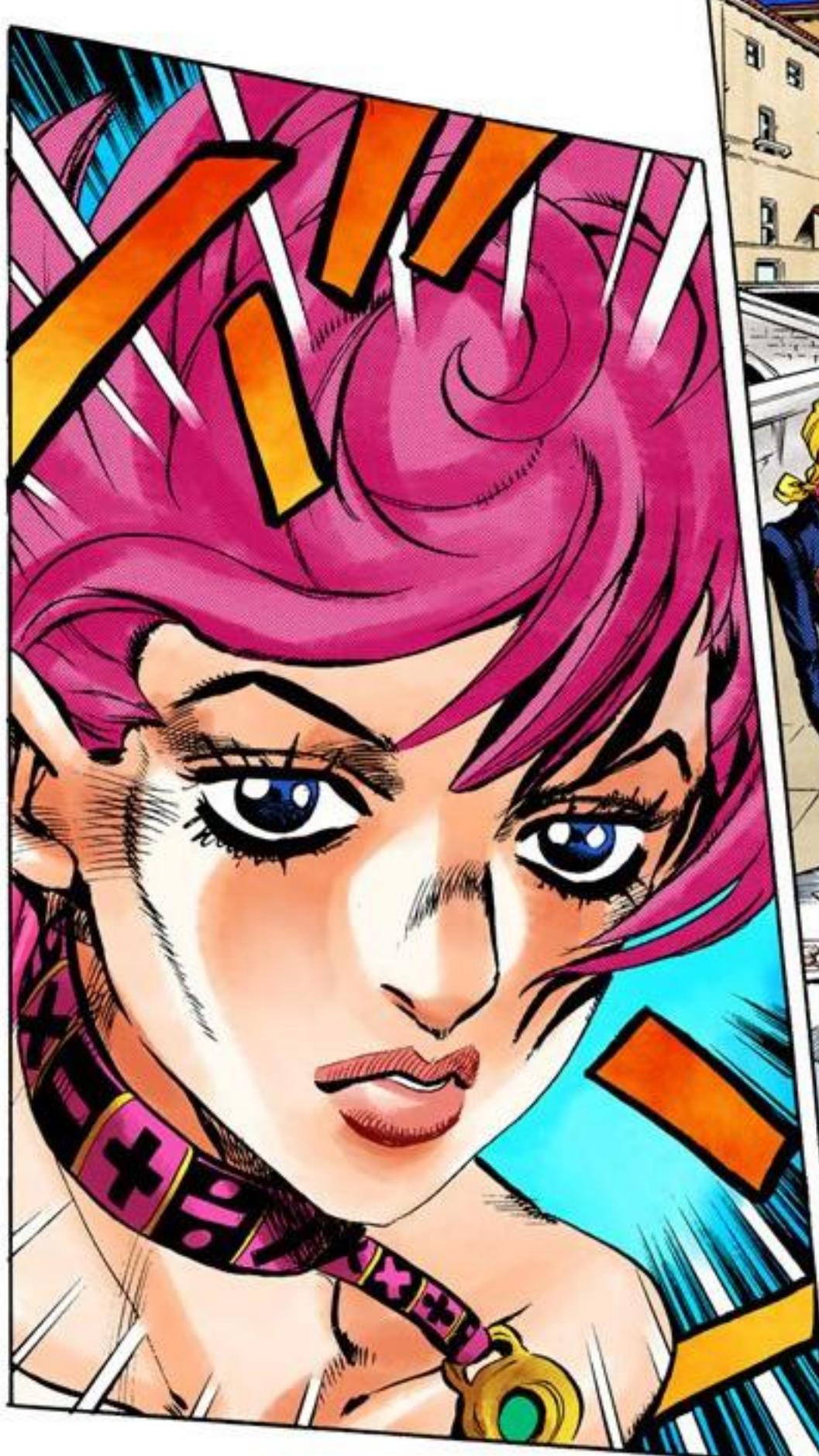
HOW ARE
YOU GONNA
BREAK IT
TO HER?

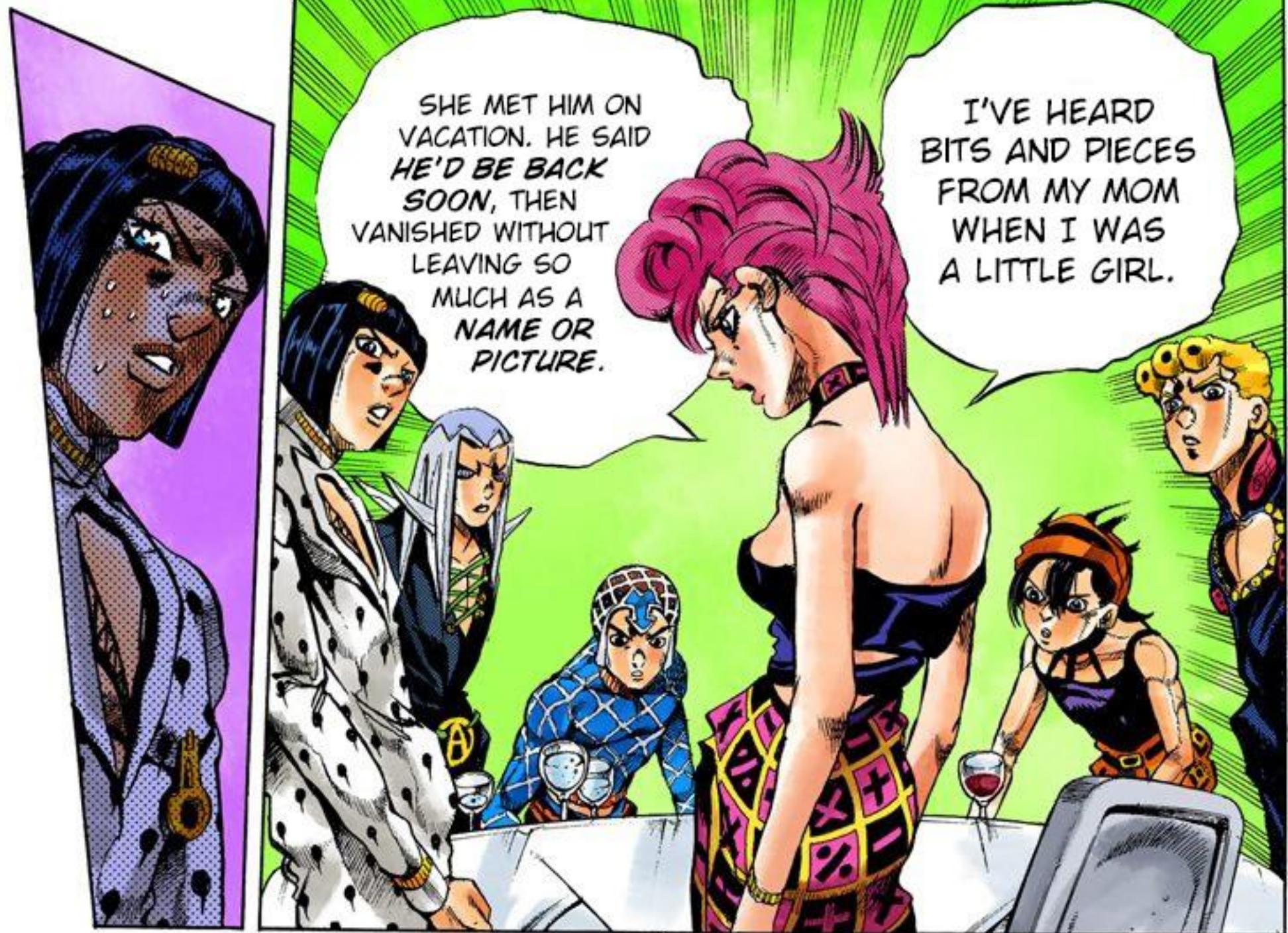
HOW ARE
YOU GONNA
TELL HER SHE
WAS BETRAYED
BY HER
OWN DAD?

YOU DON'T
HAVE TO
DO THAT,

NA-
RAN-
CIA.







IT
DOESN'T
MATTER
WHAT
YOU DO
TO HIM!

NO, IN
FACT, WE ALL
VOWED TO
DO SO OR
DIE TRYING!

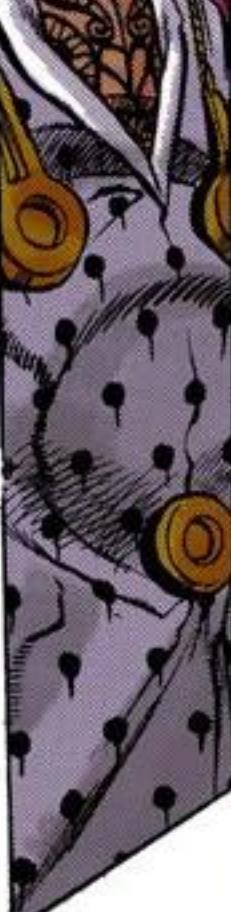
WHY
ARE YOU
TELLING
US THIS!?

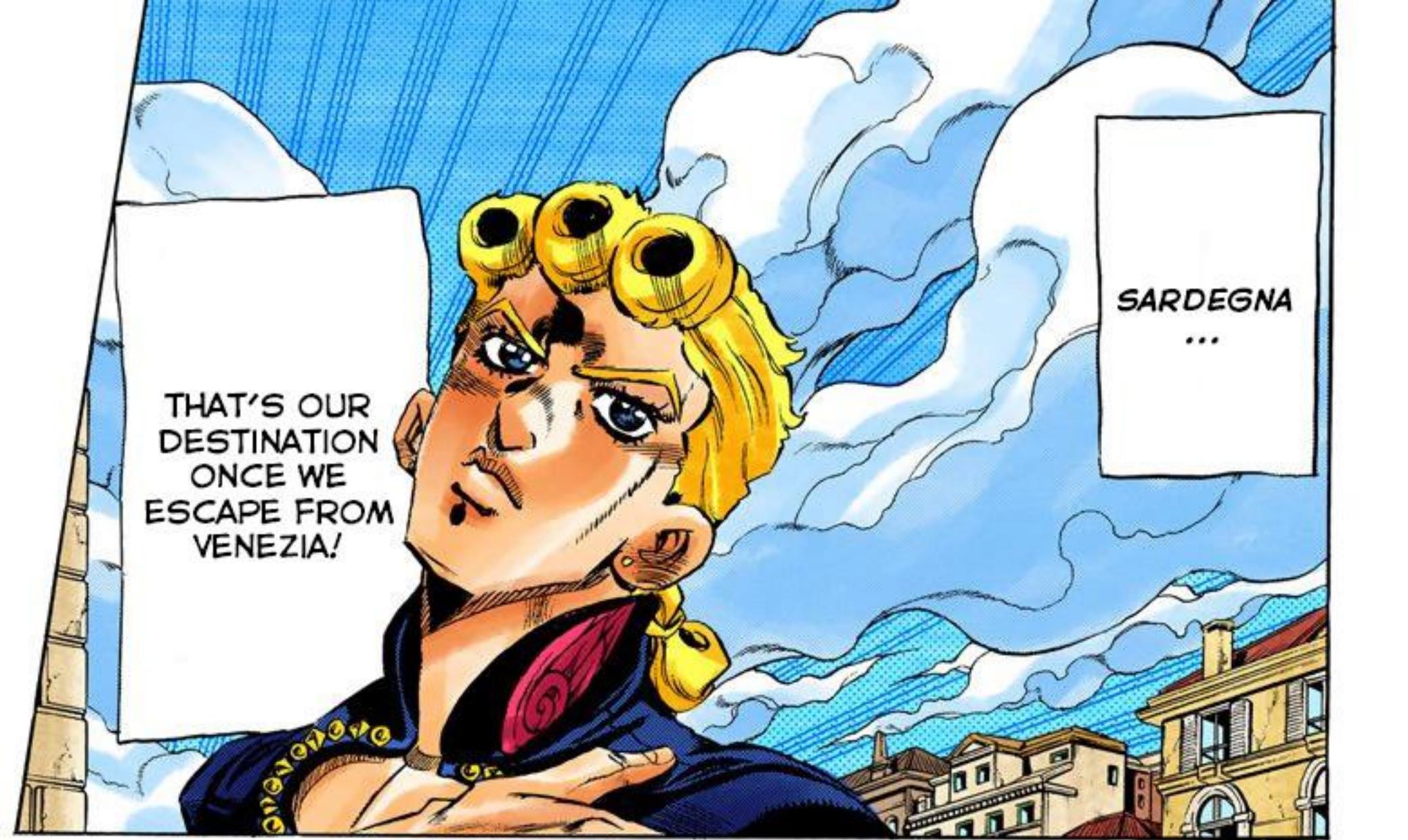
WE MIGHT
END UP
KILLING
YOUR
FATHER!



