Jojolion

volume

27

When All Curses Are Broken

Golden

ジョジョリオン JOJO'S BIZARRE ADVENTURE PART 8

ARAKI HIROHIKO

Araki Hirohiko & Lucky Land Communications

JUMP COMICS

INTRODUCTION OF THE PEOPLE OF MORIOH

On the verge of death, Kira ate a Locacaca, resulting in part of his body fusing with Josefumi.

Josuke Higashikata (Est. 19)

The young man of unknown identity discovered at the ***'Wall Eyes'***. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name ***'Josuke'***. It was discovered that he is ***'Josefumi Kujo'*** with part of the deceased Yoshikage Kira's body with him. He has still lost his memories.

Yasuho Hirose(19)

A college student living in Morioh. After coincidentally discovering Jousuke, she has been accompanying him in order to learn his identity.

Josefumi Kujo (19)

A young man that was saved by Kira's mother, Holly, when he was a small child. Was working with Kira in his plan to steal the Locacaca for Holly's sake.

The Kira Family

Holy Joestar-Kira (52)

Yoshikage Kira's Mother. She is hospitalized in TG University's hospital.

Yoshiteru Kira

Yoshikage Kira (29)

He stole a Locacaca branch from the Rock Humans in order to heal his mother's illness, but later his crime was discovered and he was killed. His occupation was ship's doctor.

Kei Nijimura (22)

Kira Yoshikage's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.

The Higashikata Family

◉ kaato Higashikata (52)

Norisuke's ex-wife and the mother of Jobin and the others. Served a 15-year sentence for murder.

◉ Norisuke Higashikata (59)

The head of the Higashikata Household. The 4th generation head of Higashikata Fruit.

◉ Daiya Higashikata (16)

The 2nd daughter of the Higashikata Family. Loves Josuke.

◉ Joshu Higashikata (18)

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as she. Loves Yasuho.

◉ Hato Higashikata (24)

The eldest daughter of the Higashikata Family. A model.

The Story So Far

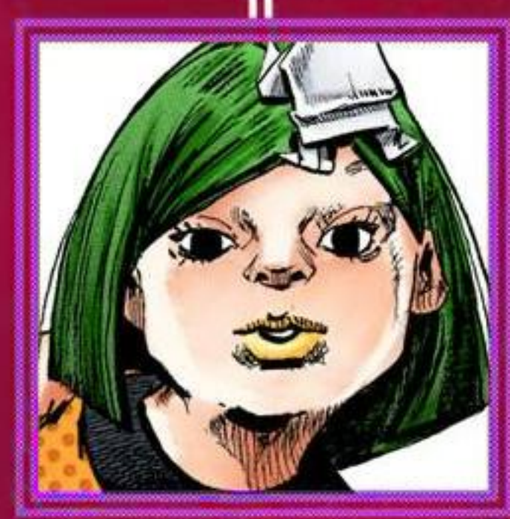
"There are invisible ones."— Left with that message from Rai as he was defeated by the calamities, Josuke began to realize his hidden abilities.
Sensing danger, the Hospital Director began an *'evacuation drill'* and used a second rock insect to escape Josuke and Paisley Park's pursuit.
Meanwhile, a calamity in the form of an airplane door falling from high up in the sky is approaching Yasuho. With seemingly no way out, Josuke's *'invisible soap bubbles'* have gone through Yasuho's ability to appear before the hospital director's *'user'*, Toru!!
With Toru having suffered a fatal wound from the miraculous attack pulled off at the brink of disaster, it seemed like victory was within reach... when the Higashikata Family grandmother, Kaato Higashikata appeared...!!

◉ Mitsuba Higashikata (31)

The wife of the eldest son, Jobin.

◉ Jobin Higashikata (32)

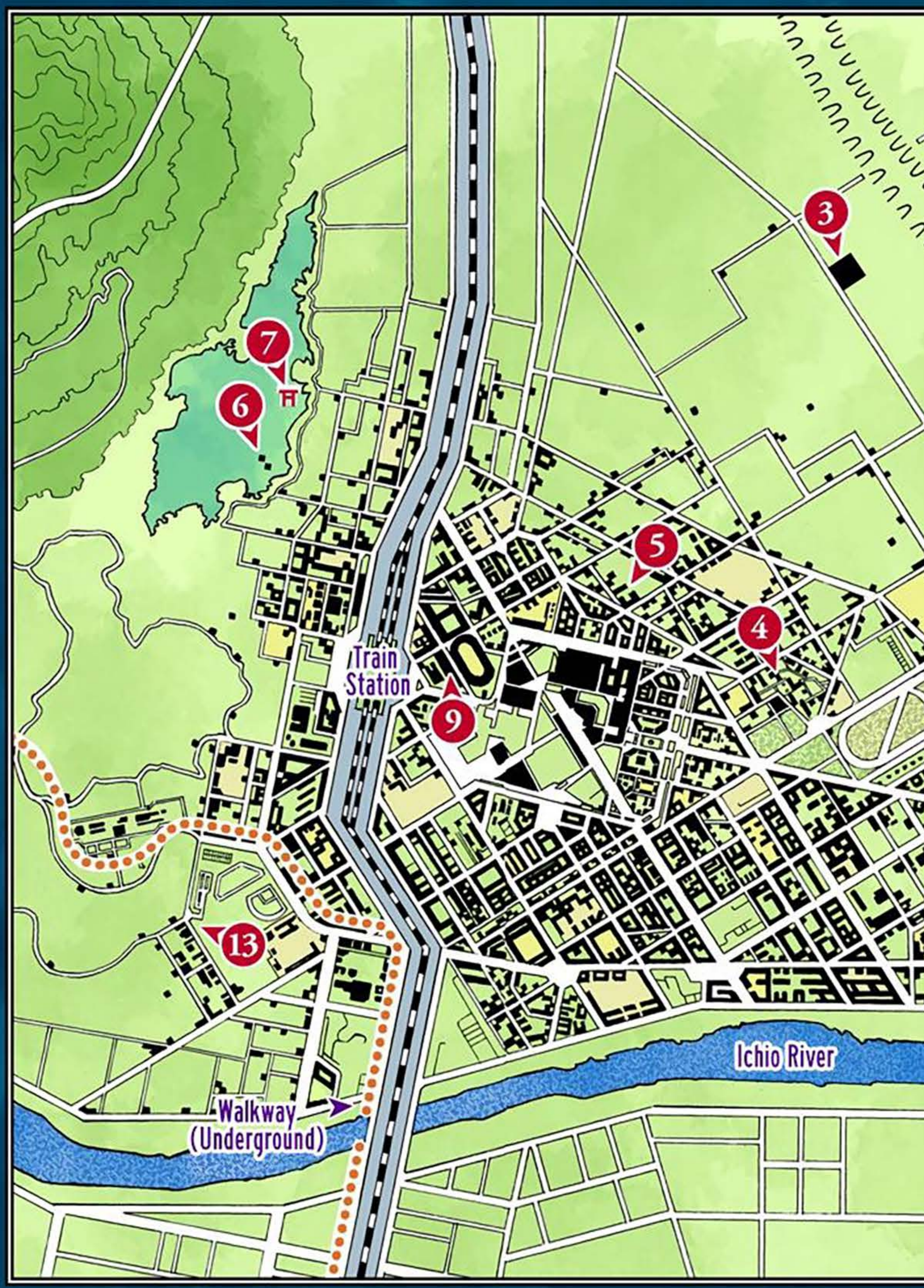
The eldest son of the Higashikata Family. The type of person who thinks of every day as summer vacation.



◉ Tsurugi Higashikata (9)

Jobin and Mitsuba's son. Dresses as a girl as a charm against evil influences.

★★★★★ MORI OH CHO MAP



S City Central

107 ★ When All Curses Are Broken 009

108 ★ Go Beyond, Part ② 059

109 ★ The Radio Gaga Incident (1941) 109

110 ★ Higashikata Fruit Parlor 157

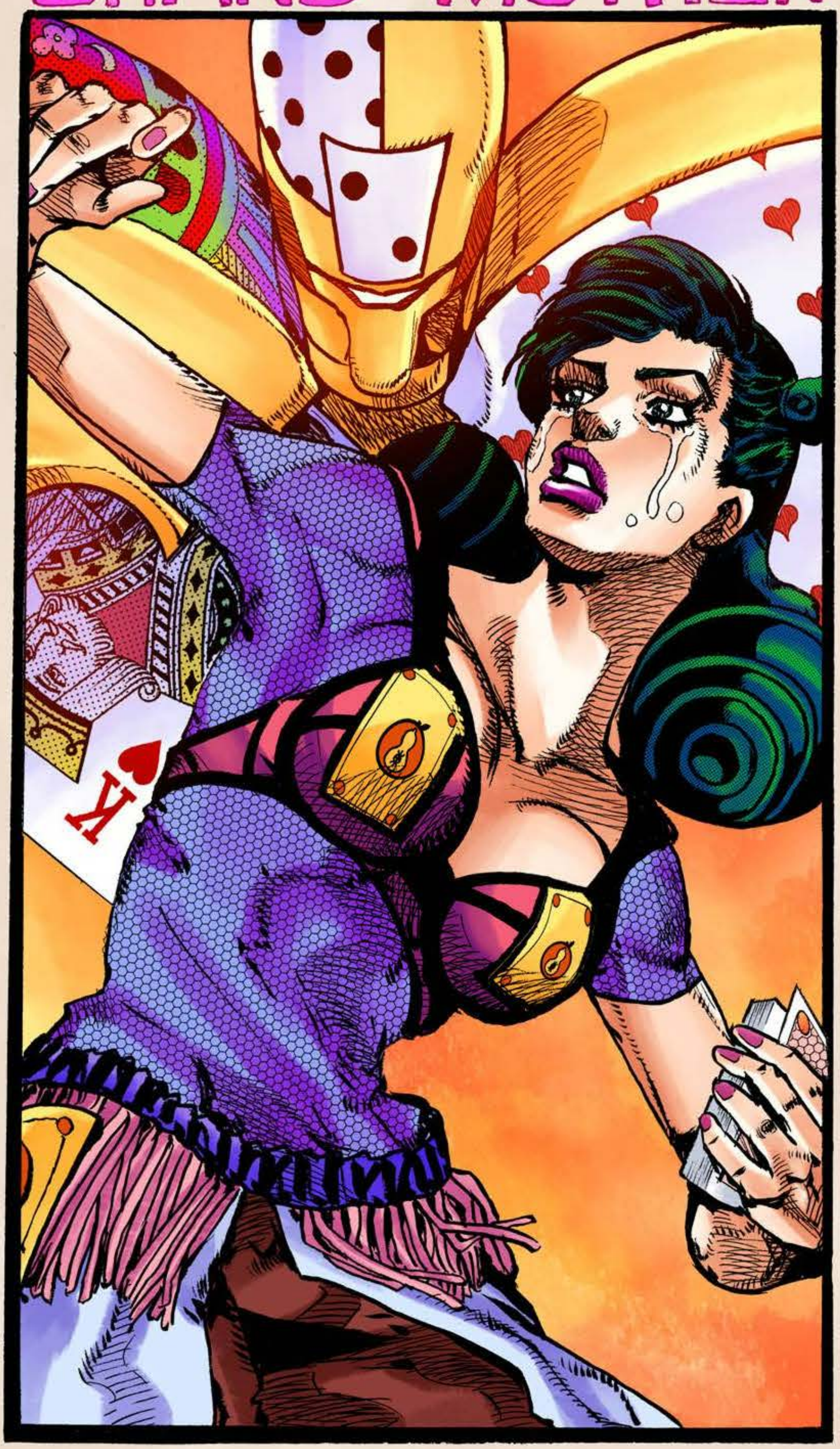
volume 27

Contents ★ When All Curses Are Broken

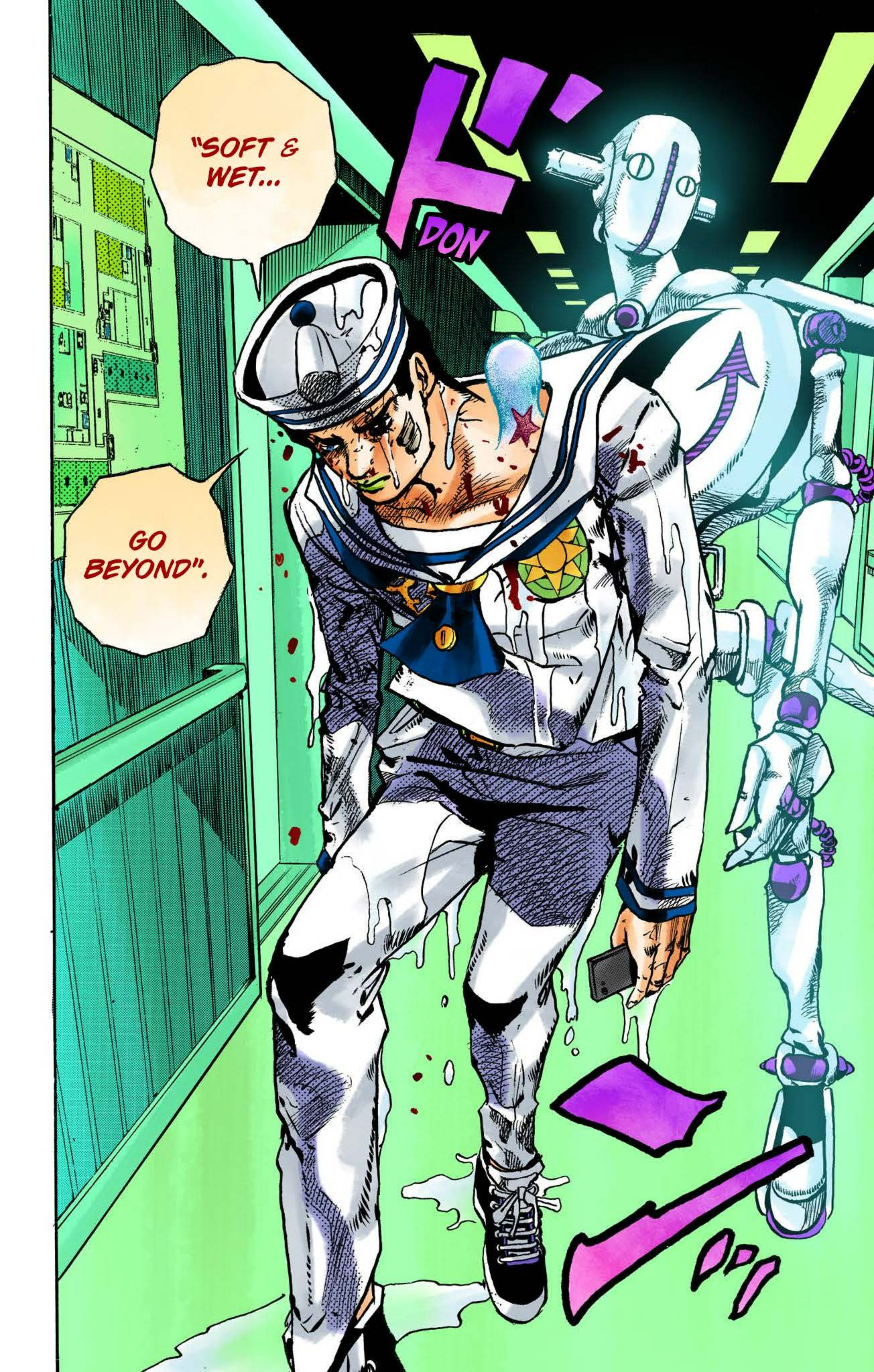
Jojo's bizarre adventure, part8

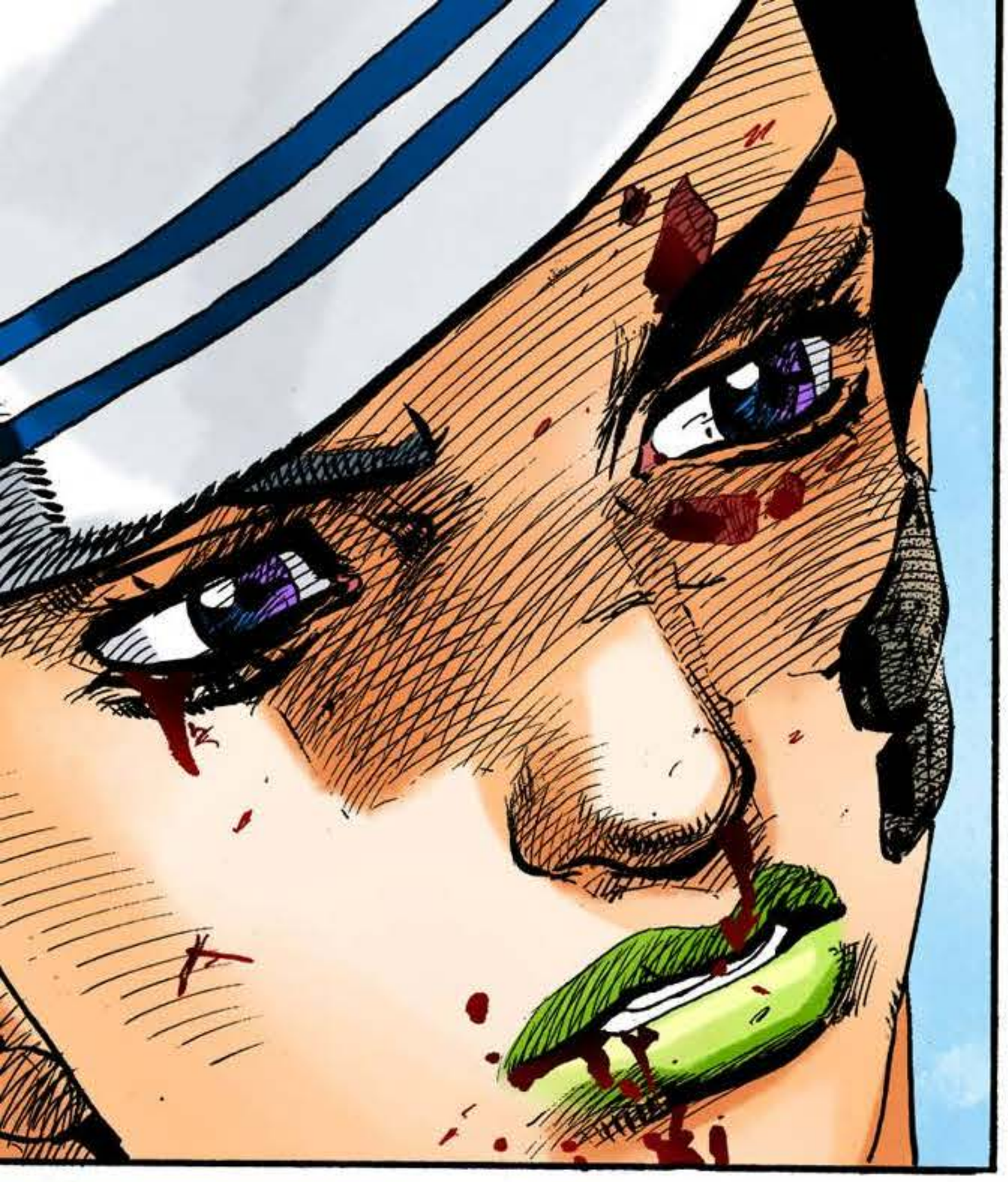
JoJolion

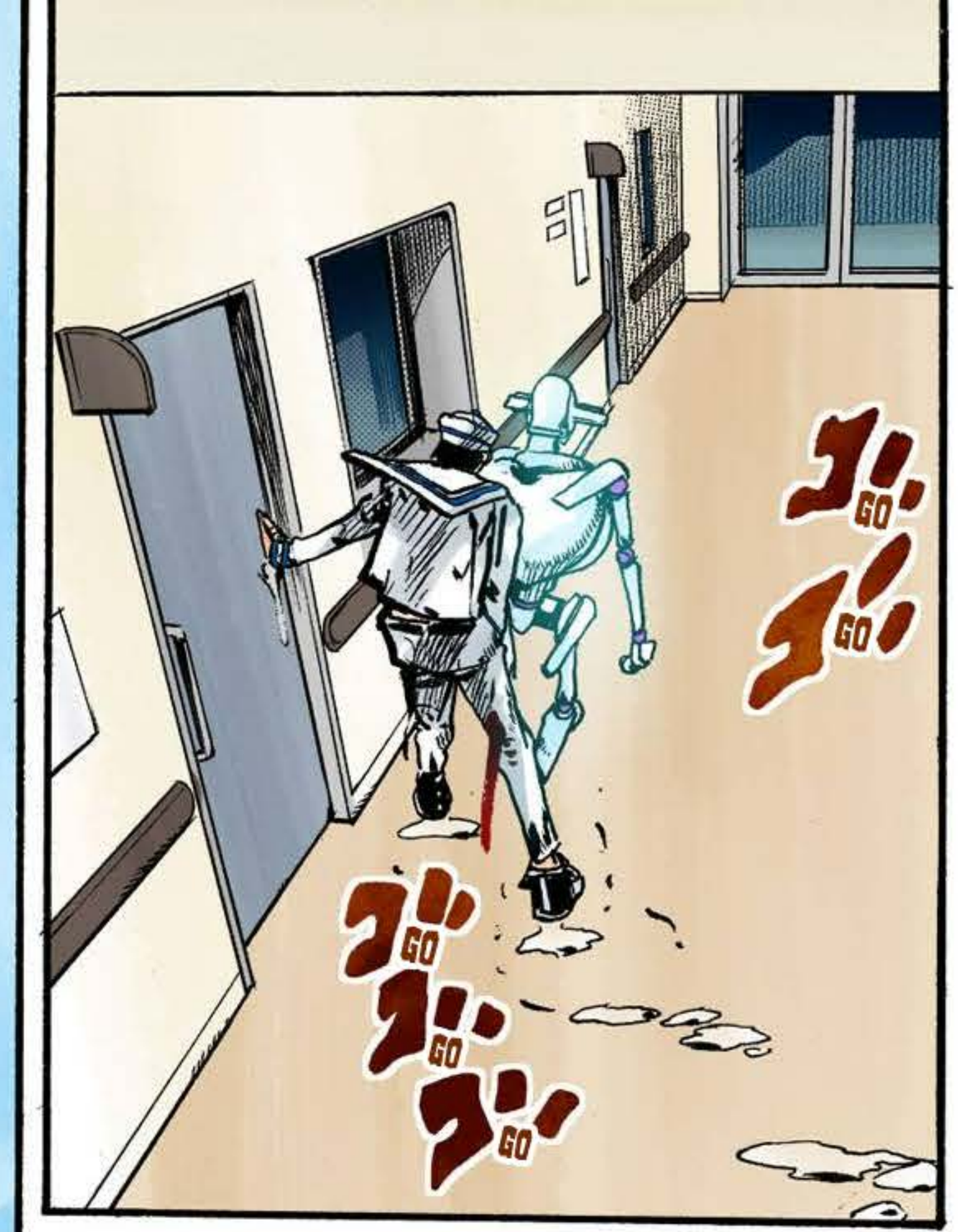
GRAND MOTHER

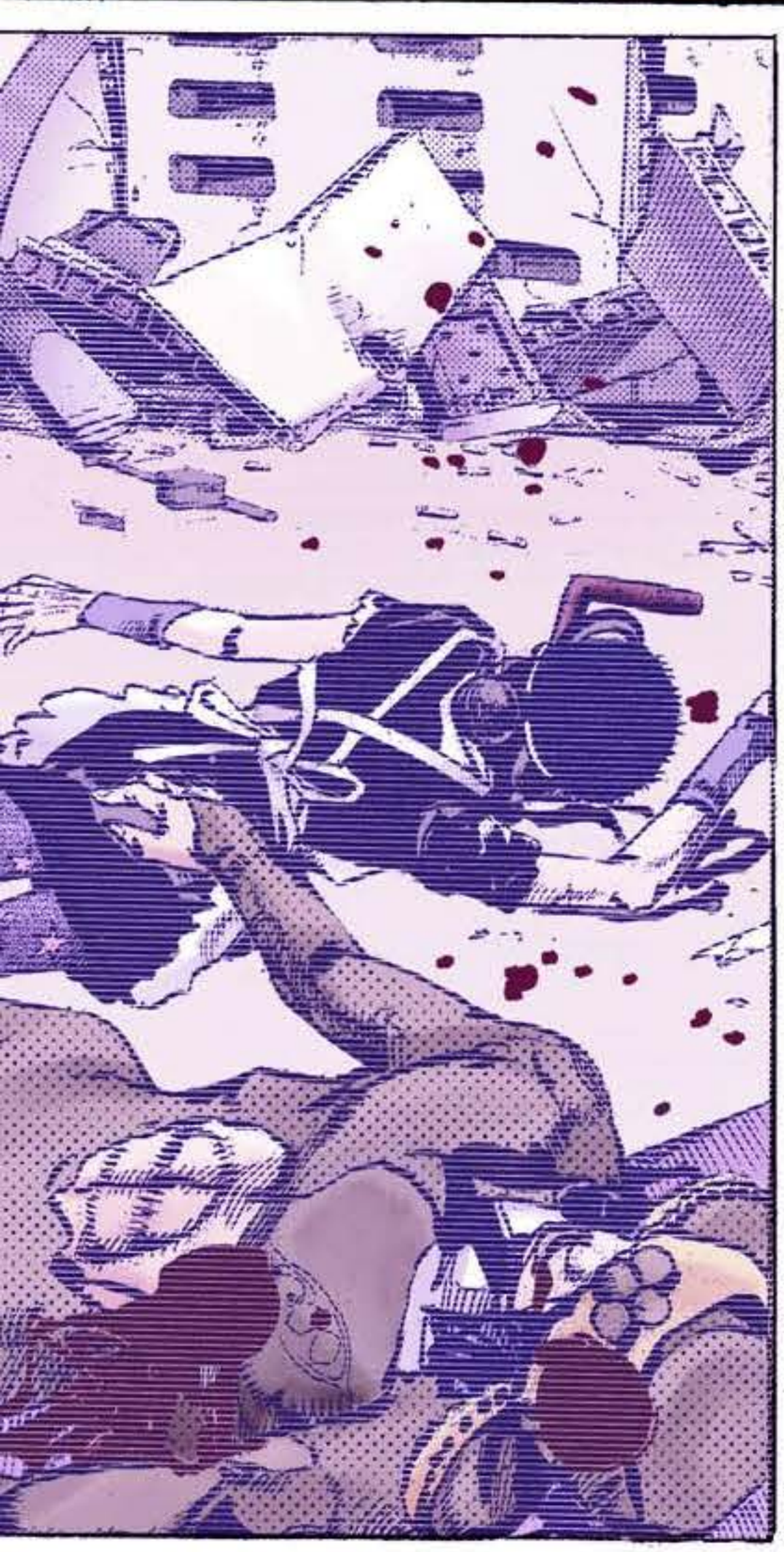


#107
WHEN ALL CURSES ARE BROKEN


"SOFT & WET...
GO BEYOND".
ドン
DON

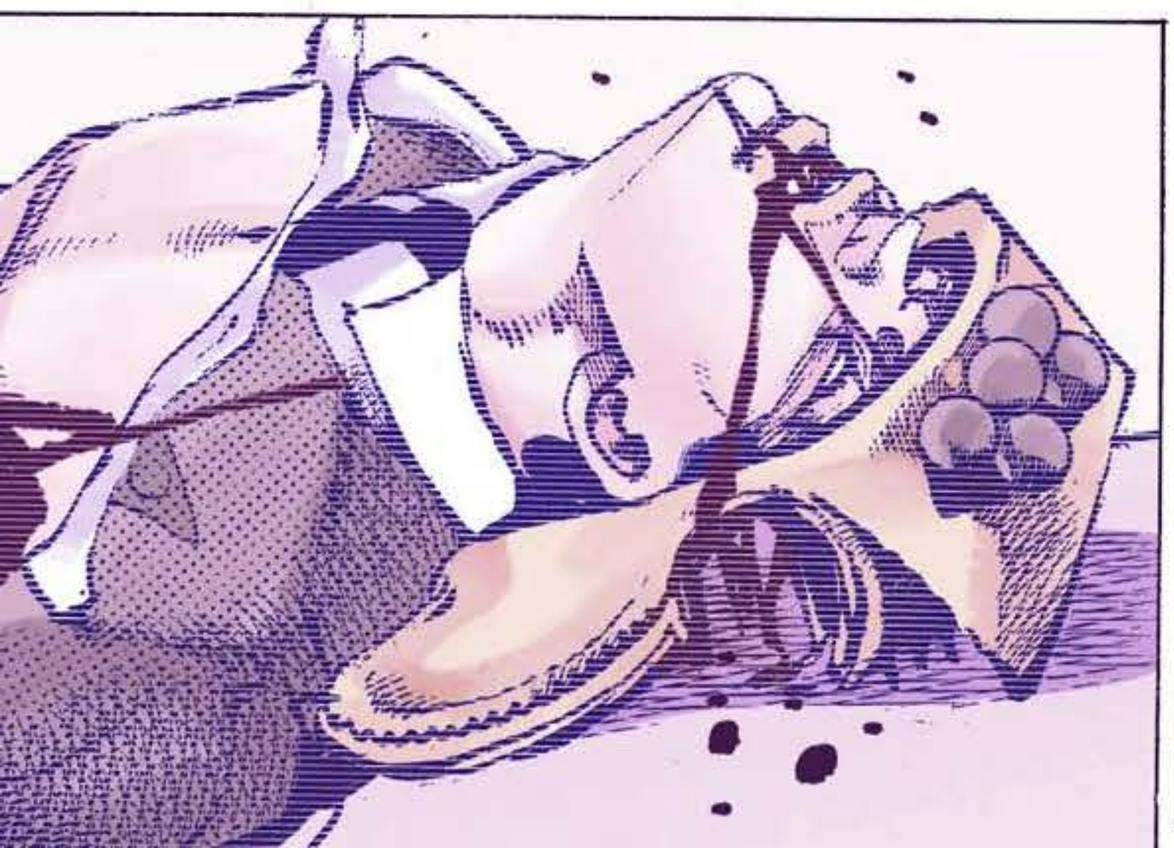



ゴ GO
ゴ GO
ゴ GO
ゴ GO
ゴ GO

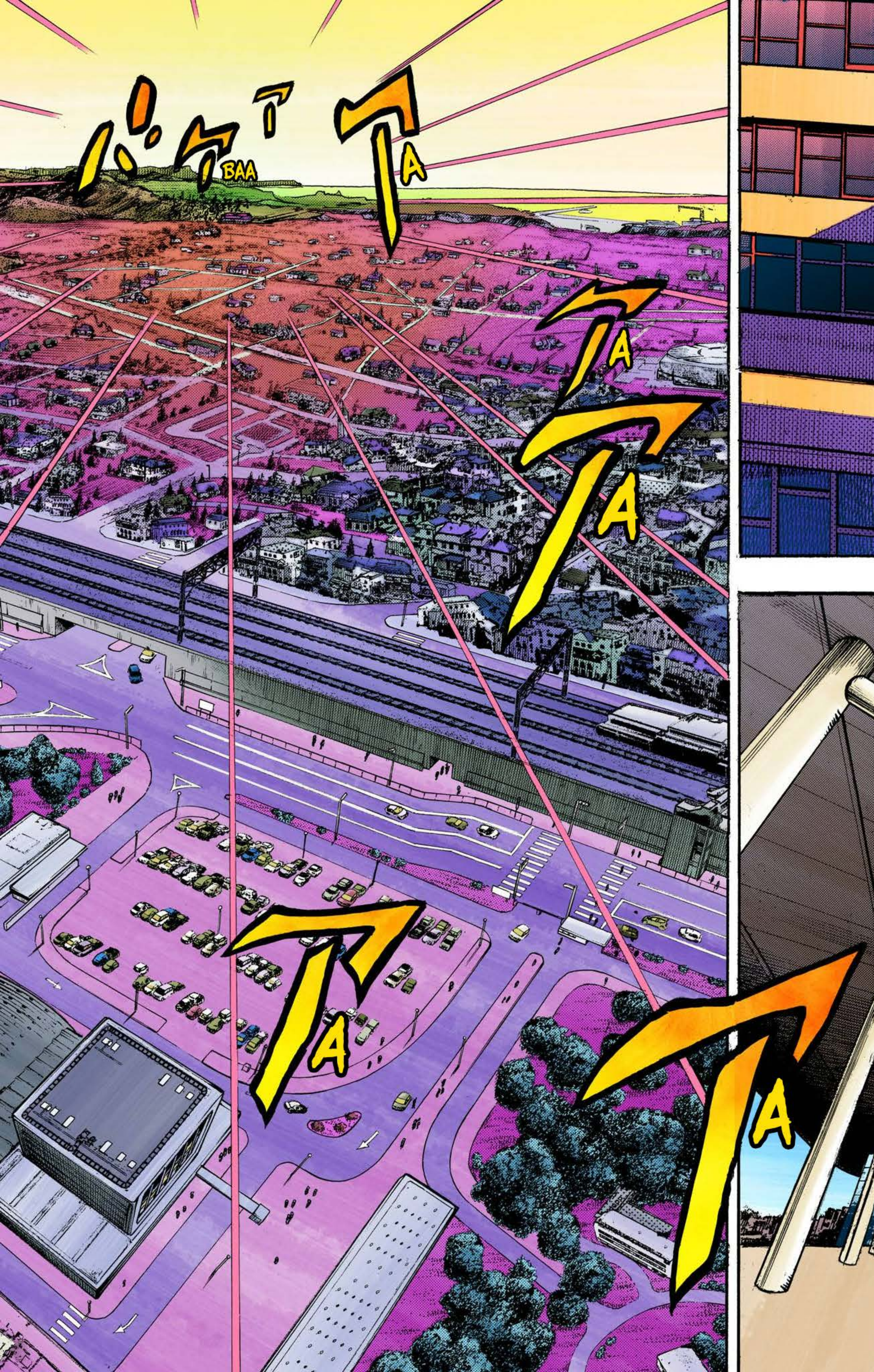


ゴ GO
ゴ GO

ゴ GO
ゴ GO
ゴ GO
ゴ GO
ゴ GO
150
90



ガシャ
GUOO
CRMBL
CRMBL
CRMBL
CRMBL...
ガシャン
ZAMN
A


BAA
A
A
A
A
A

ドドド

ド DO ド DO ド DO ド DO

ハ HAA

ハ HAA

ハ HAA

ボ ド DRIPP

ボ ド DRIPP

ボ ド DRIPP

ボ ド DRIPP

ボ ド DRIPP

"INCA NO MEZAME POTATOES".

THAT IS THE RECIPE I USE FOR WHEN I MAKE CREAM STEW.

IF YOU DEEP FRY THEM STRAIGHT INTO COOKING OIL WITHOUT ANY BATTER. YOU *DON'T BOIL* THE INCA NO MEZAMES... ONCE THE DEEP FRYING IS DONE, YOU TOSS THEM INTO A STEW.

YOU PEEL AND CUT THAT VARIETY OF POTATOES,

ゴ GO ゴ GO ゴ GO ゴ GO

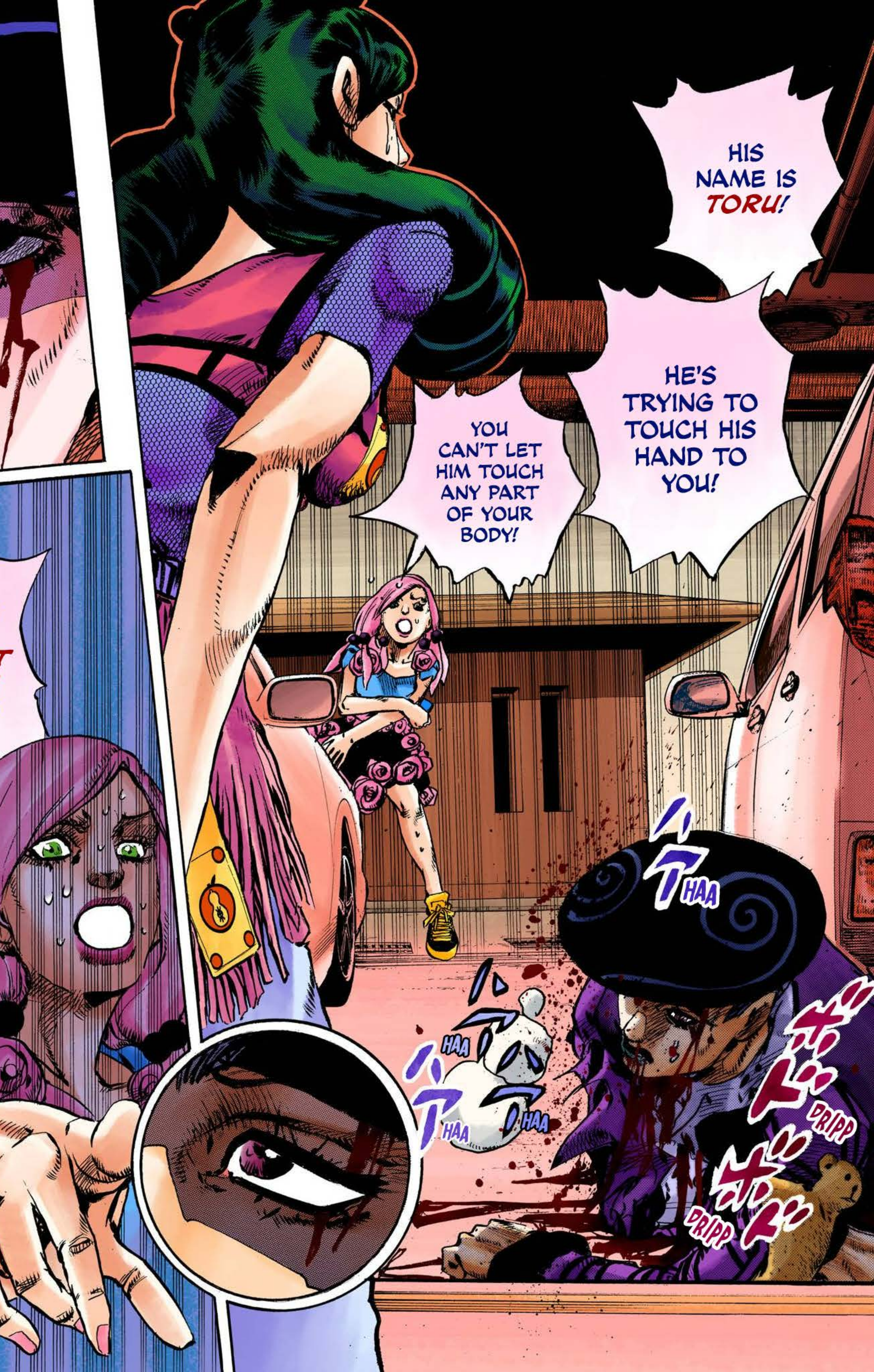
I'VE BEEN LIVING AT AN APARTMENT I RENTED NEARBY, SO I BROUGHT A FULL POT OF CREAM STEW I MADE OVER.

KAATO-SAN! DON'T GO NEAR HIM!

TWTCH

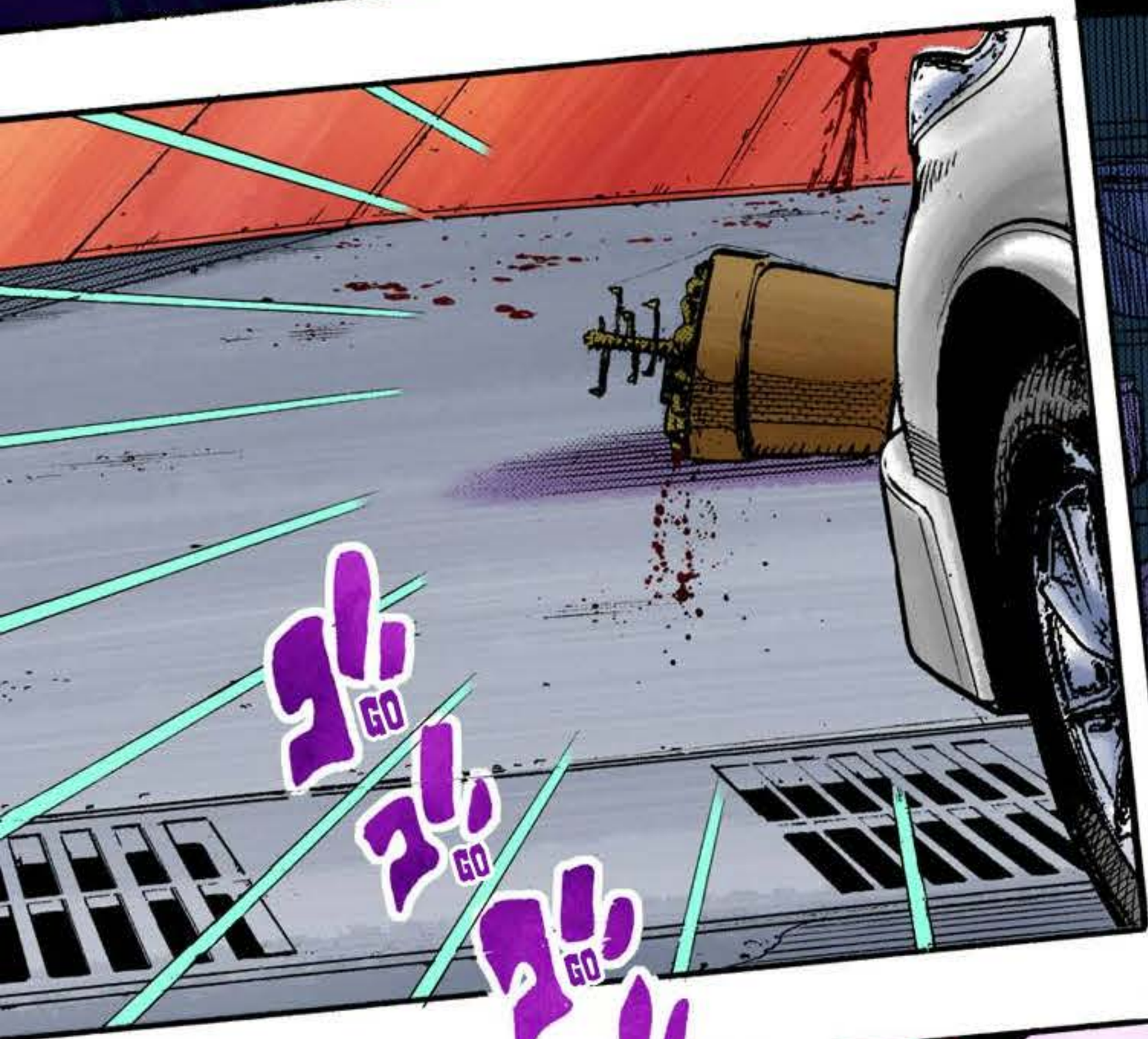
IT'S MY SON'S FAVORITE. AND YESTERDAY... JOBIN TOLD ME HE'D REALLY LIKE TO HAVE SOME AGAIN...

ゴ GO ゴ GO ゴ GO ゴ GO


HIS NAME IS TORU!
HE'S TRYING TO TOUCH HIS HAND TO YOU!
YOU CAN'T LET HIM TOUCH ANY PART OF YOUR BODY!
HAA
HAA
HAA
HAA
DRIPP
DRIPP

THERE'S THIS FRUIT CALLED THE *NEW LOCACACA* AND HE JUST ATE ONE OF THEM!!

ANYONE WHO EATS ONE WILL UNDERGO AN *EQUIVALENT EXCHANGE* WITH THE FIRST ONE THEY TOUCH AND IT'LL FULLY HEAL ANY ILLNESS OR WOUNDS!!



