



GIOCHI

GLOSSARY OF ITALIAN TERMS

Cena - Italian for “dinner.”

Riservato - Italian for “reserved,” commonly used for private rooms.

Bellissimo - Italian for “beautiful.”

Molto bene - Italian for “very good” *In the Japanese script, Melone has a habit of saying “di molto” as a superlative, but our advisors tell us this is grammatically incorrect Italian.

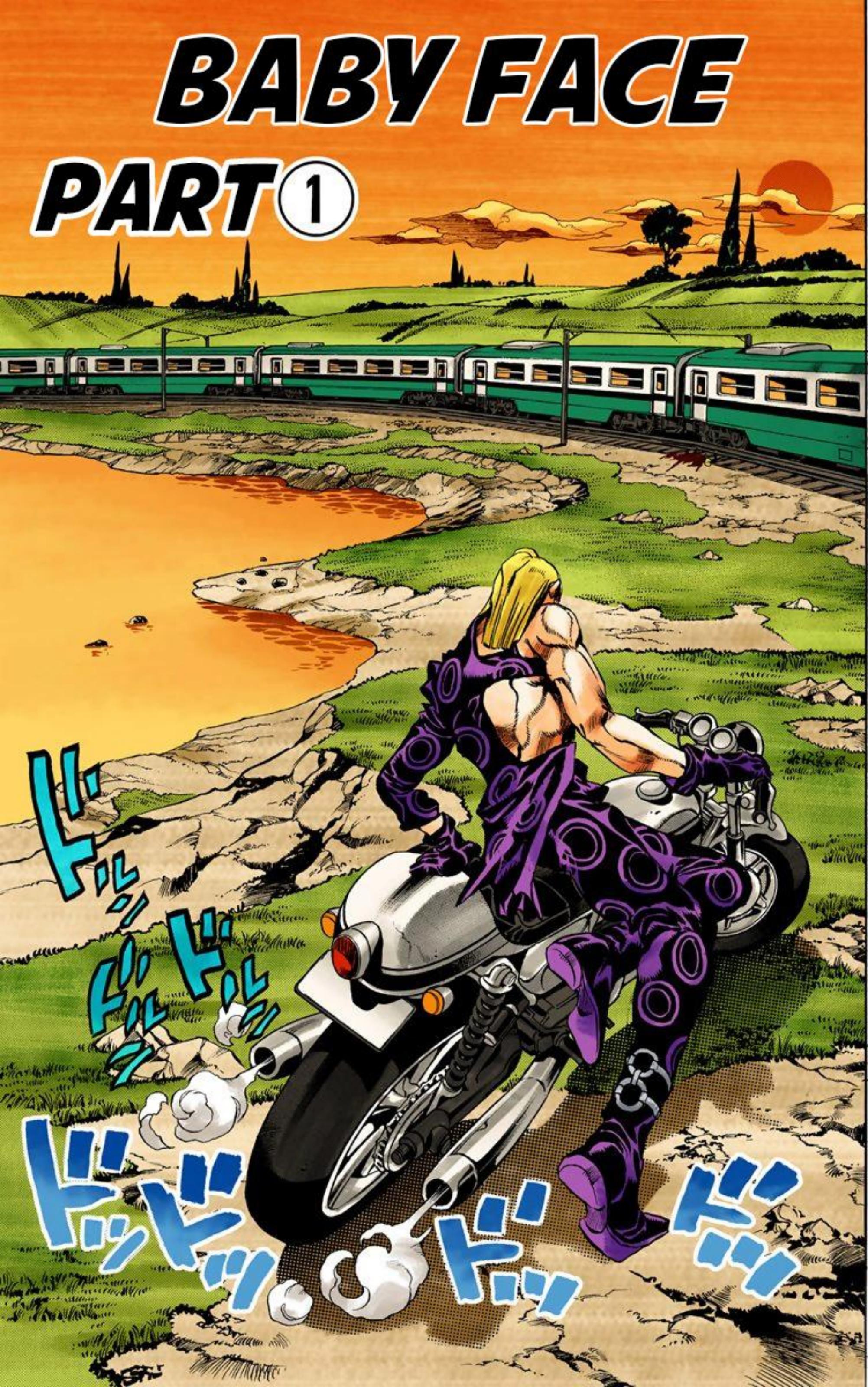
Molto male - Italian for “very bad”

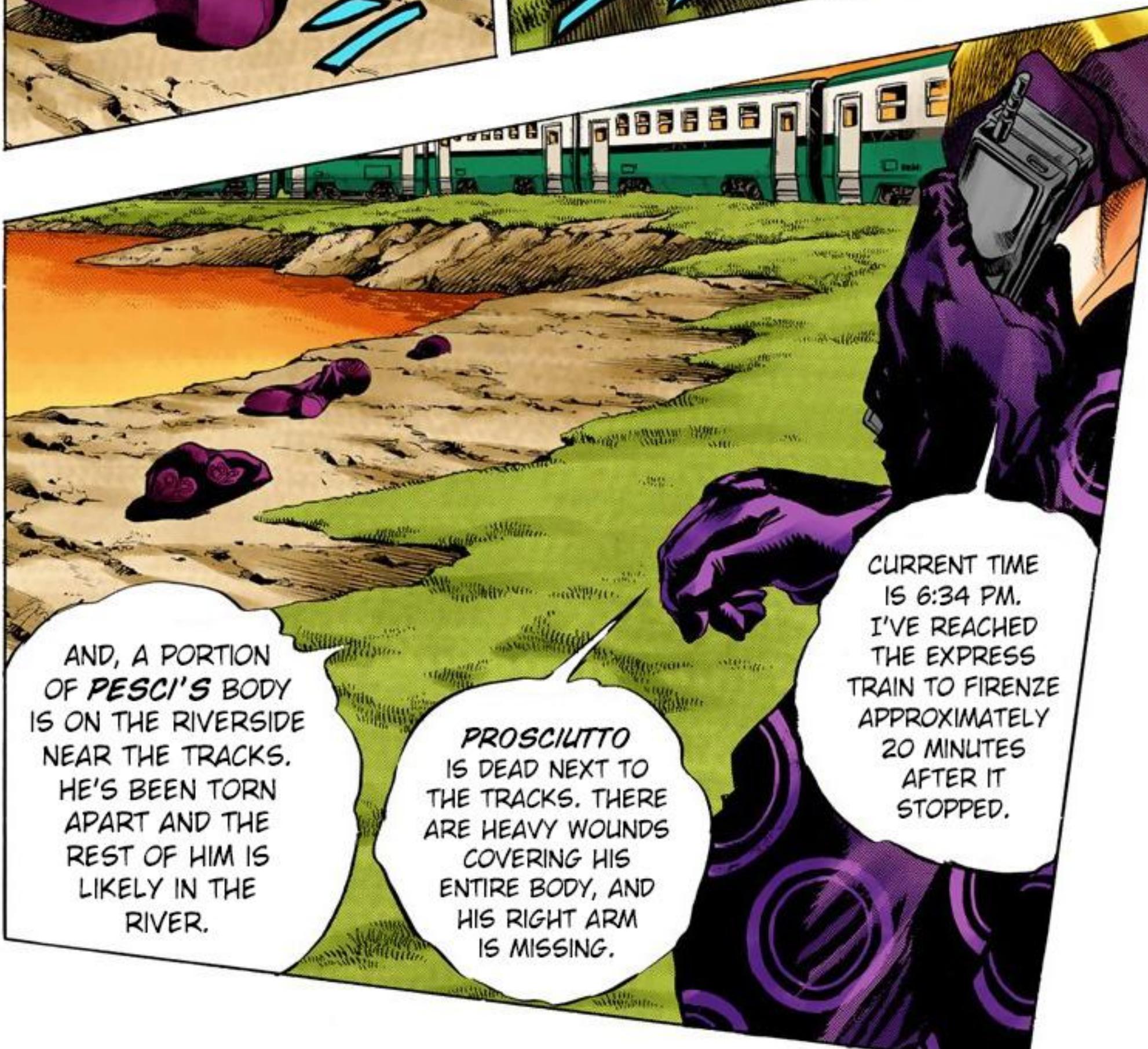
Evvai - An exclamation of joy, roughly equivalent to “heck yeah.”

Oh merda - Italian for “Oh shit”

BABY FACE

PART 1

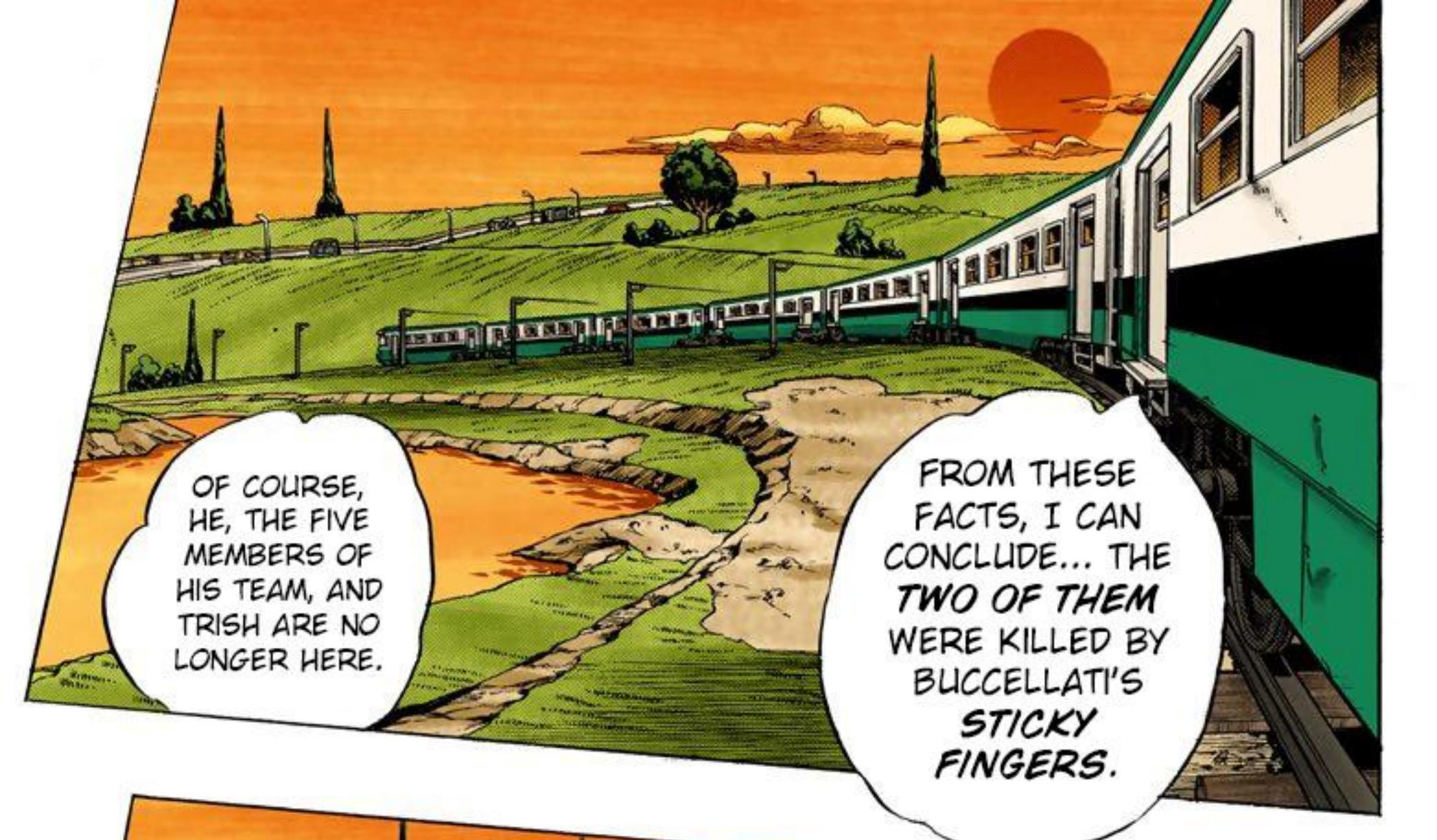




AND, A PORTION OF PESCI'S BODY IS ON THE RIVERSIDE NEAR THE TRACKS. HE'S BEEN TORN APART AND THE REST OF HIM IS LIKELY IN THE RIVER.

PROSCIUTTO IS DEAD NEXT TO THE TRACKS. THERE ARE HEAVY WOUNDS COVERING HIS ENTIRE BODY, AND HIS RIGHT ARM IS MISSING.

CURRENT TIME IS 6:34 PM. I'VE REACHED THE EXPRESS TRAIN TO FIRENZE APPROXIMATELY 20 MINUTES AFTER IT STOPPED.



OF COURSE,
HE, THE FIVE
MEMBERS OF
HIS TEAM, AND
TRISH ARE NO
LONGER HERE.

FROM THESE
FACTS, I CAN
CONCLUDE... THE
TWO OF THEM
WERE KILLED BY
BUCCELLATI'S
**STICKY
FINGERS.**



IF THEY
REALLY HAD SOME
SORT OF STAND-
USING TURTLE WITH
THEM, THEY MAY BE
HITCHHIKING OR
STOWED AWAY
WITH SOME TRUCK'S
CARGO.

CHANCES
ARE, THEY'VE
TAKEN THE
HIGHWAY AND
HEADED
NORTH.



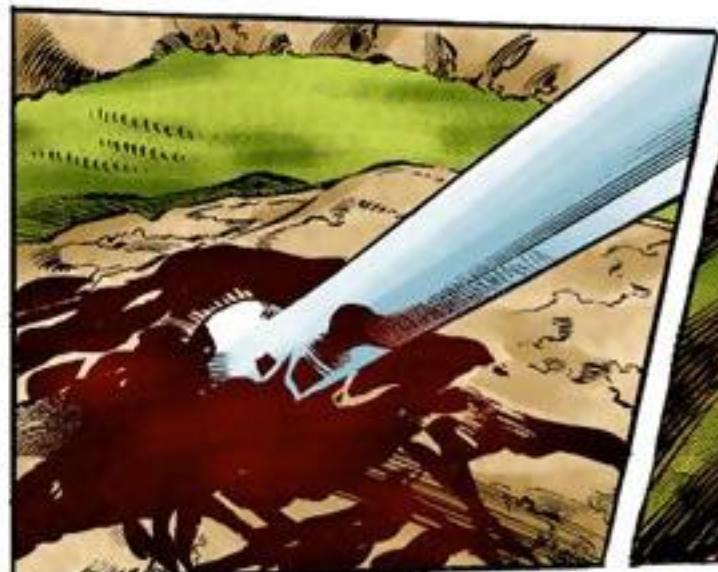
...MAY
NOT HAVE
SUCCEDED, BUT...

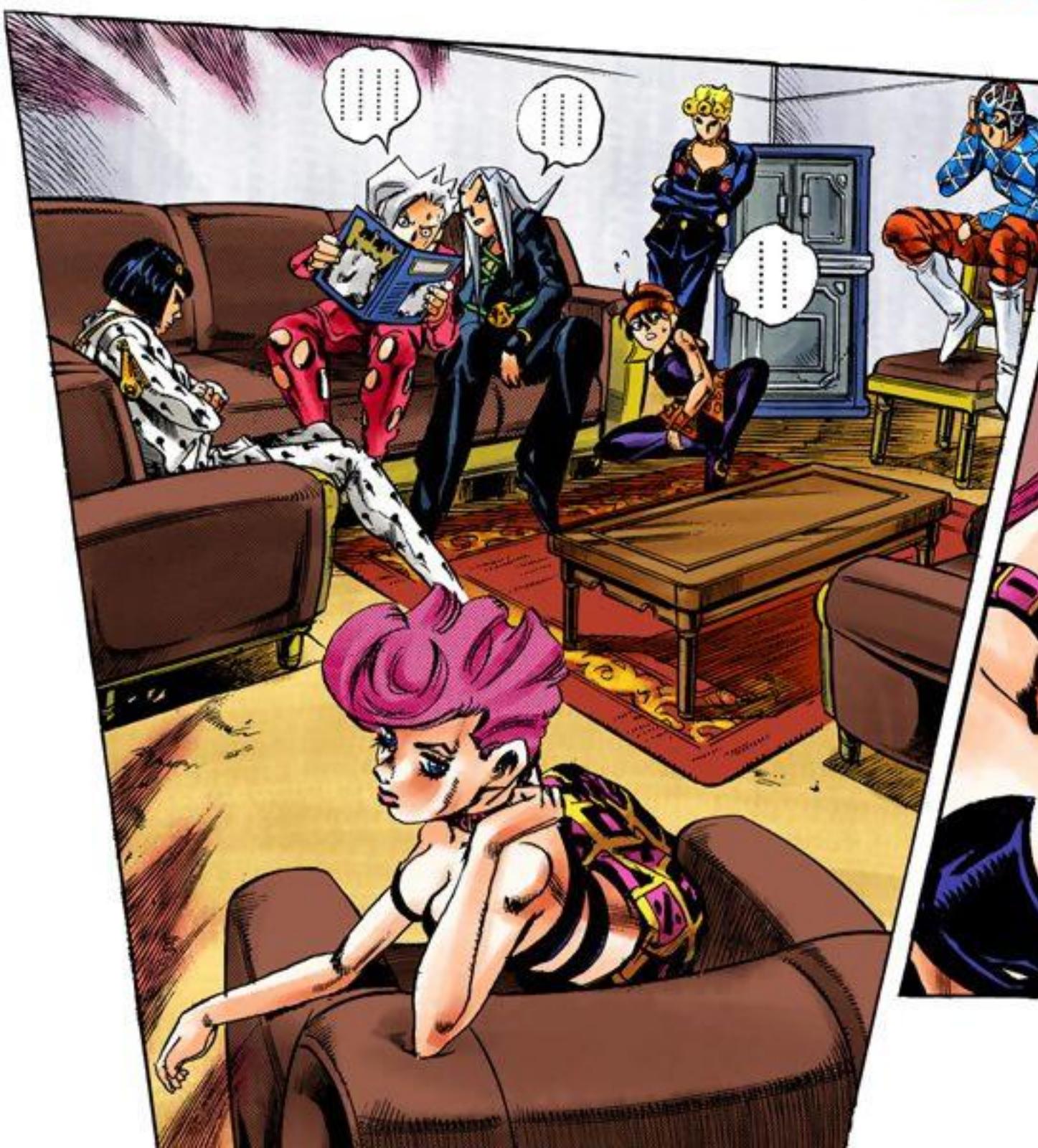
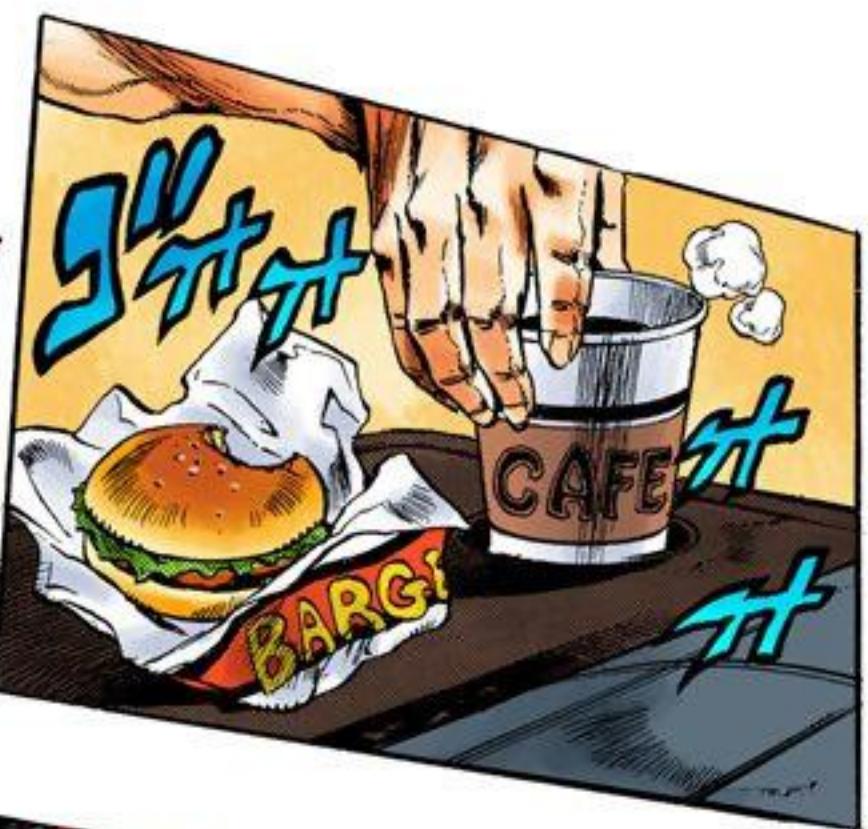
PROSCI-
UTTO AND
PESCI...

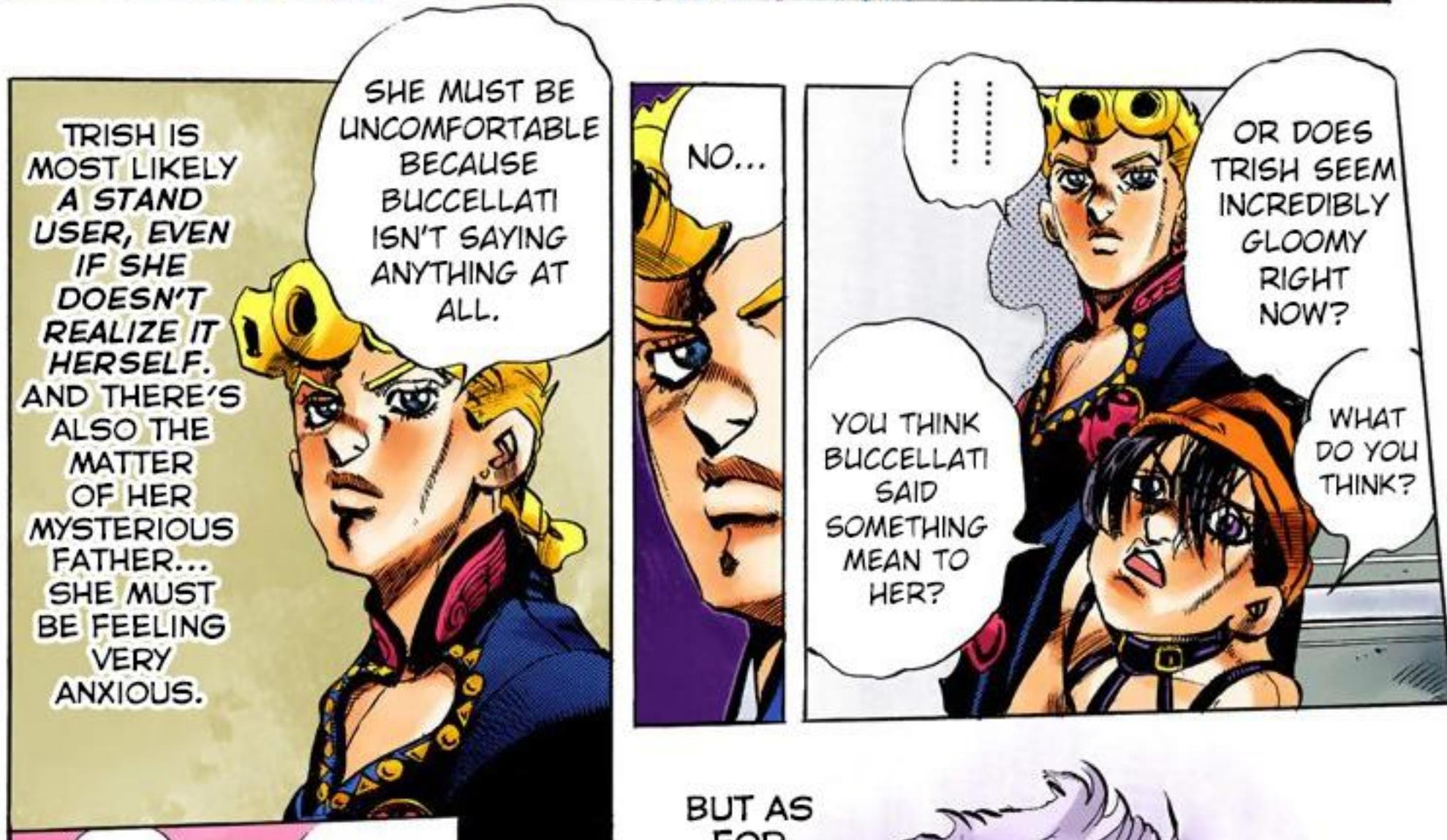
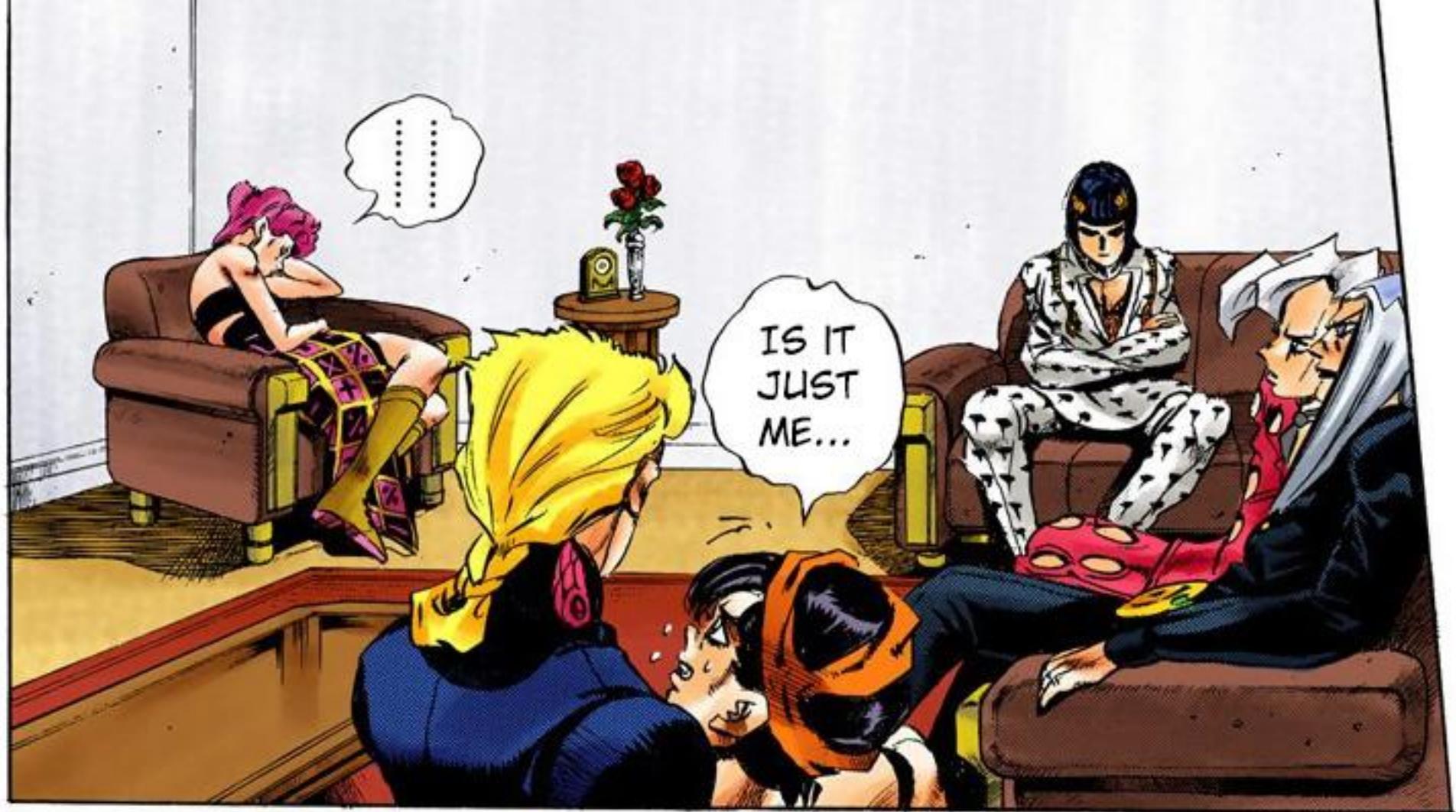


MELONE?

CAN
YOU FIND
THEM...?

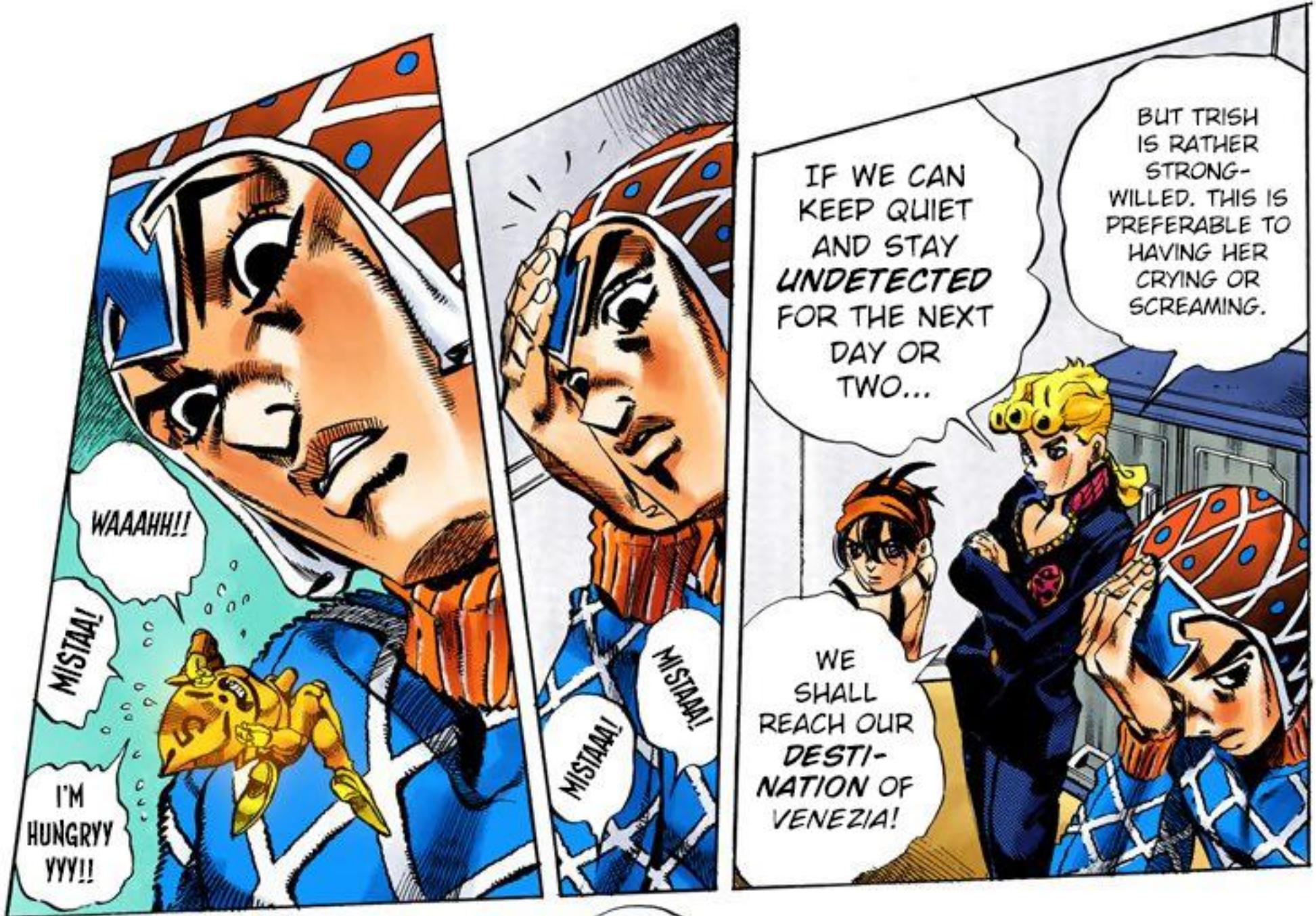


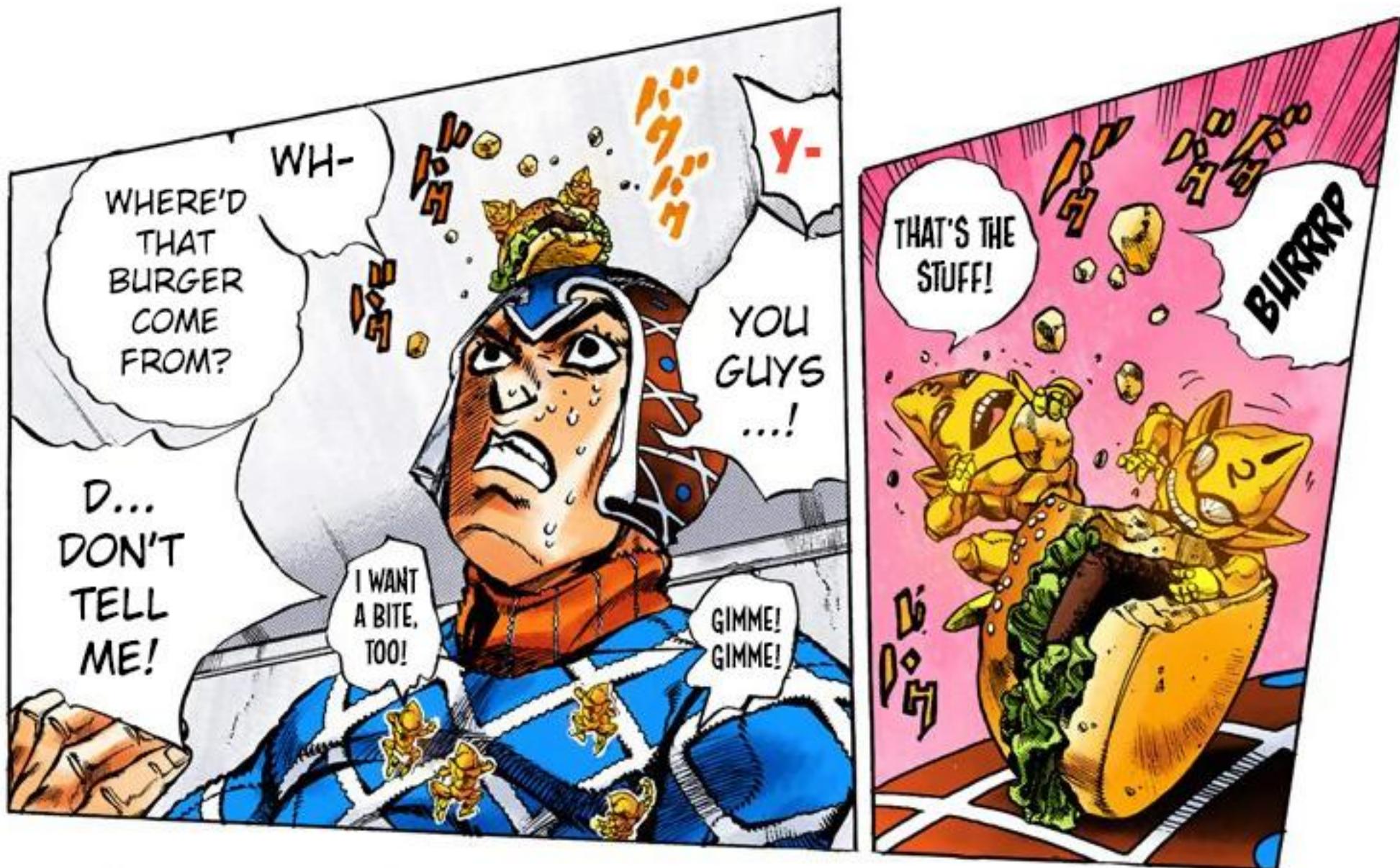


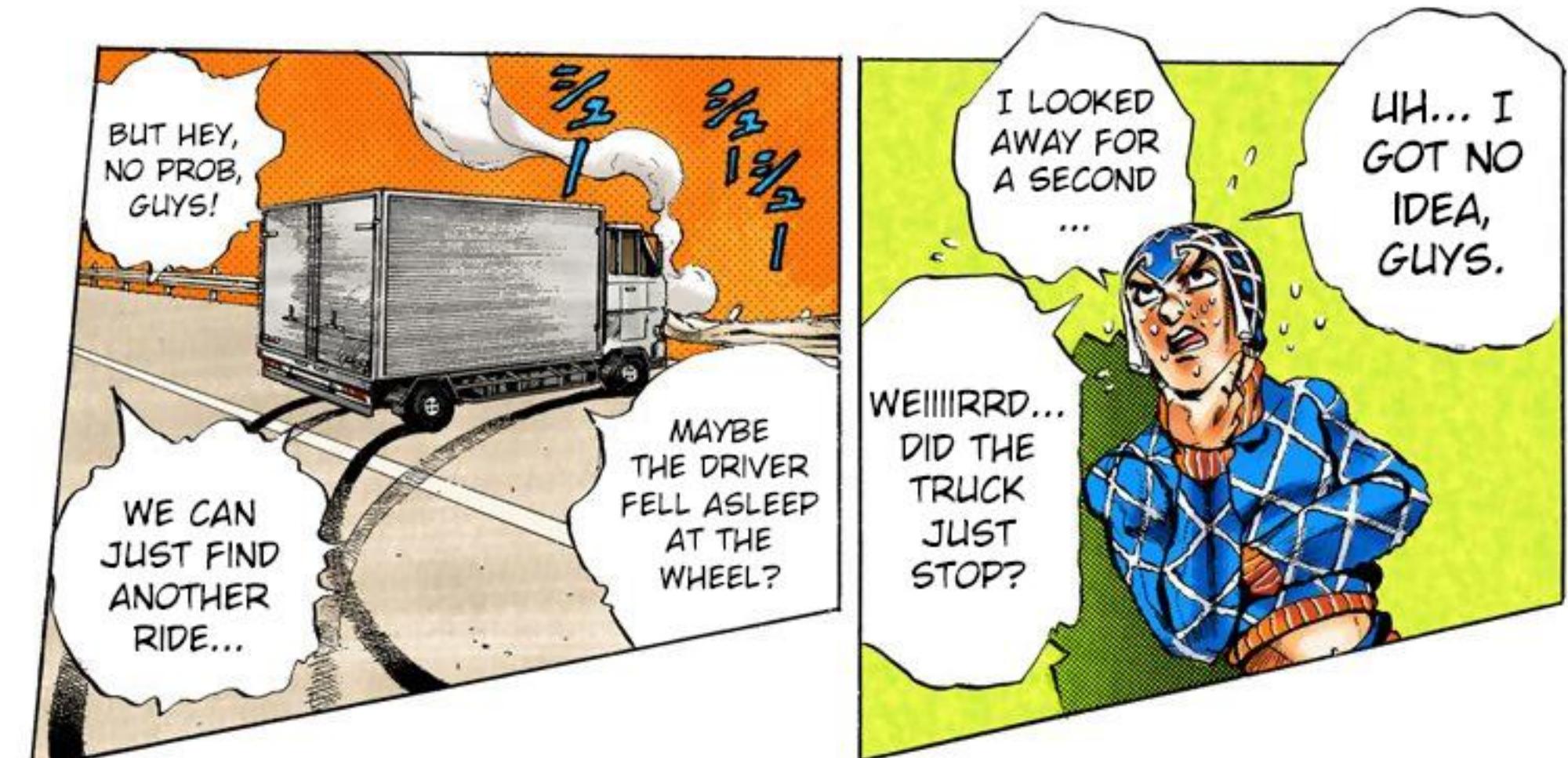
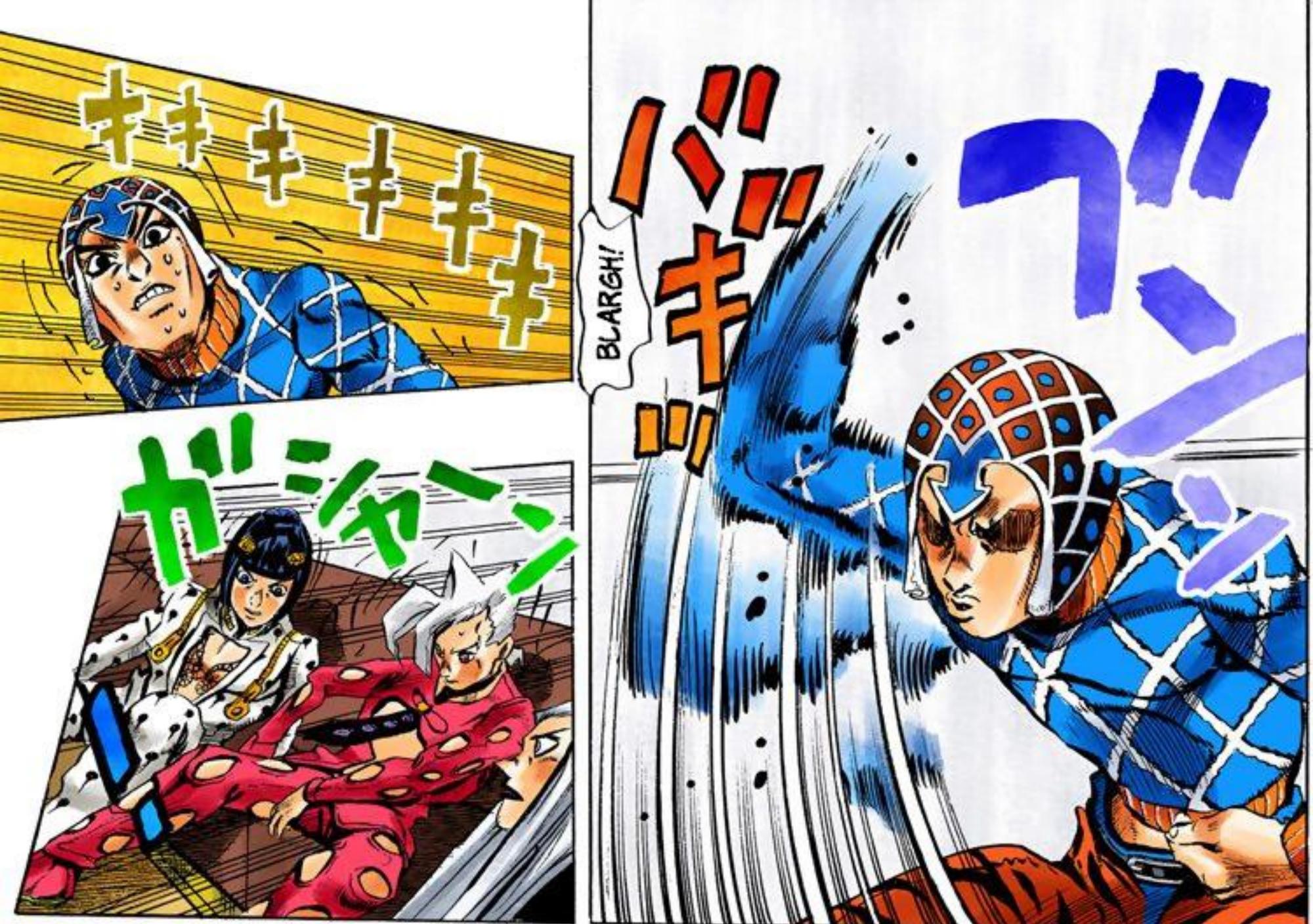


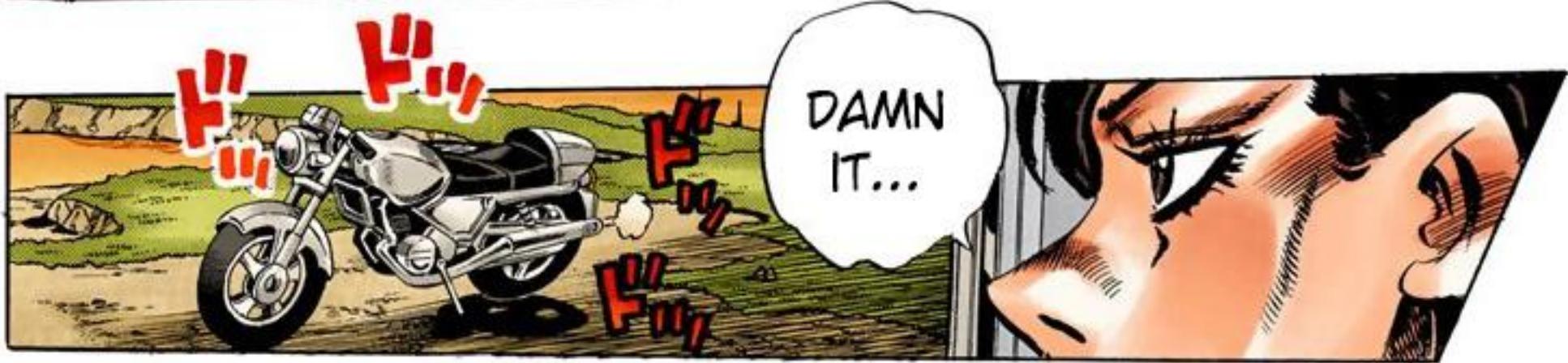
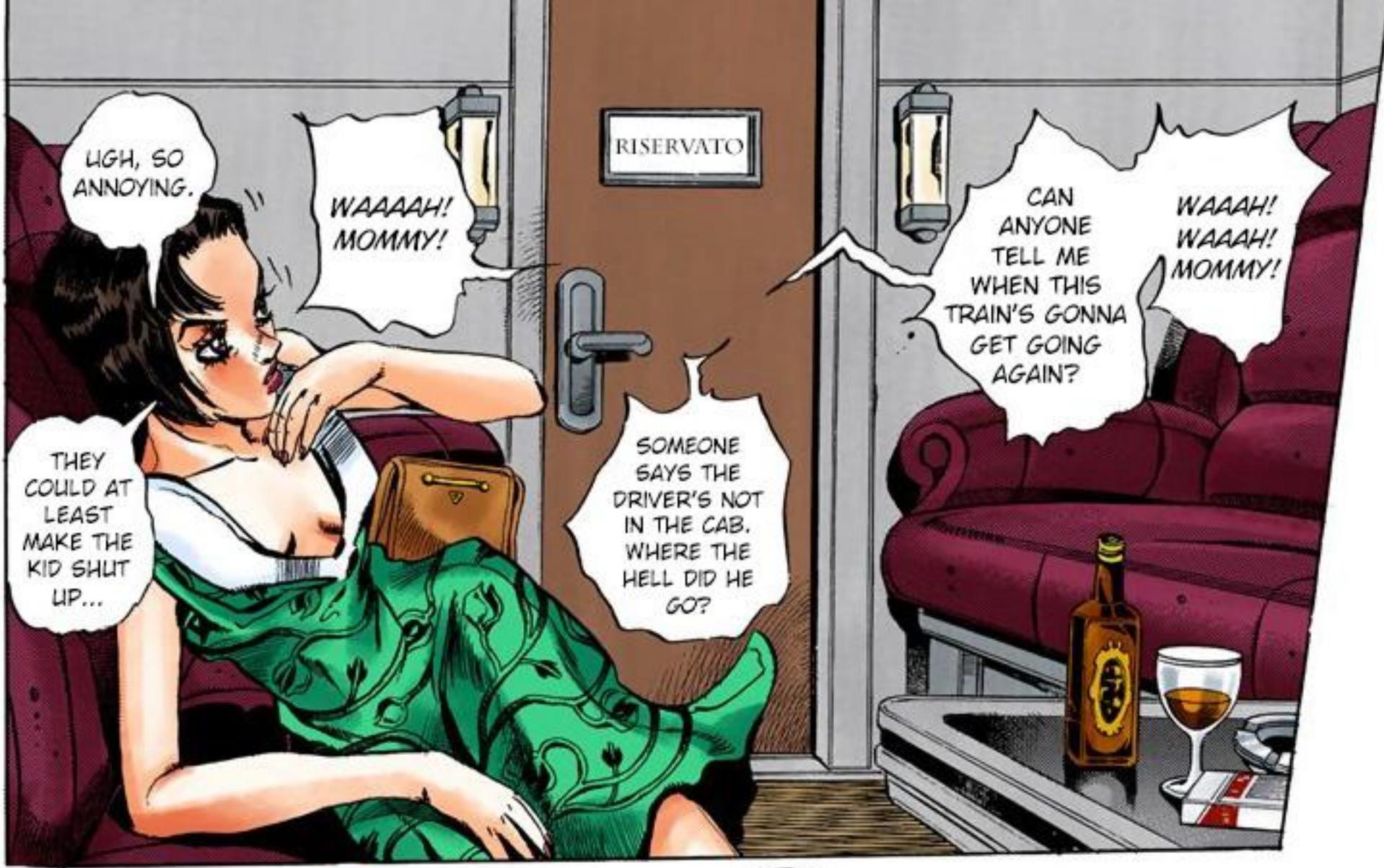
I'D LIKE TO
EXAMINE HER
ABILITY
SOMEHOW.
IT COULD
GIVE ME SOME
SORT OF HINT
LEADING
TOWARDS THE
MYSTERIOUS
BOSS.













HOW'S
YOUR
HEALTH
BEEN
...?

**HEY! WHEN
DID YOU GET
IN HERE!? DON'T
YOU KNOW
HOW TO
READ!?**

I HATE TRAINS
BECAUSE
THERE'S ALWAYS
THESE IRRITATING
BASTARDS
ON BOARD...

HAVE YOU
BEEN DOING
WELL?

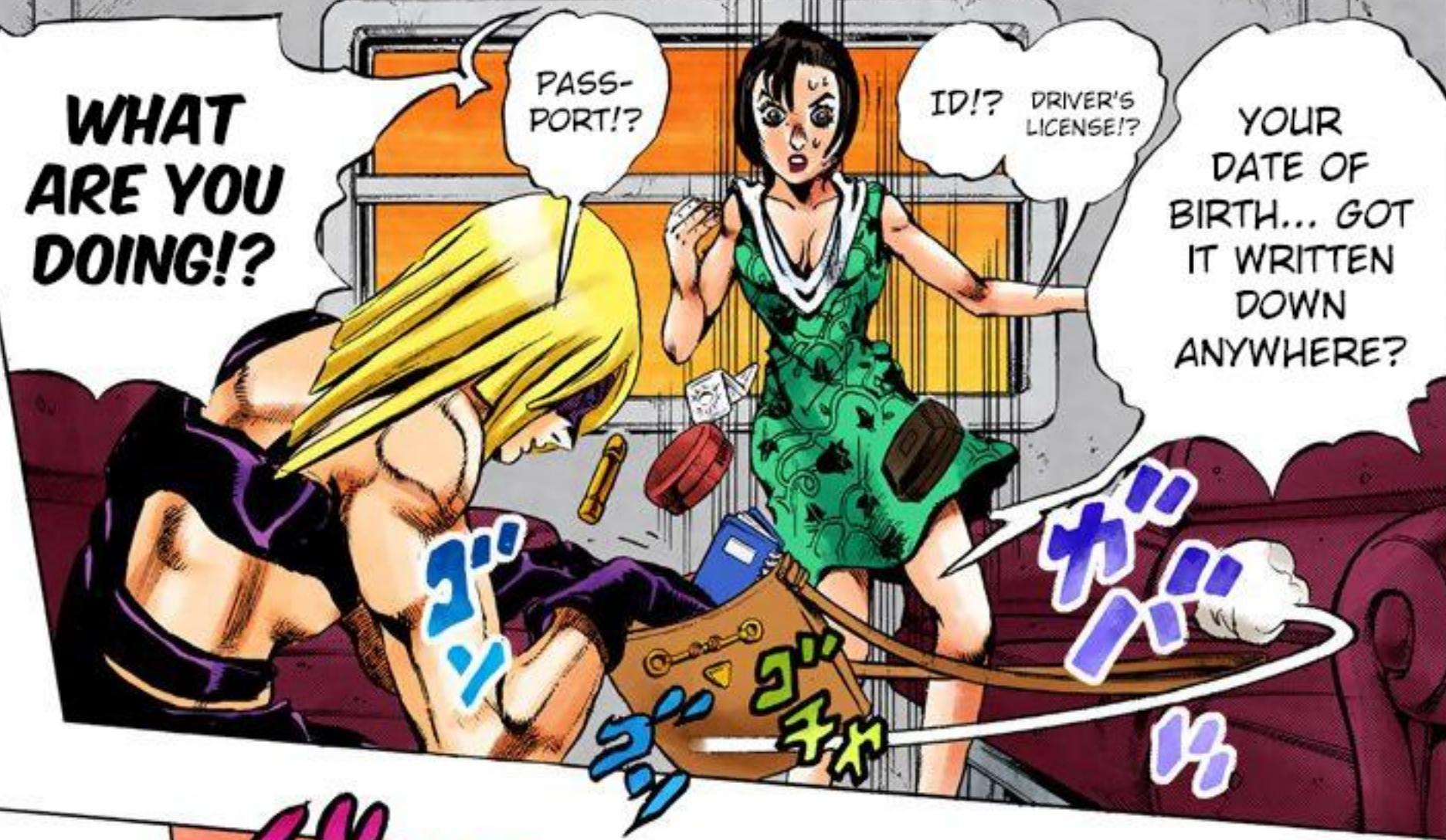


**WHAT
ARE YOU
DOING!?**

PASS-
PORT!?

ID!?
DRIVER'S
LICENSE!?

YOUR
DATE OF
BIRTH... GOT
IT WRITTEN
DOWN
ANYWHERE?



I'M
GONNA
CALL
SECU-
RITY!

D-DON'T
TOUCH
MY
STUFF!

OOH! BORN
MARCH 10,
1977. AGE 24.
NOT BAD.

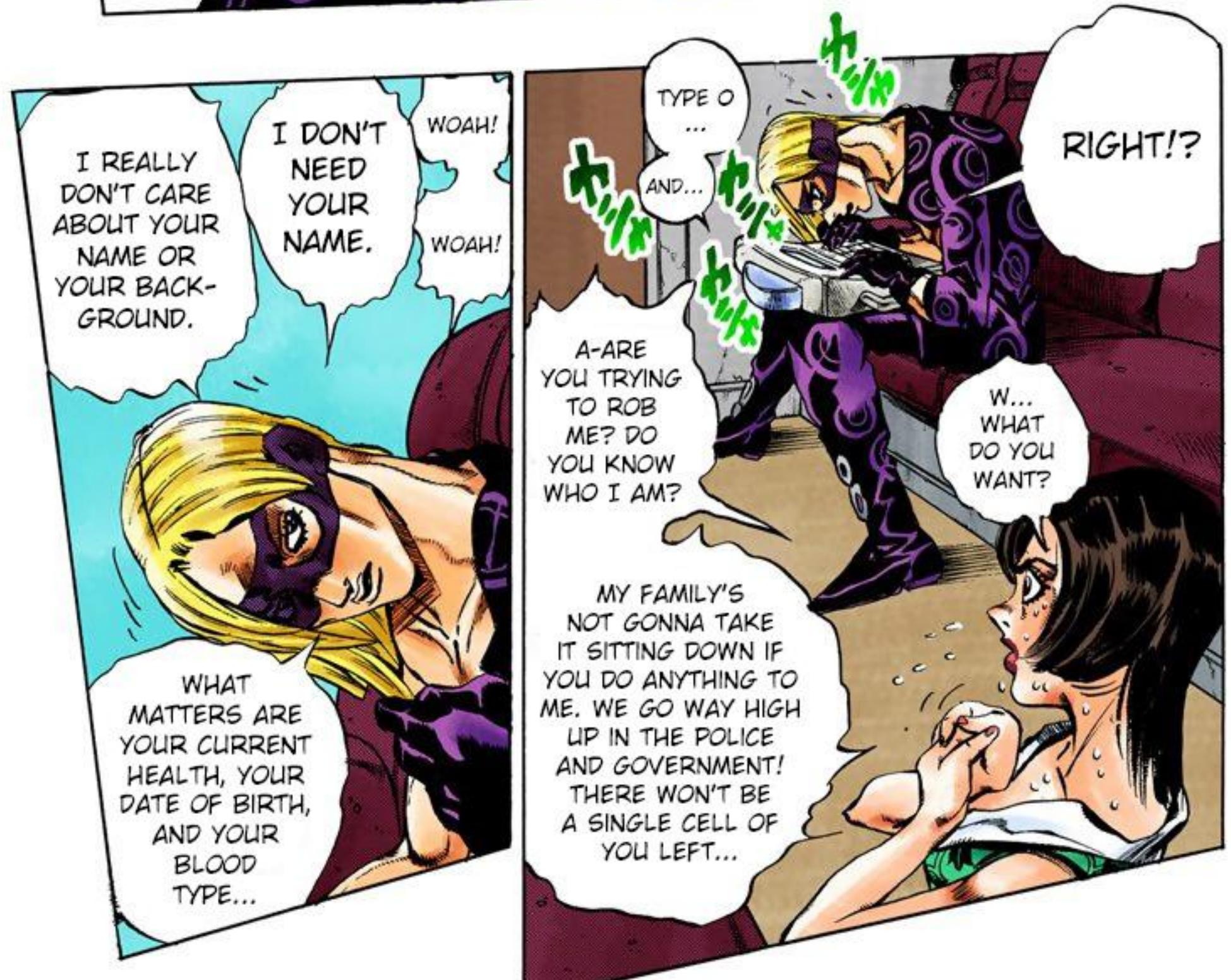
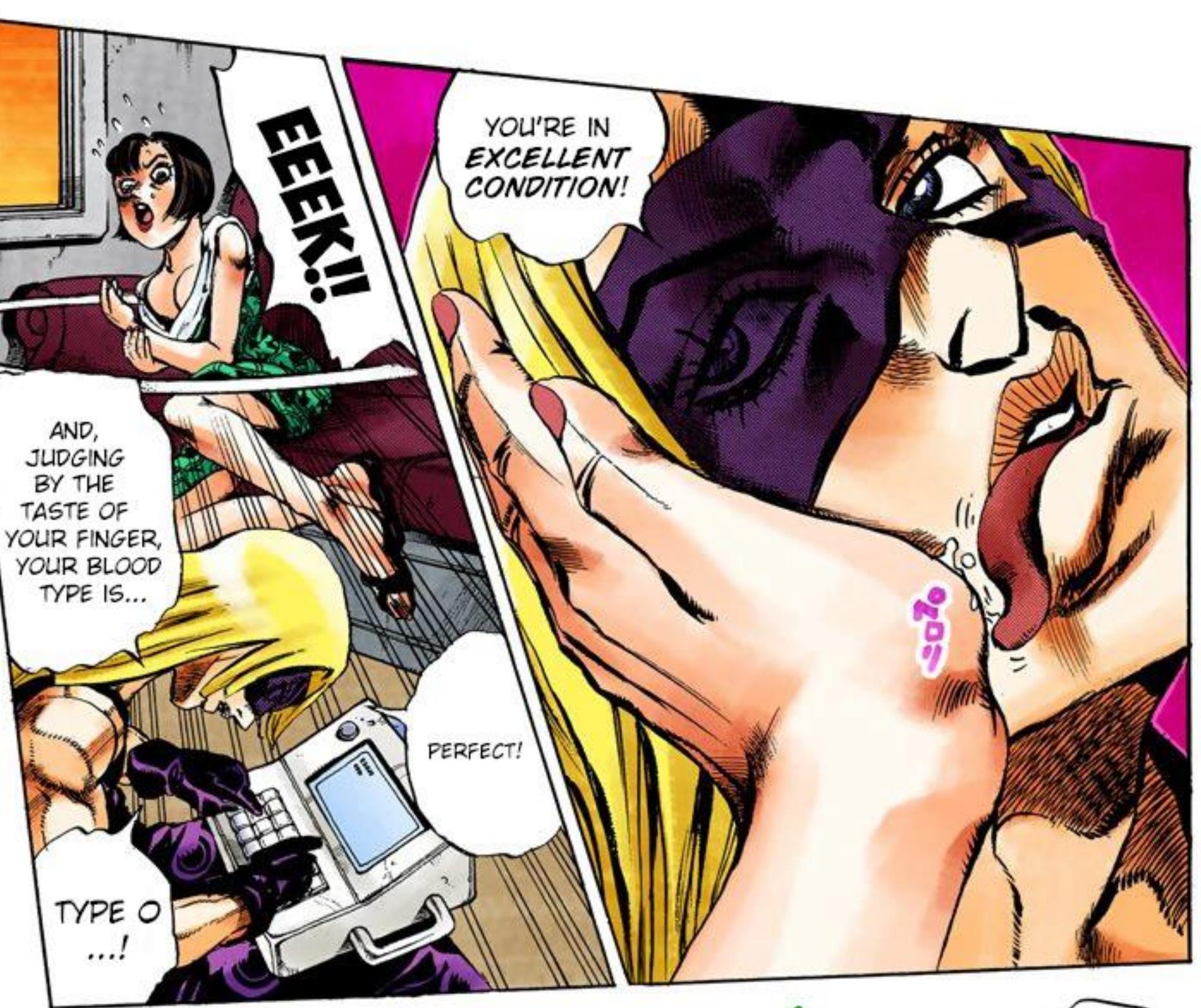
BELLISSIMO
...YOU'RE
JUST THE
RIGHT
AGE...



