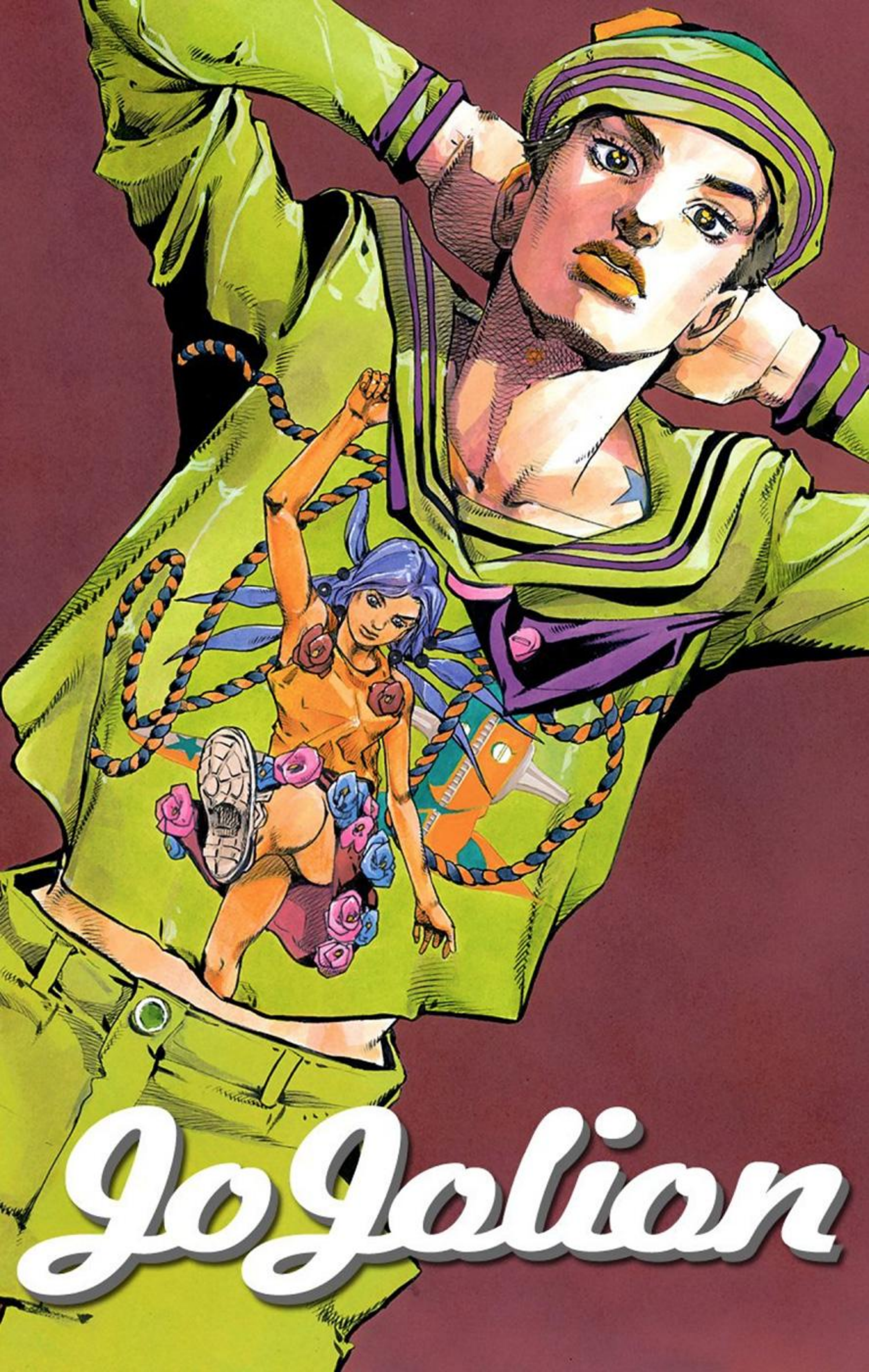
JoJolion

volume

16 Mother and Child

ジョジョリオン

JoJolion ★★★★★★ JOJO'S BIZARRE ADVENTURE Part8

Jojo's bizarre adventure

HIROHIKO ARAKI
& Lucky Land Communications

JUMP COMICS

INTRODUCTION OF THE PEOPLE OF MORIOH

東方定助(推定:19)
◉Josuke Higashikata (Est. 19)

The young man of unknown identity discovered at the ***Wall Eyes***. He has a star-shaped birthamrk on his shoulder. He was taken in by the Higashikata family and given the name ***Josuke***. It was discovered that he is ***Josefumi Kujo*** with part of the deceased Yoshikage Kira's body with him. He still has lost his memories.

On the verge of death, Kira ate a Rokakaka, resulting in part of his body fusing with Josefumi.

空条仗世文(19)
◉Josefumi Kujo (19)

A young man that was saved by Kira's mother, Holly, when he was a small child.

広瀬康穂(19)
◉Yasuho Hirose (19)

A college student living in Morioh. After coincidentally discovering Josuke, she has been accompanying him in order to learn the identity.

The Kira Family

吉良吉影(29)
◉Yoshikage Kira (29)

He stole a Rokakaka branch from the Rock Humans in order to heal his mother's illness, but later his crime was discovered and he was killed. His occupation was ship's doctor.

吉良吉輝
◉Yoshiteru Kira

吉良・ホリー・ジョースター(52)
◉Holly Kira-Joestar (52)

Yoshikage Kira's Mother. She is hospitalized in TG University's university hospital.

虹村京(22)
◉Kyo Nijimura (22)

Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.

The Higashi-Kata Family

東方花都(52)

◉ Caato Higashikata (52)

Norisuke's ex-wife and the mother of Jobin and the others. Served a 15-year sentence for murder.

東方憲助(59)

◉ Norisuke Higashikata (59)

The head of the Higashikata Household. The 4th generation head of Higashikata Fruits.

東方大弥(16)

◉ Daiya Higashikata (16)

The 2nd daughter of the Higashikata Family. Loves Josuke

東方常秀(18)

◉ Joshu Higashikata (18)

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as her. Loves Yasuho.

東方鳩(24)

◉ Hato Higashikata (24)

The eldest daughter of the Higashikata Family. A model.

The Story So Far

After learning of Holly's deteriorating condition, Josuke has hurried to obtain a Rokakaka fruit. In order to find the branch that was originally grafted and raised by Josefumi and Kira, he went to find a ***plant appraiser*** on Norisuke's recommendation.

But on the way, their progress was halted by a Stand attack from a rock human hired by Jobin named Dolomité. Using his ability to turn what he touches into a zombie one after another, he chased Josuke all over the city and cornered him. Yasuho was in the process of finding the enemy's true identity, but was stopped by Jobin...!

東方密葉(31)

◉ Mitsuba Higashikata (31)

The wife of the eldest son, Joubin.

東方常敏(32)

◉ Jobin Higashikata (32)

The eldest son of the Higashikata Family. The type of person that thinks of every day as summer vacation.

東方つるぎ(9)

◉ Tsurugi Higashikata (9)

Jobin and Mitsuba's son. Dresses as a girl as a charm against evil inlfuences.

★★★★ MORI OH CHO MAP

3
7
6
5
4
Train Station
9
Ichio River
Walkway (Underground)
Central S City

#063 ★ Dolomité's Blue Lagoon Part 5
009

#064 ★ Mother and Child
055

#065 ★ The Plant Appraiser - Rai Mamezuku (31) Part 1
101

#066 ★ The Plant Appraiser - Rai Mamezuku (31) Part 2
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009

#064 ★ Mother and Child
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101

#066 ★ The Plant Appraiser - Rai Mamezuku (31) Part 2
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JoJolion

#063
DOLOMITÉ'S BLUE LAGOON PART 5

User - Jobin Higashikata (32)
Stand Name - Speed King

Able to make the ***temperature*** of something he touches, such as a blood vessel touched with his finger, rise just a little. The change in temperature is thought to be just a few degrees Celsius. Even the Higashikata Family members do not know the ability's true nature.

TRMBL
TRMBL
TRMBL

D-DID I FALL UNCONSC-IOUS...?!

BODY
ATCHING
THE
TIME...
WAS
KED...!!

TRMBL
TRMBL

UAA...

TRMBL
TRMBL

HAA HAA HAA

UH

TRMBL
TRMBL
TRMBL

UH.

AAA... AH.

HAA HAA

HAA

HAA HAA

HAA HAA

!?

SOMETHING TOUCHED ME! I COULD JUST TELL THERE WAS A FACE BEHIND ME...

TRMBL

ゴゴゴ

...?

WHAT'S GOING ON? I CAN'T GET AHOLD OF HER...

IT'S BEEN LIKE THIS FOR A WHILE NOW...

?... YASUHO-CHAN...

ドド DO

WH-

WHAT'S HAPPENING TO *JOSUKE*?!

THEY TOOK ALL THE STUFF I INVESTI-GATED!

ドド DO

INCLUDING THE *TOOTH* THAT WAS IN THE BUBBLE... AND THE PHONE I TOOK THE PICTURES WITH!

ドド DO

ドド DO

DRIVER,

I'M GETTING OFF.

COULD YOU STOP AT THE REST STOP ON THE LEFT, PLEASE?

BAM

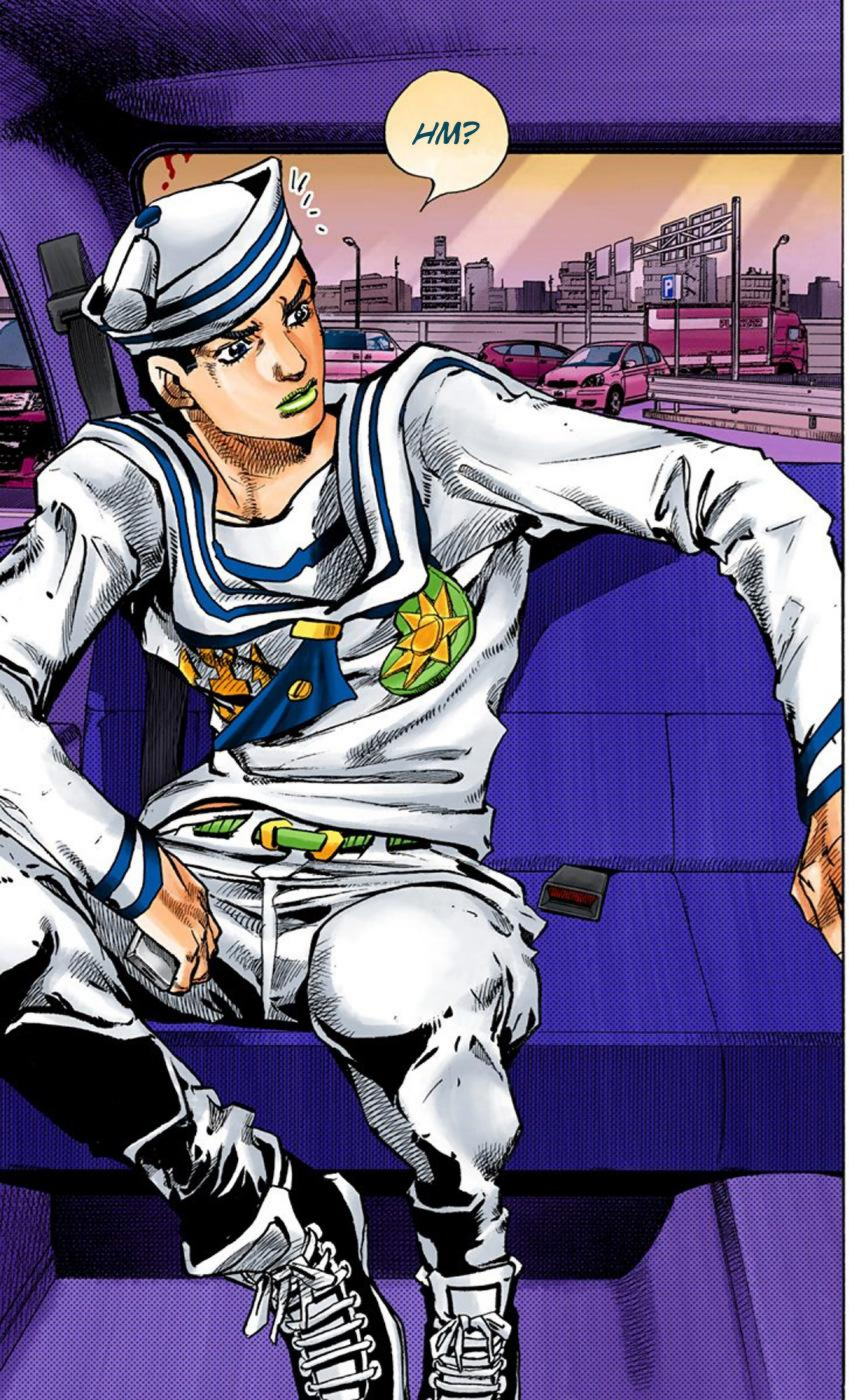
IT-

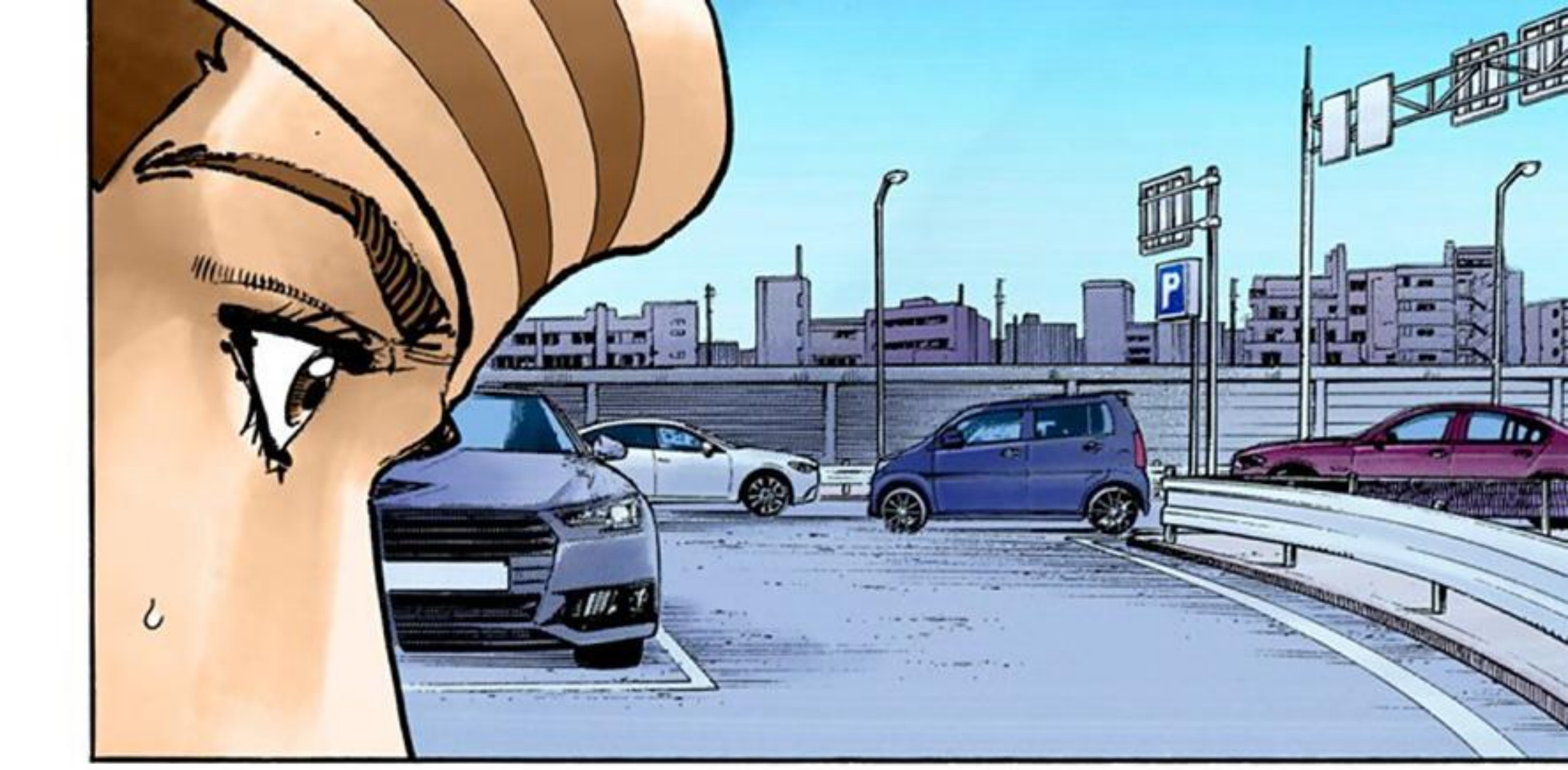
IT'S NO USE...

ドド DO

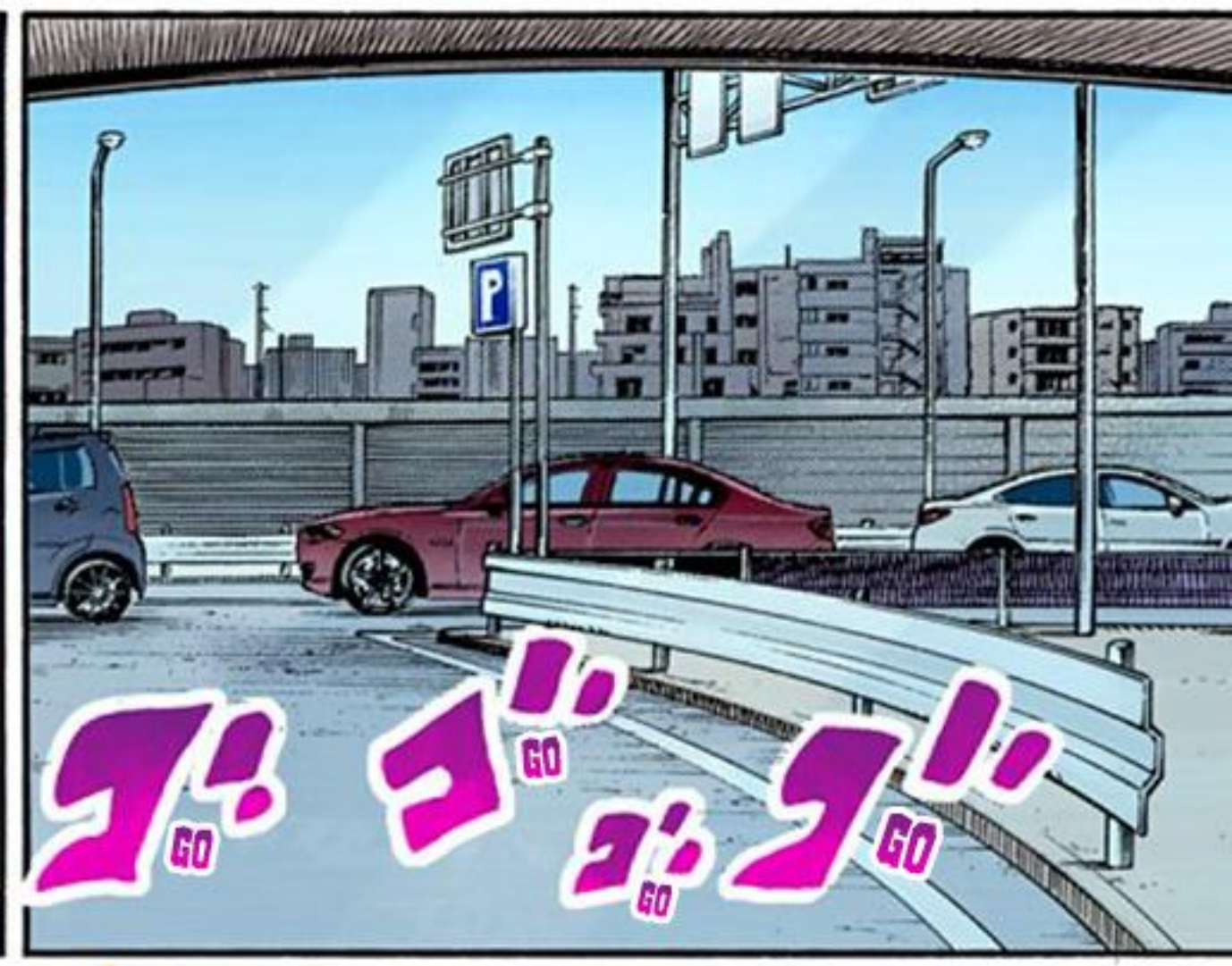
IT LOOKS LIKE HER PHONE'S OFF...

ドドドド DO

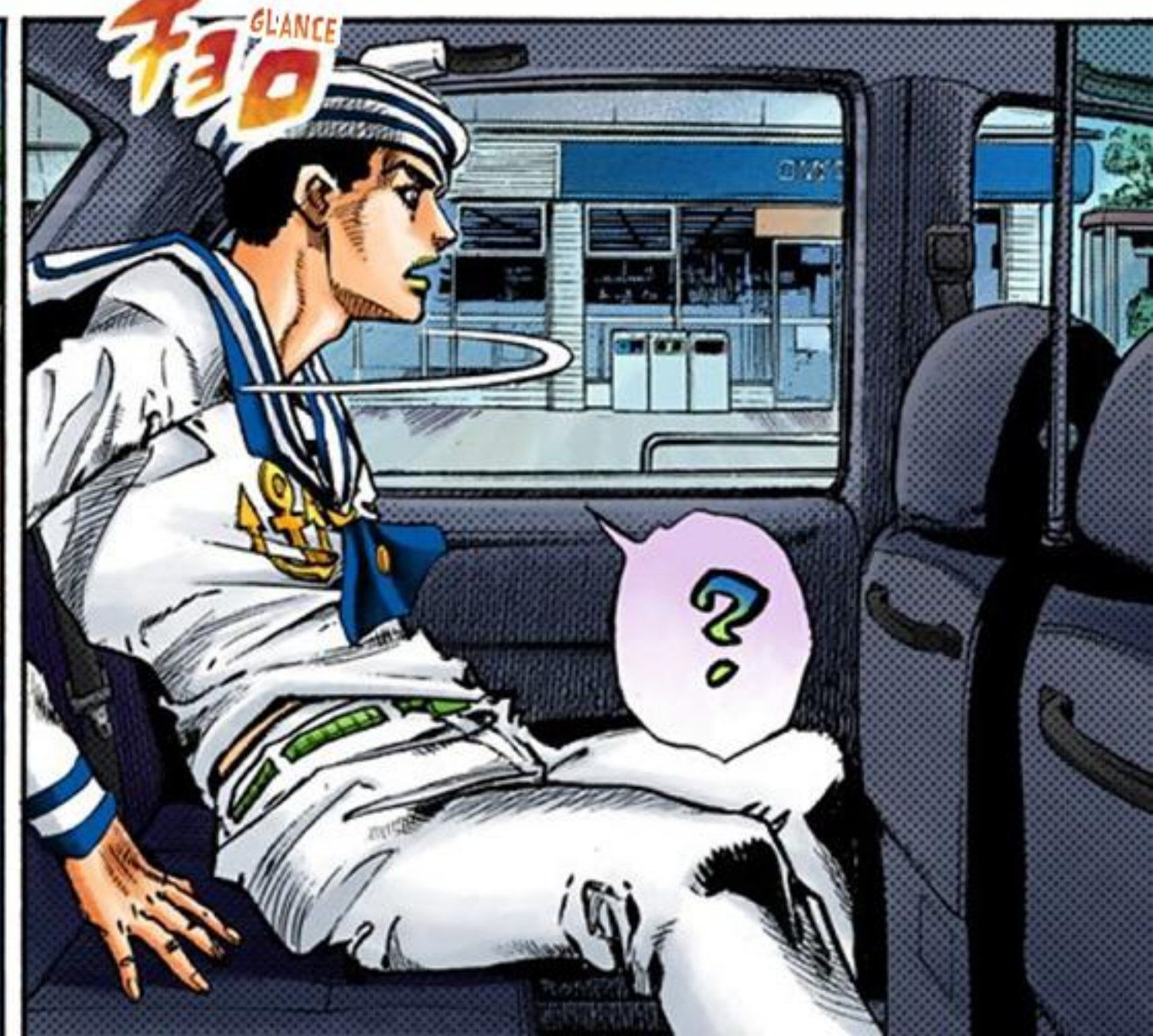

HM?
Wo...



I FELT AN IMPACT FROM SOMETHING COLLIDING WITH THE CAR.
HUH?
SIR... DID SOMETHING JUST HIT US?


GO
GO
GO
GO

GLANCE
GLANCE


GLANCE
?

UEEH

THE HELL IS THIS?!!

HOW'D SOMETHING LIKE THIS HIT US?

DO DO DO

DRIIP

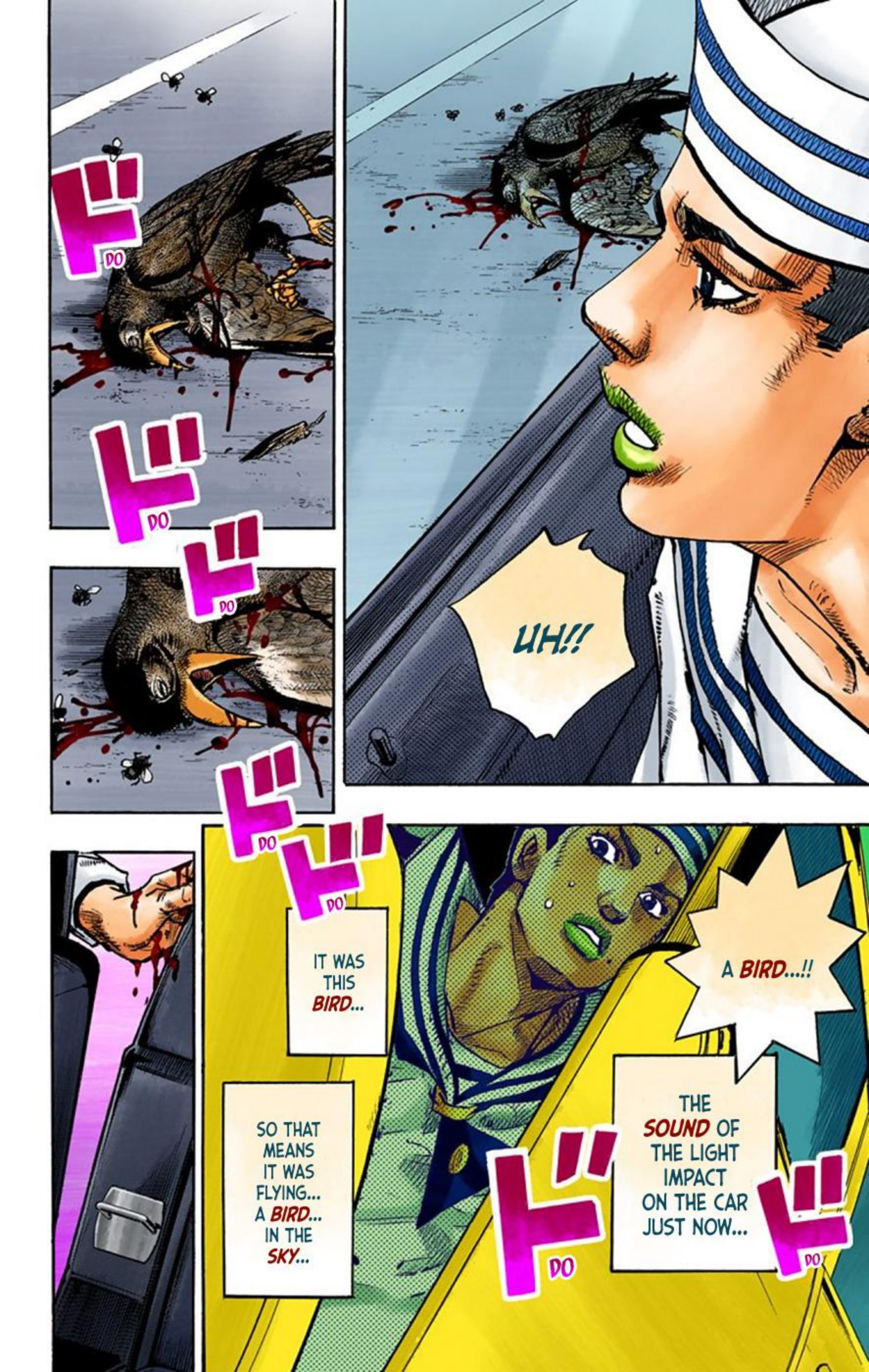
HAH!

FWA

FWA

DO DO DO DO DO

HEY! DON'T GO OUTSIDE! GET BACK IN THE CAR!


ドドド

GOGO GOOO

GOGOE AAAAA

GO

!!

HAH

USHAAAAAH

GOOO EOOOOO

NO WAY... IS THIS SOME KIND OF JOKE...?

TH-THIS IS JUST...

FIII

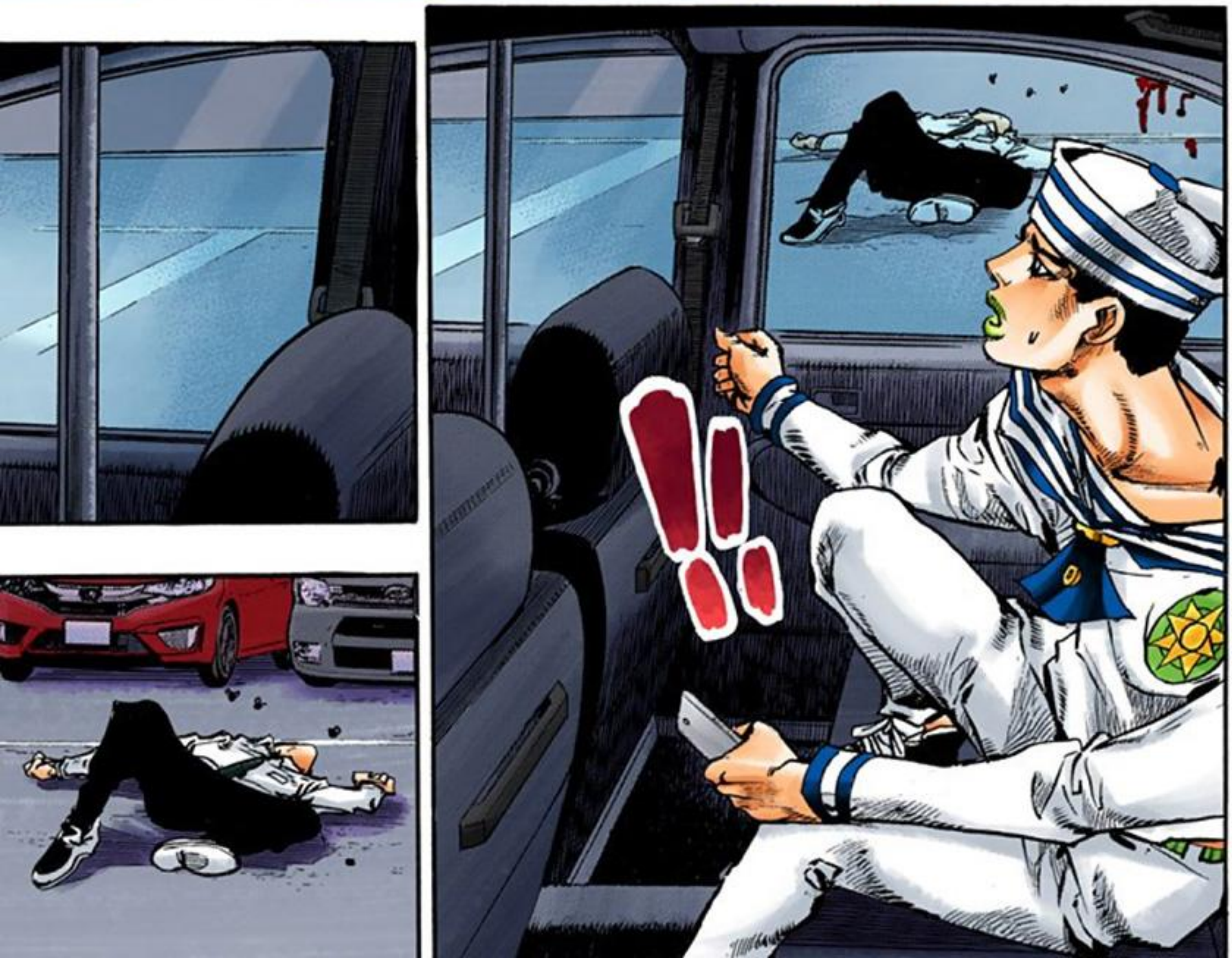
I CAN'T BEAT THIS GUY BY JUST RUNNING.

DO

I CAN'T JUST KEEP RUNNING... I DON'T THINK I'LL EVER SHAKE IT OFF COMPLETELY.

...IS THERE ANY WAY I CAN WIN AT ALL?!!

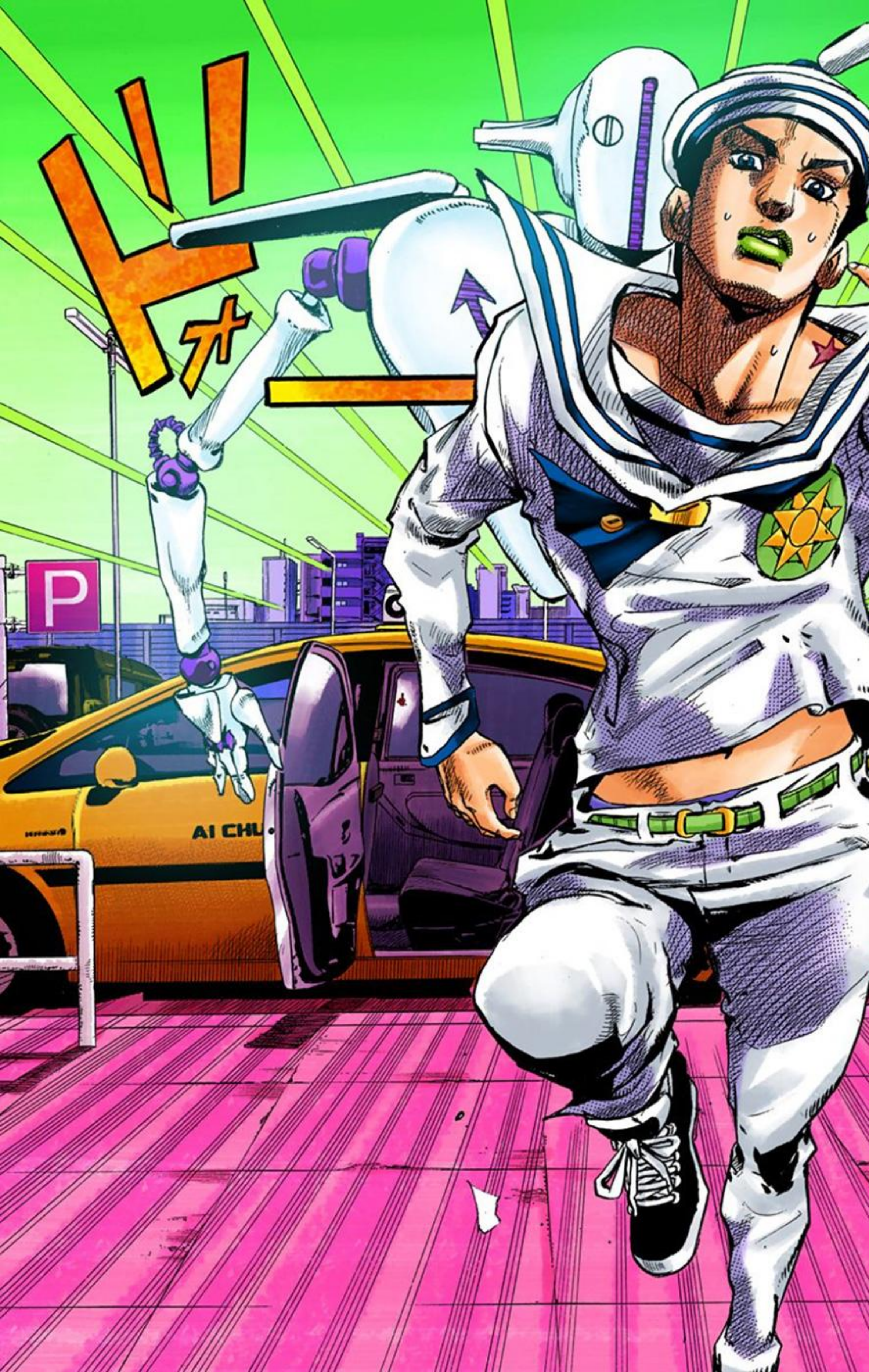
DO DO DO



DOOOOON

YOU'VE GOT TO BE KIDDING ME...

BZZ


ドォ
P
AI CHU

OWSON

ドドド

ドドド

ガラ CLTTR
ガラ CLTTR
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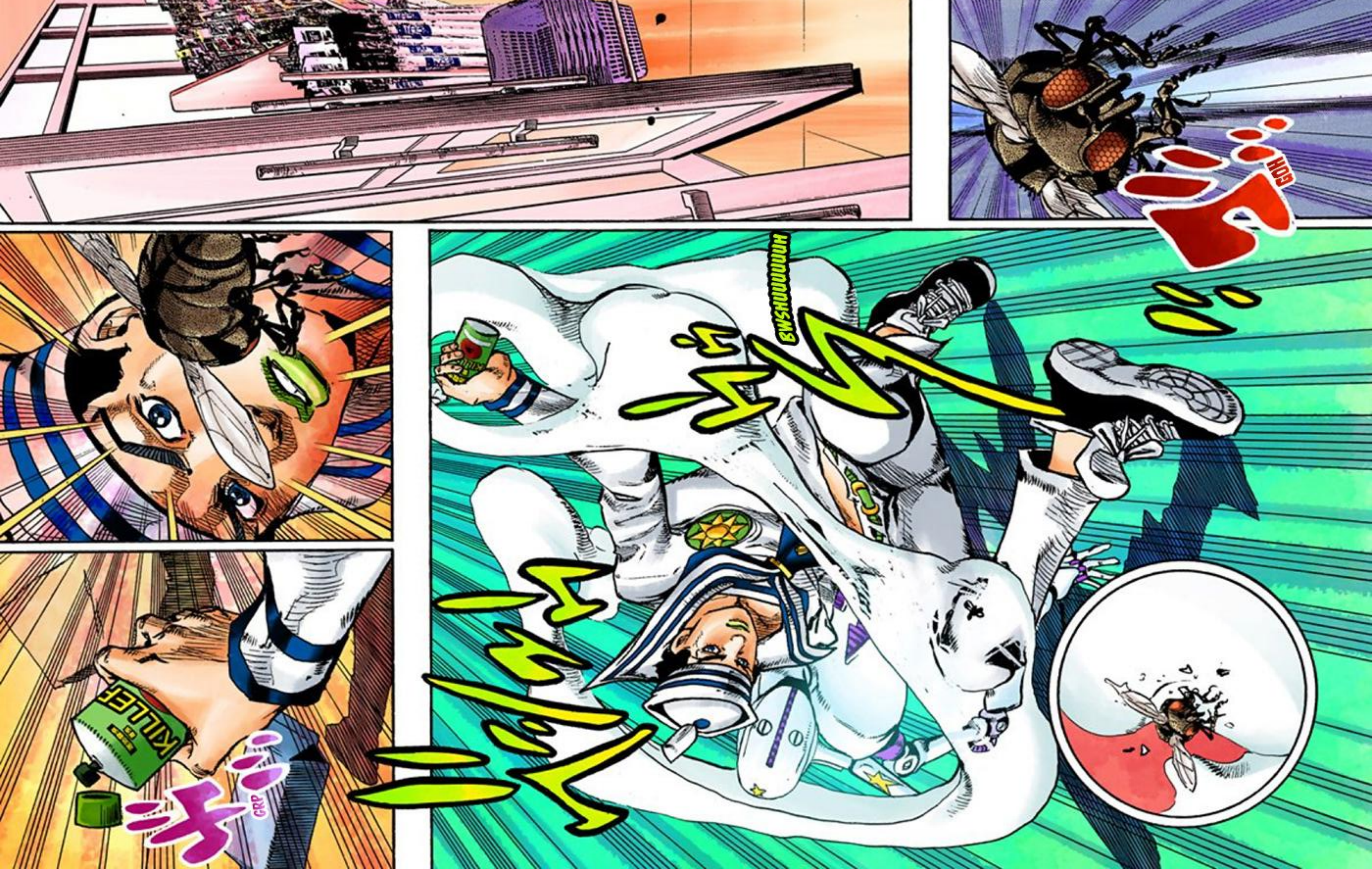

EGH
BWSHUUUUUUH
KILLER
GRIP

ビシャ BLSH
ビシャ BLSH
ビシャ BLSH
ビシャ BLSH
ビシャ BLSH
ビシャ BLSH
BZZZZ
ブブブ
ブブ BRZZ
ブブ BRZZ
ブブ BRZZ
ブブ BRZZ
ブブ BRZZ
KILLE
ドン
SHUMBP

UH
UOH
ZWOOOO
BMP
BMP
BMP
UOH
THNK
BRZZ
BRZZ
BRZZ
BMPP
OOH!

ゴ
DO
ゴ
THUD
ドッ
BMP
ドッ
BMPP
ドッ
BMP
ドッ
BMPP
AAAA
AH!?

I'LL TAKE A RISK...

WHP

BUT THE ATTACK IS ALWAYS A STRAIGHT LINE!

COME HELL OR HIGH WATER, IT'LL JUST KEEP COMING STRAIGHT FOR ME!

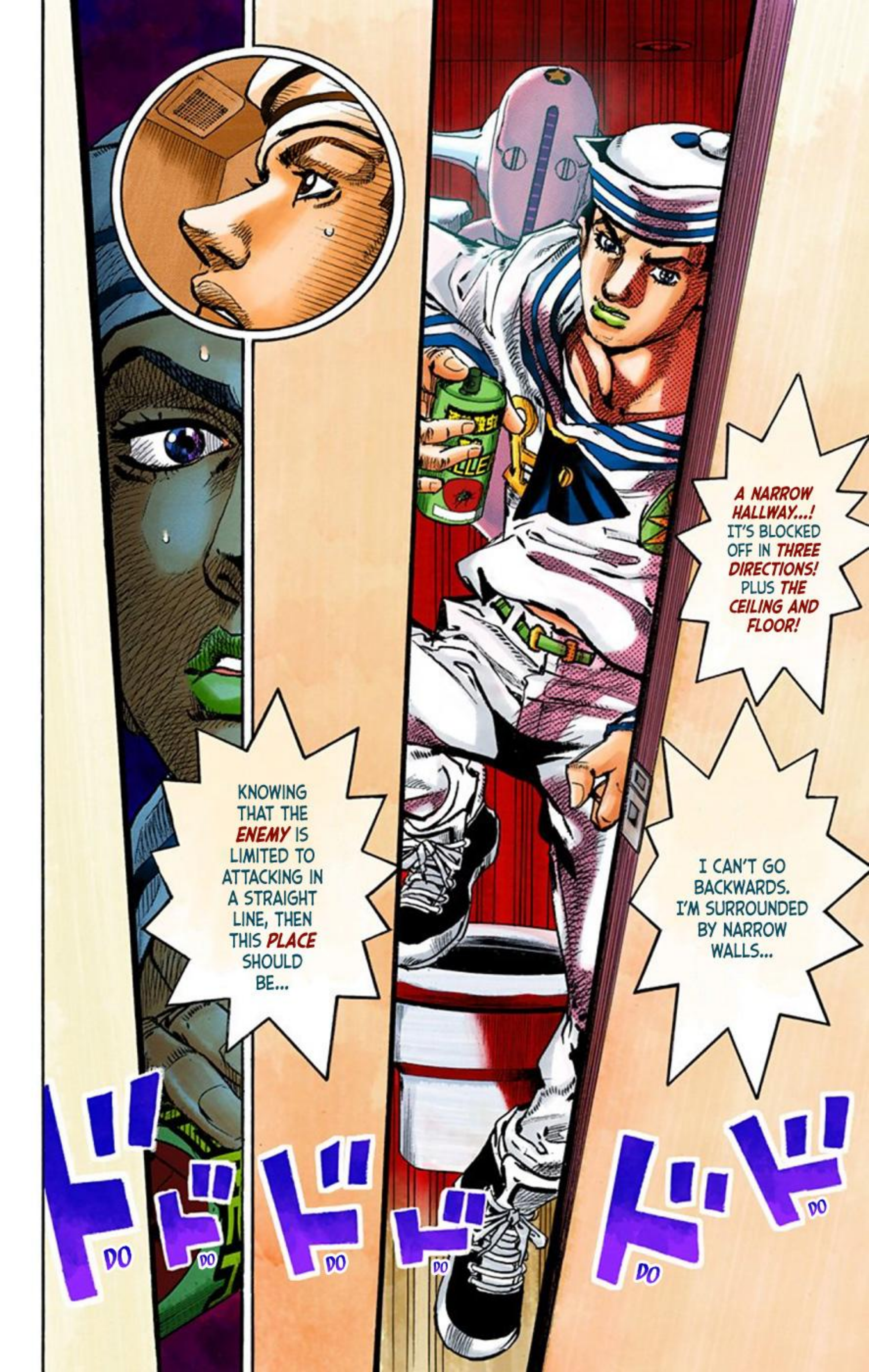
...FROM WHAT I'VE SEEN SO FAR, I'M NOT SURE! IT MIGHT BE ABLE TO KEEP COMING EVEN AFTER WHAT IT'S POSSESSING IS DEAD!

CAN BUG SPRAY EVEN STOP SOMETHING LIKE THAT THING IN THE FIRST PLACE?

THIS WAY I CAN *SWAT IT* WITH THE SIDE OF THIS BUG SPRAY CAN.

WITH THIS *NARROW HALLWAY...!!*

DO DO DO DO DO DO


KNOWING THAT THE ENEMY IS LIMITED TO ATTACKING IN A STRAIGHT LINE, THEN THIS PLACE SHOULD BE...
A NARROW HALLWAY...! IT'S BLOCKED OFF IN THREE DIRECTIONS! PLUS THE CEILING AND FLOOR!
I CAN'T GO BACKWARDS. I'M SURROUNDED BY NARROW WALLS...
ドドド

DO DO DO DO

I CAN DESTROY THE *CARRIER* WITHOUT TOUCHING IT.

IF I LEAVE A GAP OF JUST A FEW CENTIMETERS WITH THE DOOR,

AND IT'S SURE TO PASS THROUGH IN A STRAIGHT LINE... ONCE IT GOES *BETWEEN THE DOORS* I CAN STOP IT FROM MOVING...

DO

NOW THAT IT'S A FLY,

DO

DO

THE MOMENT THE *FLY* GOES THROUGH THIS *GAP*...

I'LL CLOSE THE DOOR AND CRUSH IT.

