JoJolion

★ This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.

volume

2

The Name Josuke Higashikata

ARAKI HIROHIKO
Araki Hirohiko & Lucky Land Communications

JUMP COMICS

Introduction to the People of Morioh

The young man with an unknown identity found at the 'Wall Eyes'. He has no memories whatsoever. There is a star-shaped birthmark on his shoulder, and for some reason, four testicles between his legs.

Mysterious Man (Est. 19)

he the young man?
r is he someone else who
oks similar? Nothing is
nown about him beyond
at we lives in Morioh.

Yoshikge Kira (?)

KY

Head of the Higashikata Household
Norisuke Higashikata (59)

Higashikata House

Wife of the eldest son
Mitsuba Higashikata (31)

Tsurugi Higashikata (9)

The eldest son of the Higashikata Family
Jobin Higashikata (32)

HJ

Child of the eldest son
Jobin, and Mitsuba.

Morioh, S City. After an earthquake, nearby some uplifted faults called the "Wall Eyes" that appeared in the middle of town, college student Yasuho Hirose discovered a mysterious young man with a star-shaped birthmark on his shoulder. The young man has no memory, so in order to find out his identity, the two of them visited the salesman of the hat he was wearing. There they learned that the young man's name is Yoshikage Kira, and the address of the condominium he lives in.

When they entered the condo, they discovered a completely naked woman sitting in the bathtub! They also found photos of the woman tied with ropes with the young man in the picture... Is the young man really Yoshikage Kira?

Among all this, as if he were lying in wait for them, they were victims of a Stand attack by the occupant of the room above, which causes them to lose control of both their arms and legs. Even after the freedom of both his arms and legs, the young man launched a counterattack with his Stand **Soft & Wet,** which allowed him to finally face off against the enemy! Will we find out if this young man really is Yoshikage Kira?!

A college student who lives in Morioh. Coincidentally, discovered the young man at the 'Wall Eyes', and is acting with him to determine his identity.

Yasuho Hirose (19)

Is
O
lo
kn
th

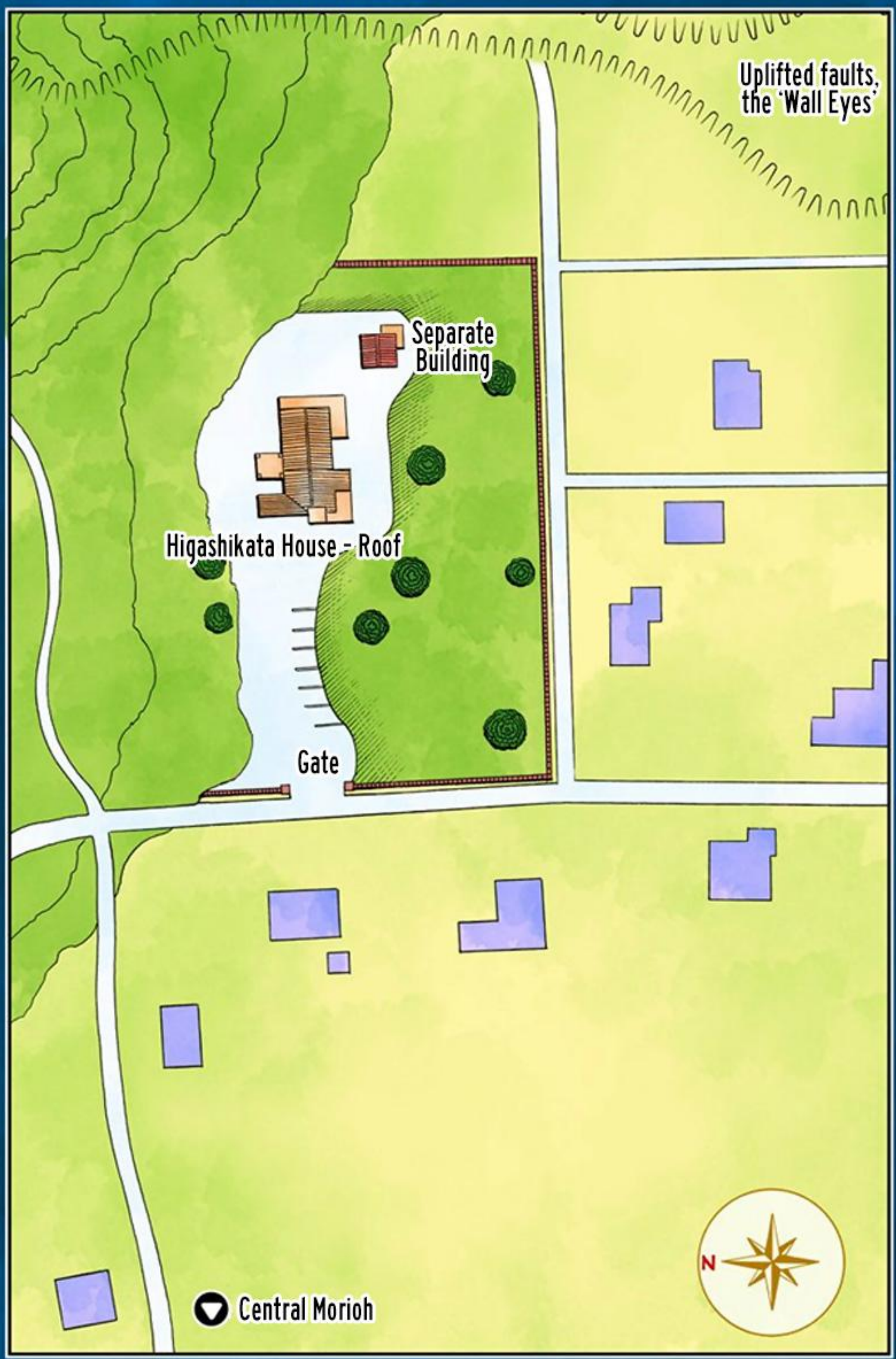
Joshu Higashikata (18)

Daiya Higashikata (16)
Second daughter of the Higashikata Family

Eldest daughter of the Higashikata Family
Hato Higashikata (24)

The second son of the Higashikata Family. Yasuho's childhood friend who goes to the same college as her. He has a crush on Yasuho.

Higashikata Family's housekeeper
Kyo Nijimura (22)



HIGASHIKATA HOUSE

★★★★★

Map of the Higashikata House and the Surrounding Region

HIGASHIKATA HOUSE

Higashikata House 1st Floor — Floor Plan

#006 ★ Soft & Wet Part ⑤ 009

#007 ★ Josuke Goes to the Higashikata House 059

#008 ★ California King Bed Part ① 107

#009 ★ California King Bed Part ② 155

volume 2

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Jojo's bizarre adventure,part8

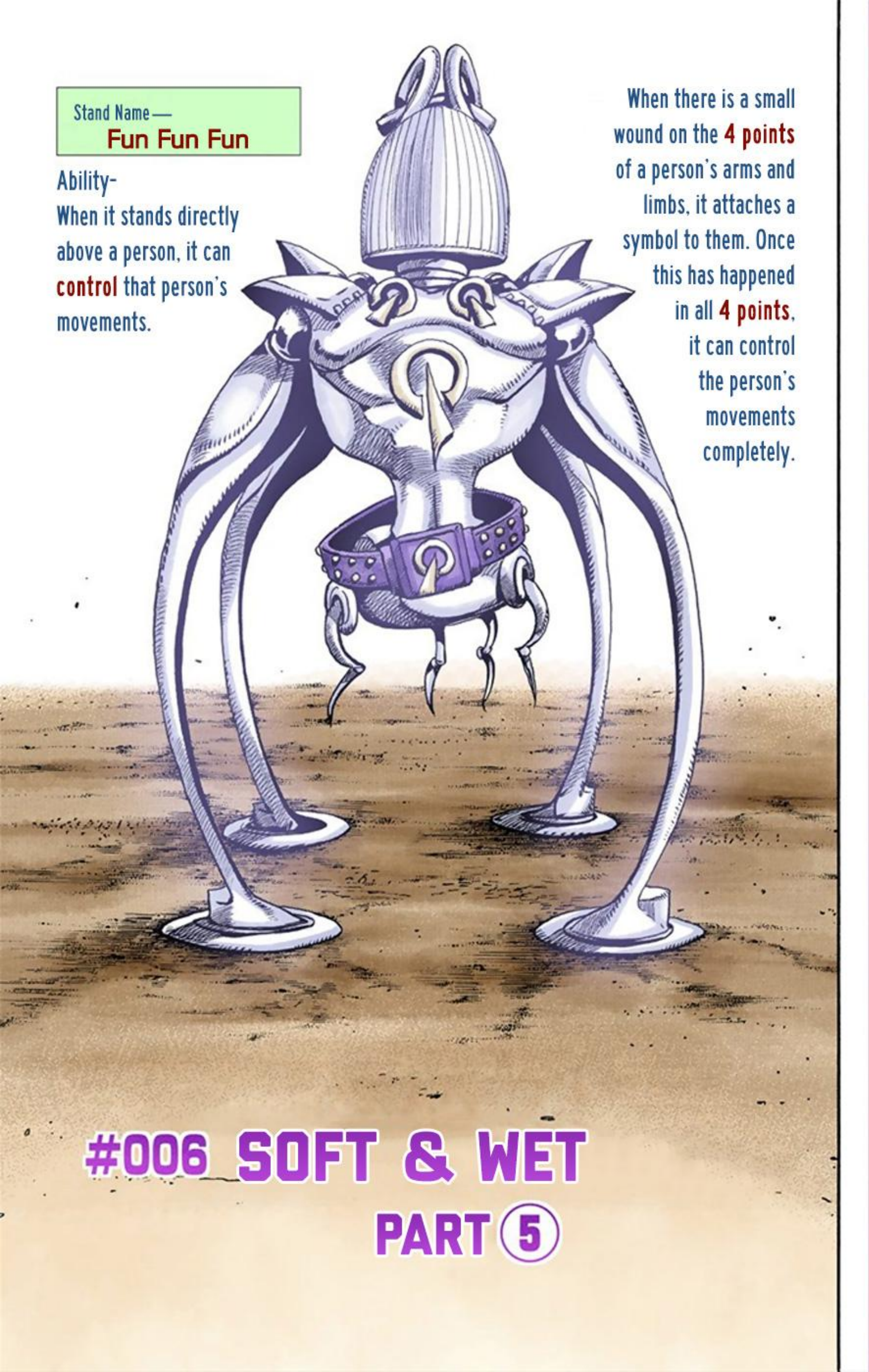
JoJolion

special thanks: Setou Mitsutoshi

Stand Name —
Fun Fun Fun

Ability-
When it stands directly above a person, it can **control** that person's movements.

When there is a small wound on the **4 points** of a person's arms and limbs, it attaches a symbol to them. Once this has happened in all **4 points**, it can control the person's movements completely.



#006 SOFT & WET
PART 5

DON'T EVEN THINK...

ABOUT TRYING ANYTHING.

DO

DO

DO

DO

DO

DO DO DO

YOU'RE GOING TO TELL ME *EVERYTHING.*

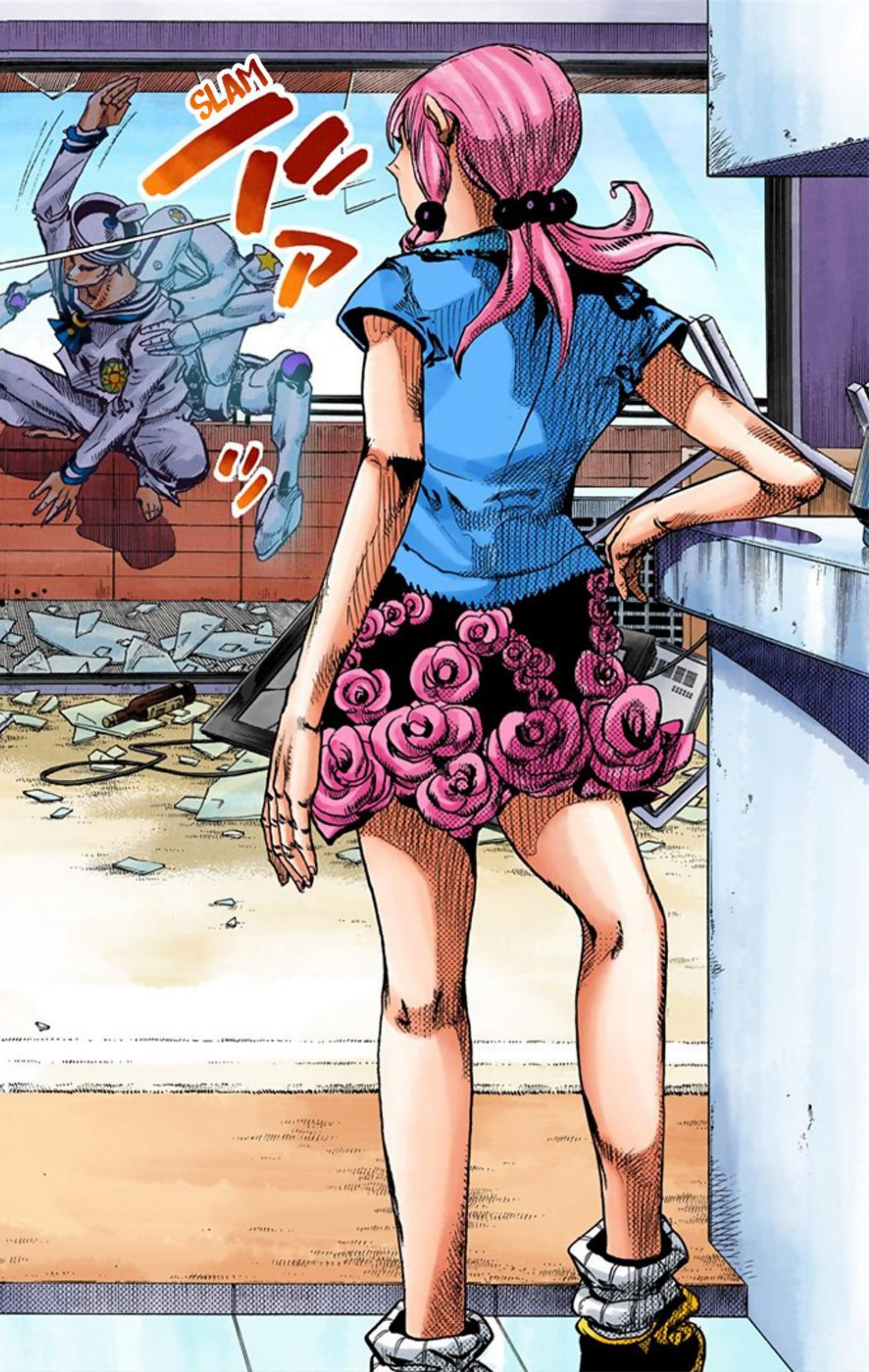
DO

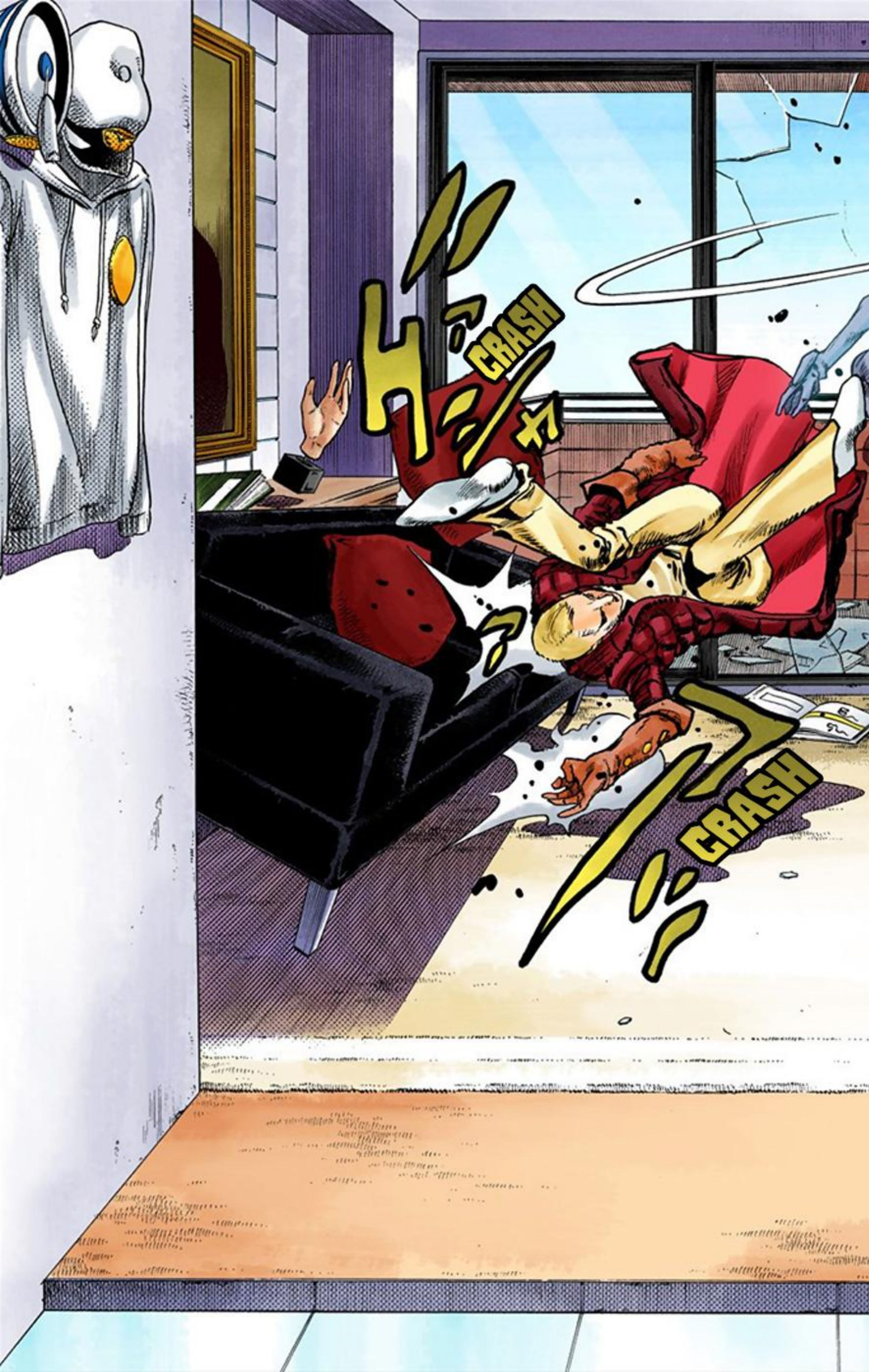
DO DO

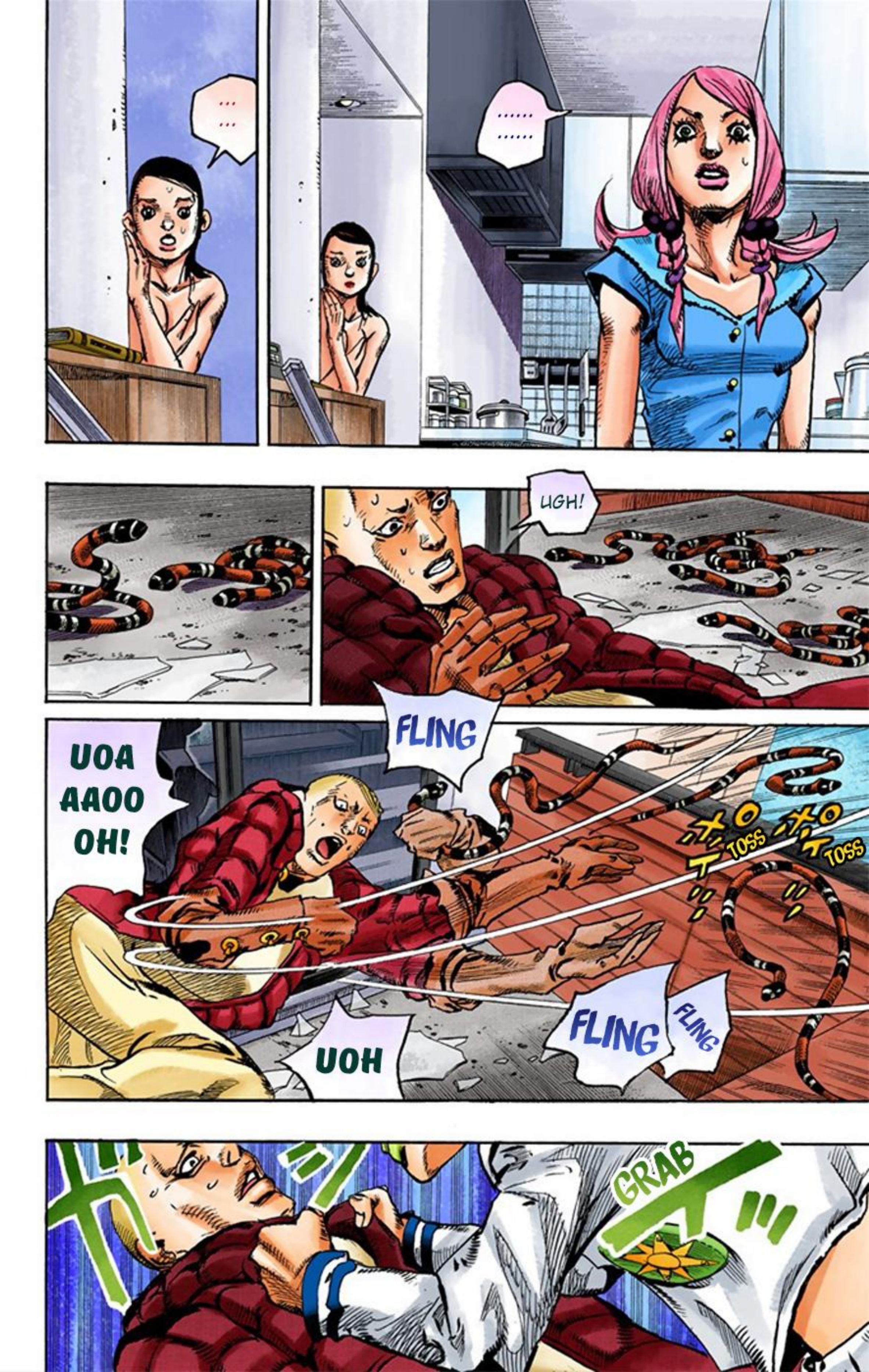
HAH!

DO DO

DO DO


SLAM
バァァ


CRASH
CRASH


...
...
.....
.....
UGH!
FLING
UOA AAOO OH!
TOSS
TOSS
UOH
FLING
FLING
GRAB

HOO
PULL
TOO
U! UUUGH!
HAAA
HAA
HAA HAA
AAAAH
AAAH...
HAAAAAH. HAAAAA
SNAKE ANTITOXIN.
FIRST, THE SERUM.
SO YOU HAD IT?
YOU'RE...
THIS CAN'T BE...
Y...

IN THIS SEARCH TO FIND OUT WHO HE IS... WE KEEP RUNNING INTO THINGS BEYOND COMPREHENSION ...

AND WHAT'S MORE, THE OCCUPANT FROM THE FLOOR ABOVE THIS ONE FELL DOWN HERE.

WHAT THE HELL IS GOING ON HERE?

.....
.....
.....

AAH...

HIH...

UUGH.

WHO AM I...?

NOW, TALK!

...
...
UH.
UUH.
SLIDE
SLIDE

URAH!
DON'T FUCK WITH ME!
THUNK
UGE EEE EH

Just look... Over there for a second?
Would you uh...
Oh, Yasuho~

HUH?
OVER WHERE?

I SAID DON'T TRY ANYTHING...

HEY...

YOU JUST... MADE SOME QUICK MOVE, DIDN'T YOU?

KEEP YOUR HANDS STILL...

DIDN'T YOU HEAR ME?

GEH

GEGEH GEH

UGEH

THE HANDS...

UH.

UUH.

I'M POS-ITIVE...

I'M SURE... YOU'RE...

THIS IS REALLY FREAKIN' IMPORTANT...

THAT FACE ...

I WANT TO SEE THAT HAND SCULPTURE.

BOTH HANDS ...

SLIDE

SLIDE

THOSE HANDS.

L-

LET ME SEE THEM..

I WON'T ATTACK YOU OR CAUSE ANY MORE HARM.

...I NEED TO SEE THEM.

YOU'RE NOT **YOSHIKAGE KIRA** AT ALL...

.....
.....
....?!

TO COMPARE YOUR HANDS TO THE **SHAPE OF THESE HANDS.**

HEY... I'VE GOTTA SEE THE **SHAPE OF THE HANDS.**

THESE SCULPTURES WERE MADE BY **KIRA** TO BE THE SHAPE OF HIS OWN HANDS, SEE...?

I CAN... JUST LOOK AT THEM... RIGHT?

HUH?

I KNEW IT. THE ***SHAPES OF YOUR HANDS*** ARE TOTALLY DIFFERENT.

THAT GUY'S A NARCISSIST, SO HE MADE THESE SCULPTURES MODELED AFTER HIS OWN HANDS.

THEY'RE DIFFERENT ...

WHAT? ...

AS YOU CAN SEE... ***THE GUY'S GOT EXTREMELY BEAUTIFUL HANDS.***

YOU'RE YOSHIKAGE KIRA! THE OCCUPANT OF THIS ROOM!

I KNOW THAT BECAUSE YOU'RE THE ONE WHO KIDNAPPED THAT GIRL!

NO, THAT'S WRONG! I'M THE GUY THAT LIVES UPSTAIRS!

HUH?

WHAT'D YOU SAY?

KICR

HAAAASH

DOGA AAAA AAA!!

BUT... IT SOUNDS LIKE YOU MADE A MISTAKE, TOO.

W... WAIT... I MADE A MISTAKE.

SEE, I'VE DECIDED I'M NOT GONNA LISTEN TO ANY MORE BULLSHIT FROM YOU.

I COULDN'T HEAR YOU.

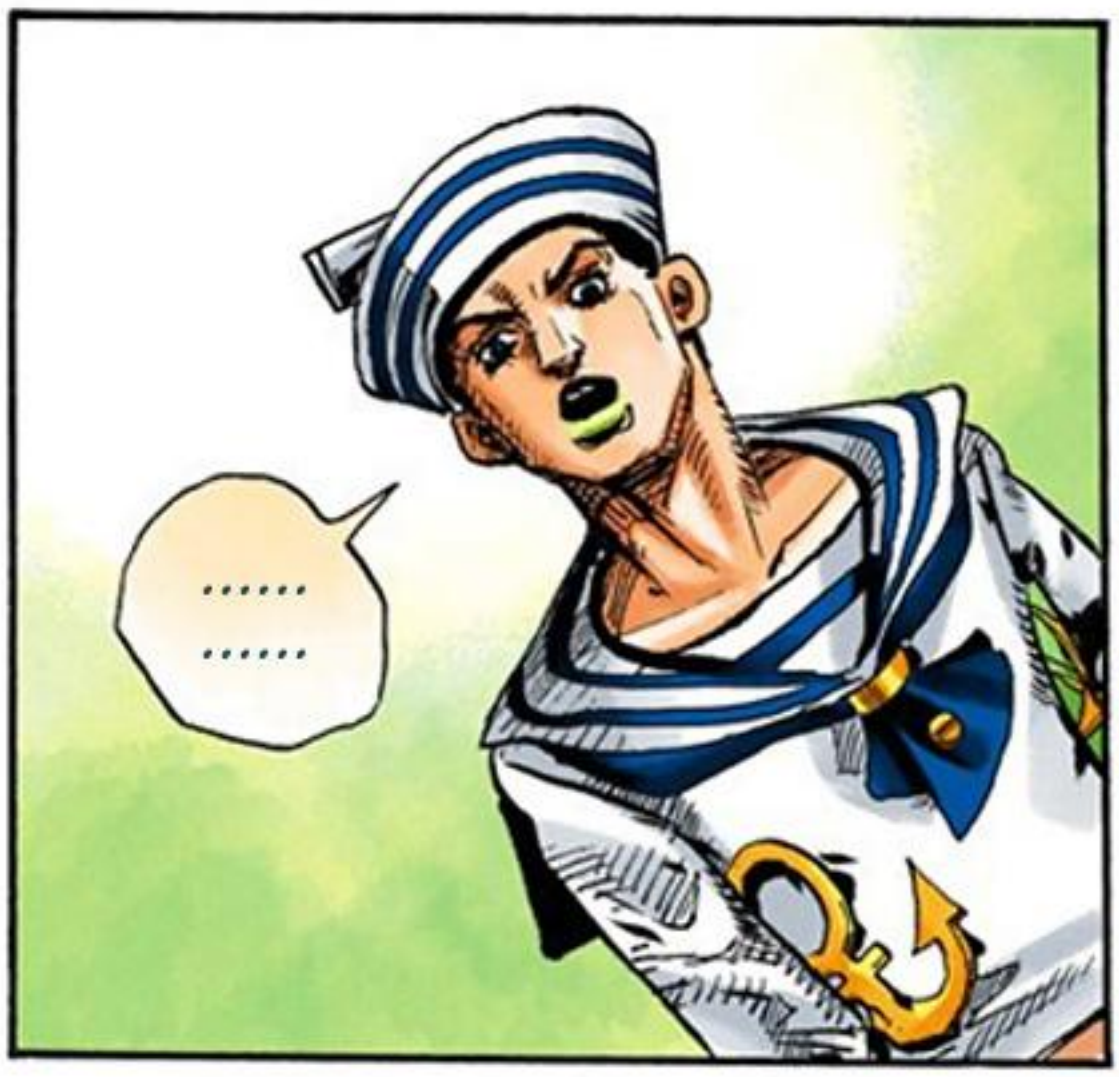
HUH? YOU SAY SOME-THI〰NG?

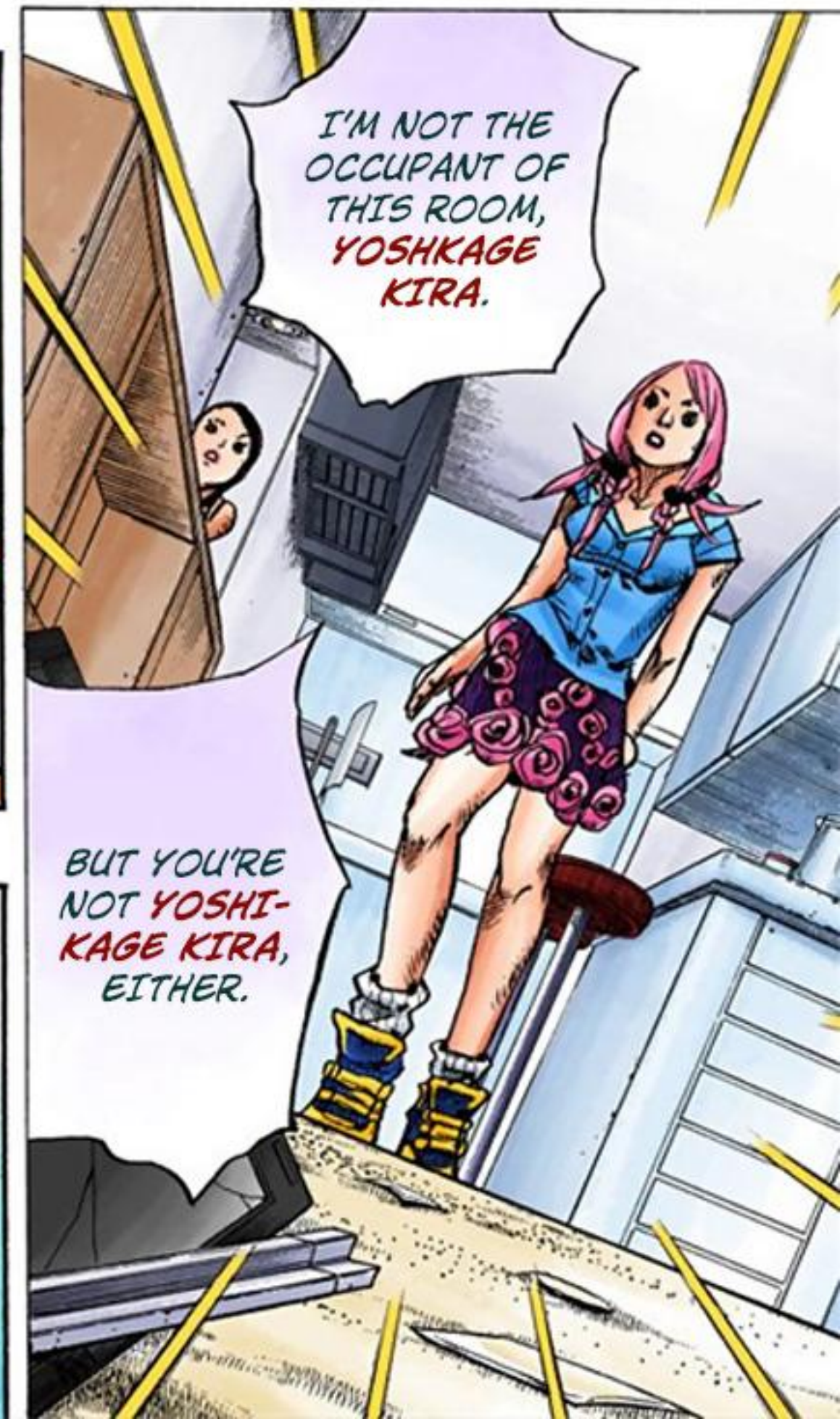
AH GWAH!

AAA

HIIIH

THAT WAS SO CRUEL〰





I AM NOT YOSHIKAGE KIRA!!

I KNOW IT'S A LOT TO TAKE IN, BUT I'LL SAY IT AGAIN.

I REALLY WOULDN'T MIND KICKING YOU AROUND LIKE A SOCCER BALL FOR A NIGHT.

JUST A LITTLE WHILE AGO YOU GOT BITTEN BY SOME VENOMOUS SNAKES...

SO DON'T LIE. SERIOUSLY, YOU'D BETTER QUIT SCREWING WITH ME AND DON'T SAY ANYTHING INCONSISTENT.

AND TRIED TO FORCE ME TO CUT MYSELF WITH A SAW.

...C'MON, I'M BEGGING YOU.

PLEASE STOP.

UUU GEEE EEEH

PLEASE! LOOK AT THE THING IN MY POCKE~T!