HM!







BUCELLATTI'S
A TYPE A,
ARIES. IF WE
CHECK HIS
HOROSCOPE...

YOUR
COMPATIBILITY
IS INCREDIBLY
POOR.

A
TYPE O,
PISCES!

THAT'S
WHAT
MATTERS.

YOU'D BE
MOLTO BENE!
ABSOLUTELY
PERFECT!

LOOKS
LIKE YOU'RE
A SMOKER.
AND YOU
DRINK,
TOO.

AND
THAT IS
VERY
GOOD!

I... IF
YOU NEED
MORE, I CAN
TELL YOU
MY CREDIT
CARD'S PIN
...

D...
DO YOU
WANT
MONEY
...?

HOW
ABOUT
DRUGS?
IF YOU
TAKE ANY
NARCOTICS
...

DON'T YOU
AGREE? YOU
CAN'T DO
ANYTHING
YOU DON'T
WANT! WHAT'S
IMPORTANT
ARE YOUR
OWN
TASTES!

WHEN YOU
START OFF
SOMETHING,
YOU HAVE
TO MAKE
IT FUN.

I'M ABOUT
TO ASK YOU
THE MOST
IMPORTANT
QUESTION
OF ALL.

EXCUSE
ME... COULD
YOU STOP
TALKING AND
LISTEN FOR A
MOMENT?

Glug "y"

3

THIS IS WHERE A PROPER CHILD-REARING PROCESS BEGINS.

BUT I BELIEVE THIS IS THE MOST IMPORTANT, INDEED.

BY THE WAY, THE KAMA SUTRA, WRITTEN OVER 1500 YEARS AGO, SHOWS OVER 48 DIFFERENT METHODS.

WHICH OF THESE DO YOU LIKE?

JUST PRESS THE CORRESPONDING NUMBER KEY.



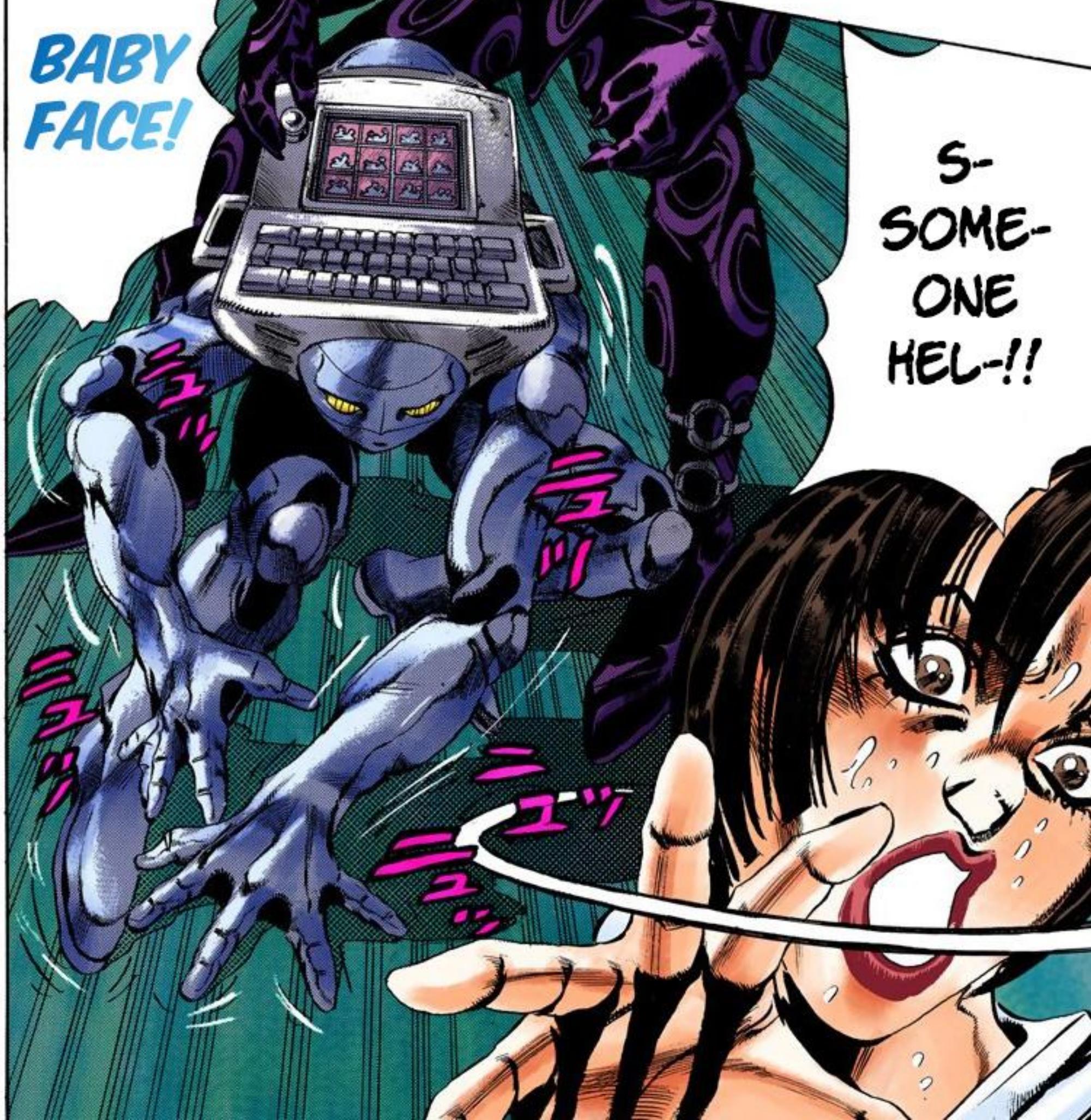
CHOOSE
QUICKLY.
WE STILL
HAVE A
LOT TO
DO.

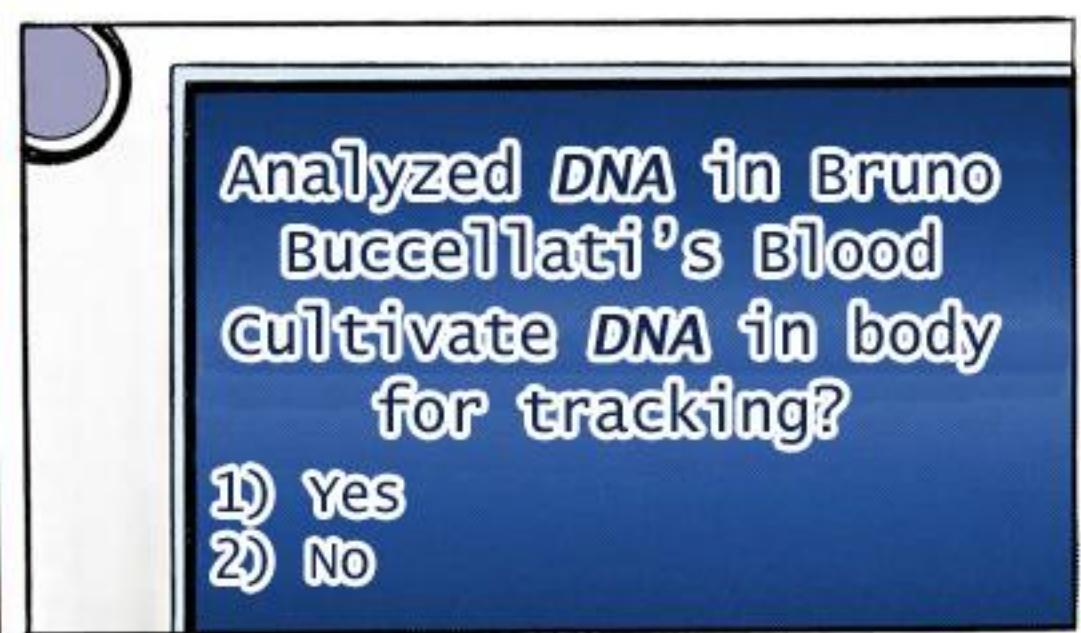
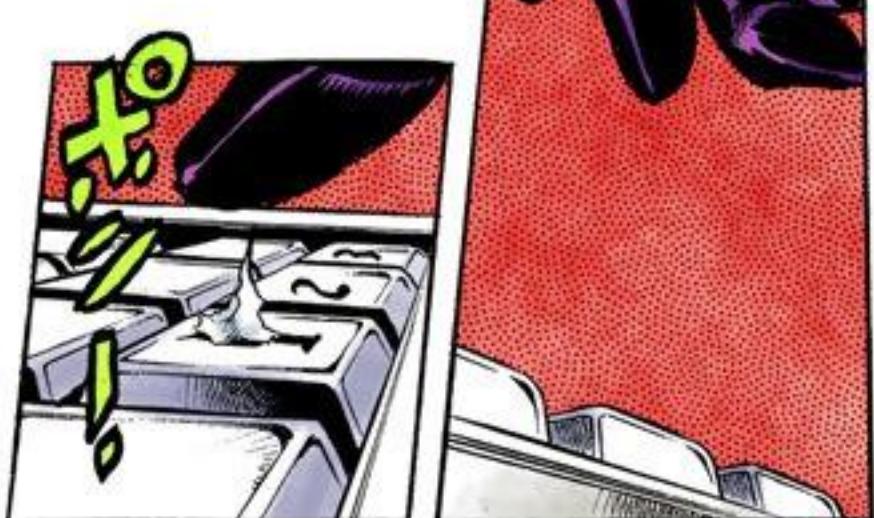
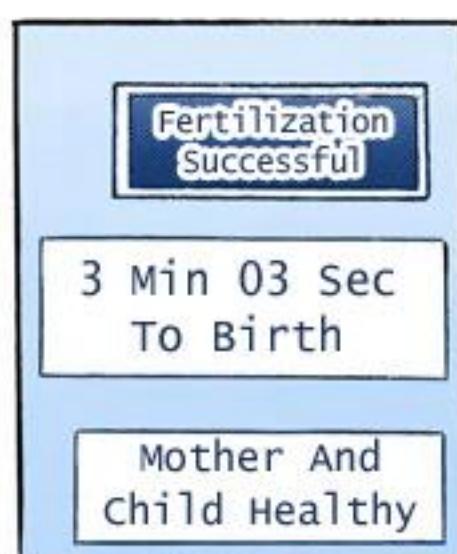
2

WU
H
A
L

BABY
FACE!

S-
SOME-
ONE
HEL-!!







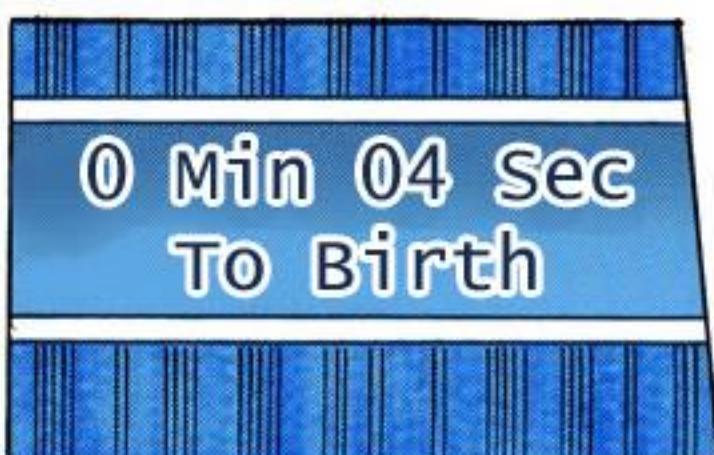
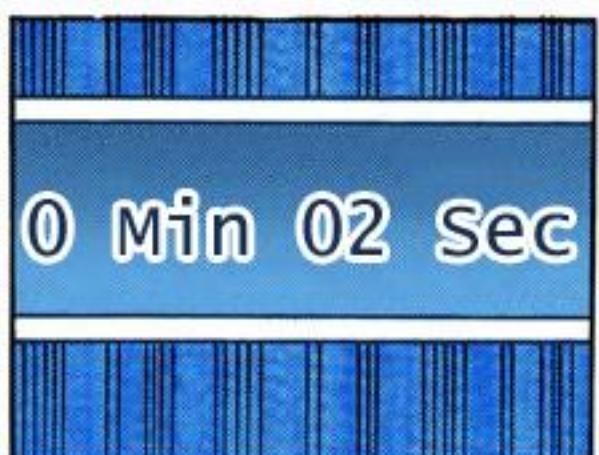
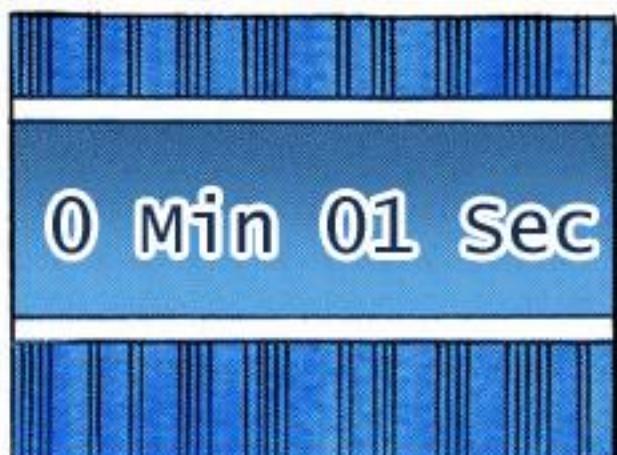
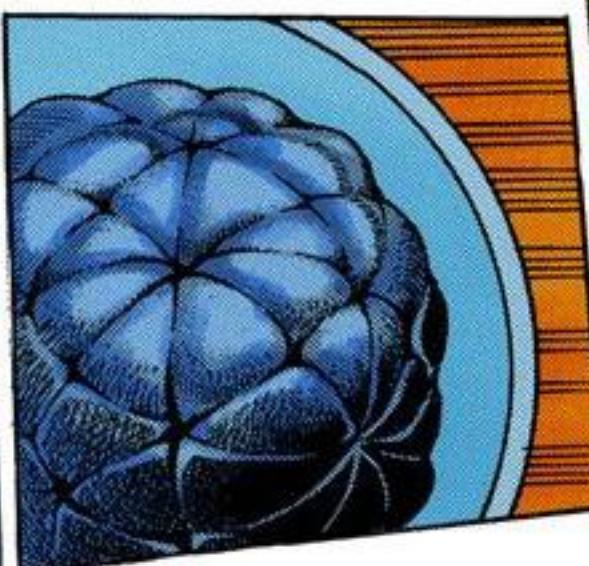
BABY FACE

PART 2

Host: *Melone*

Stand:
Baby Face





Birth
Successful

0 Min 0 Sec

GASP!

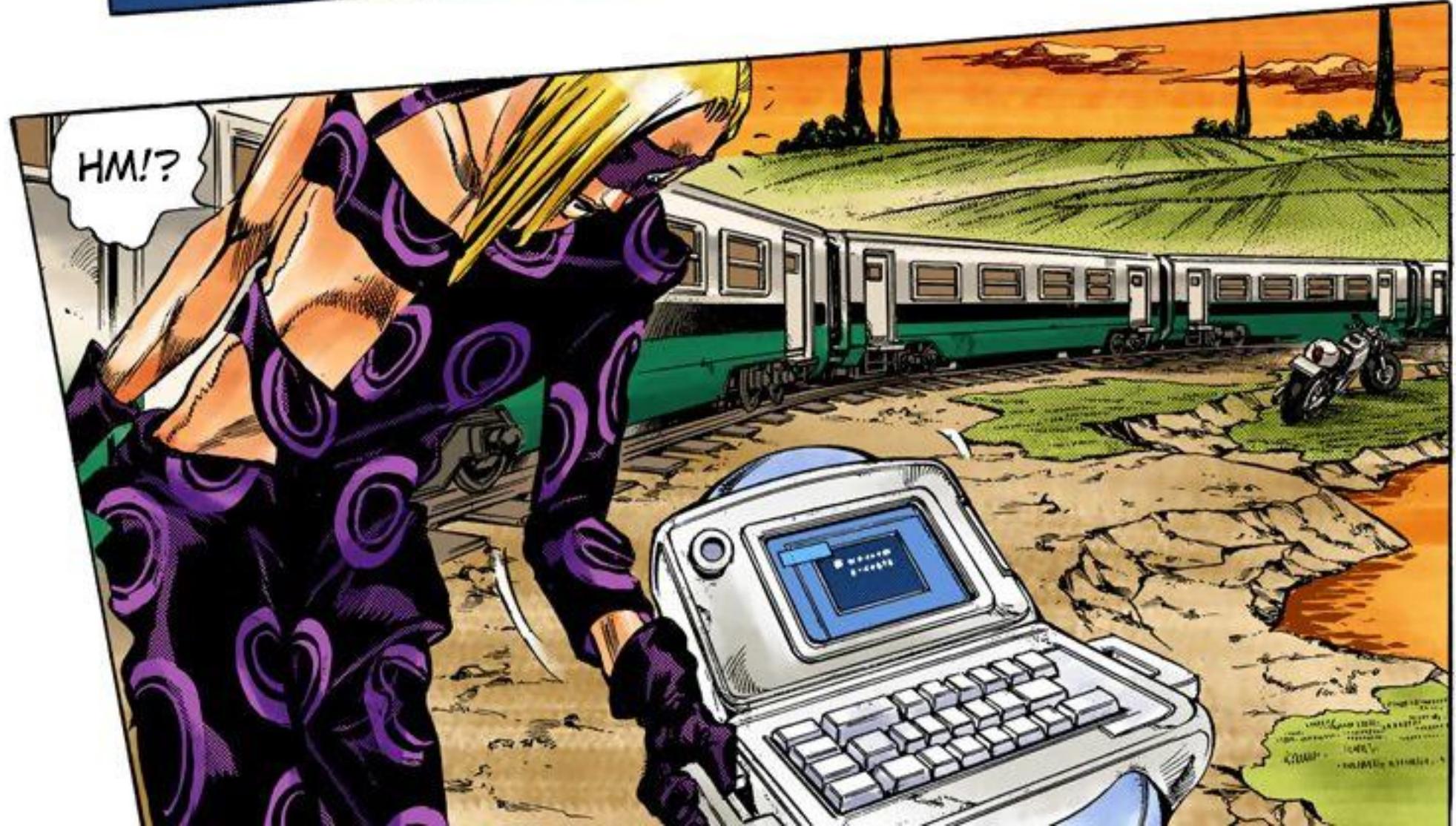
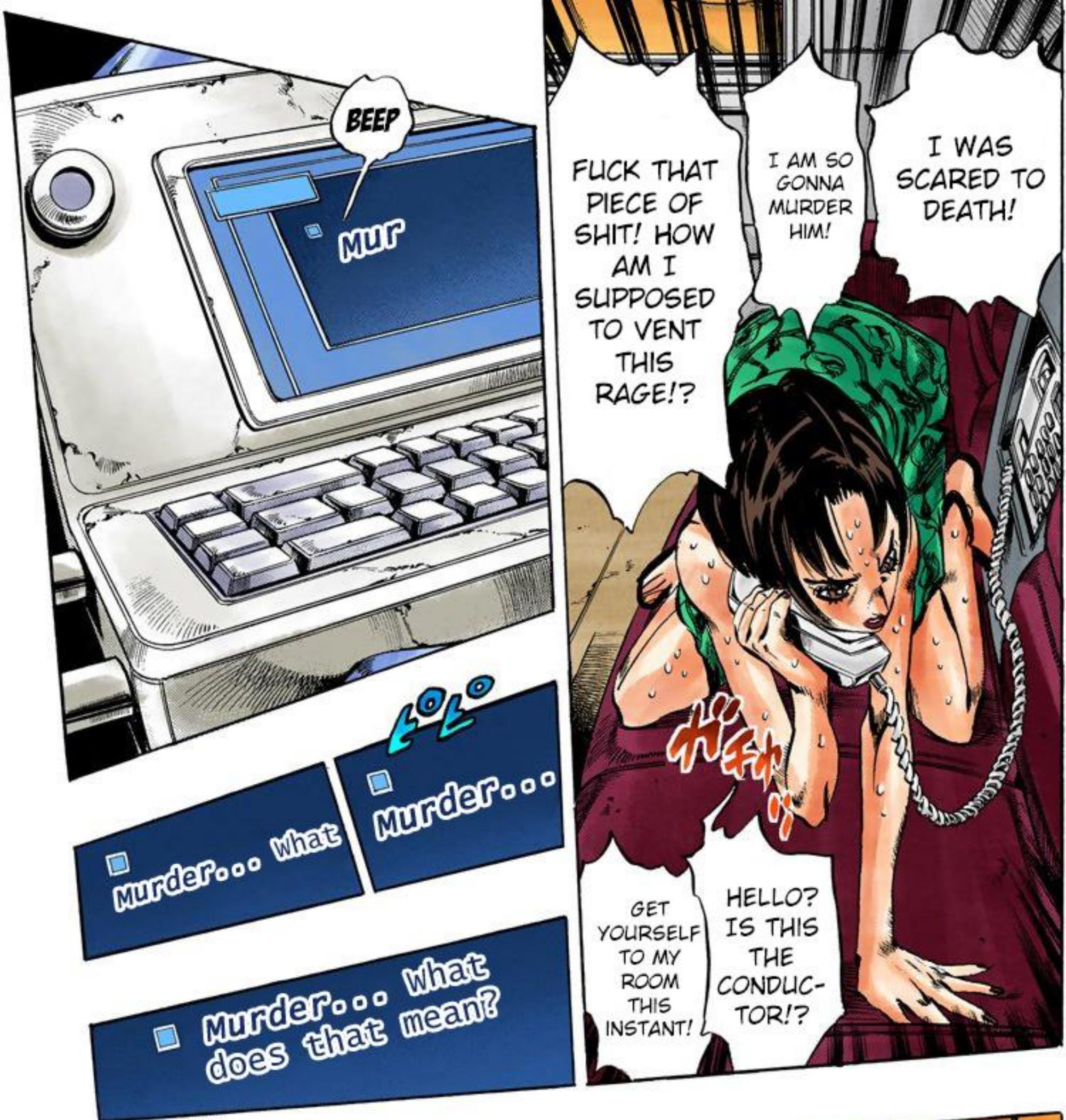
ハイ!

UGH!

H!

?





FEAST
ON THE
ENERGY
FROM
BUCCELLATI'S
CELLS AND
GROW INTO
AN AUTO-
TRACKING,
LONG-
RANGED,
POWER-TYPE
STAND...

GROW
UP NICE
AND
STRONG!

AND HE'S
LEARNING
FROM HIS
MOTHER.

...HAS
BEEN
BORN.

LOOKS
LIKE THE
CHILD OF
BABY
FACE...

AND MY,
DOES HE
LEARN! WHAT
AN EXCELLENT
RESPONSE! HE
HAS IMMEDIATELY
RESPONDED TO
HIS MOTHER'S
DESIRE TO
KILL!

HE'S NOT
LACKING
IN TALENT,
AT LEAST!

SO!? ARE
YOU GONNA TAKE
RESPONSIBILITY
FOR THIS, HUH!?
YOU BETTER HAVE A
LOT OF MONEY FOR
MY RESTITUTION!
I EVEN HIT MY
HEAD SO HARD,
IT LEFT A BUMP!

BUT I DON'T
CARE! SOME
PERVERTED FREAK
JUST ATTACKED ME
IN MY PRIVATE
ROOM! IT'S
BECAUSE OF
THE SHITTY,
CHEAP LOCKS
YOU PUT ON THE
DOORS! I CAN'T
BELIEVE I PAID
FOR THIS!

IS
SOMETHING
WRONG,
MA'AM?

THE
TRAIN IS
ABOUT TO
DEPART.

YEAH,
I KNOW
THAT!

KILL...



WH...

WHAT...

DOES...

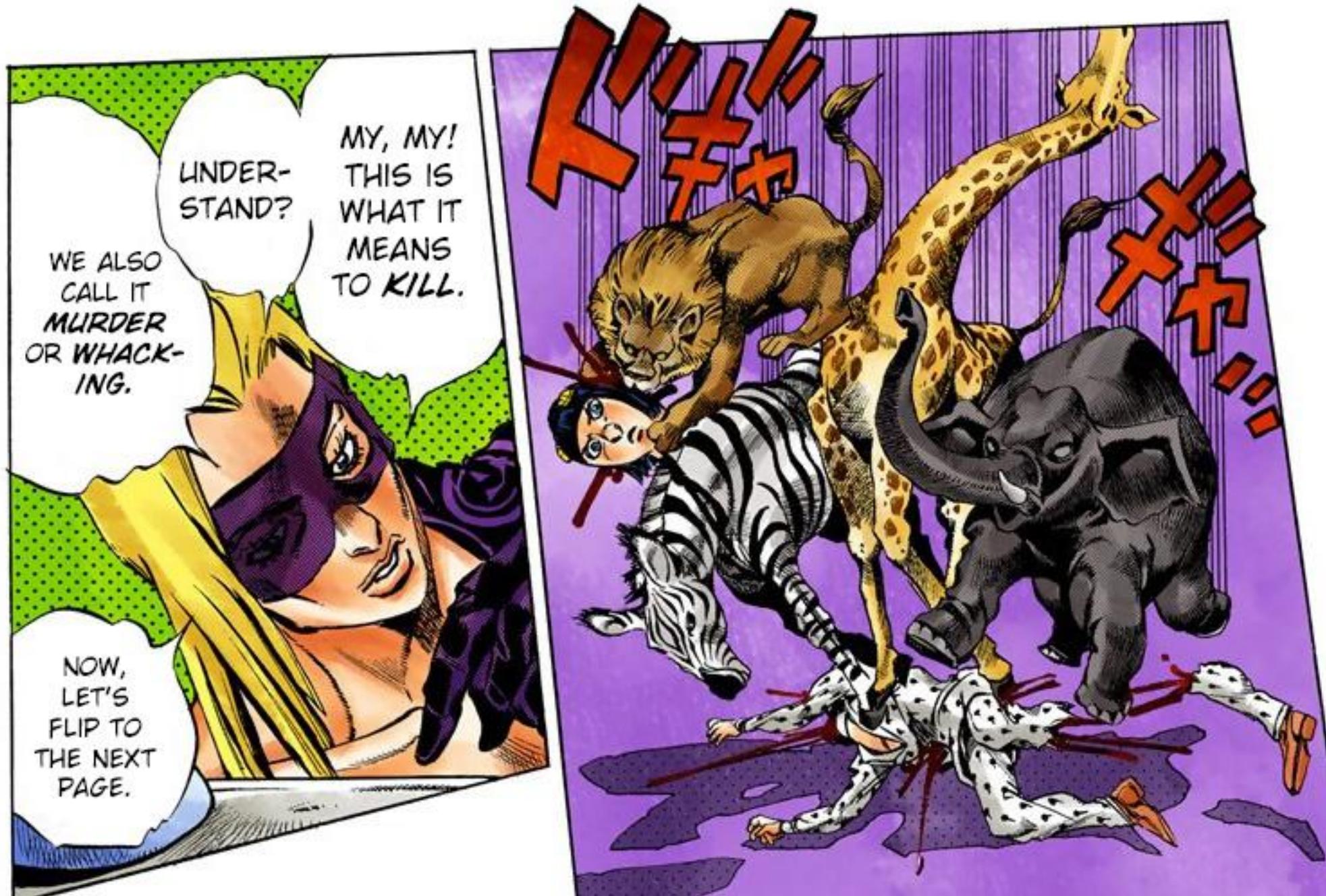
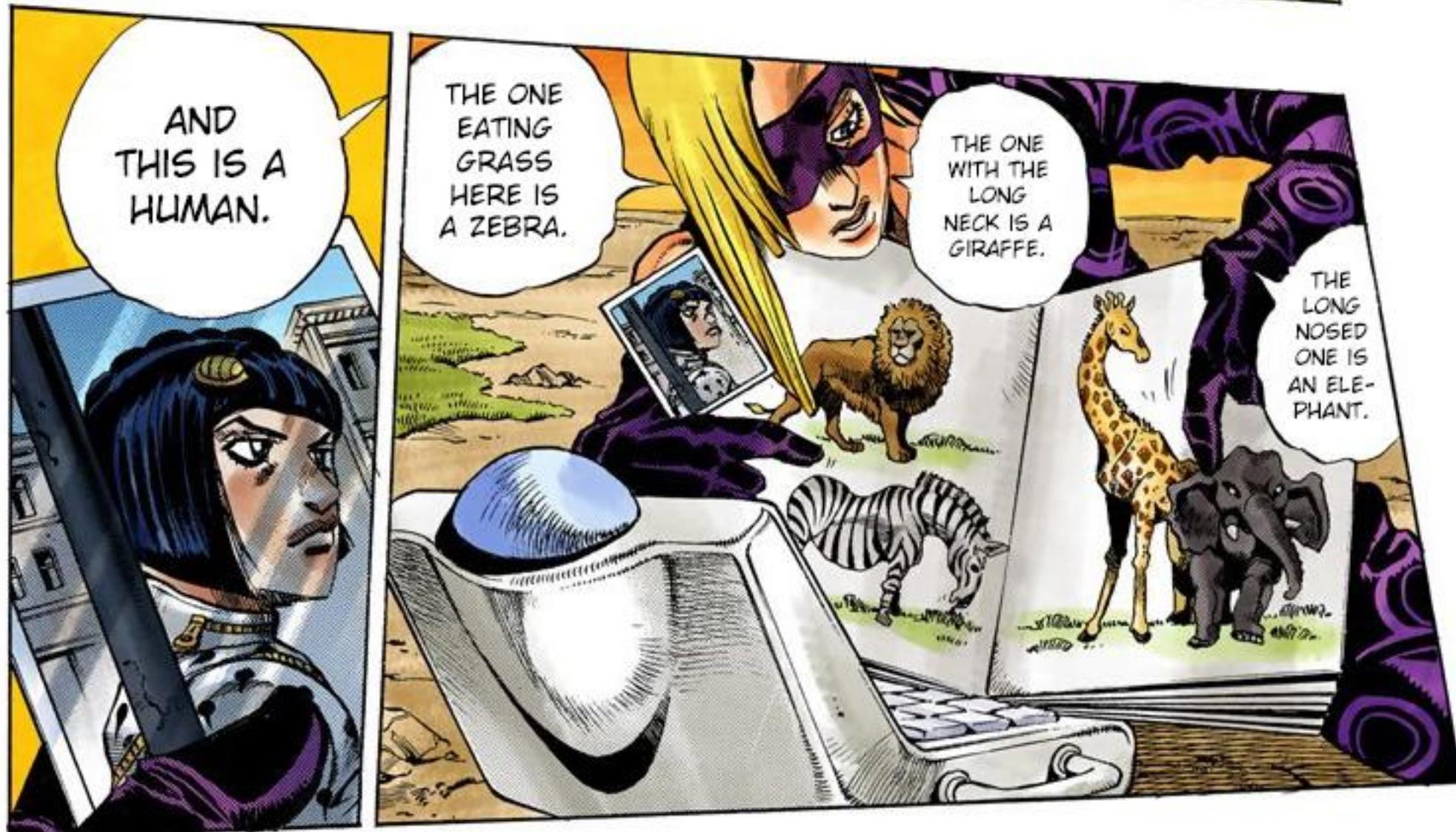
SHIT-
HEAD...

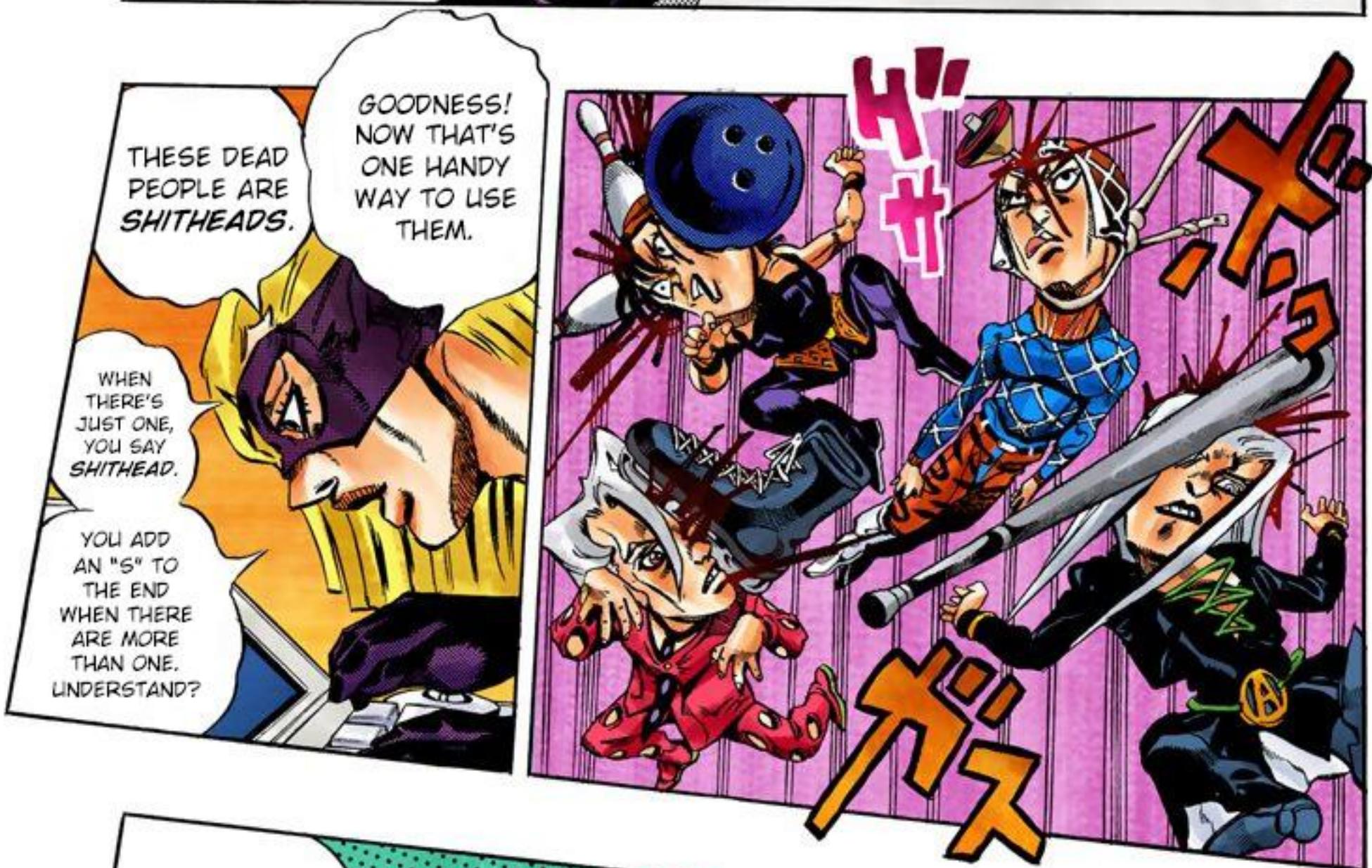
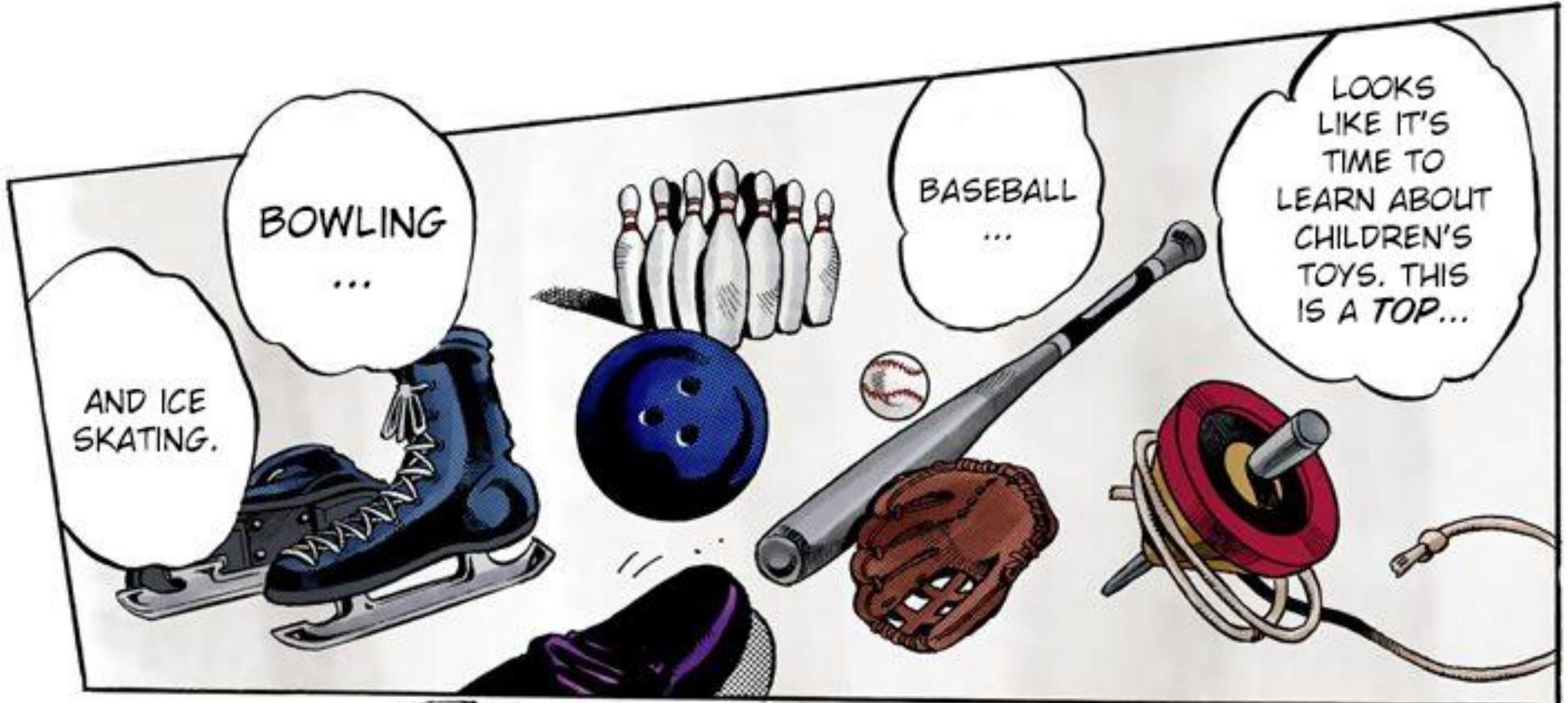
MEAN
...?

YOU
SHITHEAD!

スル
スル

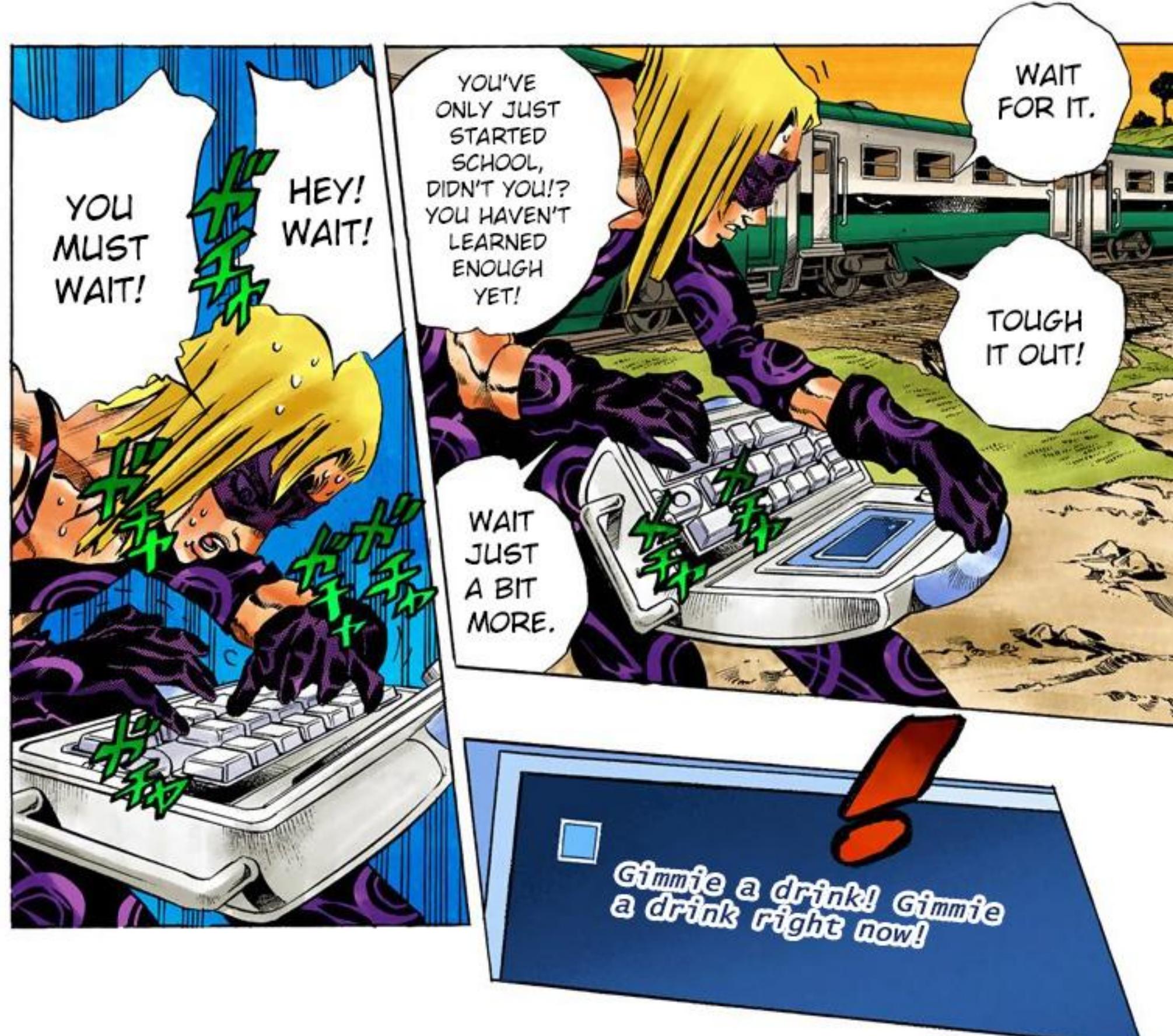
モ
モ

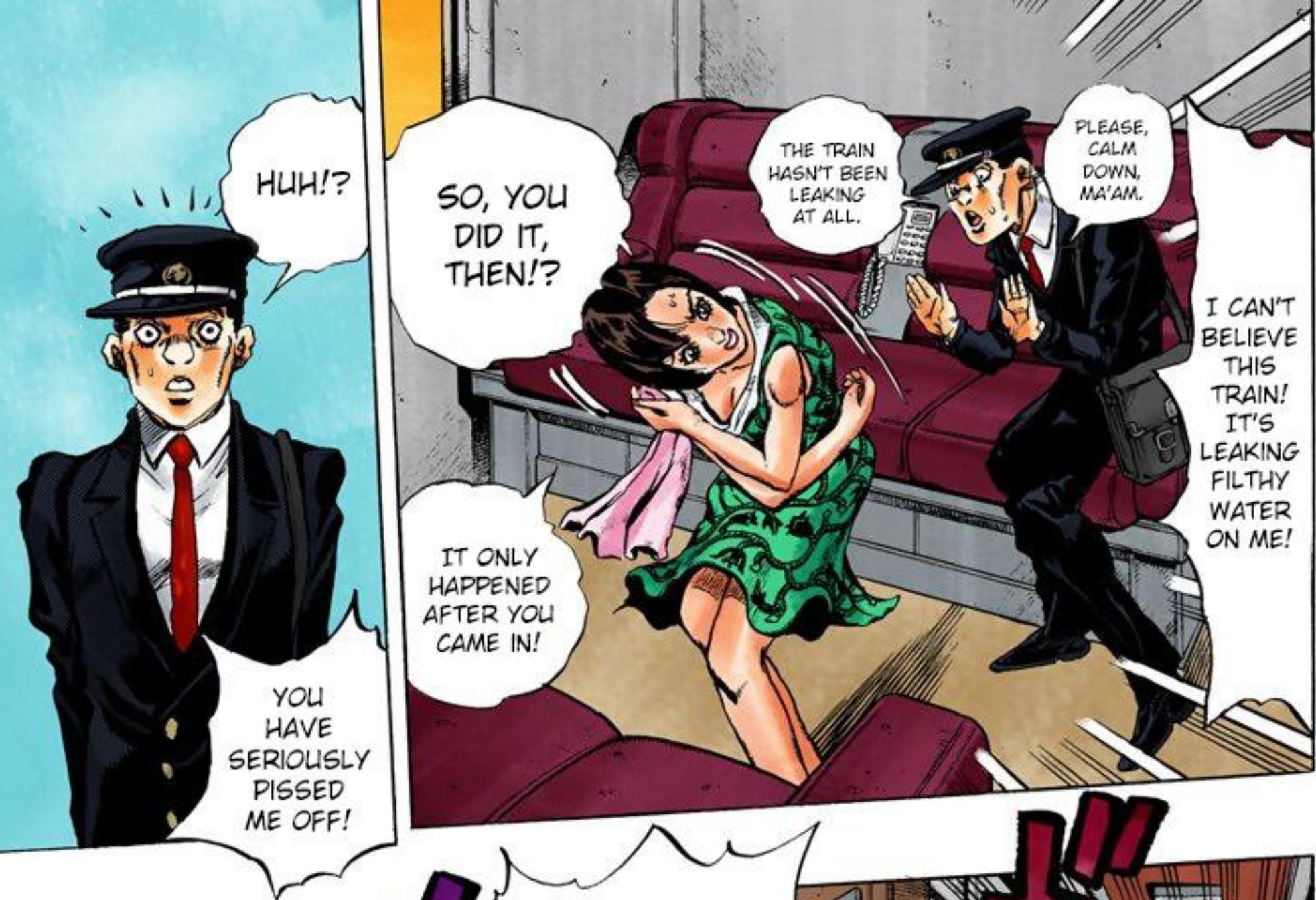




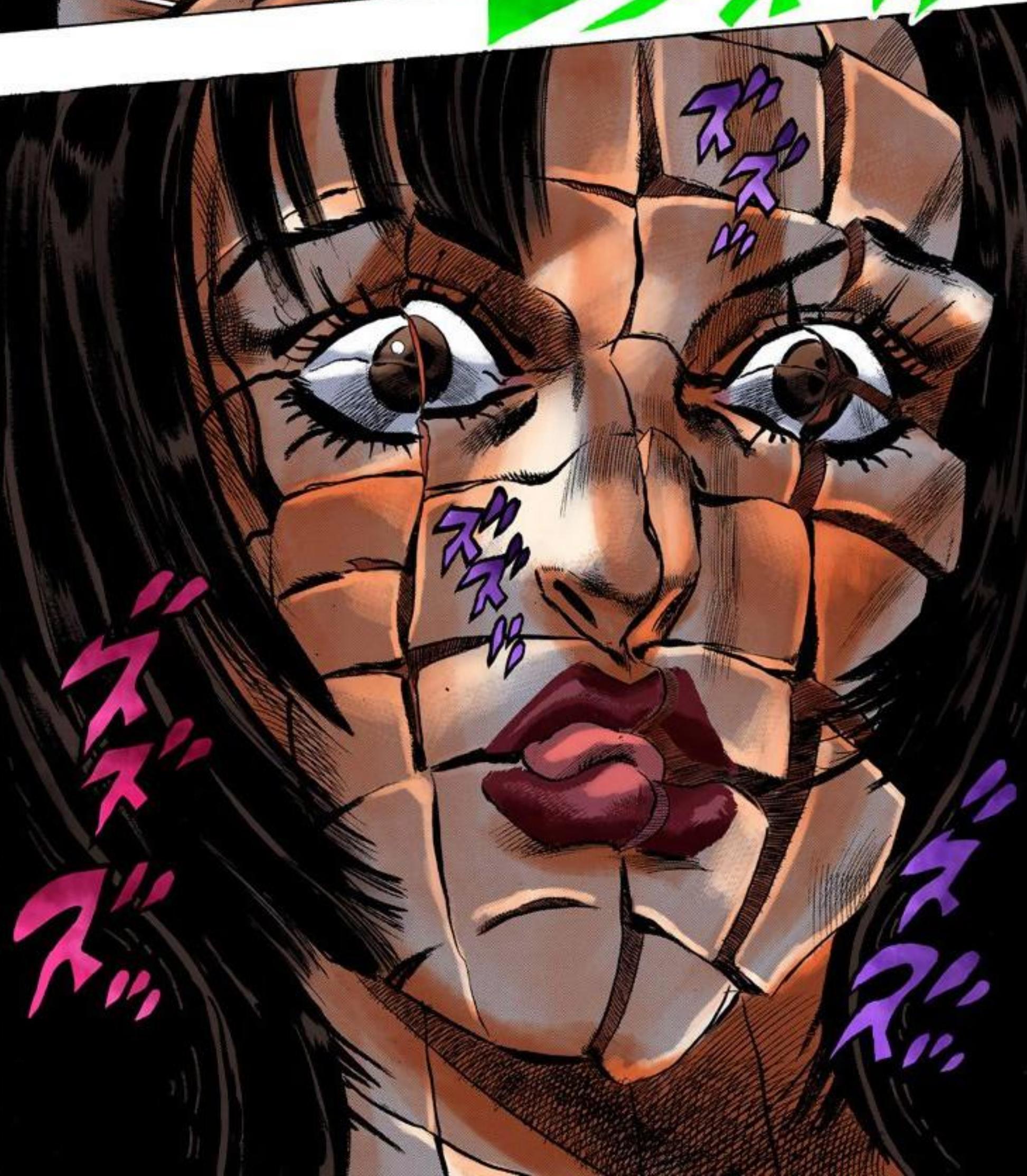


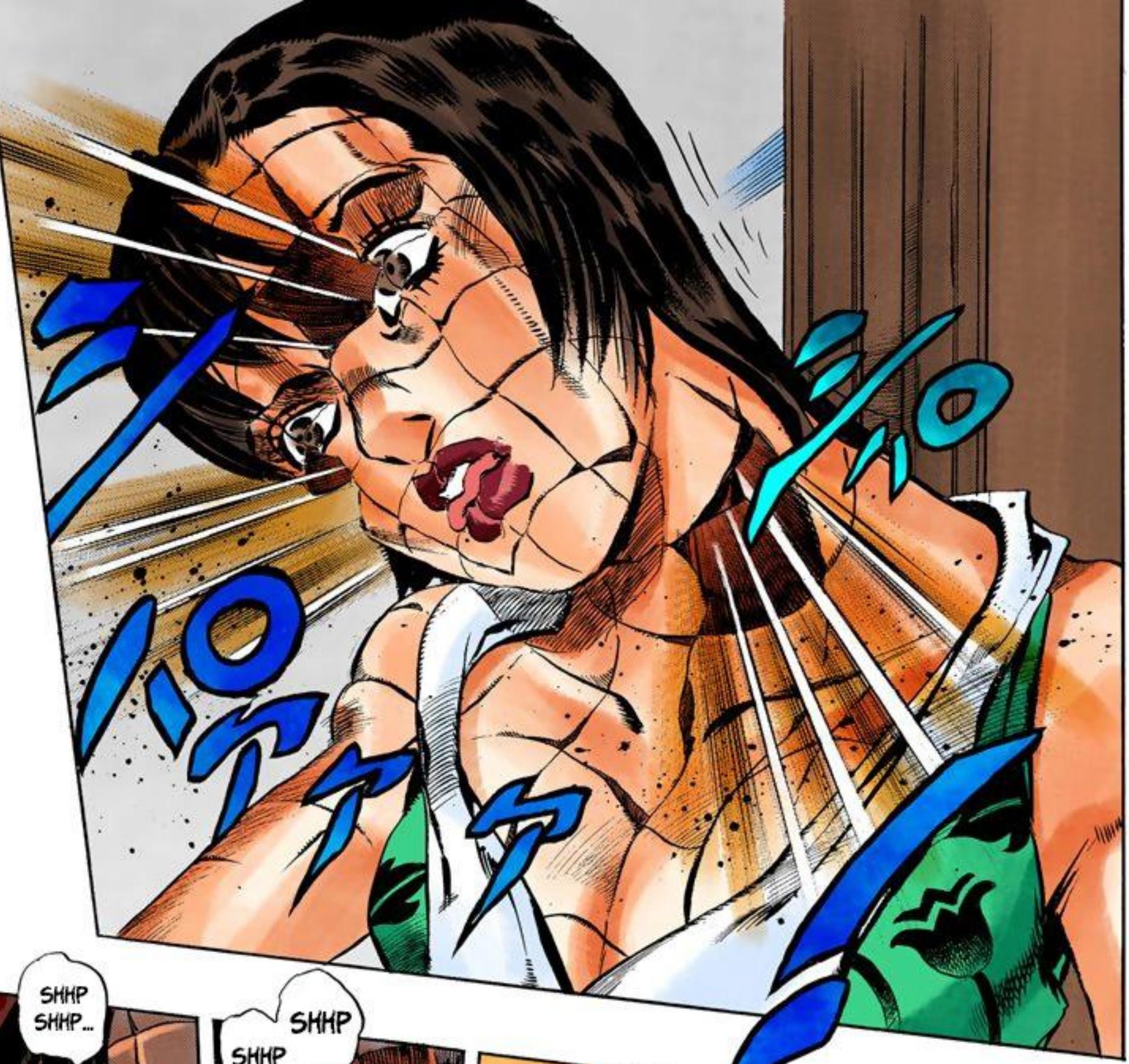






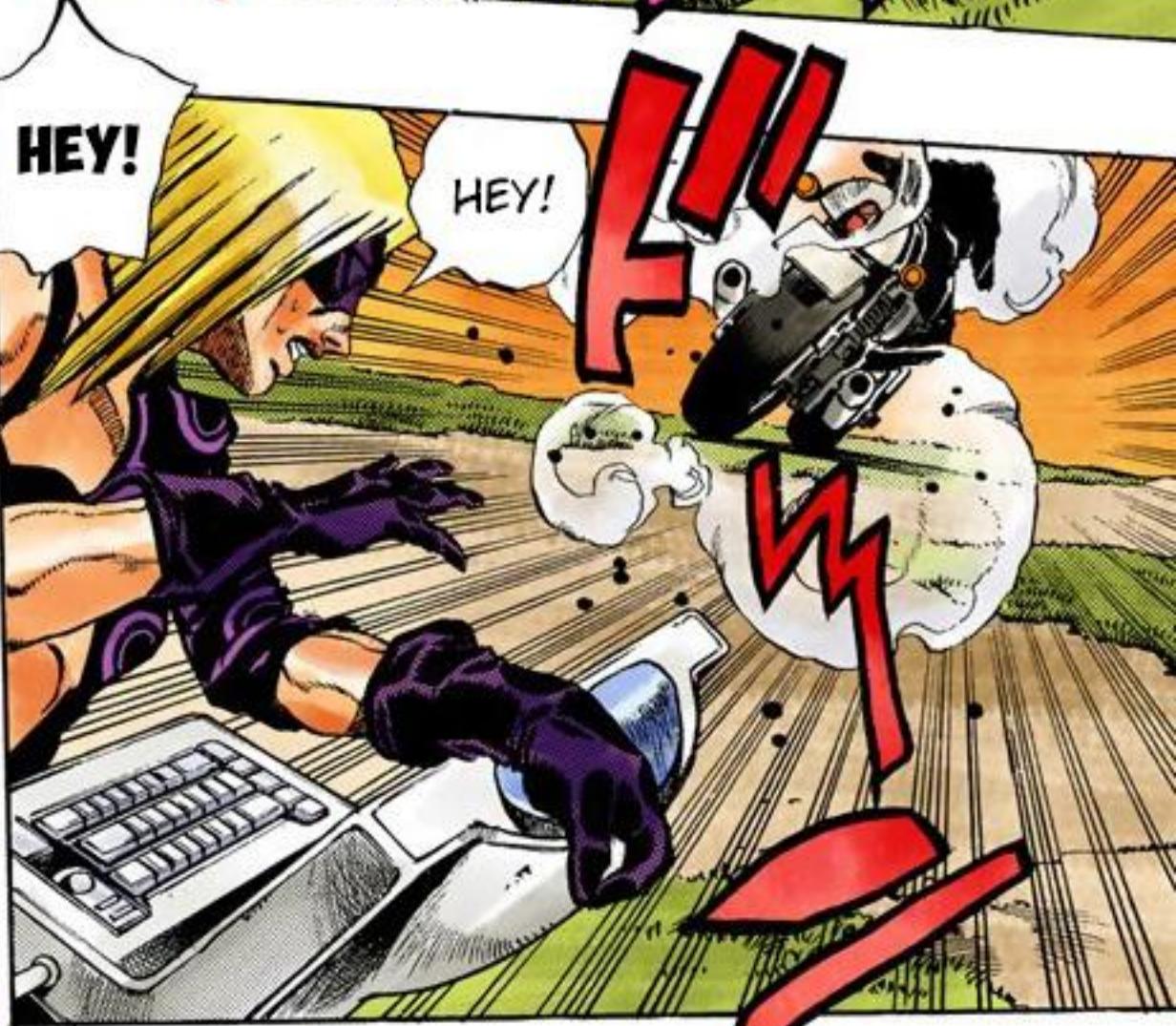
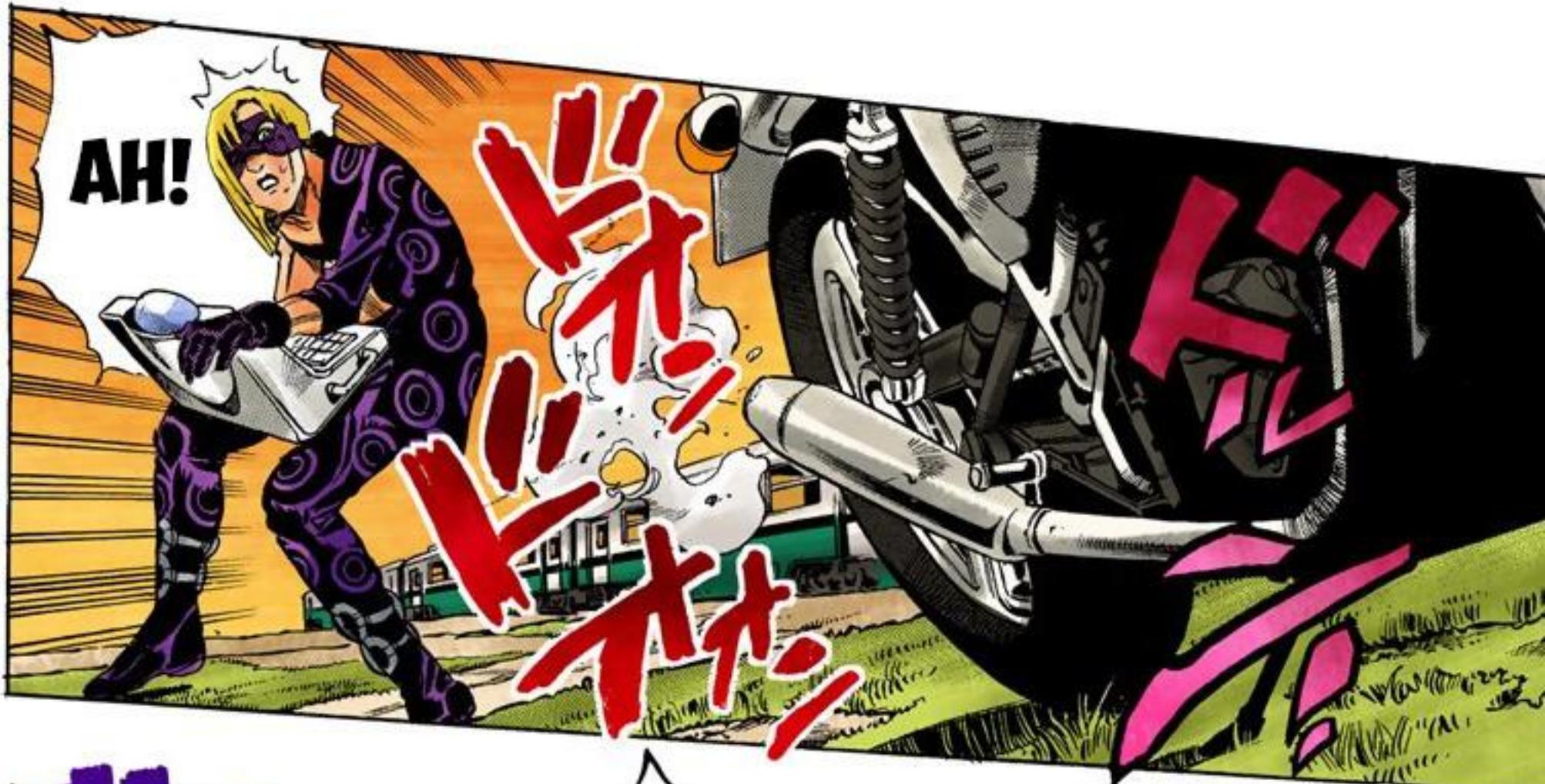
LOL



