CAPO
JoJolion

★ This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.

volume

1 Welcome to Morioh

ジョジョリオン

JoJolion

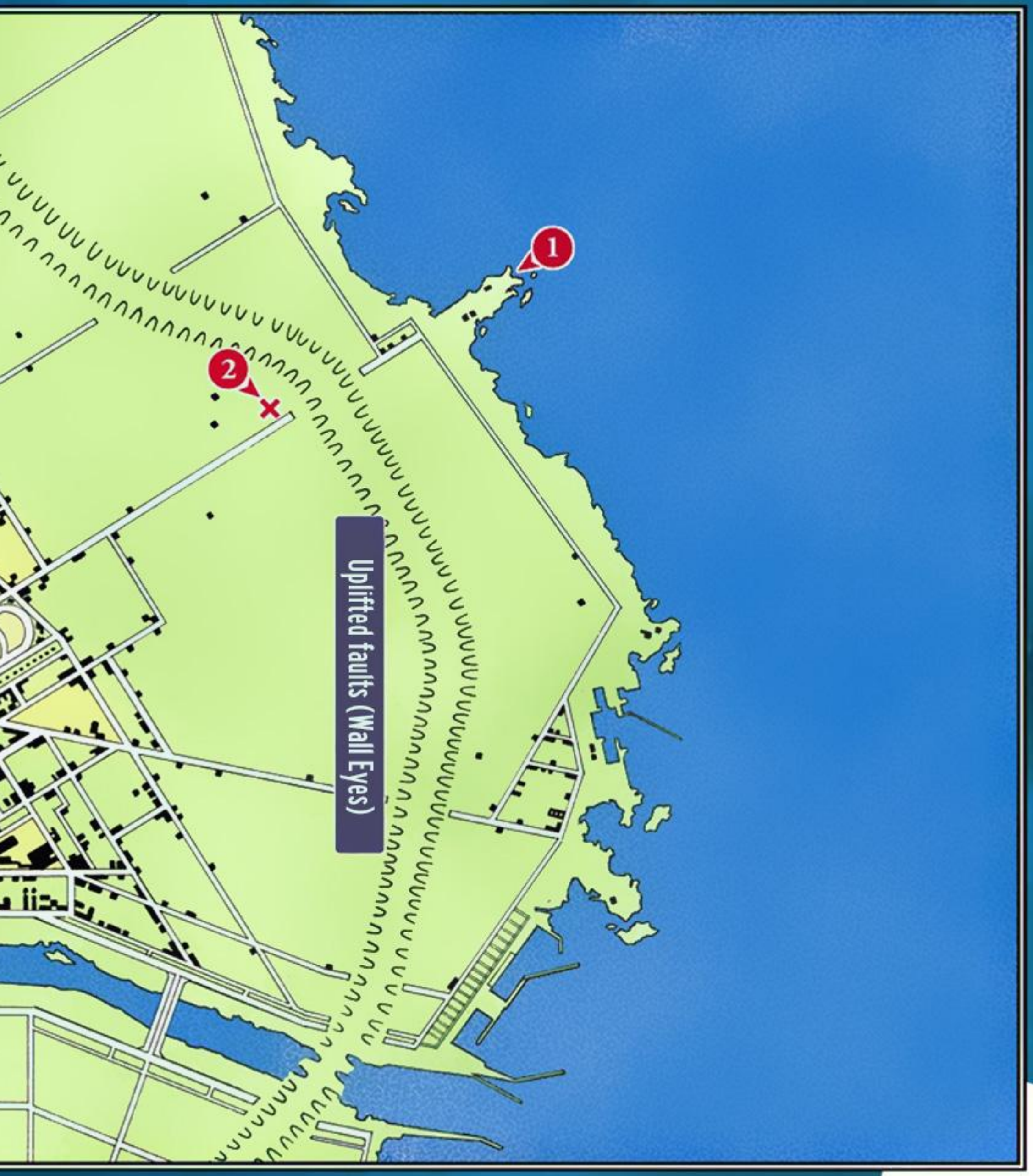
JOJO'S BIZARRE ADVENTURE Part8

Jojo's bizarre adventure

ARAKI HIROHIKO

Araki Hirohiko & Lucky Land Communications

JUMP COMICS



1. Lover's Cape
2. Location where the boy was discovered
3. Higashikata Family House
4. Yasuho Hirose's House
5. Yoshikage Kira's Condominium

MORI OH CHO MAP

杜王町地図

3
5
4
えき
駅
Ichio River
Central S. City

S. City
Pacific
Ocean

#001 ★ Welcome to Morioh 007
#002 ★ Soft & Wet Part ① 051
#003 ★ Soft & Wet Part ② 099
#004 ★ Soft & Wet Part ③ 133
#005 ★ Soft & Wet Part ④ 181

volume 1

Contents ★ Welcome to Morioh

Jojo's bizarre adventure,part8
JoJolion

special thanks:瀬藤 光利

BUT THIS IS SO AWKWARD.

NO. HOLDING OUT HERE, HIDDEN, IS DEFINITELY THE RIGHT THING TO DO.

I'M NOT SURE.

OR SHOULDN'T I?

SHOULD I HIDE?

#001 WELCOME TO MORIOH

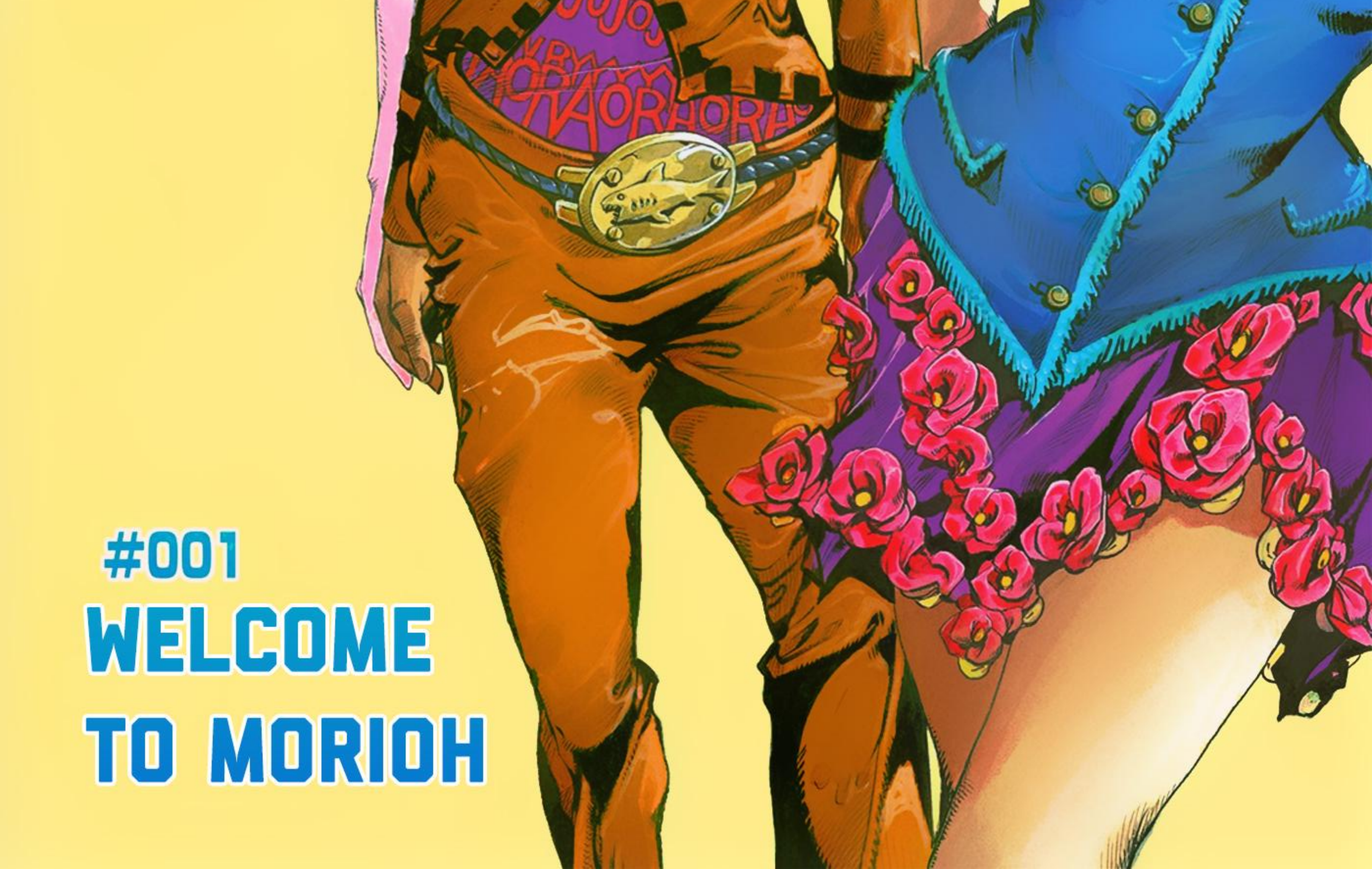
STAGGER...

SQUATTING LIKE THIS IS MAKING ME DIZZY.

OH, MAN.

EVEN THOUGH WE ONLY KISSED ONCE...

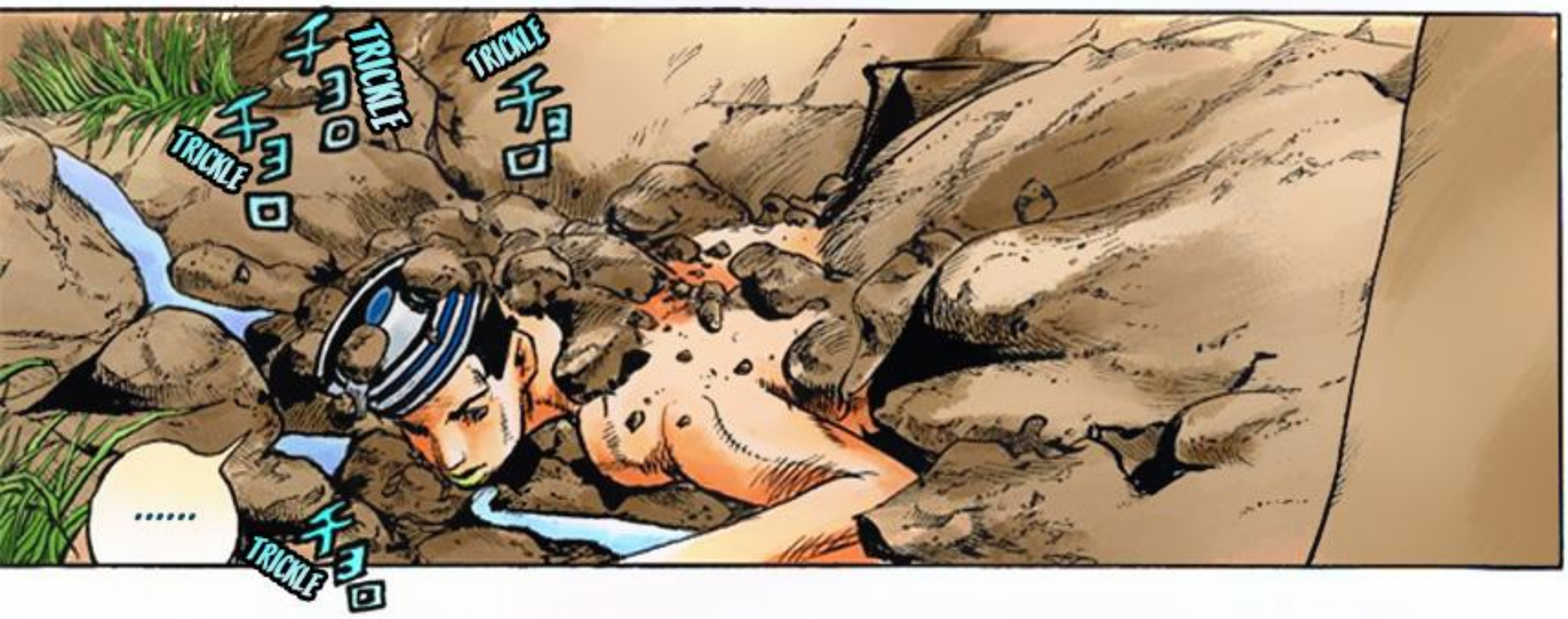
WON'T YOU HURRY UP AND GO SOMEWHERE ELSE...



#001
WELCOME TO MORIOH

"SAFE" PROBABLY ISN'T THE RIGHT WORD.
WELL, TO BE EXACT...

?!
EEP!
WHOMP
WHOMP
UH! UOOOH... OOH!!
WH...?! WHAT?!



AND SPANNING ACROSS IT IS HAGI BRIDGE.

THE GREAT CLASS-A RIVER'S NAME IS ICHIO RIVER.

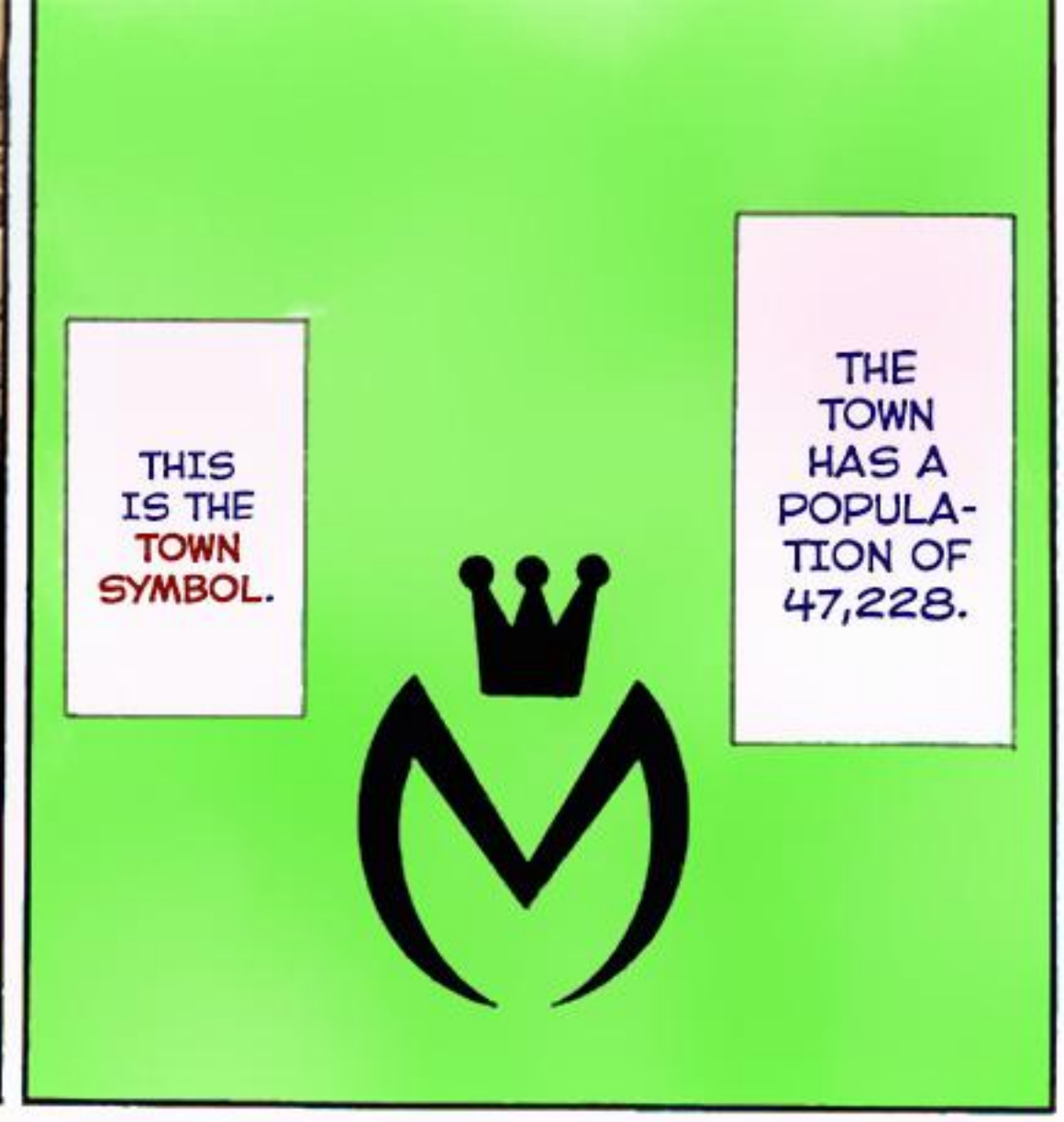
THE LOCATION HERE IS IMPORTANT.

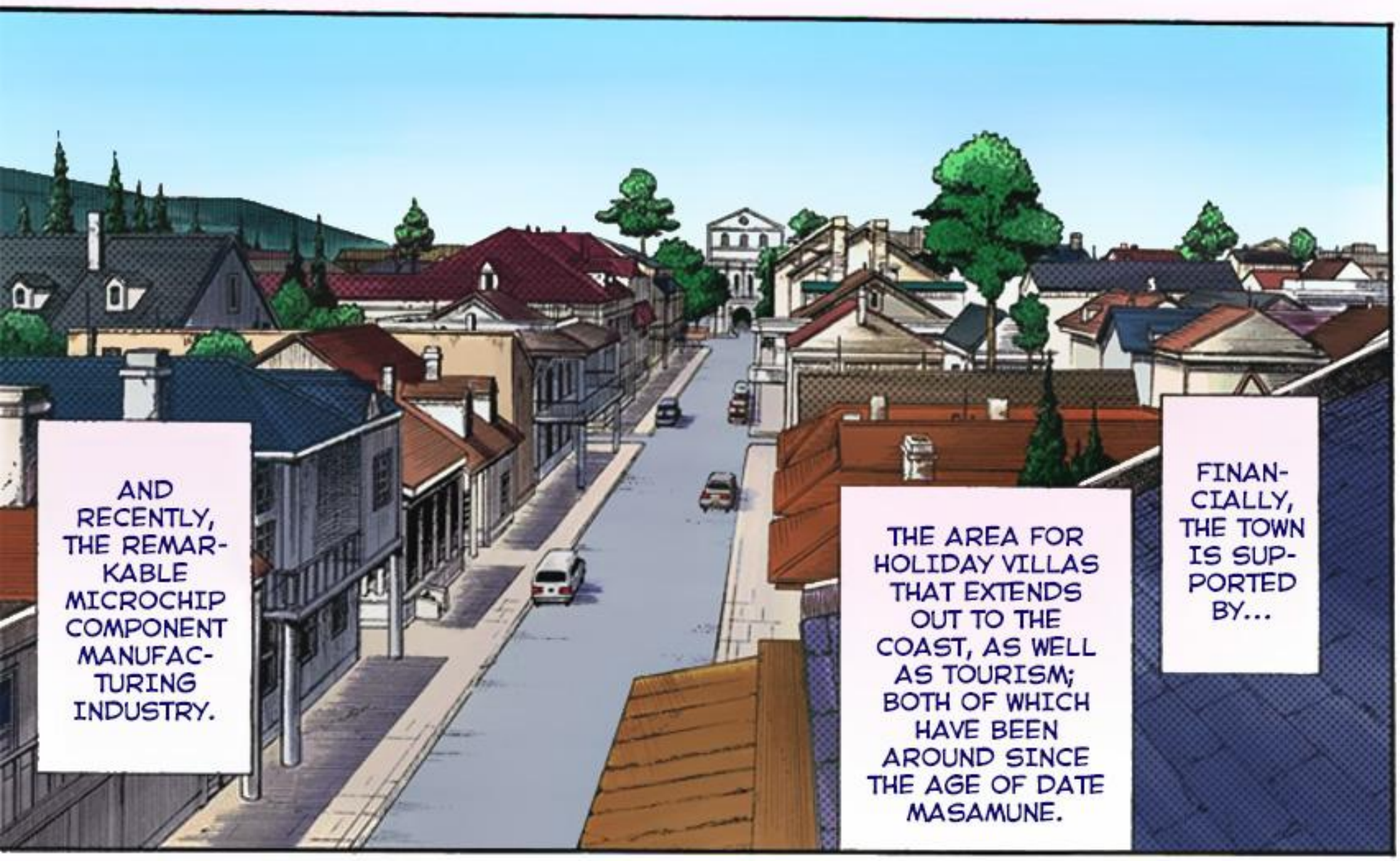
THEY'RE COORD-INATES THAT INDICATE ONLY ONE THING IN THIS WORLD.

IF YOU CROSS THAT BRIDGE FROM THE SOUTH TO THE NORTH SIDE...

YOU'LL ARRIVE IN S.CITY, MOMIJI WARD, MORIOH.

MORIOH'S FAMOUS
BEEF TONGUE
PICKLED IN MISO
THE TOWN'S SPECIALTY IS BEEF TONGUE PICKLED IN MISO.


THIS IS THE TOWN SYMBOL.
THE TOWN HAS A POPULATION OF 47,228.


AND RECENTLY, THE REMARKABLE MICROCHIP COMPONENT MANUFACTURING INDUSTRY.
THE AREA FOR HOLIDAY VILLAS THAT EXTENDS OUT TO THE COAST, AS WELL AS TOURISM; BOTH OF WHICH HAVE BEEN AROUND SINCE THE AGE OF DATE MASAMUNE.
FINANCIALLY, THE TOWN IS SUPPORTED BY...

BUT, AS ONE WOULD EXPECT, THE GREAT EARTHQUAKE THAT HAPPENED ON MARCH 11TH BADLY HURT MORIOH AS WELL.

SO WHEN THE TSUNAMI HIT, THERE WEREN'T AS MANY VICTIMS NOR AS MUCH DAMAGE AS THE OTHER COASTAL AREAS, BUT AS YOU WOULD EXPECT, IT WAS STILL QUITE A SEVERE ORDEAL THAT FORCED SOME CHANGES.

CENTRAL MORIOH, ACCORDING TO THE MAP MADE BY THE GEOSPATIAL INFORMATION AUTHORITY OF JAPAN, IS 3 KILOMETERS LONG AND LOCATED ON A PLATEAU 15 METERS ABOVE SEA LEVEL,

BUT NOW, A SECOND PROBLEM HAS ARISEN.

WE LEARNED THE NUMBER OF DECEASED AND MISSING PEOPLE, THE LOST HOUSES AND INDUSTRIES, AND THE NUMBER OF EVACUEES ON THE NEWS.

THAT WAS MORIOH'S MOST SERIOUS PROBLEM.

THESE BECAME KNOWN AS WALL EYES.

LATE AT NIGHT ON THE DAY OF THE EARTHQUAKE, PROTUBERANCES SUDDENLY ROSE FROM THE GROUND.

A FEW HUNDRED METERS INLAND FROM THE COAST, THESE WALLS SUDDENLY ROSE UP OUT OF THE GROUND WITHOUT WARNING.

ゴゴゴゴゴゴゴ
GO GO GO GO GO GO

THEY'RE NORMALLY 1 TO 3 METERS TALL AND 5 TO 8 METERS WIDE, BUT THE TALLEST **WALLS** GO UP TO 15 METERS.

THE FAULT LINE STRETCHED 10 KILOMETERS FROM NORTH TO SOUTH, AS IF PROTECTING US FROM SOMETHING THAT WOULD BE COMING FROM THE SEA.

ゴ GO ゴ GO ゴ GO

ゴ GO ゴ GO ゴ GO ゴ GO

A RESEARCHER THAT APPEARED ON TV EXPLAINED ABOUT FAULTS AND OTHER FORMS OF TECTONIC UPLIFT.

A NAME ORIGINALLY GIVEN TO THEM BY THE TOWN'S GRADE SCHOOL KIDS.

WALL EYES IS

BUT IT ACTUALLY BLOCKED ROADS, WATERWAYS, ELECTRICITY, AND FUEL GAS FROM GETTING THROUGH.

GO GO GO

BUT IT WASN'T JUST THAT RESEA-RCHER,

THERE WASN'T ANYONE WHO COULD EXPLAIN THESE WALL EYES.

GO GO

HE HADN'T DONE ANY PRIOR INVESTIGATION OR HAD ANY ESTIMATION TO MAKE OF THEM, DESPITE BEING A RESEARCHER... THE THINGS HE SAID WERE NOT RELIABLE.

GO GO GO

FAULTS? COULD THAT RESEARCHER SEE THESE AS CLIFFS OR SOMETHING?

ARE YOU OKAY...?

ゴゴゴ GO GO GO

ARE YOU DOING THERE?

WHAT...

TRICKLE チョロ

TRICKLE チョロ

TRICKLE チョロ

...
...

...
...

CRUMBLE ボロ

ゴ GO

THE PLACE WHERE I CURRENTLY AM, IS THAT LOCATION...

WHERE THINGS ARE COMING OUT OF THE GROUND

AND—

ゴ GO

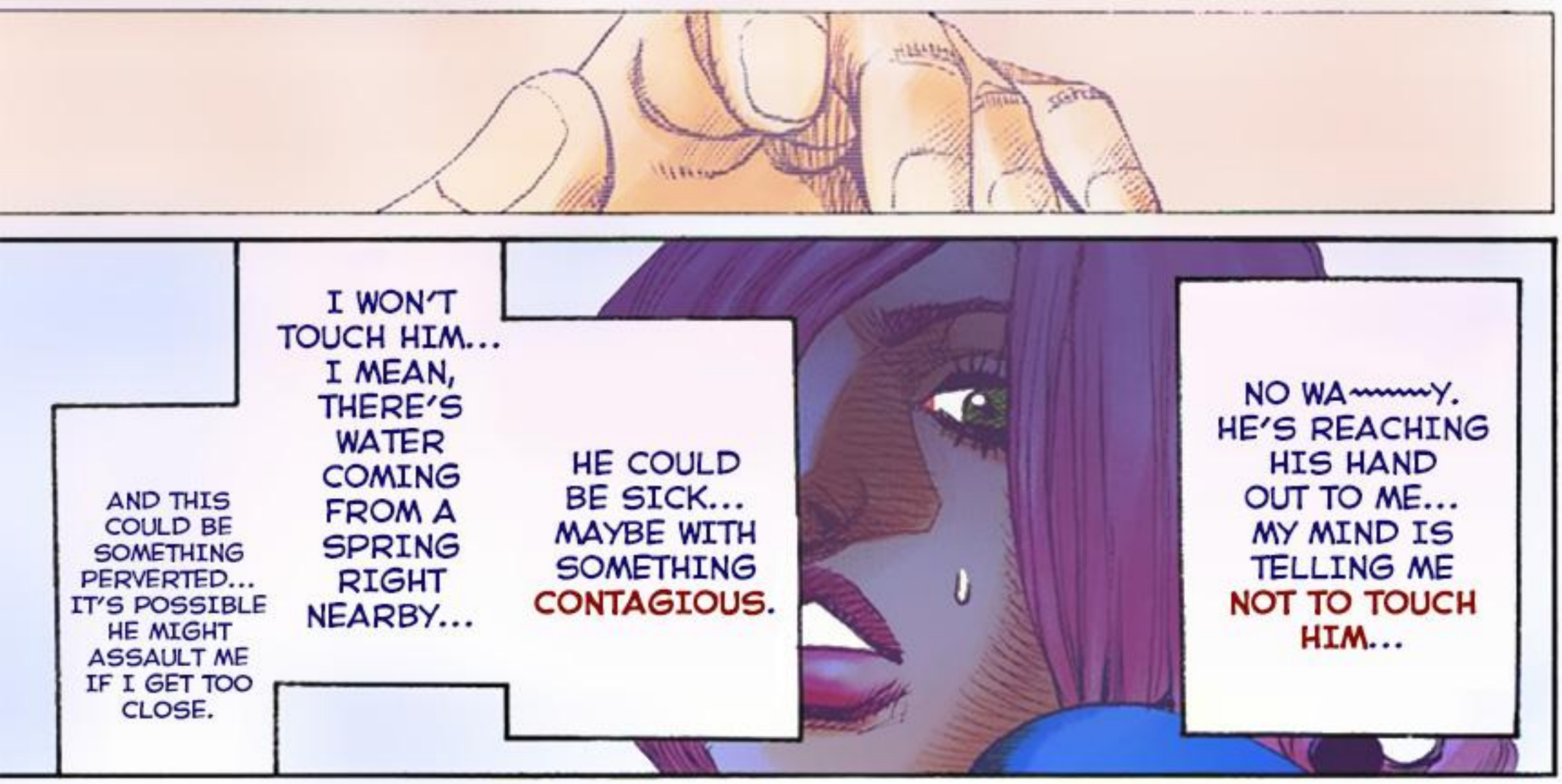
ゴ GO

AH...

ゴ GO

ゴ GO

TRICKLE チョロ
TRICKLE チョロ
...
.....
.....



MAN... WHY ISN'T HE HERE...?

HE MUST'VE GONE OFF SOMEWHERE... AND JUST A LITTLE WHILE AGO HE WOULDN'T STOP FOLLOWING ME AROUND!

WHY ARE YOU IN THE GROUND?!

DO YOU WANT ME TO CALL SOME-BODY?

HEY?!

YOU'RE WOUNDED? ARE YOU OKAY?!

A PERSON'S COLLAPSED... AND HE'S WOUNDED. A MAN, HALF BURIED IN THE GROUND.

HUH?

HELLO?

I MUST'VE DIALED THE WRONG NUMBER... WELL, EITHER ONE'S FINE! ANYWAY, I NEED SOMEBODY TO COME DOWN HERE.

THIS ISN'T THE POLICE? IT'S THE FIRE DEPARTMENT?

.....

I DON'T KNOW IT.

HIS NAME?

...

A STAR-SHAPED BIRTHMARK...

AND AROUND IT...

...MY NAME?

AAH...

YASUHO HIROSE... YES, THIS IS MY CELL PHONE. UM, MY LOCATION~

I'M NEAR THE ***WALL EYES*** AND ***LOVER'S CAPE***. THANKS A LOT.

SNAP!

ゴ GO ゴ GO ゴ GO ゴ GO

THEY LOOK LIKE **TEETH MARKS**, BUT THEY SORTA...

THEY SORT OF LOOK HUMAN.

ARE THEY...? THAT WOUND... DID YOU GET IT FROM BEING BITTEN?... WAS IT AN ANIMAL?

TEETH MARKS?

ゴ GO ゴ GO ゴ GO

CLICK!

CLICK!

ARE YOU ALL RIGHT...?

HEY?! SAY SOME-THING!

.....
.....

YOU ARE...

GLANCE

GLANCE

HIROSE...

YASUHO...

IS THAT WHAT YOU SAID...?

YOUR NAME...

.....
.....

HUH?

THEN, WHO AM I?

WHAT AM I DOING HERE?

BLUB

BLUB BLUB

BLUB

AH!

SAY SOME-THING BACK!

THIS IS BAD! HE'S SINKING UNDER-GROUND... THERE'S SOME KIND OF HOLE OVER THERE.

THIS GUY!

HE'S NOT ALL RIGHT ...

H... HEY! ARE YOU...

BLUB

BLUB

BLUB

BLUB

BLUB

BLUB

BLUB

BLUB

BLUB

BLUB

UH-

GRAB

UU~GH

UUUGH.

UUUGH.

UGH.

UH.

BLUB

BLUB

BLUB

PUT YOUR HAND AROUND ME!

COME ON!

I KNOW I SHOULDN'T TOUCH HIM.

BUT I TOUCHED HIM ANY-HOW! OH... THIS IS BA~~~D, WHAT DO I DO?

YAA

ANK

BUT THAT'S FINE... SHOULD I KEEP TOUCHING HIM...?

EH?!

C'MON! GRAB ON!

I'LL GET YOU OUT!

DRAG

DRAG

DRAG

DRAG

I'LL PULL!

TRY TO KICK YOUR LEGS TO BRING YOURSELF THIS WAY!

HANG IN THERE!!

PUSH

HAAA AAH!

DRAG

DRAG

AAAAH

COME ON!

YA

AH!

RMBL

RMBL

ANK

FWUMP

FWUMP

JUST WHAT IS THIS HOLE?!

WHY WERE YOU IN A PLACE LIKE THAT? WHAT HAPPENED?

I CAN'T SEE IT TOO WELL, BUT IT LOOKS DEEP...

HAA

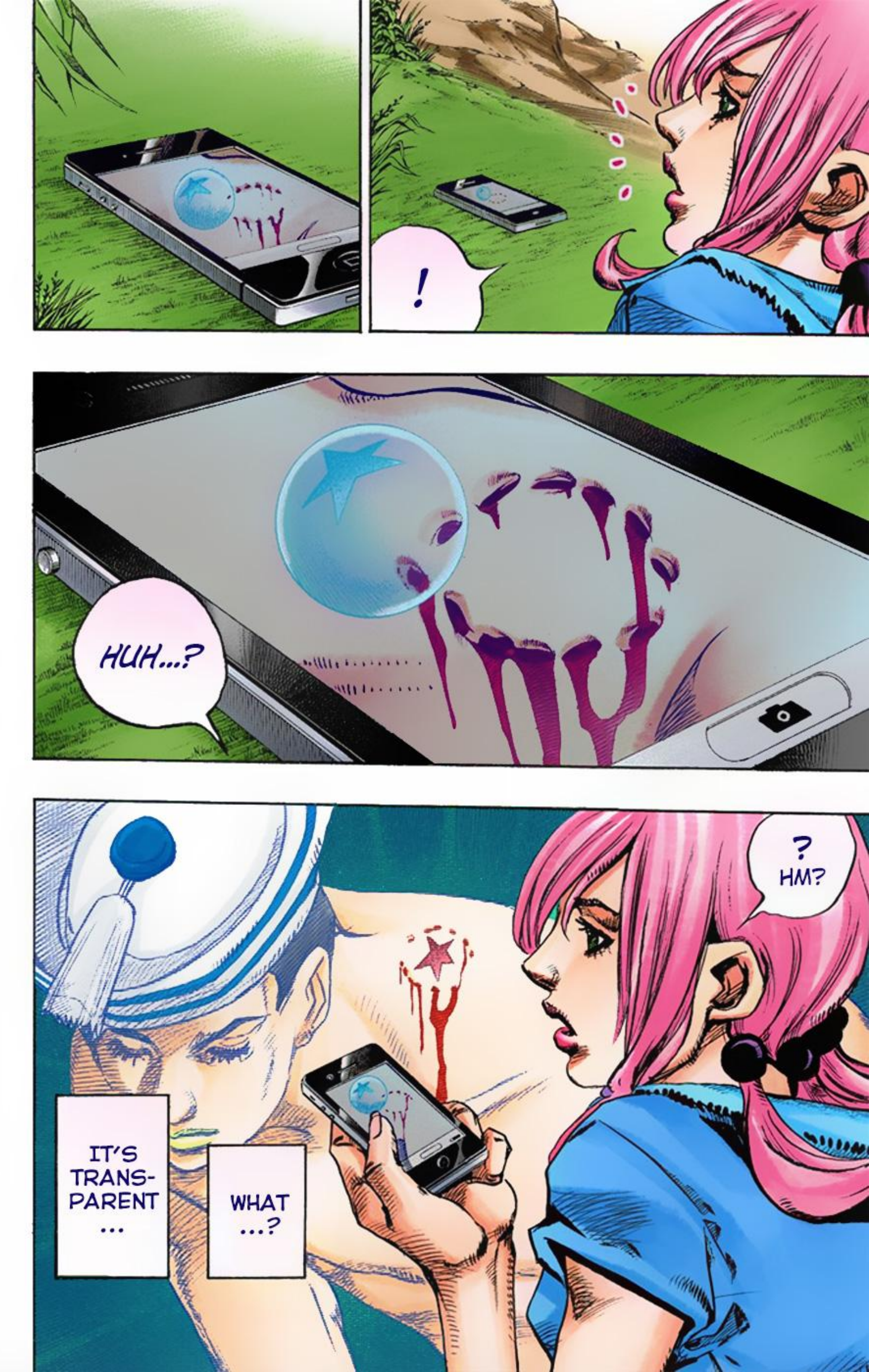
HAA HAA

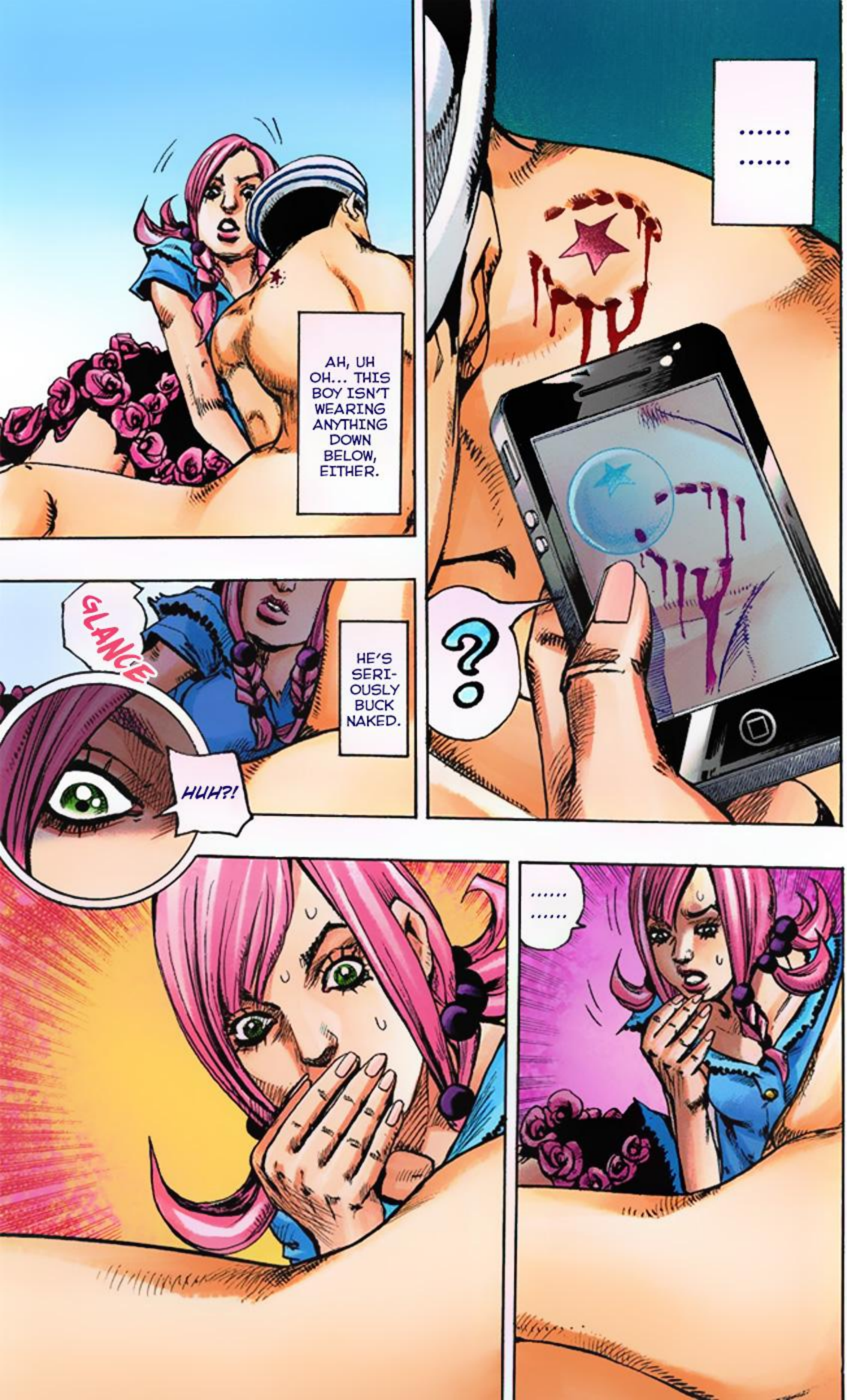
SLIP

SLIP

SLIP

HAA


!
HUH...?
?
HM?
IT'S TRANS-PARENT ...
WHAT ...?


AH, UH OH... THIS BOY ISN'T WEARING ANYTHING DOWN BELOW, EITHER.
HE'S SERI-OUSLY BUCK NAKED.
GLANCE
HUH?!
.....
.....
.....
.....

.....
.....

HEY...

HEY, YOU~...

GULP

WHAT'RE YA DOING ~~~~~~~?!

YASUHO ~~~~~

REACH...

BUT I'M A LITTLE REASS-URED NOW...

AT LEAST UNTIL THE AMBULANCE GETS HERE IN A BIT...

IT'S JOSHU HIGASHIKATA ...(WHERE'S HE BEEN THIS WHOLE TIME?)

HE FINALLY SHOWS UP...

HUH...? AH, GIVE ME A BREAK.

TRMBL

TRMBL

TRMBL

TRMBL

HNGH.

HNGH.

NGH. BGH. MNGH.

GRAB!!

HM?

.....

.....

.....

H... HOW COULD YOU DO THAT...

TO... MY YASUHO...

JUST TRY TO COME UP WITH AN EXCUSE!

WHY~~~ HOW COULD THIS HAPPE~~~N?!

NGH KGH.

STEP

STEP

STEP

STEP

TRMBL

TRMBL

HAH

HAAH

BUGH. MNGH. KGH. NGH.

HUH?!

I SERIOUSLY HATE HIM... HE'S SUCH AN IDIOT.

HOLD ON A SECOND...!! SINCE WHEN AM I HIS YASUHO...? I TOLD YOU I DON'T LIKE YOU, JOSHU HIGASHIKATA!

WHAT THE... IS HE...?

"MY YASUHO"? ...YOU'RE KIDDING, RIGHT...?

QUICK

QUICK

QUICK

YOU'VE GOT IT ALL WRONG! WAIT! THIS PERSON IS...!

H'

FWOO

N... NO!

O!

LET ME EXPLAIN!

O

OOSH

KRAKATASH!!

OUT OF THE WAY, YASUHO!

AAAA AH!

WHUMP!

BLINK!

WHOOOSH
!
SLAM

REACH
TWIRL
THUMP
ЦБЦЕН!

