Bob
Delion

volume

14 Dawn at the Higashikata House

ジョジョリオン

JoJolion

JOJO'S BIZARRE ADVENTURE Part 8

Jojo's bizarre adventure

HIROHIKO ARAKI
& Lucky Land Communications

JUMP COMICS

INTRODUCTION OF THE PEOPLE OF MORIOH

Josuke Higashikata (Estimated: 19)

東方定助

The young man of unknown identity discovered at the *Wall Eyes*. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name *Josuke*. It was discovered that he is *Josefumi Kujo* with part of the deceased Yoshikage Kira's body fused with him. He still has lost his memories.

ATE A ROKAKAKA ON THE VERGE OF DEATH, RESULTING IN PART OF HIS BODY FUSING WITH JOSEFUMI.

Josefumi Kujo (19)

空条 仗世文

A young man who was saved by Kira's mother, Holly, when he was a small child. He worked with Kira to steal a Rokakaka for Holly.

Yoshikage Kira (29)

吉良 吉影

Stole a Rokakaka from the Rock Humans in order to cure his mother's illness, but was later tracked down and killed. His job was ship's doctor.

Holly Kira-Joestar (52)

吉良・ホリー・ジョースター

Yoshikage Kira's mother. Currently hospitalized in TG University's hospital.

Yasuho Hirose (19)

広瀬康穂

A college student living in Morioh. After coincidentally discovering Josuke at the *Wall Eyes*, she has been accompanying him in order to learn his identity.

Jobin Higashikata (32)

東方 常敏

The eldest son of the Higashikata Family. The type of person who thinks of every day as summer vacation.

Mitsuba Higashikata (31)

東方 密葉

Wife of the eldest son, Jobin.

Tsurugi Higashikata (9)

東方 つるぎ

Son of Joubin and Mitsuba. Dresses as a girl as a charm against evil influences.

Kyo Nijimura (22)

虹村京

Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.

Norisuke Higashikata (59)

四代目東方憲助

The head of the Higashikata family. The 4th generation head of Higashikata Fruits.

Joshu Higashikata (18)

四代目東方憲助

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as her. Loves Yasuho.

Hato Higashikata (24)

東方 鳩

The eldest daughter of the Higashikata family. Works as a professional model.

Daiya Higashikata (16)

東方 大弥

The 2nd daughter of the Higashikata Family. Loves Josuke.

The Story So Far

After the earthquake, a mysterious young man was found at the uplifted faults called the ***Wall Eyes*** and taken in by the Higashikata Family, who named him ***Josuke***.

While trying to find out his own identity, Josuke learned of the crucial fruits, the ***Rokakaka***, which have an equivalent exchange effect, and successfully tracked them down where they were.

Meanwhile, the eldest daughter of the Higashikata family, Hato, brought her boyfriend over. Everyone was baffled by this strange man who called himself Tamaki Damo, but when they realized what was going on they had already been left devastated by Damo's attack...! His true identity was boss of the Rock Humans who were smuggling the Rokakaka, and he had the goal of finding ***Josefumi Kujo***, the one who had once stolen a Rokakaka branch.

Damo questioned and tortured Norisuke. Before long it became clear that ***Josuke = Josefumi with part of the deceased Kira fused to him!*** Learning that, Damo shifted his target to Josuke, but then Hato, having found that she was deceived, started a counterattack. What will be the outcome of this tragic event...?

★★★★ MORI OH CHO MAP

Central S City

#055 ★ Walking Heart, Breaking Heart

#056 ★ Milagro Man Part 1

#057 ★ Milagro Man Part 2

#058 ★ Dawn at the Higashikata House

Contents ★ Dawn at the Higashikata House

volume 14

Jojo's bizarre adventure, part8

JoJolion

#055 ★ Walking Heart, Breaking Heart

#056 ★ Milagro Man Part 1

#057 ★ Milagro Man Part 2

#058 ★ Dawn at the Higashikata House

Contents ★ Dawn at the Higashikata House

volume 14

Jojo's bizarre adventure, part8

JoJolion

#055
WALKING HEART,
BREAKING HEART

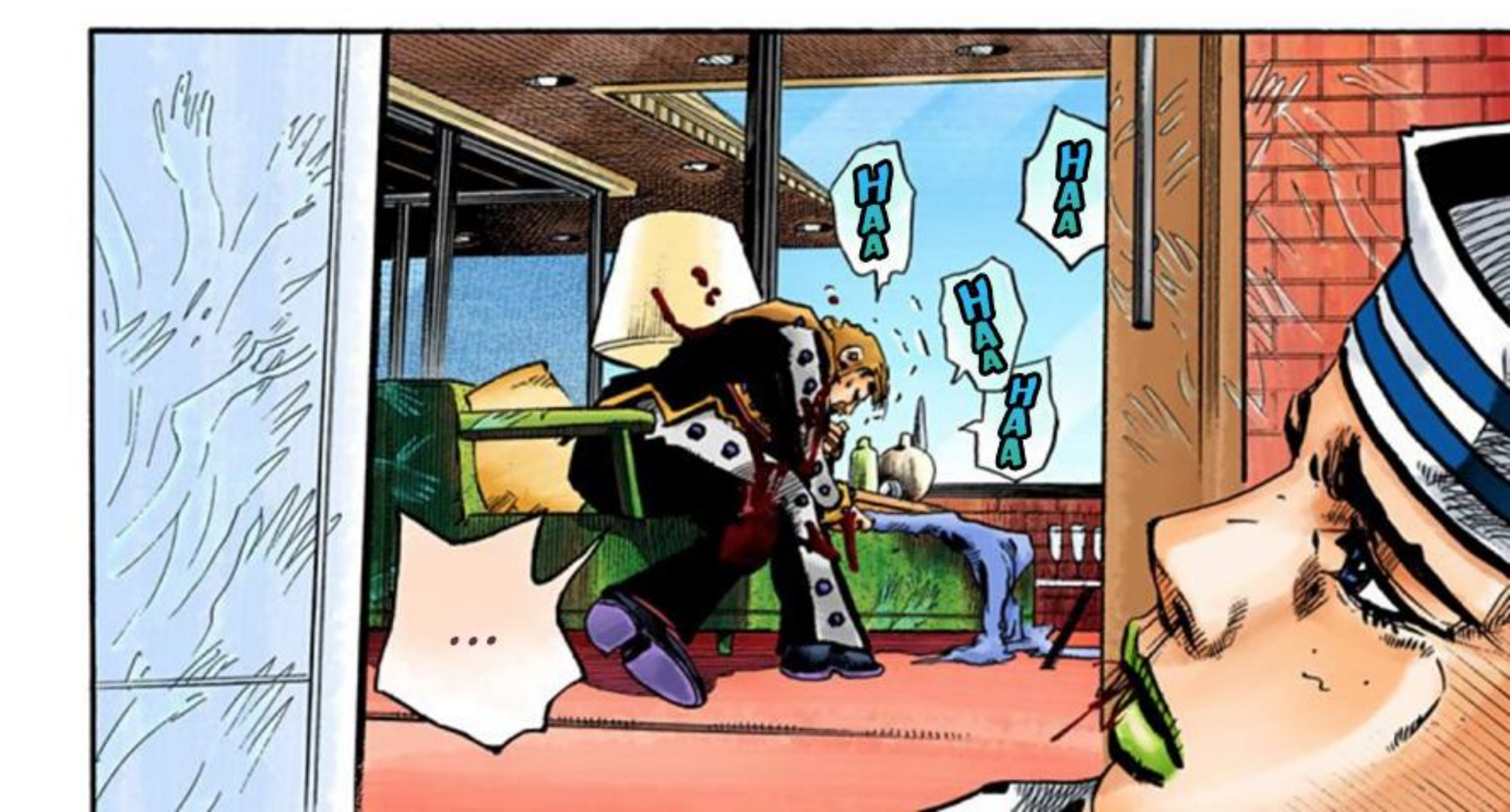
TAMAKI DAMO.

YOU CAME HERE ALONE.

IS THAT BECAUSE YOU WANT TO KEEP THE SECRET OF THE *FRUIT* ALL TO YOURSELF...?

YOUR ORGANIZATION ONLY HAS A FEW PEOPLE IN IT AND YOU'RE THE BOSS.

IF YOU HAD ANY OTHER COMRADES... THEY'D HAVE ALREADY COME HERE.



HAA HAA HAA

HAA HAA HAA

IF YOUR COMRADES HAD COME, THEN I'M SURE THIS *PURGE* OF YOURS WOULD'VE BEEN A SUCCESS.

YOU'RE ALONE.

BUT THERE *AREN'T ANY...*

YOU SHOULD LEAVE THIS HOUSE AS FAST AS YOU CAN.

...OR *HATO-CHAN* WILL DEFEAT YOU.

ドドド

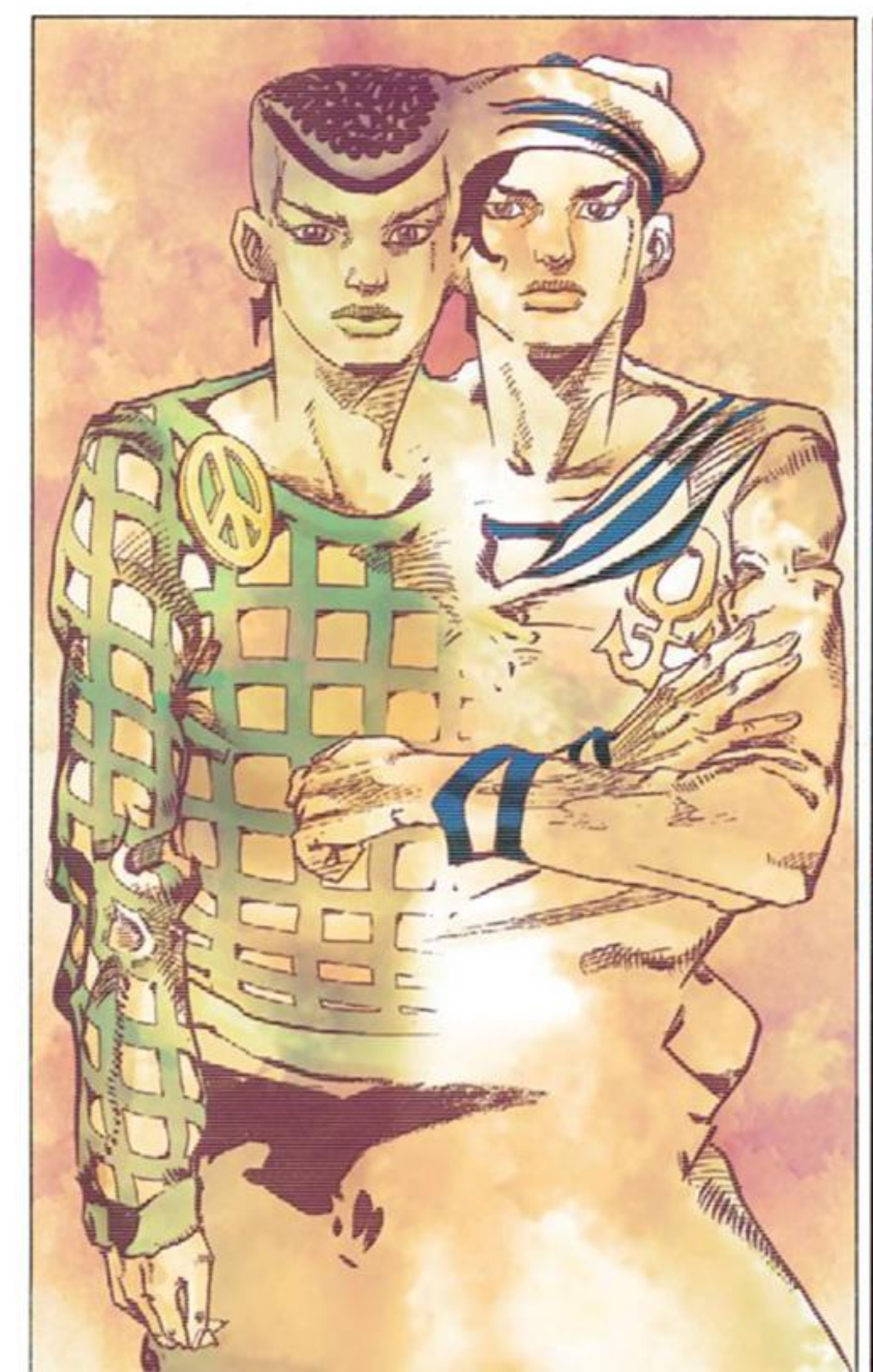
ドゴ
DO

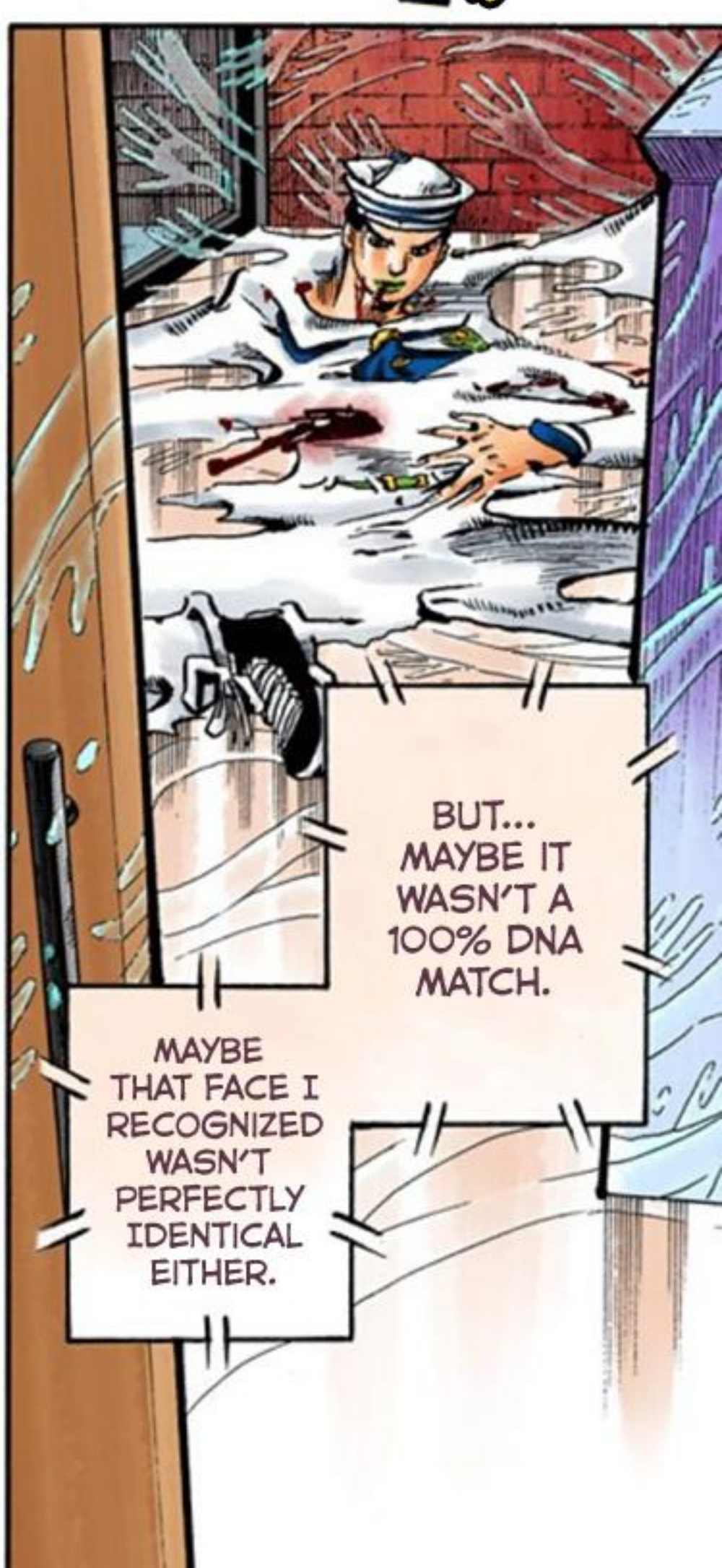
IT WAS DEFI-NITELY HIM.

YOTSUYU AND I CONFIRMED OURSELVES THAT IT WAS ***YOSHIKAGE KIRA'S*** CORPSE.

HE DIED IN THE SOIL UNDER THE ***WALL EYES.***

ドゴ
DO





MATCHED KIRA AS WELL.

THE DNA WE GOT FROM THE MORGUE ...

DO

DO

DO

...IF THIS IS THE FORM TAKEN FROM THE DECEASED KIRA AND JOSEFUMI FROM A NEW EQUIVALENT EXCHANGE...

HE SEEMS TO HAVE LOST HIS MEMORIES, BUT...

IT'S ON A WHOLE DIFFERENT LEVEL FROM THE EXCHANGE OF ONE PART OF YOUR BODY FOR ANOTHER PART.

EQUIVA-LENT EXCHA-NGE.

THIS IS DIFFERENT FROM THE EQUIVALENT EXCHANGE I'VE SEEN FROM THE ROKAKAKA UP TO THIS POINT...

THE IDEA THAT EVEN IF YOU DIE— YOU CAN DO AN EXCHANGE WITH *SOMEONE* ELSE...

THEN THE WEALTHY PEOPLE OF THIS WORLD ARE SURE TO BE QUITE EXCITED. THIS HAS GOT TO BE HUGE NEWS...

WHAT I NEED TO FIND IS THE *GRAFTED ROKAKAKA BRANCH*...

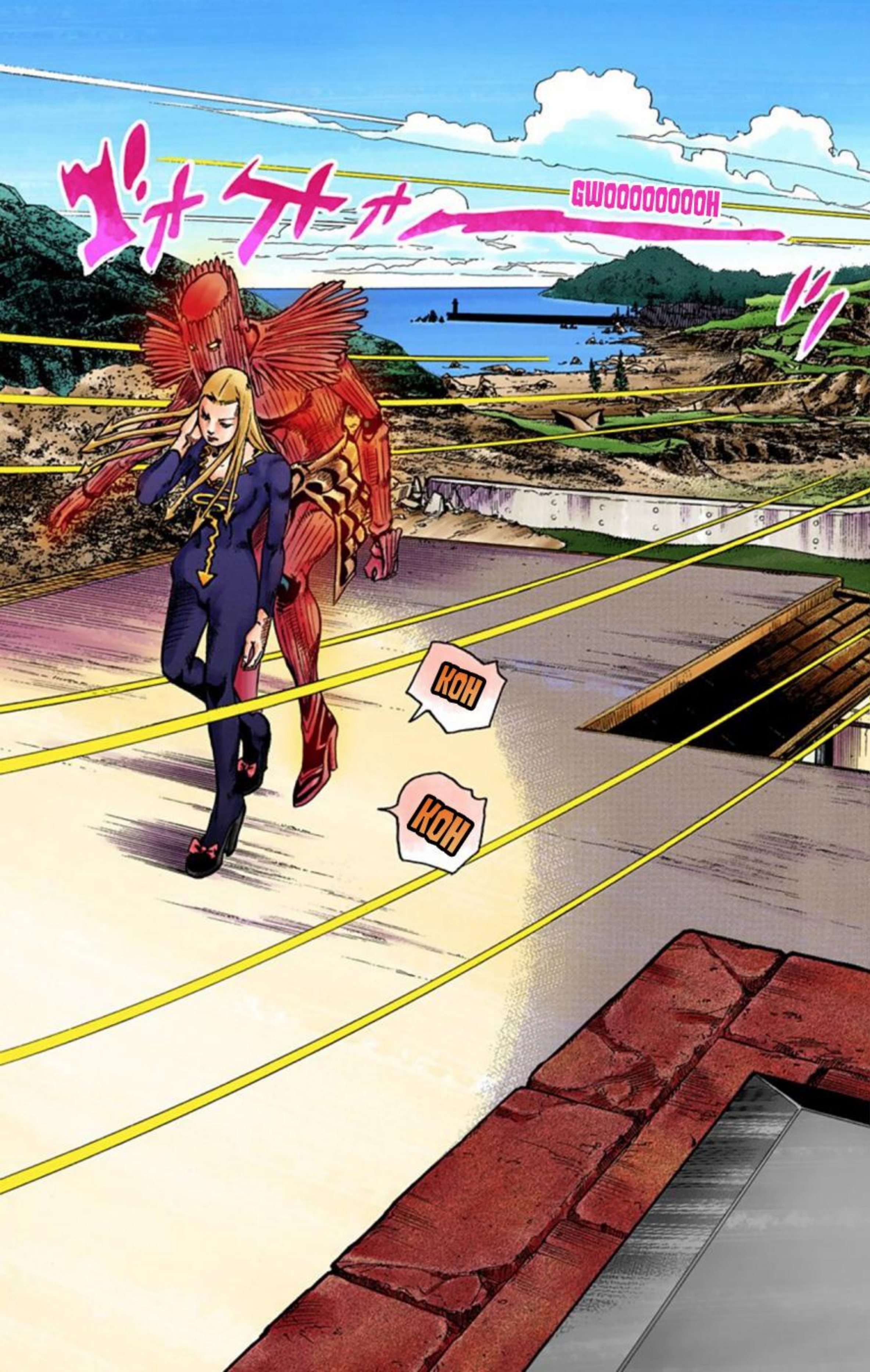
THAT *BRANCH* IS STILL OUT THERE AND IT'S VITAL THAT I FIND IT...

NO MATTER WHAT SORT OF STAND USER SHE IS... STRENGTH IS BASED ON *CHARACTER*. THAT WOMAN IS AS SIMPLE AS THE EFFORT IT TOOK TO SEDUCE HER...

I'LL KILL HER SOON.

WITH *HATO* OUTSIDE THE HOUSE, SHE SHOULD POSE NO THREAT.

SHE WAS ONLY ABLE TO GET OUT AT ALL BECAUSE OF JOSEFUMI'S HELP.

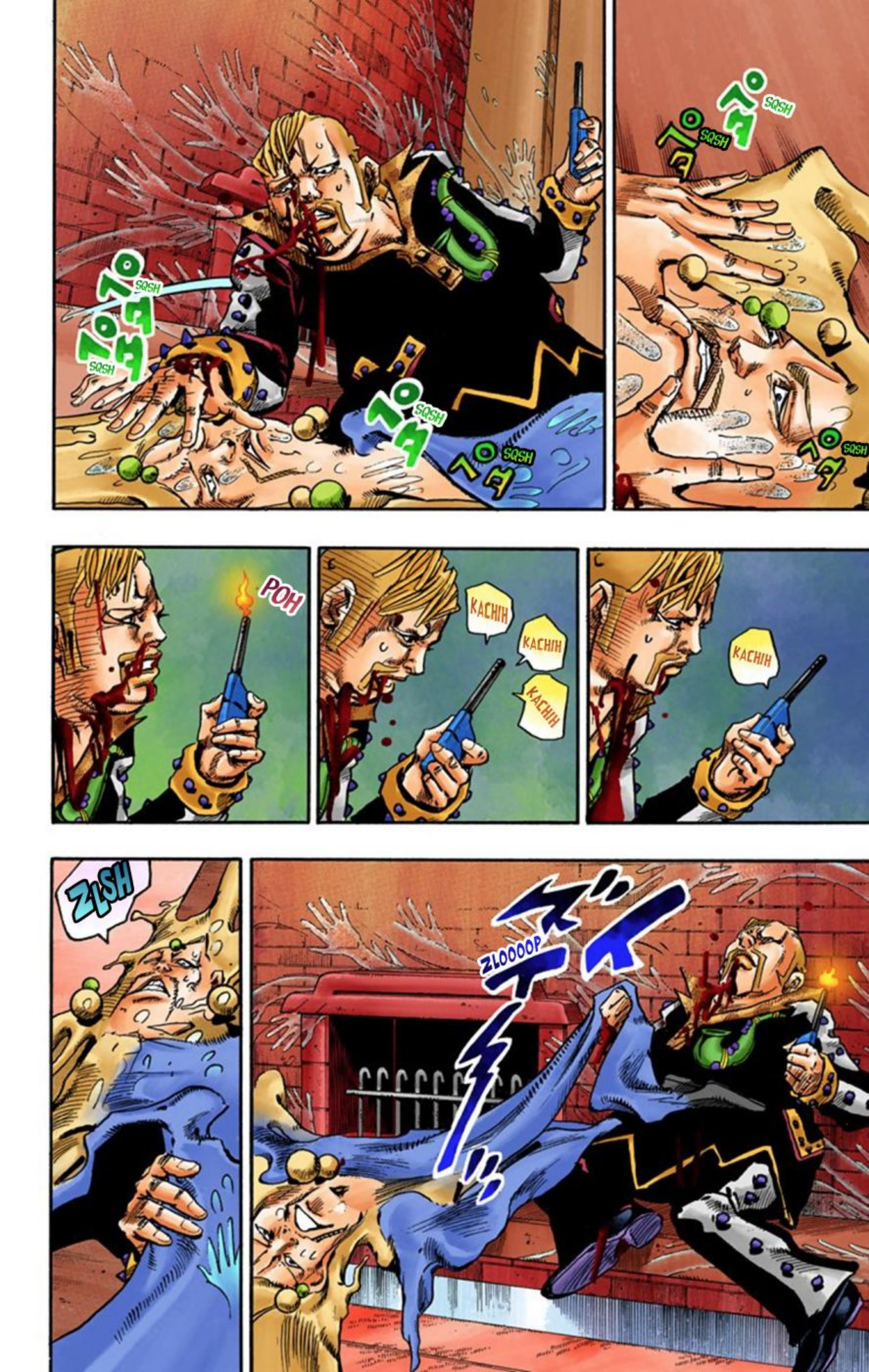

ゴォォ
GWOOOOOOOOOH
KOH
KOH

KOHH
CREAK
KOHH
KOHH
KOHH
CREAK
HATO.
SHE CLIMBED ON TOP OF THE ROOF...
SHE CAN'T BE TARGETTING ME FROM ABOVE, CAN SHE?
...IS THAT GIRL'S WEAK-NESS...
THAT HUBRIS OF HERS...
THAT ASPECT...
FWP
DOES SHE THINK SHE CAN WIN?
IS SHE TRYING TO ATTACK WITH HER STAND?
KOHH
KOHH

SHE SEEMS TO BE UTTERLY SURE THAT SHE'S OUTSIDE MY *RANGE*...

SHE REALLY IS A PUSHOVER.

SWP


SQSH
SQSH
SQSH
SQSH
SQSH
SQSH
POH
KACHIH
KACHIH
KACHIH
KACHIH
ZLSH
ZLOOOOP

UH.

PFF

HATO-CHAN, I'M CERTAIN YOU'RE APPROACHING THE CHIMNEY.

I'VE GOT A STRONG IMAGE OF WHAT'S HAPPENING IN MY MIND.

YOU'RE THINKING THAT YOU'RE OUTSIDE OF *VITAMIN C'S* RANGE, BUT YOU'RE GOING TO END UP A PUDDLE OF GOOP AGAIN.

CRAKL

CRAKL

FWP

ZBLOOOSH

UGUO

CRAKL

CRAKL

CRAKL

CRAKL

AAAAA

CRAKL

UOAAAAAA

CRAKL

CRAKL

CRAKL

AAAAAA

UGUAAAAAAA

ガボ

ガボ

ガボ

YOU WANT TO APPROACH HIM, RIGHT?

AS HATO-CHAN HEARS THAT VOICE...

THE FATHER KEEPS SCREAMING, BUT IT'S NOT FOR HIS DAUGHTER'S SAKE.

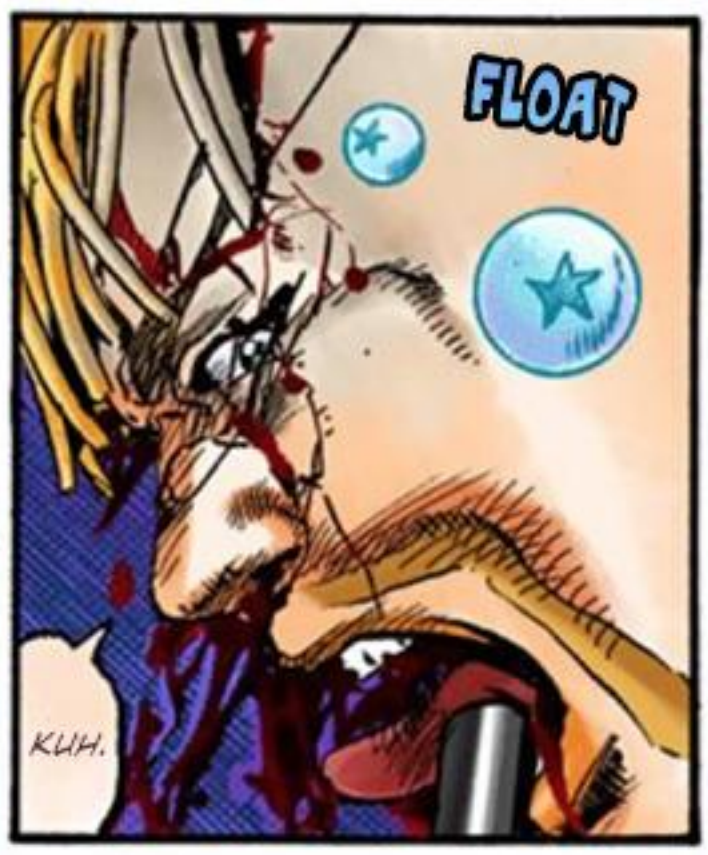
AND SMELLS THAT BURNING...

AAA

NOW TOUCH THE FINGER-PRINTS AND DIE ALREADY!
SQSH
SQSH
SQSH

ド!
SHOONK
コ!
ボ
ボ
PEGYA

FLOAT
FLOAT

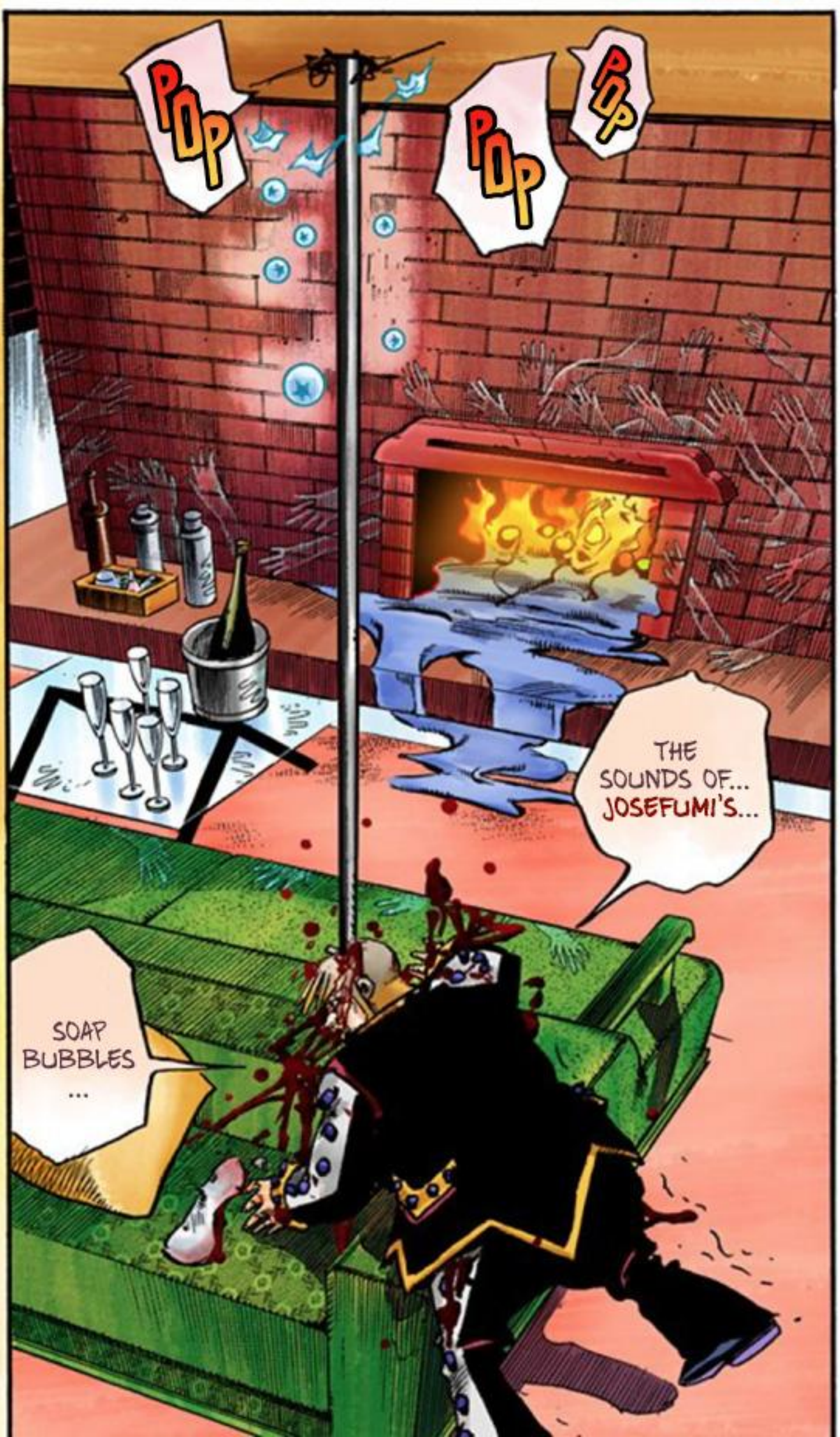

FLOAT
KUH.

CRIK
CRIK
GE
EE
EH

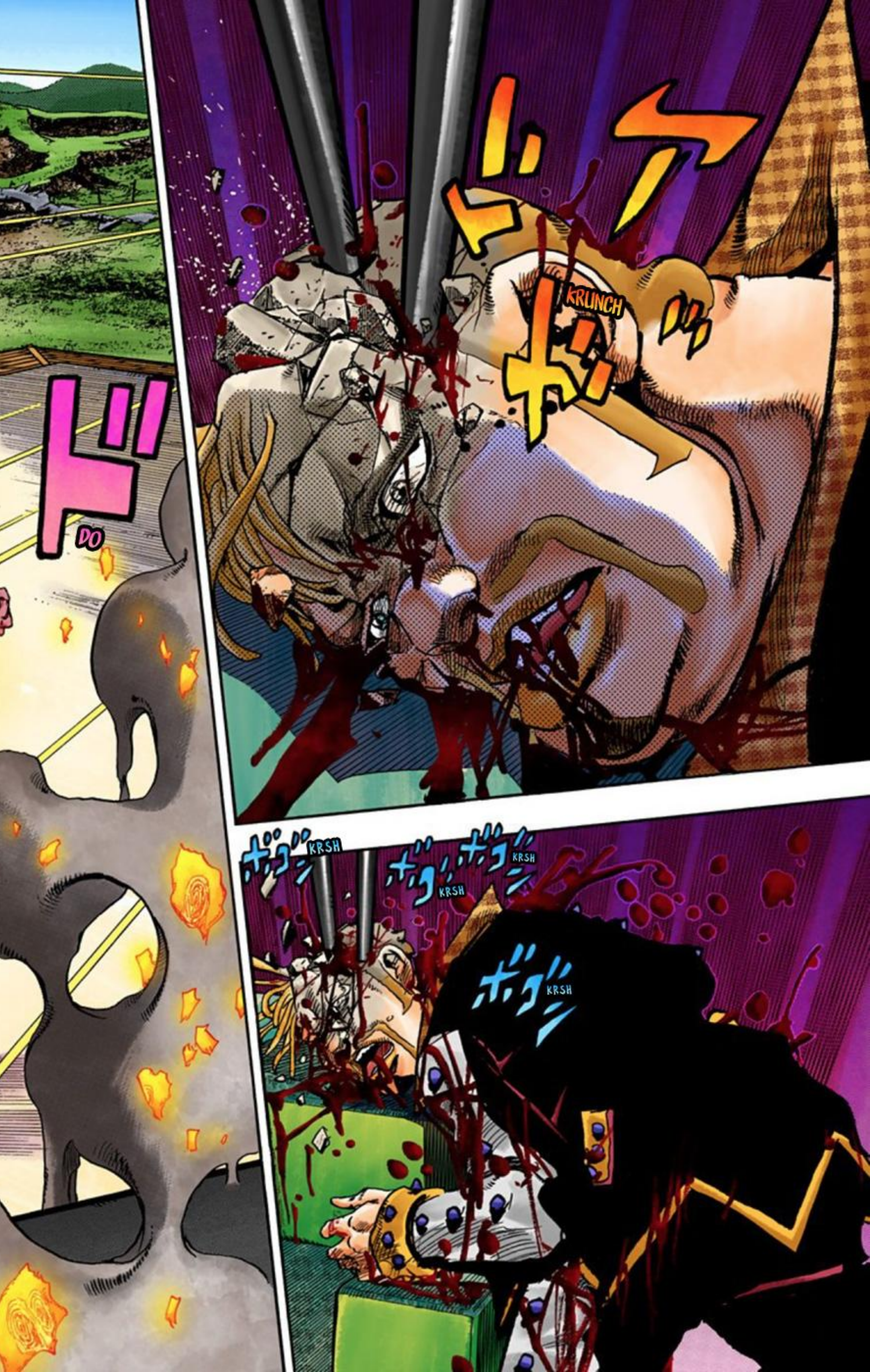
PLEP

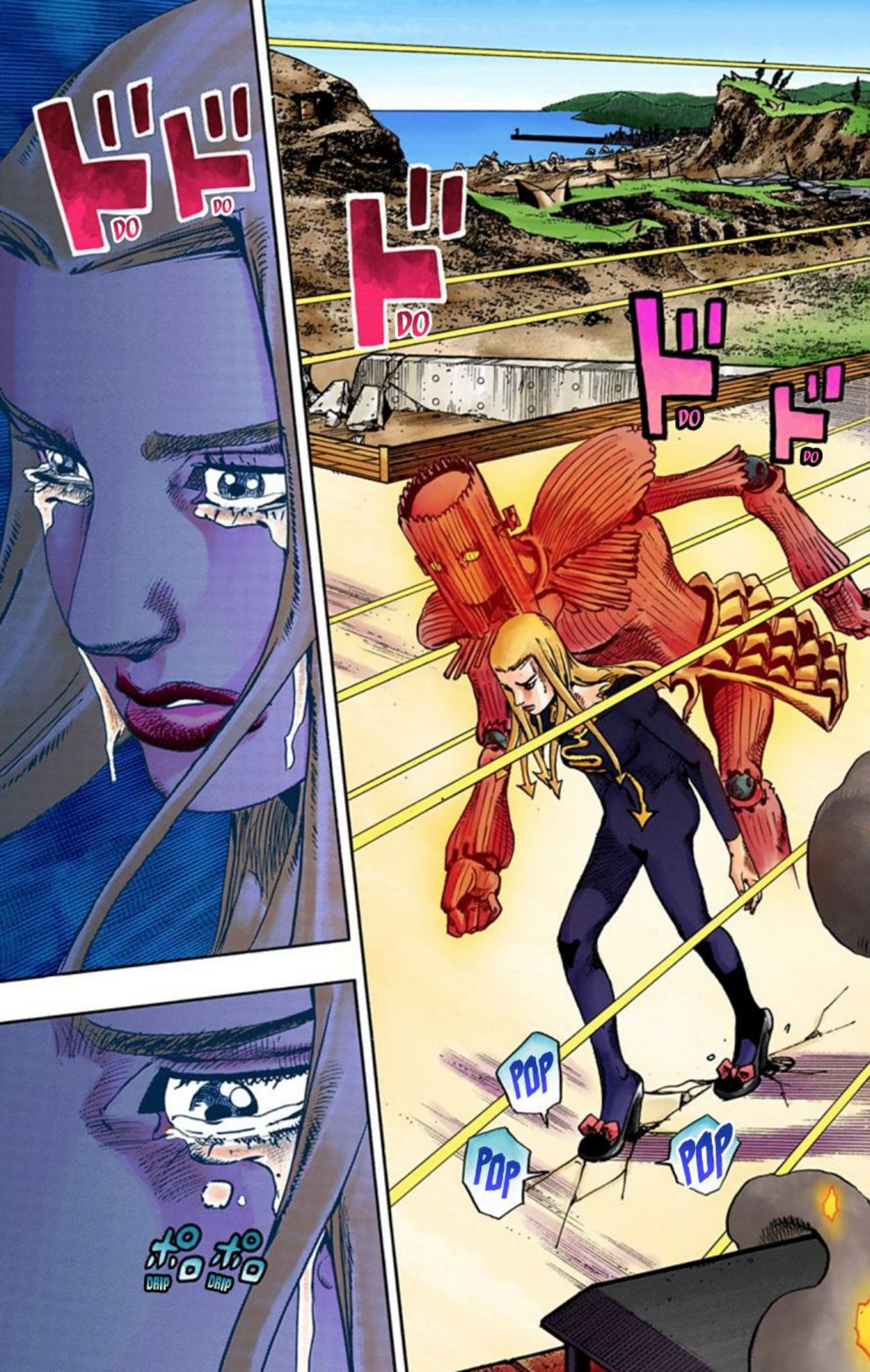
KUH.