I REFUSE
TO DIE
BEFORE
FINDING
OUT!

I WANT
TO KNOW
MY
ORIGINS,
NO
MATTER
WHAT!

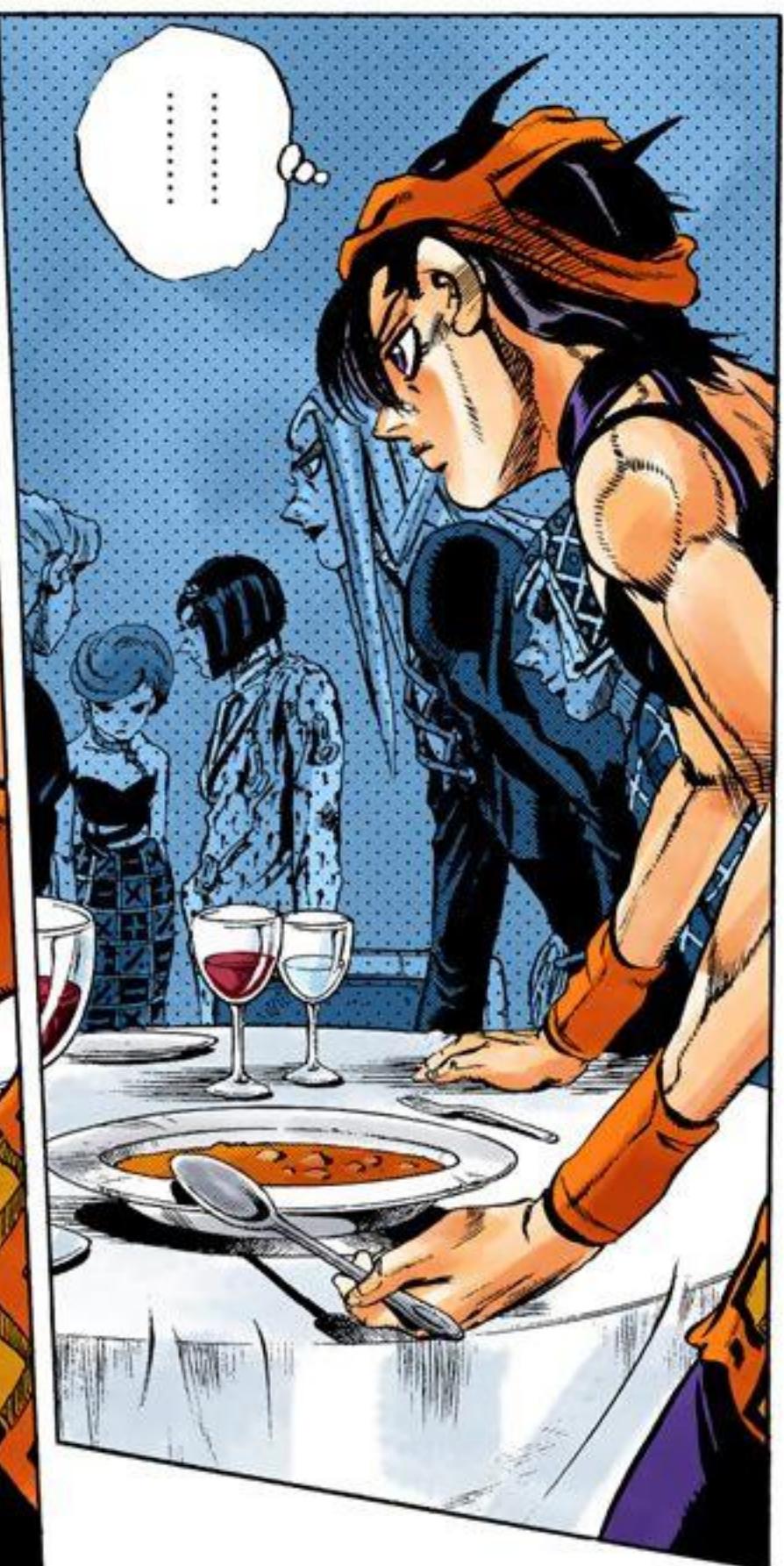


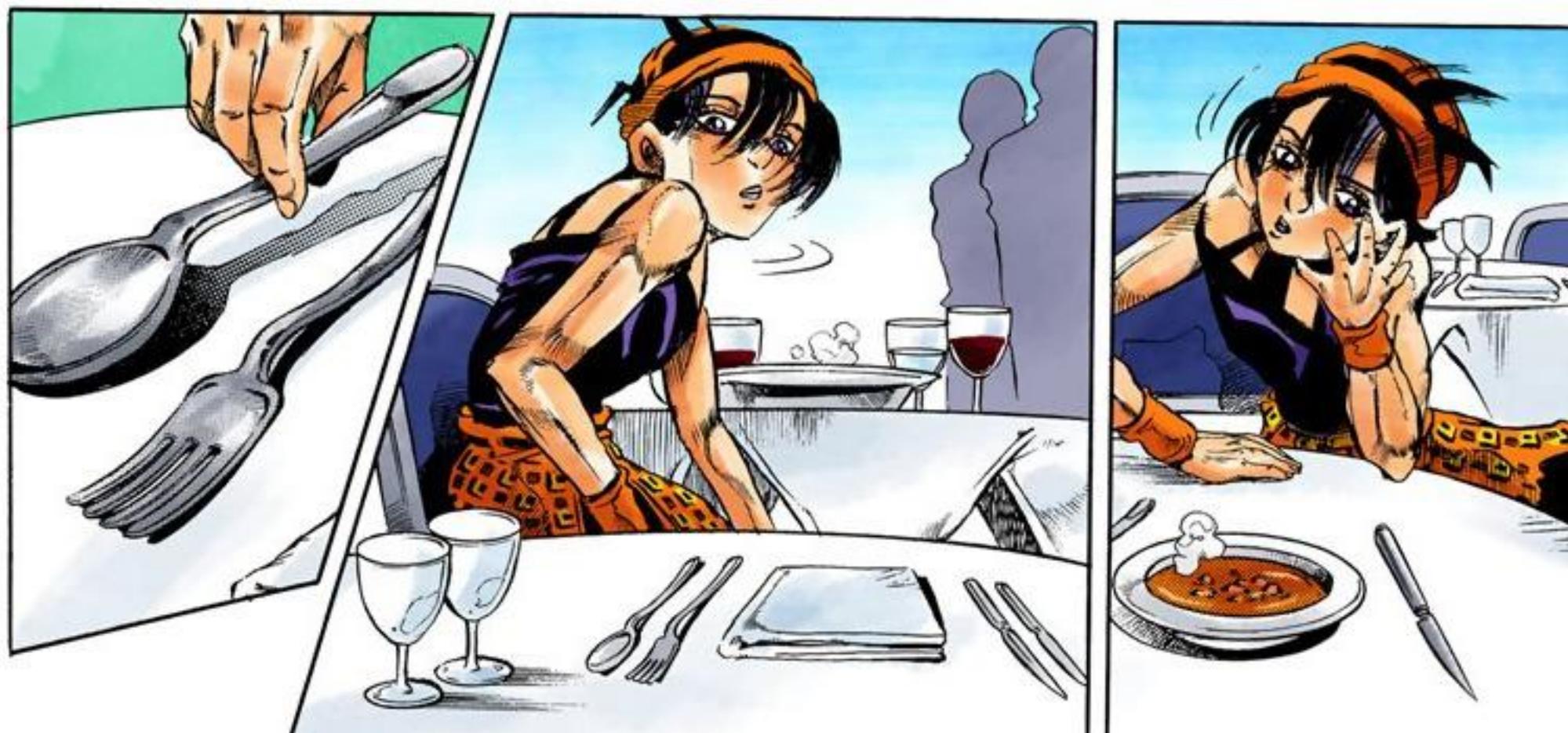
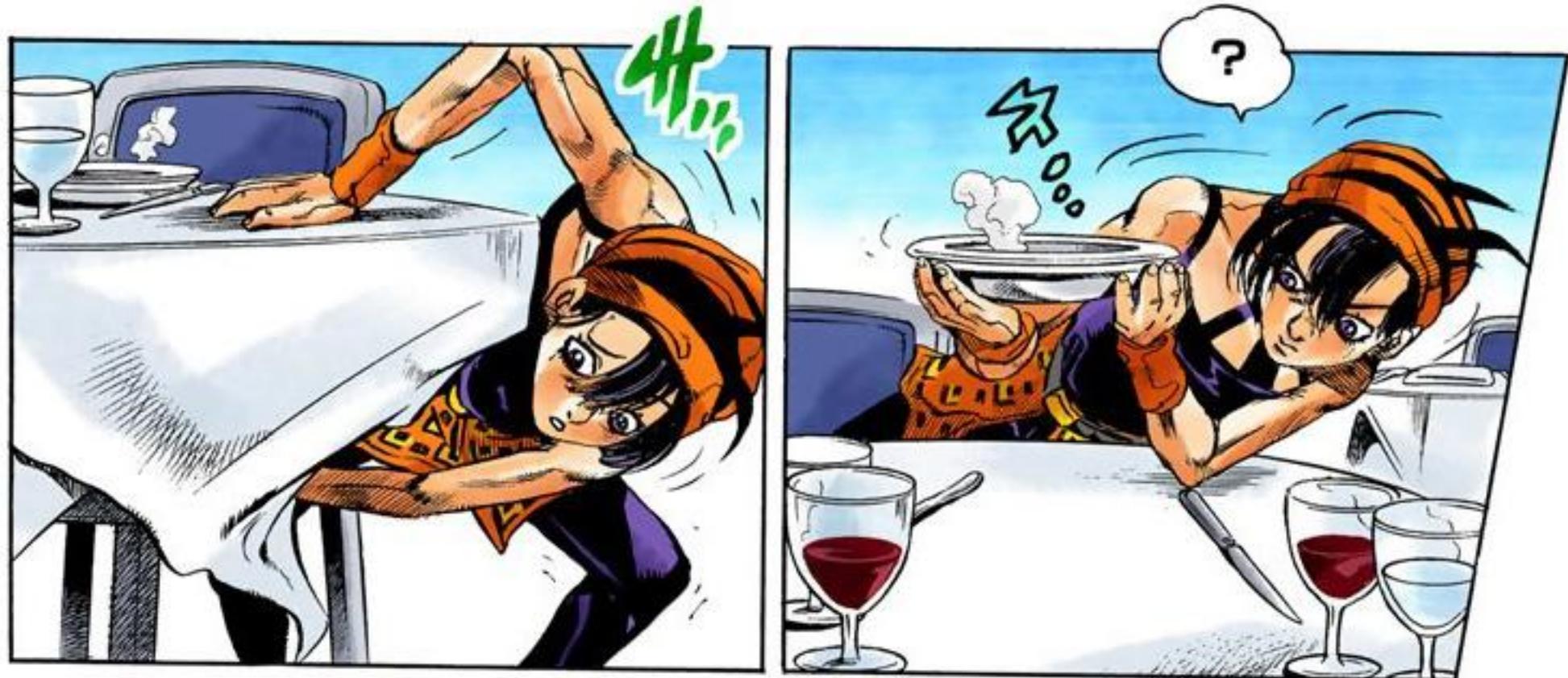


