A NEW TYPE...
OF PLANT...
ゴトトトトトン KATUNK
ゴトトトトン KATUNK
ゴトトトトン KATUNK
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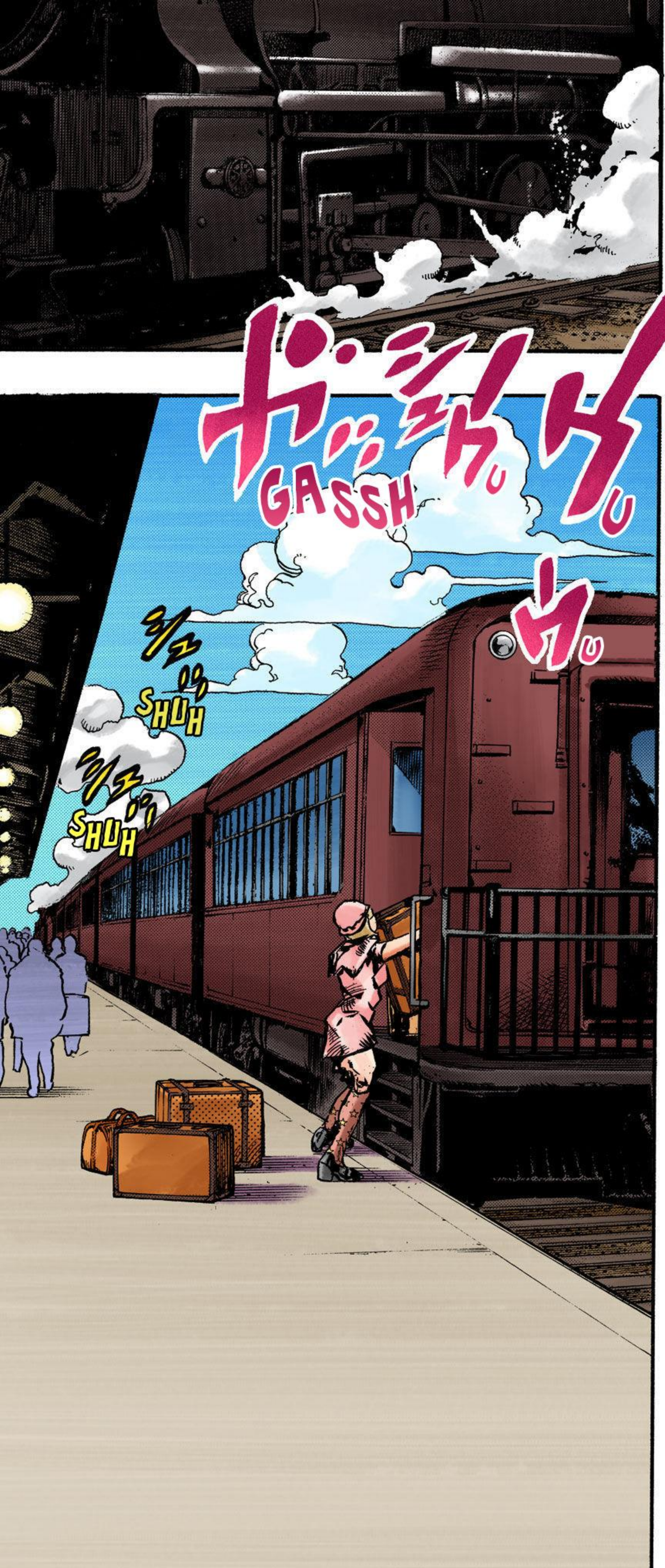
ゴトトトトン KATUNK



"THE RADIO GAGA INCI-DENT" (1941)

SHUUUUU

YOU'RE STICKING TO PURELY THE DOMAIN OF PICKING ME UP AND DRIVING. AND SINCE NOTHING ABOUT IT WAS WRITTEN ON THE CONTRACT WHEN THE ARRANGEMENTS WERE MADE, YOU WON'T CARRY MY SUITCASE TO YOUR CAR.

IS THAT IT?

AND BECAUSE YOUR HANDS ARE HURT...

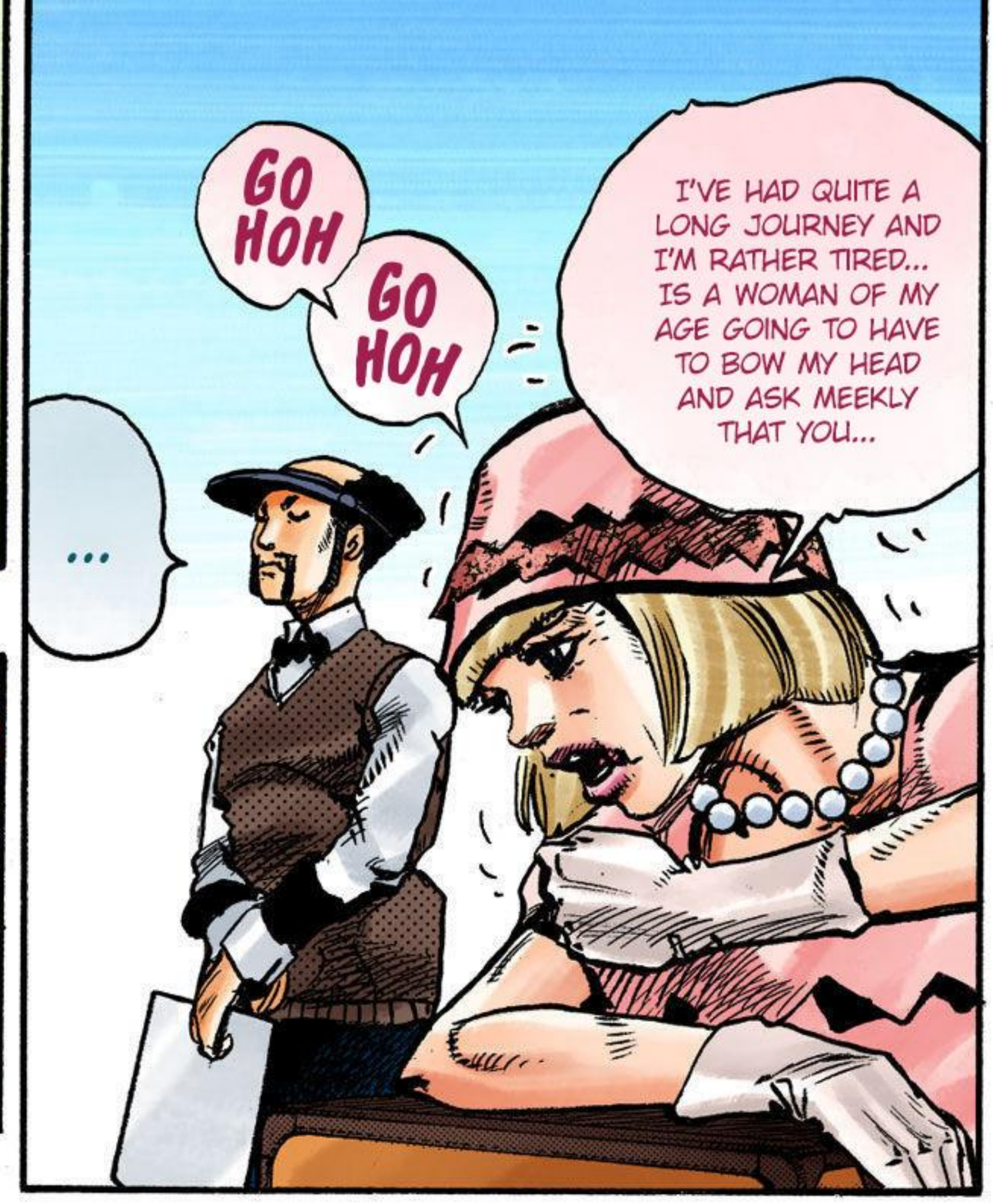
LET ME GUESS, BY THAT YOU'RE TRYING TO SAY THAT YOUR JOB IS BEING THE DRIVER...

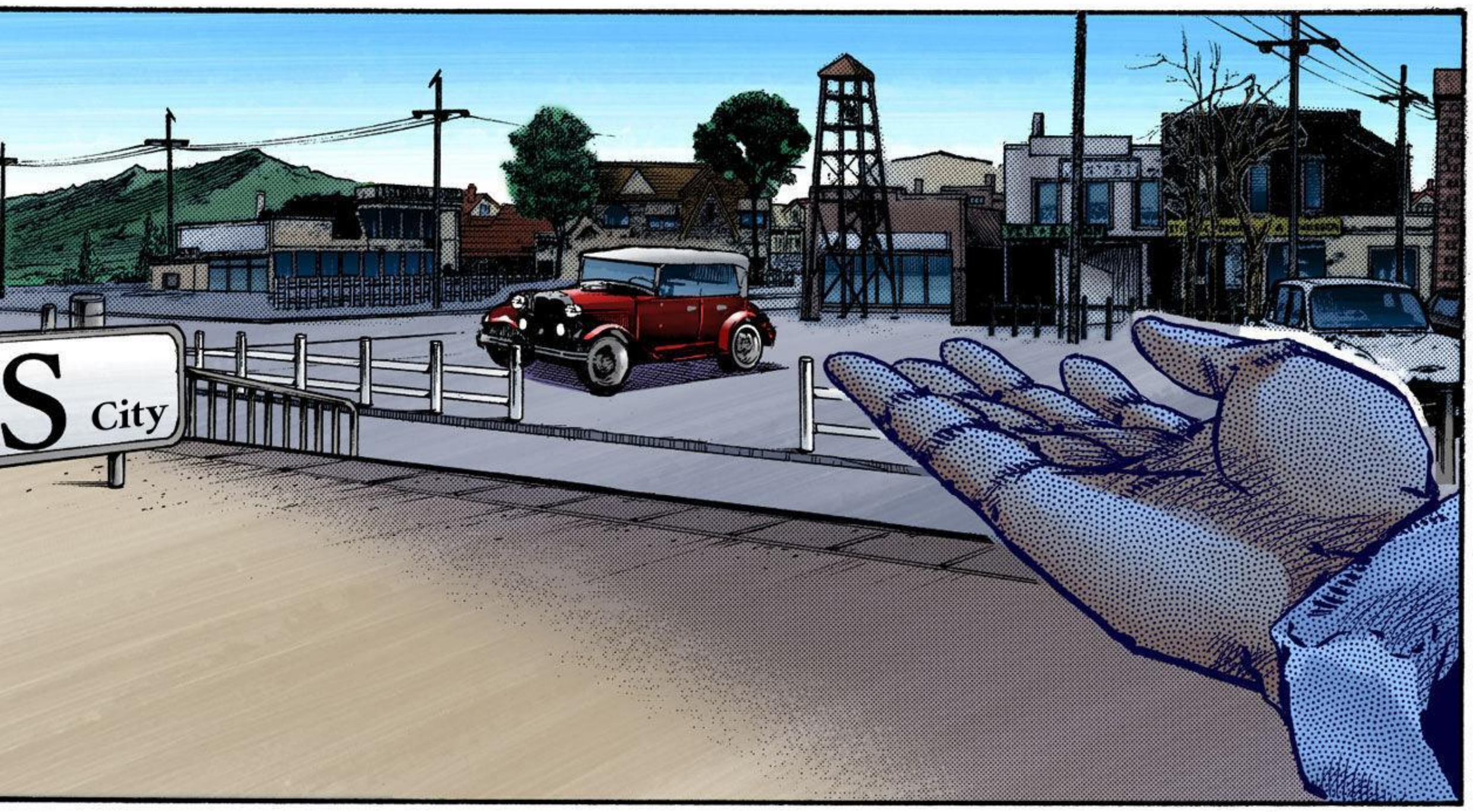
IS THAT WHAT YOU'RE TRYING TO CONVEY?

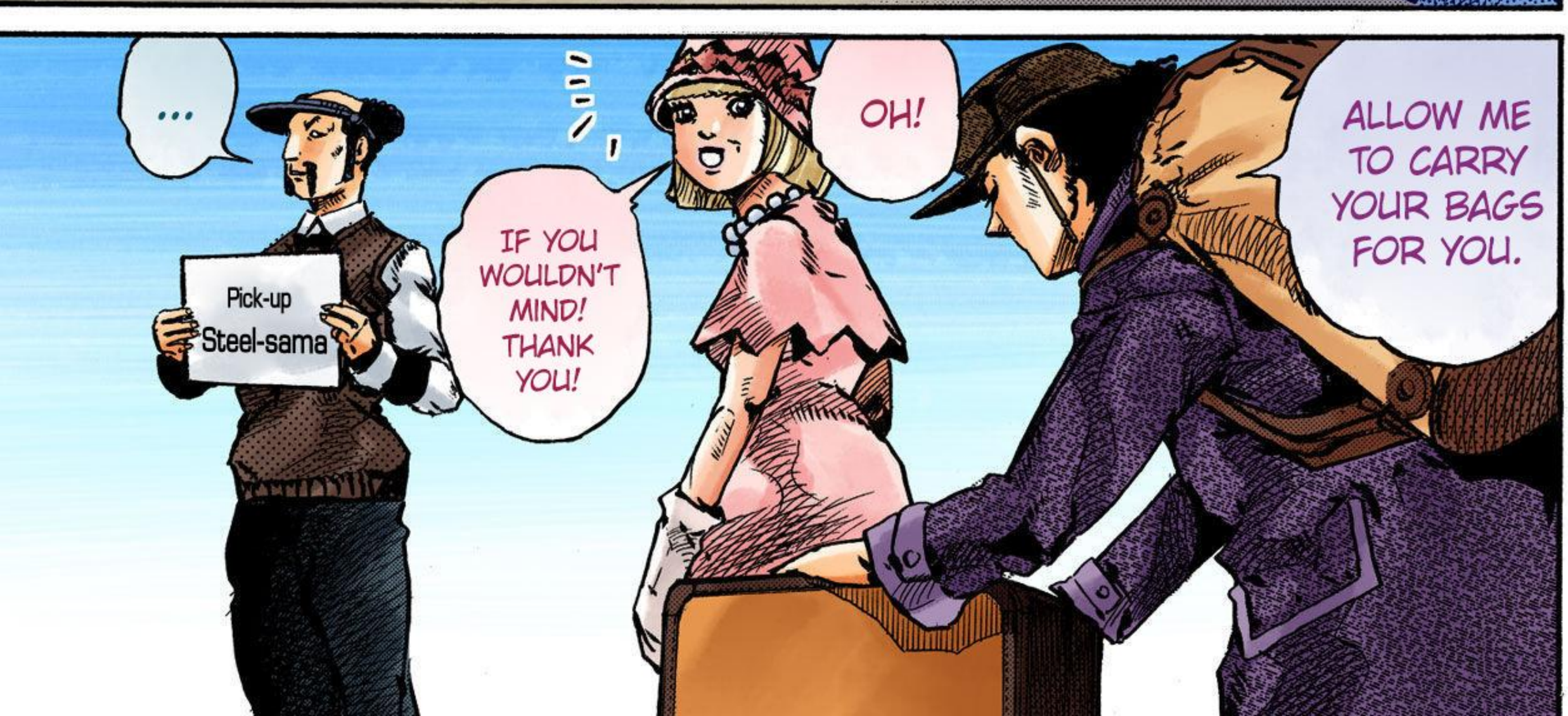
YOUR FINGERS.

Pick-up
Steel-sama

Pick-up
Steel-sam


GO HOH
GO HOH
...
I'VE HAD QUITE A LONG JOURNEY AND I'M RATHER TIRED... IS A WOMAN OF MY AGE GOING TO HAVE TO BOW MY HEAD AND ASK MEEKLY THAT YOU...


S City


...
Pick-up
Steel-sama
IF YOU WOULDN'T MIND! THANK YOU!
OH!
ALLOW ME TO CARRY YOUR BAGS FOR YOU.

AND I DO BELIEVE HE IS ALREADY RUNNING OFF IN A DIRECTION COMPLETELY DIFFERENT FROM THAT OF MY CAR.

HUH?!!

I'M A SIMPLE DRIVER AND THIS MAY BE STEPPING OUT OF BOUNDS OF MY OCCUPATION,

BUT I WOULD VENTURE TO GUESS THAT FROM PERSONAL EXPERIENCE... THAT MAN YOU JUST GAVE YOUR BAGS MAY BE A *LUGGAGE THIEF.*

UMM...

Pick-up

Steel-sa

THD

S City

A THIEF?!

DAAAAAAA

P-PLEASE, WON'T SOMEONE DO SOME-THING?!

I HAVE EXTREMELY IMPORTANT MATERIALS IN THAT SUITCASE!

GOHOH

GOHOH

GEH!!
ガン!!
GANN
DOSHUUUU
ダ
DAH
URGH...
UOOH.
KHA AAH!
KARAAAN
KARAN

S City

ARE YOU ALL RIGHT, MADAM?

GO HOH

GO HOH

HERE, YOUR BAGS.

AND THANK YOU, THANK YOU SO MUCH.

YOU REALLY SAVED ME.

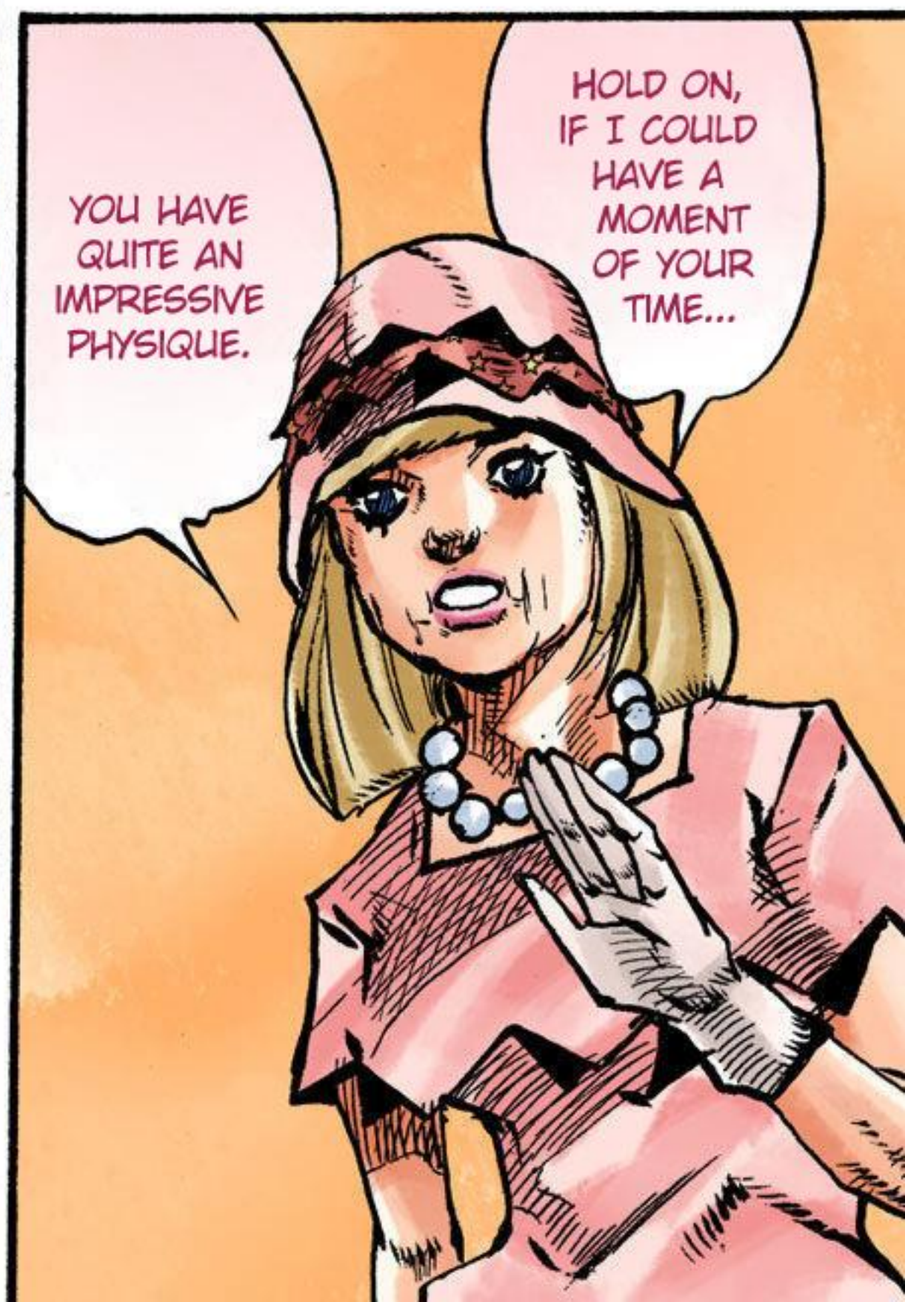
I'M PERFECTLY FINE, BUT WHAT ABOUT YOU? YOU'RE NOT HURT, ARE YOU?

I'D NEED YOUR HELP CARRYING IT AS WELL AS FINDING A LOCAL GUIDE IN THE PLACE I'M HEADING TO.

THIS CAMERA EQUIPMENT IS QUITE HEAVY...

WHAT DO YOU FEEL ABOUT DOING SOME PART-TIME WORK FOR ME?

I'LL PAY YOU PLENTY. HOW'S 20,000 YEN AN HOUR SOUND?



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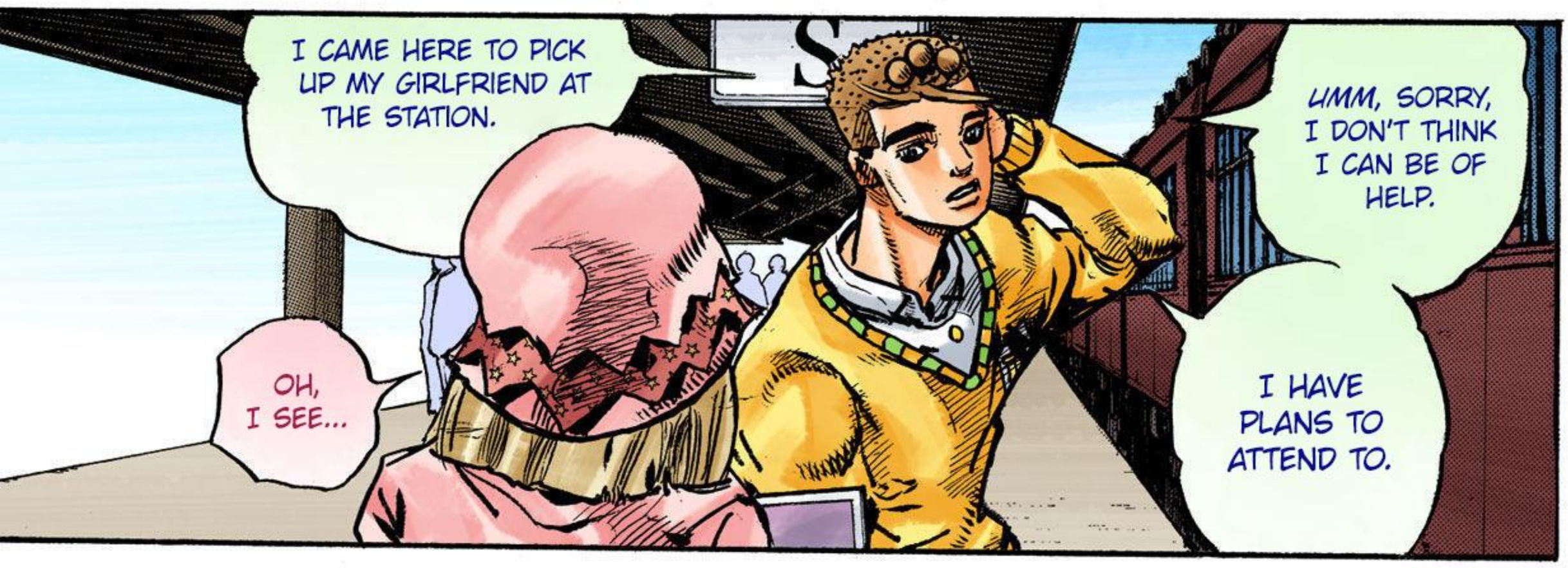
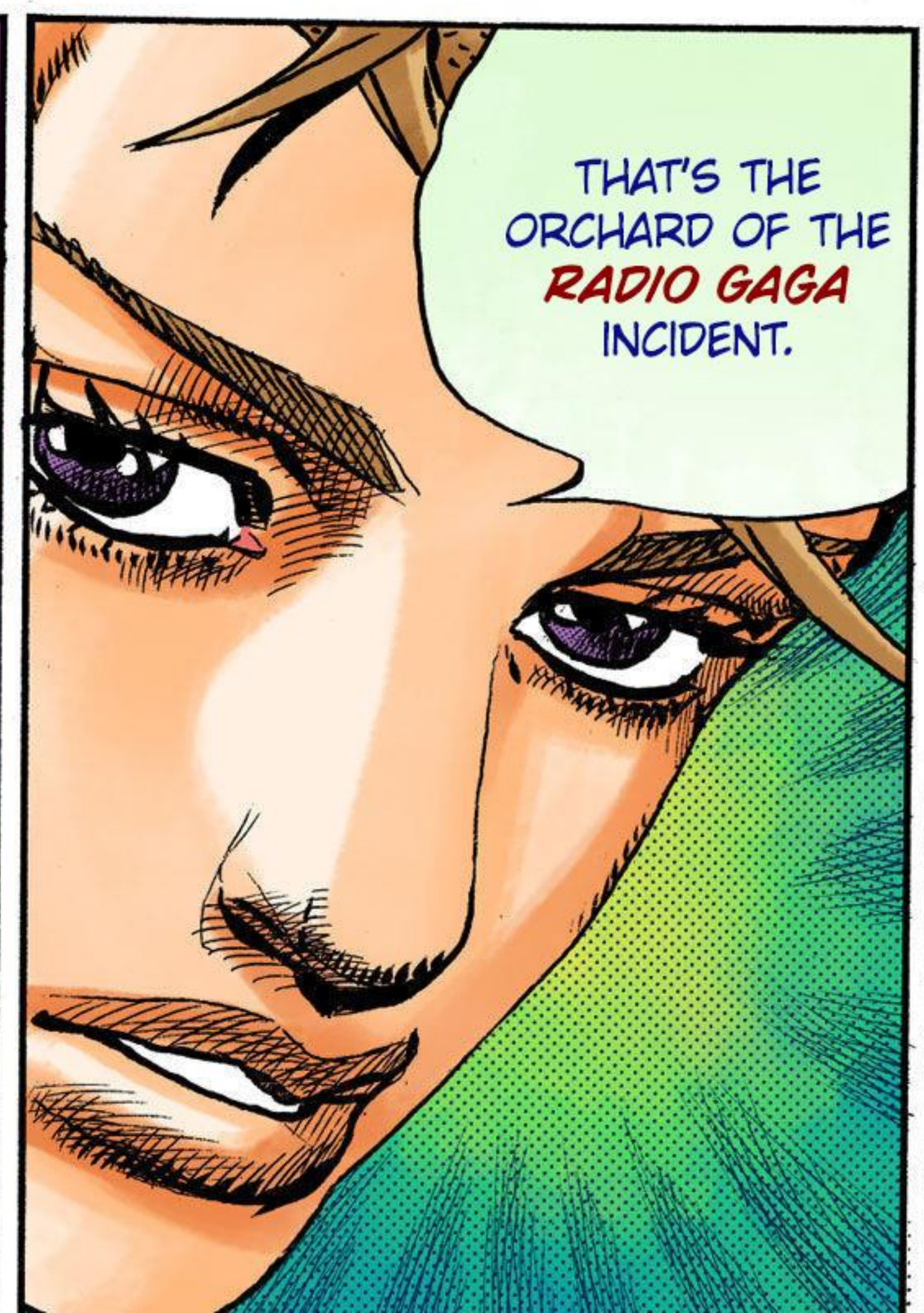
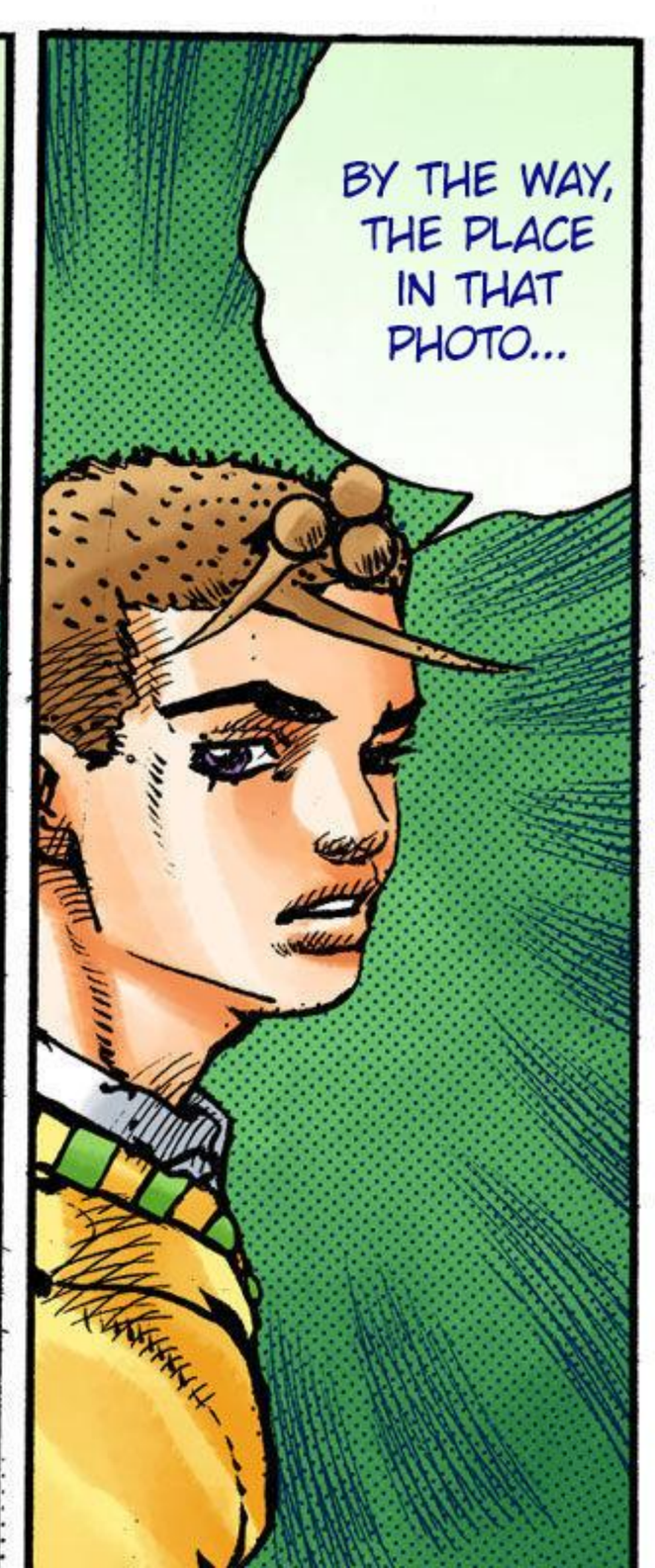

I CAME HERE TO PICK UP MY GIRLFRIEND AT THE STATION.
UMM, SORRY, I DON'T THINK I CAN BE OF HELP.
OH, I SEE...
I HAVE PLANS TO ATTEND TO.


THAT'S THE ORCHARD OF THE RADIO GAGA INCIDENT.


BY THE WAY, THE PLACE IN THAT PHOTO...

WERE YOU WAITING LONG?! WHERE ARE YOU GONNA TAKE ME NEXT? THE AMUSEMENT PARK?

IT'S ME! OVER HERE!

FUMI-KUUUN!

NO, I'M NOT.

...

ARE YOU WITH THE POLICE, MADAME?

ANYHOW, THANKS FOR YOUR HELP WITH THE BAGS.

THMP ドン

NO WAY... THAT GUY... DAMMIT!

AH..!

M-MY WALLET...

...?! ...IT'S GONE.

HUH?

YOU DON'T HAVE YOUR WALLE~T?

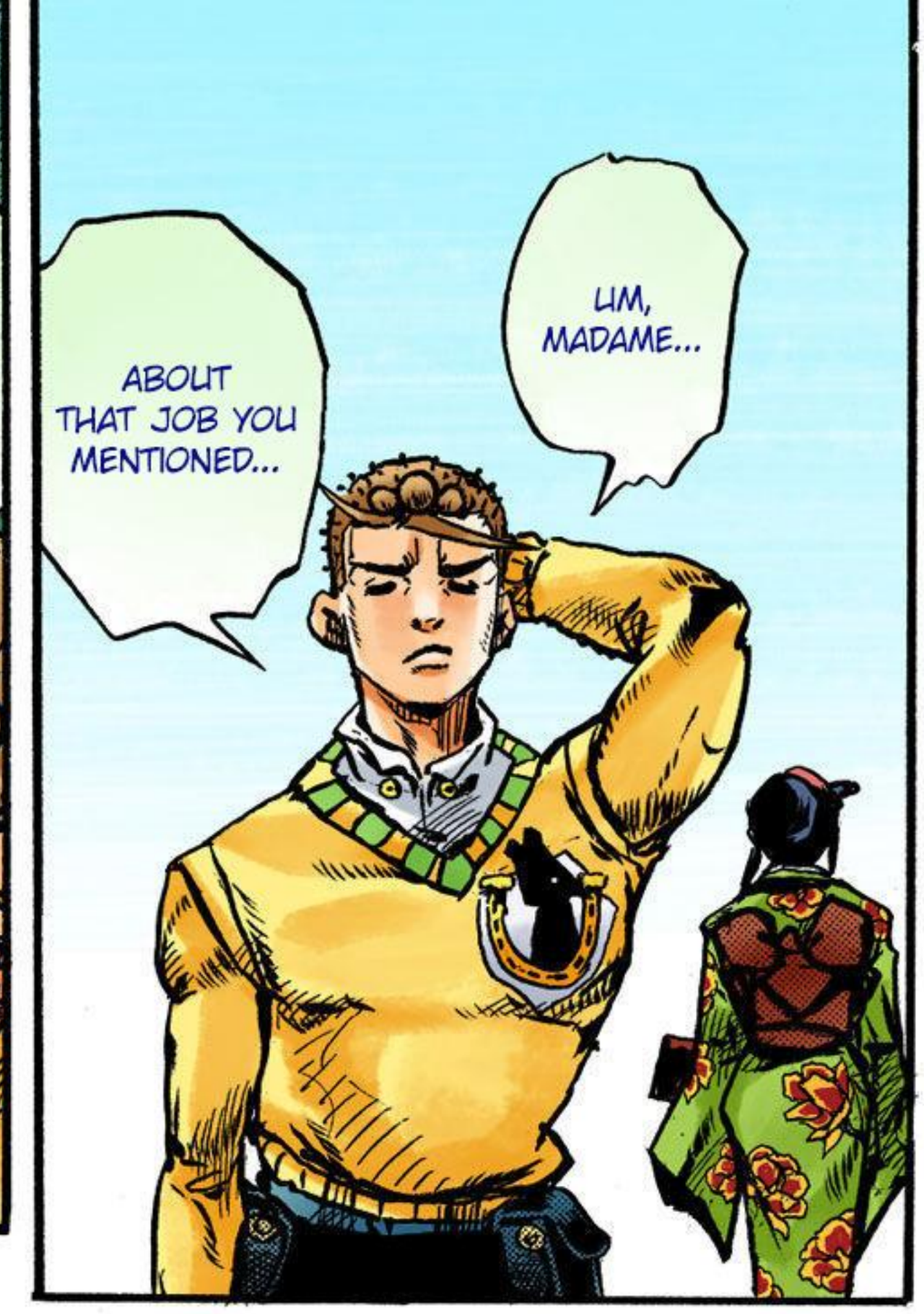
HUH?

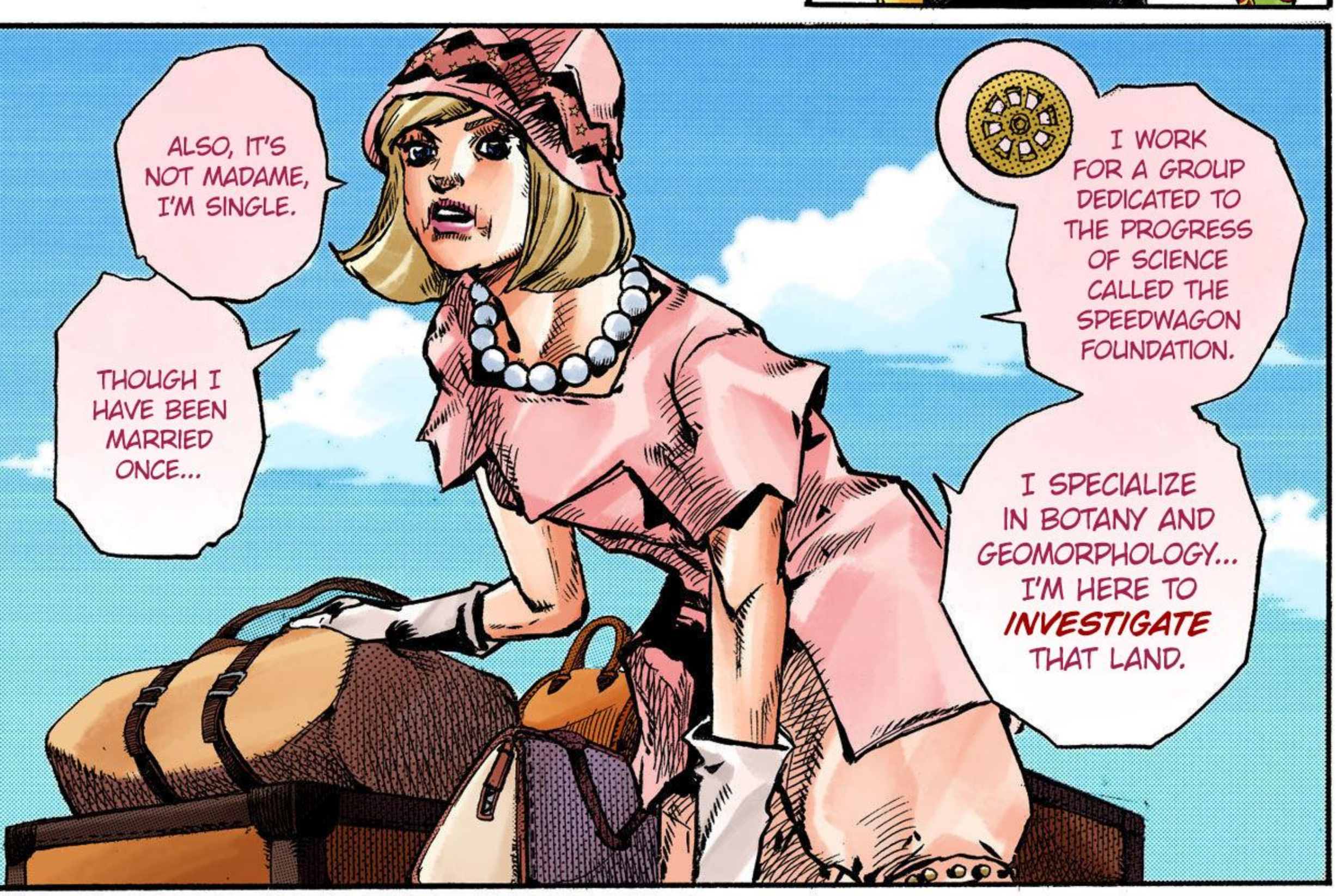
I TOLD YOU THAT AFTER OUR DATE AT THE AMUSEMENT PARK WE WERE GONNA GO GET SUSHI!

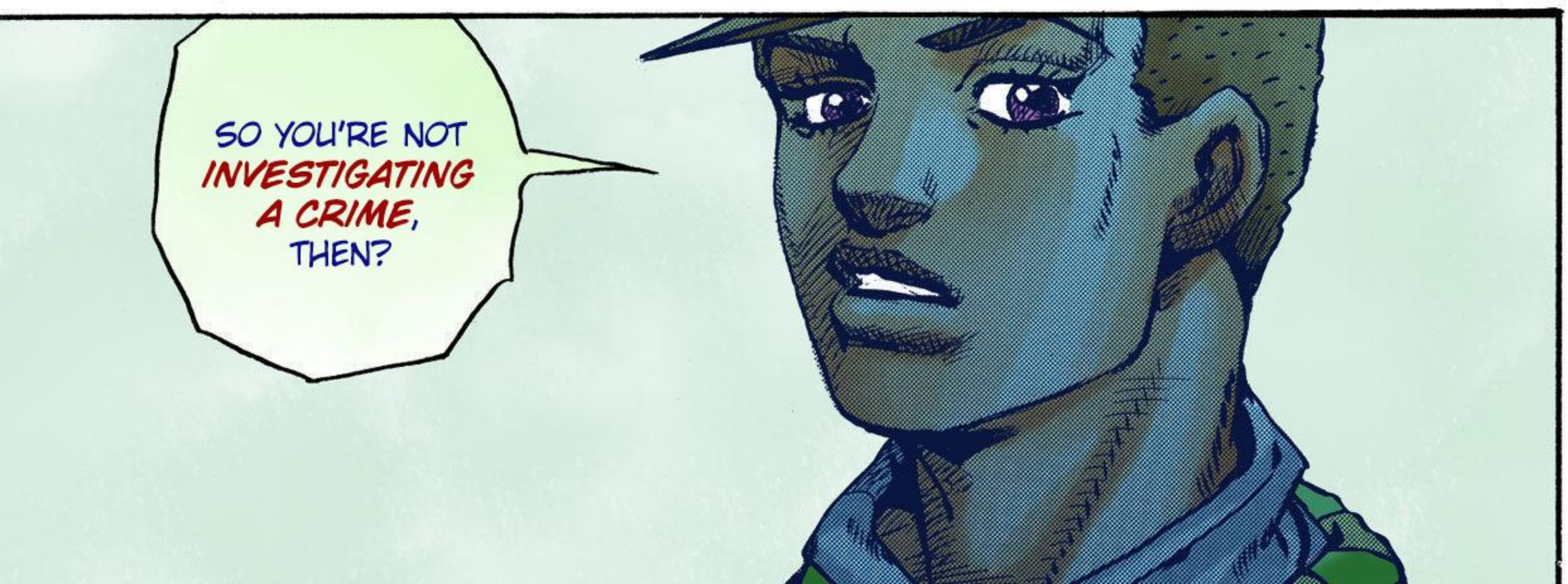
WHAT'S WROOONG, FUMI-KUN?

MY NAME IS LUCY STEEL.
...

WITH THE PAY AND ALL THAT?
DOES THAT OFFER STILL STAND...?


ABOUT THAT JOB YOU MENTIONED...
UM, MADAME...


ALSO, IT'S NOT MADAME, I'M SINGLE.
THOUGH I HAVE BEEN MARRIED ONCE...
I WORK FOR A GROUP DEDICATED TO THE PROGRESS OF SCIENCE CALLED THE SPEEDWAGON FOUNDATION.
I SPECIALIZE IN BOTANY AND GEOMORPHOLOGY... I'M HERE TO INVESTIGATE THAT LAND.


SO YOU'RE NOT INVESTIGATING A CRIME, THEN?

THAT PLACE... IT'S UNLUCKY. PEOPLE DIED THERE.

BECAUSE OF THE *RADIO GAGA INCIDENT.*

MULTIPLE TIMES.

NO...

WHY WOULD YOU THINK THAT?

I SUPPOSE THERE'RE ALL SORTS OF RUMORS, AREN'T THERE?

IT'S A ROAD ON AN AREA WITH LOTS OF GENTLY SLOPING HILLS THAT LEADS TO THE COAST, IT DOESN'T GET A HUGE AMOUNT OF TRAFFIC.

I THINK THAT ARTICLE SAID THAT... ONE DAY AT DUSK

A COUPLE WAS RIGHT AROUND THE CURVE IN THAT ORCHARD MAKING OUT.

AND RIGHT WHEN SHE GOT TO THE GUARDRAIL...

THE WOMAN STEPPED OUT ONTO THE ROAD AND STARTED HOBBLING AS SHE WALKED.

AND THEN ALL OF A SUDDEN, THE WOMAN SAID, "I HEAR A VOICE OF SOMEONE CALLING OUT TO ME."

AT THE SAME TIME, A FARM TRUCK HAPPENED TO PASS BY.

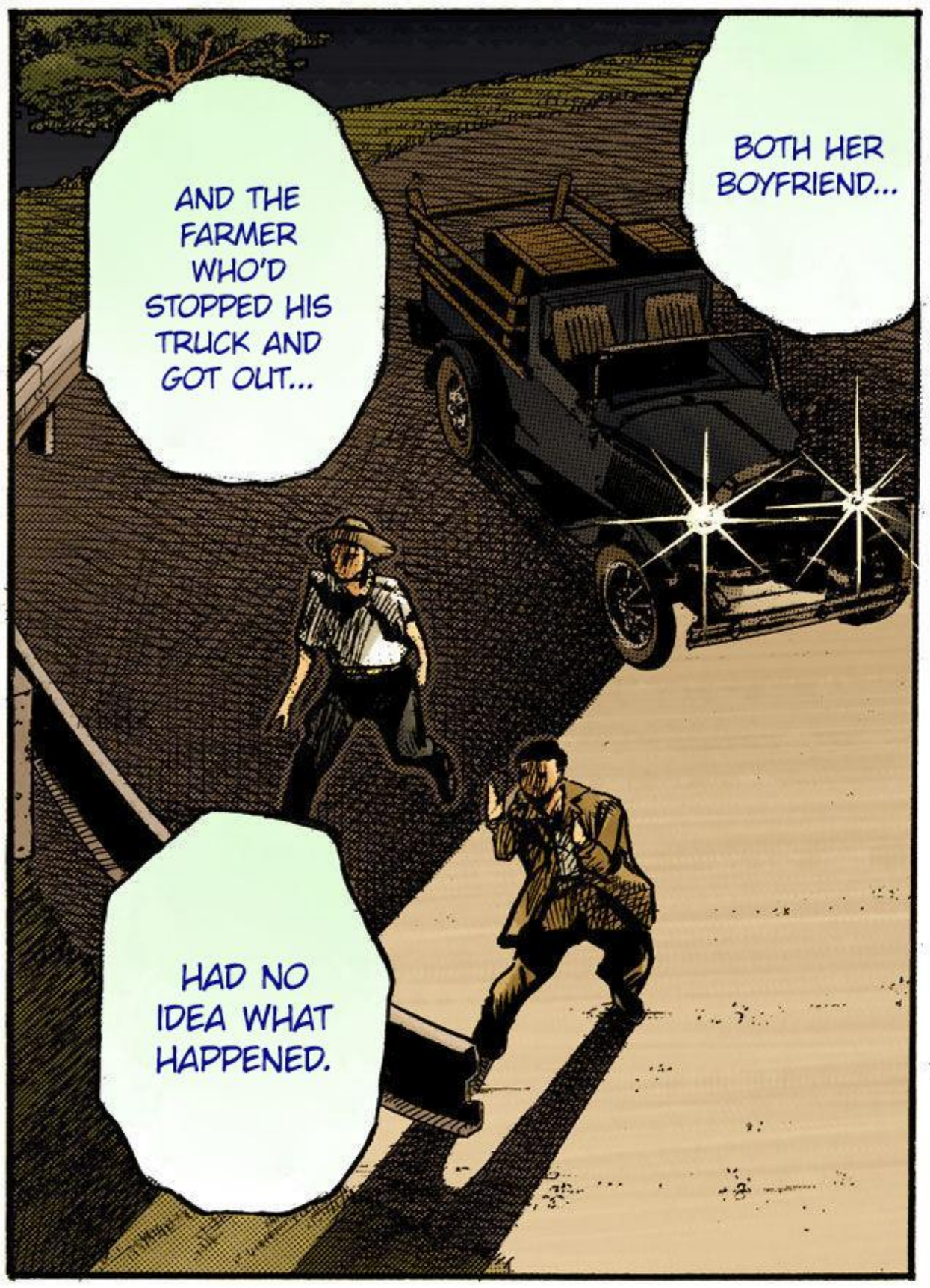
AND WHEN THE HEADLIGHTS LIT UP THIS NAKED WOMAN,

THE FARMER WITNESSED IT.