POP
THEY'RE SHOWING HER WHERE I...


POP
POP
POP
THE SOUNDS OF... JOSEFUMI'S...
SOAP BUBBLES ...

F...
FROM THE LIVER.
DAMMIT.


ドゴ
DO
KRUNCH
ボゴ
KRSH
ボゴ
KRSH
ボゴ
KRSH
ボゴ
KRSH


DO
DO
DO
DO
DO
DO
POP
POP
POP
DRIP
DRIP

ドドド

HAA HAA HAAA

HAA HAA HAA HAA

GEHOH

GEHOH

ROLL ROLL ROLL

UAA

OAA AAA AA

DO DO DO DO DO DO DO

H...HE'S GONE...

DO DO DO

...

DO DO DO

DO DO DO

...HE RAN.

DRGGG DRGG

UUUU UUH.

GUHAH

DRGGG

GUH.

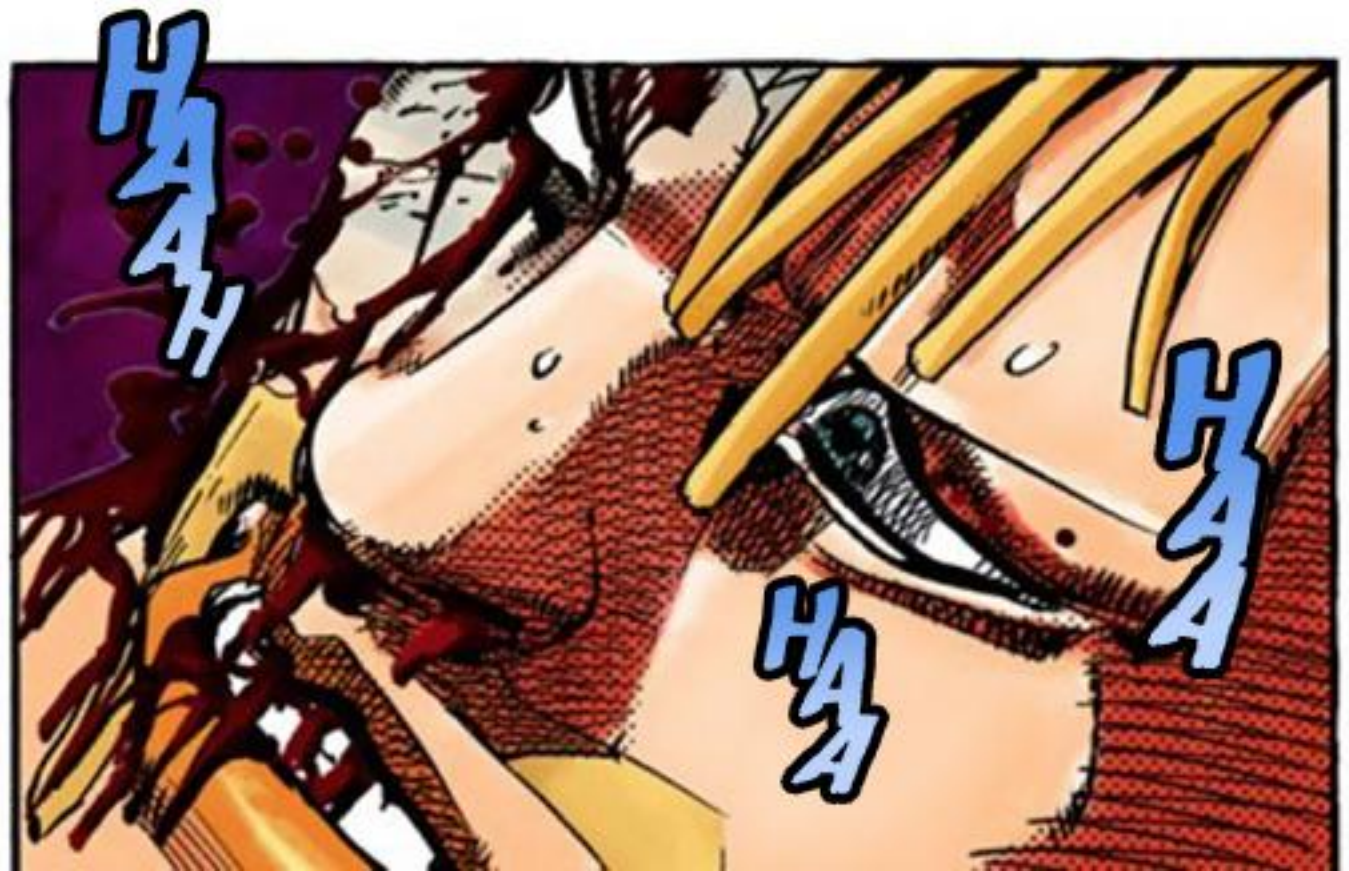
GU GUH.

GAGH

GASHAAANG

CRUMBL

CRUMBL



WAIT.

W-... WAIT!

YOU AND I SHOULD TEAM UP.
DON'T YOU THINK?
THE ONLY ONE WHO CAN IMPORT ROKAKAKAS FROM THEIR ORIGINAL HABITAT IS ME...

Y-...YOU NEED MORE **ROKAKAKAS**, RIGHT?

YOUR MOTHER **HOLLY** HAS A PRETTY SERIOUS ILLNESS, DOESN'T SHE?

SFT
SFT
CRUMBL
CRMBL
CRAK

CRUMBL
CRUMBL
CRUMBL
CRUMBL
CRUMBL
CRUMBL
DO
DO
DO
DO
DO
WHAT ...?
WAS THAT A FIGURE ...?

ドドド

ドド
DO DO
ド
DO
ドド
DO DO
ド
DO

I'M JOSEFUMI KUJO.

JOSEFUMI AND KIRA.

KUJO JOSEFUMI JAPAN

Josefumi Kujo

ドドド

DO
DO
DO
DO
DO
DO
DO
AT MY HOUSE, JOSUKE JUST...

...KILLED TAMAKI DAMO...

ドドド

BE CAREFUL! PASS YOUR LEFT WRIST OVER THE GREEN LIGHT, PLEASE.

BIP
OB

ガサ
RSTL
ゴソ
SHWM

YOU ARE CERTAIN THIS IS YOUR SIGNATURE, IS THAT CORRECT?
PLEASE WALK THIS WAY.
28

1628 YEN.

FIRST, THE CASH YOU HAD ON HAND.

CHAKA チャリ

CHAKA チャリン

YOUR CLOTHES AND YOUR SHOES.

THESE ARE THE ITEMS YOU WERE WEARING WHEN YOU CAME IN.

EXCLUDING THE HOLIDAYS BEFORE AND AFTER NEW YEARS, THAT COMES TO A TOTAL OF 3,662 DAYS.

GIVING US A GRAND TOTAL OF 790,992 YEN.

THE DECIMAL IS ROUNDED DOWN.

...THAT YOU PERFORMED DURING YOUR SENTENCE.

AND FINALLY, HERE IS YOUR COMPENSATION MONEY FOR THE HARD LABOR, SEWING, AND LAUNDRY WORK...

THE HOURLY WAGES WERE CALCULATED TO BE FROM 8.2 YEN TO 40.5 YEN PER HOUR DEPENDING ON THE WORK, FOR 5-DAY WORK WEEKS,

...FOR 15 YEARS.

PLACE YOUR LEFT ARM ON IT.

PLEASE APPROACH THE TABLE.

IF THERE ARE NO PROBLEMS, THEN PLEASE SIGN HERE.

THESE ARE ALL OF YOUR POSSES-SIONS.

KA CHING

WE REALLY LOVED YOU.

BUT, JUST SPEAKING FROM OUR PERSONAL SENTI-MENT...

...STILL NOT FORGIVEN YOU FOR YOUR CRIMES.

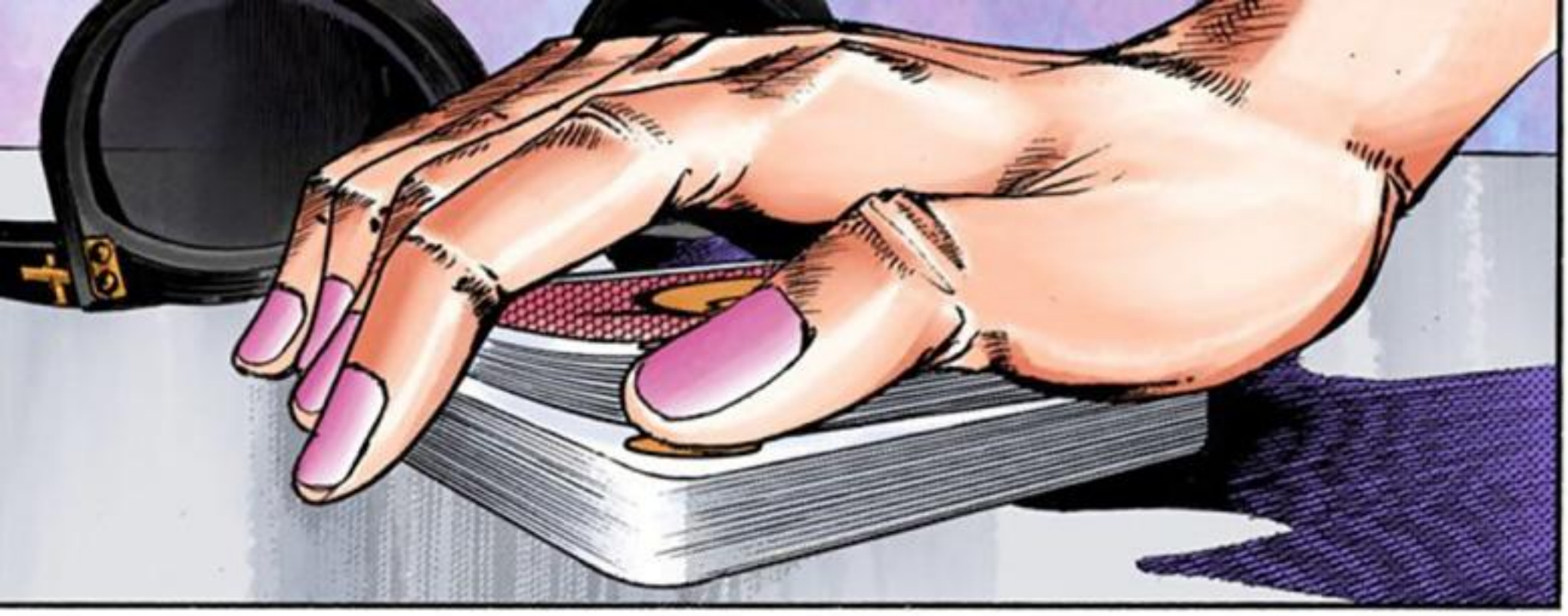
SOCIETY HAS LIKELY...

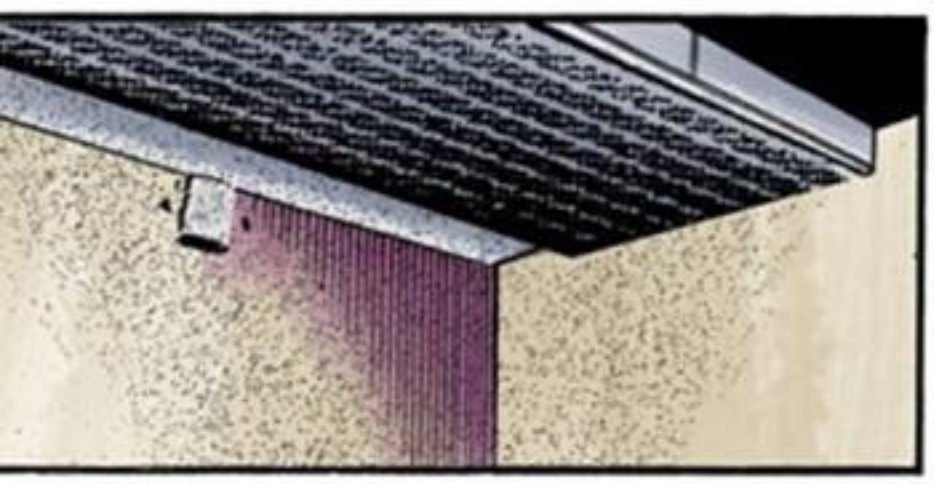
WELL DONE. THE ENTIRE STAFF WISHES YOU ALL THE BEST AS YOU TAKE YOUR LEAVE.

YOU HAVE NOW COMPLETED YOUR TERM OF PUNISHMENT.

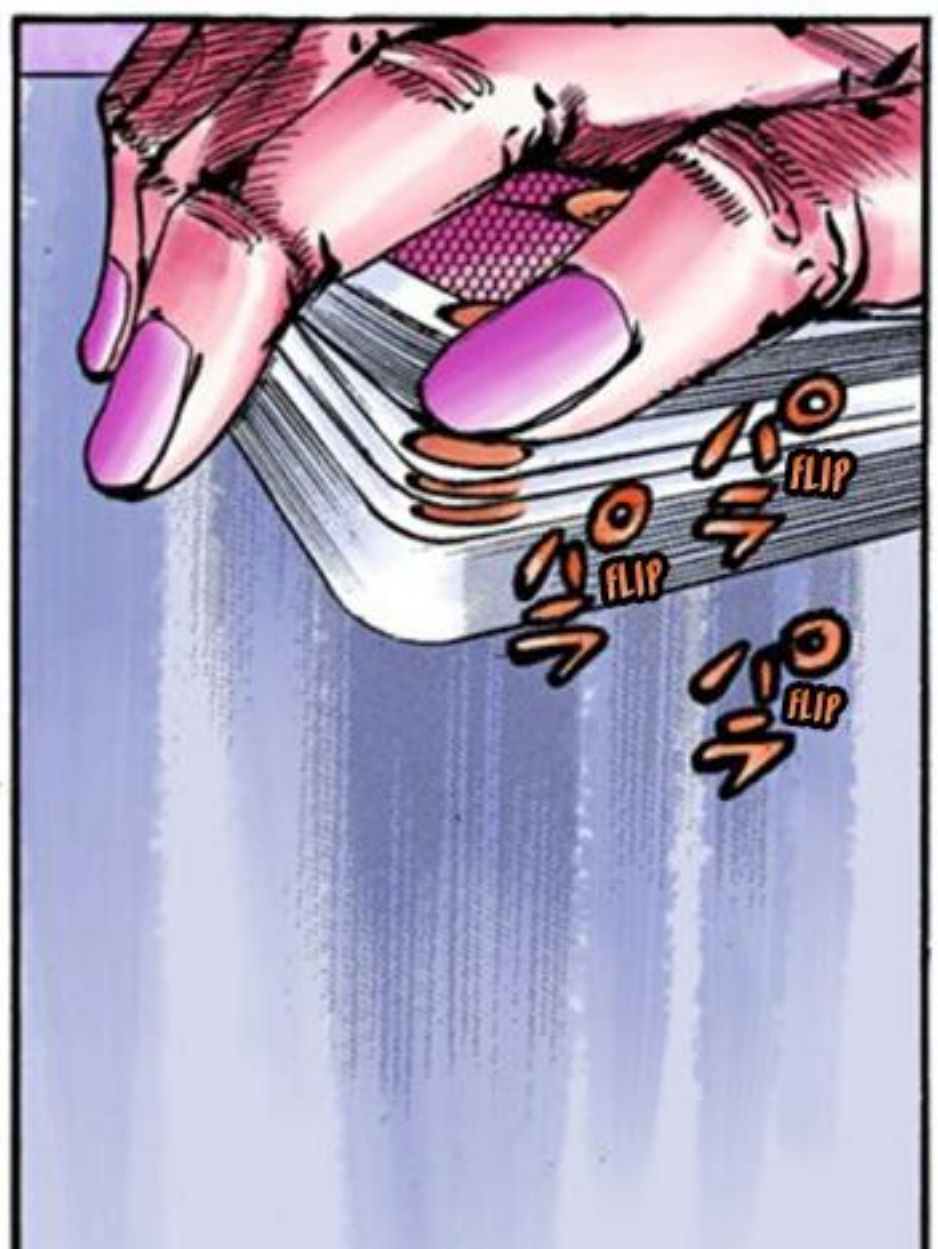
LONG MAN

SHFF





FLIP
FLIP


FLIP
FLIP
FLIP

FLIP!P

KLAP

THANKS AS ALWAYS.

IT'S ME!

THE TAXI COST IS REALLY QUITE EXTRAVAGANT.

HUH?

YOU'RE COMING TO PICK ME UP?

BUT DON'T TELL THE REST OF THE FAMILY I FINISHED OUT MY TERM AND WAS RELEASED YET, OKAY?

REALLY ...?

I'M SO GLAD!

I REALLY WANT TO SEE YOU SOON, TOO, SON. AND TO GIVE YOU A KISS.

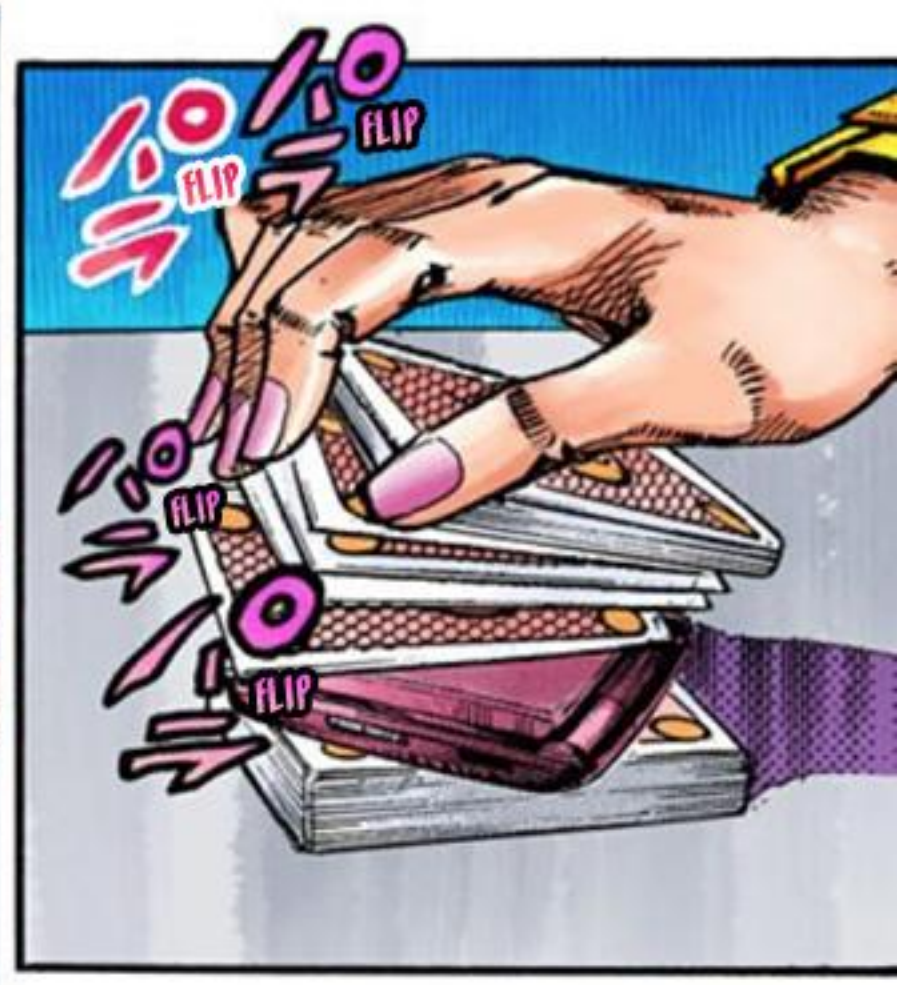
I WANT TO SURPRISE *NORISUKE...*

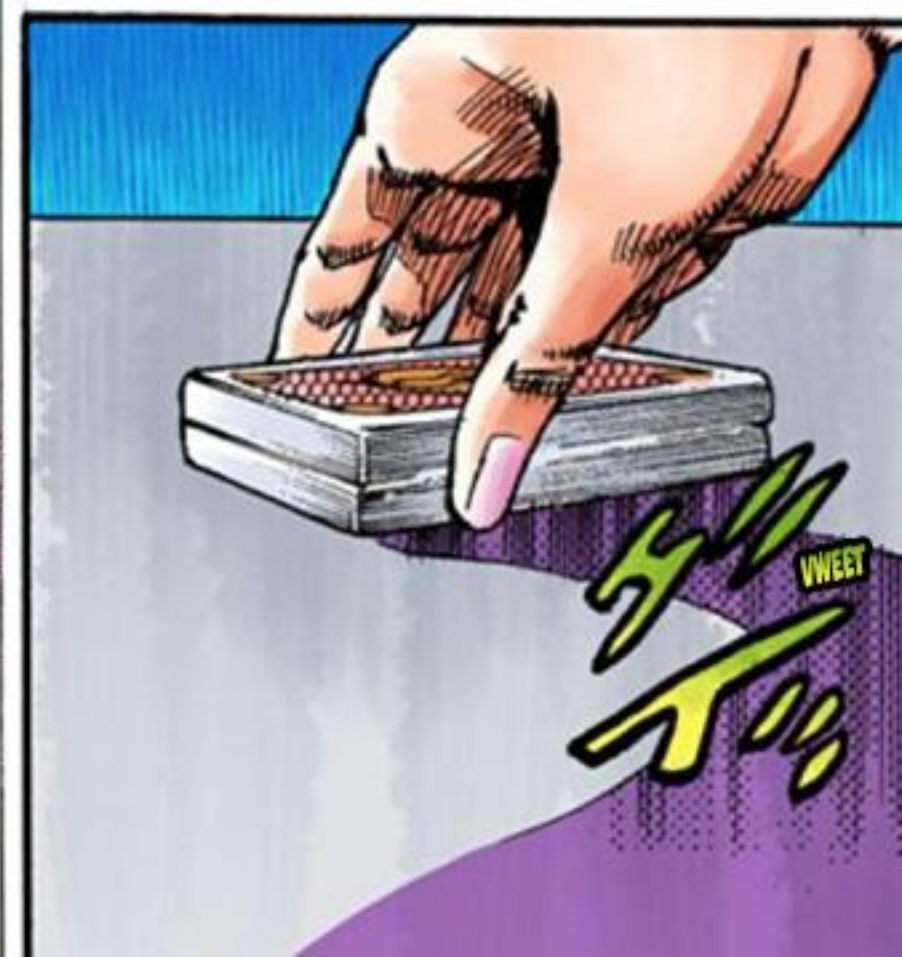
NO! DON'T TELL THEM...

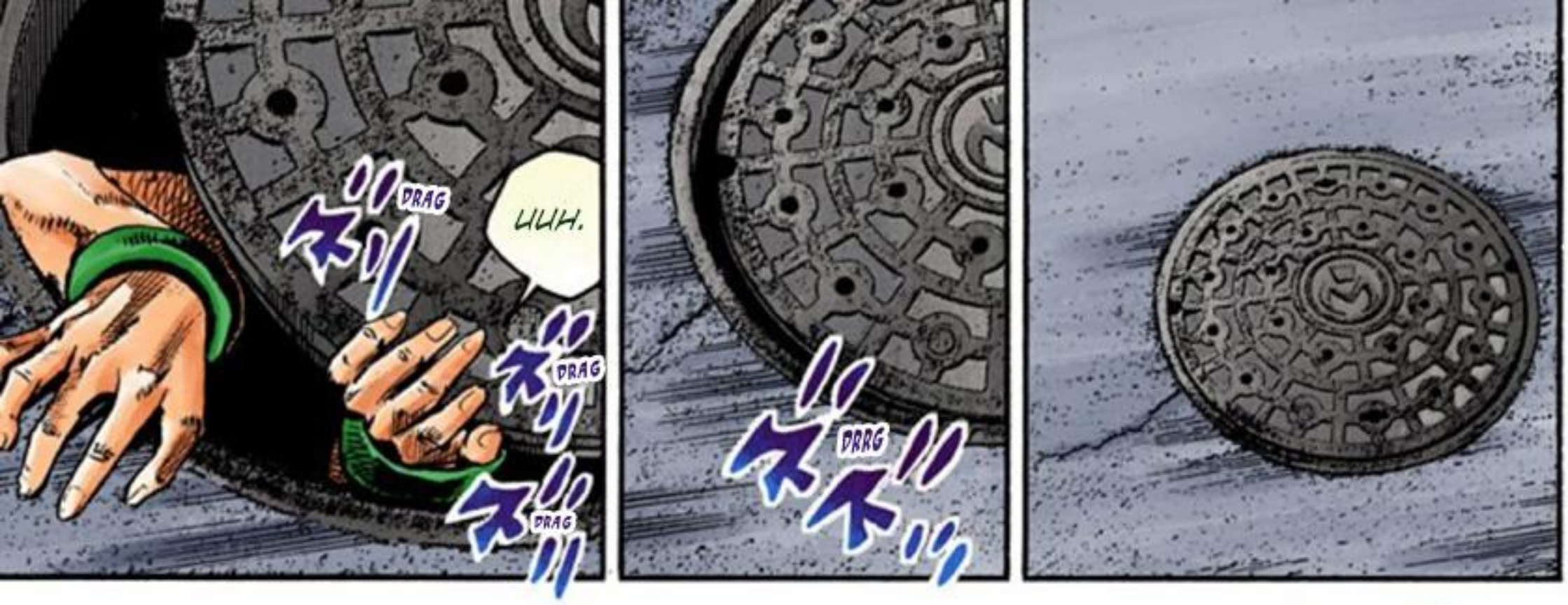
Jobin Higashikata
Call Ended

THAT'S BECAUSE I'M GOING TO TAKE BACK THE LIFE I LOST.
I DON'T HAVE ANY REGRETS, BUT...
SHFF!!

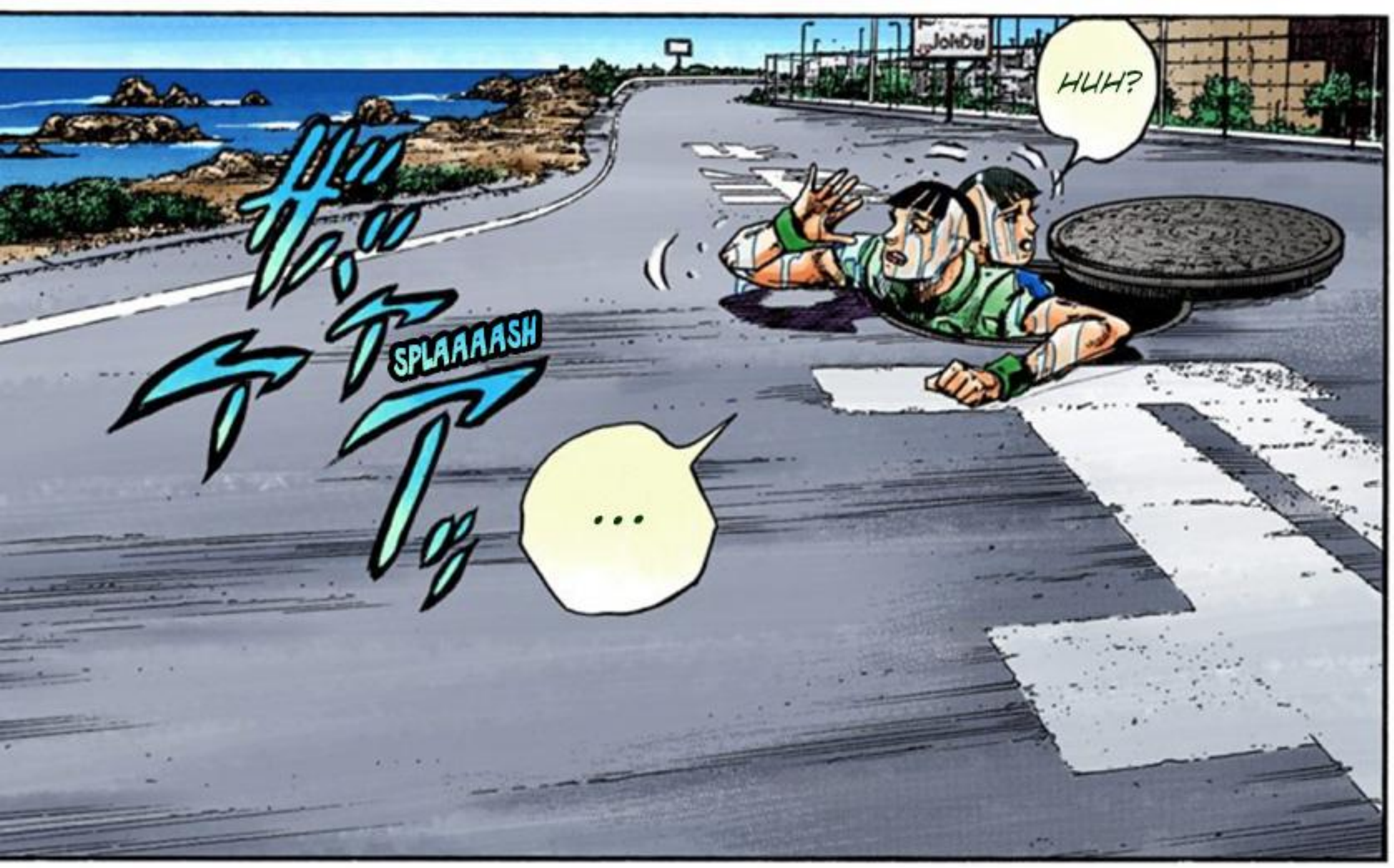
TOSS
Caato Higashikata
(Age 52)


FLIP
FLIP
FLIP
FLIP


VWEET


DRAG
UUH.
DRAG
DRAG
DRRG

KUH.
SHFF
UH.


JohDai
HUH?
SPLAAAASH
...

ACHOO
GASP
KAHOFF
KAHOFF

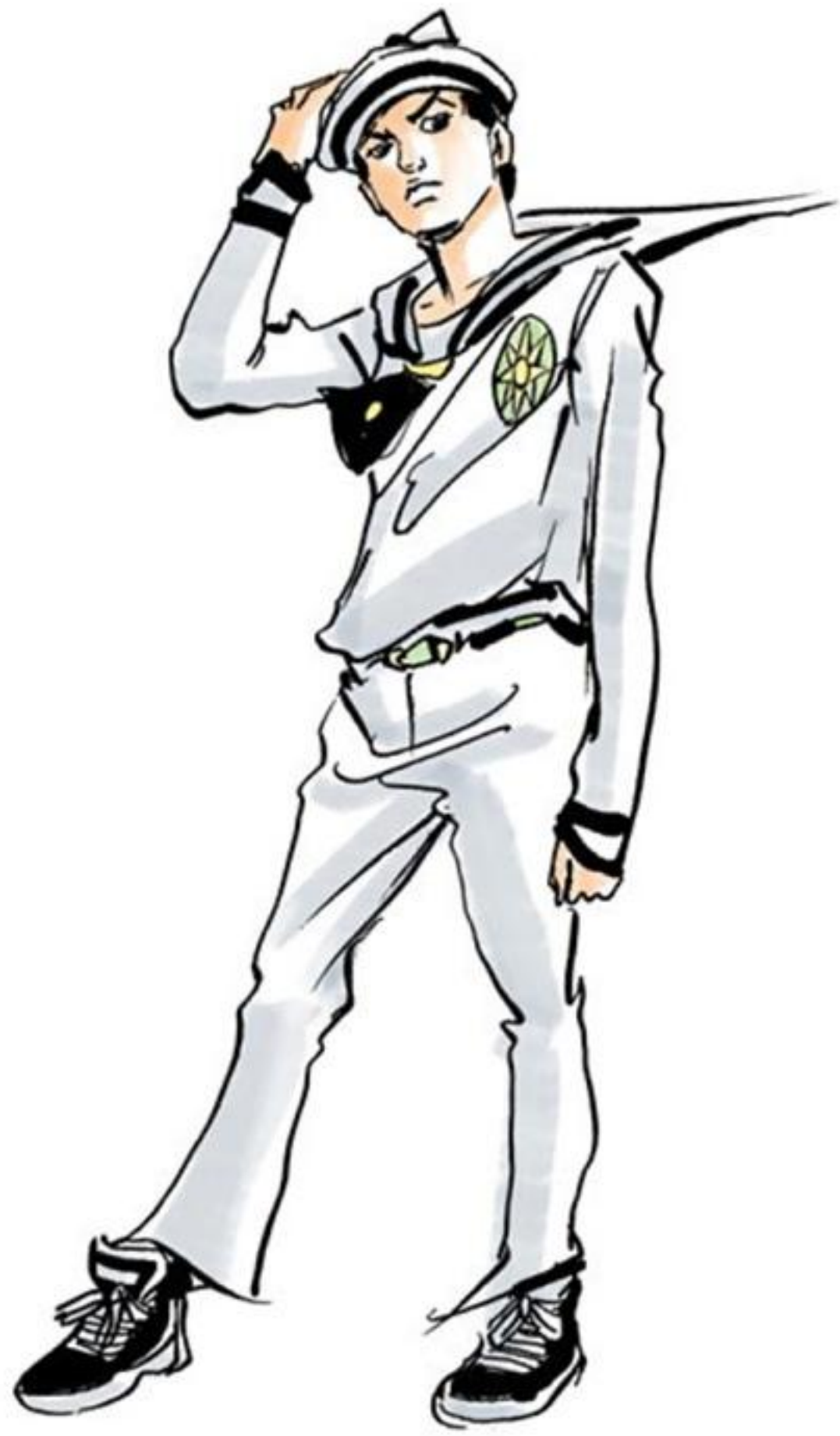
Stand Name—

Walking Heart

The ***heels*** of both feet can harden and stretch. If she is wearing shoes, then the heels of the shoes stretch as well. They are able to extend around 4 meters.

Hato Higashikata (24)

#056
MILAGRO MAN
PART ①



...IS JOSEFUMI KUJO (19), A BOY WITH NO FAMILY OR ANYONE LOOKING FOR HIM...

...AND YOSHIKAGE KIRA (29), HAVING UNDERGONE AN EQUIVALENT EXCHANGE!

HE IS HOLLY'S SON.

I'VE HAD NO MEMORIES FOR A LONG TIME,

BUT MY IDENTITY...

MY NAME IS JOSUKE HIGASHIKATA.