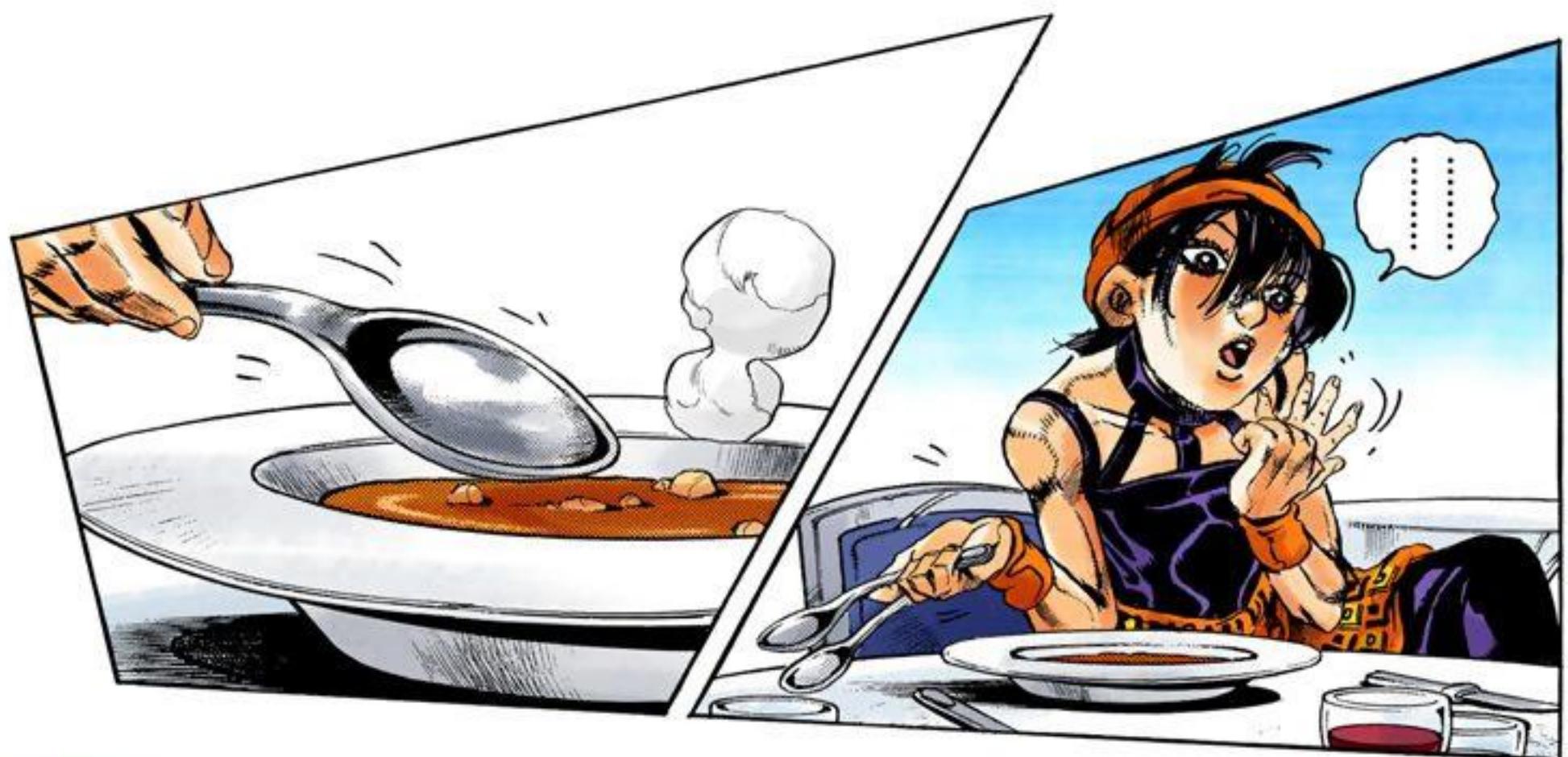
THAT'S OUR
DESTINATION
ONCE WE
ESCAPE FROM
VENEZIA!

SARDEGNA

...













A-A
SHARK!

INSIDE
MY
SOUP!

AERO-
SMITH!

CLASH AND
TALKING HEAD
PART 1



CLASH AND TALKING HEAD PART 1

INSIDE THE SOUP! HE WAS HIDING IN THERE ALL ALONG!

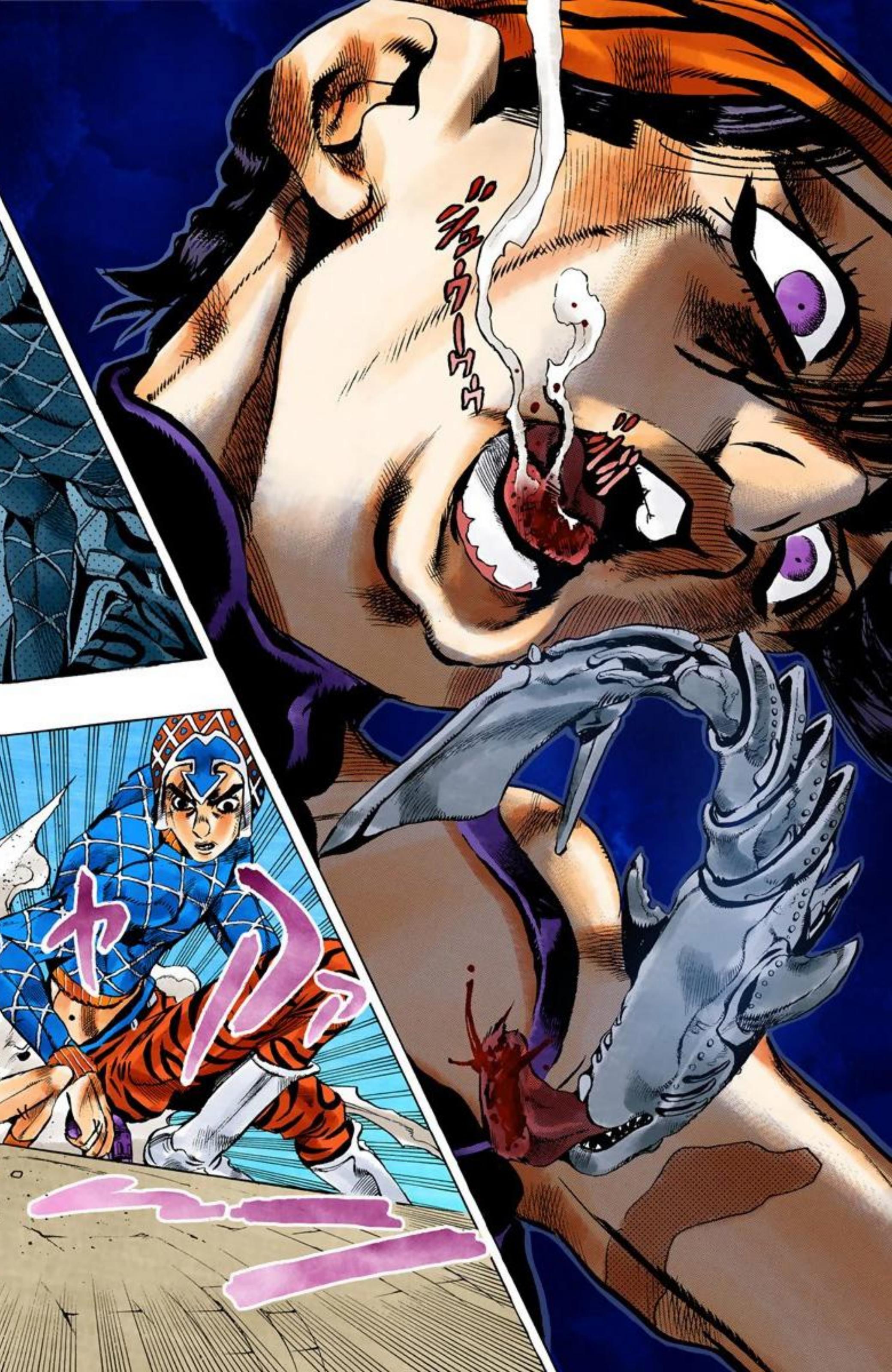
WHERE IS HE!
NARANCIA,
WHERE'S THE ENEMY!?

GIORNO!
GET TRISH
INSIDE THE
TURTLE
AND KEEP
HER
SAFE!

