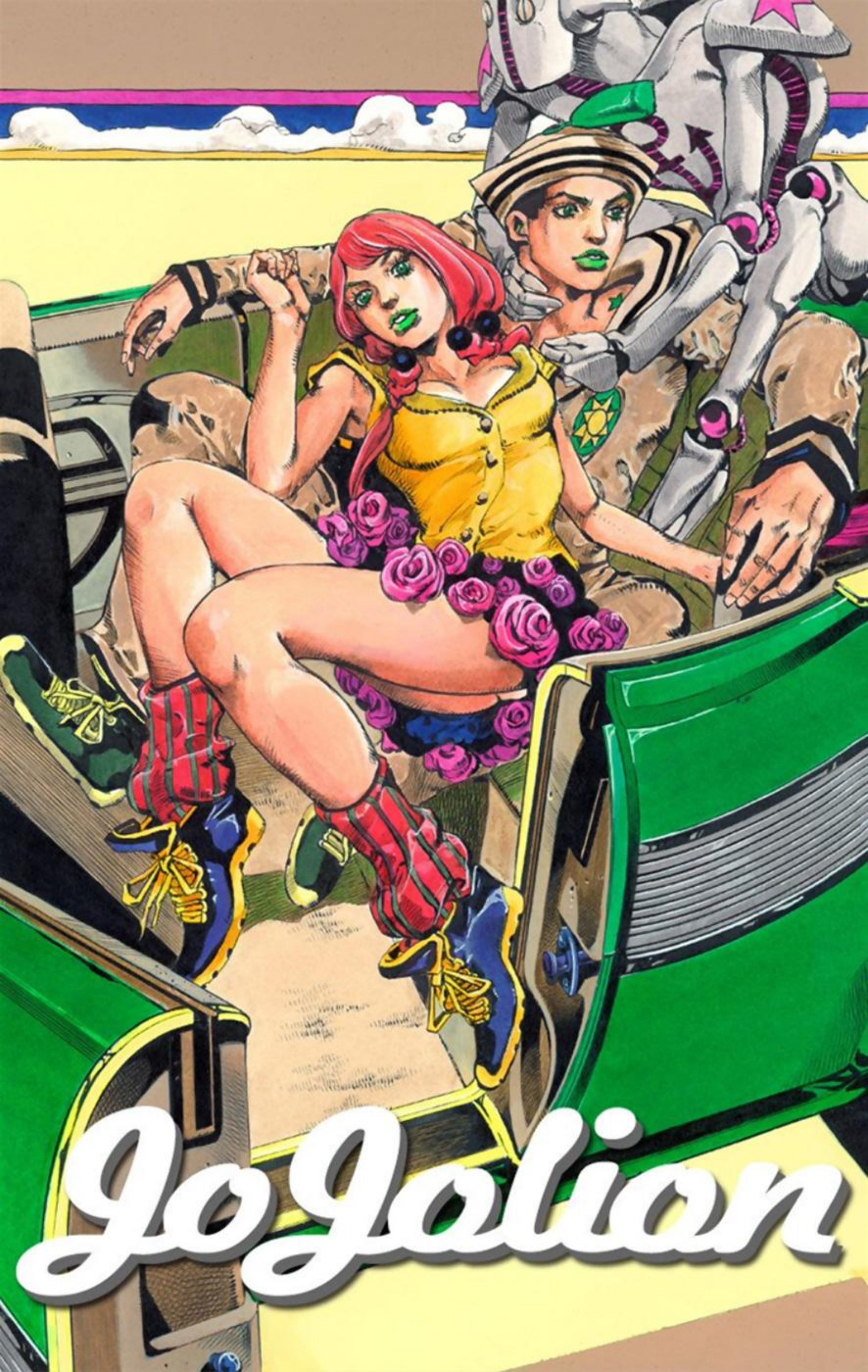

JoJolion

★ This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.

volume

3 That Family Tree

ARAKI HIROHIKO
Araki Hirohiko & Lucky Land Communications

JUMP COMICS

Introduction to the People of Morioh

The young man with an unknown identity found at the 'Wall Eyes'. He has no memories whatsoever. There is a star-shaped birthmark on his shoulder, and for some reason, four testicles between his legs.

Josuke Higashikata (Est. 19)

Yoshikge Kira (29)

A young man whose appearance resembles Josuke's. It is later discovered that, by the time Josuke was discovered, Kira was already dead at the same location.

Head of the Higashikata Household
Norisuke Higashikata (59)

Wife of the eldest son
Mitsuba Higashikata (31)

Higashikata House

The eldest son of the Higashikata Family
Jobin Higashikata (32)

JH

Tsurugi Higashikata (9)

Child of the eldest son Jobin, and Mitsuba.

The town of Morioh, in S City. After the earthquake, protrusions known as Wall Eyes appeared all over town, and a young man buried near one of these protrusions now seeks his own identity together with Yasuho Hirose, who discovered him.

At the store that sold his hat, he learned the name of Yoshikage Kira, a man who had purchased the same hat, as well as the address to his apartment. They met an acquaintance of Kira at the apartment, and, following a photo of Kira together with the wall eyes, they went to the place the young man was found. There, they discover, of all things, the buried corpse of Kira!

Having lost his lead, the unidentified young man is adopted by Norisuke, Joshu's father, and given the name Josuke. He is tasked with caring for his younger sister, Daiya, at Norisuke's request. However, he draws Daiya's ire, and she uses her stand ability to steal his memories! What is her goal! And, what is the significance of the mysterious marking that appears on both Kira's arm and the Higashikata residence's staircase railings!?

A college student who lives in Morioh. Coincidentally, discovered the young man at the 'Wall Eyes', and is acting with him to determine his identity.

Yasuho Hirose (19)

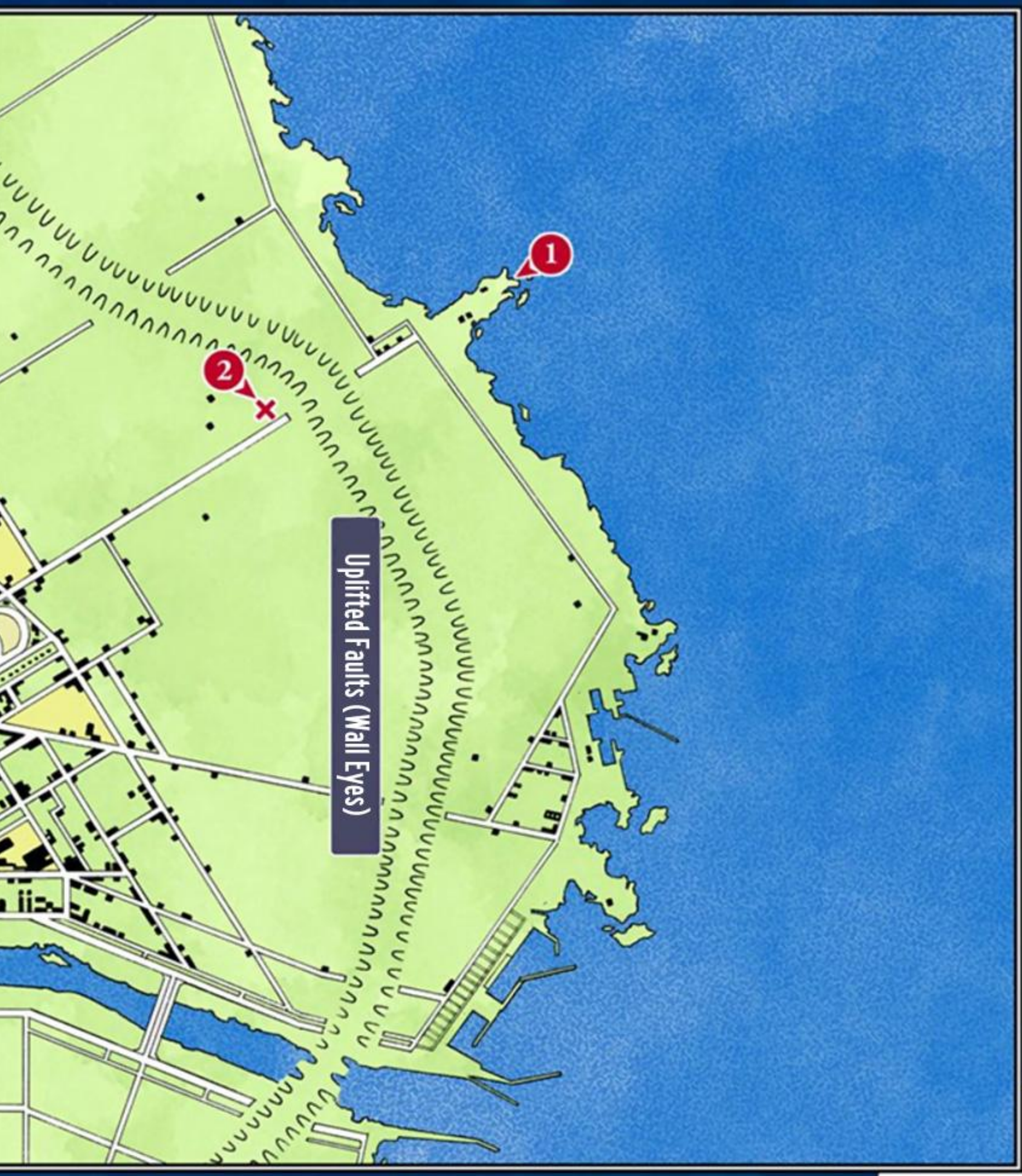
Eldest daughter of the Higashikata Family
Hato Higashikata (24)

Joshu Higashikata (18)

Daiya Higashikata (16)
Second daughter of the Higashikata Family

The second son of the Higashikata Family. Yasuho's childhood friend who goes to the same college as her. He has a crush on Yasuho.

Higashikata Family's housekeeper
Kyo Nijimura (22)



1. Lover's Cape
2. Location where the boy was discovered
3. Higashikata Family House
4. Yasuho Hirose's House
5. Yoshikage Kira's Apartment
6. TG University Hospital
7. Mutsukabe Shrine

MORI OH CHO MAP

杜王町地図

3
7
6
5
4
Train Station
Ichio River
Central S City

S City
Pacific Ocean

#010 ★ California King Bed Part ③ 009

#011 ★ Family Tree 057

#012 ★ Paisley Park and Born This Way Part ① 091

#013 ★ Paisley Park and Born This Way Part ② 141

volume 3

Table of Contents ★ That Family Tree

Jojo's bizarre adventure,part8

JoJolion

#010
CALIFORNIA KING BED
PART 3

GO ゴゴ GO
ゴ GO
RIGHT NOW, MY MEMORIES ARE... BEING TAKEN FROM ME, LITTLE BY LITTLE
ゴ GO
ゴ GO
BY THIS HIGASHIKATA FAMILY!
ゴ GO
THE STAND ILITY OF YOUNGEST AUGHTER, IYA HIGA- IKATA...!
ゴ GO
ゴ GO
ゴ GO

A CLUE TO THE MEMORIES I LOST AT THE WALL EYES!

...IF I LOSE...

ゴ GO

THIS GIRL HOLDS A CLUE!

UNLESS I CAN DEFEAT HER...!

ゴ GO

ゴ GO

ゴ GO

ゴ GO

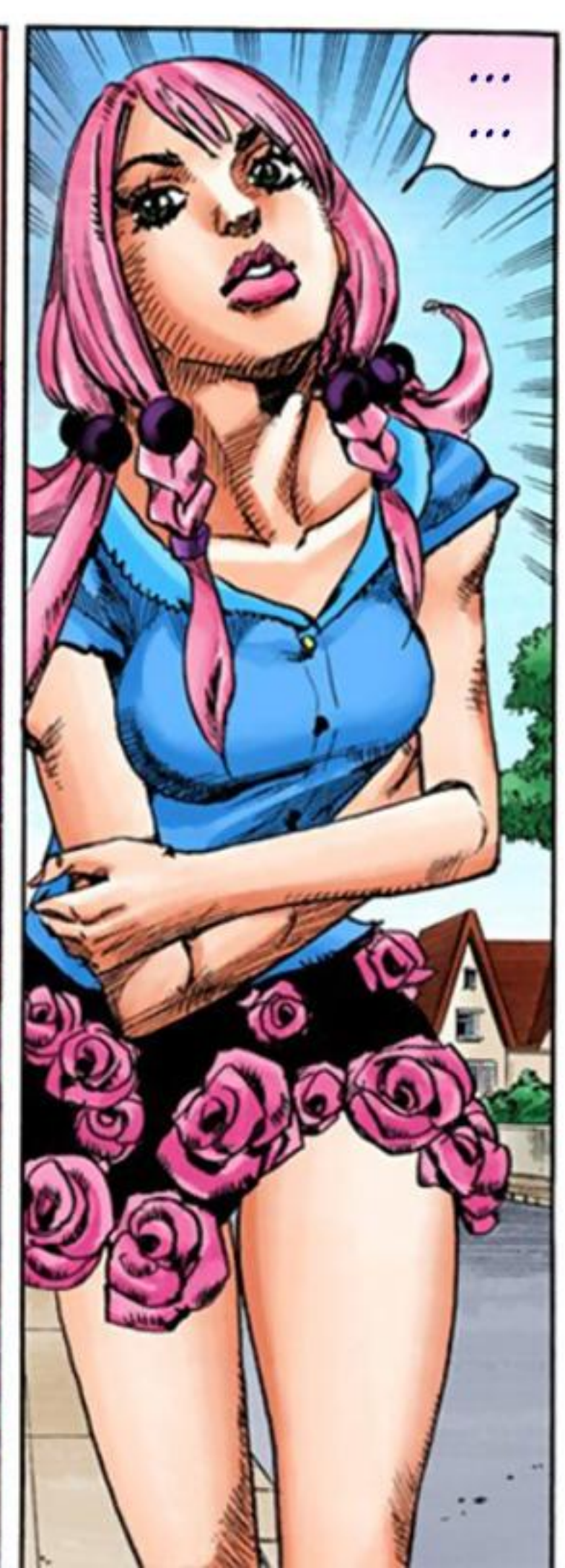
ゴ GO

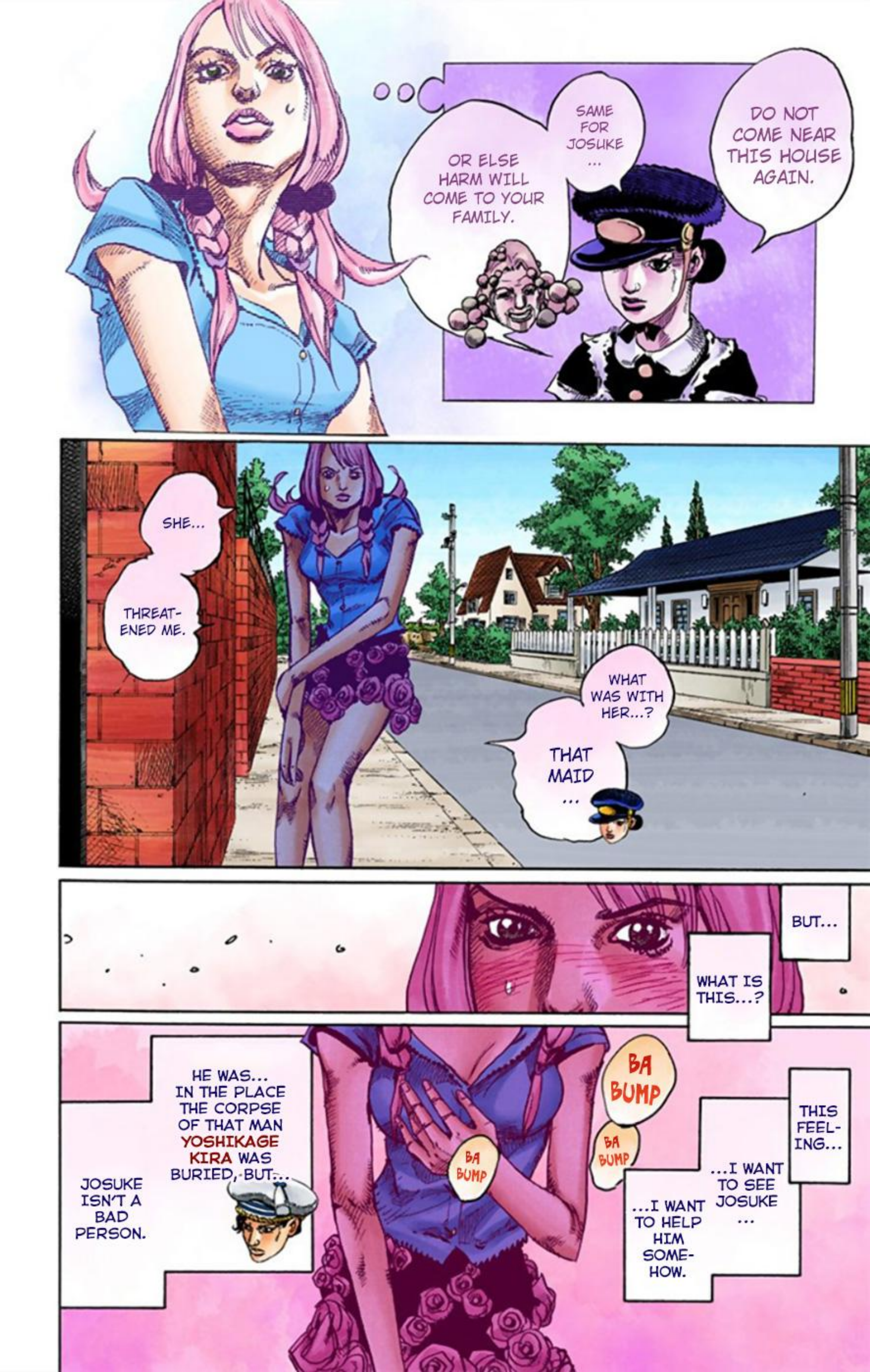
THERE WON'T BE ANY PATH LEFT FOR ME TO PROCEED ON!

BY T
AB
THE
DA
DAI
SH

ゴ GO
ゴ GO
ゴ GO

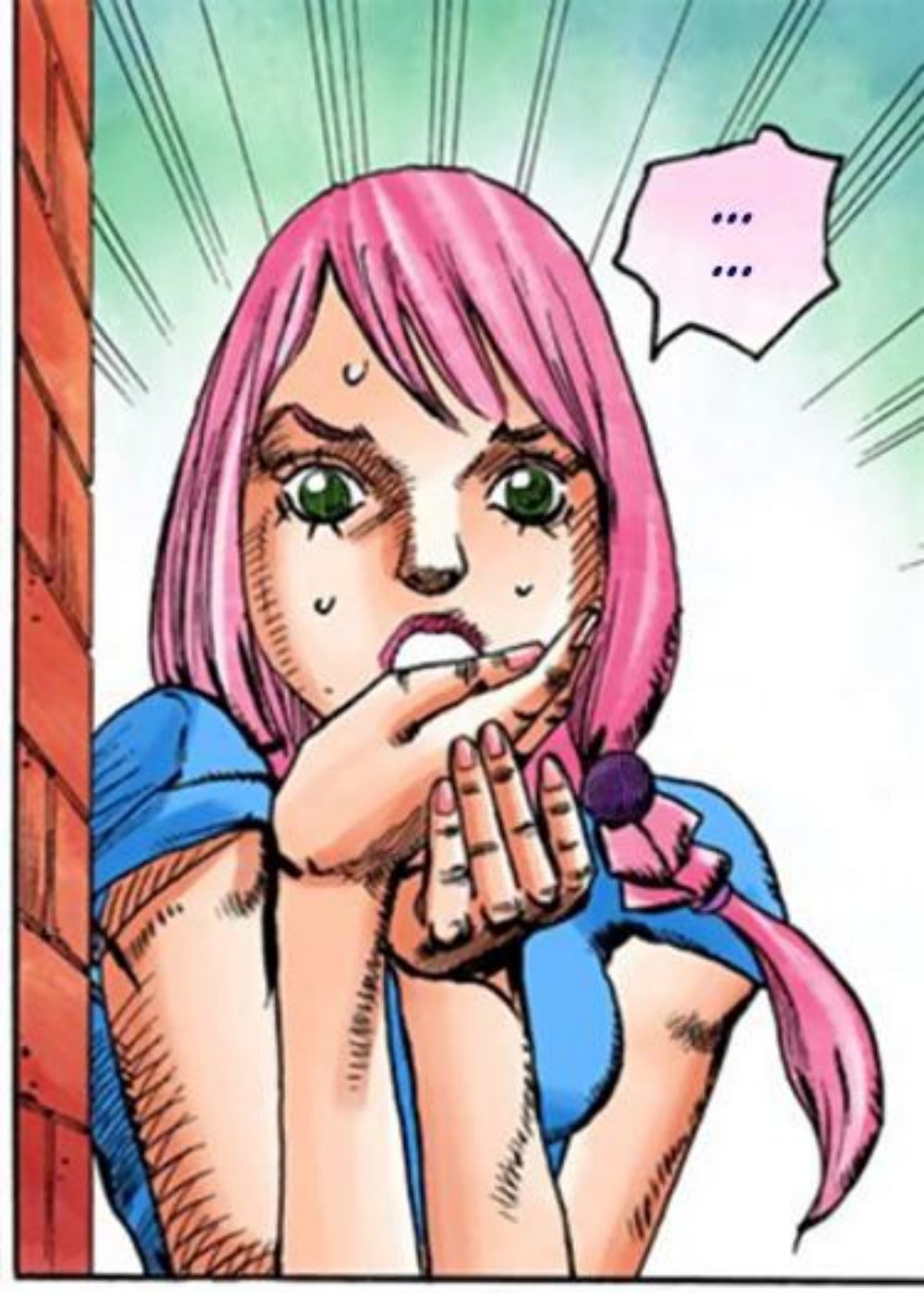
ゴ GO
ゴ GO
ゴ GO
ゴ GO




OR ELSE HARM WILL COME TO YOUR FAMILY.
SAME FOR JOSUKE ...
DO NOT COME NEAR THIS HOUSE AGAIN.
SHE...
THREAT-ENED ME.
WHAT WAS WITH HER...?
THAT MAID ...
BUT...
WHAT IS THIS...?
HE WAS... IN THE PLACE THE CORPSE OF THAT MAN YOSHIKAGE KIRA WAS BURIED, BUT...
JOSUKE ISN'T A BAD PERSON.
BA BUMP
BA BUMP
BA BUMP
...I WANT TO HELP HIM SOME-HOW.
...I WANT TO SEE JOSUKE ...
THIS FEEL-ING...

I REALLY WANT TO HELP... THERE SHOULDN'T BE A PERSON WHO DOESN'T UNDERSTAND THE CIRCUMSTANCES OF THEIR OWN BIRTH!
ドカッ!!
WHAM

.....
.....
.....


...
...

...
...
...

I'M GOING SHOPPI〰NG! OPEN THE GA〰TE!
JOOOOOOSUKE 〰〰〰!
DAIYA-
CHA-

!!

HAH!

AH!

MN?!

EH ...?

HM?

?

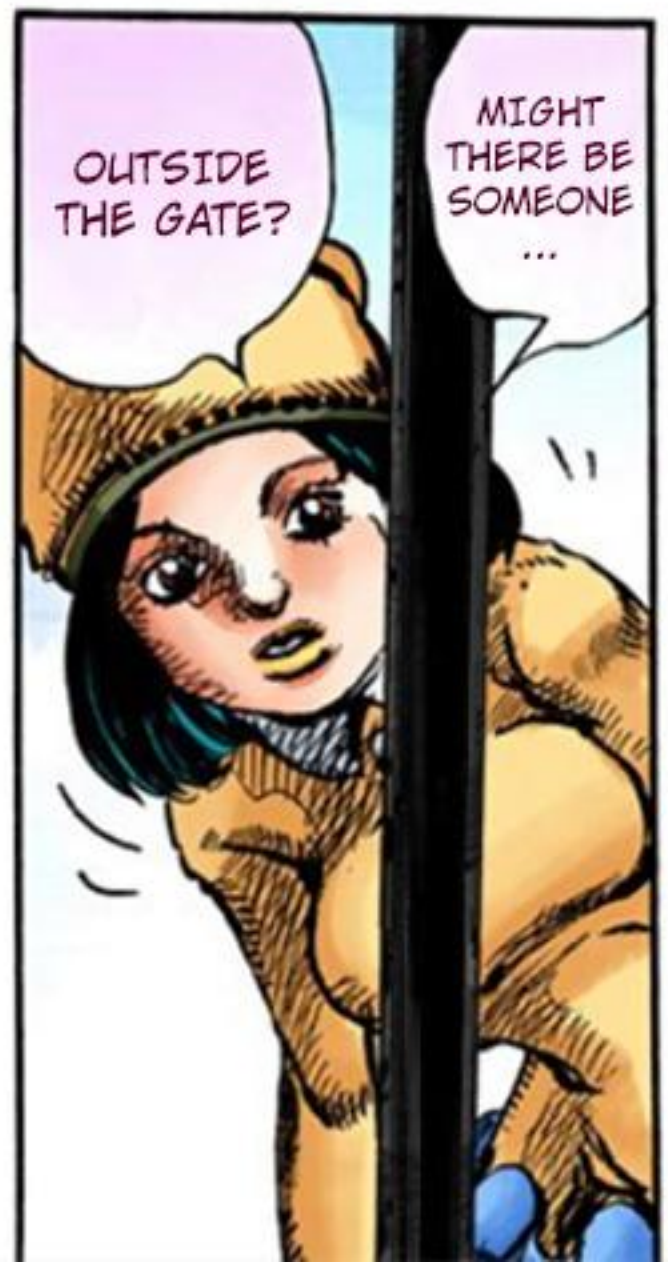
WHILE I'M PEDALING, YOU SING ***QUEEN'S BICYCLE RACE***, 'KAY?

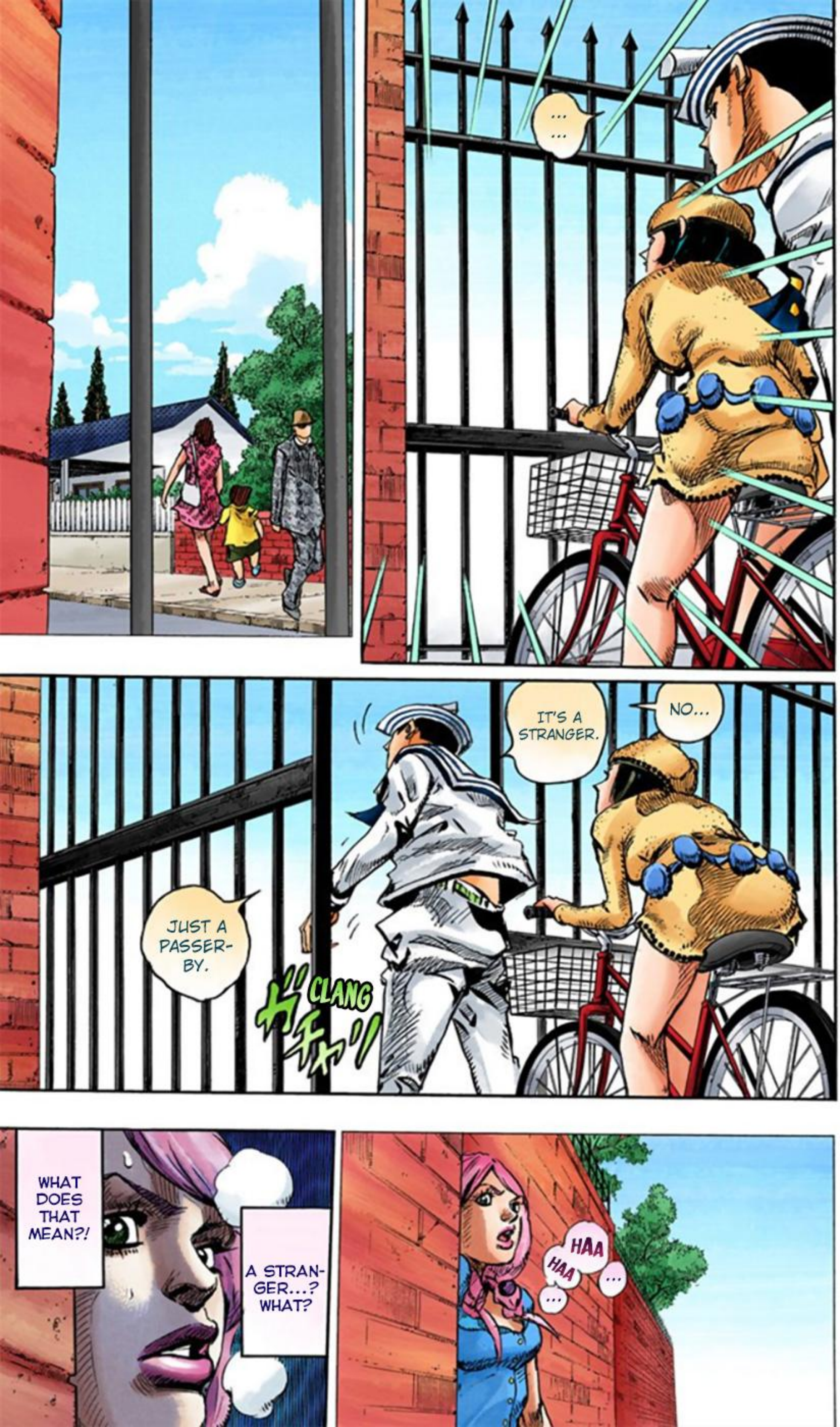
I... DON'T KNOW ANY SONG LIKE THAT, ACTUALLY...

I WANNA SING THE LINE WHERE HE SAYS "***I LIKE MY BICYCLE BETTER THAN STAR WARS***" TOGETHER, OKAY~~~~~~Y?

JOUSUKEEEE~~ I'M GONNA PEDAL THE BIKE, OKAAAY~?

UH...




...
...
IT'S A STRANGER.
NO...
JUST A PASSER-BY.
CLANG
WHAT DOES THAT MEAN?!
A STRAN-GER...? WHAT?
HAA
HAA
...
...

I'M GONNA BUY SOCKS~

AND A TOOTH BRUSH~ MOSTLY THINGS FOR YOU, JOSUKE~~~~

ARE YOU SERIOUS?

DAIYA-CHAN,

YOU'RE GOING BY BIKE?

YOU DON'T HAVE ANY, RIGHT?

...MAYBE SOME UNDERWEAR, TOO~ ... I'LL BE GETTING SOME MOISTURIZER FOR MY SKIN.

TO JOSUKE ...

SOME-THING IS HAPPEN-ING...

SOMETHING BAD...

REALLY BAD!

AND HELP TELLING ME WHEN TO TURN.

AND WITH STOPPING.

I WANT YOU TO NAVIGATE FOR ME, OKAY~~~~?

SO PROTECT BE FROM BEHIND, OKAY~? ♡

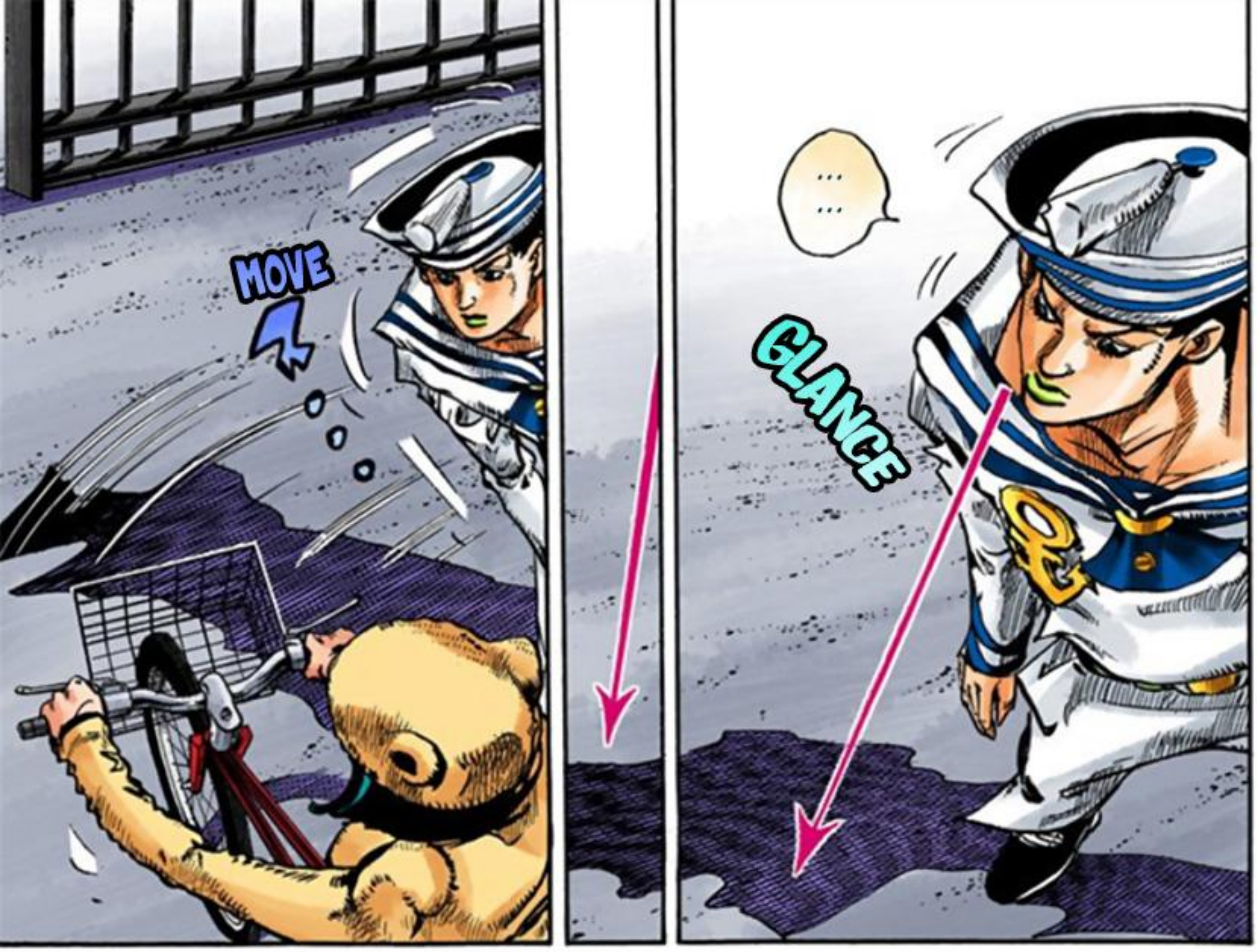
IT'LL BE OKAY WITH THE TWO OF US ON THE BIKE!

YOU'LL BE ON BACK, JOSUKE...

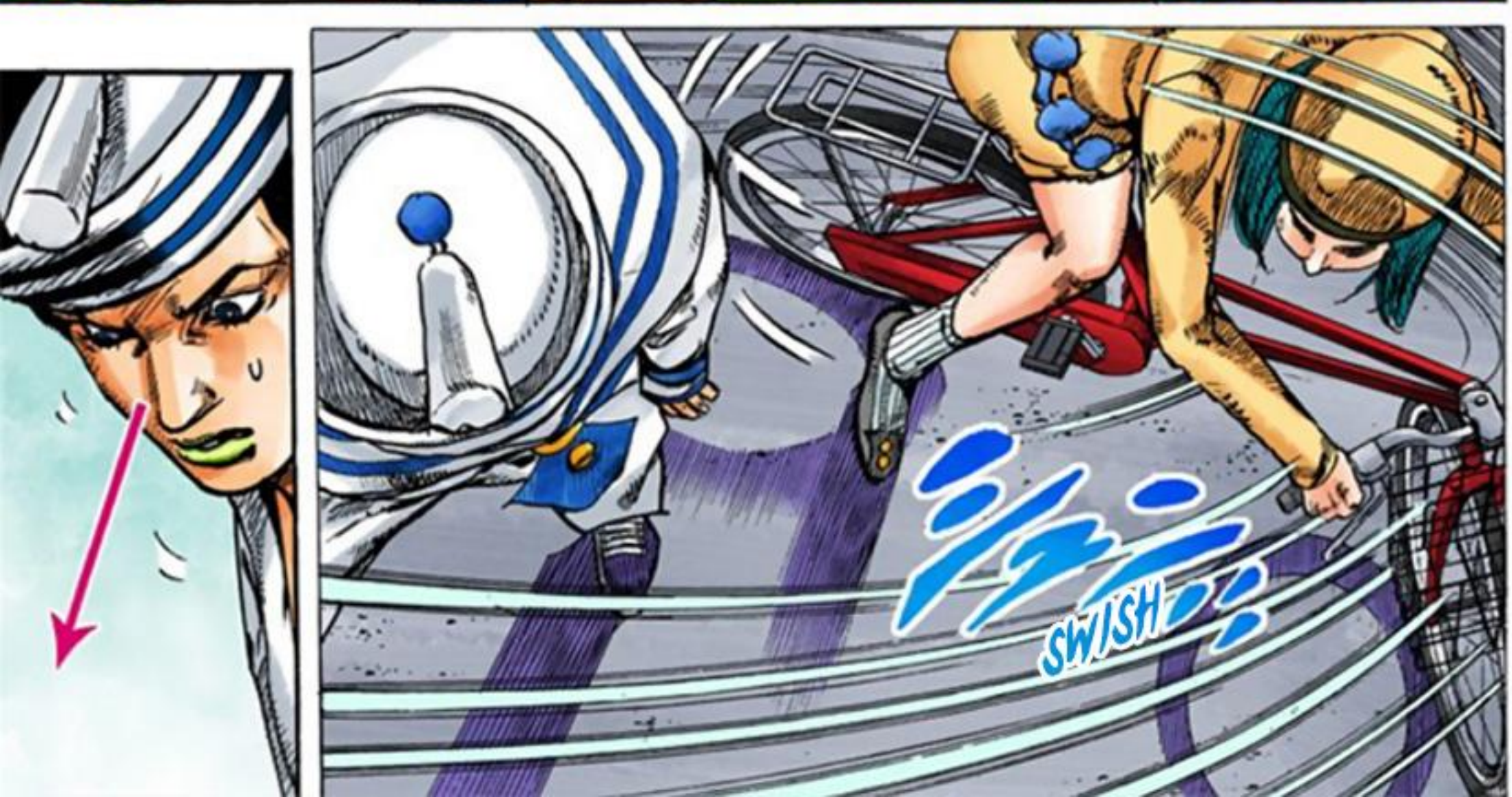
IT'S TOO DANGEROUS TO DO THAT IN TOWN.

THERE'S NO WAY YOU CAN PEDAL...

THAT HOUSE...

