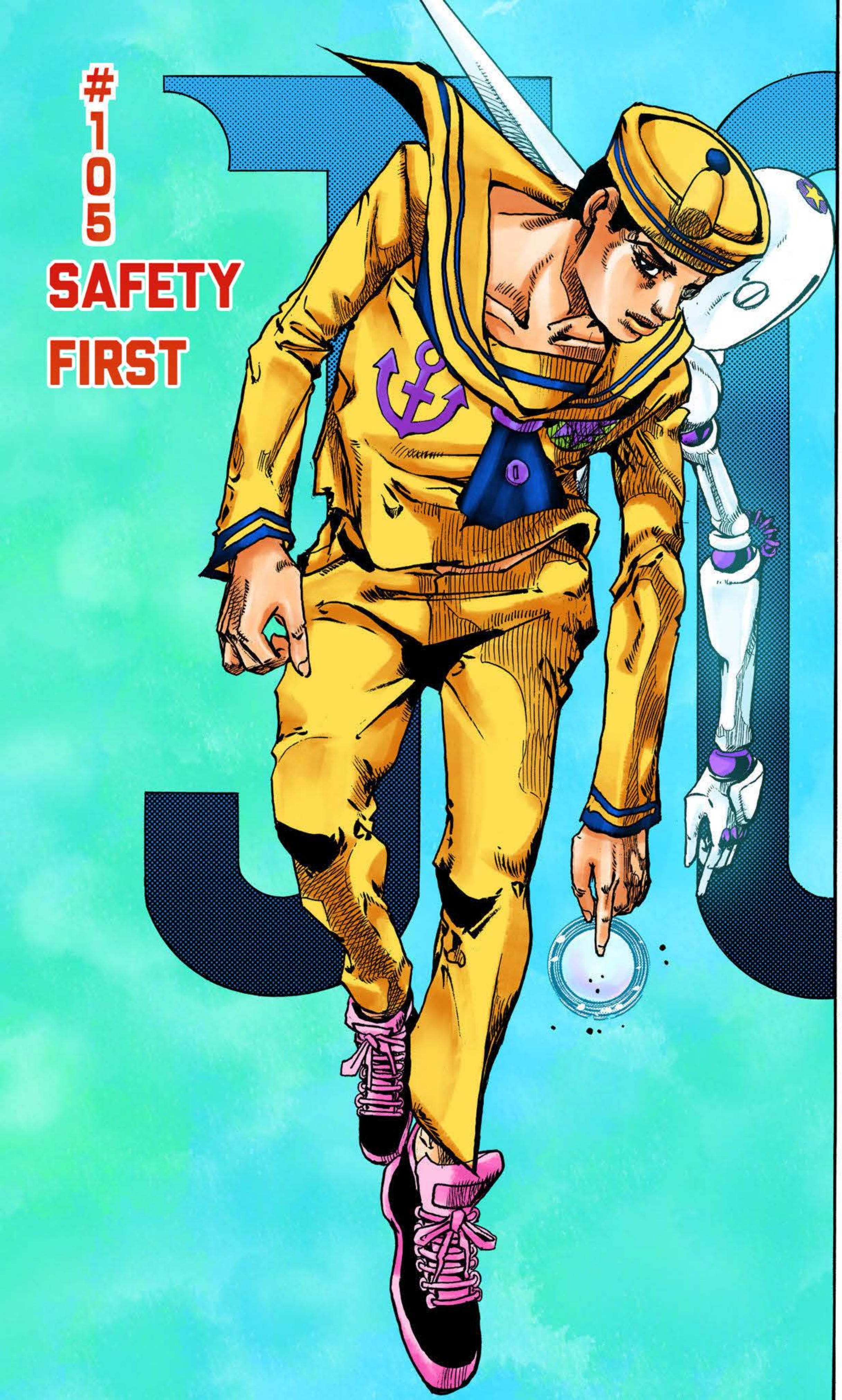
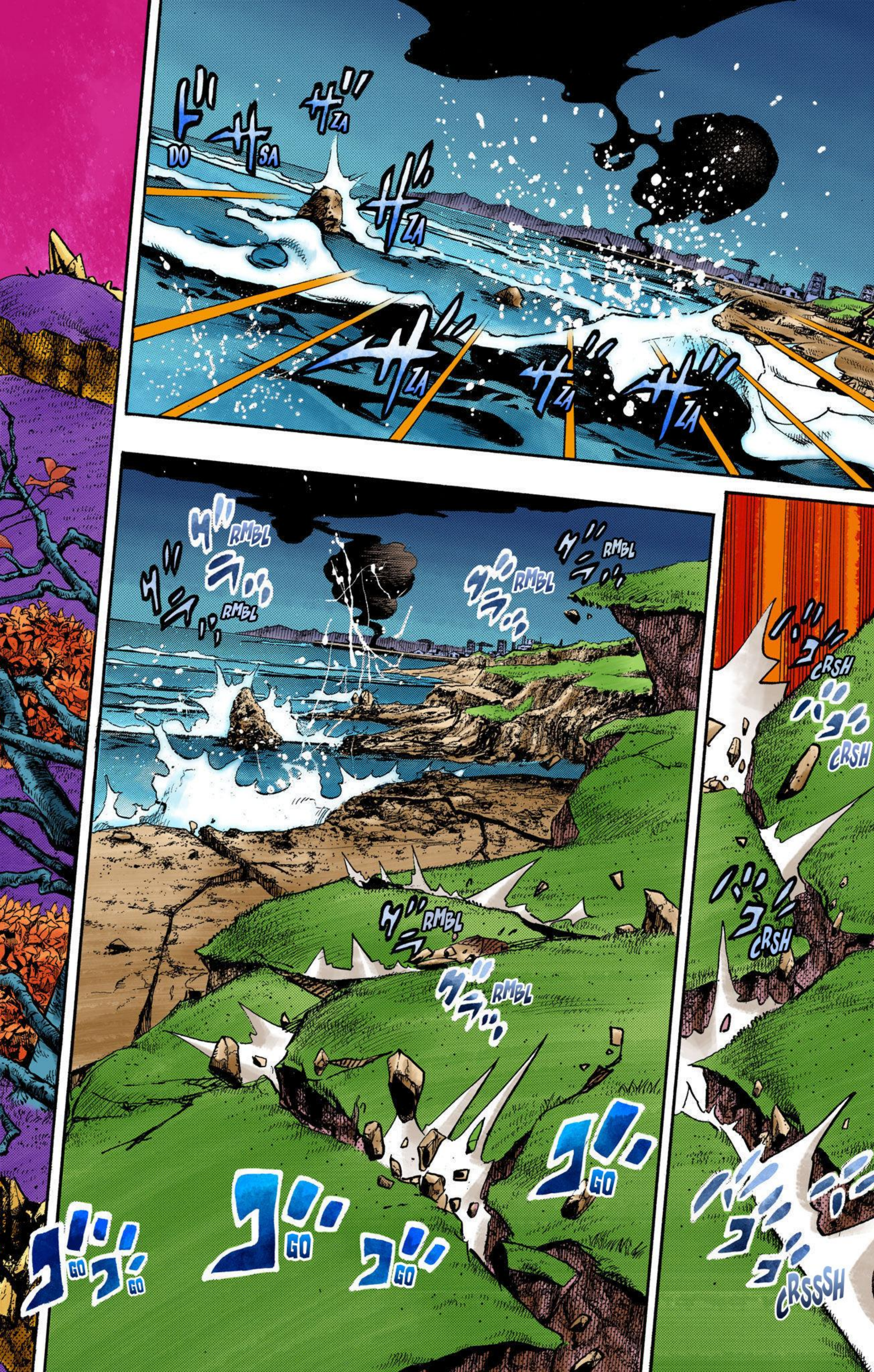

#105
SAFETY
FIRST

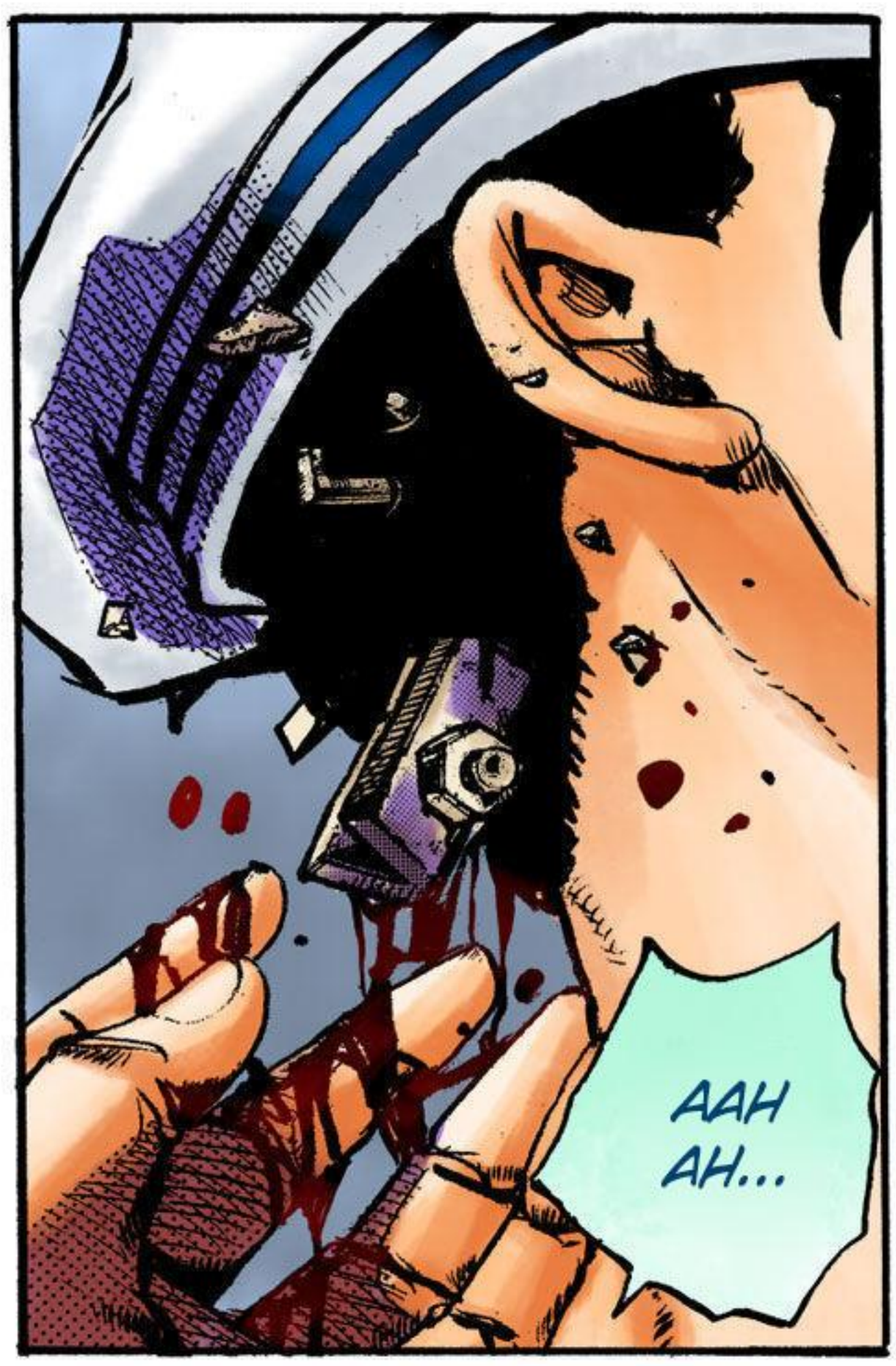

DO
SA
ZA
ZA
ZA
ZA
ZA
RMBL
RMBL
RMBL
RMBL
RMBL
RMBL
CRSH
CRSH
CRSH
GO
GO
GO
GO
GO
CRSSSH

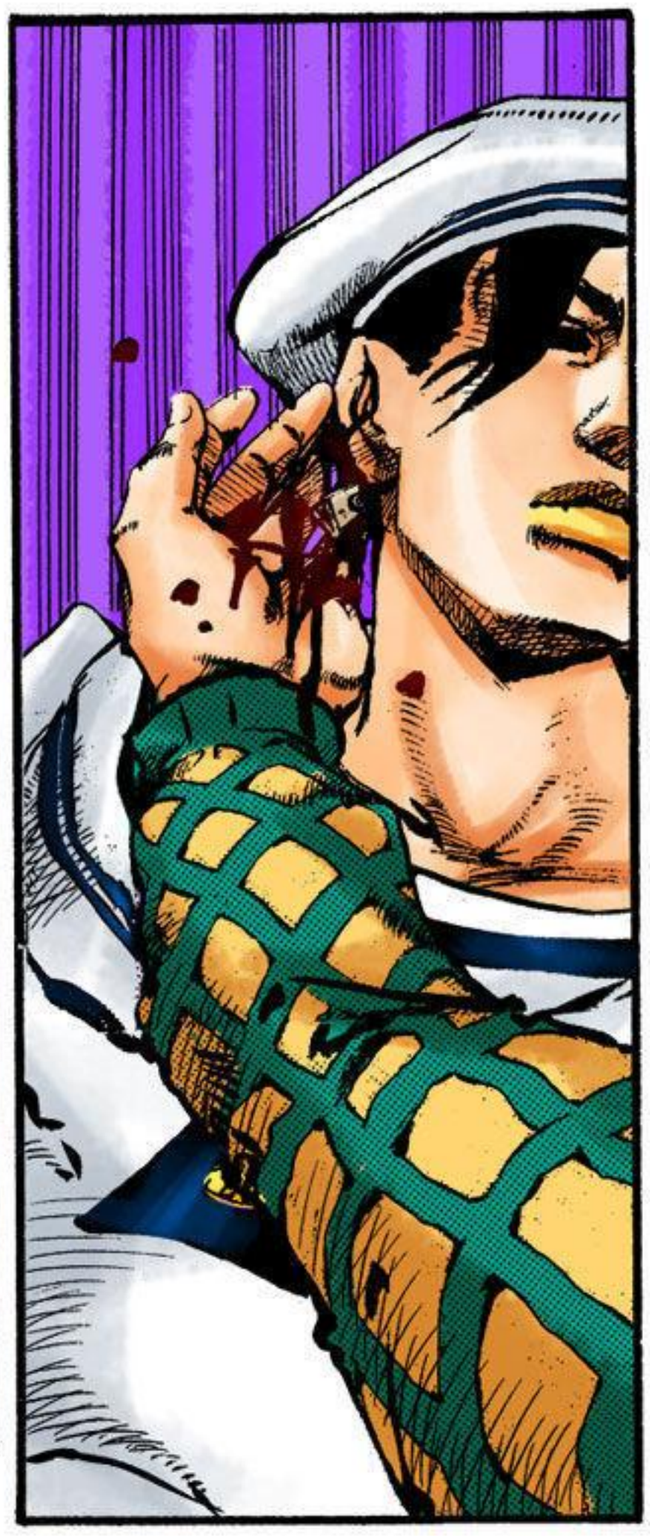
CRSH
CRSSH
CRSH
CRSH
GO
GO
GO
GO

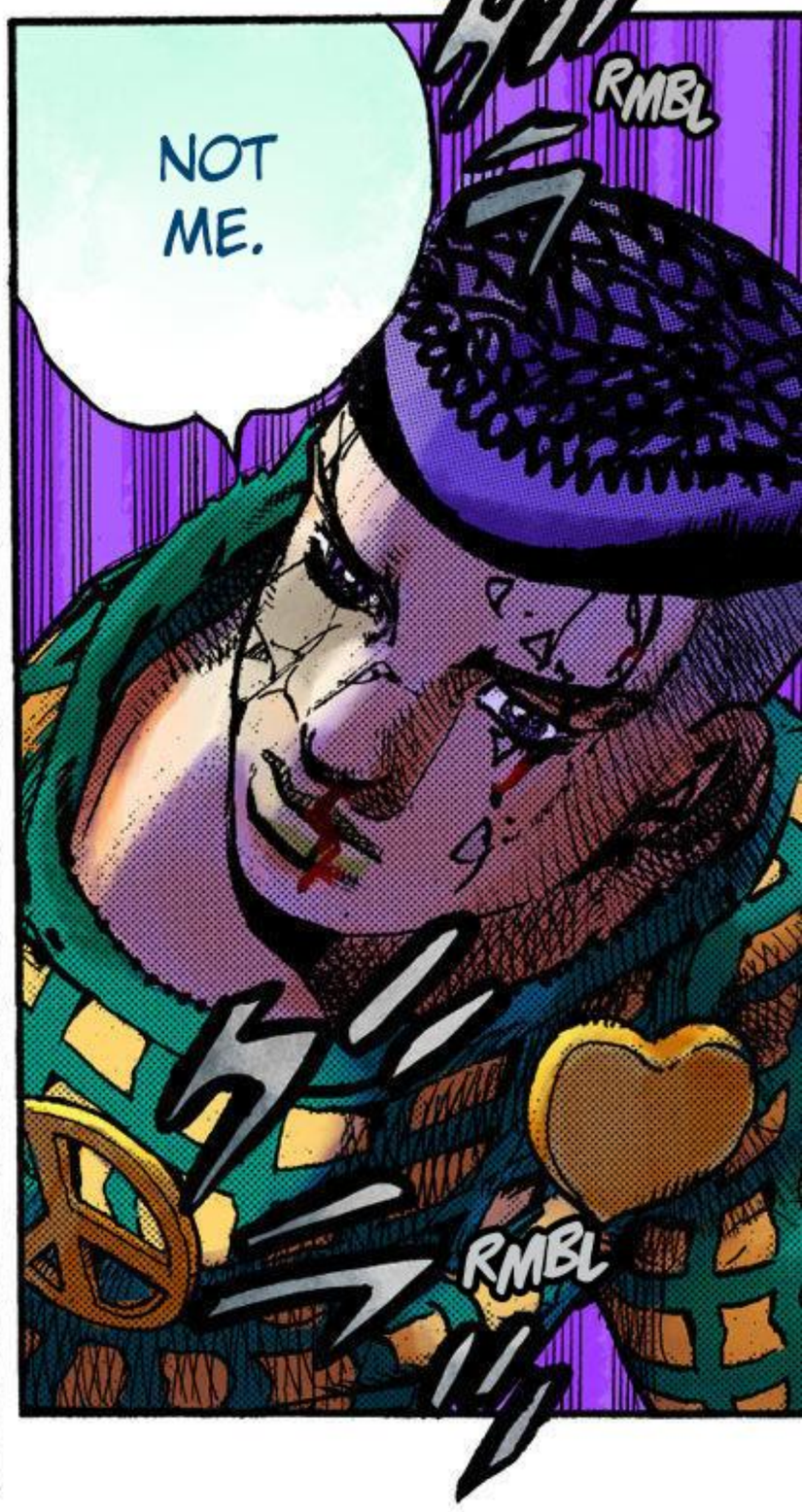
THE ONE WHO SHOULD LIVE... IS YOU.

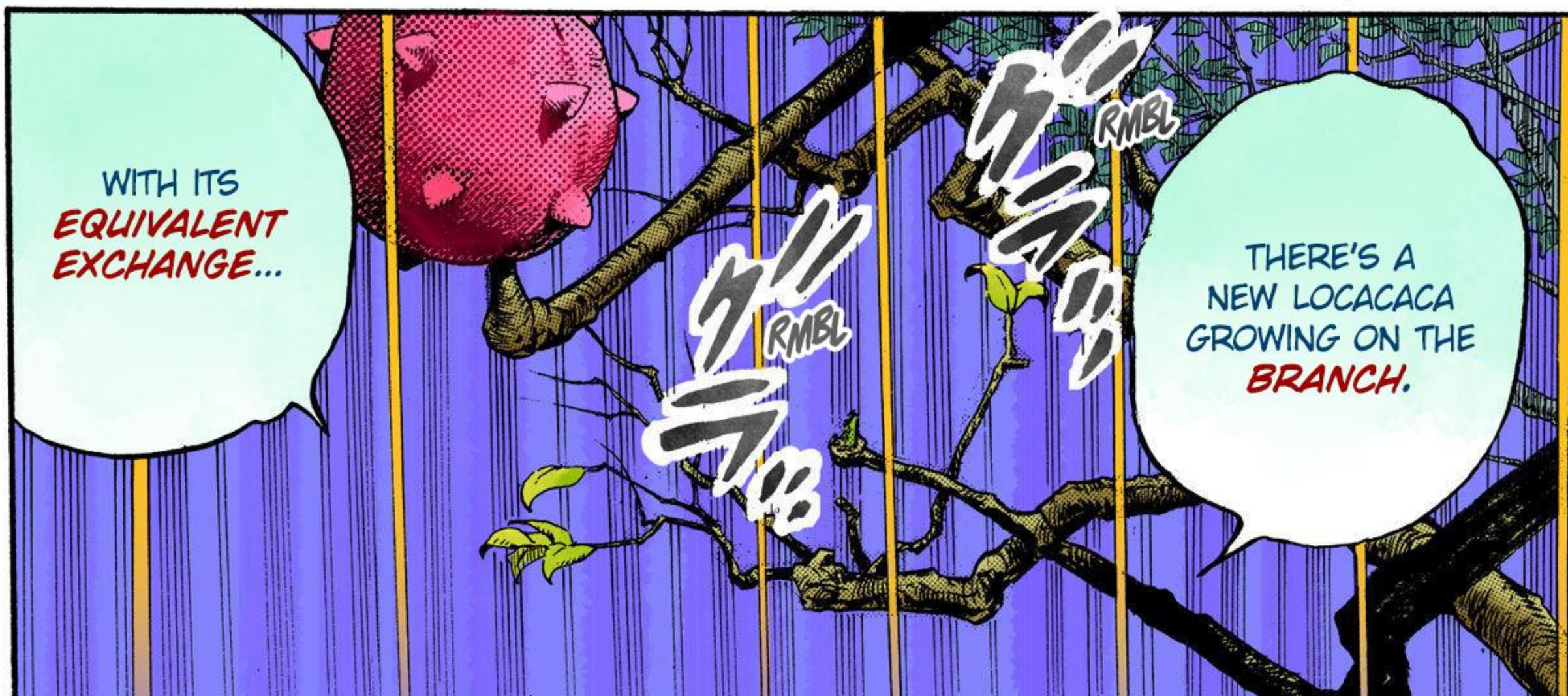
RMBL

RMBL

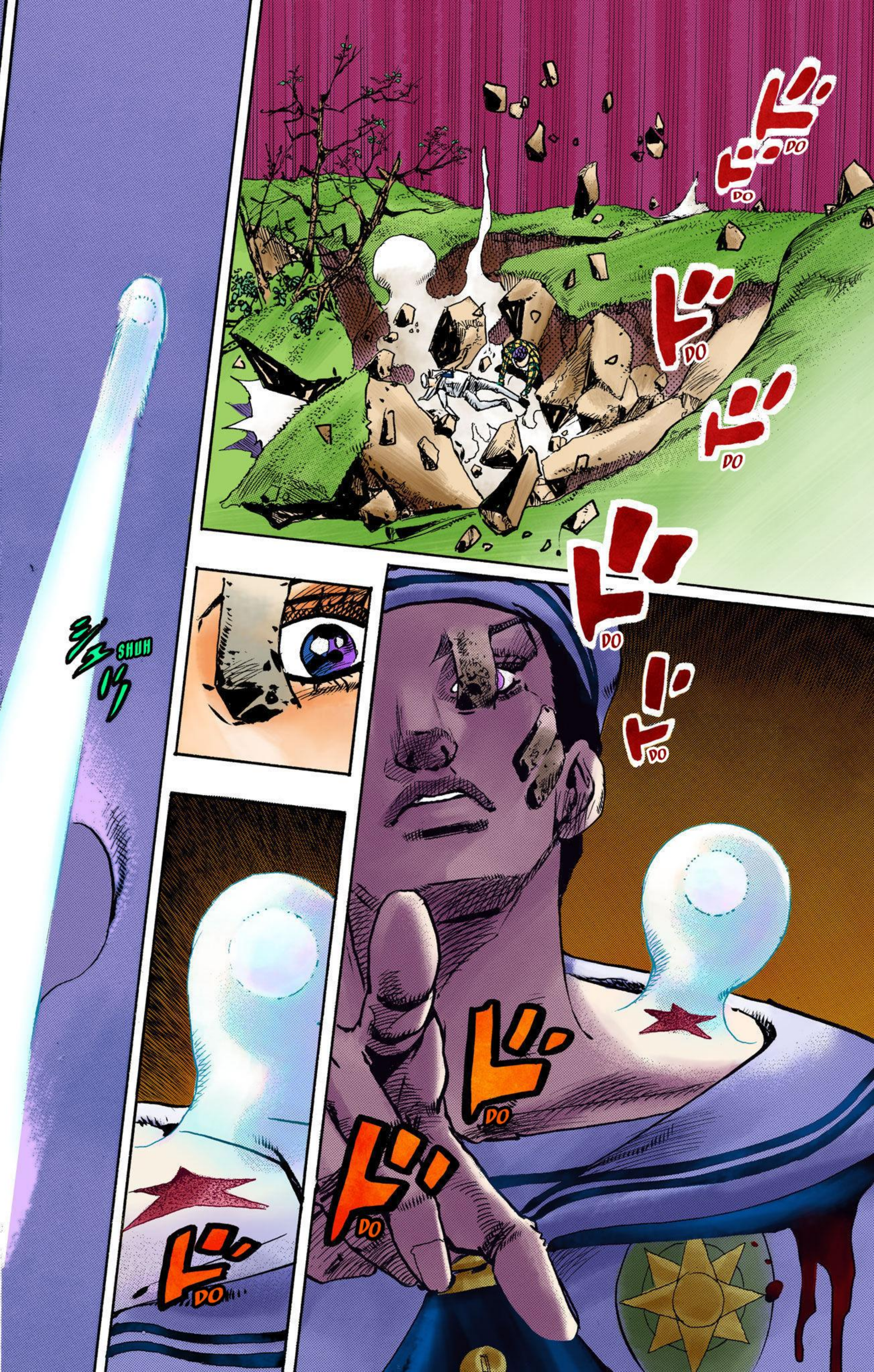








FLOAT FLOAT
ゴ!
GO
ゴ!
GO
ゴ!
GO
ゴ!
GO
PLEASE, SAVE HOLY-SAN.
EAT IT... BREAK THE CURSE...
ゴッ
BRRK
ゴッ
GO
ゴッ
GOH
AND WE'LL LOOK UP AT A NEW SKY.
バ
BA
ゴッ
GOH


DO
DO
DO
DO
DO
DO
DO
DO
SHUH

YOUR SOFT SOAP BUBBLES-- SOFT & WET
IS FUSED WITH YOSHIKAGE KIRA'S EXPLOSION ABILITY.
"JOUSUKE"...
"AMONG THEM ARE ONES THAT CANNOT BE SEEN."