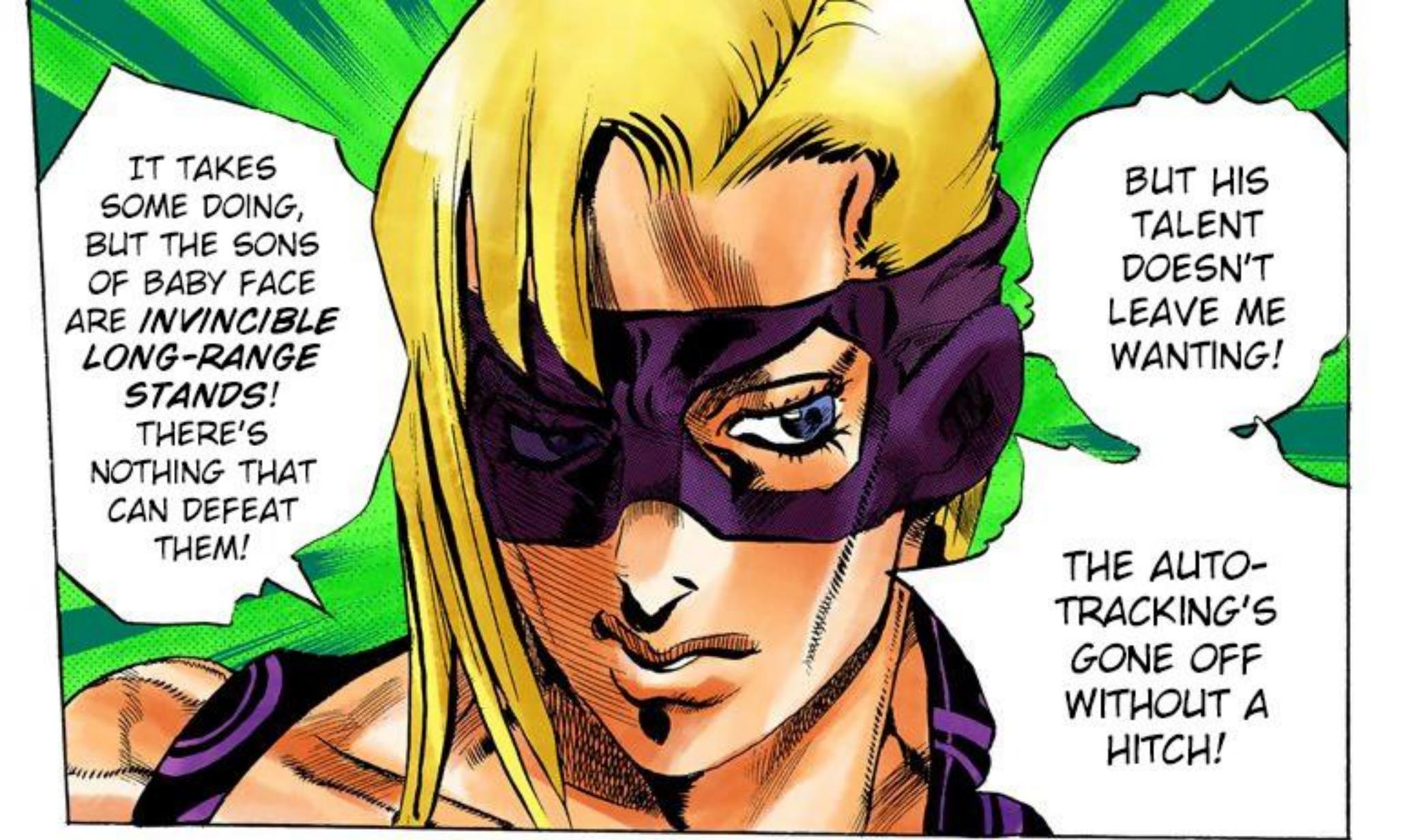








Buccellati's DNA is currently stationary. He has stopped north of us.



IT TAKES
SOME DOING,
BUT THE SONS
OF BABY FACE
ARE INVINCIBLE
LONG-RANGE
STANDS!

THERE'S
NOTHING THAT
CAN DEFEAT
THEM!

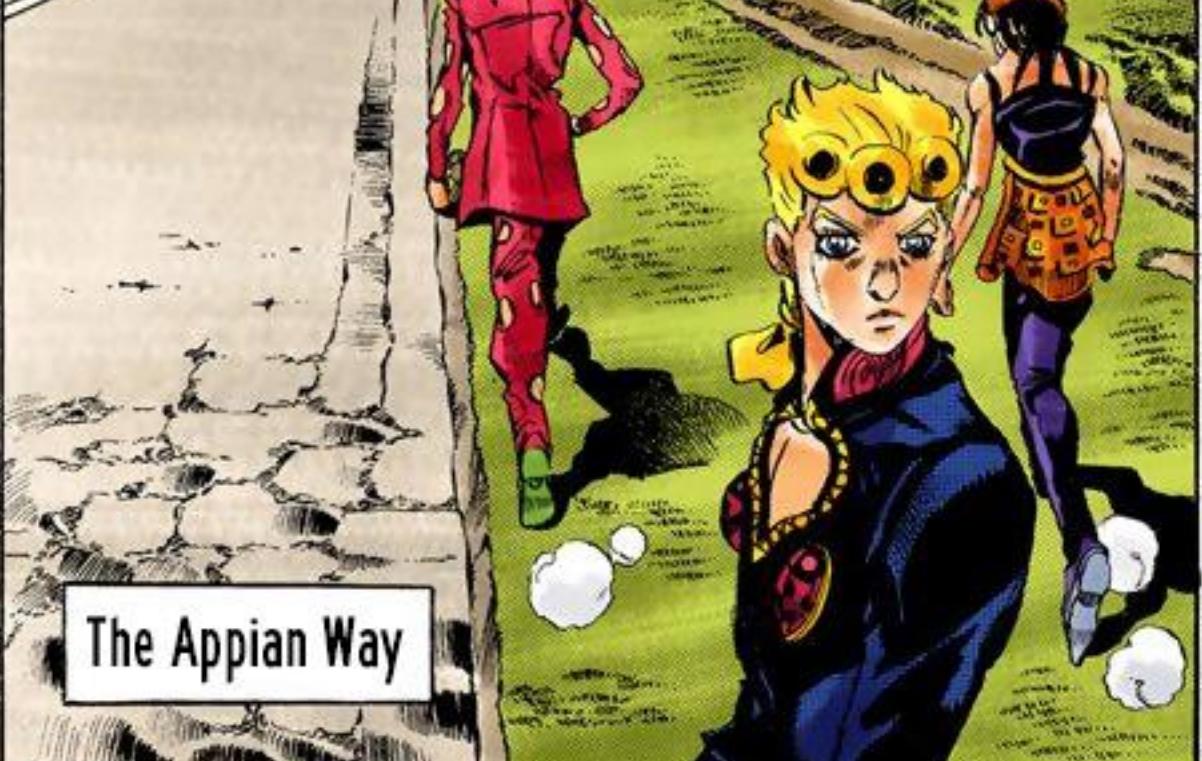
BUT HIS
TALENT
DOESN'T
LEAVE ME
WANTING!

THE AUTO-
TRACKING'S
GONE OFF
WITHOUT A
HITCH!

Auto-Tracking, Long-Ranged, Power-Type Stands:

Typically, Stands controlled from long ranges have far less power and destructive force, but Stands that automatically track the target themselves can retain power even when attacking from long distances. In these cases, the flaw is that the host can neither accurately discern their Stand's present condition, nor can they attack with much precision. However, a *Learning Stand* can bypass such weaknesses.

(C.f. Volume 24, Yoshikage Kira's Sheer Heart Attack)

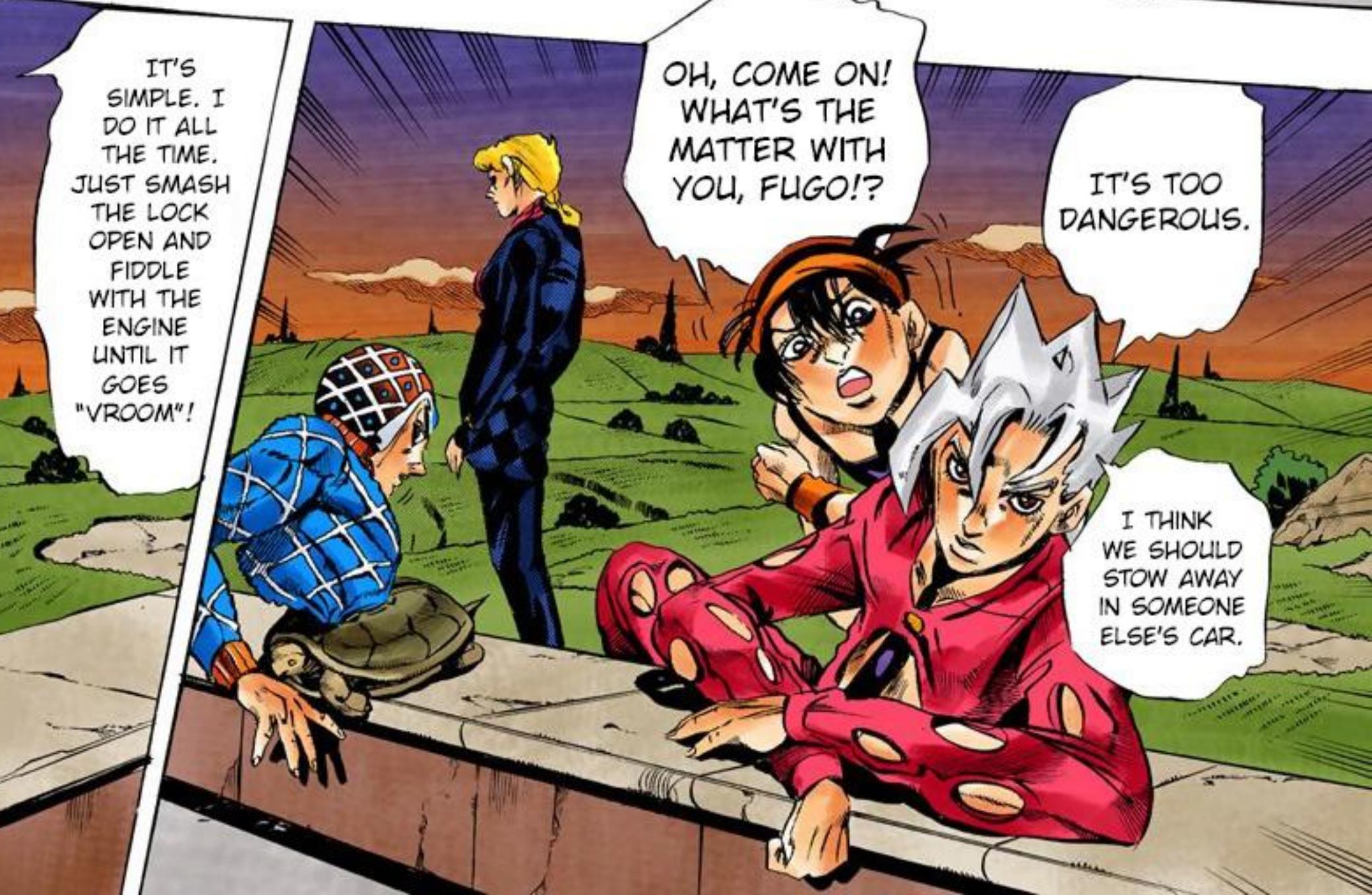


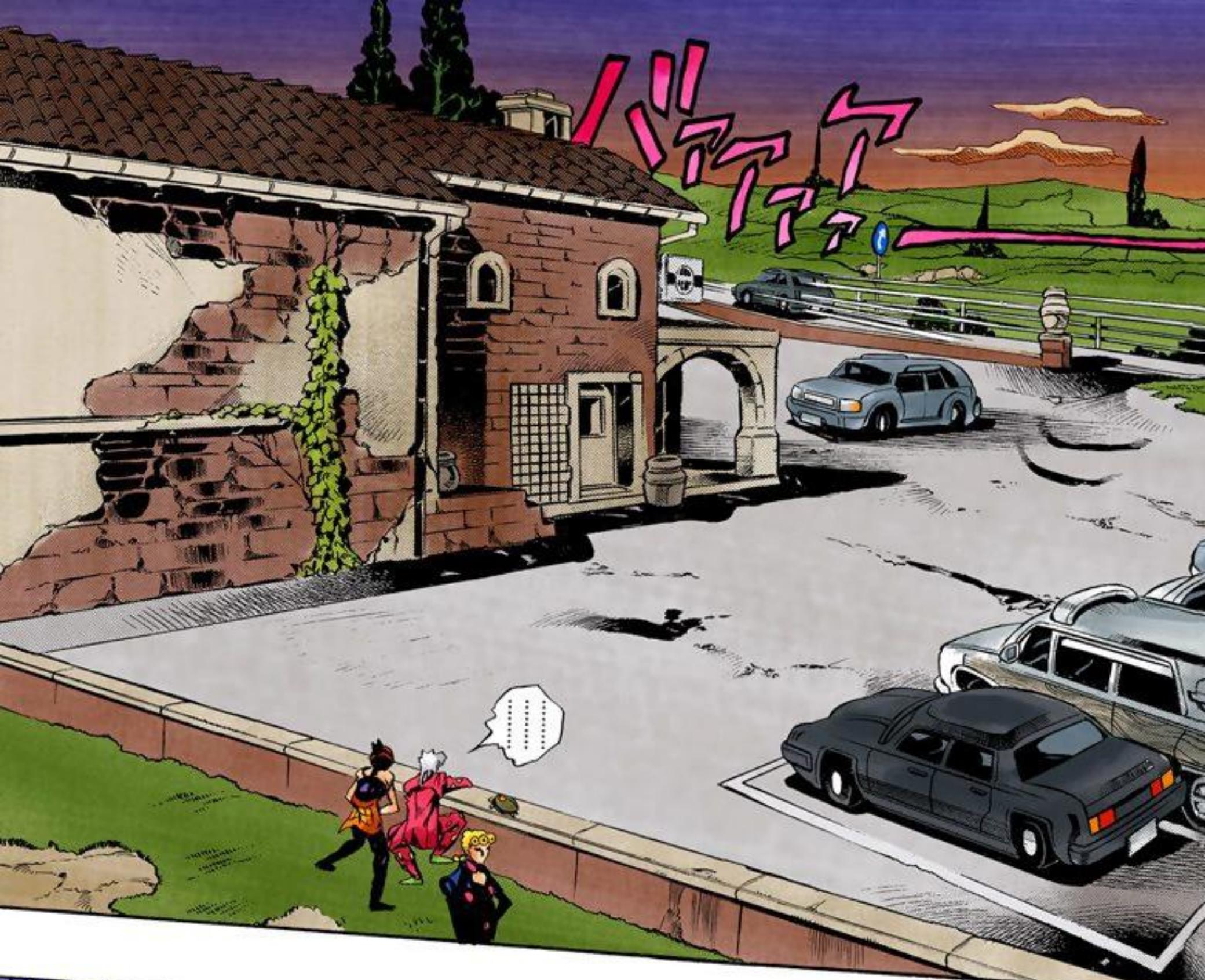


BABY FACE

PART ③







WE'RE
WORSE OFF
DRAGGING
OUR FEET
AND BEING AT
THE MERCY
OF SOME TOTAL
STRANGERS.

NO, HITCH-
HIKING'S
THE FAR
MORE
DANGEROUS
CHOICE.

JUST TRY
GETTING INTO
ONE OF THOSE
CARS AND
SEE WHAT
HAPPENS!

DON'T
YOU SEE
WHERE WE
ARE!? WE'RE
ON THE HIGHWAY
TO ROMA! WE'RE
NOT OUT IN THE
MIDDLE OF
NOWHERE!
PEOPLE WILL
NOTICE RIGHT
AWAY IF THEIR
CAR JUST GOES
MISSING!

NOBODY
SAID IT WAS
DIFFICULT,
YOU DUMBASS!
I JUST
SAID IT WAS
DANGER-
OUS!

IT'S A
PIECE OF
CAKE!

THE
ENEMY'S
ALSO
DESPERATE
TO FIND
US, TOO!
THERE'S
NO TELLING
WHAT THEY
MIGHT DO
TO CATCH
US!

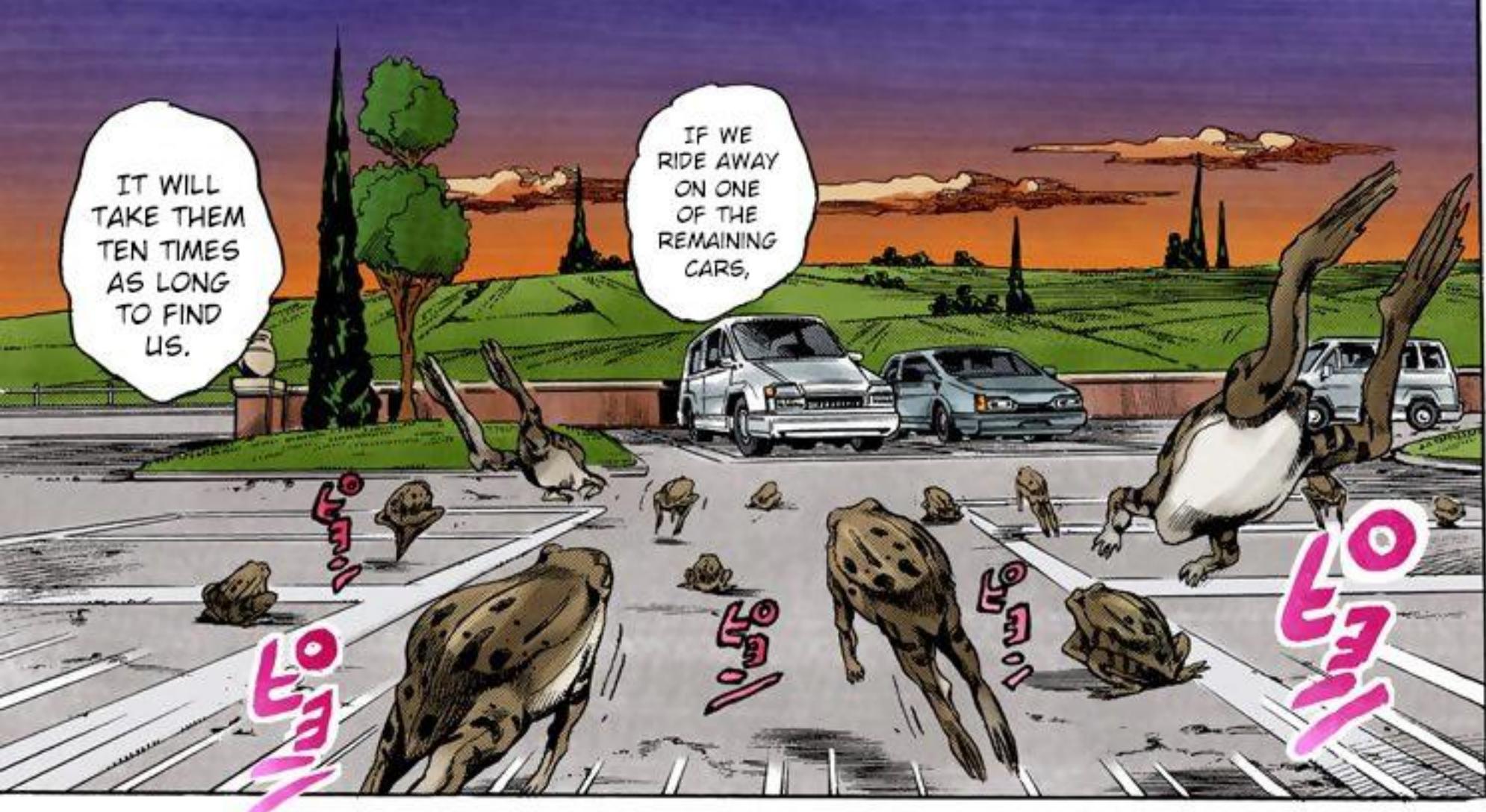
THEY'LL
CATCH US
WITHIN AN
HOUR!

THEN THEY'LL
REPORT IT TO
THE POLICE,
AND YOU CAN
BET THE
ENEMY HAS
ALREADY
HACKED
INTO THEIR
COMPUTERS!





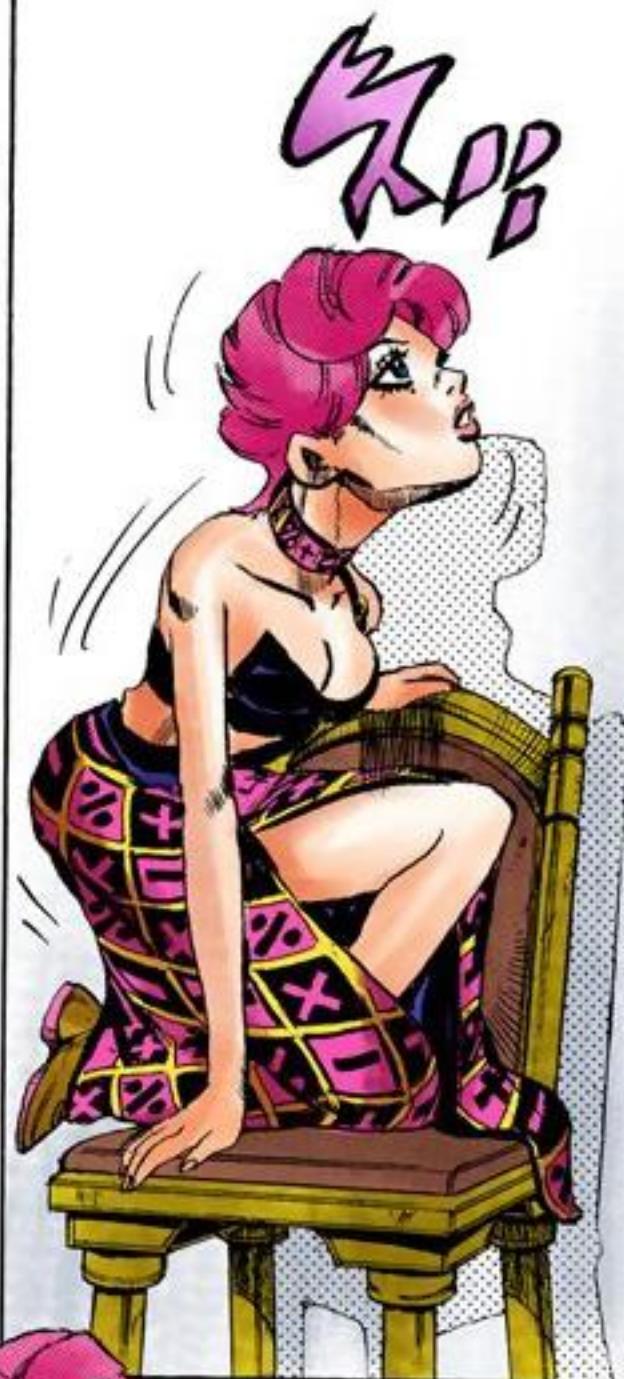
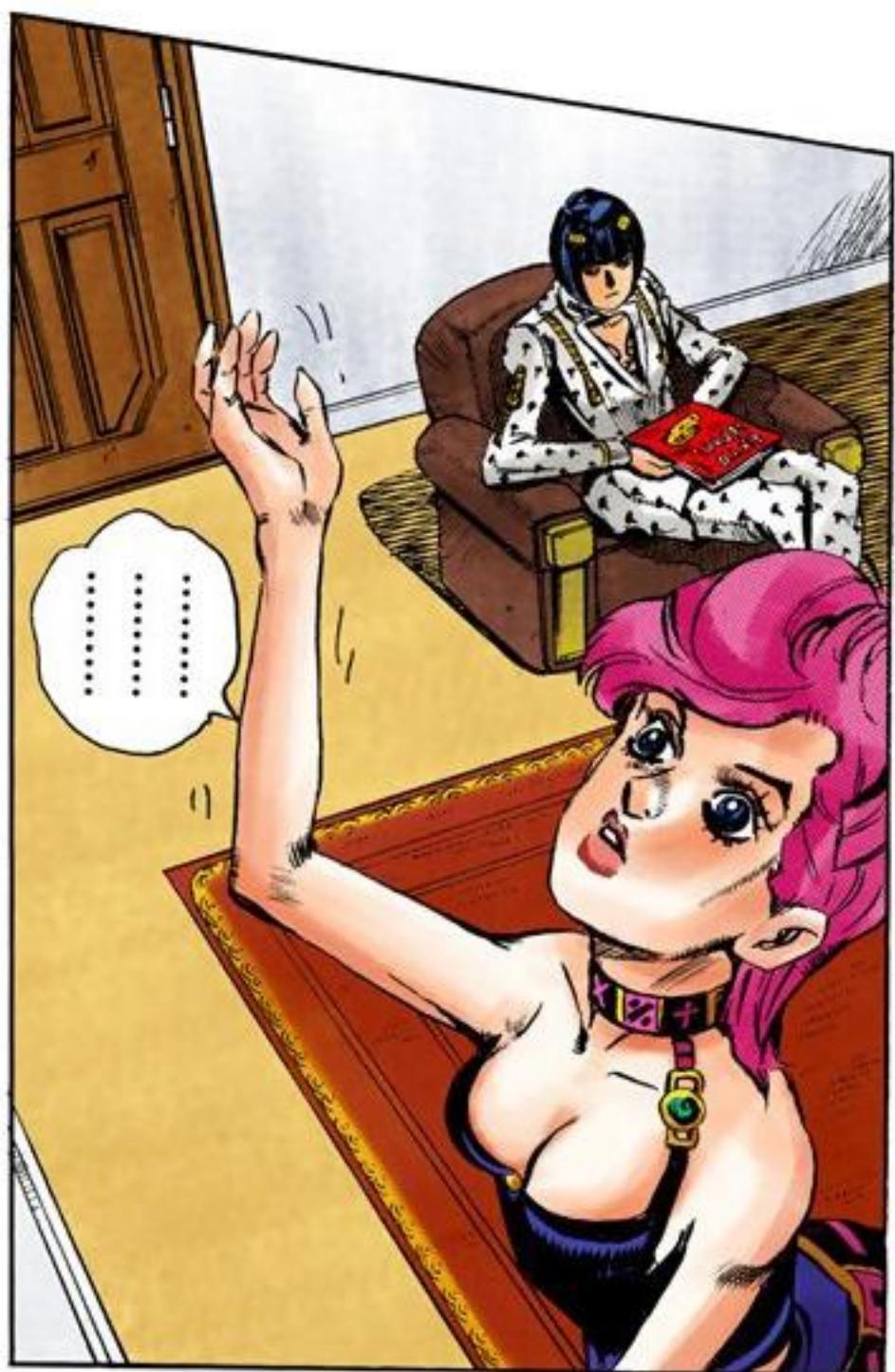


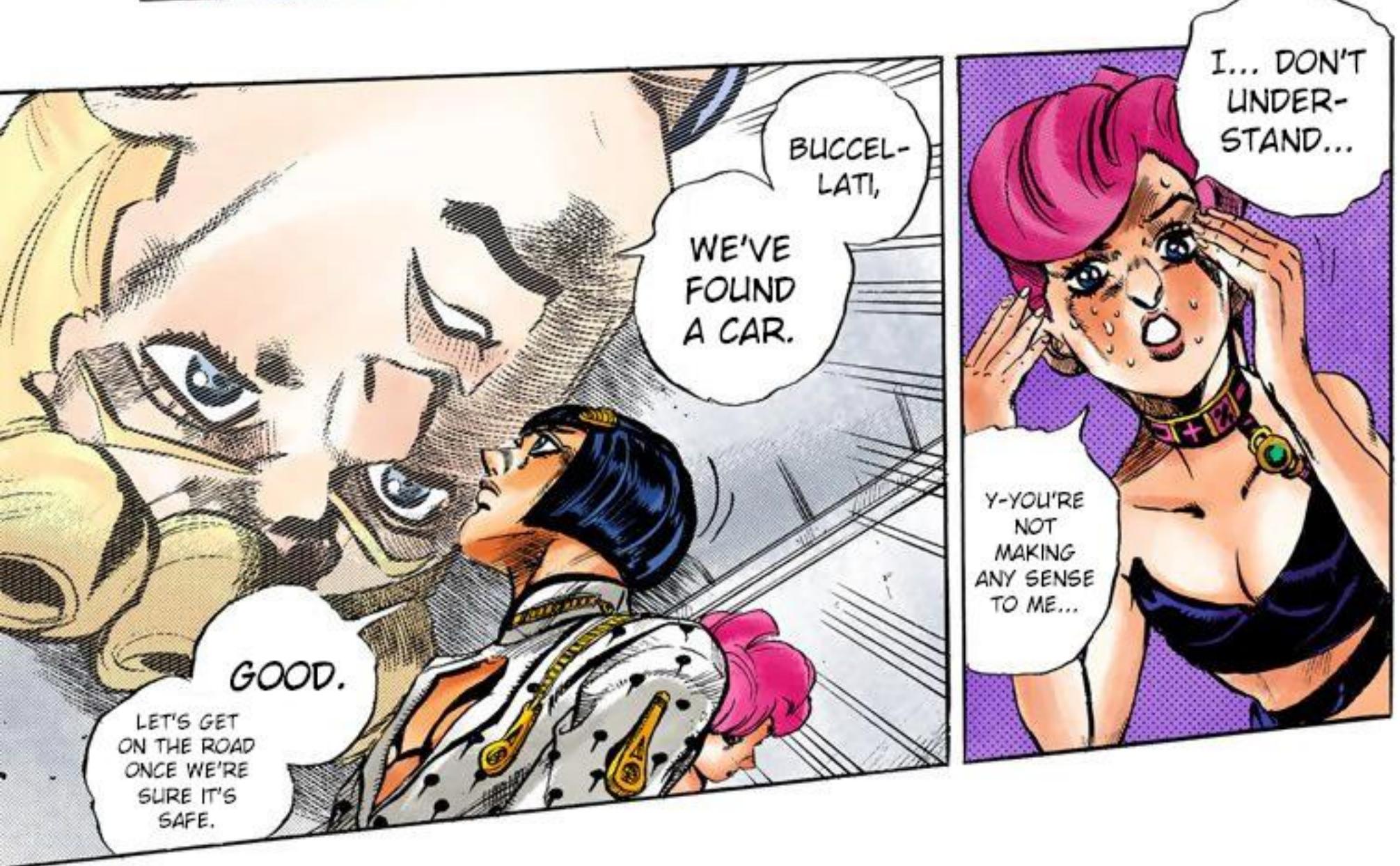


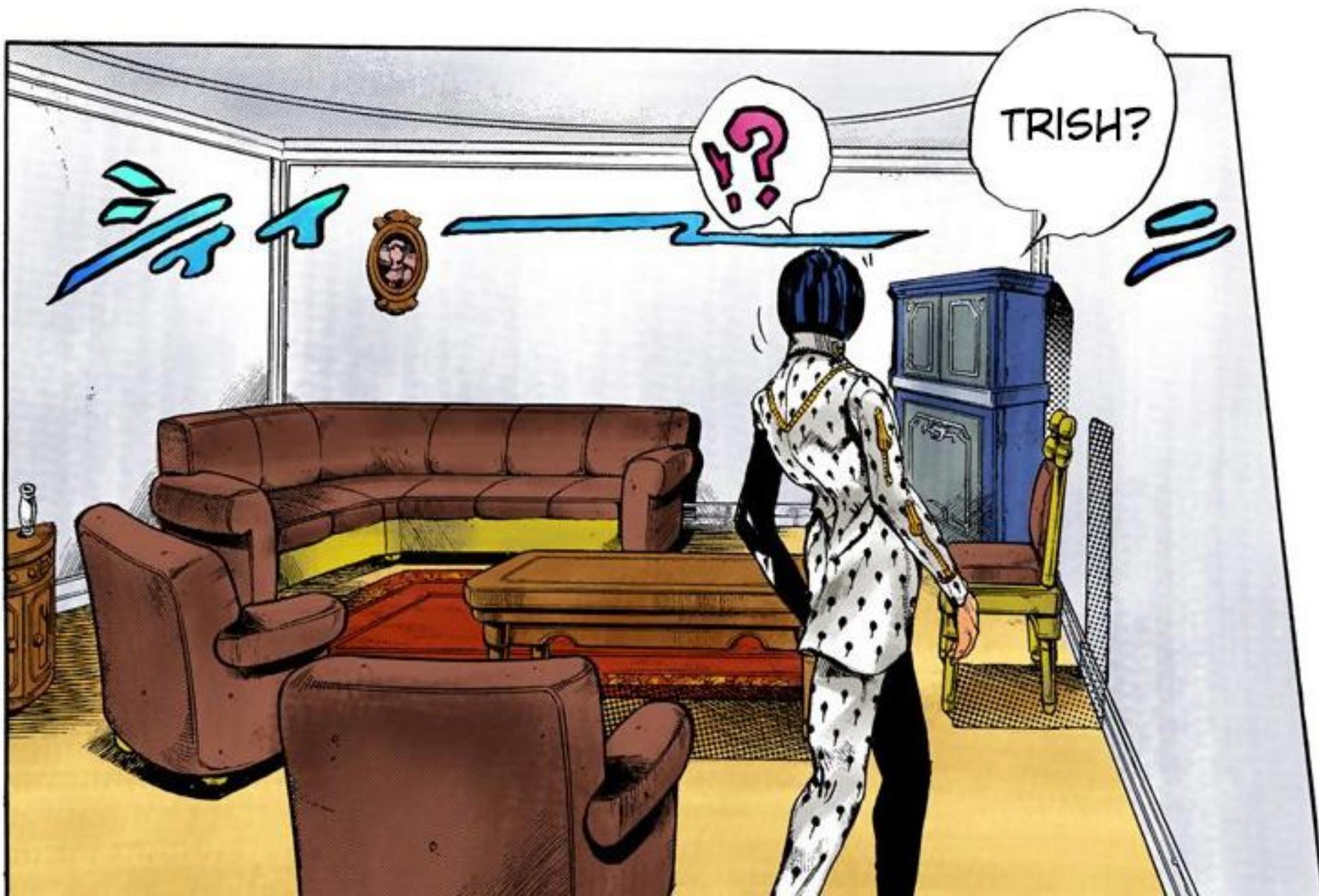
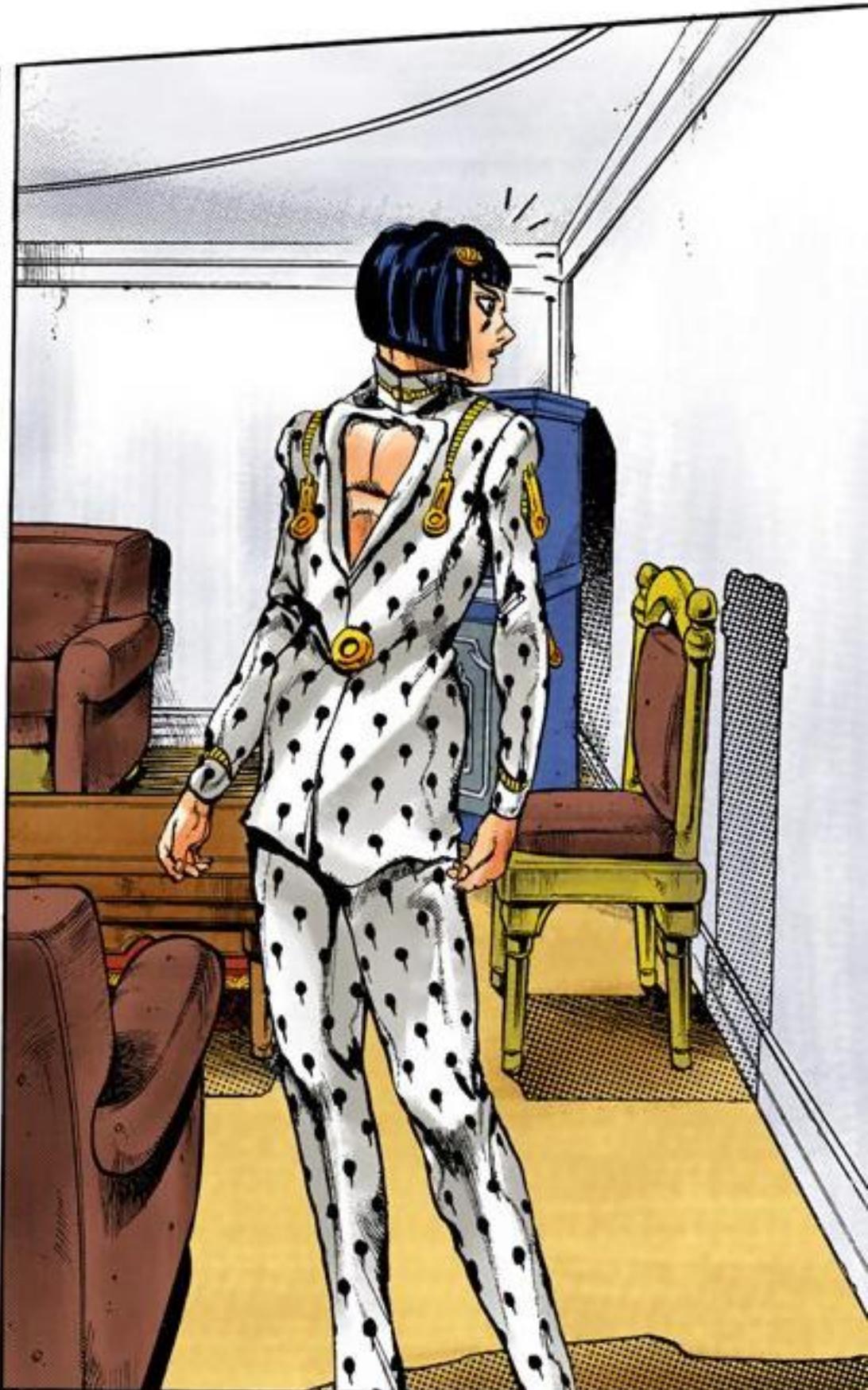
GIORNO GIOVANNA... HE SEEKS FRAIL AND MILD-MANNERED AT FIRST.

BUT THAT COULDN'T BE FURTHER FROM THE TRUTH. HE THINKS AND ACTS ON AN INSANE SCALE... AND WHENEVER HE CALLS THE SHOTS, THINGS ALWAYS GO THE RIGHT WAY. HE MIGHT HAVE HIDDEN POTENTIAL FOR GREAT GROWTH IN THE FUTURE...



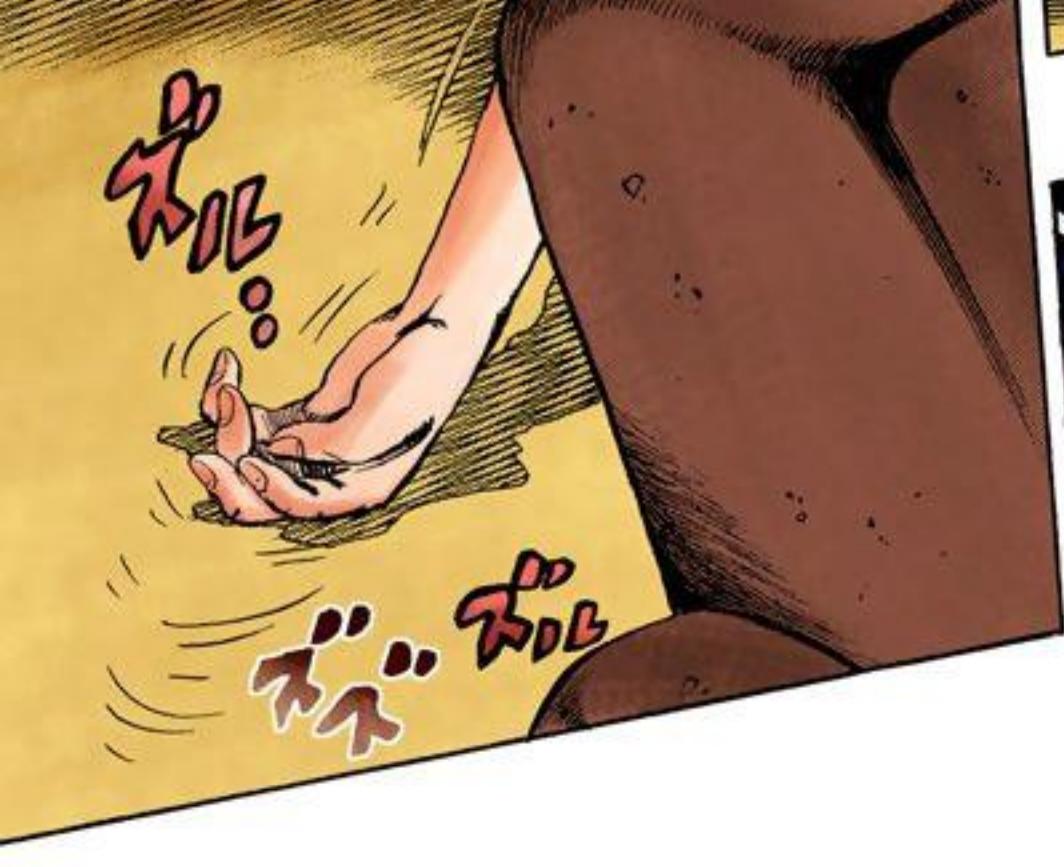
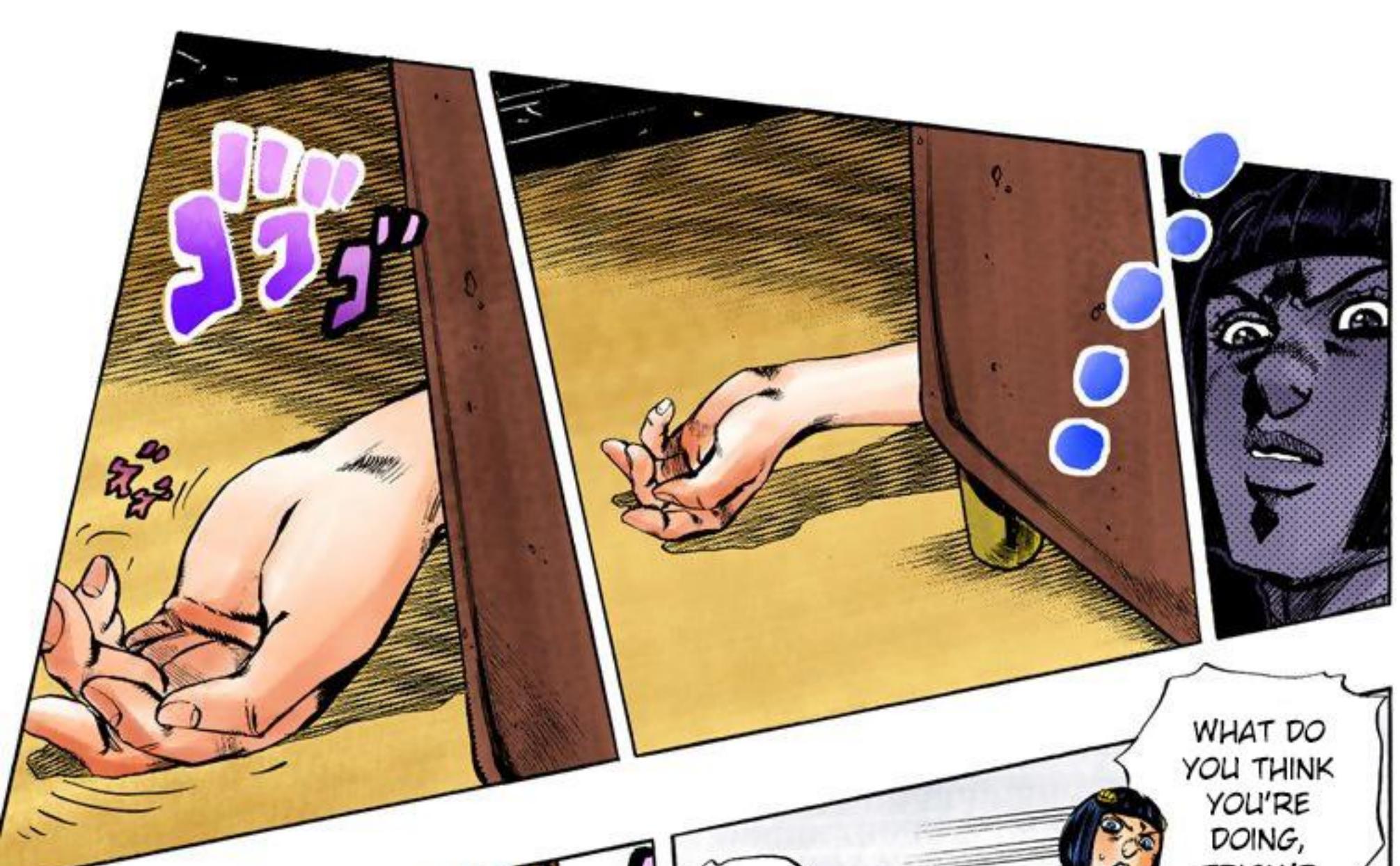




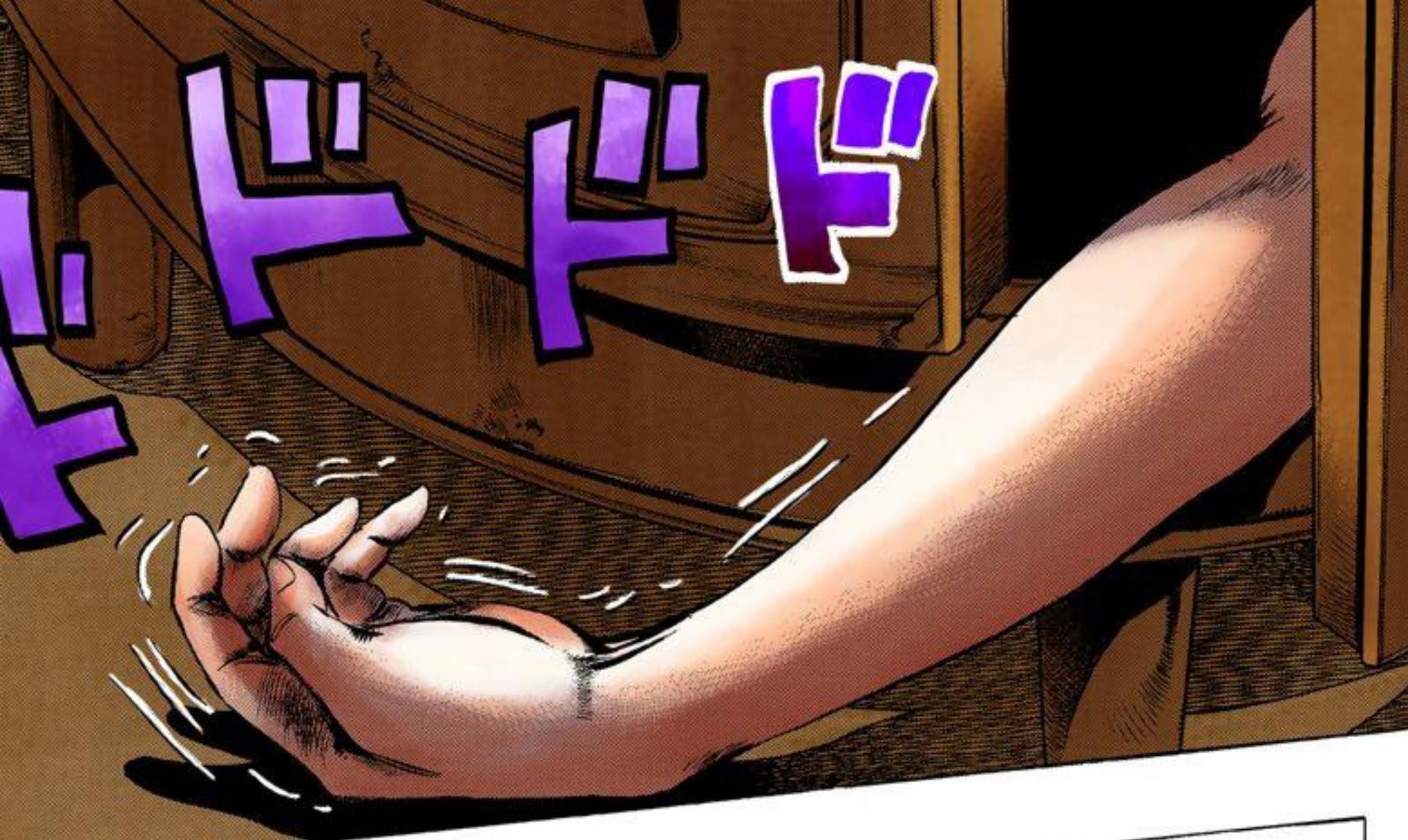












SHIT!
SH...
H

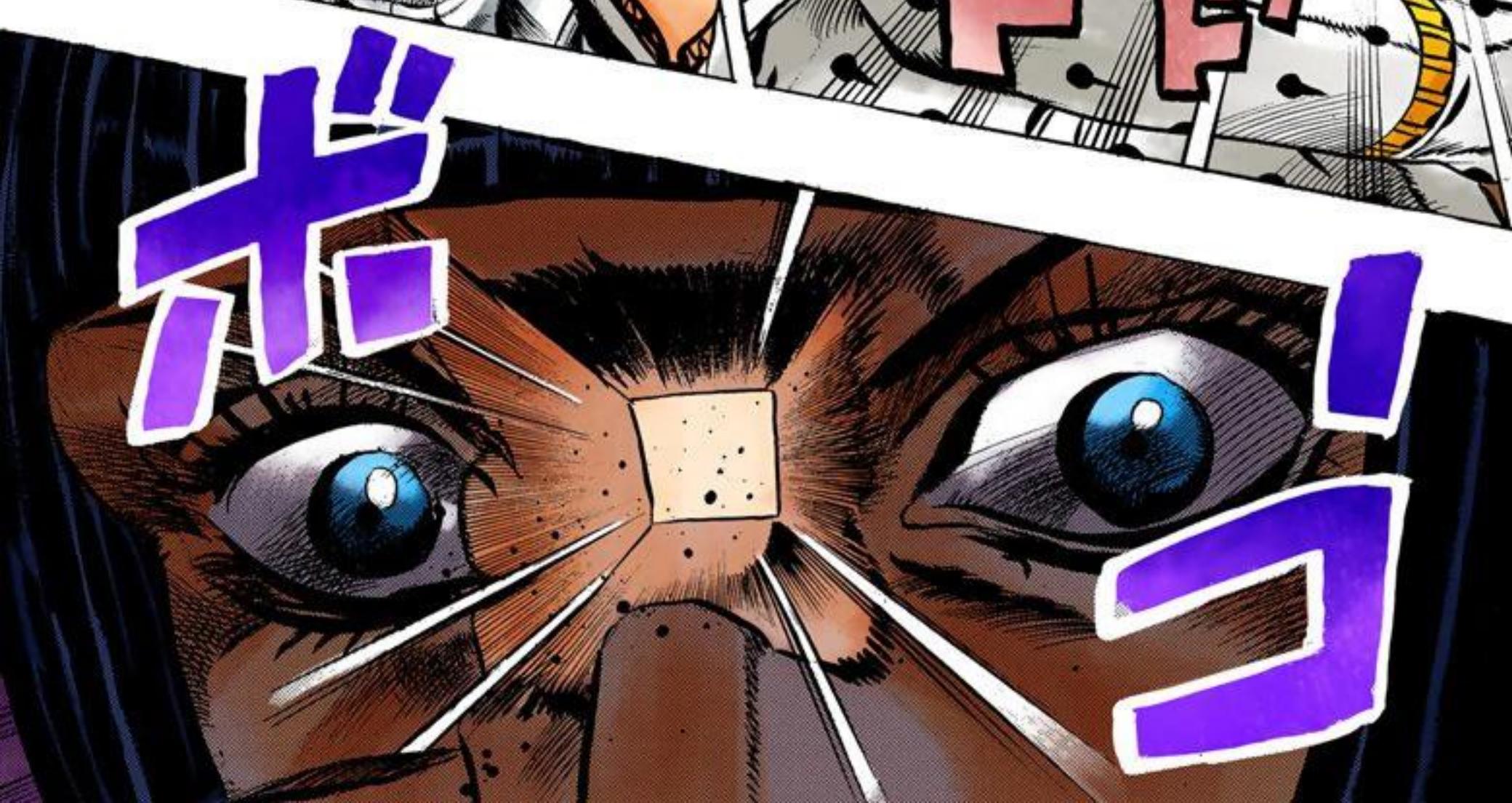
HOW DID HE GET
IN HERE WITHOUT
ANYONE NOTICING?
A REMOTE-CONTROLLED
STAND WOULDN'T HAVE
HAVE SO MUCH POWER...
THE HOST HAS TO BE
SOMEWHERE NEARBY!

HOW DID
HE GET SO
CLOSE!?

N...
NO WAY!
HOW
DOES HE
HAVE
ENOUGH
POWER
TO DO
THIS!?