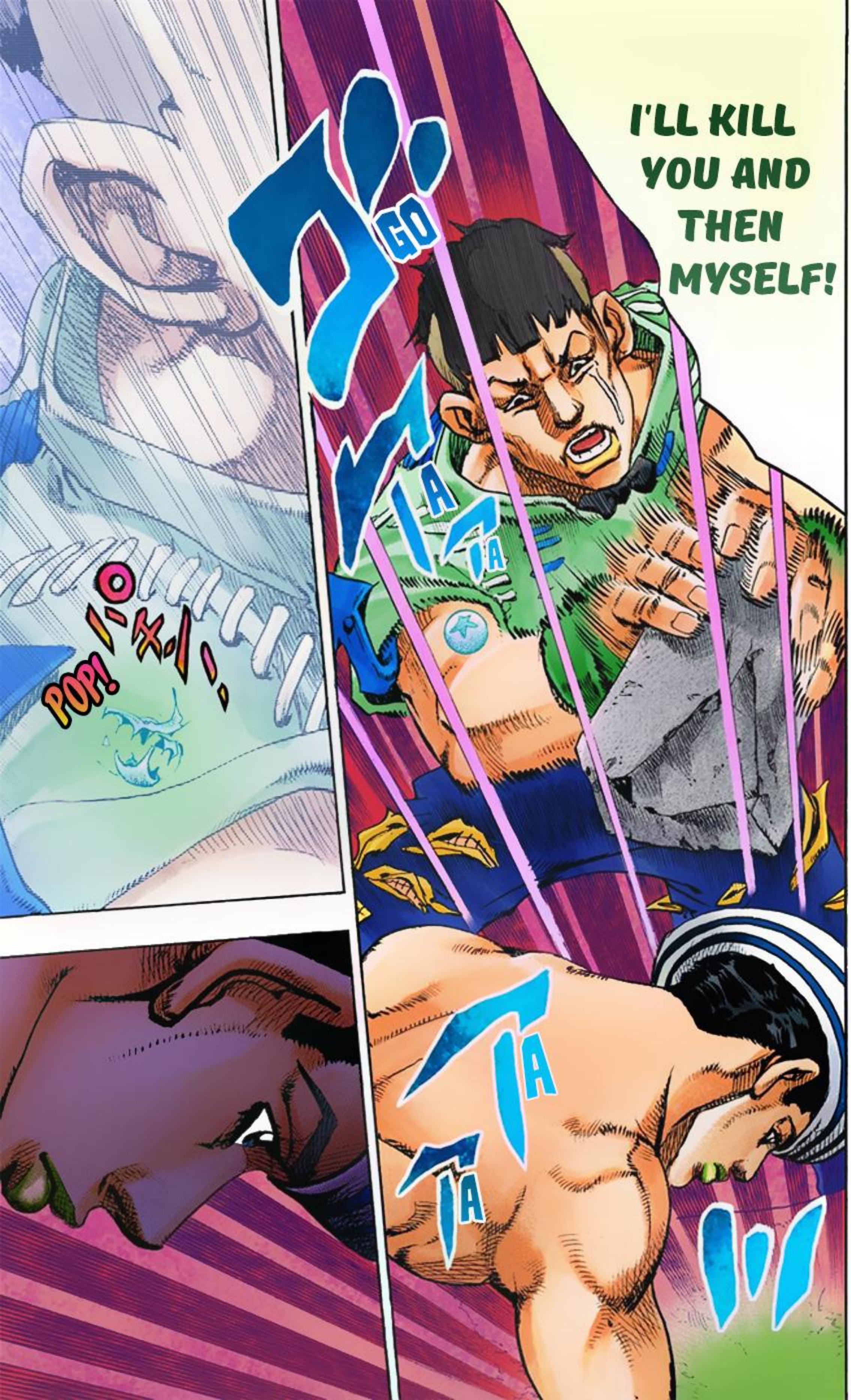
KYAAA AAAAA AAH—

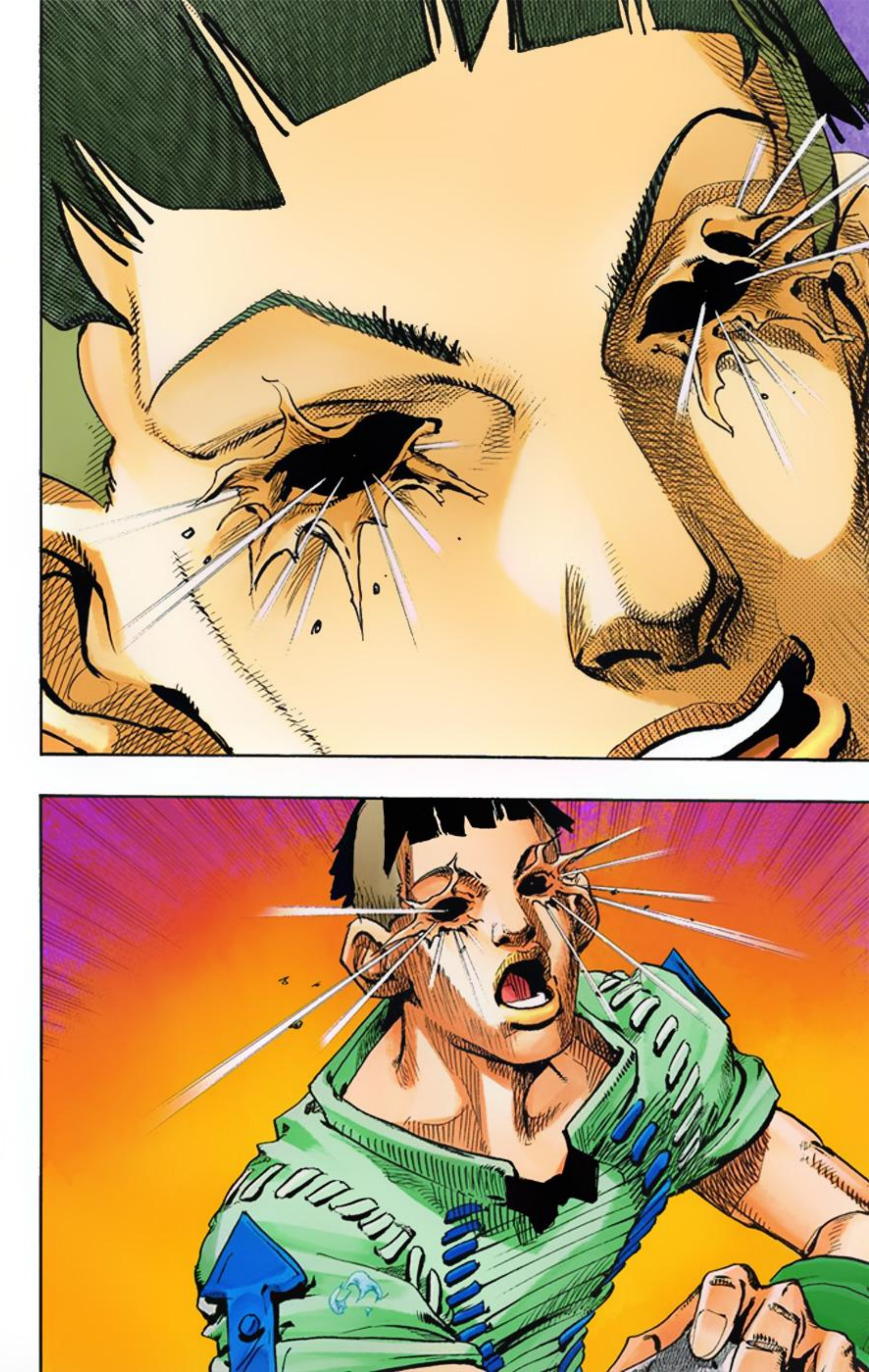
ズドォォォ

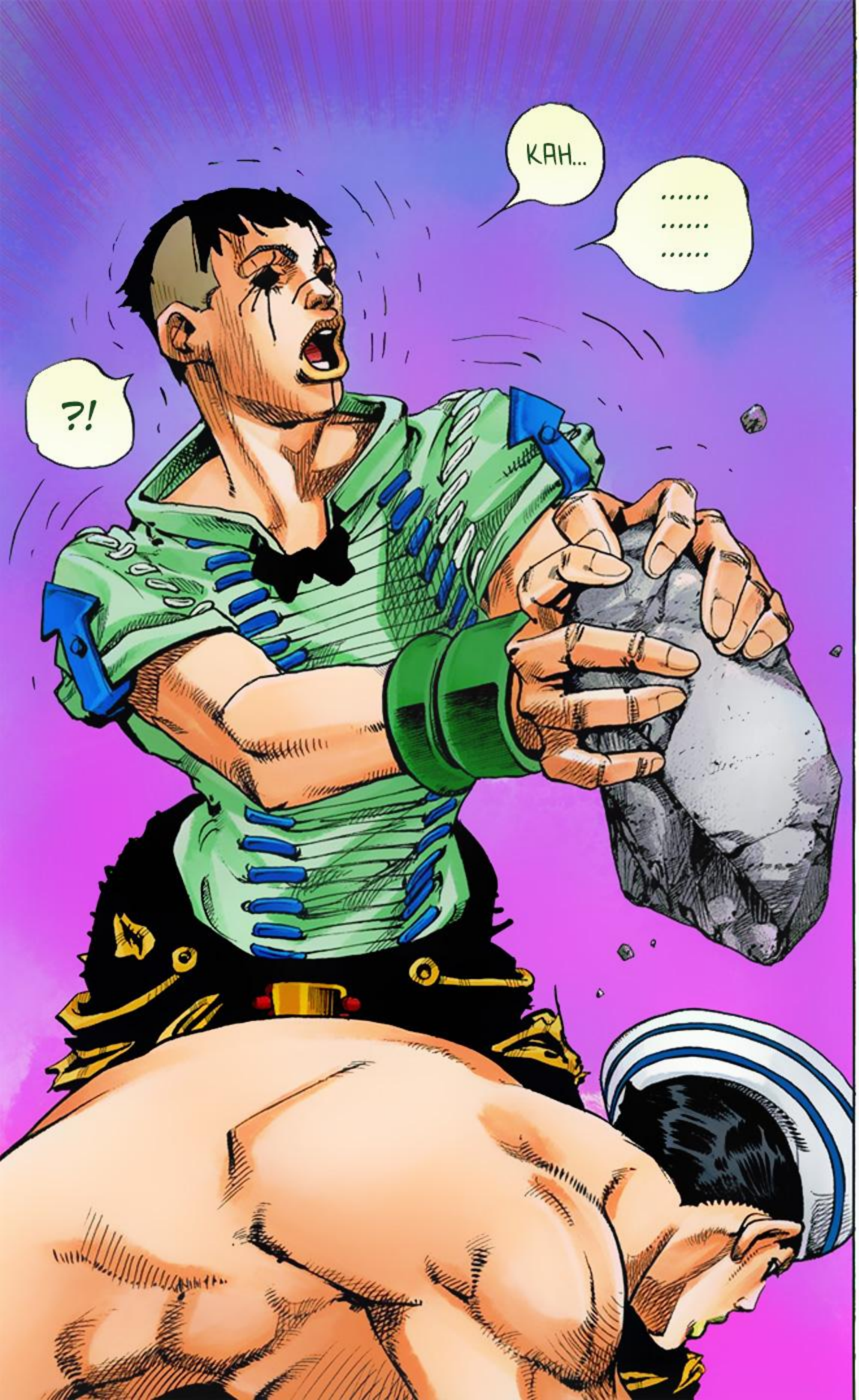
FWHOOM

FLOAT

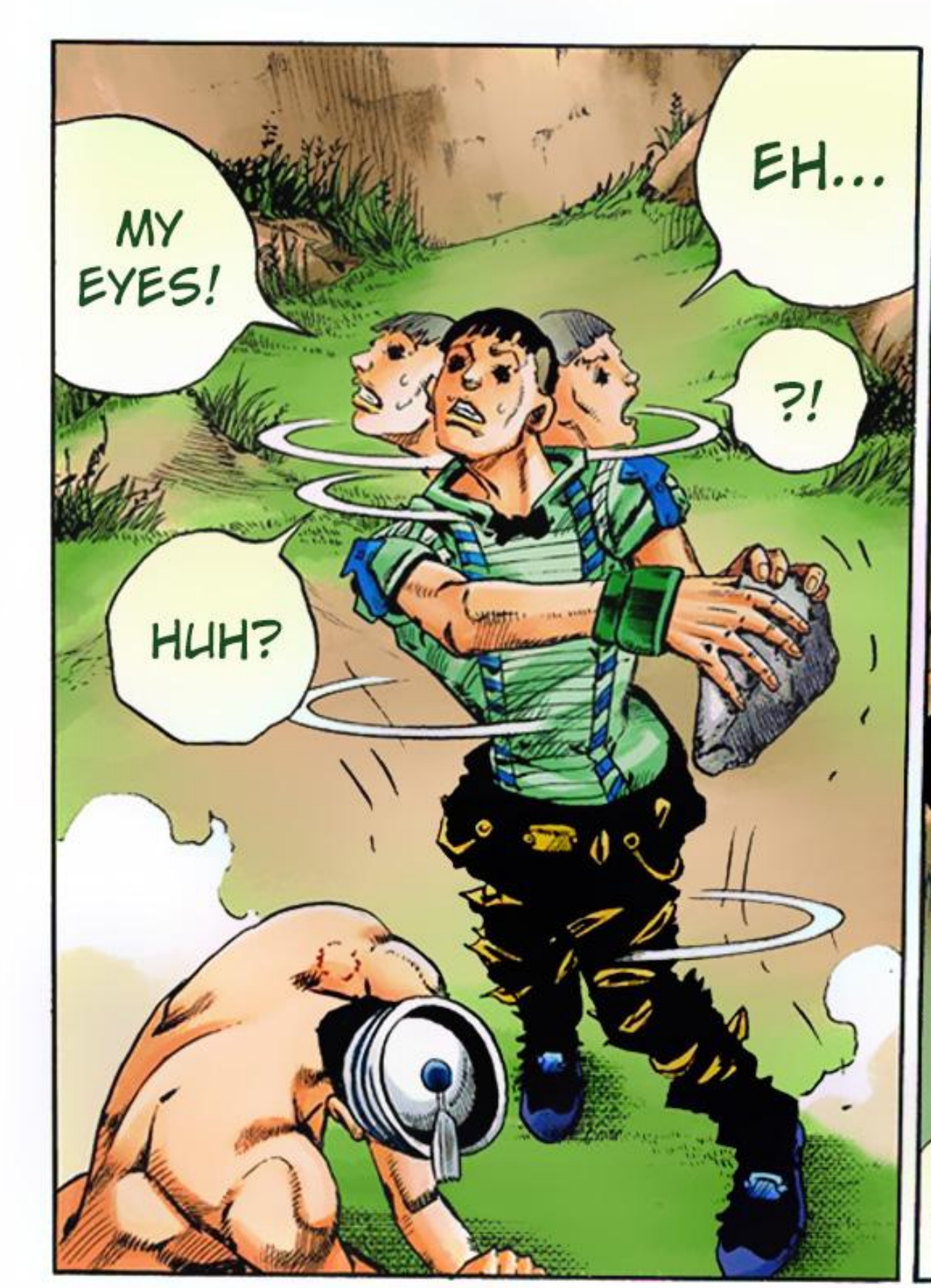
'CAUSE I'M GONNA KILL YOU...


I'LL KILL YOU AND THEN MYSELF!
ブ
GO
ドカカカ
POP!
ハ、ハ、ハ、ハ、
A

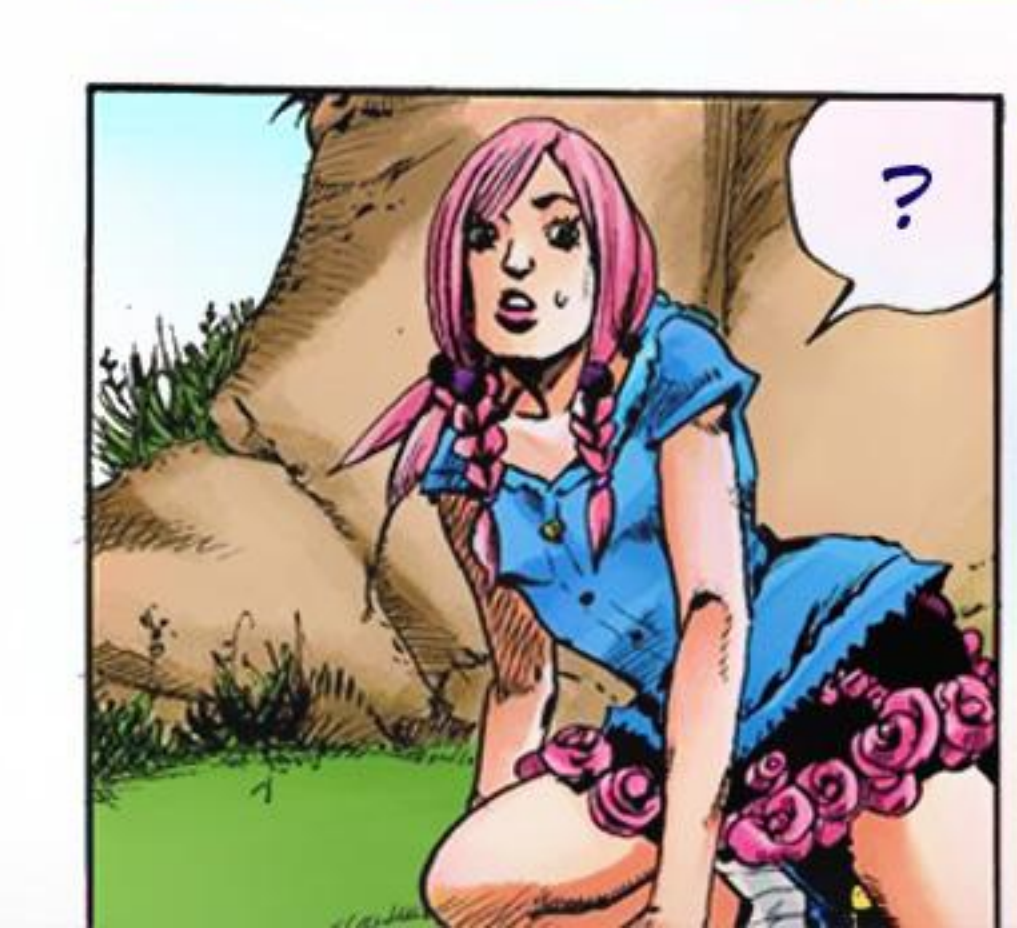



KAH...
.....
.....
.....
?!

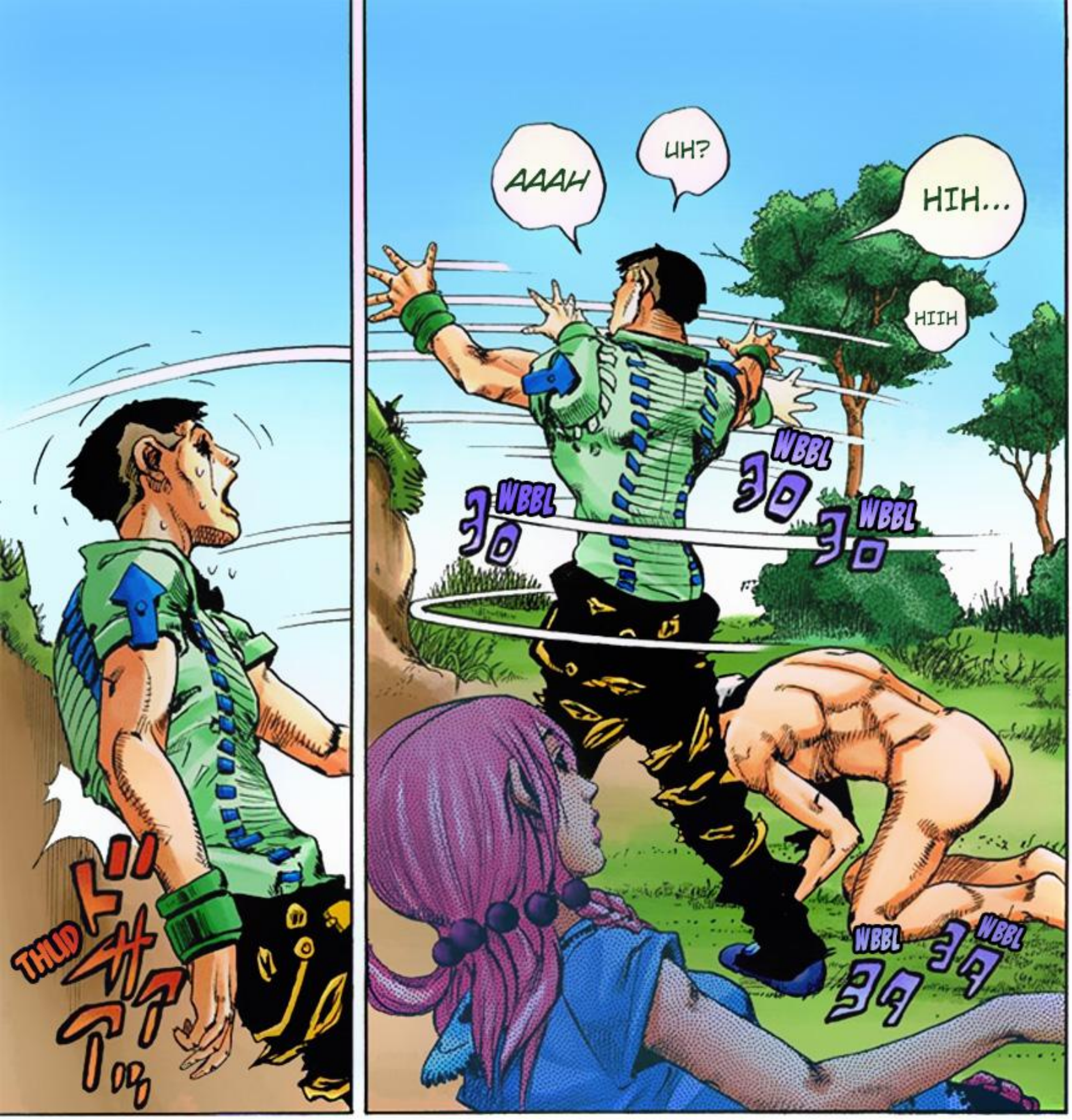
.....
.....
.....


MY EYES!
EH...
?!
HUH?

UH
UOH..
MY EYES...


?

THUMP


THUD
AAAH
UH?
HIH...
HIIH
WBBL
WBBL
WBBL
WBBL
WBBL

...I CAN'T SEE ANYTHING!
SOMETHING WAS TAKEN FROM ME...
M... MY EYES ARE...
IT'S PITCH BLACK! MY EYEEEES...

UGEH

ドバ THUNK

.....

ドー DOOOM

UOOGHH UOOOGH

HAH!

AHAHA HAHAHA HAHA...

AAAAH

ゲロ BLEUGH

ゲロ BLEUGH

EHE HEHE HEHE

ゲロ BLEUGH

IT'S MY VOMIIIIT... UOOOGHH

...THANK GOODNESS... AAAH...

HAA HAH

HAH

HAA

HAAH HAH

WHAT ...?

WHAT... JUST HAP-PENED?

MY CHILDHOOD FRIEND... JOSHU HIGASHIKTA ...

WH... WHAT DID THIS BOY DO TO HIM?

ピーポー WEEOO

ピーポー WEEOO

ピーポー WEEOO

A CURSE, AS EXPLAINED BY ONE PERSON,

IS AN IMPURITY THAT HAS BEEN HANDED DOWN BECAUSE OF A SIN COMMITTED BY A DISTANT ANCESTOR YOU KNOW NOTHING ABOUT.

THE BEGINNING OF IT—

SOME DESCRIBE IT USING THE EXAMPLE OF—

HATRED THAT CONTINUED TO EXIST AFTER SAKANOUE NO TAMURAMARO SUBJUGATED THE EMISHI.

T/N: The Emishi were a group of people who lived in Northern Honshuu Japan in the that resisted rule of the Japanese Emperor. They were conquered in the 8th Century by the general Sakanoue no Tamuramaro.

AND BY YET ANOTHER INTERPR-ETATION,

WHEN MANKIND FIRST CAME INTO EXISTENCE AND THINGS WERE FIRMLY CLASSIFIED AS BLACK OR WHITE, THE FRICTION THAT GREW BETWEEN THEM IS WHAT A CURSE IS.

THIS IS A STORY ABOUT BREAKING A CURSE—

OR ELSE YOU'LL BE DEFEATED BY IT...

BUT WHICHEVER IT MAY BE, A CURSE IS SOMETHING THAT MUST BE BROKEN.

WHERE DID HE COME FROM?

THIS MYSTERIOUS BOY WHO WAS BURIED IN THE GROUND——

WHO IN THE WORLD IS HE?

IT DOESN'T LOOK LIKE HE'S SICK... AND WHY DOES HE HAVE THAT WOUND THAT I CAN'T SEE AS ANYTHING BUT BITE MARKS?

LET ME JUST CONFESS, IT'S NOT SOMETHING I KNOW MUCH ABOUT AT ALL...

I'M NOT QUITE SURE HOW TO SAY IT...

BUT I SAW THOSE.

OR MAYBE A TRICK OF MY IMAGINATION? MAYBE I WASN'T SEEING STRAIGHT, BECAUSE I WAS FEELING SO SELF-CONSCIOUS?

AND... THOSE... THEY MIGHT HAVE JUST BEEN A HALLUCI-NATION.

SERIOUSLY WHAT DO I DO...? WHAT DO I SAY...?

MAYBE AFTER THE AMBULANCE GETS HERE I SHOULD HAVE THE DOCTORS CHECK...

BUT HE HAD 2x2 BALLS.

HE HAD ONLY ONE PENIS,

HIS GENI-TALS.

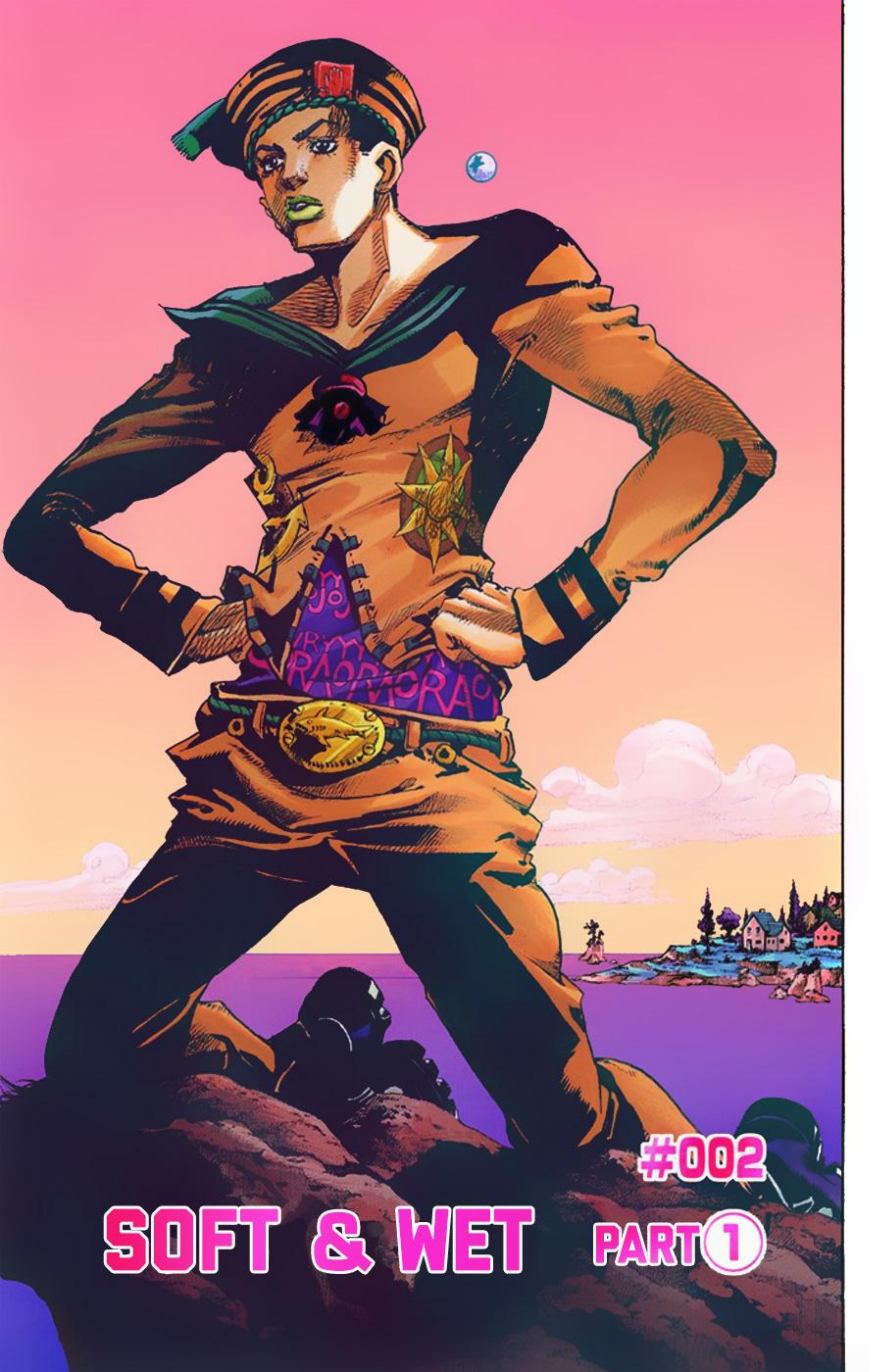
HE HAD 4.

THE IMAGE IS BURNED INTO MY EYES...

MAYBE I'M BETTER OFF NOT SAYING ANYTHING?

THAT CAN'T BE TRUE, RIGHT...?

To Be Continued


#002
SOFT & WET
PART 1

MY NAME IS...

WHERE AM I...?

WHO AM I...? I DON'T KNOW...

A PERSON WITH WHITE CLOTHES... A WHITE HAT...

AND WHITE SHOES.

STEP STEP STEP

...? I DON'T KNOW THAT, EITHER.

AND WHITE SHOES, TOO... THERE ARE TWO OF THEM.

STEP STEP STEP STEP

THAT PERSON HAS WHITE CLOTHES, A WHITE HAT...

DID THAT HAPPEN TO ME, TOO?

AM I GOING TO GET BIGGER FROM HOW I AM NOW?

IS SHE GETTING BIGGER AND BIGGER?

TAP TAP TAP TAP

MOMMY, SIS...

HERE, OVER HERE.

THAT LITTLE PERSON ...

MOMMY.

MOMM-YYYYY.

TAP TAP TAP

THE THING STOPPED ON THE WINDOW PANE IS A NYMPHALIDAE BUTTERFLY, 4.3CM.

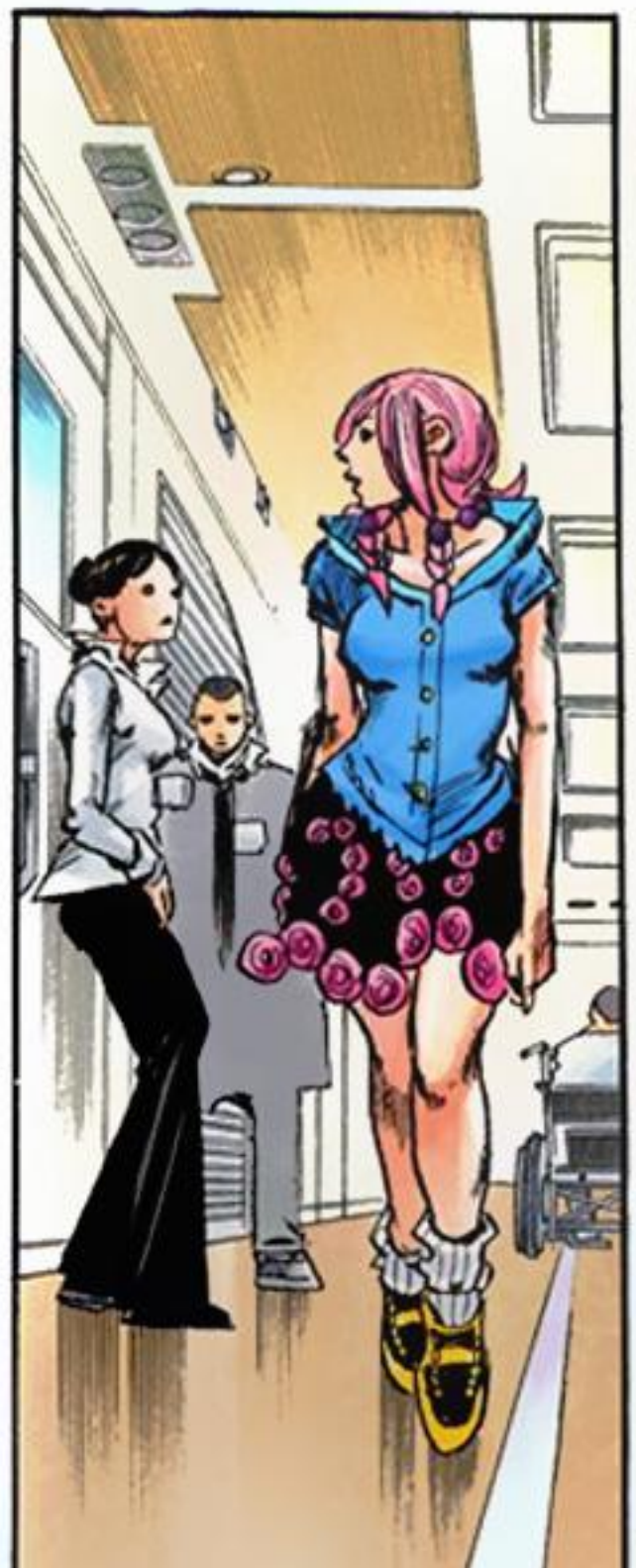
I KNOW THOSE ...

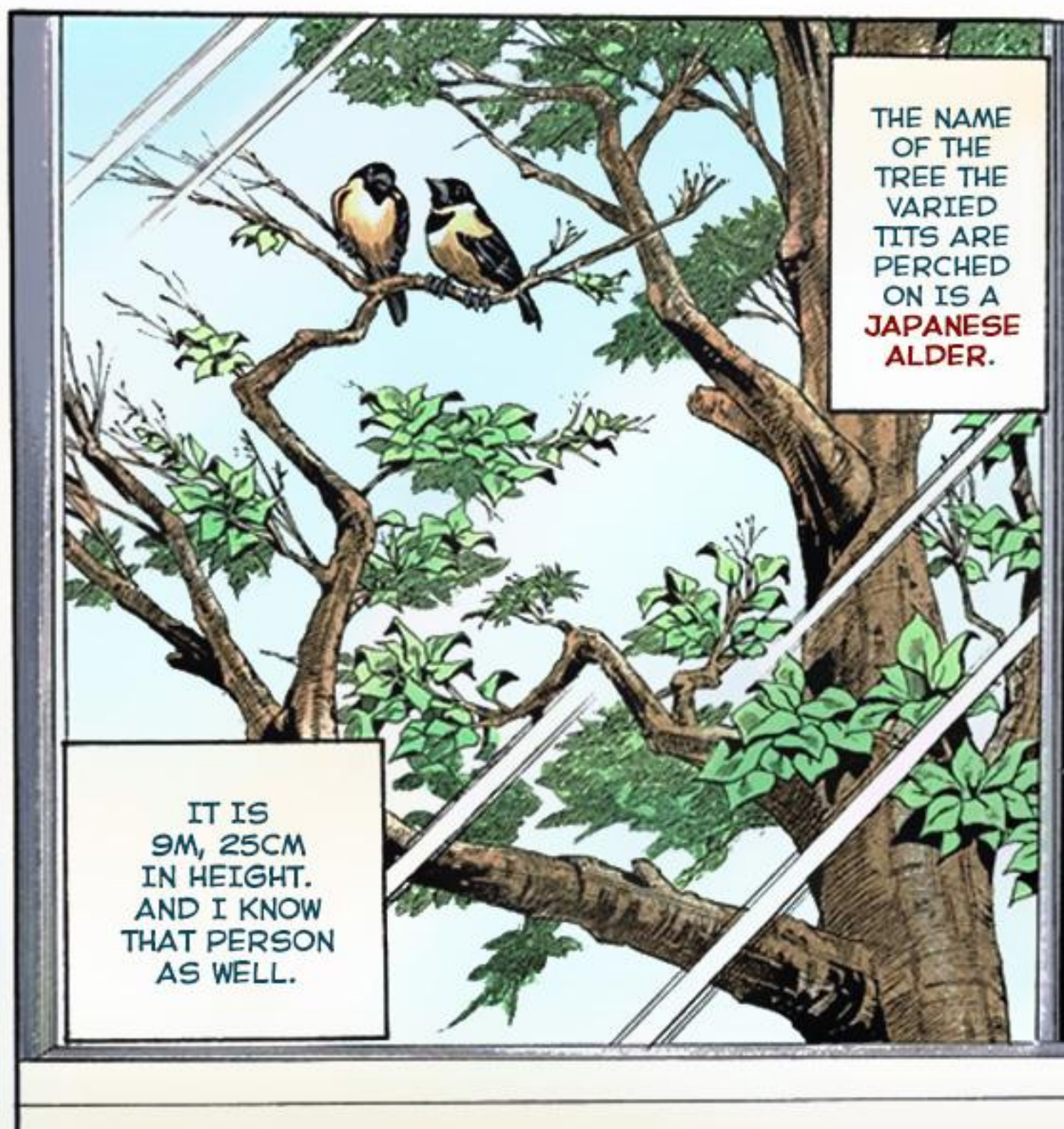
THEY'RE VARIED TITS.

THAT ONE IS 14.5CM AND THE ONE NEXT TO IT IS 14.0CM.

WHERE DID I COME FROM?

I CAN'T REMEMBER THAT, EITHER.





166CM TALL... THAT'S A GIRL'S NAME... YASUHO.

SHE'S YASUHO HIROSE ...

TURN キョロ

TURN キョロ

?

STEP コ!!

STEP コ!!

STEP コ!!

SILENCE

.....
.....

HM?

GLARE チラッ!!

GRIN

AA TTA

YOU SCARED MEEE!!

WHAT IN THE WORLD ARE YOU DOING?!

UO OAAAAA AH!!

THUD

I MEAN WHY ARE YOU UNDERNEATH THE MATTRESS?

NO, NOT THAT.

THE PEOPLE WEARING WHITE CLOTHES SAID I CAN'T LEAVE THIS ROOM FOR A WHILE.

WHAT? JUST WHAT IT LOOKS LIKE. I'M SLEEP-ING...

MOVE

...WHAT'RE YOU DOIN' DOWN THERE?

WH... WHAT'S WITH YOU~~~?

HEY...

PRES-SURE?

...

DO PEOPLE SLEEP ON TOP?

HOW DO THEY PUT PRESSURE ON THEIR BODY IF THEY DO THAT?

HM?!

I THOUGHT I'D BRING YOU SOMETHING, SINCE YOU'RE IN THE HOSPITAL...

IT'S A PRESENT...

HERE...

WELL...

I GUESS IT'S OKAY...

JOSHU, HE... REALLY DIDN'T HAVE ANY INJURIES OR ANYTHING, BUT FOR SOME REASON HE SLEPT FOR TWO DAYS STRAIGHT.

THOUGH ACTUALLY... I CAME TO VISIT *JOSHU HIGASHI-KATA.*

SLIDE

SLIDE

SLIDE

SLIDE

JUST SO YOU KNOW, HE'S NOT MY BOYFRIEND. WE'VE BEEN FRIENDS SINCE WE WERE KIDS AND WE GO TO THE SAME COLLEGE.

HE'S OKAY NOW, THOUGH. SO I WAS JUST WONDERING HOW YOU WERE...

HE'S A FIRST YEAR SOCIOLOGY MAJOR WITH ZERO SOCIAL SKILLS.

4...

HAH!

ONE ROD, BUT 2x2!

UU~~~H

UU~~~H

UU~~~H

IT'S BURNED INTO MY EYES.

YOUR CLOTHES ARE COMING OOOFFF!

AH! THEY'RE COMING OFF! THEY'RE COMING OOOOFFF!

SLIP スル

SLIP スル

SLIP スル

SLIP スル

WHAT ARE THESE?

POP コ

?

NO WAY! NOT TO MY PARENTS, THE DOCTORS, OR ANYONE!

I CAN'T SAY ANYTHING! THERE'S NO WAY I CAN SAY ANYTHING!

ゴ SLAM

ゴ SLAM

ゴ SLAM

SLIP スル

SLIP スル

SLIP スル

THE SACK.

THE SACK...

HUH?

YOU GOTTA MAKE SURE NOT TO BITE THEM WITH YOUR FRONT TEETH.

THE FIRST BITE NEEDS TO BE WITH YOUR BACK TEETH, 'KAY...? BITE WITH YOUR BACK TEETH.

THERE'S A SPECIAL WAY TO EAT THEM.

MORIOH IS FAMOUS FOR THEM. THEY'RE FROM A STORE THAT WAS ESTABLISHED IN 1903. THEY'RE A CANDY CALLED SESAME HONEY DUMPLINGS.

SNAP

NEVER HAD ONE?

ビチャ SPLAT

ビチャ SPLAT

ビチャ SPLAT

ビチャ SPLAT

SPLUUURT

WAAAAAH HEEEEEYY!

I SAID WITH YOUR BACK TEETH! BITE WITH YOUR BACK TEETH!

WHAT AAAARE THESE?!

THESE'RE YUMMY!!

THEY'RE BITE-SIZE MOCHI WITH SOME HONEY-LIKE SESAME SEED OR EDAMAME OR CREAM PACKED INSIDE THEM.

I TRIED TO TELL YOU.

YOU'VE GOT TO MAKE SURE TO BITE THEM WITH YOUR BACK TEETH, ESPECIALLY WITH THAT GAP IN YOUR FRONT TEETH!

ドゥ OOZE

ドゥ OOZE

BACK TEETH.

'CAUSE YOU CAN'T USE YOUR FRONT TEETH.

YEAH, YEAH.

RIGHT, RIGHT.

YEAH, YEAH.

GOING FOR ANOTHER ONE?

MAKE SURE TO USE YOUR BACK TEETH.

ボ SPLAT

ド SPLAT

ボ SPLAT

ド SPLAT

SPLUU

ゲ チュウ

WHAT ARE THESE?! THEY'RE SO DAMN GOOOOOD!

KYAAAA HAHAHA HAHAHA HAHAHA!