HE'S TRYING TO DO AN *EQUIVALENT EXCHANGE* TO HEAL HIS INJURIES!!

DON'T COME OVER HERE... I...

YOU KIDS STAY THERE.

MOM?! WH- WHEN DID YOU GET HERE?

MAMA!

ゴ GO

ゴ GO

ゴ GO

ゴ GO

I WANT TO BE BY MY SON'S SIDE... HE'LL BE LONELY IF HE'S ALONE.

I JUST WANT TO BE WITH JOBIN.

HE'S ALREADY LOST! IF YOU LEAVE HIM ALONE, HE'LL JUST DIE!! IT'LL BE OVER!!

DON'T GET NEAR HIM!

KAATO-SAN! GET AWAY!

IF YOU DON'T DO ANYTHING, HE'S FINISHED! THERE'S NOTHING LEFT HE CAN DO!!

ボ" DRIP

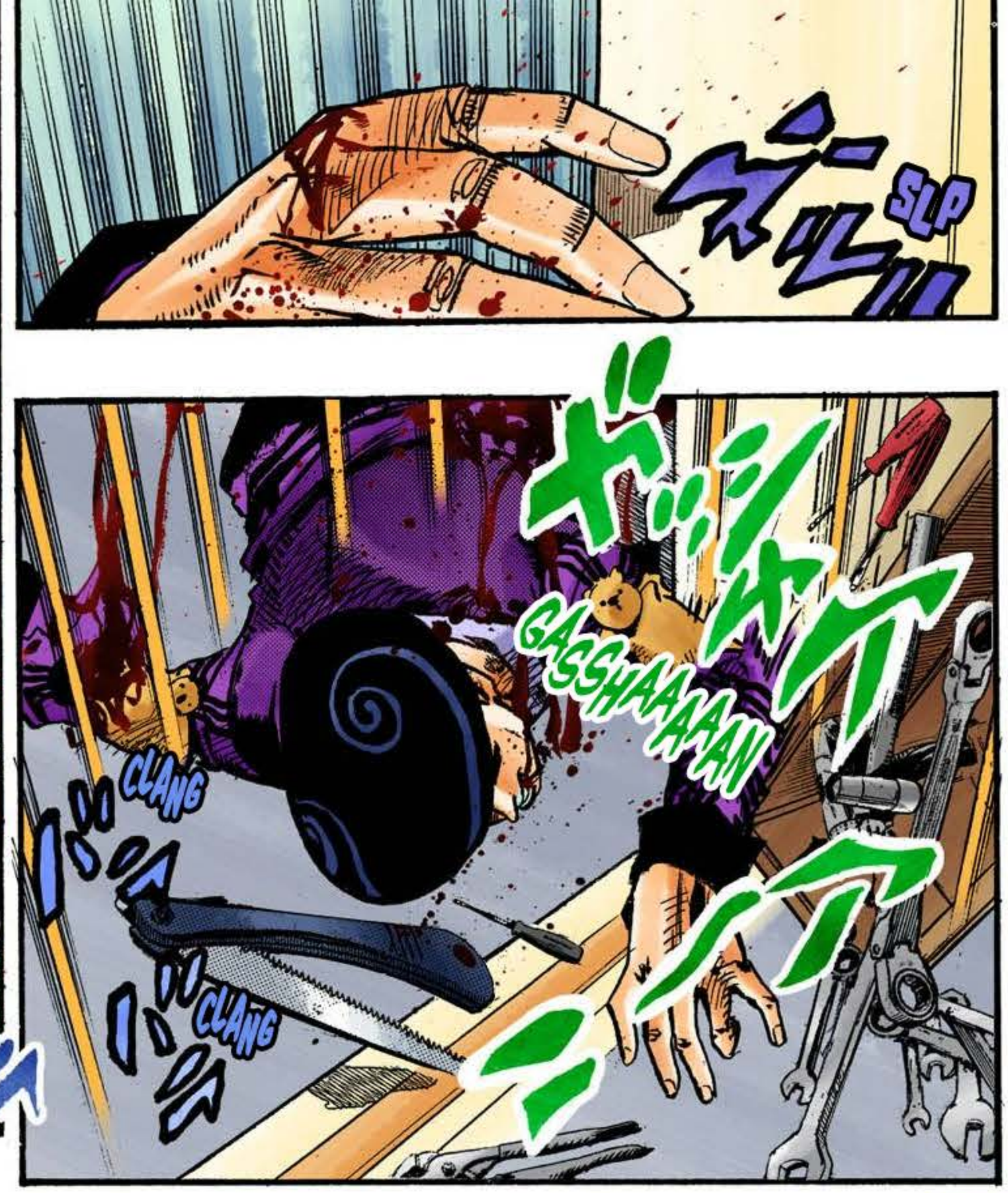
ボ" DRIP

ボ" DRIP

ボ" DRIP

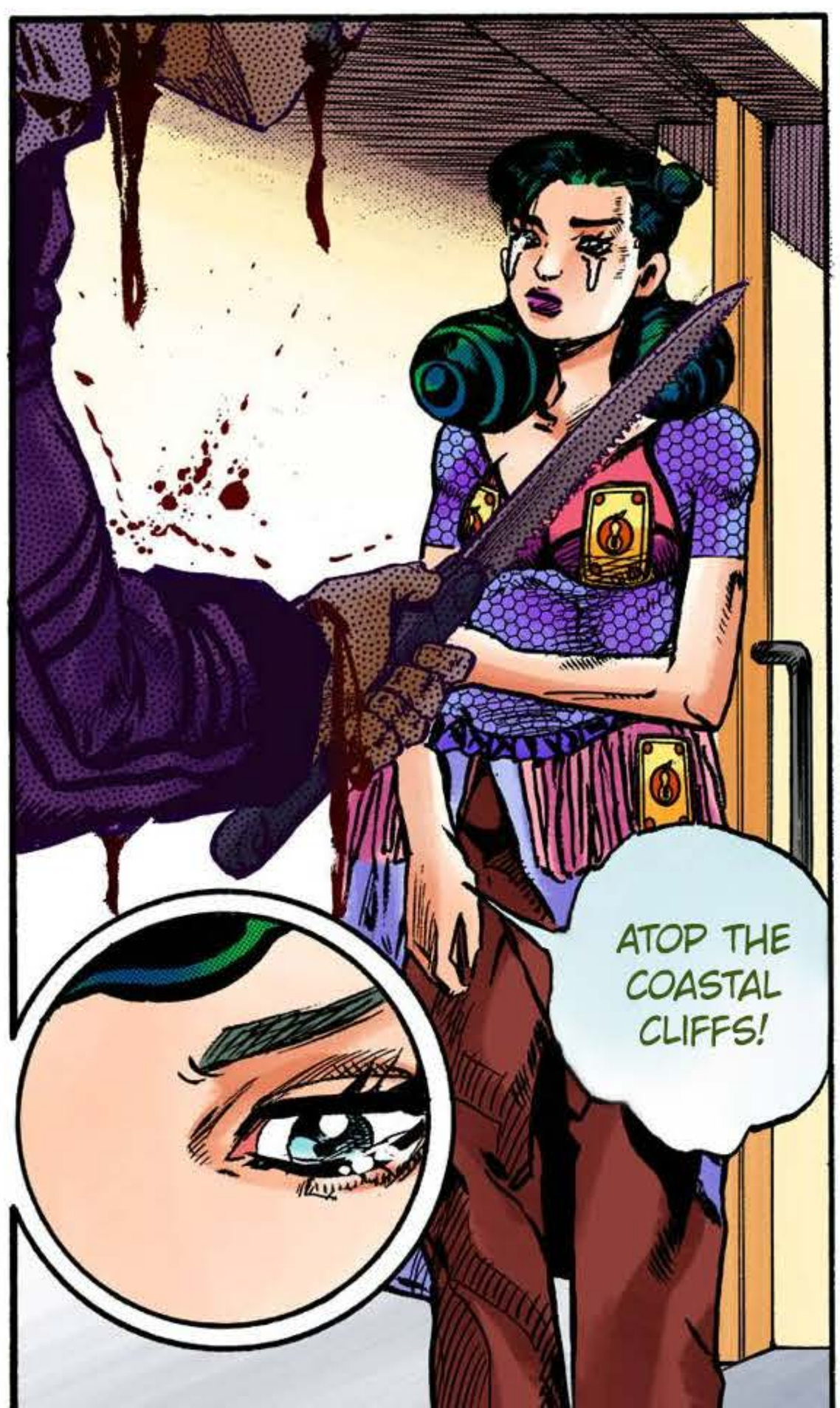
GADAH

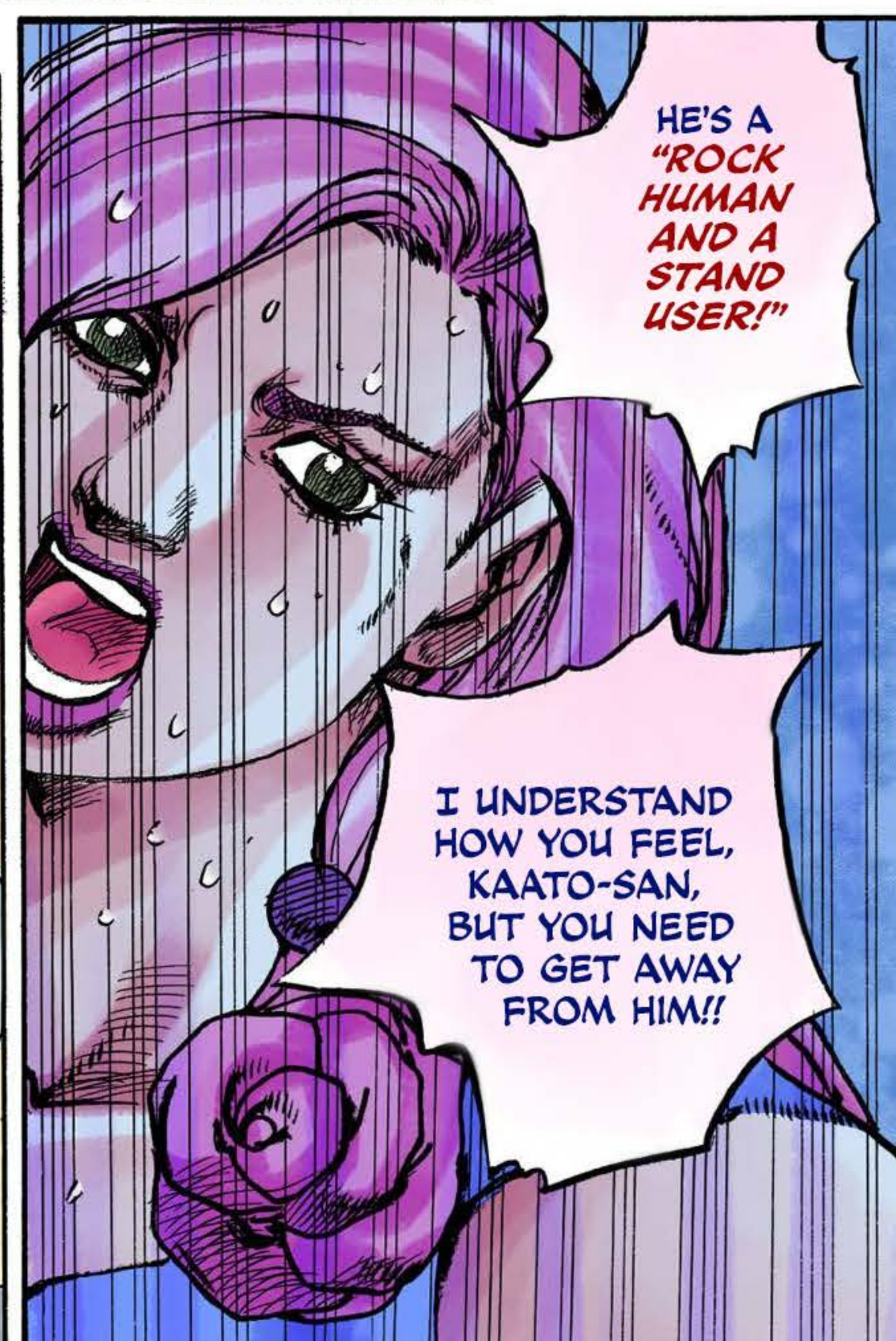
CLANG


ズーッ
SLP
ガッ
GASSHAAAAN
CLANG
CLANG

HAAAH
HAAAH
HAA
HAAAH
H!!
GUH!

HAAAH
HAAAH
HAAAH
HAAAH



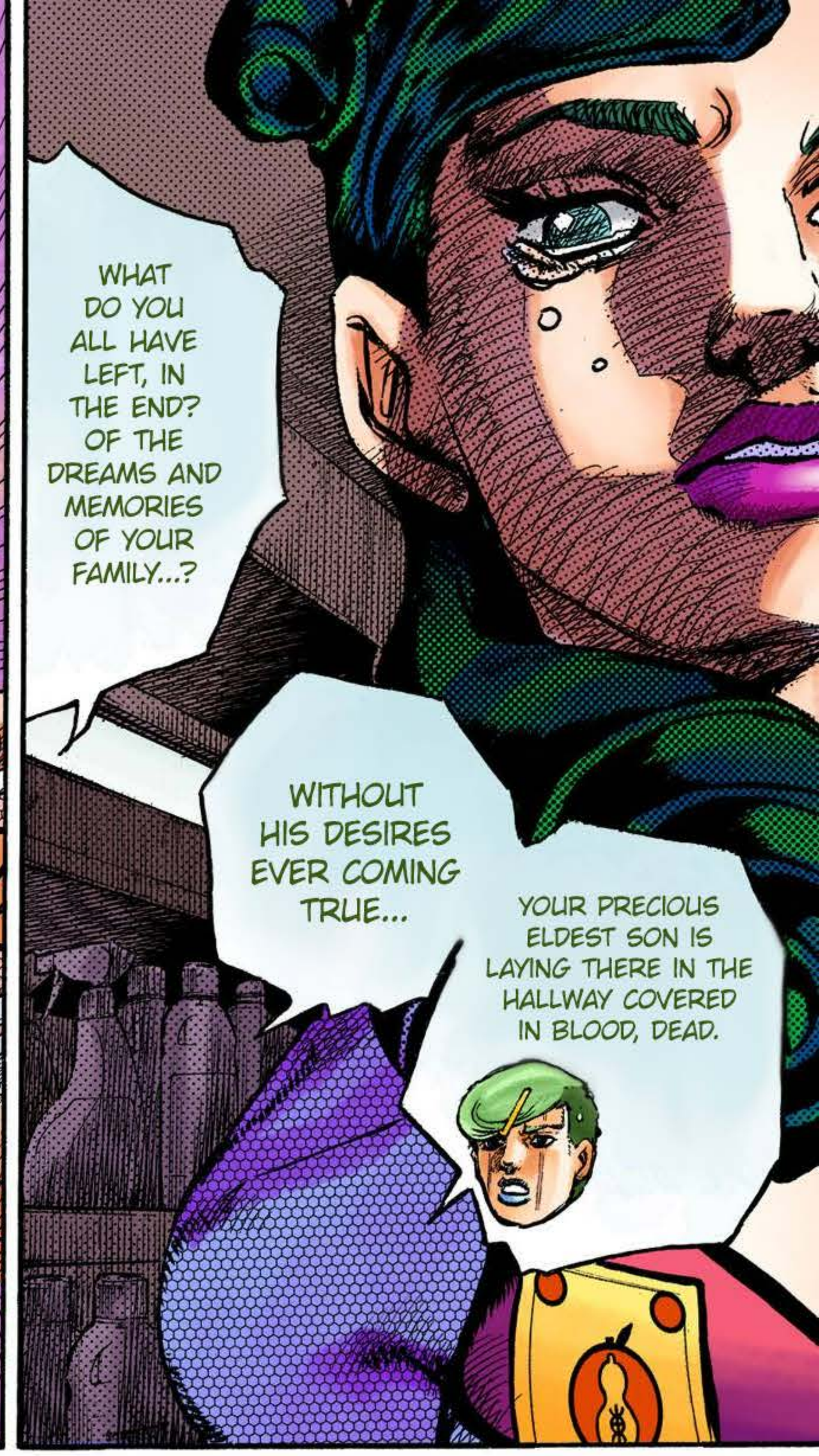


HAAAH
HAAAH
HAAAH
HAAAH
THERE IS A ROCK... ATOP SOME OTHER ROCKS, KAATO HIGASHI-KATA-SAN...

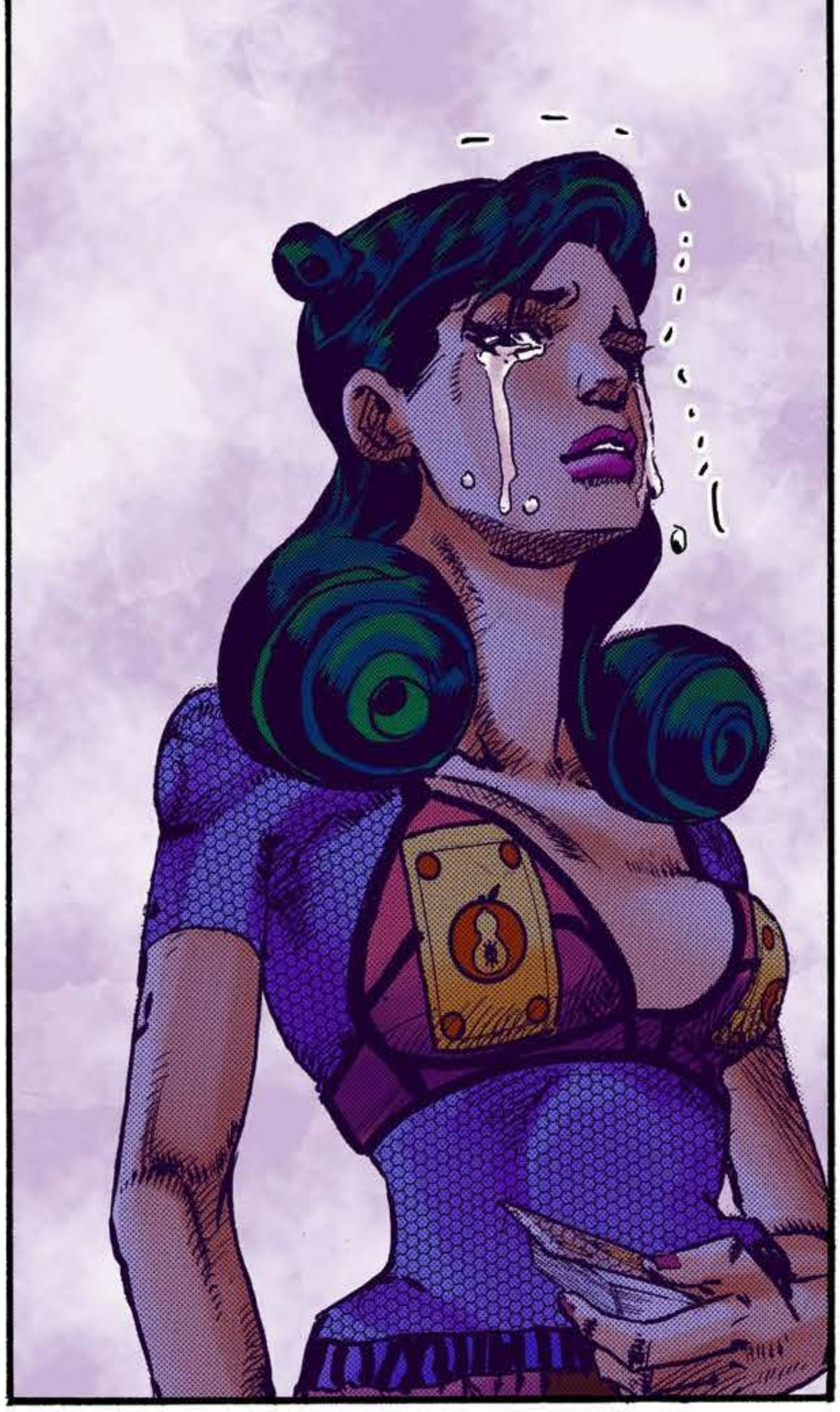
CLEAR SKIES, RAINBOWS AFTER STORMS...MIST... THE BEACONS OF LIGHTHOUSES... MIGRATORY BIRDS AND GULLS... GLEHNIA PLANTS...
MEMORIES OF THE LAND-SCAPE FROM THOSE SCENIC CLIFFS...
WHAT THAT ROCK WITNESSES...
IS ONLY "DREAMS AND MEMORIES".

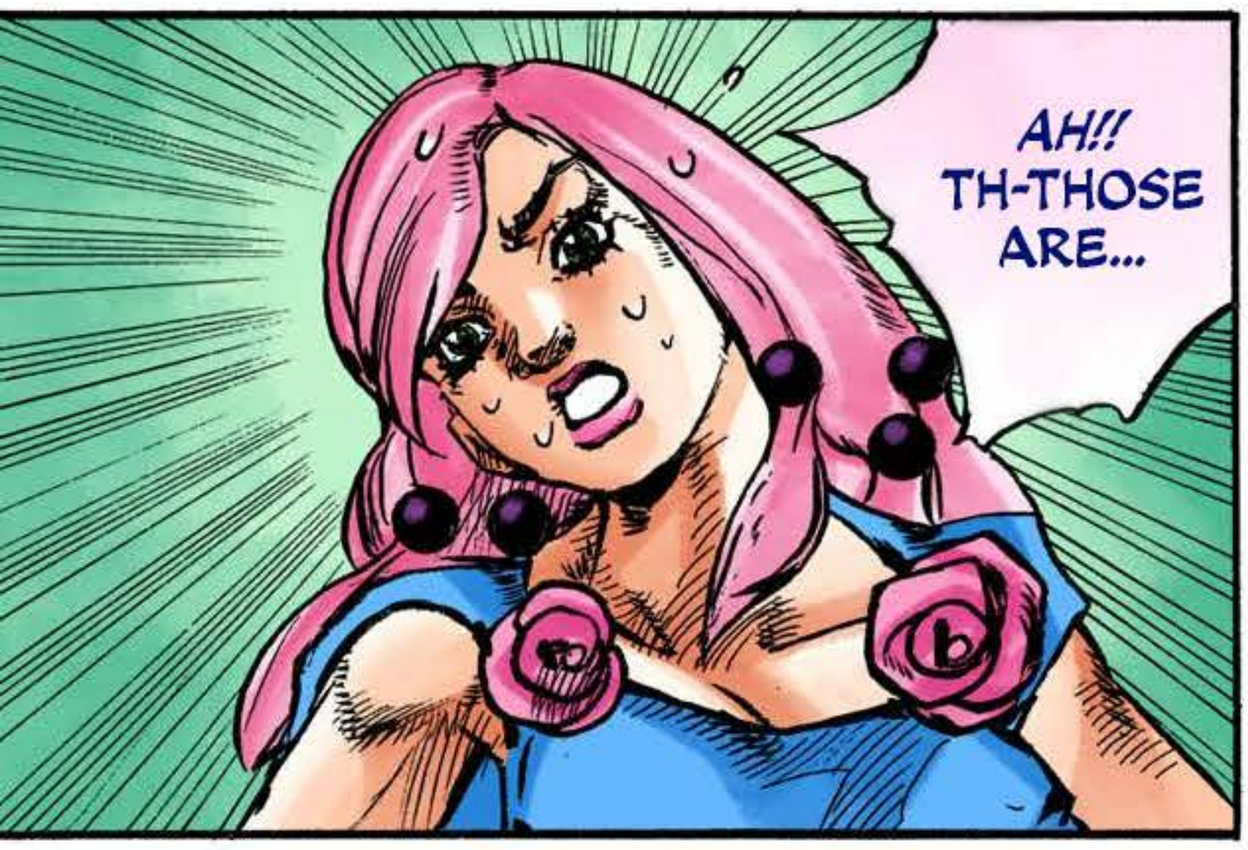
BUT WHAT ABOUT THE DREAMS AND MEMORIES OF ALL OF YOU?
DEFEAT OR VICTORY MEAN NOTHING TO THAT ROCK ON TOP OF THOSE CLIFFS.
ONLY THOSE DREAMS REMAIN...
"THAT WHICH REMAINS WHEN IT ENDS"...

DOSH
DOSH

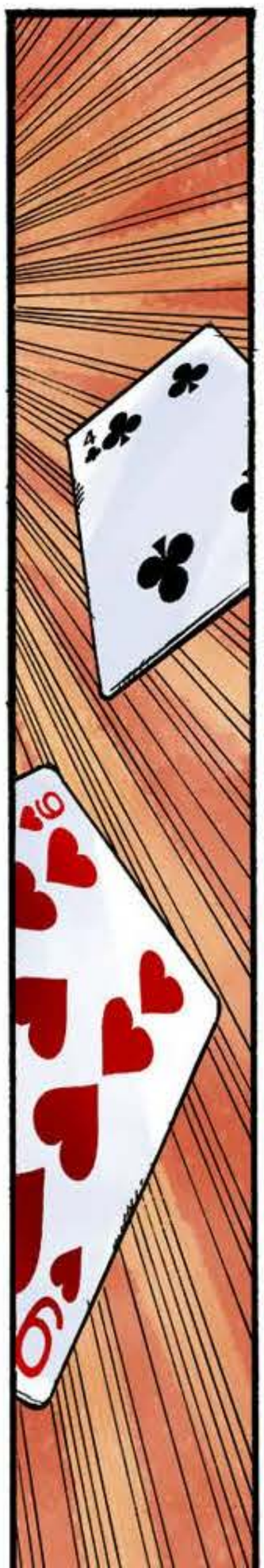

WHAT DO YOU ALL HAVE LEFT, IN THE END? OF THE DREAMS AND MEMORIES OF YOUR FAMILY...?
WITHOUT HIS DESIRES EVER COMING TRUE...
YOUR PRECIOUS ELDEST SON IS LAYING THERE IN THE HALLWAY COVERED IN BLOOD, DEAD.

...
フワリ
FLOAT

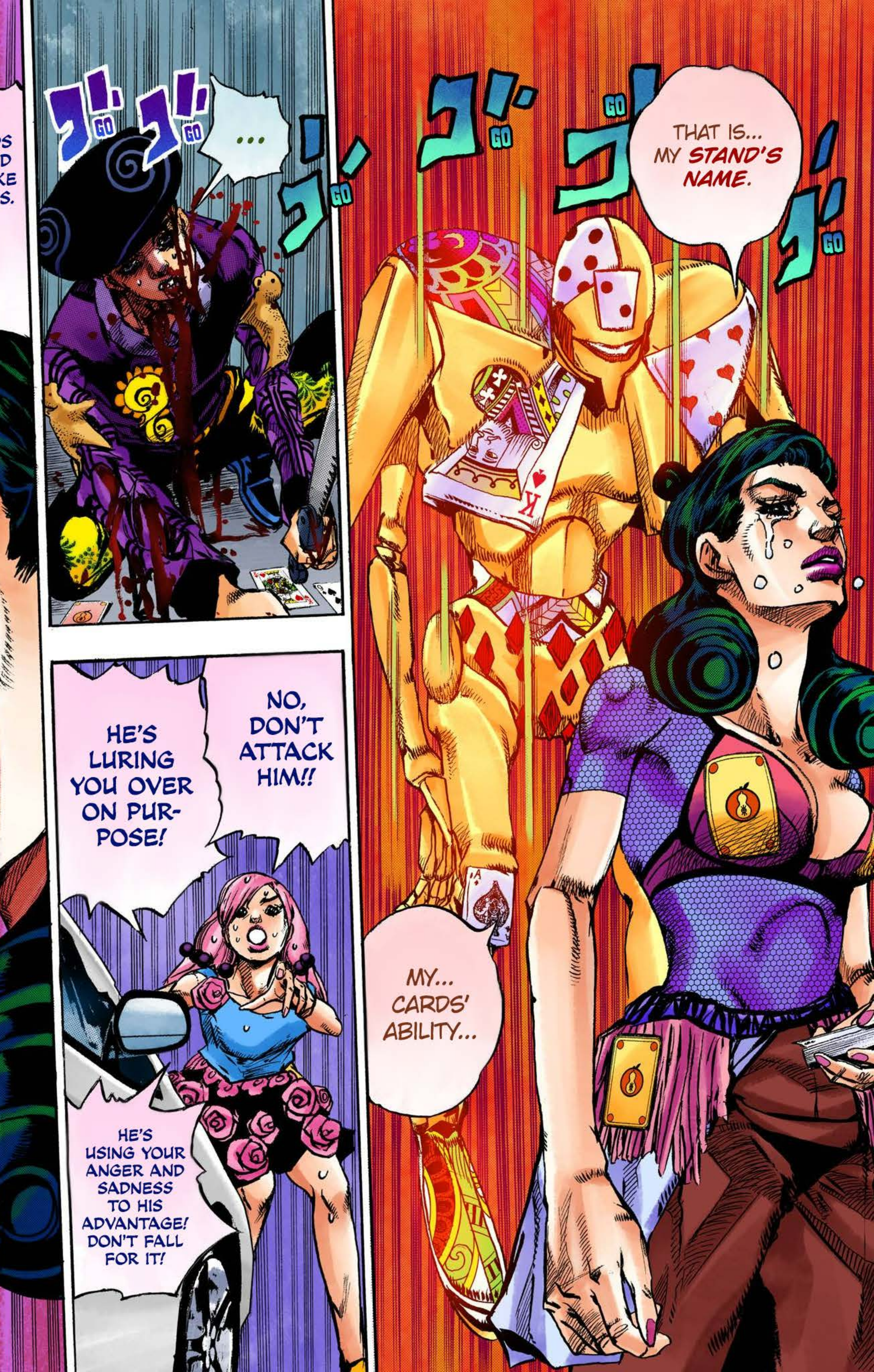



AH!! TH-THOSE ARE...

FLOAT
"SPACE TRUCKING".



SHUH
SHUNN


GO GO ...
GO GO GO GO GO GO
THAT IS... MY STAND'S NAME.
HE'S LURING YOU OVER ON PUR-POSE!
NO, DON'T ATTACK HIM!!
HE'S USING YOUR ANGER AND SADNESS TO HIS ADVANTAGE! DON'T FALL FOR IT!
MY... CARDS' ABILITY...

YOU'LL BE ON A ONE-WAY HIGHWAY TO HELL!!

GO GO GO GO

BUT THAT ROCK HUMAN'S ABILITY IS DEFINITELY *STILL ALIVE...!!*

THE WOUND HE RECEIVE FROM JOSUK ARE SERIOU HE CAN'T RECOVER FROM THAT!

HIS *WONDER OF U!!* IF YOU TAKE HIS INVITATION, *CALAMITIES* WILL IMMEDIATELY ATTACK YOU!

KAATO HIGA-SHIKATA-SAN...

SO WHAT SORT OF MEMORIES DO YOU HAVE LEFT NOW?

EVEN THOUGH YOU ATONED FOR YOUR CRIME IN PRISON, YOUR HUSBAND NORISUKE STILL WILL NOT GIVE YOU FORGIVENESS. EVEN THOUGH YOU DID IT OUT OF *LOVE*...

I KNOW THE RUMORS ABOUT YOUR PAST.

15 YEARS AGO, YOU KILLED SOME OBNOXIOUS BOY FOR YOUR ELDEST SON JOBIN'S SAKE.

ポタ DRIP

ポタ DRIPP

NONE OF THE DREAMS JOBIN HELD WHEN HE WAS ALIVE

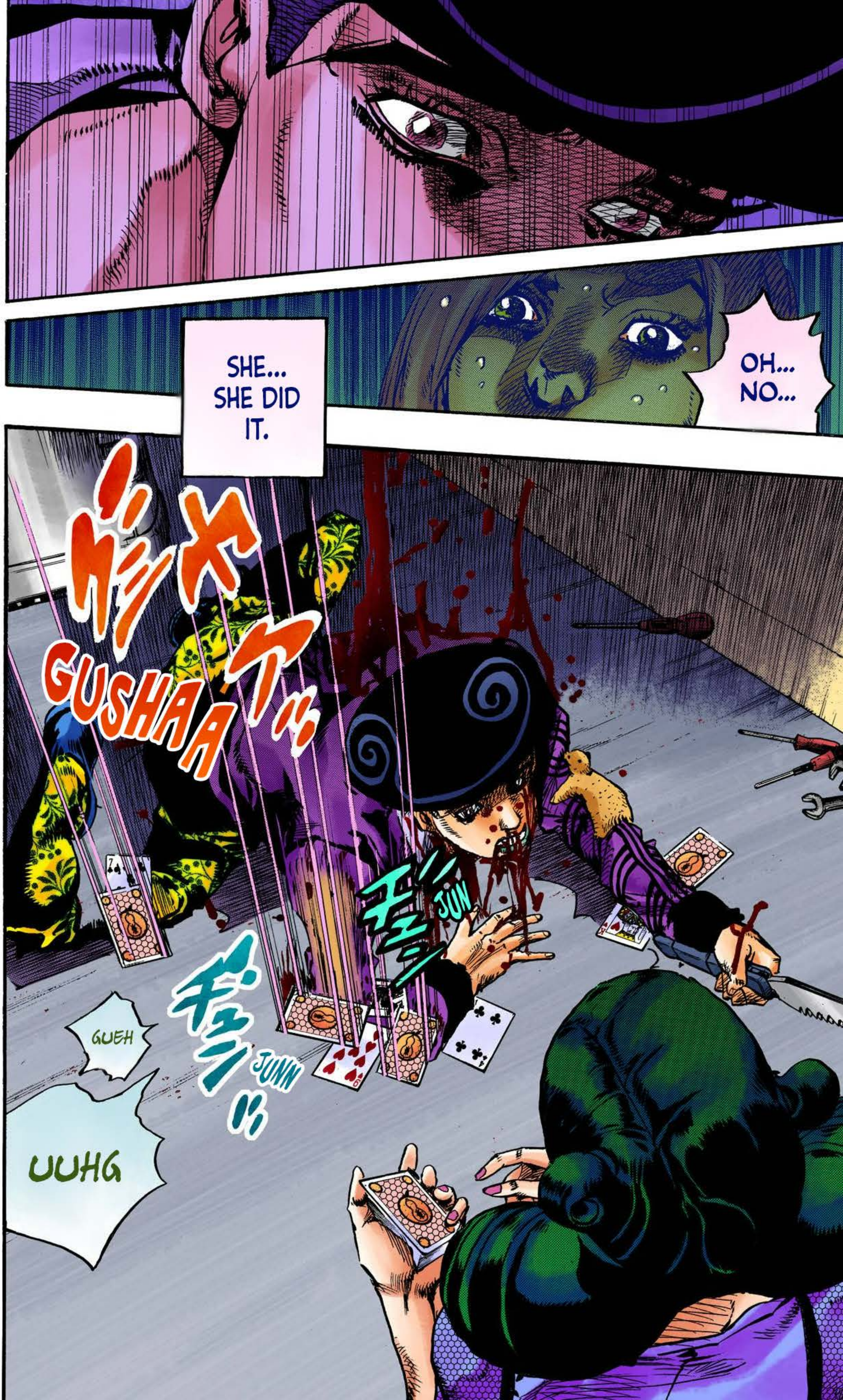
WERE EVER REALIZED.

ONLY OF *CRUELTY*.

ポト FLOAT

ポタ SHUN!

으악!
HALT
!!
GUSHAA
DOJINN


OH... NO...
SHE... SHE DID IT.
GUSHAA
JUN
JUNN
GUEH
UUHG

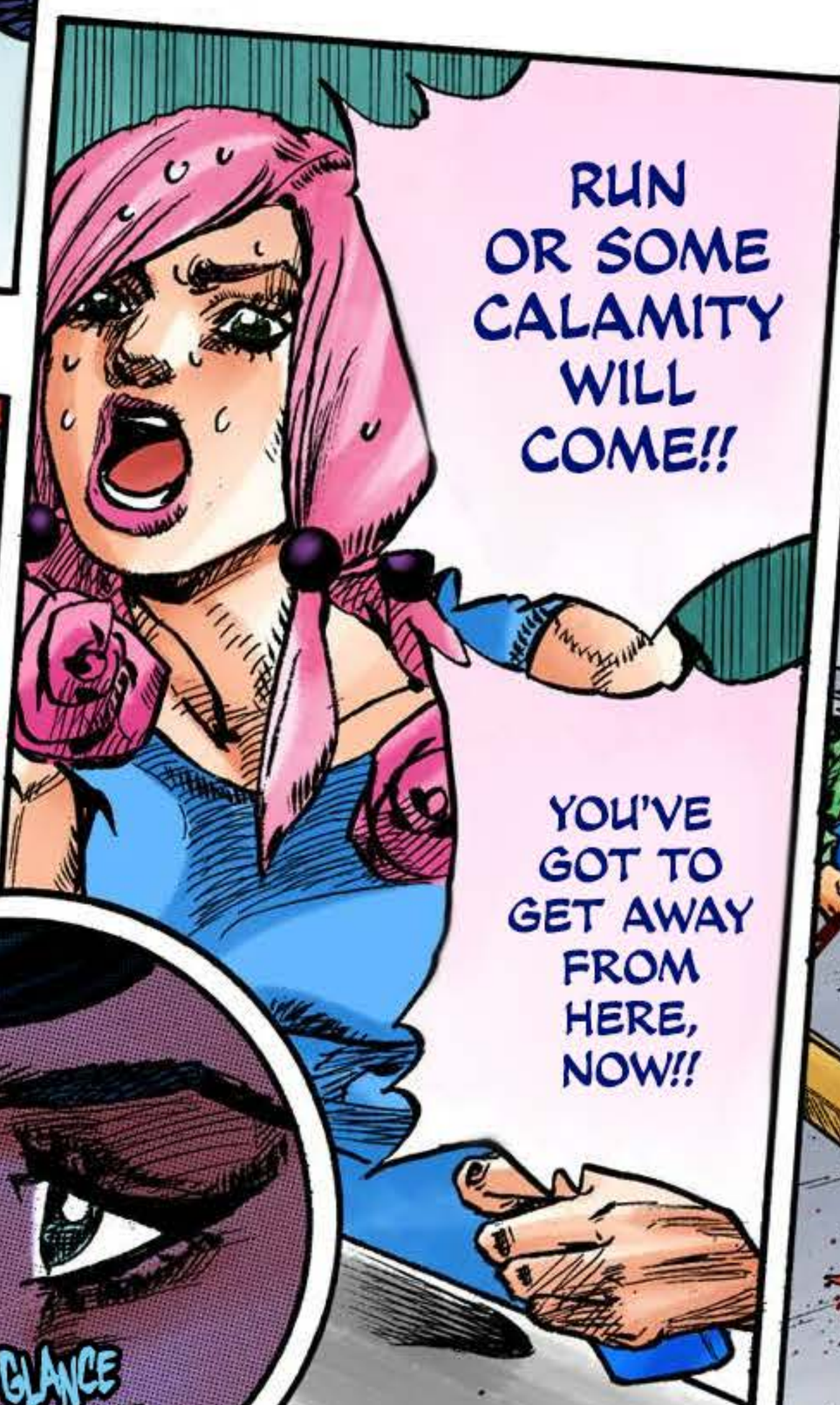
GUSHAA
JUNN
JUNN
NO, DOOON'T! KAATO-SAAAN!!
DOSH
DOSH

THEY MAY APPEAR TO BE BEING CRUSHED, BUT... THEY'RE JUST HIDDEN.

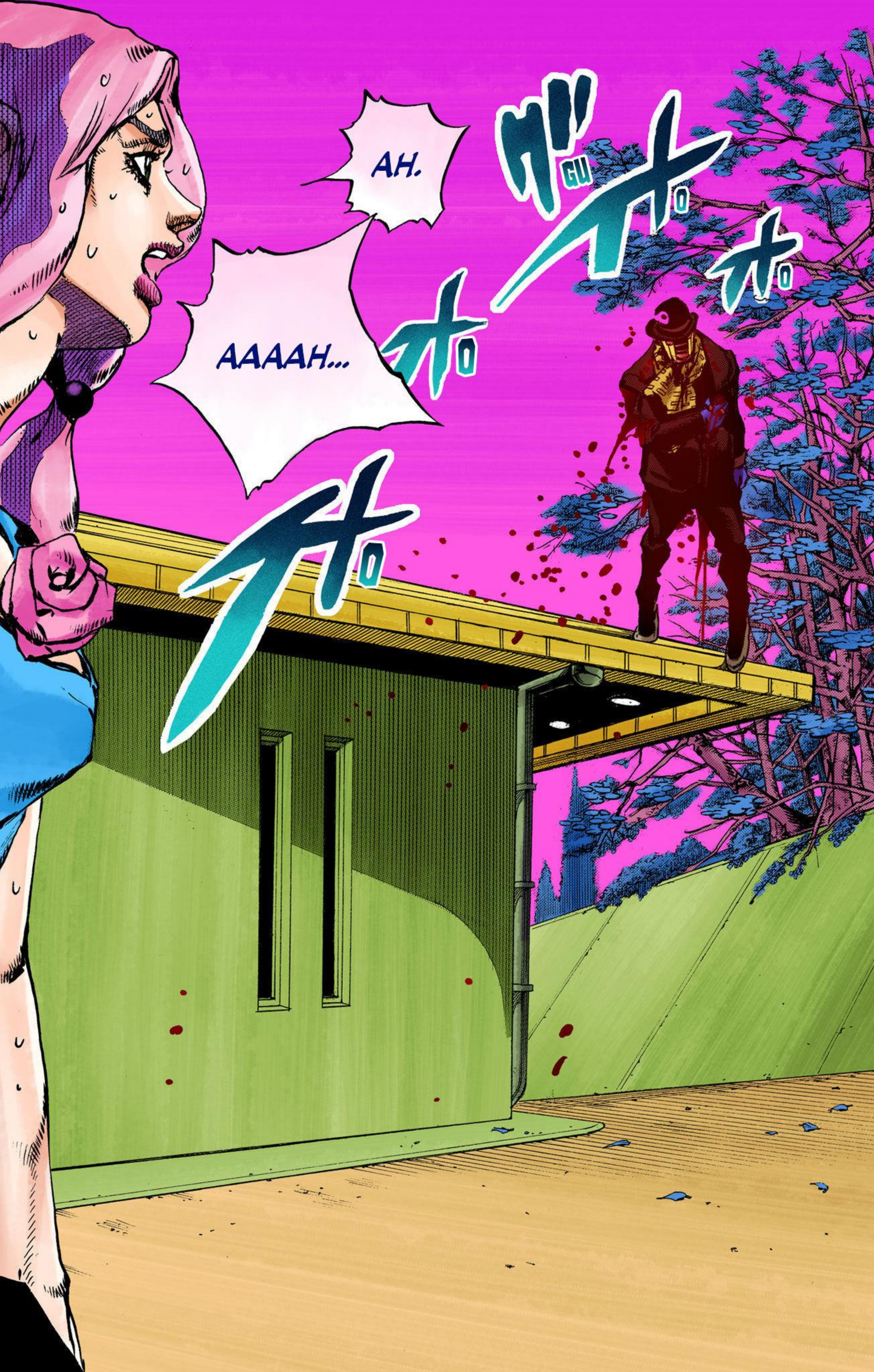
CAN HIDE THINGS IN A SPACE BETWEEN A CARD AND ANOTHER CARD.