**STICKY
FINGERS!**

T...
TRISH!



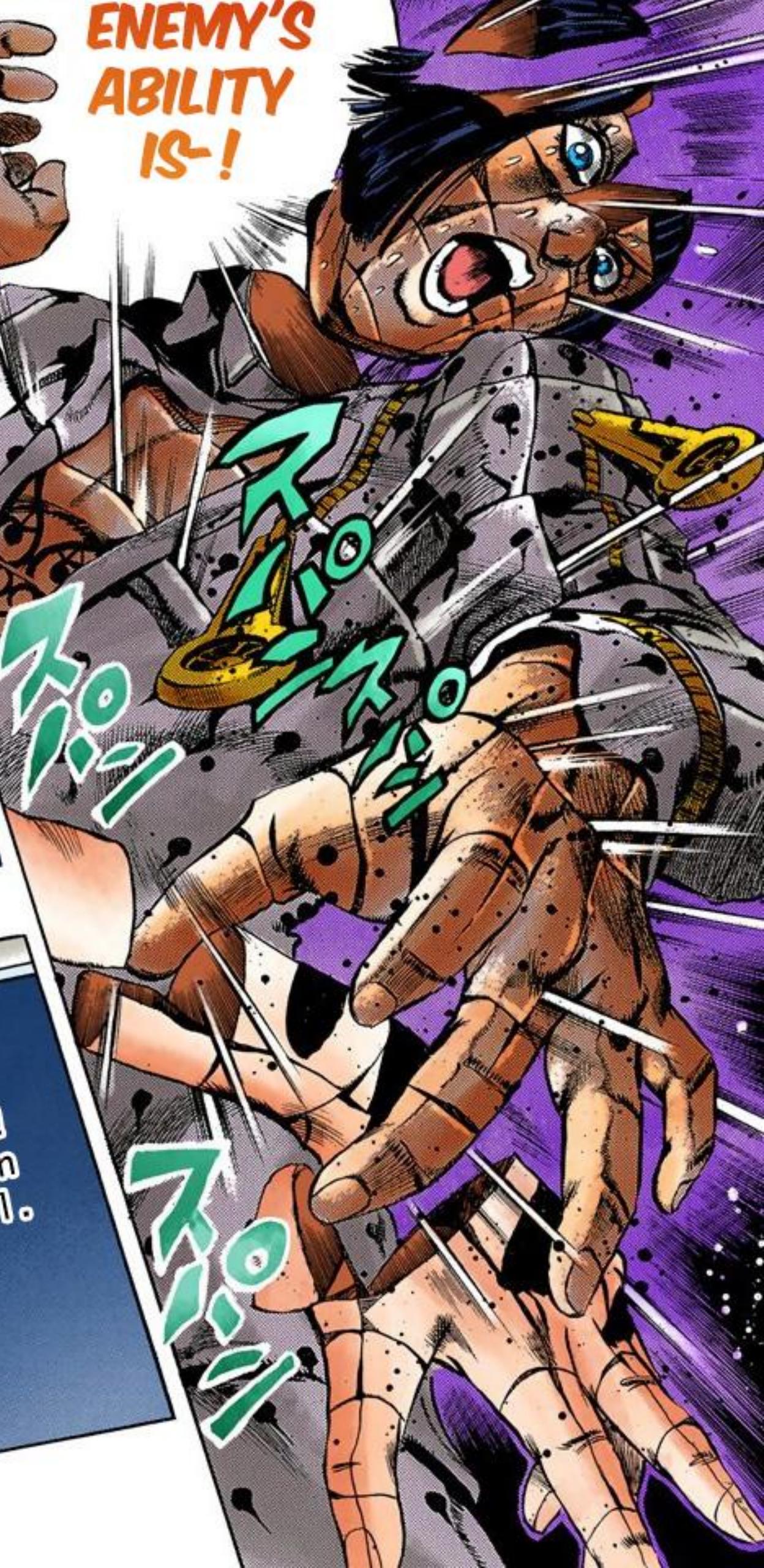
ZI/O

**TRISH HAS BEEN
KIDNAPPED!
AND... THE
ENEMY'S
ABILITY
IS!**



I have captured

I have captured
the BOSS's
daughter, Trish!
Buccellati is in
my hands as well.
What now?



NOW, GET
YOURSELF
BACK HERE
RIGHT AWAY!
CAPTURING
TRISH IS OUR
TOP PRIORITY!
KILL
BUCCCELLATI
RIGHT AWAY!

MOLTO,
MOLTO BENE!
BABY FACE,
THAT'S
MY BOY!

EVVAI!

YOU'VE
CAP-
TURED
THE
GIRL!?
WELL
DONE!

LO! I'm currently inside the turtle...
There is one human outside the
turtle. I've never seen him before.
He will find me if I leave. What
should I do?

THEN
YOU'RE
JUST
GONNA
HAVE TO
KILL THAT
NEW GUY!

BUT, IF
YOU CAN'T
SNEAK PAST
HIM...

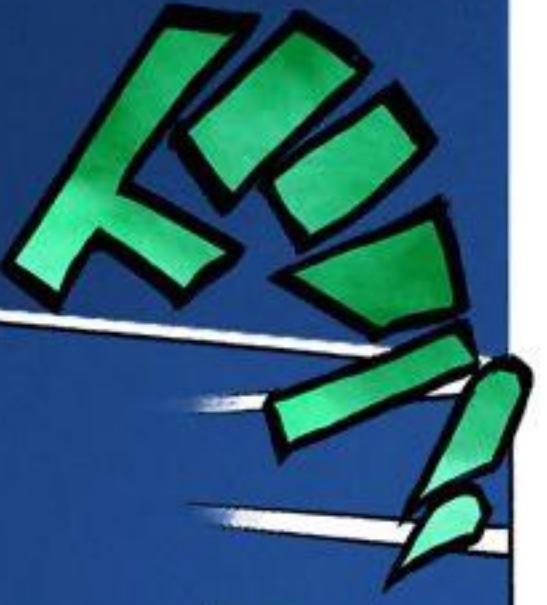
COULD
IT BE
THE NEW
GUY...?

YES,
IT MUST
BE! HE'S
KEEPING
WATCH
OUTSIDE
THE
TURTLE!

SOMEONE
YOU'VE
NEVER
SEEN?



Copy.



Copy.

killing the new member
outside the turtle.

HE'S ALL
YOURS,

BABY
FACE!

BABY FACE

PART ④

THE OTHER FOUR
MEMBERS OF THE
TEAM CAN'T BE TOO
FAR AWAY. AT THE
RISK OF REPEATING
MYSELF, GETTING
TRISH IS OUR
TOP PRIORITY!

WE'D BE IN
A SPOT OF
TROUBLE IF THE
FOUR OF THEM
FOLLOWED
YOU BACK!

ALTHOUGH
YOU SAY
HE'S THE
ONLY ONE
WITH THE
TURTLE...

BUT YOU
MUST DO IT
QUIETLY.

SAME
WAY YOU
CAPTURED
TRISH...

WAT

IF WE STEAL TEN CARS HERE, IT'LL TAKE SOME TIME FOR THE ENEMY TO FIGURE OUT WHICH ONE TO TRACK.

GIORNO'S RIGHT.



BABY FACE

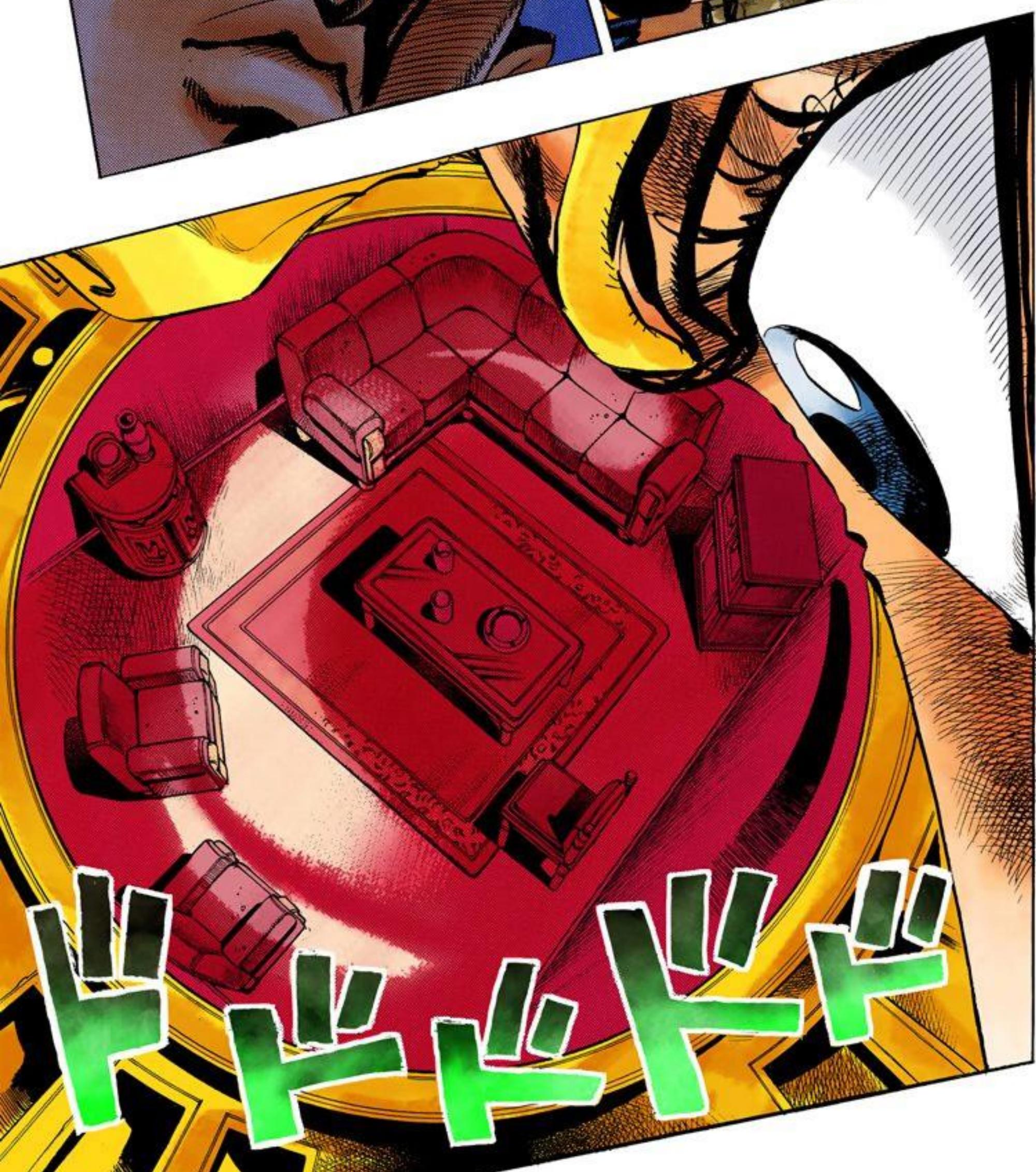


BABY FACE

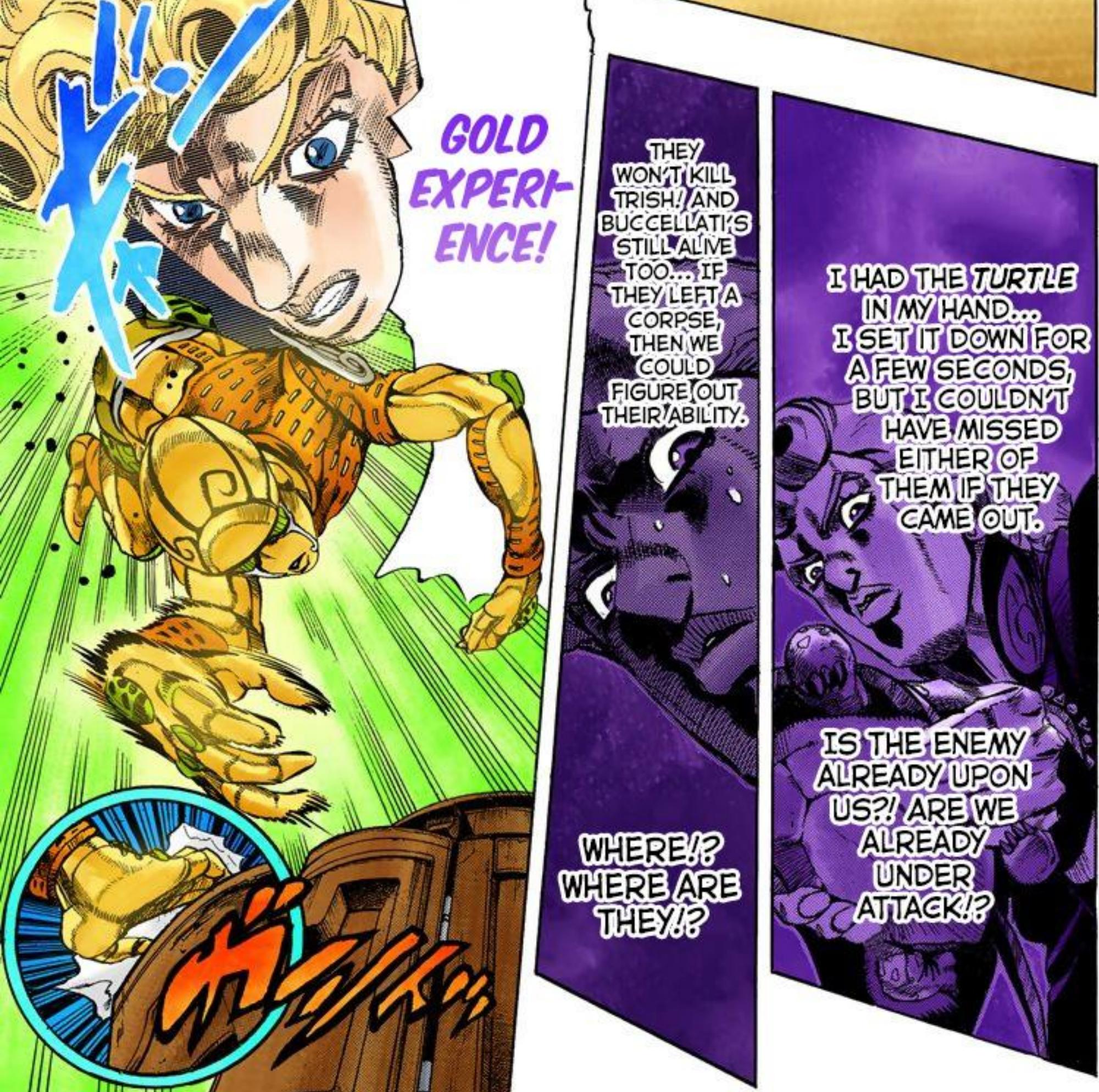
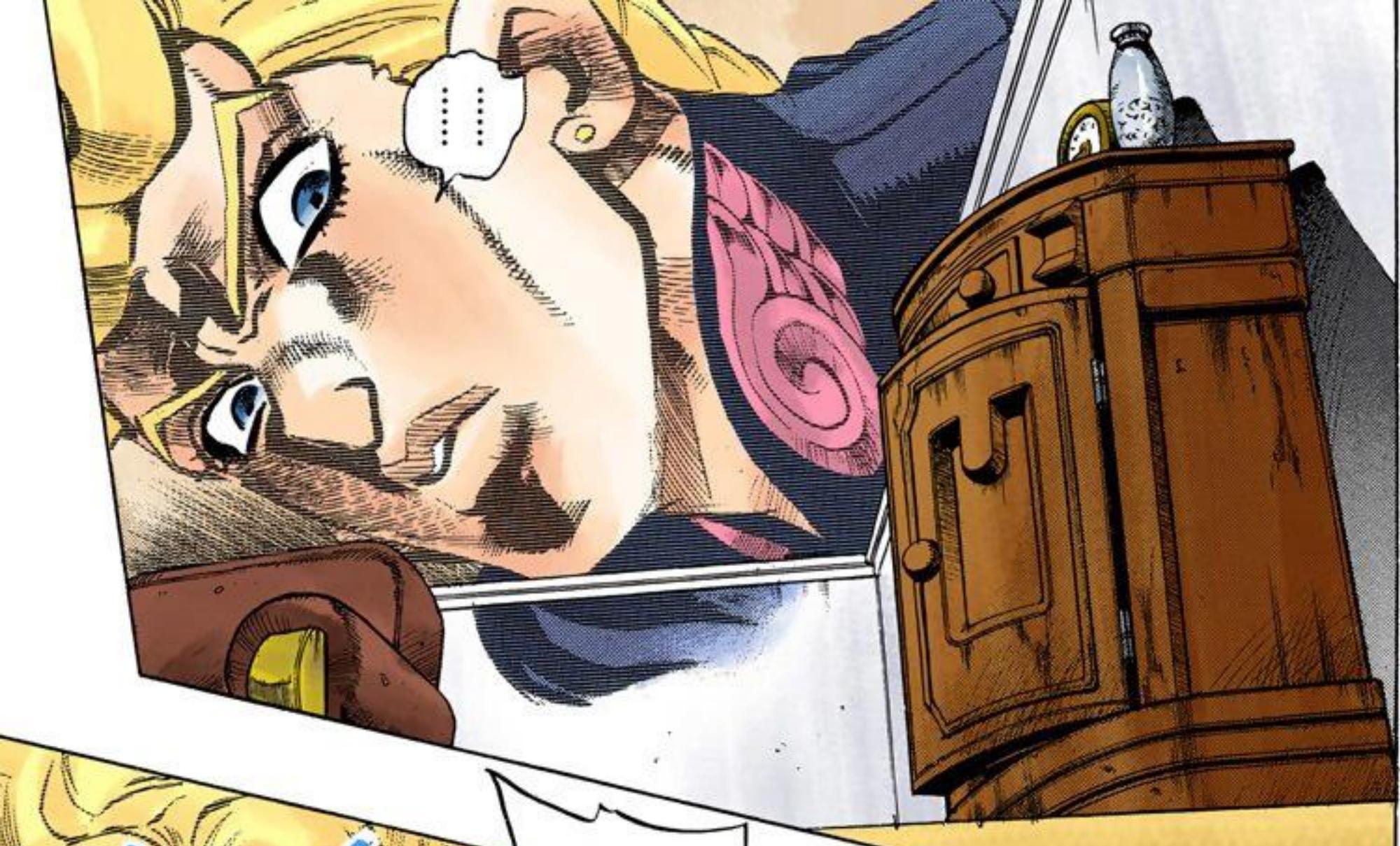
PART 4

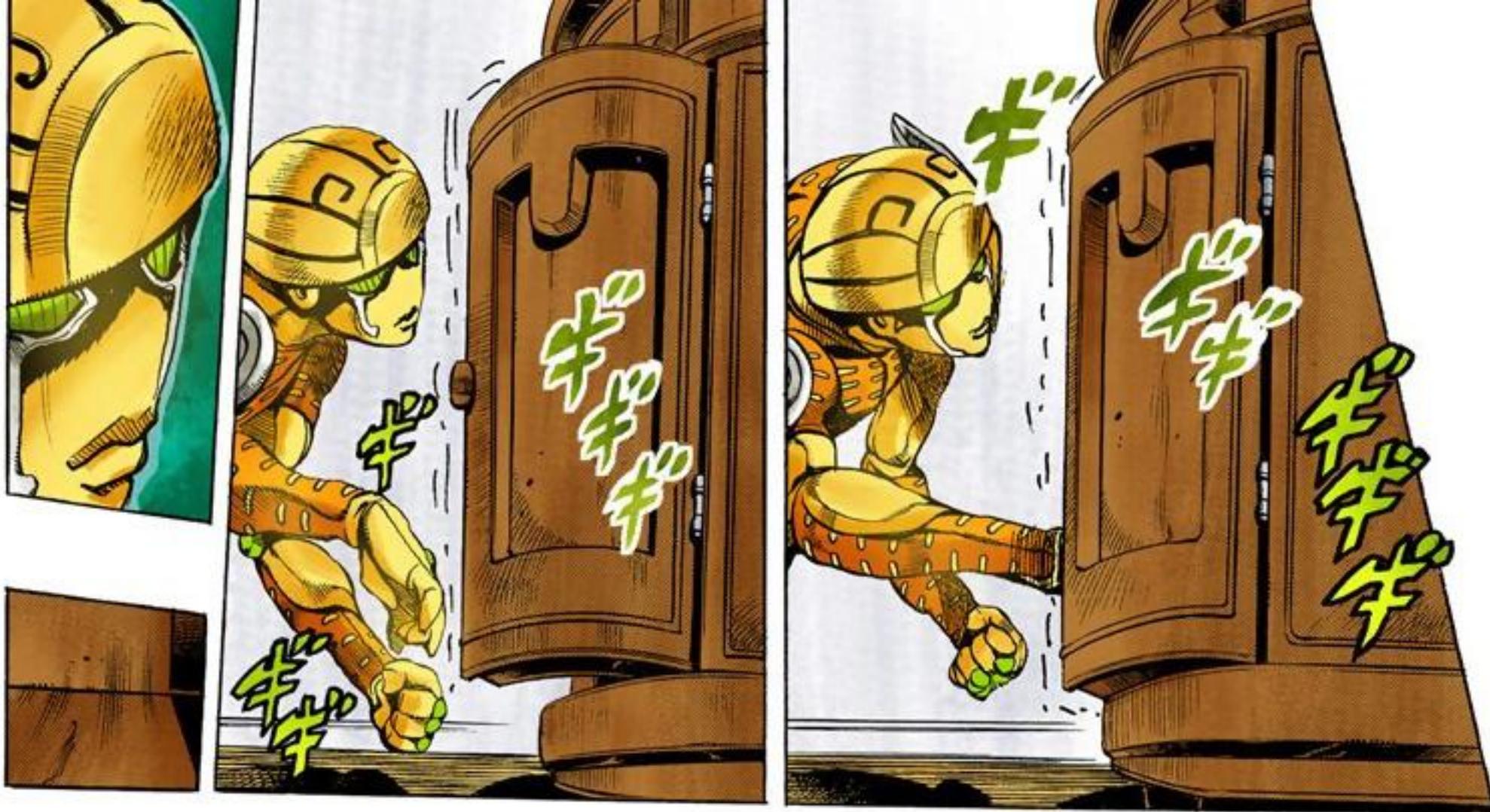






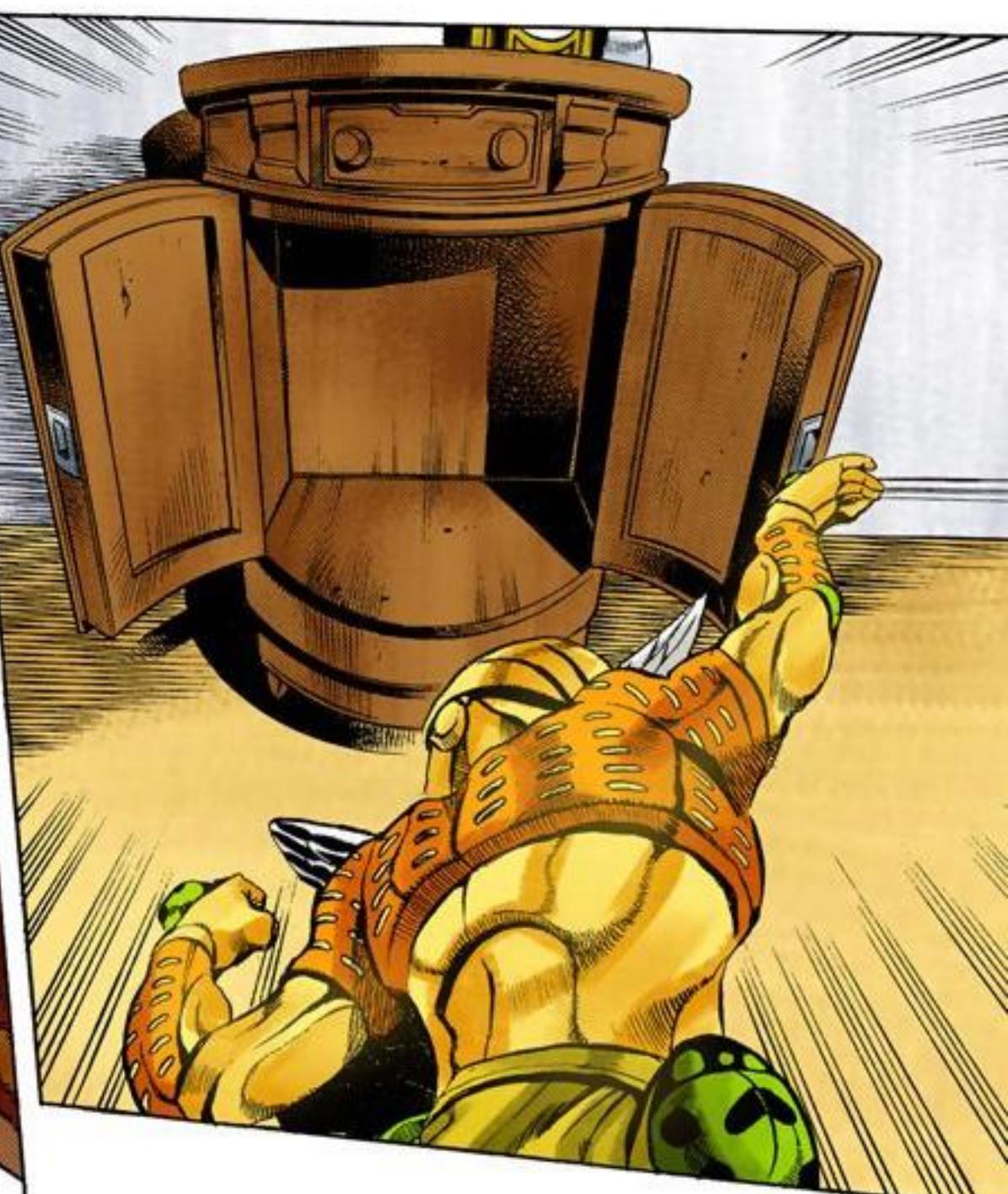


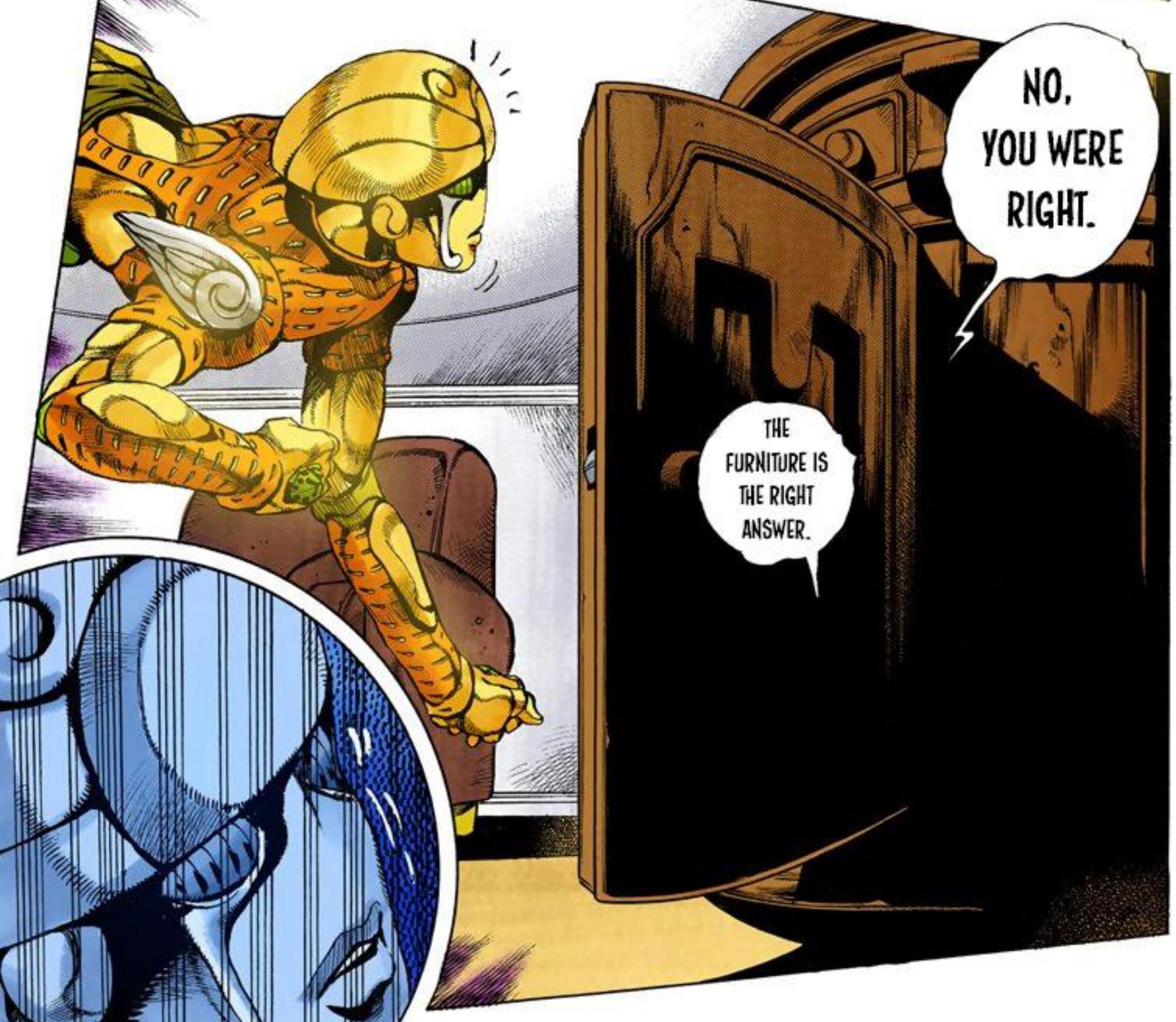
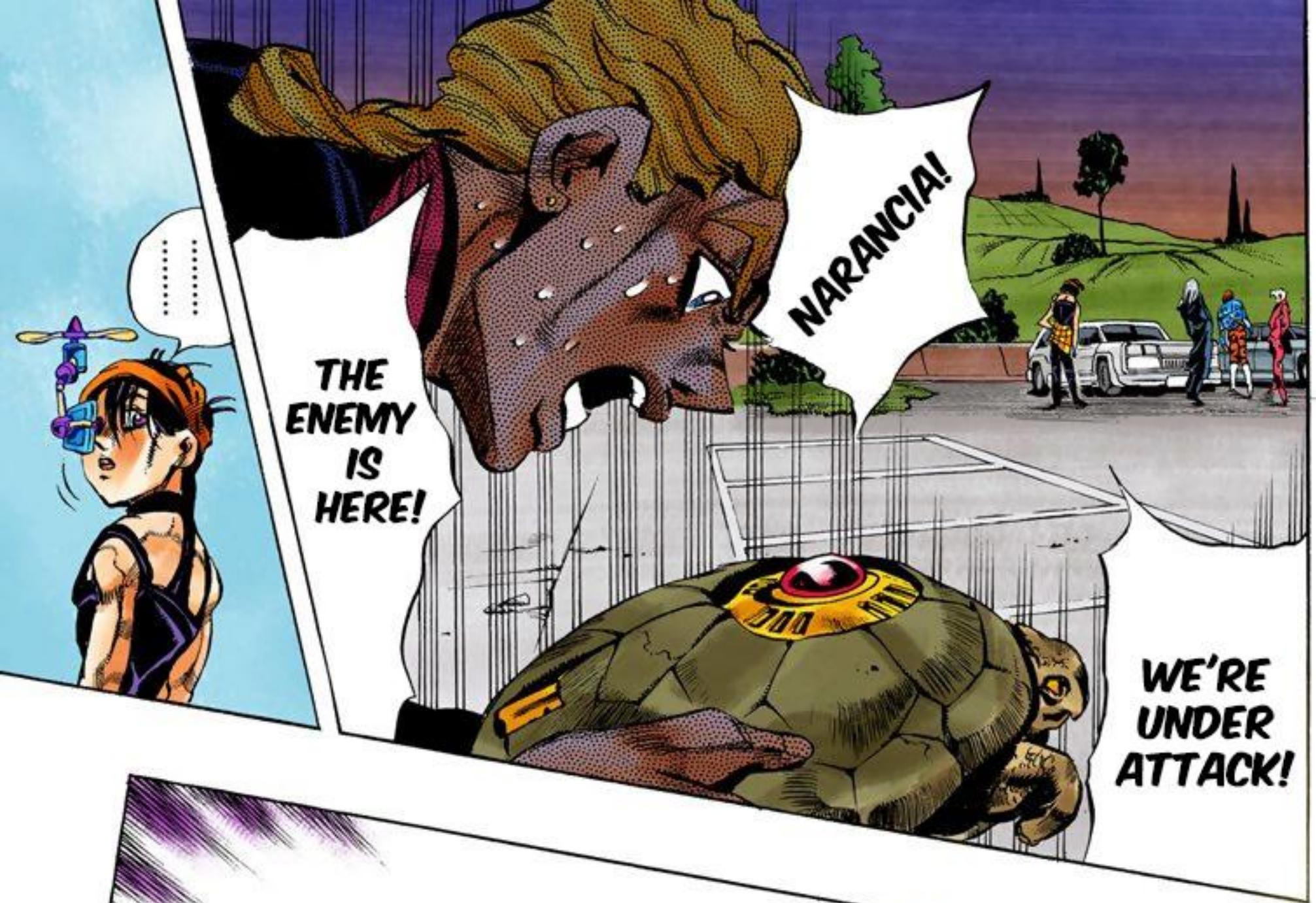




THOUGH CHECKING INSIDE THE FURNITURE WAS THE WRONG GUESS...

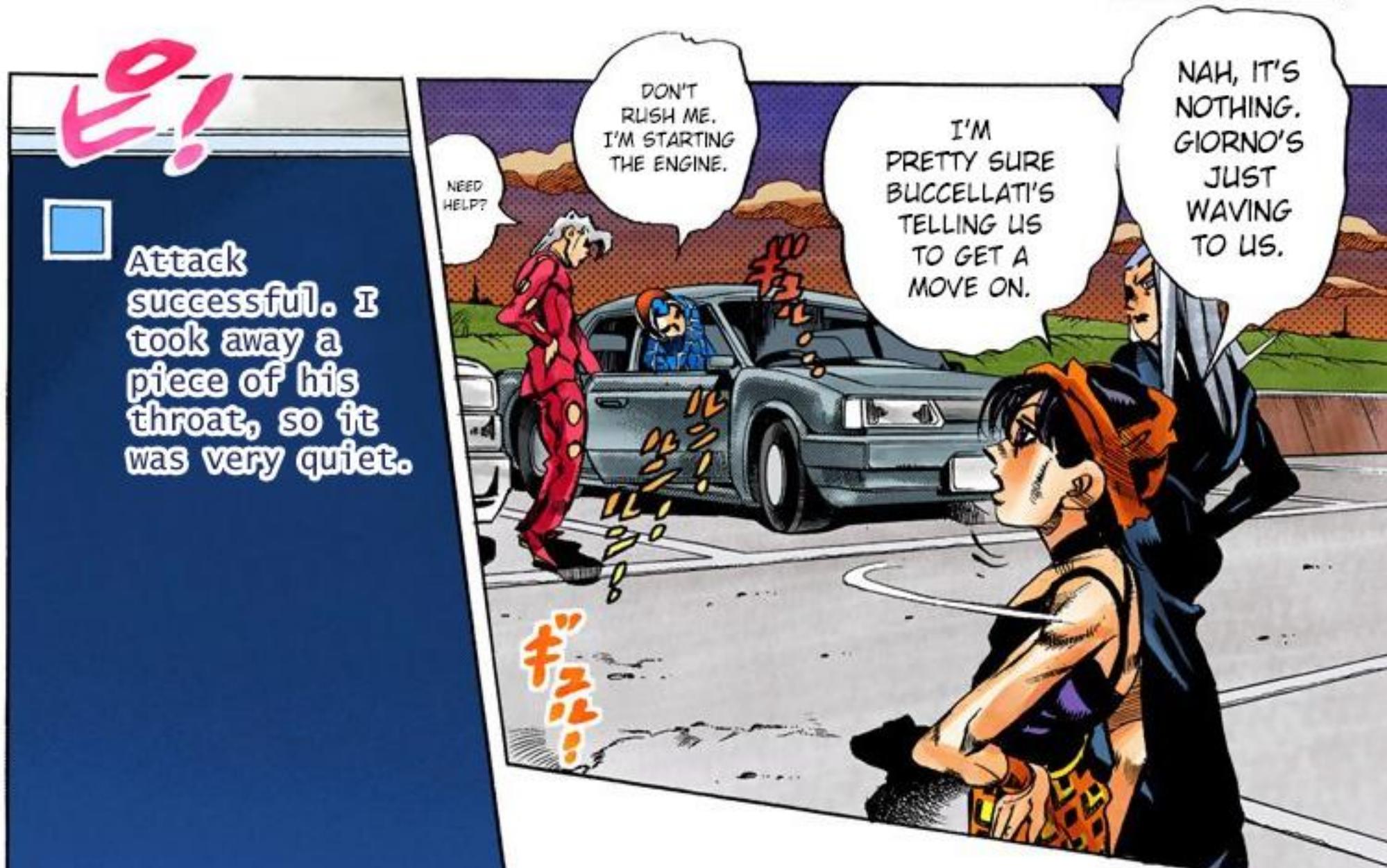
I DON'T KNOW HOW THE ENEMY MANAGED TO INFILTRATE IT, BUT THERE'S SOMETHING INSIDE THE TURTLE.

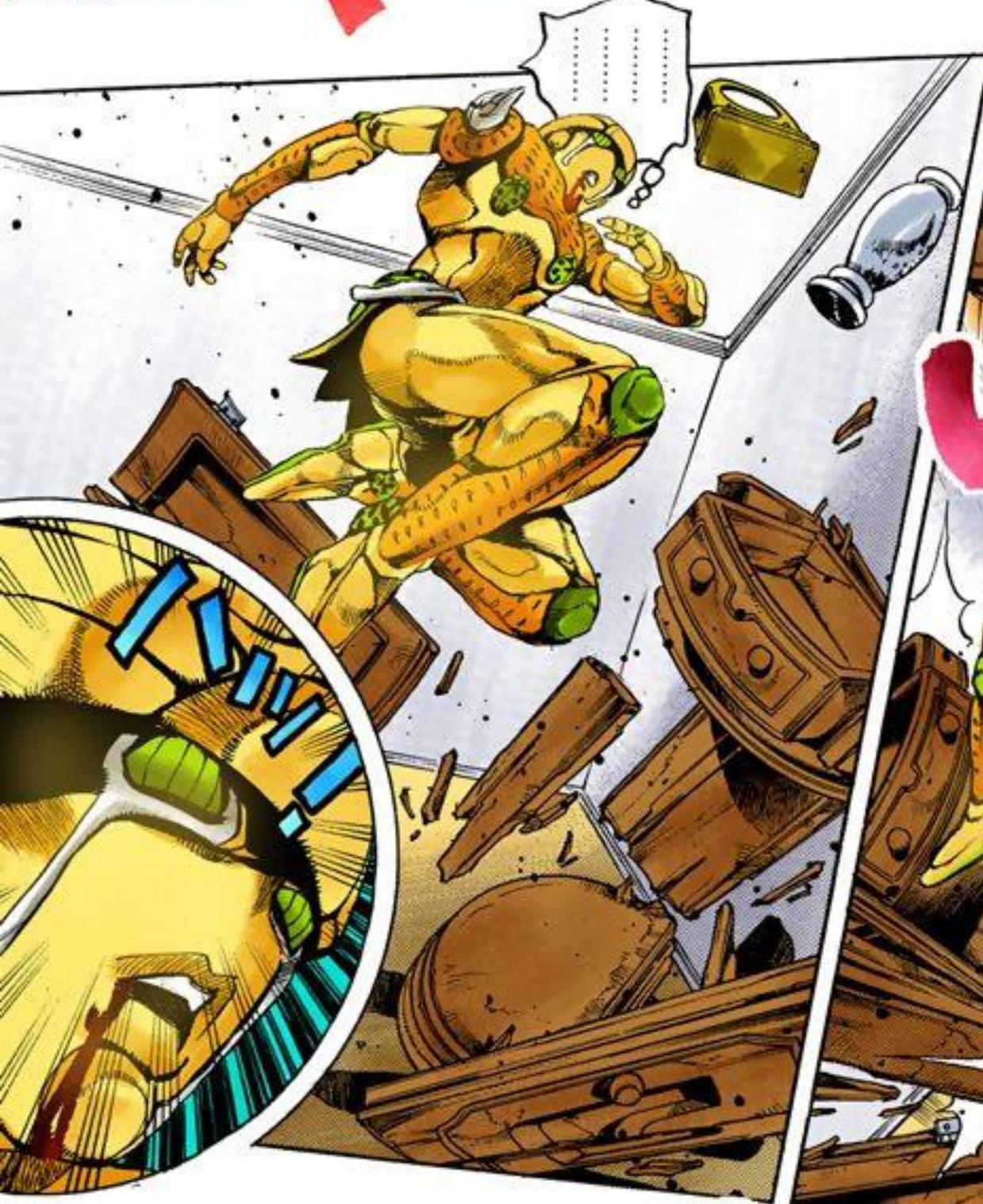
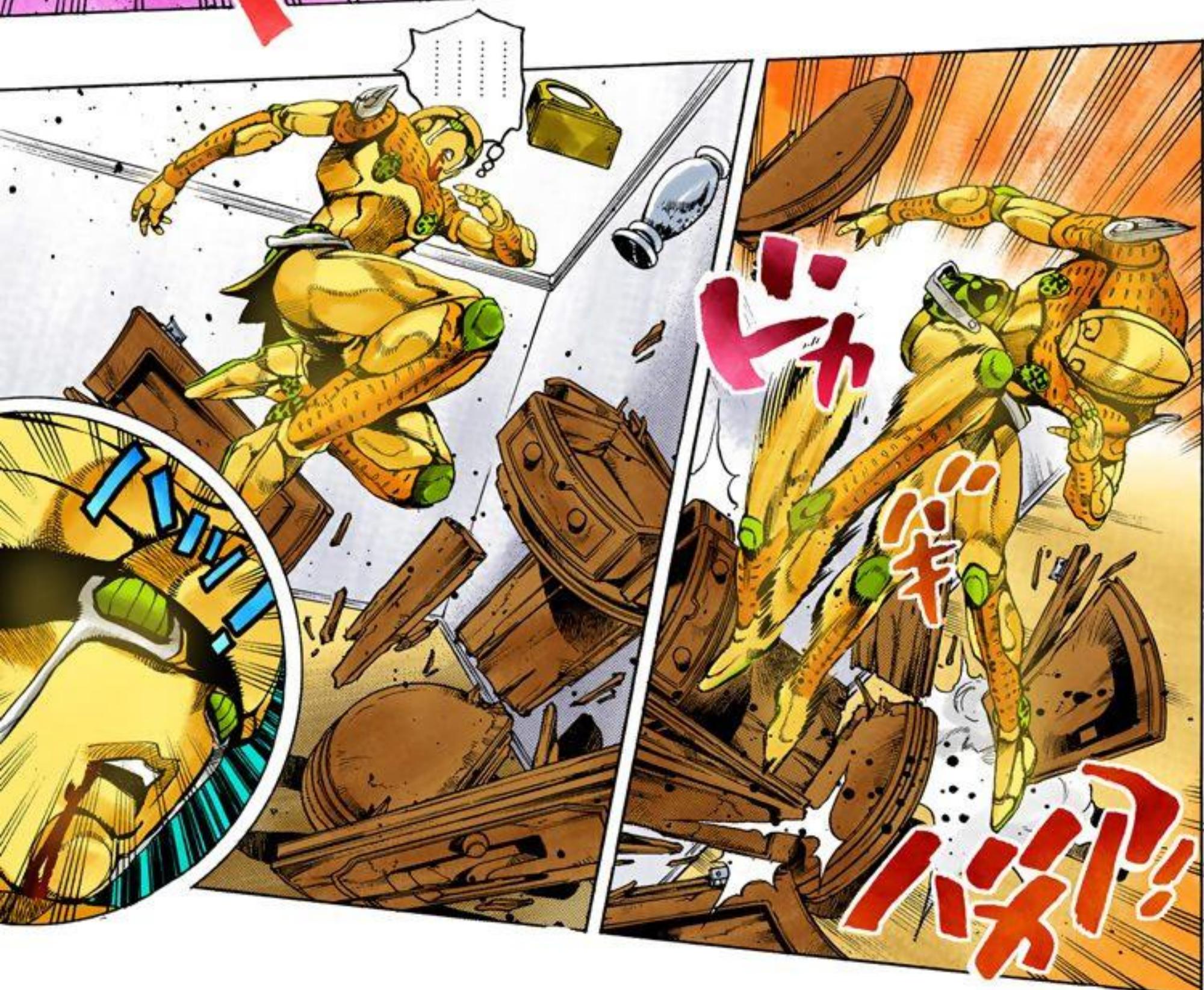


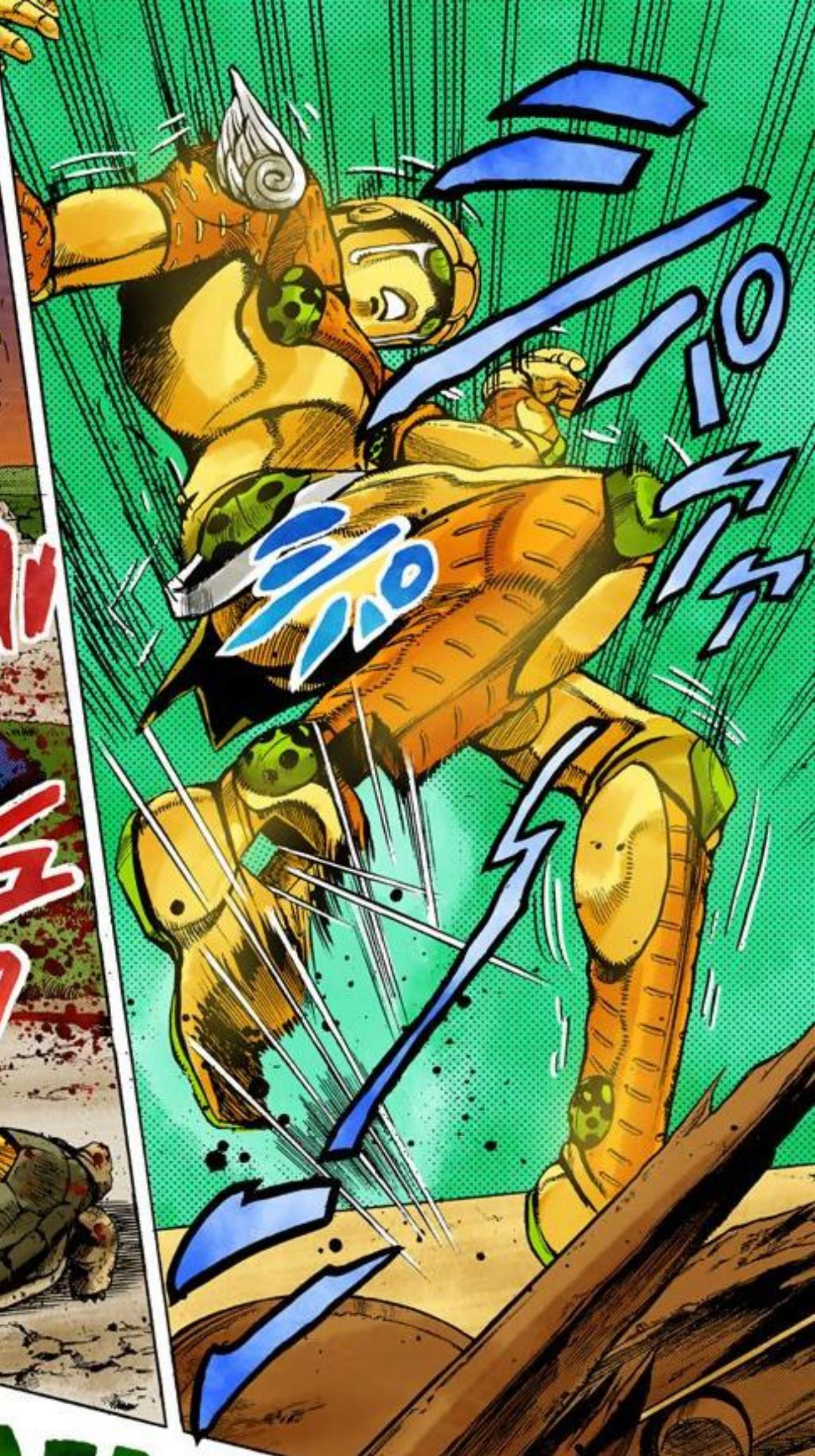












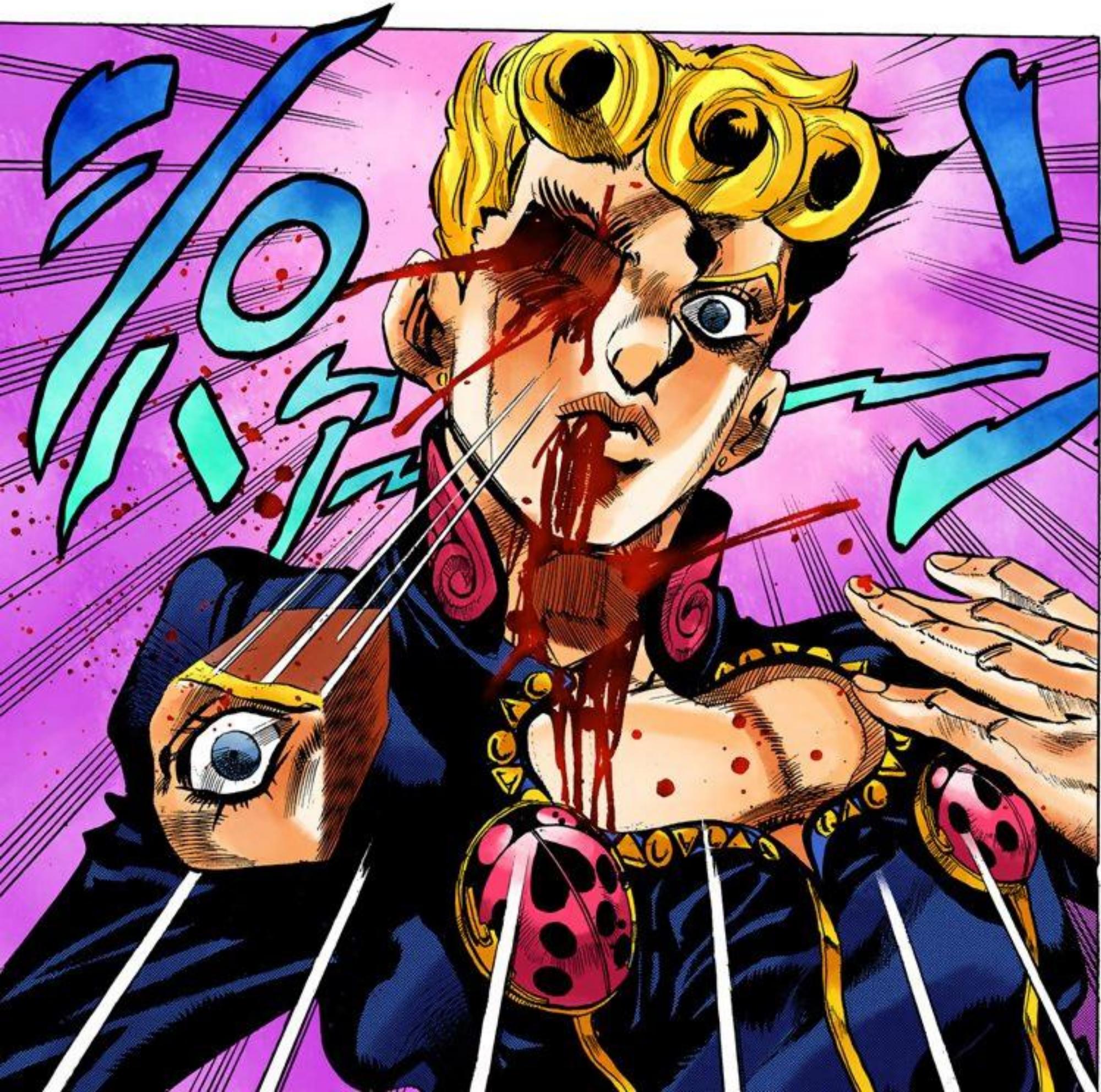
THEN
DITCH
HIM!

HIS
TEAMMATES
HAVEN'T
NOTICED,
HAVE
THEY?

KILL
HIM
NOW!

LOL!

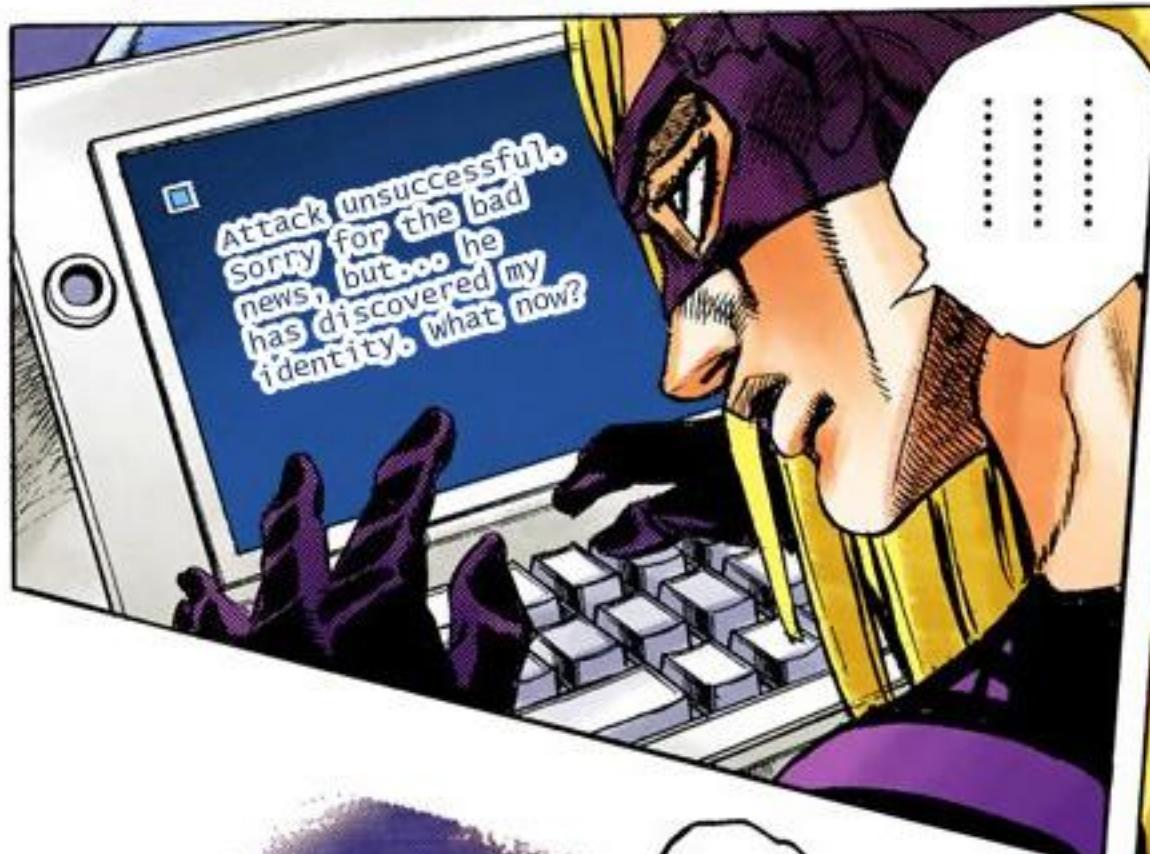
I carved off a piece of his foot as well. His Stand can no longer stand from the torture. I will be dealing the finishing blow now. Should I leave his corpse there?



E!!

Attack unsuccessful.
Sorry for the bad
news, but... He
has discovered my
identity. What now?

**GREAT!
COME BACK
TO ME,
BABY FACE!**



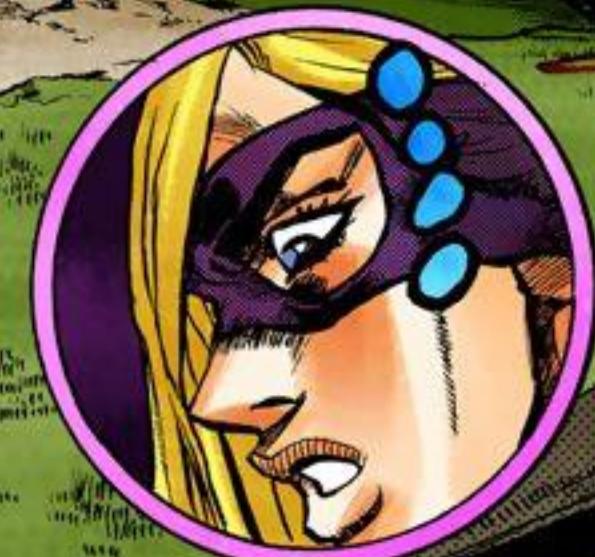


W H

MY BODY IS
FLOATING IN
MIDAIR... WHAT
SHOULD I DO?

IT SEEMS THAT
LIVING OBJECTS
ARE FORCED
OUTSIDE WHEN THE
KEY IS REMOVED.