DO
DO
I'VE GOT TO GAMBLE THAT I GET THE TIMING RIGHT... BUT I KNOW FOR CERTAIN THAT *FLY* WILL COME STRAIGHT IN HERE!!
DO
I FOUND THIS *ABILITY'S* WEAK POINT!
!?
DO
DO
IF I CLOSE THE DOOR AS THE *FLY* PASSES THROUGH, I CAN BEAT THIS *ENEMY*!
DO
DO
!

THE WOMAN THAT WAS AT THE REGISTER BEFORE...

SHE'S COVERED IN BLOOD... AND THE BABY CAR-RIAGE...

THD

GI GI GI GI

GIRI GIRI GI RI

THD

THUNK

NIGIH

GIRI GIRI

GIRI

GIRI GIRI

ドドド

ドドド

BU SHU
BU SHU
BU SHU
BU SHU

THDD

GA GI GI

HAA
HAA
HAA
HAA

STAY AWAY FROM ME... D-DAMMIT... S-STOP

UAAH AH

D-DON'T COME ANY CLOSER...

THIS GUY'S INSANE... HE SERIOUSLY...

ガン THNK
ガン THD
ガン THNK

BAGI BAGI

BOGIN

...IT HAS NO WEAK-NESS...

GET AWAY! I-IT'S IMPOSSI-BLE...

TH-THIS ABILITY...

TH-THIS ATTACK... THIS STAND.

BOGIN

BAGI

BAGI

BUSHUH

BUSHUH

GYA AA As

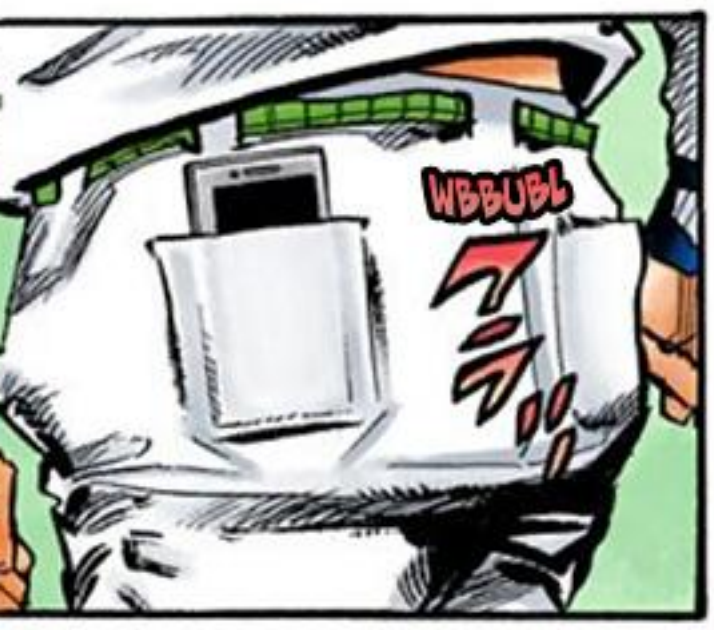
BUSHUH

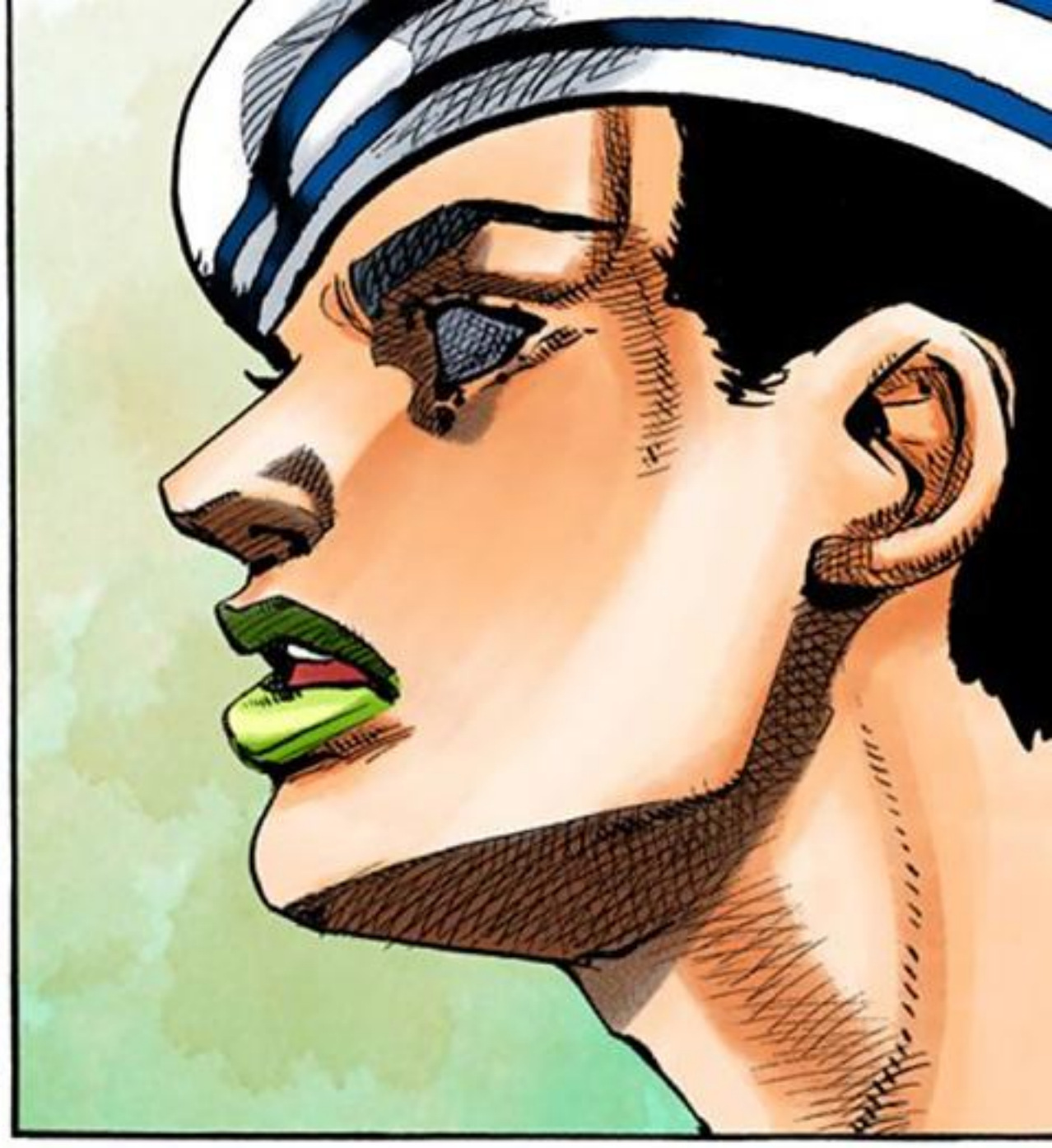
BUSHUH

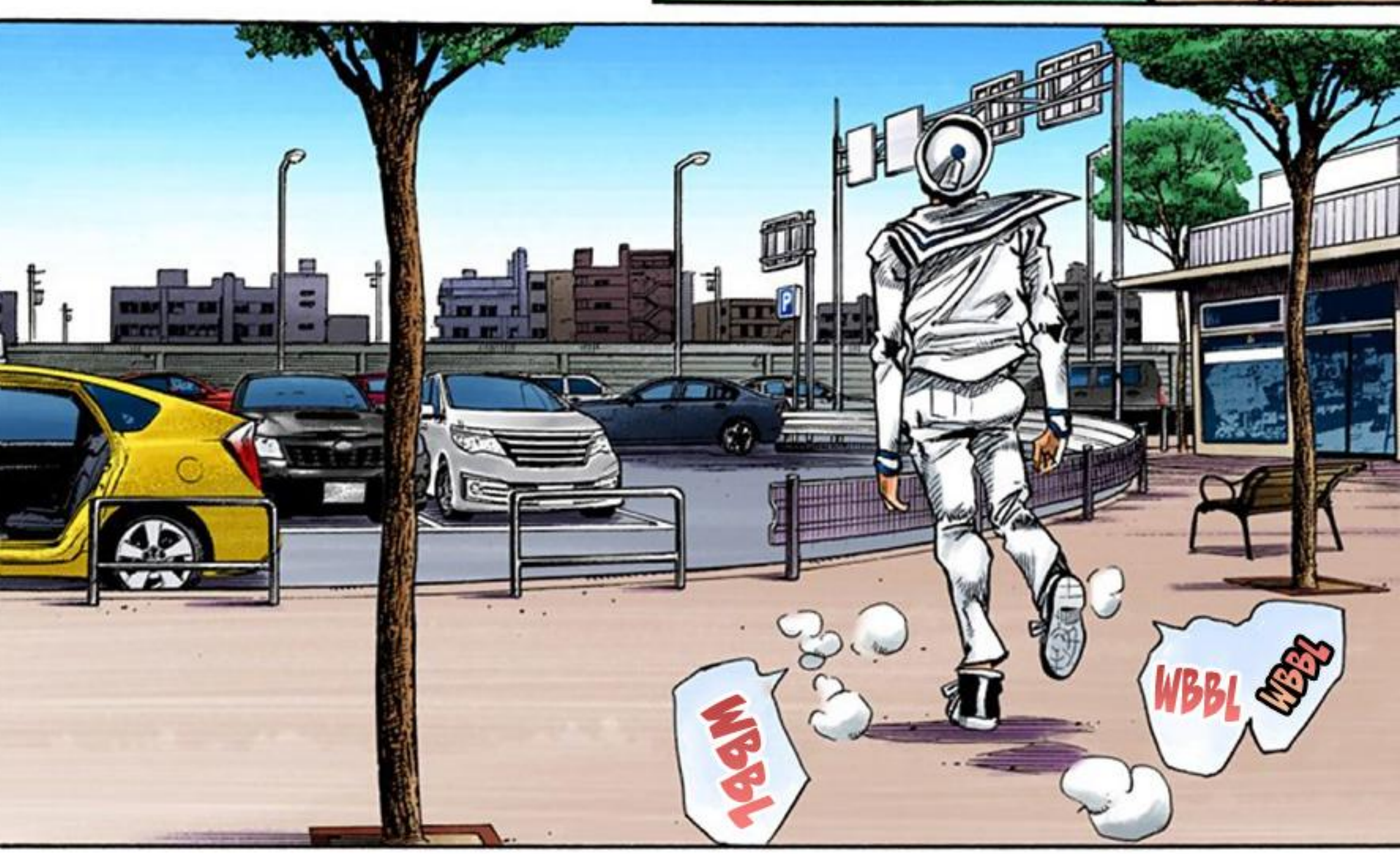
SHWOOOH
STOOOOOOOOP!!
TPP

ドッ
ボ
DOOOOOOOM

WBBL


WBBUBL




WBBL
WBBL
WBBL

SWIIIII

SWI...

バ

BLUGH

ヒ

ゴ

THDD

MH...

ガ

THK

WBBL

ゴ GO ゴ GO ゴ GO ゴ GO

TURNN

SURE TOOK LONG ENOUGH... BUT, AT LEAST YOU'RE HERE.

OKAY, NOOOW THEN...

WHAT WAS I GONNA DO?

GO

YA FINALLY SHOWED UP, HUH ...?

WBBL WBBL

JUST KEEP MOVING STRAIGHT AHEAD AND PUT YOUR HEAD UNDER THE WATER...

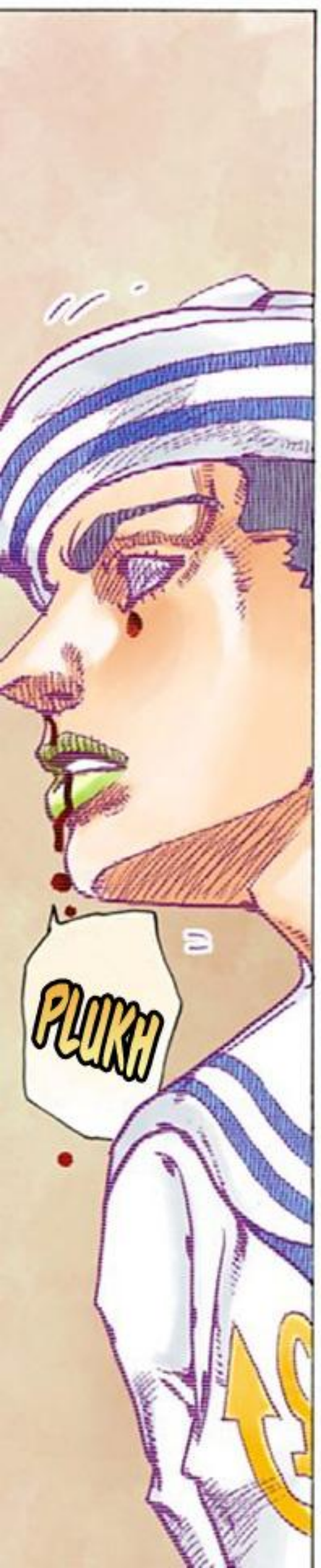
SPLCH

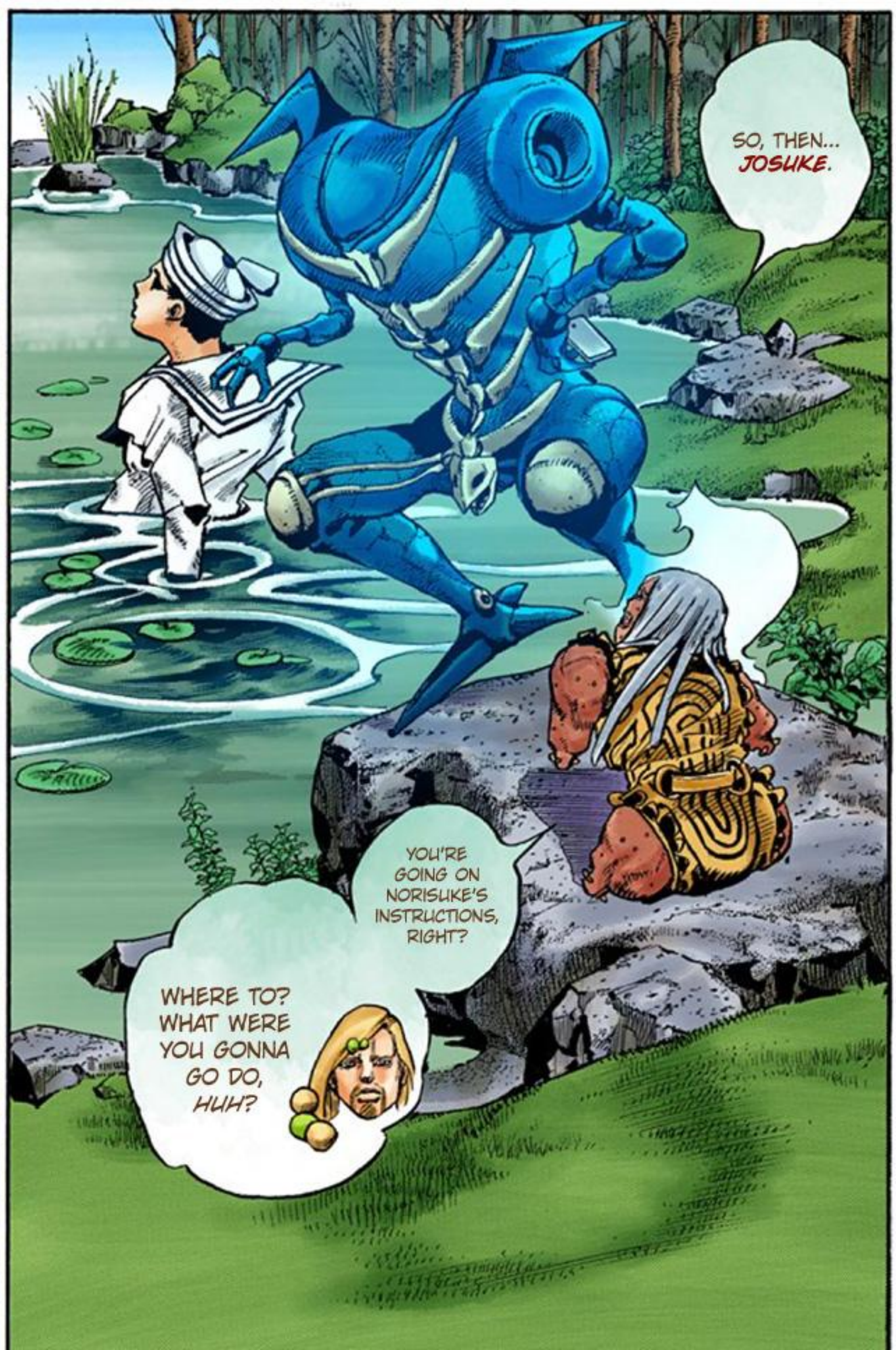
BUT NOT BEFORE YOU GIVE ME ONE OR TWO ***ANSWERS.***

OH, RIGHT... I GUESS IT'S OKAY IF I KILL HIM...?

I WONDER IF HAVING A DEAD BODY AT THE BOTTOM OF THE LAKE WOULD GIVE OFF SOME SMELLY GAS OR ANYTHING...

SWIP


PLUKH


SO, THEN... JOSUKE.
YOU'RE GOING ON NORISUKE'S INSTRUCTIONS, RIGHT?
WHERE TO? WHAT WERE YOU GONNA GO DO, HUH?

I'M GOING TO MEET... A PLANT APPRAISER.

MY DESTINATION IS HANARERO MOUNTAIN.

HE IS THE ONLY ONE THAT CAN FIND THE **BRANCH**.

IN ORDER TO HAVE HIM FIND THE **ROKAKAKA** BRANCH...

TO THE ***BLUE LAGOON...***

MAYBE I COULD TRY ***INVITING*** HER AGAIN...

BLUB

BLUB

THIS IS A FEELING...

I THOUGHT I'D LONG FORGOT.

PROBABLY AROUND 32~33...?

I WONDER HOW OLD SHE IS NOW?

THAT GIRL...

KLONKK

NO, PROBABLY NOT. I'LL NEVER MAKE IT TO A PLACE LIKE THAT.

UGAH

GAH

UHGAH

CRAK

CRAK

CRAK

CRAK

KUAH

GAH

WHAT ARE... YOU DOING HERE?

WHO THE HELL ARE YOU~~~?

WH-

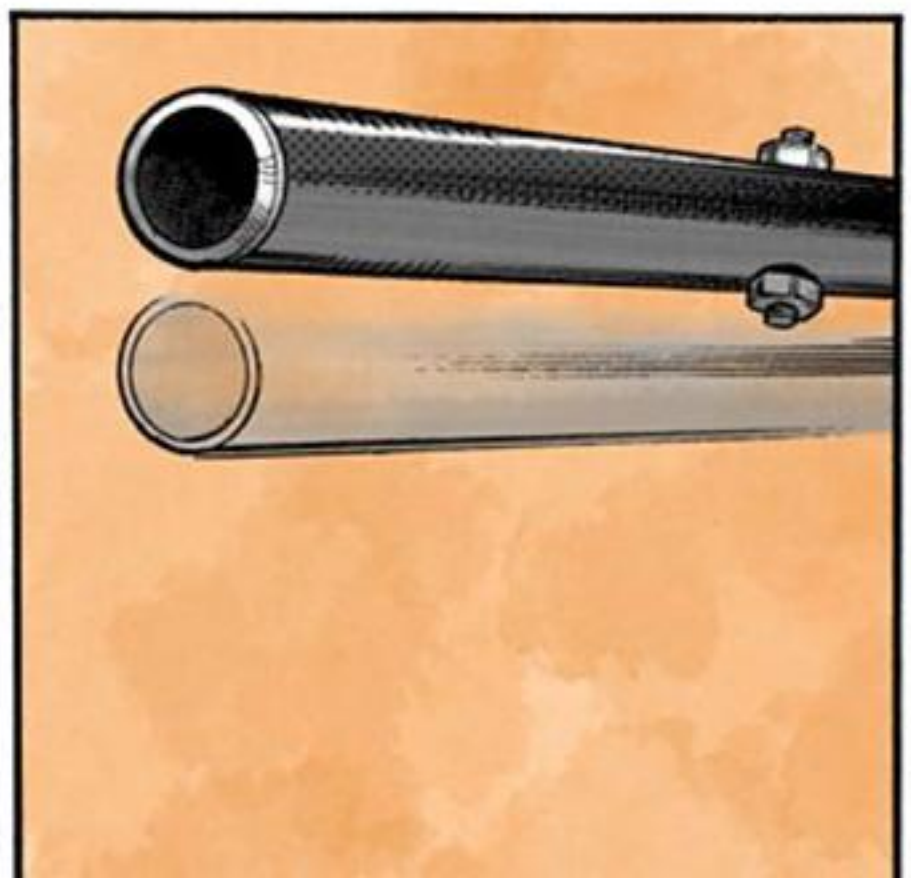
I FOUND YOU, *USER!* ...NOW CANCEL YOUR ATTACK ON *JOSUKE* RIGHT NOW!

MAYBE YOU SHOULD BE LESS WORRIED ABOUT WHO I AM AND MORE WORRIED ABOUT WHAT'S GONNA HAPPEN TO YOU!

ドドド

GAH
GA
Y-YOU TAILED MY ATTACK?
...BY CHASING AFTER ZOMBIFIED JOSUKE?! OR DID YOU MAYBE CONTACT JOSUKE... AND FIGURE OUT WHERE HE WAS THROUGH THE GPS ON THIS PHONE...?

CORRRRECT!
OKAY THEN, THAT'S THE END FOR YOU!
THNK



AND ONCE YOU'VE RESCINDED YOUR ATTACK ON JOSUKE, THERE'S SOMETHING I'VE GOTTA KNOW...

YOU'RE NOT IN THIS ALONE, RIGHT...? SOMEBODY ATTACKED ME.

THNK

MIGHT BE READING *MAPS*...

I REALLY LIKE STUDYING *MAPS*.

YA KNOW, THE THING I'M BEST AT...

KONK

SHF

SHF

THNK

THNK

THNK

UHH

UH

WHO WERE THEY? YA BETTER COUGH IT UP.

THAT PERSON... WHERE ARE THEY NOW?

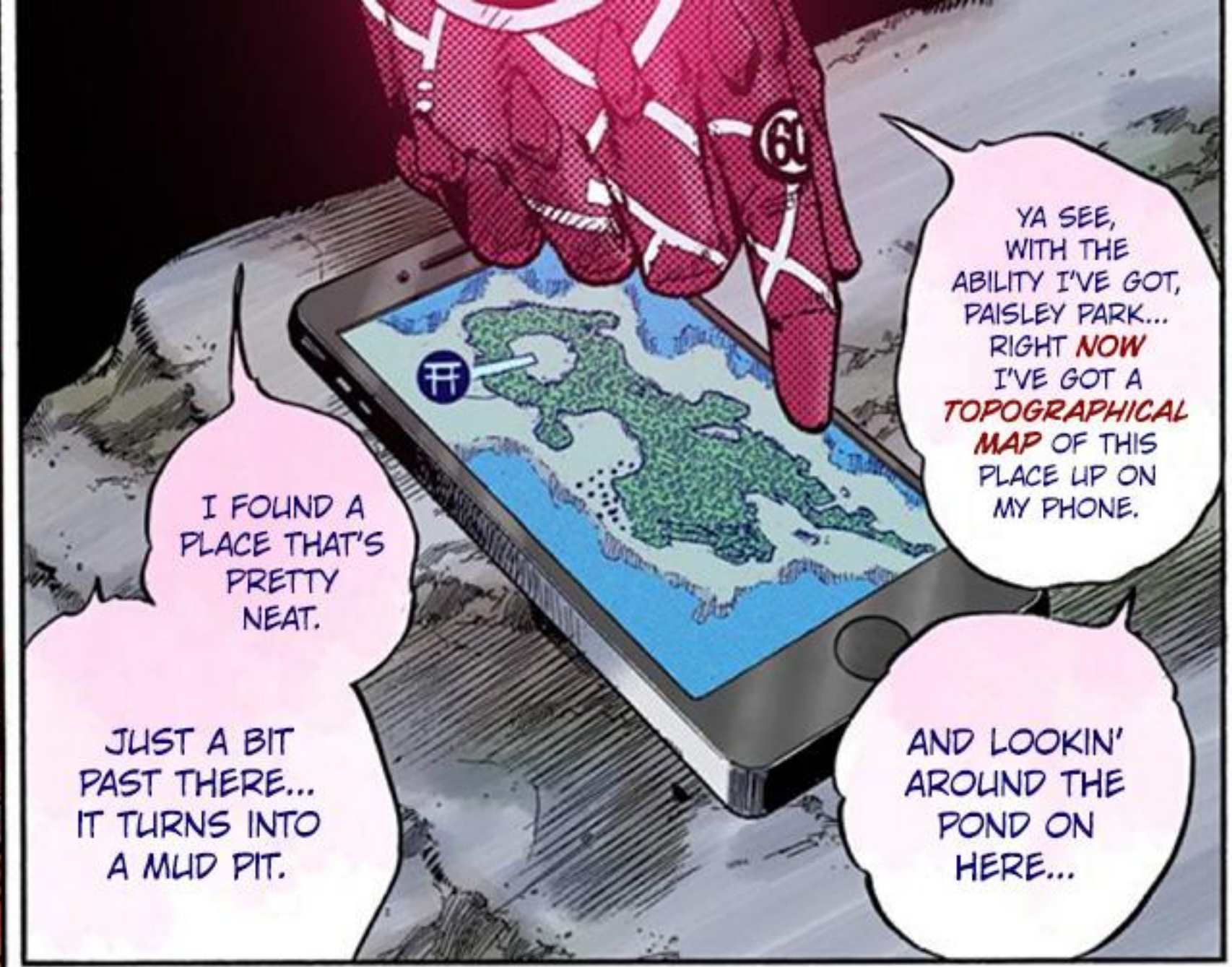
CRIK
CRIK
CRIK
CRIK
CRIK
CRIK
CRIK

OOOOH ...?

WELL, BE THAT WAY IF YOU WANT...

I'M NOT LOOKING OUT FOR YOU HERE...

THE MOST DANGEROUS THING YOU COULD DO RIGHT NOW IS *STAY QUIET.*



U... UOO OOH!!

SKFF

SKFF

WHAT?!

S-STOP IT!! HEY! I GOTTA GET AWAY FROM THIS PART OF THE POND!! D-DON'T PUSH ME WITH THAT POLE!

BLOOP

BLOOP

TH-THIS IS...

SKFF

SKFF

NO!! O-OKAY, I GET IT! I GET IT ALREADYYYY!!

WANNA TAKE A TRIP THERE?

DON'T DO III-IIIIIT!

SHFF

SHFF

SHFF

SHFF

AND IT LOOKS LIKE... THERE'S AN EVEN DEEPER MUD PIT PAST THAT.

JOBIN ASKED ME TO DO THIS!!

IT WAS JOBIN! JOBIN HIGASHIKATA!

THAT *ROKA-KAKA* BRANCH,

WE JUST REALLY WANTED TO FIND IT!

...

BLINK

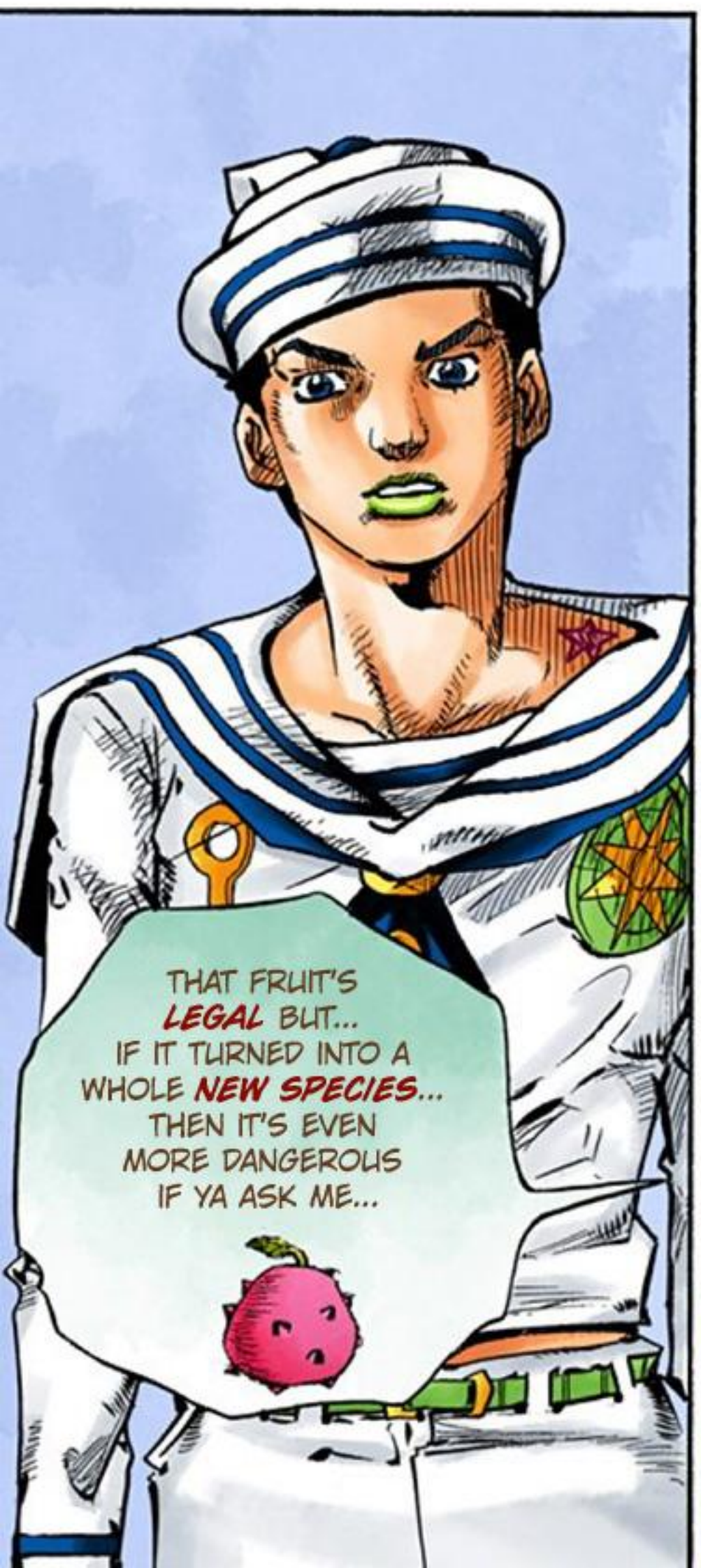
GO GO GO GO GO GO

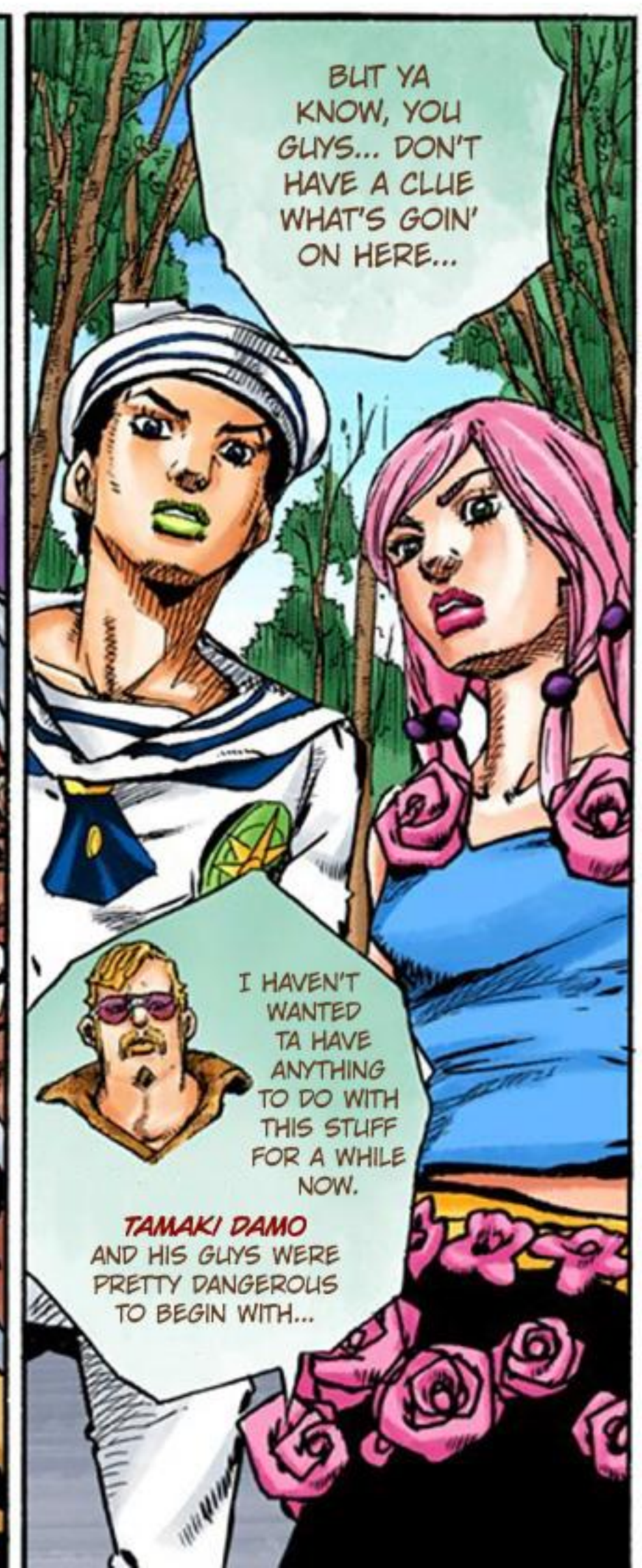
HE'S A *GOFER* WHO'S *LAUNDERING DIRTY MONEY WITH HIS FRUIT IMPORT ROUTE.*

YEAH, IT'S THE ELDEST SON OF THE HIGASHIKATA FAMILY, *JOBIN.*

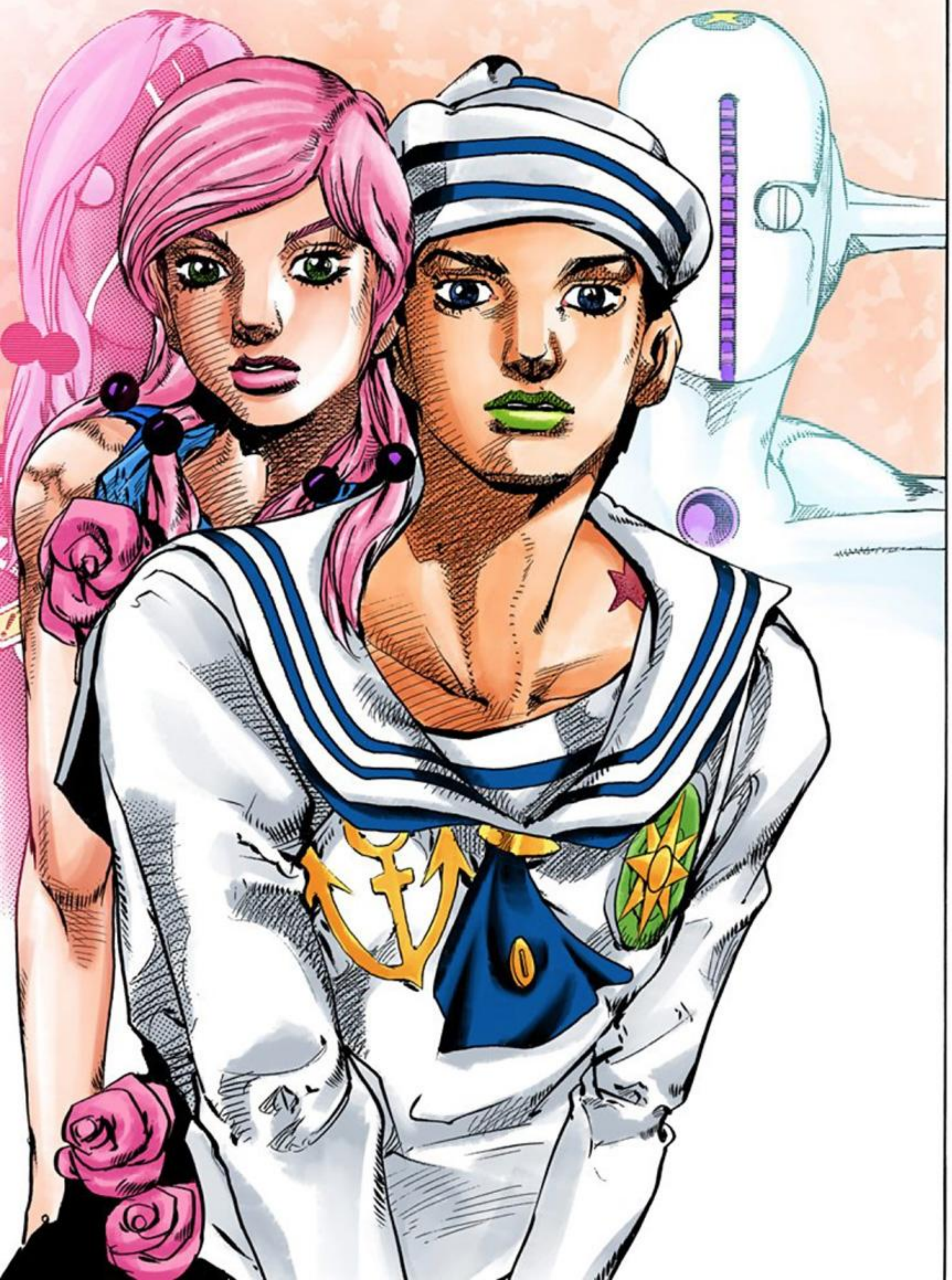
BUT IS THAT ALL YA WANNA ASK...? I THOUGHT YOU'D BE ASKIN' ABOUT SOME OTHER STUFF...

IF THAT'S ALL YA CARE ABOUT... THEN I DON'T MIND SPILLING MY GUTS.





#064 MOTHER AND CHILD



THE LOCATION YOU'RE BORN AND THE NAME YOU'RE GIVEN ARE NOT THINGS YOU CAN CHOOSE.

AND IT'S THE PLACE I WAS BORN.

THE *LAND* IS THE CURSE...

BUT I WAS BORN HERE.

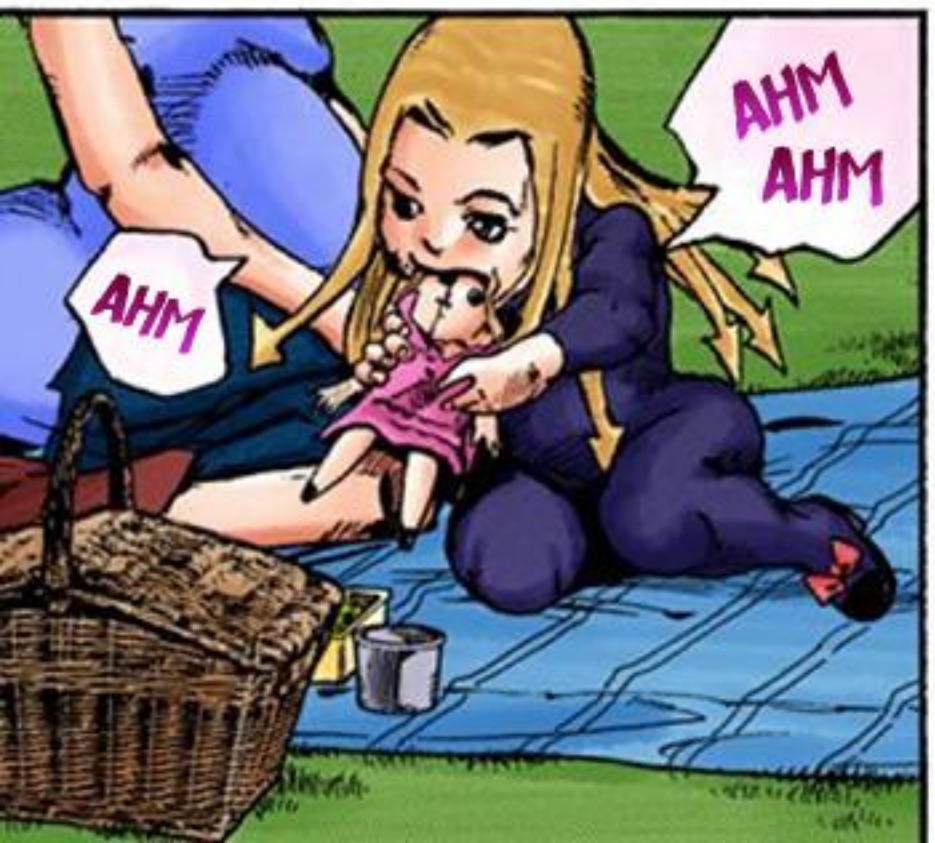
FROM WHAT I'VE HEARD, IT *HAPPENED* WHEN GRANDPA NORISUKE WAS 11 YEARS OLD.

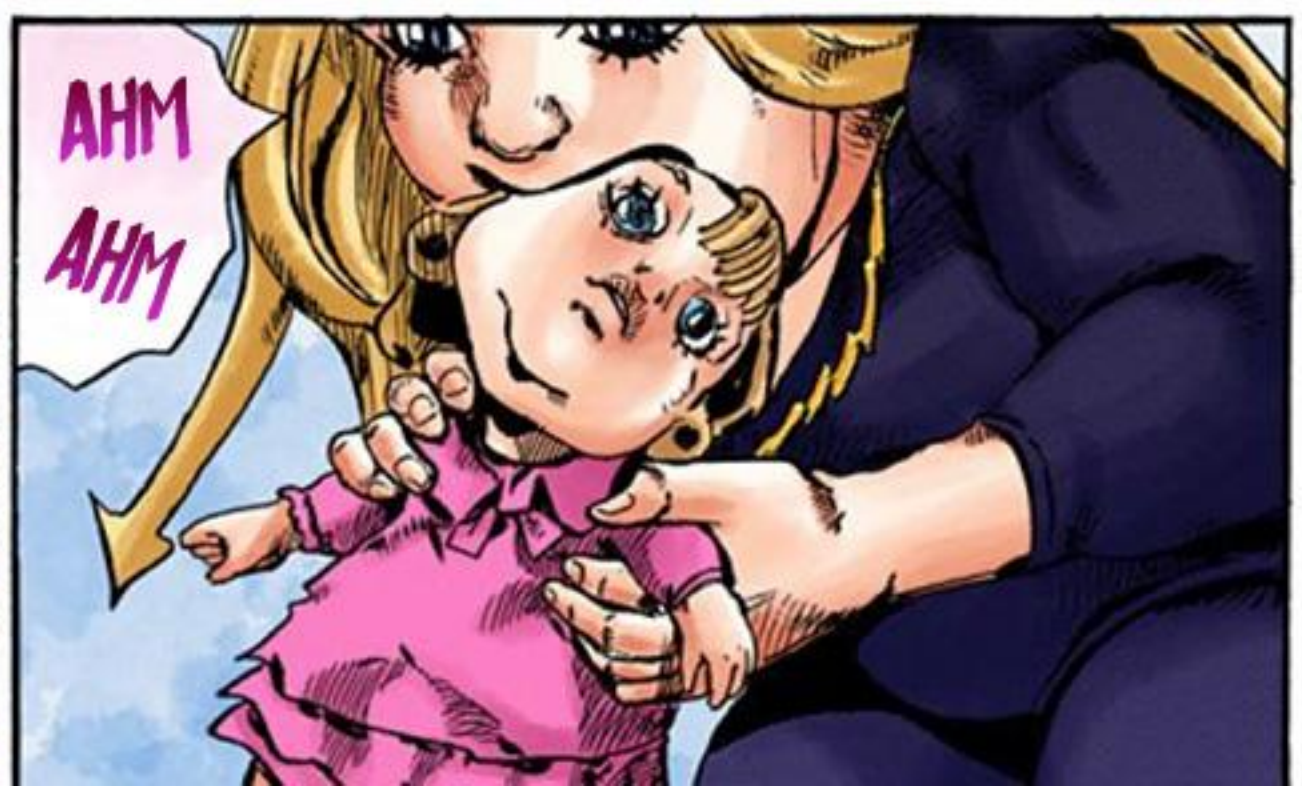
HE TOLD ME HOW BACK THEN, GRANDPA'S MOM *SACRIFICED* HERSELF.

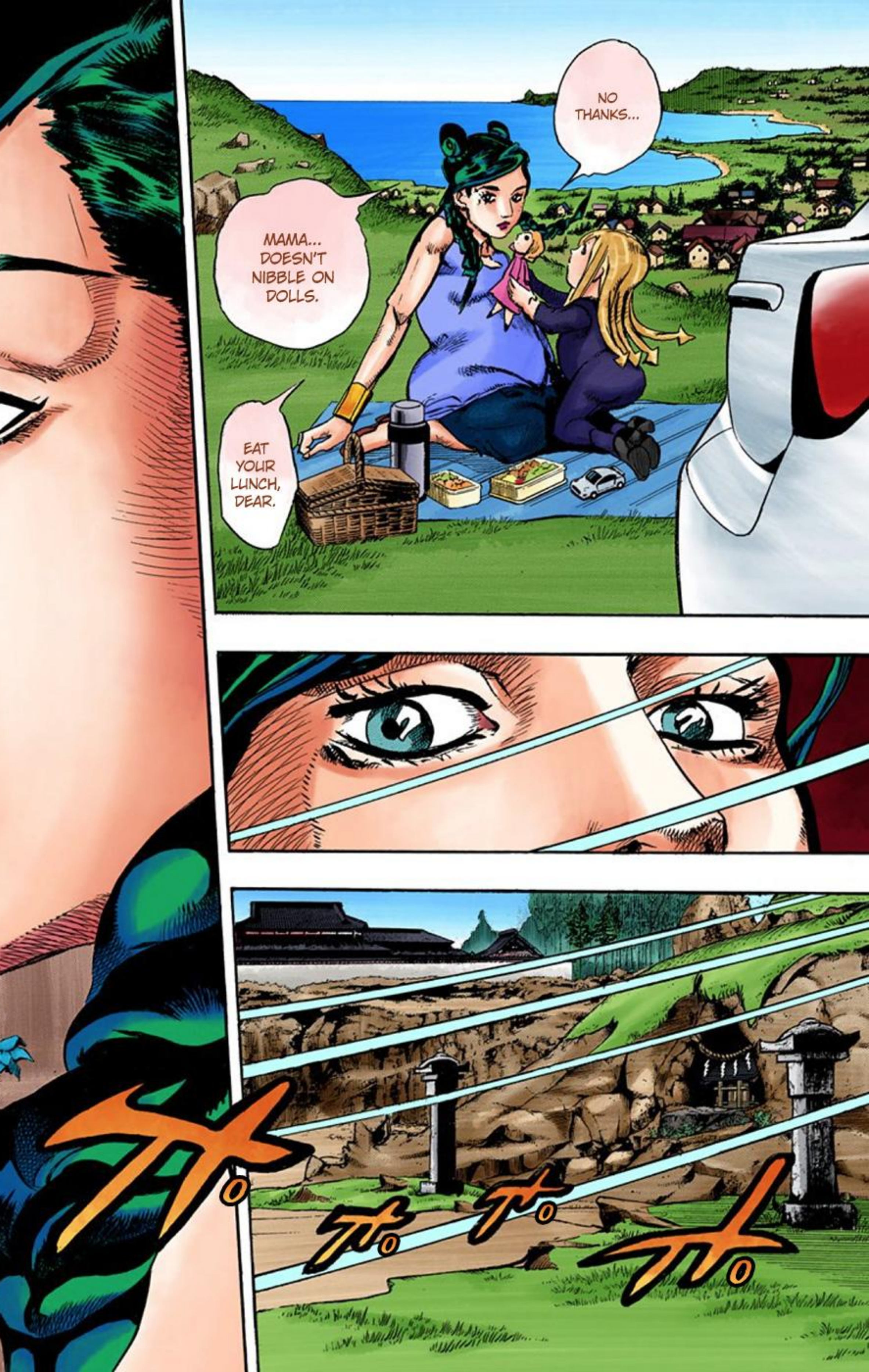
YES... GRANDPA TOLD ME ABOUT IT HIMSELF.