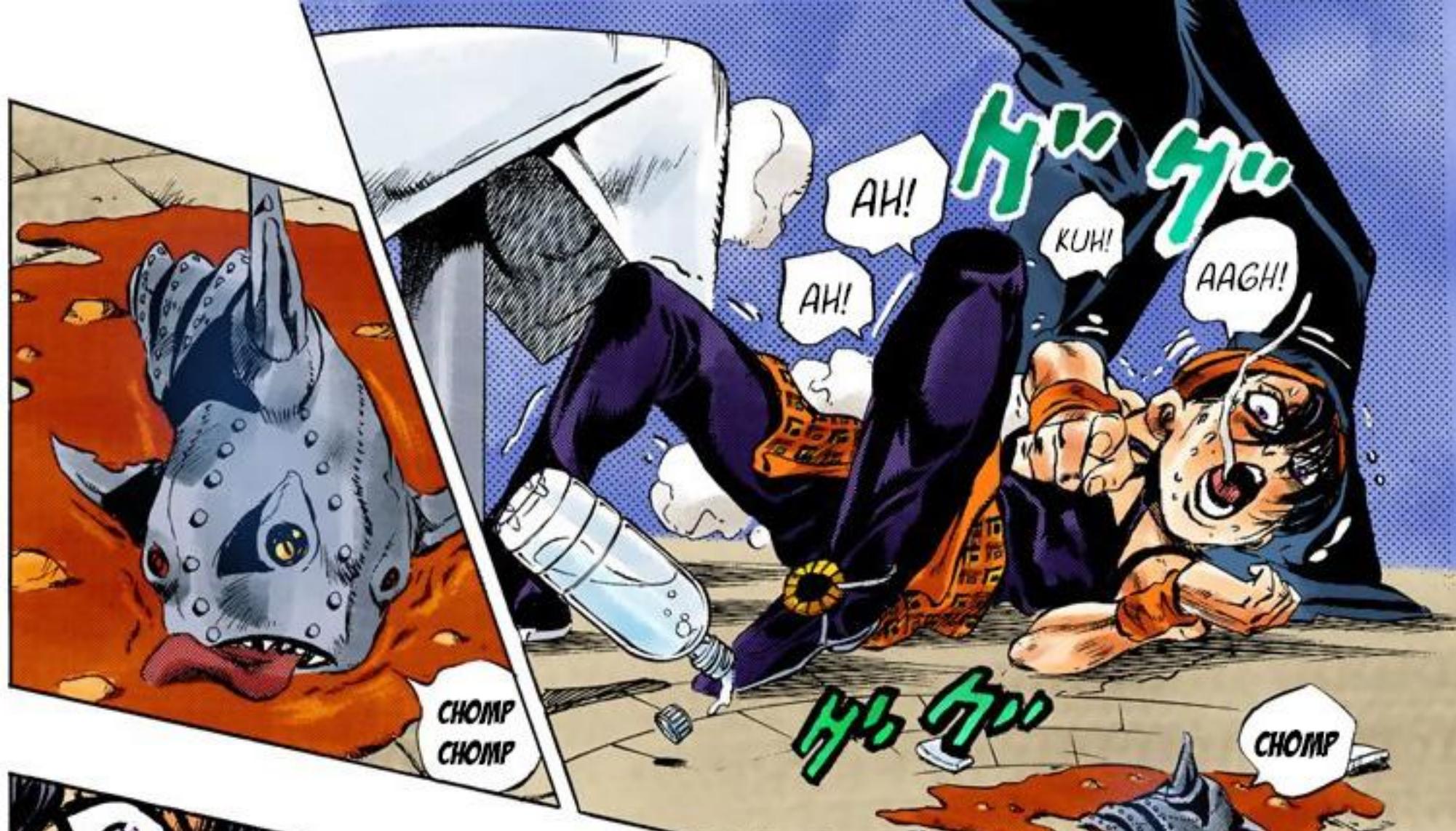
ABBACCHIO,
TAKE THE
RIGHT! MISTA,
YOU TAKE
THE LEFT!

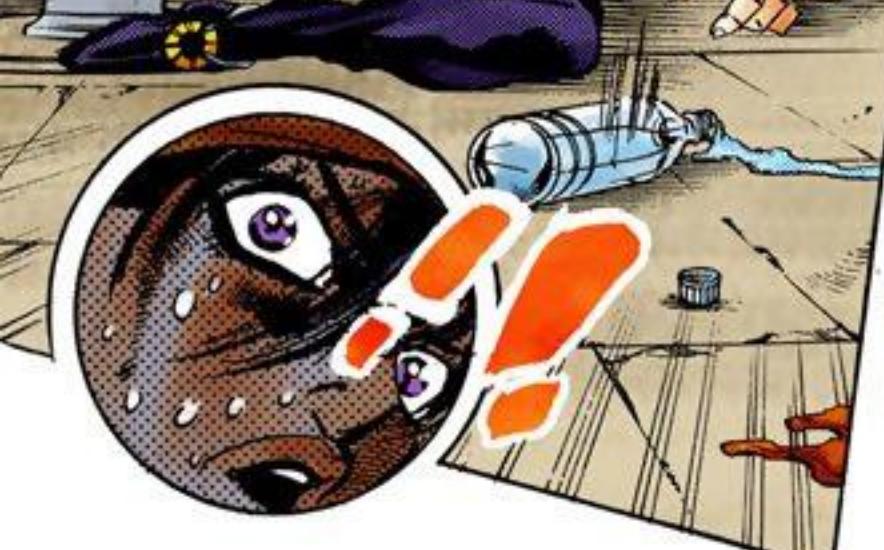
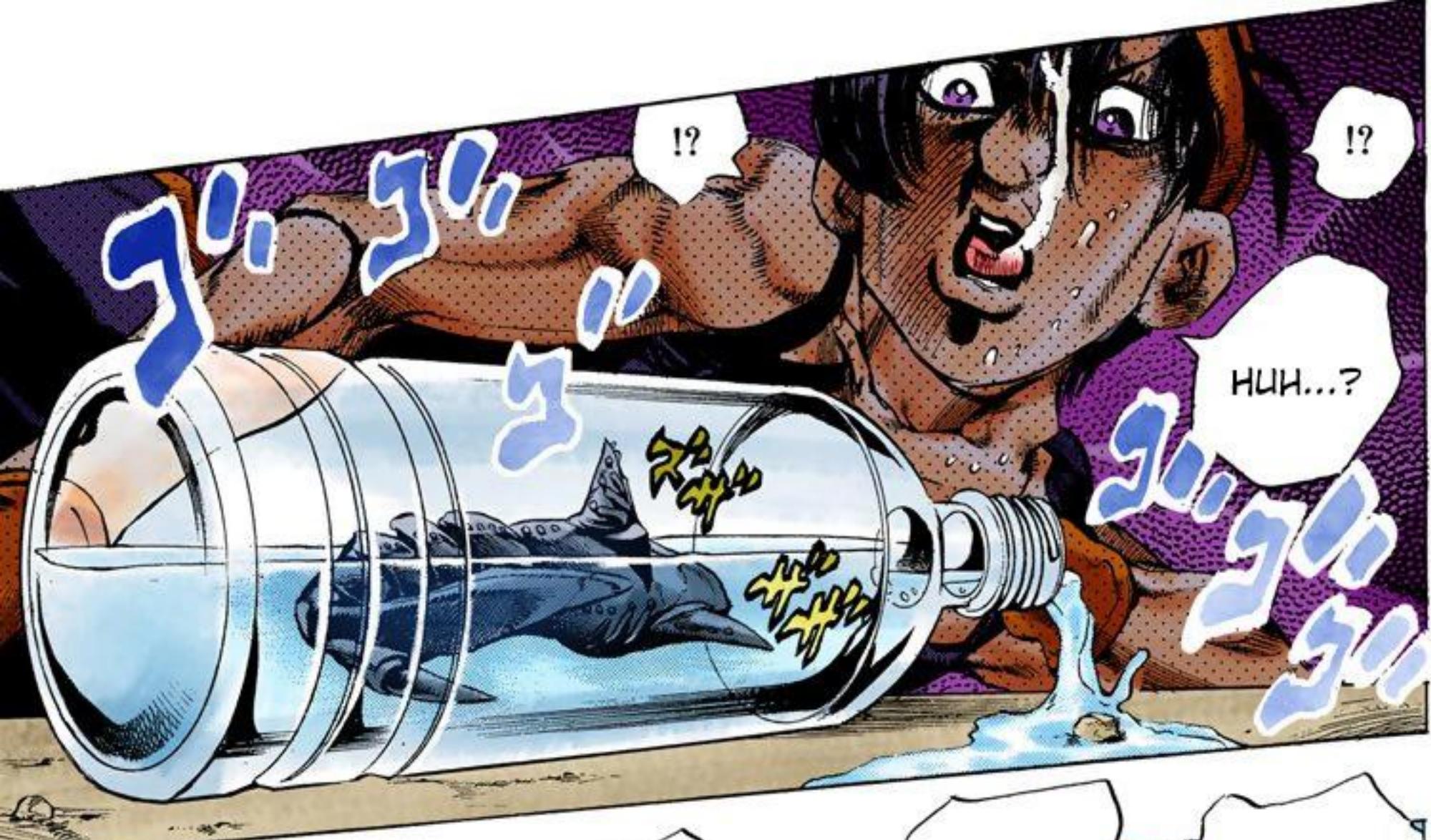