——The events two weeks before

Caato Higashikata (52) returned to the Higashikata House

SEE, IN S CITY...

THERE'S A MEET-AND-GREET, SO I WANNA GO.

¥ 550(INC. TAX)

I WANNA BUY RENA NANAMI-CHAN'S PHOTO, PAPER FAN, AND HER WRISTBAND, TOO.

I MEAN, YOU'RE IN YOUR SECOND YEAR OF COLLEGE ALREADY.

DO YOU EVER THINK ABOUT WHAT YOU COULD DO FOR SOCIETY OR ANYTHING LIKE THAT?

HOW ABOUT GETTING A PART TIME JOB WORKING UNDER JOBIN? THOUGH I CAN'T SAY IT'LL BE EASY.

YOU ALWAYS WANT SOMETHING, DON'T YA?

...

ARE YOU GONNA GIVE ME THE MONEY FOR IT?

HEY, DAD,

...OR NOT?

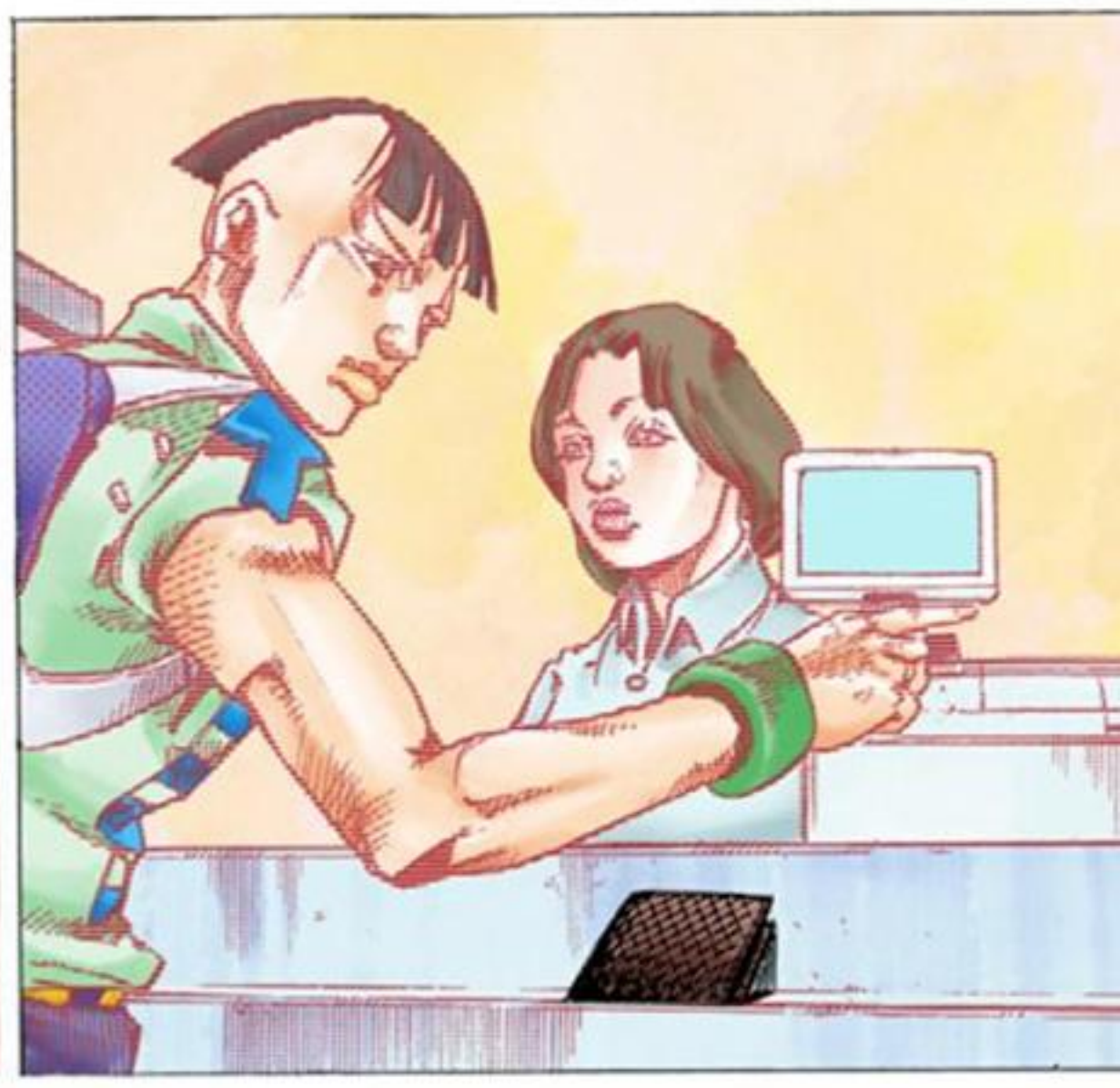
MURMUR
MURMUR
MURMUR
SHE WAS SOOO CUUUTE!
THAT WAS AAAWESOME! THOUGH HER FINGERS AND CUTENESS STILL TAKE A BACKSEAT TO YASUHO-CHAN'S.
AND HER FINGERS WERE SO SMOOTH!
MURMUR
MURMUR

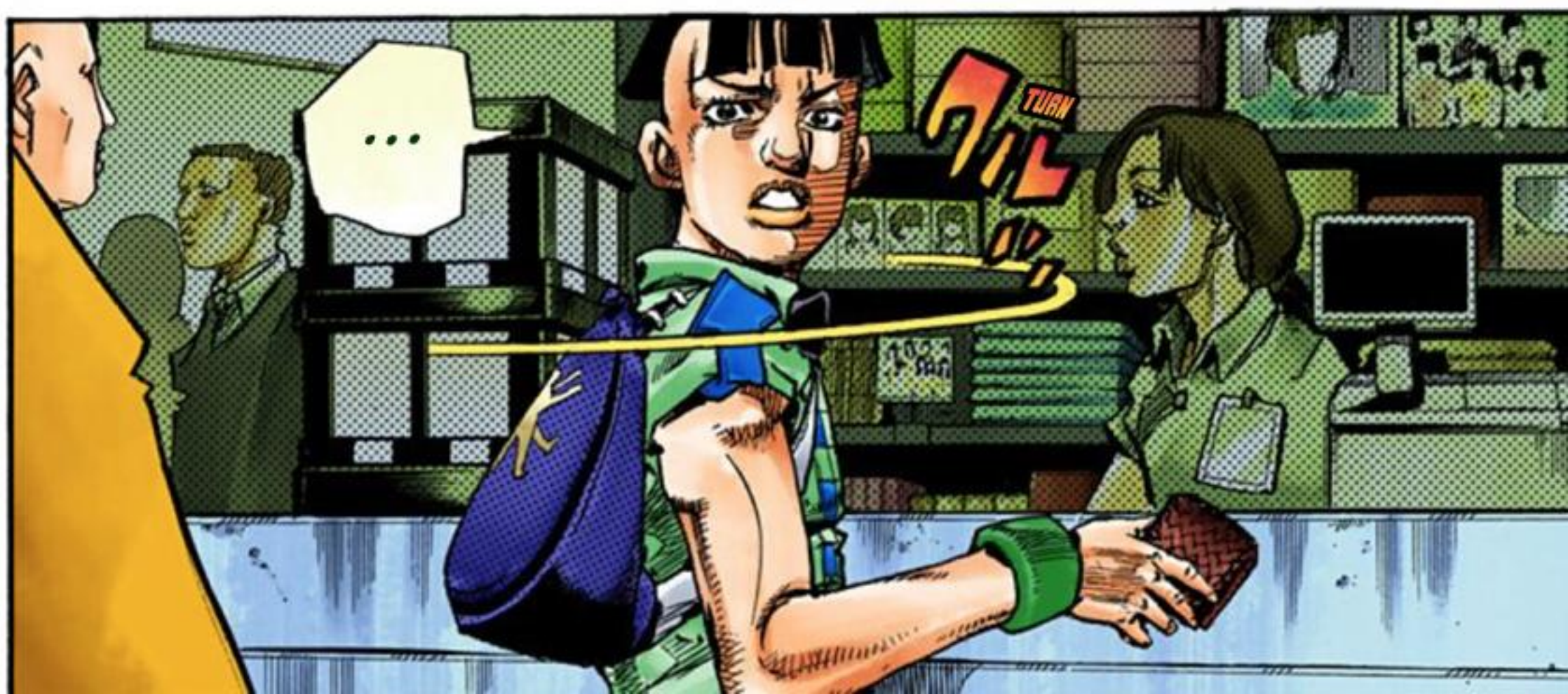
HMPH!

AND A WRIST-STRAP, AND A T-SHIRT AND A CD, AND A CELL PHONE STRAP AND A FAN.

#1, AND #2, AND #3, AND #4, AND #5, AND #6, PLEEEASE.

MAN, THIS IS TOUGH.
#1 AND #4 AAAAND...
UHHH, ERRR,




...
TUAN

MURMUR
MURMUR
MURMUR
MURMUR
MURMUR

I WAS SHOPPING HERE BEFORE, BUT...

HUH?

I THOUGHT I FORGOT MY WALLET HERE...

...IT'S GONE.

CASH CARD
Morioh IC Cash Card
333-4023402

HMMM.
TAP
TAP
TAP
CASH CARD
333-4023402

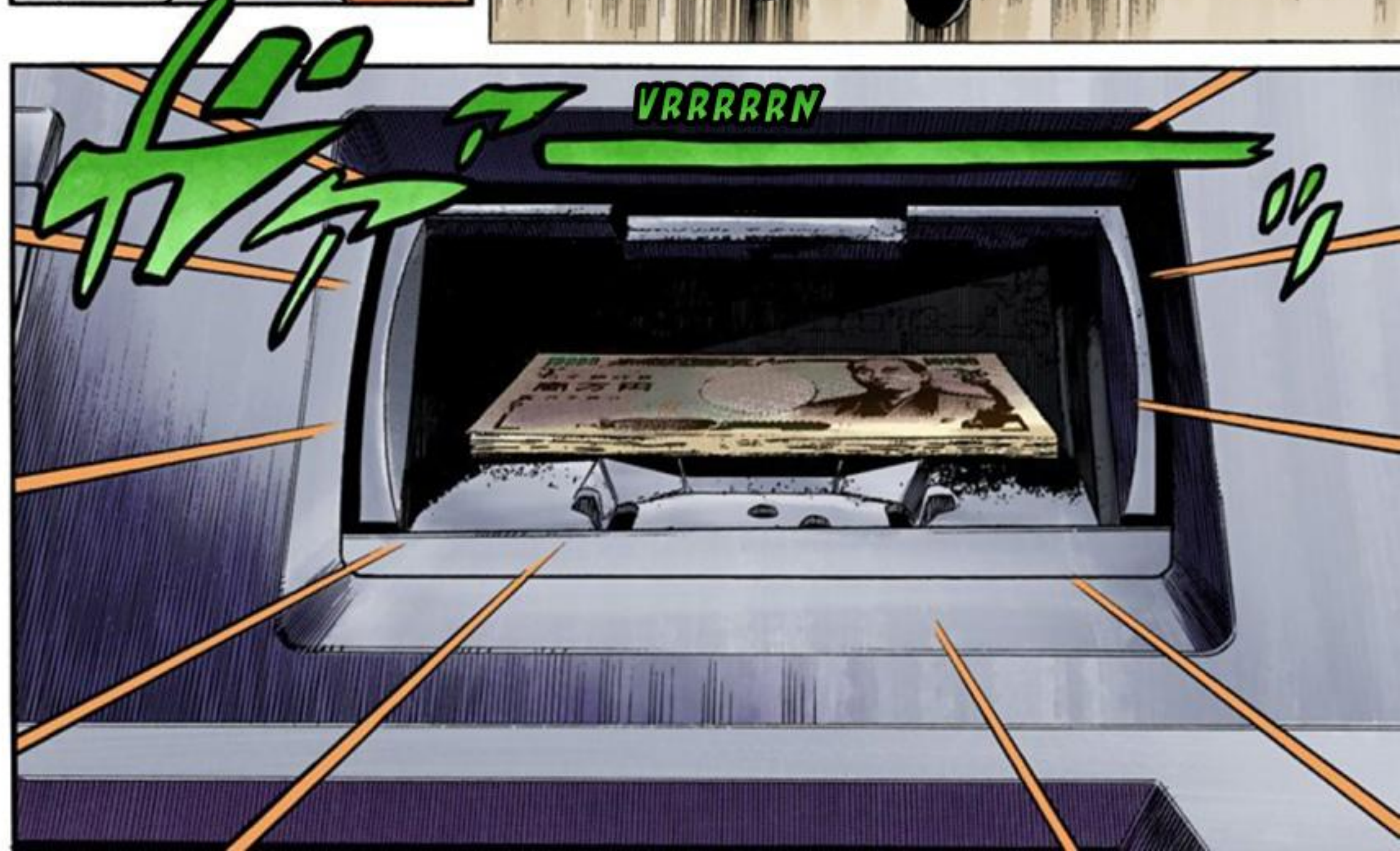
TOSS

RATL
RATL

NANA (7)
MI (3)
1 2 3
4 5
7 8 9
0
消
確 定

NA (7)
RE (0)
ピ BEEP
7
...OR SOMETHING.

SHE'S 157 CENTIMETERS TALL... OH, WAIT, THAT'S NOT ENOUGH NUMBERS...
THIS GUY COULD BE A SERIOUS FAN...
OR MAYBE HE ACTUALLY BASED IT ON THE SOUNDS OF HER NAME.
AND RENA NANAMI-CHAN'S BIRTHDAY IS NOVEMBER 23RD,
SO MAYBE IT'S 1-1-2-3 OR SOMETHING...


VRRRRRN

ドドド

お取引内容
2
お引出し
記　号
Number
***
***
Trasaction Number
Withdrawal Amount
184
¥500,000
Remaining Balance

ドドド

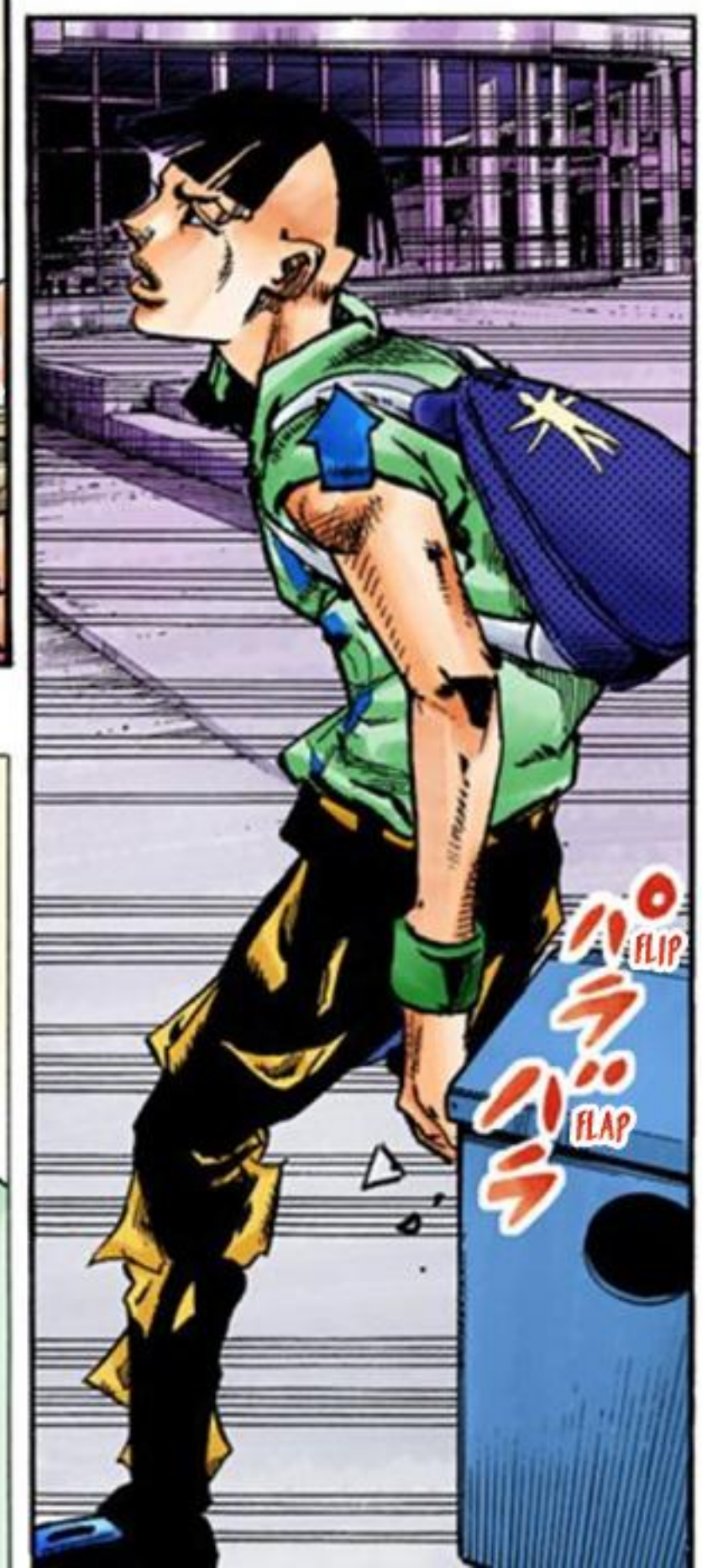
CASH C

バキバキ
RIP
RIIIP

ダッ
TMP

NO... IT'S HIS FAULT FOR LEAVING HIS WALLET AT THE REGISTER.
THOUGH I GUESS I HAVE A DUTY TO GIVE BACK THE WALLET I PICKED UP.

AWESOME! ...BUT HOLD ON, DID I DO SOME-THING BAD?
THERE'S SERIOUS-LY 500 GRAND HERE.
パラ
FLIP
パラ
FLIP


パラ
FLIP
パラ
FLAP

IT'S PRETTY MUCH THE SAME AS HIM TELL-ING ME IT'S OKAY TO TAKE THE MONEY AT THAT POINT!
AND IT'S ON HIM FOR HAVING SUCH A DUMB WAY TO GET INTO HIS CARD!

REALLY?

SPRKL

SPRKLE

AN EXQUISITE CHOICE, SIR.

I MUST SAY IT ABSOLUTELY SUITS YOU.

GUHU HUHUH UHUHU HUH!

SPRKL

SPRKL

GUHU HUHUHU HUHU!

HAH...

THE THING I'D BUY WITH MY FIRST BONUS WOULD BE A WATCH, THOUGH I HAVEN'T ACTUALLY GOT A JOB YET.

I'D DECIDED THAT ONCE I GOT A JOB,

I GUESS I'LL BUY IT THEEEN.

IS THE RIM A TITANIUM ALLOY?

IT WILL TAKE AT MOST TEN DAYS BEFORE WE RECEIVE A NEW ONE IN STOCK, SO THE PURCHASE WILL HAVE TO TAKE PLACE THEN.

WHAT'S THAT MEAN?

HUH? WAIT, THEN...

I'LL REFUND YOU THE MONEY YOU PAID RIGHT AWAY.

UPON FURTHER INSPECTION OF THE MERCHANDISE... I'VE JUST NOTICED THAT THERE IS A SLIGHT *SCRATCH* ON THE SURFACE OF THE GLASS.

BOW

MY HUMBLEST APOLOGIES, SIR!!

I WOULD BE GLAD TO EXCHANGE IT FOR YOU ONCE WE RECEIVE A NEW ONE.

BUT I CANNOT IN GOOD CONSCIENCE SELL YOU A SCRATCHED PIECE OF MERCHANDISE.

I AM VERY SORRY.

PLEASE, IF YOU'LL COME BACK IN JUST 10 DAYS...

SO YOU'RE SAYING I CAN'T BUY THE WATCH I WANT TODAY?

UH,

IS THAT IT?

YOU PAID 500,000 YEN, SO PLEASE VERIFY THAT EVERYTHING IS IN ORDER.

MY UTMOST APOLOGIES FOR THE INCONVENIENCE.

SWF

...

...

HAH...

...

I'LL GET GOING, THEN...

UHH,

THANKS.

OKAY...

THREE,

TWO,

FLIP

FLIP

ONE,

BANG

FOUR,

500,000.

THE WATCH SHOP... GAVE ME BACK 10,000 TOO MUCH...

I...

I KNEW IT...

GA HAHA HAHA HA!

I JUST EARNED 10,000 YEN!

DID I MISCOUNT IT OR SOMETHING ...?!!

IS THIS FOR REAL?

I DEFINITELY GAVE HIM 500,000 BUT I GOT 510,000 BACK.

THAT GUY... MAYBE HE MESSED UP WITH THE CASH BECAUSE HE'S USED TO PEOPLE ALWAYS PAYING WITH CREDIT?

THAT STORE EMPLOYEE...

...GAVE ME BACK 510,000 YEN!

EVEN THOUGH IT WAS THEIR SCREW UPS, CARRYING AROUND THIS MUCH CASH IS GONNA LOOK FISHY.

BUT,

MAYBE I'LL MAKE SOME SORTA CONTRIBUTION.

AHAHA HAHA! MAN, I'M FREAKIN' AWESOME TODAY!

UUUH, FIRST I GOT 10,000 YEN IN POCKET MONEY FROM DAD TODAY... THEN I FOUND 2,240 YEN IN THE WALLET,

THEN I CASHED OUT 500,000 YEN. AND THEN THERE'S THE 10,000 FROM THE WATCH SALESMAN.

THAT MEANS I'VE GOT A TOTAL OF 522,240 YEN NOW!

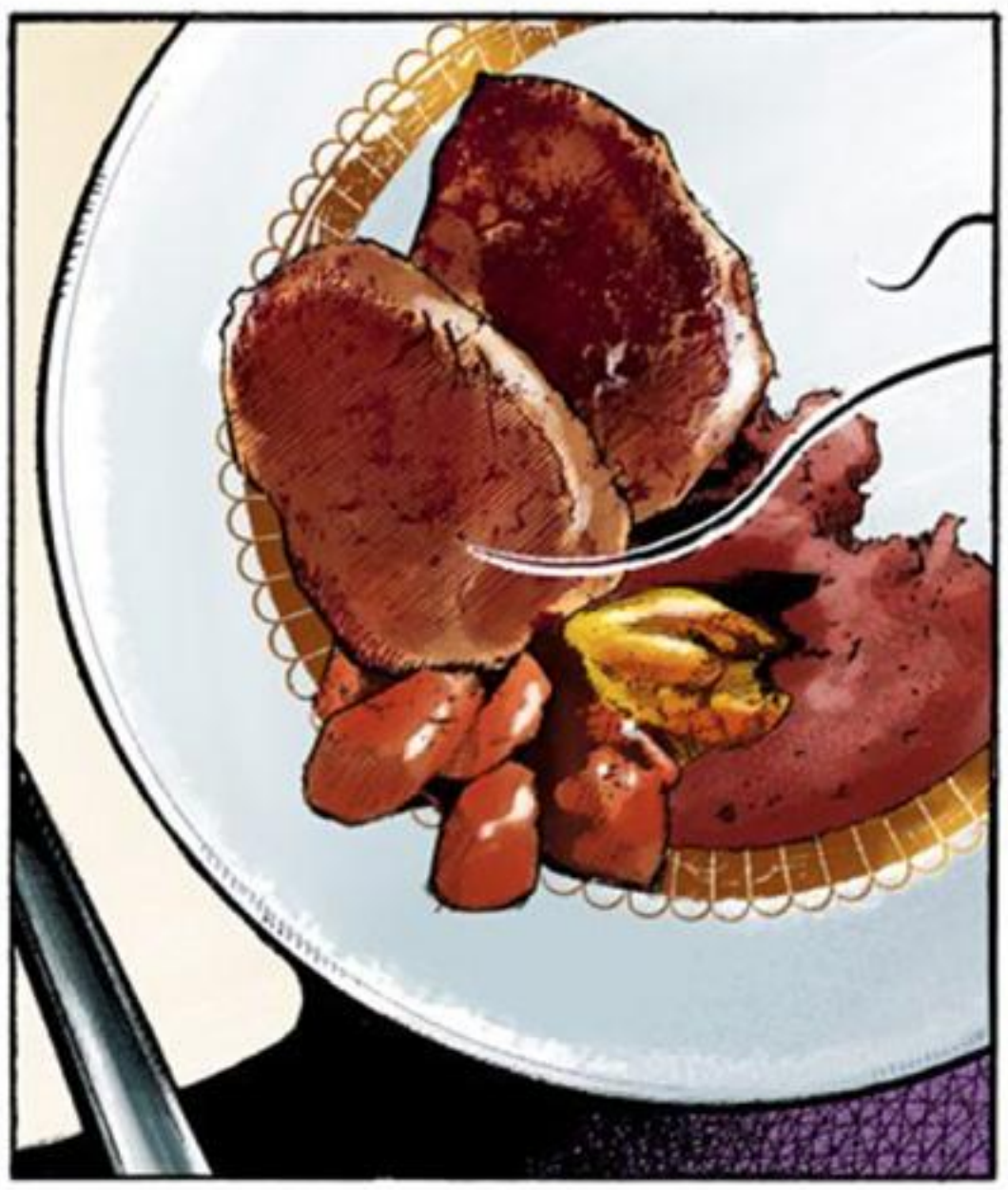
SO WHY NOT BUY **NINE SEATS** AND SIT BY MYSELF IN THE MIDDLE?!!

GA HA

HA HA HA HA

WHENEVER I SEE A **3D JOHNNY DEPP PIRATE MOVIE**... I HATE IT WHEN NOISY PEOPLE ARE NEXT TO ME...

PLEASE, DUDE!



ONCE AGAIN, WE'VE WASTED YOUR PRECIOUS TIME. WE DO NOT KNOW HOW TO APOLOGIZE.

OH DEAR, MY APOLOGIES FOR THE DIS-TURBANCE.

OF COURSE, YOUR MEAL IS FREE OF CHARGE. AND IF IT WILL AT ALL IMPROVE YOUR MOOD...

WEIRD...

LIKE... I JUST KEEP GETTING MORE MONEY.

EVEN THOUGH I'M TRYING TO SPEND IT...

SOME-THING'S...

GAHAHA HAAAAAH! I'M JUST A GUY WHO'S GOT *LUCK WITH MONEY* IS ALL!

TODAY'S MY LUCKY DAY!

NAAAAW, COULDN'T BE!

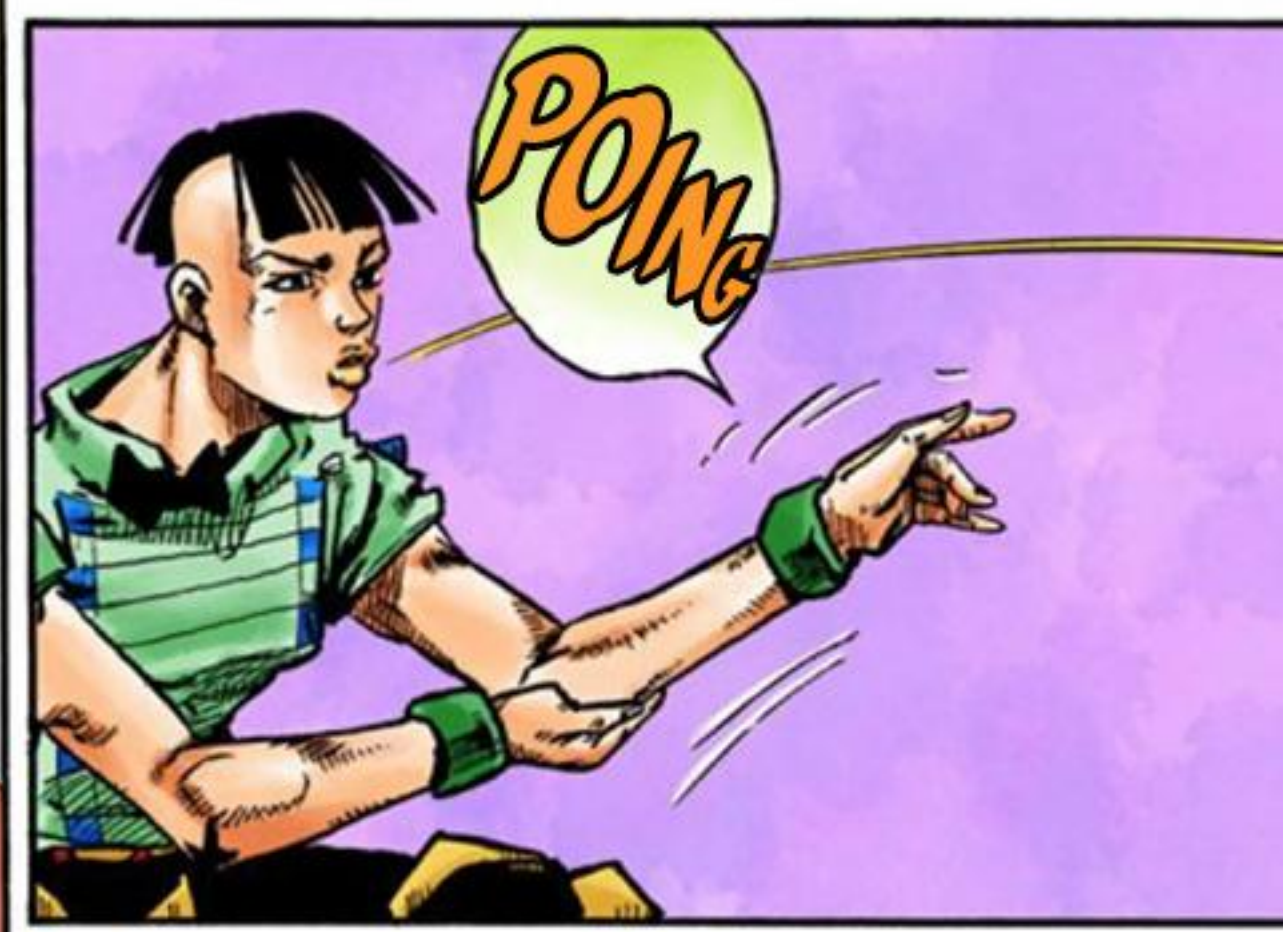
COULD I HAVE SOME MORE?

THIS BREAD'S SOOO TASTY!

EXCU-USE ME!

PTUP
PTUP
RSTL

TUP
TUP
TUP
AAAH... SHIIIIT...
PYOING
TMP
TUP



HAUL OUT THE GOLDEN CHAMPAA-AGNE!!

C'MON! SIT RIIIIGHT HERE!

POMF

POMF

YOU, GO AWAY!

BRING OUT MORE GOLDEN CHAMPAGNE, IT'S TIME FOR ME TO SING!

GA HA HA HA HA HAH

IT'S NEVER TO PUT MONEY ASIIIIDE!

ARE YA?

HEY, YOU LISTENIN'?

WANNA KNOW MY PHILOSOPHY ...?

No Admittance
540,000...
SIR...
WHERE DID YOU GET THIS MONEY, SIR?

THAT WAS CHAMPAGNE WITH GOLD DUST IN IIIIIT?

GOLDEN CHAMPAGNE ...

AIN'T THAT 540,000 I GAVE YOU ENOUGH?

I MIIIIGHT'VE SEEN SOME GOLD DUST IN THOSE BUBBLES. TEN BOTTLES?!

BUT... I MATCHED THIS AMOUNT, RIGHT?

I'M BEING SERIOUS HERE.

THAT'S NOT WHAT I'M TALKING ABOUT.

WE'RE NOT TRYING TO RIP YOU OFF...

...

WHERE DID YOU GET THIS MONEY FROM?

...THAT'S THE ONLY QUESTION I'M ASKING.

YOU PIECE 'A SHIT, I'VE KNOWN ABOUT THE MILAGRO MAN FOR A LONG TIME.

DO YOU THINK I'M JUST GONNA TAKE THIS MUCH CASH FROM YOU LIKE IT'S NO PROBLEM?

HOW MUCH AM I SHORT BY? JUST TELL ME.

WHERE? WHY DO I GOTTA ANSWER THAT?

CASH IS CASH...

IF THAT'S THE PROBLEM I'LL JUST GO HOME AND GET MORE.

?
?
MILA... WHAT'D YOU SAY?
WHAT ?

MI-
立禁 入止
WHAT I WANNA KNOW...
...IS DID YOU MEET THE MILAGRO MAN... OR NOT?
...MAN?
MILA... GRO...
DID YOU GET THIS MONEY THROUGH HIM?

I MAY HAVE LOOKED LIKE A CHUMP TO YOU...
I'M THE SHOP OWNER.
WHO ARE YOU, ANYHOW?
DUDE, I DUNNO WHAT THE HELL YOU'RE TALKIN' 'BOUT.

AND I'M ADDIN' SOME INTEREST TO THAT!

ZWSHW

YOU MUST REALLY THINK I'M STUPID!

BUT I'M GIVING THIS 540,000 BACK!

ZWOOSH

IF I DIDN'T PAY YOU ENOUGH MONEY JUST SAY THAT! I'VE GOT MONEY FOR GOOFING OFF, I'LL PAY!

HEY! WHAT IS THIS?!

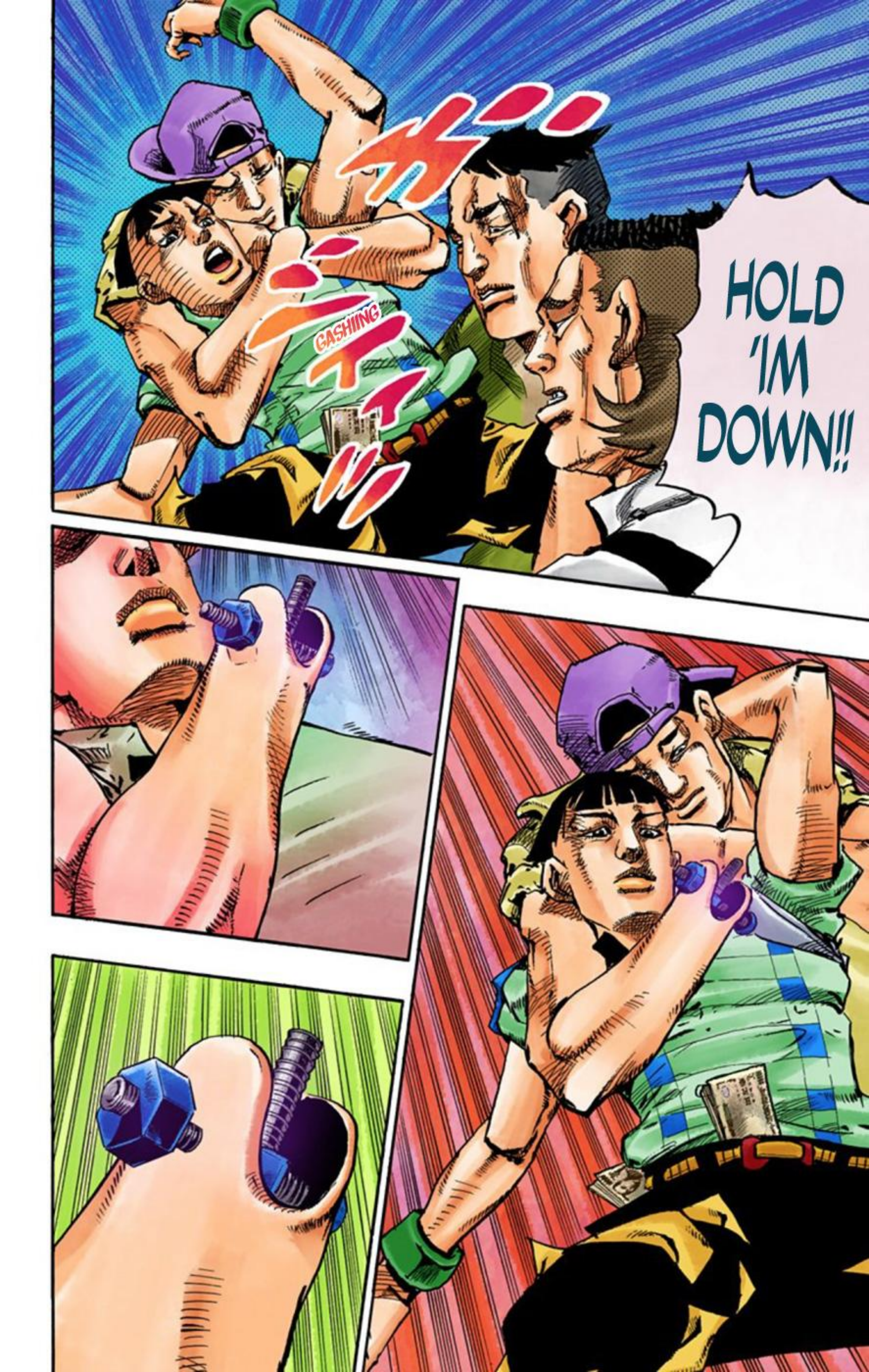
GO BRING IN THE BLACK BAG!

THIS GUY'S TRYING TO PULL MORE SHIT!