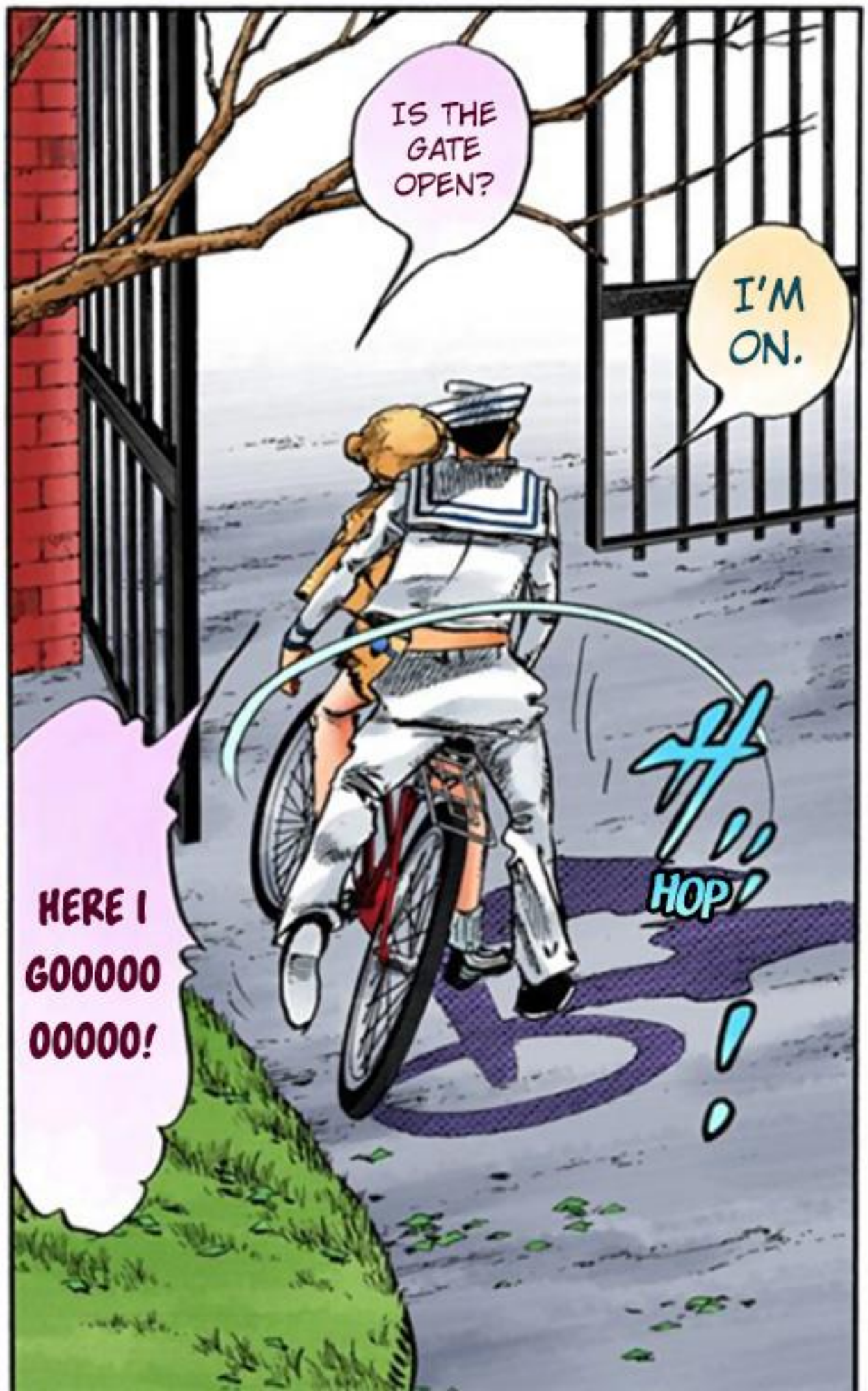

MOVE
GLANCE
...
...

I'LL DO IT REALLY REALLY WELL FOR YOU, 'KAY~?
I'LL TRY MY VERY HARDEST TO MAKE YOU HAPPY.
YA KNOW?
I... HAVE CONFIDENCE I CAN DO ANYTHING WELL IF I TRY...


SWISH

...
...

Get onn!



FLOAT

SWING

OKAY, PEDAL, DAIYA-CHAN!

LET'S GET GOING!

WOOSH

BAM
JUST PEDAL STRAIGHT AHEAD!
GO!
.....
.....
MOVE

STOP!

OKAY! I DID IT! SHE'LL STEP ON MY SHADOW!

BA BUMP ドキ

YOU'VE GOTTA PROTECT ME FROM BEHIND!

WHY AREN'T YOU PUTTING YOUR ARMS AROUND

HEY,

WAIT...

TAP

BA BUMP ドキ

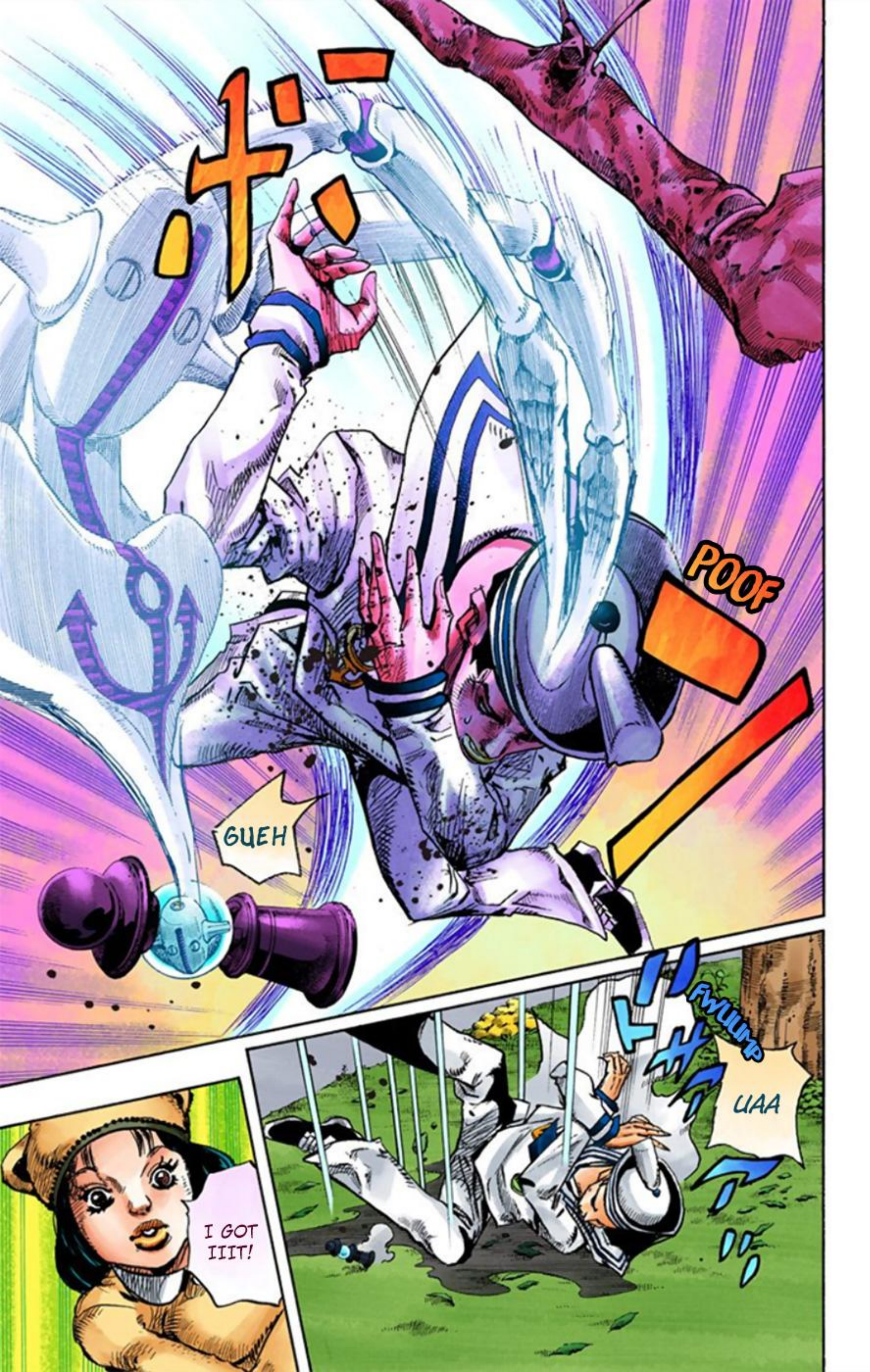
HUG ME TIGHT FROM BEHIND, OKAY?

STOP

EH...?

BEING USED FOR SOMETHING ELSE?
OR ARE YOUR ARMS...
IF YOU DON'T, JOSUKE... YOU'LL GET THROWN OFF.
!!
!!
ガッ!!
SHWAAAAAM

SQSH
SQSH
SQSH
SQSH
UGAAAAA
CREAK
CREAK
AAAAAAAAAAAAA
SQSH
SQSH
SQSH
SQSH
AAHA
I SEE, YOU'RE ABOVE ME...
YOU'RE HANGING ON A BRANCH, HUH?
HM?!
I KNEW IT...〰


ガシ
POOF
GUEH
FWUMP
UAA
I GOT IIIT!

WHAT'S THI~~~S?

THIS IS SO TOTALLY CRAZY!

IS IT SERIOUSLY REALLY OKAY THAT I HAVE THIS?

THIS IS JOSUKE'S STAND?

THIS-

WHOA! NO WAY!

IT'S NOT THE STAND ITSELF... BUT IT'S YOUR ***MEMORIES*** OF USING THE ***STAND***!

I WON!

THE VERY IDEA OF YOU USING THE ***SOAP BUBBLE*** OR THAT YOU COULD USE IT...

GO GO GO GO GO GO GO GO

Soft & Wet!

WOAH! I SEE ***SOAP BUBBLES***!

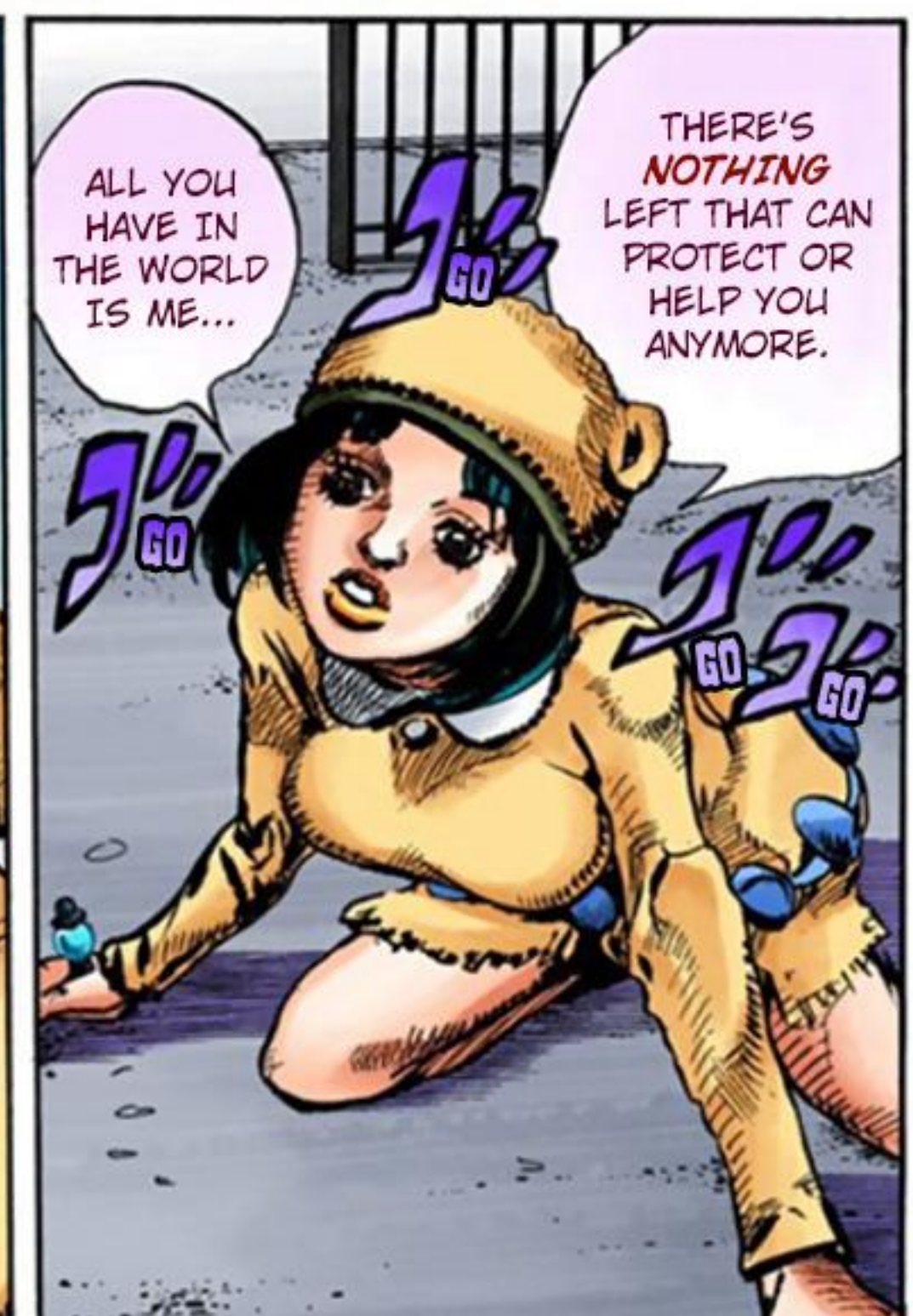
.....
.....
.....
GO
GO
GO
GO

YOU DEFINITELY WON'T REMEMBER ANYMORE...

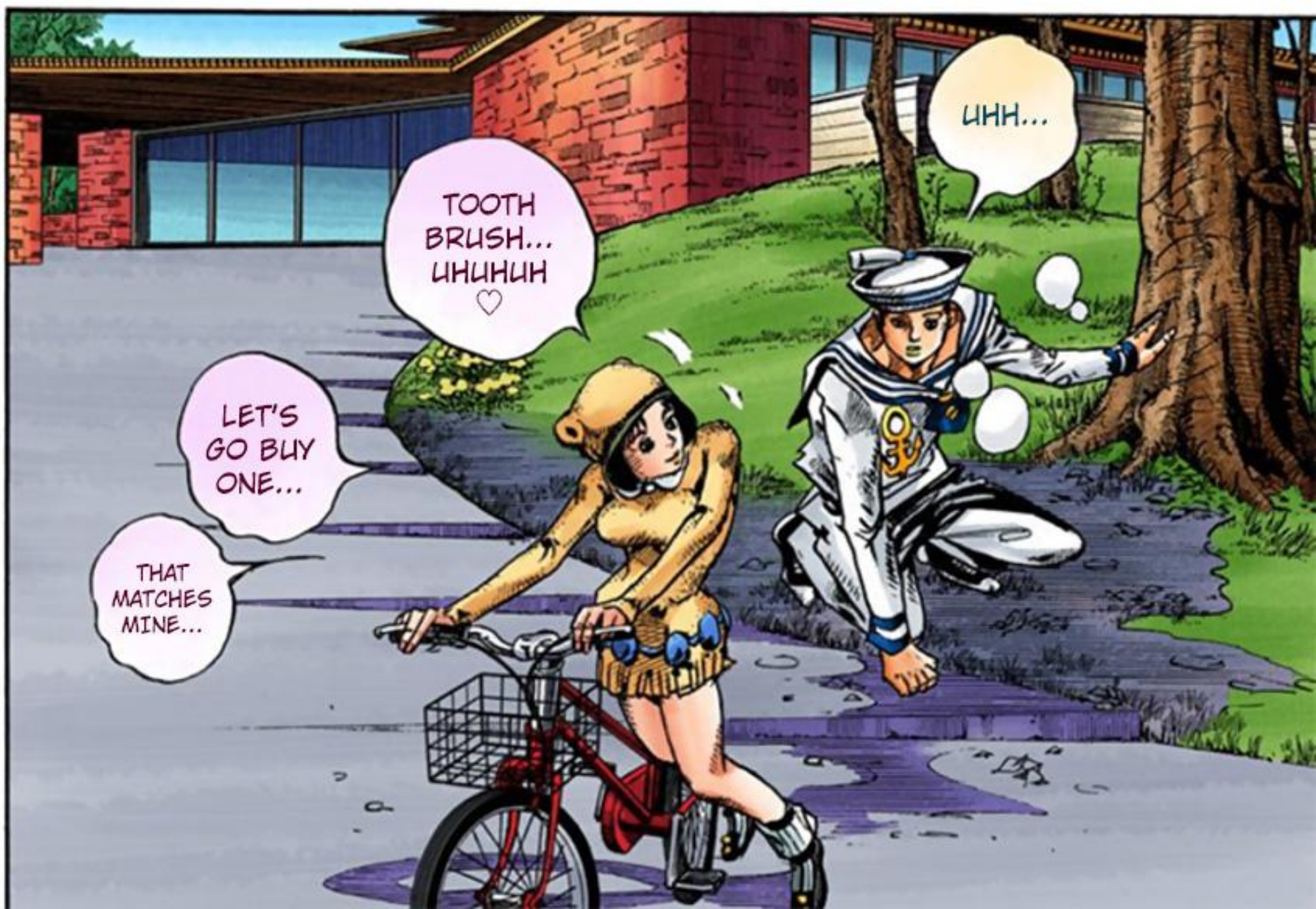
GO
GO
GO
GO
GO
GO
HAA
HAA
HAA

GO
HAA
HAA

GO
GO
DO YOU LIKE ME?


ALL YOU HAVE IN THE WORLD IS ME...
THERE'S NOTHING LEFT THAT CAN PROTECT OR HELP YOU ANYMORE.
GO
GO
GO
GO
GO

GO
HAA
HAA
HAA
HAA
GO GO GO GO GO



MY STRENGTH IS LEAVING ME... SUDDENLY ALL THE STRENGTH IN MY BODY IS...

HAA HAA HAA

HAA HAA HAA

WHY...?

SHH!

HOLD ON A SEC...

I HEAR SOMETHING...

RING RING RING RING RING RING RING

RING RING RING RING RING RING

...?!

IT'S RINGING FROM SOMEWHERE ELSE.

BUT IT'S NOT COMING FROM MY ROOM...

?

WHERE'S IT COMING FROM?

RING RING RING

RING RING RING RING

THAT'S MY CELL PHONE'S... INCOMING RING TONE.

CELL PHONE?

I'LL SAY WITH COMPLETE HONESTY...

IF YOU SAY FAIRNESS IS RULES, THEN...

I HID YOUR CELL PHONE.

I PUT IT IN THE REFRIGER-ATOR...

THAT'S RIGHT. I HID IT BEFORE...

HAA

HAA

BUT I CAN'T RECALL WHO.

I ALSO GET THE FEELING I WAS SILENTLY CALLING AN IMPORTANT PERSON...

WHAT REASON COULD I HAVE FOR HIDING IT...?

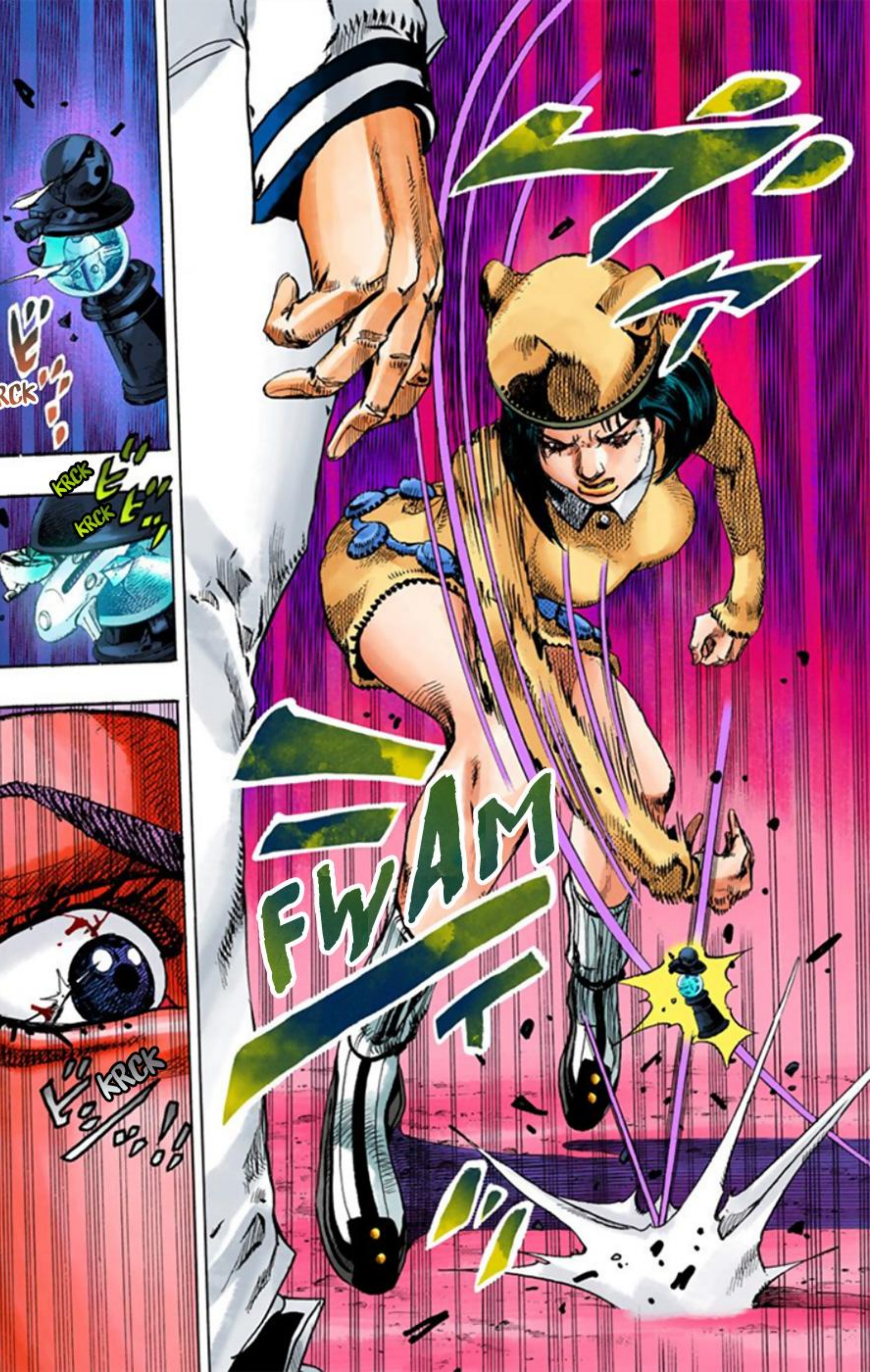
BUT WHY?

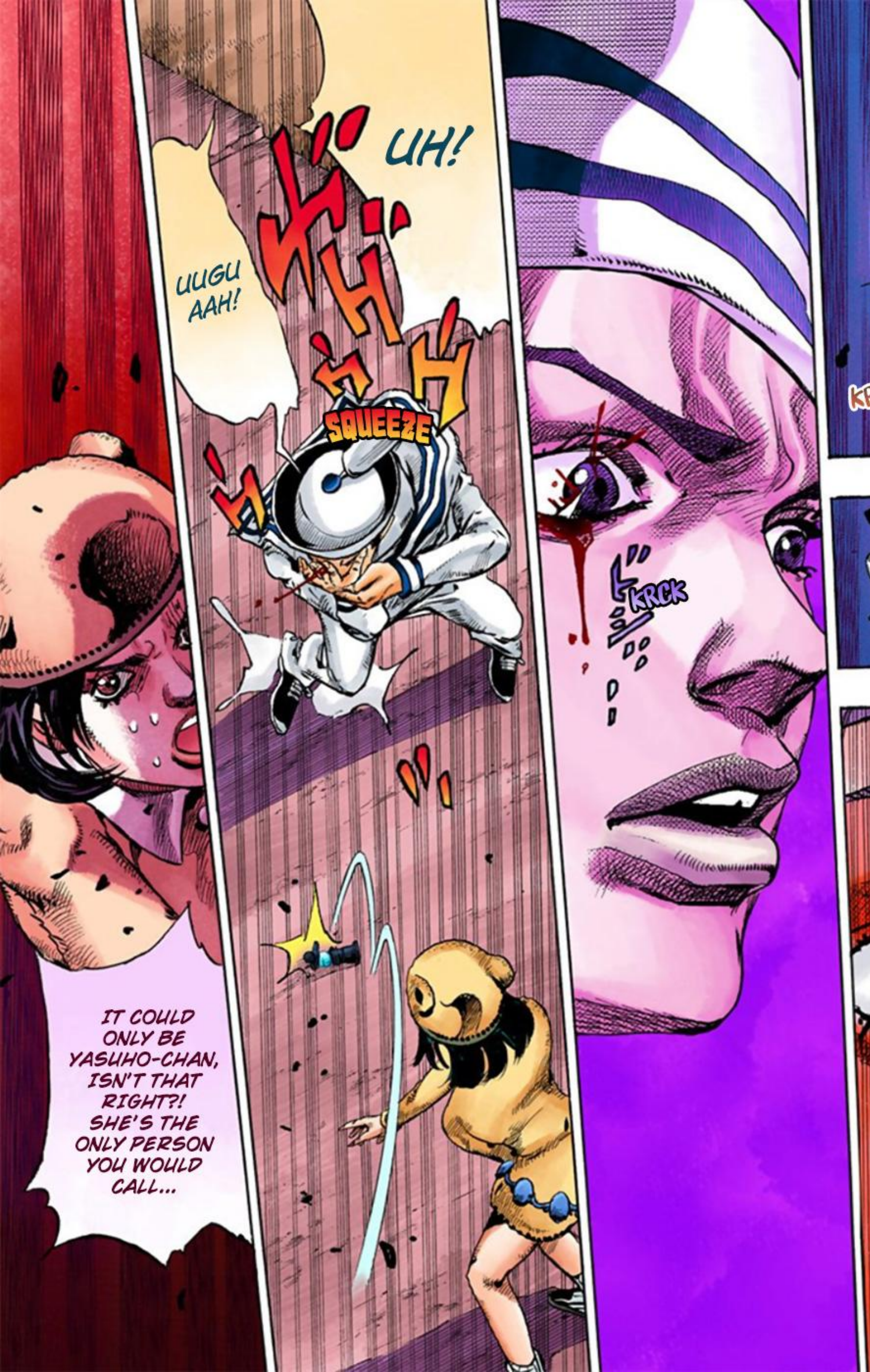
...THAT'S THE *TRUTH*.

WHAT DID... YOU SAY...?

...

RING RING RING RING RING RING RING RING RING RING


RCK
KRCK
KRCK
KRCK
FWAM


UH!
UUGU AAH!
SQUEEZE
KRCK
IT COULD ONLY BE YASUHO-CHAN, ISN'T THAT RIGHT?! SHE'S THE ONLY PERSON YOU WOULD CALL...

AN IMPORTANT PERSON...?

I'M RIGHT HERE NEXT TO YOU... AND YOU ACTUALLY HID MY PHONE...

AND WHY DID YOU SAY YOU HID MY CELL PHONE?

HAH

HAH

HAH

HAH

GO GET IT RIGHT NOW!

RI

I

I

NG

RIIIIING

YASUHO...

WHO... IS THAT?

YASUHO ...

HAH

HAH

HAH

HAH

I DON'T EVEN FEEL LIKE GOING SHOPPING ANYMORE.

IT DOESN'T MATTER, JUST PLEASE GO GET MY CELL PHONE!

トゥルルル

ACTUALLY CALLED ANOTHER WOMAN FOR HELP!

FROM THE BED THAT I SLEEP AND DREAM ON!

WHEN I WASN'T AWARE!

FROM INSIDE MY ROOM!

RIGHT IN FRONT OF MY EYES!

WITH MY CELL PHONE!! YOU...!!

DO DO DO DO DO DO DO DO DO DO

THIS ISN'T ABOUT LOSING MEMORIES ANYMORE...

THEY'LL COMPLETELY DISAPPEAR.

DESTROY THESE... THAT'LL BE REALLY BAD FOR HIM...

I WILL ...

HURRY AND GO GET IT!!

THIS CALL... WAS FROM JOSUKE?

THIS IS BAD...

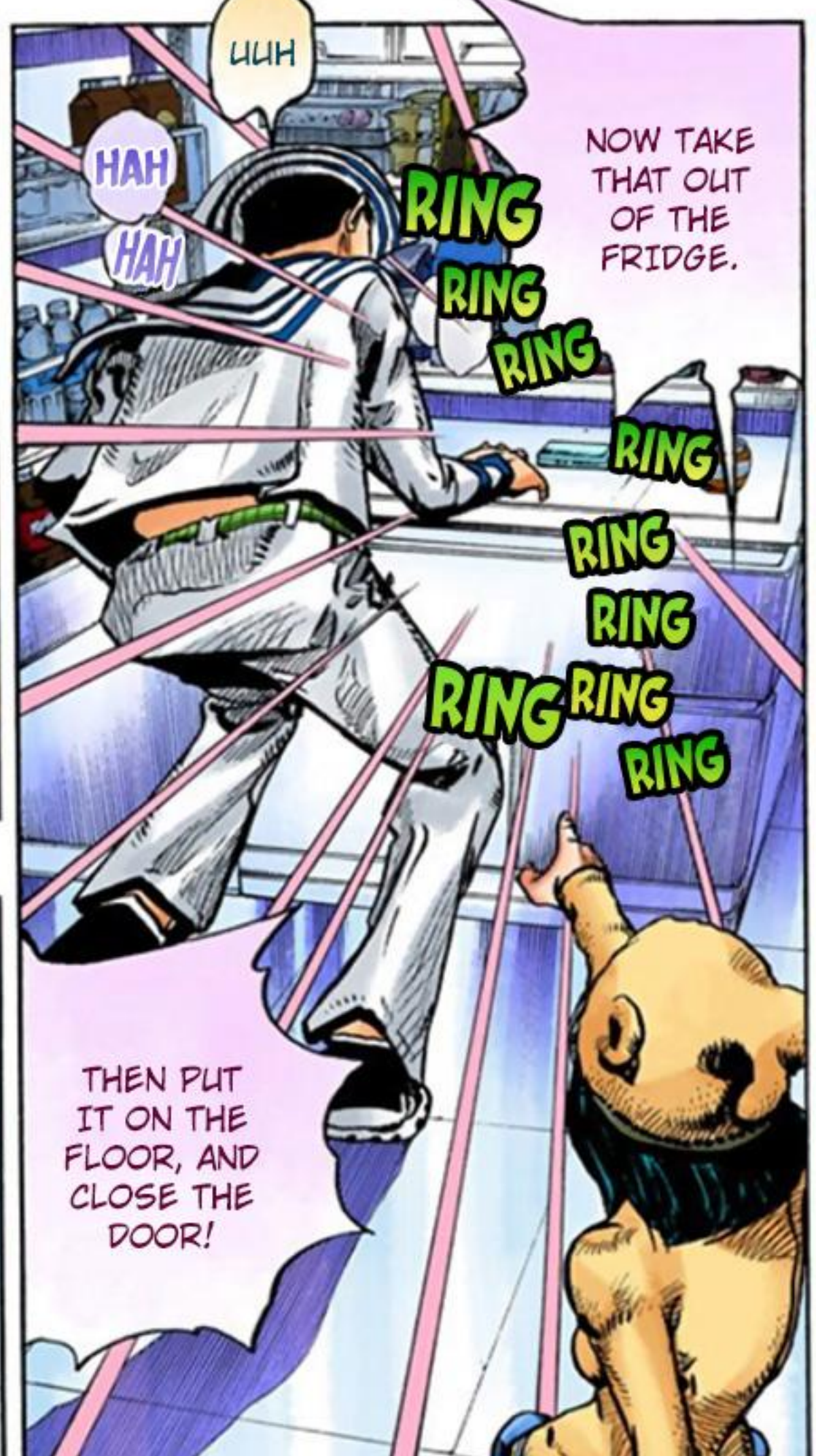
SOMEHOW... I THINK IT'S VERY BAD.

RING RING RING

ガ
KACHAK
チャ
RING
RING
RING
RING
RING
RING
RING
RING

UH
HAH
UUH
HAH
HAH
HAH
HAH

KRK



AND THE CONCEPT... OF HIS **IMPORTANT THINGS...** ITSELF—

TO THESE **TWO** CHESS PIECES ...

IF THIS IS A CALL FROM YASUHO-CHAN...

I'LL COMPLETELY EXTINGUISH IT FROM THIS WORLD...

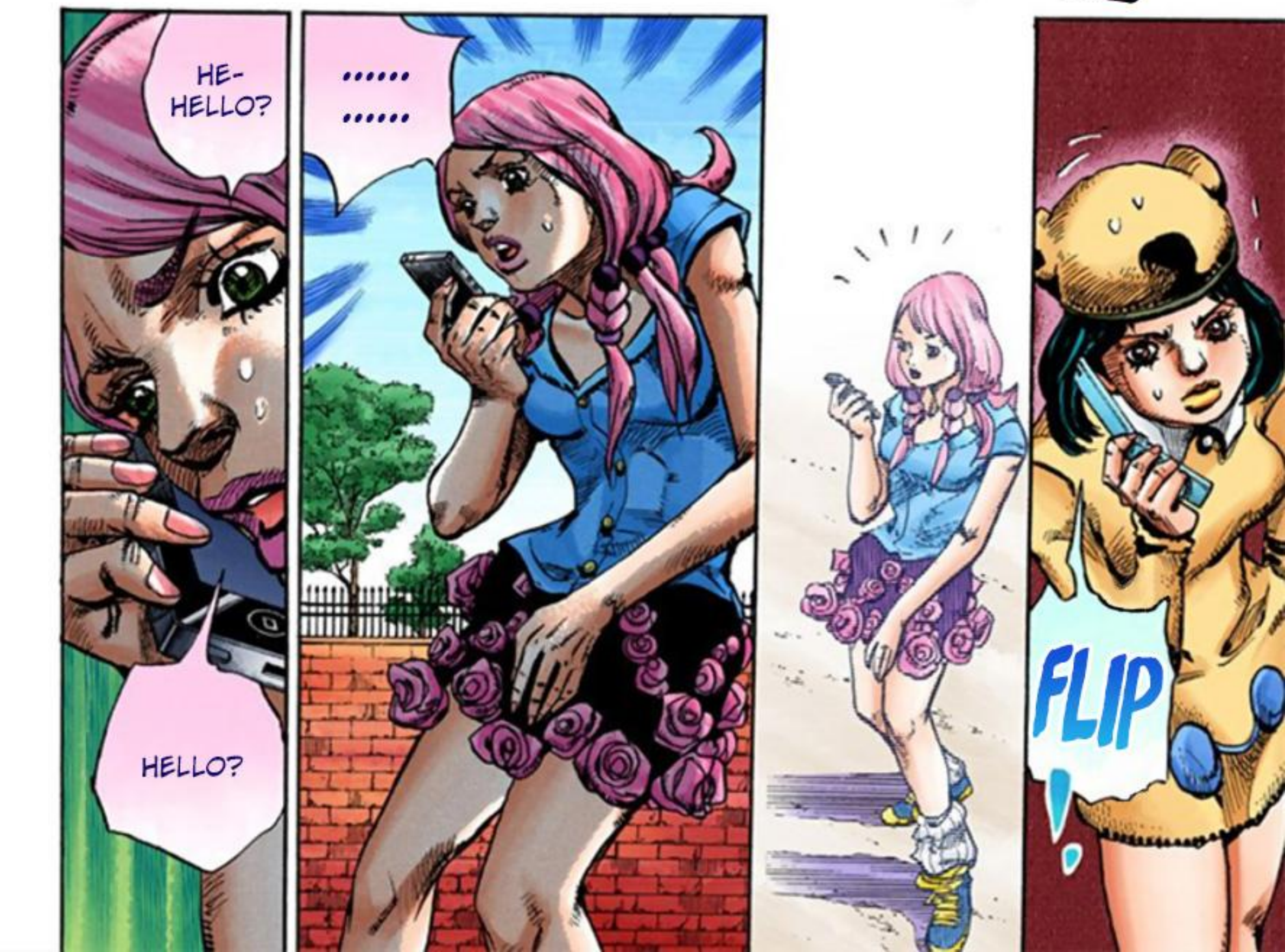
THEN HE CAN SAY GOODBYE ...

FRIN

NG

HAH HAH HAH HAH

BA-DAM



...HELLO...
...JOSUKE?
...
ドドド
HELLO?
ドドド

YOU GOT YASUHO INVOLVED IN THIS... THE ONE THING YOU SHOULDN'T HAVE DONE...

...THAT'S IT.

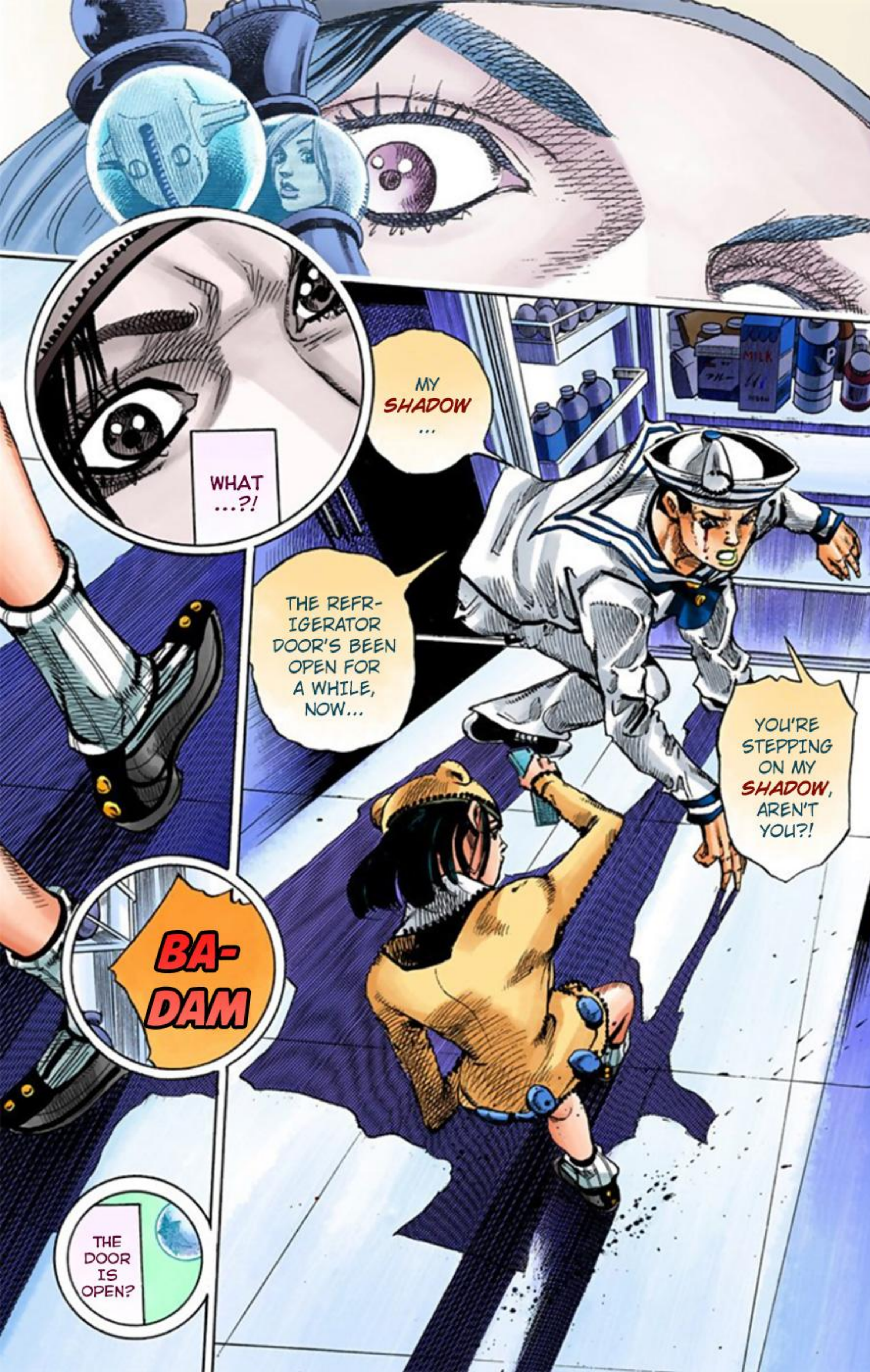
YOU'VE REALLY DONE IT NOW...