UURT

SOMEBODY FROM A GOVERNMENT OFFICE SAID YOU MIGHT BE *SOMEONE* WHO WENT MISSING AFTER THE EARTHQUAKE.

I HEARD A LOT FROM THE POLICE...

THEY'RE LOOKING INTO *MISSING PERSONS REPORTS*,

AND CHEKING *DENTAL RECORDS* AND *FINGER-PRINTS* AND STUFF.

HEY...?

WHERE DID YOU COME FROM? ARE YOU A SAILOR?

.....
.....

...
...

IS IT TRUE THAT YOU'VE LOST YOUR MEMORY?

LOOKS LIKE THEY DON'T HAVE A CLUE.

TO START WITH, THEY'RE LOOKING FOR SOMEONE *WHO'S LOOKING FOR YOU.*

BUT THEY SAID THERE WEREN'T ANY REPORTS OF BOATING ACCIDENTS OR DISASTERS IN THE SEA NEARBY...

.....
.....
I KNOW ABOUT TOKUGAWA IEYASU AND EDISON AND PEOPLE LIKE THAT...
I KNOW THAT THIS IS A CUP, AND... THAT THERE'S WATER INSIDE IT.
AND I CAN TIE MY SHOELACES.
I CAN READ NUMBERS AND CHARACTERS AND THAT SORT OF THING.
I DON'T REMEMBER ANYTHING.

LIKE,

WHAT'S YOUR FIRST MEMORY?

...UMM... HOW FAR BACK CAN YOU REMEMBER?

BUT I DONT KNOW ANYTHING ABOUT MYSELF...

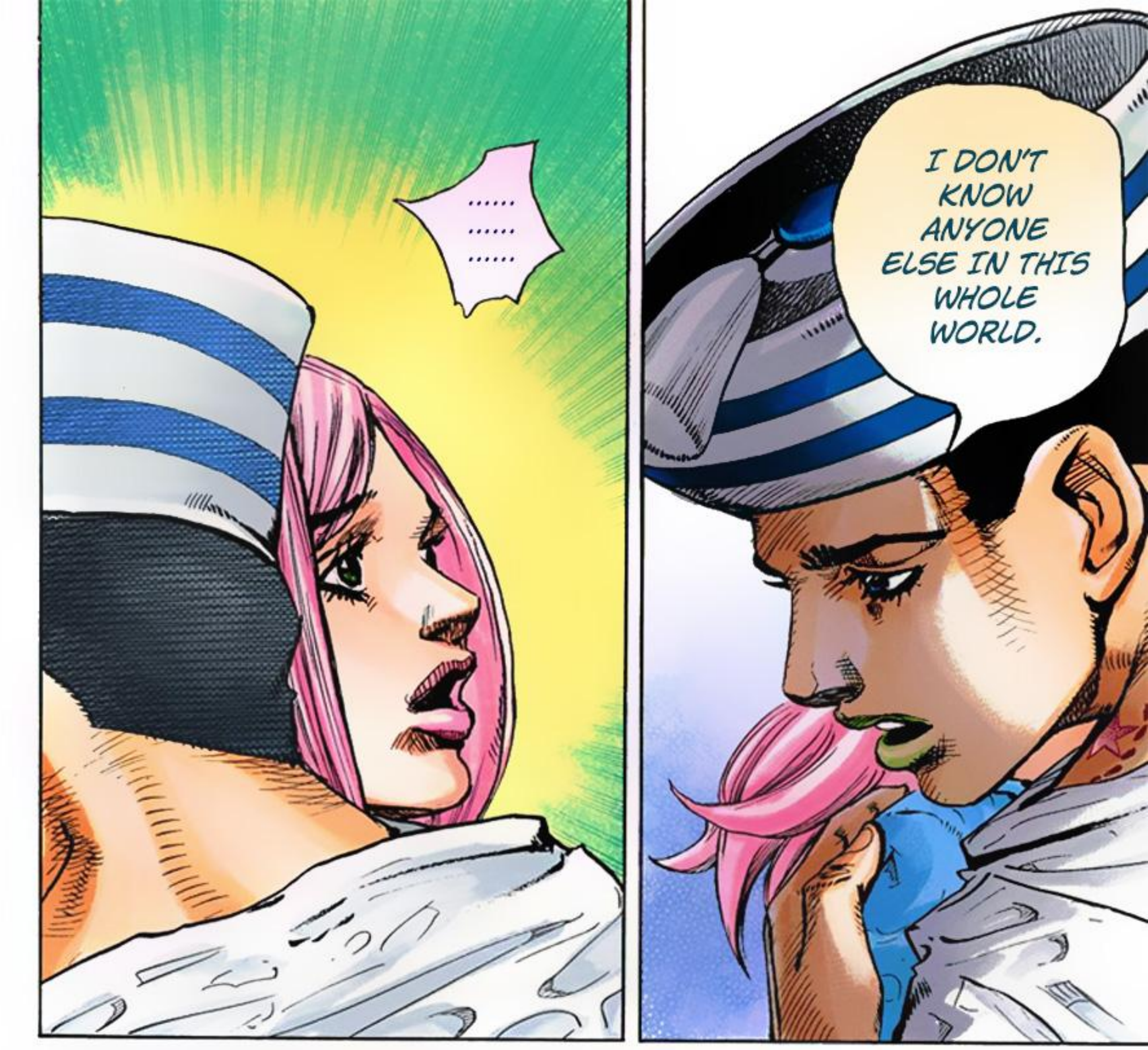
WHAT MY NAME IS, WHAT MY FAVORITE FLOWER IS, WHETHER I'M A SAILOR OR NOT. I HAVEN'T GOT A CLUE FOR ANY OF THEM.

THE ONLY PERSON I KNOW IS...

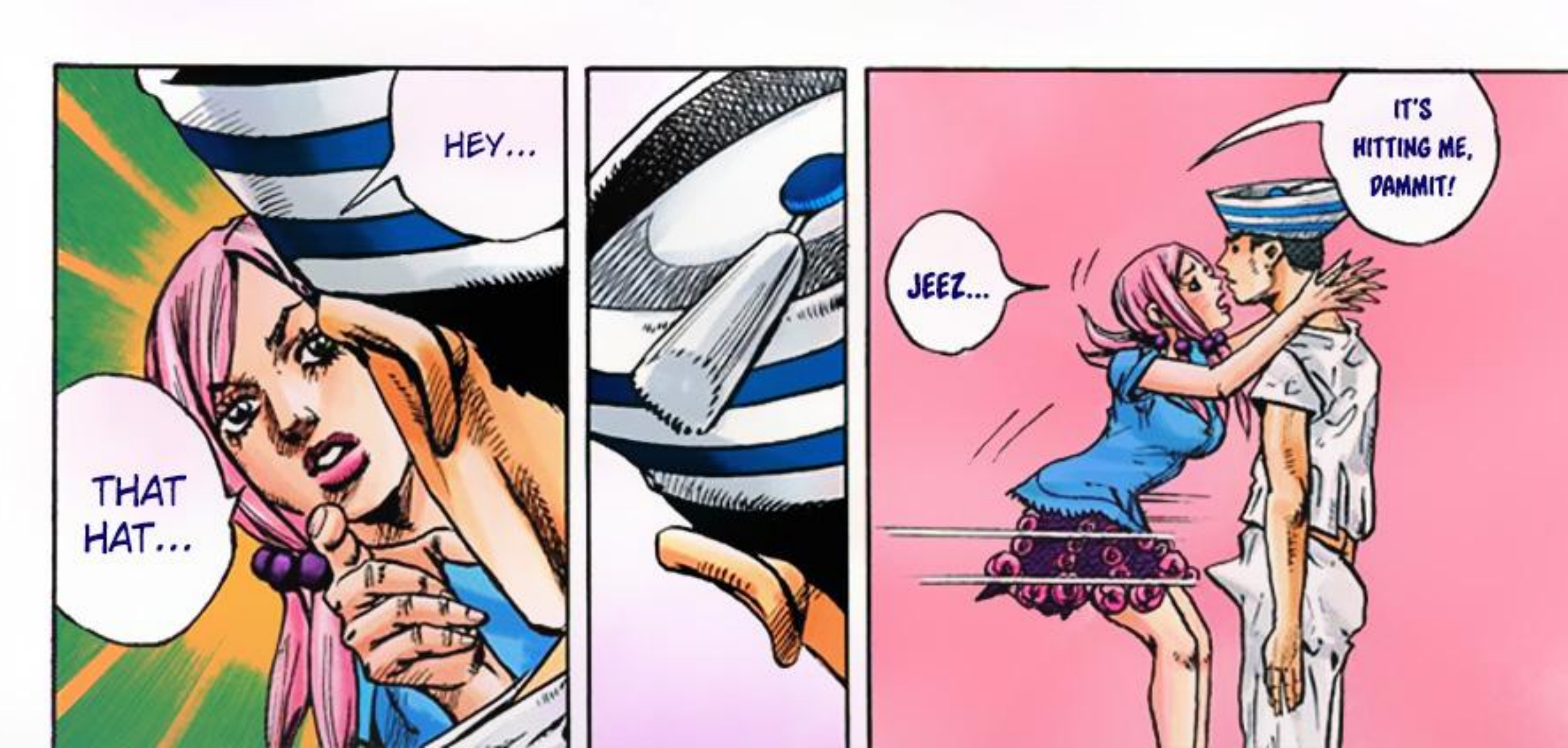
YASUHO HIROSE... HEIGHT: 166 CENTIMETERS.

THE PERSON THAT WAS ABOVE THE GROUND...

YOU.


.....
.....
.....
I DON'T KNOW ANYONE ELSE IN THIS WHOLE WORLD.

IT'S HITTING ME.
IT'S HITTING ME.
IT'S HITTING ME.


HEY...
THAT HAT...
JEEZ...
IT'S HITTING ME, DAMMIT!

I'VE ALWAYS BEEN WEARING IT...

NOW THAT YOU MENTION IT...

HAVEN'T I...?

AH...

THE HAT.

HOW LONG HAVE YOU BEEN WEARING IT? DID YOU HAVE IT ON WHEN YOU WERE IN THE GROUND?

THAT...

YOU HAVE... I KNOW ABOUT THIS *HAT*...

I KNOW THE SHOP'S *MAKER*...

REMEMBER BUYING IT, OR ANYTHING LIKE THAT AT ALL.

I DON'T...

THE SHOP... IS HERE IN MORIOH.

I THOUGHT SO...

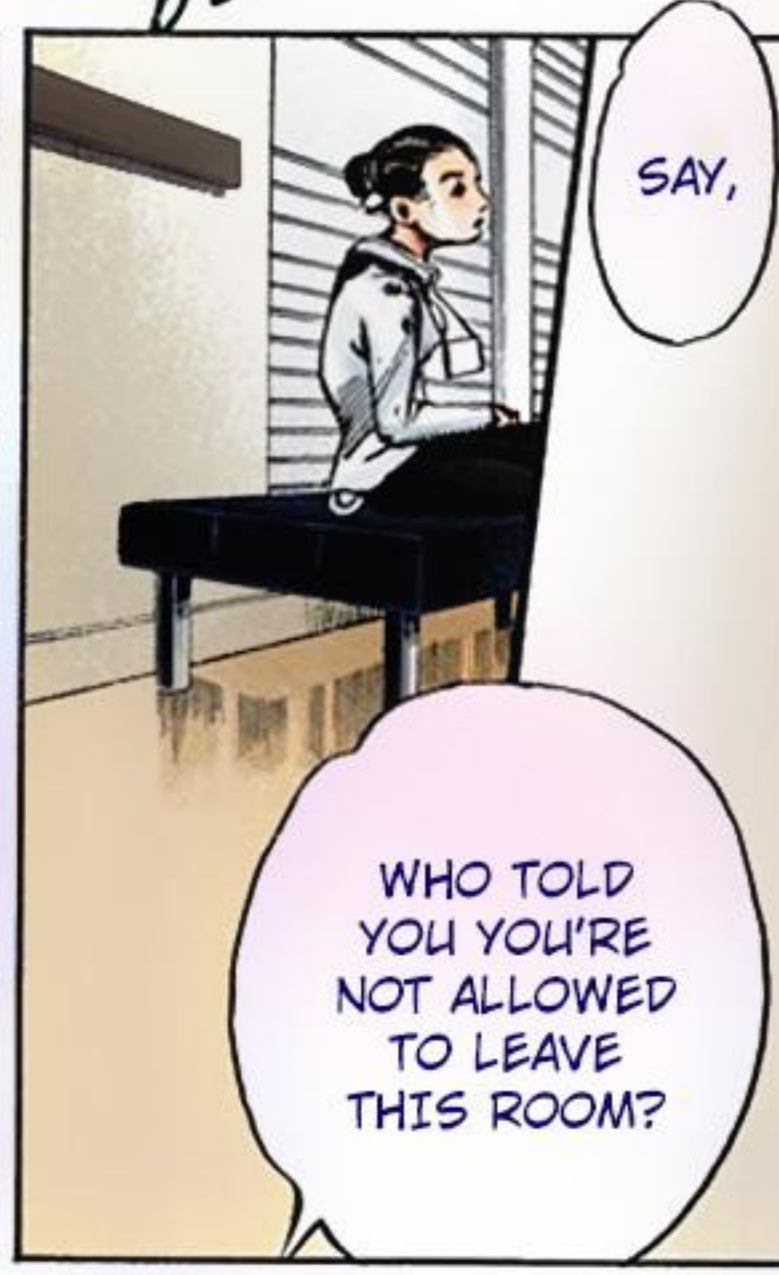
I KNOW THE DESIGNER AND SALESMAN OF THIS HAT.

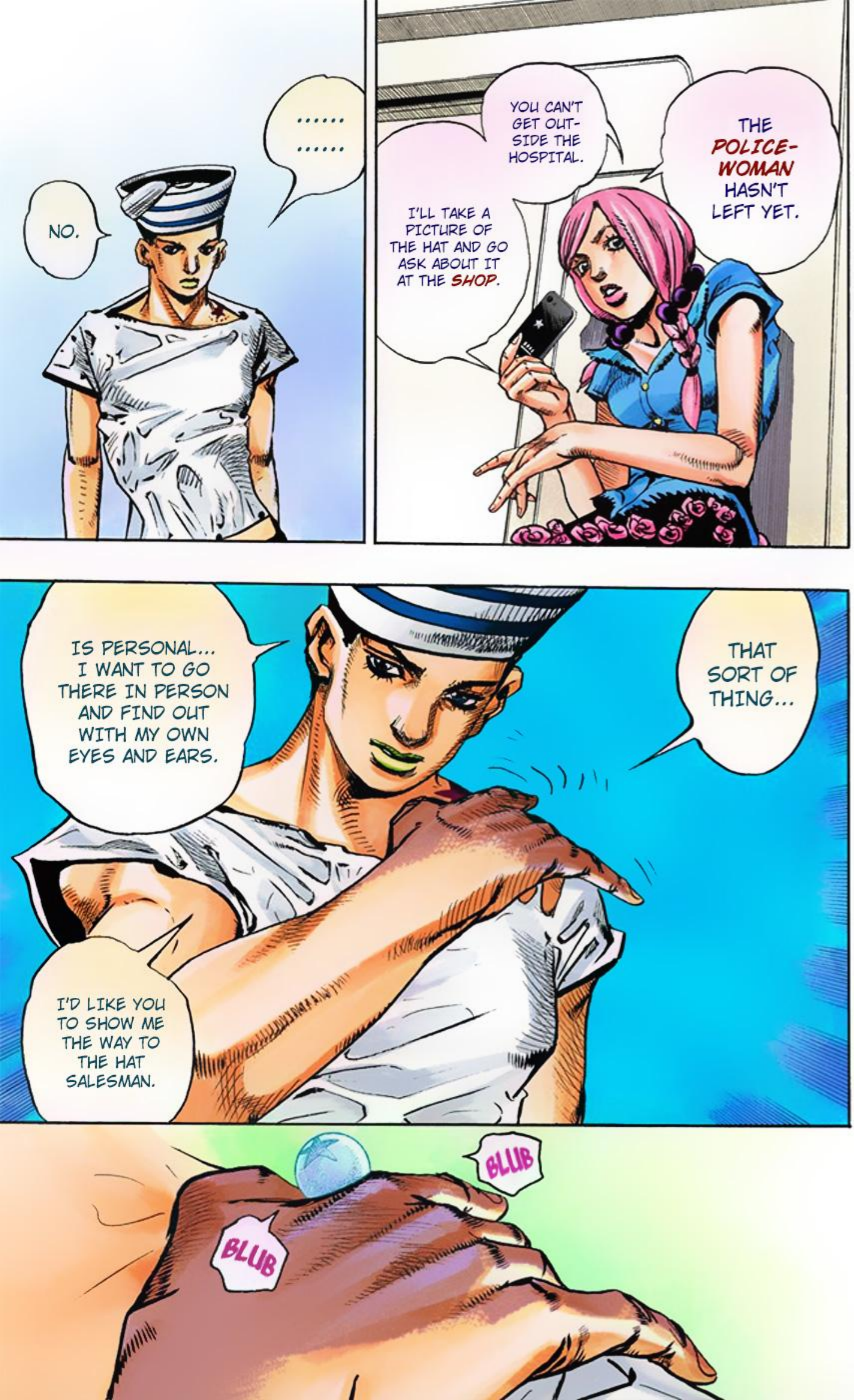
COULD I SEE IT FOR A SEC?

THE TAG...

HE MIGHT REMEMBER SELLING IT TO YOU, MAYBE...

QUICK!




NO.
.....
.....
YOU CAN'T GET OUT-SIDE THE HOSPITAL.
THE POLICE-WOMAN HASN'T LEFT YET.
I'LL TAKE A PICTURE OF THE HAT AND GO ASK ABOUT IT AT THE SHOP.
IS PERSONAL... I WANT TO GO THERE IN PERSON AND FIND OUT WITH MY OWN EYES AND EARS.
THAT SORT OF THING...
I'D LIKE YOU TO SHOW ME THE WAY TO THE HAT SALESMAN.
BLUB
BLUB

IT'S 21 METERS FROM THIS HOSPITAL ROOM TO THE ELEVATOR LOBBY.

AND THE NEXT **DOWN** ELEVATOR DOOR OPENS 25 SECONDS FROM NOW.

IT'S 14 METERS TO THE PURIFIED WATER.

AND THEN A FURTHER 31 METERS DOWNWARD TO THE FIRST FLOOR AND TO THE HOSPITAL ENTRANCE.

BLUB

BLUB BLUB

FLOAT

FWIIIP

FLOAT
FLOAT
FLOAT

WE CAN'T GET DOWN THIS HALL-WAY RIGHT NOW.

I CAN UNDERSTAND HOW FRUSTRATING IT IS THAT YOU CAN'T GET THE INFORMATION IN PERSON, BUT RIGHT NOW THERE'S NOTHING WE CAN DO.

WE'VE GOT TO WAIT UNTIL SHE LEAVES... THAT WOMAN OVER THERE IS A POLICE OFFICER.

SNAP

FLOAT
FLOAT
FLOAT
FLOAT
FLOAT
FLOAT

YASUHO...

85, 86 CENTI-METERS?

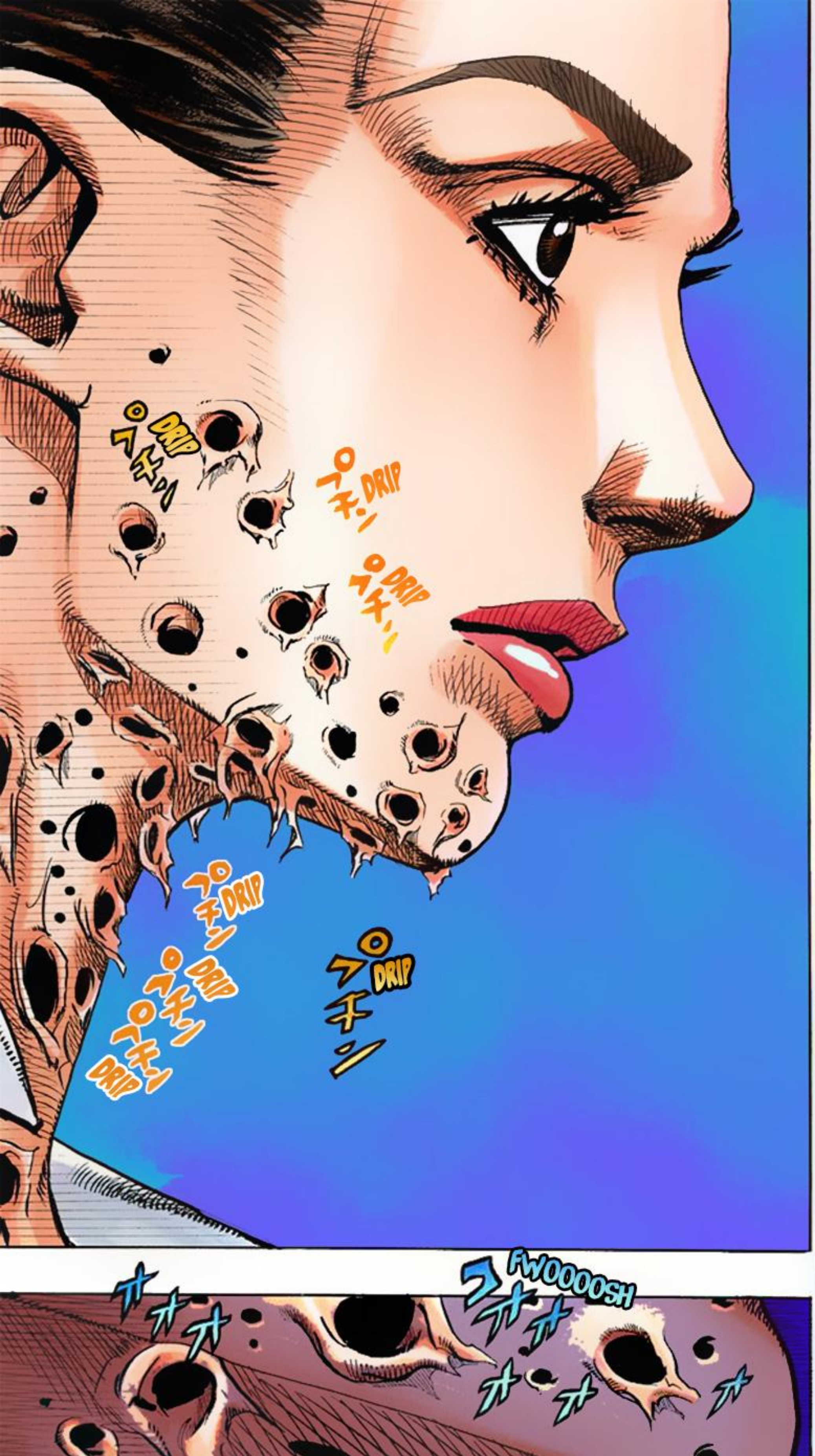
THE CIRCUM-FERENCE AROUND YOUR CHEST... IS THERE SOMETHING PACKED INSIDE?

WHAT?

WHAT'RE YOU SAYING?

HOW'D YOU KNOW THAT?

……
……
ドサッ


우웃! DRIP
우웃! DRIP
우웃! DRIP
푸츠! DRIP
푸츠! DRIP
푸츠! DRIP
푸츠!
FWOOOOSH

FWOOOOSH

?

SPLASH ジョボ

SPLASH ジョボ

SPLASH ジョボ

SPLASH ジョボ

SPLASH ジョボ

SPLASH ジョボ

SHOOOO

ジョボ SPLASH
ジョボ SPLASH
ジョボ SPLASH
ゴ!

ゴ!! FWOOOSH

IT FEELS LIKE SOMETHING HAS BEEN TAKEN FROM ME...
SO THIRSTY...
I'M SO...
WATER.
I REALLY NEED SOME WATER.
WATER.

OKAY! NOW...
LET'S GO... YASUHO.

?
?

TAP! TAP!
STEP!

GULP GULP GULP

?

.....
.....

HOW DID WE GET BY?

HOW?

HUH?

HOW...

THEN... CAN YOU NOT DO ANYTHING?

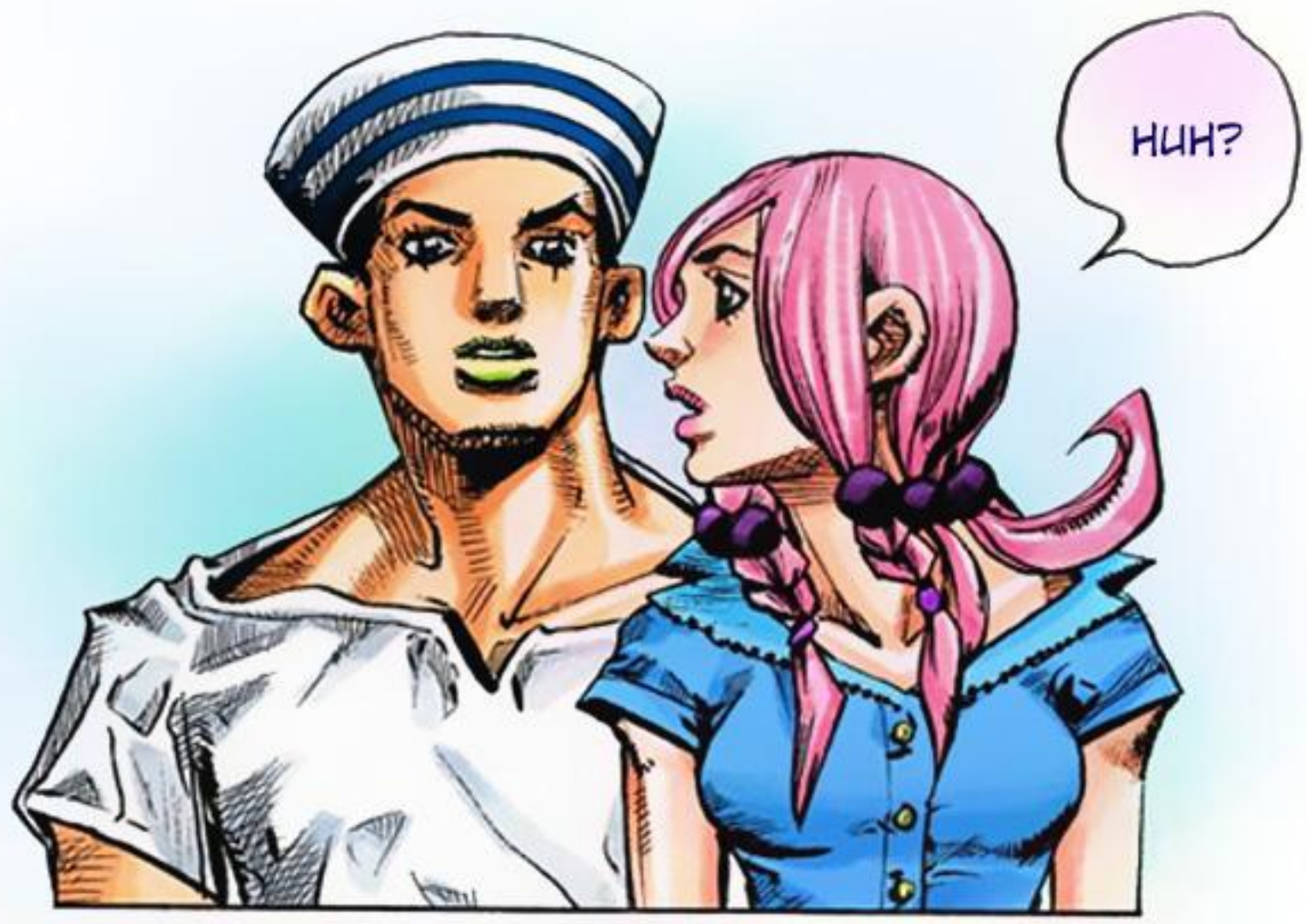
HEY, JUST NOW... WHAT'D YOU DO TO THE POLICE-WOMAN?

WHAT ...?

?

HEEEEEW

SLIDE



GRMBL GRMBL

GRMBL GRMBL

TAP TAP TAP TAP TAP TAP

GRMBL

GRMBL

GRMBL GRMBL

GRMBL GRMBL

THIS CAN'T BE TRUU~~E. YASUHO...

HIM... DIDN'T SHE SAY HE WAS JUST SOME GUY SHE HELPED OUT~~?

THERE'S GOTTA BE SOME MISTAKE~

GRMBL GRMBL

GRMBL GRMBL

GRMBL

UUU~~

GROWL H'' H'' H''

UUUGH.

GRMBL GRMBL GRMBL

MY LEG...

WHERE'D I GET BITTEN...? IT REALLY HURTS...

AND ANYHOW...

GRMBL GRMBL GRMBL

GO

THIS WOUND...? UUUUUUH.

IT'S HAPPENING AGAIN... I'M DIZZY.

PATIENT 325 HAS A TERRIBLE FEVER!

I'LL TREASURE EATING THIS SESAME HONEY~~

DOC-TOOOR!

PLEASE, CALL THE DOCTOR!

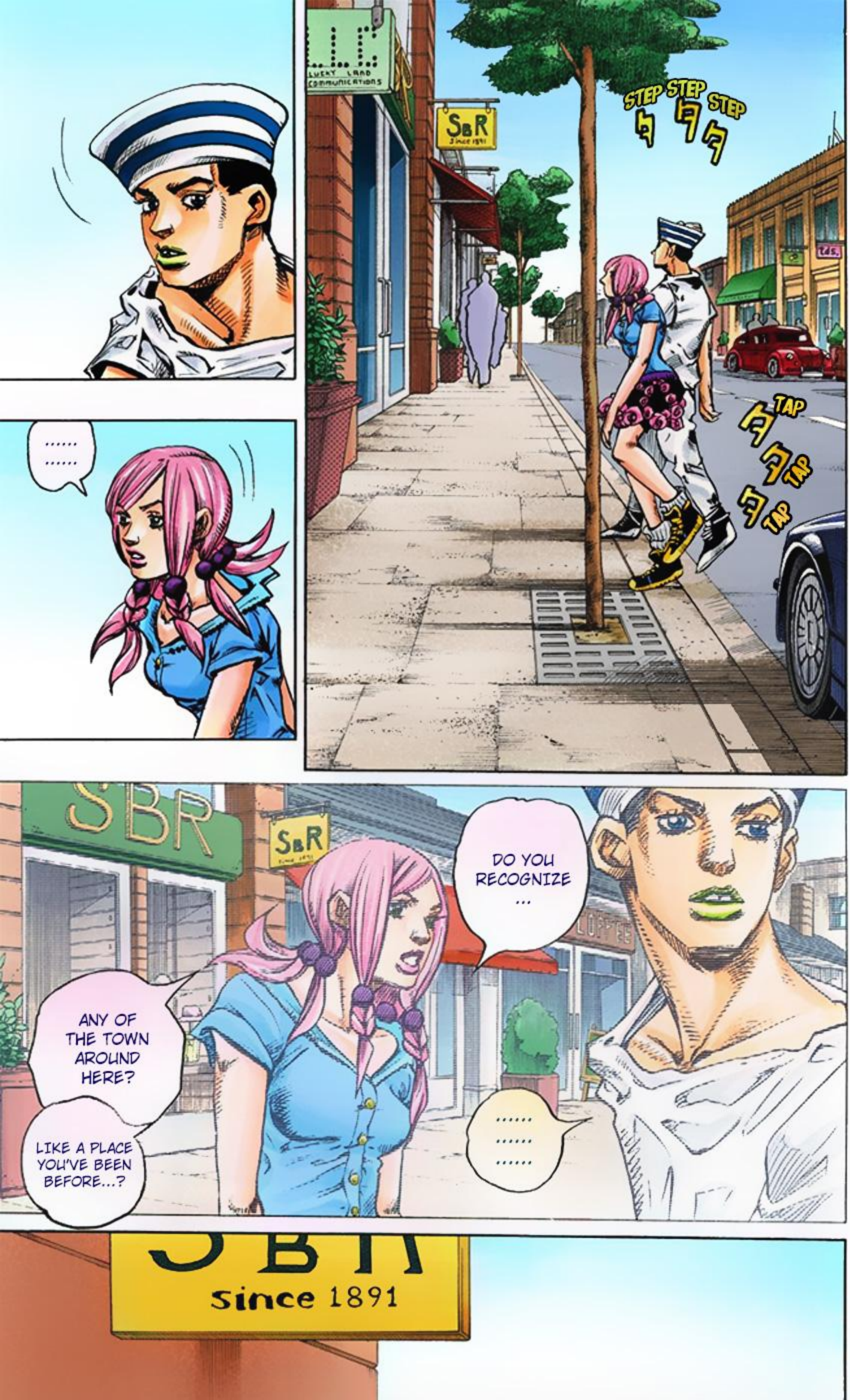
GRMBL GRMBL GRMBL

I GOT A SET OF 16 SESAME HONEY DUMP-LINGS~~

BUT I GOT THE BETTER PRESENT~~

HE ONLY GOT 8.

SHE LOVES ME MORE~~


LUCKY LAND COMMUNICATIONS
SBR
STEP STEP STEP
TAP TAP TAP
.....
.....
SBR
SBR
DO YOU RECOGNIZE ...
ANY OF THE TOWN AROUND HERE?
LIKE A PLACE YOU'VE BEEN BEFORE...?
.....
.....
.....
SBR
since 1891

SBR

SBR
Since 18

I DON'T RECOGNIZE ANYTHING...

I DON'T KNOW...

THANK YOU VERY MUCH FOR YOUR CONTINUED PATRONAGE.

DO YOU HAVE ANY IDEA... WHEN IT WAS SOLD OR ANYTHING?

IT IS, RIGHT?

IS IT MERCHANDISE SOLD AT THIS STORE?

THIS HAT...

THIS ONE HERE...

ANOTHER OF THE SAME ONE TWO WEEKS AGO...

OF COURSE, I REMEMBER WELL.

I SOLD ONE RECENTLY, NO MORE THEN THREE DAYS AGO.

I CERTAINLY DO.

DO YOU REMEMBER WHAT SORT OF PERSON YOU SOLD IT TO?

THEN...

.....

I KNEW IT! IT WAS THIS SHOP!

THIS IS THE HAT YOU SOLD, SO, UH...

THREE DAYS AGO, YOU BOUGHT IT, SIR.

ME...? AT THIS SHOP... 3 DAYS AGO?

HUH?

J... JUST NOW!

ARE YOU SURE?

DID YOU SAY I BOUGHT THE HAT?

I LIVED IN THIS CITY?

I BOUGHT SOME-THING HERE...?

?

You model charismatic shopkeeper! You're ser-iously so greeeaat! I like you! ♡

All right!

Oh, shop-keeper! You're so incredibly awesome!

THIS YOUNG MAN'S NAME OR ANYTHING, SHOPKEEPER?

?

UMmmm?

SO, SO, SO, UUUMMM...

DO YOU KNOW...

WELL, YOU SEE, LIKE, HE CAME HERE A LOT~

IS THERE AN ORDER FORM FOR THE HAT? ...THAT'S ALL I MEAN. THAT'S NOT TOO MUCH TO ASK, IS IT?

HUH...? WELL...

AH... RIGHT...

EXCUSE MY RUDENESS, BUT WHAT EXACTLY IS GOING ON HERE?

HIM?

I DO BELIEVE...

FLIP

THAT HAT IS A MADE-TO-ORDER PRODUCT, SO THERE IS AN ORDER FORM.

ITS PRODUCT ID NUMBER IS C-3332.

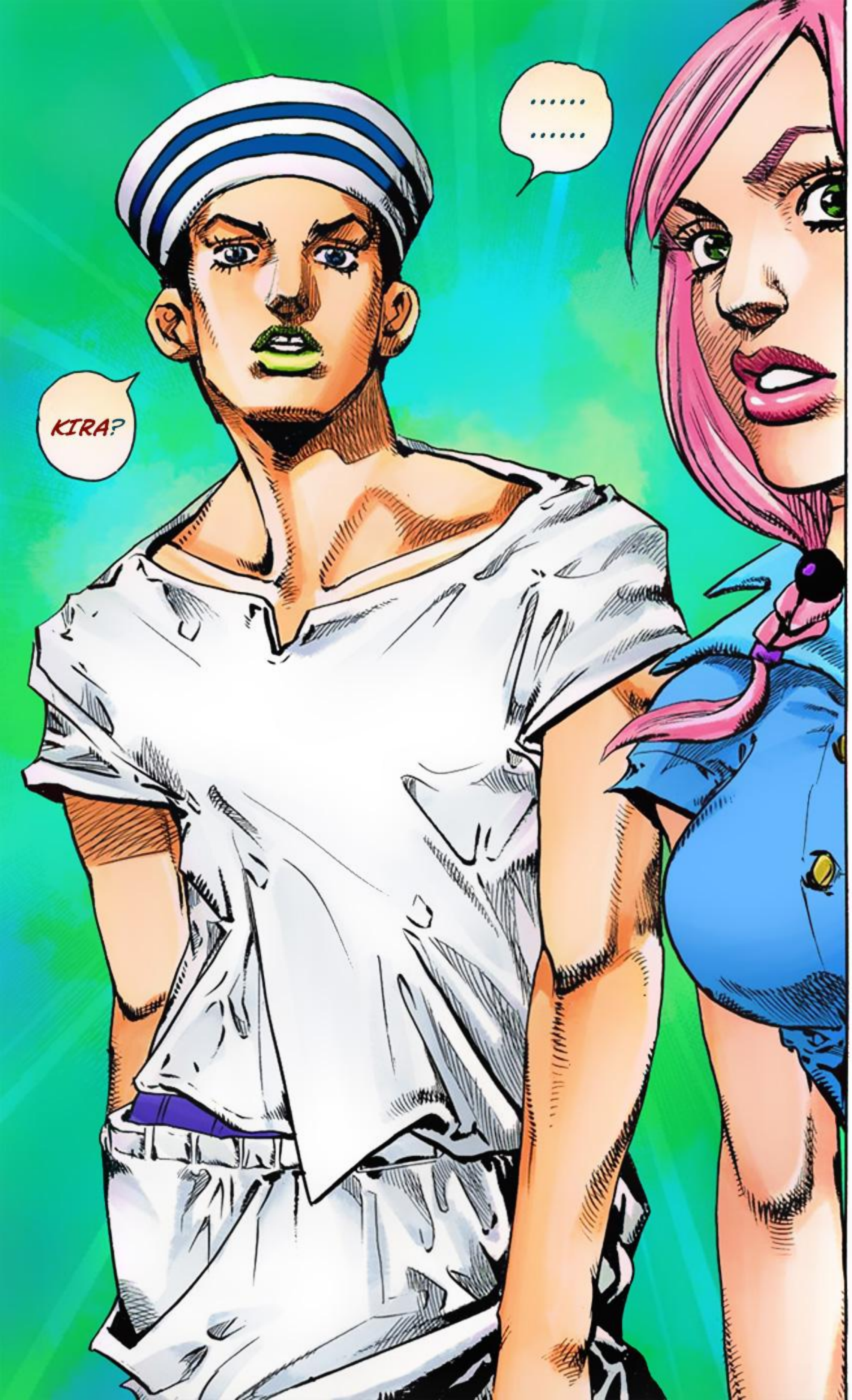
YES, LET'S SEE.

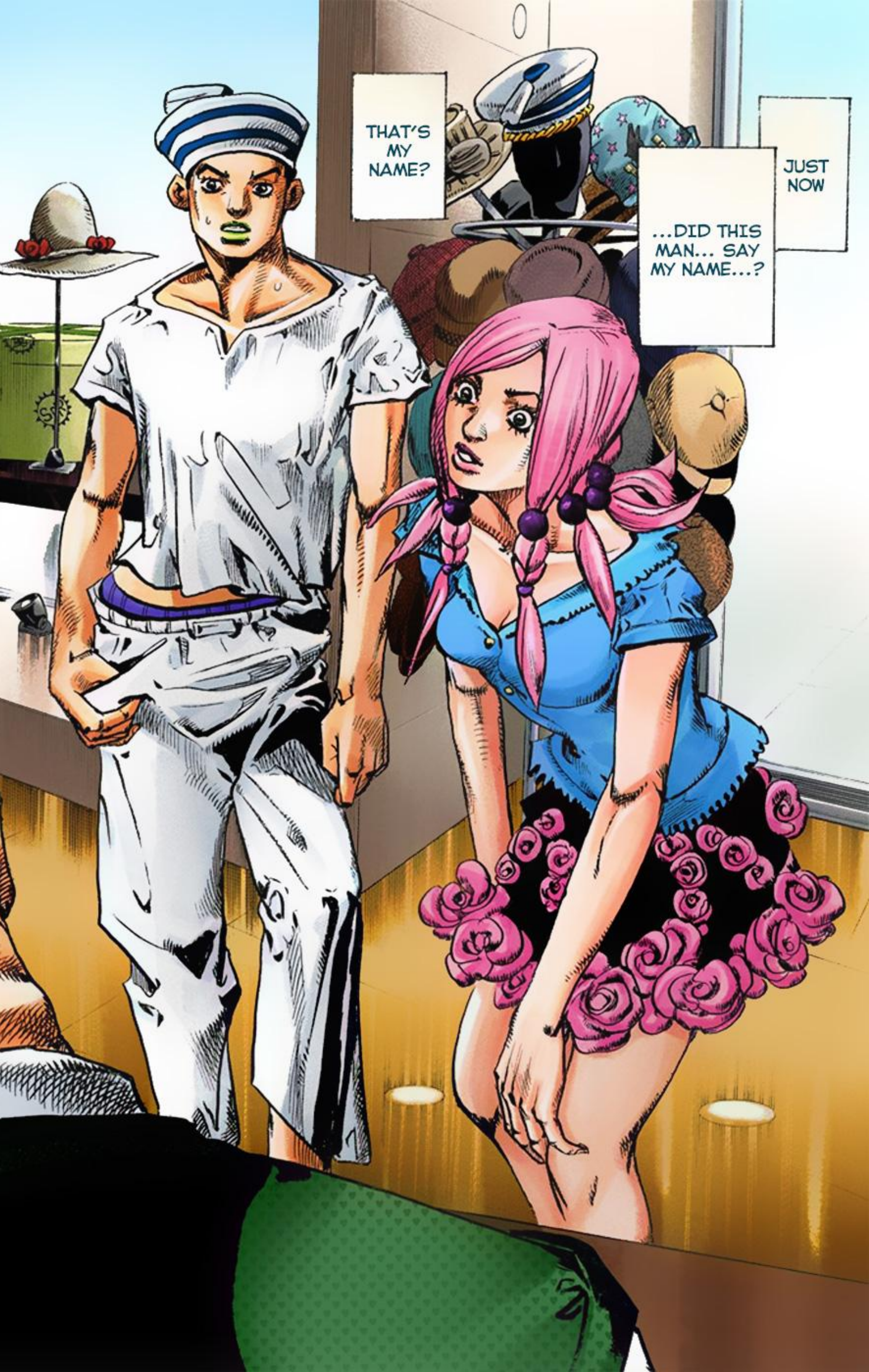
FLIP

I REMEMBER SEEING HIM NO MORE THAN TWICE, BUT...