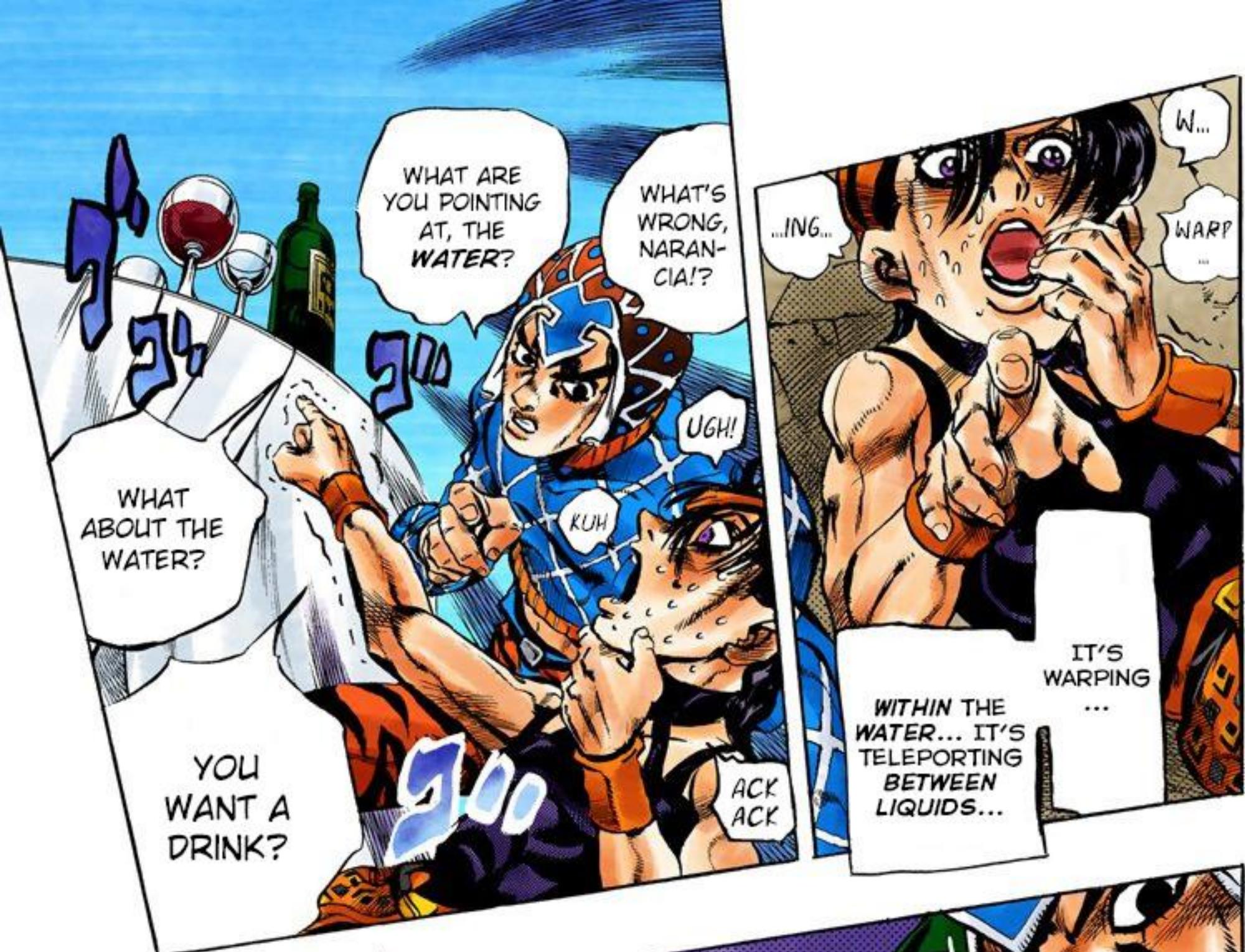






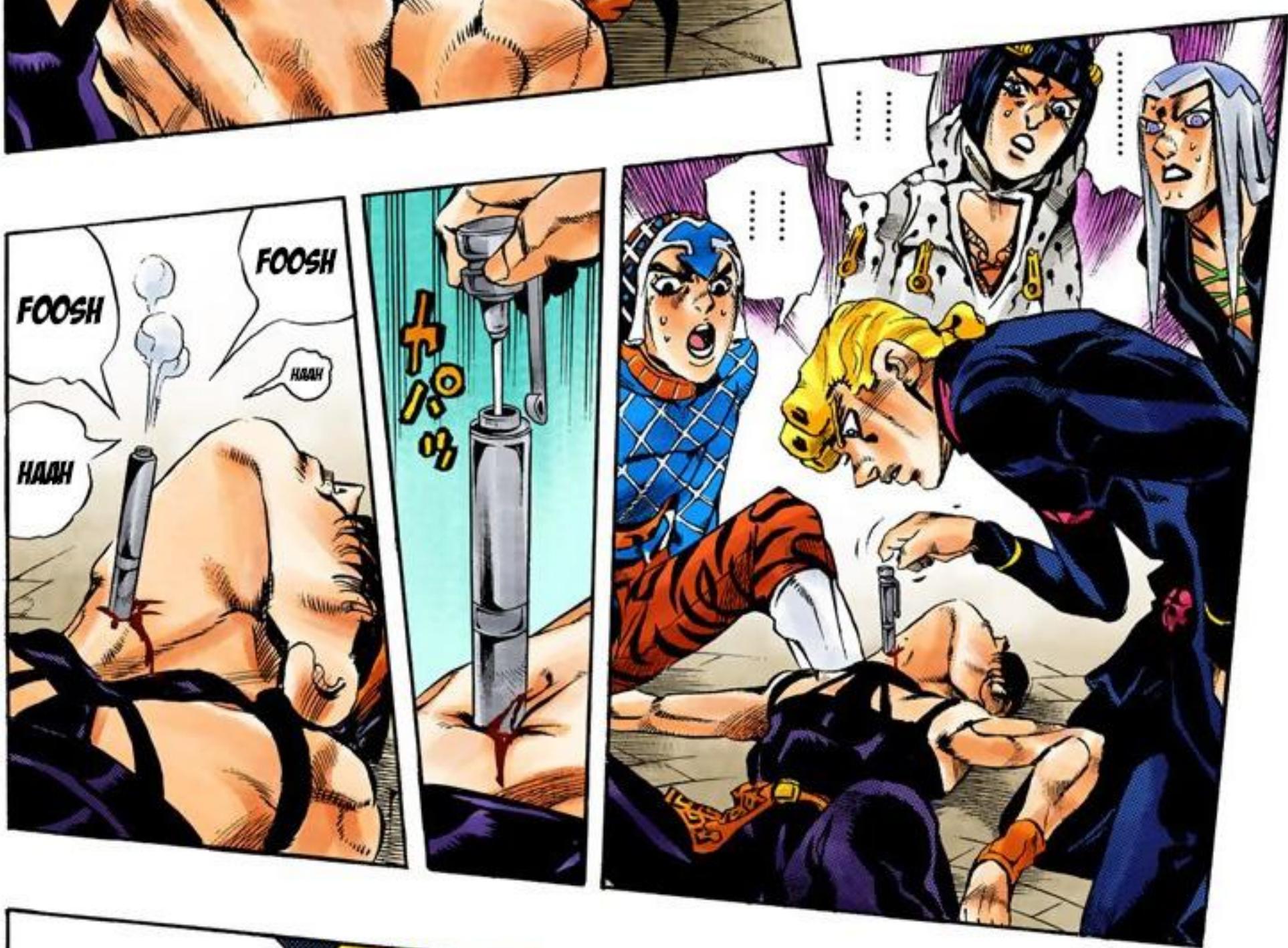


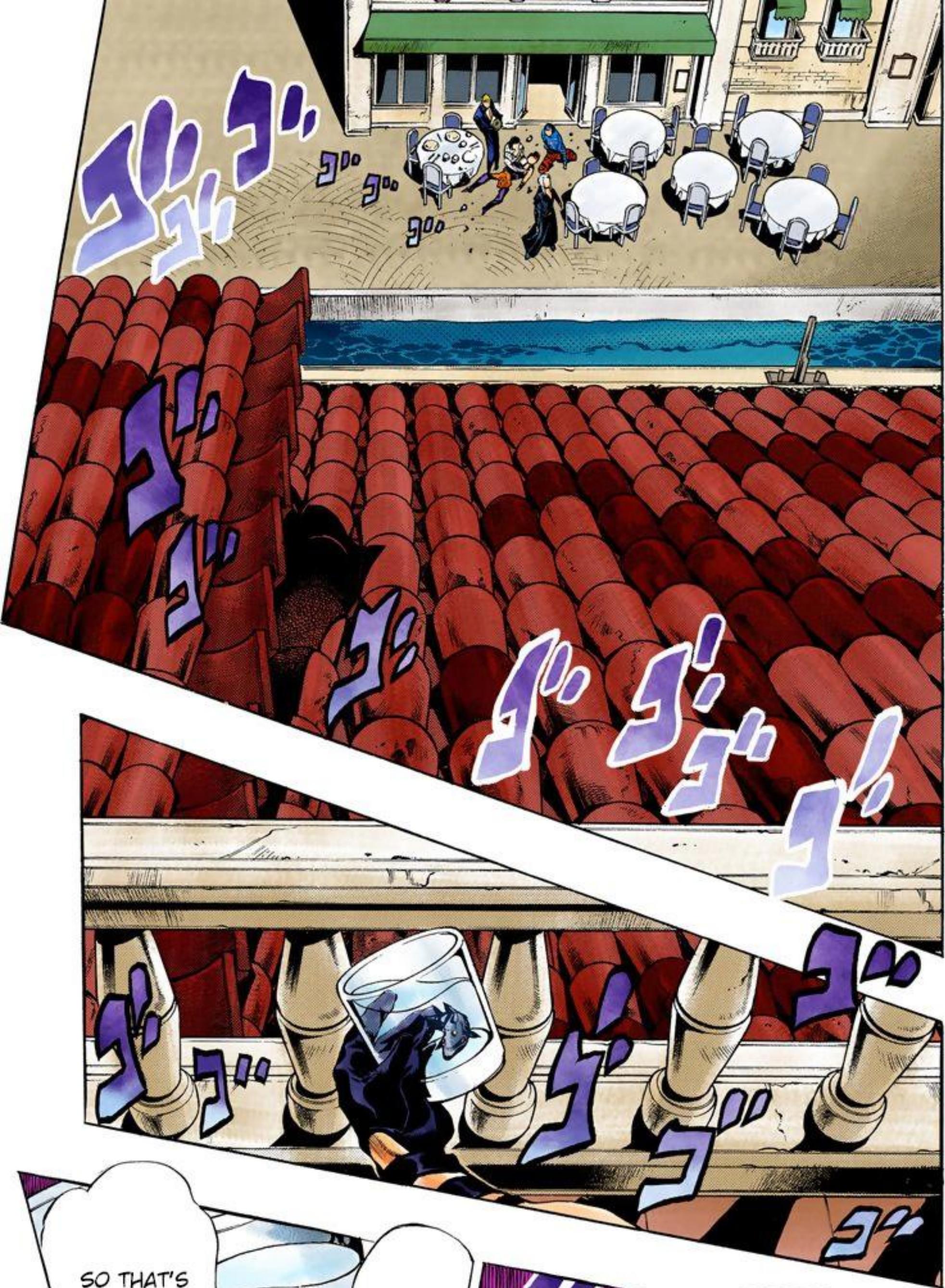












SO THAT'S
GIORNO
GIOVANNA.

I SEE...



THE NEW
KID IS THE
ONE WE NEED
TO BE MOST
WARY OF,
HE SAID.

THE BOSS'S
MESSAGE IS
STARTING TO
MAKE SENSE.

YEAH...

HONESTLY,
I THOUGHT
MY CLASH
ALONE WOULD
GET THE
JOB DONE.



YEAH, AND
NARANCIA'S
OUR PAWN.

ONE BY ONE!

WE MUST
FOLLOW
THE
PLAN.

WE CAN'T
BE TOO
CAREFUL.

THE ENEMY'S
REMOTELY-
CONTROLLED. SO,
THE QUESTION IS,
HOW DO WE GET
OUT OF VENEZIA?

SHOULD
WE TAKE
THE BRIDGE
OR CROSS
THE SEA?

YOU
SAVED
MY LIFE.

YEAH...
COUGH

COUGH

YOU
ALRIGHT,
NARAN-
CIA?

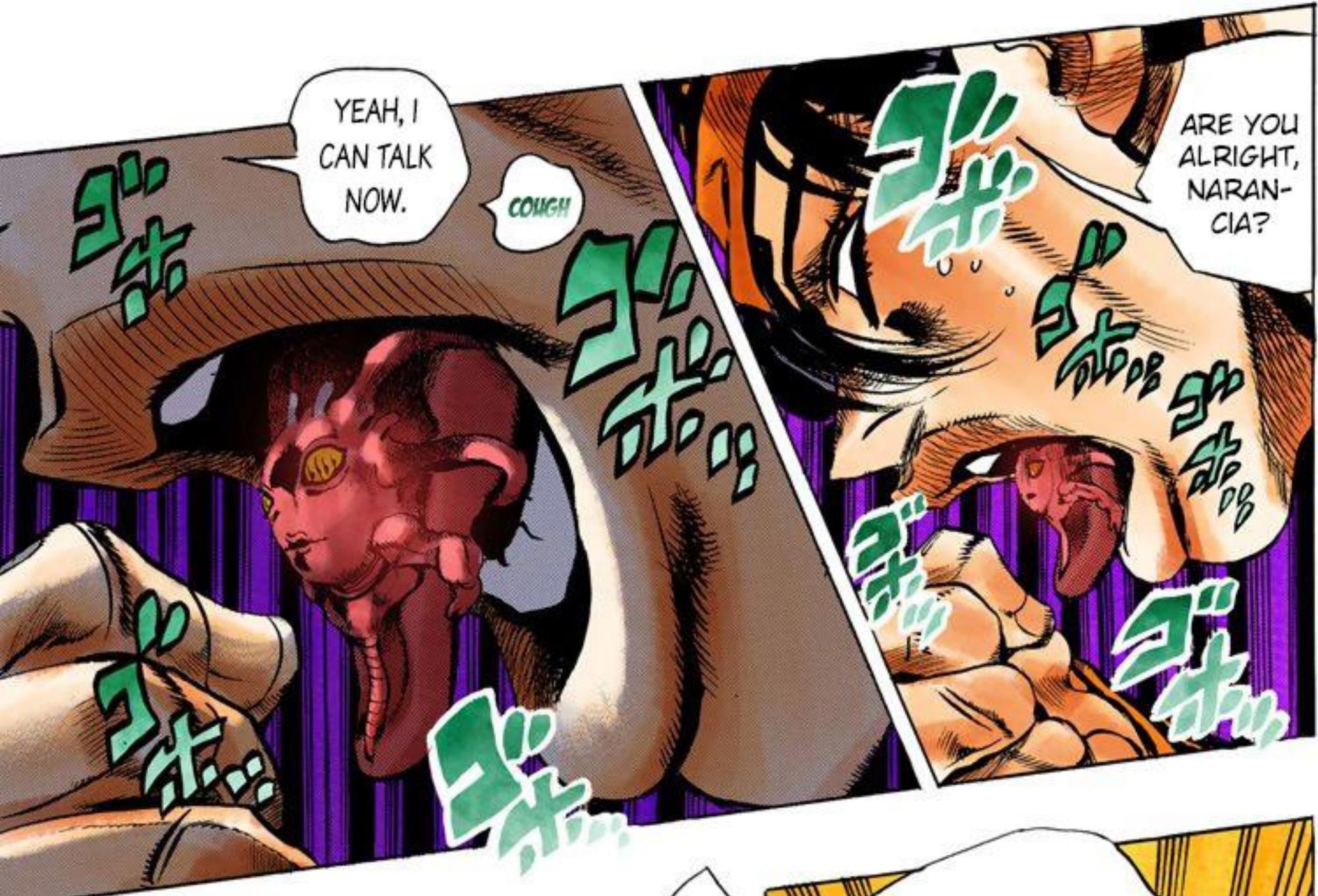
IT CAME
OUT OF
THE S...

