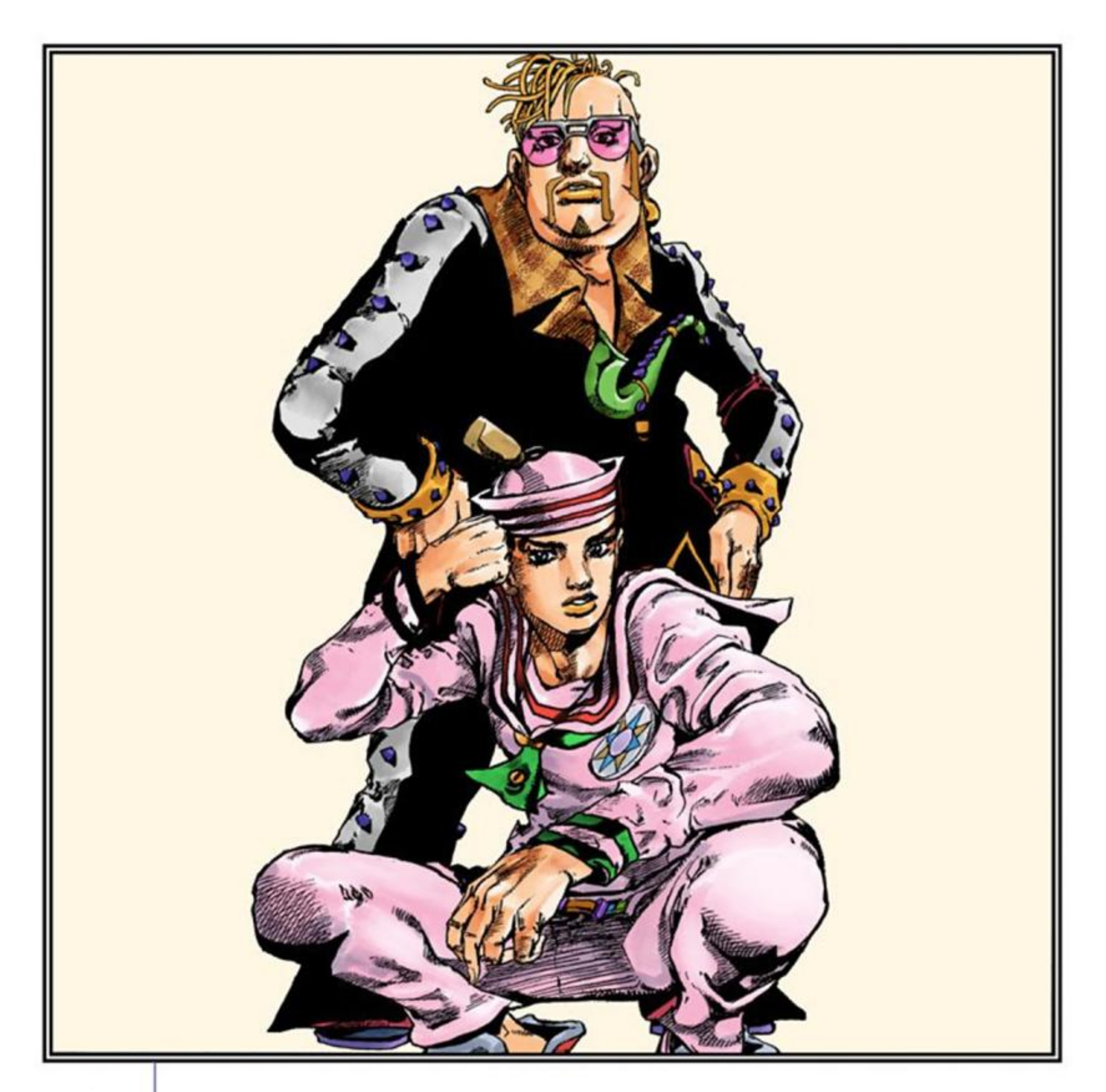
JoJolion



volume

13 Walking Heart

ジョジョ☆ジョリオン

JoJolion

JOJO'S BIZARRE ADVENTURE Part8

Jojo's bizarre adventure

HIROHIKO ARAKI
& Lucky Land Communications

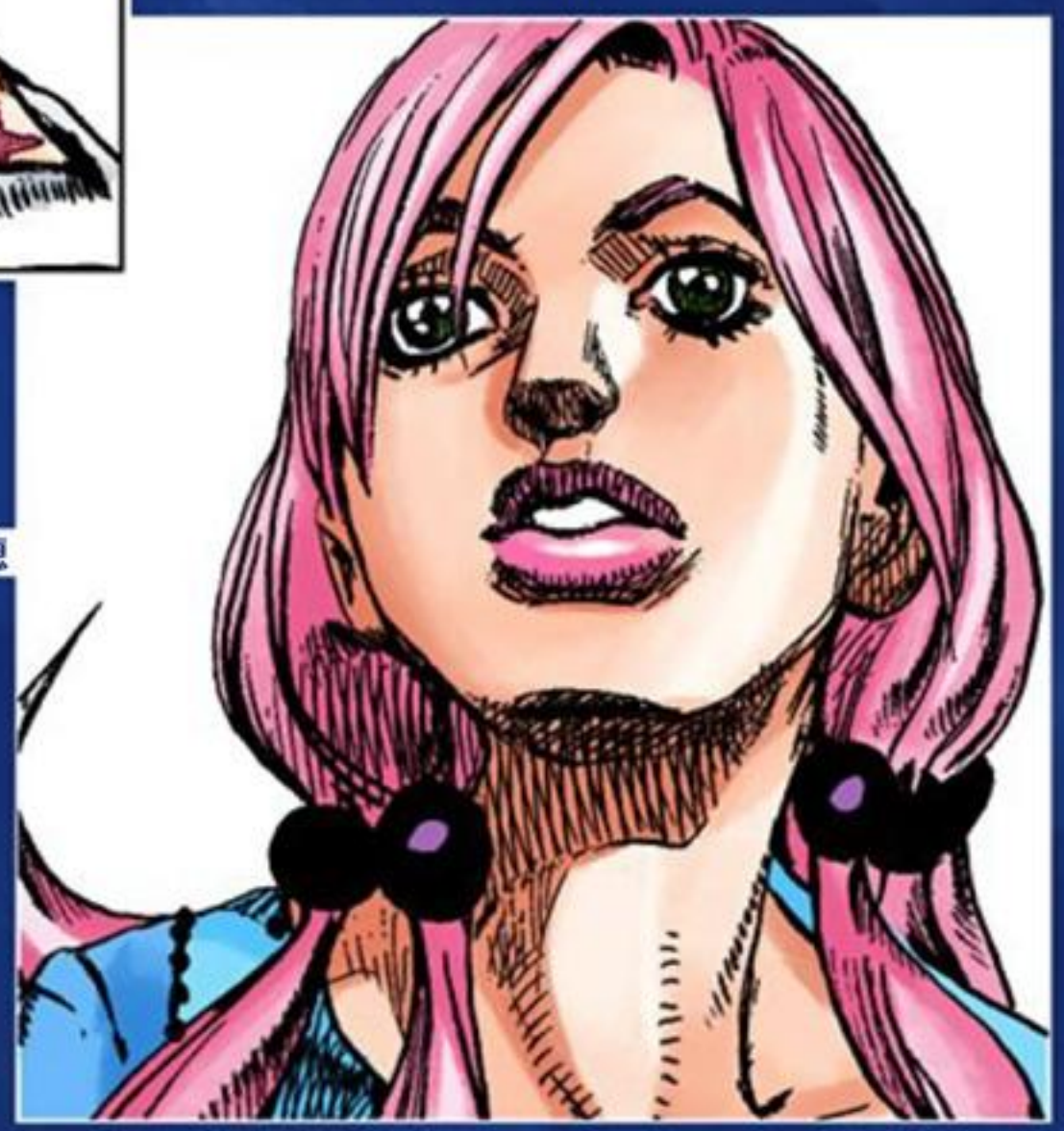
JUMP COMICS

INTRODUCTION OF THE PEOPLE OF MORIOH

Josuke Higashikata (Estimated: 19)

東方定助

The young man of unknown identity discovered at the ***Wall Eyes***. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name ***Josuke***. It was discovered that he is ***Josefumi Kujo*** with part of the deceased Yoshikage Kira's body fused with him. He still has lost his memories.



Yasuho Hirose (19)

広瀬康穂

A college student living in Morioh. After coincidentally discovering Jousuke at the ***Wall Eyes***, she has been accompanying him in order to learn his identity.

Yoshikage Kira (29)

吉良 吉影

Stole a Rokakaka from the Rock Humans in order to cure his mother's illness, but was later tracked down and killed. His job was ship's doctor.

Holly Kira-Joestar (52)

吉良・ホリー・ジョースター

Yoshikage Kira's mother. Currently hospitalized in TG University's hospital.

Jobin Higashikata (32)

東方 常敏

The eldest son of the Higashikata Family. The type of person who thinks of every day as summer vacation.

Mitsuba Higashikata (31)

東方 密葉

Wife of the eldest son, Jobin.

Tsurugi Higashikata (9)

東方 つるぎ

Son of Joubin and Mitsuba. Dresses as a girl as a charm against evil influences.

Kyo Nijimura (22)

虹村京

Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.

Norisuke Higashikata (59)

四代目東方憲助

The head of the Higashikata family. The 4th generation head of Higashikata Fruits.

Joshu Higashikata (18)

四代目東方憲助

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as her. Loves Yasuho.

Hato Higashikata (24)

東方 鳩

The eldest daughter of the Higashikata family. Works as a professional model.

Daiya Higashikata (16)

東方 大弥

The 2nd daughter of the Higashikata Family. Loves Josuke.

The Story So Far

After the earthquake, a mysterious young man was found at the uplifted faults called the ***Wall Eyes*** and taken in by the Higashikata Family, who named him ***Josuke***.

While trying to find out his own identity, Josuke learned that fruits called the ***Rokakaka***, which have an equivalent exchange effect, were related to his identity. Then right as he had tracked down the location of these Rokakaka, a woman named Karera Sakunami, calling him ***Josefumi***, appeared...

Around that time, the eldest daughter of the Higashikata Family, Hato, brought her boyfriend over. The family was befuddled by this mysterious man calling himself Tamaki Damo, but when they realized what was happening, Damo had already launched an attack on them, leaving them in a devastated state...! Damo's goal was to find the one who had killed Yotsuyu Yagiyama and the others. He then started recounting a story of when it all started, 2 years earlier...

Yoshikage Kira, someone who had once been a doctor on a cargo ship, learned of the existence of Rokakaka fruits that were being transported by the Rock Human, Aishō Dainenjiyama. In order to heal the disease of his mother, Holly, he decided to steal a Rokakaka from Aishō. The one who carried out that plan was a young man who had been saved by Holly, Josefumi Kujo.

★★★★ MORI OH CHO MAP

Central S City

#051 ★ Vitamin C and Killer Queen Part 2

#052 ★ Vitamin C and Killer Queen Part 3

#053 ★ Vitamin C and Killer Queen Part 4

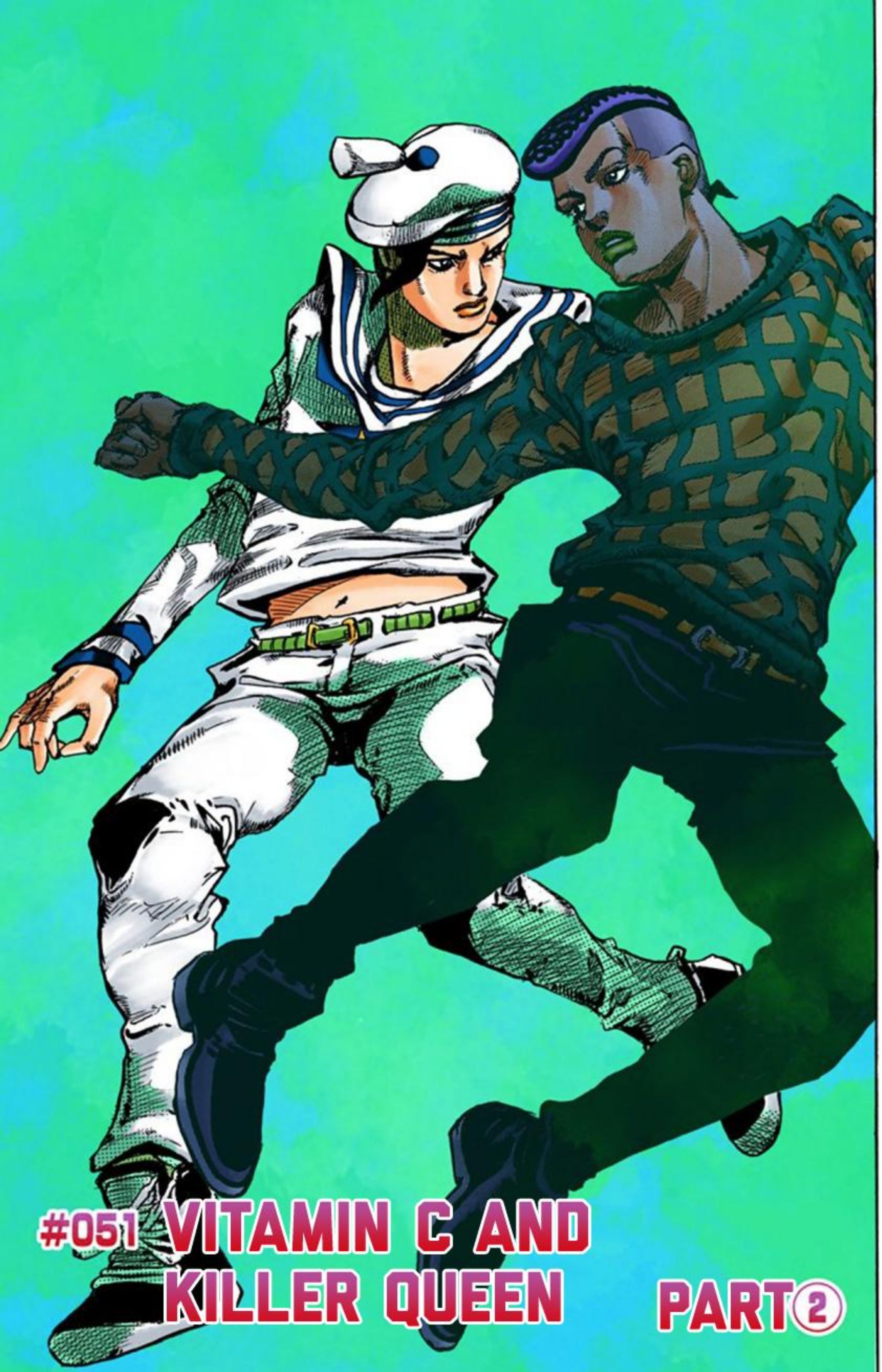
#054 ★ Walking Heart

Contents ★ Walking Heart

volume 13

Jojo's bizarre adventure, part8

JoJolion



#051 VITAMIN C AND KILLER QUEEN PART 2

Kyushin
Kyushin
Heart Tonic
¥2200

Kyushin

Kyushin
Kyushin
Heart Tonic
¥2200
NA
CA
CA

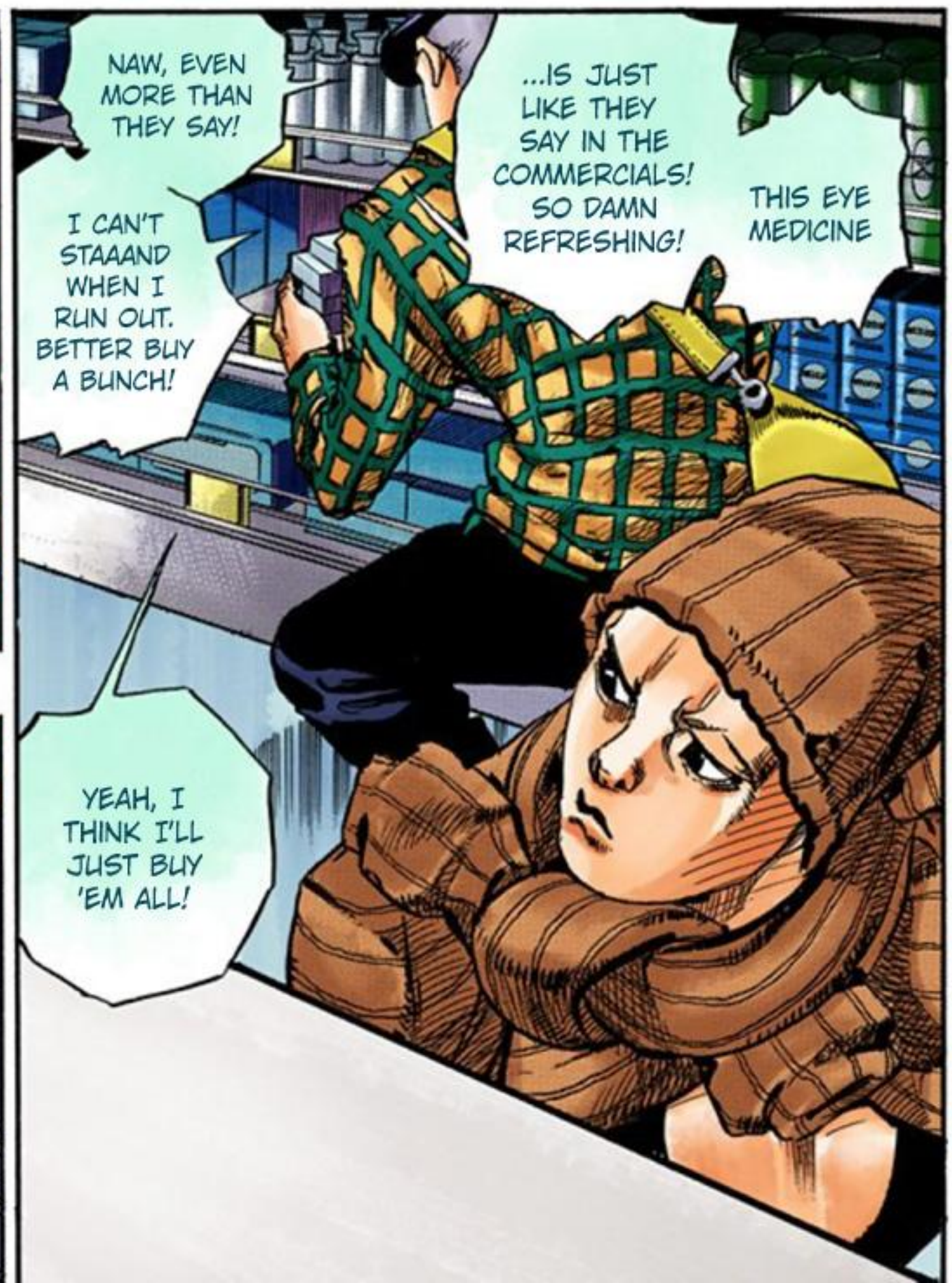
'SCUSE ME.

BUT I FIIIINALLY FOUND SOOOME!

EYE EYE SYAA!

D-DYP

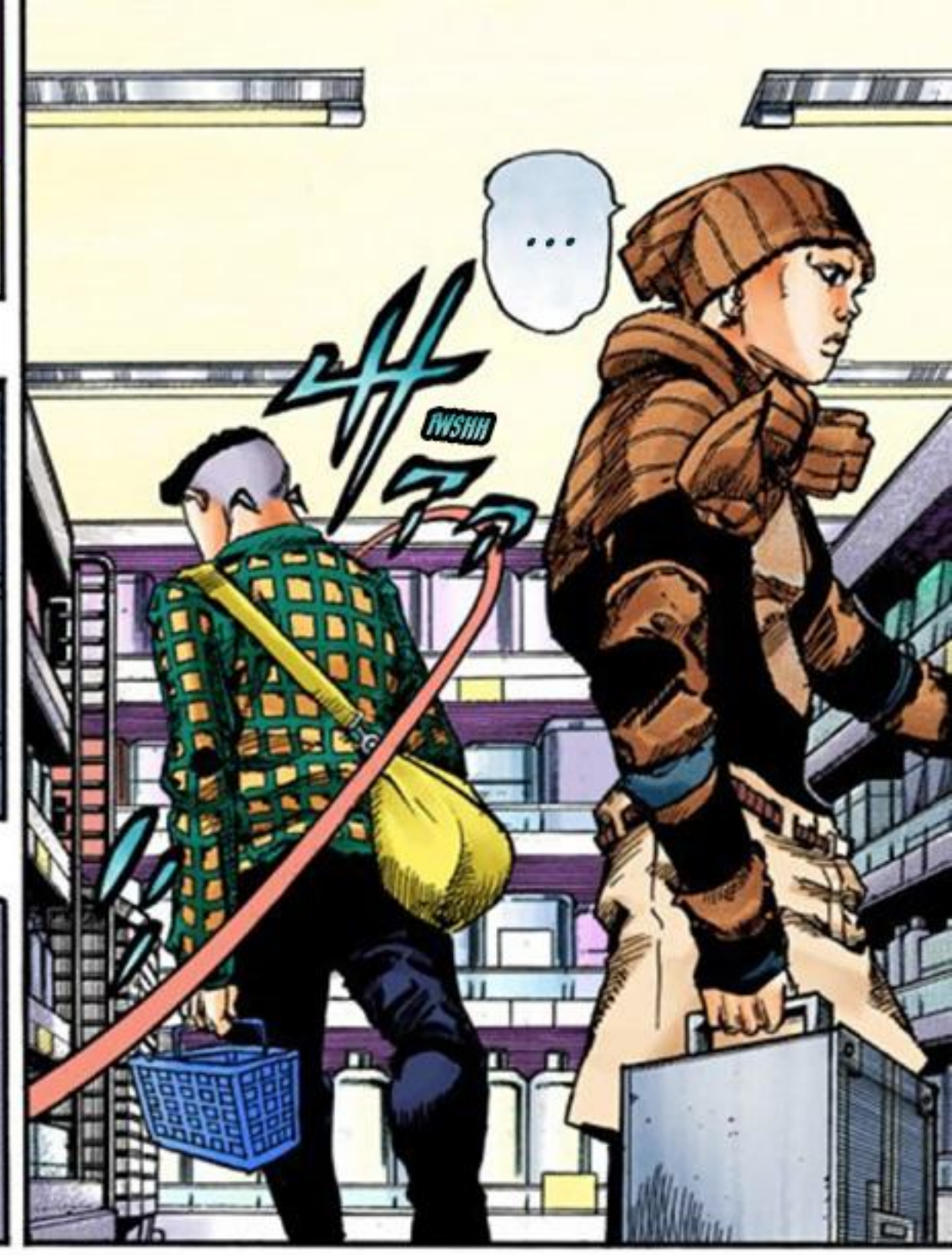
I FINALLY FOUND IT! DAAANG, EVERY OTHER STORE WAS SOLD OUTTA THE STUFF!



GLANCE

Eye Eye SYAA!
¥520

Eye SYAA!
¥520


...
WSHH

...WOULD YOU?
...THAT EYE EYE SYAA! STUFF, THE EYE MEDICINE THEY'RE SHOWING IN COMMERCIALS ON TV ALL THE TIME...
UMM
YOU WOULDN'T HAPPEN TO HAVE...
¥1570
救心
¥2200

HM... I'M AFRAID WE JUST SOLD OUT A MINUTE AGO.
AHH!!
...
サロタレン
¥1570

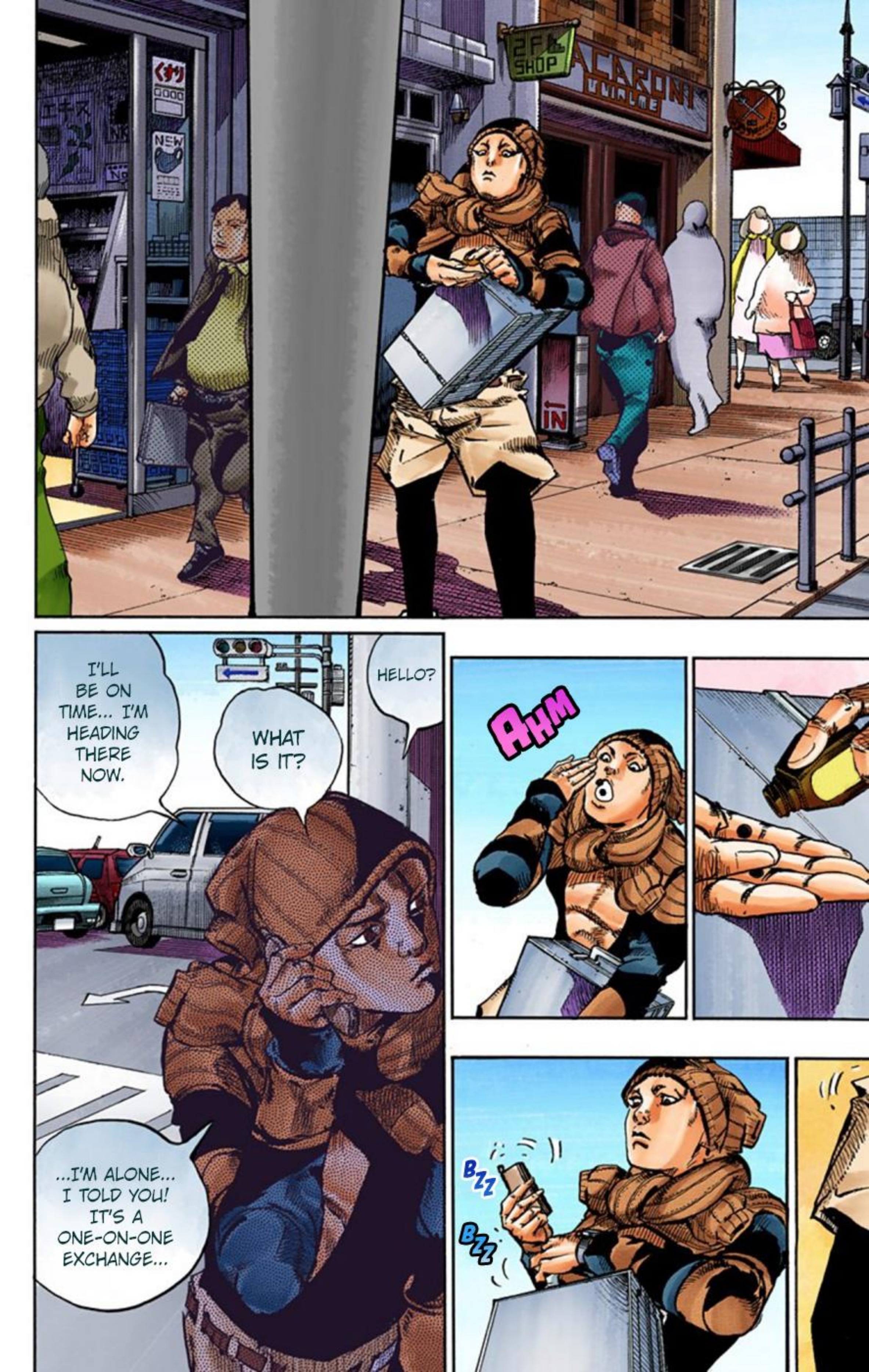
AND I'M GONNA BE PULLING AN ALL-NIGHTER TONIIIGHT.

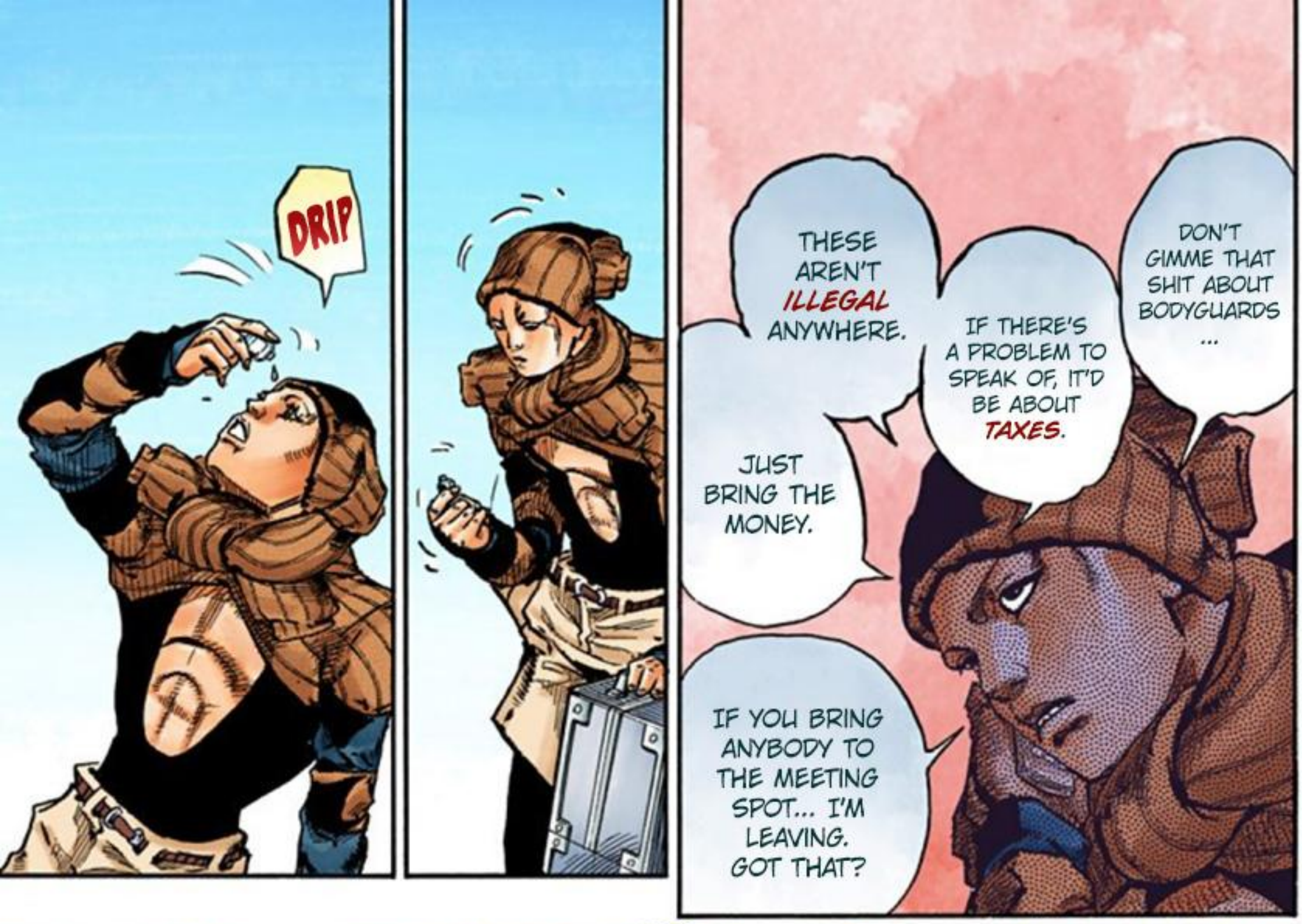
THERE'S POLLEN IN THE AIR...

AW, REALLY...?

I'VE BEEN TRYING DRUG STORES ALL OVER TOWN AND THEY'RE ALL SOLD OUT...

WELL WE MIIIIGHT HAVE SOME ***EYE EYE SYAA!*** LEFT.


NEW
2F SHOP
IN
I'LL BE ON TIME... I'M HEADING THERE NOW.
WHAT IS IT?
HELLO?
...I'M ALONE... I TOLD YOU! IT'S A ONE-ON-ONE EXCHANGE...
AHM
BZZ
BZZ


DRIP
THESE AREN'T ILLEGAL ANYWHERE.
IF THERE'S A PROBLEM TO SPEAK OF, IT'D BE ABOUT TAXES.
DON'T GIMME THAT SHIT ABOUT BODYGUARDS ...
JUST BRING THE MONEY.
IF YOU BRING ANYBODY TO THE MEETING SPOT... I'M LEAVING. GOT THAT?

POP
PRANG

ゴゴゴ GO GO GO

ゴゴゴ GO GO GO

ゴ GO

30

キキ SKRRT

キャキキ

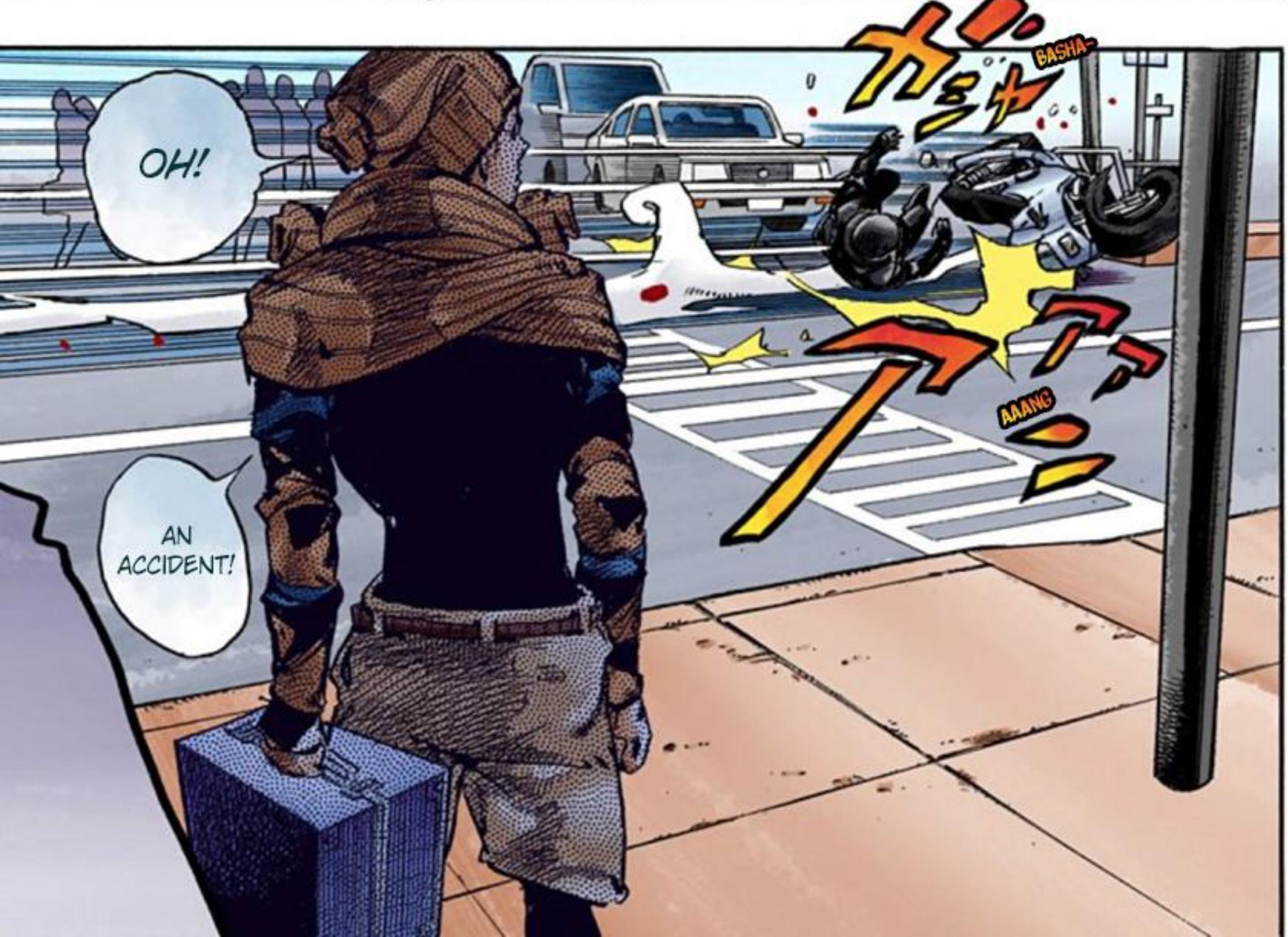
SKREEEE

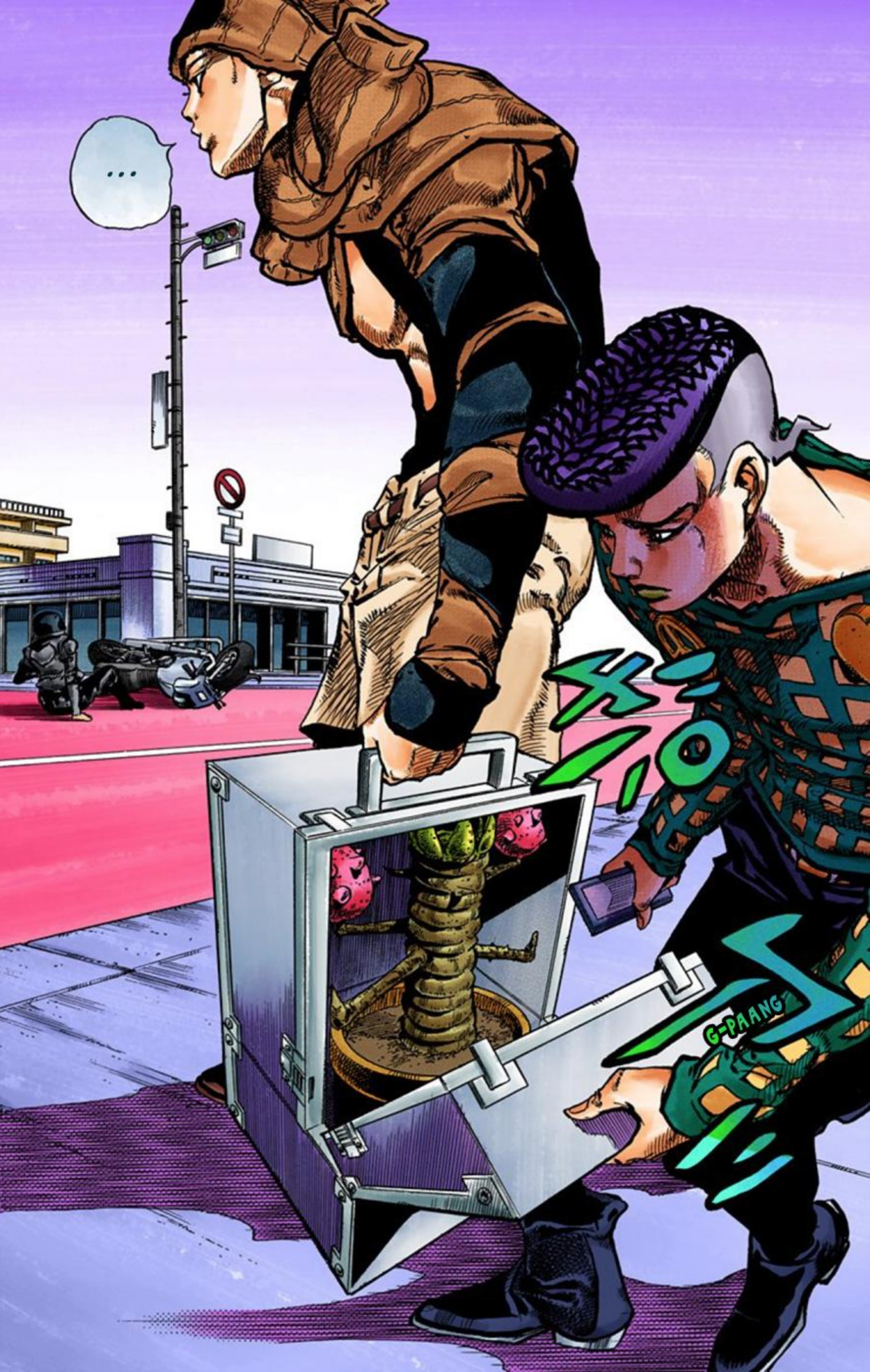
?!!