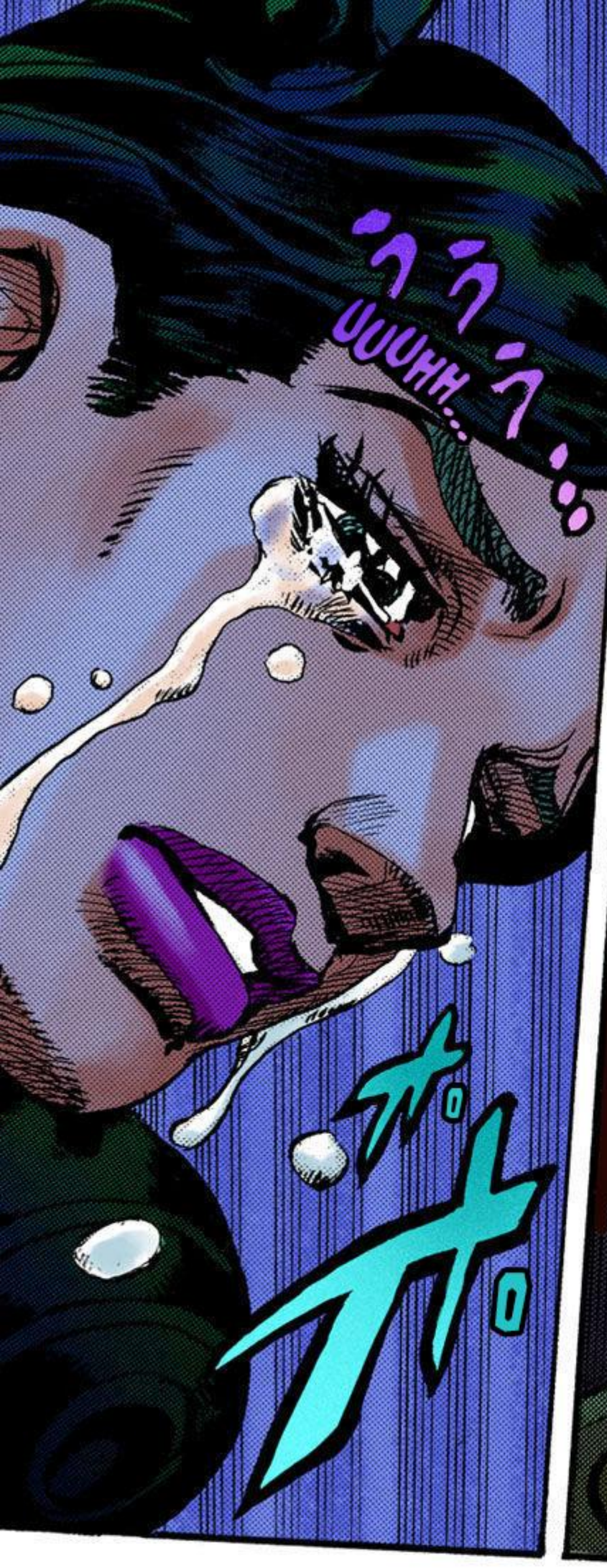
SPACE TRUCKING ...

UGH... Y-YOU SHOULDN'T BE ATTA-CKING HIM!

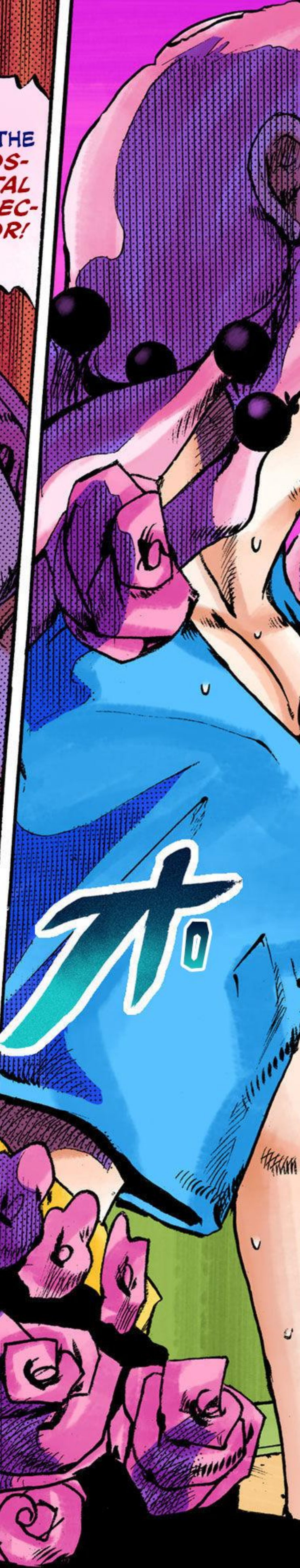


ガ
ガ
ガ
GU
ガ
ガ
ガ


AH.
AAAAH...
GU
ガ
ガ
ガ
ガ


UUUHH...

TH-THE HOS-PITAL DIREC-TOR!
HE... HE'S HERE!



YOU'VE GOT TO GET AWAY FROM HIM, KAATO-SAN!!

SUUUH

HOW'S THIS?

SWAY

DO YOU WANT...

TO TOUCH ME?

AREN'T I CLOSE? HOW DO YOU FEEL?

GET FAR AWAY FROM HIM RIGHT NOOOO-OOW!!!

SUH

...USED THOSE CARDS TO KEEP YOUR ARMS AND LEGS FROM MOVING AND KEEP YOU PINNED TO THE FLOOR.

RIGHT NOW, I...

...AM EX-PLAINING.

I DON'T INTEND ON ATTACKING YOU.

RIGHT NOW I JUST...

!?

FOR YOUR SAKE. ABOUT THE CONTENTS... OF MY STAND ABILITY.

SHU!

SHUH

THAT *NEW* LOCACACA...

I HEARD ABOUT HOW ITS *BRANCH* WAS GRAFTED ONTO THAT POTTED PLANT FROM MY SON, JOBIN. I ALREADY KNOW ABOUT IT.

...

SHUH

SHUH

SHE HAS NO WILL...

SH-

TO ATTACK.

THROUGH *EQUIVALENT EXCHANGE.*

I KNOW IT CAN FULLY HEAL INJURIES

BUSHUH

A DIFFERENT GOAL FROM THE ONE I'M THINKING ABOUT?

COULD IT BE YOU HAVE SOME OTHER AIM?

WHY DID YOU SHOW YOURSELF HERE IN THIS GARAGE... IN THE FIRST PLACE?

...KAATO HIGASHI-KATA...

!?

DRIP

DRIP

DRIP

DRIPP

GAHAH

WHY DID YOU... COME HERE?

GO GO GO GO

I'VE DECIDED WHAT I'M GOING TO DO. BEFORE THAT, I'M JUST GAUGING SOMETHING. I'M GAUGING...

WHICH WAY WE'RE GOING TO GO.

GOAL?

MY GOAL IS ALREADY DECIDED.

GO GO

!?

YOU HAVE SOMETHING BETWEEN THE CARDS OF YOUR **STAND**, DON'T YOU...?!

K-KAATO-SAN?!

DRIP

DRIPP

DRIPP

WHAT DO YOU HAVE IN THERE?!

YOUR **STAND** ...!!

KAATO... HIGASHIKATA...

GU

GO

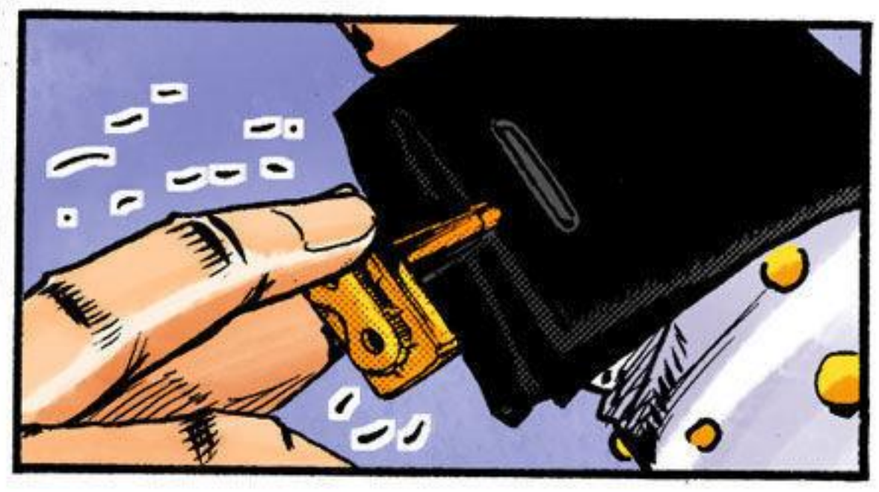
GO

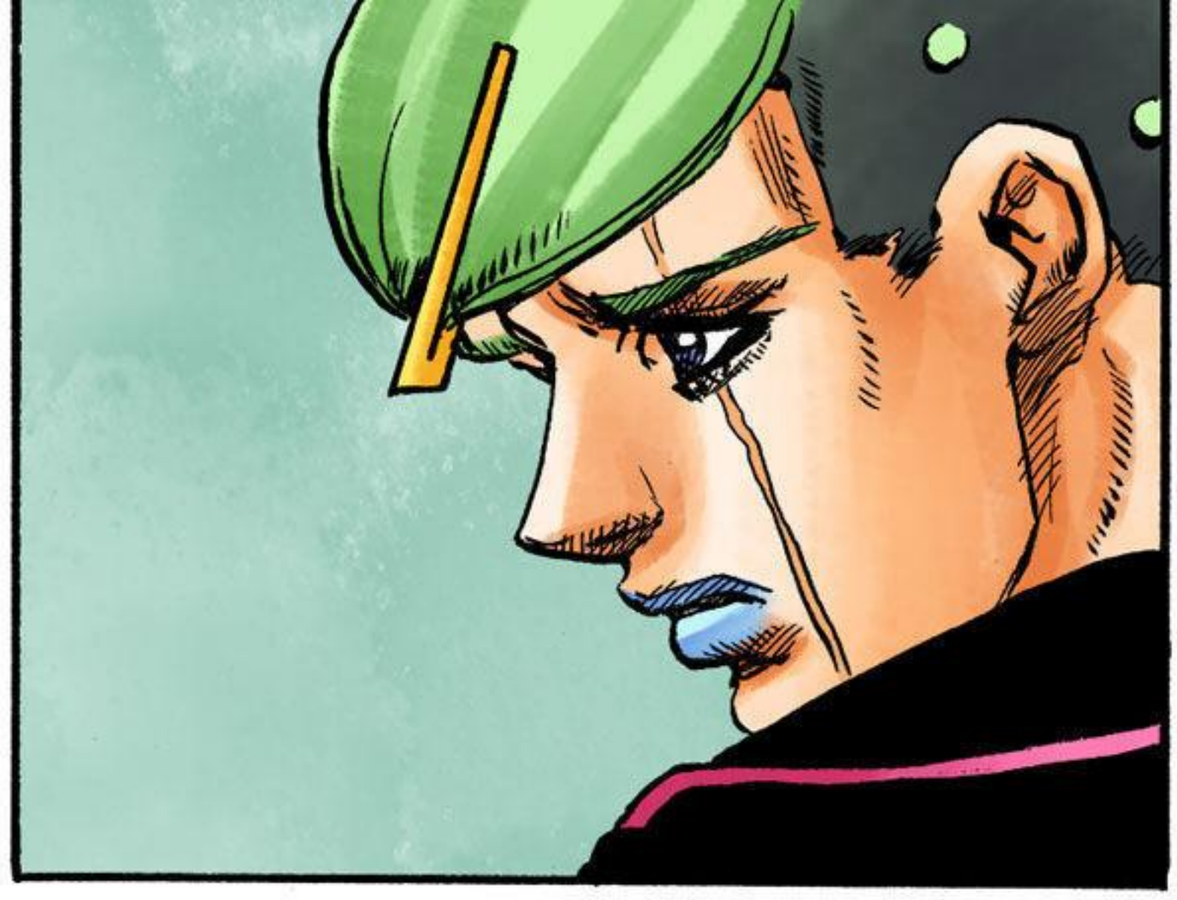
GO

ゴゴゴ
GO GO GO
HIK...
SHAKE...

ゴゴゴ
GO GO

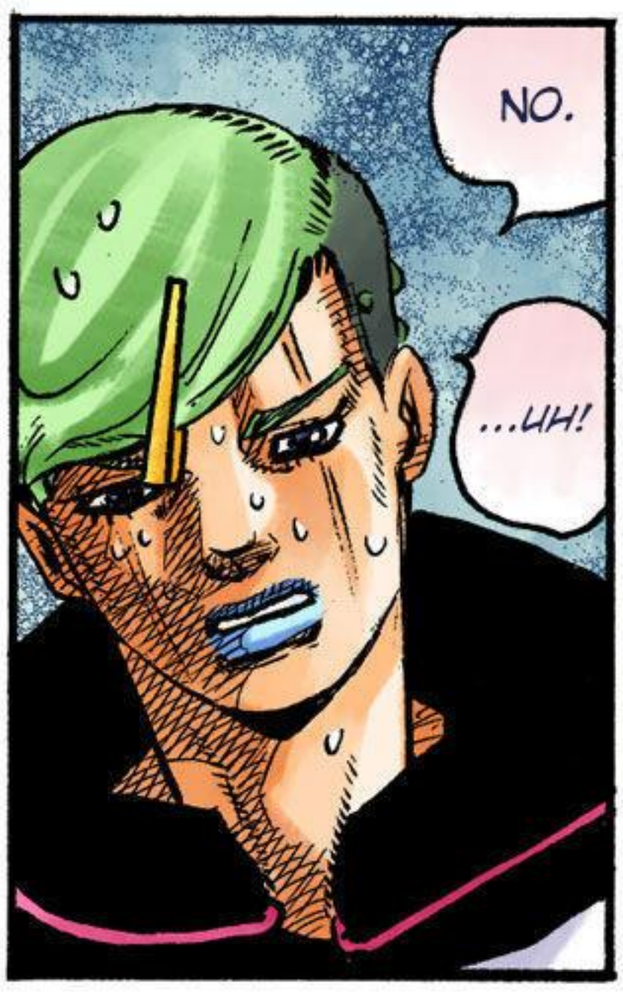
JOBIN,
DAMMIT!
AAH!
GUSHAH
SLIP
COME HERE... LET ME HELP YOU WITH THOSE CUFFS.



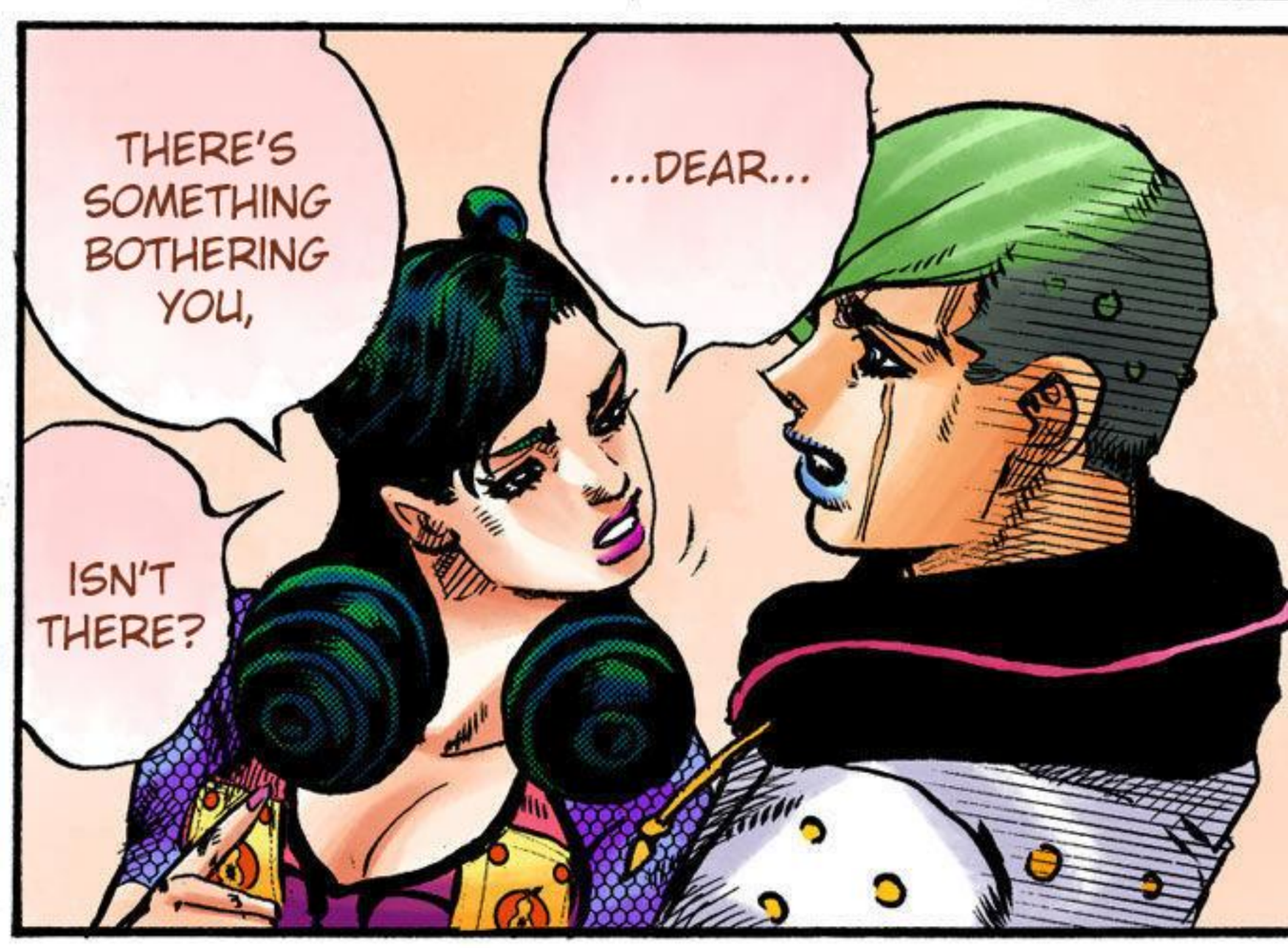


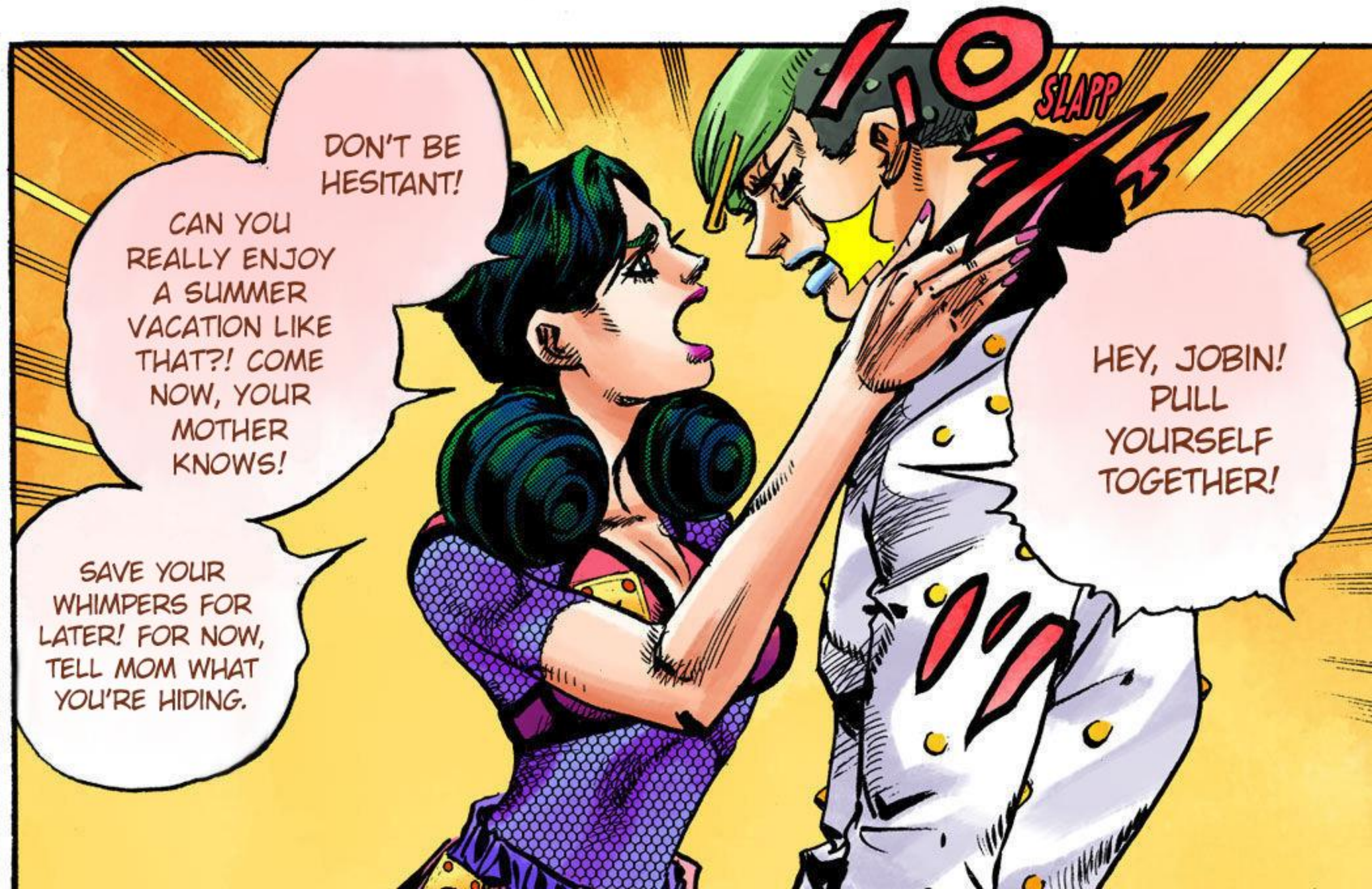
PON
PISHI

TURN YOUR SLEEVE THIS WAY.

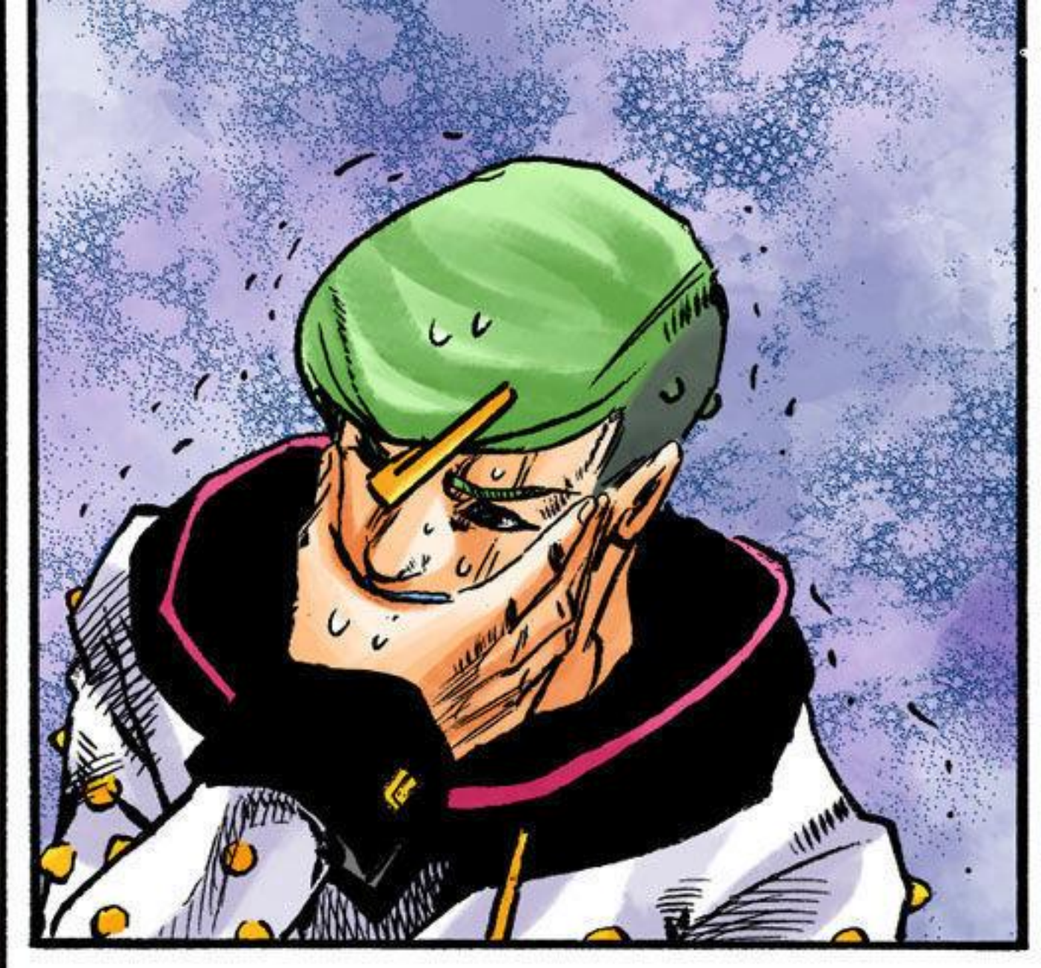

NO.
...UH!

THERE'S SOMETHING YOU CAN'T MAKE A DECISION ABOUT.
HUH?

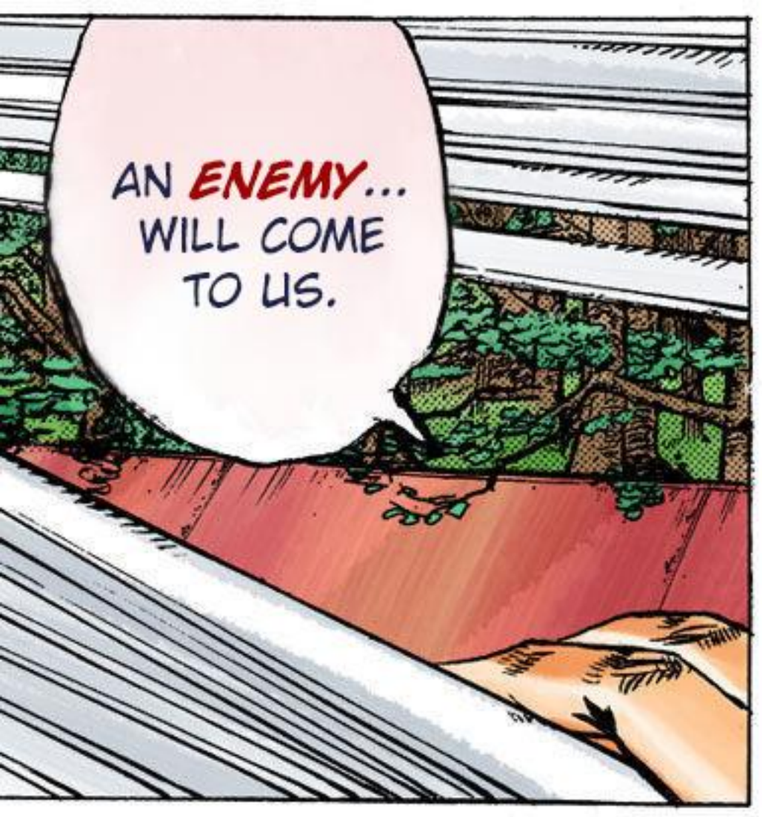

THERE'S SOMETHING BOTHERING YOU,
ISN'T THERE?
...DEAR...


DON'T BE HESITANT!
CAN YOU REALLY ENJOY A SUMMER VACATION LIKE THAT?! COME NOW, YOUR MOTHER KNOWS!
SAVE YOUR WHIMPERS FOR LATER! FOR NOW, TELL MOM WHAT YOU'RE HIDING.
SLAPP
HEY, JOBIN! PULL YOURSELF TOGETHER!

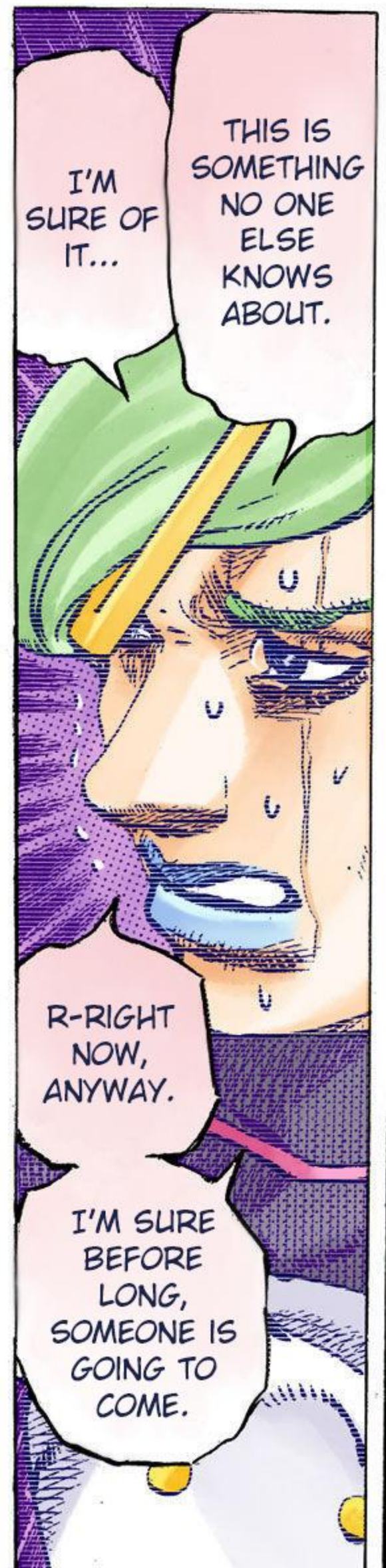
スSU...

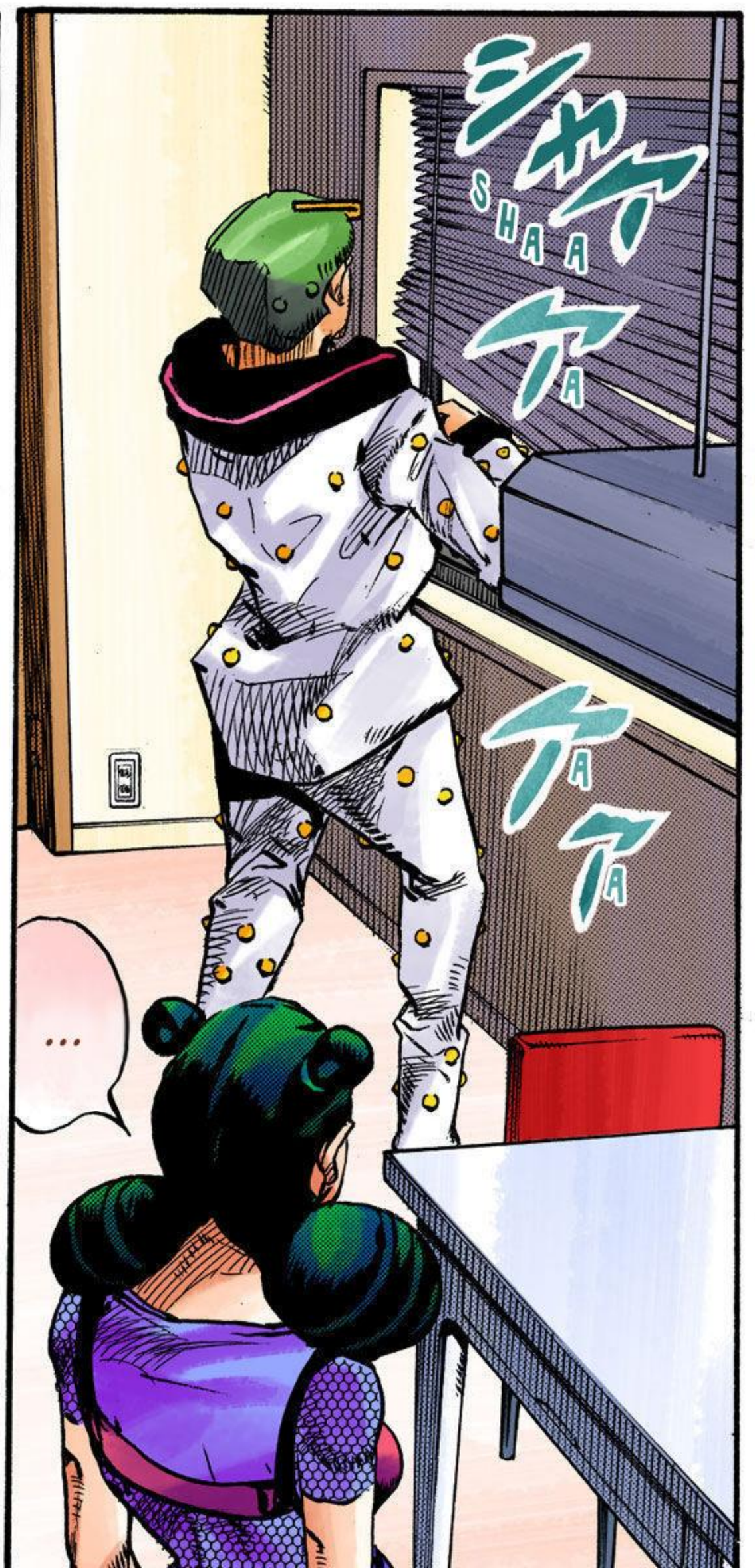


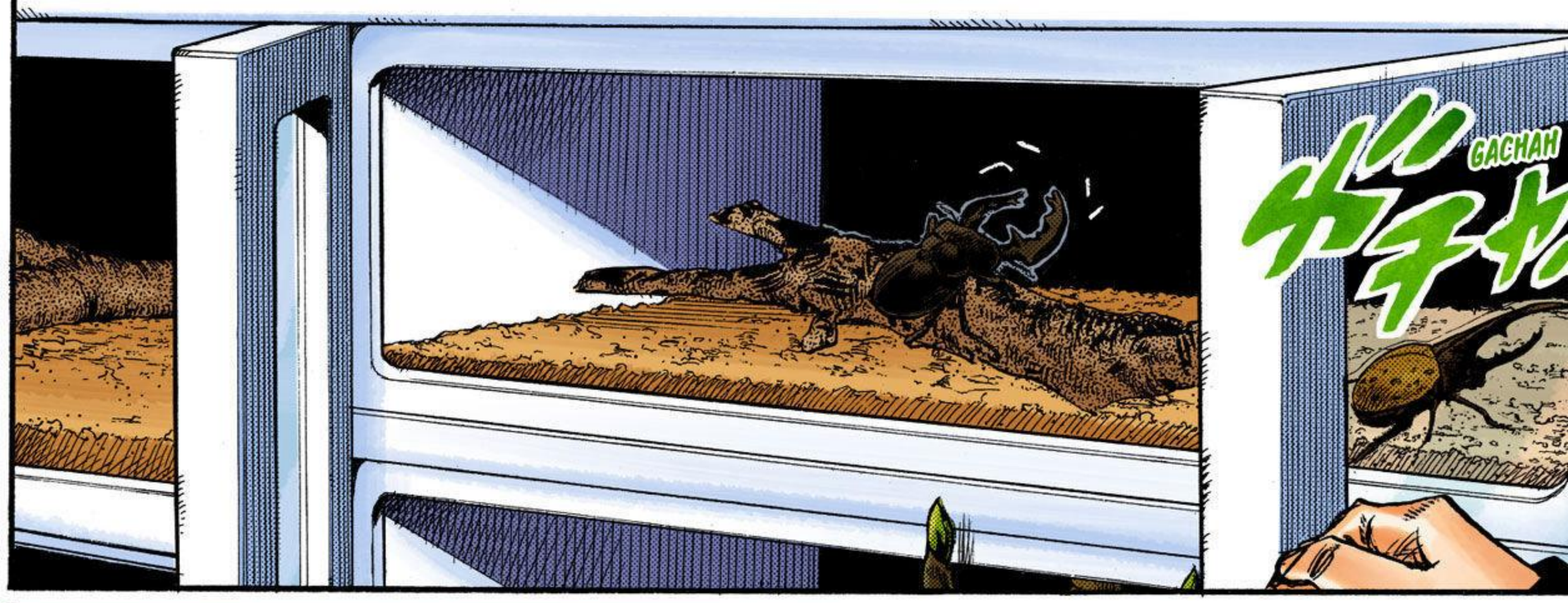
?

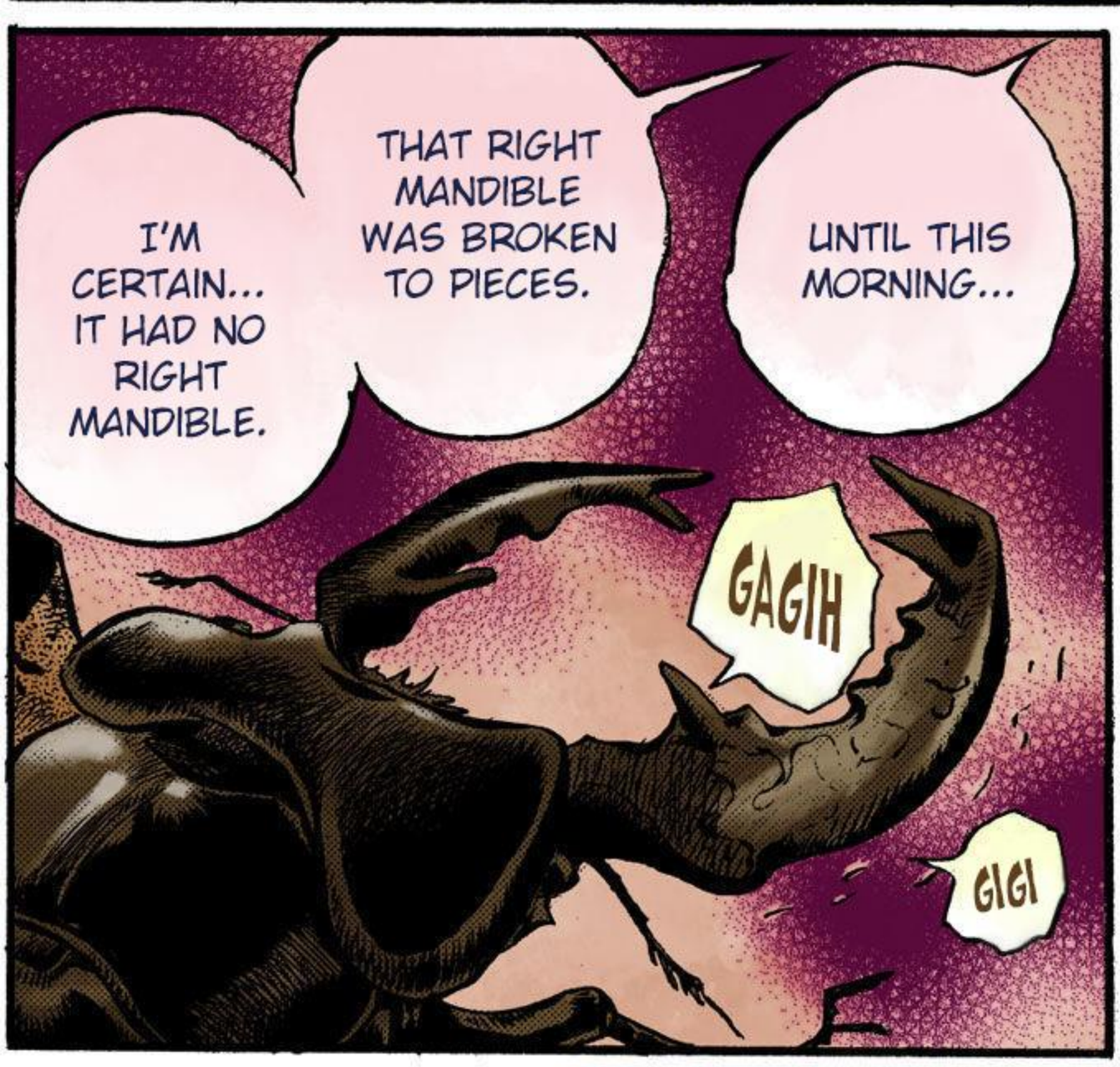

AN ENEMY... WILL COME TO US.

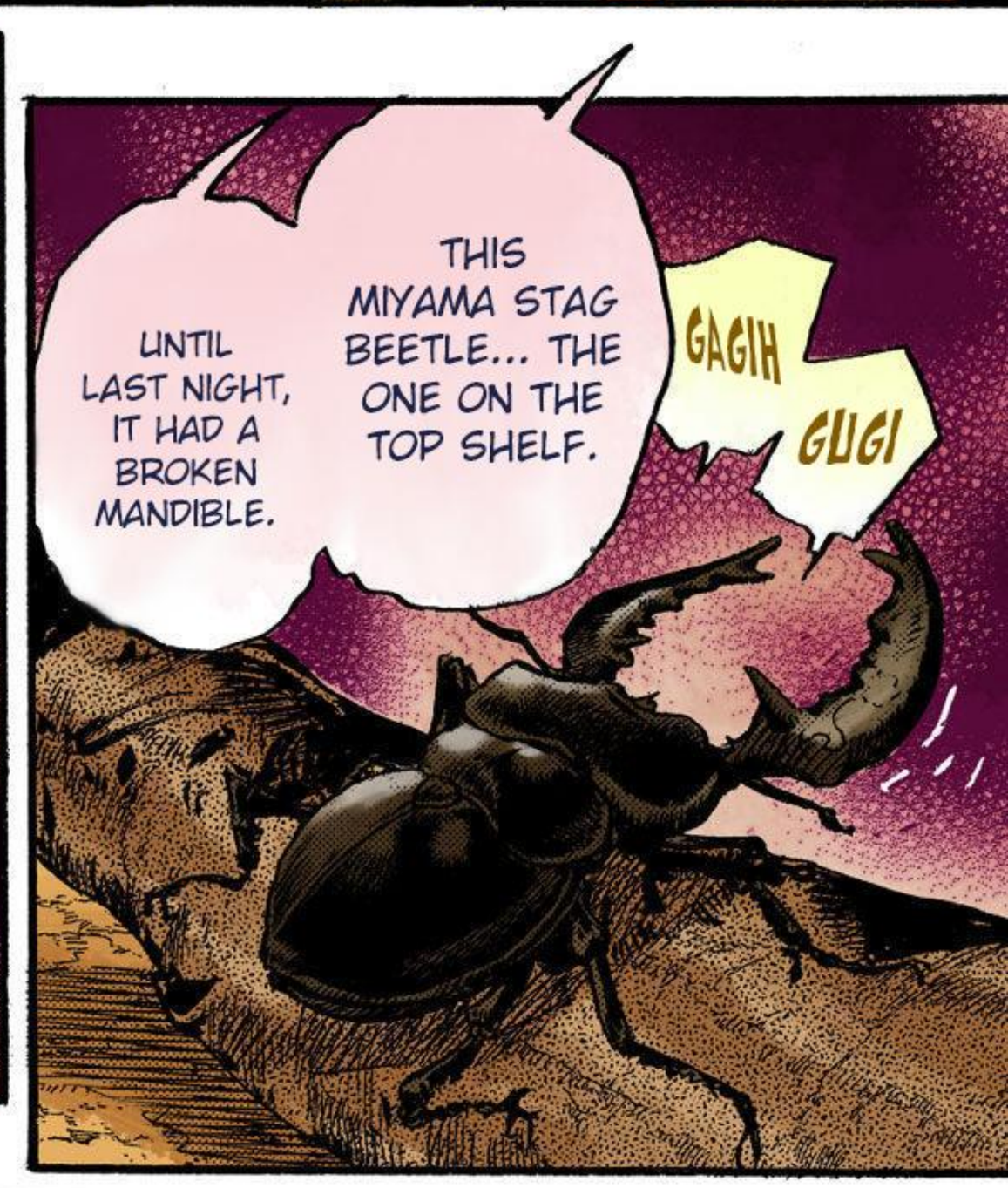
...