NO, WAIT.

YOU'RE STEPPING.

WHOOM

DISAPPEEEEAAAR!


WHAT ...?!
MY SHADOW ...
THE REFRIGERATOR DOOR'S BEEN OPEN FOR A WHILE, NOW...
YOU'RE STEPPING ON MY SHADOW, AREN'T YOU?!
BA-DAM
THE DOOR IS OPEN?

DOOOOOM
SMASH
WOO
OOO
OO
OOOO
O
OOM

BEFORE ...

IN CASE ALL MY MEMORIES LIKE *YASUHO* OR MY *STAND* WERE TAKEN, I THOUGHT...

THAT I COULD TRY PUTTING YOUR CELL PHONE IN THERE AS *BAIT* FOR A FINAL TRAP.

I REME-MBER...

THAT'S RIGHT. I WAS PLANNING IT BEFORE MY *STAND* WAS TAKEN...

AA A...

HIS MEMORIES ARE COMING BACK!

CRUMBLE

CRUMBLE

IF I STORED THE SOUND OF THE DOOR CLOSING INSIDE A SOAP BUBBLE... LATER, WHEN IT *BURST*... IT WOULD MAKE YOU THINK THAT I CLOSED IT...

BA-DAM

THAT'S THE TRAP I SET BEFORE.

I LEFT THE REFRIGERATOR OPEN, AND IF I DIDN'T CLOSE IT...

AAA

AH

I JUST REMEMB-ERED ABOUT MY STAND.

THERE'D BE A *LIGHT* THAT CAME OUT OF IT.

YOU STEPPED ON MY SHADOW BY YOUR-SELF!

AND THEN YOU COM-PLETELY STEPPED ON IT.

I HAD TOTALLY FORGOTTEN ABOUT THE *SOAP BUBBLE*... BECAUSE YOU MADE ME FORGET...

OKAY?! SO NOW I HAVE A QUESTION.

AND MY STAND.

YAS-UHO

I BEAT YOU!

IT'S IMPORTANT. SO JUST LISTEN TO THIS ONE THING.

I GOT BACK WHAT YOU TOOK FROM ME!

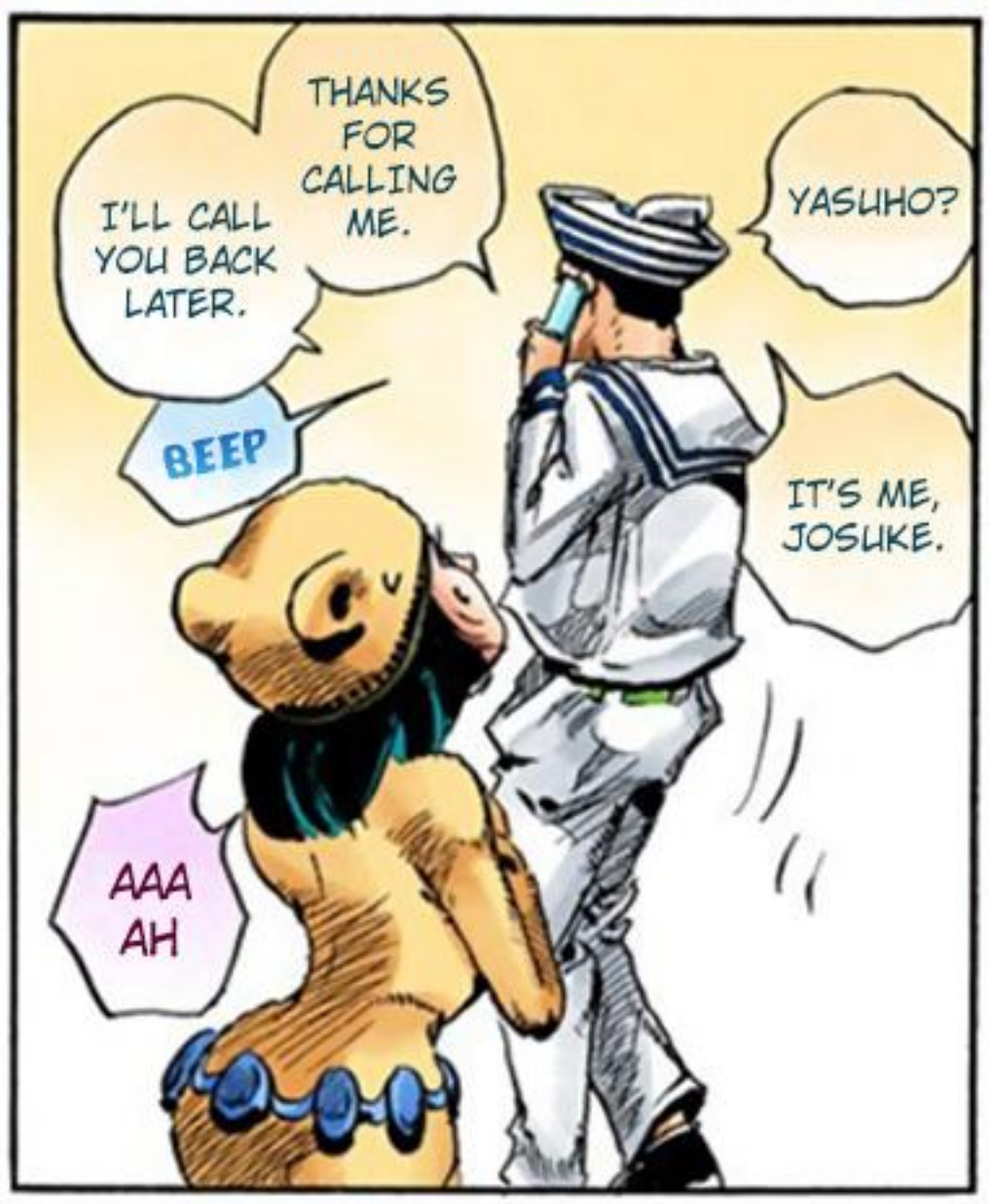
AAA

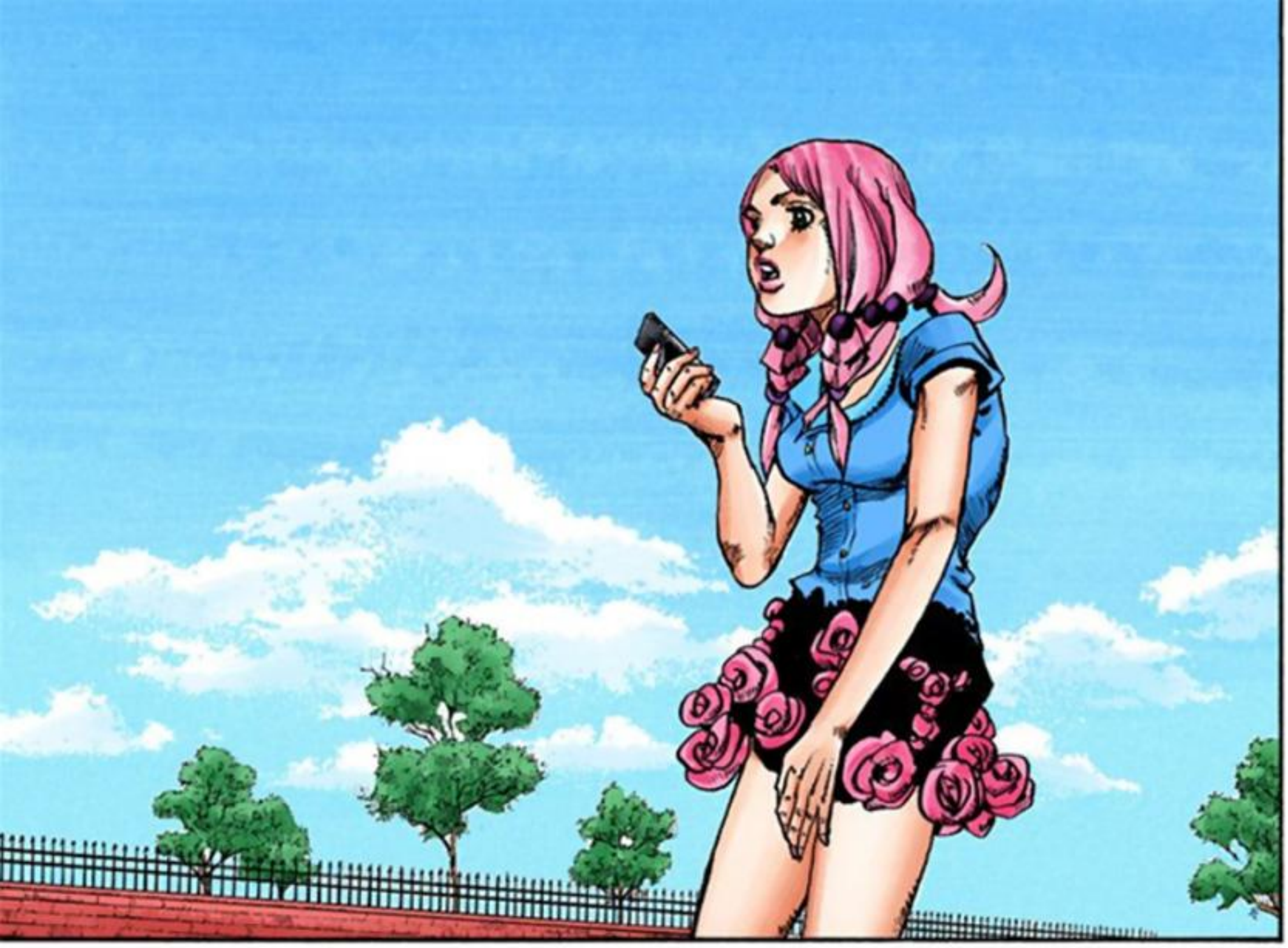
AAAH

AA AAH

AA AA

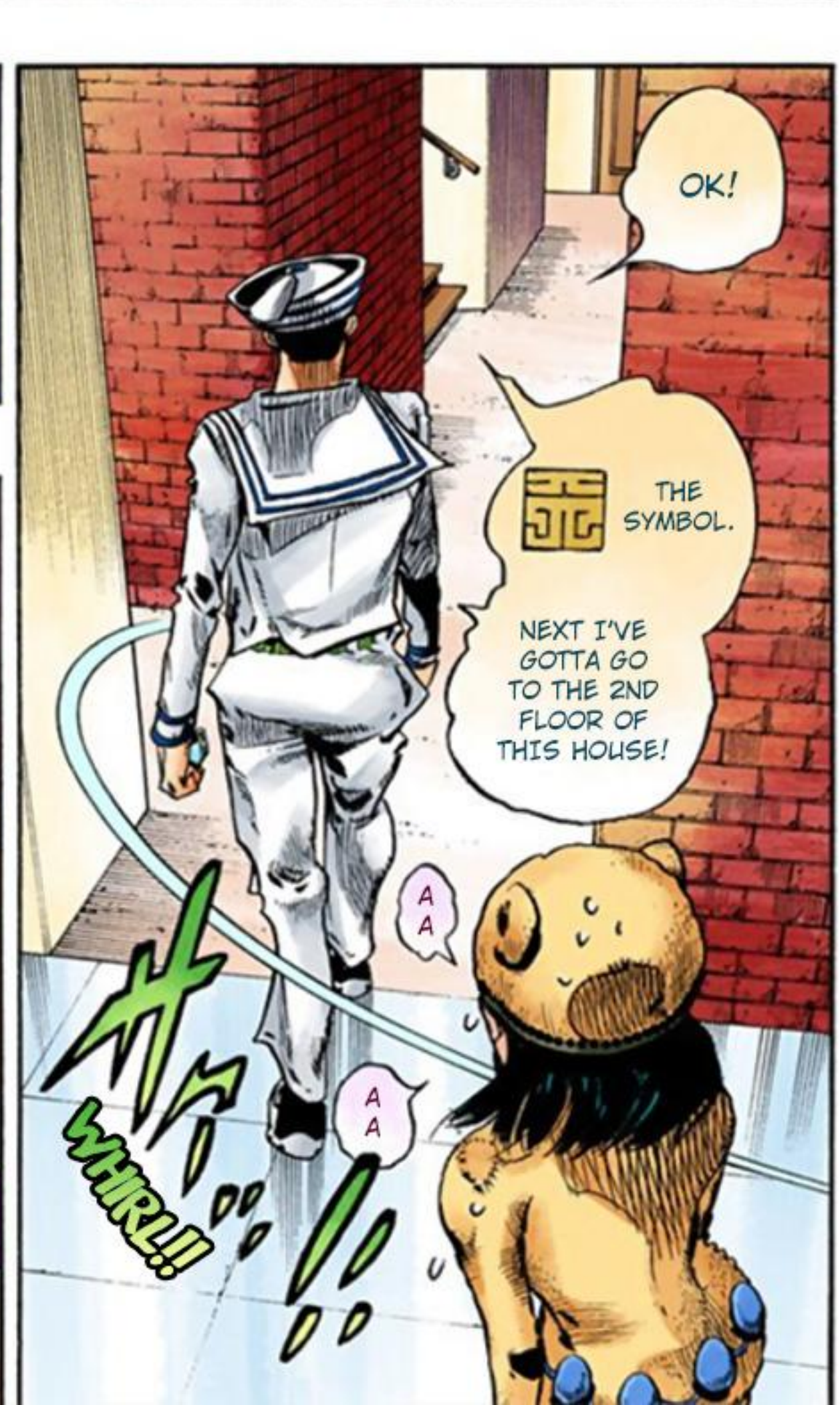
WOOSH





.....
.....

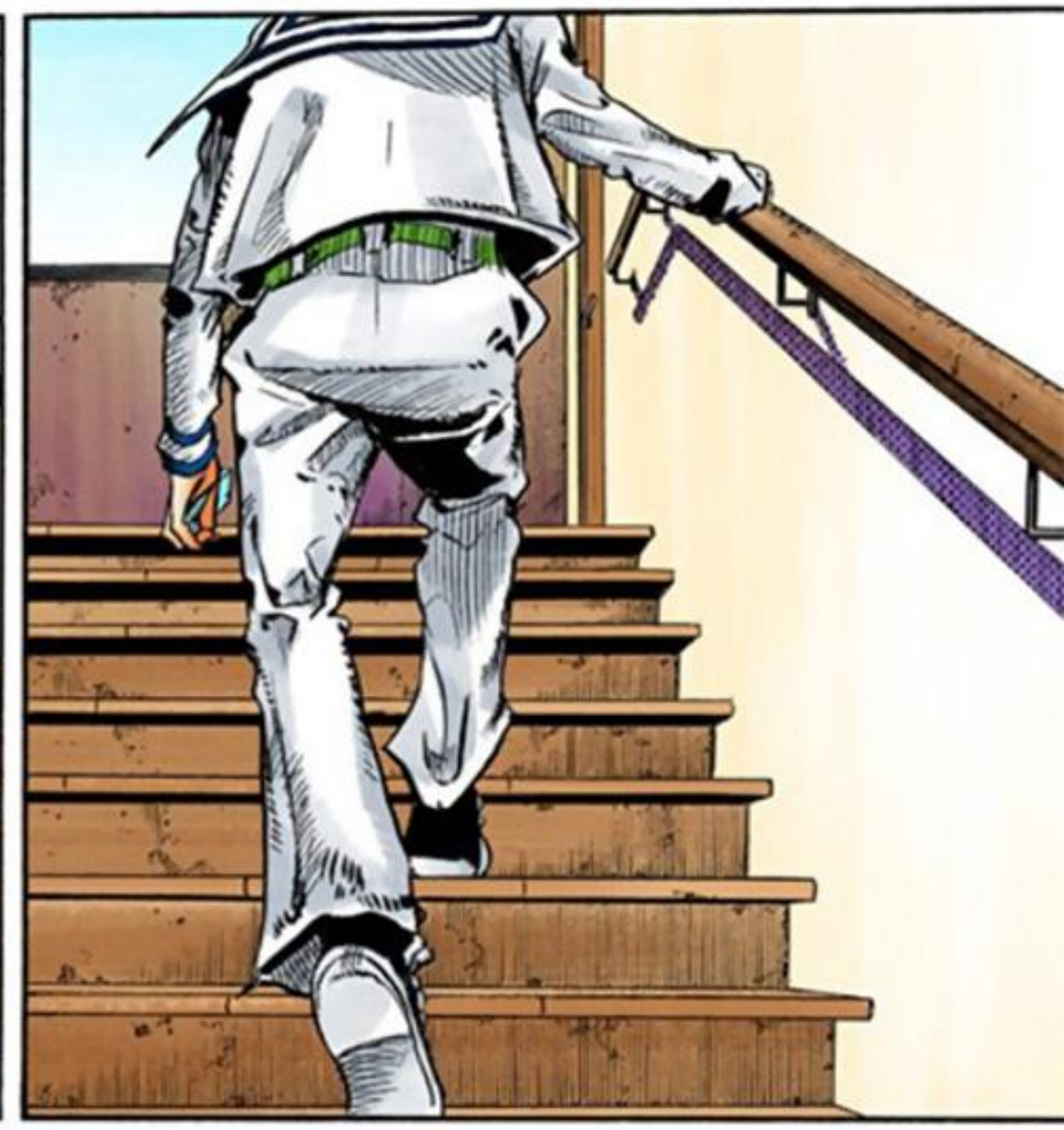
HEY... JOSU-KEEE.
I...
I...


OK!
THE SYMBOL.
NEXT I'VE GOTTA GO TO THE 2ND FLOOR OF THIS HOUSE!
A A
A A
WHIRL!!!

NOW?

NOT LIKE ME...

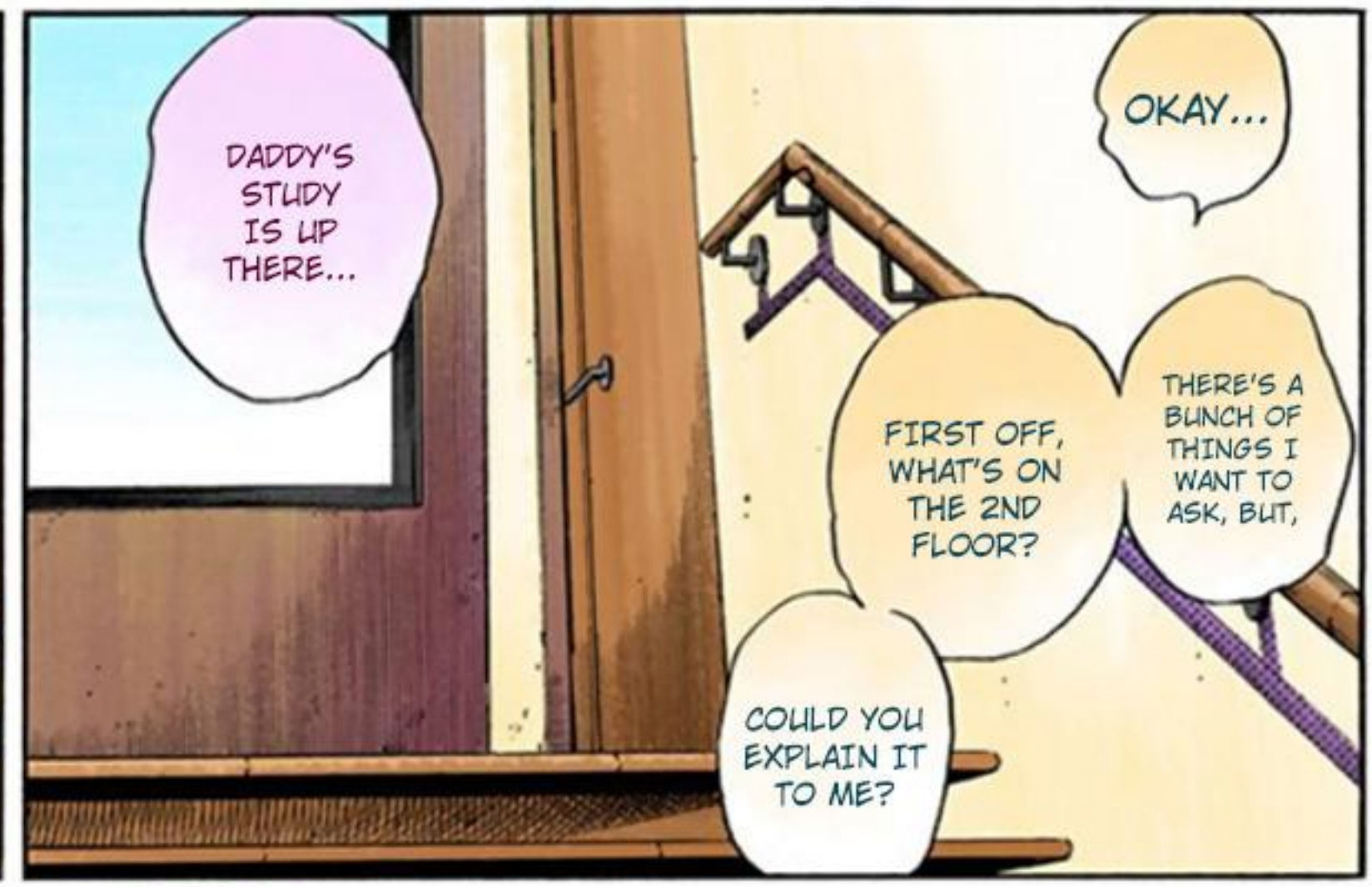
DO YOU...



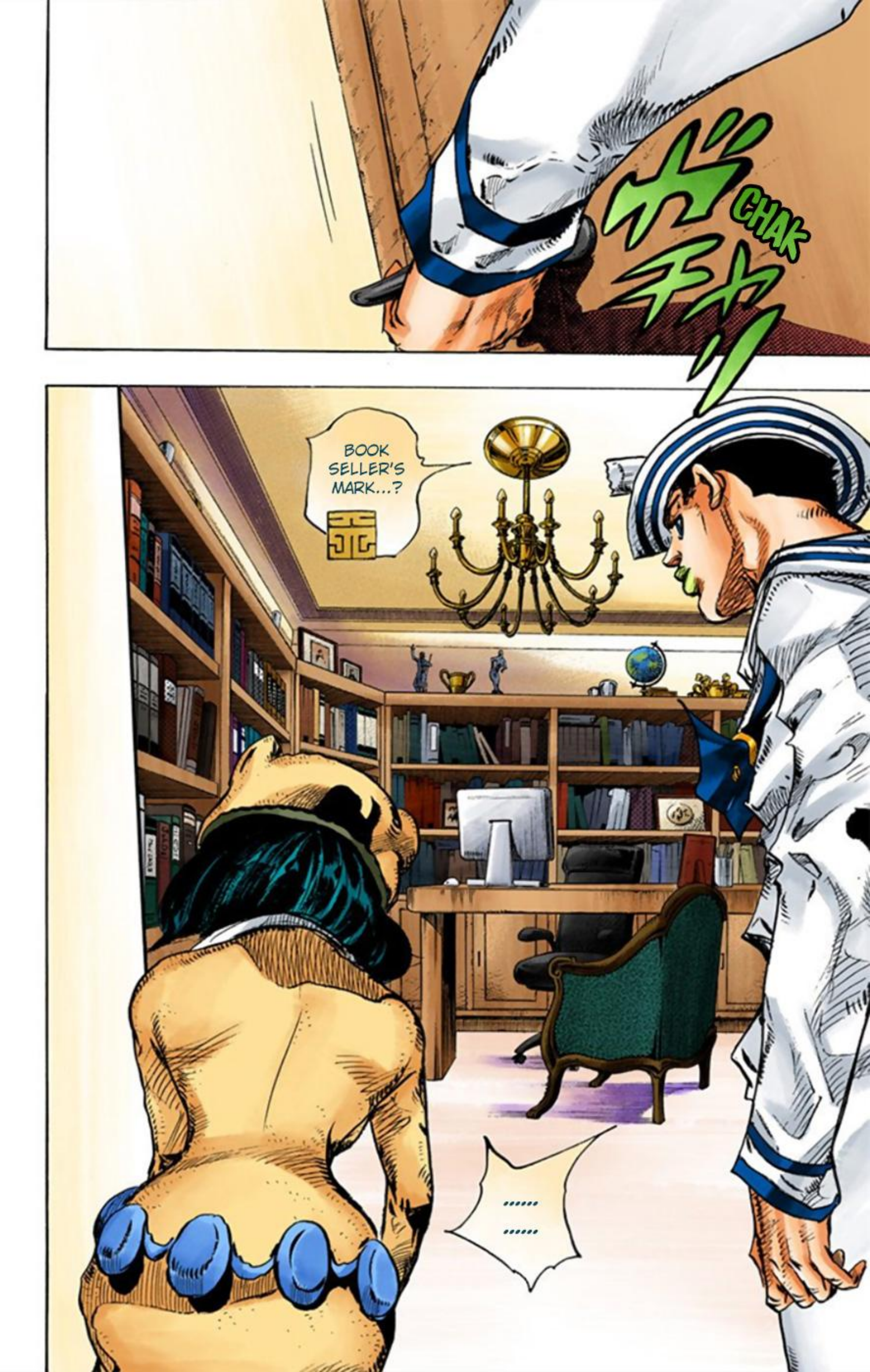
KISS

TO YOUR DAD...
AND DON'T SAY ANYTHING ABOUT ME GOING TO THE 2ND FLOOR
THEN I'M GOING TO BE USING THIS CELL PHONE FROM NOW ON. IT'S MINE.
OKAY!
IT'S FINE! I WON'T SAY ANYTHING! MY LIPS ARE SEALED!
MM!

DO YOU KNOW ANYTHING ABOUT THIS MARK ON THE HAND-RAIL?


DADDY'S STUDY IS UP THERE...
OKAY...
FIRST OFF, WHAT'S ON THE 2ND FLOOR?
THERE'S A BUNCH OF THINGS I WANT TO ASK, BUT,
COULD YOU EXPLAIN IT TO ME?

IT'S ON THE (BRAILLE) BOOKS I READ, TOO.
IT'S PROBABLY THE BOOK SELLER'S MARK.
HM~~ ...
IT'S THE MARK OF A PUBLISHER.


ガチャ
CHAK
BOOK SELLER'S MARK...?
.....
.....

GO GO
GO GO
GO
GO GO GO GO

Steel Ball Run Race
Complete Record
by Norisuke Higashikata I
GO GO
GO GO
THERE IT IS...
THIS...
IT'S THE SAME MARK.
GO GO GO GO GO GO

JOOOLION

#011
FAMILY TREE

TWEET TWEET

JERK

TWEET

TWEET

TWEET

ドッ

FLUSTERED

SHF

SHF

JERK

TUG
TUG
TUG
TUG
TUG
TUG
JERK
のそそ
sluggish
BLEHH
SLIIIIDE

SIZZLE
SIZZLE

The Maid
Nijimura (22)

I'M BUSY.

I GOTTA USE THE BATH-ROOM.

JUST TAKE 'EM OFF YOURSELF.

HEY, JOSUKE

WOULD YOU HELP ME OUT~~~?

I REALLY WANNA TAKE MY SOCKS OFF~~~

SOB

HUH ...?

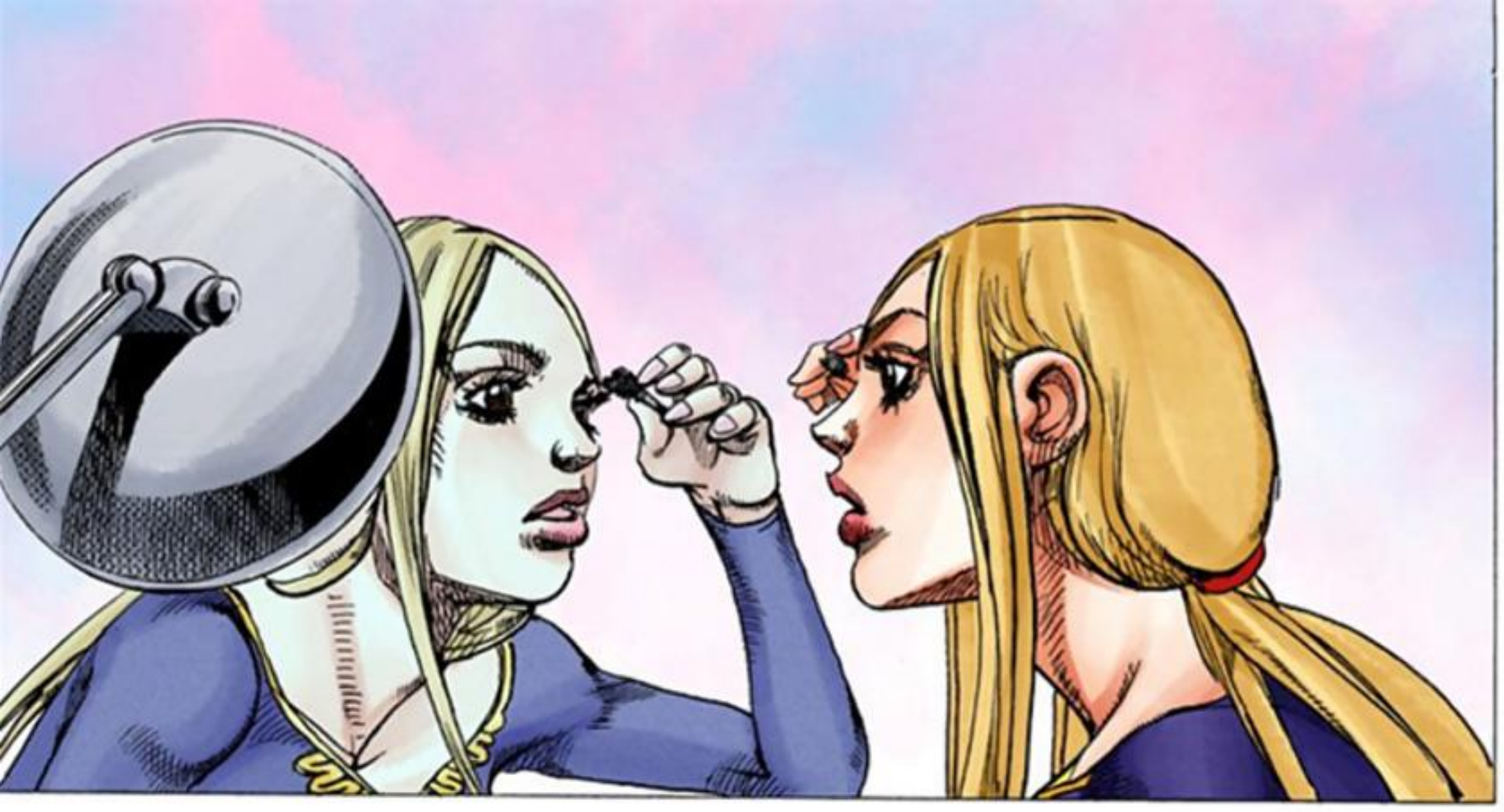
HMM?

?

SOME-THING SEEMS ODD...

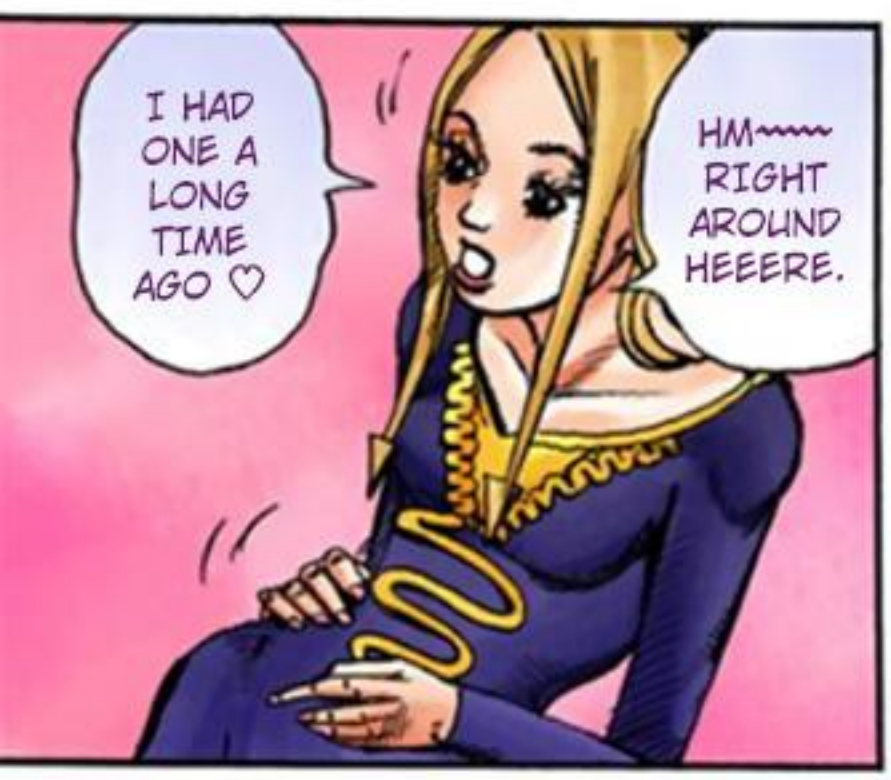
Norisuke Higashikata (59)

?



ARE YOU STILL RAISING YOURSELF A TAPE-WORM?

YOU NOTI~~ ~~CED?
DID YOU LOSE SOME WEIGHT?
HUH?
Hato Higashikata (24)
Joshu Higashikata (18)


I HAD ONE A LONG TIME AGO ♡
HM~~~ RIGHT AROUND HEEERE.

I'M CONCEN-TRATING... I'M GOING TO ICE SKATE WITH SHIZUKA ARAKAWA TODAY, SO I'VE GOTTA GET MYSELF DONE UP.
YOU IDIOT! SHUT THE HELL UP.