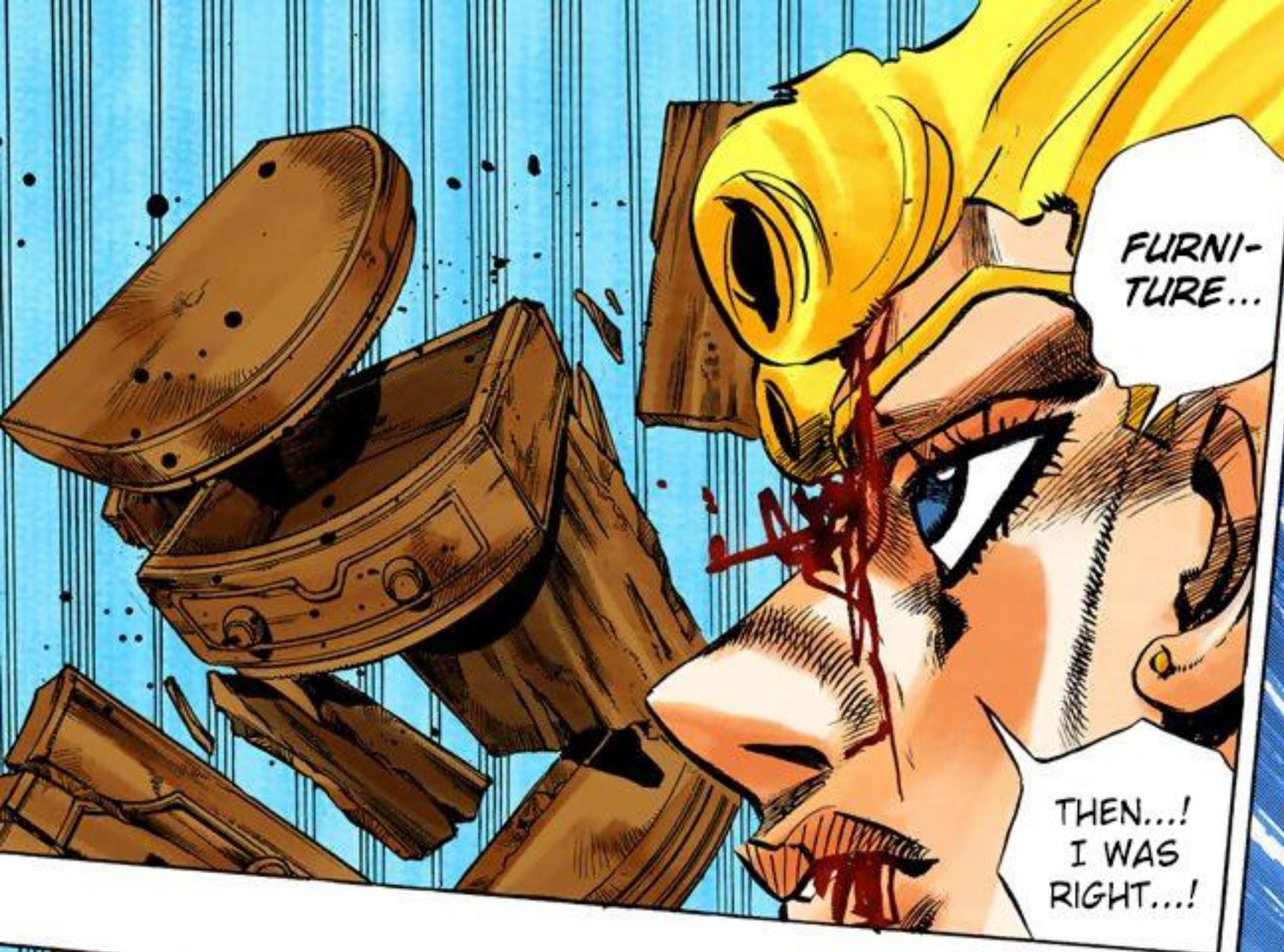
THE NEW GUY
REMOVED THE
KEY FROM THE
TURTLE'S BACK!



W H

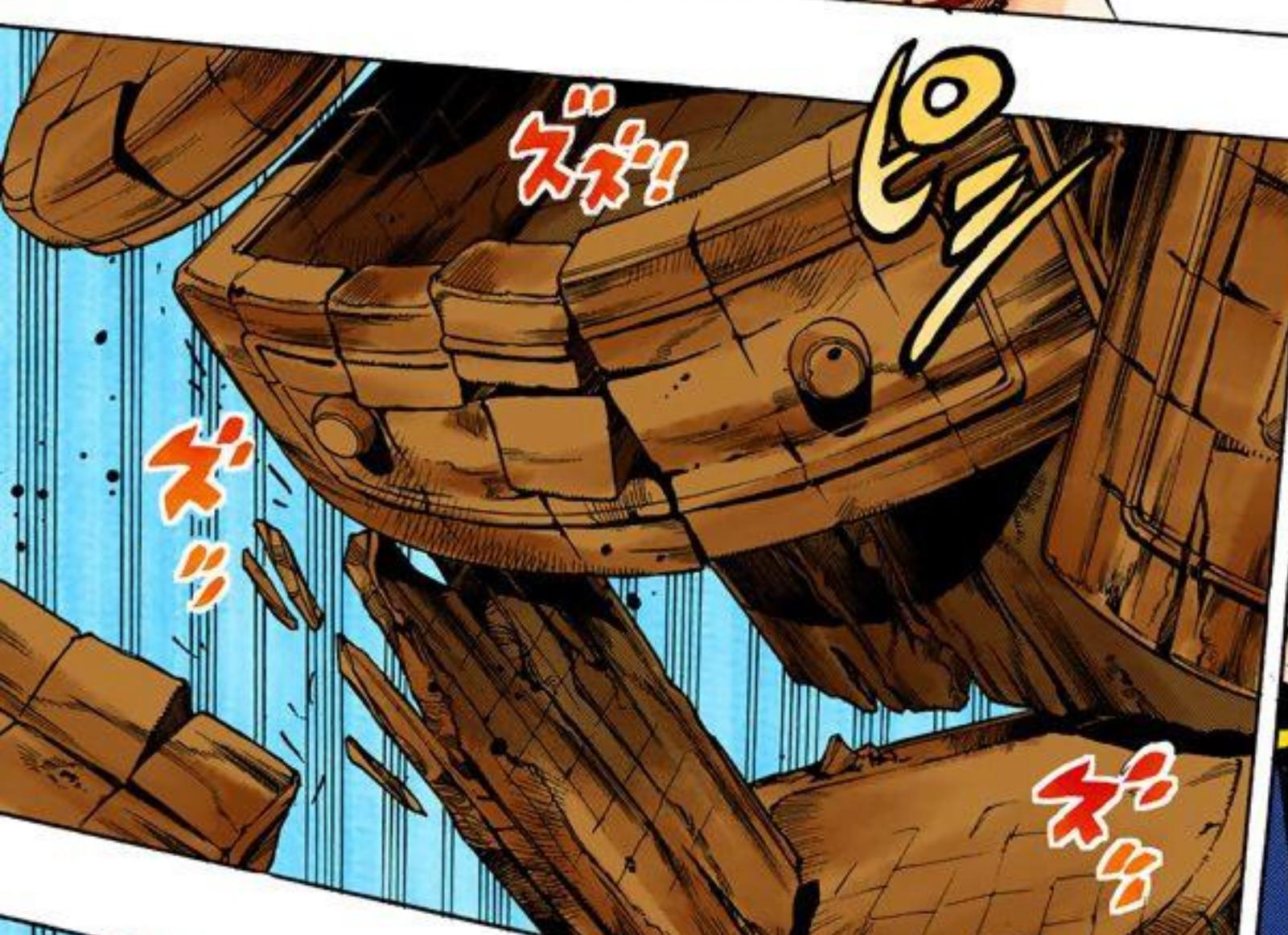


It is true that this is irrelevant to my ability. However, I'm holding the eye I just stole from him. That eye is alive. It's floating up and dragging me with it. (It seems he waited for me to attack and removed the key the moment I did so.)



FURNI-TURE...

THEN...!
I WAS
RIGHT...!





AND RECONSTITUTE THEM INTO DIFFERENT MATERIALS AND SIZES ...

THE ABILITY TO BREAK HUMANS INTO BITS ...

I'VE BEEN LOOKING AT HIM THE WHOLE TIME.

NO...

I SEE... THE ENEMY WASN'T INVISIBLE ...

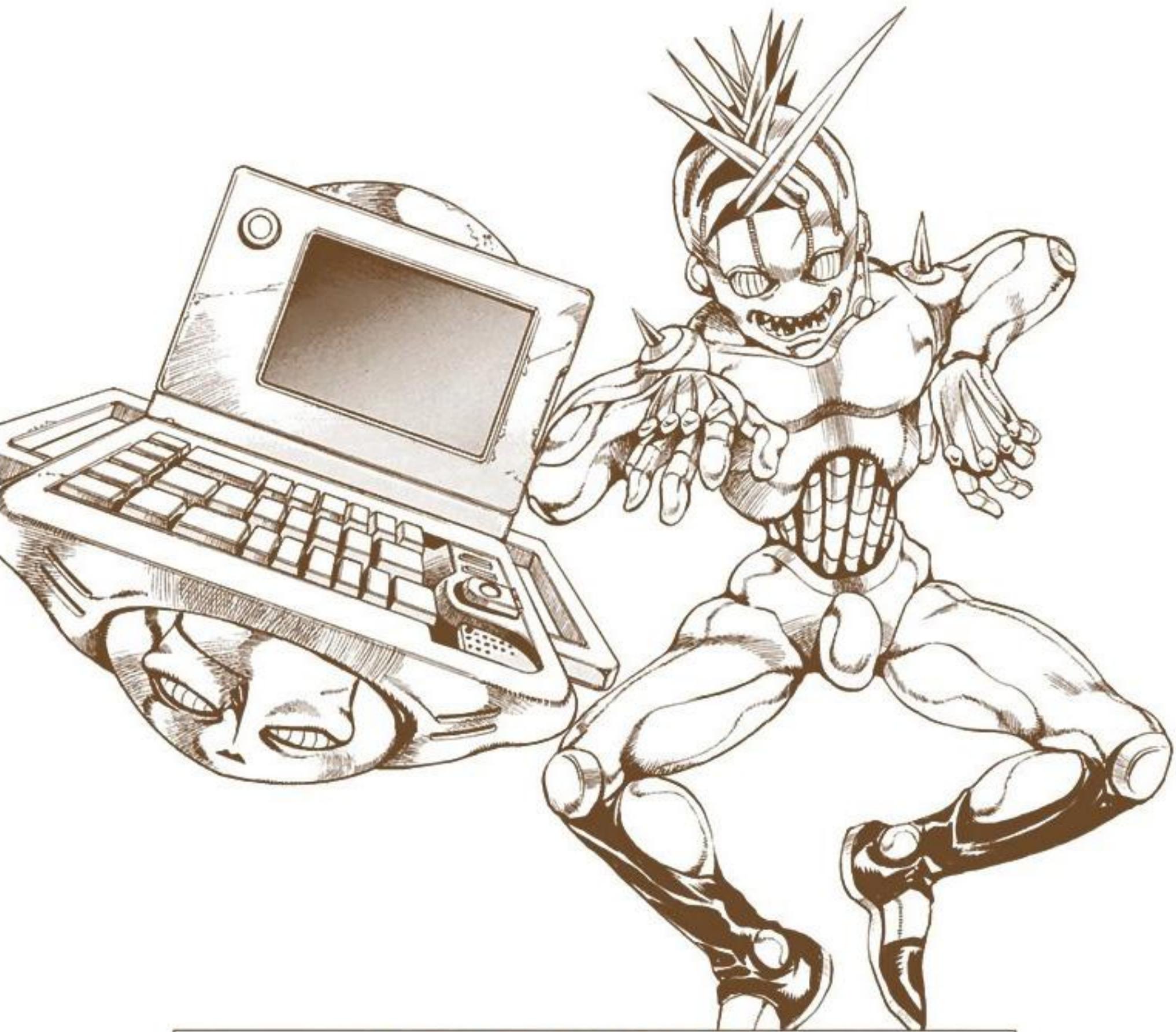
Melone! what do I do? what do I do? what do I do?

I'M NOT SURE WHERE, BUT BUCELLATI AND TRISH SHOULD STILL BE INSIDE THE TURTLE.

THAT DOESN'T CHANGE THE ONE SIMPLE FACT THAT HE CANNOT BREATHE!

JUST TAKE THE ENTIRE TURTLE WITH YOU!

WHAT SHOULD YOU DO...? DOES IT MATTER THAT HE'S DISCOVERED YOUR ABILITY?



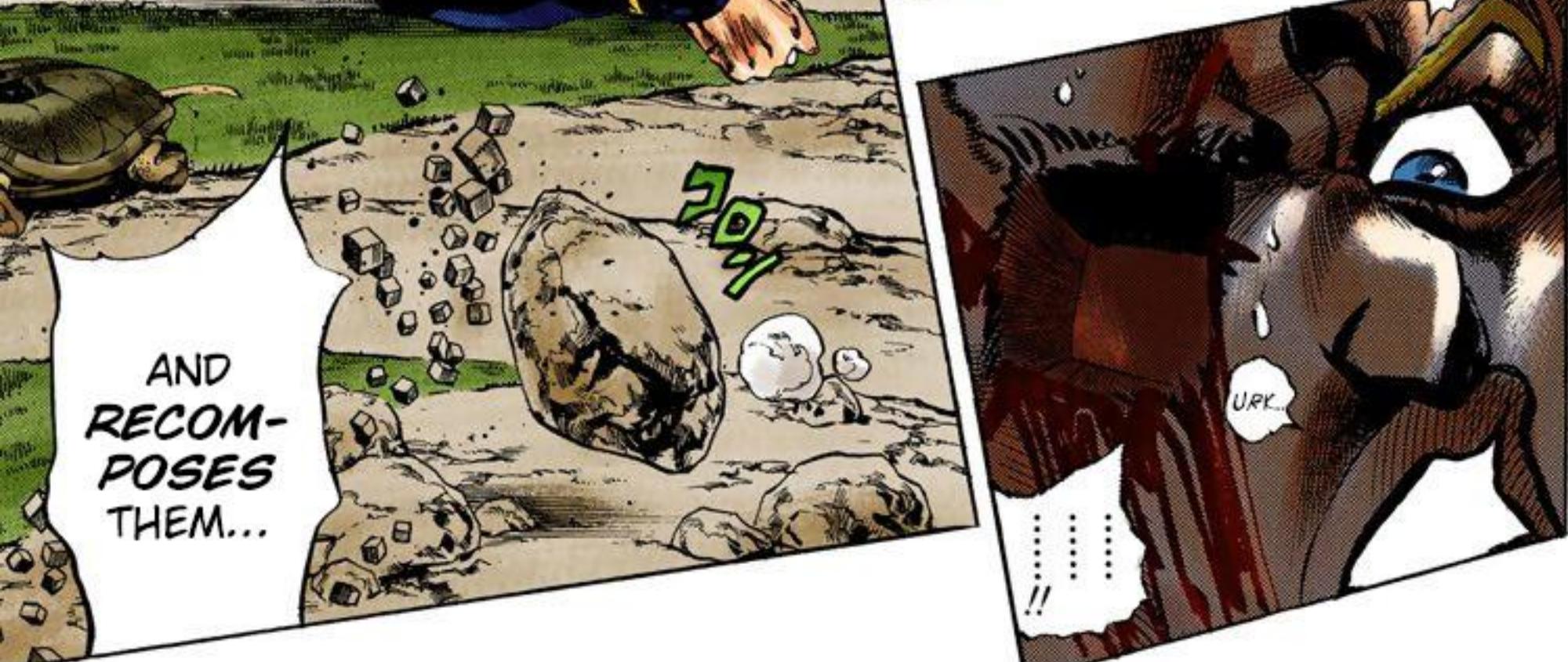
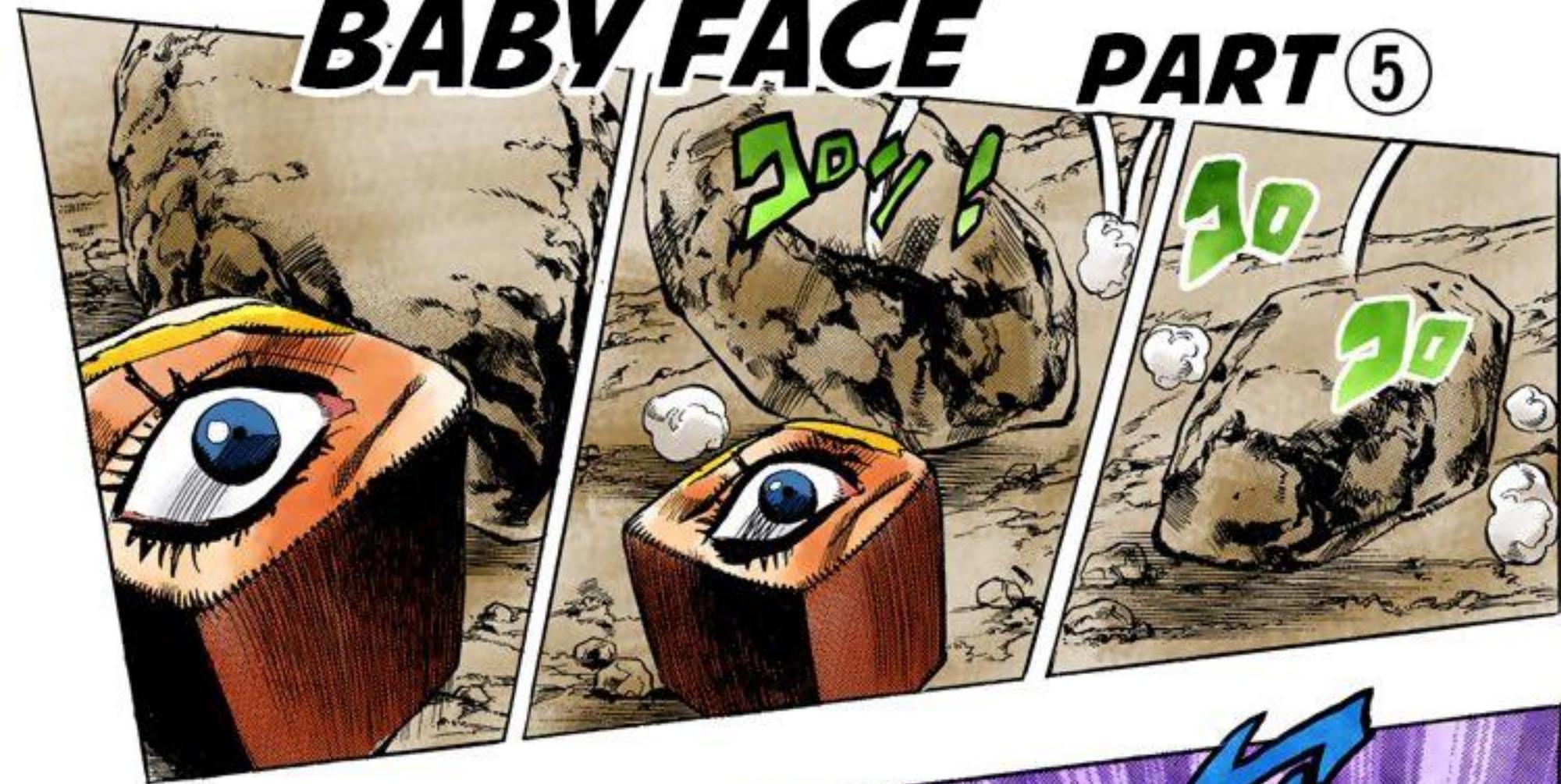
Stand Name: Baby Face
Host: Melone

Destructive Force: A	Speed: B	Range: A
Permanence: A	Precision: Dependent On Education	Growth: Dependent On Education

Ability: 1.) Possesses very high destructive power despite being a remotely controlled Stand, which normally loses power the farther away it is from its host.
2.) Can slice humans and other matter into pieces and reconstitute them into different forms.
3.) This Stand manifests via birth from the body of a human female, and can be seen by anyone.
4.) Due to its *Independence*, characteristic of *Auto-Tracking Types*, this Stand may go berserk if educated improperly. Caution must be exercised.
5.) Damage to the Stand does not result in damage to its host.

A: Very Good B: Good C: Average D: Poor E: Very Poor

BABY FACE PART 5



BABY FACE

PART 5

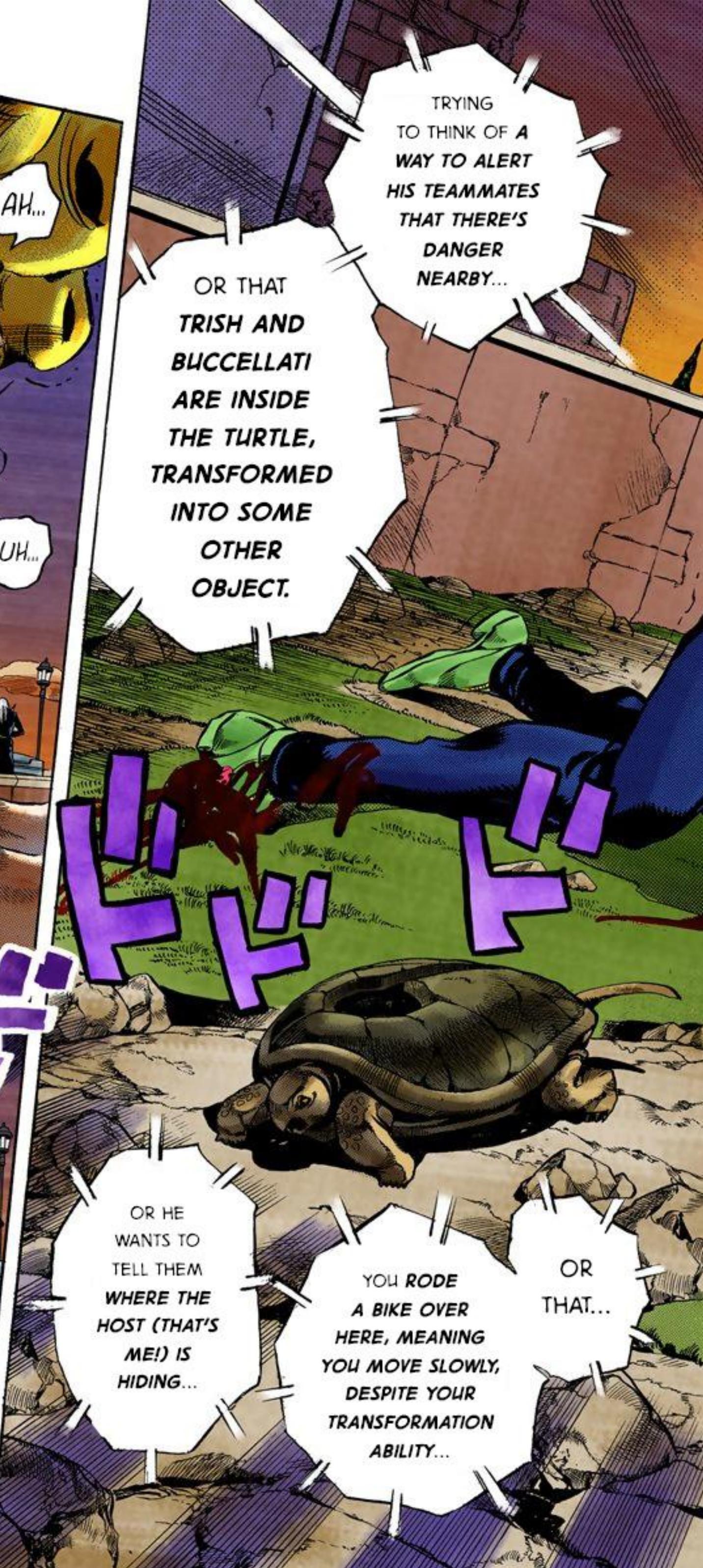
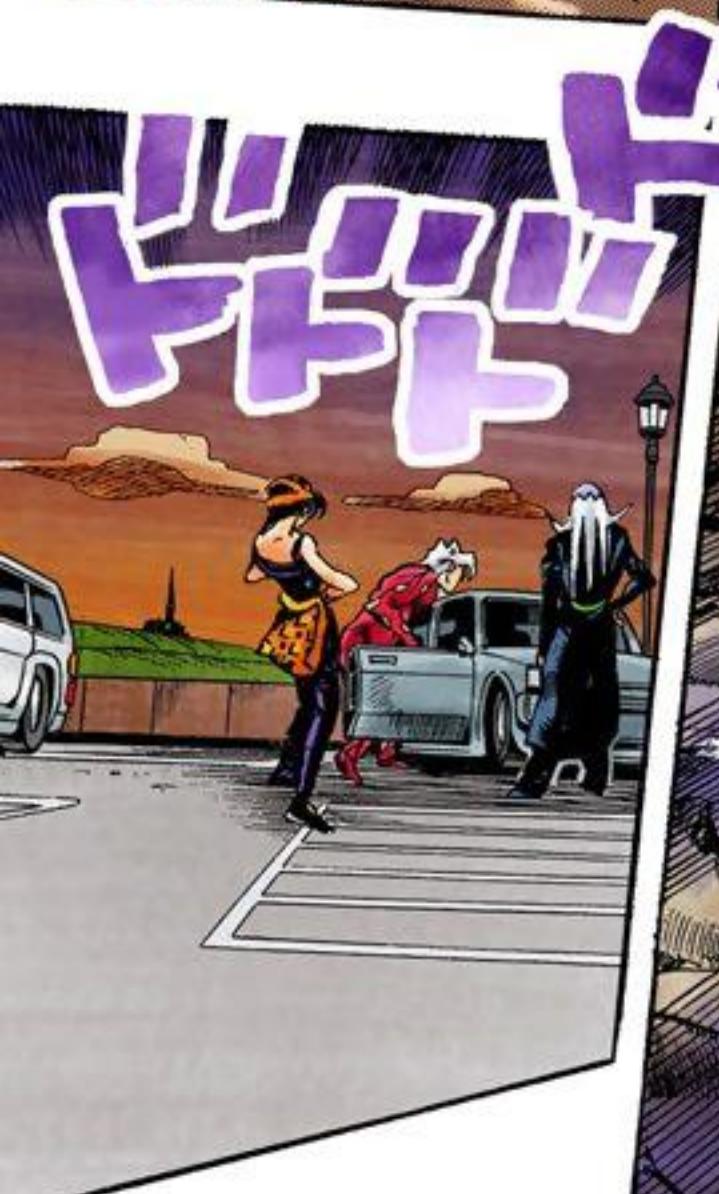
THAT'S HIS
ABILITY!

H-H-H-H

THAT NEW
GUY IS
DESERPATELY
RACKING HIS
BRAIN...

BABY
FACE!

POW POW POW



JUST KEEP
HIM IN ONE
SPOT AND HE'LL
DIE ANYWAY...
BUT FINISH HIM
OFF NOW AND
COME BACK TO
ME, **BABY**
FACE!

YOU'VE
LONG SINCE
STOPPED THAT
NEW GUY FROM
BREATHING.
RIGHT!?

BUT EVEN
IF HE LUCKED
HIS WAY INTO
DISCOVERING
YOUR ABILITY,
THE SITUATION
HASN'T
CHANGED!

HUH HUH HUH

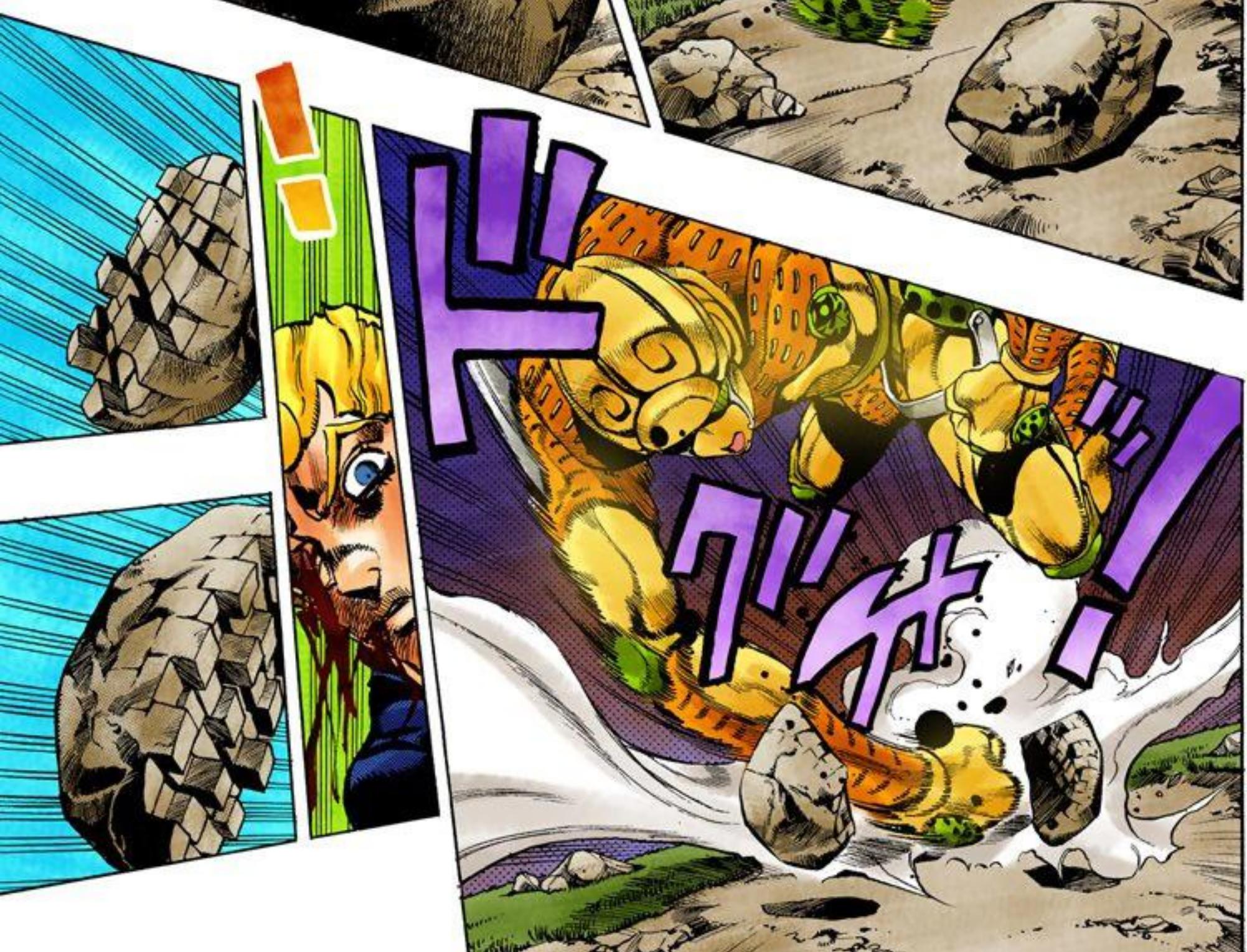
HUH

MAKE
SURE HE'S
DEAD!

THEN
BRING THE
TURTLE
BACK
TO ME,
TRISH
AND ALL!



**GOLD
EXPER-
IENCE!**



G... GOLD EXPERIENCE ISN'T HITTING HIM... IT'S SPLITTING ITS OWN BODY APART THE MOMENT BEFORE MY BLOWS LAND...

THEN.... HE DID THE SAME THING WITH THE FURNITURE...

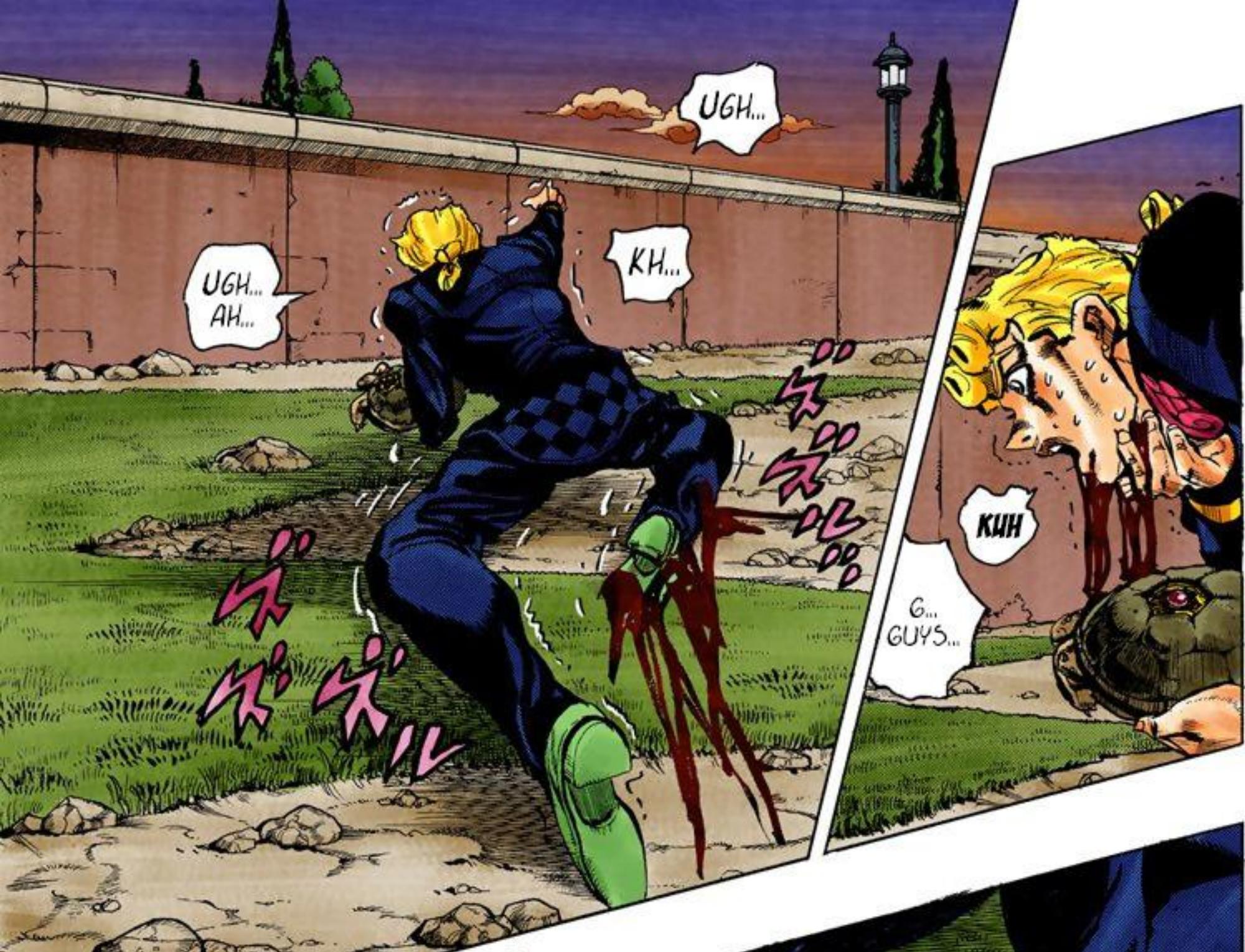


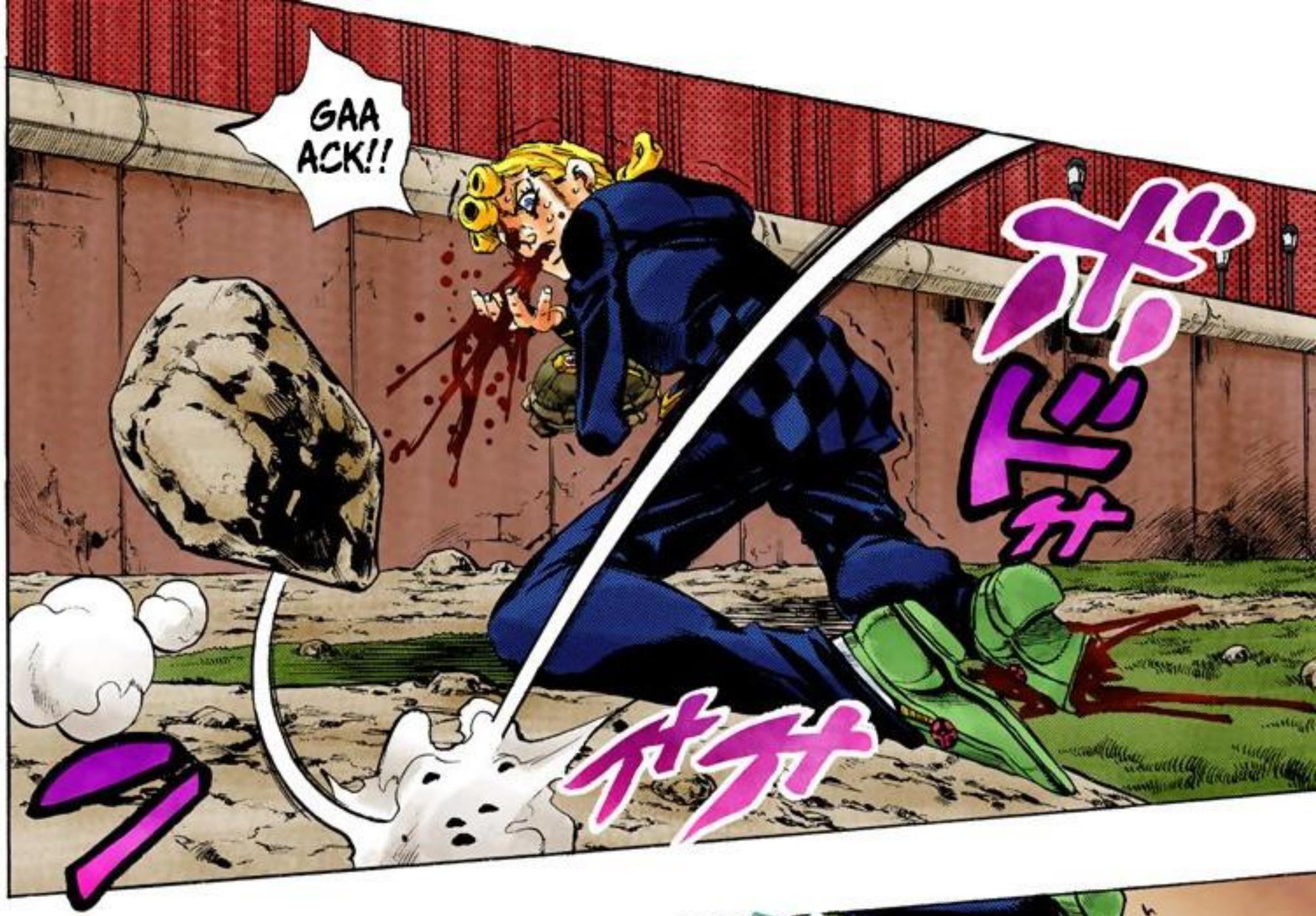
A... AND IF I CAN'T FIGURE OUT A WAY TO BREATHE...

I... APPROACH RECKLESSLY, AND HE'LL JUST CHOP ME INTO PIECES!

NO... THAT WON'T WORK...

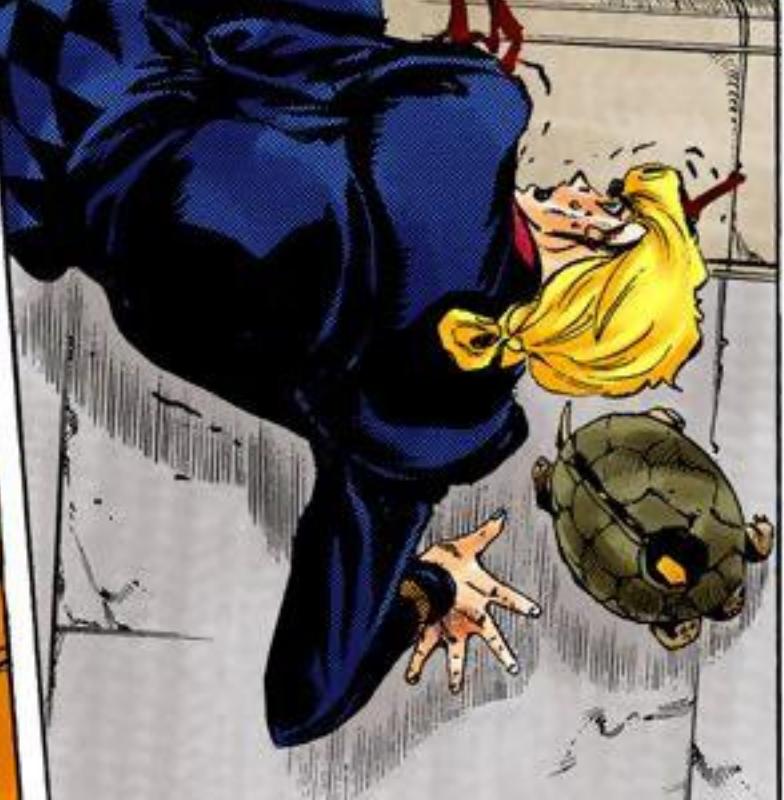
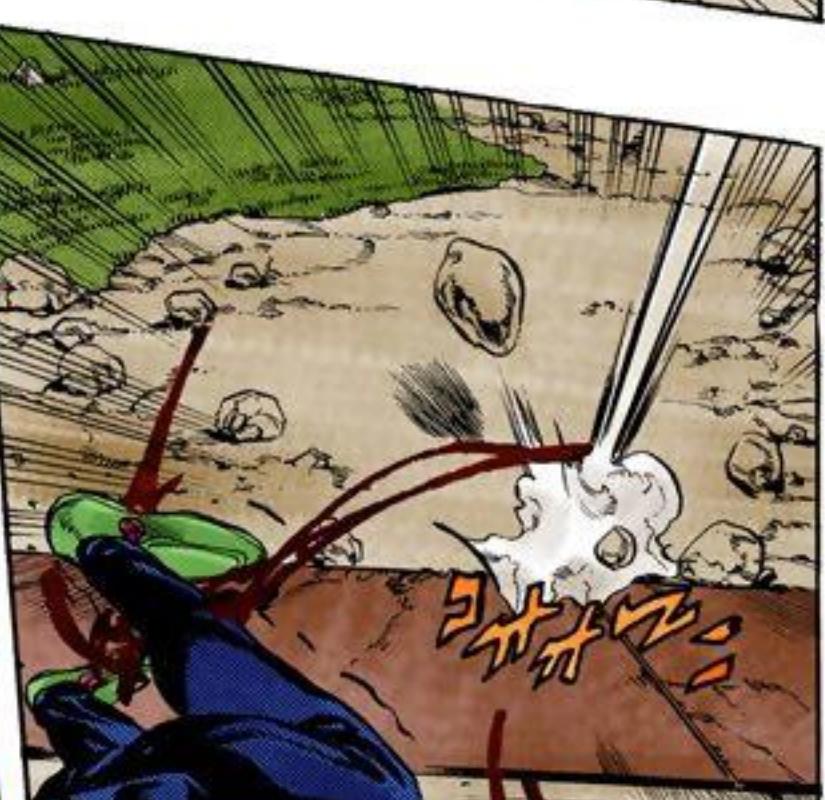




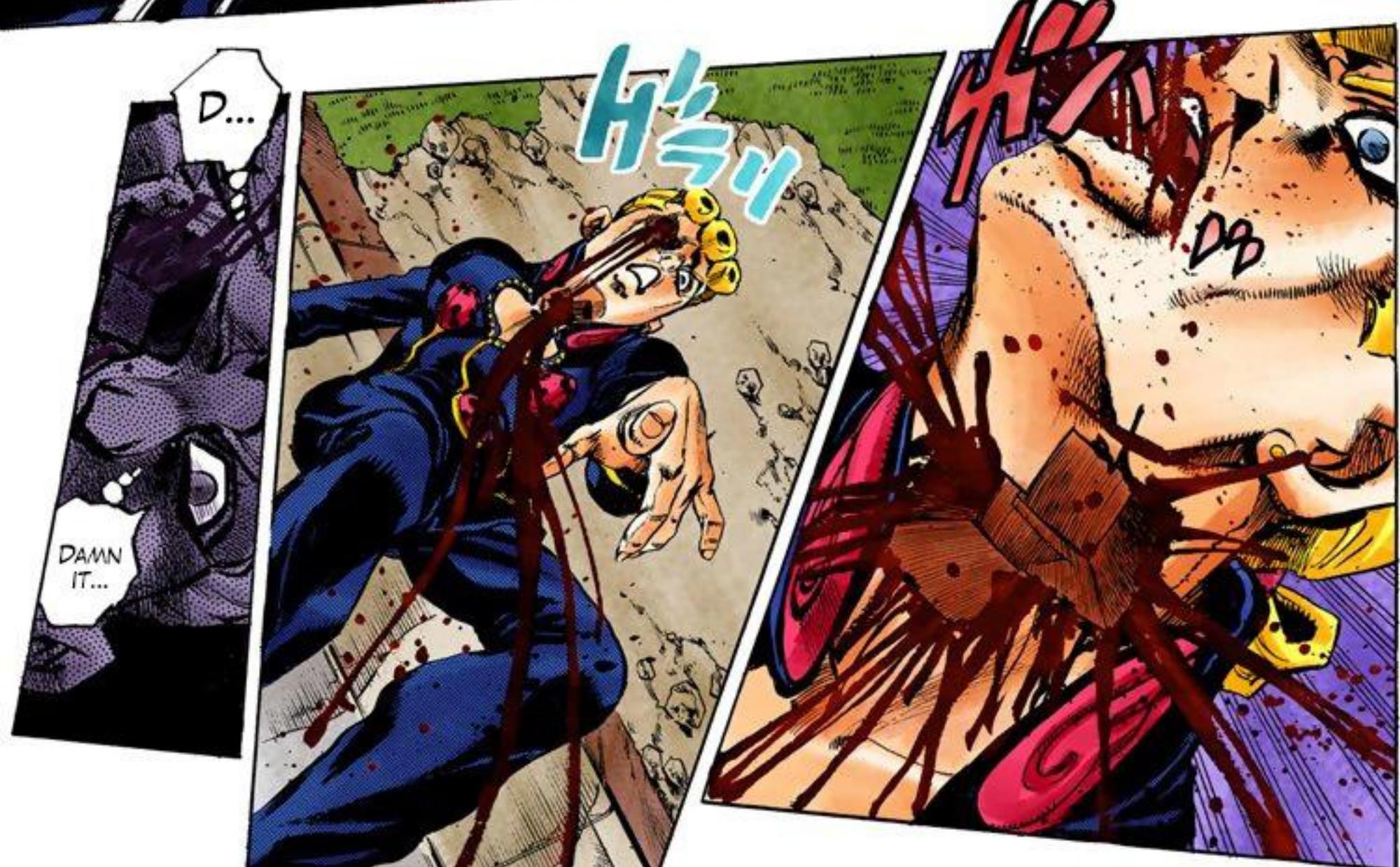




GOLD
EXPERT-
ENCE!







I HAVE
TO DO
SOME-
THING...

BUCCEL-
LATI'S
GONNA
DIE!

THEY'RE
TAKING
TRISH
AWAY...

I... I CAN'T
TAKE MUCH
MORE!
EVERYTHING'S
GOING DARK!



IS THERE... HE'S STRONG.

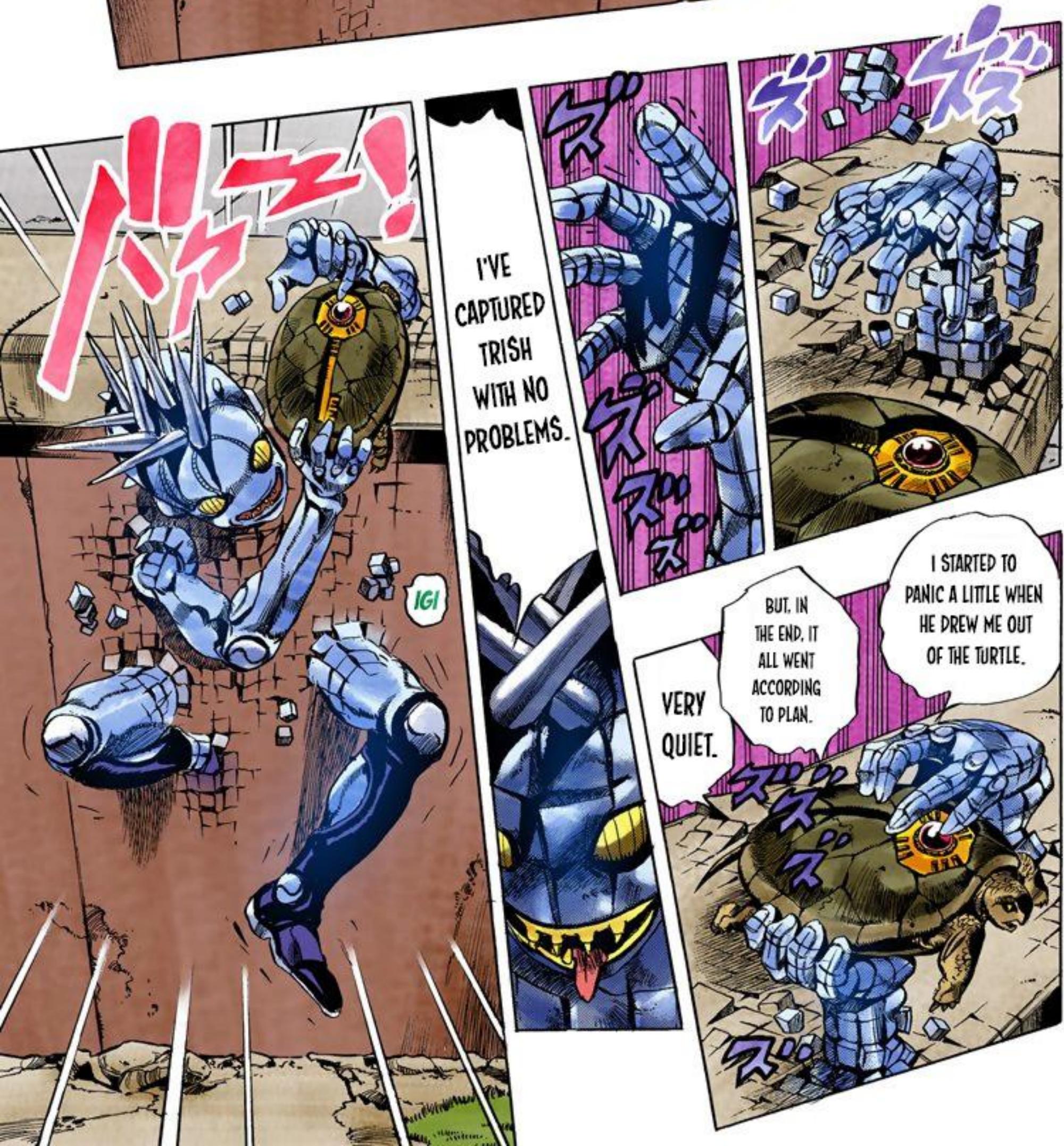
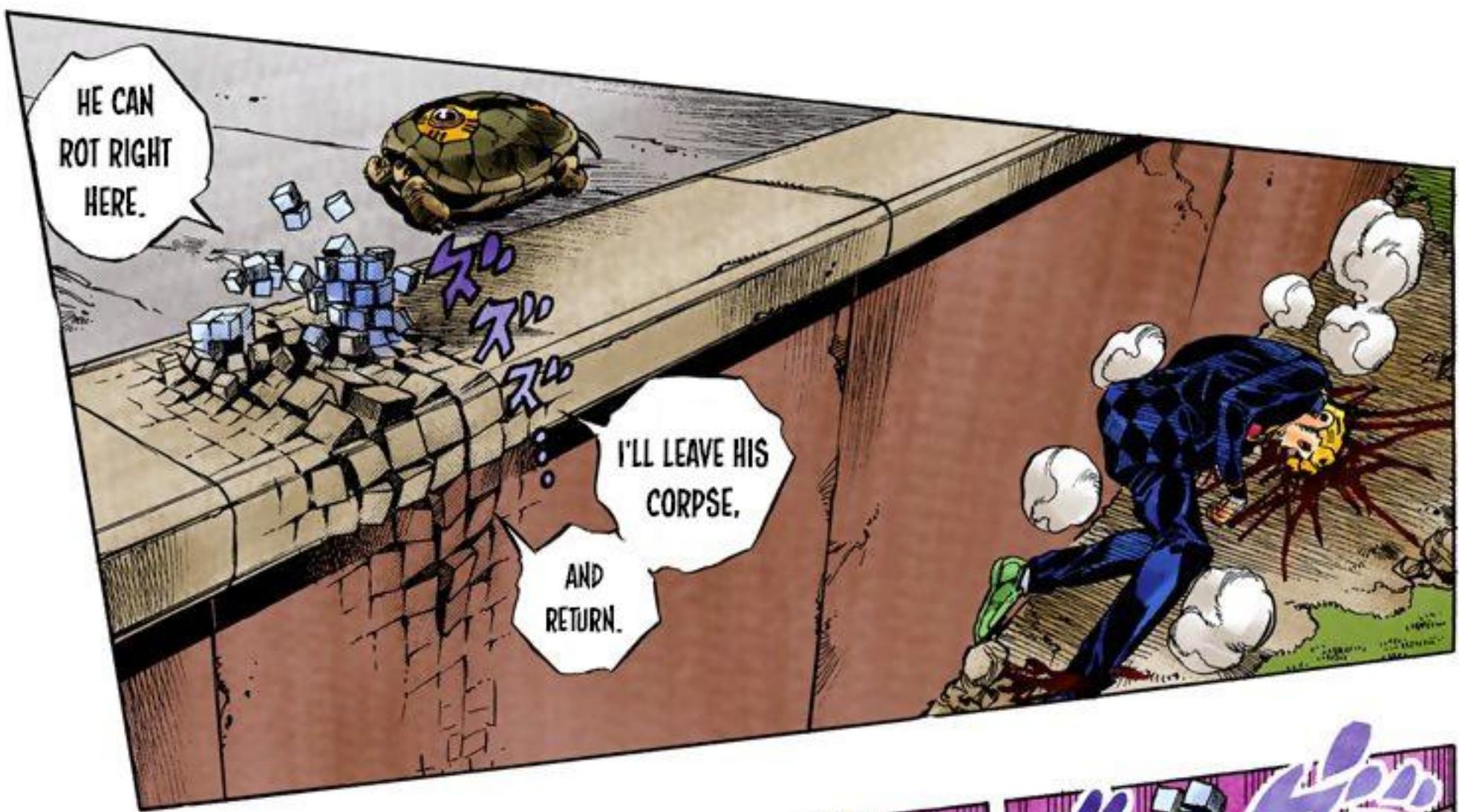
H...

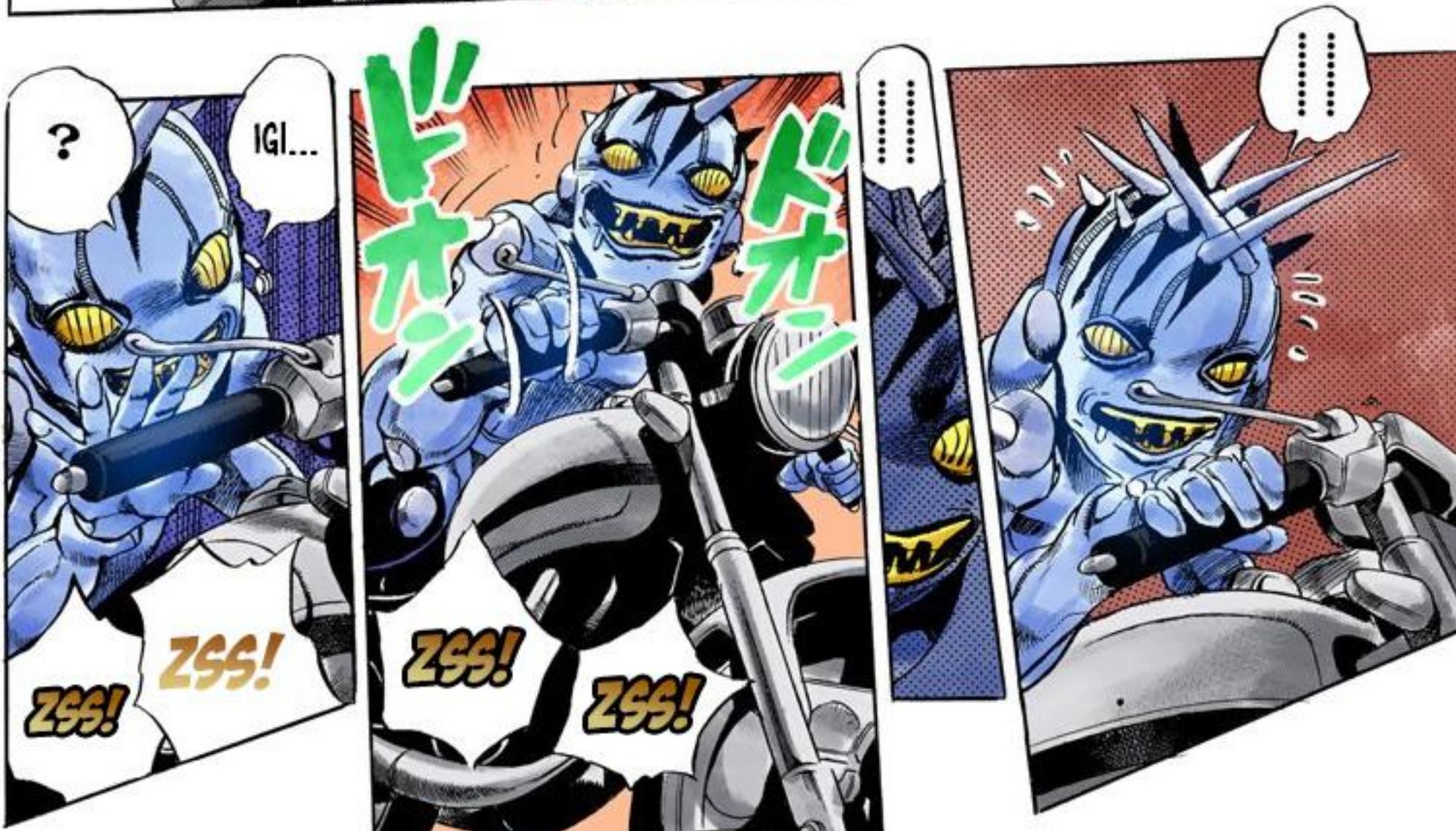
NO WAY TO BEAT HI-

THEN
BUCELLATI
AND TRISH...
COULD
REMAIN
UNDETECTED
ALL THE WAY
TO VENEZIA...

WE JUST
MANAGED
TO GET... AN
UNTRACEABLE
CAR...

ALL WE
HAD TO
DO WAS
RIDE
AWAY IN
IT...





ZSS!

YOUR
ABILITY
GAVE ME AN
EXCELLENT
HINT...

YOU
RECONSTITUTE
HUMANS
AS OTHER
MATERIALS, IS
THAT RIGHT?



ZSS!