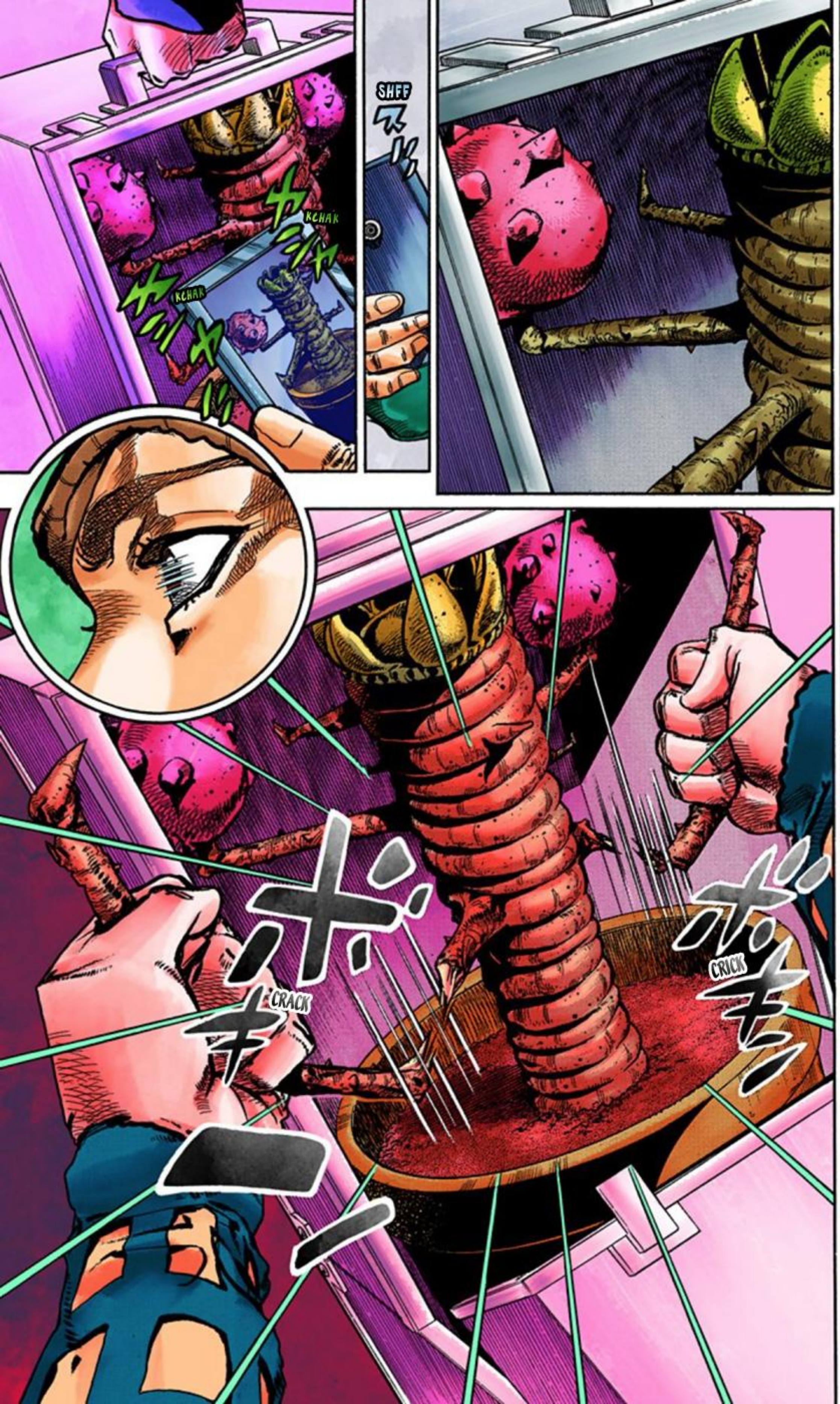
BFOOM
ボン

BWA
ガ
ア
ア

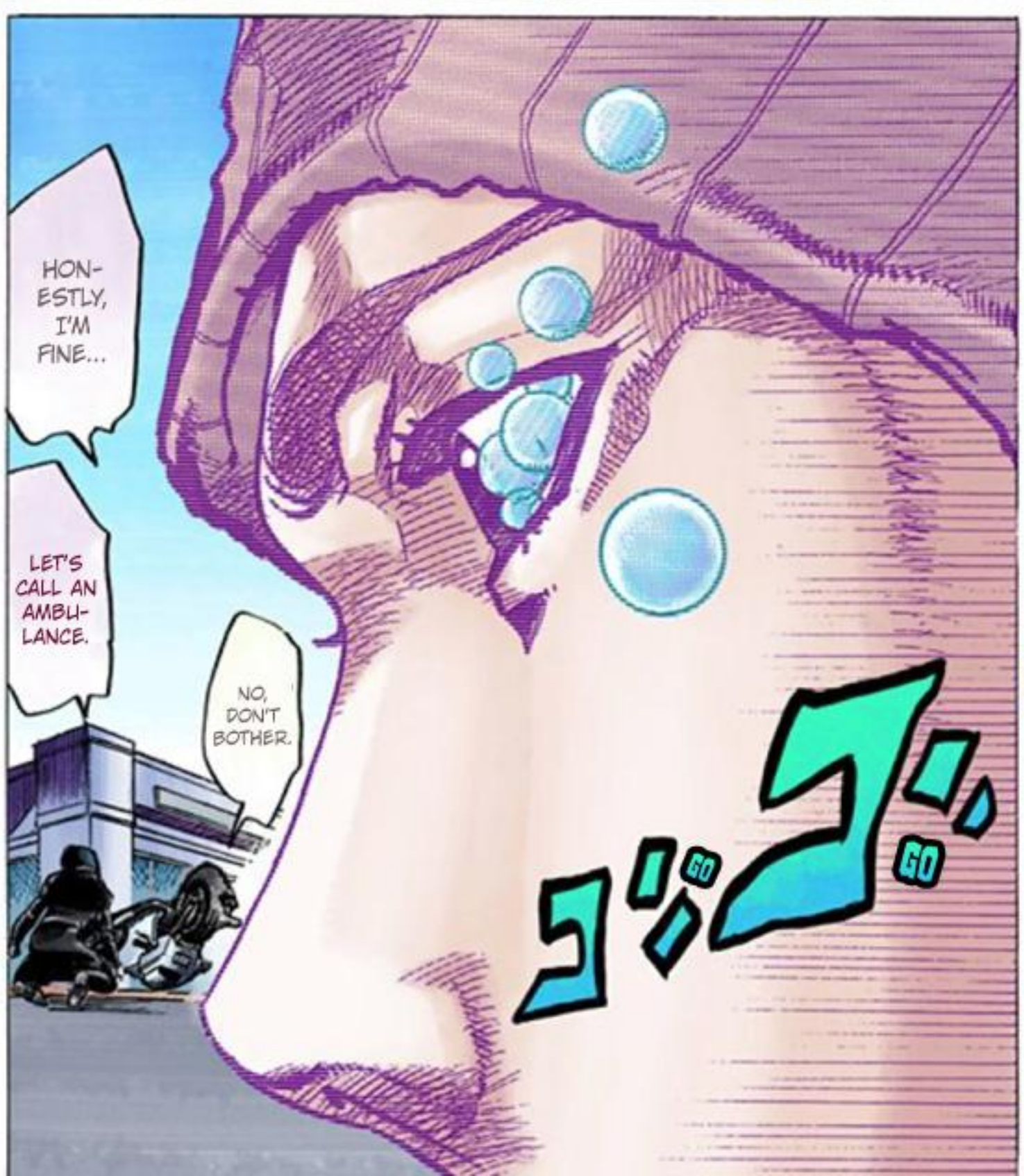
ドシャ
KER-
KRASH
ギャ
KRSH
ギャ
KRSH
AAH!
UAH!


OH!
AN ACCIDENT!
ガシャ
BASHA-
AAANG

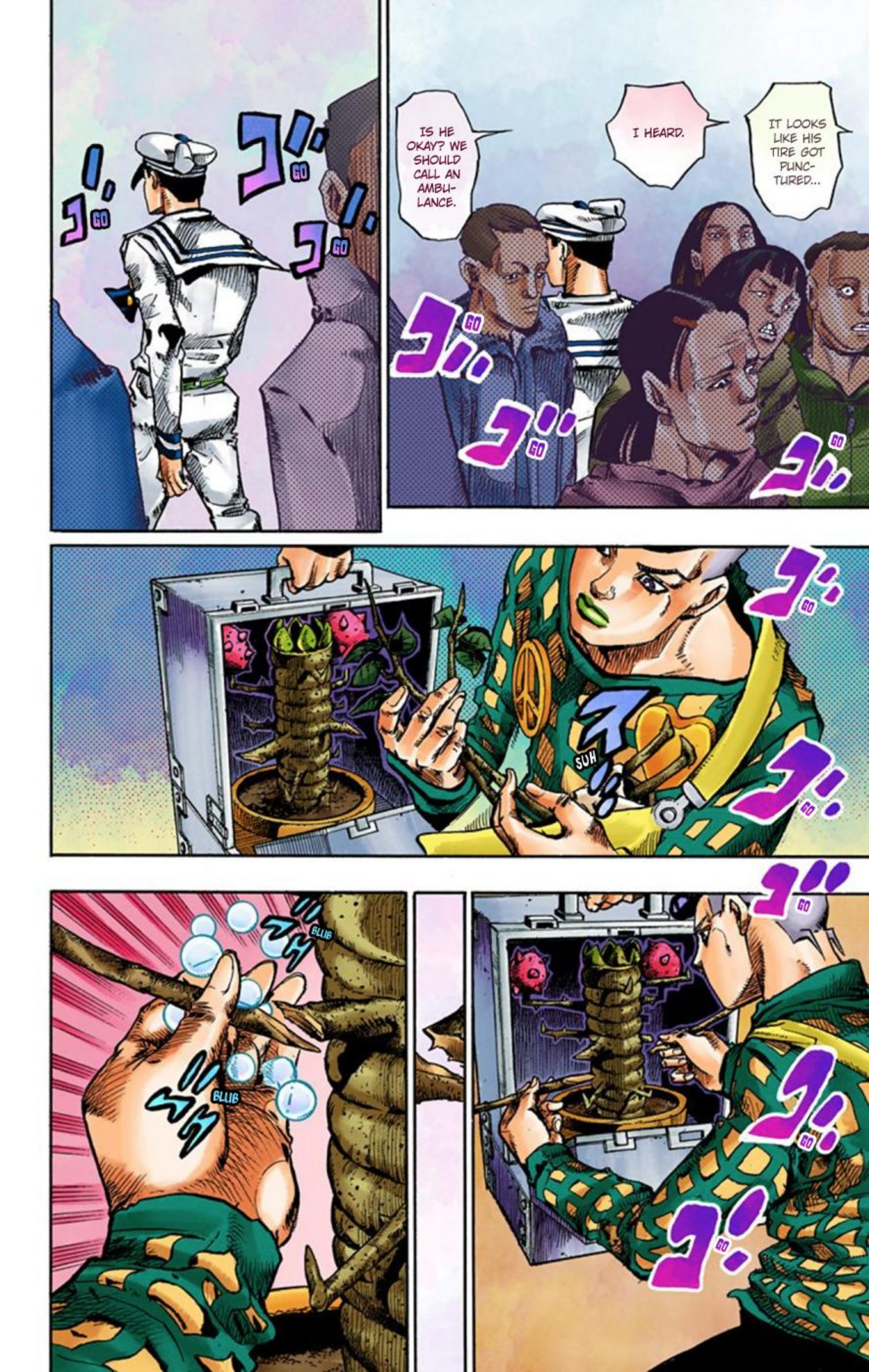

...
G-PAANG


KCHAK
KCHAK
SHFF
CRACK
CRICK

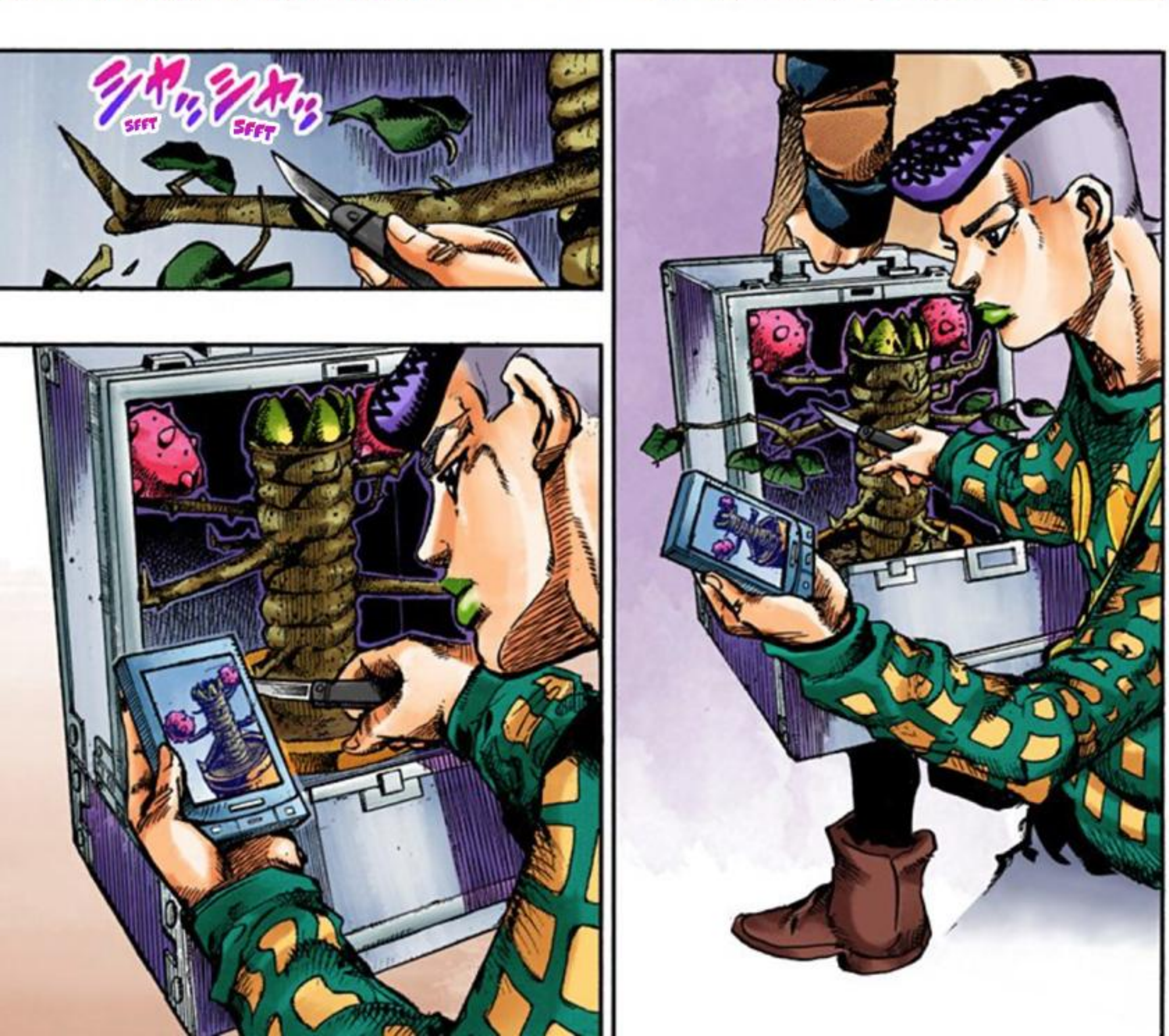
AMBU-LANCE!
CALL AN AMBU-LANCE!
HEY, ARE YOU OKAY?!
AH... HE'S OKAY...
ARE YOU ALL RIGHT?
UH, AH... I'M FINE.

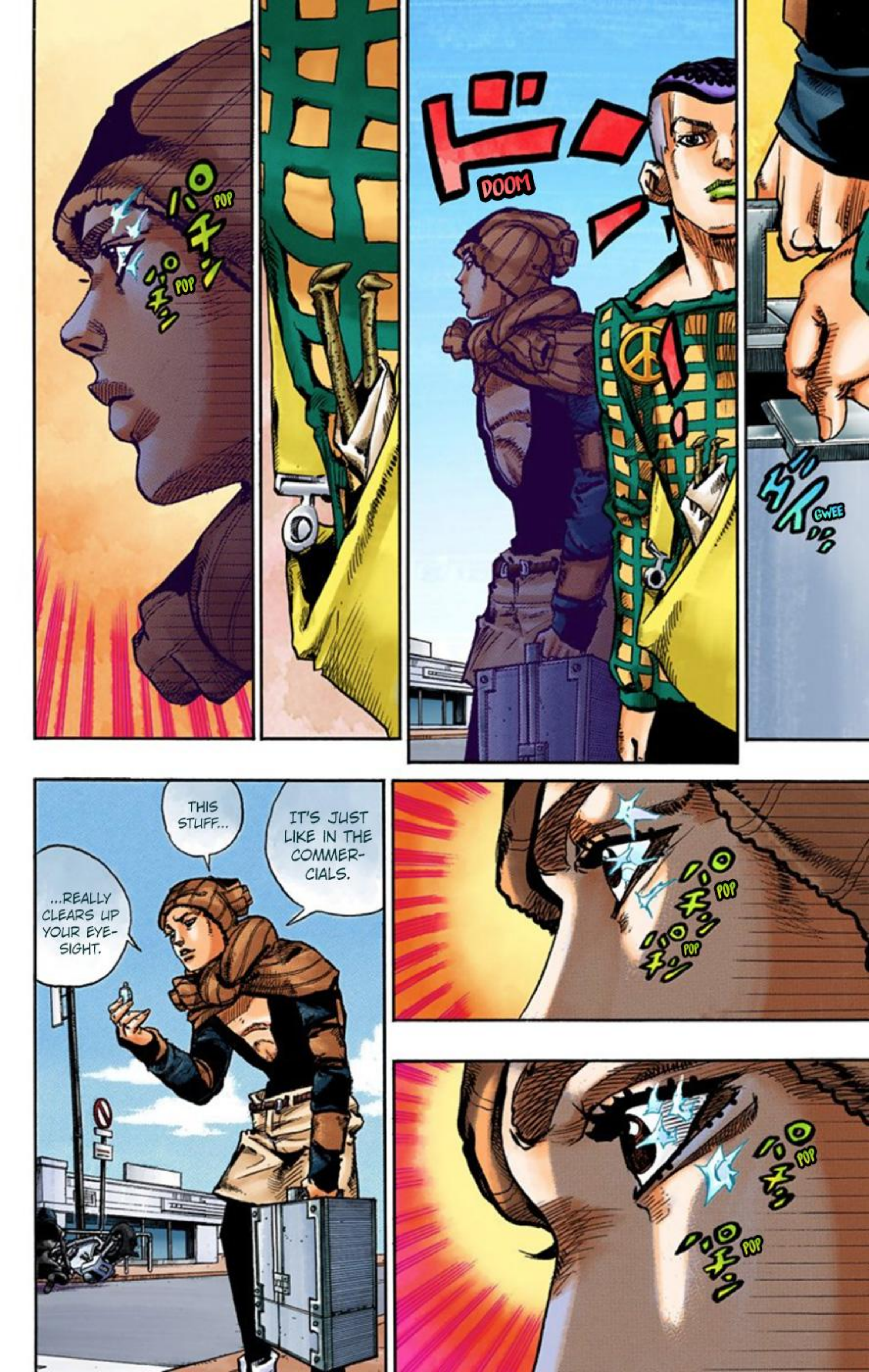


...
I WONDER WHY THAT HAPPENED.
THE TIRE GOT PUNC-TURED.
ゴゴゴ


GO
IS HE OKAY? WE SHOULD CALL AN AMBU-LANCE.
I HEARD.
IT LOOKS LIKE HIS TIRE GOT PUNC-TURED...
SUH
BLUB
BLUB

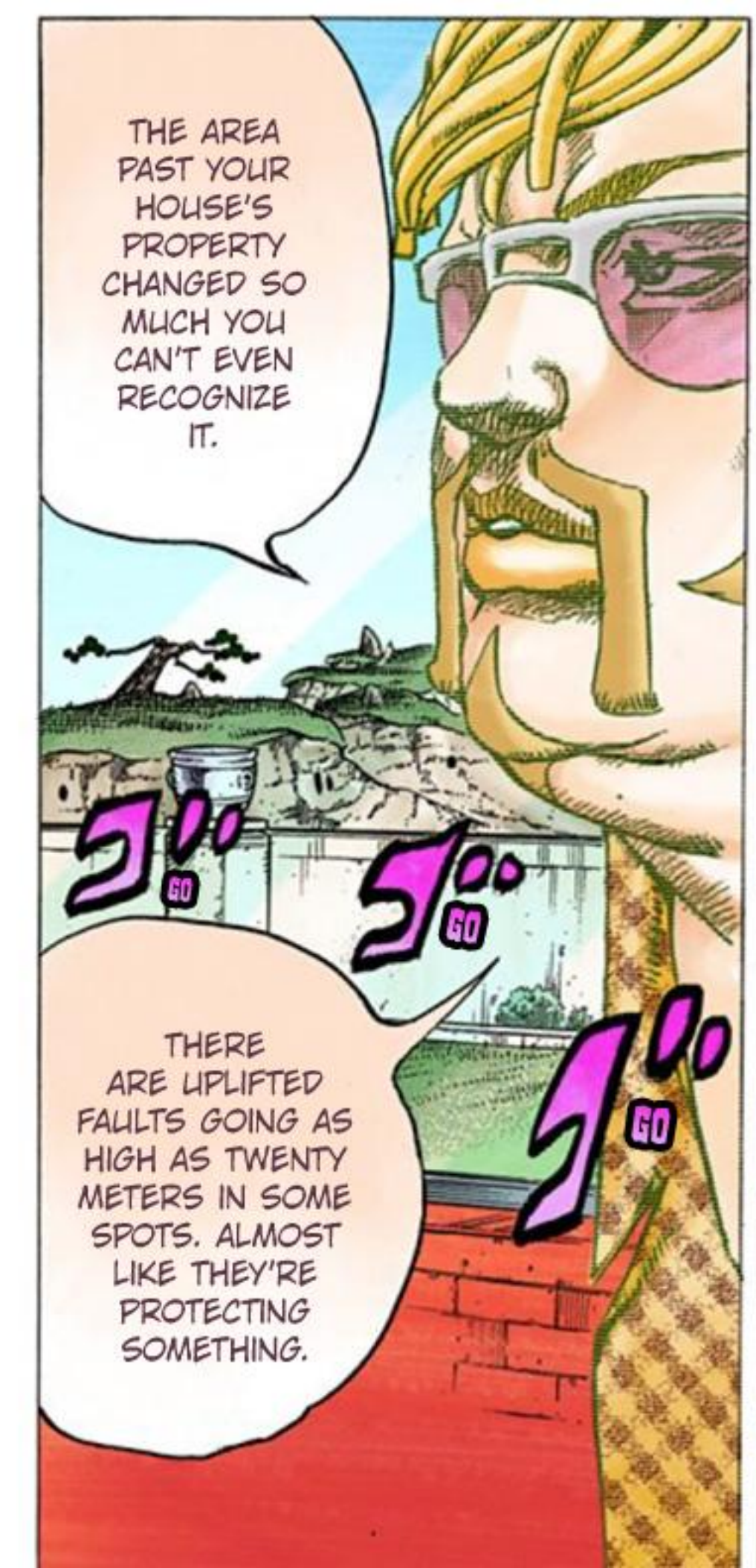
BWA
A
A
A
A
A

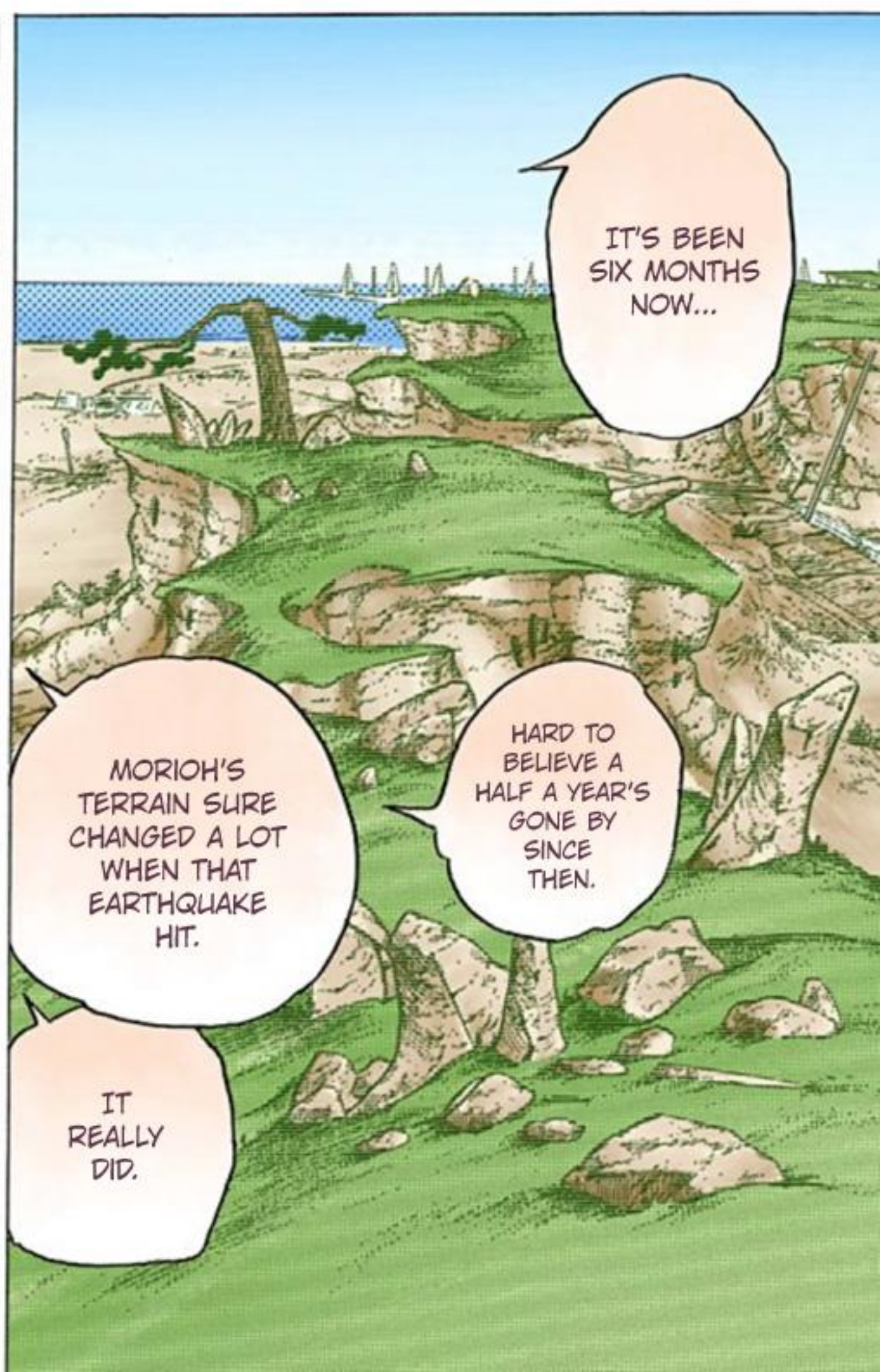

シャッ シャッ
SFFT
SFFT


POP
POP
DOOM
GWEE
THIS STUFF...
IT'S JUST LIKE IN THE COMMER-CIALS.
...REALLY CLEARS UP YOUR EYE-SIGHT.
POP
POP
POP
POP

GO
GO
GO
GO
GO
GO
GO
GO
OKAY...
WE'VE FINALLY GOT THE BRANCHES.

ドゴ
DO
ドゴ
DO


THE AREA PAST YOUR HOUSE'S PROPERTY CHANGED SO MUCH YOU CAN'T EVEN RECOGNIZE IT.
ゴゴゴ
GO
GO
GO
THERE ARE UPLIFTED FAULTS GOING AS HIGH AS TWENTY METERS IN SOME SPOTS. ALMOST LIKE THEY'RE PROTECTING SOMETHING.


IT'S BEEN SIX MONTHS NOW...
MORIOH'S TERRAIN SURE CHANGED A LOT WHEN THAT EARTHQUAKE HIT.
HARD TO BELIEVE A HALF A YEAR'S GONE BY SINCE THEN.
IT REALLY DID.

ド!! DO

ド!! DO

ゴ!! GO

ARE YOU LISTENING TO ME, NORISUKE-SAN?

FACE ME AND LISTEN.

I SEE...

ゴ!! GO

ゴ!! GO

HAA

HAA

HAA

HAA

ゴ!! GO

ゴ!! GO

IS IT PERHAPS THAT YOU'RE WORRIED BECAUSE YOUR TWO DAUGHTERS WENT TO THE ENTRY HALL AND DIDN'T COME BACK, AND YOU CAN'T HEAR THEIR VOICES?

WHY DON'T YOU TRY CALLING THE TWO OF THEM?

HAA HAA HAA HAA

JUST GIVE THEM A CALL SO THEY COME BACK HERE...

GO GO GO GO GO

IF YOU DO ANYTHING TO MY FAMILY, I'LL KILL YOU!!

I SWEAR TO GOD, I'LL KILL YOU!

D-... DAMMIT! STOOOP!

S-... STOP!

I SHOULD CALL HATO-CHAN HERE?

OR PERHAPS...

GO GO GO GO GO

I DON'T KNOW ANYTHING ABOUT ANY ROKA-KAKA!

NO... NO.

I TOLD YOU I HAVE THREE GOALS, BUT I'LL BE ASKING QUESTIONS ONE BY ONE.

WE'RE STILL ON THE FIRST QUESTION, NORISUKE-SAN.

YOTSUYU YAGIYAMA WAS SEARCHING FOR A ROKAKAKA TREE.

IT'S SOMEWHERE CLOSE BY HERE.

BECAUSE OF THE ALTERED TERRAIN, YOTSUYU HAD ROUGH GOINGS LOOKING FOR IT.

AND YOTSUYU WENT MISSING WHILE LOOKING FOR THE ROKAKAKA ON YOUR PROPERTY.

THIS IS VERY IMPOR-TANT.

NORISUKE-SAN, YOU KNOW ABOUT THE ROKAKAKA, RIGHT?

THAT'S THE NAME OF THAT FRUIT DISCOVERED IN NEW GUINEA.

HEY... LET'S GET BACK ON TOPIC.

NOW ANSWER.

ARE YOU THE ONE WHO KILLED **YOTSUYU YAGIYAMA**?

HUH...?

SHWOO

UGH AAH!

ドッ!

DM!

DO NOT UNDER-ESTIMATE ME.

UAA AAA AAA AA!

AGU AH!!

UAAA AAH!

DO

DO

DO

DO

DAMMIT, I KILLED HIM!

AAH, IT WAS ME!

DO

DO

DO

I SUNK YOTSUYU INTO THE SEA BECAUSE I FOUND OUT HE WAS A ROCK HUMAN!

IF YOU WANT, I'LL DO THAT TO YOUR DAUGHTERS, TOO.... IF YOU DON'T ANSWER, THAT IS.

MY STAND— VITAMIN C MAKES YOU EASIER TO CUT THAN BUTTER.

DO

DO

GOOD.

I SEE...

HM?!

HE'S SURE TO BE SOMEONE I'M LOOKING FOR.

YOU WEREN'T ALONE, WERE YOU? WHO WAS WITH YOU?

THAT'S WHAT I'M REALLY CURIOUS ABOUT.

LET'S GO TO THE NEXT STEP! IT WOULD HAVE BEEN QUITE DIFFICULT FOR YOU TO FIGURE OUT YOTSUYU'S IDENTITY AND DEFEAT HIM ON YOUR OWN.

JUST ANSWER MY QUESTIONS AS I ASK THEM.

HAA

HAA

HAA HAA

HAAAH

HAAA

HAA HAAH

HAAA

HAA

HAA

WHO IS THE ONE WHO REALLY KILLED YOTSUYU?

WHO IS IT? WHO WERE YOU WITH BACK THEN?

ドドド

DO
DO
DO
I WOULD LOVE SOME TEA.
MY NAME IS JOSEFUMI KUJO.
I'M HAVING SOME MYSELF AS WELL...
WOULD YOU LIKE SOME TEA?
...UM?
...
I SEE...WELL I'M GLAD TO MEET YOU AGAIN... IT'S GREAT TO SEE THAT YOU GREW UP NICE AND HEALTHY.
A LONG TIME AGO. WHEN I WAS A KID, I WAS YOUR PATIENT.
YES...
YOU REALLY HELPED ME OUT BACK THEN. THOUGH I WAS JUST ONE OF I'M SURE TONS OF PATIENTS YOU'VE HAD...
HAVE WE MET BEFORE?

...?

The Rose of Versailles

...

The Rose of Versailles

UH...

UH...

HOW ABOUT YOU GO TO YOUR ROOM AND GET SOME REST?
EVERY-THING'S FINE.
YEAH... I KNOW, IT'LL BE OKAY.

I CAN NEVER FORGET MY OWN CHILDREN.
NOT EVER...

NO MATTER WHAT KIND OF CRUEL THINGS HAPPEN IN THIS WORLD...
WHATEVER HAPPENS...
I KNOW... I'M WELL AWARE OF THAT...
I CAN NEVER FORGET WHAT'S MOST IMPOR-TANT...

I CAN GO TO MY OWN ROOM BY MYSELF!
LET GO OF ME!
DOOM
YOU, JUST GIVE YOSHI-KAGE THE ROSE OF VERSAILLES TO READ!

HOW'S IT LOOK?

BY THE WAY, HOW IS *IT* PROGRES-SING?

...LET'S GO.

SHFF
SHA
THE GROUND IS MOVING IN THAT AREA WITH THE UPLIFTS FROM THE AFTER-SHOCKS.
IT IS DOING JUST FINE.
BUT THERE IS NO PROBLEM WITH IT.

THEY WON'T FIND OUT.

I'M BEING *CAREFUL*.

YOU CAN'T LET ANYONE SEE OR KNOW ABOUT THOSE *BRANCHES* YOU *GRAFTED*.

BUT I'M TALKING EVEN AFTER WE DO THE *HARVEST*.

I KNOW...

SHFF SHFF SHFF SHFF SHFF

JOSEFUMI...

THAT WOMAN... HAVE YOU NOTICED HER?

SHE'S BEEN FOLLOWING YOU RELENTLESSLY.

I THINK HER NAME IS... *KARERA SAKUNAMI*.

I KNOW THAT GIRL...

...

?

SHE'S A FELLOW AGRICULTURAL STUDENT AT THE COLLEGE I GO TO.

YOU SAID SHE'S TAILING ME?

THOUGH IT LOOKS LIKE THAT'S ALL.

IT APPEARS SHE HAS A *CRUSH* ON YOU...

CRAA

CRAA

CRAA

I'VE ALREADY LOOKED ALL THAT UP... SHE DOES STUFF LIKE THIS BUT STILL PASSES HER EXAMS...

HOWEVER, THAT *KARERA SAKUNAMI*... HAS A *STAND ABILITY*.

SHE COMPLAINED TO A BEEF BOWL SHOP ABOUT HAVING *HAIR* IN HER FOOD TO GET POCKET MONEY.

A *STAND* THAT HAS SOMETHING TO DO WITH *HAIR*.

EE HEE HEE!

KE KE!

AHM

STAND ABILITIES ARE CONNECTED IN SOME WAY.

SHE'S JUST A STALKER, BUT...

WE HAVE SOME KIND OF A *FATED CONNECTION*.

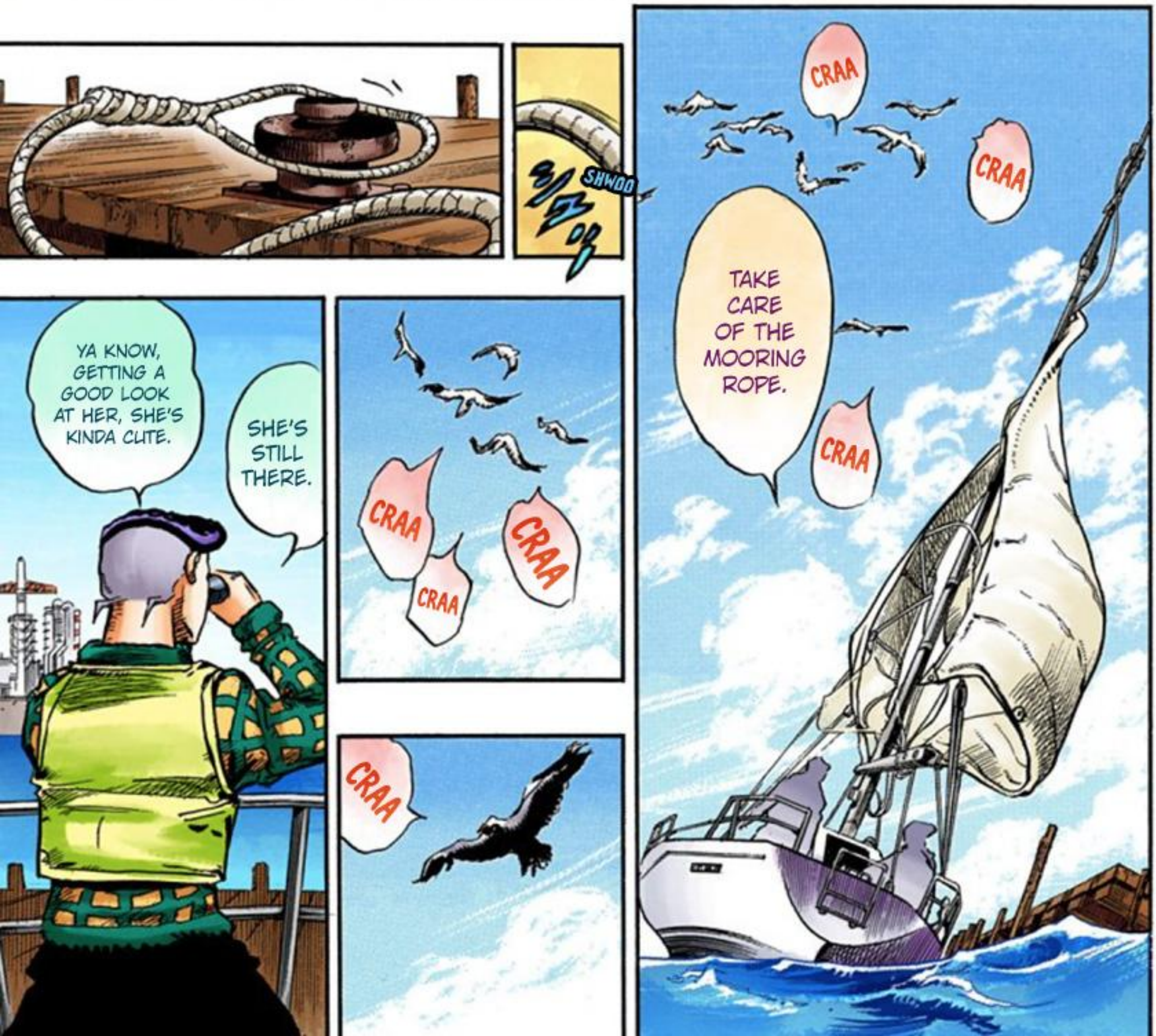
THAT'S WHAT I'M GETTING AT.