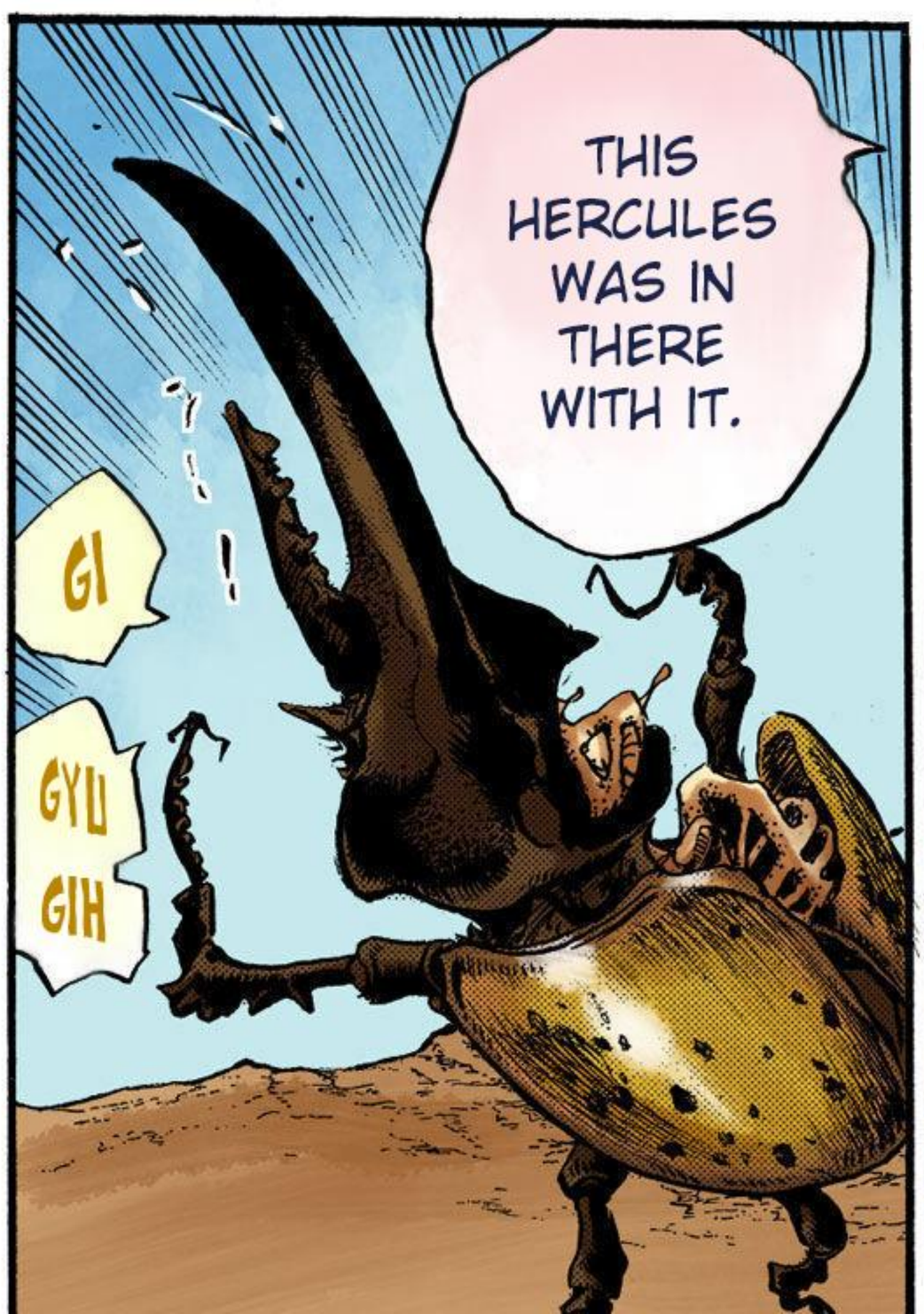

I'M SURE OF IT...
THIS IS SOMETHING NO ONE ELSE KNOWS ABOUT.
R-RIGHT NOW, ANYWAY.
I'M SURE BEFORE LONG, SOMEONE IS GOING TO COME.

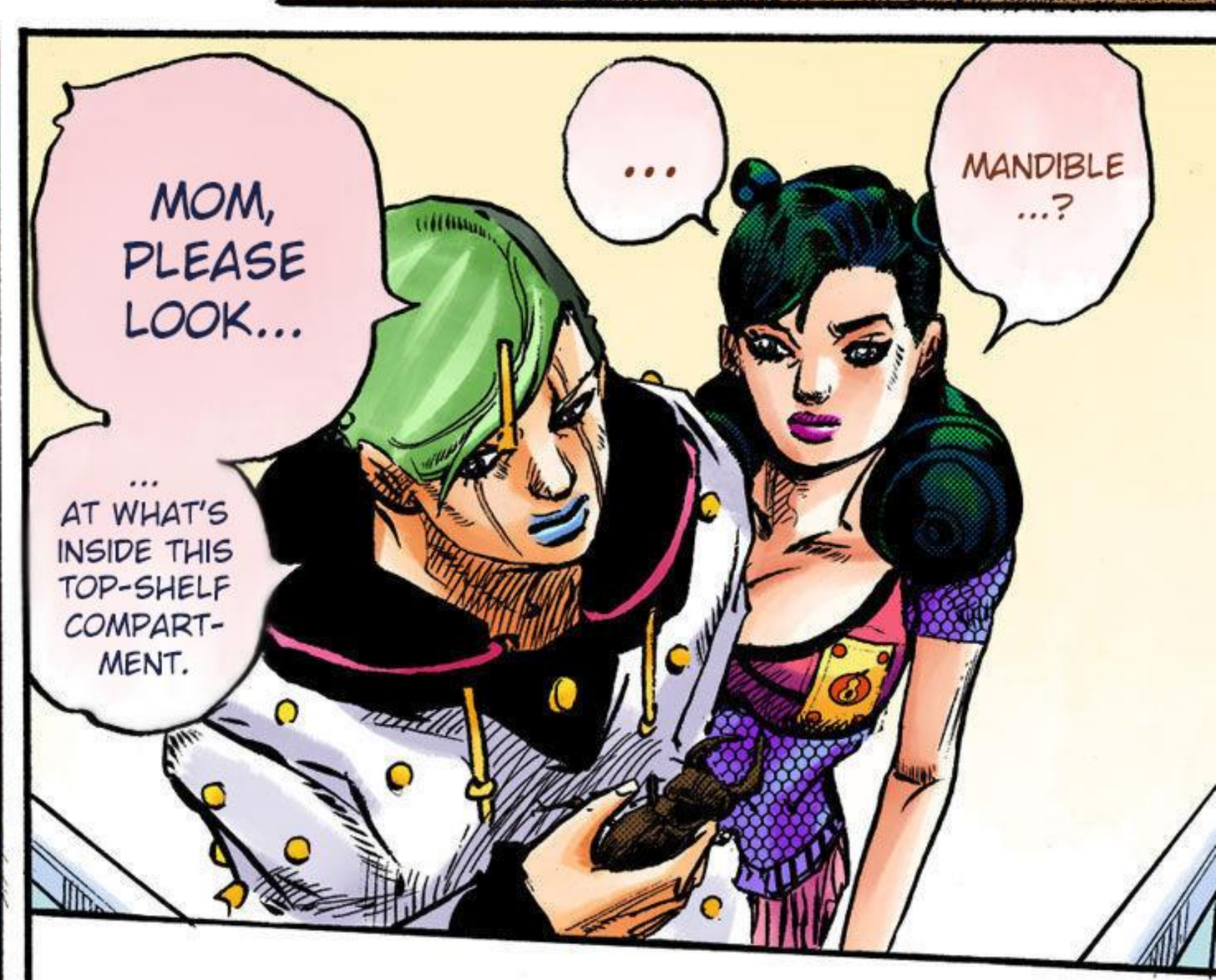

SHAA
SHAA
...


GACHAH

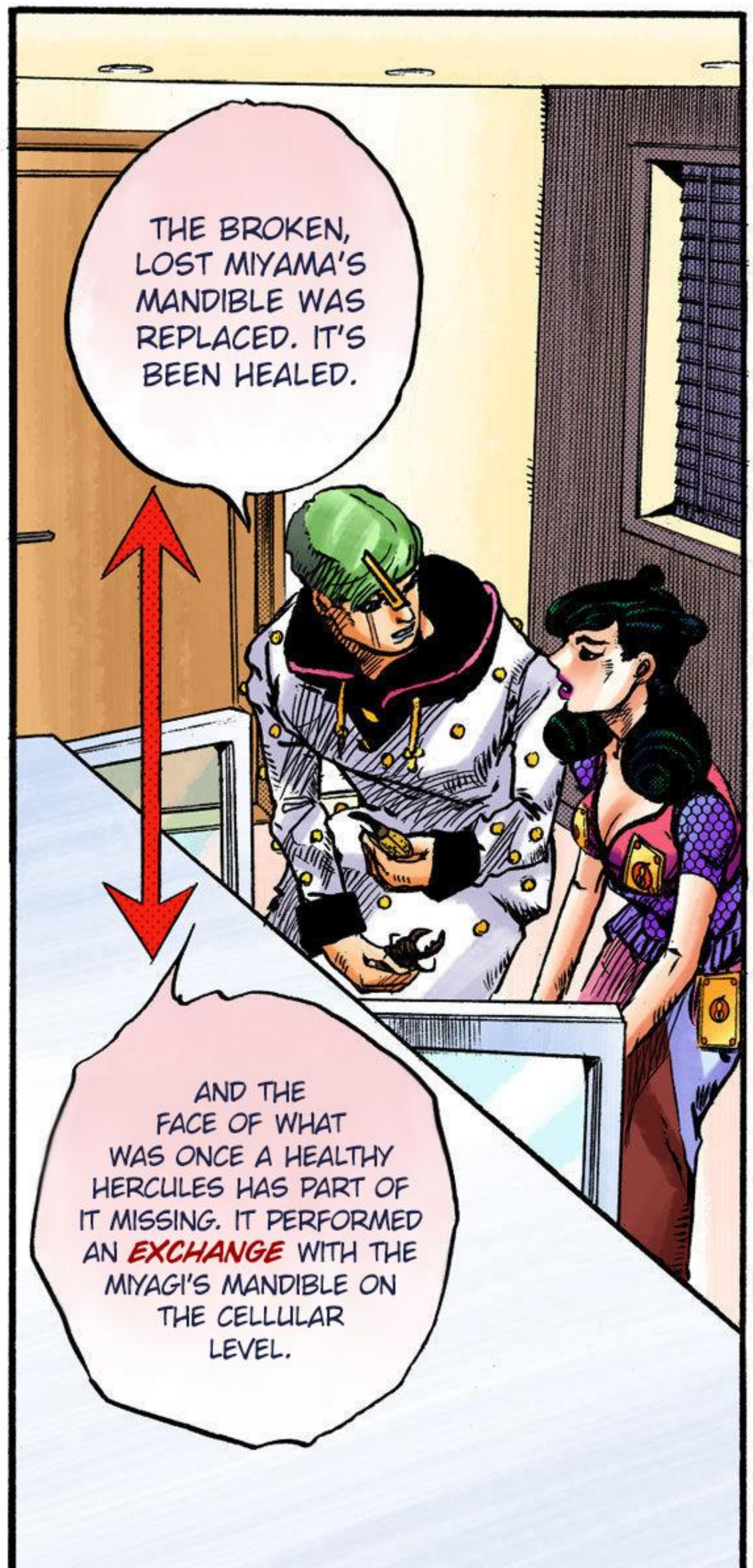

I'M CERTAIN... IT HAD NO RIGHT MANDIBLE.
THAT RIGHT MANDIBLE WAS BROKEN TO PIECES.
UNTIL THIS MORNING...
GAGIH
GIGI


UNTIL LAST NIGHT, IT HAD A BROKEN MANDIBLE.
THIS MIYAMA STAG BEETLE... THE ONE ON THE TOP SHELF.
GAGIH
GUGI


THIS HERCULES WAS IN THERE WITH IT.
GI
GYU GIH


MOM, PLEASE LOOK...
...
MANDIBLE ...?
... AT WHAT'S INSIDE THIS TOP-SHELF COMPART-MENT.

GAGYU
KIH
GI
GIGYUH



ゴゴゴ

SO THEN ON THE SHELF ABOVE IT... ARE YOU TELLING ME THAT THIS ***POTTED PLANT***...

YOU HAVE ***BRANCHES*** ...

THESE ***BRANCHES*** ARE...!!

... GROWING ON YOUR LOWER SHELF!!

MOST LIKELY THIS MIYAMA STAG BEETLE SUCKED UP SOME OF THE SAP FROM THE SKIN OF THE ***BRANCH*** THAT HAD BEEN JUTTING OUT OF THE LOWER SHELF.

IT'S THE ***GRAFT*** OF THE NEW LOCACACA, MOM.

I GOT MY HANDS ON IT DURING THE ORCHARD FIRE AND HID IT HERE.

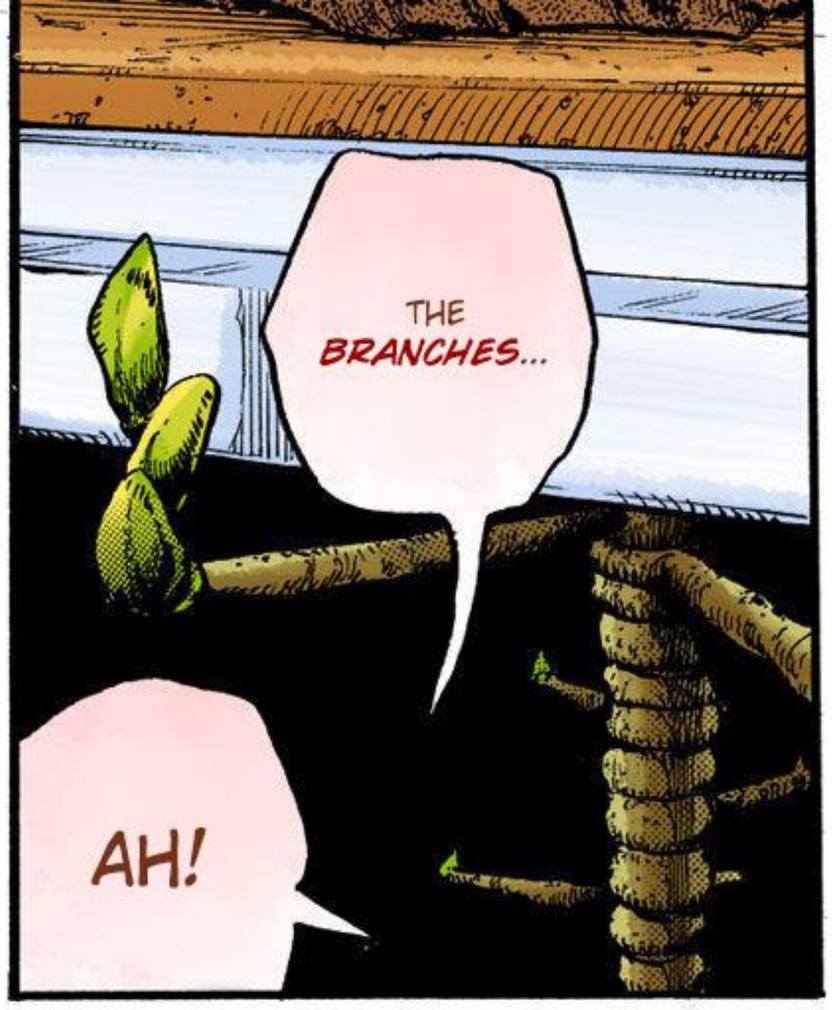
NEW LOCACACA...

GRAFT-ING...

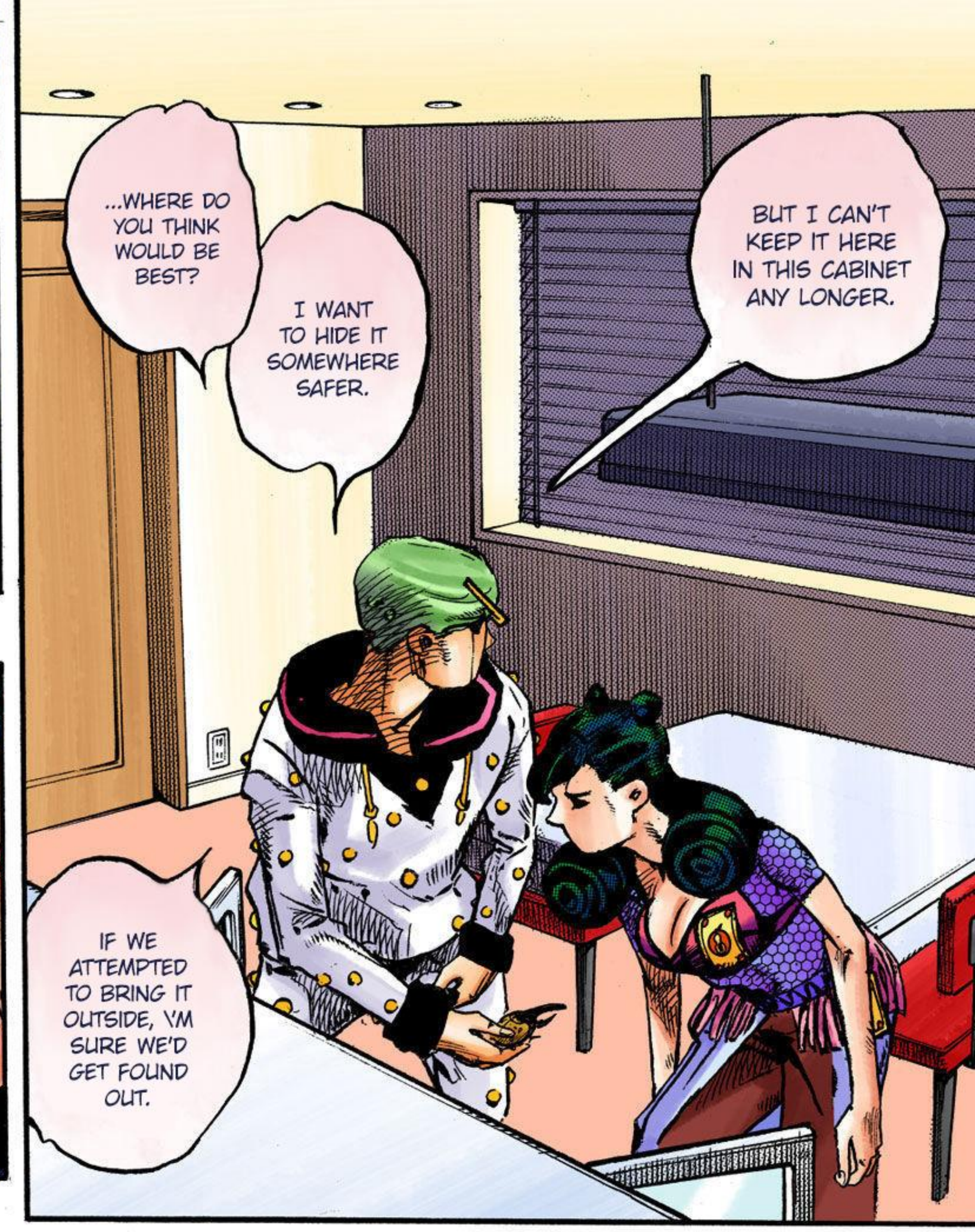
IT JUST HAPPENED TO DO AN EXCHANGE WITH THE HEALTHY HERCULES THAT WAS IN THE SAME SHELF.

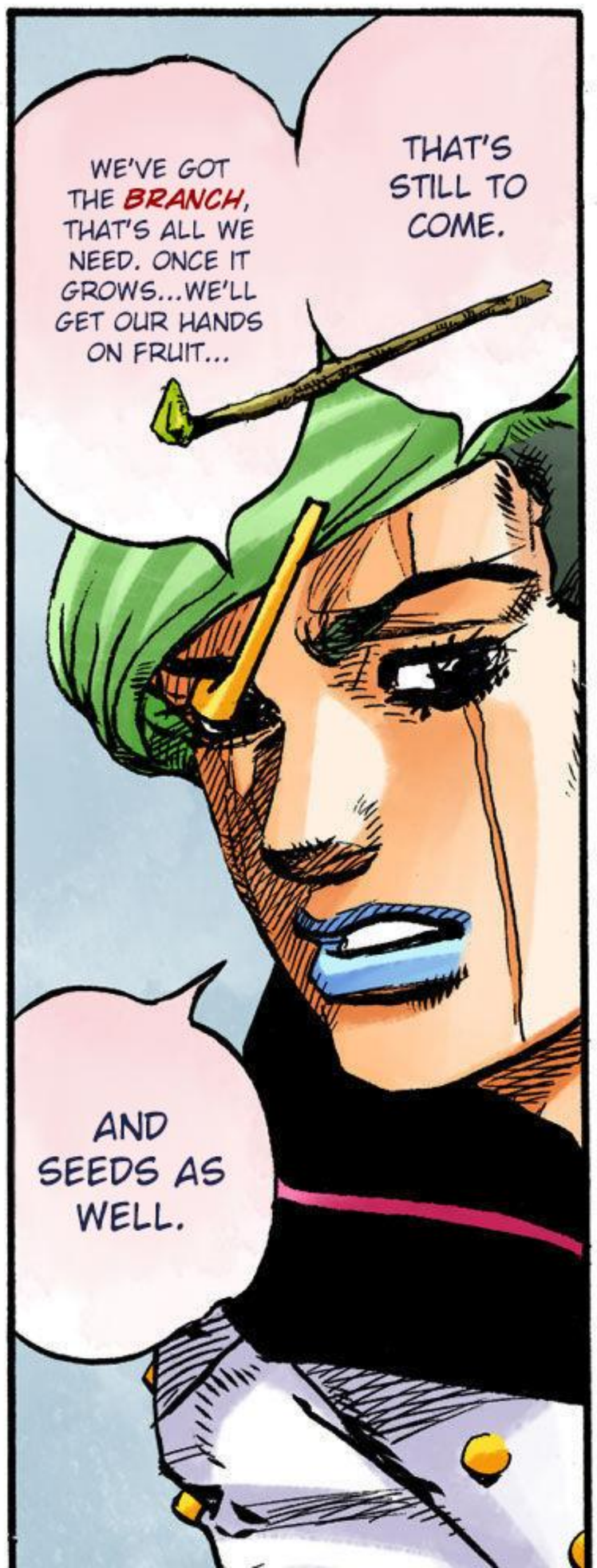
THE ***GRAFTING*** WAS A SUCCESS!

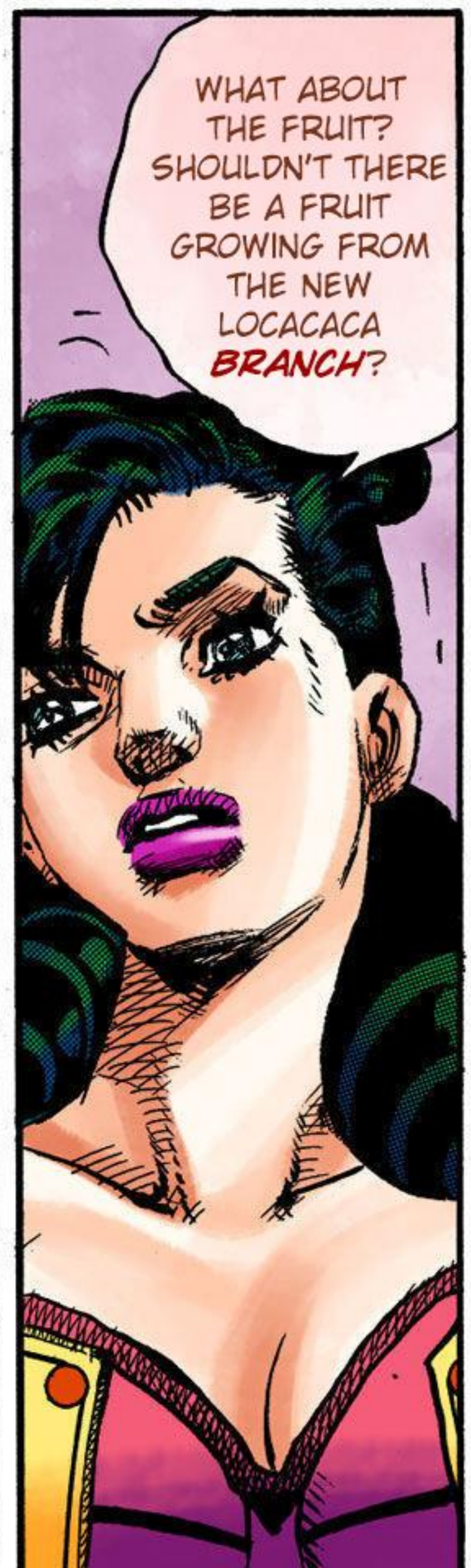
IT'S A PERFECT ***EQUIVALENT EXCHANGE*** ...!!


THE BRANCHES...
AH!

JOBIN... I... I'D LIKE TO CLARIFY WHAT YOU JUST SAID.


...WHERE DO YOU THINK WOULD BE BEST?
I WANT TO HIDE IT SOMEWHERE SAFER.
BUT I CAN'T KEEP IT HERE IN THIS CABINET ANY LONGER.
IF WE ATTEMPTED TO BRING IT OUTSIDE, I'M SURE WE'D GET FOUND OUT.


WE'VE GOT THE BRANCH, THAT'S ALL WE NEED. ONCE IT GROWS...WE'LL GET OUR HANDS ON FRUIT...
THAT'S STILL TO COME.
AND SEEDS AS WELL.


WHAT ABOUT THE FRUIT? SHOULDN'T THERE BE A FRUIT GROWING FROM THE NEW LOCACACA BRANCH?

THAT'S RIGHT, MOM.
AND IT WORKED. THE MIYAMA STAG BEETLE'S INJURY IS ALL BETTER!
THIS EQUIVALENT EXCHANGE,
YOU GOT YOUR HANDS ON THIS NEW LOCACACA BRANCH AND GRAFTED IT, YES?

AND I CAN'T LET THEM KNOW IT WASN'T.

YES...THAT'S RIGHT... EVERYONE ELSE THINKS THE ***BRANCH*** WAS LOST IN THE FIRE.

I'M CERTAIN IT LOOKED LIKE THIS PERSON NAMED POOR TOM HAD THE ***BRANCH*** WITH HIM. AND HE'S DEAD NOW.

THIS IS THE FIRE IN OUR ORCHARD?

THIS FIRE YOU MENTIONED...

THEY'LL COME TO WHERE I AM...

AND I'M SURE THOSE ***ENEMIES*** WILL EVENTUALLY COME TO THIS HOUSE TO LOOK FOR THE ***BRANCH***.

BUT THERE ARE ***ENEMIES*** OUT THERE THAT AREN'T.

THE TRUTH IS...

THERE'S ONE OTHER PERSON.

MOM...

YOU OBTAINED THIS ***BRANCH*** ALONE?

LET ME JUST ASK ONE MORE TIME.

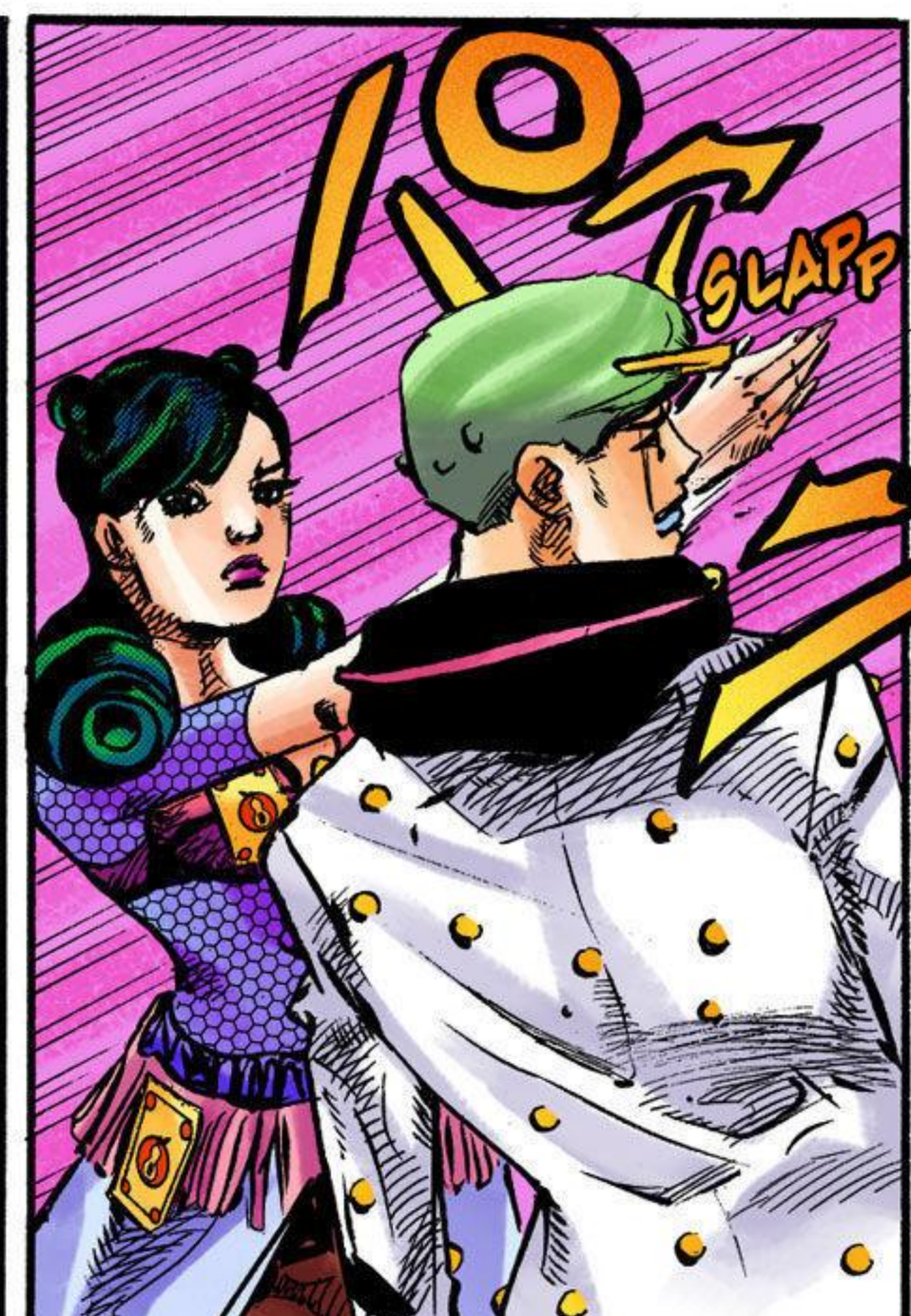
AND HE'S ALREADY 11 YEARS OLD NOW. HE MIGHT BE GETTING TO HIS LIMIT.

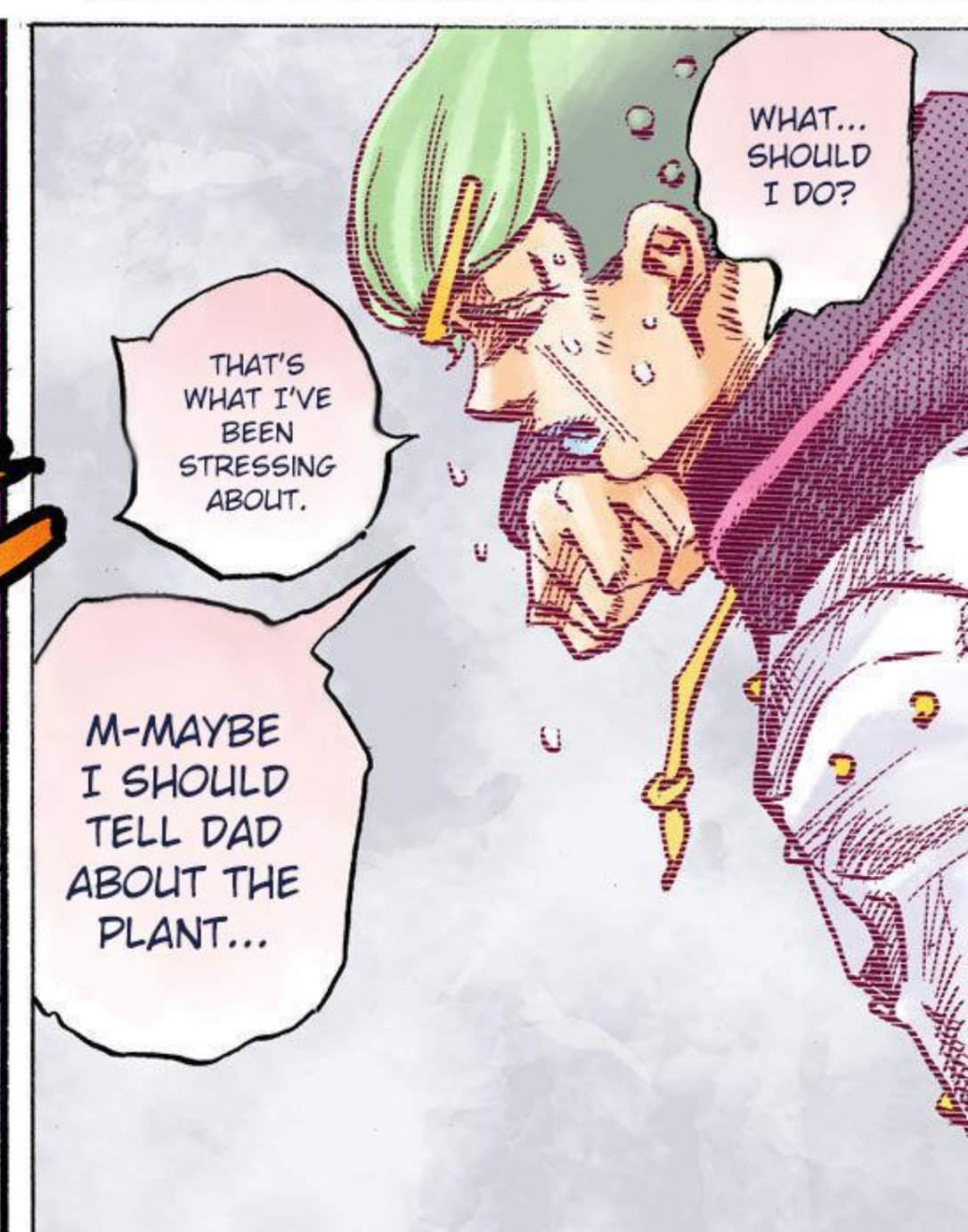
THIS WHOLE EVENT HAS BEEN REALLY HARD FOR HIM.

IS IT A GOOD IDEA FOR ME TO BE KEEPING THIS POTTED PLANT IN THIS HOUSE...? MAYBE IF I'M GOING TO GROW IT IN SECRET, I'D BE BETTER OFF HIDING IT SOMEWHERE ELSE?

TSURUGI ALSO KNOWS ABOUT THE ***BRANCH*** AND THE ***FIRE***.

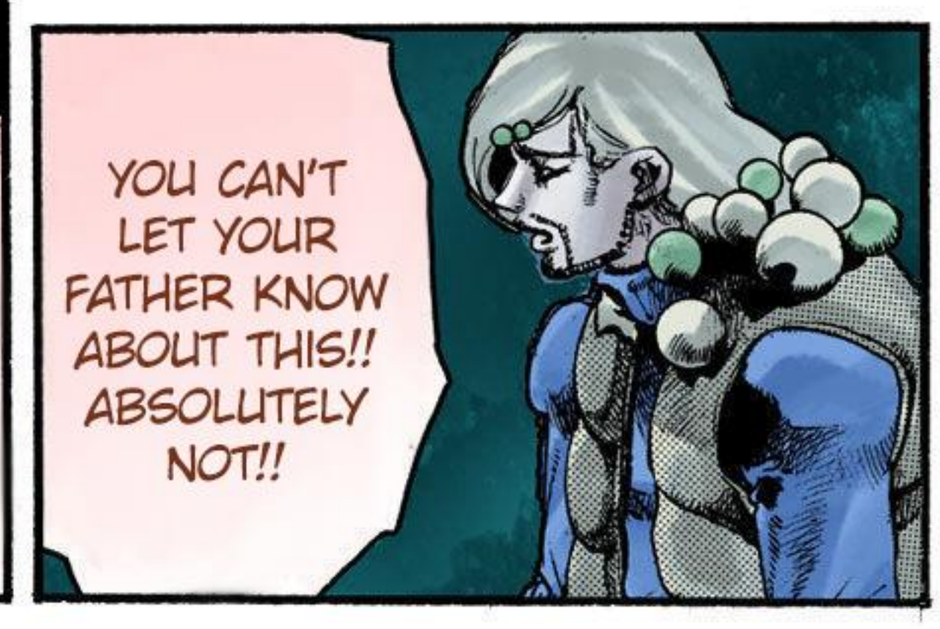
IT'S ME AND TSURUGI.





I TOLD YOU TO MAKE UP YOUR MIND, DIDN'T I, JOBIN?!

YOU'RE GOING TO GET THROUGH THIS ON YOUR OWN.



BUT JUST UNTIL EVEN A SINGLE FRUIT GROWS FROM THAT BRANCH.

WITH THAT FRUIT, WE'LL SECURE THE PROSPERITY OF OUR FAMILY.

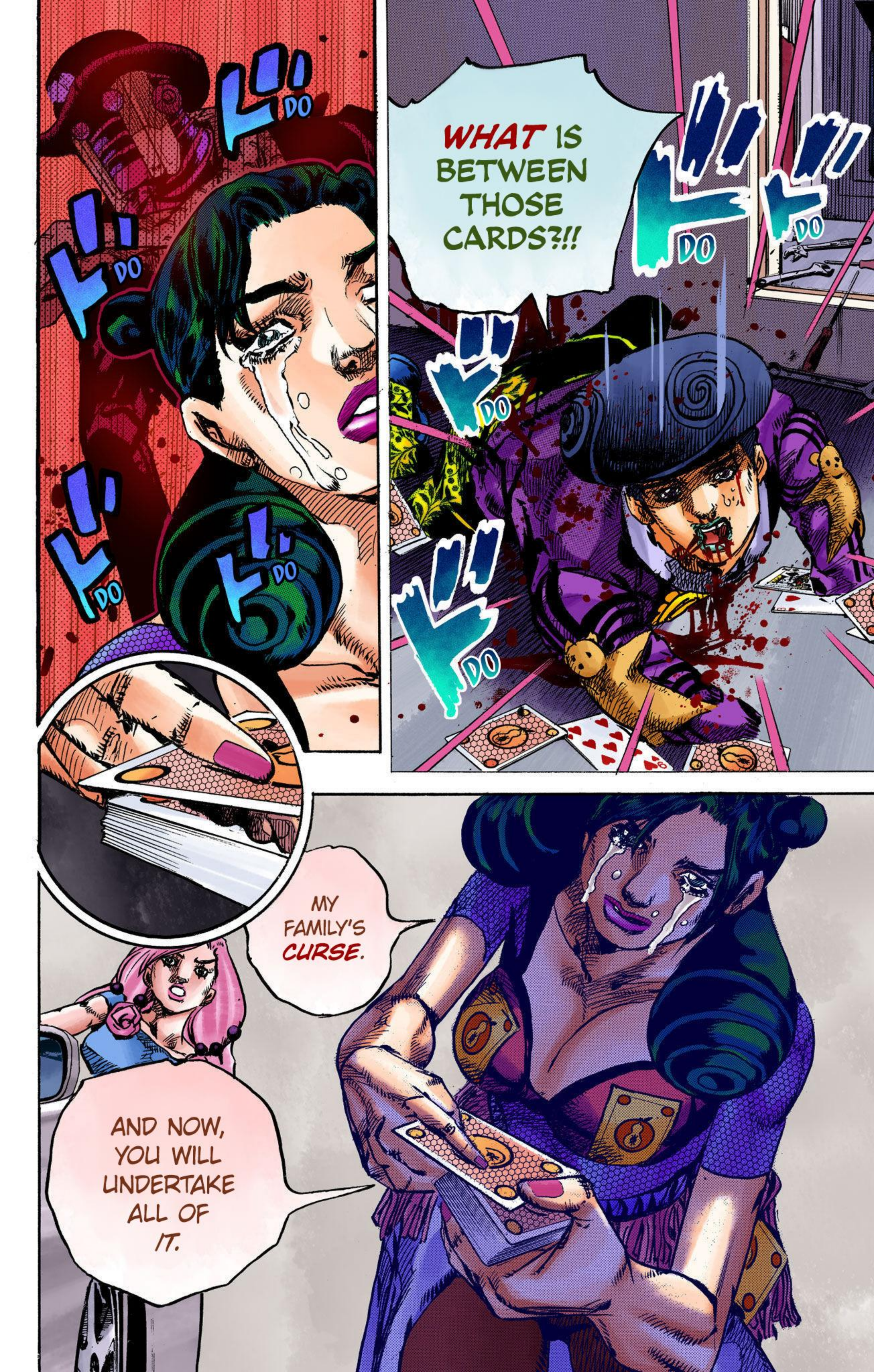
IT GOES WITHOUT SAYING THAT YOUR FAMILY'S GOOD FORTUNE OUTWEIGHS ETHICS! SET YOUR MIND ON THAT!

DOSH
DOSH
DOSH
DOSHUH
JOBIN, YOU'VE DONE A FINE JOB TO CLIMB AS HIGH AS YOU HAVE.
I'M INCREDIBLY PROUD OF YOU!
JUST A LITTLE FURTHER.
THE HIGASHIKATA FAMILY MUST
BREAK THE CURSE THAT HAS BEEN ON IT SINCE THE TIME OF OUR ANCESTORS.
GO

IF A TIME COMES WHEN YOU WANT TO HIDE THE POTTED PLANT, THIS SHOULD SUFFICE.

FOR NOW, CONTINUE TO GROW IT IN THIS ROOM, JOBIN!

ドドド


DO
DO
DO
DO
DO
WHAT IS BETWEEN THOSE CARDS?!!
DO
DO
DO
DO
MY FAMILY'S CURSE.
AND NOW, YOU WILL UNDERTAKE ALL OF IT.

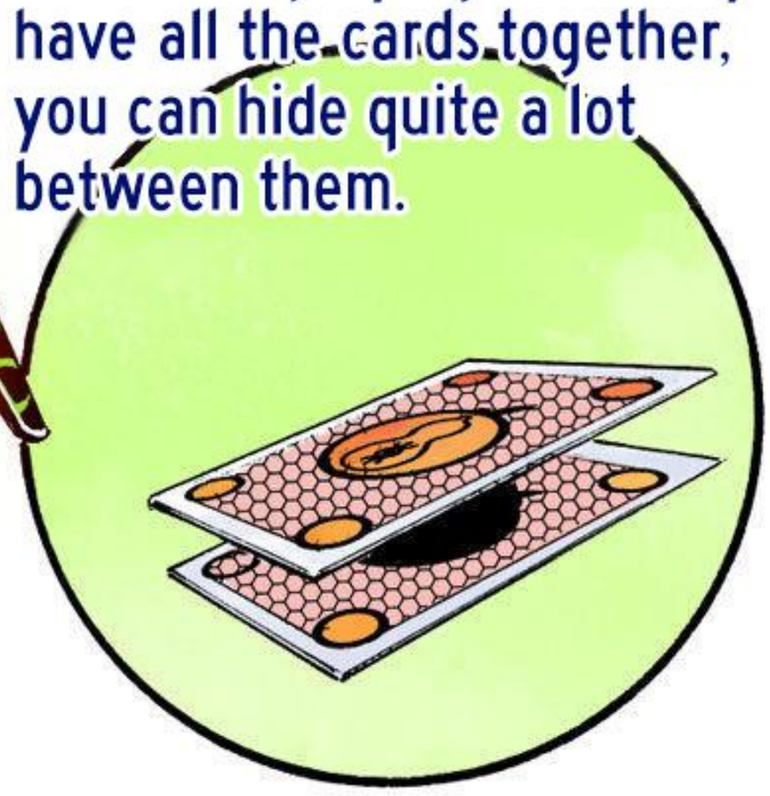
ROLL
TON
AH!
AAAH!!