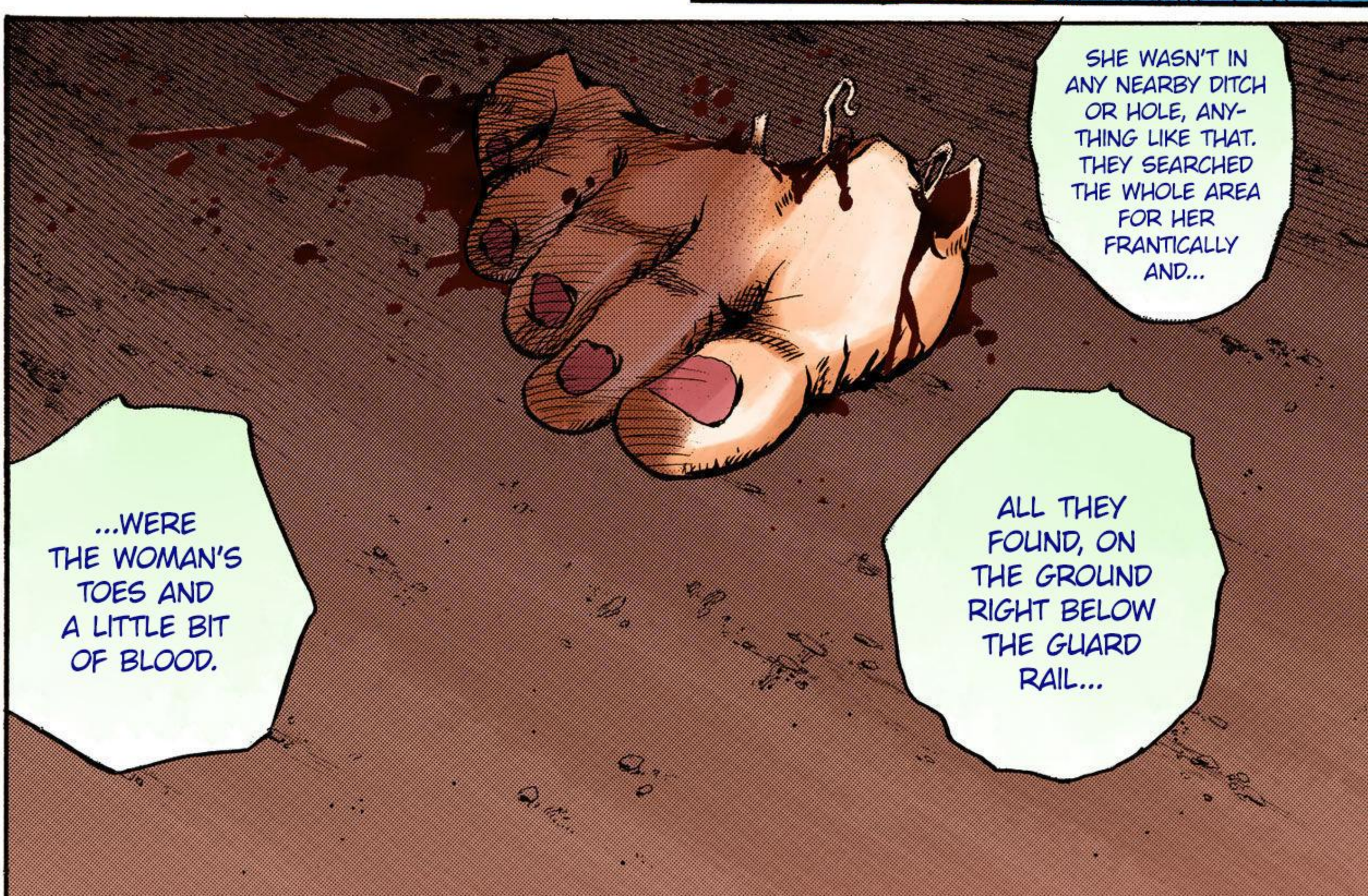
AND FOR SOME REASON, STARTED TAKING OFF HER CLOTHES.

GAGA

SHE STARTED SAYING "GAGA GAGA",


AND THE FARMER WHO'D STOPPED HIS TRUCK AND GOT OUT...
BOTH HER BOYFRIEND...
HAD NO IDEA WHAT HAPPENED.

OUT OF NOWHERE, SHE DIS-APPEARED.
PWAH!!


SHE WASN'T IN ANY NEARBY DITCH OR HOLE, ANY-THING LIKE THAT. THEY SEARCHED THE WHOLE AREA FOR HER FRANTICALLY AND...
...WERE THE WOMAN'S TOES AND A LITTLE BIT OF BLOOD.
ALL THEY FOUND, ON THE GROUND RIGHT BELOW THE GUARD RAIL...

ARE YOU ALL RIGHT,

LUCY STEEL-SAN?!

EHOH EHO

I TOLD YOU, I'M NOT WITH THE POLICE OR THE GOVERNMENT.

GOHOH GOHO

SEARCHING FOR THAT WOMAN?

OH, WAIT ARE YOU PERHAPS

AND THAT'S IT! SHE STILL HASN'T BEEN FOUND TO THIS DAY.

I'M 17.

18?

17 YEARS OLD?

I'M JUST A BIT TIRED...

ARE YOU STILL A MINOR?

LIKE A COMMAND FROM HEAVEN.

SOMETHING YOU DO FOR THE WORLD AT LARGE OR FOR THE SAKE OF ONE PARTICULAR PERSON.

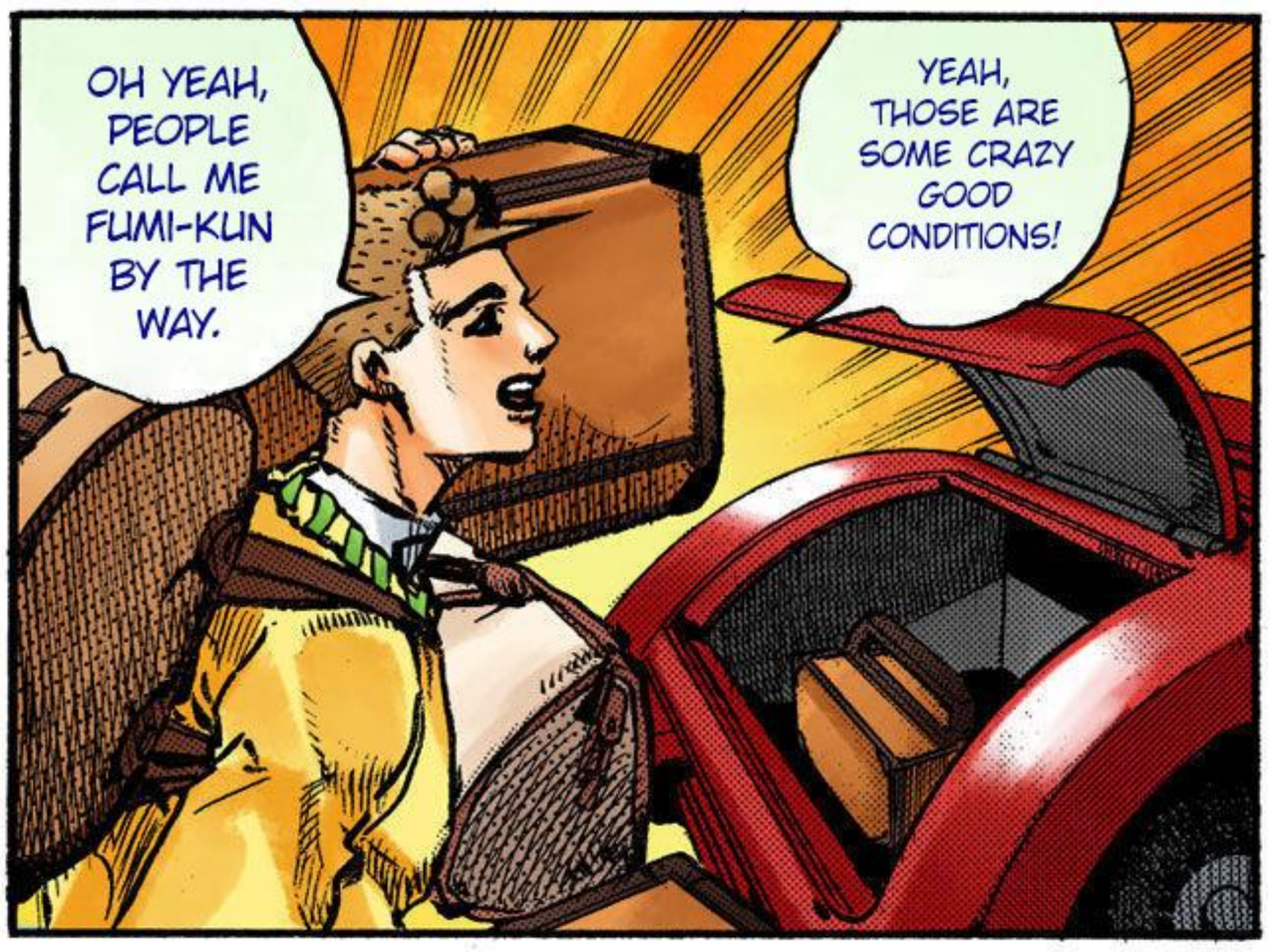
YOU FIND SOMETHING CALLED A ***MISSION.***

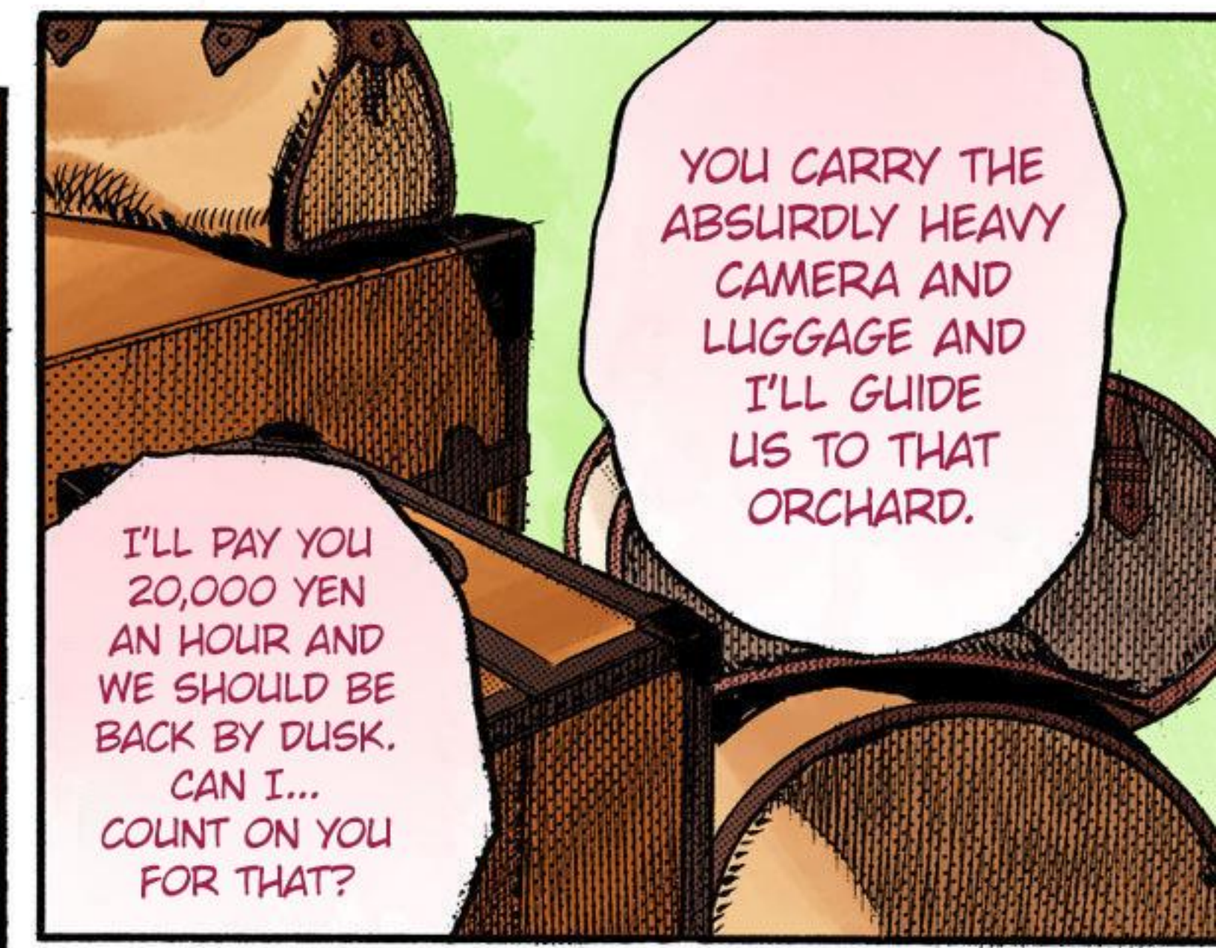
AS YOU LIVE...

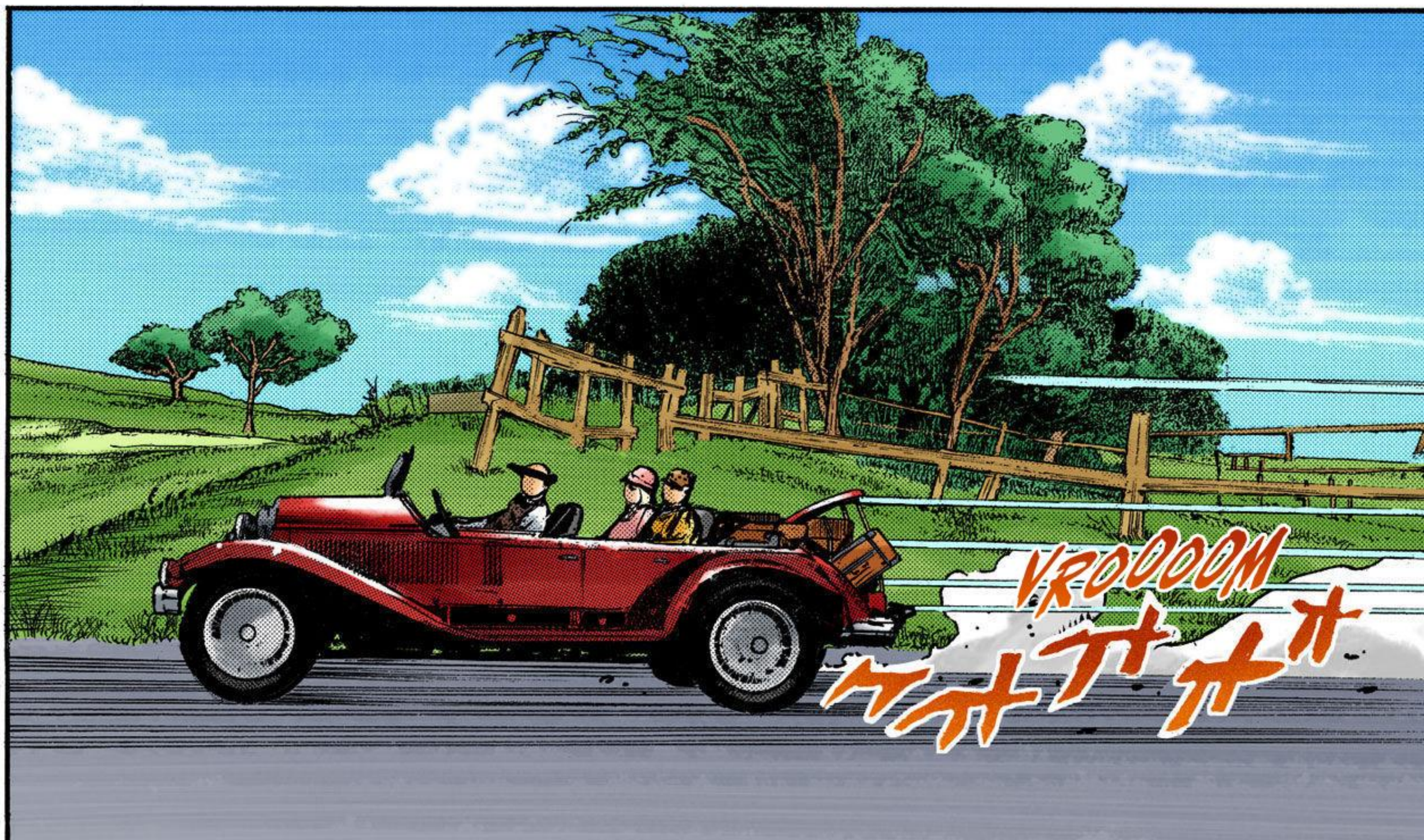
MORESO THAN A JOB OR SOMETHING YOU CHOSE, SOMETHING THAT WAS CHOSEN BY SOME GREAT FLOW.

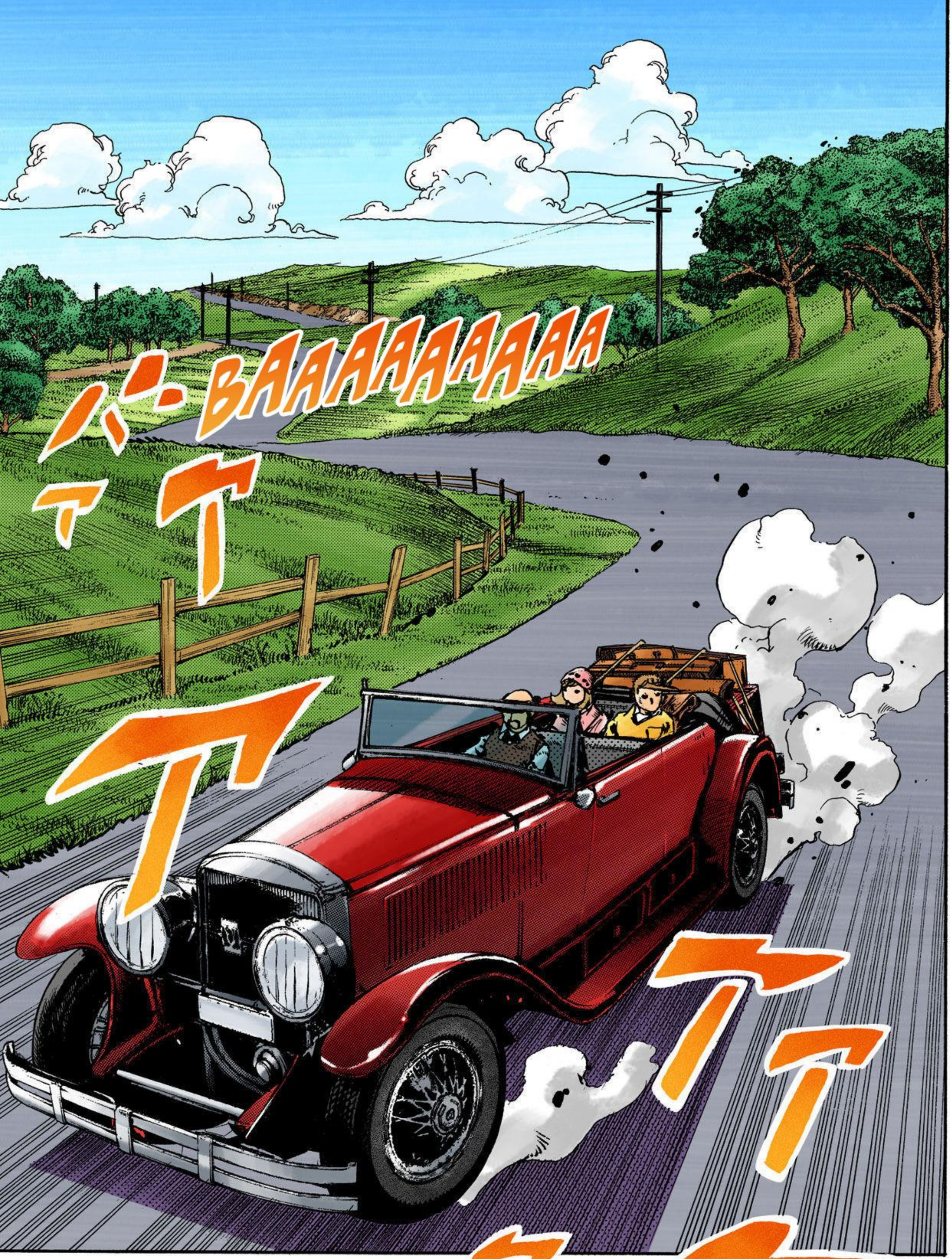
I THINK SOMETHING IS THERE THAT I'VE BEEN SEARCHING FOR FOR A LONG TIME.

I CAME FROM MY HOME COUNTRY OF AMERICA TO INVESTIGATE THIS *FRUIT ORCHARD.*





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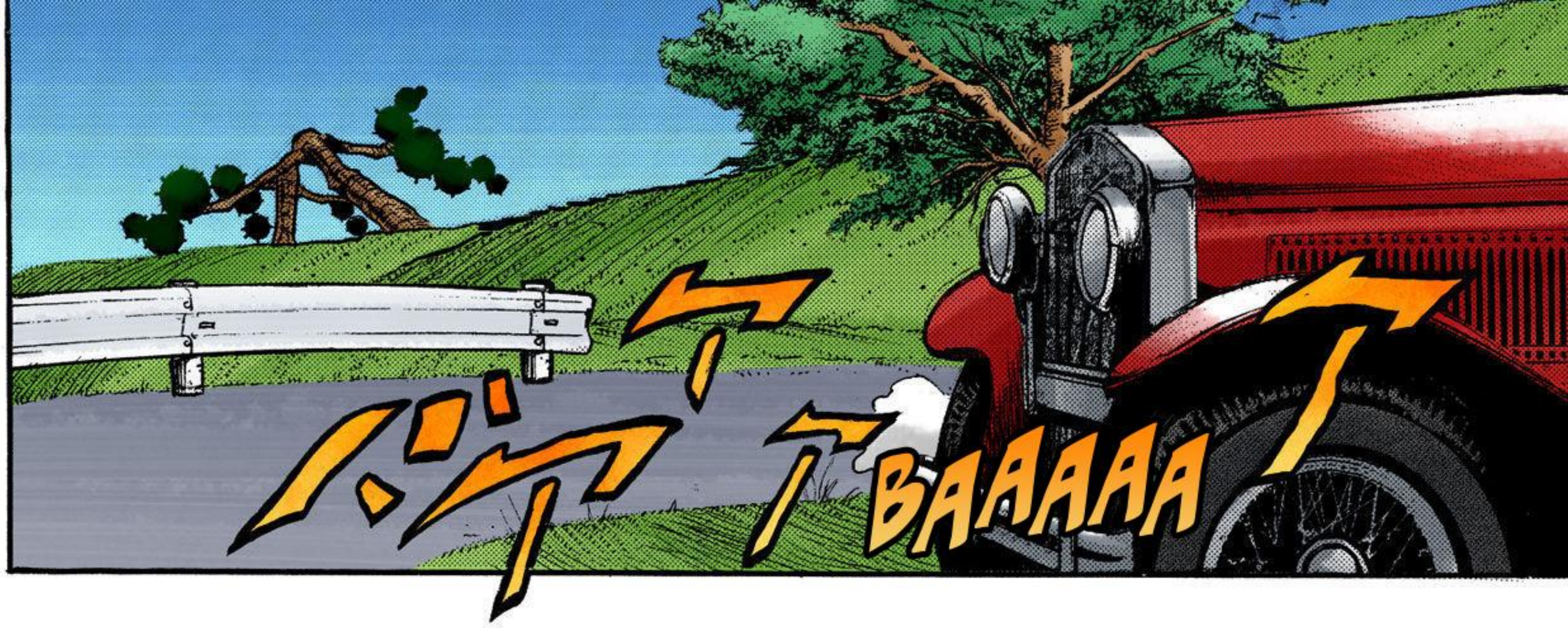
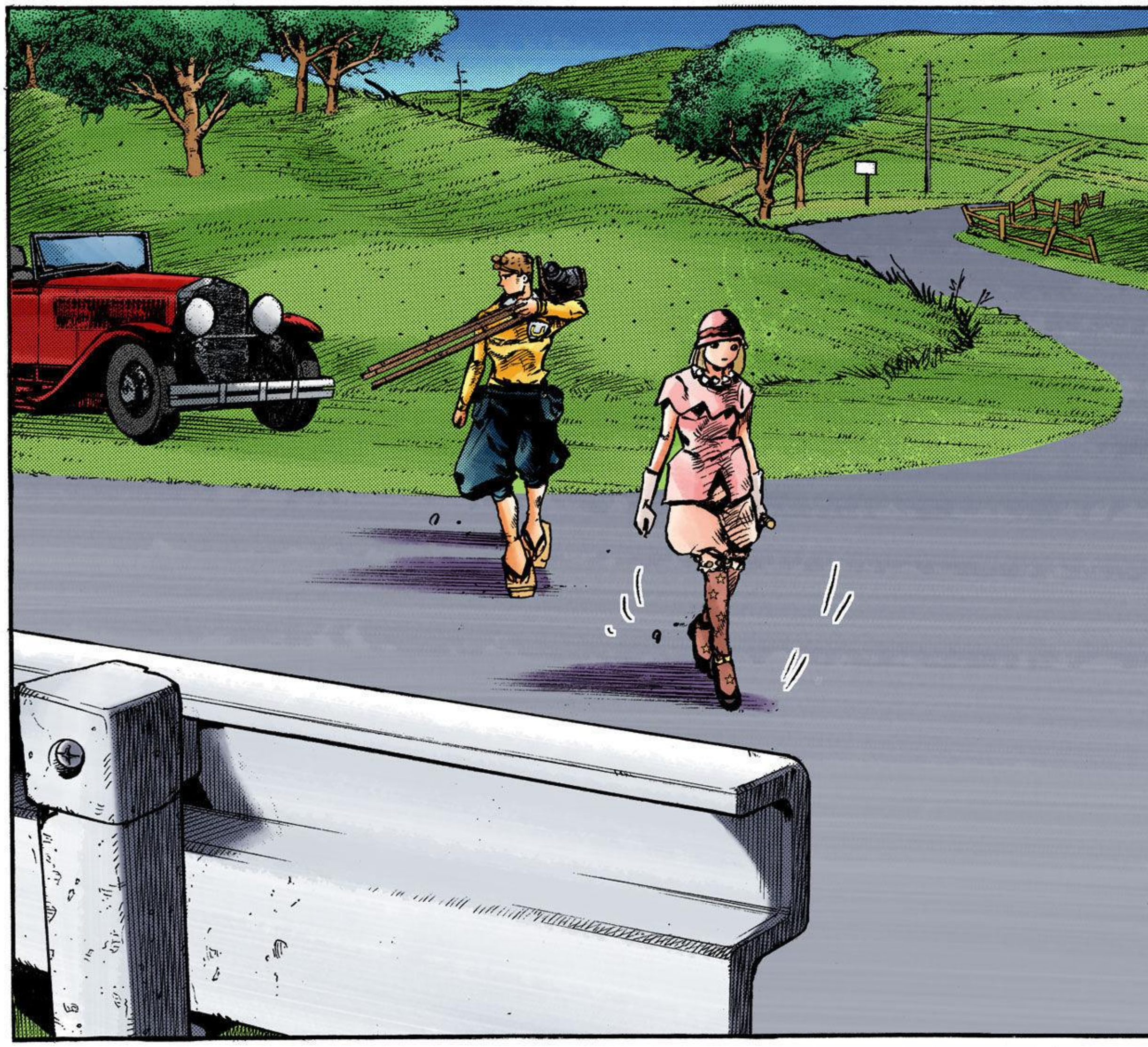
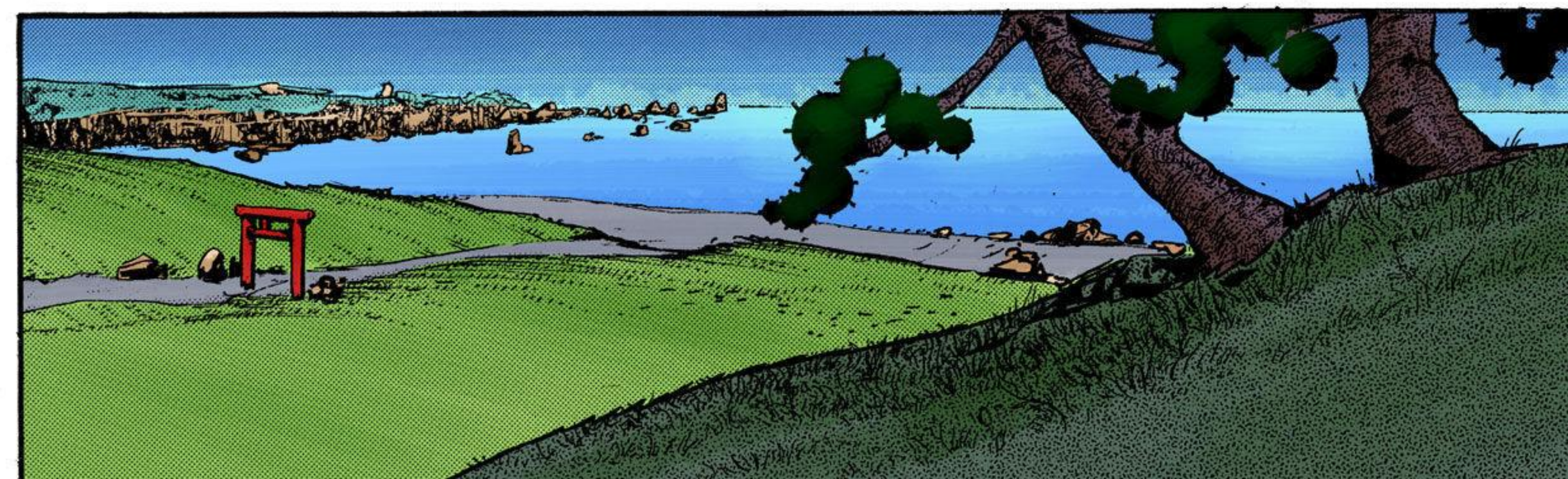

BAAAAA

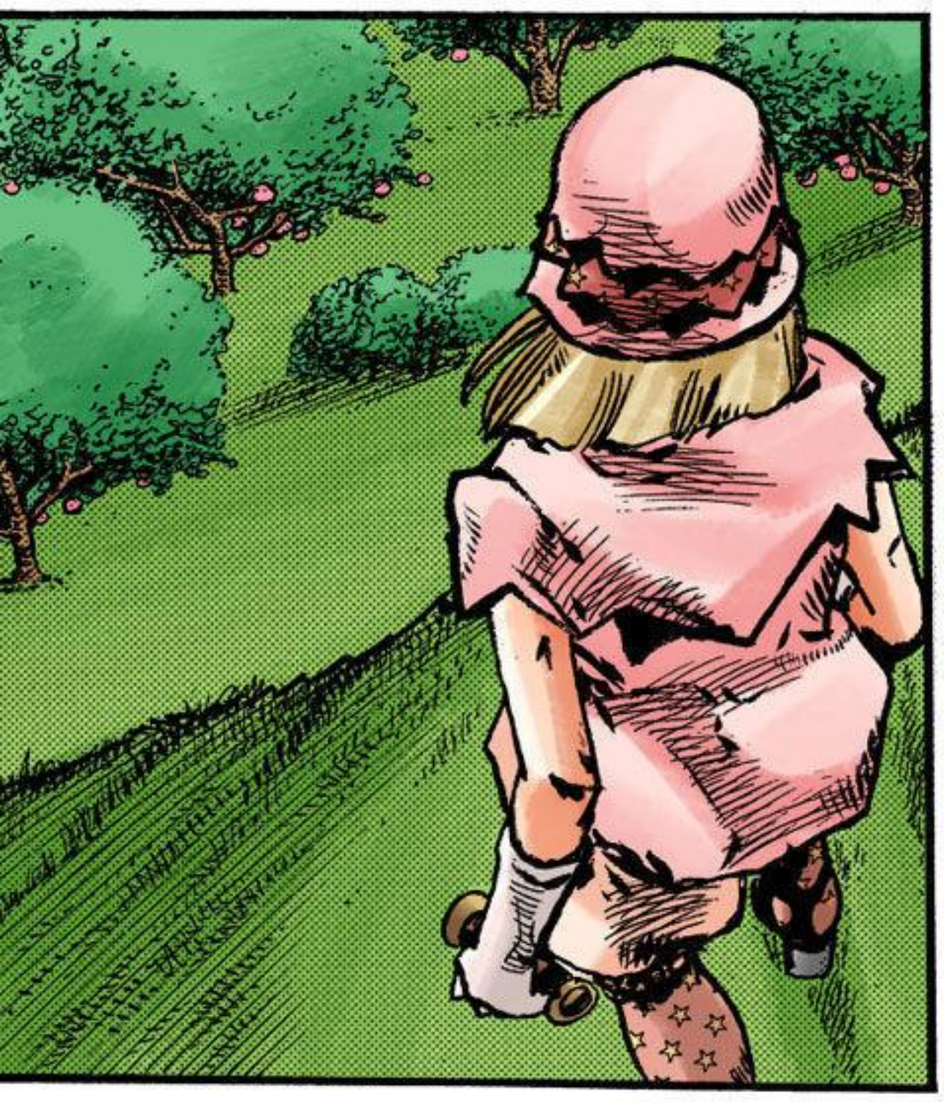


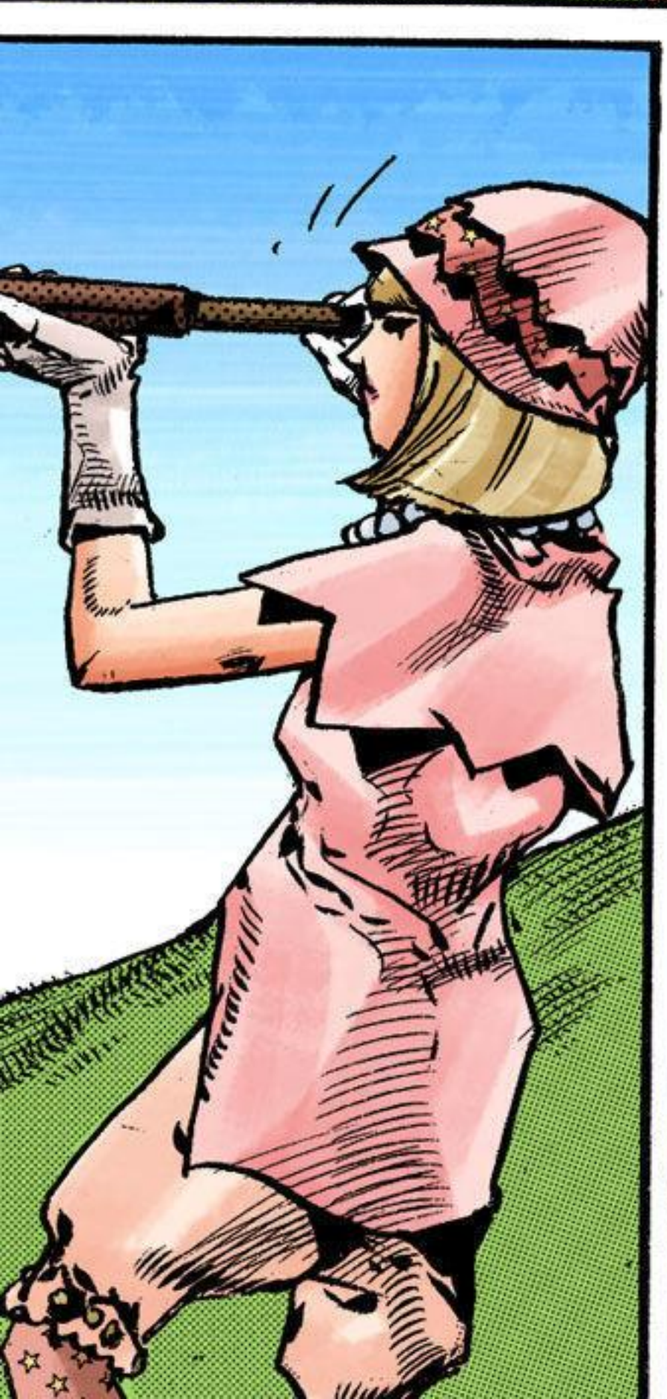


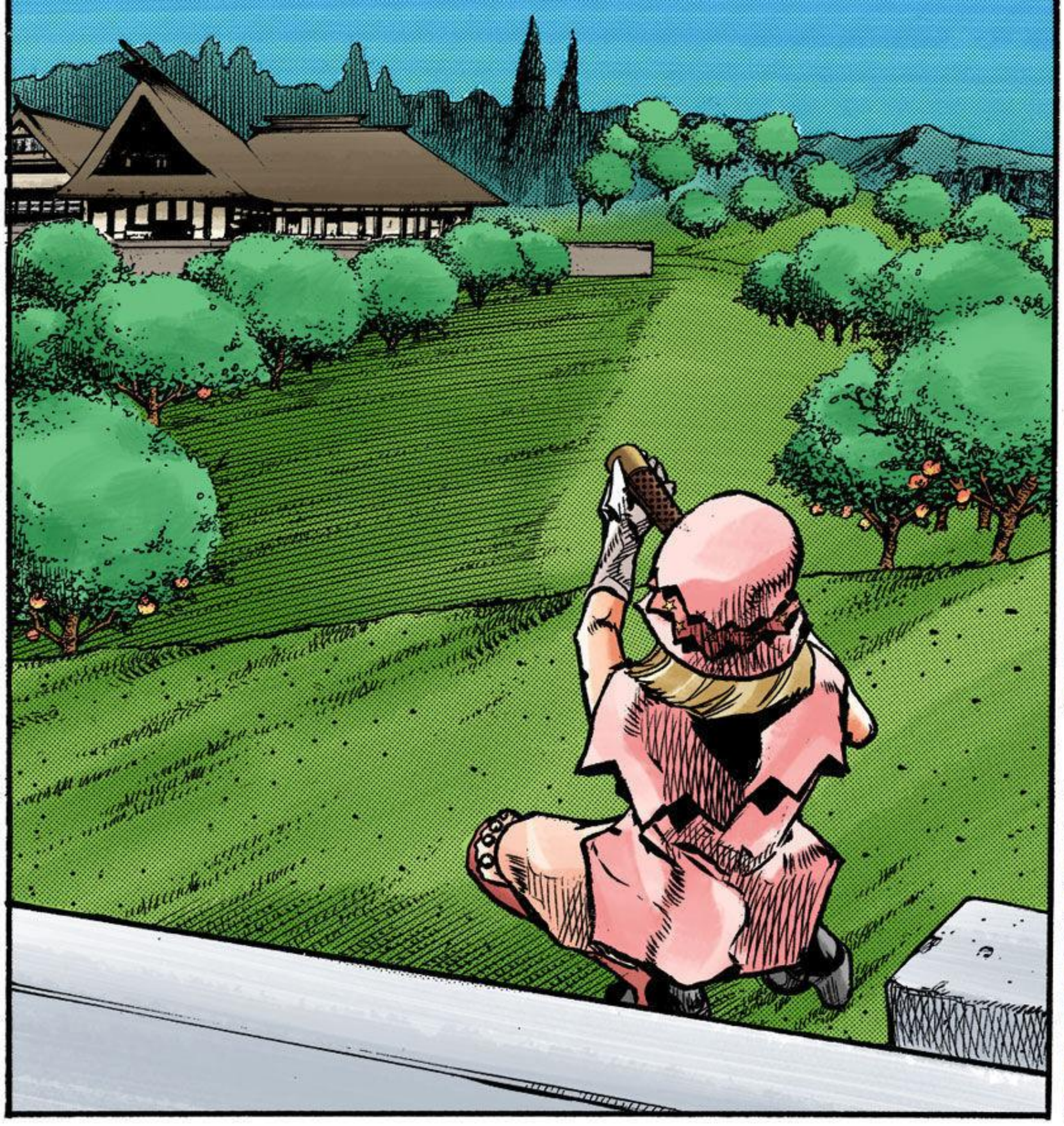
IN THE MOUNTAINS YOU CAN HUNT GREEN PHEASANTS AND BY THE COAST YOU CAN CATCH THESE HUGE ABALONES.

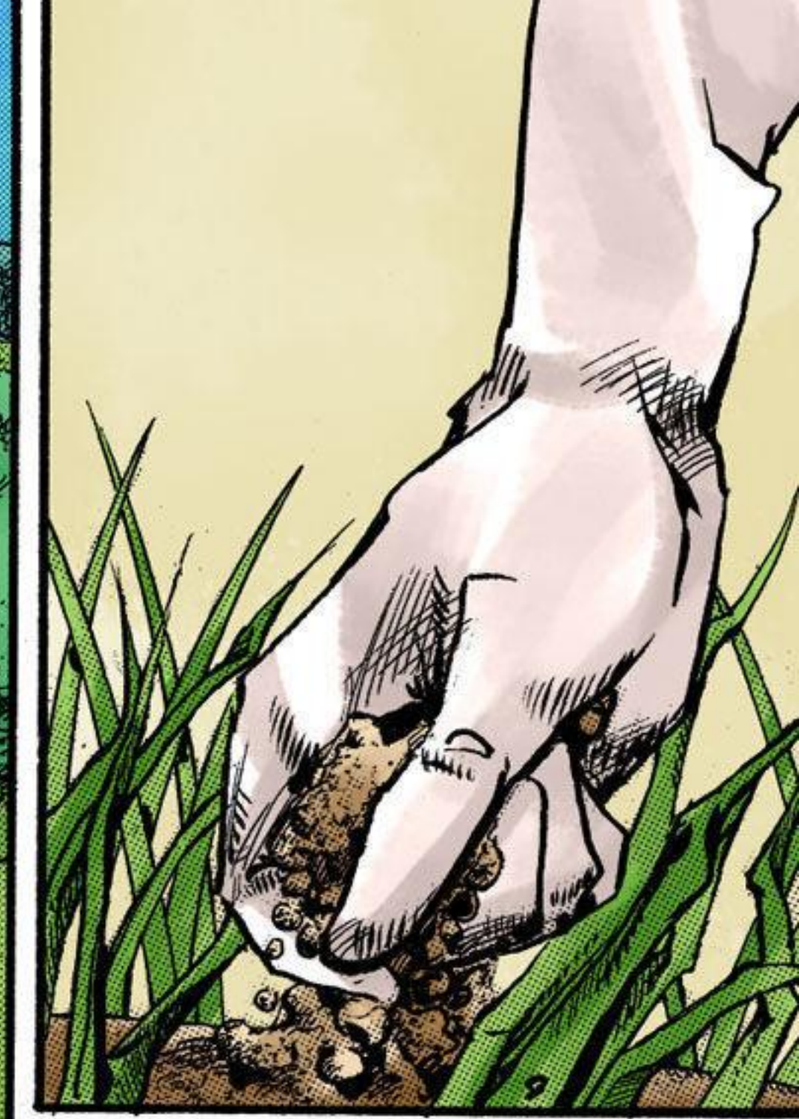
THERE WAS ONCE A TIME WHEN POACHING OUT HERE WOULD GET YOU EXECUTED.