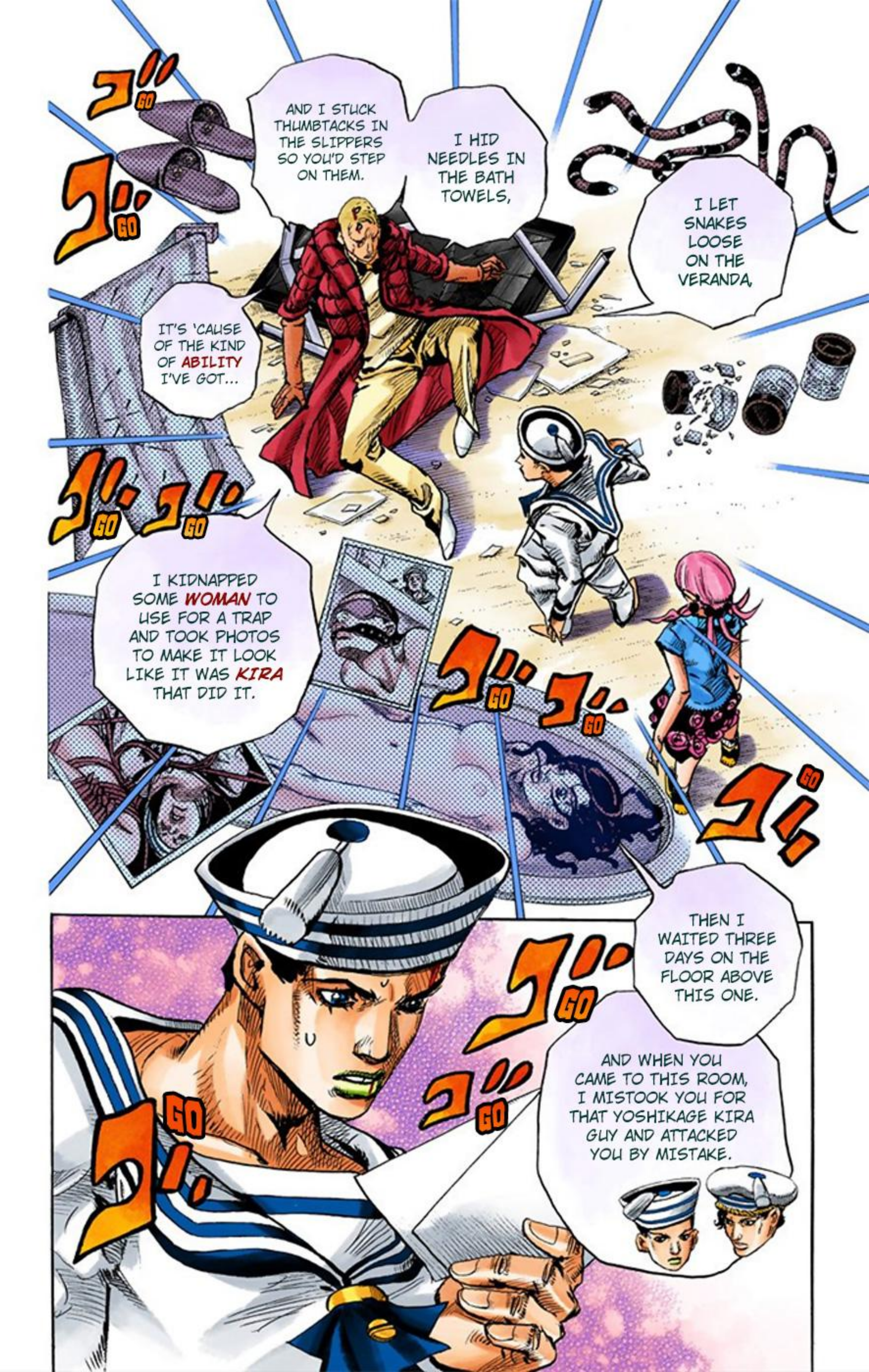
MY POCKET...

I'M SURE YOU'LL UNDER-STAND ONCE YOU SEE IT.

ゴゴゴ GO GO GO GO

ゴゴゴ FWP

ゴゴゴ


GO
AND I STUCK THUMBTACKS IN THE SLIPPERS SO YOU'D STEP ON THEM.
I HID NEEDLES IN THE BATH TOWELS,
I LET SNAKES LOOSE ON THE VERANDA,
IT'S 'CAUSE OF THE KIND OF ABILITY I'VE GOT...
I KIDNAPPED SOME WOMAN TO USE FOR A TRAP AND TOOK PHOTOS TO MAKE IT LOOK LIKE IT WAS KIRA THAT DID IT.
THEN I WAITED THREE DAYS ON THE FLOOR ABOVE THIS ONE.
AND WHEN YOU CAME TO THIS ROOM, I MISTOOK YOU FOR THAT YOSHIKAGE KIRA GUY AND ATTACKED YOU BY MISTAKE.

BUT YOU'RE DIFFERENT FROM HIM...

THE SHAPE OF YOUR *HANDS* IS TOTALLY DIFFERENT.

SAME WITH THE SHAPE OF YOUR FRONT TEETH.

YOU LOOK YOUNGER THAN HIM, TOO...

BUT SOMEHOW... IT'S LIKE YOU'RE *HALF ALIKE* TO HIM.

LOOK AT THE PHOTO〰

LOOK AT KIRA'S FACE...

YOU LOOK SO MUCH LIKE HIM...

YOU CAN'T BLAME ME FOR MISTAKING THE TWO OF YOU, RIGHT...?

AND SERIOUSLY, WHAT THE HELL? YOU'RE EVEN WEARING HIS *CLOTHES* AND HIS *HAT*, AREN'T YOU?

I'D LIKE TO ASK YOU THE SAME THING...

WHO EXACTLY ARE YOU?

?

WAIT! HOLD ON A SECOND!

WHO ARE YOU? TELL ME YOUR NAME.

TELL ME WHAT YOUR NAME IS!

TELL ME YOUR NAME! WHAT'S YOUR OCCUPATION?!

NO! YOU'RE THE ONE WHO'S GOING TO EXPLAIN HERE!

MY NAME IS **OJIRO SASAME**.

I'M A SURFER THAT LIVES ON THE FLOOR ABOVE THIS ONE.

HE'S THE OCCUPANT OF THIS ROOM...

HIS OCCUPATION IS **SHIP DOCTOR**... HE'S A DOCTOR THAT SAILS ON A SHIP.

LET ME MAKE THIS CLEAR... THE MAN IN THIS PHOTO IS **YOSHIKAGE KIRA**.

HE'S 29 YEARS OLD.

SO...

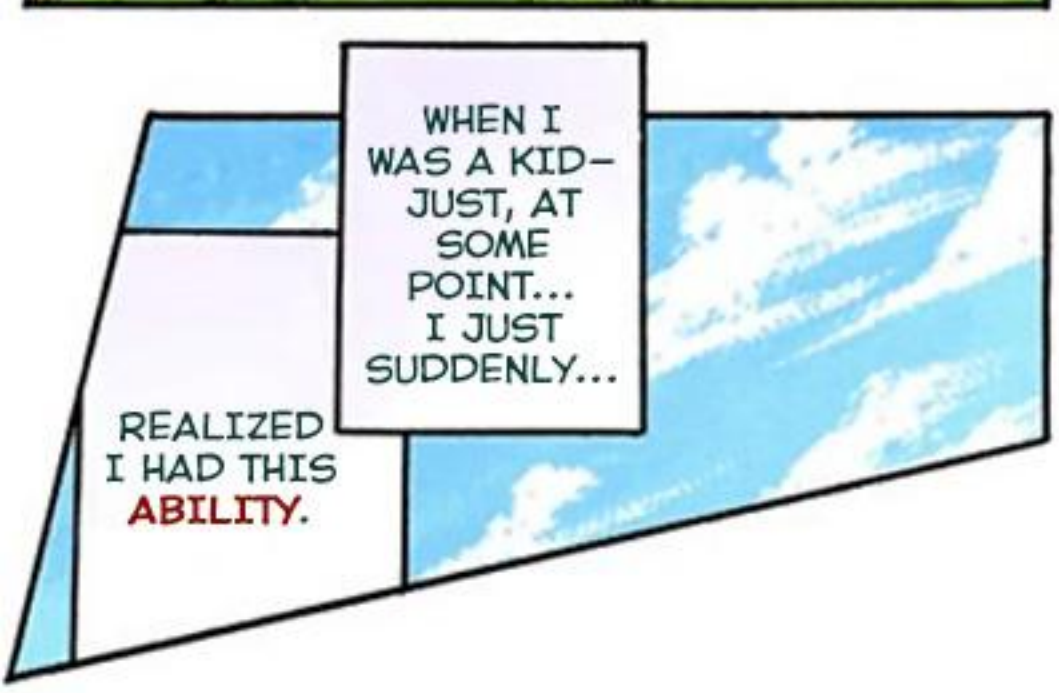
SO THEN...

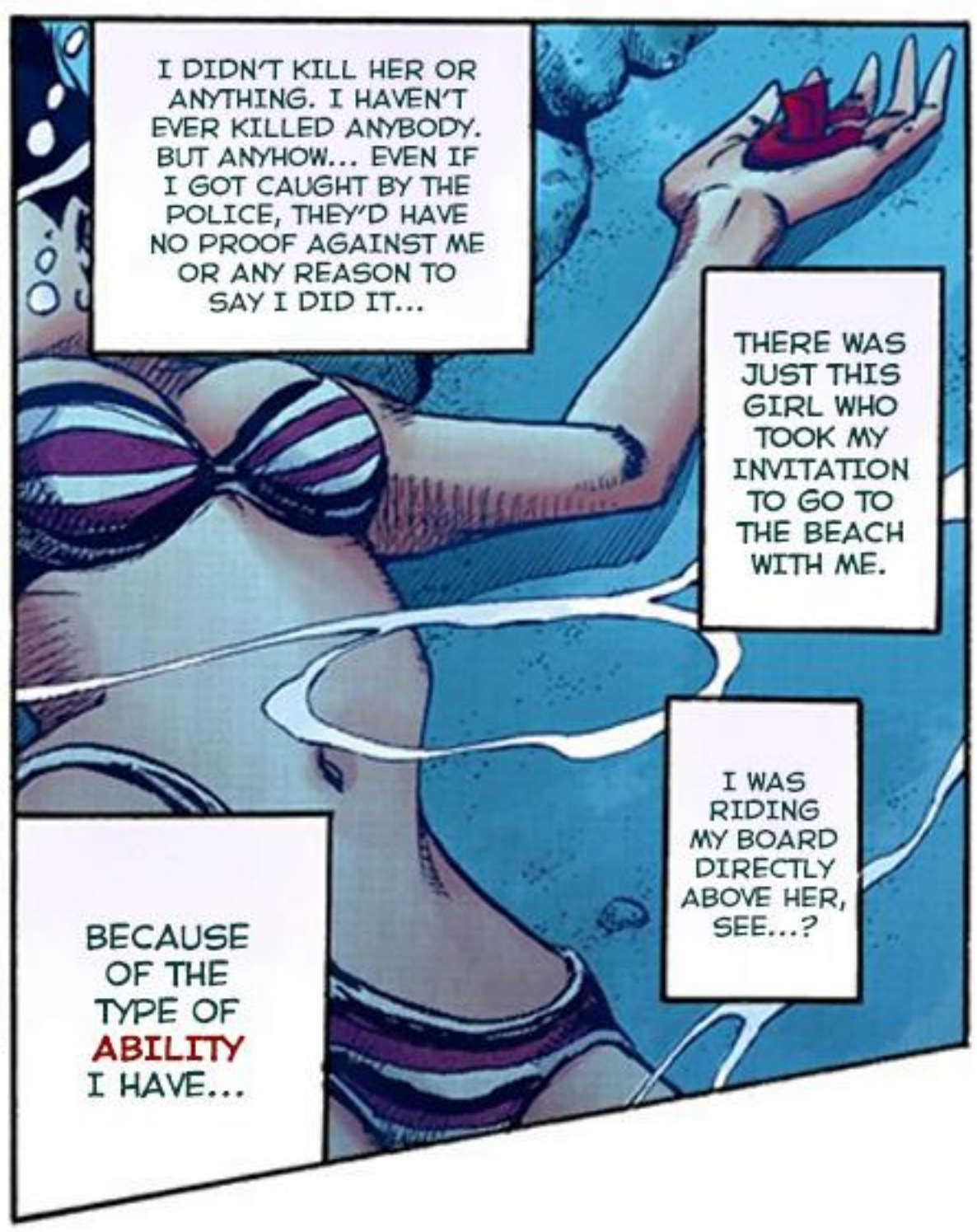
SPLASH

WOOSH

WOOSH
WOOOOSH
IT WAS THE SUMMER OF 2008.
DRIP
WOOSH
DRIP DRIP
JUST LIKE I ALWAYS DID...
I WAS HANGING OUT ON A BEACH.

KUH
BLUB
GRGL
BLUB
UKUH
BLUB
KUH
WOOOOSH





HE WAS SUDDENLY JUST STANDING BEHIND ME.

AND THEN THAT SUMMER CAME—

WELL... I REALLY ONLY USED IT TO HAVE A BIT OF FUN, BUT I WAS PRETTY HAPPY.

SOMEHOW, I BECAME FRIENDLY WITH THAT MAN WITH **BEAUTIFUL HANDS.**

YOSHIKAGE KIRA.

*AND HE COULD SEE MY **ABILITY**—*

—HE TOLD ME THAT.

FOR SOME REASON, I JUST THOUGHT... THAT SOMEWHERE, THAT GUY WAS COMMITTING **MURDER**...

BUT WHEN I HEARD **YOSHIKAGE KIRA** TALK QUIETLY IN THAT MANNER.

I...DIDN'T ACTUALLY WITNESS IT HAPPENING OR ANYTHING.

AND KIRA SAID THAT HE **DIDN'T LIKE ME.**

HE SAID HE COULD SEE MY **ABILITY**, AND WHAT IT WAS DOING-...

SHUT UP! YOU FUCKING BASTARD, I'LL KILL YOU!

I HAD NO CLUE WHAT THE HELL HE WAS TALKING ABOUT.

AND IT SOUNDED LIKE HE WAS MAKING FUN OF SURFERS, WHICH I WAS PROUD TO CALL MYSELF.

-I SAID, REALLY JUST TRYING TO THREATEN HIM.

-HE ASKED ME THAT. HE SAID THAT THE BEACH, THE **WATER'S EDGE**...

WAS VERY *VAGUE*... THAT'S WHAT HE SAID...

IS A HUMAN THAT'S CALLED A SURFER...

A ***PERSON OF THE SEA***? OR A ***PERSON OF THE LAND***?

AND THEN—

SO, WHICH ONE ARE YOU?

THE LOCATION YOU LIVE YOUR LIFE IS **LAND**, ISN'T IT...? THAT'S WHAT I'M SAYING... YOU SAID YOU WORK PART TIME ON **LAND**.

YOU PRETEND TO BE A **MAN OF THE SEA**, BUT...

AND THAT DENTIST OVER THERE IS A ***MAN OF THE LAND***.

I'M ASKING YOU INDIVIDUALLY.

A FISHERMAN IS A ***MAN OF THE SEA***.

HE **DISLIKED** THINGS THAT CROSS BACK AND FORTH OVER BOUNDARY LINES...

ALL DAY LONG, HE KEPT SAYING MY AMBIGUITY MADE ME **NOT A MAN**.

BE *CERTAIN*, HE SAID...

OUTSIDE-IN, INSIDE-OUT.

THE FACTS THAT YOSHIKAGE KIRA SAID TO ME...

I'M TELLING YOU THE TRUTH ABOUT HI〰M!

WHERE IS ALL THIS GOING?

C'MON, JUST LISTEN TO THE REST.

HEY! WHAT'S EVEN THE POINT OF THIS STORY?

AND I DID SOME DRUGS.

SO I DRANK.

I... FELT PRETTY BAD, AND THINGS GOT *HAZY*.

EARLY IN THE MORNING, HE SAID TO EAT, YOU SEE ...

AND... KIRA...

AND HE SERIOUSLY JUST KEPT SAYING IT, AGAIN AND AGAIN.

THAT I HAD NO BASIS TO DETERMINE WHAT WAS IMPORTANT TO ME...

HE SAID THAT I WAS PRETENDING TO BE A MAN...

AND ON AND ON, HE'D ACCUSE ME ENDLESSLY.

HE'D SAY, "*ARE YOU SO INDECISIVE THAT YOU CAN'T MAKE A SINGLE DECISION?*"...

ALL NIGHT LONG— ON AND ON, "IF YOU'RE A MAN, PROVE IT AND EAT", HE SAID, SEE...?

ゴゴ GO ゴゴ GO

SO WITHOUT THINKING ABOUT WHAT I WAS DOING...

IHI

I GOT CARRIED AWAY...

HIHI

ALL 10 OF THEM...

ゴゴ GO ゴゴ GO ゴゴ GO ゴゴ GO

MY... NAILS ...

...WITH THESE TEETH.

AND THE BONE AND THE FLESH.

...I FUCKING ATE THEEEM.

I WENT CRAZY...

THAT BASTA~~~RD, FUCK...

YOU'RE KIDDING... RIGHT?

Y-

.....

.....

.....

.....

.....

I COULD NEVER BE SATISFIED UNLESS I *CONTROLLED* HIM.

...BUT MAYBE... I... CAN'T WIN AGAINST THAT GUY.

I CAN'T EVEN FORGIVE MYSELF...

THERE'S NO WAY IN HELL I'LL EVER FORGIVE THAT GUY...

I SWORE TO GET BACK AT HIM.

GO GO GO GO

AND... WHERE IS THAT KIRA GUY NOW?!

WHAT ARE YOU DOING IN THIS TOWN?

WHO IS YOSHIKAGE KIRA?

WHO THE HELL ARE YOU GUYS...?

AND THEN YOU APPEARED IN THIS ROOM...

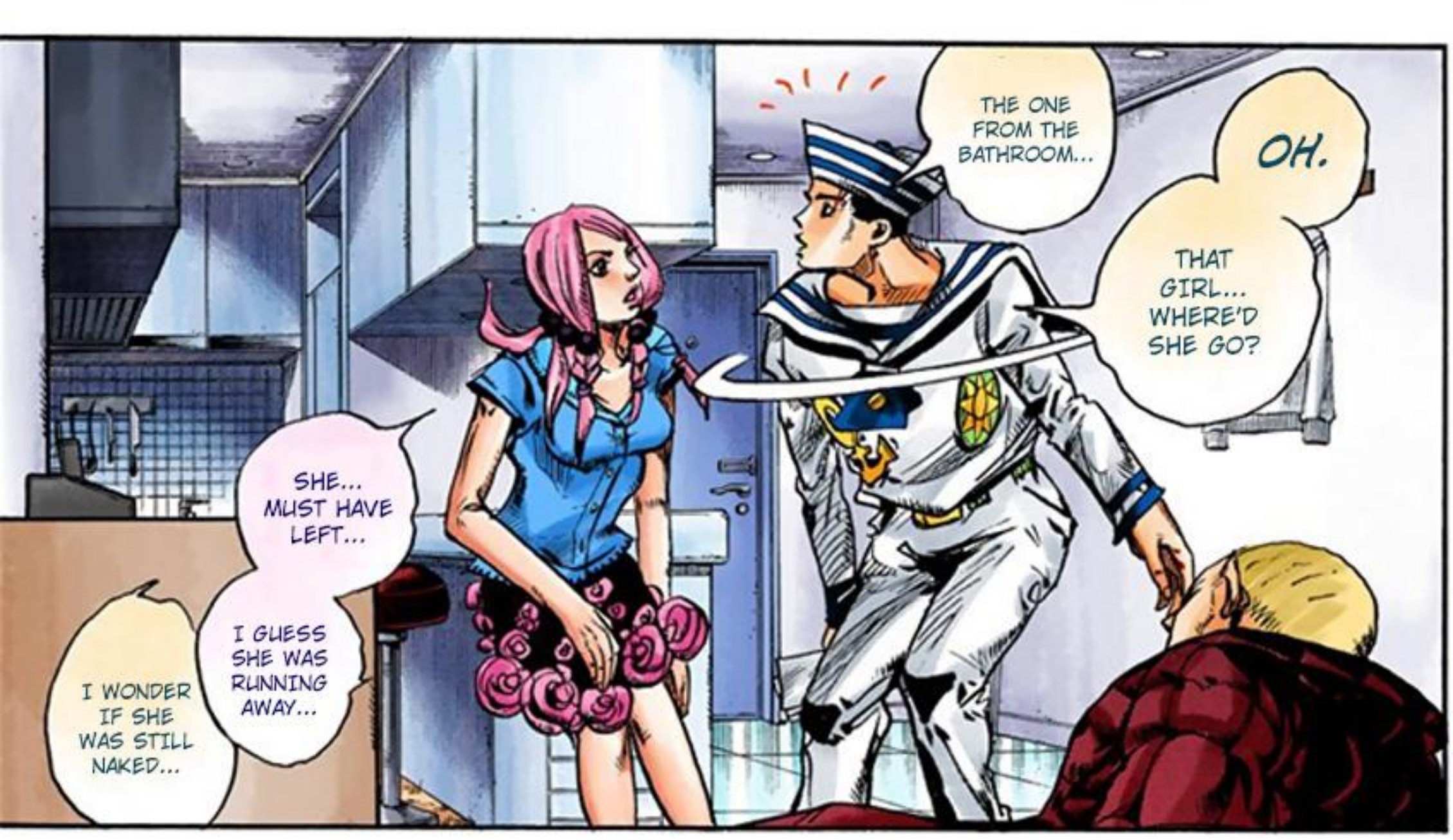
I'M LOOKING FOR HIM.

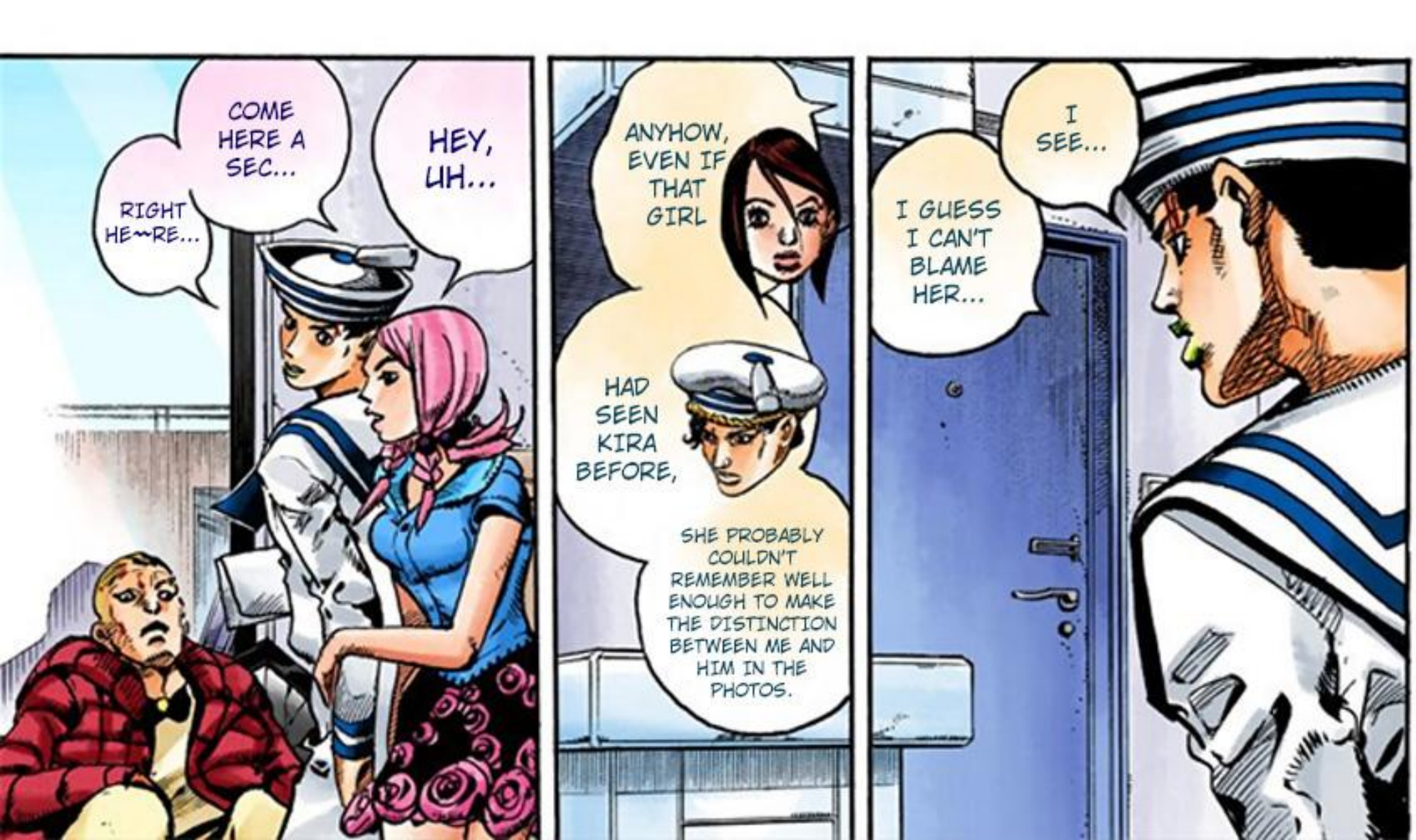
I WAS KEEPING A WATCH ON HIM...

AND WAITED 3 DAYS...

YOU'RE... ASKING ME~~~~?

.....


THE ONE FROM THE BATHROOM...
OH.
THAT GIRL... WHERE'D SHE GO?
SHE... MUST HAVE LEFT...
I GUESS SHE WAS RUNNING AWAY...
I WONDER IF SHE WAS STILL NAKED...


COME HERE A SEC...
HEY, UH...
RIGHT HE~RE...
ANYHOW, EVEN IF THAT GIRL
HAD SEEN KIRA BEFORE,
SHE PROBABLY COULDN'T REMEMBER WELL ENOUGH TO MAKE THE DISTINCTION BETWEEN ME AND HIM IN THE PHOTOS.
I SEE...
I GUESS I CAN'T BLAME HER...

I JUST NOTICED...
THE BACK-GROUND BEHIND KIRA IN IT...
TAKE A LOOK AT THIS PHOTO.
THERE'S ACTUALLY SOMETHING I'D LIKE TO ASK YOU, AS WELL... YASUHO.
?
TURN
キラ!!

WHEN YOU LEFT... I DIDN'T EXPECT YOU TO COME BACK.

WHY DID YOU COME BACK TO THIS ROOM?

WE HAVE NO MORE USE FOR THIS ROOM...

WE'VE GOTTA GO!

HUH?

TURN

ドギャ

THWACK

DASH

THREE DAYS AGO, YOU BOUGHT IT, SIR.

IF WE WANT TO FIND THE TRUTH, WE HAVE TO GO BACK AND EXAMINE THE STARTING POINT.

BECAUSE EVERYTHING HAS A STARTING POINT...

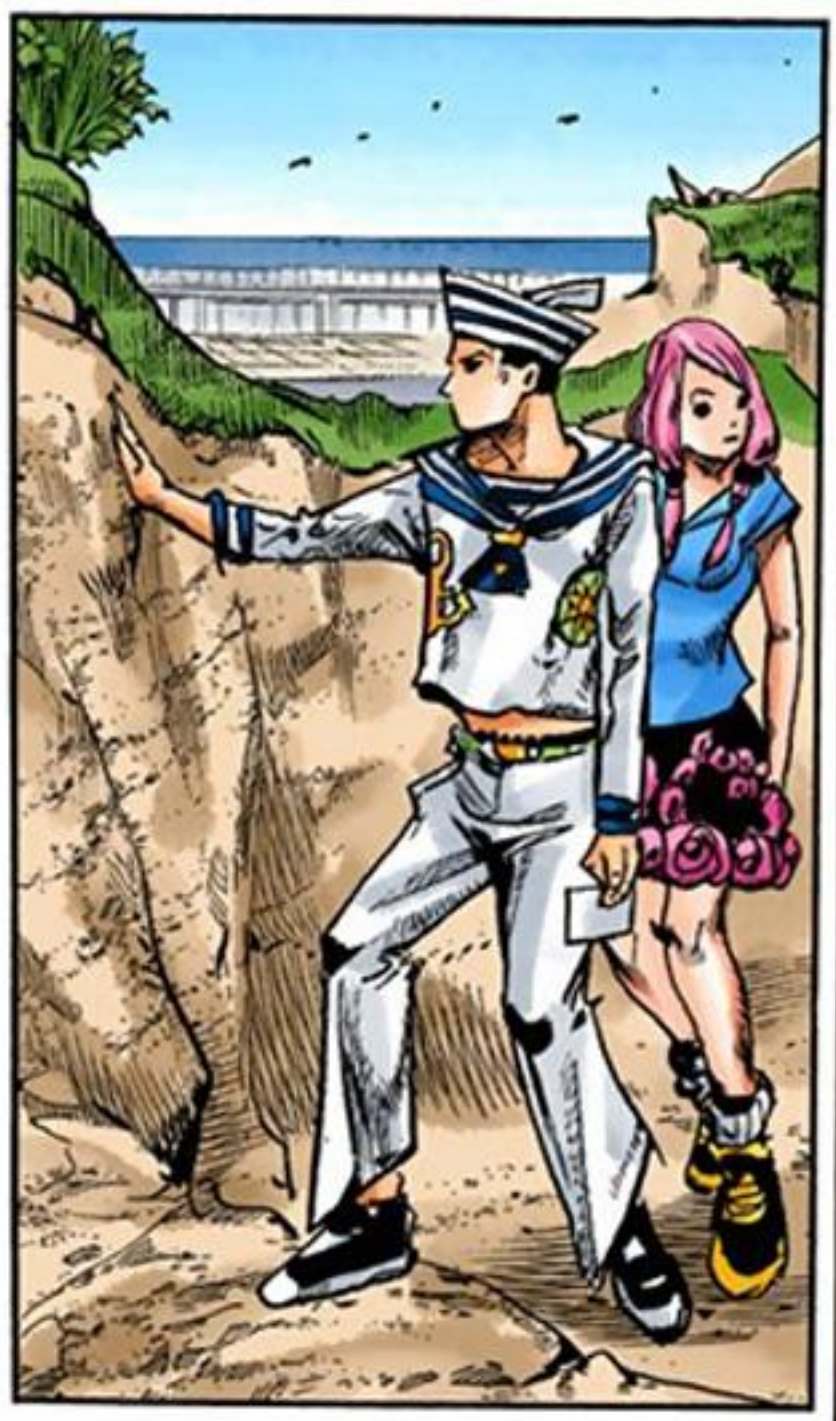
ALL WE EVER SEE ARE THE RESULTS OF THINGS.

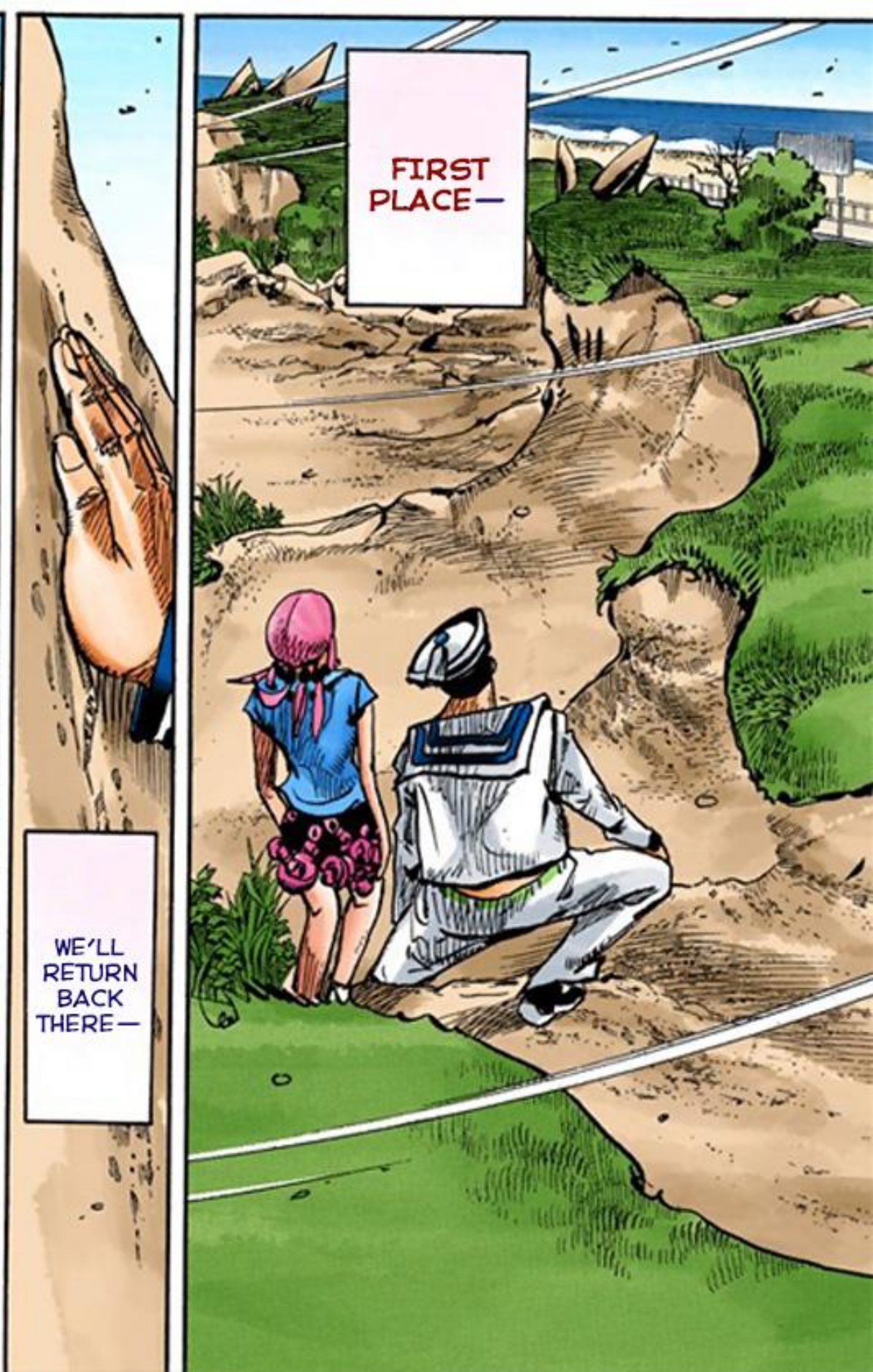
THE BACK-GROUND OF THIS PHOTO OF THE MAN CALLED YOSHIKAGE KIRA—

YES... THAT PLACE AT THE WALL EYES—

THE PLACE I FOUND HIM— THAT...

THE PLACE WHERE WATER IS SPRINGING UP—





THAT'S THE SPOT FROM BACK THEN...

THAT HOLE OVER THERE...

THE PLACE WHERE YOU WERE BURIED.

THIS *KIRA* MAN...

WHAT WAS HE DOING HERE?

THIS WASN'T TAKEN HERE BY COINCIDENCE. WE KEEP COMING BACK HERE.

THIS PLACE MUST HAVE ***SOME*** SIGNIFICANCE TO IT...

SOME-THING...

BUT THEY DIDN'T GO PAST THE WATER AND DIG UP THE GROUND UNDERNEATH IT, RIGHT?

HM~~

IT'S CLEAN WATER... YOU CAN SEE TO THE BOTTOM.

THE POLICE INVESTIGATED THIS, TOO.