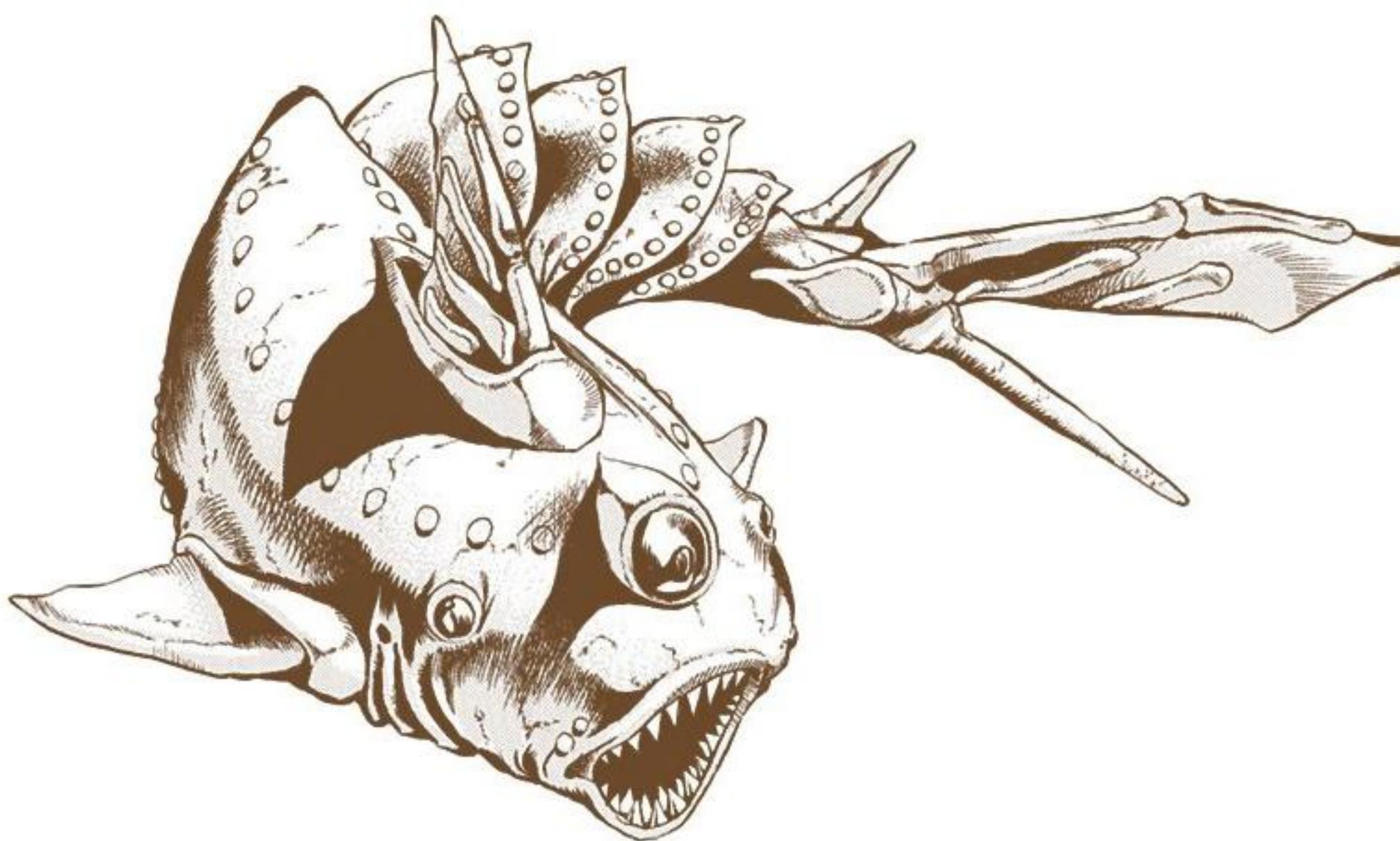
SOUP...

OH RIGHT! THE
WATER... WE HAVE
TO STAY AWAY
FROM THE
WATER!

HOW
DID THE
ENEMY
STAND
ATTACK
YOU?

CAN
YOU
TALK
NOW?
WHAT
DID YOU
SEE?





Stand Name: *Clash*

Host: Squalo

Destructive Force: D	Speed: A	Range: B
Permanence: A	Precision: A	Growth: C

Ability: This Stand can teleport between bodies of water, carrying along anything in its mouth. It is remotely controlled, and has low power, but it is still strong enough to slit a throat. However, it can't enter any closed areas, e.g. a container with a lid on. Its size seems to change according to the volume/amount of water.

A: Very Good B: Good C: Average D: Poor E: Very Poor

NARANCIA,
WHAT DID
YOU JUST
SAY?

CLASH AND TALKING HEAD

PART 2

WELL?
YEAH!

DID YOU
MEAN TO
SAY SOME-
THING
ELSE?

BUT YOU
ALSO SAID IT
WAS IN THE
SOUP PLATE.
SOMETHING
DOESN'T ADD UP.

DIDN'T
YOU JUST
SAY A HUGE
STAND
ATTACKED
YOU?

Y-YEAH,
I TOTALLY
SAW IT!

WHAT
DID I
JUST
SAY?

?

HUH?

HUH?

THE
ENEMY
WAS THIS
GIGANTIC
STAND!



CLASH AND TALKING HEAD PART 2

Stand Name: *Clash* - Remotely Controlled
Warps instantaneously between bodies of
water and rips apart anyone nearby.
Ferocious, but weak, so it needs to target
the enemy's vitals.
Host's Name: Squalo (Above)

Stand Name: *Talking Head* - Remotely Controlled
Attaches to a tongue. Host's name: Tiziano (Below)



SOMETHING STRANGE IS HAPPENING TO ME! AM I LYING UNCONTROLLABLY? WHEN PEOPLE ASK ME SOMETHING, I SAY THE OPPOSITE!

N... NO!



YOU'RE SAYING SOMETHING THAT BIG WAS IN YOUR SOUP PLATE, AND THEN IT RAN INTO THE STORE?

HEY!

WHAT!?

HUH!?



!?

HUH!?
!?!?



LET ME DOUBLE-CHECK!

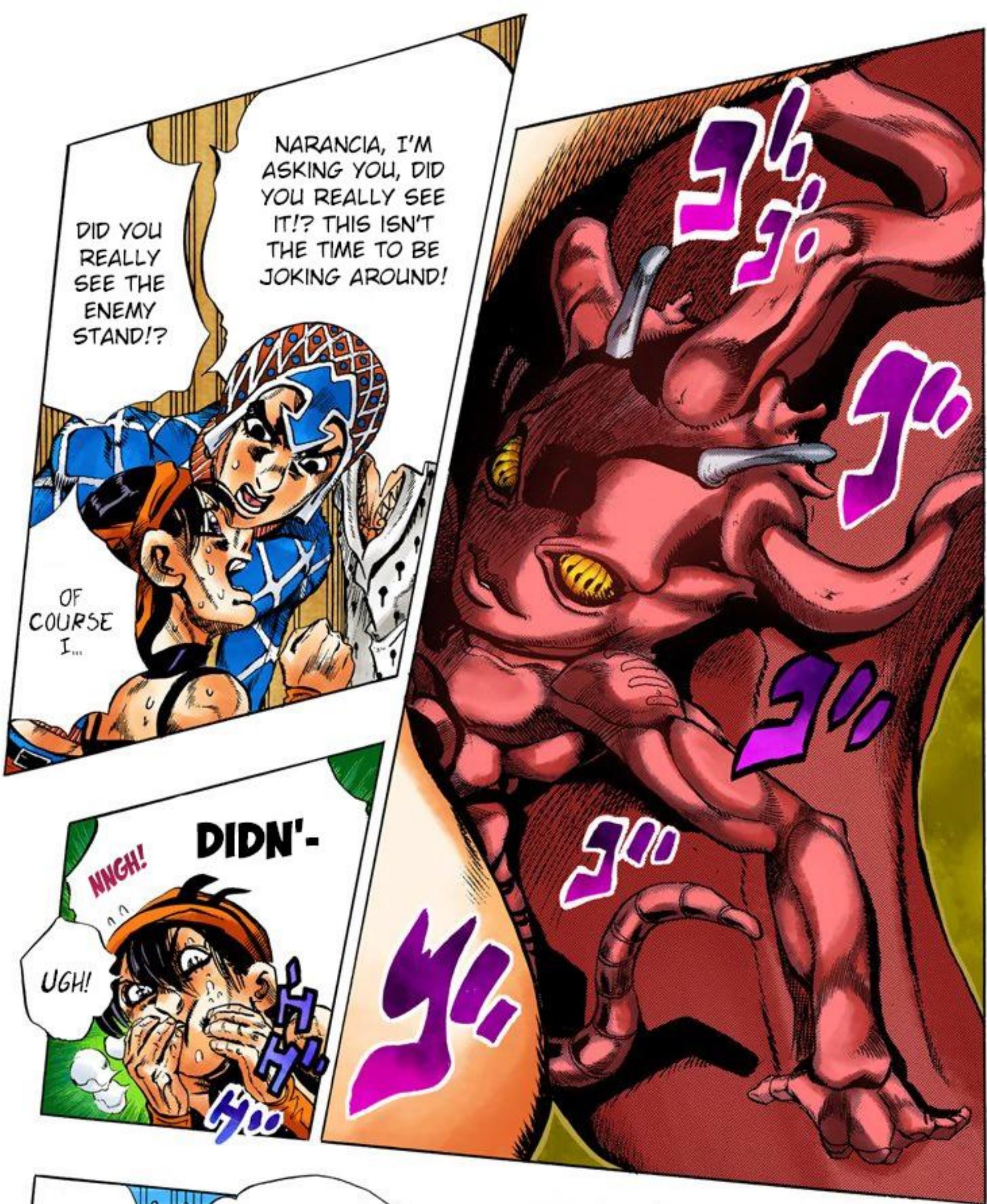
THE ENEMY'S ROCKY, HUGE,

AND STRUCK YOU WITH A SWIFT BLOW, RIGHT?