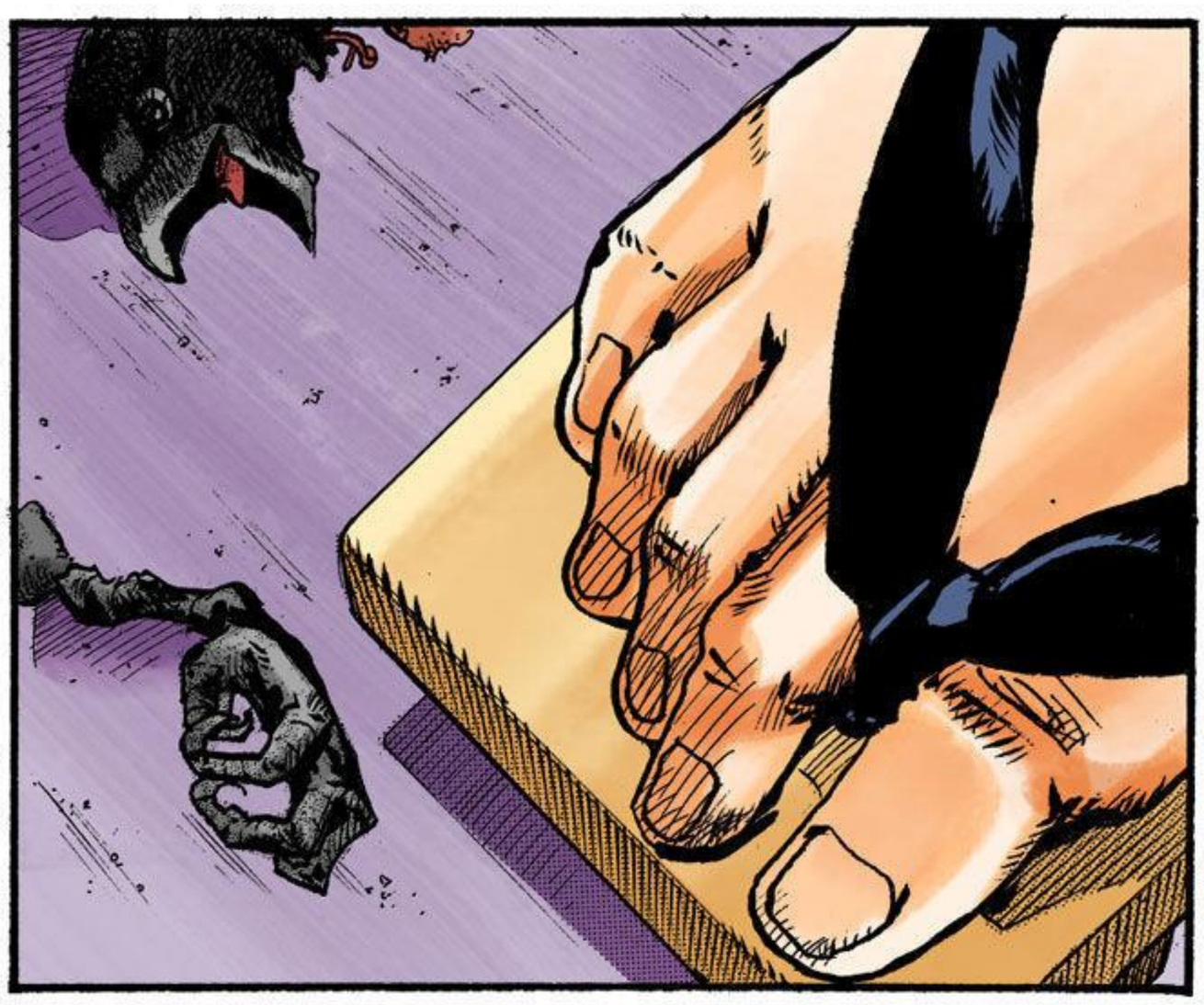
THIS PLACE IS CALLED THE ***MORIOH HUNTING GROUNDS***. AND UNTIL JUST A LITTLE WHILE AGO IT WAS AN AREA FOR BIG-SHOTS' VILLAS.

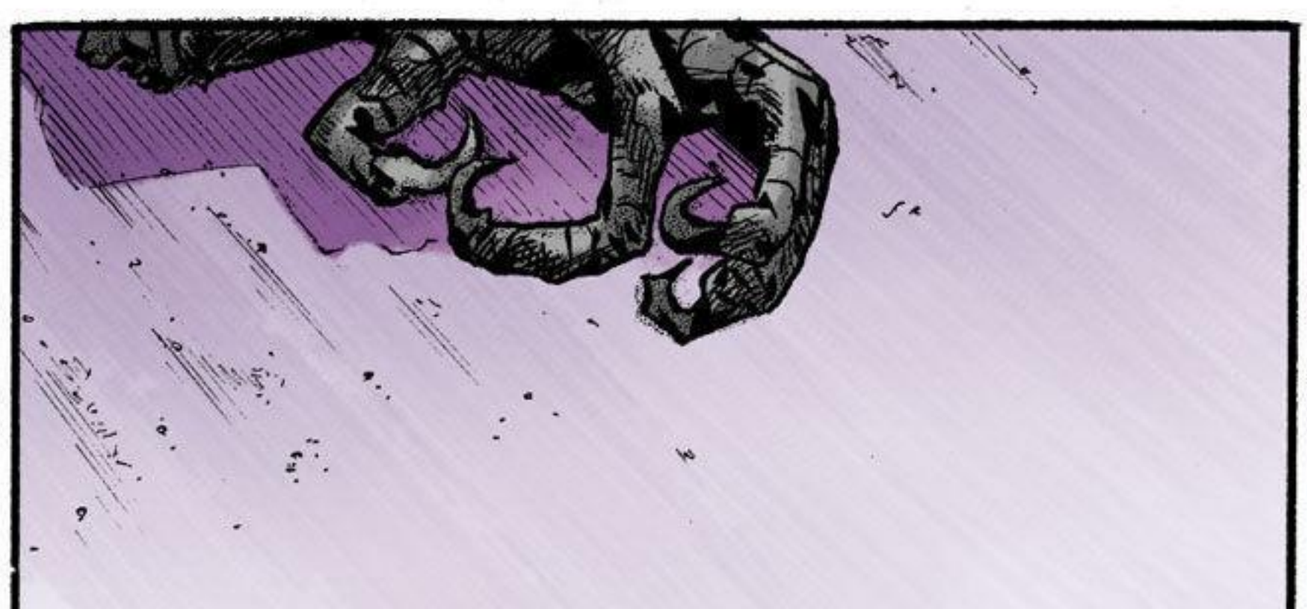


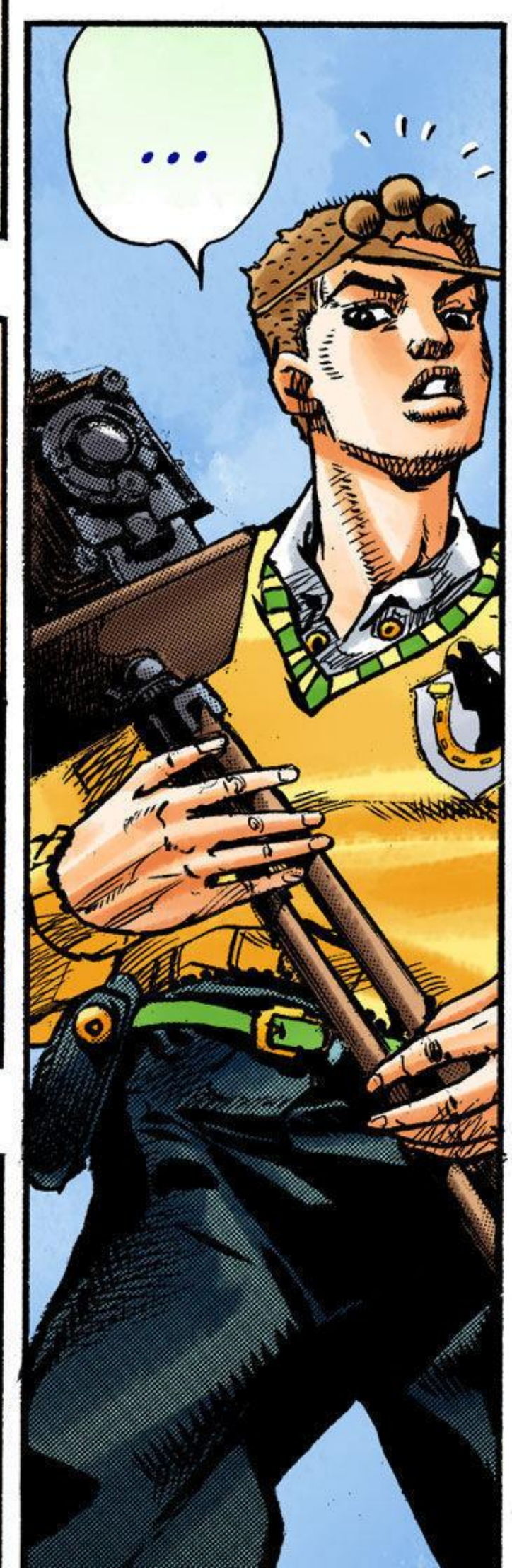












UOOOH!! WH-WHAT THE HEEEELL?!!
I BELIEVE YOU CALLED ME?
YOU CALLED?!
IS... IS THIS THING...
ハハハ
FHAM
ギリ
TWITCH

CALLING ME?

ARE YOU...

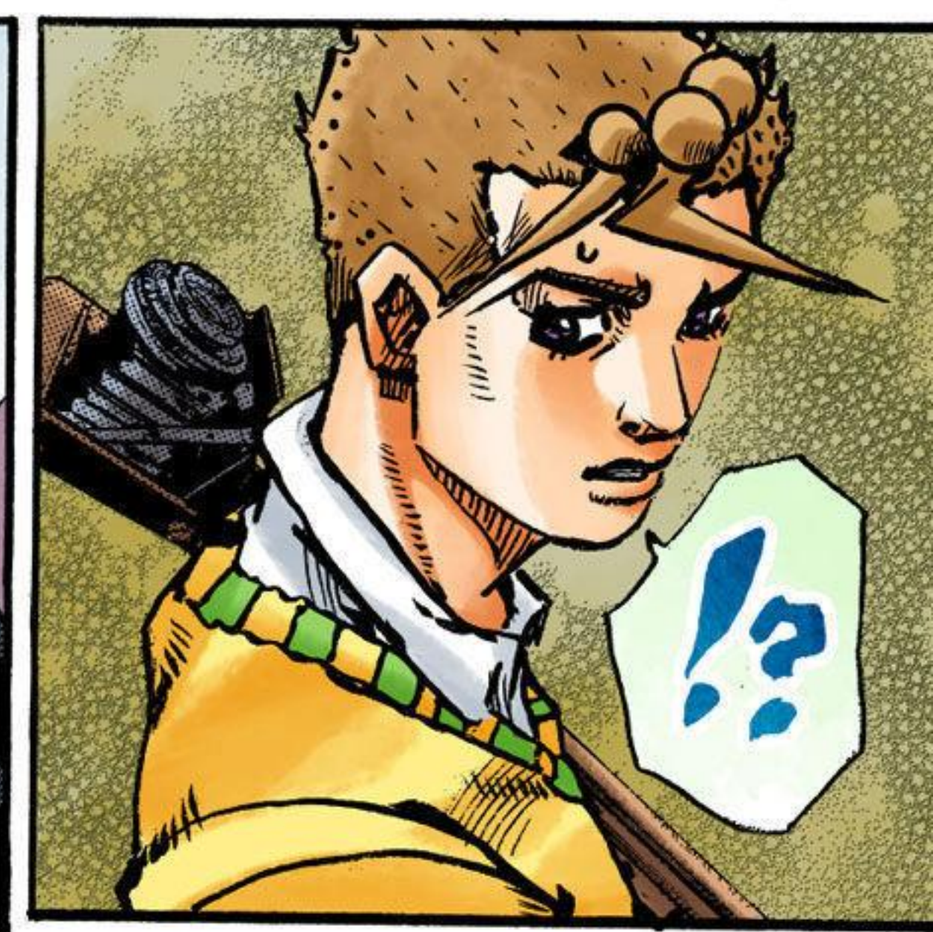
HEY THERE...

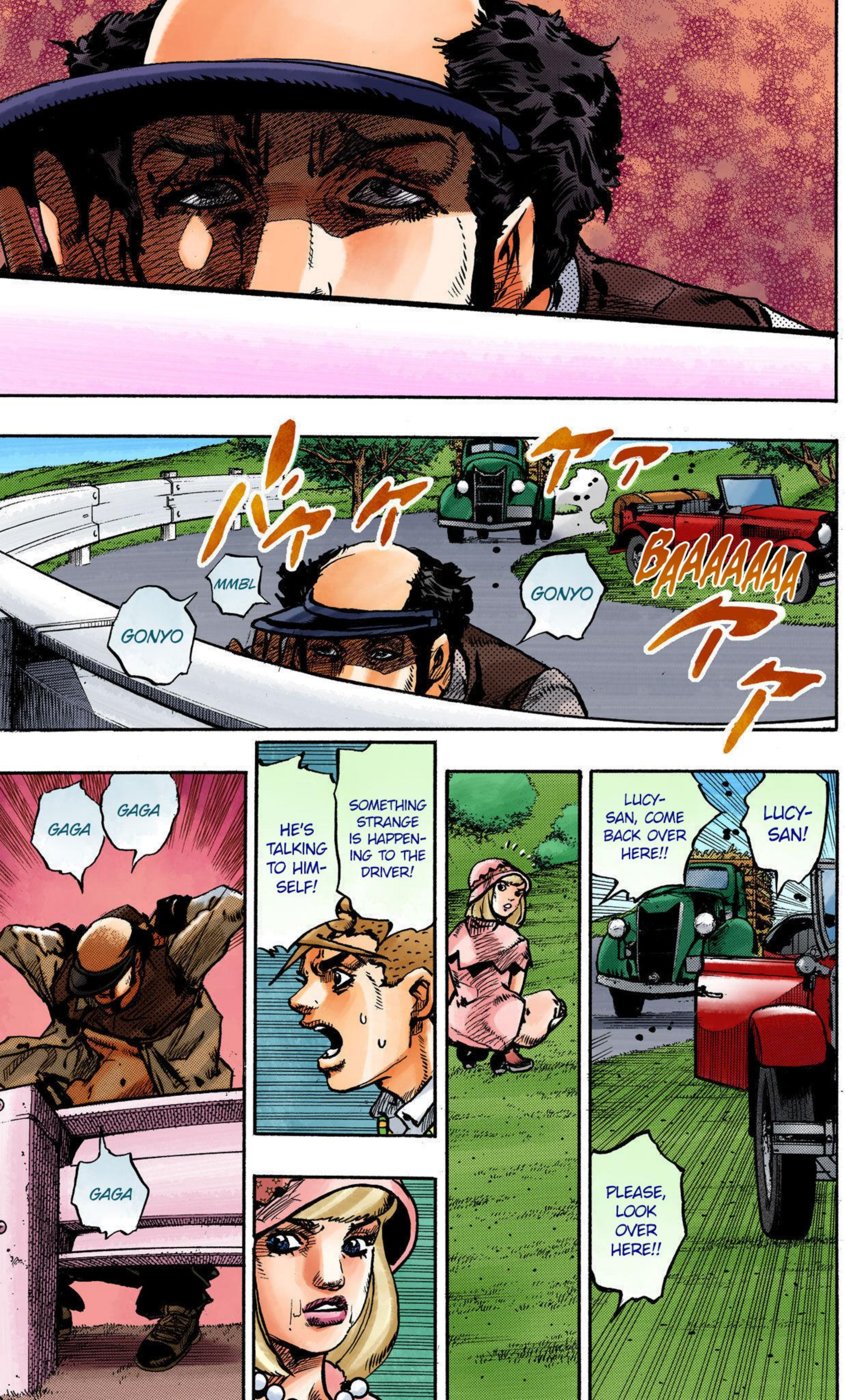
WBBL

WBBL

WBBL

YOU'RE CALLING ME, YES?




GONYO
MMBL
GONYO
BAAAAAAA
GAGA
GAGA
GAGA
HE'S TALKING TO HIMSELF!
SOMETHING STRANGE IS HAPPENING TO THE DRIVER!
LUCY-SAN, COME BACK OVER HERE!!
LUCY-SAN!
PLEASE, LOOK OVER HERE!!

THE DRIVER IS TAKING HIS CLOTHES OFF.

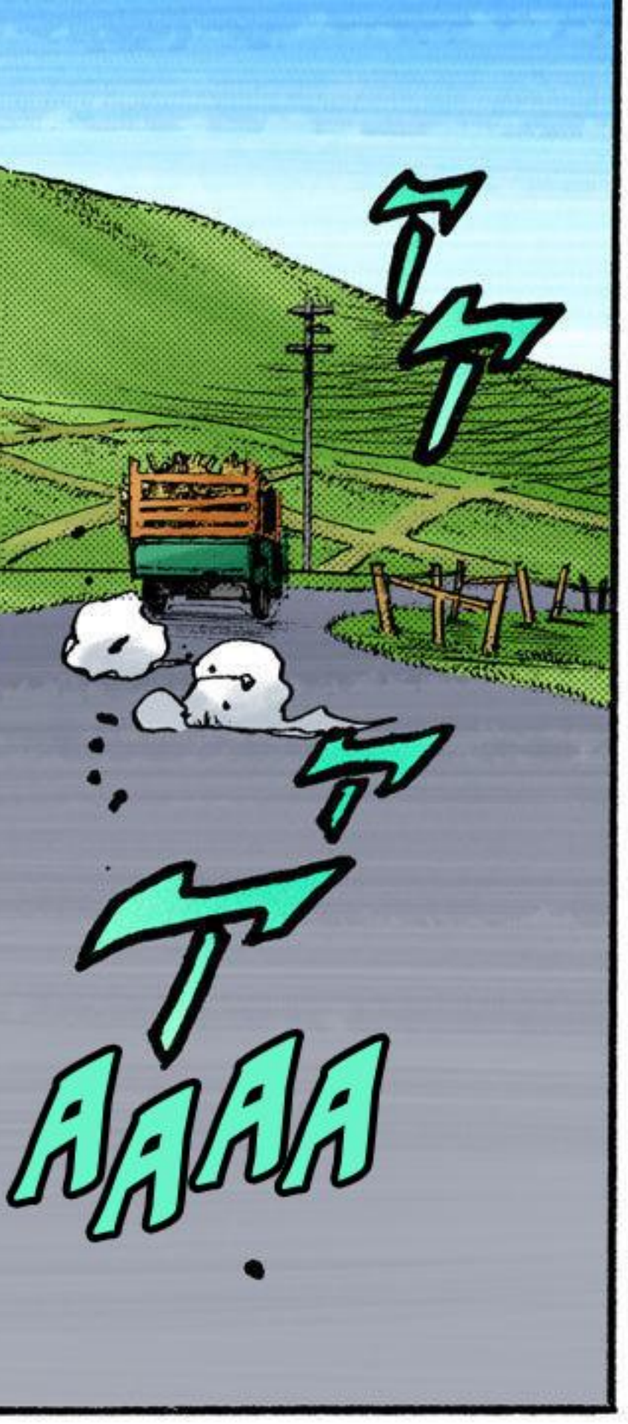
...

GUUUUUU

MISTER DRIVER, CAN YOU HEAR ME?!!

GAGA
GAGA
GA-GA
WHAT EXACTLY ...
ARE YOU DOING?!

MY CLOTHES ARE GOOOOONE!! I'M BUCK NAKEEEED!!
GUOOOAAAA
MMBL
MMBL
GAAA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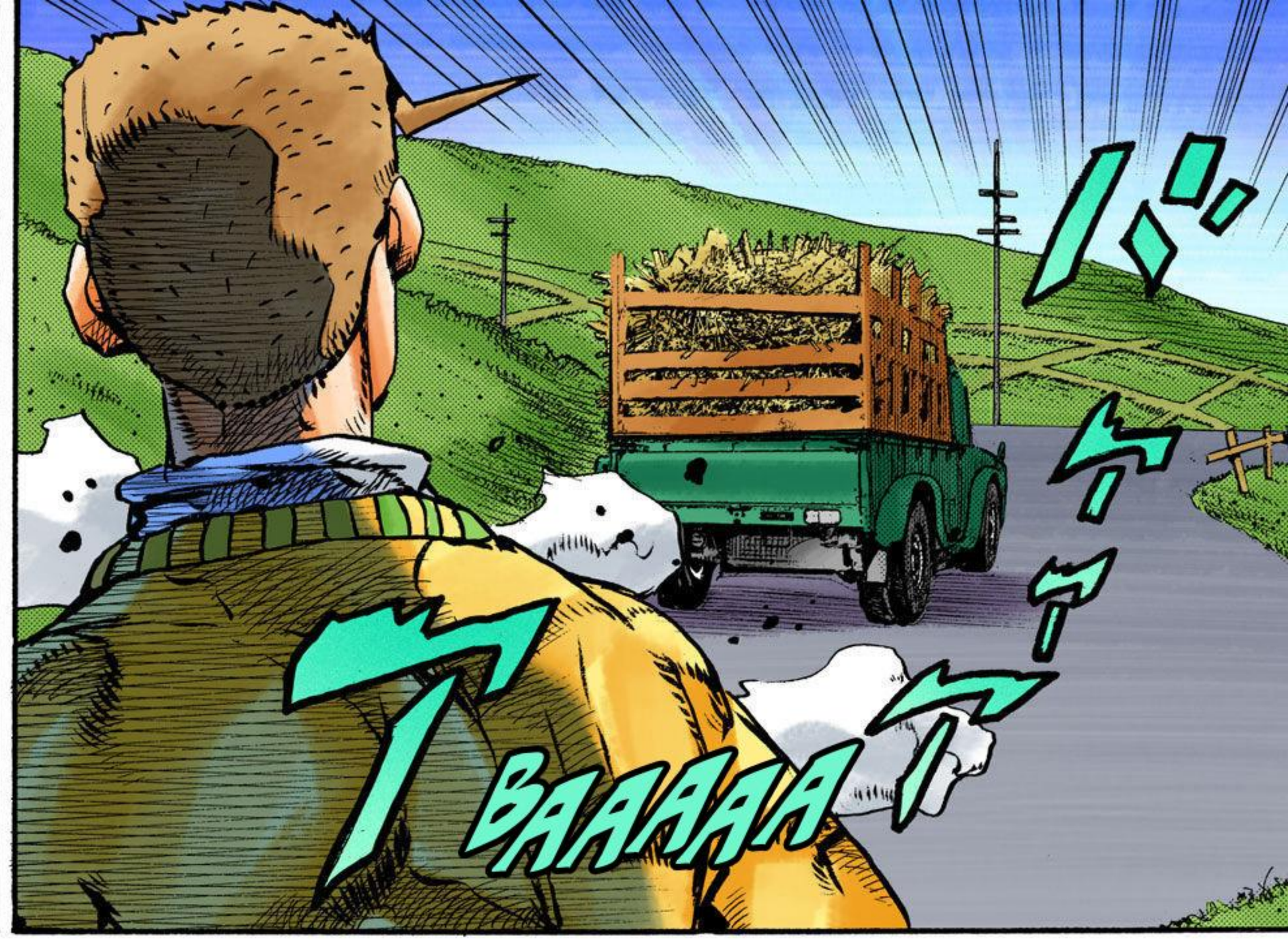
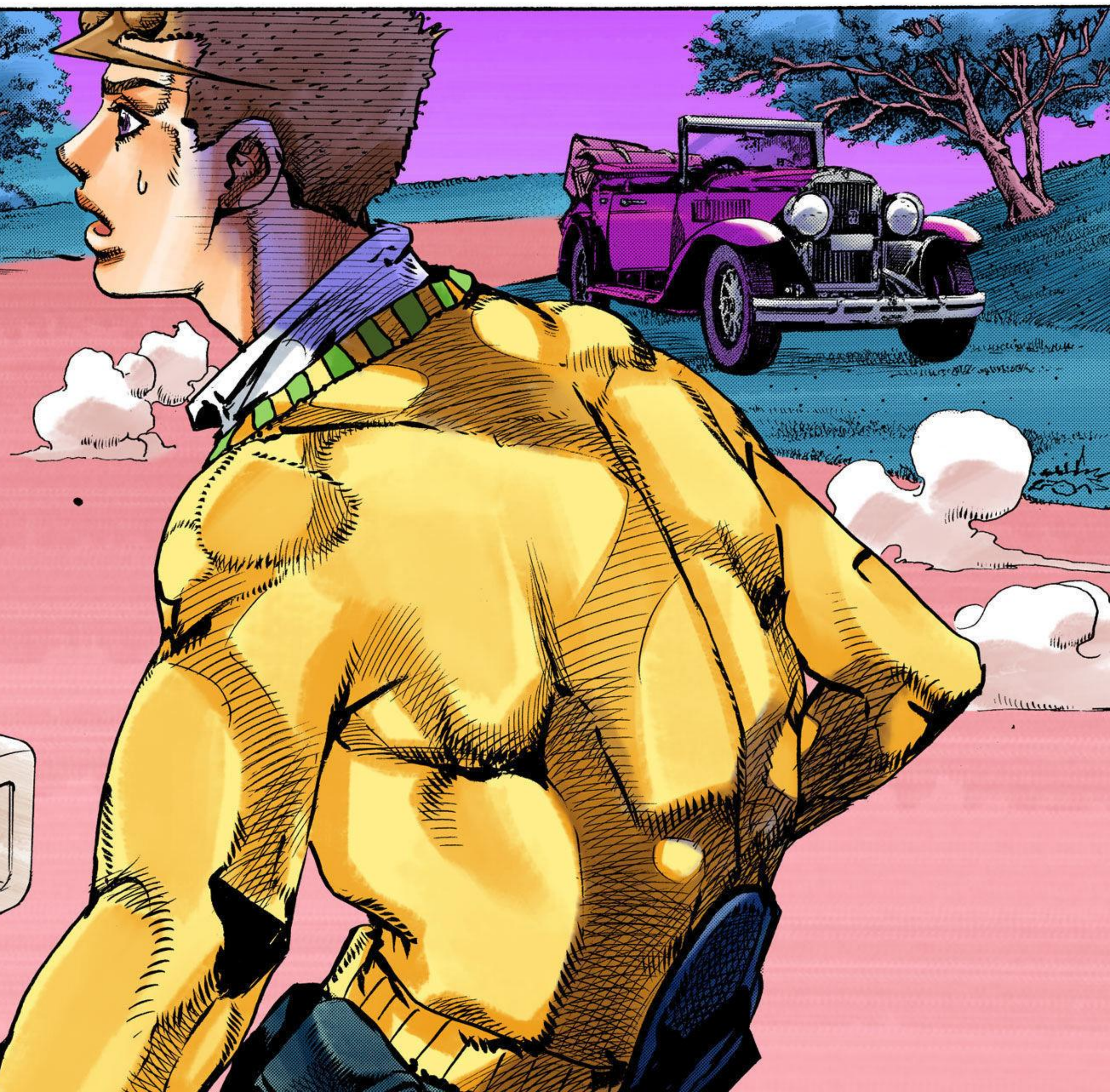

BAAAAA



TAA
TA

FLOAT

BAH

ん-

じ!

LUCY-SAN?!

ゴ.
ゴ.
ゴ.
ゴ.
ゴ.
ゴ.
ゴ.

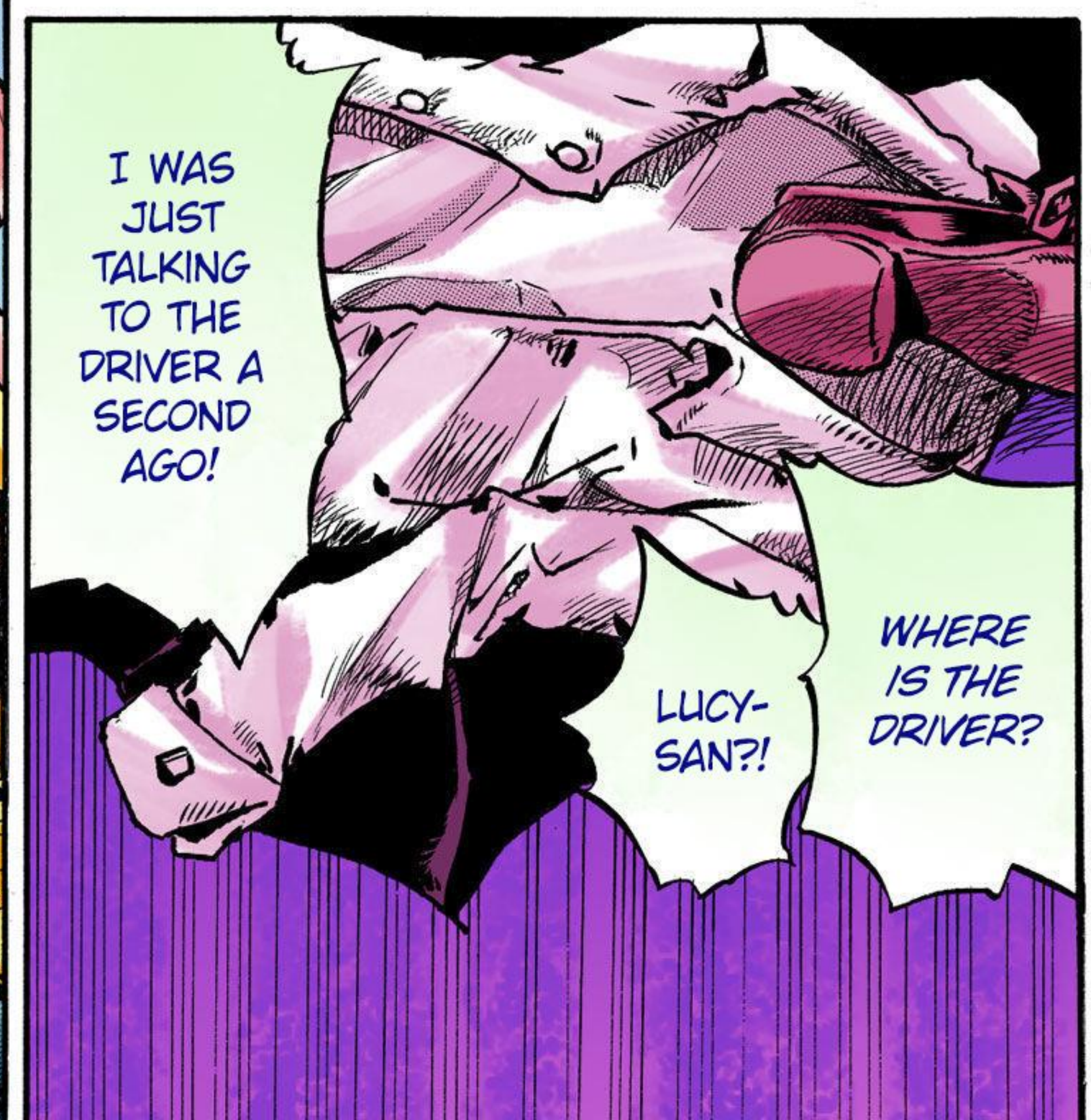
...IT CAN'T... BE.

YOU DON'T THINK...

JUST NOW,

WHAT IS...

WAS THIS ...?!!



AND THEN OUT OF THE BLUE, THE DRIVER'S JUST SEEMED TO BEND OVER OR SOMETHING AND HE DISAPPEARED.

WE COULDN'T SEE HIM BECAUSE THE GUARD RAIL WAS IN THE WAY.

JUST NOW...A TRUCK TURNED AROUND THIS CURVE AND DROVE OFF.

AND IT WASN'T BECAUSE THE SKY IS GETTING DARK OR BECAUSE THERE WAS LOTS OF DUST IN THE AIR.

I COULDN'T SEE WHAT HAPPENED EITHER...

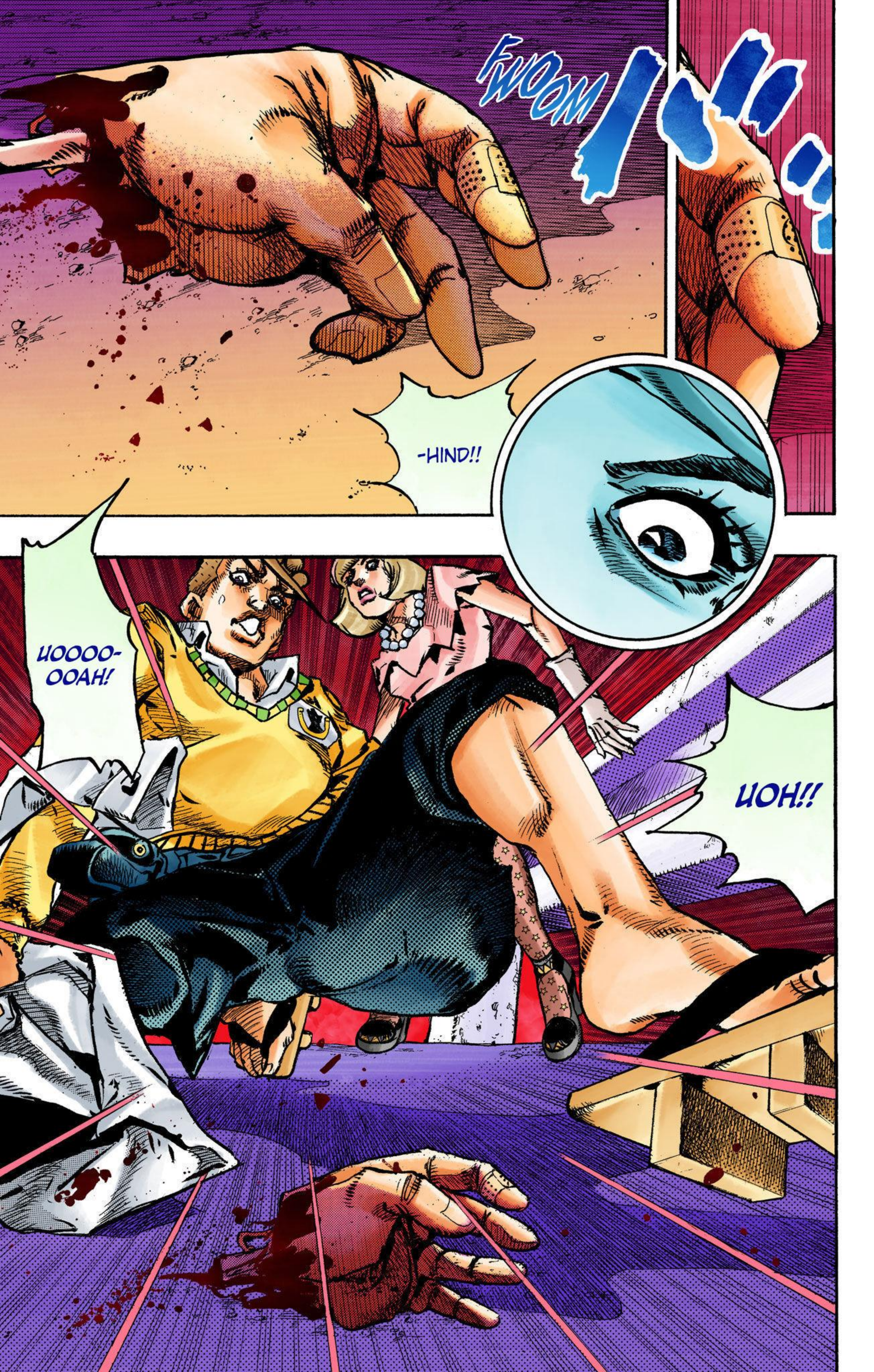
IT ALL HAPPENED IN AN INSTANT.

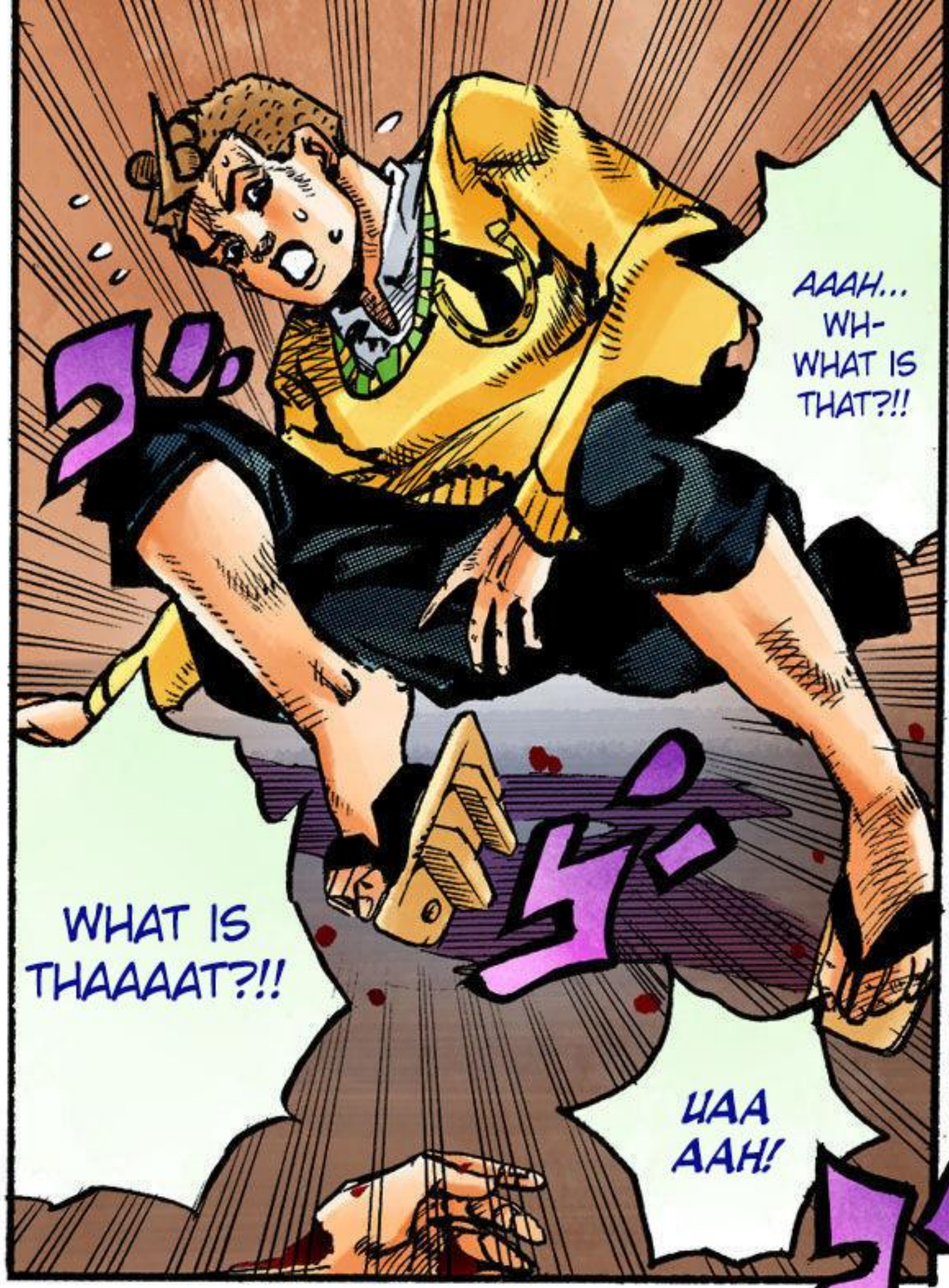
HEEEY, SAY SOME-THIIIING! WHERE'D YOU GOOOO?!

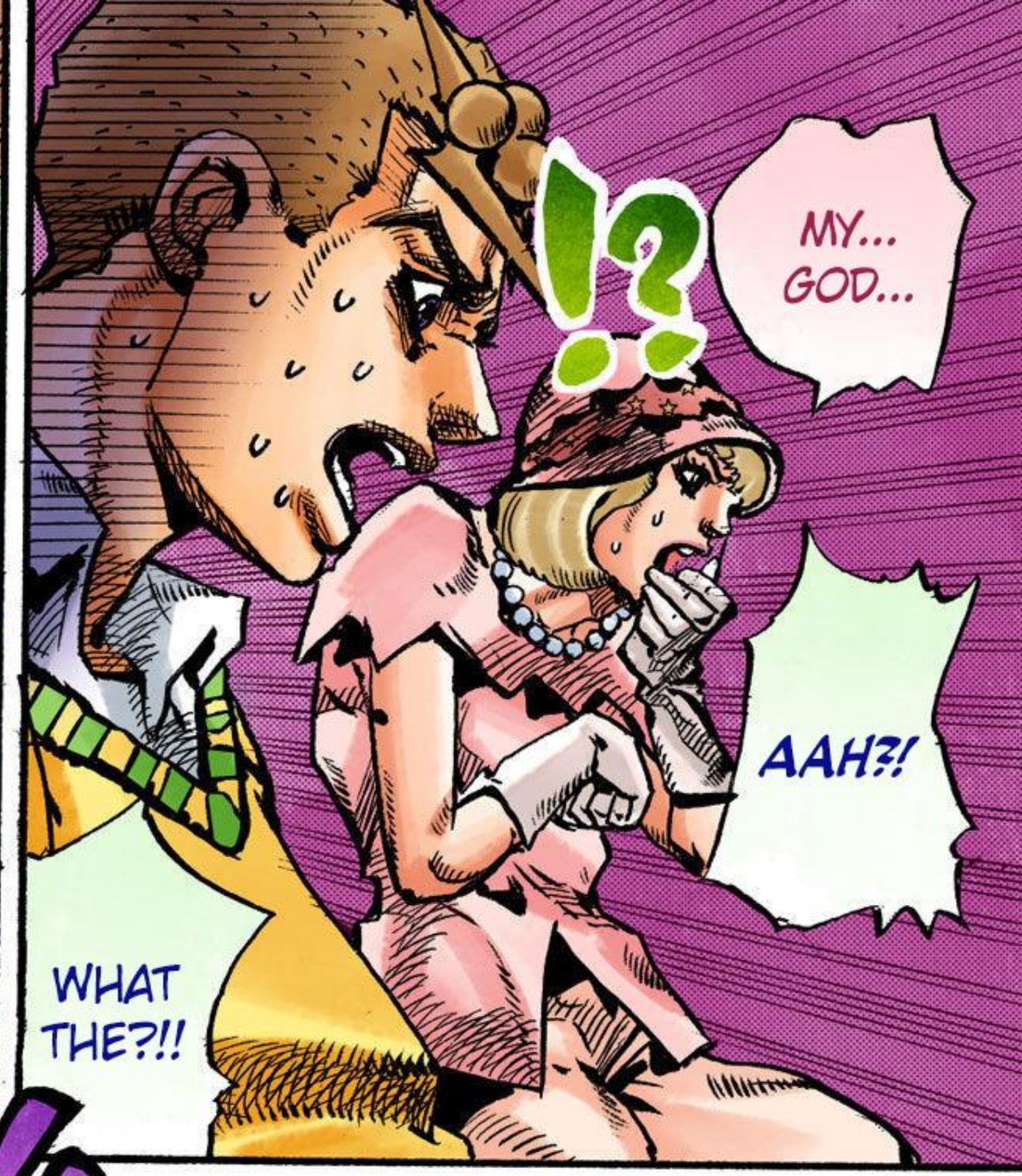
H-HOW...?

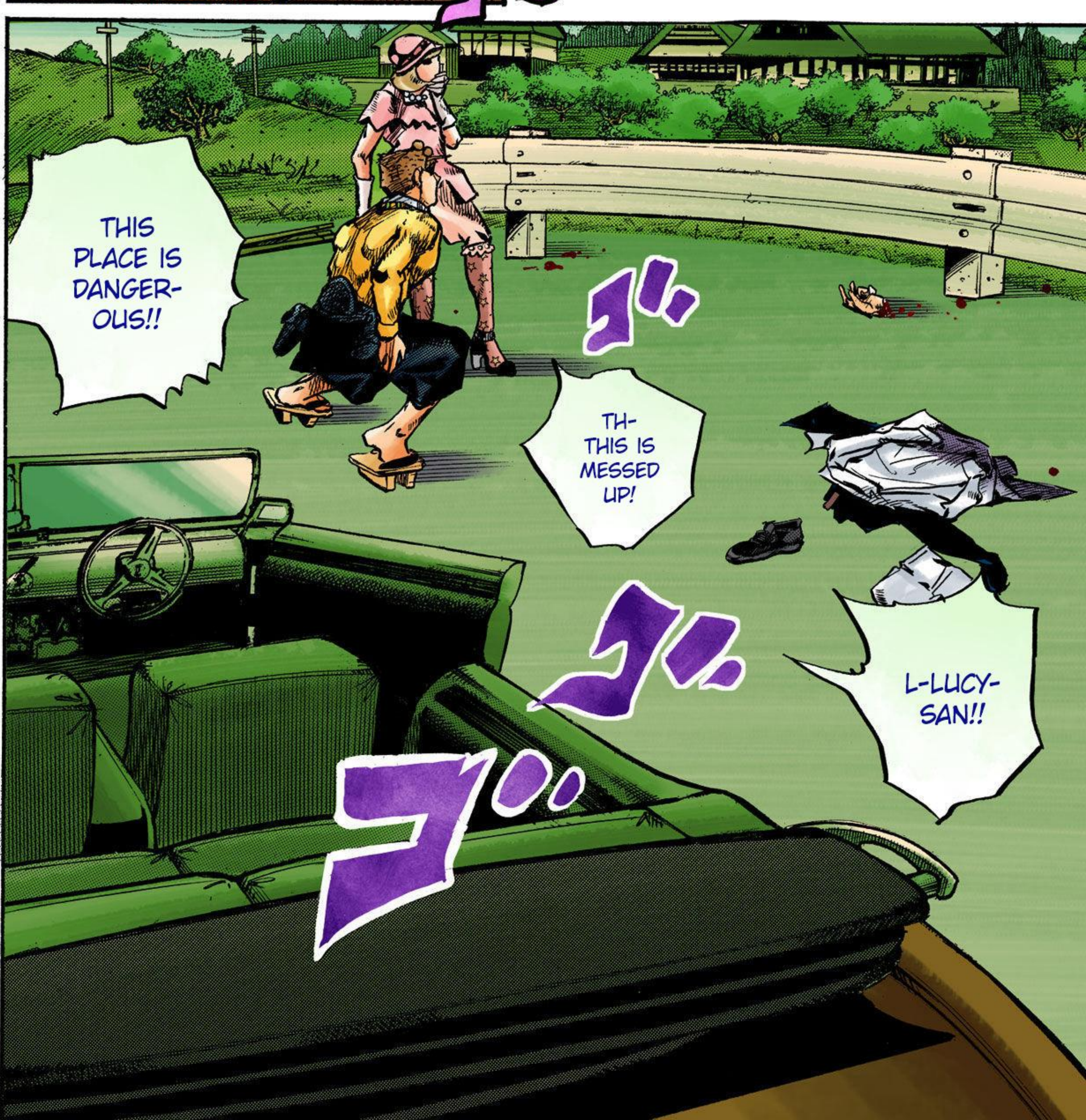
GRBB

HOW IS IT ONLY HIS CLOTHES ARE LEFT BE-


FWOM
-HIND!!
UOOOO-
OOAH!
UOH!!


AAAH... WH-WHAT IS THAT?!!
WHAT IS THAAAAT?!!
UAA AAH!


!?
MY... GOD...
AAH?!
WHAT THE?!!


THIS PLACE IS DANGER-OUS!!
TH-THIS IS MESSED UP!
L-LUCY-SAN!!

GO CALL SOMEONE! WE'LL LOOK FOR THE DRIVER WITH THE POLICE!

I...I WANNA GO HOME!

GET AWAY FROM THIS PLACE!! THE *RADIO GAGA INCIDENT* WASN'T JUST SOME MADE-UP STORY!

ゴー GO ゴー GO

...