FLIP

SIR, IT'S **YOSHIKAGE KIRA**, YES?


KIRA?
.....
.....


THAT'S MY NAME?
JUST NOW
...DID THIS MAN... SAY MY NAME...?

YOSHI-KAGE KIRA...

WE DID IT...

GO ゴ゛ GO ゴ゛

SO? REMEMBER ANYTHING?

AND YOU'RE A CITIZEN OF THIS CITY...!

WE MADE IT, YOU'RE KIRA!

WE FINALLY FIGURED IT OUT!

WE REALLY DID IT! CONGRATS! ♡

GO ゴ゛ GO ゴ゛ GO ゴ゛ GO ゴ゛ GO ゴ゛ GO ゴ゛

I WAS THINKING HE WROTE AN ADDRESS OR SOMETHING WHEN HE DID THAT ORDER, MAYBE〰...?

NO... I JUST WANNA SEE A LITTLE...

PLEASE DON'T PEEK. THE PERSONAL INFORMATION OF OTHER CUSTOMERS IS IN HERE...

UM... MISS?

RUSTLE

NO... THE ADDRESS MORIOH BUILDING 258-204 IS WRITTEN HERE.

HE FORGOT IF IT'S HIS WORKPLACE... OR HIS HOME.

IS MORIOH IT BLOCK 68 WRITTEN THERE?

I GUESS I'LL TRY TO LEAD HIM ON...

A DETACHED HOUSE?

THIS LOOKS LIKE THE SORTA BUILDING YOU LIVE ALONE IN, RATHER THAN WITH A FAMILY.

BUILDING 258 IS AN APARTMENT BUILDING.

.....
.....
.....

LET'S GO...

DING

DING

.....
.....

TAPTAPTAPTAP

BUT... WE ALREADY KNOW MY NAME.

IT'D BE PRETTY INCONVENIENT IF YOU DIDN'T HAVE A NAME FOR A WHILE.

DO YOU WANNA KNOW THE NICKNAME I CAME UP WITH?

YOSHIKAGE KIRA...

RIGHT.

YOUR NAME IS YOSHIKAGE KIRA.

YEAH.

BUT I...

I GUESS THE REASON THERE WASN'T ANY CALL FOR A MISSING PERSON WAS BECAUSE YOU LIVE ALONE...

THAT MUST BE IT.

I THOUGHT OF A NICKNAME FOR YOU... IN CASE WE DIDN'T FIND YOUR NAME RIGHT AWAY...

IT GIVES OFF AN IMAGE PRETTY DIFFERENT FROM YOUR FACE. IT'S PRETTY FAR FROM WHAT I EXPECTED.

THE NAME YOSHIKAGE.

BUT IT SEEMS KINDA WRONG.

DOG?

I WANTED TO CALL YOU THAT.

CAUSE YOUR FACE LOOKS A LITTLE LIKE MY DOG JOSUKE, I HAD A LONG TIME AGO.

YOU LOOK LIKE MORE OF A JOSUKE, IF I SAY SO MYSELF.

BUILDING 258. THE APARTMENT BUILDING TSUTSUJI GAOKA.

WE'RE HERE.

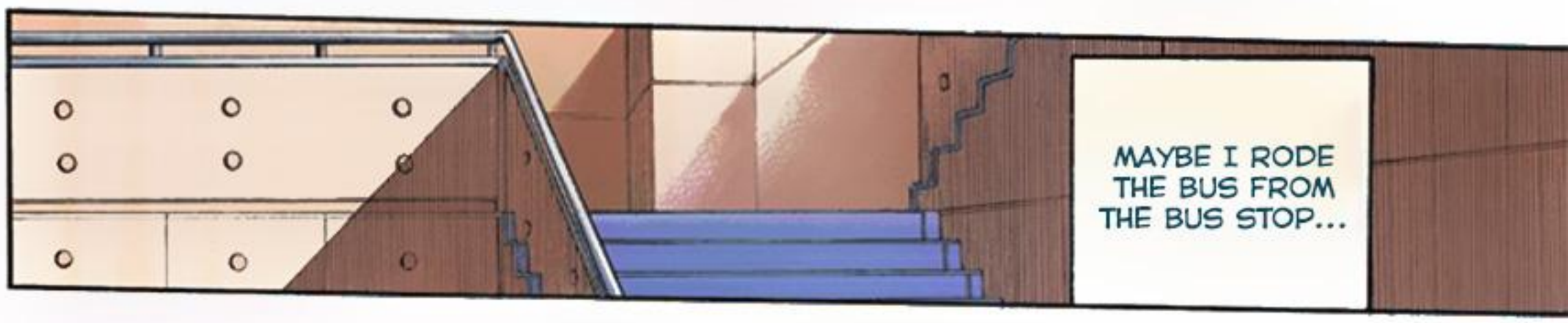
I WENT UP THOSE STAIRS

THIS IS MY HOME...

I WALKED THE PATH IN THE FRONT OF THE BUILDING...

AND DOWN THEM... AND I BOUGHT THINGS FROM THE STORES.

THIS IS... A HOUSE...



...IT WAS THE------RE?

ME...?

IN THIS DAY AND AGE~~~~ ...WHAT SORTA DISPOSITION DO YOU HAVE?!

THAT'S SO INSECURE~~~~

FOUND IT!

THERE'S NO WAY THERE'LL BE A SPARE KEY HIDDEN IN A PLACE LIKE THAT.

HEY, YASUHO, WHAT'RE YOU DOING?

LET'S GO IN.

CREAK

IT'S OPEN...

CREAK

CREAK

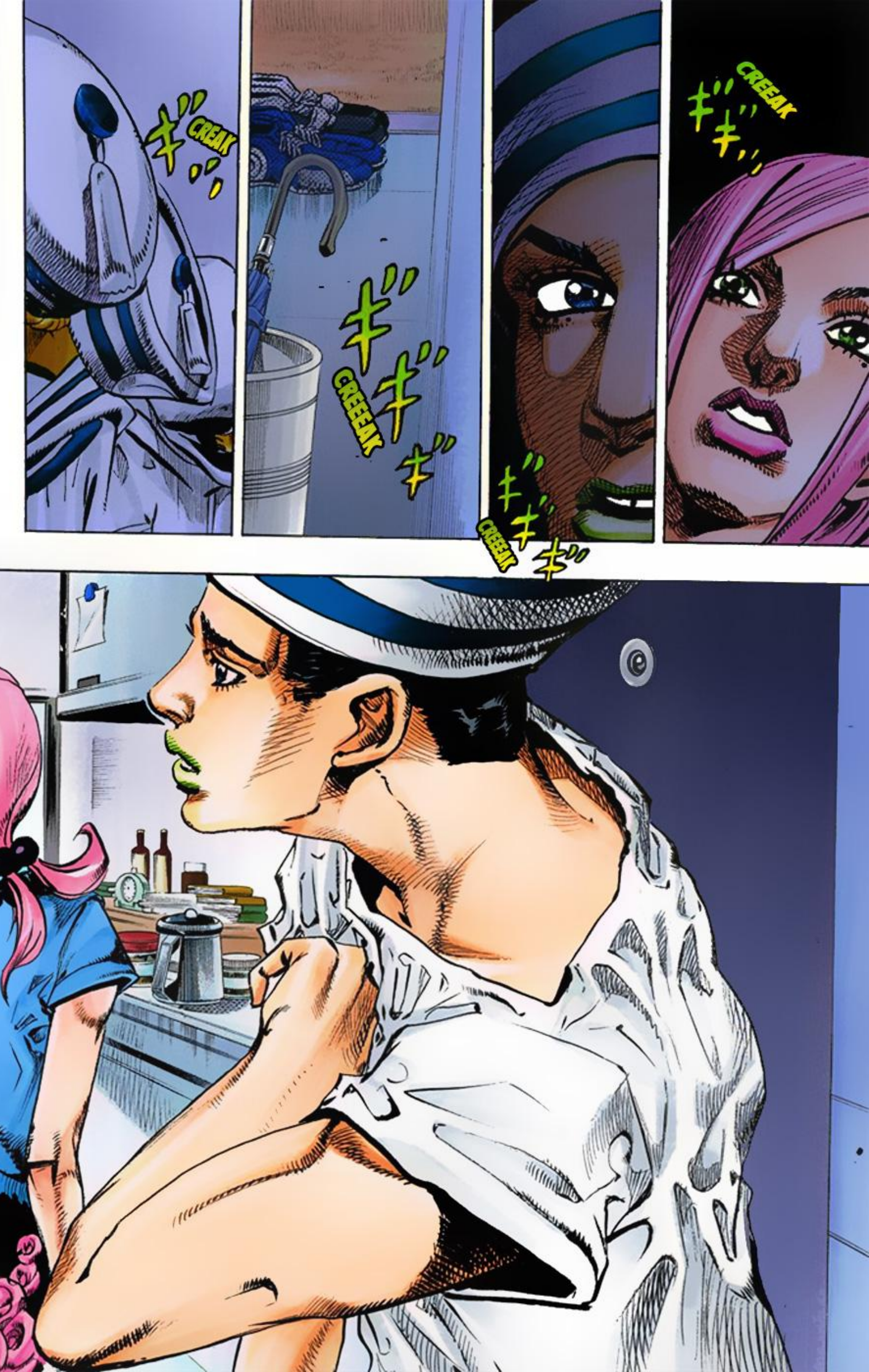
CRREEEEEAK

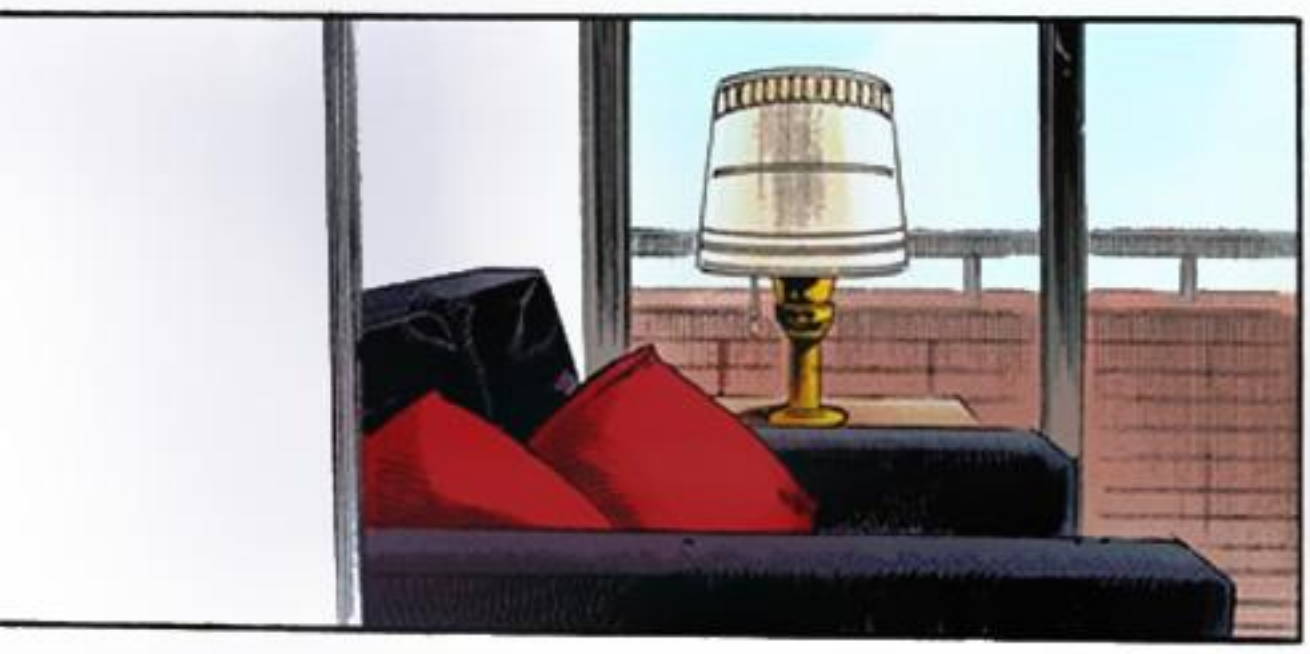
RATTLE

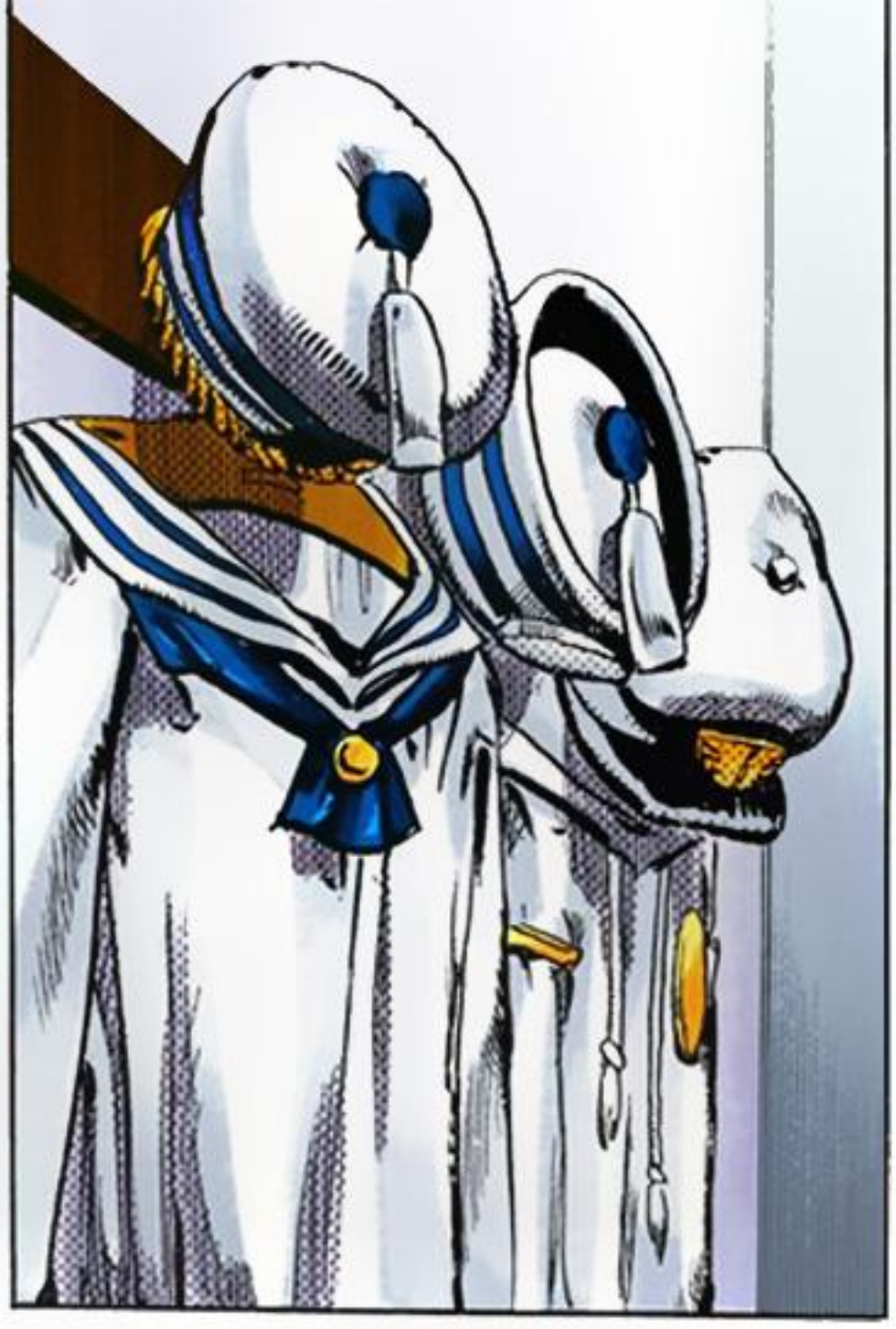
カラ

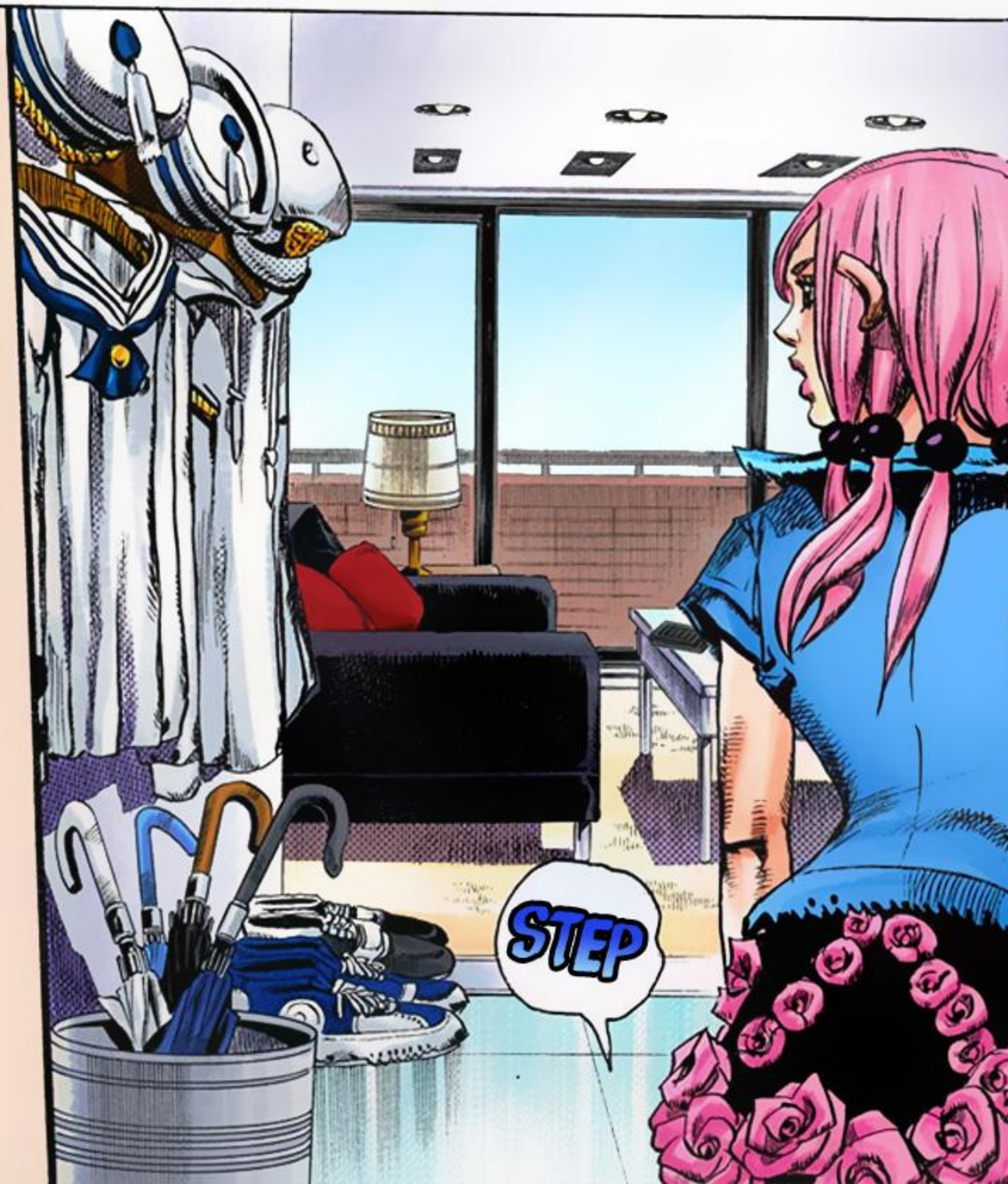
空!

!


CREAK
CREEEAK
CREEEAK
CREEAK






STEP

LET'S GO REPORT THIS... TO THE POLICE...

IT REALLY SUITS YOU.

THAT SETTLES IT.

SAME WITH THE SHOES.

THE SIZE MATCHES PERFECTLY.

THERE'S SOMEONE IN THAT OTHER ROOM.

DID YOU HEAR THAT?

WAIT...

TURN

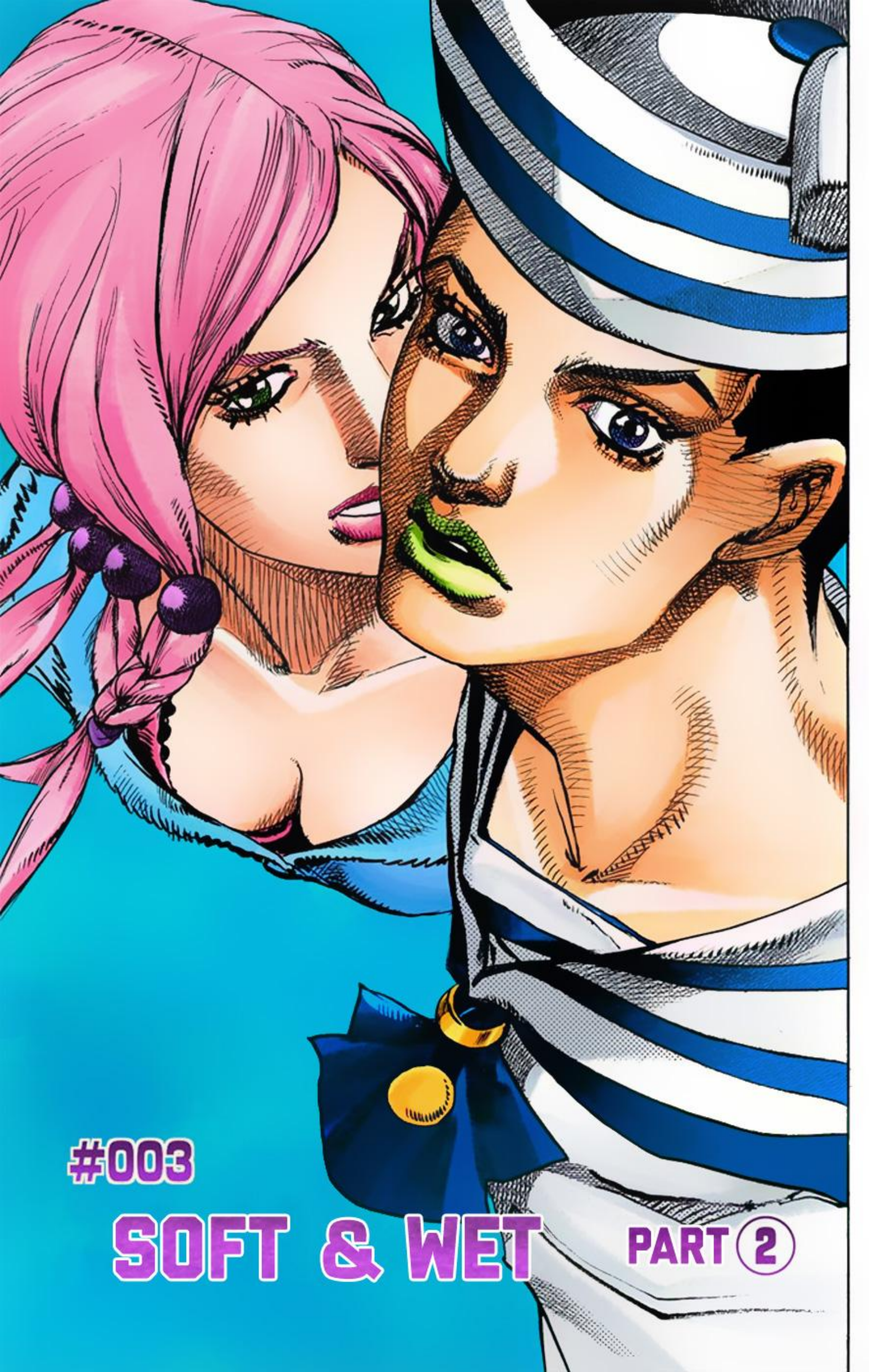
SILENCE

SLINK

BUMP

BUMP

SLINK


#003
SOFT & WET
PART 2

MY CLOTHES ...

SNIFF

HEY, THESE ...

?

THEY FIT PERFECTLY.

SNIFF

BUT JUST WHO EXACTLY AM I...?

I STILL... CAN'T RE-MEMBER...

GO

IS THERE SOMEONE IN THE ROOM OVER THERE?!
HELLO?! ...
GO
GO
GO
GO
GO

SILENCE

CLANCE

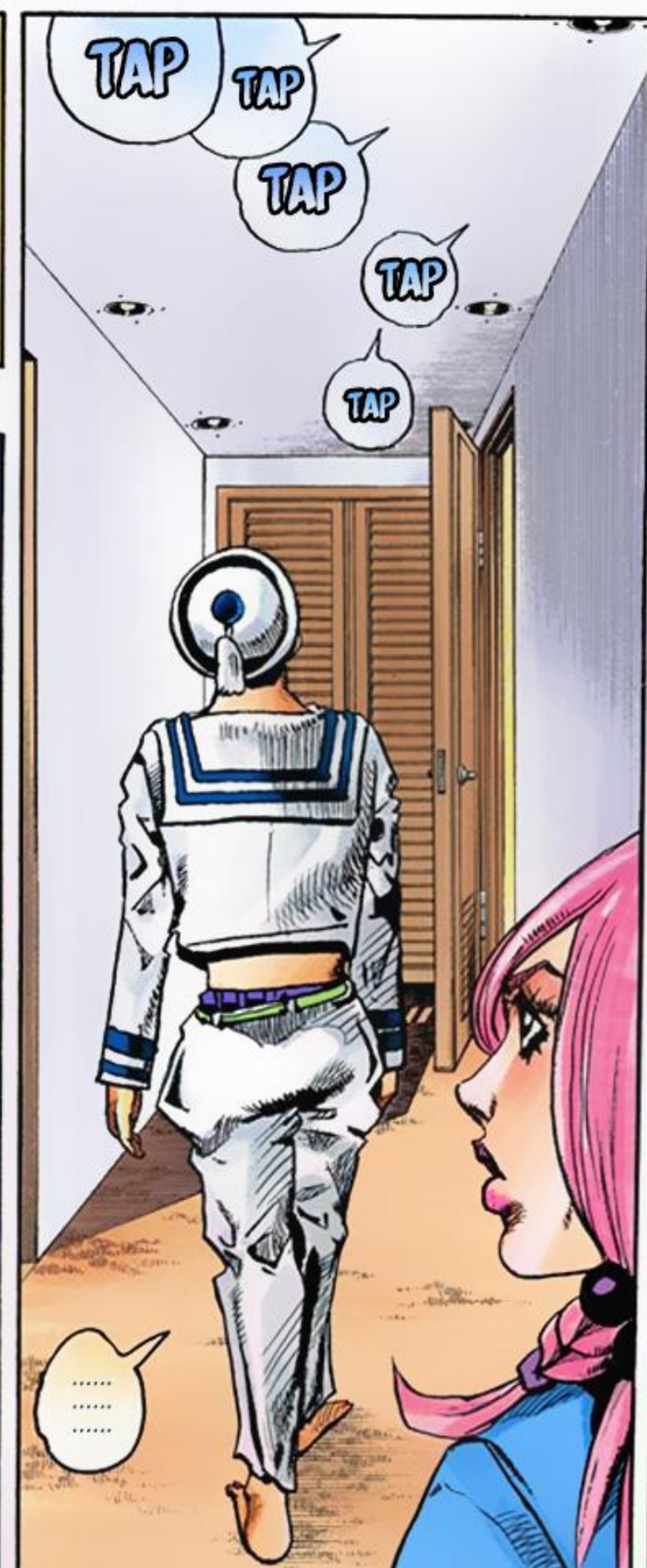
.....
.....

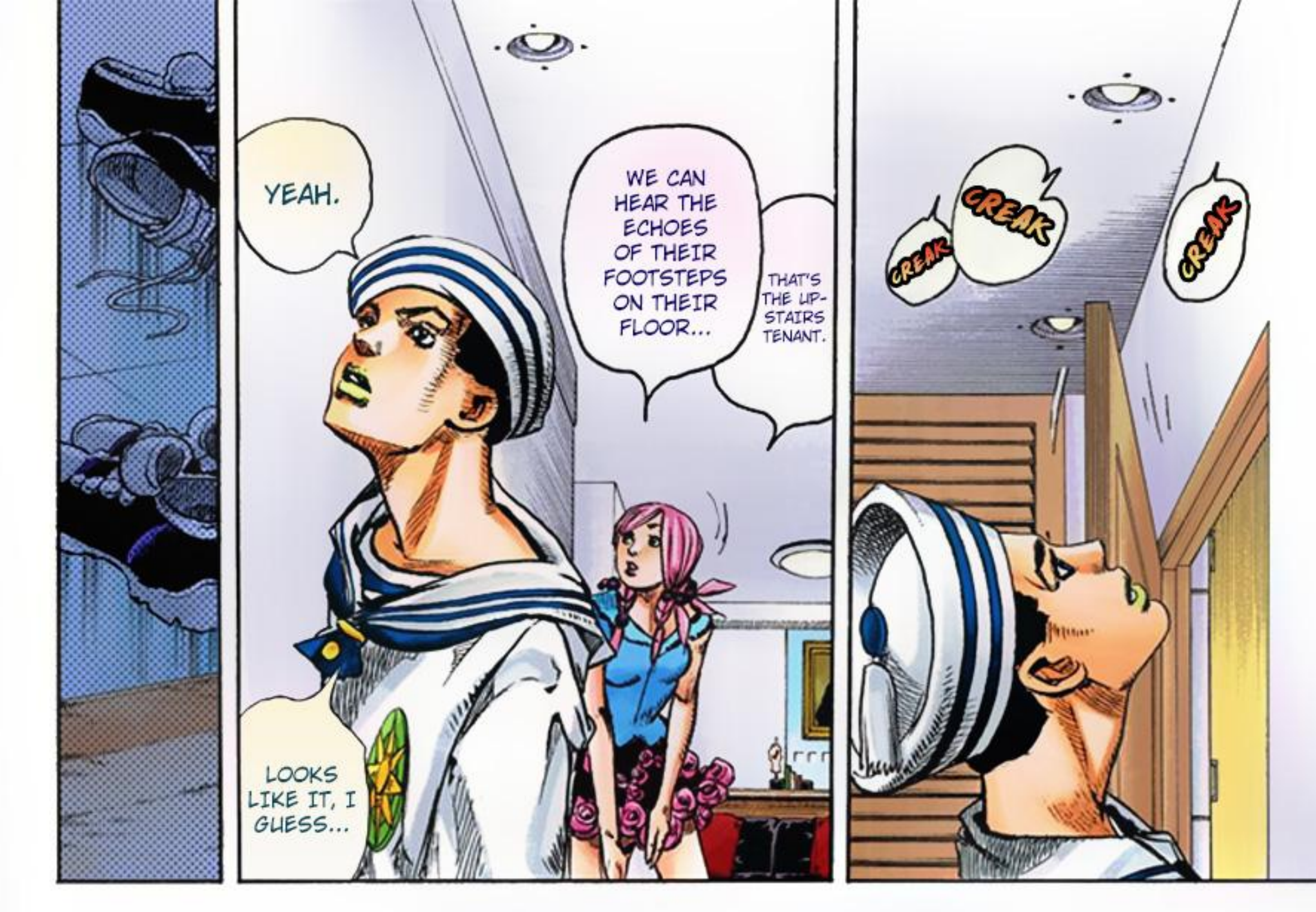
STEP
DD
O

THERE'S SOMEONE IN THERE.

HM... I'M SURE I HEARD A SOUND...

ゴドッ CLUNK




YEAH.
WE CAN HEAR THE ECHOES OF THEIR FOOTSTEPS ON THEIR FLOOR...
THAT'S THE UP-STAIRS TENANT.
LOOKS LIKE IT, I GUESS...
CREAK
CREAK
CREAK

THEY'RE ALL CANNED PEAS!

UOH!

WOAH!

AND WASABI! EVERYTHING INSIDE THESE CABINETS ARE GREE~~~~~N!

YOU MUST REALLY LOVE THIS STUFF, HU~~~~~H?

Mr. Yoshikage Kira
274
2618
Gas Corporation
ELECTRICITY BILL NOTICE
Mr. Yoshikage Kira
APARTMENT
Morioh 258 Tsutsujike Hills 204
¥9,753
416KW
60A

KIRA. YOSHI-KAGE KIRA...

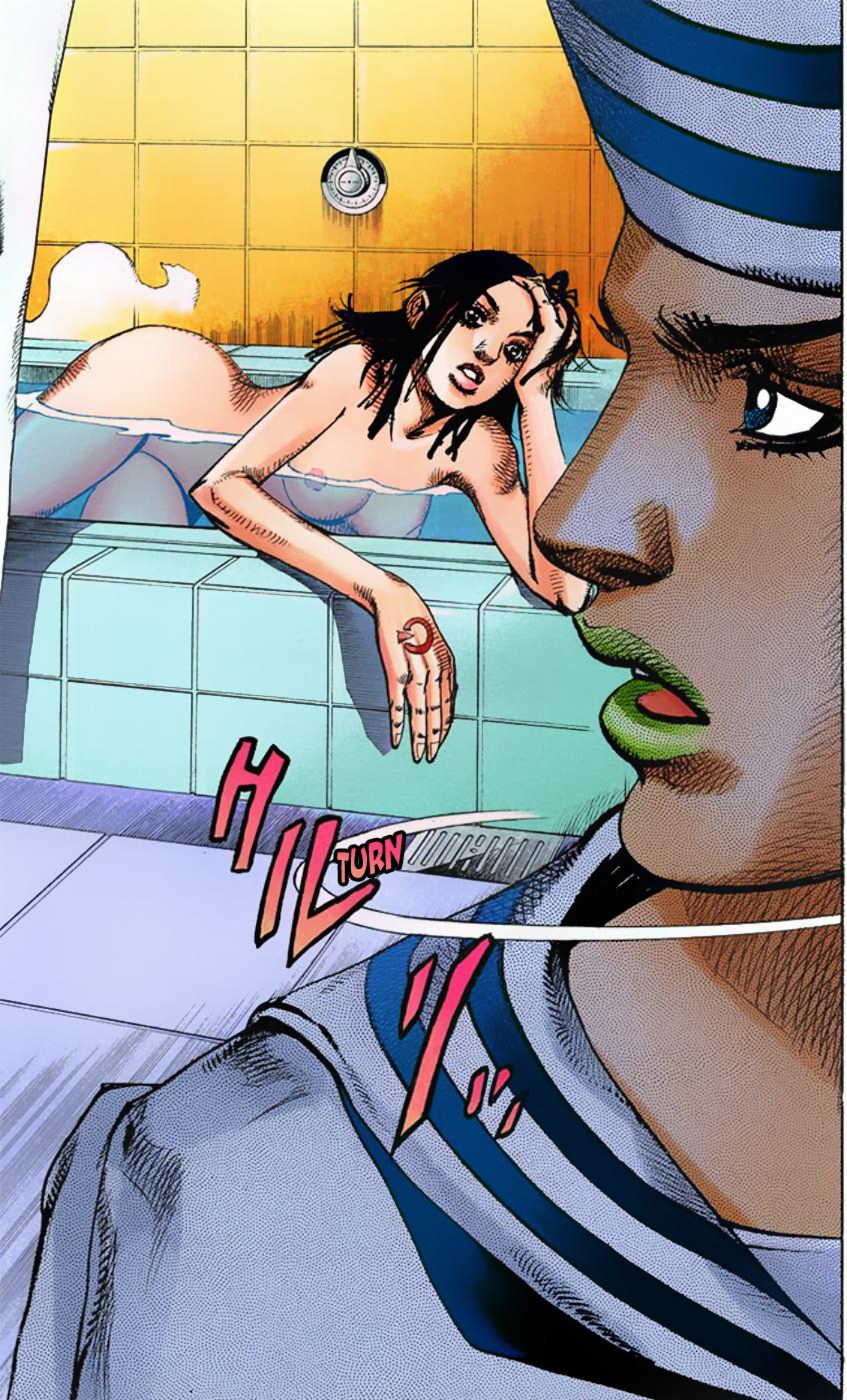
AH, HERE!

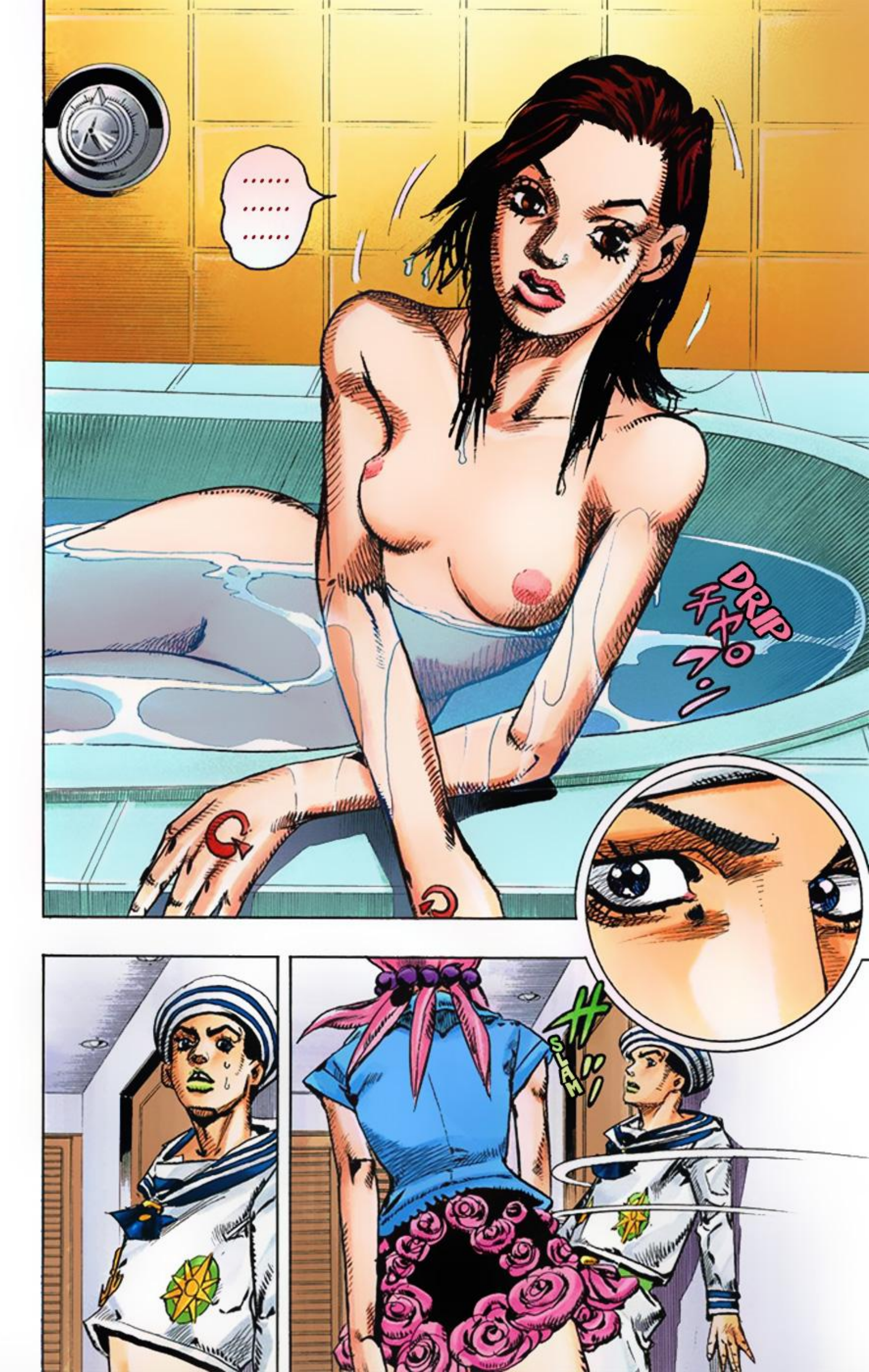
SHFF

YEAH.

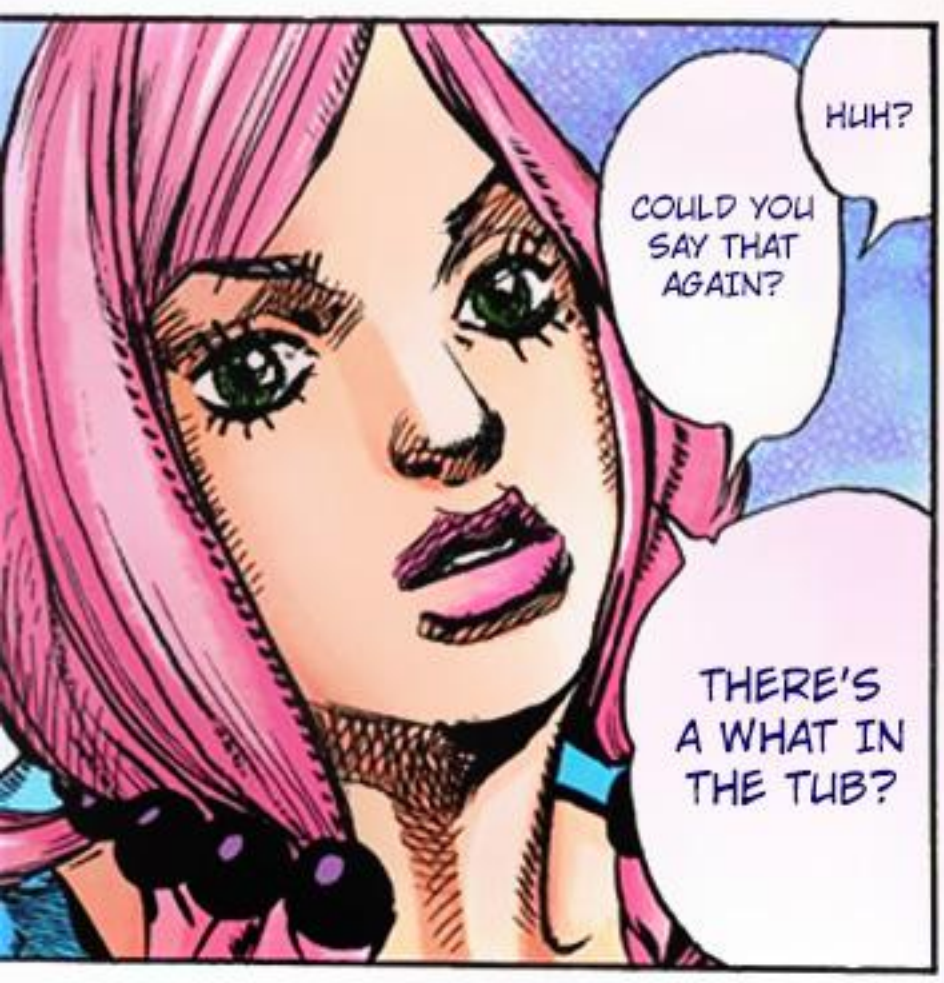
THIS IS THE PLACE, NO DOUBT ABOUT IT.