ビッ BISHI
ビッ BISHI
ビッ BISHI
ビッ BISHI
ビッ BISHI
UOOO UAAAH!
AH AAAH!
ビッ BISHI
ビッ BISHI
ビッ BISHI
WH-
WHAT?!
M-
TS-
TSURUGI-CHAN!
MAMA!!

THIS WAS KAATO-SAN'S GOAL!!
SHE CAME TO THE GARAGE FOR TSURUGI-CHAN...
L.
DON
TO PERFORM AN EQUIVALENT EXCHANGE!!

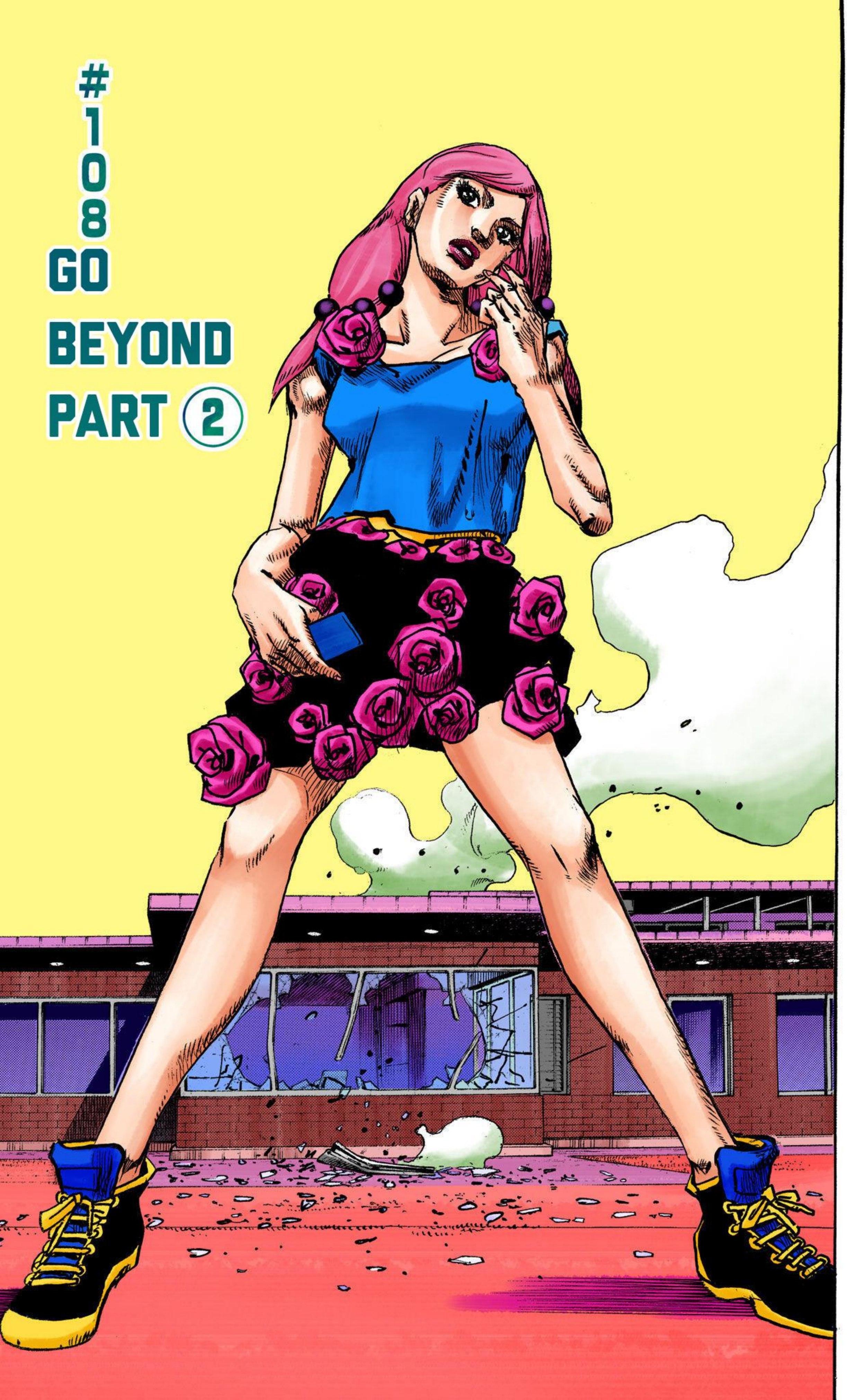
Stand Name—
"Space Trucking"

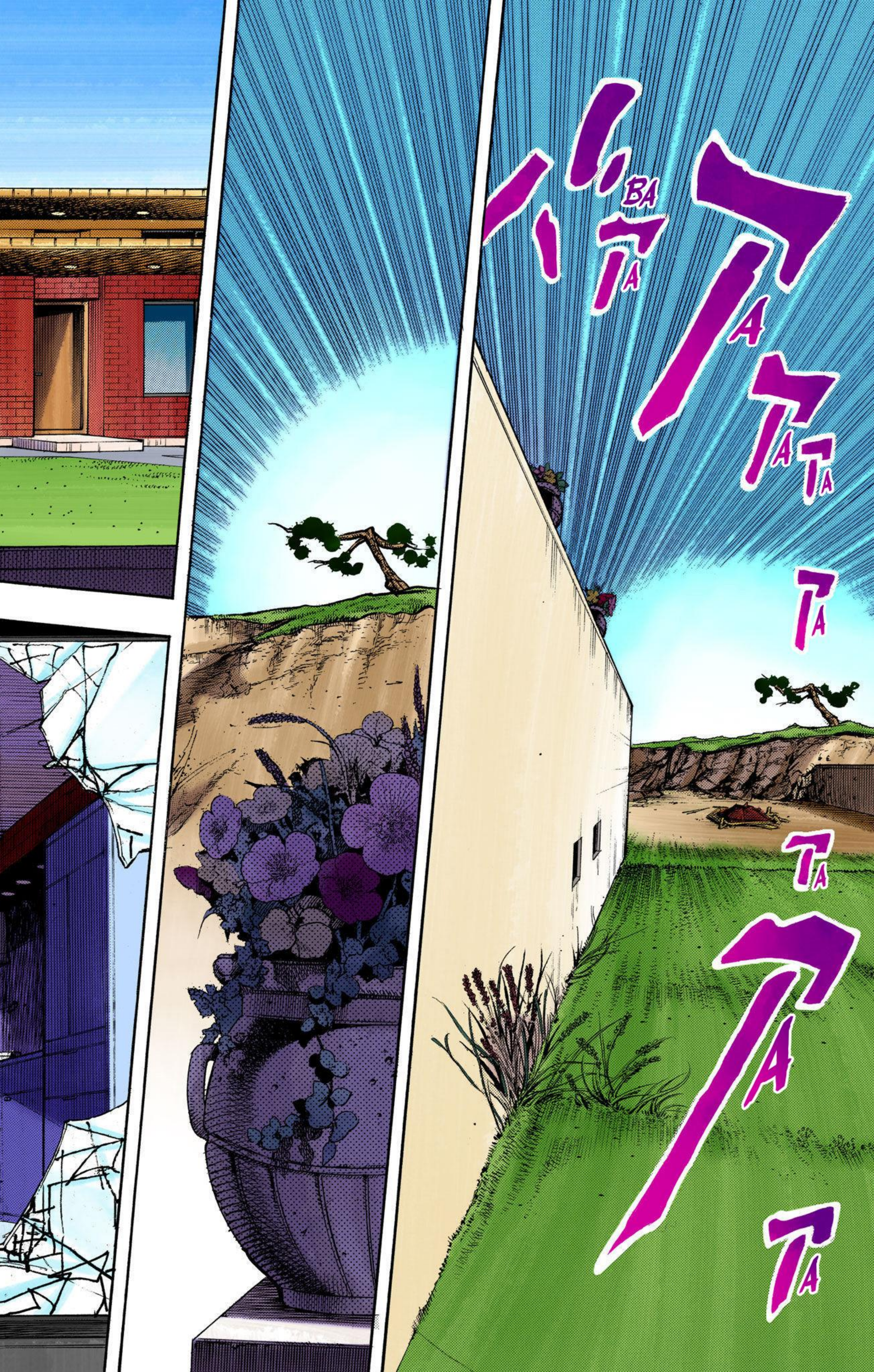
—The ability to store things in a space created between individual playing cards. If you have all the cards together, you can hide quite a lot between them.



The user is Kaato Higashikata (52)

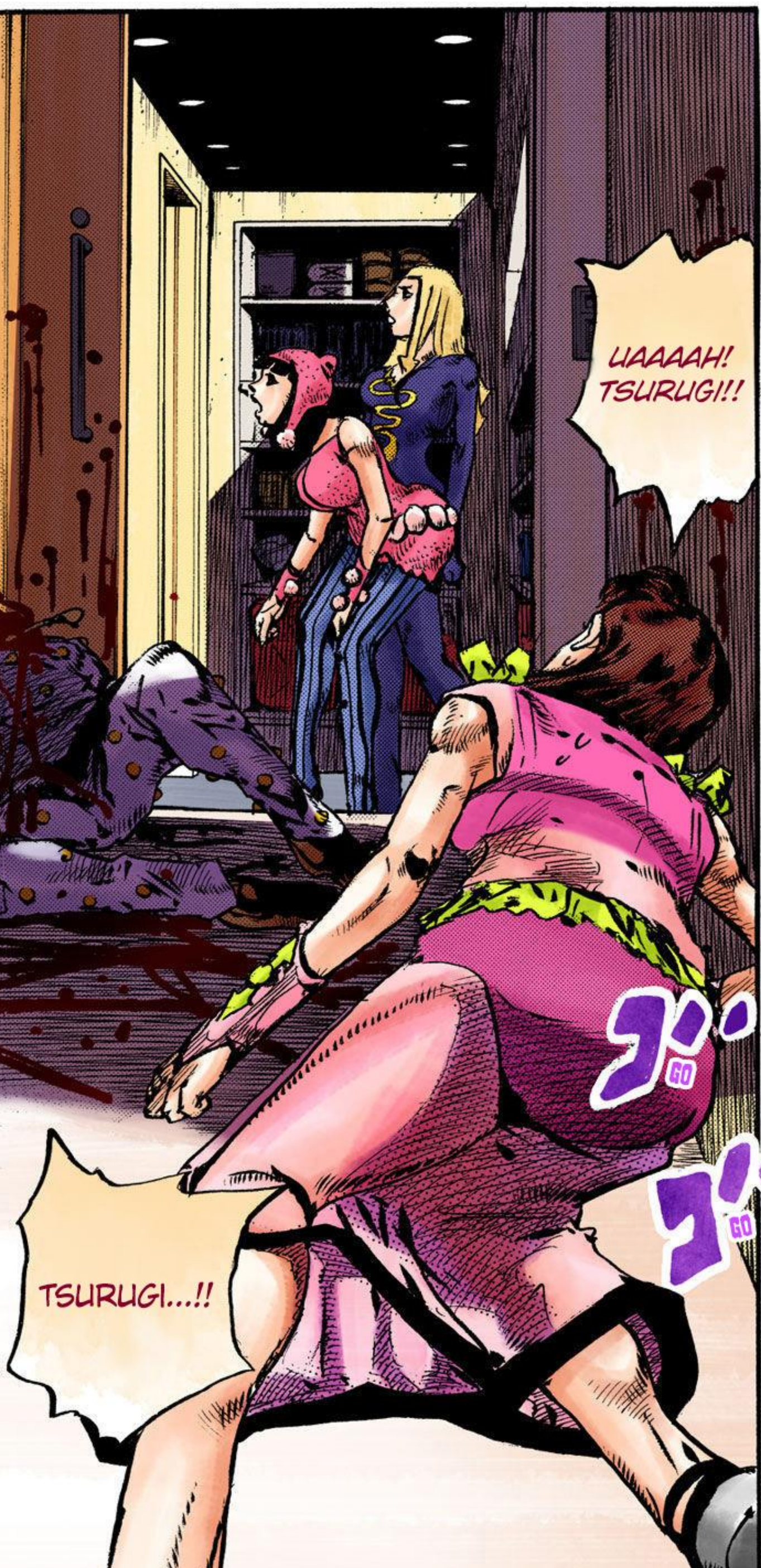
#108
GO BEYOND PART 2

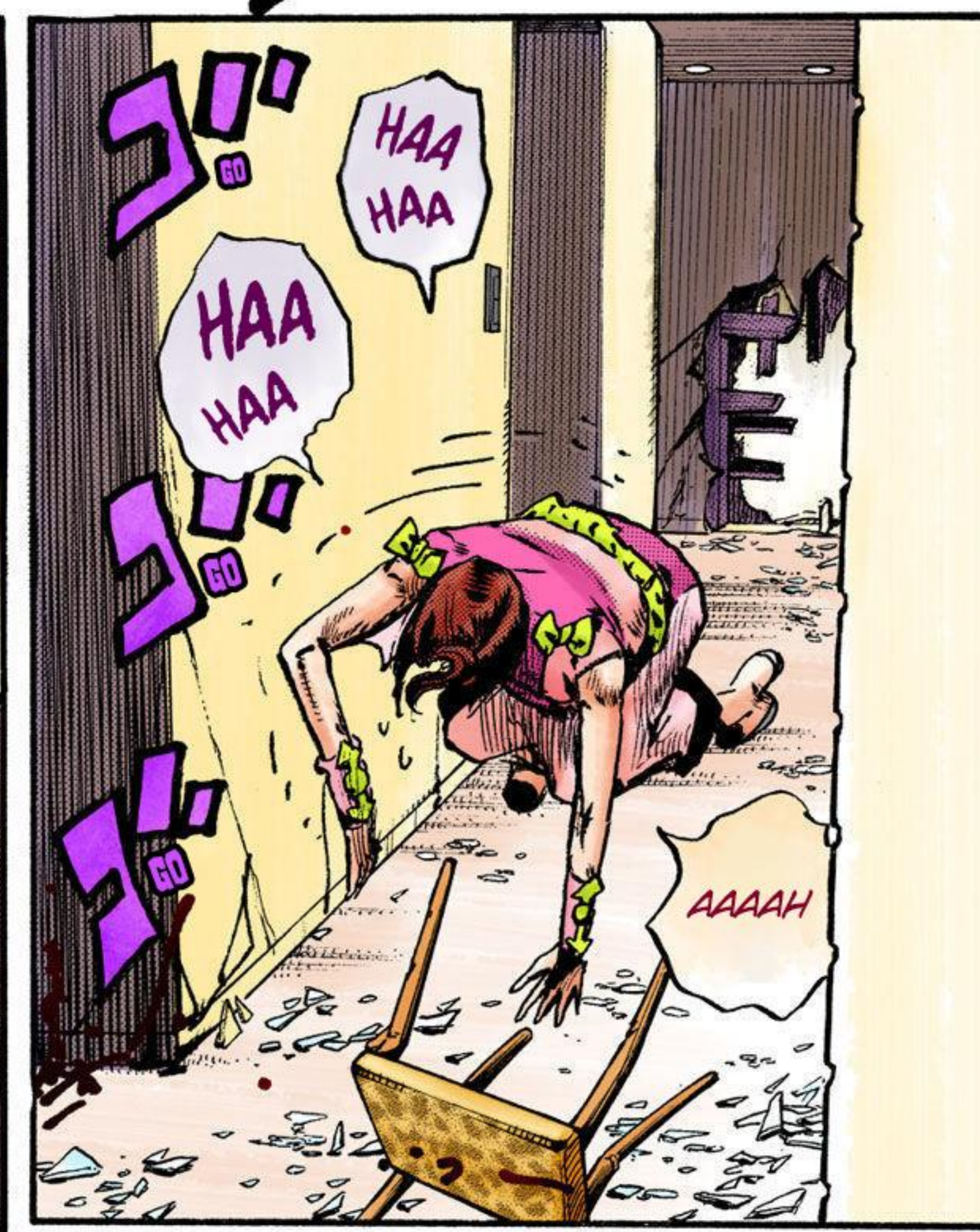


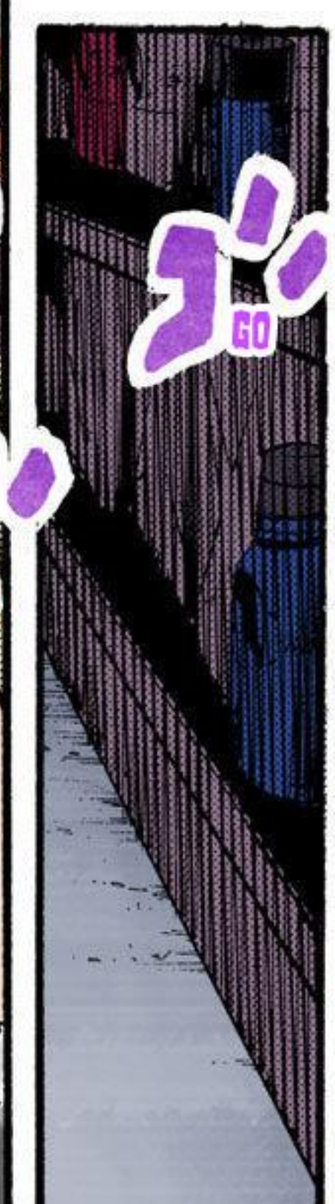

BA
TA
TA
TA
TA
TA
TA
TA

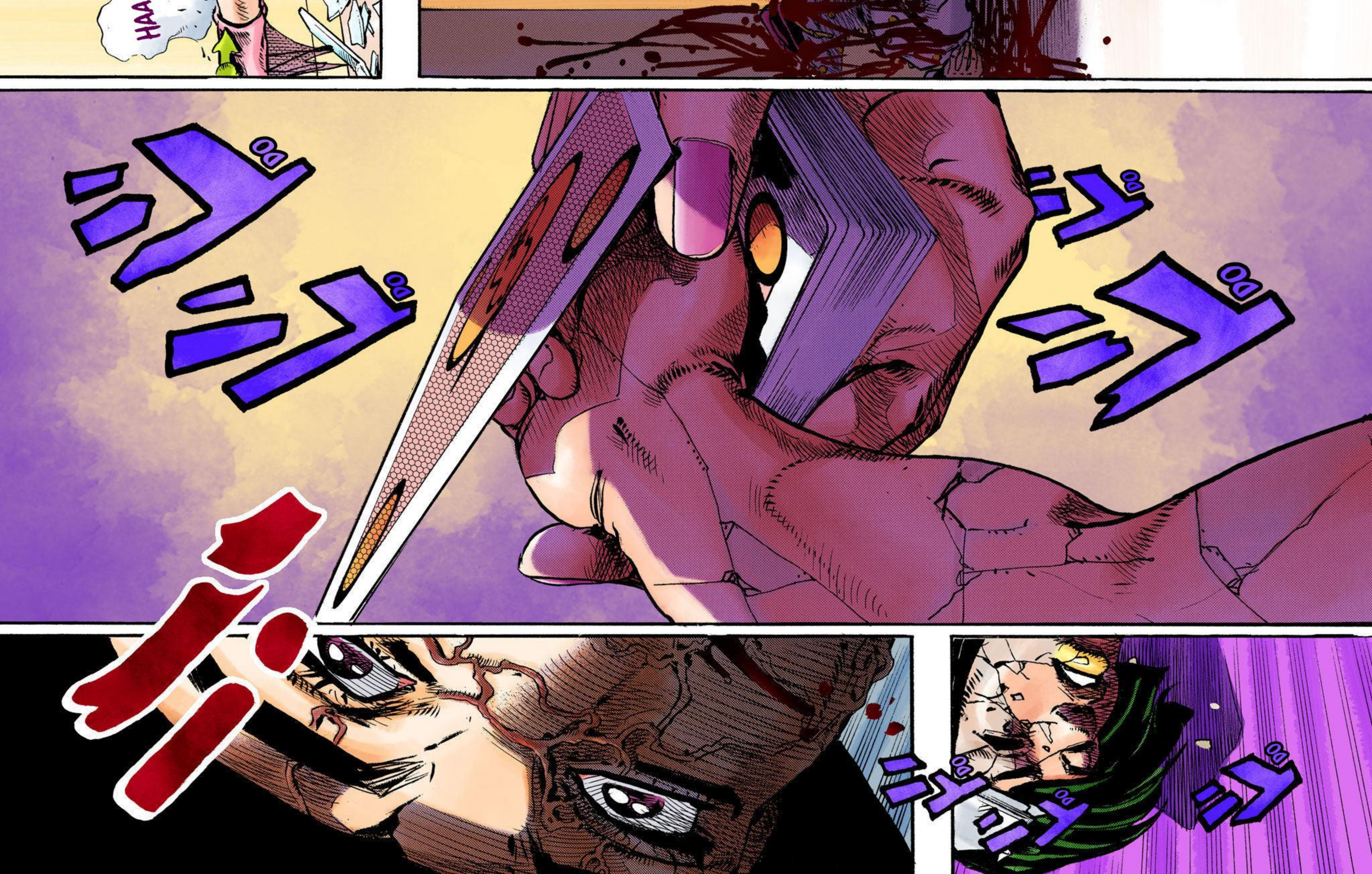
CRMBL
GASHAN
SHUU
GO
...TSURU
...GI...

HAA
HAA
ゴ GO
HAA HAA HAA
ゴ GO
ゴ GO
ゴ GO








HAA
ジュブ
ジュブ
ジュブ
ジュブ
ジュブ
ジュブ
ジュブ

ドゴ
ゴゴ
ゴゴ
ゴゴ
UOO OOOO OAH!
WHAAAAAT?!

JURU

UOAA AAH!

JURU

JURU

JURU

WHICH WAY WILL IT GO...?

THE *EQUIVALENT EXCHANGE...*

BETWEEN *YOU AND TSURUGI* ...

WILL THE *ILLNESS* COME TO *THIS SIDE* ...?

GLANCE

WAS *ME...*

JURU

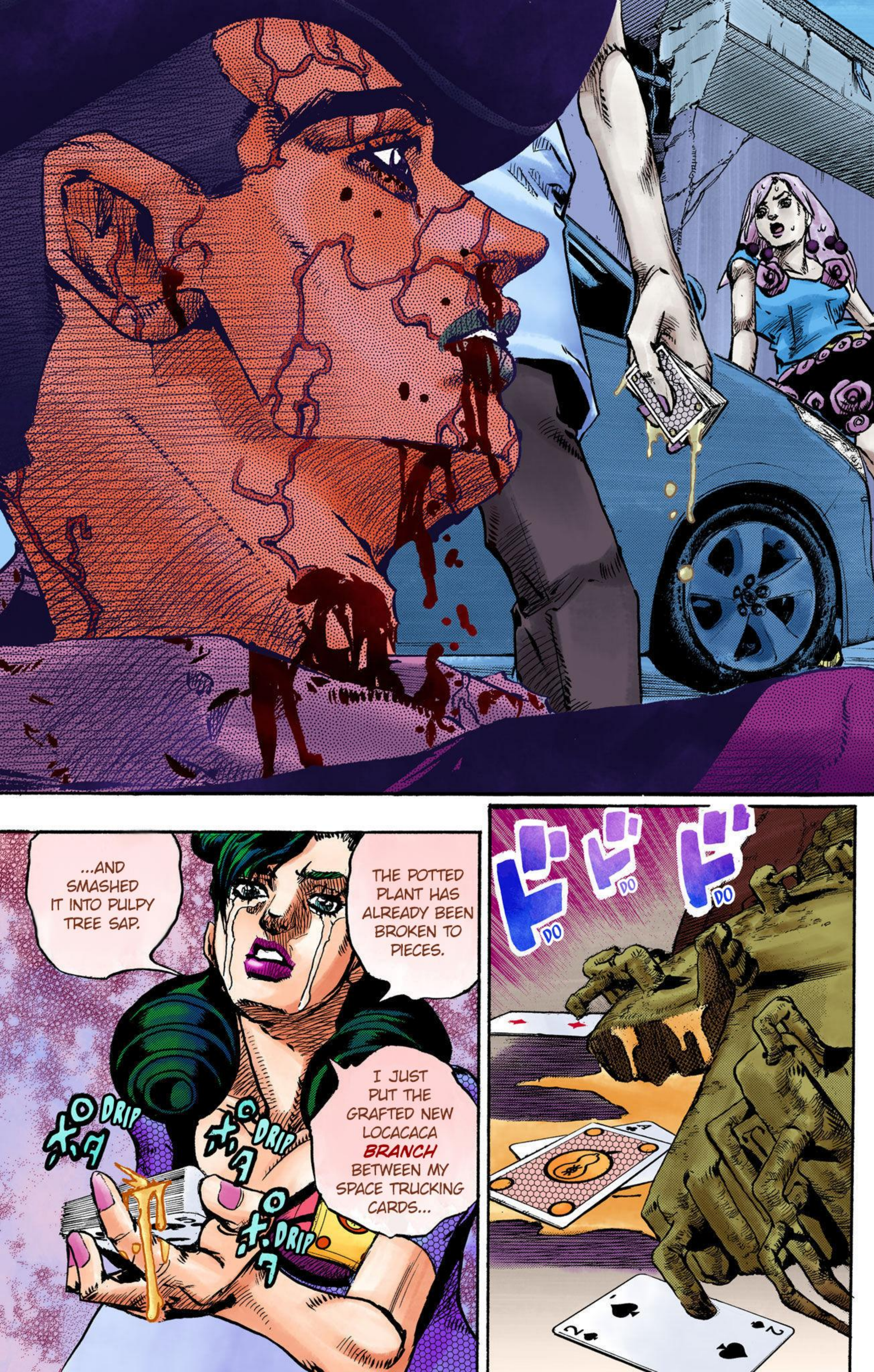
JURU

JURU

THE ONE THAT ATE THE NEW LOCACACA FRUIT...

AH!!

ドドド


...AND SMASHED IT INTO PULPY TREE SAP.
THE POTTED PLANT HAS ALREADY BEEN BROKEN TO PIECES.
DRIP
DRIP
DRIP
I JUST PUT THE GRAFTED NEW LOCACACA BRANCH BETWEEN MY SPACE TRUCKING CARDS...
DO
DO
DO

UOOO

OOO... AH!

ポタ DRIP

ポタ DRIP

ポタ DRIPP

JHWA

ポタ DRIPP

ポタ DRIP

ポタ DRIP

ポタ DRIP

KAATO-SAN!

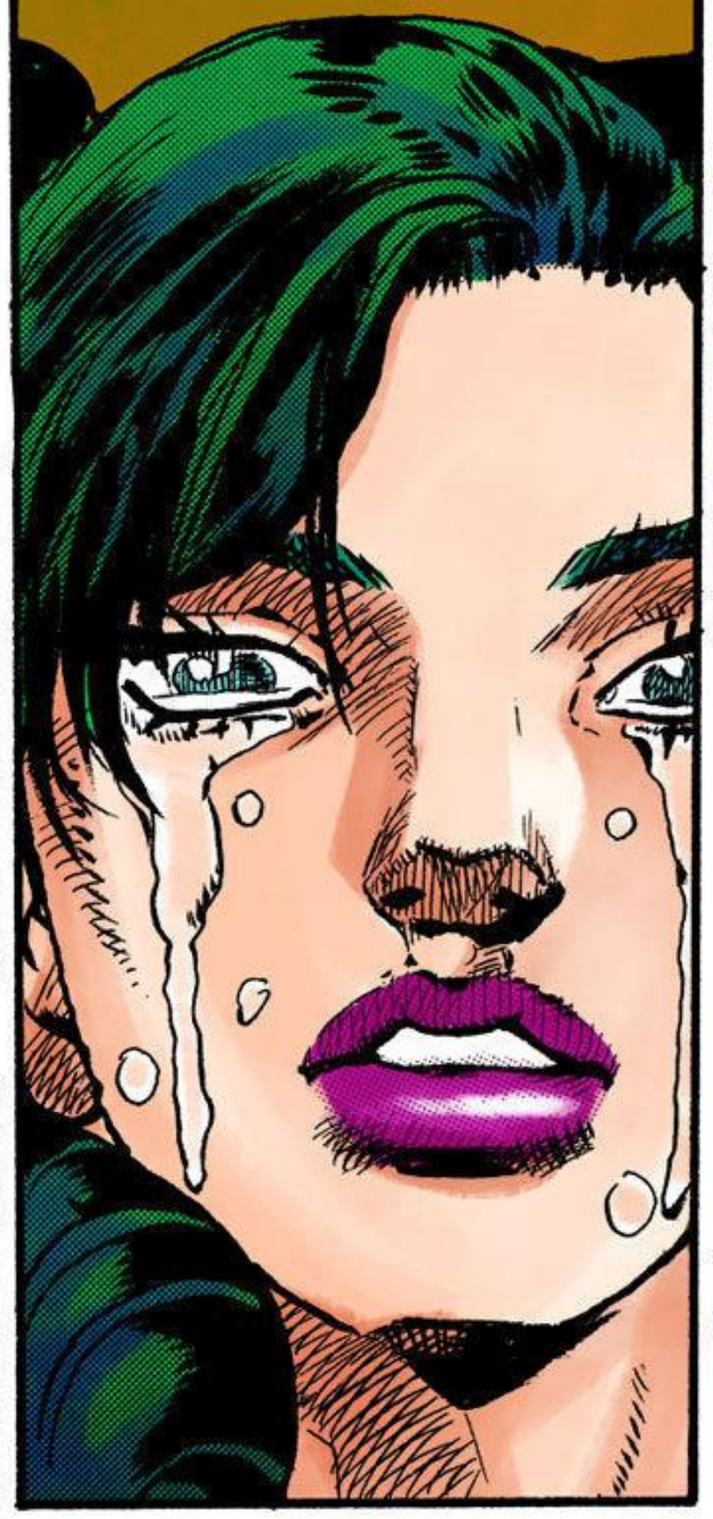
ビキ CRCK

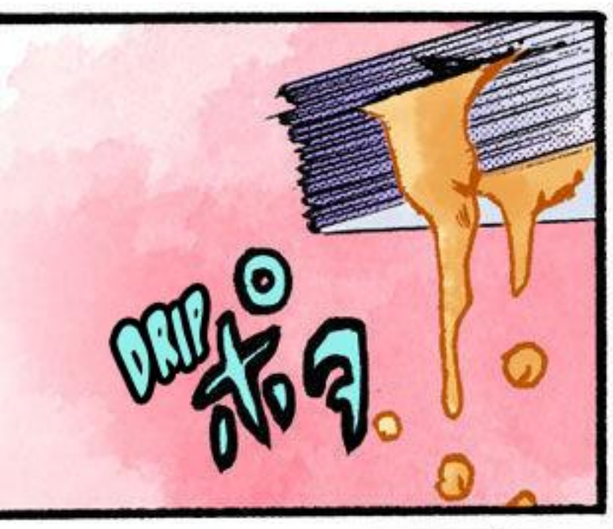
ビキ CRACK

ビキ CRACK

ビキ CRACKK

UOAA AAH!



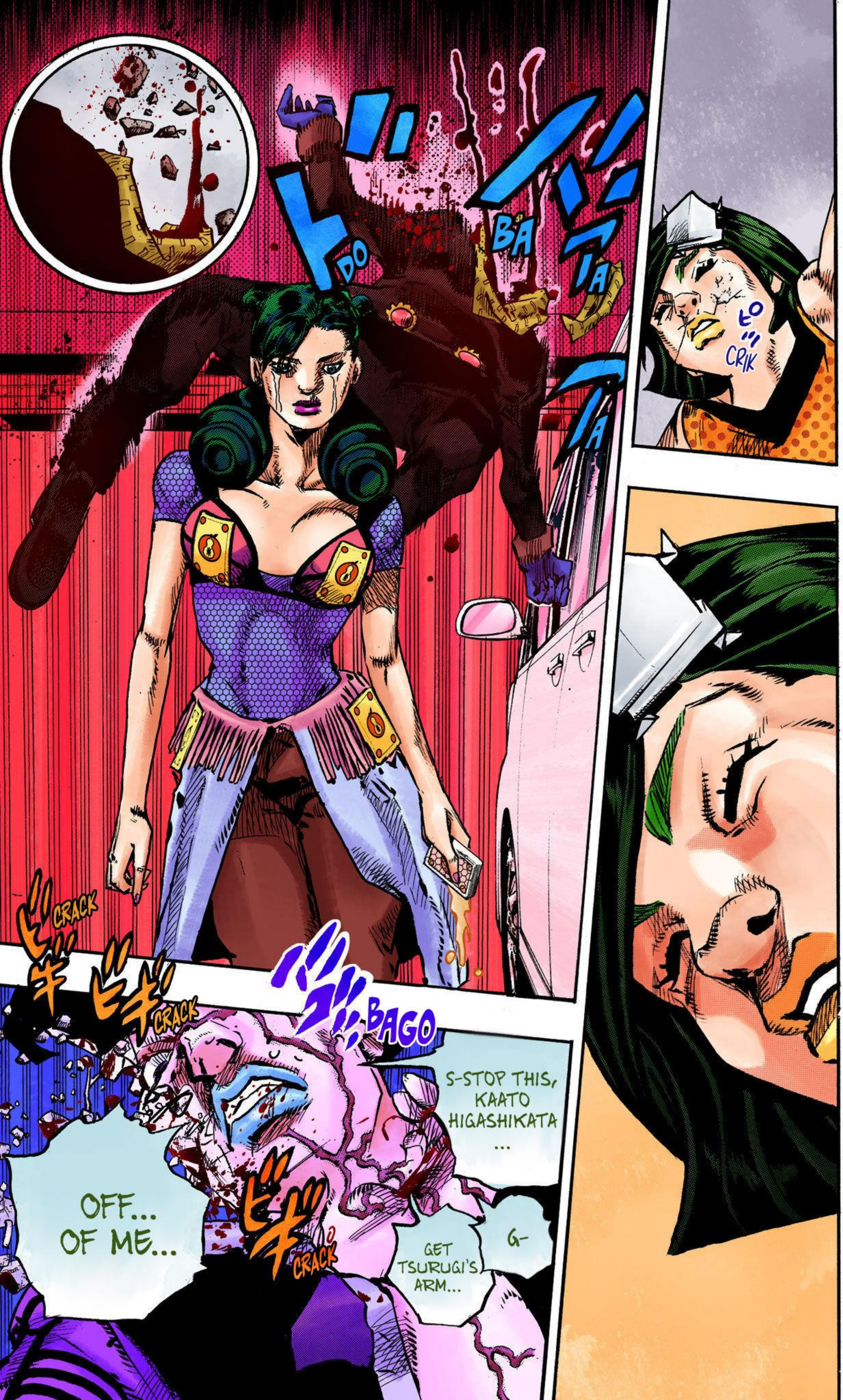


WONDER OF U!! HOW DARE YOU DO THIS TO ME! DO YOU REALLY THINK YOU'RE GOING TO GET AWAY WITH THIIIIS?!!!

GRAAAB

UH
DOBA

CRKK
CRKK
CRKK
GAHAH!
GAAA...
AH...


DO
BA
IA
CRIK
CRACK
CRACK
BAGO
CRACK
OFF... OF ME...
S-STOP THIS, KAATO HIGASHIKATA ...
GET TSURUGI'S ARM...
G-

...OF THE WALL EYE FAULTS FROM THE EARTHQUAKE, KIRA YOSHIKAGA'S DEATH... AND STAND ABILITIES.

THAT CAME ABOUT ON THIS LAND FROM THE SERIES OF OVERLAPPING COINCIDENCES ...

IS A NATURAL LAW OF THIS WORLD...

JURU

JURU

JURU

THE NEW LOCACACA BRANCH...

WHAT YOU'RE DOING...?

DO... YOU UNDERSTAND...

YOU... WILL TAKE ALL...

SHH!

STOP DESTROYING ALL THE BRANCHES!

THAT PLANT WILL NEVER AGAIN APPEAR ON THIS EARTH... SEARCH ANY OF THE SOUTHERN ISLANDS, YOU'LL NEVER FIND ONE.

IT IS DIVINE PROVIDENCE THAT HAS APPEARED FOR THE SAKE OF LIFE ON EARTH! THIS PERFECT PLANT WILL BE GONE FOREVER...

BAGON

CRACK

STOP THIS!

BAGOH

AND THEN I...

OF TSURUGI'S ILLNESS.

WILL SHOULDER THIS SIN.

DRIP

DRIP

SHE'S MISTAKEN!

JURU JURU

Y-YASUHO-CHAN...

PLEASE... YOU HAVE TO STOP HER...

DON'T DO THIS...

DROPP

...

CRCK

P-PLEASE, HELP ME... YASUHO-CHAN.

YOU'RE THE ONLY ONE... THAT CAN SAVE ME...

PLEASE...

I... DON'T WANT TO DIE...

WE'VE BEEN FRIENDS EVER SINCE YOU WERE A CHILD, WEREN'T WE...?