ANYHOW, DON'T GO NEAR *IT* UNTIL THE HARVEST.

END OF DISCUS-SION.

WE'RE HERE RIGHT NOW BECAUSE OF ***FLYING FISH JUMPING OUT OF THE SOUTH SEA.***

LET'S GO BACK TO THE MARINA.

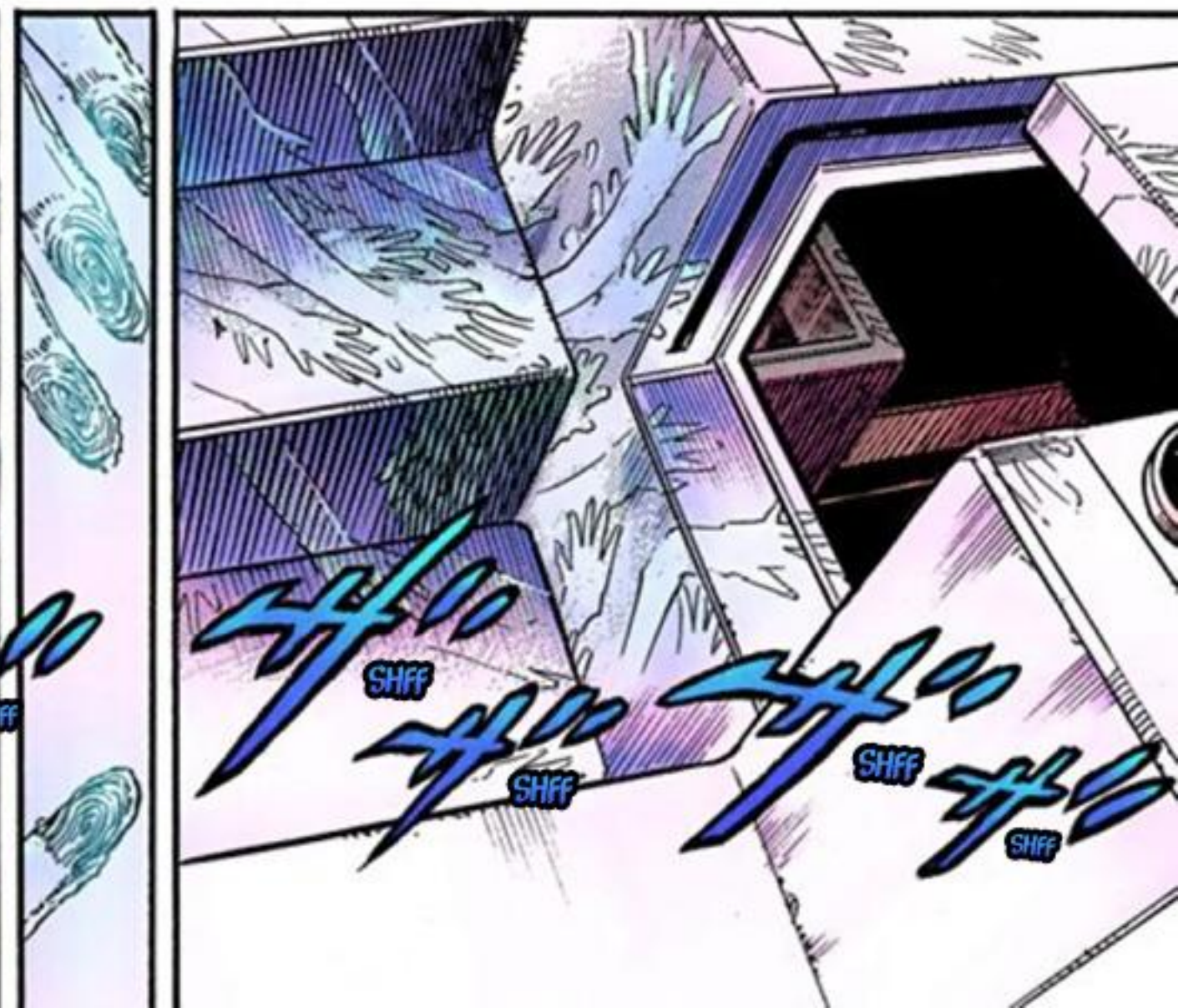


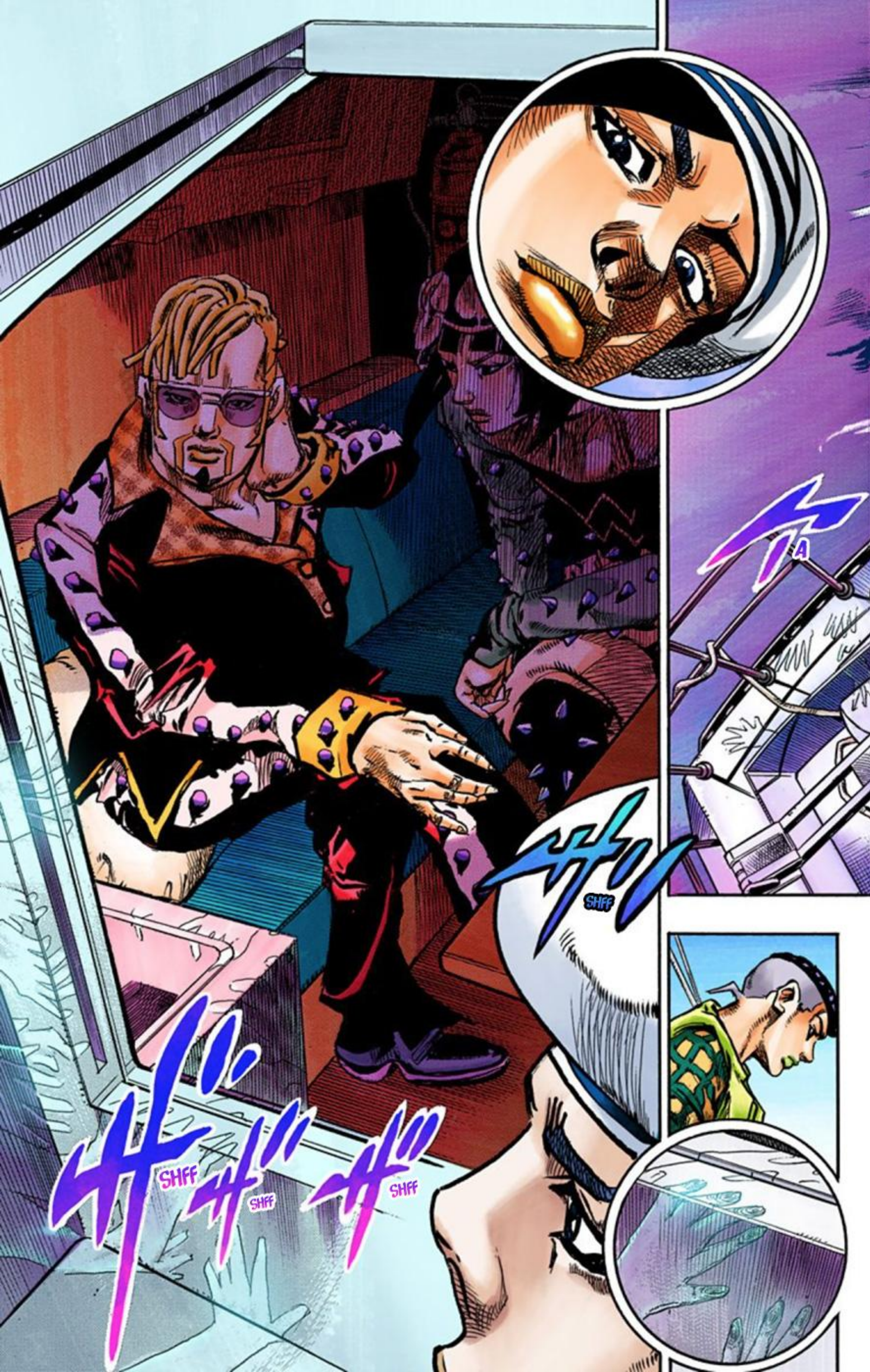
JOSEFUMI, MAKE SURE YOU GET THE SHIP FIRMLY ANCHORED TO #2.

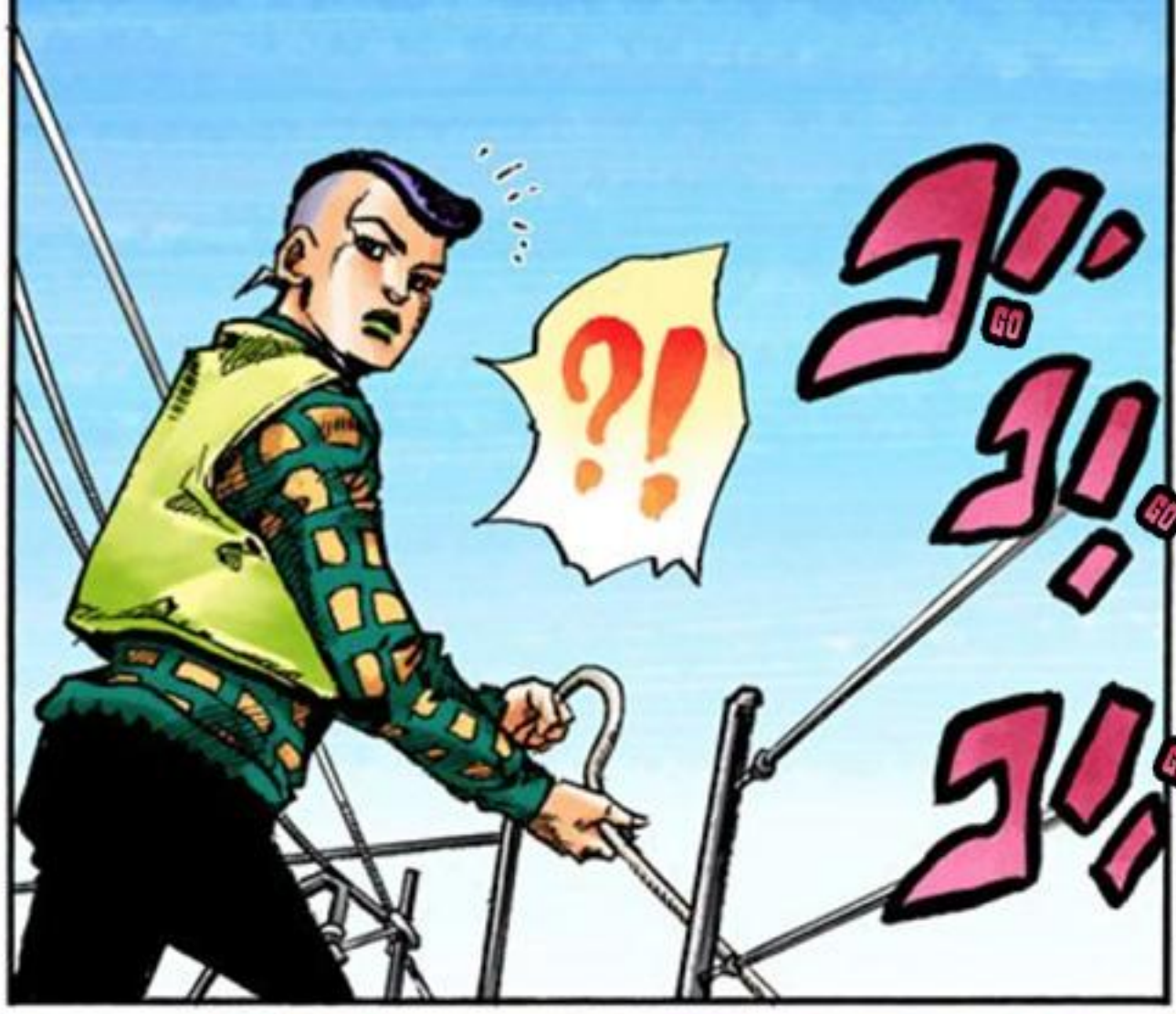
THE MOORING ROPE IS FALLING INTO THE WATER.

SPLISH
SPLISH
SPLISH
HM?!
SLIP
CRAA
CRAA
FLAP
FLAP
CHA
FLAPP
FLAP
FLAP
SHFF
SHFF
SHFF
SHFF
SHFF
?!

SHFF
SHA
A
A




SHFF
SHFF
SHFF
SHFF



UP TO THIS POINT IN TIME...

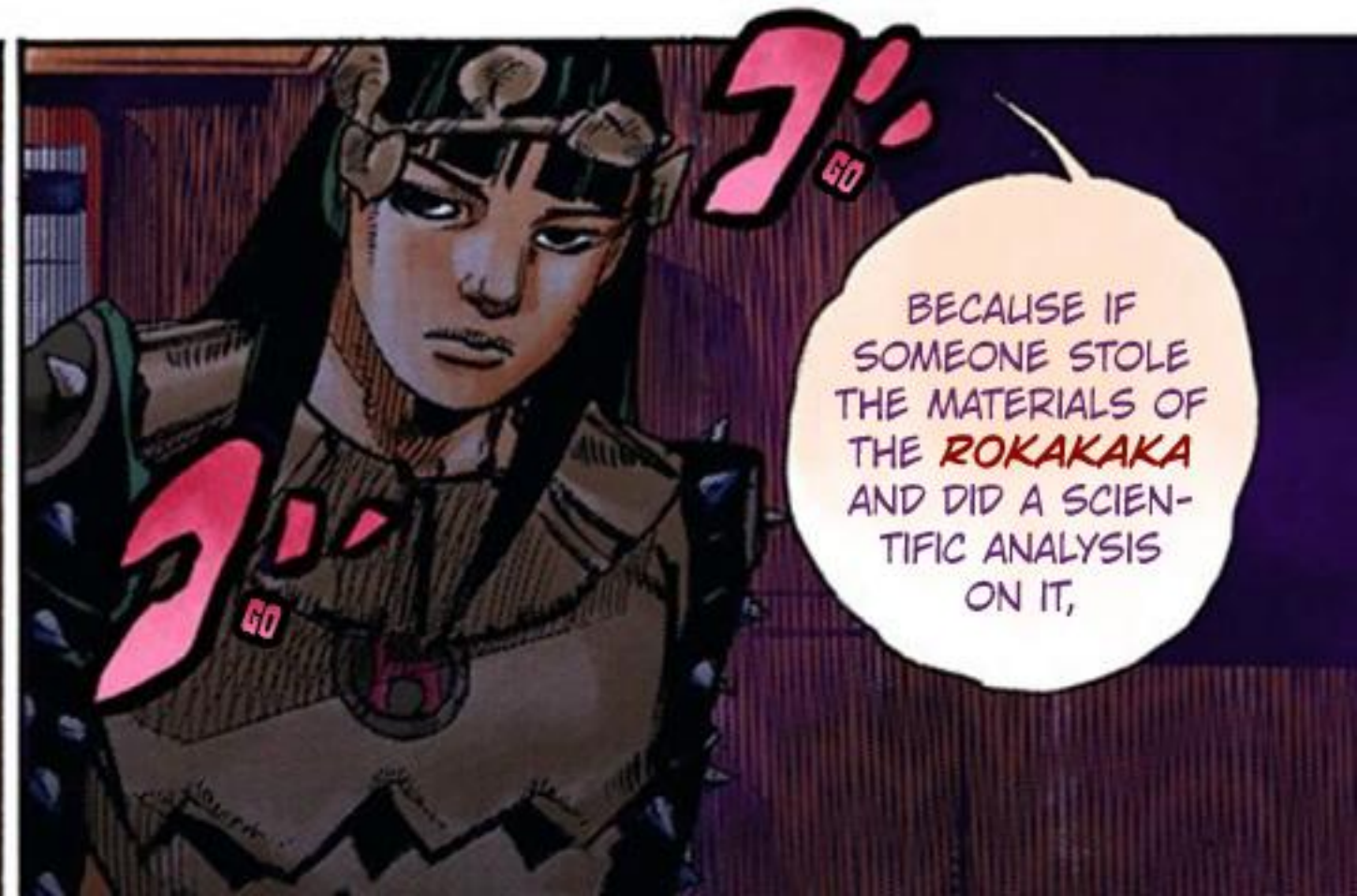
WE'VE ALWAYS CHECKED THE ***WEIGHT.***

BEFORE AND ***AFTER*** A TRADE,

WE'VE ALWAYS MADE SURE TO ***WEIGH*** THEM.

TODAY IS FRIDAY, AUGUST 19TH.

SINCE THAT DAY LAST YEAR, 10 MONTHS, 16 DAYS, 3 HOURS... AND 24 MINUTES HAVE PASSED...



I'M AWED BY YOUR INGENUITY.

I ONLY REALIZED WHAT HAD HAPPENED IN WINTER WHEN THE EARTHQUAKE HIT AND THE ROKAKAKA WILTED.

IF THE WEIGHT OF THE FRUIT TREE ***WENT DOWN***. THEN WE'D HAVE KNOWN SOMETHING HAD BEEN STOLEN RIGHT AWAY... BUT THE TREE ACTUALLY INCREASED IN WEIGHT BY ***NINE GRAMS***...

...WE FIGURED IT WAS SOME MISCALCULATION WITH THE WATER CONTENT IN THE SOIL OR SOMETHING AND IGNORED IT.

THOUGH WE HAD NO SUSPICIONS AT THAT POINT.

BUT ON THAT DAY, AFTER AISHŌ SOLD THE ***ROKAKAKA*** TO THAT CUSTOMER, THE TREE GOT HEAVIER.

IT WAS BY JUST ***NINE GRAMS***...

IT WAS UNBELIEVABLE TO ME THAT SOMEONE COULD ACTUALLY STEAL THEM THAT WAY.

SO YOU ***GRAFTED*** BRANCHES ON, DIDN'T YOU...?

AND WE FINALLY REALIZED ITS BRANCHES HAD BEEN REPLACED WITH ***DIFFERENT BRANCHES***.

BEFORE THE TREE WILTED,

SIX MONTHS HAD PASSED...

WHEN WE REALIZED THAT ***TWO BRANCHES*** HAD BEEN STOLEN.

HAA

WITH SIX MONTHS HAVING PASSED ALREADY, IT WAS IMPOSSIBLE TO CHECK TRAFFIC RECORDS OR SECURITY CAMERAS.

GO GO

THOUGH I DON'T BELIEVE SHE'S BEEN CURED YET... WE WERE EVENTUALLY ABLE TO FIND THE NAME *HOLLY KIRA*.

GO

BUT ON THE OTHER HAND, I SWORE I WOULD SEARCH OUT WHOEVER IT WAS THAT WOULD DO SOMETHING SO CONCEITED.

WE DECIDED TO INVESTIGATE THEM ALL. AND THERE ARE OVER 150,000 IN A SINGLE PREFECTURE.

ALL OF THE *INJURED PEOPLE* AND *SICK PEOPLE* IN THE ENTIRE NATION OF JAPAN...

SO OUR ONLY CHOICE WAS TO CHECK PEOPLE ONE BY ONE.

WE COULD BE CERTAIN THAT THE MOTIVE FOR STEALING A *ROKAKAKA* WAS TO OVERCOME AN *ILLNESS*...

AND BECAUSE OF THAT NOTION...

GO GO GO GO

HAA

HAA

TAMAKI DAMO!

AND THIS IS YOTSUYU YAGIYAMA.

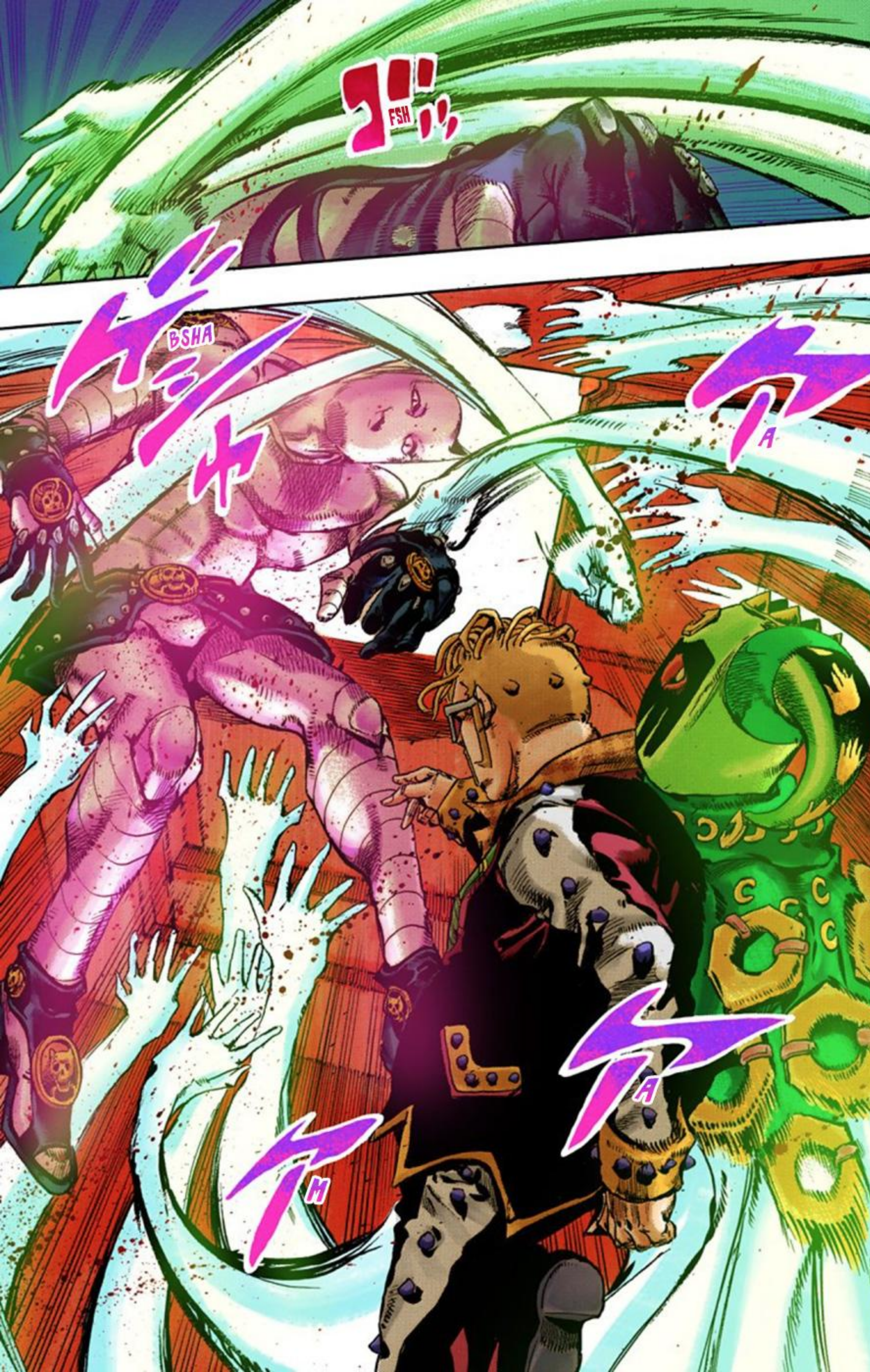
YOSHIKAGE KIRA, AGE 29, OCCUPATION: SHIP DOCTOR... ALLOW ME TO INTRODUCE MYSELF. MY NAME IS...

IT TOOK FOUR MONTHS, BUT WE FINALLY ARRIVED AT YOU, HER SON.

IT WAS A VERY LONG JOURNEY.

GO GO

WRYYYYY EEEEAH!!
BAM
BAM
BAM


FSH
BSHA
A
A
M

WHAT...?!

DROOP

DROOP

GAGLOOSH

UGOH!

UUH! OH!

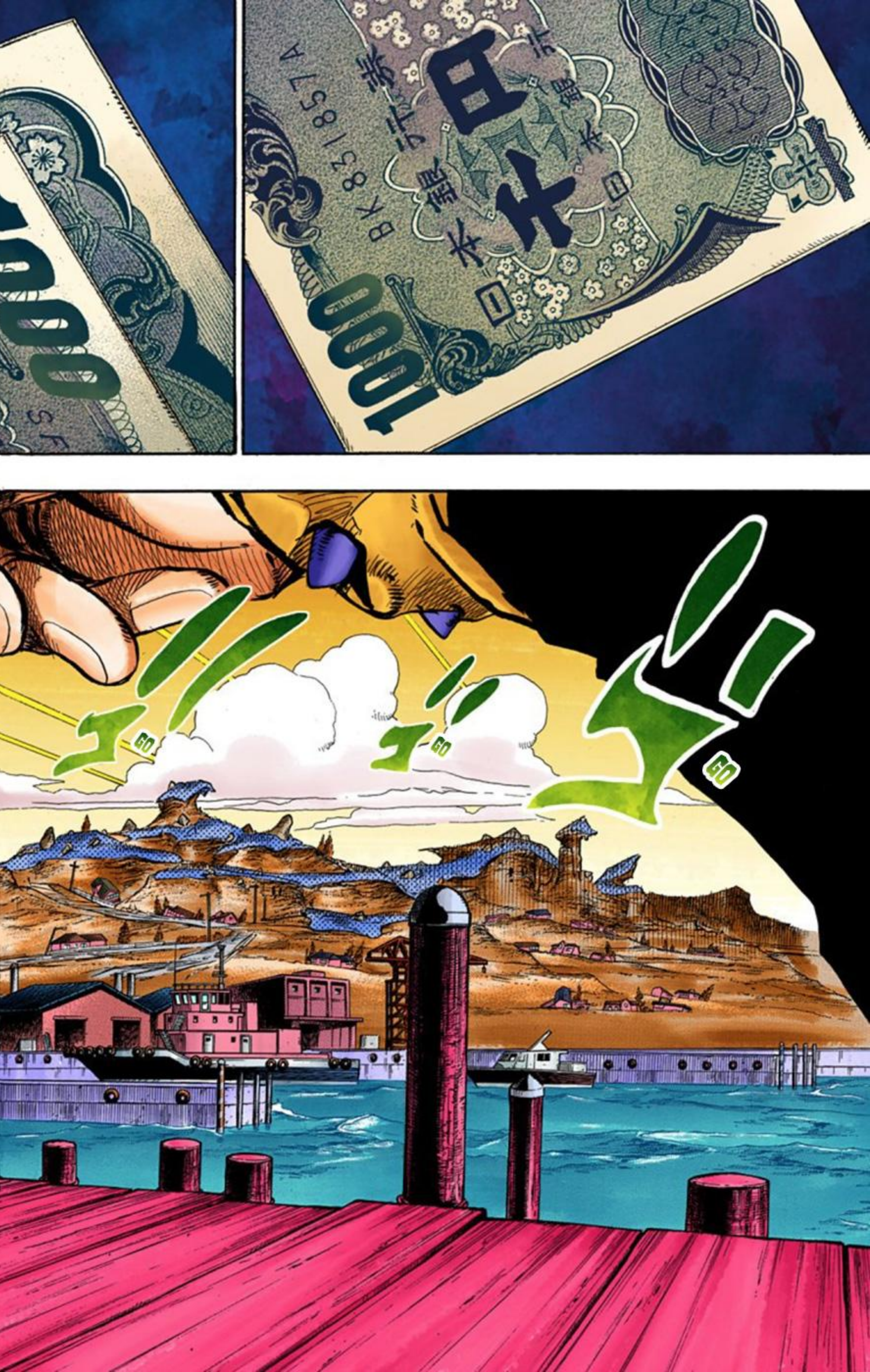
OOO ORUU RUH

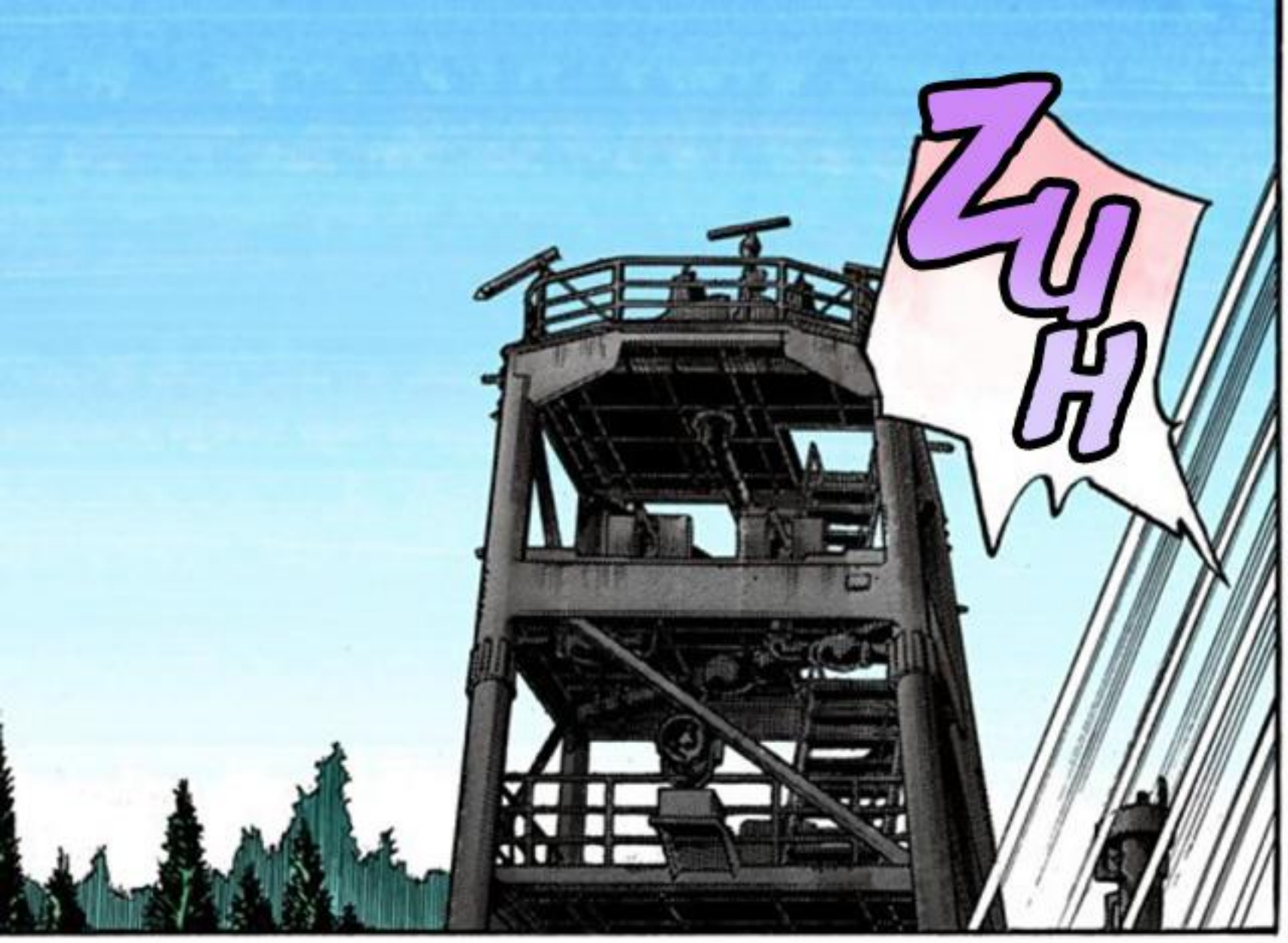
Sheer Heart Attack!
CHNK
ドロ
DROOP
ドロ
DROOP
HIT
BWOOM
Vitamin C!

ドロ DROOP
ドロ DROOP
ドロ DROOP
ドロ DROOP
ドロオオ DROOOOOP
オオ
オオ
LOOKS LIKE YOU DIDN'T REACH ME.
ドドド DO DO
UUUH!
ドロン DROOOP

DO NOT LIE TO ME.
THOUGH BEFORE I ASK MY QUESTIONS, I WANT TO GIVE YOU SOME ADVICE THAT SHOULD BE QUITE OBVIOUS.
NOW THEN...
I CAME HERE WITH TWO OBJECTIVES.
ドドド

#052
VITAMIN C AND KILLER QUEEN PART 3


GO
GO
GO


ZUH

GO
GO
PING

SHWOO

ド

DO

GUEH!

AAH! AH!
A-UAAA AAA!
ドド
DO
DO
ド
DO
AAH!

AAA AAH

UH.

SPLURT

SPLURT

HAAAH

HAAH

HAAH

HAAH

UGH...

WHAT DO WE HAVE HERE?

KACHI

KACHA

AAH!

UAA!

THE BLACK-TAILED GULLS ARE GONE.

PEEL

I THINK I'D CALL THIS SORTA BULLSHIT... ...BEING *CONCEITED*,

YOU SHITTY LITTLE *BRAAAATS!*

HAVE YOU BEEN MAKING SURE THAT NOBODY WOULD BE ABLE TO FIGURE ANYTHING OUT EVEN IF THEY CHECKED YOUR CELL PHONES?

YOU SURE ARE CAREFUL...

AND DID YOU THINK THAT WOULD BE ENOUGH TO OUTWIT US?

HEY!

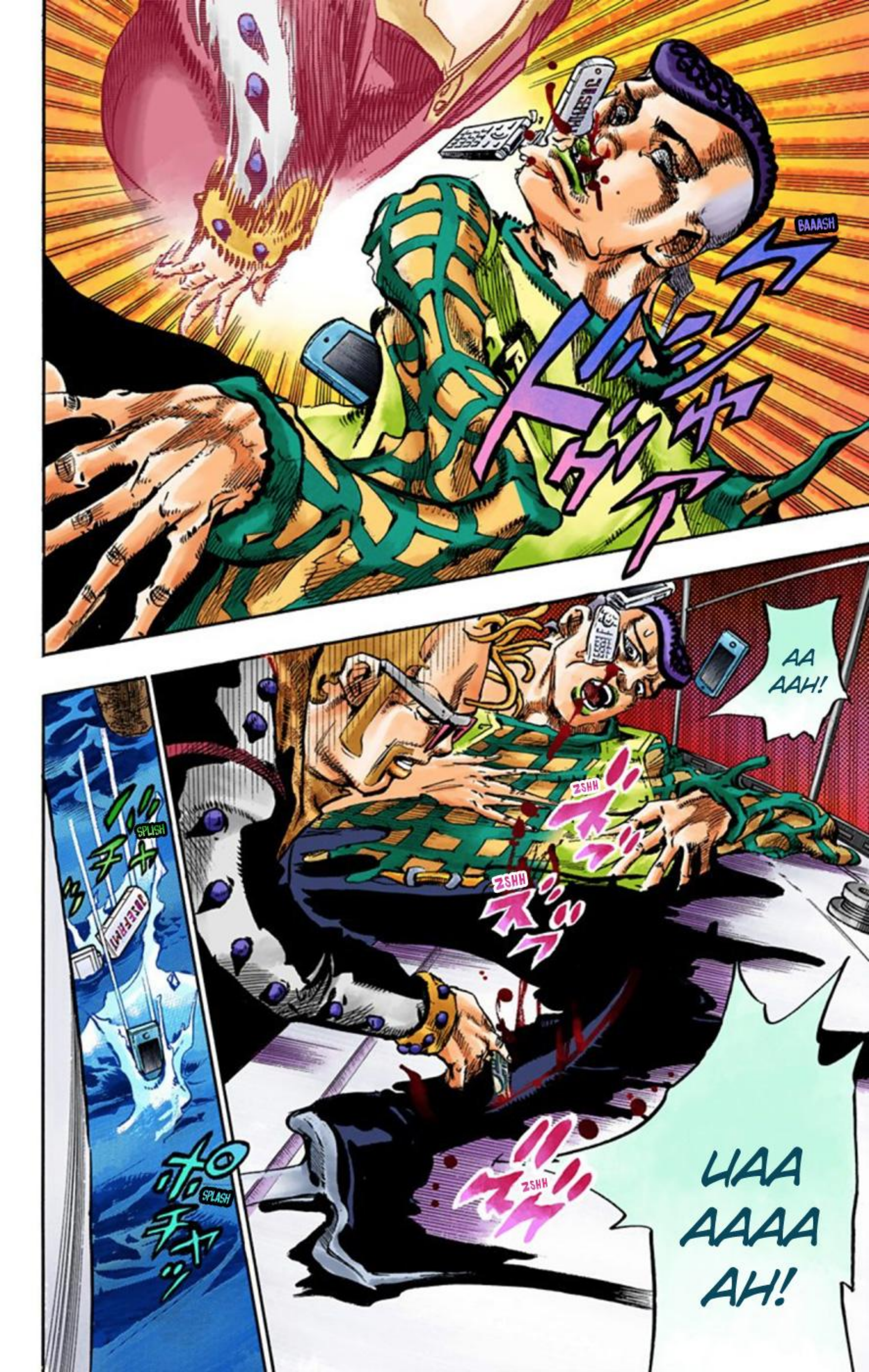
UUH...

AA AAH

YOU TOOK PICTURES OF THE *ROKAKAKA* AND THAT SORT OF THING, RIGHT?

LOOKS LIKE THERE ARE NO EMAILS OR PHOTOS OR ANYTHING LEFT ON THESE THINGS.

DID YOU DELETE THEM?


BAAASH
AA AAH!
ZSHH
ZSHH
ZSHH
SPLASH
SPLASH
UAA AAAA AH!

PLAT

I FLEW A BIT OFF THE HANDLE THERE.

PLAT

BUT LISTEN UP, YOU TWO.

WHAT WE HAVE LEFT IS THE *TWO OF YOU.*

HOLLY HASN'T EATEN THE FRUIT YET, SO WE'LL SAY SHE'S EXITED THE STAGE.

AND THE OTHER WILL BE FORGIVEN.

I AM GOING TO KILL JUST ONE OF THE TWO OF YOU.

GO

GO

GO

YOU, AND...

YOSHIKAGE KIRA (29)...

HAA

HAA

JOSEFUMI KUJO (19)...

YOU.

...

I KNOW YOU GUYS **GRAFTED** THE **ROKAKAKA** BRANCHES.

THE ONE THAT TELLS ME WHERE THOSE **BRANCHES** ARE GETS OFF THE HOOK.

I'LL EVEN LET THE STEALING AND EVEN THE ARROGANCE GO.

...BUT I'M NOT GONNA LET YOU **CULTIVATE** THOSE FRUITS.

THE ONE WHO TELLS ME WHERE THE **ROKAKAKA** IS BEING **CULTIVATED**... AND ONLY **THAT ONE** WILL BE FORGIVEN.

JUST SO WE'RE ALL CLEAR, I'LL REPEAT THAT ONE MORE TIME.