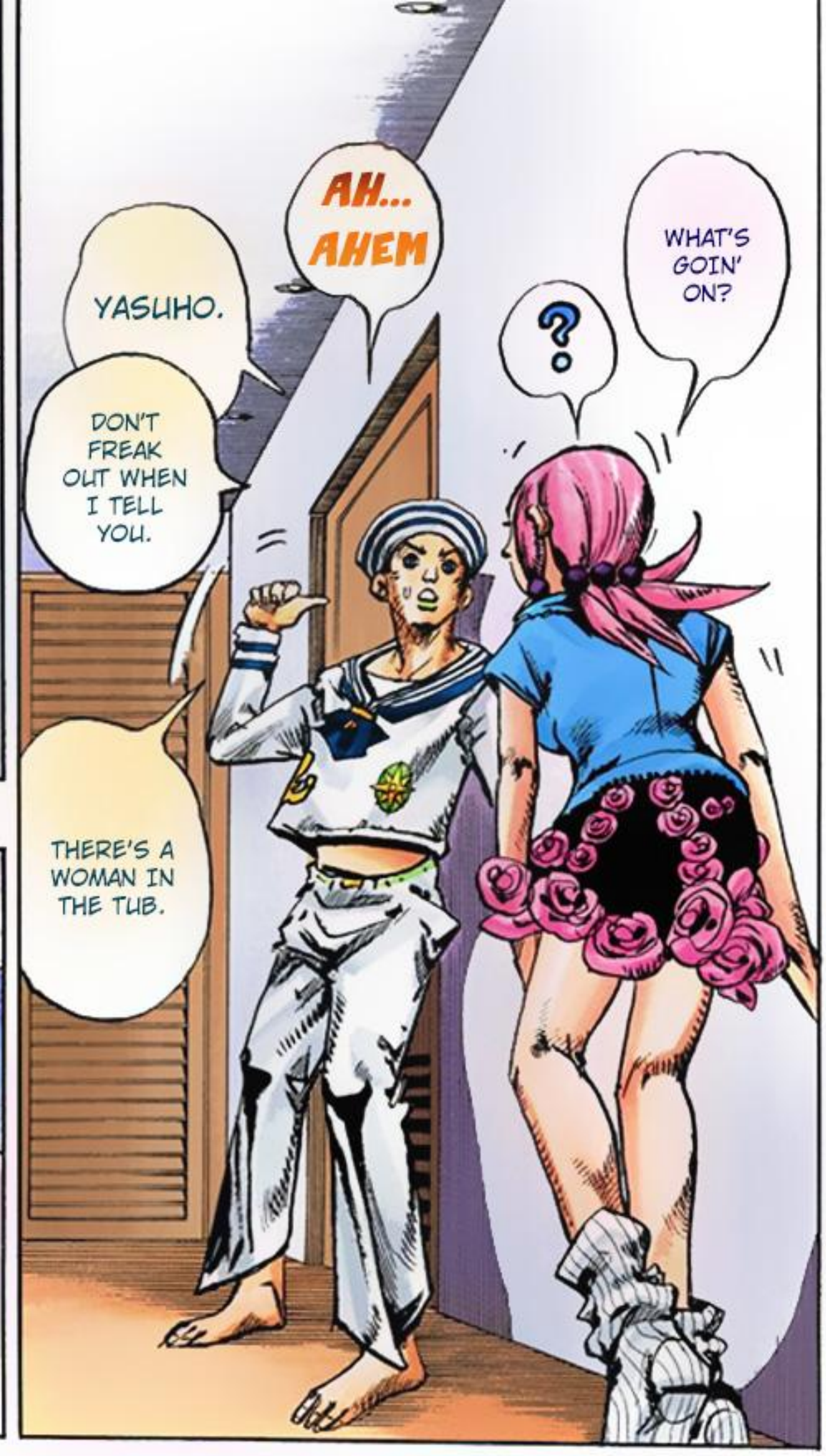
.....
.....
ポタ
チャン
DRIP
ポタ
チャン
ポタ
チャン
ポタ
チャン
BLUB
BLUB
SHAAAAH
SHAAAAAAH


HI
TURN


.....
.....
.....
DRIP
FRO
?!
SLICK

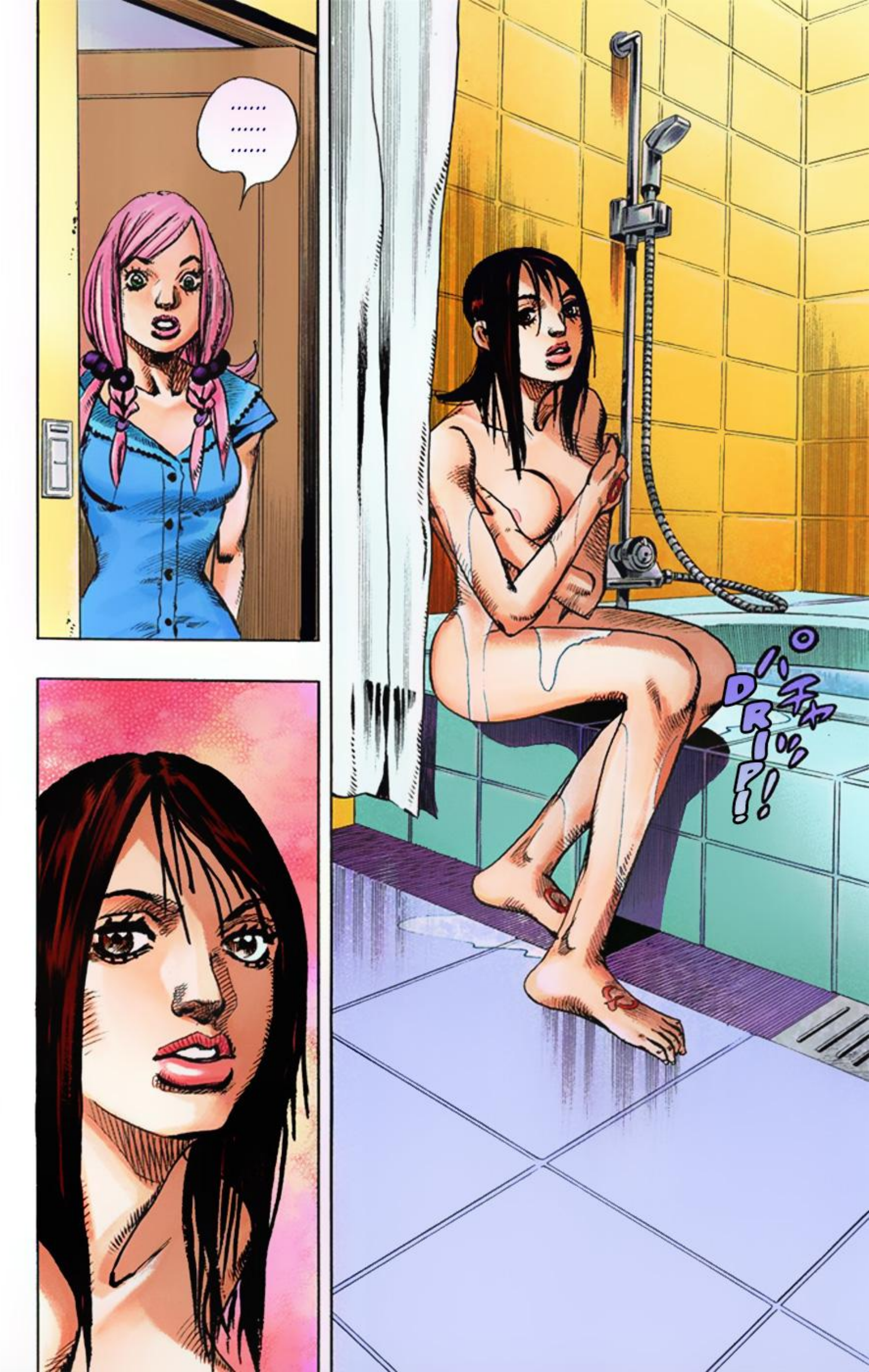
.....
.....


HUH?
COULD YOU SAY THAT AGAIN?
THERE'S A WHAT IN THE TUB?

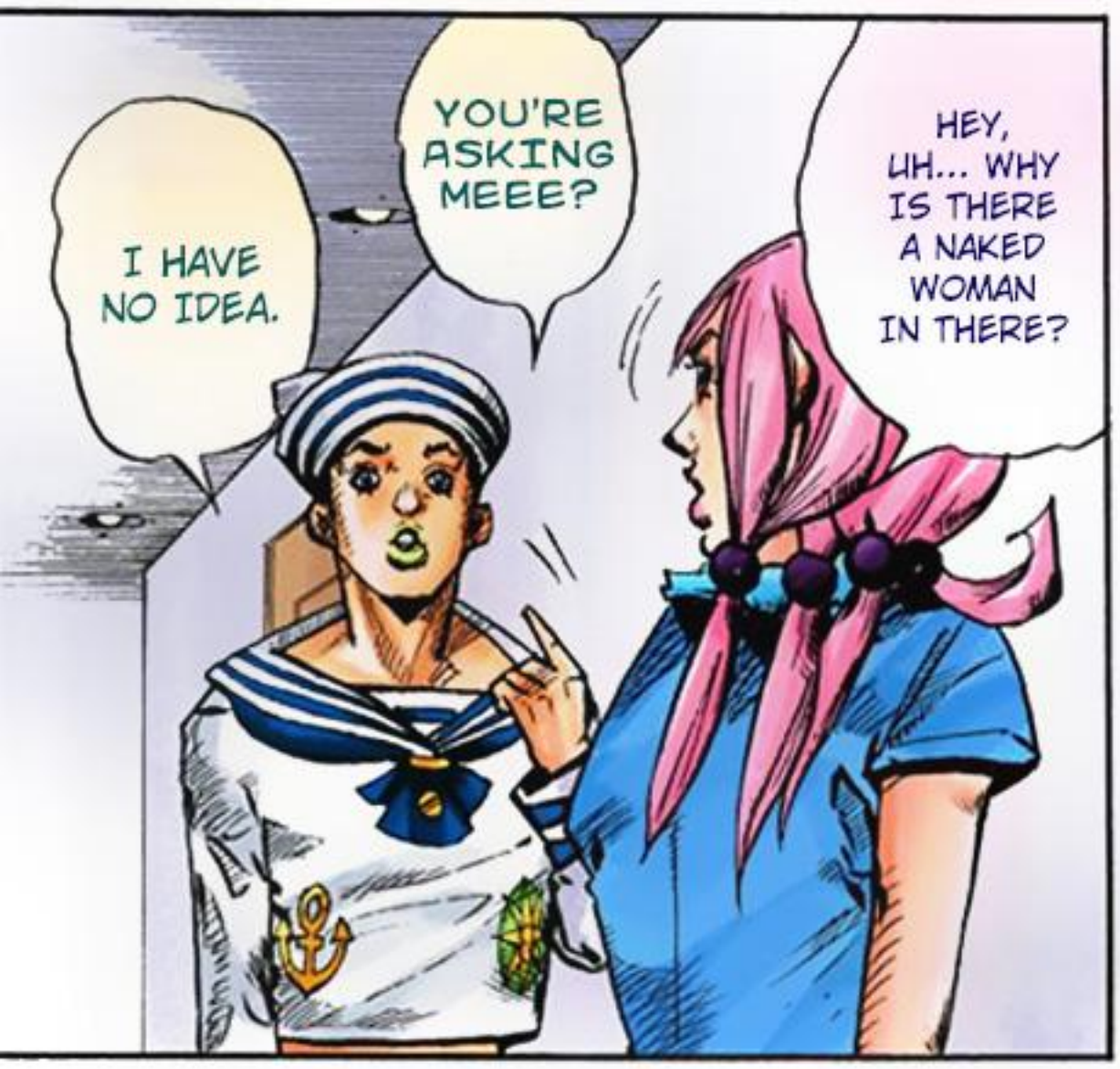

YASUHO.
DON'T FREAK OUT WHEN I TELL YOU.
AH... AHEM
?
WHAT'S GOIN' ON?
THERE'S A WOMAN IN THE TUB.

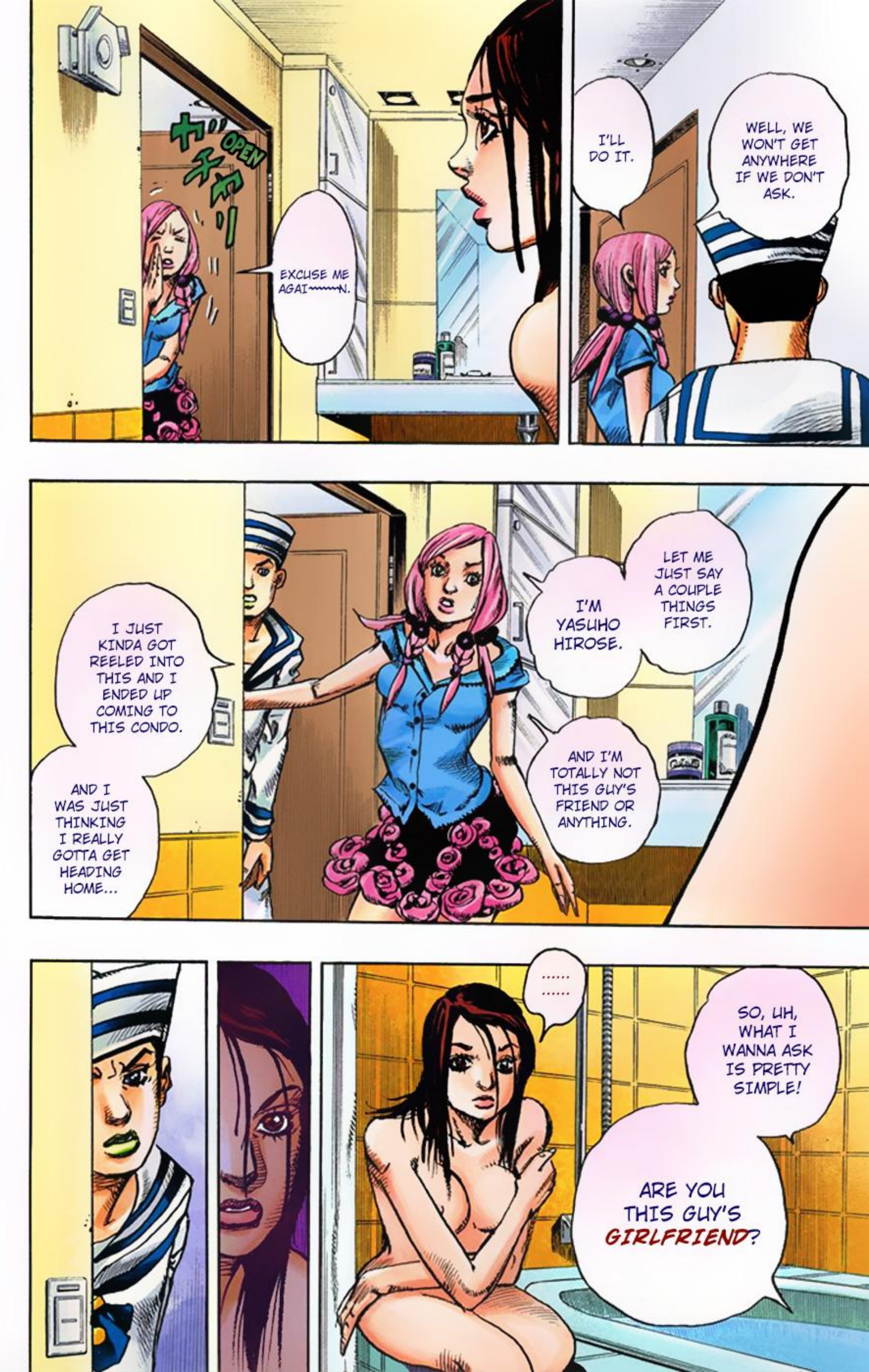
CLACK
カチャリ

THERE'S A GIRL.
3M, 40CM AHEAD,
LIKE I SAID, IN THE BATHROOM ON THE OTHER SIDE OF THIS DOOR...


.....
.....
.....
ポタ
DRIP!

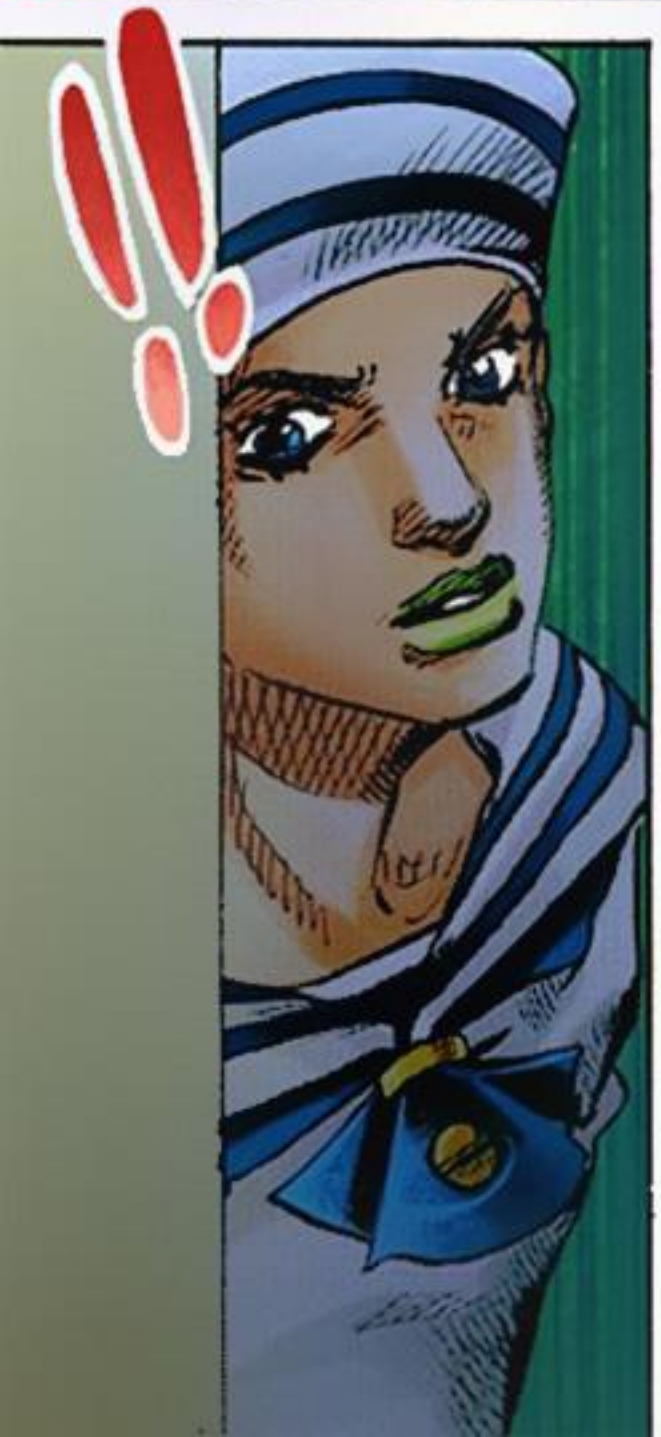
YAA!
E-
EXCUSE ME~~~~
.....
.....
.....
ドォ!




OPEN
EXCUSE ME AGAI~~~~N.
I'LL DO IT.
WELL, WE WON'T GET ANYWHERE IF WE DON'T ASK.
I JUST KINDA GOT REELED INTO THIS AND I ENDED UP COMING TO THIS CONDO.
AND I WAS JUST THINKING I REALLY GOTTA GET HEADING HOME...
I'M YASUHO HIROSE.
LET ME JUST SAY A COUPLE THINGS FIRST.
AND I'M TOTALLY NOT THIS GUY'S FRIEND OR ANYTHING.
.....
.....
SO, UH, WHAT I WANNA ASK IS PRETTY SIMPLE!
ARE YOU THIS GUY'S GIRLFRIEND?

PLEASE DON'T GET UP WHEN YOU'RE BUCK NAKED!

HEY! WHAT ARE YOU DOING?!



SO... PLEASE.

YOU SAY.

I'LL DO...

WHAT-EVER

CLACK

...HELP ME...

OUT OF HERE...

SMASH!!

SMASH ガシャン

HAAAH

HAAAH

.....
.....
.....

ARE YOU OKAY...?

...WHAT'S WRONG...?

?

DID YOU JUST SAY... *HELP ME*?

WITH WHAT?

DON'T STEP ON IT. YOU NEITHER, NAKED LADY ...I'M GONNA PUT ON SOME SLIPPERS.

ANYHOW, YASUHO... WATCH OUT FOR THAT BROKEN GLASS.

WHAT'S GOING ON HERE?

YOU'RE ASKING ME AGA~~~IN?

I'VE STILL GOT THE SAME ANSWER AS BEFORE! I DON'T KNOW A THING! I HAVEN'T GOT A CLUE!!

HEY, SERIOUSLY, WHO IS THIS?

CRASH
SMASH!

UGH!
OWWWW!

SHOVE

?!

U-
UGH!

CRASH

CRASH

THERE ARE THUMBTACKS STUCK INSIDE IT!

WHAT THE HELL IS THIIIS?

WHO SET THIS UP?

...?
WHAT'S GOING ON HERE?

W-WAIT!
DON'T PUT THOSE ON!

THESE SLIPPERS ...

THUMP!

THUMP

THUMP

...?

SCATTER
SCATTER
WHAT IS THIS...?
2005, JANUARY

2005, JANUARY
.....
.....
.....

JANUARY
FLIP
...THESE THINGS?

THEY'RE NAILS.

IN THIS BOTTLE, TOO... ALL OF THEM.

THEY'RE OLD NAILS...

CUT WITH A NAIL CLIPPER.

THERE ARE PHOTOS IN IT.

OH, AN ALBUM.

WHAT'S THIS...?

FLIP

ALL OF THESE BOTTLES ARE FILLED WITH CUT NAILS.

WHAT'S IT EVEN FOR?

WHAT'S THIS SHELF?

THERE ARE DATES WRITTEN ON ALL THE BOTTLES FROM SEVERAL YEARS IN THE 2000S.

THERE ARE ONES FROM THE 90S AND 80S, TOO.

IS HE COLLECTING THESE...? THESE CUT NAILS.

DON'T TOUCH MEEEEEEE!

SHRIEK!

WHAT'S IN THERE?

THAT ALBUM,

.....?

WHAT?

?

IN A PLACE LIKE THIS...?
IT'S DIRTY...
I WISH I HADN'T COME HERE...
WHAT AM I...
DOING...

GET OUT OF MY HOMETOWN.

AND I THOUGHT YOU WERE A GOOD PERSON...

I DON'T WANT PEOPLE LIKE YOU LIVING IN MORIOH...

NOT AT THE TRAIN STATION, NOT AT THE CAFE, NOT ON THE STREET. NOWHERE.

I DON'T WANT TO SEE YOU EVER AGAIN...

THUD ガシッ

WHAM

STOP FUCKING AROUND!

ドダダム SLAM

...YASUHO ...

?

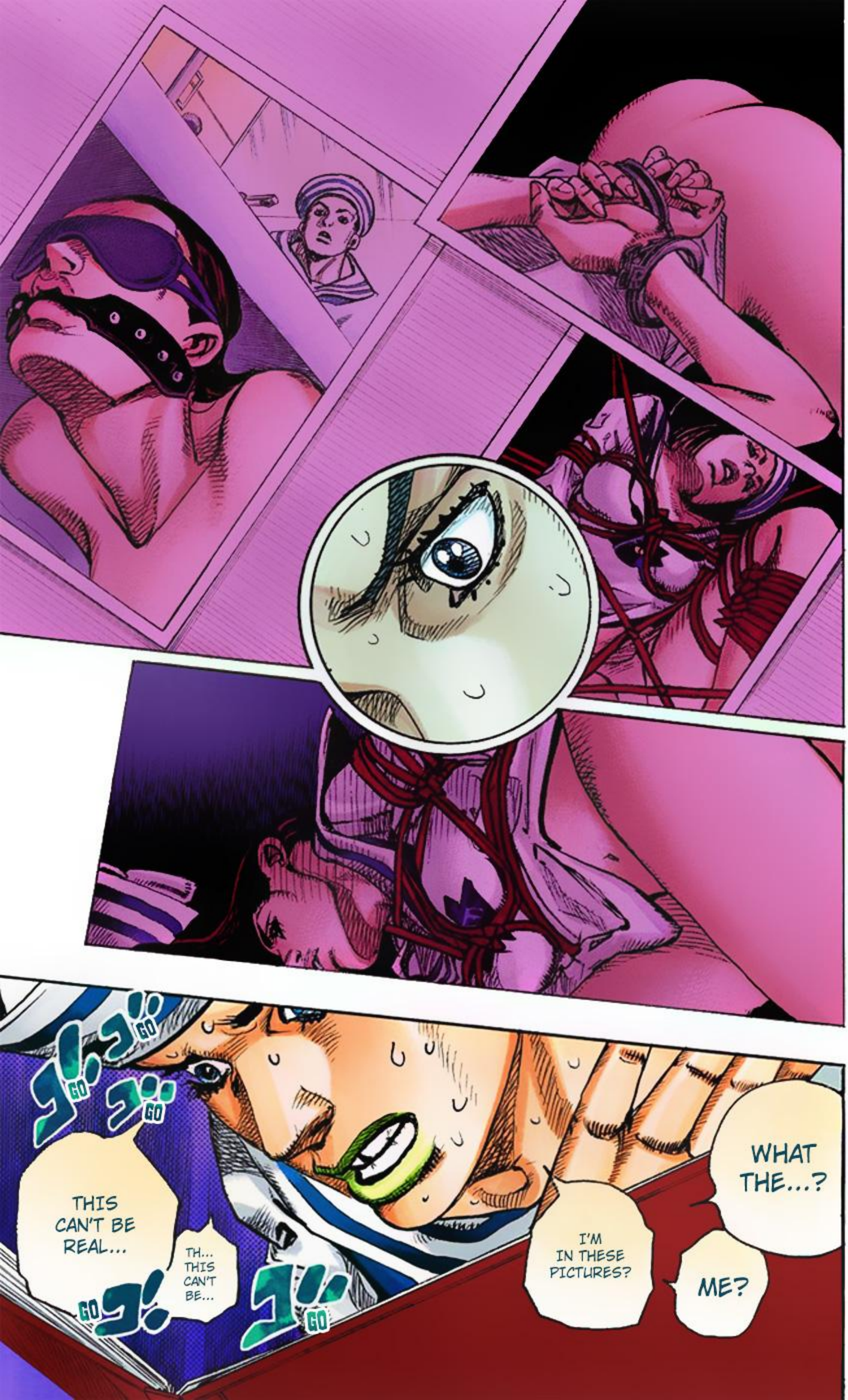
TAP TAP TAP

WBBL ダダ

WBBL ダダ

FLIP パサッ

...


THIS CAN'T BE REAL...
TH... THIS CAN'T BE...
I'M IN THESE PICTURES?
WHAT THE...?
ME?

I WANT TO FIGURE OUT WHAT HAPPENED TO ME, NO MATTER WHAT IT TAKES!

WHO... ...ARE YOU...?!

BUT I CAN TELL INST-INCTIVELY...

I DEFINITELY DON'T KNOW YOU.

IT WAS PAINFUL FOR ME TO SEE TEARS IN YASUHO'S EYES.

GO

TURN

ゴゴゴゴ
GO GO GO GO

WHAT'S ALL THIS YOU'RE GOING ON ABOUT NOW? DIDN'T YOU COME HERE TO SAVE ME?

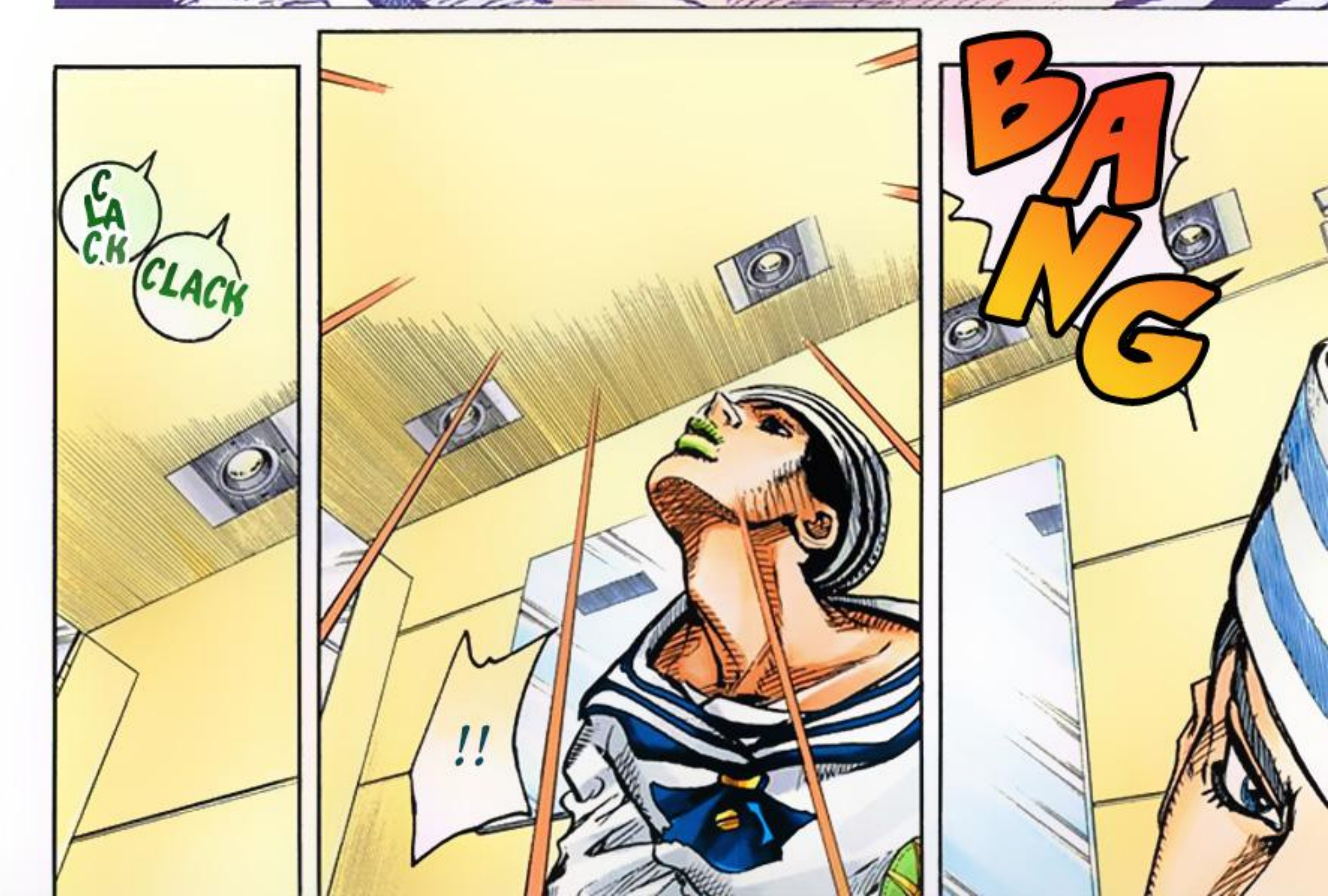
I THOUGHT I WAS FINALLY GOING TO ESCAPE FROM THIS PLACE...

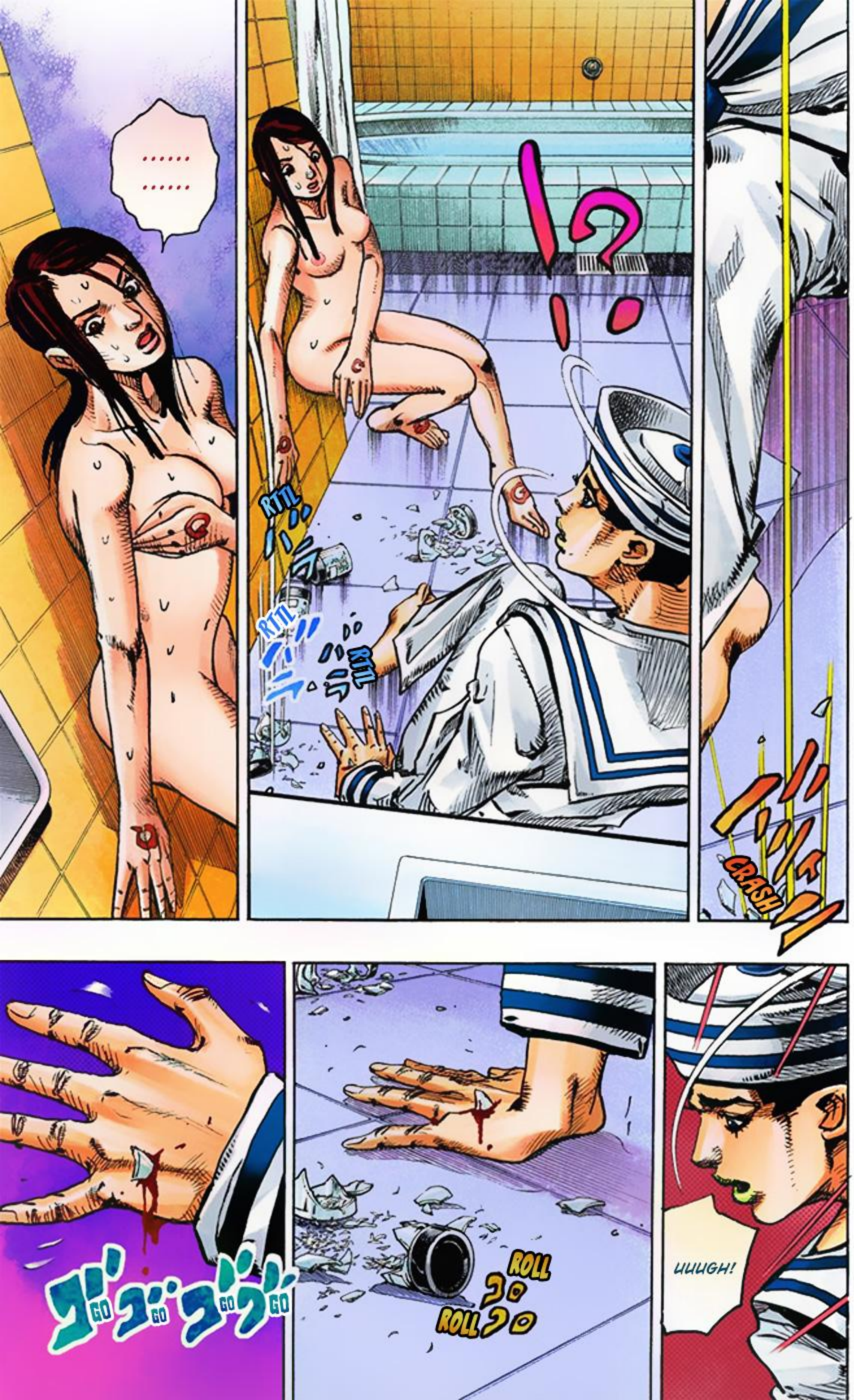
I'M GONNA GET SOME ANSWERS OUTTA YOU!! WHO THE HELL ARE YOOOU?!

?!

WHAT...

ESCAPE...?




.....
.....
?!
RTTL
RTTL
RTTL
CRASH
ゴゴゴゴ
GO GO GO GO
ROLL
ROLL
UUUGH!

DID ANOTHER ONE FALL OFF THE SHELF AND BREAK?

A BOTTLE...

...
...

HAAAAA HAAAAA HAAAAA

GO GO GO GO GO GO GO GO GO GO

HAAA... HAA HAA HAAAAAA HAAAAA

YOU JUST MADE THAT BOTTLE FALL... YOU BUMPED INTO THE SHELF AND THE IMPACT MADE IT FALL OFF...

BRING ME WITH YOU! WE NEED TO RUN!!

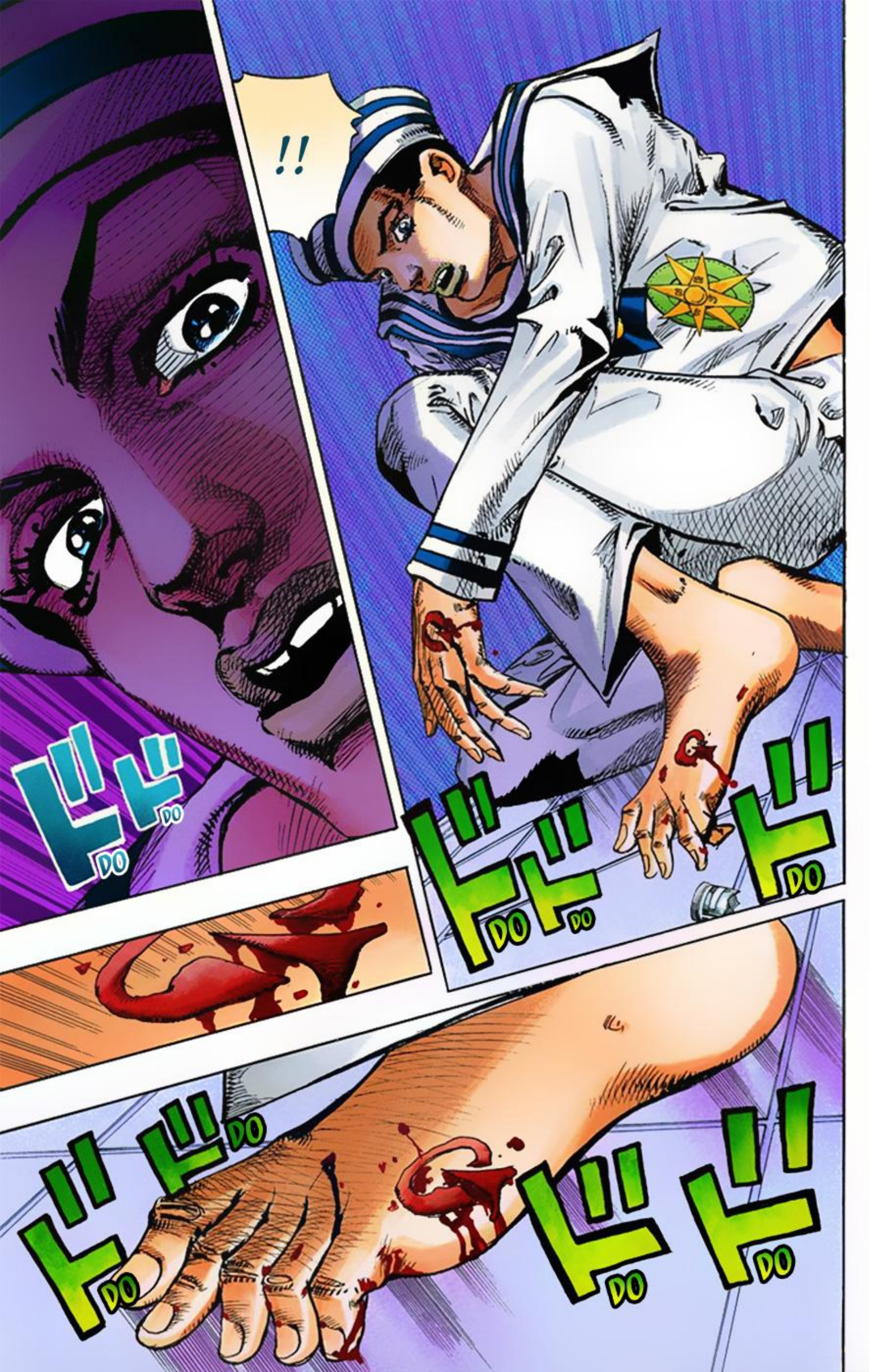
DOOM!!

HURRY, WE'VE GOT TO GET OUT ...

HAAAA HAAAA

BEFORE IT'S TOO LATE...

GO GO GO


!!
ドドド

HURRY, GET US OUT OF HERE!
YOU DON'T HAVE A SYMBOL ON ALL OF THEM YET!
BOTH HANDS AND BOTH FEET!
CLUMPS OF BLOOD ARE...?
THEY'RE FORMING SOME SORTA SYMBOL...?!
DO
DO
DO
DO
DO
DO

SLIP
SLIP
SLIP
SLIP
SLIP
SLIP
?!
SLIP
SLIP
SLIP
SLIP
SLIP
SLIP
AAAHH!!
Y... YOU CAN STILL MAKE IT! H...HURRY...
YOU'VE STILL GOT YOUR RIGHT LEG!

#004 SOFT & WET

PART 3

YASUHO~

YASHUHO~

WHERE'RE YOU GOING?