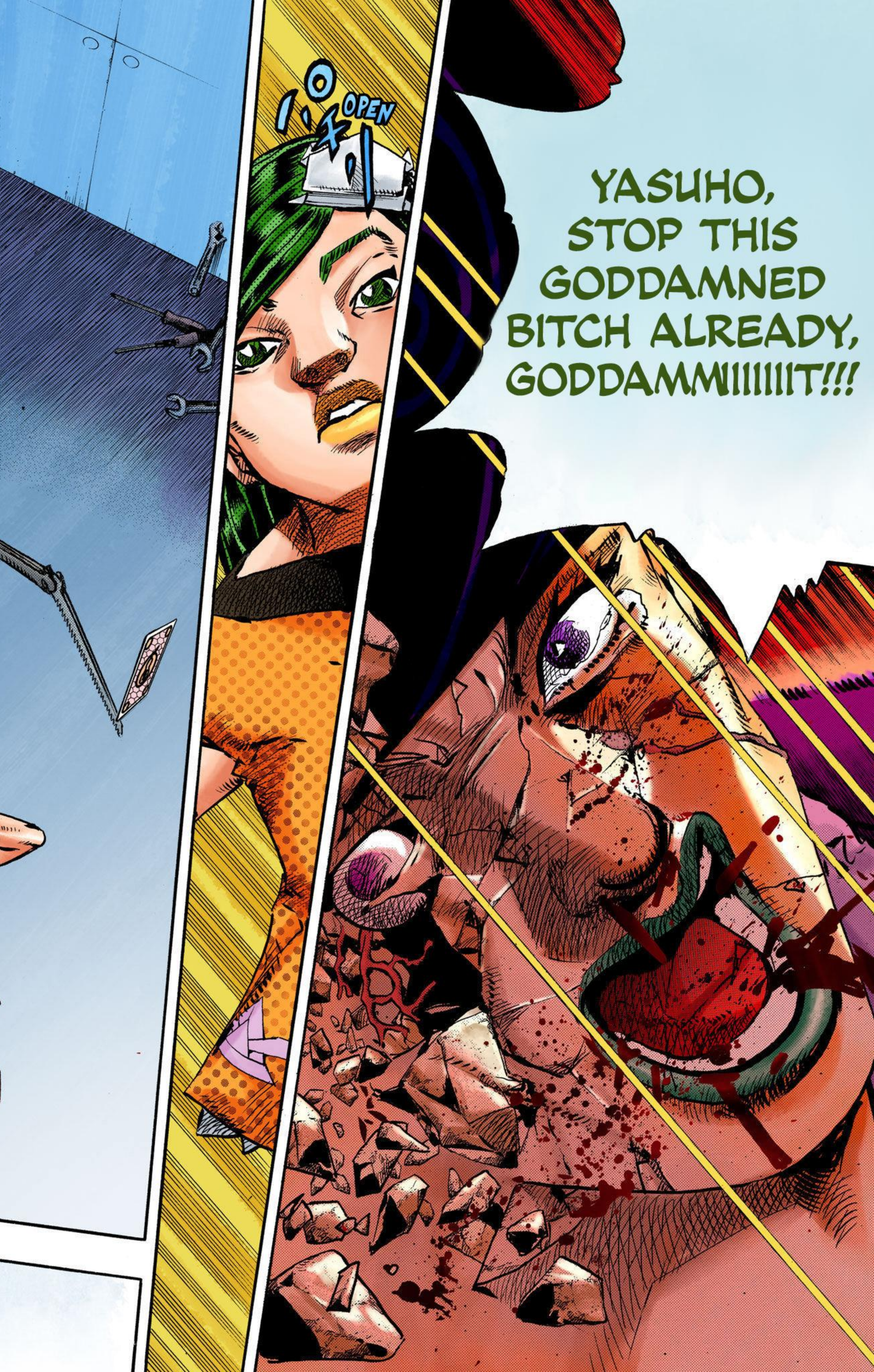
CRCK

CRCKK

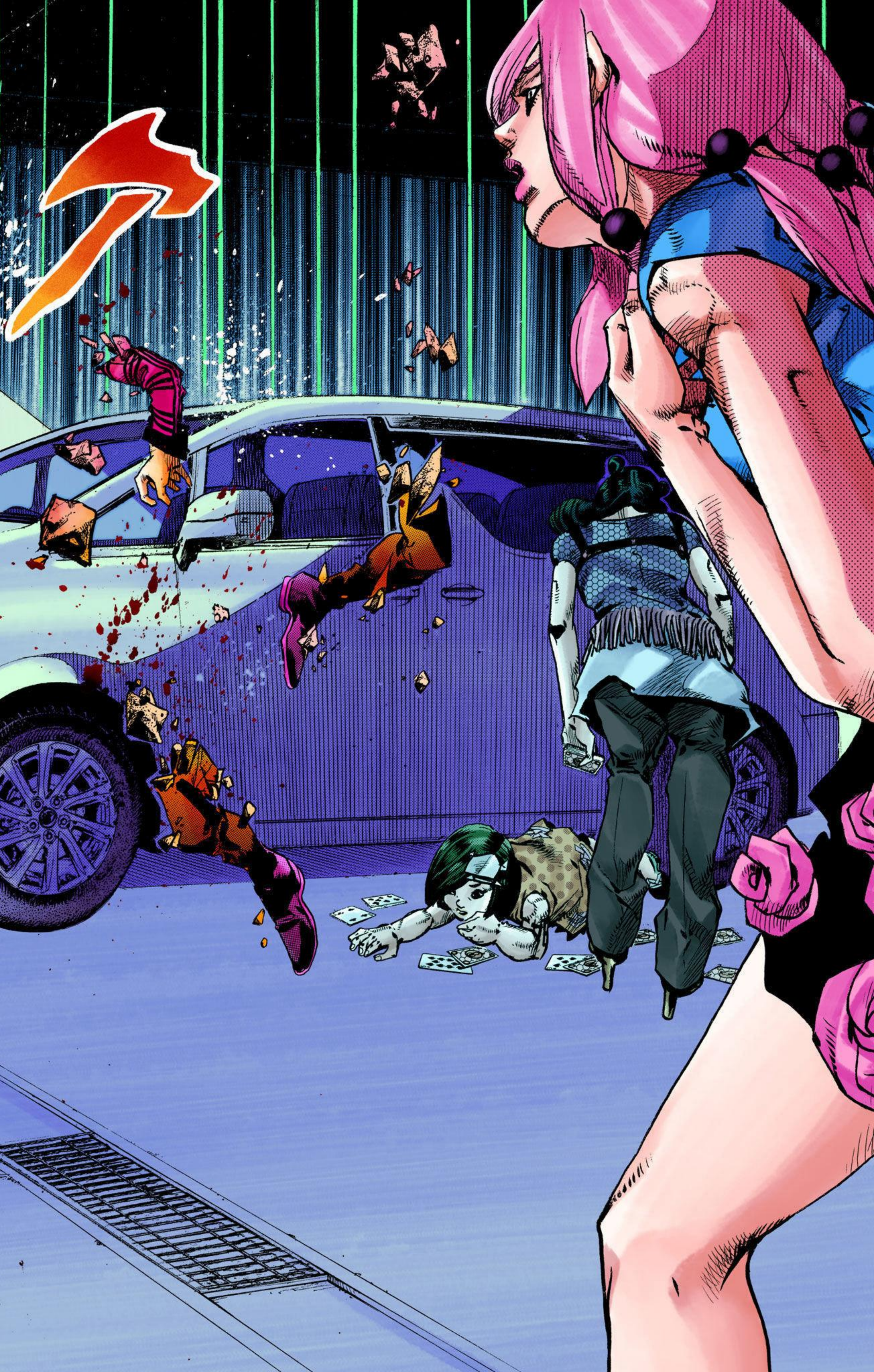
CRCKK

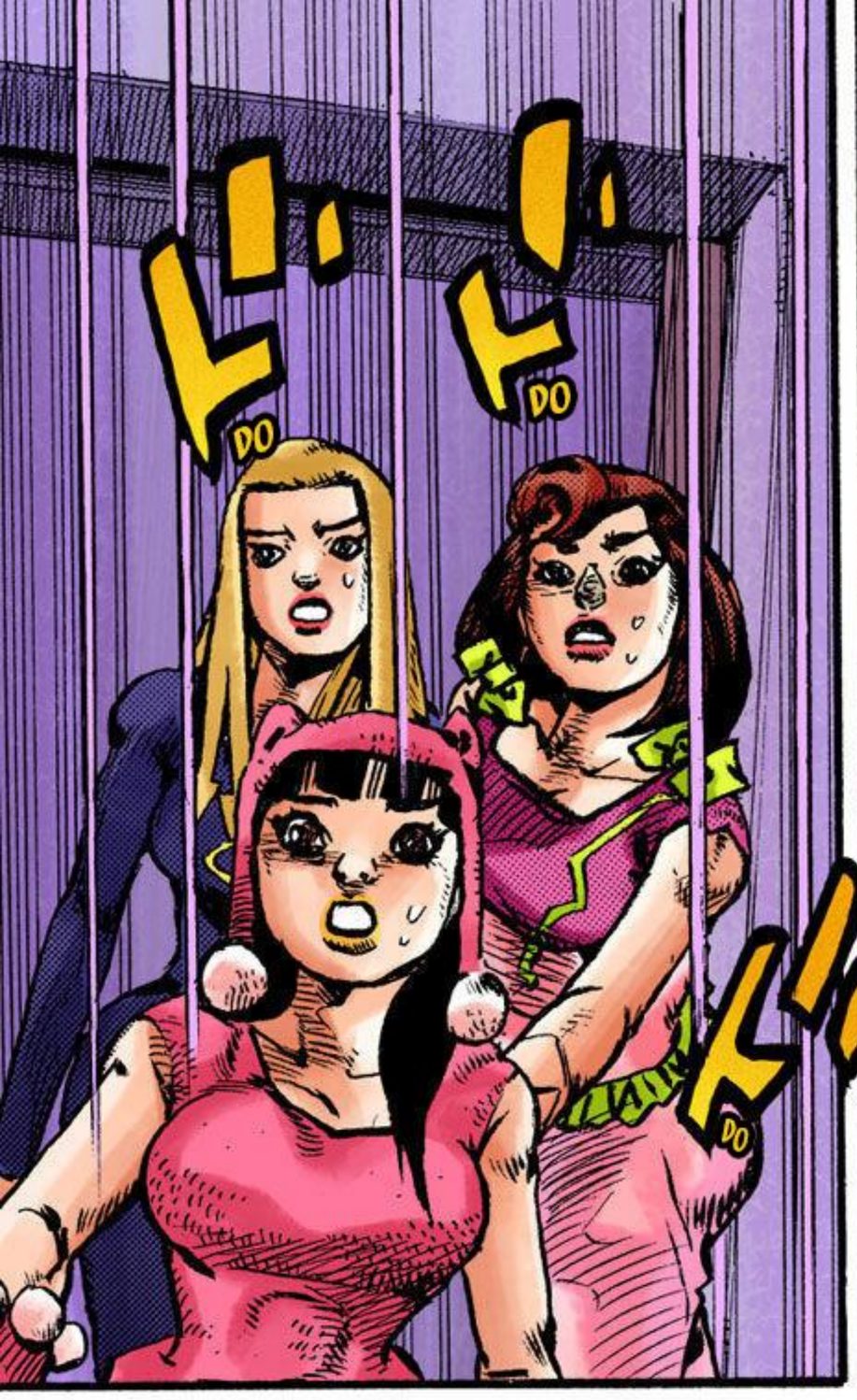
DRIPP

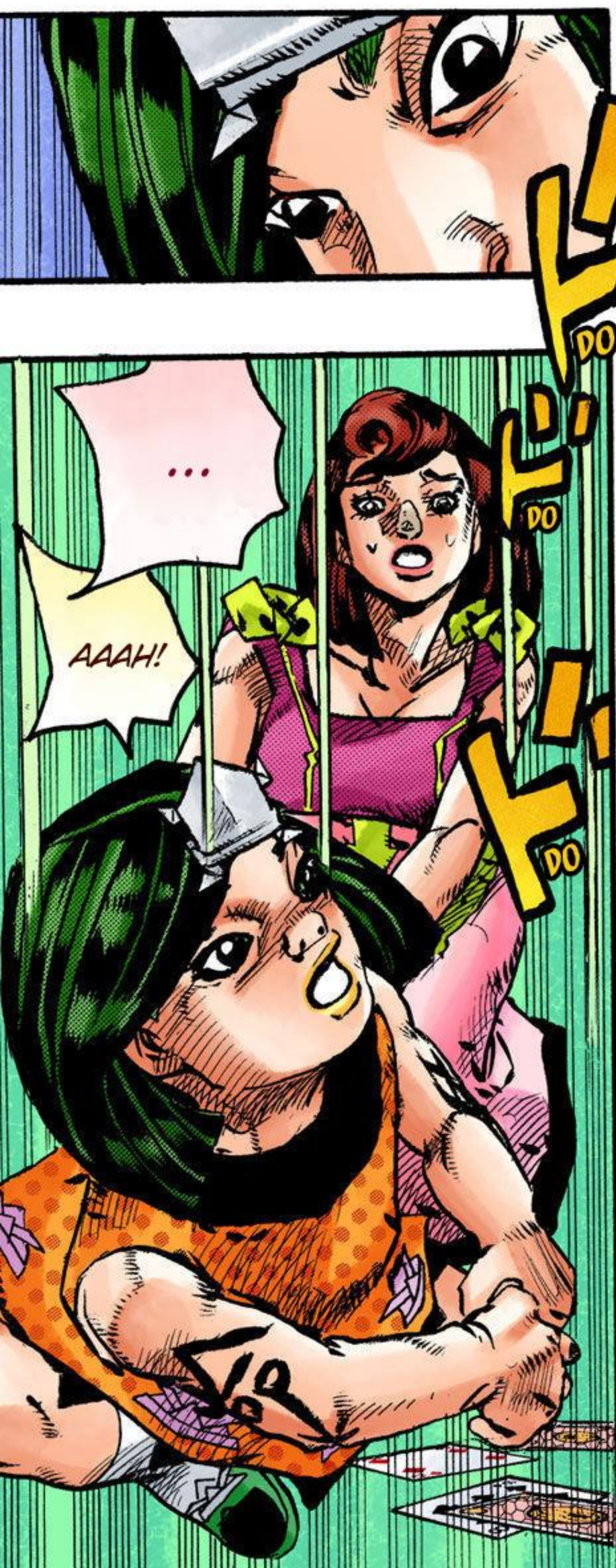
DRIPP

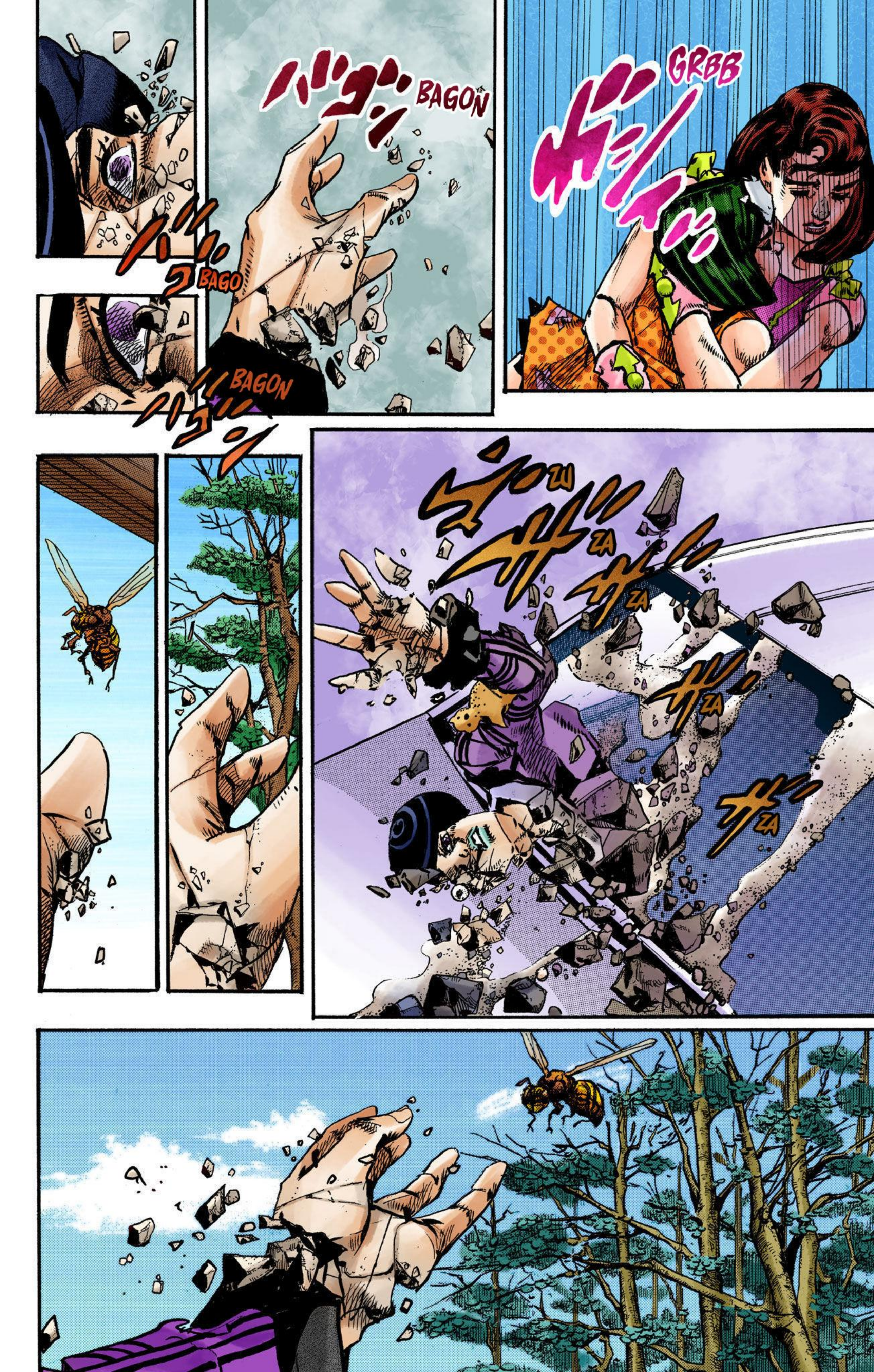

1,0
OPEN
YASUHO, STOP THIS GODDAMNED BITCH ALREADY, GODDAMMIIIIIT!!!

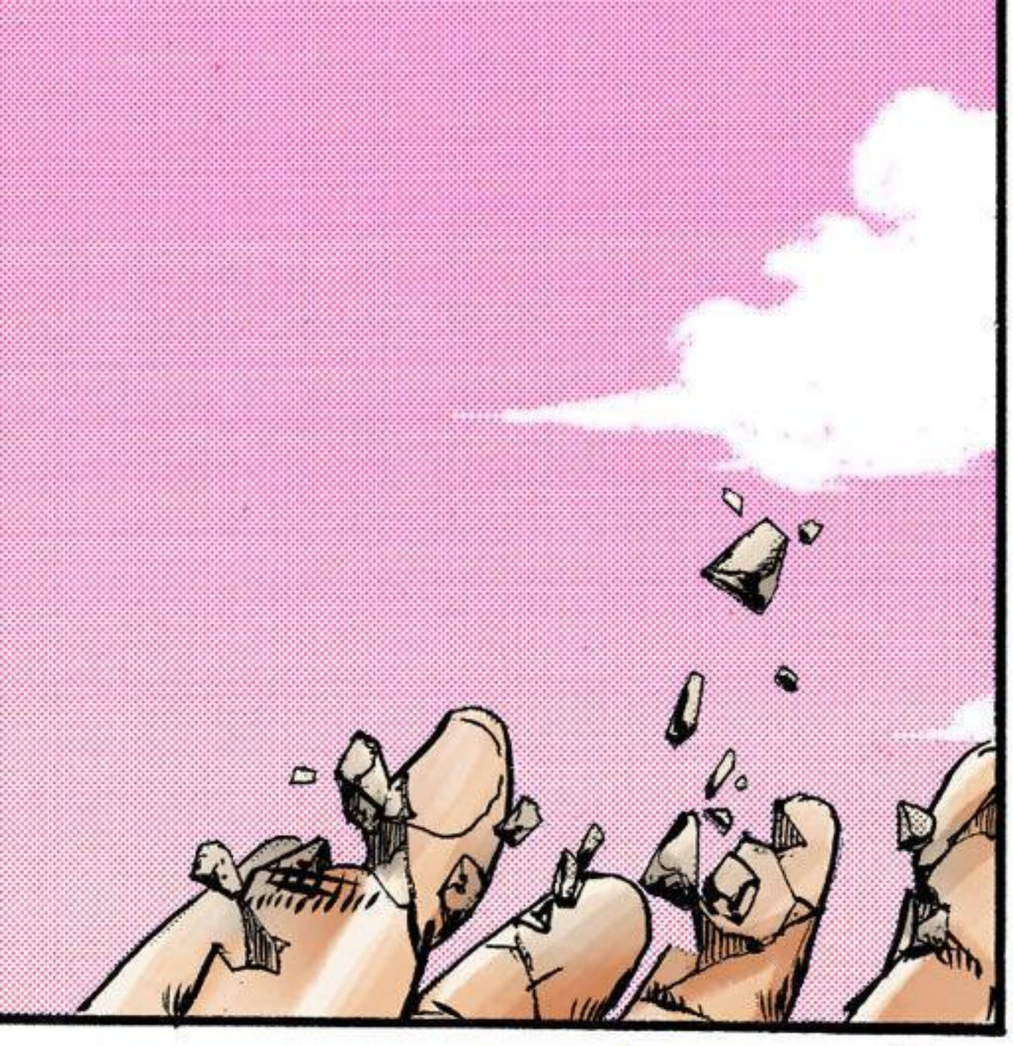
BAGO
バゴォォ
ォォ

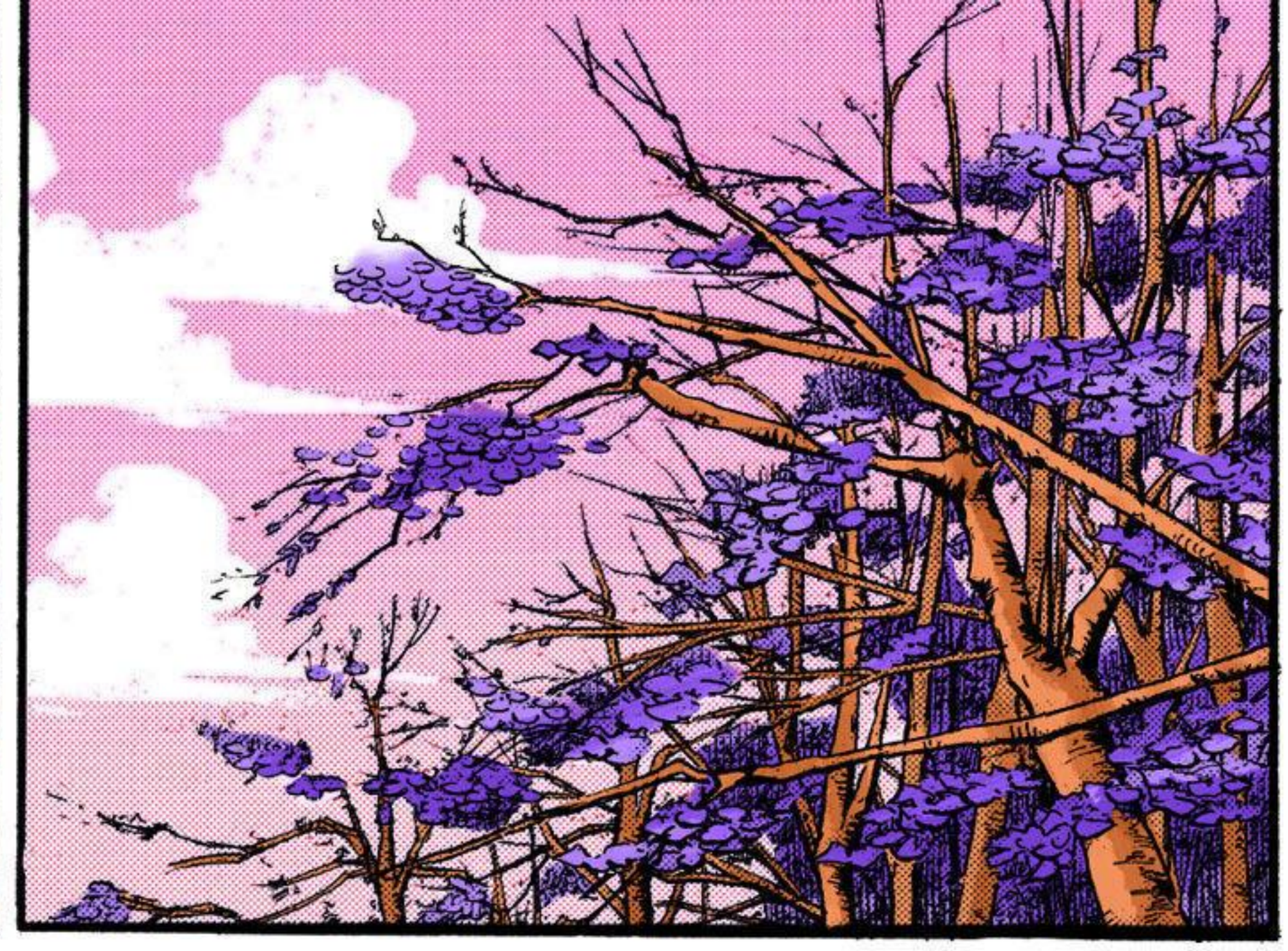


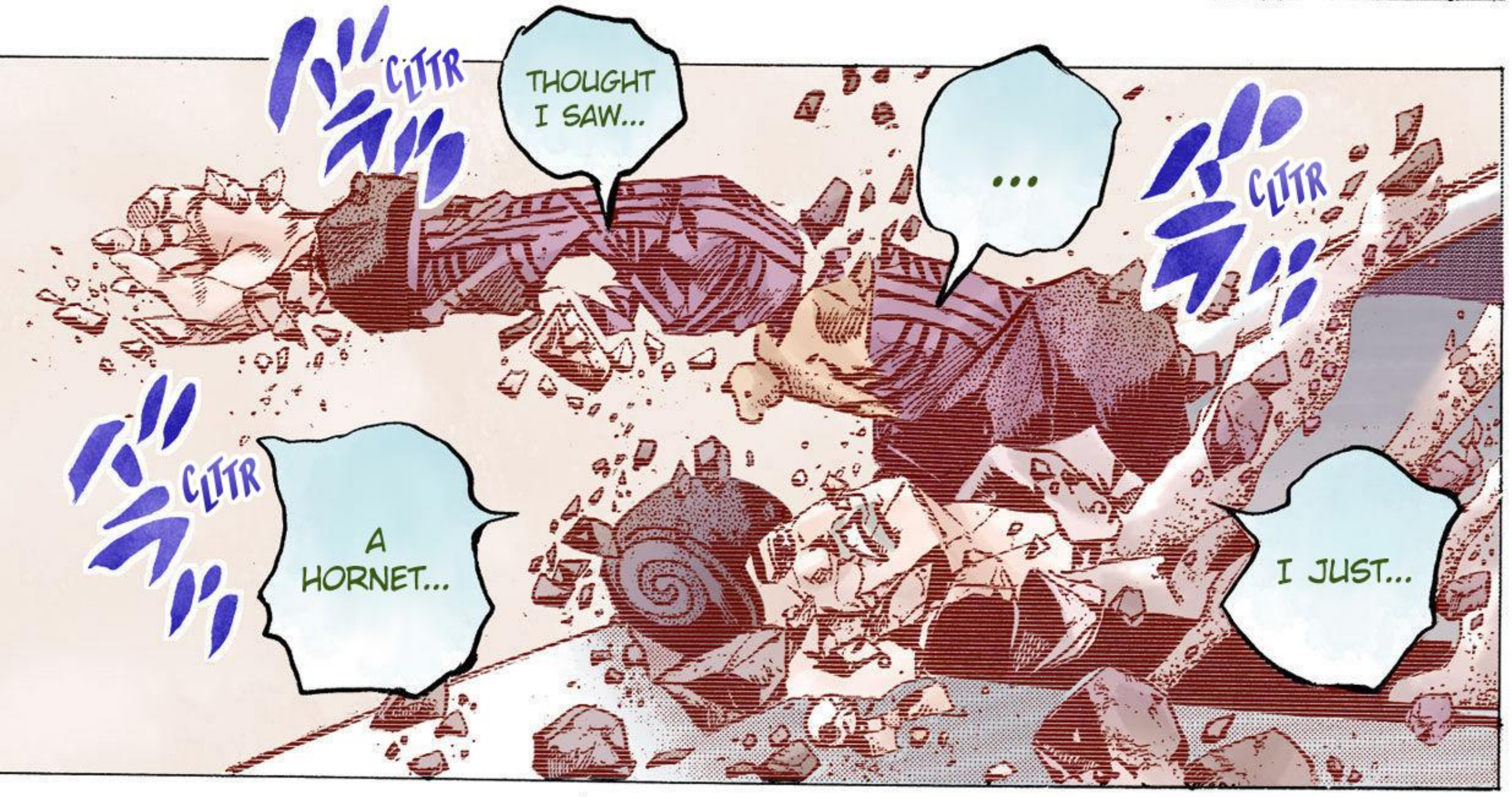


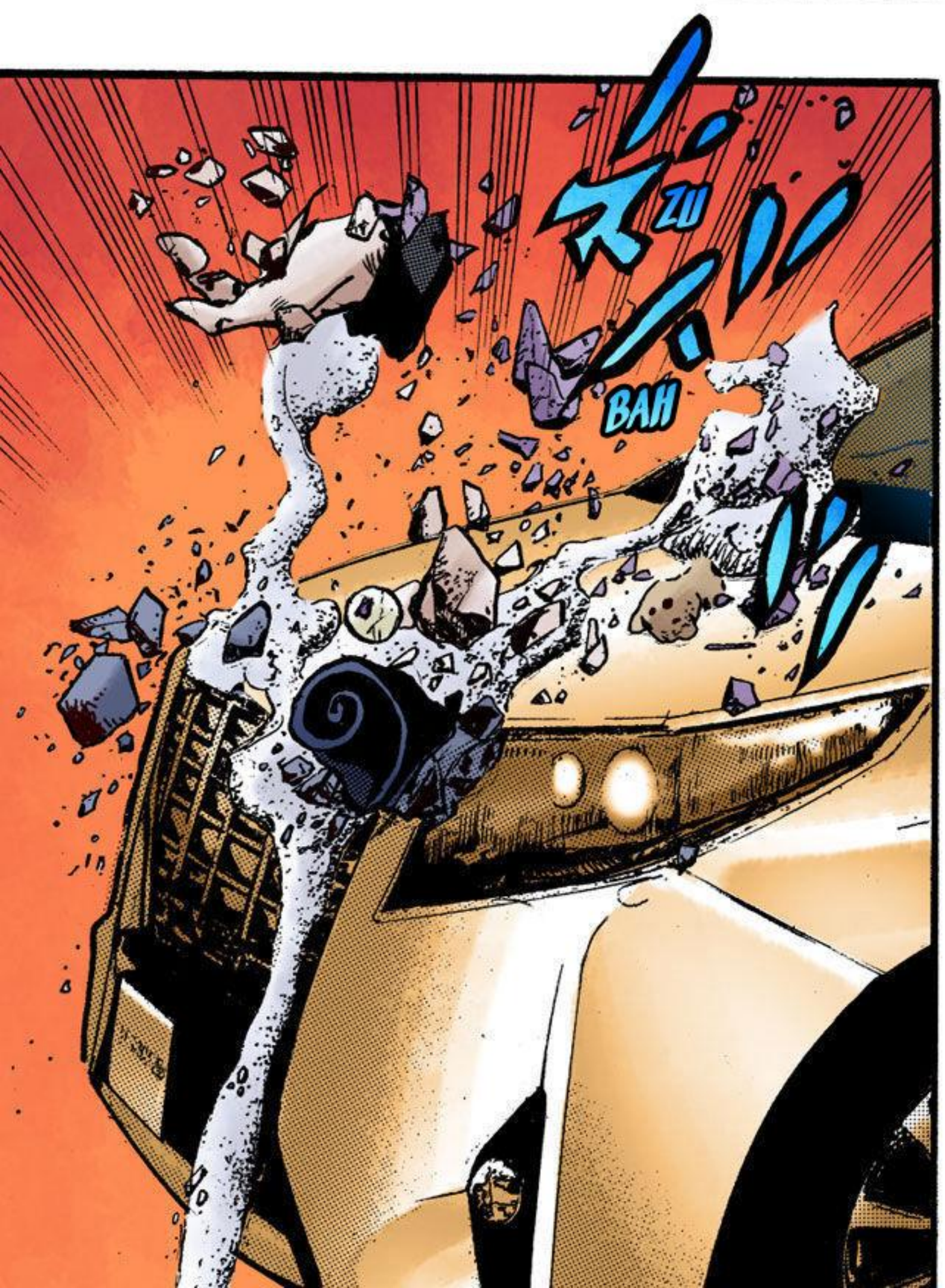

ドドド

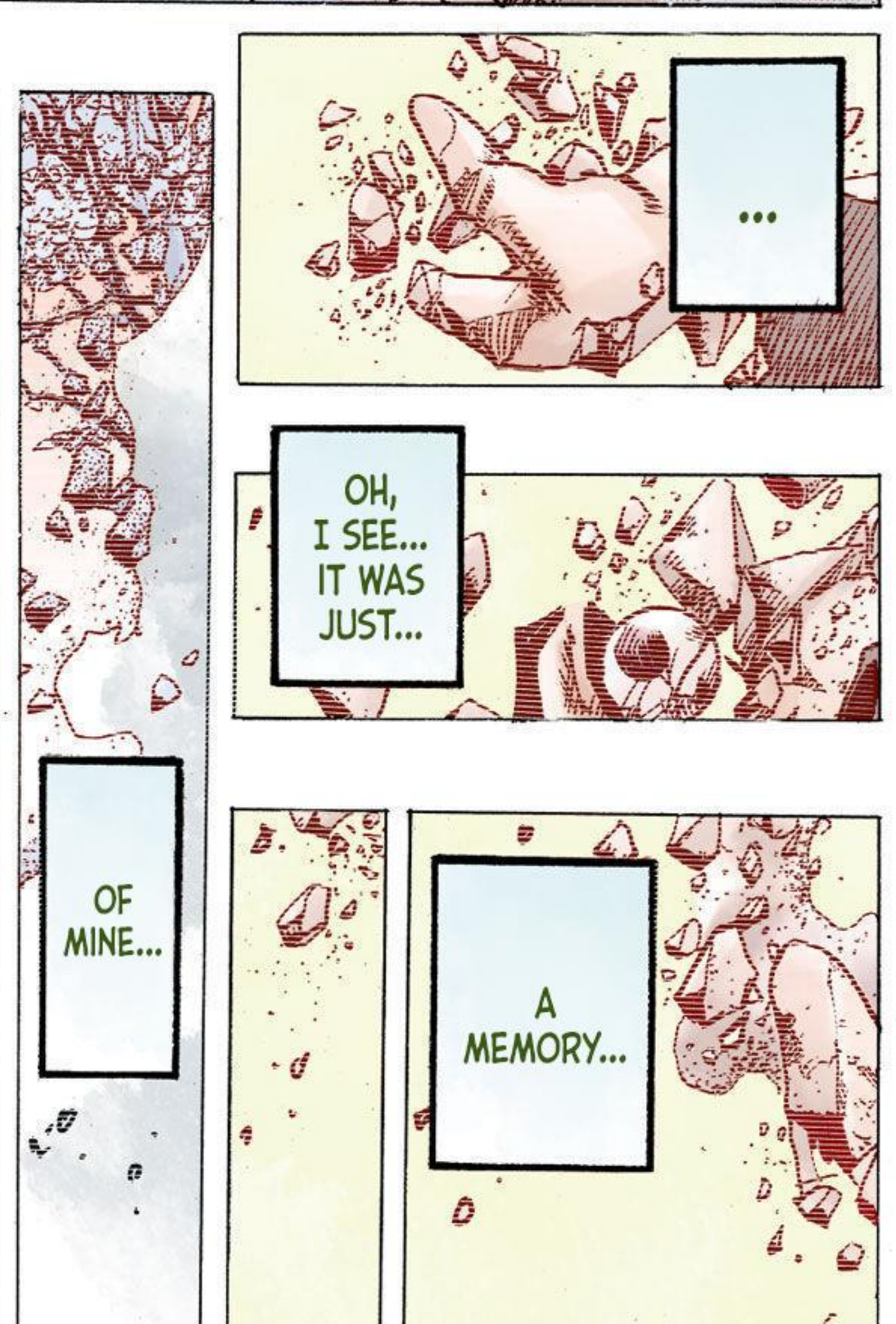

BAGON
BAGO
BAGON
GRBB
ZU
ZA
ZA
ZA
ZA






CLITR
THOUGHT I SAW...
...
CLITR
CLITR
A HORNET...
I JUST...


ZU
BAH


...
OH, I SEE... IT WAS JUST...
OF MINE...
A MEMORY...

ズザザザ
ZA ZA ZA ZA ZA ZA ZU
パラ CLTTR パラ CLTTR パラ CLTTR

ドドド

ドドド

HUH?!

G-

GRANDMA...

...

AAH...

WOOOO

WOOOO

WOOO

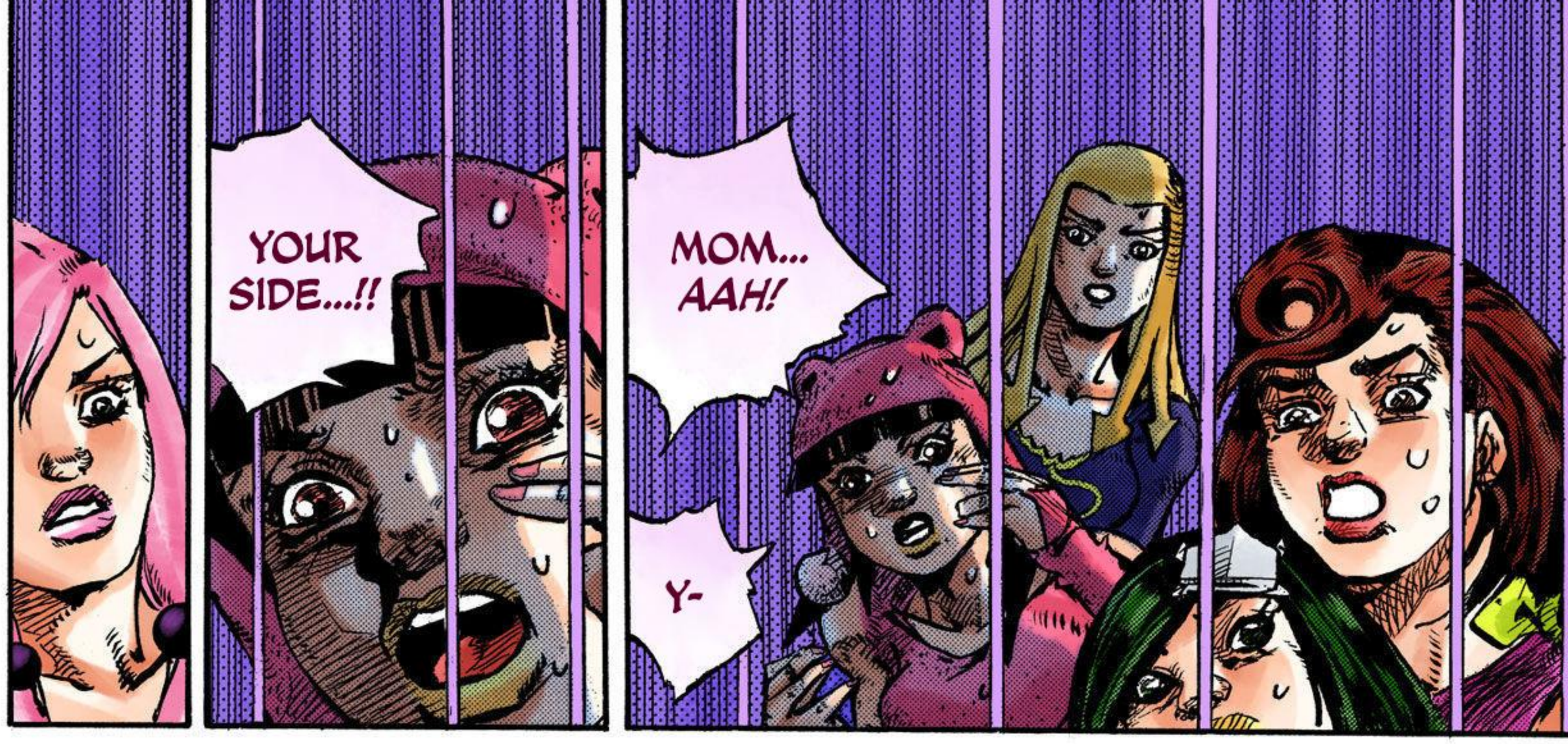
I CAN HEAR A SIREN FROM FAR OFF...

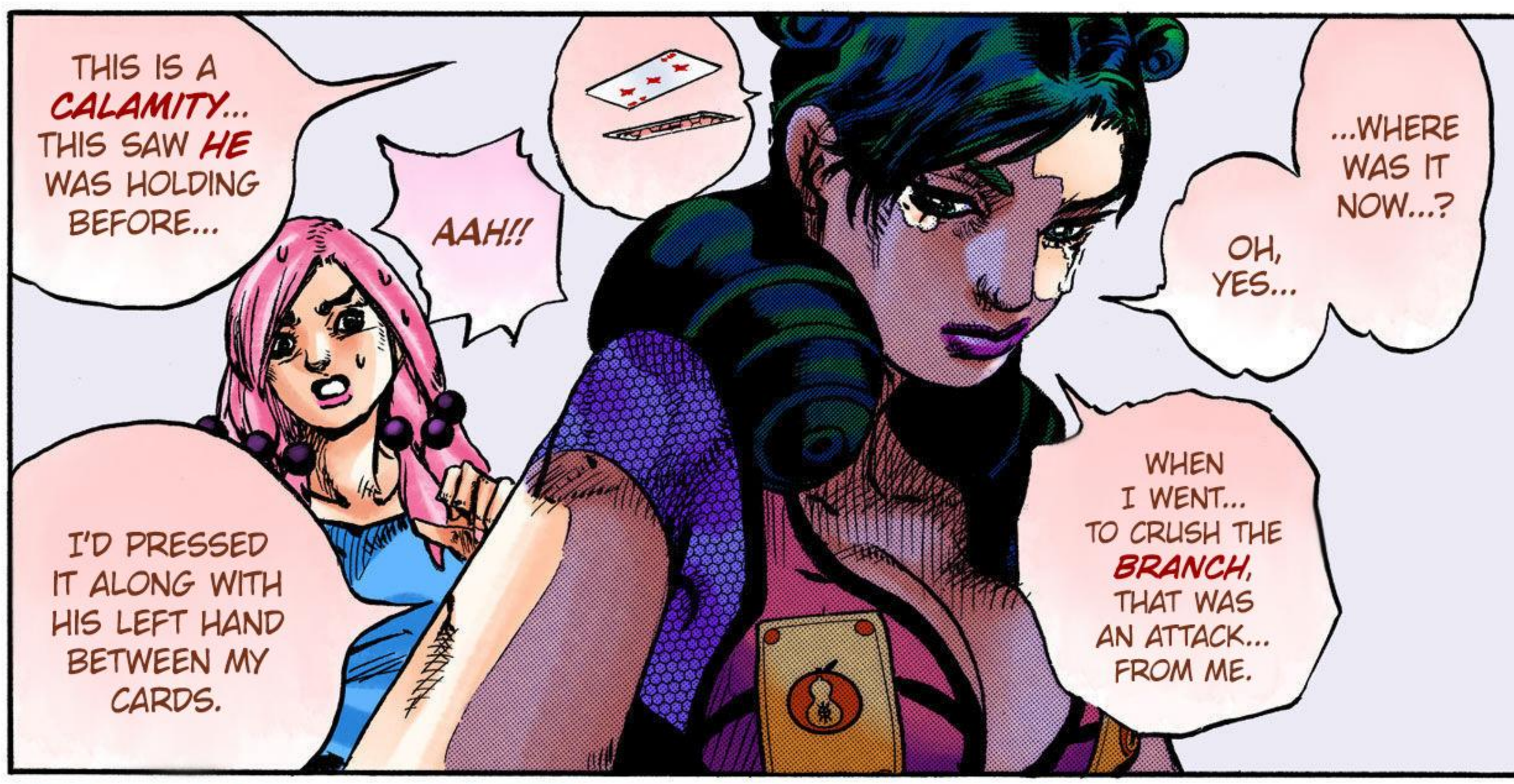
A FIRE TRUCK?

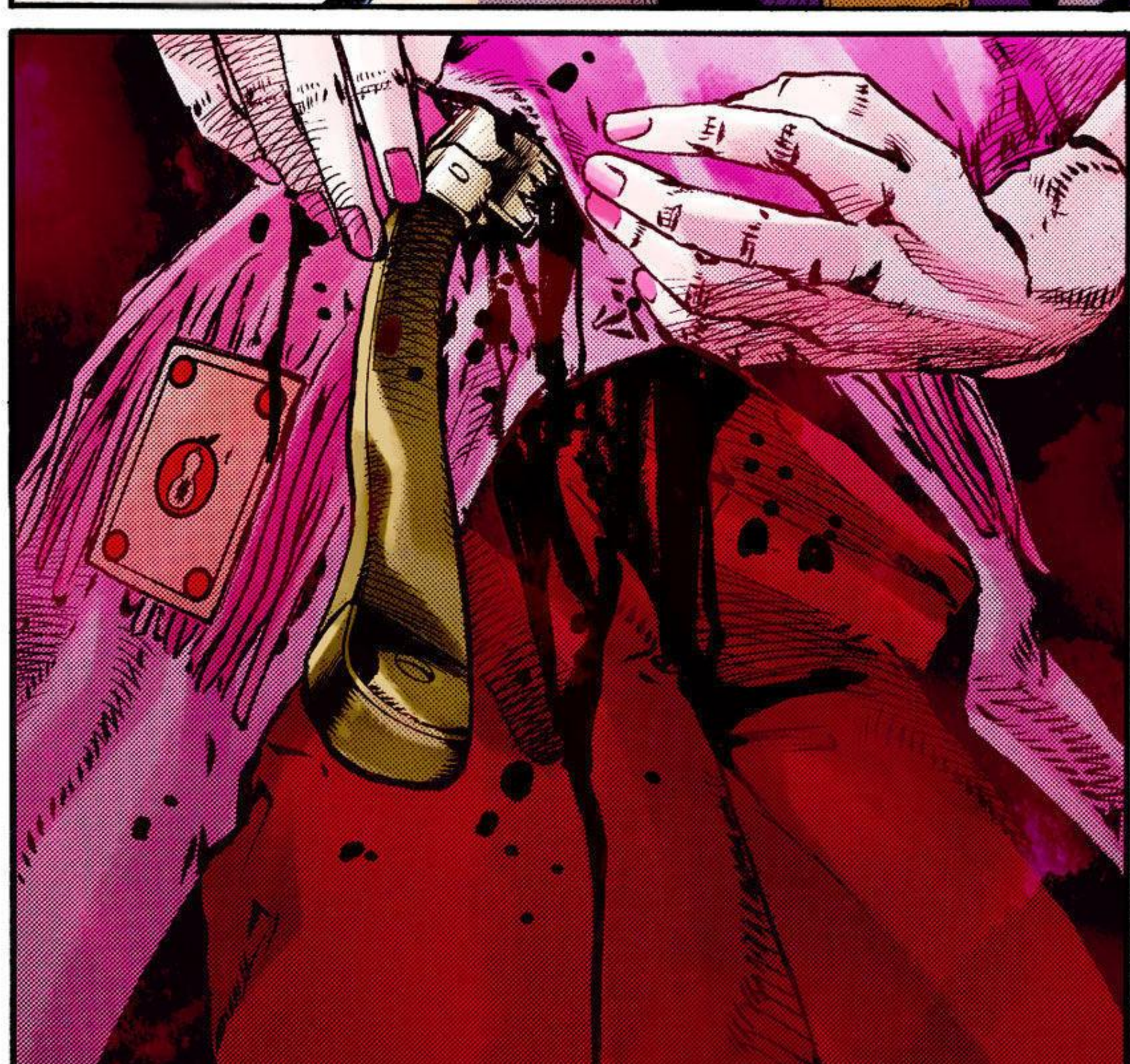
WOO

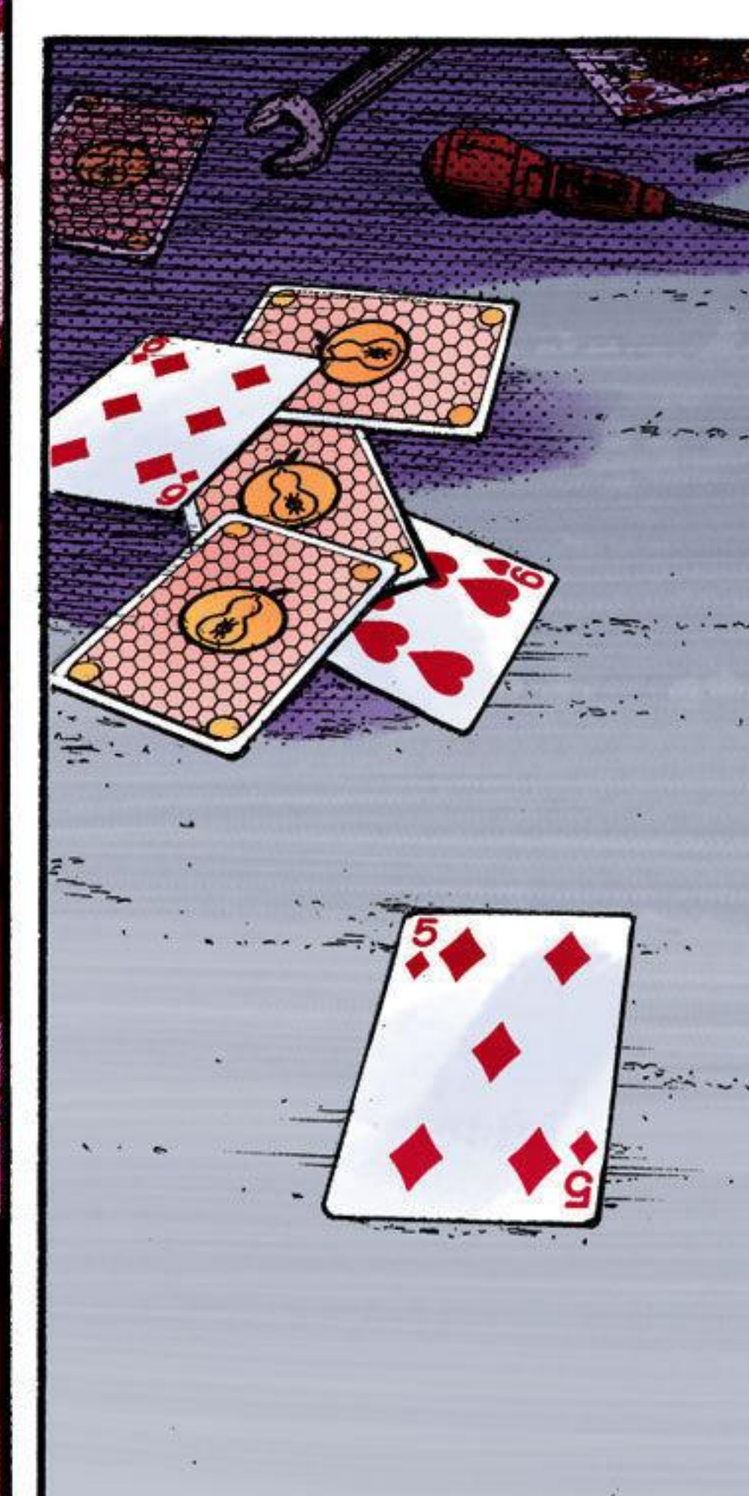
AN AMBU-LANCE IS COMING...