AND **I WILL KILL THE OTHER ONE.**

THOSE ARE THE **TWO** GOALS I CAME HERE WITH.

WE WERE WORKING TO PREVENT THE EXISTENCE OF THE ROKAKAKA FROM BEING PUBLICLY KNOWN AT ALL, BUT YOU GUYS STILL FOUND OUT ABOUT IT...

...

WHILE IT MAY HAVE BEEN STEALING,

THE FACT THAT WE DIDN'T EVEN REALIZE THAT WE'D HAD A BRANCH STOLEN FROM FOR SIX MONTHS HAS BEEN A REAL EYE-OPENER FOR ME.

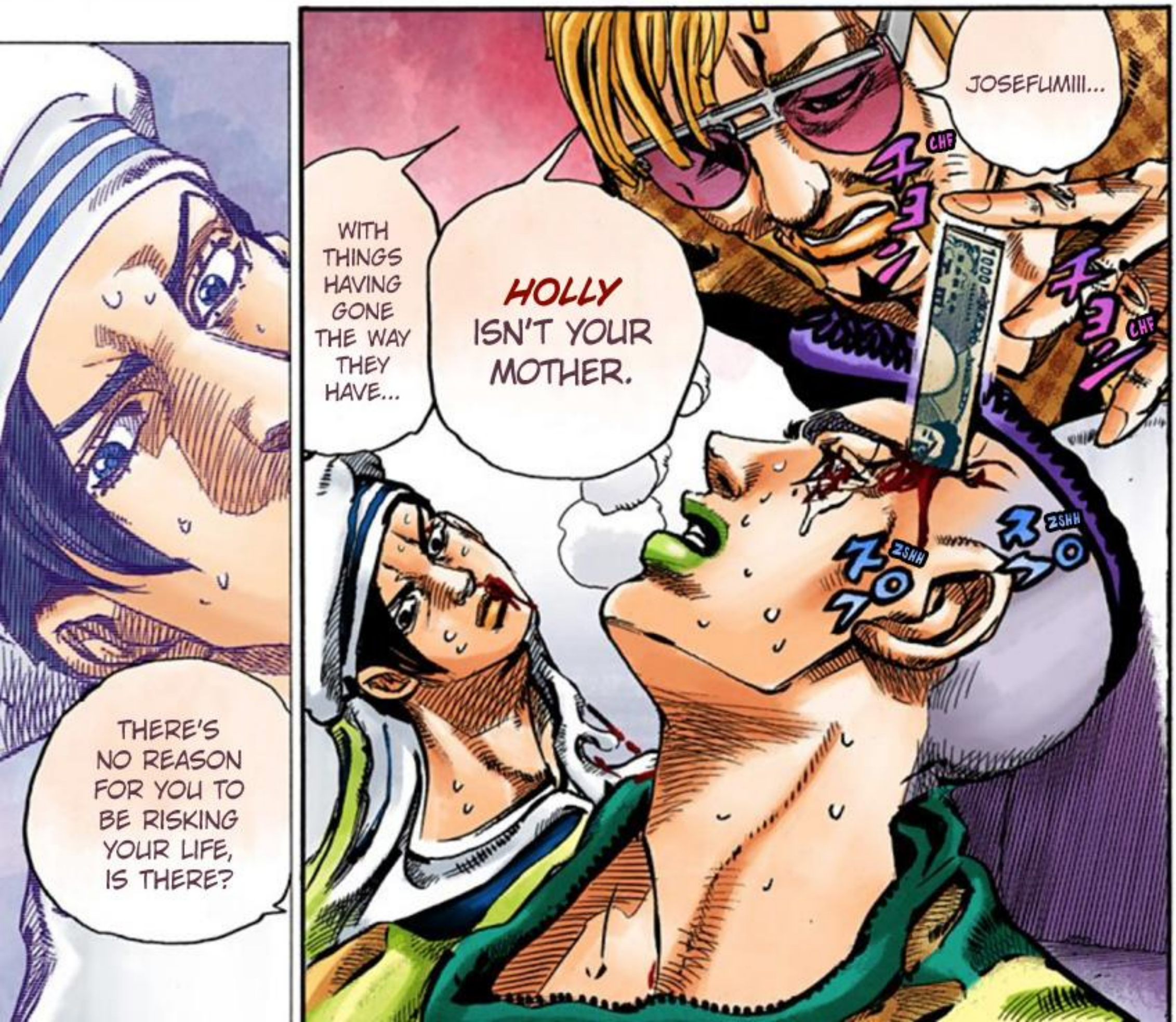
PLSH

TAP トン

TAP トン

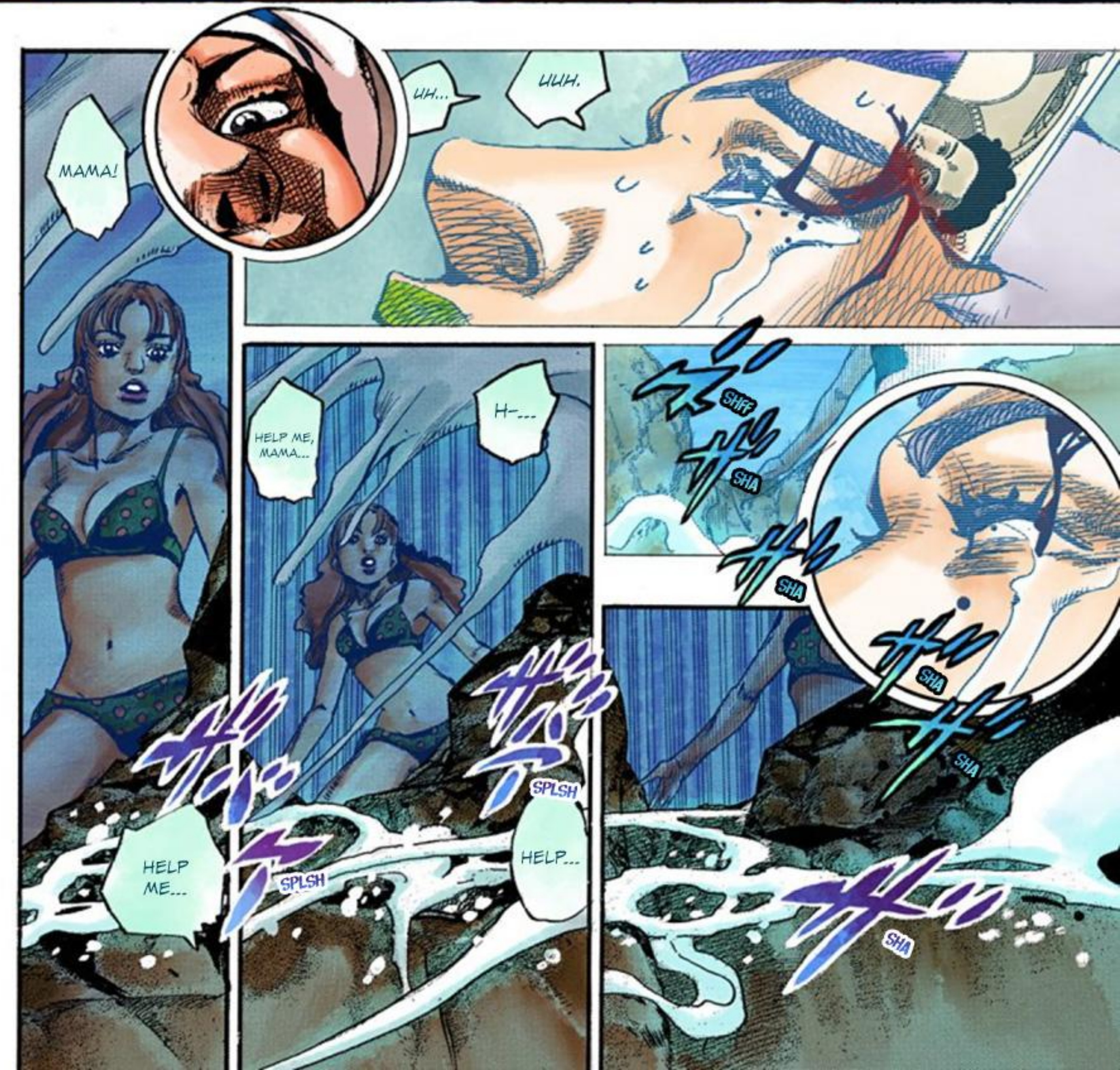
TAP トン

TAP トン



YOU REALLY SHOULD, YOU KNOW...

YOU'RE GONNA TALK BEFORE KIRA DOOOES!



GO GO GO

AND THEN YOU CAN GO HOME SAFE AND SOUND.

PERSONALLY, YOU'RE THE ONE I'D RATHER SPARE.

GO

NOBODY ...

EVER EVEN PAYS ANY ATTENTION TO ME...

BEING ABANDONED...

I'M ALWAYS...

I CAN'T TAKE IT ANYMORE...

I JUST END UP ABANDONED.

...IT'S ALWAYS GONE THE SAME WAY.

BUT,

I'VE WORKED SO, SO HARD...

AND IF I'M GONNA GET ABANDONED ...

I ALWAYS... GET ABAN-DONED...

THEN I GUESS IT MAKES NO DIFFERENCE IF I DO THE *ABANDONING* FIRST...

...

WHEN YOU DO... DON'T PAY ME ANY MIND. THESE CUTS HE MADE TO MY BODY... DON'T LOOK GOOD.

JOSEFUMI, YOU NEED TO GET MOVING.

?!

HM?

OKAY...? GO ON WITHOUT ME...!

OUR COMRADES ARE COMING... GET READY... AS SOON AS YOUR BODY CAN MOVE AGAIN, GET OUT OF HERE!

MAYBE HE'S JUST TOTALLY LOST IT.
HMM... YEAH, I WONDER...
WHAT IN THE WORLD IS THIS GUY TALKING ABOUT?
YOTSUYU?
WE'RE GONNA GET EVERY LAST ONE OF YOUR FRUITS!
I'LL ELIMINATE AISHÔ DEINENJIYAMA AND ANY OTHERS THERE MIGHT BE.
I'M GONNA TRACK YOU DOWN.
I SWEAR I'LL KILL BOTH OF YOU.
YOU WANT US TO TELL YOU WHERE THE GRAFT IS? YOU CAN FORGET THAT!
...
HEY, HEY.

WHAT YOU JUST SAID. YOUR **COMRADES** ARE COMING?

I HEARD...

GLANCE

ARE YOU TRYING TO TRICK ME...? WE DID A THOROUGH INVESTIGATION OF YOU TWO... YOU'RE A **TWO-MAN** TEAM.

TWO! THAT'S ALL.

NO MORE, NO LESS.

DON'T TRY TO PULL THAT SHIT ON ME.

YOU CALLED MEEE? I'M SO HAPPY...

THIS IS SECCHAN'S RIGHT?!

SWAY

SWAY

SWAY

!?

GASHIIING

JOSEPHMI

NO, WAIT...!

DRAG HER UP ONTO THE YACHT!

WHO IS THAT *WOMAN*?

ドドド

I ROPED YOU INTO THIS MESS...

SORRY, JOSEFUMI...

NONE OF THIS IS YOUR FAULT. YOU HAVEN'T DONE ANYTHING WRONG.

OKAY...?

ドドド

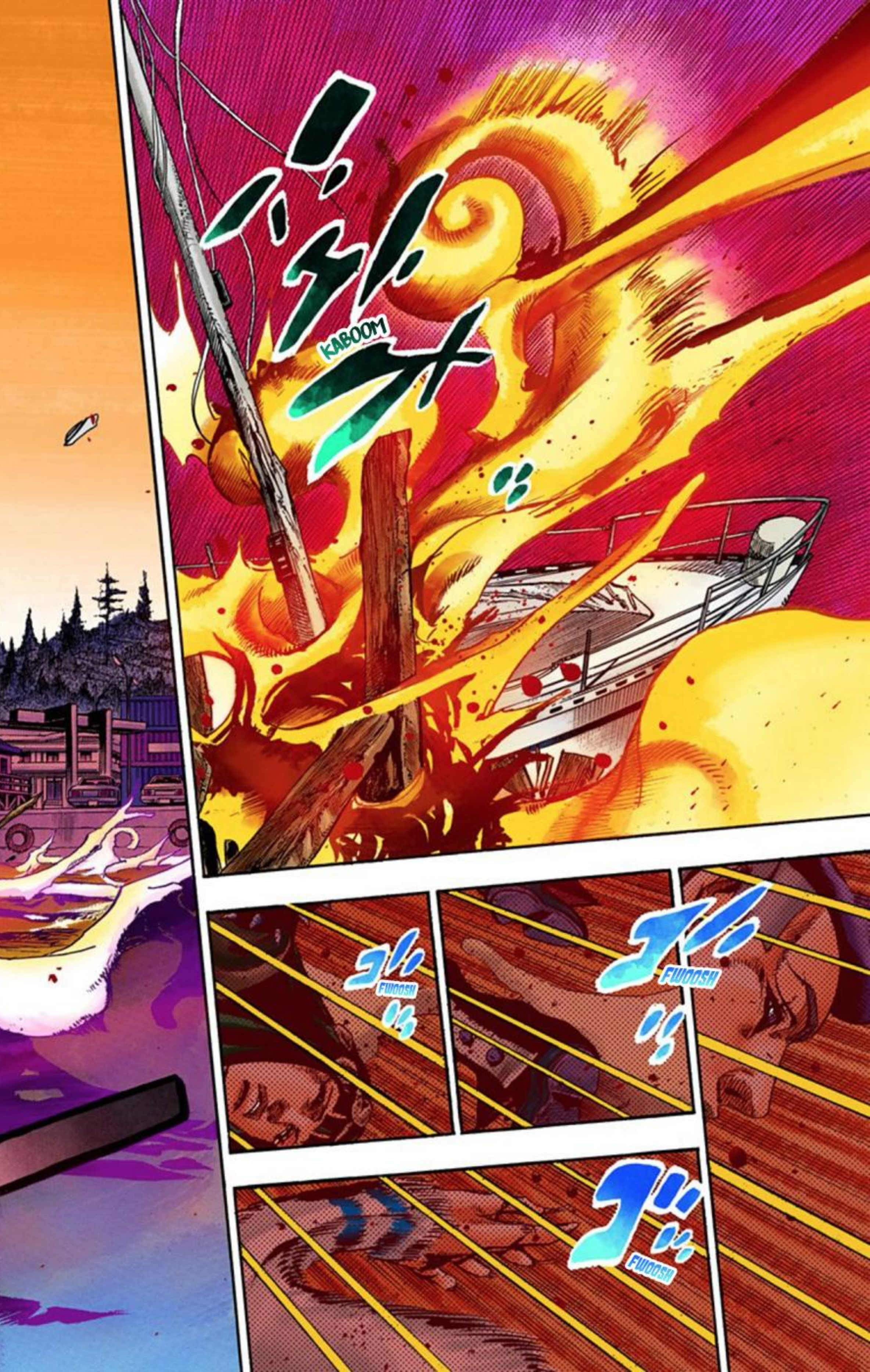
NYU, LET
OF THAT
MAN!!

KIRA!!
S KIRA'S
AAND!!

Sheer Heart Attack.

KILLER... ...QUEEN.

ドドド


KABOOM
FWOOSH
FWOOSH
FWOOSH

DOOOOOM

SPLURT
SPLURT
B-KRAK
SPLURT
VWOO
UGH!

SPLAASH
SPLASHHH
SPLASHHH

BSHH
BSHH

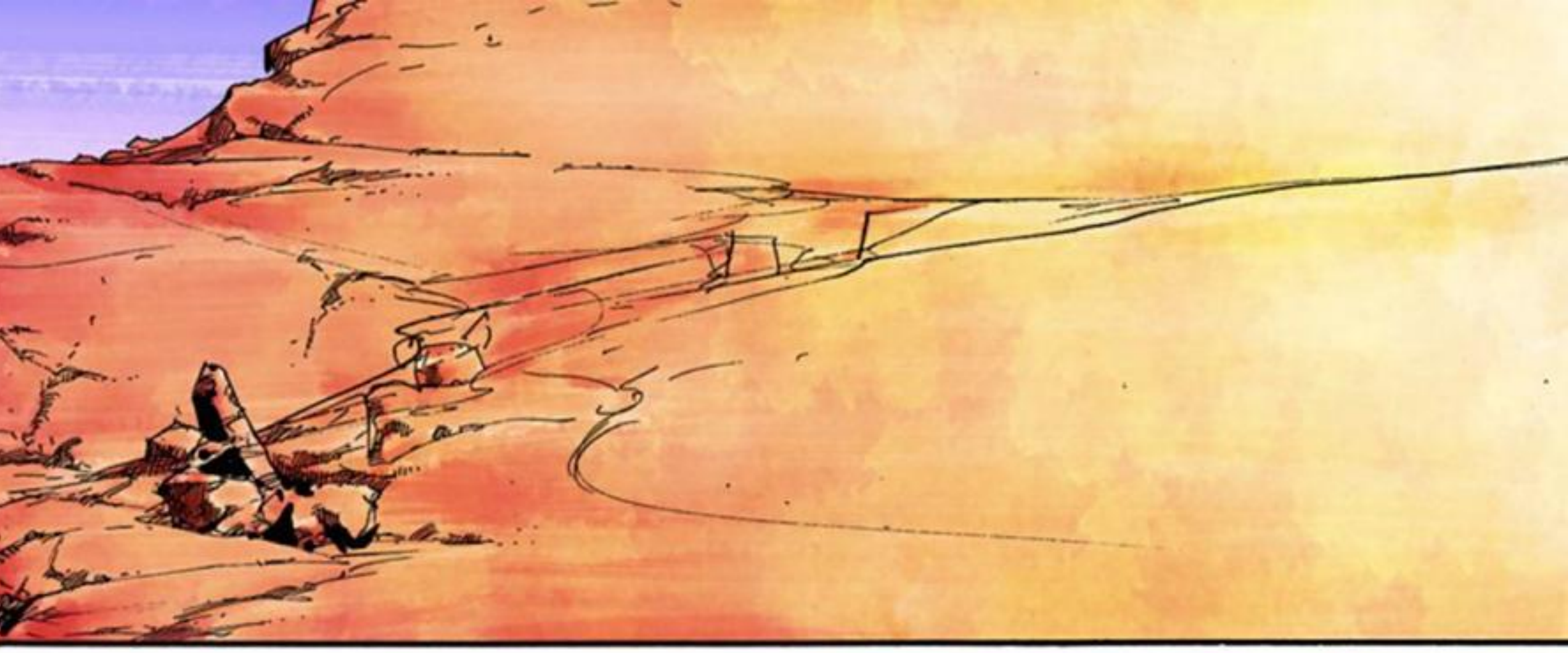
VWOOP
VWOOP

SPLSHH

GUH!
UGH!
SPLASHHH

VWOOP
VWOOP

ドドド



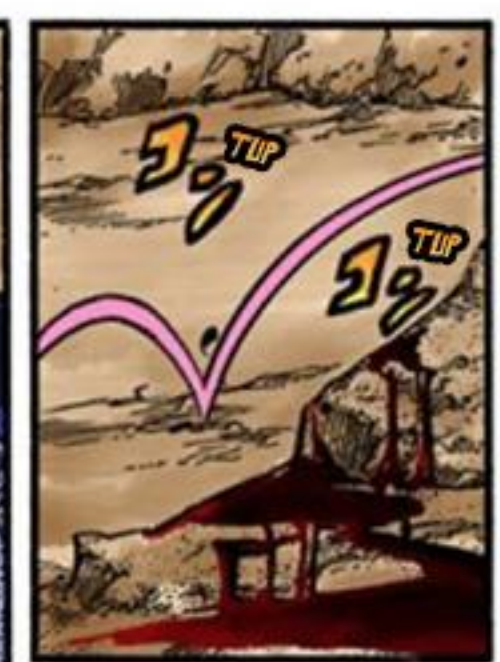
KON
KON
KON

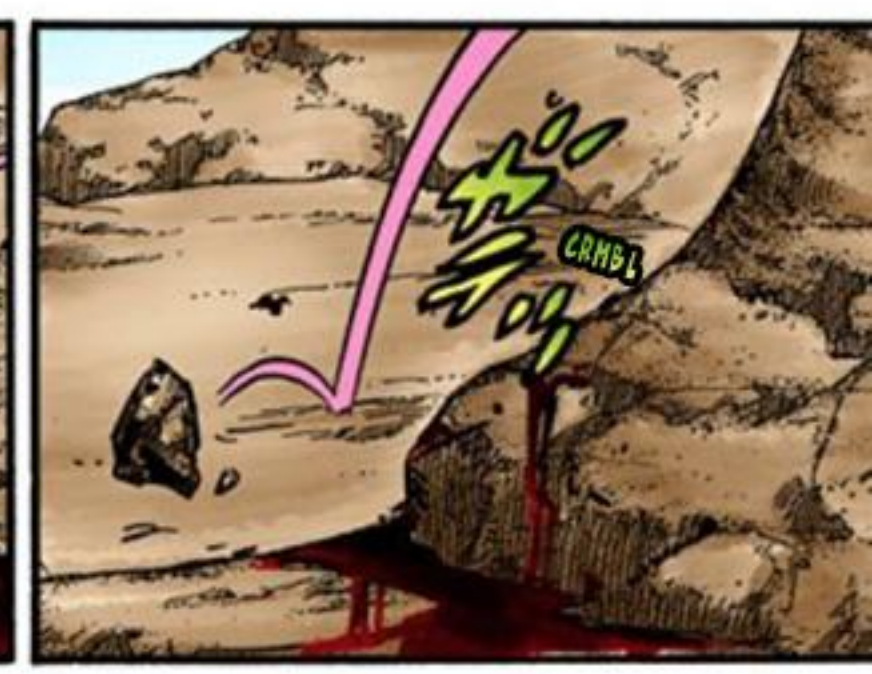
TUUP

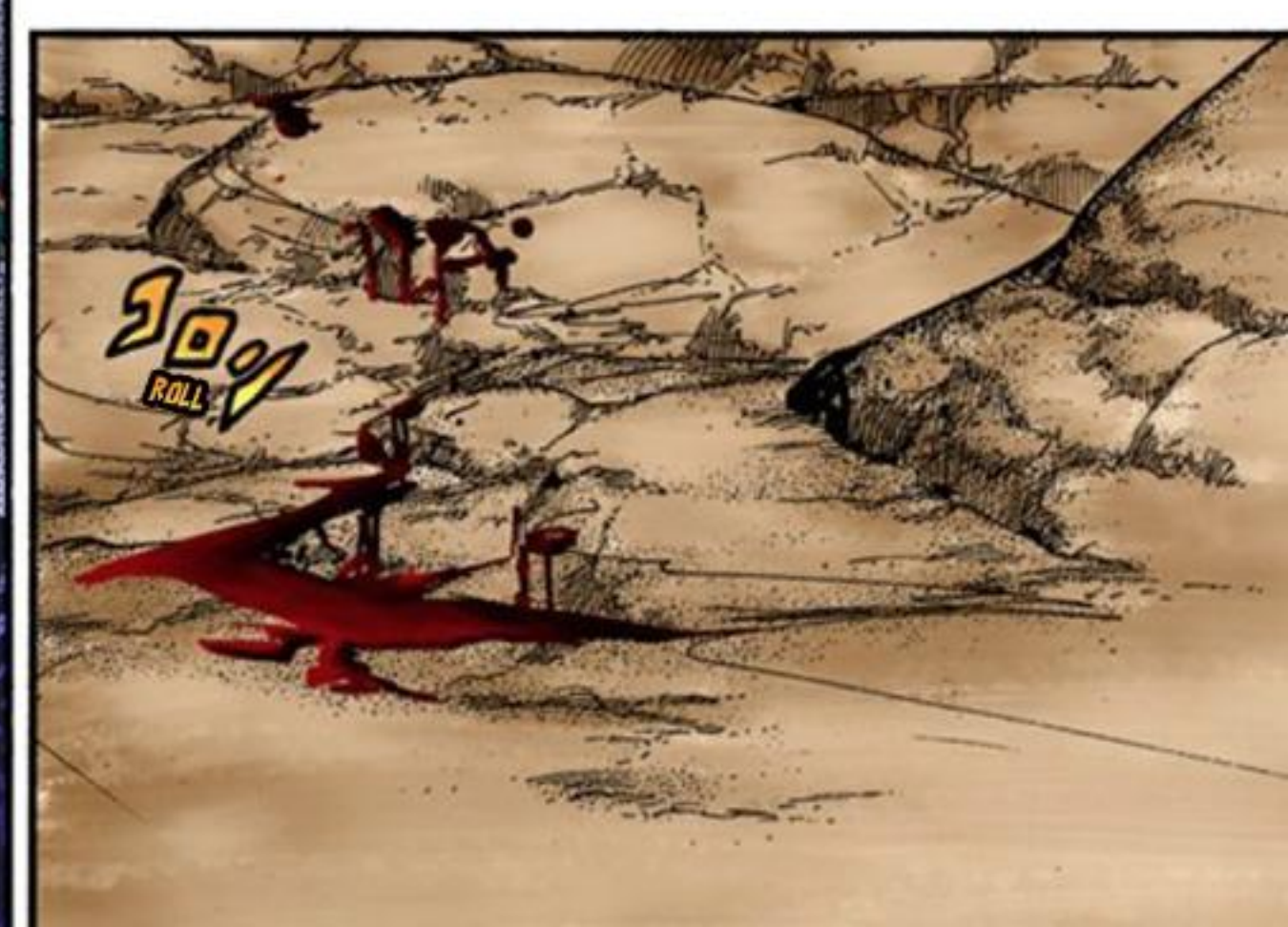
CRMBL

ZA
BA
A
A
M

UGH...
SHFF
UGH...

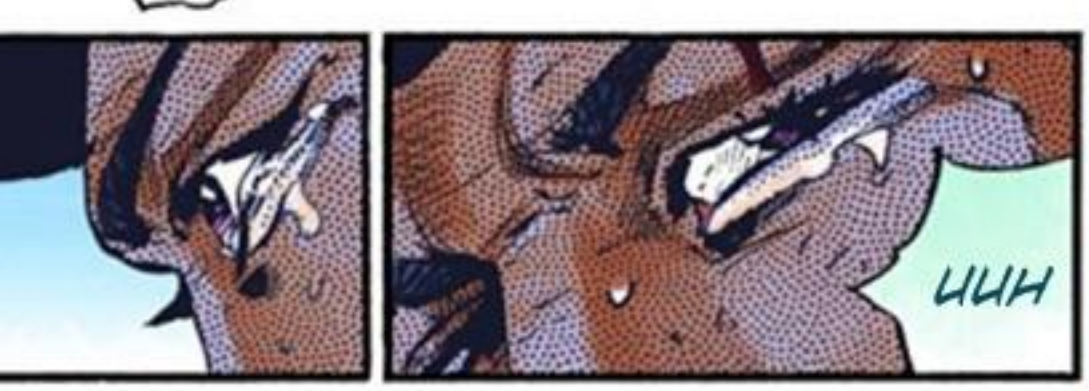

TUP
TUP

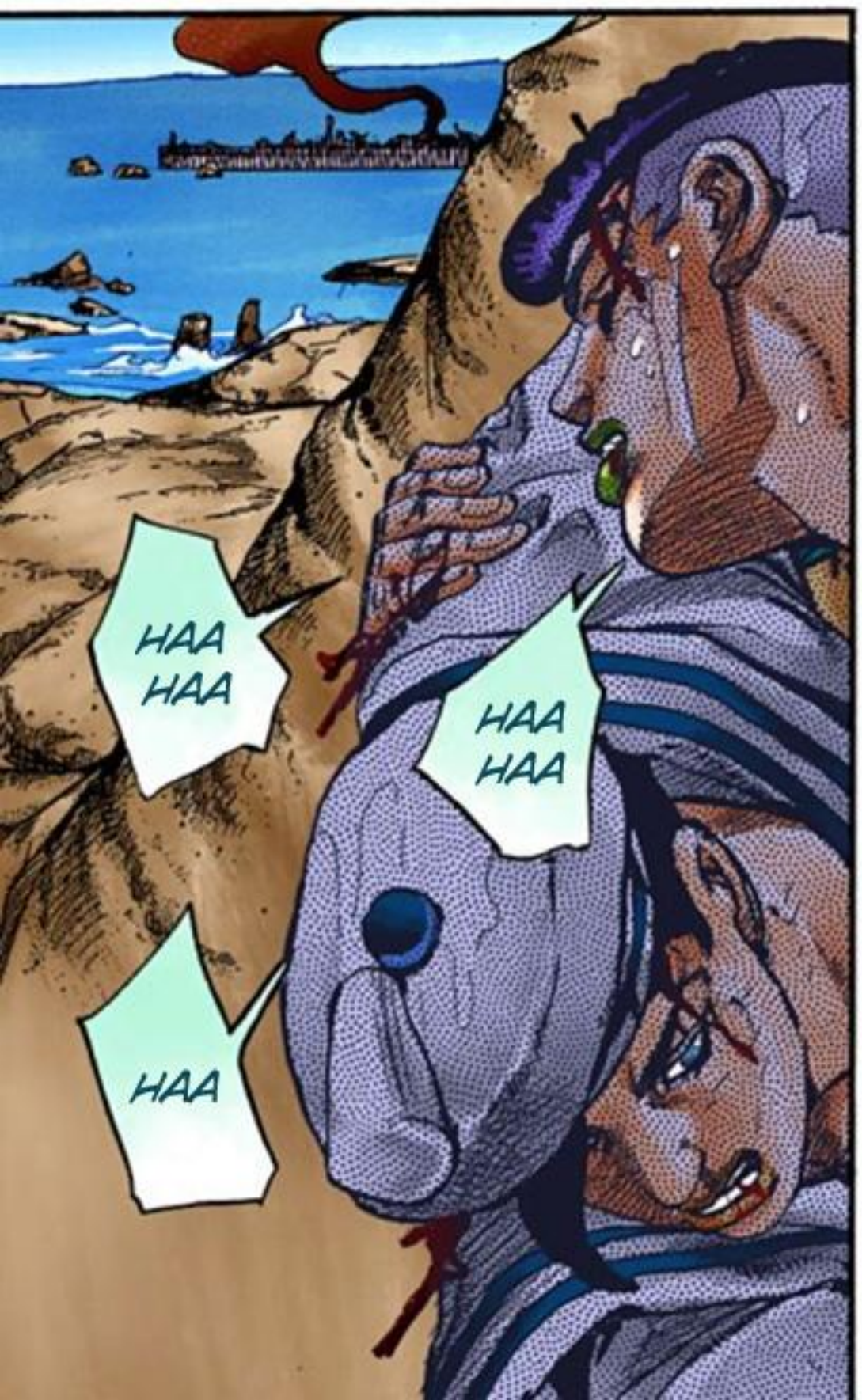

CRMBL

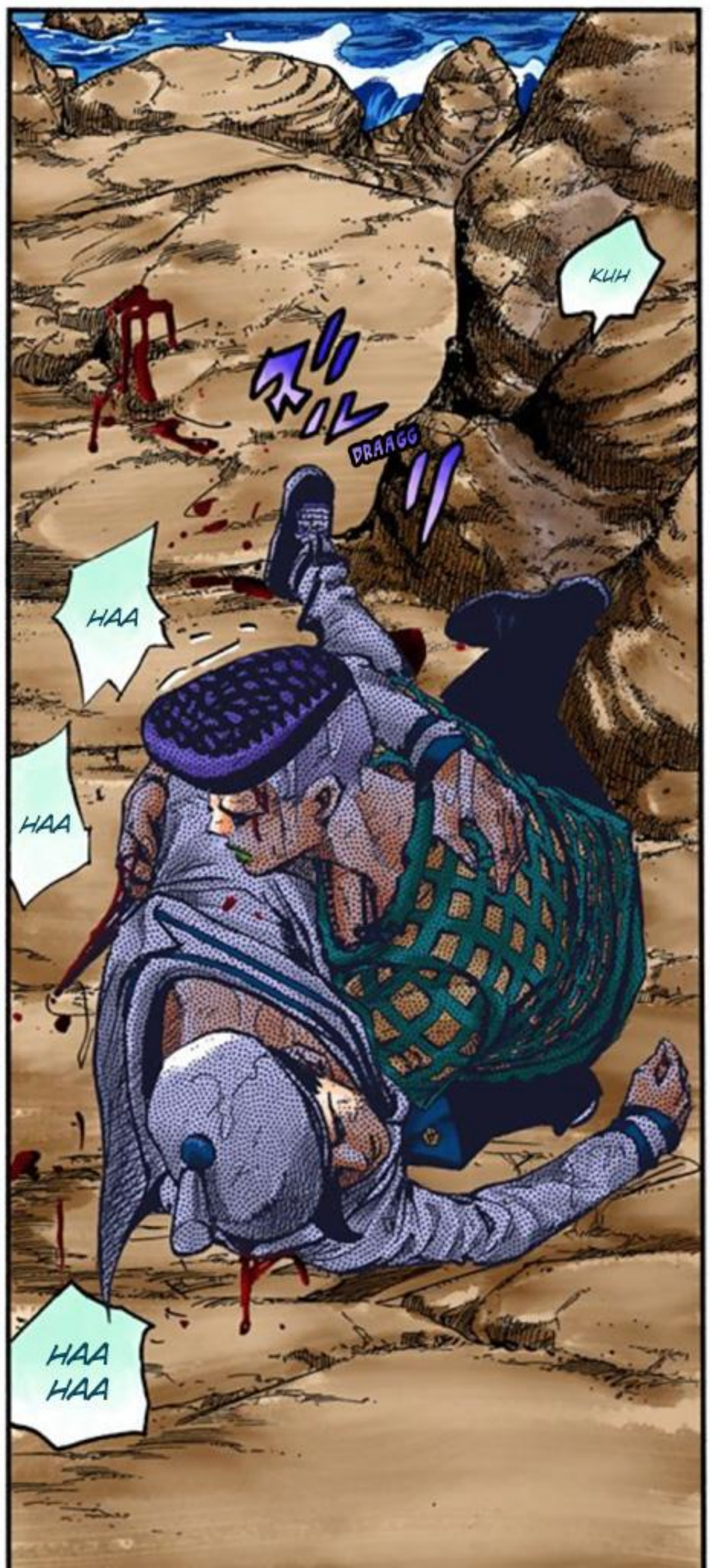

ROLL

SPLASH

KUH
UH
UAH


UUH


HAA
HAA
HAA
HAA
HAA


KUH
DRAAGG
HAA
HAA
HAA
HAA

YOU'RE GONNA BE FINE ...

IT'S ALL OKAY NOW.

UH... UUUUH...

HAA HAA

UAH

HAA HAA

ズ ズ

I REALLY THINK I WOULD HAVE...

I WAS ABOUT TO TALK EARLIER.

DRAAAAG ズ ズ

THERE'S SOMETHING I GOTTA TELL YOU...

HEY...

I... I WANT TO LET YOU KNOW THIS...

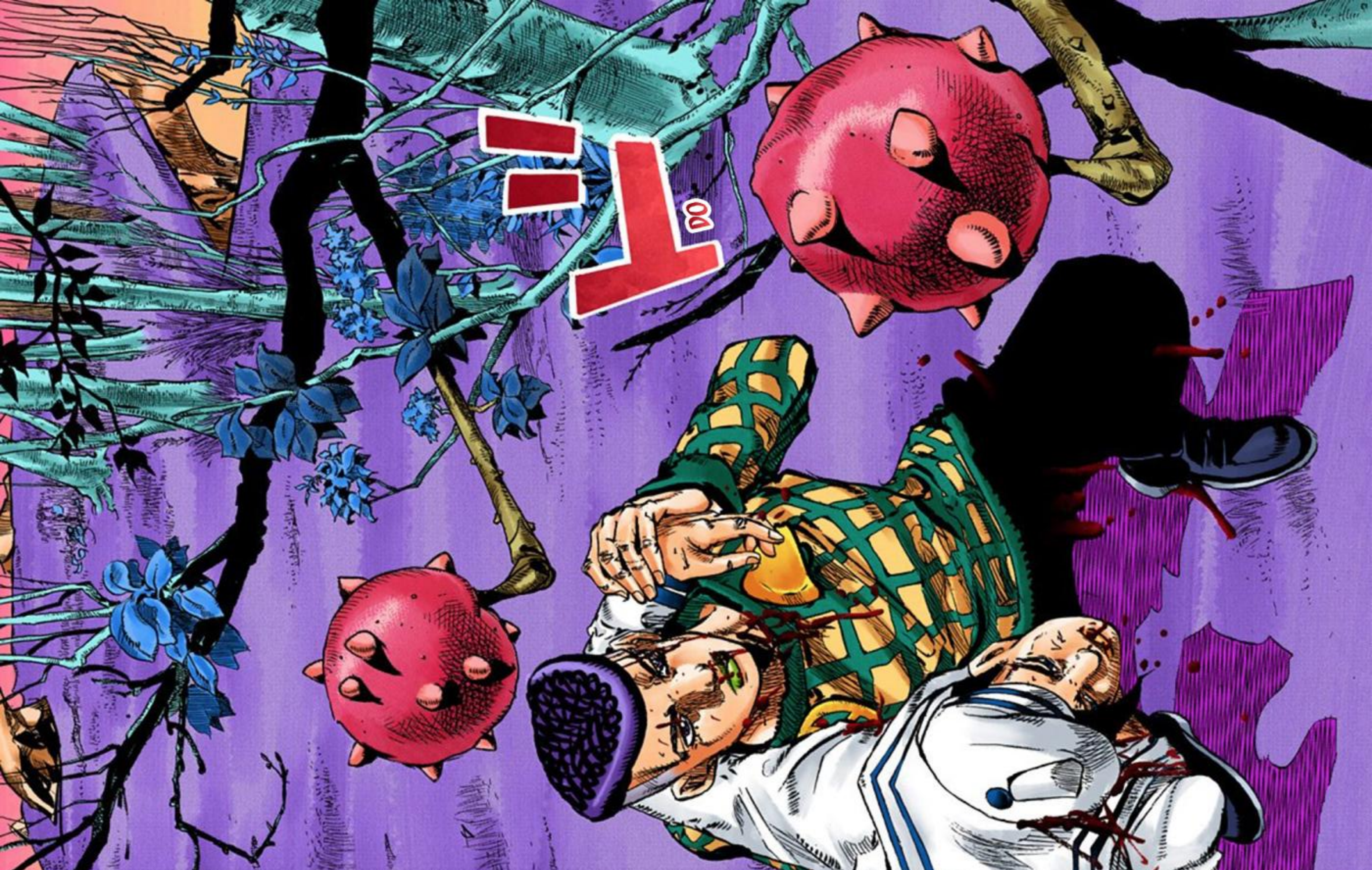
I WOULD'VE TALKED, I KNOW IT.

PLEASE FORGIVE ME...

HAA HAA HAA HAA HAA HAA

BACK ON THE YACHT... IF YOU'D WAITED A FEW MORE SECONDS,

I WOULD'VE ANSWERED HIS QUES-TIONS...


ミュ

ドド
ドド
ドド

ドドド

ボキ

CRACK

IF WHAT WE'VE SEEN SO FAR IS ANY GUIDE... YOUR WOUNDS SHOULD HEAL.