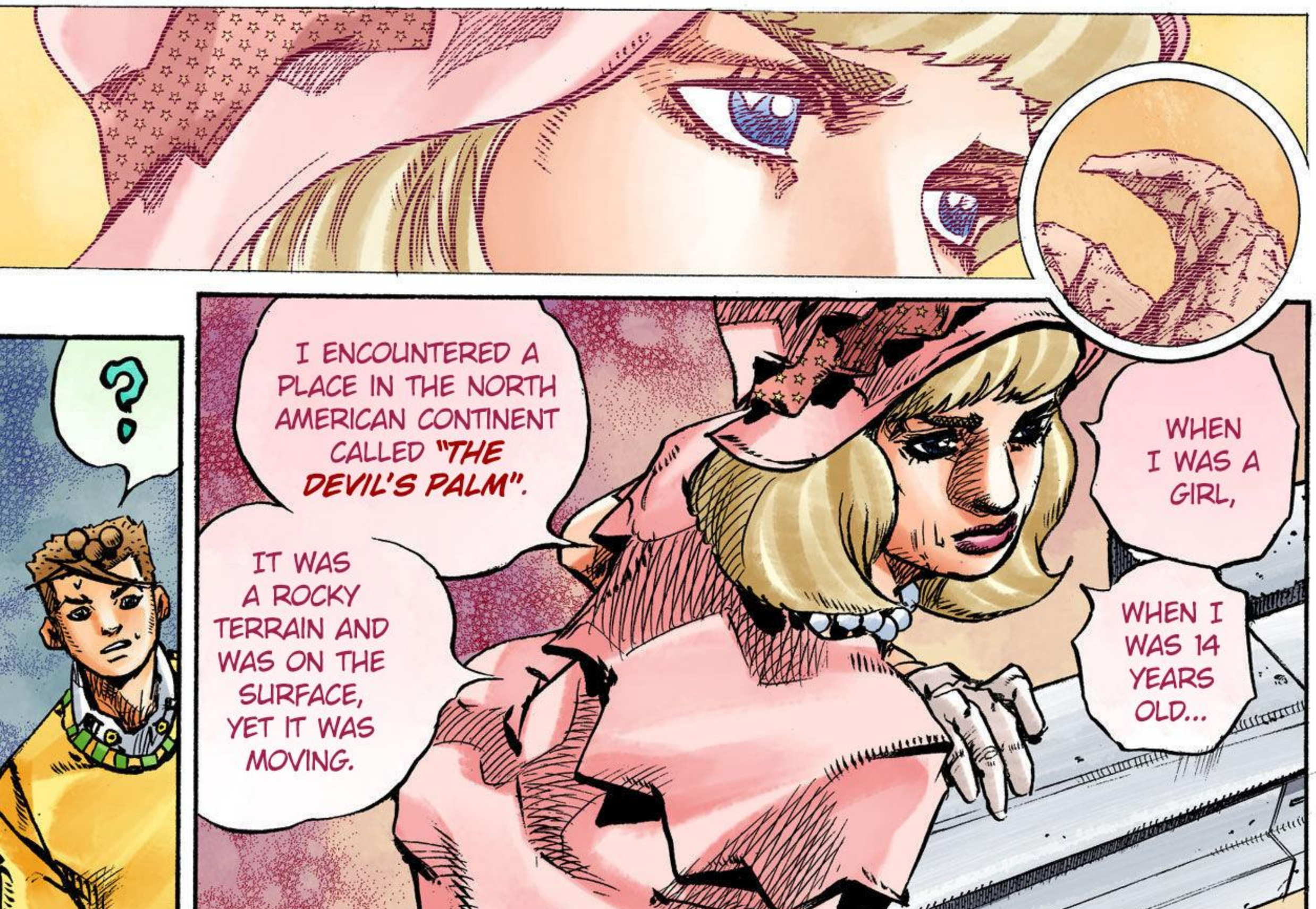
ゴー GO

YOU GET AWAY FROM HERE. GO BACK TO THE CAR.

WHAT'RE YOU TALKING ABOUT? YOU'VE GOTTA LEAVE, TOO!

YES... THAT'S RIGHT.

FUMI-KUN,



A WONDERFUL PLACE THAT PRODUCES NEW LIFE.

THAT LAND HAD A **SPECIAL POWER** TO BRING OUT LATENT ABILITIES OF THE HUMAN HEART.

TO EXPLAIN FURTHER,

ドドド

THE NAME ATTACHED TO THAT PLANT WAS "LOCACACA"... I CAME HERE TO THE MORIOH HUNTING GROUNDS BECAUSE I THOUGHT THAT PLANT MIGHT BE GROWING HERE.

AND THIS TIME, MATERIALS ABOUT THE RADIO GAGA INCIDENT WERE JUST THE THING THAT SPARKED MY TRIP...

...WHEN I SAW PHOTOS OF THIS PLACE, I CAME HERE LOOKING FOR A CERTAIN NEW TYPE OF PLANT.

I DON'T CARE ABOUT THE JOB PAYMENT ANYMORE!

I TOLD YOU, THE GHOST STORY WAS REAL!!

YOU GET IT, TOO, RIGHT?!

THE DRIVER'S GONE!! HE'S PROBABLY ALREADY DEAD! I JUST WANNA GET OUT OF HERE!

THE LOCA-CACA IS CERTAINLY SOME-WHERE.

BUT SOME-THING...

SOME-THING... DIFFERENT IS GOING ON WITH THIS LAND.

YOU'RE LOOKING FOR A PLANT?!

I HAVE NO IDEA WHAT YOU'RE GETTING AT, LUCY-SAN!

WHAT IN THE WORLD?! I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT!!

YES... THAT'S RIGHT...

IT CERTAINLY IS...ODD.

WON'T LEAVE, AFTER ALL... I'LL JUST STAY HERE A BIT LONGER.

HEY, COME OVER HERE...

OVER HERE!

OH, ACTUALLY...

I THINK I...

GONYO

GONYO

GAH

GAGAH

GAGAH

TRNN

HOL

?

COME OVER HERE...

NO, NOT THAT WAY.

IF THAT'S WHAT YOU'RE LOOKING FOR THEN...

COME HERE!

WHAT IS IT?

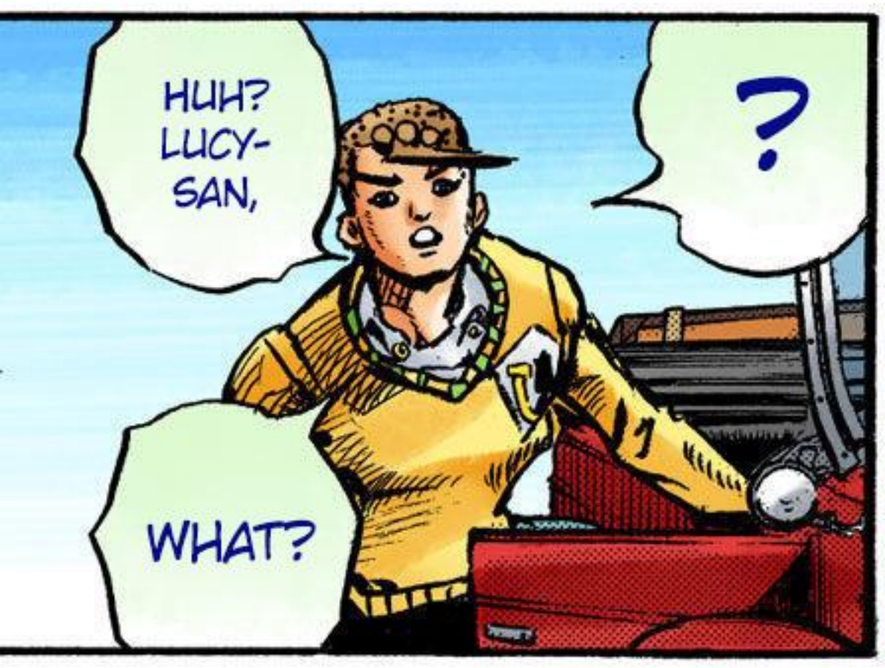
?

FUMI-KUN,

TRNN HIL"

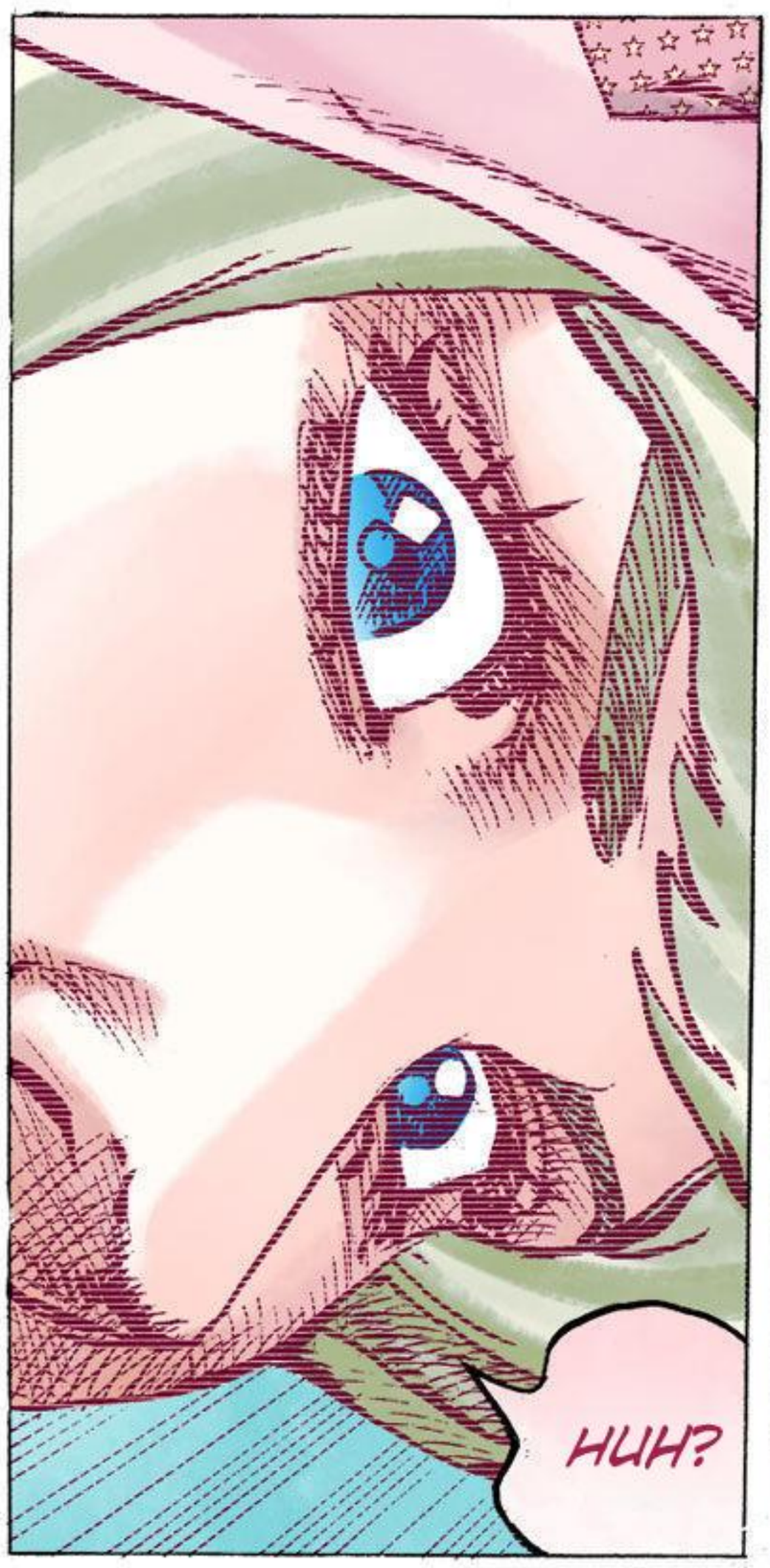
MORE TO THE LEFT...

YOU GOTTA GO MORE LEFT!



LUCY-SAN!
TRMBL
LUCY-SAN!
TRMBL

GONYO GONYO
GA GA
THE STEEL PLATE IS VIBRAT-ING...
AND I CAN HEAR SOME SORT OF... VOICE.
TRMBL
TRMBL
GONYO GONYO


HUH?

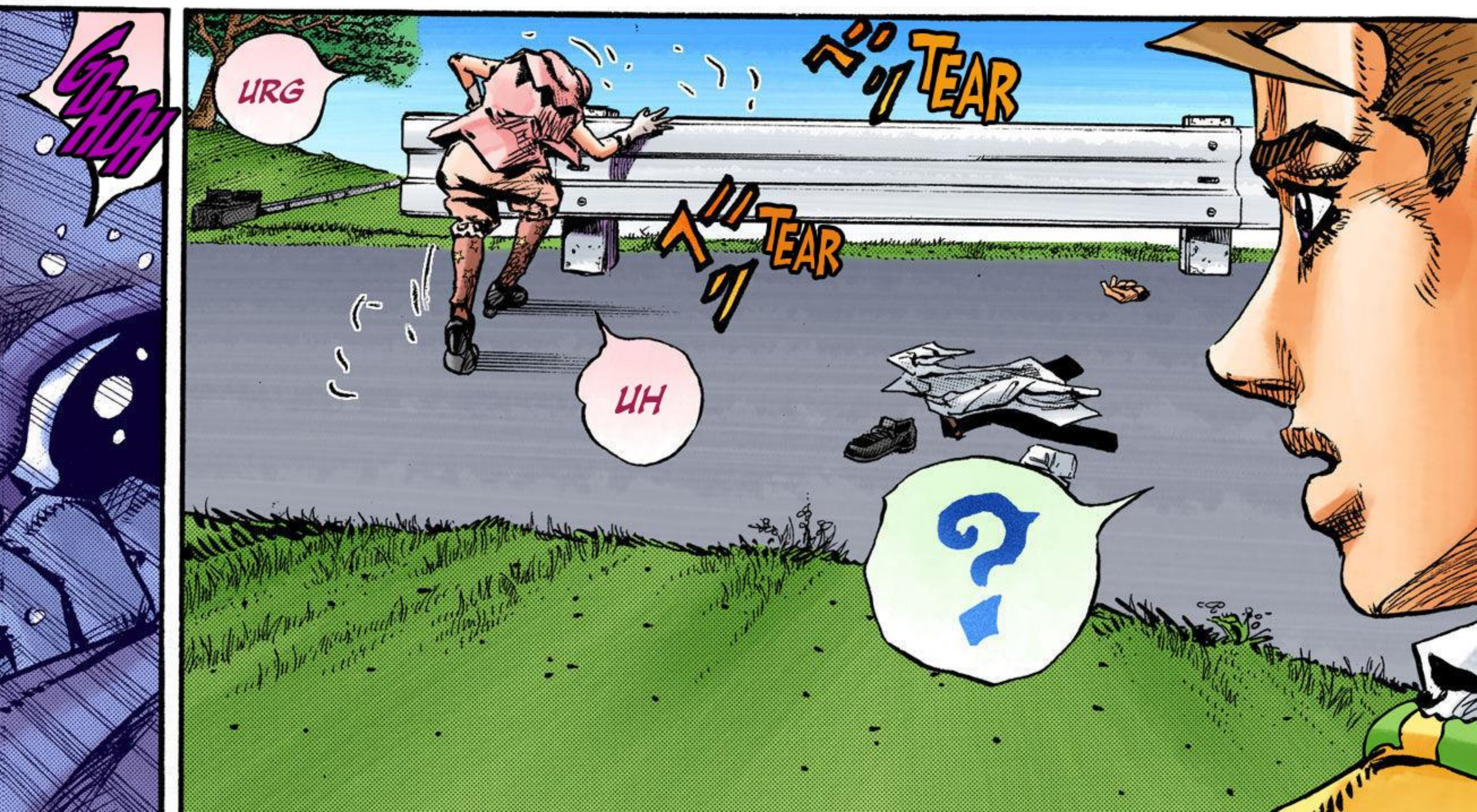
LUCY-SAN?! YOU'RE TALKING TO YOURSELF!
WHAT'S GOING ON?! WHAT'S WRONG?!

ORDERS! WHEN I SAY TO COME CLOSER, YOU COME!
AM GIVING YOU...
I...
I'M NOT JUST SOME VOICE!

UH!!
CREAK
CREAK
CREAK
CREAK

IS THIS?!

WHAT IN THE WORLD...



MY CLOTHES ARE...

ベリ TEAR

ドリ TEAR

GEHOH

ベリ TEAR

ベリ TEAR

GEHOH

ベリ TEAR

ベリ TEAR

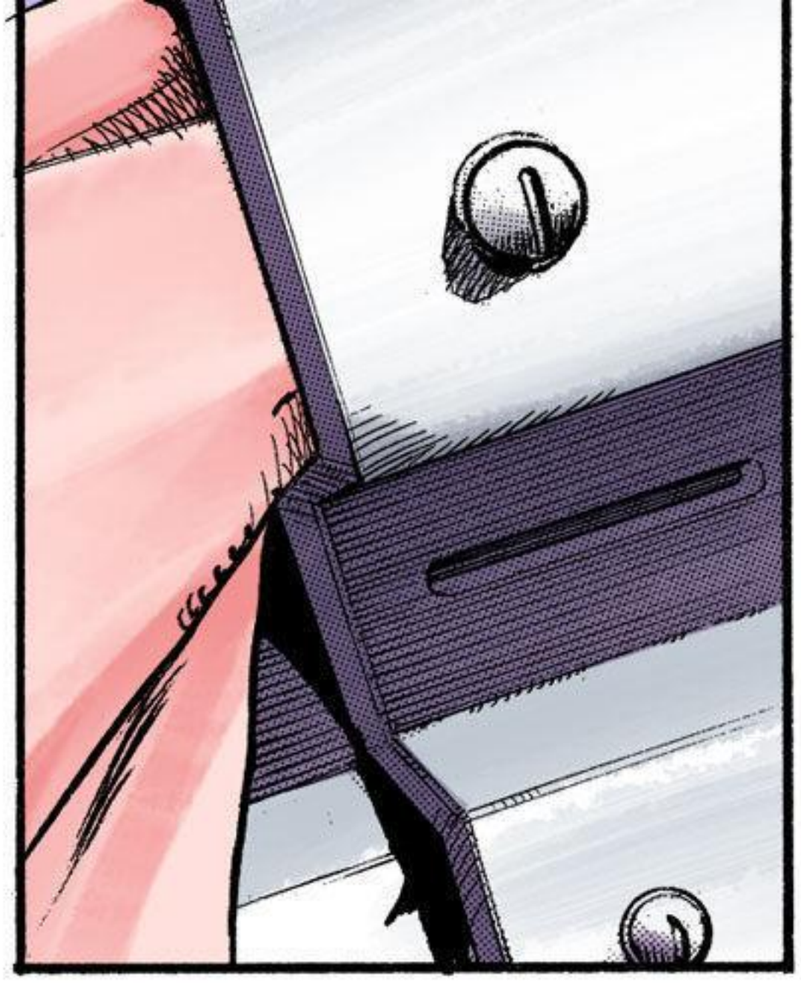
ベリ TEAR

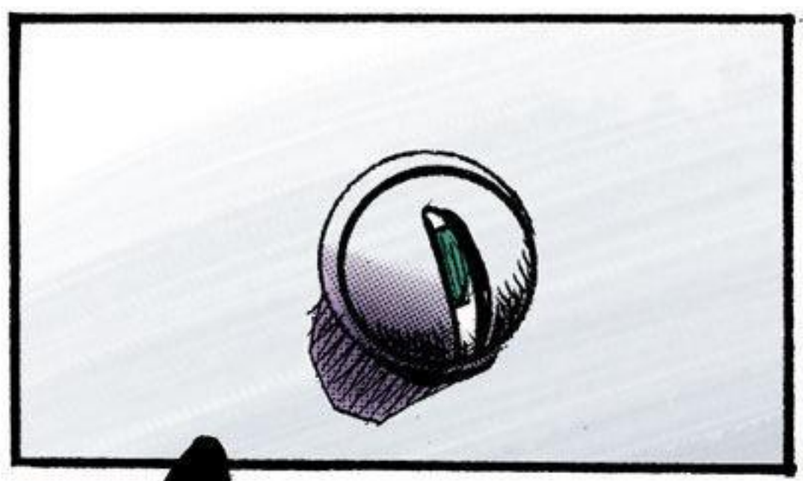
GEHOH

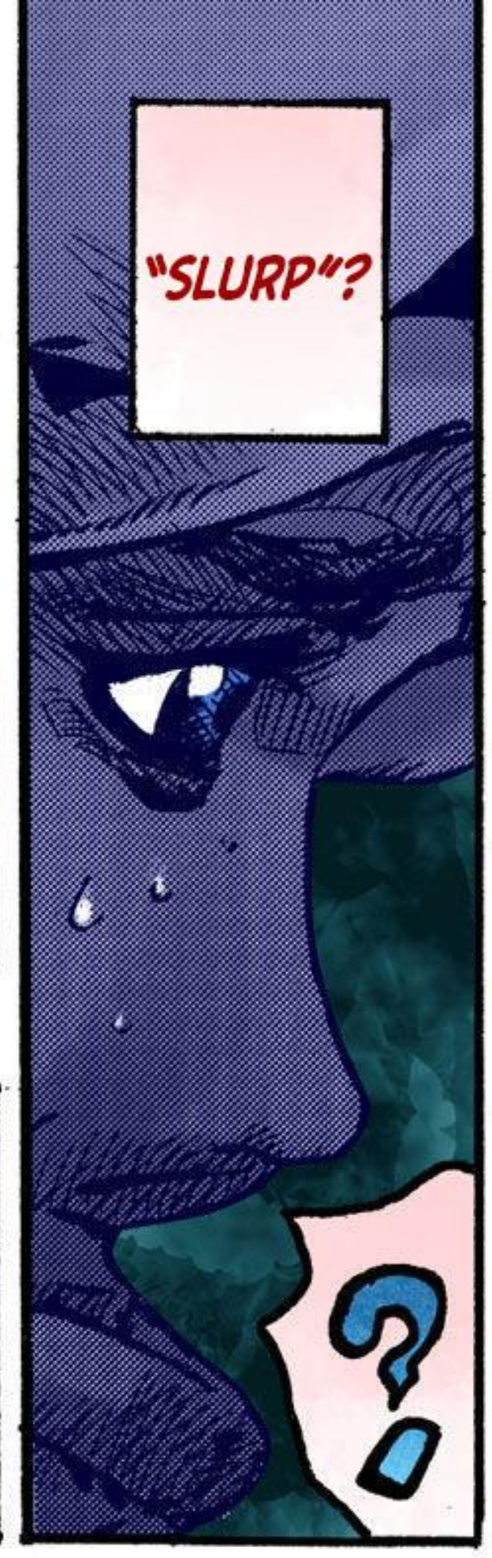
GEHOH

GEHOH

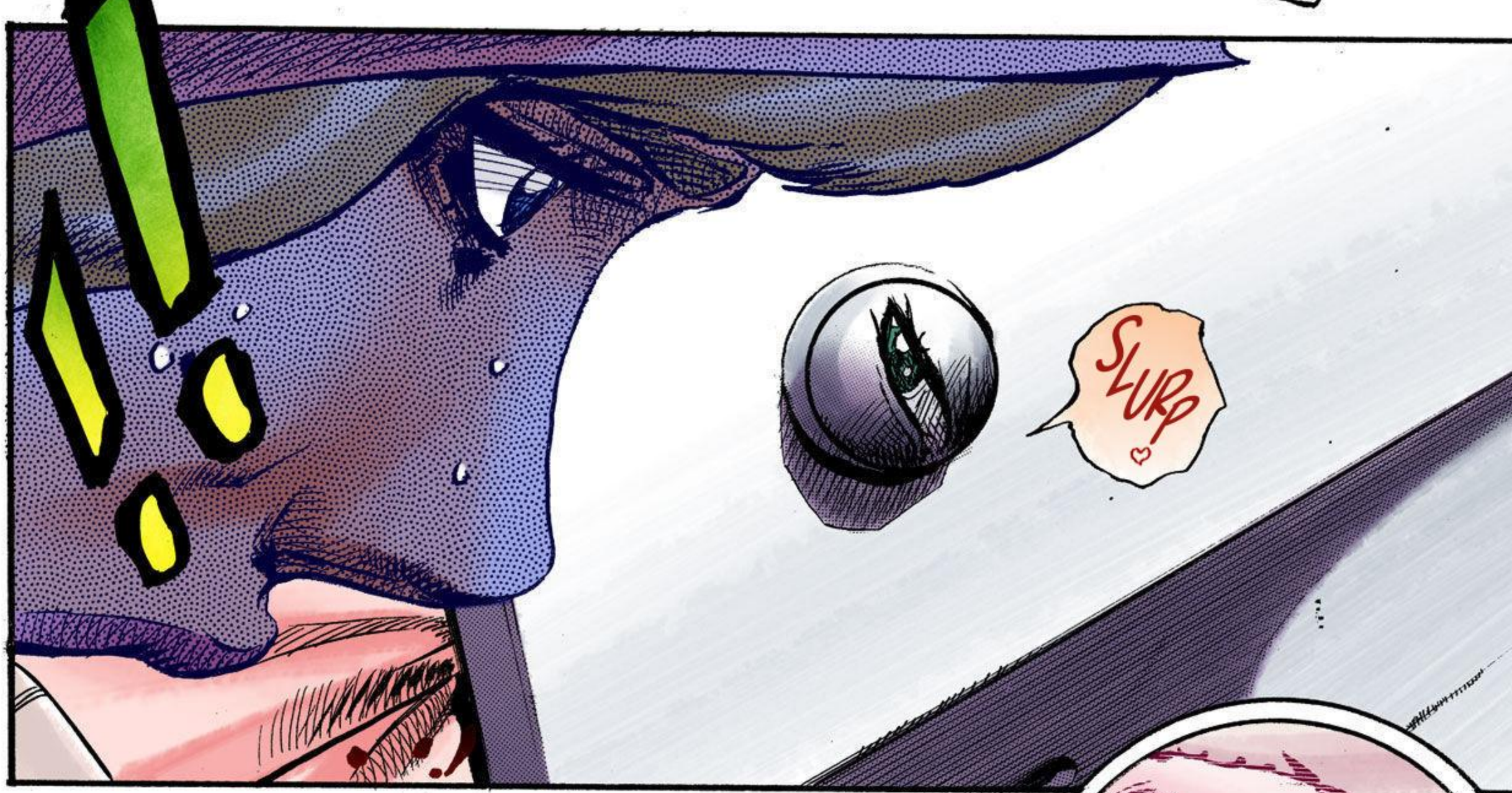
GEHOH

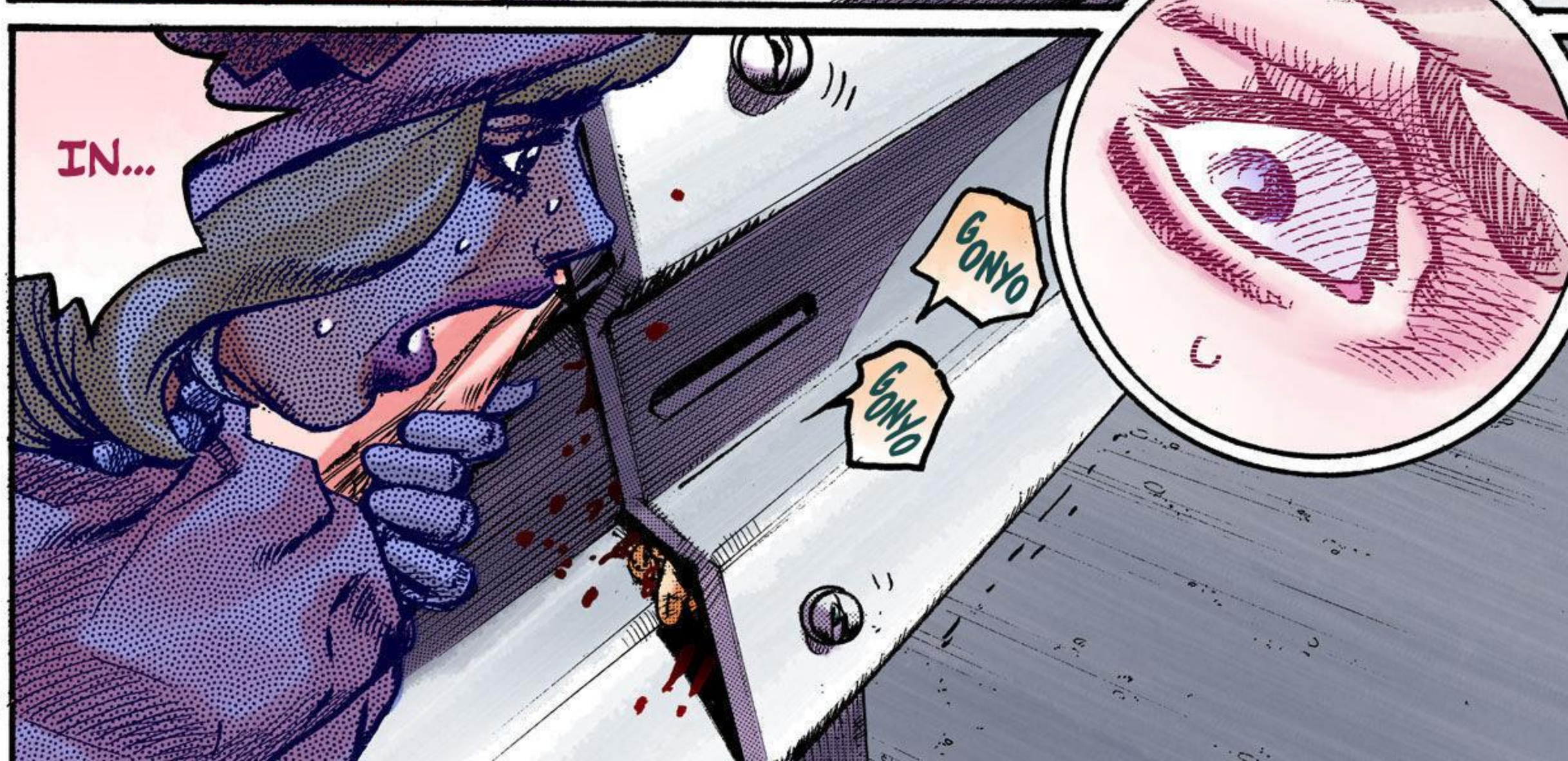





"SLURP"?
?

GEHOH
GEHOH
GEHOH
SLURP


SLURP


IN...
GONYO
GONYO

SLRP

IN THE GAP!!

CHABA

GUCHA

GUCHA

GUCHU

CHUUU

CHUH

GI-YAN-K-SS

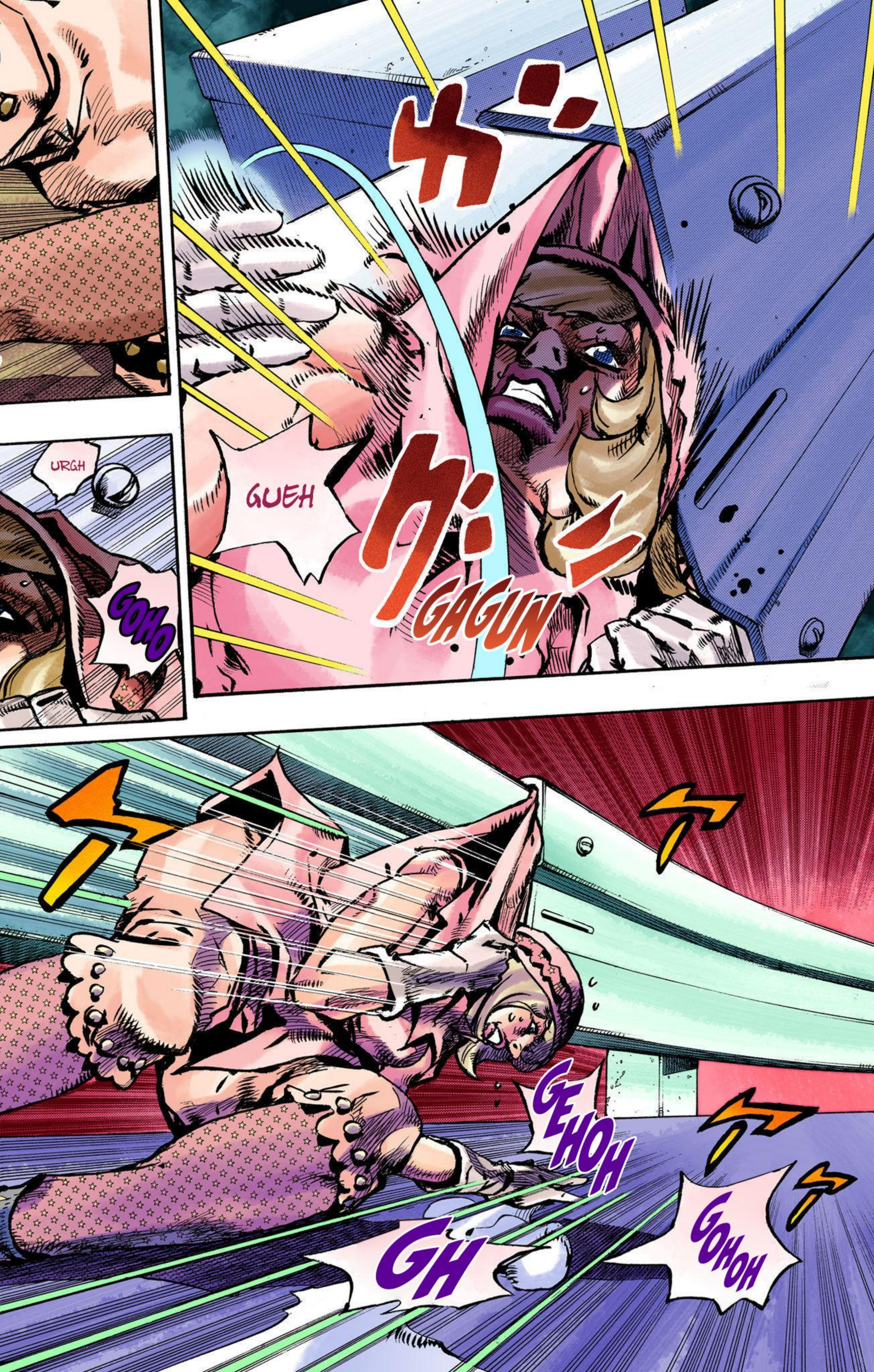
WH-WHAT ARE THE STEEL PLATES OF THIS GUARD RAIL?!

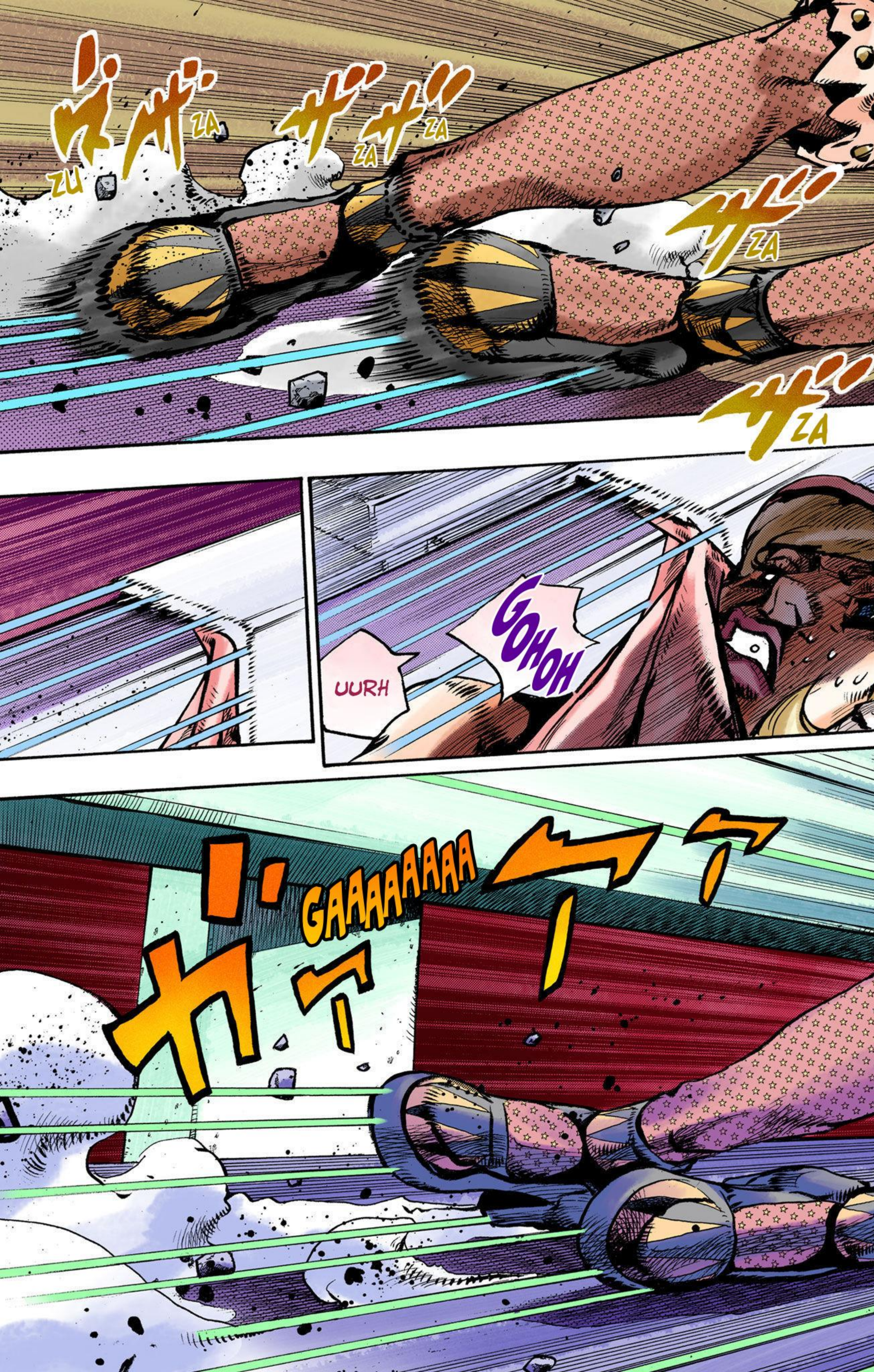
BETWEEN THE STEEL PLATES...?

WAIT, THAT'S NOT A STEEL PLATE! NO, IT COULDN'T BE!!

WHAT'RE YOU DOING BENDING DOWN NEXT TO THE GUARD RAIL LIKE THAT...?

LUCY-SAN?!


ガン
GUEH
ガ
GAGUN
URGH
GOHO
GEHOH
GH
GOHOH

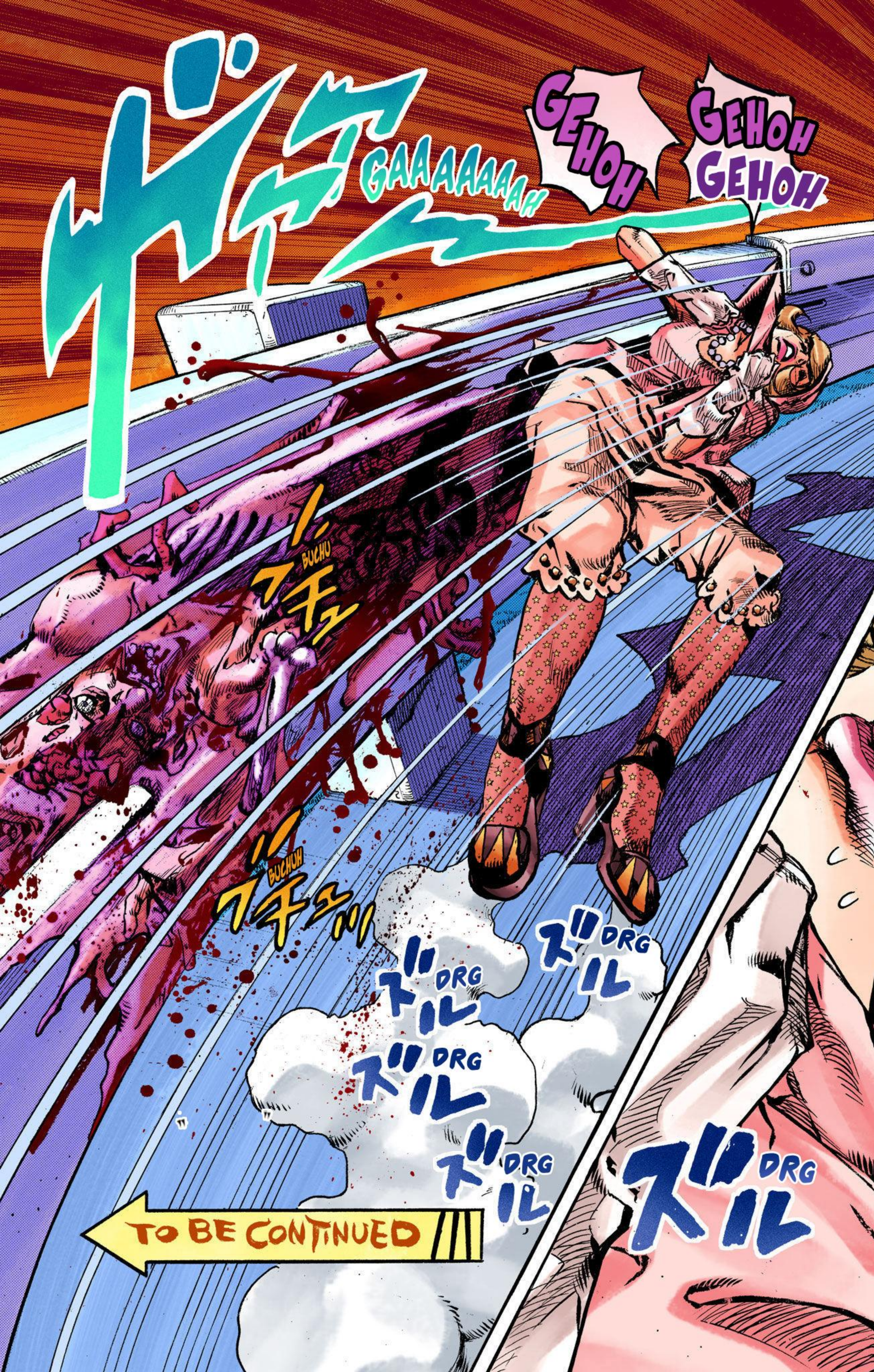

ZU
ZA
ZA
ZA
ZA
ZA
UURH
GOHOH
GAAAAAAA

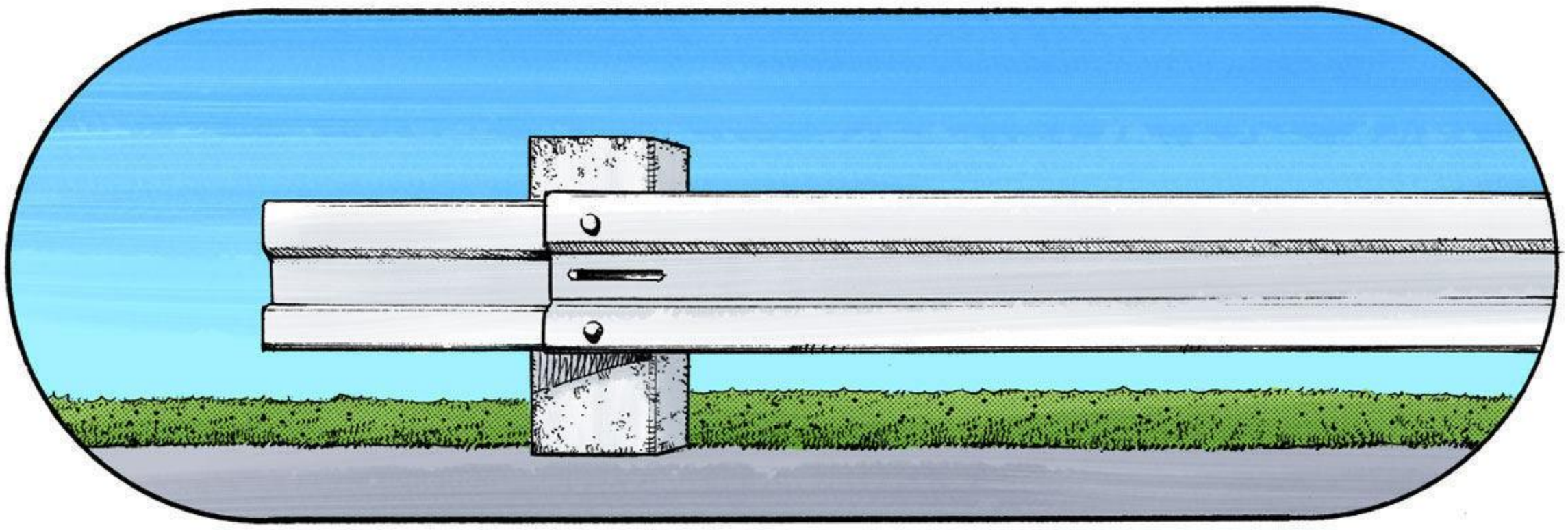
GEHOH

...

AH!

AAH!!