WOOOOO


YOUR SIDE...!!
MOM... AAH!
Y-


THIS IS A CALAMITY... THIS SAW HE WAS HOLDING BEFORE...
AAH!!
I'D PRESSED IT ALONG WITH HIS LEFT HAND BETWEEN MY CARDS.
OH, YES...
...WHERE WAS IT NOW...?
WHEN I WENT... TO CRUSH THE BRANCH, THAT WAS AN ATTACK... FROM ME.





...AAAH.

AAA

...

SLDD

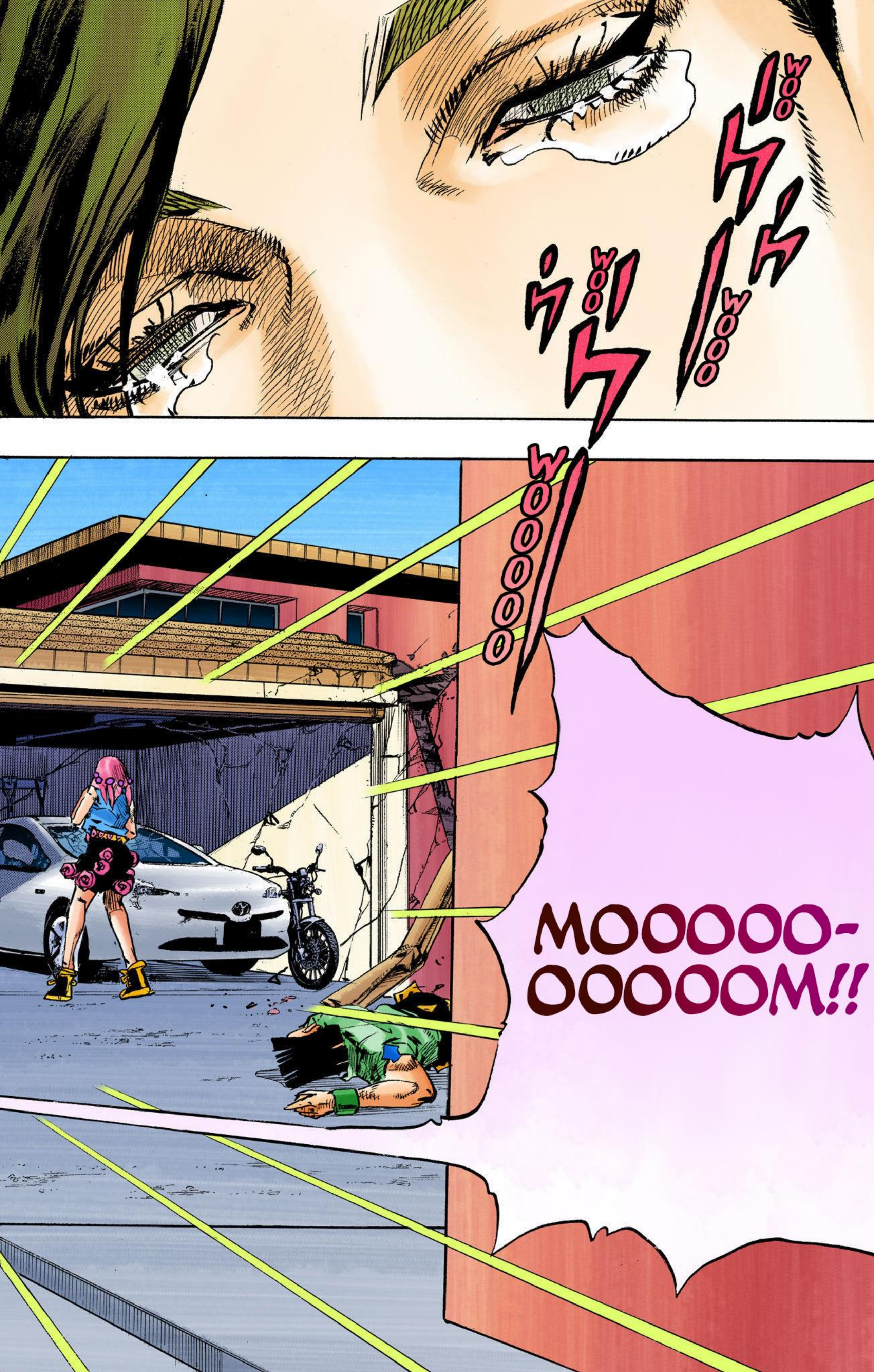
WOOO

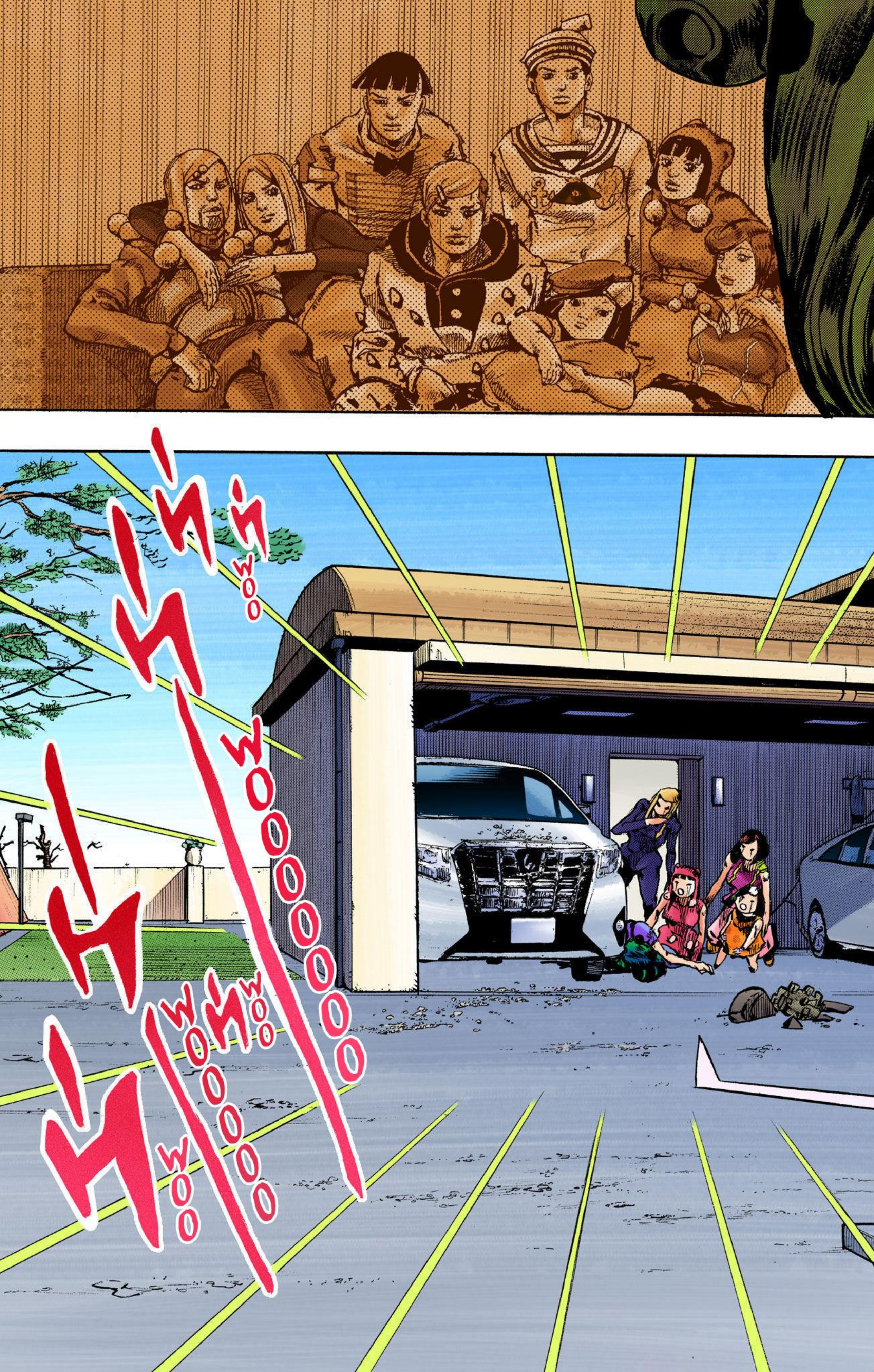
WOOO

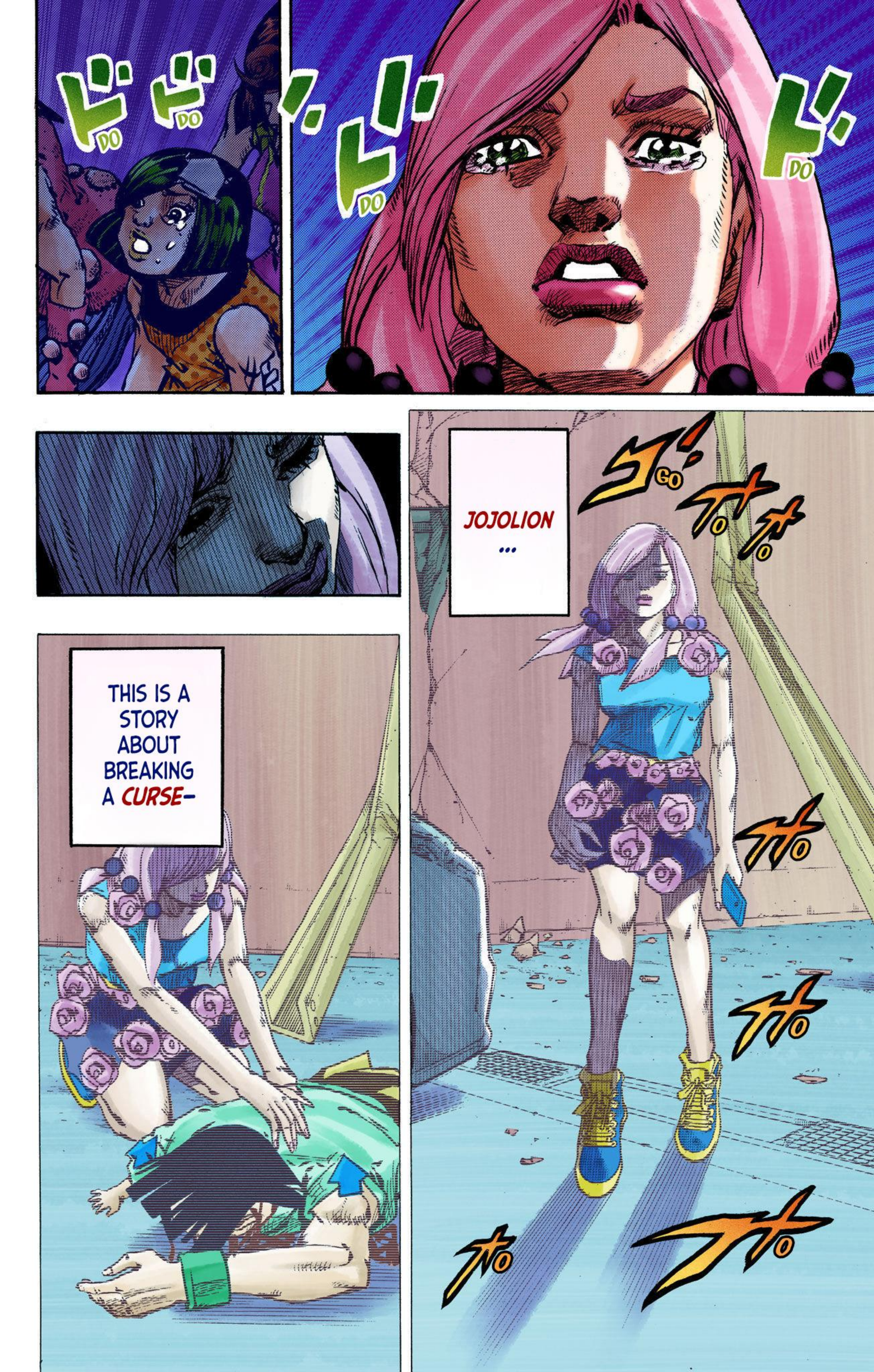
WOOO

WOOO

WOOO

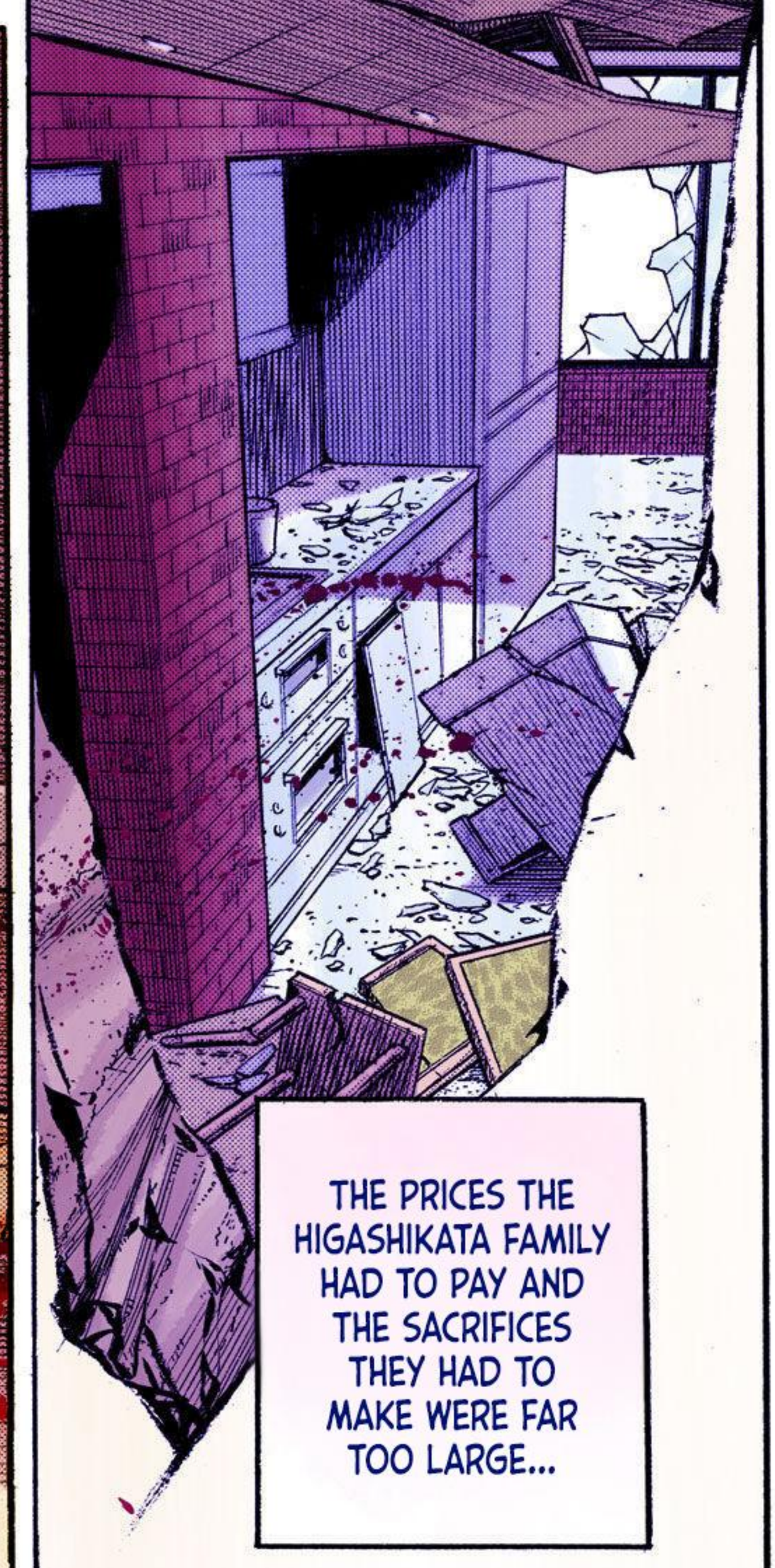

MOOOOO-
OOOOOM!!

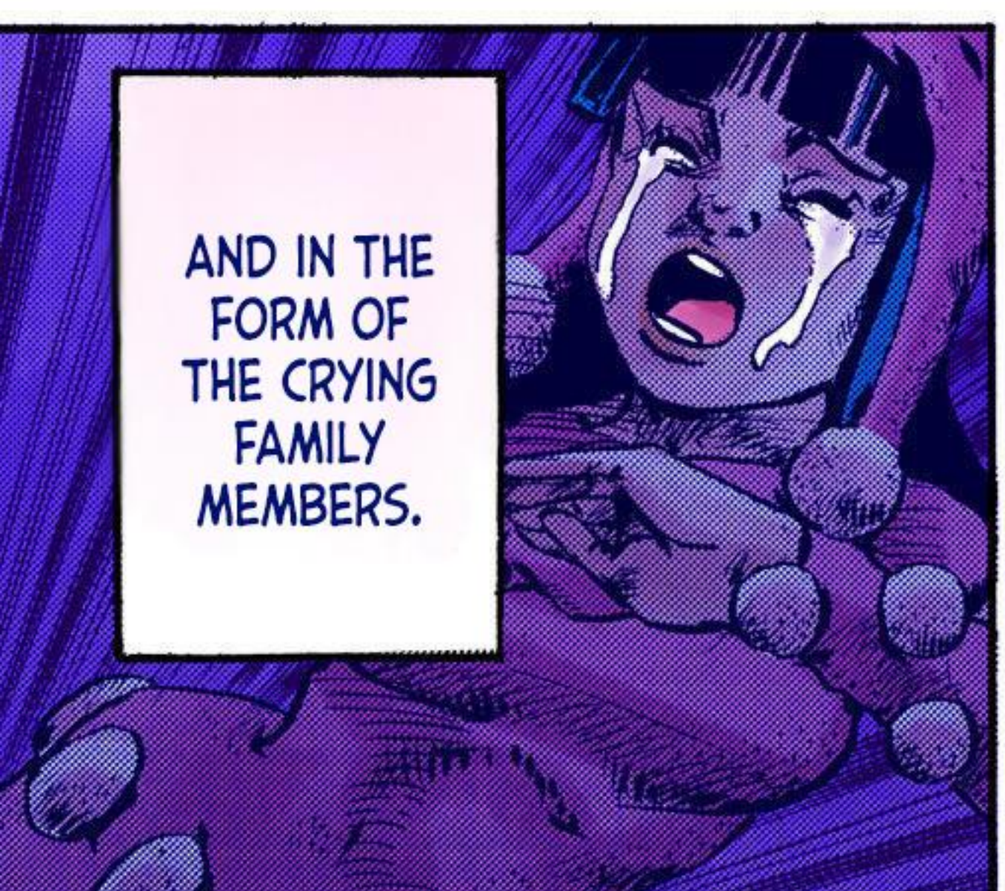

ห่ห่
woo
woooooooo
พ่ห่พ่
woooooooo

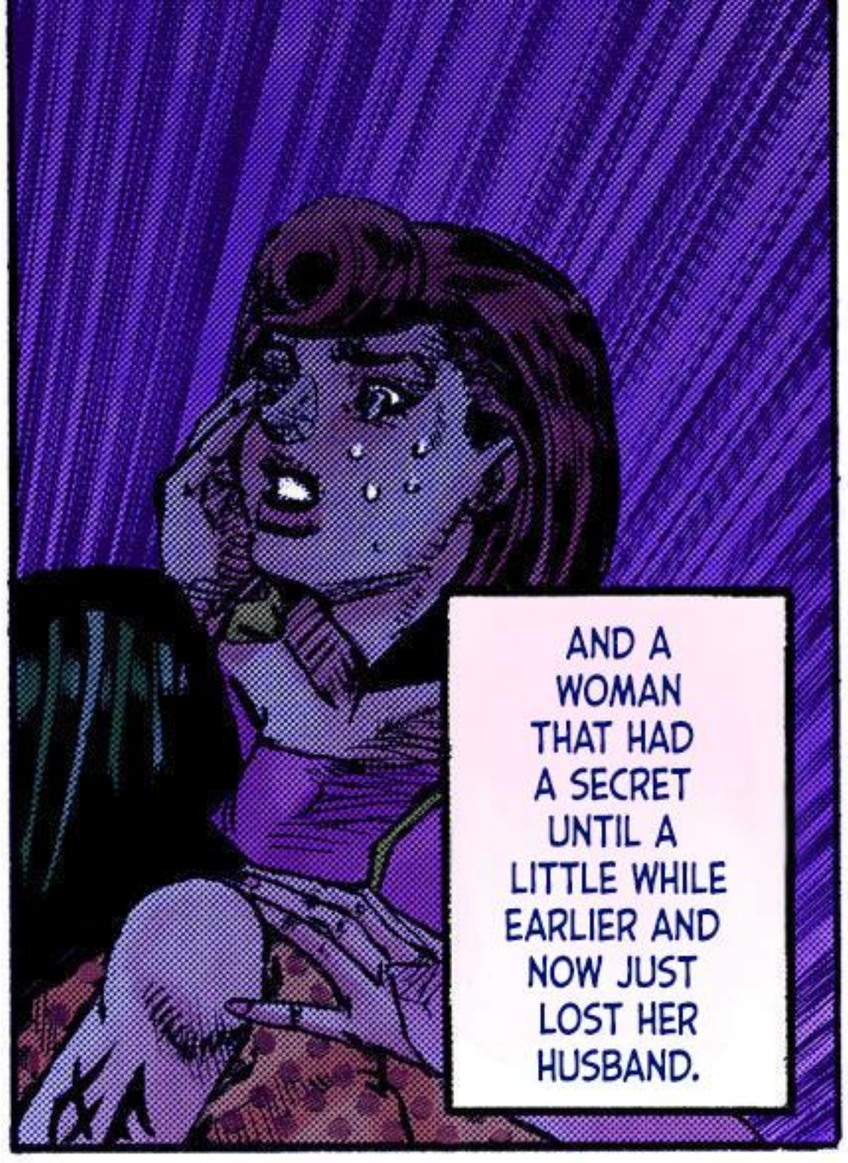

ピ ピ
ピ ピ
ピ ピ
JOJOLION
...
THIS IS A STORY ABOUT BREAKING A CURSE-

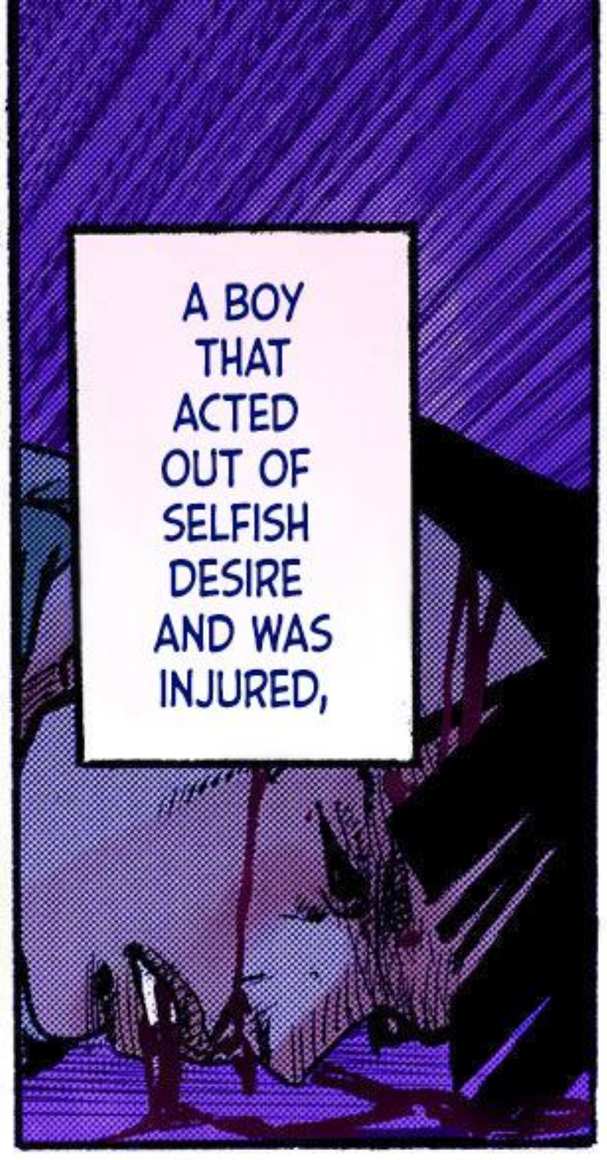
THERE ARE THINGS THAT EXIST IN THIS WORLD THAT THE EYES CANNOT SEE.

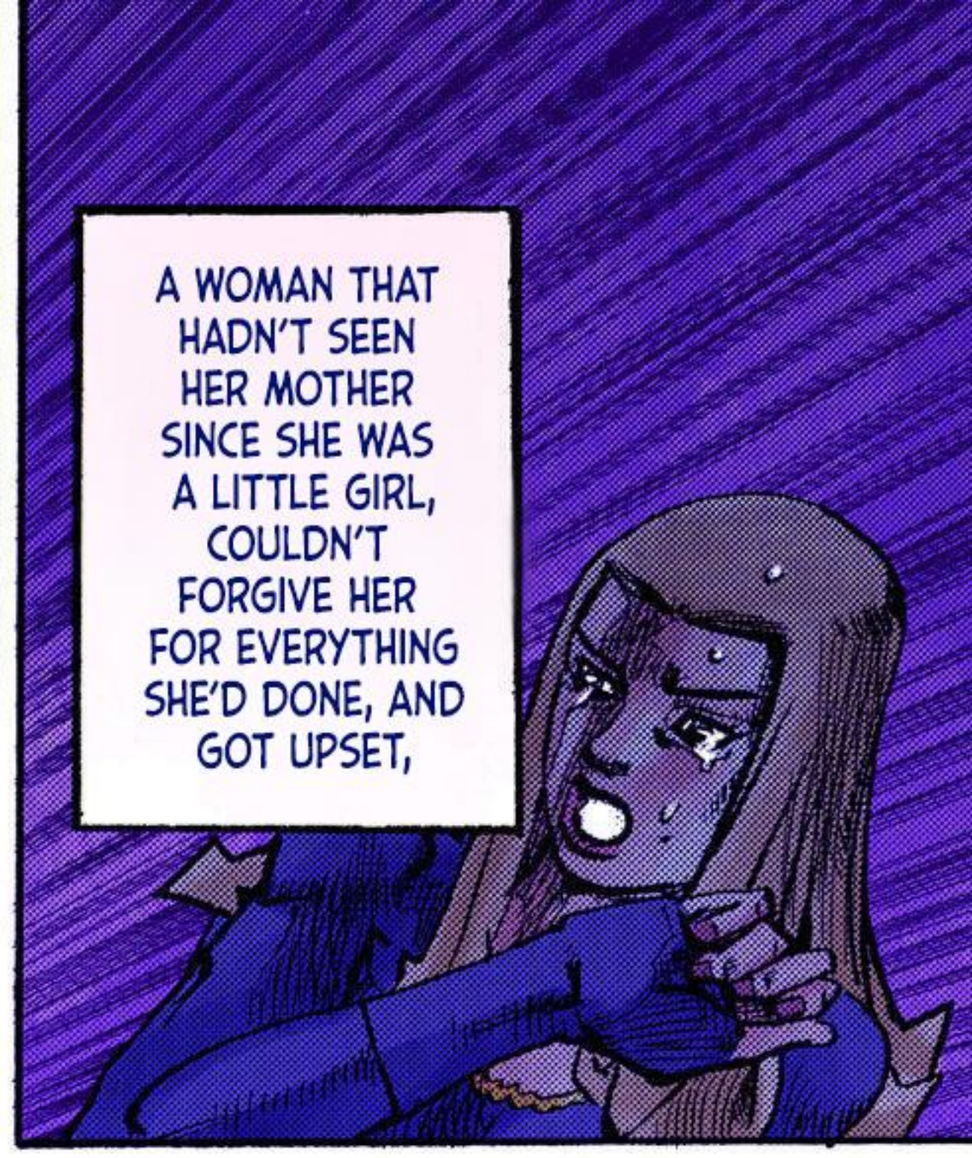
IN JOJOLION, THAT IS THE *SHAPE OF A PERSON'S HEART.*

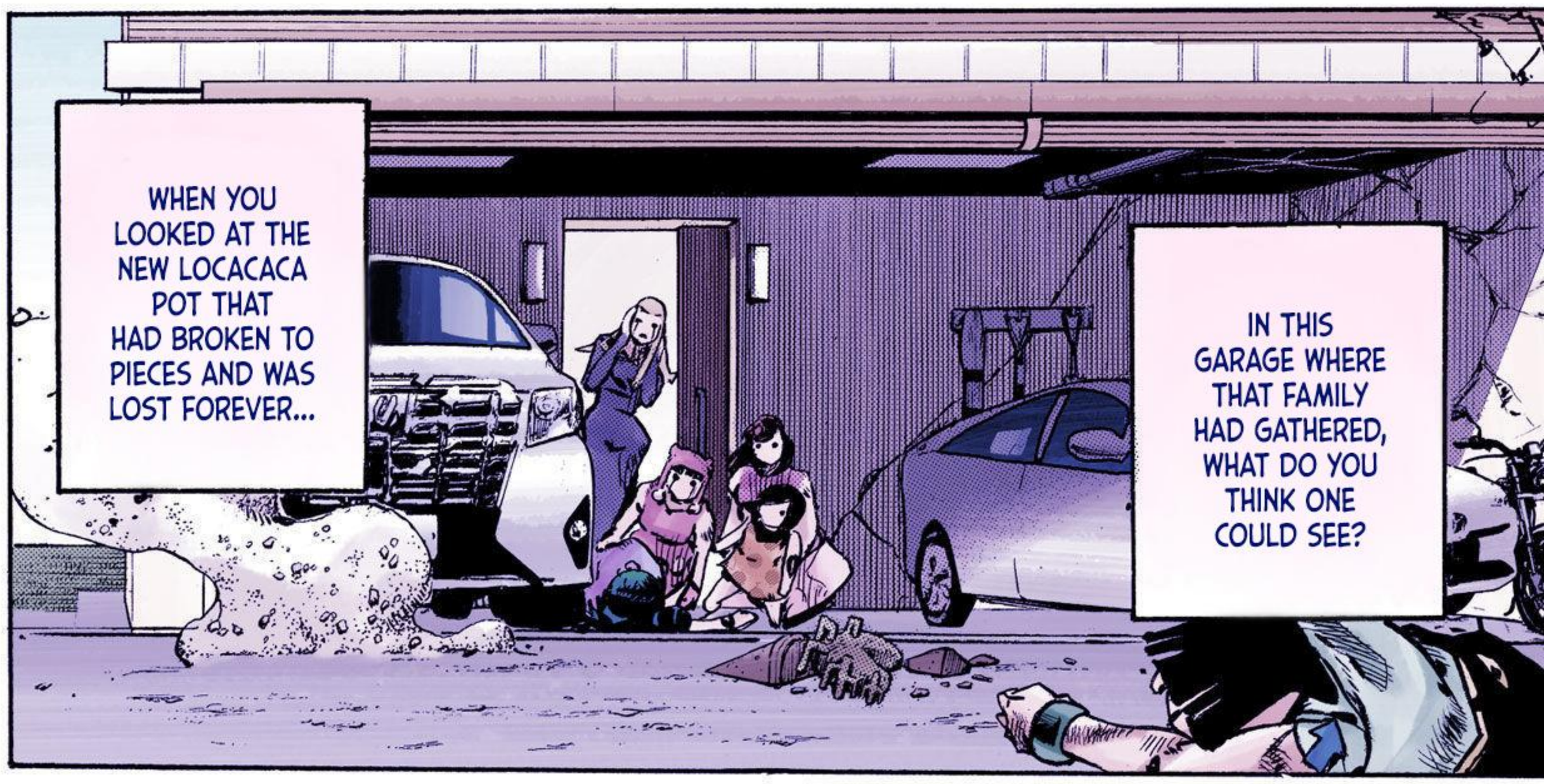


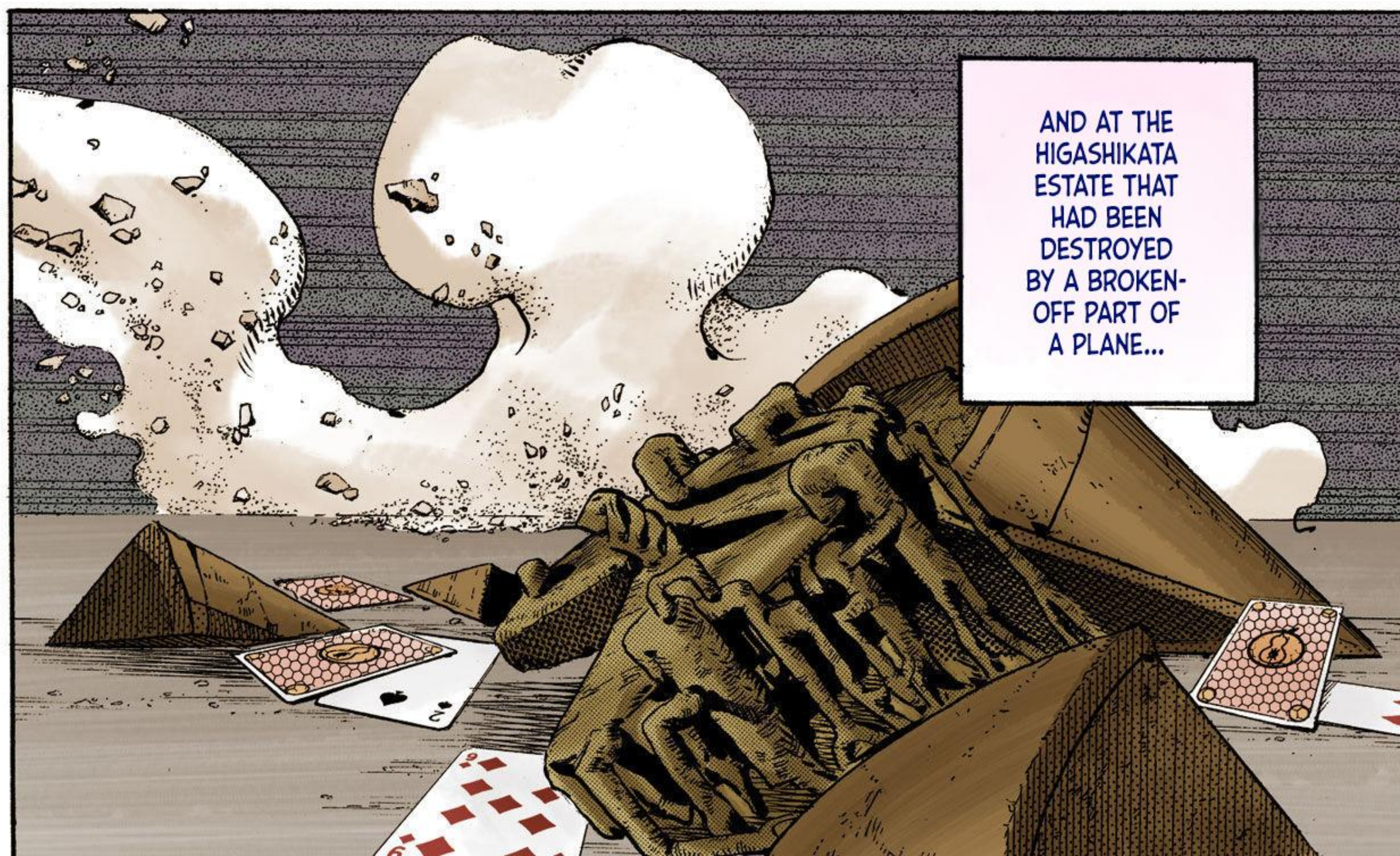



AND A WOMAN THAT HAD A SECRET UNTIL A LITTLE WHILE EARLIER AND NOW JUST LOST HER HUSBAND.


A BOY THAT ACTED OUT OF SELFISH DESIRE AND WAS INJURED,


A WOMAN THAT HADN'T SEEN HER MOTHER SINCE SHE WAS A LITTLE GIRL, COULDN'T FORGIVE HER FOR EVERYTHING SHE'D DONE, AND GOT UPSET,


WHEN YOU LOOKED AT THE NEW LOCACACA POT THAT HAD BROKEN TO PIECES AND WAS LOST FOREVER...
IN THIS GARAGE WHERE THAT FAMILY HAD GATHERED, WHAT DO YOU THINK ONE COULD SEE?


AND AT THE HIGASHIKATA ESTATE THAT HAD BEEN DESTROYED BY A BROKEN-OFF PART OF A PLANE...

TO ME, YASUHO HIROSE, IT LOOKED LIKE HOPE.

IT WAS NOT DESPAIR.

AND AT THE DEBRIS AMONG THE PLAYING CARDS SCATTERED ON THE FLOOR, JUST WHAT COULD YOU SEE?

AFTER EVERY-THING HAD ENDED,

THE MEMBERS OF THE HIGASHIKATA FAMILY MOVED FURTHER INTO THE BACK OF THE GARAGE.

THAT WAS ALL FOR THE SAKE OF HOPE.

AFTER HAVING FALLEN DOWN IN THE HALLWAY BECAUSE OF THE CALAMITY...

THE FAMILY ALL ACTED IN THE NAME OF HOPE...

THE HOPE OF THE HIGASHIKATA FAMILY WAS VISIBLE.

IN THE SMOOTH, SHINY SKIN OF THE CHEEK OF THE ELDEST SON OF THE NEXT GENERATION...

DRGG

DRG

DRG

DRGG

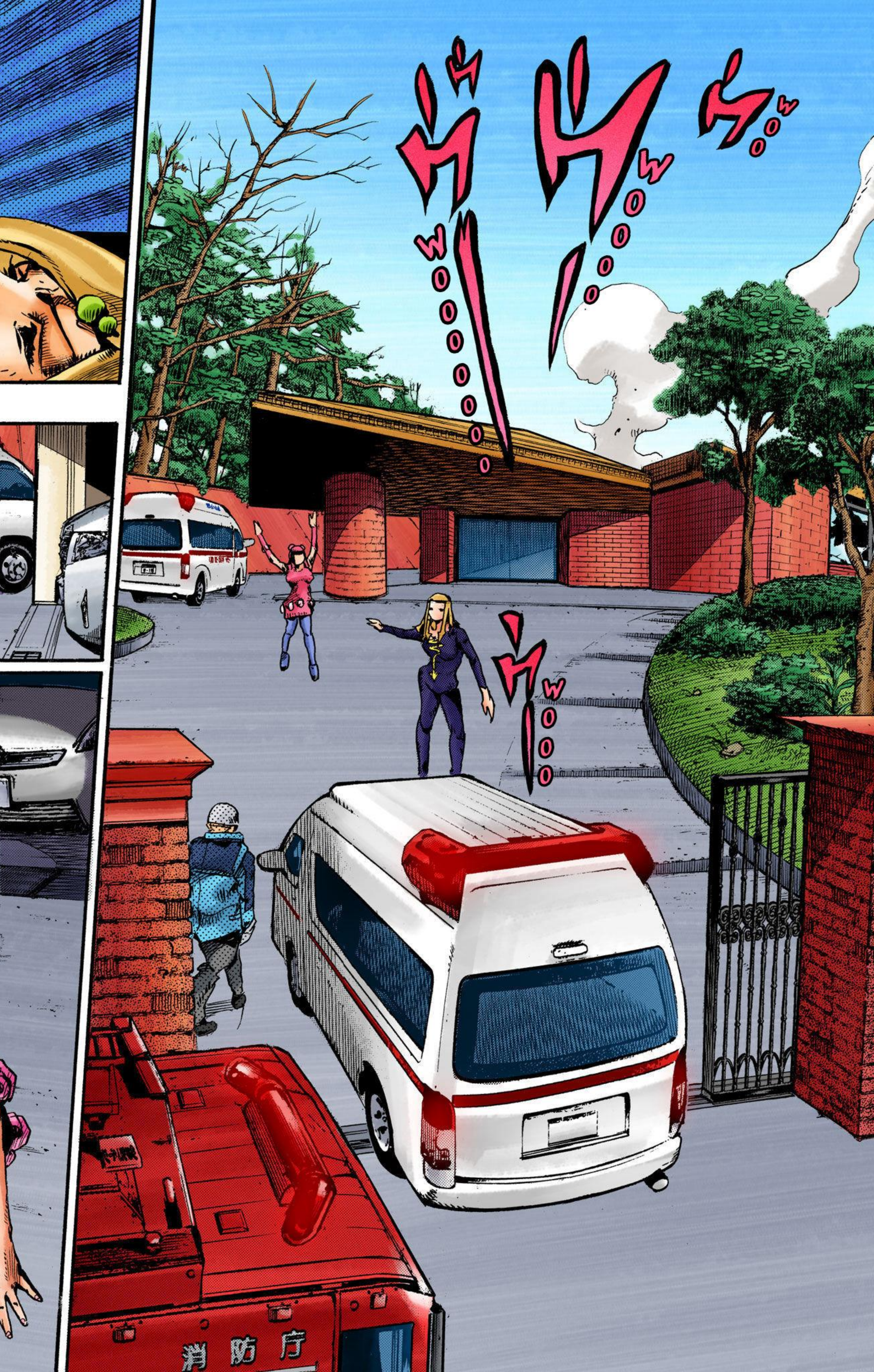
THE *CURSE* WAS BROKEN.