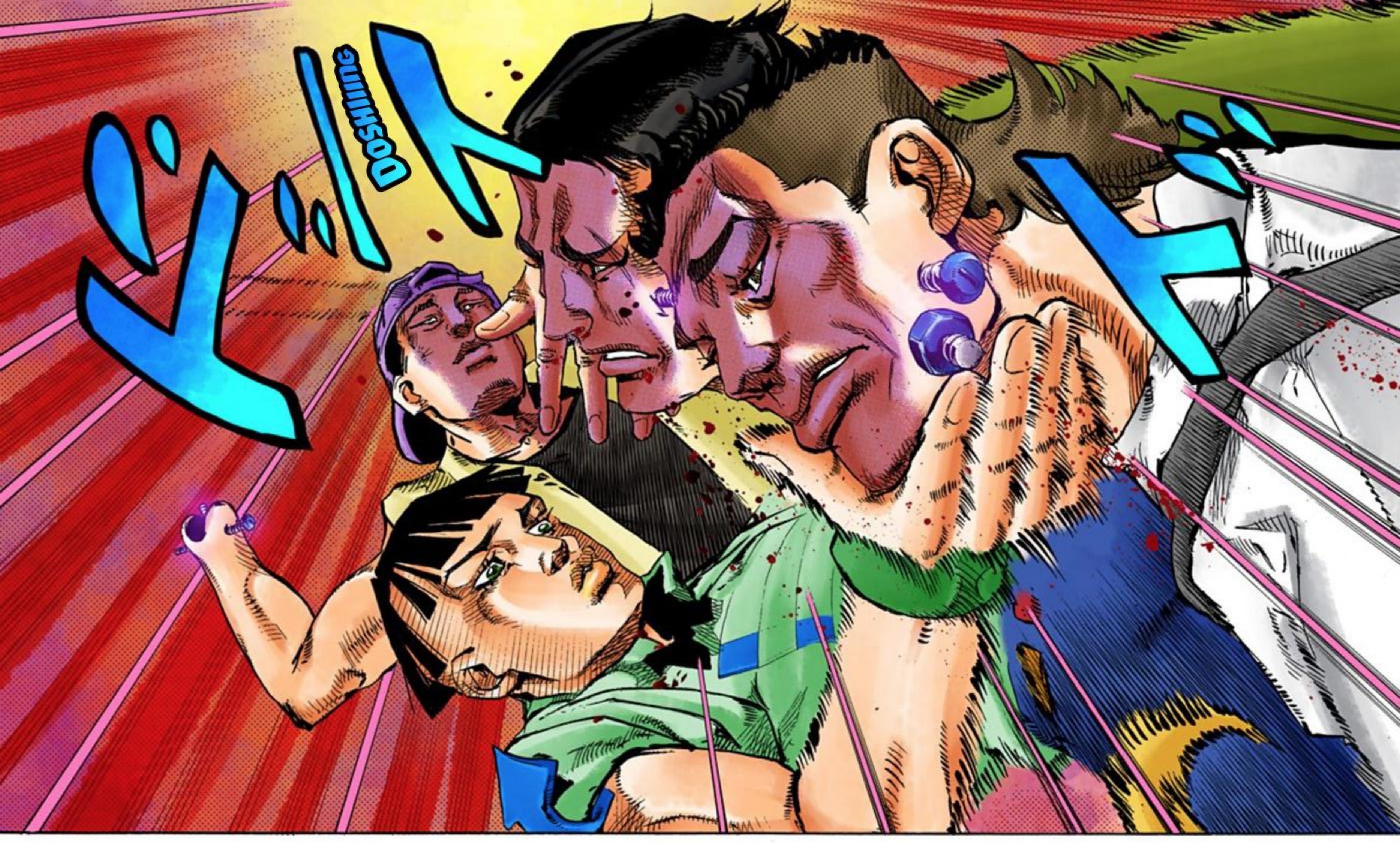
?

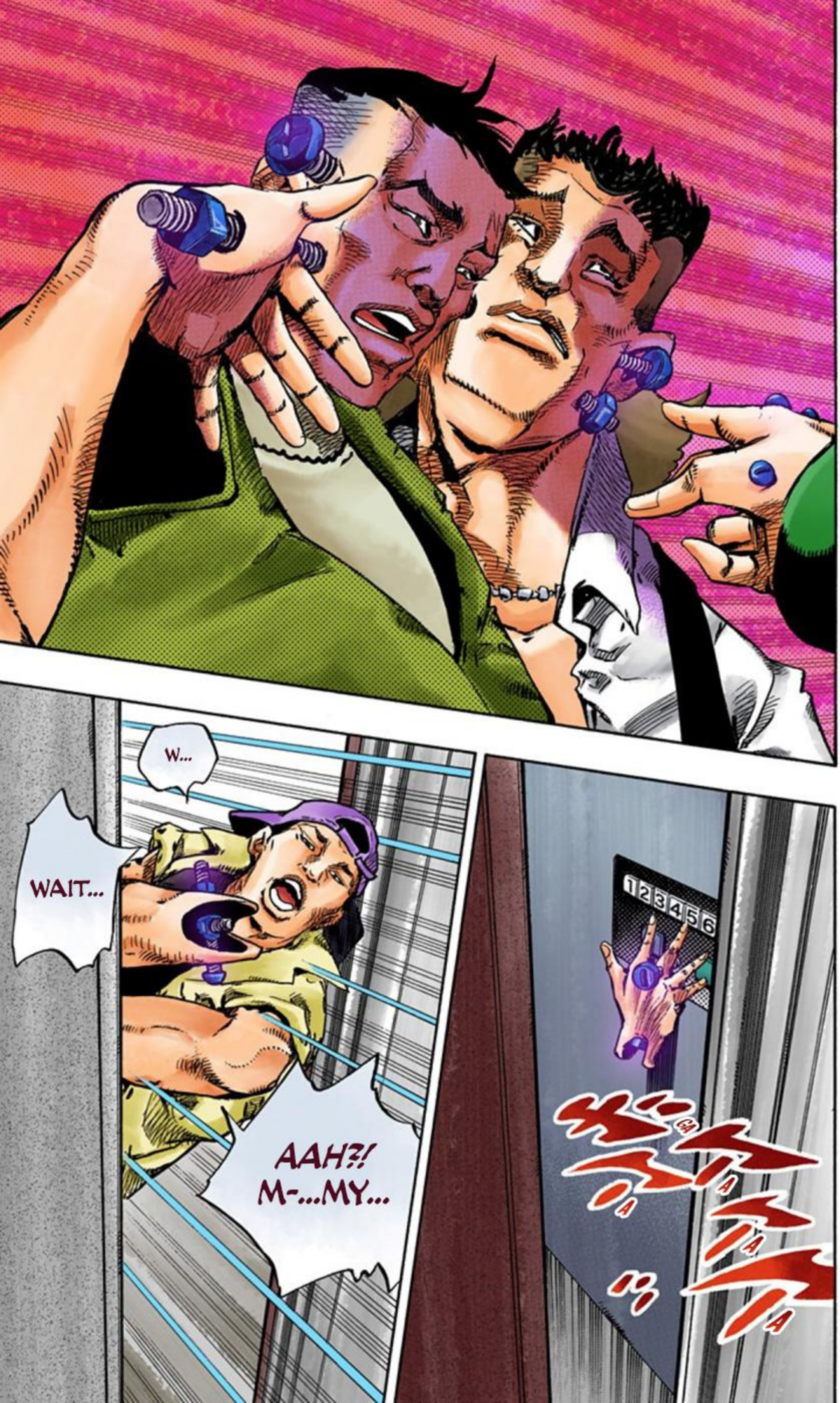
?

I'LL MAKE SURE YOU'RE THE ONLY ONE WHO ENDS UP SEEIN' HELL.


GASHIING
HOLD 'IM DOWN!!

1 2 3 4 5 6
MY HAND!!
AH!!
ドドドドドドドド


ドゴッ
DOSHUUUNG
ドゴ


W...
WAIT...
AAH?! M-...MY...
1 2 3 4 5 6
GA
A
A
A
A

UO OA AA AA AA

TH-... THESE GUYS...

THIS SHOP...

!?

ズル DRG

ズル DRG

ズル DRG

UA

ズル DRG

UWAAH!

ドドド

WHOOSH

KLNG

KLNG

KLNG

KLNG

KLNG

I DON'T HAVE A CLUE WHAT'S GOING ON WITH THEM...

HAAH

HAAH

HAAH

HAAH

HAAH

THAT SHOP...

...THEY JUST GAVE ME BACK THE MONEY. THEY DIDN'T TAKE ANY OF IT...

?

AND IN ALL THAT CONFUSION THEY SAID THEY STUCK IN SOME INTEREST, RIGHT?

FLIP

FLIP

FLIP

I GUESS I CARRIED IT OFF WITH WITHOUT REALIZING.

I THOUGHT IT WAS HEAVY. THEY STUCK A **BAG** INSIDE MY BACKPACK.

HUH?

H-...

HOW MUCH IS THIS?

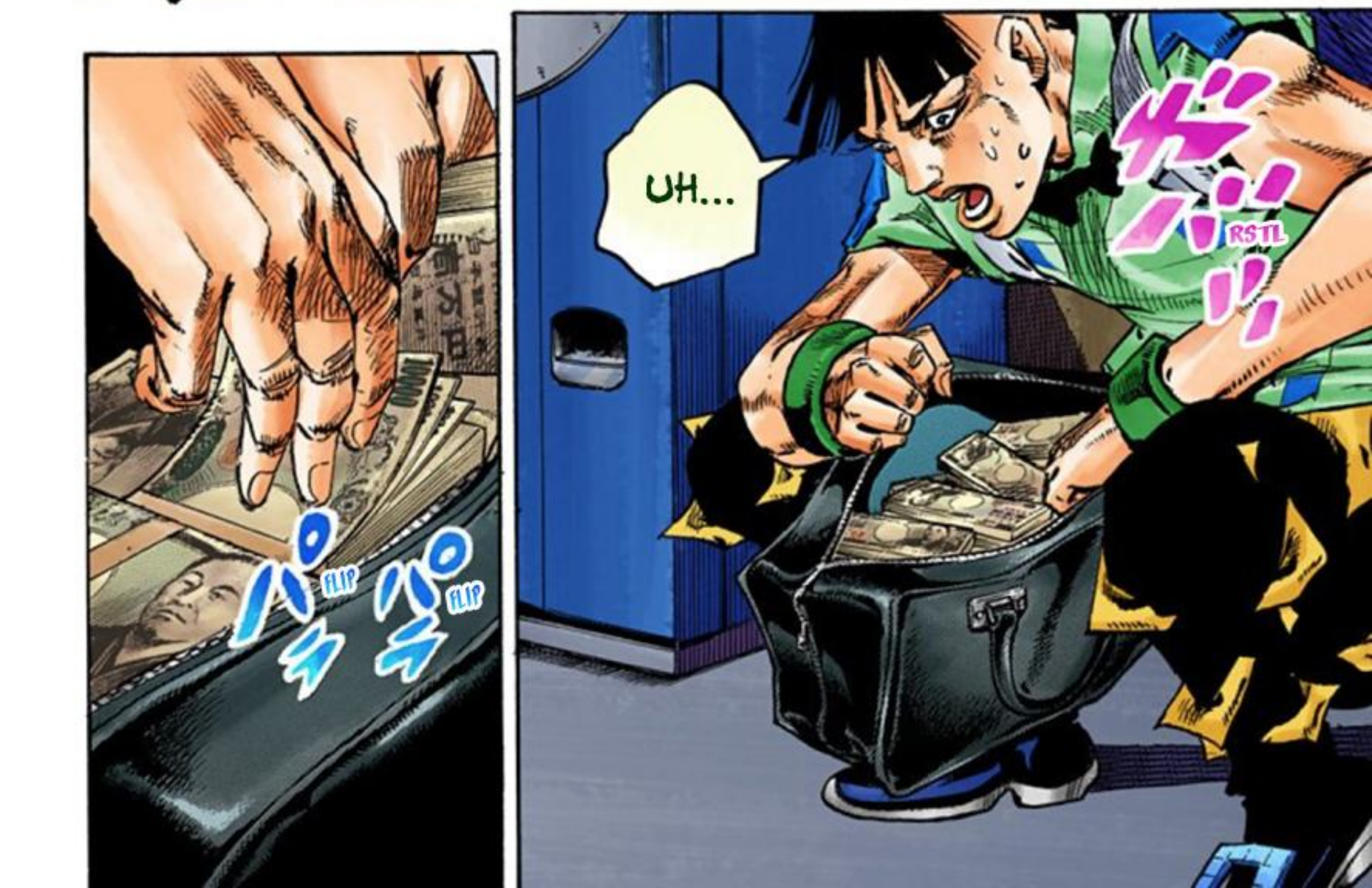
WH-WHAT?! I'VE GOT OVER 540,000 YEN HERE!

Y-... YEAH, I'VE SERIOUSLY GOT MORE!

ZI ZI
ZI
WHOOSH
SCUTTER

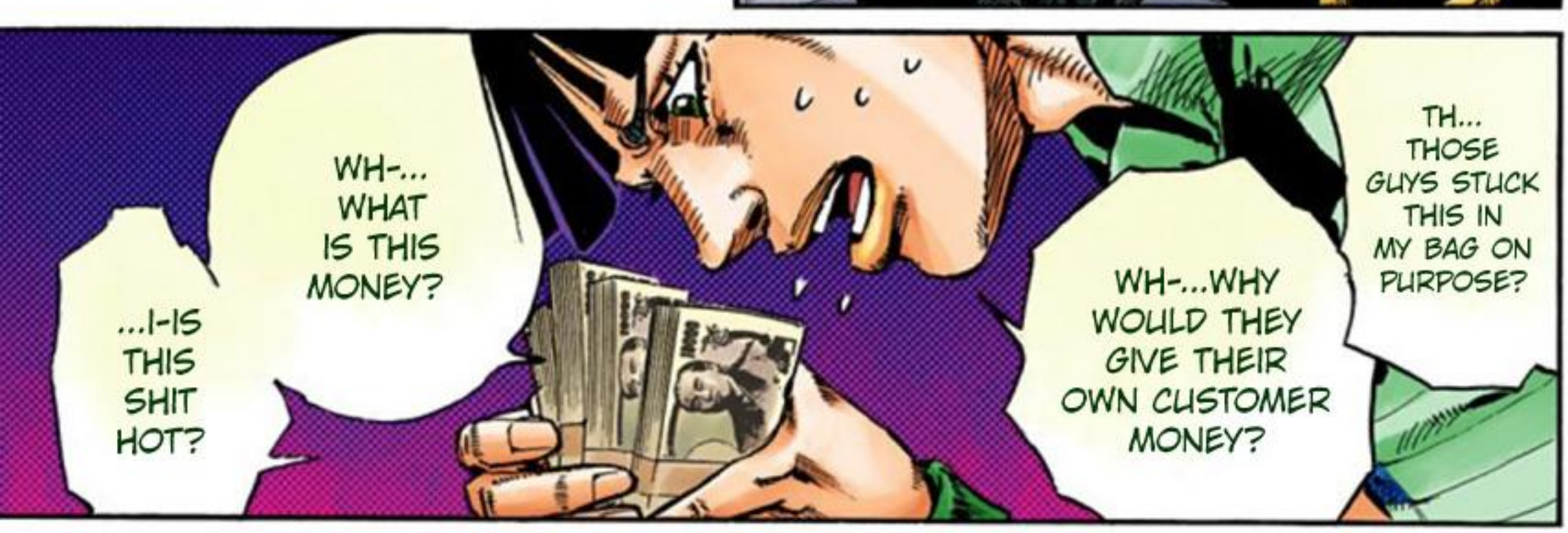
TURN
ザッ!!

SWSH!
ザッ!!



WHAT... IS THIS?

UUUUH!
?


...I-IS THIS SHIT HOT?
WH-... WHAT IS THIS MONEY?
WH-...WHY WOULD THEY GIVE THEIR OWN CUSTOMER MONEY?
TH... THOSE GUYS STUCK THIS IN MY BAG ON PURPOSE?

SOMETHING REALLY ODD IS GOING ON.
...BUT WHAT IS IT? WHAT'D I DO TODAY? I ATE SOME POPCORN AND WATCHED A JOHNNY DEPP MOVIE.
NO... IT'S NOT JUST THE MONEY IN THIS BAG THAT'S BEEN WEIRD TODAY... SOMETHING IS GOING ON.

SAID SOMETHING TO ME.

JUST NOW... THAT CABARET CLUB OWNER...

"I'LL MAKE SURE YOU'RE THE ONLY ONE THAT ENDS UP SEEIN' HELL."

"DO YOU THINK I'M JUST GONNA TAKE THIS MUCH **CASH** FROM YOU LIKE IT'S NO PROBLEM?"

"YOU PIECE 'A SHIT, I'VE KNOWN ABOUT THE **MILAGRO MAN** FOR A LONG TIME..."

"WHERE DID YOU GET THIS MONEY, SIR?"

"DID YOU GET THIS MONEY THROUGH HIM?"

GULP!
GO GO GO GO GO

WHAT THE HELL IS A MILAGRO MAN?
GET IT THROUGH HIM...? IS THAT SOMEBODY'S NAME?
MAYBE THAT WAS JUST SOME CRAZY B.S. FROM THAT OWNER GUY.
GO GO GO GO

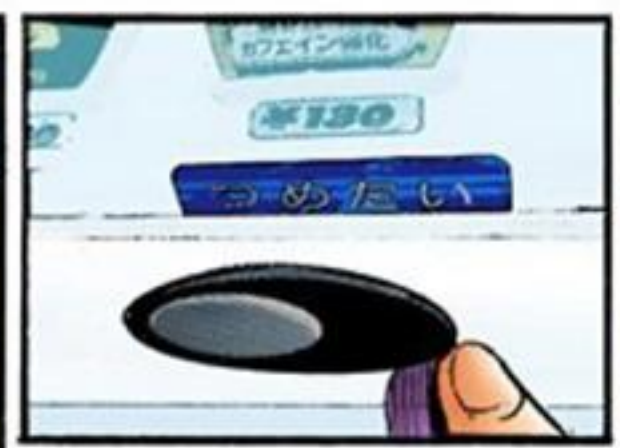
TH-...THERE'S MORE THAN FIFTY STACKS. THAT'S AWESOME! THERE'S FIFTY MILLION IN THIS BAG!

I SHOULDN'T HAVE TO BRING MONEY LIKE THIS TO THE POLICE OR ANYTHING, RIGHT?!

HAAH HAAH

A-...ANYHOW... I'VE DEFINITELY GOTTEN RICH TODAY...

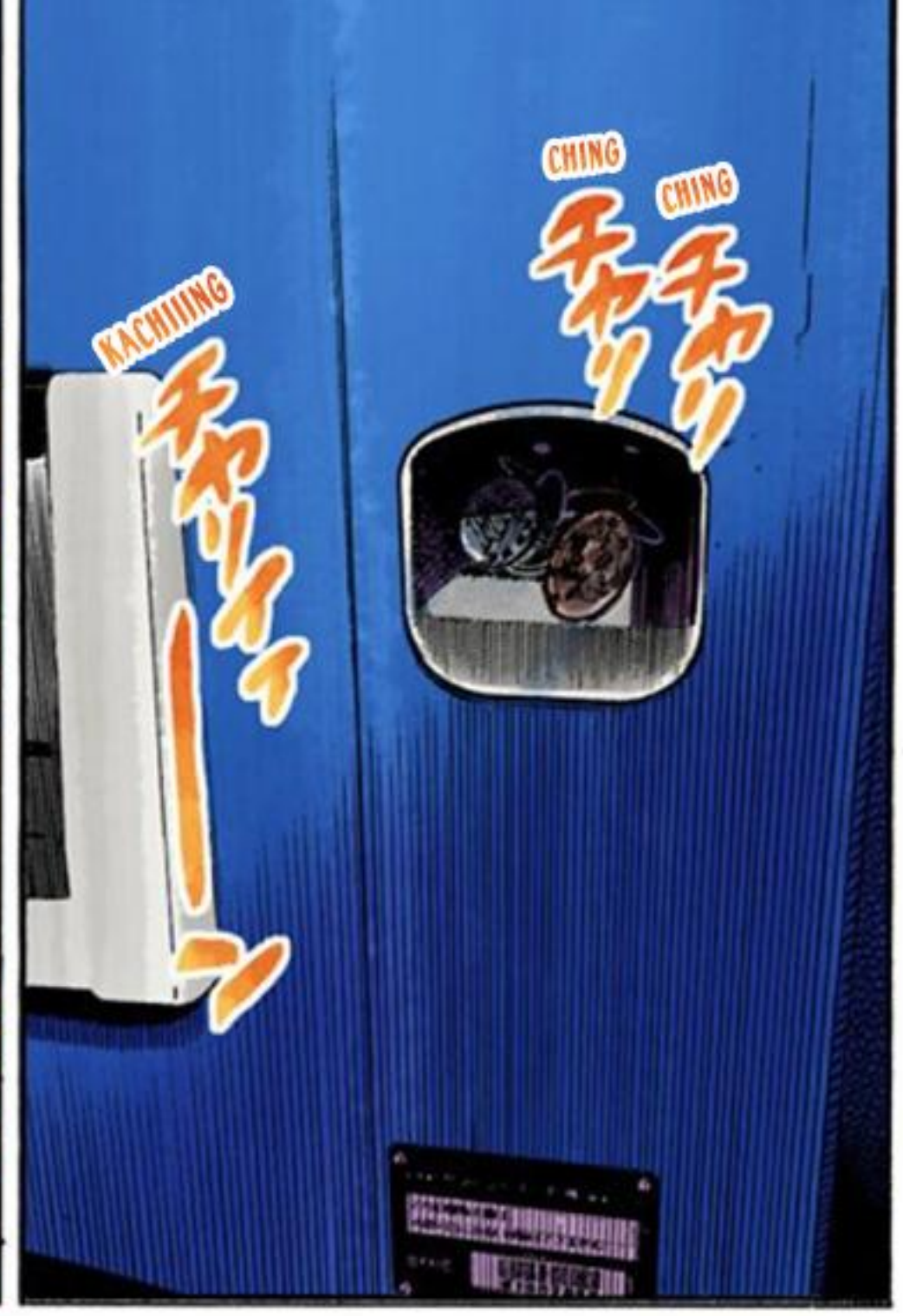
GO GO GO GO GO GO



THIS MONEY SHOULDN'T BOTHER ANYBODY. GUHUHU HUHU!

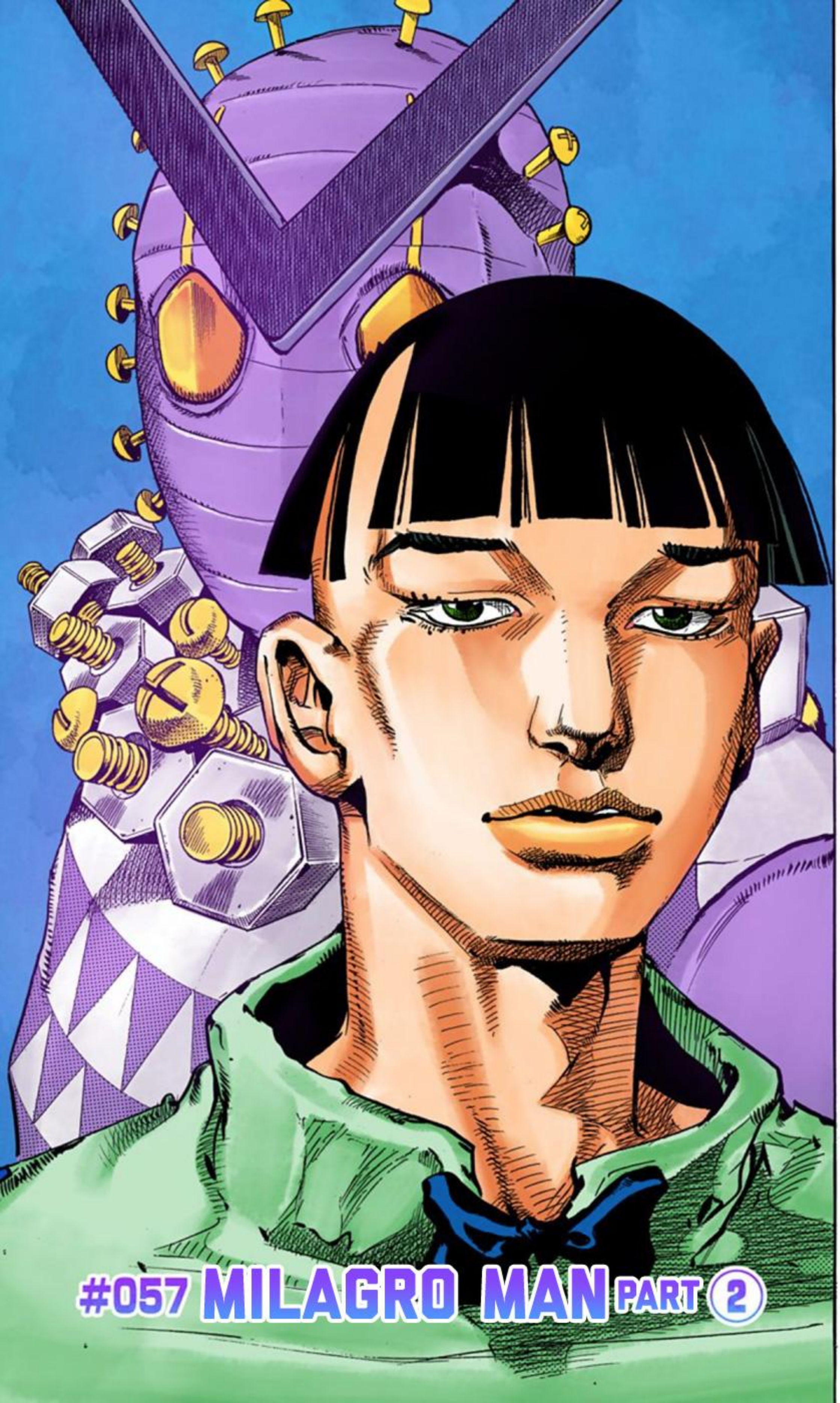
THEY'RE AROUND THE SAME AGE AS ME. IT SHOULD BE FINE FOR ME TO BE LIKE THAT... I'M LUCKY...

STUFF LIKE THAT IS JUST BECAUSE A BUNCH OF SHITTY GUYS ARE RIDING ON A STREAK OF GOOD LUCK.



To Be Continued

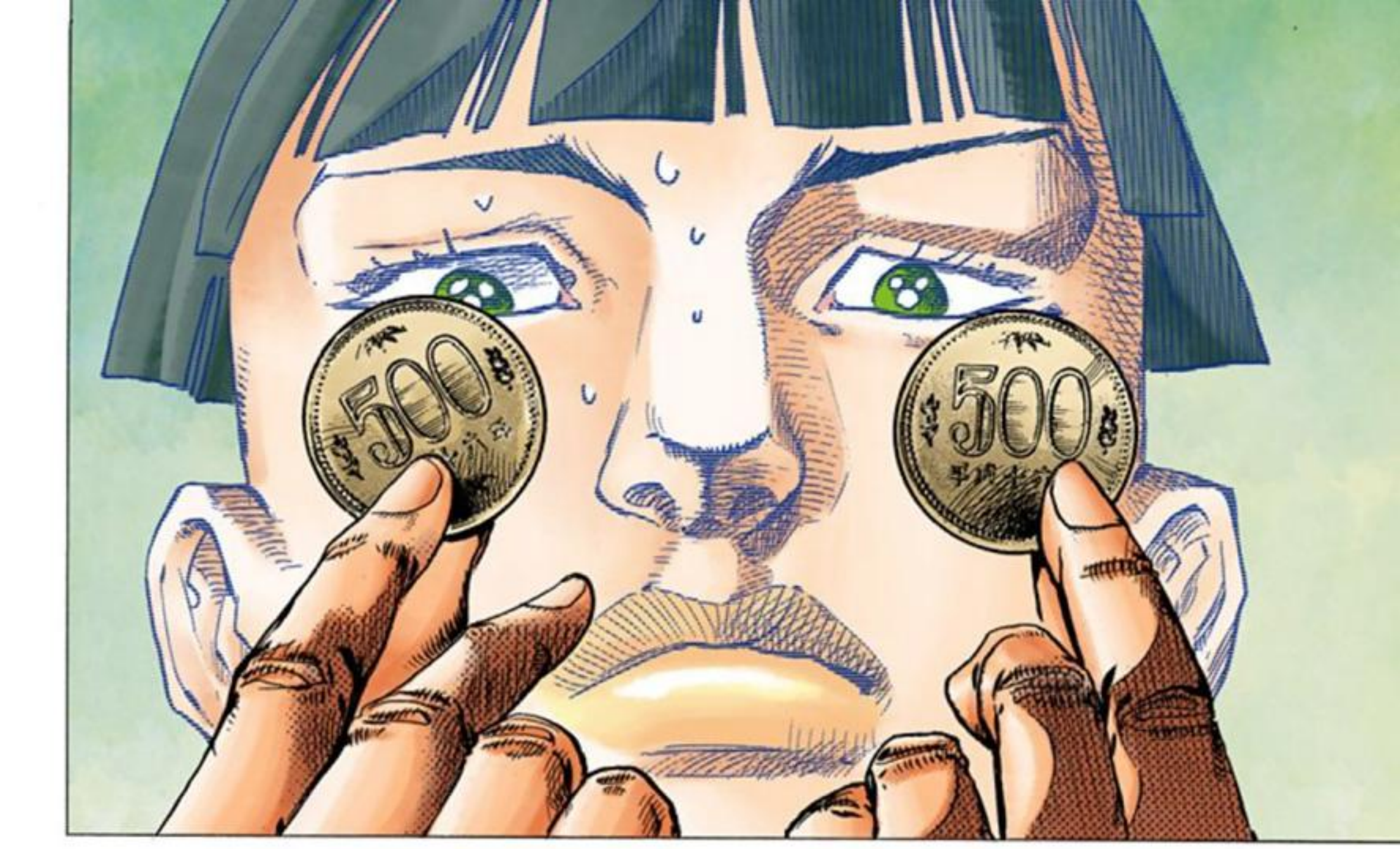
in Milagro Man: Part 2


#057 MILAGRO MAN PART 2

ททท...
KACHING
CHING
CHING
GATANG

KACHIIING
チャリ

SWIP


500
500

AND MY POCKETS ARE GONNA BREAK.
BUT I GUESS THE FACT THAT EVERY TIME I BUY SOMETHING FROM A VENDING MACHINE, I GET BACK MORE THAN THE FULL PRICE IN CHANGE...
JINGLE
JANGLE
IS PRETTY WEIRD.
I THINK I'M GONNA QUIT TRYING VENDING MACHINES.
THIS CHANGE IS GETTING PRETTY HEAVY.

IT'S NOTHING TO WORRY ABOUT, REALLY...
WELL, I GUESS THAT'S FINE.
JANGLE
JINGLE

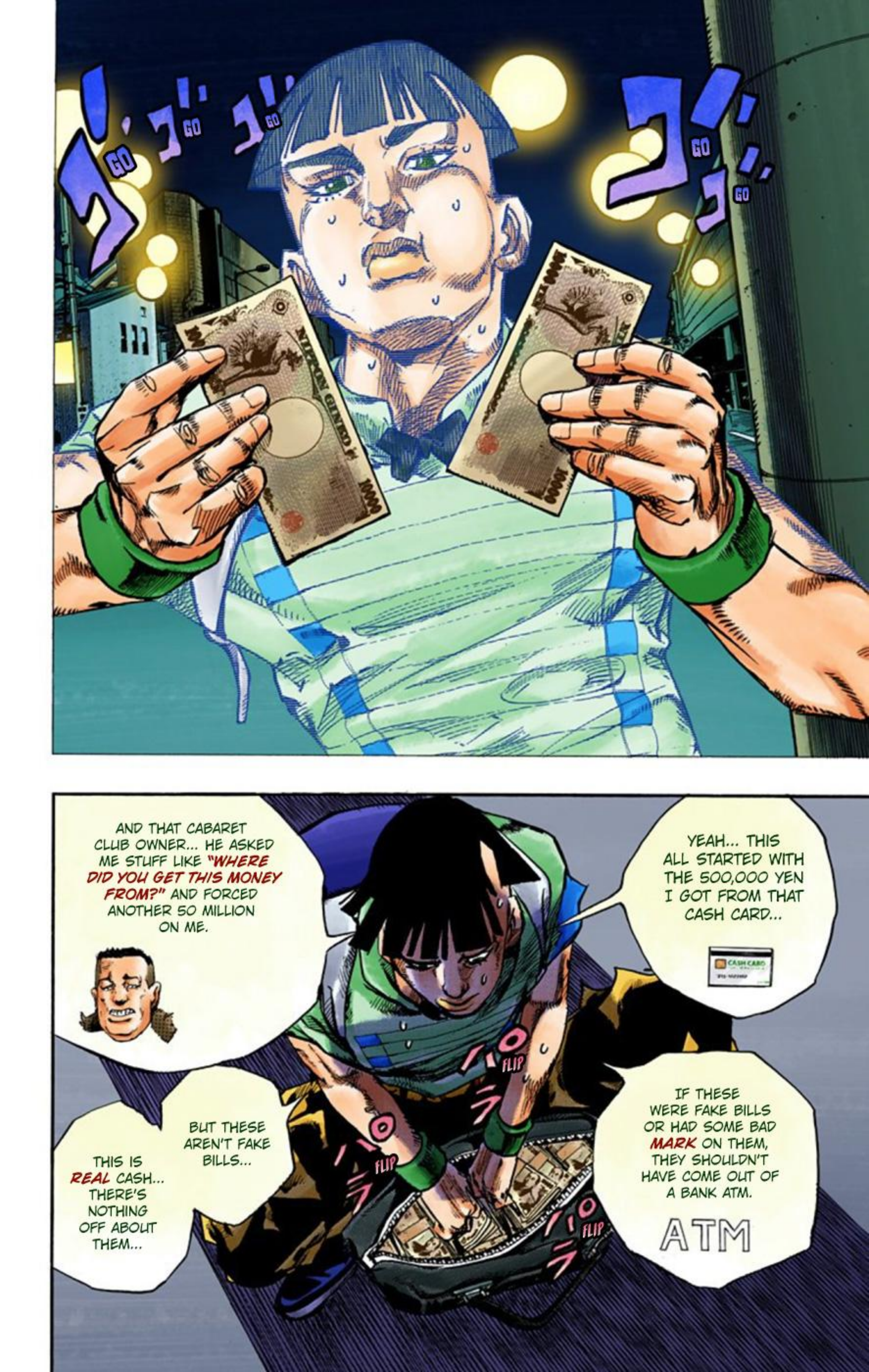
FWUMMP

LEMME GET A CLOSER LOOK AT THESE...

ZZZIP

RUB
RUB

AND THEY LOOK EXACTLY THE SAME... THEY SMELL THE SAME, TOO.
SNFF
SNFF
RUB
THEY FEEL THE SAME.
RUB
THESE BILLS... HOW'RE THEY DIFFERENT FROM REGULAR 10,000 YEN BILLS?


GO
GO
GO
GO
GO
GO
AND THAT CABARET CLUB OWNER... HE ASKED ME STUFF LIKE "WHERE DID YOU GET THIS MONEY FROM?" AND FORCED ANOTHER 50 MILLION ON ME.
YEAH... THIS ALL STARTED WITH THE 500,000 YEN I GOT FROM THAT CASH CARD...
CASH CARD
FLIP
FLIP
FLIP
THIS IS REAL CASH... THERE'S NOTHING OFF ABOUT THEM...
BUT THESE AREN'T FAKE BILLS...
IF THESE WERE FAKE BILLS OR HAD SOME BAD MARK ON THEM, THEY SHOULDN'T HAVE COME OUT OF A BANK ATM.
ATM

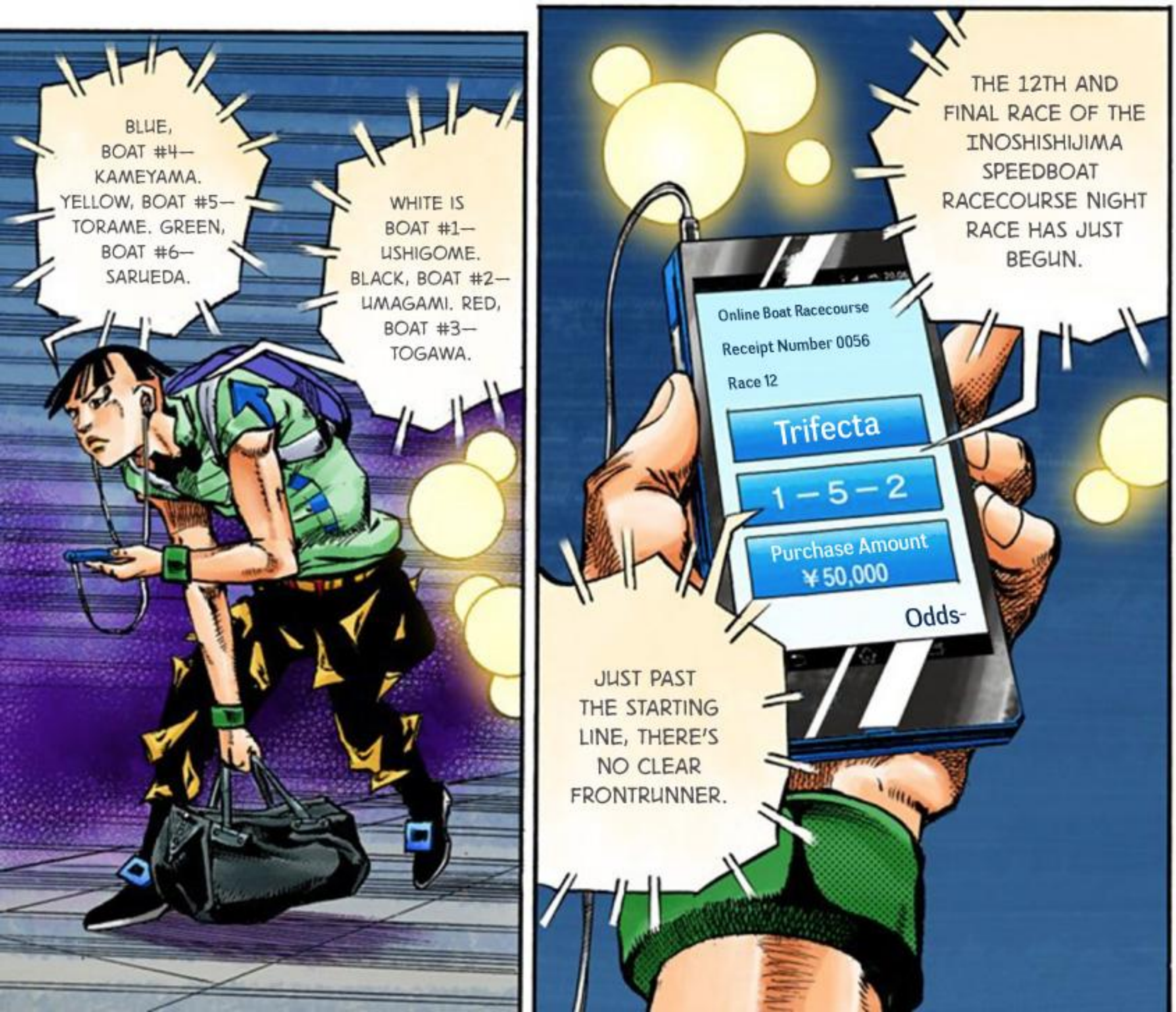
THERE'S NOTHING ABOUT THIS MONEY TO MAKE IT SEEM LIKE IT'S DANGEROUS, RIGHT...? BUT WHAT DO I DO... ABOUT ALL THE ***WEIGHT***...?