THERE'S SOMETHING THE HIGASHIKATA FAMILY HAS DONE FOR GENERATIONS. NOT AS TRADITION, AND NOT BECAUSE THEY WERE FORCED TO DO IT...

...BUT JUST BECAUSE MY GRANDPA'S MOM DECIDED ON HER OWN TO DO IT.






NO THANKS...
MAMA... DOESN'T NIBBLE ON DOLLS.
EAT YOUR LUNCH, DEAR.

VWOO

YOU SHOULDN'T BE SO HIGH UP, JOBIN!

COME ON BACK DOWN... WHAT ARE YOU DOING CLIMBING UP THERE?

PLEASE, CLIMB BACK DOWN!

AH!

UM~ HERE...

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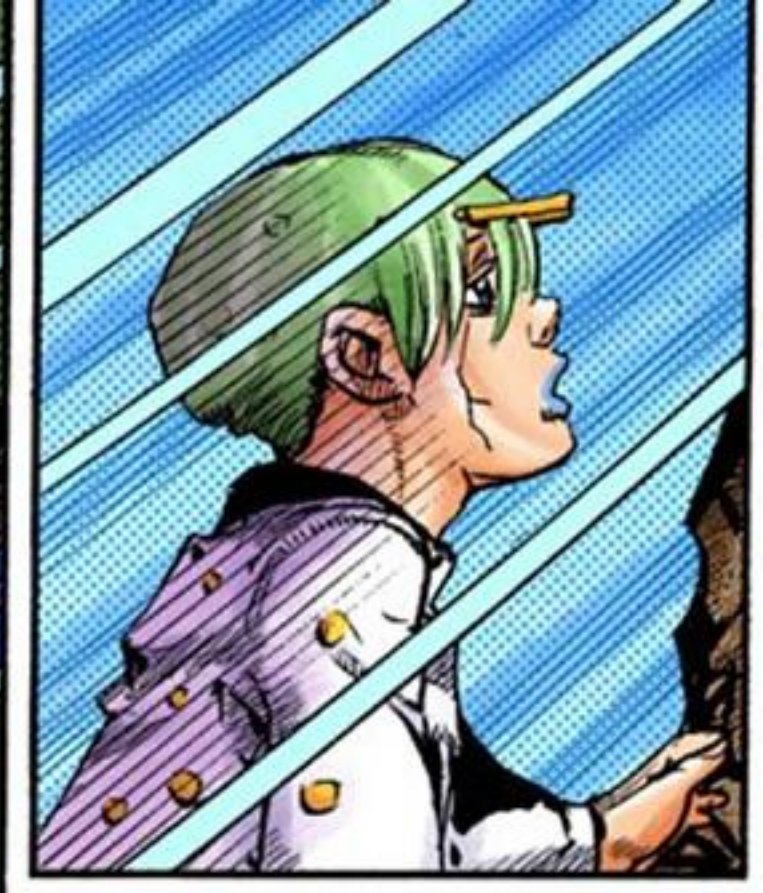

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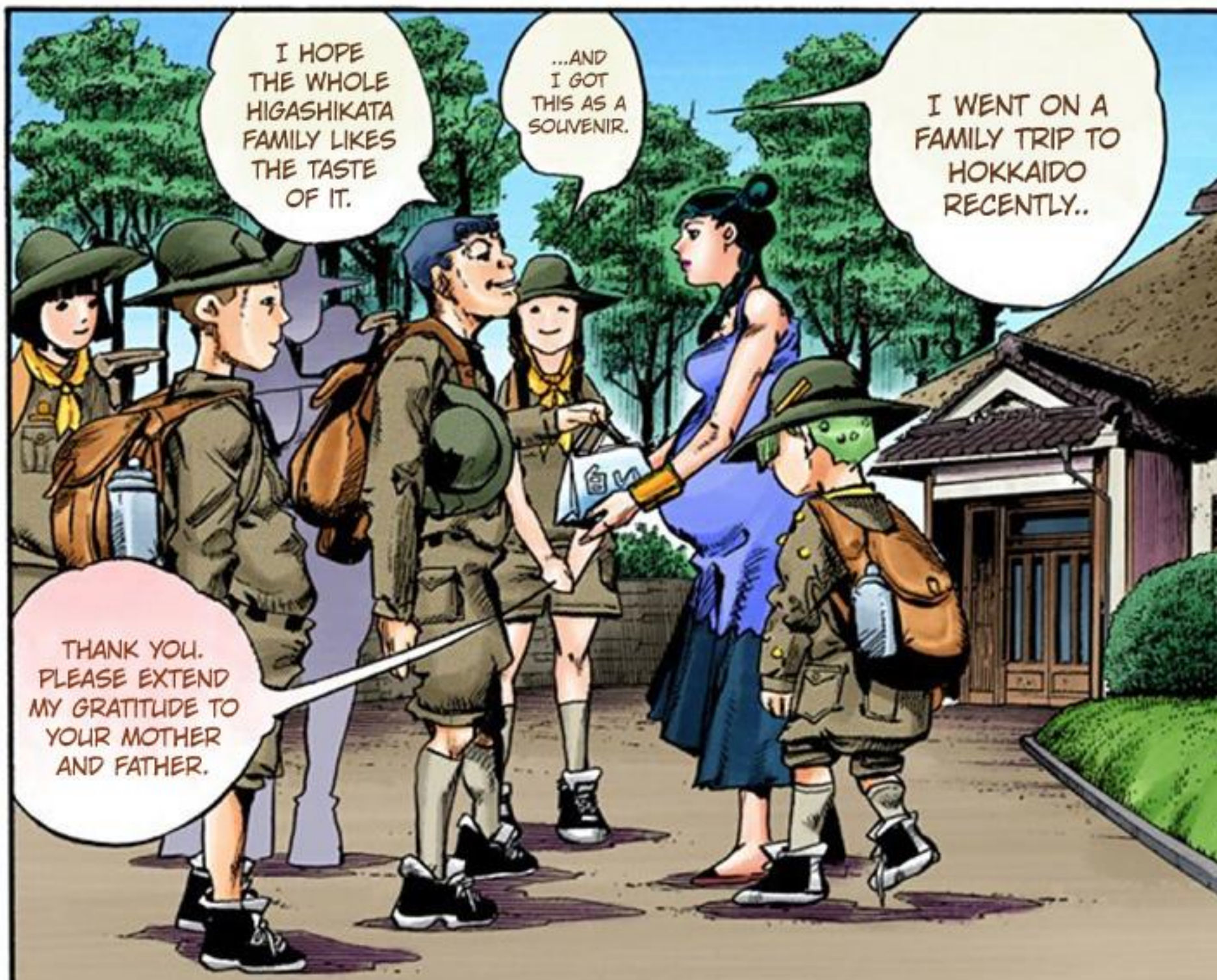

I HOPE THE WHOLE HIGASHIKATA FAMILY LIKES THE TASTE OF IT.
...AND I GOT THIS AS A SOUVENIR.
I WENT ON A FAMILY TRIP TO HOKKAIDO RECENTLY..
THANK YOU. PLEASE EXTEND MY GRATITUDE TO YOUR MOTHER AND FATHER.

AND JUST IN CASE YOU FORGET,

I WROTE IT ALL ON THIS NOTEPAD I ATTACHED TO YOUR BACKPACK.

YOUR WALLET IS IN YOUR LEFT CHEST POCKET

AND YOUR HANDKERCHIEF IS IN YOUR LEFT PANTS POCKET.

SEE?

I CAN TIE THEM MYSEEELF.

MOM, THIS IS EMBARRAS-SIIIING.

HAVE FUN, BUT BE CAREFUL, OKAY?

OKAY, BYE!

BYE!

BYE!

WE HAVE SOME BIG KIDS IN MIDDLE SCHOOL, TOO.

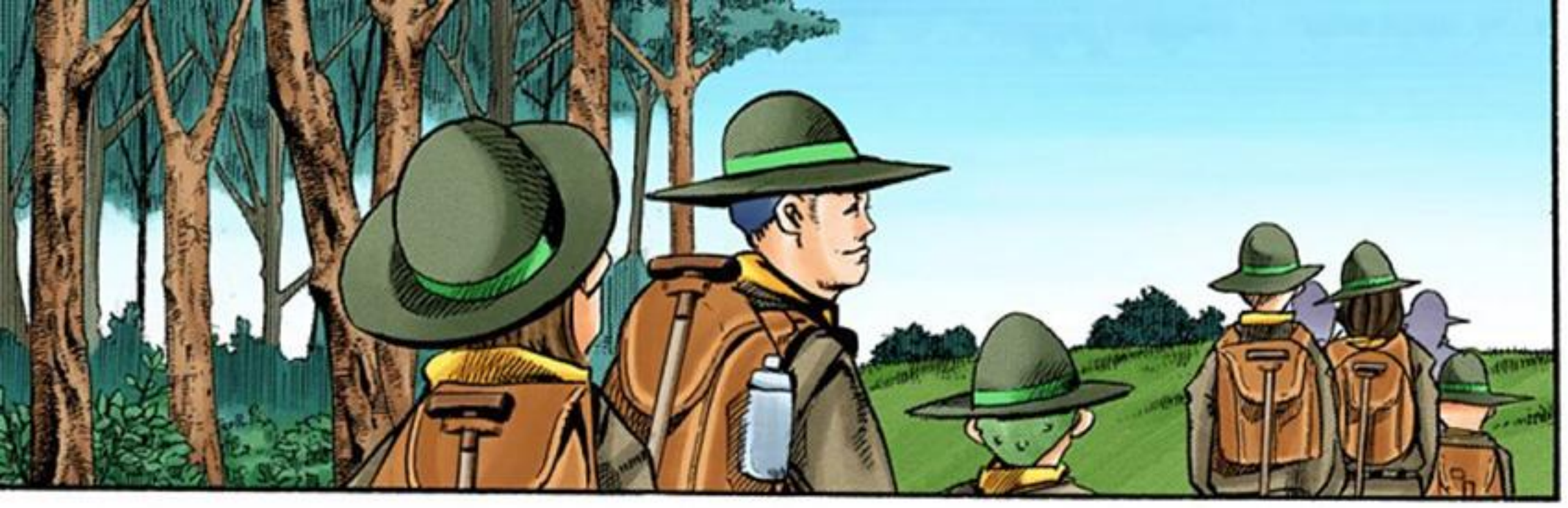
DON'T WORRY, MA'AM.

FOR TODAY'S ADVENTURE KIDS MEET, WE'LL BE LEARNING HOW TO MAKE FIRE WITHOUT MATCHES.

WE'LL ALL BE BACK AT 1 IN THE AFTERNOON.

OKAY, LET'S GET GOING!

- When you put on your hat, fasten the strings on your chin.
- Take your medicine at 9 o'clock and 12 o'clock.
- Make sure to stay hydrated.
- If you buy anything, bring me the receipts.
- Get on the number 2 bus. The shuttle to Monoh Harbor.
- Your emergency number is 022-117-246
- Your wallet is in your left chest pocket.



I WASN'T TALKING TO YOU! HANDS OFF!
SMAK
WANNA FEEL IT?
I'M USING A NON-SILICONE ONE THAT SHOW BUSINESS PEOPLE USE NOW. IT MAKES IT ALL SHINY AND SILKY.
I CHANGED MY SHAMPOO.
ARE YOU LISTEN-IIIIIIIN', JOBIII-IIIIIN?!!
YOU LITTLE BAST-ARD!
...SO, JOBIN, DID YA BRING THE STUFF?
COME HERE A SEC.
PULL

THE STUFF I TOLD YOU TA GET WHEN I CAME TO YER HOUSE EARLY THIS MORNING, REMEMBER?!

THAT STUFF! COUGH IT UP!

UGEH

DSHH

BUT I'LL TAKE SOME IN EXCHANGE FOR THAT HOKKAIDO SOUVENIR.

A WALLET? IT AIN'T MONEY I'M TALKIN' ABOUT!

THIS IDIOT WON'T REMEMBER A THIIIING COME TOMORROW.

IT'S FINE.

HE'S GOT A BIG CRACK IN HIS SKIN AND HIS LEGS ARE SHAKING. HE MIGHT EVEN DIE.

KNOCK IT OFF...THIS AIN'T A GOOD PLACE FOR THIS.

GRND

HOW 'BOUT I LIGHT UP A LITTLE FIRE!

GRND

GRND

GRND

WHAT'RE YOU LOOKIN' AT? YOU MAKIN' FUN A' ME?

UWA AA!

O...

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OOO
OOO
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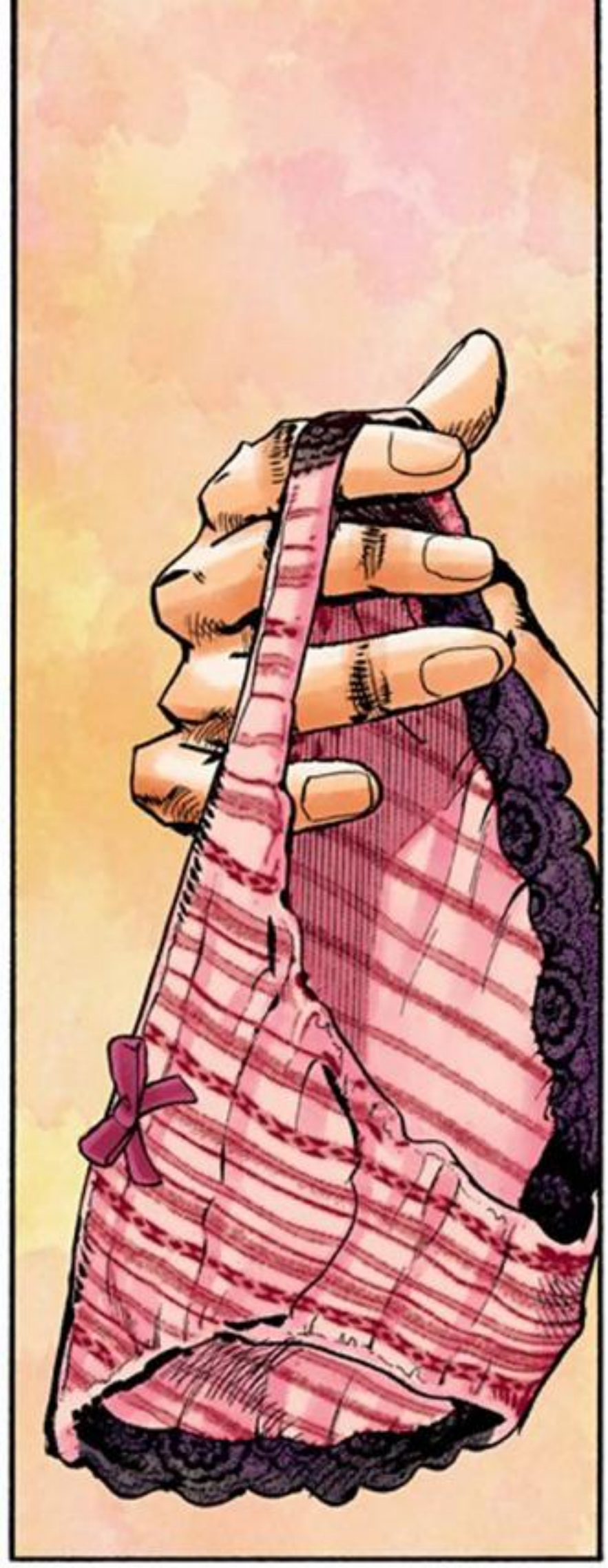


REALLY PRETTYYY...

I-I REALLY LIKE HER.

AND...HER BOOBS GO IN THESE?