ドッ
GAAAAAAAAH
GEHOH
GEHOH GEHOH
BUCHU
ブチュ
BUCHUH
ブチュッ!!
DRG
ズリ
DRG
ズリ
DRG
ズリ
DRG
ズリ
DRG
ズリ
TO BE CONTINUED

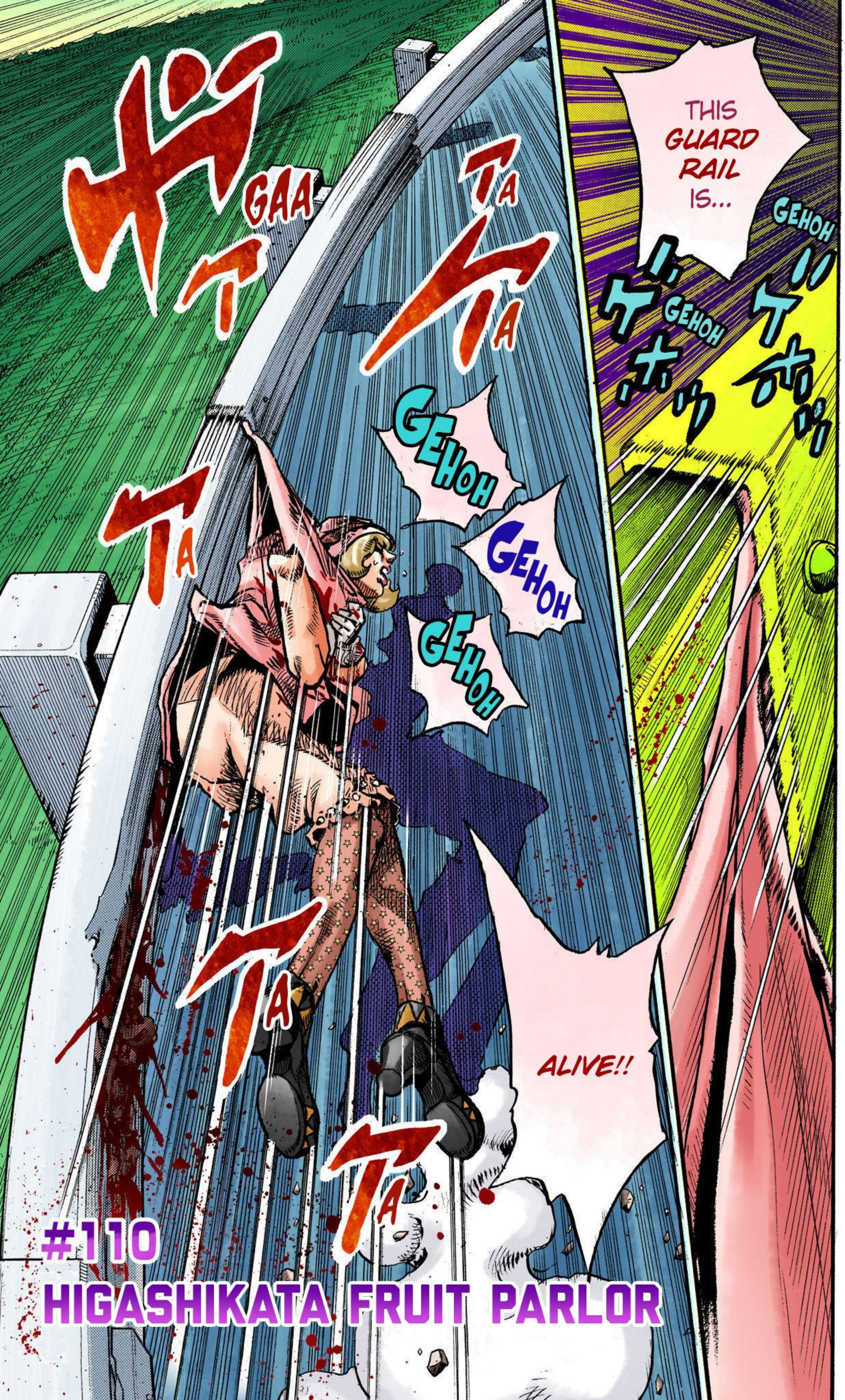


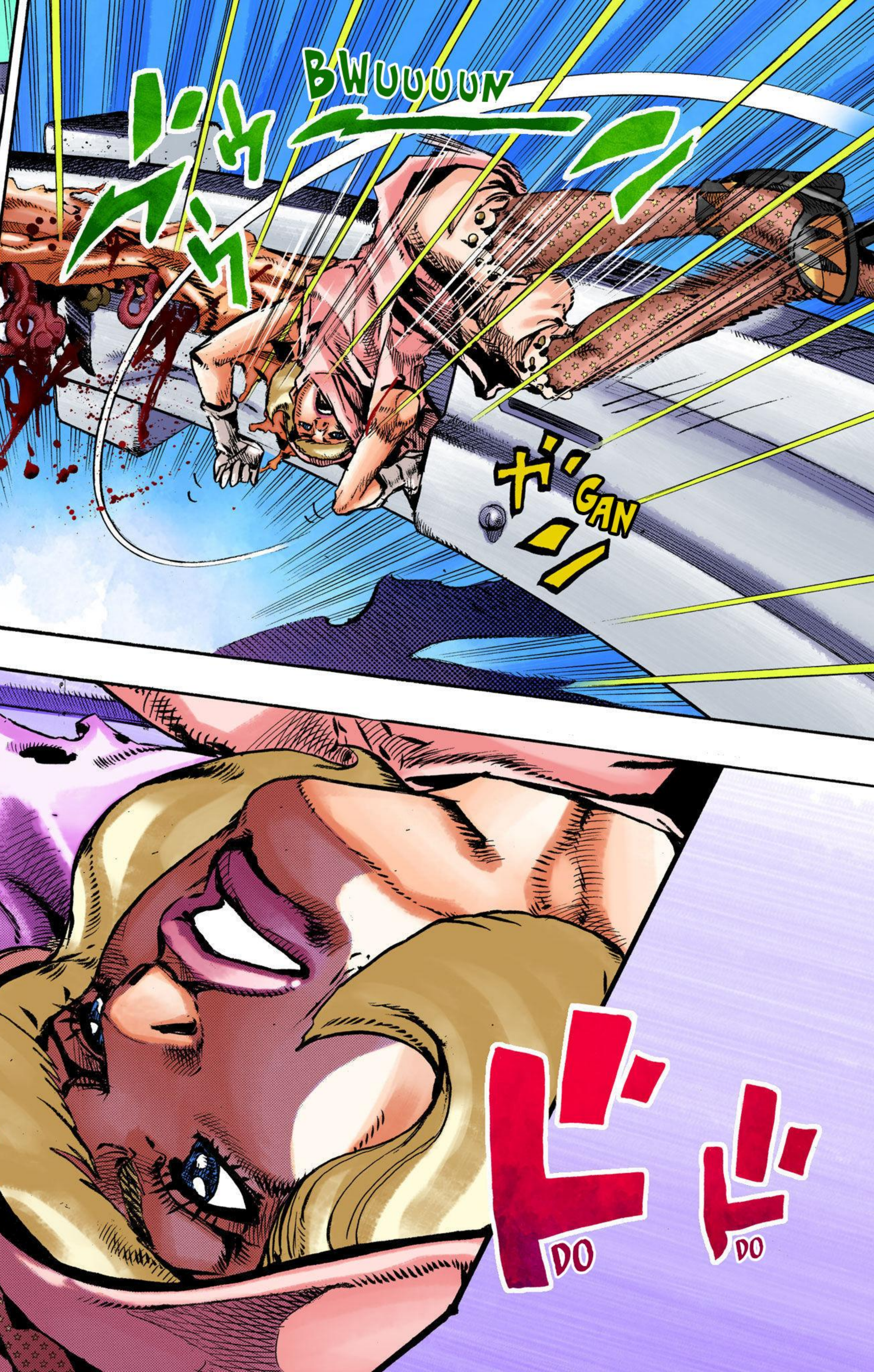
"Radio Gaga" (Rock Organism)

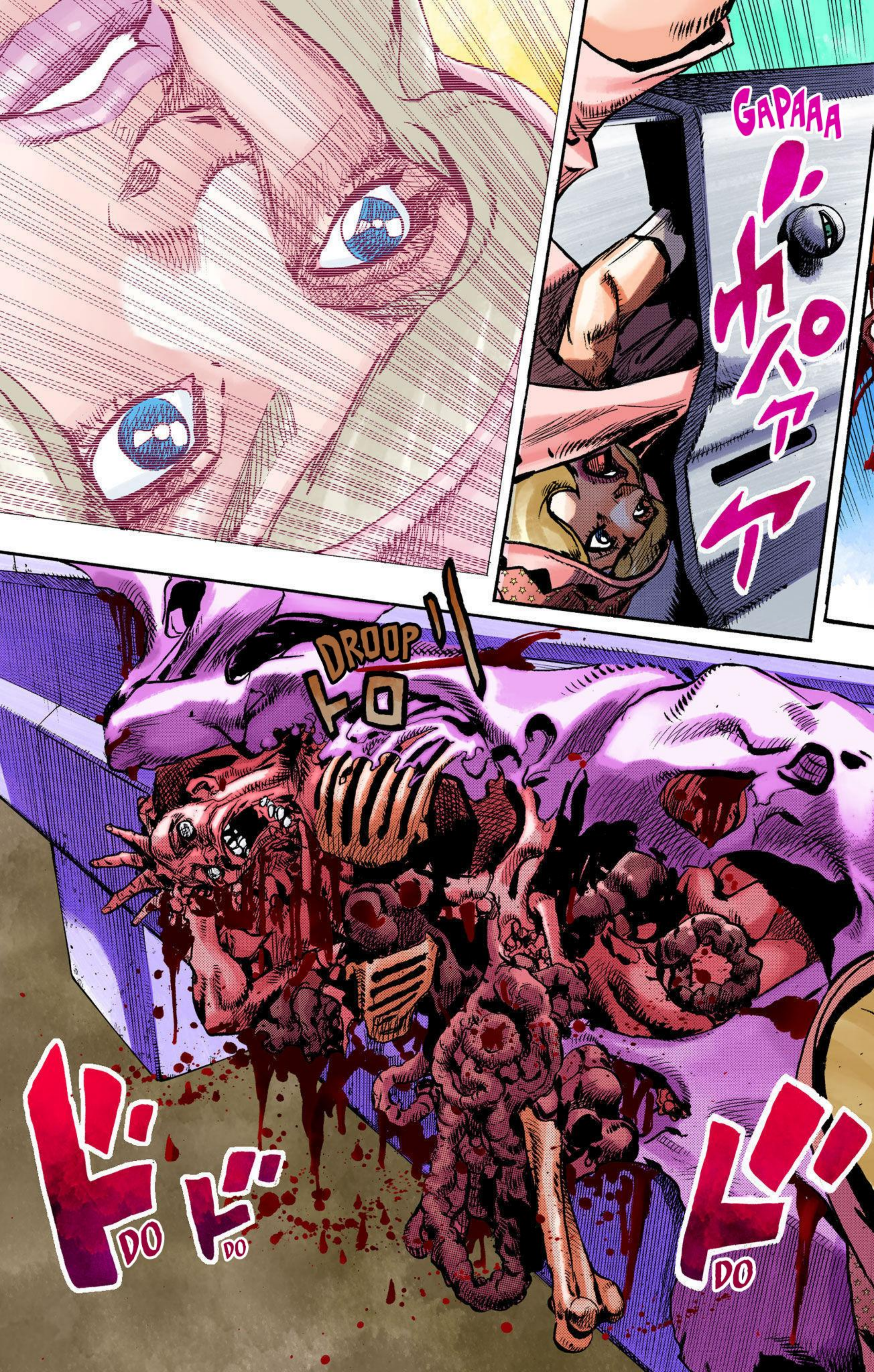
A rock organism that camouflages itself as a guard rail on the side of a road and feeds on birds and animals. The surface of its body is hard like an iron plate, which it can make vibrate like speakers and imitate the cries and even language of animals it preys on. Also, it pulverizes and digests all animals it preys upon with those iron plates.

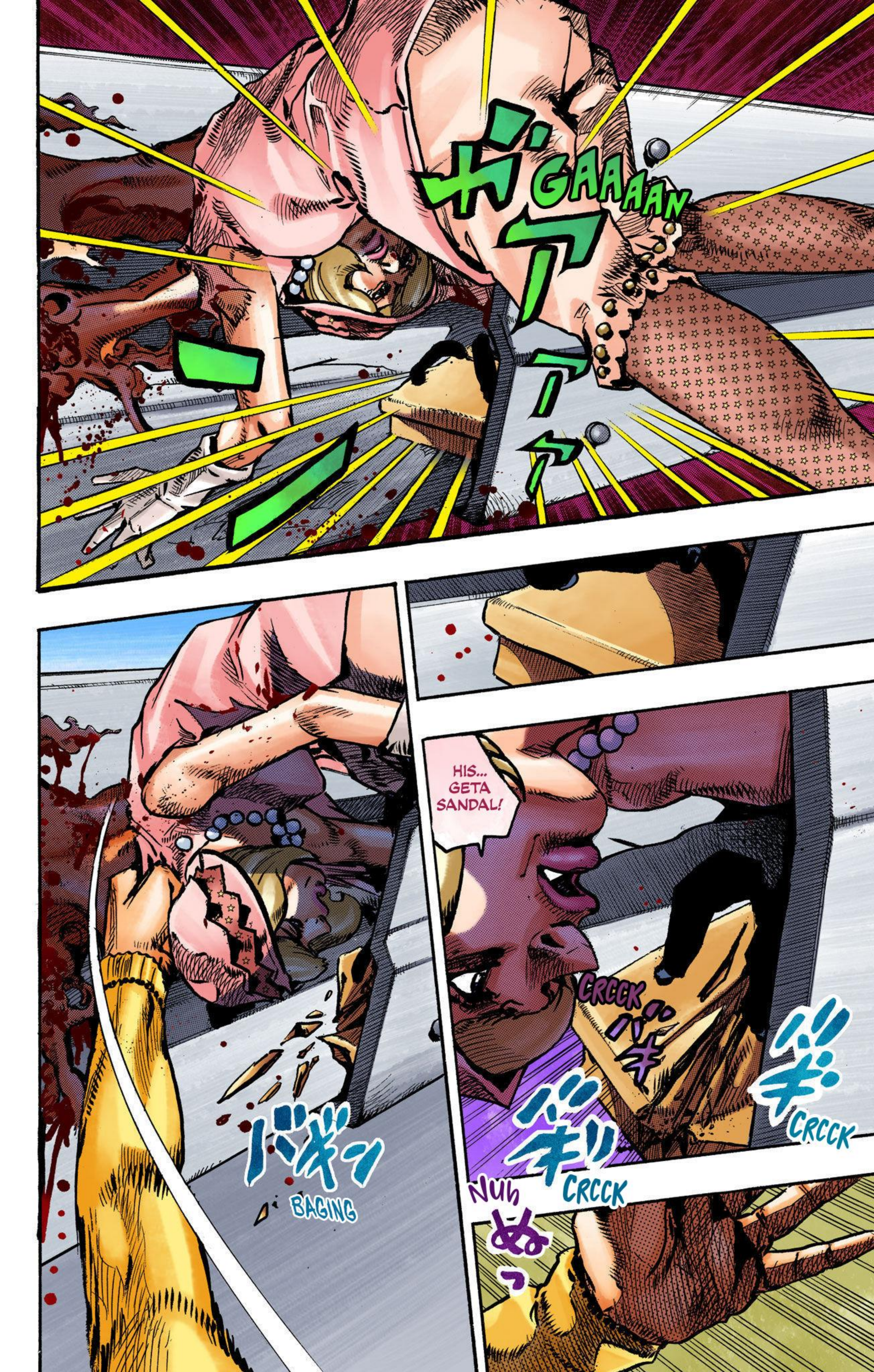
JoJolion
#110
HIGASHIKATA
FRUIT
PARLOR

WONDER OF


GAA
TA
TA
GEHOH
GEHOH
GEHOH
TA
THIS GUARD RAIL IS...
GEHOH
GEHOH
TA
ALIVE!!
TA
#110
HIGASHIKATA FRUIT PARLOR


BWUUUN
GAN
DO
DO

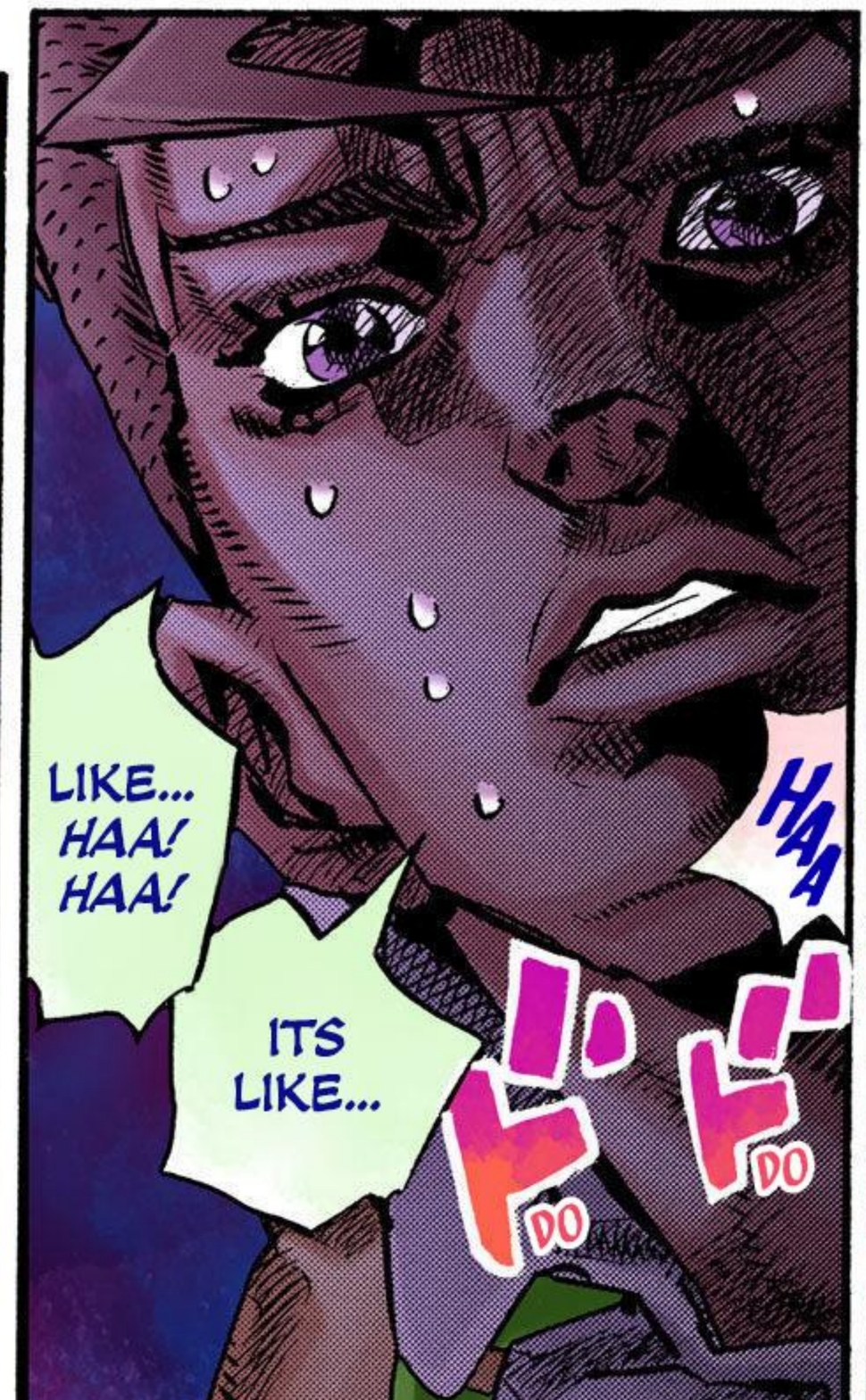

GAPAAA
ポ
ッ
ド
DROOP
ドロ
ドドド


GAAAAN
HIS... GETA SANDAL!
CRCCK
CRCCK
CRCCK
Nuh
BAGING

ゴォォ
GOOOOOOOO
BUCHU
ブチュ
BUCHU
ブチュ
BUCHUNN
ブチュッ

ガ。ガ。ガ。ガ。

GEHO


LIKE... HAA! HAA!
ITS LIKE...
HAA
ドドドドドドドド

コ!! GO ボ ボ

BU SHUU

GEHO

GA GA

TRMBL

GA GA

GA GA

TRMBL

IT HAS A *MIND!*

ド DO

ド DO

GOHO

LIKE THE GUARDRAIL JUST ATTACKED US!!

ド DO

LIKE...

ド DO

THAT STEEL PLATE WAS MOVING!! JUST LIKE...

ド DO

WH-WHA GOING LUCY-SA

I'M SORRY... FUMI-KUN.

EVEN IF IT IS A PAID JOB... I SHOULDN'T HAVE GOTTEN A 17-YEAR-OLD ROPED INTO SOMETHING LIKE THIS.

WHAT IN THE WORLD WAS THAT?!!

ドドド

AREN'T AS HARD OR DRY AS THAT!!

GOHOH

GOHO GOHO

GOHO

THAT MAKES EVEN LESS SENSE!!

A SNAKE OR A GUARD DOG?!...

YOU CALL THAT AN ANIMAL? ...THAT, A LIVING THING?!

ALL THE LIVING THINGS I KNOW...

GEHOH GEHOH

LET'S GET OUT OF HERE!!

L-

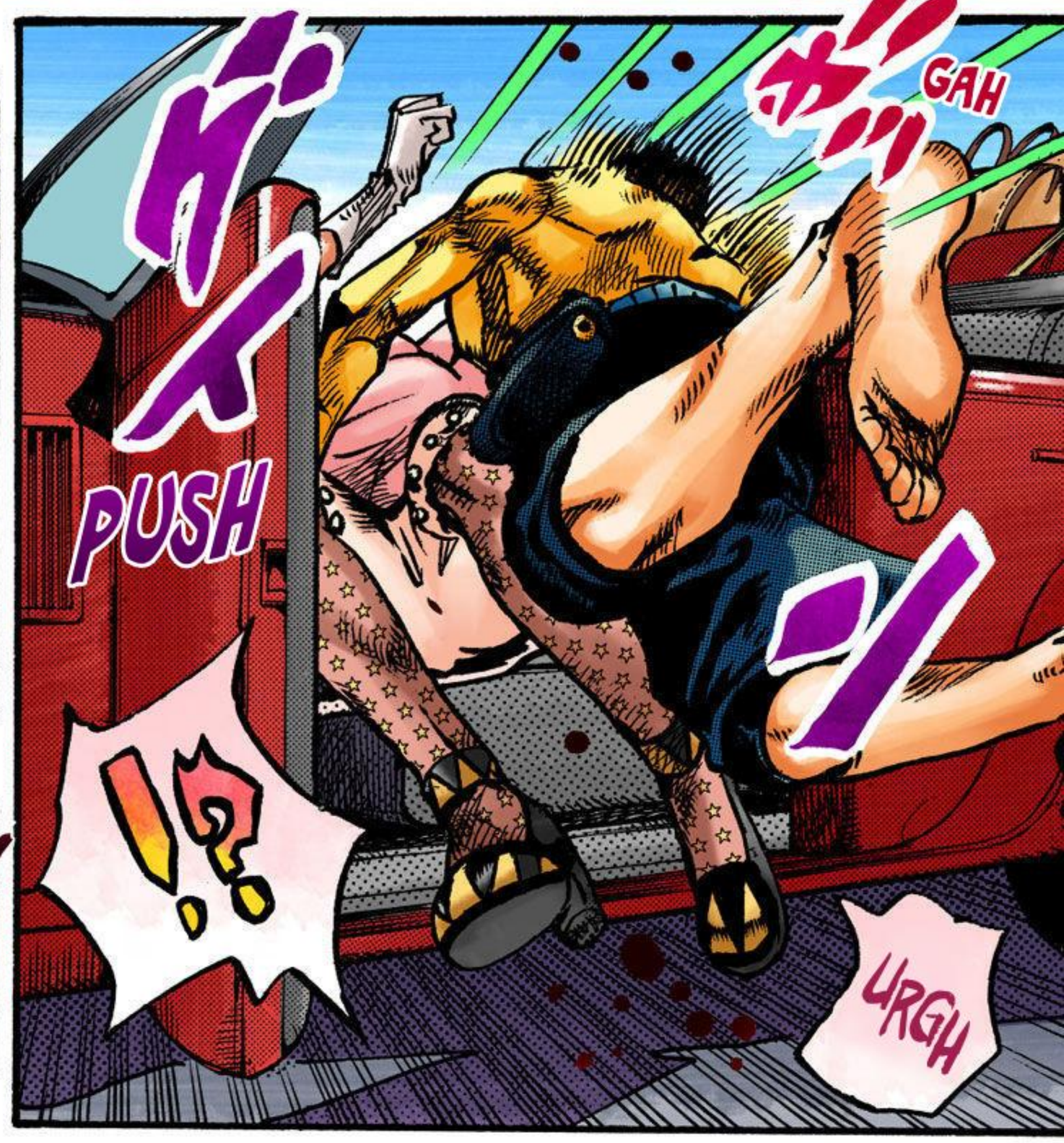
WE SHOULD HURRY...

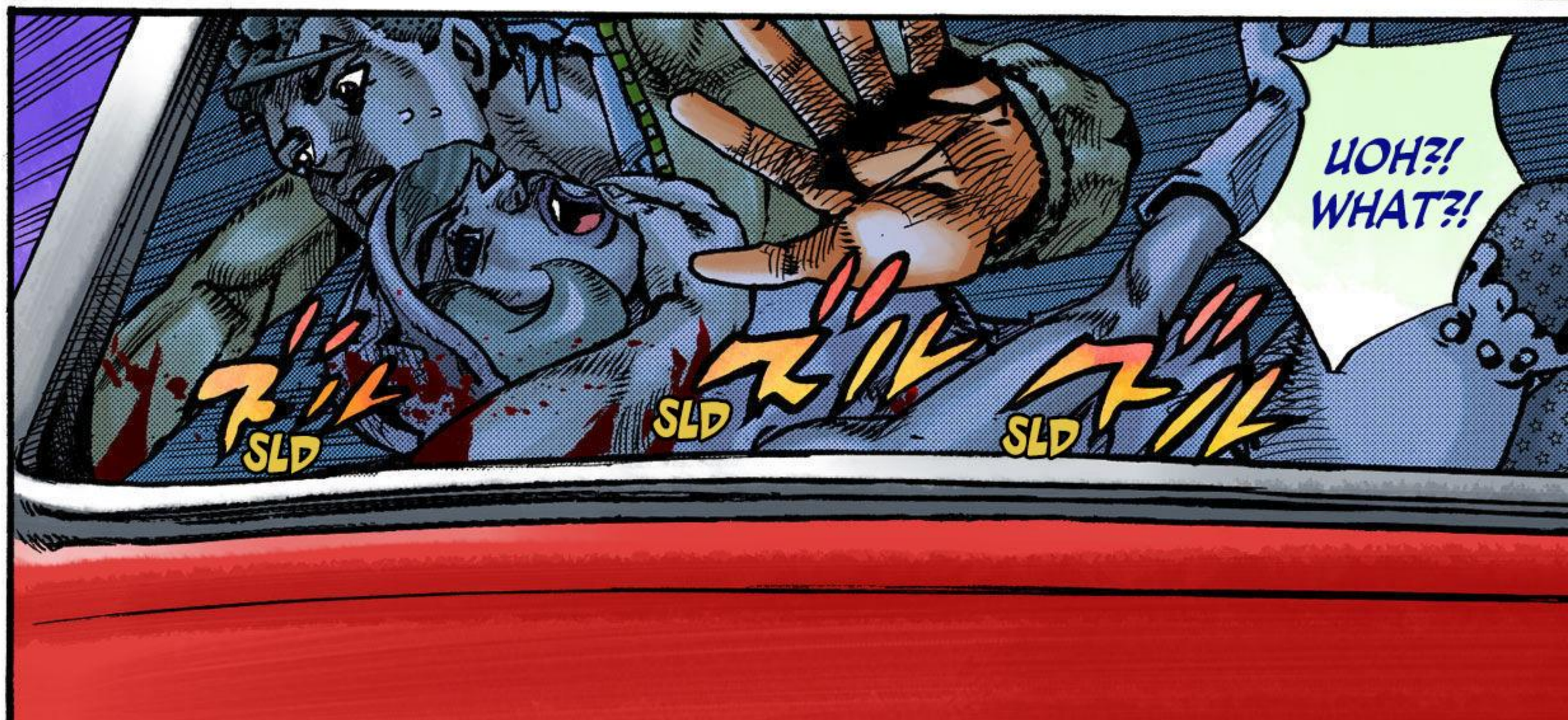
YOU DON'T HAVE... SOME KIND OF ILLNESS, DO YOU?!

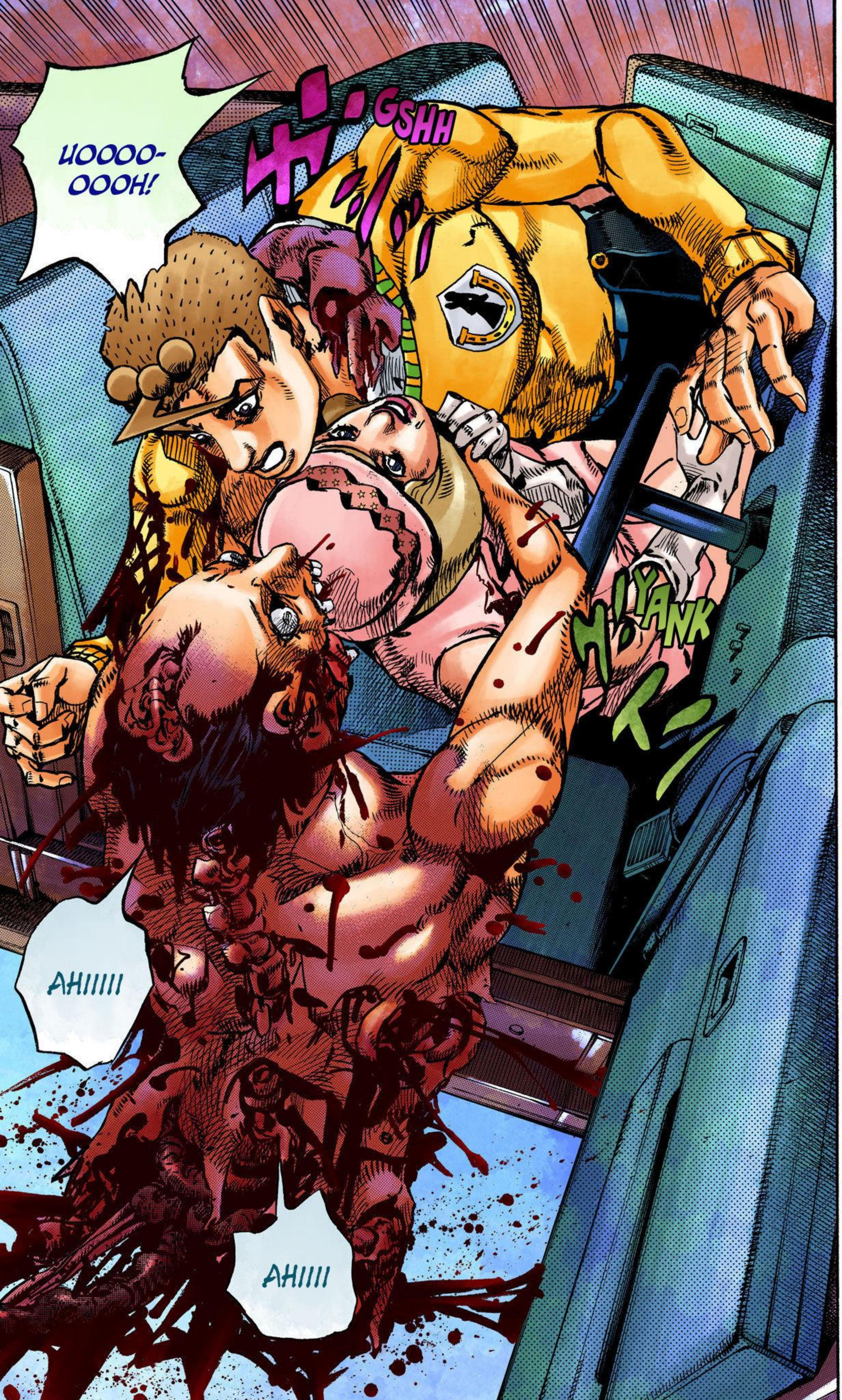
...LUCY-SAN...

GOHOH

GEHO
KEHO
BACK TO TOWN!!






UOOOO-OOOH!
GSHH
HIYANK
AHIIIII
AHIIII

Y-

YOU'RE KIDDING ME RIIIGHT?!

BRING ME TO THE HOSPITAAAAL...

PLEAAAAASE...

BRING... ME...

DO

D-DON'T... LEAVE... MEEEEE...

WITH YOOOU...

GYUH

DO

DO

DO

DO

AH!

AAAAH!!

DRGG

DRGG

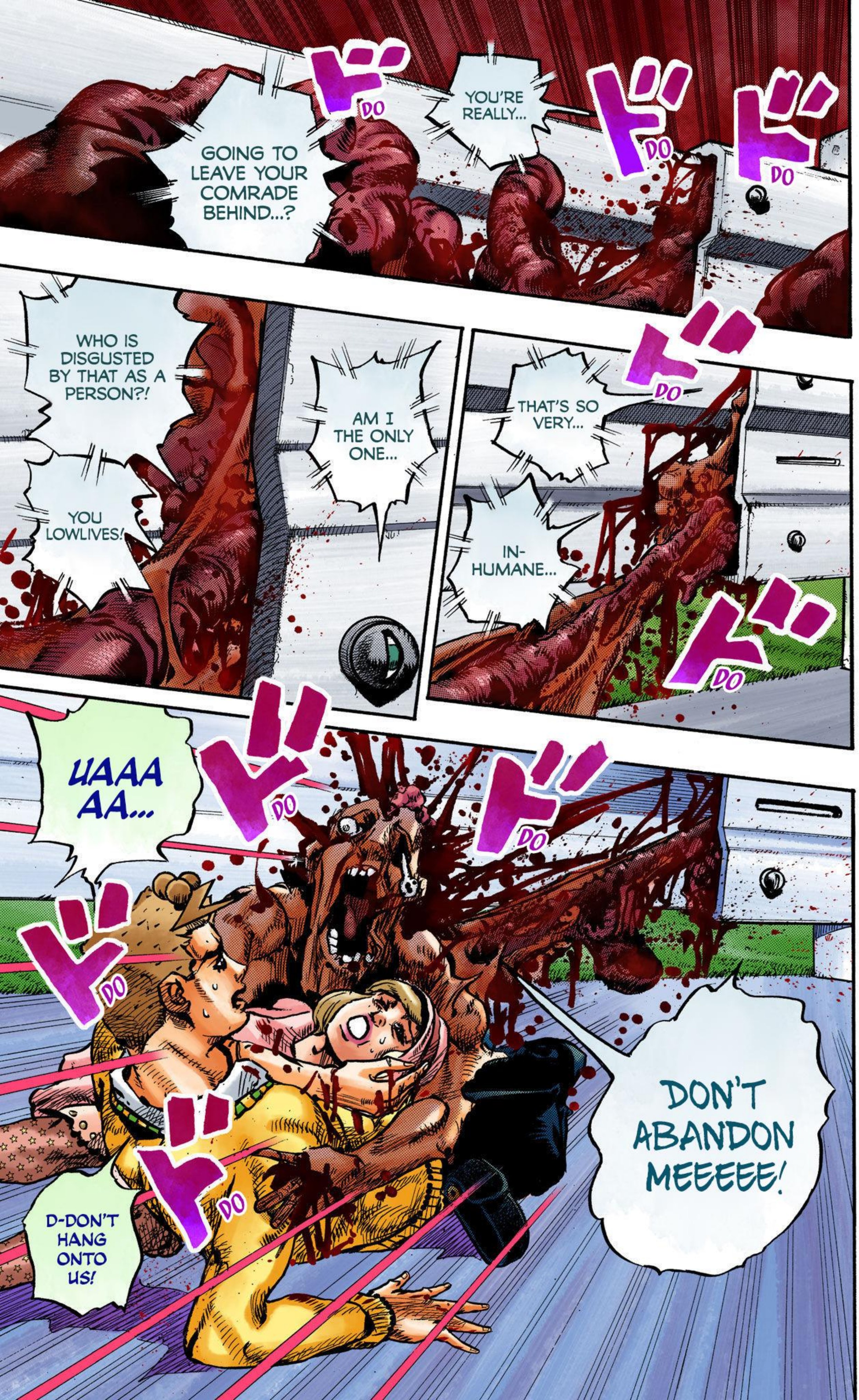
DRGG

DRGG

DRGG

AHIII

IT'S THE DRIVEE-EEER!!


GOING TO LEAVE YOUR COMRADE BEHIND...?
ドゴ DO
YOU'RE REALLY...
ドゴ DO
ドゴ DO
WHO IS DISGUSTED BY THAT AS A PERSON?!
YOU LOWLIVES!
AM I THE ONLY ONE...
ドゴ DO
THAT'S SO VERY...
IN-HUMANE...
ドゴ DO
UAAA AA...
ドゴ DO
ドゴ DO
ドゴ DO
ドゴ DO
D-DON'T HANG ONTO US!
DON'T ABANDON MEEEEE!

YOU HAVE A RESPONSI-BILITYYY!

GRIK

GRIK

GRIK

EVEN WITH HIS HEAD AND BODY CRUSHED... THIS *GUARD RAIL* IS KEEPING HIM JUST BARELY ALIVE...

IT'S KEEPING HIM ALIVE...

ON PURPOSE!

DAMMIT! LET GO! GET YOUR HANDS OFF ME!

YOU'RE THE ONE WHO HIRED ME, AREN'T YOOOOU?!!

BUSHYAAA

GAN

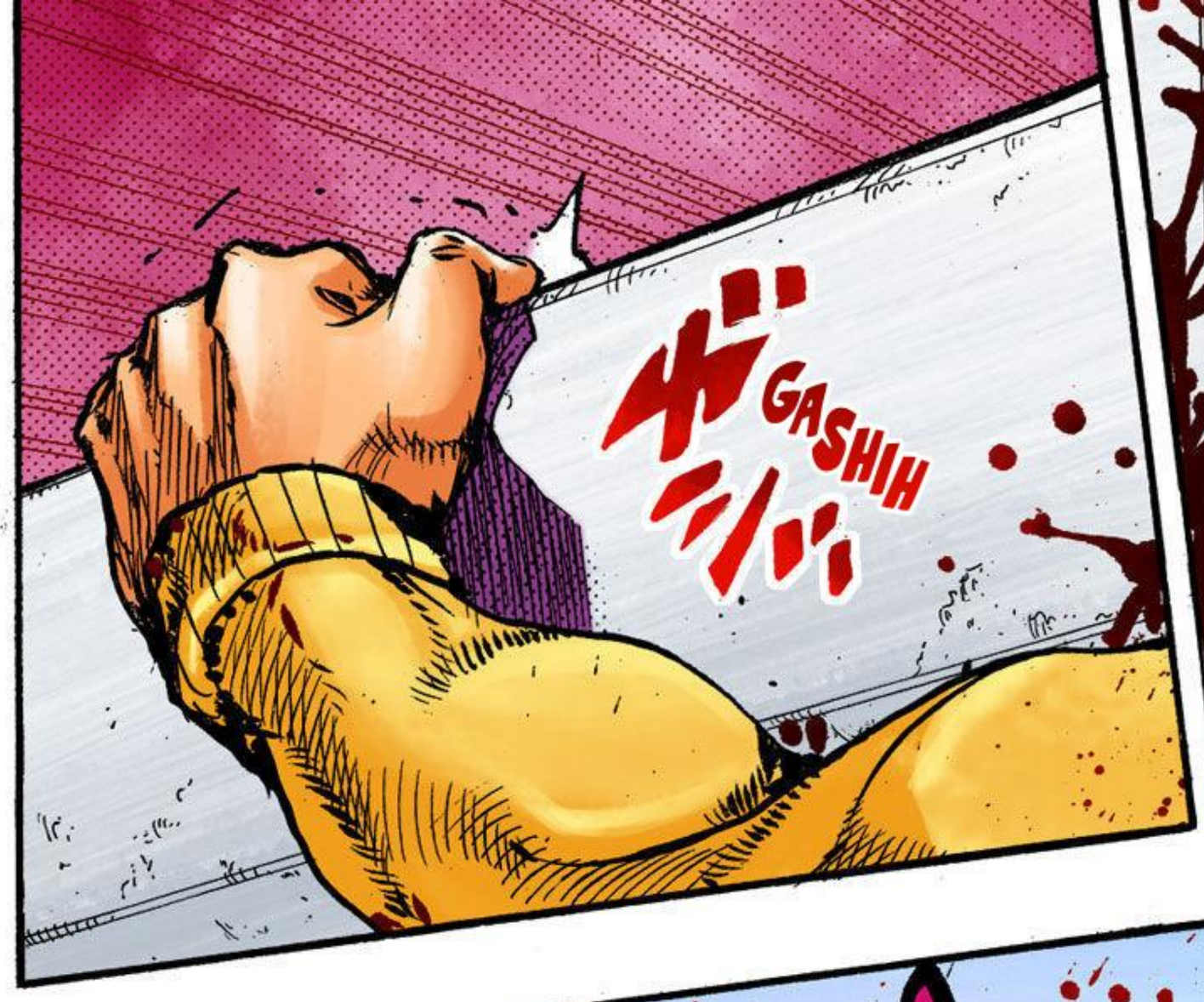
GAN

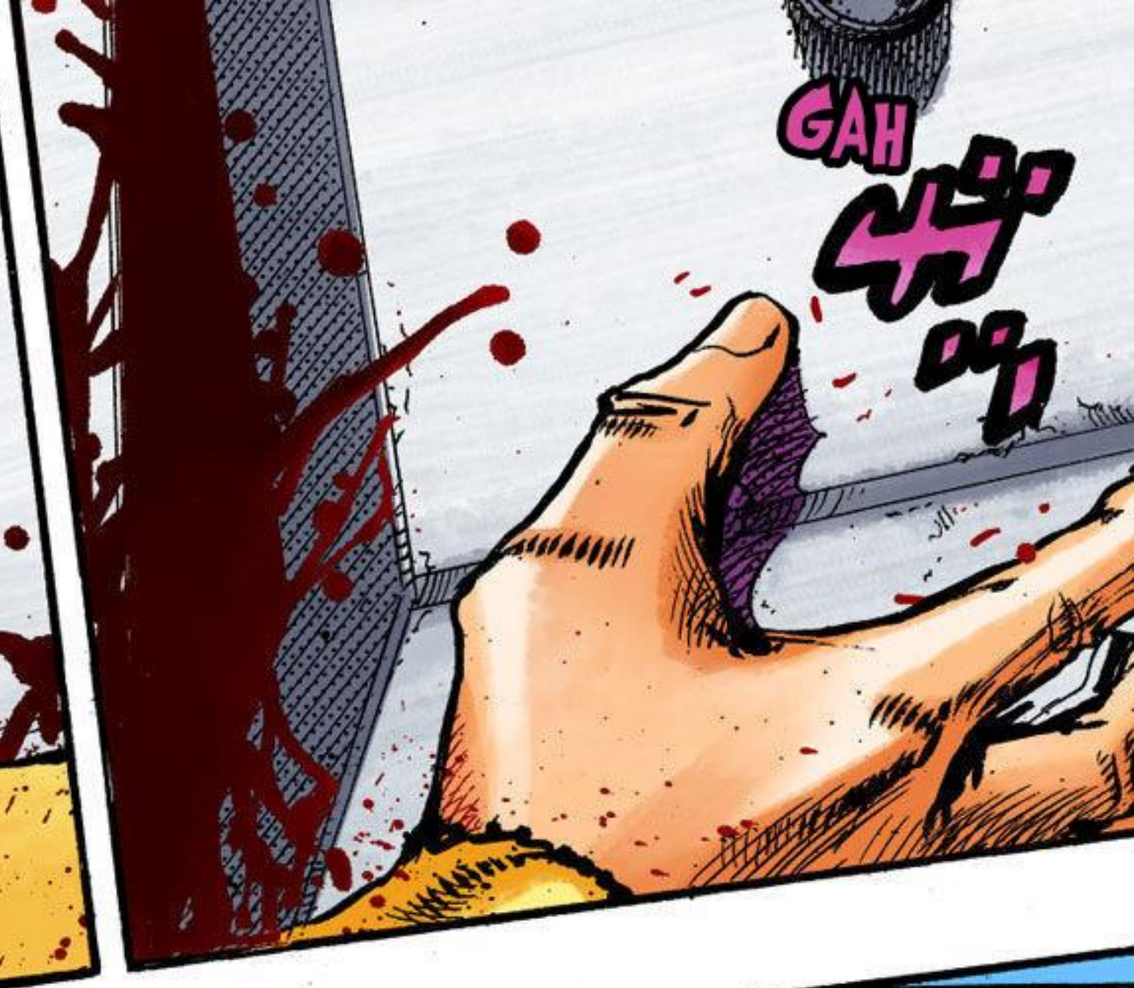
GAN

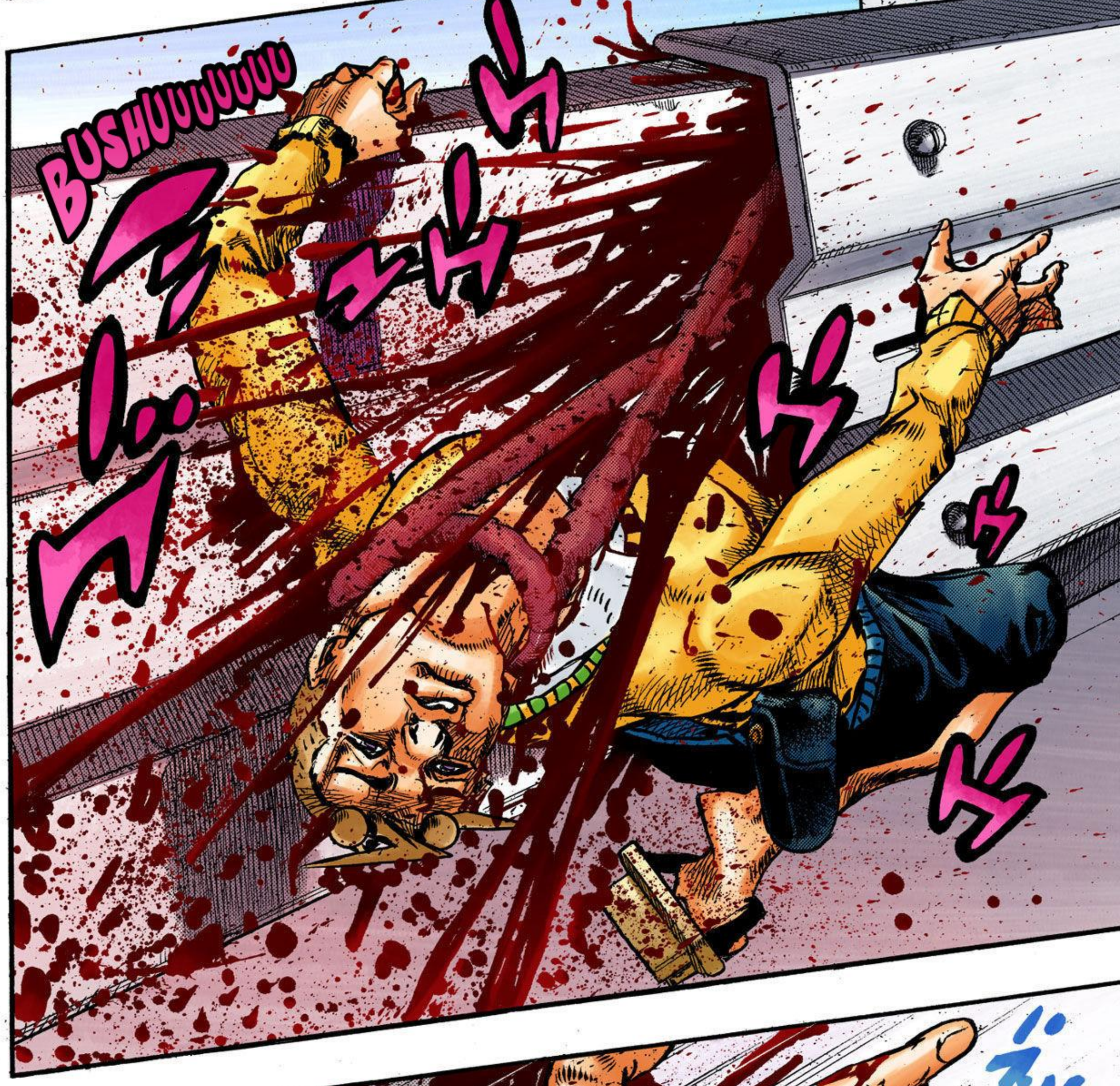
LET GO!!