IF YOU CAN'T SEE THEM AND THEY DON'T EXIST...THEN YOU PROBABLY CAN'T CONTROL THEM EITHER... THE *ONLY THING* THAT'S THERE IS THE ***EXPLOSIVE SPIN.***

THOSE SOAP BUBBLES ARE SPINNING LINES THAT ARE SO THIN THEY'RE INFINITELY CLOSE TO ZERO.

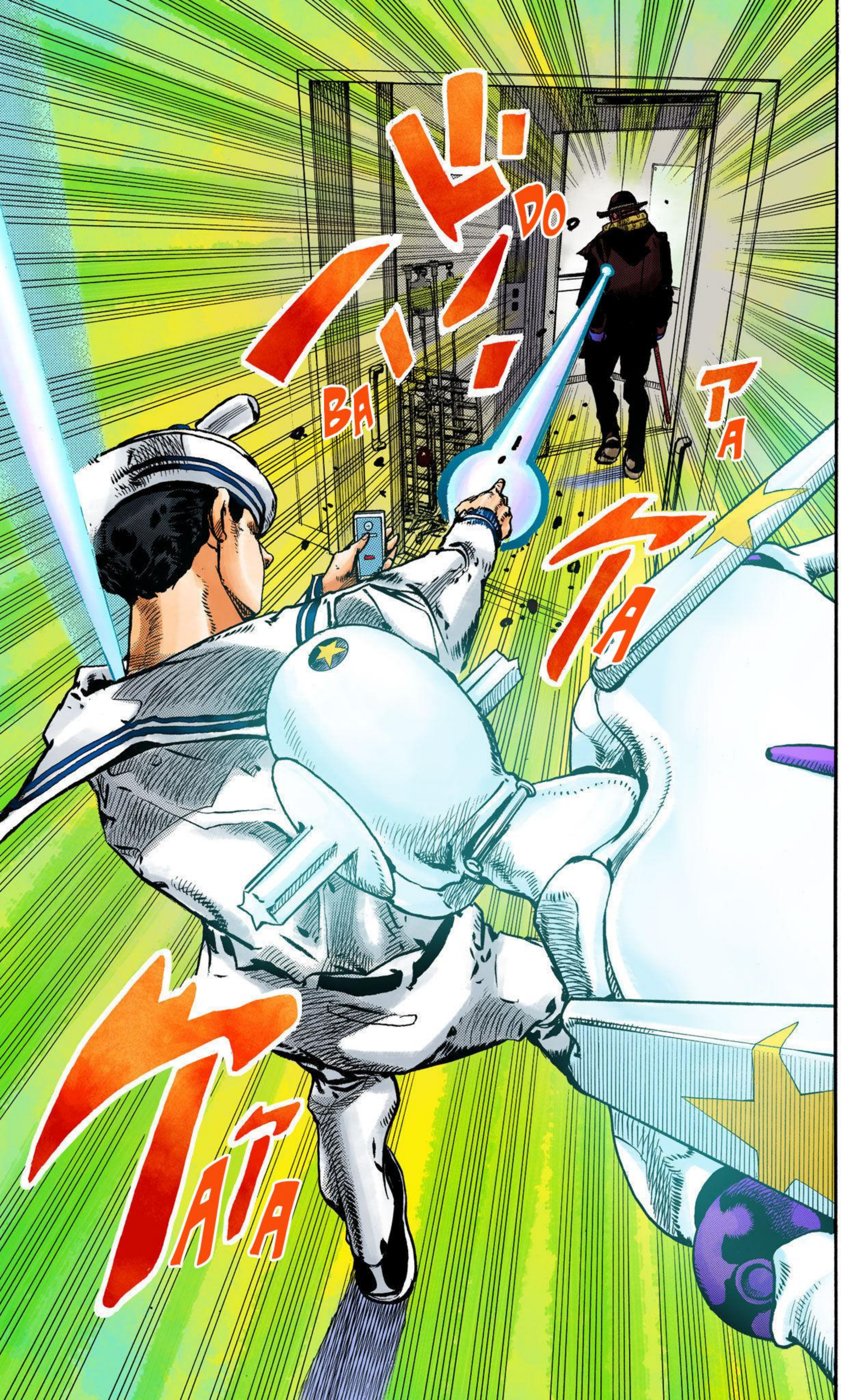
SOMETHING THAT DOES NOT EXIST IN THIS WORLD.

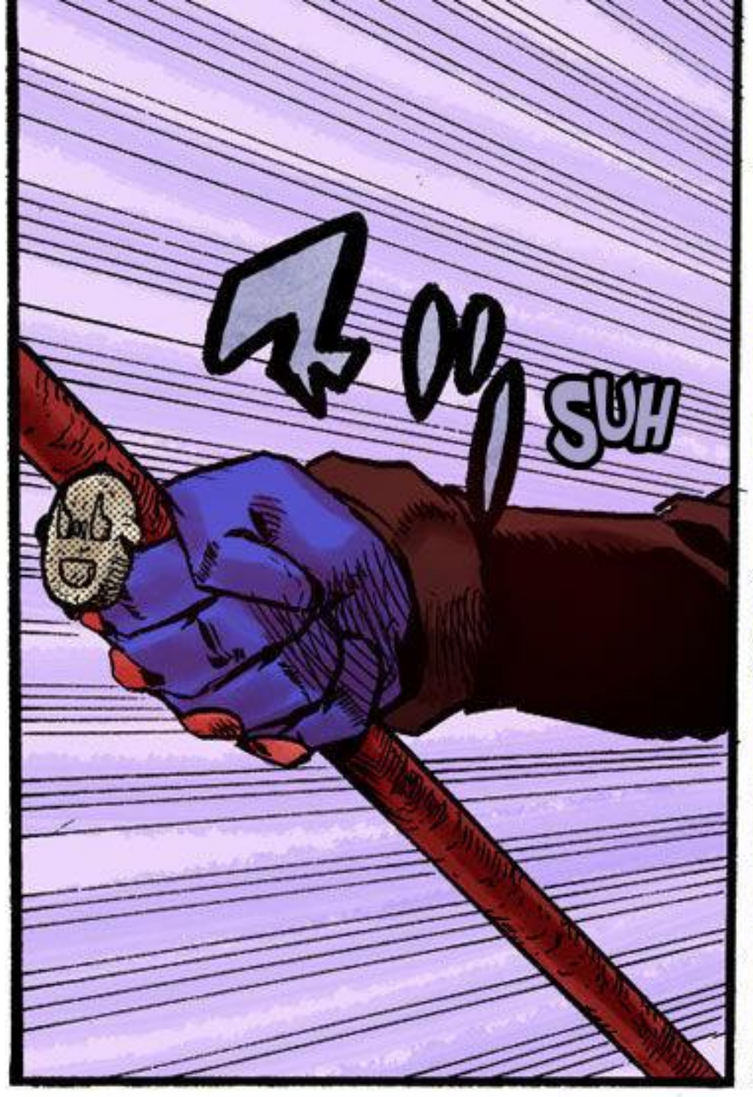
JOSUKE!

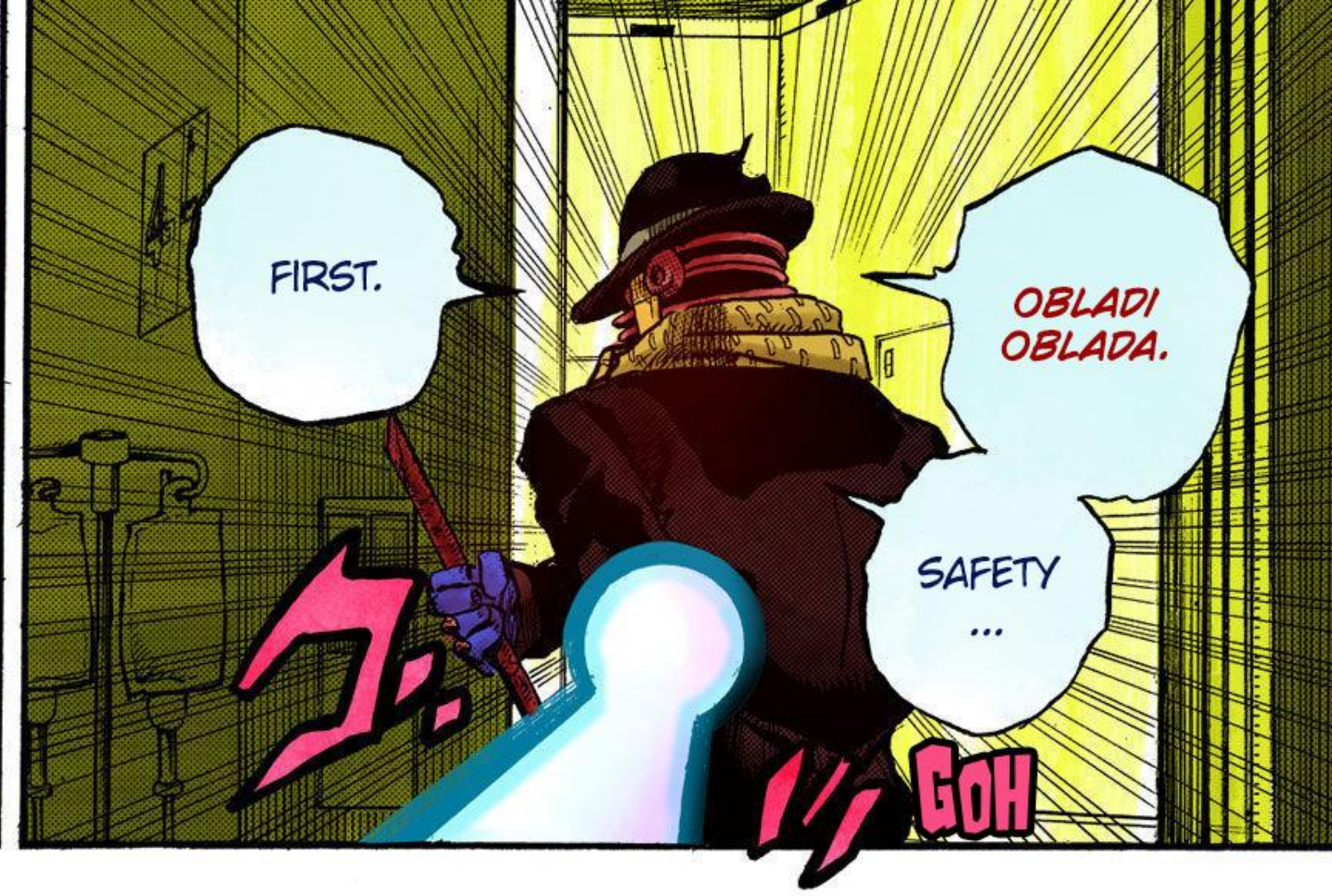
RIGHT NOW, THEY'RE COMING FROM THAT STAR BIRTHMARK OF YOURS!

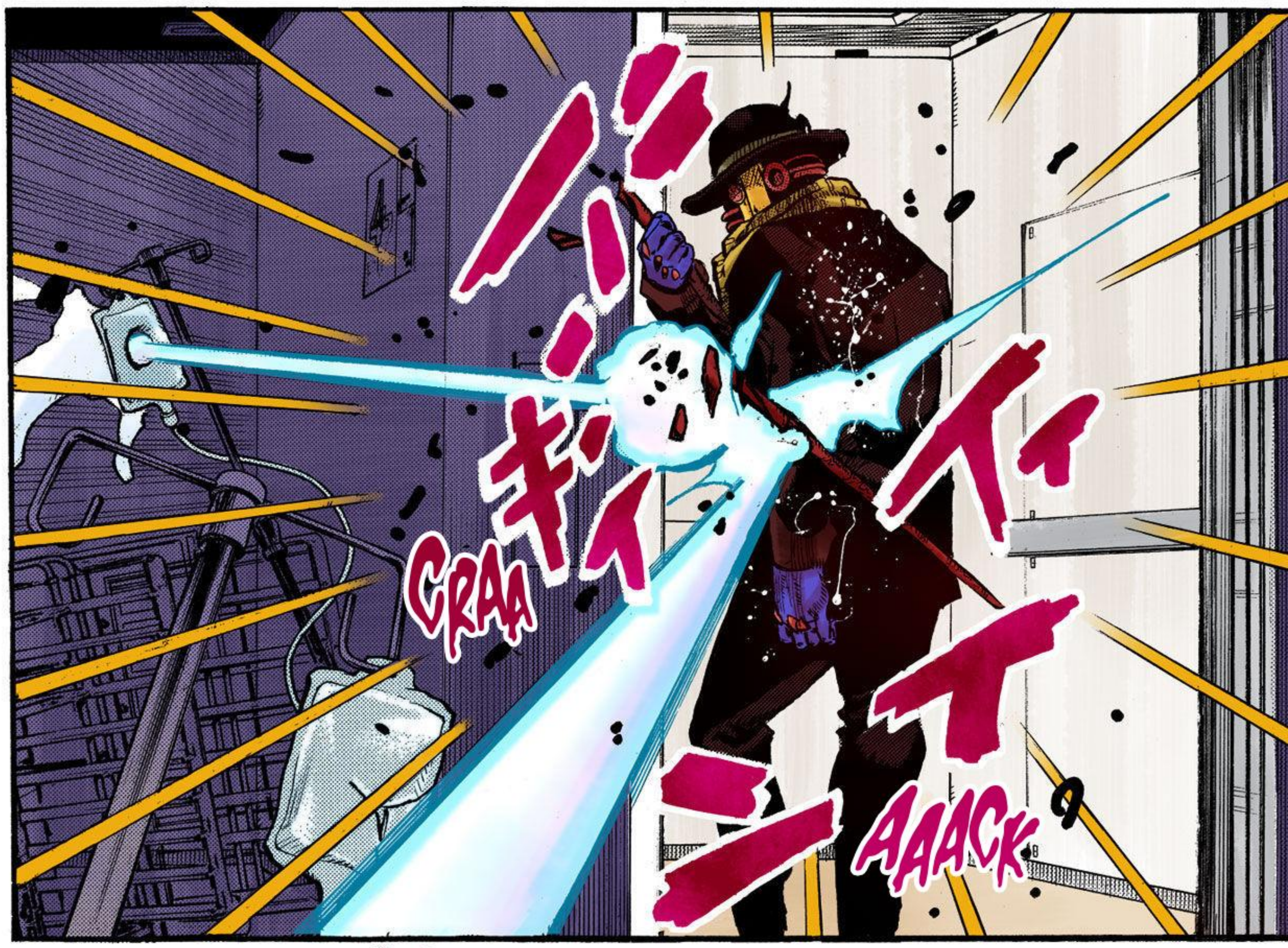
THEY CAN TRANSCEND THE LOGIC OF THE CALAMITIES!

BUT *BECAUSE OF THAT,* THEY CAN CROSS THROUGH ANYTHING! THEY CAN EVEN GO THROUGH WALLS!


DO
BA
TA
KIA
KIA

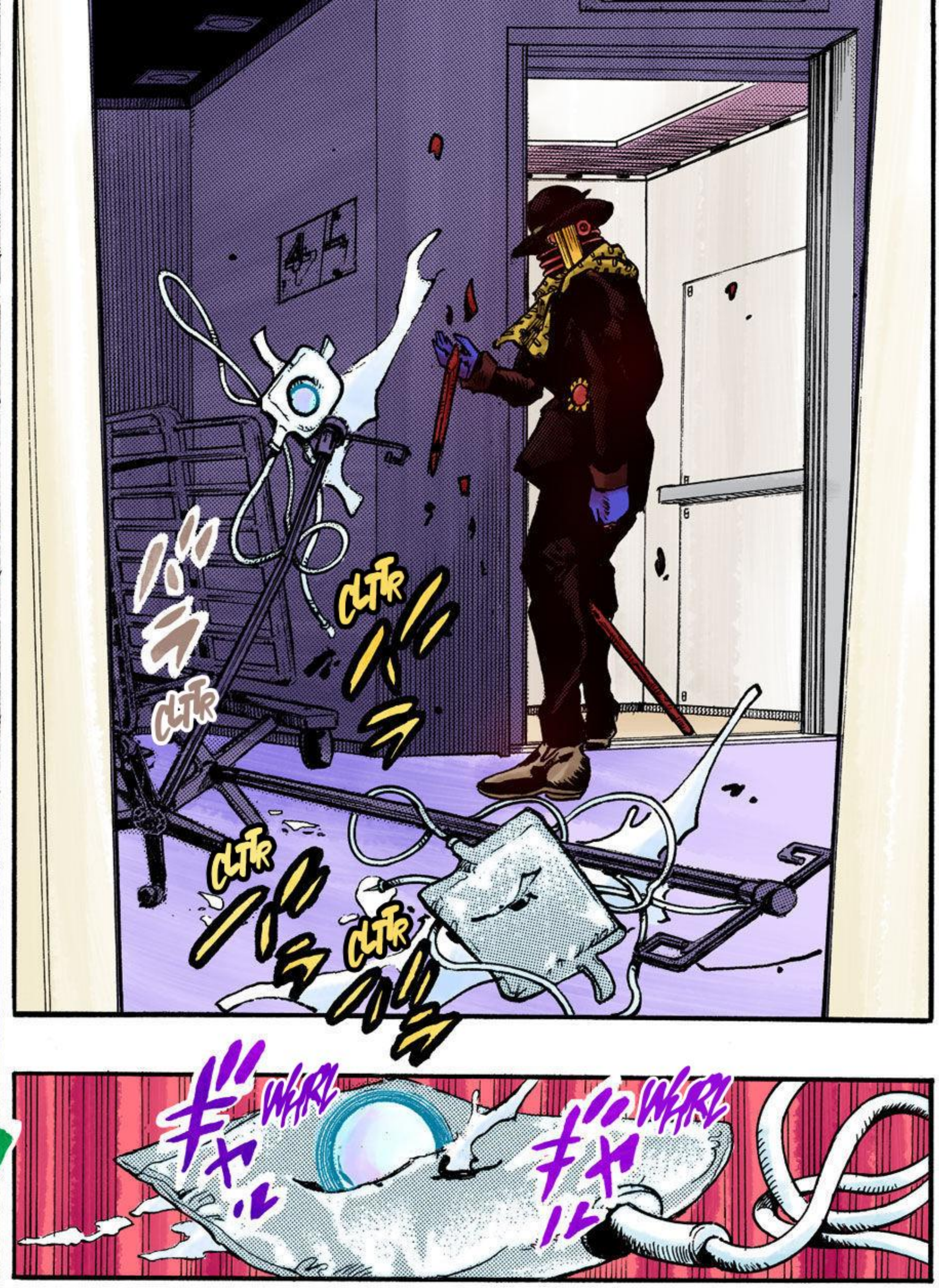

SUH

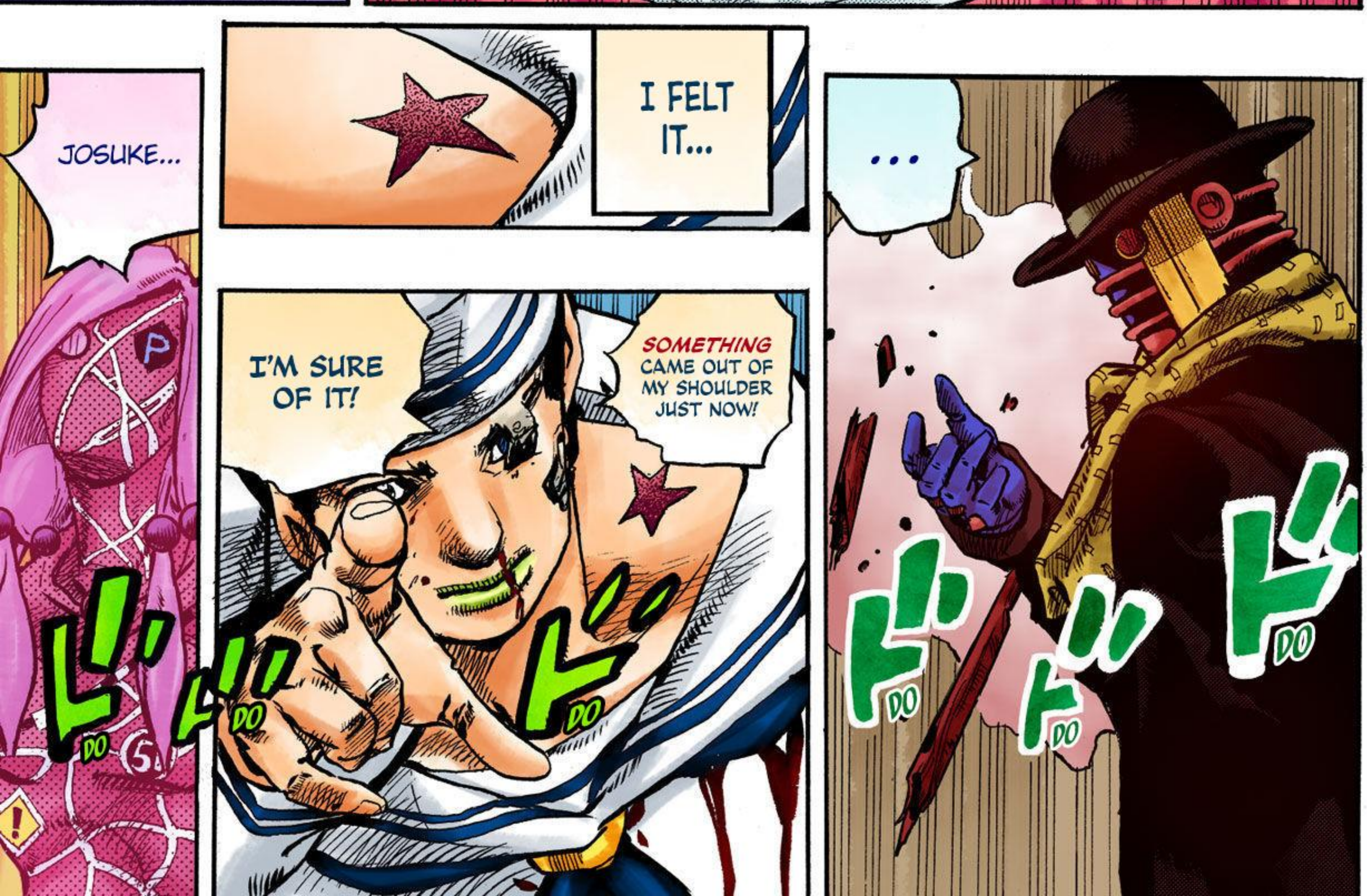

FIRST.
OBLADI OBLADA.
SAFETY ...
GOH

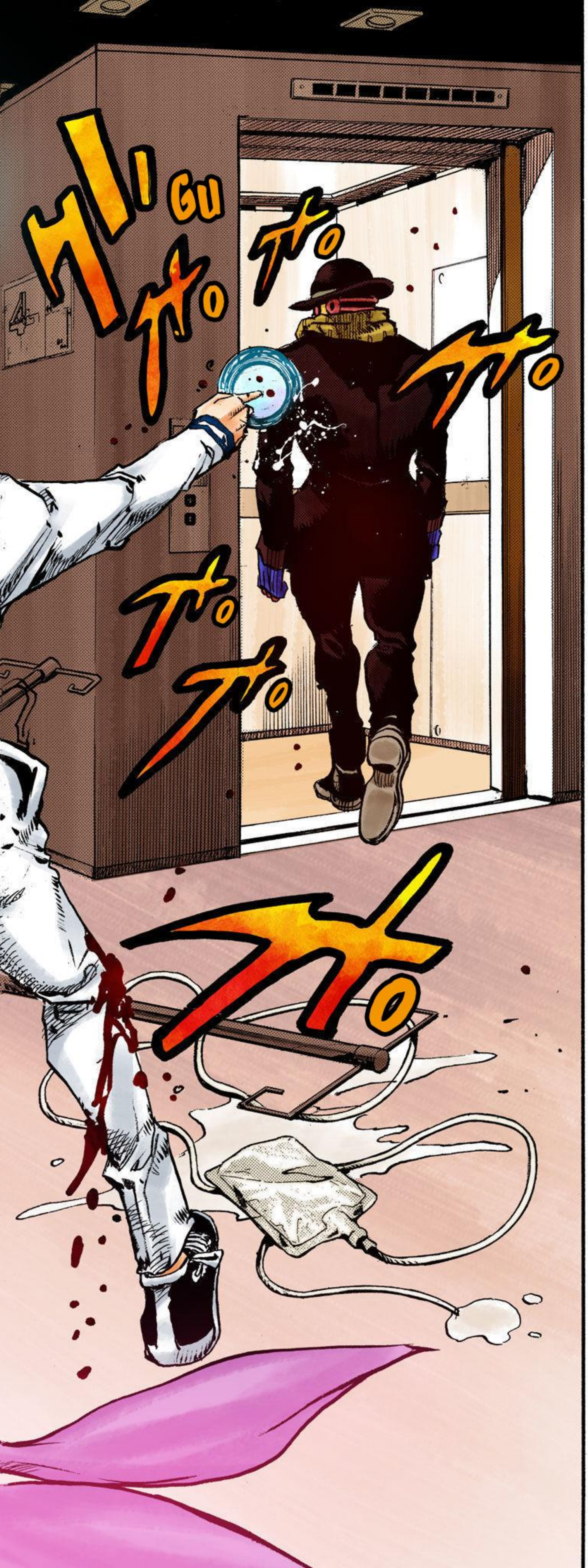

CRAA
AAACK

BOGOOK

DO
DO
DO


CLTK
CLTK
CLTK
CLTK
WHIRL
WHIRL


JOSUKE...
I FELT IT...
I'M SURE OF IT!
SOMETHING CAME OUT OF MY SHOULDER JUST NOW!
...
DO
DO
DO
DO
DO
DO
DO
DO


GU
ガ
ガ
ガ
ガ
ガ
ガ

...
KOH
コツ
KOH
コツ

GU
ガ
ガ
ガ
ガ
ガ

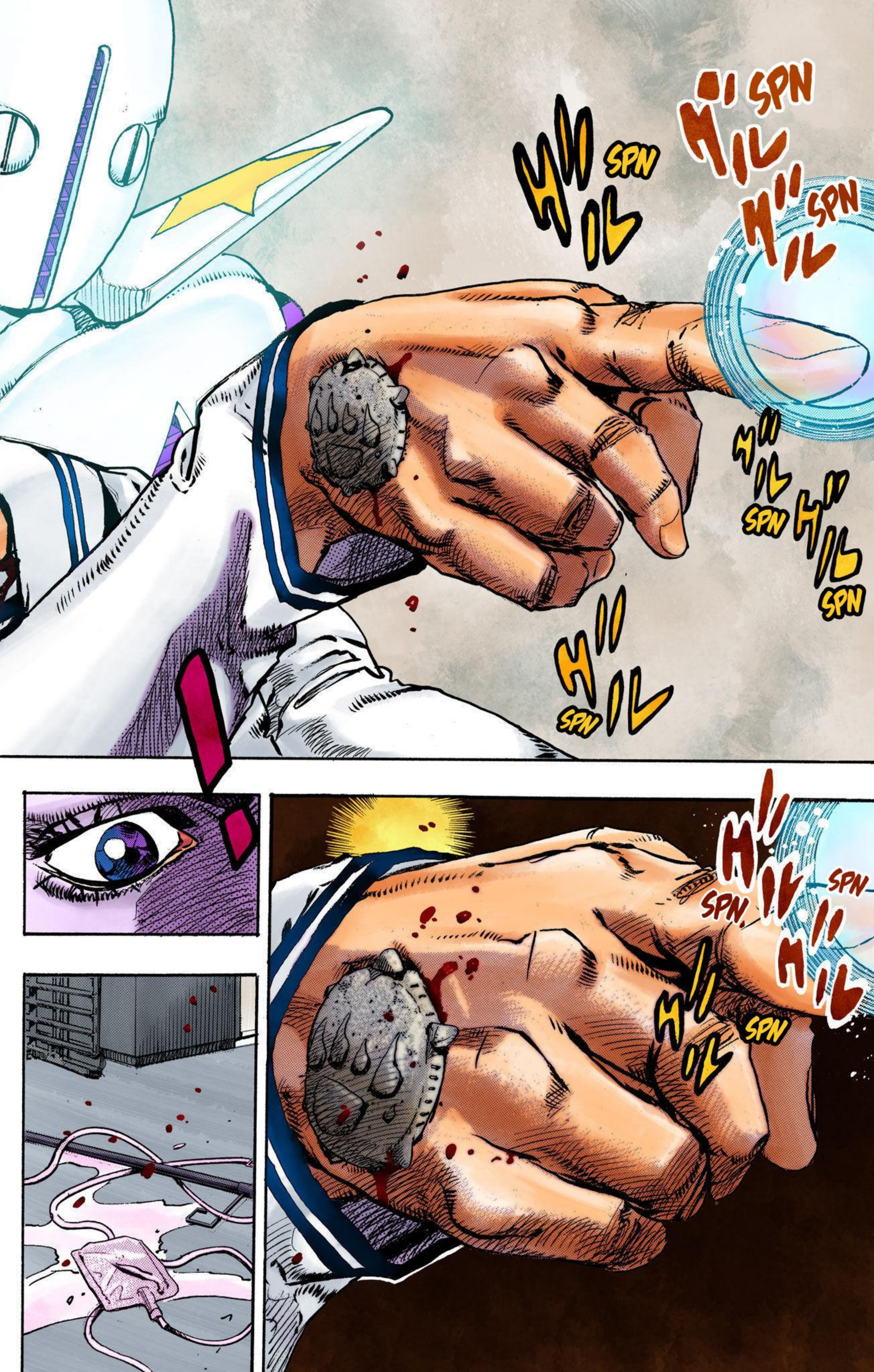
ANOTHER...? DO YOU HONESTLY INTEND TO FIRE A SECOND SHOT?