YOUR MOM'S...

~~~~

THE ONES I CAME ALL THE WAY TOYER HOUSE THIS MORNING TA TELL YOU TA GET.

DID YOU TAKE THE PHOTOS OF YOUR MOM SHAMPOOING HER HAIR IN THE MORNING, DAMMIT?!

SO...DID YOU TAKE 'EM?

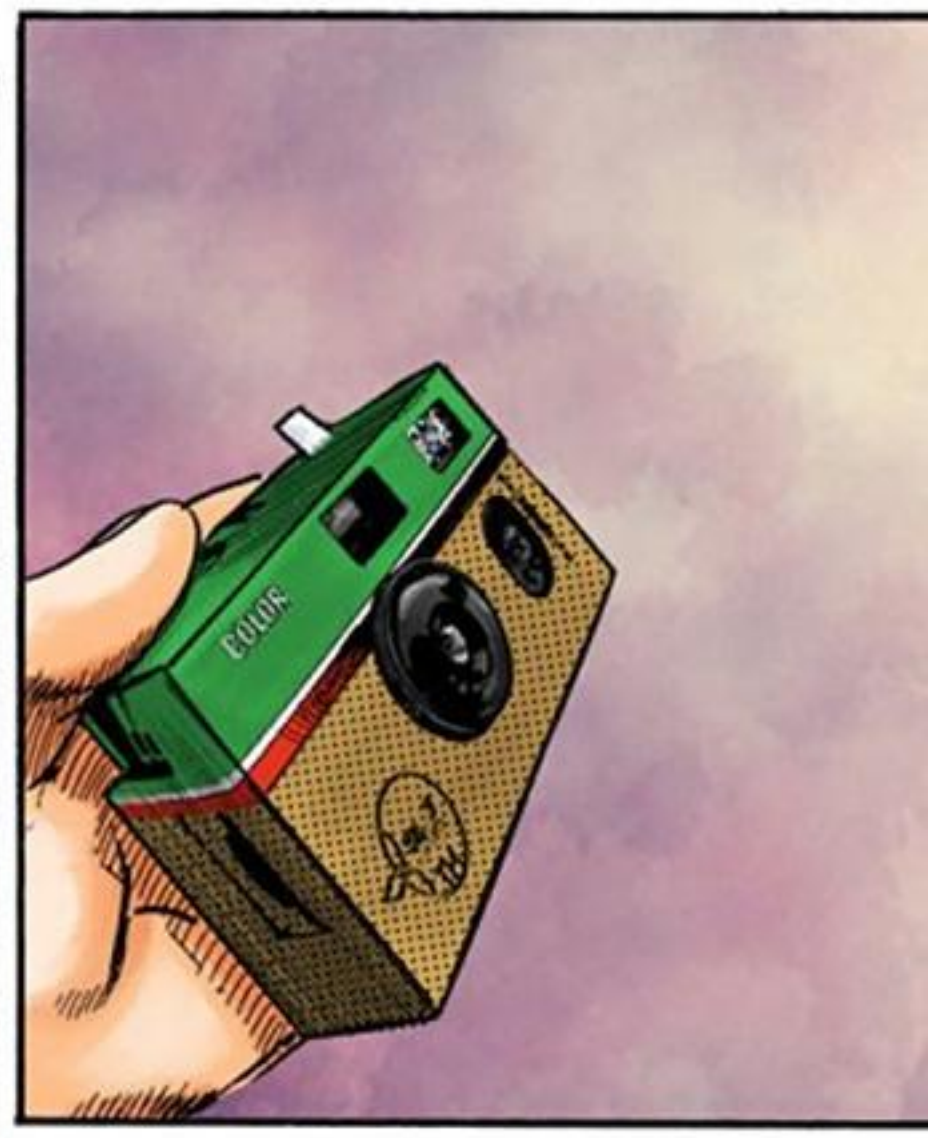
THE SECRET PHOTOS AND THE BRA AND PANTIES ARE ALL PART OF A SET, DON'T YA GET IT?!

GRND

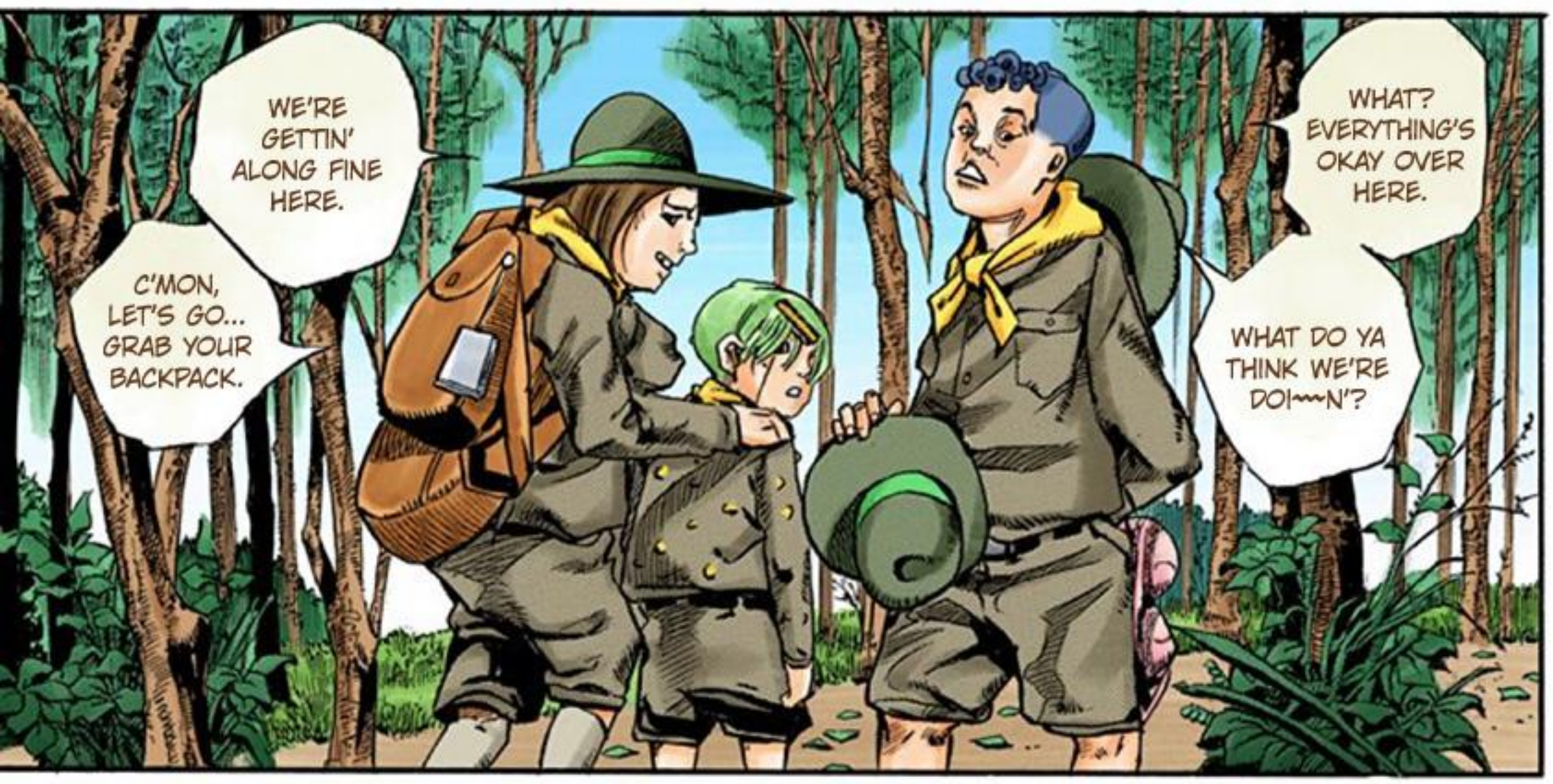
GRND

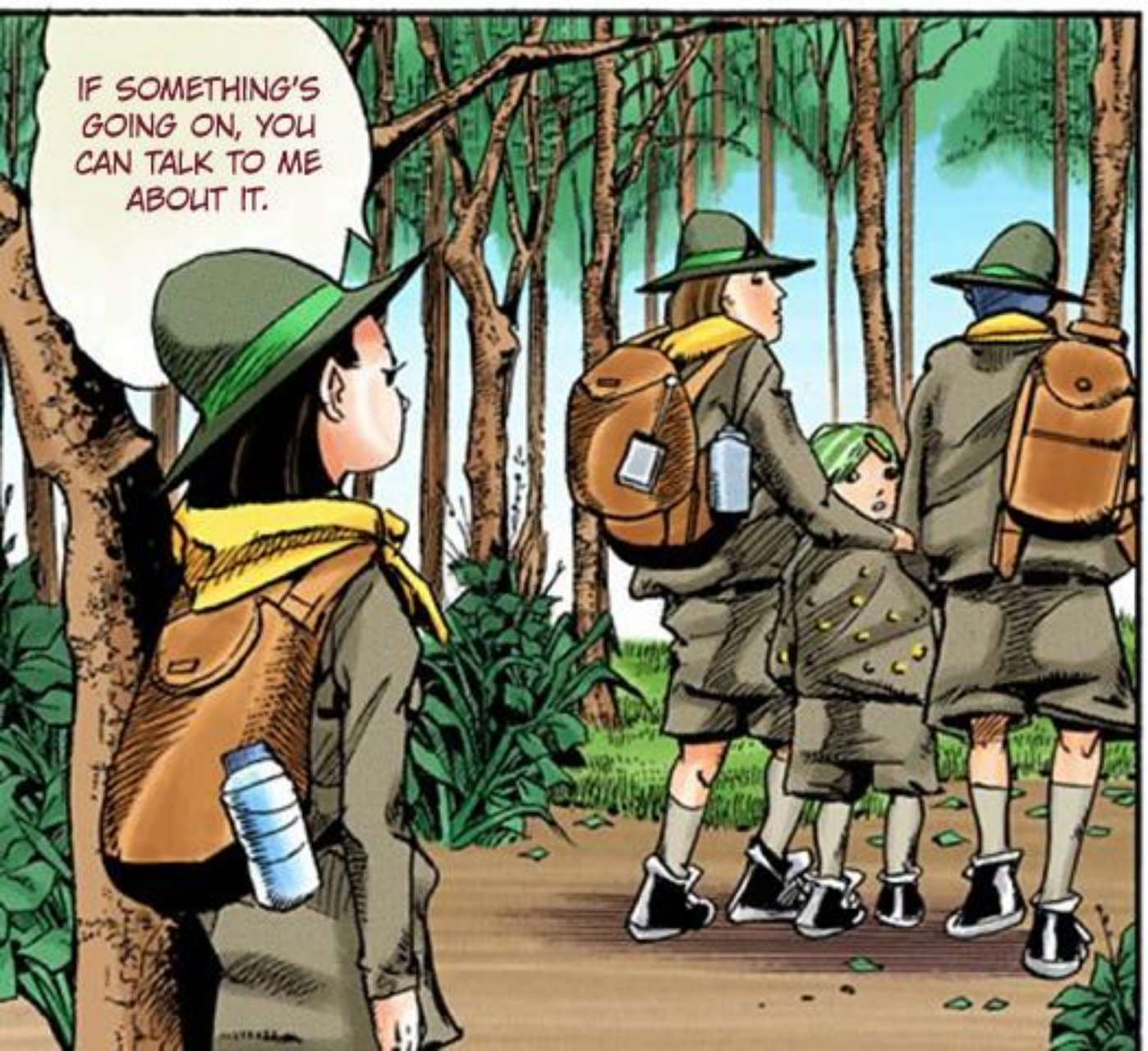
GRND

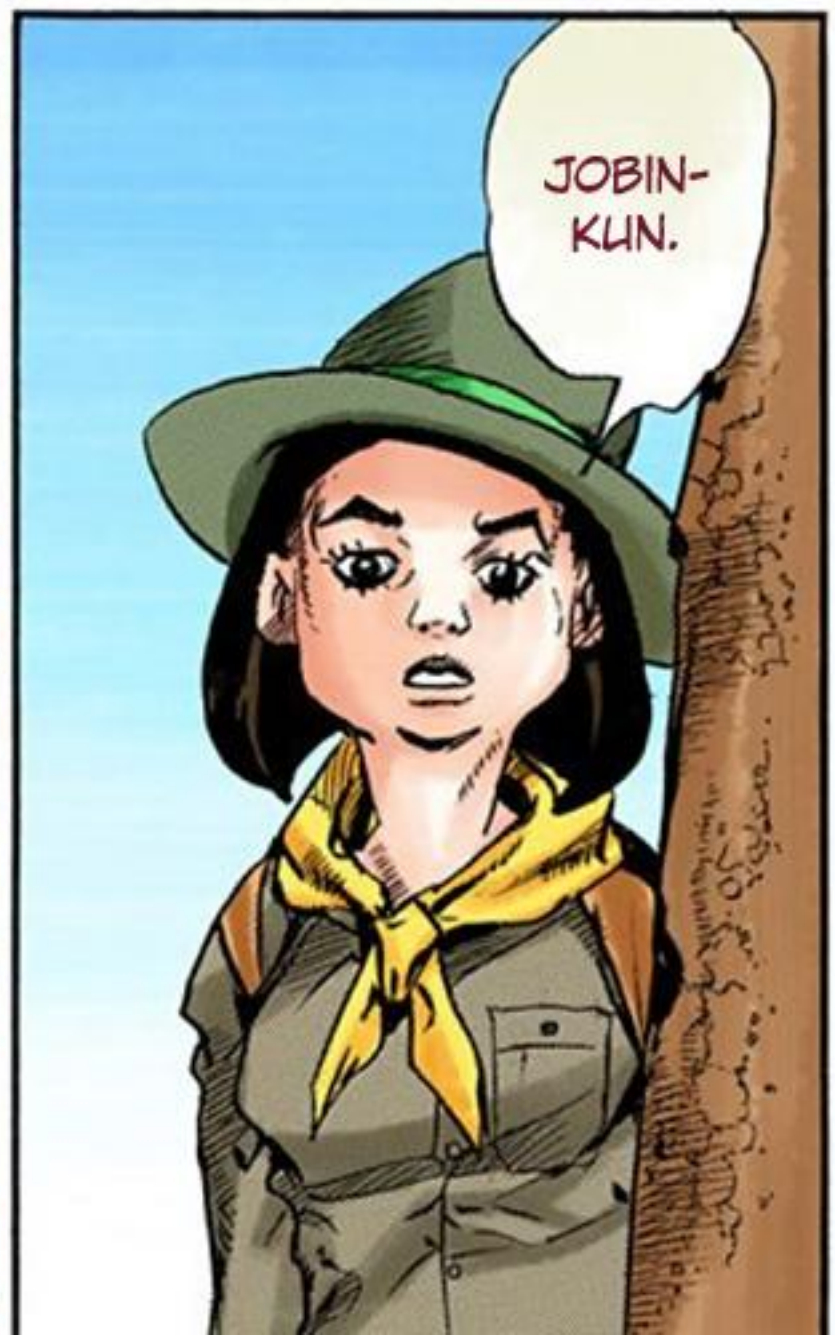
...



HM?!


WE'RE GETTIN' ALONG FINE HERE.
C'MON, LET'S GO... GRAB YOUR BACKPACK.
WHAT? EVERYTHING'S OKAY OVER HERE.
WHAT DO YA THINK WE'RE DOI〰N'?


IF SOMETHING'S GOING ON, YOU CAN TALK TO ME ABOUT IT.


JOBIN-KUN.

UGEH!

ドスッ

DSHH

バシッ

BSHH

バシッ

BSHH

UHH!

JOBIN,

IT'S TIME TA DRINK YER WAT-ERRRR!

ドボ

GLUG

ドボ

GLUG

ドボ

GLUG

ジリ

GO

ジリ

GO

ジリ

GO

ジリ

GO

ジリ

GO

THAT WOMAAAA-NNNNNN!

GODDAMMIIIT!!! NOT ENOUGH FOR HER TA TATTLE ON US AT SCHOOL... NOW SHE'S TATTLED ON US TO THE FRIGGIN' POLICE!

MY WHOLE FUTURE'S SCREWED AND EVEN MY DAD FOUND OUT!

SHEDDEP! WHO GIVES A SHIT WHETHER OR NOT YOU SAID SOMETHING?! YOU WOULDN'T REMEMBER ANYWAAAY!

GRSHH

IT'S ALL CAUSE A' THAT WOMAN THAT THE PANTIES, BRA, AND PHOTOS WE WERE HIDING WERE FOUND BY THE POLICE!!

I-

I DIDN'T SAY ANY-THING...

HERE WE GO!

YOU'RE COMIN' WITH ME...

GO

GOT IT?!

WE'RE GOIN' NOW!

DRGG

I'M STILL JUST IN MIDDLE SCHOOL!

FUCK! FOR SOME TINY LITTLE THING LIKE THIIIIS...

WHAT?

HUH?

IF IT JUST WEREN'T FOR THAT WOMAN, EVERYTHING'D HAVE BEEN FINE. THAT GIRL TALKED WHEN SHE SHOULDN'T HAVE... SHE'S THE ONE WHOSE FAULT IT IS...

ASK ANYBODY, YOU AND ME ARE GOOD FRIENDS, RIGHT?! I WAS LOOKIN' AFTER YOU.

GO GO GO GO GO GO GO GO

HERE, TAKE THESE!

GO!

GO GO GO

GO, ALREADY!!

THE LEFT ONE ON THE END OF THE FIRST FLOOR IS *THAT GIRL'S* ROOM!

GO LIGHT THE HOUSE ON FIRE.

THE LIGHT'S OFF, SO SHE MUST BE SLEEPING...

GO GO GO

...NO!!

WHAT ARE YOU SAYING?

WHA ...?

ゴゴゴ GO GO GO

ゴゴゴ GO GO GO

IF YOU BURN IT... THAT GIRL... WON'T BE ABLE TO TALK ANYMORE... JOBIN.

NOBODY'LL SUSPECT AN IDIOT LIKE YOU!

SO GO DO IT FOR ME!

HUH?

WHAT DID YOU SAY?!!

BAAASH

GLANCE

WHY'RE YOU CROSSING ME NOW?! YOU DON'T HAVE A GODDAMN THING TO WORRY ABOUT!

I'M JEALOUS OF YOU! WITH THAT MESSED UP HEAD A' YERS, COME TOMORROW YOU WON'T REMEMBER SHIT ABOUT ANYTHING THAT HAPPENED ANYHOOOOW!!

ドドド

MAAAN, NO FAIR, NO FAIR, NO FAAAAA-IRRRR!!!

ドド

UGU UUH

SPLSH

SPL SH

DON'T YOU DARE DOUBLE-CROSS MEEEE-EEEE!

ドド

FIRST, I'M GONNA DRENCH YOU IN OIL LIKE THIS!

ドド

BUT I'M DIFFERENT! THERE'LL BE RUMORS!AND EVEN ONCE I'M AN ADULT, EVERYBODY'S STILL GONNA REMEMBER!

ALL FOR A LITTLE BIT A' UNDER-WEAR!!!

AND WHEN THAT HAPPENS, IF MY LIFE ENDS UP LIKE THAT, I'M GONNA RAPE YOUR MOM AND SEND HER TO THE BOTTOM OF THE MUTSUKABE POND!!

...AND I'LL KILL YOU, TOO!

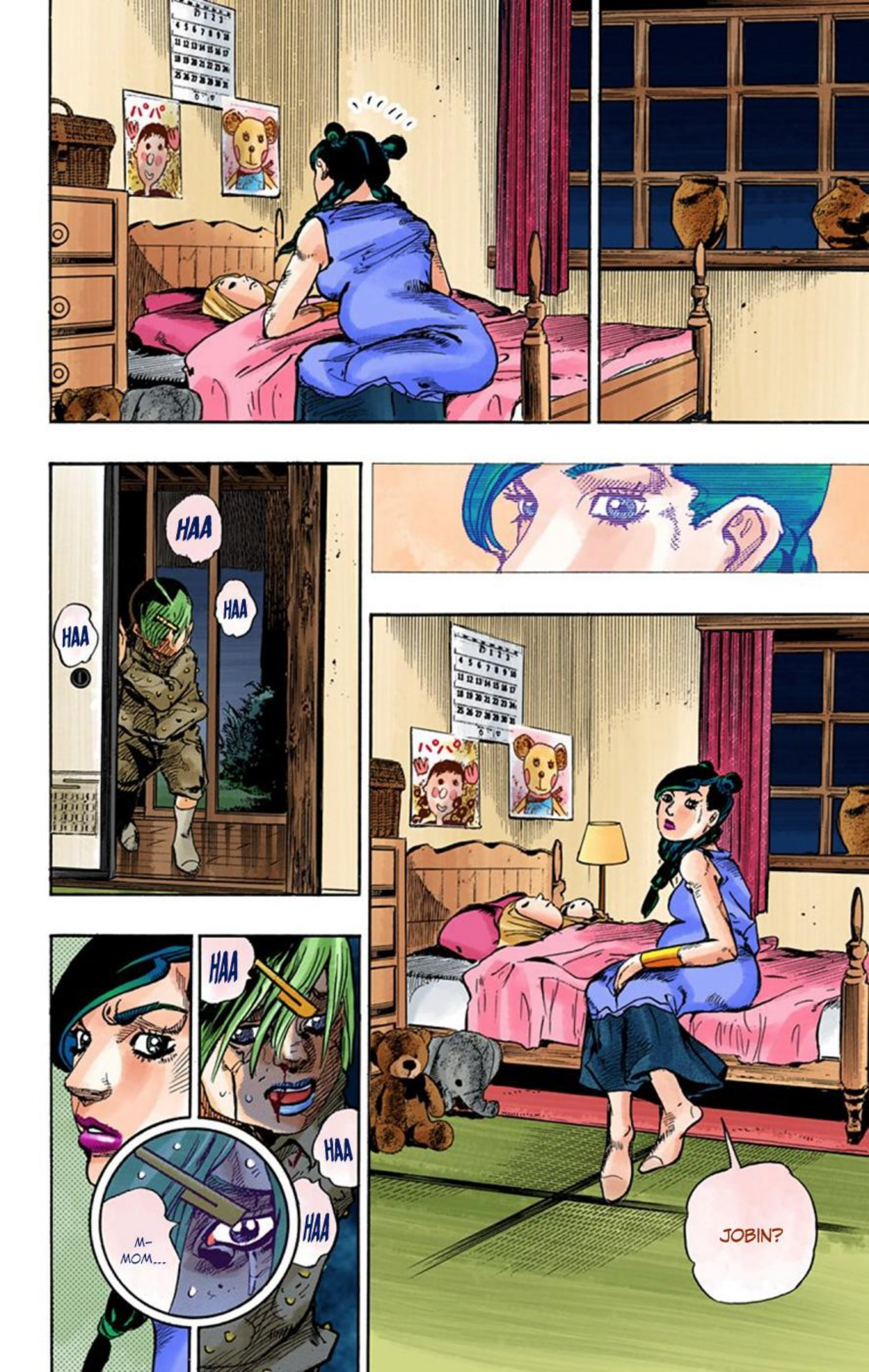
GO LIGHT THE FIRE AND BURN THAT WOMAN ALIVE!!

GET GOIN'!!

ドドド

GLUB
GLUB
GLUB
GLUB
GLUB
GLUB
DO
DO
DO
UWA AAA AAA AH!

DOOOOOM
ドドド


パパ
HAA
HAA
HAA
HAA
HAA
HAA
M-
MOM...
JOBIN?

ドドド

...UP UNTIL NOW, YOU'VE FORGOTTEN WHAT'S HAPPENED COME THE NEXT DAY, BUT YOU WON'T BE FORGETTING ANYMORE.

AFTER ALL, YOU ***DIDN'T DO ANYTHING.*** AND I'M SURE YOU'LL REMEMBER THIS LATER.

LISTEN CLOSELY, JOBIN.

...AND YOU DIDN'T DO ***ANYTHING.***

WE'RE NOT GOING TO CALL AN AMBULANCE.

ド DO

ド DO

ド DO

ド DO

BUT...

I'M DECIDING IT MYSELF.

I REFUSE TO BE A WOMAN WHOSE LIFE IS DECIDED BY MEN.

WHAT I'M SAYING IS,

YOU UNDER-STAND, DON'T YOU?! YOU DIDN'T DO ***ANYTHING,*** JOBIN.

WHAT DO YOU MEAN?

I DON'T UNDER-STAND.

REMEMBERED THE LEGEND OF *JOHNNY JOESTAR.*

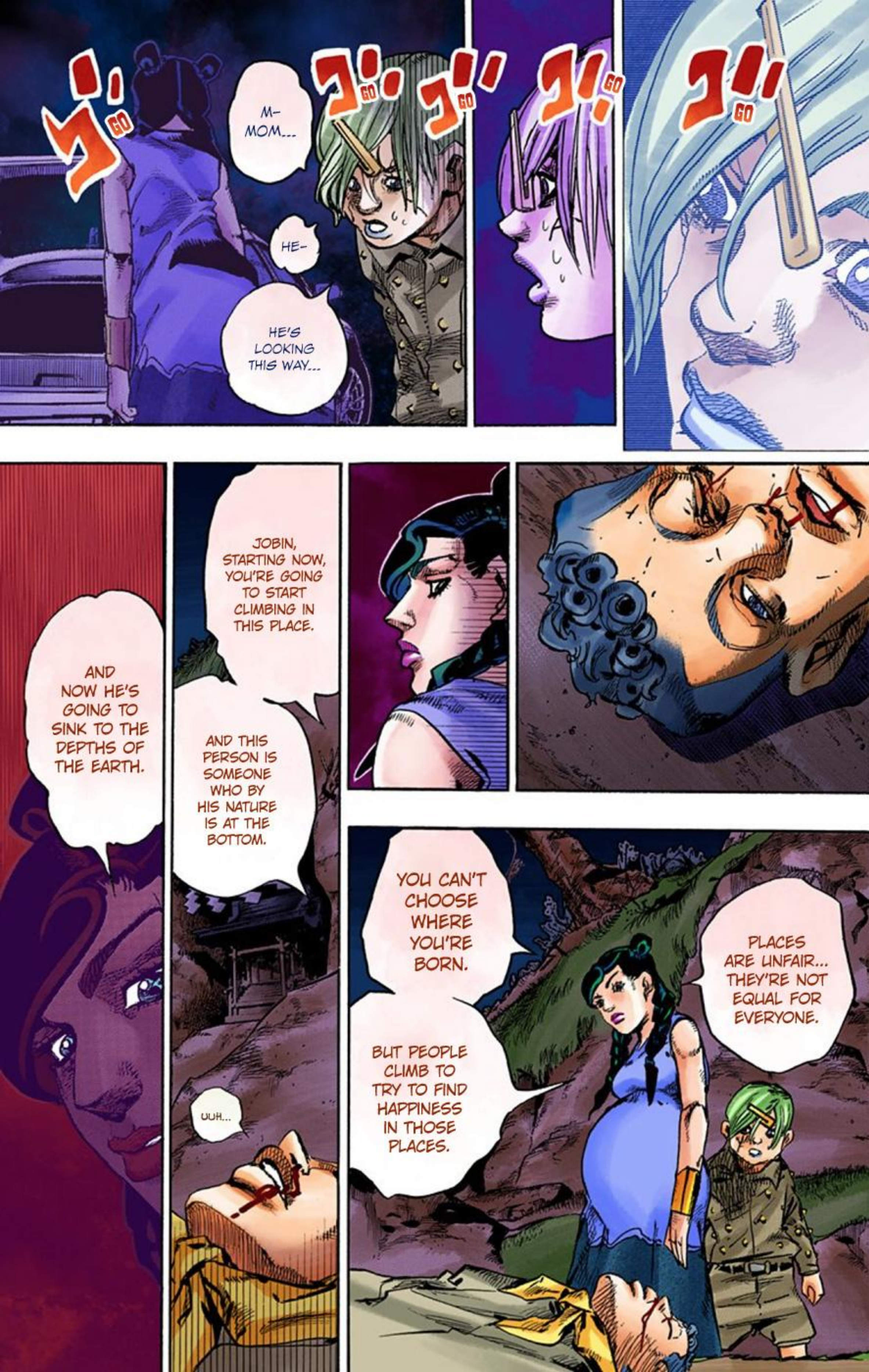
ABOUT THE *CURSE* ON THIS LAND...

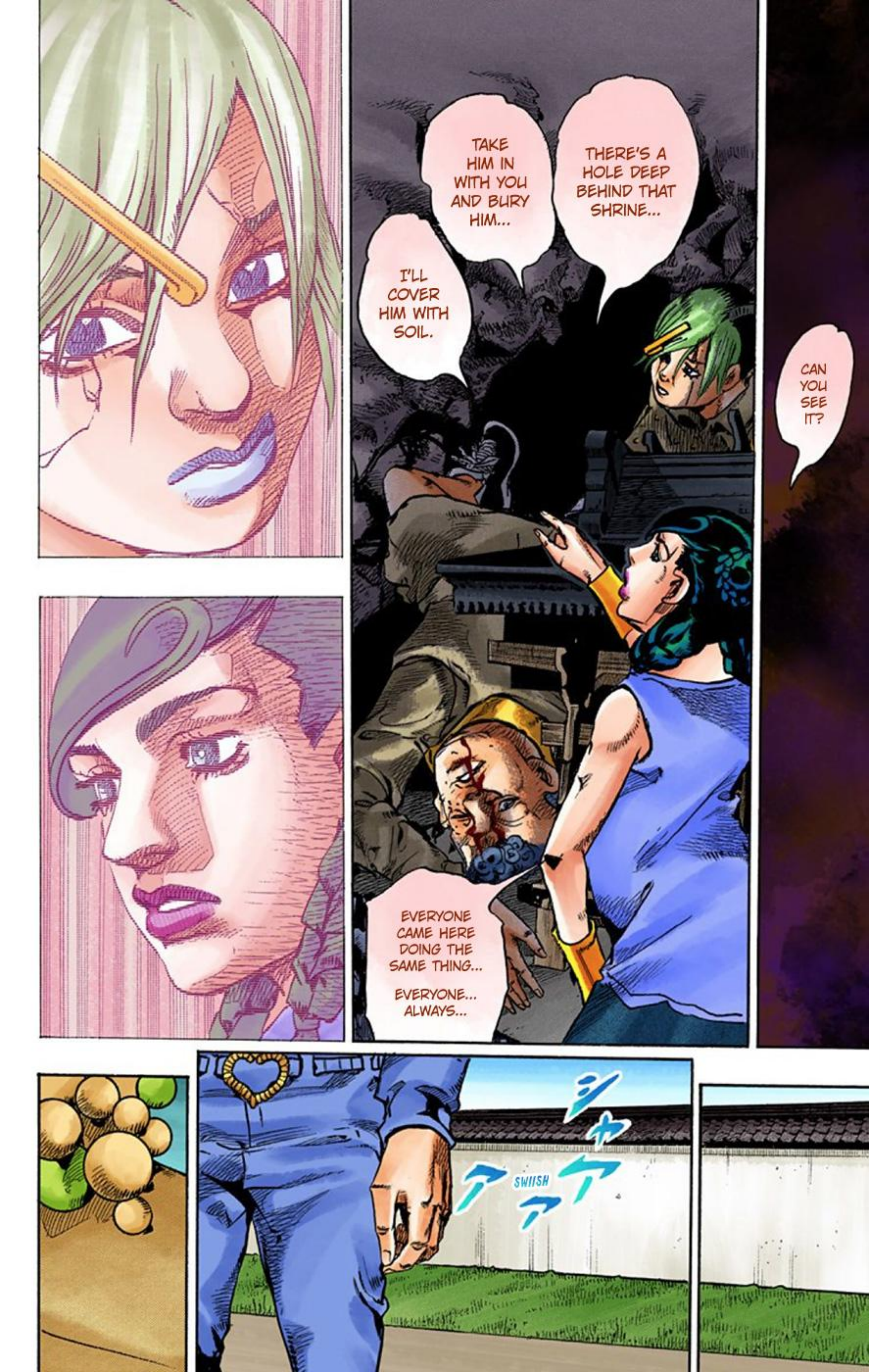
JUST NOW... I...

I'VE THOUGHT ABOUT THAT *SHRINE* FOR QUITE SOME TIME NOW...

I CAN LIVE FOR YOUR SAKE.

GO
GO
GO
GO
GO
GO
GO
GO
DRG
DRG
DRG
UWAH
UH...
U...


GO
GO
GO
GO
GO
GO
M-
MOM...
HE-
HE'S
LOOKING
THIS WAY...
AND
NOW HE'S
GOING TO
SINK TO THE
DEPTHS OF
THE EARTH.
JOBIN,
STARTING NOW,
YOU'RE GOING
TO START
CLIMBING IN
THIS PLACE.
AND THIS
PERSON IS
SOMEONE
WHO BY
HIS NATURE
IS AT THE
BOTTOM.
UUH...
YOU CAN'T
CHOOSE
WHERE
YOU'RE
BORN.
BUT PEOPLE
CLIMB TO
TRY TO FIND
HAPPINESS
IN THOSE
PLACES.
PLACES
ARE UNFAIR...
THEY'RE NOT
EQUAL FOR
EVERYONE.


TAKE HIM IN WITH YOU AND BURY HIM...
THERE'S A HOLE DEEP BEHIND THAT SHRINE...
I'LL COVER HIM WITH SOIL.
CAN YOU SEE IT?
EVERYONE CAME HERE DOING THE SAME THING...
EVERYONE... ALWAYS...
SWIISH

SWIIISH

?

YOU WENT FOR A PHYSICAL?

THE LAST TIME...

JOBIN...

WHEN WAS...

YOU ARE GETTING PERIODIC CHECKUPS, RIGHT?

WHY?

WHY?

I'M PERFECTLY HEALTHY... DAD.

IT'S LIKE EVERY DAY IS SUMMER VACATION.

HOW OLD ARE YOU NOW, 16?

WHAT DO YOU MEAN, WHY...?

IT'S...

OH MAN, THAT'S SO COOL! YOU'RE LIKE HIKARU GENJI! I WANNA TRY!!

AH!!

JOSHU, PLEASE DON'T PLAY WITH THOSE CLEAN PAJAMAS.

SHWISH

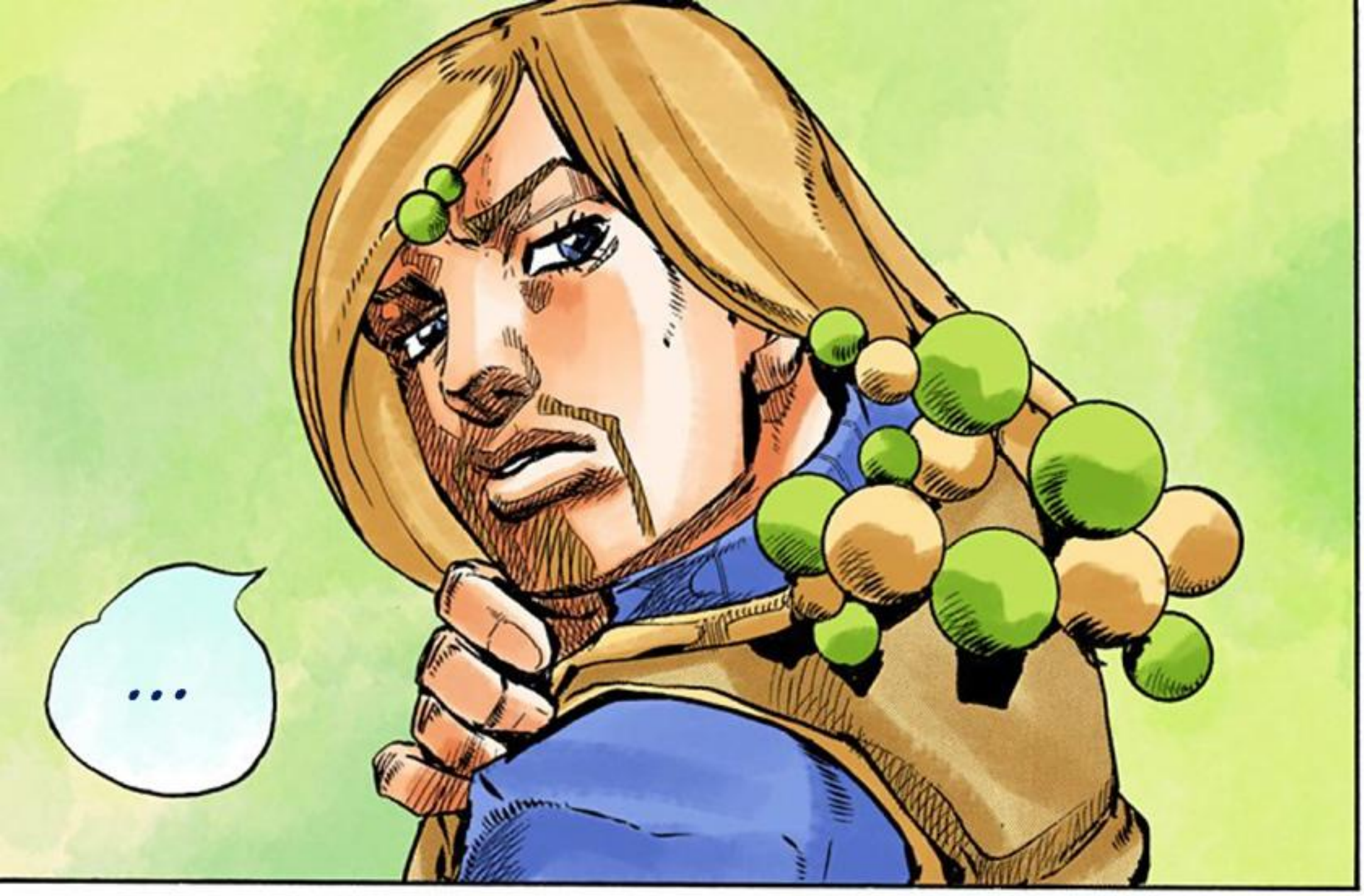
WHAT ABOUT YOU, DAD? YOU'RE AT A PRETTY CRITICAL AGE THIS YEAR, RIGHT?

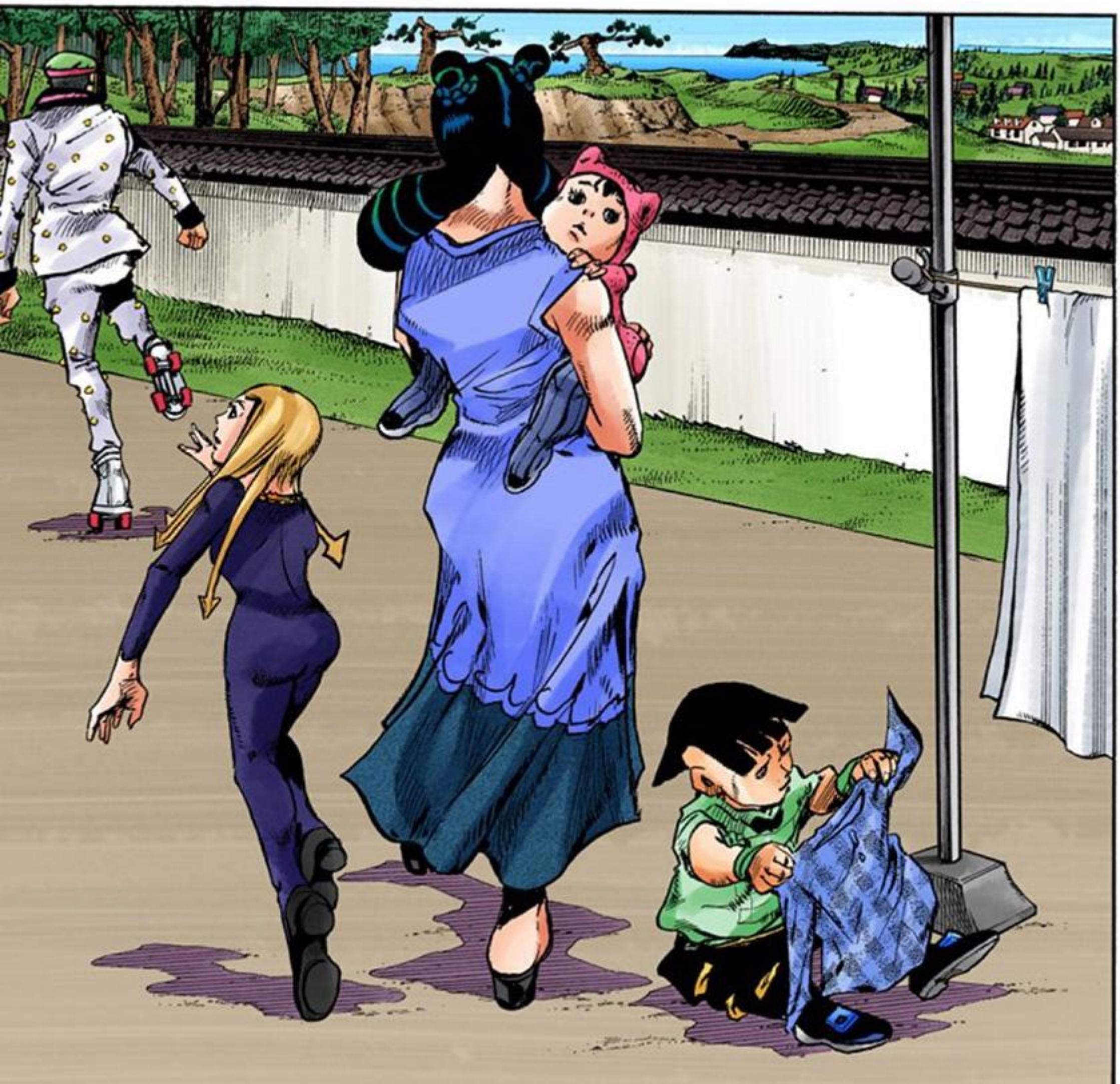
NOTHING'S WRONG WITH ME, AND YOU THINK I SHOULD GO FOR A PHYSICAL...?

HEHEH

T/N: Hikaru Genji is a Japanese boy band from the late 80's and early 90's that would dance wearing roller skates.

TSUUUUUU





THE IDENTITY OF HE CORPSE WAS DISCOVERED ALMOST IMMEDIATELY AS THE BOY WHO HAD RUN AWAY FROM HOME FIVE YEARS EARLIER.

WHILE PART-TIME WORKERS WERE SEARCHING THE AREA FOR THE TURTLES IN AN ATTEMPT TO FIND THEM BEFORE THEY STARTED HIBERNATION,

THEY FOUND THE SKELETON OF THAT CORPSE UNDER-GROUND.

A MALE AND FEMALE OF A FOREIGN SPECIES OF SNAPPING TURTLE GOT OUT OF THEIR TANK AT AN ENTHUSIAST'S HOUSE AND ESCAPED OUTSIDE.

AT THE END OF AUTUMN THAT YEAR...

AND DNA EVIDENCE OF WHAT WAS THOUGHT TO BE THE BOY'S KILLER WAS LEFT ON HIS FINGERS AND WRISTS.

IT WAS JUDGED TO BE A HOMI-CIDE...

HE HAD A CONTUSION FROM THE OUTSIDE OF HIS HEAD TO INSIDE HIS BRAIN, THOUGH THE CAUSE OF DEATH WAS DETERMINED TO BE ASPHYXIATION AFTER HE WAS BURIED ALIVE.

THEY FOUND THE PHYSICAL EVIDENCE OF THE BOY'S DNA IN HER CAR,