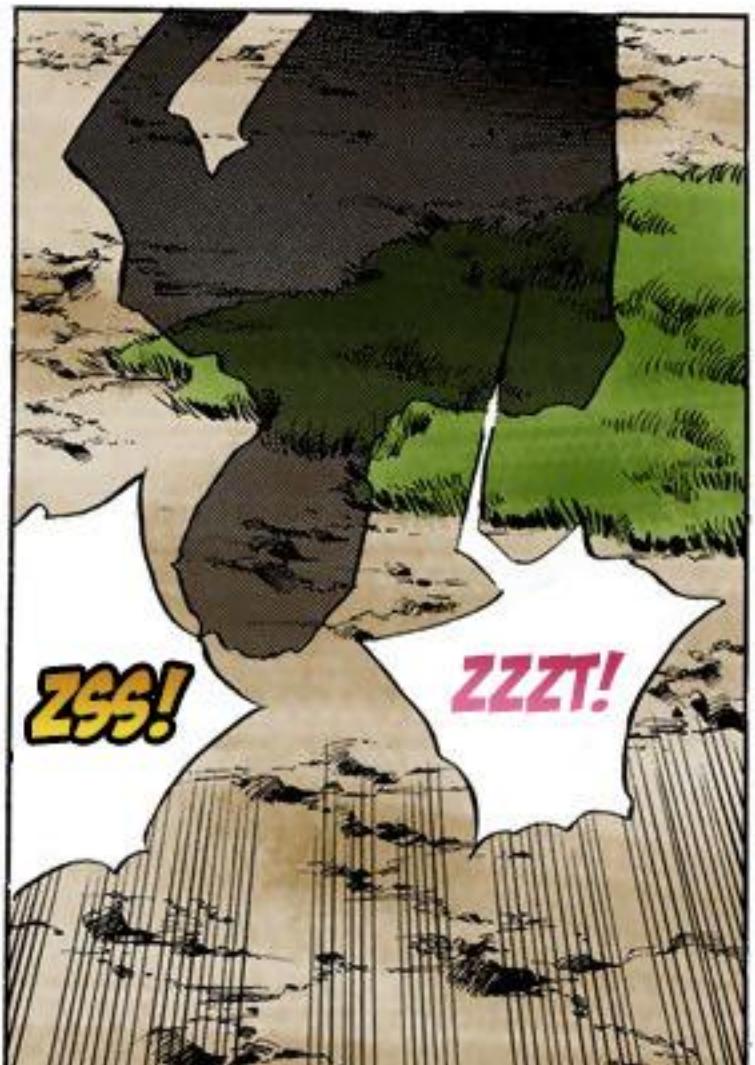
ZSS!



ZSS!



ZZZT!



ZSS!

ZZZT!

YOU
GAVE
ME A
HINT...

WE HAVE
SIMILARITIES.

YOU AND
MY GOLD
EXPER-
IENCE.

THEY BOTH
HAVE THE
ABILITY TO
CREATE.

AND
PUSHED
ME WITHIN
AN INCH
OF MY
LIFE...

AND THAT'S
HELPED ME
GROW A
LITTLE!

ZSS!





BABY FACE,
WHAT ARE
YOU SAYING!?
YOU'RE NOT
MAKING ANY
SENSE!

HE'S FILLING
THE HOLE I
OPENED UP
ON HIS FACE!

AND HIS
THROAT'S
BEEN
ILLED
IN, TOO.

WHAT'S
THE DEAD
GUY
DOING!?

SO ARE
HIS FEET.
HE'S
WALKING.

AND HE'S
PUTTING THE
EYEBALL IN
HIS HEAD...

THE BUTTON
HE PLUCKED
OFF HIS UNIFORM
TURNED INTO
AN EYEBALL.



IT TRANSFORMED
INTO AN EYEBALL
IN HIS HAND.

THIS
SENSATION!
I DON'T
EXACTLY,
GET IT,
BUT...

HE
CREATED
PARTS OF
HIMSELF!

HE HAS
THE POWER TO
CREATE LIFE!

HIS
POWER IS
THE EXACT
OPPOSITE
OF MINE!

MY GOLD
EXPERIENCE...
I FEEL THE BIRTH
OF SOMETHING NEW!
I SENSE THE BIRTH
OF SOMETHING NEWER,
AND GREATER THAN
BEFORE!!





WHO
HAVE YOU
BEEN
TALKING
ABOUT,
*BABY
FACE!*?

WH...
WHO!?

HE...
CAN CREATE
LIFE FROM
OBJECTS?

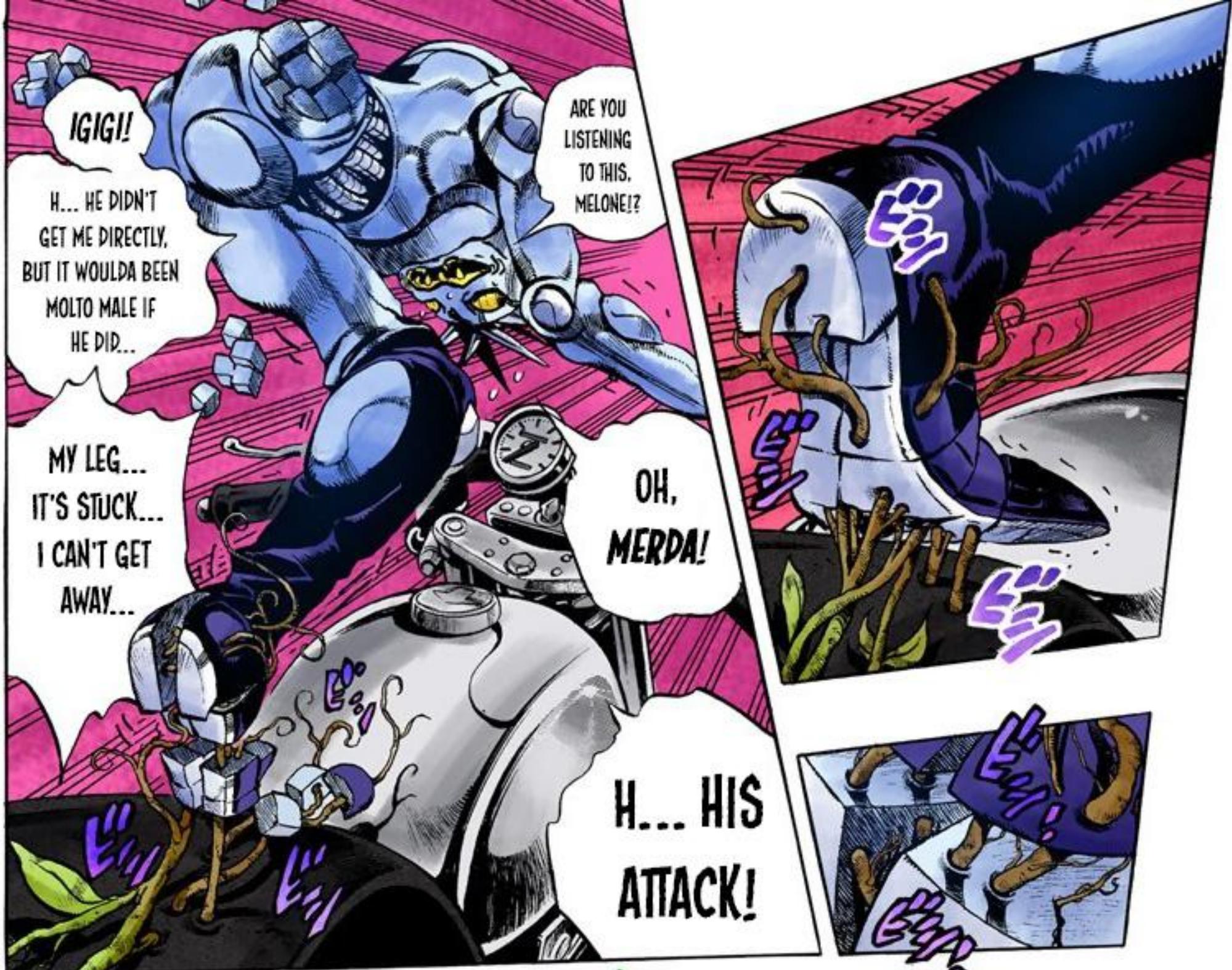


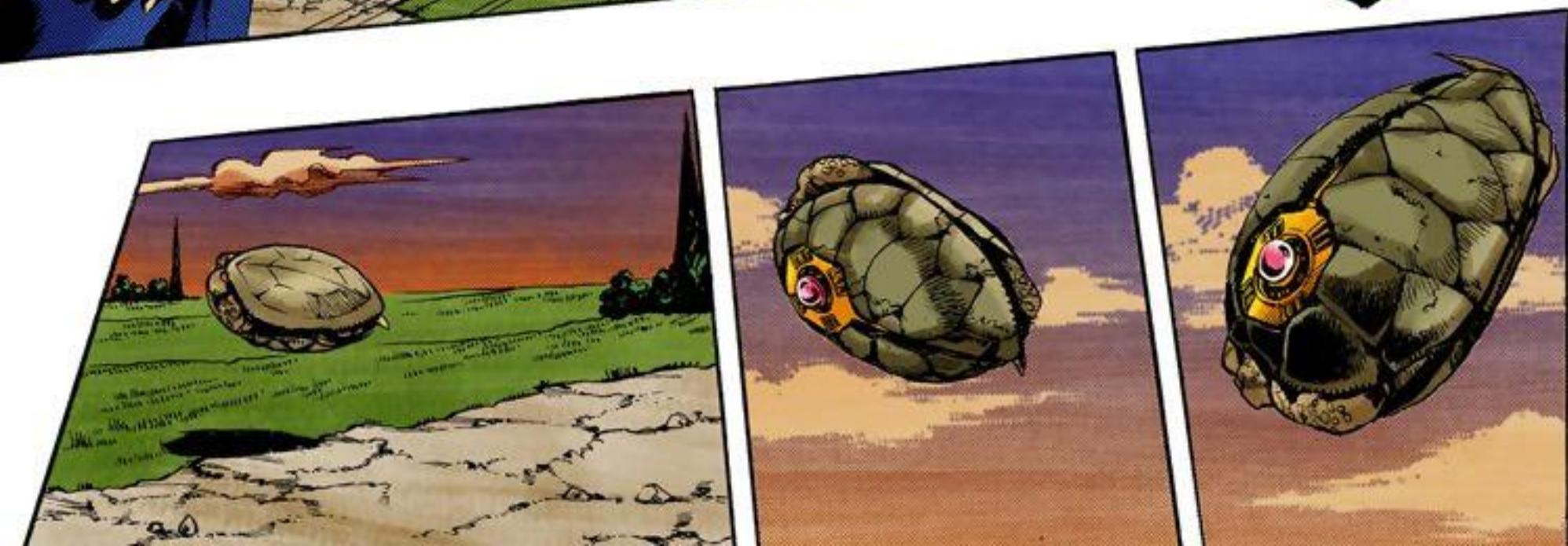
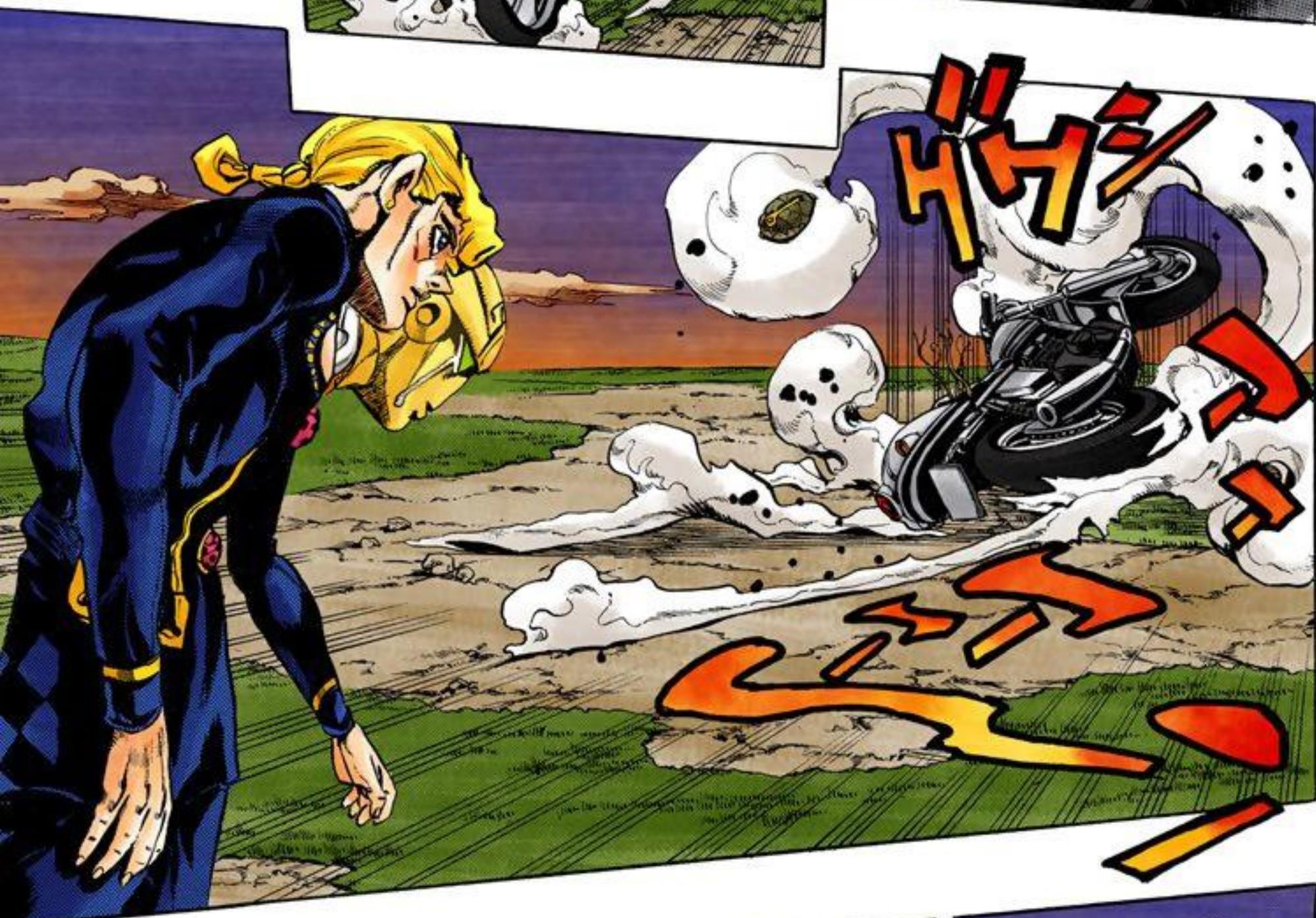
IT'S THE NEW
GUY! HE'S
COME BACK
FROM THE
DEAD!

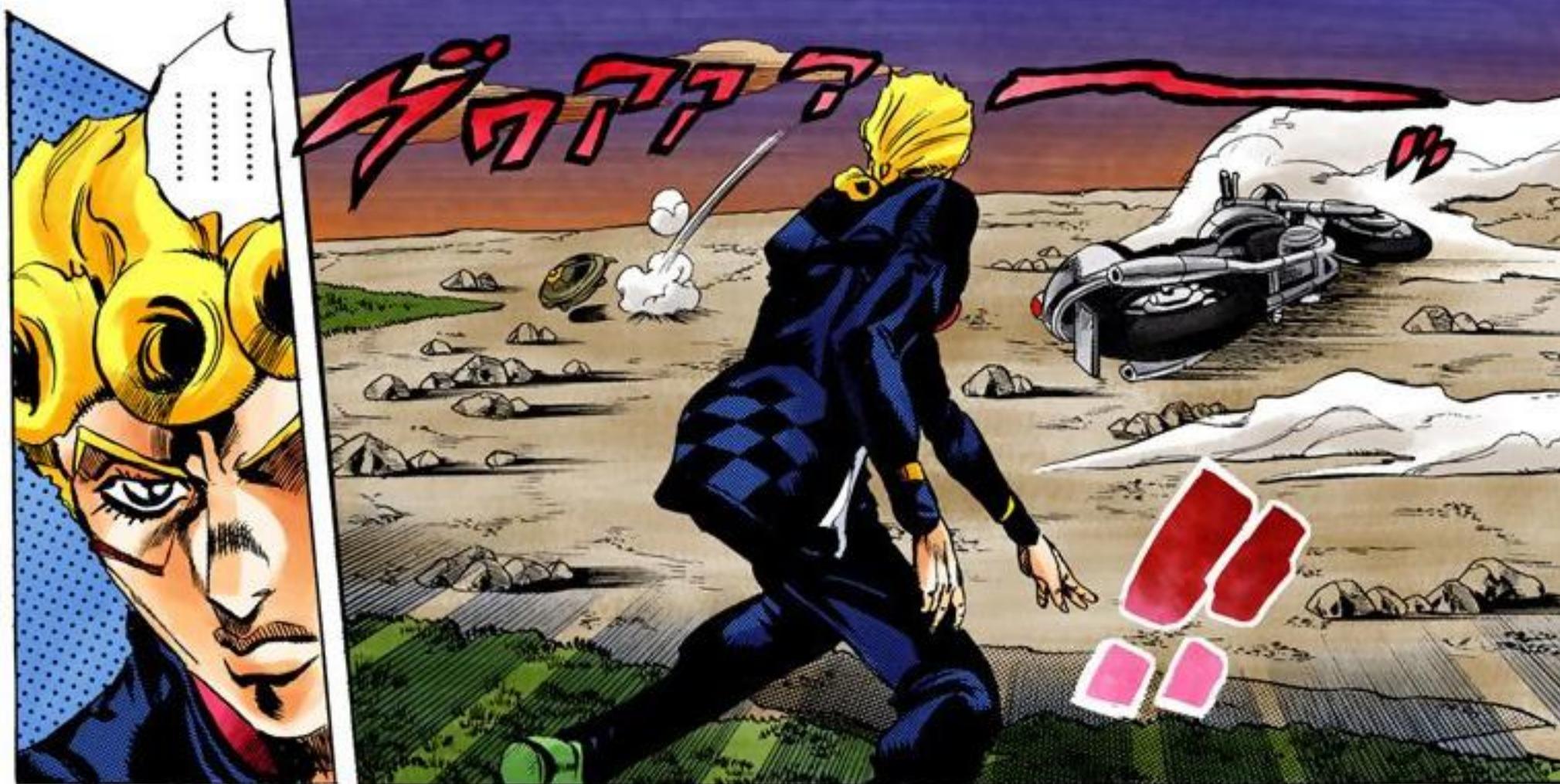
BABYFACE

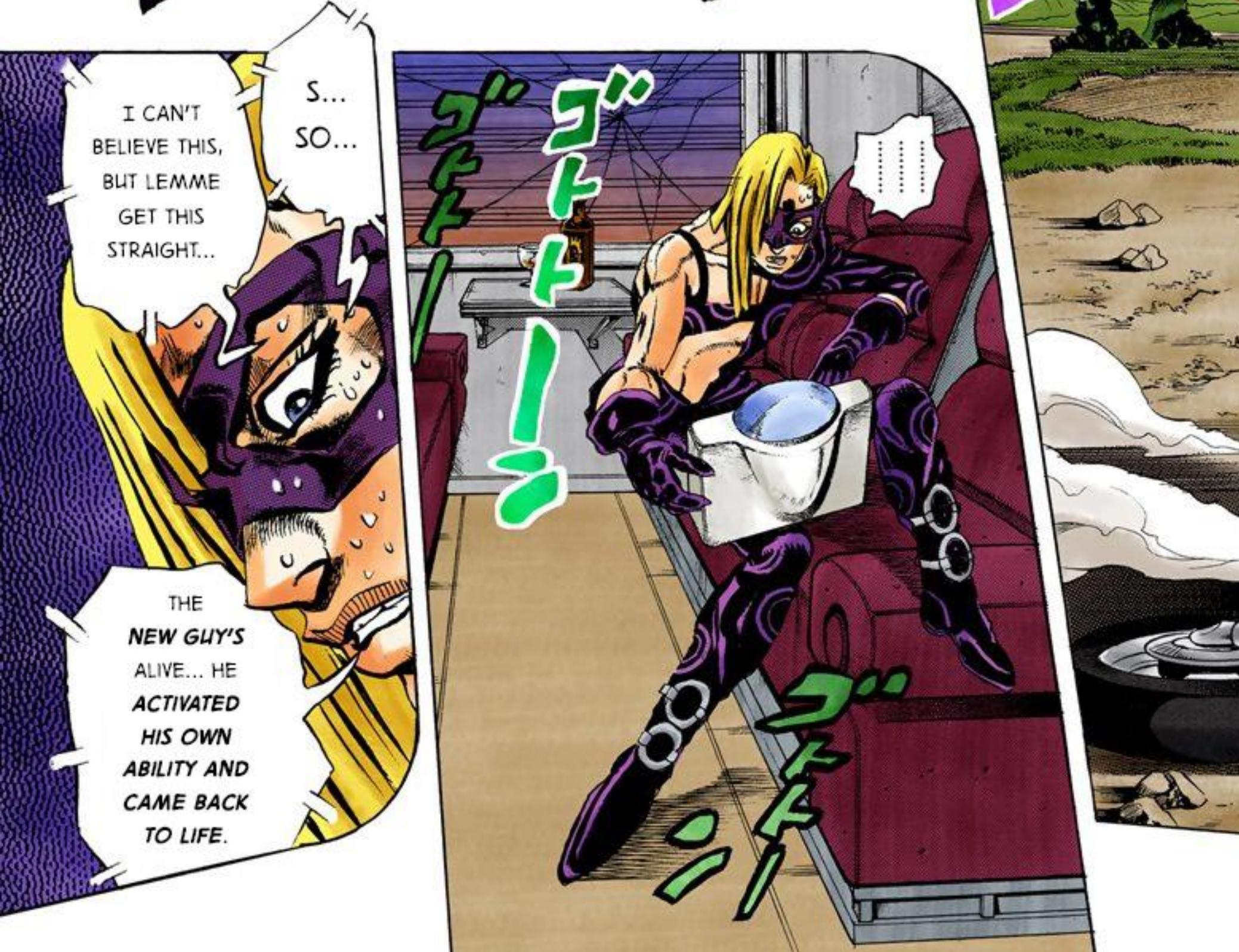
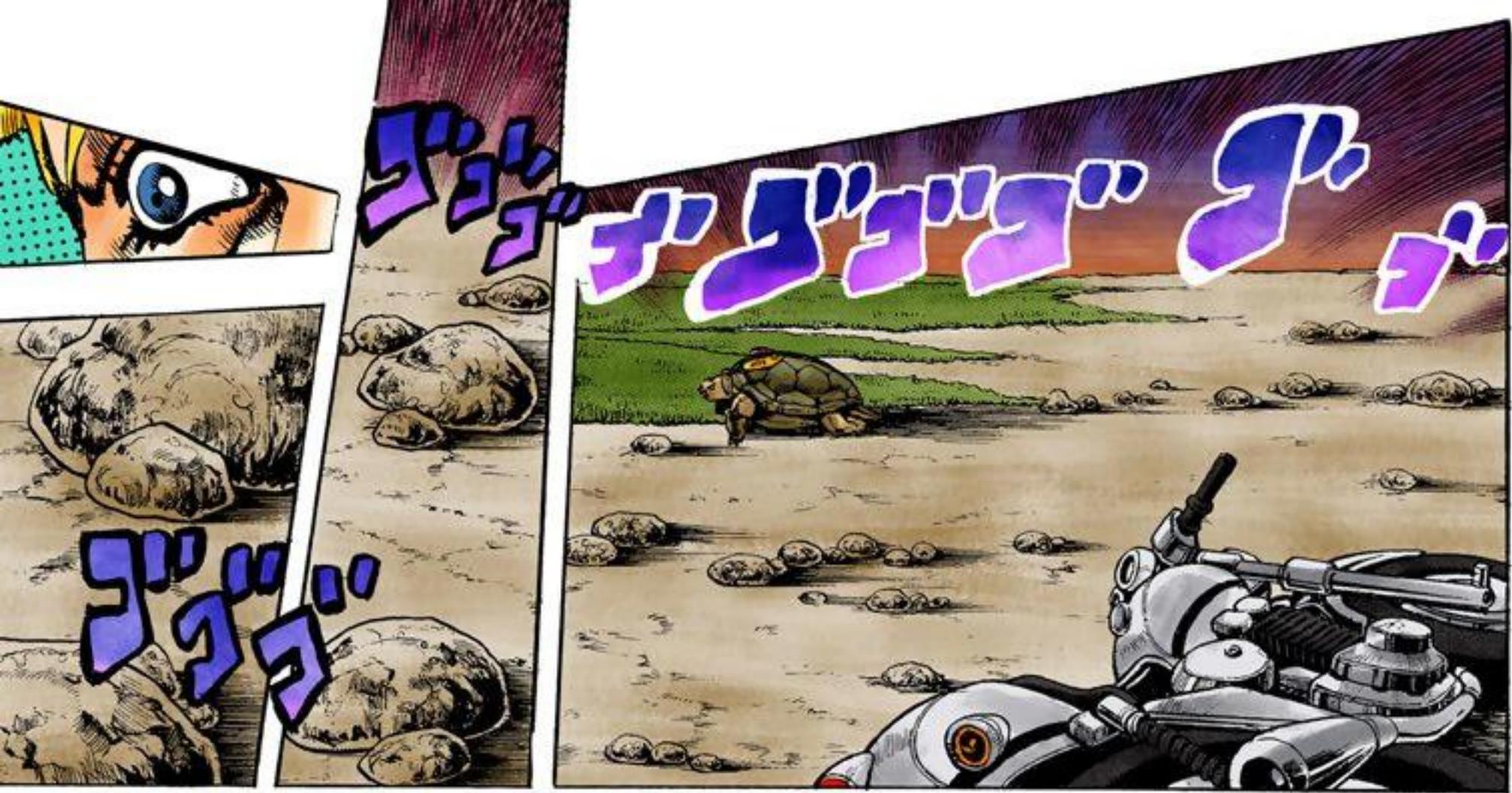
PART 6













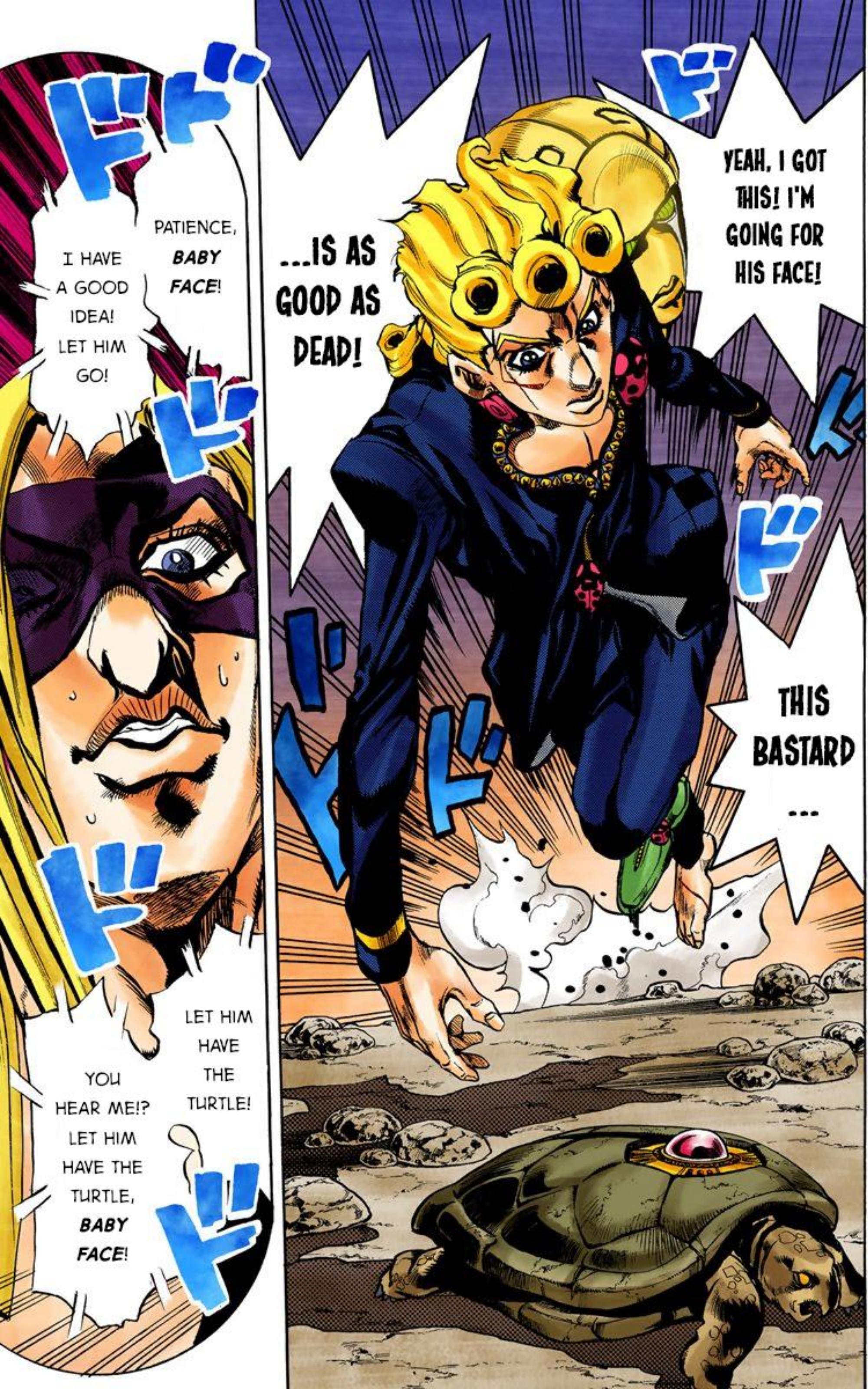
He's started running.
He's trying to grab
the turtle.

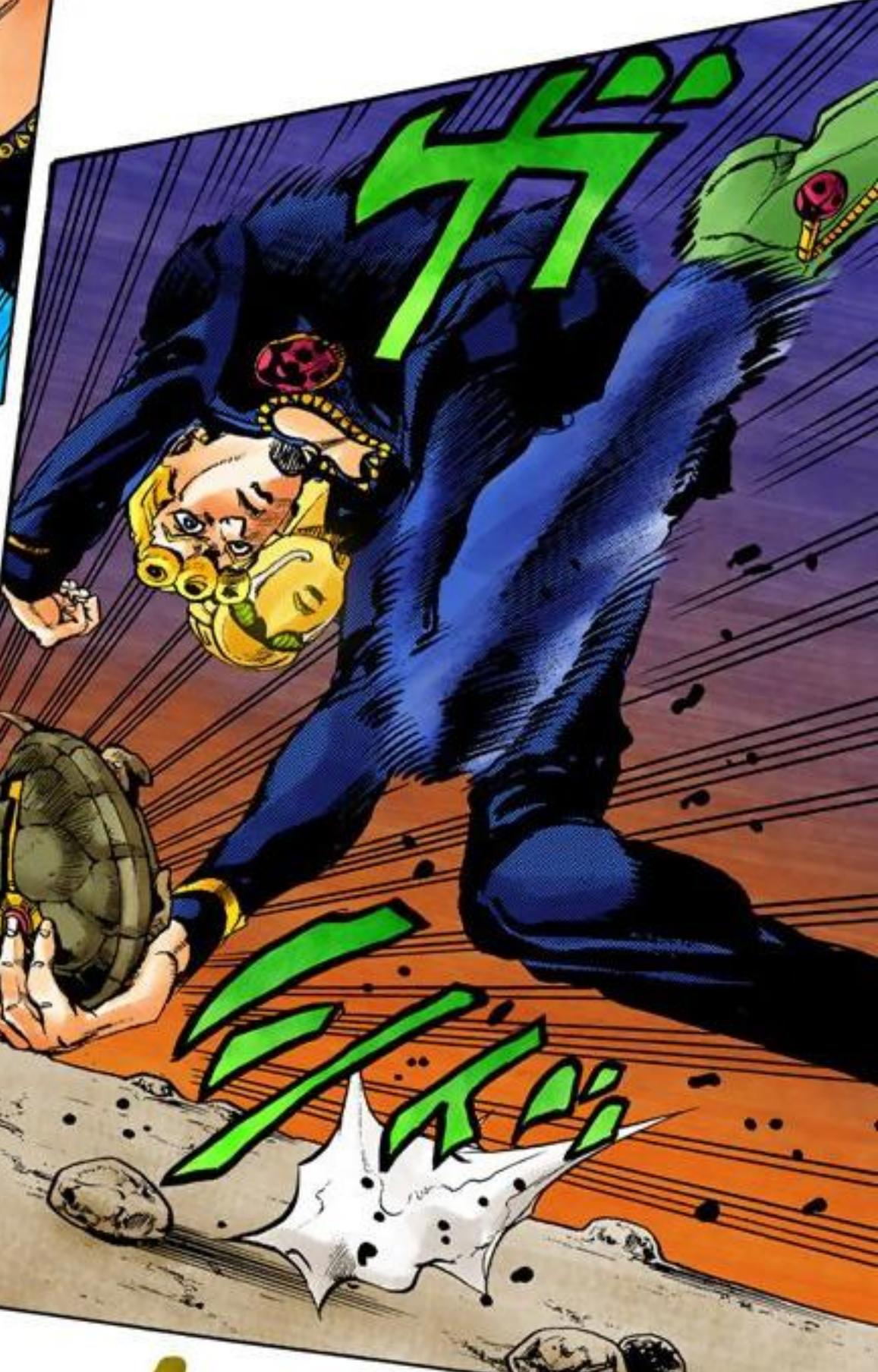


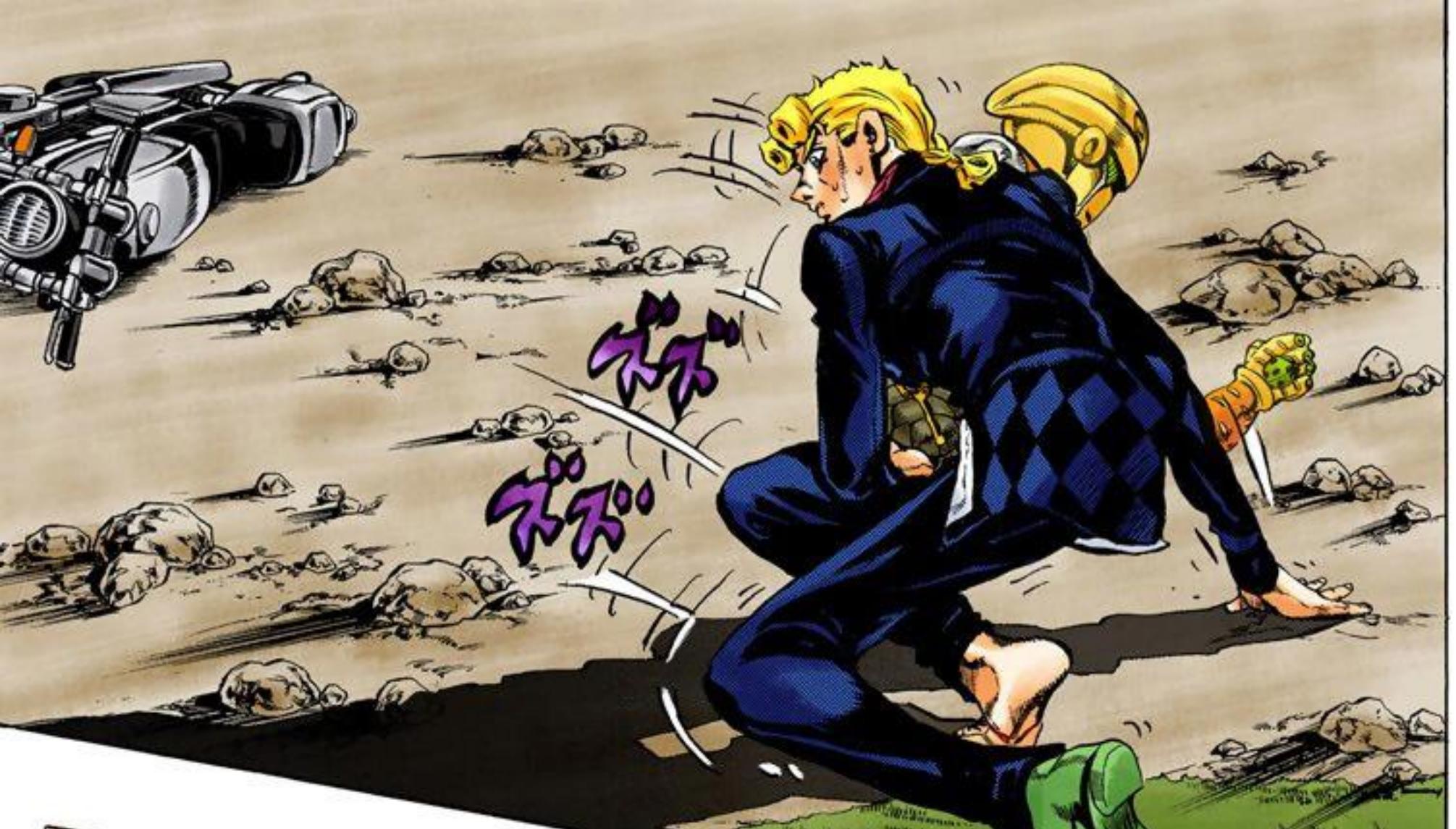
YOU
WON'T
BEAT HIM
WITH
SPEED
ALONE
ANYMORE!

YOU GOTTA
MAKE SURE TO
GOUGE HIM OPEN
THIS TIME! WE
CAN'T LET HIM
RECOVER
ANYMORE!











IGIGI! EAT
THIS!

PP...



GOTCHA!
YOU SURE
GAVE ME
A BIT OF
TROUBLE!



TAKE-!

BUT NOW,
I'LL GOUGE
OUT YOUR
HEAD FOR
SURE!

I LEARNED
SOMETHING...

...FROM
YOUR ABILITY
TO TURN
HUMANS INTO
OBJECTS.

BLAST

PEOPLE OFTEN LEARN MORE FROM THEIR FAILURES THAN FROM THEIR SUCCESSES AND VICTORIES...

YOUR ABILITY TO MAKE PEOPLE INTO OBJECTS... HAS ALLOWED MY GOLD EXPERIENCE TO GROW.

WAS IT FATE... OR SOME FORCE THAT ATTRACTS SIMILAR STANDS TO EACH OTHER...?

THE HAND I TORE OFF... IGIGI!

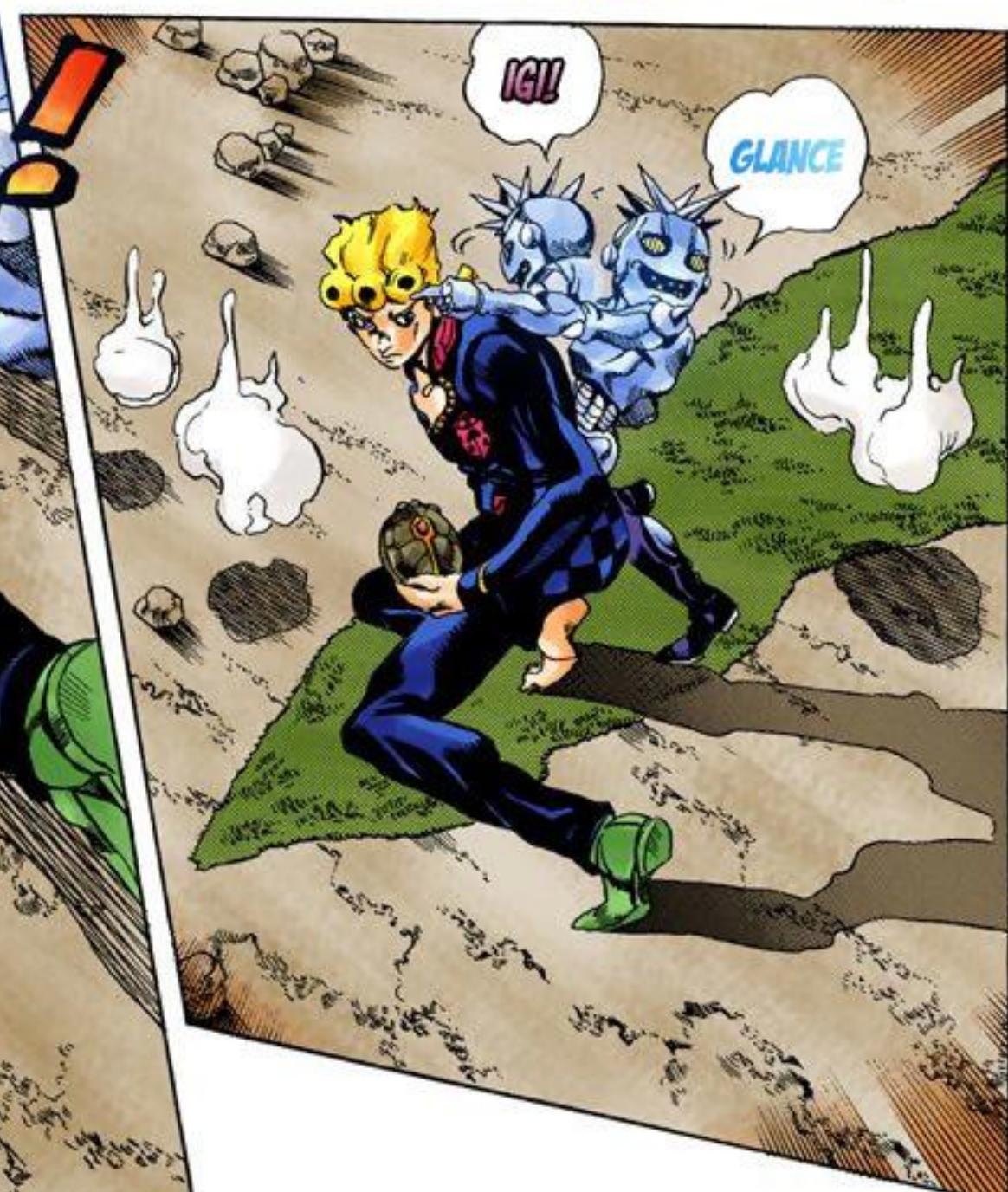
W... WHERE'D IT GO?

GLANCE

WHERE'D YOUR HAND GO!?

IGI!

GLANCE

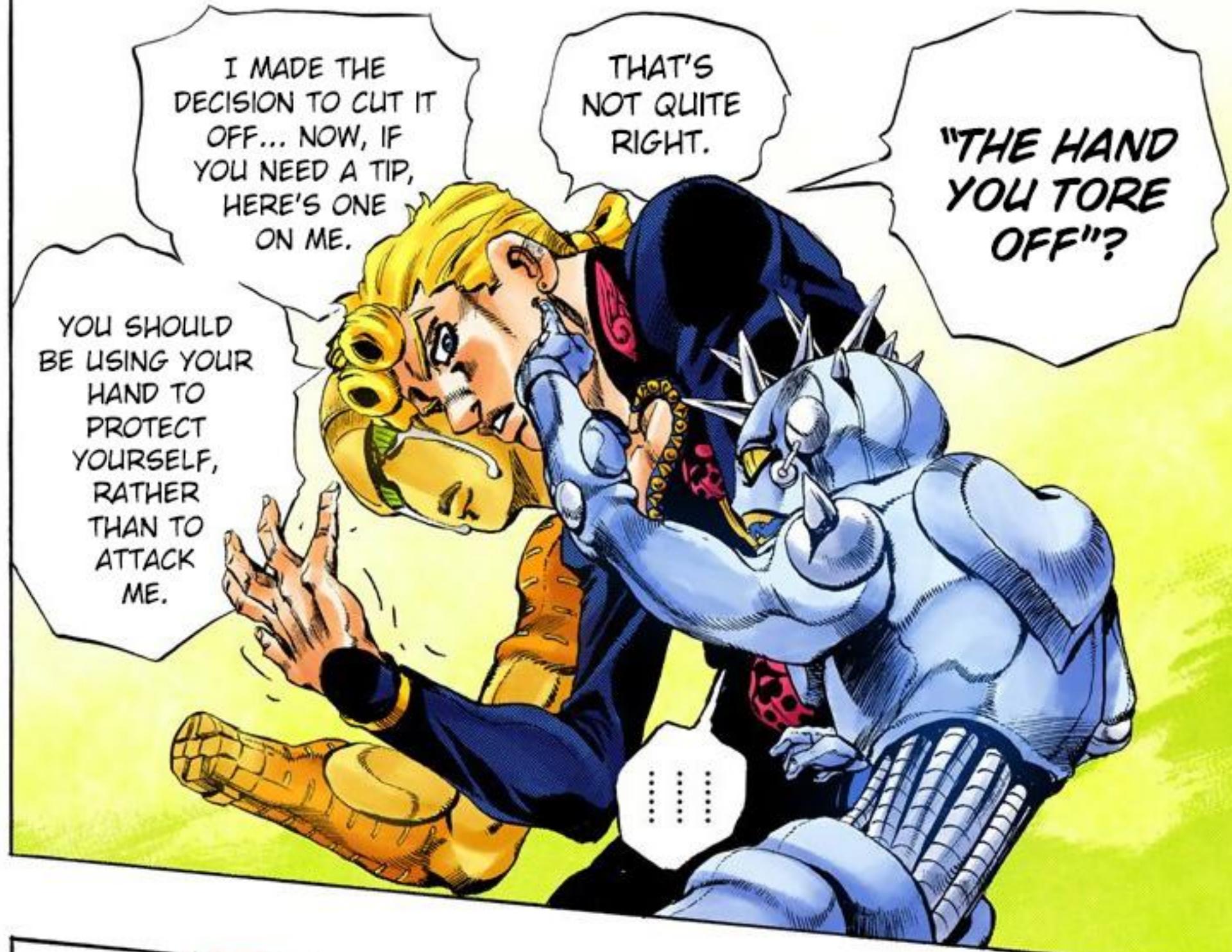


I MADE THE DECISION TO CUT IT OFF... NOW, IF YOU NEED A TIP, HERE'S ONE ON ME.

THAT'S NOT QUITE RIGHT.

"THE HAND YOU TORE OFF"?

YOU SHOULD BE USING YOUR HAND TO PROTECT YOURSELF, RATHER THAN TO ATTACK ME.



BABY
FA-

YOU
CAN'T FOOL
ME! EAT
THIS!



N...
NO!

WHAAT!?

WHAI!?

IT'S
INVADED
YOUR
ARM AND
IS NOW
EATING
ITS WAY
THROUGH.

THE HAND
I CUT OFF
HAS BECOME
A DIFFERENT
ORGANISM.



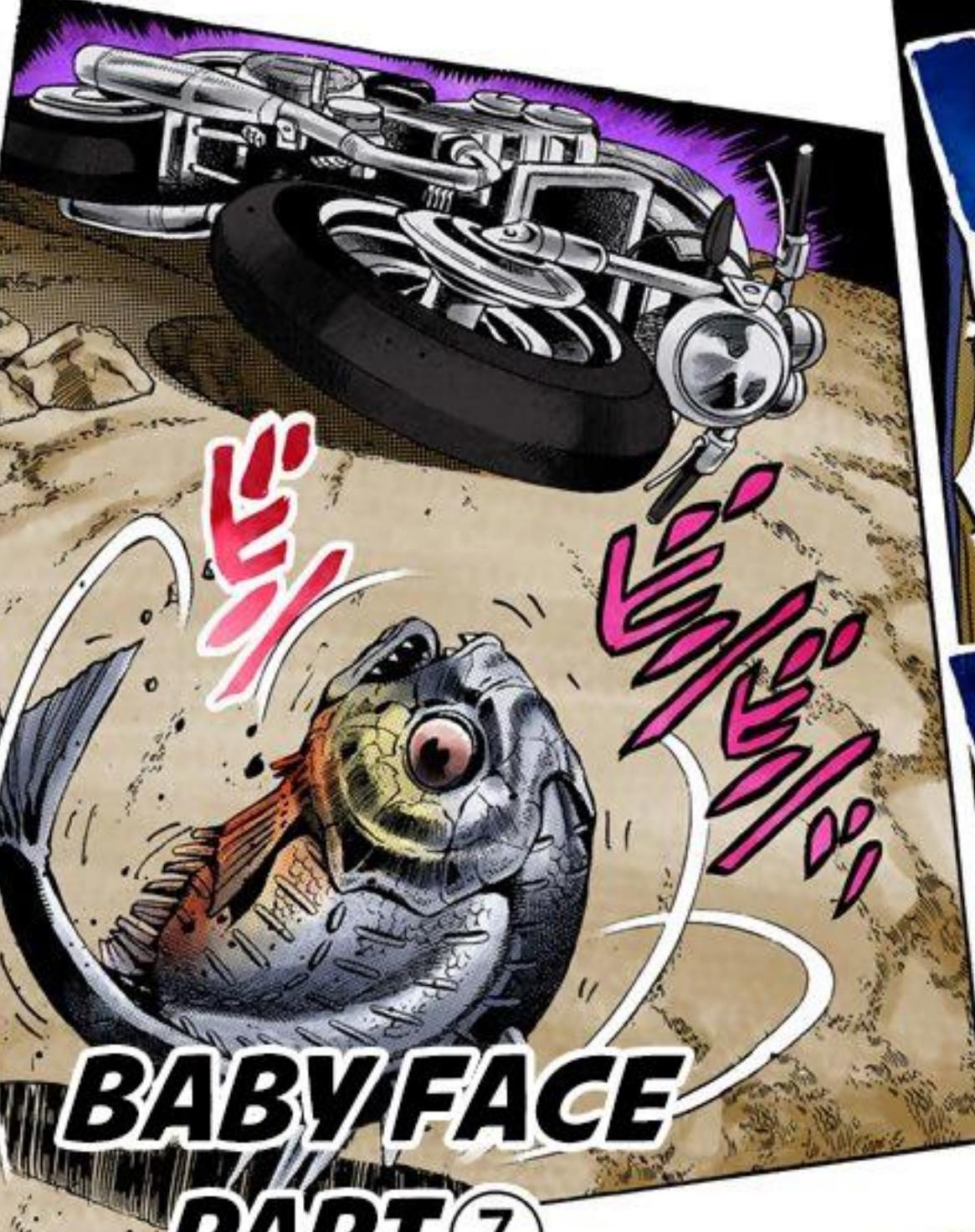
W...
WHAT'S
WRONG,
BABY
FACE!?

WHAT'S
GOING ON!?
RESPOND!



S... Shut up! Quit talking to me! All this... happened just because I listened to you... "Turn into his shadow... Make sure he's dead..." What a load of horseshit!





BABYFACE

PART ⑦



D... DID
BABY FACE
JUST TAKE
A HIT...?

I...
I CAN'T
BELIEVE
THIS...

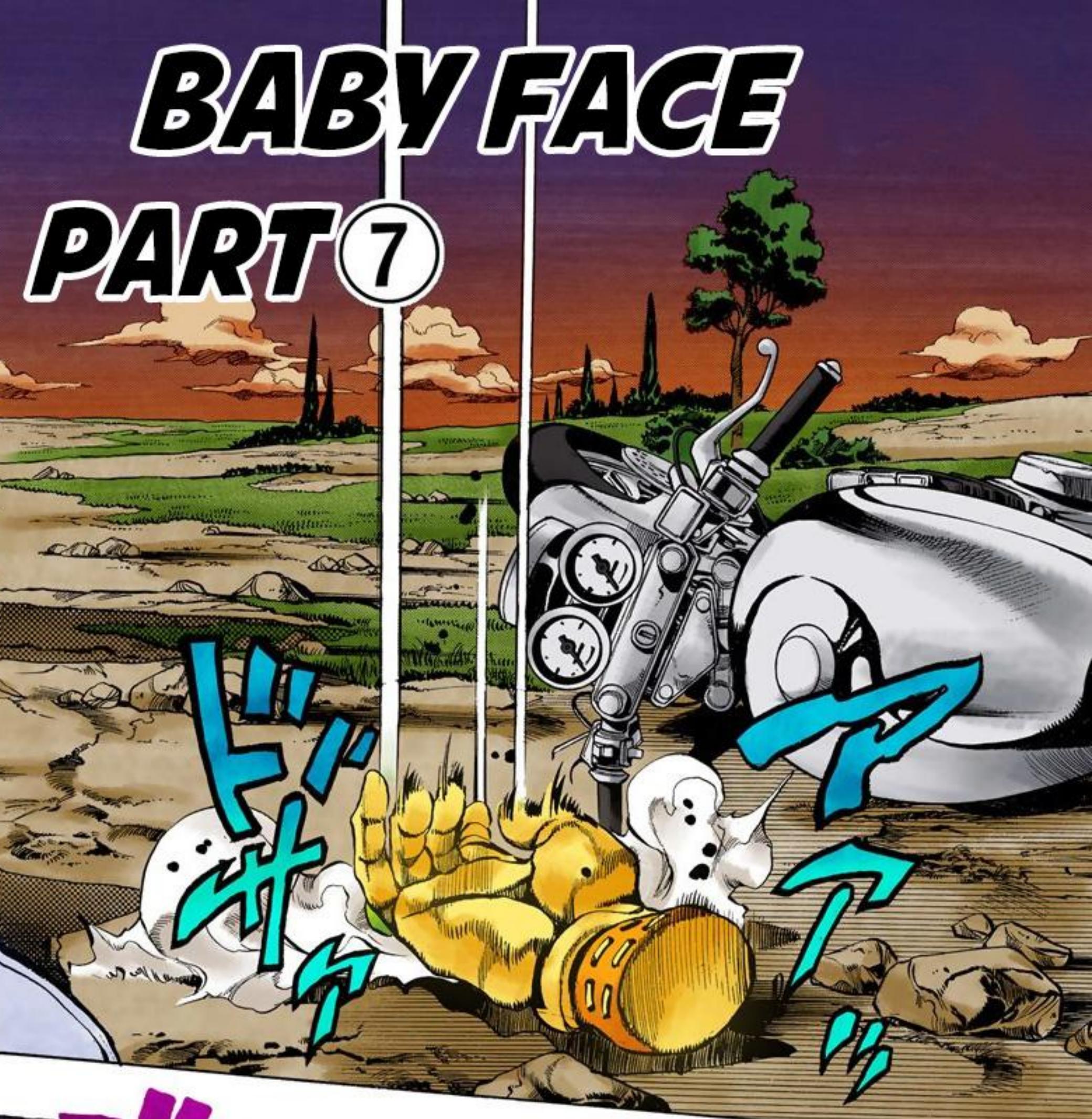


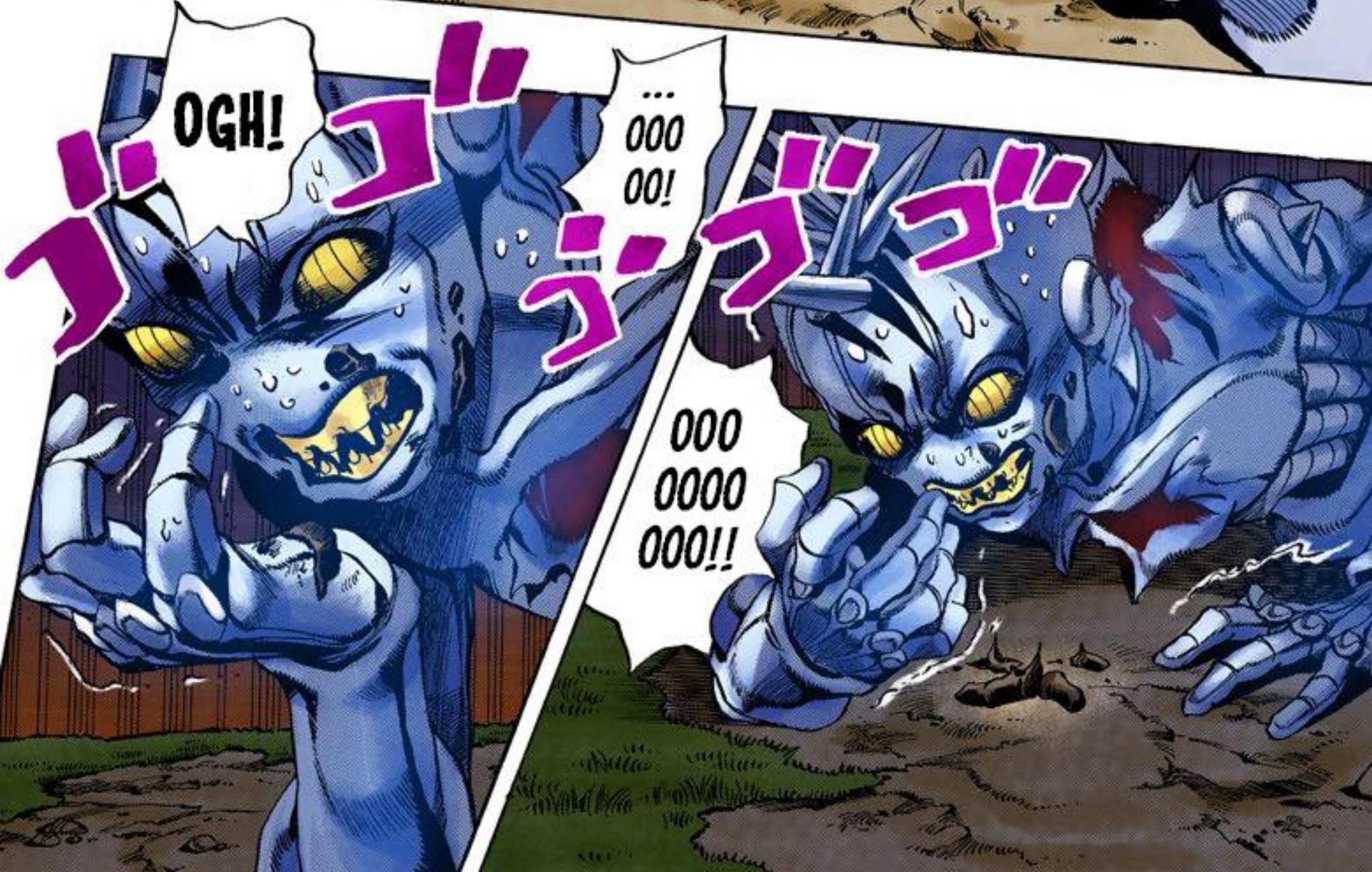
S... SHIT!
J... JUST WHAT IS
THIS **NEW GUY**
MADE OF? IF
ONLY I HAD MORE
INTEL ON HIM,
THEN I WOULD'VE
DEALT WITH
HIM FIRST...