NARNACIA, YOUR DESCRIPTION OF THE ENEMY ISN'T REALLY MAKING SENSE TO US.









**OF
COURSE
I SAW IT!**



BUT IT'S A FACT THAT HE WAS ATTACKED.

HE DIDN'T SEE SHIT ALL ALONG! FUCKING ASSHOLE!

AND THE STAND IS DEFINITELY REMOTELY CONTROLLED. THE ENEMY'S WATCHING US FROM A DISTANCE.

OW!

AGHH!
OW!

BLICCEL-LATI,

WE SHOULD TAKE THE BOAT OUT OF HERE RIGHT AWAY!

ARGHHH! THAT'S NOT WHAT I MEANT!

NO, NO!

WE GOTTA TAKE THE BOAT DOWN THE CANAL!

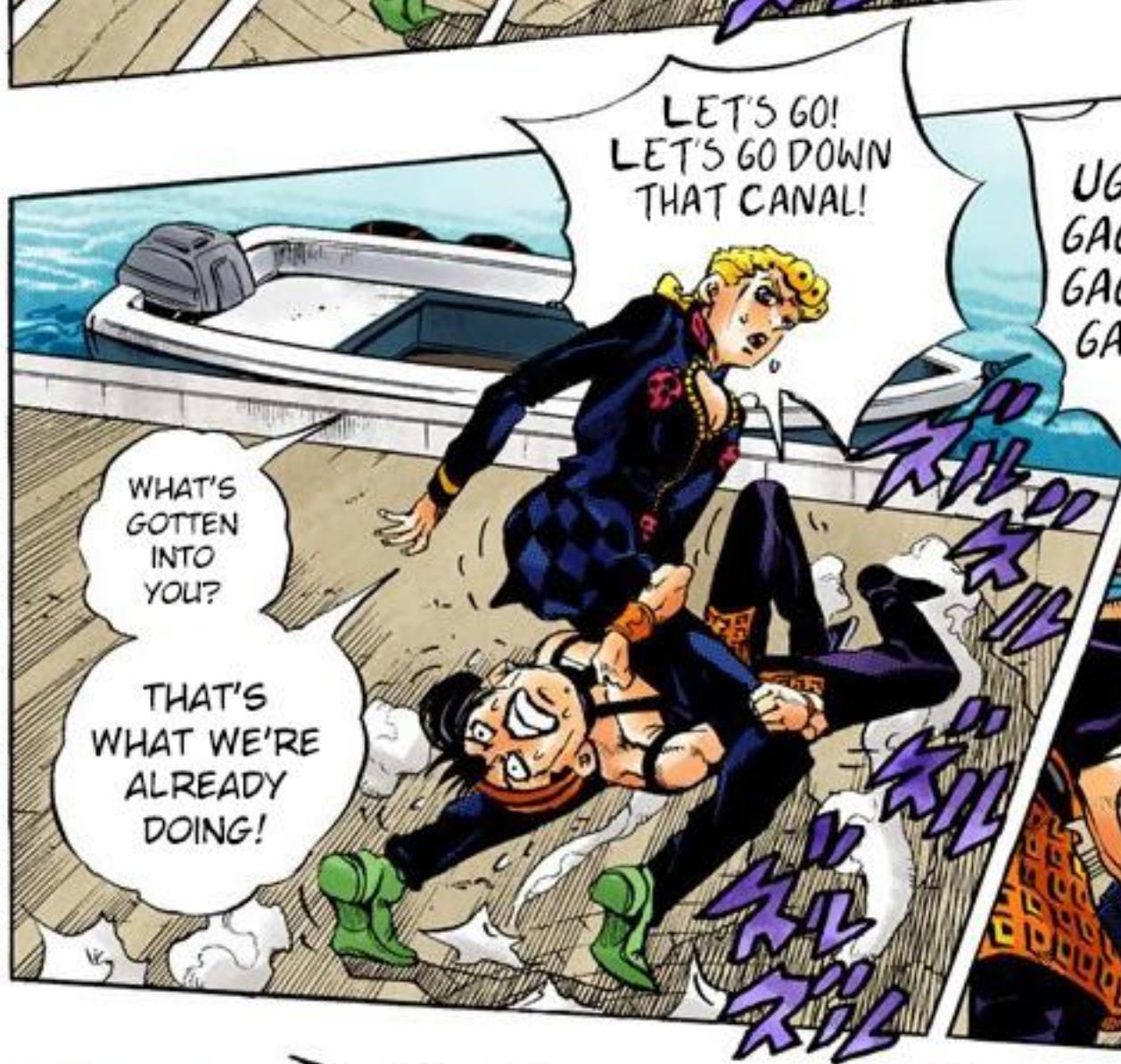
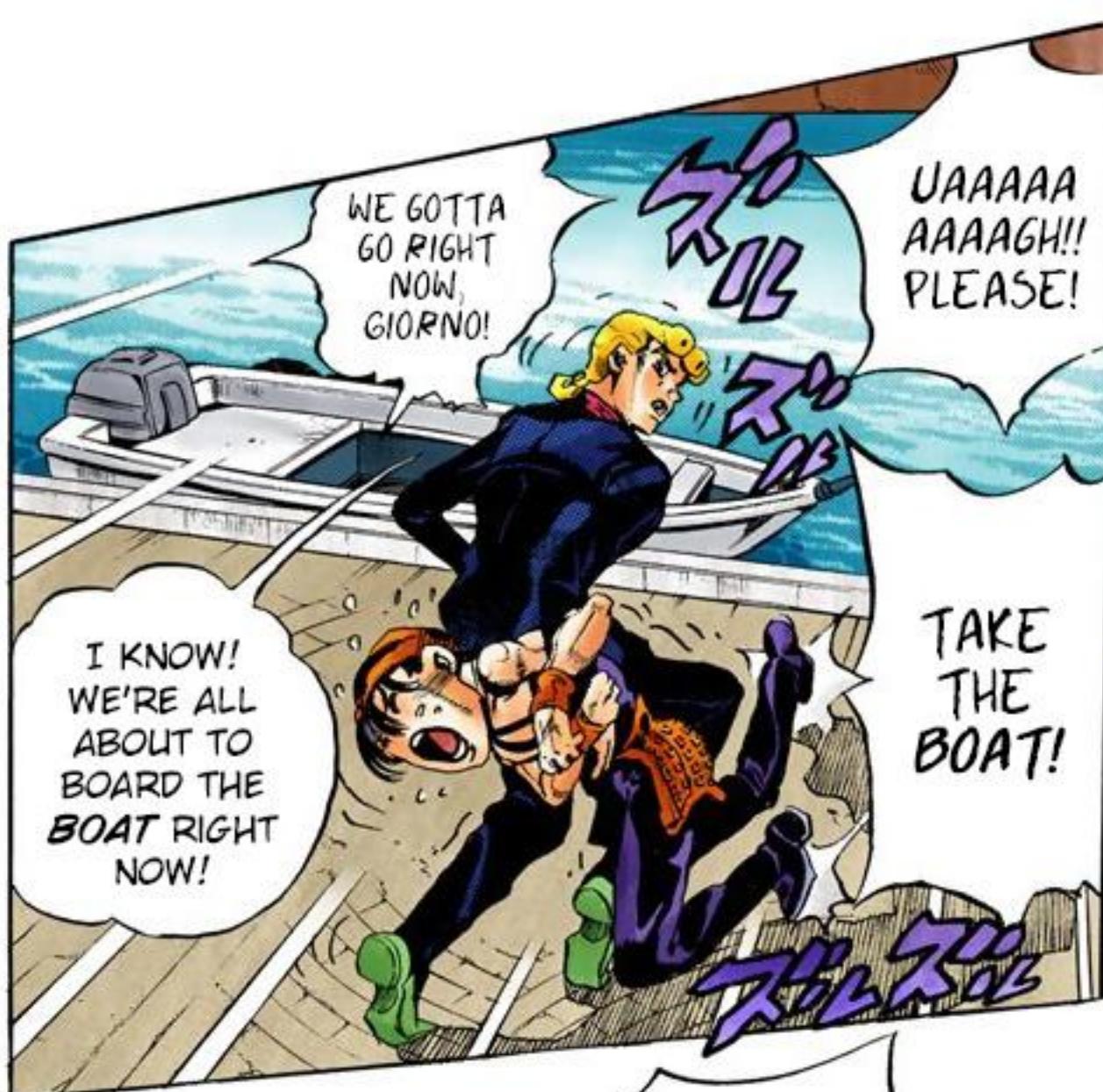
S-STOP, GIORNO!

ARRRRGH!!

NO!

HOO HOO HOO

AH!





CAN YOU USE YOUR
MOODY BLUES TO
REPLAY THE ENEMY
AND FIGURE OUT
WHAT HAPPENED?

LET'S NOT TAKE
THE CANAL FOR
NOW!

NOW'S THE
TIME TO TAKE
THEM OUT!
ONCE WE DO
THAT, WE'LL
BE FREE TO
SAIL OUT OF
VENEZIA!

THE BOSS
WASN'T
EXPECTING
OUR
BETRAYAL.

I IMAGINE
ONLY A SMALL
PART OF HIS
ELITE GUARD
IS HERE IN
VENEZIA
RIGHT
NOW!

I WAS
THINKING
THE SAME
THING.

AGREED.

THANK GOD
WE'RE NOT
TAKING THE
CANAL...

PHEW...

HUH!?

MOODY BLUES NEEDS TO GO INTO THE WATER TO TRACK THE ENEMY! WATER IS THAT SHARK'S WEAPON! MOODY BLUES IS GONNA GET AMBUSHED BEFORE IT CAN FIGURE OUT ANYTHING ABOUT THE ENEMY! DAMN IT, I GOTTA DO SOMETHING! I GOTTA LET THEM KNOW THAT SOMETHING'S WRONG WITH MY TONGUE!

W-WHAT WAS THAT!?
S-SHIT! WE CAN'T LET MOODY BLUES TRANSFORM AND REPLAY RIGHT NOW!