LIKE I SAID, **OBLADI OBLADA.**

THAT IS THE NAME OF THE ROCK INSECT.

A **SECOND** ROCK INSECT.

IT'S PART OF MY EVACUATION DRILL. THAT LAST ATTACK CAUSED IT TO BE PROPELLED TOWARDS YOU.


SPN
SPN
SPN
SPN
SPN
SPN
SPN
SPN
SPN
SPN

!

SNK

SNK

SNK

!

SNK

SNK

SNK

GSSH

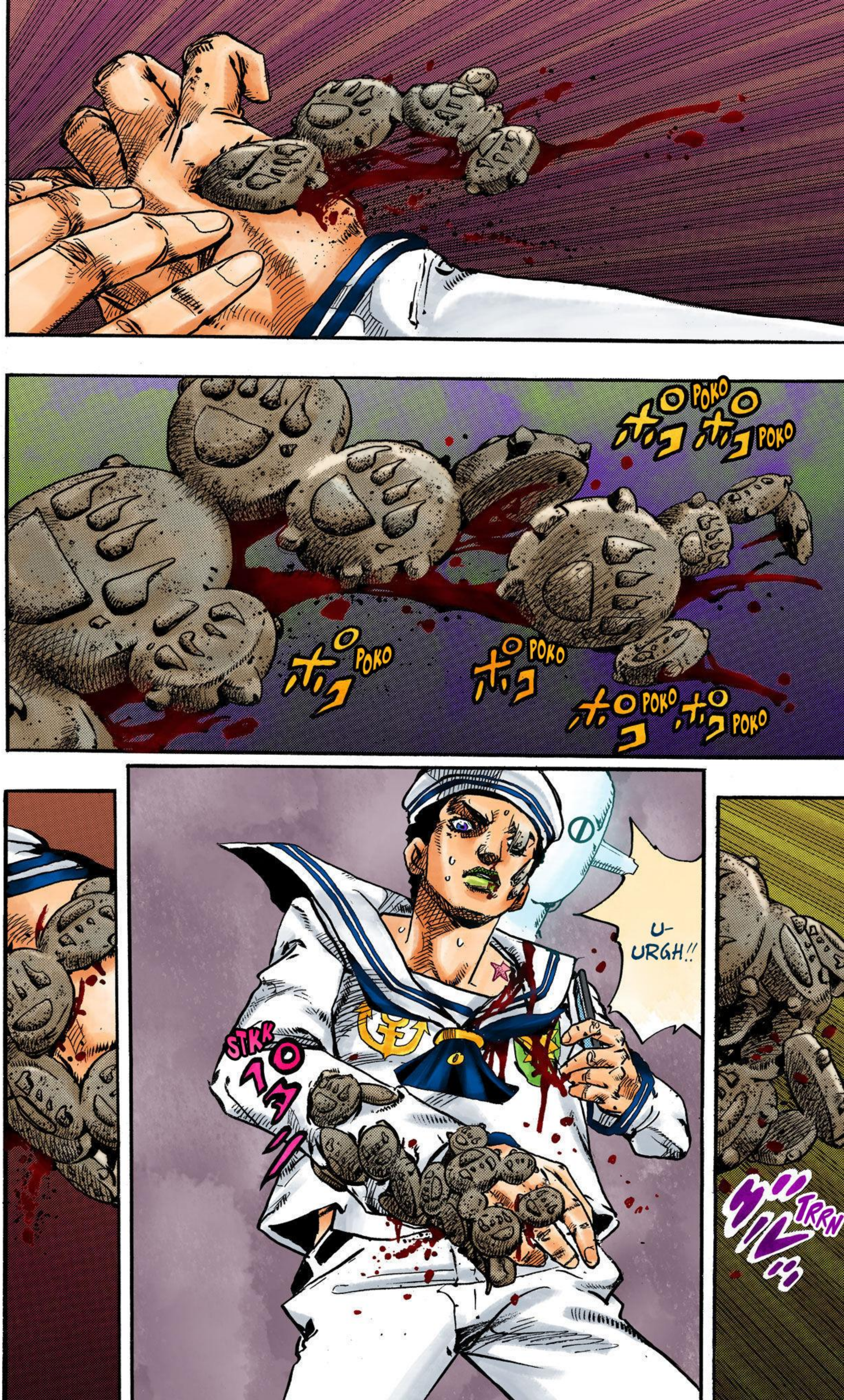
IT LIVES ON DRY, SLOPED LAND LIKE CLIFFS AND TARGETS ALL SORTS OF ANIMALS FROM ABOVE OR BELOW.

TECHNICALLY SPEAKING, IT IS NOT AN INSECT. IT LACKS JOINTED LEGS OR A BODY SEPARATED INTO THREE SEGMENTS.

VISUALLY, IT MIMICS THE APPEARANCE OF A FOOT-PRINT.

AS LONG AS YOU DO NOT PURSUE AND ATTACK ME AGAIN.
OBLADI OBLADA. WHAT'S MOST IMPORTANT IS THAT YOU'RE SAFE.
GUO

GRBB
KHH.
GRKL
GU
GU
GU
GHNN
GU
GUH
GUH
RRRIP
UGH!!
SPLRRT
POKO


POKO
POKO
POKO
POKO
POKO
POKO
U-URGH!!
STKK
TRRN

HMM... NO, I DOUBT YOU CAN EVEN ATTACK ANYMORE, CAN YOU?

WANT TO TRY FIRING A SECOND SHOT?

SPN SPN SPN SPN

!!

JOSUKE...

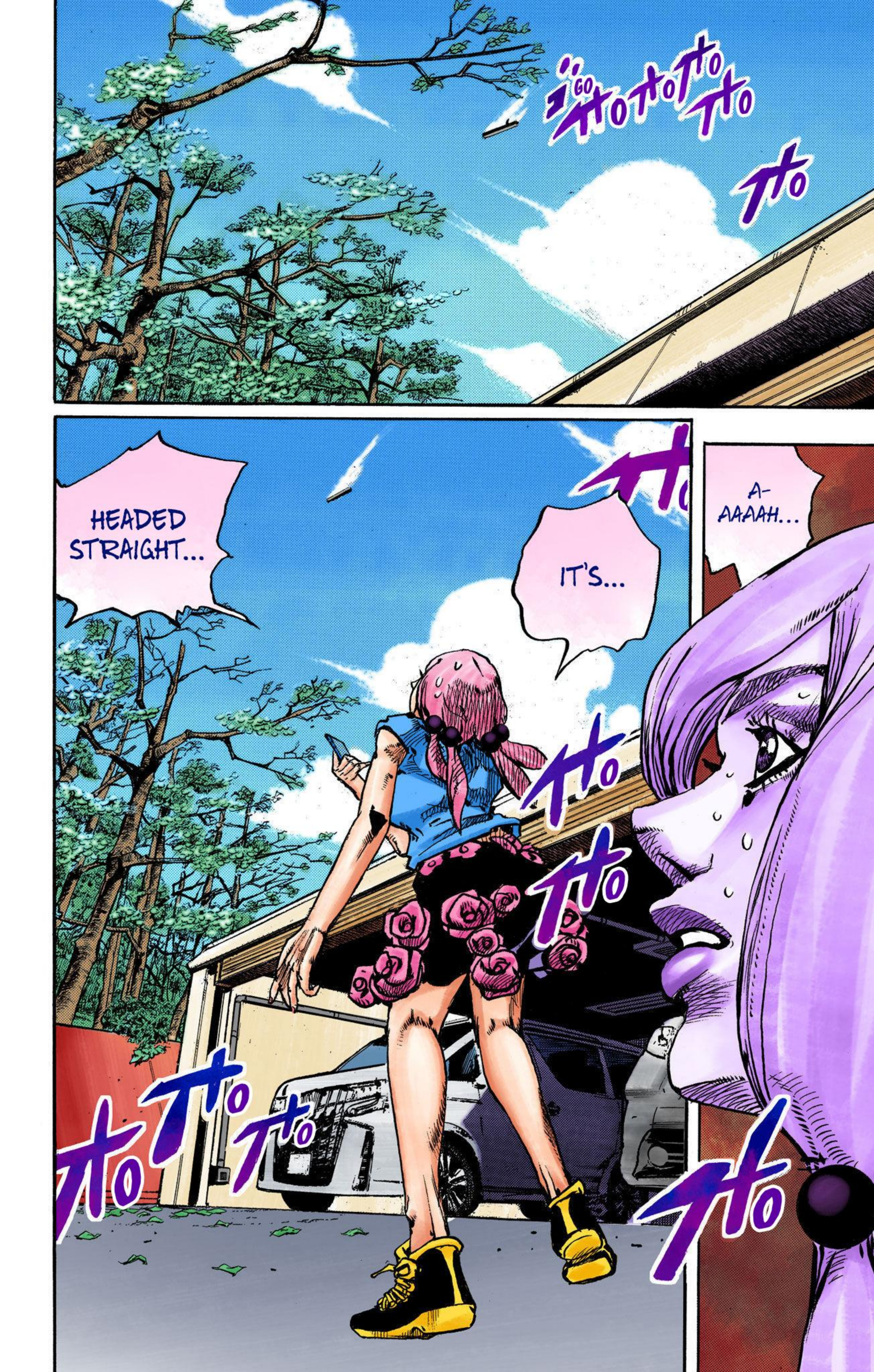
DON DON DON DON DON

BAH

POKO
POKO
POKO
SHUH
SNK
SNK
POKO
POKO
POKO
POKO
POKO
KHH!

ベダ
STKK
ヒュル
TRRN

GAGUU


GO
HEADED STRAIGHT...
IT'S...
A-AAAAH...

SWAY

SWAY

FOR ME...

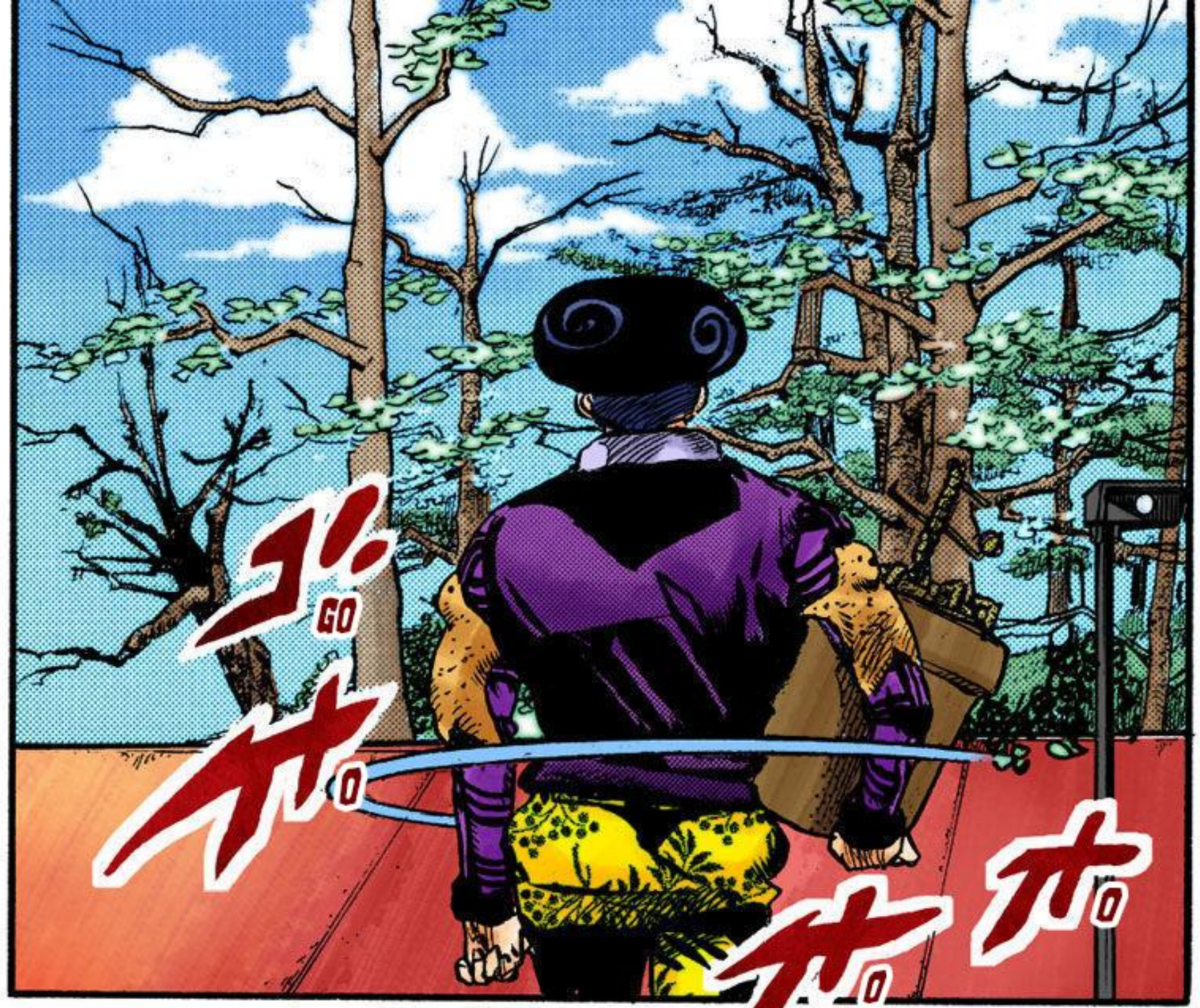
BAH

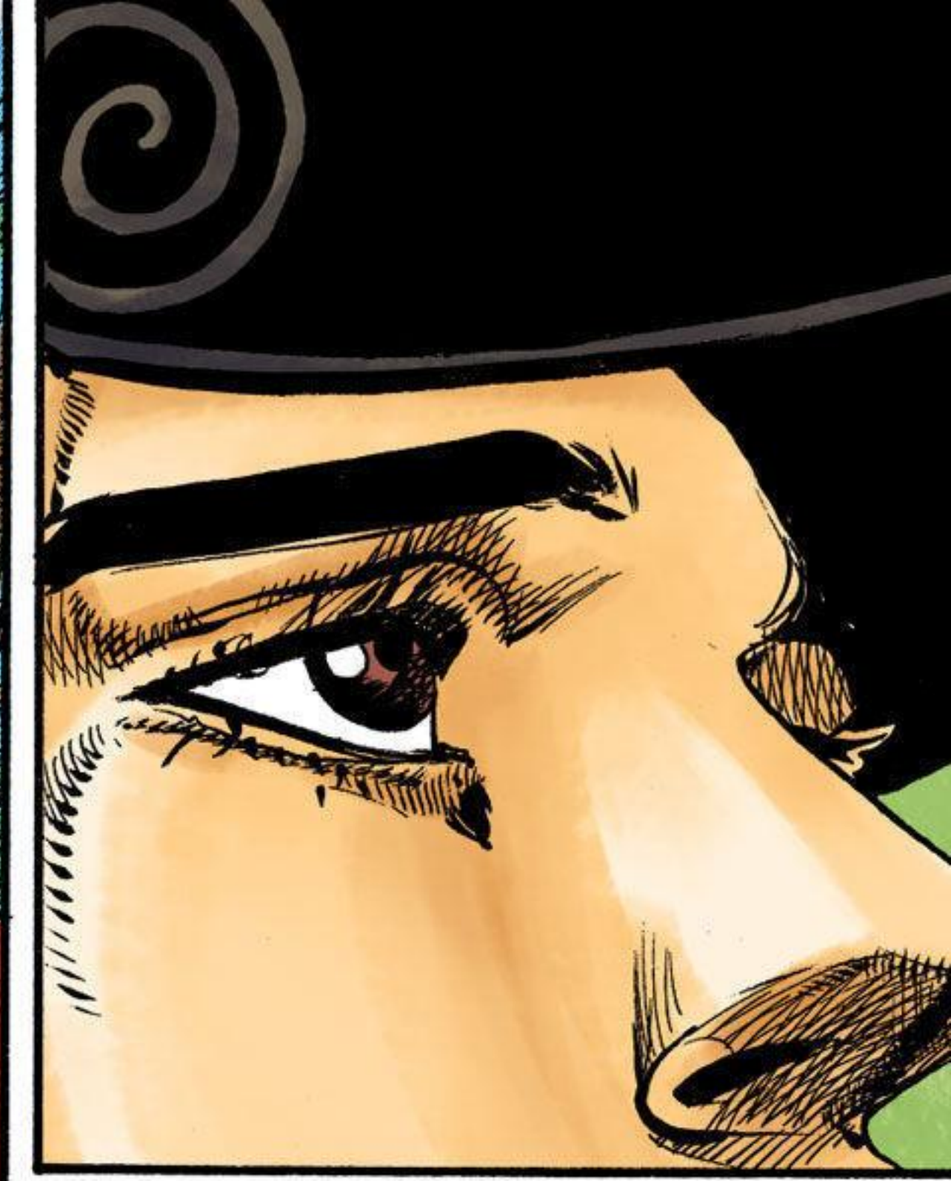
HUH?!

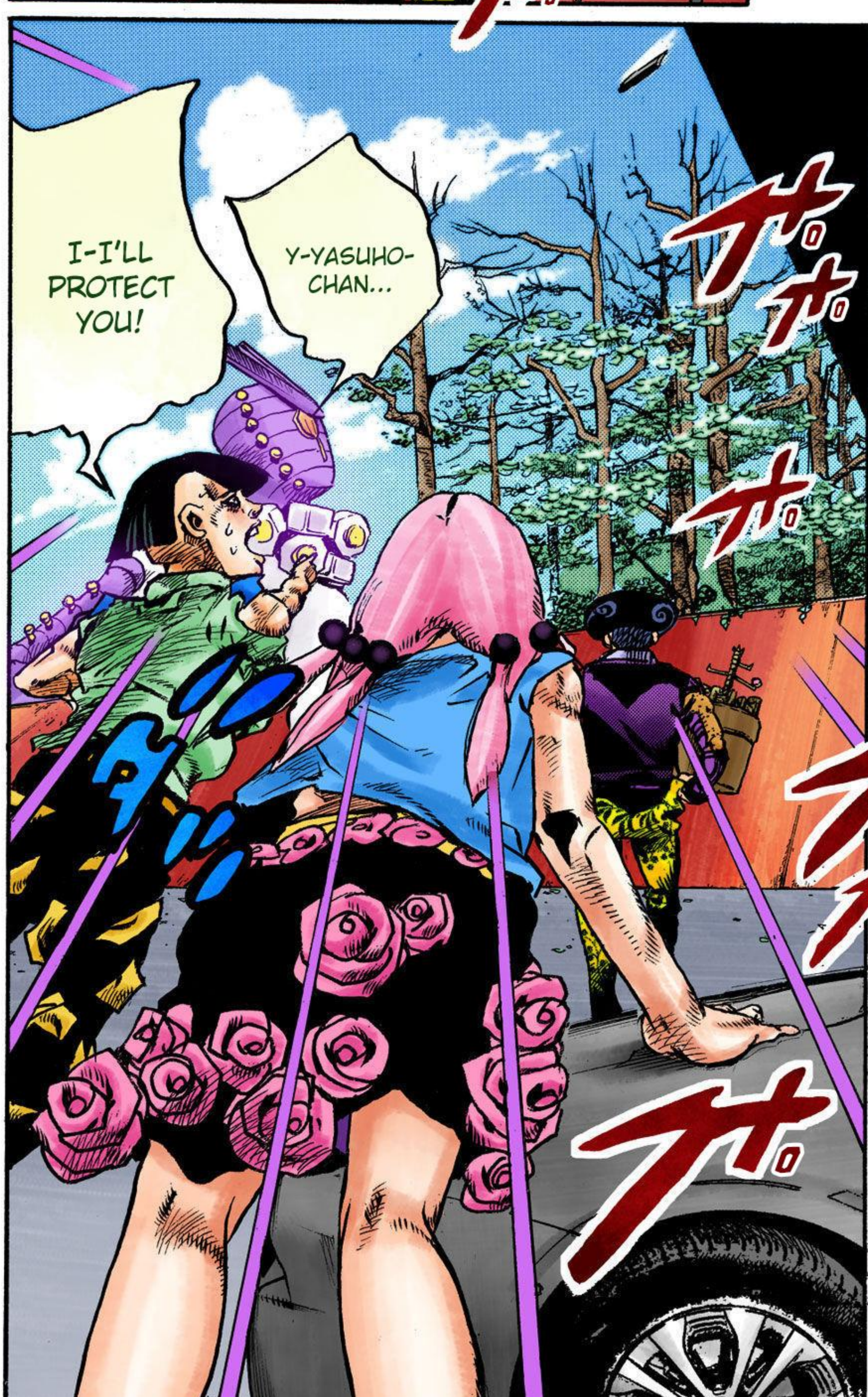
UH-AAAAH!!