LIKE, "FIRST KISS UNDER A STARRY SKY" CHERRY PIE MADE WITH PLENTIFUL RIPE CHERRIES CULTIVATED CAREFULLY USING THE DROPPING OF FREE-RANGE CHICKENS RAISED WITH LOVE BY SUGAWARA-SAN FROM TENDOU IN YAMAGATA PREFECTURE: 840 YEN. YOU WILL BE SURE TO FIND HAPPINESS ...AND STUFF~~~~~~~

SWEET AND SLIGHTLY BITTER "FRAGMENT OF YOUTH" CREME BRULEE MADE WITH MILK FROM THE JERSEY CATTLE OF YOSHIMURA-SAN FROM MORIOKA IN IWATE PREFECTURE, WHICH ARE RAISED ON TONS OF FARMLAND GRASS THAT WAS GROWN SOAKING IN THE RAYS OF THE SUN: 580 YEN. YOU WILL BE SURE TO FIND HAPPINESS ...AND STUFF~~

WANNA GO TO THAT ONE DESSERT SHOP THAT HAS THE LONG MESSAGES BOASTING HOW GOOD THEIR FOOD IS?

HEY... YOU WANNA GO TO THAT ONE DESSERT SHOP THAT HAS THE LONG MESSAGES BOASTING HOW GOOD THEIR FOOD IS?

LET'S GO—

...AND STUFF LIKE THAT~~

UM~~

HEY, LET'S GO—

SWEET AND SLIGHTLY BITTER FRAGMENT OF YOUTH' CREME BRULEE MADE WITH MILK FROM THE JERSEY CATTLE OF YOSHIMURA-SAN FROM MORIOKA IN IWATE PREFECTURE WHICH ARE RAISED ON TONS OF FARMLAND GRASS THAT WAS GROWN SOAKING IN THE RAYS OF THE SUN. 580 YEN —YOU WILL BE SURE TO FIND HAPPINESS—

Under a free-range Yamagata Pref

"AND YOU WILL BE SURE TO FIND HAPPINESS", AHAHAHAHA HAHAHAHA!

from Hokkaido soft cheese

"AND YOU WILL BE SURE TO FIND HAPPINESS", AHAHAHAHA HAHAHAHA!

I WAS JUST GONNA GO HOME.

I...DON'T THINK I CAN... I'M REALLY NOT IN THE MOOD TODAY...

✉ EMAIL ME, OKAY?!

SEE YOU LATER. EMAIL ME, OKAY, YASUHO!

OKAY, FEEL BETTER! SEE YOU LATER, YASUHO!

.....
.....

.....
.....
TURN
UWA~~~
~~~AH
~~~

HAH...

WHAT THE HELL?!!

-:HIC:-
-:HIC:-

UWE~~~~H

-:SNIFF:-
-:SNIFF:-

AAAAH

FWUMP

OUT OF THE WAY, YASUHO!

BLINK

SPLURT

IT WAS THE——— —RE?

HUH?

KYAAAA HAHAHA HAHAHA HA HA!

HIS CHARACTER WAS DIFF-ERENT...

GLANCE

I'M NOT SURE HOW TO DESCRIBE IT...

HE SEEMED DIFFERENT FROM THAT...

REGARDLESS OF WHETHER HE LOST HIS MEMORIES OR NOT...

THESE PHOTOS... HAVING A CHARACTER THAT WOULD... COLLECT AND ENJOY THAT KIND OF CRUELTY...

SOMEHOW...

NOT EVEN MY OWN PARENTS...

BUT I DON'T KNOW HOW TO FIGURE OUT WHAT SOME-ONE'S TRUE NATURE IS...

HOW DO YOU DISCERN SOMETHING LIKE THAT...?

...WELL... I...FIGURED THAT MUCH WAS RIGHT, BUT...

THEN WHAT ...?

WHAT IF HE ISN'T YOSHIKAGE KIRA...

THE CONDO'S ...2ND FLOOR...

YOSHI-KAGE KIRA...

ゴゴゴ GO GO GO

IF HE WASN'T THE PERSON LIVING IN ROOM 204 IN THE FIRST PLACE...

204

THEN WHAT WILL HAPPEN TO HIM NOW?

IF THERE'S A DIFFERENT YOSHIKAGE KIRA...

ゴゴゴ GO GO GO

ドドド

ゴゴゴ GO GO GO

WHAT... IS THIS...

THE BLOOD FROM THE LITTLE CUT I GOT IS...

MY LEFT HAND.

MY LEFT FOOT.

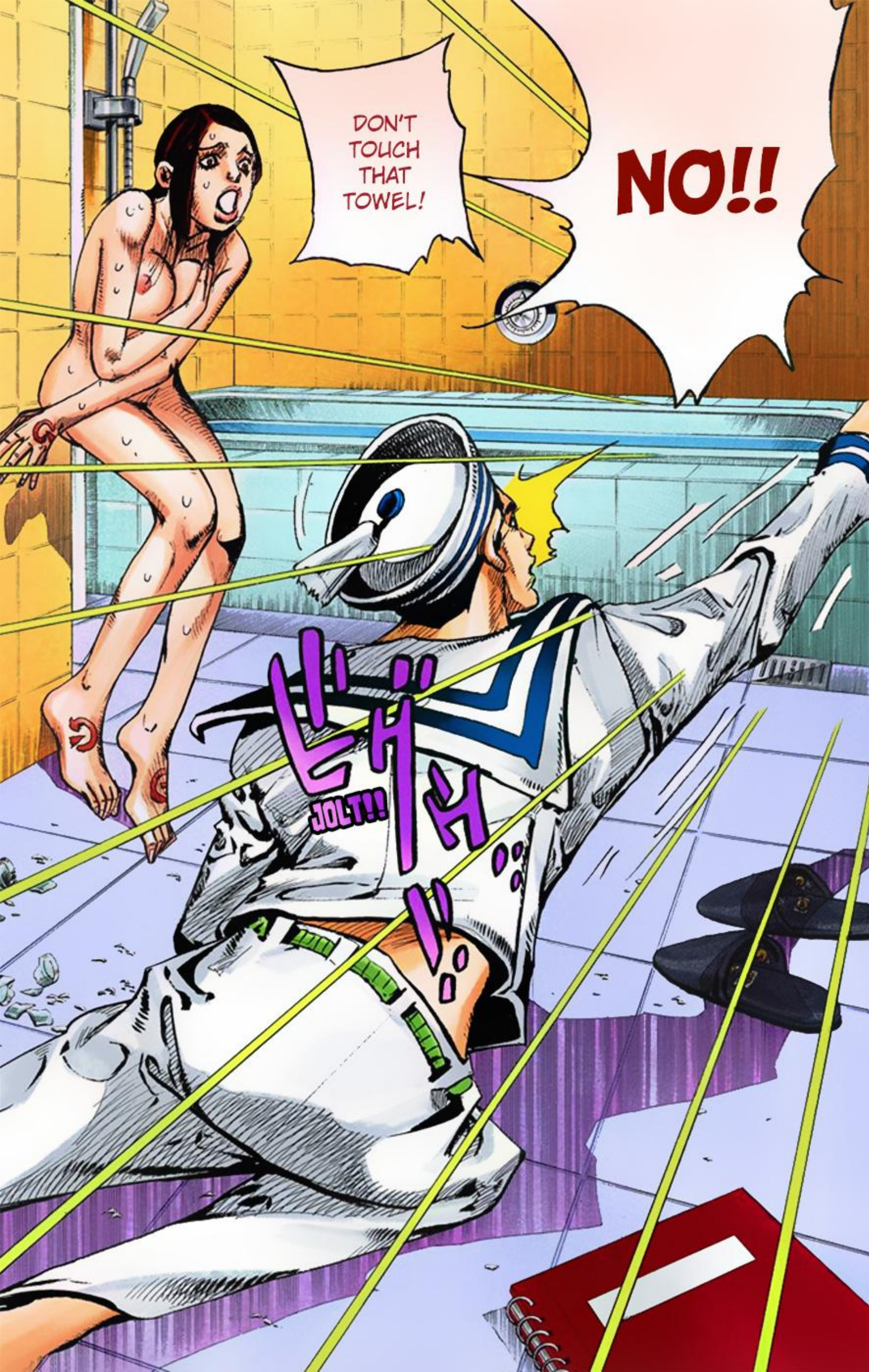
ゴ GO

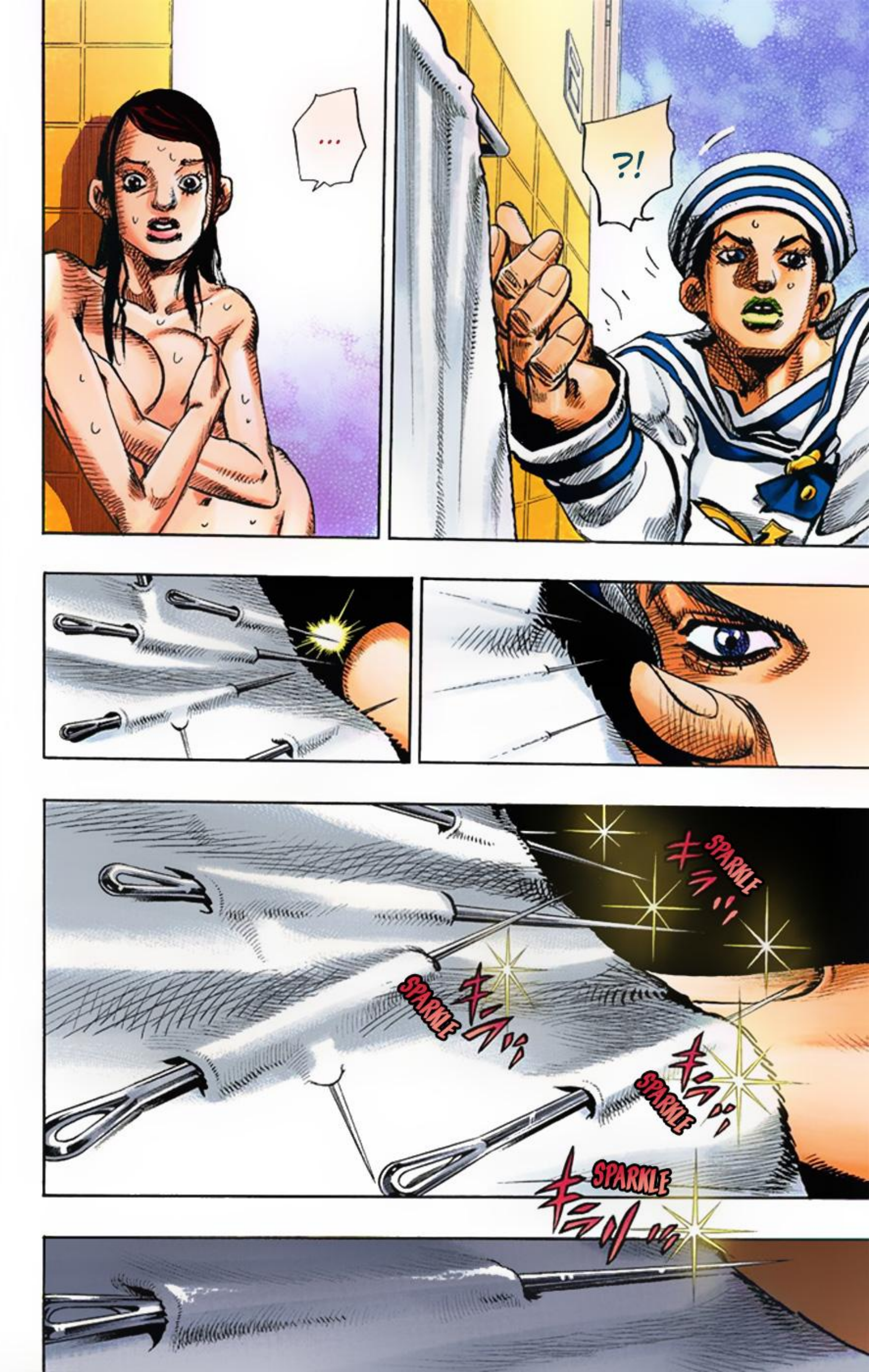
ゴ GO

ゴゴゴ GO GO GO

TURNING INTO SOME KIND OF *SYMBOL*?

ゴゴゴ GO GO GO

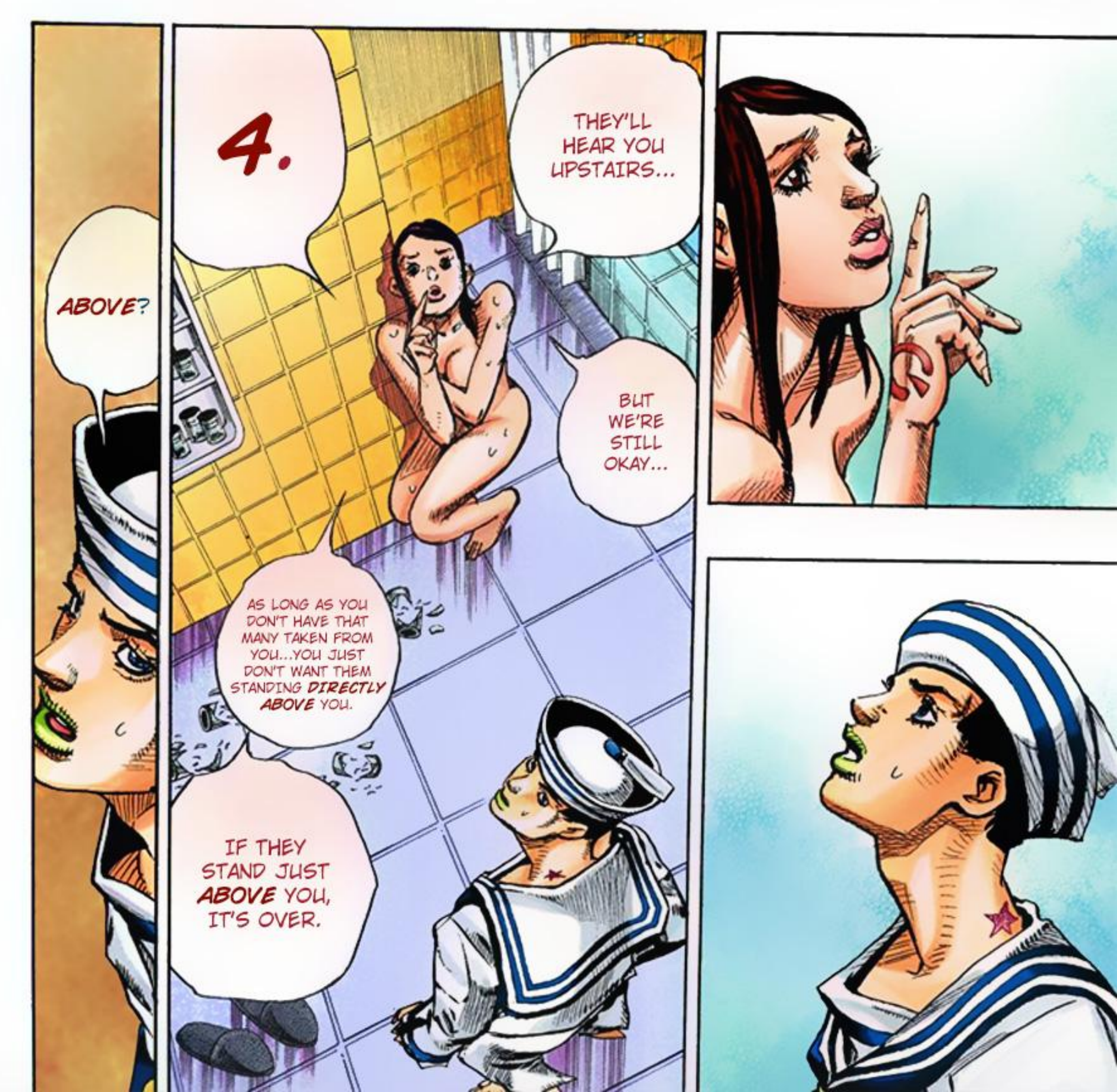

DON'T TOUCH THAT TOWEL!
NO!!
JOLT!!


...
?!
SPARKLE
キラ!!
SPARKLE
キラ!!
SPARKLE
キラ!!
SPARKLE
キラ!!

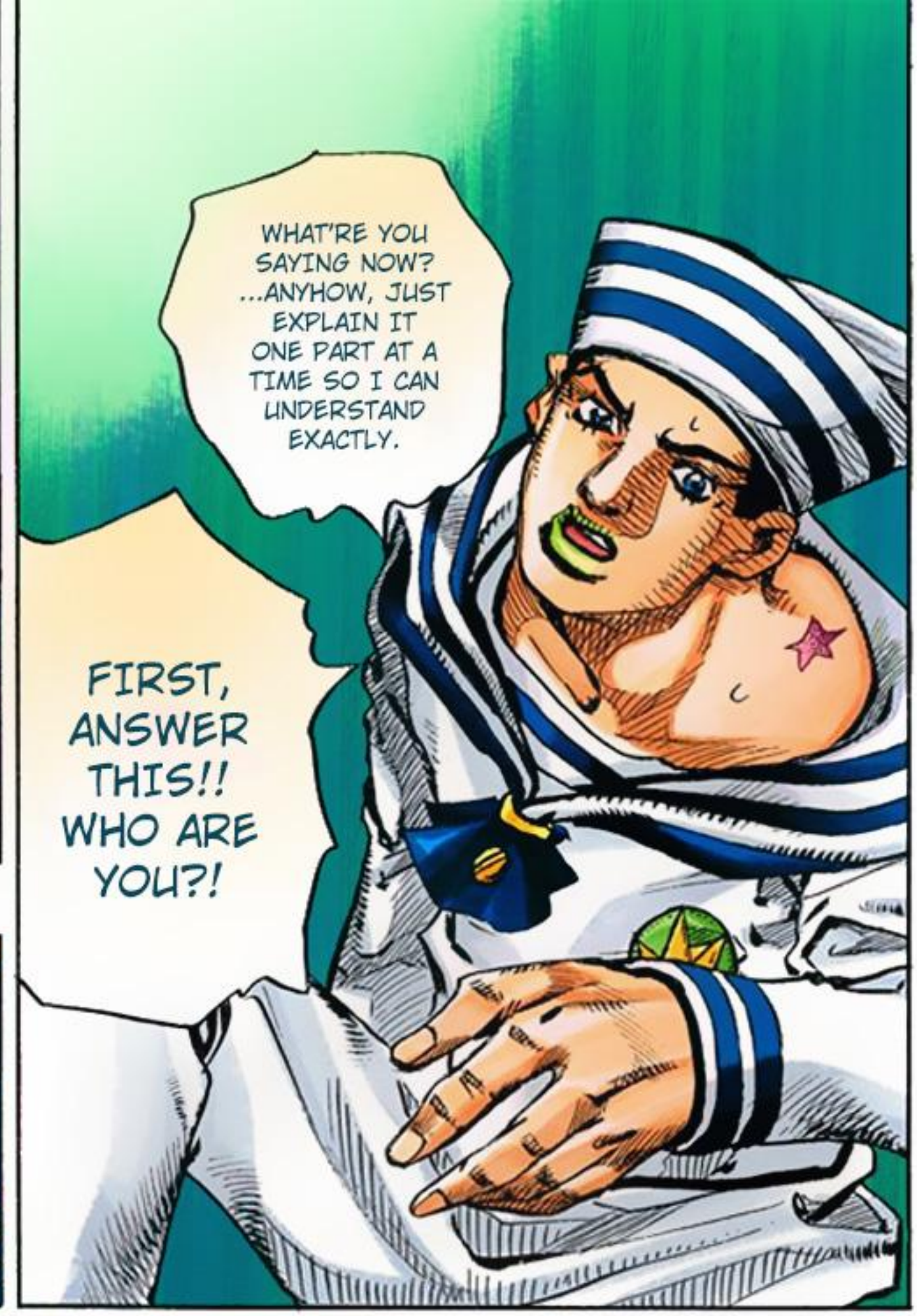
NEEDLES?...
N...
IT'S... STILL OKAY.
YOU'VE STILL HAD JUST 2 TAKEN.
INSIDE THE TOWEL ...
ゴゴゴ GO
ゴゴゴ GO
ゴゴゴ GO
WAS IT ME...?
AND THE GIRL. WHO ARE YOU? ...WHAT ARE YOU?
WHAT'S GOING ON HERE?
WHO WOULD DO SOME-THING LIKE THIS...?
THERE WERE THUMBTACKS IN THE SLIPPERS...
ME...?

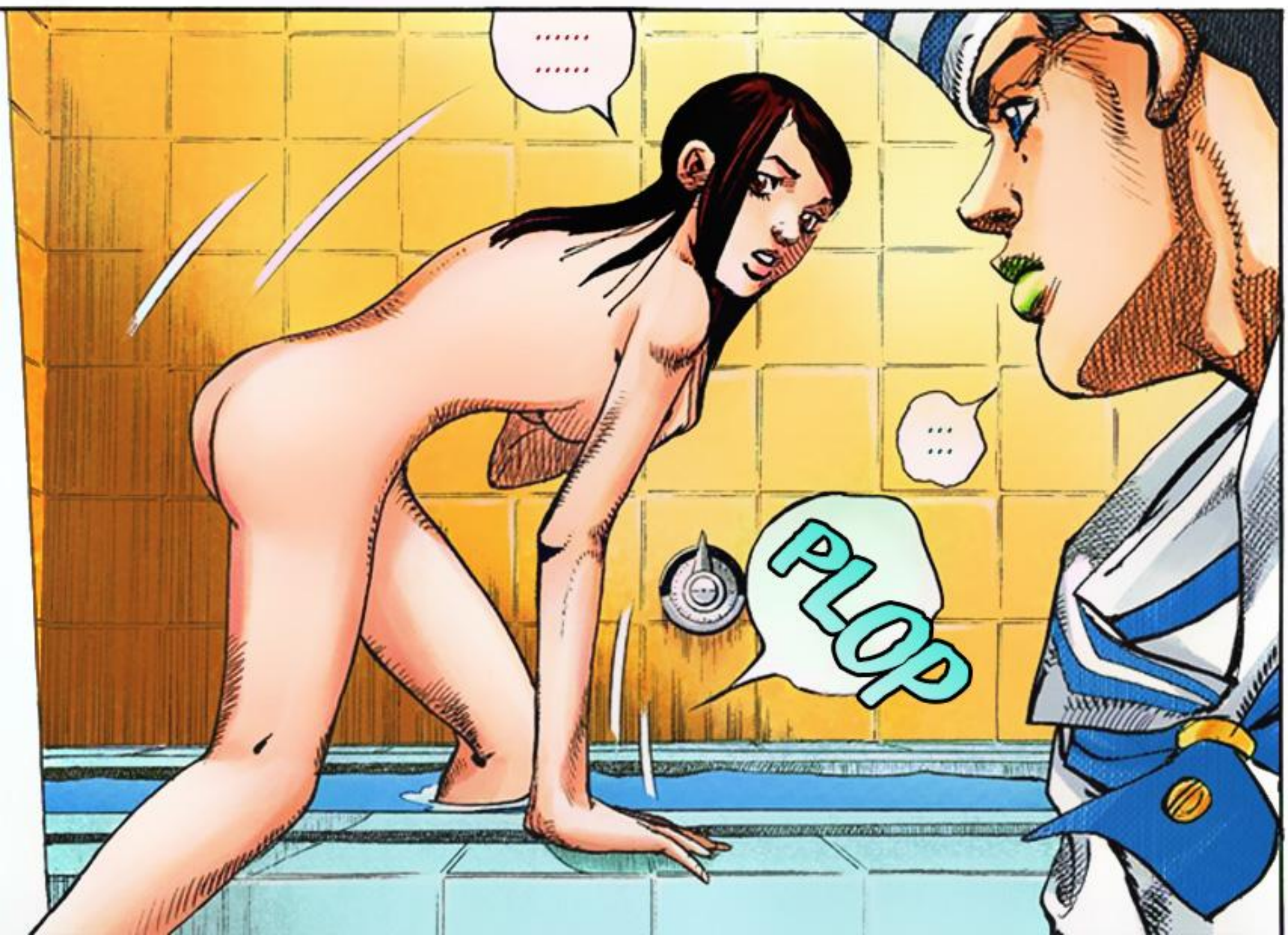
SHHH——

WHAT'RE YOU DOING IN THIS BATHROOM?!



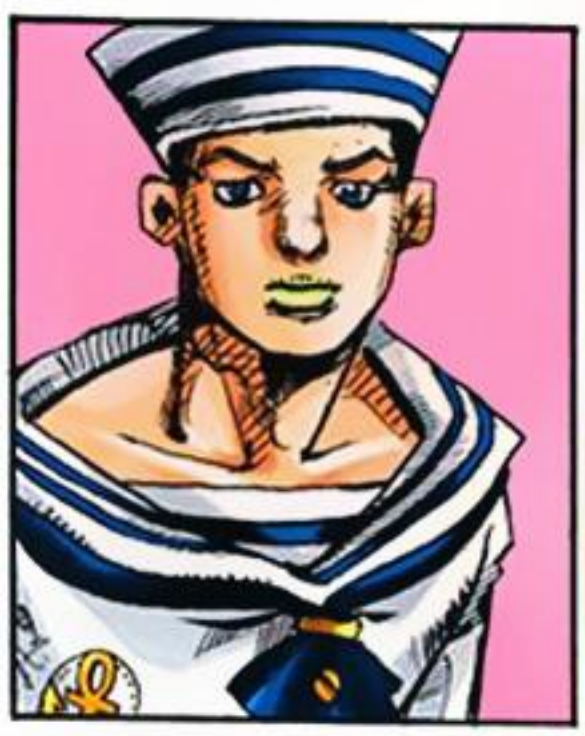
HAH!


WHAT'RE YOU SAYING NOW? ...ANYHOW, JUST EXPLAIN IT ONE PART AT A TIME SO I CAN UNDERSTAND EXACTLY.
FIRST, ANSWER THIS!! WHO ARE YOU?!


.....
.....
...
PLOP

DIP

...
...



.....
.....
.....

BUT WHY AM I GOING IN...?

I WANT TO WIPE MYSELF OFF WITH A TOWEL.

UM,

LET ME JUST TELL YOU THIS FIRST.

HEY, PLEASE GET ME OUT OF...

I... DON'T WANT TO GO INTO THE BATH ONE BIT...

PUUUUH

... GAKH

?

GLUUUB

GLUB

I THINK BELOW A MATTRESS WORKS PRETTY WELL. I'M NOT REALLY A FAN OF BEING UNDERWATER OR ANYTHING LIKE THAT.

I PROBABLY WOULDN'T ENJOY THAT.

BLUB

BLUB

BLUB

YOU... SURE HAVE A WEIRD WAY OF GETTING INTO THE BATH...

SO YOU LIKE FEELING PRESSURE FROM SOMETHING ON TOP OF YOU, TOO?

TO EACH THEIR OWN, I GUESS...

I ONLY LIKE IT WHEN I SLEEP, THOUGH.

HEL...

BLUB

BLUB

HE... BLUB

BLUB BLUB BLUB BLUB BLUB

OF HEEERE!

HELP ME OU...

BLUB

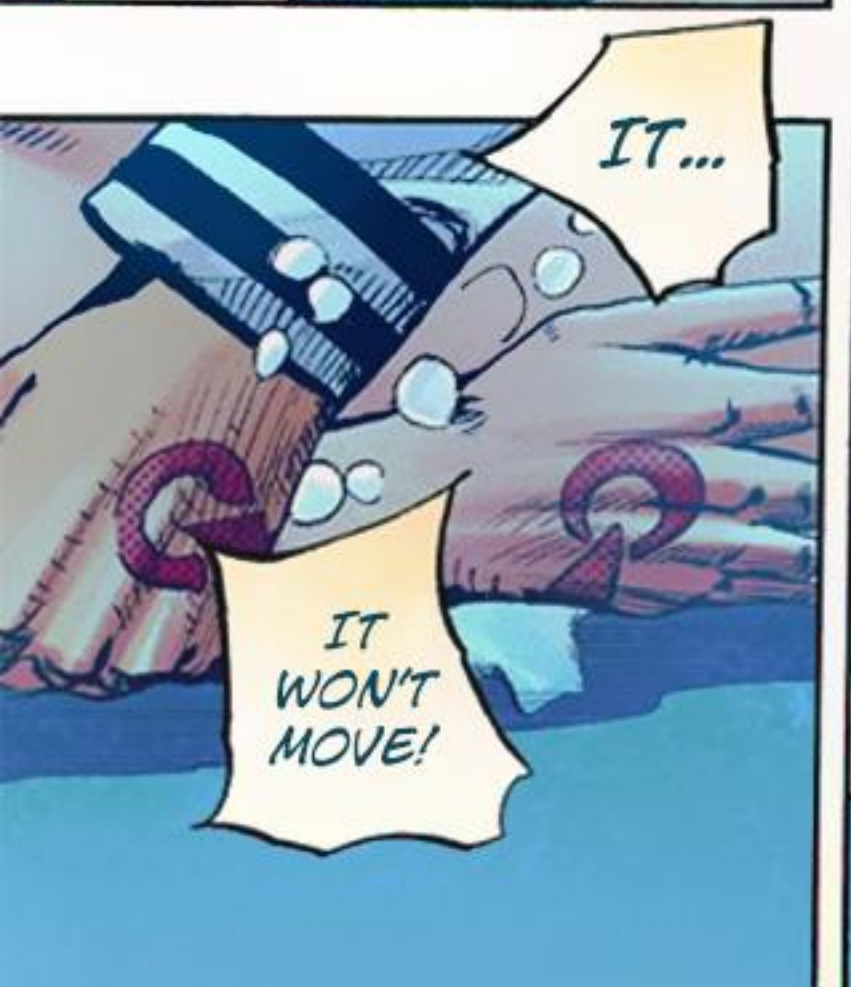
BLUB

...P

BLUB

...ELP

GAH
GAH
GAH
GAH
GULP
GULP
GULP



GET OUT OF THE WATER!!

GAH

GAH

GAH

THIS STRENGTH... WHAT'RE YOU DOING?! DON'T BRACE YOURSELF THERE WITH YOUR ARMS AND LEGS!

STOP

SHOCK

STOP

KUH

UH

SQUEEZE

SQUEEZE

SQUEEZE

SQUEEZE

SQUEEZE

SLIP

SLIP

SLIP

WHAT?!

YOU'RE... HEAVY.

GULP

GAH

GAH

GAH

GULP

SMACK

FWAP

SLIIIIIP

SLIP

SLIP

SLIP

SLIP

UGUAH

THUD

IT'S MOVING BY ITSELF...

M... MY... LEFT HAND...

WHAT'S WITH MY LEFT FOOT?!

SLIP

SLIP

SLIP

TRMBL
TRMBL
TRMBL
TRMBL
BOTH THIS GIRL'S...
ARMS AND LEGS, TOO...?
SLIP
SLIIIP
SLIP
BY SOMEONE'S POWER AND ACTIONS?
THEY'RE BEING MOVED ON THEIR OWN?

FWOOOOSH
ジャァァァ
SPLASH
SPLASH
SPLASH
SPLASH

THE PERSON UPSTAIRS IS MAD. HE'S SERIOUSLY GOING TO KILL US!
HURRY, HELP ME!
I DON'T KNOW HOW MANY DAYS HAVE GONE BY AT THIS POINT! THREE DAYS AGO... YOU WERE HERE TOO, WEREN'T YOU?
I WAS ON A TRIP TO MORIOH AND I WAS KIDNAPPED!
I LIVE IN TOKYO! ...
YOU HAD FINALLY GOTTEN AWAY...!

THIS STOPPERS CHAIN...

IT WAS SHARPENED AND INTO RAZORS.

ポトン THUNK

AAA AAA A A

AH...

AAA AA

WHY IS IT SET UP LIKE THIS...?

ME?

THIS IS BEYOND WEIRD.

AAAAAAAAA

IS THIS MY WORK? NO... THAT GUY'S DIFFERENNNT.

3 WERE TAKEN!

IF 4 GET TAKEN...
BUT YOU STILL HAVE YOUR RIGHT FOOT!!
WHEN THEY'RE STANDING DIRECTLY ABOVE US AND YOU GET WOUNDED, A SYMBOL GETS ATTACHED.
THERE'LL BE NO ESCAPE!
ドドド

HE LOVES SAILOR UNIFORMS AND HATS.

YOU'RE SAYING HE'S ANGRY AT ME... AND HAS BEEN WAITING TO AMBUSH *ME* WHEN I CAME...

AND FOR SOME REASON HE COLLECTS HIS NAILS IN JARS AND PUTS LABELS ON THEM WITH DATES.

THAT GUY KIDNAPPED YOU...

THE ROOM UPSTARS.

AND TOOK THE PHOTOS IN THE ALBUM.

ドドド

3 DAYS AGO... YOU WERE IN THIS ROOM.

BUT YOU WENT SOME-WHERE. AND NOW YOU CAME BACK...

DIDN'T YOU COME BACK TO SAVE ME?

THE MAN IN THE ROOM ABOVE US IS...

...AGUH

CLENCH

TUG TUG

UGUH UH

GU

UUUUH

TUG

TUG TUG

SLIDE

UGU

GUH

SLIDE

HIEEEEH

MOVE
RATTLE
RATTLE
...HEY, YOU'RE NOT... YOU ARE.
HEY... HEY!
GRAB
ガッ
ガッ
HIIIIII!!
SLICE

AHIH AHIIH AHIIIIIIH

IIHIII AAAA AAAA AAAA AAA AAA AAA AAH!

KUH UH

BUMP

BUMP

BUMP

THIS **POWER** AGAIN.

SHIT... E... EVEN THOUGH I TOLD YOU TO RELEASE YOUR FINGERS,

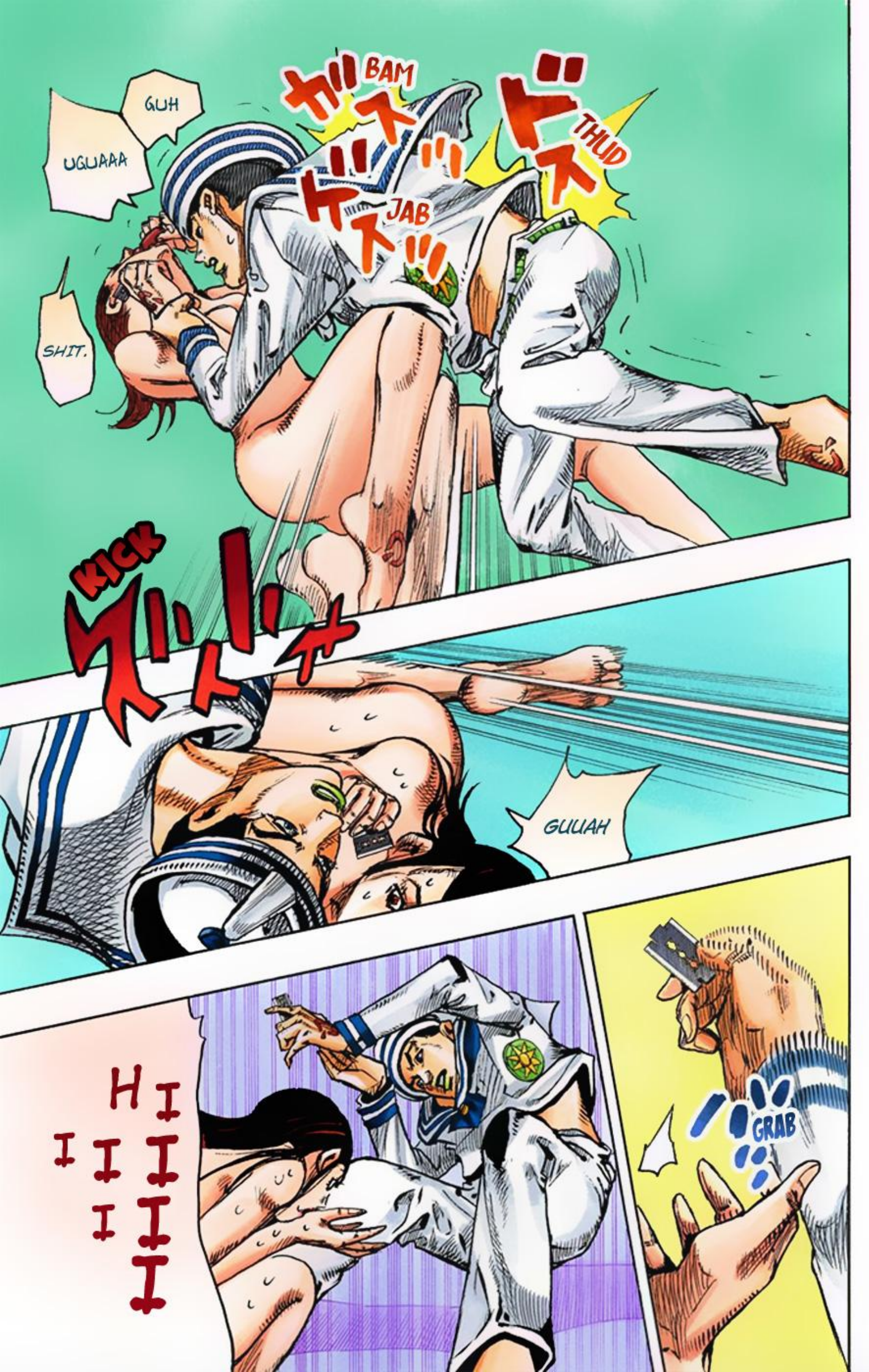
IT FEELS LIKE YOU'RE DEFINITELY NOT GOING TO LET THE RAZOR GO!

AUH

AUH

AUH

AHI HHII


GUH
UGUAAA
SHIT.
BAM
JAB
THUD
KICK
GUUAH
GRAB
HIIIIIIIIIII

AAAA AAAA AAAA AAA

AAA AAA AAA AAA

BOTH YOUR HANDS ALREADY HAVE A ***SYMBOL*** ON THEM. THEY'RE BEING CONTROLLED BY HIS ***POWER*** AND IS ***MOVING*** YOU.

AND TO GET A RAZOR IN YOUR HAND.

THANKS FOR SAVING ME, BUT... I'M JUST ***BAIT***...

THAT'S THE KIND OF **ABILITY** THE GUY ABOVE HAS...

I'M NOTHING BUT **BAIT** SO THE MAN ABOVE US CAN TAKE ***4 POINTS*** FROM YOU...

THE ONLY THING YOU HAVE THAT'S FREE... IS THAT ***RIGHT FOOT***...

TWITCH

TWITCH

TWITCH

TWITCH

TWITCH

I... UNDERSTAND NOW.

THIS SEEMS PRETTY DANGEROUS ...

AAH

SLAAASH
WHOOSH
SLASH
SLASH
SLASH
SWISH
SWISH
SWISH
UOOH
UOOH
UOOH
UOOH
KYAA
AAA
AAA

THUD

RUSTLE

RUSTLE

RUSTLE

WOULD I BE RIGHT TO SAY THAT IF THE GUY ON THE FLOOR ABOVE US...

ISN'T STANDING DIRECTLY ABOVE ME, THEN HE WON'T BE ABLE TO USE HIS **POWER**?!

HII II IIH

HEY... ALL I NEED IS FOR HIM NOT TO BE STANDING DIRECTLY ABOVE ME, RIGHT?

HII IIH

SLIP

SLIIIIIP

NOW THAT YOU'VE PICKED UP THAT RAZOR,

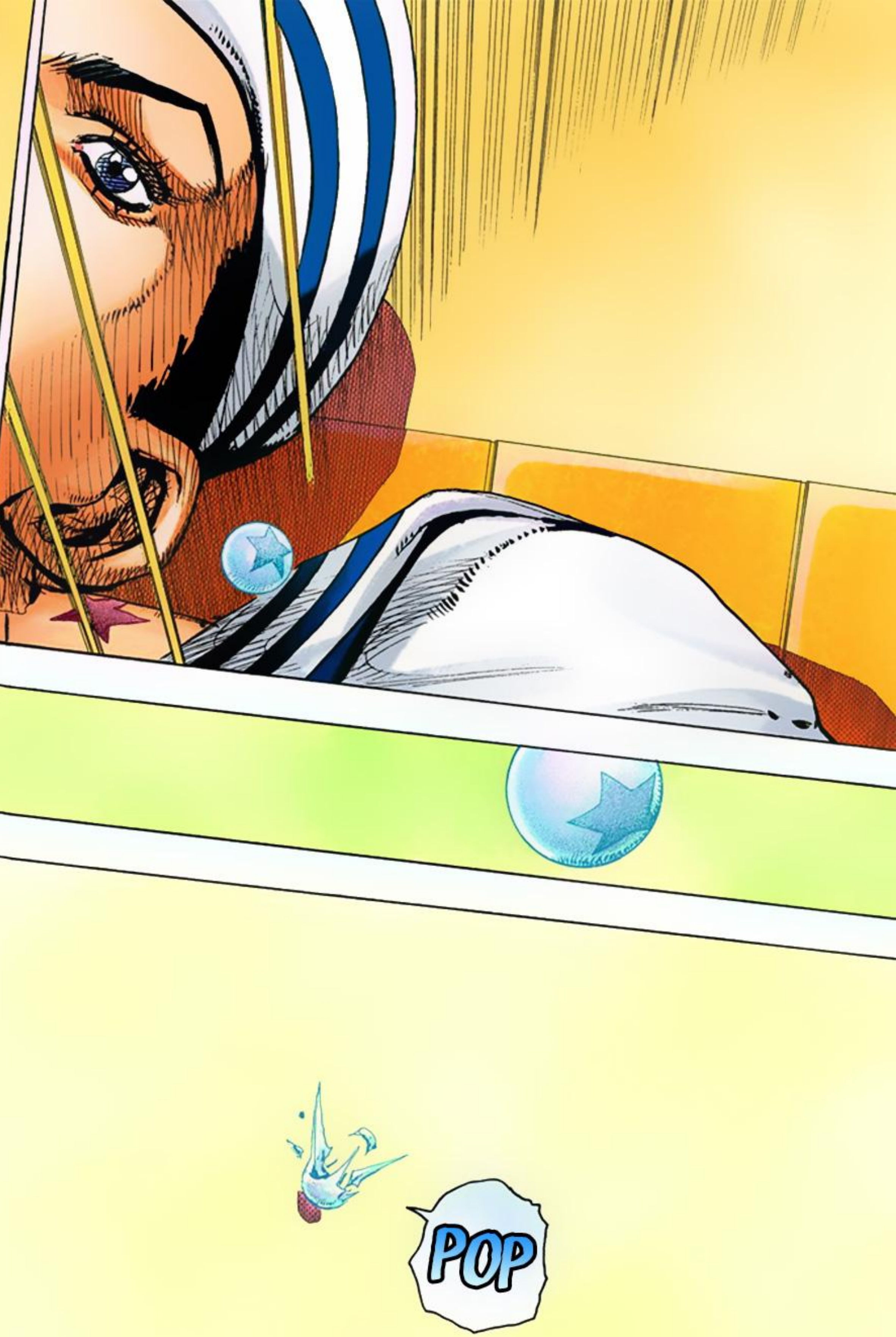
YOU CAN'T LET GO OF IT BY YOUR OWN WILL!