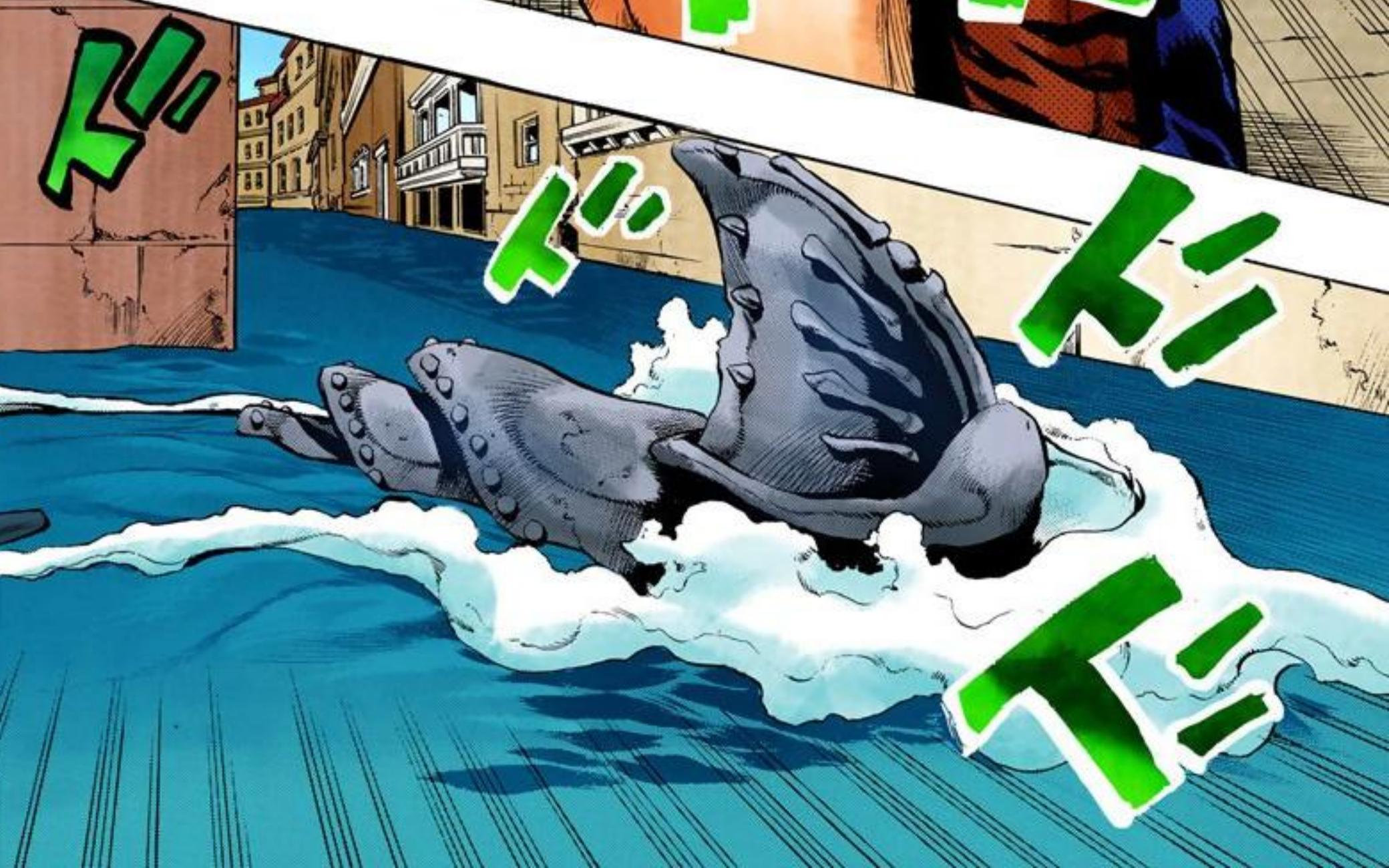
WATER'S ITS WEAPON!

THERE'S A STAND
BENEATH MY TONGUE!

I CAN WRITE! ALRIGHT!
I CAN WRITE WHATEVER I WANT!









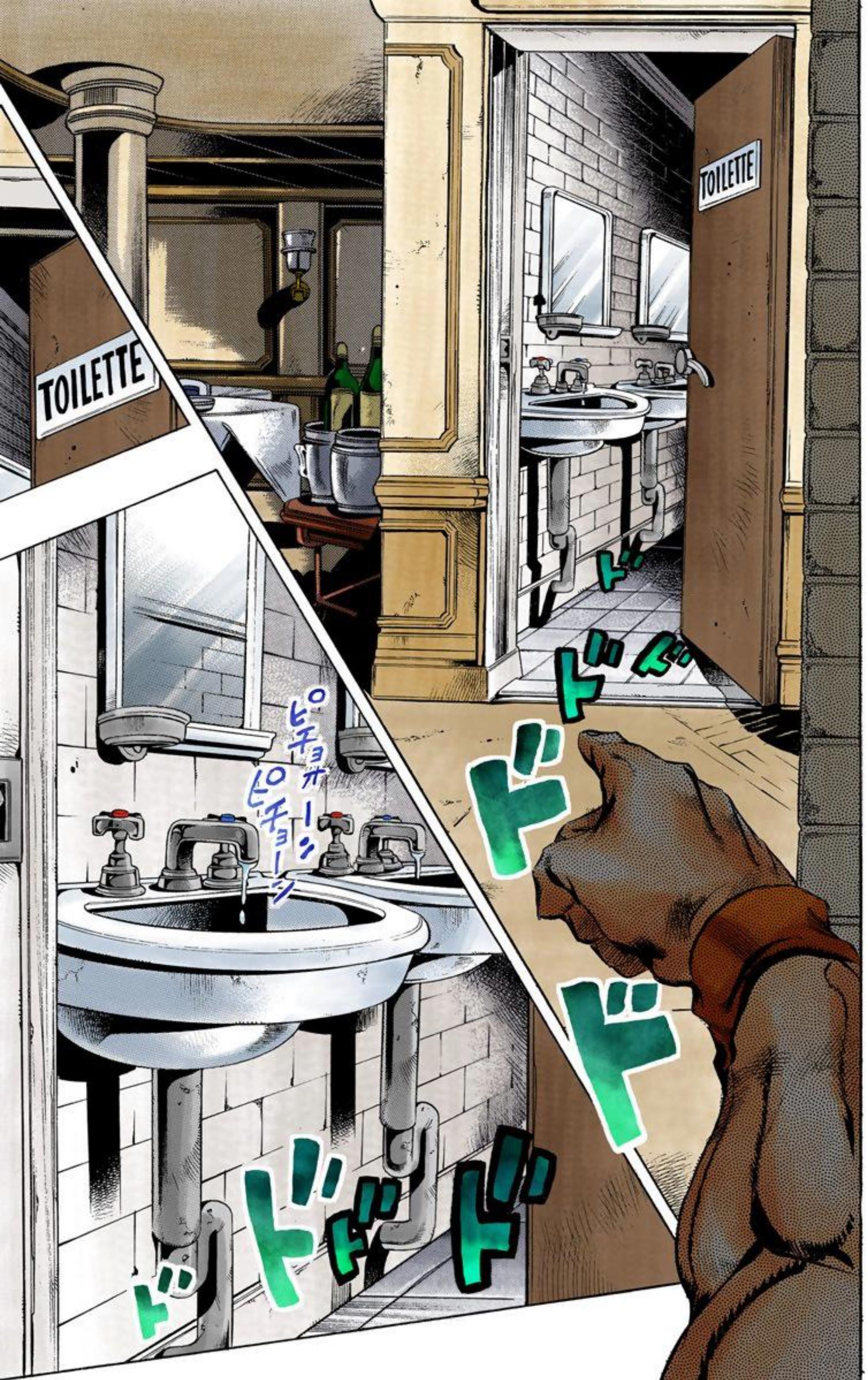
L-!

A-
AAH!

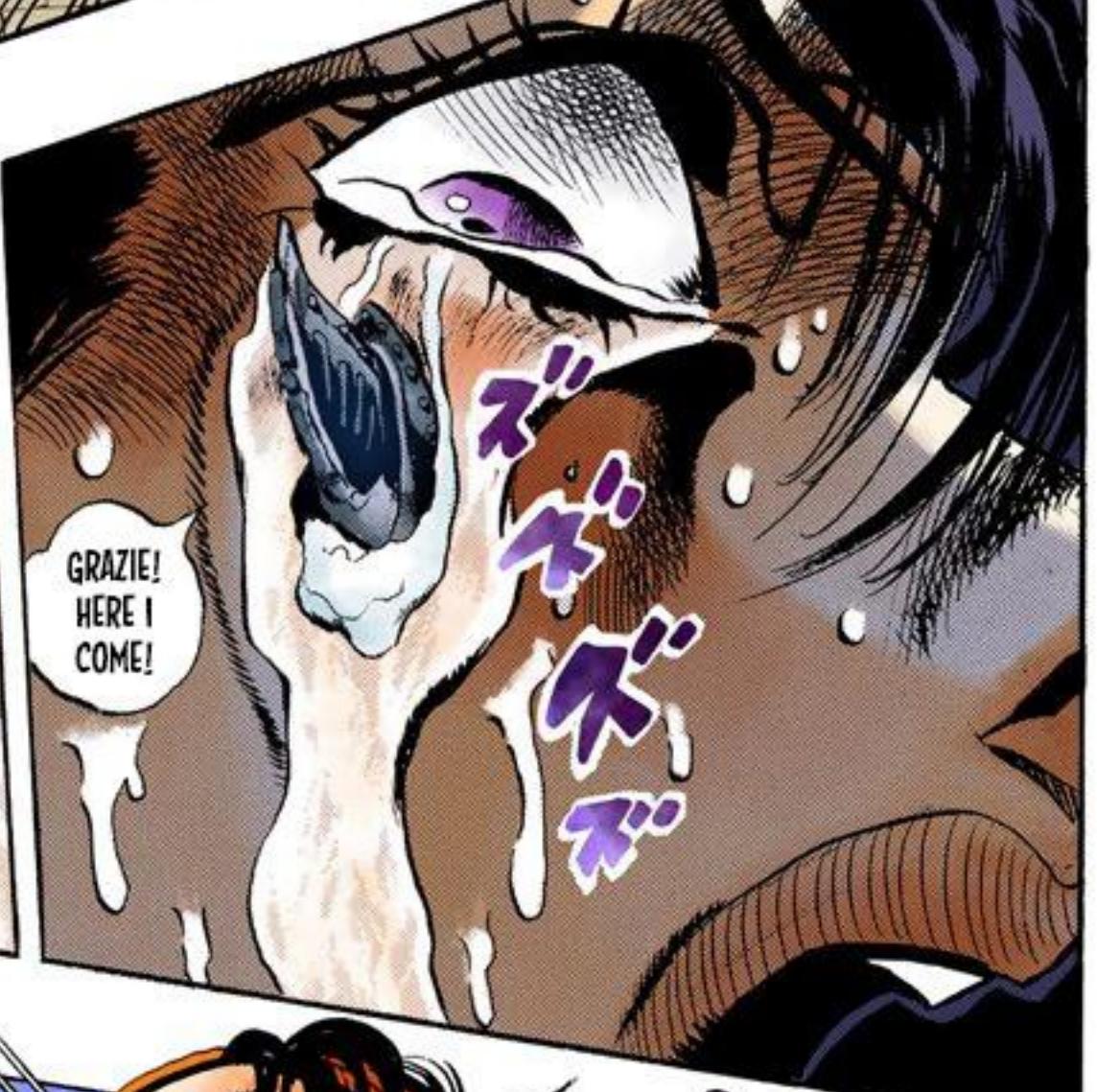
THERE
HE IS!

LOOK
OVER
THERE,
GUYS!











デジタルカラー版
ジョジョの奇妙な冒険
PARTE 5 黄金の風
10巻

荒木飛呂彦

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