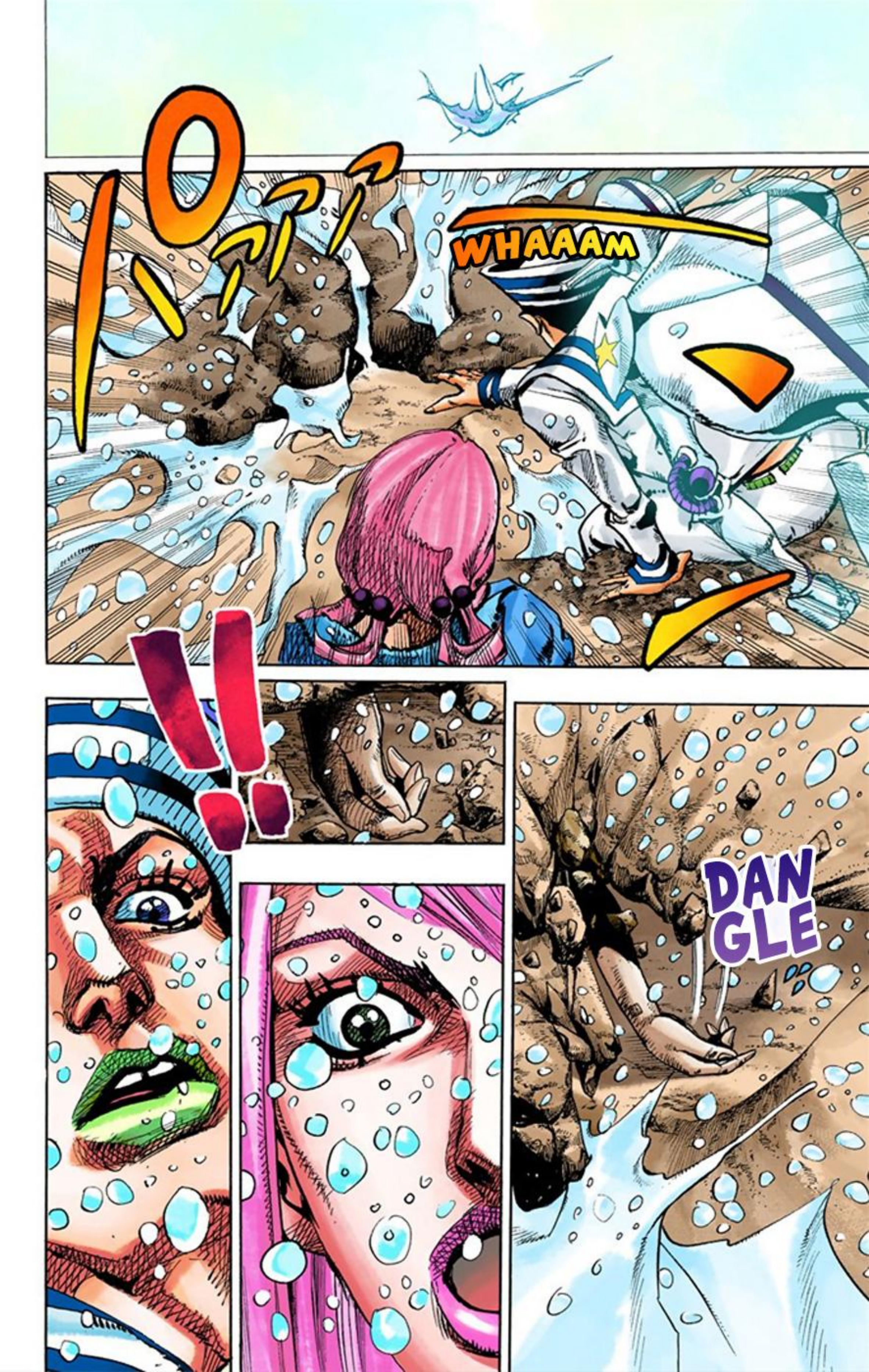
LOOKS LIKE THERE'S NOTHING IN IT.

TRICKLE

TRICKLE

TRICKLE

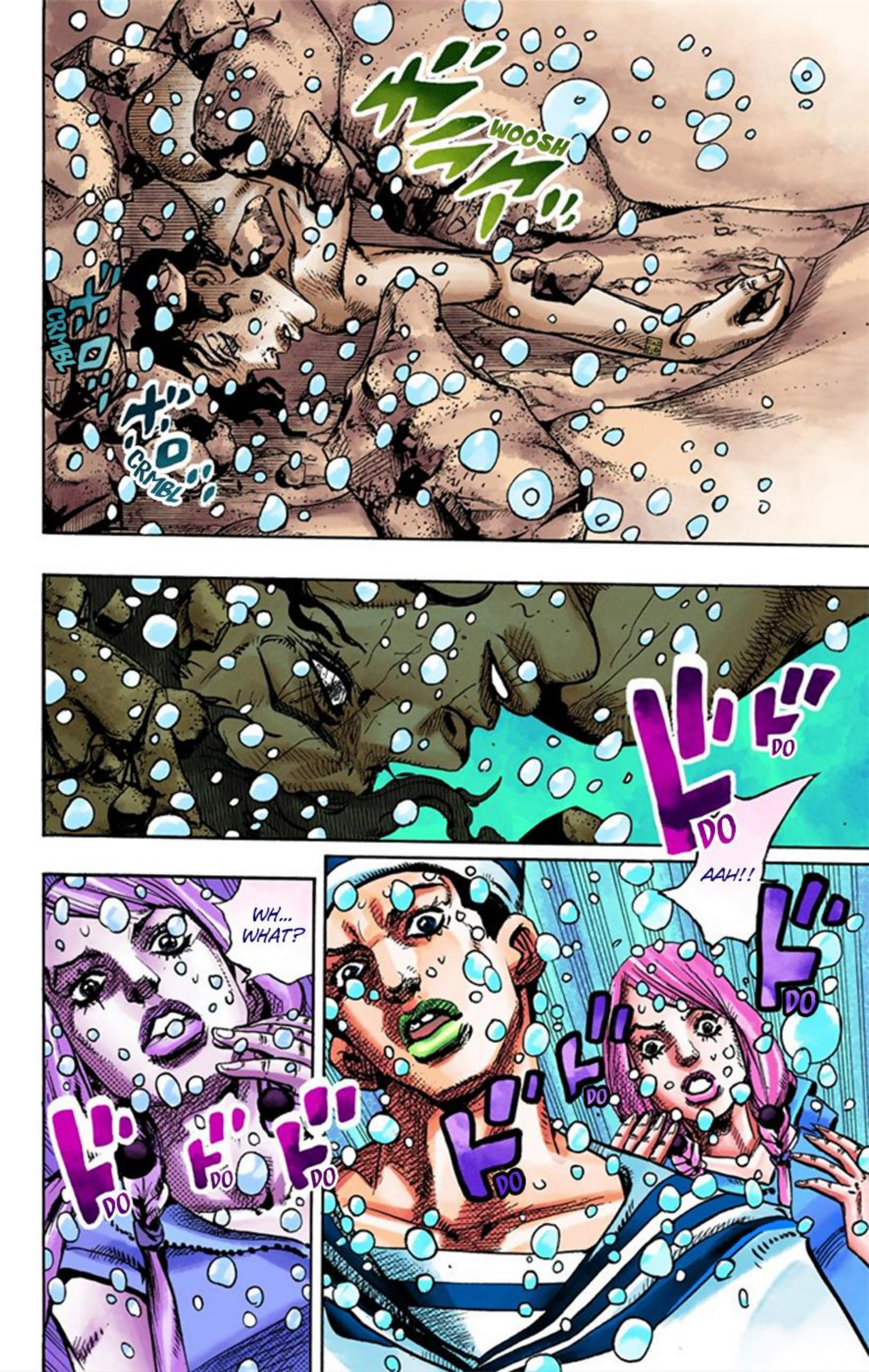
TRICKLE

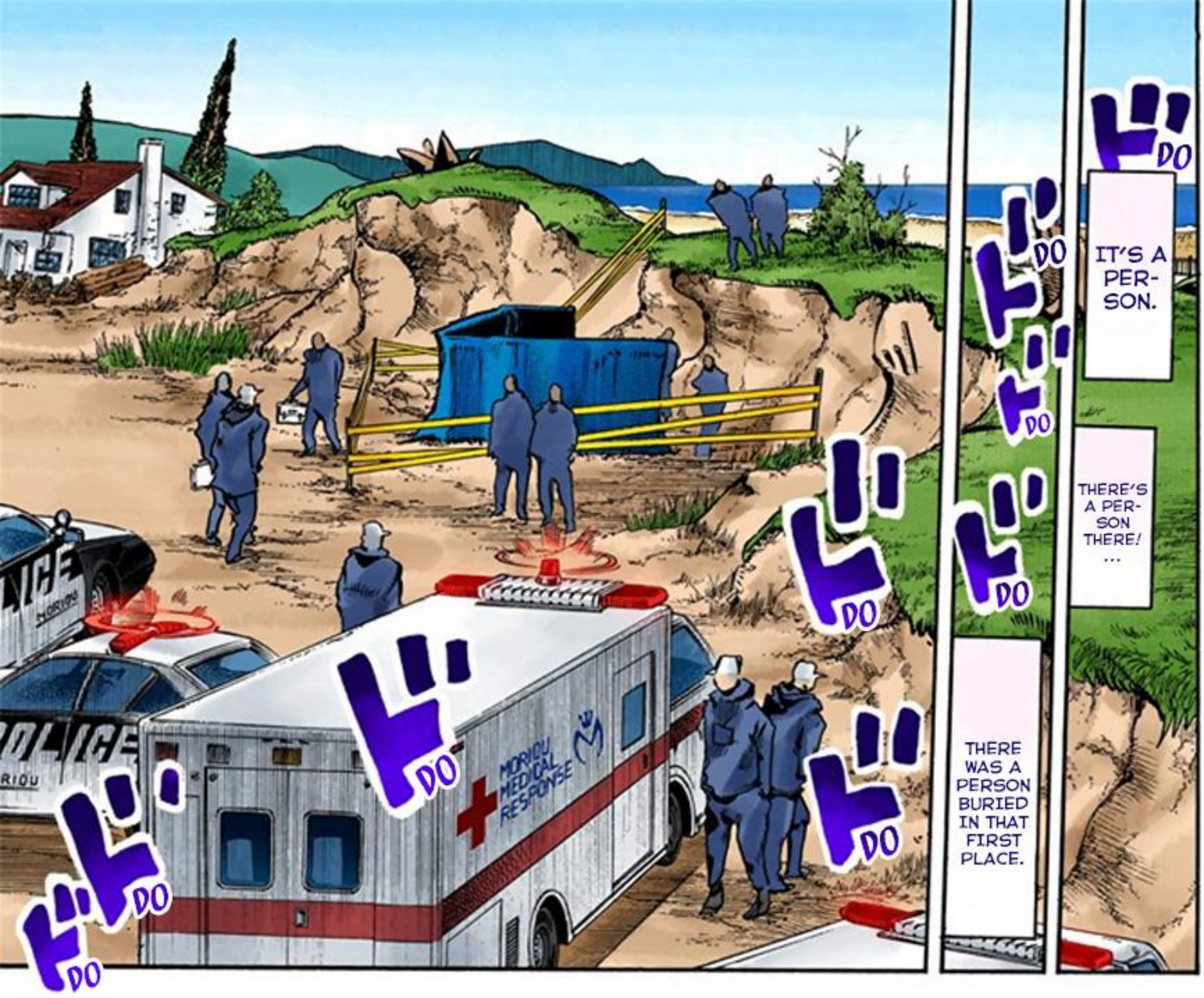

WHAAAM
!!
DAN
GLE

ドッ
SPLASH

THERE'S SOMEONE ON THE OTHER SIDE OF THAT OPENING.
IS BURIED UNDER HERE!!
A PERSON ...

AH, AH...


WOOSH
CRMBL
CRMBL
DO
DO
DO
DO
DO
DO
DO
DO
DO
DO
AAH!!
WH... WHAT?


DO
IT'S A PER-SON.
THERE'S A PER-SON THERE! ...
THERE WAS A PERSON BURIED IN THAT FIRST PLACE.
MORIOU MEDICAL RESPONSE
POLICE

POLICE
FWOOSH

THE RESULTS FROM THE AUTOPSY WERE—

ゴ GO ゴ GO ゴ GO

YOSHIKAGE KIRA HAD DIED 3 DAYS EARLIER.

THE CORPSE BELONGED TO THAT ROOM'S OCCUPANT, YOSHIKAGE KIRA. HIS OCCUPATION WAS SHIP DOCTOR AND HE WAS 29 YEARS OLD.

ゴ GO

THERE WERE NO EXTERNAL WOUNDS OR DRUGS IN HIS SYSTEM TO SUGGEST SUICIDE OR HOMICIDE. BUT THERE WAS A CASE TO BE MADE THAT HE HAD BEEN BURIED.

HIS CAUSE OF DEATH WAS A HEART ATTACK, AND HE DIED AN ESTIMATED 3 DAYS PREVIOUS.

ゴ GO ゴ GO

AN INVESTIGATION OF ALL DNA, FINGERPRINTS, AND BITE MARKS ON HIM WERE FOUND TO HAVE BELONGED TO THE VICTIM HIMSELF.

ゴ GO ゴ GO

AT THAT SPOT UNDER THE GROUND-

AT THAT TIME— YOSHIKAGE KIRA WAS ALREADY THERE.

WHEN I FOUND HIM...

ゴ GO ゴ GO ゴ GO

AND THERE'S ONE MORE BIZARRE THING...

ONCE AGAIN ...

THINGS HAVE GOTTEN EVEN MORE INEXPLICABLE.

UMM ...

IN THE AUTOPSY REPORT FOR YOSHIKAGE KIRA...

AND

BUT I HAVE TO SAY IT...

...LIKE THAT OTHER THING BEFORE, THIS IS REALLY HARD FOR ME TO SAY..

...IT'S IMPORTANT... ...RELIABLE INFORMATION... NOBODY WOULD JOKE AROUND ABOUT THIS SORTA THING.

ゴゴゴ GO GO GO

ゴゴゴ GO GO GO

ゴゴゴ GO GO GO

...HOW DO I PUT THIS...

UM...

UM... WELL...

I'LL JUST SAY IT STRAIGHT OUT.

ACCORDING TO THE AUTOPSY, THE MAN NAMED YOSHKAGE KIRA HAD NO TESTICLES.

IN OTHER WORDS ...UM,

WELL,

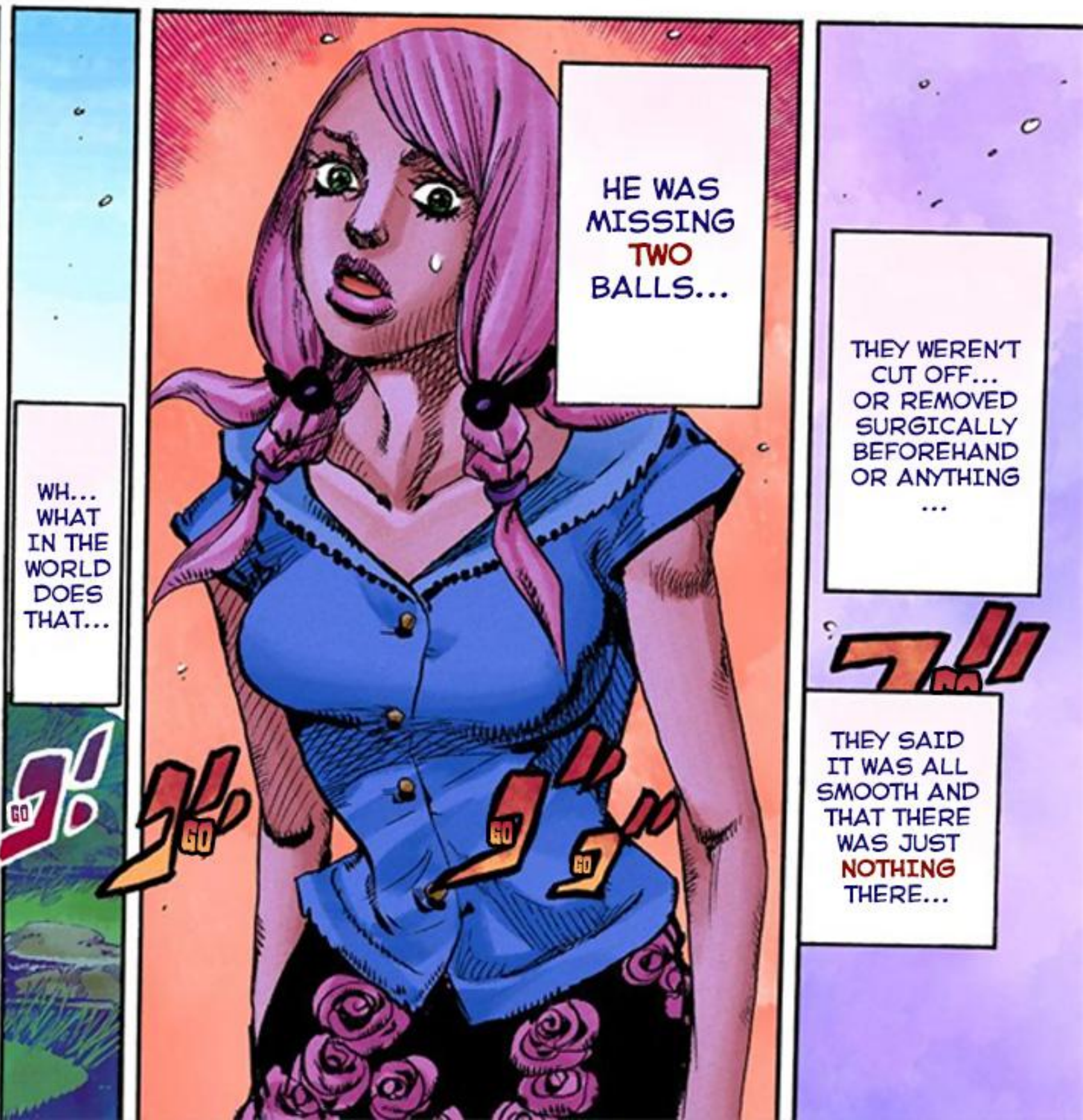
HE HAD THE ROD,

BUT THE TWO...

ER... UM...

AH, YEAH,

WH... WHAT IN THE WORLD DOES THAT...



ゴ GO
ゴ GO
ゴ GO
ゴ GO

SOMEONE CAME FORTH TO ACCEPT HIM AND GIVE HIM SECURITY.

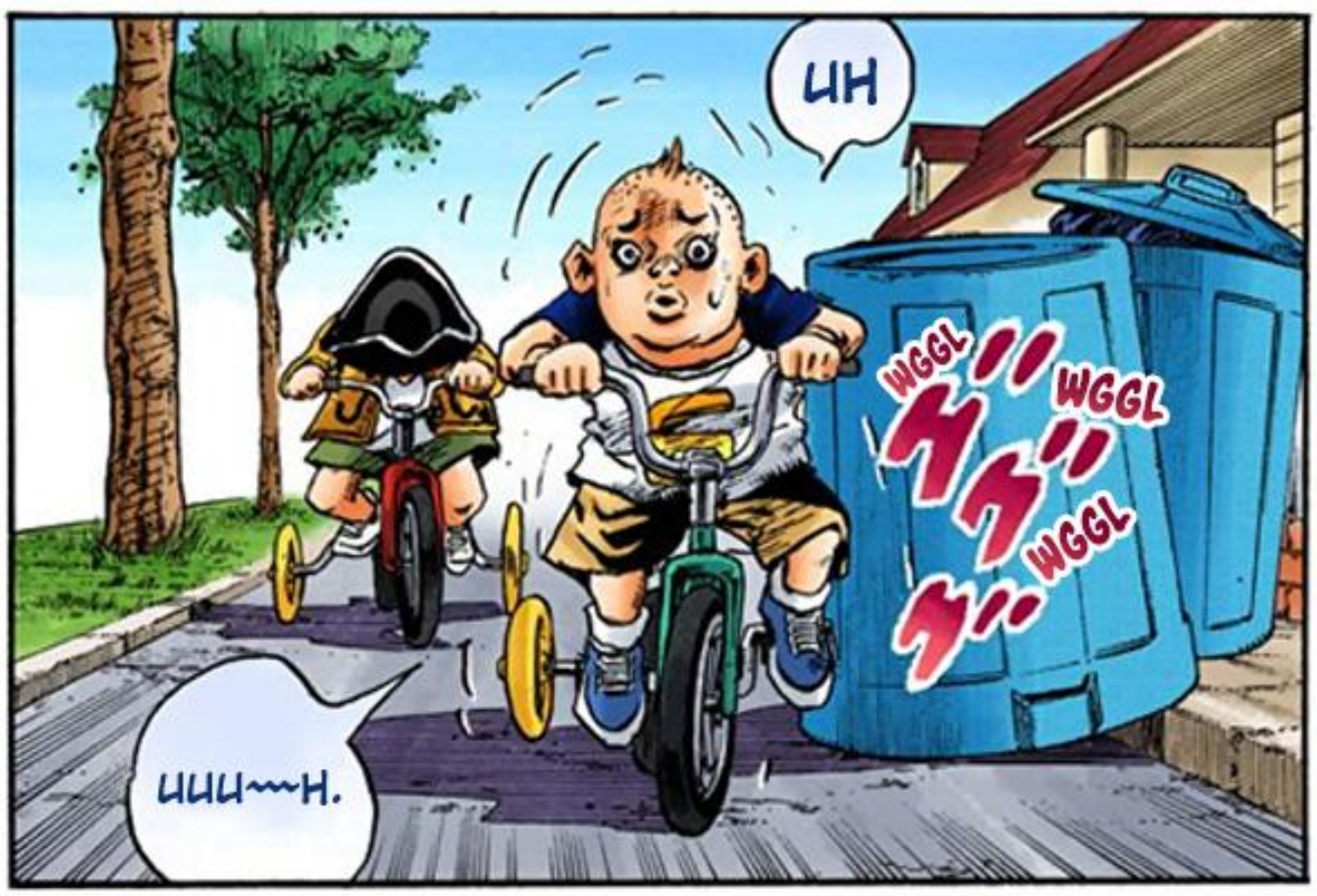
IN OTHER WORDS— BEING UNABLE TO STAY AT ANY KIND OF FACILITY, HAVING NO SOCIAL IDENTITY,

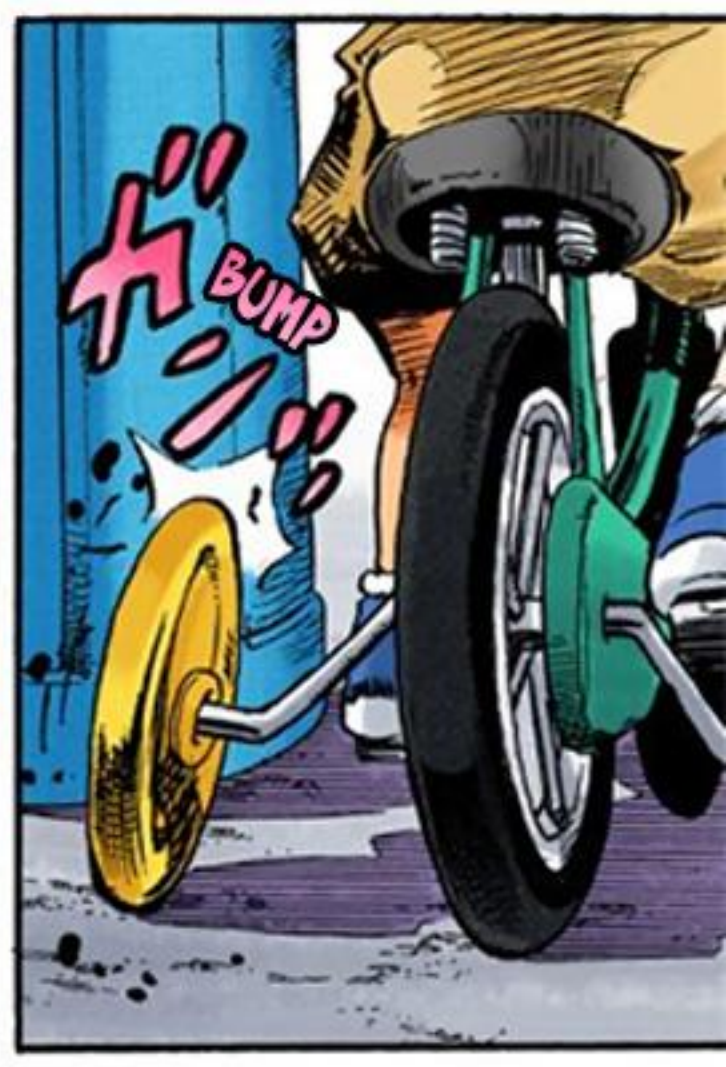
HE GOT A GUARDIAN.

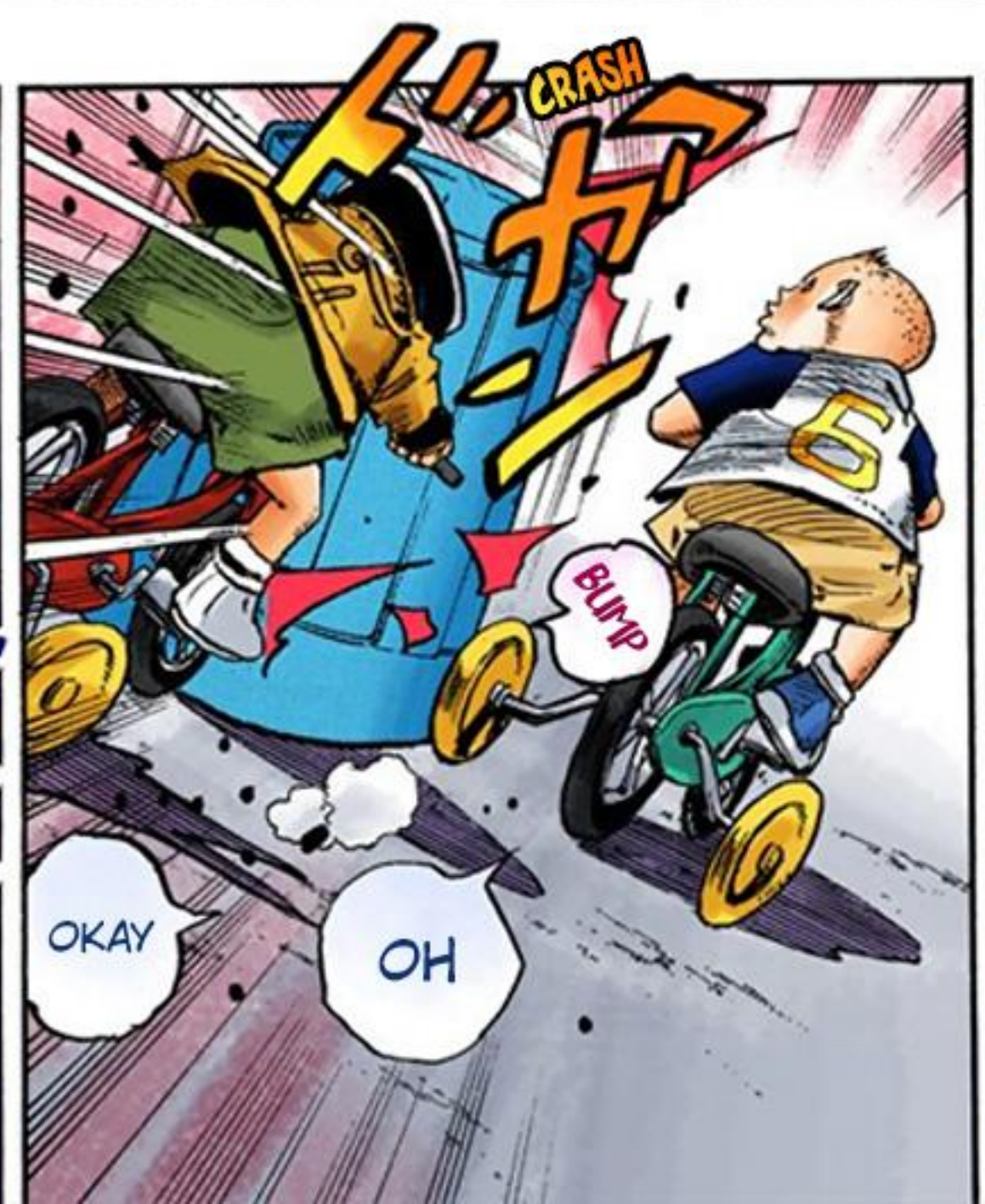
AND SO— I THINK I'LL TALK A LITTLE BIT ABOUT WHAT HAPPENED AFTER THAT.

Translation note: This Josuke's name (定助) has a different first kanji from Part 4's Josuke (仗助), though both can be read as "jo". The kanji "定助" mean "Decide" or "Determine" and "Help" respectively.

PEDAL
PEDAL
PEDAL







I...

I WANNA GO HOME.

?

TO TOKYO...

WBBL

WBBL

WBBL

.....
.....
.....

WBBL

WBBL

TO TO

WBBL

WBBL

UGH.

HIIIH!

ドッ

FWUUMP

ROLL ゴロゴロ ROLL

HIIII
IIIII
IIH!

AH!

TO BE CONTINUED

Sasame Ojiro

Stand Name— Fun Fun Fun

Left and Right = Both hands, both feet—
If all four points on the victim are wounded, if it stands **directly above** the wounded person, such as on a ceiling, it can completely control that person below it.

JOSUKE GOES TO THE #007 HIGASHIKATA HOUSE

THE PLACE I FIRST REMEMBER BEING!

BAM

MY FIRST MEMORY!

DO DO DO DO DO DO DO DO

YOSHIKAGE KIRA'S CORPSE WAS BURIED THERE?!

JUST WHO IS KIRA?!

ASHIKATA HOUSE

#007 JOSUKE GOES TO THE HIGA

VROOOM

SO, WHICH CHARACTER DO YOU LIKE BETTER?

KACHAK

COULD YOU PICK ONE OF THEM?

WHICH DO YOU LIKE BETTER, THE TEDDY BEAR OR THE BATTLE ROBOT?

HM~~~

HM?!

HAVE YOU COVERED THE LENS WITH YOUR FINGER?

MY FIN-GER?

WHAT DO YOU MEA~~N SHAKING?!

GEEZ, WHAT'S WITH THIS CAMERA~~

?

THEN YOU'RE A *YANKI*.

KACHAK

I GUESS THE BEAR...

IF I HAD TO PICK ONE...

THE CAMERA WAS SHAKING.

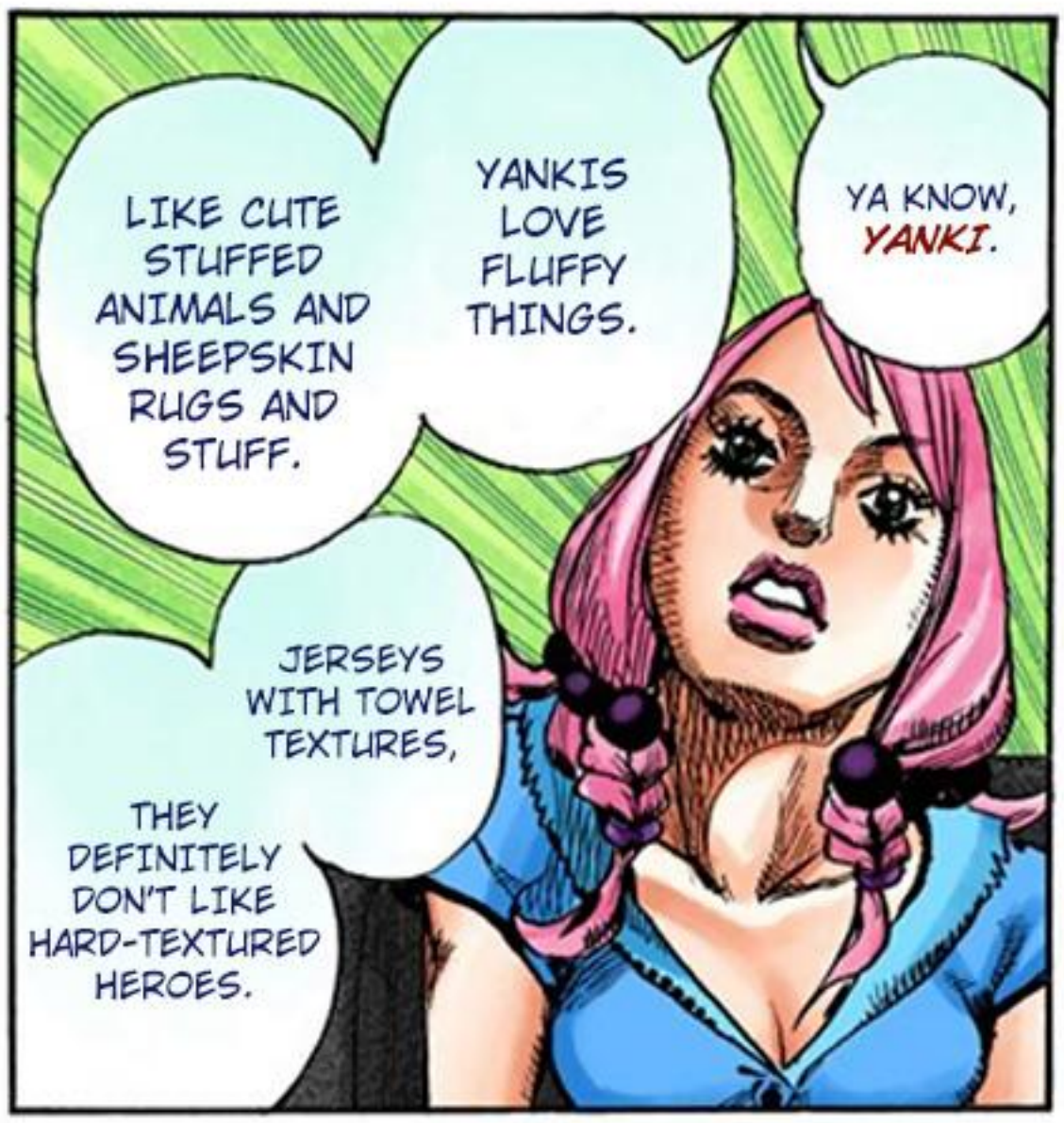
I MEAN REGARDING YOUR *BACKGROUND*.