WHILE AT THE TIME THE ELDEST SON HAD A MOTIVE FOR KILLING THE BOY, THAT BEING THE BOY HAD BULLIED HIM,

AND THE DNA LEFT ON THE BOY MATCHED HERS.

AND THAT IS WHAT HAPPENED ON THE HIGASHIKATA FAMILY'S LAND.

MY GRANDMA... CAATO HIGASHIKATA (AGE 37 AT THE TIME), WAS ARRESTED.

DESPITE CAATO HIGASHIKATA BEING A MODEL PRISONER DURING HER TIME THERE, HER SENTENCE WAS NOT REDUCED,

AND SHE SERVED OUT A FULL 15 YEARS.

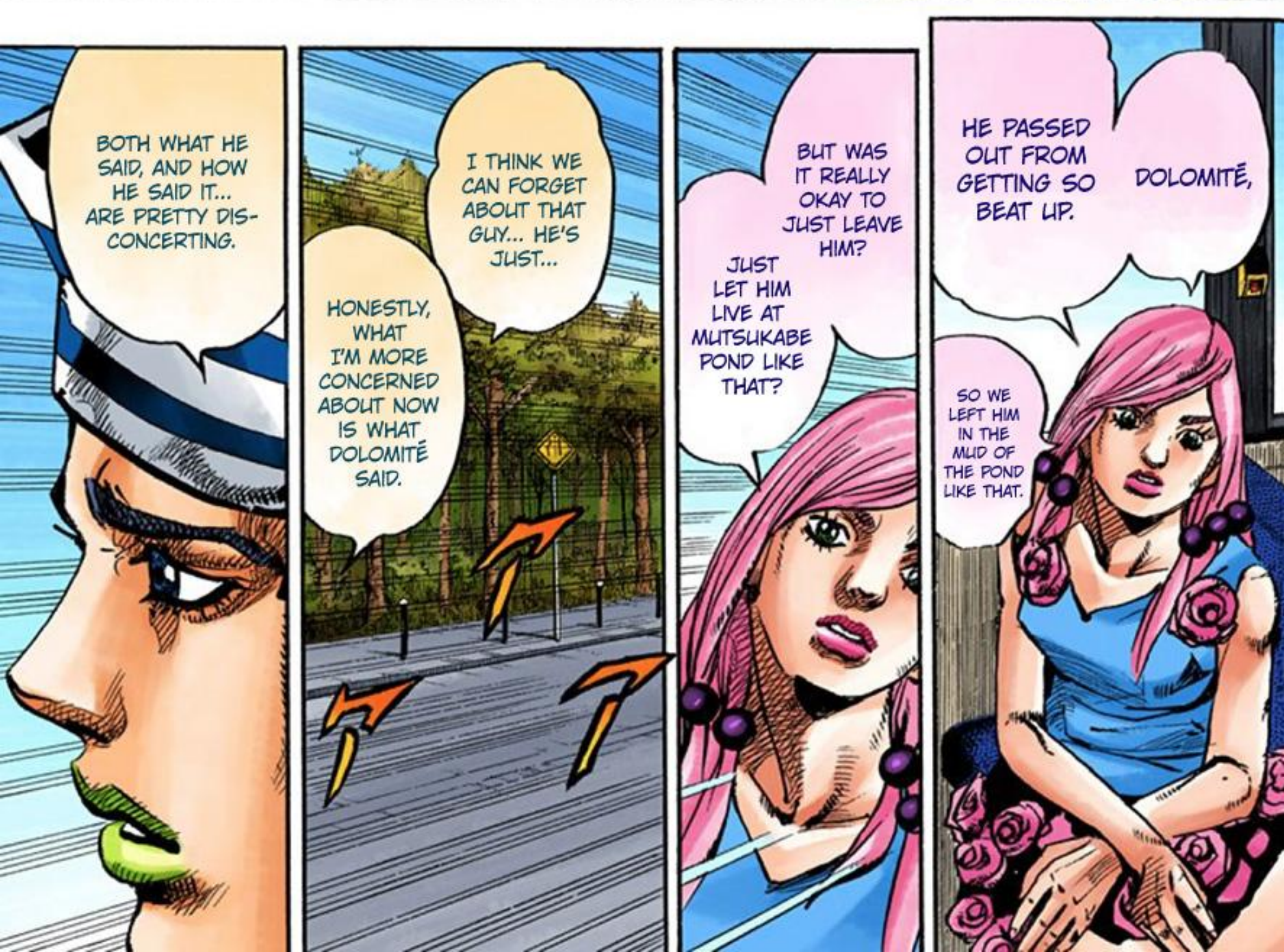
JOSUKE?

UM, THAT GUY,

HM?

HEY, JOSUKE!

FWOOOOSH


BOTH WHAT HE SAID, AND HOW HE SAID IT... ARE PRETTY DIS-CONCERTING.
I THINK WE CAN FORGET ABOUT THAT GUY... HE'S JUST...
HONESTLY, WHAT I'M MORE CONCERNED ABOUT NOW IS WHAT DOLOMITÉ SAID.
BUT WAS IT REALLY OKAY TO JUST LEAVE HIM?
JUST LET HIM LIVE AT MUTSUKABE POND LIKE THAT?
HE PASSED OUT FROM GETTING SO BEAT UP.
DOLOMITÉ,
SO WE LEFT HIM IN THE MUD OF THE POND LIKE THAT.

JOBIN...?

ARE YOU EVEN LISTENING TA WHAT I'M SAYING? JOBIN IS JUST A GOFER.

HEY...

THAT THE ELDEST SON OF THE HIGASHIKATA FAMILY... JOBIN-SAN...

BETRAYED HIS FATHER, NORISUKE-SAN, AND IS ACTING ON HIS OWN...?

YOU'RE SAYING...

TO MAKE TAMAKI DAMO AND THE OTHERS MONEY.

MONEY LAUNDERING— HE WAS USING THAT AND THE HIGASHIKATA FRUIT PARLOR'S IMPORT ROUTES...

YA KNOW, YOU TWO, YOU'RE GETTIN' INVOLVED WITH SOME PRETTY MESSED UP STUFF.

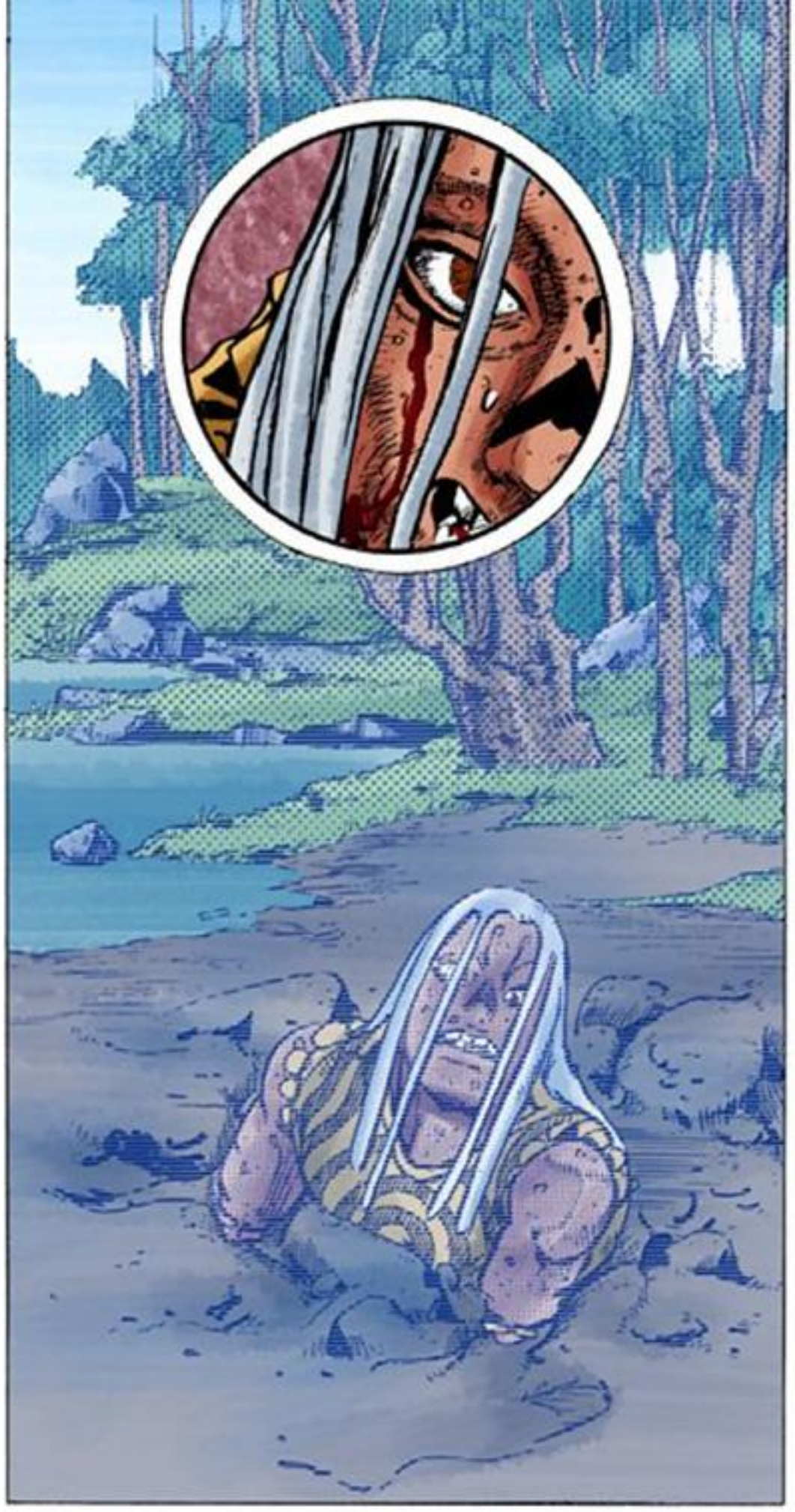
YA REALLY SHOULD GIVE UP ON THE ROKAKAKA.

I DON'T EVEN WANNA KNOW WHAT THEIR TRUE GOALS WERE REGARDING THE ROKAKAKA.

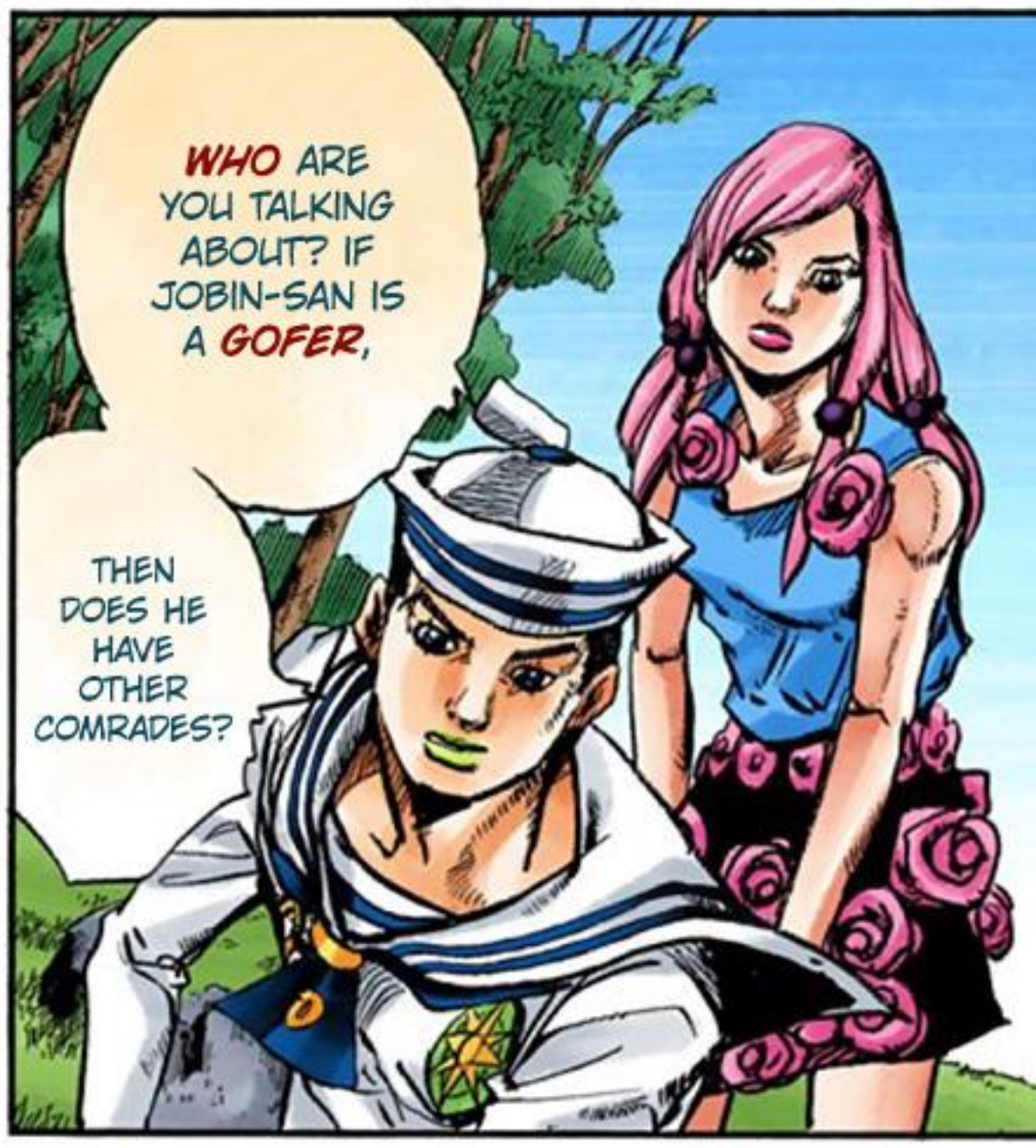
KINDA LIKE SETTING UP A PLAN FOR A SUMMER VACATION... I MIGHT BE ABLE TA MAKE IT IF I COULD HEAL THIS BODY WITH THE ROKAKAKA...

THE ONLY THING I YEARNED FOR WAS MY BLUE LAGOON,

IT WAS JUST... SOMETHING I ASSUMED.



TRUE GOALS?


WHO ARE YOU TALKING ABOUT? IF JOBIN-SAN IS A GOFER,
THEN DOES HE HAVE OTHER COMRADES?

IT'S BECAUSE I DON'T KNOW ANYTHING THAT I'M FREE.

I WAS ABLE TO BREAK OFF AND LIVE MY LIFE HERE AT MUTSUKABE POND BECAUSE I DIDN'T WANT TO KNOW ANYTHING.
YA KNOW... THE REASON I'M ALIVE HERE RIGHT NOW IS BECAUSE I DON'T KNOW ANYTHING!
IF I KNEW SOMETHING ABOUT THE ROKAKAKA, I WOULD'VE BEEN KILLED A LONG TIME AGO.

JOSUKE HIGASHIKATA, WHAT I'M SAYIN' IS THAT IF YOU BACK OFF FROM THE ***ROKAKAKA*** NOW... YOU SHOULD STILL BE OKAY.

WHAT?

ARE YOU TALKING ABOUT ***ENEMIES***? WHO ARE THEY? ARE THERE OTHER PEOPLE OUT THERE LIKE YOU?

JOSUKE, YOU... ATE A ***NEW TYPE OF ROKAKAKA***, RIGHT?

GO

THIS ISN'T ABOUT JOBIN ANYMORE!

TO ONE GROUP OF PEOPLE, THEY'RE ***SUPER FIRST-CLASS LIMITED-STOCK ITEMS***.

AND THEIR EFFECT ON SOCIETY IS FIRST-CLASS, TOO.

HAVE ***INFINITE VALUE*** IN NOT HAVING ANYONE KNOW ABOUT THEM.

THE ***ROKAKAKA*** FRUITS

FWAAAA

DOLOMITÉ... THAT GUY...

IF THAT'S TRUE, THEN THAT KIRA GUY ENDED UP IN THAT FORM, HUH?

THAT'S REALLY INCREDIBLE. IT'S HONESTLY JUST CRAZY...

THE INFORMATION ABOUT THE *PLANT APPRAISER* GOT OUT TO SOMEONE...

FIRST OFF, AT THAT POND

...WHAT DO YOU MEAN?

HE KNEW THAT... HE WAS BEING WATCHED FROM SOME-WHERE...

IT'S LIKE HE WAS TRYING TO PUSH THE FACT THATHE HAD NOTHING TO DO WITH THE *NEW ROKAKAKA* TO SOMEBODY!

I TOLD DOLOMITÉ *WHERE I WAS GOING...*

HE MADE ME TALK BEFORE YOU GOT THERE...

NO...

AND THE SMART PHONE WAS LYING THERE WITH THE SCREEN ON! ...SOMEBODY HEARD IT.

NO WAY! I BEAT THE CRAP OUT OF DOLOMITÉ BEFORE HE COULD DO SOMETHING LIKE THAT.

THAT CAN'T BE!

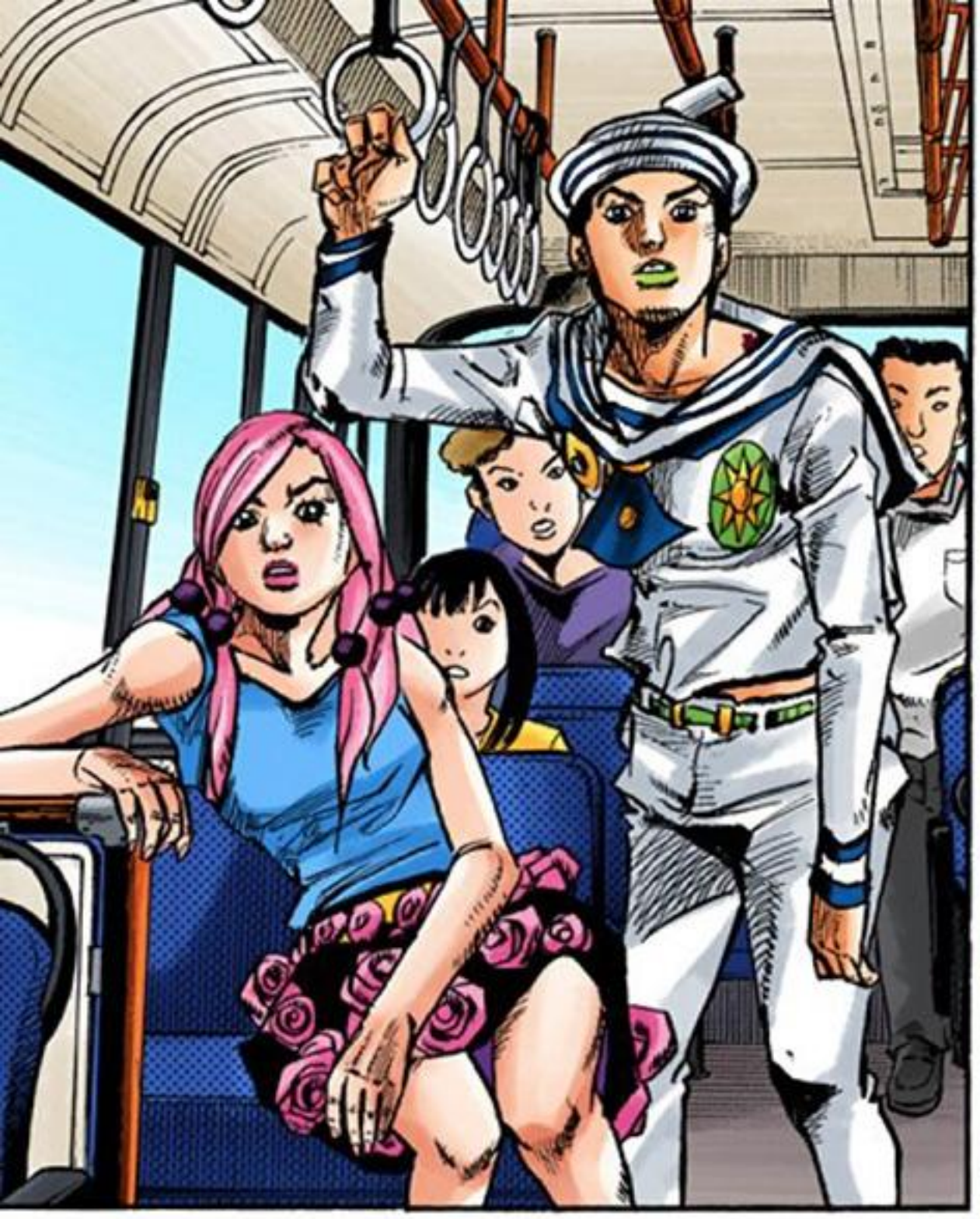
WOOOSH

HYOP!

ヒョイ

非常コック

OOOOSH



HEY, UH,
THE BUS IS STILL MOVING.

THUDD

WBBL
WBBL...
FWOOO

DON'T GET THE WRONG IDEA...

ドド

GLUNK

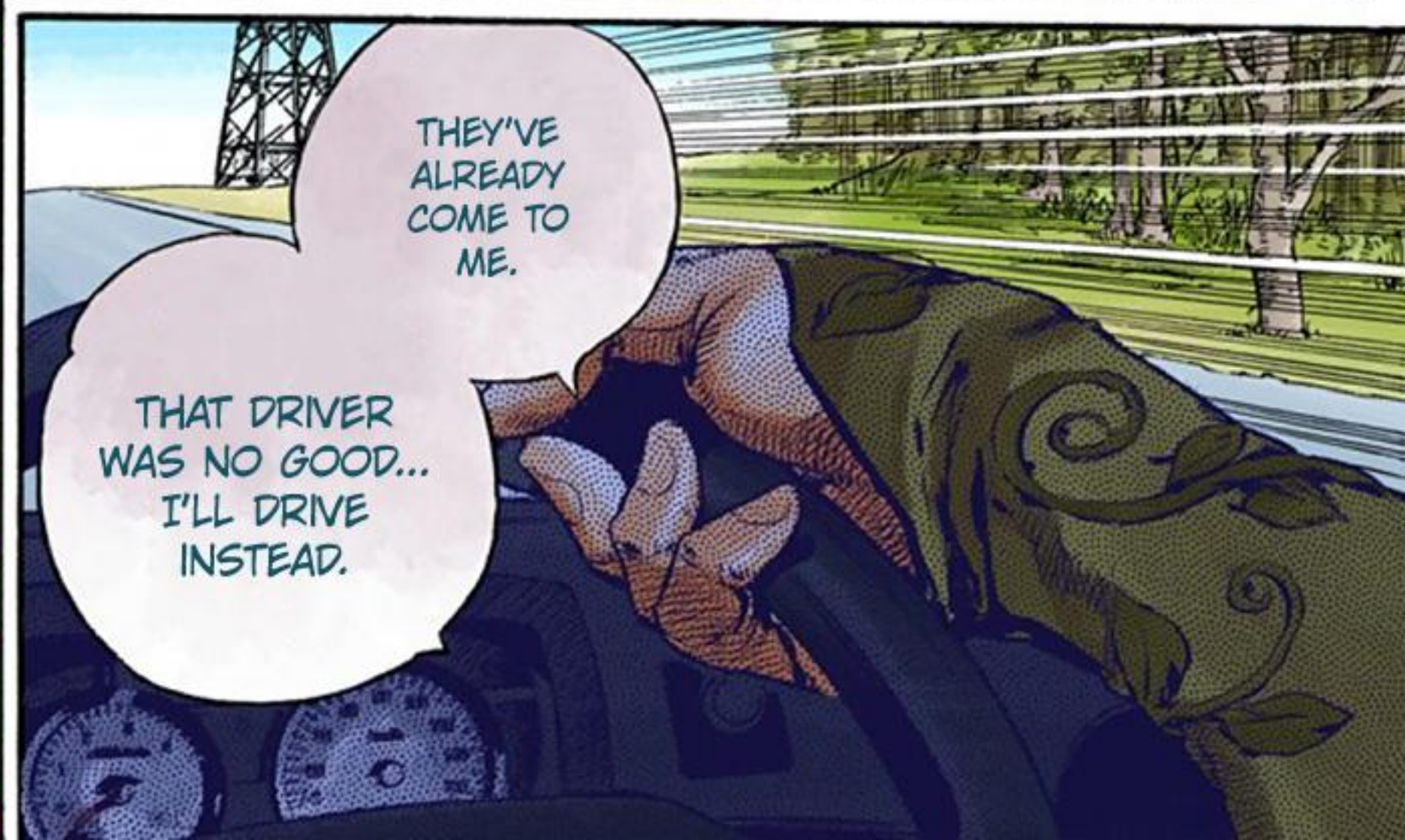
ドク!

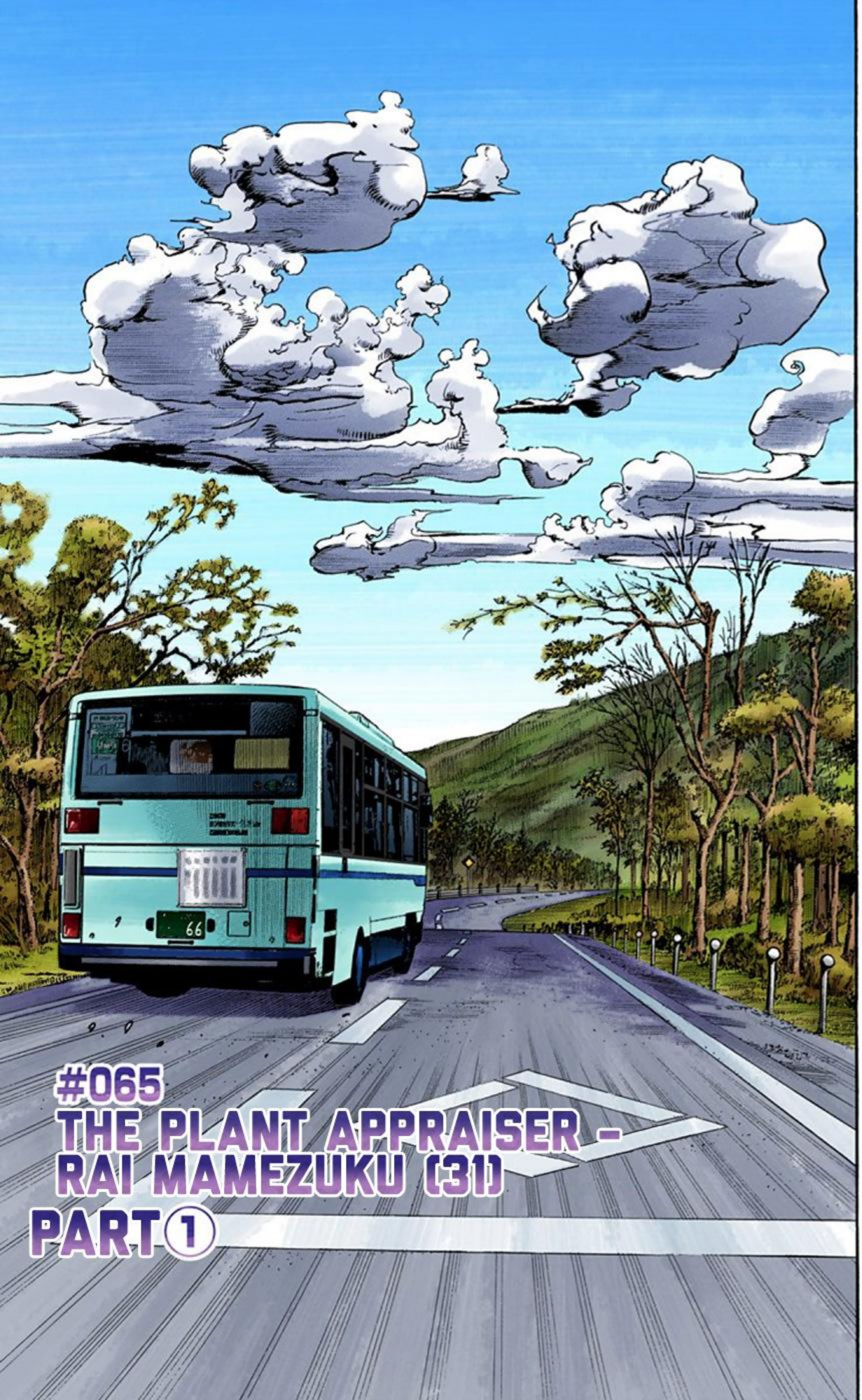
YOU NEED TO PROTECT ME.

JOSUKE HIGASHIKATA.

IT SEEMS YOU SPOKE TO THE ENEMY ABOUT ME...

FWOOOOO

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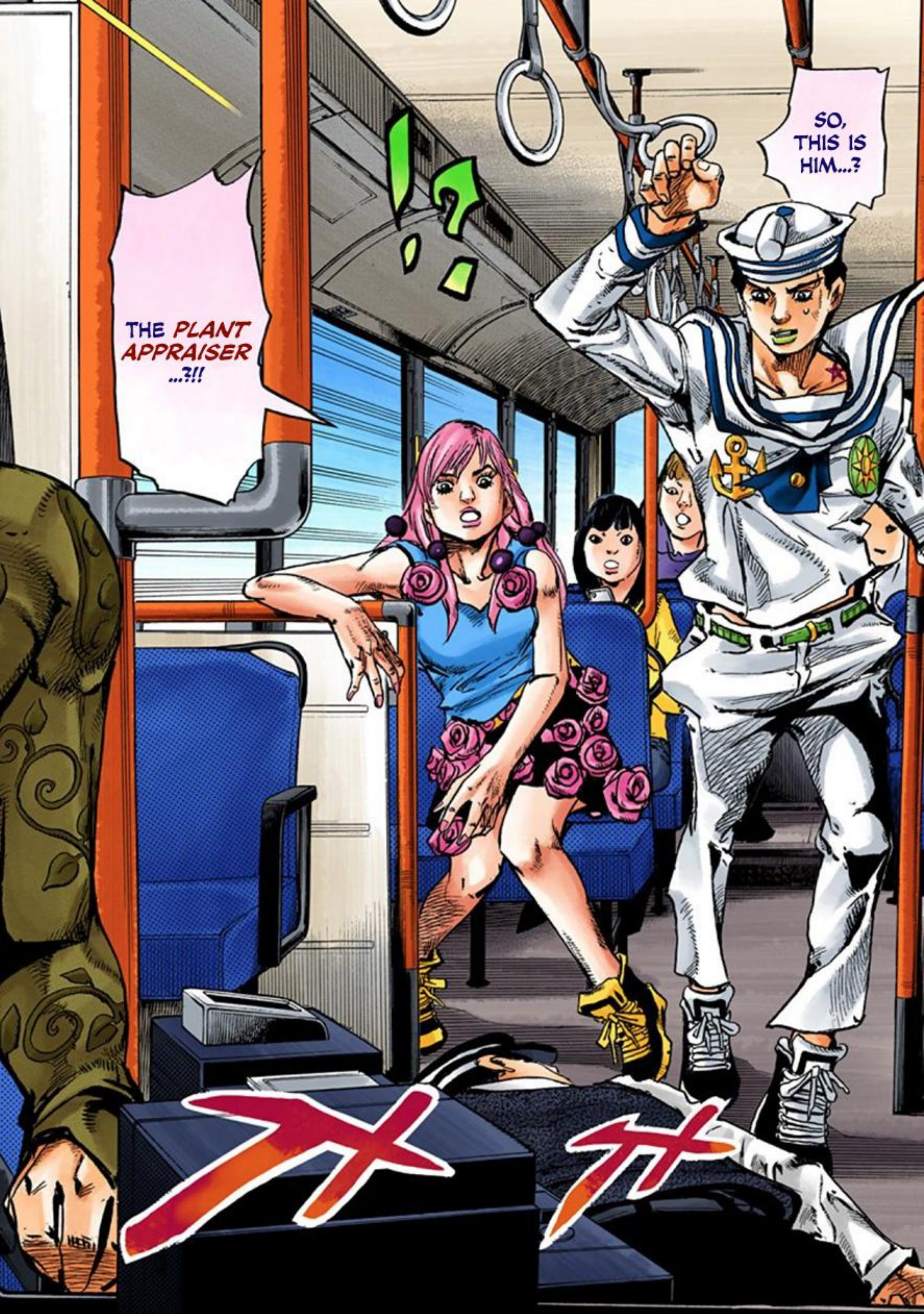
THE PLANT APPRAISER -
RAI MAMEZUKU (31)
PART 1


SO, THIS IS HIM...?
THE PLANT APPRAISER ...?!!

VWOOOM

WE MAY BE GOOD FRIENDS... BUT I HAVEN'T SAID I'LL **WORK WITH HIM** ON THIS YET...

AND SOME BACKGROUND ON WHAT'S BEEN GOING ON RECENTLY...

I HEARD FROM NORISUKE-SAN ABOUT THE **NEW ROKAKAKA**...

...

GLANCE

WHY'D YOU BRING HER WITH YOU?

WHO'S THAT GIRL NEXT TO YOU?

OH, REALLY...?

THAT'S YASUHO-CHAN.

AN ENEMY CALLED *DOLOMITÉ* WOULD'VE KEPT ME FROM GETTING HERE.

IF IT WEREN'T FOR HER,

FWOOOSH

I THINK IT MIGHT BE A LITTLE LATE FOR THAT.

UHH,

IF...YOU'D RATHER I WAS ALONE... I CAN HAVE YASUHO-CHAN GO HOME, IT'S NO PROBLEM.

IS...IS THERE DANGER APPROA-CHING?

VROOOO
THE WAY THINGS STAND, IF SHE WENT BACK TO MORIOH ALONE...
THERE'S A 95.5% CHANCE SHE'D DIE.
SAME GOES FOR IF SHE JUMPS ONTO THE GROUND FROM THIS MOVING BUS.
WHAT I'M SAYING IS THERE'S AN ENEMY PURSUING ME FROM BEHIND US.
H-HEY! WHO THE HELL ARE YOU PEOPLE~~~?!
SOMETHING'S ALREADY ATTACKING US?!
NO WAY...
HUH...?
OOOO

I'M GOING TO ABANDON THIS BUS, BUT... I'D LIKE TO GET A LITTLE FARTHER FIRST.

JOSUKE-KUN,

WOOOSH

QUIET DOWN THOSE NOISY BYSTANDERS BACK THERE.

KYAAAAAH

WHAT ARE YOU PEOPLE DOING?!

WHY IS THE BUS DRIVER COLLAPSED ON THE FLOO~~~R?!

FIRST THINGS FIRST...

WHAT'S GOING ON?!

WHERE ARE YOU EVEN GOING TO GO?!

I BROKE THE ON-BOARD CAMERAS EARLIER,

BUT IF I GET PURSUED FOR BUS JACKING LATER, THAT'D BE A REAL PAIN.

LOOK, THEY'RE STARTING TO NOTIFY OTHER PEOPLE ABOUT THIS...

AT THIS POINT IN TIME... I'M NOT SO SURE I WANT TO SAY WHERE... SOMEONE MIGHT BE LISTENING IN...

WHERE AM I GOING?...

AND THE REASON THIS WHOLE SITUATION IS HAPPENING RIGHT NOW... IS BECAUSE SOMEONE HEARD YOU TALK ABOUT IT.

YOU KNOW, JOSUKE-KUN... THE REASON THEY KNOW ABOUT ME...

...

SO YOU'RE SAYING THAT RIGHT NOW, WHILE WE'RE DRIVING ALONG HERE, SOMETHING IS COMING AFTER US...?!

I CAN'T SEE ANY CARS OR ANYTHING BEHIND US, THOUGH...!!

THE PRIORITIES HERE ARE PROTECTING ME *FIRST*...

THEN YOUR OWN LIFE COMES *SECOND*.

I'D LIKE TO AVOID ANY MORE IRREGULARITIES, BUT... JOSUKE-KUN... NO MATTER WHAT HAPPENS, I NEED YOU TO TAKE RESPONSIBILITY.