ゴゴ

GO


GO
ガ
ガ



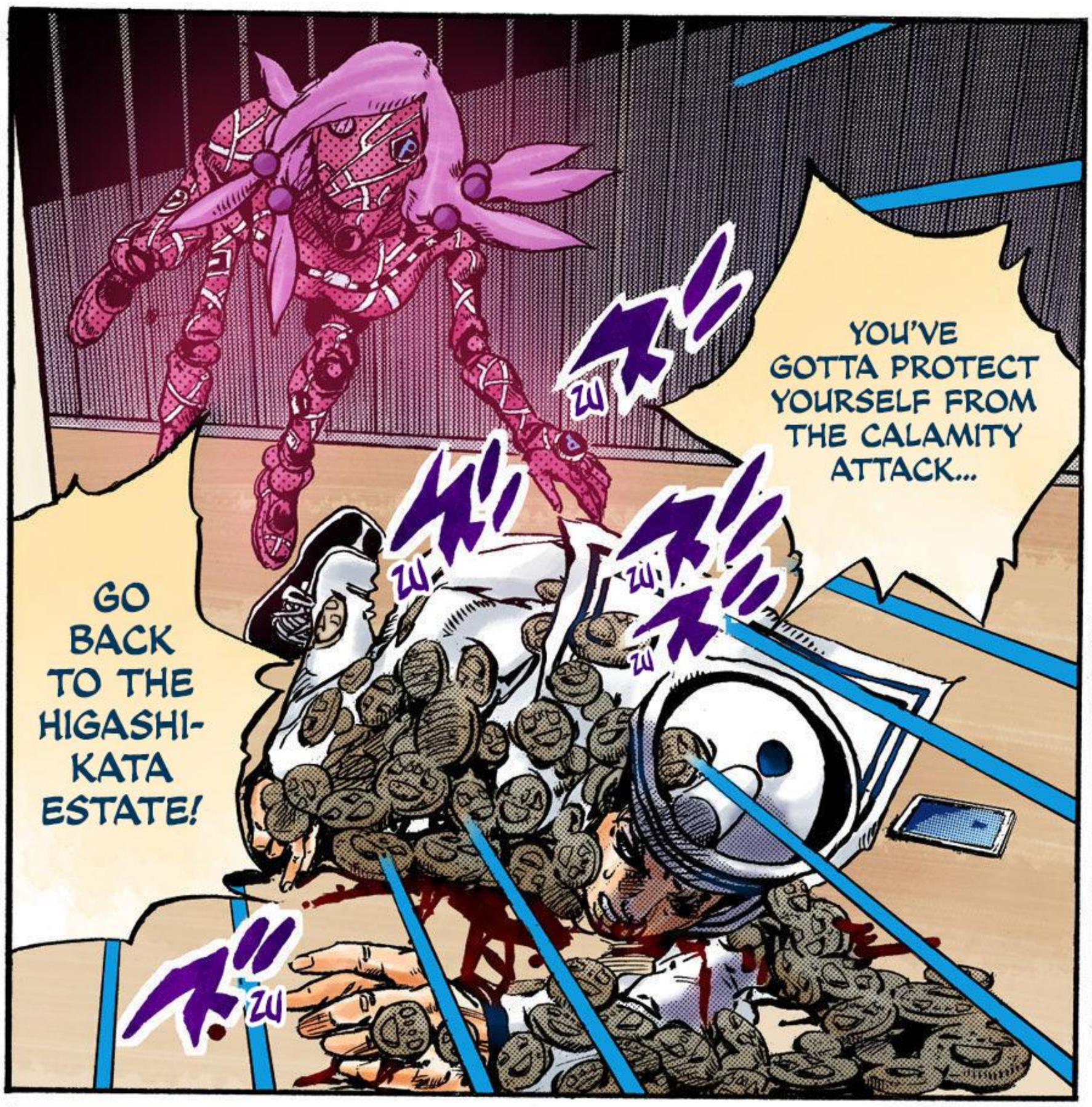

I-I'LL PROTECT YOU!
Y-YASUHO-CHAN...
ガ
ガ
ガ
ガ

HAA

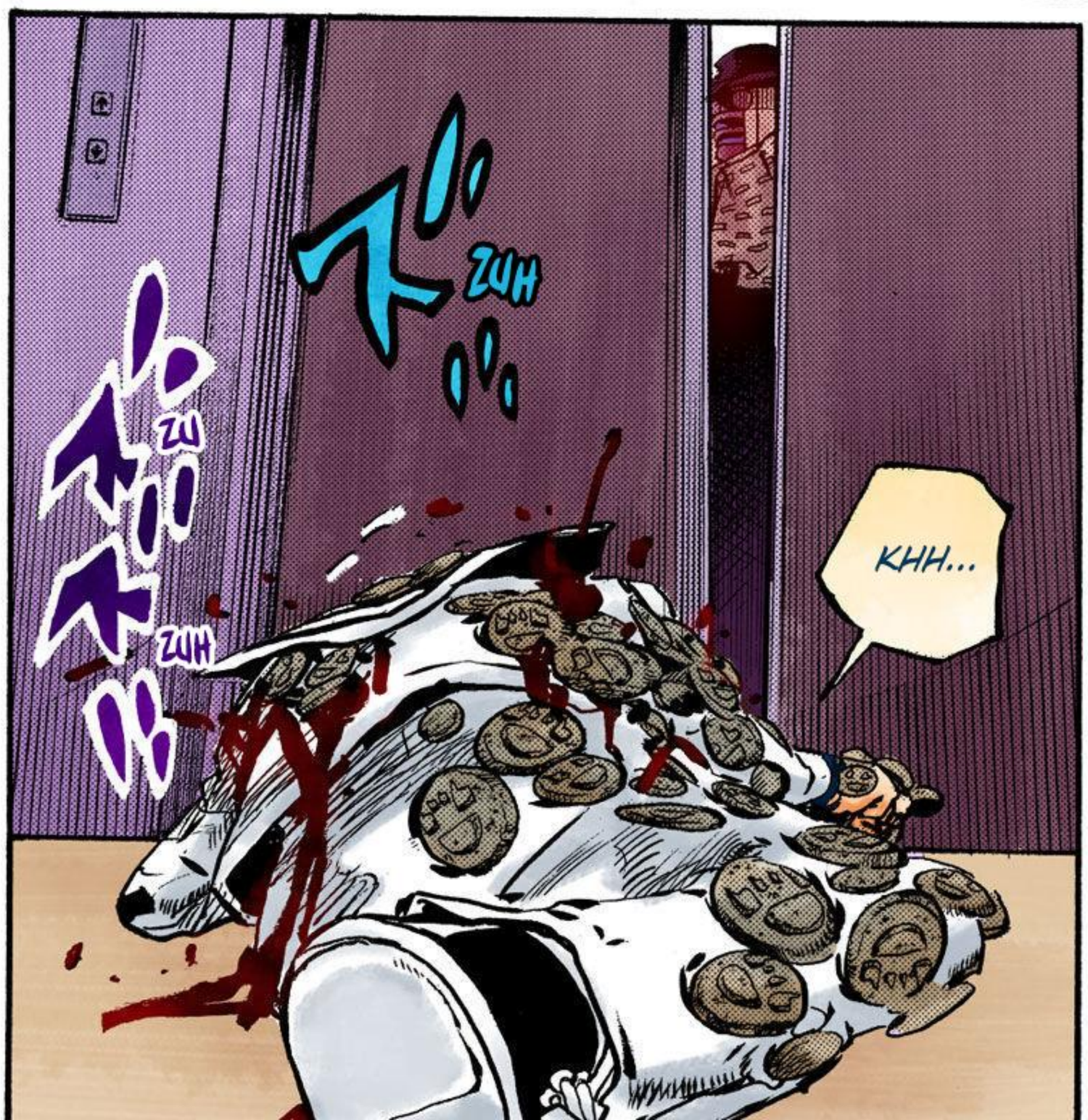
ガ
HHH

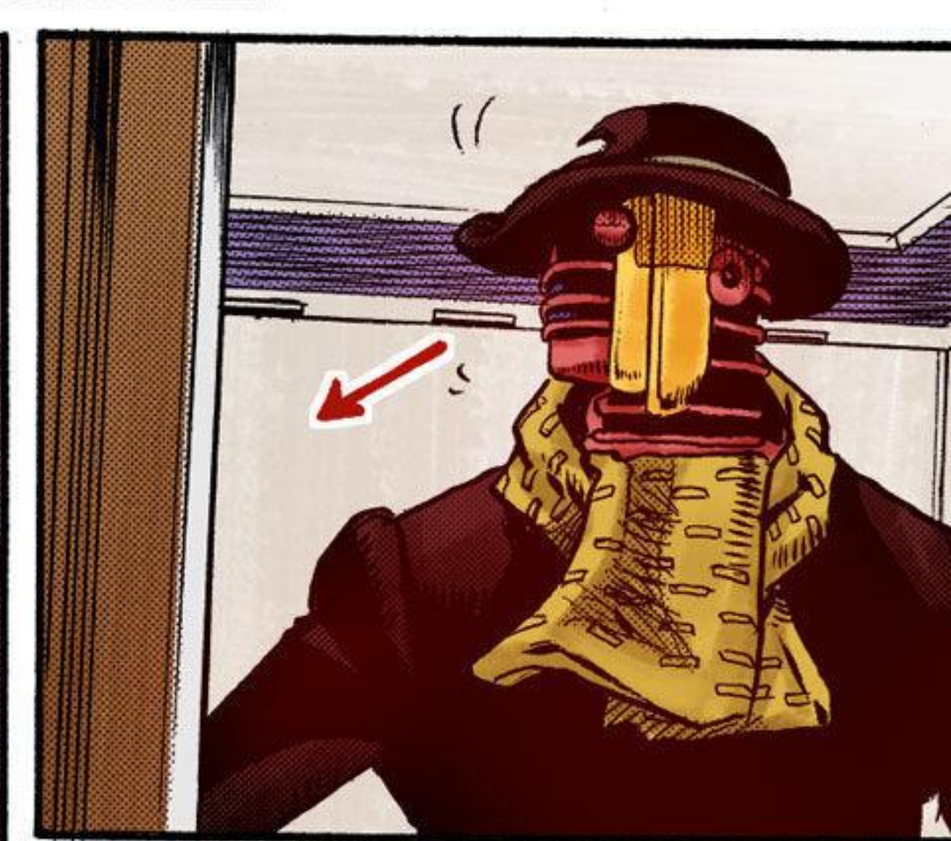
UAAA AAA!
GU

BOOOOOH

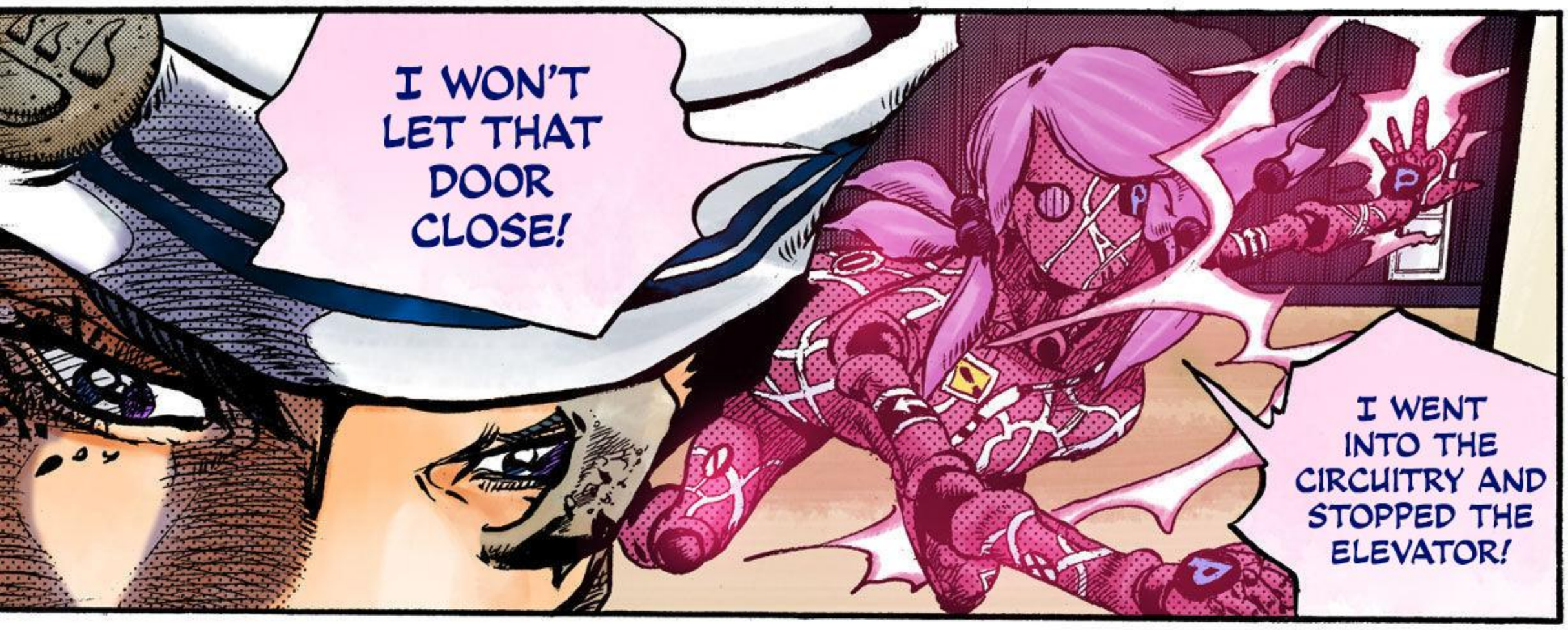

YOU'VE GOTTA PROTECT YOURSELF FROM THE CALAMITY ATTACK...
GO BACK TO THE HIGASHI-KATA ESTATE!
ZU
ZU
ZU
ZU
ZU

YASUHO-CHAN, GET OUT OF HERE!
HAVE PAISLEY PARK GO BACK TO WHERE YOU ARE!


ZUH
ZU
ZUH
KHH...

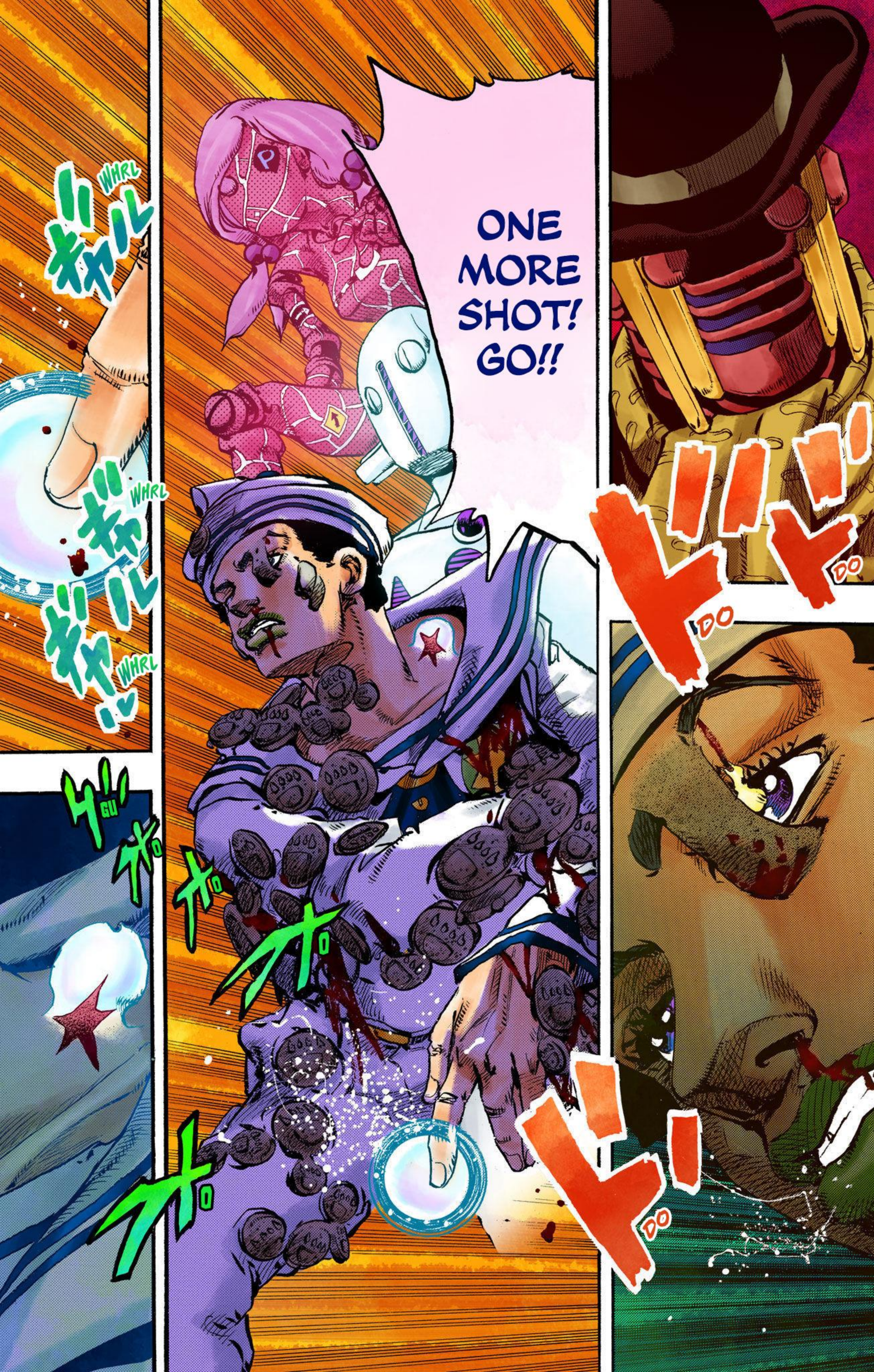


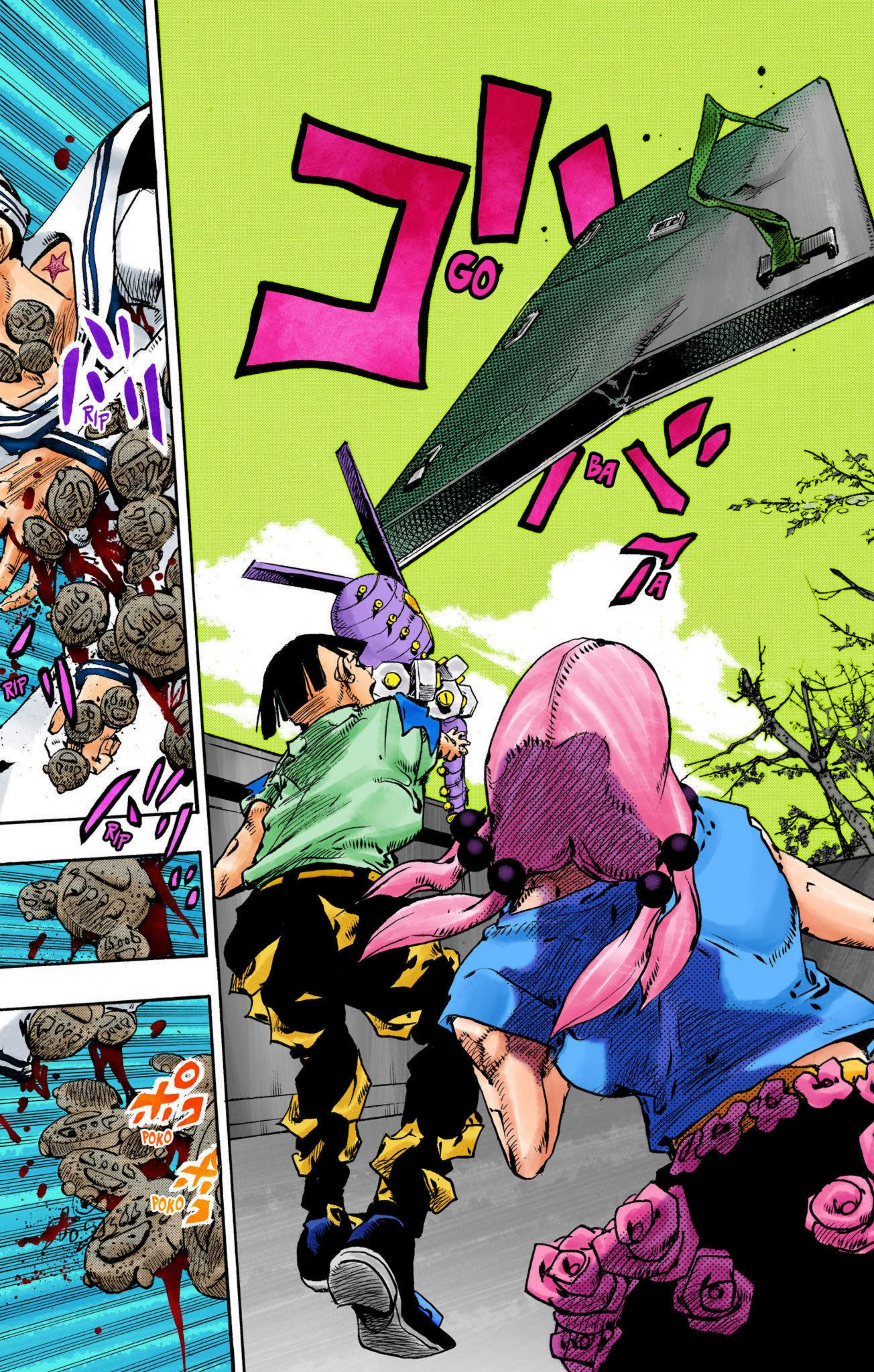
STILL OK...


I WON'T LET THAT DOOR CLOSE!
I WENT INTO THE CIRCUITRY AND STOPPED THE ELEVATOR!

GAAA

ドドドド
...
ドドドド
...
JOSUKE!
FIRE
...


ONE MORE SHOT! GO!!
WHRL
WHRL
WHRL
GU
DO
DO
DO
DO

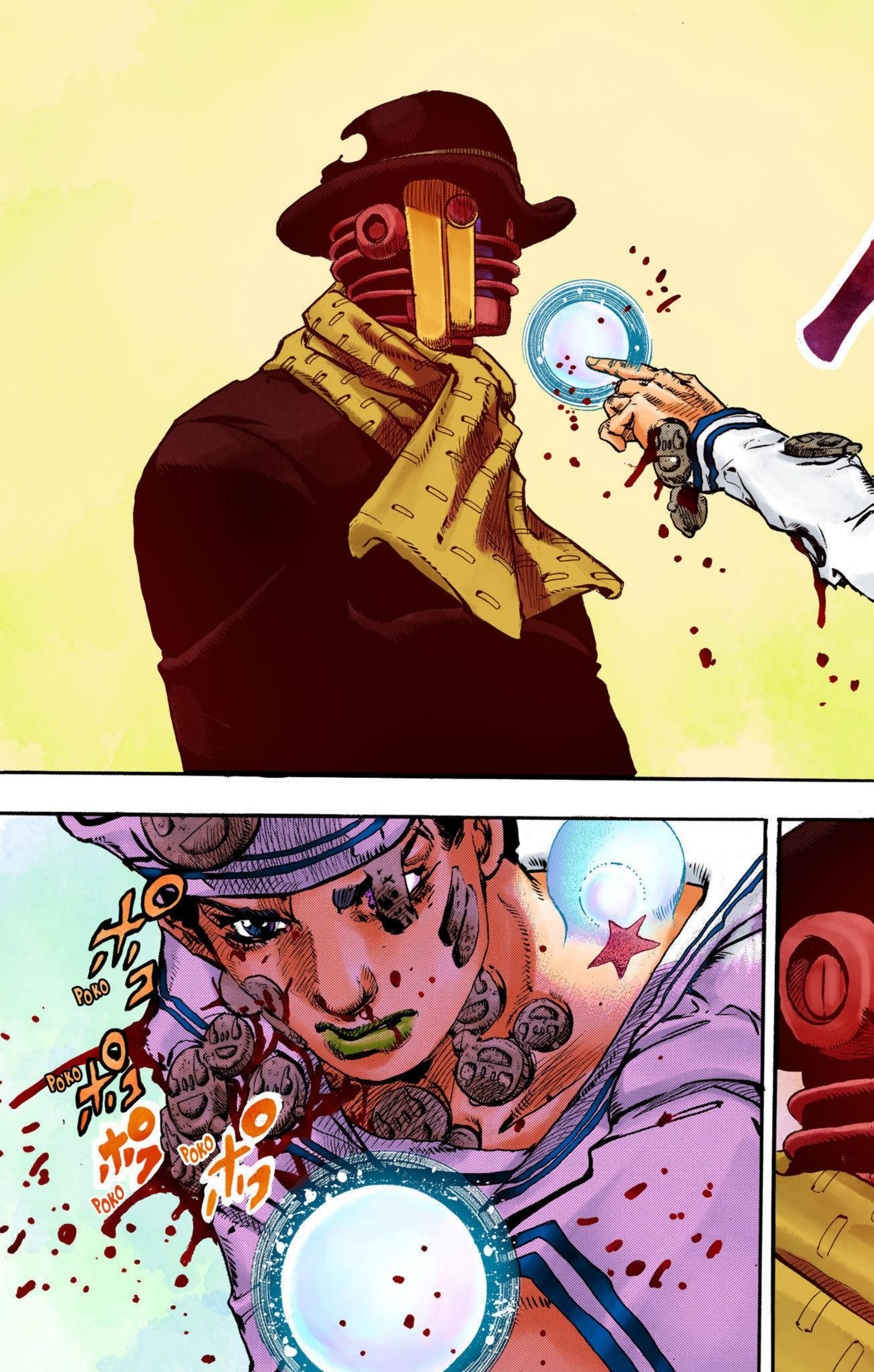

ゴ!!
GO
バァァァ
BA
RIP
RIP
RIP
ポコ
POKO
ポコ
POKO

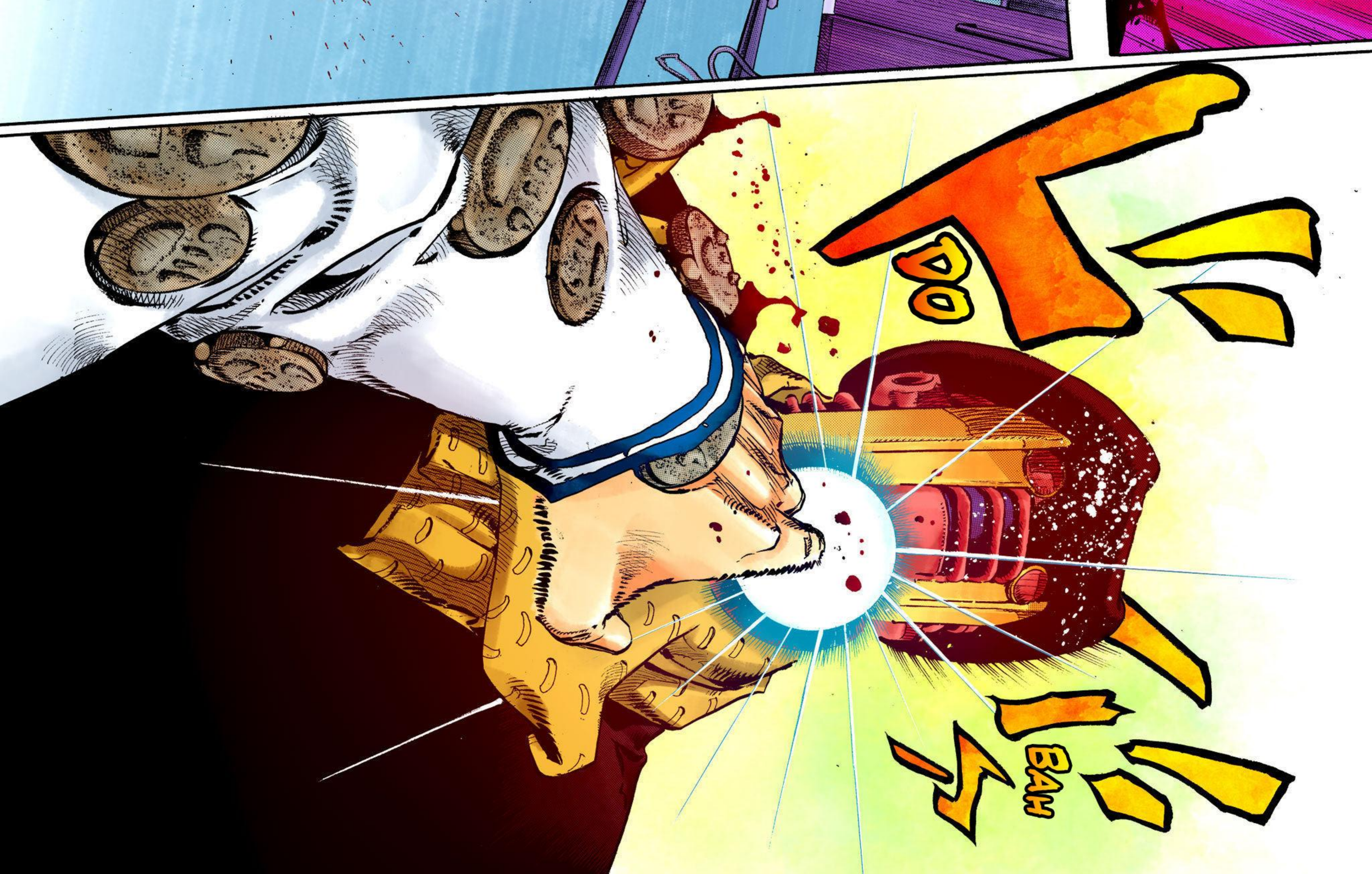
キャル
WHRL
キャル
WHRL
キャル
WHRL
キャル
WHRL
キャル
WHRL

JOSUKE!
ギャ WHRL
ギャ WHRL
ギャル WHRL
ギャル WHRL
SHOOT HIM!