LET GO!!

KUHUH!
SPN HI IL
SPN HI IV
UGA AA!
GA GA
HYUN
GYA BUH
BEGI
BEGIN
GUSHA
AAAH!
BUH!!


GASHIH


GAH


BUSHUUUUUUU

SLPP
SLDD

UAAAA AAH!

SLPP

SLPP

SLPP

SLPP

SLPP

RIP

RIP

RIP

ガ!

GAHAH!

GAHAH!

GAHAH!

RIP

RIP

RIP

RIP

RIP

AH...

...URK.

ORAA!

UUH!

ズボッ ZUBOA

ガン GAN

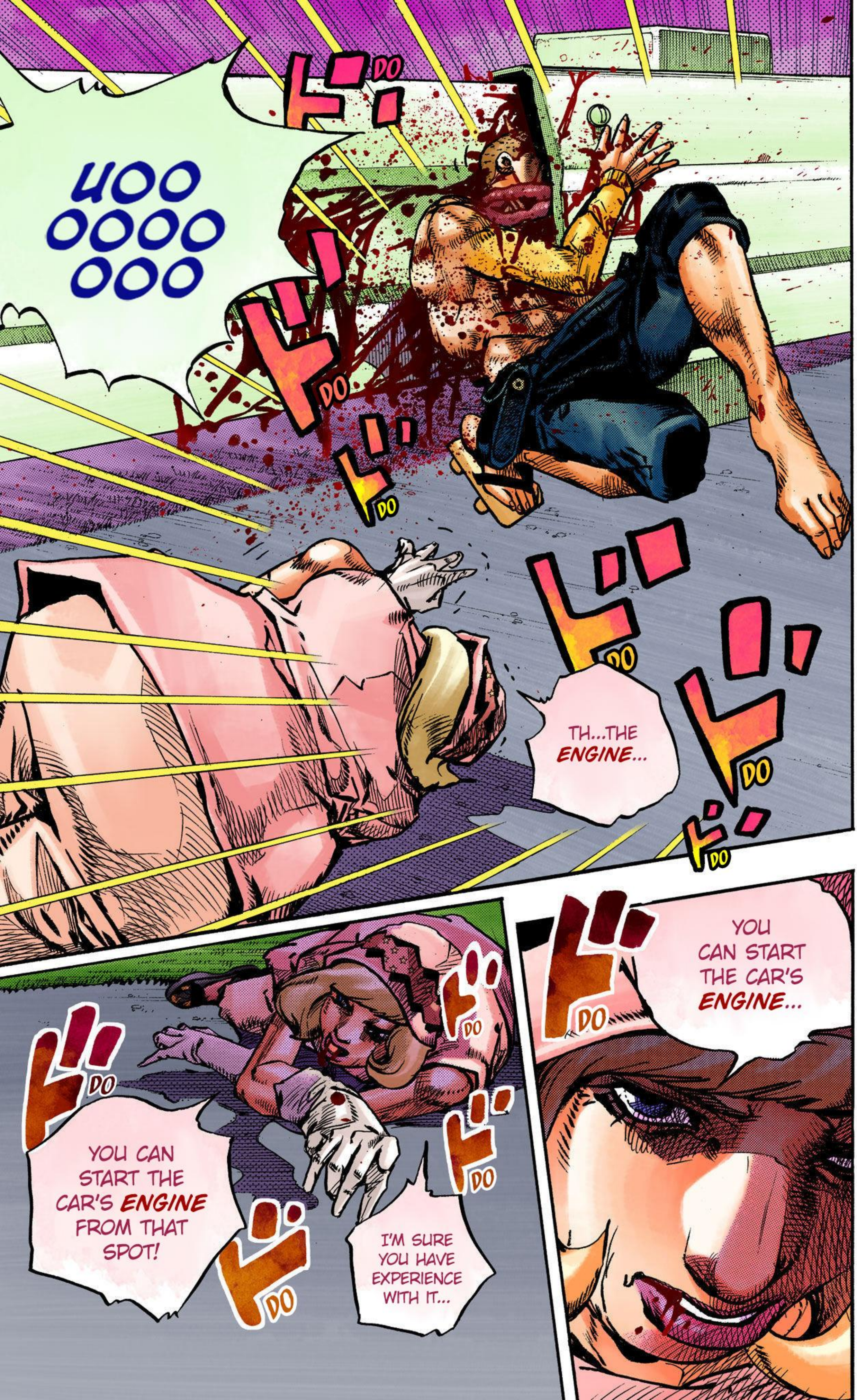
ガン GAN

ガン GAN

KHH!

SLDD

ズル


ドドド

ドDO
ドDO
ドDO
ドDO
...
ドDO
START THE ENGINE!!
ドDO
ドDO
ガGRBB ミシィ
...
ドDO
ドDO

ORAAA AAA!!

BWOH

GOAA

CLANG

CLANG

CLANG

CLANG

ドDO

ドDO

ドDO

ドDO

ドDO

ドDO

NYUH

NYUH

FPS

DO

DO

DO

THAT WE'RE CONNECTED BY A ***MISSION.***

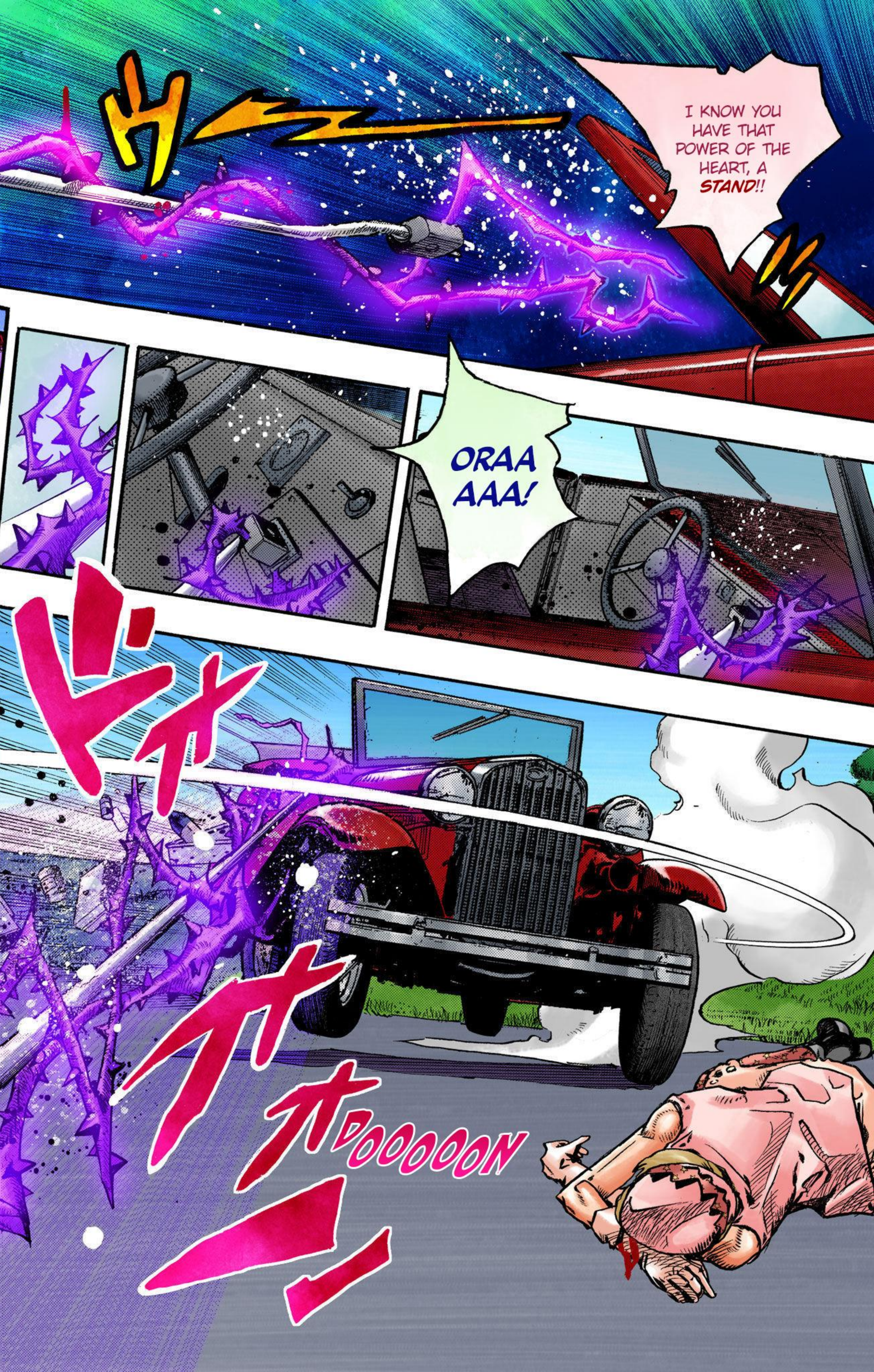
STAR-SHAPED BIRTHMARK ON YOUR SHOULDER...

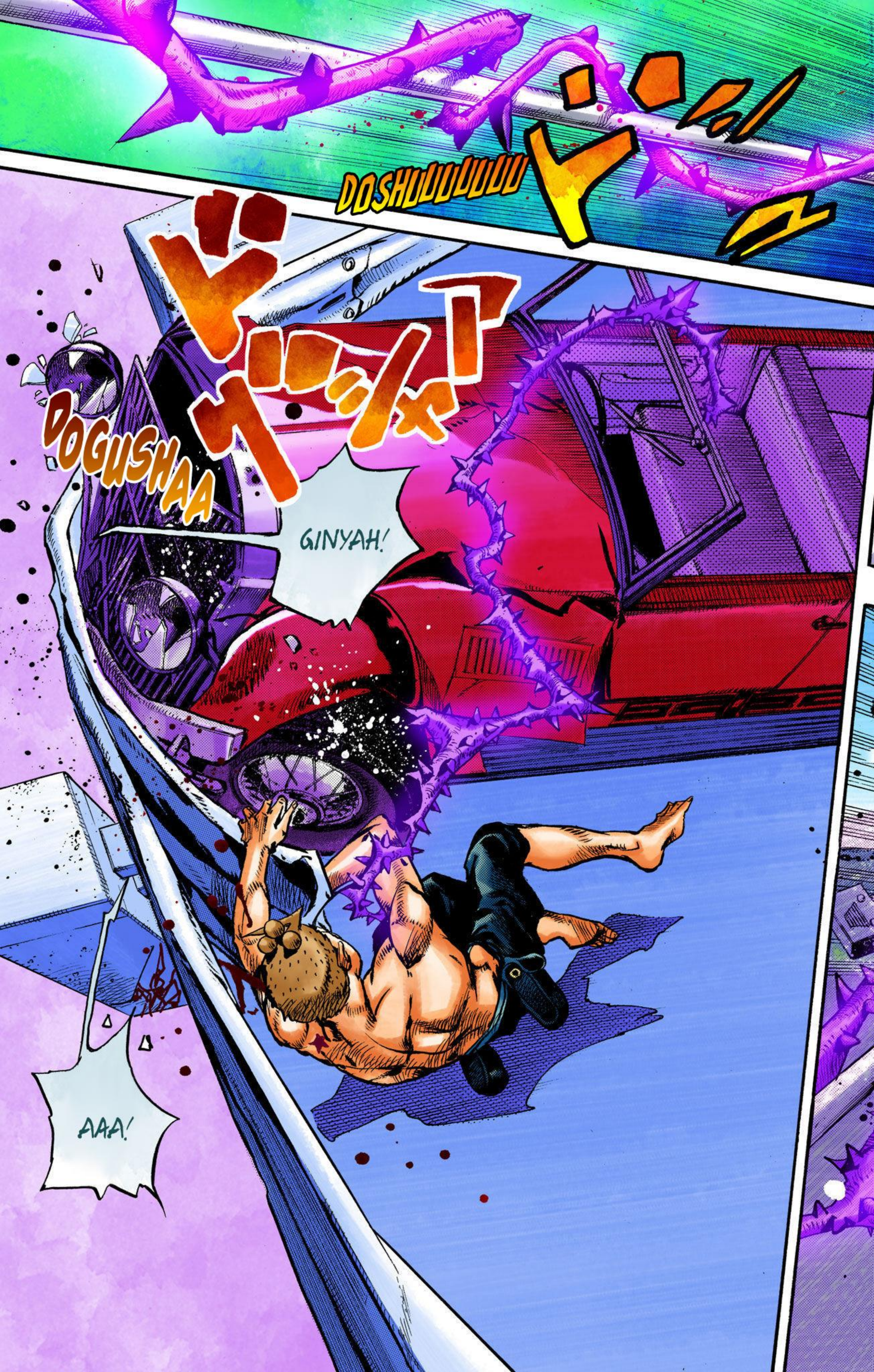
THAT...

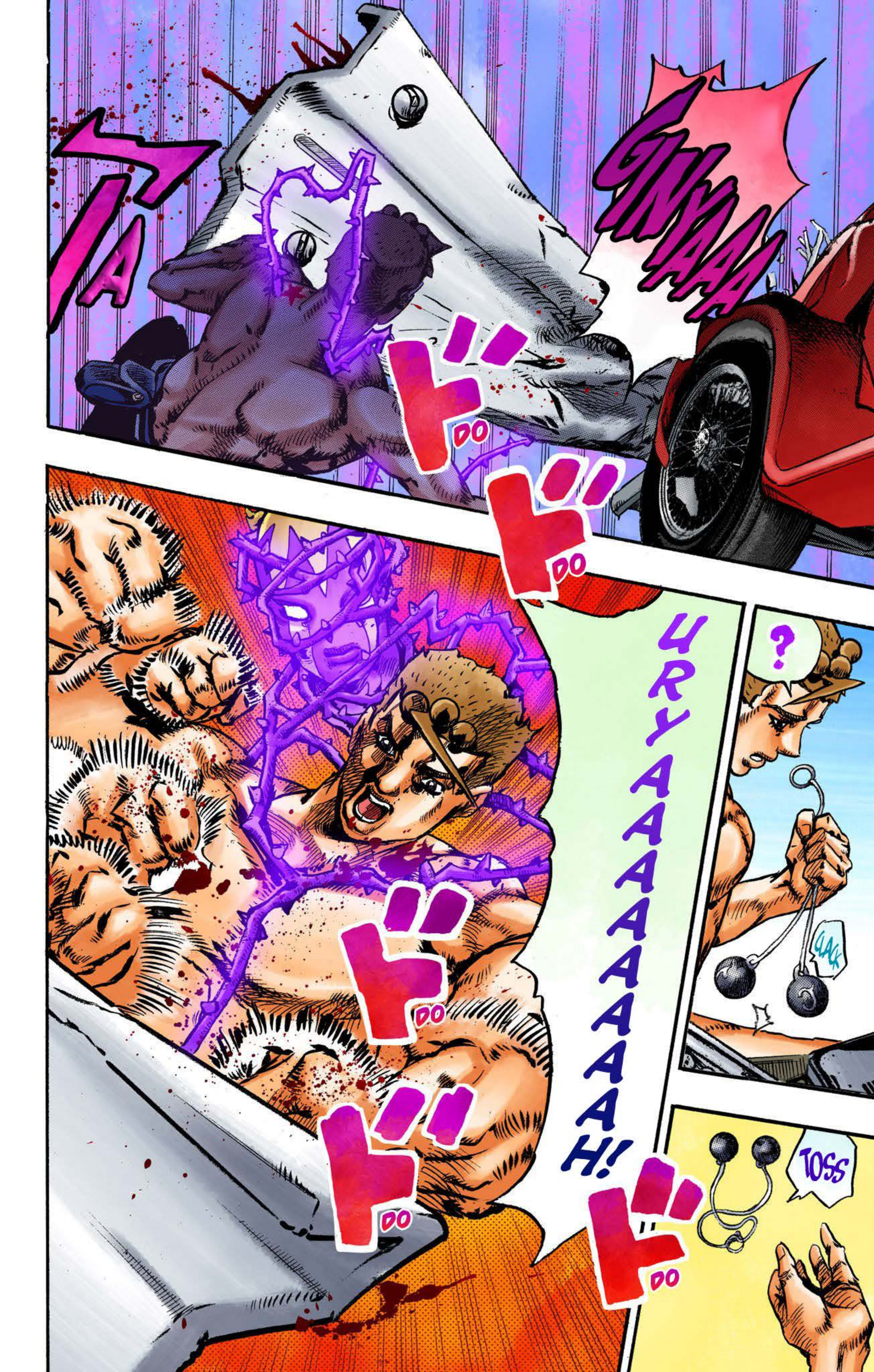
AND I KNOW...

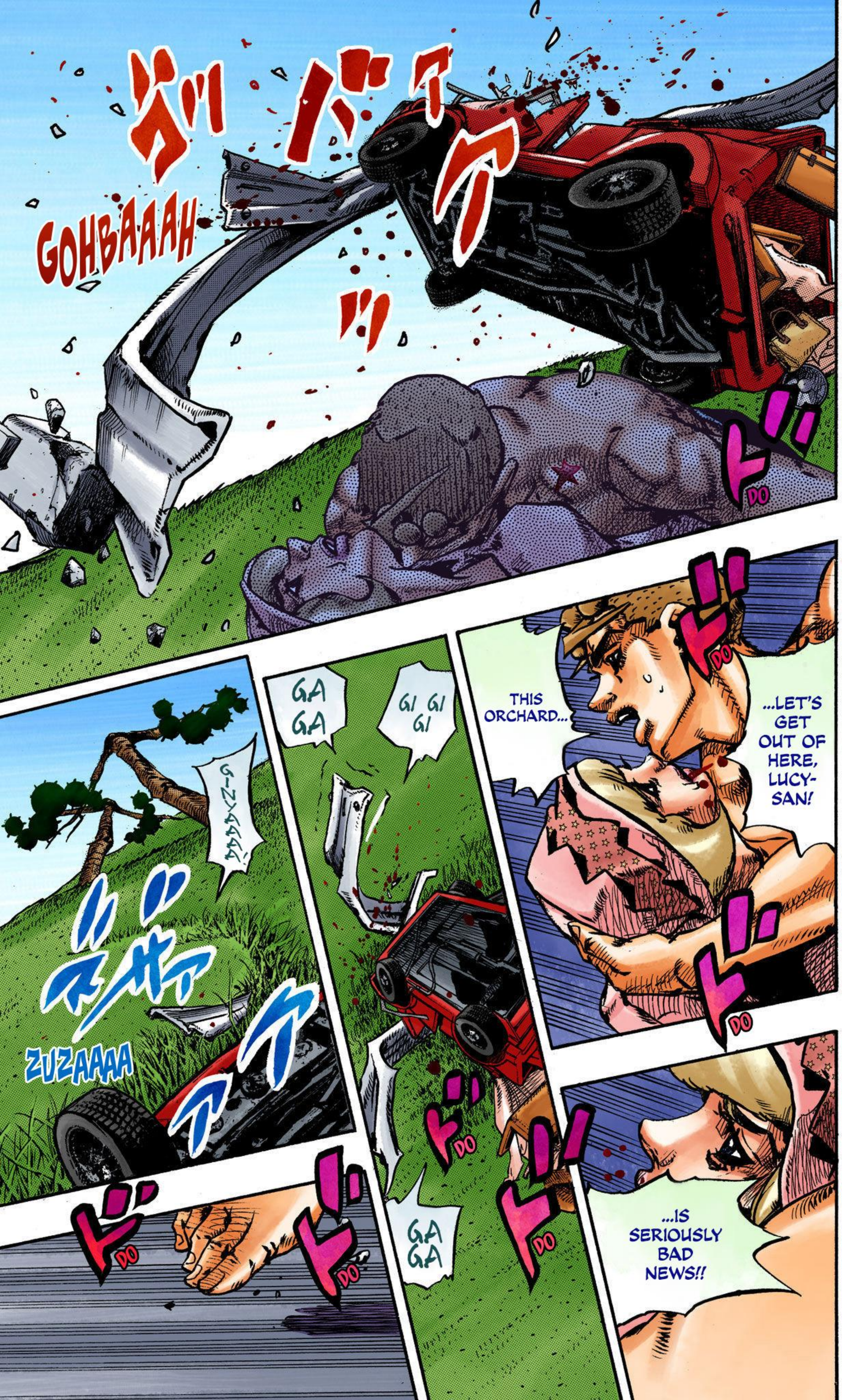
I KNOW IT...

ドゴ
DO
ドゴ
DO
ドゴ
DO
NYUH
AND WHILE I CAN'T SEE IT WITH MY EYES...


I KNOW YOU HAVE THAT POWER OF THE HEART, A STAND!!
ORAA AAA!
ドォォォォォォン


DOSHUUUUUU
DOGUSHAA
GINYAH!
AAA!


FA
GNAAA
DO
DO
DO
DO
DO
DO
URYAAAAAAAAAAAAH!
?
CLACK
TOSS


GOHBAAAH
DO
THIS ORCHARD...
...LET'S GET OUT OF HERE, LUCY-SAN!
GA GA
GI GI GI
GINYAAAA!
ZUZAAAA
GA GA
...IS SERIOUSLY BAD NEWS!!

I THINK MOST LIKELY... I KNOW YOU.

I...

I WANT TO KNOW YOUR NAME.

ONE MORE TIME...

LUCY-SAN, I KNOW MY BACK IS SHAKY, BUT HOLD ON!

AS FOR MY NAME, IT'S...

FUMI-KUN,

LET ME ASK YOU...

"JOESTAR".

MY GRANDMA RINA WHO LIVED WITH ME IN S CITY GAVE ME THAT NAME... SHE MARRIED AN AMERICAN NAMED JOHNNY JOESTAR, THAT'S WHY I HAVE THAT SORT OF NAME.

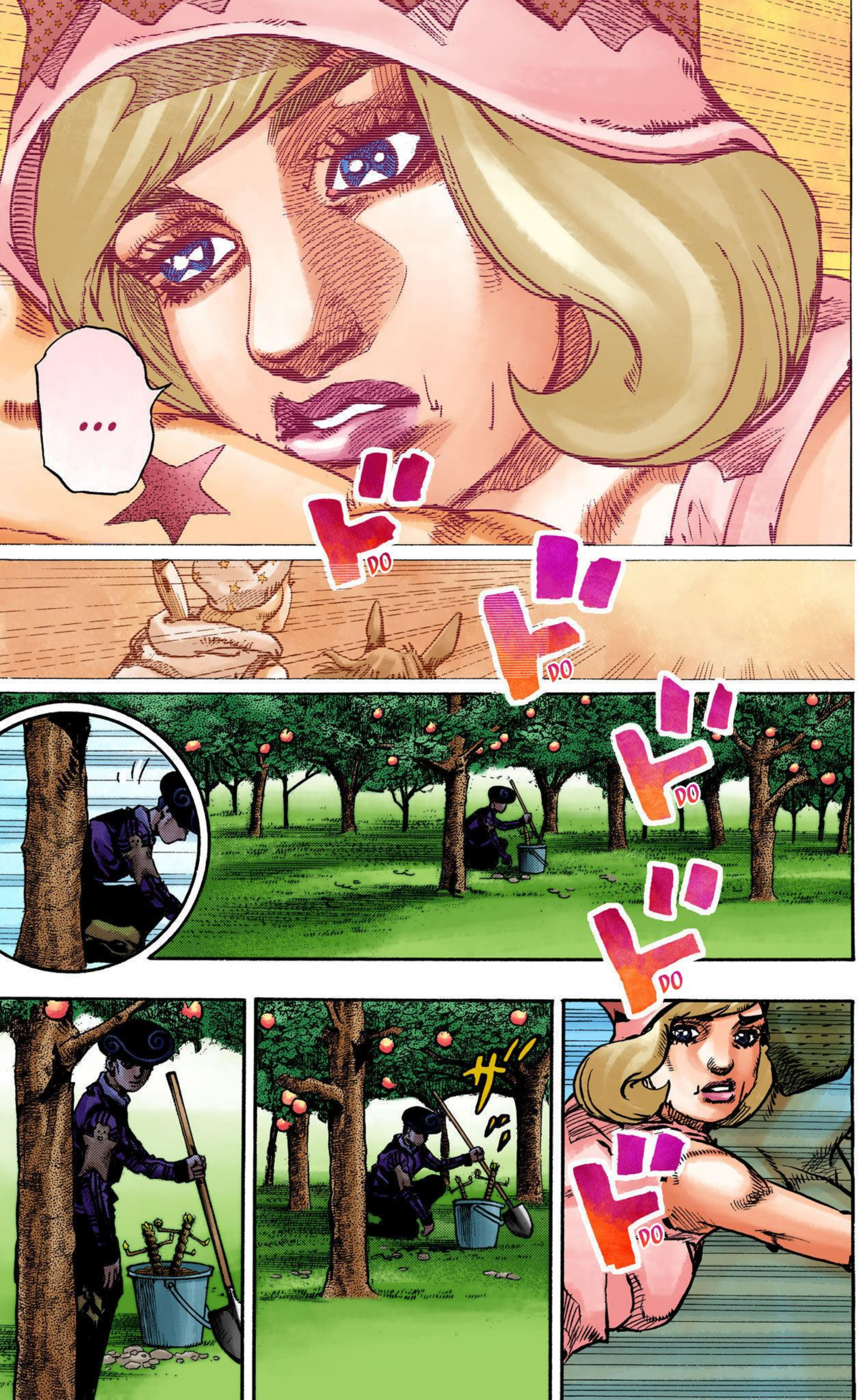
MY GRANDPA CROSSED THE ATLANTIC OCEAN BY BOAT TO DELIVER HIS FRIEND'S CORPSE...

AND THE TWO OF THEM GOT TO KNOW EACH OTHER ON THE TRIP... MY GRANDPA'S DEAD NOW, THOUGH...

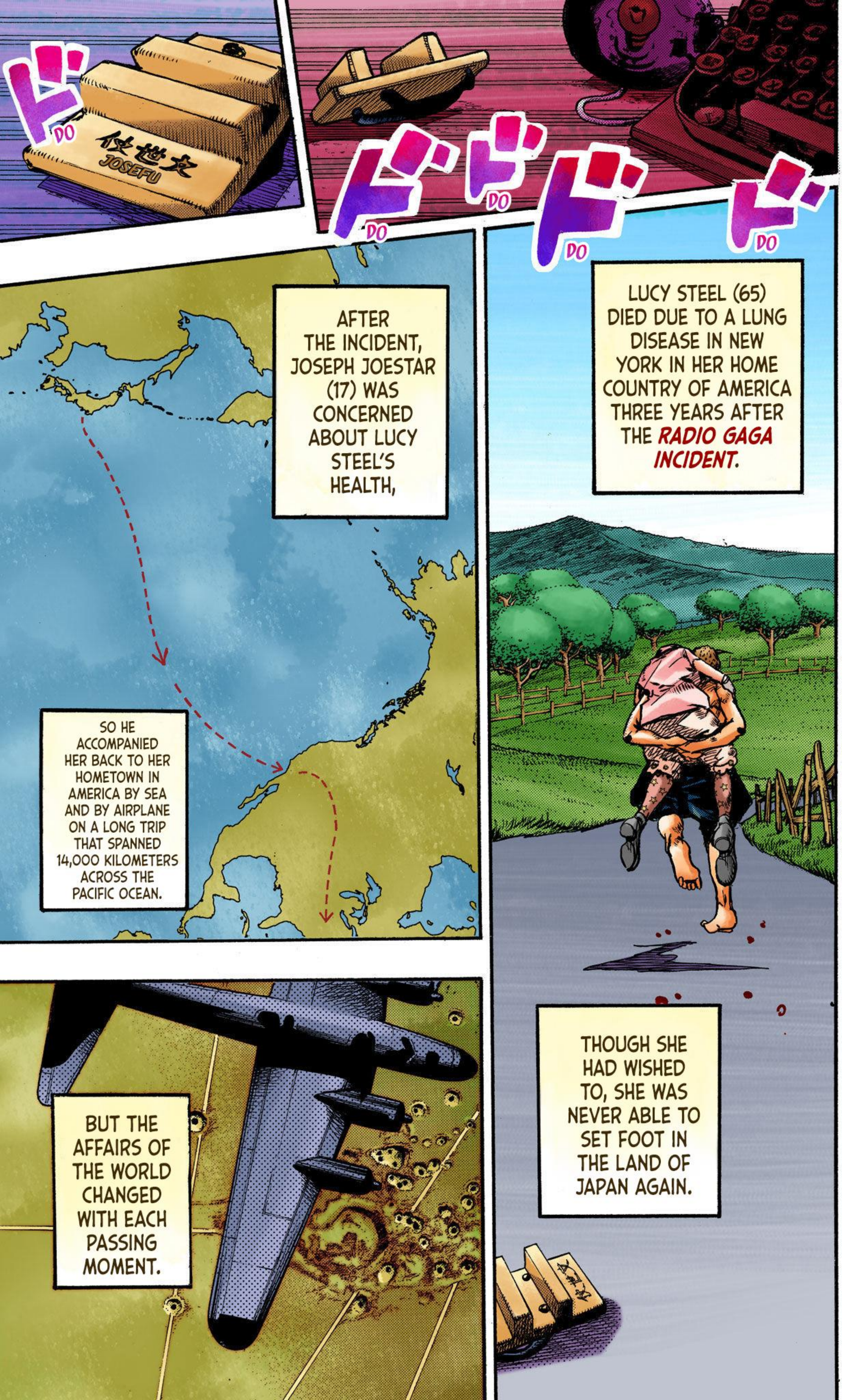
"JOSEPH JOESTAR".

MY JAPANESE NAME IS WRITTEN AS "JOSEFU", SO I'M CALLED FUMI-KUN.

T/N: Fumi's name is written "仗世文" which is the same kanji as Josefumi.


...
ドドド

DO
GOHO
GOHOH!
AAH!!
DO
AAH!
DO
GOBOH GOBOH GOBOH
W- WAIT!! JUST THERE, THAT WAS...
GOHOH
THAT WAS...
TH-
DO
LUCY-SAN, PLEASE, DON'T TALK ANYMORE!! I'LL RUN US INTO TOWN! DON'T TALK ANYMORE!
DO
DO
GOHOH
AAAAH!
AAH!
GOHOH
GOHOH

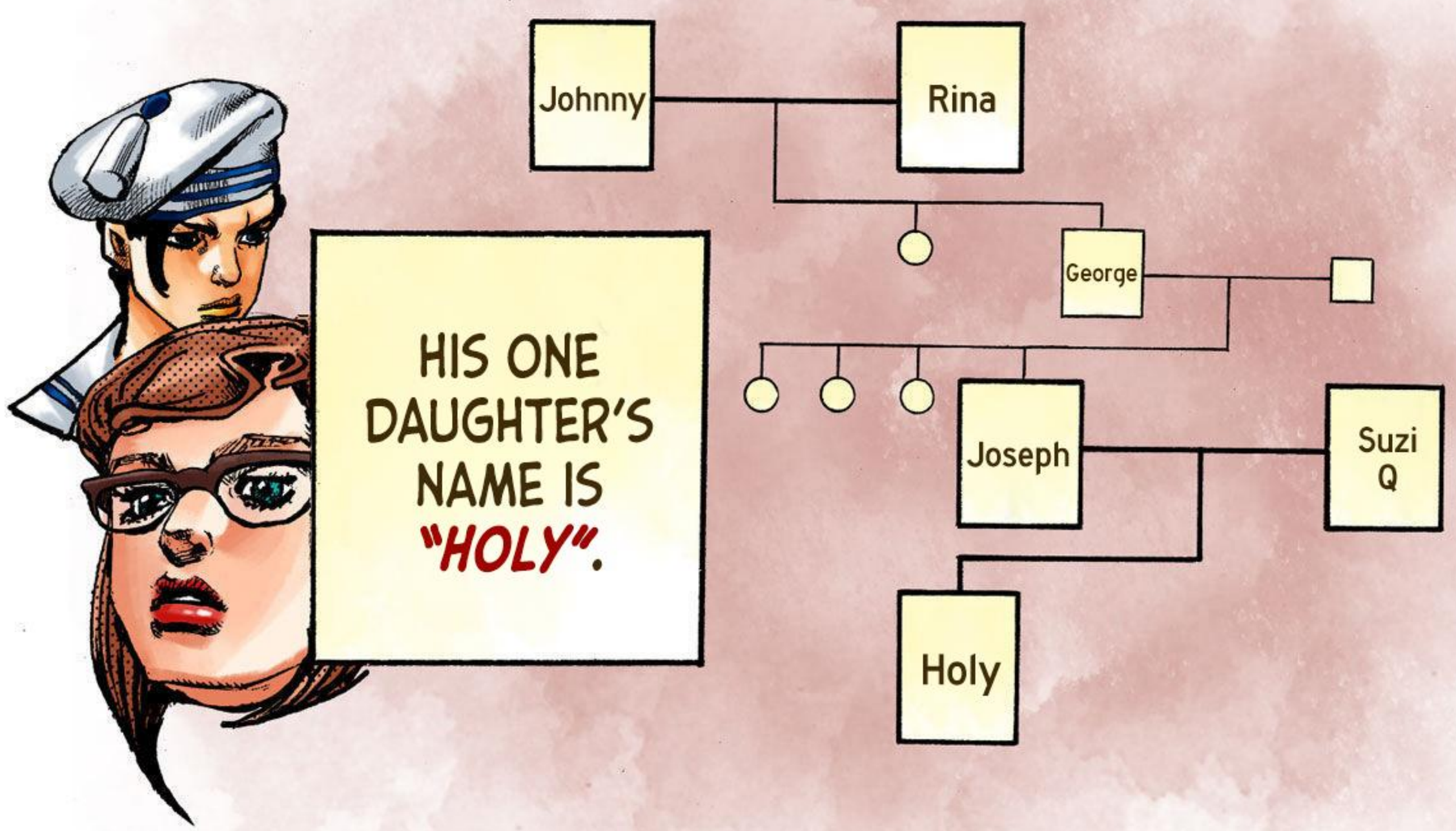

ドDO
JOSEFU
ドDO
ドDO
ドDO
ドDO
ドDO
AFTER THE INCIDENT, JOSEPH JOESTAR (17) WAS CONCERNED ABOUT LUCY STEEL'S HEALTH,
SO HE ACCOMPANIED HER BACK TO HER HOMETOWN IN AMERICA BY SEA AND BY AIRPLANE ON A LONG TRIP THAT SPANNED 14,000 KILOMETERS ACROSS THE PACIFIC OCEAN.
LUCY STEEL (65) DIED DUE TO A LUNG DISEASE IN NEW YORK IN HER HOME COUNTRY OF AMERICA THREE YEARS AFTER THE RADIO GAGA INCIDENT.
BUT THE AFFAIRS OF THE WORLD CHANGED WITH EACH PASSING MOMENT.
THOUGH SHE HAD WISHED TO, SHE WAS NEVER ABLE TO SET FOOT IN THE LAND OF JAPAN AGAIN.

AND SO, JOSEPH WAS NOT ABLE TO RETURN TO S CITY UNTIL THE WAR ENDED.

WITH AMERICA'S ENTRANCE INTO WORLD WAR II, THE PACIFIC OCEAN ROUTE WAS SUDDENLY BLOCKED.

JOSEPH JOESTAR WAS ABLE TO WORK AS LUCY'S ASSISTANT AND RECEIVE AN EDUCATION AND EARN CITIZENSHIP IN NEW YORK. AND HE ALSO FOUND EMPLOYMENT AT AN ATLANTIC CITY CASINO HOTEL.

IN 1952, HE GOT TO KNOW A WOMAN WHO WORKED AT THE SPEEDWAGON FOUNDATION NAMED SUZI Q— WITH WHOM HE MARRIED AND HAD A CHILD.



HIS ONE DAUGHTER'S NAME IS *"HOLY"*.

...WAS TAKEN OVER BY THE ***4TH GENERATION NORISUKE*** IN 1993 AND GAINED STRENGTH BY IMPORTING FRUIT FROM OVERSEAS, ALLOWING IT TO EXPAND UNTIL IT HAD THE 2ND HIGHEST REVENUE FOR A FRUIT COMPANY IN THE NATION.

THE ***HIGASHI-KATA FRUIT PARLOR*** ...

AND THEN IN 2010— THEY REBUILT THEIR FORMER MAIN BUILDING BUILT 250 YEARS EARLIER WITH A MODERNIST ARCHITECTURAL DESIGN.

THE NAME OF THE ARCHITECT WAS YOTSUYU YAGIYAMA — HE WAS A UNIVERSITY FRIEND OF THE ELDEST SON, ***JOBIN HIGASHIKATA.***

JOSUKE...

HEALING WITH...

PAA

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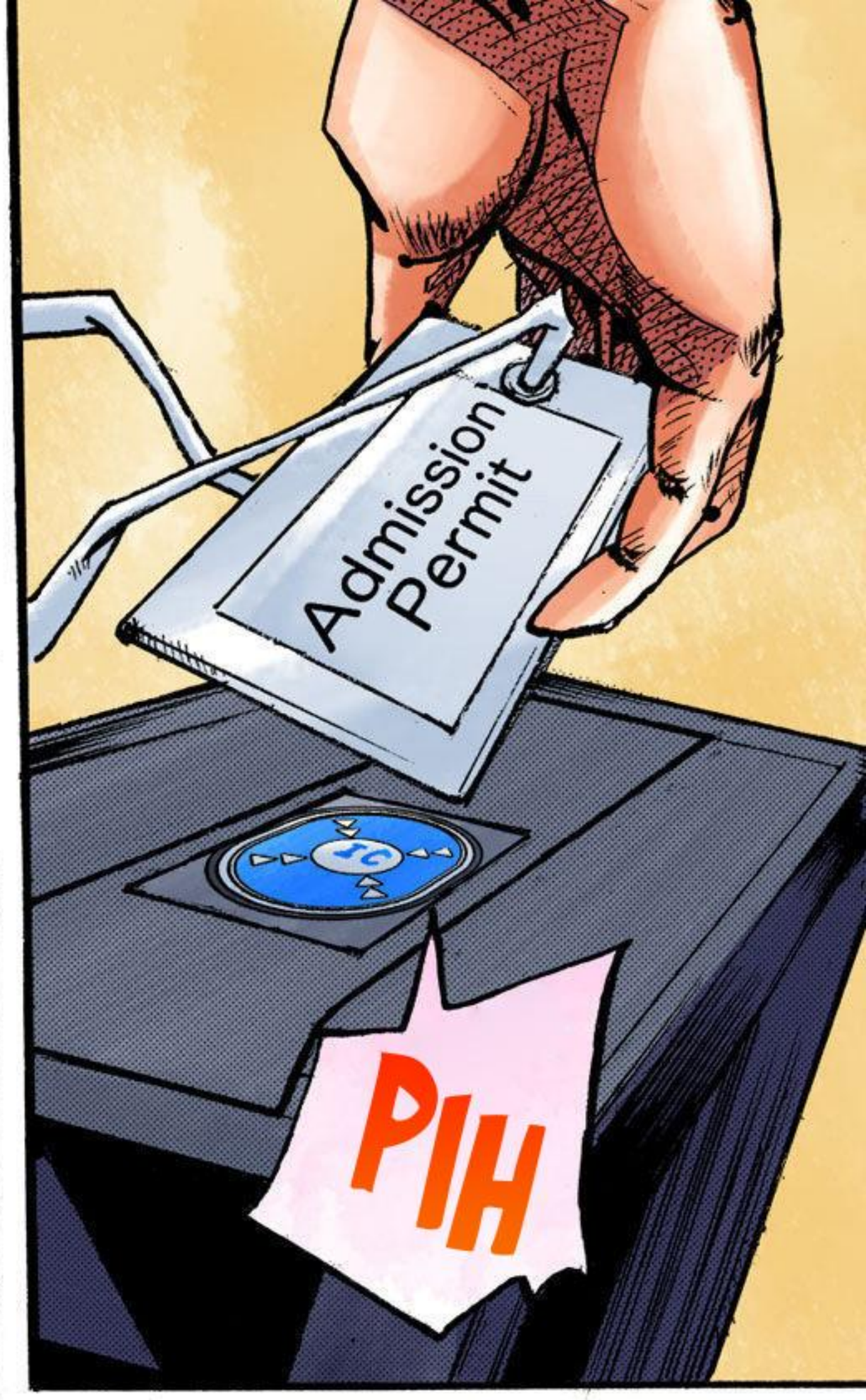
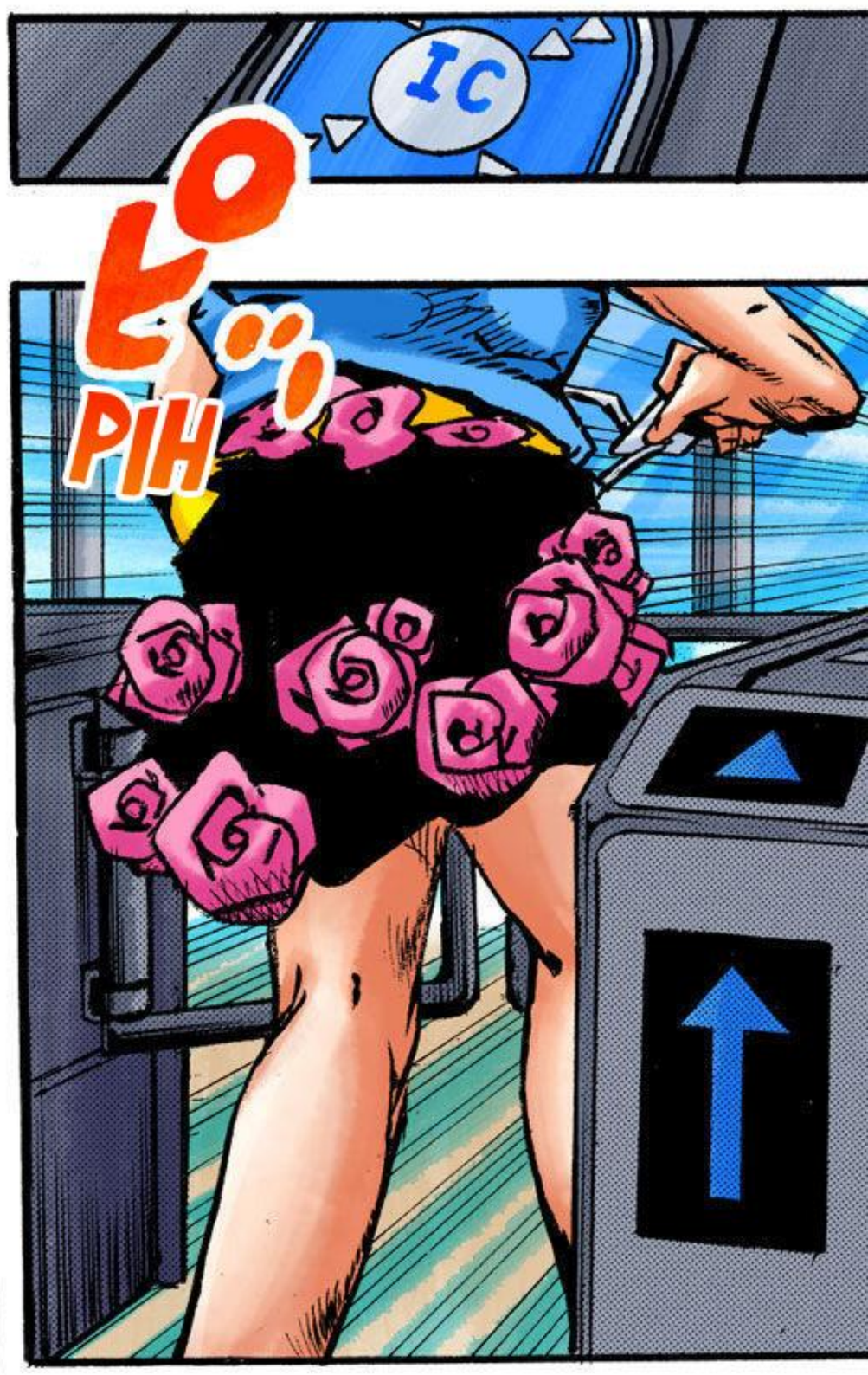
A

A

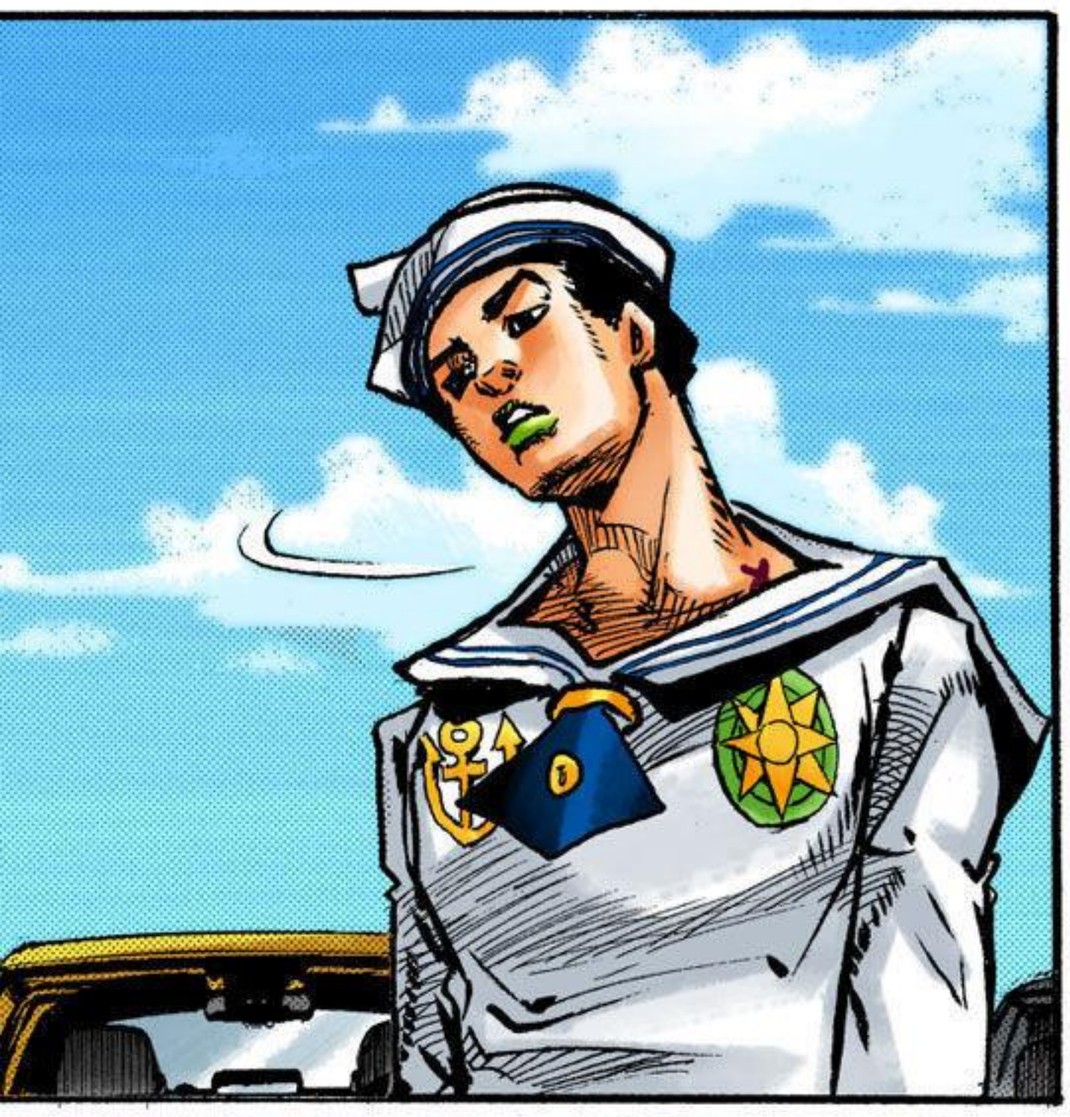


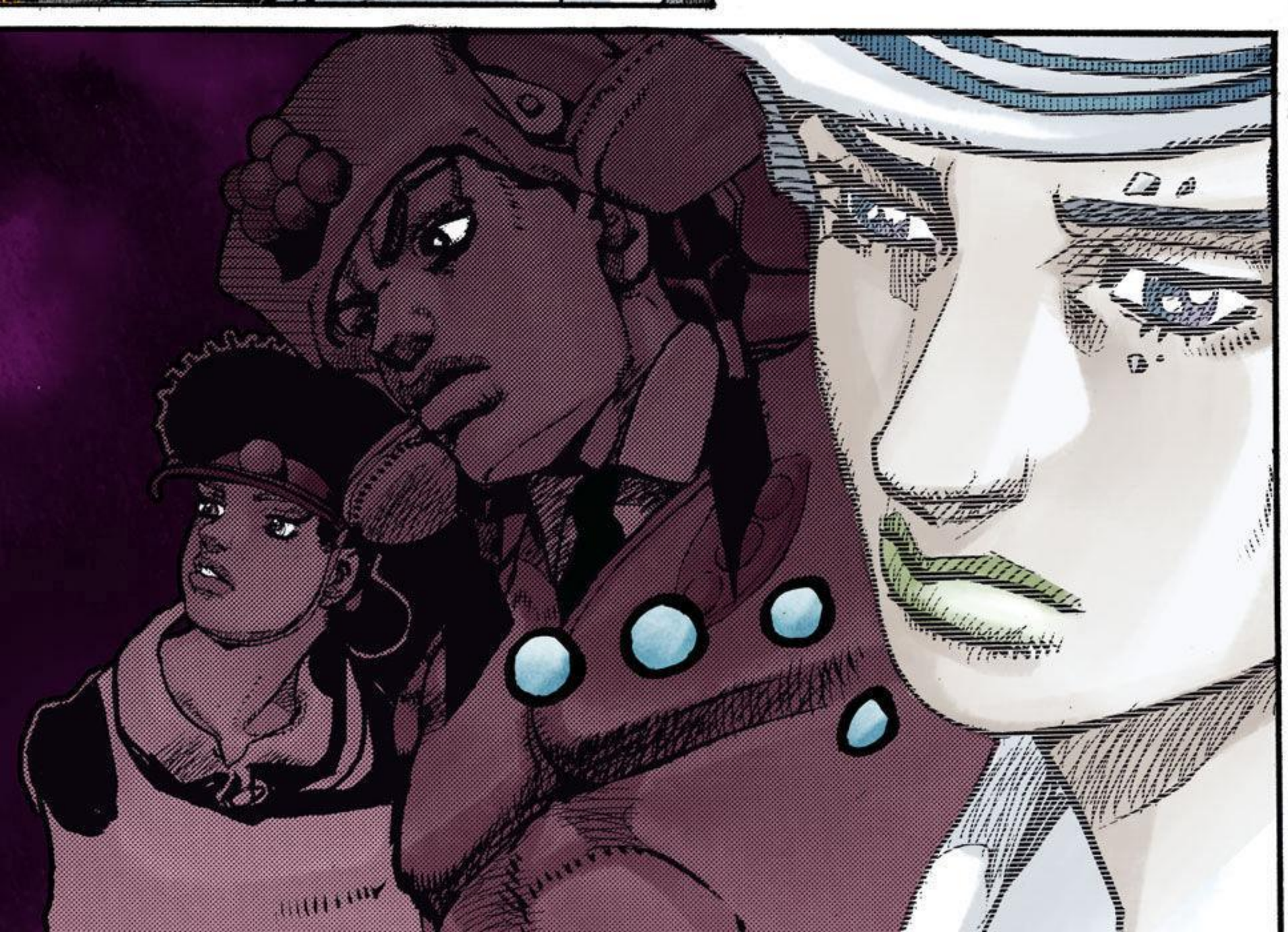


IS THAT GONE NOW...?