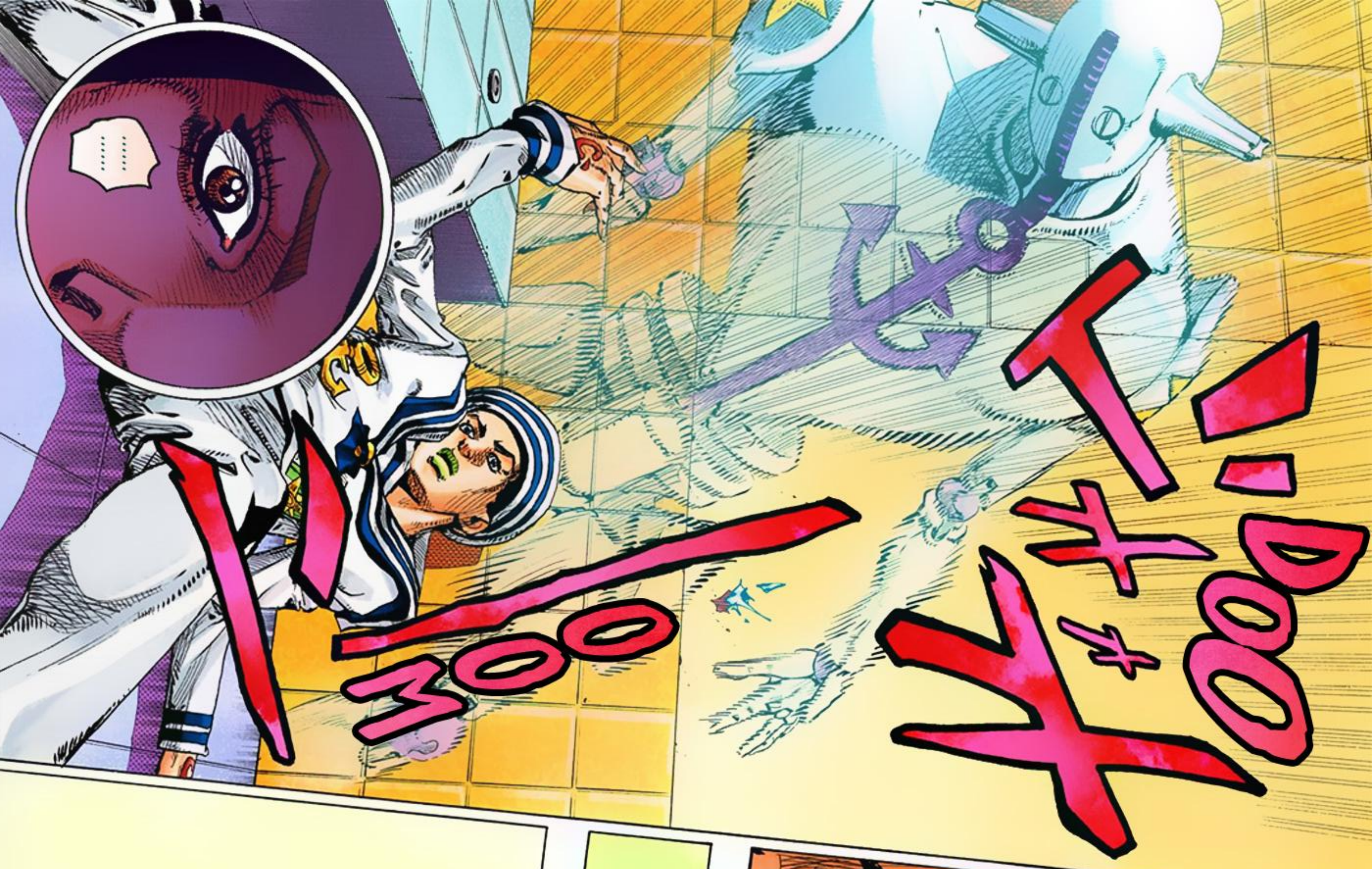
S... SO WHAT?!

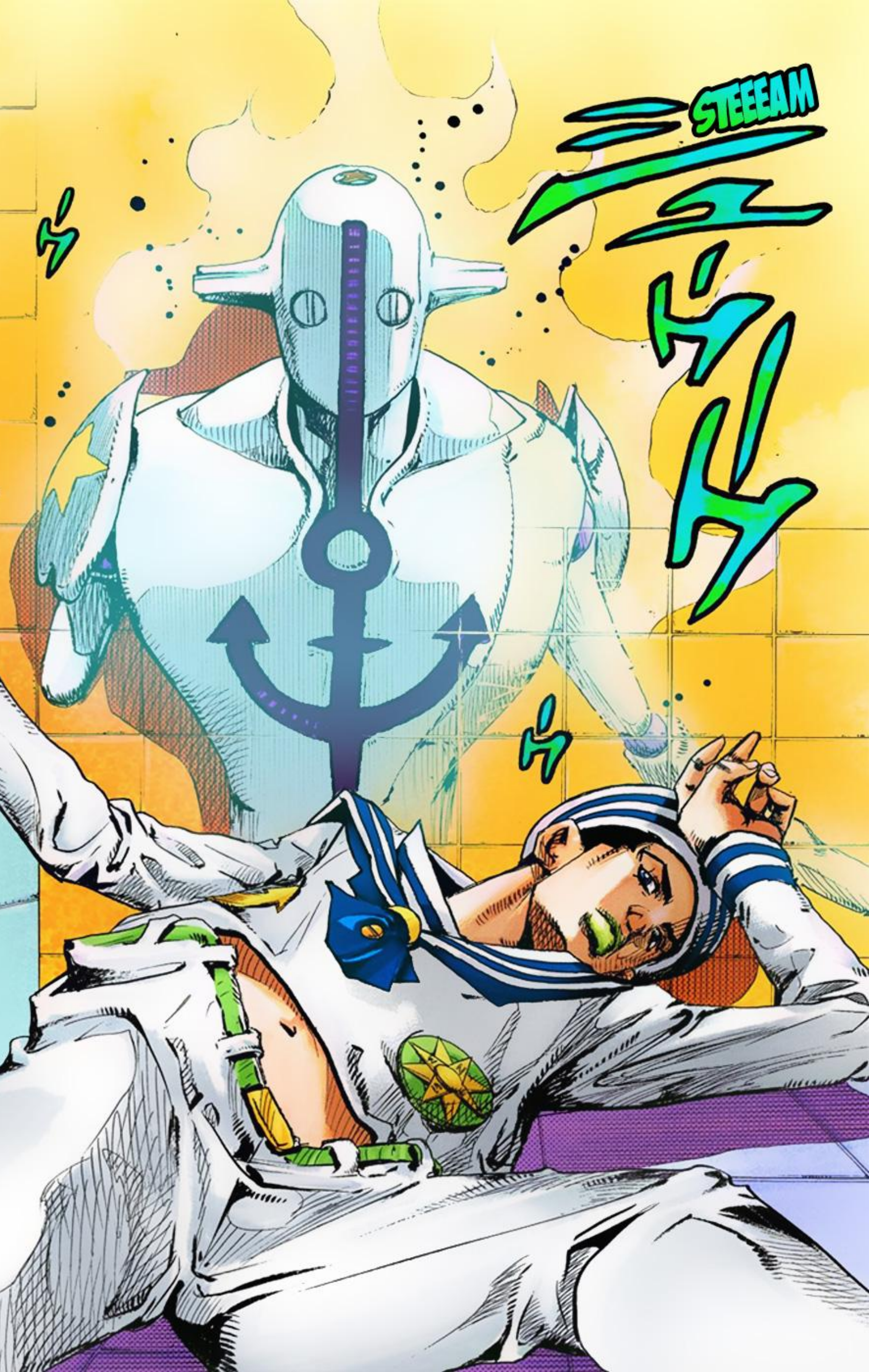
...IT'S ALL MEANINGLESS NOW...

SLIIIIP

KYA AAA AAA AAA AAH


POP


……
300
ドッ
ドッ
ドッ
ドッ


STEEEAM

STEAM
STEEAM
STEAM
Soft...
& Wet...
SHH...

NOW...

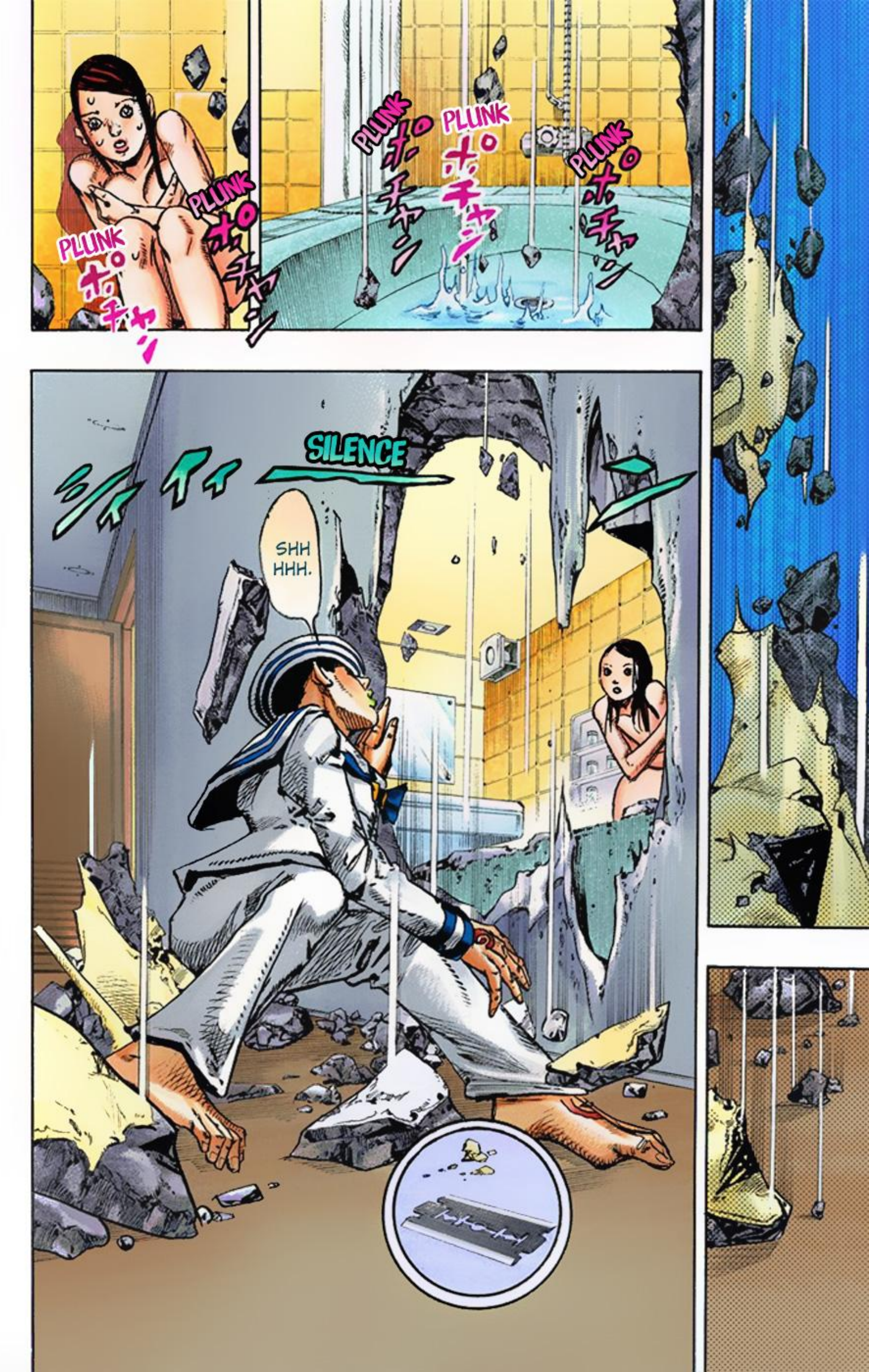
I TOOK THE *SOUND* FROM THIS WALL.

WHEN MY *SOAP BUBBLE* TOUCHES SOMETHING AND BREAKS, I *TAKE SOMETHING* FROM *THERE*.

Soft & Wet...

NO MATTER WHAT YOU DO TO IT, WHOEVER OR WHEREVER YOU ARE, YOU CAN'T HEAR IT.

SWISH


PLUNK
PLUNK
PLUNK
PLUNK
PLUNK
PLUNK
SILENCE
SHH HHH.

STEP
STEP
STEP
STEP
STEP
STEP
BUMP
BUMP
STEP
STEP
STEP
STEP
STEP
HE'S NO LONGER *DIRECTLY ABOVE* US...
HE LOST TRACK OF ME... THE *3RD FLOOR* IS ABOVE US... SO HE'S IN ROOM 304...?
...I'M GONNA SEE HIS FACE AND HIT HIM DIRECTLY.
WHOEVER THE GUY IN THE ROOM ABOVE US IS...
HAH
HAH
HAH
ANYHOW... NOW I'M GOING TO GET OUT OF THIS ROOM.

STEP
STEP
STEP
.....
.....
.....
STEP
STEP
STEP

QUICK

SILENCE

YASUHO JUST WENT OUT THAT DOOR,

SO IT SHOULD STILL BE *UNLOCKED*.

PAUSE

THAT CEILING...

4M, 15CM AHEAD

IF I TRY AND GO THROUGH THAT DOORWAY TO THE OUTSIDE...

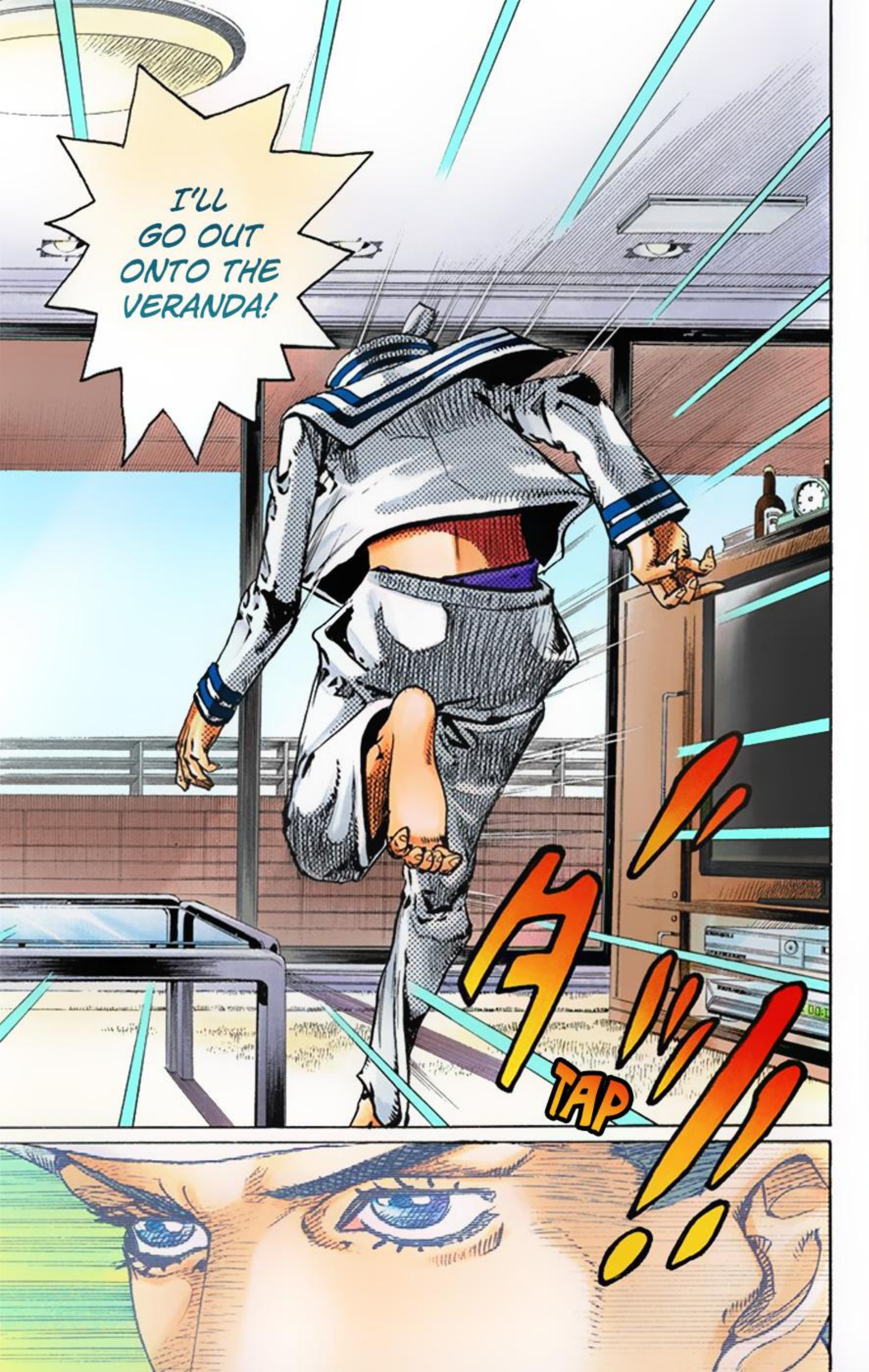
BUT THE DOOR ABOVE IS DANGER-OUS...

IF I WERE THE GUY UP ABOVE... I WOULD WAIT TO AMBUSH ME RIGHT NEAR THE DOOR ON THE NEXT FLOOR...

HE TOOK 3 POINTS BUT HE STILL LOST TRACK OF ME... HE MUST HAVE BEEN PRETTY SURPRISED, SO HE'S PROBABLY PANICKING NOW...

SILENCE

NO DOUBT ABOUT IT... TAKING THE DOOR'S TOO DANGEROUS.


I'LL GO OUT ONTO THE VERANDA!
TAP

#005
SOFT & WET
PART 4

JUST ONE PLACE LEFT!

IF I GET 4 SYMBOLS ON ME...

TAP!

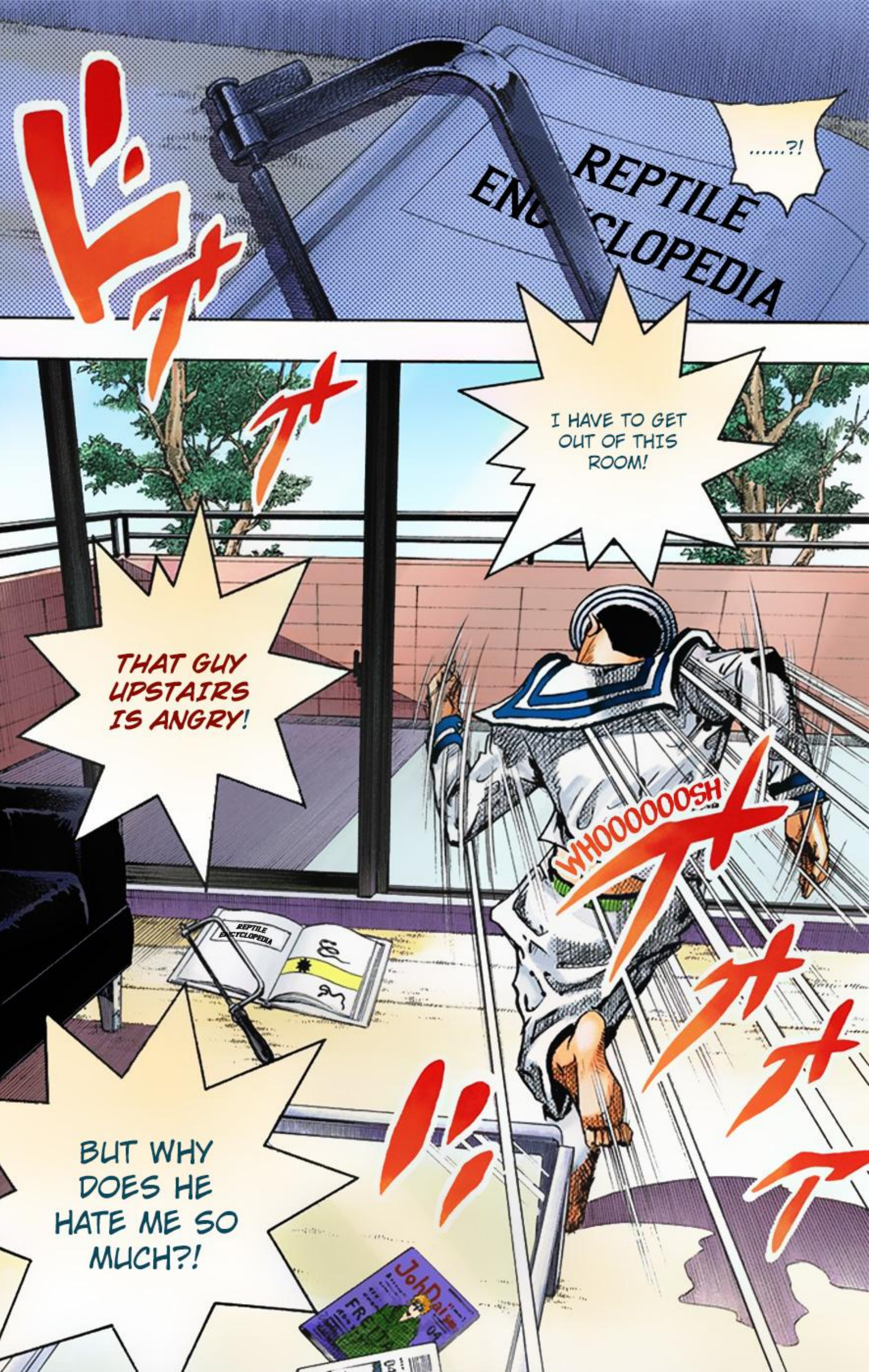
WITHOUT A DOUBT, ONLY *MISERY* CAN COME FROM THIS ROOM!

ゴ!

WHOOSH

ゴ…

GLANCE


.....?!
REPTILE ENCYCLOPEDIA
I HAVE TO GET OUT OF THIS ROOM!
THAT GUY UPSTAIRS IS ANGRY!
WHOOOOOOSH
REPTILE ENCYCLOPEDIA
BUT WHY DOES HE HATE ME SO MUCH?!

AM I?!

JUST WHO THE HELL...

FLOAT

FLOAT

POP

FALL

FALL

FALL

FALL

FALL

FALL

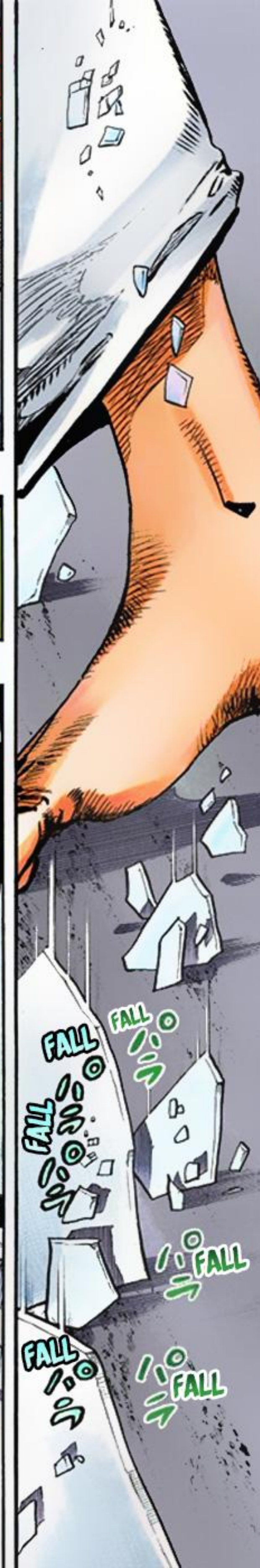
SILENCE

FALL

FALL

FALL

FALL
FALL
FALL
FALL
FALL
FALL



LIFT

UWHOA!

HISSS

TAP

WHAT KIND OF SPECIES ARE THESE SNAKES?!

TWO OF THEM! I CAN SEE AT LEAST TWO SNAKES OUT HERE!

THE GUY UPSTAIRS ALREADY RELEASED SOMETHING LIKE THIS ONTO THE VERANDA?!

SHIT! WHAT THE HELL?! A SNAKE! THERE'S A SNAKE HERE!

.....

HAH!

HAH!

KLATTER
KLATTER KLATTER
YOU'VE GOTTA BE KIDDING ME~~~
UGH...!
THUNK
THUNK
THUNK
SNAP
THUNK
THUNK
THUNK
THUNK
THUNK
THUNK

BECOME THE 4TH SYMBOL...

BUT... IT'S NOT TURNING INTO A SYMBOL...

BUT IF HE FIGURES OUT WHERE I AM AND STANDS ABOVE ME... THIS WOUND WILL...

SO RIGHT NOW... THE GUY UPSTAIRS HAS LOST TRACK OF WHERE I AM...

THUNK THUNK THUNK

D-DAMMIT... I GOT BIT...

I GOT HURT AGAIN...

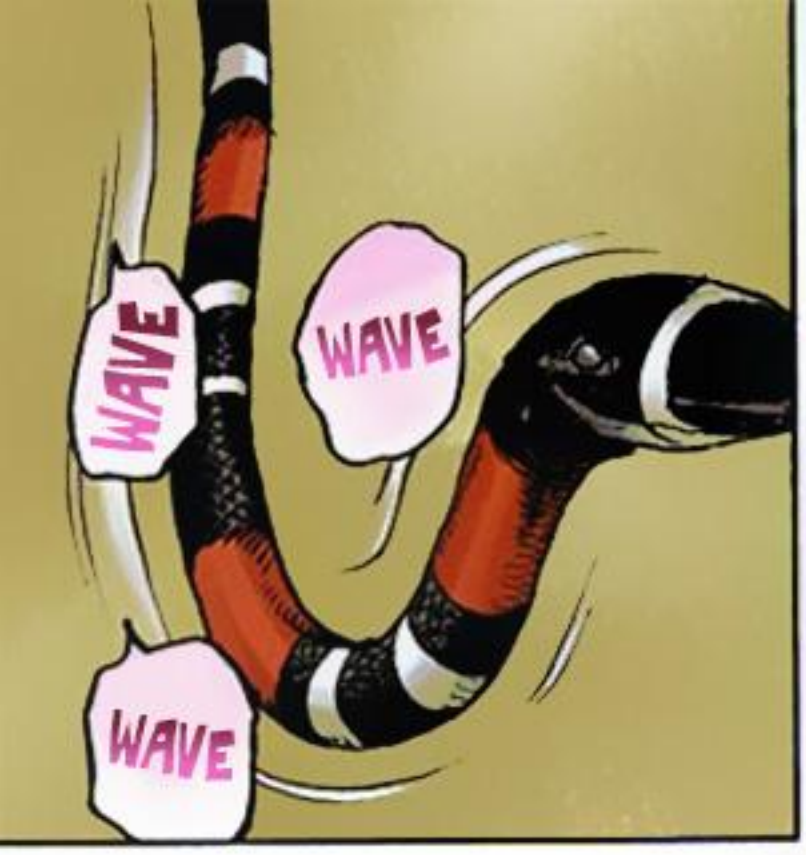
SLIDE SLIDE SLIDE

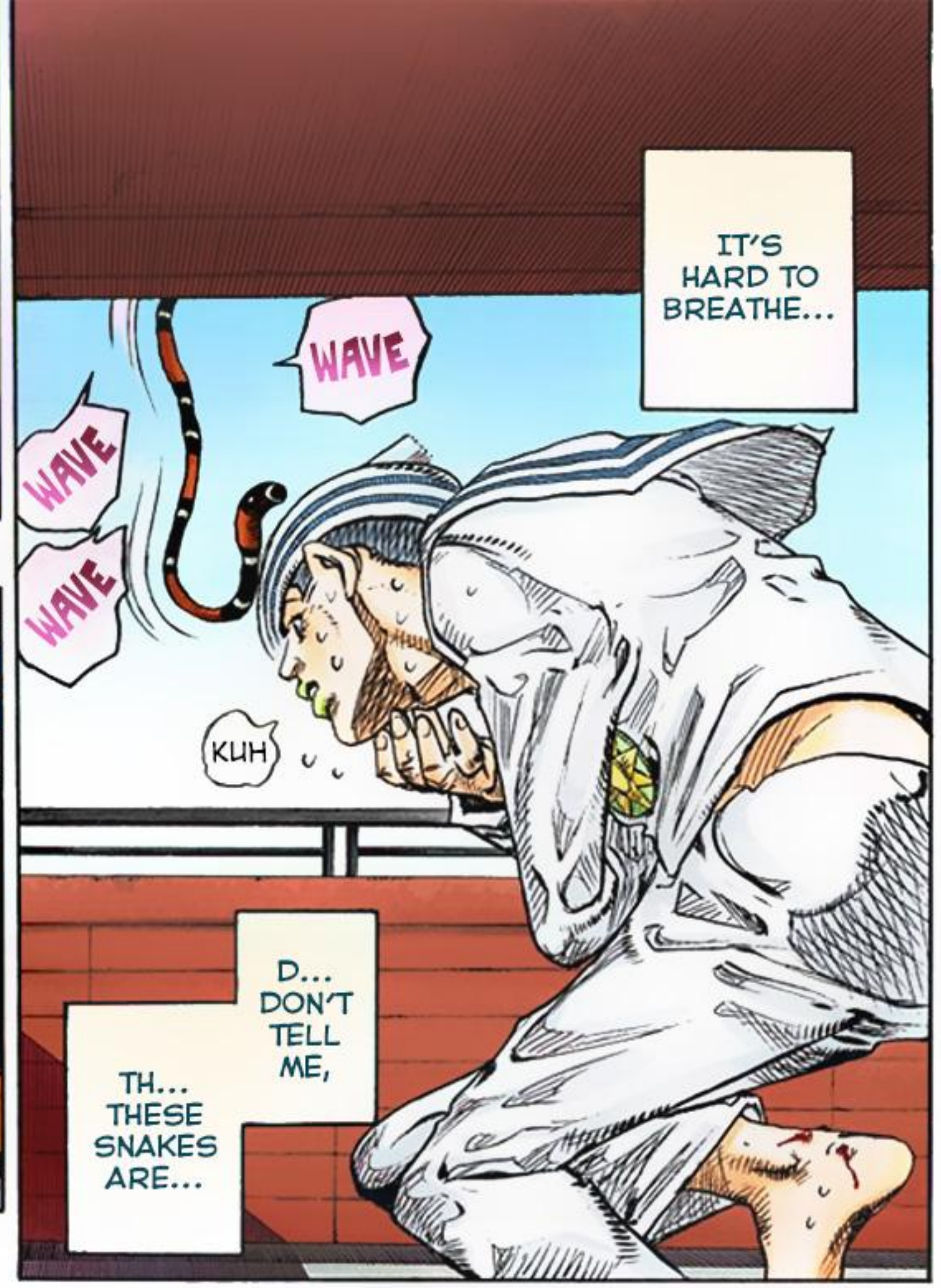
WIGGLE

AH...

WIGGLE WIGGLE WIGGLE

WAVE
WAVE WAVE
WAVE
WAVE
KUH...
WAVE
WAVE WAVE


WAVE
WAVE
WAVE


IT'S HARD TO BREATHE...
WAVE
WAVE
WAVE
KUH
D... DON'T TELL ME,
TH... THESE SNAKES ARE...

GO
GO

GO
GO
GO
GO

GO

GO
GO
GO
GO
Habitat
Northern South America
Central America
Poison strength
A
Rank
Poison strength
A
Rank

Y-

YOU'VE GOTTA BE KIDDING ME~

GO GO GO GO GO GO GO GO

¿Jjo+! +

Why not cut

GO

DASH

DASH

SLIDE

SLIDE

TOSS

AH!

THUD
THUD
THUD
THUD
HAA
HAA
UGH
THUD
THUD
RATTLE RATTLE

BUT I CAN'T... D... DAMMIT.
IF ONLY I COULD USE MY SOAP BUBBLE TO STEAL THE POISON FROM MY BODY...
MY OWN SOAP BUBBLE WON'T WORK ON MY OWN BODY.
I CAN'T USE THE SOAP BUBBLE ON MYSELF...

THE GUY UP-STAIRS ...
WHO THE HELL IS THAT GUY?! WHAT SORTA PERSON IS HE?! ...THIS IS BEYOND STRANGE... HE'S SERIOUSLY TRYING TO KILL ME.
P... POISON SNAKES ...?
THUD
THUD
THUD
IT'S... IT'S HARD...
TO... BREATHE.

BEFORE HE STANDS ABOVE ME AND GAINS CONTROL OF 4 POINTS, BOTH HANDS AND BOTH FEET, I HAVE TO BEAT HIM...

...AND WHO IS HE?

WHO AM I?

THE GUY UPSTAIRS'... ABILITY, HIS FANGS...

UNLESS I BREAK THEM OFF, I'LL NEVER ESCAPE THE THREAT OF HIM ATTACKING ME.

I NEED TO DEFEAT HIM...

WHICH MEANS... MY ONLY CHOICE IS TO ESCAPE FROM THIS ROOM TO OUTSIDE OF THE APARTMENT...

WHAM

HUH?!

.....
.....
.....

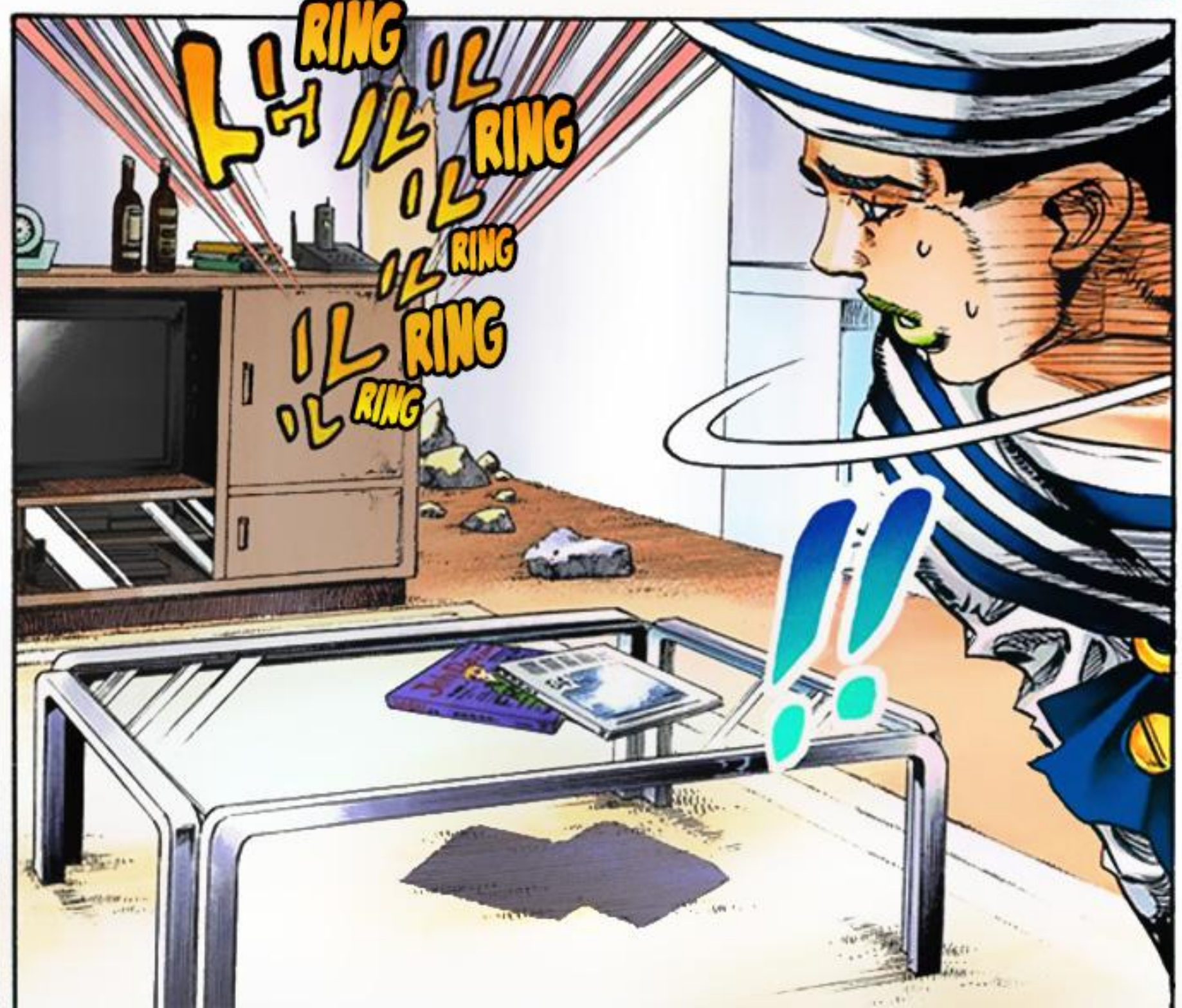
WH-

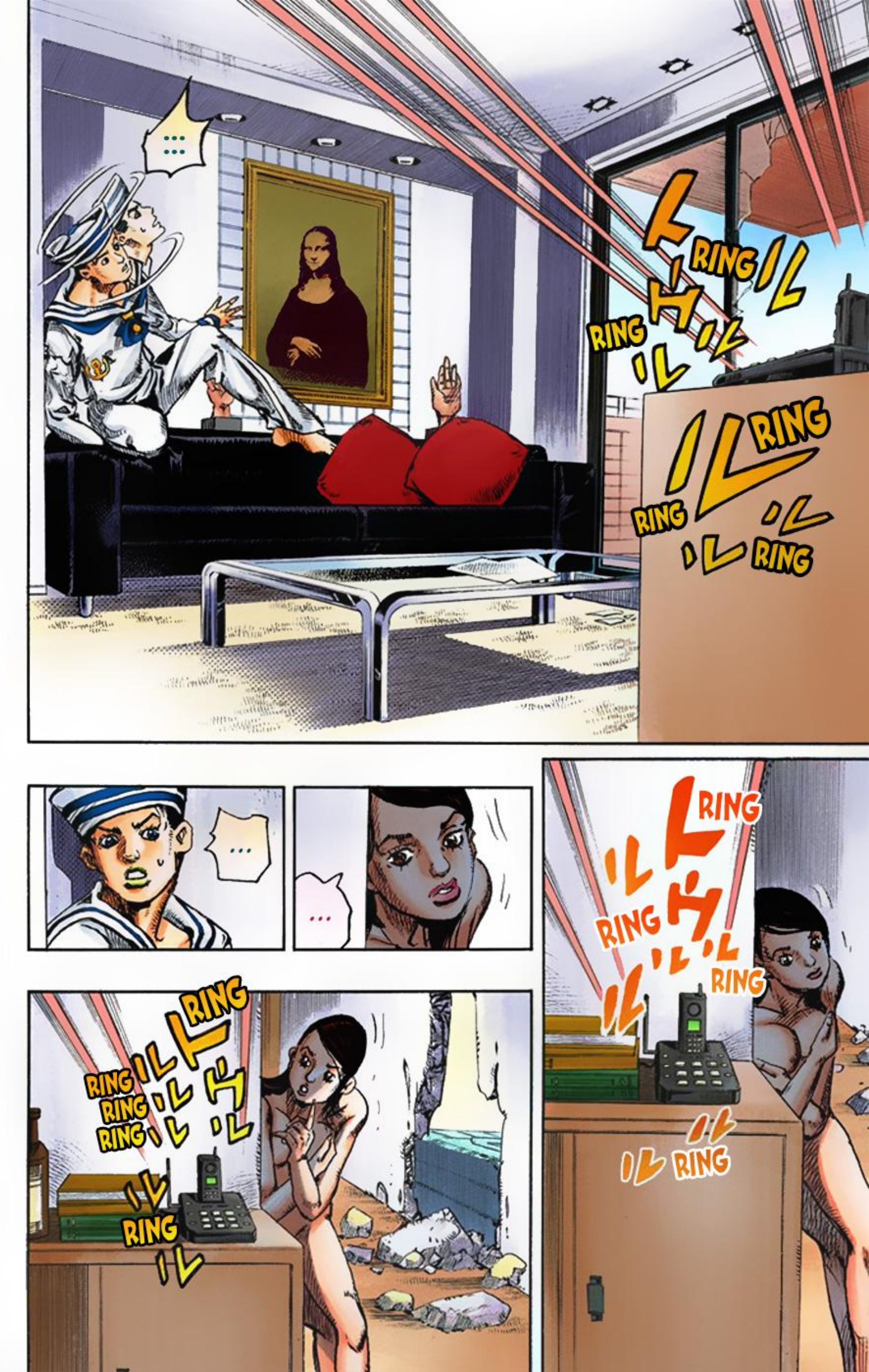
WHO WAS THAT? THAT **MAN** THAT JUST APPEARED IN MY MIND...? W... WAS THAT MY **MEMORY**...?

MY MISSING **MEMORIES** ARE...

AT A TIME LIKE THIS...

WHO WAS THAT...?! BUT I FEEL I KNOW THAT **FACE**... UGH, SHIT! I KNOW I KNOW THE FACE, BUT WHOSE IS IT?!




...
RING
RING
RING
RING
RING
RING
RING
RING
...
...
RING
RING
RING
RING
RING
RING
RING
RING
RING
RING
RING
RING
RING
RING
RING
RING

...IF WE SAY ANYTHING LOUD OR OPEN ANY DOORS...

THE ONE CALLING ON THE PHONE IS THE **MAN UPSTAIRS**...

OR PICK UP THE PHONE OR ANYTHING LIKE THAT...THE MAN UPSTAIRS WILL KNOW EXACTLY WHERE YOU ARE AND STAND DIRECTLY ABOVE YOU.

THAT PHONE IS A TRAP... BE CAREFUL...

RING RING RING RING RING RING RING RING

SHHH.

RING RING RING RING

.....
.....
.....

?

I'M ALWAYS BEING USED FOR SOMEONE ELSE'S CONVENIENCE...