DEPOSITING 50 MILLION YEN INTO A BANK ALL AT ONCE WOULD PROBABLY LOOK PRETTY FISHY...

JINGLE

JANGLE

JINGLE



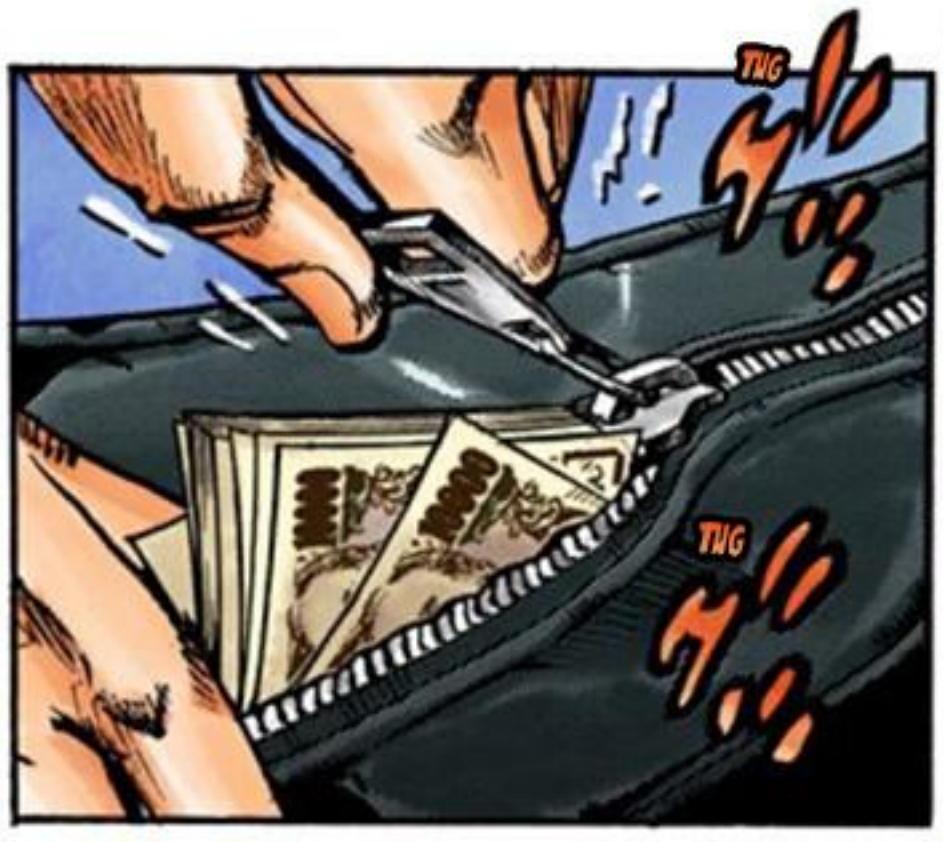
WE'RE AT THE FIRST TURNING MARKER! BOAT #6 IS PULLING UP FROM THE OUTSIDE!

OH MY! HE'S TOUCHED BOAT #3! IT'S A CAPSIZE! THEY'VE BOTH CAPSIIIIZED!

Payout
3,100,000—

ZIP

HUH?
TWG
TWG


TWG
TWG

RIIIP

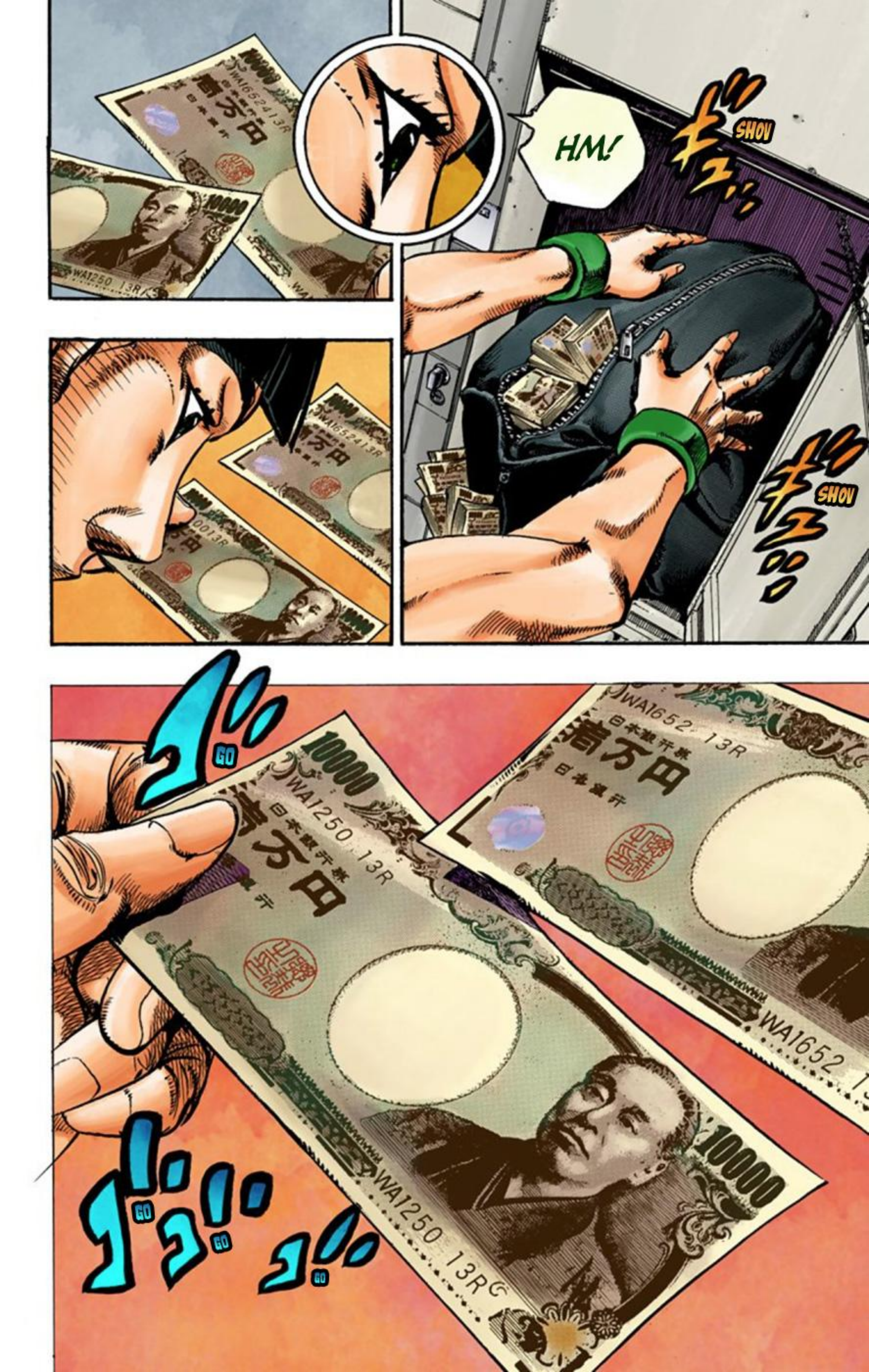
THAT'S WEIRD... ...THE ZIPPER WON'T CLOSE...
HUH...?
IT ALL FIT IN THE BAG PER-FECTLY FINE A MINUTE AGO...
MAYBE THE BILLS ARE SHIFTING AROUND OR SOMETHING ...
TWG
TWG
TWG
TWG
TWG

UOOOH!!

O...

SHV

SHV


HM!
SHOV
SHOV
GO
GO
GO
GO

HMMM!! THE NUMBERS...
GO
GO
GO
GO
GO
THE NUMBERS ALL HAVE 13 AT THE END.
FLIP
FLIIIP
ALL OF THEM... THEY END IN 13R...
I DIDN'T NOTICE TILL NOW, BUT THESE SERIAL NUMBERS... ALL OF THE SERIAL NUMBERS ON THE BILLS...
THEY'RE NOT THE SAME, BUT...

DID SOMEBODY PURPOSELY STICK ONES WITH THE SAME NUMBERS TOGETHER?!

THEY'RE ALL THE EXACT SAME... ...BUT WHY?

YUP, 13.

THESE ONES FROM THE 500,000 I GOT SEPARATELY FROM THE ATM ARE THE SAME WAY. EVERY LAST BILL ENDS IN 13R...

FLIP

FLIP

FLIP

HUH?!

PUSH

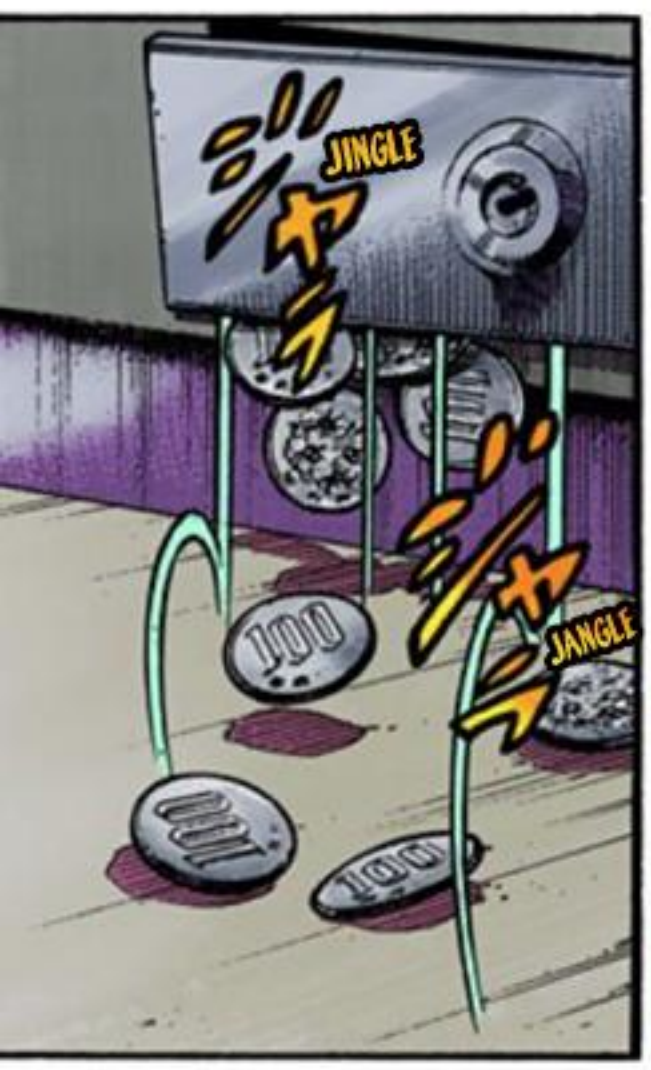
SHOVE

PUUSH

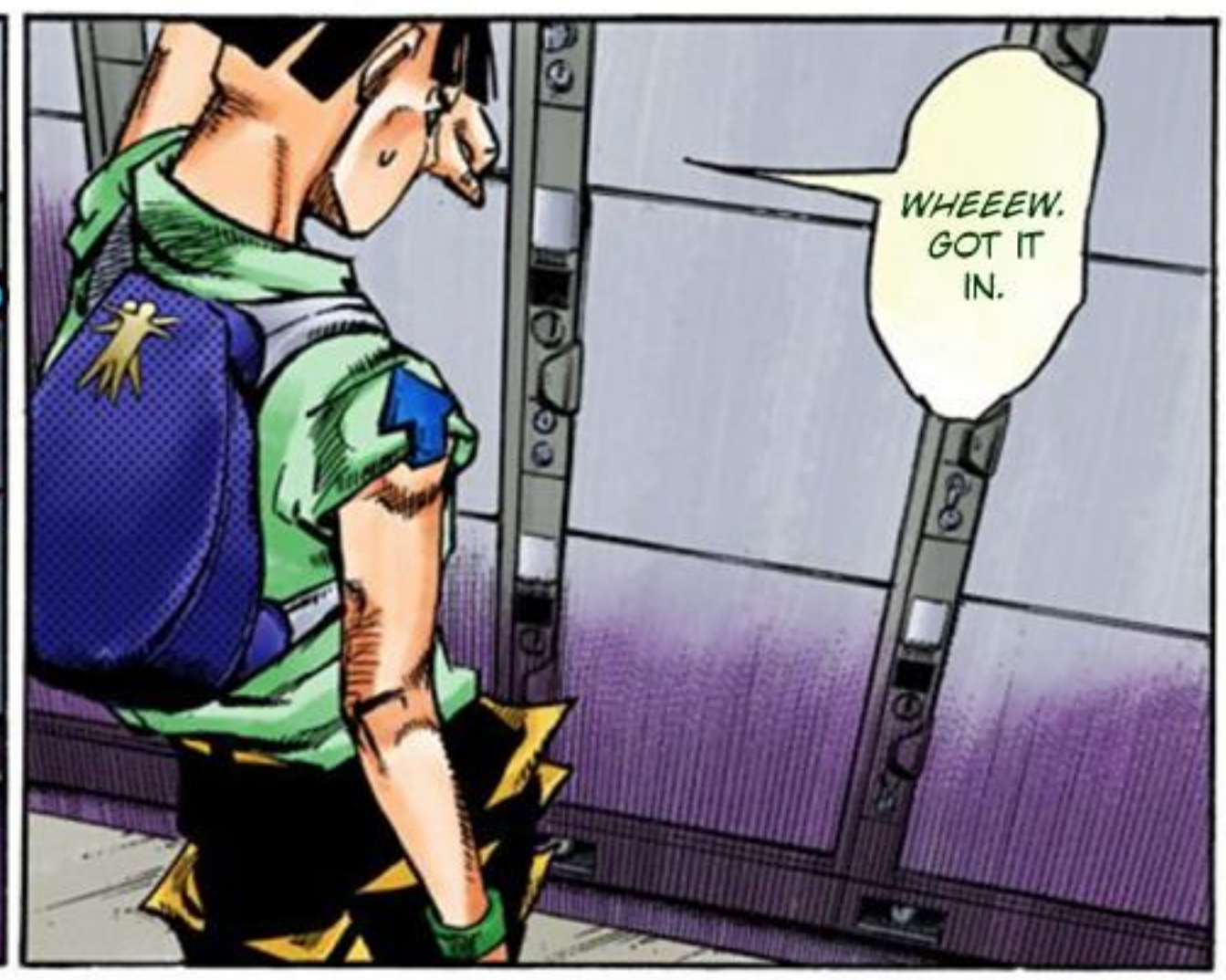
GASHANG

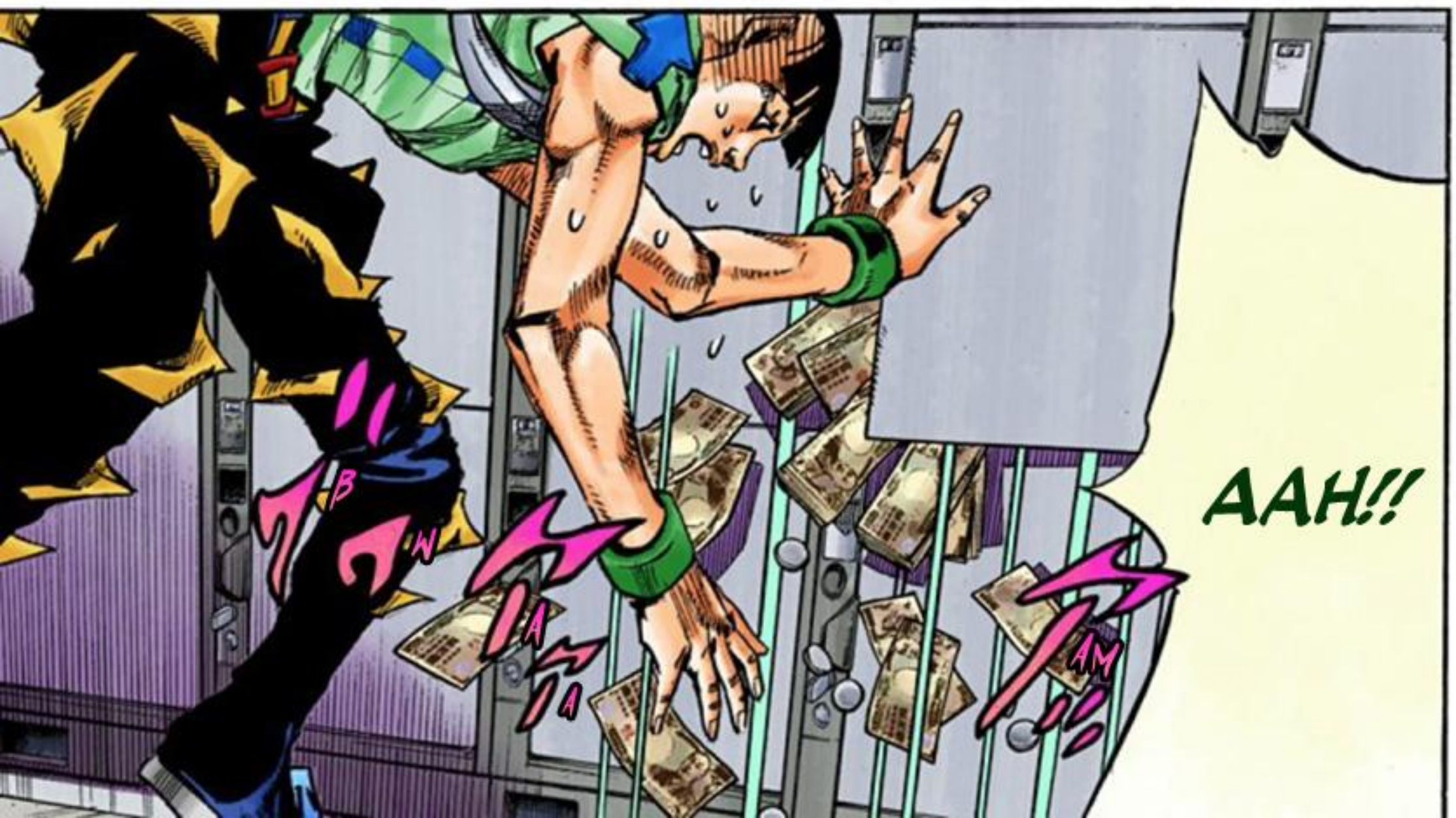
TUG
GU
GU

PUUSH
PUUSH


JINGLE
JANGLE

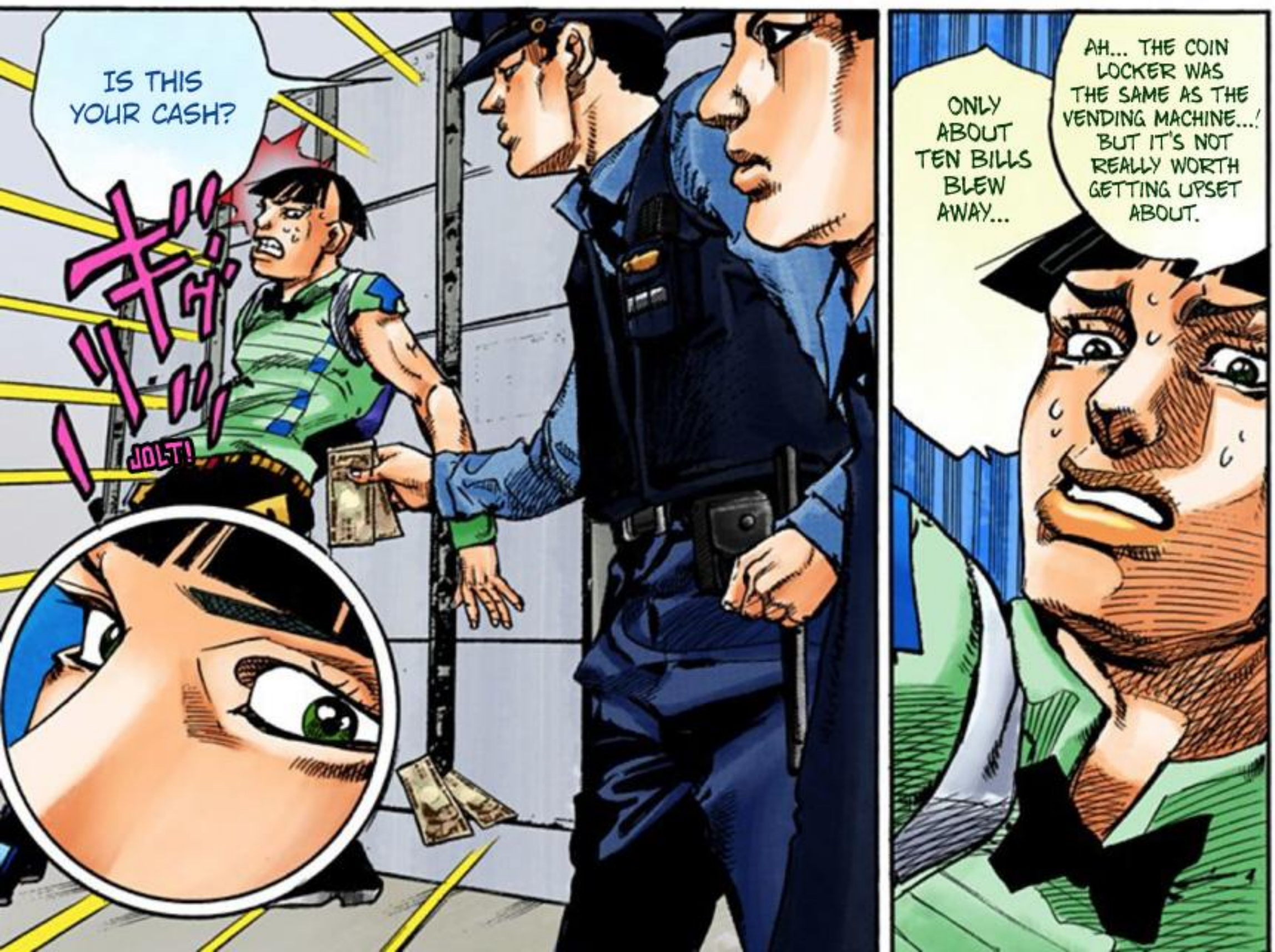
BATING


WHEEEW. GOT IT IN.


AAH!!

D-... DAMMIT.
UAA!
UUH!
AAA AH!

HYOO
ヒュゴ
ゴゴ
ゴゴ



HAAHAA

UH...

HAA

YOU DROPPED THIS MONEY, HERE YOU GO.

THIS JUST BLEW OVER THERE.

EXCUSE MEEEEE.

HERE YOU ARE.

HERE YOU GO.

HAAHAA

WELL...

W...

YOU WERE CARRYING THIS MONEY, WEREN'T YOU...?

SIR, IS IT?

THE WIND AROUND THE TRAIN STATION IS PARTICULARLY STRONG.

PLEASE BE CAREFUL WITH MONEY YOU'RE CARRYING.

POLICE

POLICE

AH.

Y-... YES, SIR.

THANK YOU.

MAN, THE PEOPLE OF JAPAN REALLY ARE GOOD PEOPLE. EVERY-ONE WAS SO NICE...

HERE YOU GO.

HERE YOU GO.

HERE YOU GO.

HERE YOU GO.

HERE YOU GO.

SWSH

DSHHH

YEAH, THIS IS SERIOUSLY WEIRD.

THE MONEY THAT THE WIND JUST BLEW AWAY...

THIS ISN'T NORMAL! *THERE'S NO END TO IT!*

I GUESS IT WAS MORE THAN JUST TEN BILLS...? IT DEFINITELY FEELS LIKE I GOT MORE BACK.

HEY, TAXI!

TAXI!

ALL THIS MONEY...

IT WAS DEFINITELY ENOUGH TO ALL FIT IN ONE BAG BEFORE, RIGHT...? THIS PLACE AINT GOOD... I'VE GOTTA GO RECOUNT IT SOMEWHERE.

M-...MAN THIS IS HEAVYYY!

TWG

TWG

TWG

TWG

I'M IN TAIHAKUSAN, YA SEEE. MY WIFE'S WAITIN' FOR ME...

I'M GOING IN THE OTHER DIRECTION...

I'VE GOT SOME BAGS AND I REALLY WANNA GO STRAIGHT HOME.

I'M GOING TO MORIOH 235.

TAXI

PLEASE.

PHEEW

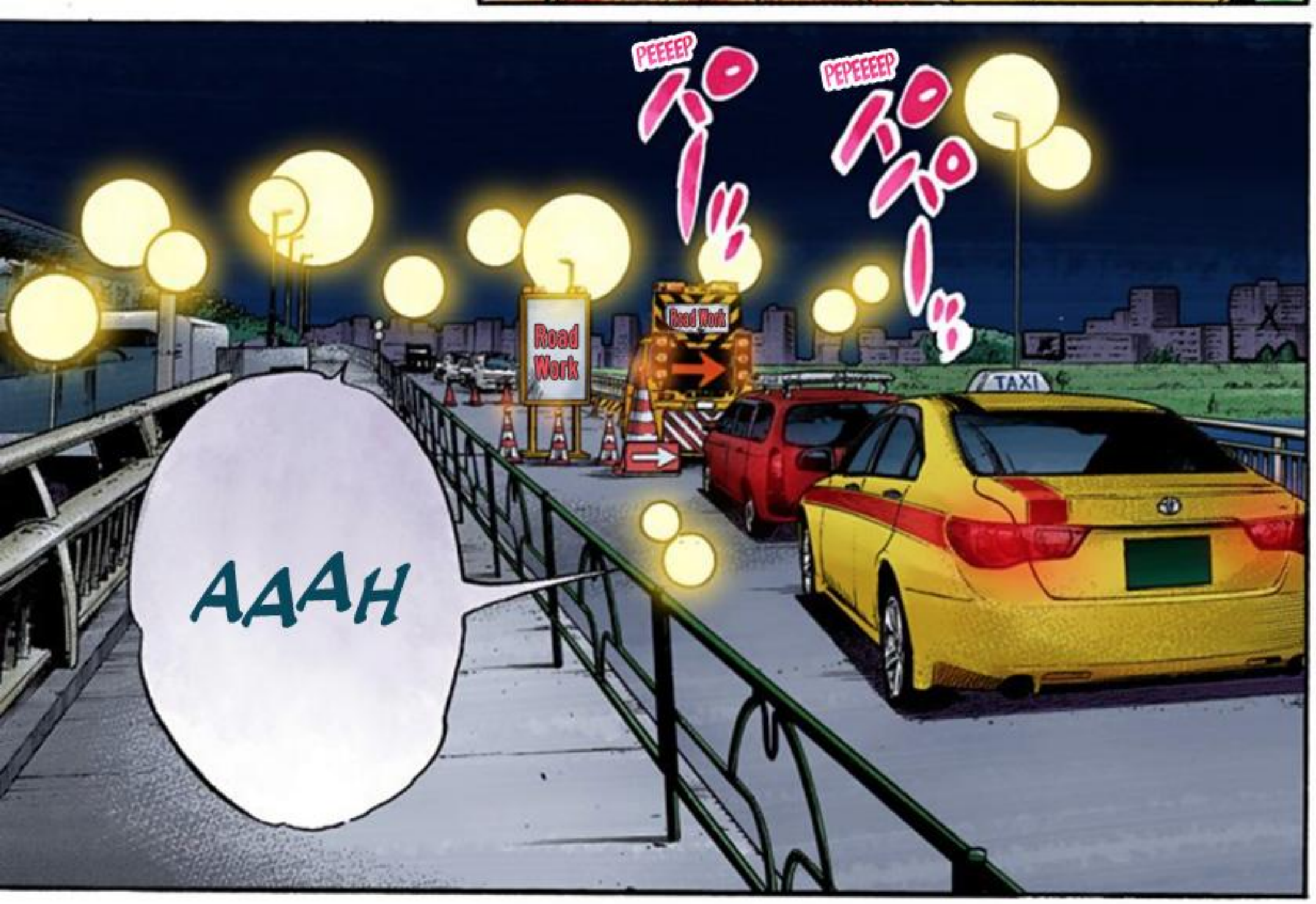
FIND ANOTHER TAXI.

MY SHIFT'S OVER FOR TODAY!

SORRY...

50,000 YEN...
POING

HERE'S 50,000 IN CASH.
I'LL PAY YOU IN ADVANCE, INCLUDING A TIP...
THAT'S ENOUGH, RIGHT? PLEASE, DRIVE ME!
STFFF


PEEEEP
PEPEEEEP
Road Work
Road Work
TAXI
AAAH

SO WHAT?! JUST USE ANOTHER BRIDGE!
Work
HAGI BRIDGE IS UNDER CONSTRUCTION SO THERE'S NO TRAFFIC GOING OVER IT AT NIGHT... THIS IS THE END OF THE LINE.
PLEASE GET OUT AND LOOK FOR ANOTHER CAB.
SIR, I DON'T THINK THIS IS GONNA WORK AFTER AAAAALL.

HERE YA GO, 50,000.

IT'S YOURS.

I TOLDJA, DIDN' I? MY WIFE'S BIRTHDAY IS TONIGHT.

I REALLY GOTTA GET HOME SOON.

KCHAK

THE DETOUR WE'D HAVE TO TAKE TO GET TO ANOTHER BRIDGE IS PREEETTY FAR.

I'LL GIVE YOU YOUR MONEY BACK.

HM?!

I MEAN, LIKE, YOU DROVE ME THIS FAR.

SO JUST KEEP IT... I'LL GET OUT AND FIND ANOTHER TAXI.

WHY...?

UH...

WHY?

NO... YOU DON'T NEED TO GIVE THAT MONEY BACK.

KEEP IT.

QUIT IT.

I SAID I CAN'T! TAKE IT BACK!

PUSH

IT'S FINE! REALLY! YOU CAN HAVE IT.

HEY, HEEEY,

HERE, TAKE IT BACK.

I CAN'T TAKE IT... I CAN'T EXPECT YOU TO PAY ME WHEN I DIDN'T... EVEN GET YOU TO.. YOUR.. DESTINA-TION.

CLASP

CON-SIDER IT YOUR TIP.

OH!

TAKE IT BACK!

YOU'RE NOT MAKIN' SENSE, MAN!

STUFF

I WANT TO PAY YOU!

PLEASE, TAKE IT!

SHOV

DO

I'M GIVING IT TO YOU!!

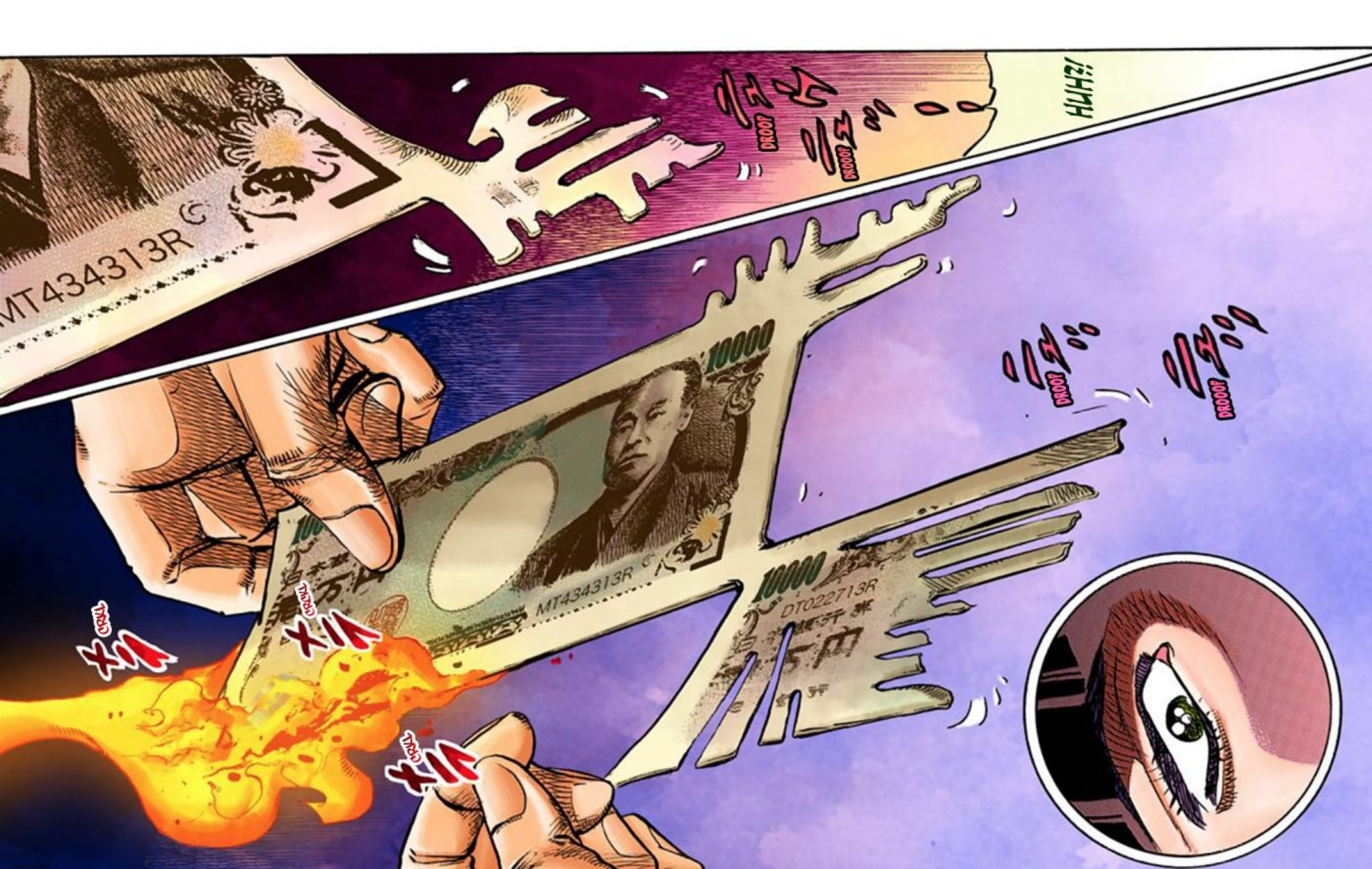
SWHOOSH

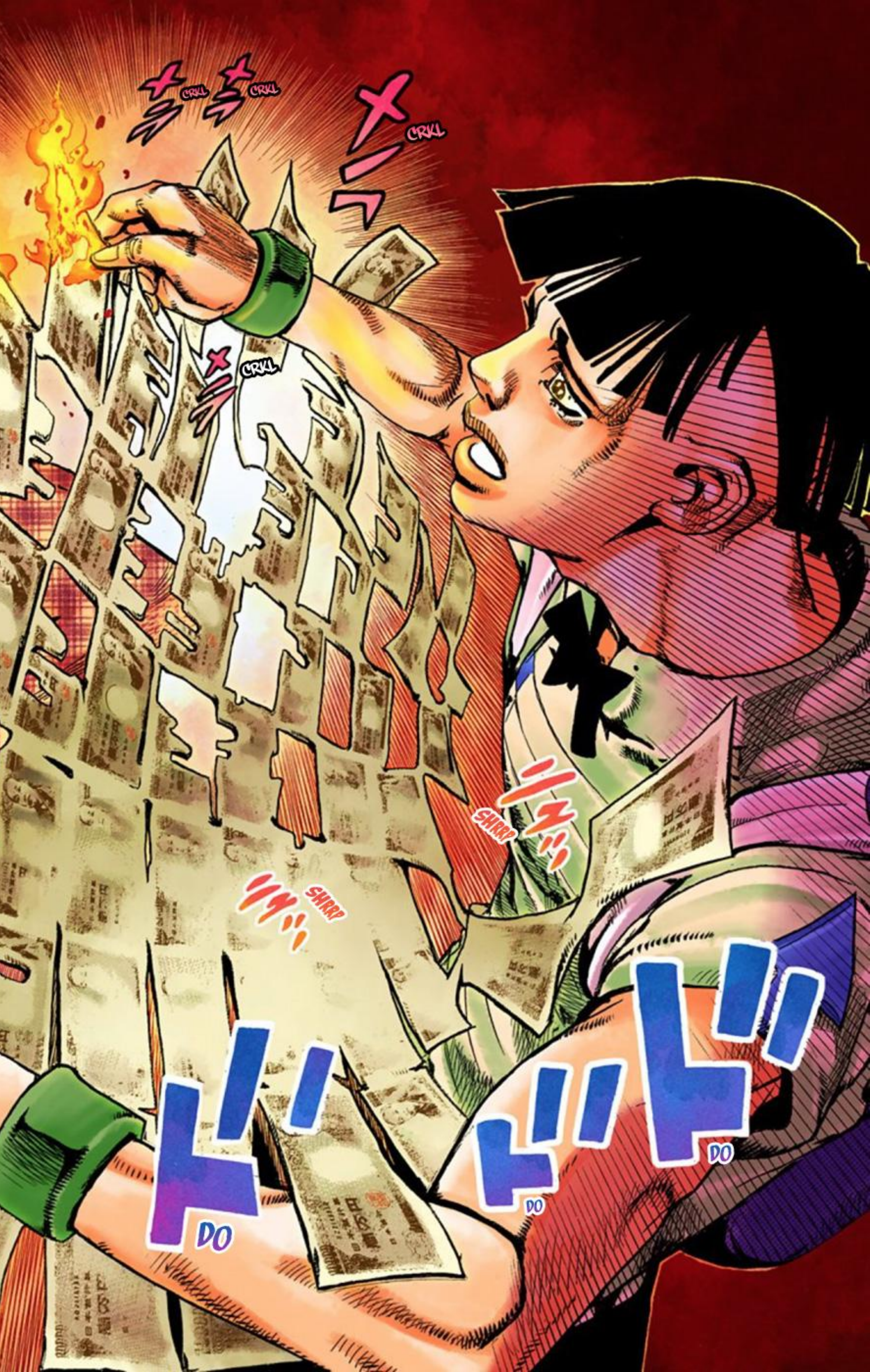
EVERY-BODY'S USUALLY COLD AS SHIT!!