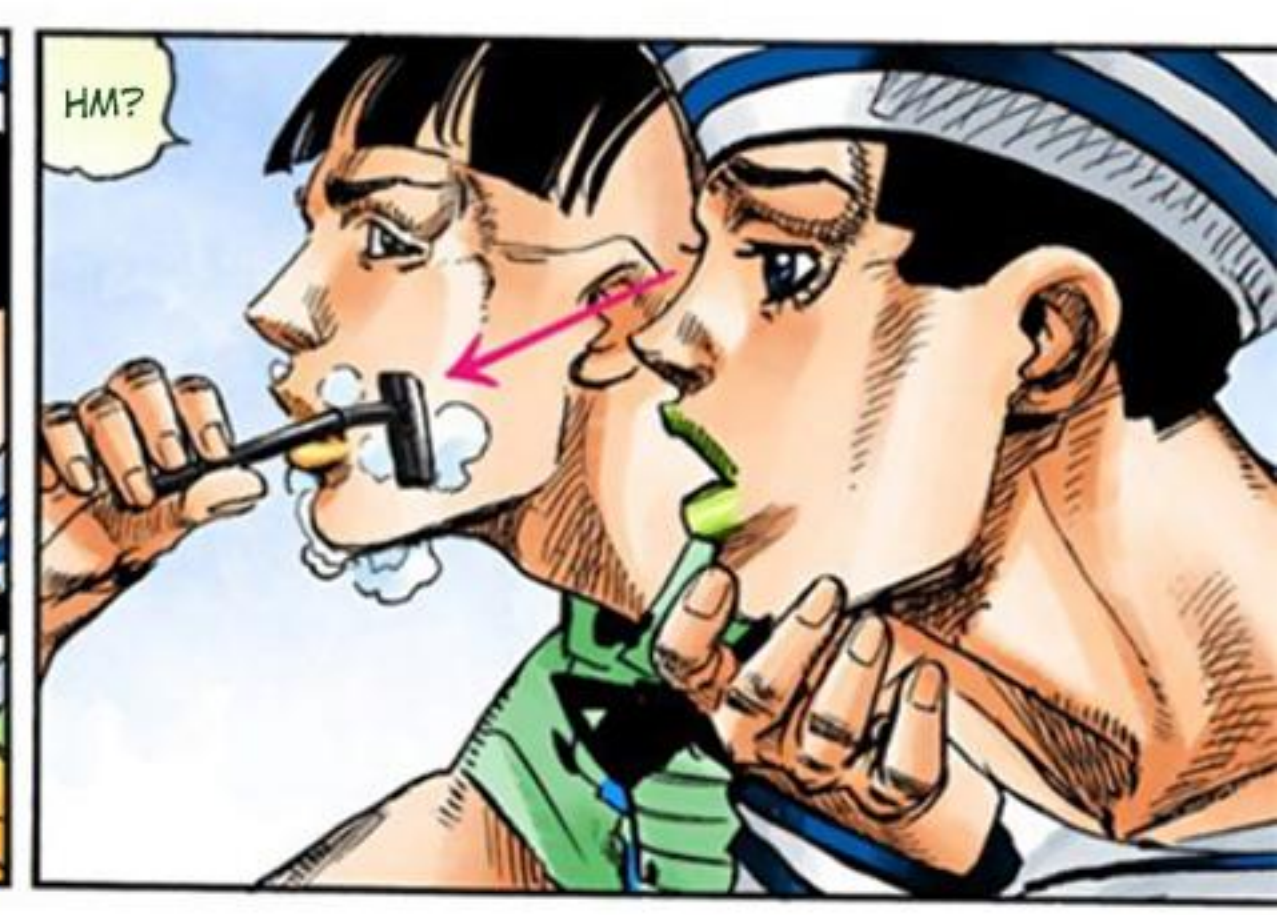
AH HA HA HA HA

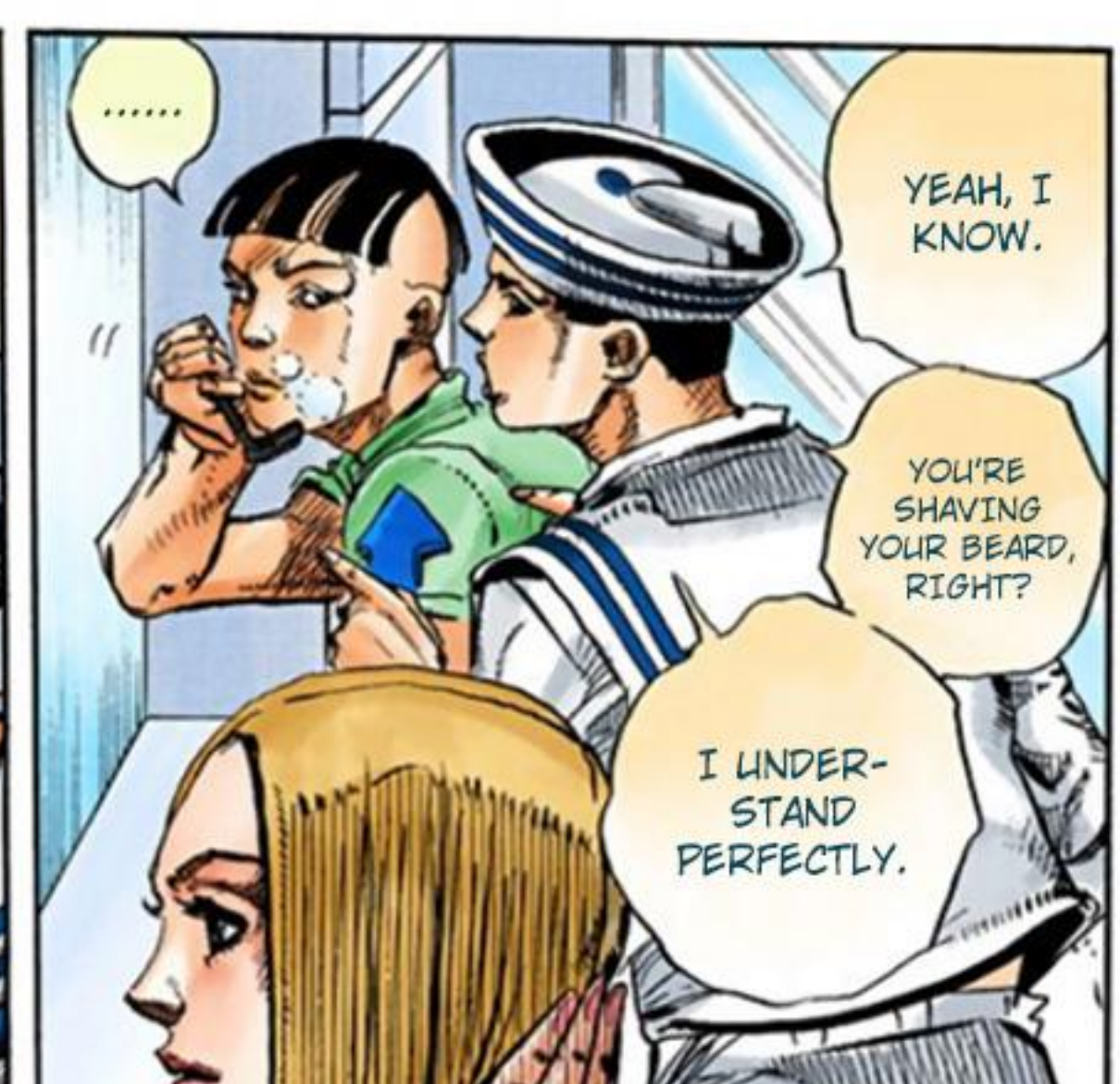
AH, UH-OH... I'VE GOT WAY TOO MUCH AURA.

NICE TO HAVE TIME OFF~~~

.....

WHAT DO I DO IF I STAND OUT MORE THAN SHE DOES...?!





SO YOU WANNA SHAVE, RIGHT?

PUT YOUR HANDS OUT.

FSHHLP

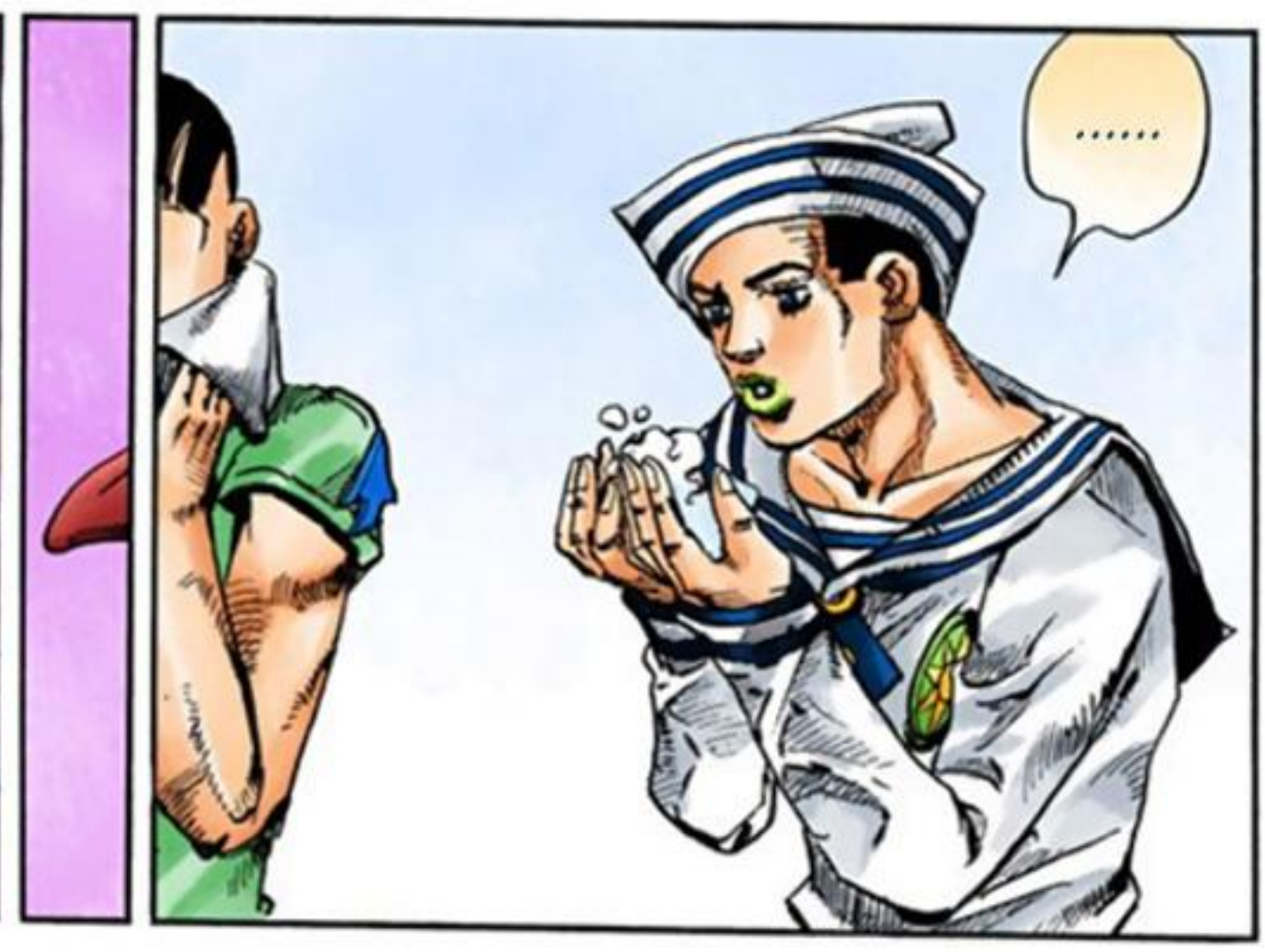
I KNOW ALL ABOUT IT...

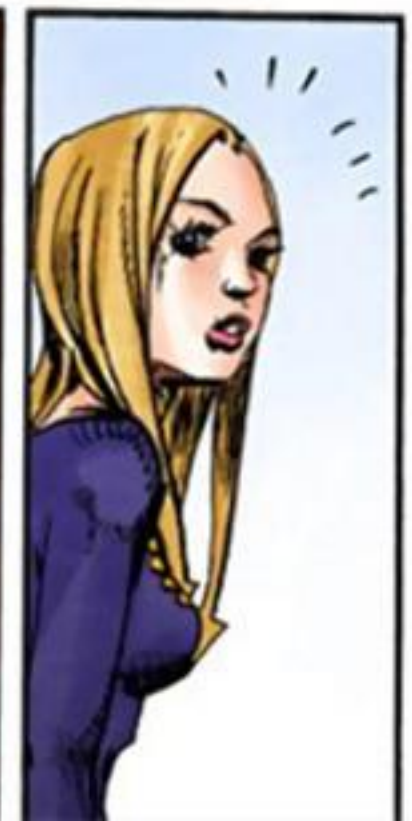
I UNDER-STAND... YOU USE THE BUBBLES AND THAT RAZOR TO SHAVE OFF THE BEARD.

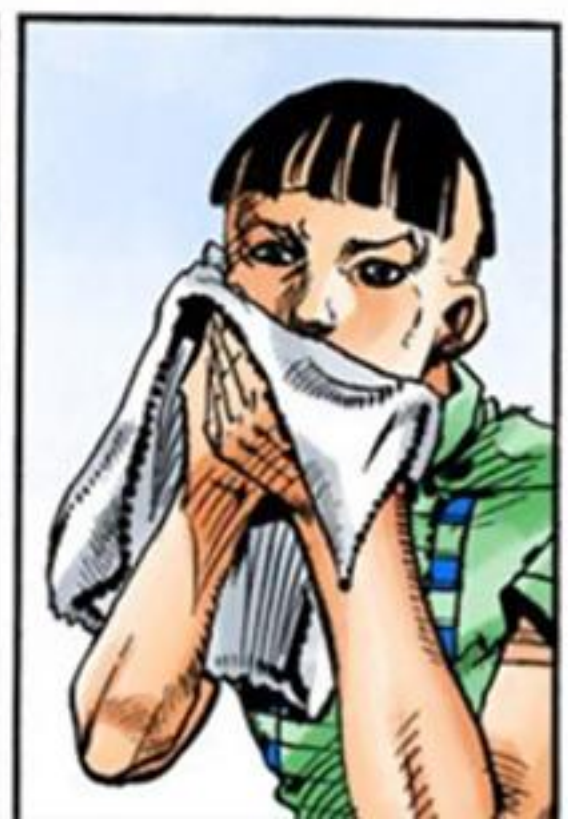
AHEM, HERE.

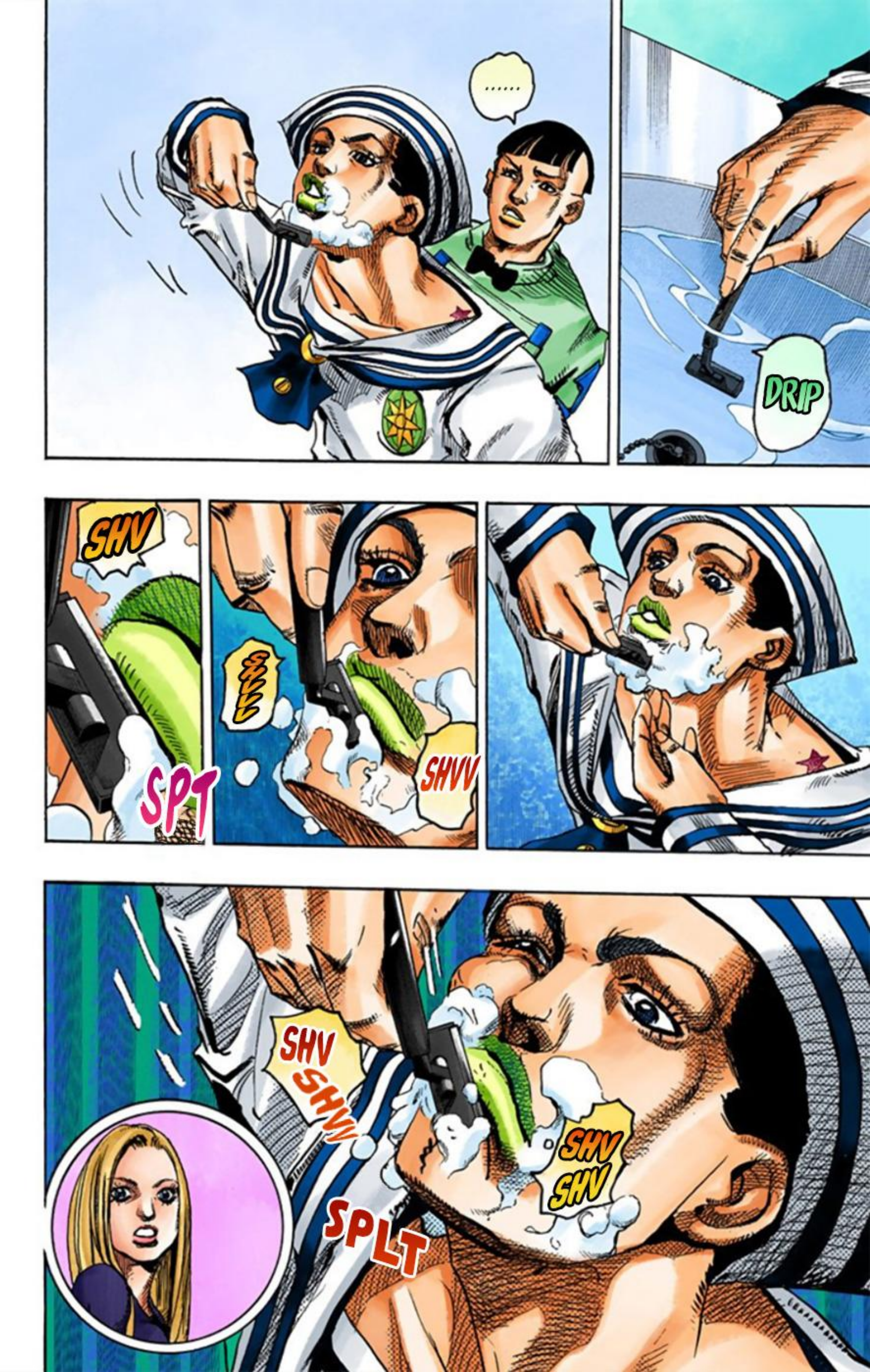
I'M DONE, SO...

YOU CAN USE MINE IF YOU WANNA.








.....
DRIP
SHV
SPT
SHV
SHVV
SHV
SHVV
SHV
SHV
SPLT

JUST SIT BACK AND WATCH HIM A BIT.

HE... DOESN'T REMEMBER ANYTHING ABOUT HIMSELF!! HE'S USING WAY TOO MUCH PRESSURE WITH THAT RAZOR...

H-HEY, WAIT! THAT'S DANGER-OUS!

IT'LL BE FINE, JUST WAIT... SIS!

SPLT

SCRTCH

I-I TOLD YOU! HIS NOSE! IT'S BLEEDING!!

EEP!!

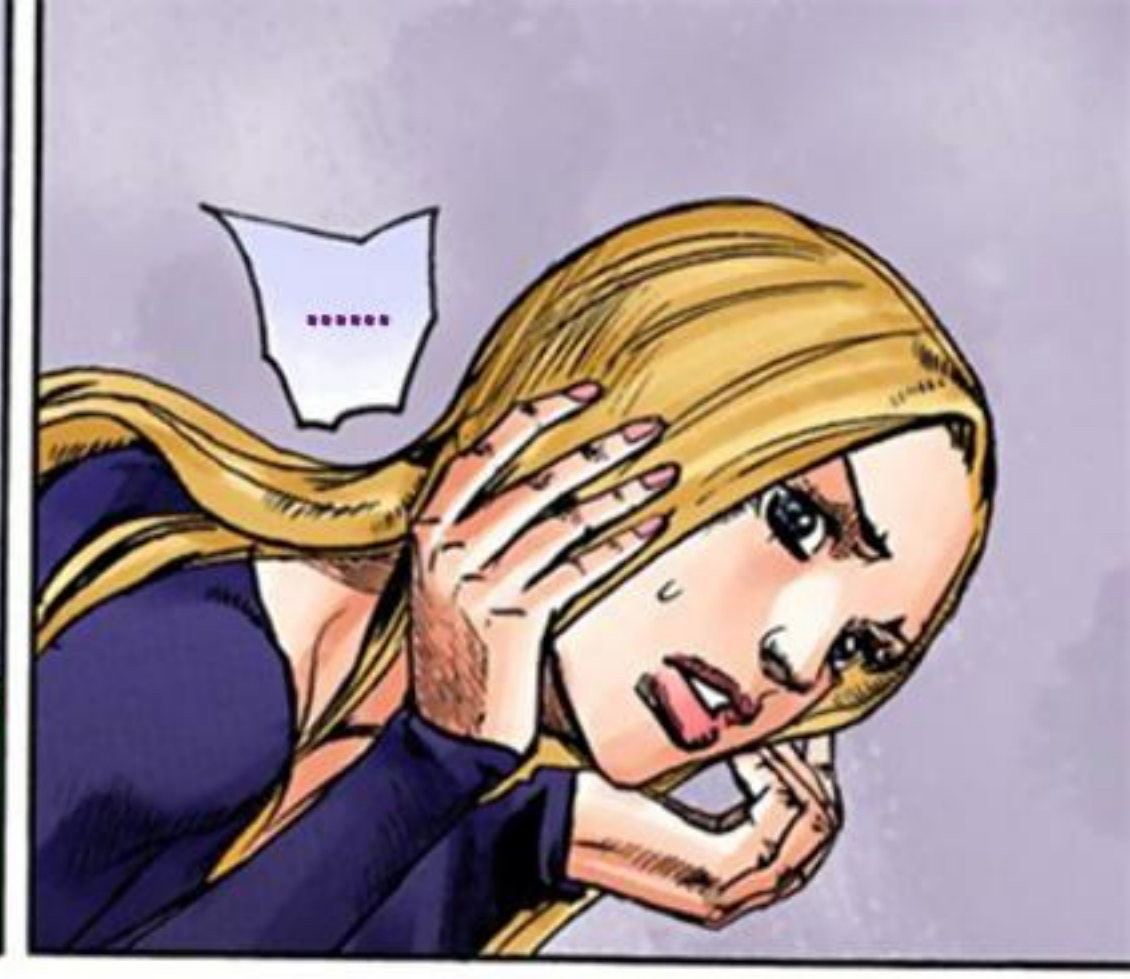
SHVV

SHVV

SHVVVVVV

SPLT

.....
.....
.....


.....

THAT FEELS GOOD.
MM~~~

MA~~~N.
I'M SPICK AND SPAN.
I'D FOGOTTEN BUT I THINK HOW TO SHAVE MIGHT'VE COME BACK TO ME.
THANKS.

SLASH
SLASH
SPLATTER
SPLATTER
SLASH

BLUB
BLUB

BLUB

OKAY.
ESPECIALLY HOW TO USE THE BUBBLES...
...
POP
POP

HUH? JOSHU.
POP
POP
HE WAS USING IT IN SUCH A CREEPY WAY.
WHAT THE HELL... IS WITH HIM?!
BUT HE GOT A REALLY GOOD SHAVE~

POP
POP
POP
POP

POP
POP

YOUR FACE IS ODD.
POP
POP
POP
SOME-THING ABOUT YOU...

AW MAN, SIS. WHAT THE HELL'S THA~~~T?! HAHAHA HAHAHA!

POP POP POP POP

KANJI ON FOREHEAD: MEAT "NIKU" (A REFERENCE TO "KINNIKUMAN")

He~~ere!
DASH
.....
.....
I'LL POUR IT FOR YOU, 'KAY? ♡
OKAY, JOSUKE~
I DON'T HAVE A PROBLEM WITH YOU TAMING JOSUKE, BUT...
WHAT IS ALL THIS ...?
TH... THIS IS... MORE LIKE THE OPPOSITE, ISN'T IT ...?
DAIYA... YOU...
GO

ドド
ドド
ドド
ドド
ドド
ドド
ドド
Steel Ball Run Race Complete Record
by Norisuke Higashikata I
Steel Ball Run Race Complete Record
by Norisuke Higashikata I

WHAT IS THIS BOOK?
STEEL BALL RUN RACE COMPLETE RECORD.
DO DO DO DO
NOT A WORD TO ANYONE ABOUT US GOING INTO YOUR DAD'S STUDY, OK...?
My lips are sealed.
BY NORI-SUKE HIGA-SHIKATA I.

HE'S MY ANCESTOR.

THE *HEIR* TO THE HIGASHIKATA HOUSEHOLD HAS HAD THE NAME *NORISUKE* FOR GENERATIONS.

MY DADDY'S THE 4TH.

FWP

BOOKMARK

Revised Edition (1989)

Norisuke Higashikata I (1846 - 1931)

WHAT'S THE *STEEL BALL RUN RACE*?

I DUNNO.

NEVER HEARD OF IT.

IT WAS A ONE-OFF RACE WHERE PEOPLE CROSSED THE NORTH AMERICAN CONTINENT ON HORSEBACK.

New York

THE STEEL BALL RUN RACE STARTED SEPTEMBER 25TH, 1890 IN SAN DIEGO, CALIFORNIA AND SPANNED A DISTANCE OF 6,400 KILOMETERS TO THE GOAL IN MANHATTAN, NEW YORK, WHICH WAS REACHED ON JANUARY 19TH, 1891.

San Diego

THERE WERE A TOTAL OF 3,652 CONTESTANTS THAT CAME FROM ALL OVER THE WORLD. ONLY 39 PEOPLE COMPLETED IT AND WON A PRIZE OF 6 BILLION YEN.

Race Results - Names of Winners

1st	Pocoloco (USA)
2nd	Norisuke Higashikata (Japan)
3rd	Sloop John B (USA)

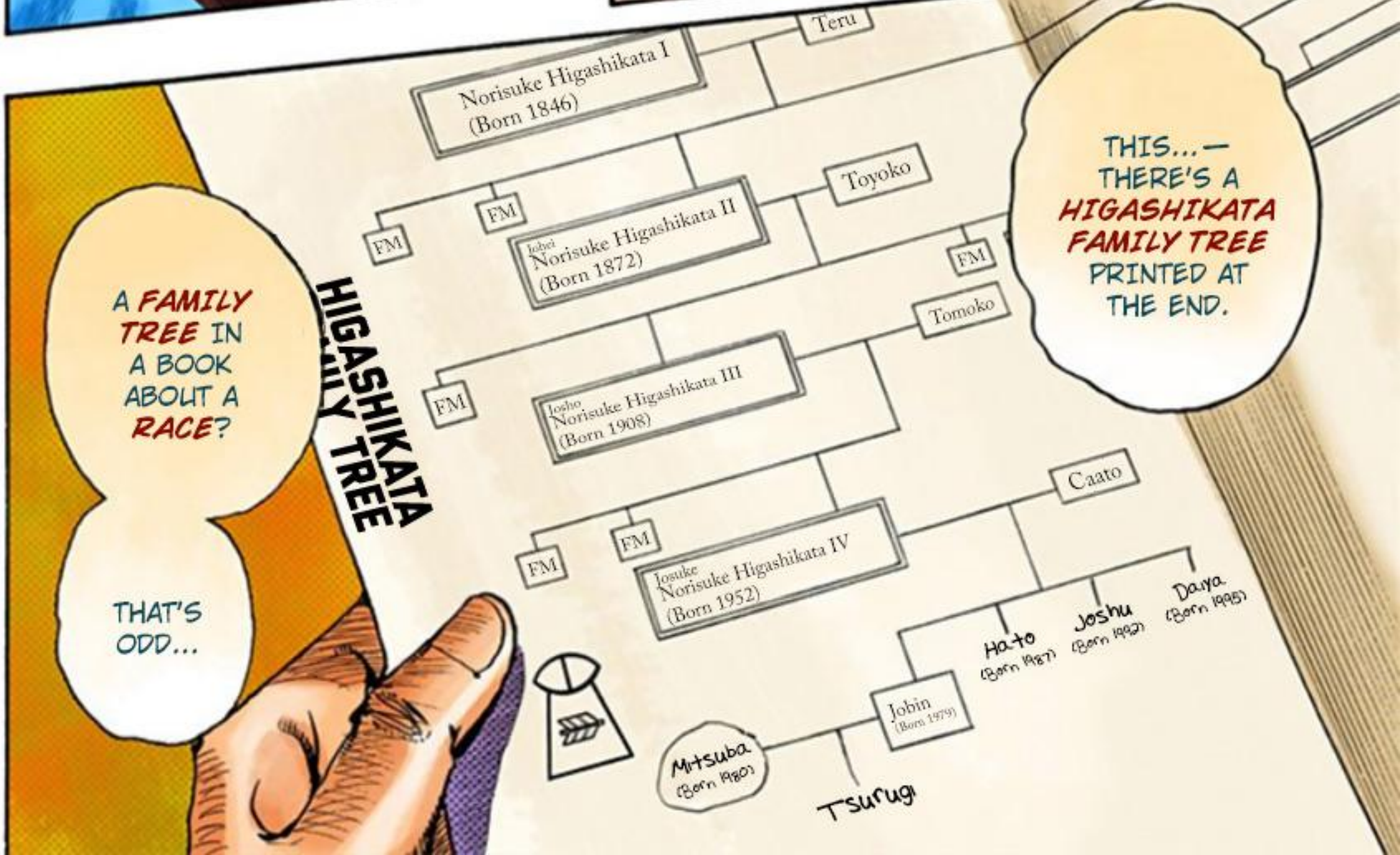
THAT REMINDS ME, IT WAS EXPLAINED TO ME (BY YOUR DAD) THAT THE HIGASHIKATA FAMILY USED THIS AS STARTUP MONEY TO OPEN A FRUIT IMPORTATION COMPANY OR SOMETHING...

INCREDIBLE... YOUR ANCESTOR FINISHED THE RACE IN 2ND PLACE AND WON A PRIZE.

FWP
FWP
FWP

WHY DID YOSHIKAGE KIRA LEAVE THIS MARK ON THIS BOOK, THE STAIR RAIL, AND WRITTEN ON HIS OWN HAND?
BUT WHAT ON EARTH... WHAT IS IT SAYING THIS RACE IS?
AND KIRA DIED AT THE WALL EYES FROM CARDIAC ARREST.

HUH ...?
FWP

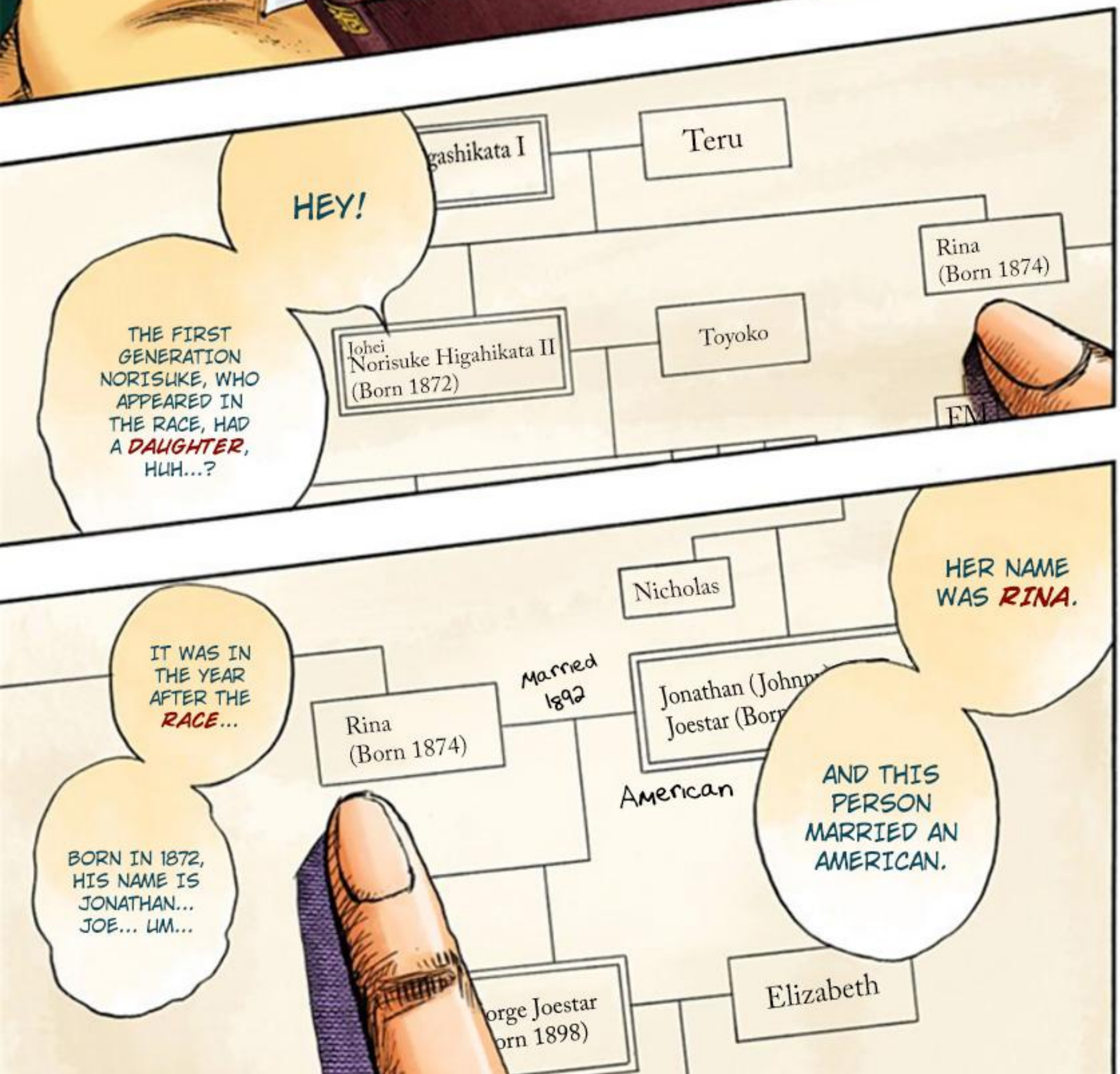

HIGASHIKATA FAMILY TREE
Norisuke Higashikata I (Born 1846)
Teru
Toyoko
FM
FM
Iobei Norisuke Higashikata II (Born 1872)
FM
Tomoko
FM
Josho Norisuke Higashikata III (Born 1908)
Caato
FM
FM
Josuke Norisuke Higashikata IV (Born 1952)
Hato (Born 1987)
Joshu (Born 1992)
Daiya (Born 1995)
Jobin (Born 1979)
Mitsuba (Born 1980)
Tsurugi
A FAMILY TREE IN A BOOK ABOUT A RACE?
THAT'S ODD...
THIS...— THERE'S A HIGASHIKATA FAMILY TREE PRINTED AT THE END.

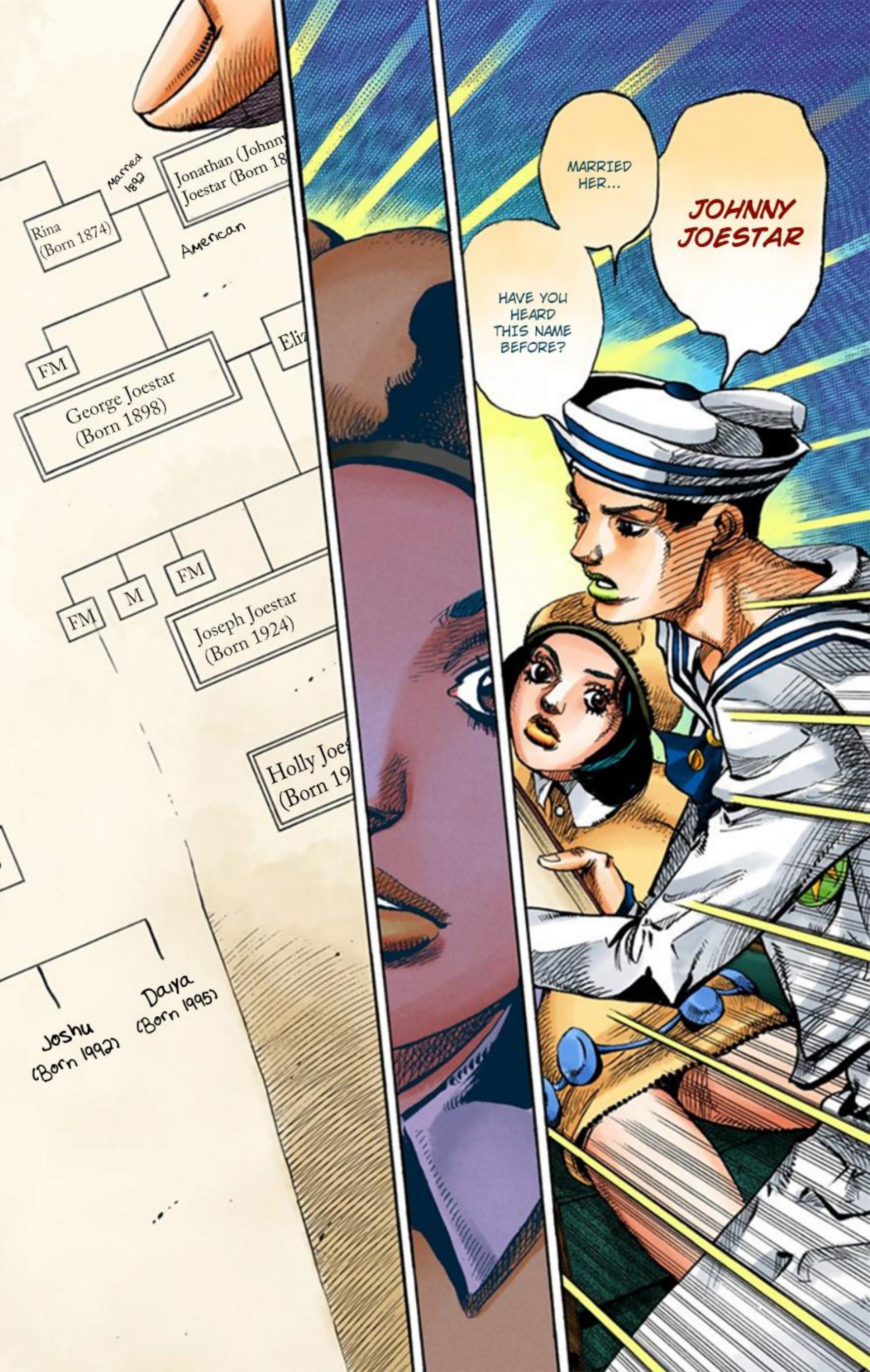
I COULDN'T EVEN GUESS.

I DON'T THINK IT'S A BOOK THAT SOLD A LOT OF COPIES.

STUFF LIKE FAMILY TREES ARE BORING. ANY STRANGER LOOKING AT IT WOULDN'T HAVE THE LEAST BIT OF INTEREST.

IS THERE SOME CONNECTION TO THE *RACE* WRITTEN IN HERE?

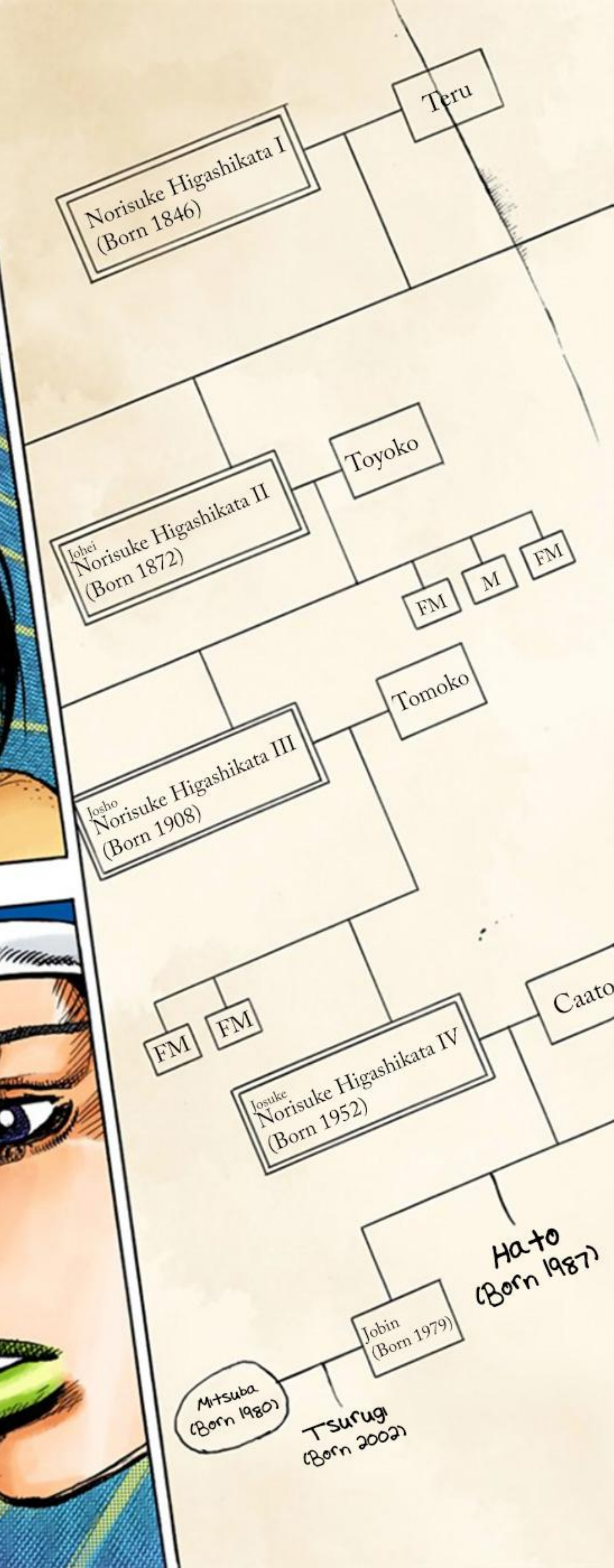



Married 1892
Jonathan (Johnny
Joestar (Born 18
Rina
(Born 1874)
American
Eli
FM
George Joestar
(Born 1898)
FM
M
FM
Joseph Joestar
(Born 1924)
Holly Joe
(Born 19
Joshu
(Born 1992)
Daiya
(Born 1995)
MARRIED HER...
HAVE YOU HEARD THIS NAME BEFORE?
JOHNNY JOESTAR

WHO?