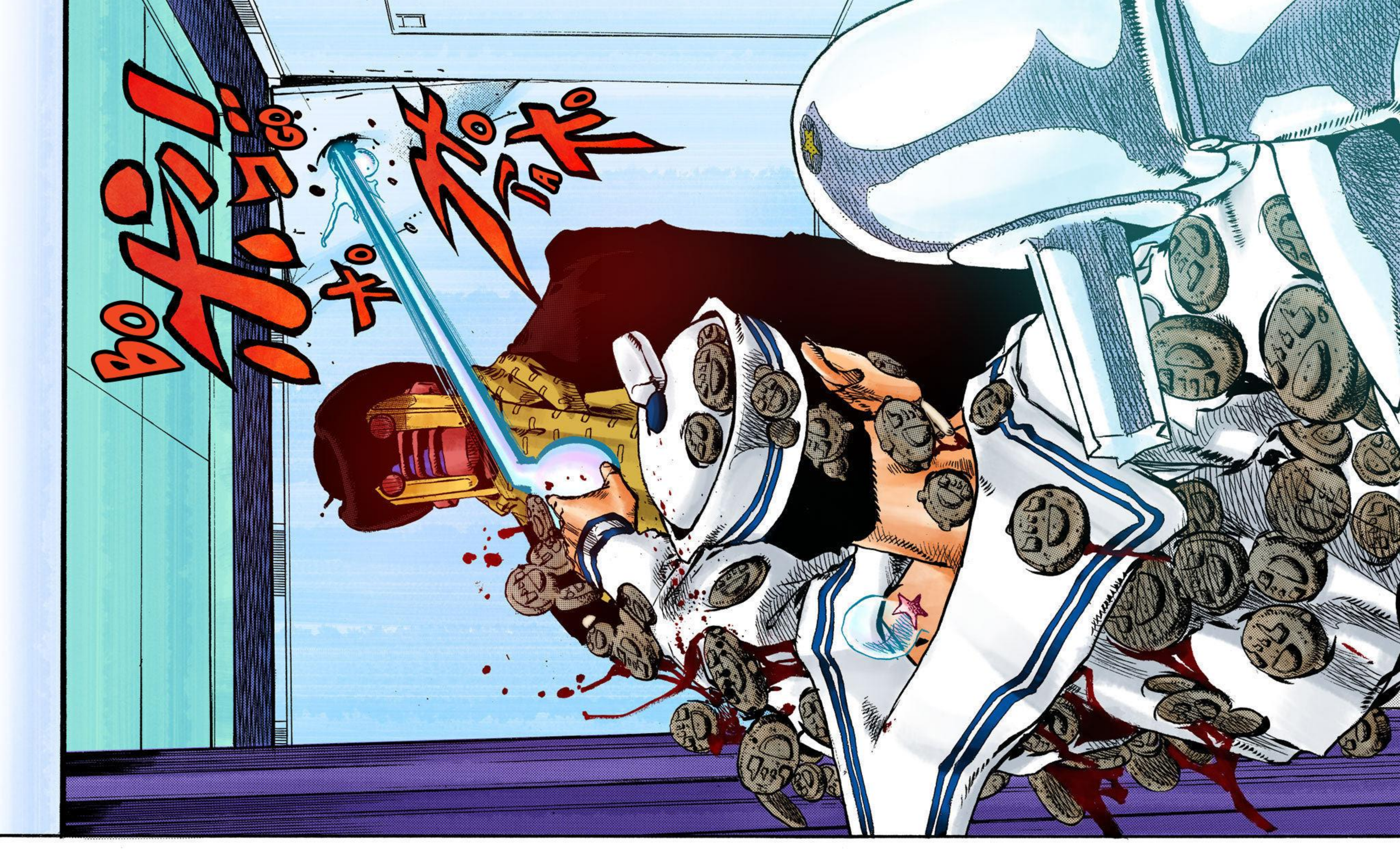
GU
WHRL
WHRL
WHRL

BAH


POKO
POKO
POKO
POKO
POKO

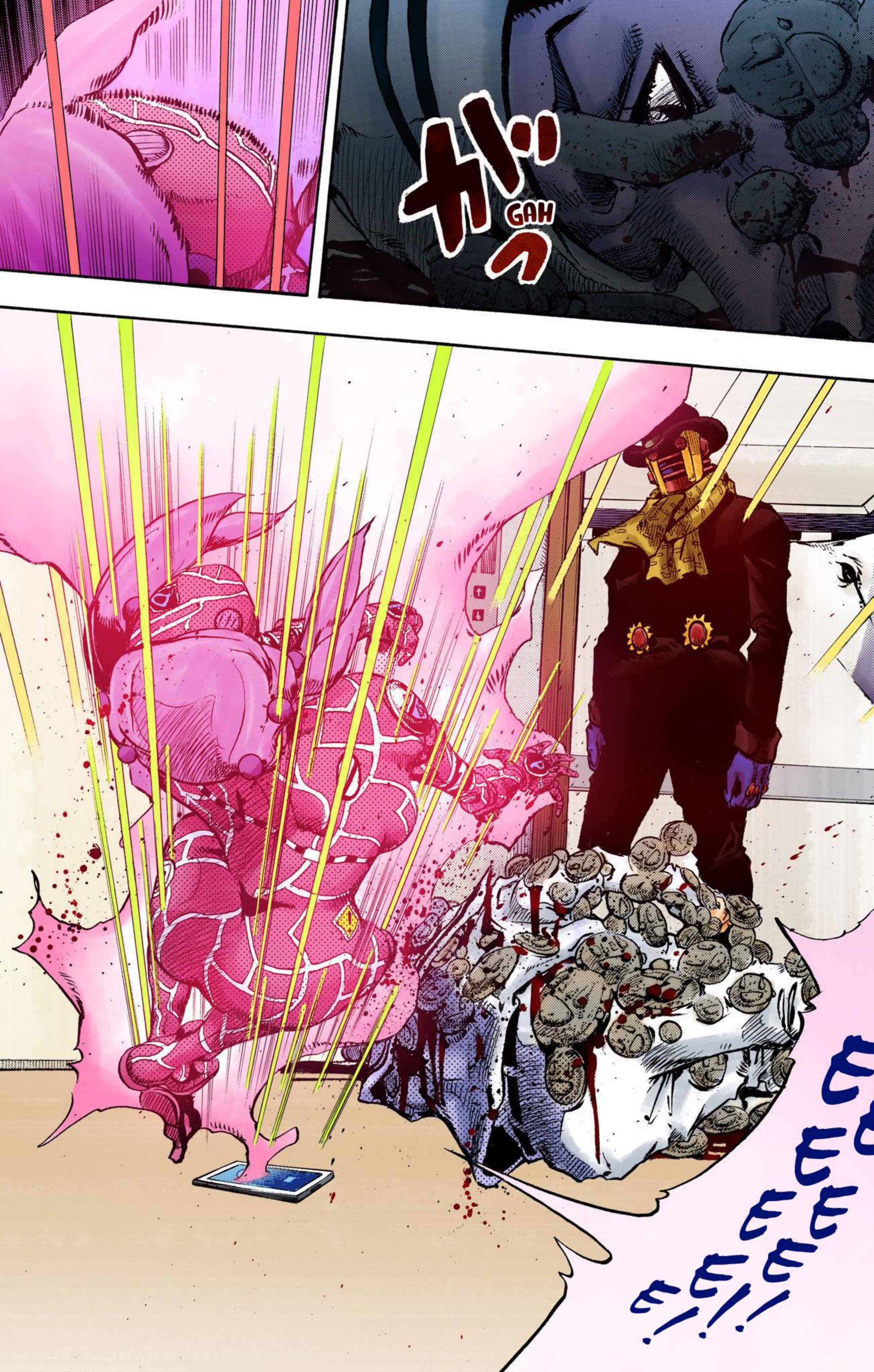

BAH

POKO
POKO
POKO
POKO
POKO
BIH

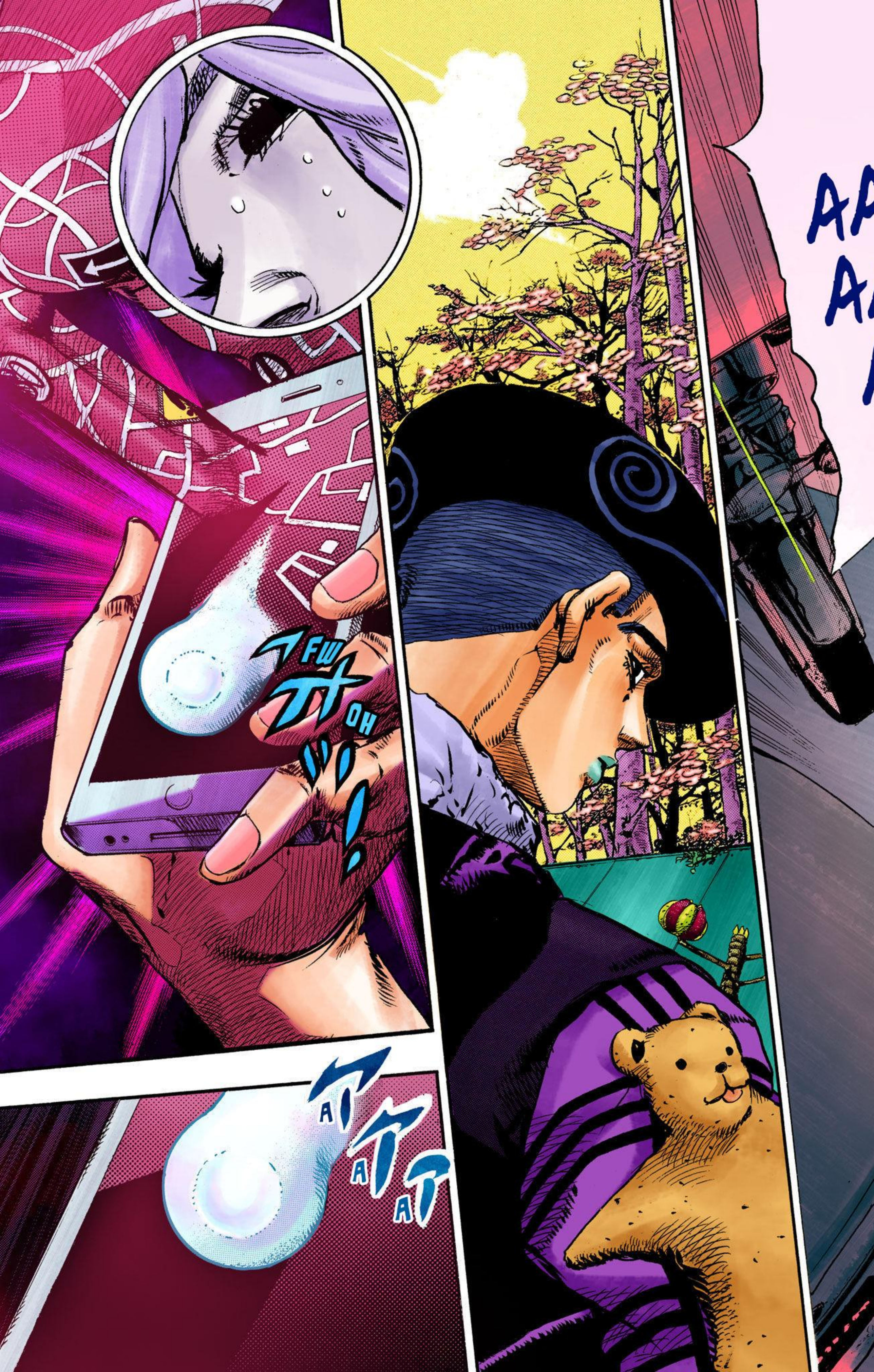

ボボボ
ボボボ

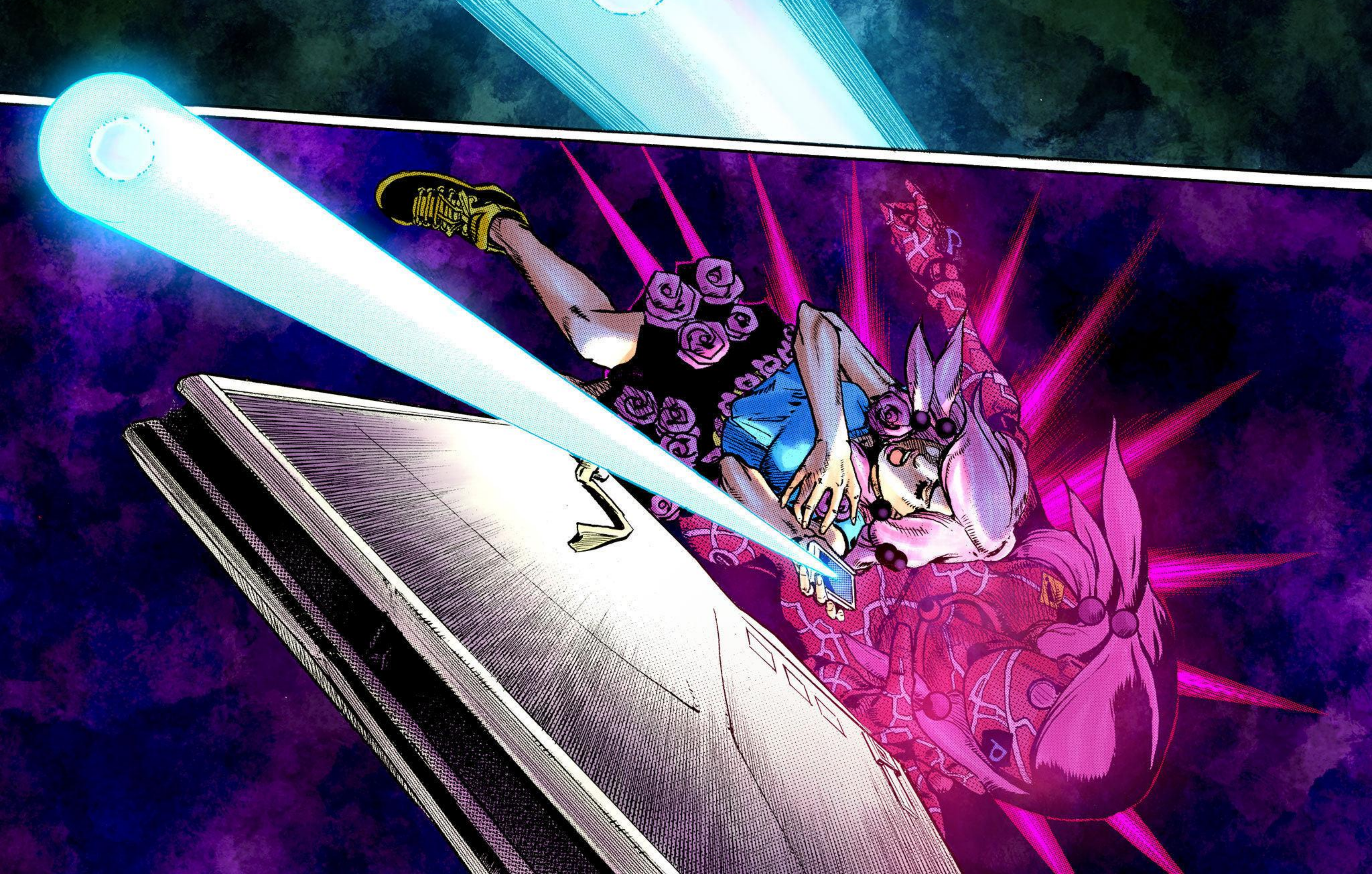
ドドド

DOSHA
ドシャ
ドシャ
ドシャ
JOSUKE


ガッ
GAH
EEEEEEEE!!!

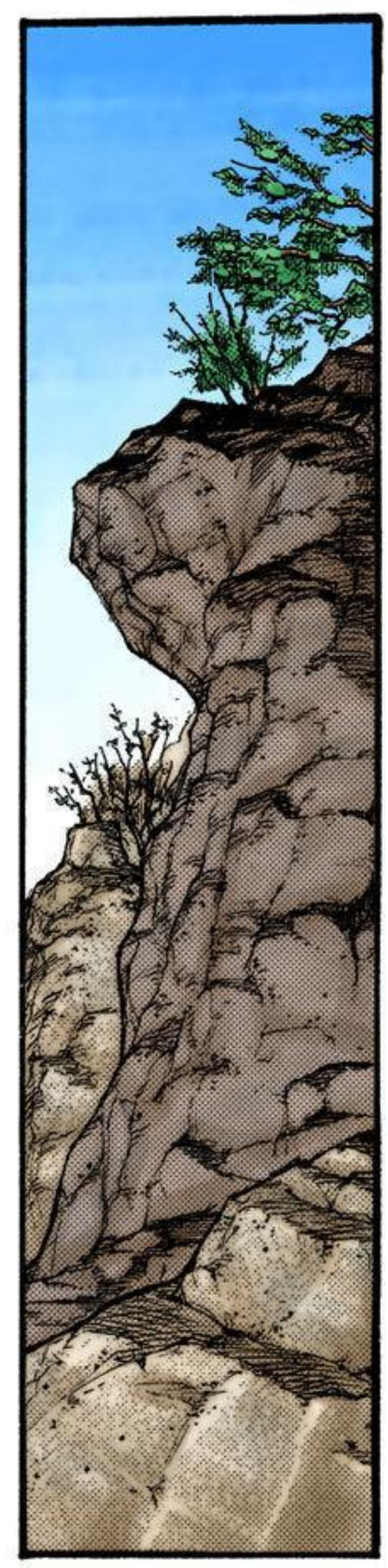
ドゴ
ドゴ
ドゴ


AA
AA
FW
OH
A
A
A

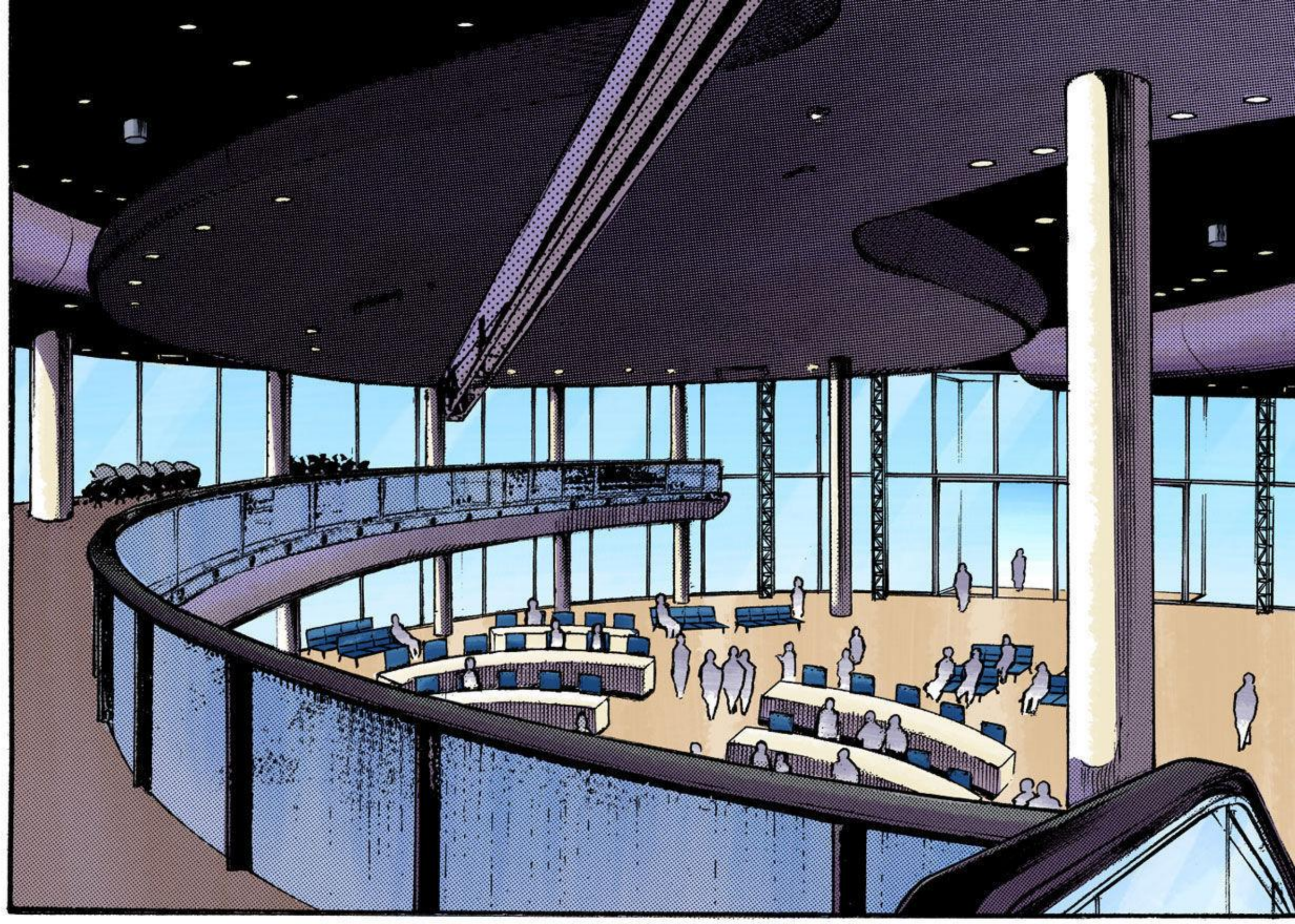


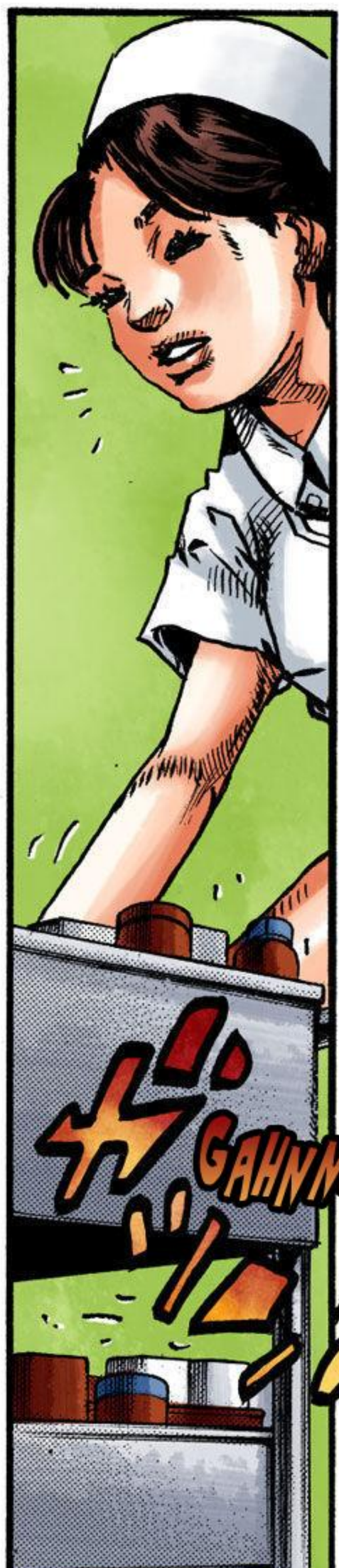
"Obladi Oblada" (Rock Organism)

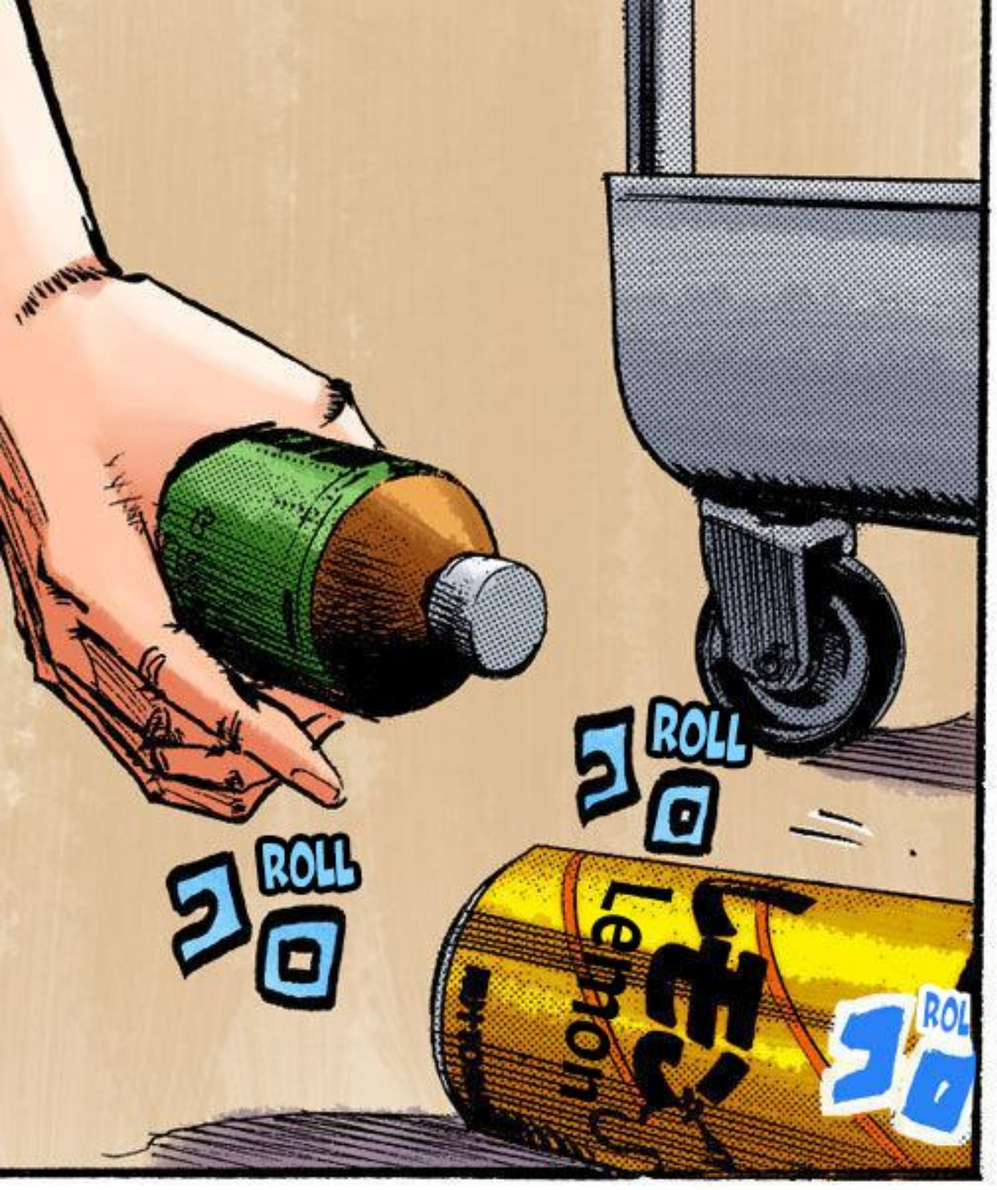
Lives on cliffs. Jumps onto animals passing by it underneath which it then proceeds to suck the blood and other bodily fluids out of. Once it latches onto the skin, it never lets go. And in the blink of an eye, it can multiply from *one body* to *dozens of bodies*. It is a rock organism so it hates rising water and storms.