BABY FACE

PART 7





I'LL KILL
YOU, YOU
STUPID
PIECE
OF SHIT!

I'LL
KILL
YOU!

ZAP!

DON'T
GET HASTY,
BABY FACE!

CALM
DOWN!

LISTEN TO ME!
YOU MAY HAVE GIVEN
UP THE TURTLE AND
TAKEN SOME DAMAGE,

BUT THAT DOESN'T
MEAN MEAN YOU'VE
LOST THE FIGHT OR
FAILED THE MISSION!

YOU'RE ONE
OF THOSE
AUTO-
TRACKING
TYPES I'VE
HEARD
ABOUT.

YOU'RE
NO RUN-
OF-THE-
MILL
STAND.

THIS
IMMOR-
TALITY
...

YOU'RE
STILL
MOVING?

THEN YOUR
HOST ISN'T
ANYWHERE
NEARBY,
DESPITE YOUR
POWER AND
SPEED!

BUCCELLATI
AND **TRISH**
ARE STILL
TRANSFORMED
INTO OBJECTS!

YOU'VE
DONE A FINE
JOB! YOU STILL
HOLD THE UPPER
HAND!



BUT I'VE
ALREADY
CONTACTED OUR
REMAINING ALLIES,
GHIACCIO AND
RISOTTO.

THEY'RE
HEADING
OUR WAY
RIGHT
NOW!

WE MAY HAVE
MISSSED OUR
CHANCE TO
TAKE THE
DAUGHTER
AWAY...

YOU DON'T
HAVE TO FIGHT
HIM ANYMORE!
HIDE YOURSELF
AMONG THE
ROCKS IN
THE
FIELD!

LET'S NOT
RUN ANY
MORE RISKS!
MAINTAIN
THE STATUS
QUO!

HIDE AND
WAIT FOR
BACKUP!

LO!

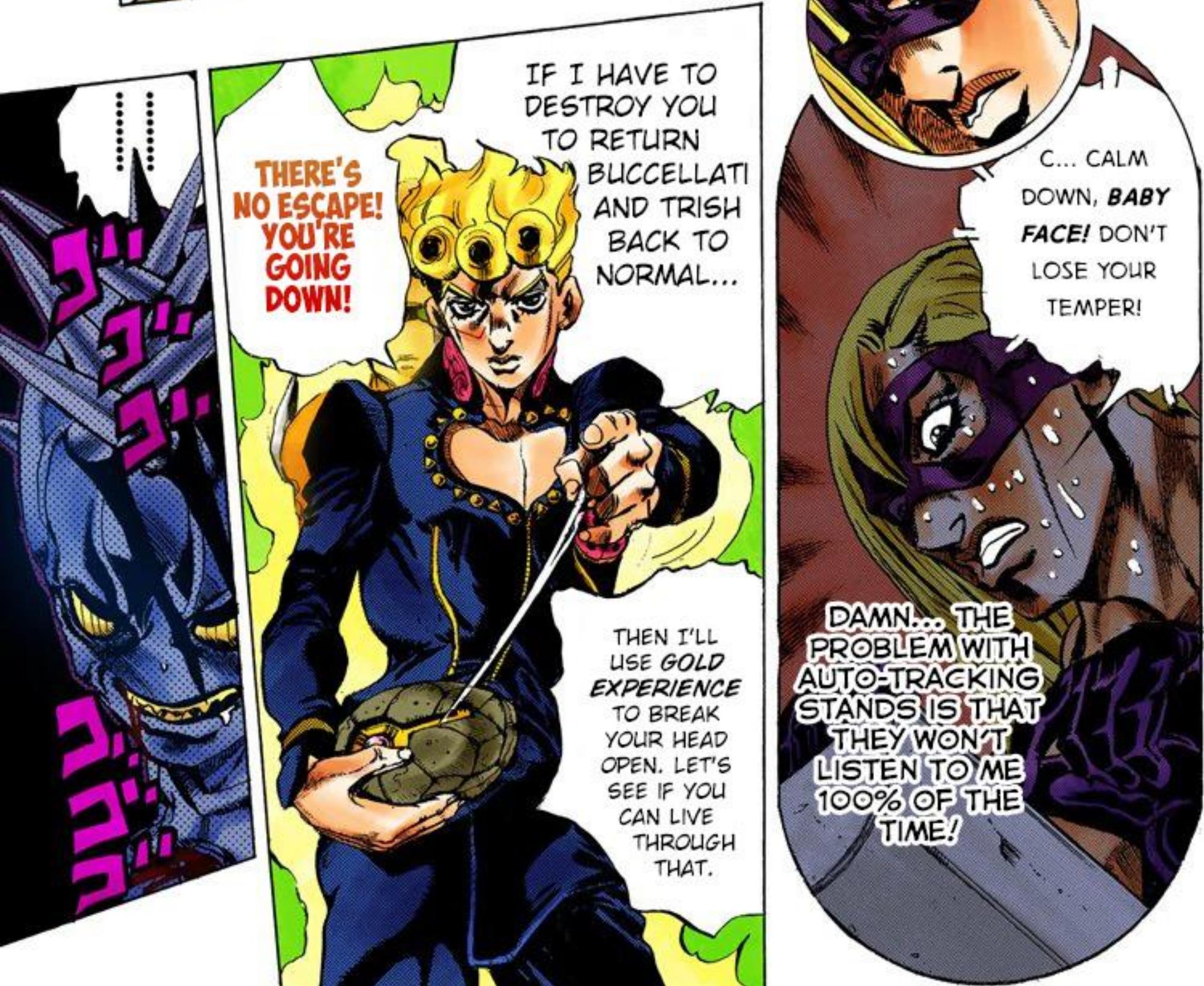
Turtle shit!
It's that turtle's
shit! LO...
It's on my face...

HIDE
YOUR-
SELF,
BABY
FACE!

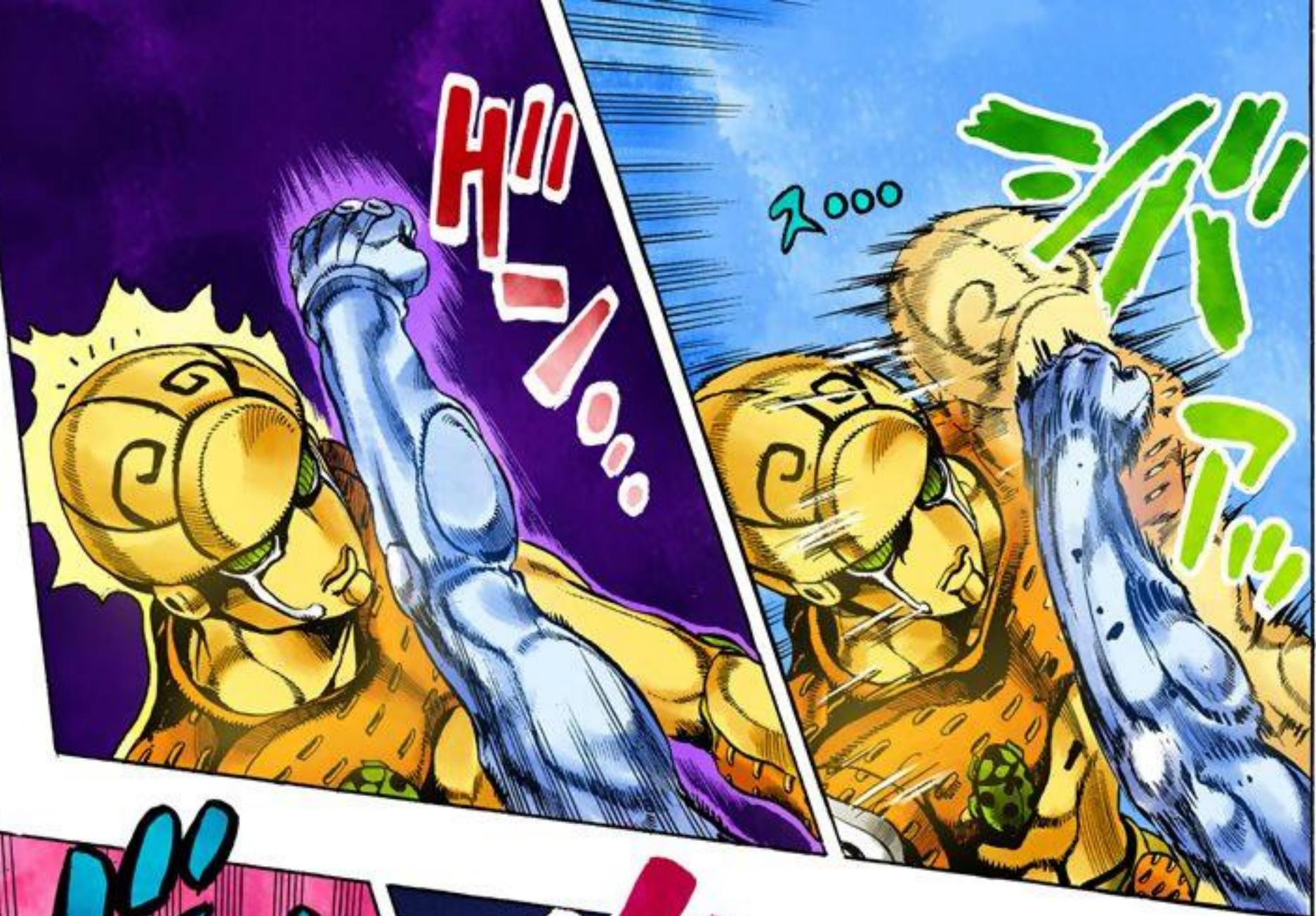
GOT
THAT!?

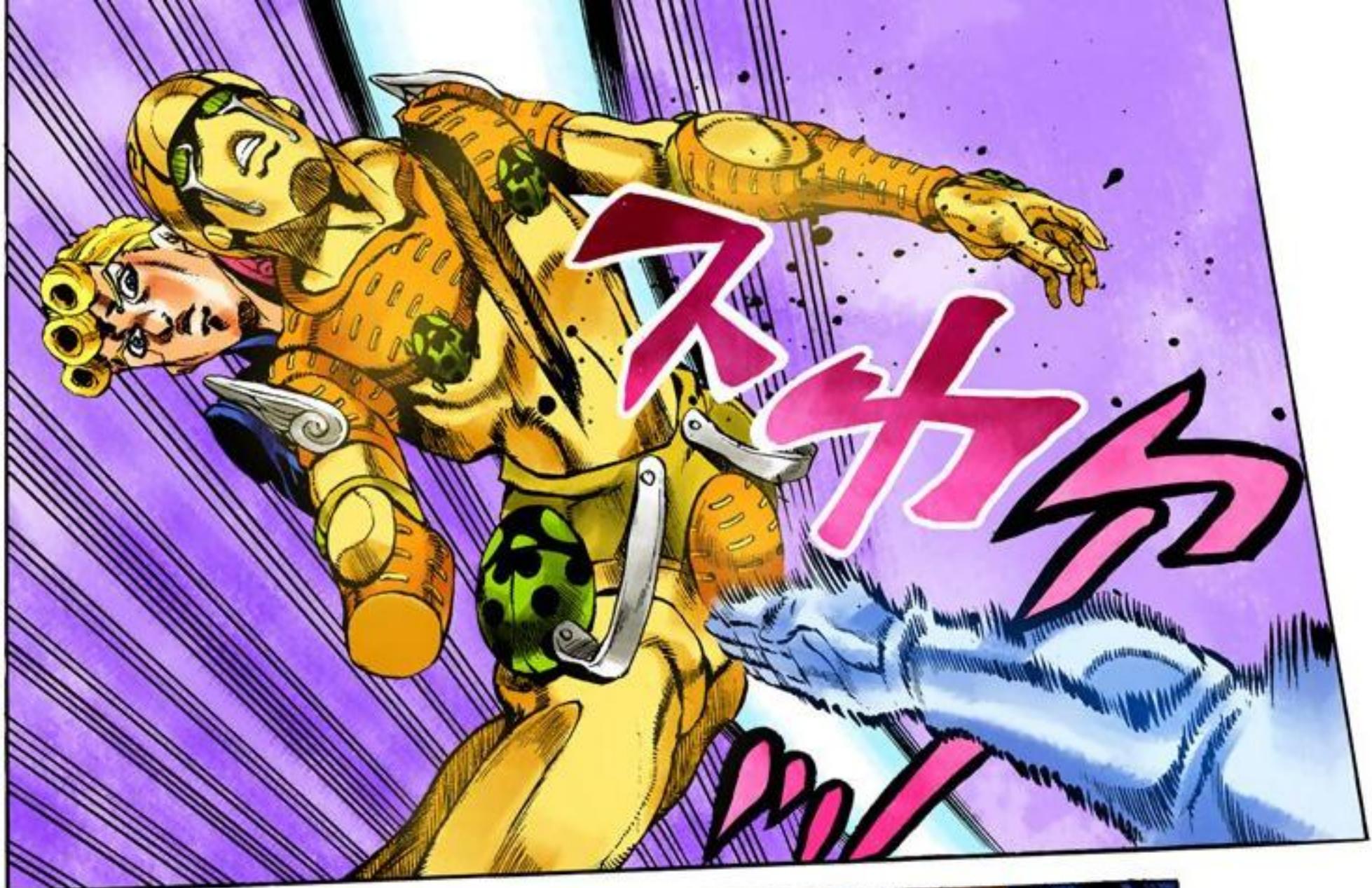


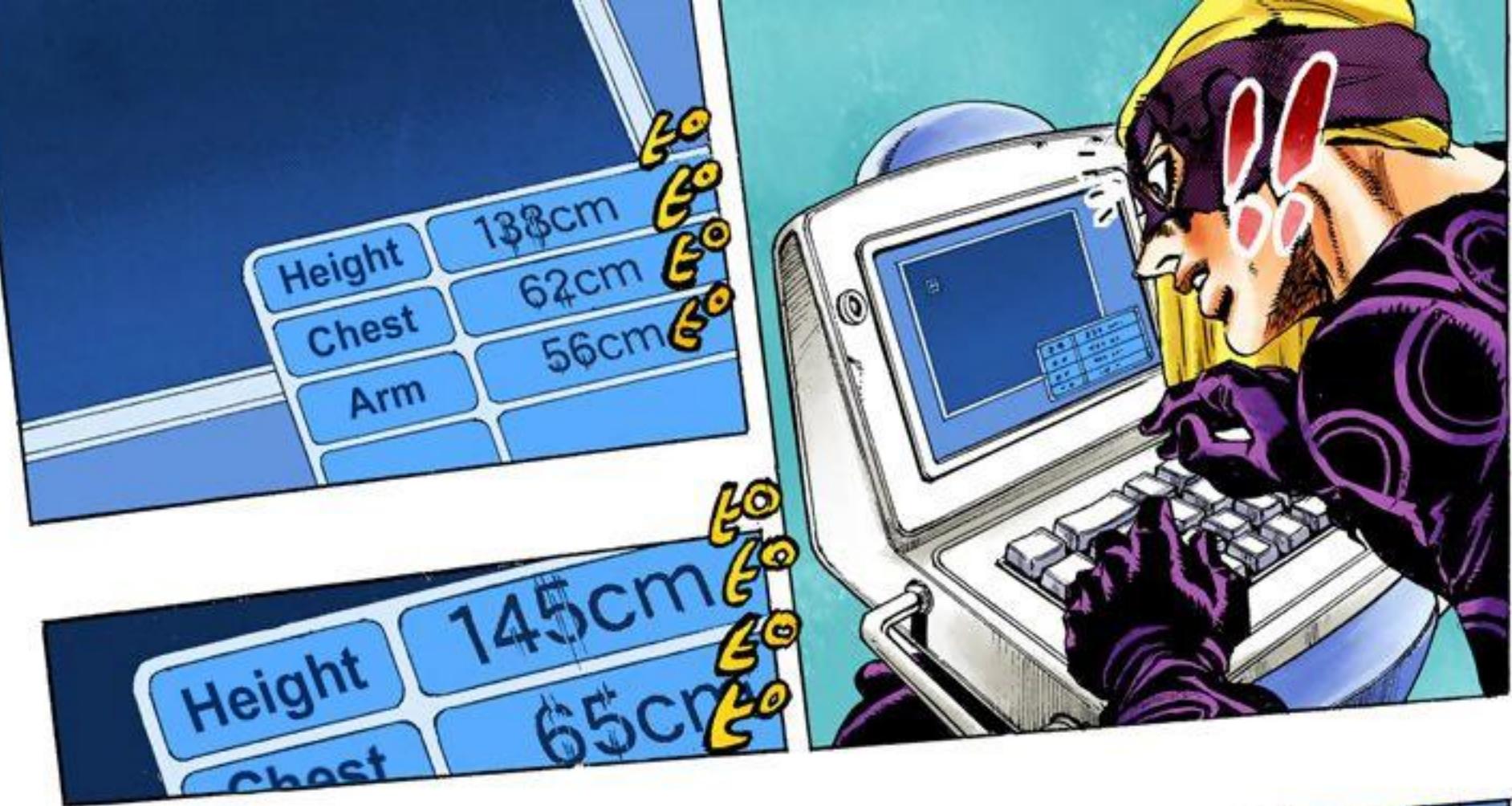












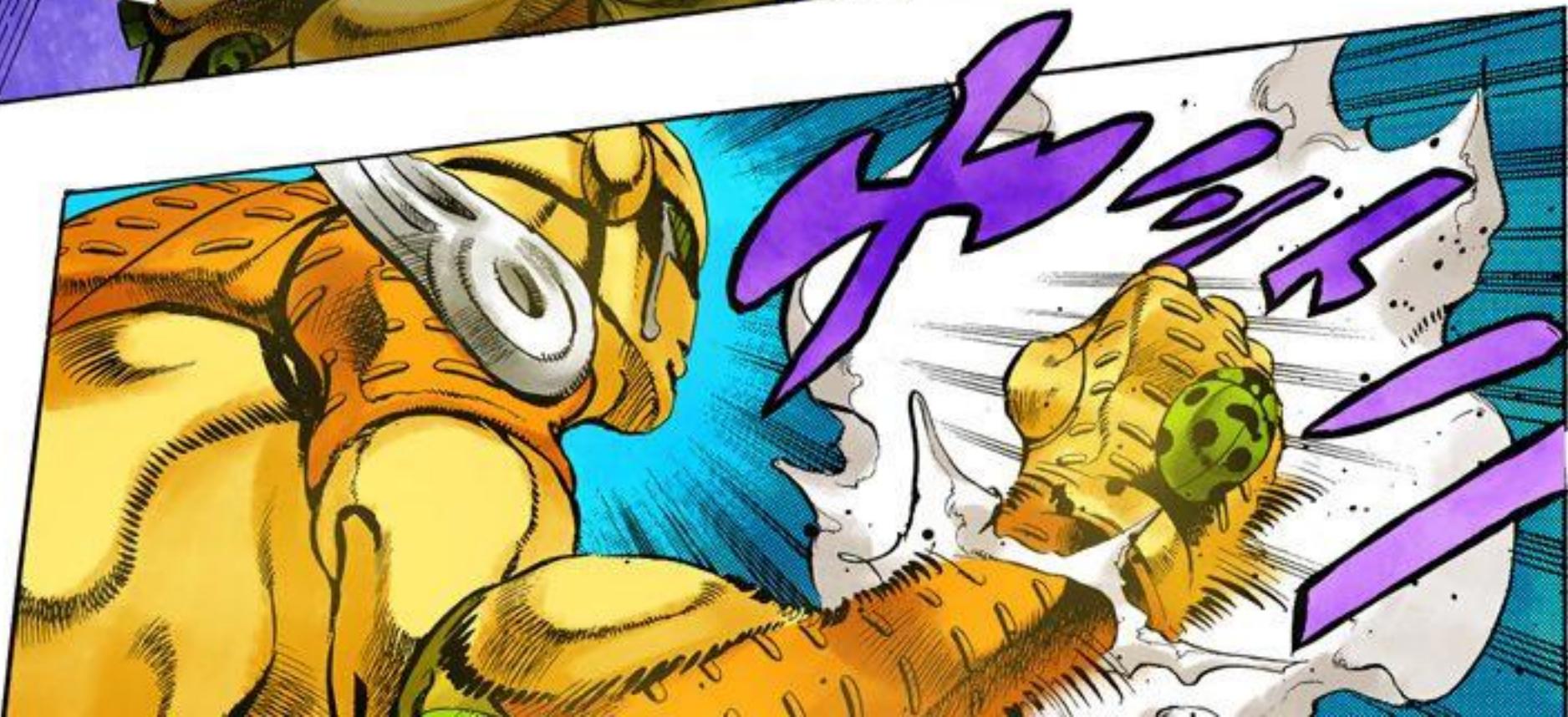
I'LL KILL YOU
MY OWN WAY!

SIMPLE
IS BEST!





**BRING
IT BACK,
GOLD
EXPER-
IENCE!**



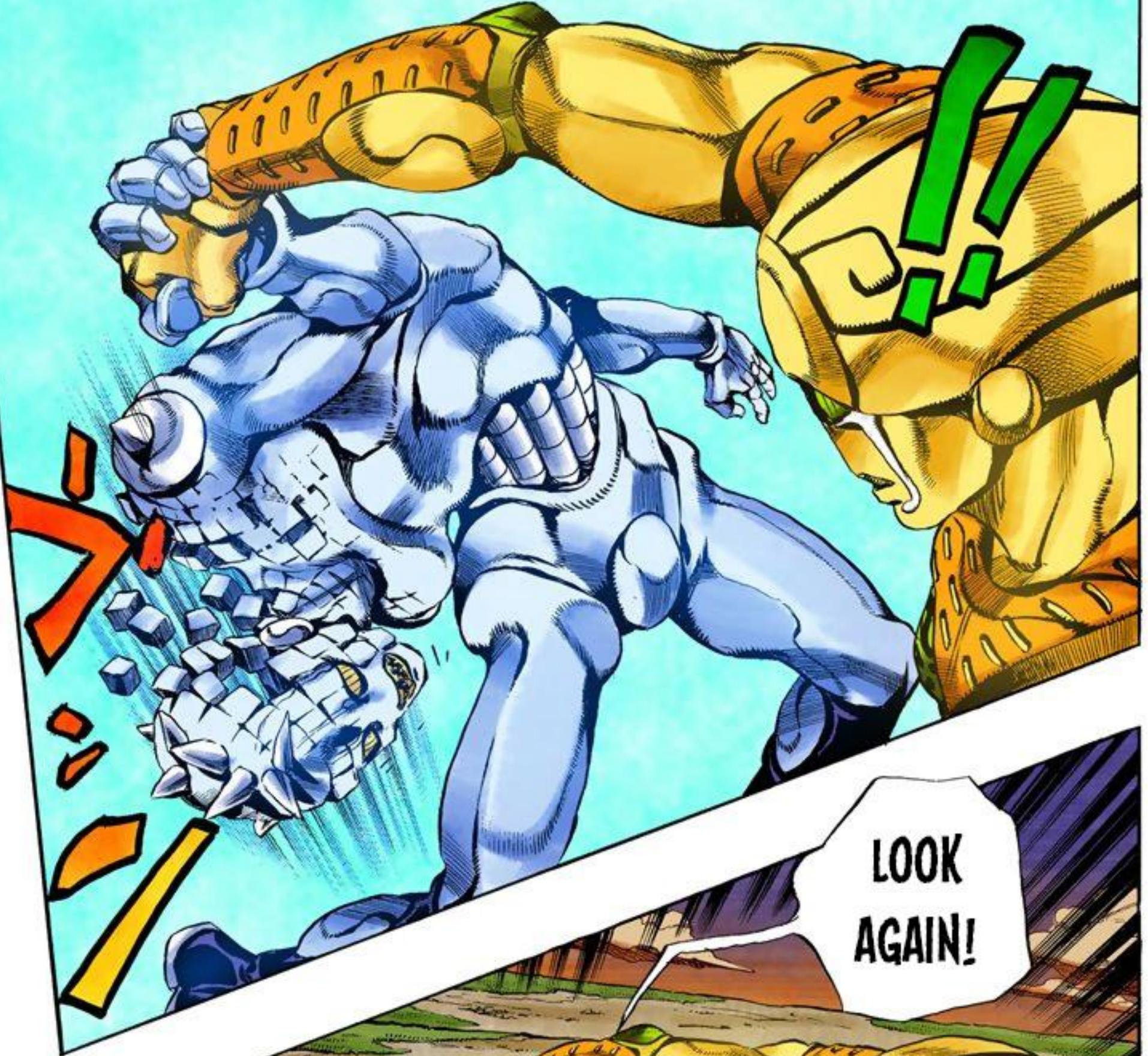
MUDAA!!

DIRECT
HIT!
SMASH
HIM TO
PIECES,
GOLD
EXPER-
IENCE!



AH!





LOOK
AGAIN!



THAT'S
NOT MY
HEAD
YOU'RE
HITTING!











WHAT
THE HELL
IS THAT!?

W-WOAH...
LOOK OVER
THERE
GUYS!

SHIT

HEAD TO VENEZIA!

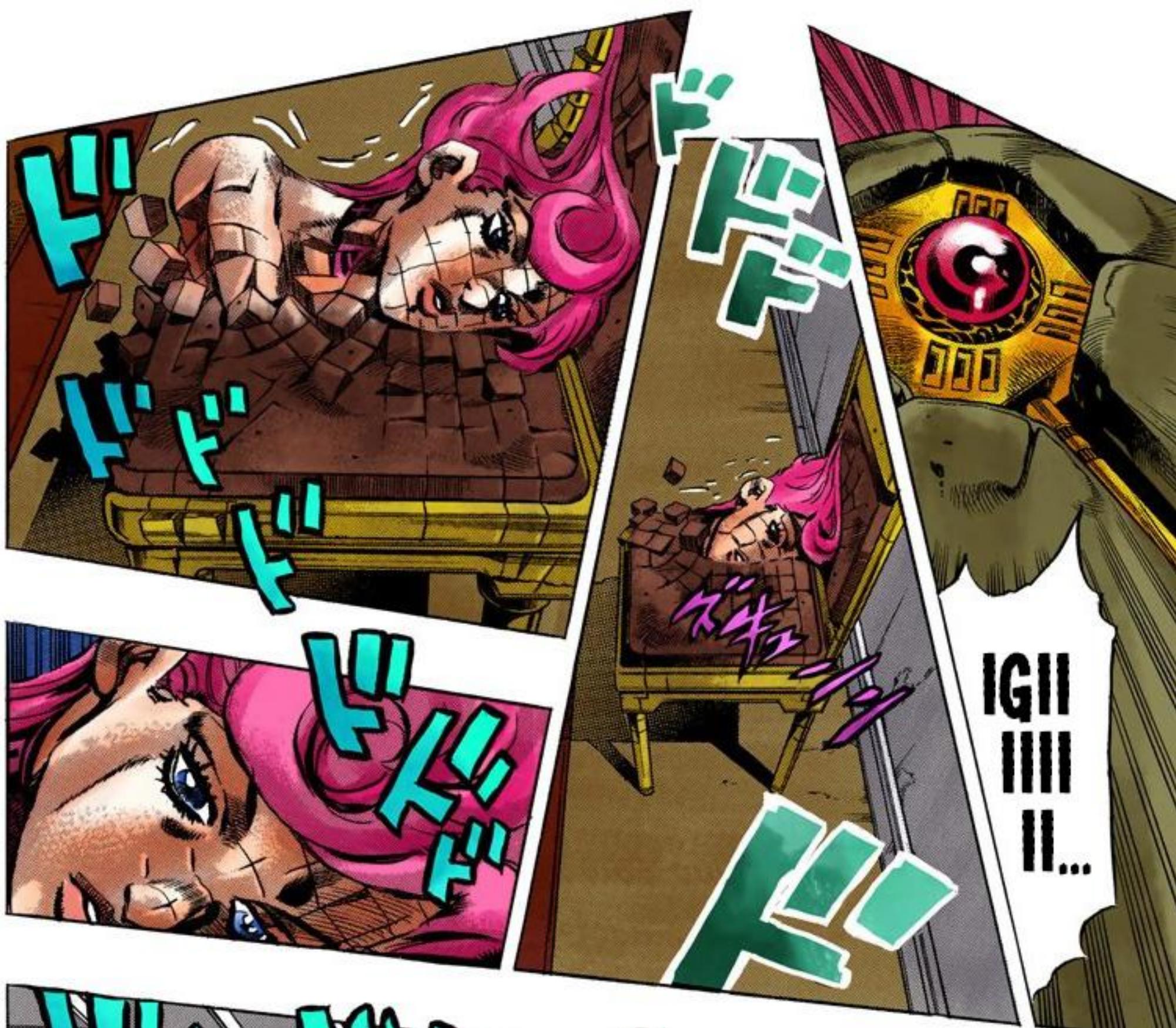
I'M...
BUR...
IGI...

BURN-
ING...

I'M ON
FIRE...

BURNING...



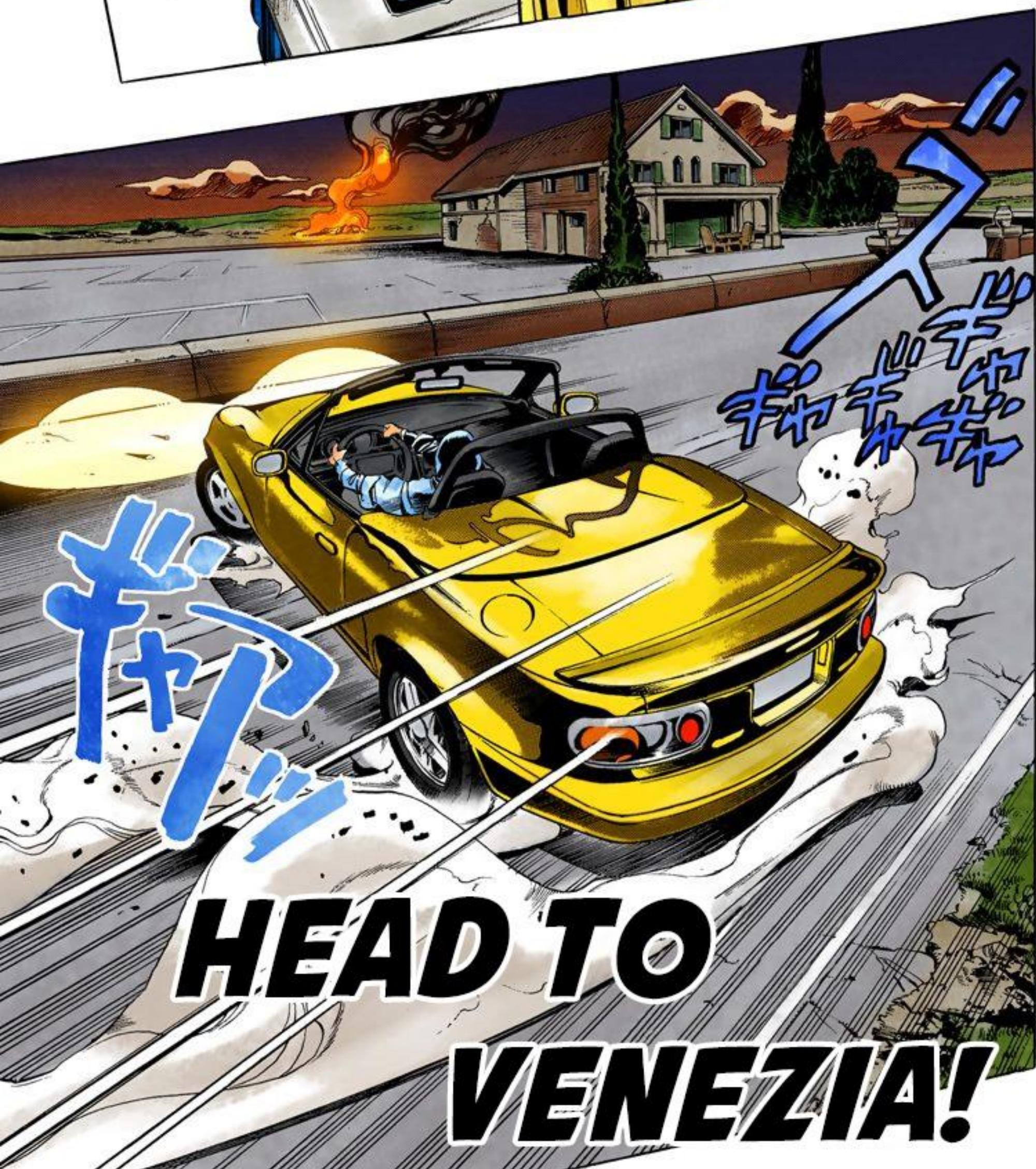


N... NO!
IMPOSSIBLE!
THIS
CAN'T BE
HAPPEN-
ING!

burning
burning
burning

H... HE'S
GONE!
I'VE LOST
CONTACT!

HE WAS
SET ON
FIRE!?







WHO THINKS
HELL CAN JUST
MOVE AROUND!?
WHAT A STUPID
FUCKING
PHRASE! IT
SERIOUSLY
PISES
ME OFF!

BUT WHAT
THE FUCK DOES
THE "COME
HELL" PART
MEAN!?

'CAUSE
MAYBE A
FLOOD
COULD
HAPPEN
OR SOME-
THING...

I GET
THE
"HIGH
WATER"
PART...

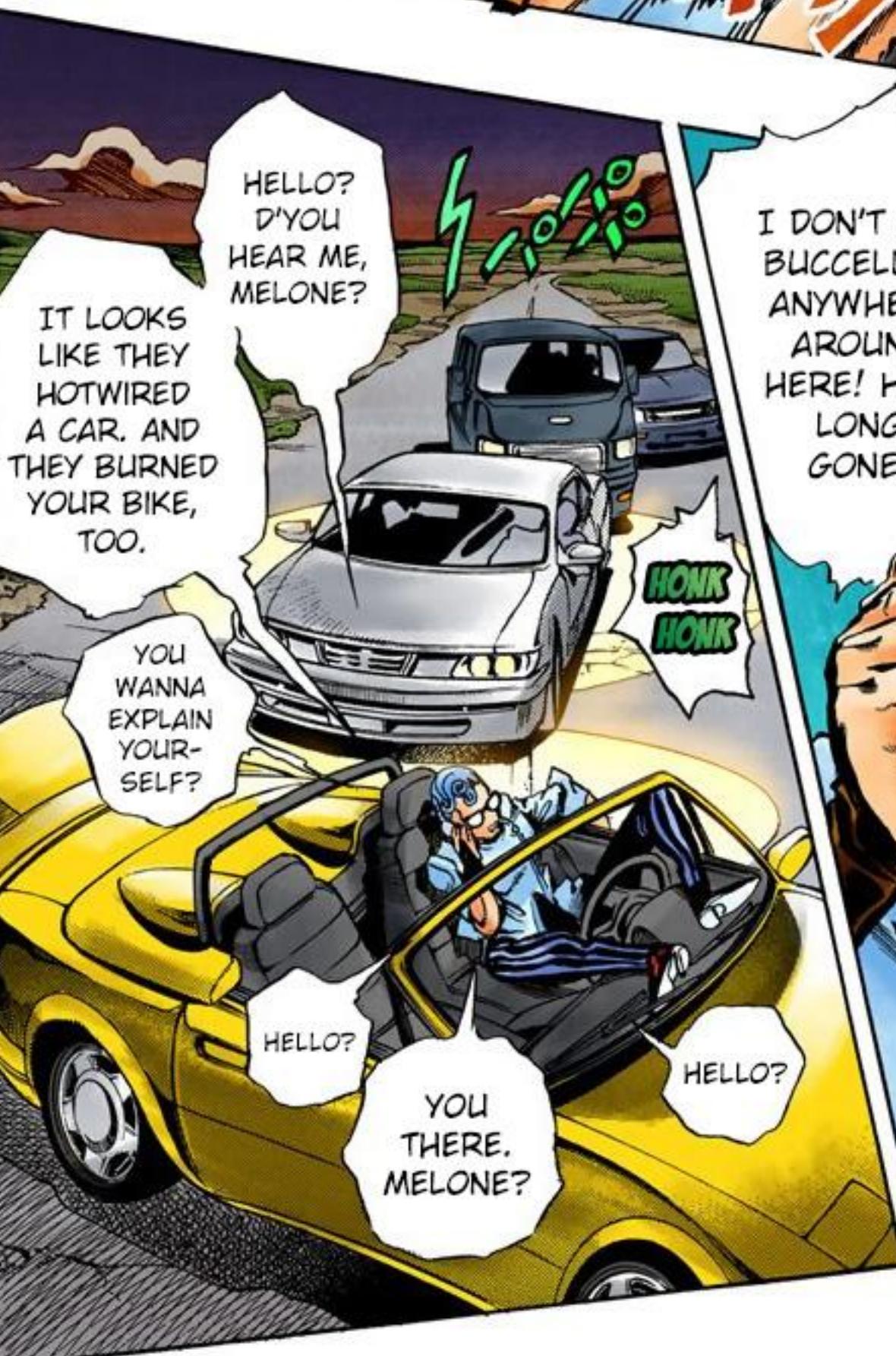
I TOTALLY
GET IT...

YOU THINK
HELL'S JUST
GONNA GROW
ARMS AND LEGS
AND CRAWL OUT
OF THE GROUND,
HUH!? FUCK NO,
YOU DUMB SHIT!
HELL STAYS RIGHT
UNDERGROUND
WHERE IT
BELONGS!

THAT
PHRASE,
"HELL
OR HIGH
WATER"
...

**TELL ME!
HOW'S HELL
SUPPOSED
TO COME
ALL THE
WAY OUT
HERE, HUH?
SON OF
A BITCH!**

**YOU MOTHER-
FUCKER! YOU
STUPIDASS
MOTHER-
FUCKER!**



I DON'T SEE
BUCCELLATI
ANYWHERE
AROUND
HERE! HE'S
LONG
GONE!

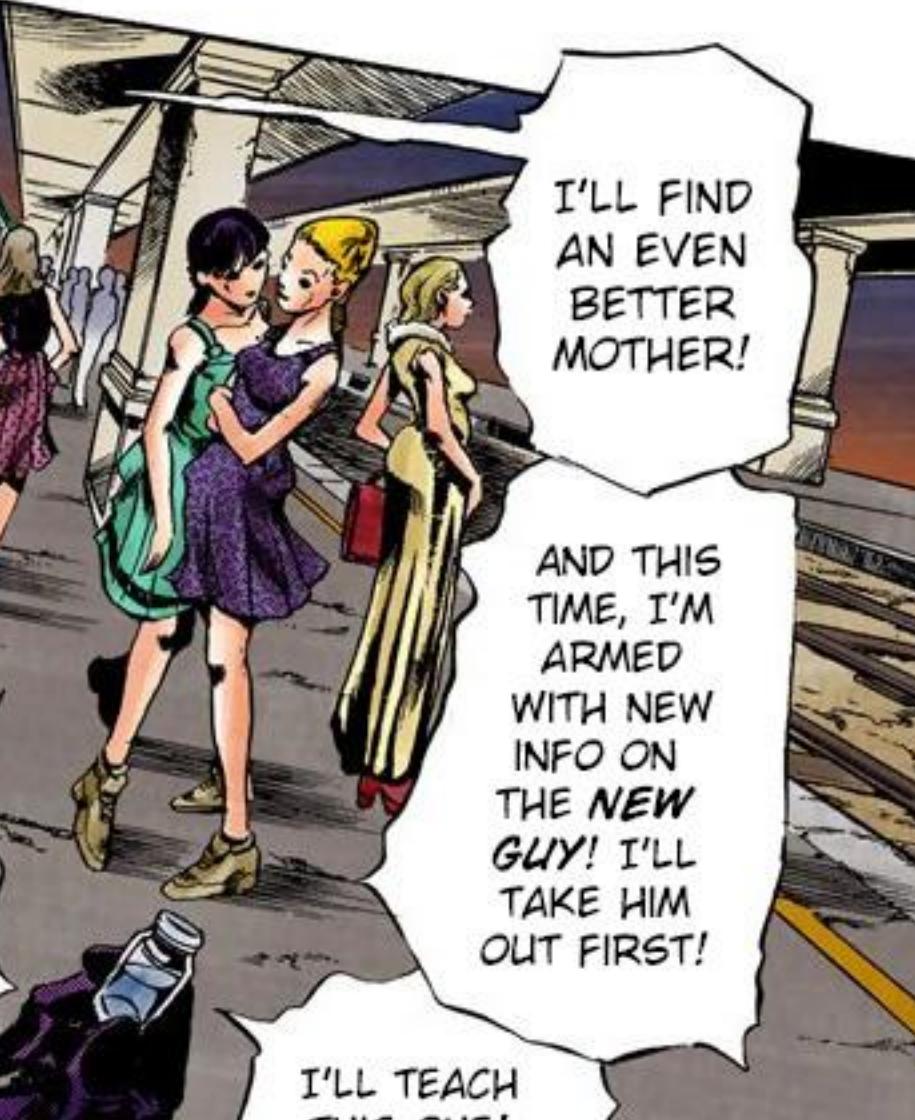
YOU
THERE!?

**HEY,
MELONE!**





AND THEN,
I'LL SEND MY
NEW, COMPLETELY
INVINCIBLE
BABY FACE ON
THEIR TRAIL!



I'LL FIND
AN EVEN
BETTER
MOTHER!

AND THIS
TIME, I'M
ARMED
WITH NEW
INFO ON
THE **NEW**
GUY! I'LL
TAKE HIM
OUT FIRST!



I'LL TEACH
THIS ONE!
MAKE HIM
EVEN MORE
POWERFUL!



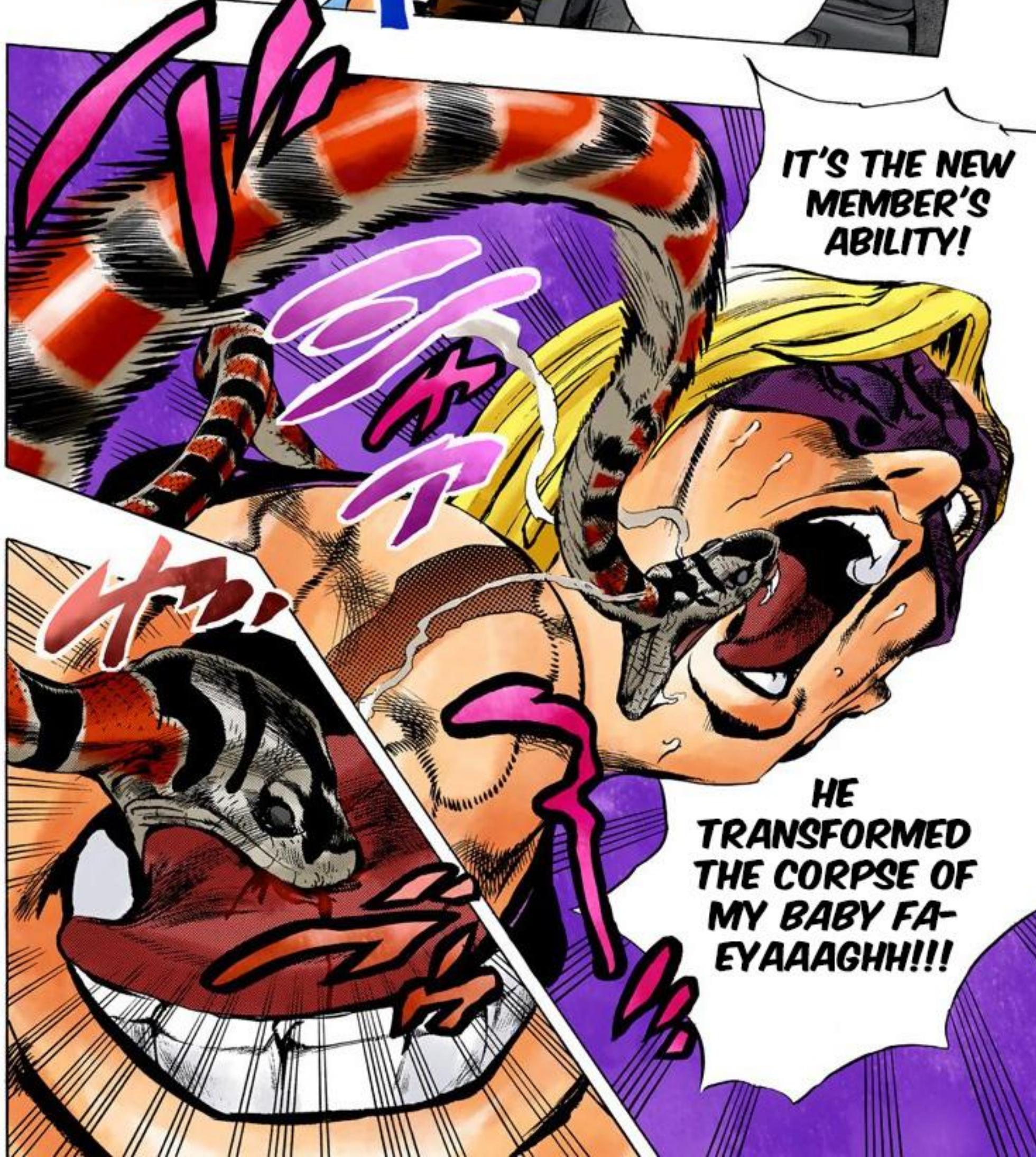
SOUNDED
LIKE A
SNAKE...

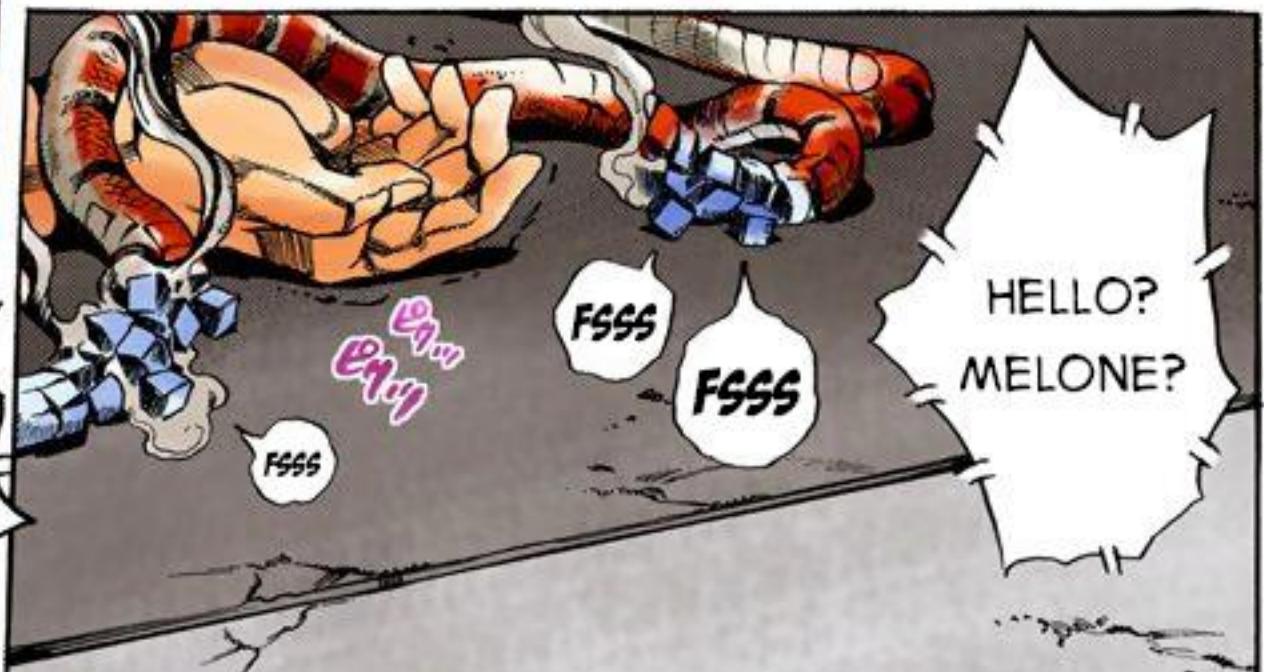
WHAT
WAS
THAT?

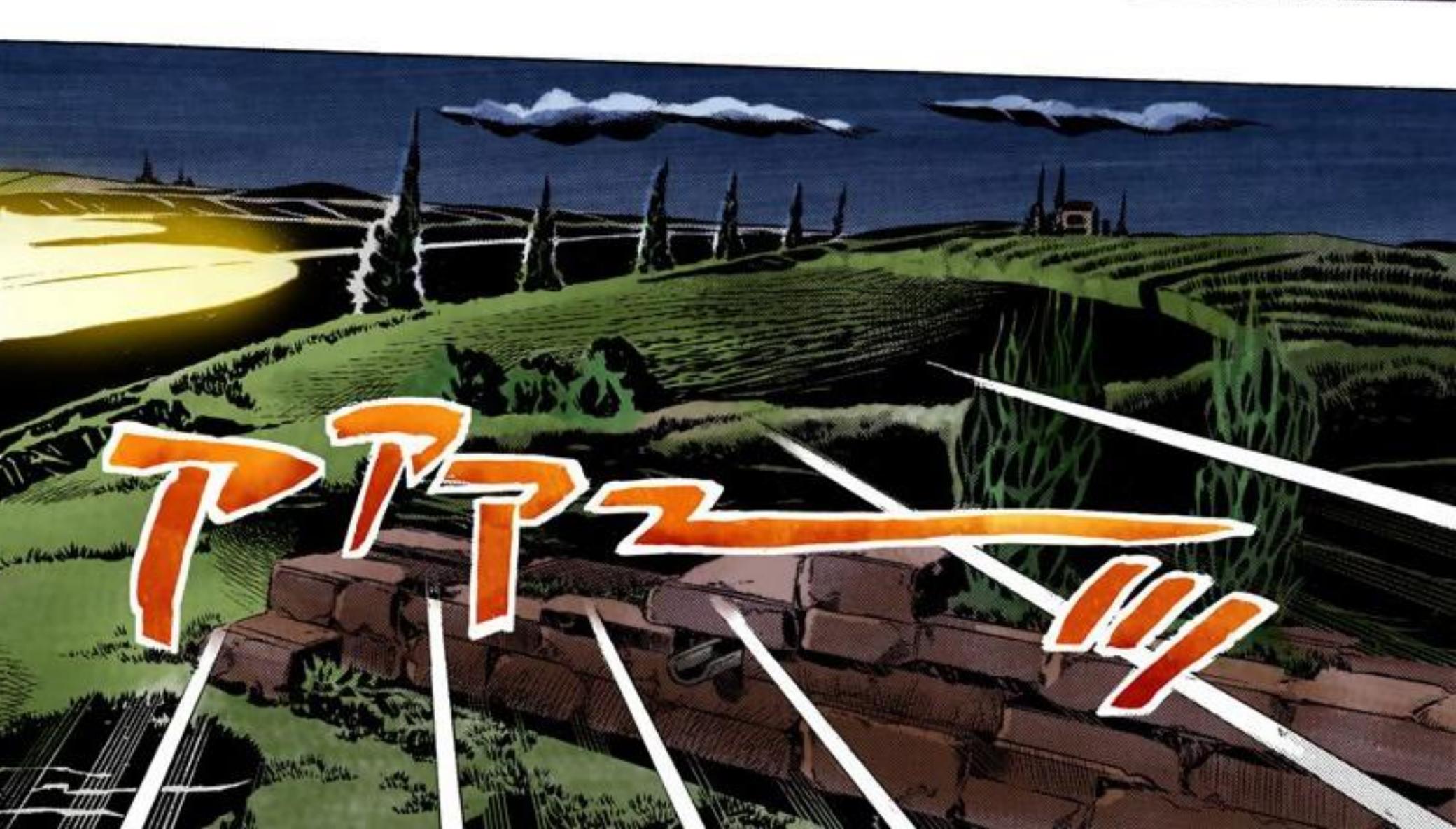
WHAT'S A
SNAKE DOING
HERE IN THE
STAZIONE
DI ROMA
TERMINI?













YOU'RE
RIGHT.



YES, IT
HAS BEEN
LIKE THIS
FOR THE
ENTIRE
RIDE...



FUGO,
GIORNO,
YOU
NOTICE
THAT?



BEEN
THIS
WAY THE
WHOLE
TIME...



THEN
MAYBE,

JUST
MAYBE...



NOBODY'S
BEEN ON
OUR TAIL
THIS WHOLE
TIME,

AND
WE'VE
ALREADY
BEEN ON
THIS ROAD
FOR 4-5
HOURS.



WE'LL
BE IN
VENEZIA
IN JUST
AN HOUR
OR TWO!



KHR



WE
REALLY
MANAGED
TO SHAKE
THEM OFF!



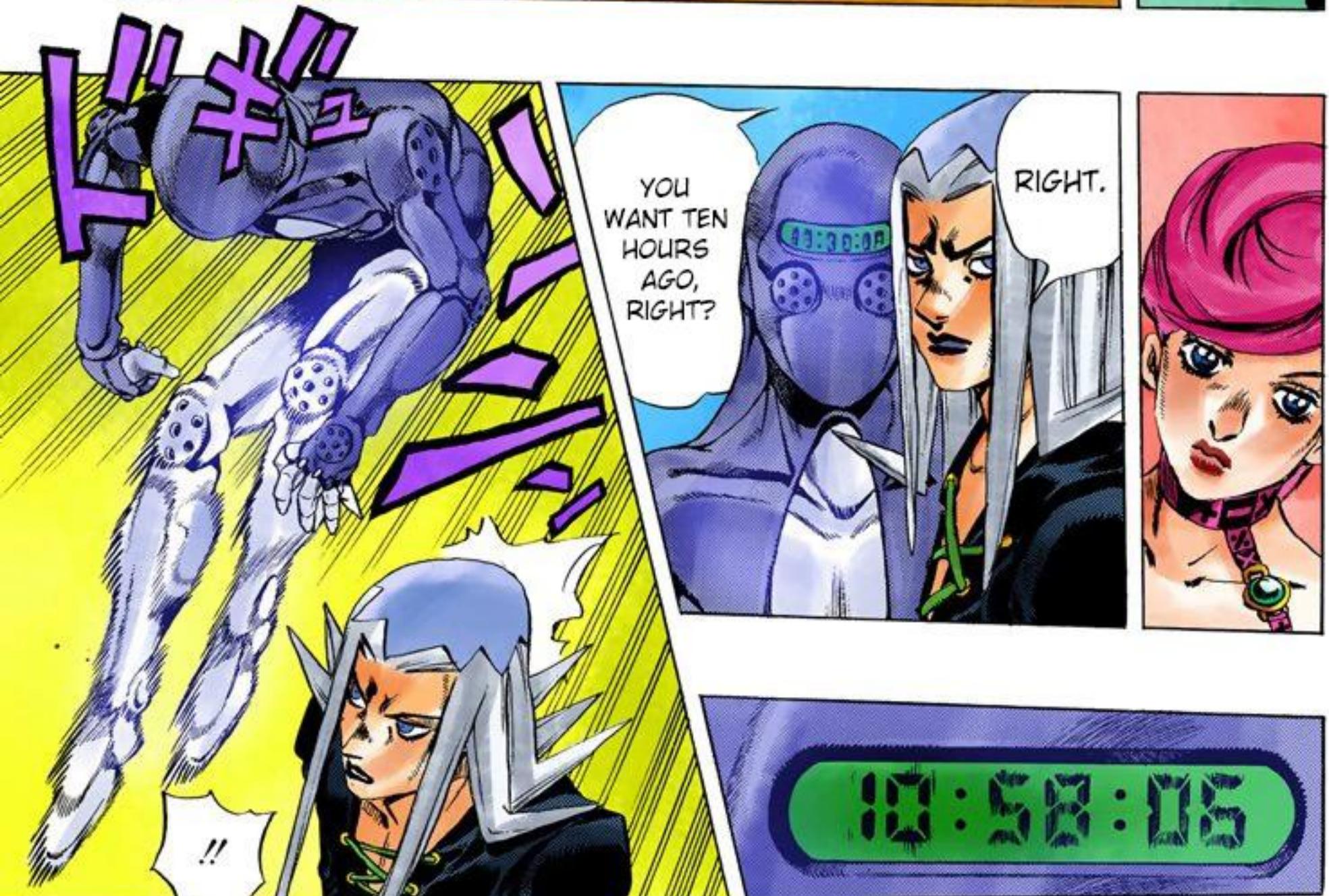
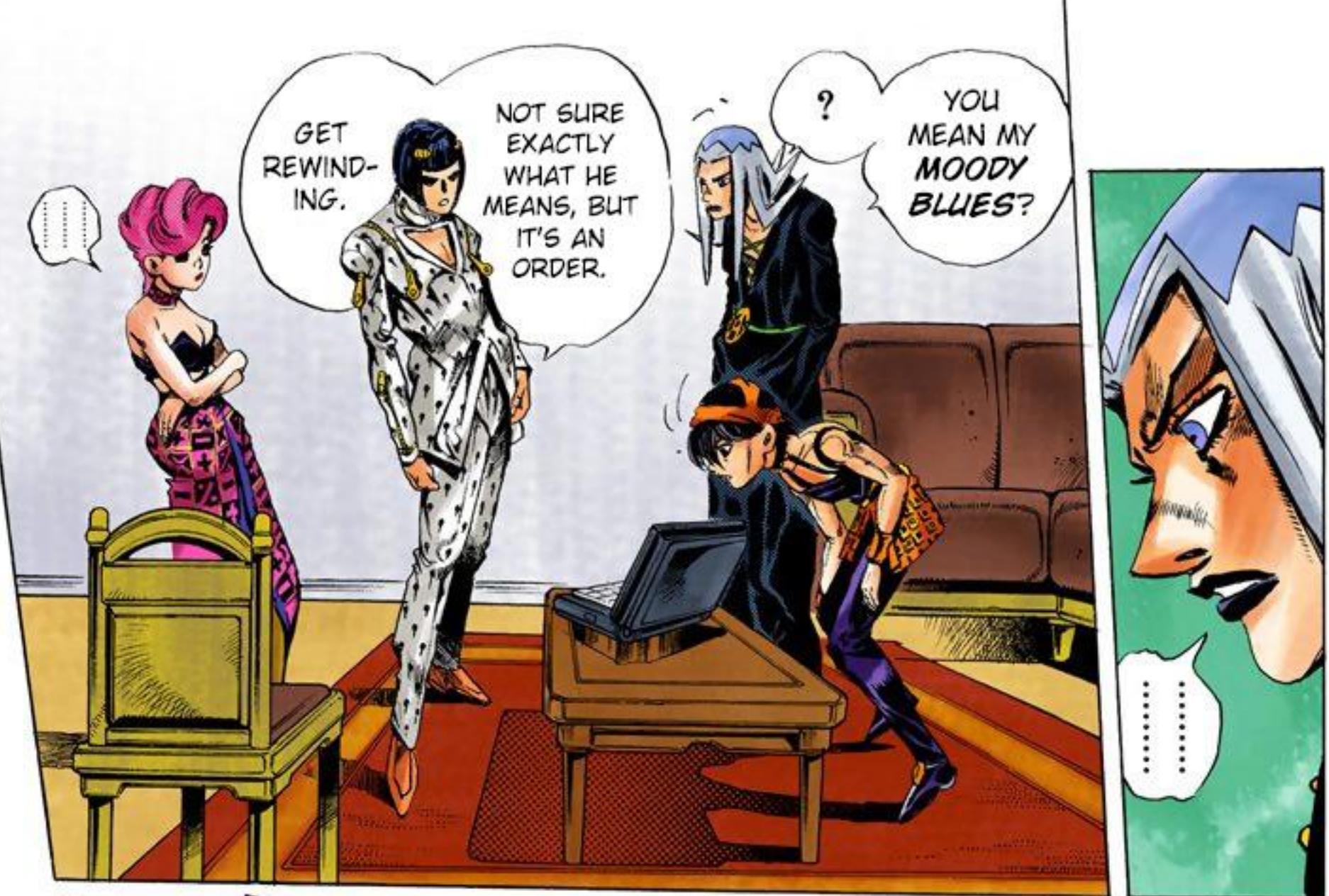
A computer screen displaying an e-mail from the boss:

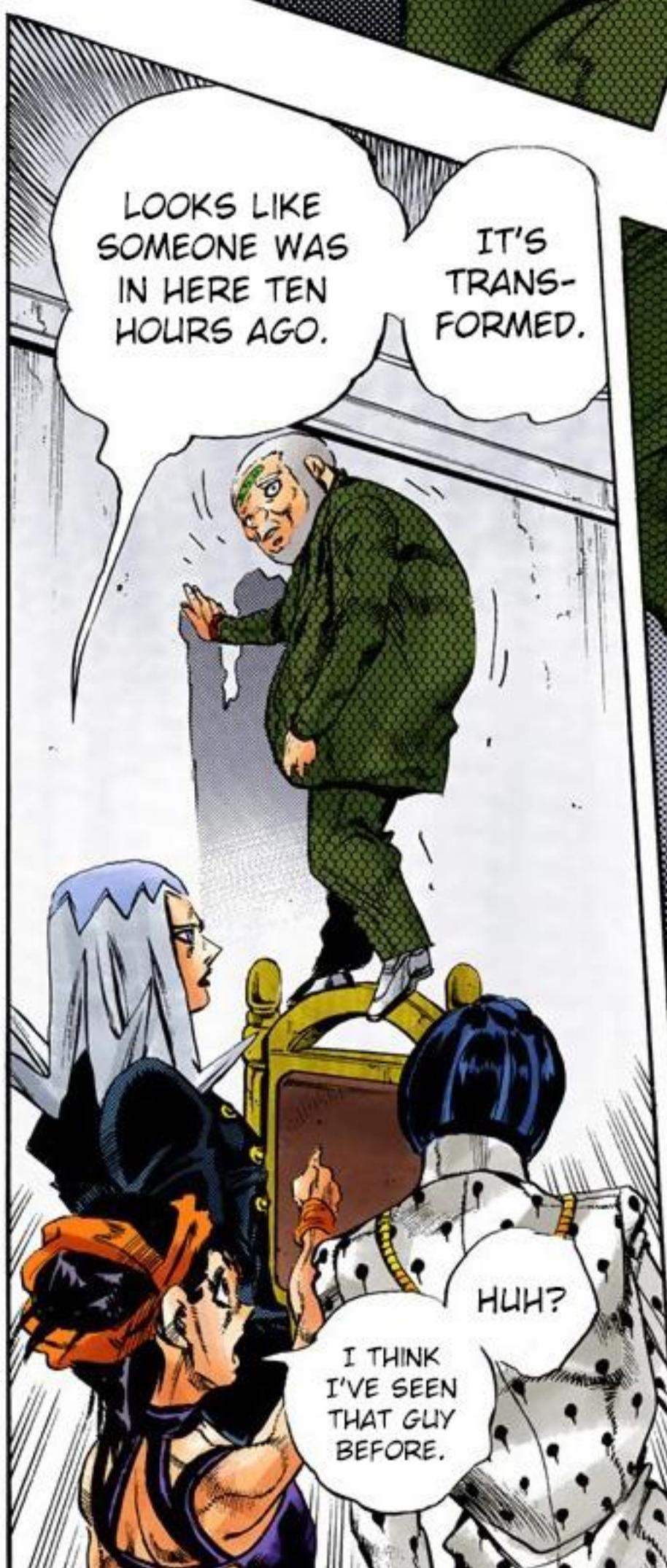
Are you all well? Thank you for escorting my daughter. Here are your final orders.