FOREVER ...?

...EQUIVALENT EXCHANGE...





THEY... MIGHT STILL EXIST... LIKE IN SOME LAND IN THE SOUTHERN ISLANDS ...

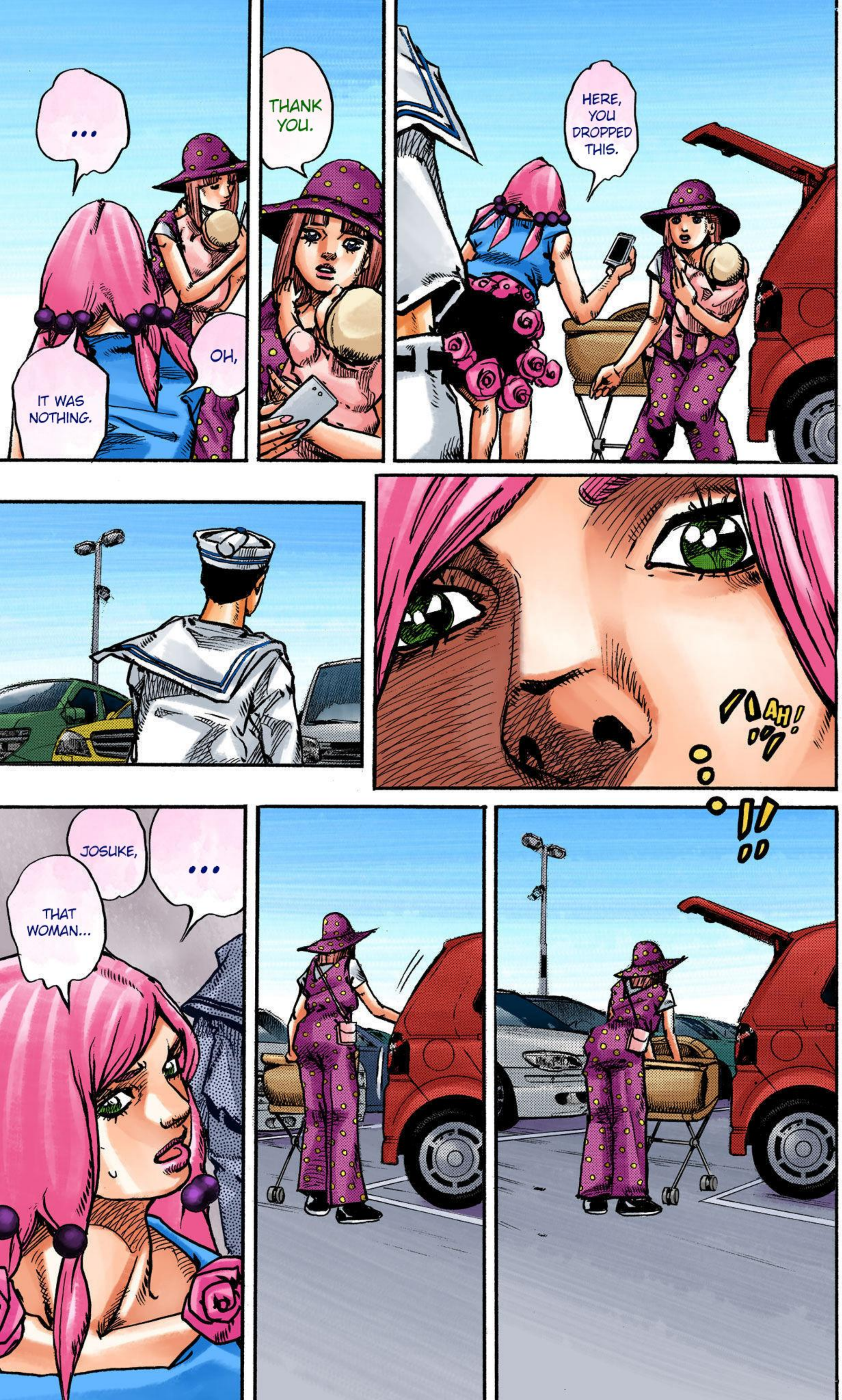
...THAT CAN SEARCH FOR OTHER LOCACACA.

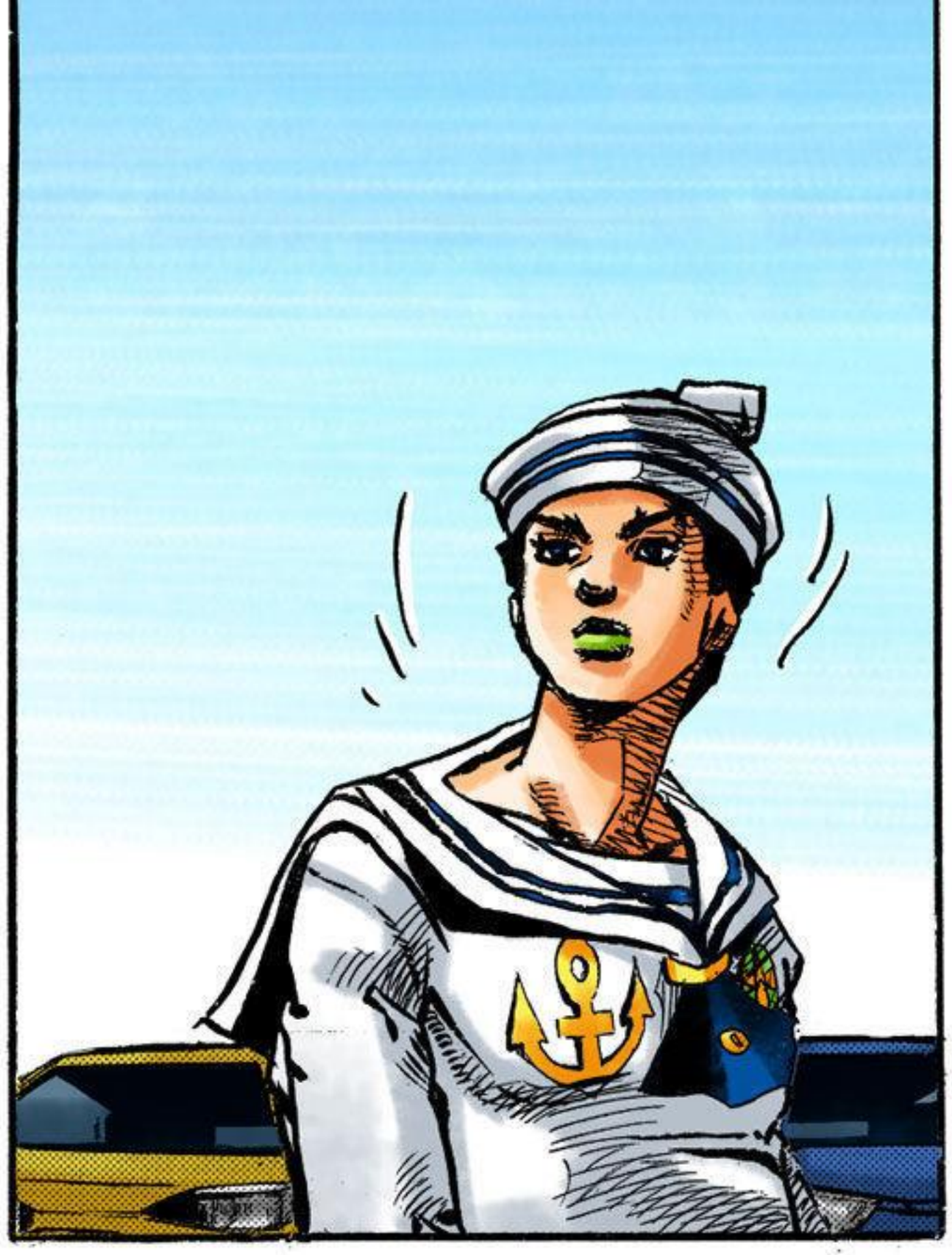
THERE'S NO ONE LEFT...

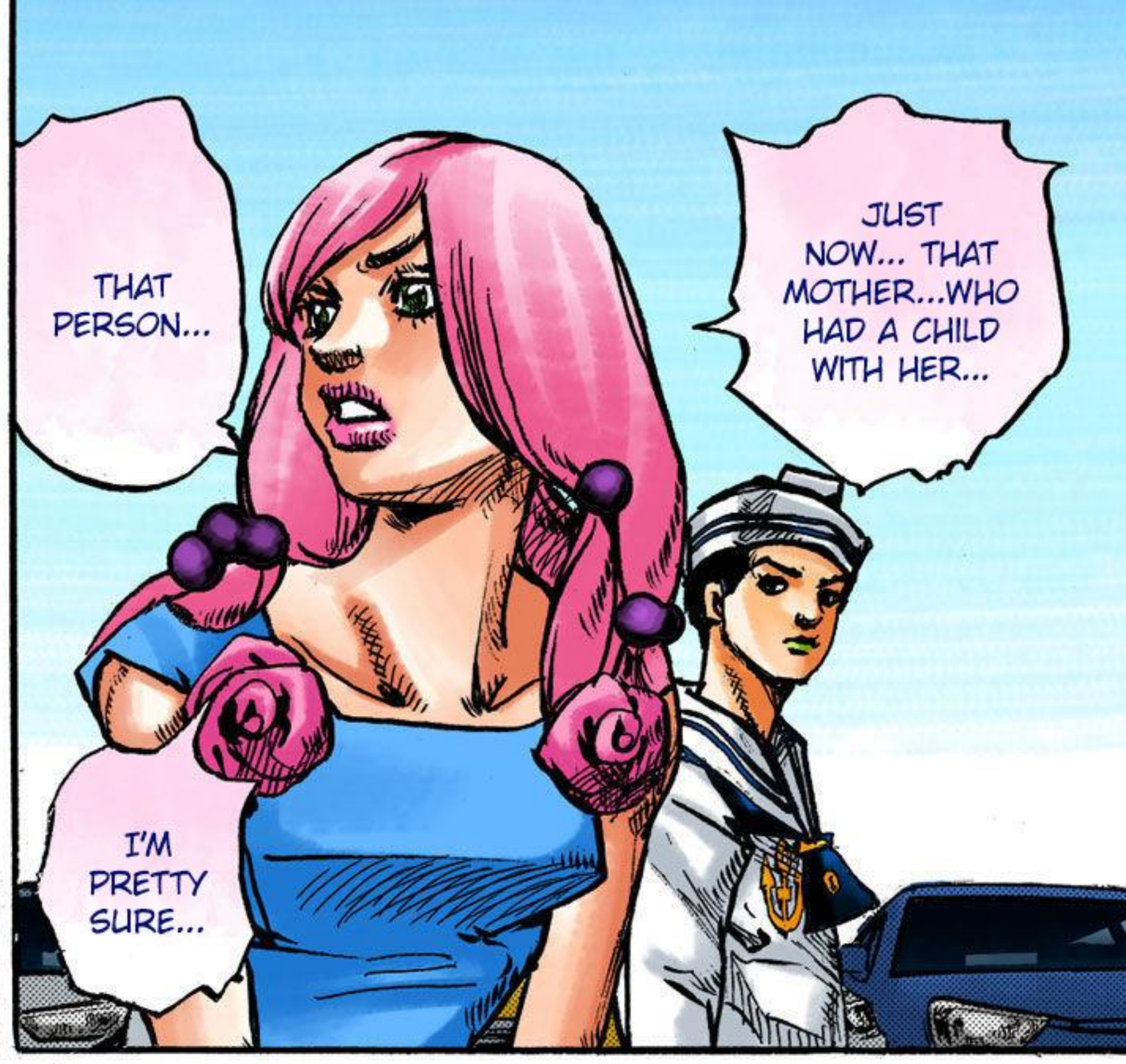
BUT HERE...

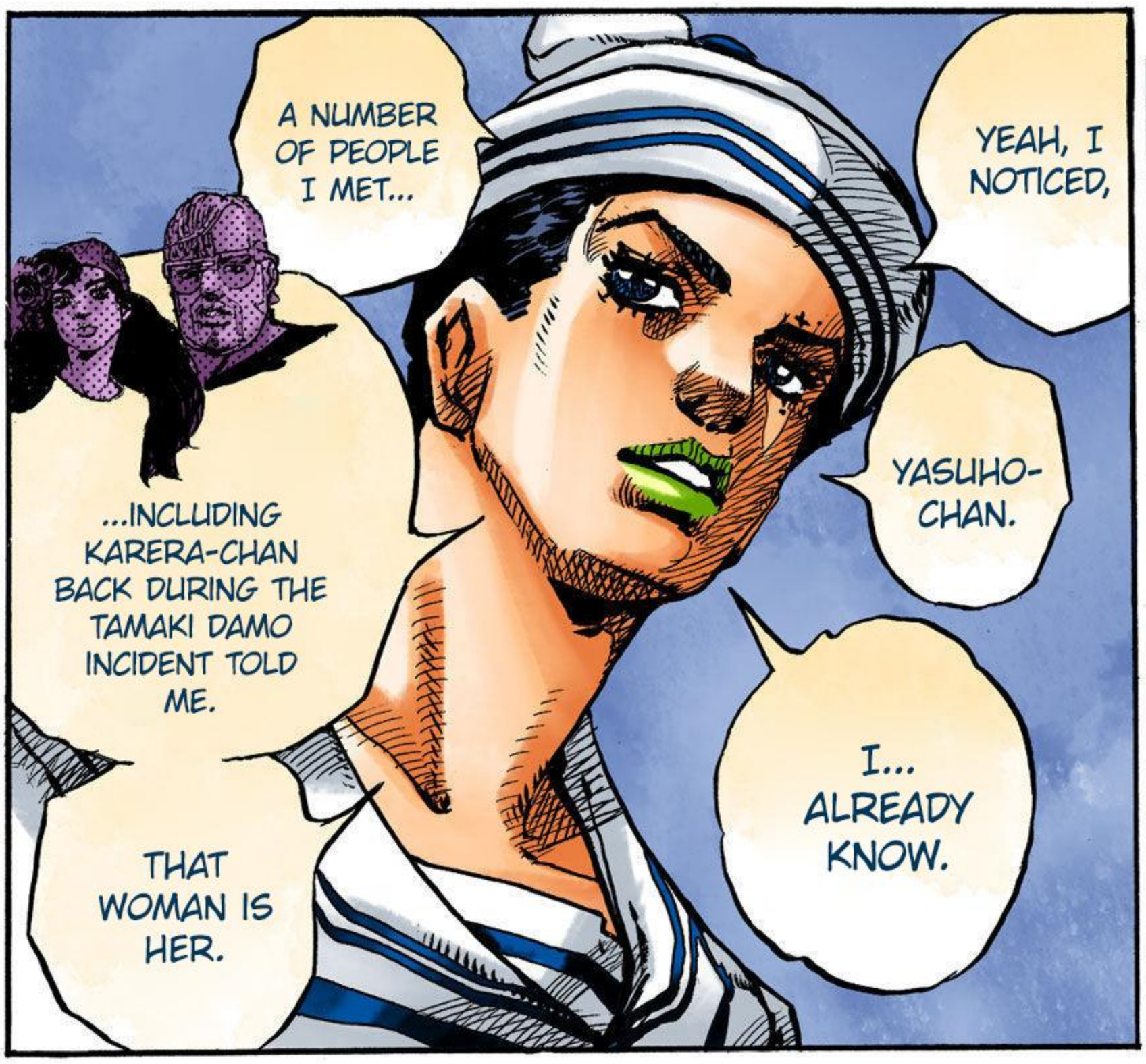
CLANG

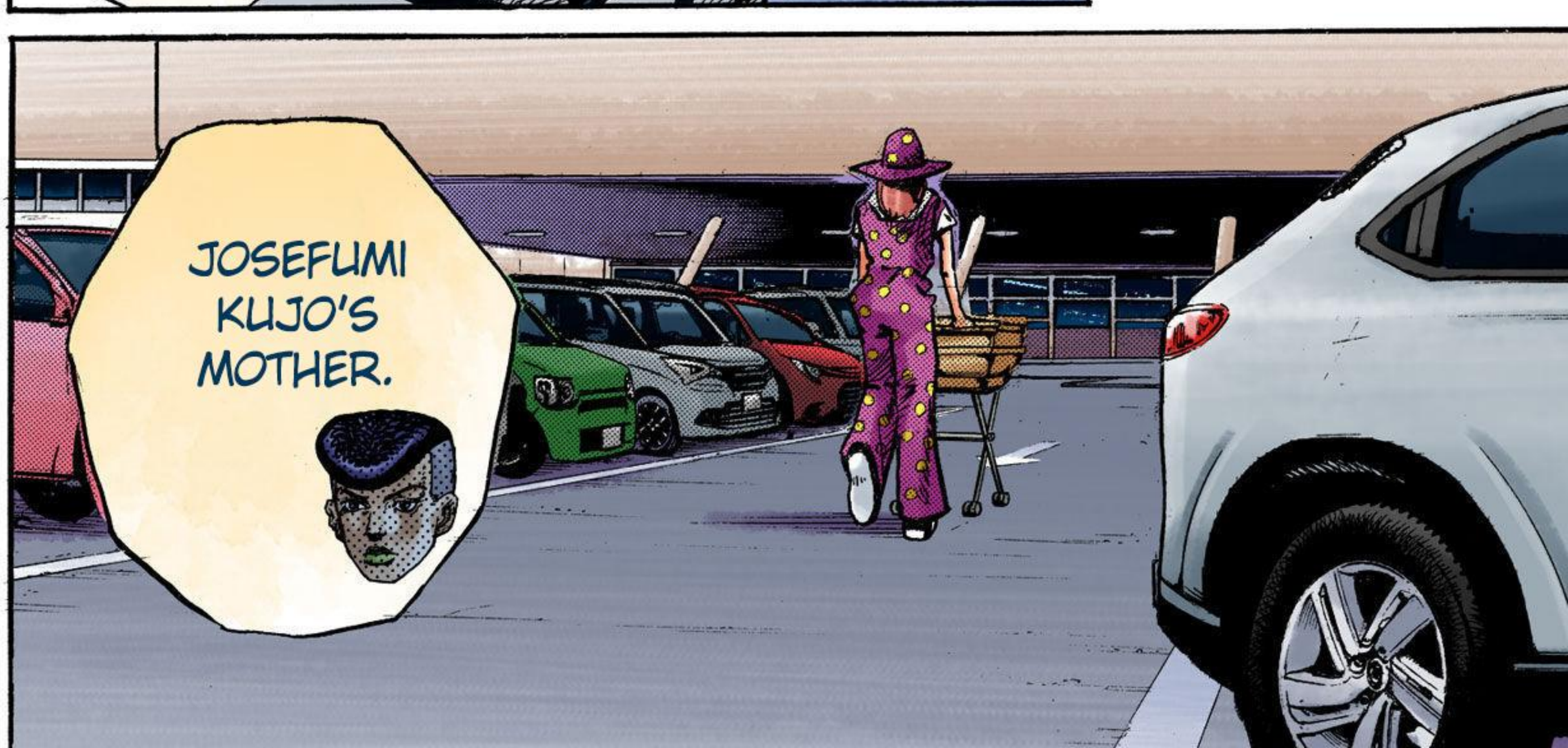
CLANG


...
OH, IT WAS NOTHING.
THANK YOU.
HERE, YOU DROPPED THIS.
AH!
JOSUKE, THAT WOMAN...
...




THAT PERSON...
JUST NOW... THAT MOTHER...WHO HAD A CHILD WITH HER...
I'M PRETTY SURE...


A NUMBER OF PEOPLE I MET...
YEAH, I NOTICED,
...INCLUDING KARERA-CHAN BACK DURING THE TAMAKI DAMO INCIDENT TOLD ME.
YASUHO-CHAN.
I... ALREADY KNOW.
THAT WOMAN IS HER.


JOSEFUMI KUJO'S MOTHER.

THEN... BUT...

JOSUKE...

HUH...?

JOSEFUMI KUJO'S BEEN...

MISSING EVER SINCE THE EARTHQUAKE, AFTER ALL.

I GUESS I CAN'T BLAME HER, THOUGH.

AND SHE... HASN'T BEEN LOOKING.

IT LOOKS LIKE *SHE* ALREADY GOT A NEW... DIFFERENT LIFE.

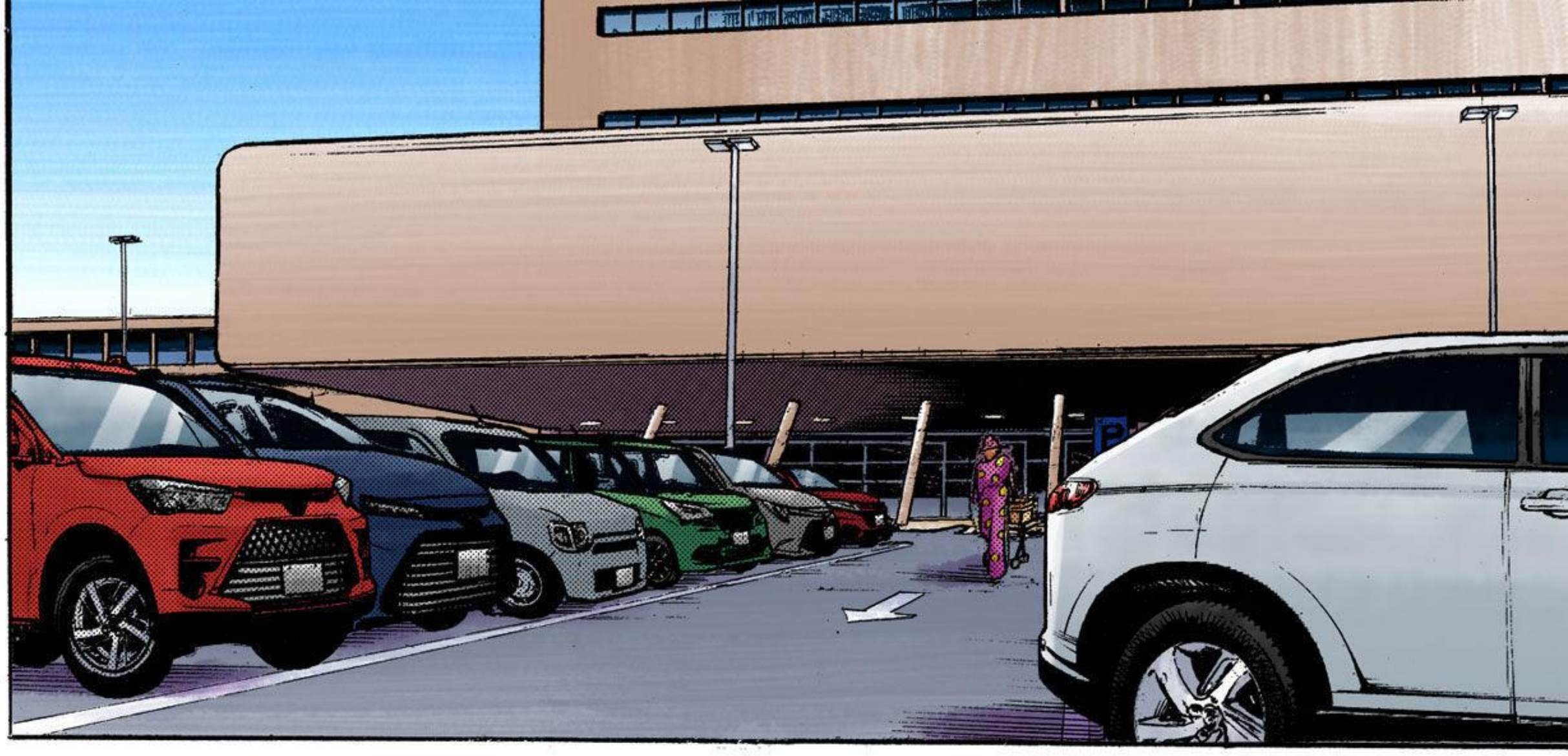
THAT'S RIGHT. IT LOOKS LIKE SHE HASN'T REALIZED AT ALL.

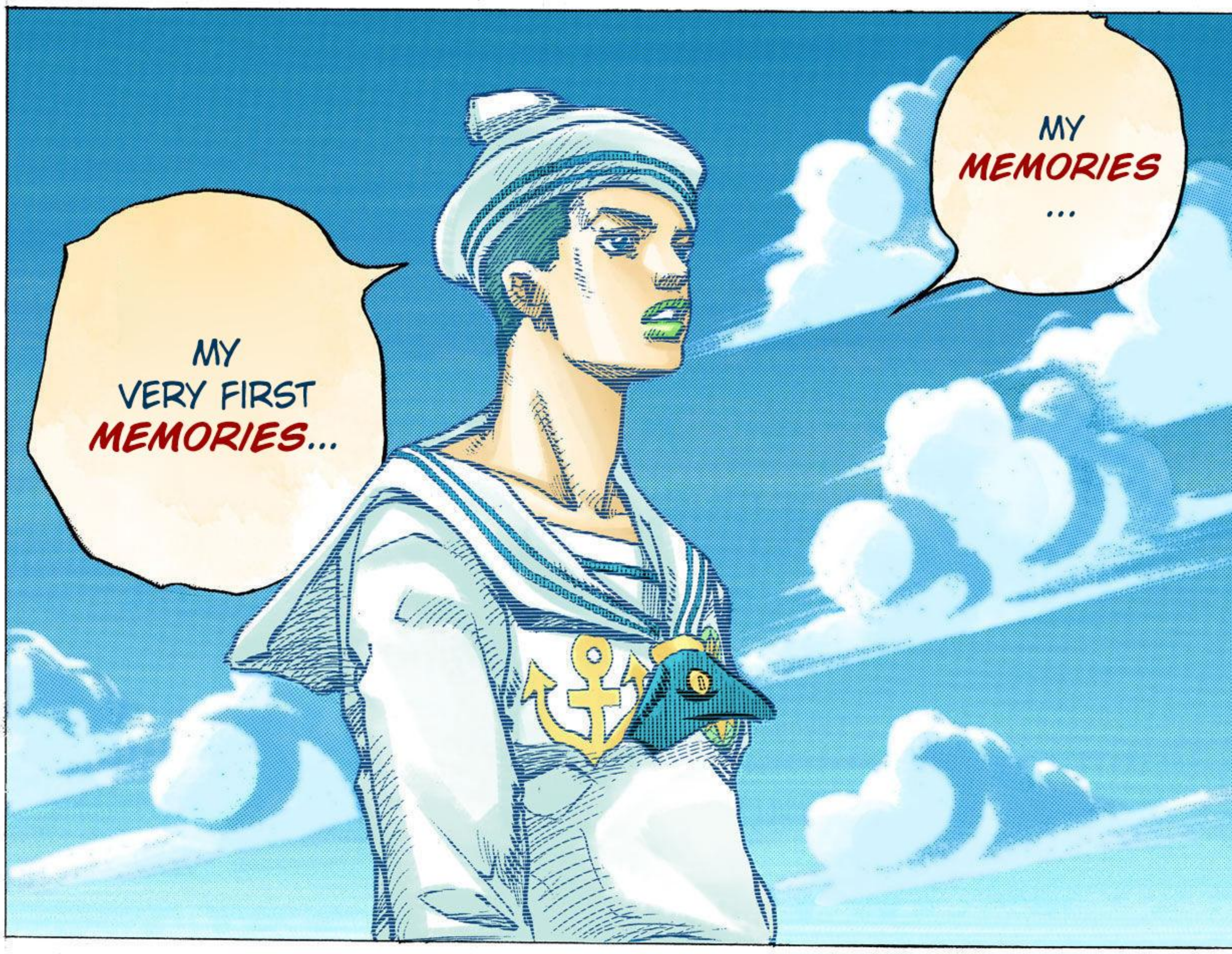
BUT...

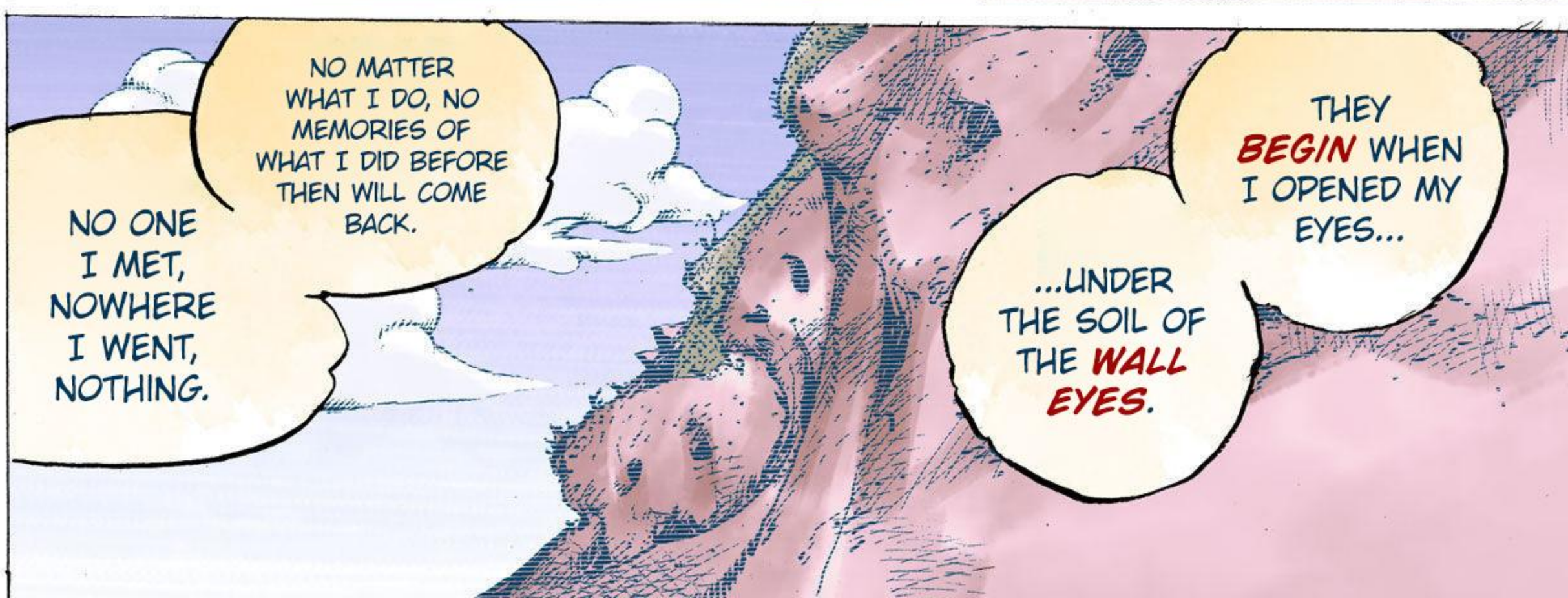
ABOUT ME.

JOSUKE...

BUT THAT SEEMS SO...



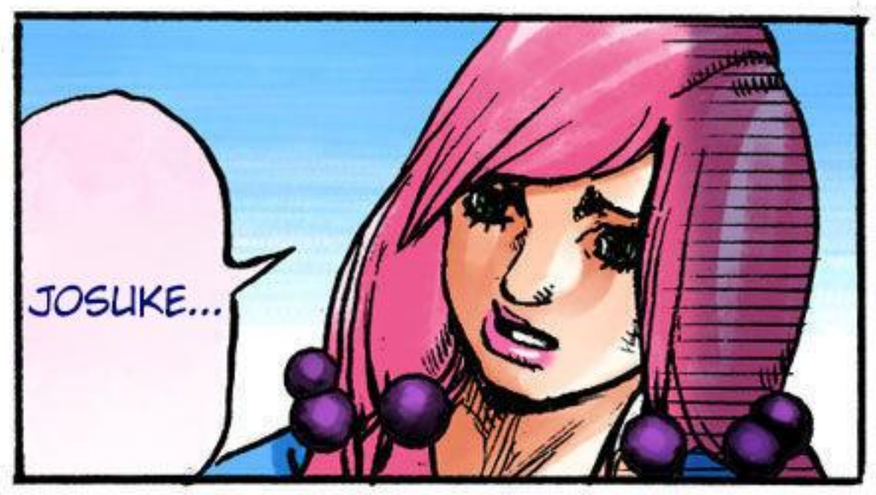

MY VERY FIRST MEMORIES...
MY MEMORIES ...


NO ONE I MET, NOWHERE I WENT, NOTHING.
NO MATTER WHAT I DO, NO MEMORIES OF WHAT I DID BEFORE THEN WILL COME BACK.
...UNDER THE SOIL OF THE WALL EYES.
THEY BEGIN WHEN I OPENED MY EYES...

I'M "JOSUKE". THE MAN WHO CAME FROM THE SOIL.

I'M NOT JOSEFUMI KUJO, AND I'M NOT YOSHIKAGE KIRA EITHER.

EVEN BEFORE MEMORIES, THERE MAY BE SOMETHING WE'D CALL DREAMS.



HYUUUU

BUT WHEN YOU GET DOWN TO IT, MEMORIES...

MAY HAVE GONE A BIT OUT OF LINE HERE...

JOSUKE... I...

I USED MY PAISLEY PARK TO CHECK INSIDE HER CELL PHONE.

IT WAS PROBABLY A BIT RASH... BUT...

IF AT THE VERY, VERY END, ALL THAT REMAINS ARE *DREAMS*...

AND *MEMORIES*... THEN MAYBE A *DREAM* WAS BORN OUT OF THAT SOIL.

I PICKED THESE UP JUST NOW...

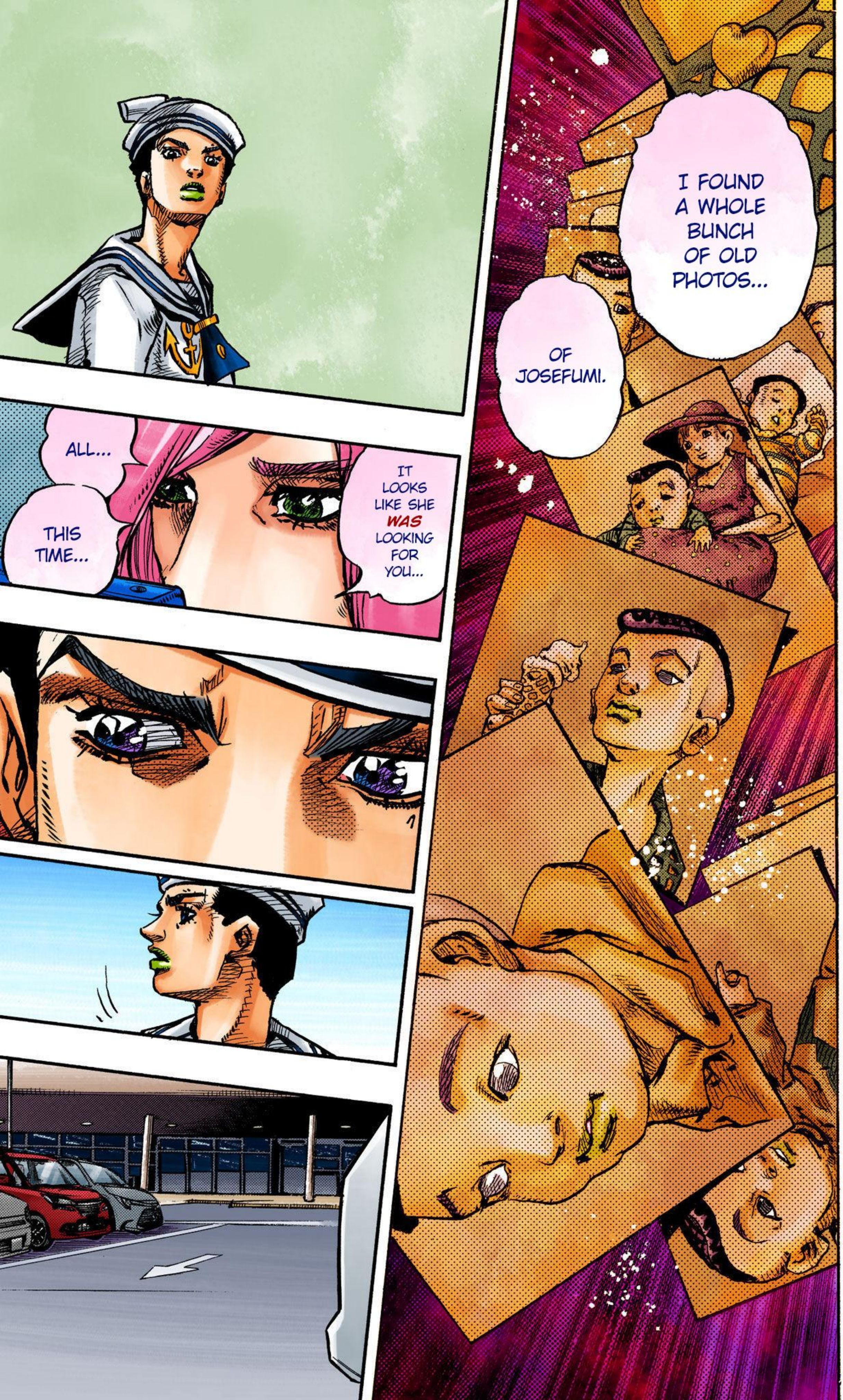
Kz

HYUU

Zooo

GAOH

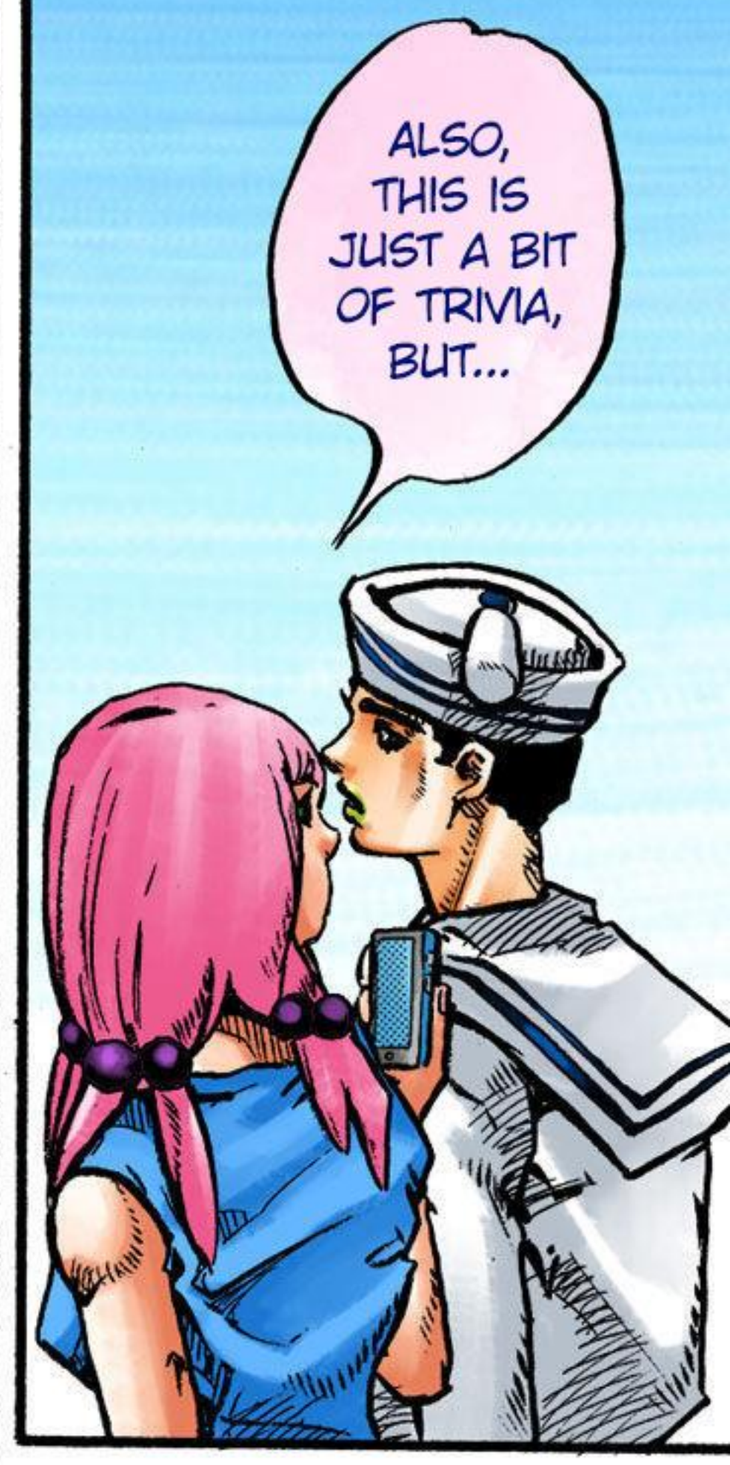
I FOUND LOTS OF PHOTOS IN HER PHONE.