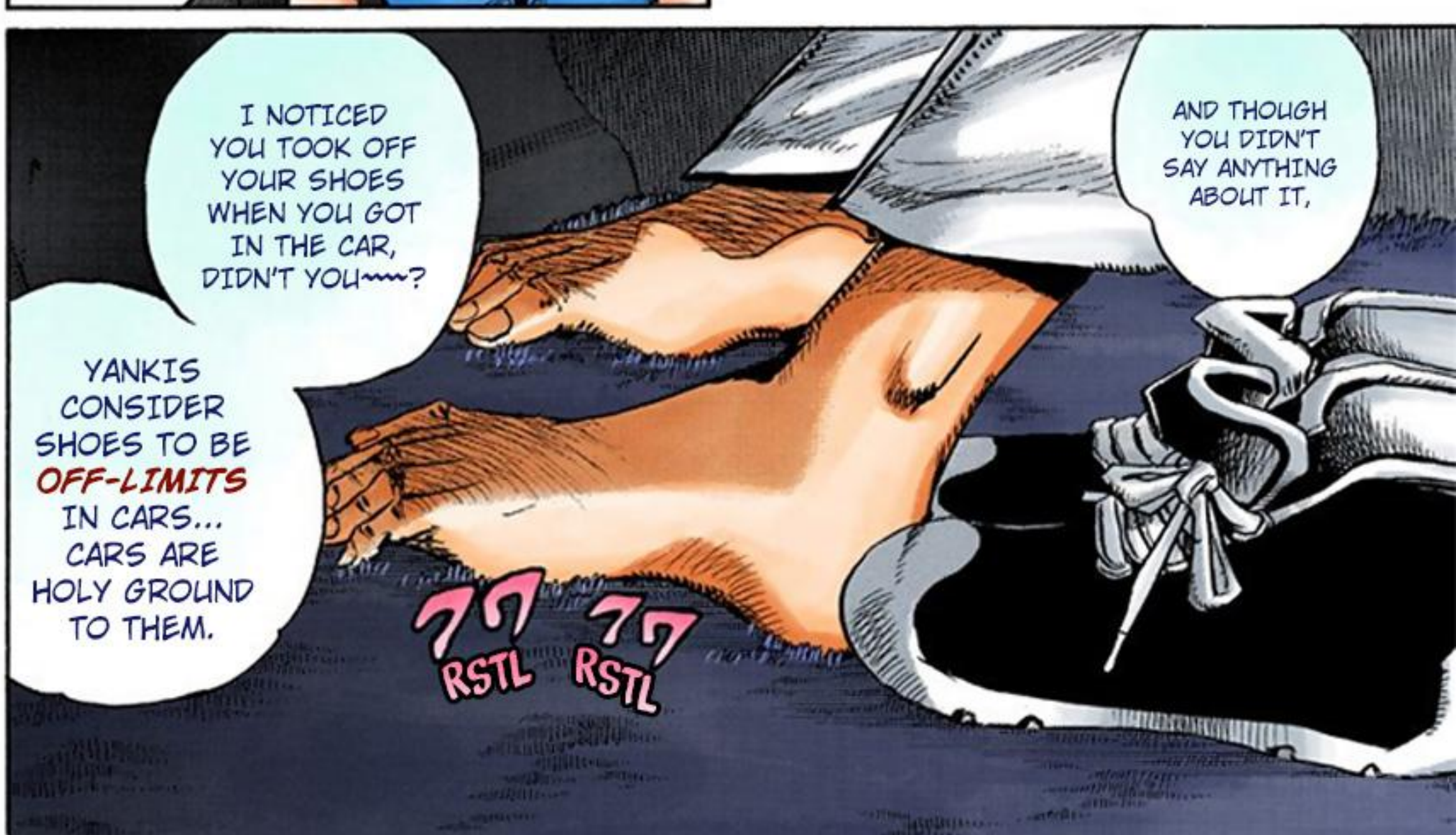
TO SOME DEGREE, IT CAN GIVE US AN IDEA OF WHAT KIND OF PERSON YOU ARE ON A SUBCON-SCIOUS LEVEL.

THAT QUESTION IS A GREAT PSYCHOLOGICAL TEST.

U~~~H

.....
.....
.....





WAHAHA HAHAHA HAHAHA

THE TRUTH IS, I'M ALSO A YANKI!

SPEAKING OF WHICH, I'VE GOT MY SHOES OFF, TOO! ♡

ゴゥ R ゴゥ ゴゥ ゴゥ M

.....
.....
.....

YOU HAVE COVERED THE LENS WITH YOUR FINGER.

AAUUGH!!

SERIOUSLY, WHAT FINGER?!

NO, NOTHING LIKE THAT...

IT'S JUST A POINT OF VIEW... AS IN, YOU HAVE THE LIFESTYLE OR WAY OF THINKING CALLED YANKI.

KA-CHACK

SO BY YANKI, YOU MEAN...

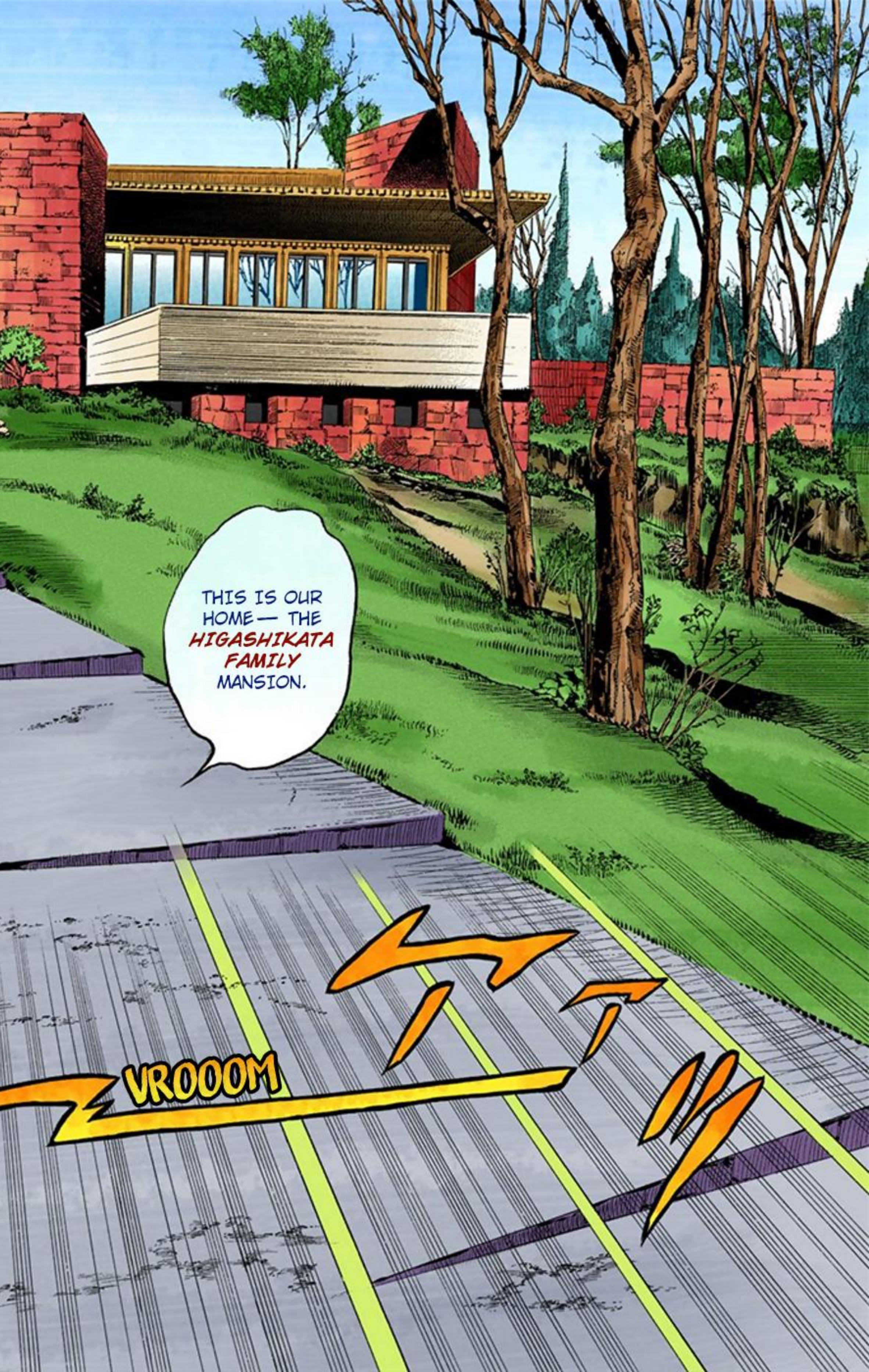
I'M NOT A GOOD KID, THEN?

UM,

I GUESS I'LL TAKE MINE OFF, TOO~~~~~

SO IT'S NO SHOES ALLOWED IN THIS CAR, HU~~~H?

KAY... HAHA


THIS IS OUR HOME— THE HIGASHIKATA FAMILY MANSION.
VROOOM

UNTIL YOU FIGURE OUT WHO YOU ARE...
OR YOUR MEMORIES COME BACK, OR ANYTHING LIKE THAT...
YOU'LL BE LIVING HERE FROM NOW ON.

VROOM

IT'S 61 METERS FROM THE GATE TO THE FRONT DOOR...

DURING THE MEIJI ERA, MY GREAT GRAND-FATHER—... HE, A JAPANESE MAN, PARTICIPATED IN A HORSE RACE ACROSS NORTH AMERICA, YA SEE... AND HE GOT THE 2ND PLACE PRIZE.

I'M TAKING YOU IN IN THE SPIRIT OF PUBLIC SERVICE.

WELL... REALLY, THERE'S NO RUSH. IT'S OKAY FOR YOU TO STAY AS LONG AS YOU'D LIKE.

CLACK

CLACK

SHMP

I'M THE 4TH GENERATION HEAD OF HIGASHIKATA FRUITS— ***NORISUKE HIGASHIKATA.***

THE ***HIGASHIKATA FAMILY*** INHERITS THAT WORK HERE IN MORIOH.

IT WASN'T A TON OF MONEY, BUT WITH THE MONEY HE GOT FROM THAT RACE AND SOME LUCK, HE WAS ABLE TO BECOME SUCCESSFUL IMPORTING FOREIGN FRUIT.

THE HIGASHIKATA FAMILY WOULD LIKE TO PAY BACK THIS COUNTRY AND THIS LAND THROUGH PUBLIC SERVICE.

AND THE LEFT IS THE FRUIT SELLER MARK.

THE RIGHT SYMBOL IS THE HIGASHIKATA FAMILY CREST.

OKAY... C'MON IN.

I'M HAVING EVERYONE CALL YOU *JOSUKE*.

SO DON'T WORRY ABOUT FORMALITIES, JUST ADDRESS EVERYONE AS YOU WOULD YOUR OWN FAMILY.

I'LL INTRODUCE YOU TO THE FAMILY... AND WE'LL ALL TAKE A PHOTO TOGETHER.

UGH...

ゴ GO

ゴ GO

ゴ GO

ゴ GO

ゴ GO

ゴ GO

THE WALL EYES ARE OVER THERE.

AND I CAN SEE THE COASTLINE PAST THEM.

I CAN SEE A LOT FROM HERE...

MAYBE I'M A PERSON WITH NO FAMILY, EITHER.

I THOUGHT MAYBE THERE'D BE A REQUEST TO THE POLICE FOR A SEARCH, OR SOMETHING POSTED ON THE INTERNET... BUT THERE'S NOTHING.

I WAS ALSO WONDERING... WHY IS NO ONE SEARCHING FOR ME?

KIRA... DIDN'T HAVE ANY *RELA-TIVES*... HUH...?

I HEARD AFTER THE AUTOPSY ON *YOSHIKAGE KIRA*'S BODY WAS DONE, THEY DETERMINED THAT THE CAUSE OF DEATH WAS ILLNESS. THAT HE WASN'T MARRIED, HAD NO FAMILY, AND HAD NO CRIMINAL HISTORY.

AND HE'S GOING TO BE CREMATED AND THE ASHES ARE GOING TO BE BURIED AT SOME TEMPLE.

.....
.....
.....

AH...

YASUHO~~~

HM...?

THE NAME OF THE DOG YASUHO HAD WHEN SHE WAS A KID...?

DADDY'S NOT GONNA SIT QUIETLY IF YOU START PICKING FIGHTS.

HEY, GET ALONG.

DID YOU CALL EVERY-BODY?

OWOW OW

OKAY THEN, JOSUKE ~~~~ HEEHEE HEEHEE

USHASHAS HASHASHA SHASHAHE HEHEHEH EHEHE

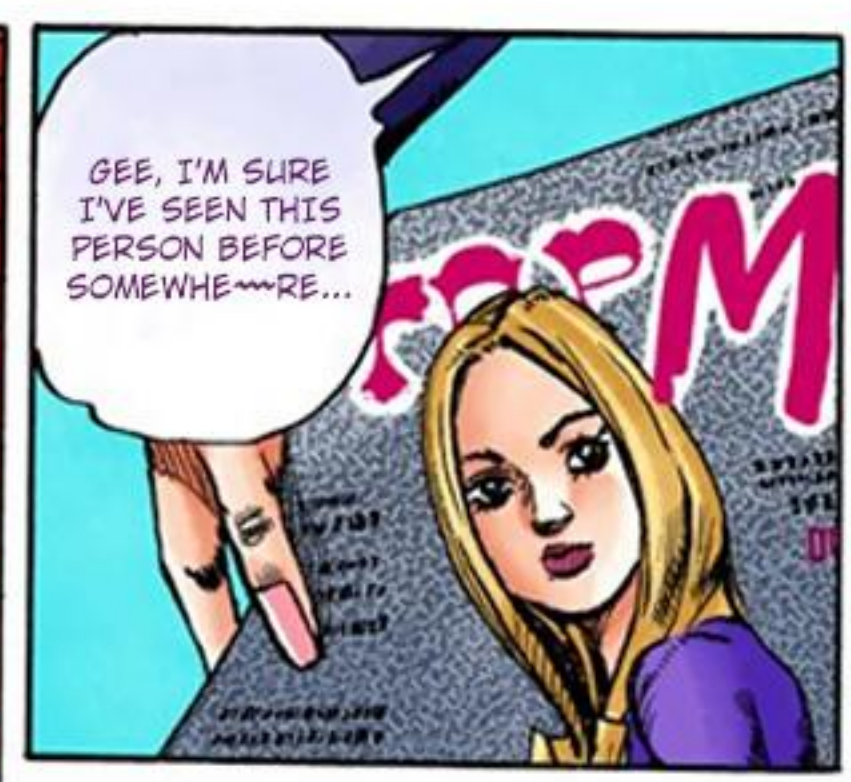
YOU MISSED THAT ONE BY THE SKIN 'A YOUR TEETH~~

JOSHU...

MAN, YOU'RE **SERIOUSLY** LUCKY IT WASN'T CALLED ***PONTA*** OR ***POOCHIE*** OR SOME-THI~~~NG!

SOMEONE DROPPED A MAGAZINE WITH SUCH A PRETTY GIRL ON THE COVER IN A PLACE LIKE THIS?!

OH, MY!



WHAT?

HUH? ....

JOLT ギガ!!

HEY! WHAT DO YOU THINK OF MISTY MELLOTRON?

YE〰〰S

SHE'S A FAN OF PROGRESSIVE ROCK, AND A MELLOTRON IS THE NAME OF AN INSTRUMENT. —— SHE'S TALKING ABOUT A BAND CALLED ***YES***, AND A SPECIFIC TIME DURING A SONG...

PROBABLY.

...DAIYA-CHAN.

SHE'S... TALKING ABOUT MUSIC.

I LO〰〰VE YES ♡

MELLO...? ?

...DO YOU LIKE IT?

A MELLOTRON THAT FALLS FROM THE SKY LIKE MIST —— FRAGILE —— HEART OF THE SUNRISE —— IT'S AROUND 1 MINUTE 37 SECONDS IN.

Joshu (18)

Second Daughter
Daiya (16)

Eldest Daughter
Hato (24)

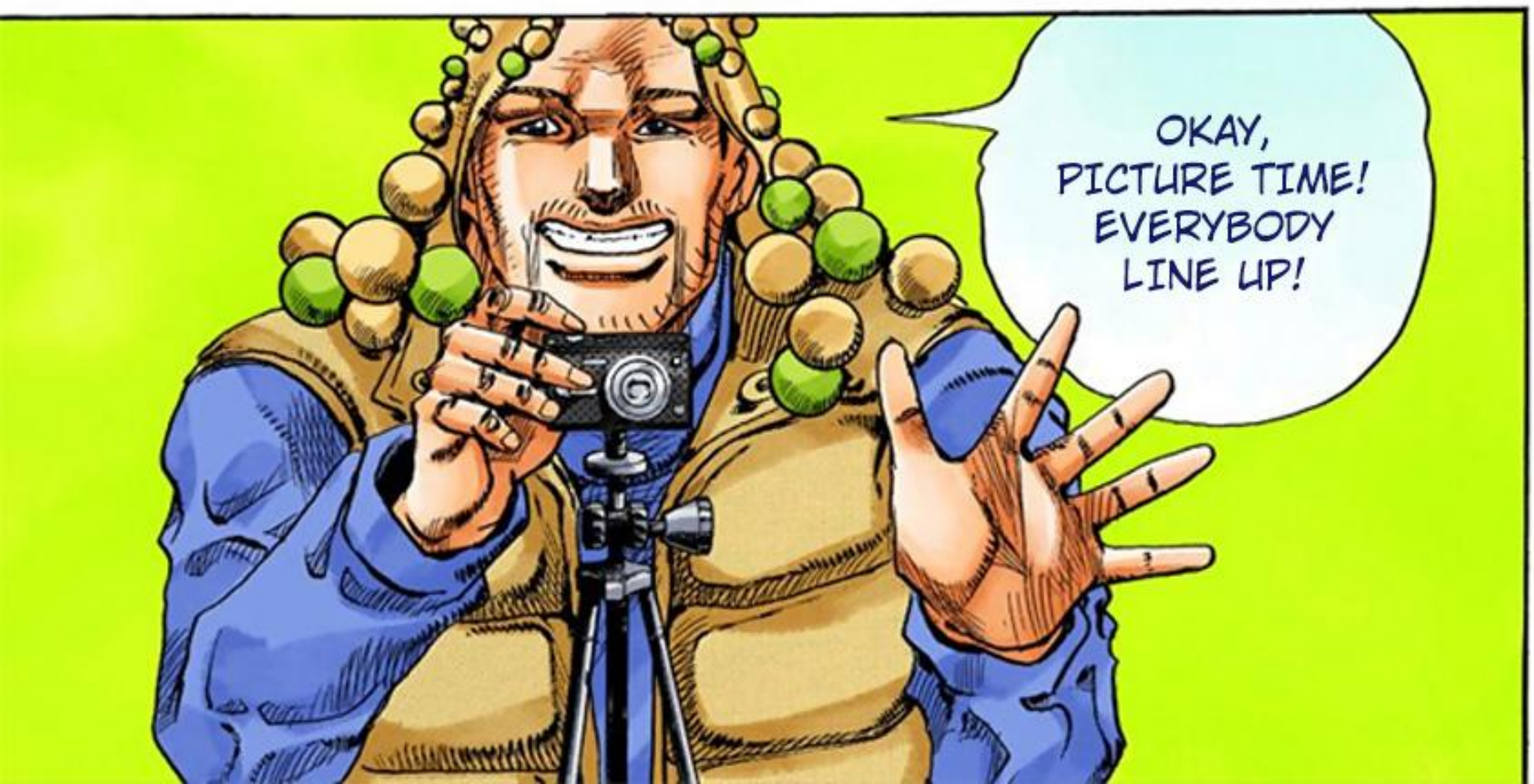
Norisuke
Higashikata (59)

THIS IS MITSUBA, THE WIFE OF MY ELDEST SON...

AND MY GRAND-DAUGHTER TSURUGI.

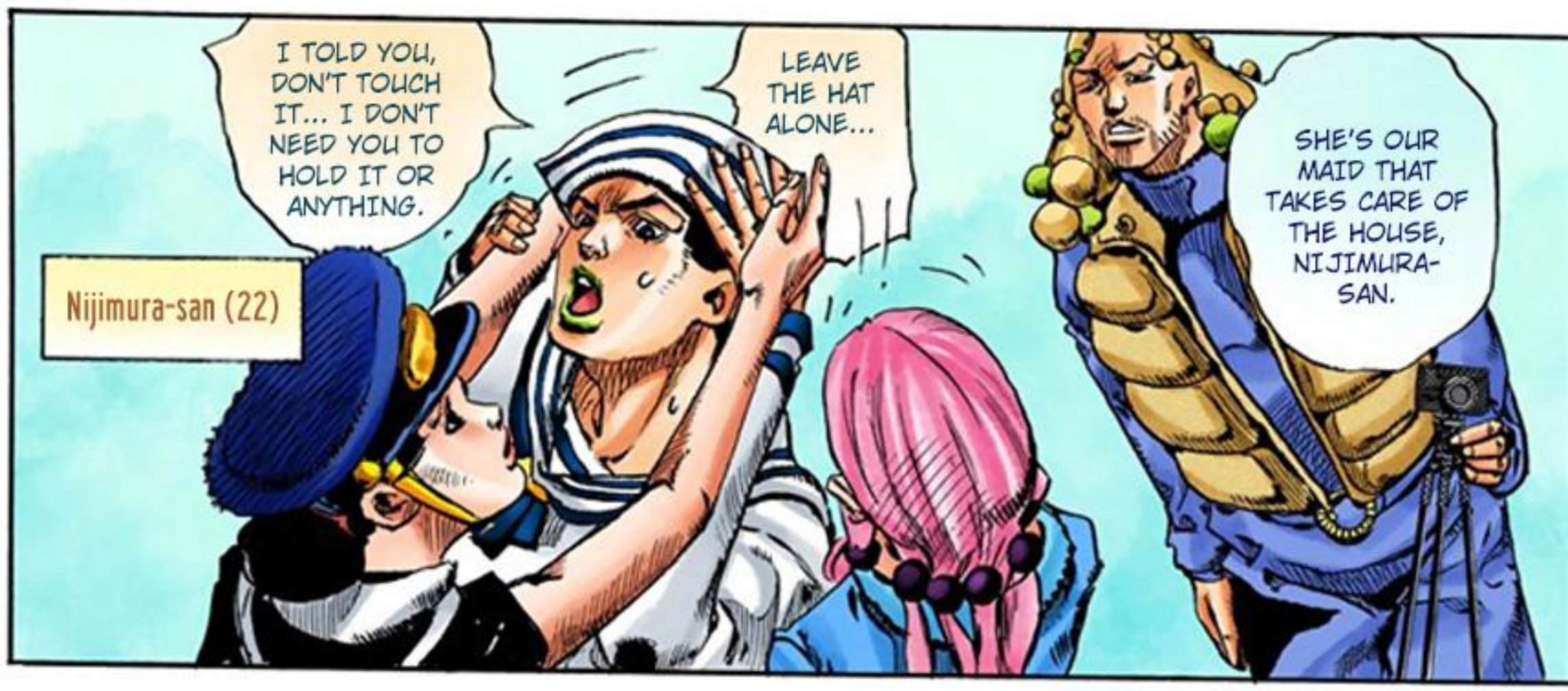
Wife
Mitsuba (31)

Grandchild
Tsurugi (9)



WHO ARE YOU?
...
...

I WILL HOLD ONTO YOUR HAT.
AH...
WHAT?
PLEASE DON'T TOUCH MY HEAD...


I TOLD YOU, DON'T TOUCH IT... I DON'T NEED YOU TO HOLD IT OR ANYTHING.
LEAVE THE HAT ALONE...
SHE'S OUR MAID THAT TAKES CARE OF THE HOUSE, NIJIMURA-SAN.
Nijimura-san (22)

HUH?
JOSHU...
YOU, GO ON THE END!
I WANT JOSUKE IN THE CENTER!

HURRY AND GET NEXT TO HATO!

I TOLD YOU, ON THE END!

THEN WHERE DO I GO?

SO JOSUKE IS THE CENTER OF THIS COMMEMORATIVE PHOTO.

STARTING TODAY, HE'S PART OF OUR FAMILY.

I'M ALWAYS THE ONE IN THE CENTER WHEN WE TAKE PHOTOOOS.

YOU'RE KIDDIN', RIGHT...?

CAN'T I JUST STAY?

I'VE ALWAYS BEEN NEXT TO YOU, DAD, HAVEN'T I...?

BUT THE CENTER'S BEEN MY SPOT EVER SINCE I WAS LITTLE...

B...

GLANCE

GEEZ, YOU'RE BEING SUCH A PAIN! JUST GO TO THE END!

NIJIMURA-SAN, YOU SQUEEZE IN, TOO.

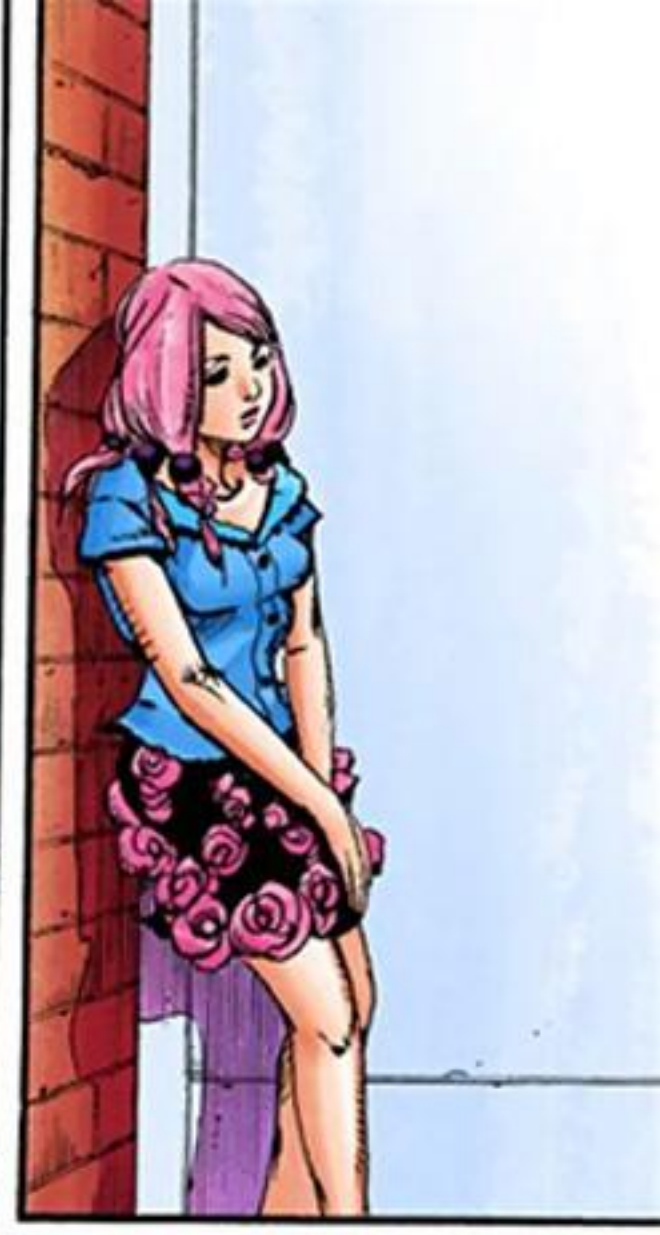
I'M GONNA SET IT TO GO OFF AUTOMATICALLY. HERE WE GOOOOO!

THAT'S OKAY, I DON'T NEED TO BE IN IT...

AH...

QUICK

THIS IS A HIGASHIKATA FAMILY COMMEMORATIVE PHOTO AFTER ALL...



IT'S OKAY, SQUEEZE IN, YASUHO-CHAN.

MMF!

YA

YASUHO...

SHIT.

UGH... KUH... UUU~~~H

UGH

YA KNOW, BIG BROTHER ISN'T HERE...

HEY... DAD.

UUGH.

HERE WE GOOOOOO OOOOO!

OKAY, I'M PUSHING THE TIMER BUTTOOOOON!

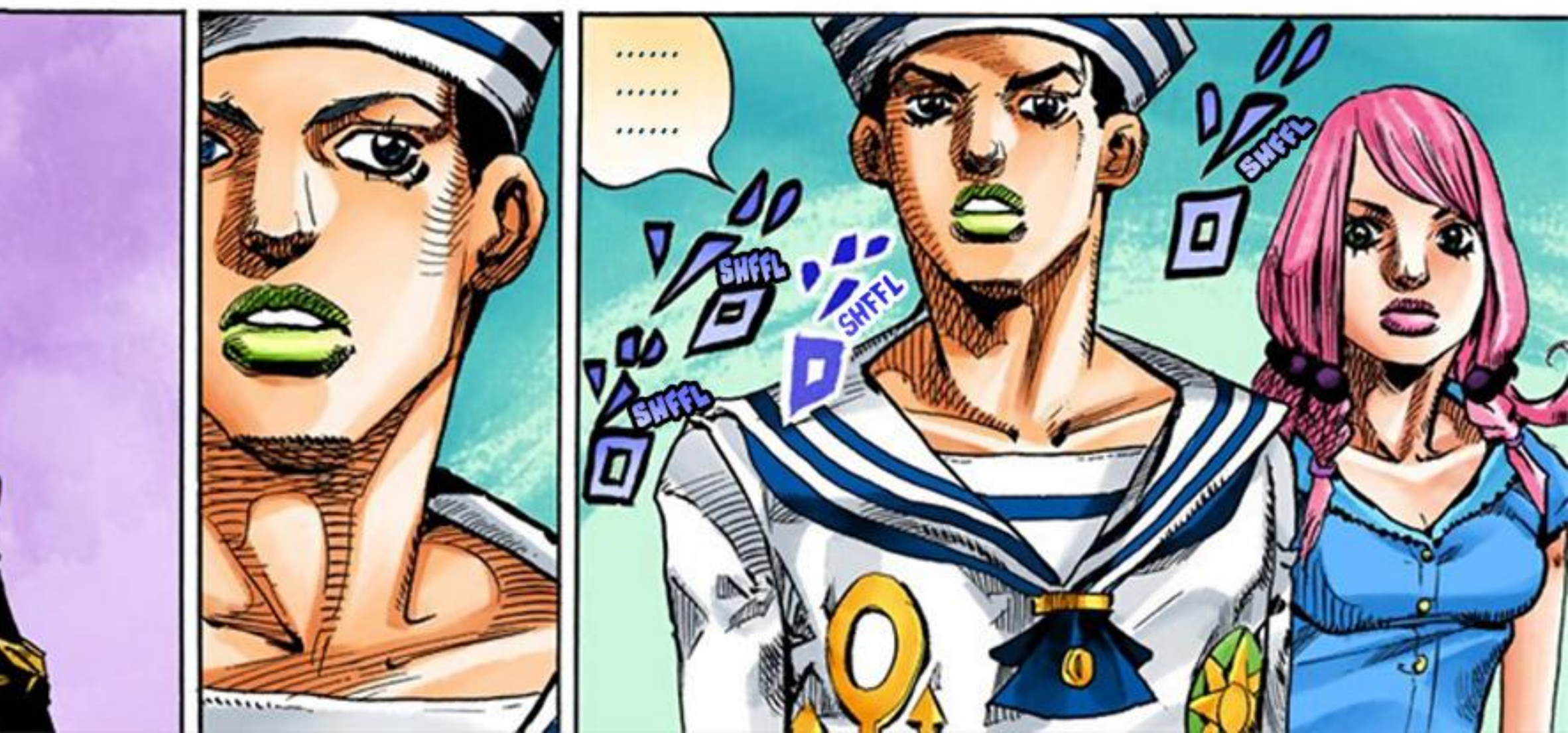
WHAT...?

.....
.....

HE STEPPED OUT JUST A LITTLE WHILE AGO.

JOBIN ISN'T HERE?

SHFFL
SHFFL
THEN FORGET THE PHOTO...
SHFFL
.....
.....
YOU REALLY CAN'T HAVE A FAMILY PHOTO WITHOUT THE ELDEST SON.
SHFFL



C'MON. JOSUKE,

JUST COME THROUGH THE LIVING ROOM, HERE.

THIS WAY... I'LL GIVE YOU A TOUR OF THE HOUSE.

SHFFL

SHFFL

HMPH.

SO...

WHAT'S THIS ROOM NEXT TO THE BATHROOM...?

HERE WE HAVE THE BATHROOM.

AND SPEAKING OF ROOMS WITH PLUMBING,

THIS IS THE KITCHEN...

I THINK... WE HAVE IT PRETTY MUCH SORTED FOR NOW, BUT...

IF THERE'S ANYTHING YOU WANT, JUST ASK NIJIMURA-SAN.

THIS IS

YOUR ROOM...

YOU'RE FREE TO USE IT HOWEVER YOU WANT.

WAH!...

AMAZING!

AND IT'S FAR AWAY FROM THE BATHROOM!

I LIKE IT AS A PLACE TO HANG OUT, BUT YOU CAN SMELL THE OIL FROM THE CAR!

UM...

I'M, UH,

TOTALLY FINE WITH HAVING THAT ROOM...

NOW, NOW. JOSUKE IT'S FINE. PERFECTLY FINE...

H-HOLD ON A SECOND, DAD!

THIS IS MY ROOM, AIN'T IT?!

IT'S GOT MY BED AND MY DESK AND EVERYTHING!

HUUUUUH?!

YOU LIKE THAT ROOM, RIGHT?

JOSHU... YOU'RE MOVING TO THE ROOM ABOVE THE GARAGE.

LAY OFF THIS.

TAKE THIS IN EXCHANGE, OKAY?

GET ALONG... WITH JOSUKE...

OKAY?

PULL

PULL

BUMP

JOSHU... COME HERE A SECOND.

HERE...

.....
.....

PAT

PAT

SHFFL

COME HERE A SECOND...

OKAY, THAT'S SETTLED! HAHAHA!

?

NOW THEN, JOSUKE...

THERE'S ONE LITTLE FAVOR WANNA ASK YOU, AS WELL.

YES...

SO IN THIS HOUSE, WHAT I SAY GOES.

UNDER-STAND?

THERE'S NO SUCH THING AS A FREE LUNCH, RIGHT? ...AM I RIGHT?

I DID SAY WE WERE TAKING YOU IN AS A PUBLIC SERVICE, BUT...

LET ME BE FRANK ABOUT THIS...

YOU'RE GONNA HAVE EATING AND DRINKING EXPENSES AS WELL AS UTILITIES...

AND WHO'S GONNA PAY THAT? ME...

IT'S NOT ALL FREE. THAT'S JUST BEING REALISTIC, RIGHT...?

WHAT'S YOUR RESPONSE?

GOOD.

AND WHILE WE'RE AT IT...

.....

YES, SIR.

THE TRUTH IS... SHE HAS A VISUAL IMPAIRMENT...

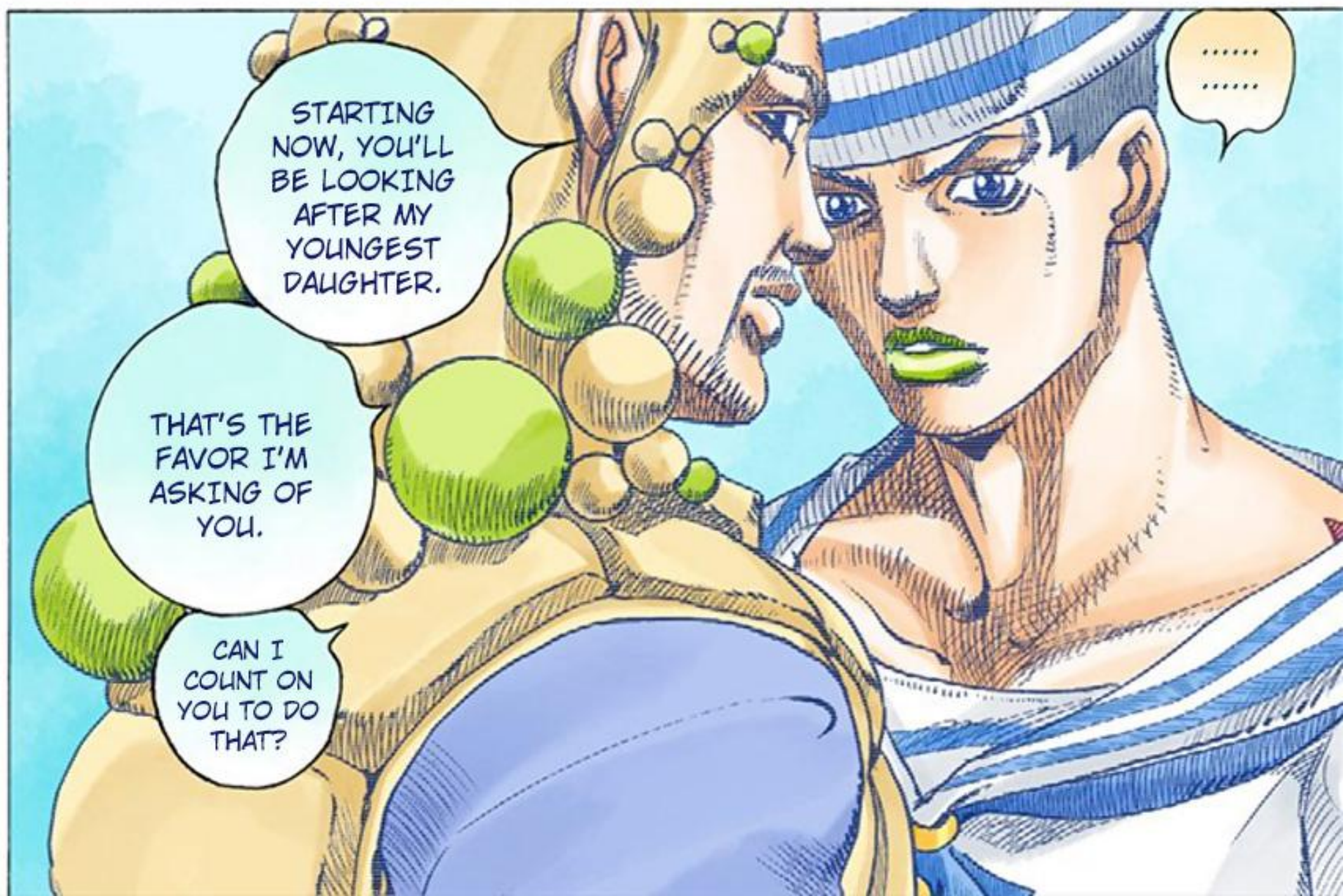
SHE CAN BARELY SEE AT ALL.