FOR NOW, YOU HAVE TO PROTECT ME.

THOSE BANGS OF YOURS...

DID YOU PERHAPS CUT THEM YOURSELF ...?

!?

...

I'M JUST SAYING WHAT I THINK IS LOGICAL.

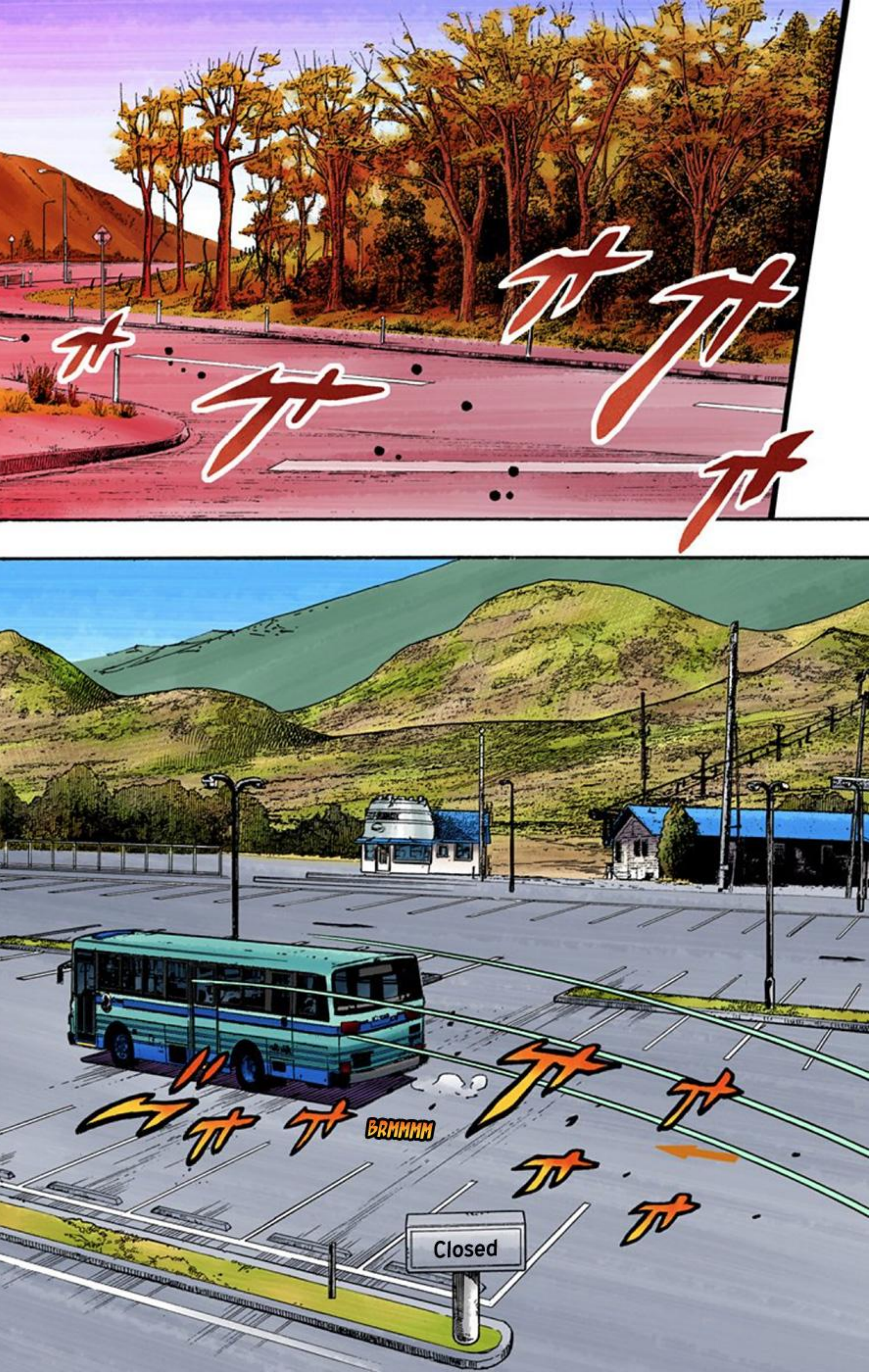
WHAT I THINK IS WE WANT TO AVOID THE APPROACHING MAYHEM.

AND SHE CAME HERE OF HER OWN VOLITION.

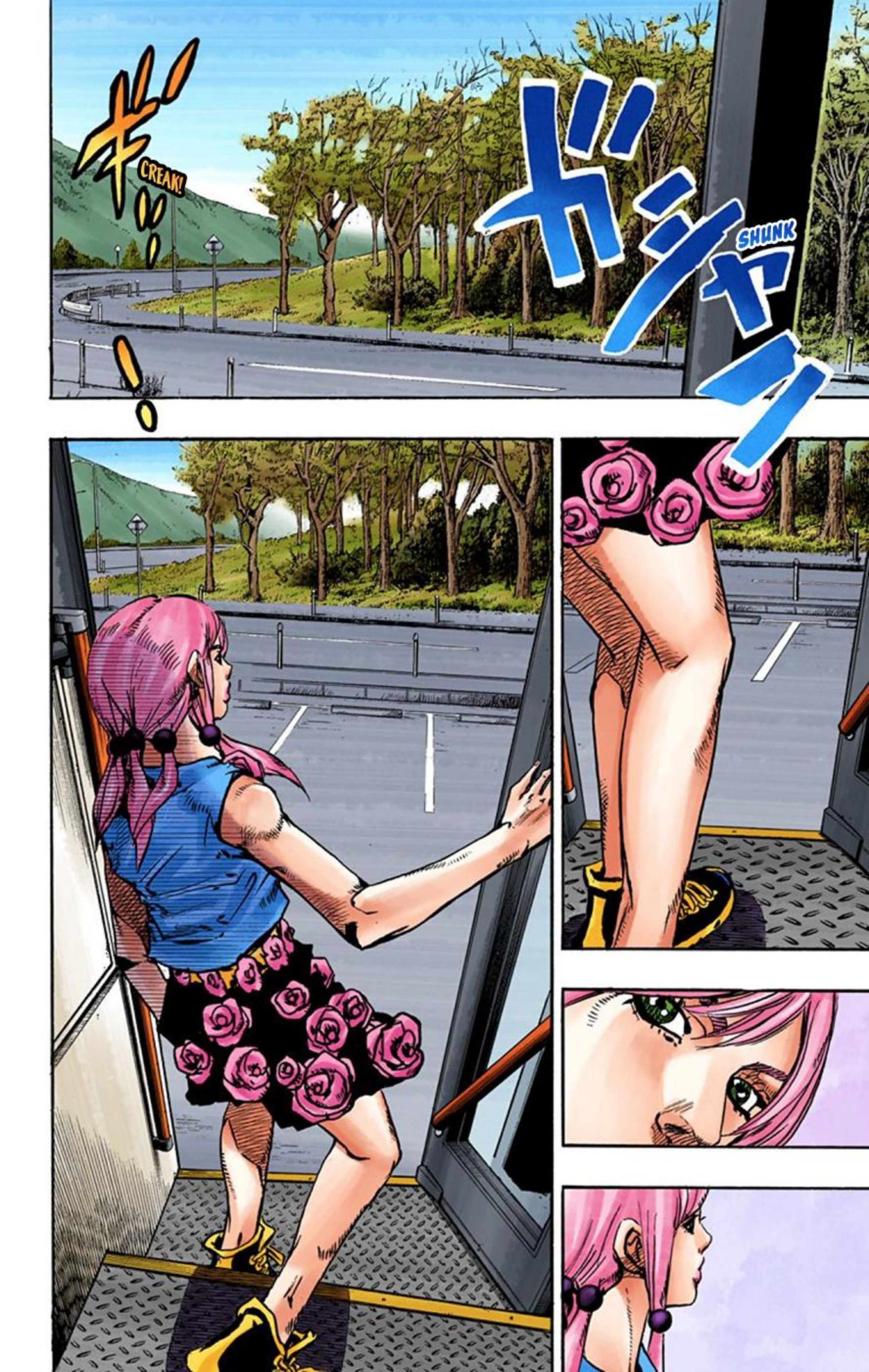
SHE'S *THIRD*.

OKAY?

...HUH?


BRMMMM
Closed

FWOOOOO
FOOD STORE
WINE & BEER


CREAK!
ガシャ
SHUNK

BUT IF WE GET OFF AT THE WRONG PLACE, IT'LL GO EVEN LOWER.

OUR CHANCE OF SURVIVAL AFTER STEPPING OUT FROM THE BUS IS ONLY 7.5%,

THOSE PEOPLE NOTIFIED OTHERS, TOO...

IT'S A BIT TO OUR BENEFIT TO PARK HERE. LET'S GET OFF.

TAKE THE PHONES FROM THE RIDERS IN THE BACK, PLEASE... THEY'RE RECORDING VIDEO...

...WE SHOULD DESTROY THOSE PHONES.

JOSUKE-KUN...

OH...

HMm

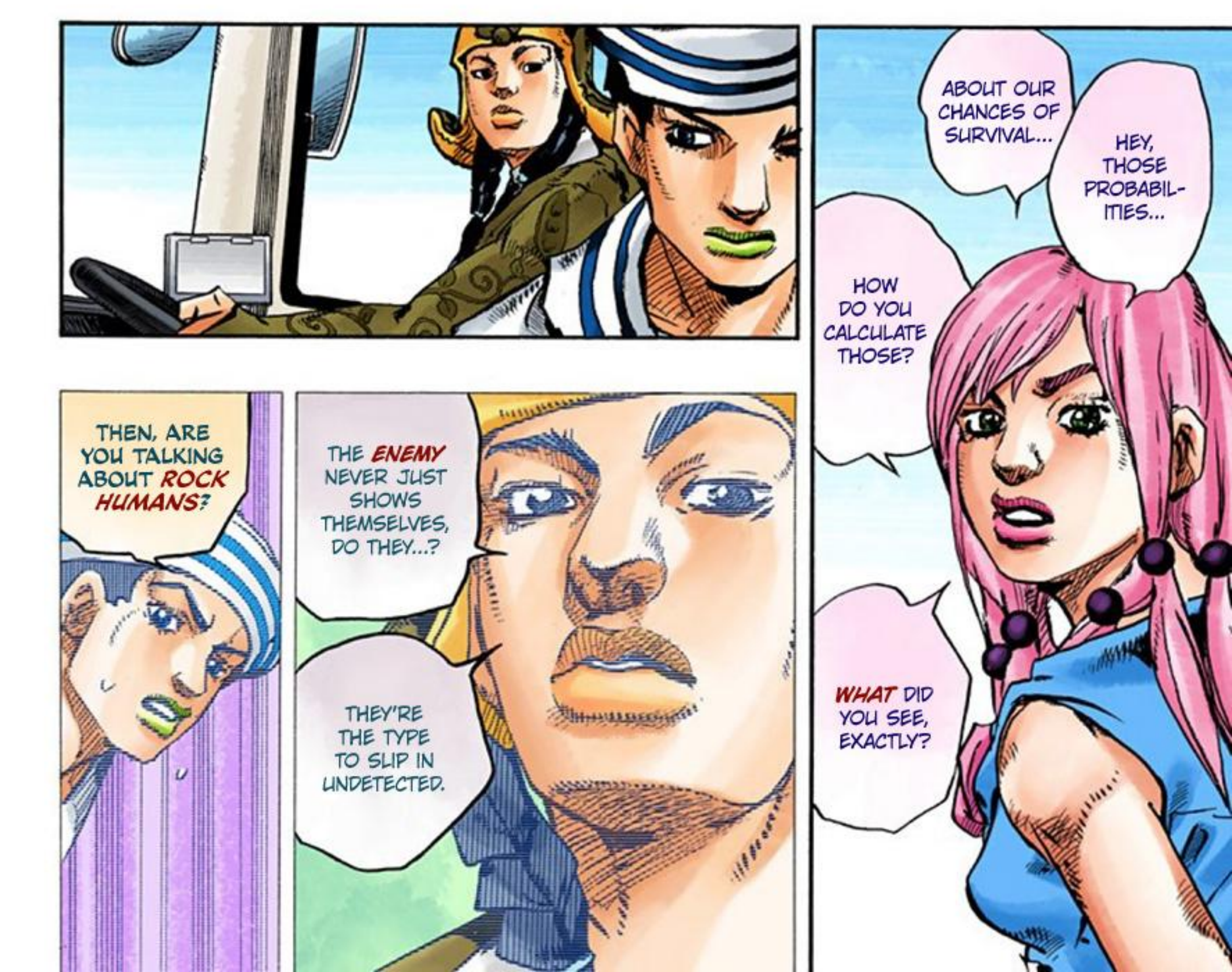
TNK

IT'S OKAY, I ERASED THEM.

THAT'S THE SORT OF ***ABILITY*** I'VE GOT.

SILENCE

...


THEN, ARE YOU TALKING ABOUT *ROCK HUMANS*?
THE *ENEMY* NEVER JUST SHOWS THEMSELVES, DO THEY...?
THEY'RE THE TYPE TO SLIP IN UNDETECTED.
ABOUT OUR CHANCES OF SURVIVAL...
HEY, THOSE PROBABIL-ITIES...
HOW DO YOU CALCULATE THOSE?
WHAT DID YOU SEE, EXACTLY?

THIS'S BEEN ON MY MIND FOR A LONG TIME NOW... TAMAKI DAMO DIDN'T HAVE ANY OTHER ALLIES!

WHO IS THE *ENEMY*?

SO THE *ENEMY* IS A ROCK HUMAN THEN?

WHAT DO YOU KNOW?

GOT A LOT TO SAY, DON'T YOU...

JOSUKE-KUN?

ONE THAT'S SLIPPED INTO SOCIETY... AS LONG AS THE FRUITS KNOWN AS THE *ROKAKAKA* EXIST,

I KNOW THERE'S SOME DARK *ENEMY* OUT THERE...

THEY'LL DO WHATEVER IT TAKES TO GET THEIR HANDS ON THEM.

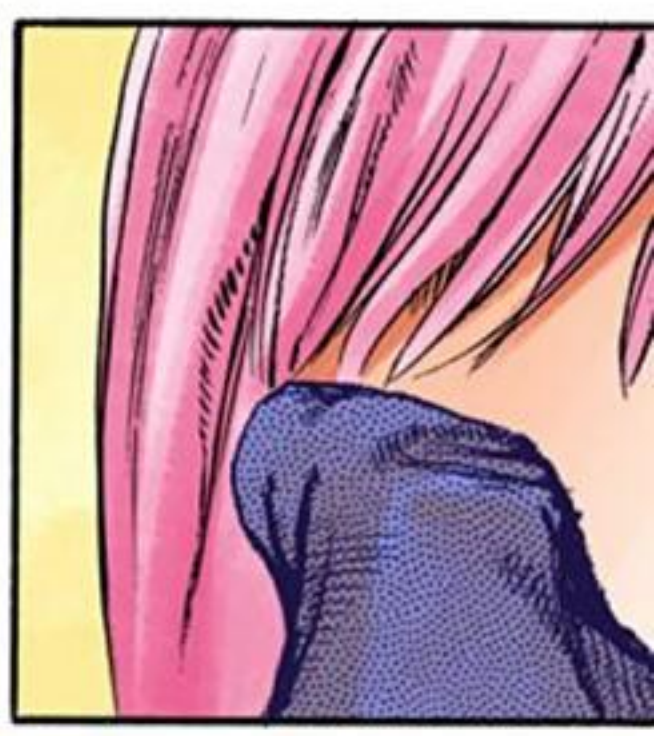
BUT...

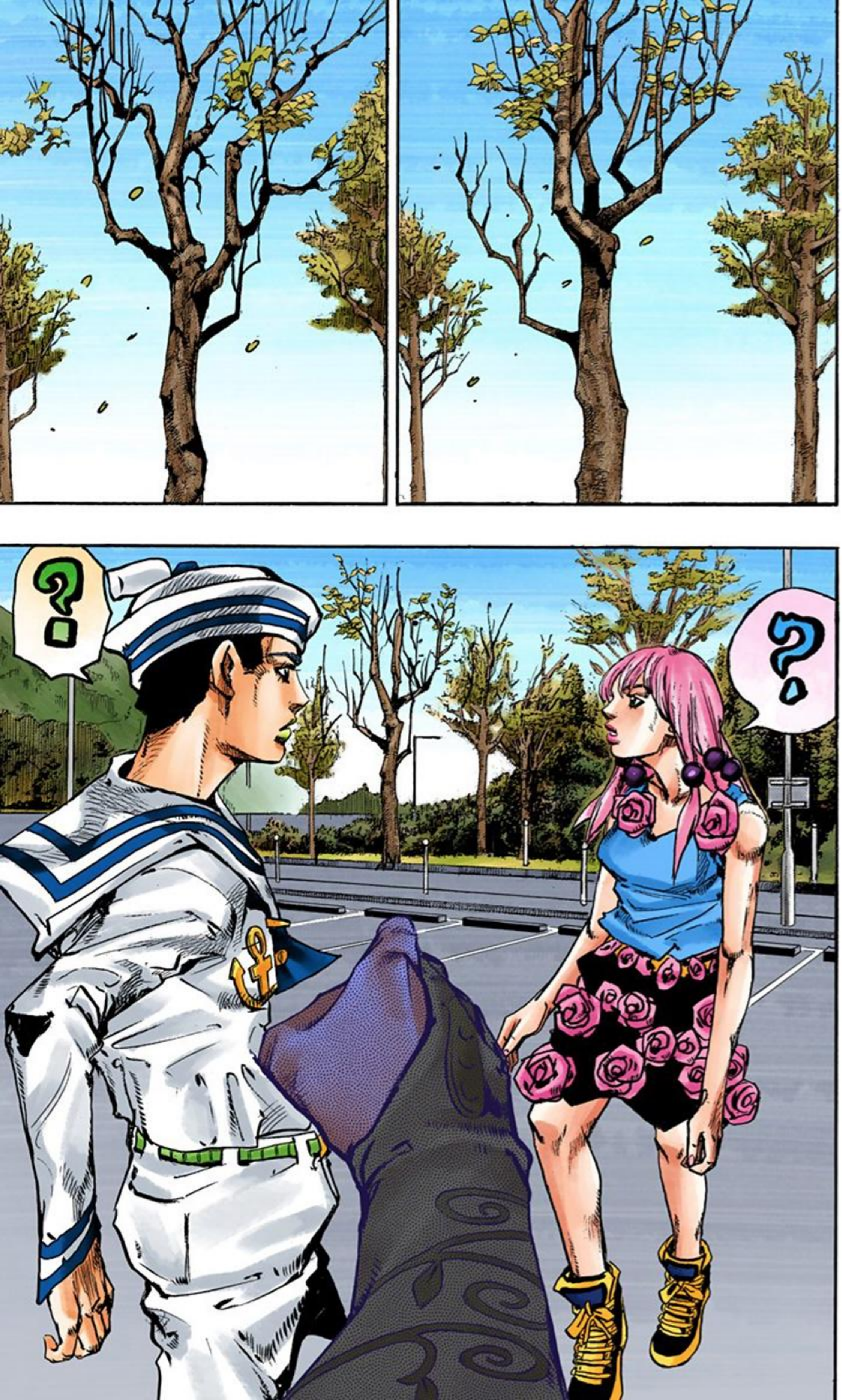
JUST BECAUSE I LIVE IN THE MOUNTAINS... I DIDN'T KNOW ABOUT TAMAKI DAMO EITHER.

I'M THE ONE WHO GOT ROPED INTO THIS.

...NOT DOUBT MY PROBABIL-ITIES.

AND YOU'D BEST...





WHAT IS IT?

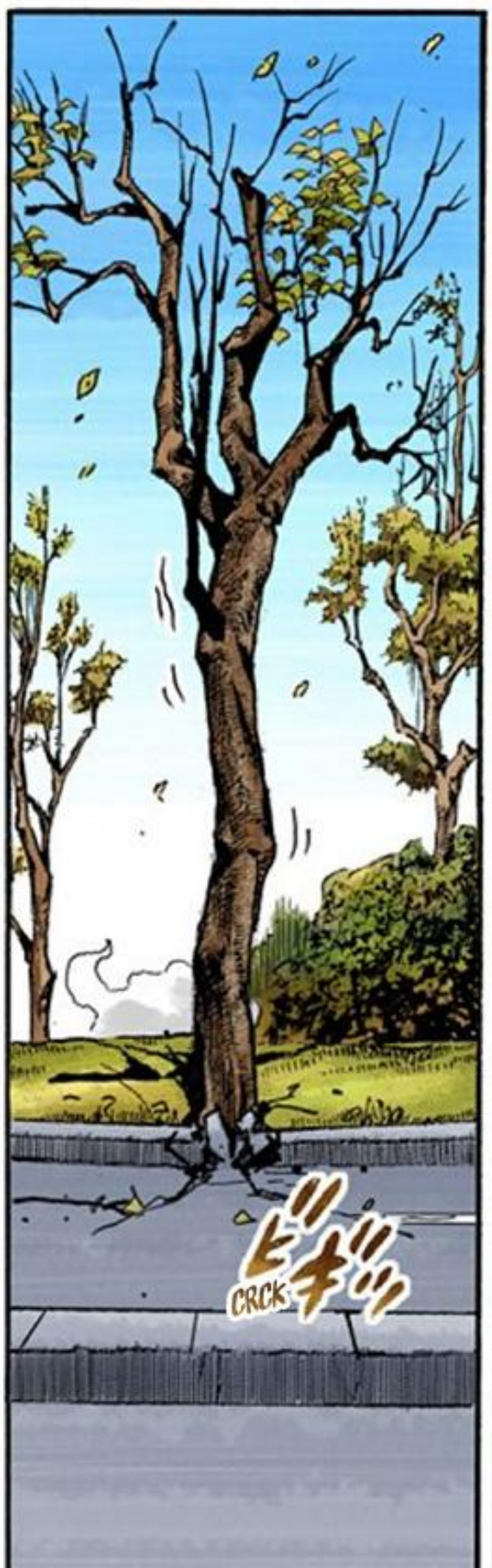
ARE YOU POINTING AT?

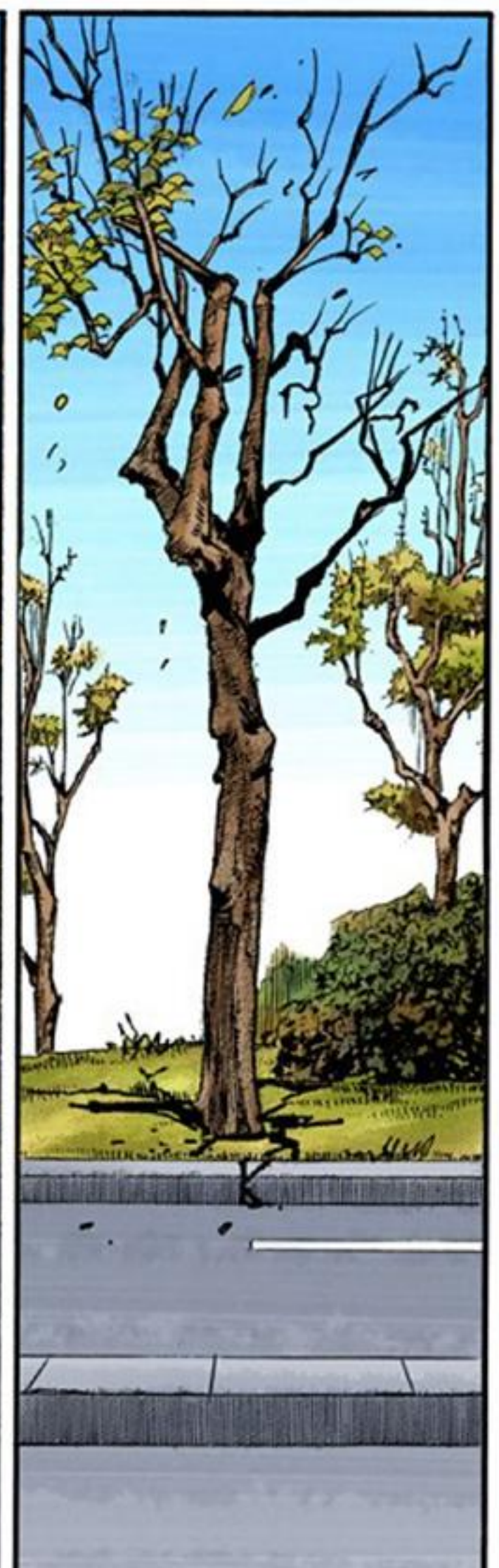
?

WHAT...

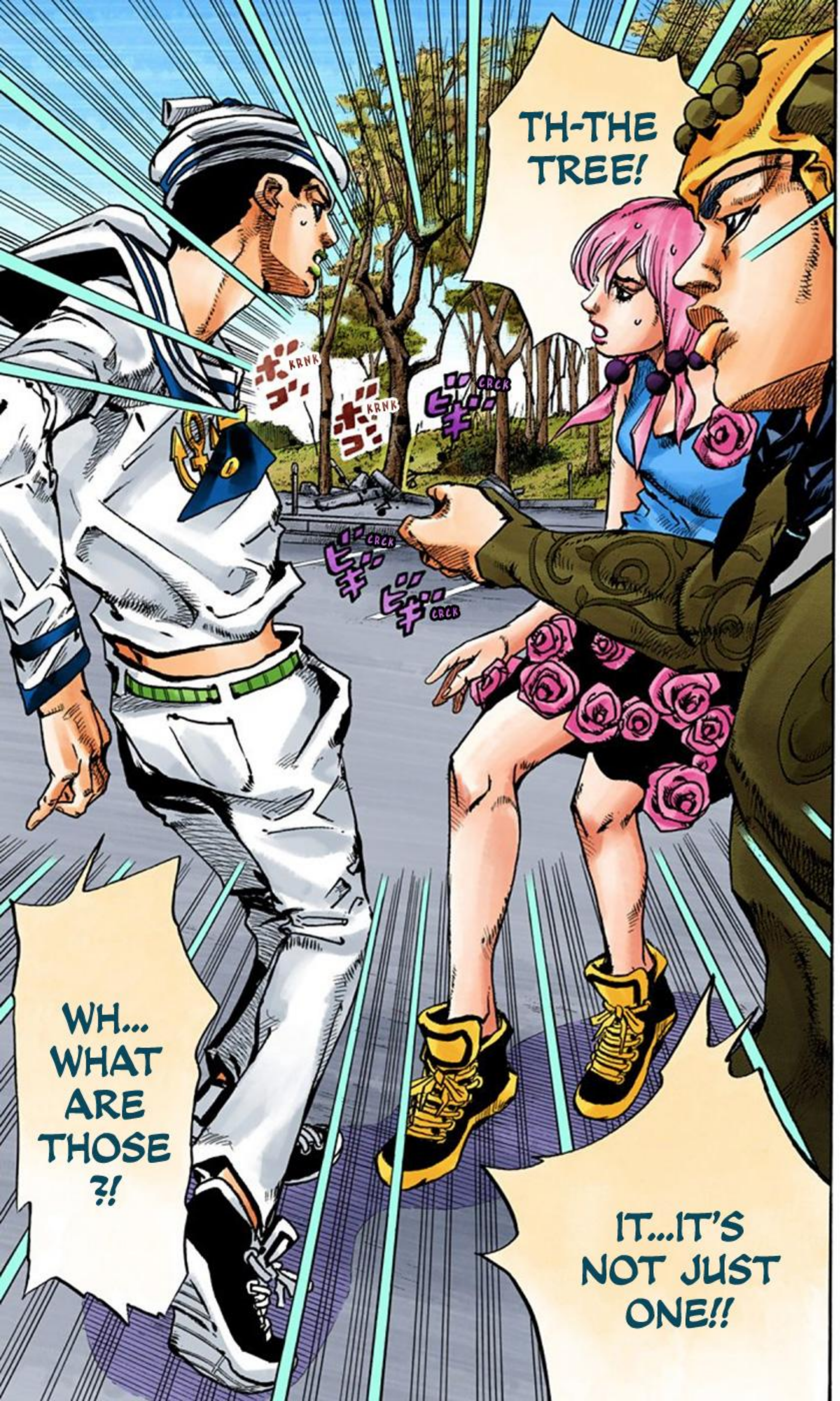
GO GO GO GO

RSTL
RSTL





CRUMBL
CRUMBL
CRUMBL
CRUMBL
CRNK
CRCK
CRCK
A-
AAH!!


TH-THE TREE!
ボゴ KRNK
ボゴ KRNK
ビギ CRCK
ビギ CRCK
ビギ CRCK
WH... WHAT ARE THOSE ?!
IT...IT'S NOT JUST ONE!!

TAKE A GOOD LOOK AROUND THE ROOTS...

NOW YOU'RE GETTING IT...

MAYBE I SHOULD'VE ESTIMATED OUR CHANCES OF SURVIVAL TO BE A BIT LOWER.

THE TREE IS COMING THIS WAY...

ビギ CRCK

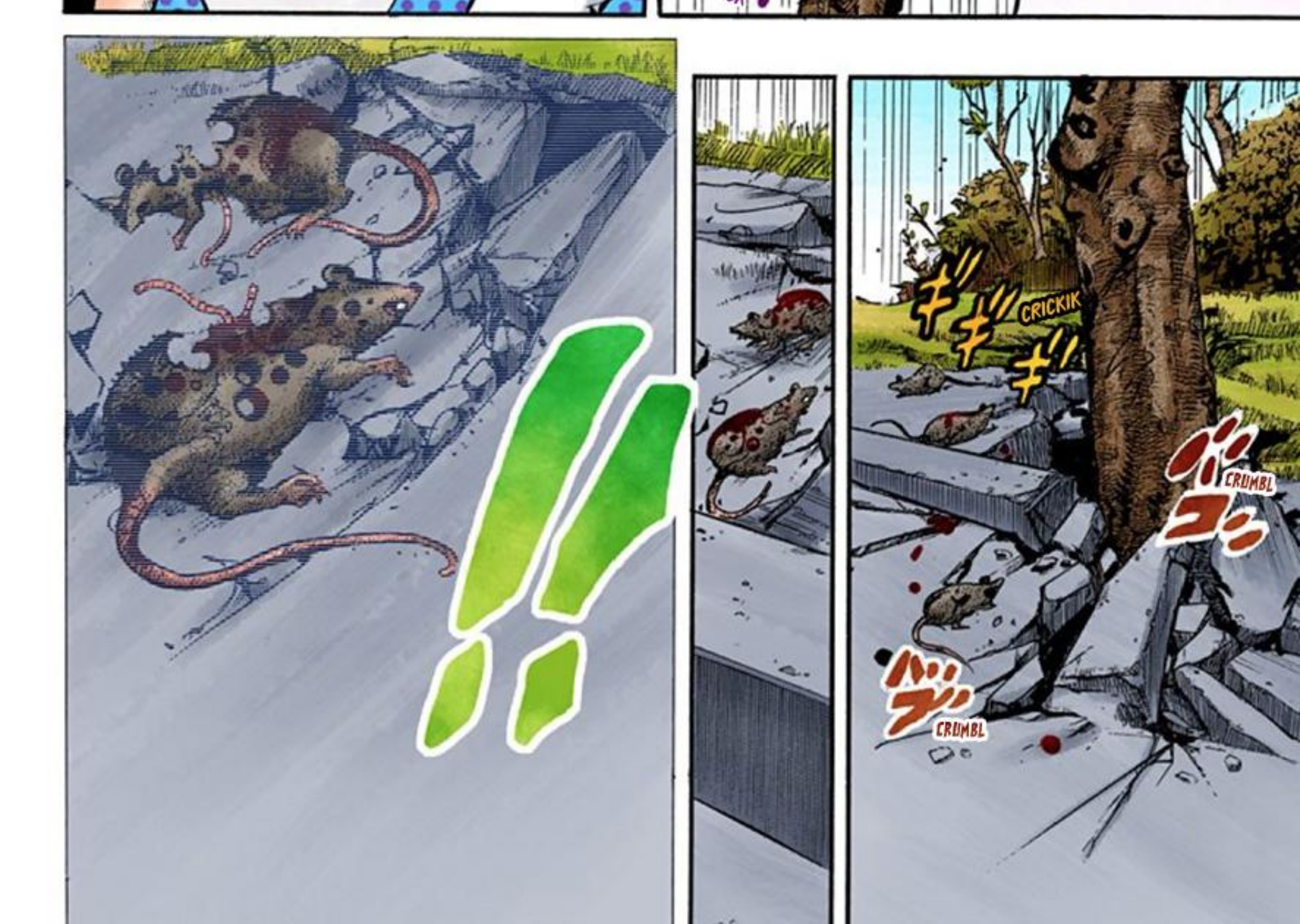
ビギ CRCK

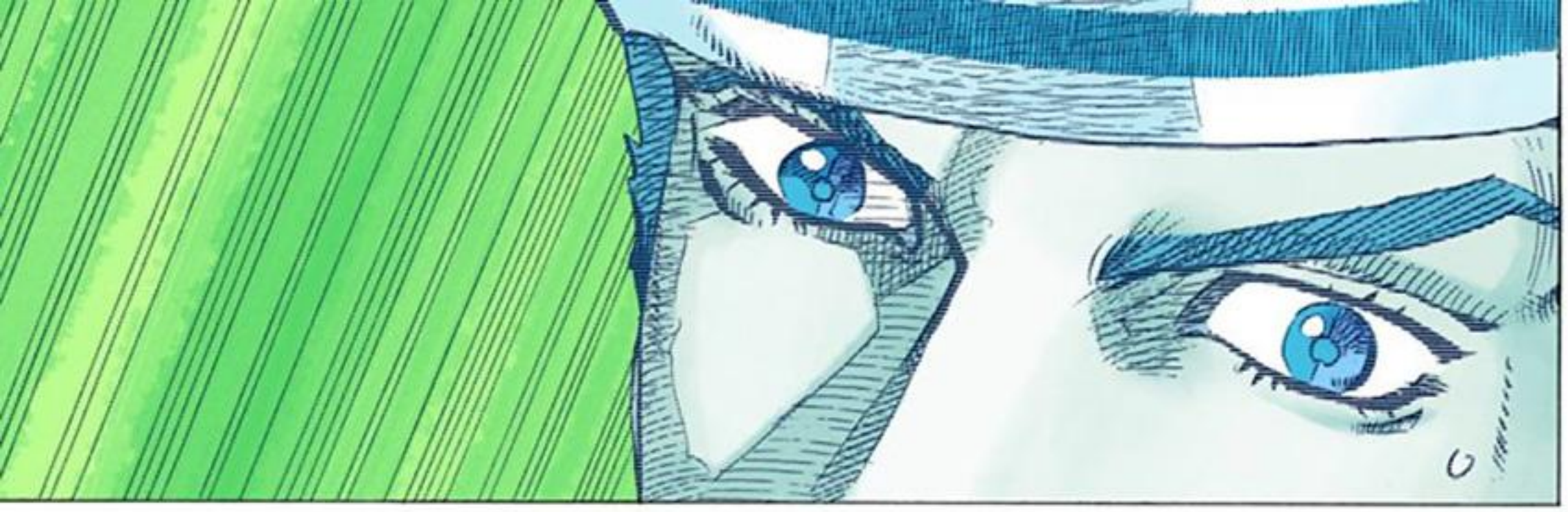
ビギ CRCK

ビギ CRCK

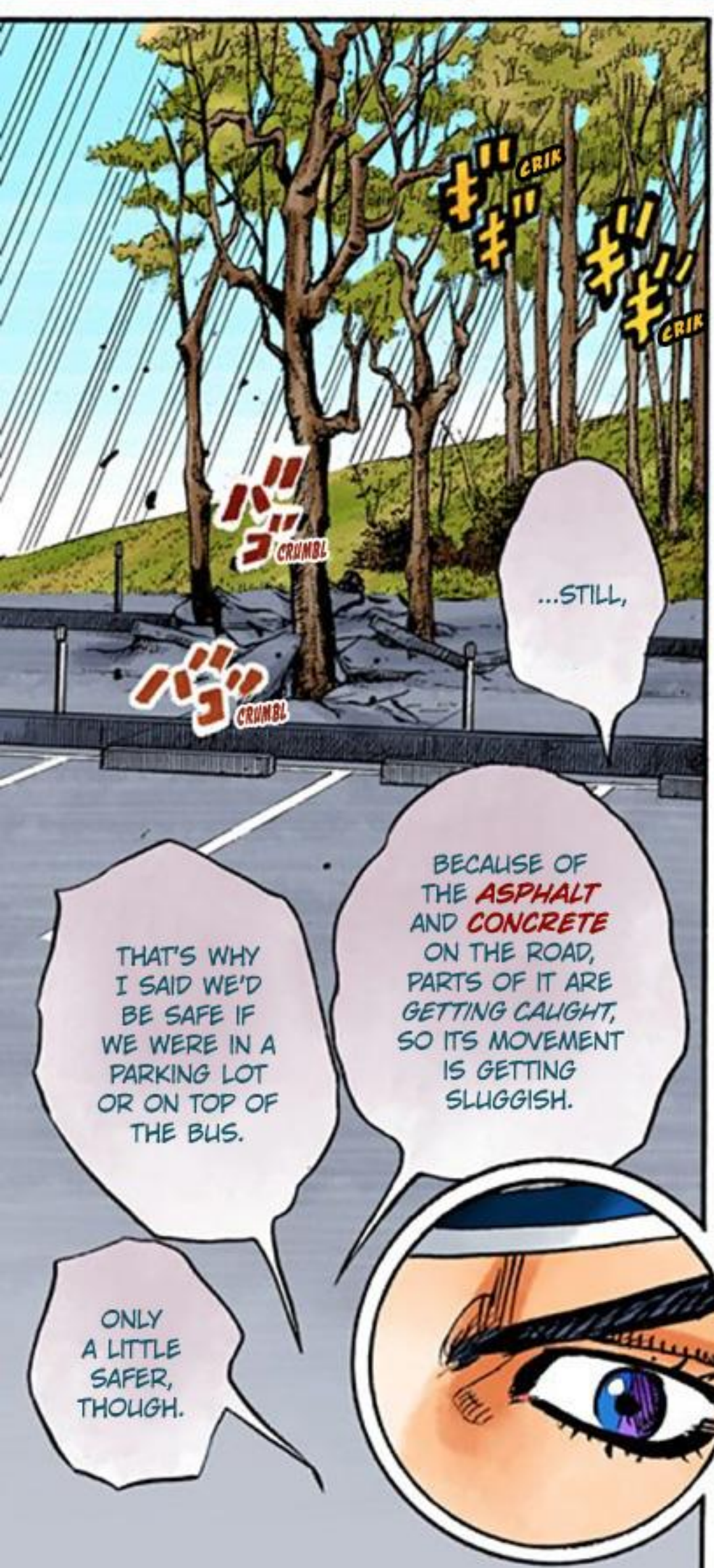
THE BRANCHES AND TRUNK ARE GRADUALLY ROTATING!

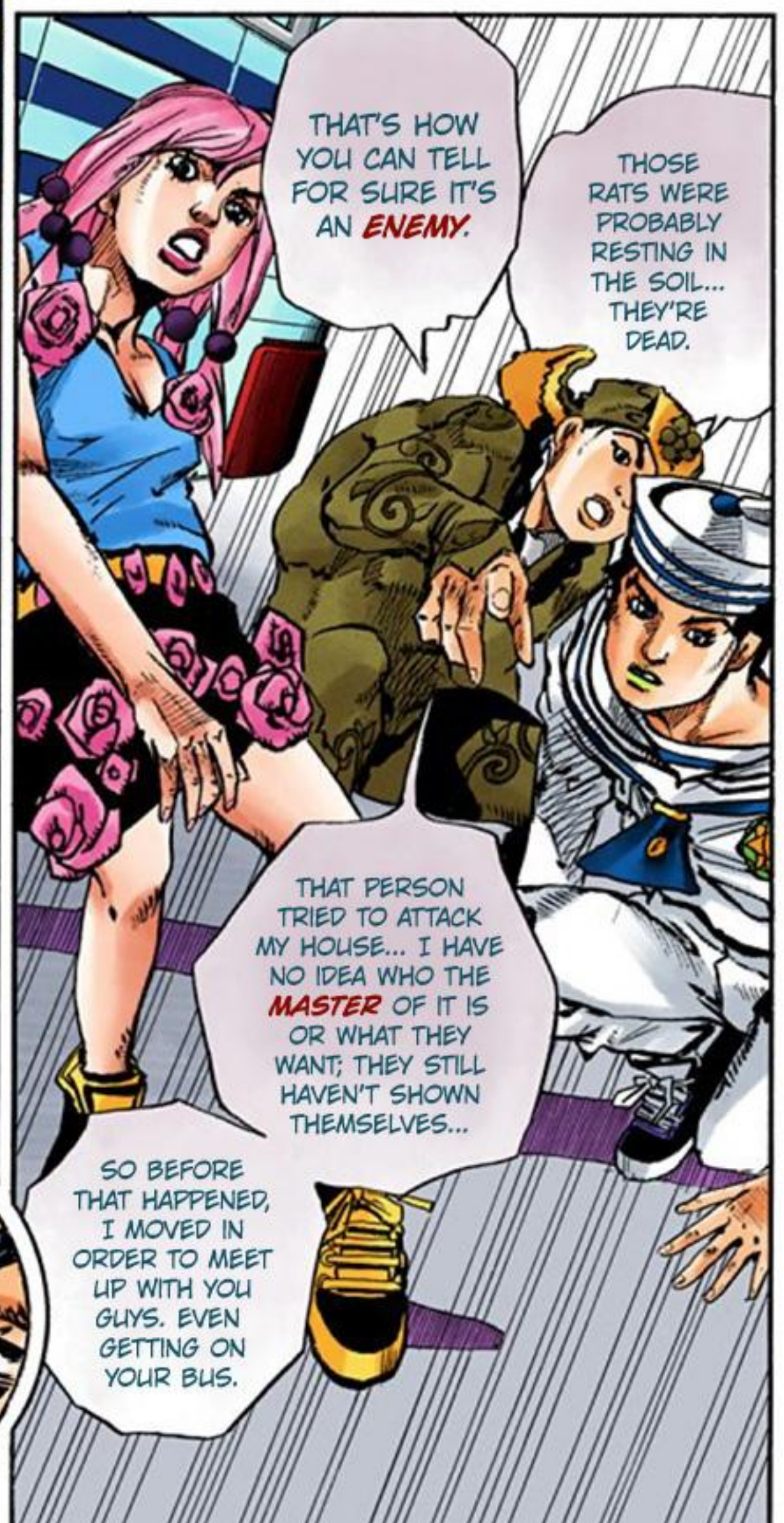
ビギ CRCK





RATS?
WHAT ARE THOSE?!


CRIK
CRIK
CRUMBL
CRUMBL
...STILL,
THAT'S WHY I SAID WE'D BE SAFE IF WE WERE IN A PARKING LOT OR ON TOP OF THE BUS.
BECAUSE OF THE ASPHALT AND CONCRETE ON THE ROAD, PARTS OF IT ARE GETTING CAUGHT, SO ITS MOVEMENT IS GETTING SLUGGISH.
ONLY A LITTLE SAFER, THOUGH.


THAT'S HOW YOU CAN TELL FOR SURE IT'S AN ENEMY.
THOSE RATS WERE PROBABLY RESTING IN THE SOIL... THEY'RE DEAD.
THAT PERSON TRIED TO ATTACK MY HOUSE... I HAVE NO IDEA WHO THE MASTER OF IT IS OR WHAT THEY WANT; THEY STILL HAVEN'T SHOWN THEMSELVES...
SO BEFORE THAT HAPPENED, I MOVED IN ORDER TO MEET UP WITH YOU GUYS. EVEN GETTING ON YOUR BUS.

YOU'RE GIVING YOURSELF A DEATH SENTENCE IF YOU SET FOOT ON THE SOIL.

AND FROM HOW IT'S LOOKING, THE ASPHALT WON'T BE A PICNIC EITHER.

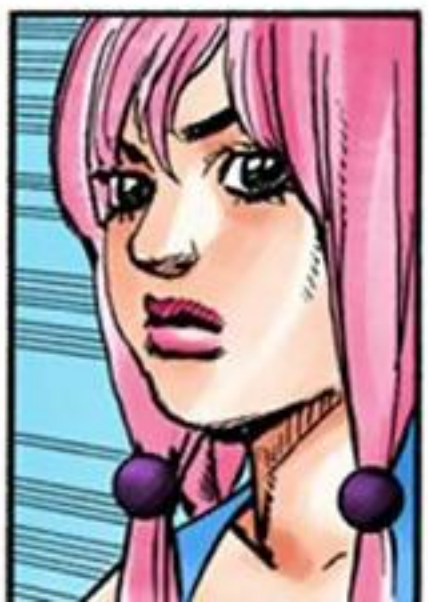
GO

GO

GOT THAT? RAI, NOT REI. MY OCCUPATION IS NORISUKE-SAN'S PERSONAL FRUIT GROWER...

MY NAME IS RAI MAMEZUKU. (32)

I DON'T DO BUSINESS WITH ANYONE ELSE.



HOLD ON...

I DON'T KNOW YOU.

I DON'T EVEN KNOW YOUR NAME.

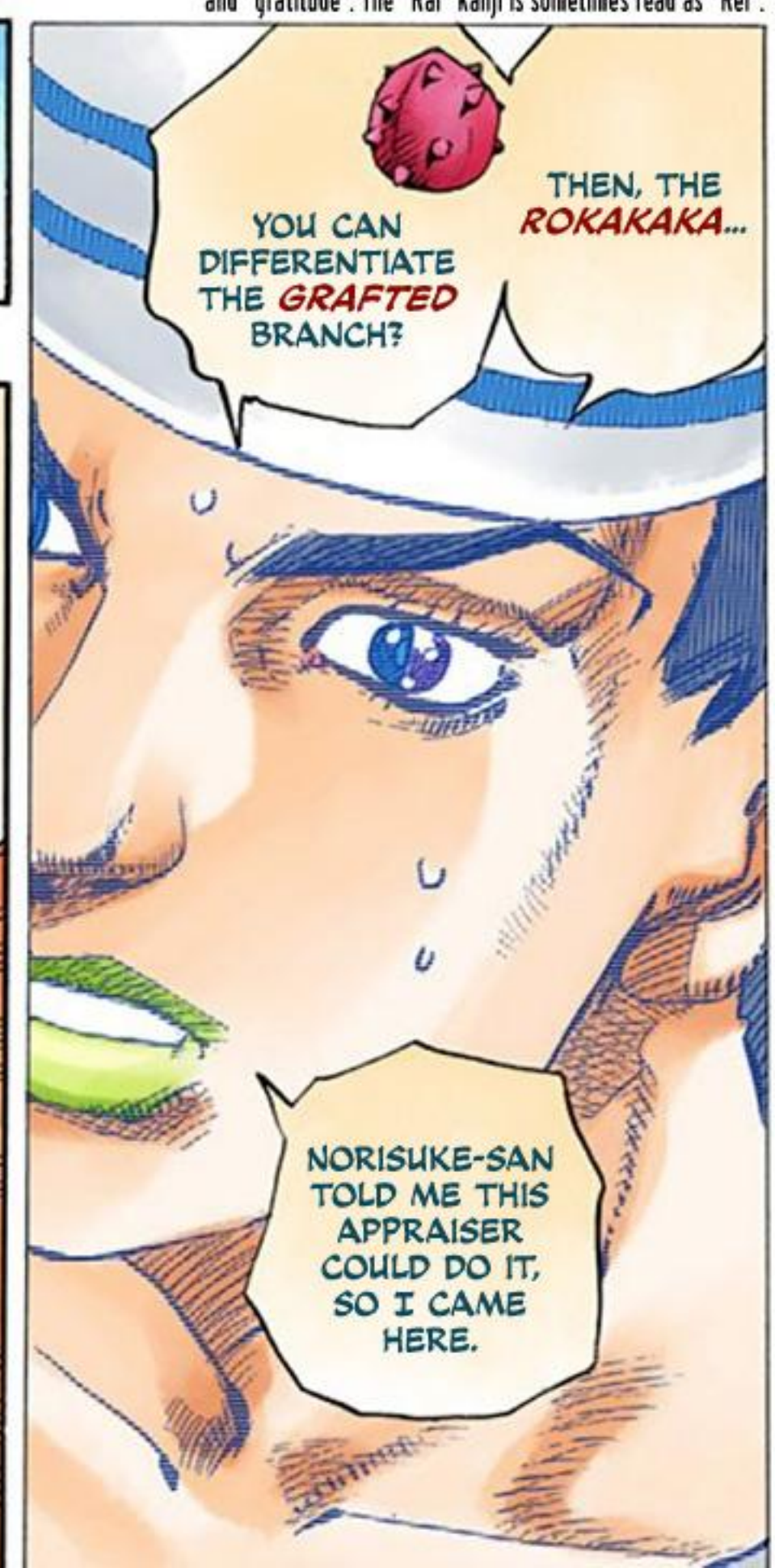
ゴゴゴゴゴゴゴゴゴゴゴゴ

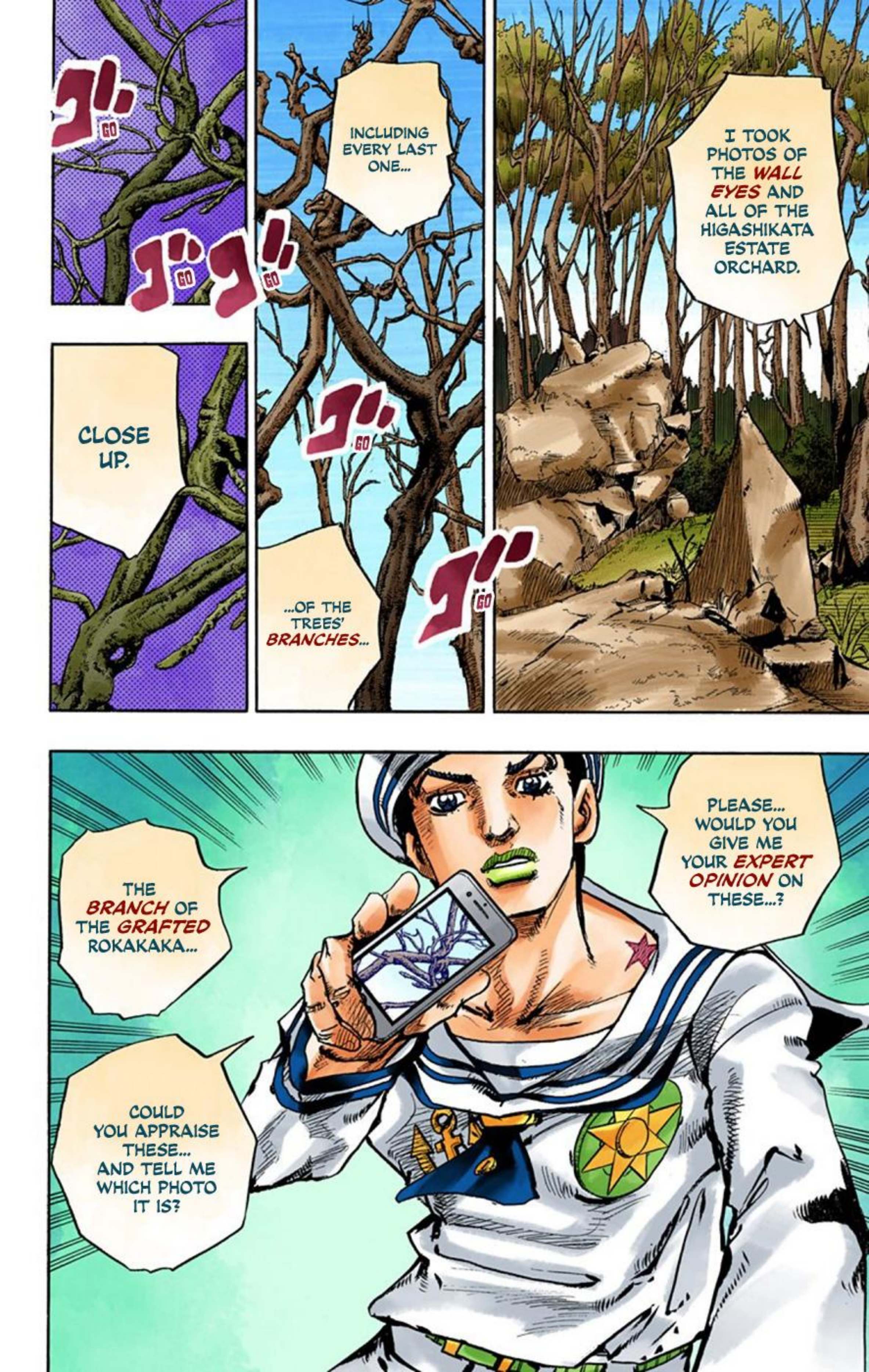
FROM HERE, WE'RE HEADED TO A *SAFE PLACE*.

WE'LL WANT TO STAY ON CONCRETE AS MUCH AS POSSIBLE AS WE CONTINUE.

WE'LL BE ABANDONING THE BUS NOW.

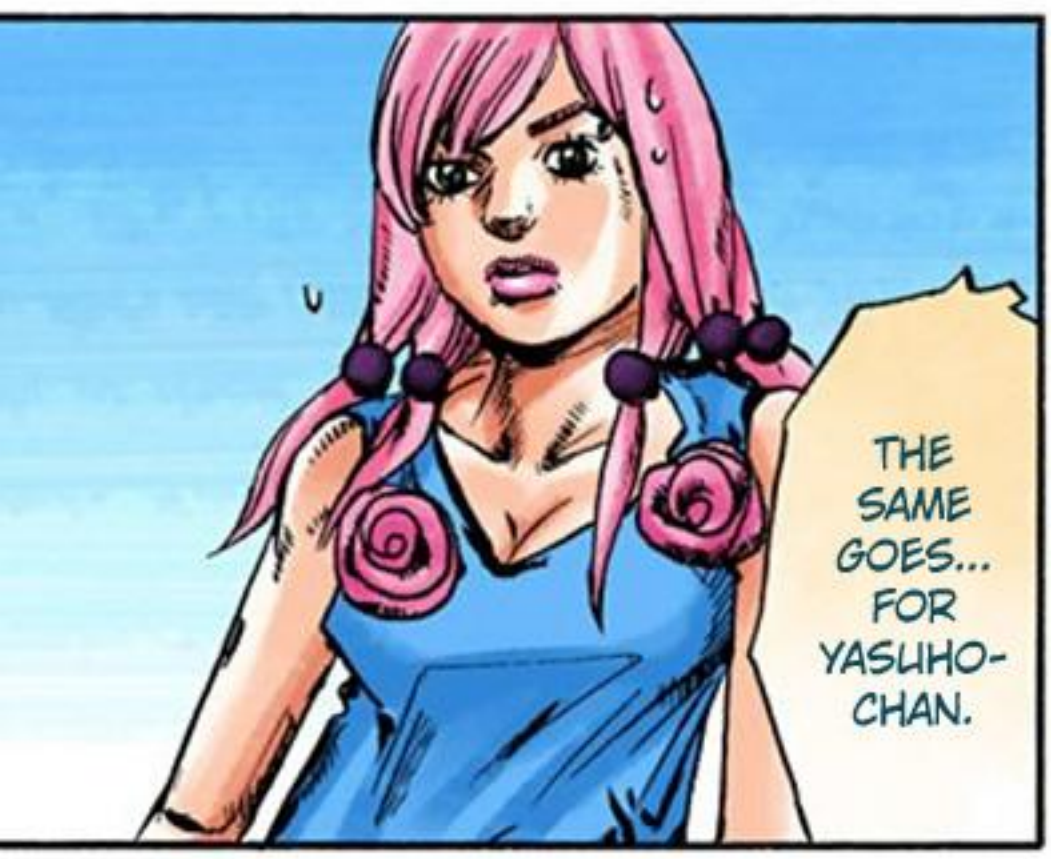
T/N: The kanji in his name mean "bean", "pig iron", and "gratitude". The "Rai" kanji is sometimes read as "Rei".

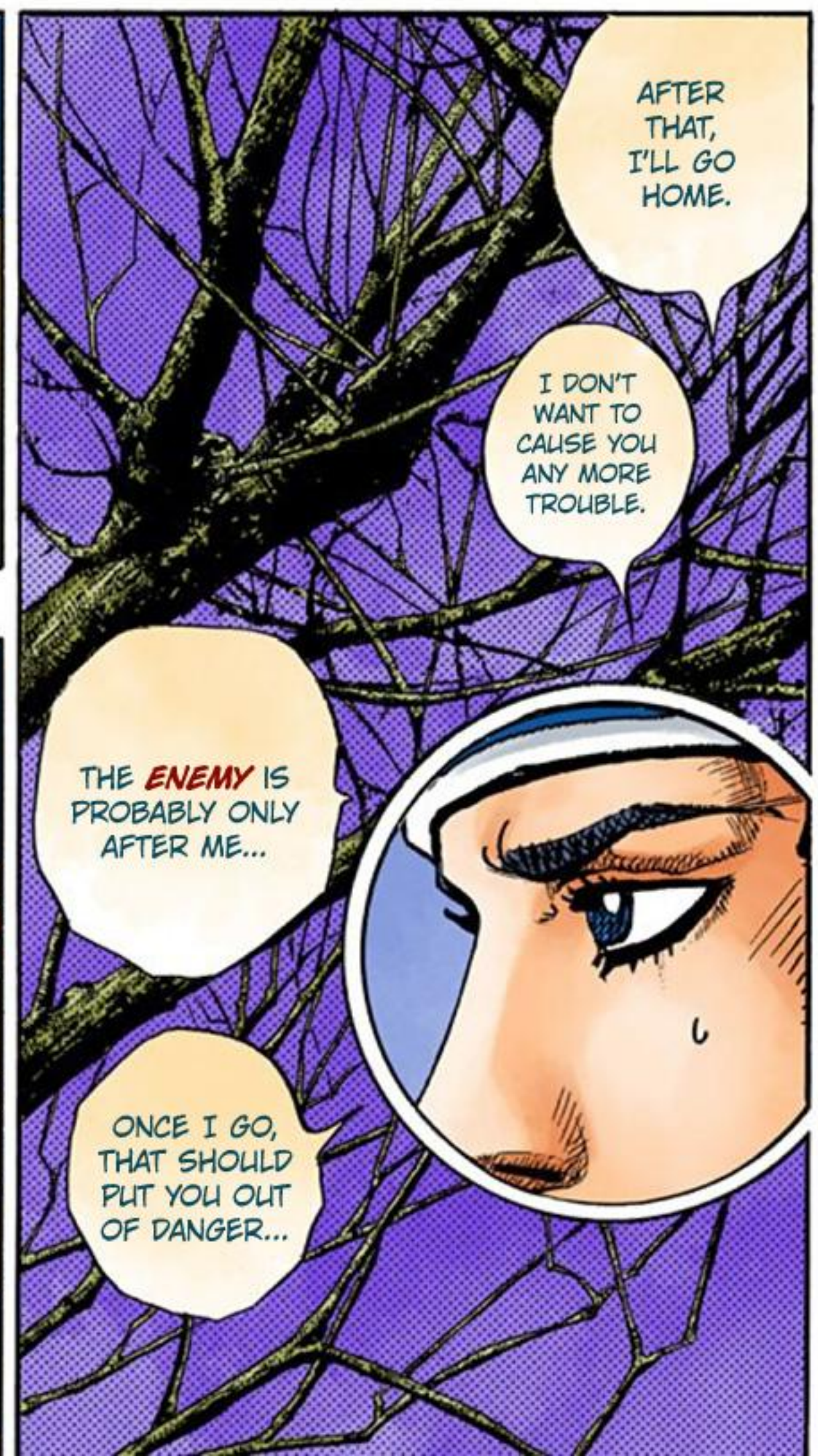



ゴゴゴ
GO GO GO
CLOSE UP.
INCLUDING EVERY LAST ONE...
ゴ
GO
...OF THE TREES' BRANCHES...
ゴ
GO
I TOOK PHOTOS OF THE WALL EYES AND ALL OF THE HIGASHIKATA ESTATE ORCHARD.
THE BRANCH OF THE GRAFTED ROKAKAKA...
COULD YOU APPRAISE THESE... AND TELL ME WHICH PHOTO IT IS?
PLEASE... WOULD YOU GIVE ME YOUR EXPERT OPINION ON THESE...?

IF YOU CAN TELL JUST BY LOOKING AT PICTURES...

I NEED TO KNOW WHICH *BRANCH* IT IS.





...
I'LL TELL YOU WHAT I KNOW FOR CERTAIN.
BUT...?!
?
BUT...
THE ROKAKAKA BRANCH IS INTACT... AND I KNOW WHICH ONE IT IS...
GOOD NEWS...
THIS ISN'T GOING TO BE THAT SIMPLE.

I DON'T KNOW WHO THE ENEMY IS OR WHAT SORT OF ROCK HUMAN THEY ARE...

BUT THEY ABSOLUTELY CANNOT FIND THIS BRANCH.

THERE IS ONLY ONE SUCH BRANCH... AND IT WON'T BE ABLE TO MAKE IT THROUGH WINTER...

AND IF THEY TRIED TO GROW MORE, THOSE BRANCHES WOULD WILT.

IF THEY COLLECTED TISSUE AND DNA OF THAT BRANCH AND DID A SCIENTIFIC ANALYSIS ON IT, THE BRANCH WOULD WILT.

DNA

IF SOMEONE WERE TO GUESS WHICH BRANCH IT IS,

I WOULDN'T WORK WITH YOU EITHER.

SO DON'T GET A SWELLED HEAD.

IF YOU DIDN'T HAVE NORISUKE-SAN'S BACKING, JOSUKE-KUN...

AND MY LOCATION'S BEEN LEAKED.

JOBIN HIGASHIKATA ABSOLUTELY CANNOT FIND IT, EITHER.

SO IN ORDER TO GET THE ROKAKAKA... THIS ENEMY NEEDS ME.

I'M SORRY.

...

...

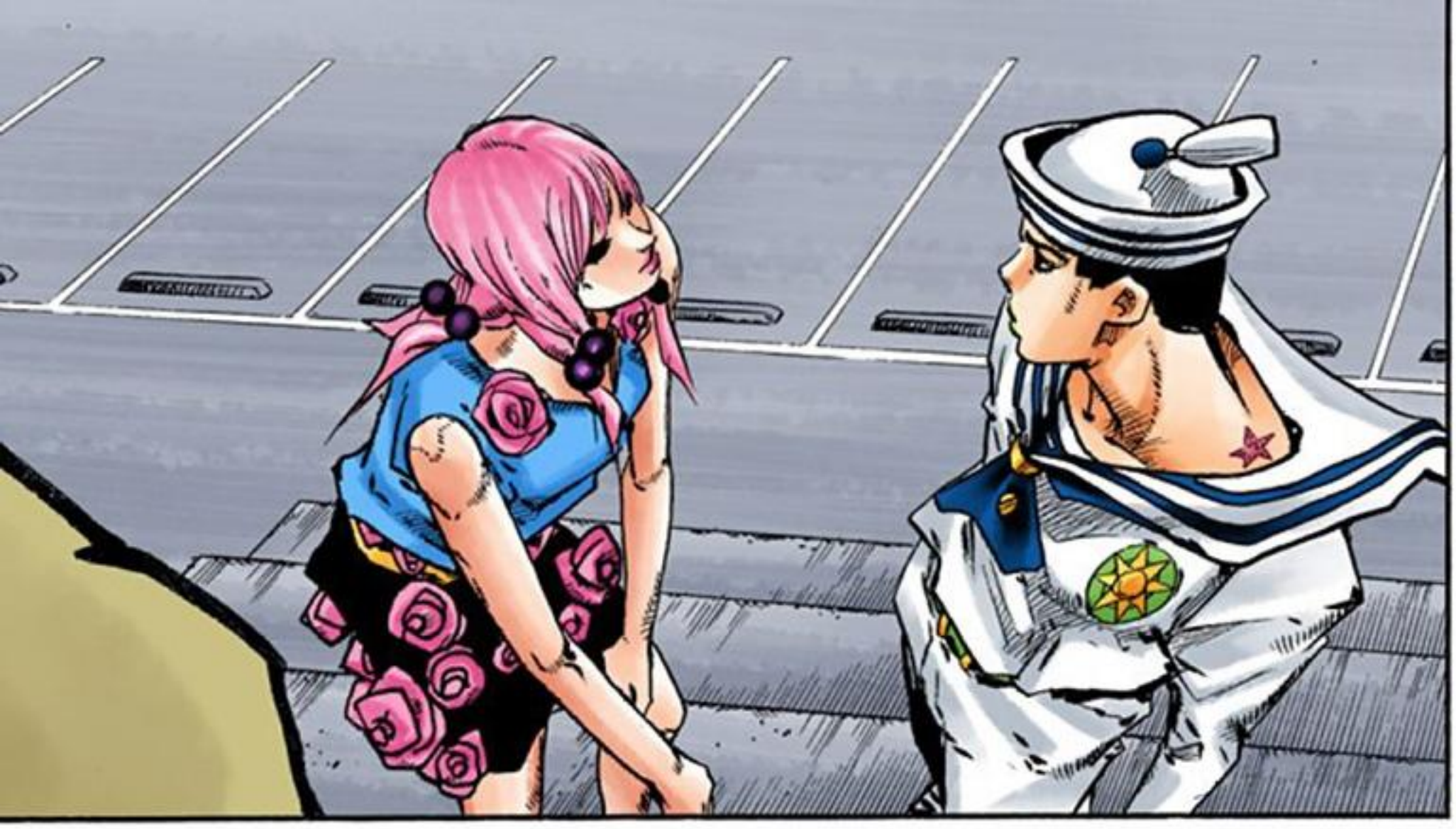
ビギ CRCK

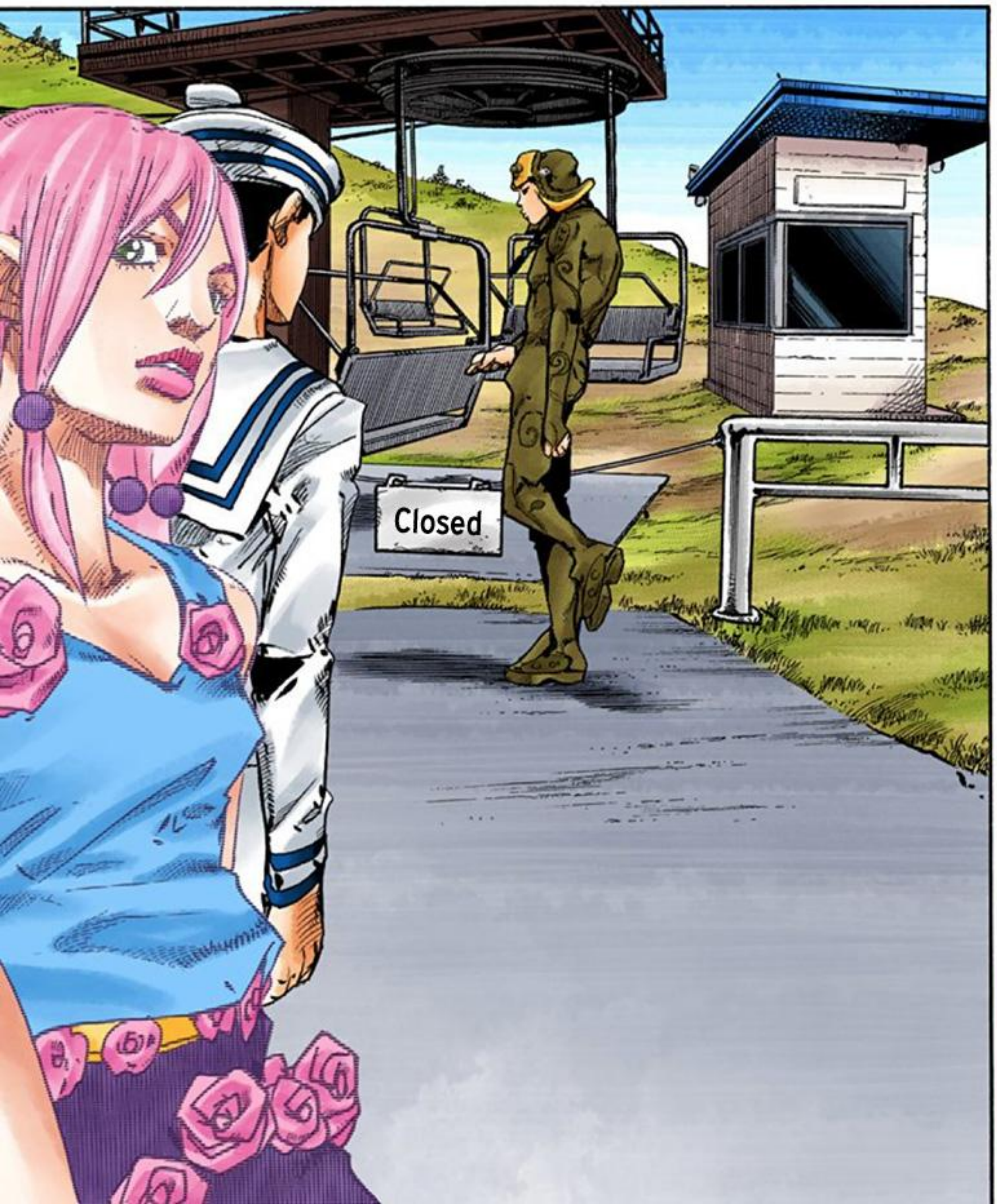
ビギ CRCK

ビギ CRCK

FIRST THINGS FIRST...

DON'T STEP IN THE SOIL AROUND HERE... WE'RE GOING TO TAKE A *CHAIRLIFT*.

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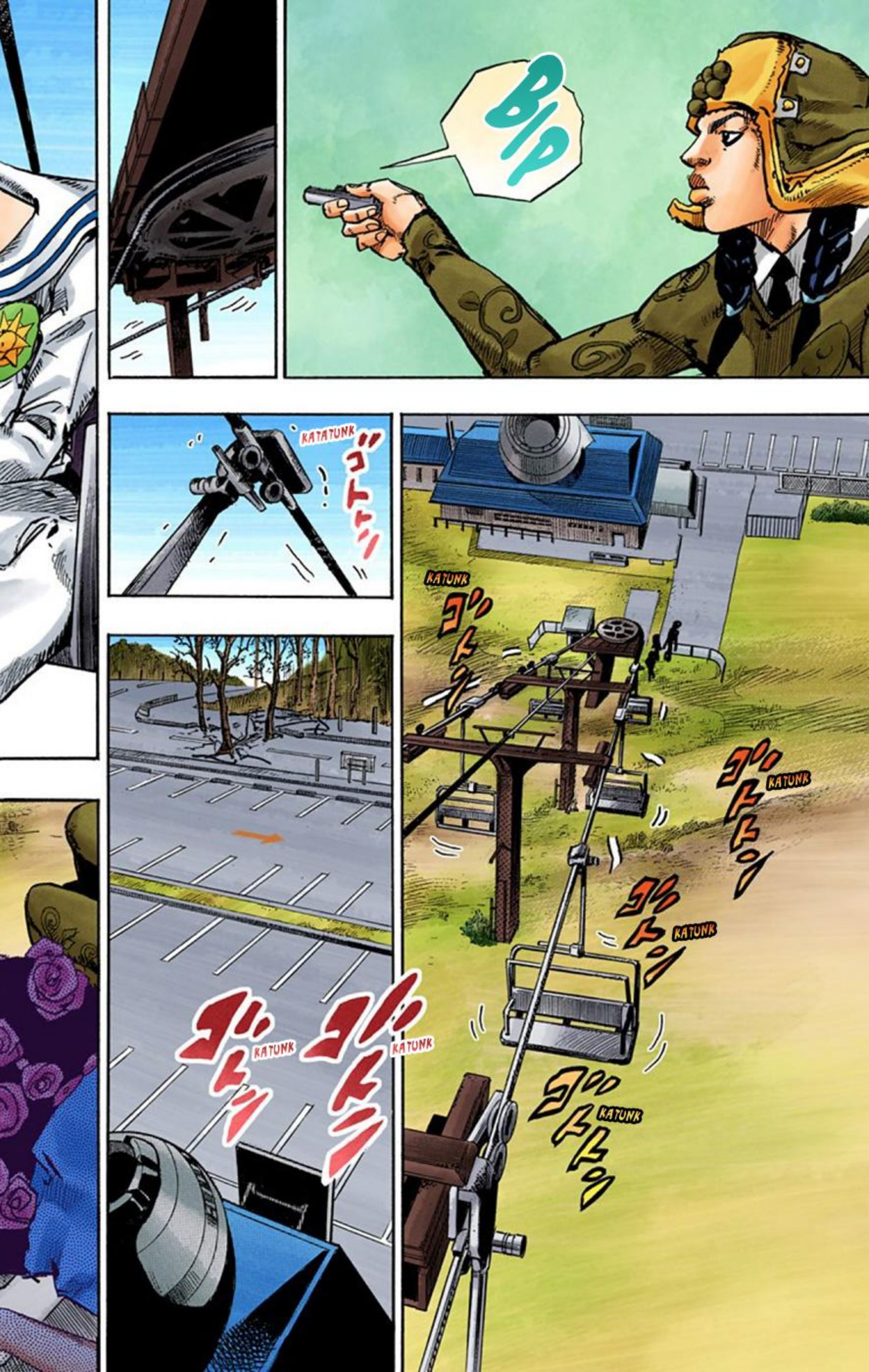
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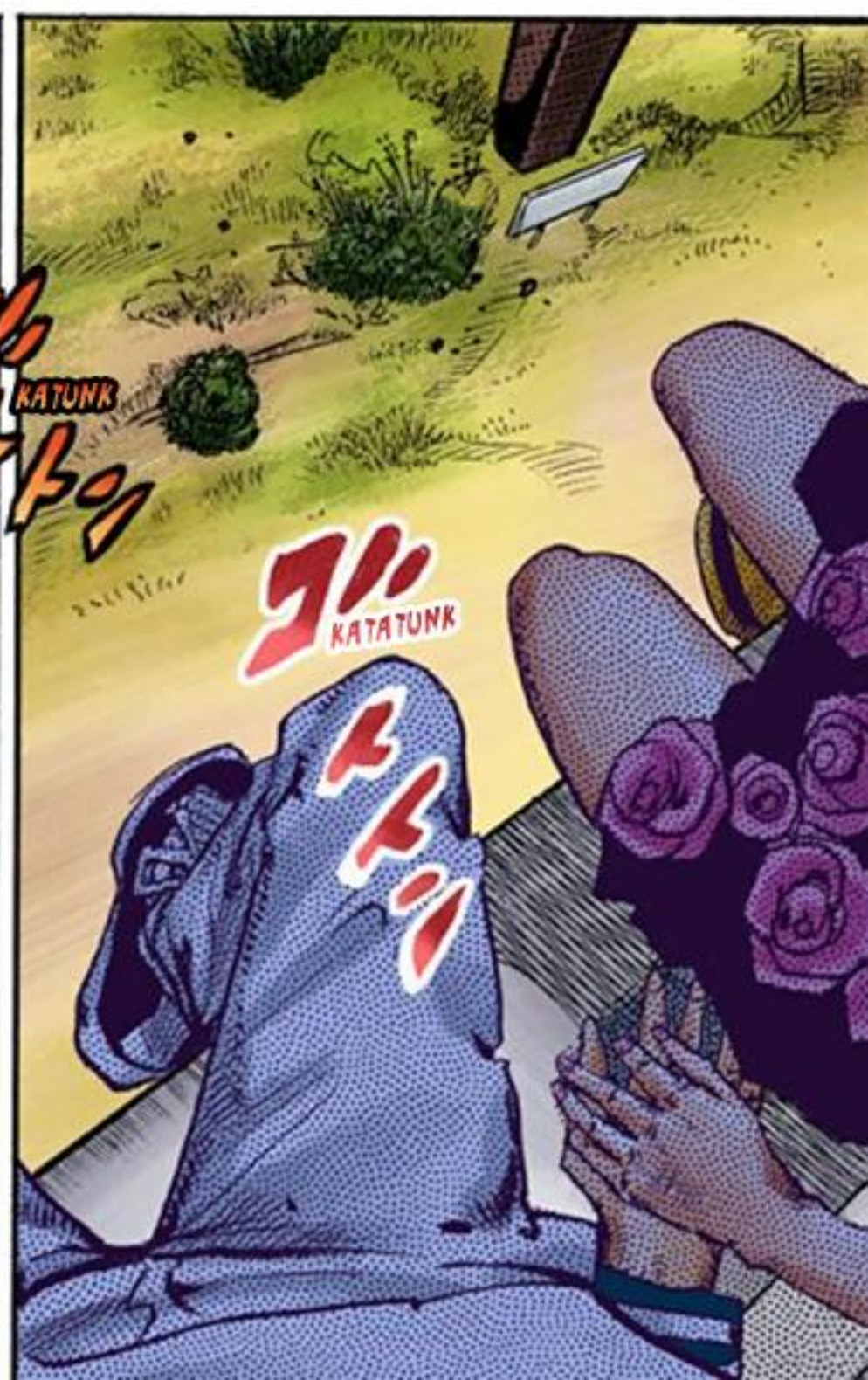
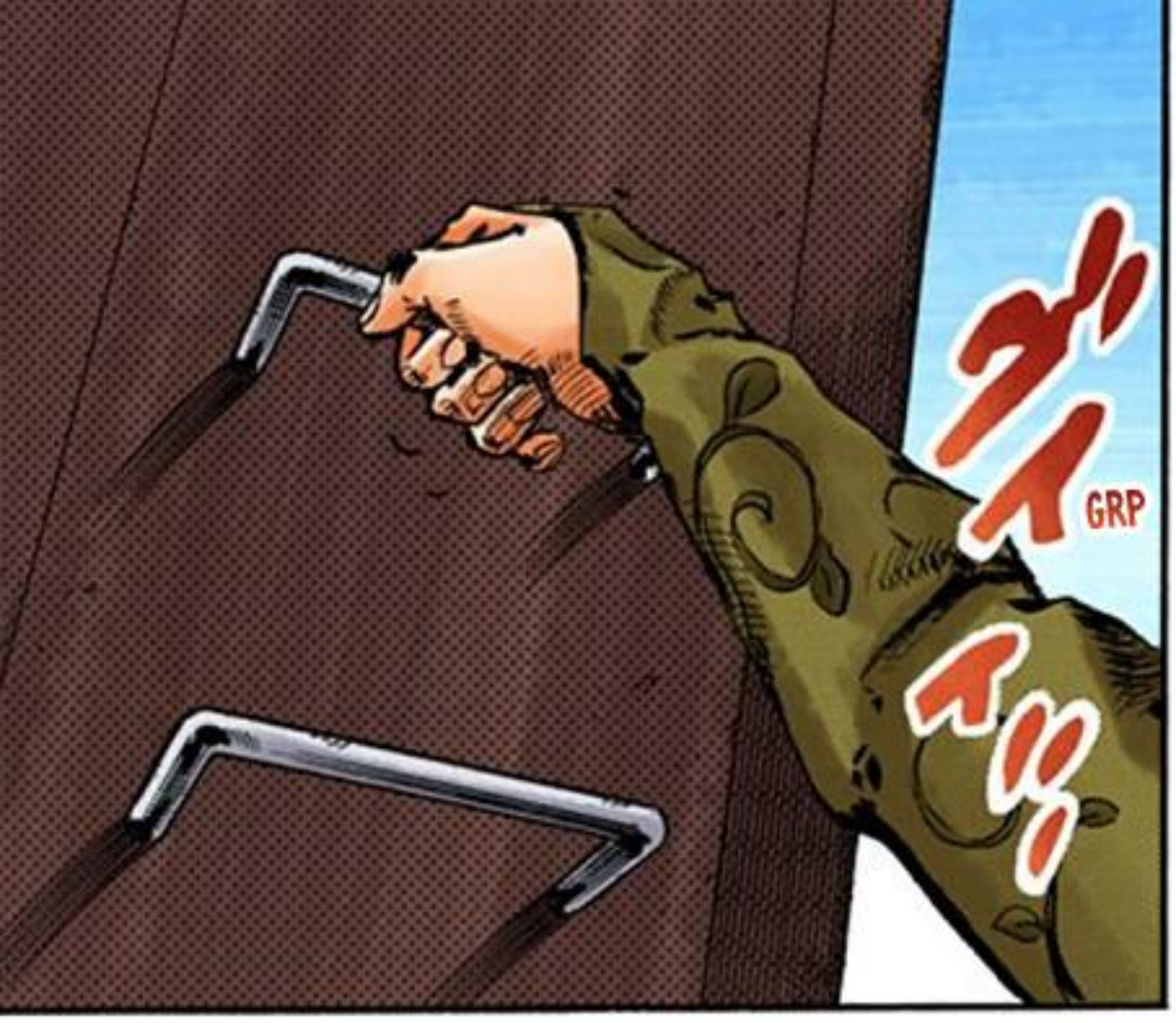


KATATUNK
KATATUNK
UP THERE IS SAFE. AND GIVEN THAT I MANAGED TO MEET UP WITH YOU GUYS, OUR CHANCE OF SURVIVAL HAS RISEN TO 20%.

KATATUNK

SWF
...
5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GRP