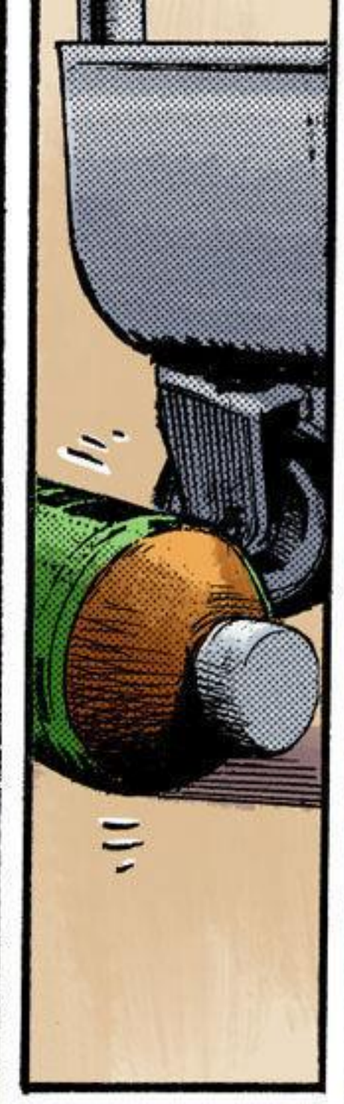


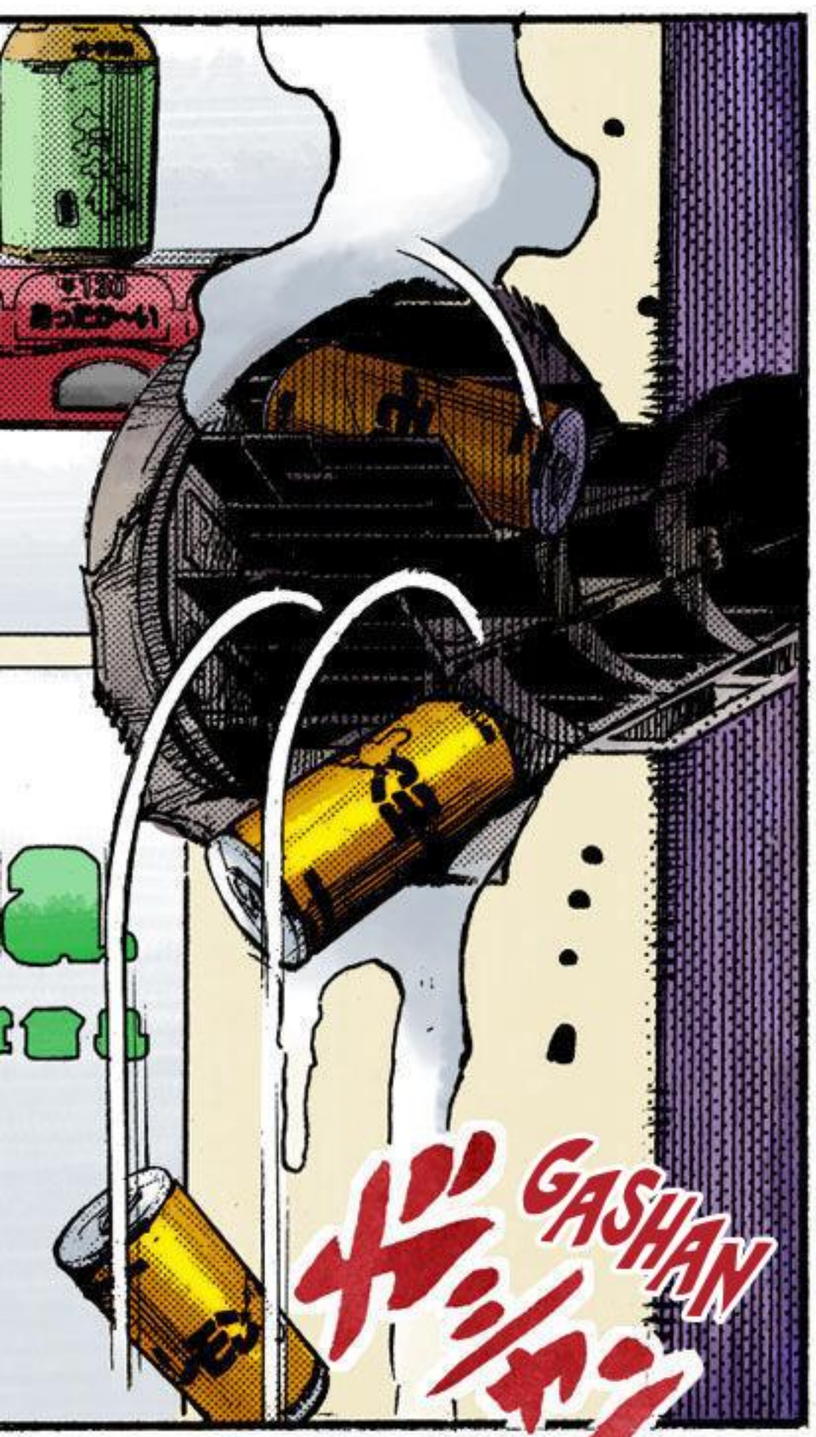
#106
GO BEYOND




GAHNN!!


ROLL
ROLL
ROLL




ガシャン
GASHAN

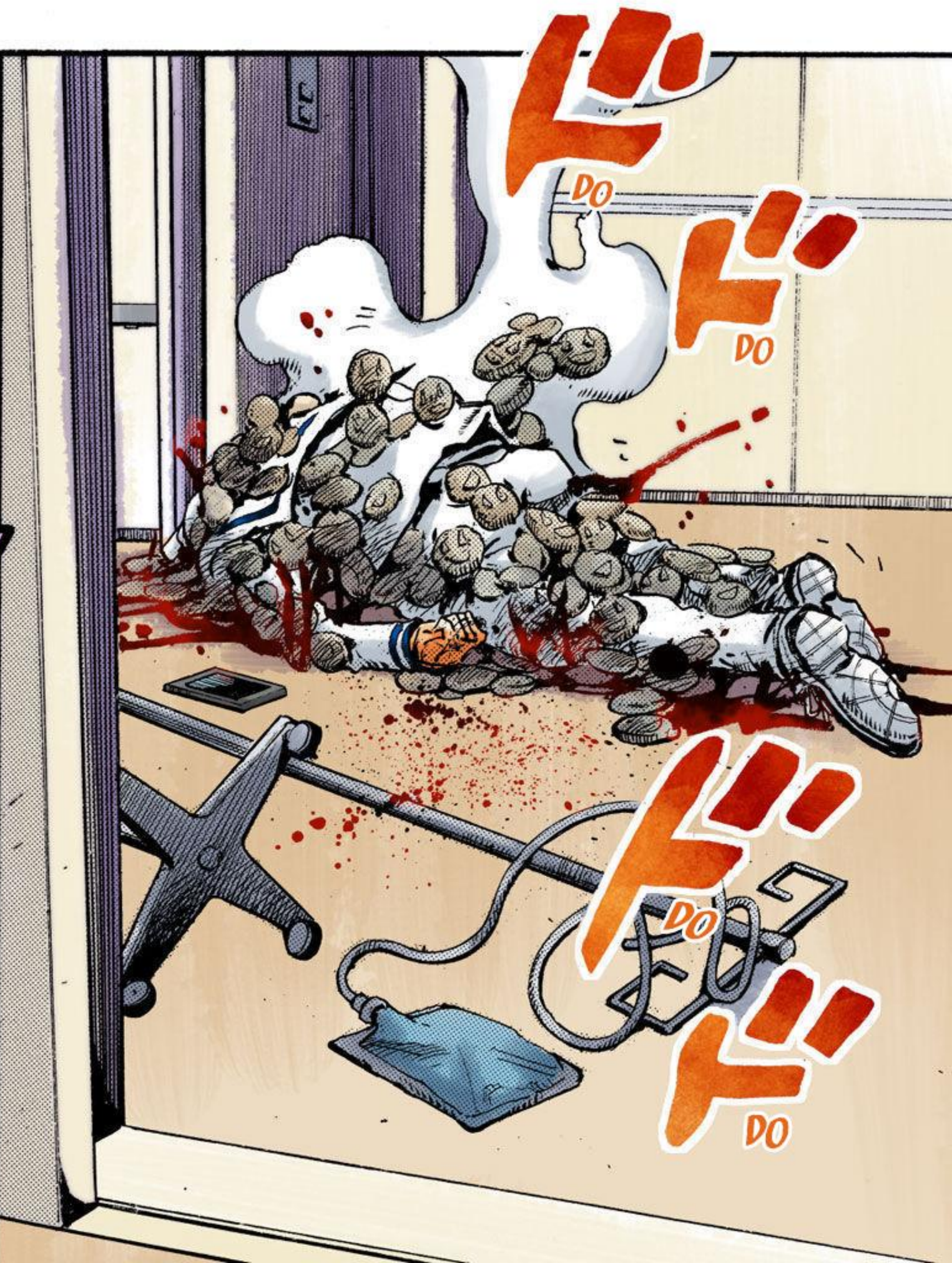
シュウ
SHUUUU
シュウ
SHUUUU

ウ!
ガシャン
GASHAN
ガシャン
GASHAN
ガシャン
GASHAN
ROLL
ROLL
ROLL
ROLL

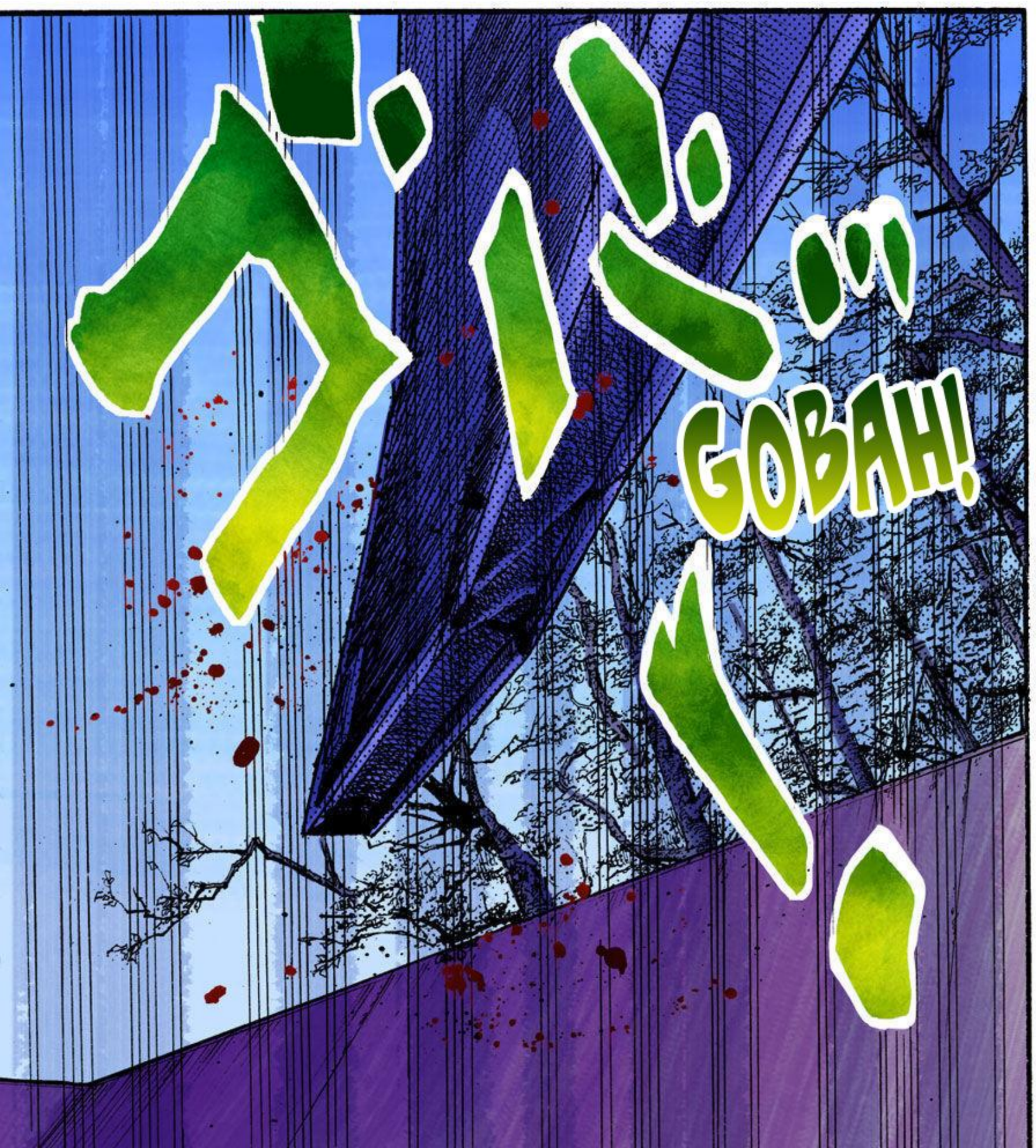
!!

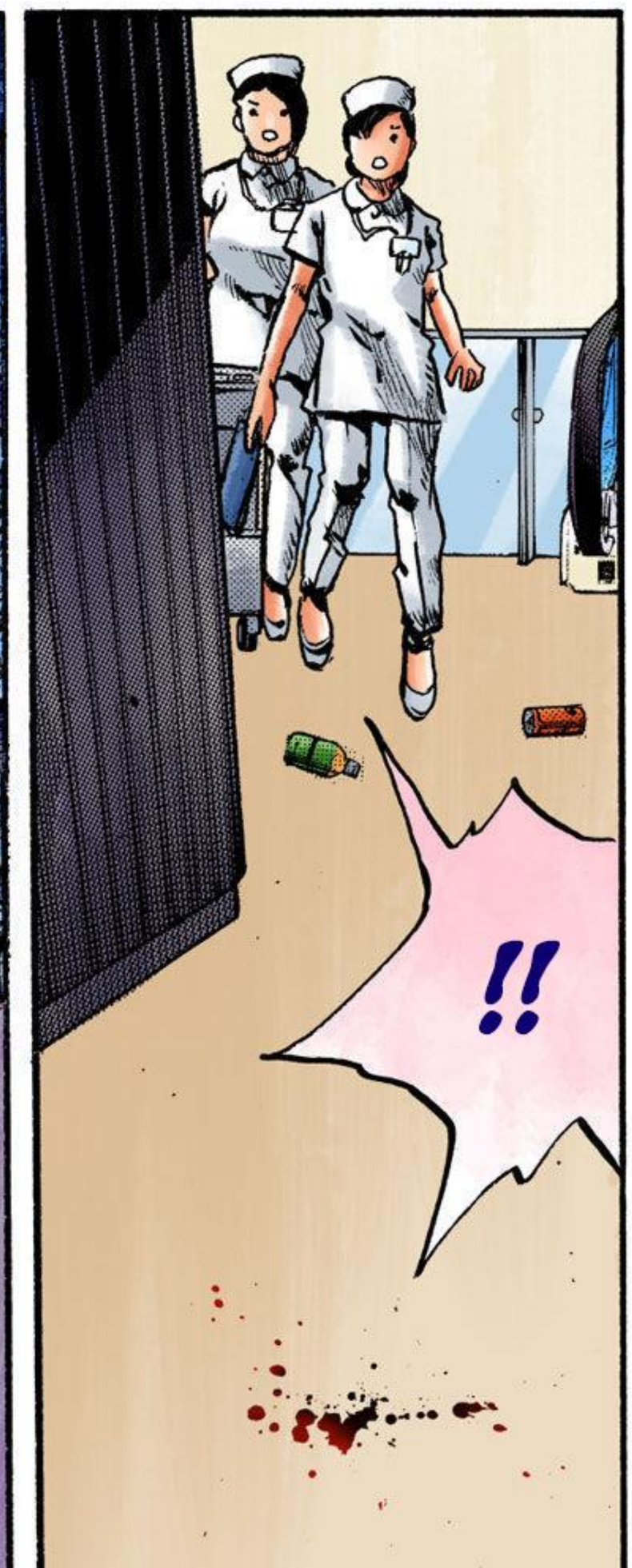
DO

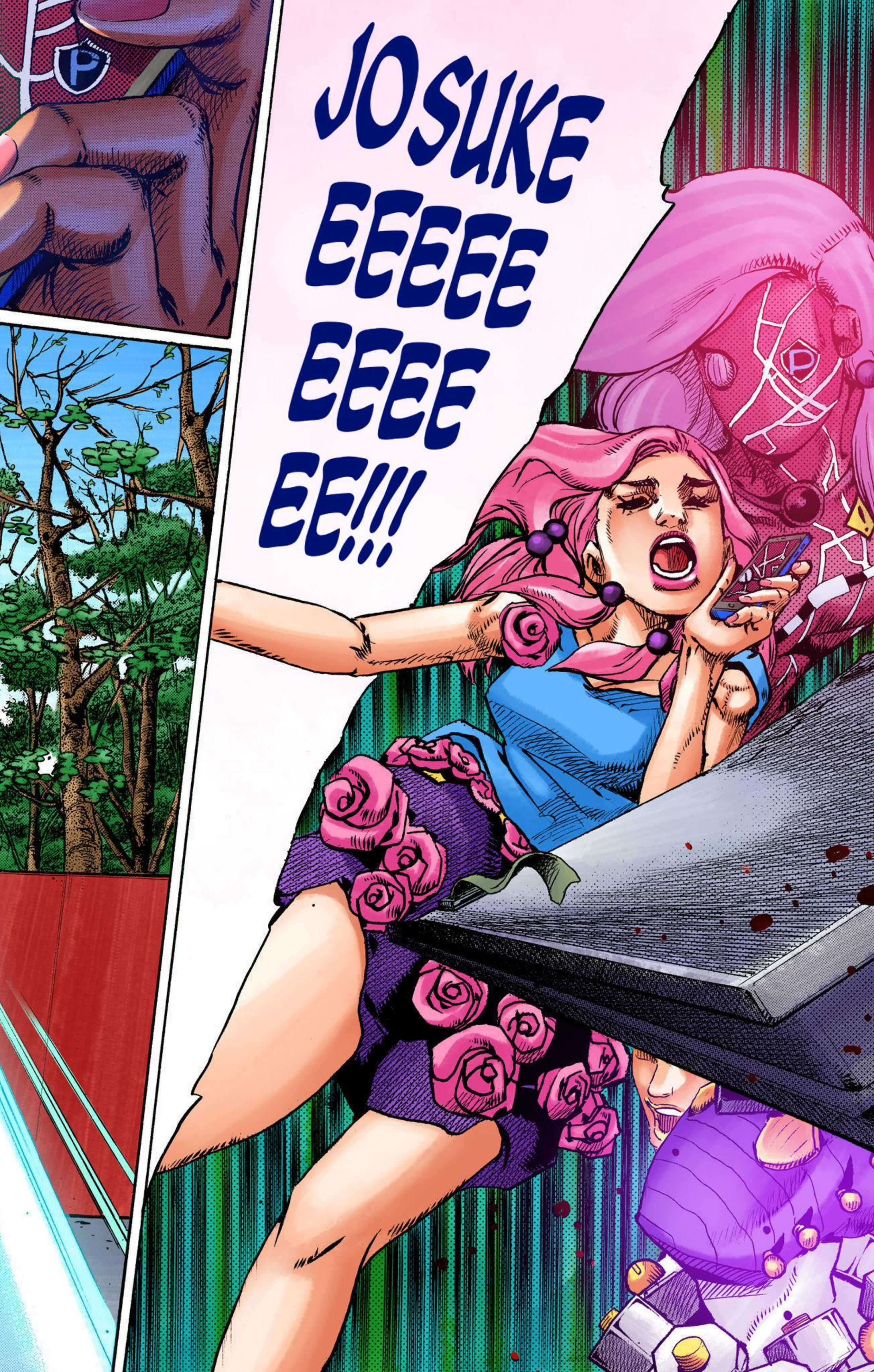
DO



パ
DO
パ
DO
パ
DO
パ
DO
パ
DO






JOSUKE EEEEE EEEE EE!!!

FWOH
SHUH...
WH... WHAT...?

...

WHRL

WHRL

SWELL

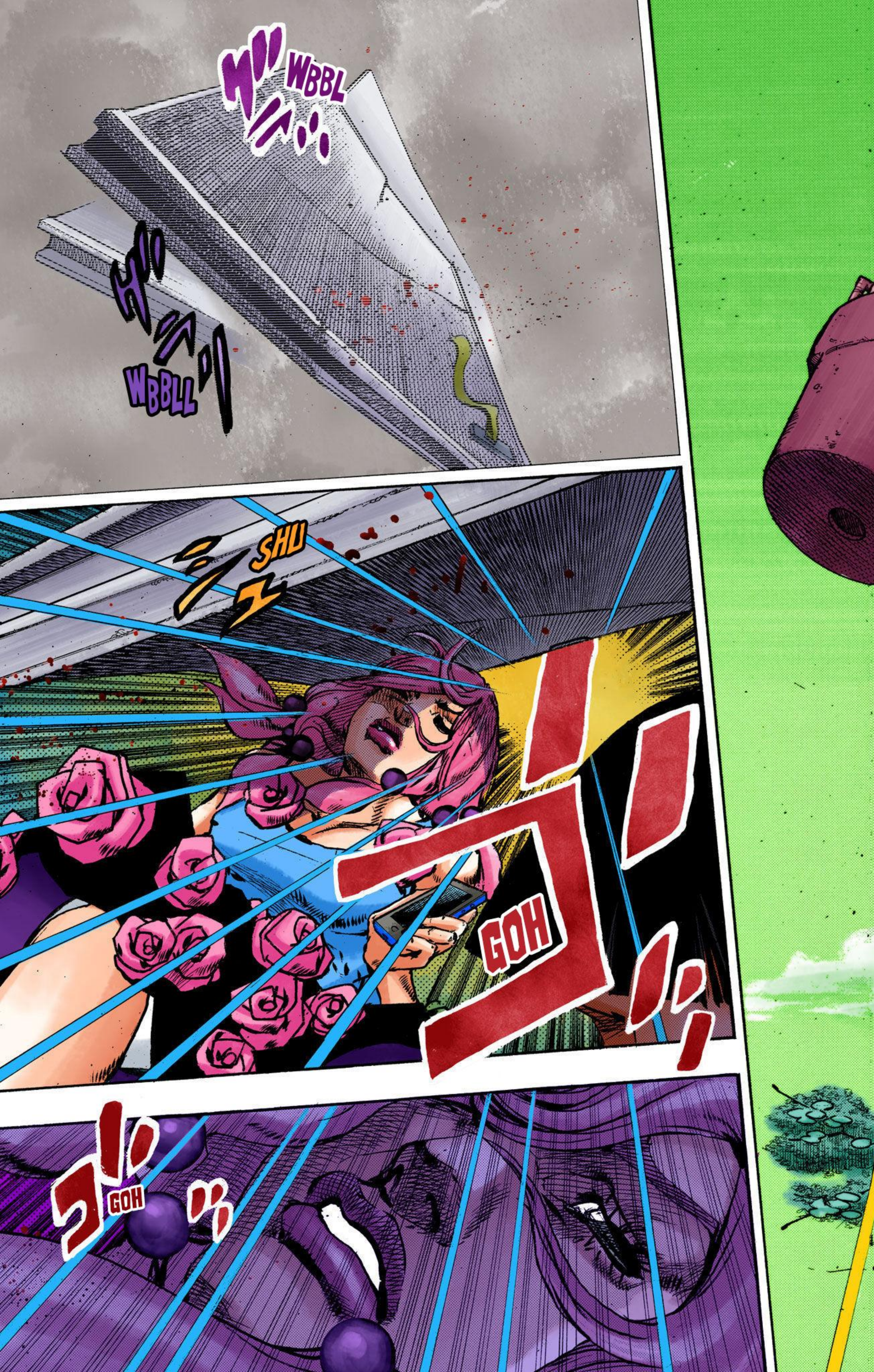
WHRL

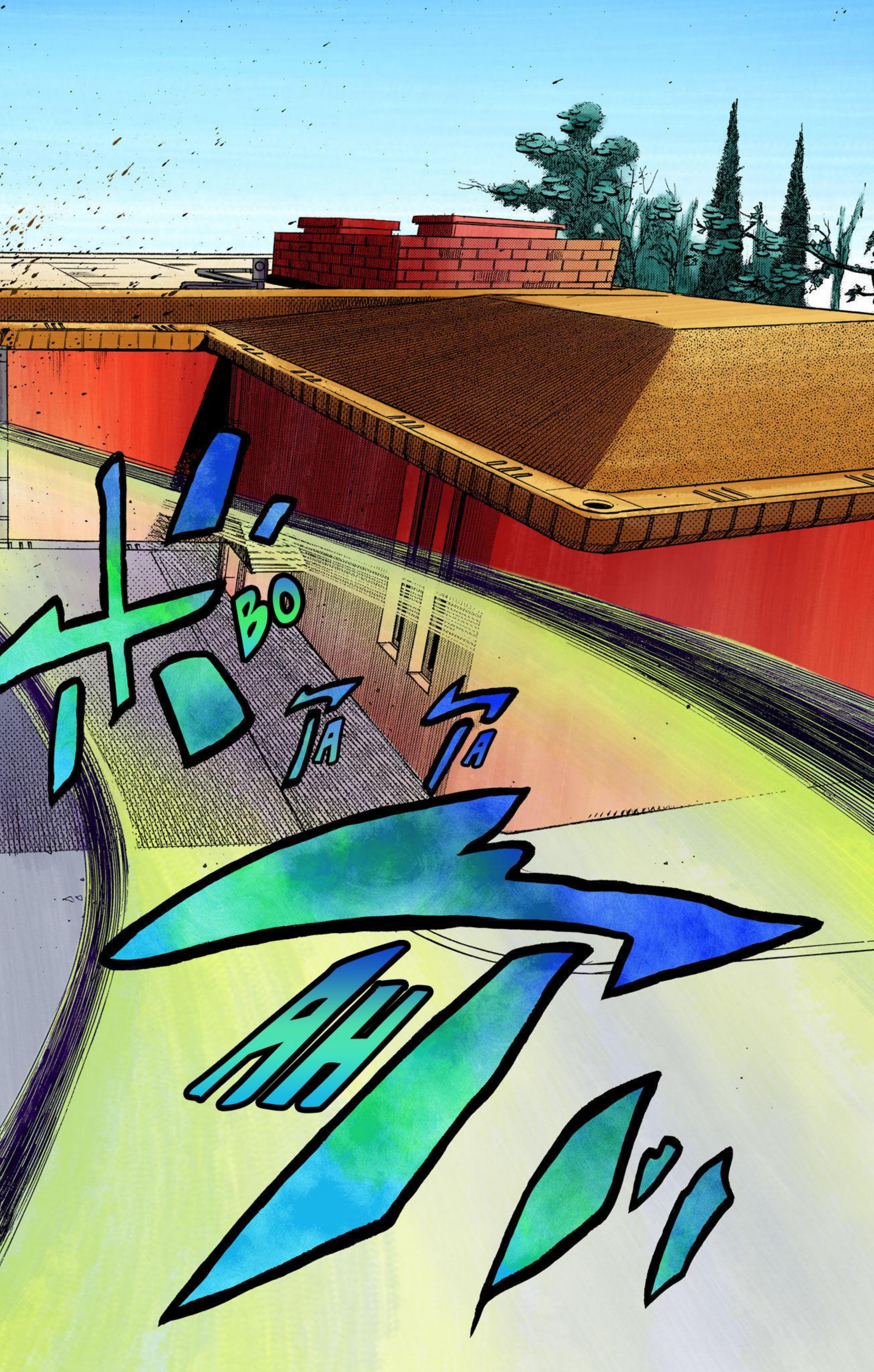
WHRL

BUH!