JOHNNY JOESTAR

ONE OF YOUR ANCESTORS MOVED TO AMERICA TO BE HIS WIFE.

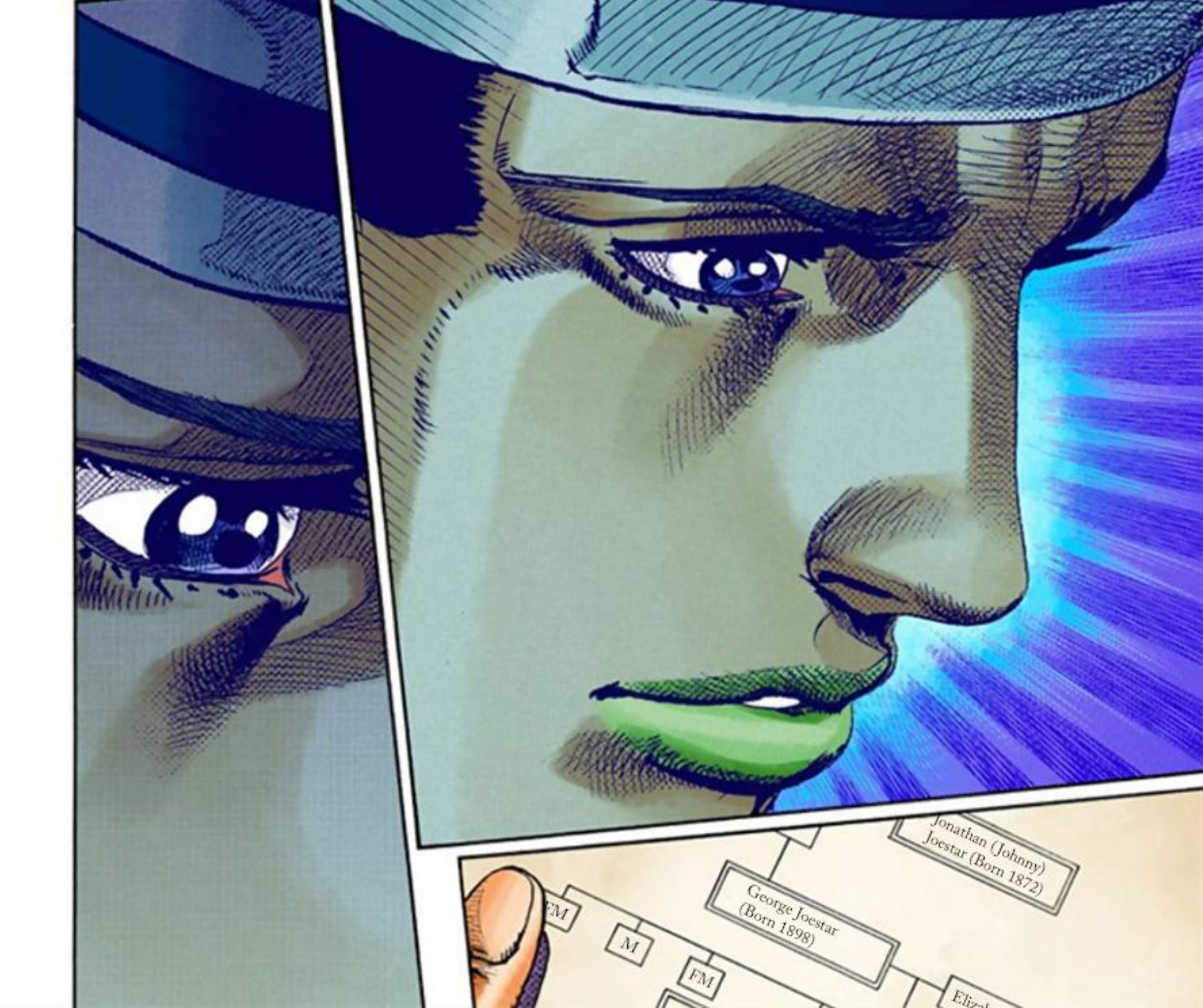


THIS FAMILY TREE ONLY RECORDS THE ELDEST BROTHER, RIGHT? —(IN OTHER WORDS, THE HEIR)—
OKAY... BUT NORMALLY,
JOHNNY JOESTAR... IT'S MY FIRST TIME HEARING THE NAME.

IT'S A RECORD MADE FOR THE PURPOSES OF THE FAMILY.

I DON'T KNOW THE MEANING BEHIND WHY THE *JOESTAR FAMILY*, THAT YOUR FAMILY IS MARRIED INTO, IS RECORDED IN THIS BOOK.

WHY'S THERE A JOESTAR FAMILY TREE?



I DO UNDER-STAND.

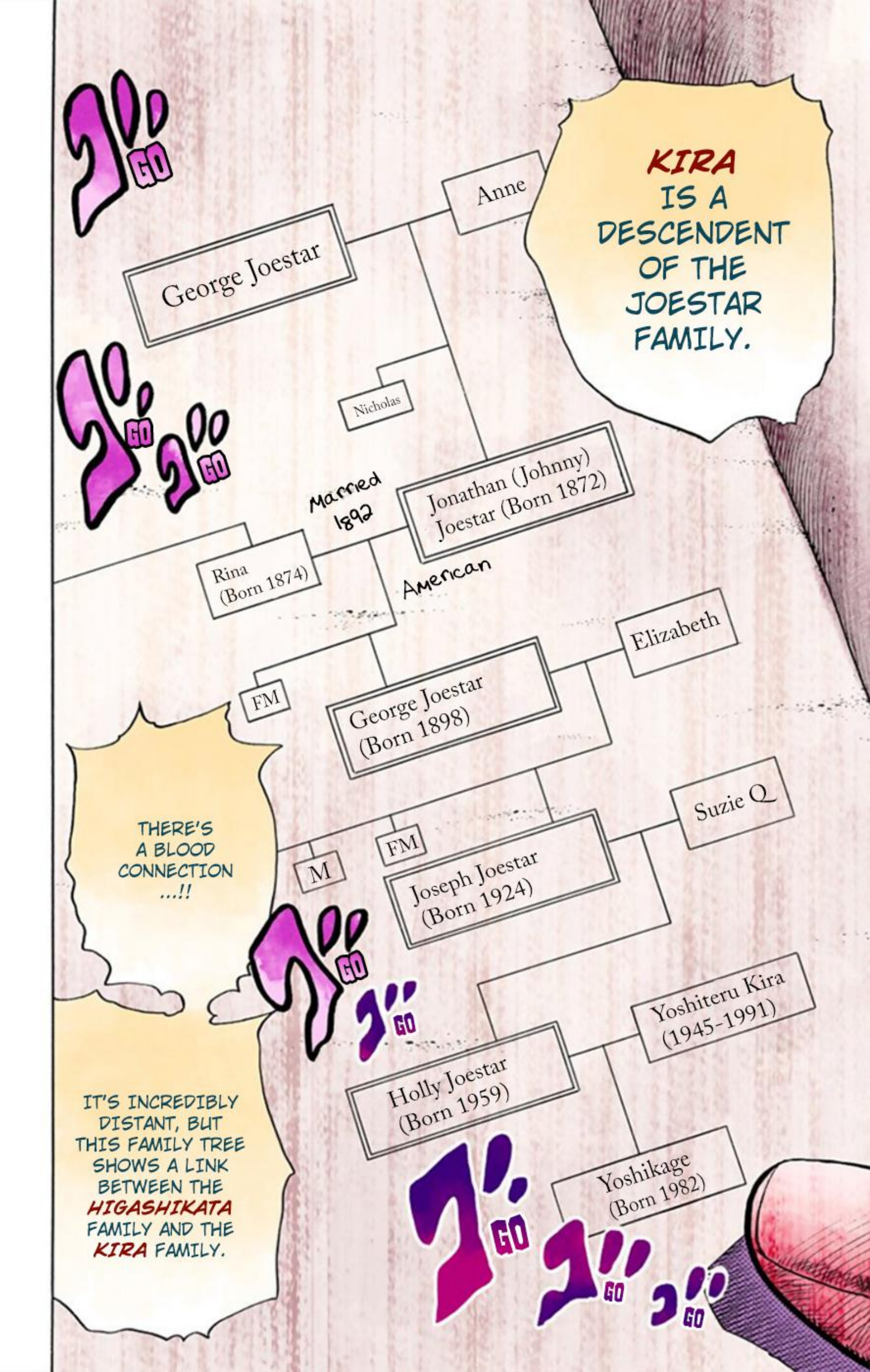
NO...

Holly Joestar (Born 1959)

Yoshiteru Kira (1941-1991)

Yoshiteru Kira (1941-1991)

Yoshikage (Born 1982)


KIRA IS A DESCENDENT OF THE JOESTAR FAMILY.
George Joestar
Anne
Nicholas
Jonathan (Johnny) Joestar (Born 1872)
Married 1892
Rina (Born 1874)
American
FM
George Joestar (Born 1898)
Elizabeth
THERE'S A BLOOD CONNECTION ...!!
M
FM
Joseph Joestar (Born 1924)
Suzie Q
Holly Joestar (Born 1959)
Yoshiteru Kira (1945-1991)
Yoshikage (Born 1982)
IT'S INCREDIBLY DISTANT, BUT THIS FAMILY TREE SHOWS A LINK BETWEEN THE HIGASHIKATA FAMILY AND THE KIRA FAMILY.

ゴゴゴ

MH

.....
.....
.....

SO, JOSUKE ...?

WHAT DO WE DO FROM HERE?

NO... THAT'S ENOUGH...

LET'S GET OUT OF THE ROOM.

SLAM

WHAT DO YOU WANT FIND OUT FROM THAT ***KIRA'S FAMILY TREE*** AND MY ***HIGASHIKATA FAMILY***?

PULL

JUST LET ME REPEAT THIS:

TELL ABSO-LUTELY NO ONE ABOUT THIS.

DROP

MH... LIPS SEALED.

STEP

FLAP

BOOKMARK

SLAM
THE FATHER, YOSHI-TERU KIRA IS...
GRAB
GRAB
KA CH AK
BETTER PUT THAT BACK WHERE I FOUND IT.
OOPS!
REACH

IF I DO A SEARCH I GET SOMETHING.

SHE'S 52 YEARS OLD.

HOLLY JOESTAR KIRA

Ophthalmologist (Born 1959)

Pacific Medical Association Member

From 1998 Worked at TH Medical University Hospital

Retired 2008— Currently T.G. University Guest Professor

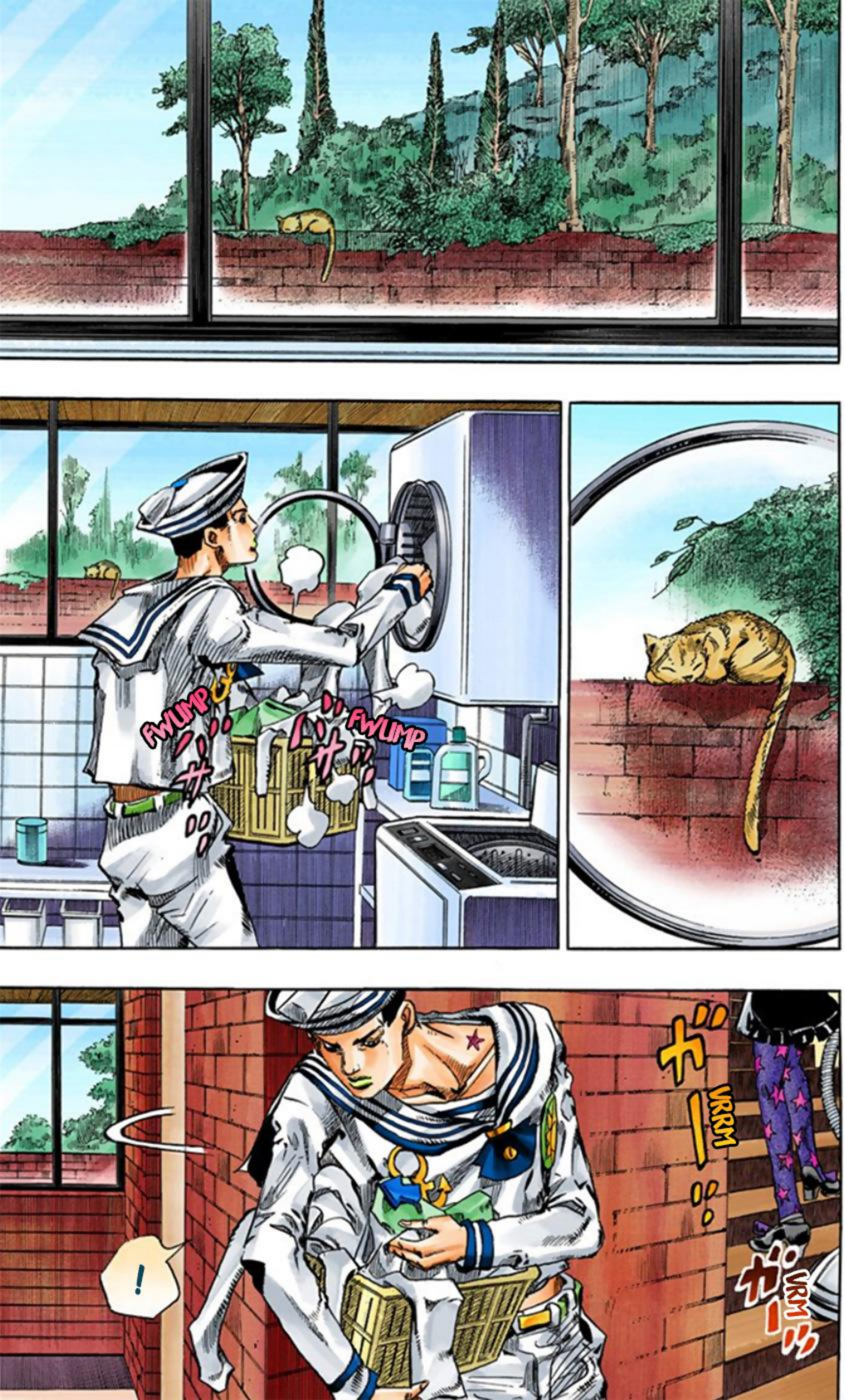
BOTH KIRA AND HIS FATHER YOSHITERU ARE DEAD, BUT... WHAT ABOUT KIRA'S MOTHER?

?

WHAT I'LL BE INVESTIGATING IS THE FAMILY LINE OF THE JOESTARS AND KIRAS...
WHAT AM I?
ドン
WHAM

#0-2
PAISLEY PARK
AND BORN THIS WAY PART①
NOLION

.....
.....
VRRRM
VRRRM
VRRRM
VRRRM
VRRRM


FWUMP
FWUMP
ガー
VRRM
ガー
VRM
!

HM MM?

HUH?

FWMP

.....
.....

1000

ゴソ!
RSTL

スッ
SLOWLY

.....
.....

AIN'T THAT MY SHIRT?! DON'T TOUCH IT!

HEY!

AH?

.....
.....

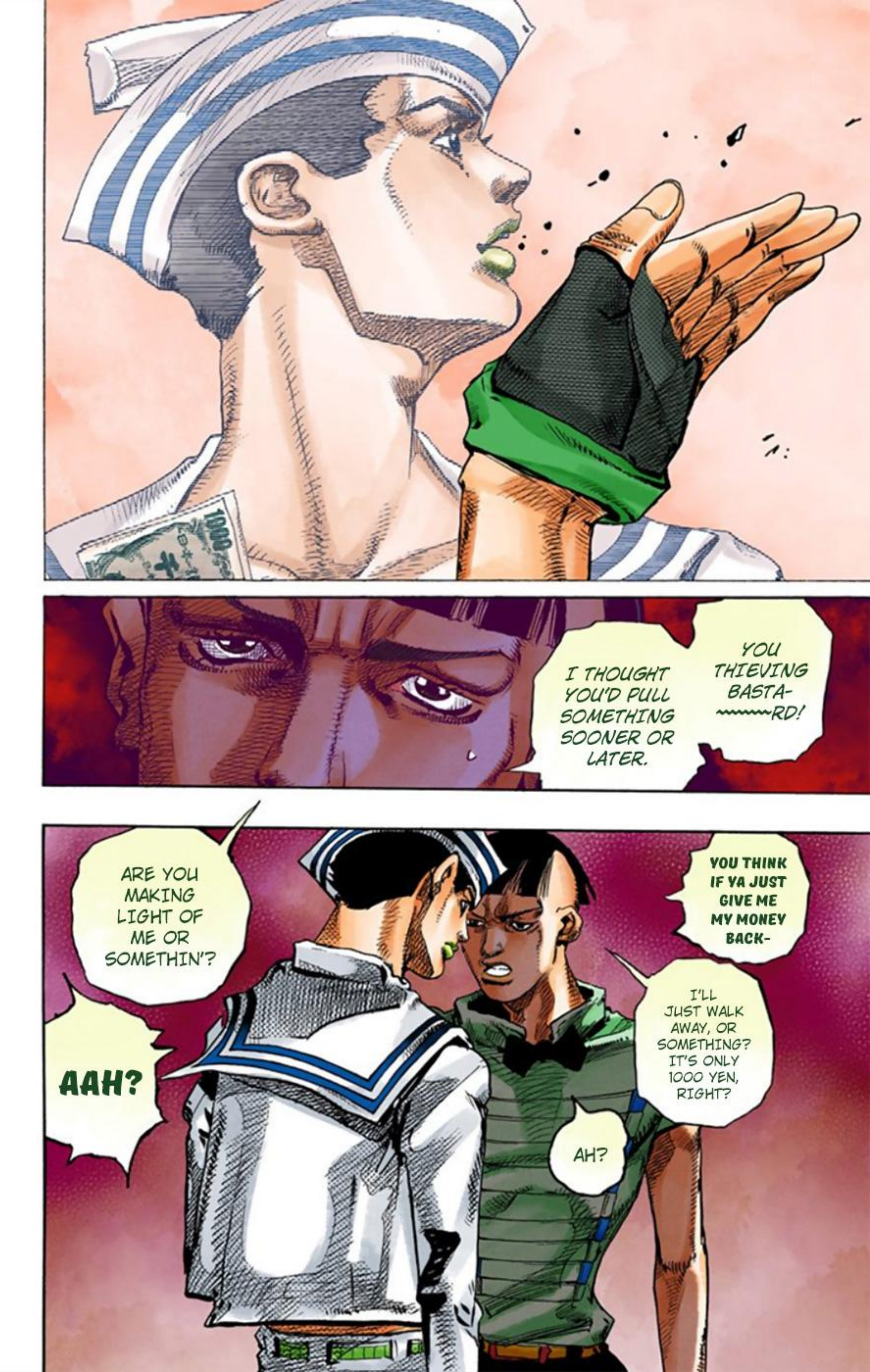
.....
.....
.....

HEY...?

GET YOUR MITTS OFF MY SHIRT RIGHT NOW!!

HEY, ASSHOLE.

I SAID GET YOUR FUCKIN' HANDS OFF MY SHIRT, DAMMIT! YOU BASTA-ARD!
DON'T GET THE WRONG IDEA.
WHA ...?
WAIT...
ARE YOU TALKING ABOUT THIS?
!!
SMACK
!!!
YOUR LAUNDRY GOT MIXED IN WITH MINE.
YOU'VE GOT IT WRONG...
HEY... LISTEN TO ME.


I THOUGHT YOU'D PULL SOMETHING SOONER OR LATER.
YOU THIEVING BASTA-~~~~~~RD!
ARE YOU MAKING LIGHT OF ME OR SOMETHIN'?
AAH?
YOU THINK IF YA JUST GIVE ME MY MONEY BACK-
I'LL JUST WALK AWAY, OR SOMETHING? IT'S ONLY 1000 YEN, RIGHT?
AH?

I'M TELLIN' YOU, YOU'RE MAKING A MISTAKE...

I'M NOT STEALING ANYTHING.

SMACK パァ

THAT'S DAMN FUNNY!

IT'S FUNNY AS HEEEELL! JUST TRY IT, YOU BASTARD!

YOU'RE A THIEF THAT GOT CAUGHT, AND YOU'RE GETTING ANGRY AT ME~~?!

THE HELL'S WITH THAT FACE?!

GIVE IT A TRY, YOU BAS-TAAARD!
YOU WANNA GO?
JUST TRY IT, JOSUKE...

WHAT'RE YOU DOING OVER THERE?!
HEY! YOU TWO!
BAM

SLIDE

.....
.....

WHAT ...?
.....
.....
JOSUKE HERE TRIED TO SWIPE SOME MONEY FROM MY SHIRT!

COME HERE A MINUTE, JOSHU!
HUH?
DAD! I SAW HIM WITH MY OWN EYES!
I SAW THIS THIEF TRYIN' TO STEAL MY MONEY!
JOSHU... YOU SURE YOU'RE NOT MISTAKEN?
ONCE IN A WHILE, THE WASHES GET MIXED TOGETHER...

IT'S A SIGN OF BEING WET AND THEN DRIED.

YOU MUST'VE LEFT IT IN YOUR WALLET AND IT ACCIDENTALLY GOT WASHED.

HERE... LOOK CLOSELY.

THIS 1000 YEN BILL IS MORE CRINKLED THAN NORMAL, ISN'T IT?

BUT I TOLD YOU, DIDN'T I...?

GET ALONG WITH JOSUKE ...

THAT'S NOT IT! WHAT I'M SEEING IS THE TRUTH.

DAD, DO YOU NOT BELIEVE WHAT I SAW?

.....
.....

DON'T EMBARRASS YOUR DAD...

THAT'S ENOUGH.

GO!

I DON'T LIKE IT!

WHAT?! DAD, WHY'D YOU TAKE THAT GUY WE KNOW NOTHING ABOUT INTO THIS HOUSE?

WE'D BETTER THINK ABOUT YOU GOING TO SCHOOL SOON.

BY THE WAY, I DON'T KNOW HOW MUCH OF AN EDUCATION YOU HAVE, BUT-

JOSUKE ...

IT WAS JUST A LITTLE MISUNDER-STANDING

HUH?!

WE'RE GOI--ING.

MY CUTE LITTLE PUFFY-CHAN! COOTCHY-COO!

MAYBE YOU SHOULD GO TO ELEMENTARY SCHOOL AGAIN?

ELEMENTARY SCHOOLER! ELEMENTARY SCHOOLER!

Kyah kyah!

Haa~ ♥

HIGH SCHOOL? COLLEGE?

JOSUKE'S GOING TO SCHOOL!!

IT'D BE NICE IF HE WENT TO THE SAME SCHOOL AS ME.

BUT IF HE'S JUST STARTING, MAYBE IT'D BE ELEME-NTARY SCHOOL. ♡

I GUESS I SHOULD GET GOING TO WORK...

OKAY.

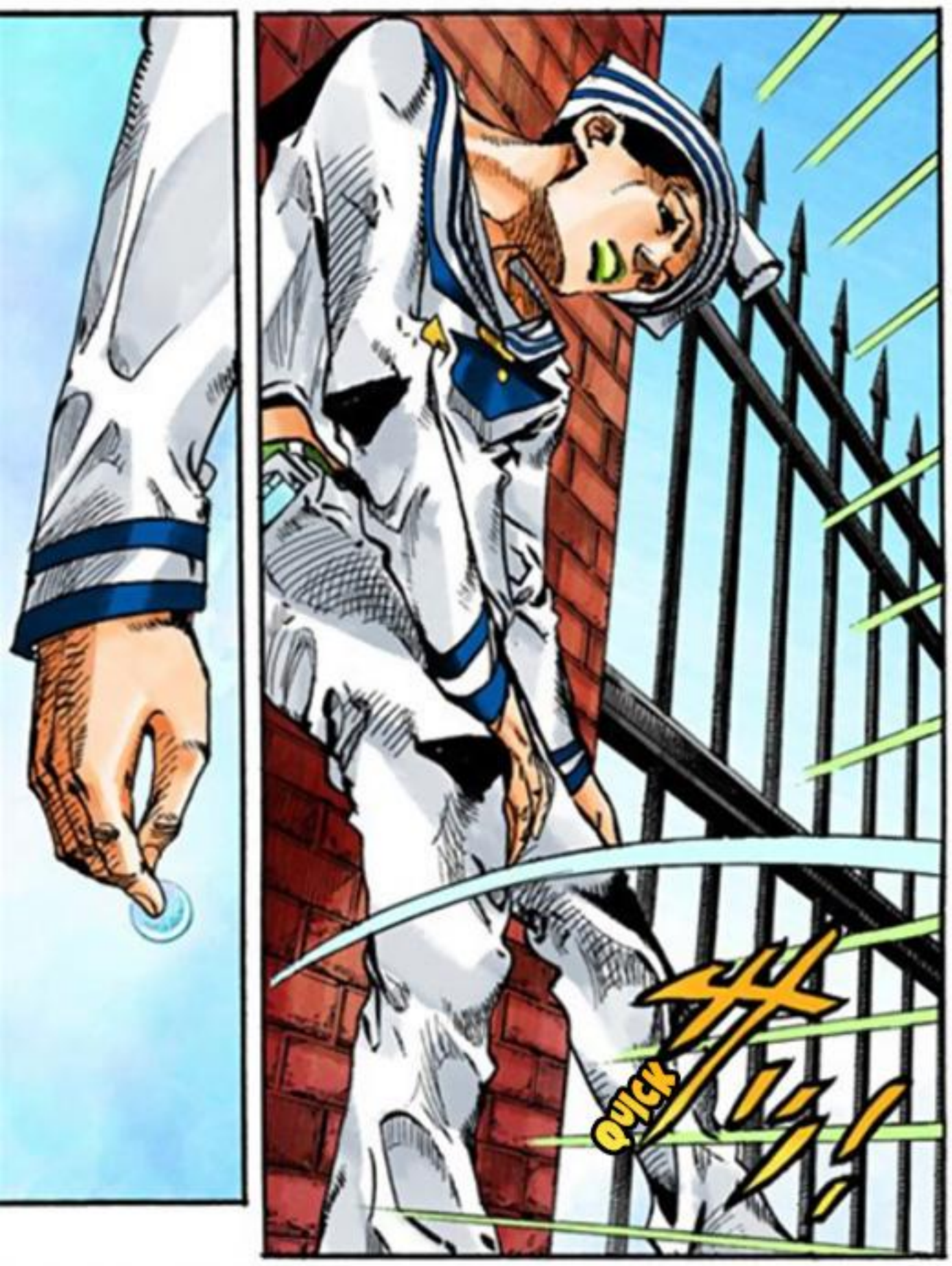
WE'RE GO~~~~ ~~~~ING!

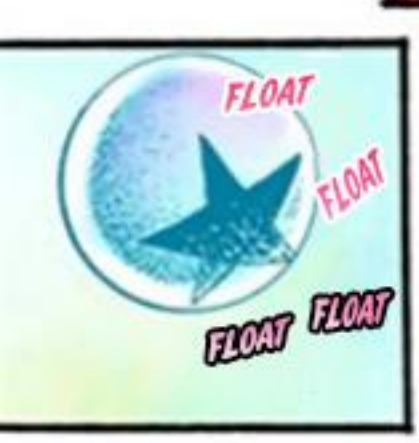
……
……

VRRM ガー
VRRM ガー

SILENCE

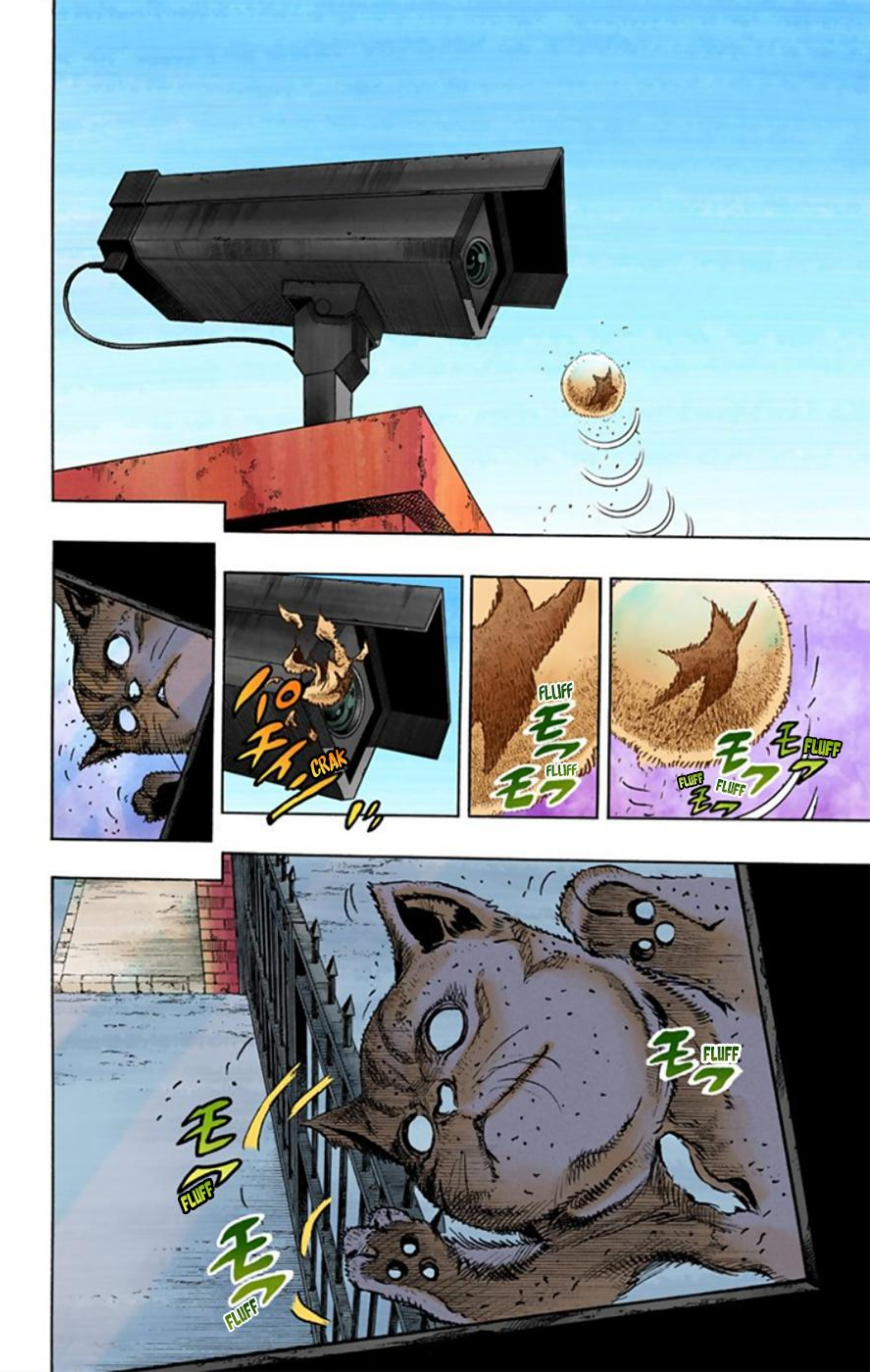
ガー VRRM
ガー VRRM


QUICK


FLOAT
FLOAT
FLOAT
FLOAT

WHOOSH

FLOAT
FLOAT


CRAK
FLUFF
FLUFF
FLUFF
FLUFF
FLUFF
FLUFF
FLUFF
FLUFF

RATTLE

FLUFF FLUFF

FLUFF

FLUFF

MREOW?

MRR EOW?

I JUST LEFT THE HOUSE.

HELLO?

HASTE

ゴゴゴ

ゴ!
GO

WHERE SHOULD I GO FROM HERE?

FOR SOME REASON, I CAN'T GET IN CONTACT WITH HER.

I'LL TRY CHECKING ONE MORE TIME, BUT...

ゴ!
GO

ゴ!
GO

ゴ!
GO

ゴ!
GO

ゴ!
GO

ゴ!
GO

ゴ!
GO

ゴ!
GO

ゴ!
GO

MUSTUKABE SHRINE... COME TO THE TORI GATE THERE.

Mitsukabe Shrine
TG University
Higashikata House
Train Station
Yasuho Hirose's House
Ichio River

TGU IS LOCATED ON THE NORTH SIDE OF MORIOH STATION.

LET'S MEET UP THERE.

MUTSUKABE SHRINE.

TRY USING YOUR GPS NAVIGATOR.

IT SHOULD TAKE 4 OR 5 MINUTES TO GET THERE ON FOOT.

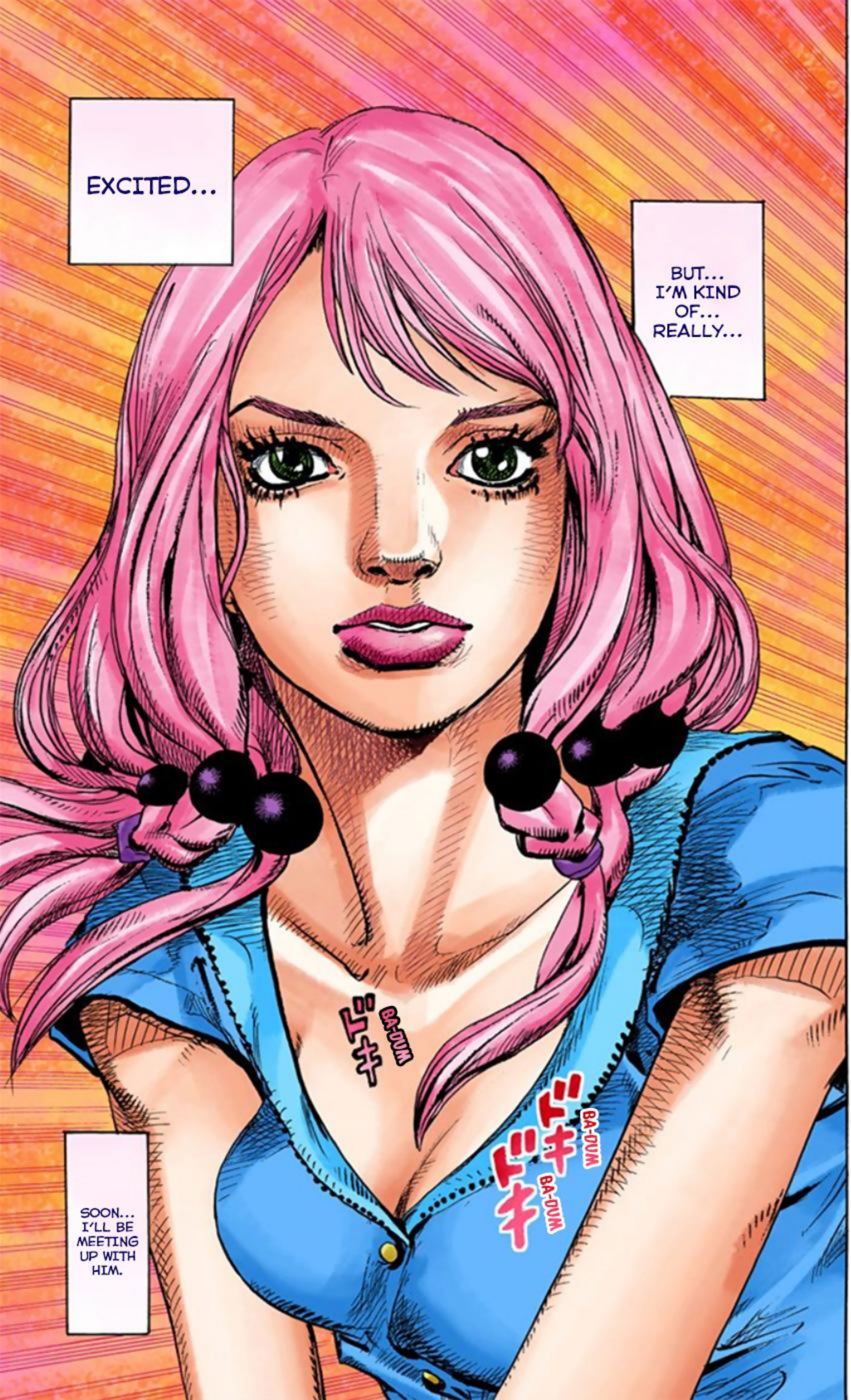
I DON'T KNOW ONE LICK ABOUT WHERE THINGS ARE IN MORIOH.

HEY, YASUHO.

BUT IT'S ONLY BEEN FOUR DAYS SINCE I WENT TO THE HIGA-SHIKATA HOUSE.

JOSUKE ...

IT FEELS LIKE WE'RE MEETING FOR THE FIRST TIME IN A WHILE.


EXCITED...
BUT... I'M KIND OF... REALLY...
ドキ BA-DUM
ドキドキ BA-DUM BA-DUM
SOON... I'LL BE MEETING UP WITH HIM.

Nicholas
Rina (Born 1874)
Johnny Joestar (Born 1872)
FM
George Joestar (Born 1898)
Elizabeth
FM
Joseph Joestar (Born 1924)
Suzie Q
Holly Joestar (Born 1959)
Yoshiteru Kira (1945-1991)
Yoshikage (Born 1982)

SPEAKING OF WHICH, HOLLY JOESTAR

IT FEELS LIKE THERE'S SOMETHING.

TO THINK THAT HE HAS COMMON ANCESTRY WITH THE HIGASHIKATA FAMILY...