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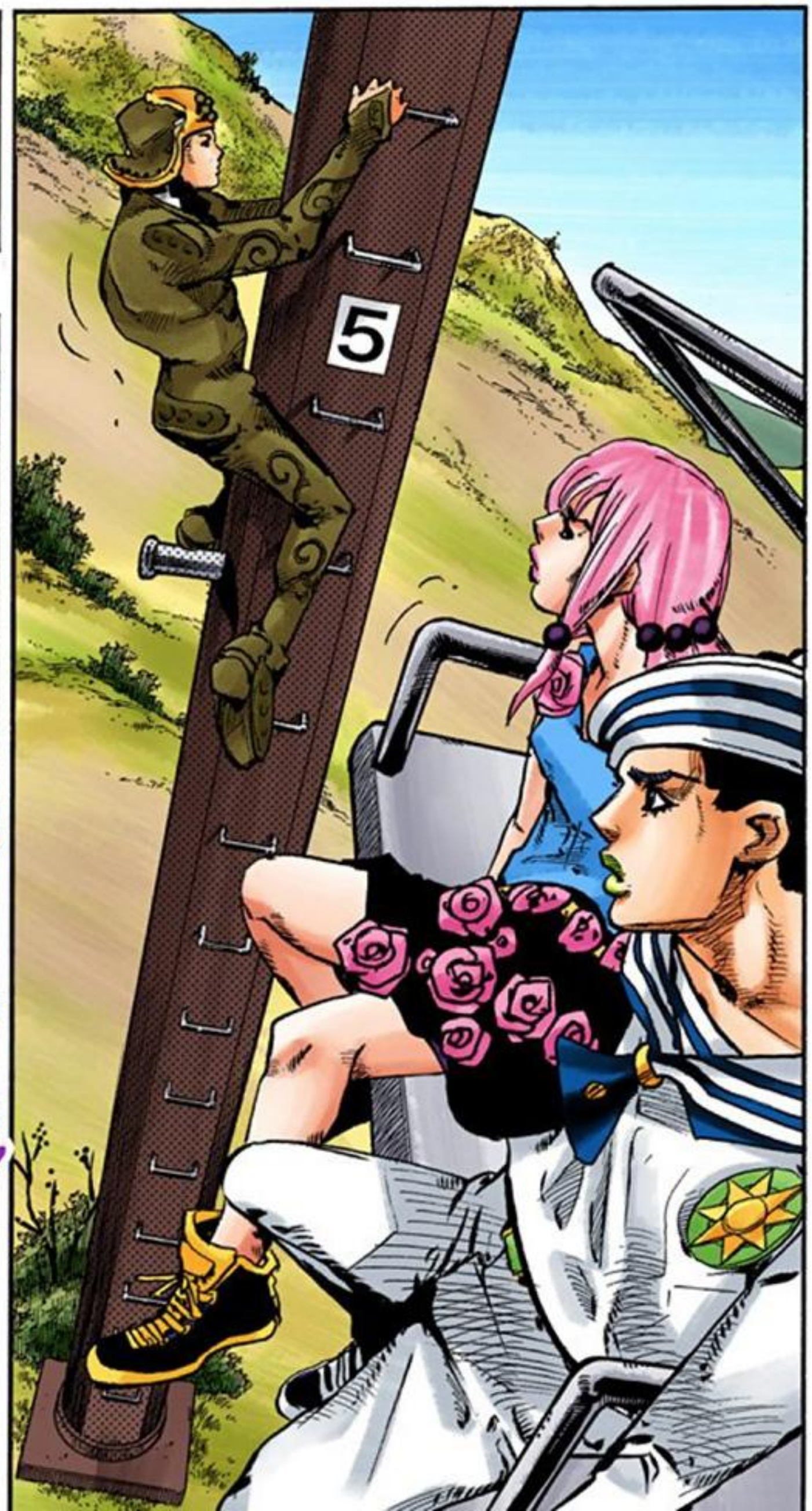
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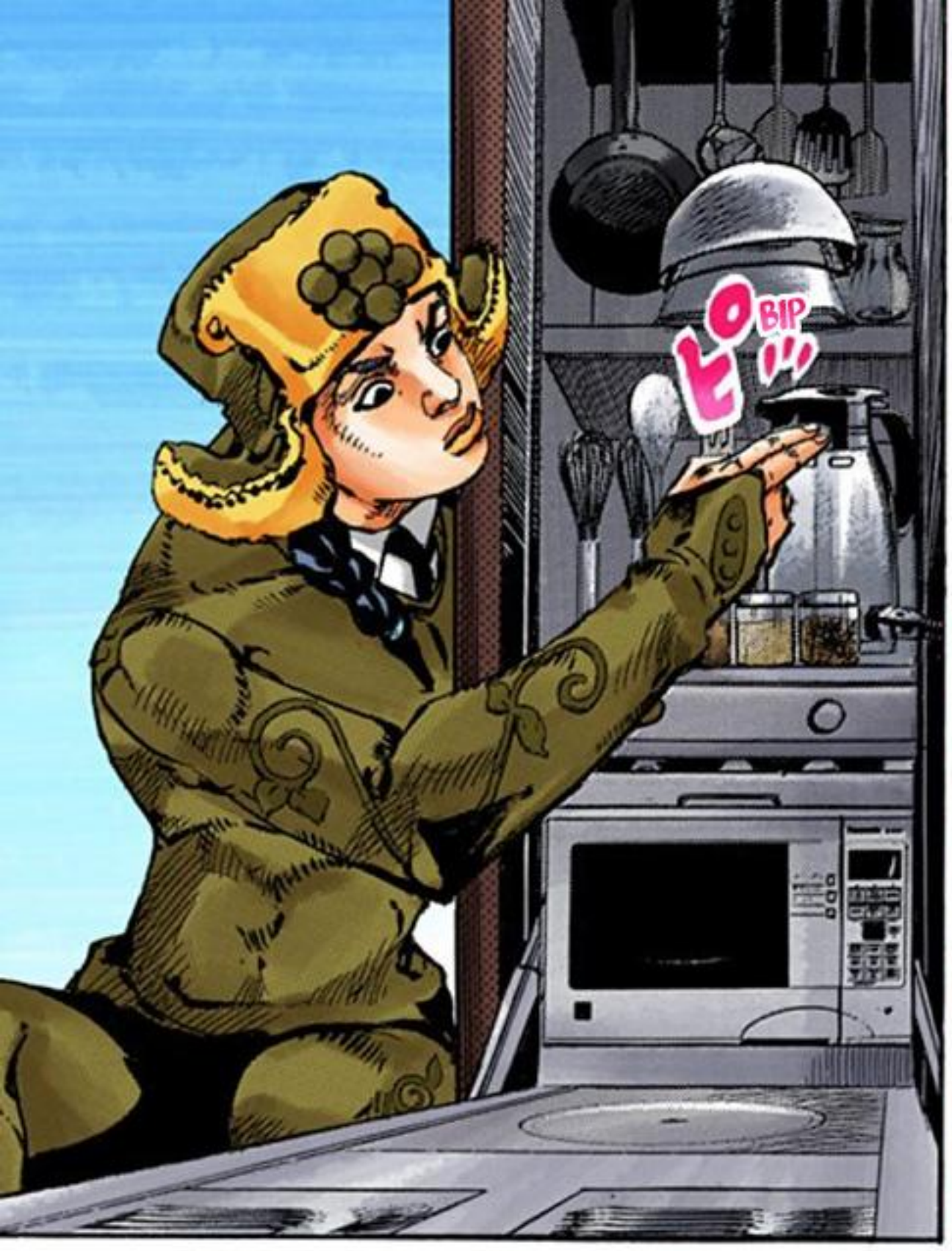
CRIK
CRIK
CRIK

WHEN DID THE CHAIRLIFT STOP?

HUH?!

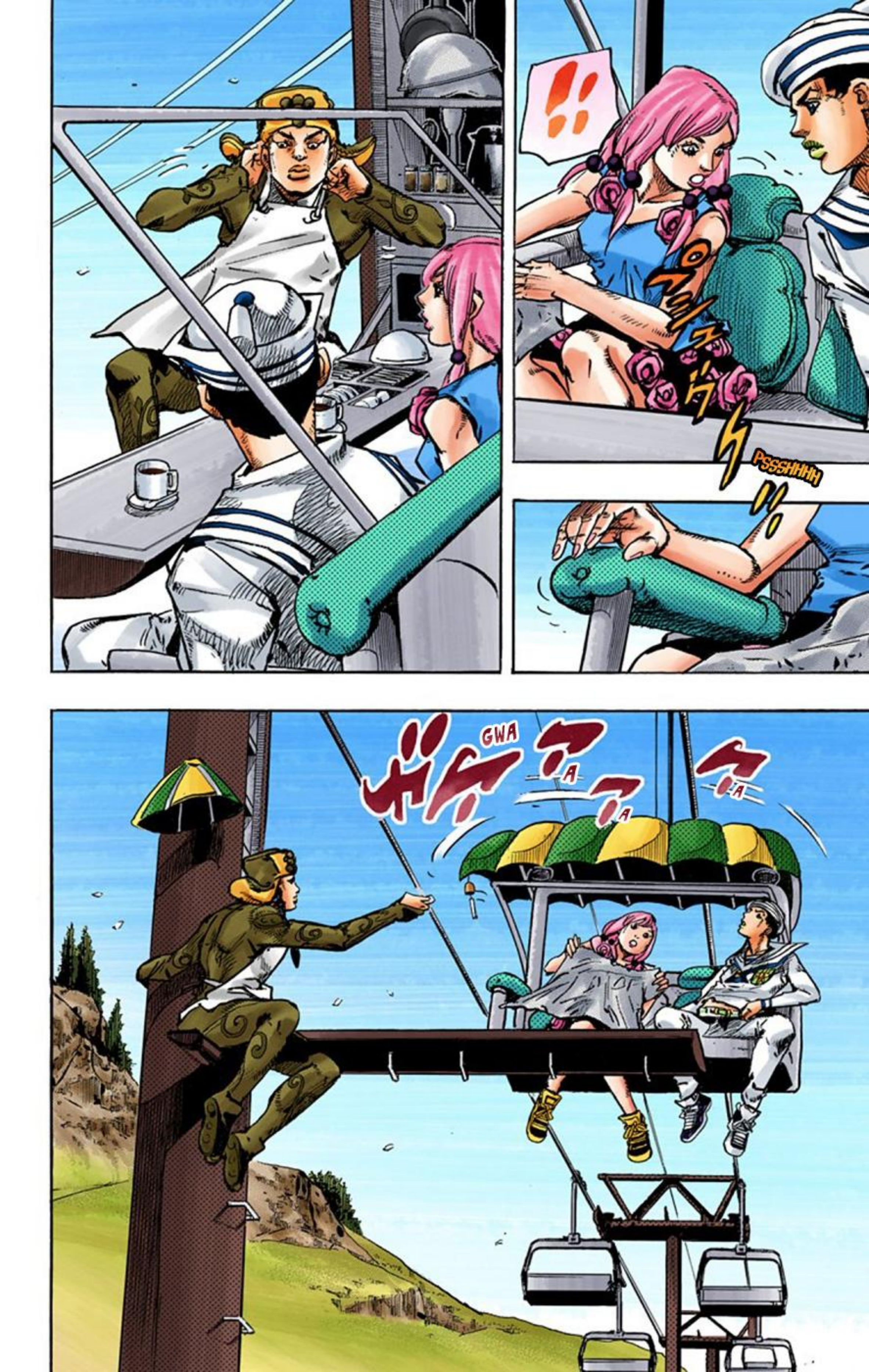
CRIK
CRIK
CRIK

GASHAANG


ピ
BIP

OPEN
MICROWAVE
Pizza
Gratin
Toast

THE WIND MAKING YOU COLD?
I'VE GOT AN ALUMINUM BLANKET...
GAKIH
WANT IT? ALSO THERE SOME AIR CUSHIONS BEHIND YOU.


!!
PSSSHHHH
GWA
A
A
A

AND THEN ADD ONE...

EGG YOLK.

PUT IT IN A BOWL...

WE TAKE 150 GRAMS OF MASCARPONE CHEESE,

TNK

KRAK

MILK

RINGALING

ADD TO THAT A DOLLOP OF HONEY.

THEN, TAKE A CLEAN CONTAINER FREE OF ANY WATER DROPLETS, OR ANYTHING, AND PUT 300 MILLILITERS OF FRESH CREAM WITH 40% BUTTERFAT.

B

A

THEN MIX IT, BUT NOT SO MUCH THAT IT GETS LUMPY. THAT'S OUR BOWL (A).

SWRL

SWRL

SWRL

SWRL

THEN YOU WANNA GIVE THAT A NICE QUICK STIR!!

AFTER ALL THAT MIXING WHEN YOU TAKE YOUR WHISK OUT, THE CREAM TAPERS TO A POINT...THAT'S THE SHAPE YOU REALLY WANT.

THIS IS OUR (B).

SEE THAT?!

AND MEASURE OUT ONE TEASPOON.

THEN TAKE BRANDY MADE OF HARVESTED AND DISTILLED GRAPES,

PUT THAT IN THE FRESH CREAM AND STIR. THEN ADD ONE MORE TEA-SPOON.

THIS IS THE TRICKIEST PART.

THEN...YOU'VE STILL GOT THE WHITES LEFT OVER FROM THAT EGG BEFORE.

Egg Yolk

Egg White

THEN WE'RE GOING TO COMBINE (A) AND (B).

THIS IS *MERINGUE*.

SEE HOW FLUFFY THAT IIIIS?

WHADDA YA THINK 'A THAT?

THAT, YOU WANT TO PUT IN A NEW BOWL AND WHISK IT SO THAT IT FROTHS UP. THEN ADD 5 GRAMS OF SUGAR TO IT AND STIR IT SOME MORE!

WITH YOUR LEFT HAND, YOU WANT TO BE TURNING THE BOWL AROUND AND AROUND!

DOSHA DOSHA DOSHA DOSHA

C

A + B

LOOKS LIKE THE WATER IN THE POT'S BOILING, TOO... I'LL POUR US SOME CAMOMILE MINT TEA IN A MINUTE.

ISSS ISSS

MAKE YOURSELVES AT HOME.

AND YOU'LL GET A GOLDEN CREAM! THE NAME FOR THIS IS *ROMANOFF*!

NOW, COMBINE THE MERINGUE WITH THE (A)+(B) BOWL...

IT'S A GREAT WAY TO ROUND OFF A TOP-RANK *TIRAMISU*, AN ITALIAN DESSERT.

GO

YOU'RE MESSING WITH US, RIGHT?!

NO WAY...

I GO TO A VILLA DURING THE WINTER SEASON. WHEN IT SNOWS HERE IT BECOMES A SKI RESORT AND CUSTOMERS COME, YOU SEE.

OKAY THEN... I'LL BE ABLE TO FIND THE ROKAKAKA *BRANCH* IN NO TIME.

IF WE CAN'T HARVEST THE ROKAKAKA *FRUIT* FROM THE *BRANCH*...

ONCE WE GET TO THE HIGASHIKATA ESTATE...I'LL BE ABLE TO SEARCH OUT THE *BRANCH*.

IN MID-AIR ON THIS CHAIRLIFT? THE SAFE PLACE YOU WERE TALKING ABOUT, THAT WAS HERE?!

YOU LIVE *HERE?!*

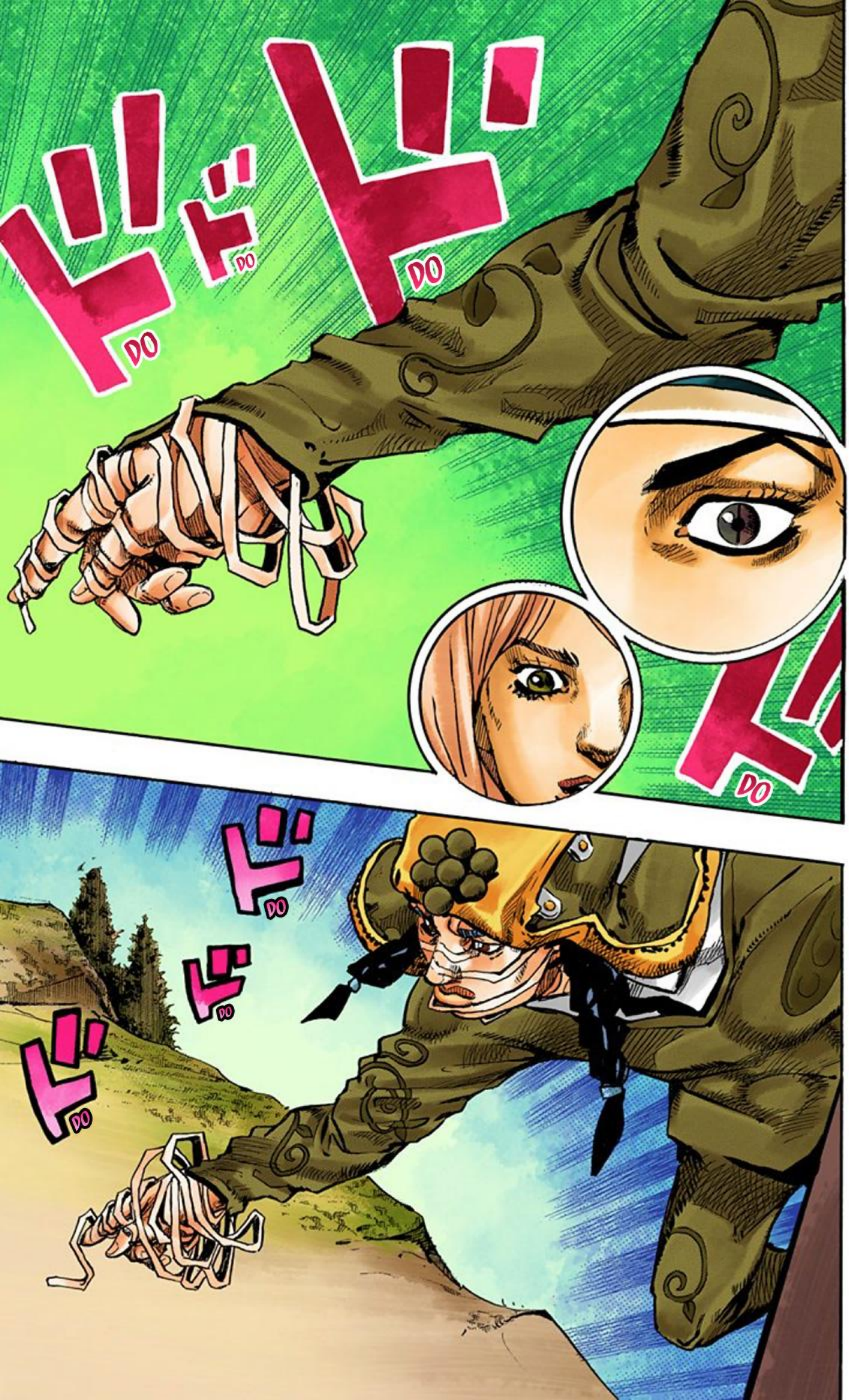
THAT'S THE KIND OF PERSON YOU ARE?

GO
GO
GO
GO
GO
GO
BUT... YOU WANT TO HARVEST THEM, RIGHT....?
THE ROKAKAKA FRUITS...
I'M SURE NORISUKE-SAN DOES, TOO...
HOLD ON FOR ME...
...THERE'S NO POINT TO IT ALL.
THIS'LL JUST TAKE FIVE SECONDS...
AND THE WAY OF DOING THAT IS HERE ON THIS MOUNTAIN.

SHWV

SHWV SHWVL

SHWVL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BASHOOOM

ドシャ

THE ENEMY IS COMING FOR US DOWN BELOW...

IF YOU WANT... WHILE YOU'RE MAKING YOURSELVES AT HOME, WE CAN DISCUSS OUR PLAN FOR WHAT TO DO NEXT.

TH...

THAT STAND JUST NOW...

LIVING DIRECTLY ABOVE IS REALLY CONVENIENT FOR DOING MY JOB.

THE ENTIRE MOUNTAINSIDE IS MY ORCHARD.

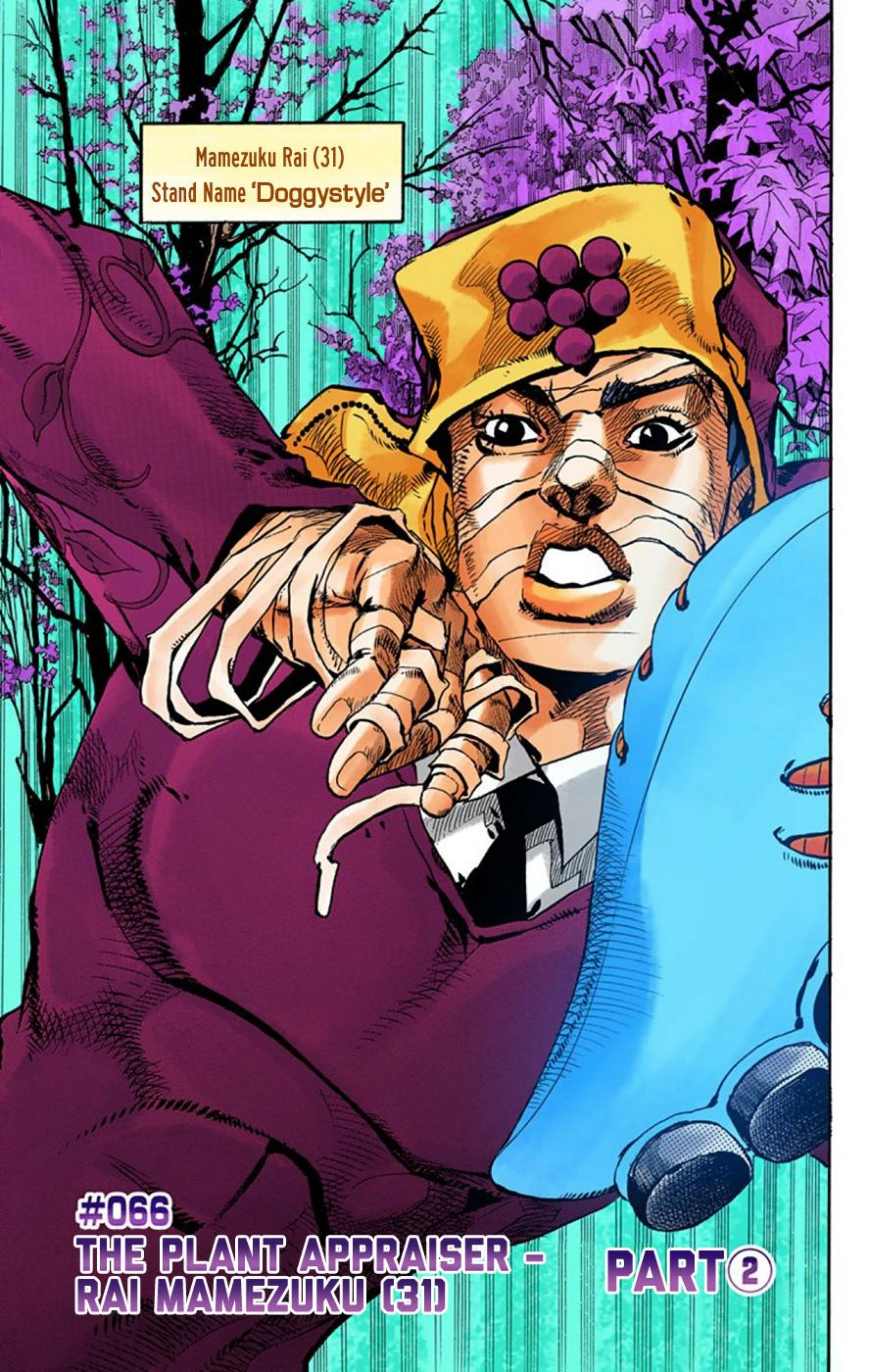
SO, WHADDA YA THINK A' THAT?

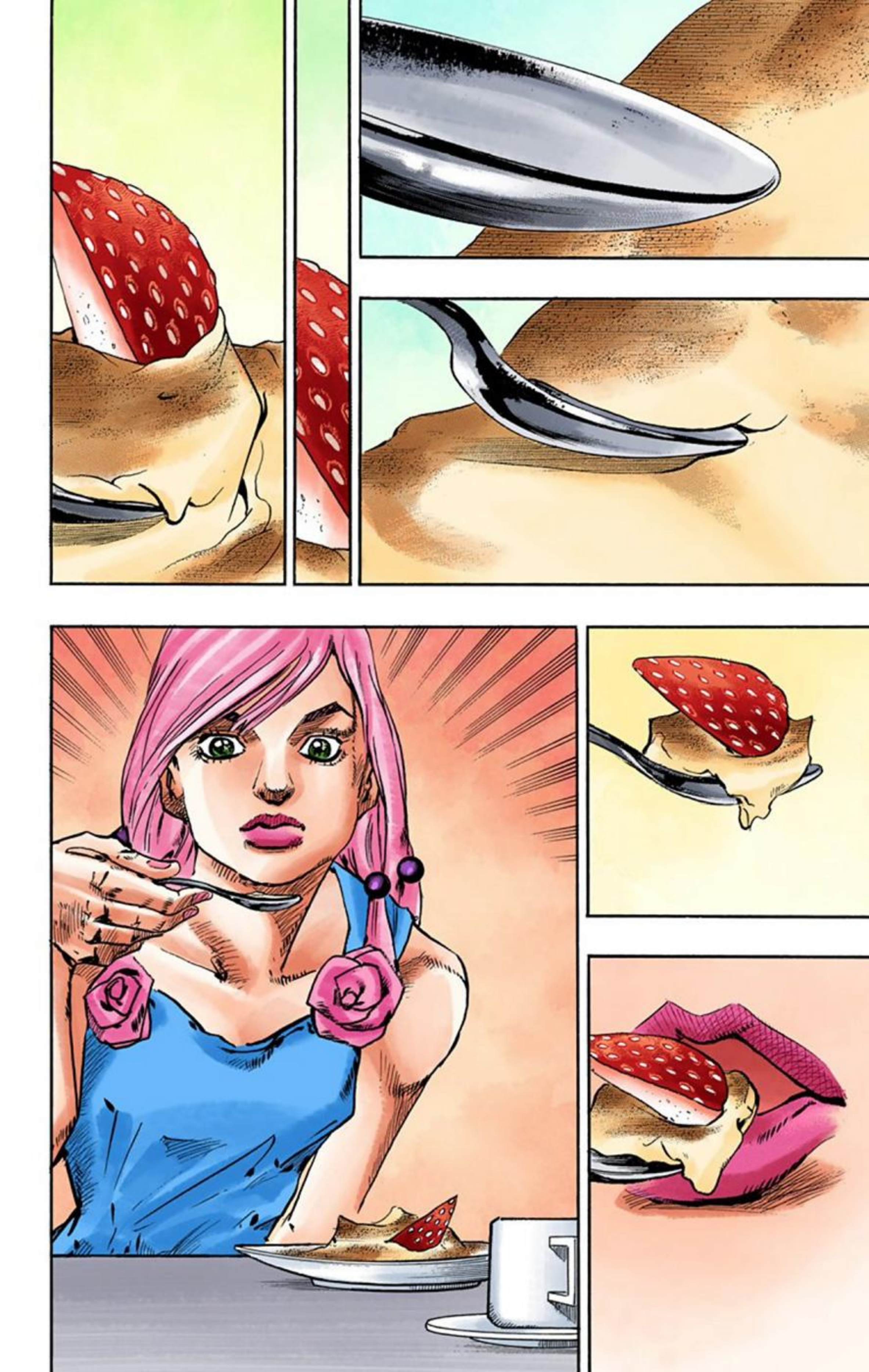
ROMANOFF TASTES BETTER WITH STRAWBERRY ON TOP, YA KNOW...

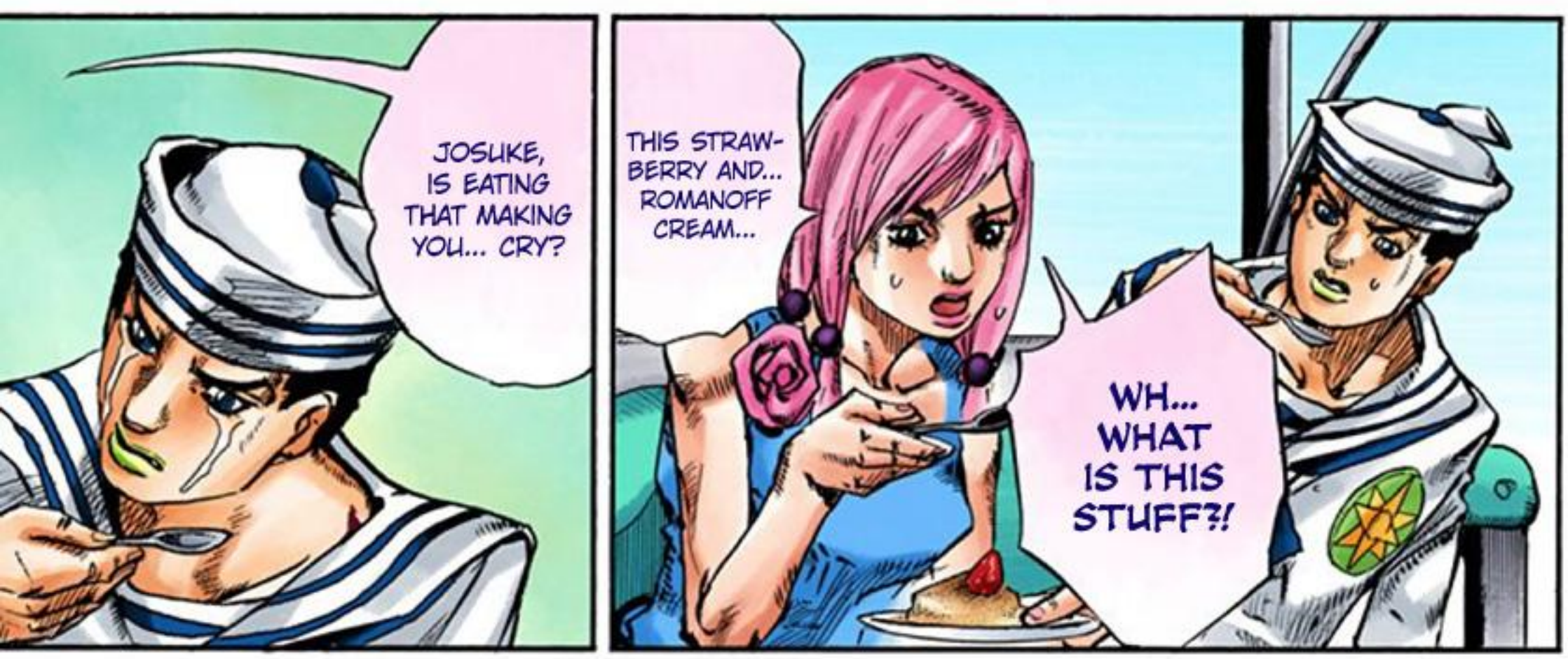
Rai Mamezuku
(Age 31)

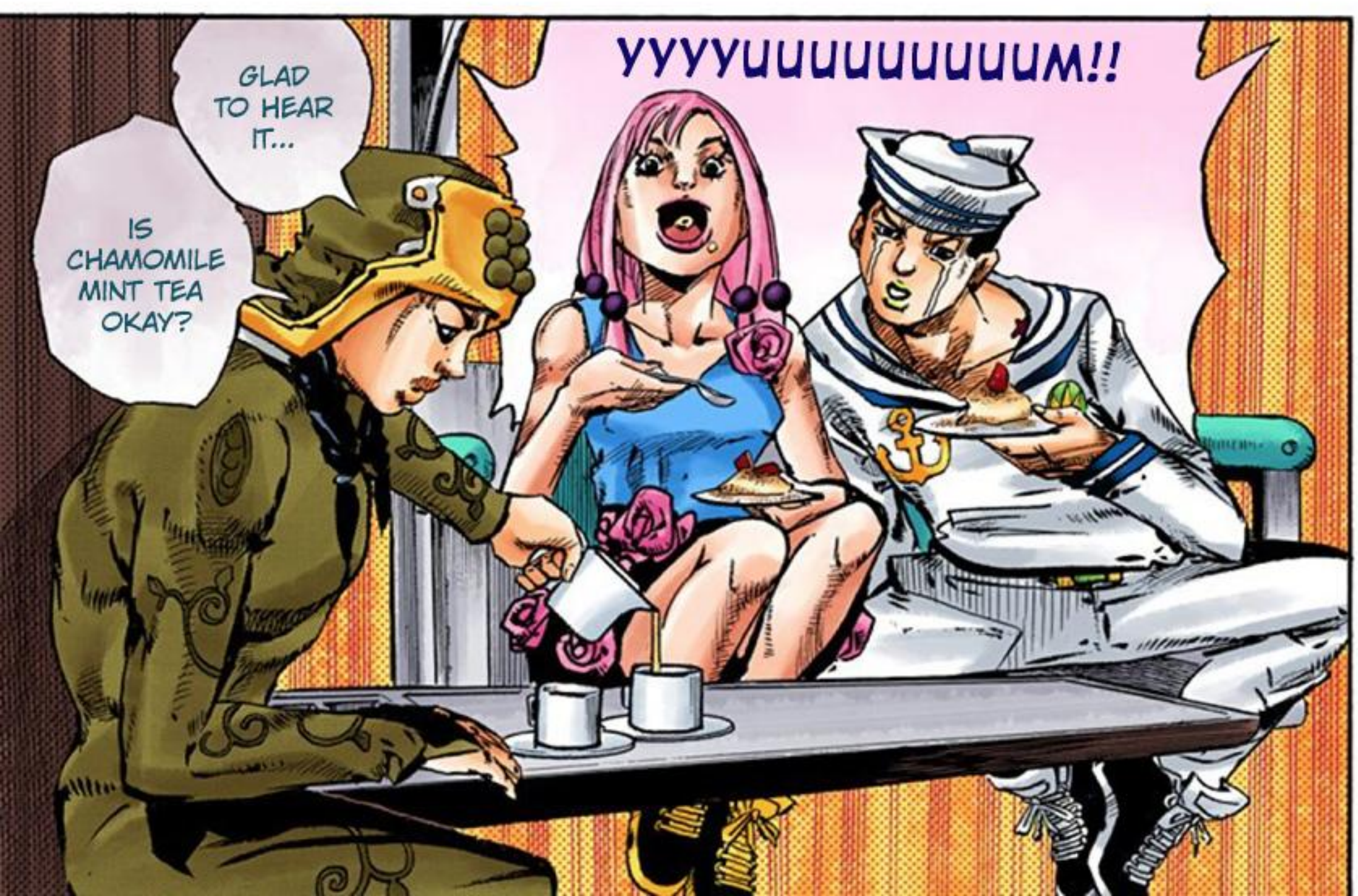
Stand Name— "Doggystyle"

Can turn his body into a wire or rope form and extend or snap back.
The wires can move and grab things with the same senses as arms or legs.
Their strength depends on their thickness upon extending, and the further they stretch, the more Mamezuku's main body loses parts of his body.


Mamezuku Rai (31)
Stand Name 'Doggystyle'
#066
THE PLANT APPRAISER - RAI MAMEZUKU (31)
PART 2




JOSUKE, IS EATING THAT MAKING YOU... CRY?
THIS STRAWBERRY AND... ROMANOFF CREAM...
WH... WHAT IS THIS STUFF?!


GLAD TO HEAR IT...
IS CHAMOMILE MINT TEA OKAY?
YYYYUUUUUUUUUUM!!

IT'S ALL-ELECTRIC AND THE TANK ON TOP IS DRAWING WATER, SO THERE'S WATER PRESSURE AND A BIDET.

THERE'S ONE OVER ON POLE NUMBER SIX.

BIP

BY THE WAY, MIGHT EITHER OF YOU NEED TO USE THE BATHROOM?

WELL, THANK YOU~~

YOU SOOOO ARE!! YOU'D HAVE TO BE TO MAKE SUCH A WONDERFUL DESSERT!!

YOU REALLY ARE A GOOD GUY!!

SHWOOO

YOU'RE FREE TO ENJOY THE VIEW, BUT IF YOU PREFER, THERE'S A SHOWER CURTAIN.

GA SHUNK

PLNK

THIS IS JUST THE KITCHEN AND DINING ROOM.

AND THE MOUNTAIN-SIDE IS YOUR ORCHARD?

DO YOU REALLY SLEEP UP ON THIS CHAIRLIFT EVERY NIGHT?

UH, LEMME ASK THIS AGAIN.

THE ENTIRE CHAIRLIFT IS MY HOME.

IT'S JUST A RENTAL, THOUGH.

STARTING FROM THE BOTTOM, THE FISRT POLE IS WHERE MY ANALOG RECORDS ARE STORED. I'M THINKING ABOUT THROWING AWAY MY LASERDISCS.

THE THIRD POLE IS A CLOSET WHERE I KEEP MY SHOES AND CLOTHING.

EVERY POLE IS EQUIPPED WITH SPEAKERS. THE SECOND POLE IS A LIBRARY AND A WINERY.

SO WHADDA YA THINK?
UHm
BUT THE FIELDS...
HEY, YA KNOW...
...LOOK KINDA UNKEMPT.
HMM!

IF YOU WEED, THEN THE FRUIT WON'T END UP AS GOOD FRUIT.

FROM THE MOUNTAIN-SIDE.

BUT I DON'T REMOVE THE WEEDS...

I'M NOT SURE YOU TWO WILL GET IT EVEN IF I EXPLAIN IT TO YOU...

THE ONES I HARVEST ARE JUST A BIT ABOVE THERE.

BUT I'M PURPOSEFULLY LETTING INSECTS AND DISEASES ATTACK THE STRAWBERRIES AROUND HERE.

THERE ARE HARMFUL INSECTS AND DISEASES LURKING IN PLACES WHERE WEEDS ARE FLOURISHING,

BY DOING THAT, THIS MAKES THEM A GOOD ENVIRONMENT FOR THE INSECTS AND DISEASES, SO THEY DON'T CLIMB ANY HIGHER UP THE MOUNTAINSIDE.

THE STRAW-BERRIES AROUND HERE HAVE A ROLE. THEY'RE ALL ***FOILS***.

I FEEL REALLY BAD FOR THEM.

MAYBE HE IS KIND OF A DICK-HEAD...

THE LOWER STRAWBERRIES ARE GETTING SACRIFICED...

SO SENSING THAT, THE HIGHER-UP STRAWBERRIES GET FRANTIC SO THEY BECOME BIG AND SWEET.

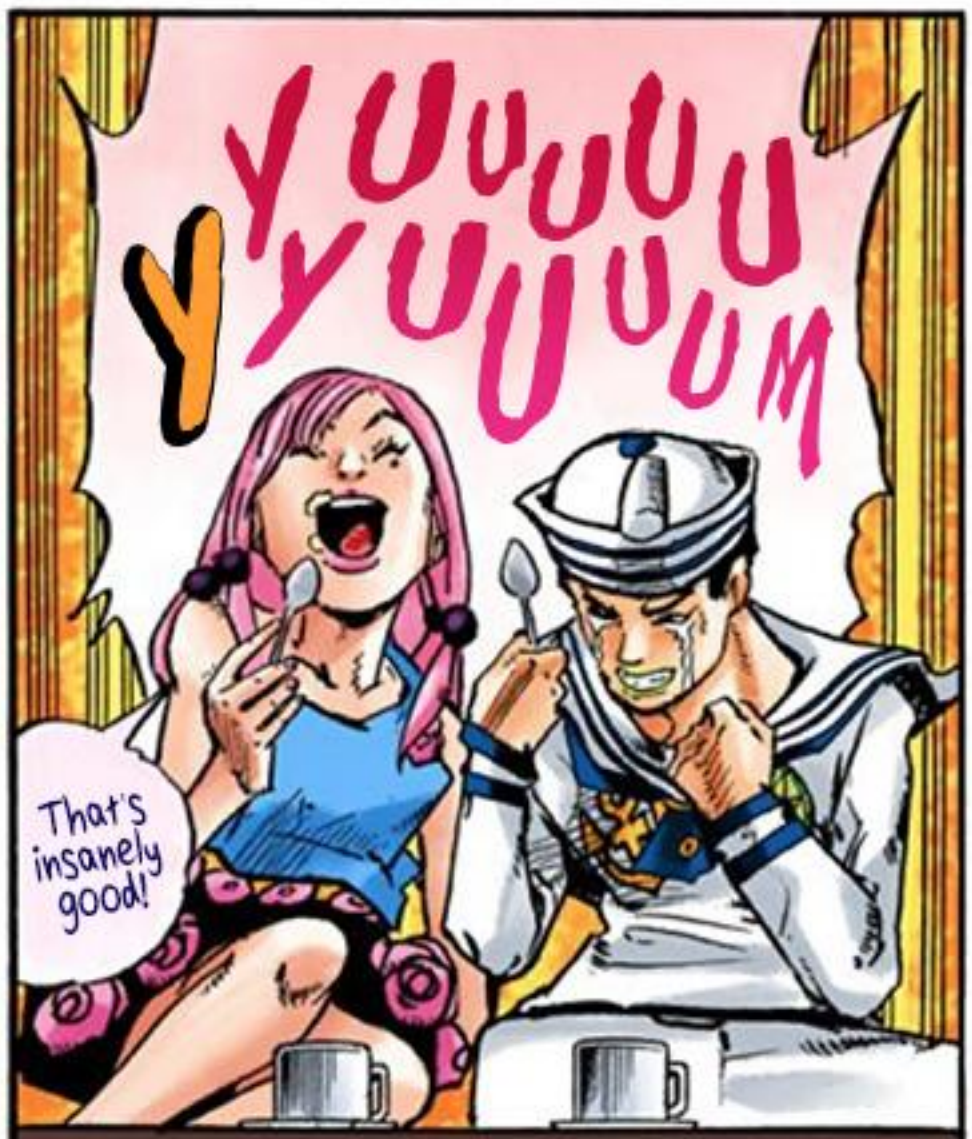
THE ONES LOWER DOWN ARE BEING ATTACKED,

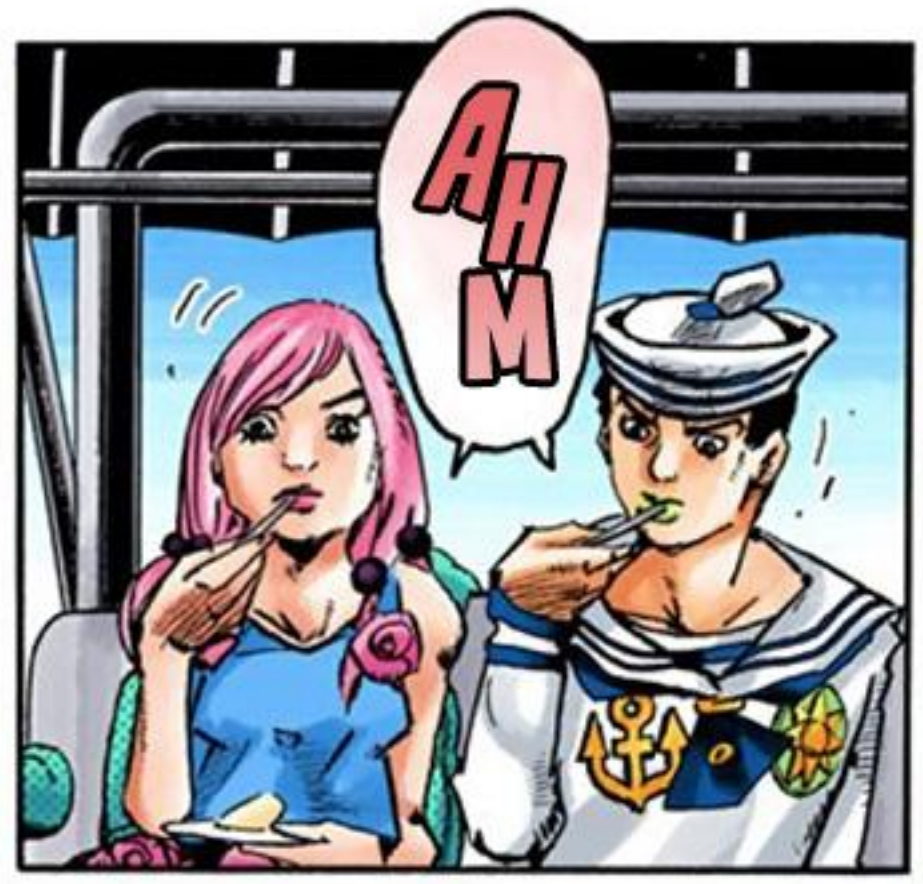