MY GRAFT WAS A SUCCESS!

THE HARVEST ISN'T SUPPOSED TO BE FOR ANOTHER WEEK, BUT I'M SURE THEY'RE GOOD ENOUGH NOW... THEY SHOULD BE RIPE.

BITE INTO IT...

WE'LL JUST EAT THE ONE.

EAT THIS ONE AND HEAL YOUR WOUNDS...

WAIT... CALM DOWN...

HOLD ON...

WE SHOULDN'T GO THAT WAY RIGHT NOW.

DAMO-SAN...

ガシ

GRIP

SPLASHHH

OUR PRIORITY NOW IS ***KILLING THEM.***

DON'T THINK ABOUT THOSE FRUIT OR THE TREE ANYMORE.

FIRST, WE FIND THOSE ***TWO.***

KILL THEM... DON'T LET THEM ESCAPE...

FORGET THE ***ROKAKAKA*** ...!

WE'RE GIVING UP ON THAT.

KEEP AN EYE ON ALL TRAFFIC THAT RUNS TO THE TRAIN STATION OR HOSPITAL.

CALL ***AISHŌ*** AND ***THE TWINS.*** SEARCH THE WHOLE AREA.

I'M SURE WE'LL MAKE IT IN TIME... FLUSH THEM OUT!

GIVEN HOW INJURED HE WAS, IF KIRA IS ABLE TO SWIM TO THE COAST... THEN HE'LL MAKE LANDFALL AT THIS SHORE.

Hyōgara Rocks

Lover's Cape

Morioh Pier

TAKE A LOOK AT THIS MAP... IF WE TAKE THE FLOW OF THE WATER IN THIS MARINA INTO ACCOUNT... IT SHOULD BE FLOWING ***NORTH,*** NOT SOUTH...

POACHING SHORE.

SPLASH

SPLSHH

SHA SHA SHA

HAA HAA HAA

SHIVR

SHIVR

SPLASH

BUT ALSO... I GOUGED OUT A LOT OF KIRA'S LIVER BACK THERE.

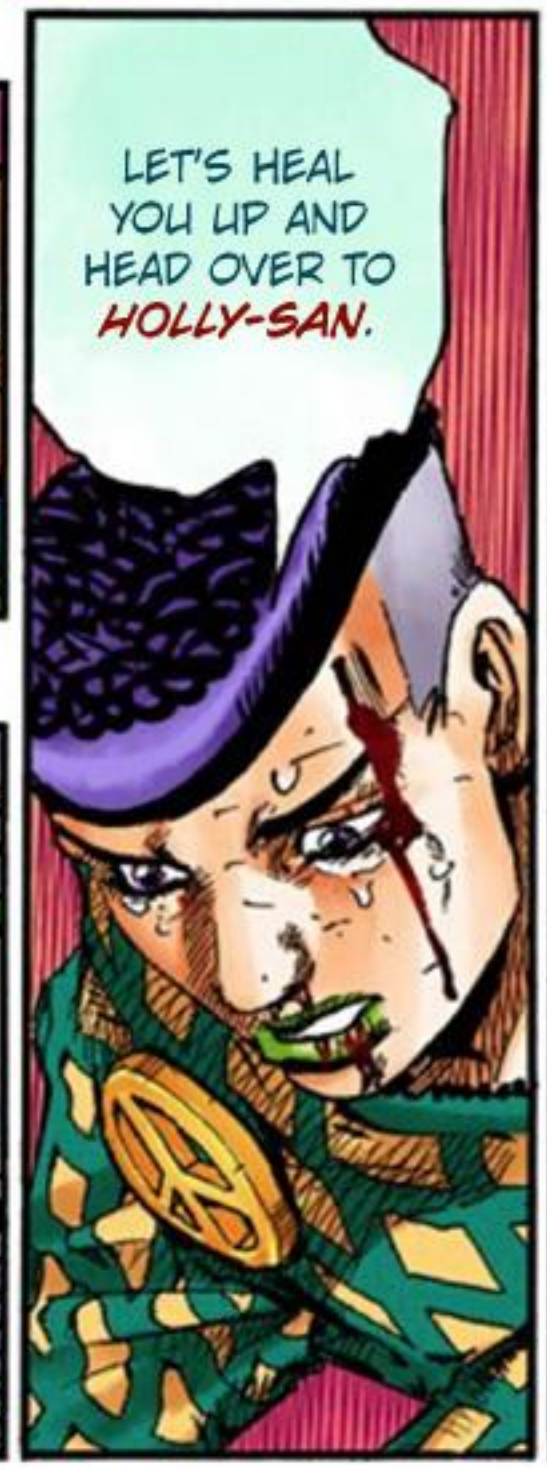
WITH THOSE INJURIES ...

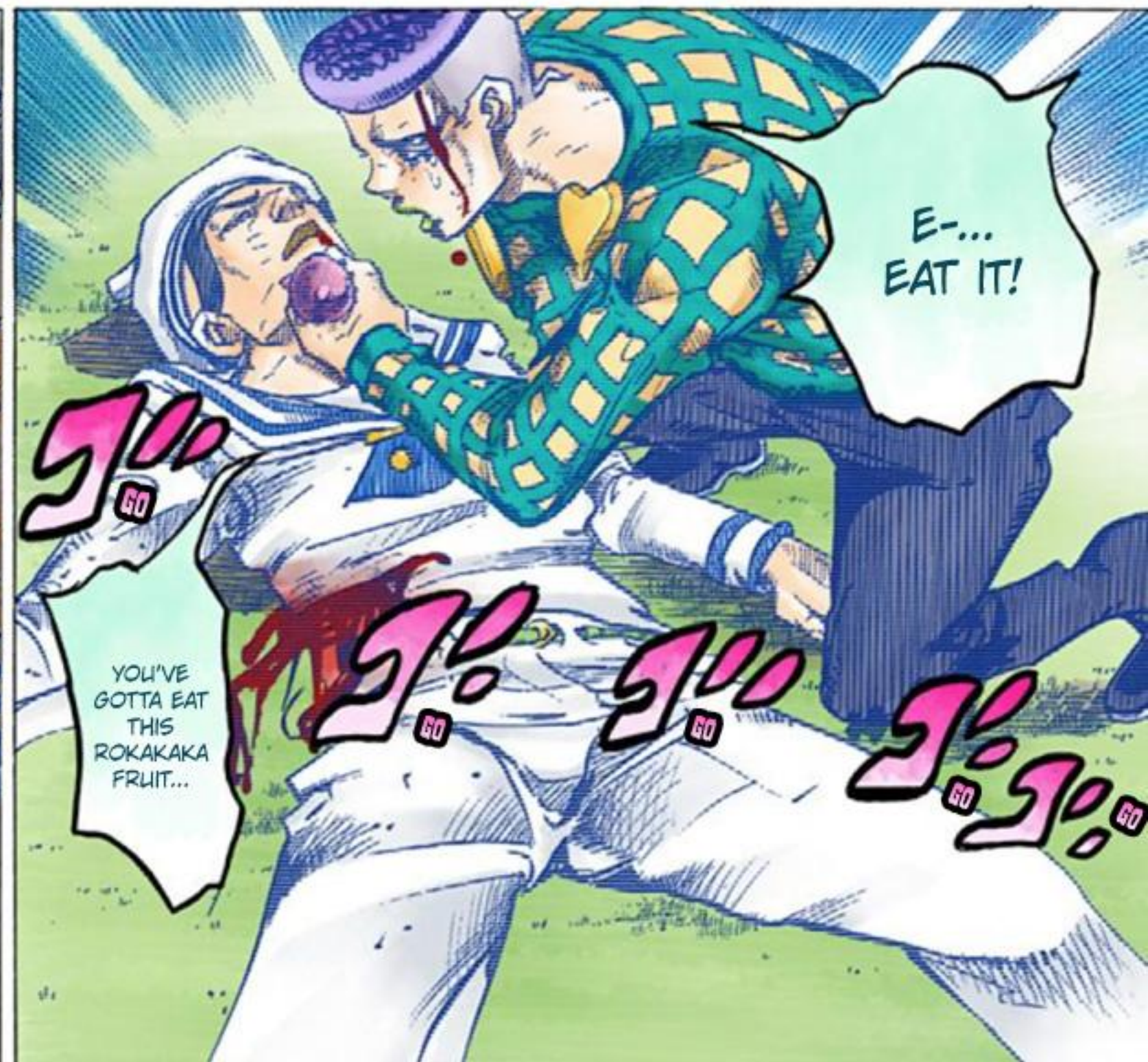
THEY MIGHT BE GOING TO THE ROKAKAKA TO HEAL THOSE WOUNDS...

IF THEY'VE GOT A ROKAKAKA FRUIT SOMEWHERE... AND THEY WANT TO USE IT TO HEAL THOSE SERIOUS WOUNDS...

THEY MIGHT BE HEADING THAT WAY AFTER THEY MAKE LAND-FALL...

SPLAASH
ガタ TREMBL
ガタ TREMBL





GO
GO

UUUH...

PLEASE EAT IT...

JUST EAT ONE FRUIT...

J-

KU... UU.

UUU...

UUUH.

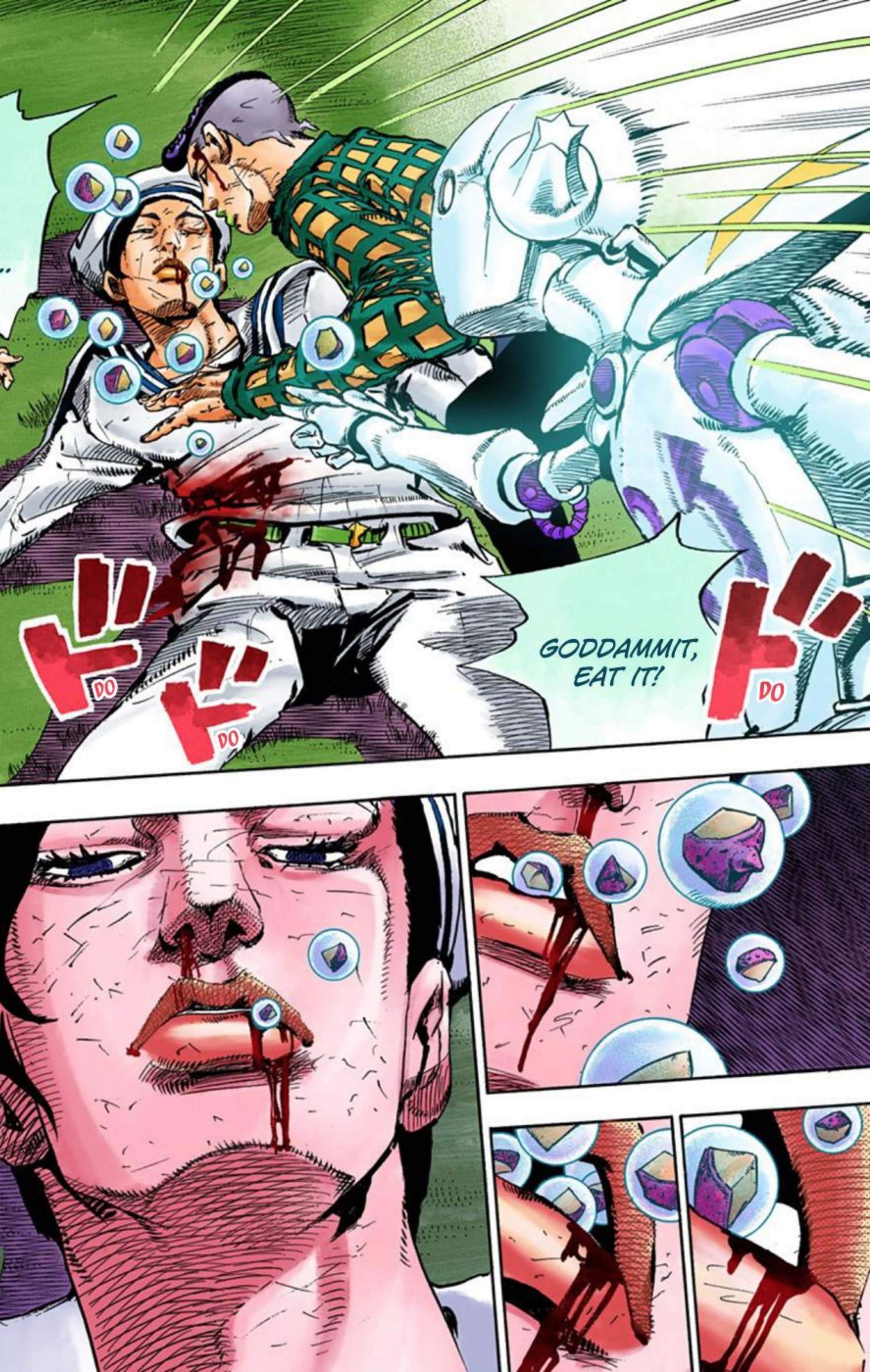
P... PLEASE...

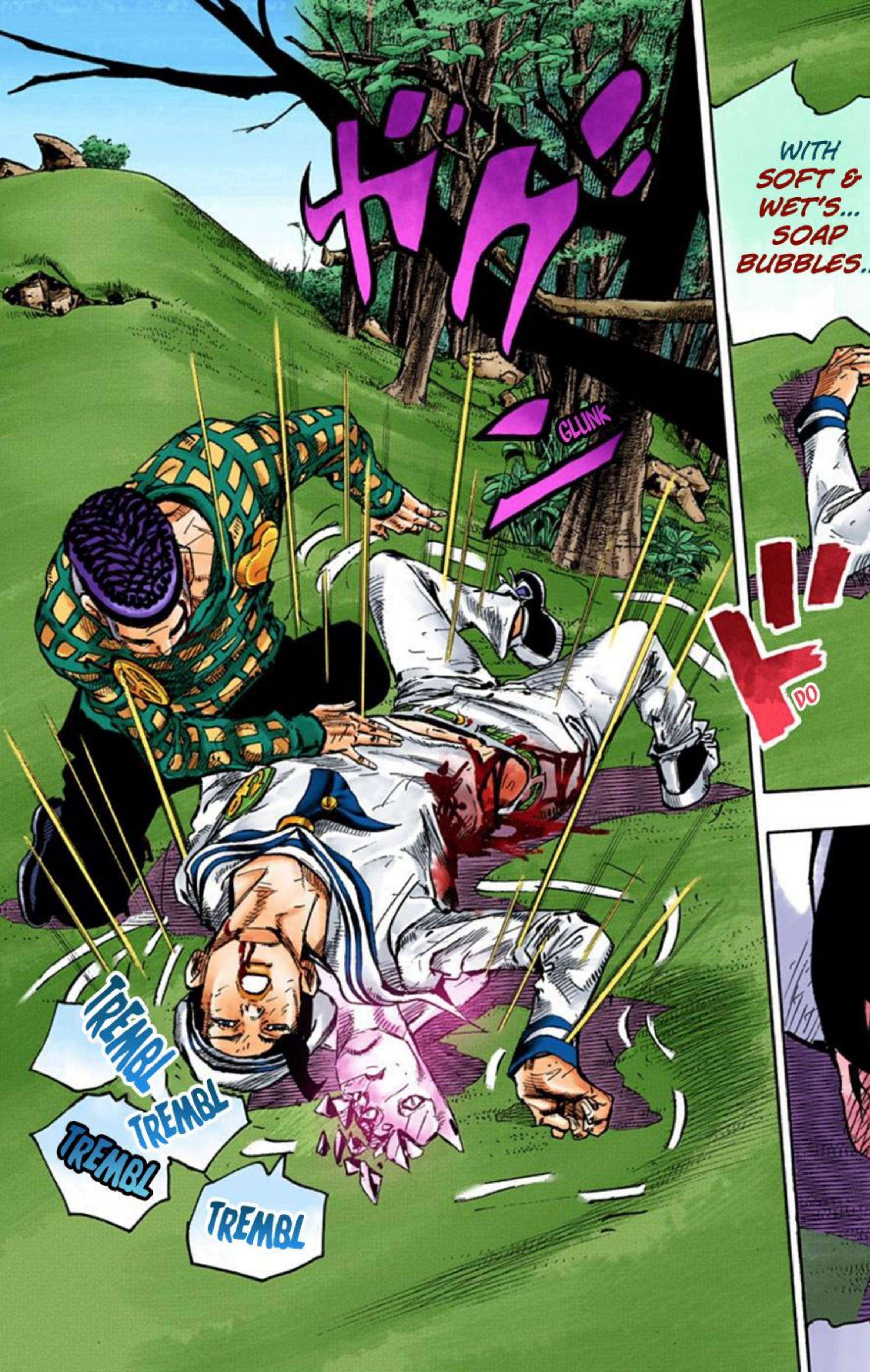
UUNH.

UH... EAT IT...

GO
GO
GO

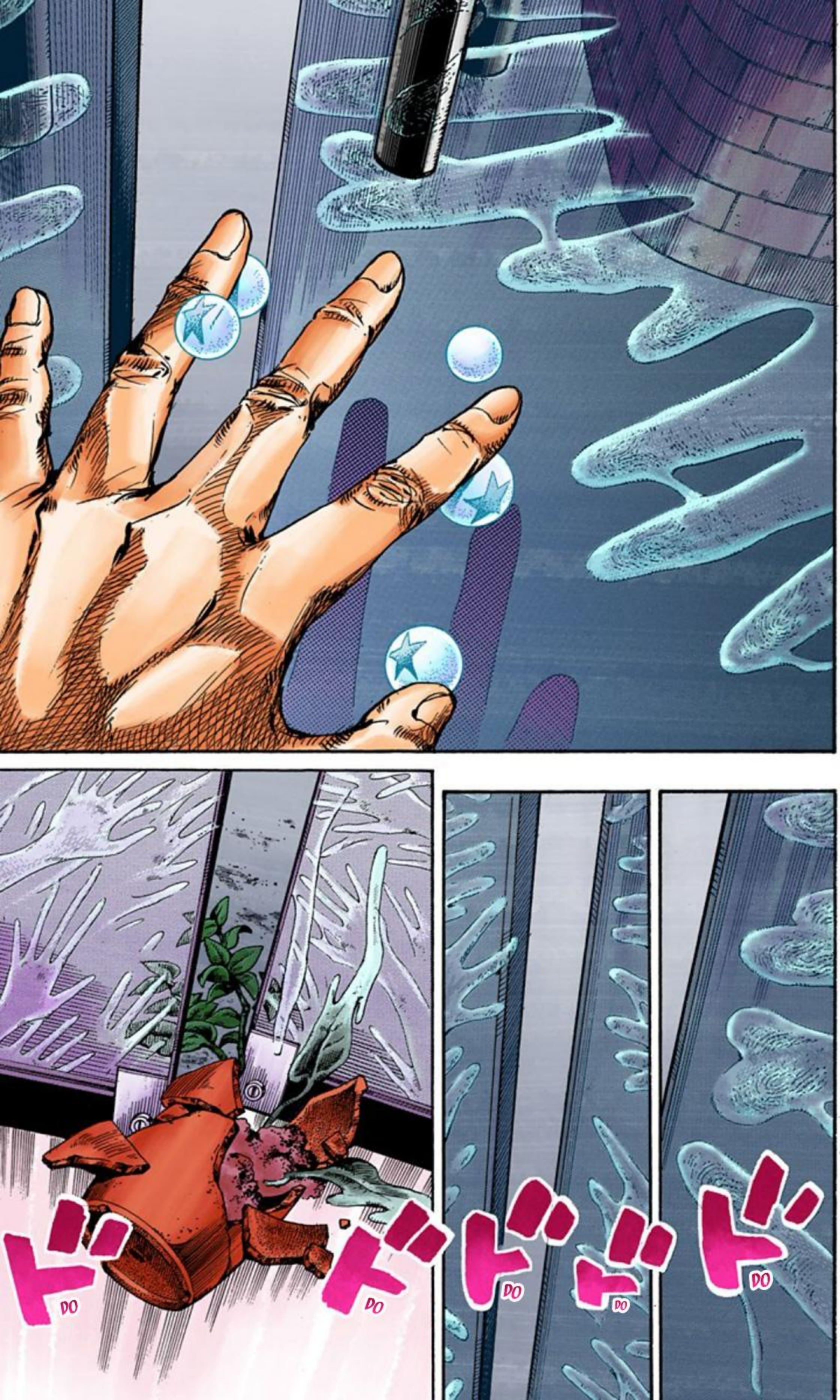
CRUMBL

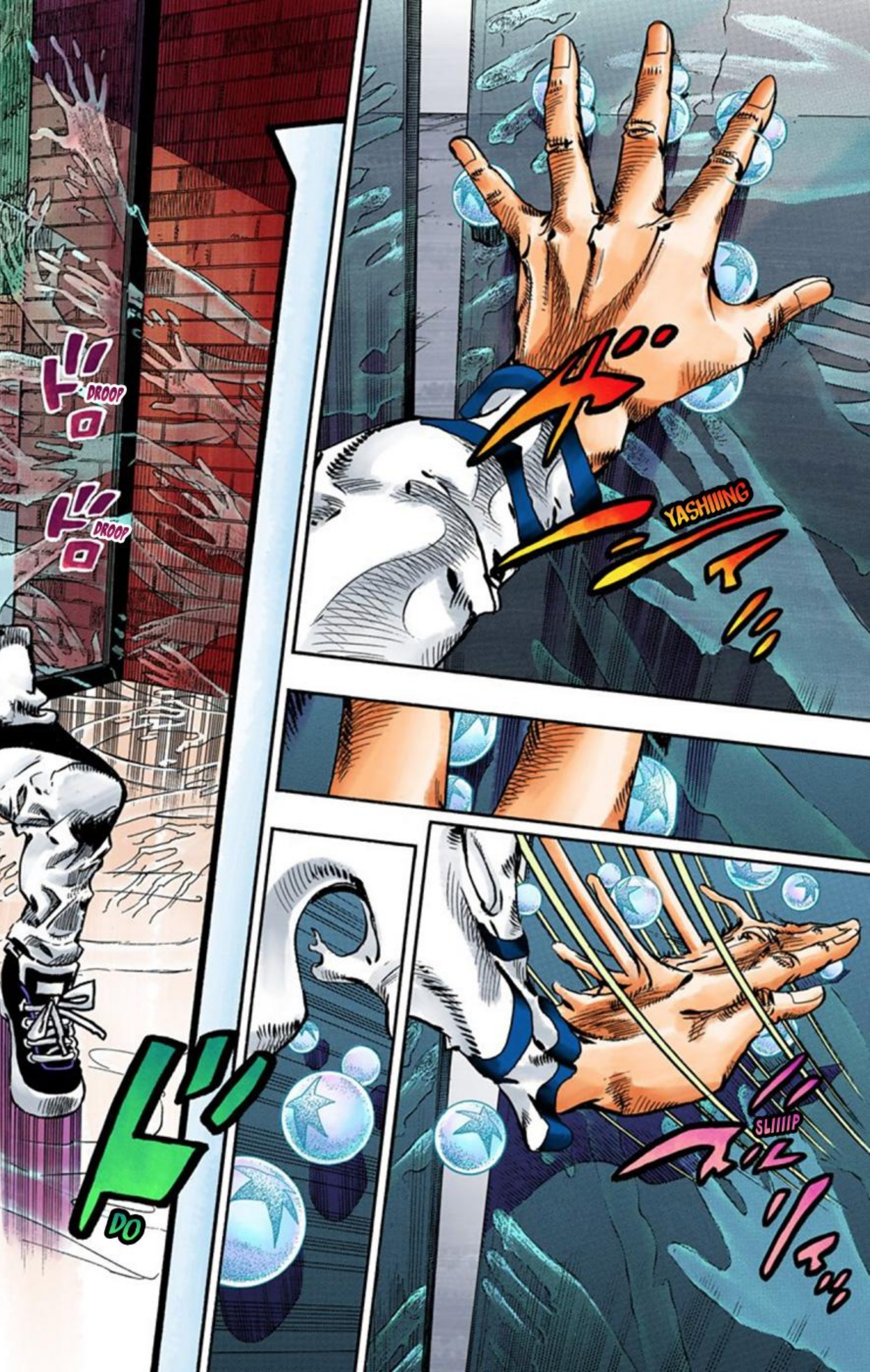

GODDAMMIT, EAT IT!
ドバ
DO
DO
DO

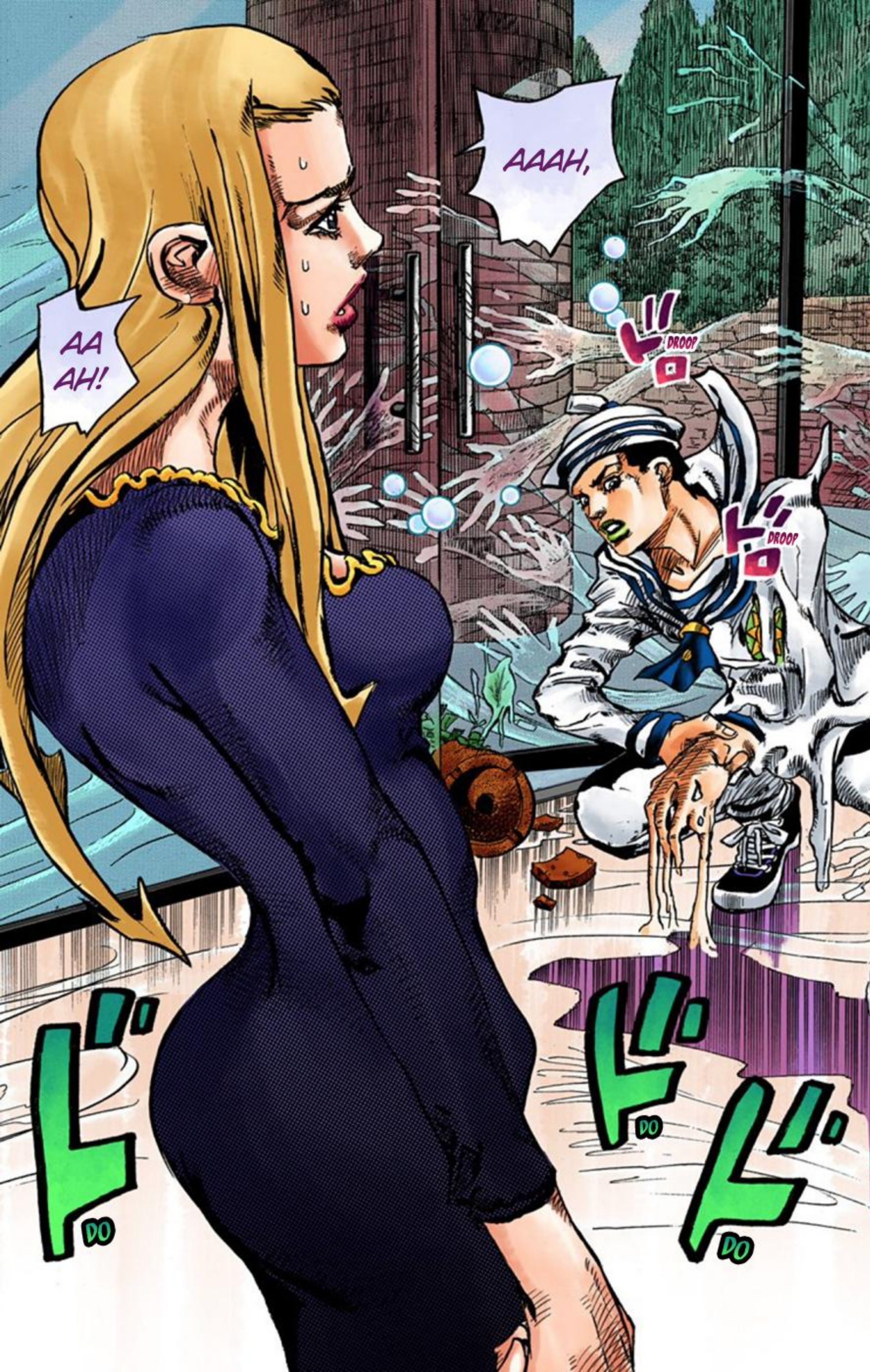

GLUNK
WITH SOFT & WET'S... SOAP BUBBLES...
DO
TREMBL
TREMBL
TREMBL
TREMBL

#053 VITAMIN C AND KILLER QUEEN

PART 4


ドドド


DROOP
DROOP
YASHIIING
SLIIIIP
DO


AAAH,
AA AH!
DROOP
DROOP
DO
DO
DO
DO

WHAT'S GOING...

UH... HUH?

JOSUKE...?!

ドドド

...

I WANT YOU TO GIVE ME YOUR PERMIS-SION.

...THE MAN IN THE LIVING ROOM...

DO YOU MIND IF I KILL HIM?

IF I DON'T KILL HIM, EVERYONE'S GOING TO DIE.

I'M TALKING ABOUT YOUR BOY-FRIEND!

DROOP

DROOP

DROOP

THAT'S WHAT HE'S INTENDING TO DO. THAT'S WHY HE CAME TO THIS HOUSE!

TH-

THE MAN IN THE LIVING ROOM...?

DON'T TOUCH THAT DOOR OR THE WALLS!

HE'S COATED EVERYTHING, MAKING THEM INCREDIBLY SLIPPERY...

THERE'S SOMETHING LIKE A BARRIER HERE...

HE SET IT UP SO THIS GLASS DOOR CAN'T BE OPENED...

OR DESTROYED, EITHER...

YOUR BOYFRIEND'S **GOAL**...

DON'T PUSH IT OR STEP ON THOSE FINGER-PRINT THINGS... YOU'LL START DROOPING AND MELT.

IT'S A **STAND ABILITY** WHOSE RANGE IS THE ENTIRE INSIDE OF THIS HIGASHIKATA FAMILY MANSION.

HE CAME HERE *LOOKING* FOR THE PERSON I WAS BEFORE I LOST MY MEMORIES!

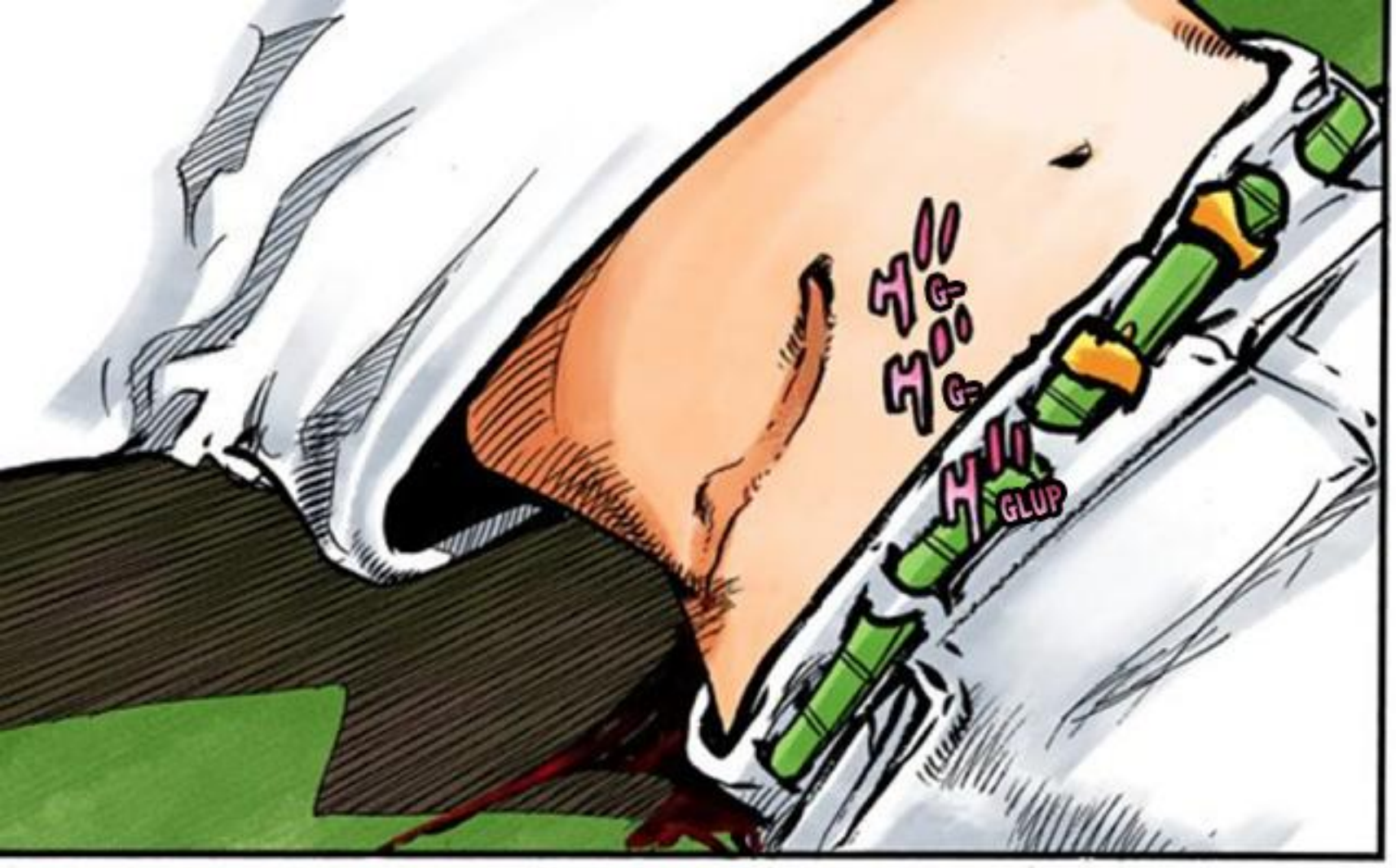
MOST LIKELY.

AND TO KILL EVERYONE.

...IS ME.

ドドド

ガタ TRMBL
ガタ TRMBL
ガタ TRMBL
ガタ
ガタ TRMBL
ガタ TRMBL
ガタ TRMBL

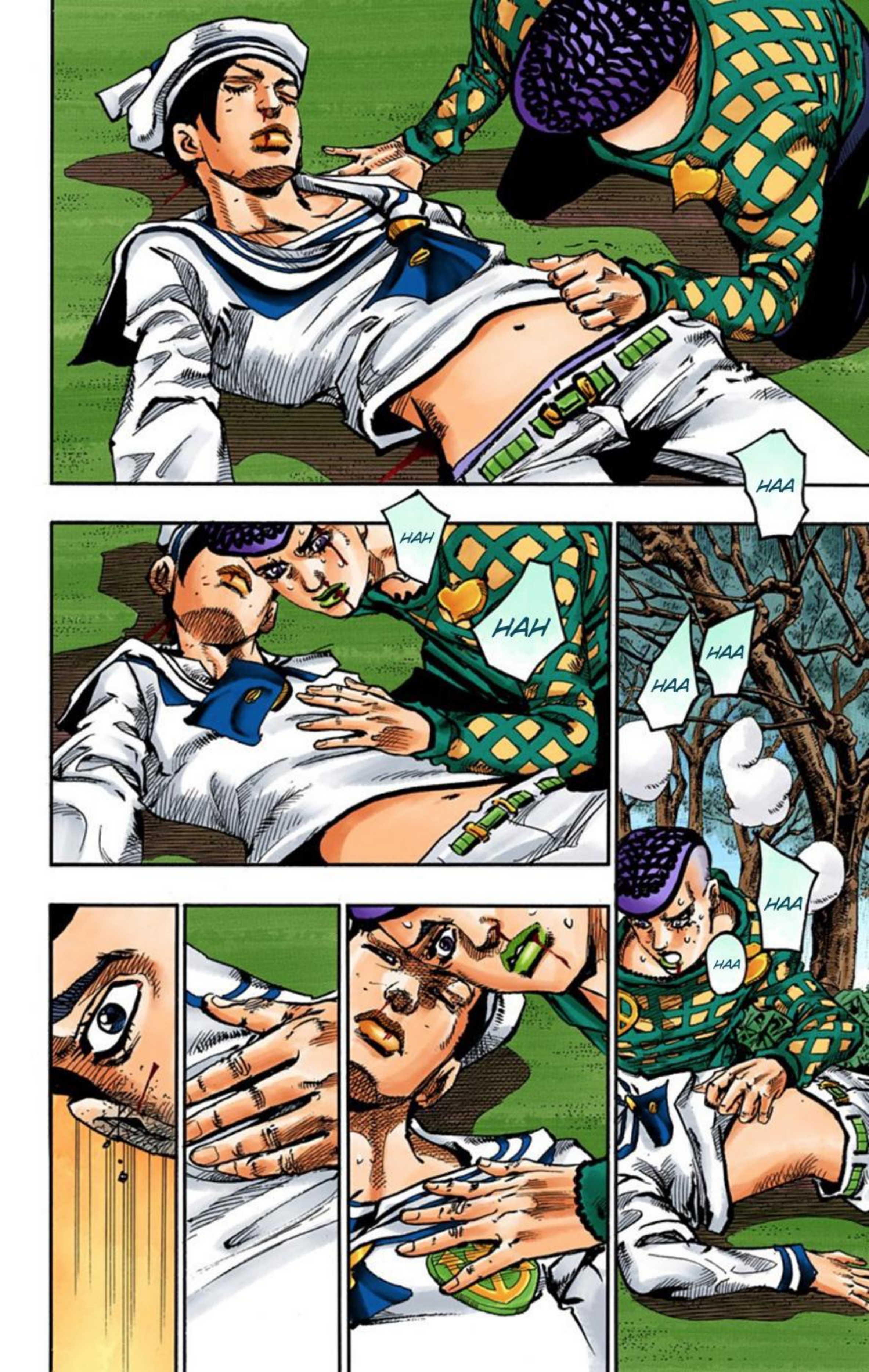

GLUP

THE OPENINGS OF HIS WOUNDS ...

HIS WOUNDS SEALED...
HE'S HEALED...

HAA HAA
HAA HAA

TRMBL
TRMBL
TRMBL


HAA
HAH
HAH
HAA
HAA
HAA
HAA

CRMBL
CRMBL
CRMBL

BADOOM
ボッ

?!

ビキィ
CRAK

ビキビキ
CRAK
CRAK

HAAH HAA

CRMBL

HAA

HAAH

HAAH

HAAH

CRACK

CRACK

CRACK

CRACK

RSTL

RSTL

TH-... THERE'S AN EQUIVALENT EXCHANGE GOING ON WITH MY BODY, BUT...

HAAH

HAAH

RSTL
RSTL
RSTL
HAA
HAA
HAA
HAA
RSTL
CRMBL
CRMBL
HAA
HAA
CRMBL
RSTL
THE EQUIVALENT EXCHANGE.
Y-YOUR WOUNDS ARE HEALED...
RSTL
C-...C'MON, BREATHE...
IT FEELS A LITTLE DIFFERENT FROM THAT BASEBALL PLAYER...
YOUR WOUNDS ARE ALL FIXED...
...WHAT'S GOING ON...?
A-... ANYHOW,
CRMBL
CRMBL
THOSE DEEP CUTS ARE ALL GONE AND HEALED...

ドドド

I'M ABOUT TO CLIMB THE *WALL EYES* AND HEAD OVER TO THAT SIDE.

NO, DON'T BOTHER WAITING FOR ME...

MORIOH HAD A LEVEL THREE QUAKE... I SEE... THAT'S PRETTY SCARY.