BECAUSE AT THAT MOMENT...

HIMEDIC
消防

IT'S ALL OKAY NOW...

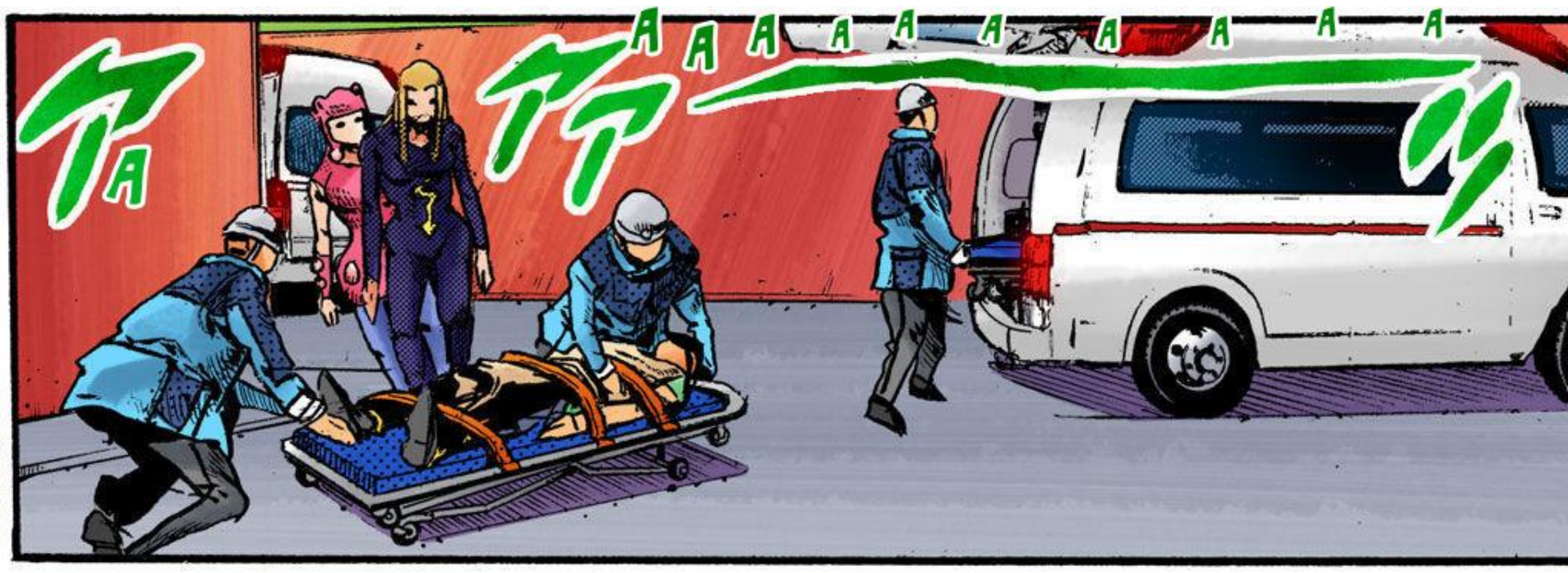
THE BURN ON THE BLOOD VESSELS IN GRANDPA'S NECK IS REALLY MINOR.
DRGG
ズル!!
IT WASN'T DEEP AT ALL.

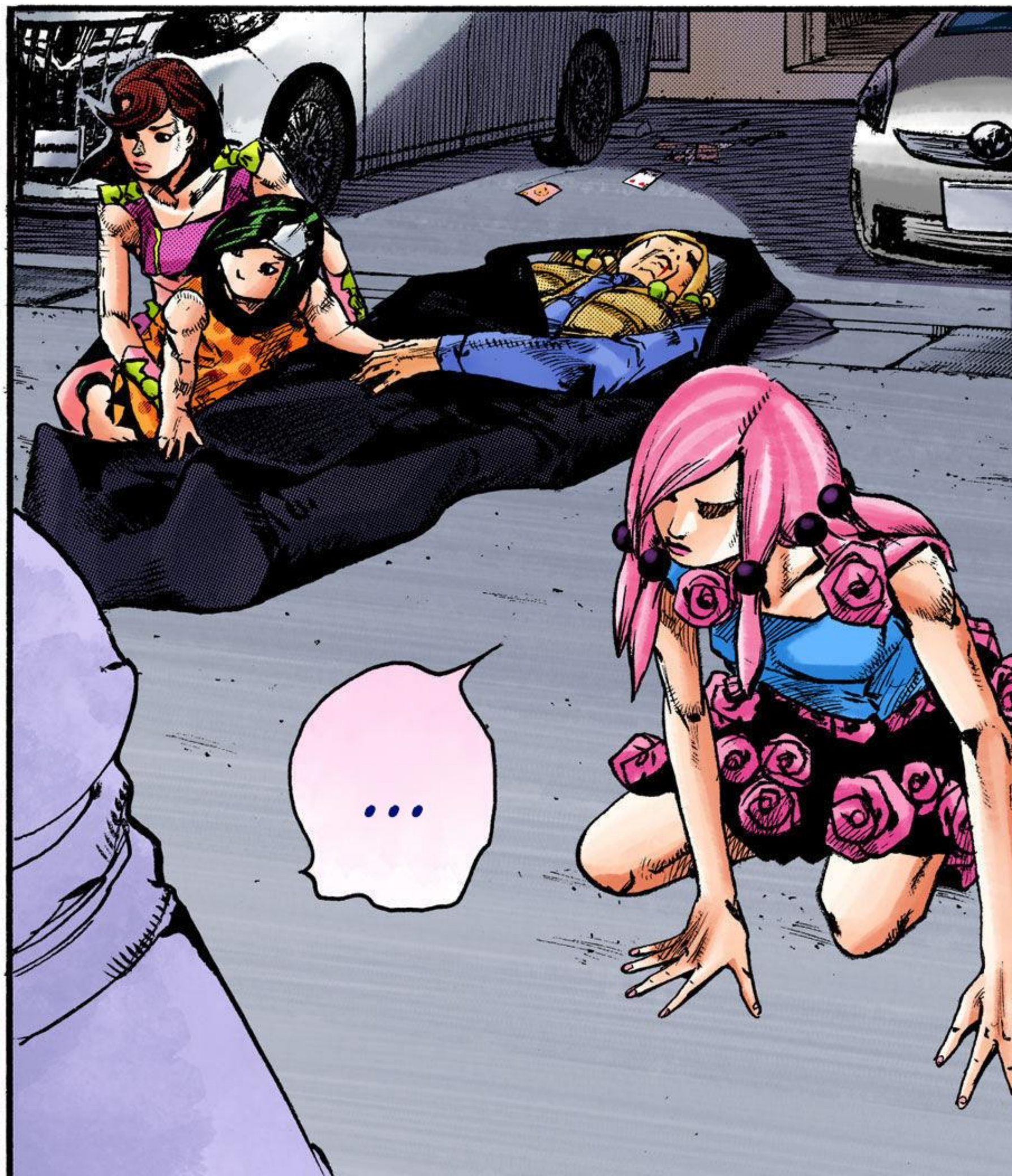

消防庁

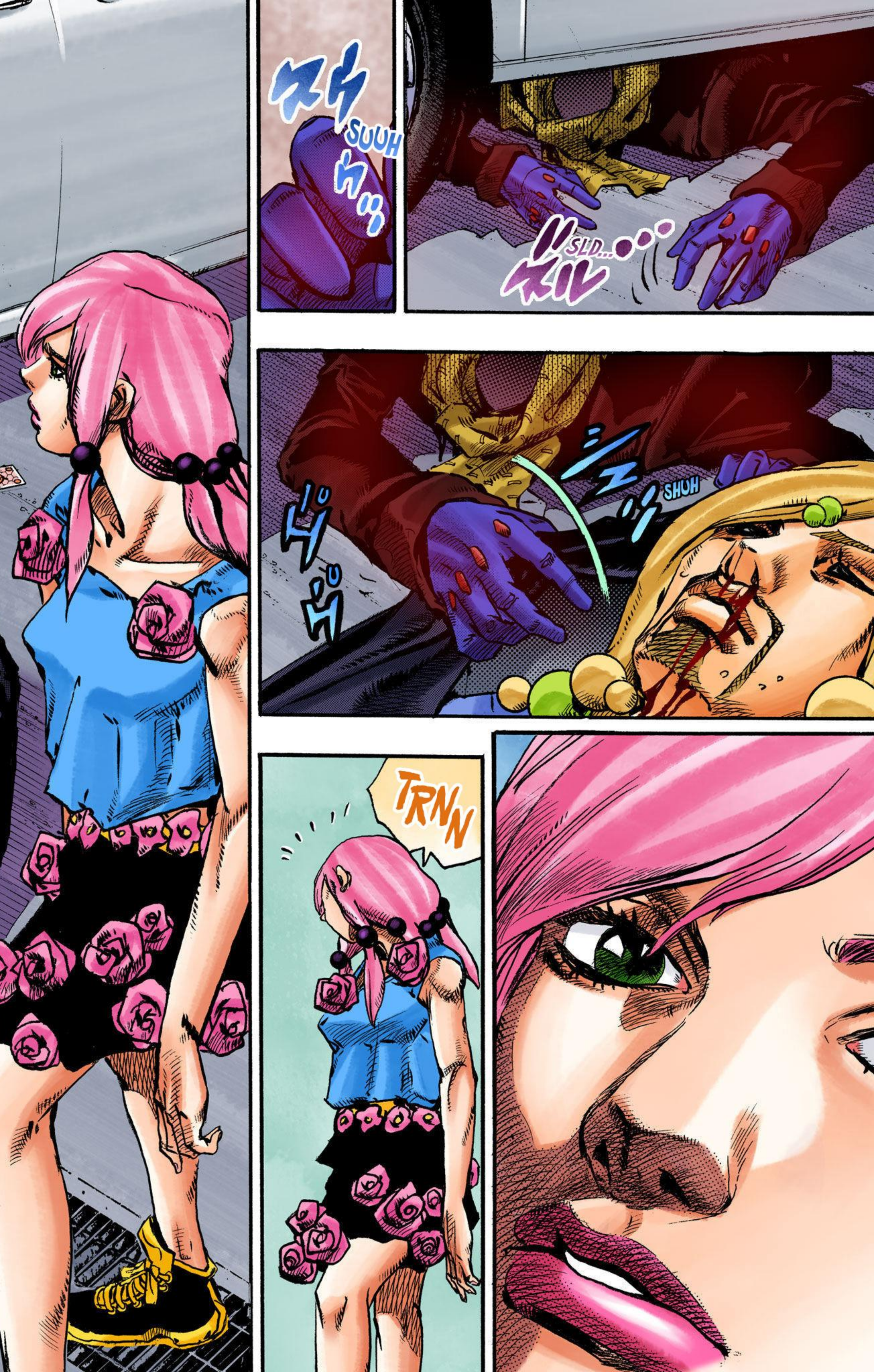
I'M SURE GRANDPA... HE DEFINITELY KNOWS THAT.

DEFI-NITELY HELD BACK.

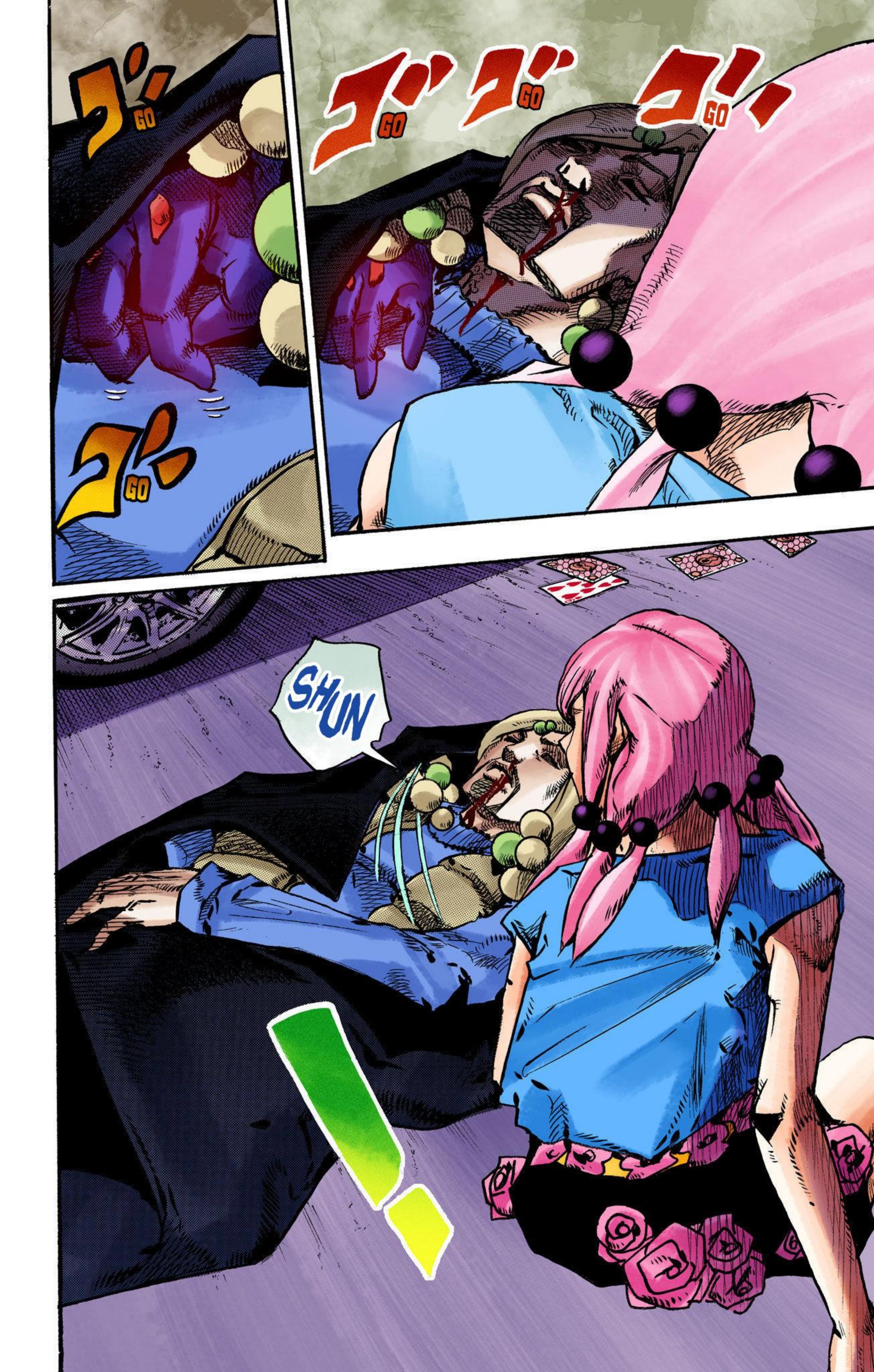
THE WOUND THAT HIS STAND ABILITY MADE... DAD, HE...

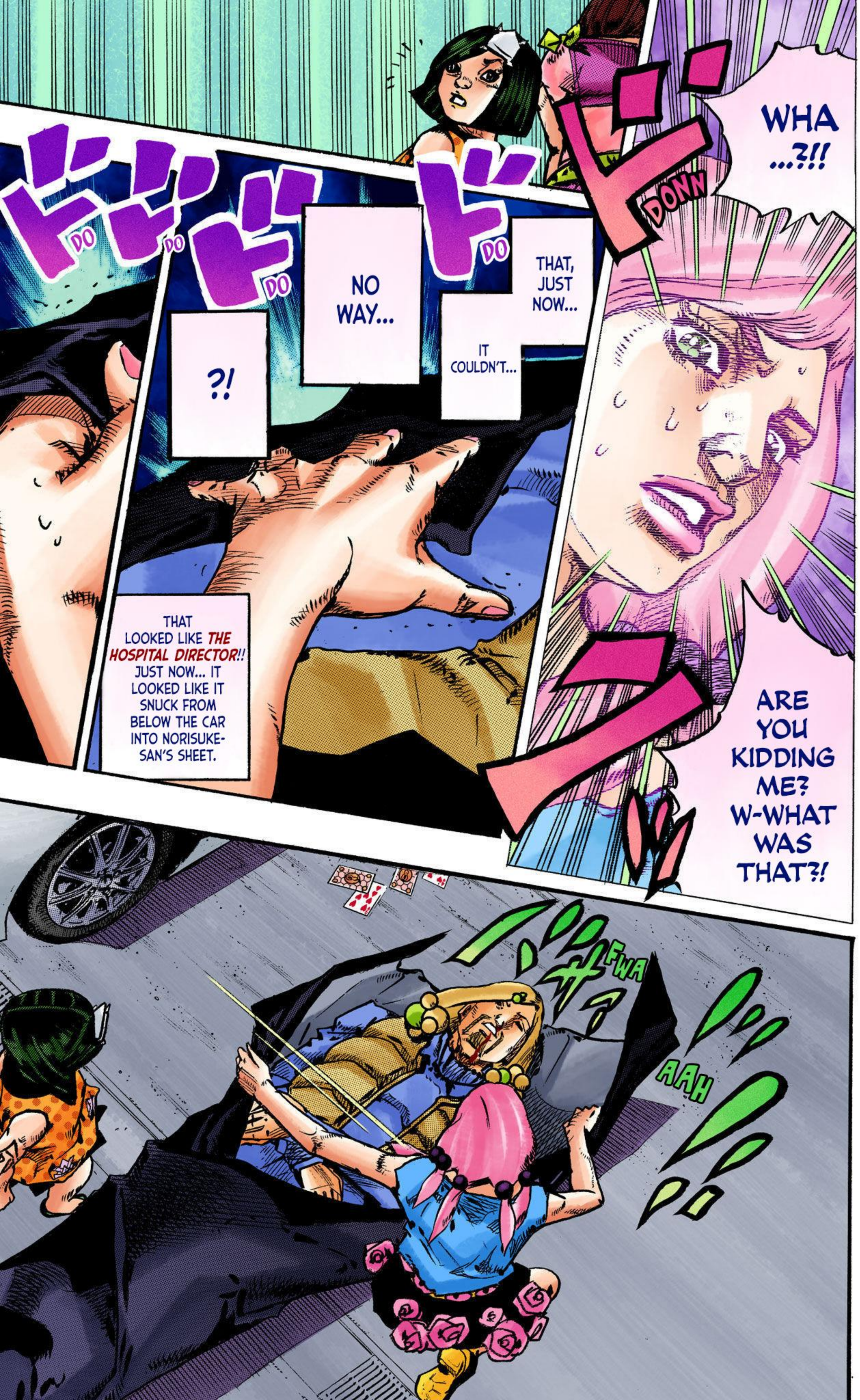





SUUH
SLD...
SHUH
TRNN

ゴ GO
ゴ GO
ゴ GO
ゴ GO
ゴ GO


ゴ
GO
ゴ
GO
ゴ
GO
ゴ
GO
ゴ
GO
SHUN


WHA...?!!
DONN
ドドドドド
DO
?!
NO WAY...
THAT, JUST NOW...
IT COULDN'T...
THAT LOOKED LIKE THE HOSPITAL DIRECTOR!! JUST NOW... IT LOOKED LIKE IT SNUCK FROM BELOW THE CAR INTO NORISUKE-SAN'S SHEET.
ARE YOU KIDDING ME? W-WHAT WAS THAT?!
FWA
AAH

YEAH.

IT...

!?

BIG SIS...?

IT'S NOT HERE...

GUH

GUH

GUH

YEAH, OF COURSE NOT...

I MEAN THE USER, TORU-KUN IS... GONE.

I SAW HIM TURN TO DUST.

AH

GUH

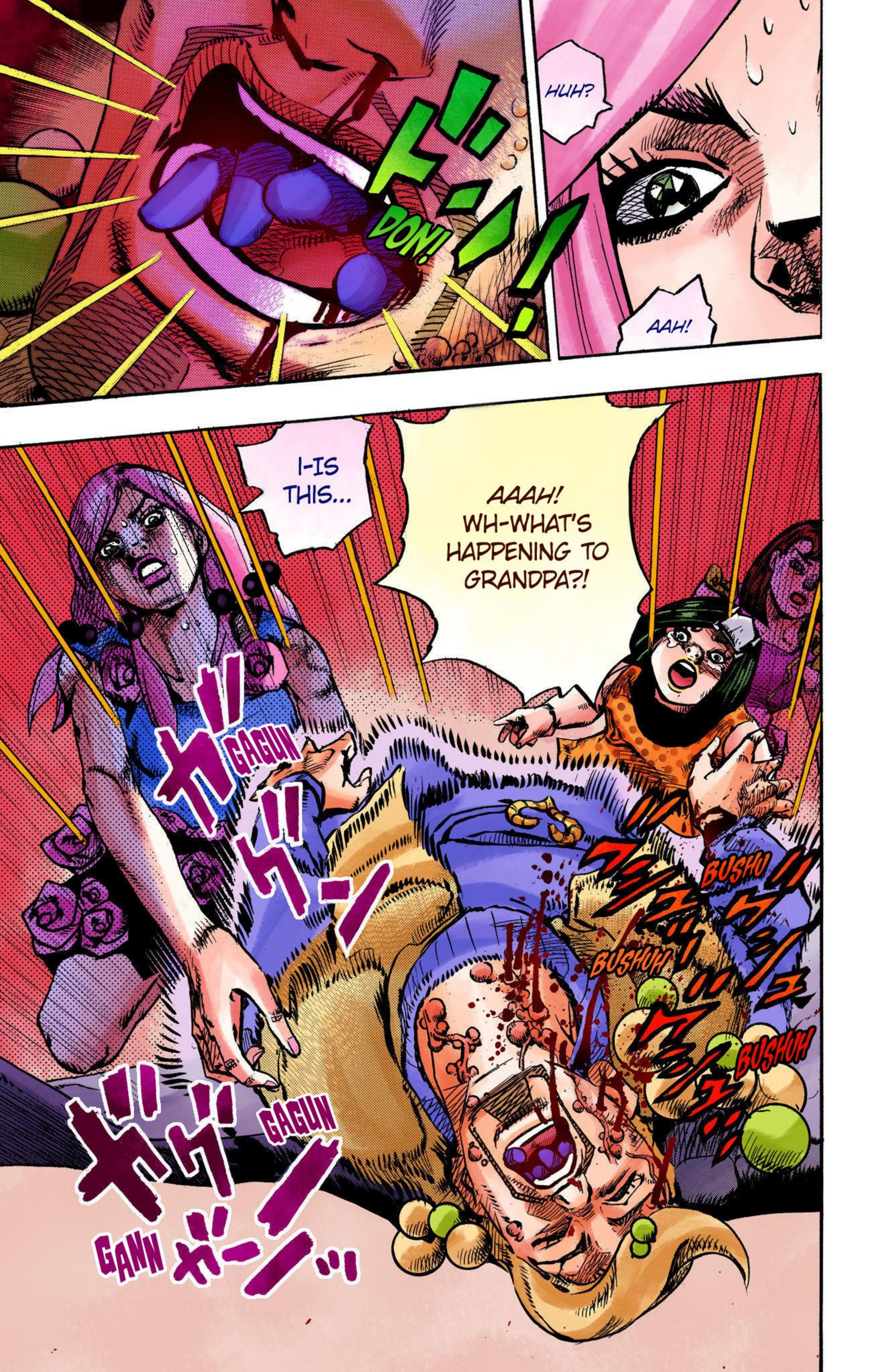
GUH

GUH

GUH

GUH

GUH


DON!
HUH?
AAH!
I-IS THIS...
AAAH! WH-WHAT'S HAPPENING TO GRANDPA?!
GAGUN
GAGUN
GANN
BUSHOH
BUSHOH
BUSHOH

GET HIM TREATMENT FOR THE BURN ON HIS NECK!

AH... PLEAAASE!

HURRY!!

HAAH! GRANDPA JUST TOOK A SUDDEN TURN FOR THE WORSE!!

ガグ ガグ GAGU GAGU GAGU GAGU GAGU GAGU

THERE'S NO WAY THIS IS HAPPEN-ING!!

TH-THIS CAN'T BE!

TH-THAT WAS THE *HOSPITAL DIRECTOR* JUST NOW!

THE... THE FORM OF THE *HOSPITAL DIRECTOR* IS *CALAMITY* ENERGY!!

ドドド

THE CALAMITY IS STILL GOING...!!

GUH

GUH

GUH

EVEN WITHOUT A USER TO CONTROL IT, WILL THE *HOSPITAL DIRECTOR* STILL NOT DISAPPEAR?!

A NATURAL LAW OF CALAMITY!!

AND *WONDER OF U* WAS JUST AN ABILITY THAT ALLOWED TORU TO USE THOSE THINGS FOR HIS OWN PERSONAL GAIN!

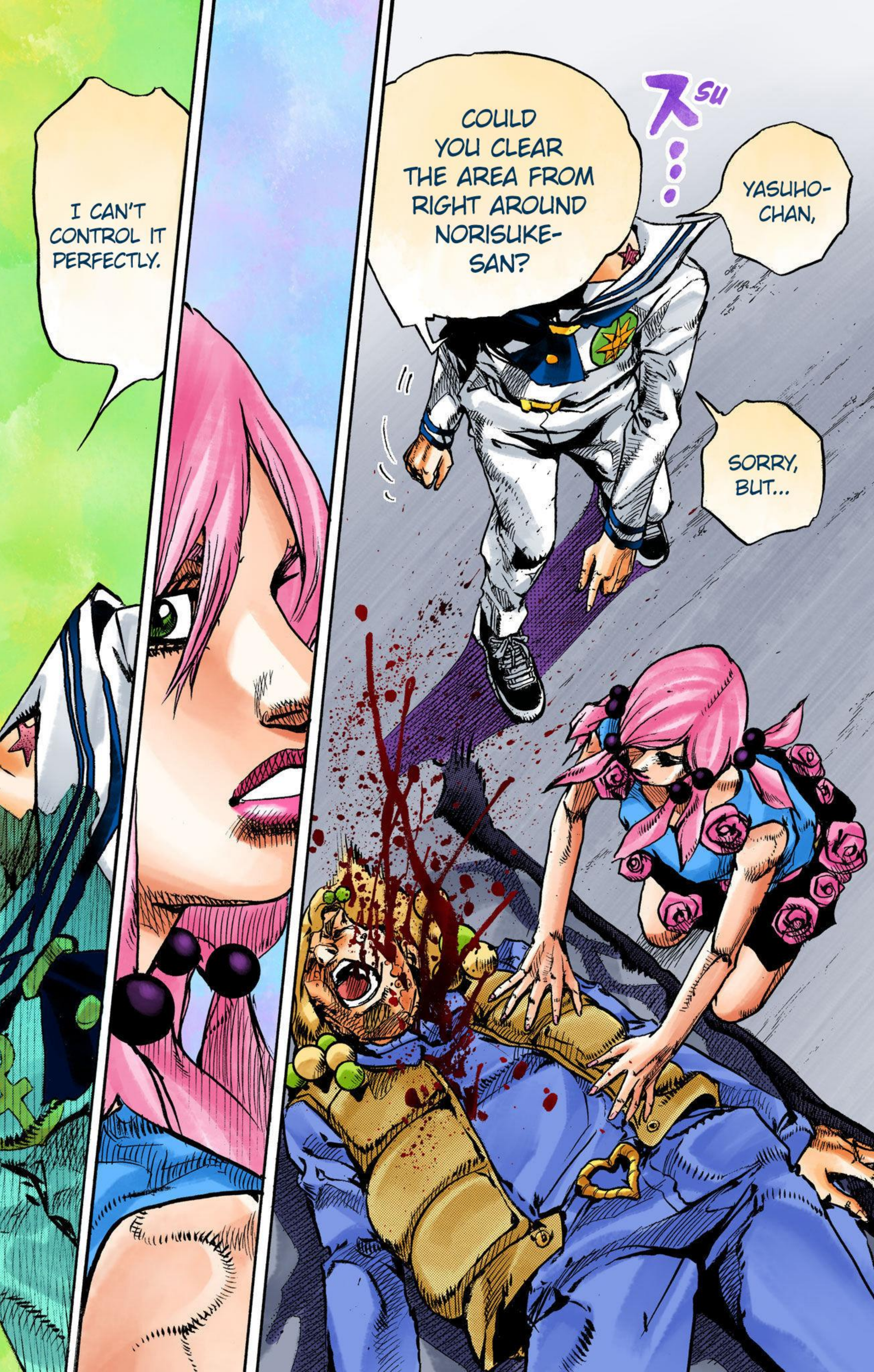
...OR RATHER, THE *LAWS OF CALAMITY* ARE JUST THINGS THAT EXIST IN THIS WORLD THAT CAN NEVER GO AWAY...

BUH

SHUU

UWA AAA AAA AAA

THE *HOSPITAL DIRECTOR* HAS GONE INSIDE NORISUKE-SAN'S BODY!!


I CAN'T CONTROL IT PERFECTLY.
COULD YOU CLEAR THE AREA FROM RIGHT AROUND NORISUKE-SAN?
SU
YASUHO-CHAN,
SORRY, BUT...

ALRIGHT, HERE GOES!

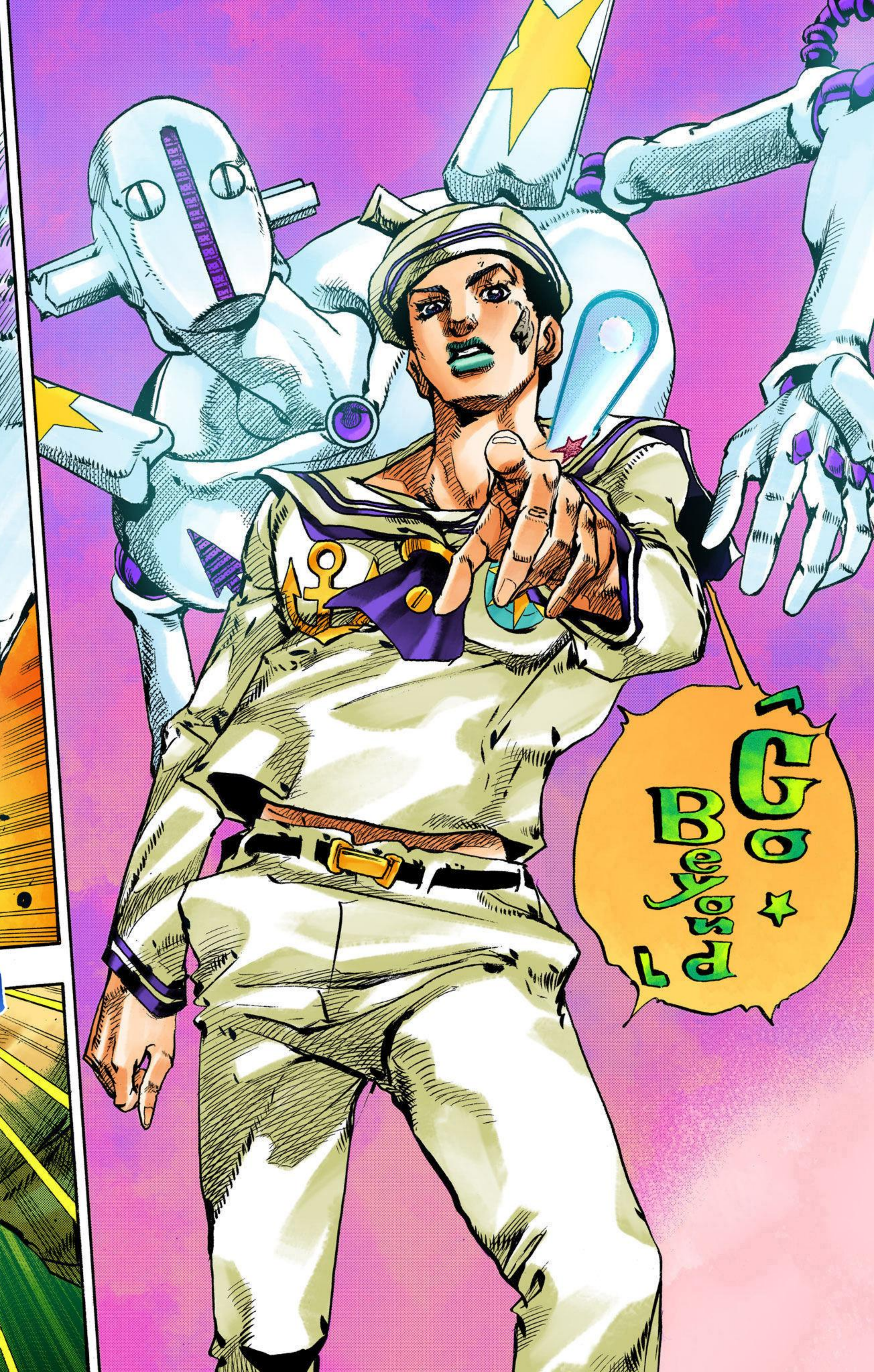
SOFT & WET

JOSU-KEEE-EEE!!

IT'S AN INVISIBLE SPIN AFTER ALL... I CAN AIM IT APPROXI-MATELY.

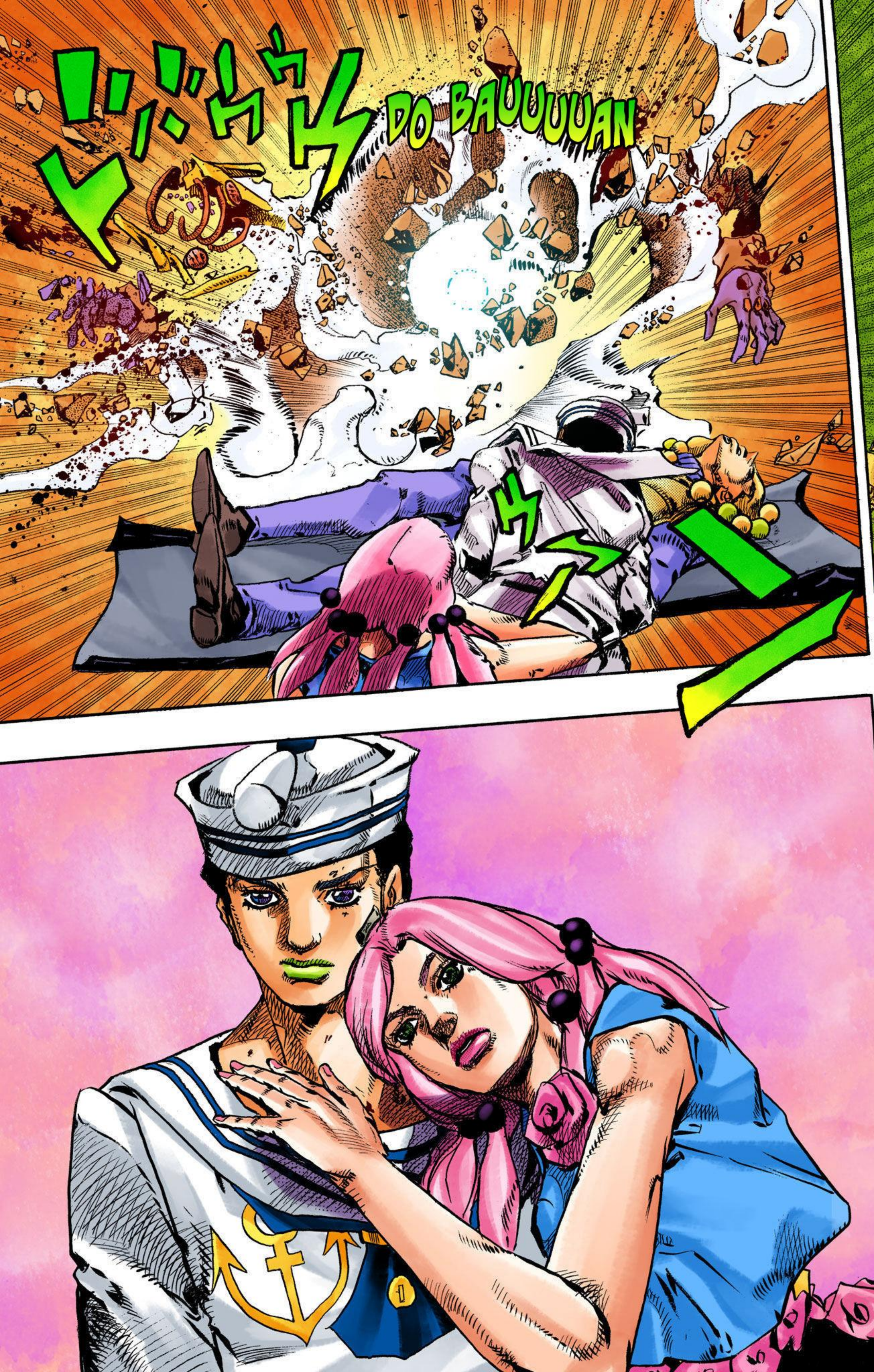
SO PLEASE STAND AWAY FROM ME.

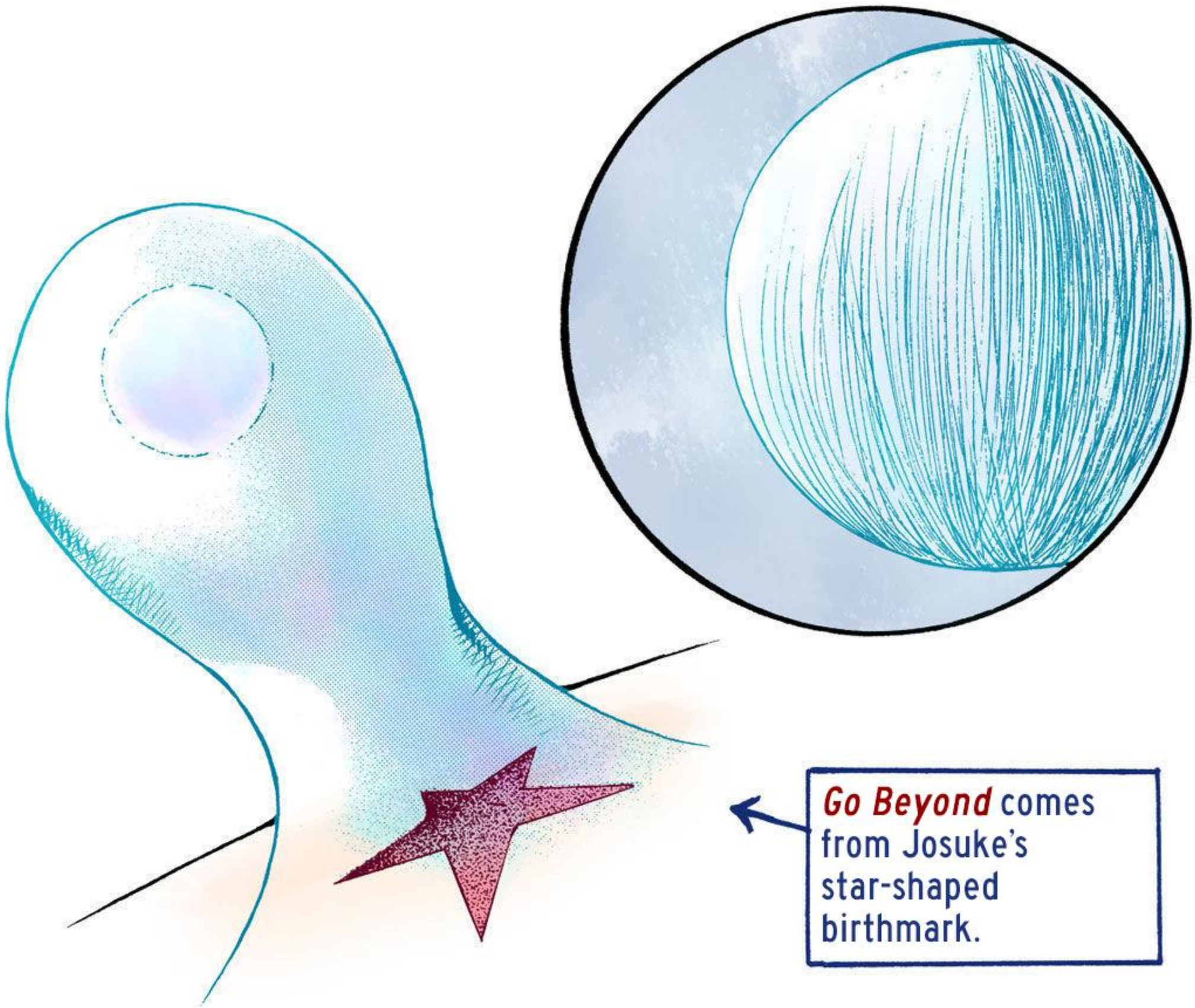
ドドド


Go
Beyond

ORA ORA
ORAAAAA!!
GOH
BAH

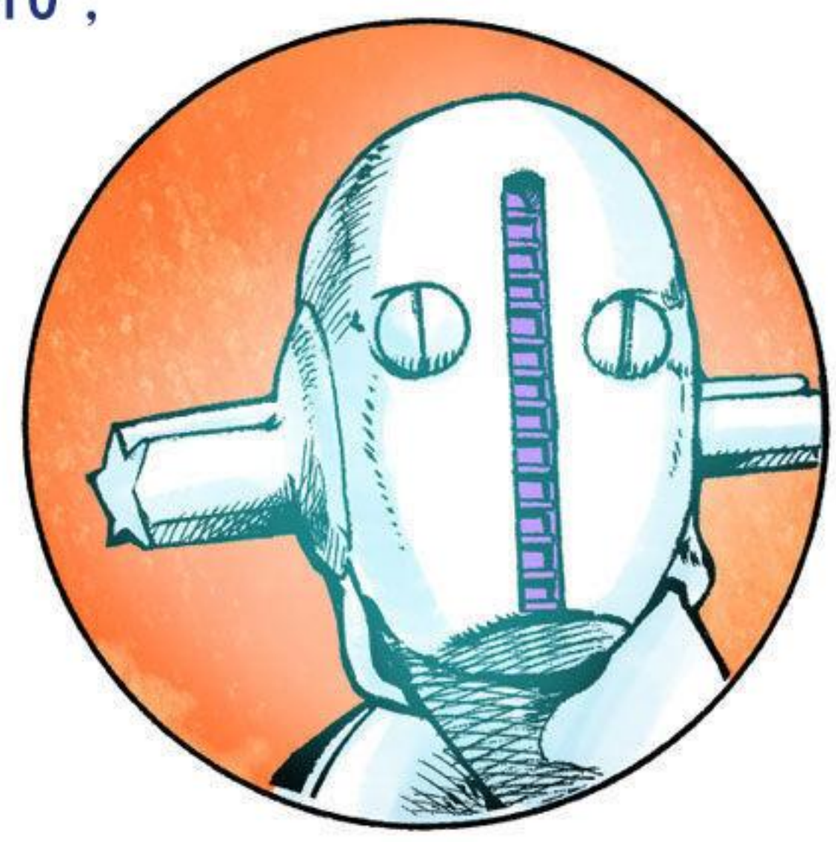
DON
GUEH
CRCKL
CRCKL
CRCKL
CRCKL
CRCKL
GO
BAH


DO BAUUUUAN



"Soft & Wet Go Beyond"

Josuke Higashikata's soap bubbles are actually lines that spin at an extremely high speed to form spheres.
If those lines become *infinitely thin* until they ultimately reach a thinness of "zero", they will exist in this world as soap bubbles that are made of ***only spin***.
That ***spin*** seems to be able to overcome all ***reason*** that exists in this world. Go Beyond can even overcome the ***logic*** of this world that is ***Calamity***.



#109

THE RADIO GAGA INCIDENT (1941)