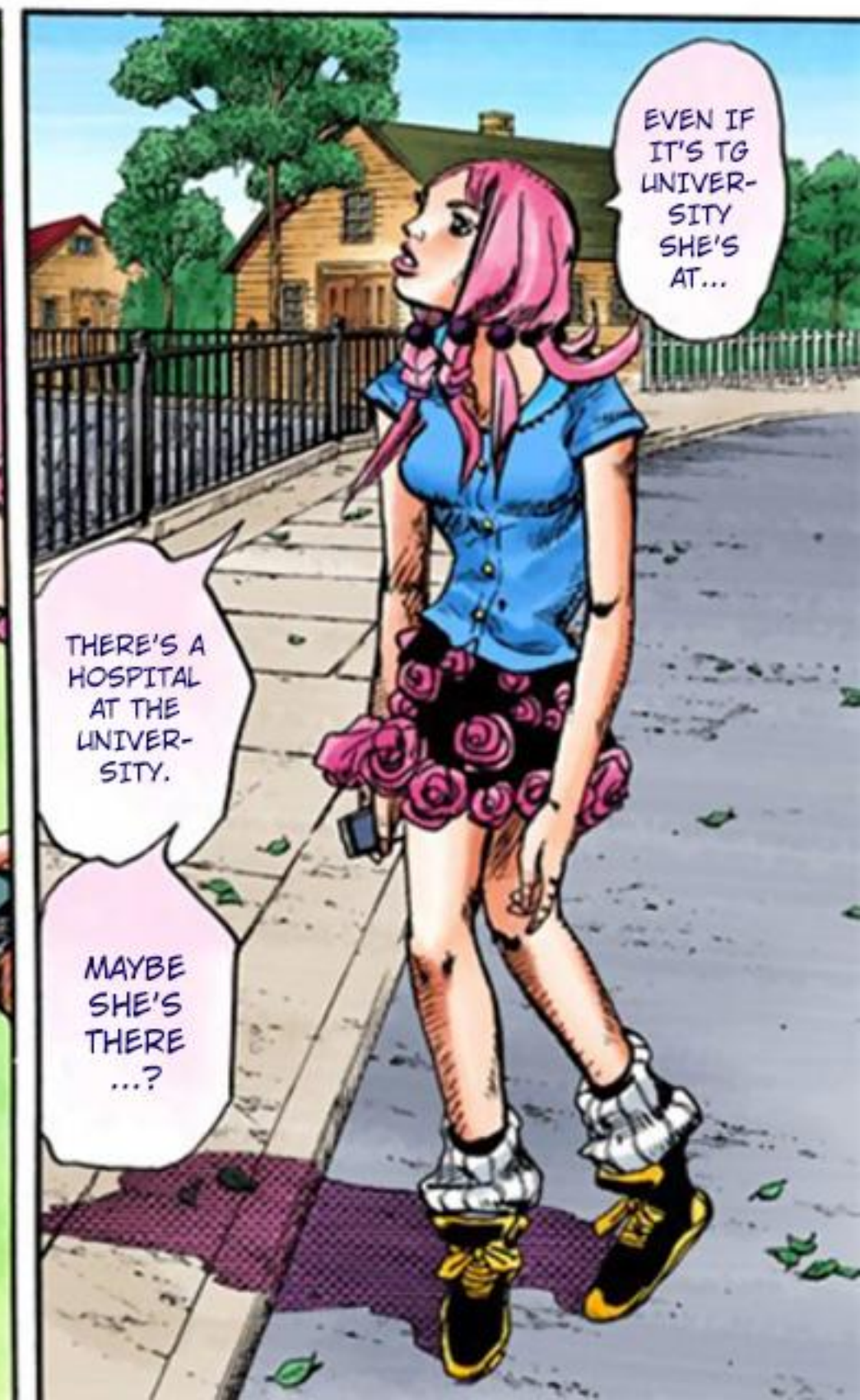
AND YOSHIKAGE KIRA, WHO DIED NEAR THE WALL EYES...

SHE'S ALSO... A FORMER DOCTOR.

HOLLY JOESTAR KIRA

Ophthalmologist (Born 1959)

Pacific Medical Association Member

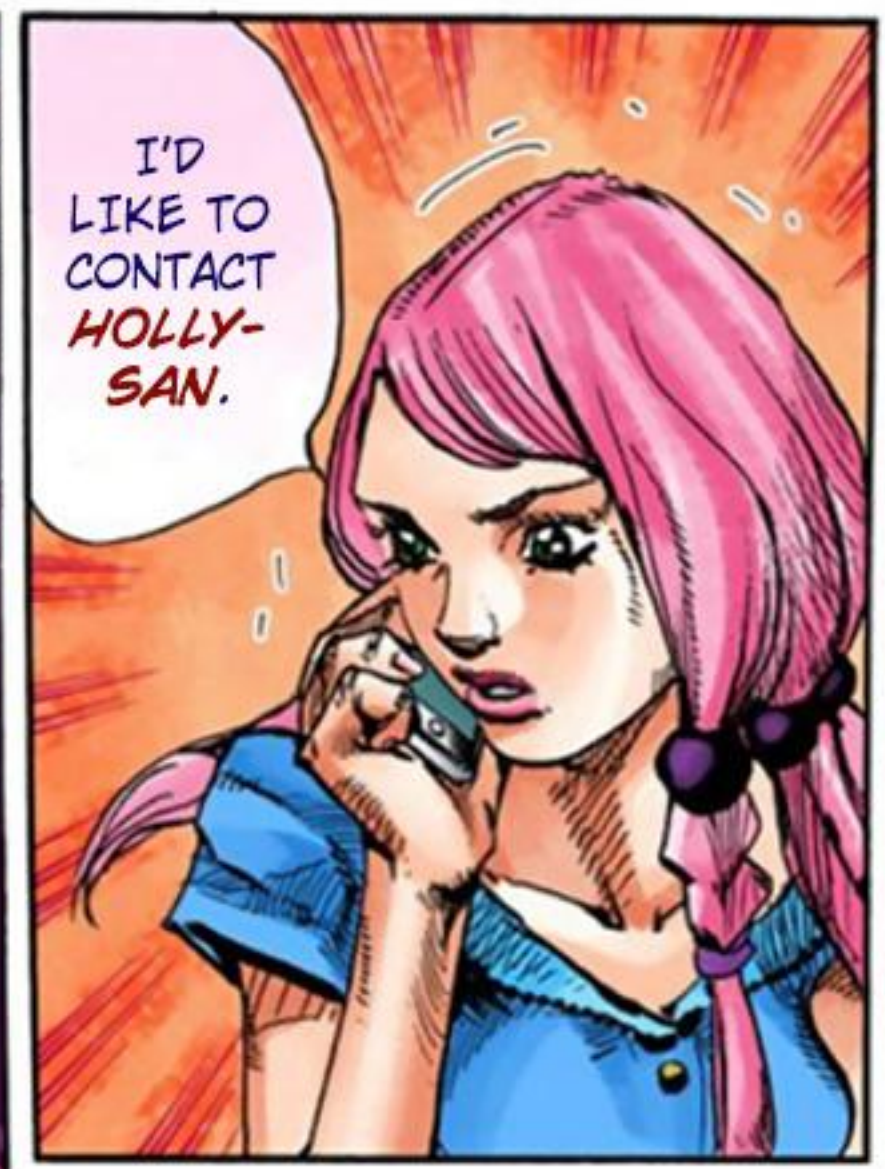


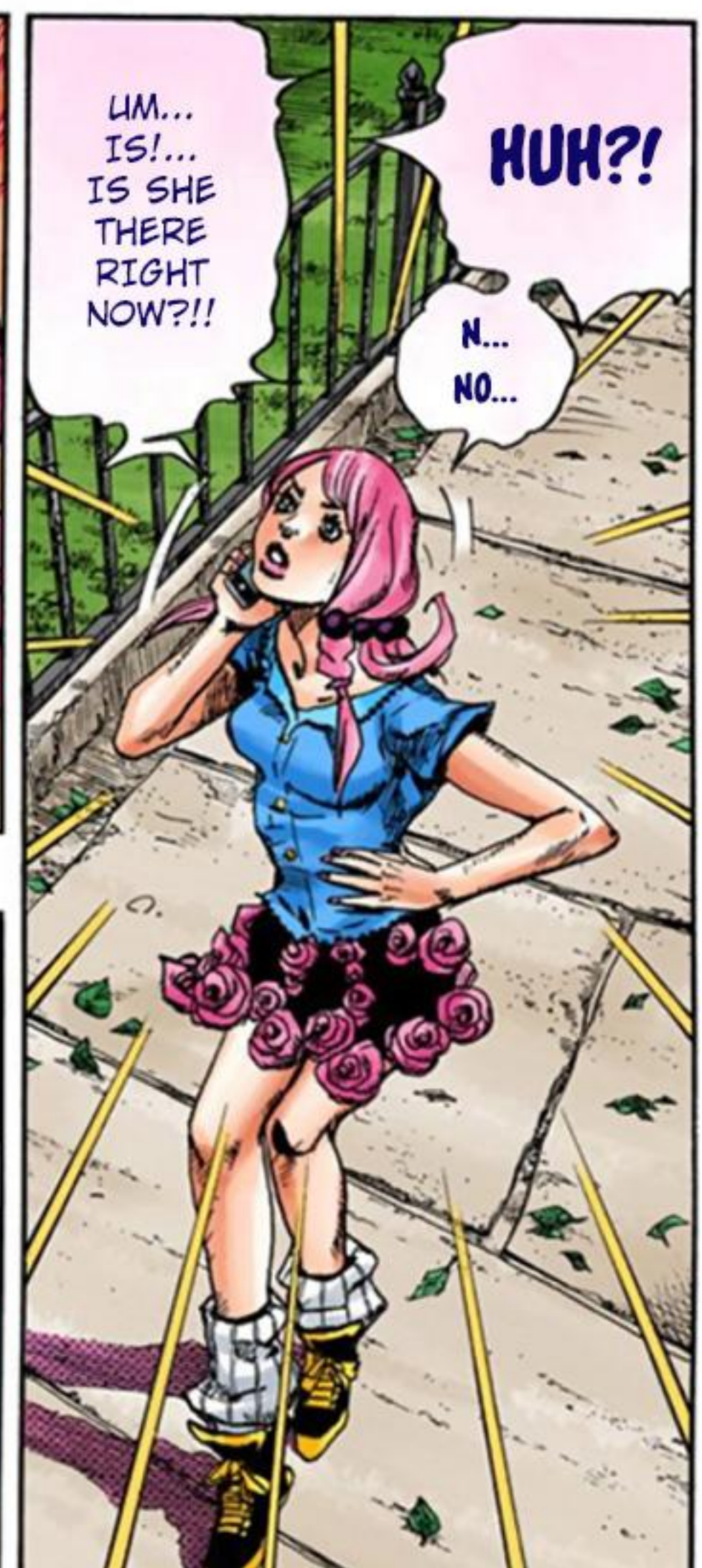
.....
.....
.....

SHE'S UNDER THE NAME HOLLY JOESTAR KIRA...

EXCUSE ME, BUT...
ARE YOU A RELATIVE?

PATIENT?
BLIP


I'D LIKE TO CONTACT HOLLY-SAN.


UM... IS!... IS SHE THERE RIGHT NOW?!!
HUH?!
N... NO...

I'M SORRY, BUT UNLESS YOU'RE A RELATIVE, I CANNOT HAND YOUR CALL OVER TO A PATIENT.

THE VOICE GUIDANCE SYSTEM IS STARTING.

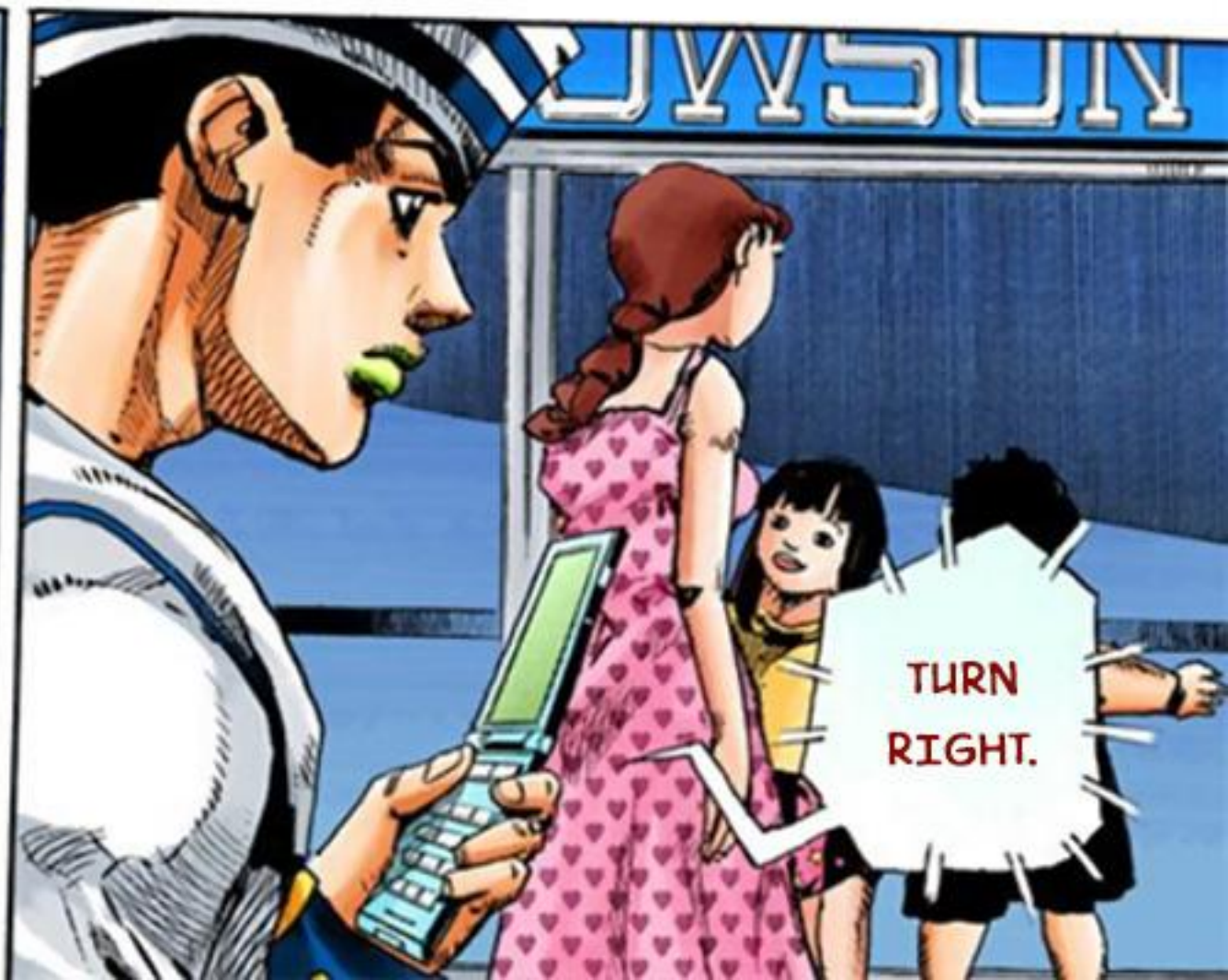
TURN RIGHT AND PROGRESS STRAIGHT AHEAD FOR 100 METERS.

ICE CREAM

250 Mocha

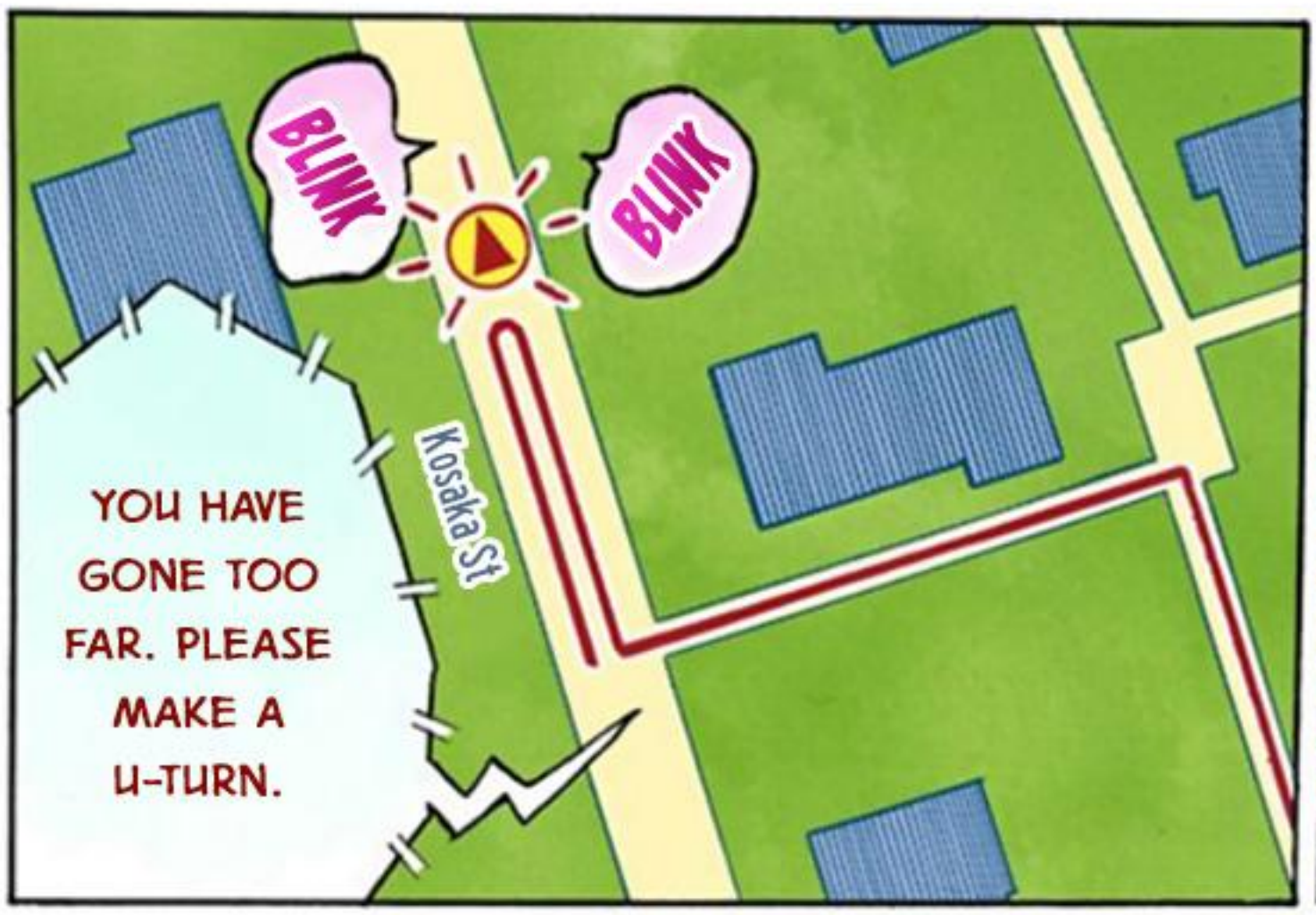
BOSCO

BOSCO SOFT



Harbor
1.2km
Morioh Station
3.0km
Komizuka Kofun
0.7km
Kosaka st
SLOWLY
YOU HAVE GONE TOO FAR. PLEASE MAKE A U-TURN.

.....
.....
.....


BLINK
BLINK
Kosaka St
YOU HAVE GONE TOO FAR. PLEASE MAKE A U-TURN.

HM?
?
HUH?
TURN

OH!

U-TURN?

YOU HAVE GONE TOO FAR. PLEASE MAKE A U-TURN.

RUSTLE

CONTINUE STRAIGHT AHEAD.

TURN RIGHT.

Kosaka

TMP TMP

THERE'S AN ALLEY HERE?

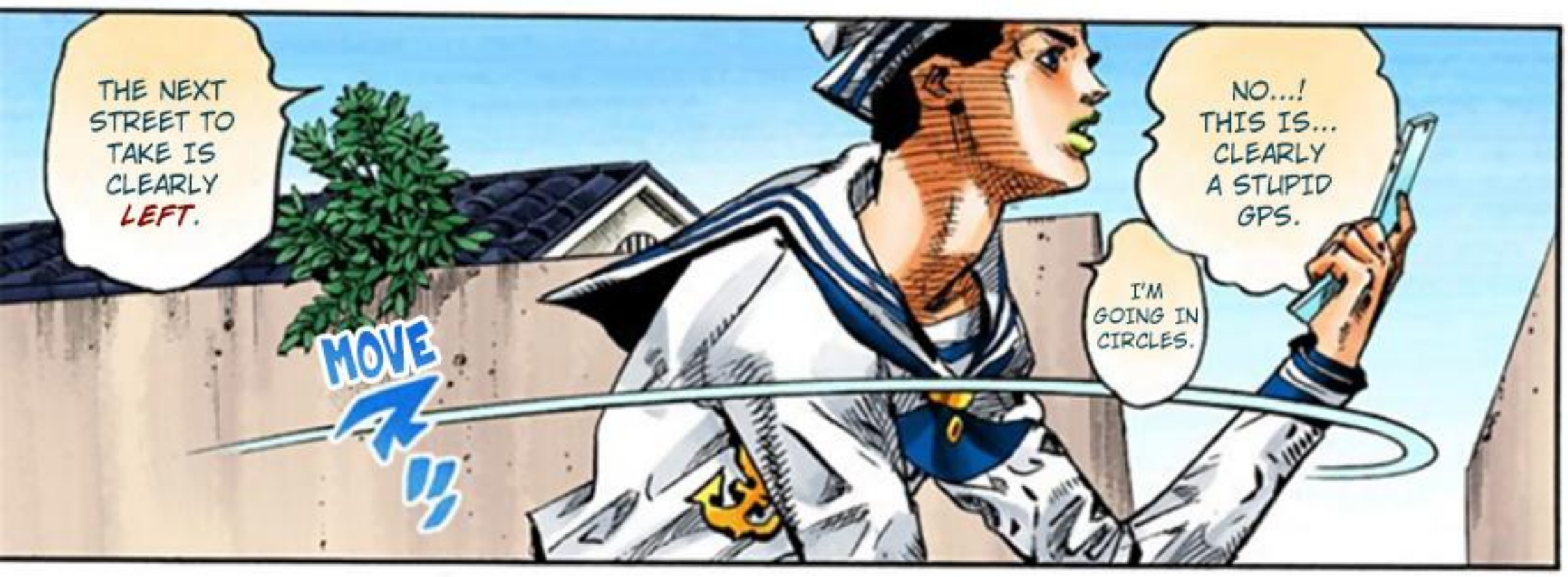
TURN RIGHT IN 30 METERS.

RIGHT?

NEXT IS ANOTHER RIGHT?

GLANCE

GLANCE



CONTINUE RIGHT **50 METERS STRAIGHT AHEAD.**

Mutsukabe Shrine

YOU HAVE GONE TOO FAR. PLEASE MAKE A U-TURN.

I SEE, SO THE ROAD WAS CLOSED...?

I'VE GOT IT...

RIGHT NOW SHE'S ADMITTED TO THE COLLEGE HOSPITAL.

SHE'S...

I FIGURED OUT WHERE ***HOLLY JOESTAR*** IS.

IT'S SOME ILLNESS.

THAT EXPLAINS WHY NO ONE IDENTIFIED ***YOSHIKAGE KIRA***'S CORPSE.

HELLO... IT'S JOSUKE.

RING RING RING RING RING RING

JOSUKE... WHERE ABOUTS ARE YOU RIGHT NOW?

WELL AT THE VERY LEAST... WE CAN FIGURE OUT WHAT'S GOING ON IF WE GO THERE.

KIRA'S MOTHER... IS ILL...?

I WONDER IF WE'LL BE ABLE TO MEET WITH HER...?

I CAN SEE THE SHRINE... I'LL BE THERE SOON.

ANOTHER *RIGHT*?!

RIGHT —?

IT'S BEEN SAYING NOTHING BUT *RIGHT* SINCE BEFORE, HASN'T IT?!

WHAAA?!

IF I TURN *RIGHT*, *RIGHT*, AND *RIGHT* AGAIN I'LL END UP BACK WHERE I STARTED... I'LL GET EVEN FURTHER AWAY FROM THE SHRINE.

THIS DOESN'T MAKE SENSE~~

IN 10 METERS TURN RIGHT.

PLEASE MAKE A U-TURN.

...RE-JECTED!

I'VE HEARD THAT GPS-GUIDED MISSILES CAN AIM PRECISELY TO WITHIN A FEW CENTIMETERS, BUT

I DUNNO ABOUT THAT...

YOU HAVE GONE TOO FAR. PLEASE MAKE A U-TURN.

THIS GPS IS A BLATANT MORON.

HIDE HIDE

Mutsukabe Shrine

TO GET TO THE SHRINE, I TURN *LEFT* HERE,

GO UP THE STONE STAIRS,

CROSS THE *RAILROAD* AND TURN *LEFT* AGAIN... AND THERE'S A POST OFFICE THERE.

NO, NO, NO.

CLICK CLICK

CLICK

FLIPP

STAIRS

RSTL RSTL RSTL

I'LL JUST DRAW OUT A MAP IN MY NOTEBOOK.

WE'RE GOING ANALOG HERE.

WHICH?

WHICH? WHICH?

BLINK

CLOSE?

YES

MAN, THIS IS *IMPOSSIBLE!*

WHAT DO I DO HERE...

PLEASE MAKE A U-TURN.

DO!!

DO!!

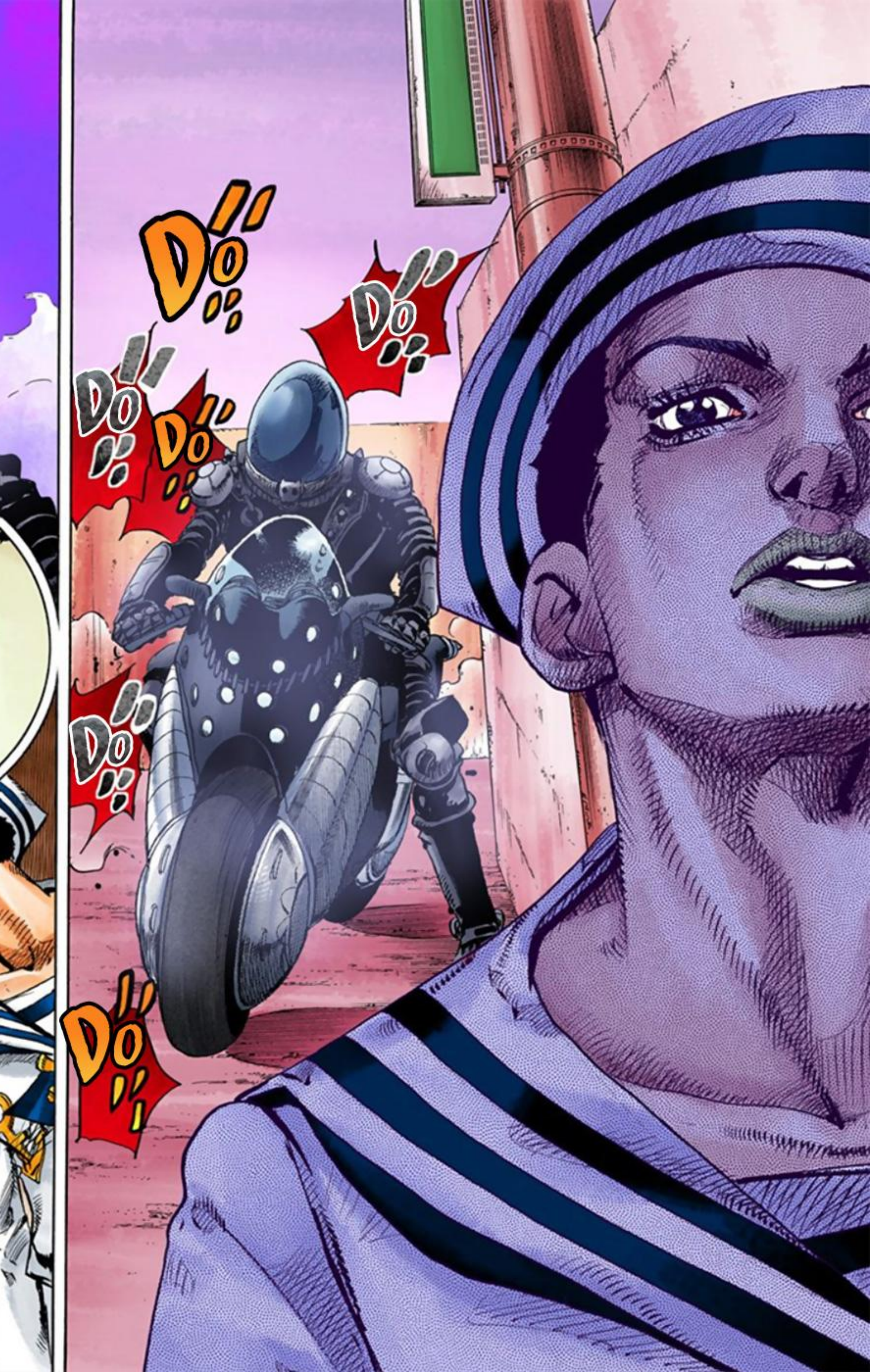
DO!!

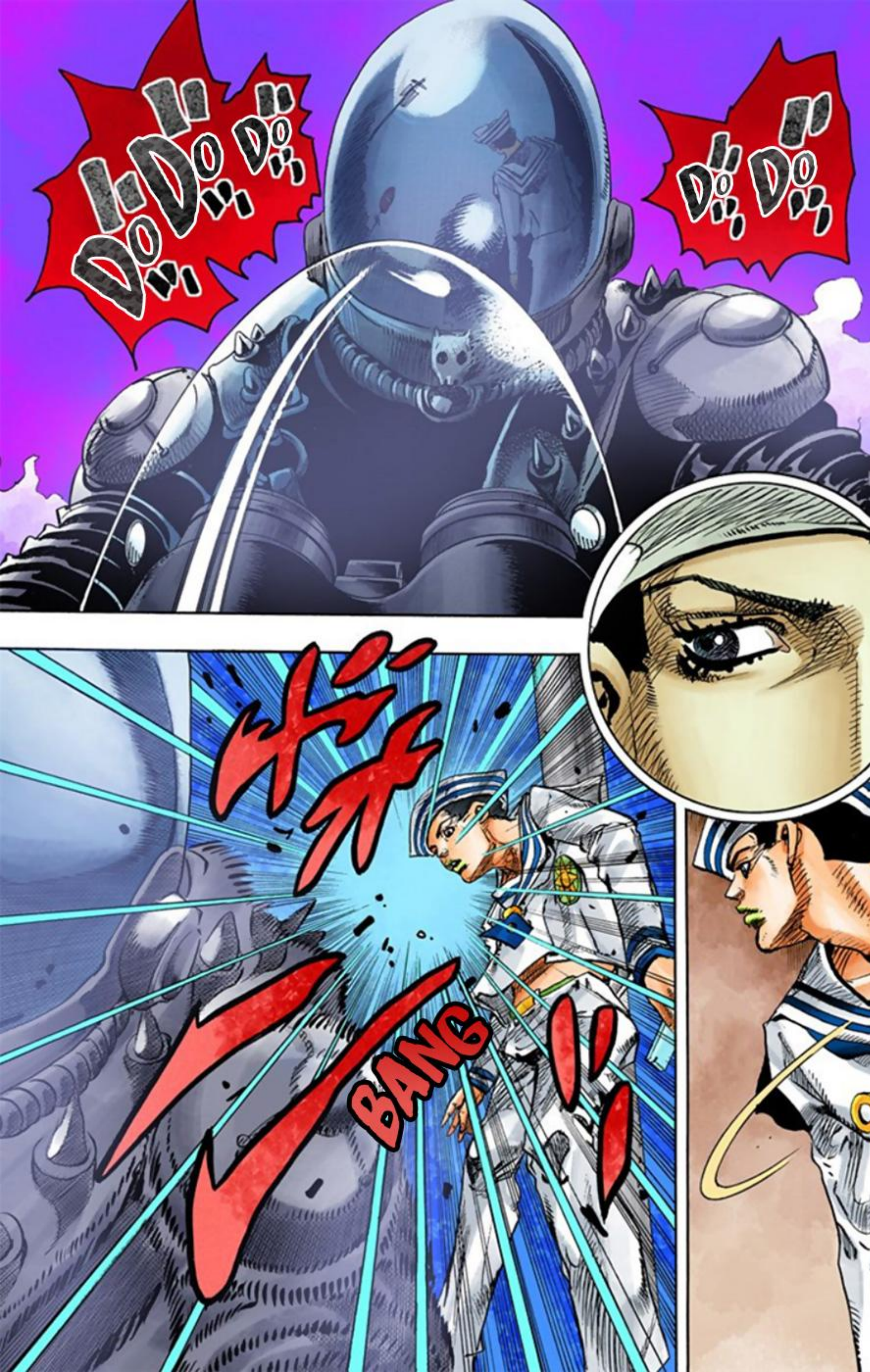
DO!!

DO!!

DO!!

DO!!


DO!!
DO!!
DO!!
DO!!
DO!!
DO!!


I-Do Do Do
Do Do
BANG

MMMBLE

TRMBL TRMBL
カタカタ
YOU HAVE GONE TOO FAR... PLEASE MAKE A U-TURN.

TRMBL
カタ
WHAT WAS THAT?
JUST NOW?
TRMBL
カタカタ

?
WOOSH

WOOOOSH

RMM

M

M

FWA

SIGN: SHIKATO DENTISTRY

000-777-220

AAANG

HAH!

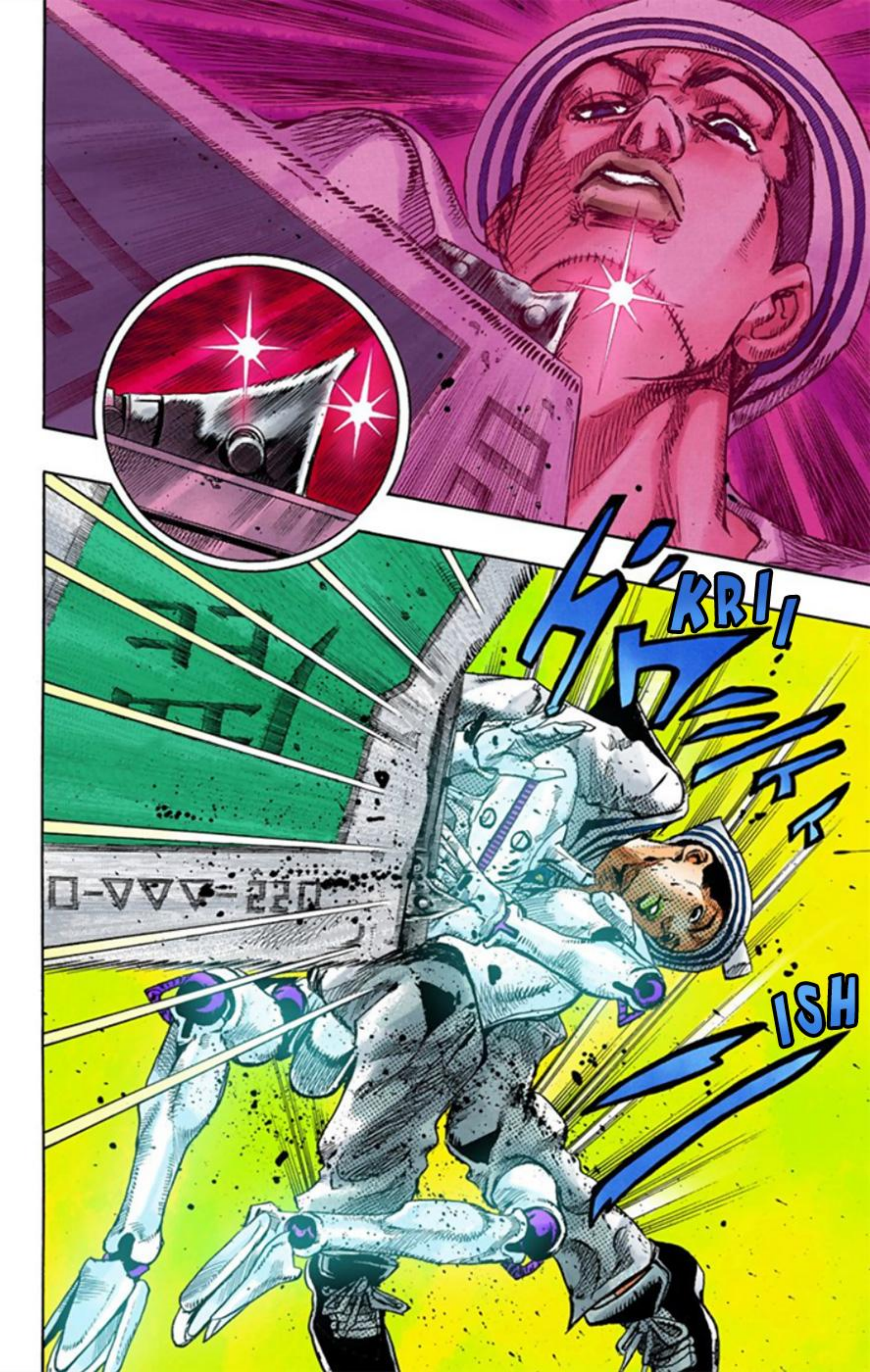
TRMBL

TRMBL

TRMBL

YOU HAVE GONE TOO FAR. PLEASE MAKE A U-TURN.

HUH?


KRI!
ISH

KRA

AAA

AANG

JOLT
WHAT THE HELL
WAS THAT?

WOOSH
WBBL
WBBL

SIGN: SHIKATO DENTISTRY
KLATTER
KLATTER
SCHWING
KLATTER
KLATTER

...
...
!!
PLEASE MAKE A U-TURN.
YOU HAVE GONE TOO FAR.
FLASH
I'LL GO WITH THE MAP I DREW...
STAIRS
THE SHRINE IS TO THE *LEFT* HERE, DOWN THE STAIRS, ACROSS THE RAILROAD.
ALL RIGHT ALREADY!
PLEASE MAKE A U-TURN.
FLIP FLIP
SOME-THING'S WEIRD!
YOU HAVE GONE TOO FAR. PLEASE MAKE A U-TURN.

RISE!

THE NEXT TURN IS *LEFT*.

TO THE STAIRS.

DO!

DO!

DO!

DO!

DO!

DO!

Dó
Dó
Dó
Dó
Dó

WHO ARE YOU ~~~?

SOME-BODY'S HERE.

SOMEBODY'S FOLLOWING ME.

HELLO, YASUHO...?

DO!!

DO!!

DO!!

DO!!

DO!!

DO!!

DO!!

DO!!

DO!!

DO!!

DO!!

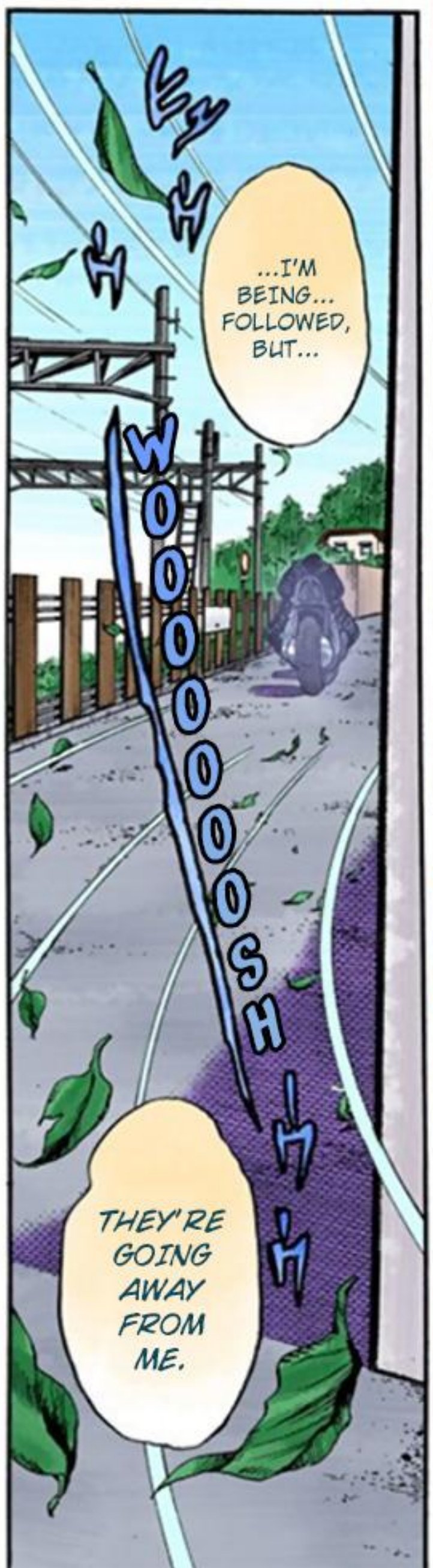
YOU'RE BEING FOLLOWED?