EVER SINCE SHE WAS LITTLE, MY YOUNGEST DAUGHTER HAS HAD POOR EYESIGHT.

SITTING OVER THERE,

IS MY YOUNGEST DAUGHTER, DAIYA.

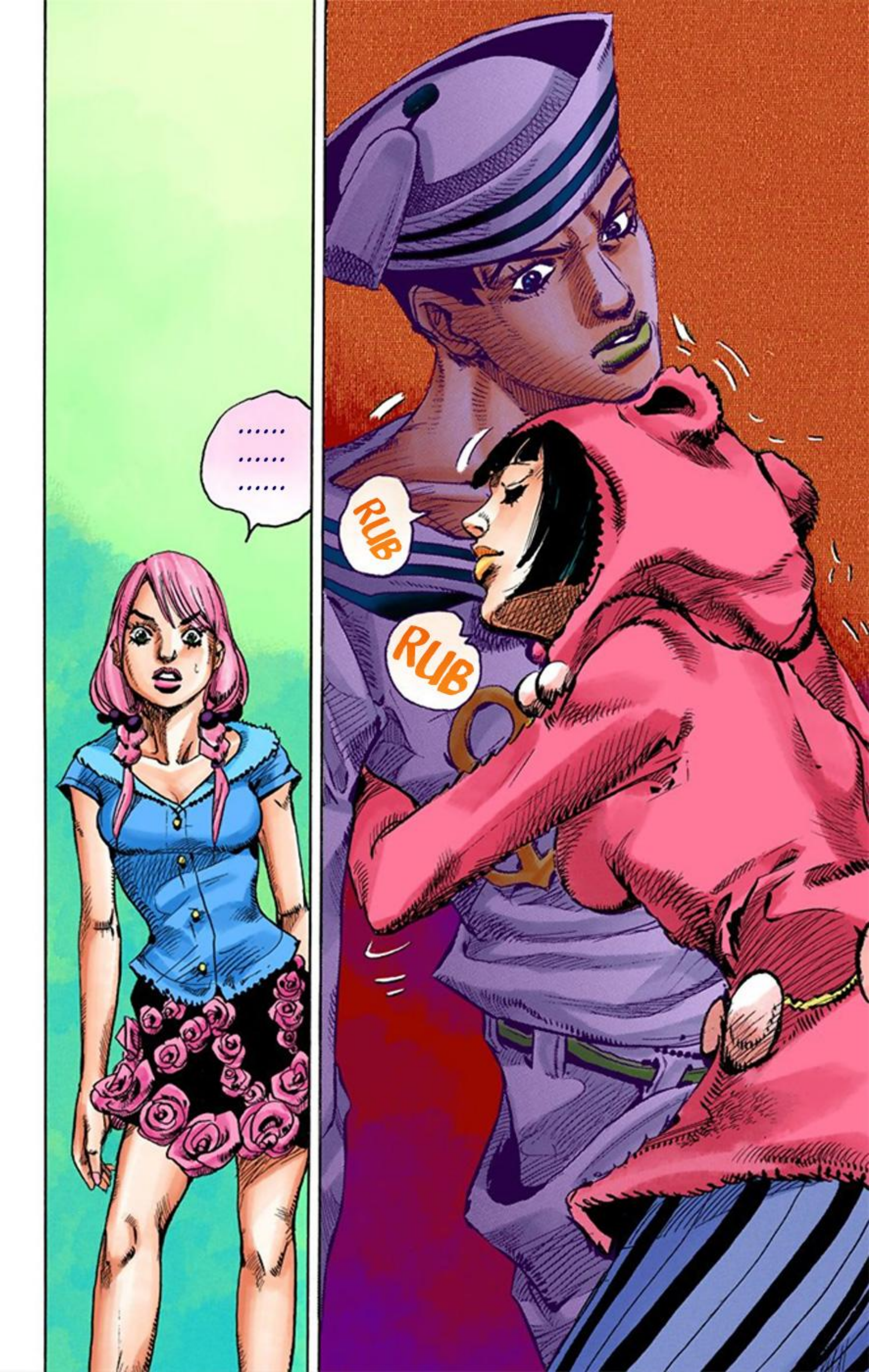
DID YOU SEE HER EARLIER? MY CUTE LITTLE GIRL...



DAIYA! C'MERE!
JOUSUKE'S WAITIING!
IT'LL BE FINE, IT'LL BE FINE....
YOU'LL LEARN AFTER A WHILE...

I'M NOT SURE I CAN...
LOOK AFTER HER...?

WHAM
.....
.....
.....


.....
.....
.....
RUB
RUB

BE GOING, THEN.

THEN... I'LL JUST...

.....
.....
.....

.....
.....
.....

RUB

RUB

MISS NIJIMURA. COULD YOU SEE YASUHO-CHAN OFF FOR ME...?

OKAY, THEN.

THERE'S ONE MORE... *RULE* IN THIS HOUSE.

AND,

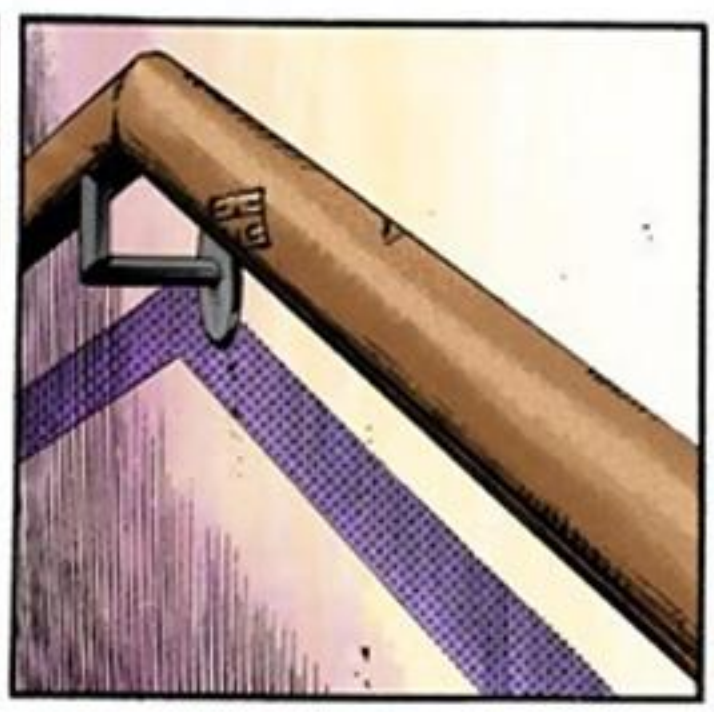
JOSUKE,

SEE THOSE STAIRS DOWN THE HALLWAY...?

BE SURE NOT TO GO TO THE ROOM AT THE TOP OF THEM...

SO THAT OF COURSE MEANS DON'T GO THROUGH THE DOOR, BUT I DON'T WANT YOU GETTING CLOSE TO THE STAIRCASE, EITHER...

MAKE SURE OF THAT, OKAY?



OKAY...

AH...

SORRY.

KAY?!

DON'T GET ANY IDEAS ABOUT GOING UP THERE.

NO PEEKING.

I JUST DON'T WANT YOU GOING THERE BECAUSE IT'S PRIVATE.

RSTLイイ
WELL, I'LL BE GOING...
ガチャ
CLANG
UGH.
MESSAGE?
?
I HAVE A MESSAGE FROM THE HEAD OF THE HOUSEHOLD FOR YOU, MISS YASUHO.

"I WON'T BE ALLOWING YOU BACK INTO THIS HOUSE AGAIN, EITHER."

"DON'T GO TEMPTING MY JOSHU OR ANYTHING LIKE THAT."

HUH?

"AND NO MATTER WHAT, DON'T MEET WITH JOSUKE EVER AGAIN."

"DON'T POKE YOUR NOSE IN WHERE IT DOESN'T BELONG. OR HARM WILL COME TO YOUR FAMILY."

WHAT ARE YOU TALKING ABOUT?

HOLD ON A SECOND... HE THINKS I'LL WHAT?

TO JOSHU?

THE MESSAGE IS DONE.

GOOD BYE...

TURN

.....

HOLD ON!

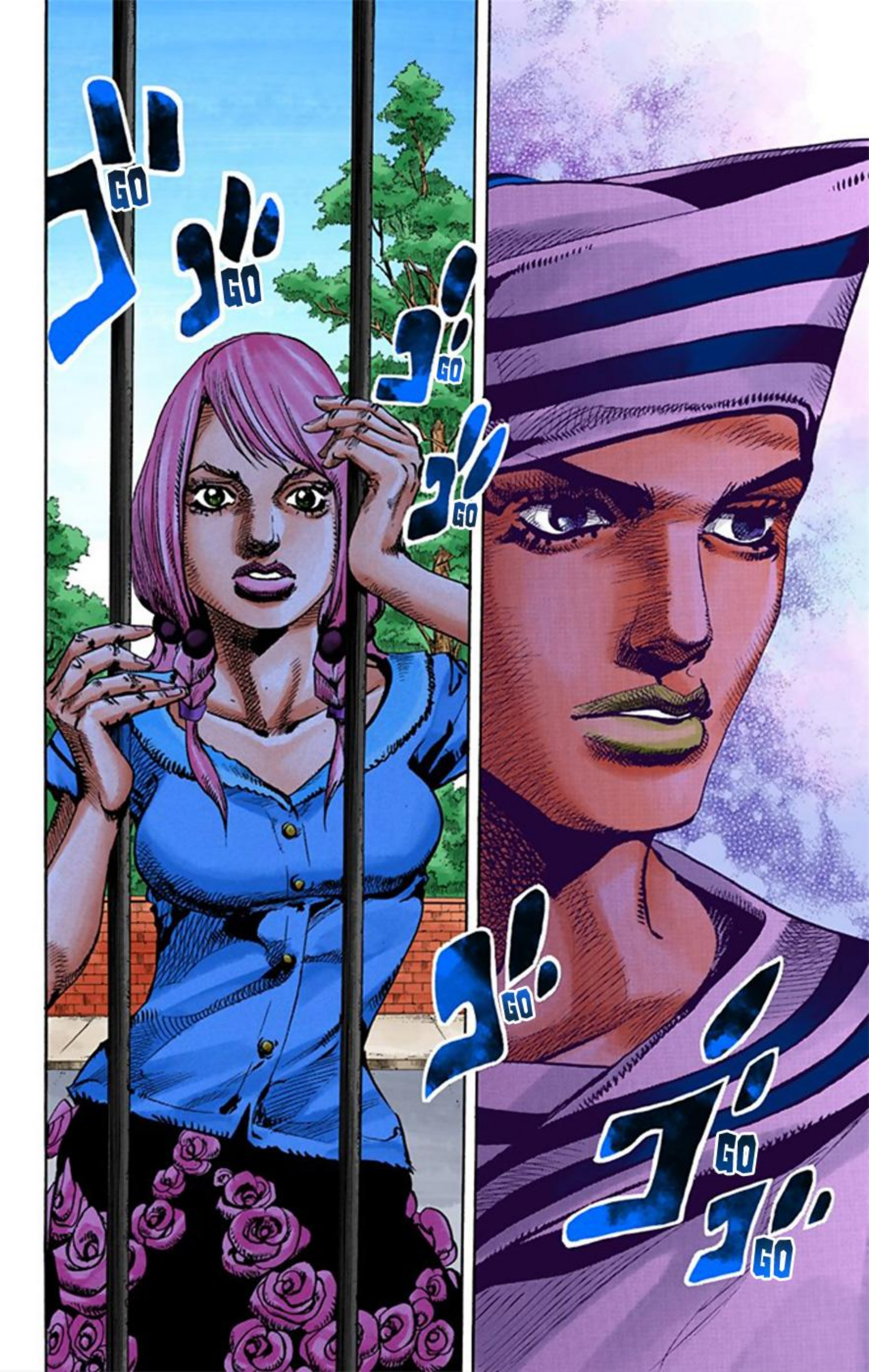
WHAT DID YOU SAY...?

GO GO GO

JUST NOW, WHAT DID YOU SAY TO ME?

H...

GO...


ゴ GO
ゴ GO
ゴ GO
ゴ GO
ゴ GO
ゴ GO
ゴ GO

GO GO GO GO

THAT'S RIGHT...

THERE WAS A MARKING ON THE **HANDRAIL** FOR THE STAIRCASE TO THE SECOND FLOOR.

NOW THAT I THINK ABOUT IT...

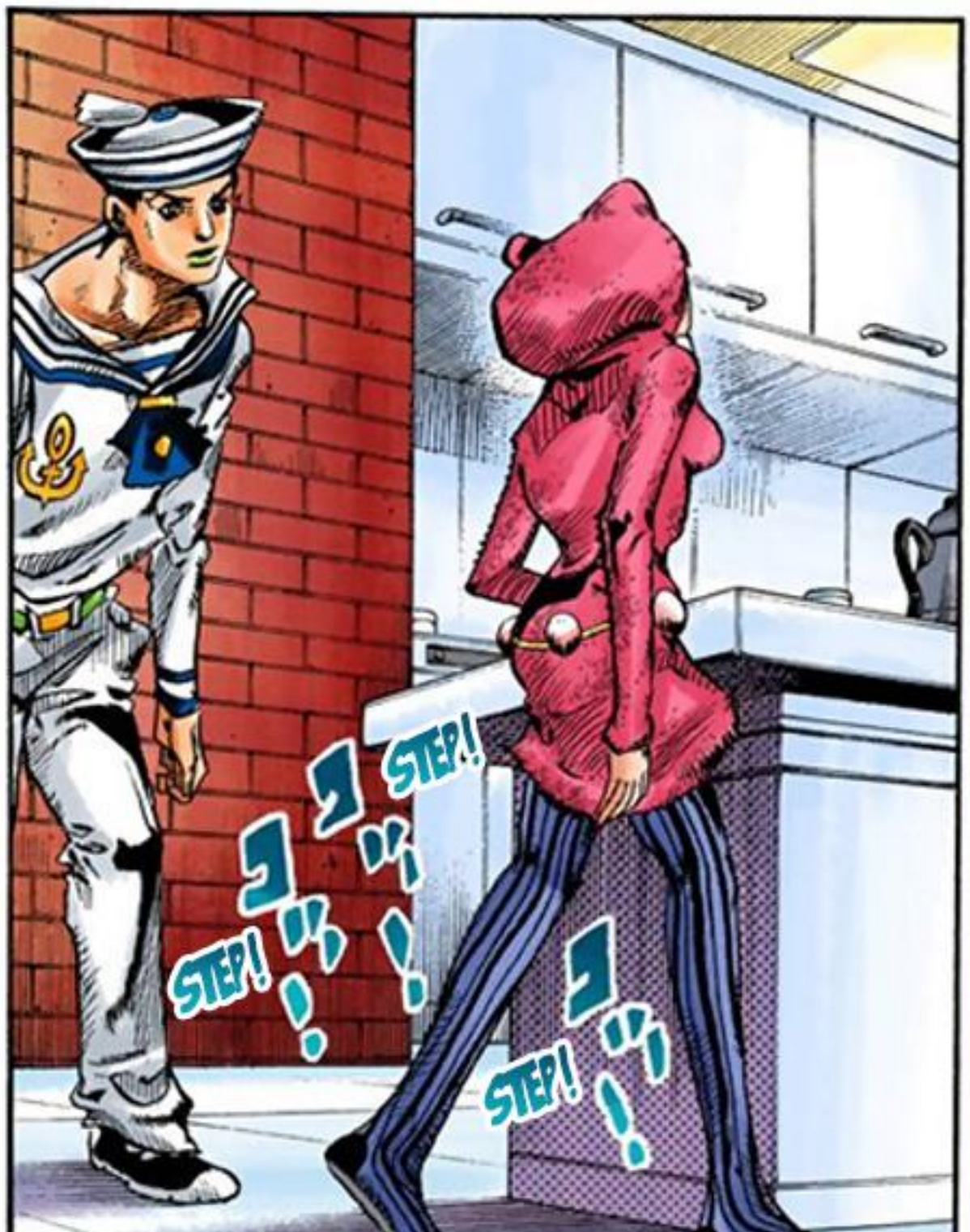
I SAW IT SOMEWHERE AFTER I MET **YASUHO**.

I FEEL LIKE I'VE SEEN IT BEFORE. BUT WHERE...?

A **MARK**, HUH ...?

THAT MARKING HAS A DISTINCT **SHAPE**.

STAND



...DAD GAVE YOU, HUH?
SO YOU'RE FOLLOWING THE INSTRUCTIONS...
I'LL DO IT.
.....
.....
.....
UMM...
AH...
SLIDE

...DIDN'T HE...?

HE ASKED YOU TO *LOOK AFTER ME*...

UM~~~~

.....
.....

JUST TREAT ME NORMAL...

THIS IS HOW I AM, YA SEE?

DON'T *FUSS OVER ME*...

NO, DON'T...

...I'LL POUR THE TEA.

THAT'S YOUR JOB...

JUST *ACT NATURAL*.

...

WHAT'S IN THE FRIDGE,

THE PLACES TO PUT AWAY THE KNIVES AND THE UTENSILS,

WHERE THE TRASH CAN IS...

I KNOW WHERE THE DOORS ARE,

WHERE THE PHONE IS,

WHERE THE REMOTE IS...

I KNOW EVERYTHING THERE IS TO KNOW ABOUT THE ROOM.

I CAN POUR TEA MYSELF.

...HOLD ON!
HEY, WATCH OUT!
AA~~
ピタ PAUSE
SLIDE
SLIDE
.....
.....
.....

I'M NOT THE ONE WHO MOVED THE CUPS...

YOU... JUST MOVED THE CUPS, DIDN'T YOU?

I REMEMBER WHERE I PUT THEM.

YOU SHOULDN'T HAVE SHOUTED ***WATCH OUT***... YOU WERE FUSSING OVER ME.

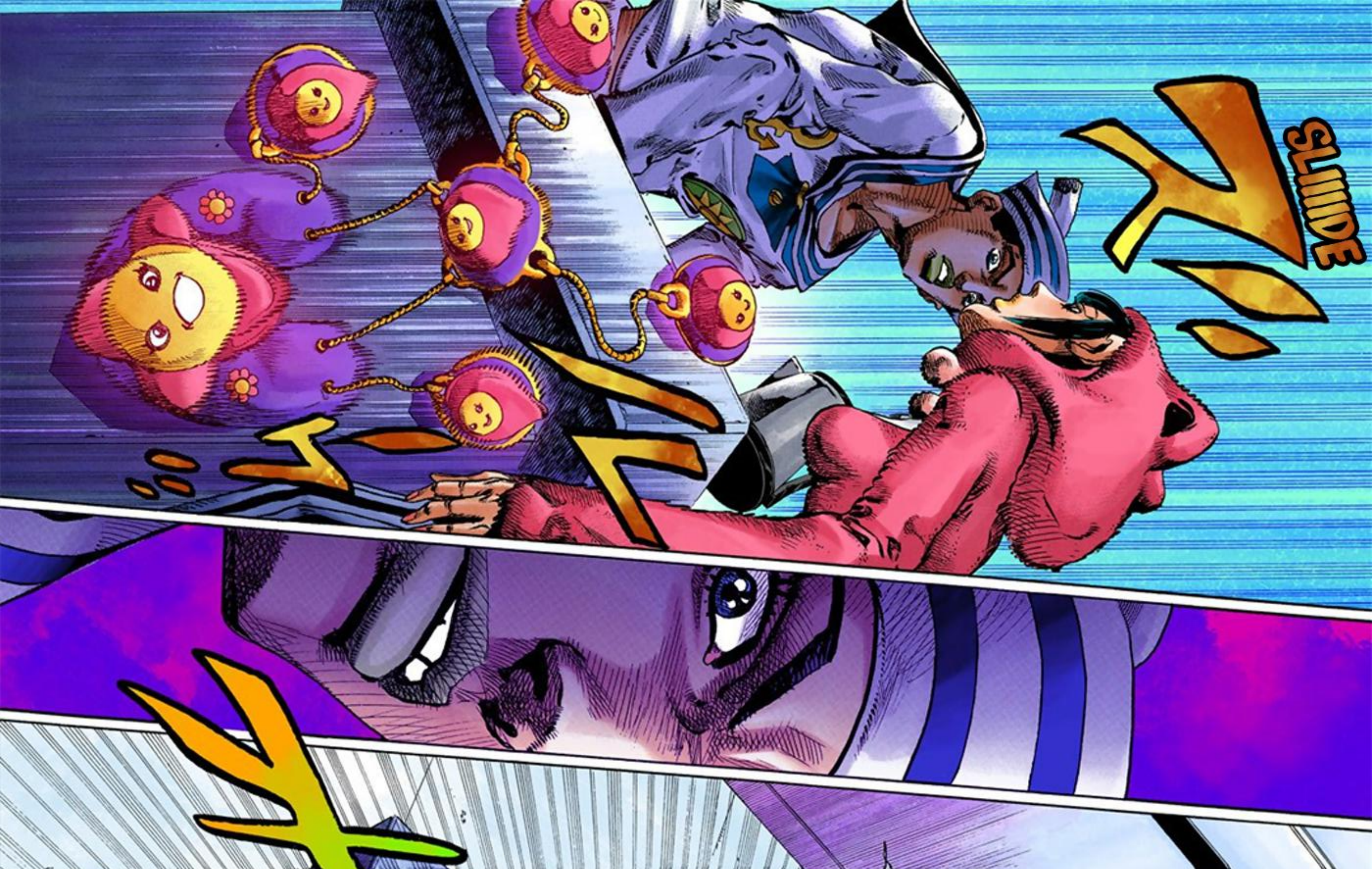
JUST LIKE A PROG ROCK BAND THAT HAS A FIGHT AND AND DISBANDS... EVEN IF YOU TRY TO PUT IT BACK TOGETHER AGAIN, THINGS WILL NEVER GO BACK TO HOW THEY USED TO BE...

UNDER-STAND? ...A ***LAND MINE.***

...A ***LAND MINE.***

I'M NOT TRYING TO PUT PRESSURE ON YOU OR ANYTHING. BUT NOT ***ACTING NATURAL*** IS...

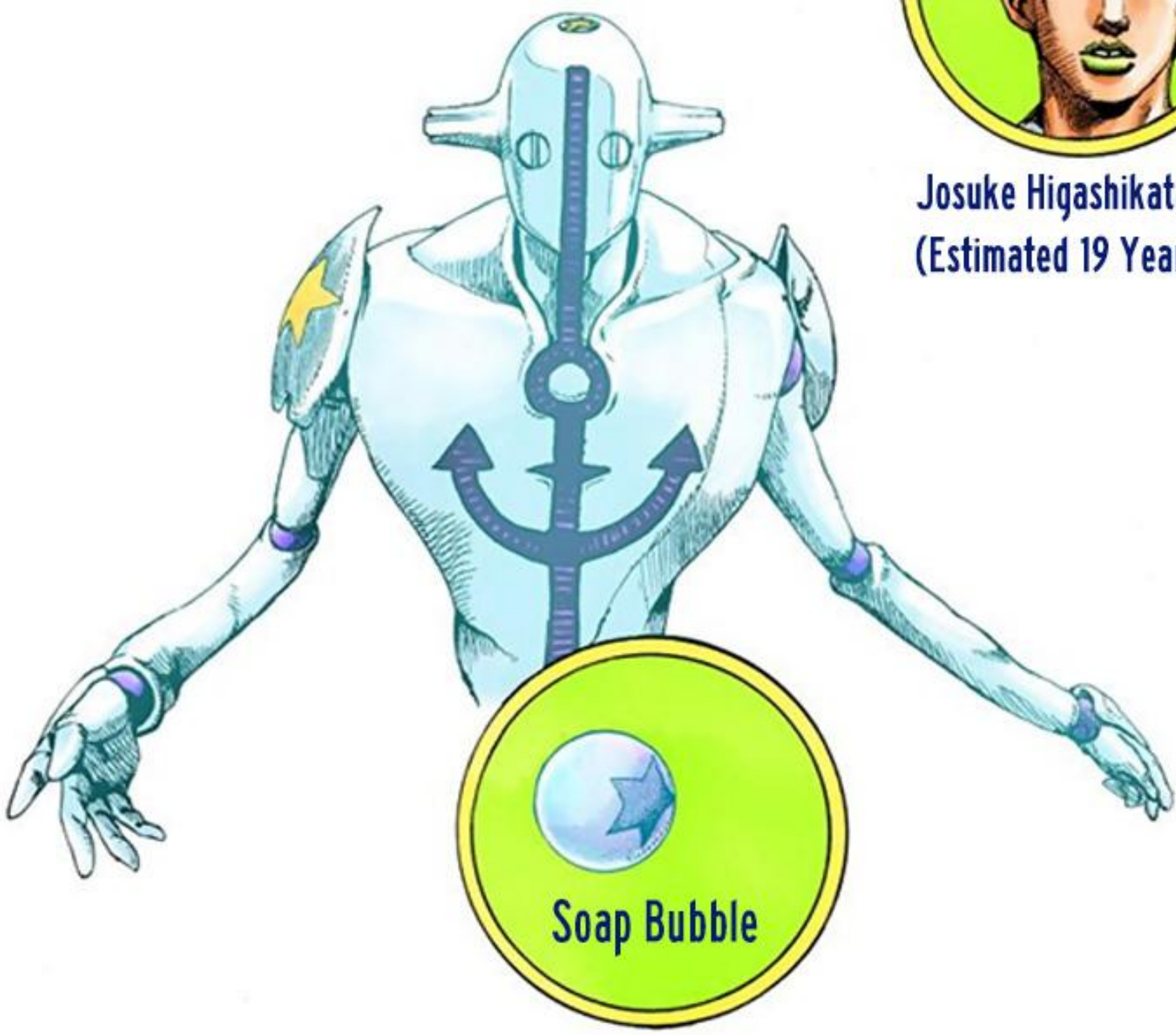
?!
RUMMMBLE


SLIIIDE

SMACK
TURN
UH...
SNIFF SNIFF
UUU UH.
WH...
WHAT WAS THAT ...?!

GUE EEEE EH
SNIFF SNIFF SNIFF
ドキ
ドキ
SPLUURT
ドバ

Josuke Higashikata
(Estimated 19 Years Old)



Stand Name — **Soft & Wet**

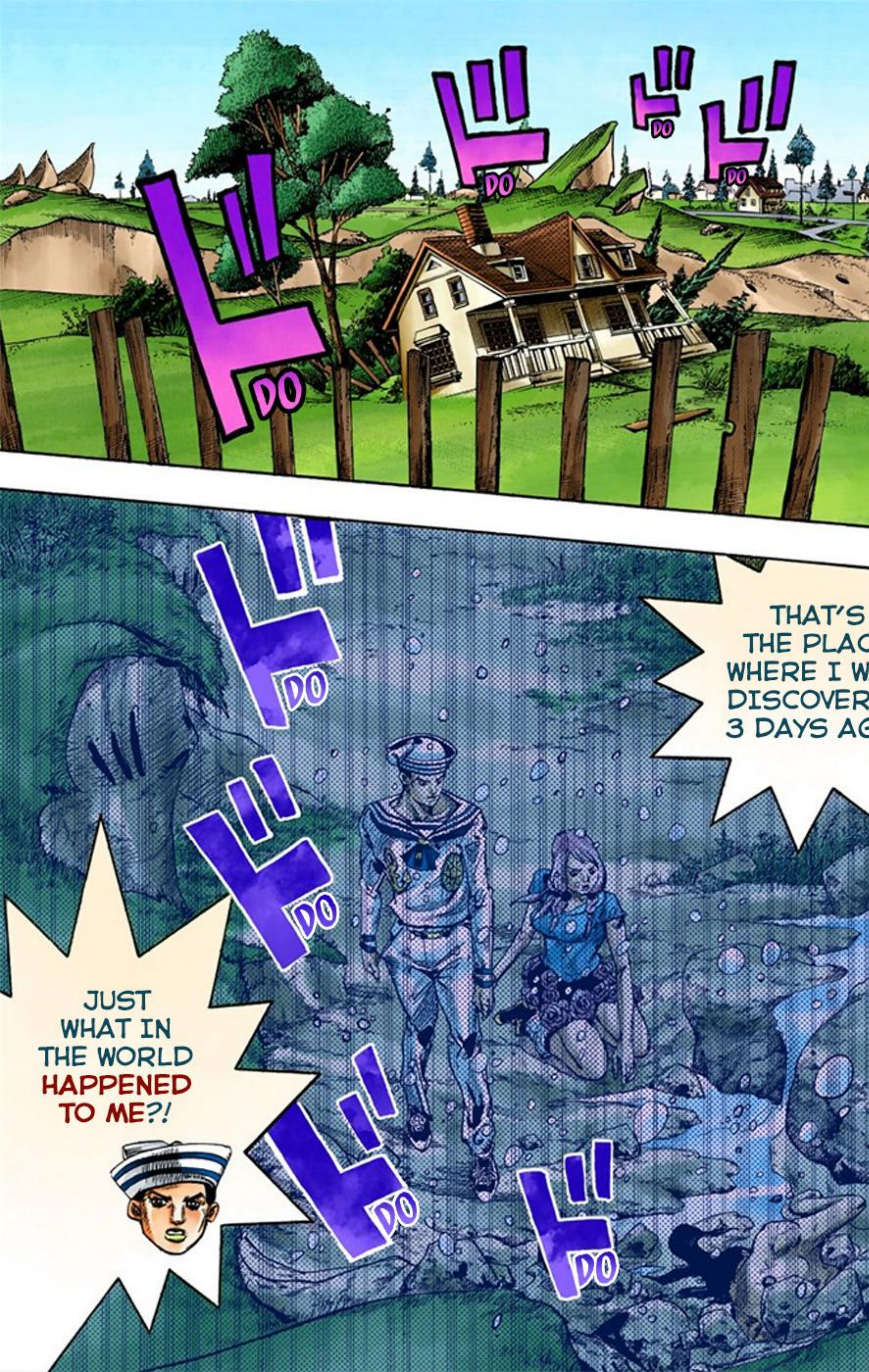
Using a soap bubble, it can temporarily take away physical things like sound and sense of vision.

#008
CALIFORNIA KING BED
PART 1

THIS IS MORIOH...

BURIED BENEATH FAULTS THAT FORMED AS THE RESULT OF AN EARTHQUAKE — THE WALL EYES, WAS THE CORPSE OF A MAN CALLED YOSHIKAGE KIRA!

ドドド


DO
DO
DO
DO
DO
DO
DO
DO
DO
THAT'S THE PLAC WHERE I W DISCOVER 3 DAYS AG
JUST WHAT IN THE WORLD HAPPENED TO ME?!

DO
DO
DO
DO
DRIP
DRIP
DRIP
DRIP
WHAT THE?!
HUH?!
N... NO ONE'S THERE?!
BAM
SLAASH

SMACK
A''
STEP
!
IS THERE NOBODY ELSE HERE?!

I'VE GOTTA CALL SOMEONE.

BUT... WHERE'S THE PHONE IN THIS HOUSE?

WHERE IS IT?

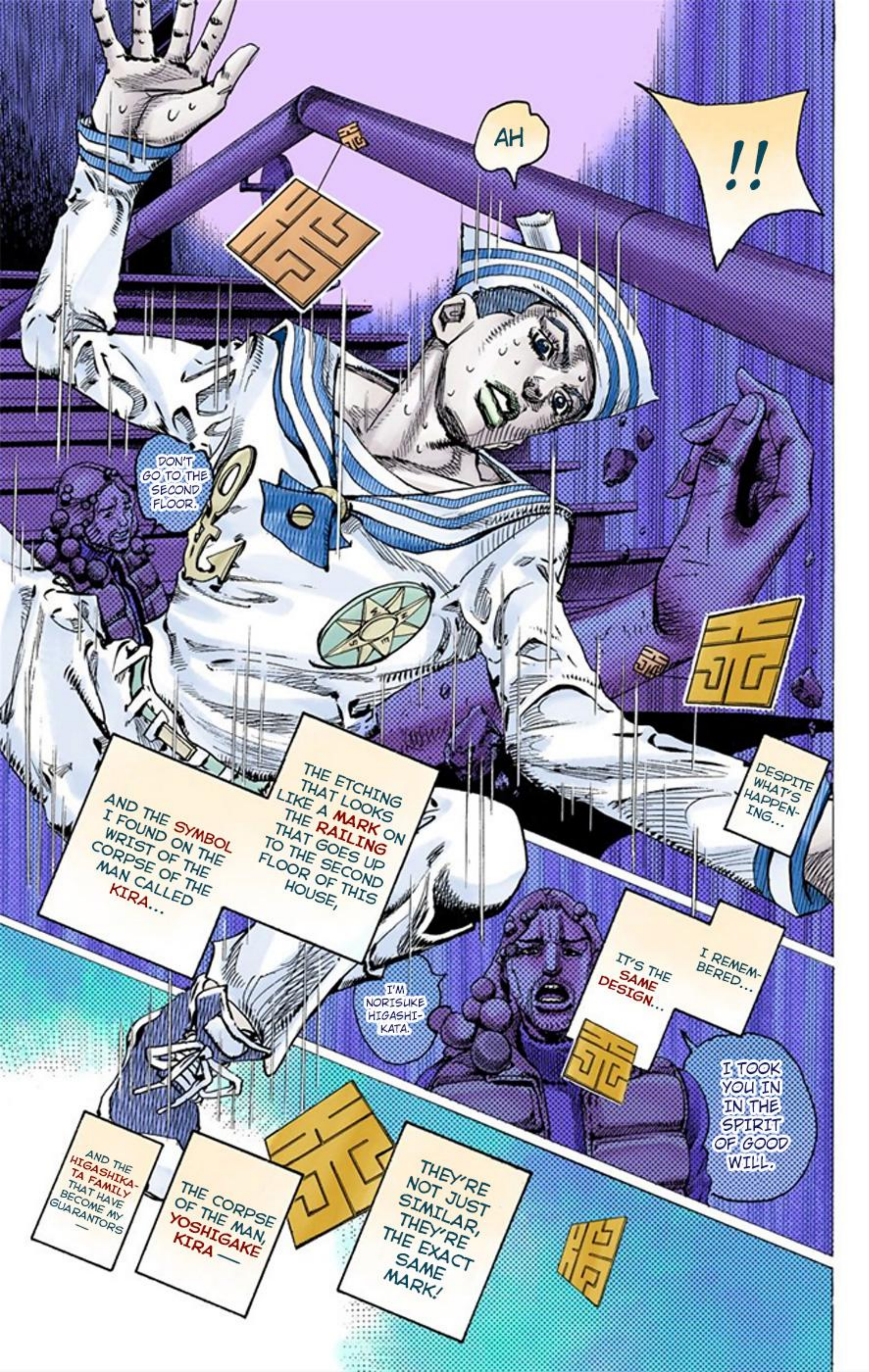
GRAB

HEY! IS THIS A BURN?!