Rewind *Abbachio's Moody Blues* to ten hours ago, next to the dining chair.

Over.

ME...?





LISTEN UP. HE'S STARTED TALKING.

THEN THAT AT LEAST TELLS US HE WAS THE ONE WHO LEFT THE TURTLE FOR US AT THE STATION...

OH, RIGHT!
AT THE REST-ROOMS ON CAPRI ISLAND!

HE WAS THE ONE WHO FIRST HANDED TRISH OFF TO US.

THAT'S PERICOLO, ONE OF THE OFFICERS.

WHAT'S HIS NAME AGAIN?

LET'S SEE...

WHAT YOU WILL BE DOING AT VENEZIA IS THE MOST CRUCIAL PART OF YOUR MISSION. WE MUST NOT ALLOW ANYONE ELSE TO KNOW,

ON THE OFF-CHANCE THAT SOMEONE'S READING OUR E-MAILS.

I SHALL NOW DELIVER YOUR FINAL ORDERS.

BECAUSE IT WILL TELL YOU HOW TO TRANSFER TRISH TO THE BOSS.

THIS IS A PRECAUTION,



TRANSFER
...!?

HOW
TO...

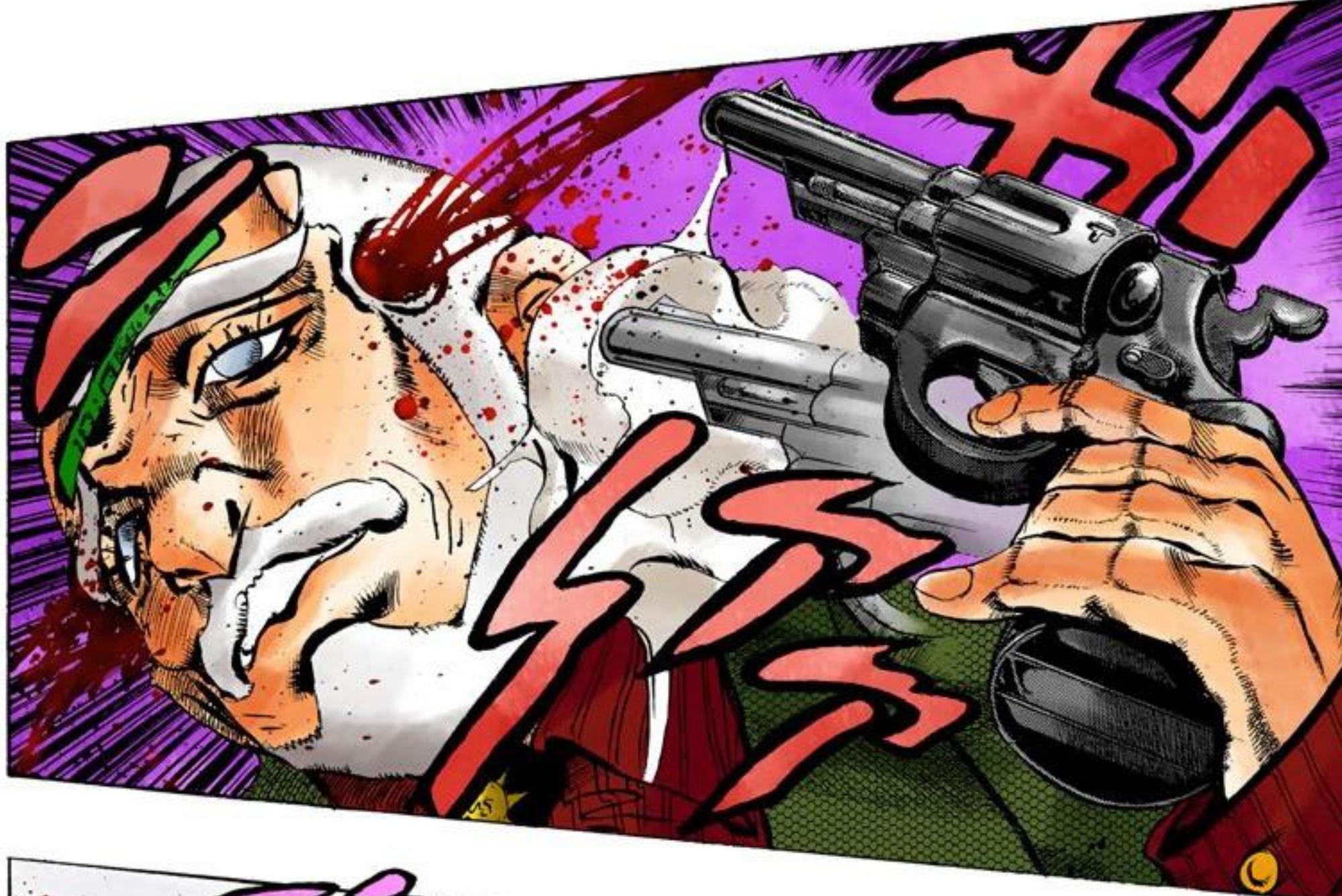
FIND THIS
SCULPTURE
AND OBTAIN
THE OA-DISC
INSIDE.

ONCE
TRISH HAS
SAFELY
ARRIVED IN
VENEZIA,

HERE
IT IS.

THE
LOCATION OF
THE TRANSFER
WILL BE
WRITTEN ON
THE DISC.





SHHH



WHA
AAA
AAA



AAAAA
AAT!!?





STAZIONE DI VENEZIA SANTA LUCIA



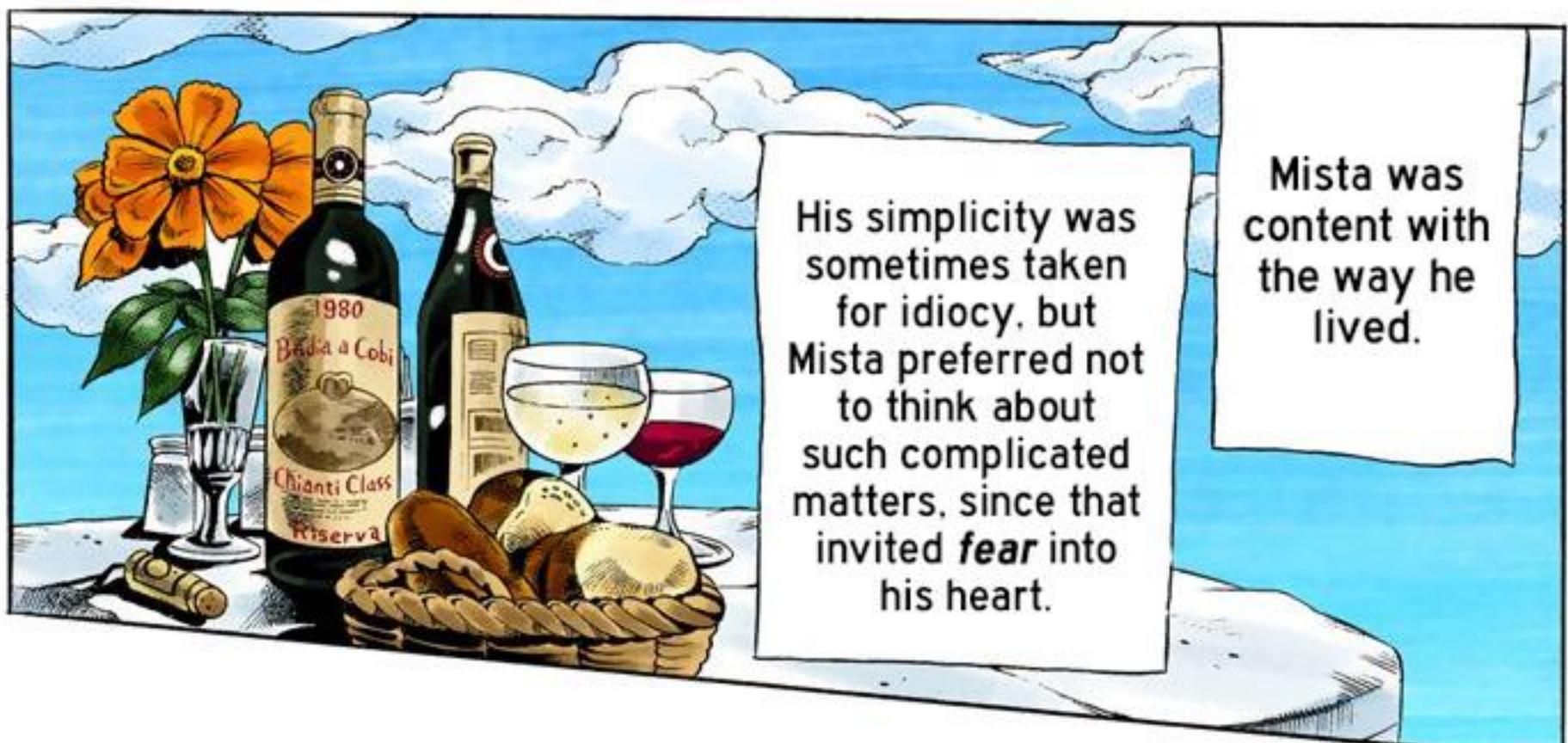
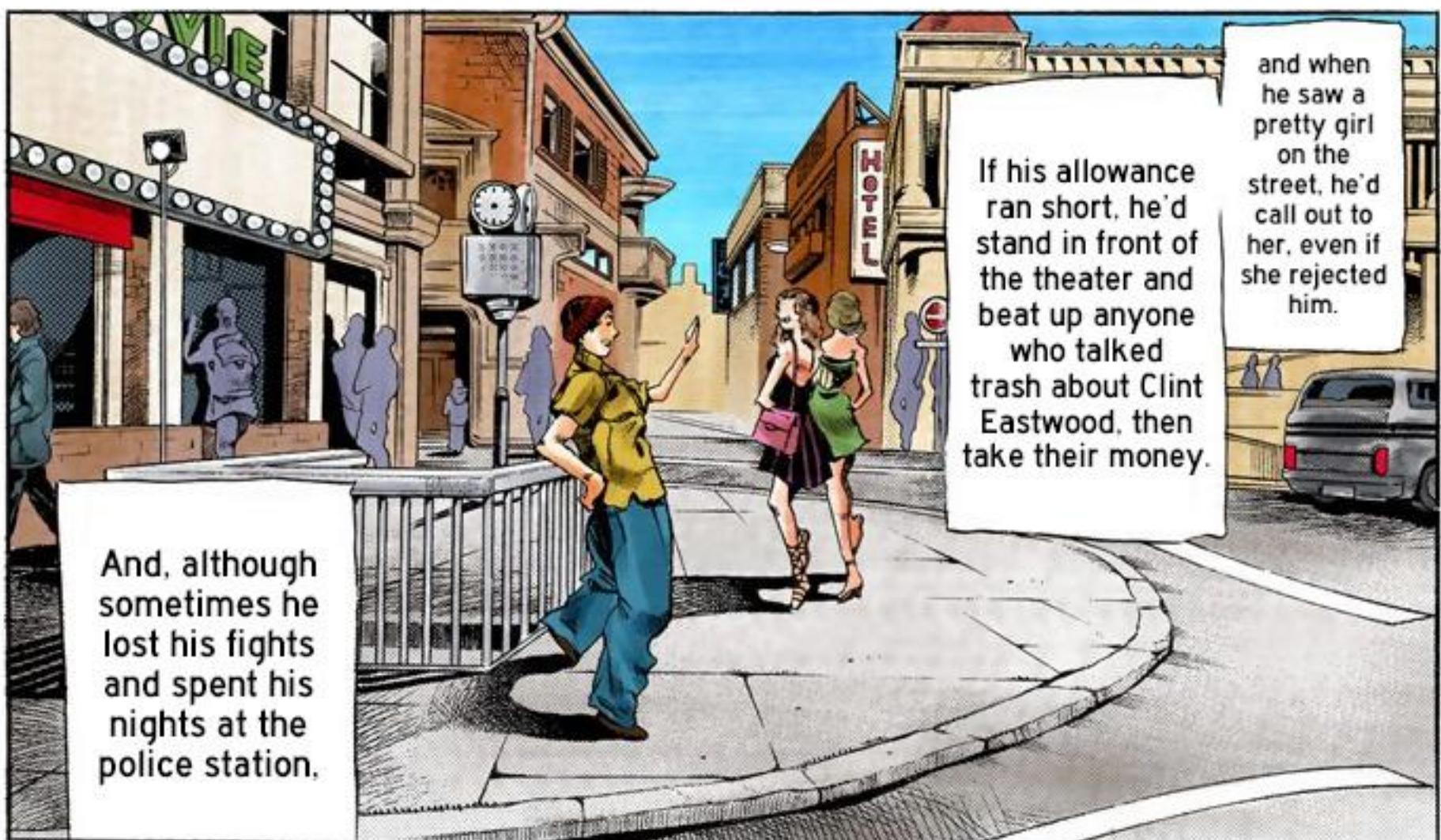
**GET THE
O.A.-DISC!**



He enjoyed the tastes of wines and cheeses.

He enjoyed his sleep, and in the mornings, he would enjoy gazing at tree branches or passing clouds.

Ever since his youth, **Guido Mista** followed a philosophy of *living a simple life*.





He tore the man out of the car, then rammed his knee against the man's stomach so hard, it nearly knocked him out.

his simple nature pushed his body to move on its own!

And, as is common amongst their kind, this man's sense of pride could not bear such public humiliation.

Or, perhaps it is simply because such lowly men have an inclination to such irrational conduct...

At any rate, Mista's actions only served to further their indignation.

Two of his fellow thugs were in the car.

But, as the enraged expression on his face proved, this man was no different than any other street thug.

he drew his pistol without a single hint of hesitation.

And so, vomiting all the while,

The thug kept a revolver at his waist.





Both bullets flew under Mista's armpit,

and vanished into the darkness behind him.



But, a gun is never guaranteed to strike true, even at such a close range. If one is in a state of disarray, they might pull the trigger without properly aiming at their target.

He pointed it at Mista and pulled the trigger twice.



Only a man with proper mental composure can hit their mark.

Six shots!
Five shots!

Four shots!
Three shots!

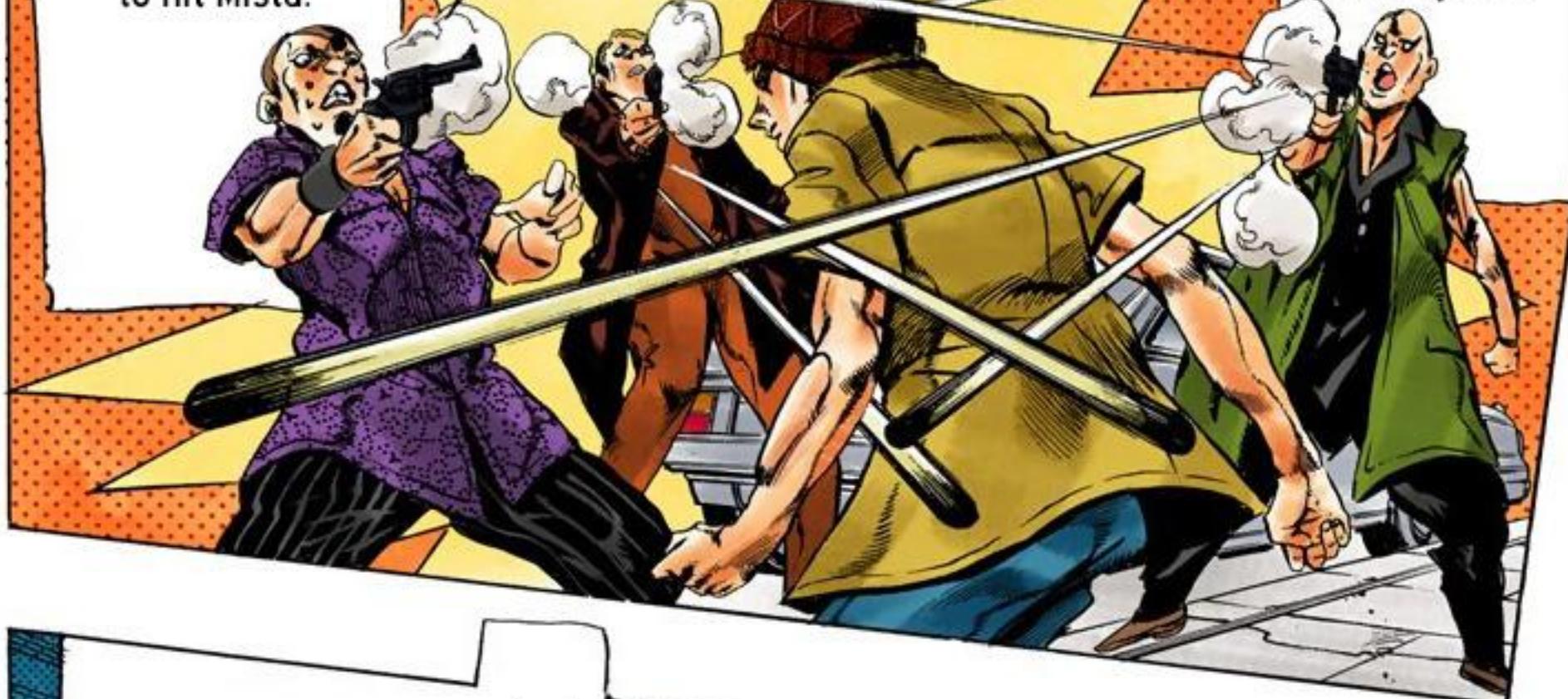
The thug shot at Mista again and again. Yet incredibly, all of his bullets merely struck the wall or flew off into the shadowy distance.

And Mista's sudden approach only amplified the thug's panic, as well as the trembling of his arm.

In what could be described as nothing short of a miracle, none of their shots managed to hit Mista.

**CLICK
CLICK**

Although his two accomplices drew their own guns,



Mista wrested the **empty gun** from the thug's hands,

And then!

At that moment, even Mista himself was surprised by his **calm concentration**.

and, with all the care and precision of a nurse injecting into a vein,

He reloaded the empty chambers of the revolver.

Standing calmly amidst a hail of bullets,

as well as ammo to go with it.





It was only to Mista that this sentence seemed incomprehensible.

When Mista was arrested, he was told that he would be sentenced to anywhere between 15 to 30 years in prison.



He had only barely escaped with his life. How could **self-defense** be considered a crime?



Thirty of his golden years, gone in a flash.

He clutched his head in his own hands for the first time in his life.

Though Mista always had an optimistic outlook on life,

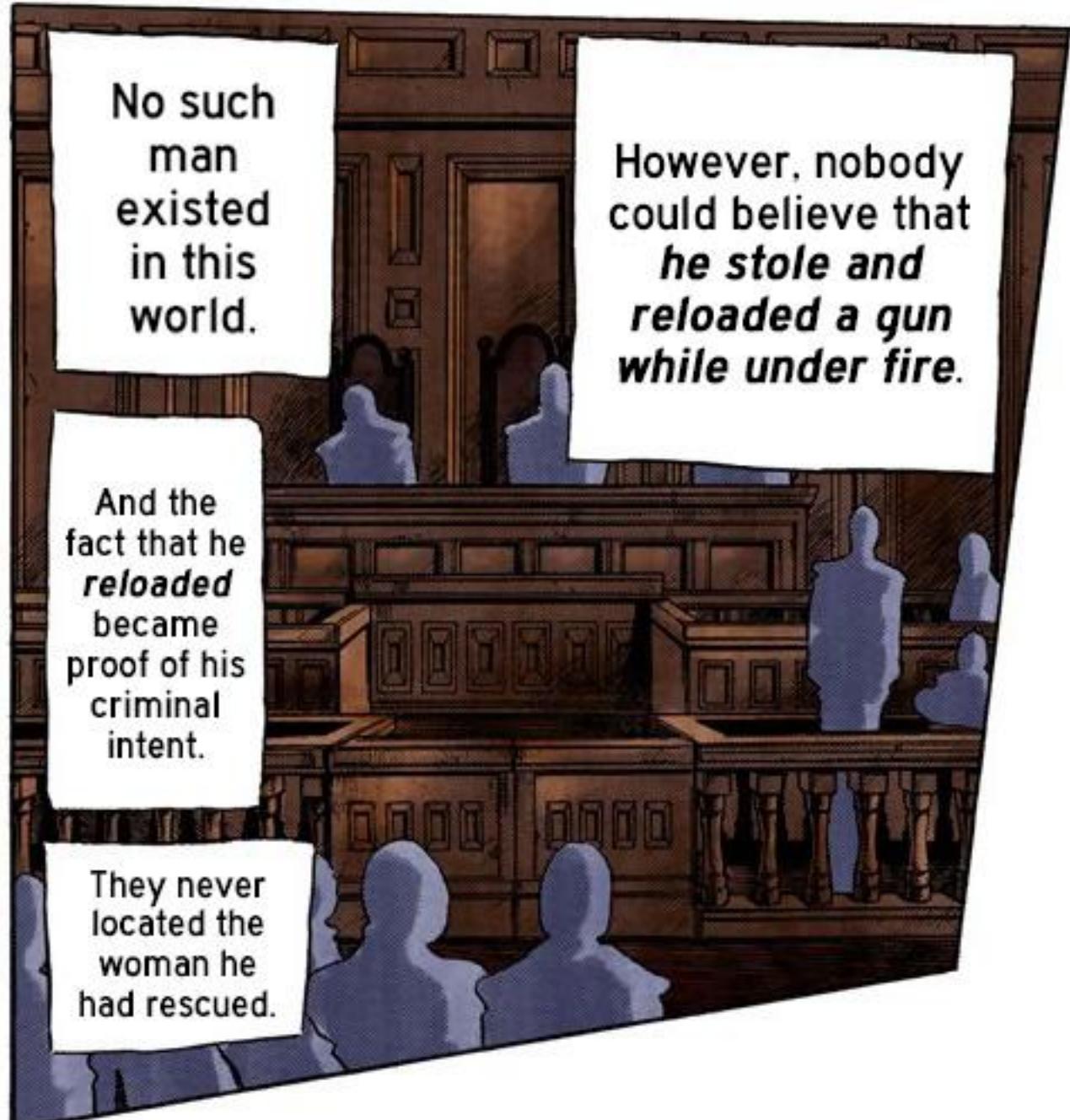


No such man existed in this world.

And the fact that he **reloaded** became proof of his criminal intent.

They never located the woman he had rescued.

However, nobody could believe that **he stole and reloaded a gun while under fire.**



... of just a single man.



Though this incident was one that would soon fade from public consciousness, it came to the attention...

THOUGH HE WILL FACE THE TRIAL OF THE ARROW,

ONLY THE MOB CAN OVERTURN HIS VERDICT.

BUT... SHOULD I REPORT THIS MISTA TO POLPO?

THIS WAS SELF-DEFENSE. THERE'S NO DOUBT ABOUT IT.

His eyes lit up with every mention of such incidents in Naples.

THIS IS HIS DESTINED PATH.

And so, in exchange for a verdict of innocence,

NO, THAT'S NOT THE ISSUE. THIS MAN WON'T LAST TWO YEARS IN PRISON.

AND EVEN IF HE DOES, IT'S NEARLY A GIVEN THAT HE'LL END UP KILLING SOME PRISON THUG OR A GAY MAN.

AND... THIS MEANS HE HAS INCREDIBLE GUNMANSHIP AND MENTAL FORTITUDE.



Mista took,
and passed,
the entrance
exam.



I STILL
DON'T SEE
ANYONE
BEHIND.

THERE'S
STILL NO
CHANGE...

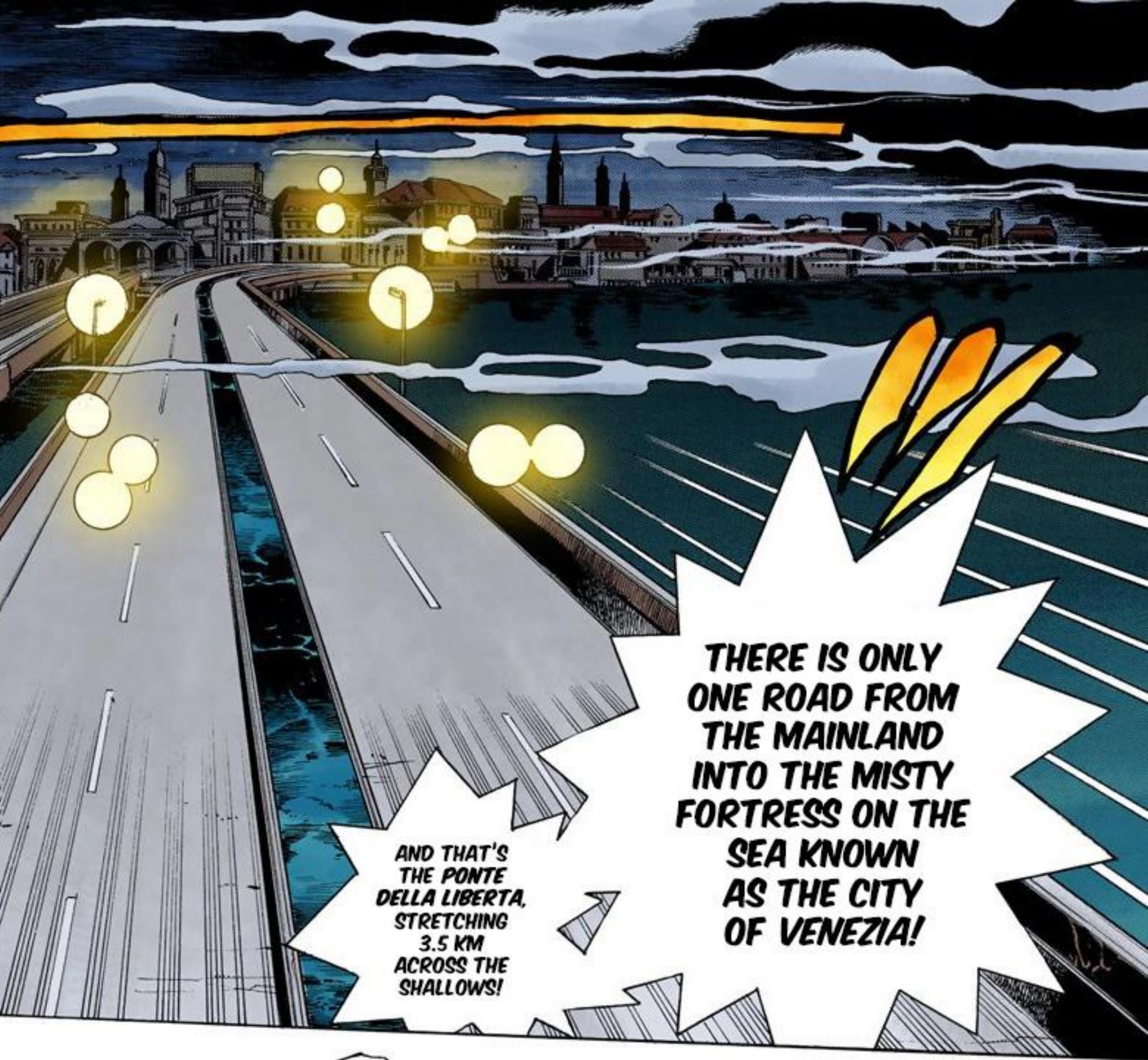
Next Morning, 4:43 AM
Approx. 30 Min to Sunrise

WE
ARE THE
ONLY CAR
ON THE
ROAD.

YES.
AND THE
CITY AHEAD
IS STILL FAST
ASLEEP.

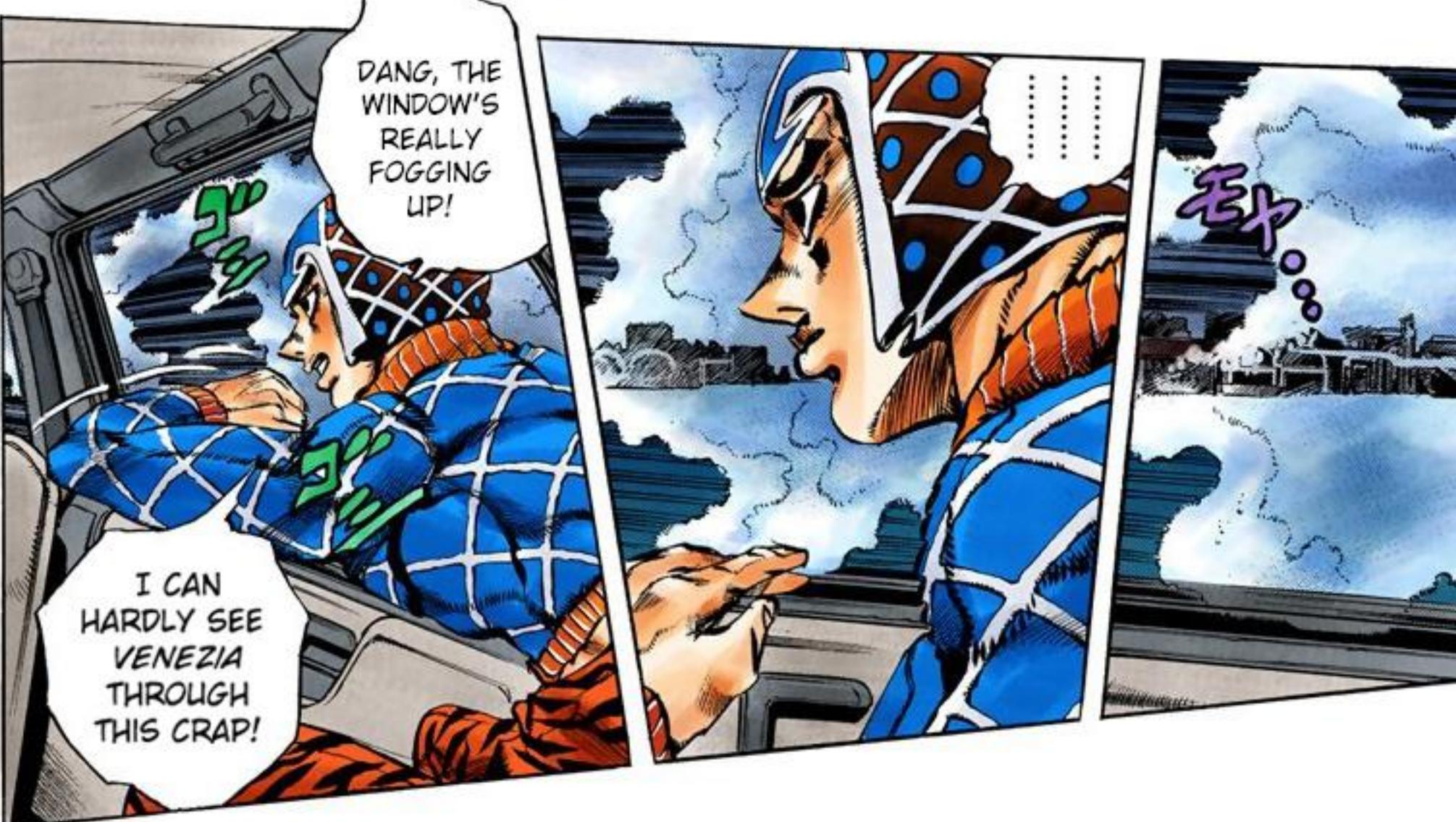
GIORNO...





**THERE IS ONLY
ONE ROAD FROM
THE MAINLAND
INTO THE MISTY
FORTRESS ON THE
SEA KNOWN
AS THE CITY
OF VENEZIA!**

**AND THAT'S
THE PONTE
DELLA LIBERTA,
STRETCHING
3.5 KM
ACROSS THE
SHALLOWS!**



A RAILROAD RUNS PARALLEL TO THE LEFT OF THIS BRIDGE, AND THE STATION IS RIGHT AFTER THE CROSSING!

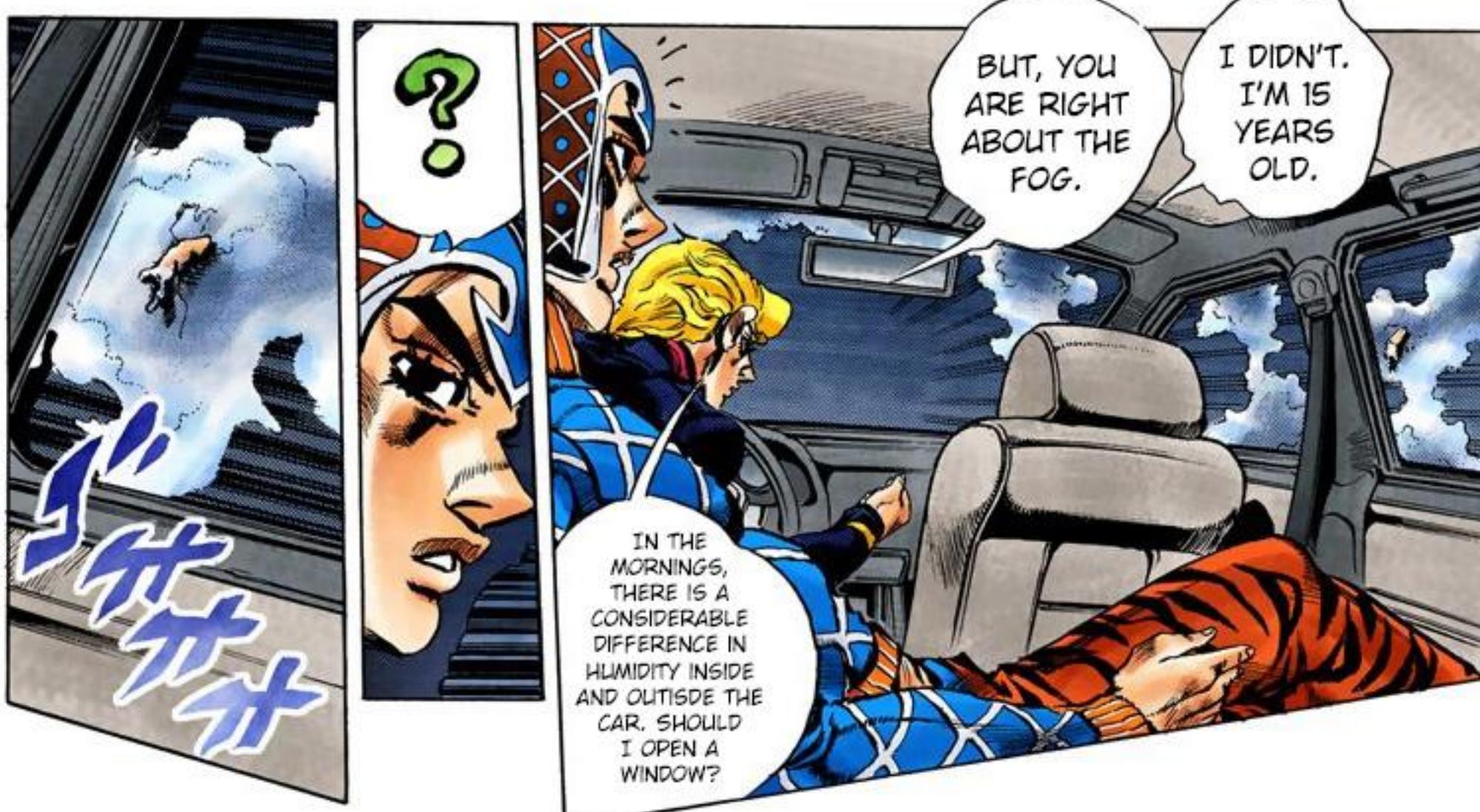
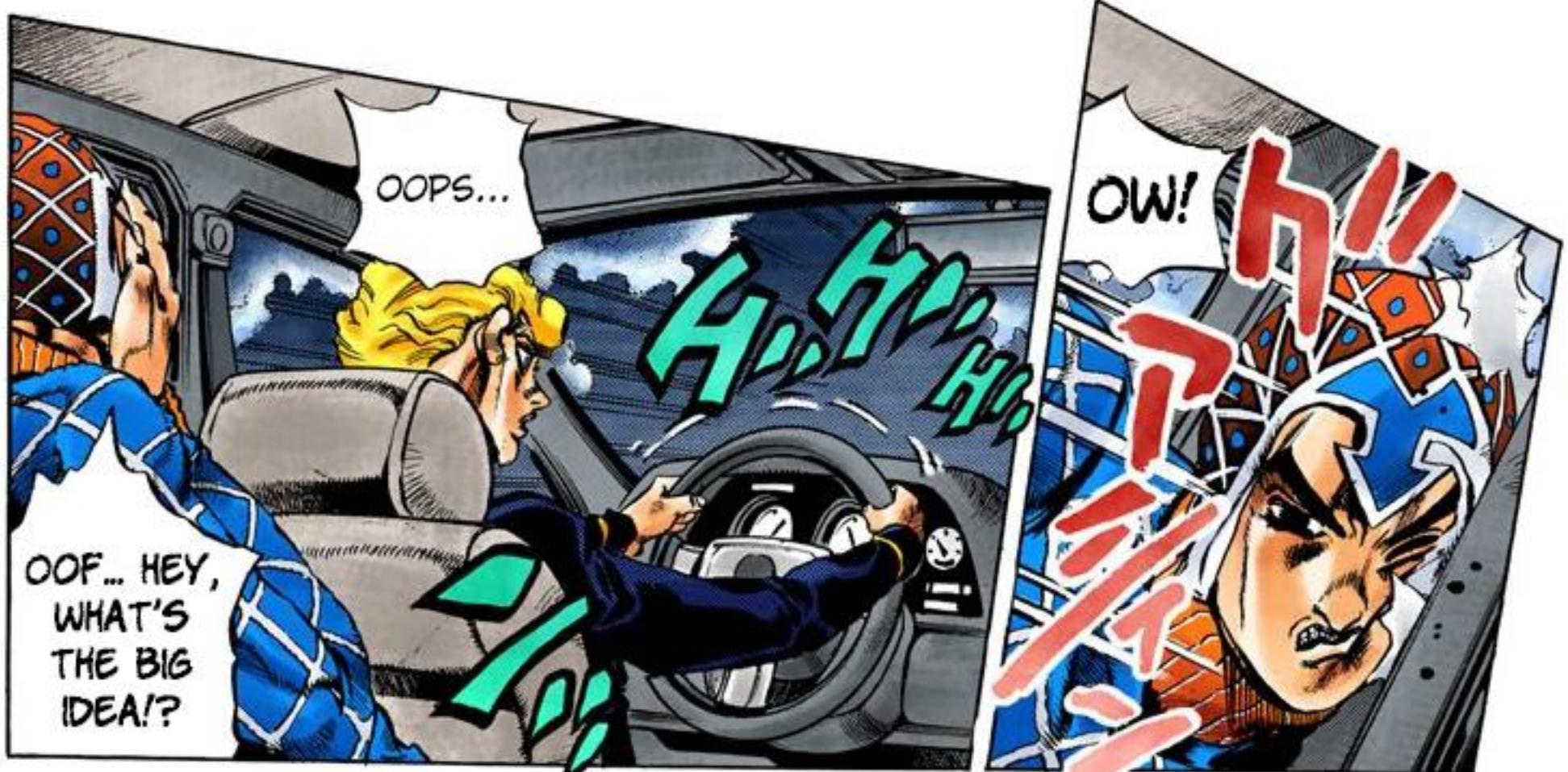
IN OTHER WORDS, THE ENTRANCE TO VENEZIA IS AS FAR AS WE CAN GO BY CAR! THE STATUE WITH THE DISC IS IN THE PLAZA IN FRONT OF THE STATION!

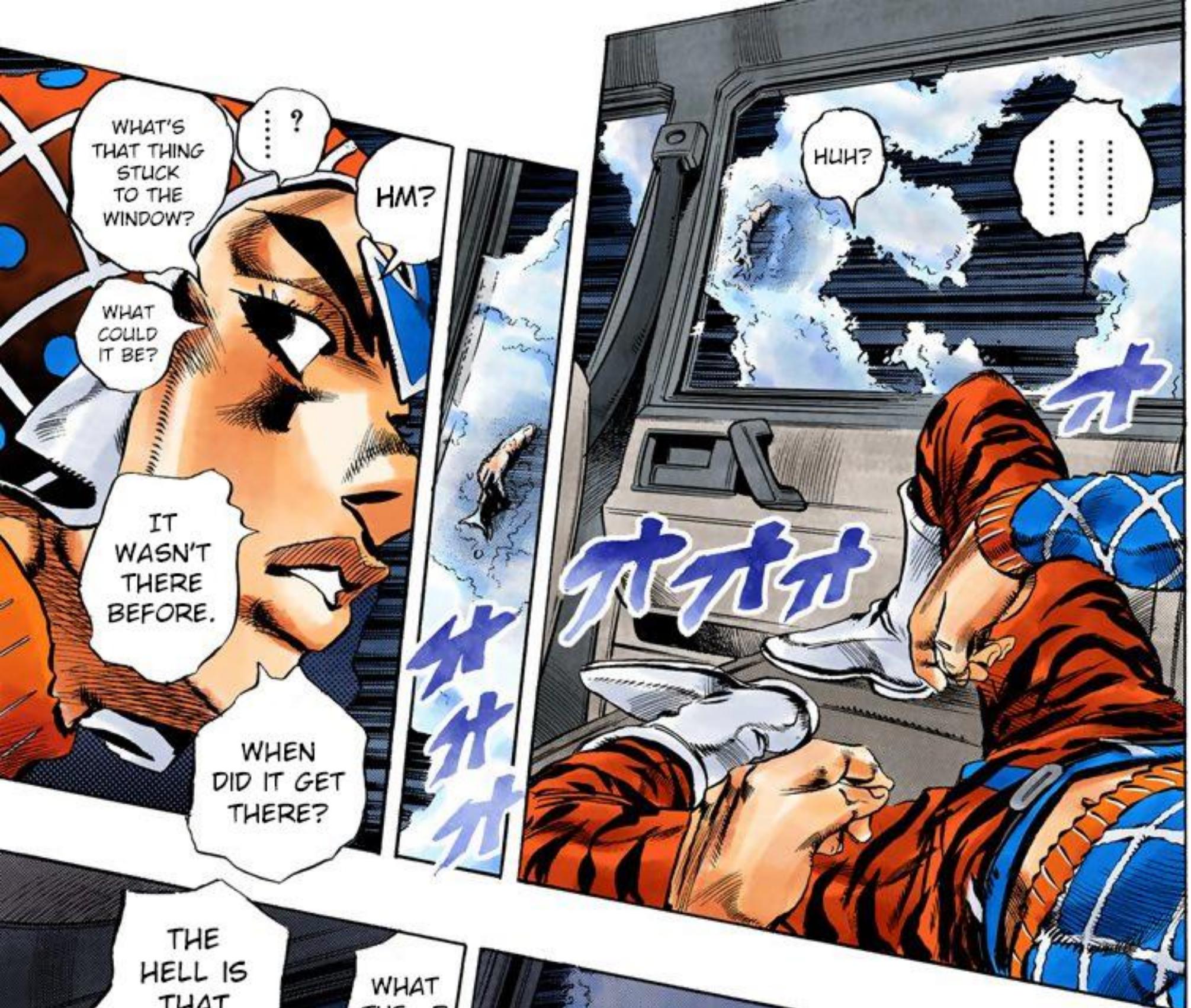


WOAH!

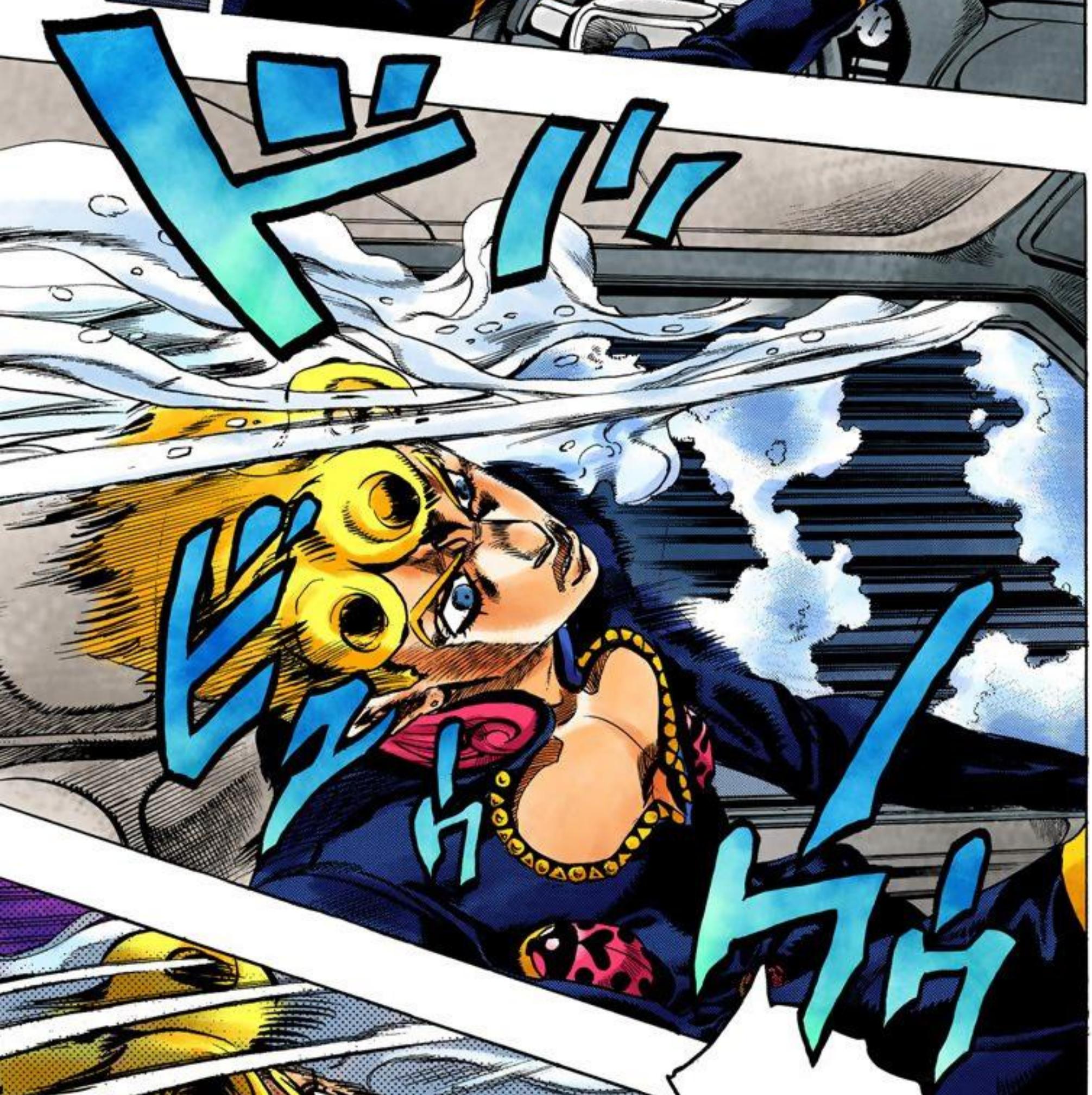
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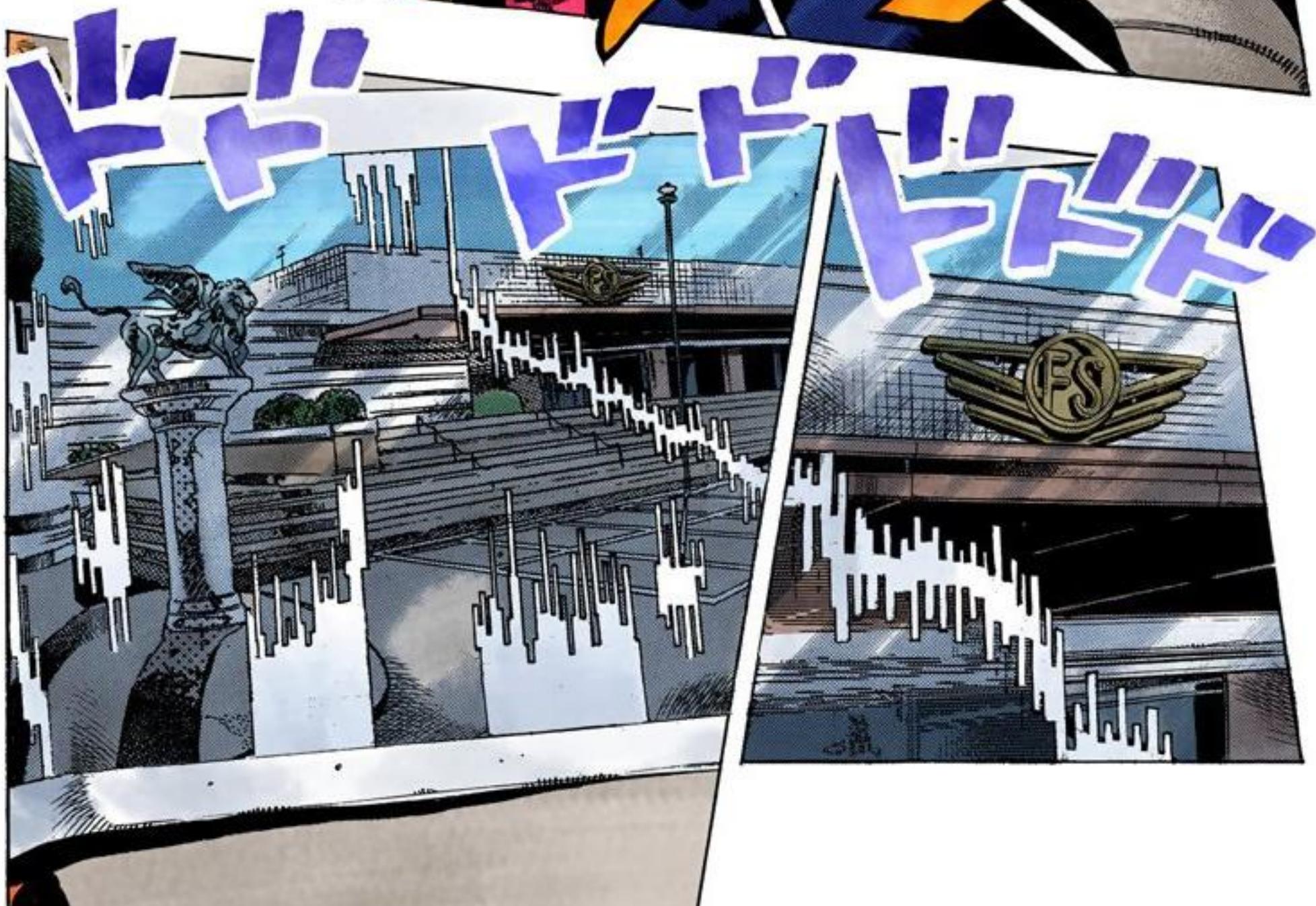








TH...
THE
WIND
!?



BUT, SOME OF US
WERE GOING AFTER
PERICOLO, AND THEY
AT LEAST MANAGED
TO FIGURE OUT THAT
YOU WERE
HEADING FOR
VENEZIA...

SURE
TOOK US
A WHILE!

I THOUGHT
WE LOST
YOU AFTER
YOU STOLE
THOSE 10+
CARS.

THE
ENEMY?
HE'S
ON THE
ROOF!?

AND
WE
DIDN'T
EVEN
NOTICE!

YOU'RE
GOING TO
VENEZIA,
AREN'T
YOU
...!?

...BUT IT WASN'T
SO HARD TO RUN
SOME COMPUTER
ANALYSIS ON
THE ASHES
NEXT TO HIS
CORPSE.

IT
JUST
TOOK A
LITTLE
TIME.

THE
OLD MAN
OFFED
HIMSELF,

WHAT ARE
YOU DOING,
MISTA!? SHOOT
HIM OFF OF
OUR ROOF!

THERE'S
NO
TURTLE IN
THE CAR,
IS THERE?

HM!?
WHERE'S
THE
TURTLE!?

ONE
PROBLEM
WITH
THAT...

WHERE'S
THE
TURTLE
TRISH IS
HIDING IN!?

MY FINGER
GOT STUCK TO
THE WINDOW
AND SNAPPED
OFF SO FAST,
I DIDN'T EVEN
REALIZE IT...

IT'S SO
FAST, YOU
CAN'T EVEN
FEEL THE
COLD...

YOU
WOULDN'T
BELIEVE HOW
FAST THIS
CAR'S ICING
OVER!

IN THAT CASE, THAT MUST MEAN YOU GOT A MISSION TO PICK UP SOMETHING REAL IMPORTANT!

DID YOU GUYS SPLIT UP...?

...GONNA FREEZE, TOO, SO...

THEN MY BRAIN'S...

SO, THE PROBLEM IS, IF I DON'T GET MY FACE OFF THE WINDOW SOON...

EVEN IF I GOTTA TEAR OFF MY FACE...

WHY DON'T YOU HAVE THE TURTLE?

AND IT'S IN THE PHOTO!

MY FINGER'S FINALLY STARTED BLEEDING ...

DRIP

DRIP

LET ME GUESS! YOU'RE LOOKING FOR SOMETHING AT THE STATION IN VENEZIA!

DRIP

d



デジタルカラー版
ジョジョの奇妙な冒険
PARTE 5 黄金の風
8巻

荒木飛呂彦

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