I'VE ALWAYS BEEN USED BY PEOPLE MY WHOLE LIFE...

I'M NOTHING BUT AN OBJECT...

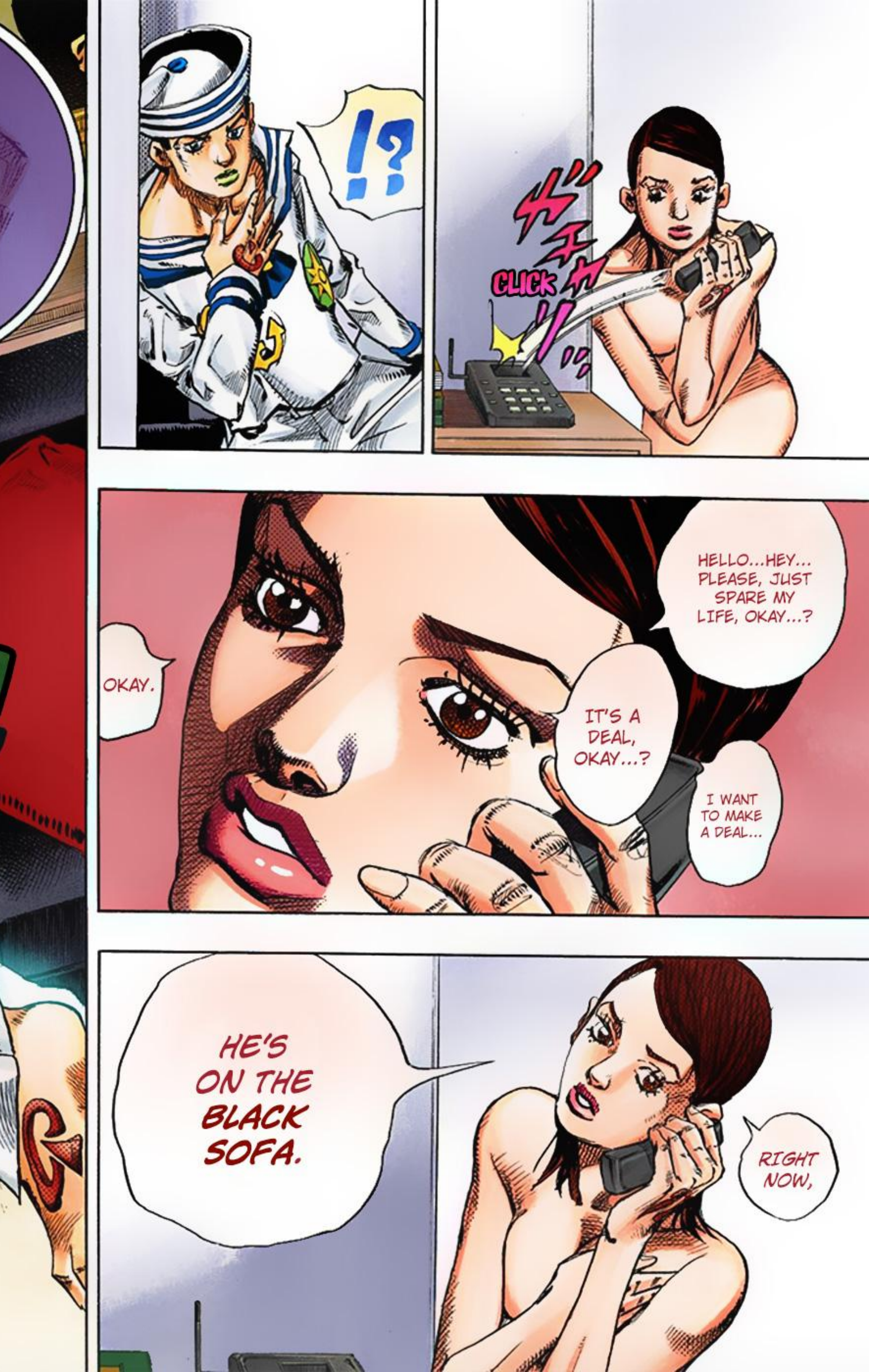
WHETHER IT'S IN THE CITY, OR IN SCHOOL, OR BY A BOY I LIKE, OR BY MY PARENTS...

EVEN WHEN I WENT ON THIS TRIP...

A GIRL THAT EXISTS FOR THE CONVENIECE OF OTHERS, AND GETS THROWN AWAY WHEN SHE'S NOT NEEDED ANYMORE.

I DON'T WANT TO JUST GET KILLED IN A PLACE LIKE THIS...

BUT I DON'T WANT TO DIE.


!?
ガチャ
CLICK
HELLO...HEY... PLEASE, JUST SPARE MY LIFE, OKAY...?
IT'S A DEAL, OKAY...?
I WANT TO MAKE A DEAL...
OKAY.
HE'S ON THE BLACK SOFA.
RIGHT NOW,

CR
ASH

THUD

THUD

THUD

PULL

PULL

PULL

PULL

PULL

STEP

STEP

PULL

PULL

PULL

CLENCH

CLENCH

CLENCH

CLENCH

UOA AAA

ポポポポ

PULL ギギ PULL

PULL ギギ PULL

YANK メリギャ

YANK メリギャ

YANK メリギャ

PULLLLL ギギ

PULL ギギ

PULL ギギ

PULL ギギ

PULL ギギ

UOO AAA A!

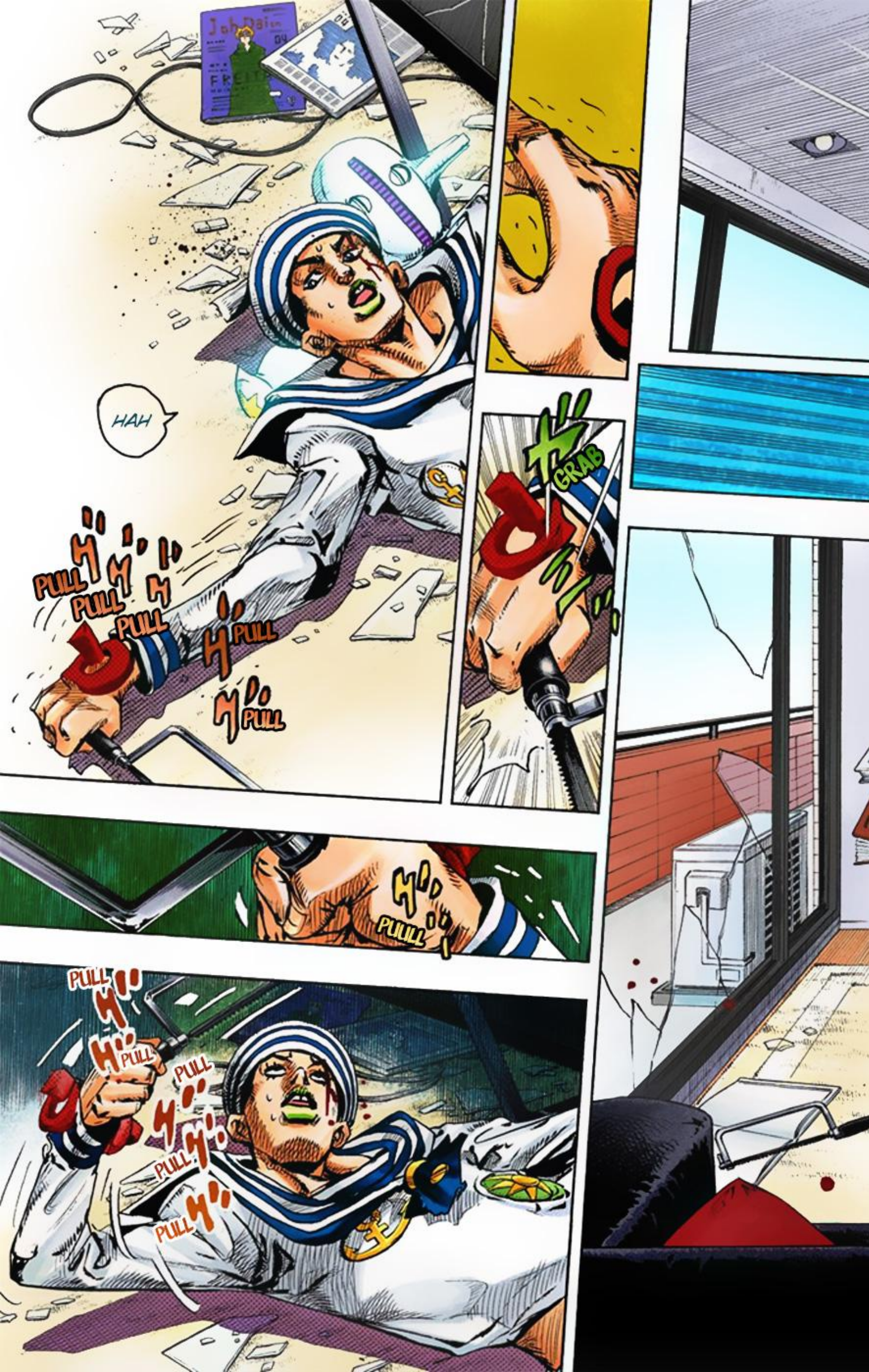
YOU'RE THE ONE AT FAULT HE~RE!

IT'S BECAUSE YOU WERE IN THIS TOWN THAT I GOT KIDNAPPED AND HAD TO GO THROUGH ALL THIS.

NOW, IT'S THE EXACT OPPOSITE, SEE~~

THIS ISN'T MY FAULT, YOU KNOW~~

THUD
THUD
THUD
THUD
THUD
スルッ
SLIIIIIDE
TURN
CRASH
ドガシャ
UGEA
AHH!


HAH
PULL
PULL
PULL
PULL
PULL
GRAB
PULLLL
PULL
PULL
PULL
PULL
PULL

CLENCH
CLENCH
CLENCH
CLENCH
CLENCH
CLENCH

KUH

IT... IT'S TOO STRONG.

CLENCH
CLENCH
CLENCH
CLENCH

I CAN'T EVEN USE MY ABILITY WHEN I'M BEING PINNED DOWN LIKE THIS!

CLENCH
CLENCH
CLENCH

IT'S NOT JUST MY HANDS AND FEET. I CAN'T... MOVE ANY PART... OF MY WHOLE BODY!!

PRICK

AAAH

UAHAH

CLENCH
CLENCH
CLENCH
CLENCH
CLENCH
CLENCH
CLENCH
CLENCH

STARE STARE

AAAA AAAH

AAA AAH

DO DO DO DO DO DO

CLACK

I'M SURE YOU'RE... NOT YOSHIKAGE KIRA...

HEY? ARE YOU HERE?

WELL, I DECIDED TO COME BACK.

AFTER THINKING A LOT ABOUT IT... THERE'S AN INCONSISTENCY SOMEWHERE...

.....
.....

AH!

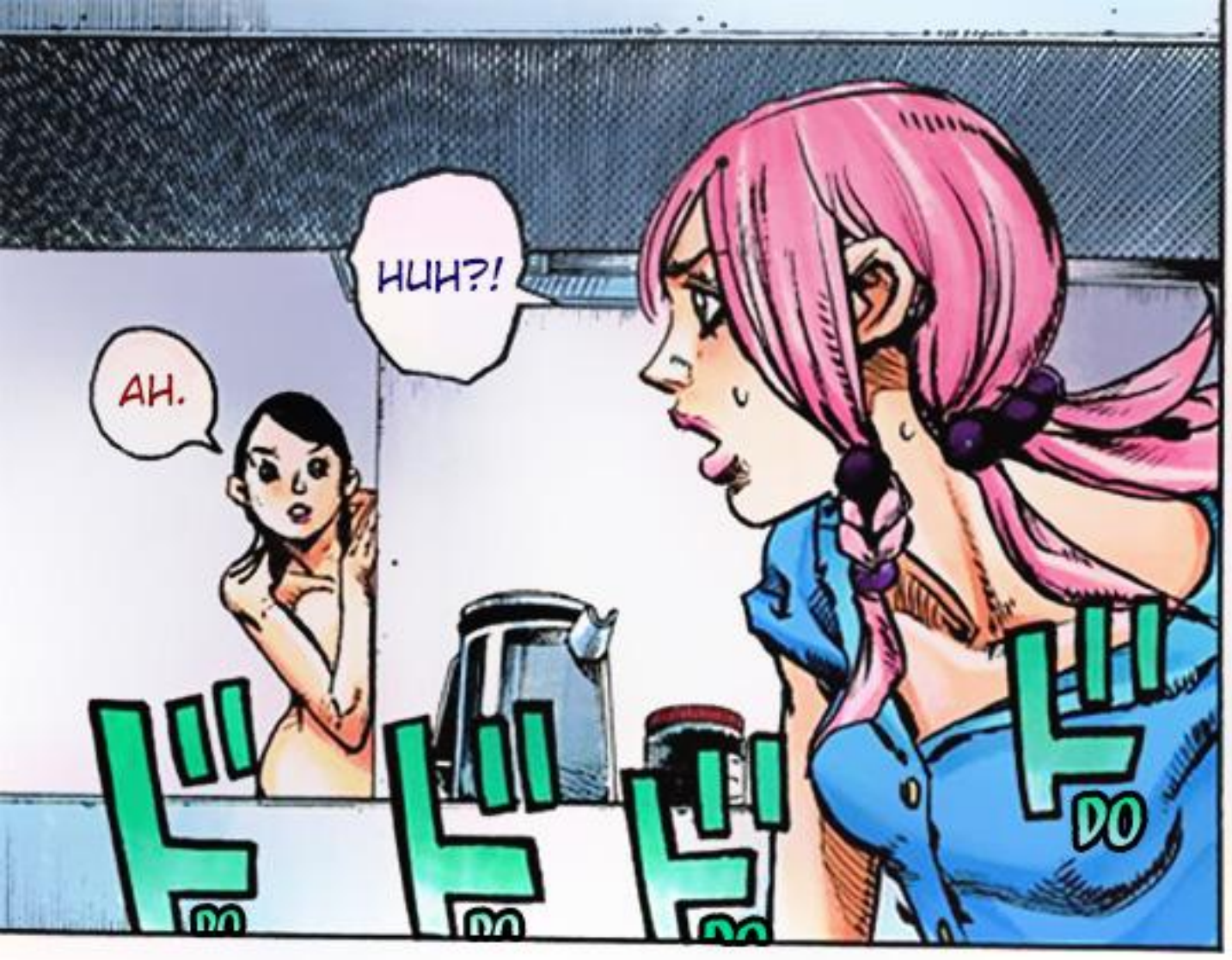
DO DO DO DO

?!!

ドド

OH!

ドドドド



HUH

GET BACK OUTSIDE THE DOOR!...

DON'T COME IN THE ROOM! THIS PLACE IS DANGEROUS!

RUN!

DO DO DO DO

THE GUY UPSTAIRS IS ATTACKING ME!

THUNK

AH!

YASUHO, RUUUU UUUUU UUUUN!

THUD

THUD

WHAT?

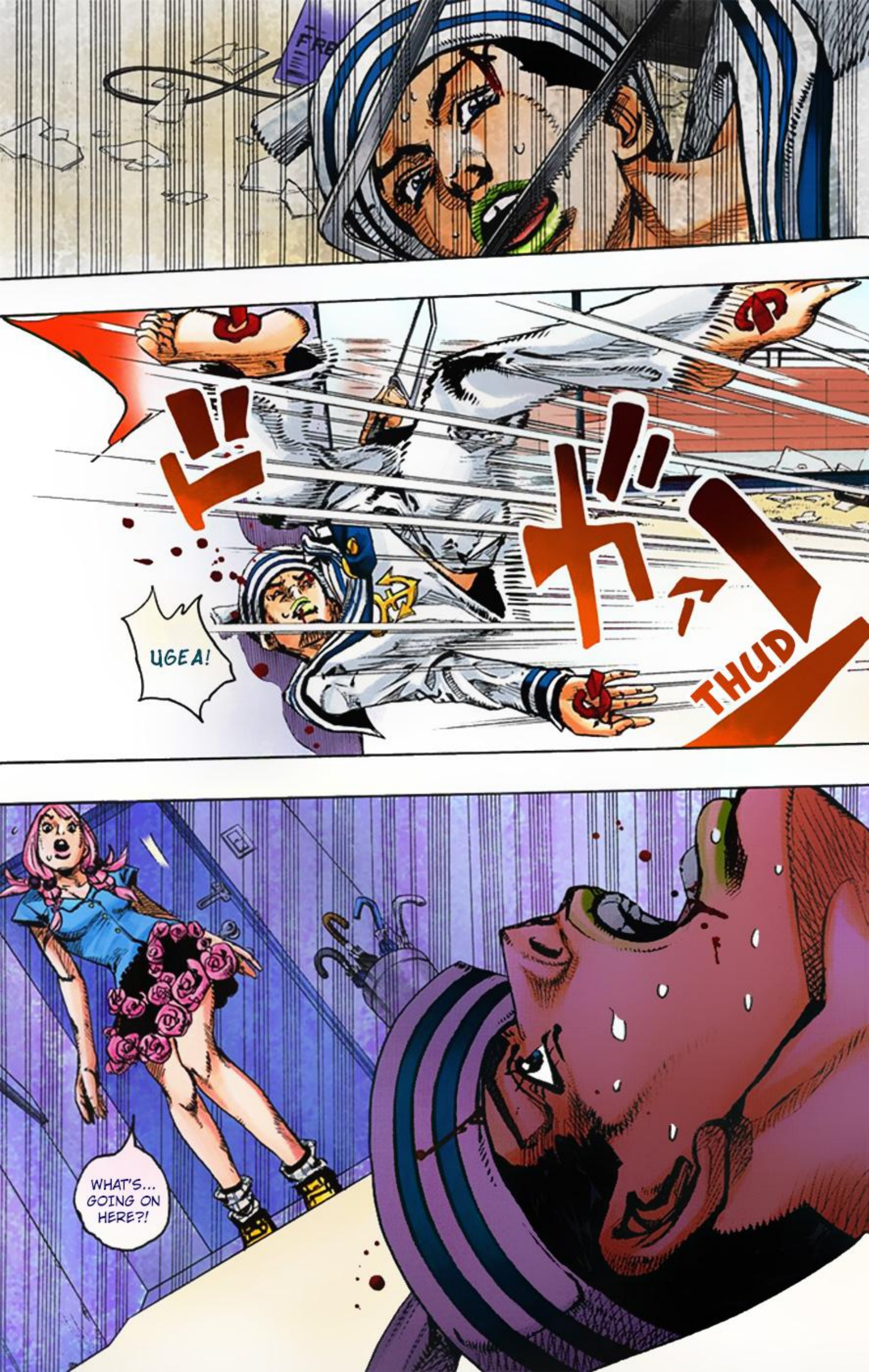
THUD

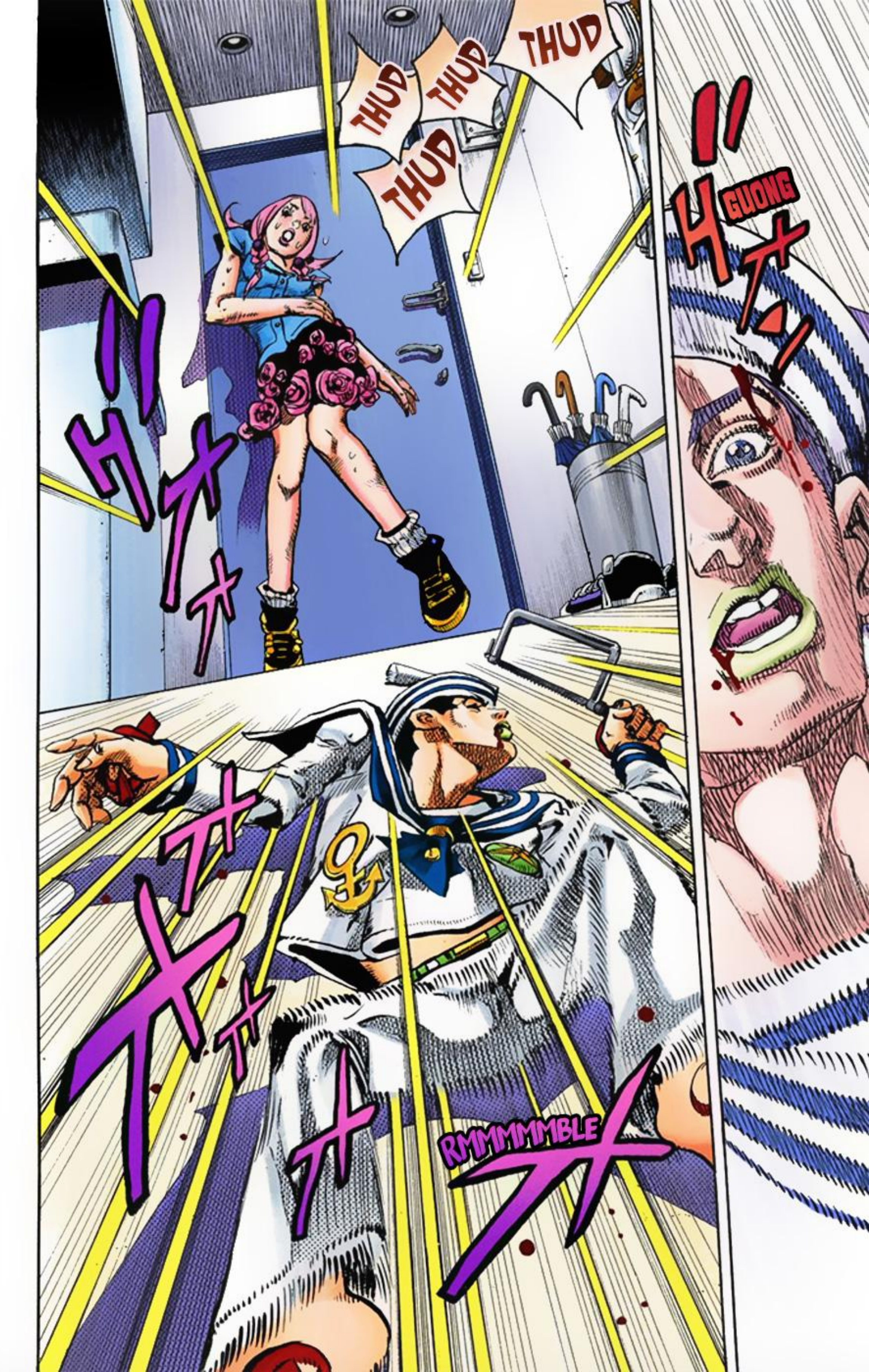
THUD

THUD

THUD

THUD


ドガ
THUD
UGEA!
WHAT'S... GOING ON HERE?!


THUD
THUD
THUD
THUD
!!
GUONG
RMMMMMMBLE

THUD
THUD
THUD
THUD
ドバァァァ!!!
SLAASH
QUICK
UAAAH!
SLAM

AAA!

SWIRL

SWIRL

THE GUY UPSTAIRS... HE'S TRYING TO WOUND YASUHO'S LIMBS,

SLISLIP

SLIIIP

AAAH?! AAAH!

DO DO DO

AND CAPTURE HER IN THIS ROOM AS WELL!

SWIRL

SWIRL

ドドド

RIGHT NOW, MY RIGHT HAND IS TRYING TO CUT YOU WITH THE SAW...

TH... THIS CAN'T... MEAN..

TH... THEN...

I-I'M GOING TO BE...

DO DO DO DO DO DO DO

MY SHOULDER CAN MOVE FREELY.

MY SHOULDER THAT I COULDN'T MOVE BECAUSE IT WAS PINNED TO THE FLOOR...

FLOAT

FLOOOAT

THANKS TO YOU,

BUT, YASUHO... YOU CAN RELAX... THERE'S NO WAY IN HELL YOU'RE GONNA GET HURT...

AND... I KNOW I TOLD YOU TO RUN, BUT IT'S SAFE NOW...

!!

SLI DE

GUE

FLOAT

FLOAT

IS NOW FREE...

POP

YOU DON'T HAVE TO RUN AWAY ANYMORE.

DO

U
UGUH
SLIP
SLIP
SLIP
SLIP
SLIIIP

IT'S *YOSHIKAGE KIRA.*
THAT GUY IS ON THE FLOOR DIRECTLY ABOVE US. IT LOOKS LIKE HIS FEET SLIPPED AND HE FELL ON THE FLOOR.
WHEN MY *SOAP BUBBLE* POPS, IT TAKES *SOMETHING*...
I TOOK THE *FRICTION* FROM THE CEILING ABOVE US.
FOR SOME REASON, IT LOOKS LIKE HE'S BEEN ATTACKING ME...
I TOOK THE *FRICTION* FROM THE CEILING ABOVE US.

SLIDE
SLIP
SLIIP
SLIP
SLIDE
UH...

BECAUSE THE FLOOR UPSTAIRS HAS ABSOLUTELY NO *FRICTION*.

SLIIIDE

SLIP

SLIP

SLIDE

HE'S TRYING TO GET UP FROM HAVING FALLEN ON THE FLOOR...

I THINK I CAN TELL WHAT THOSE SOUNDS MEAN. RIGHT NOW... HE'S TRYING TO GET BACK UP FROM OFF THE GROUND...

BUT I WONDER HOW THAT'LL GO...

WHAT?

WH...?

SLIP

SLIP

SLIIIDE

SLIIIDE

UGEH

TURN
TURN
TURN
TURN
I AM, AS WELL.
HE'S SLIDING... ON THE *FRICTIONLESS* FLOOR UPSTAIRS...
NOW HE'S SLIDING...

SLIIIIIDE

SLIDE
CRASH
CRASH
CRASH
CRASH
SLIDE

SLIP
SLIP
SLIP
SLIP
SLIP

.....

IT LOOKS LIKE HE'S GOING OUT TO THE VERANDA.

THAT'S WHERE... THE SNAKES ARE.

ZOOOM

ドゴーン

SHOOM

SLIP
SLIP
SLIP
SLIP
SLIP
SLIP

WHOOSH

FLOAT
KRASH

HE'S DEFINITELY RIGHT ABOVE ME...

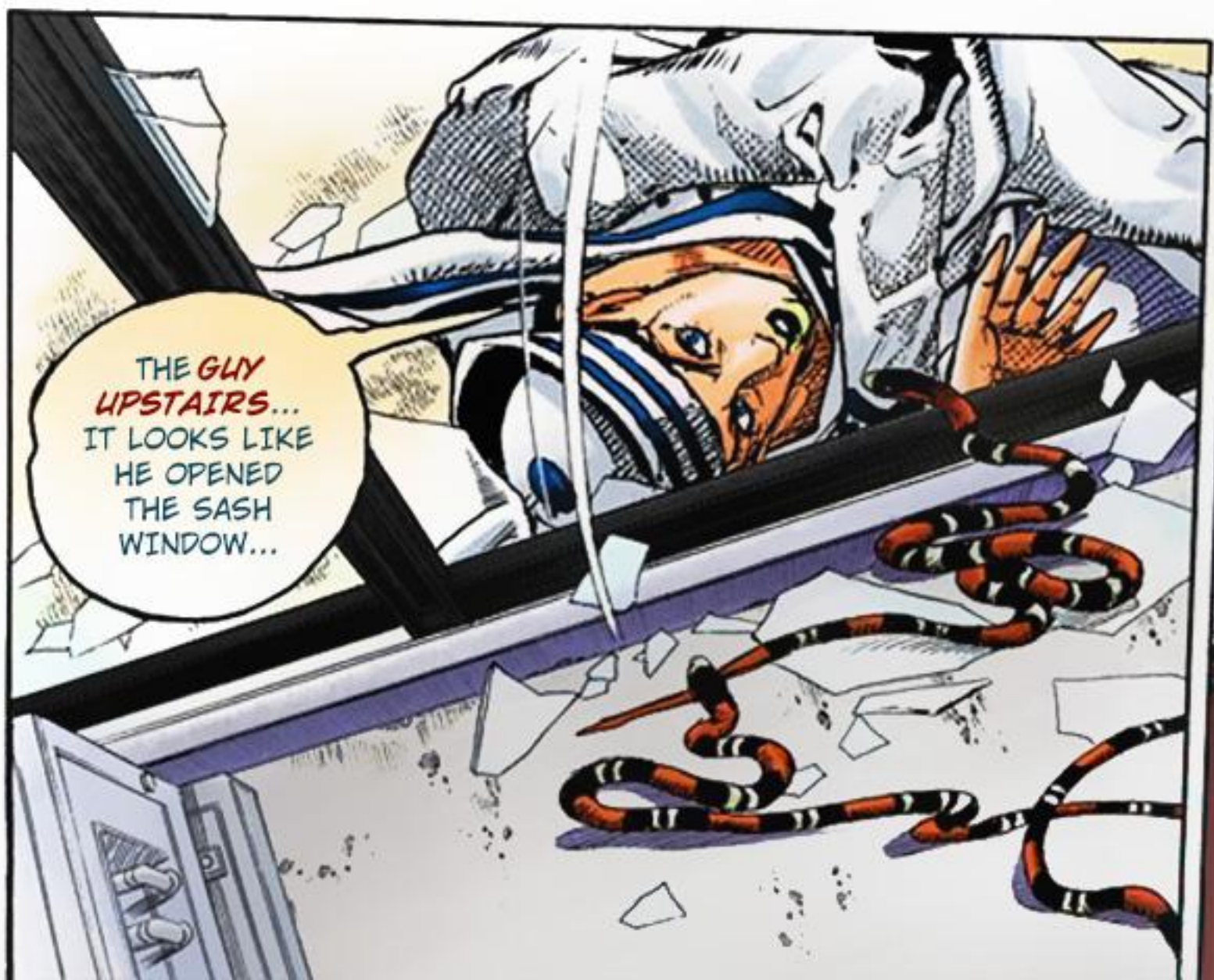
HE'S DIRECTLY ABOVE...

BUT...

IT LOOKS LIKE YOU WON'T RELINQUISH CONTROL OVER ME. WELL, IN THAT CASE...

FLOAT

FLOAT



MY BODY IS GOING ONTO THE VERANDA... HE'S TRYING TO MAKE THE SNAKES BITE ME...

WHEN MY SOAP BUBBLE HITS A BODY AND POPS... IT WILL TAKE EYESIGHT,

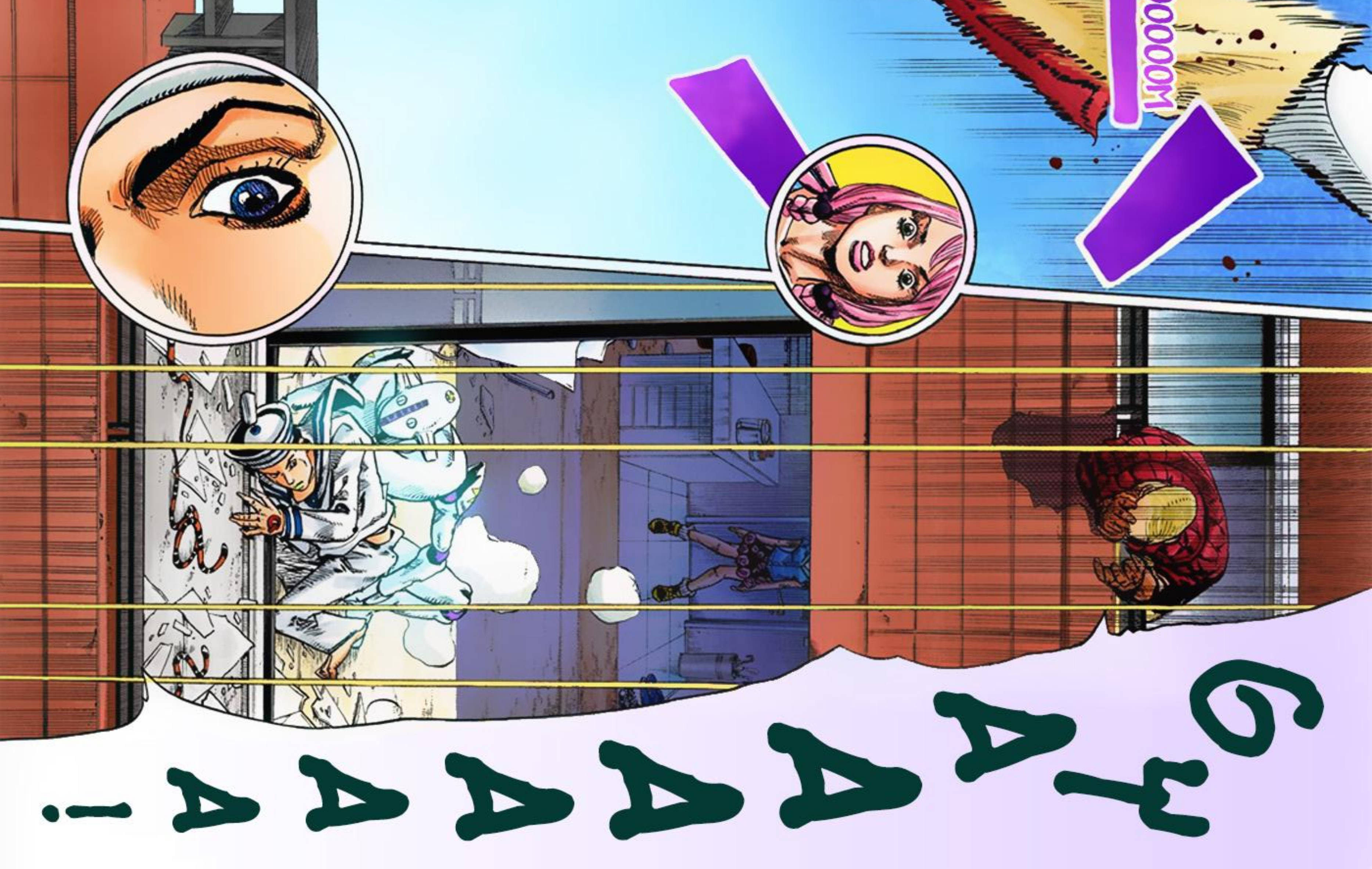
Soft & Wet,

BUT THE SOAP BUBBLE I SENT OUT WILL GO INSIDE NOW...

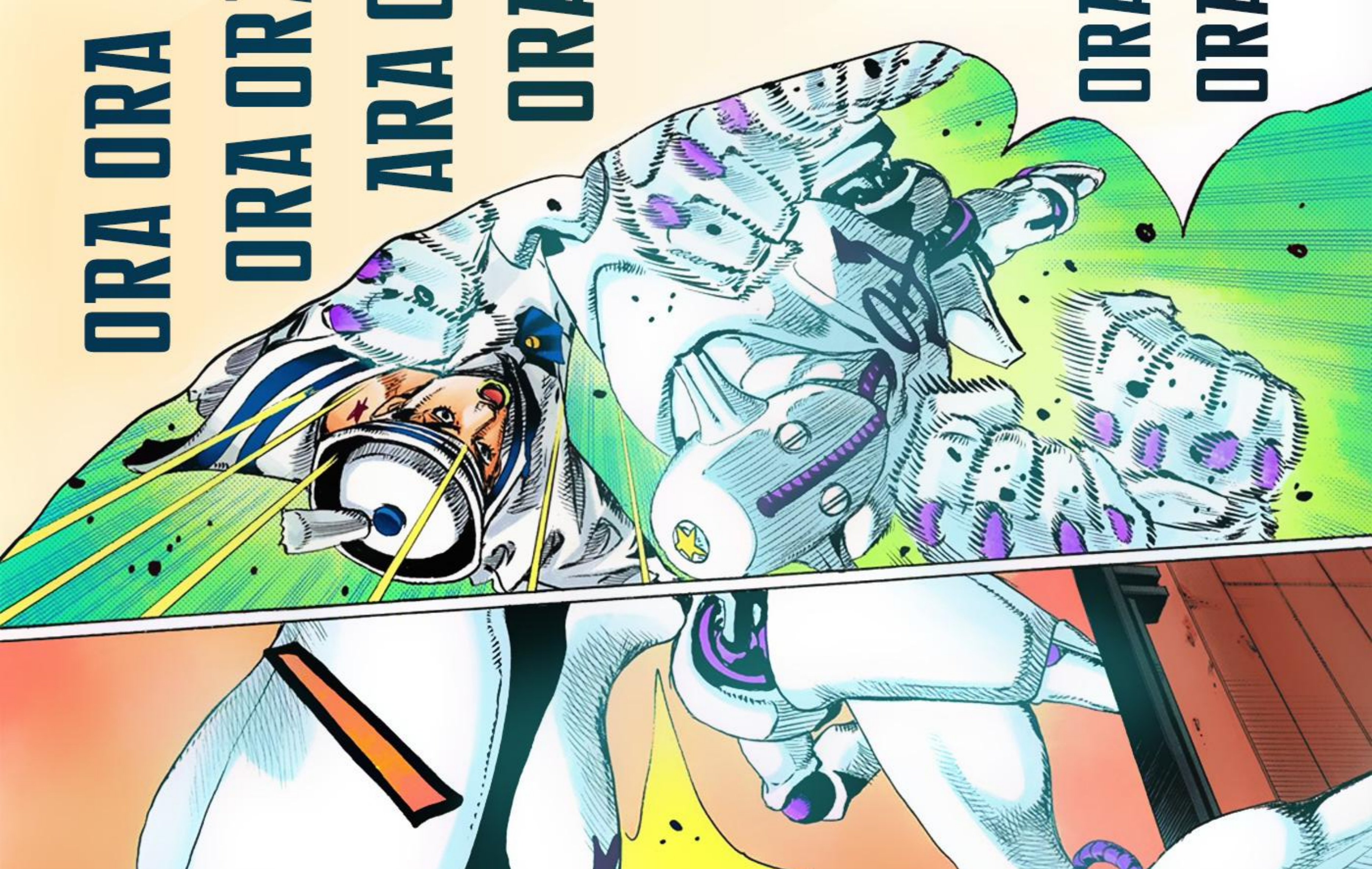
AND I LEFT ENOUGH THAT HE'LL STILL BE ABLE TO SEE JUST A LITTLE BIT OF *LIGHT*.

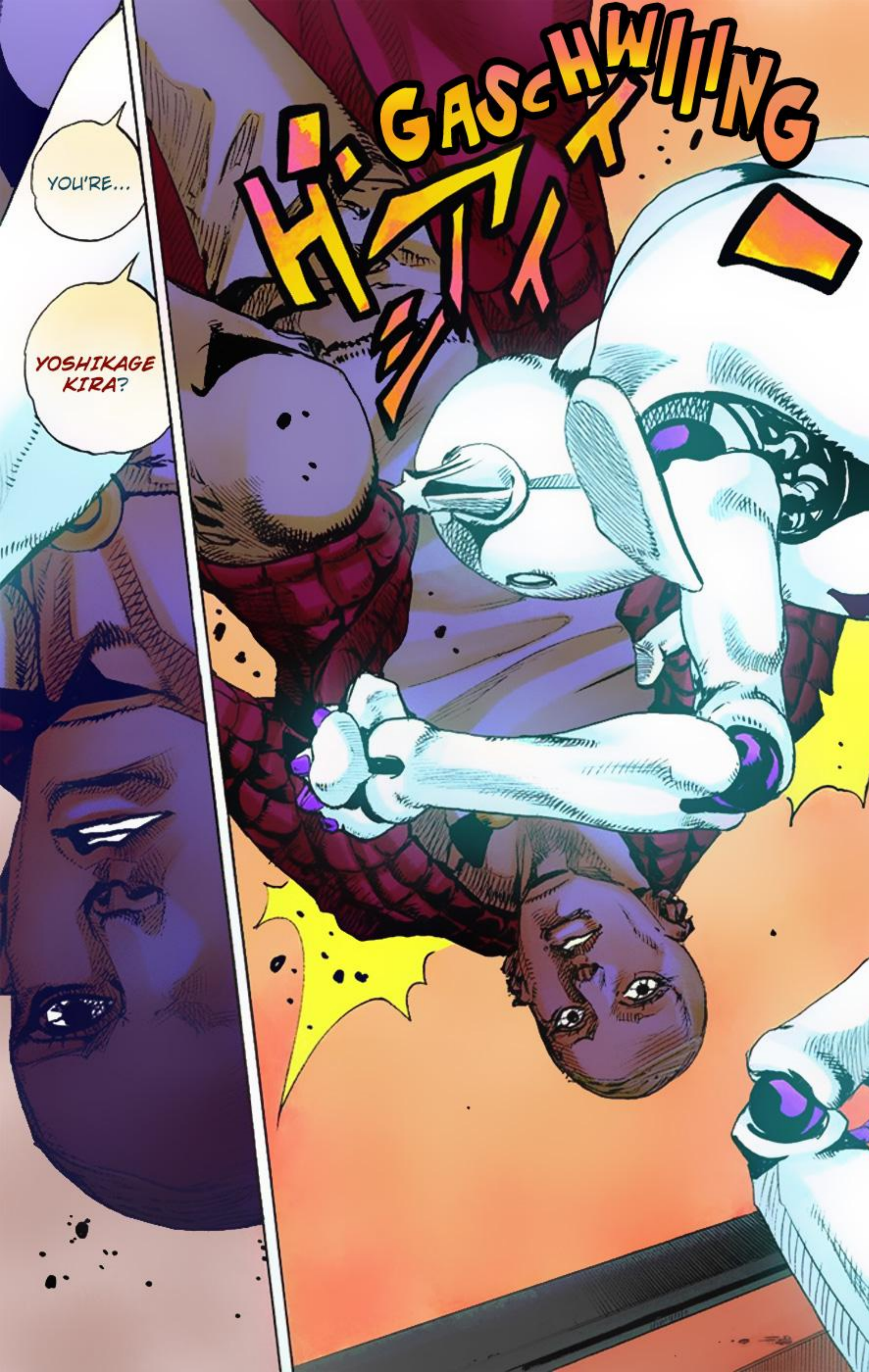
BECAUSE WHEN YOUR VISION IS IN COMPLETE DARKNESS, YOU'LL NATURALLY WANT TO WALK IN THE DIRECTION WHERE THERE'S MORE LIGHT...

POP


WOOOOOM
...DDDDDD-E

ドッカ
DO


ORA ORA
ORA ORA
ARA O
ORA
ORA
ORA


YOU'RE...
YOSHIKAGE KIRA?
HITT
GASHWIING