THEIR PRECISE LOCATION IS THE FAR SIDE OF THE *LONE PINE*.

GO!

IT WAS JUST LIKE DAMO-SAN SAID.

I'M SURE WE'LL FIND THE ROKAKAKA THERE, TOO.

THEY'RE ON THE OTHER SIDE OF THOSE CLIFFS.... AND KIRA IS CONSIDERABLY INJURED.

ゴ GO

UH...

ゴ GO

ゴ GO

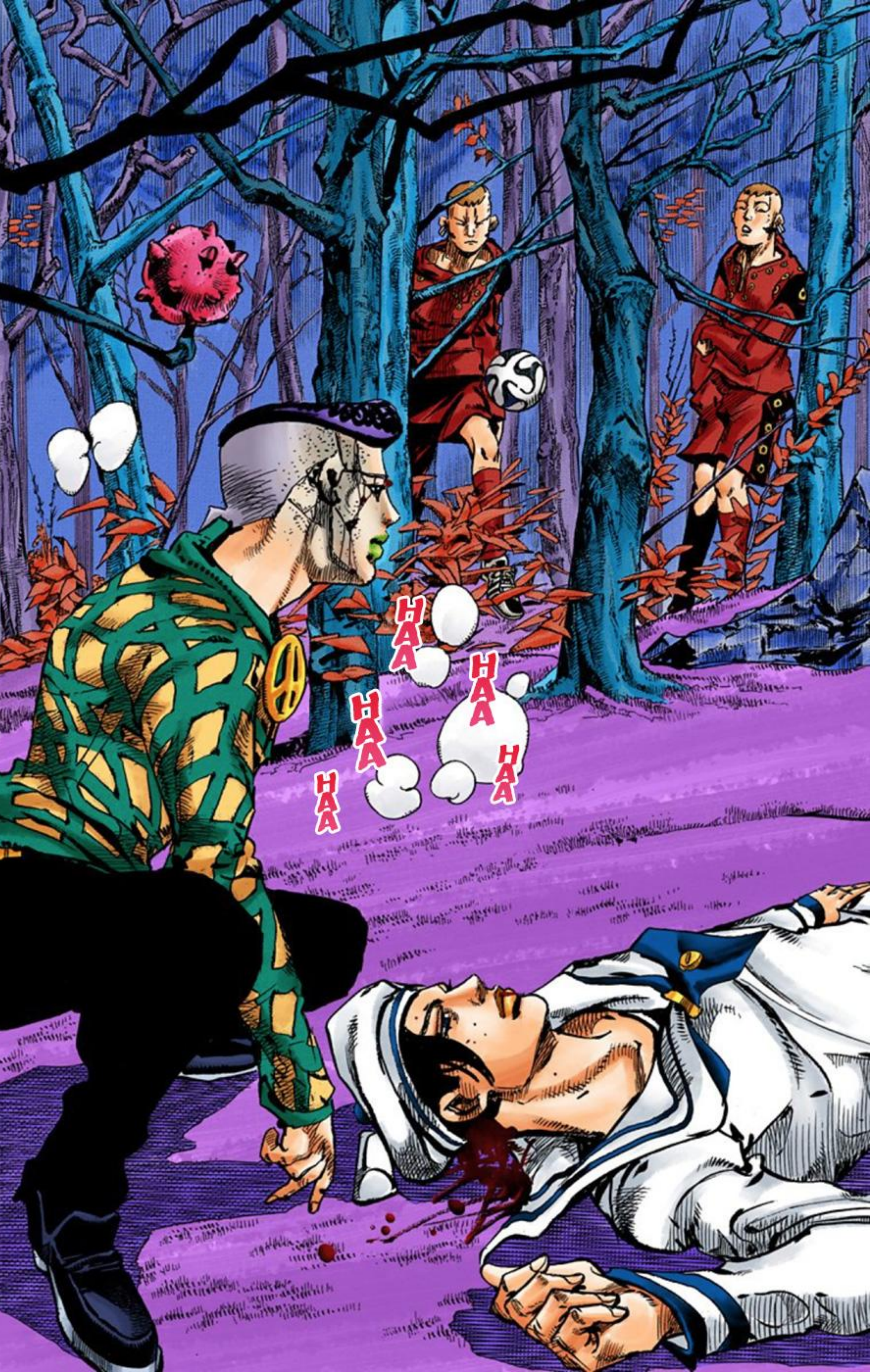
UUH... UUH...

ゴ GO

ゴ GO

CRMBL
CRMBL
GO
GO
GO
UAA
AAAH
AAH...
GO
GO
AH...
KHH!
U... UUH.
GO
GO
GO
GO

HE EVEN...
WHEN THE EXPLOSION WENT OFF,
PROTECTED ME FROM THE BLAST, DIDN'T HE...?
GO
GO
GO
UGH...
UHH...


HAA
HAA
HAA
HAA

TONNN

TONNN

HAA

HAA

HAA

THERE'S ONE ON THE BRANCH RIGHT IN FRONT OF ME. IT LOOKS LIKE THERE'S *JUST ONE FRUIT* STILL ON A BRANCH.

YEAH, THEY'RE THERE...

WE FOUND THEM.

TONNN

TONNN

TONNN

SO THEY REALLY ARE *GRAFTING.*

ガ RSTL

ガ RSTL

BOTH OF THEM?

HUH?

I CAN CONFIRM... I'VE FOUND THE ROKAKAKA.

WE'RE ABOUT TO CONFIRM WHETHER THERE'S ONLY ONE FRUIT OR NOT. IT LOOKS LIKE HE FED ONE TO KIRA.

BUT KIRA... HE LOOKS LIKE HE'S ALREADY DEAD.

JOSEFUMI'S RIGHT IN FRONT OF ME...

YEAH... BOTH OF THEM ARE HERE.

TONN

TONN

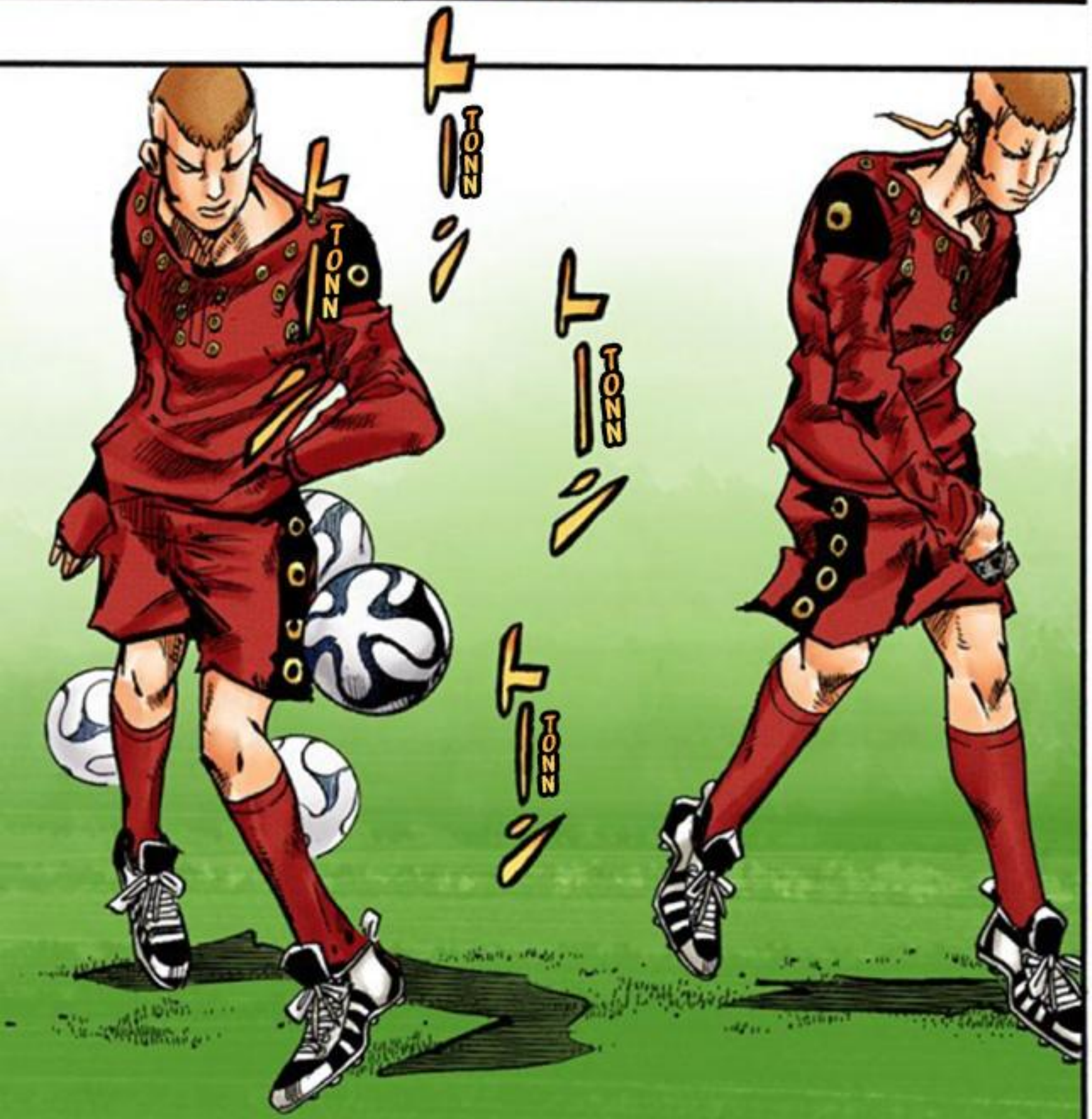
TONN

TONN

TONN

PATAM

トーン TONN
トーン TONN
トーン TONN
トーン TONN



TONN
TONN
TONN
TONN

D-SHWOOO

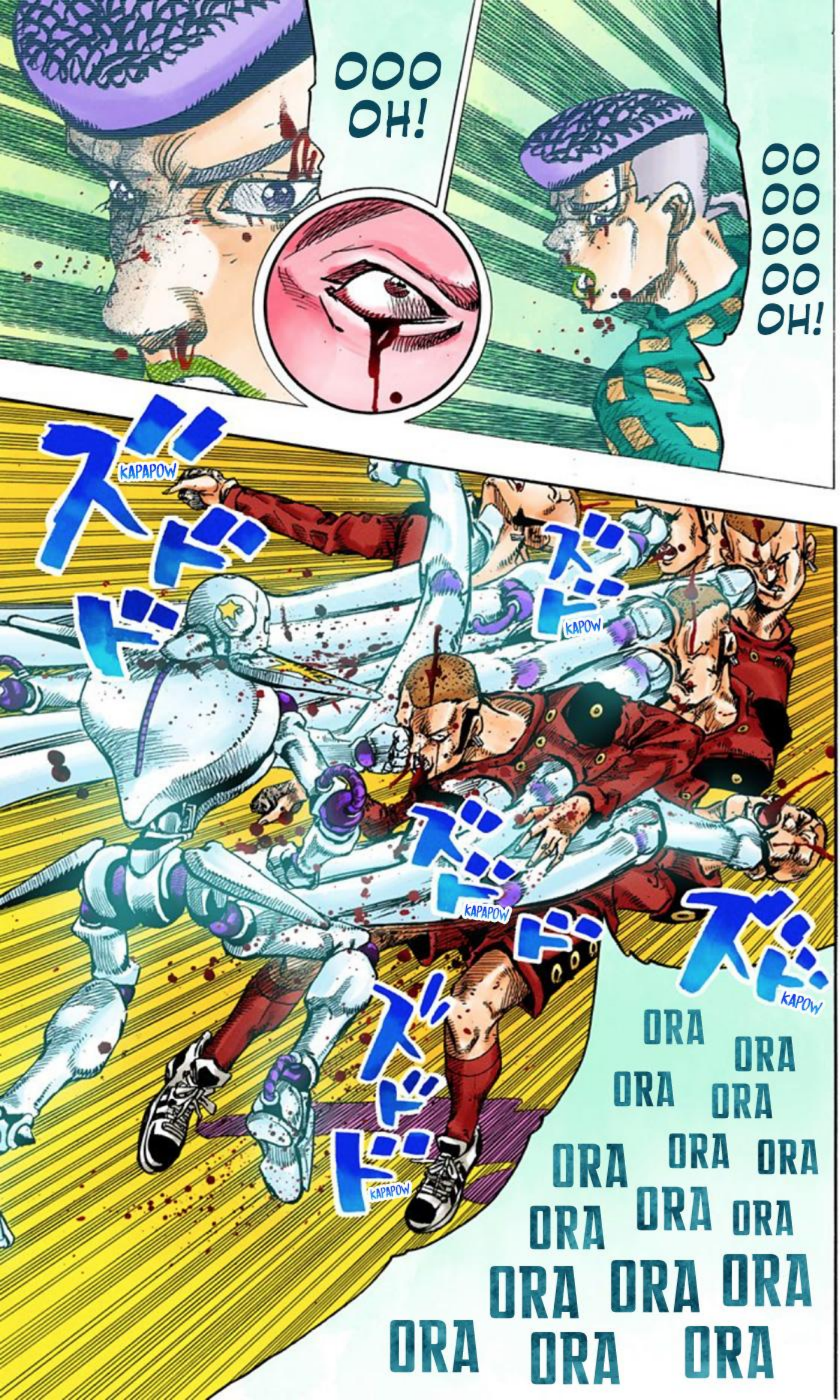
TONN

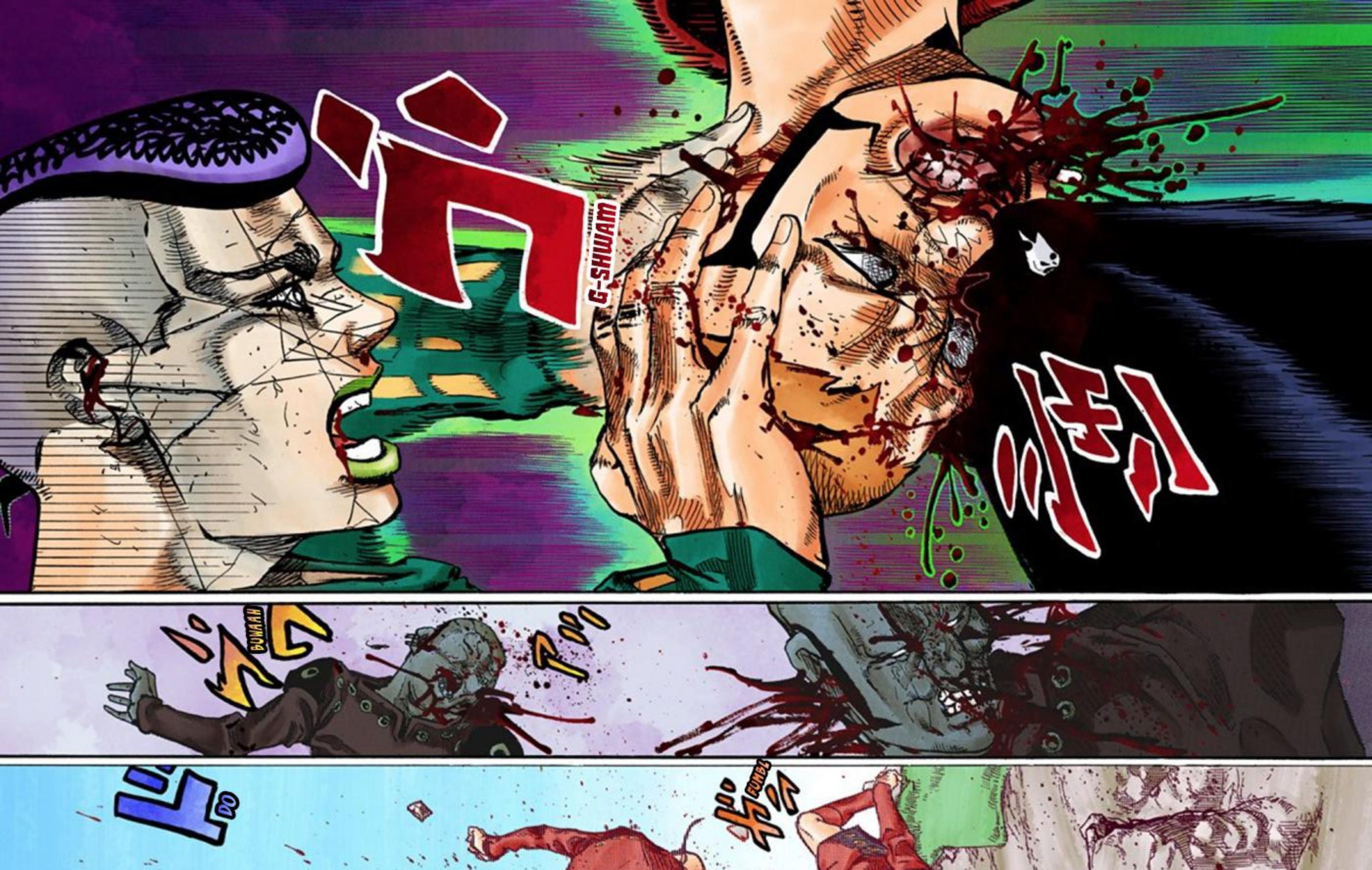
FLOAT
FLOOOAT
HUH?
FLOAT
FLOAT
FLOAT
FLOAT
WHAT?!
GAH!
FWSH
BA-CRAAK

ドゴ
D-GOOSH
ドゴ
D-GOOSH
ドゴ
GSHHH
ドゴ
D-GOOSH
ooo
ooo
ooo
OH!!
GUEH
AH!

YOU BAS-TAAAA ARD!
GRAPL
BUH
ORAH ORAH ORAH ORAAH!
D-GOOSH
GSHH
GSHH

POP
POPP
CRK
CRRK
CRK
GSHH
KRAKOOOM


OOO OH!
OO OO OO OO OH!
ズドドド KAPAPOW
ズドド KAPOW
ズドドド KAPAPOW
ズドド KAPOW
ズドドド KAPAPOW
ORA ORA ORA ORA ORA ORA ORA ORA ORA ORA ORA ORA ORA ORA ORA


G-SHWAM
BUWAAH
DO
FUMBA

ドゴ DO DO

ビキッ CRACK

WBBL WBBL WBBL

CRMBL

YOU'VE GOT TO BE KIDDING ME...

WBBL WBBL WBBL

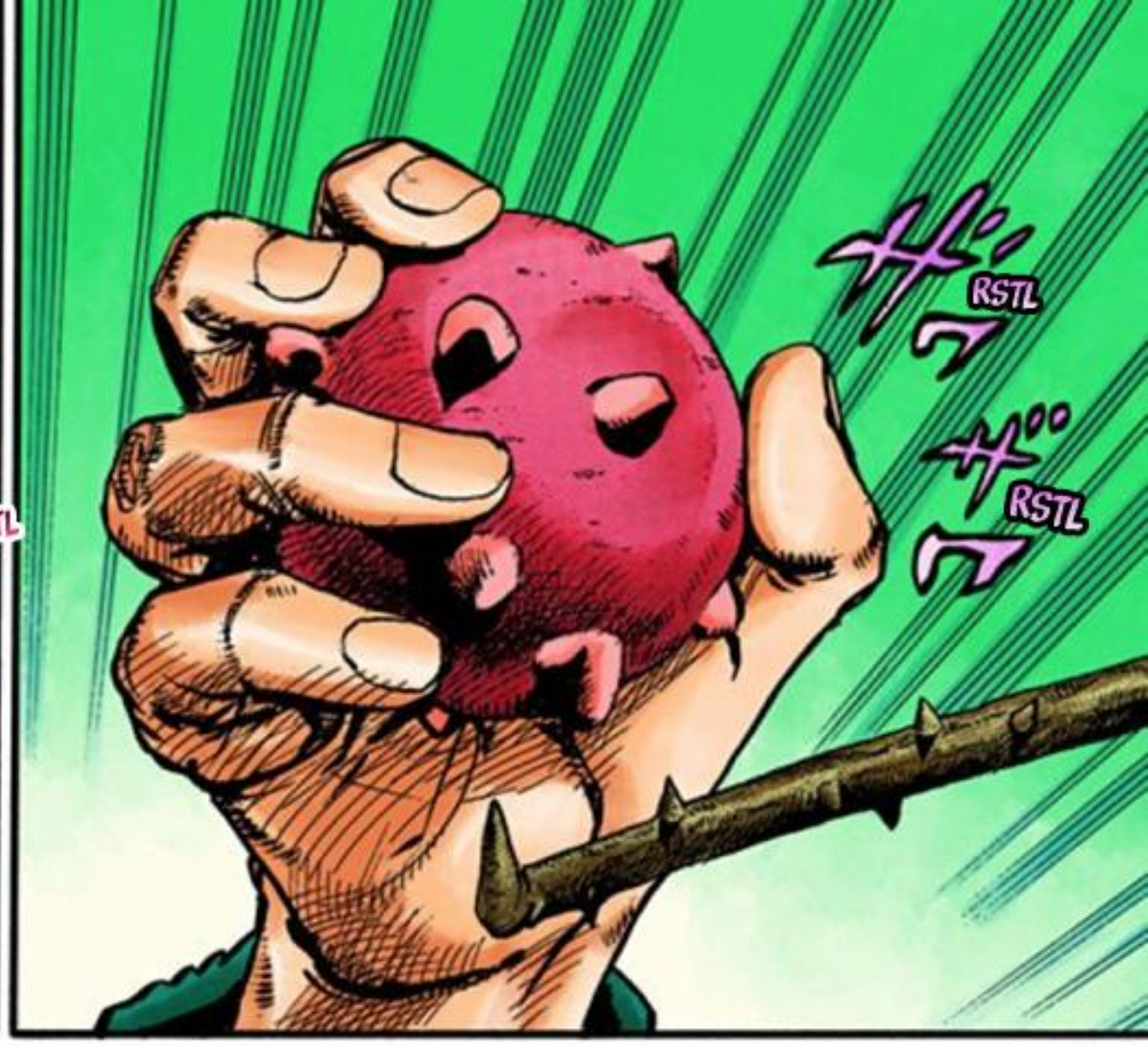
ドゴ DO DO DO

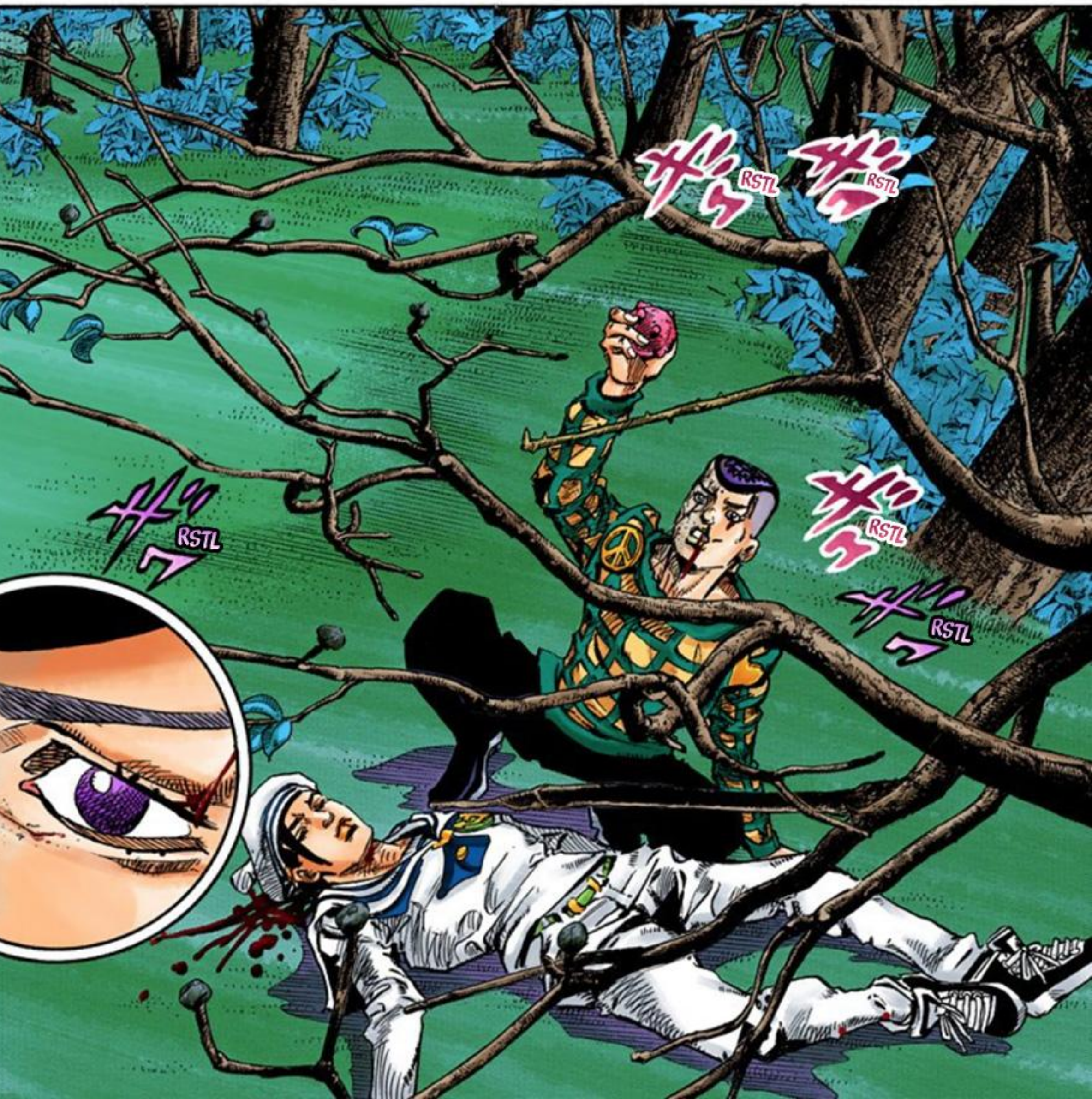
UH-

ガッ FUMBL

!!

RSTL
RSTL


RSTL
RSTL


RSTL
RSTL
RSTL
RSTL
RSTL

RSTL

BEING EXCHANGED...

OR MAYBE...

DID GRAFTING IT GIVE BIRTH TO A NEW KIND OF FRUIT...?

IT'S THE EFFECT OF THE STRANGE ENERGY IN THESE UPLIFTED WALL EYES...?

BAH

RSTL

THE EQUIVALENT EXCHANGE,

HIS WOUNDS ARE HEALED BUT...

...I DON'T KNOW WHY, BUT THE PARTS OF MY BODY THAT TOUCHED HIS, MY ARM AND MY EAR ARE...

RSTL

RSTL

THAT'S NOT WHAT HAPPENED...

FLOAT

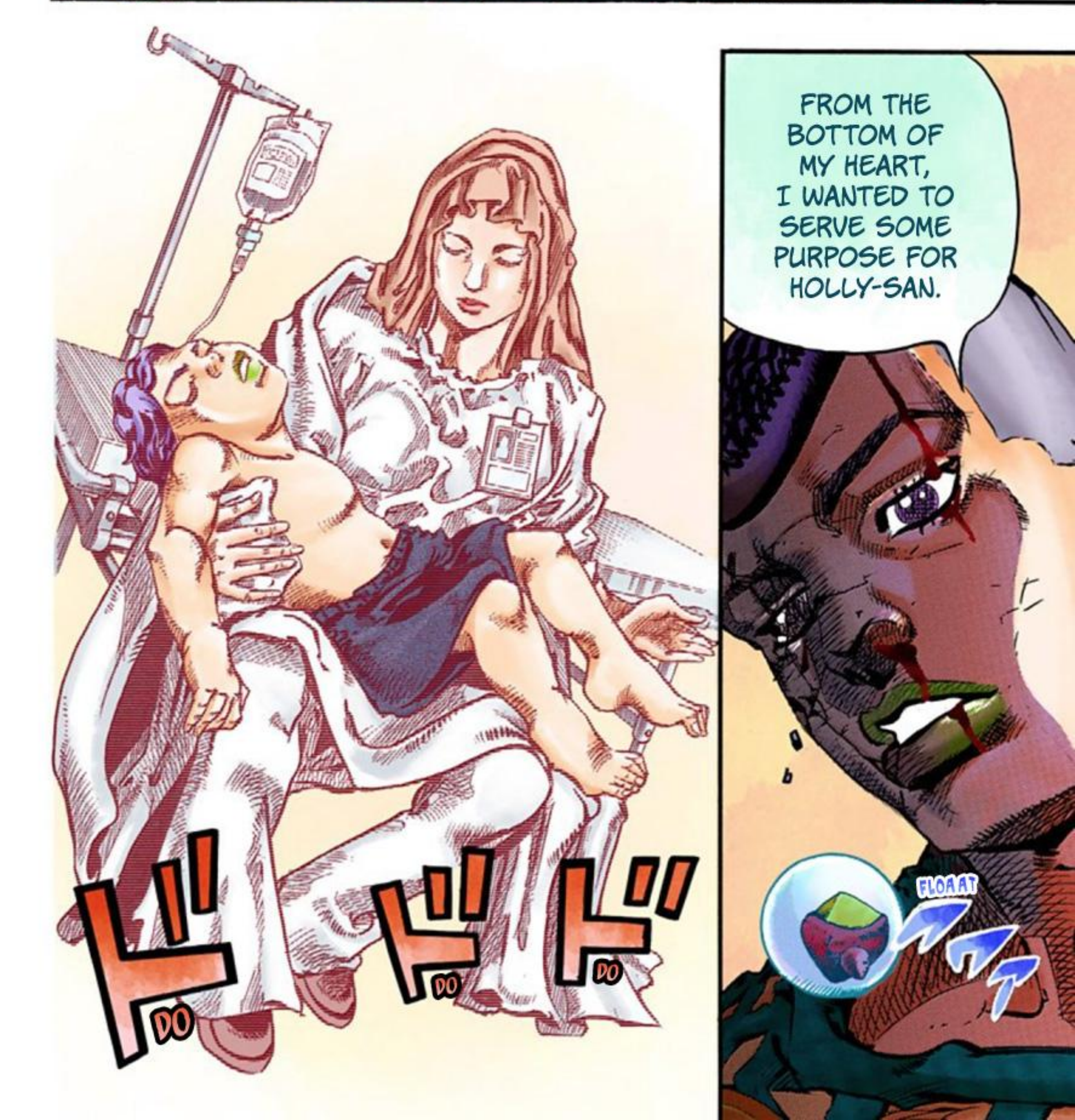
FLOAT

FLOAT

FLOAT

BACK UP ON THE YACHT...

YOU SAID YOU ROPED ME INTO THIS... BUT THAT'S NOT TRUE...


FROM THE BOTTOM OF MY HEART, I WANTED TO SERVE SOME PURPOSE FOR HOLLY-SAN.
FLOAAT
ドドド

I THOUGHT THAT WITH THIS *FRUIT*, I'D DEFINITELY BE ABLE TO MAKE IT A REALITY...

THAT'S MY PRECIOUS *IMAGE OF HAPPINESS*.

FOR HOLLY-SAN...

IT WAS REALLY IMPORTANT.

ドドドドドドドド

TRMBL
TRMBL
TRMBL
TRMBL
TRMBL

CRAK
CRK
CRK
CRK
CRK

CRK
CRK
CRK
CRK

...DROWNING IN THE OCEAN ON THAT SUMMER DAY...

I DIED A LONG TIME AGO...

SHA

SO THE ONE TO LIVE...

SHA SHA SHA

I DIDN'T EXIST ANY-WHERE AT ALL...

FROM THAT DAY I WENT TO THE BEACH...

MAYBE I HIT MY HEAD ON A REEF? I DUNNO. BUT I DROWNED. I DIDN'T SURVIVE.

CRK CRK CRK

IT SHOULD BE HOLLY-SAN'S CHILD... IT SHOULD BE YOU...

I'LL OFFER IT...

SHOULDN'T BE ME.

CRK CRK CRK CRK CRK

USING THE *EQUIVALENT EXCHANGE*...

THAT'S HOW IT SHOULD BE.

EXCHANGE MY BODY...

I'LL GLADLY...

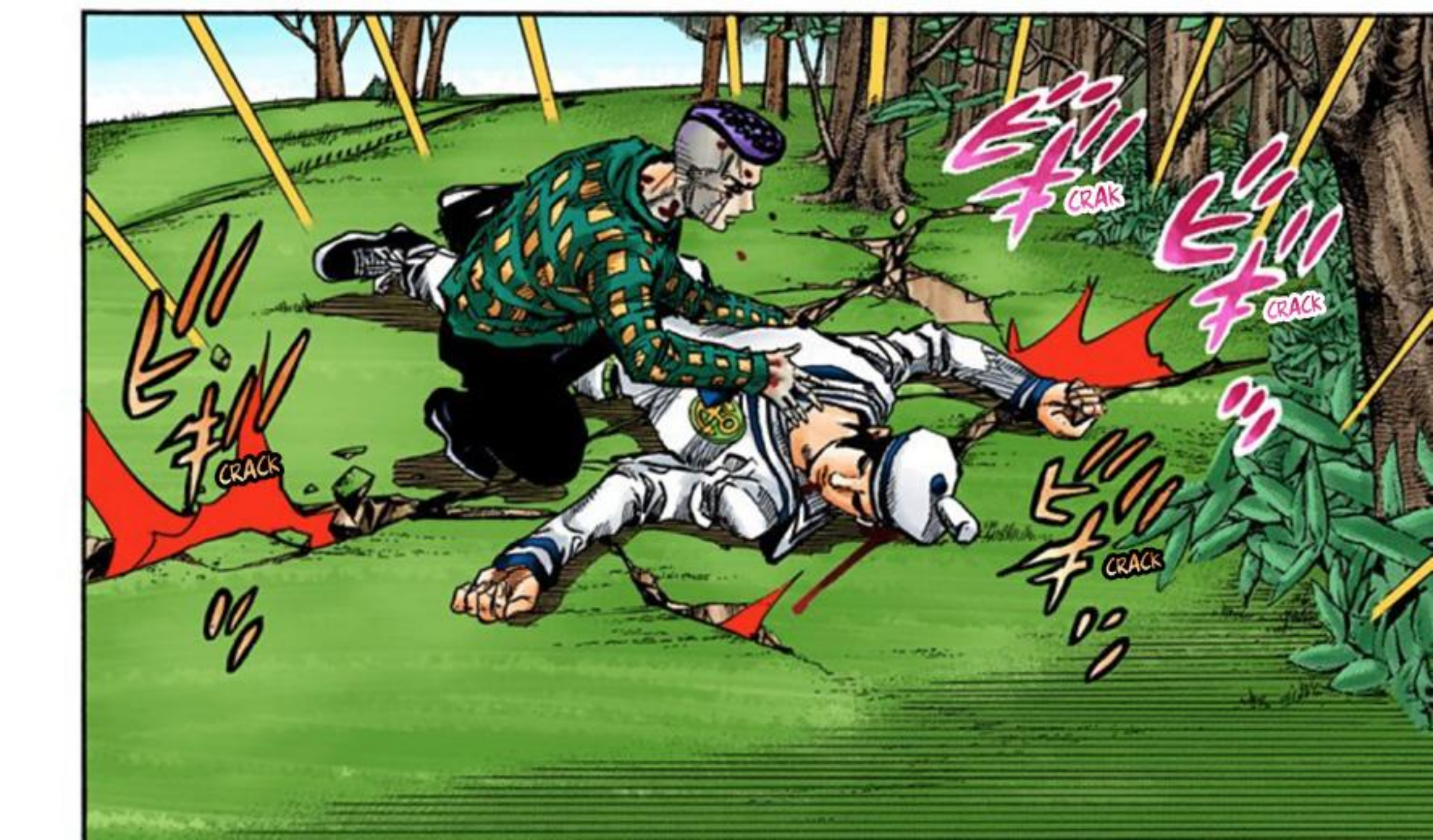
THAT'S THE WAY... OF THE *IMAGE OF HAPPI-NESS...*

AND I GOT TO LIVE THIS LONG.

ビキ CRAK

ビキ CRAK

ビキ CRAK



WBBL
WBBL
YOU NEED TO GROW A NEW ONE...
WBBL
SO FOR HOLLY-SAN'S SAKE...
WBBL
THE ROKAKAKA BRANCH IS STILL OKAY.
WBBL
TSURUGI.
RSTL
RSTL
...
RSTL
RSTL
姫
WHAT'RE YOU DOING WITH ALL THOSE DEAD CICADAS OVER THERE?

LOTS OF TREES ARE MOVING AND WALKING AROUND...

GRANDPA ...

EVERYONE IS ON YOUR SIDE.

WBBL

ARE YOU WORRIED ABOUT SOME-THING?

THERE'S NOTHING FOR YOU TO BE WORRIED ABOUT.

AND BUGS ARE FALLING DOWN FROM THEM.

WBBL

WBBL

WBBL

WBBL

WBBL

WBBL

CRAK

CRAK

LET'S GO BACK INSIDE.

ARE YOU CARRYING THOSE CICADAS BACK WITH YOU?

THROW THEM AWAY SOME-WHERE.

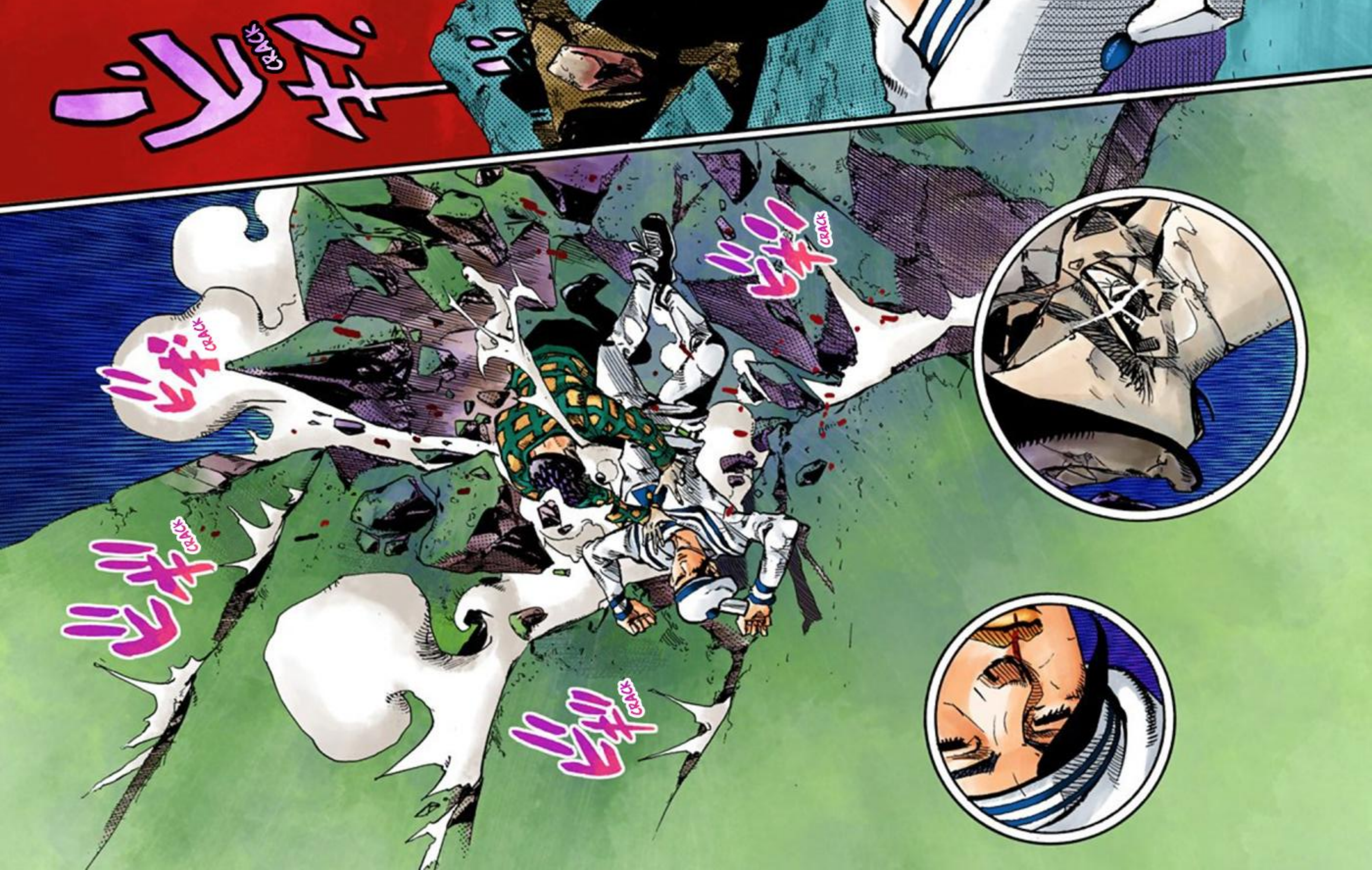
THE AFTER-SHOCKS ARE MAKING THE ***WALL EYES*** UPLIFT MORE.