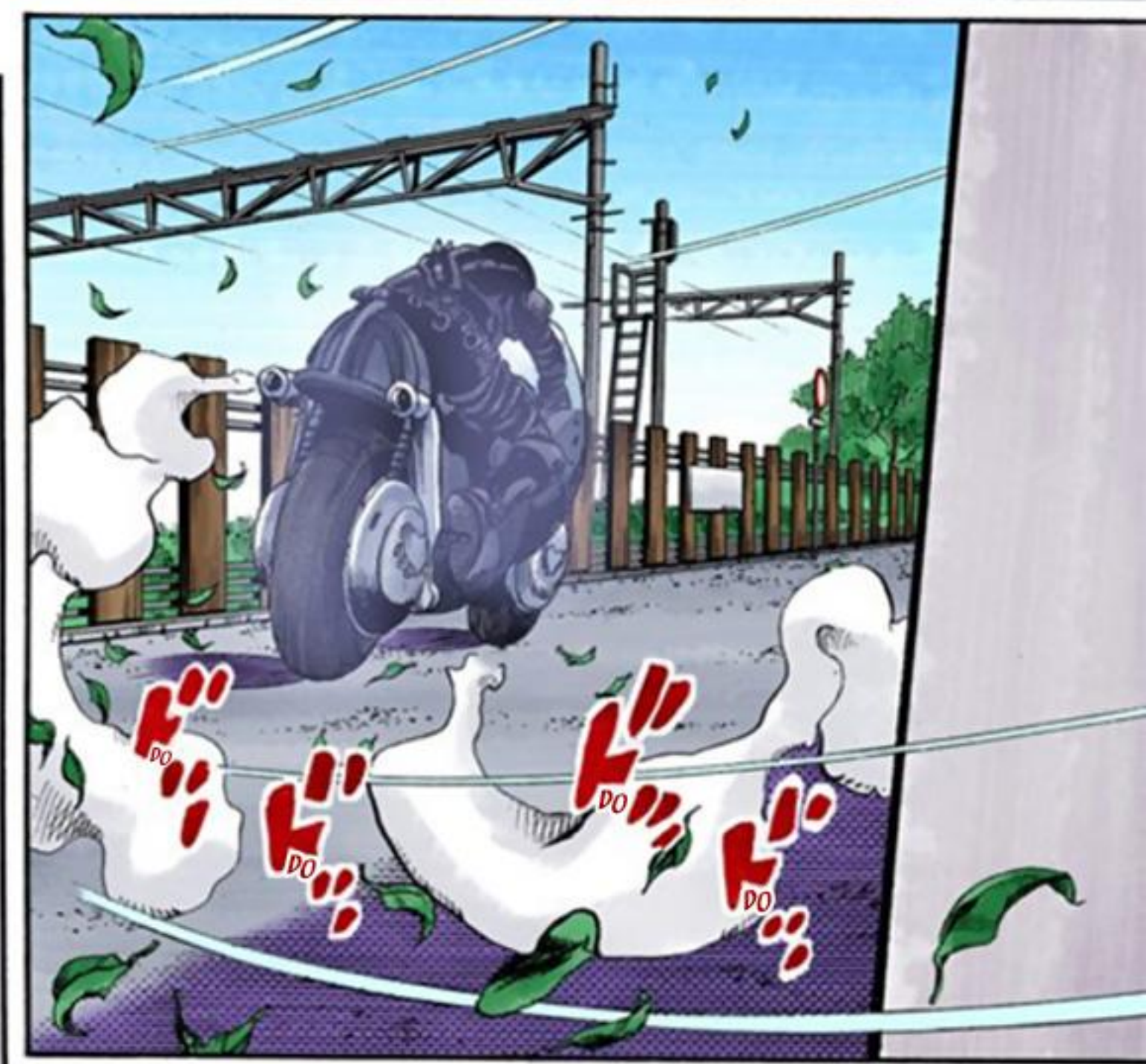
...WH...

...WHAT DO YOU MEAN?

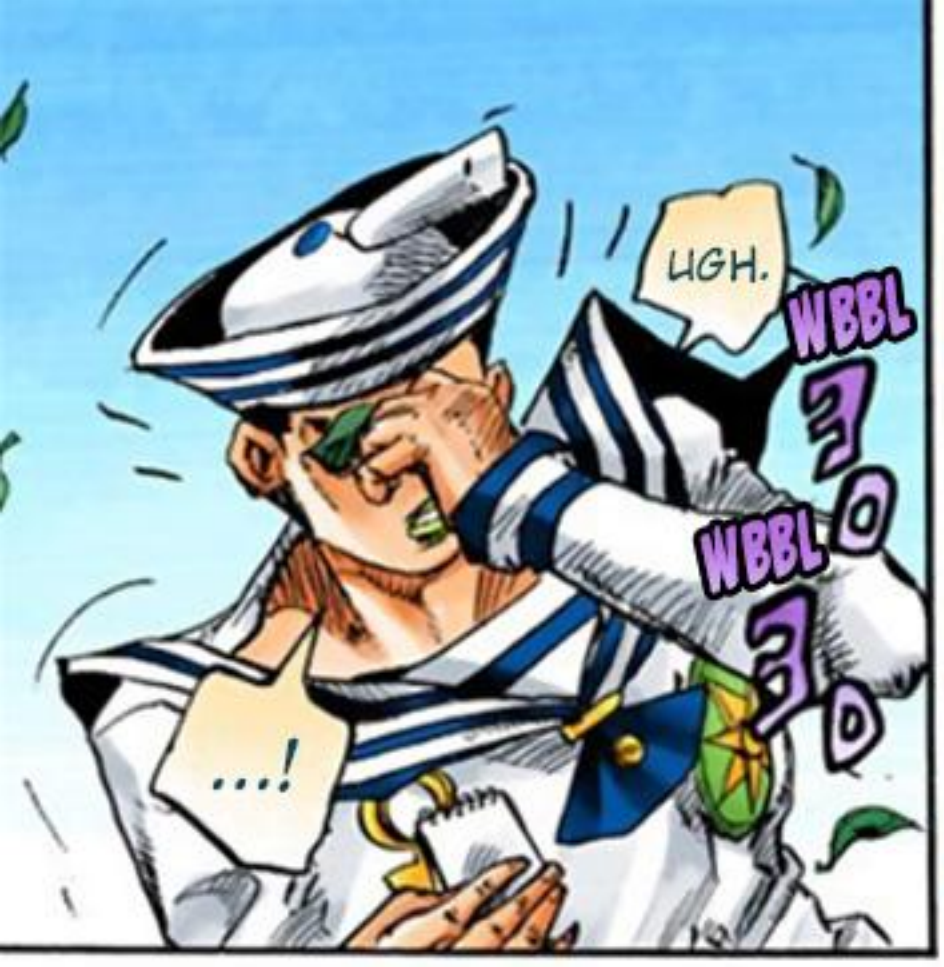
HUH?

BY WHOM...?


...I'M BEING... FOLLOWED, BUT...
WOOOOOOOSH
THEY'RE GOING AWAY FROM ME.


DO
DO
DO
DO

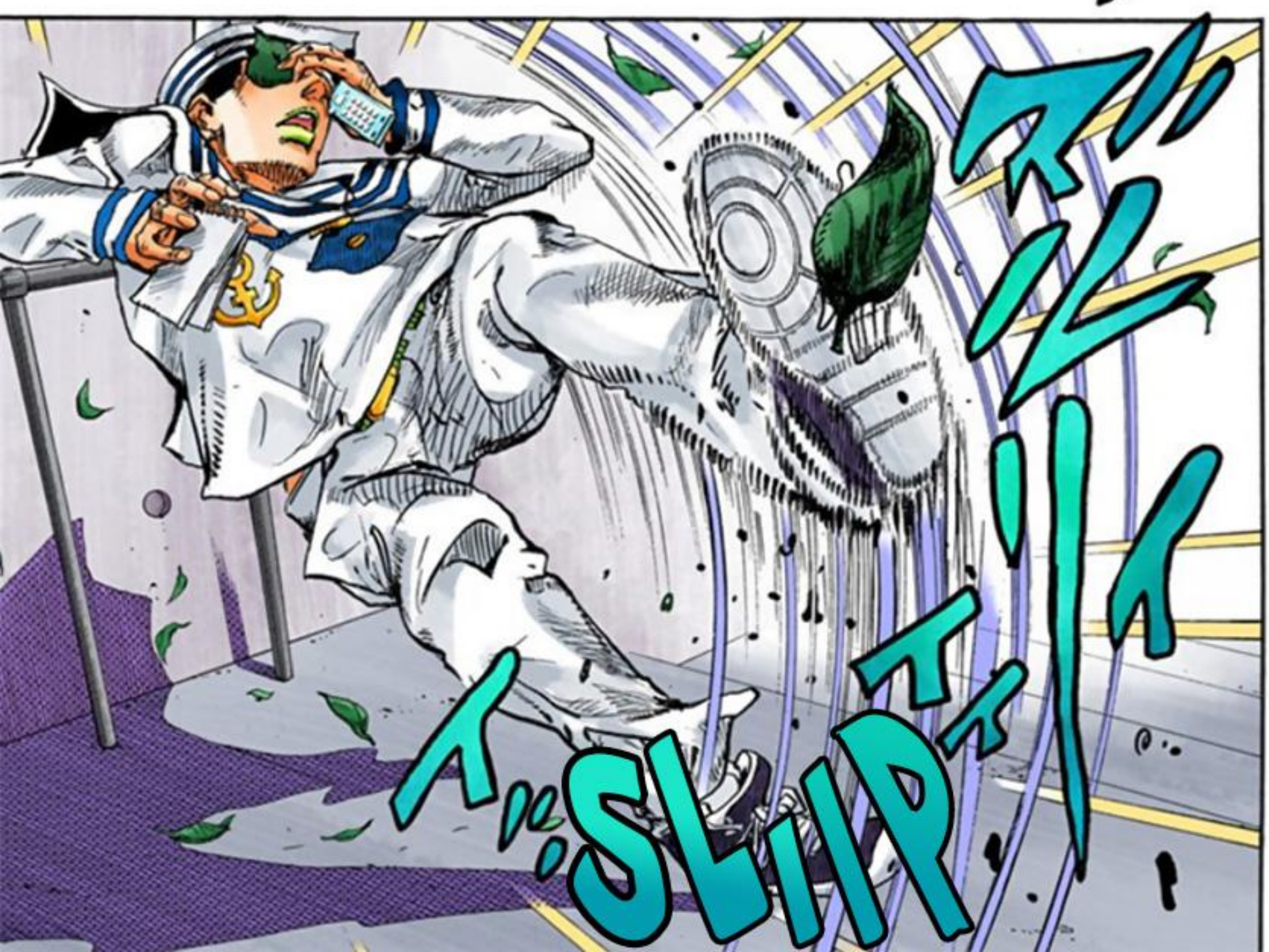
SOME-THING'S NOT RIGHT...
WELL... IT MIGHT SOUND WEIRD SAYING IT.

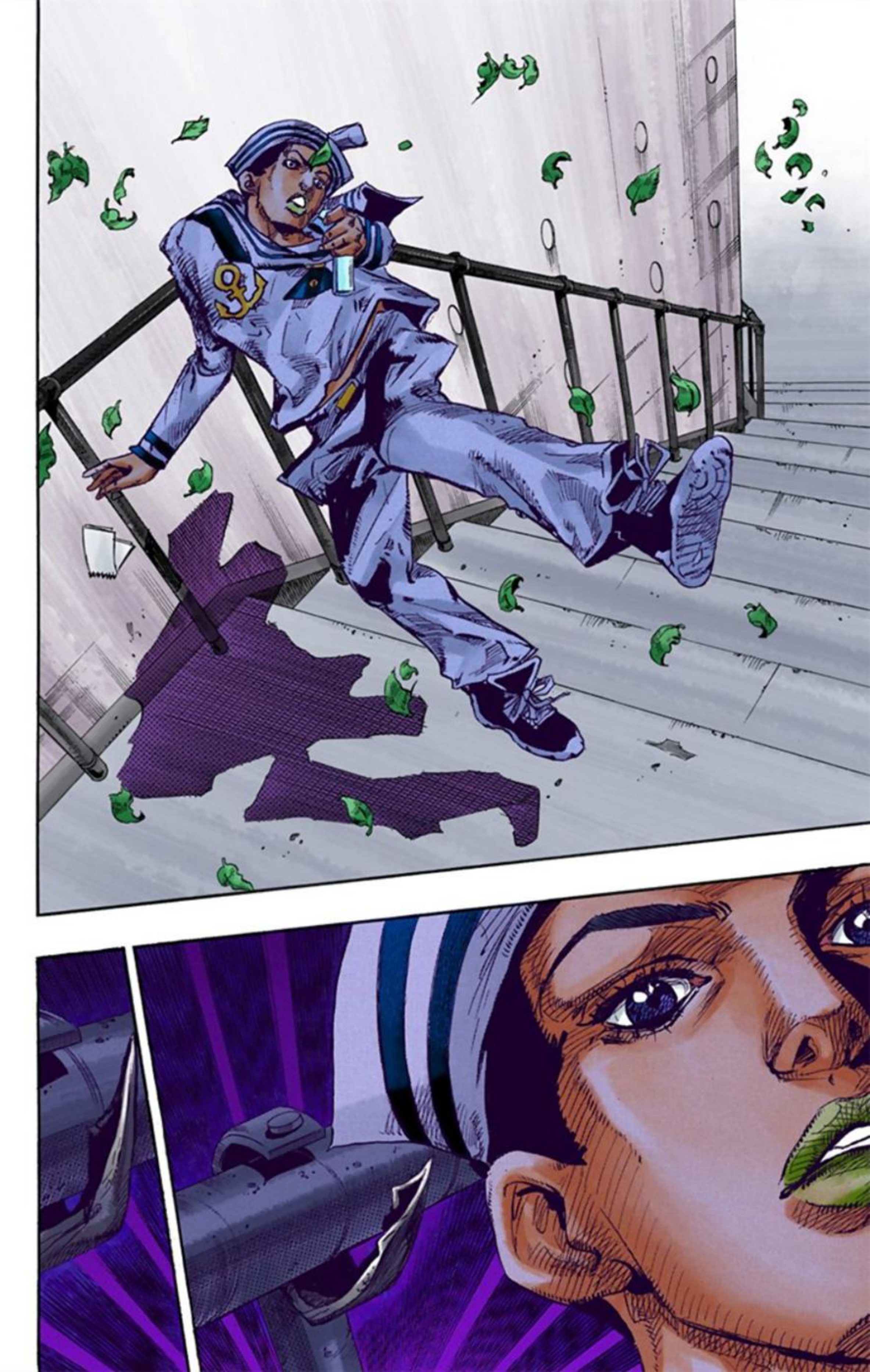

UGH.
WBBL
WBBL
...!

CLING
UH...

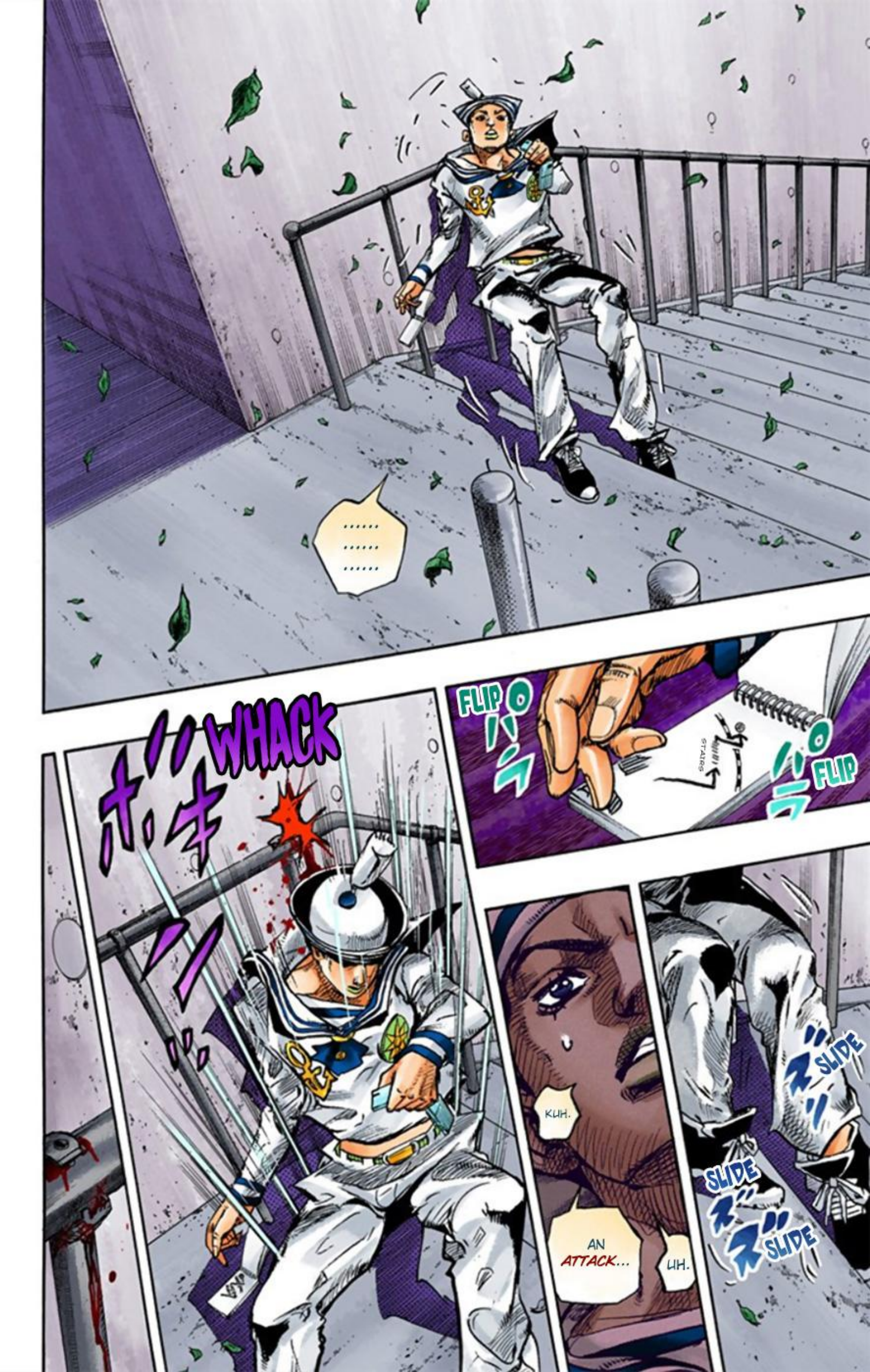
WOOSH

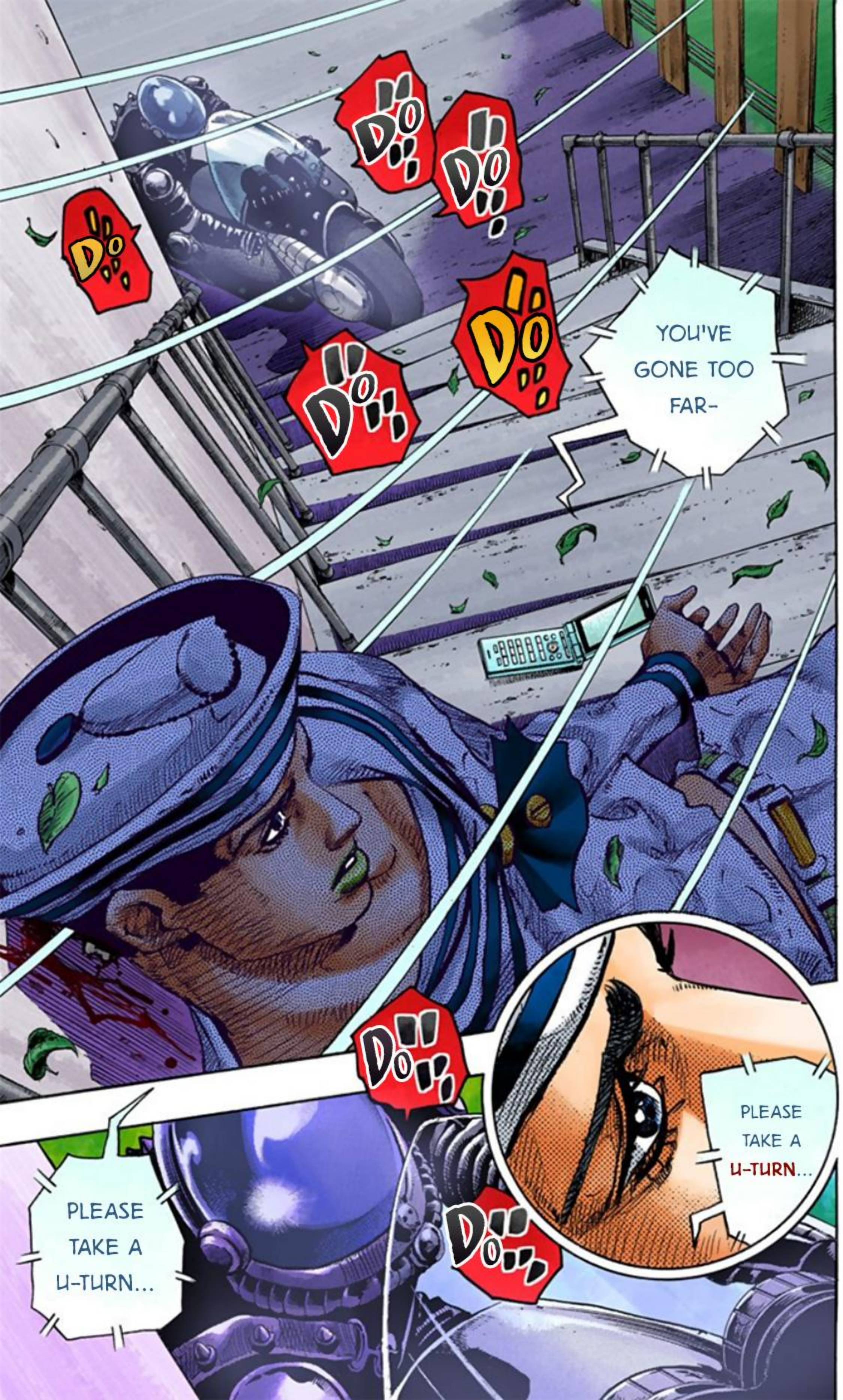
STAGGER


SLIP



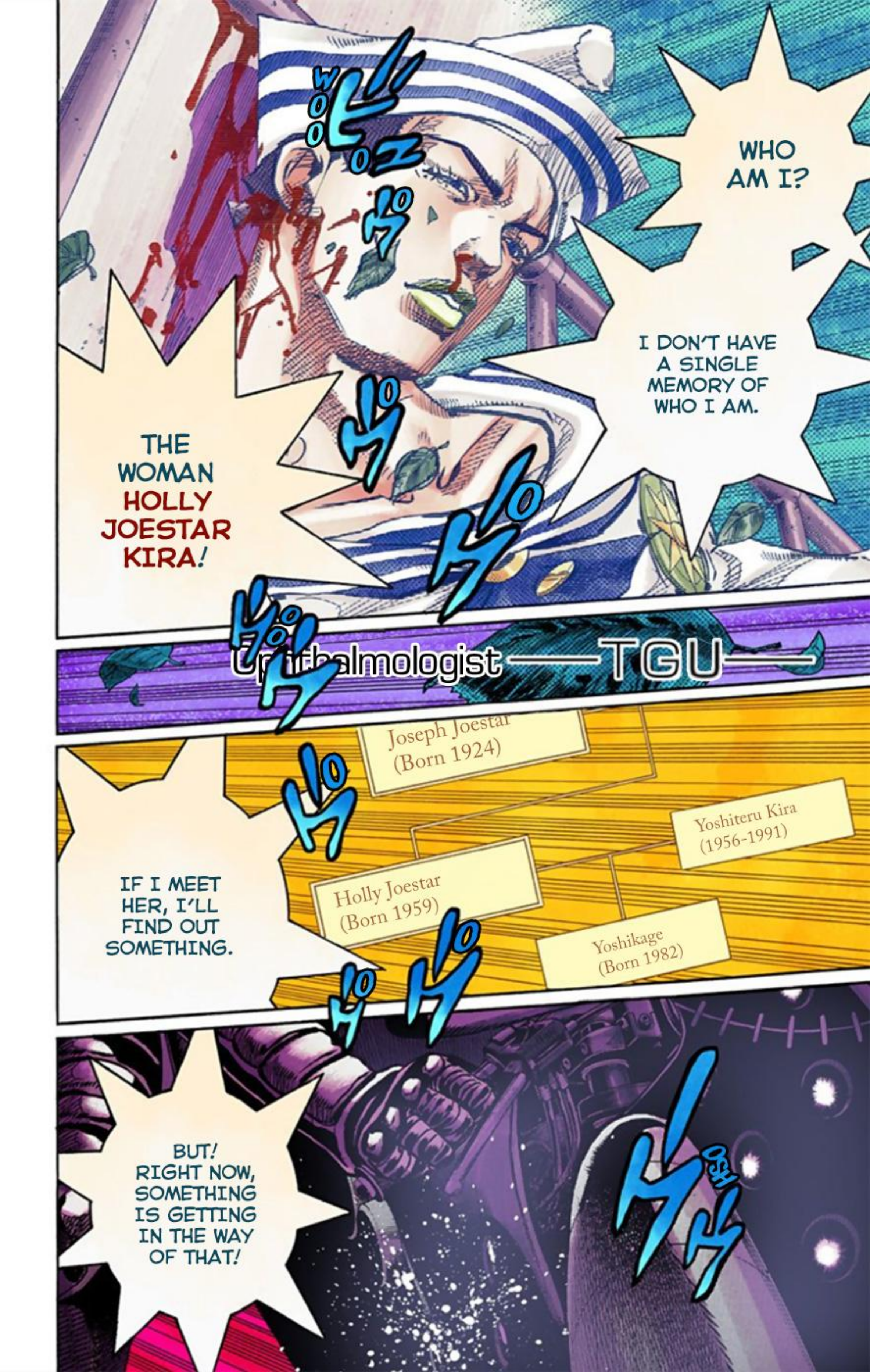
CRACK
ガキッ
STAB


.....
.....
.....
FLIP
STAIRS
FLIP
WHACK
KUH.
AN ATTACK...
UH.
SLIDE
SLIDE
SLIDE

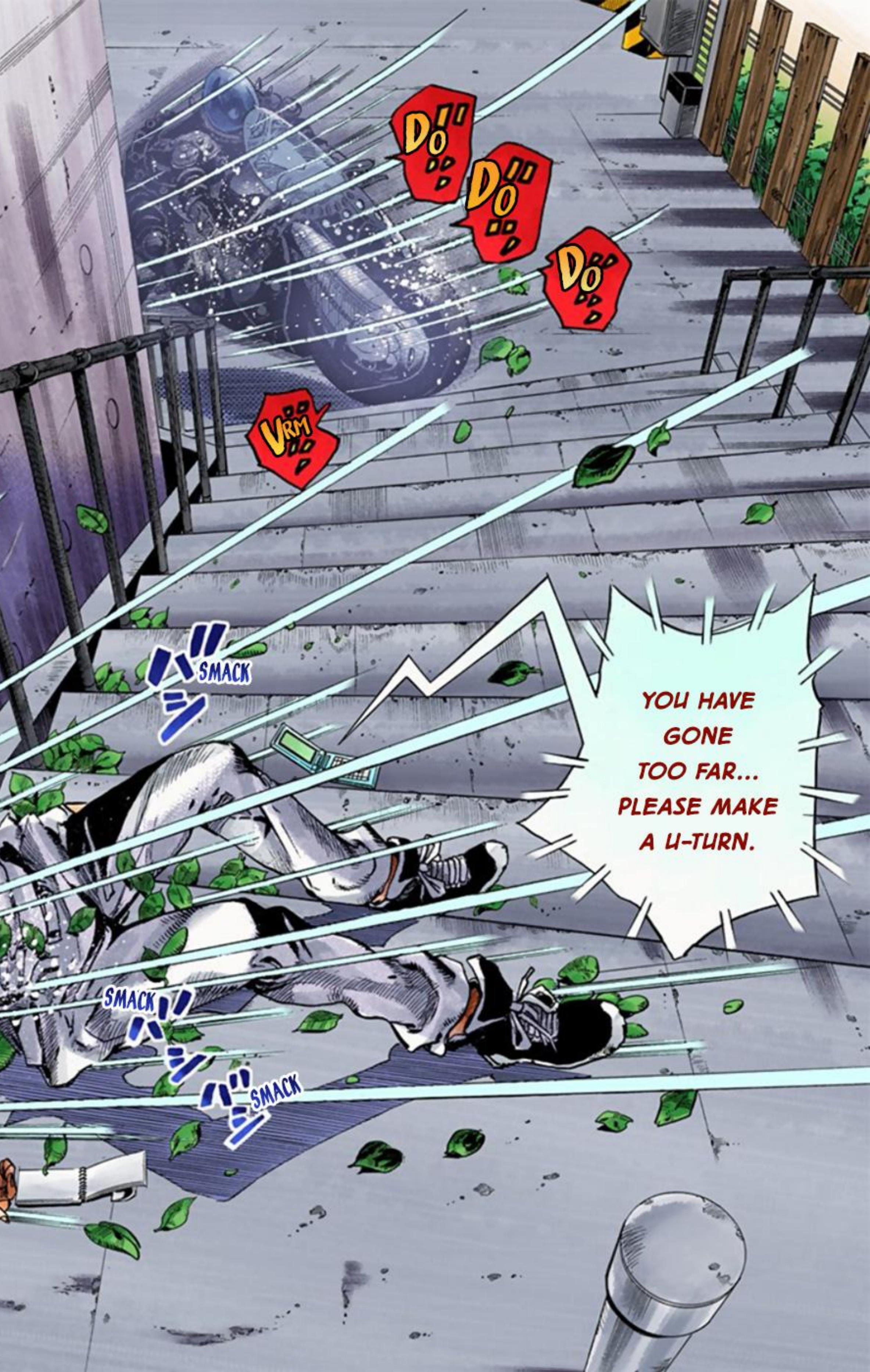

DO!!
DO!!
DO!!
DO!!
DO!!
YOU'VE GONE TOO FAR-
DO!!
PLEASE TAKE A U-TURN...
DO!!
PLEASE TAKE A U-TURN...

#013

PAISLEY PARK AND BORN THIS WAY PART 2


WHO AM I?
I DON'T HAVE A SINGLE MEMORY OF WHO I AM.
THE WOMAN HOLLY JOESTAR KIRA!
Ophthalmologist —— TGU ——
Joseph Joestar (Born 1924)
Yoshiteru Kira (1956-1991)
Holly Joestar (Born 1959)
Yoshikage (Born 1982)
IF I MEET HER, I'LL FIND OUT SOMETHING.
BUT! RIGHT NOW, SOMETHING IS GETTING IN THE WAY OF THAT!

DO!!
DO!!
DO!!
DO!!
WOOOOSH


DO
DO
DO
VRM
SMACK
YOU HAVE GONE TOO FAR... PLEASE MAKE A U-TURN.
SMACK
SMACK

SMACK
SMACK
SMACK
SMACK
SMACK
SMACK
SMACK
SMACK
SMACK
UGH.
LEAVES ...?
SMACK
SMACK
SMACK
SMACK
UUUH.

YOU'VE GONE TOO FAR.

PLEASE MAKE A U-TURN.

ICE...

THEY'RE LIKE...

...THEY'RE COLD...!

SLIDE

SLIDE

SLIDE

SLIDE

SLIDE

SLIDE

THAT RIDER DRESSED IN ALL BLACK...

IT'S HIS....

AN ATTACK ...

THIS IS...

DO

DO

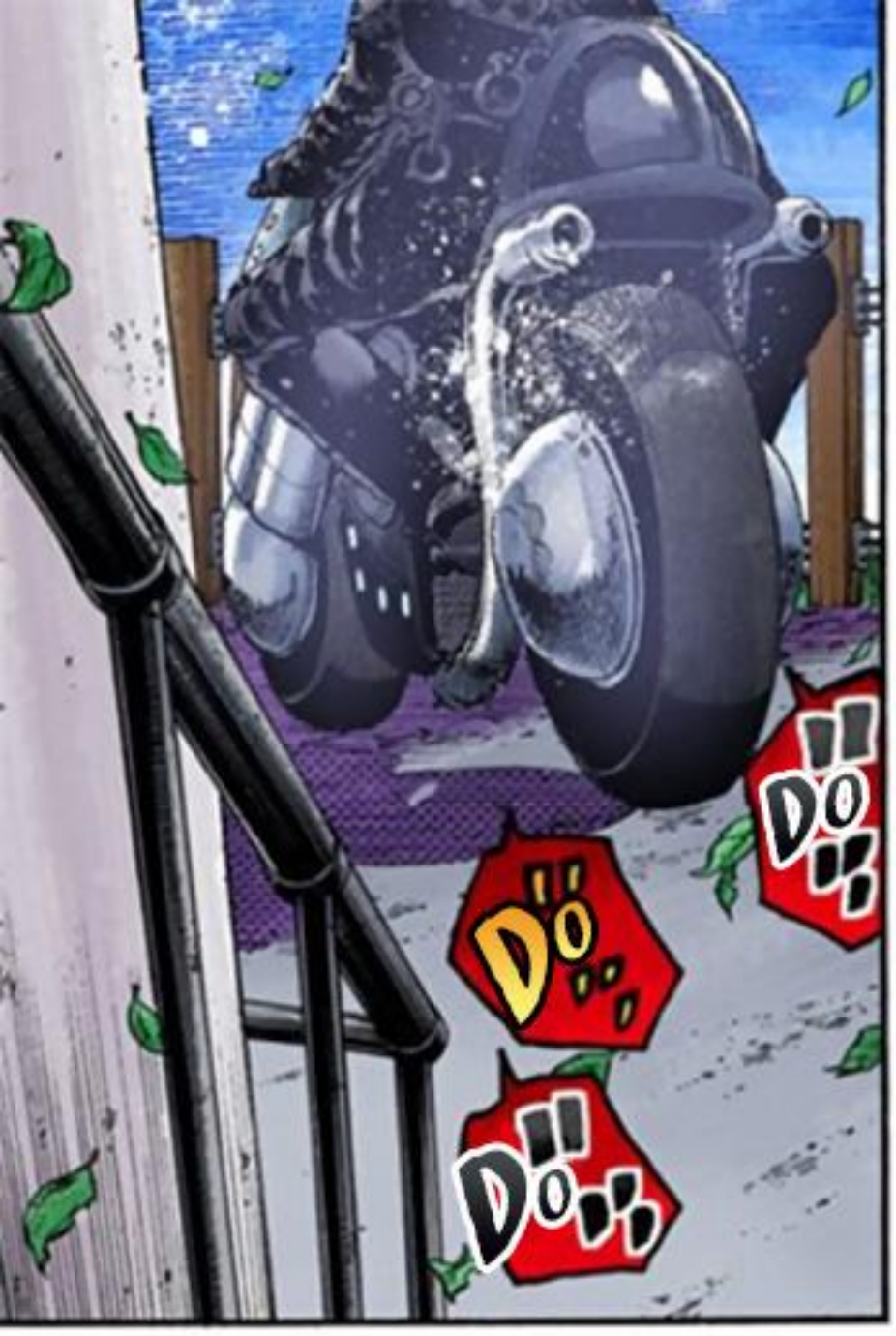
DO

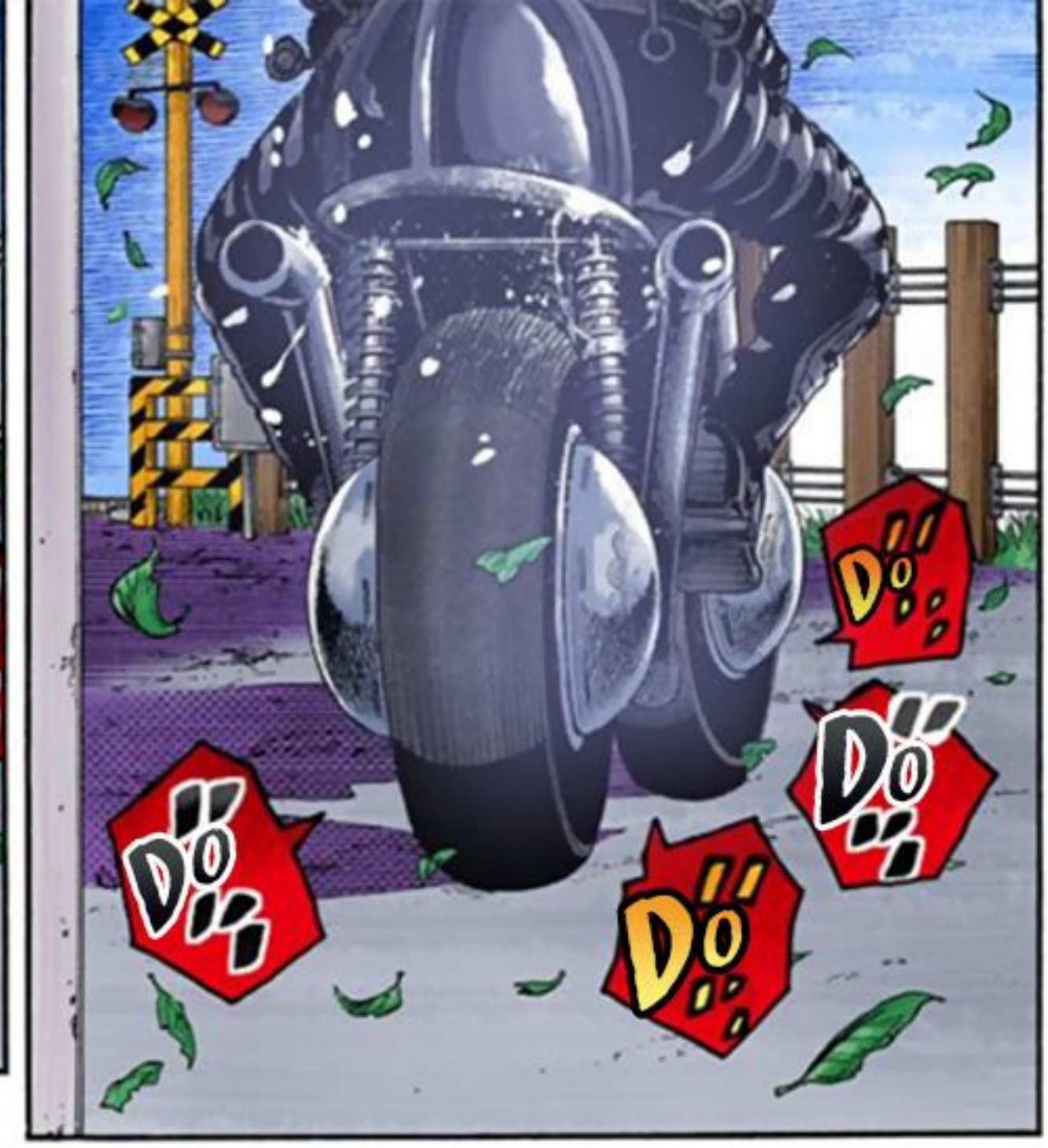
DO

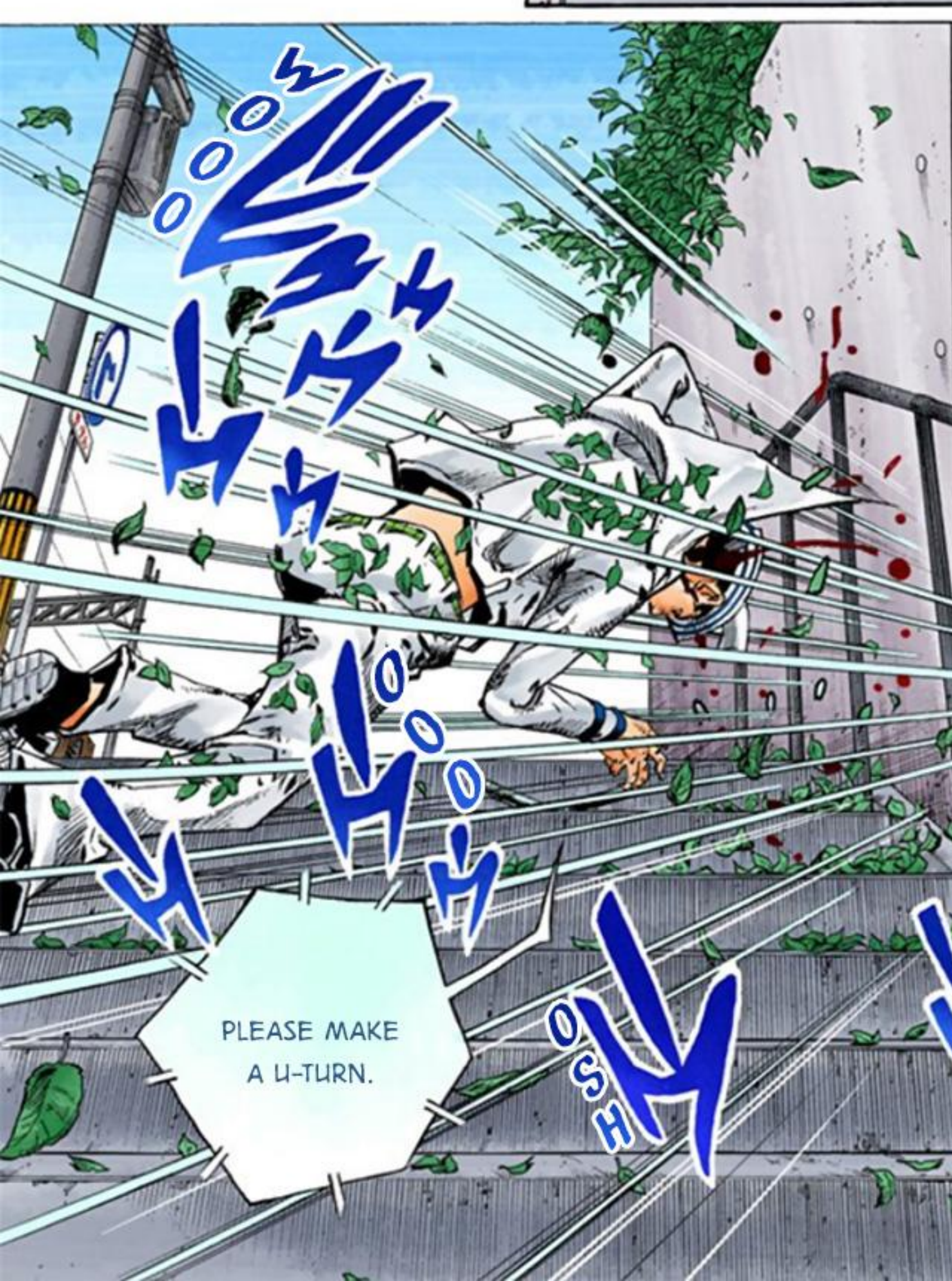
WHAT IS HE?!