TAKE IT!

WHAT THE HELL?! WHY IS EVERY JAPANESE PERSON I MEET TODAY SO DAMN HONEEE EEST?!

CRKL
CRKL
CRKL
RSTL
PAT
CRKL
CRKL
BE CARE-FUL!
PAT
PAT
WHAT'RE YOU DOING?!
I'VE GOT A LIGHTER IN MY POCKET!
PAT


HUHH?
DROOP
DROOP
DROOP
DROOP
MT434313R
10000
DT022713R
GRAL
GRAL
GRAL


CRKL
CRKL
CRKL
CRKL
SHRRP
SHRRP
DO
DO
DO

IT HASN'T GONE DOWN FROM BEFORE AT ALL... IT'S MULTIPLYING...

SHRRP

SHRRP

THIS... ISN'T MONEY! THIS IS...!

AND THEY ALL END IN 13.

GROW-ING...? YEAH...

D-DUDE...

H-... HEY, WHAT THE HELL'S GOIN' ON...?!

WHERE IS THAT MONEY COMING FROM?

H-HOW IS IT GROWING LIKE THAT?

PUT IT OOOUT!!

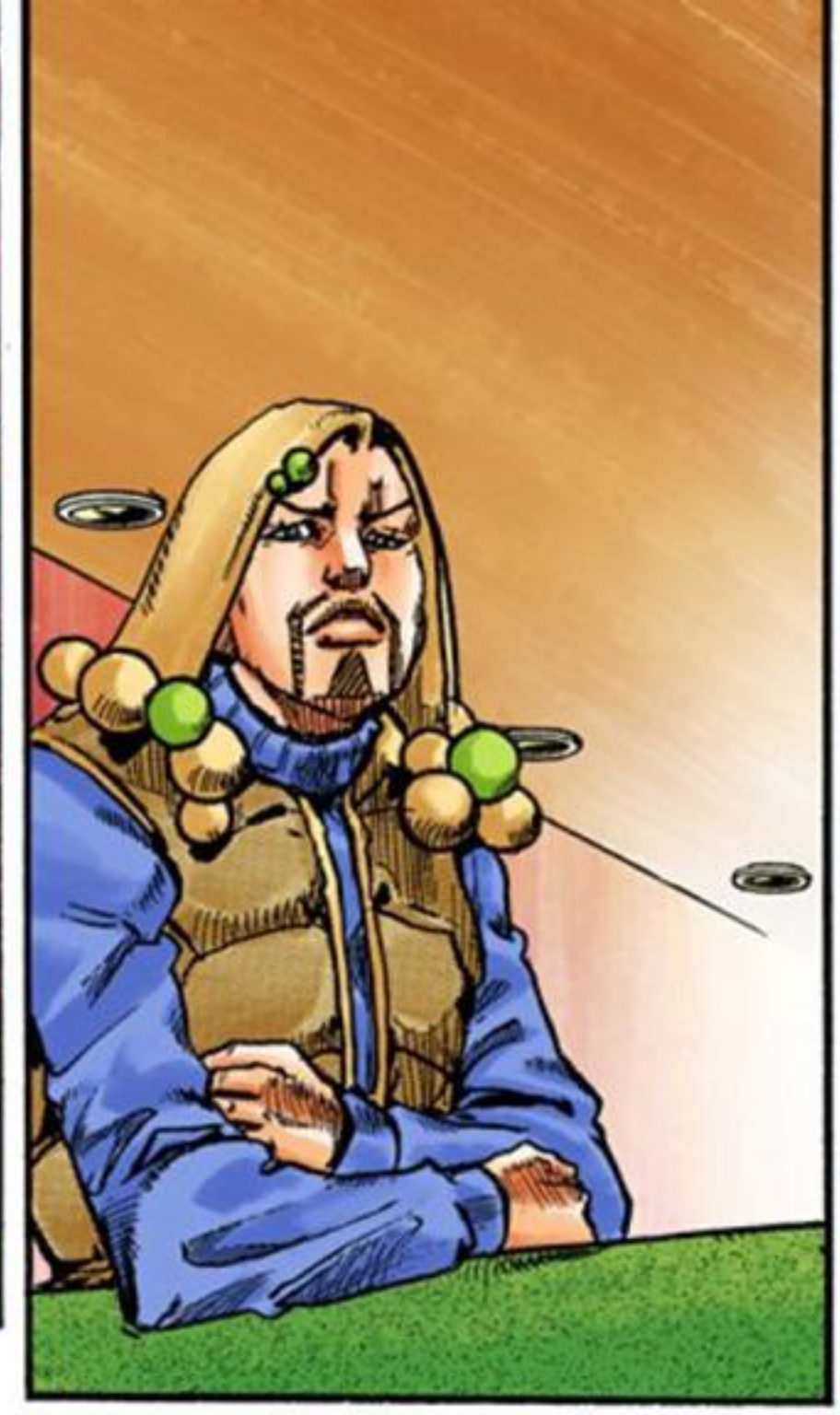
DUDE, PUT THE FIRE OUT!

UOA AAAA AAAA AH!

ドドド

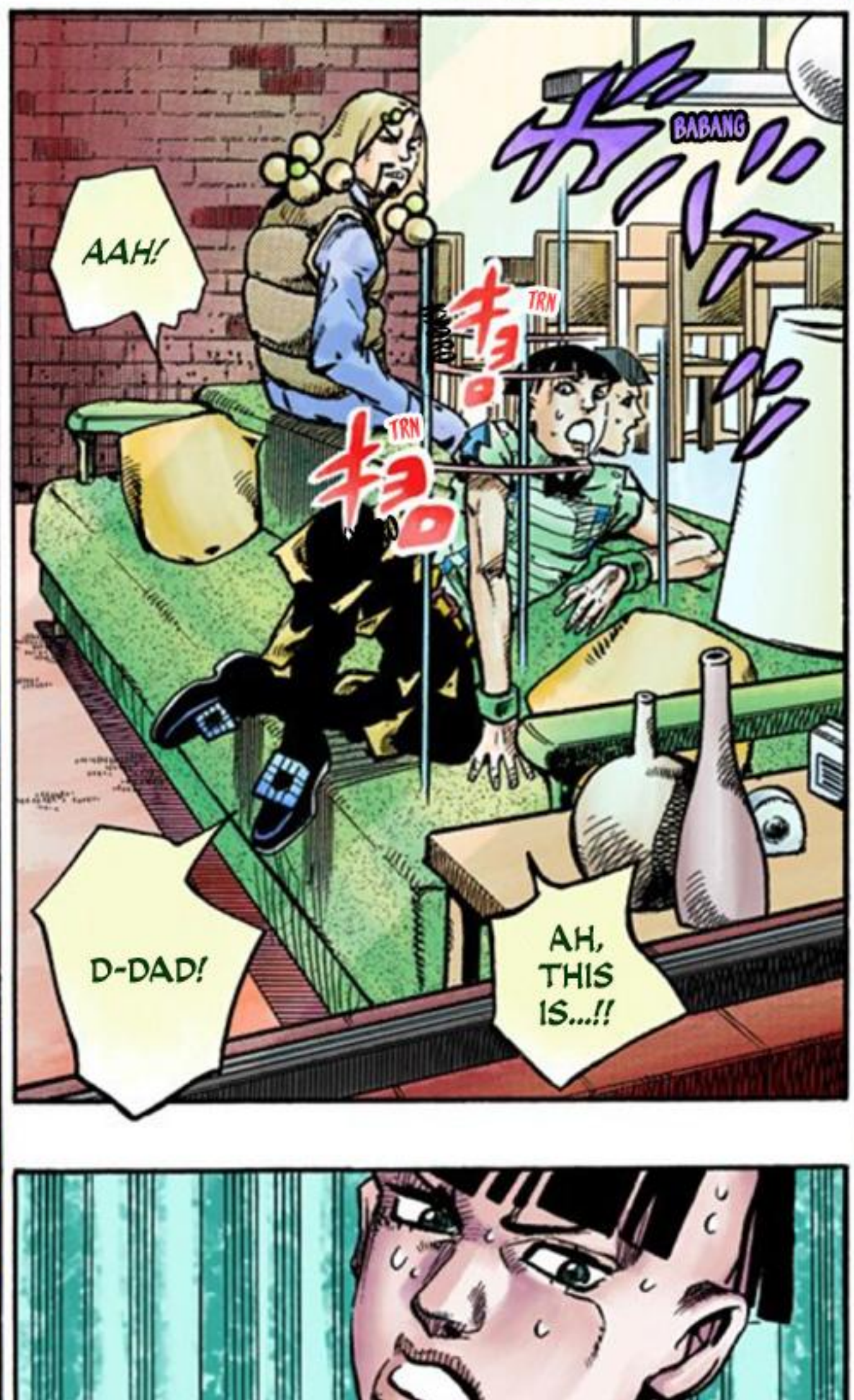
13F
HAH
NUDGE
NUDGE
DO
BA
A
AA
A
A
M

...



JOSHU, WAKE UP!
WAKE UP, DANGIT! YOU'RE DROOLING ALL OVER THE SOFA!

DID YOU SLEEP HERE LAST NIGHT?
DON'T TELL ME... YOU WERE DRINKING OR SOMETHING AND COULDN'T MAKE IT HOME?!


AAH!
BABANG
TRN
TRN
D-DAD!
AH, THIS IS...!!

GET OUT OF THE WAY.

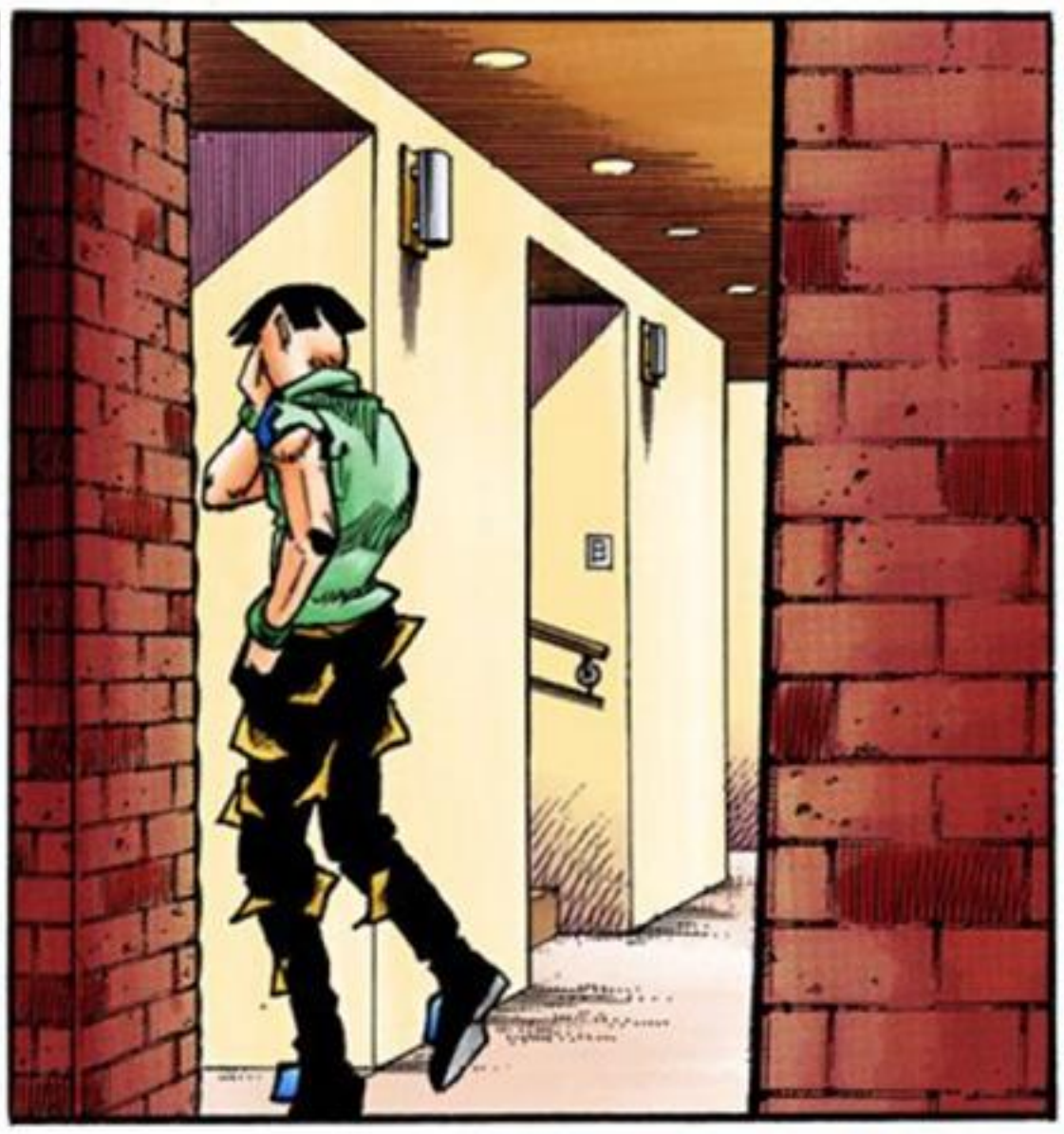
I'M GONNA WATCH RYOSUKI MIKI AND EXERCISE.

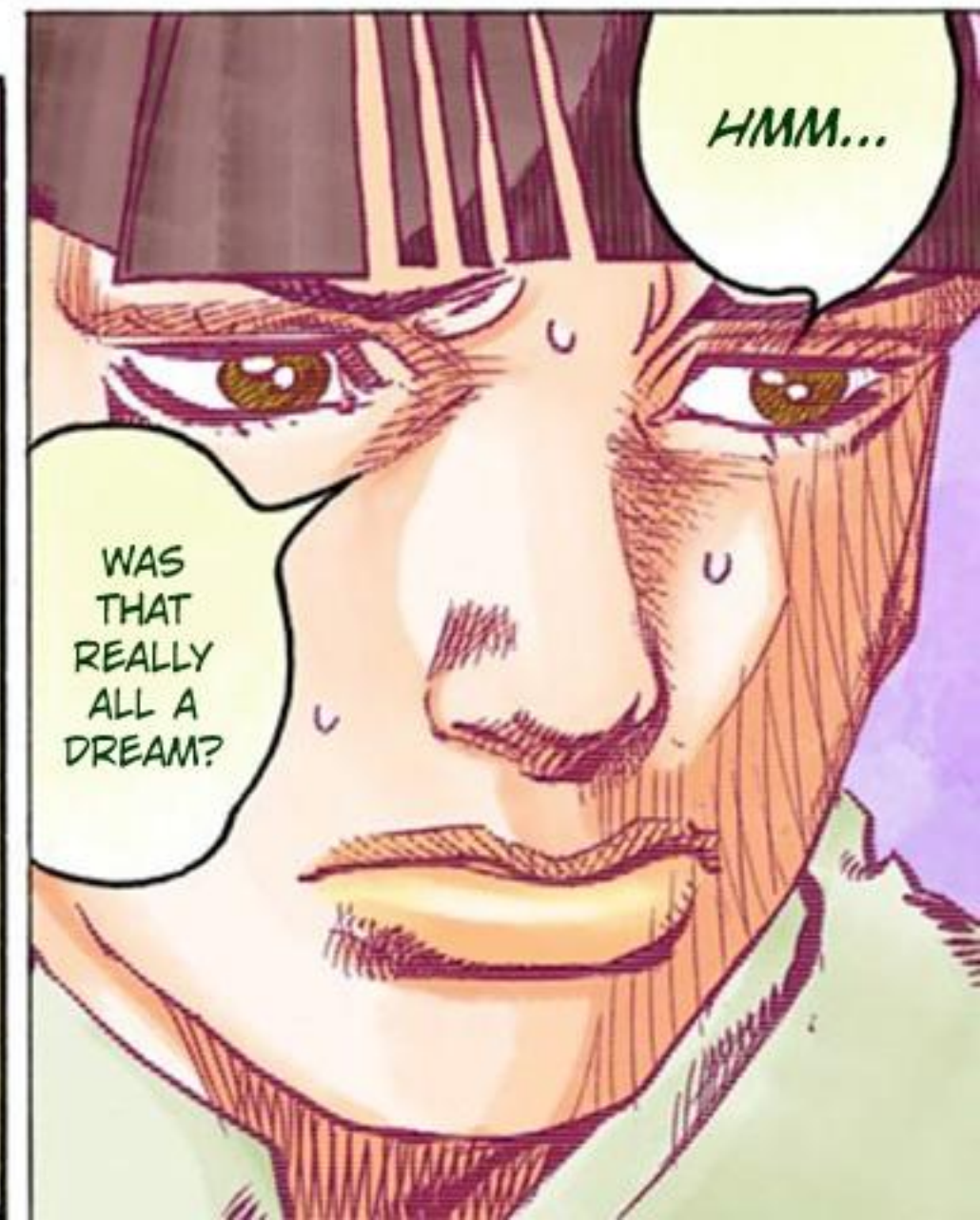
W...

WAS I DREAMING ...?

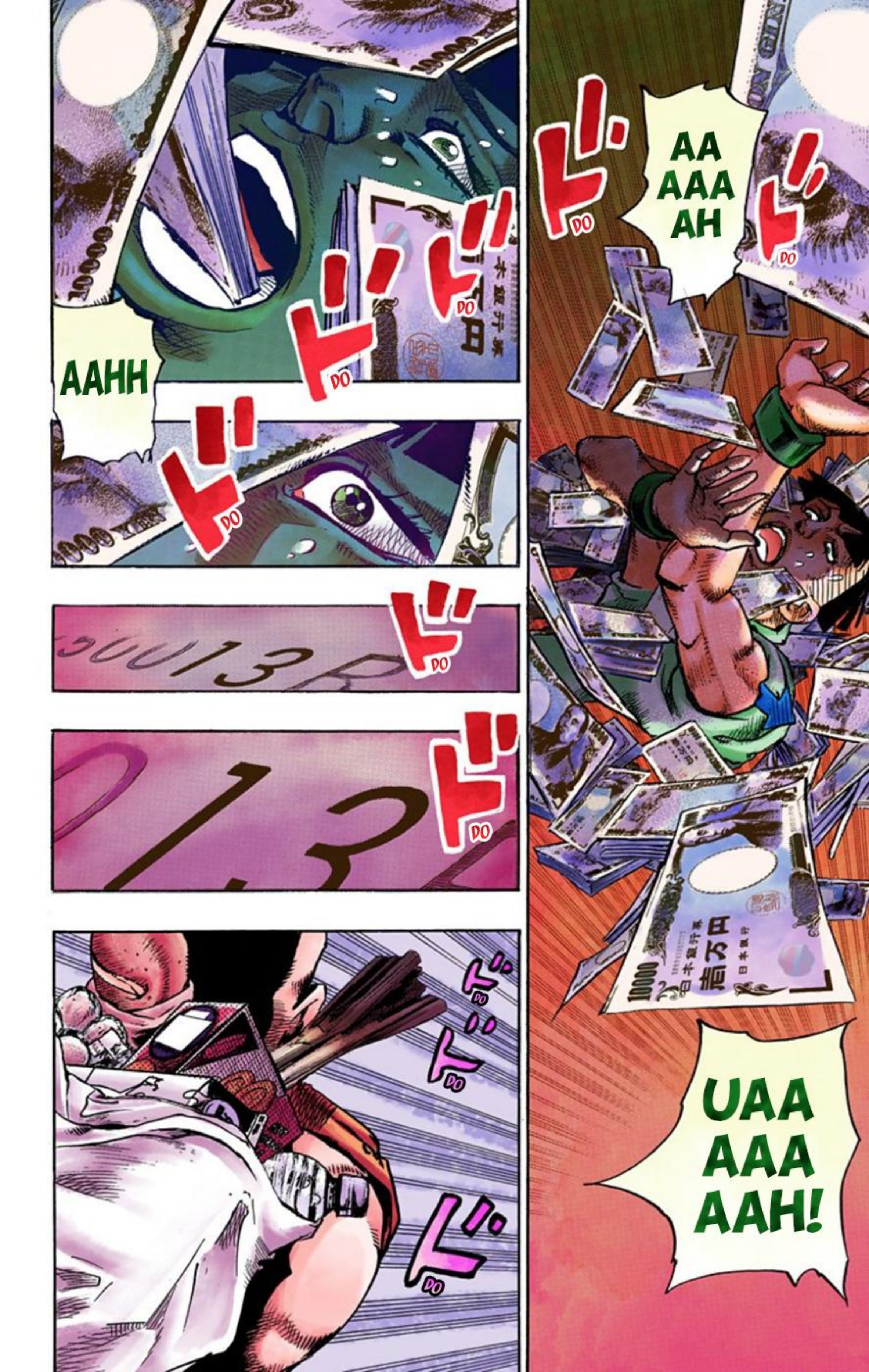
IT'S MORNING!

*Ryosuke Miki is a former actor turned exercise guru.



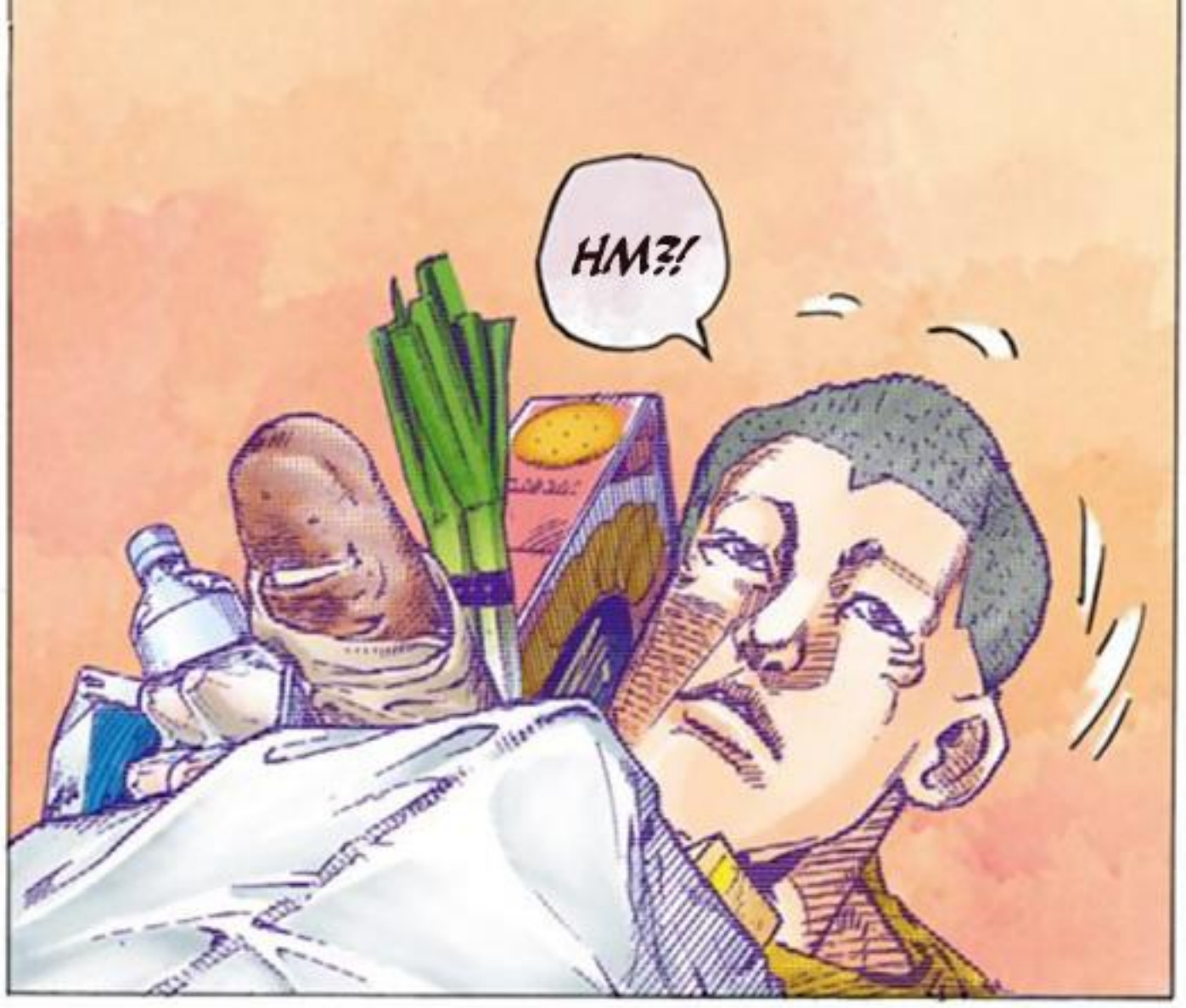


ドサッ
ドサッ
ドサッ
Uo WA AAA AA AAA AH!


AAHH
ドドド

JINGLE
JINGLE

SHFFL
ASTL
ASTL


HM?!

GASHWIIING

YOU...? THANK YOU...

AAH... SERIOUSLY, THANK YOU.

Zaihei Nigatake

DO YOU KNOW WHO I AM?

AH.

YOU'RE THE ONE THAT DID THIS... IT STARTED WITH YOU... YOU ARE SUCH A DEAD MAN!

WHAT?!

YOU FINALLY DESTROYED THE MILAGRO MAN'S MONEY, RIGHT?

THAT'S WHY YOU CAME HERE?

I KNEW YOU'D COME... WHAT DID YOU DO, BURN THE BILLS?

FROM THE BOTTOM OF MY HEART, THANK YOU...

YOU JACK-AAAASS! YOU'RE DEAD!!

WHOOSH

YOU REALLY SHOULD LISTEN TO ME... YOU'RE IN A PRETTY MESSED UP SITUATION, RIGHT? THIS IS FOR YOUR SAKE.

THIS WHOLE THING ISN'T MY DOING. THE *CURSE* WAS PASSED TO ME, TOO.

LISTEN CLOSELY.

OOH...

I SEE, LOOKS LIKE YOU DID BURN THEM.

IT'S THE *CURSE* OF THE MILAGRO MAN... WHEN SOME OF THE MONEY IS DESTROYED, IT PASSES FULLY TO ANOTHER PERSON.

I COULD'VE GONE BACK TO MY HOTEL BY TRAIN, BUT I DIDN'T HAVE ANY BILLS TO PAY FOR THE TAXI,

SO... ON IMPULSE,

I SWIPED A BILL FROM THE TIN CAN OF A HOMELESS MAN THAT WAS AT THE CONCERT HALL'S EXIT.

REALLY, I'LL TELL YOU *THE WHOLE STORY.*

GO

I WENT TO *HAMBURG* FOR A TRIP. THE SINGER'S NAME DOESN'T MATTER.

TWO YEARS AGO... I WENT TO GERMANY TO SEE A CONCERT...

IT WAS A REAL BILL, BUT THE SERIAL NUMBER ENDED IN THE NUMBER *13*.

THAT WAS *ONE OF THE MILAGRO MAN'S BILLS.*

13

GO GO GO GO GO

EVENTUALLY I REALIZED I COULDN'T GIVE MONEY TO PEOPLE, EXCHANGE MONEY, OR THROW MONEY AWAY. MY MONEY WASN'T GOING DOWN AT ALL.

BUT THEY ALWAYS END IN THE NUMBER *13*.

IT FEELS PRETTY GOOD, RIGHT...? YOUR MONEY INCREASES LITTLE BY LITTLE.

WHEN YOU USE IT... IT INCREAS-ES AND COMES BACK TO YOU.

I FINALLY STARTED PUTTING THE BILLS IN THE SHREDDER, BUT THERE WAS NO WAY OF GETTING RID OF IT BESIDES *RETURNING IT BACK TO THE ORIGINAL HOME-LESS MAN.*

THAT'S THE MILAGRO MAN'S *RULE.*

THAT'S HOW I GOT INTO THIS.

THAT WOULD GUESS THE PASSWORD WAS AN IDOL'S NAME OR BIRTHDAY...

I WAS PURPOSEFULLY WAITING FOR THE KIND OF GUY

AND TRY TO USE MY CASH CARD.

CASH CARD

333-40

Niigatake Zaihei

THAT HOMELESS MAN WAS JUST *PRETENDING TO BE HOMELESS.*

HE WAS WAITING FOR SOMEBODY LIKE ME TO TAKE THE ***CURSE*** FROM HIM.

OTHERWISE, YOU'RE RICH BUT YOU CAN'T BUY ANYTHING EVER AGAIN.

THEN IT'LL BE COMPLETELY OVER... THEN THE ***CURSE*** WILL BE COMPLETELY PASSED.

LIKE I SAID...

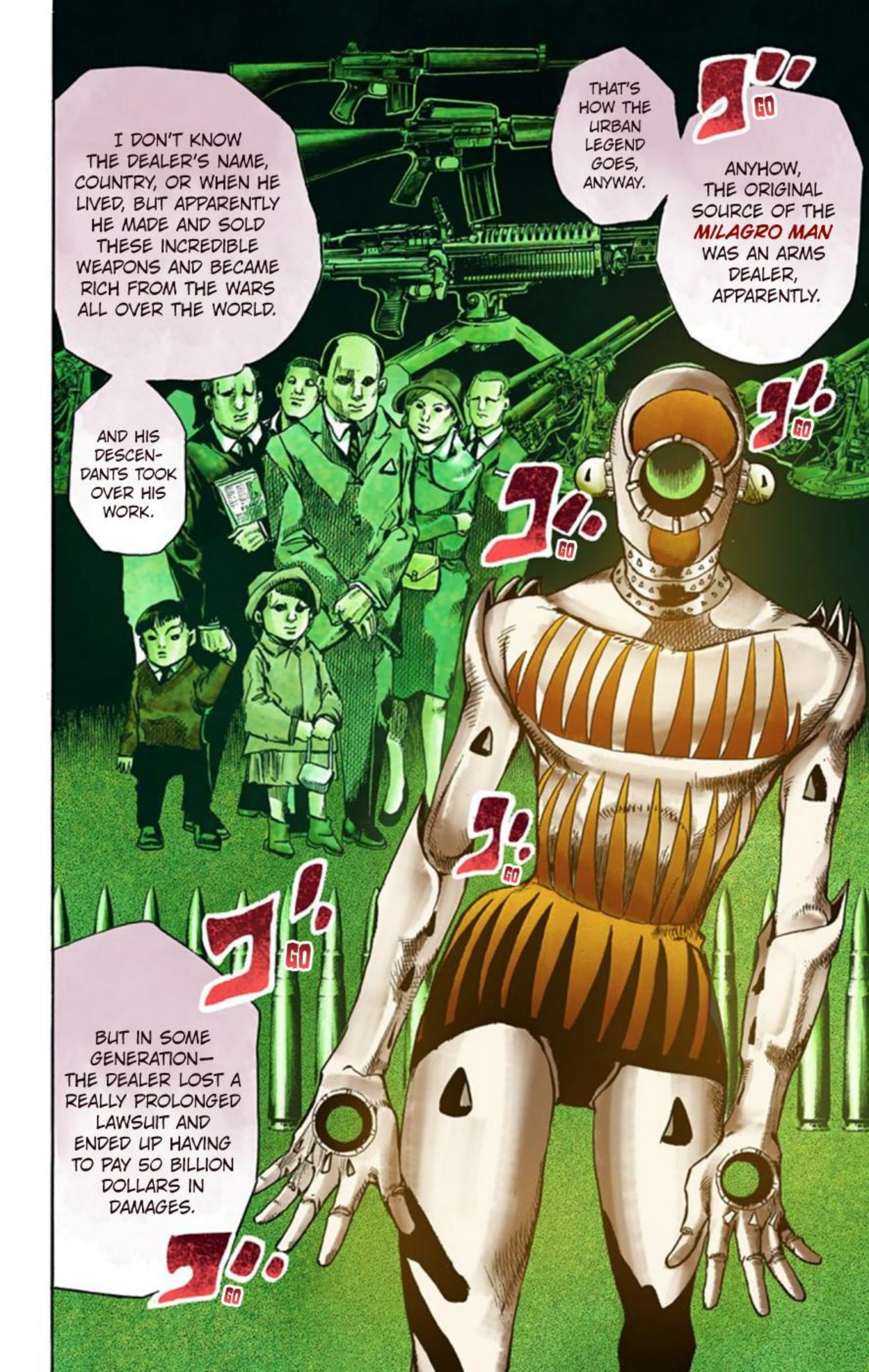
IT'S THE ***RULE OF THE MILAGRO MAN'S CURSE!***

VWOO

Y-...YOU BASTAAARD!

I KNEW IT, YOU SET ME UUUUP!

NOBODY SAYS ANYTHING ABOUT THE BILLS, BUT THEY KNOW... EVEN THE POLICE KNOW.
TWO YEARS I'VE BEEN WAITING FOR SOMEONE LIKE YOU TO FINALLY APPEAR.
IT'S BEEN TWO YEARS.
I'VE JUST BEEN WAITING FOR YOU TO DESTROY THE BILLS.
POLITICIANS KNOW, TOO... PEOPLE IN THE UNDERWORLD, ESPECIALLY BODY-GUARDS KNOW... THEY WON'T EVEN STEAL THOSE BILLS.
YOU DON'T WANNA GO TRYING TO GET THEM TO STEAL IT FROM YOU, YOU COULD GET YOURSELF KILLED.


I DON'T KNOW THE DEALER'S NAME, COUNTRY, OR WHEN HE LIVED, BUT APPARENTLY HE MADE AND SOLD THESE INCREDIBLE WEAPONS AND BECAME RICH FROM THE WARS ALL OVER THE WORLD.
THAT'S HOW THE URBAN LEGEND GOES, ANYWAY.
ANYHOW, THE ORIGINAL SOURCE OF THE MILAGRO MAN WAS AN ARMS DEALER, APPARENTLY.
AND HIS DESCEN-DANTS TOOK OVER HIS WORK.
BUT IN SOME GENERATION— THE DEALER LOST A REALLY PROLONGED LAWSUIT AND ENDED UP HAVING TO PAY 50 BILLION DOLLARS IN DAMAGES.
GO

THAT WAS THE *MILAGRO MAN'S* FIRST BILL.

THE *CURSE* MADE IT SO NO MATTER WHAT COUNTRY YOU FLED TO, THE BILL WOULD CHANGE FORM AND FOLLOW YOU NO MATTER WHAT YOU DID.

THAT DEALER'S SPIRIT WAS ALREADY BROKEN.

THEN HE KILLED HIS FAMILY AND FLUNG HIMSELF INTO A FIRE, KILLING HIMSELF.

YOUR ONLY CHOICE IS TO PASS THE BILL ON TO *SOMEONE* ELSE.

IT WOULD MIGRATE AND SHOW UP AGAIN.

ONCE YOU'D TAKEN IT ONCE...

BUT THE *CURSE* STILL REMAINED... NEXT TO THE BURNT CORPSE, THERE WAS A SINGLE SCORCHED BILL...

THANKS TO YOU, I WAS ABLE TO BUY *RENA NANAMI*-CHAN'S POSTER. AND THAT WAS THE FIRST TIME I WAS ABLE TO BUY SOMETHING IN A LONG, LONG TIME. IT WAS INCREDIBLE.

IT WAS 2 YEARS BEFORE YOU SHOWED UP. UNTIL YESTERDAY, THIS ROOM OF MINE WAS FILLED TO THE BRIM WITH BILLS.

ANYTHING ENJOYABLE DISAPPEARED FROM MY LIFE.

GO

YOUR MIND STARTS TO BREAK DOWN FASTER THAN YOU MIGHT EXPECT.