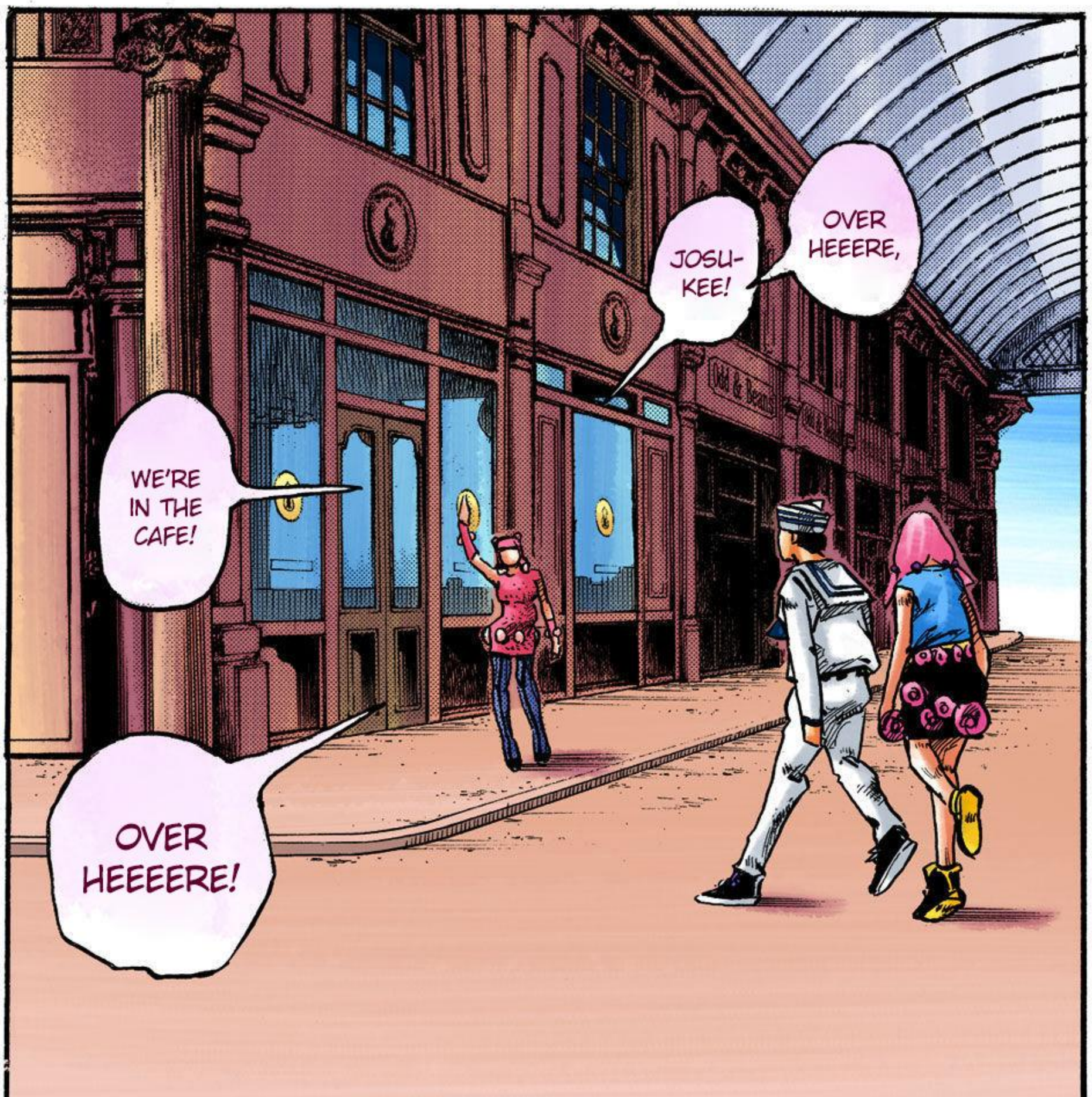

ALL...
THIS TIME...
IT LOOKS LIKE SHE WAS LOOKING FOR YOU...
I FOUND A WHOLE BUNCH OF OLD PHOTOS...
OF JOSEFUMI.

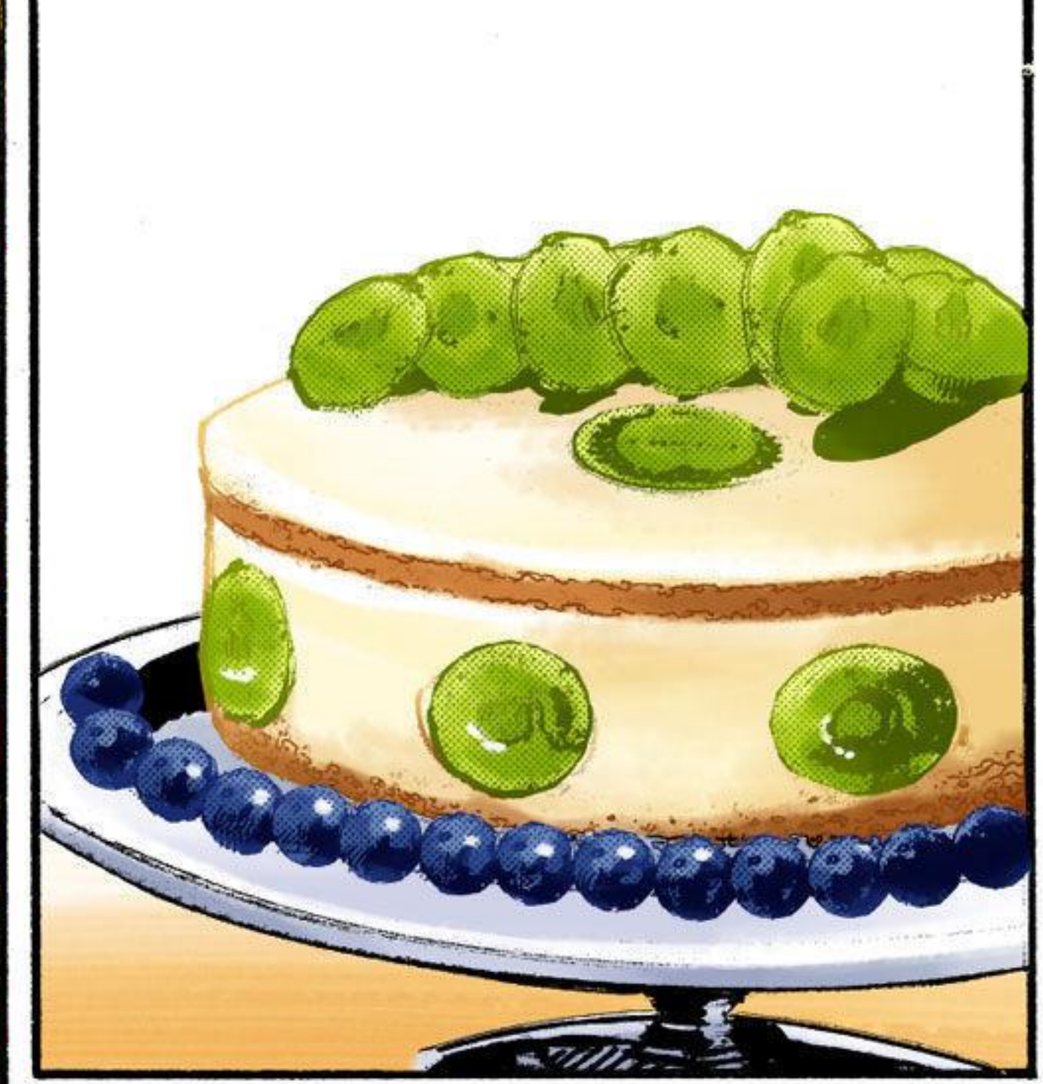
WHEN HER FATHER WAS A KID,

HE FOUND A LONE GETA SANDAL ON THE GROUND AND PICKED IT UP, APPARENTLY.

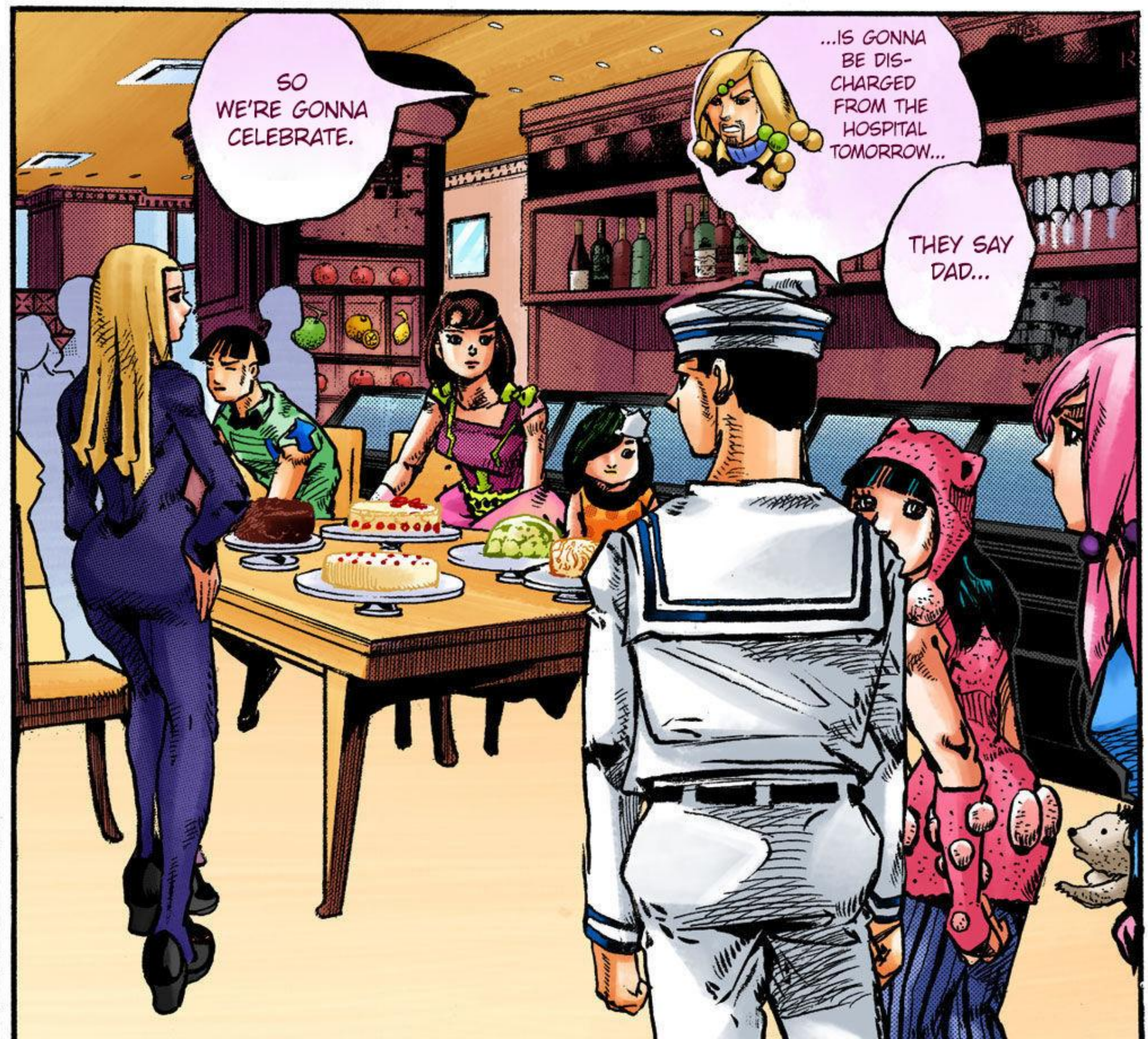
AND EVEN AFTER HE GREW UP, HE COULD NEVER GET THE CHARACTERS HE SAW CARVED INTO THAT GETA OUT OF HIS HEAD, AND SO HE ENDED UP GIVING HIS GRANDSON THAT NAME.







I THOUGHT I'D GET EVERYBODY TOGETHER
SO WE COULD CHOOSE A CAKE.


SO WE'RE GONNA CELEBRATE.
...IS GONNA BE DIS-CHARGED FROM THE HOSPITAL TOMORROW...
THEY SAY DAD...

CHERRIES ARE DADDY'S FAVORITES, SO I WAS THINKING MAYBE THIIIS ONE.

ALSO THIS CHOCOLATE ONE'S VELVETY SMOOTH...

BUT THE STRAWBERRY ONE'S MORE POPULAR AND FLOWERY SO IT'S PRETTY TOUGH COMPETITION.

THEY'RE ALLLLL CAKES SPECIALLY MADE BY THE HIGASHI-KATA FRUIT PARLOR!

SO LET'S ALL CHOOSE ONE TOGETHER FOR DAD'S SAKE.

YOU KNOW HOW DAD SAYS HOW IN DIFFICULT TIMES OR WHEN SOMETHING UNFORTUNATE HAPPENS, FRUIT IS THE ONLY PROPER THING TO GIVE AS A GIFT!

...

HUH?

THE CAKE HAS TO HAVE THE MEANING OF ***A NEW BEGINNING*** FOR THE HIGASHIKATA FAMILY.

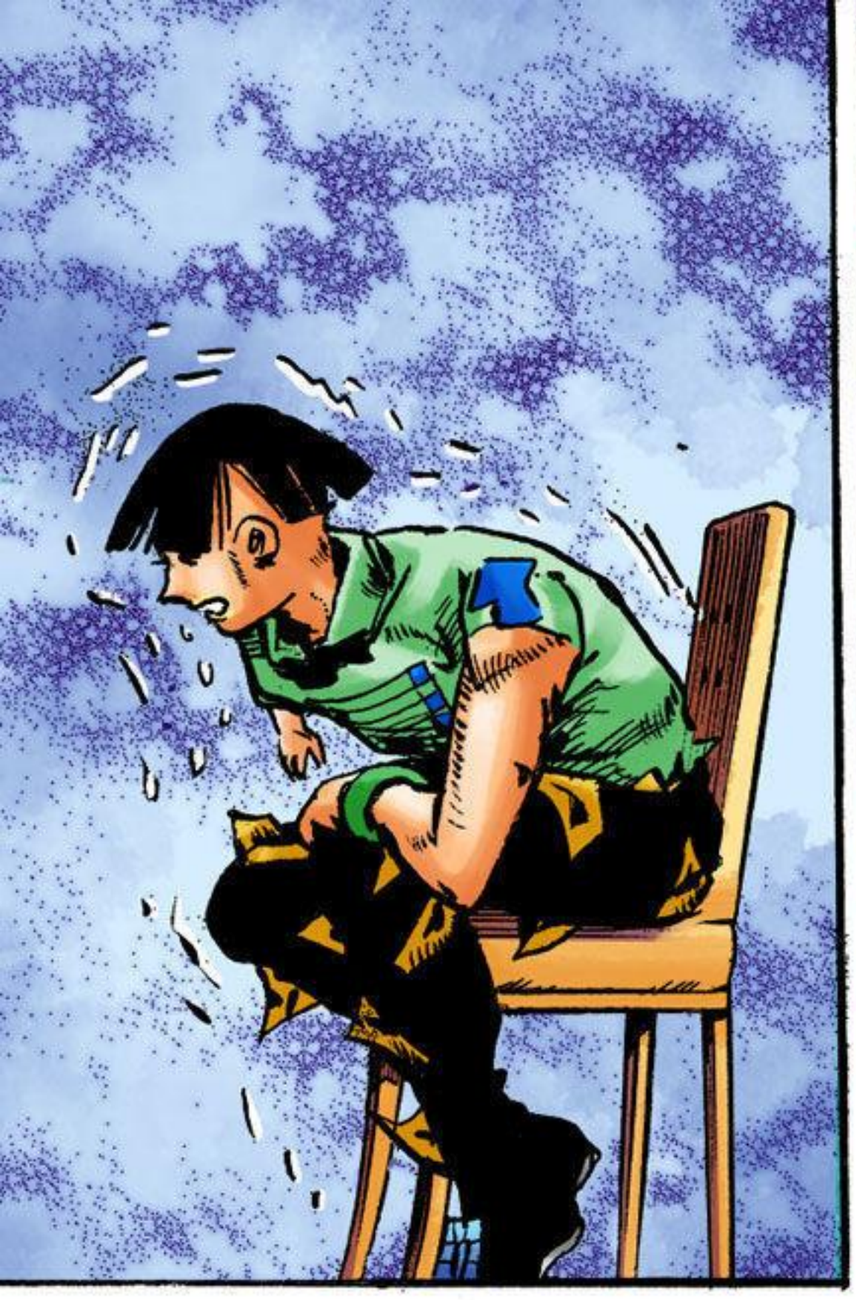
THIS CELEBRATION ISN'T JUST ABOUT DAD LEAVING THE HOSPITAL!

DAIYA!

WE SHOULDN'T BE CHOOSING BASED ON WHICH ONE'S THE MOST POPULAR OR BASED ON LIKES AND DISLIKES!

THEN... U-UMM...

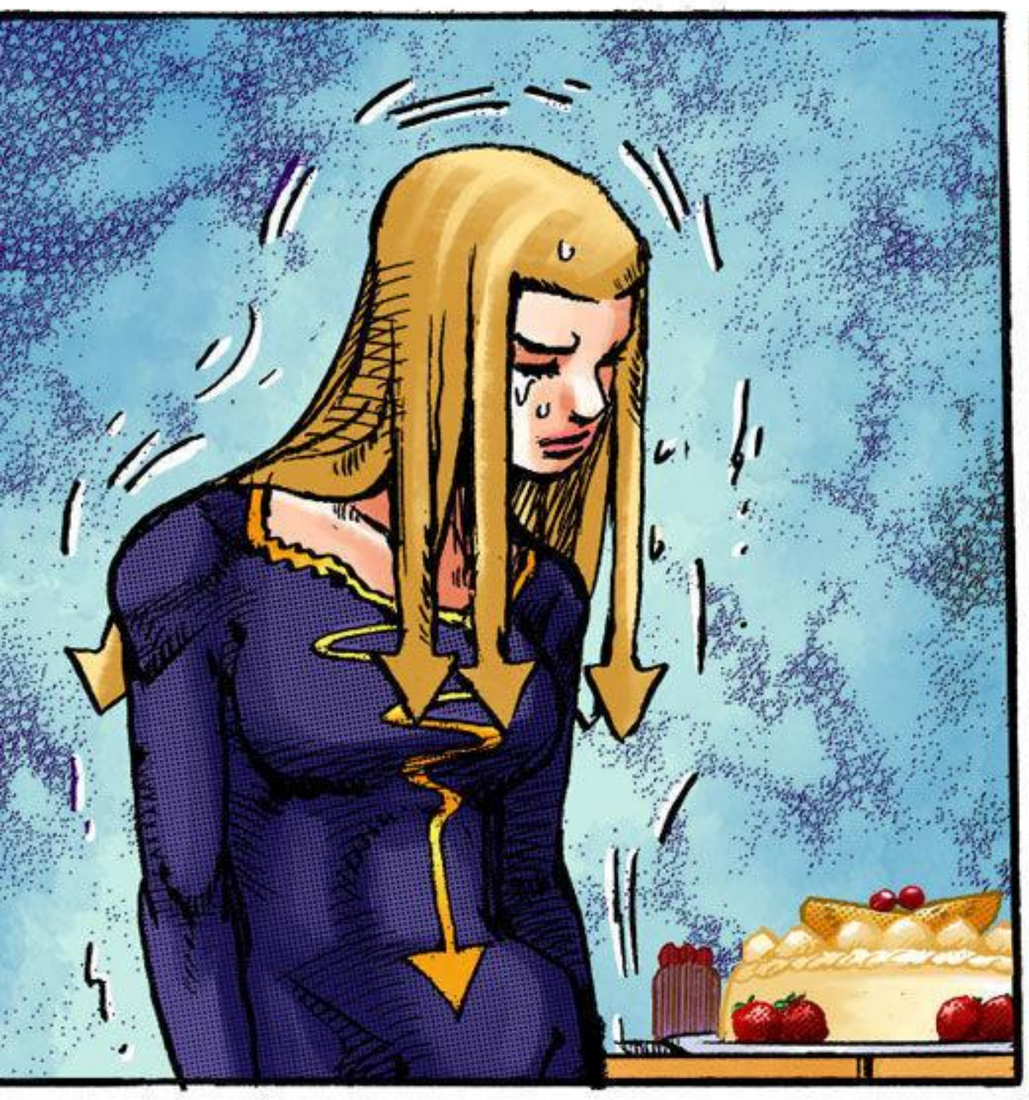
TH...

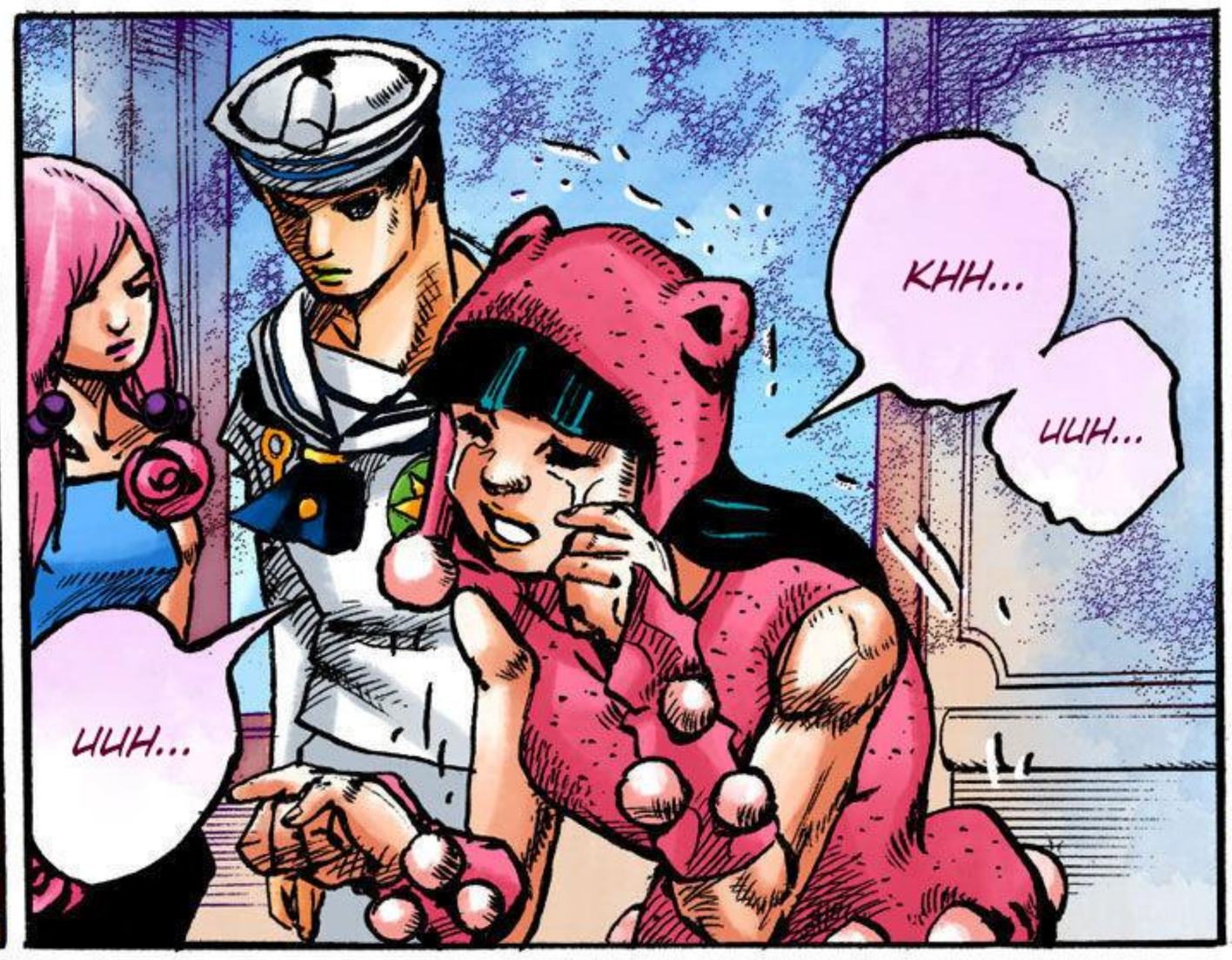


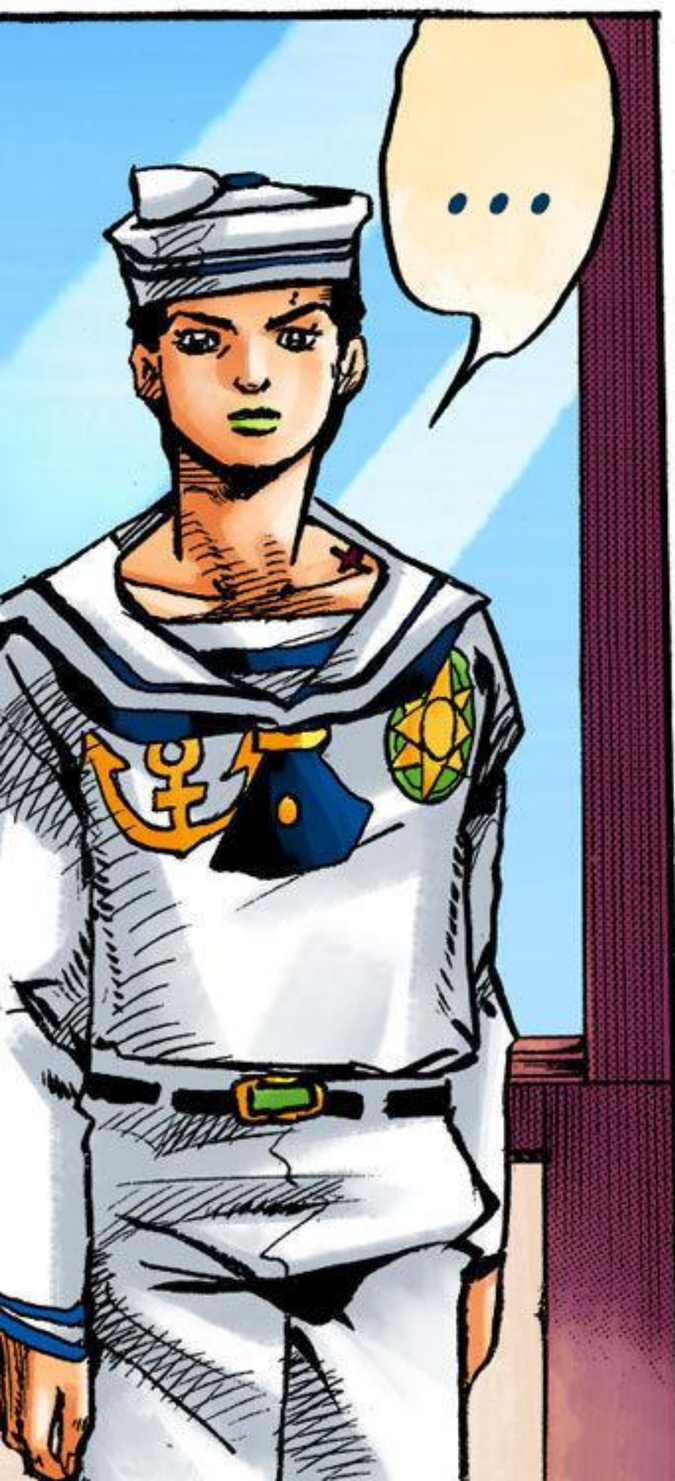
UH...
UUUH.
AAA...

UGH.
KUHH.

UH.




KHH...
UUH...
UUH...


...

JOSUKE, YOU CHOOSE IT.
HOW ABOUT JOSUKE?

SO THEN WE CAN PROBABLY ELIMINATE THE CHEESE CAKES...
WE'RE A FRUIT SELLER,
U-UM,
AND STUFF... MAYBE?

...

JOSUKE.

YOU PICK WHICH CAKE WE GO WITH,

YOU WANT *ME* TO PICK THE CAKE?

ME?

CHOOSE ONE... JOSUKE.

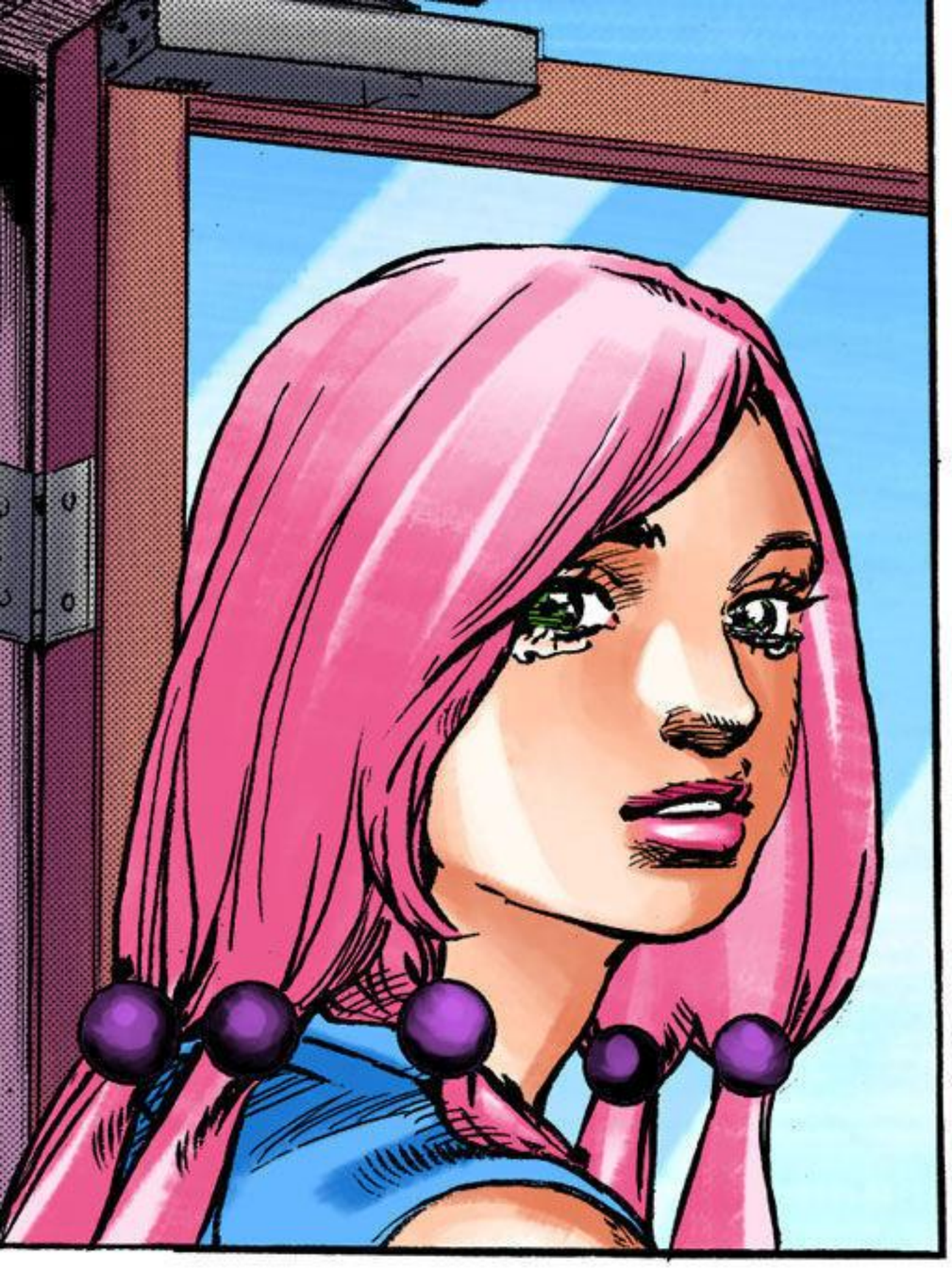
YEAH.

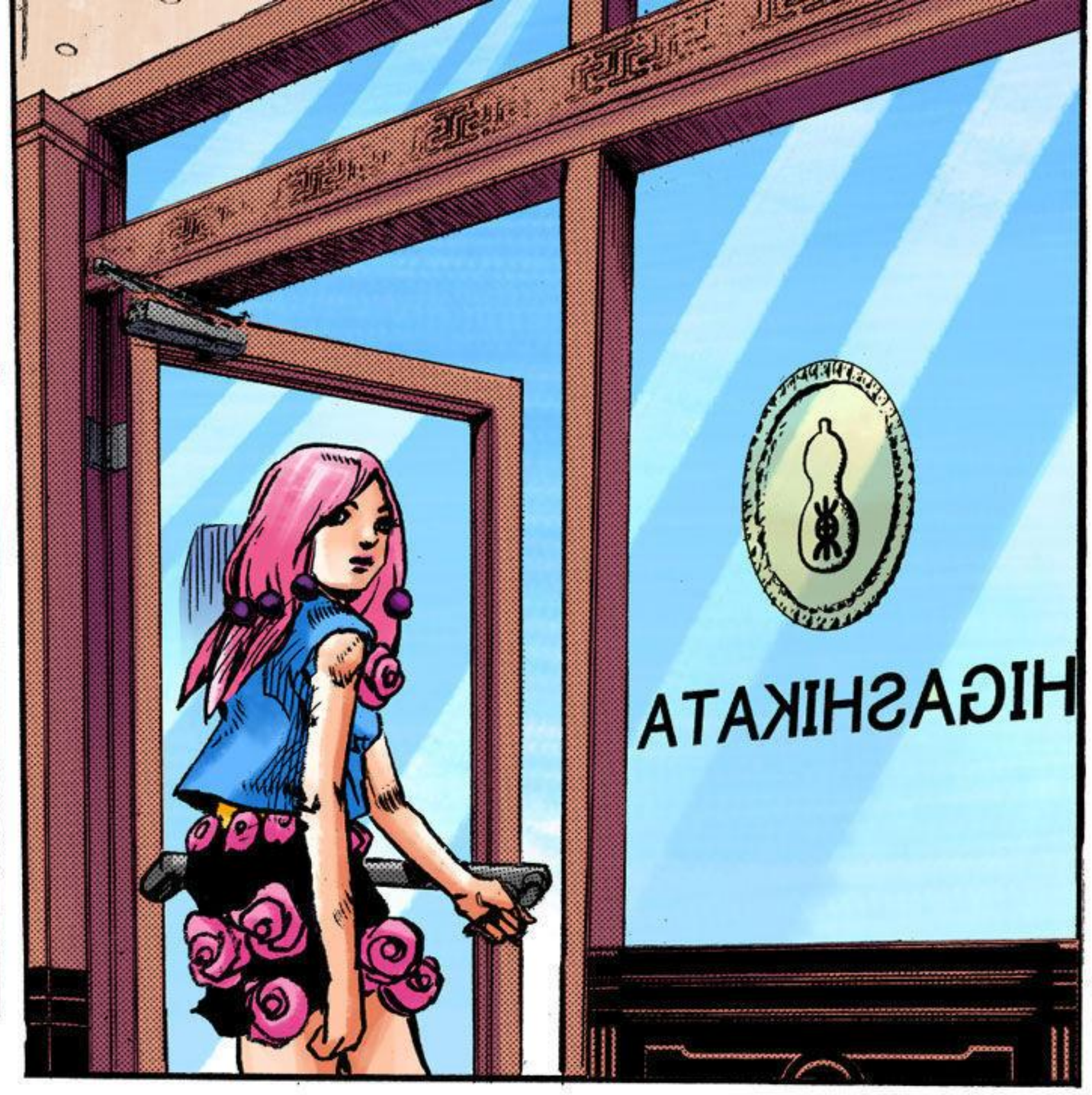
PICK OOONE, JOSUKE!

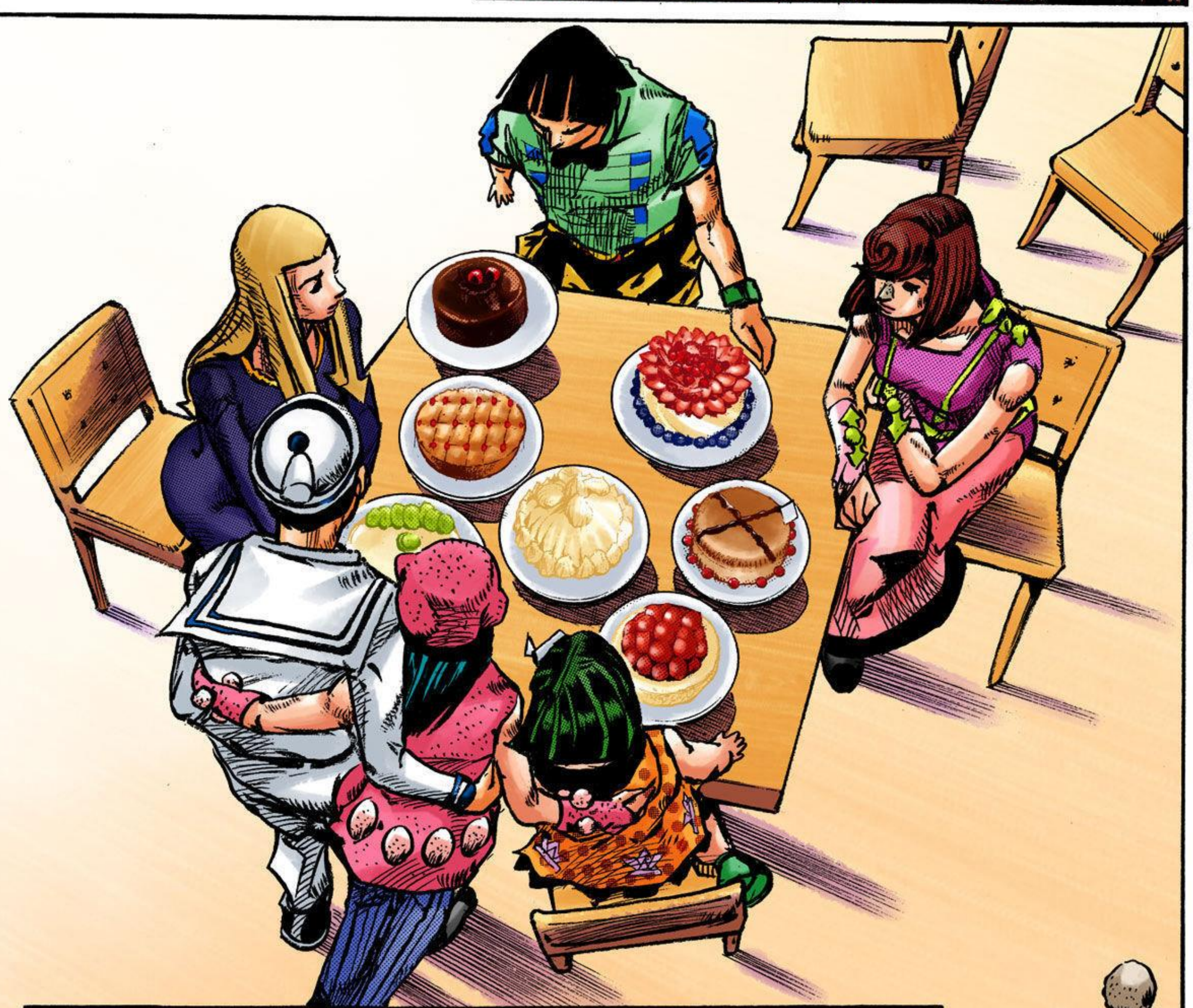
JUST...

... PICK ONE, MAN.

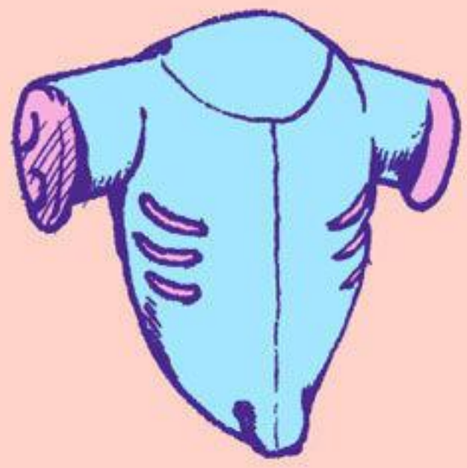
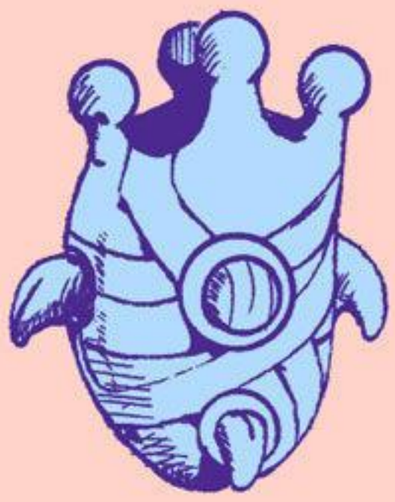
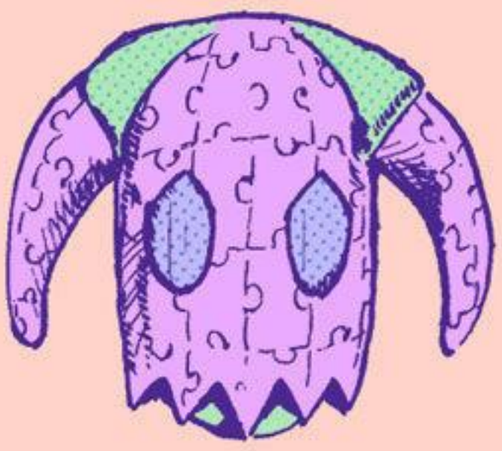
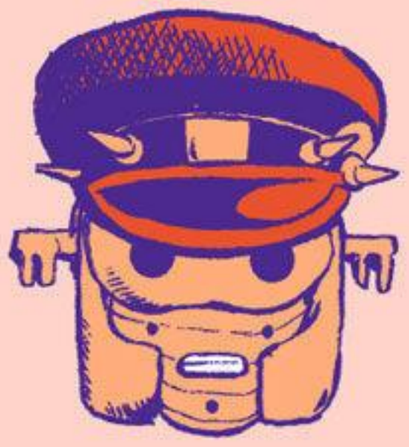
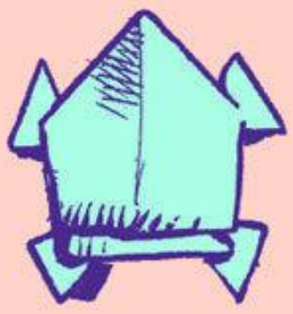
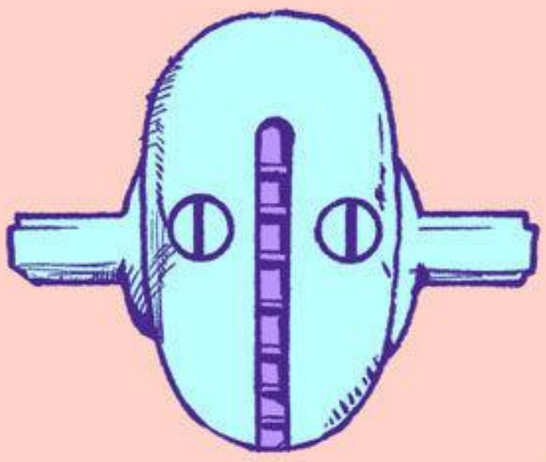
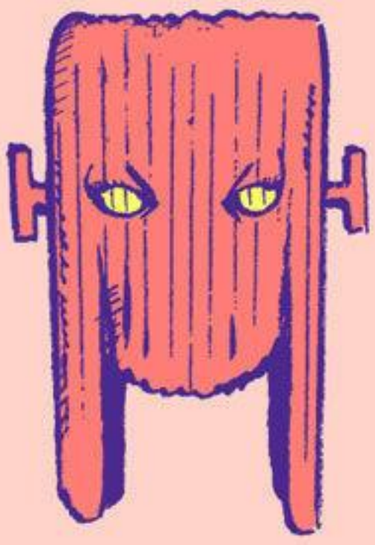
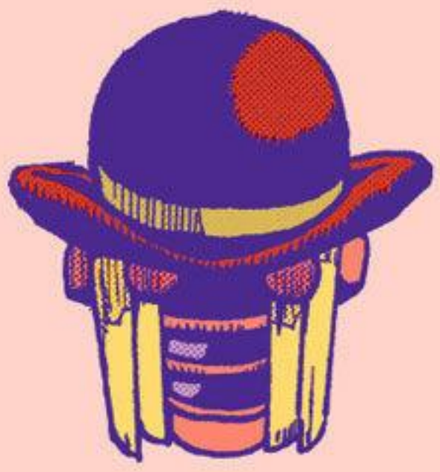
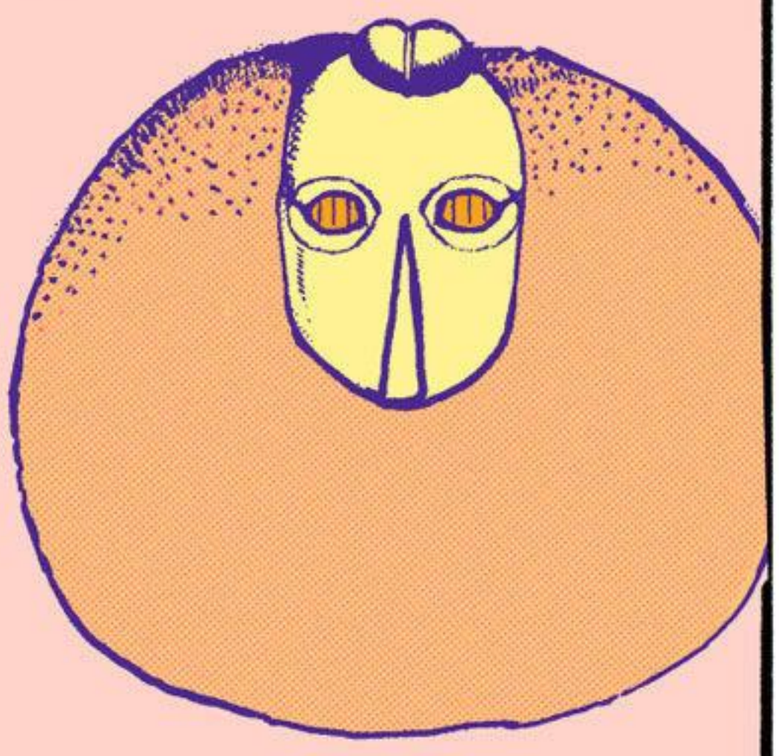
JOSUKE ...







JoJo's Bizarre Adventure - PART 8
"JoJolion"

THE END

27 WHEN ALL CURSES ARE BROKEN (END)