THIS WOUND?!

THUD

URK!


AH
!!
DON'T GO TO THE SECOND FLOOR.
DESPITE WHAT'S HAPPENING...
THE ETCHING THAT LOOKS LIKE A MARK ON THE RAILING THAT GOES UP TO THE SECOND FLOOR OF THIS HOUSE,
AND THE SYMBOL I FOUND ON THE WRIST OF THE CORPSE OF THE MAN CALLED KIRA...
I REMEMBERED...
IT'S THE SAME DESIGN...
I'M NORISUKE HIGASHIKATA.
I TOOK YOU IN IN THE SPIRIT OF GOOD WILL.
AND THE HIGASHIKATA FAMILY THAT HAVE BECOME MY GUARANTORS —
THE CORPSE OF THE MAN, YOSHIGAKE KIRA —
THEY'RE NOT JUST SIMILAR, THEY'RE THE EXACT SAME MARK!

HAH!

I DON'T KNOW WHAT KIND OF MEANING THAT **MARK** HOLDS, BUT I'M SURE THERE'S SOME CONNECTION...!

HUH?

.....

Ahh! ♡
HOLD TURN
No! ♡
...
HUH?
...
I'M SURE I SAW IT!
CALL ME DAIYA-CHAN, OKAY? ♡
YOU'VE GOT... SOMETHING ODD ABOUT YOU...!
WHAT DID YOU DO?!
I'M SURE WHAT I JUST SAW HAPPEN, HAPPENED!
N... NO, WAIT!
FWAP

YOU CAN'T FUSS OVER ME...

THAT'S A RULE.

FAIRNESS IS RULES,

AND RULES ARE POWER...

Josukeee ♡

.....
.....

?

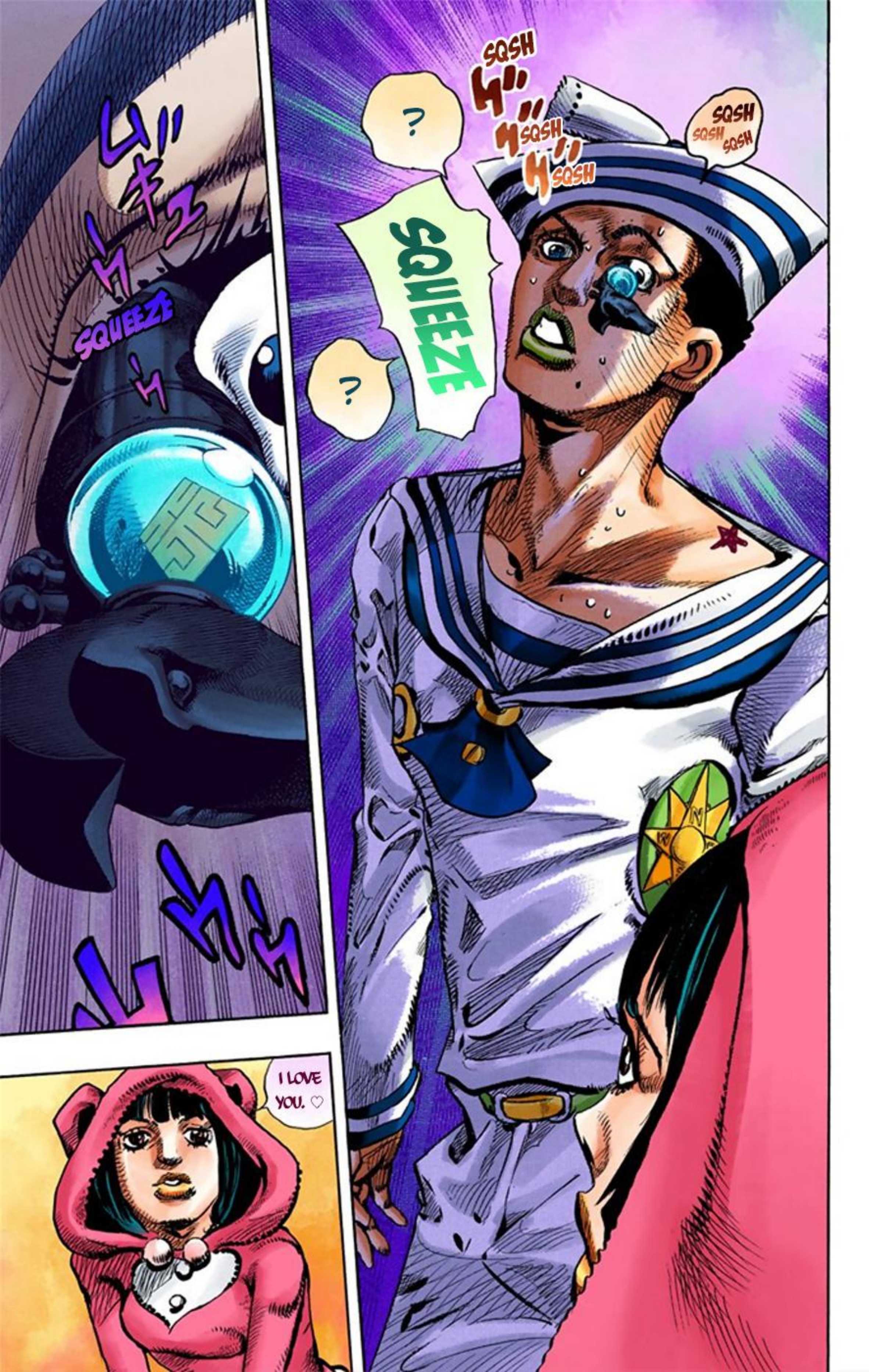
SQUEEZE

SQSH SQSH SQSH

SQSH SQSH

TWITCH

TWITCH


レバキュ
レバキュ
SQUEEZE
ガガガ
?
?
SQUEEZE
SQSH
H
H SQSH
H SQSH
SQSH
SQSH SQSH
I LOVE YOU. ♡

POOF

HWBBL

HWBBL

SOMETHING'S ...

HWBBL

HWBBL

HWBBL

I DON'T KNOW WHAT'S GOING ON, BUT...

YOU'RE DOING SOMETHING TO ME, RIGHT? I'VE GOT THE FEELING SOMETHING REALLY DANGEROUS IS GETTING CLOSE.

REALLY STRANGE ABOUT YOU...

BONK

BONK
BONK
BONK
...OH!
ROLL ROLL ROLL
JUST A HINT.
GIMME A HINT.
WHERE?
HAH!
?
WHAT'S THAT?
?
FOUND YOU!

?

MOVE

MAYBE HERE?

UMM. UH...

STEP

STEP

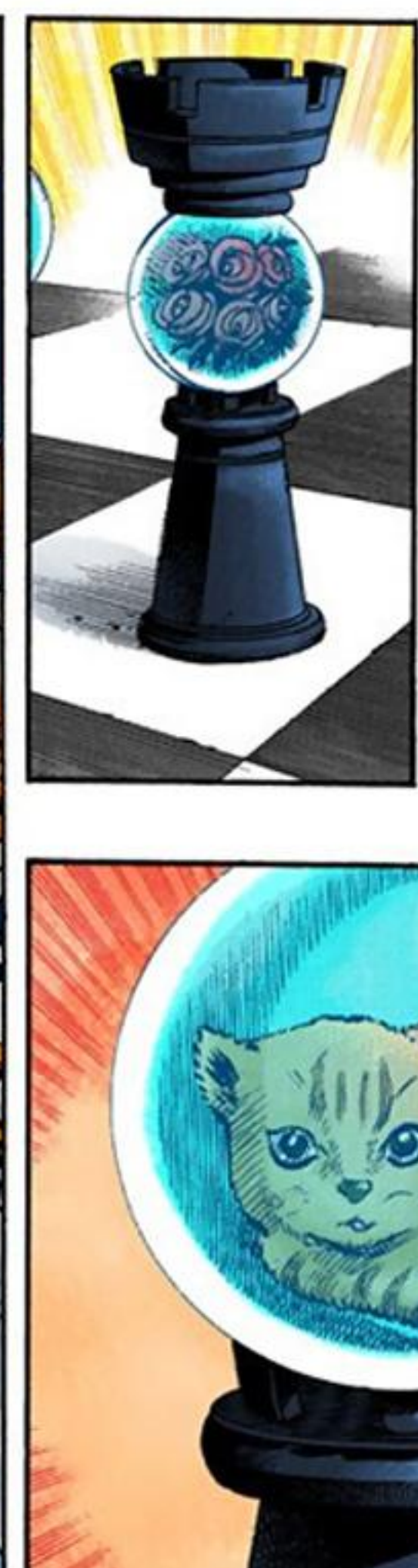
STEP

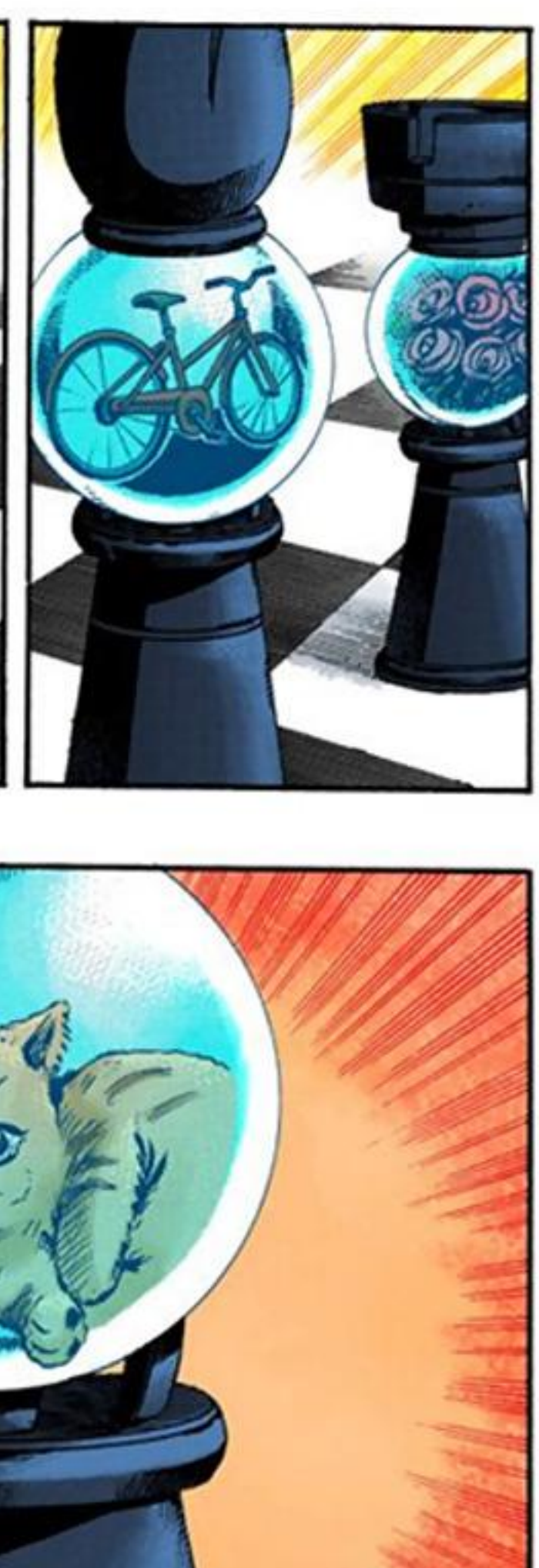
TMP

...

WHAT COULD SHE HAVE DONE...? IT'S LIKE I...
...LOST SOME-THING.
WHAT WAS IT? IT FEELS LIKE I LOST...
...SOME-THING... VERY IMPOR-TANT...

?
UH-
RUB
RUB





THESE... ARE CHESS PIECES, I GUESS...

BUT THE NUMBER OF PIECES ISN'T IMPORTANT.

THIS ROOK IS SOMEONE'S OLD MEMORY OF PLAYING IN A FLOWER GARDEN.

ARE THEY CHESS PIECES?

AND ARE YOU IN A GAME WITH SOMEONE RIGHT NOW?

UM,

THOSE THINGS ...

WHAT DOES THAT MEAN?

BUT IF I TOUCH THEM, I UNDERSTAND.

IT MEANS THAT EVEN IF I TRIED TO EXPLAIN, YOU WOULDN'T UNDERSTAND.

I ROLL THEM ON MY CHEEKS LIKE THIS.

AND THIS KING IS NYANKO-CHAN'S DREAM.

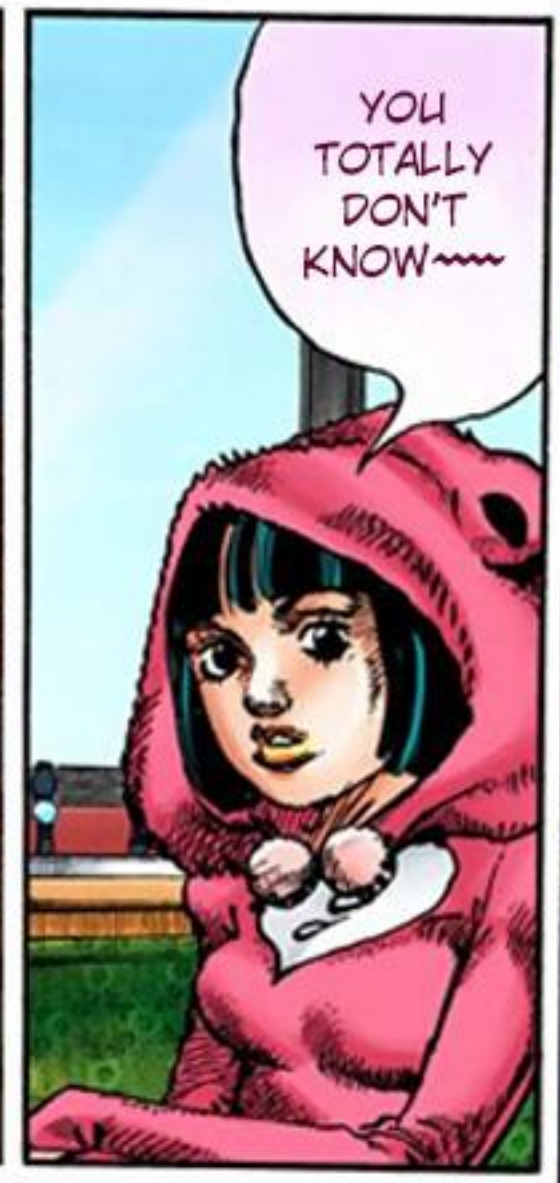
THIS BISHOP IS OF A CERTAIN PERSON RIDING A BIKE.

.....
.....

WHAT THIS MARK IN IT?

THIS KNIGHT.
GO
ゴッ
ゴッ
GO
ゴッ
GO

NO! I'M SURE I KNOW!
I'VE SEEN THIS MARK BEFORE SOME-WHERE!


YOU TOTALLY DON'T KNOW~~~

I HAVE A FEELING ITS A VERY PARTICULAR DESIGN... AND IT'S REALLY IMPORTANT...
I GET THE FEELING I'VE SEEN IT SOMEWHERE BEFORE...

...IT SHOULD BE...
...I GET THE FEELING...
...OR LIKE...
MAYBE...
RUB
RUB
UM...
...SOME-WHERE LIKE, UH...

IT'S SURELY A GIFT FROM GOD...

I HAVE A SPECIAL ABILITY CALLED A ***STAND.***

FAIRNESS IS RULES...

JOSUKE... I HEARD FROM SOMEWHERE YOU'VE GOT ONE TOO〰...

...SO I'LL FAIRLY GIVE YOU A CLEAR EXPLANATION, 'KAY...?

AND MY VISION GOT WORSE AND WORSE... BUT IN EXCHANGE, I GOT THIS ABILITY...

BEFORE I WAS OLD ENOUGH TO KNOW WHAT I WAS DOING,

WHEN I WAS AROUND 2 OR 3, I FELL INTO THE FAULTS OVER THERE.

I CAN TAKE JUST ONE MEMORY FROM A PERSON...!

CA~LI FO~~~R NYA~~

AND BECAUSE YOU BROKE THE FAIR RULE~~~

ITS NAME IS CALIFORNIA KING BED-CHAN!

CAN YOU SEE IT?

POOF

I GOT I~~~T!

...YOU GOT IT?

WHAT DID YOU TAKE FROM ME?!

A STAND ABILITY...

SO YOU DID DO SOMETHING TO ME...?

...BECAUSE THERE'S NO WAY YOU CAN REMEMBER ANYTHING ABOUT WHAT I EXPLAINED... RIGHT?

SAME WITH THE 2ND FLOOR OVER THERE... YOU DON'T KNOW WHAT IT IS ANYMORE, RIGHT? YOUR PRECIOUS THINGS HAVE TAKEN THIS FORM!

...EVEN... GIVING YOU A FAIR EXPLANATION, IT'S NO USE.

I MEAN, IT'S IMPOSSIBLE, ISN'T IT...?

THAT'S WHAT I'M SAYING. YOUR PRECIOUS **MEMORY**.

CLENCH CLENCH CLENCH CLENCH

WHAT'D YOU SAY~~~?

YOU...

CLENCH CLENCH

DON'T FUSS OVER ME! ...THAT'S THE RULE.

YOU'RE SAYING THIS CHESS PIECE **MARK** IS MY MEMORY...?!

MEMORY ...

I JUST HAD A **MEMORY** TAKEN FROM ME...? BY AN **ABILITY**?

WHAT THE HELL ...?

THE FORM OF A CHESS PIECE.

WHAT THE HELL IS WITH YOU ~~~?

I'M NOT GONNA GIVE IT BACK OR ANYTHING~~~

THAT HAS TO DO WITH ME?!

WHAT THE HELL ARE YOU?! DO YOU HAVE SOME GOAL...

IT'S THE SAME WITH YOUR FATHER, THE ONE TAKING CARE OF ME, ISN'T IT?!

FORGET ABOUT DA~~D...
BUT, YA KNOW... JOSUKE~~ I, YOU KNOW...

I ALREADY KNOW.

TRUE HAPPINESS ...?

HAVE YOU EVER THOUGHT...

ABOUT TRUE HAPPINESS?

HEARING SOMETHING BY CHANCE TOGETHER,

SEEING THINGS TOGE-THER.

GOING PLACES TOGETHER.

NOT ALONE.

EATING TOGETHER,

LAYING AROUND TOGETHER,

THINKING TOGETHER,

THAT'S HAPPI-NESS...

I... LOVE YOU, JOSUKE.

HAPPINESS IS...

TO SHARE MEMORIES WITH SOMEONE.

ONE BY ONE,

LOTS OF THEM... LOTS AND LOTS... THAT *HAPPINESS* IS MY *GOAL*.

I'LL ALWAYS HAVE YOUR *MEMORY* HERE WITH ME〰

SHARING THEM〰

CLENCH CLENCH CLENCH CLENCH

ガギ CLANG

ガギ CLANG

GRAB

CLENCH CLENCH CLENCH

IF THAT BREAKS OR DISAPPEARS OR ANYTHING,

THE MEMORY ITSELF WILL DISAPPEAR SOMEWHERE FOREVER〰

CAREFUL〰...

THERE'S NO USE IN THAT, YOU KNOW〰!

HM~~?

...NO WAY...

Y-YOU...

SO YOU SAY YOU TOOK MY *MEMORY*?

I'LL TELL YOU MY *CALIFORNIA KING BED*'S WEAKNESS, TOO.

...SO...

A *METHOD* TO GET THAT *MEMORY* BACK... DOES EXIST.

MOVE

WHAT TIME IS IT...?

THE FAIRNESS OF RULES IS *POWER*.

REACH

IF I STEP ON THE SHADOW AT YOUR FEET...

THAT'S THE *WEAKNESS*...

JOSUKE...

.....
.....
.....

JUST A LITTLE STEP —

MAYBE I WILL —

RMMMBL

THNK

EIH!

CHON

ドゴゴ

OO〜〜〜H, THAT WAS CLOSE! ♡ WHOOP-SIES! ♡

WOOSH

DASH
DASH
...
...
KUH
...
WHERE THE WINDOWS A~RE AND WHERE LIGHT COMES FROM IN OUR HO~~SE... I MEMORIZED THEM ALL!
ALL THE STUFF LIKE WHERE THE SUN IS OUT-SIDE RIGHT NO~~~W,
BUT... IT WON'T BE EASY TO GET ME TO STEP ON YOUR SHADOW~~~
YOU CAN GET YOUR MEMORY BACK.
THAT'S THE RULE...FOR HAPPINESS.
WITH JOSUKE~~~ I'LL SHARE THEM ALL...
LOTS ♡ AND LOTS! ♡

ドド

ドドド

KA-CHA-CK

ドドド

シィィ SILENCE ——ン

.....
.....

.....
.....

DAMMIT ...

Suzuyo Hirose (44)

ZZZ

ZZZ ZZZ

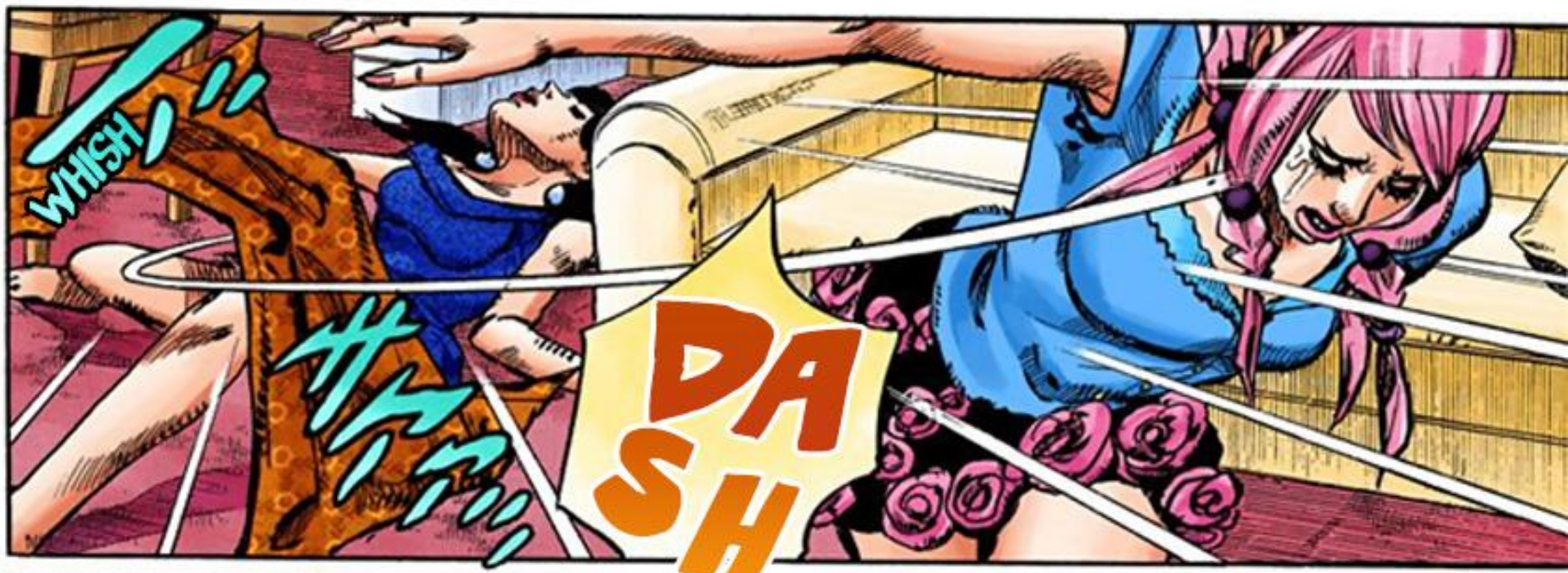
...THIS WOMAN...

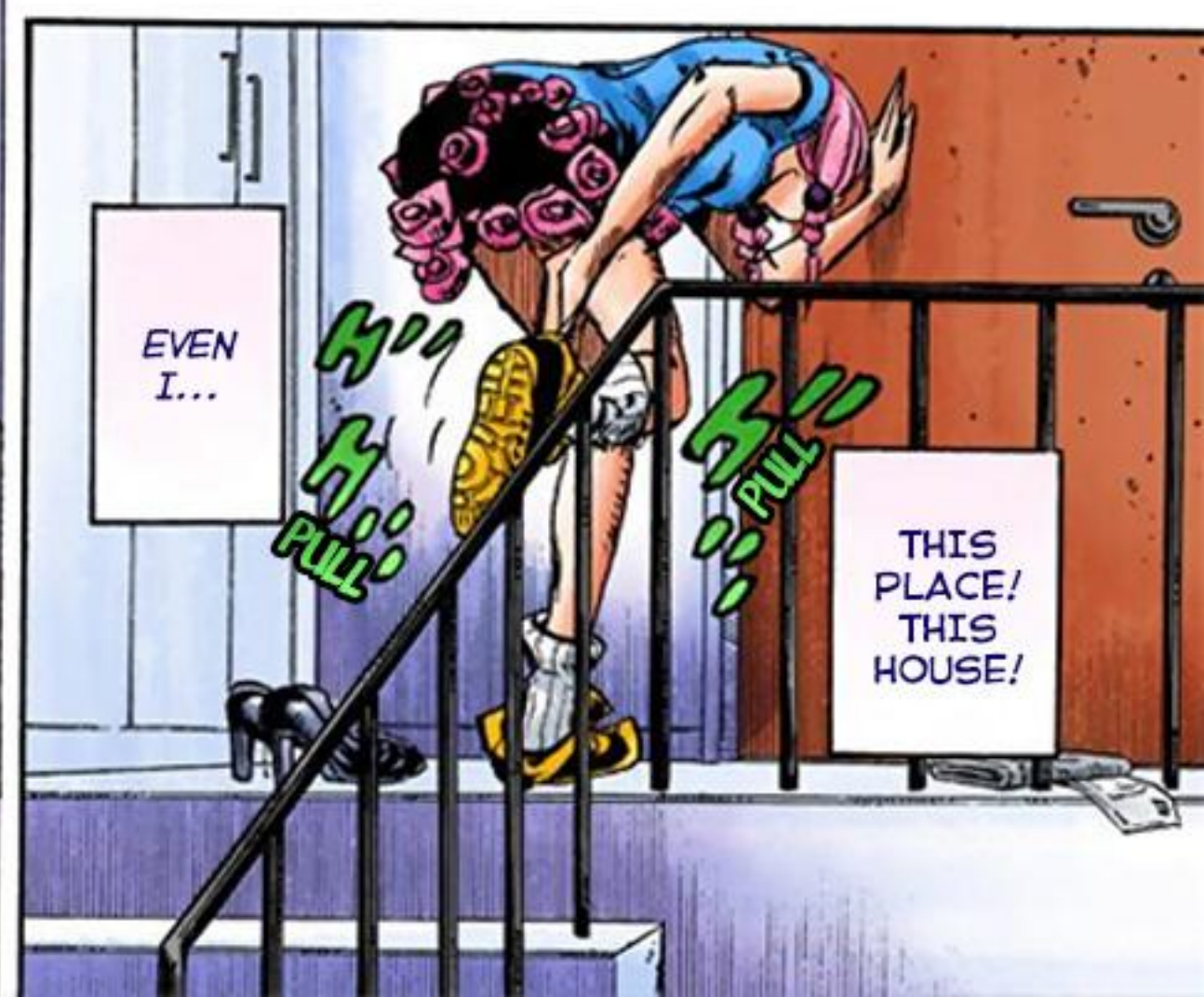
DAMMIT.

..WHAT THE HELL IS THAT...

YOU STUPID WOMAN...

A HICKEY ...?





DON'T KNOW WHO I AM!

EVEN I...

S City, Morioh 2825
Ms. Yasuho Hirose

Confidential

Everyone's Family Association
(022)-177-5400
〒983-02 S City Central Ward South

HAH!

RIP ビリビリ

THE NOTICE...

.....
.....

IT-

IT CAME!

Everyone's Family Association
(022)-177-5400
〒983-02 S City Central Ward South Teko

Client's DNA
Investigation Result Report
Below
One Document

Test Subject A
Test Subject B
DNA

FOR SOME REASON, I THOUGHT... I COULDN'T COUNT ON THE POLICE.

FWP
FWP
RIIIIP

FWP!!

Subject A and
Subject B are
With 95.8% accuracy
the same person.
End of investigation results.

THIS IS...
HUH...?
?

the same person.

End of investigation results.

BUT A 95.8% CHANCE THAT THEY'RE *THE SAME PERSON*...

Subject A and

Subject B are

WHAT'S GOING ON HERE...?!! THEY'VE GOTTA BE MESSING WITH ME!

HUH? DID THE INVESTI-GATION COMPANY...

MAKE A MISTAKE?

AND ALL THAT MONEY... IT COST ¥80,000 FROM MY PART TIME JOB SAVINGS...

TH... *THE SAME PERSON*...?

THIS...

MIGHT BE... *BROTHERS* OR... *RELATIVES* OR SOMETHING...

I THOUGHT THAT A YOSHI-KAGE KIRA AND B JOSUKE...

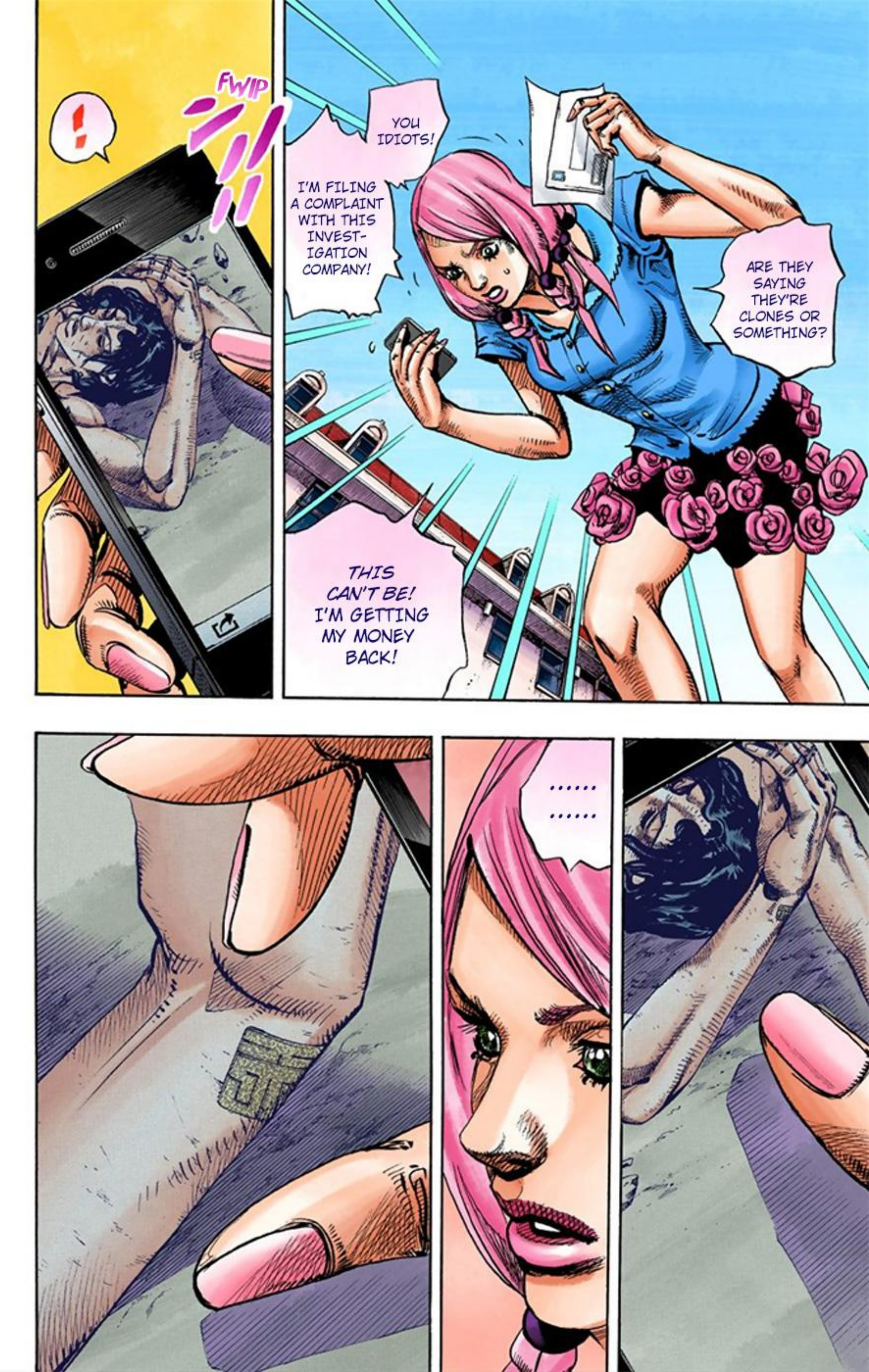
I REQUESTED THIS WHOLE DNA ANALYSIS BECAUSE I SUSPECTED THAT MAYBE THERE WAS SOME *BLOOD RELATION*...

HAIR FROM YOSHIKAGE KIRA'S HEAD.

THERE'S NO WAY THAT CAN BE RIGHT...

I DIDN'T MAKE ANY MISTAKE TAKING THE SAMPLES...

MUCOUS MEMBRANE FROM INSIDE JOSUKE'S MOUTH


!
FWIP
YOU IDIOTS!
I'M FILING A COMPLAINT WITH THIS INVEST-IGATION COMPANY!
ARE THEY SAYING THEY'RE CLONES OR SOMETHING?
THIS CAN'T BE! I'M GETTING MY MONEY BACK!
.....
.....

YOSHIKAGE KIRA'S HAND...

WHAT IS IT?

THE SYMBOL ON HIS HAND...

I HADN'T NOTICED IT BEFORE, BUT...

THIS SYMBOL...

ゴゴゴゴ

IT'S A SYMBOL I USED TO SEE A LOT WHEN I WOULD GO OVER THERE AND PLAY ONCE IN A WHILE...

WAIT, I KNOW THIS...

I'VE SEEN THIS SHAPE...

ゴゴゴゴ

IT WAS ON PLACES LIKE THE HANDRAIL AND THE FLOOR UPSTAIRS...

AND NEAR A DOOR... AND NEAR A CHAIR LEG...