WHRL
WHRL
WHRL
WHRL
WHRL

GEH
KOOOOOON


WBBL
WBBLL
SHU
GOH
GOH


BO
A
A

CRSH
CRSH
CRSH
CRSH
CRSH
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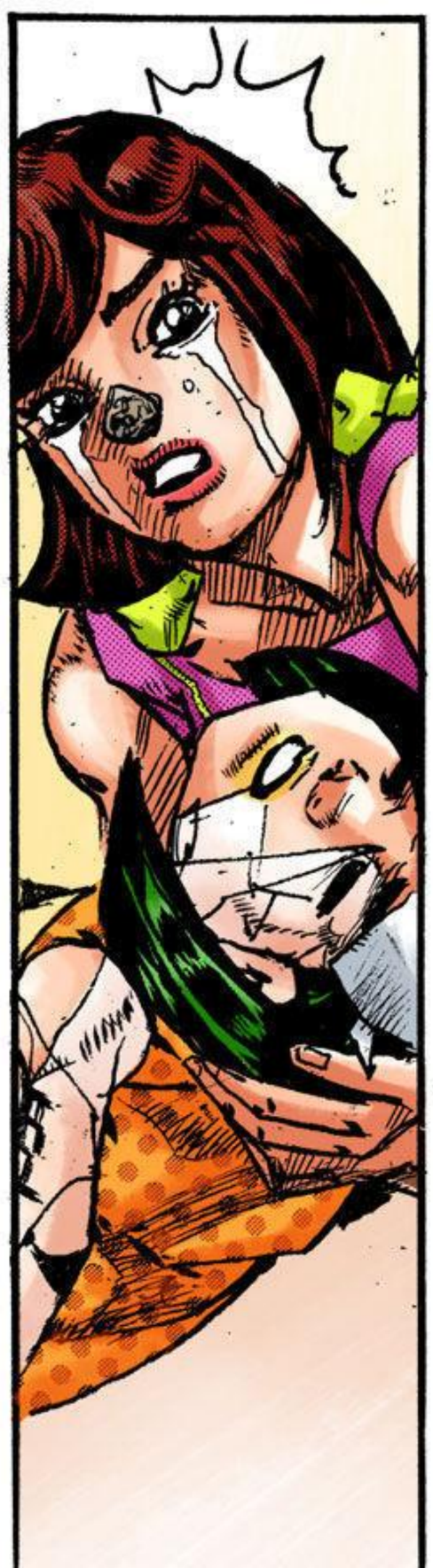
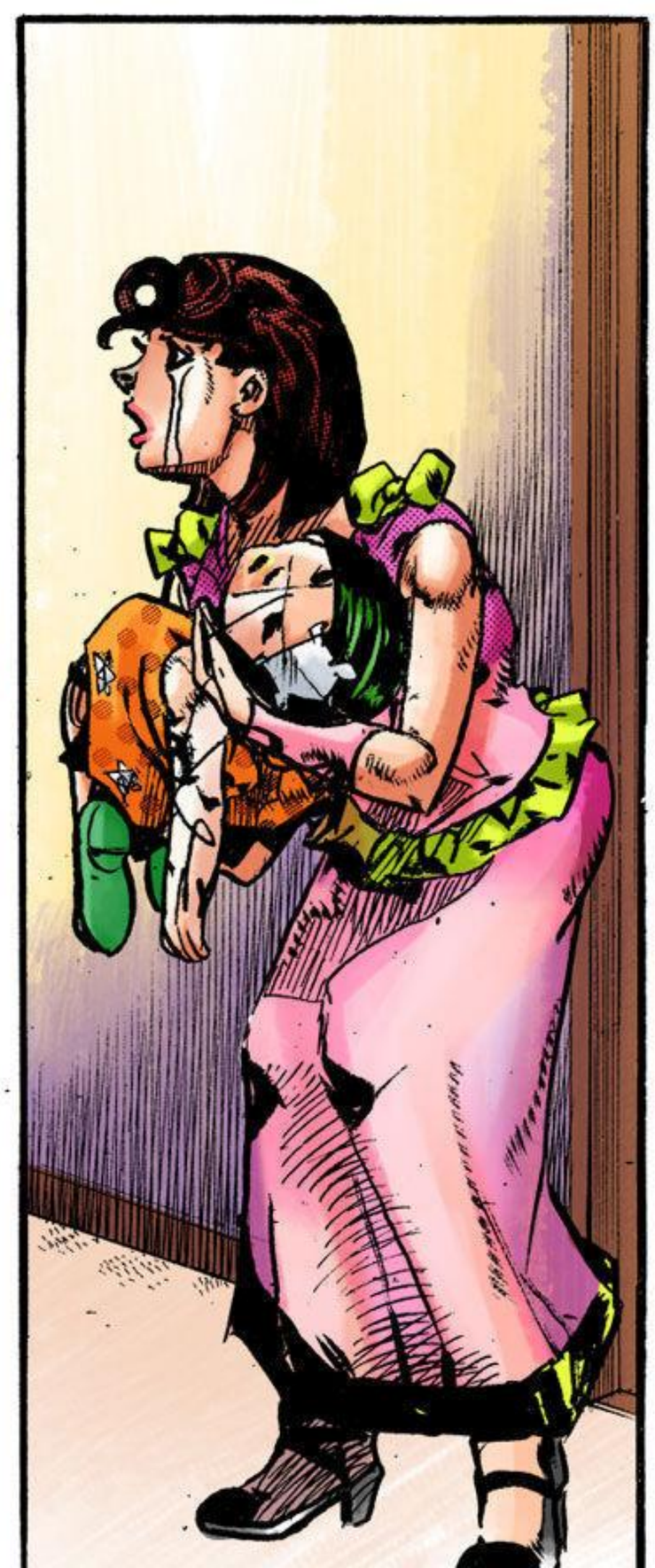
ZU

GUSAAAH
BAAAHN

CRSH
CRSH
CRSH
CRSH
CRSH
CRSH





GUOH

GUBA

AAAH

I WAS SPARED FROM THE CALAMITY!!

CRMBL

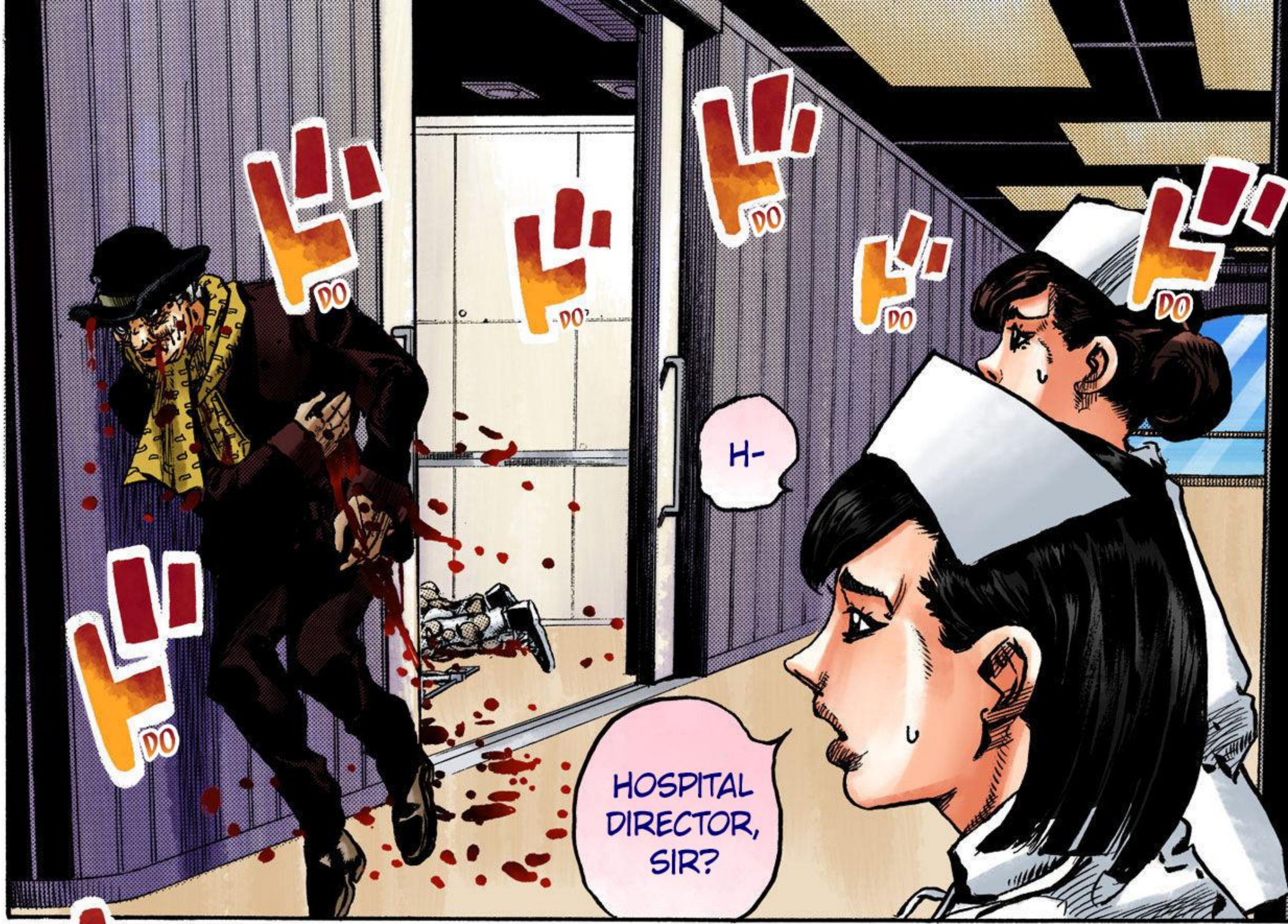
CRMBL

CRMBL

AH... AAA AHH...

IT... DIDN'T HIT ME!

ドドド


ドドド

DRRRG...

DRRRG

WHAT'S GOING ON...?!

JOSUKE!

I KNOW THIS IS SOMETHING YOU DID, BUT WHAT WAS IT?!

DO

SHUH

Y-YASUHO-CHAN.

JOSUKE!!

CAN YOU HEAR ME, YASUHO-CHAN?

THE HIGASHIKATA ESTATE...

THE USER, TORU, IS HE STILL THERE?

BUT IT HAS AN *INVISIBLE SPIN.*

THE THING YOU JUST SAW...

IT'S THIS THING THAT SORT OF COMES OUT OF MY LEFT SHOULDER... I CAN'T CONTROL IT OR AIM AT THINGS WITH IT...

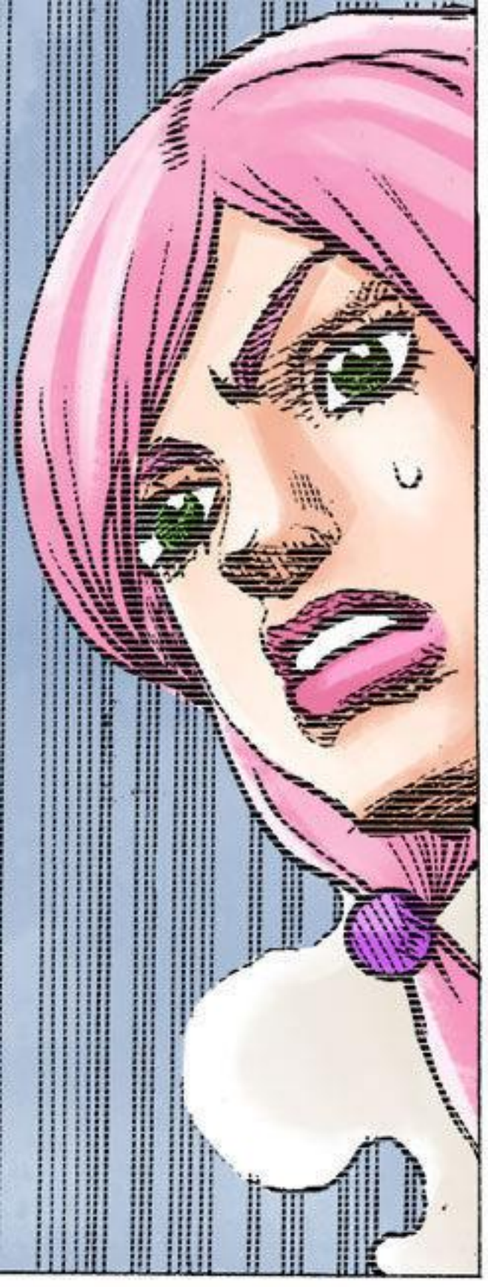
IT WENT BEYOND THE CALAMITY ENERGY AND MADE IT TO THE STAND USER, TORU!

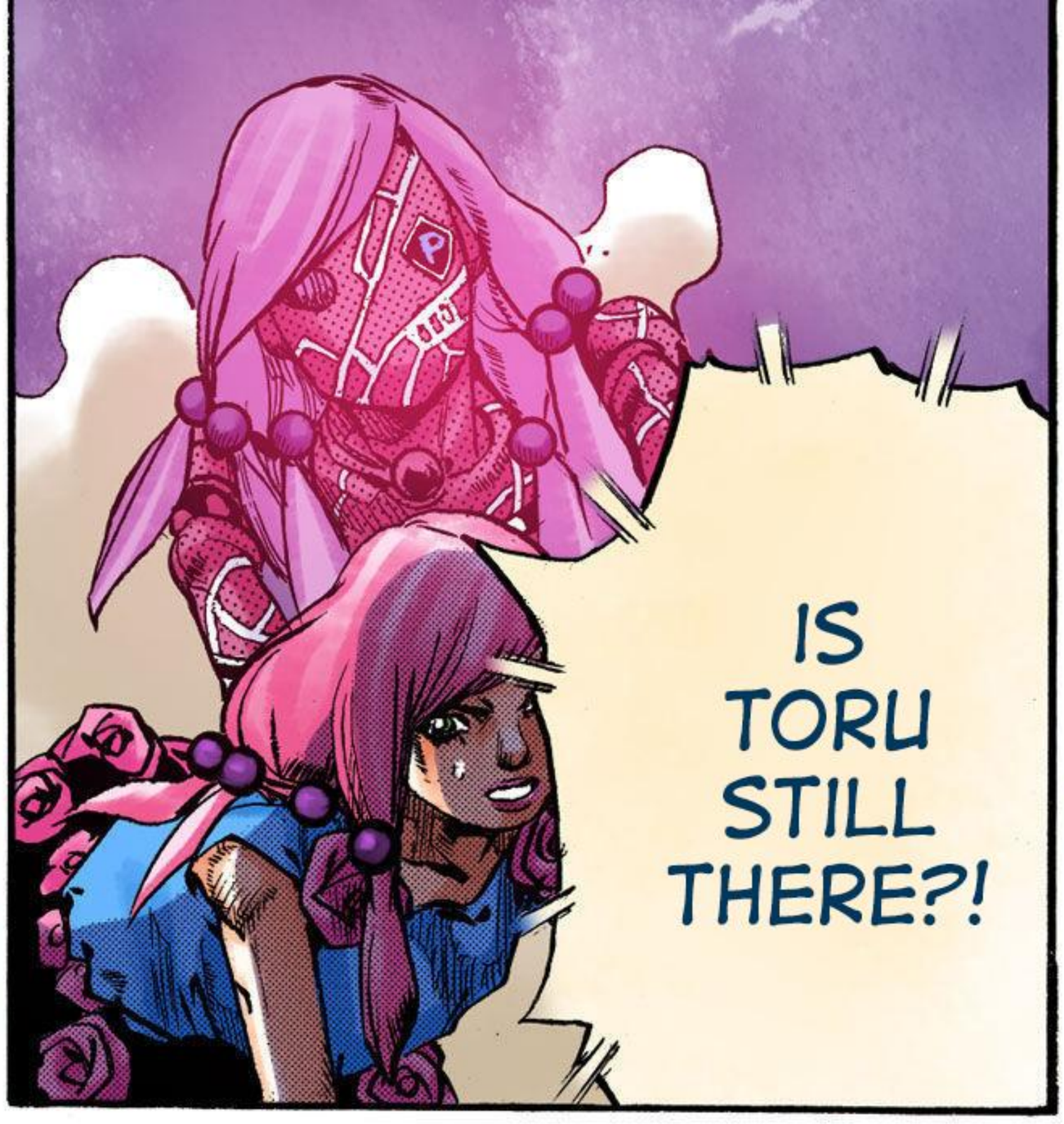
...WENT THROUGH THE CELL PHONE ALONG WITH PAISLEY PARK TO WHERE YOU ARE!

IT'S ALL THANKS TO YOU BEING THERE! I WAS ONLY ABLE TO SEND THAT *INVISIBLE SPIN* FROM MY LEFT SHOULDER THERE BY TAKING THE PATH BACK CREATED BY PAISLEY PARK!

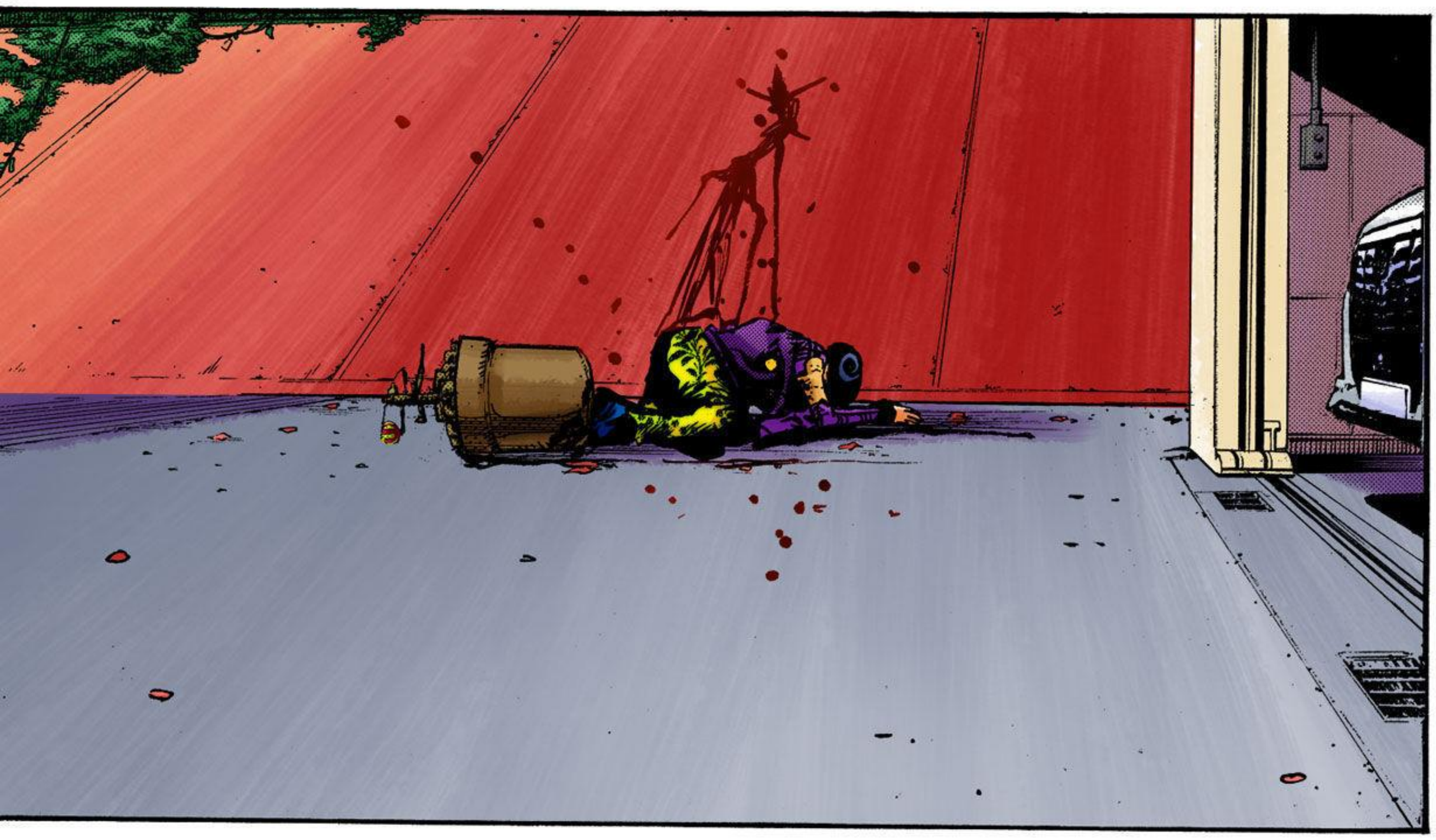
THAT *INVISIBLE THING...*

SHUH

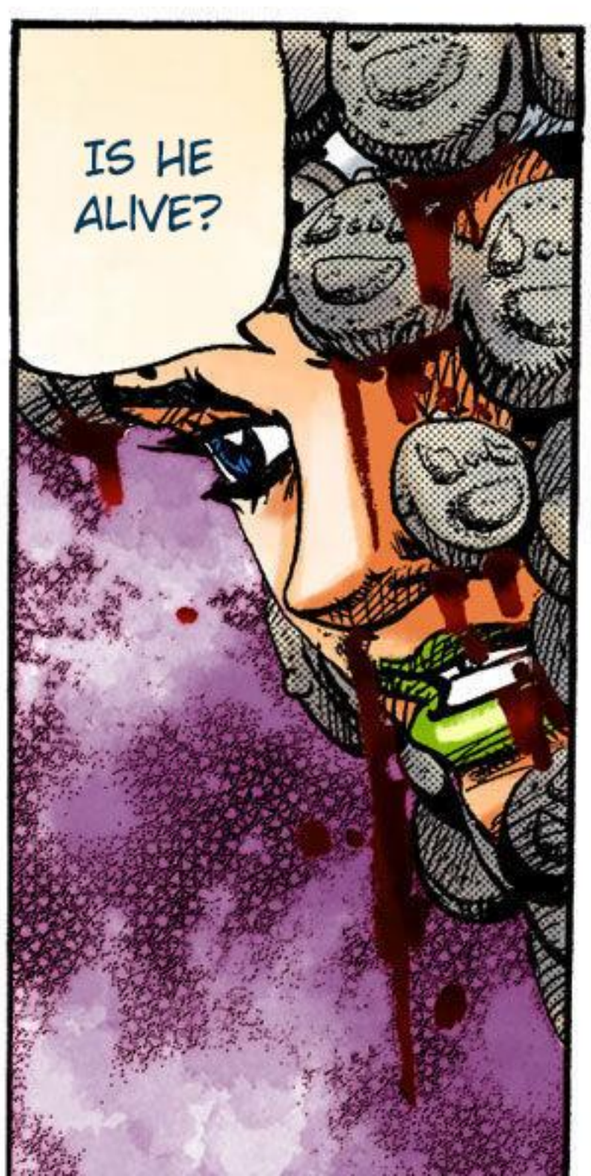


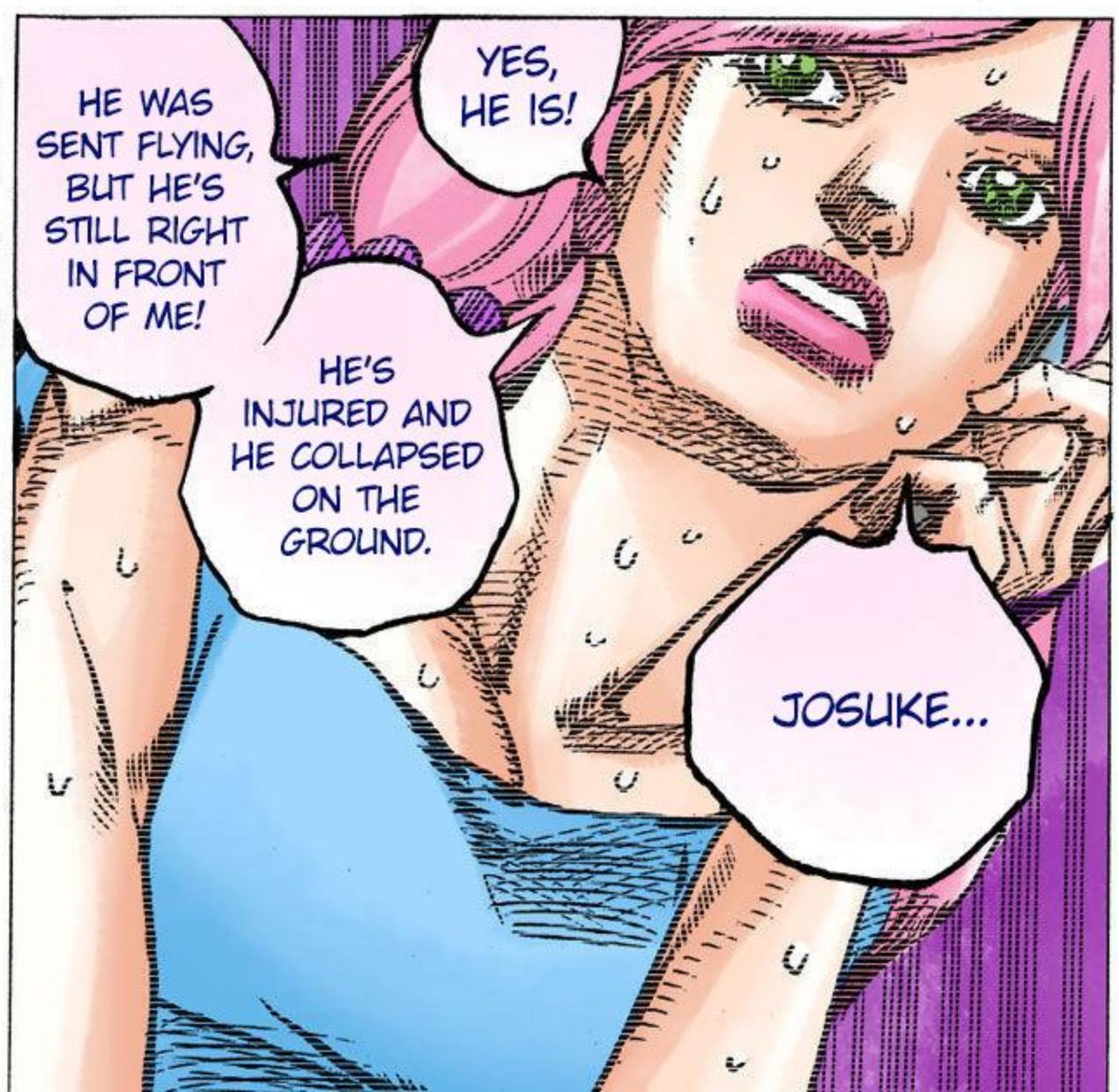

IS TORU STILL THERE?!