THAT'S BECAUSE THE FAULTS ARE MOVING.

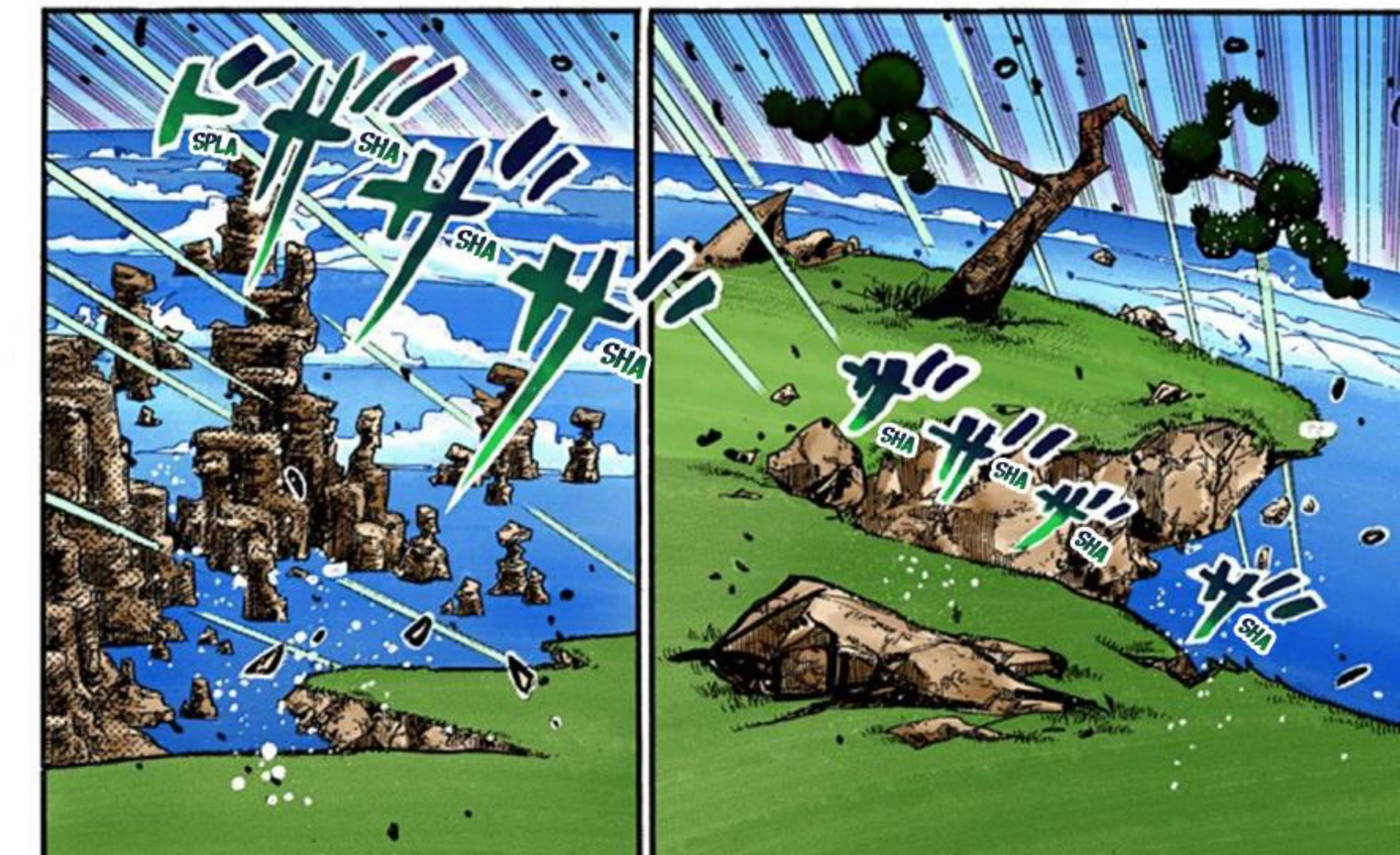
DON'T PLAY OVER THERE... YOU DON'T WANT TO GET CLOSE TO THAT.

KRA-KOOM
WBBL
WBBL
CRAK
CRAK
CRAK

CRACK
CRACK
CRACK


ビシッ CRACK
ビシッ CRACK
ビシッ CRACK
ビシッ CRACK
ビシッ CRACK

ビシ
DO
ビシ
DO
ドド
DO
ド
DO



ドゴ DO
ドゴ DO
ドゴ DO
ゴゴゴゴ
KRAKOOM
ゴゴ

AHMM

MUNCH

MUNCH

MUNCH

RSTL

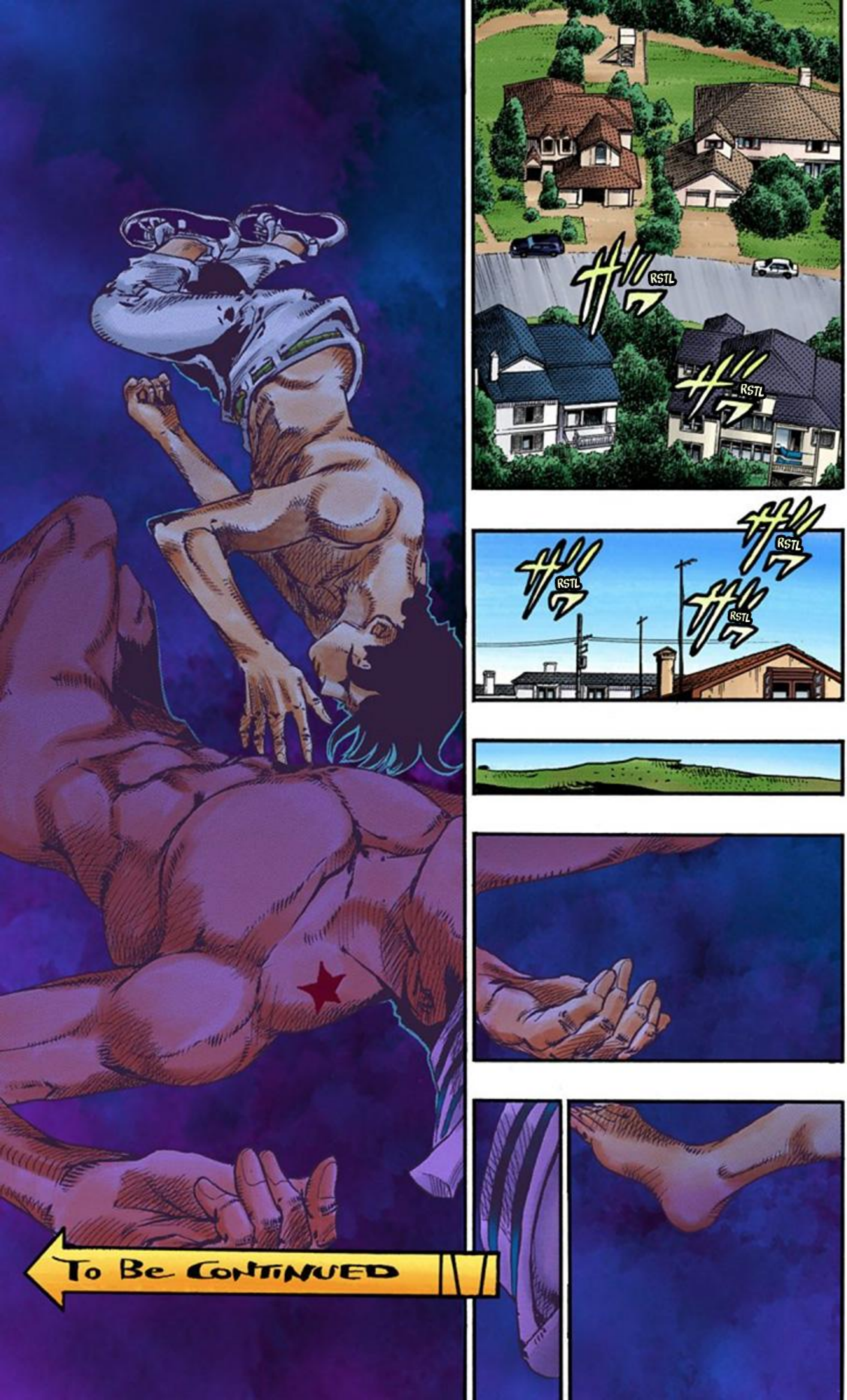
RSTL

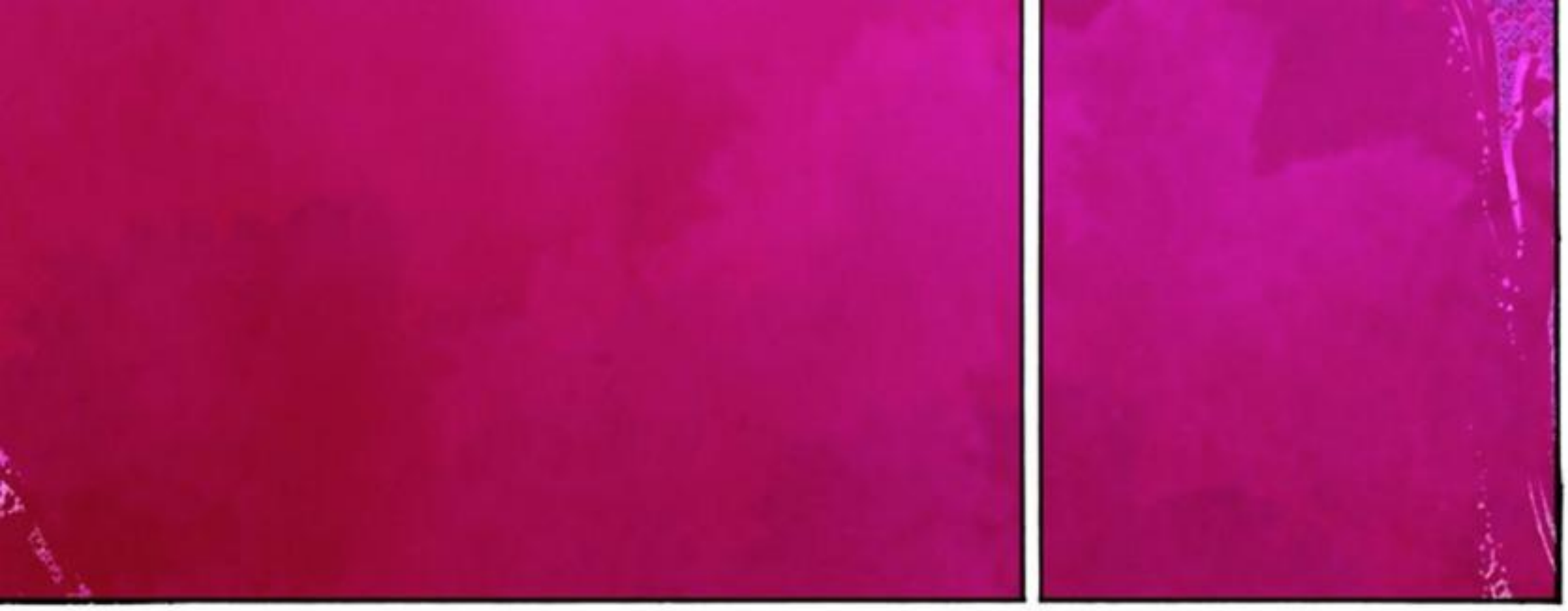
RSTL

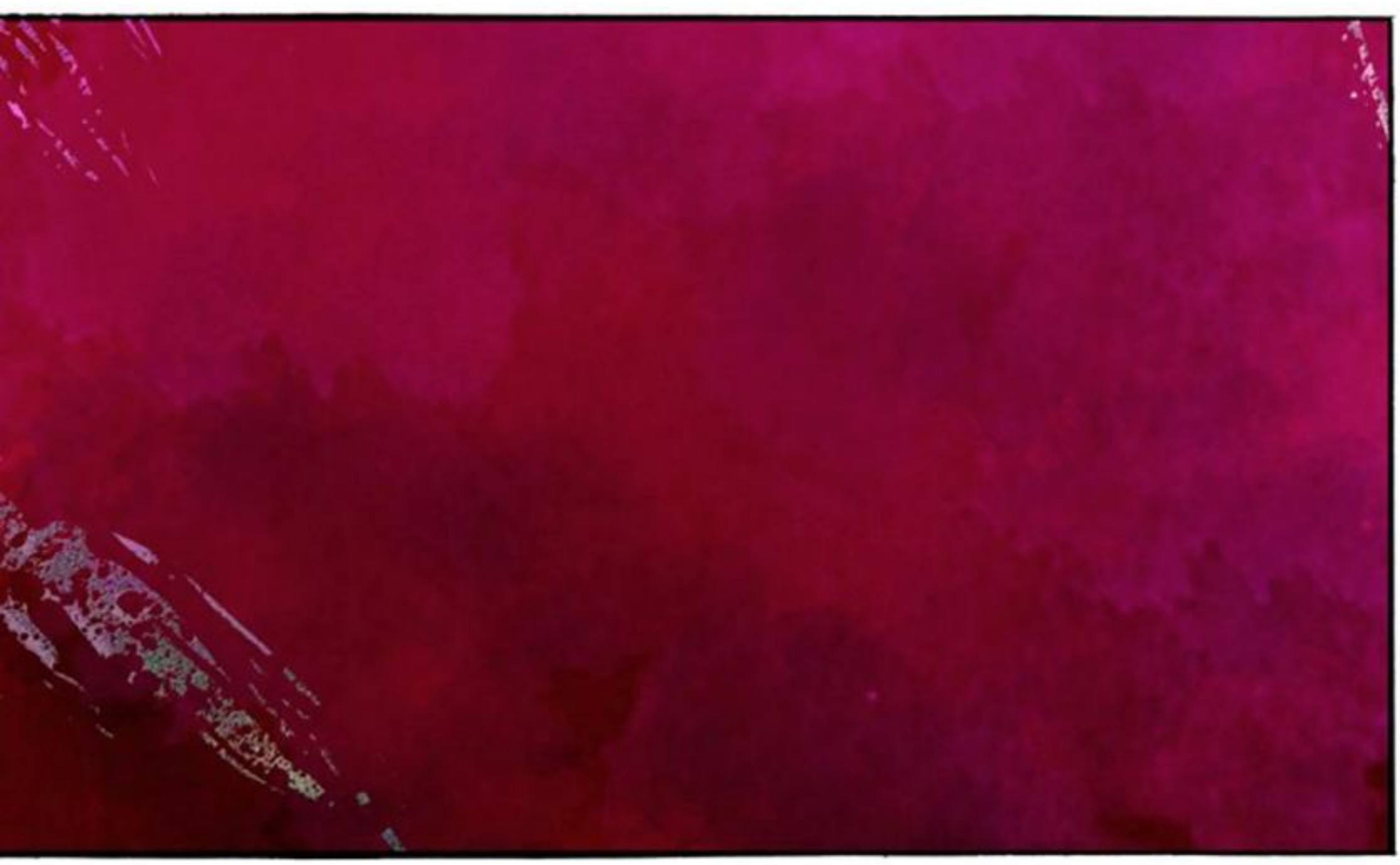
TROT

TROT

TROT


RSTL
RSTL
RSTL
RSTL
RSTL
To Be Continued



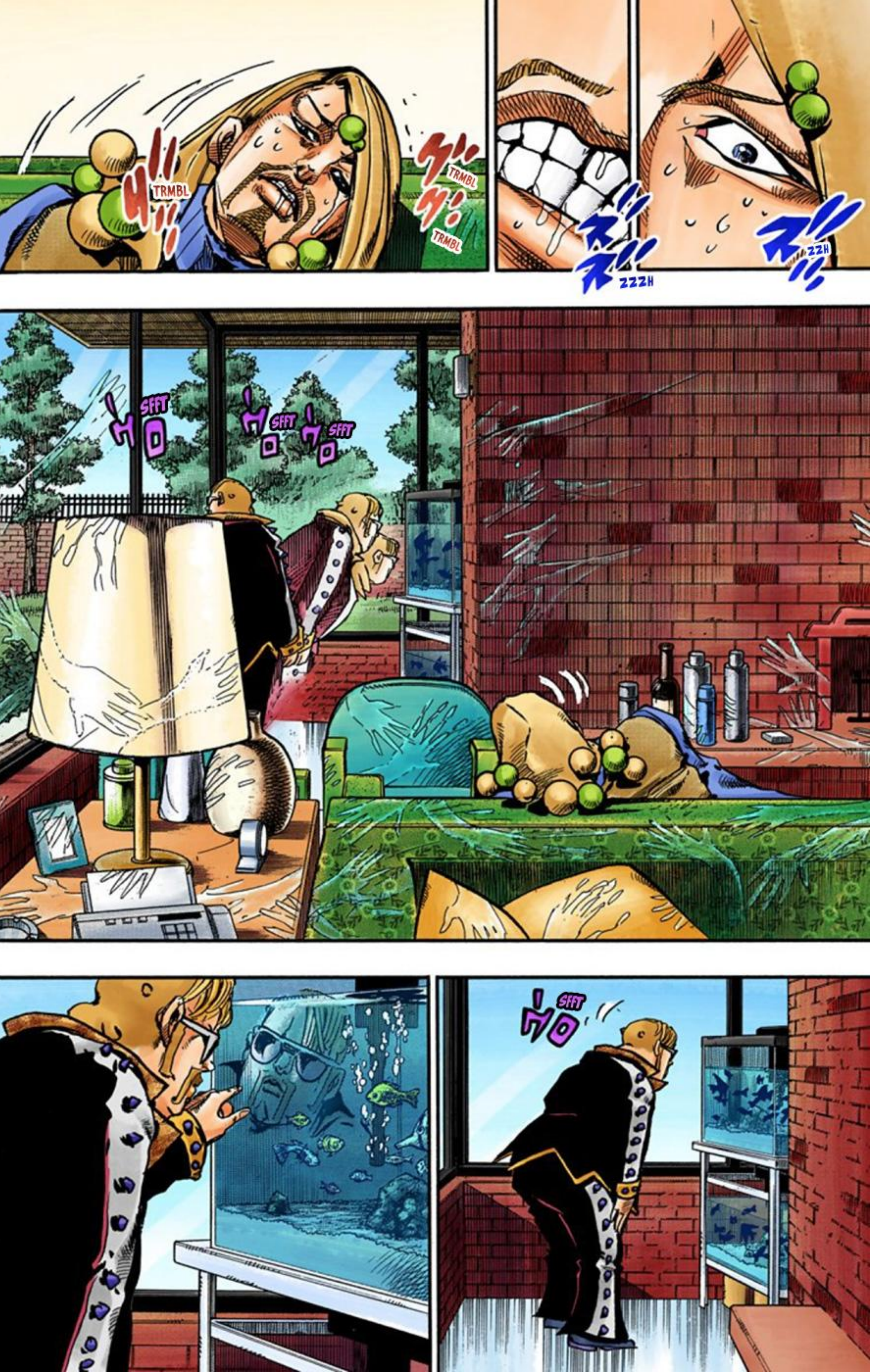


HAAH
HAAH
UUH!

HAAH
HAAH
HAA
HAA
#054 WALKING HEART

DROOP
DROOP
HAAH
GU GUH
HAAH
GU GUH
BSHOOM
HAA
HAA

#054 WALKING HEART


TRMBL
TRMBL
TRMBL
ZZZH
ZZZH
SFFT
SFFT
SFFT
SFFT

FWIP
FWOP

FWAP

FWUMP

IT REALLY IS A MAGNIFICENT HOME... WOULDN'T YOU SAY, NORISUKE-SAN?

THIS MANSION...

HMM...

AGA AH!! AGA GAGA GAA A!!

RIP

SWIRL

ZWRL

I'VE NEVER SEEN TROPICAL FISH SWIMMING IN A HUMAN BODY BEFORE! THAT'S HILAAAARIOUS!

YEP, I THOUGHT THEY'D TRY SWIMMING!

GAHAHA HAH!!

UA AGA AAA AH!

RIPP

I'M GONNA SHOOT A VIDEO OF THIS! GAHA HAHAHAH!

NOW THEN... ALLOW ME TO ASK YOU THE FINAL **QUESTION** I CAME TO THIS HOUSE TO ASK...

...

YOU KNOW THAT **JOSEFUMI** IS HERE IN THIS TOWN, DON'T YOU?

IT SEEMS QUITE UNNATURAL FOR YOU TO HAVE ELIMINATED **YOTSUYU YAGIYAMA** ON YOUR OWN...

JOSEFUMI KUJO'S WHEREABOUTS WERE UNKNOWN TO US. BUT WHEN BOTH YOTSUYU AND THE TWINS FOUND HIM, THEY WERE KILLED.

JOSEFUMI IS HERE, ISN'T HE?

DO
DO
DO
DO
WE CONFIRMED THAT KIRA'S CORPSE WAS UNDERG-ROUND!
YOTSUYU WAS SEARCHING FOR THE ROKAKAKA, KIRA'S CORPSE, AND THE ESCAPED JOSEFUMI.
BUT THAT KID, JOSEFUMI! WHERE IS HE? FINDING HIM IS MY GOAL.
YOU KNEW THAT, DIDN'T YOU?
I DON'T KNOW!
I DON'T KNOW ANYBODY BY THAT NAME!
WH-...WHO'S JOSEFUMI?
I'VE NEVER HEARD THAT NAME BEFORE IN MY LIFE...

RIP
RIP
RIP
RIP
AGAA AAA!

HOW DUMB DO YOU THINK I AM...

YOU SHITTY OLD MAAAN ?!

KWABAASH

UG YA AH

I DELIBERATELY SET **VITAMIN C** SO **HATO** WOULD NOT STEP ON IT.

AND I PURPOSE-FULLY HAVEN'T MELTED HER YET.

YOUR DAUGHTER IS STILL IN THE ENTRYWAY.

FINALLY, I'M GOING TO SLAUGHTER YOUR ENTIRE FAMILY.

LET ME TELL YOU MY **THIRD** GOAL!

HAAA AAA

HAAA AAA

HAAA AAA

AND THEN I'LL LET YOU LIVE!

HAAA AAA

HAAA AAA

BUT YOU'LL SEE YOUR DAUGHTER KILLED BEFORE SHE EVER BECOMES A BRIDE.

IF YOU DON'T TELL ME WHERE JOSEFUMI IS, THAT IS.

ALL SO I COULD CALL HER HERE AND KILL HER RIGHT IN FRONT OF YOU.

YOUR DAD IS CALL-IIING!

HATO-CHAAAN!

COME HERE, WOULD YOU?!

ARGH!

UAA...

UGA AAAA AA!!

♪

LAAH-DI LAAAH!

G-GSHH

1000

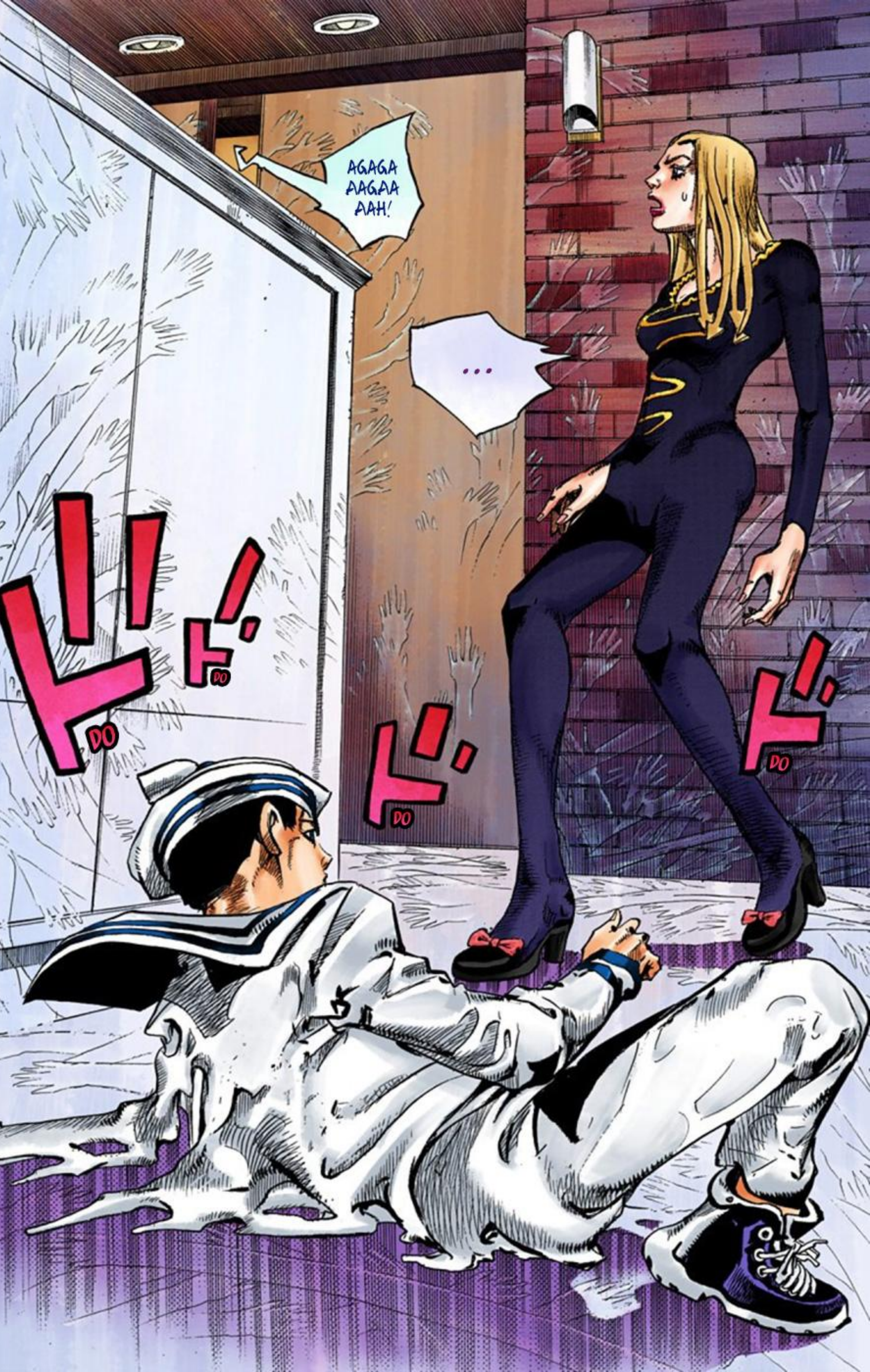
HATO-CHAN!

COME HEEEE-ERE!

YOUR DAD IS CALLIIING!

S-

STO OOO OOO OP!


AGAGA AAGAA AAH!
...
ドー DO
ドー DO
ドー DO
ドー DO

HATO-CHAN...

ドドド

THAT CAN'T BE TRUE... I WON'T BELIEVE IT.

K-... KAN-CHAN...

NO...

CALL HIM HERE!

WHAT'RE YOU DOING...

OVER THERE IN THE ENTRYWAAAY?

HATO-CHAN! COME HEEERE!

KUH KUH

AAH

STOP! PLEASE, JUST STOP!

HA HA

S-...

O-... OKAY...

ONLY KILL ME!

HAA

HAA

HAA

D-...DON'T LAY A HAND ON HATO!

I-...I'LL TALK.

PLEASE... PLEASE, TURN MY OTHER KIDS BACK TO NORMAL, TOO.

I'LL TALK.

YOU... JUST SAID SOMEONE'S NAME, DIDN'T YOU?

WHO, NOW?

GO GO

WHAT?

GO GO

PLEASE FORGIVE ME...

JO-SUKE...

I-...I'M SORRY, JOSUKE...

I CAN'T PROTECT YOU...

GO GO

I REALLY DON'T KNOW THEM!!

SO I CAN'T SAY THIS WITH ANY CERTAINTY,

I'VE NEVER MET A PERSON CALLED THAT, OR EVER HEARD THE NAME BEFORE.

I DON'T KNOW THAT NAME YOU SAID BEFORE– JOSEFUMI.

JOSUKE...

WHAT?!

JOSEFUMI IS PROBABLY... JOSUKE.

IF YOU'RE LOOKING FOR THE BOY WHO WAS FOUND WITH THE DECEASED YOSHIKAGE KIRA, THEN...

BUT FROM WHAT YOU TOLD ME...

THEIR FACES ARE TOTALLY DIFFER-ENT.

WHAT'RE YOU TALKING ABOUT?

THEIR PHYSIQUES ARE DIF-FERENT, TOO!

YOU MEAN THE *FREELOADER* BOY WHO'S ABOUT THE SAME AGE AS JOSHU?

JOUSUKE. YOU MEAN,

THE GUY WHO WAS HERE WITH EVERYONE BEFORE...?

JOSUKE WAS FOUND...

I'M JUST HYPOTHE-SIZING.

AT THE PLACE *YOSHI-KAGE KIRA'S* CORPSE WAS BURIED...

BUT HE WAS FOUND WITHOUT ANY MEMORIES. AND STILL DOESN'T HAVE THEM BACK.

I TOLD YOU, I'M NOT SURE!

JUST DON'T LAY A HAND ON *HATO*!!

PLEASE ...!

IF YOU DON'T WANT ME TO TOUCH YOUR *DAUGHTER*... THEN KEEP TALKING!

NORI-SUKE-SAN,

I WANT TO HEAR MORE.

BUT HE WAS A STAND USER.

THERE'S ALSO THE ROKAKAKA'S EQUIVALENT EXCHANGE.

I TOOK JOSUKE INTO MY HOME.

ゴゴゴ

EQUIVALENT ECHANGE...

JOSE-FUMI.

COULD IT BE...?

...UUH

SO YOU'RE SAYING THAT **JOSUKE** WAS BURIED UNDER THE SOIL AND SAND THAT COLLAPSED?

WAS THAT PLACE THE **WALL EYES**?

YOSHIKAGE KIRA'S CORPSE WAS IN THE GROUND THERE.

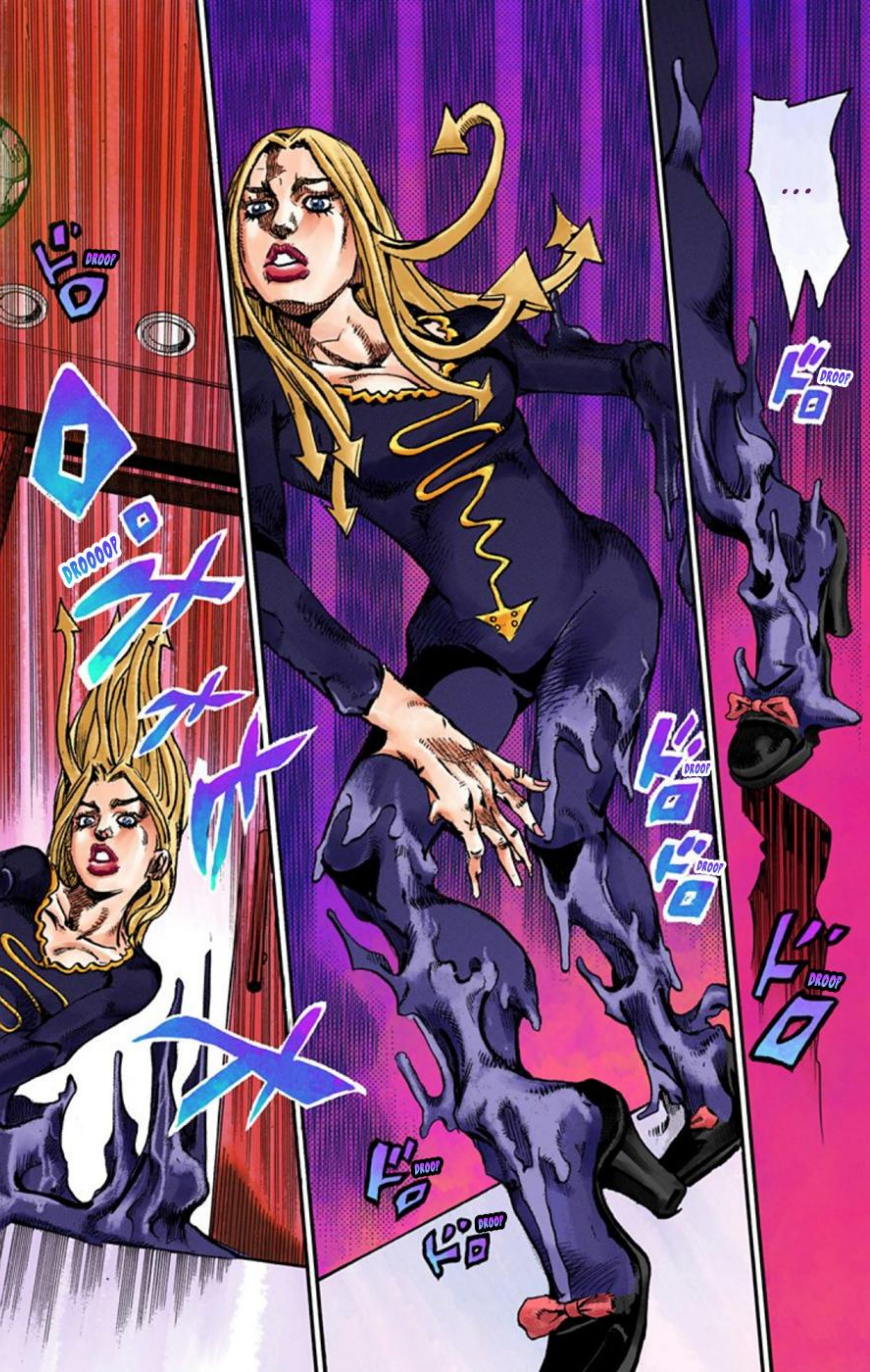
ALONG WITH THE DECEASED **YOSHIKAGE KIRA**?

I CONFIRMED IT ON A LATER DATE.

WHAT'RE YOU DOING TO DADDY?

K-... KAN-CHAN?

AH!!


...
ドロ DROOP
ドロ DROOP
ドロ DROOP
ドロ DROOP
ドロ DROOP
ドロ DROOP
ドロ DROOP
ドロ DROOP
ドロ DROOP
ドロ DROOP
ドロ DROOP
ドロ DROOP

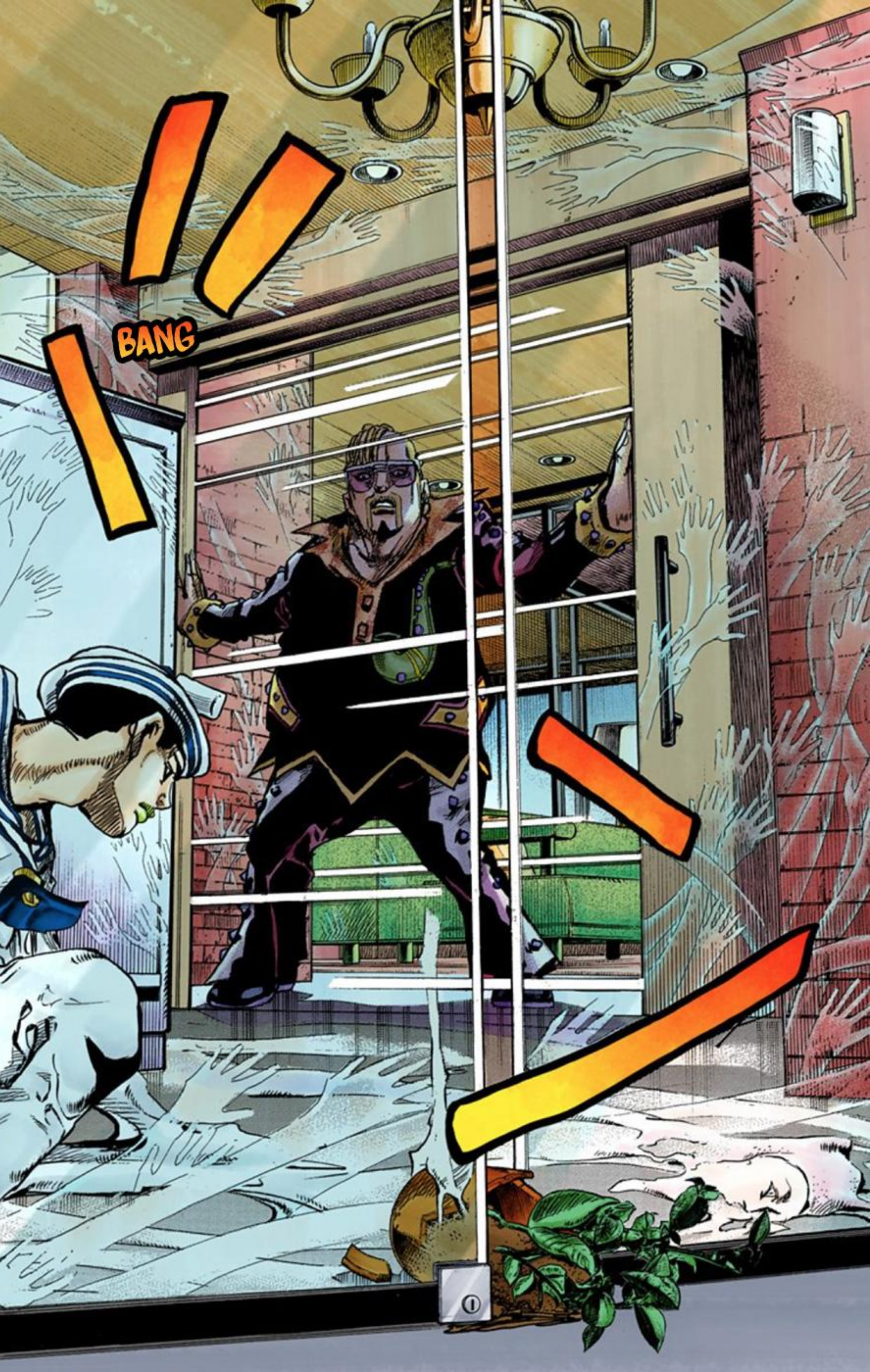
ニル
TURN
ハ!!
STO
OOO
OOO
OP!