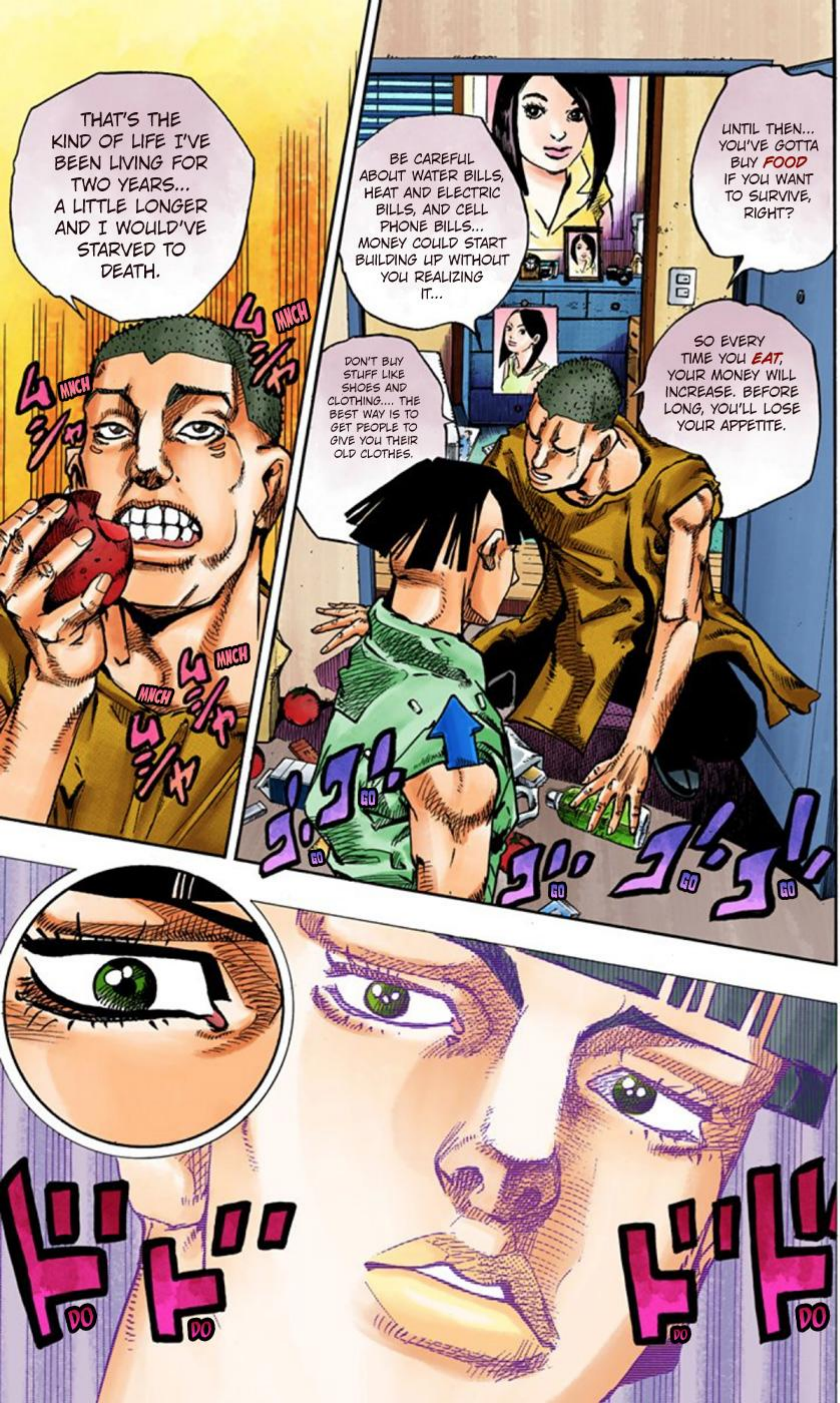
GO GO

YOU ABSOLUTELY CANNOT MAKE THE MILAGRO MAN'S *CURSE* DISAPPEAR.

GO

I'LL GIVE YOU ONE MORE PIECE OF ADVICE.

YOUR ONLY CHOICE IS TO PASS BILLS OFF TO SOMEONE ELSE AND GET THEM TO *DESTROY THEM*.


THAT'S THE KIND OF LIFE I'VE BEEN LIVING FOR TWO YEARS... A LITTLE LONGER AND I WOULD'VE STARVED TO DEATH.
MNCH
MNCH
MNCH
MNCH
BE CAREFUL ABOUT WATER BILLS, HEAT AND ELECTRIC BILLS, AND CELL PHONE BILLS... MONEY COULD START BUILDING UP WITHOUT YOU REALIZING IT...
UNTIL THEN... YOU'VE GOTTA BUY FOOD IF YOU WANT TO SURVIVE, RIGHT?
DON'T BUY STUFF LIKE SHOES AND CLOTHING.... THE BEST WAY IS TO GET PEOPLE TO GIVE YOU THEIR OLD CLOTHES.
SO EVERY TIME YOU EAT, YOUR MONEY WILL INCREASE. BEFORE LONG, YOU'LL LOSE YOUR APPETITE.
GO
GO
GO
GO
GO
DO
DO
DO
DO

I'LL SEE YOU AROUND...

YOU... KNOW THE STEPS TO GETTING HOME, RIGHT?

THAT'S ALL...

I CAN SAY TO HELP YOU.

PSHHH

...WANT TO EXPRESS MY HEARTFELT GRATITUDE.

BOW

I TRULY...

GRIN

GRIN

THANK YOU SO MUCH FOR TAKING IT FROM ME.

AND THANK YOU.

GRIN

Nut King Call.

THE *SCREW* AND *NUT* I JUST ATTACHED TO THAT ARE ABLE TO FUSE TOGETHER DIFFERENT SUBSTANCES.

DO

DO

DO

DO

SWOO...

ドドドドド
DO DO DO

ド
DO

?!

ドドドドド
DO DO DO

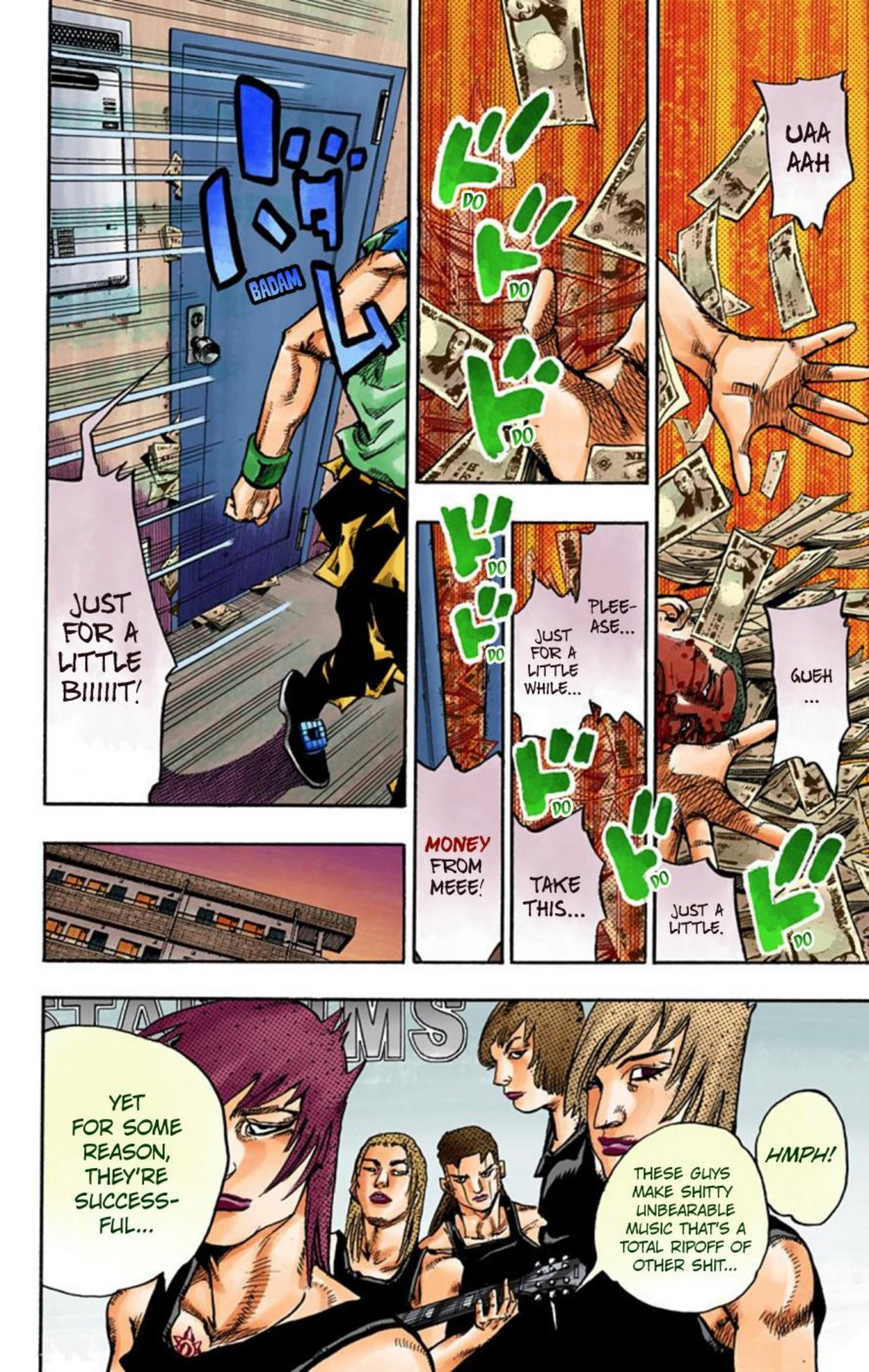
ド
DO

WFFT

AH!

GET READY.

ドドド


BADAM
JUST FOR A LITTLE BIIIIIT!
DO
DO
DO
DO
UAA AAH
DO
DO
DO
MONEY FROM MEEE!
PLEE-ASE...
JUST FOR A LITTLE WHILE...
TAKE THIS...
GUEH ...
JUST A LITTLE.
DO
DO
DO
YET FOR SOME REASON, THEY'RE SUCCESS-FUL...
THESE GUYS MAKE SHITTY UNBEARABLE MUSIC THAT'S A TOTAL RIPOFF OF OTHER SHIT...
HMPH!

STADIUM
ガ
ガ
ガ
ガ

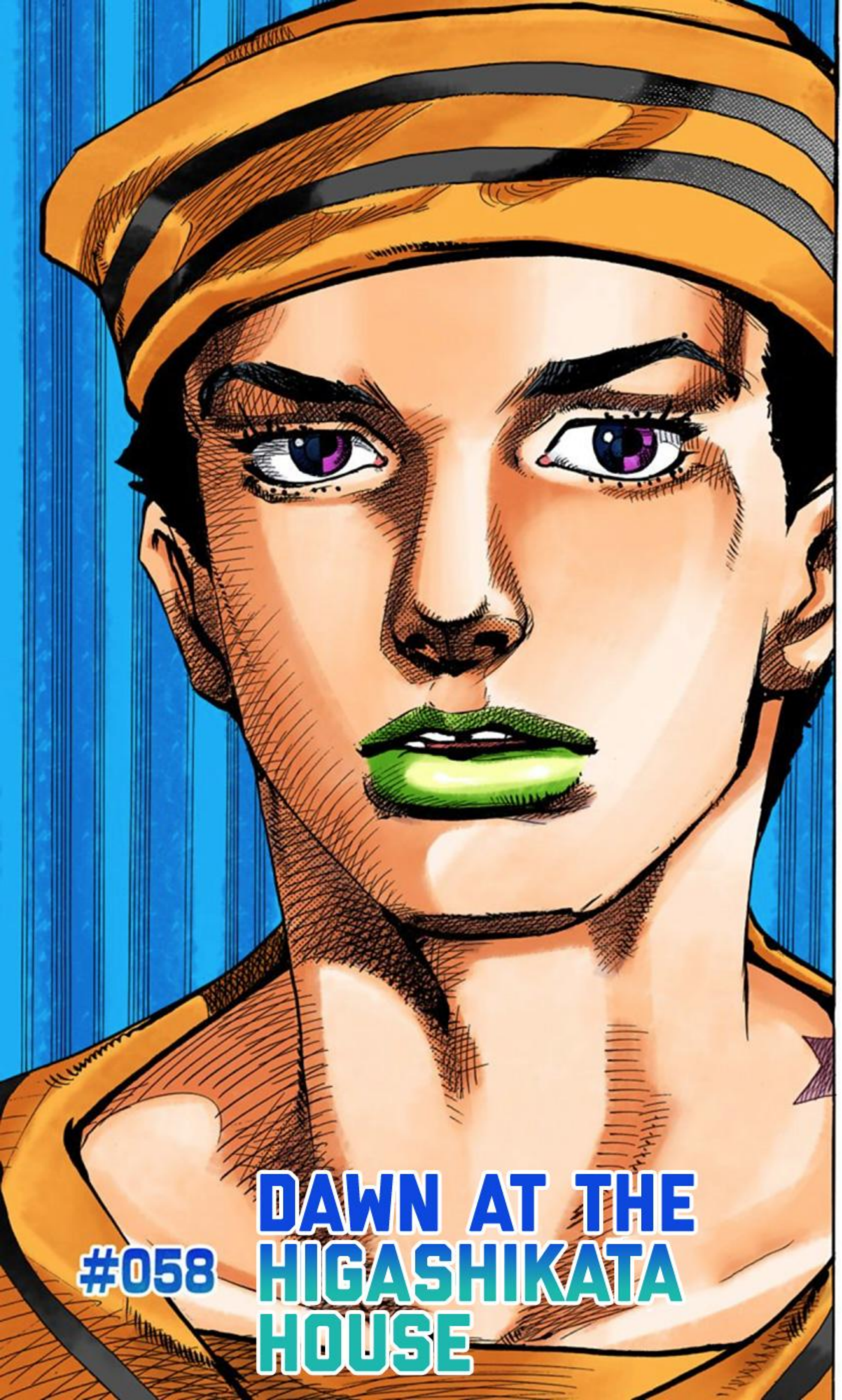
BUT I... DON'T EVEN HAVE THAT KIND OF TALENT, DO I...?

I HAVE SOMETHING, RIGHT?
EVEN IF IT'S JUST A LITTLE...
...I'M THE... SAME AGE AS THEM...
STADIU
MILAGRO MAN
PART 2 END

Stand Name—

Milagro Man

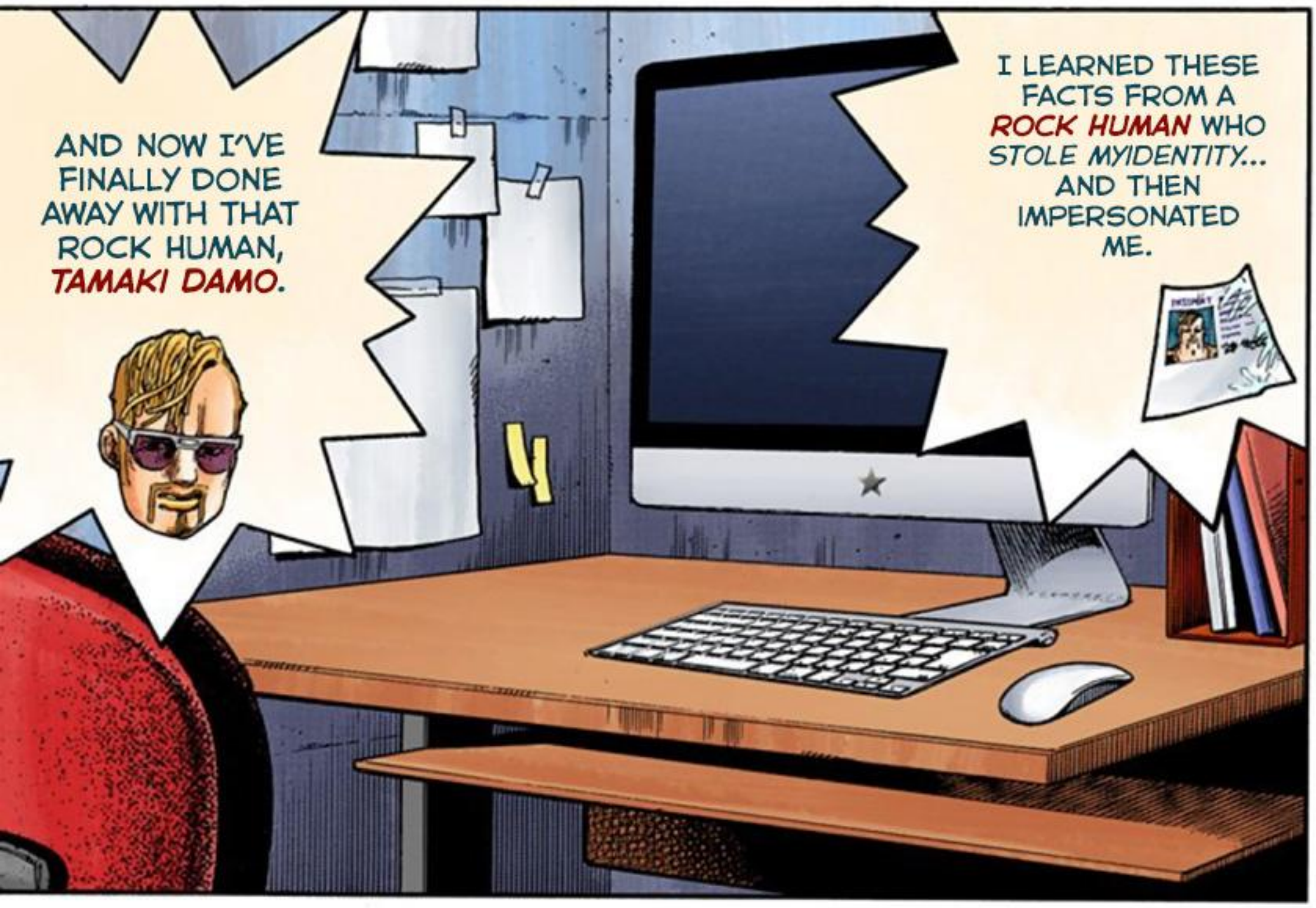
The master is said to have been an arms dealer from a certain bygone era, but it seems it existed long before then. The one cursed by it continuously gains more and more on-hand money. If there's anyone out there that considers that a good thing, then perhaps it is.



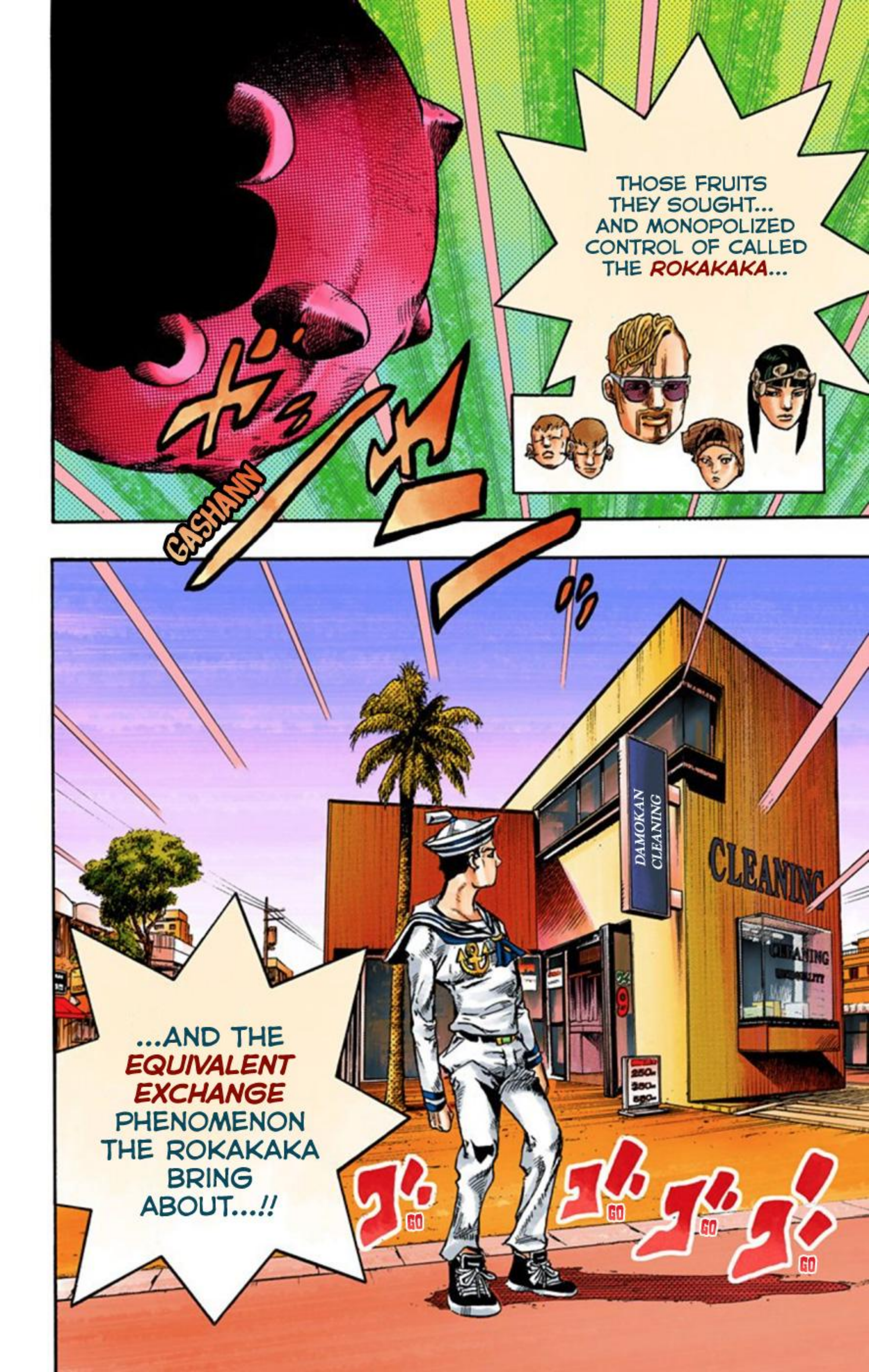
#058 DAWN AT THE HIGASHIKATA HOUSE

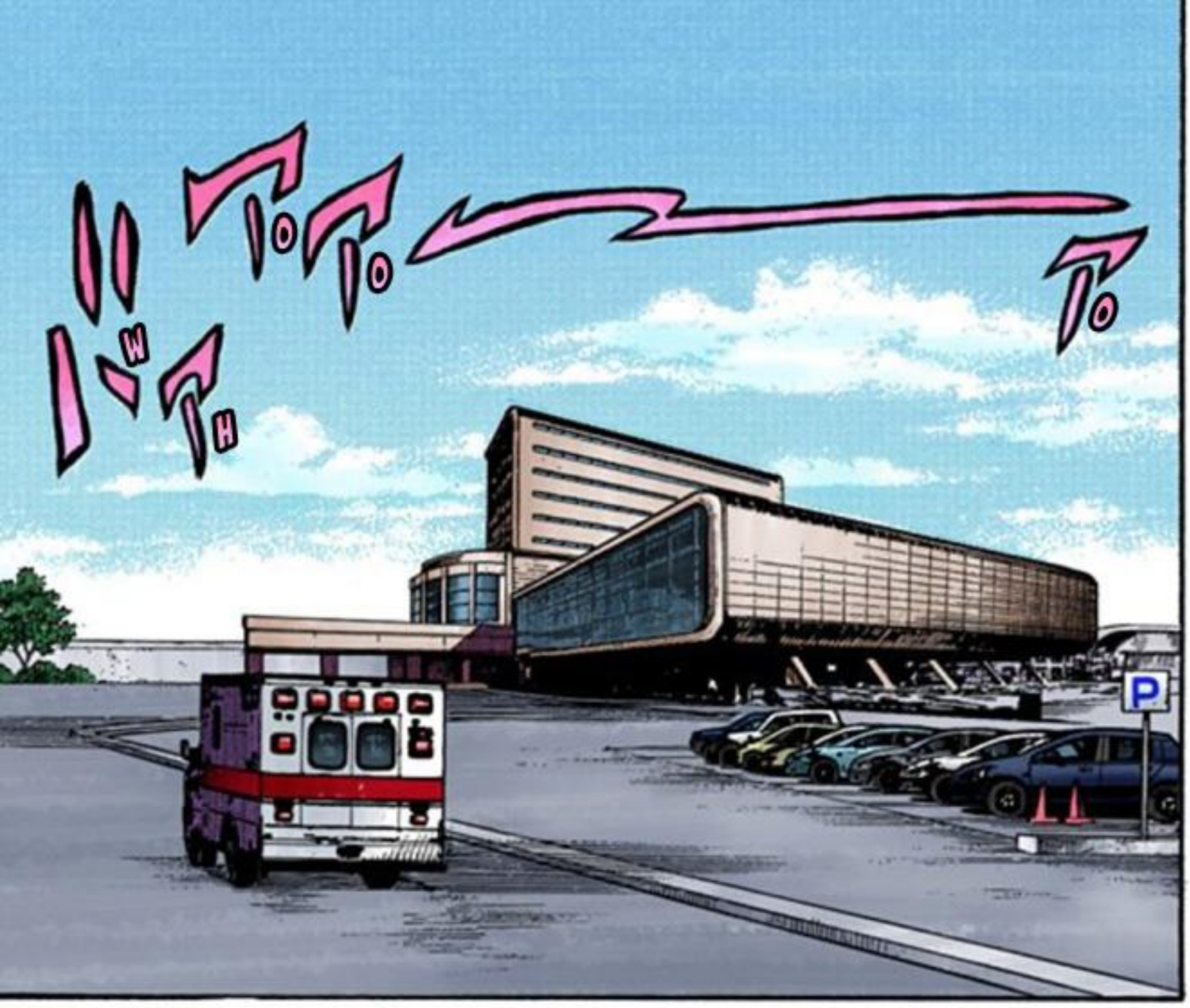
ゴゴゴゴゴゴゴゴ
GO
GO
GO
GO
MY NAME IS JOSUKE HIGASHI-KATA.
MY PAST IDENTITY WAS JOSEFUMI KUJO (19)
AND HALF OF MY BODY IS OF A MAN THAT WAS FOUND DEAD, YOSHIKAGE KIRA (29).

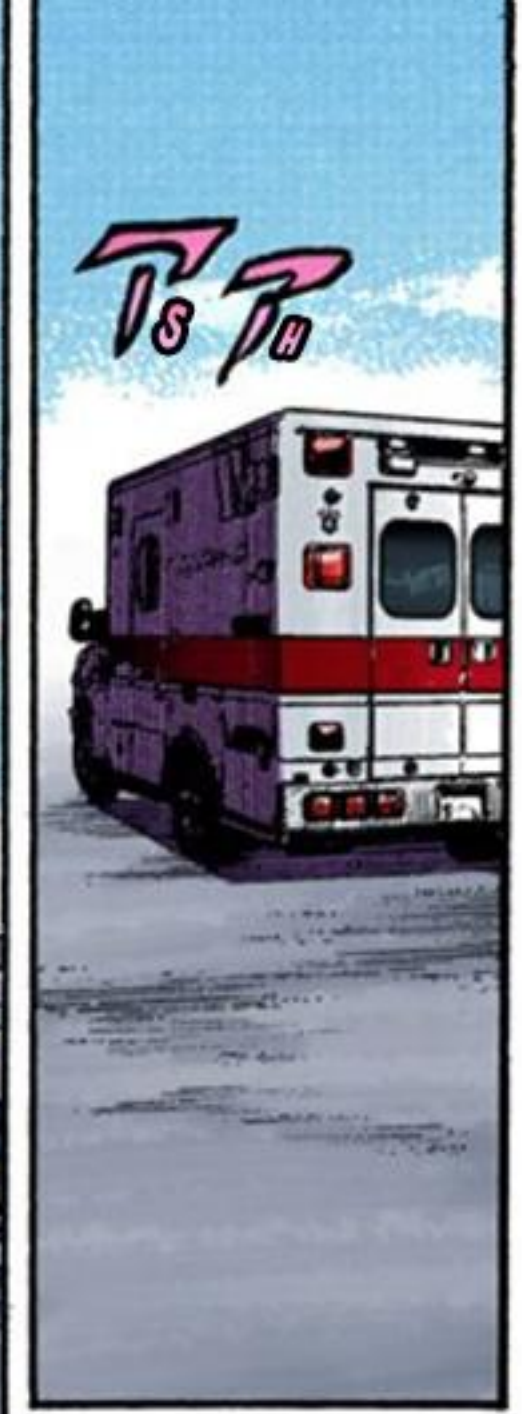
GO
GO
GO
GO
GO
GO
GO
GO
GO
GO

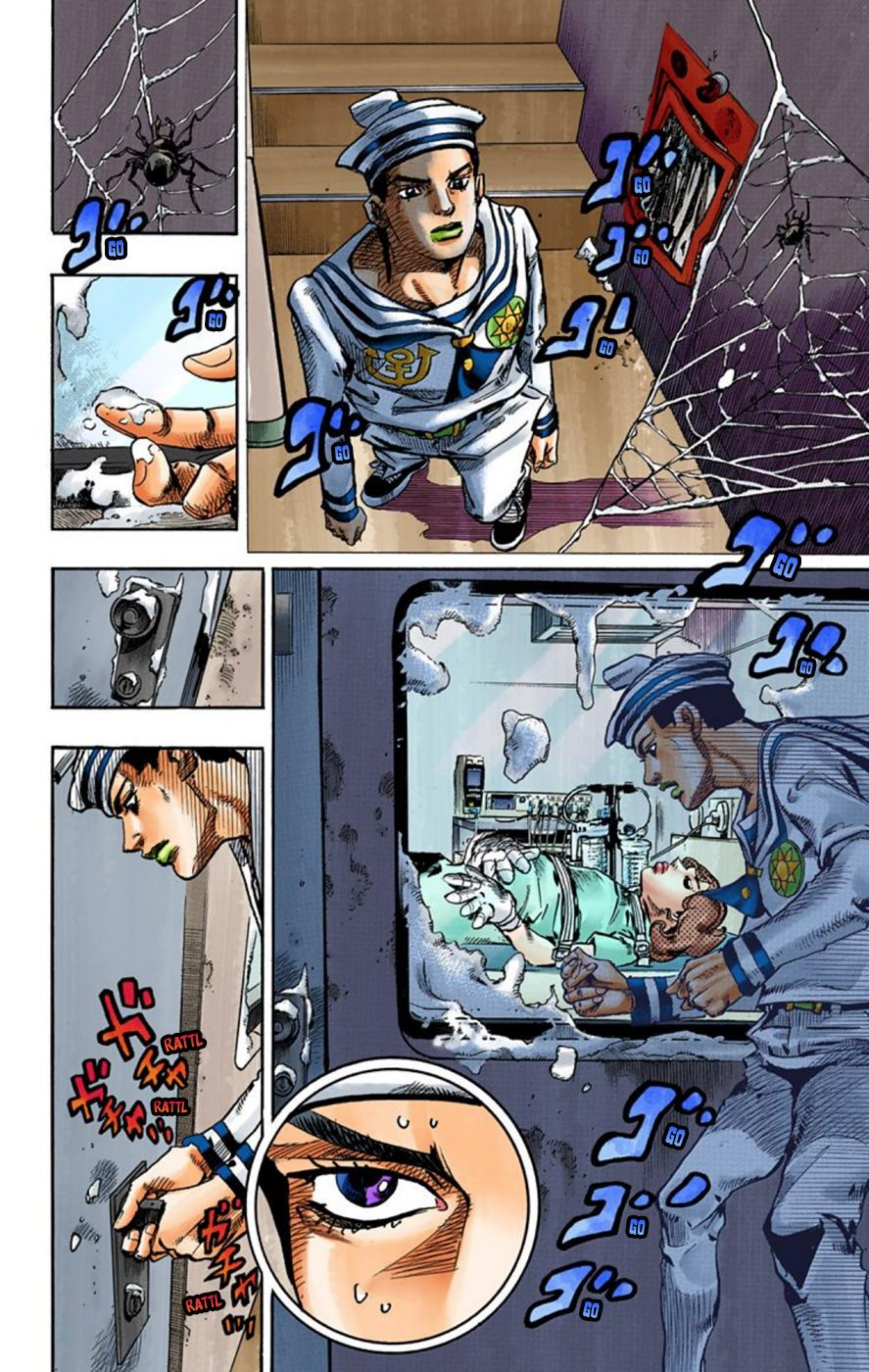

AND NOW I'VE FINALLY DONE AWAY WITH THAT ROCK HUMAN, TAMAKI DAMO.
I LEARNED THESE FACTS FROM A ROCK HUMAN WHO STOLE MYIDENTITY... AND THEN IMPERSONATED ME.

BUT THE FRUITS THAT STARTED ALL THIS ARE STILL GROWING OUT THERE SOMEWHERE.


THOSE FRUITS THEY SOUGHT... AND MONOPOLIZED CONTROL OF CALLED THE ROKAKAKA...
GASHANN
...AND THE EQUIVALENT EXCHANGE PHENOMENON THE ROKAKAKA BRING ABOUT...!!
DAMOKAN CLEANING
CLEANING
ゴ GO
ゴ GO
ゴ GO
ゴ GO


P

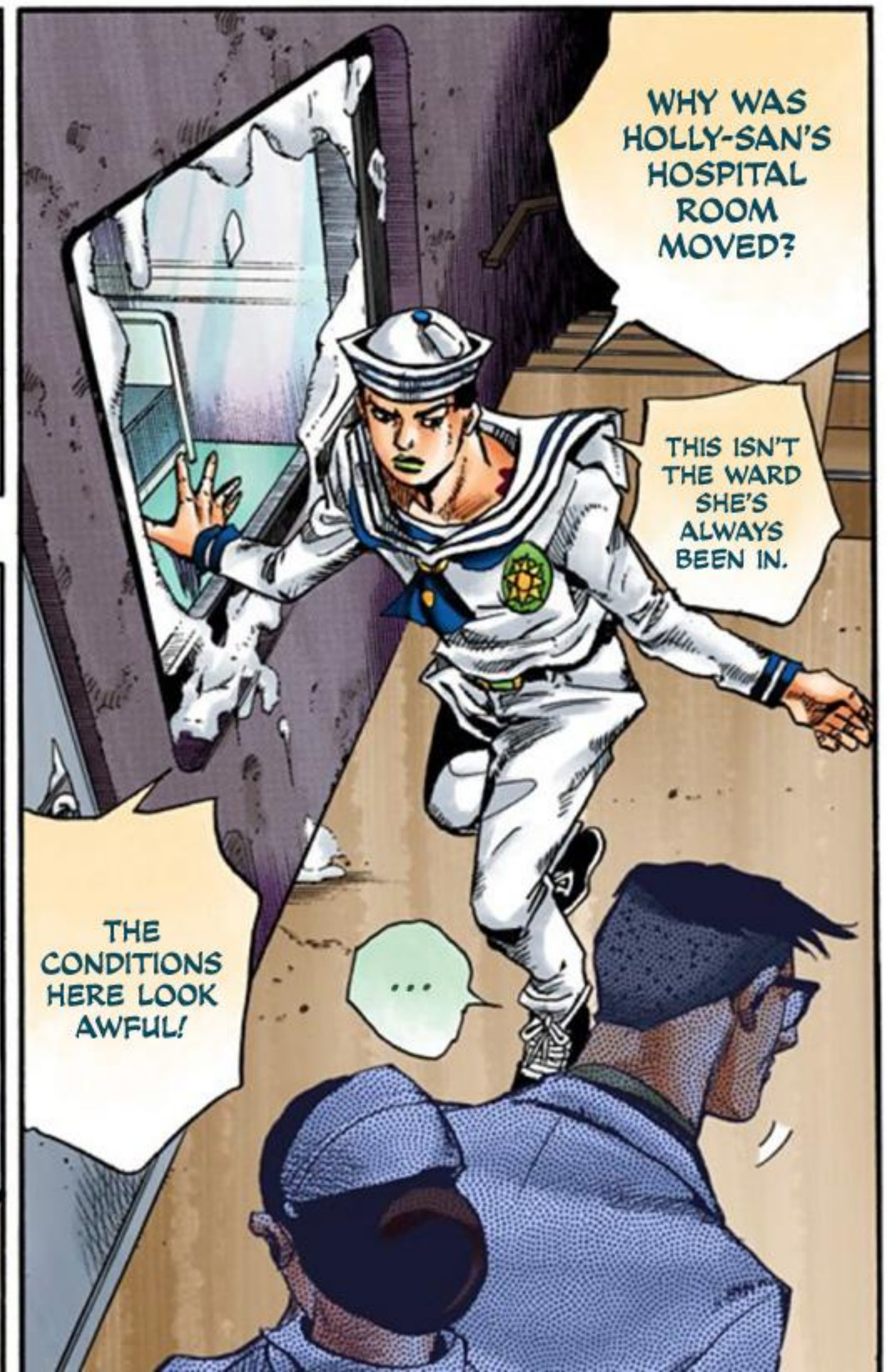



GO
RATTL
RATTL
RATTL

ARE YOU IN CHARGE HERE?!

HEY! ARE YOU THE DOCTOR?!

WHAT'S GOING ON HERE?!



!
ARE YOU FAMILY?

...

SHE'S MY MOTHER.

YES.

YES, WELL...