IT'S COLD ...

STAND ATTACK...






ドドド

SWISH

PLEASE MAKE A U-TURN!

TUG

AAAH

AAAH

SLAAASH

SHIT...

Soft & Wet

SSST

PLUG

JOSUKE...

HUH?
?

GO

GO

WBBL

IT DOESN'T LOOK LIKE I'LL MAKE IT THERE SOON...

CHANGE OF PLANS...

I'M 378 METERS TO THE SHRINE, BUT...

WBBL

WBBL

GO ON AHEAD.

GO

GO

GO

GO

GO

WHAT DID YOU SAY?!

CLICK!

GO

GO

FIND OUT WHAT SHE KNOWS!

THAT WOMAN, HOLLY JOESTAR ...

RIGHT NOW... I'VE GOTTA DO SOMETHING ABOUT THE GUY THAT'S TAILING ME.

GO

GO

GO

GO

IT'D BE...

DANGEROUS FOR YOU TO MEET ME RIGHT NOW...

YOU GO MEET HER FIRST.

YOU WOULD BE IN DANGER, TOO.

HELLO?

JOSUKE? HELLO?

IN 5 METERS, TURN RIGHT.

TURN RIGHT.

SIGN: SHIKATO DENTISTRY

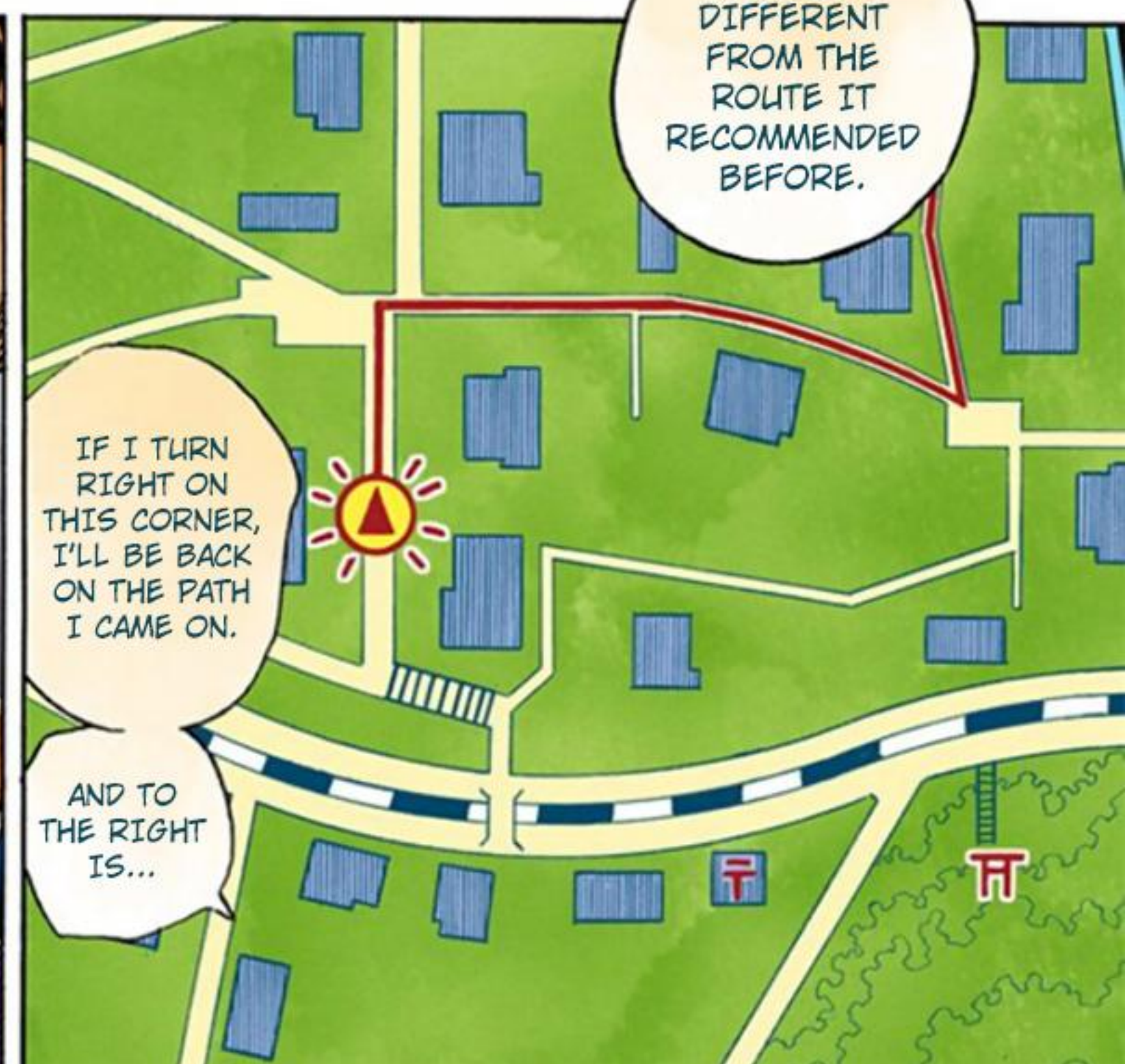
WHAT...

.....

WHAT...

IS WITH THIS GPS...?

WHOOOSH



THIS GPS...

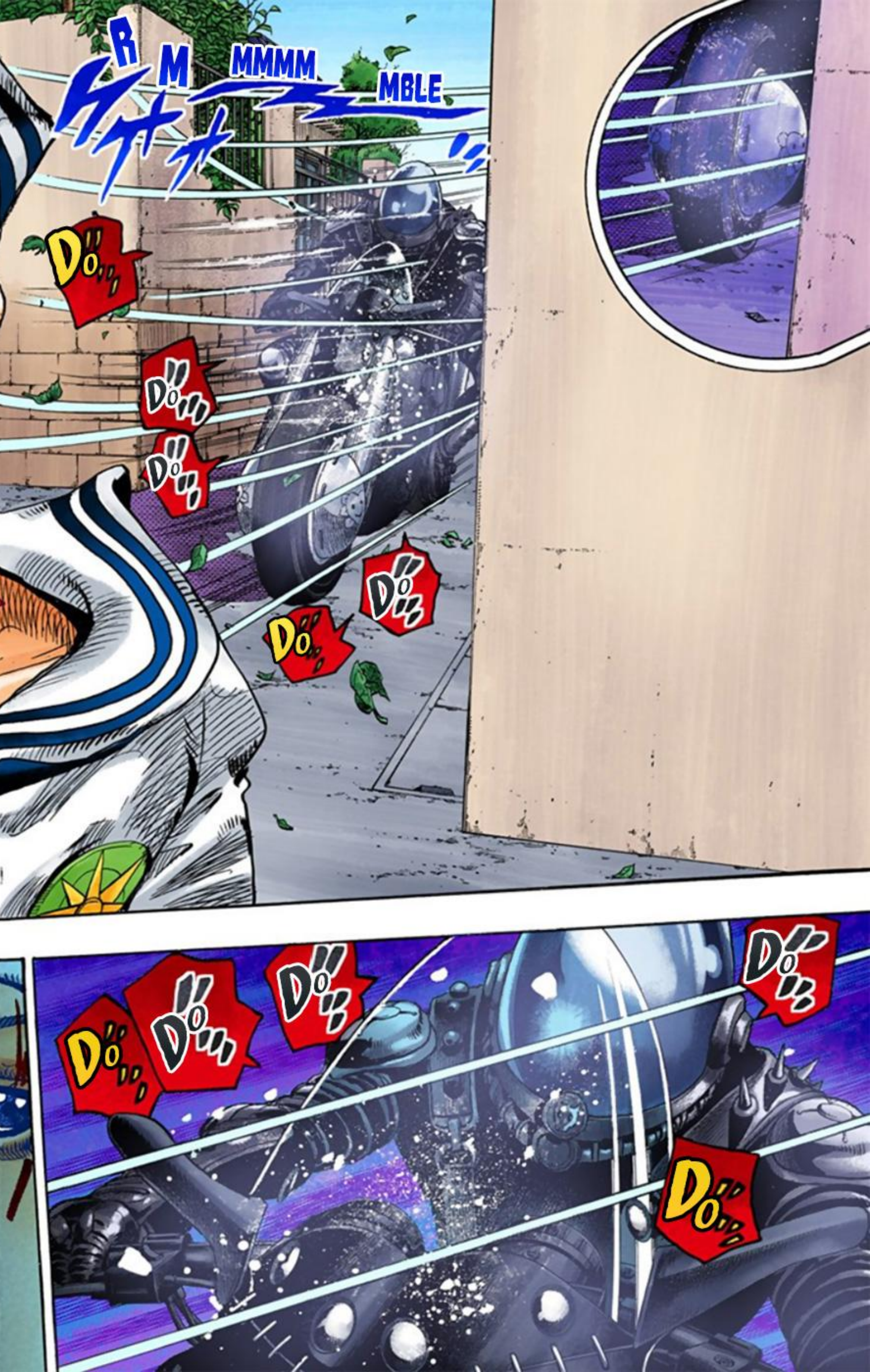
IT SORT OF... ALONG WITH THE BLACK RIDER, HAS BEEN STRANGE SINCE THE BEGINNING...

COULD IT BE THAT...

TURN

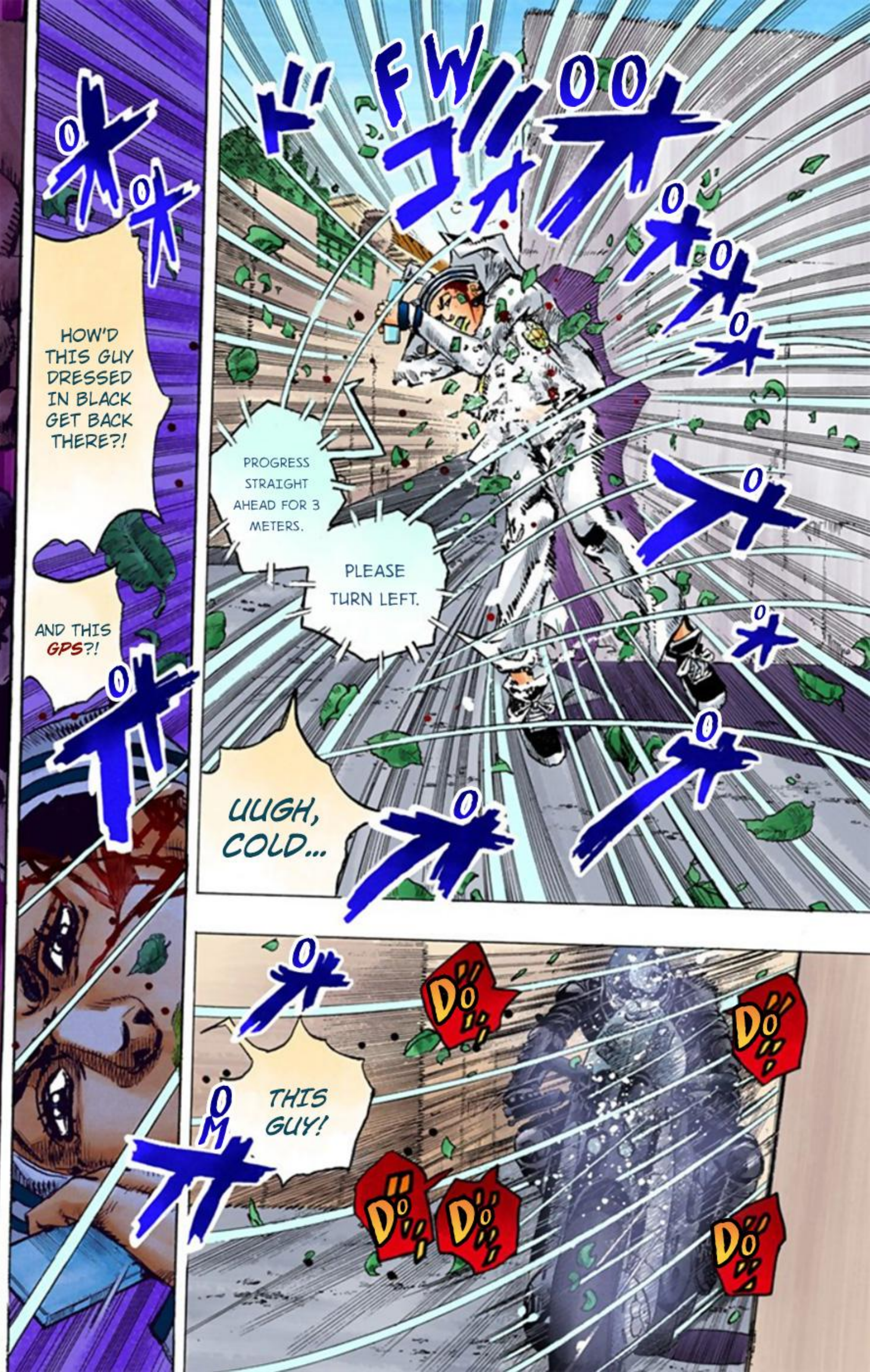
STARE

STARE


RMMMMMBLE
DO
DO
DO
DO
DO
DO
DO
DO
DO

WHEEZ

AAAA


ドFW00ゴォォォォ
HOW'D THIS GUY DRESSED IN BLACK GET BACK THERE?!
PROGRESS STRAIGHT AHEAD FOR 3 METERS.
PLEASE TURN LEFT.
AND THIS GPS?!
UUGH, COLD...
THIS GUY!
DO
DO
DO
DO
DO

AH!

SLIIIIIIP

CRCK

CRCK

CRCK

CRCK

CRACK

WHO IS IT... COULD IT...

HAVE GOTTEN OUT TO SOMEONE THAT I SAW THAT FAMILY TREE...?

KRCK
ビギッ
KRCK
ビギッ
KRCK
ビギッ
KR
ギッ

AAH
KRCK
ビギッ
UAA
KRCK
ビギッ
KRCK
ビギッ

KRK
KRK
KRK

AAH!
W... WITH THE WIND, MY BLOOD... MY BLOOD IS-
S-SO COLD...
SHWOOSH

TH... THIS ATTACK!

MY EYES...

ヒューヒューヒューヒュー

PROGRESS STRAIGHT AHEAD FOR 3 METERS.

KRK

KRK

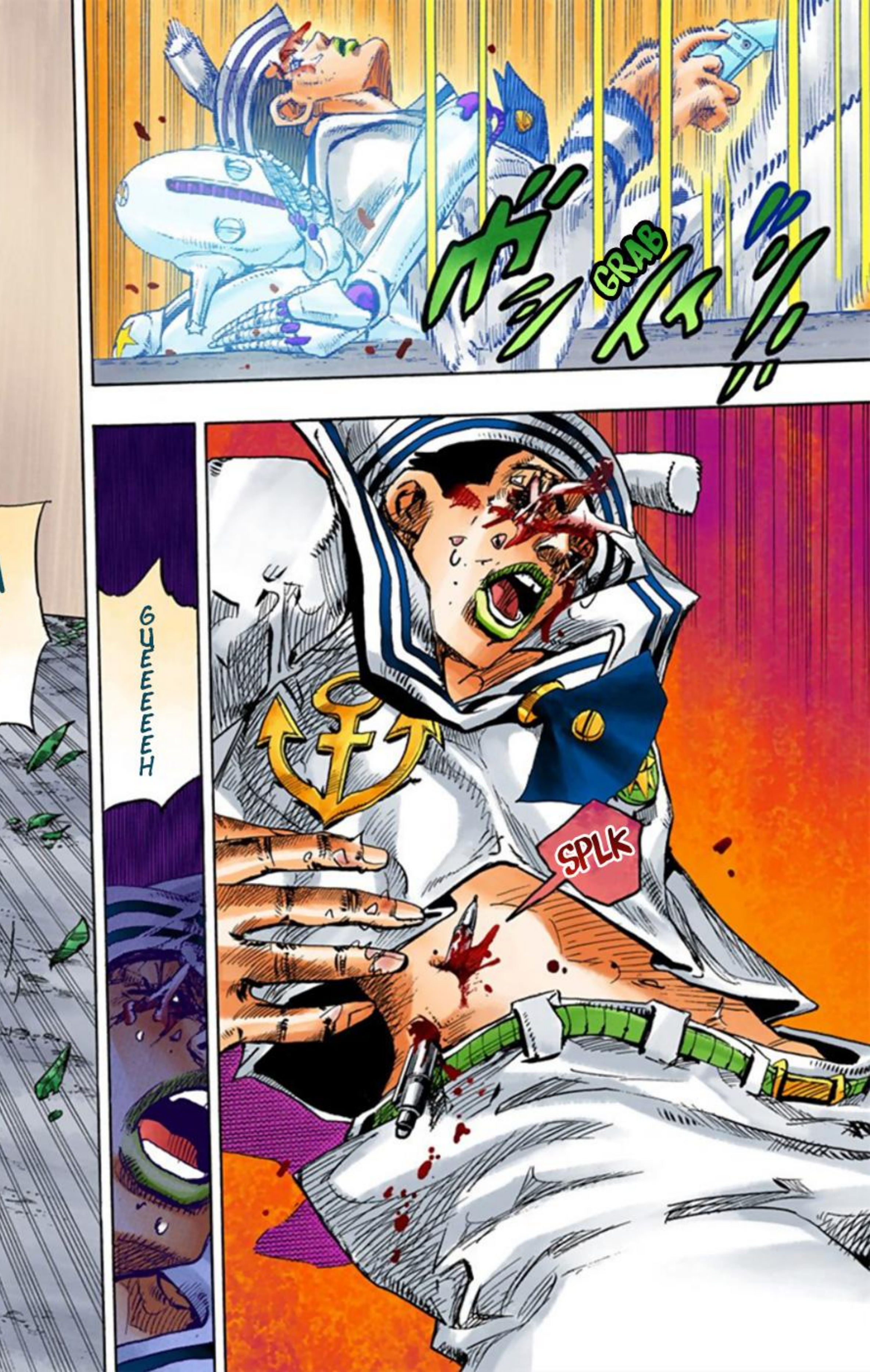
KRK

IT FROZE...

Soft & Wet!

UOO OH!

SLIIIP


GRAB
SPLK
GUEEEEEEH

DO!!!
DO!!!
DO!!!
DO!!!
DO!!!
DO!!!
B... BAD...
TH...
THIS IS
CRCK
CRCK
MY EYE-LASHES!
LIAAAA AAAH!
AH GUH!

PLEASE PROGRESS STRAIGHT AHEAD FOR 3 METERS.

BE KILLED?!

ドゴ BRRM

ドゴ BRRM

ドゴ BRRM

ドゴ BRRM

BRRM

I'VE GOT TO GET AWAY FROM HERE!

THERE'S NO WAY THAT IN A PLACE LIKE THIS... I'M GOING TO...

KRK

KRK

KRK

BASTARD! WHO THE HELL ARE YOOOOU?!

IF YOU COME ANY CLOSER, I'M GOING TO ATTACK WITH THE INTENT TO KILL!

THE WIND...

TH...

INSIDE MY MOUTH...

MY BREATH ...

WOOSH

WOOSH

WOOSH

WOOSH

TH... THIS GUY HAS SNUCK ANOTHER ATTACK IN THIS!

WOOOSH

CRCK

CRCK

CRCK

CRCK

CRCK

CRCK

TURN... UPWARDS.

1 METER AHEAD...

AN IMMEDIATE U-TURN.

PLEASE MAKE...

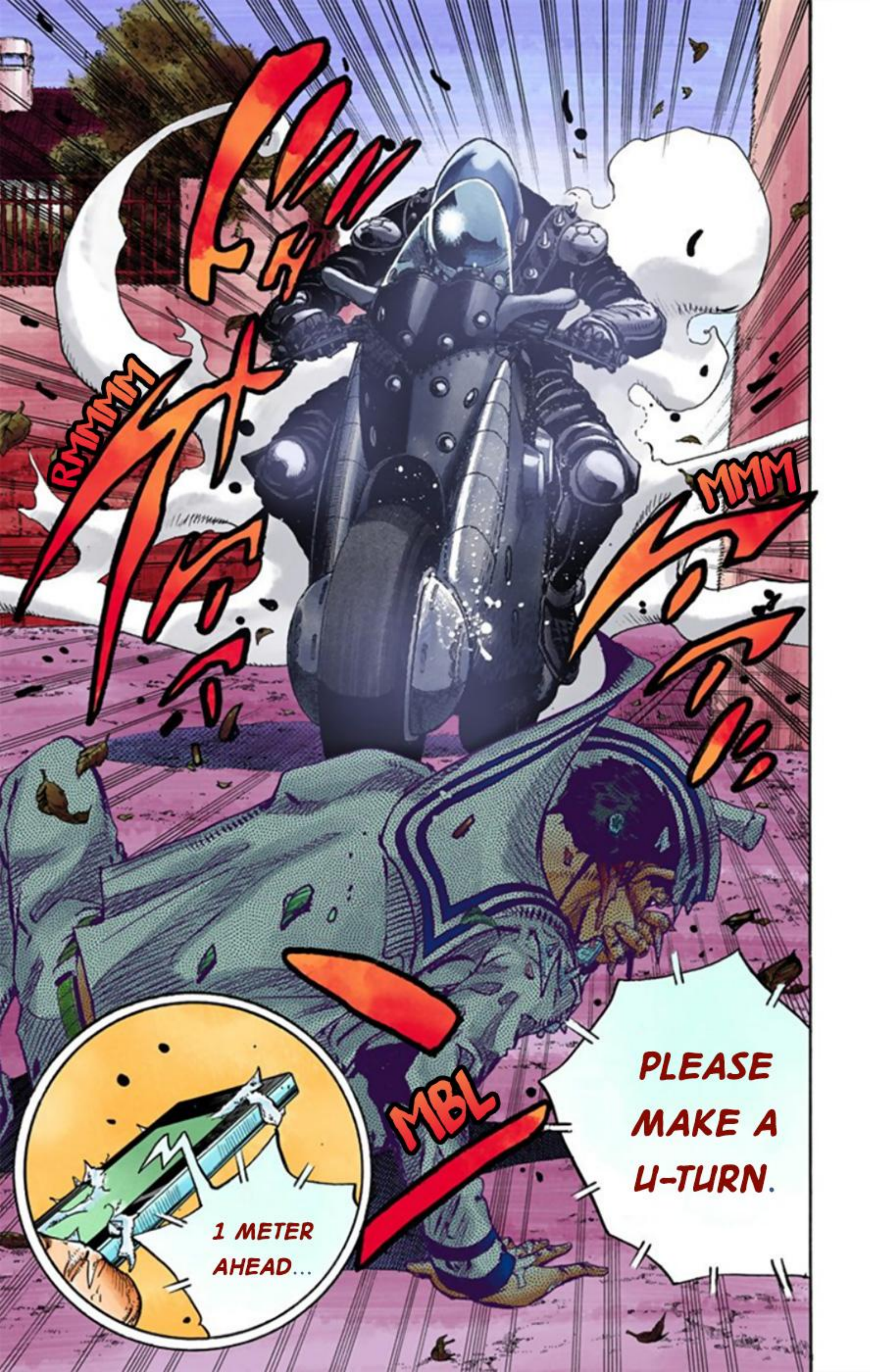
CRCK

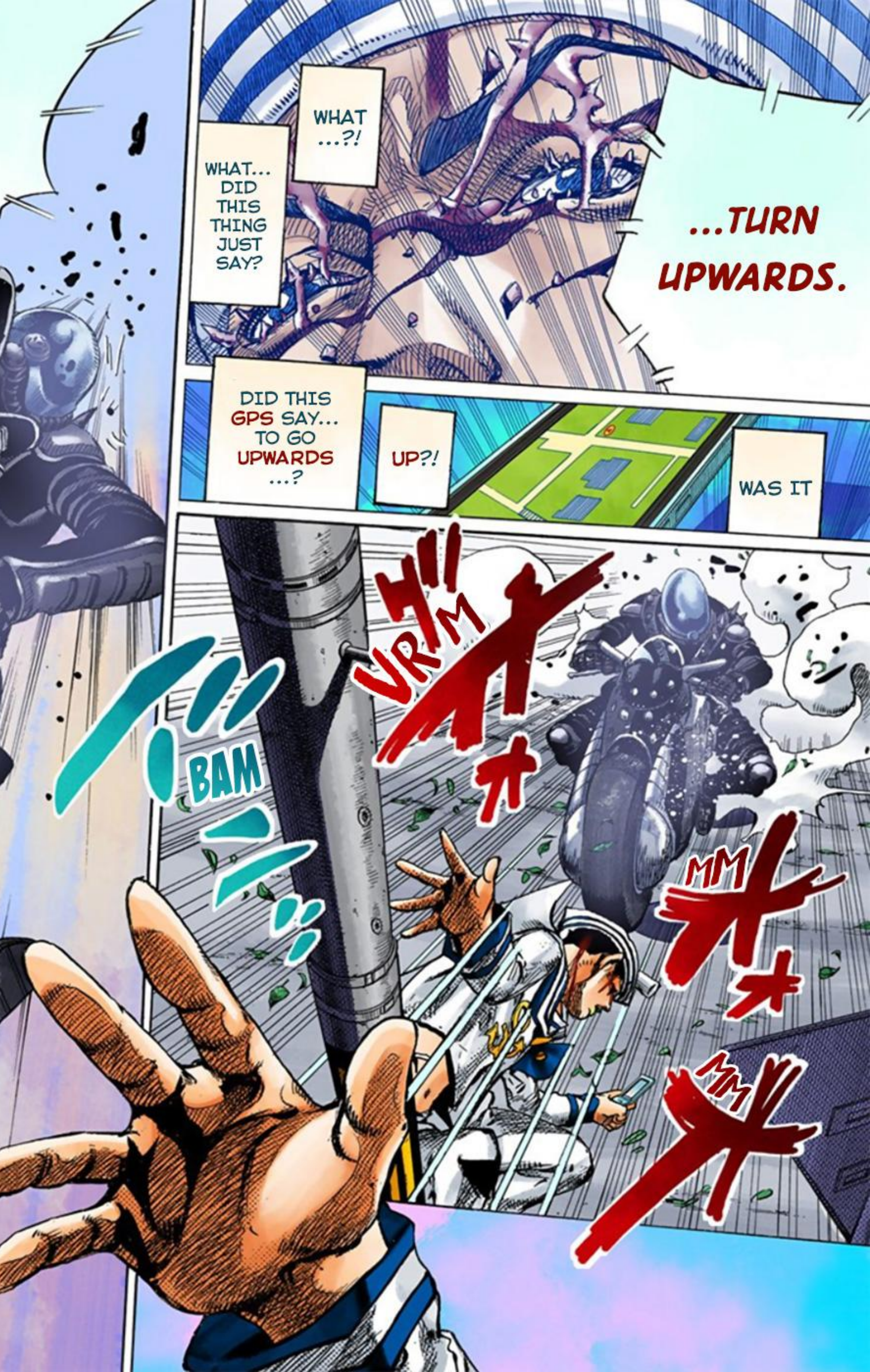
CRCK

CRCK

CRCK

CRCK


FH
RMMMM
MMM
MBL
PLEASE MAKE A U-TURN.
1 METER AHEAD...


WHAT...?!
WHAT... DID THIS THING JUST SAY?
...TURN UPWARDS.
DID THIS GPS SAY... TO GO UPWARDS ...?
UP?!
WAS IT
BAM
VRM
MM

TURN UPWARDS.
KRIA
TA ASH

IT SOUNDED LIKE... THIS GPS SAID-

UP.

TO GO UPWA-RDS...

CRASH

SKRISH

THLINK
ROLL
ROLL
WHACK
WHACK

LHII!
RISE!

!!

IN 2 METERS, TURN LEFT.
TURN UP... WARDS.
IS IT TELLING ME TO GO UP ...?! IT CAN DO THAT?!

KRK
KRK

FHEE~~W

.....
.....
.....

PACE
PACE
PACE

VRRRR
MMMMMMMMMMM
.....
.....
.....
DO DO DO DO
...THAT'S ...

THE ACTUAL BODY— THAT'S NOT A HUMAN...
THEN THERE ARE TWO.
TURN
THAT GUY... IS A STAND...
IT'S A STAND THAT RIDES A MOTOR-CYCLE.
STANDS NEARBY.

THAT RIDER'S ACTUAL BODY SHOULD BE AROUND HERE SOMEWHERE RIGHT NOW, FOLLOWING AFTER ME!!

ONE IS THAT BLACK RIDER STAND THAT ATTACKED ME WHICH BLOWS WIND ON YOU WHEN YOU GET CLOSE!

IT IS SAYING THAT!

HERE, RIGHT NOW-

RIGHT IN FRONT OF MY EYES.

THERE ARE TWO STAND ABILITIES.

THE OTHER ONE IS THIS GPS...

AND THEN-

BUT IT WAS ACTUALLY TELLING ME THE SAFE DIRECTION I SHOULD GO IN...

AT A GLANCE, THE GUIDANCE IT WAS GIVING ME MADE IT SEEM LIKE AN IDIOT GPS THAT WAS JUST SPOUTING NONSENSE.

THIS GPS IS AN ALLY.

I WAS SAVED BY THIS GPS.

I CAN UNDERSTAND AN ENEMY, BUT I HAVE AN *ALLY*?

BUT AN *ALLY*?

I DON'T EVEN KNOW ANYONE...

WHAT ARE THOSE *TWO*?

I HAVE AN *ENEMY* AND AN *ALLY*.

RIGHT NOW... I'M BEING TRACKED BY AT LEAST *TWO* STAND USERS.

OH, MAN...

IS IT LEAVING A MARK ...?

ITCH

ITCH

ITCH

I MUST'VE GRAZED IT ON SOME-THING BEFORE...

ITCH

WHILE I'M HERE, MAYBE I CAN GET SOME MEDICINE FOR IT.

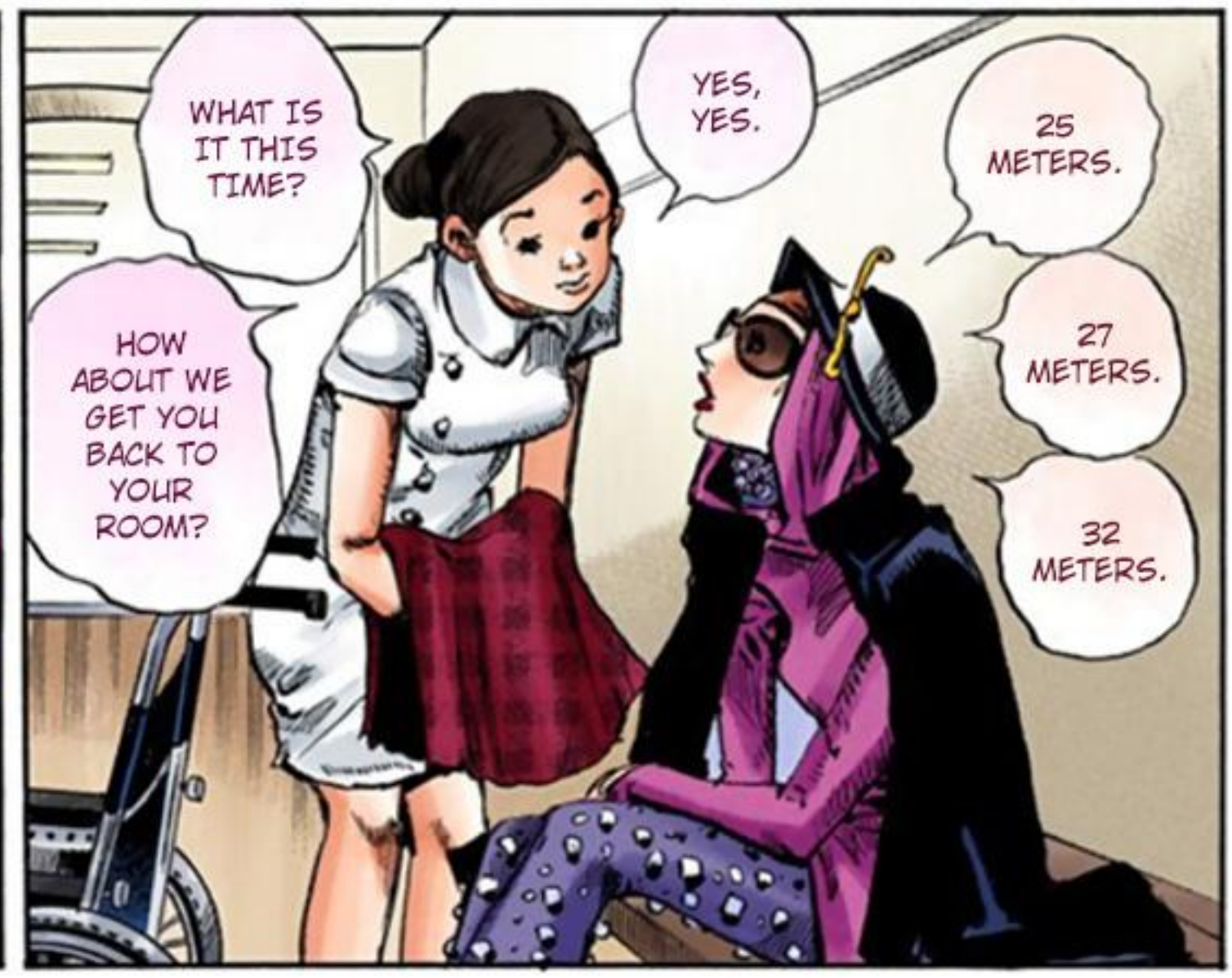
MY ANKLE IS ITCHY AND IT'S HARD TO WALK.

A~~~H, BUT I NEED AN INSURANCE CARD TO GET SOMETHING THERE, DON'T I?

GLANCE

PHARMACY...

TURN
TURN


WHAT IS IT THIS TIME?
YES, YES.
25 METERS.
HOW ABOUT WE GET YOU BACK TO YOUR ROOM?
27 METERS.
32 METERS.

BLUE AND WHITE FLYCAT-CHERS.
THE DISTANCE TO THOSE CUTE LITTLE BIRDS...
THEY'RE MIGRATORY BIRDS... JUSE LIKE ME.