PAISLEY PARK...?



HUH?!


IS HE ALIVE?


HE WAS SENT FLYING, BUT HE'S STILL RIGHT IN FRONT OF ME!
YES, HE IS!
HE'S INJURED AND HE COLLAPSED ON THE GROUND.
JOSUKE...

HE'S ON THE GROUND AND HE'S INJURED, BUT I CAN'T TELL HOW MUCH DAMAGE HE'S TAKEN EXACTLY.

HE-HE'S ALIVE.

GUH

UM...

HUH?!

YES.

IS HE MOVING?

DON'T LET HIM GET AWAY! WE NEED TO FINISH HIM OFF!

OKAY, I'M GOING TO SHOOT ONE MORE AT HIM!

I NEED YOU TO POINT THE SCREEN OF CELL PHONE YOU'RE HOLDING AT HIM

YOU NEED TO LET ME SEND THE FINISHING BLOW TO TORU, HE'S THE SOURCE OF THE *LOGIC!*

ONE MORE TIME!

...GUH.

GU GU GU GU

TWITCH

TWITCH

GET AWAY...?

G-

...

HE'S BLEEDING OUT FROM THE HOLE MADE FROM YOUR ATTACK...

H-HE'S GOT AN AWFUL WOUND ON HIS LEFT SIDE.

YOU'VE GOT THE WRONG IDEA, HE'S NOT TRYING TO RUN AWAY.

JOSUKE,

Y-YASUHO-CHAN.

ポト DRIPP

ポト DRIPP

ポト DRIPP

BUT HE'S WALKING!

HE GOT UP AND HE'S WALKING THIS WAY!

ズズ DRGG

ズズ DRG

TORU-KUN IS MOVING STRAIGHT TOWARDS ME.

H-HE'S...

CHW

CHW

AHM

UH!

CRNCH

CRNCH

CRNCH

ULP

CHW

DRIP

DRIP

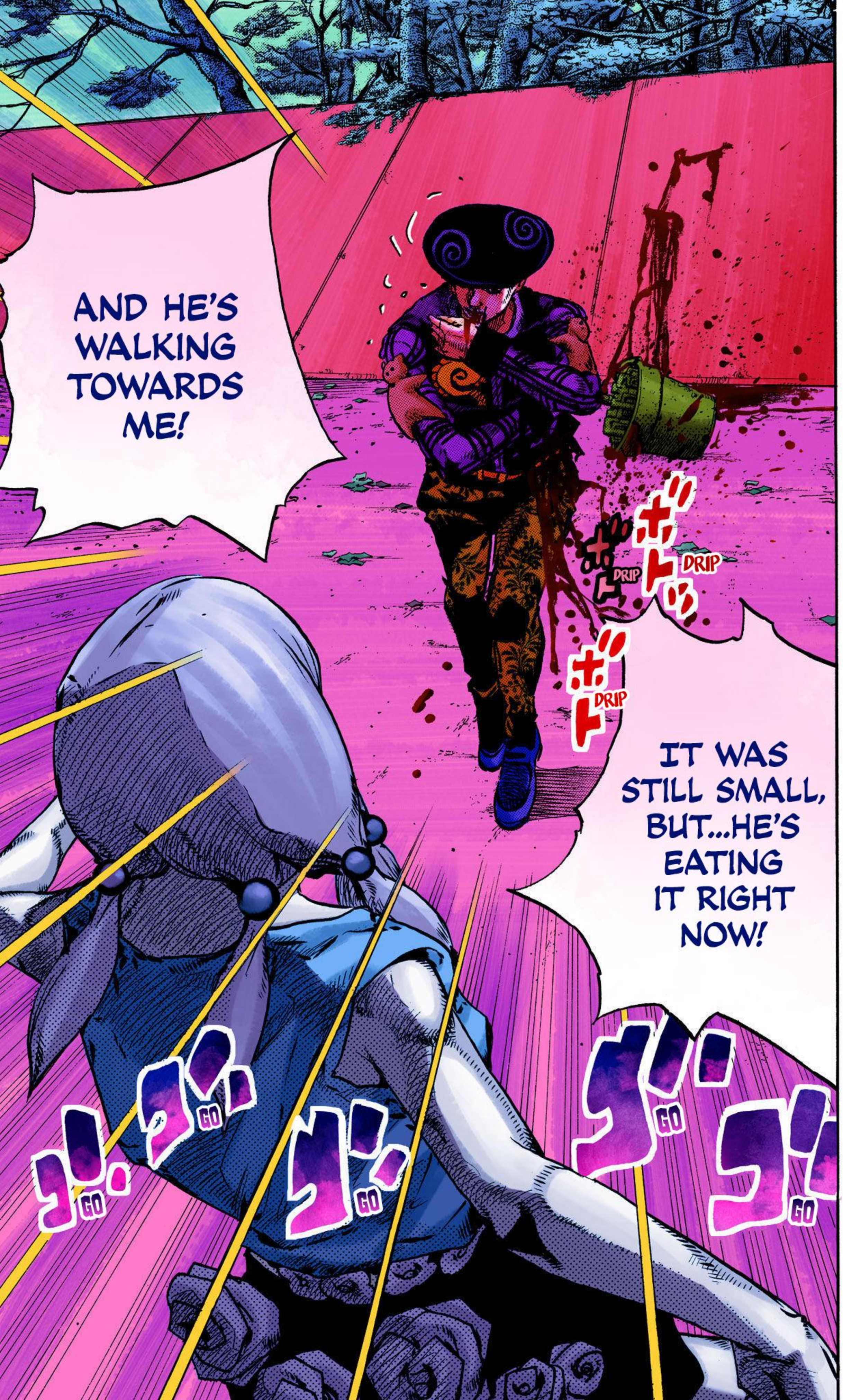
DRIPP

THERE WERE *TWO* FRUITS ON THE BRANCHES OF THE POTTED PLANT BEFORE...

TH-THE *NEW LOCACACA!*

AND I ATE *ONE* OF THEM...

BUT THE SMALL *OTHER FRUIT* WAS STILL ON THE BRANCH!


AND HE'S WALKING TOWARDS ME!
ポタ DRIP
ポタ DRIP
ポタ DRIP
IT WAS STILL SMALL, BUT...HE'S EATING IT RIGHT NOW!
ゴッ GO
ゴッ GO
ゴッ GO
ゴッ GO
ゴッ GO

HE'S TRYING TO TOUCH ME!!

HE MUST BE TRYING TO USE THE *EQUIVALENT EXCHANGE* TO HEAL HIS WOUNDS...

AN EXCHANGE W-WITH *ME!!*

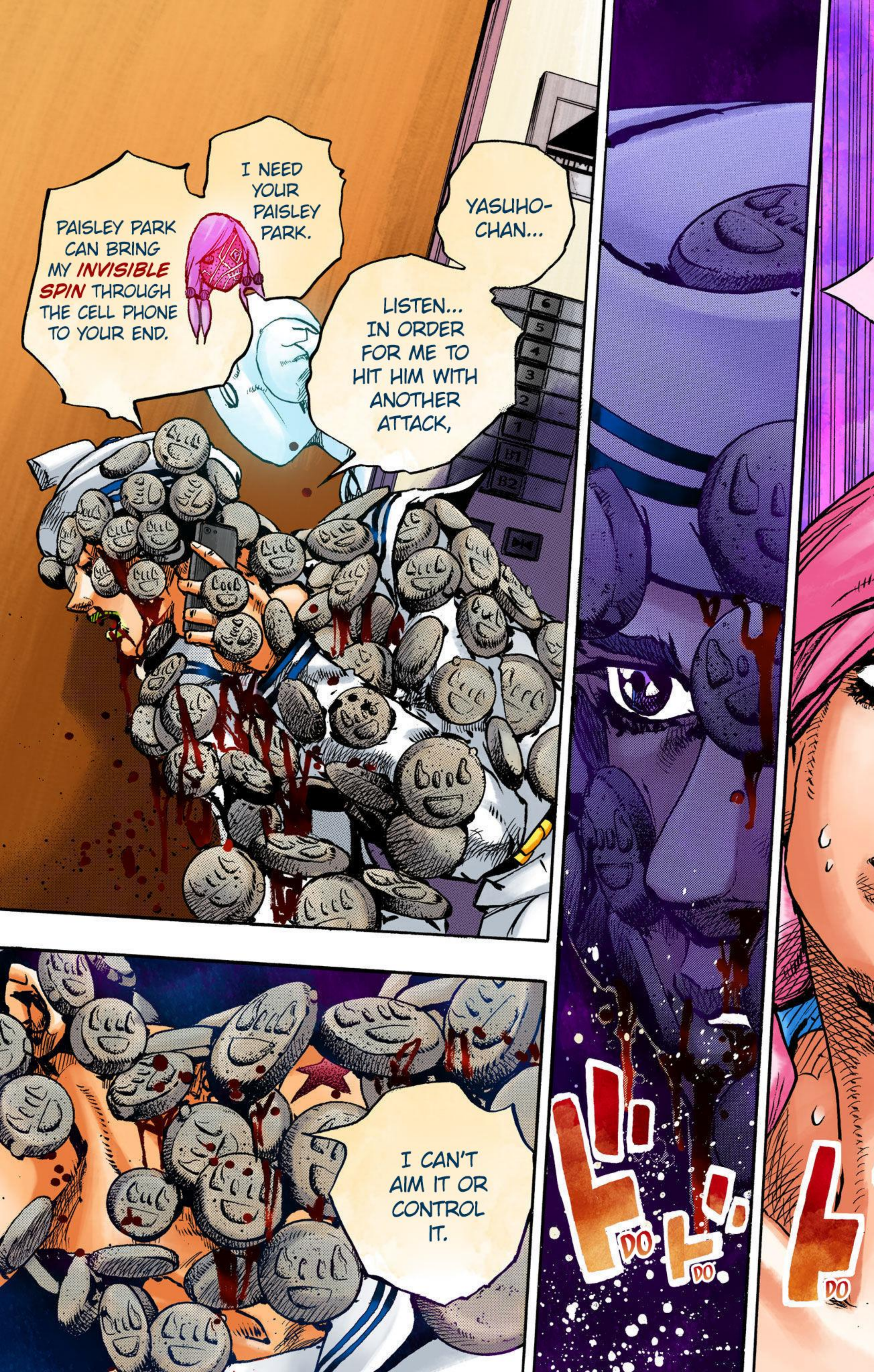
DO DO DO DO DO

I NEED YOUR PAISLEY PARK.

PAISLEY PARK CAN BRING MY *INVISIBLE SPIN* THROUGH THE CELL PHONE TO YOUR END.

YASUHO-CHAN...

LISTEN... IN ORDER FOR ME TO HIT HIM WITH ANOTHER ATTACK,



B1
AED
B1
UNLESS THE SPIN IS ATTACHED TO PAISLEY PARK, THERE'S NO WAY TO TRANSCEND THE LOGIC OF THE CALAMITIES!
E-HE
ARTED
NNING!
DOSAH

OOOOAA!!! DON'T YOU DARE COME NEAR MY YASUHO-CHAAAN!!!

H STA RUN

GABAA

DAH

OOOO-AAAAA

BON
BON
DOHYAA
YOU SHIT-EATING BITCH, TAKE THIIIIIIIIS!!
GUEEH!
ドカッ
ドカッ
ドカッ
ドカッ

HIGAAAAAN
BAGIH
GUSHAH

ドドド

I NEED PAISLEY PARK'S ROUTE!

ドド

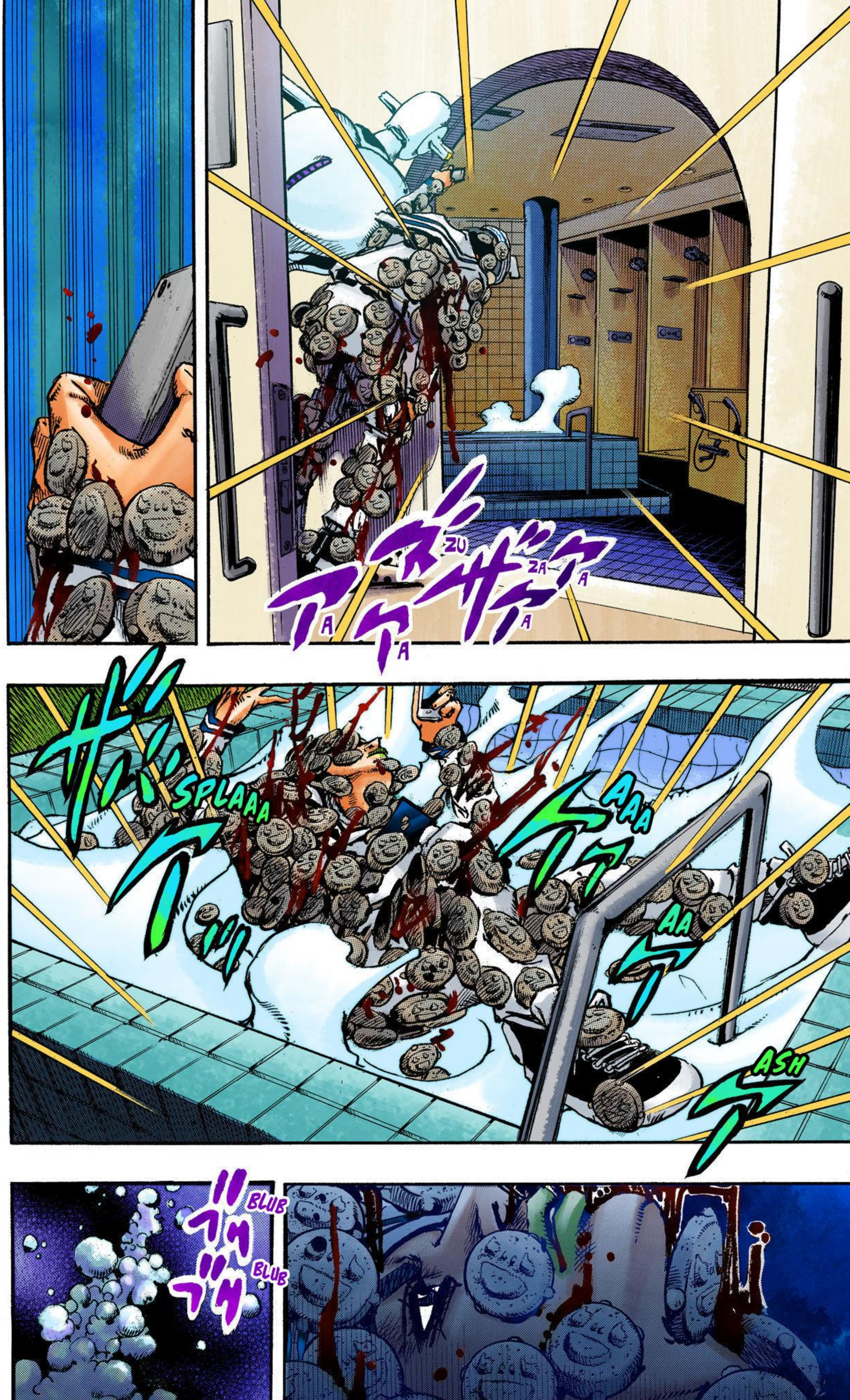
ドド

ドド

ドド

ドド

ドド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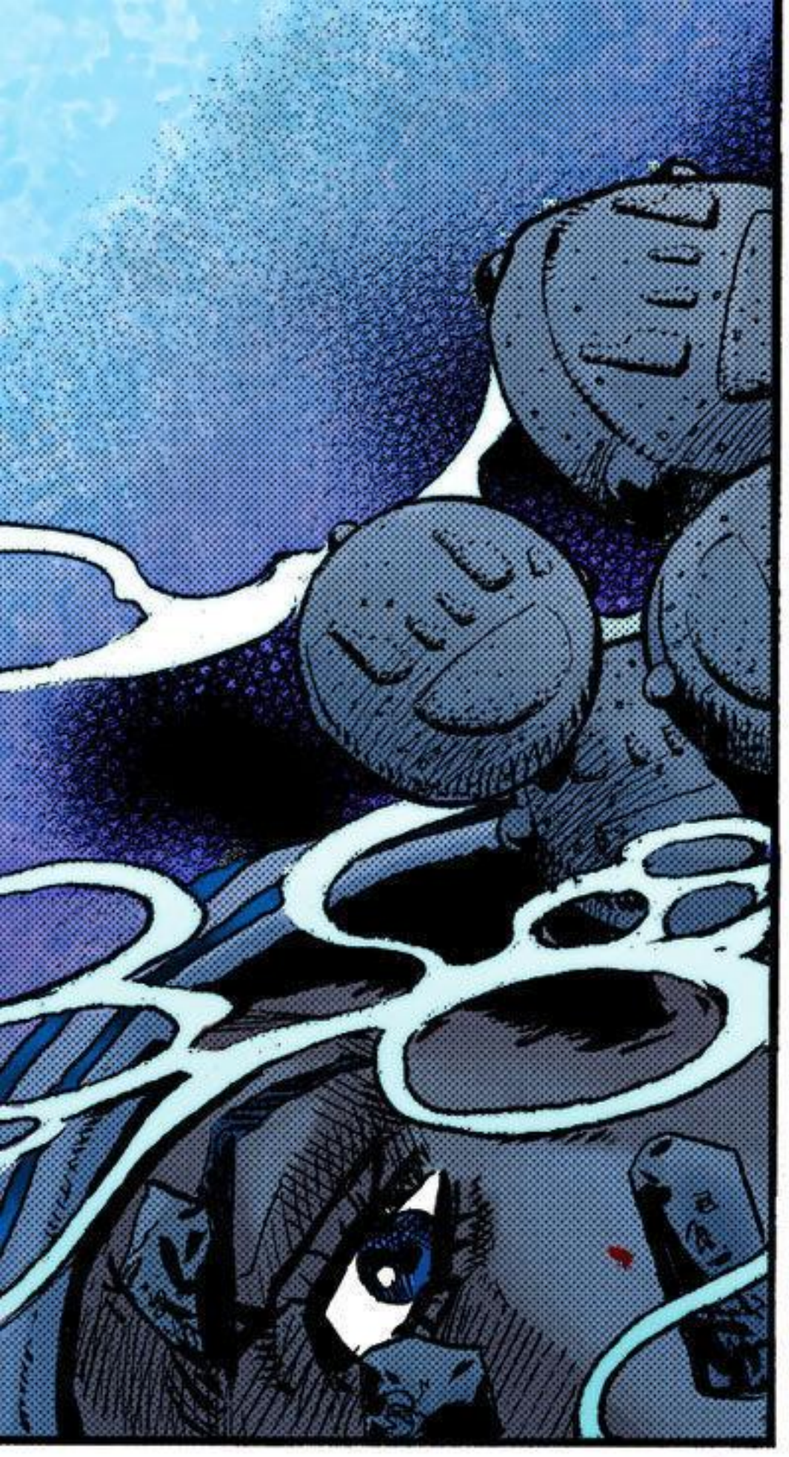
A
SPLAAA
AAA
AA
ASH
BLUB
BLUB



GUGOH!
GEH!
GABA
GABA

GYAH!
AGYAH
BLUB
BLUB
GABA

BLUB
BLUB

GUOO

POINT IT AT HIM! I NEED YOU TO POINT YOUR PHONE SCREEN AT TORU!!
GABAAH

AAAH!

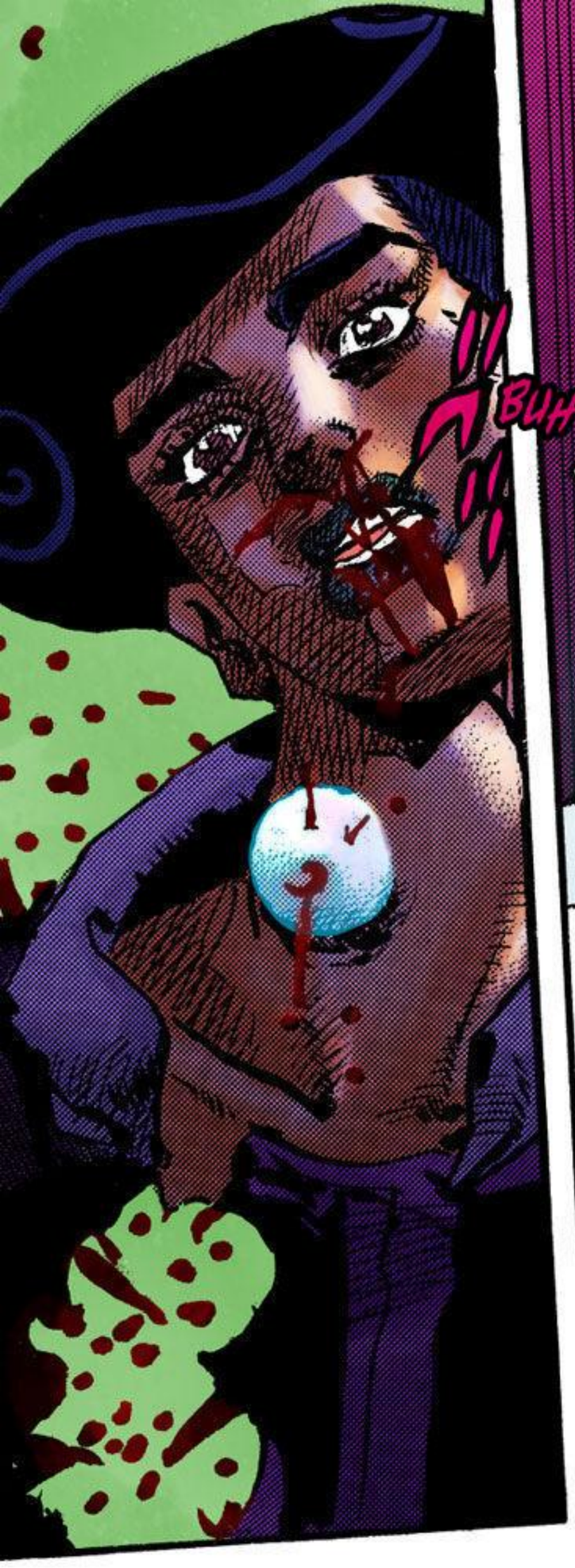
GUIH

JURU

GRAAAAB

FWOH

BOH
BOH
BOH
BOH
ZU
BA
BA
BA
BA



WHRL
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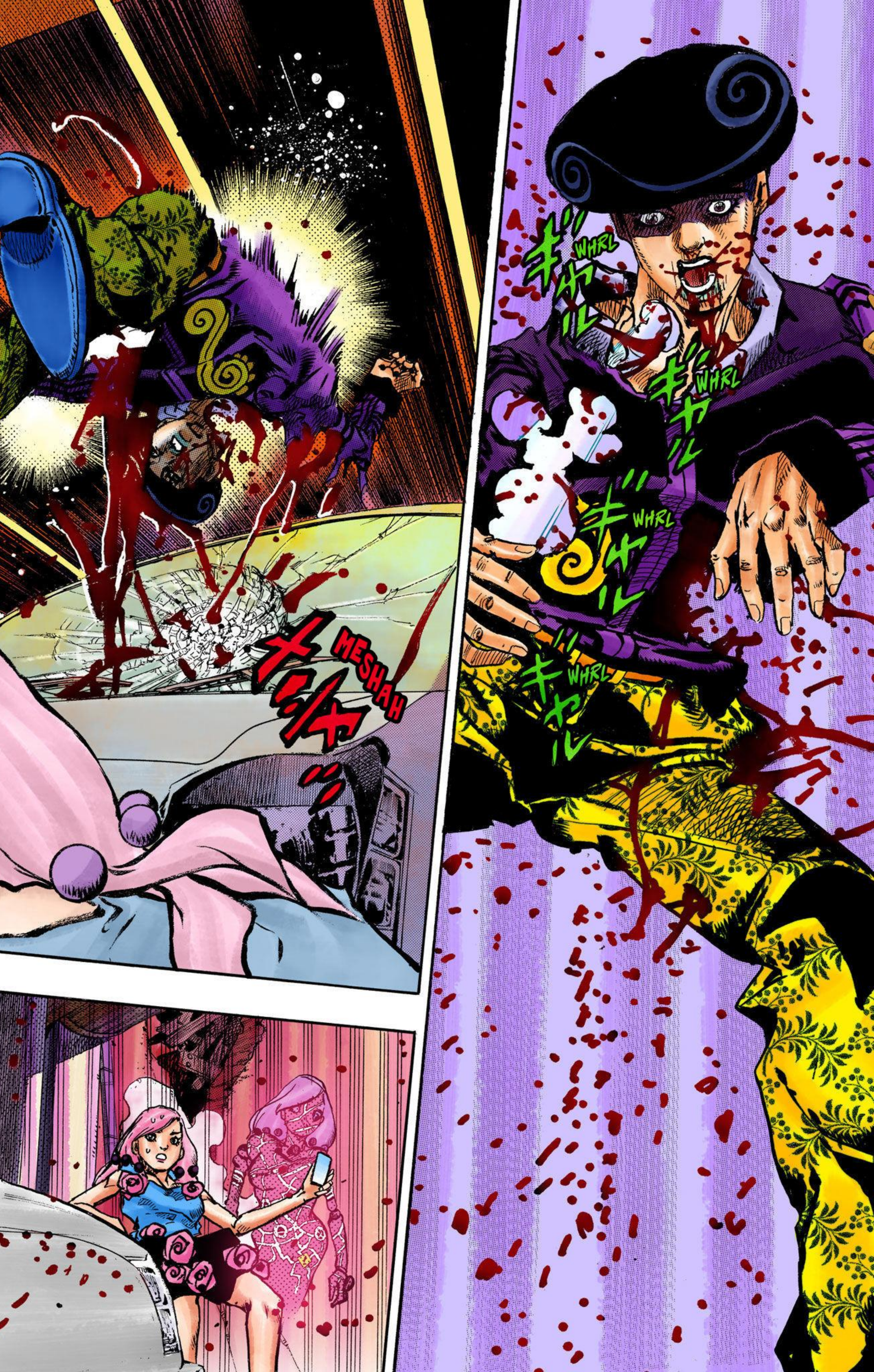
MESHAH
WHRL
WHRL
WHRL
WHRL

ドッ

IT-IT WORKED,

JOSUKE!

GUH

GU GU GU

GA HAH

SLIDE

GU GU GU

STILL...

HE'S...

B-BUT...

26 GO BEYOND (END)