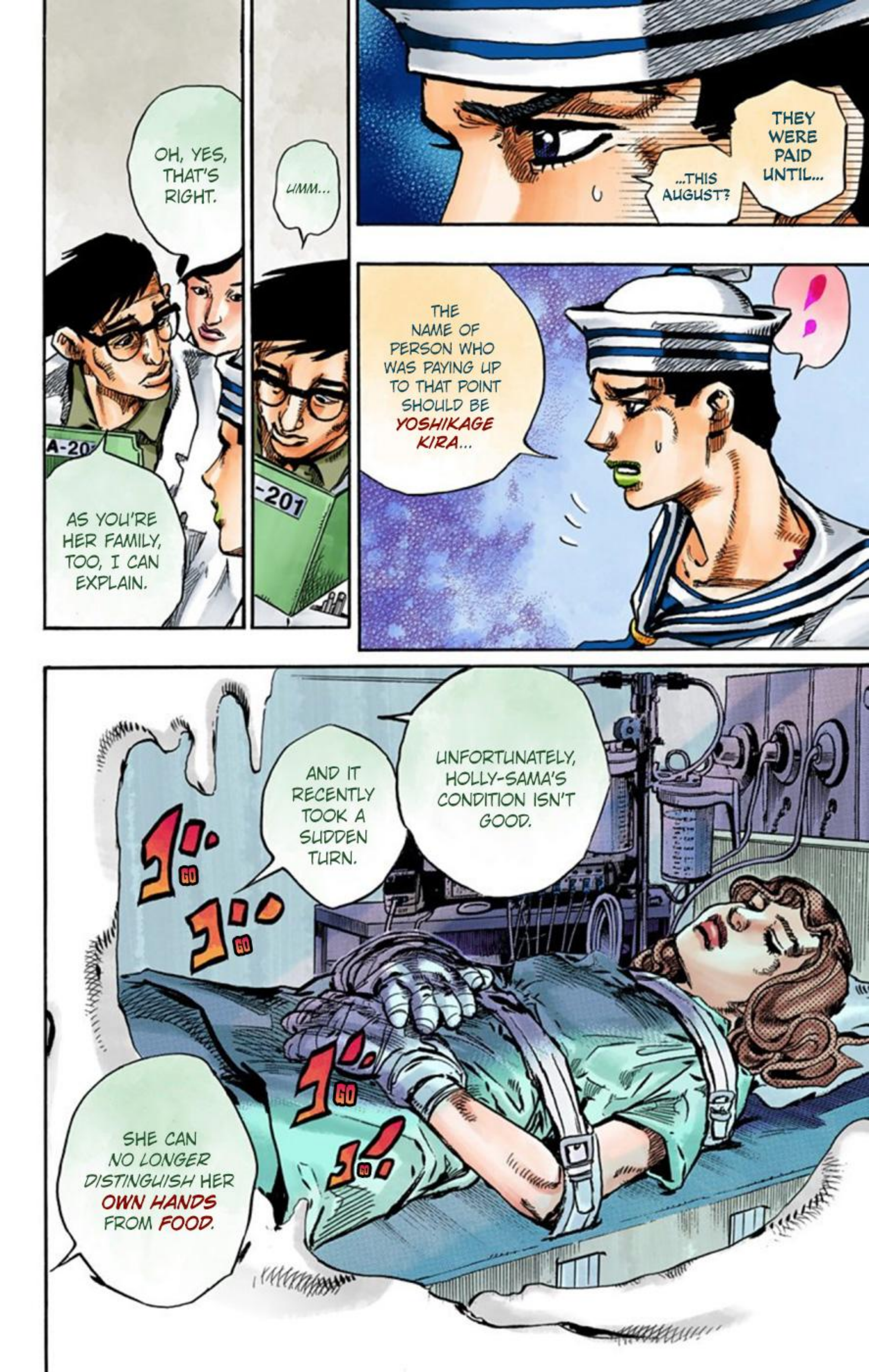
HOLLY KIRA-SAN HAS UNPAID MEDICAL EXPENSES.

WE HAVEN'T RECEIVED ANY PAYMENT SINCE AUGUST.

WHAT'S GOING ON?

SO UNFORTUNATELY, FOR THAT REASON HER ROOM HAD TO BE CHANGED.

WE'D BEEN PAID UP TO THAT POINT... BUT THEN THE PAYMENTS STOPPED... AND SHE REQUIRES TREATMENT THAT HER INSURANCE DOESN'T COVER.


OH, YES, THAT'S RIGHT.
AS YOU'RE HER FAMILY, TOO, I CAN EXPLAIN.
A-20
UMM...
-201
...THIS AUGUST?
THEY WERE PAID UNTIL...
THE NAME OF PERSON WHO WAS PAYING UP TO THAT POINT SHOULD BE YOSHIKAGE KIRA...
!
AND IT RECENTLY TOOK A SUDDEN TURN.
UNFORTUNATELY, HOLLY-SAMA'S CONDITION ISN'T GOOD.
SHE CAN NO LONGER DISTINGUISH HER OWN HANDS FROM FOOD.
GO

ゴゴゴ

HOW MUCH HAS YOSHIKAGE KIRA BEEN PAYING UP TILL THIS POINT?

...

I KNOW IT SOUNDS HARSH, BUT THAT'S ALL.

THE TREATMENT SHE'S HAD HAS BEEN ONLY TO DELAY THE PROGRESS OF HER CONDITION.

...PER NIGHT...?

THE MEDICAL FEES NOT COVERED BY INSURANCE IS 120,000 YEN PER NIGHT.

HAAH
HAA
HAA
HAA!

...THIS FEELING?!

WHAT IN THE WORLD IS...

THIS FEELING THAT'S SUDDENLY WELLING UP INSIDE ME...?!

MY MOTHER...

UUUH!

UH KUH

GO GO GO GO GO GO GO GO GO GO

ARE YOU ALL RIGHT?

AND JUST LET ME SAY THIS...

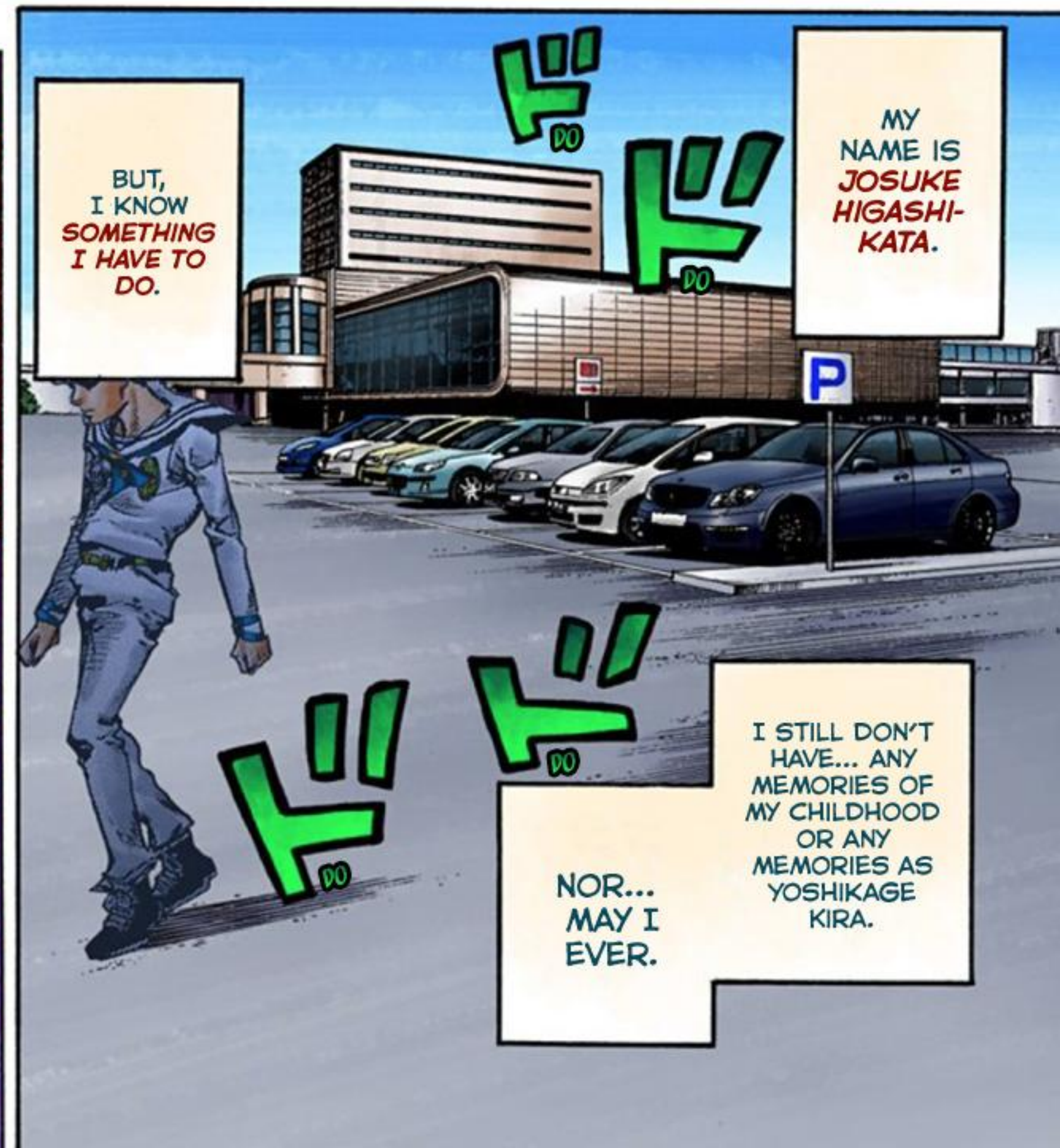
THE MONEY YOSHIKAGE WAS PAYING WILL START COMING IN AGAIN. I'LL PAY IT!!

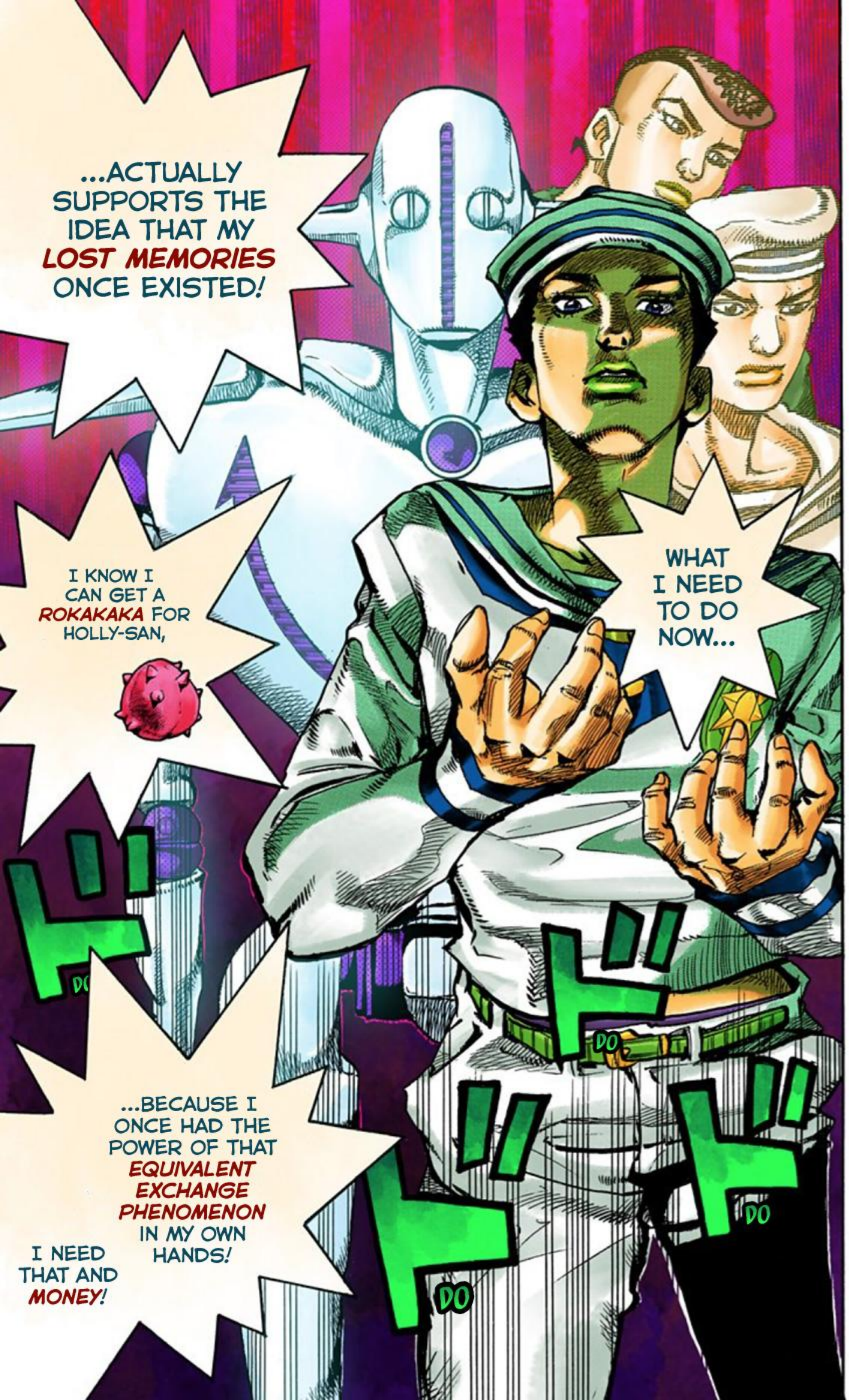
I WANT HOLLY-SAN TO GO BACK TO THE TREATMENT SHE WAS ON BEFORE.

WHATEVER THE REASON, I WON'T FORGIVE IT.

SHE'S SOMEONE WHO SHOULD BE HAPPY.

IF ANY OTHER *BAD THINGS* HAPPEN TO HOLLY-SAN...




...ACTUALLY SUPPORTS THE IDEA THAT MY LOST MEMORIES ONCE EXISTED!
I KNOW I CAN GET A ROKAKAKA FOR HOLLY-SAN,
WHAT I NEED TO DO NOW...
...BECAUSE I ONCE HAD THE POWER OF THAT EQUIVALENT EXCHANGE PHENOMENON IN MY OWN HANDS!
I NEED THAT AND MONEY!
DO
DO
DO
DO

POING

ポイッ

DVD

...

DVD

MMM

UHUH.

MORNING, BIG BRO.

MORNING, NIJIMURA-SAN.

GOOD MORNING.

HAHHH HHHHH HHH

HHH HH

SHHHH

I'M EXCERCIZING... YOU WATCH VIDEOS LIKE THIS ALL THE TIME, DON'T YOU?!

I'M NOT MAD, DAIYA... I'M DOING *DEEP BREATH-ING.*

HAAAAA

HUUU UUUUU UUU

PAPA, WHAT'RE YOU GETTING MAD ABOUT SO EARLY IN THE MORNIIIING?

G'MORNING!

MORNING!

HYO!

MORNING, HATO-CHAN! MORNING JOSUKE!

MORNING, EVERYONE.

UHUH.

DAD.

GOOD MORNING.

OKAY!

I LEFT THE DVD OVER ON THE SOFAAA!

YOU MEAN WITH RYOSUKE MIKI?

AAAAH

HAAA AAAA AAH

SUUU UUUU UUU

YES, THAT'S IT!! THANKS!

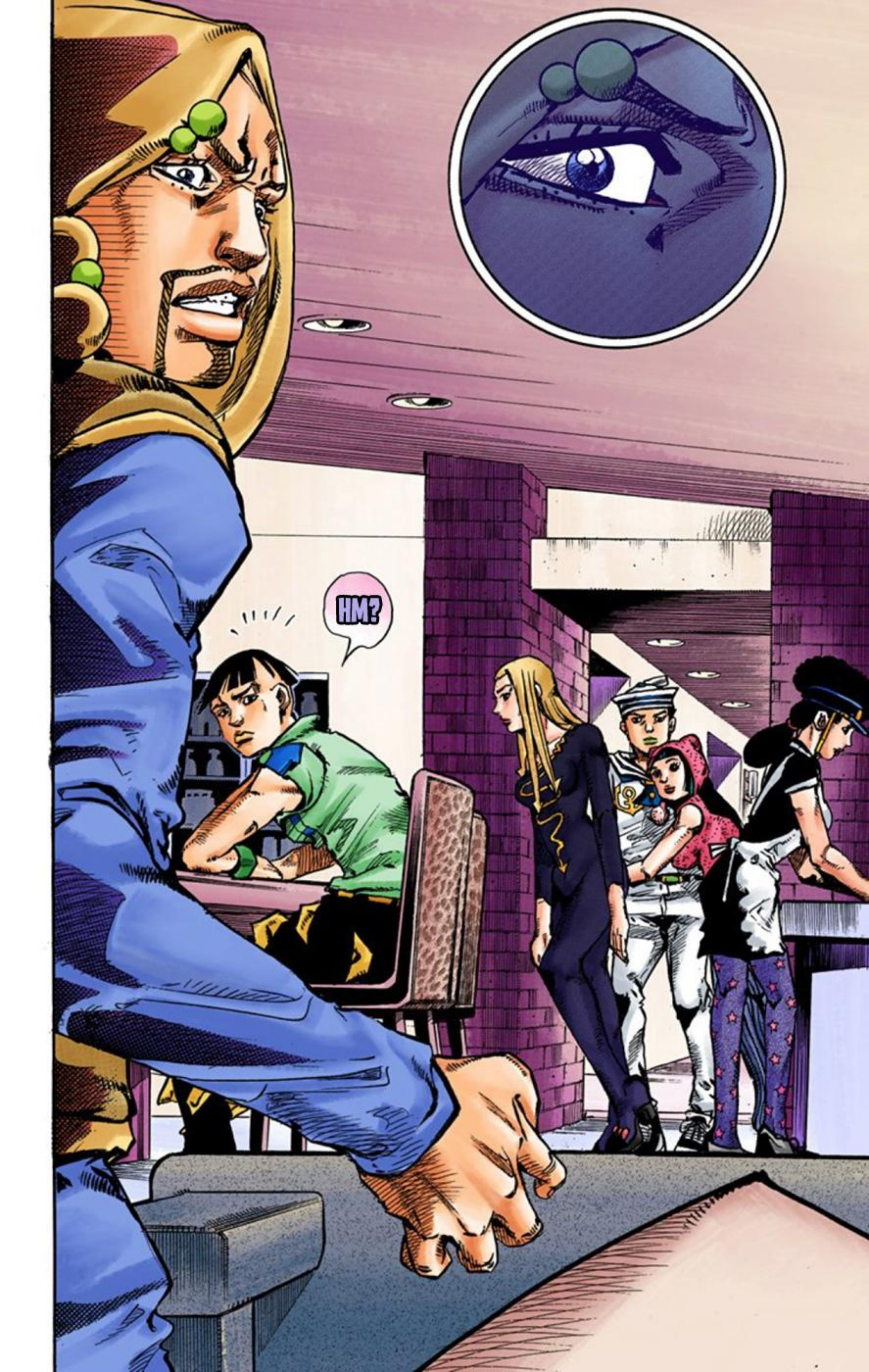
OH!

SHE SAID THAT THE DVD WAS HERE. WHERE'D SHE LEAVE IT?

THAT DAIYA...

SIFT

SIFT


HM?

IT'S BEEN QUITE A WHILE, HASN'T IT?

AHEM

CLICK

AH!

IS THAT WOMAN?

WHO-

UHHH

HOW LONG'S SHE BEEN THERE?

OH, YEAH! THERE'S BEEN A STRANGE WOMAN SITTING ON OUR COUCH FOR A WHILE NOW!

AAH

AAH

THUMP

THUMP

THUMP

THUMPP

UOOO AAAA AAH!!

DO YOU KNOW THAT WOMAN?

DAD?

?

DID HE NEVER EVEN SHOW YOU A FAMILY PHOTO?

JOSHU...

Y-...

HOW IN THE WORLD?!

YOU!!!

YOU'VE GOT TO BE KIDDING...

THAT'S...!!

NO WAY...

WHAT?!

YOU'VE GROWN TO BE SO CUTE. YOU'RE *16 YEARS OLD* NOW?

YOU'RE DAIYA, YES?

YOU ALL SEEM TO BE DOING WELL.

THE WOMEN OF THIS FAMILY HAVE HUGE BREASTS UP TO AGE *20*... AND THEN THEY GET SMALLER.

DOES YOUR HAIR GROW ON THE SIDES OF YOUR HEAD? MUST BE BECAUSE YOU NEVER DRANK YOUR MILK.

HUH?

SO YOU'RE JOSHU...? THAT'S A WEIRD HAIR STYLE.

MUMU MUH!

WERE YOU TOLD I'D GONE MISSING OR PERHAPS THAT I DIED?

OH DEAR...

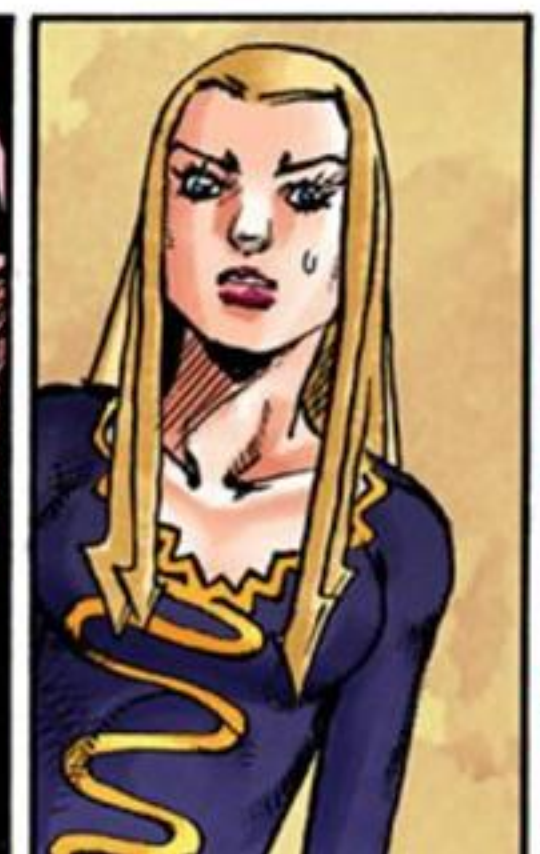
MY MY!!

EVERYONE IN THIS FAMILY IS SO SHY!

THOUGH YOU WOULD ALWAYS MISREAD THE KANJI FOR *PERSON* AS *ENTER*...

AND YOU'RE AS BEAUTIFUL AS EVER, HATO.

THIS CAN'T BE HAPPEN-ING...



THOUGH IT LOOKS LIKE...

...THIS HOUSE WAS RENOVATED RECENTLY!

PLEASE DON'T USE THAT TONE...

IT'S STILL MY HOUSE AS WELL, YOU KNOW.

HOW'D YOU GET INTO THIS HOUSE?

CAATO HIGASHIKATA. AGE 52.

MY LITTLE BROTHER AND SISTER WERE TOO YOUNG SO THEY CAN'T REMEMBER... BUT I WAS NINE YEARS OLD AT THE TIME, SO I DO.

HATO-CHAN... THAT WOMAN...

...WHO IS SHE?

GET OUT...?

ARE YOU SERI-OUS?

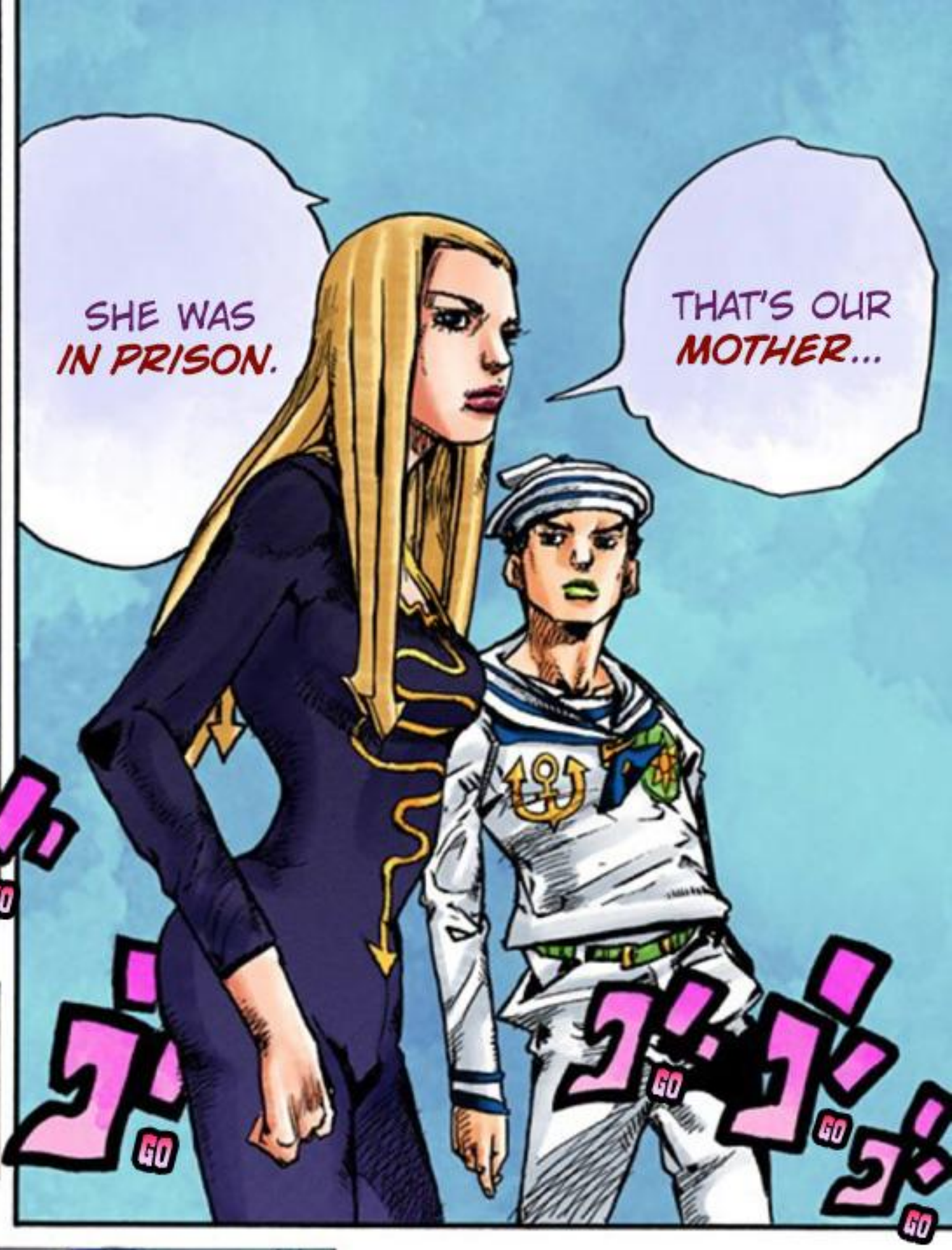
FIRST, YOU SHOULD'VE AT LEAST CALLED ME...

WHEN DID YOU GET OUT?!

WHAT DO YOU THINK YOU'RE DOING IN FRONT OF THE FAMILY LIKE THIS?

THERE'S A PROCEDURE TO THIS KIND OF THING!!

PRISON?
...
ゴゴゴ
GO


SHE WAS IN PRISON.
THAT'S OUR MOTHER...
ゴゴゴゴゴゴ
GO

ゴゴ
GO

...
ゴゴゴ
GO

THIS WORLD... IS FULL OF LIARS, AFTER ALL.

I WANTED TO SEE HOW YOU'D REACT TO THE SURPRISE.

CAATO!

WHY DID YOU COME HERE?!

HOW COULD YOU EVEN ASK THAT?! SHOULDN'T IT BE OBVIOUS I'D AT LEAST WANT TO SEE MY KIDS?!!

I GAVE BIRTH TO EVERY ONE OF THEM!

AND...

I SWEAR ON THE SOULS OF MY ANCESTORS THAT I DID *THE RIGHT THING.*

...BUT... YOU ABANDONED ME... PUT ME IN JAIL... AND DIVORCED ME!! ...I'M GOING TO GET COMPENSATED AFTER ALL THAT.

BACK THEN...

...I DIDN'T DO ANYTHING WRONG.

JOSHU WAS THREE YEARS OLD AT THE TIME, AND DAIYA WAS A NEWBORN.

EVERYONE JUST WANTED TO FORGET ABOUT IT... DAD WOULD JUST SAY THINGS LIKE MOM LEFT OR DIED.

BUT SHE'S BEEN IN PRISON FOR 15 YEARS NOW.

...MY MOMMY?

IS SHE...

YOU'RE NOT SERIOUS...

WH... WHA~~~~T?!

I CHECKED UP ON IT, SO I KNOW THIS FOR A FACT... AND YOU'RE GONNA FIND OUT EVENTUALLY ANYWAY.

SINCE SHE HERSELF DECIDED TO SHOW UP HERE, I'M JUST GONNA SAY IT.

...DO YOU WANNA KNOW WHAT CRIME OUR MOTHER WAS PUT IN PRISON FOR?

JOSUKE...

WHAT'S MORE, IT WAS SOMEONE'S CHILD.

SHE WAS FOUND GUILTY OF ***MURDER.***

HE MAY HAVE DIVORCED ME WHILE I WAS IN JAIL, BUT I'M GOING TO BE COMPENSATED WITH MONEY! ...BECAUSE I'M TAKING MY LIFE BACK.

THESE 15 YEARS OF SUCCESS OF THE HIGASHIKATA FRUIT PARLOR ARE THANKS TO ME, TOO.

OTHERWISE IT WOULDN'T HAVE BEEN WORTH IT.

ゴゴゴ

HM?!

SHE'S OUR MOM-MY?

...REALLY WHO SHE IS?

IS THAT...

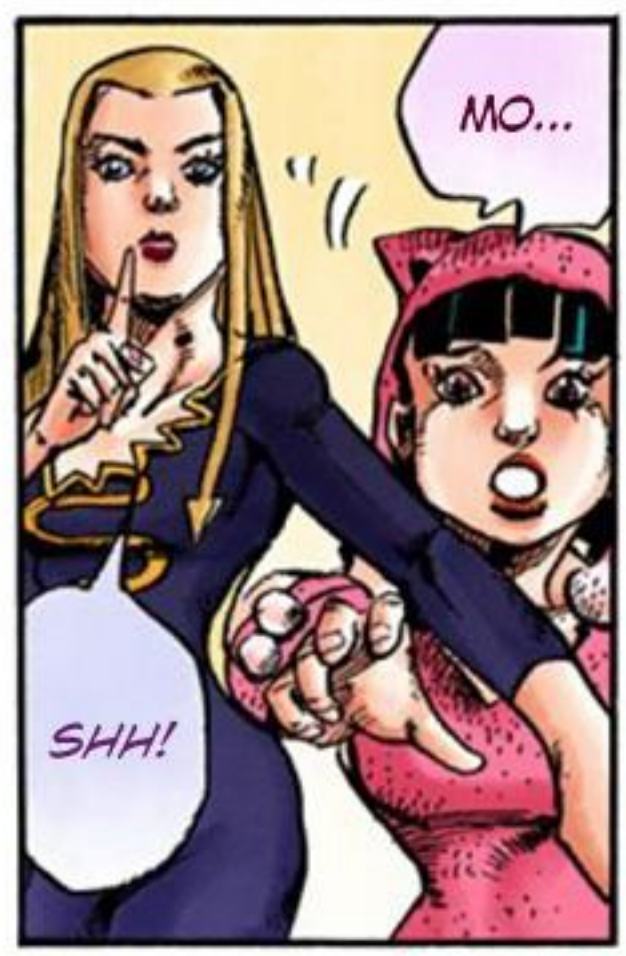
ズリュ

ドカ

ZWUUUUMP

...

YOU GOTTA BE CAREFUL OF THE CHAIR LEGS WHEN YOU'RE WALKING.
THERE'RE LO~TS OF CHAIRS IN THIS HOUSE, YA KNOW.


MO...
SHH!

PAT
PAT

YOU HAVEN'T JUST SPENT A LONG TIME LIVING SOMEPLACE WHERE THEY DON'T HAVE CHAIRS, HAVE YOOOU? LIKE MAYBE YOU'RE NOT USED TO CHAIRS BEING AROUND...
THAT AIN'T A GOOD LOOK, SO MAKE SURE YOU'RE CAREFUUUL!

YOU'VE GOT A PIECE OF STRING... ON THE SHOULDER OF YOUR DRESS.

HERE!

RIGHT HERE.

LOOK!

HEY...

YOU'VE GOT A STRING STUCK ON YOU.

SHWA

PLINK

SWOOOOH

ARE YOU REALLY OUR MOM?! WHY DON'T YOU LET ME SUCKLE A BIT?! IT'S NOT TOO LATE, C'MON!

AAA AH!

HEY, HEY, HEEEEY! YOU'VE GOT SOME PRETTY BIG TITS, DON'T YAAAA?!

HM?!

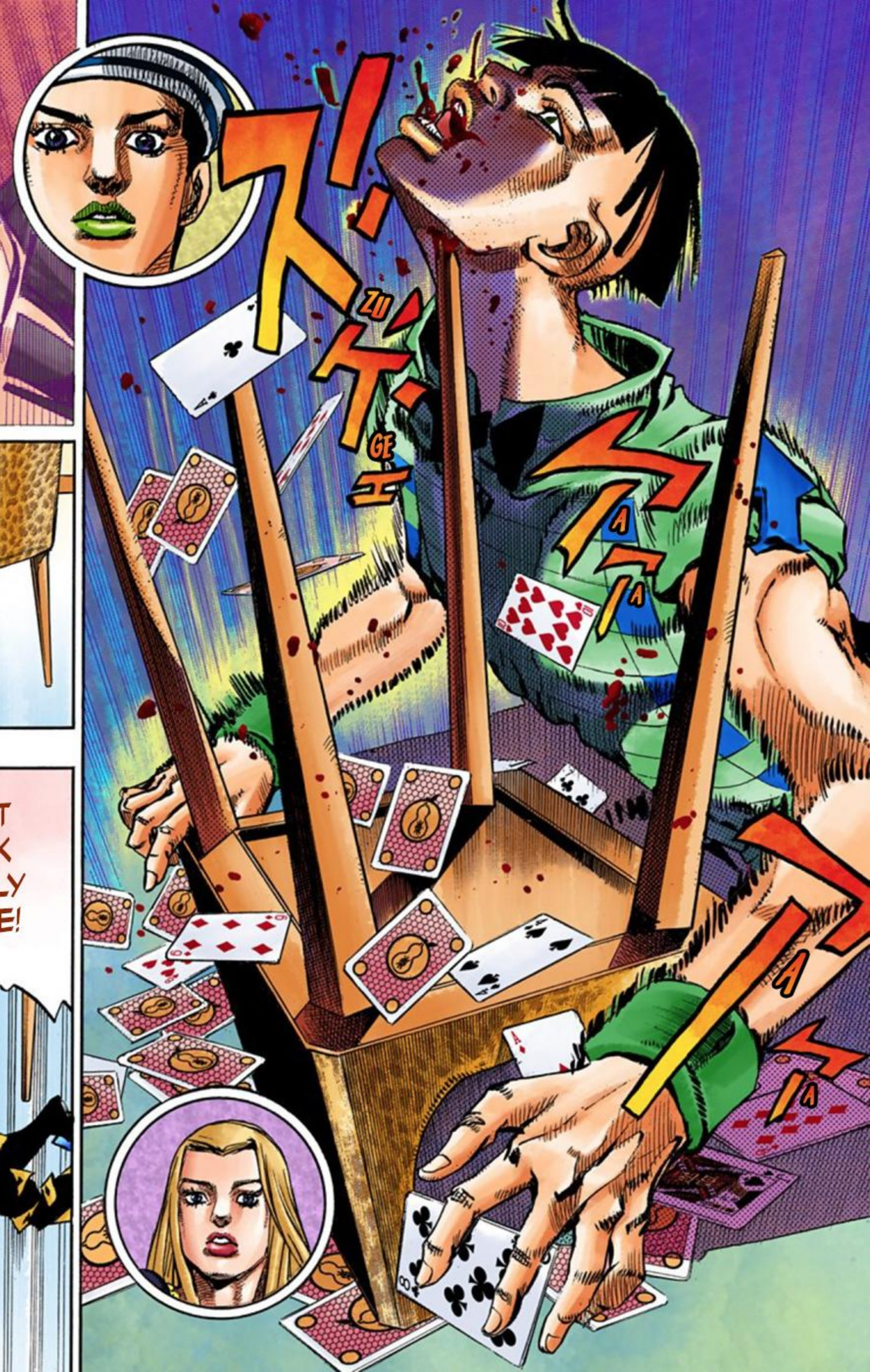
THEY'RE VERY IMPORTANT TO ME... PLEASE... PICK THEM UP.

PLEASE... PICK UP MY CARDS...

I CAN'T LET ANY GET LOST!

NWOOH!!

DON'T TOUCH THAT, JOSHU!! DON'T TURN THAT OVER!


ZU
GE
T
K
LY
E!

EGAA GAGAAAA AAAAH

AAm

EGEH

THERE CERTAINLY ARE A LOT OF CHAIRS IN THIS HOUSE, SO YOU WOULDN'T NOTICE IF I HID ONE ***BETWEEN MY CARDS***, WOULD YOOOU?

I'VE ALWAYS, ALWAYS LOVED YOU ALL! I NEVER FOR A SINGLE DAY STOPPED THINKING ABOUT YOU! AND I NEVER WILL!

IF YOU DO, YOU'RE GONNA PAY FOR IT!!

BUT STILL, I'VE ALWAYS LOVED YOU!!

DON'T THINK LIGHTL OF M

ガ GA

ガ GA

ガ GA

ガ GA

ガ GA ガ GA ガ GA ガ GA

AGAGAH

UGAH

CAN'T YOU SEE THAAA-AAT?!

AH, BIG BROTHER!

YOU WON'T BELIEVE IT...! IT'S MOMMY!

HMPH! I'M GOING BACK TO MY HOTEL FOR THE DAY.

EVERYONE HERE IS TOO DARN SHY.

HM?!

SOMEONE SAYING SHE'S OUR MOMMY SHOWED UP ALL OF A SUDDEN!!

I MET WITH HER A LITTLE WHILE AGO...

I'M THE ONE WHO LET HER INSIDE...

YEAH...

I KNOW.

NO WAY, IS HE...?

I WISH MOM COULD'VE HAD SOME BEFORE SHE LEFT.

PANCAKES FOR BREAKFAST?

14 DAWN AT THE HIGASHIKATA HOUSE (END)