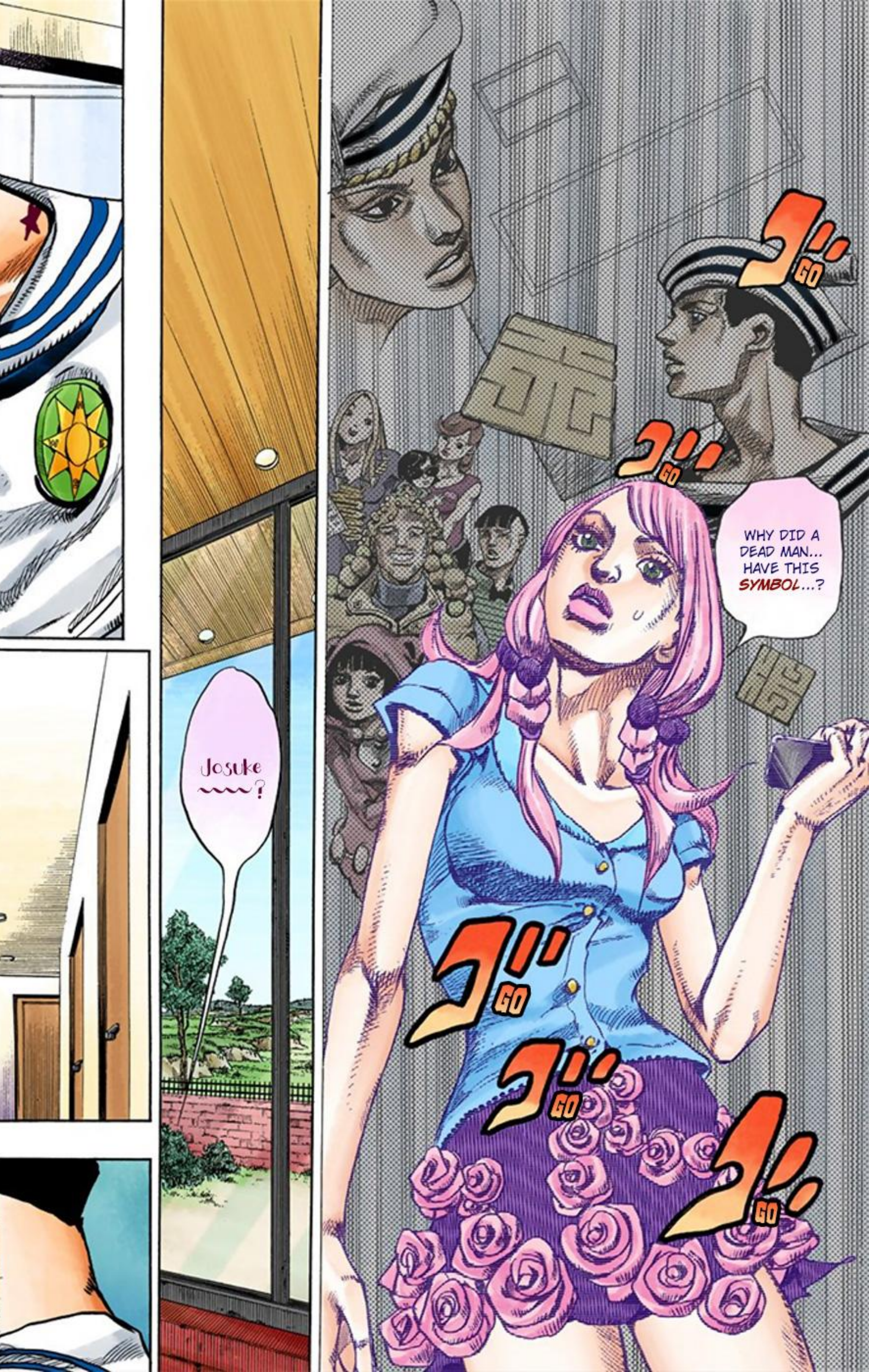
IT'S A SYMBOL I SAW A LOT WHEN I WAS PLAYING AT JOSHU'S HOUSE AS A KID.

ゴゴゴゴ

WHY DID YOSHIKAGE KIRA HAVE THE SAME SYMBOL ON HIS HAND...? IT'S LIKE HOW A PERSON WRITES A PHONE NUMBER OR SOMETHING ON THEIR HAND...

I DONT KNOW WHAT THE SYMBOL ITSELF MEANS, THOUGH.

ゴゴゴゴ


Josuke ~~~~?
WHY DID A DEAD MAN... HAVE THIS SYMBOL...?
GO
GO
GO
GO
GO
GO

Josuke~♪

I'LL DO IT...
FINE, THEN...
THAT YOUNGEST DAUGHTER... DAIYA... SHE HAS SOMETHING THAT WILL BE ANOTHER CLUE TO MY MEMORIES...

.....
.....
4 IL TURN!!

I WANT TO GO SHOPPING!
I'M GONNA CHANGE, SO COME TO MY ROOM TO HELP ME OUT!

SO I JUST NEED TO MAKE HER STEP ON IT?!

ON TOP OF THIS MEMORY, THERE'S SOMETHING *MORE* I HAVE TO TAKE BACK...

...IS IT...?

MAKE HER STEP ON MY SHADOW...

LOOK
주구니
OFF
OFF
RSTL
THE SWITCH SOUND?
SO SHE WON'T HEAR IT, HOW ABOUT I USE MY SOAP BUBBLE TO ERASE

ゴ RSTL
ゴ RSTL
ドン
HALT
SLIDE
スッ

YOU MOVED YOURSELF TO THIS SIDE OF THE DOOR...

YOU...JUST WALKED OVER A BIT...

DIDN'T YOU? YOU MOVED?

YOU... JUST MOVED, DIDN'T YOU?

Josuke.

Mm!

WAIT...

YOU JUST MIGHT...

PRETTY UNNAT-URALLY...

JUST NOW... YOU DEFINITELY MOVED...

JUST MAYBE...

MAYBE...

R... Really?

HUH...?

Me?

HAVE SECRETLY TURNED THE LIGHT SWITCH

IN MY CLOSET OFF.

YOU TRIED TO DO SOMETHING LIKE THAT BECAUSE YOU THOUGHT I WOULDN'T BE ABLE TO SEE IT...?

...AND MAYBE

SO THAT WAY YOUR SHADOW THAT COMES IN FROM THE LIGHT OUTSIDE

WOULD FALL AROUND HERE...

NEAR MY FEET...?

...AND MAYBE

JOLT

YOU WERE TRYING TO TRICK ME INTO STEPPING ON YOUR SHADOW...

BA DUM

GULP

IF YOU SWITCHED THE LIGHT OFF, TRYING TO SET A TRAP FOR ME...

THEN MAYBE...!

THEN THAT MEANS YOU'RE **FUSSING OVER ME**, AREN'T YOU~~~~~~?

Y...YOU'RE KIDDING ME... RIGHT?

TH... THIS GIRL...

MOVE OUT OF THE WAY, PLEASE! ...GET AWAY FROM THE DOOR!

I'LL FIGURE THIS OUT...

HUH?

I'LL GO CHECK TO SEE IF THE SWITCH IS *ON* OR *OFF*.

GO

GO

GO

GO

GO

Daiya Higashikata (Age 16)

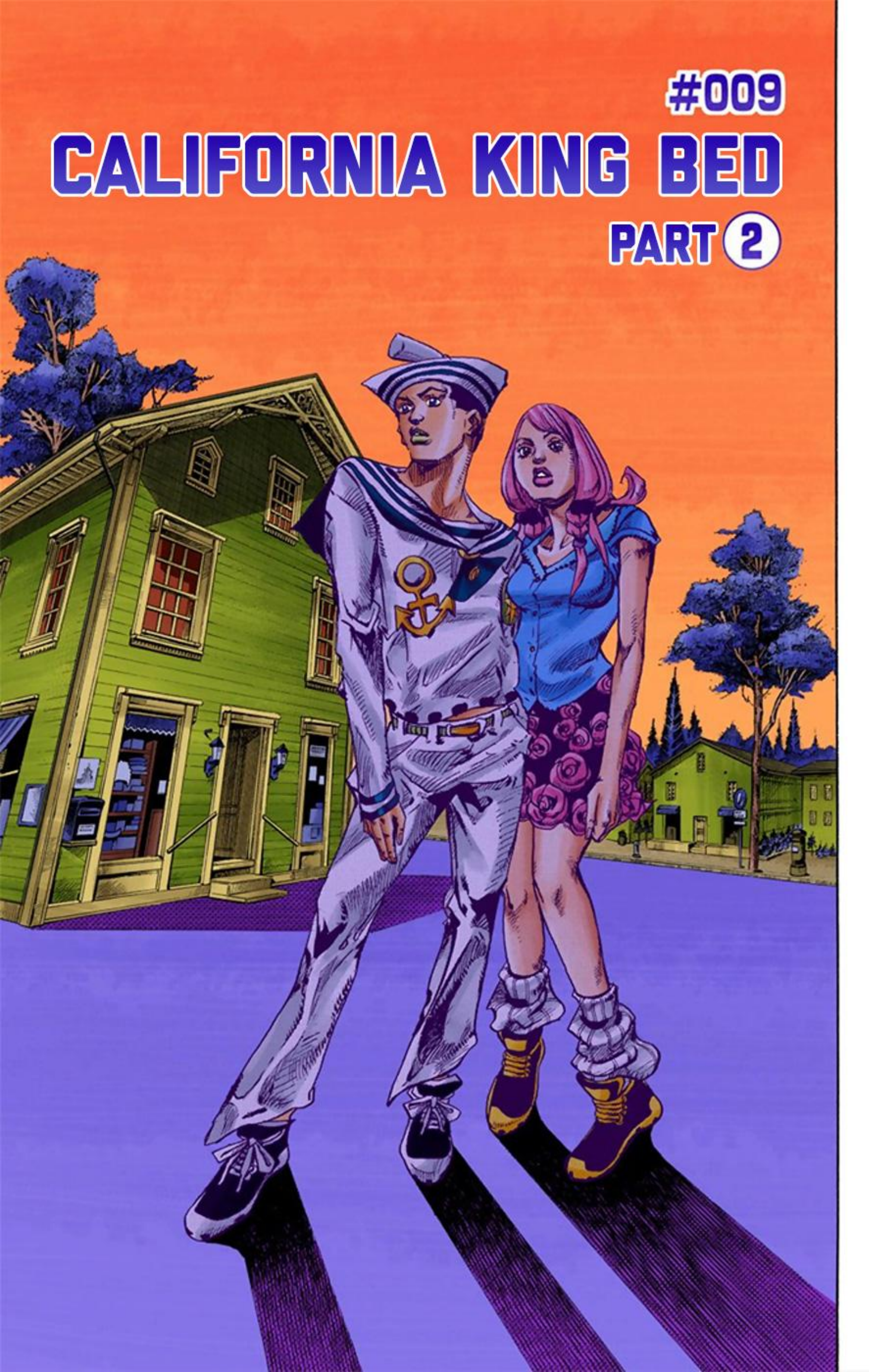
Stand Name — California King Bed

From the feelings of guilt from fussing over Daiya, one part of one's **memory** is taken. Daiya owns them in the form of **chess** pieces and is able to watch that person's **memories** as much as she wants.

#009

CALIFORNIA KING BED

PART 2



GET AWAY FROM THAT CLOSET DOOR RIGHT NOW!
JOSUKE,
BAM
IS THE CEILING LIGHT ON...?
NO PROBLEM, I'LL JUST SEE FOR MYSELF THEMN!

UH...

.....
.....
.....

STEP BACK, RIGHT NOW!

JOLT

YOU WOULDN'T HAPPEN TO BE DOING SOMETHING LIKE REACHING YOUR ARM OUT,

TOWARD THE SWITCH RIGHT NOW, ARE YOU~?

HOLD
HOLD
KU
HM~~~?
UH, UGH.

...THIS GIRL...

TH...

SHE'S SERIOUSLY DANGER-OUS...

IF THIS KEEPS UP, I'M SCREWED... I... I'LL GET BEATEN.

SH... SHE'S STRONG.

WHAT IS THIS...?!

I NEED TO DO SOME-THING...!

I'LL LOSE MORE AND MORE!

IT'LL BE THE OPPOSITE... IF... IF THINGS KEEP GOING LIKE THIS...

INSTEAD OF

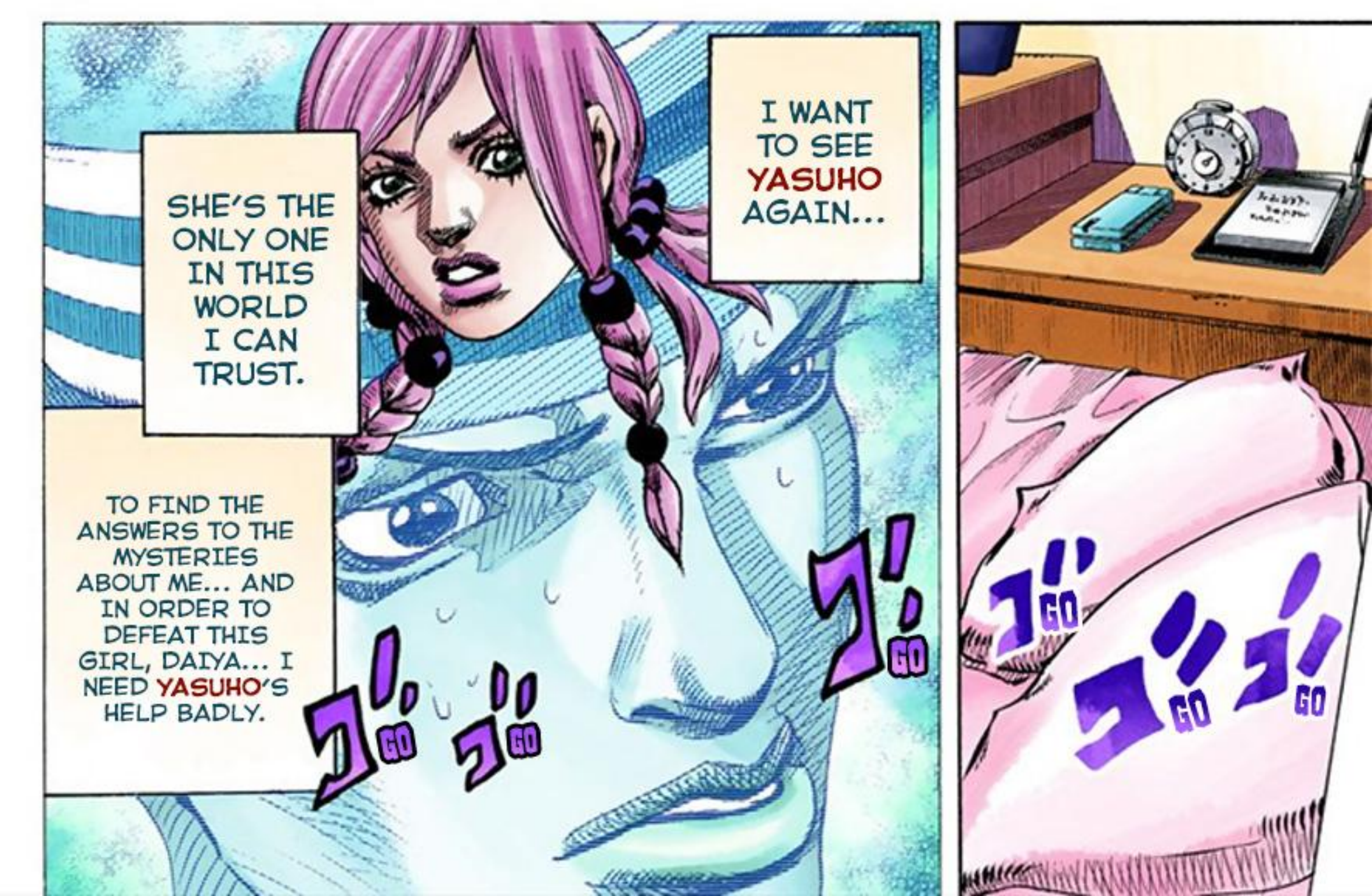
GETTING MY LOST MEMORIES BACK...

I NEED TO DEFEAT THIS GIRL!

...SOMETHING ABOUT THIS HIGASHIKATA FAMILY... IS INCREDIBLY DANGEROUS...

IF THIS KEEPS UP, I WON'T BE PROGRESSING ANY FURTHER!

ゴゴゴゴゴゴゴゴ GO GO GO GO GO GO GO GO



YOU'VE MOVED AWAY FROM THE DOOR, RIGHT?!

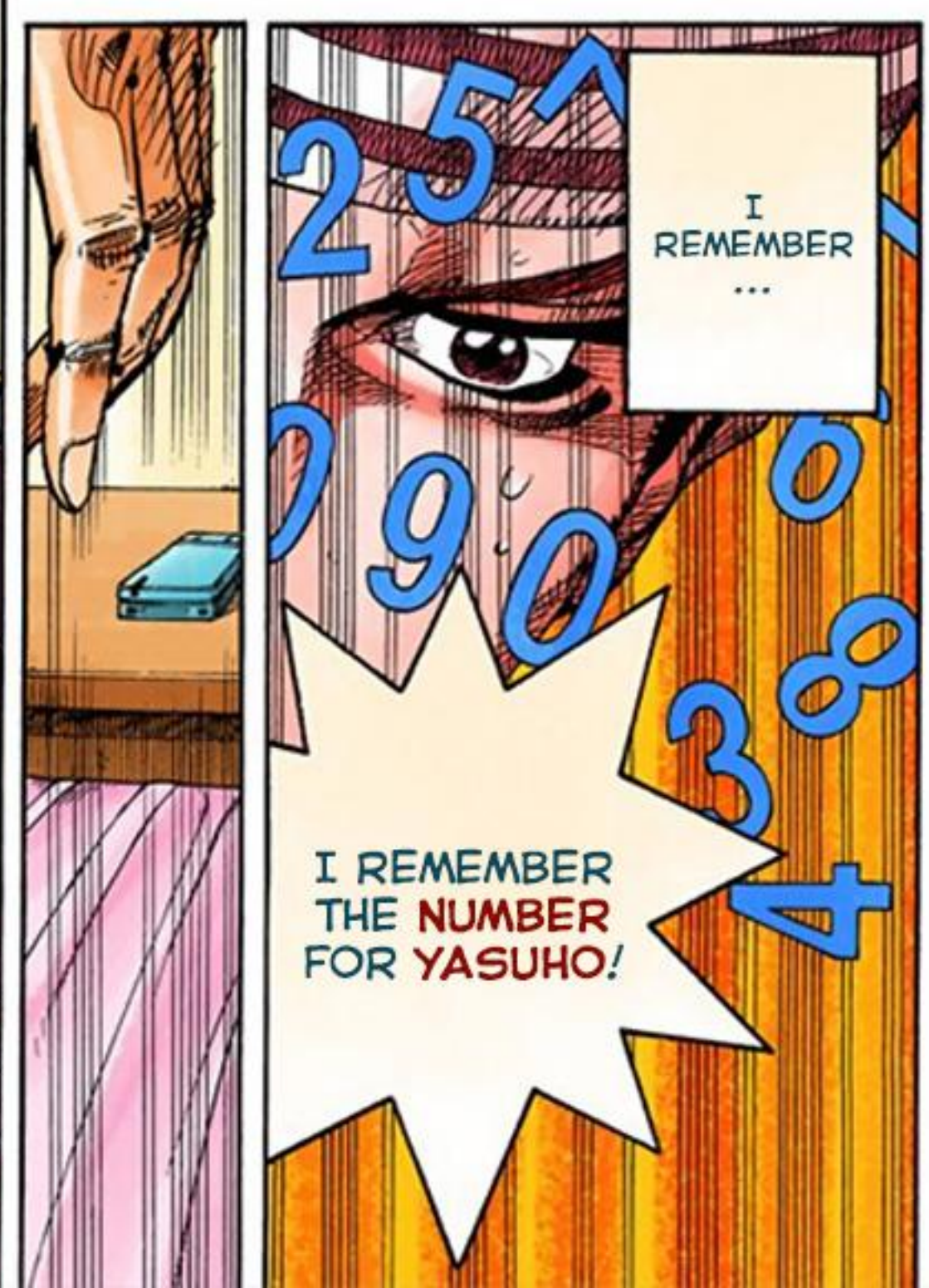
HAVE YOU MOVED BACK?

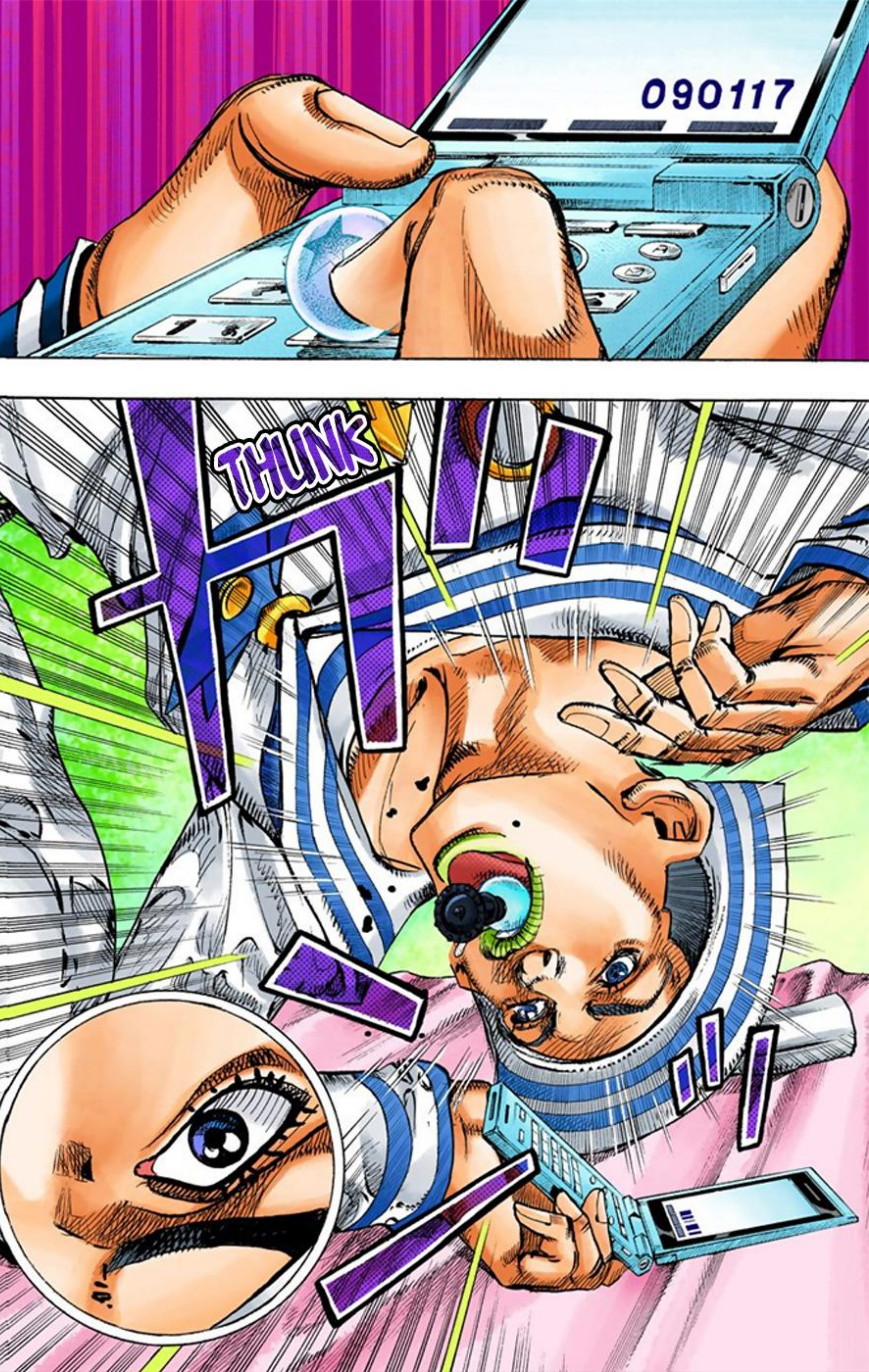
I WANT TO SEE YASUHO...

I'M PRETTY SURE... HER CONTACT NUMBER WAS...

THAT'S DAIYA'S CELL PHONE...

THERE'S A CELL PHONE OVER THERE!




090117
THUNK

I'M FLIPPING THE LIGHT SWITCH...

JOSUKE.

TICK

TICK

TICK

TICK

AAHN ~~~AH

AH, JUST AS I THOUGHT... YOU WERE FUSSING OVER ME, HUH~~

OEE~~

GAH

KUH

AH AAH

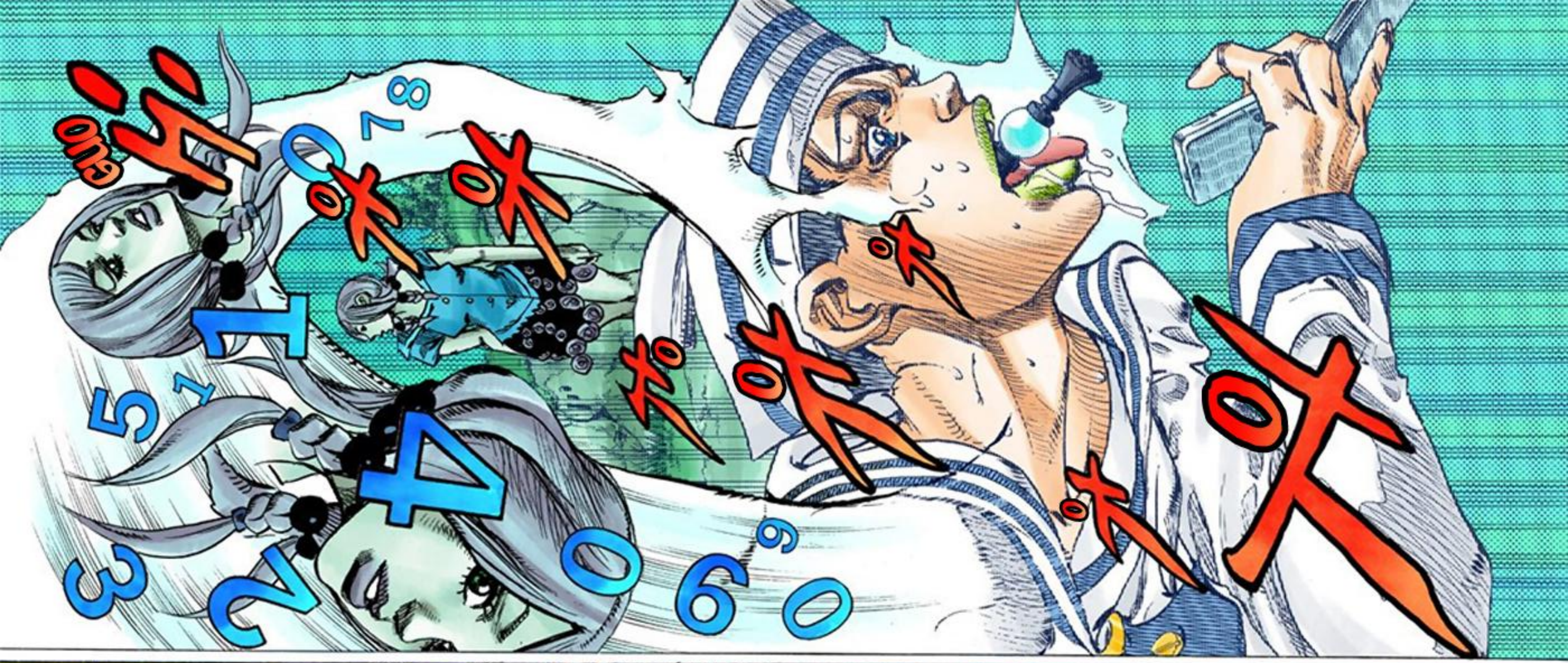
AAH AA

KAH

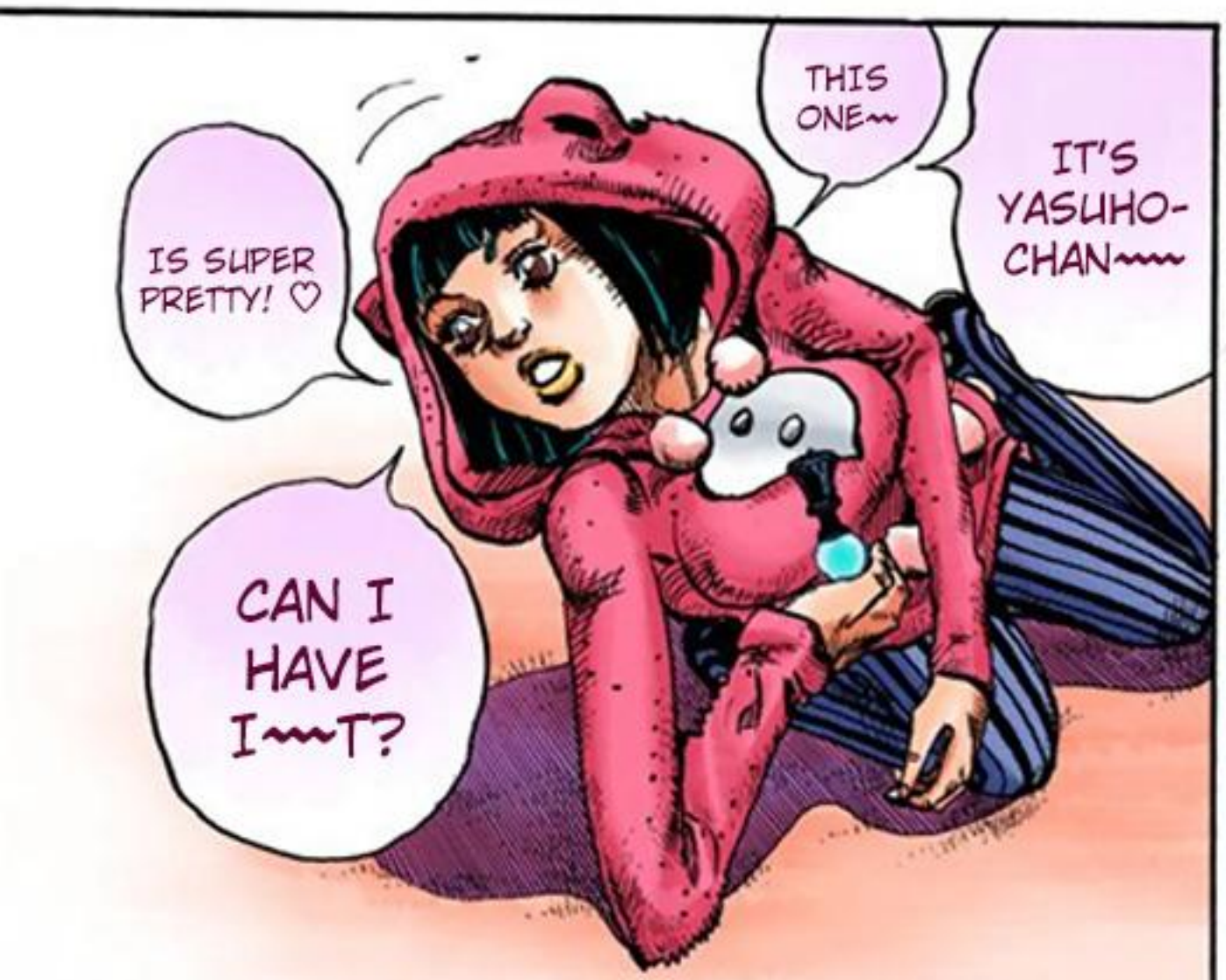
KUA

AND YOU TRIED TO DECEIVE ME...

DECEPTION IS THE OPPOSITE OF HONESTY... IN TERMS OF POWER, I WIN.


ガガガ

BONK
BONK
GAHUKH HYAHK
AH!
BONK
BONK
WHERE IS IT? GIVE ME A HINT, PLEASE.
...JUST A HINT.
OH?
BONK
BONK



?

...YA-SU-HO.

HAAH HAAH

HAAH HAAH

A~h♪

Ah,

Eheh...

VRRT

VRRT

AND ANYHOW, YOU! WHAT DID YOU... JUST TAKE FROM ME?!

WHO IS THAT?

?
WHO IS THIS...?
HM...?
I GOT A CALL FROM A NUMBER I DON'T RECOGNIZE.

?
VRRT
VRRT

...
...

THAT'S ODD...
YEAH, I DEFINITELY DON'T KNOW IT...
AND AFTER CALLING FOR ONE OR TWO SECONDS, THEY HUNG UP.
WHO WOULD MAKE A CALL LIKE THAT...?

I'M NOT TELLII~NG

YOU.

HAA HAA

THAT GIRL APPEARING IN IT?

THAT *CHESS PIECE.*

WHAT IS *THAT?*

Huhuhn ♡

OUR **HAPPINESS** IS GOING TO BEGIN NOW, AFTER ALL...

WILL SURE MAKE FOR A GOOD MEMORY, HUH~~~?

SOMETHING THIS SUPER PRETTY ...

THE **RULE** IS STILL IN EFFECT, THOUGH, SO DON'T DO ANYTHING LIKE TRYING TO TRICK ME ANYMORE...

WHO WAS IT...?

I HAVE THE NAGGING FEELING THERE WAS **SOMEONE** I HAD TO CONTACT...

.....
.....
.....

TO CONTACT...

...SOMEONE I NEED...

AND BECAUSE OF THAT, THERE'S SOMEONE IMPORTANT I NEED TO CONTACT...

THIS DAIYA GIRL IS REALLY DANGEROUS...

...WHO WAS IT?

BUT WHO ON EARTH... IS IT?

I'M YOUNGER THAN YOU, BUT I'M ACTUALLY BIGGER, NOW THAT I COMPARE US!

I'M... SO GLAD I FIGURED THAT OU~T.

?

HEY, JOSUKE~

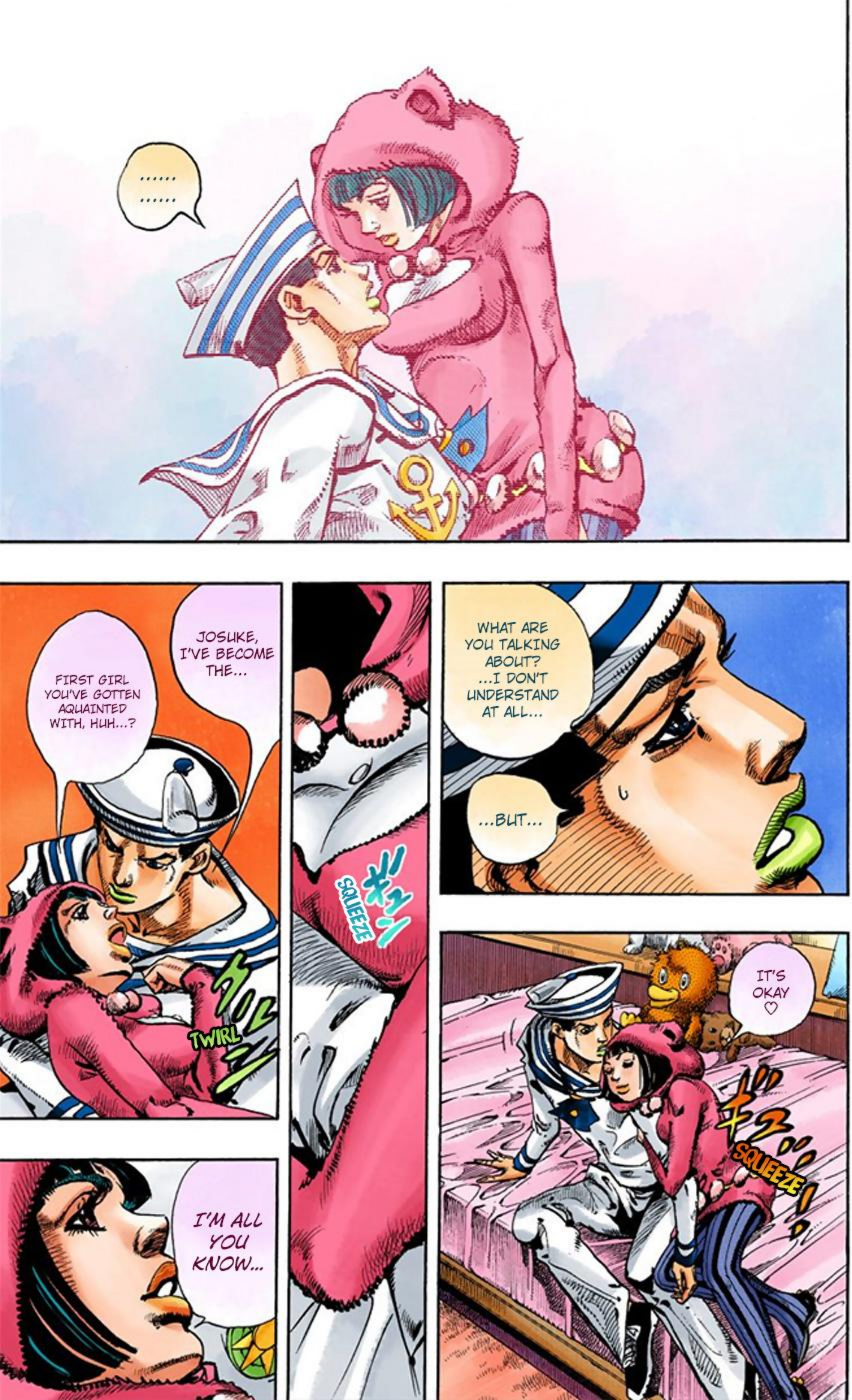
I'M BIGGER, AREN'T I?