BECAUSE OF THAT, I DON'T NEED ANY AGRO-CHEMICALS.

ONE PACK OF MY STRAWBERRIES COSTS OVER 10,000 YEN!

...AND I HARVEST PLENTY OF THEM.

HOW 'BOUT THAT?!





AT FIRST, THEY GREW WHEAT AND GREEN PEAS.

FROM THERE, HUMAN CIVILIZATION HAS BEEN CONSTANTLY DEVELOPING.

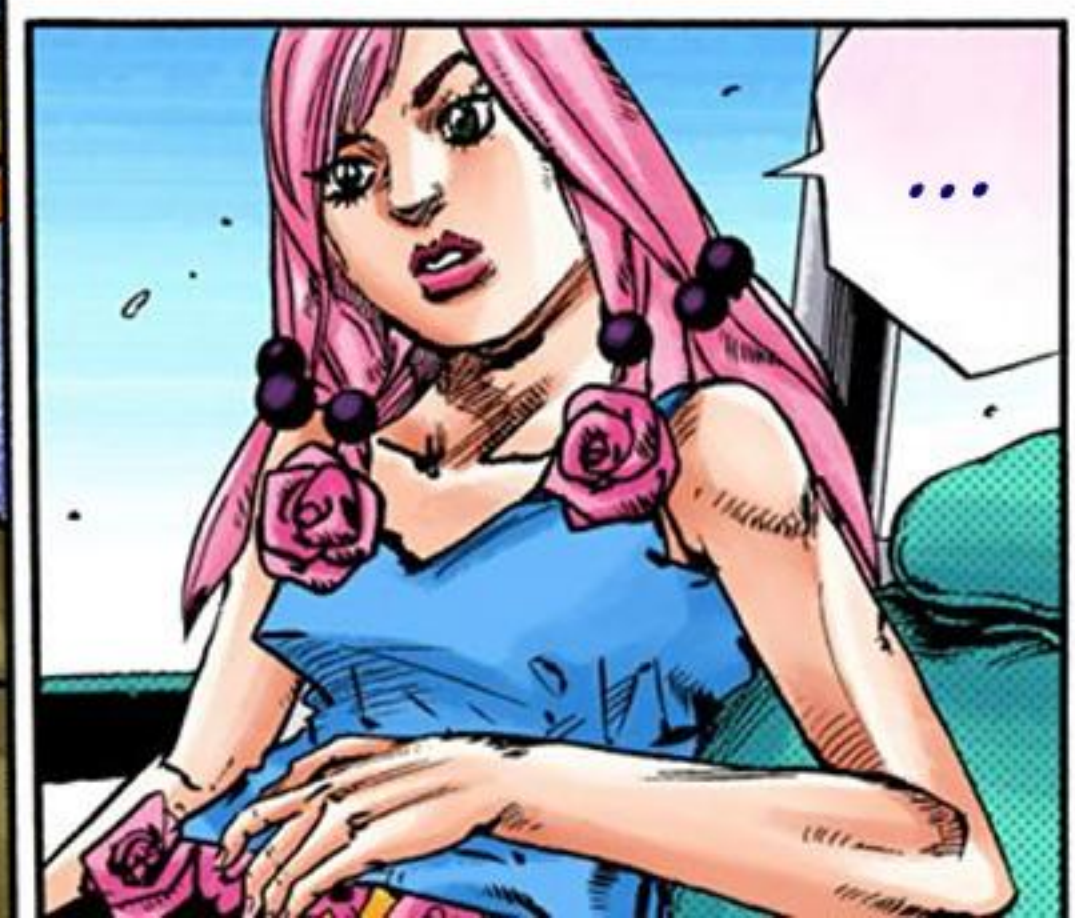
RIGHT NOW, DEVELOPMENTS IN SCIENCE AND TECHNOLOGY, TERRAIN AND NATURAL ENVIRONMENTS, ART, THINKING, AND ECONOMICS SEEM TO HAVE THOROUGHLY SURPASSED ALL LIMITATIONS.

HUMANS STARTED ENGAGING IN AGRICULTURE APPROXIMATELY 10,000 YEARS AGO.

ABOUT THE ***ENEMY.***

RIGHT NOW I'M TALKING...

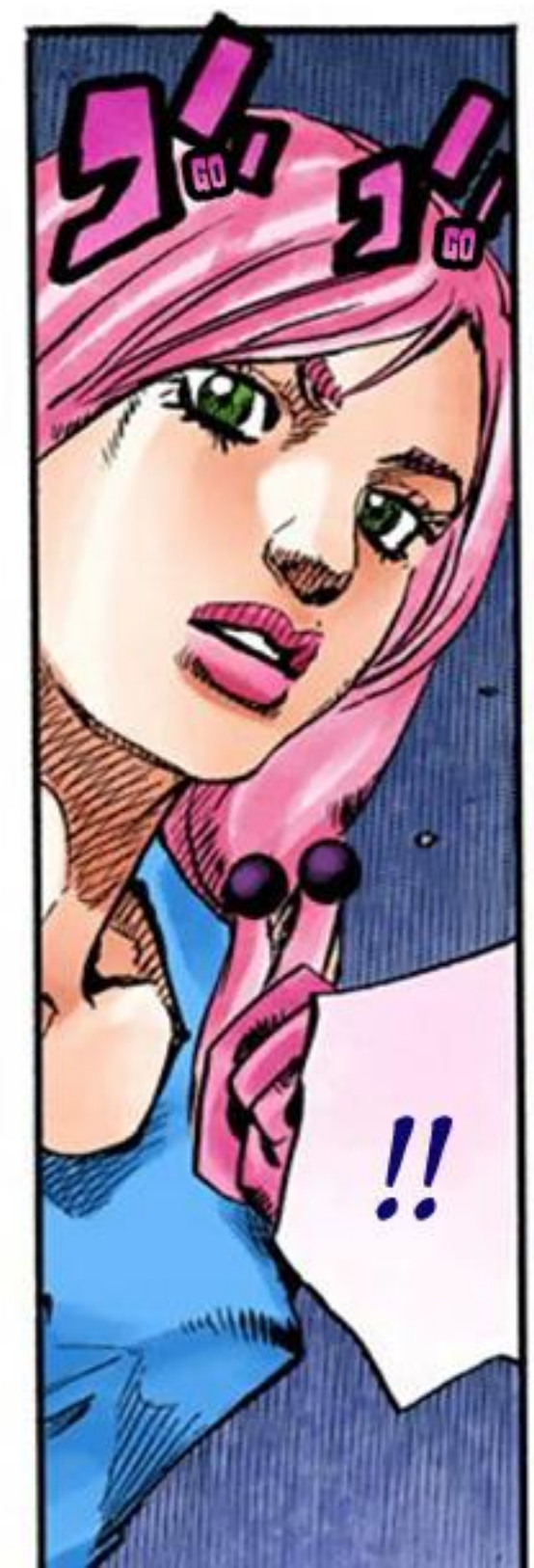
UNDERSTAND...?

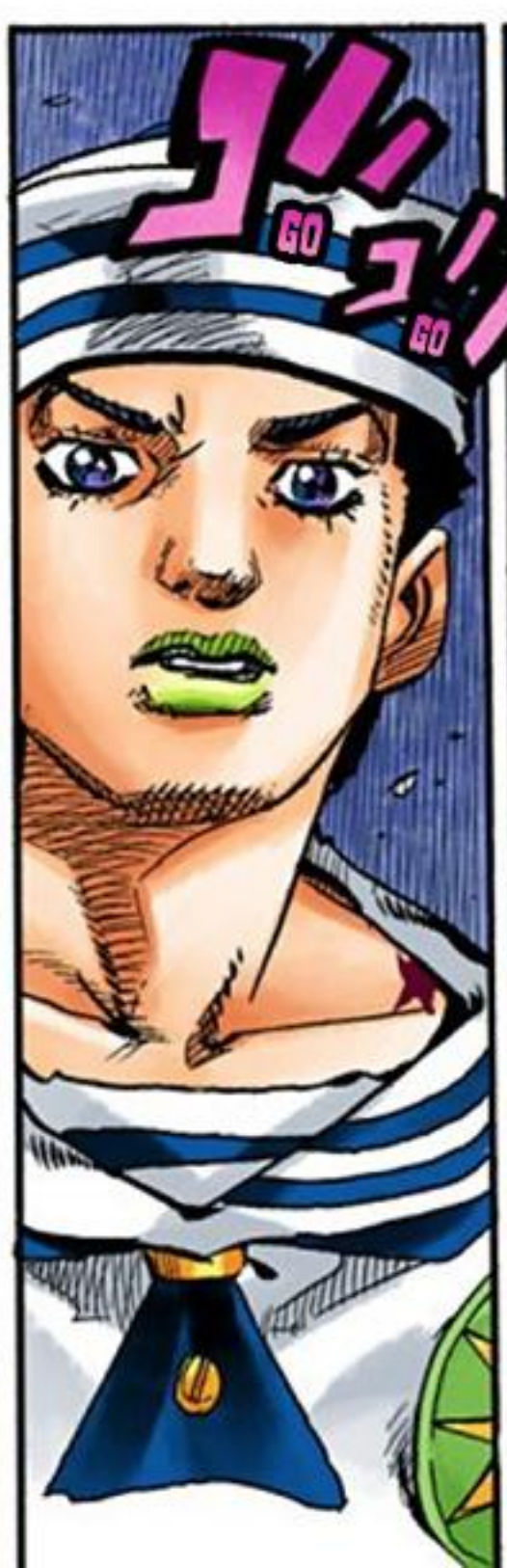


ゴゴゴ GO GO GO

DESPITE ALL THAT, THERE IS A REGION WHICH, EVER SINCE THE DAWN OF HUMAN CIVILIZATION,

HAS REMAINED UNSOLVED.





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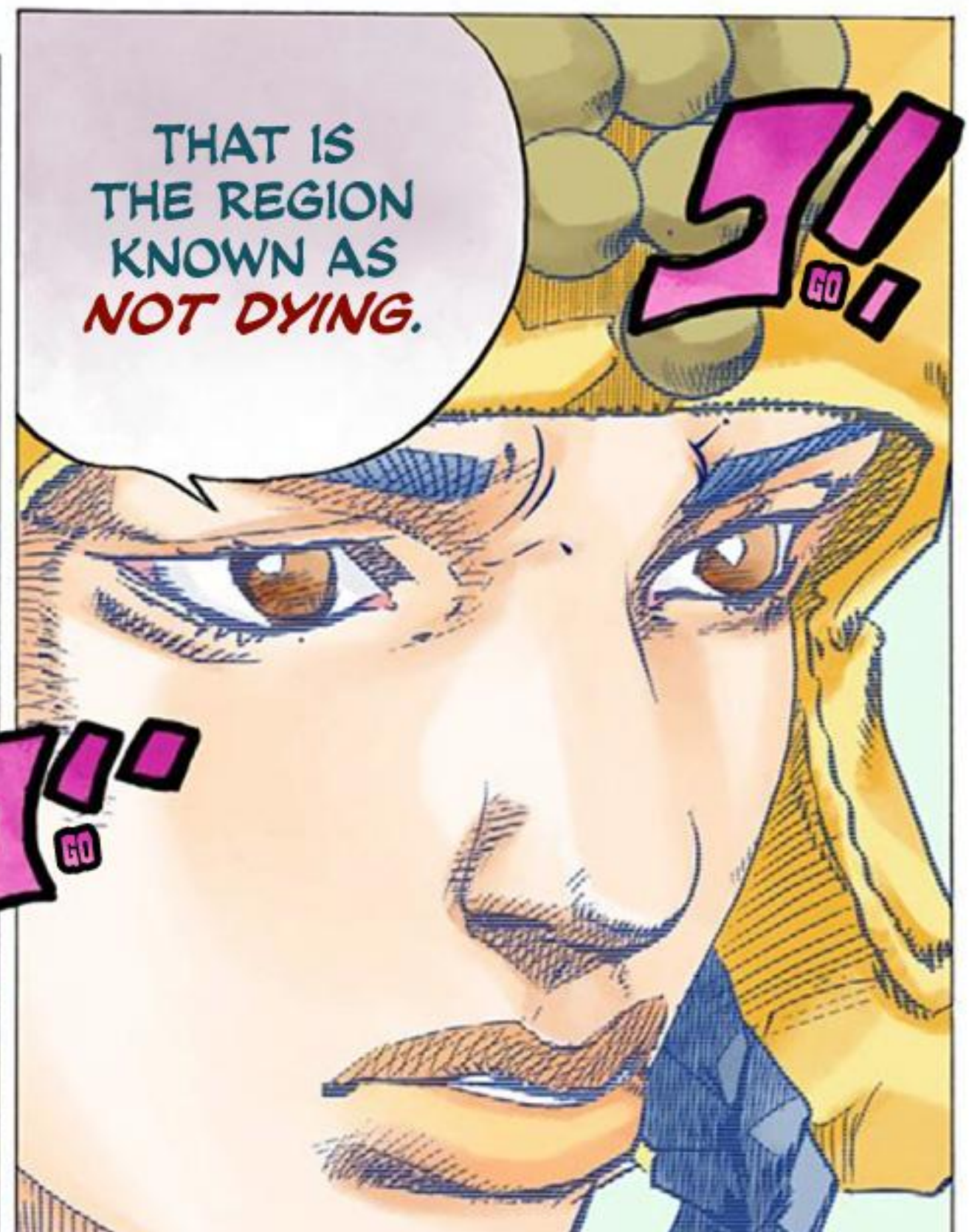
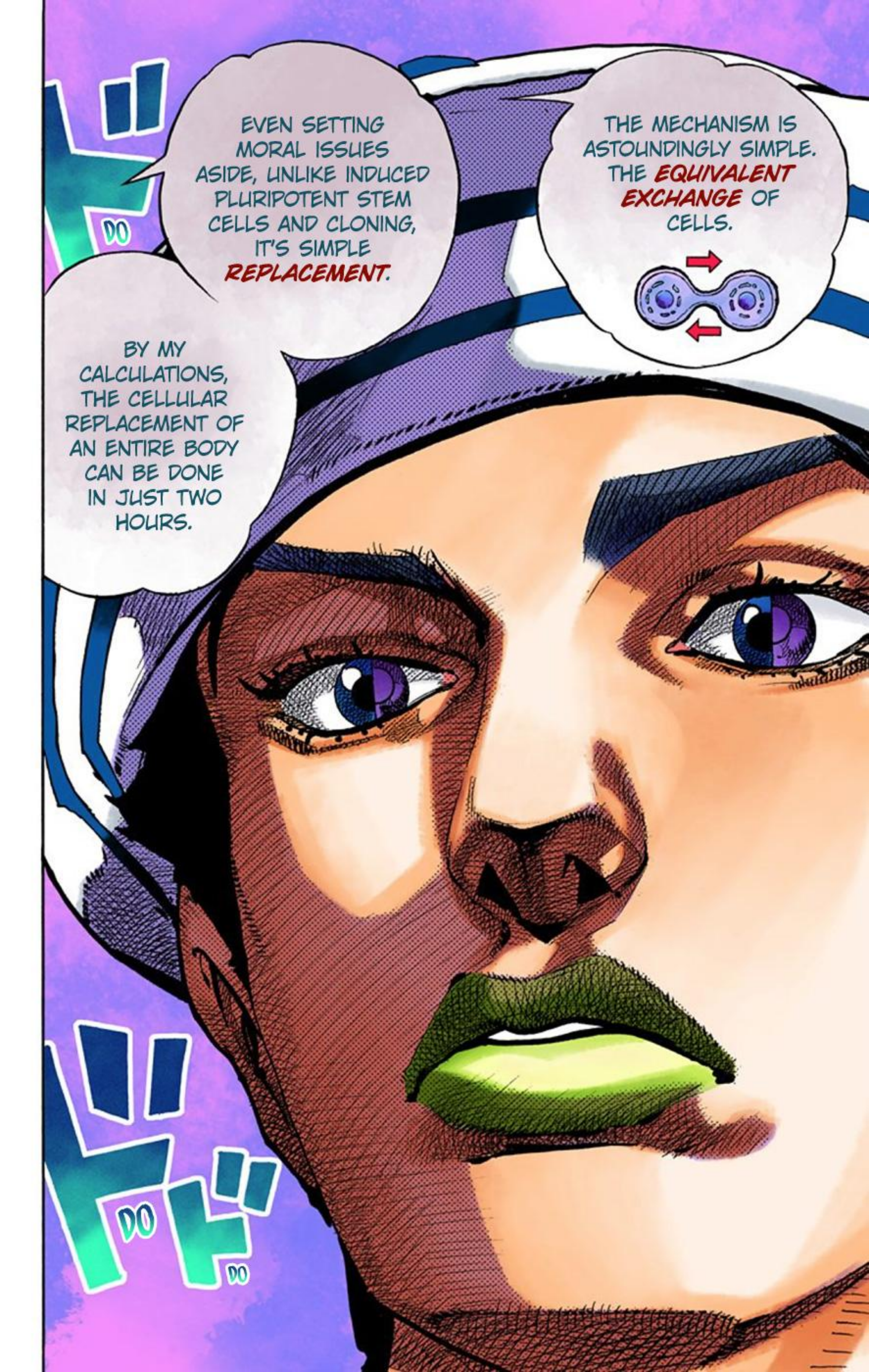
BUT HUMANITY HAD PROOF BEFORE IT...
...THAT IT EXISTS AT THE CELLULAR LEVEL.


THAT IS THE REGION KNOWN AS NOT DYING.
ゴ!


EVEN SETTING MORAL ISSUES ASIDE, UNLIKE INDUCED PLURIPOTENT STEM CELLS AND CLONING, IT'S SIMPLE REPLACEMENT.
THE MECHANISM IS ASTOUNDINGLY SIMPLE. THE EQUIVALENT EXCHANGE OF CELLS.
BY MY CALCULATIONS, THE CELLULAR REPLACEMENT OF AN ENTIRE BODY CAN BE DONE IN JUST TWO HOURS.
DO
DO
DO
DO

BUT I THINK WHAT THE ***ENEMY*** WANTS ISN'T JUST ONE OR TWO OF THE ***NEW ROKAKAKAS*** TO SELL TO SOME RICH FOLKS AND MAKE A PROFIT...

MOST LIKELY...

ドド

NOW, WHAT I'M ABOUT TO SAY IS PURELY MY OWN CON-JECTURE.

JOSUKE-KUN, IF THE SAGES OF THIS WORLD WITNESSED YOU, WHAT WOULD THEY THINK ABOUT ***DEATH***...? THAT'S THE REGION WE'RE TALKING ABOUT HERE.

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ドド

WHAT KIND OF WORLD WOULD AN ***IMMORTALITY INDUSTRY*** BE?

THEY ARE THE ***ENEMY.***

THE I.T. INDUSTRY ALONE MAKES FIVE TRILLION DOLLARS A YEAR.

$ 5 TRILLION

THERE ARE PEOPLE THAT WANT TO, AT A SCIENTIFIC LEVEL, TURN THE ***ROKAKAKA*** INTO TECHNOLOGY.

AND ***KEEP IT ALL FOR THEM-SELVES!***

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THEY COULD BE DOCTORS... THE ENEMY IS THEM AND THE ROCK HUMANS!

THEY COULD BE KINGS...

IT'S JUST A THEORY.

WHO ARE THEY?

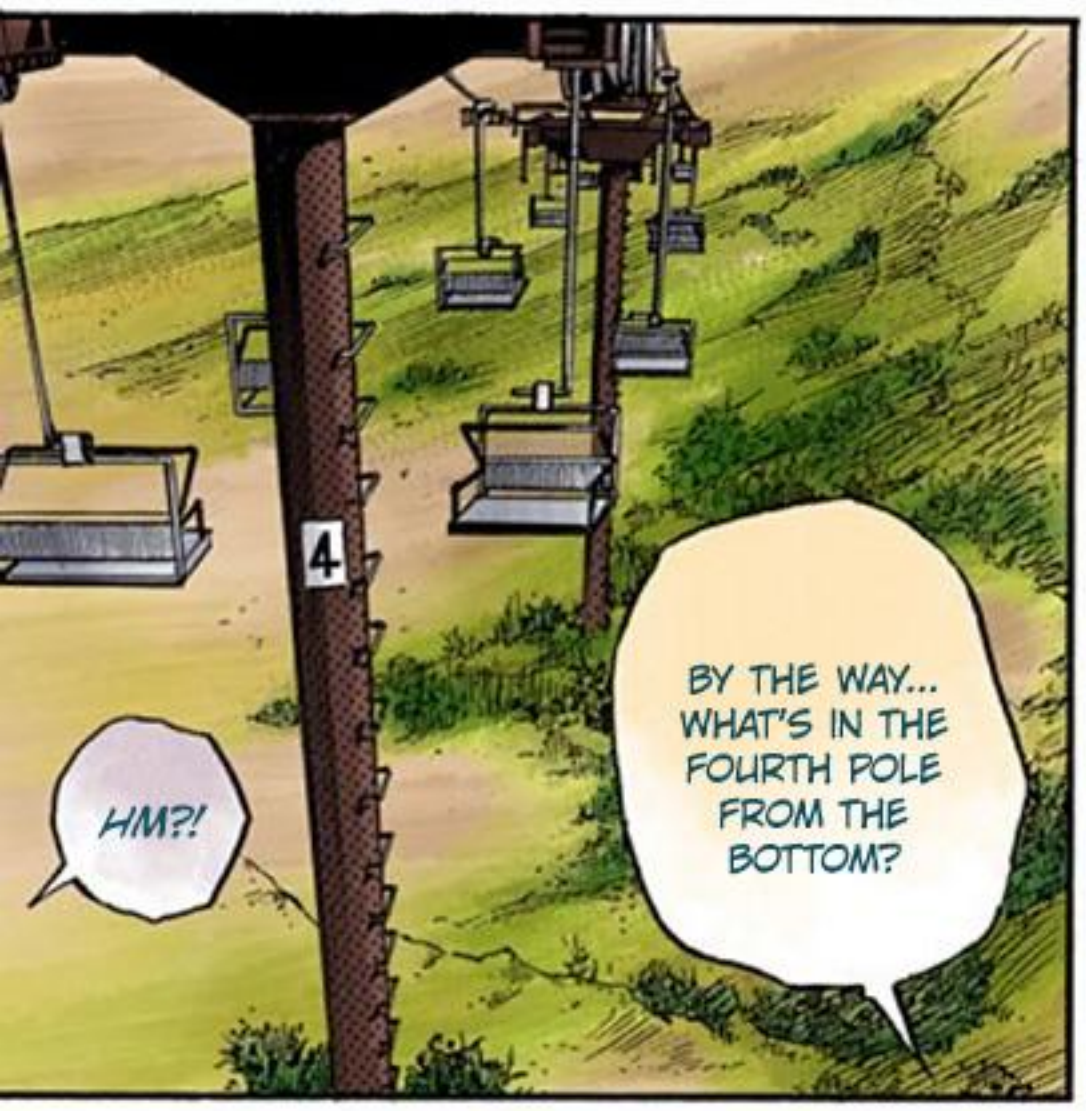
THEY?

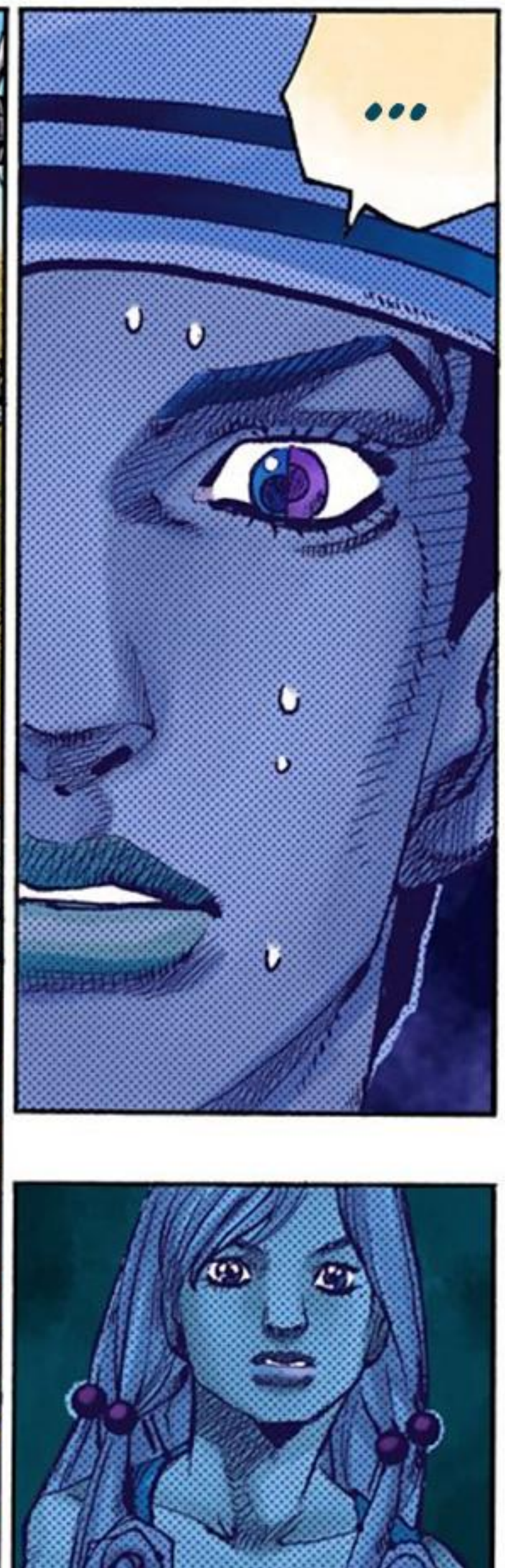
DOCTORS...

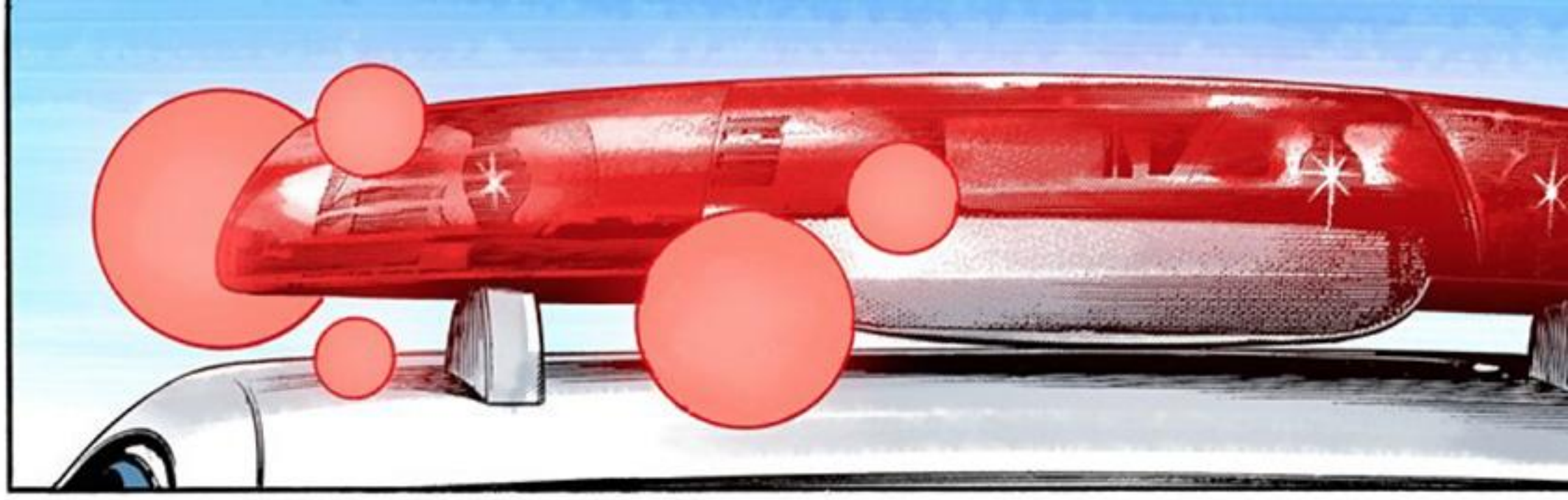
THOUGH THE ONLY ONE THAT'S ABLE TO HARVEST IT FROM THE ***BRANCH*** ON THE HIGASHIKATA ESTATE IS ME, A FARMER.

WHAT THE ***ENEMY*** WANTS IS THE ***NEW ROKAKAKA*** FRUIT AND SCIENTIFIC DATA ON IT.

Into Data







POLICE

POLICE
UH...

RSTL
RSTL
RSTL
WHAT HAPPENED IN THIS PARKING LOT?
THIS ROAD...

WE'RE GONNA NEED BACKUP HERE!!
I CAN'T GET OVER TO THE BUS...!!
CALL FOR BACKUP!

?
POLICE
POLICE
DO
DO
DO
DO
DO
DO
DO

!!

DOWN AT THE PARKING LOT...

OH? LOOKS LIKE A *PATROL CAR* SHOWED UP.

コツ GO コツ GO

BUT WHERE ARE THE OFFICERS?

コツ GO コツ GO

!!

ト DO

!!

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ギリ GSZZ

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CRIK
CRIK
CRIK
CRIK
CRIK
CRIK
CRMBL
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CRCK
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FWMM
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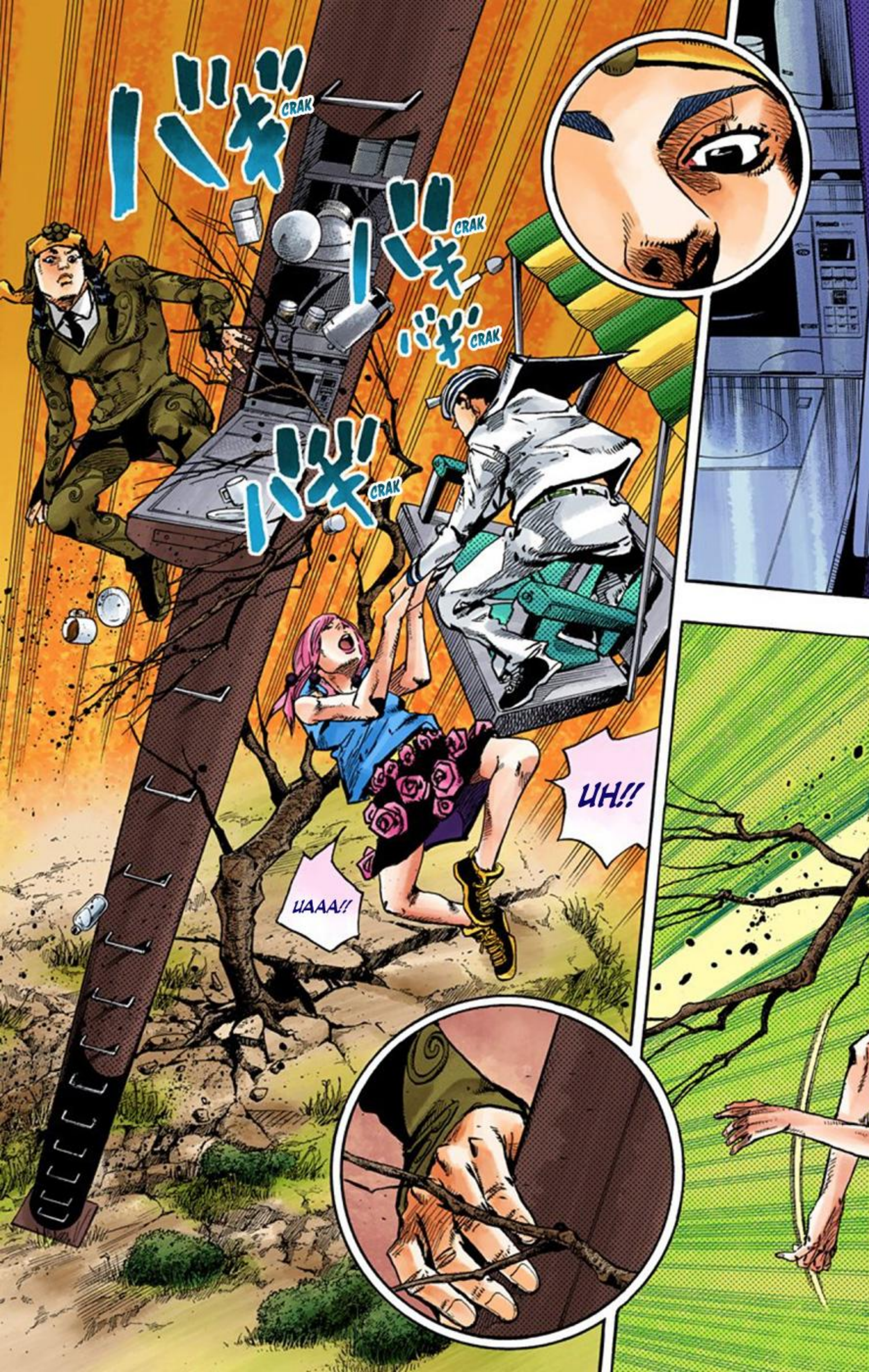
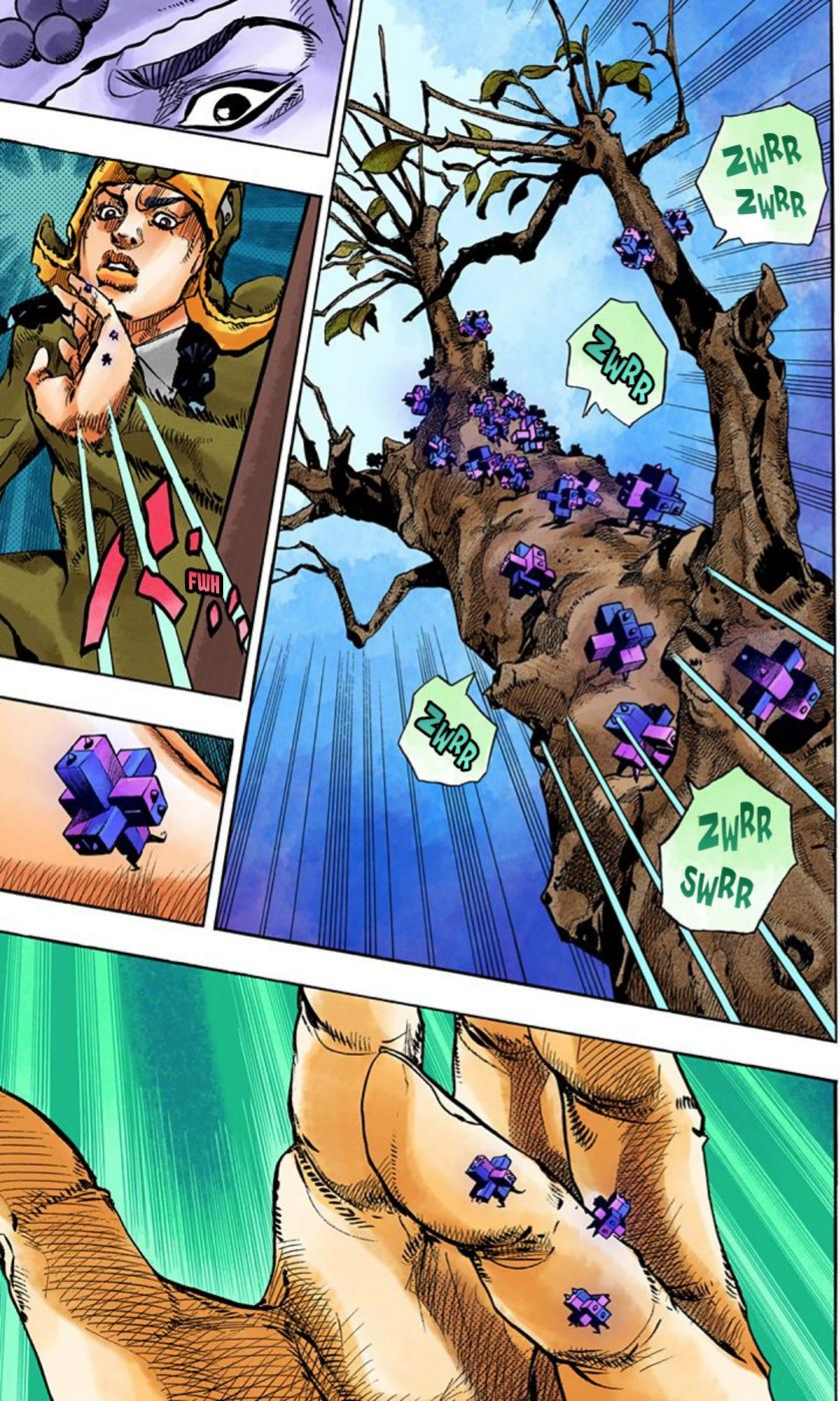
HAH!!


バキ CRAK
バキ CRAK
バキ CRAK
バキ CRAK
UH!!
UAAA!!

WHEN DID THE *TREES*... GET THIS CLOSE...?

TH-THIS IS THE...!!

CRAACK


ZWRR ZWRR
ZWRR
FWH
ZWRR
ZWRR SWRR

ZWRR
ZWRR
ZWRR
ZWRR
ZWRR
ZWRR
WHEN DID IT GET BELOW US AND REACH UP HERE?!!!
TH-THE TREE,

ZWRR

WHAT ARE THOSE THINGS COMING FROM THE ENDS OF THE BRANCHES?!

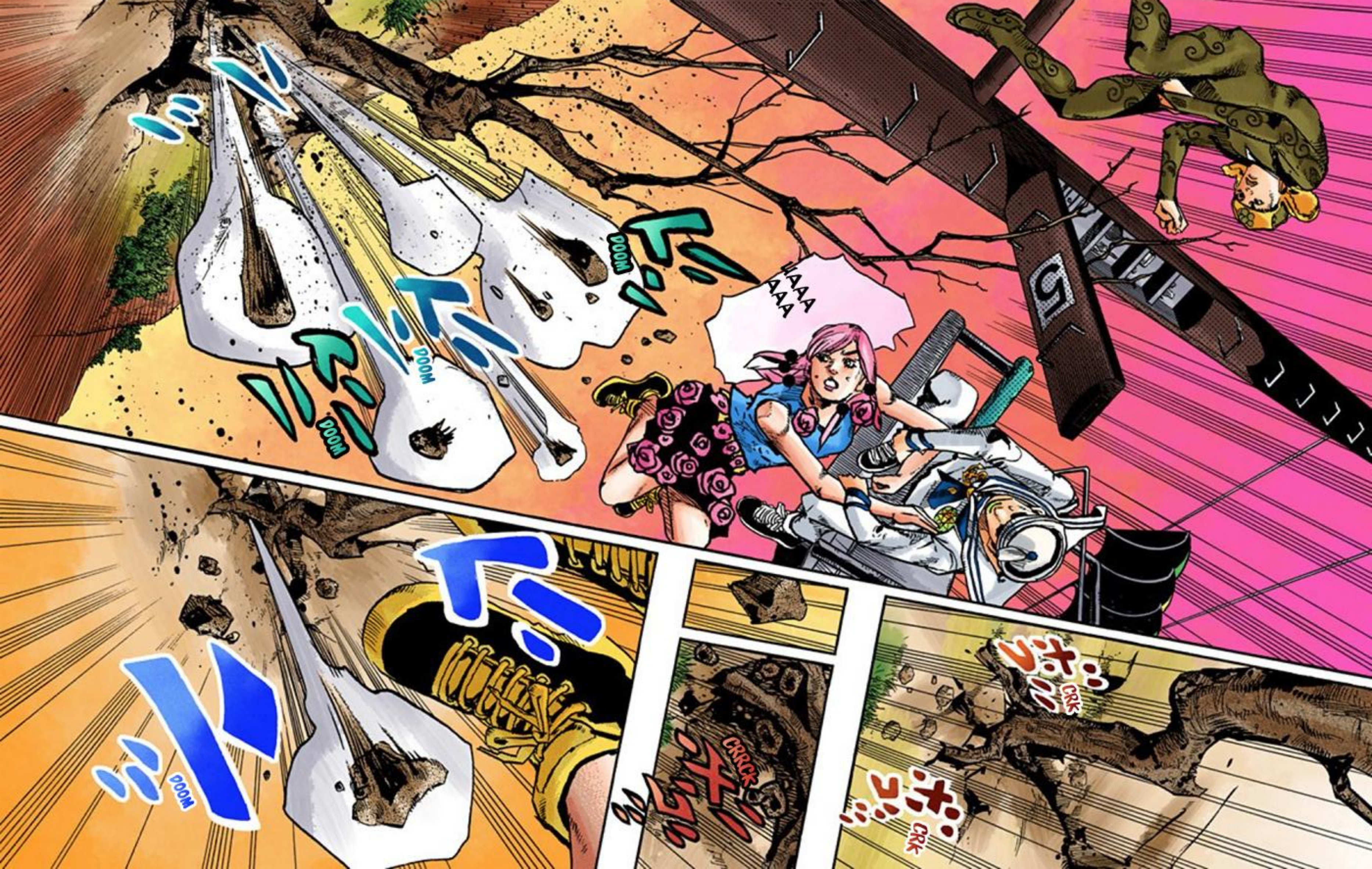
A-ARE THEY A *STAND*?!

A STAND IS COMING OUT FROM UNDER THE TREE'S BARK!!

ZWRR

ZWRR

ZWRR


DOOM
DOOM
DOOM
AAAA
AAA
DOOM
CRRCK
CRK
CRK

BEING SHOT AT US!!

BROO

SOME-THING'S

THIS *TREE* ISN'T THE *ENEMY!* THE *TREE* IS JUST...

DOOM

MAMEZUKU-SAN! THE CHAIRLIFT!

MOVE IT! LET'S GET OUT OF HERE!

AAH!

DOOM

DOOM

DOOM

A LADDER TO SEND IN THEIR STAND!

DOOM

DOOM

...
MAMEZUKU-SAN, MOVE THE CHAIR-LIFT!
GRSHH
GRSHH
!!
THIS ENEMY... IT'S QUITE...
ドゴ DO
ドゴ DO
ドゴ DO
ドゴ DO
ドゴ DO

OUR CHANCE OF SURVIVAL HAS DECREASED TO 7%.

SERIOUS...

GRSHH

GRSHH

ドドド

Soft & Wet!

DSSHHHH

BWOOO

PLIP

PLIP

PLIP

PLIP

PLIP

PLIP

ททห!
BOOM
CRCK
SNAP
SNAP
ZWRR
ZWRR
ZWRR
CRAACK
DSHH
DSHH

GASHING!
...
ZWRR
ZWRR
ZWRR
WOO
OOOOSH

RATTL
RATTL
RATTL
RATTL
RATTL
RATTL
RATTL
RATTL
JOSUKE-KUN...
LOOK...AT MY LEFT HAND...
UH...

YOU WERE GOING TO MAKE ***PROTECTING ME YOUR NUMBER ONE PRIORITY,*** RIGHT?

THAT'S WHAT WE AGREED.

AS PER THE PROMISE YOU MADE TO ME WHEN WE WERE ON THE BUS...

ゴトッ

RATTL

BUT AS A RESULT, ONE OF THE ***TREE BRANCHES*** THAT WERE ATTACKING US TOUCHED MY HAND.

YET YOU COVERED YASUHO FIRST.

I CAN UNDERSTAND BEING IN THE HEAT OF THE MOMENT.

ゴトッ

ゴトッ

ゴトッ

RATTL

RATTL

RATTL

ゴトッ

RATTL

NOW...

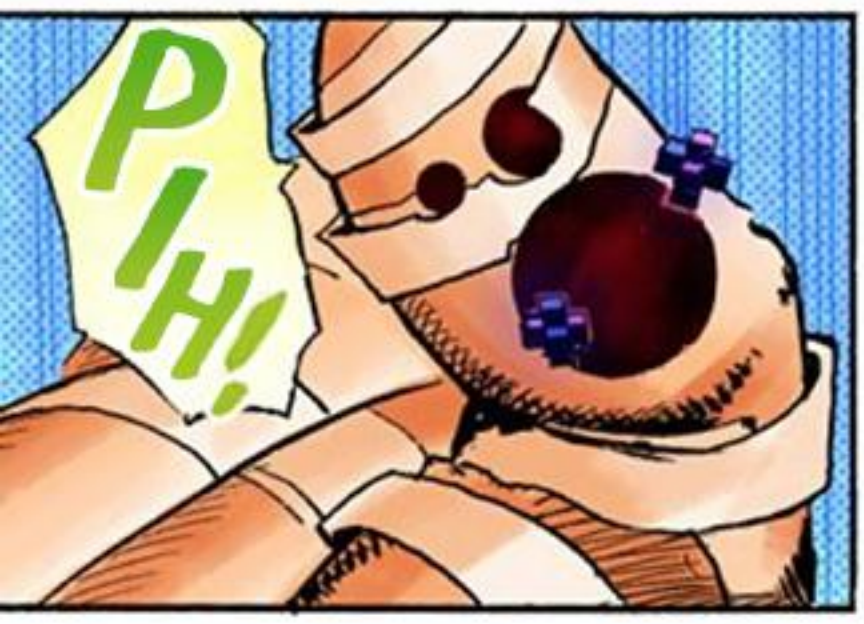
GLUP

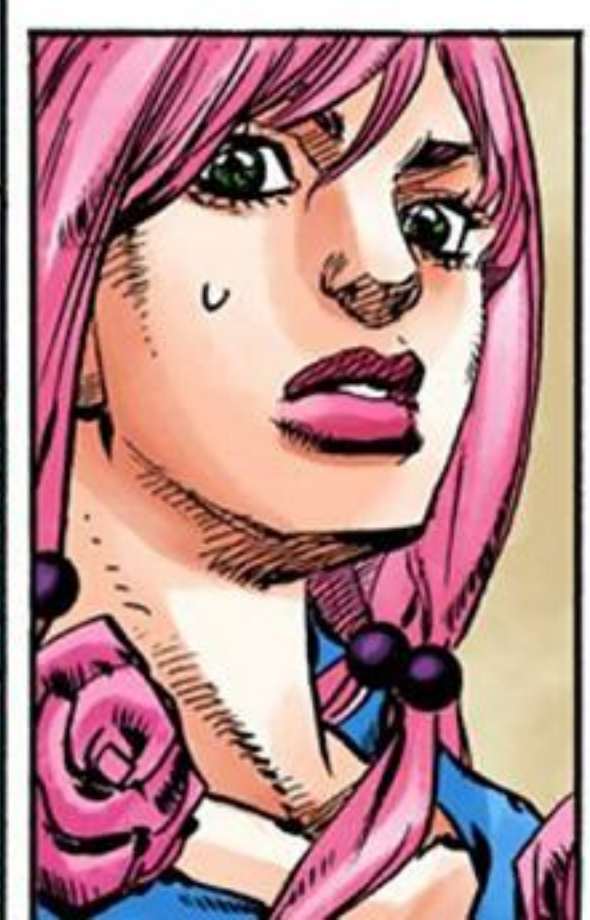
GLUP

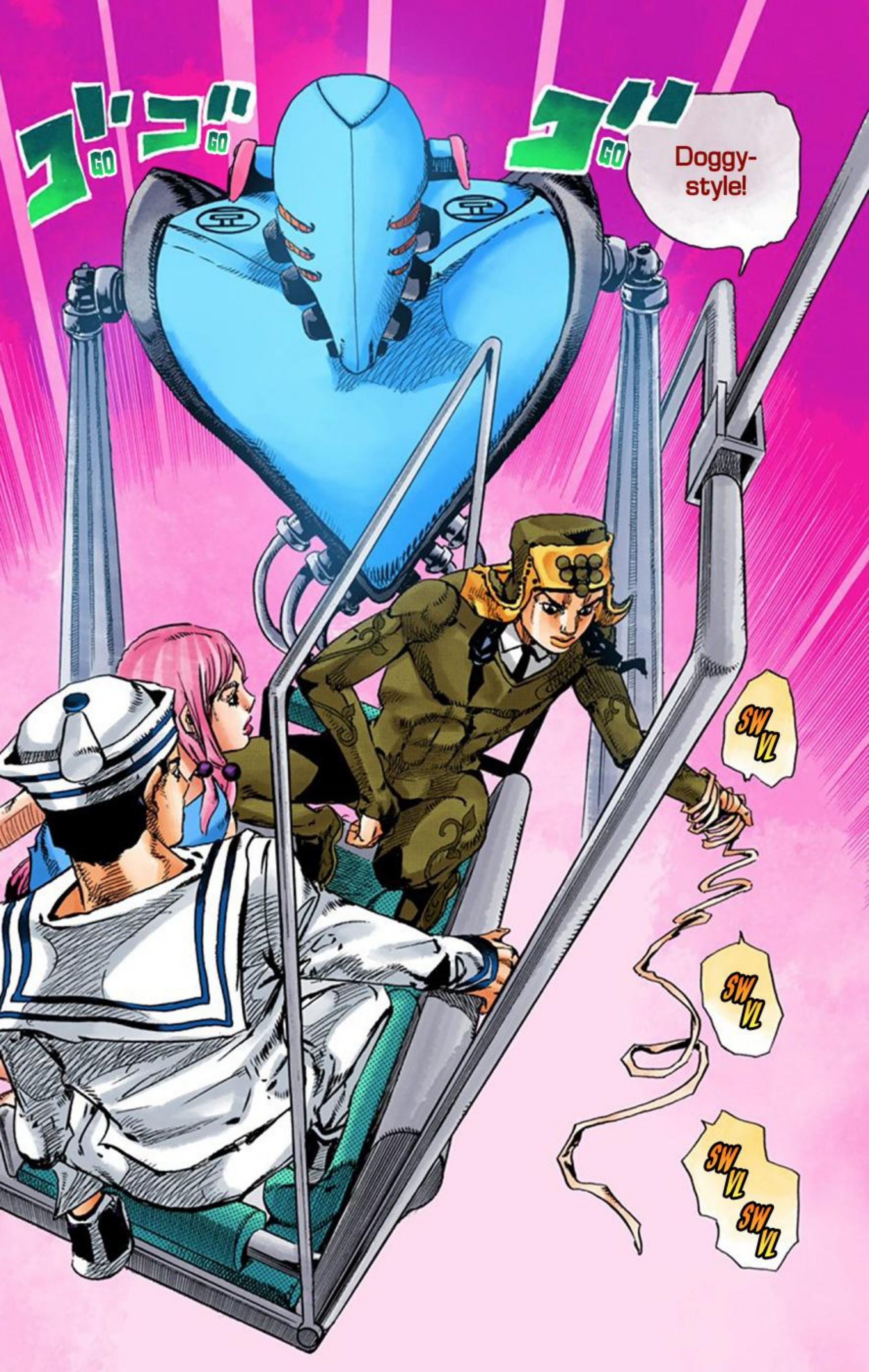
GLUP

THE INSIDES OF MY BODY ARE BEING POLLUTED AND MELTED, CAUSING THESE HOLES TO BECOME BIGGER AND BIGGER.

TOUCHING THE TREE MADE THE ***ENEMY'S*** STAND COME OUT FROM UNDER THE SURFACE. IT THEN ENTERED MY SKIN AND I CAN SENSE IT CLIMBING UP MY BODY.






ゴーゴー
GO GO
ゴー
GO
Doggy-style!
SWVL
SWVL
SWVL SWVL

SHVVP

ゴ
GO
SHVING

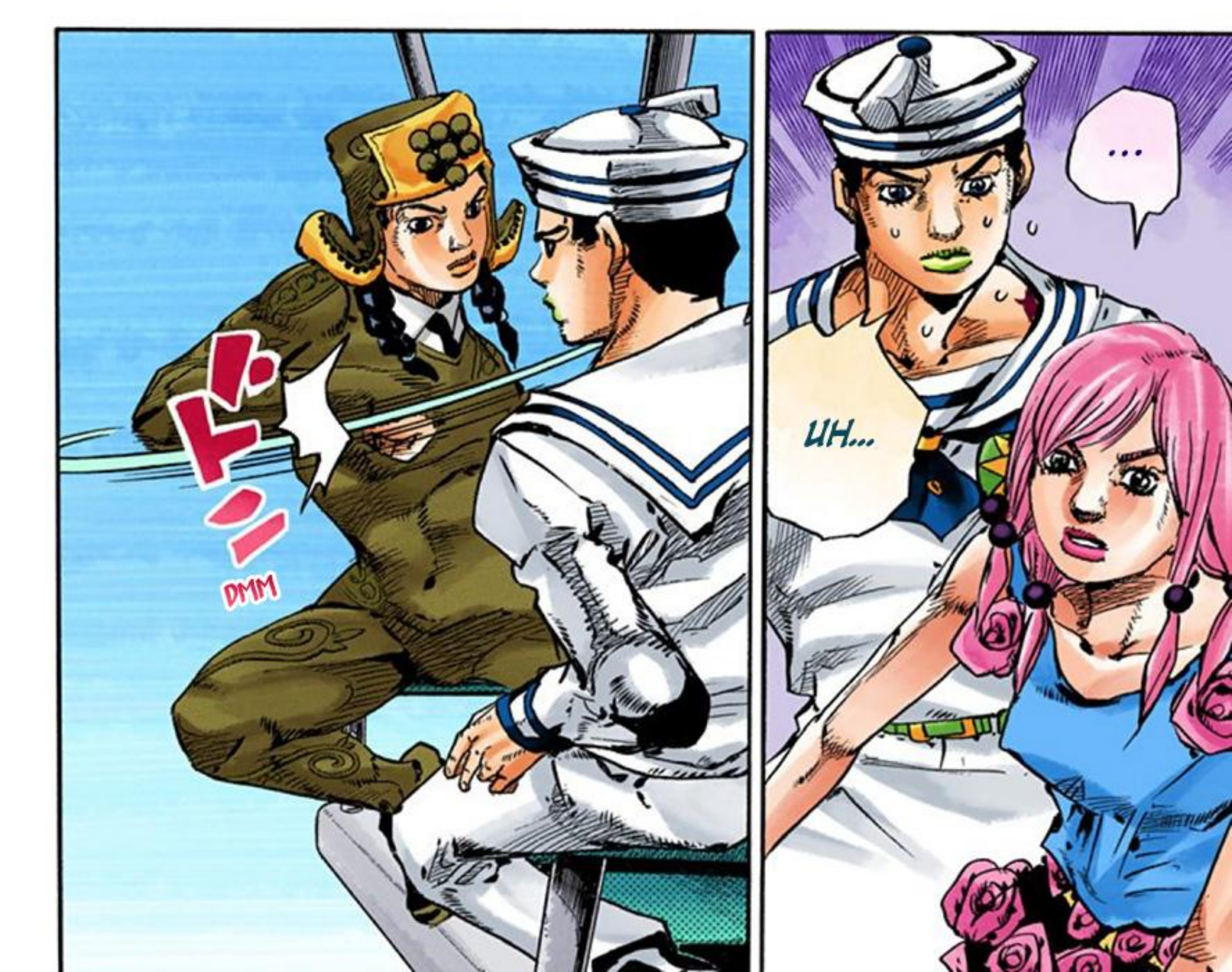
IT CAN'T BE BROUGHT BACK TO NORMAL...
I'VE GOT NO OTHER CHOICE, I'M ABANDONING MY LEFT HAND!

I'M THE FIRST PRIORITY. PROTECT ME...

DON'T TREAT SACRED THINGS LIGHTLY.

OTHERWISE EVERYONE, INCLUDING NORISUKE-SAN, IS GOING TO LOSE!

YOU SERIOUSLY WANT TO HARVEST THE ***ROKAKAKA FRUIT***, RIGHT?



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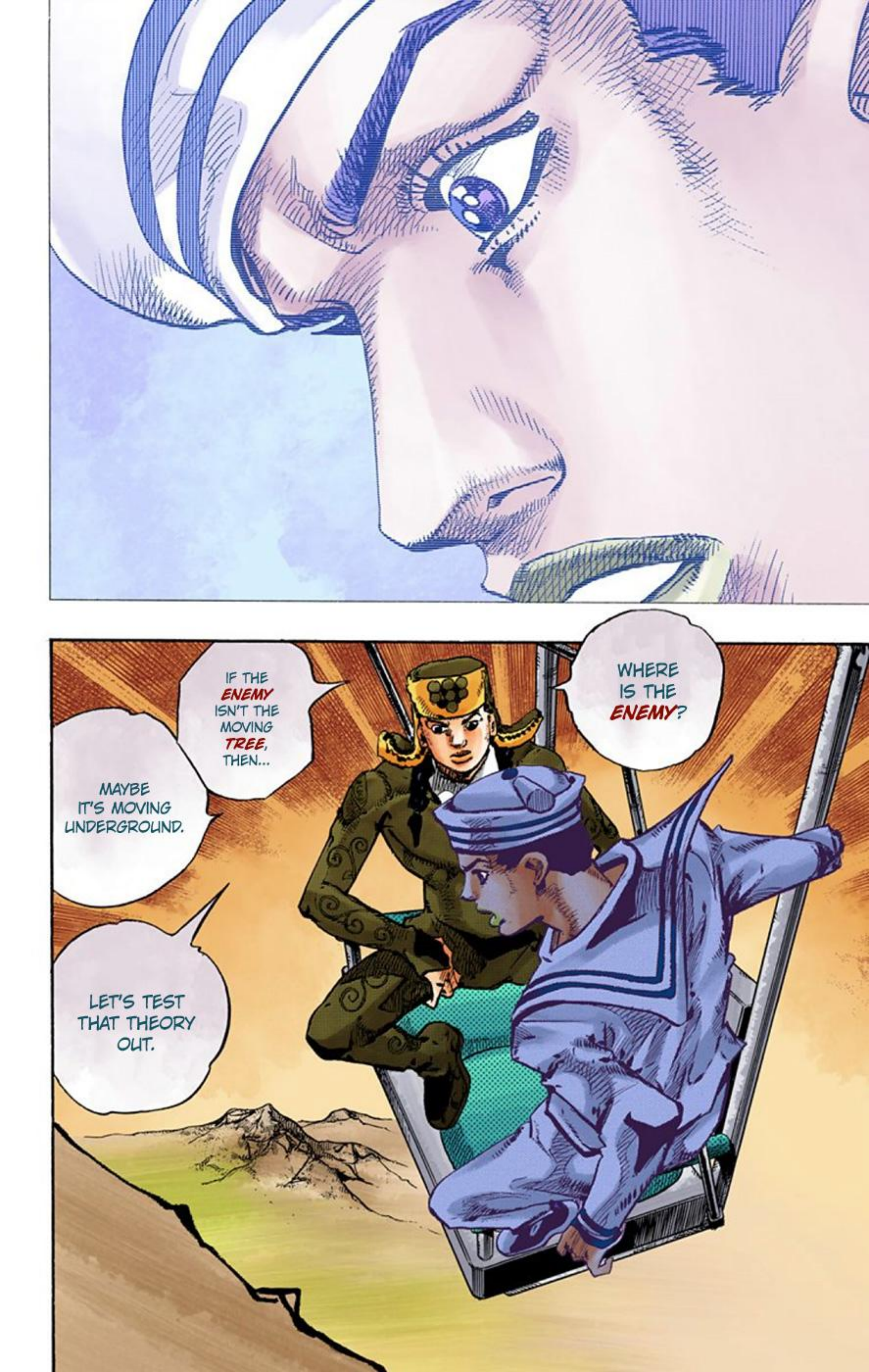
RATTL

RATTL


IF THE ENEMY ISN'T THE MOVING TREE, THEN...
WHERE IS THE ENEMY?
MAYBE IT'S MOVING UNDERGROUND.
LET'S TEST THAT THEORY OUT.

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