I'M SO HAPPY... I THINK I CAN *WIN*.

I WAS WONDERING HOW FAR YOU'D GONE, BUT YOU HAVEN'T EVEN KISSED YET, HUH?

? "*BIG*"?

JOSUKE, DO YOU LIKE *BIG* AND FLUFFY GIRLS?


.....
.....
JOSUKE, I'VE BECOME THE...
FIRST GIRL YOU'VE GOTTEN AQUAINTED WITH, HUH...?
TWIRL
SQUEEZE
WHAT ARE YOU TALKING ABOUT? ...I DON'T UNDERSTAND AT ALL...
...BUT...
I'M ALL YOU KNOW...
IT'S OKAY ♡
SQUEEZE

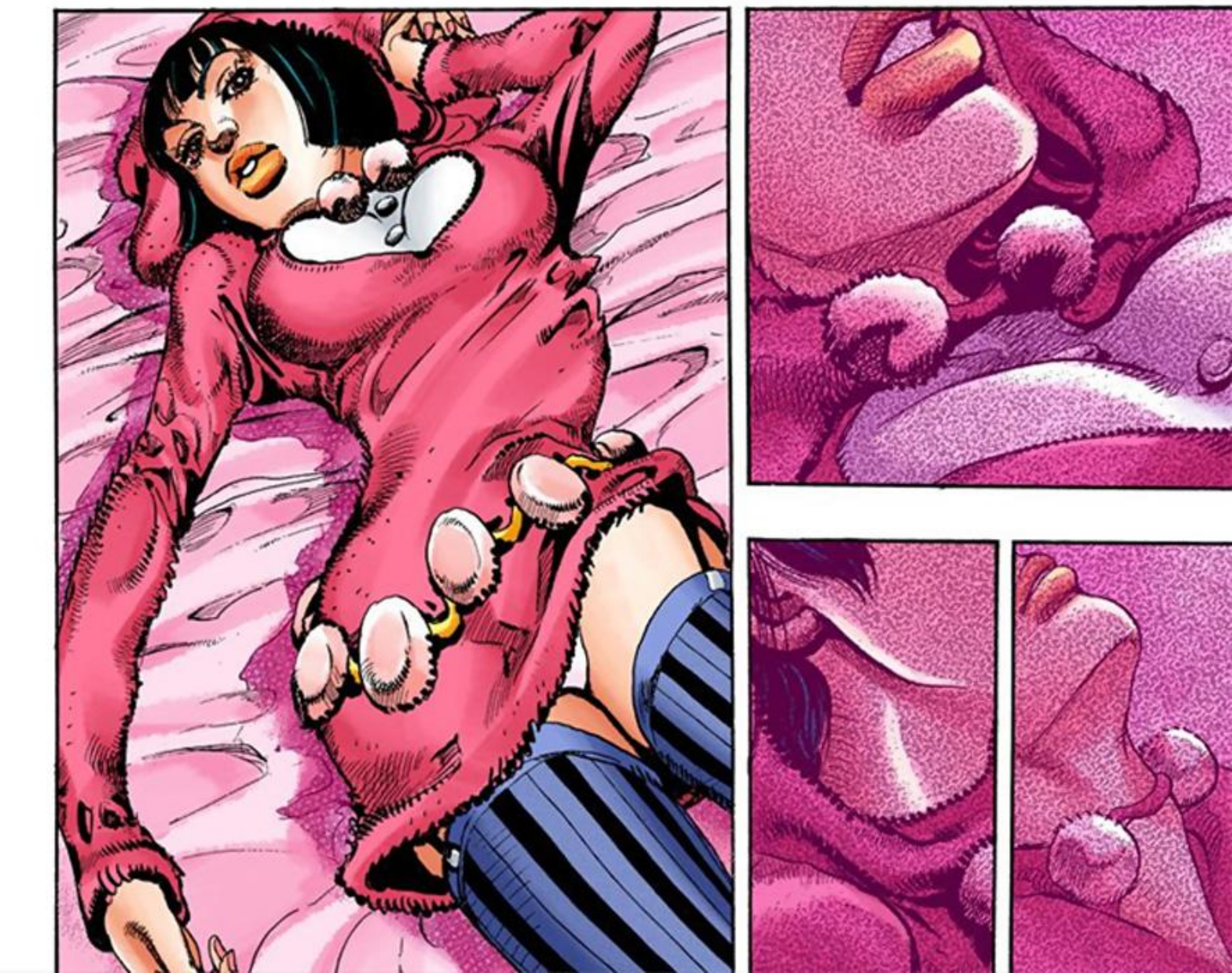
AM I...? I'VE NEVER SEEN HOW I LOOK, OF COURSE...

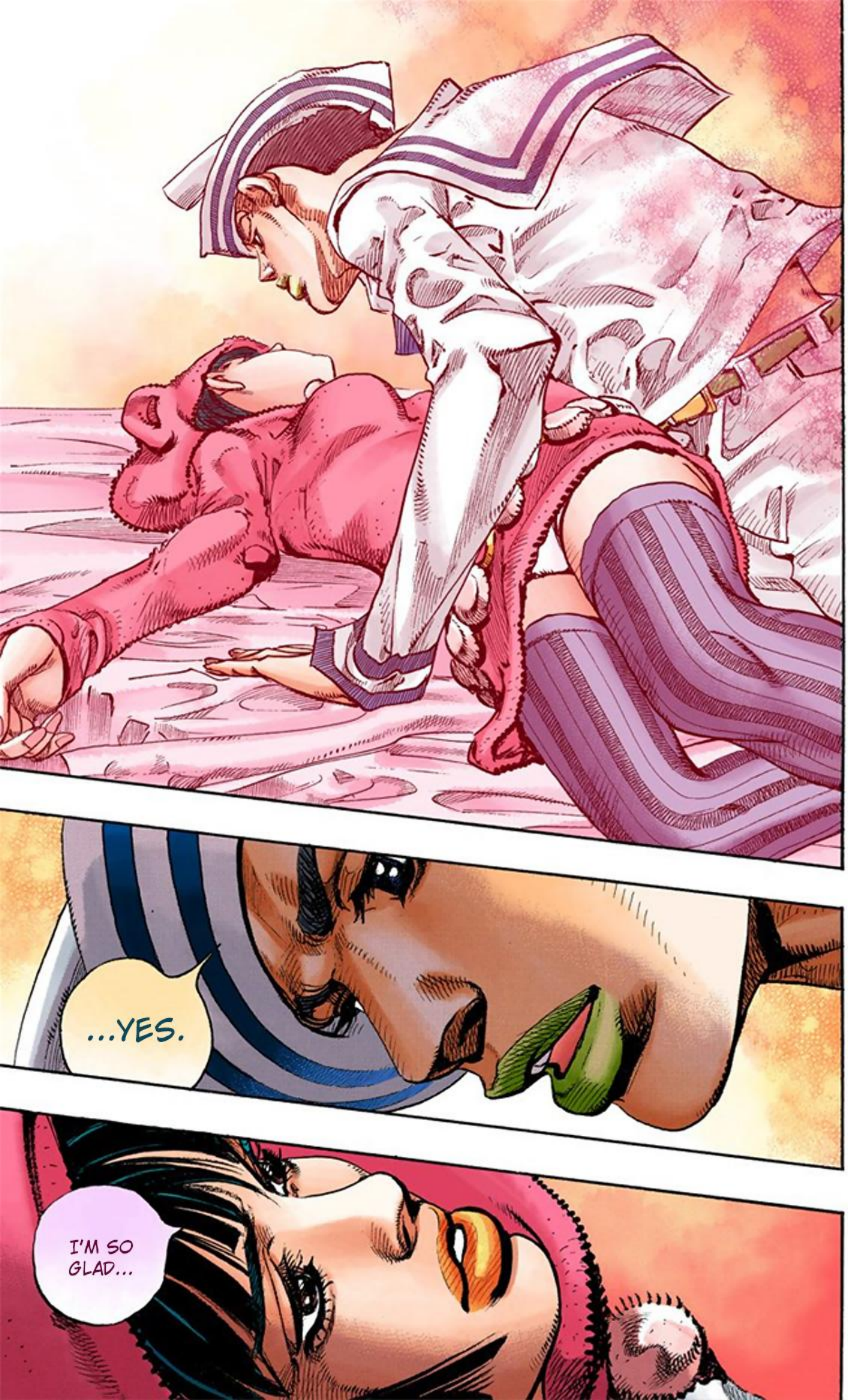
SO I WONDER IF I MIGHT LOOK THAT WAY...

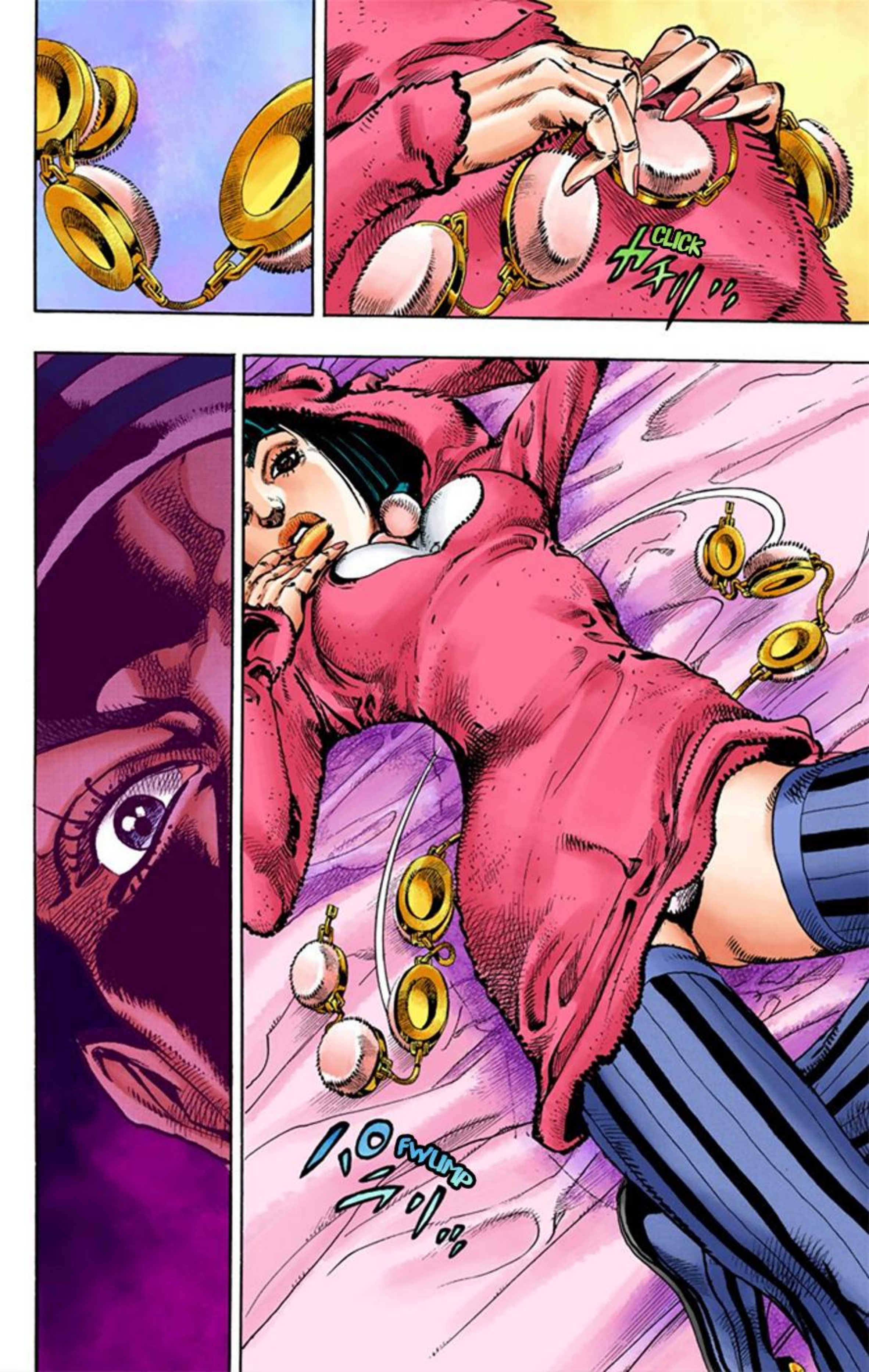
DO I?

HEY, DO YOU THINK I'M CUTE?

HUH?




...YES.
I'M SO GLAD...


CLICK
FWLIMP

HM?

...IS NOBODY ELSE HOME?

ガチャリ CLICK

?!

?

TMP TMP TMP

.....
.....
.....

UH, UGH
KUH!
JOLT

MY YOUNGEST DAUGHTER.

SHE'S ONLY 16...

TH... THA~T'S ...

WHAA~ AAT?!

WH-

DO

MY DAIYA...

IT FEELS LIKE JUST THE OTHER DAY SHE WAS MY BELOVED BABY GIRL...

I'LL KILL HIM!!

THAT BASTA ~~RD... I SWEAR I'M GONNA KILL HI~M!

...GO WORK UP A STORM~~~

THA~~~T'S IT. GO FURTHE~~~R.

BUT YOU'RE DOING WELL...

TAP

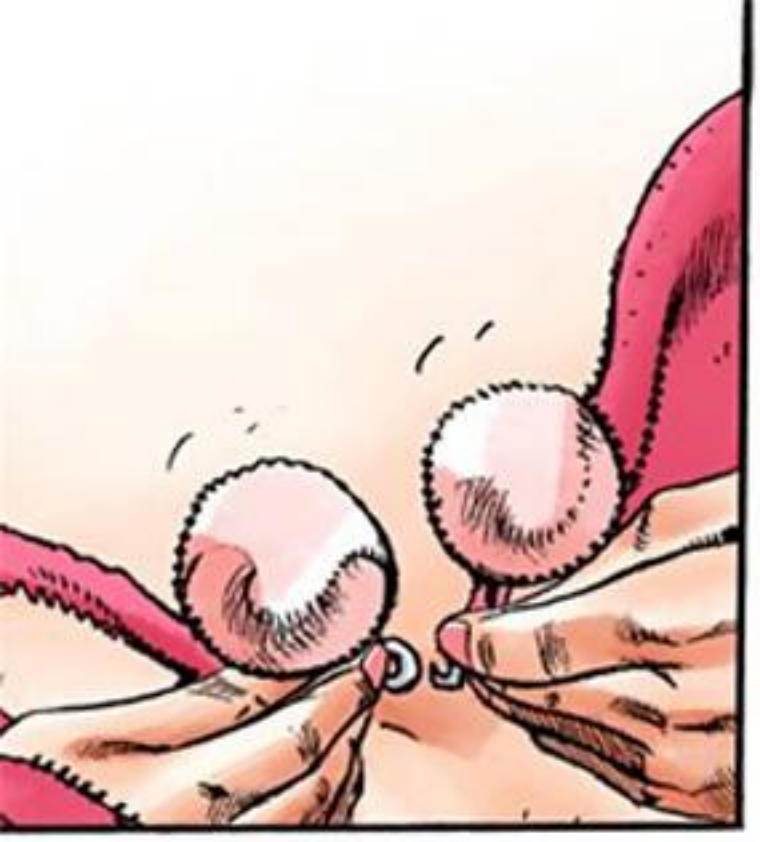
(HOW DARE HE DO THAT TO MY DAUGHTER...)

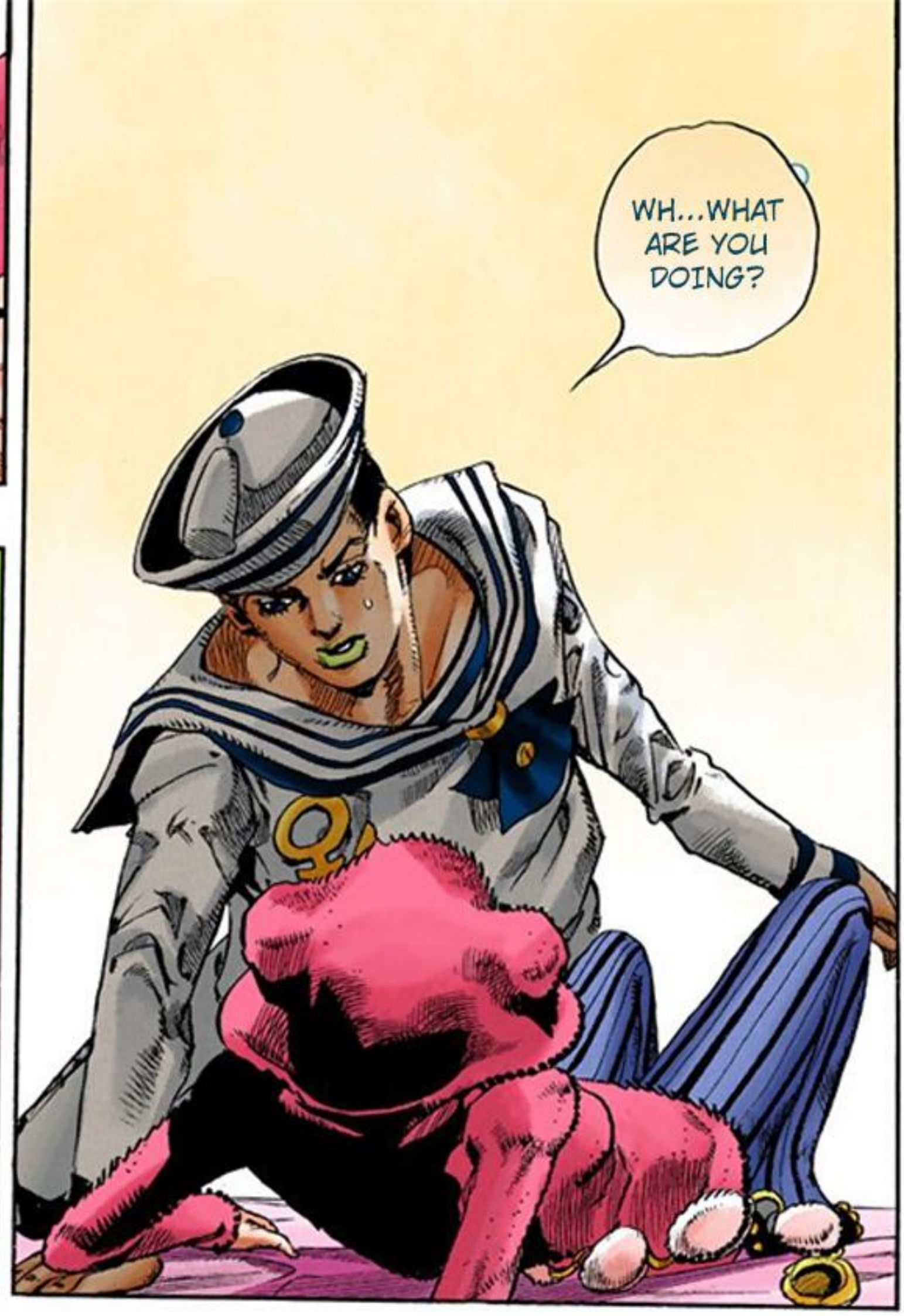
I'LL CAPTURE HIM...

EVENTUALLY I'M GONNA KILL THAT JOSUKE!

JOSUKE'S MEMORIES WILL NEVER COME BACK ANYHOW...

BUT... FOR NOW, IT'LL BE FINE TO MAKE JOSUKE A SLAVE IN BOTH MIND AND BODY...




WH...WHAT ARE YOU DOING?

I CAN'T BE THE ONE TO SAY IT...

TURN

THE BOY HAS TO BE THE ONE TO SAY IT...

THE BOY HAS TO SAY IT FIRST... THE GIRL CAN'T SAY IT...

THE BOY HAS TO SAY IT FIRST.

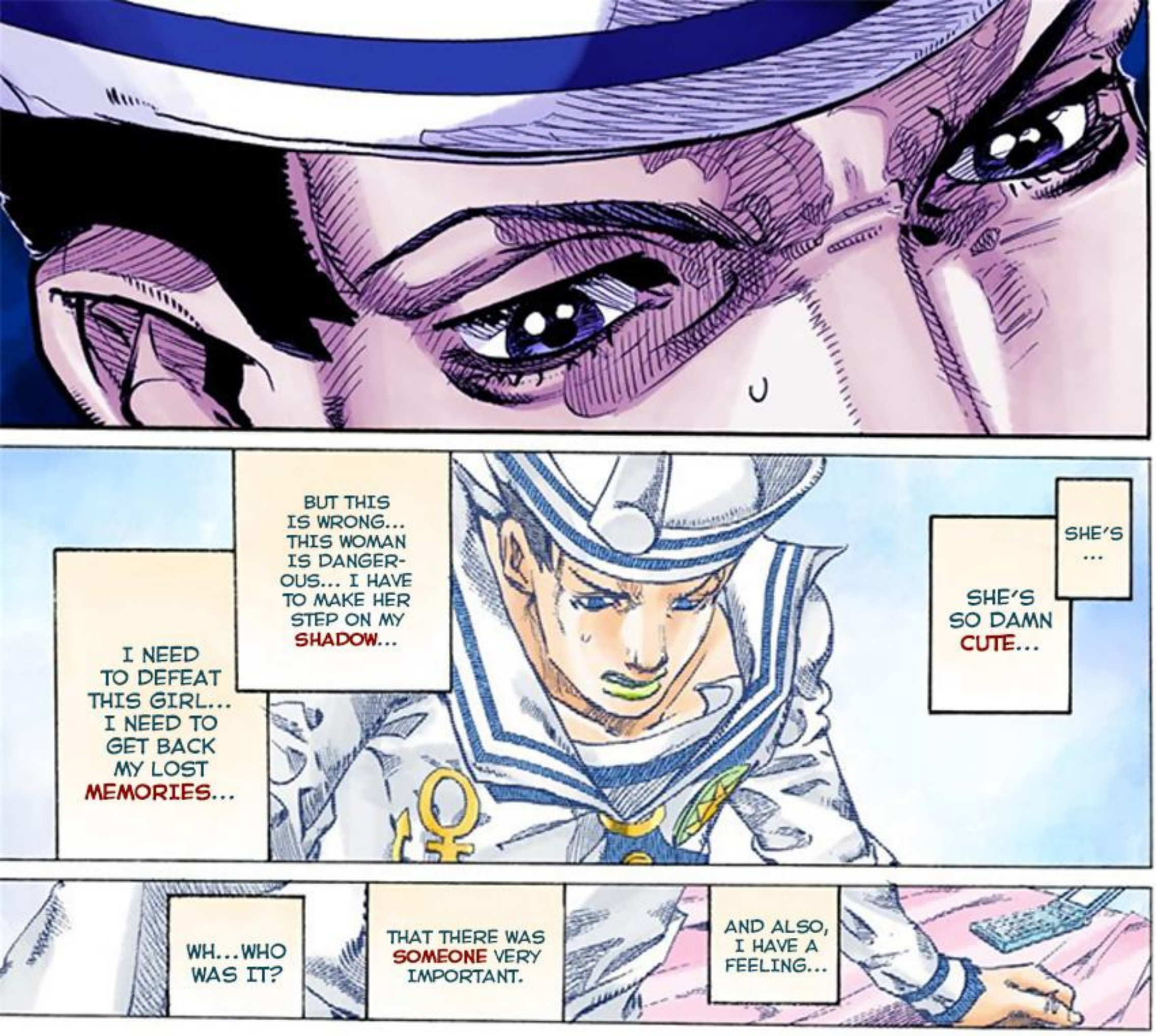
GO ON, SAY IT...

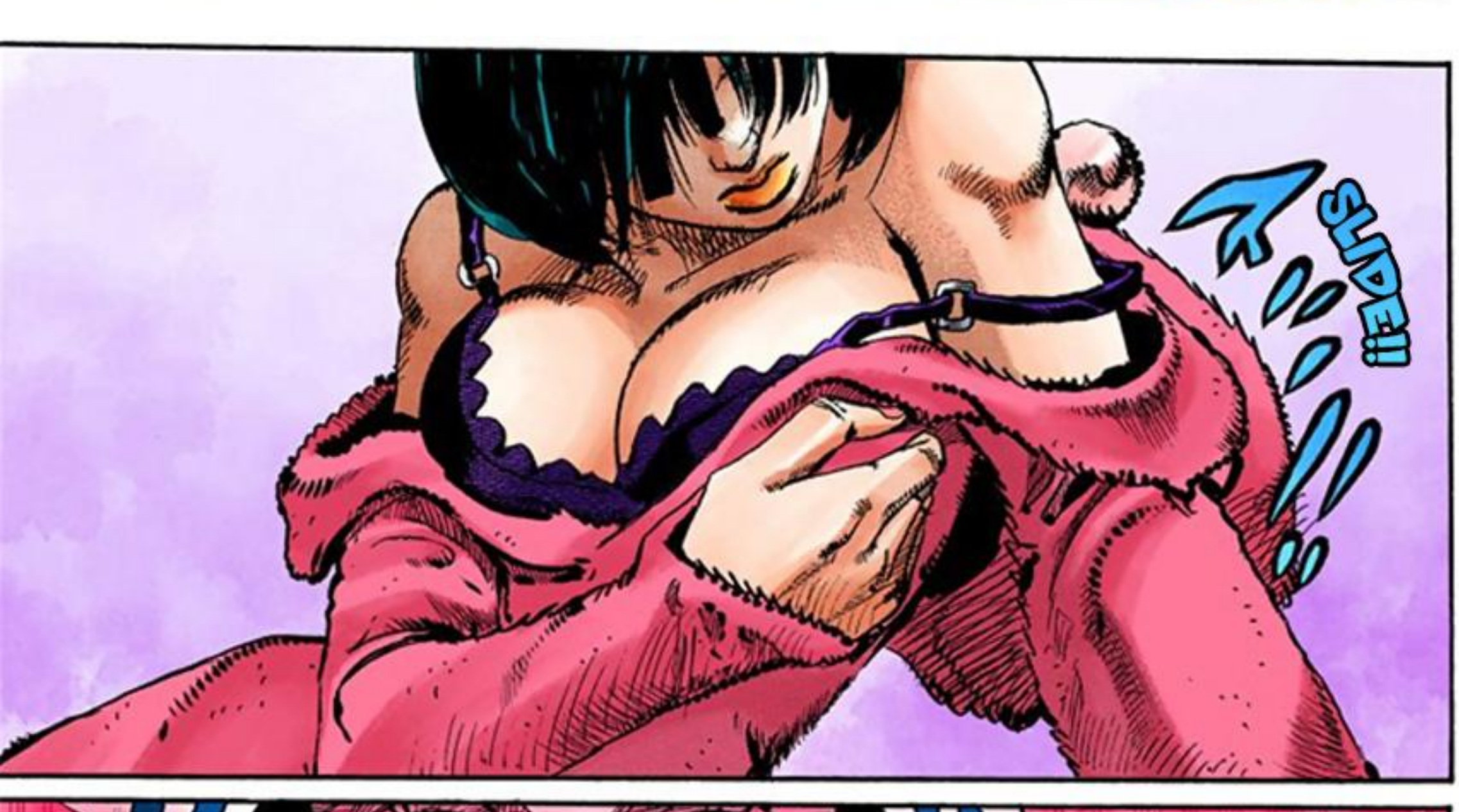
WHAT DO YOU WANT TO DO TO ME?

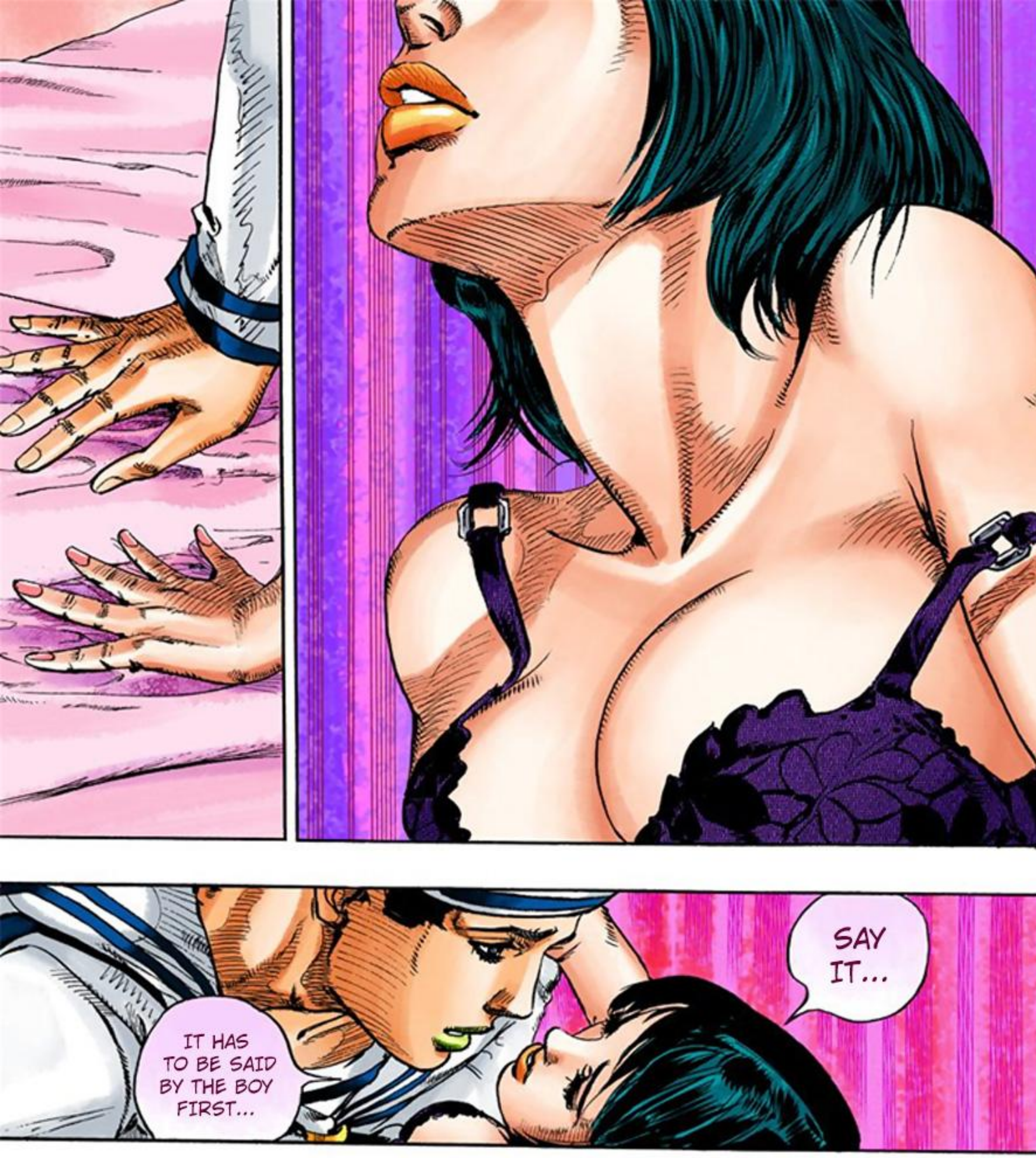
AND NEXT... WHAT ELSE DO YOU THINK OF ME...?

I'M SO GLAD YOU SAID I WAS...

CUTE...


I NEED TO DEFEAT THIS GIRL... I NEED TO GET BACK MY LOST MEMORIES...
BUT THIS IS WRONG... THIS WOMAN IS DANGER-OUS... I HAVE TO MAKE HER STEP ON MY SHADOW...
SHE'S ...
SHE'S SO DAMN CUTE...
WH...WHO WAS IT?
THAT THERE WAS SOMEONE VERY IMPORTANT.
AND ALSO, I HAVE A FEELING...


SLIDE!!


SAY IT...
IT HAS TO BE SAID BY THE BOY FIRST...

Y...

I LOVE...

I...

Y... OH...

HAH!!

CLICK!!

THE LIGHTS! THEY JUST WENT OFF AGAIN, DIDN'T THEY?!

THAT SWITCH SOUND!

WHAT WAS THAT JUST NOW?!

FWAP

ガッ

WHAT?!

THE SOAP BUBBLE THAT TURNED THE CLOSET LIGHT OFF BEFORE.

I SEE... THAT JUST NOW WAS THE SOAP BUBBLE.

IT FLOATED OFF SOME-WHERE. AND JUST NOW... IT BURST NEAR THE CEILING.

GET DOWN FROM HERE!

GET AWAY FROM ME!

ME?

YOU THINK I DID THAT?

I'M RIGHT HERE.

HOW?

AND WHAT'S MORE, THE LIGHTS IN THIS ROOM ARE STILL ON...

KUH

THAT WAS CLOSE... I WAS SAVED BY A TOTAL COINCIDENCE, BUT...

THE LIGHT SWITCH SOUND THAT MY SOAP BUBBLE TOOK A LITTLE WHILE AGO...

I DIDN'T DO IT CONSCIOUSLY.

JUST NOW, WHEN THE BUBBLE BURST, THE SOUND LEAKED OUT.

BEFORE THE SUN SETS...

I'M GOING TO CHANGE, SO YOU WAIT OUTSIDE!

I'M GOING OUT SHOPPING!

WOOSH

DON'T FUSS OVER ME! THAT'S THE RULE!

CLICK

CLICK

CLICK

CLICK

.....

.....

.....

BUT I THINK I CAN WIN...

IF I CAN JUST GET ONE MORE **MEMORY**...

I JUST NEED TO WATCH OUT FOR **JOSUKE'S ABILITY**...

WELL, WHAT-EVER.

CAN I DEFEAT HER...?

I WANT TO KISS HIM AND LICK HIM ALL OVER SOON...

I REALLY LOVE JOSUKE.♡

AND I WANT HIM TO LOVE ME.

AND TO IMMERSE MYSELF IN THOSE MEMORIES ...