BA
SHA
A
A
A
A

GET OUT OF MY WAY! YOU'RE WHERE I'M WALKING!

K...
KAN-CHAN... ...WHY WOULD YOU DO THIS TO ME...?

UAAAAAAAAAA
ドロ DROOP
ドロ DROOP
ドロ DROOP
ドロ DROOP
ドロ DROOP
ピチャ FLOP
ピチャ FLOP


BANG
1

ドゴ
DO

JOSEFUMI...

THE ROKAKAKA'S EQUIVALENT EXCHANGE!!

ドゴ
DO

ドゴ
DO

ドゴ
DO

ドゴ
DO

ドゴ
DO

ドゴ
DO

THIS IS JOSEFUMI!!

ドゴ DO

THAT CAN TAKE A FORM LIKE THIS...?!!

ドゴ DO

THERE'S AN EXCHANGE PHENOMENON...

ドゴ DO

ドゴ DO

YOU FUSED WITH PARTS...

OF THE DECEASED ***YOSHIKAGE KIRA'S*** CORPSE...

AND PARTS GOT SWITCHED!

ドゴ DO

HOW JOSEFUMI DISAPPEARED ON ***THE DAY OF THE EXPLOSION ON THE YACHT***... AND EVERYTHING THAT HAPPENED AFTER THAT... IT ALL MAKES SENSE... SO THE ROKAKAKA CAN DO SOMETHING LIKE THIS...?

...THEN... IT COULD MAKE SENSE.

ドゴ DO

ド ド

DO DO

...

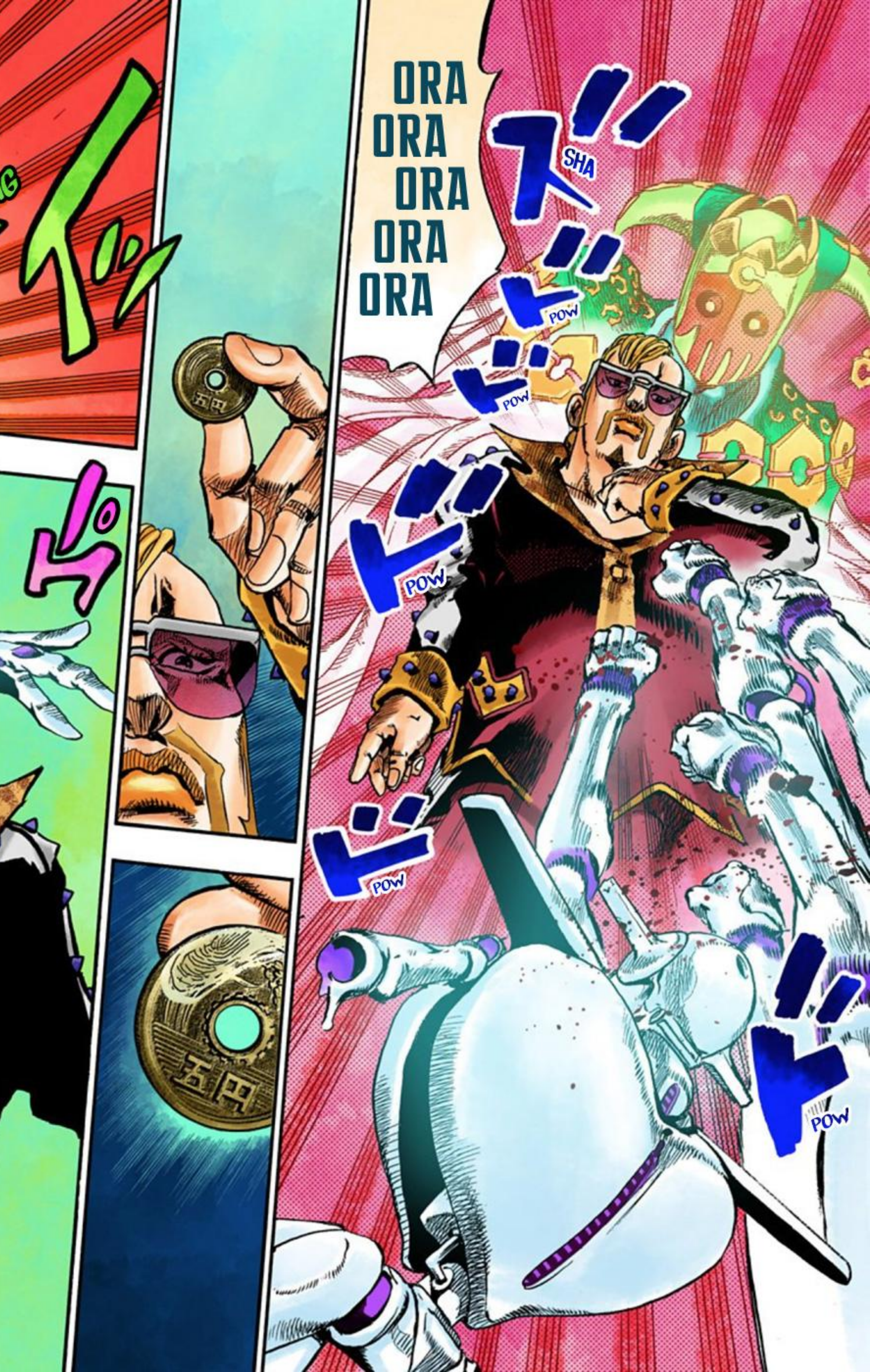
ド

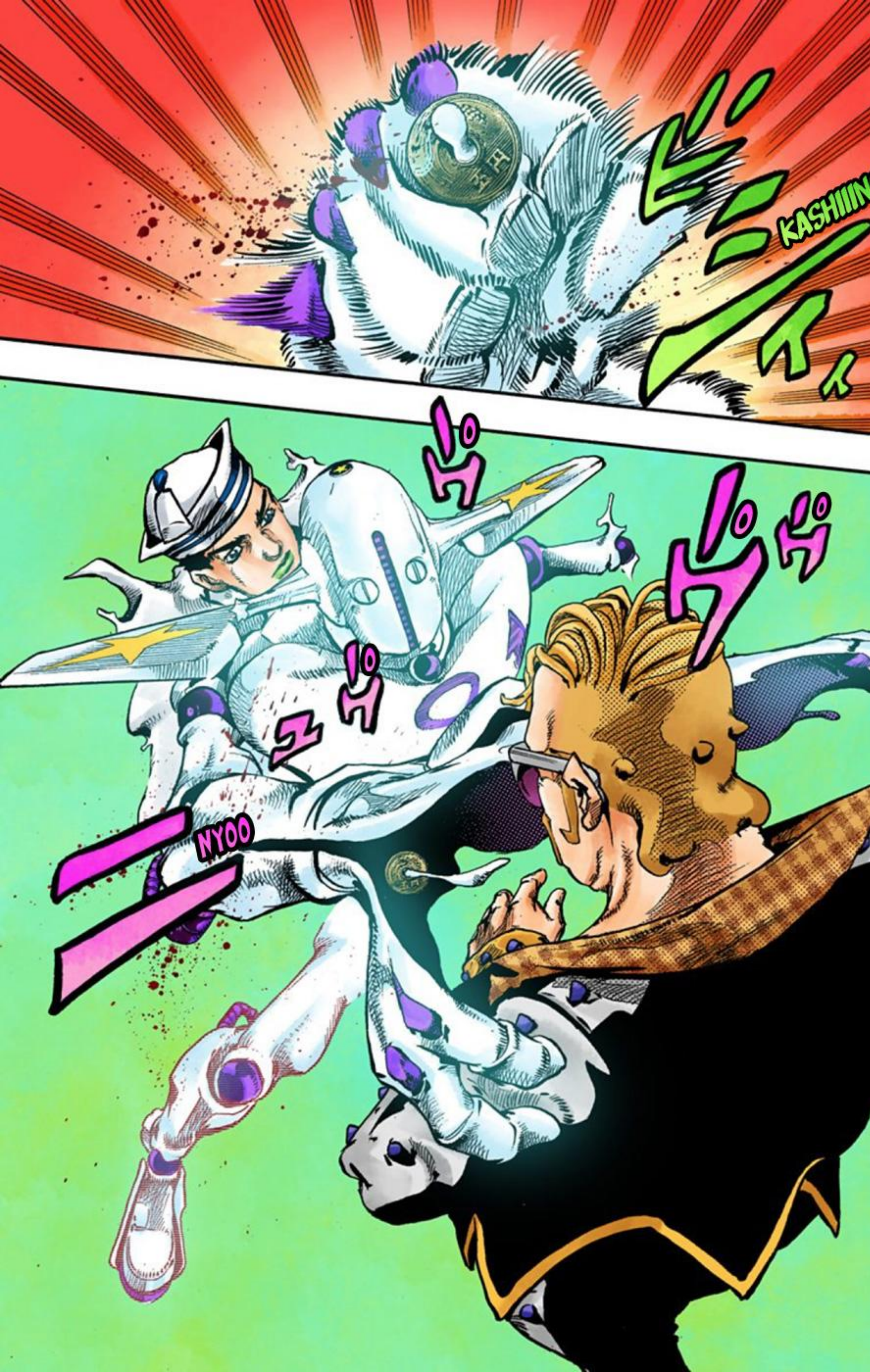
DO

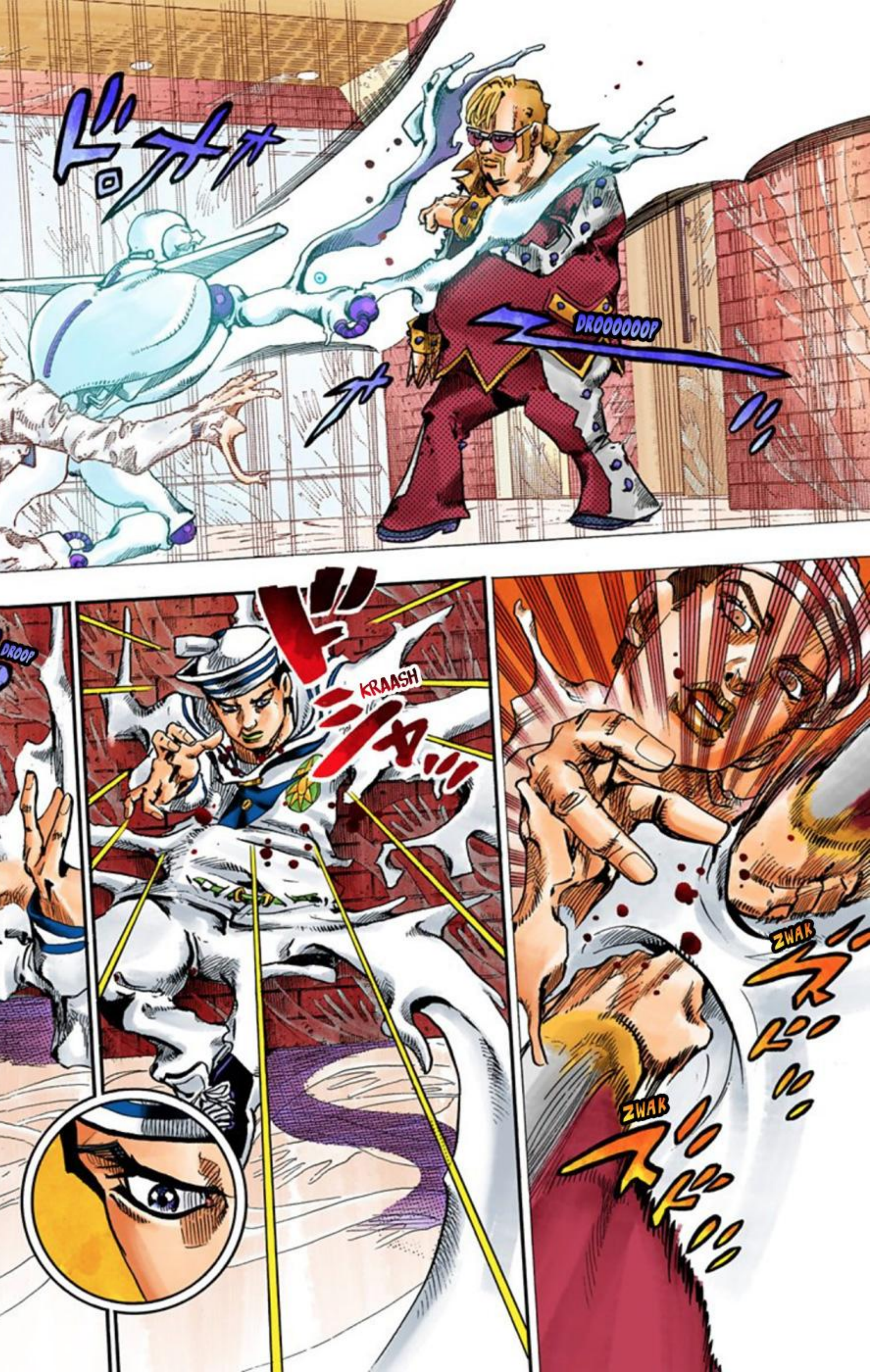
ドッ

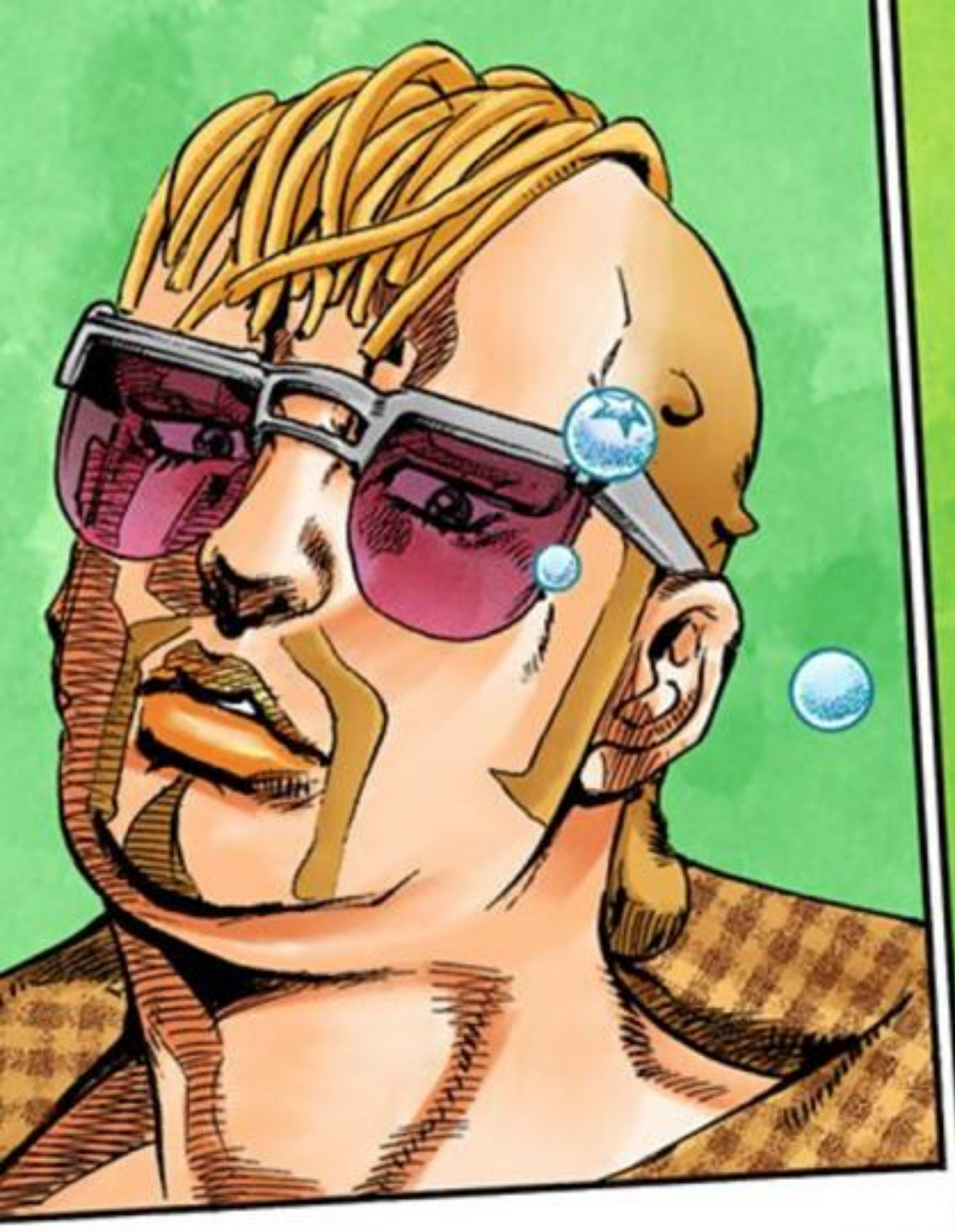
D-SHYAAAAN

Vitamin C!


ORA
ORA
ORA
ORA
ORA
SHA
POW
POW
POW
POW
POW


KASHIIIN
NYOO


DROOOOOOP
DROOP
KRAASH
ZWAK
ZWAK



GUH
BOOM

DROOP
DROOP
DROOOOOOP

FLOAT
FLOAT
THIS ABILITY...
PART OF IT IS KIRA'S.
KIRA WAS THE ONE WHO DID AN EXCHANGE WITH JOSEFUMI'S BODY.
MAYBE IT'S THE OTHER WAY AROUND...
DROOP
DROOP
CRMBL
CRMBL
CRUMBL

ドドド

THAT DAY ON THE YACHT... I DID THE SAME KIND OF THING WITH A THOUSAND-YEN BILL.

SERIOUSLY...? YOU REALLY HAVE LOST YOUR MEMORIES, HAVEN'T YOU?

I GUESS I'LL TELL YOU THEN, TAKE A LOOK... YOU'RE GOING TO DIE LIKE THIS A SECOND TIME.

DRIP

DRIP

AAAH

AND I GOUGED OUT...

URRK

UA AAA AAH UGO AH!

SQUISH

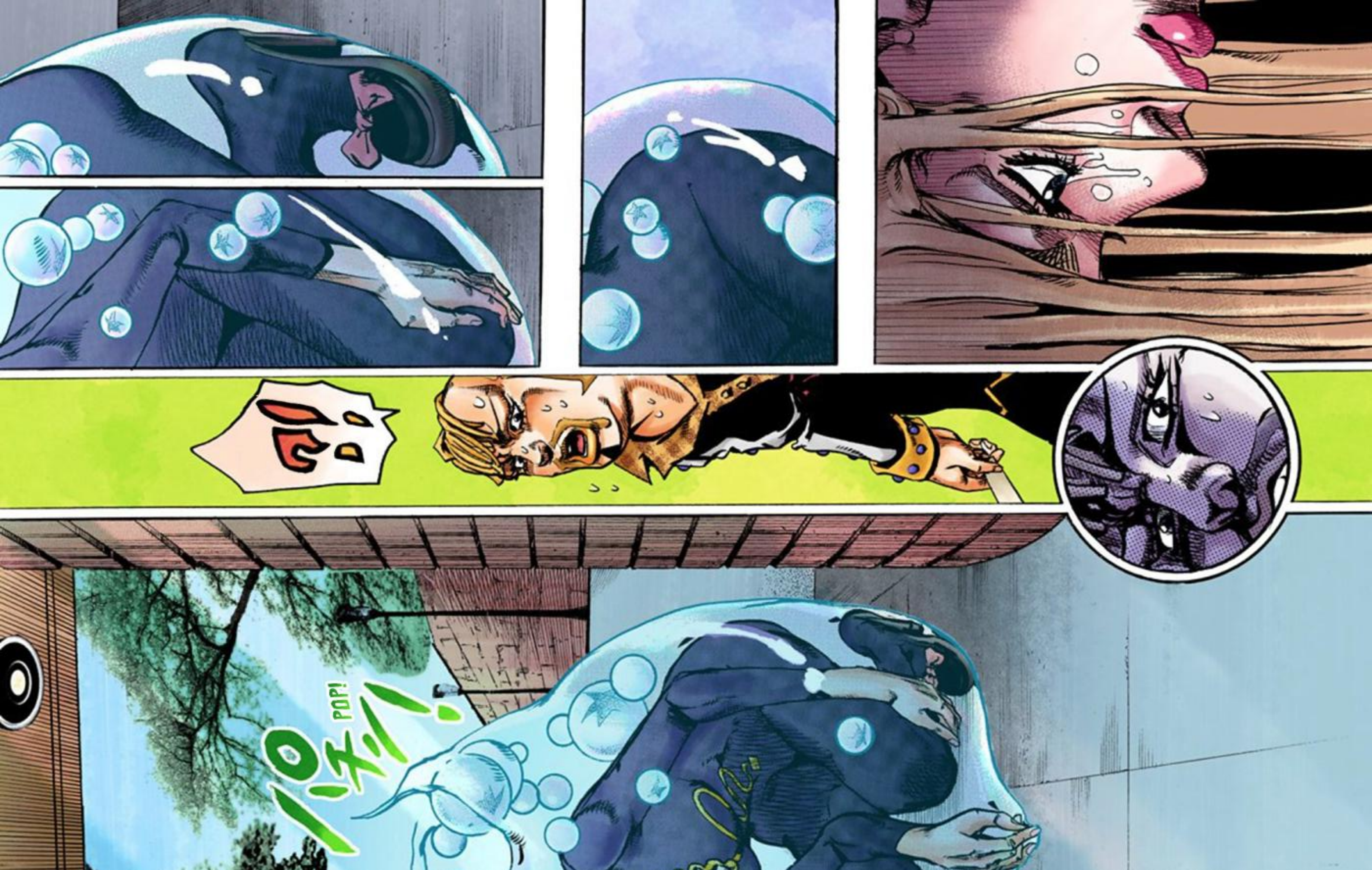
SQUISH

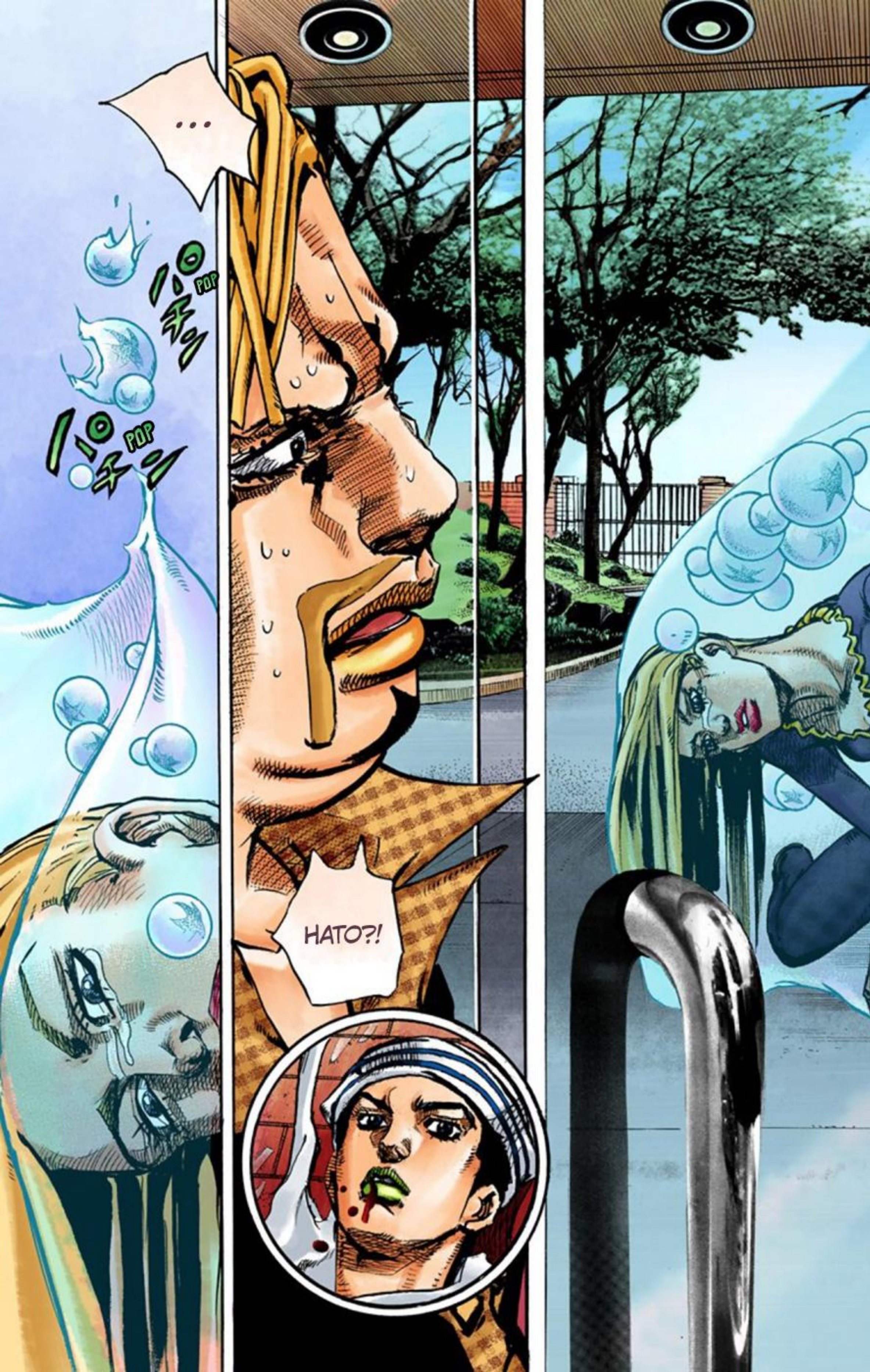
UAAA...

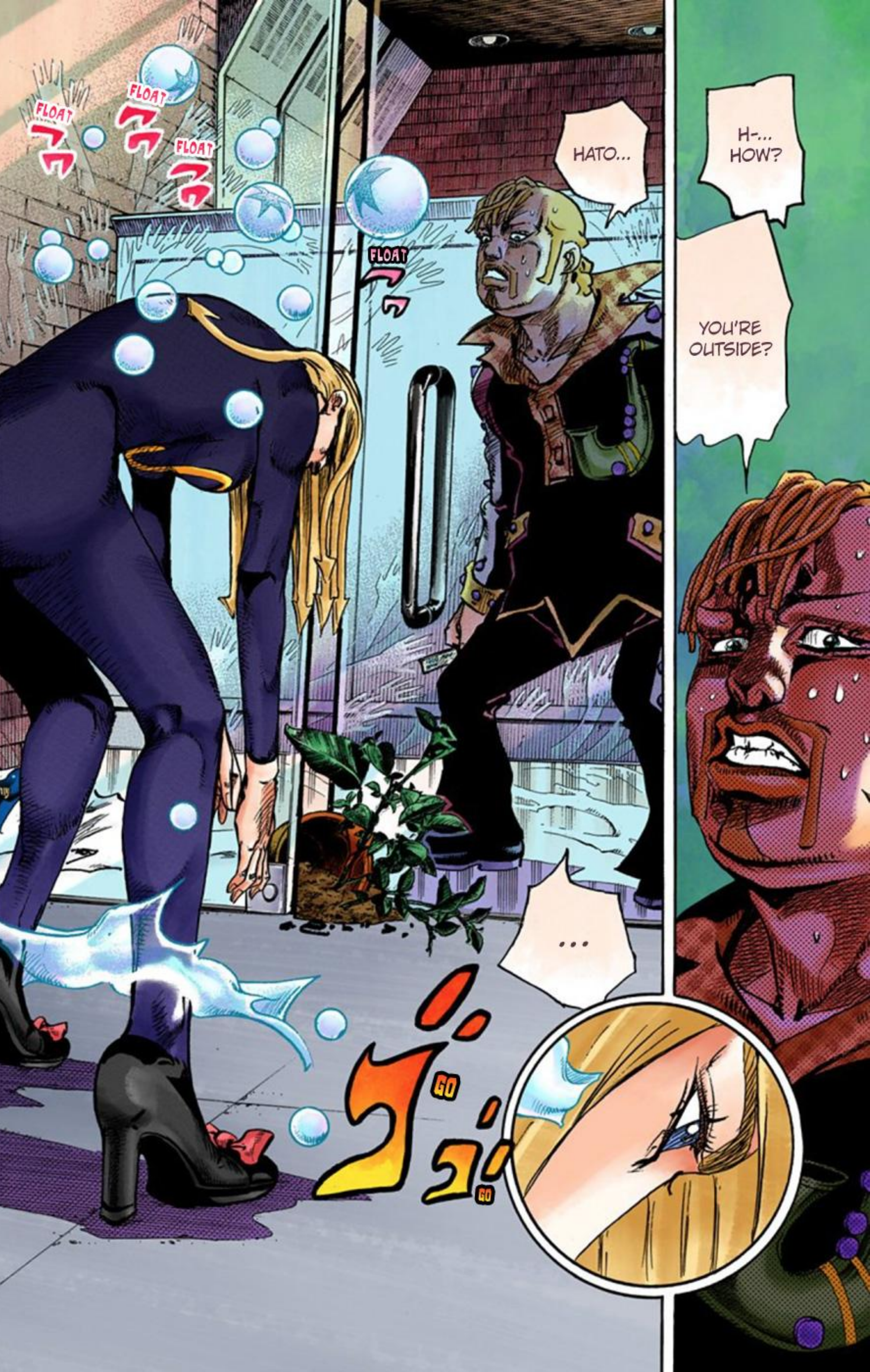
...YOUR (KIRA'S) LIVER.

PRONG

BWAAAM
AND TODAY, I'LL BE SLITTING YOUR THROAT, TOO!
SHFF

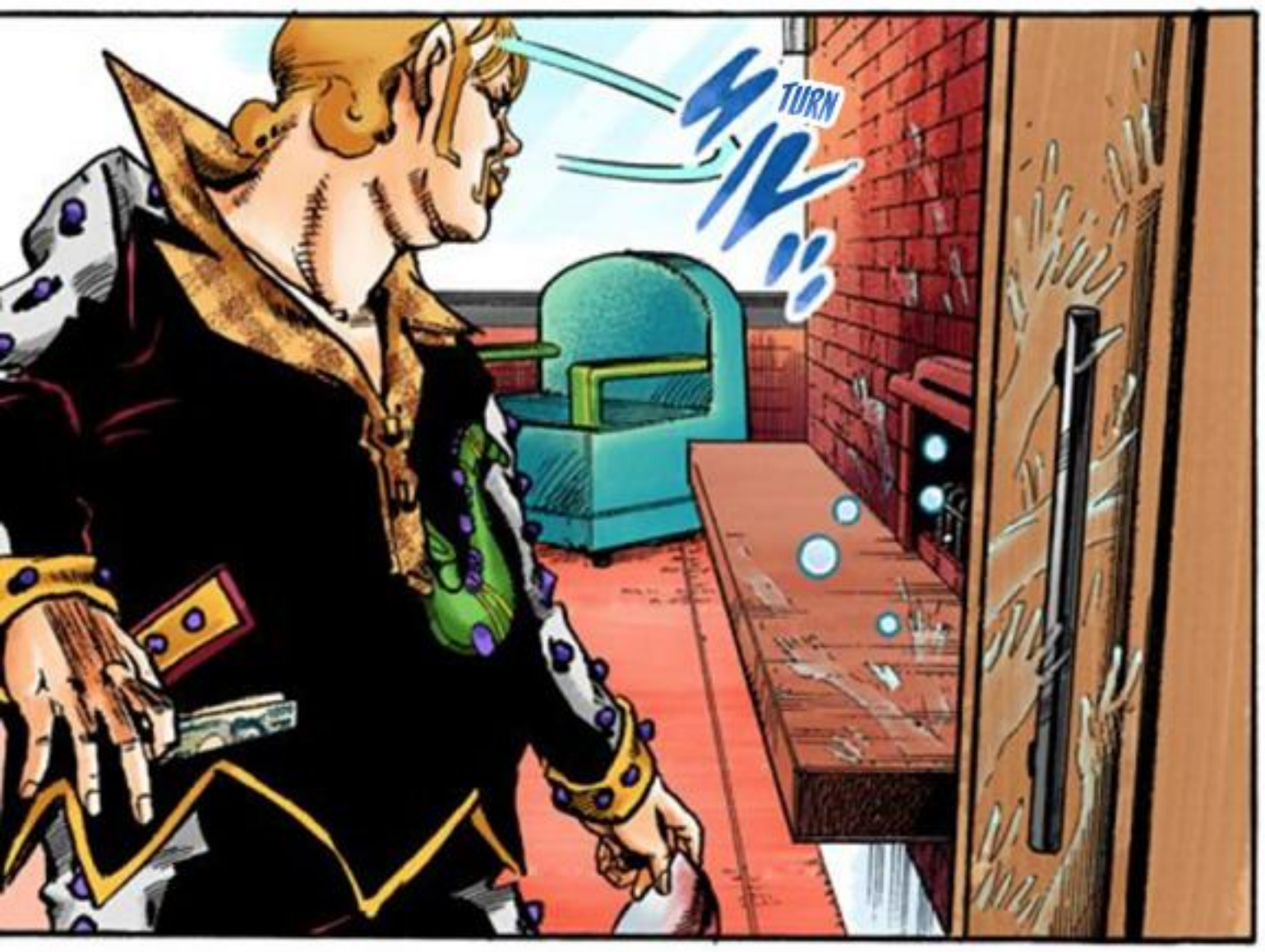

POP!


...
パチン
POP
パチン
POP
HATO?!


FLOAT
FLOAT
FLOAT
FLOAT
HATO...
H-... HOW?
YOU'RE OUTSIDE?
...
GO
GO

FLOAT
FLOAT

FLOAT
GO
GO


TURN

FLOAT

FLOAT
FLOAT
FLOAT

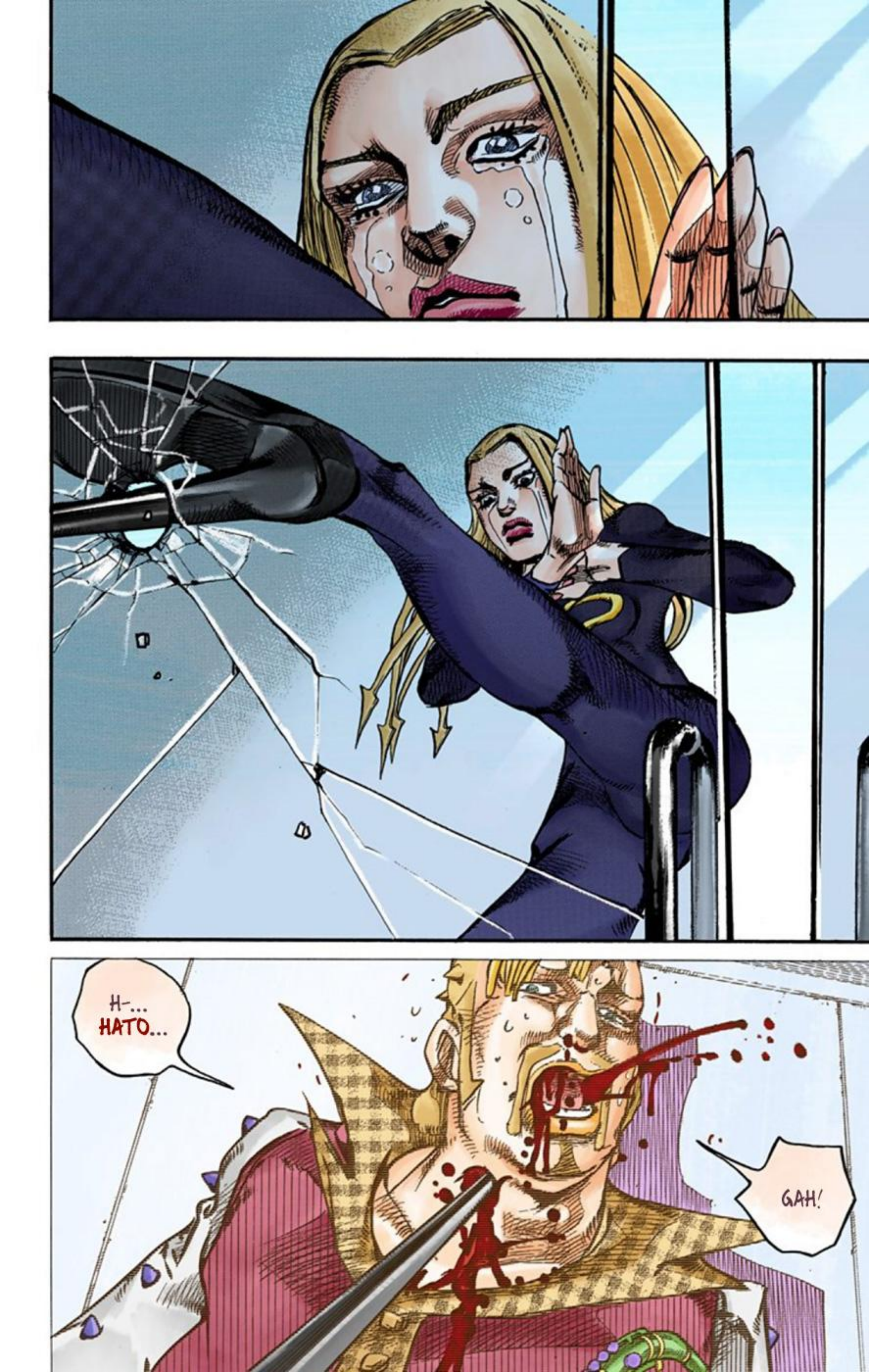
AH!!

JOSE-FUMI?!

Y-YOU SENT HATO ...

OUTSIDE THROUGH THE CHIMNEY!!

D-GRSHH


H-...
HATO...
GAH!

YOU STUPID BRAA-AAT!!!

YOU...!!

JO...

JOSEFUMI!

VITAMIN C'S RANGE...

SO SHE COULD GET OUTSIDE OF...

YOU SENT HER OUT THE CHIMNEY...

THAT'S A LITTLE OFF...

NOT EXACTLY...

UNTIL YOU MELTED HATO-CHAN...

BUT YOU MELTED HER!

SHE WAS COVERING FOR YOU... SHE NEVER STOPPED BELIEVING IN YOU.

HEALED BACK TO NORMAL... SO IF SOME-THING GETS OUTSIDE YOUR RANGE, IT REVERTS.

SO I WRAPPED HER IN A SOAP BUBBLE AND SENT HER OUTSIDE THROUGH THE CHIMNEY.

THOSE **SHRUB LEAVES** THAT WENT OUTSIDE THE DOOR...

SHUNK

AGAAH!

NYOO

ZUNK

ZUNK

ZUNK

SHUNK

SHUNK

STAB

AGO AAAA AH

...

ROLL

ROLL

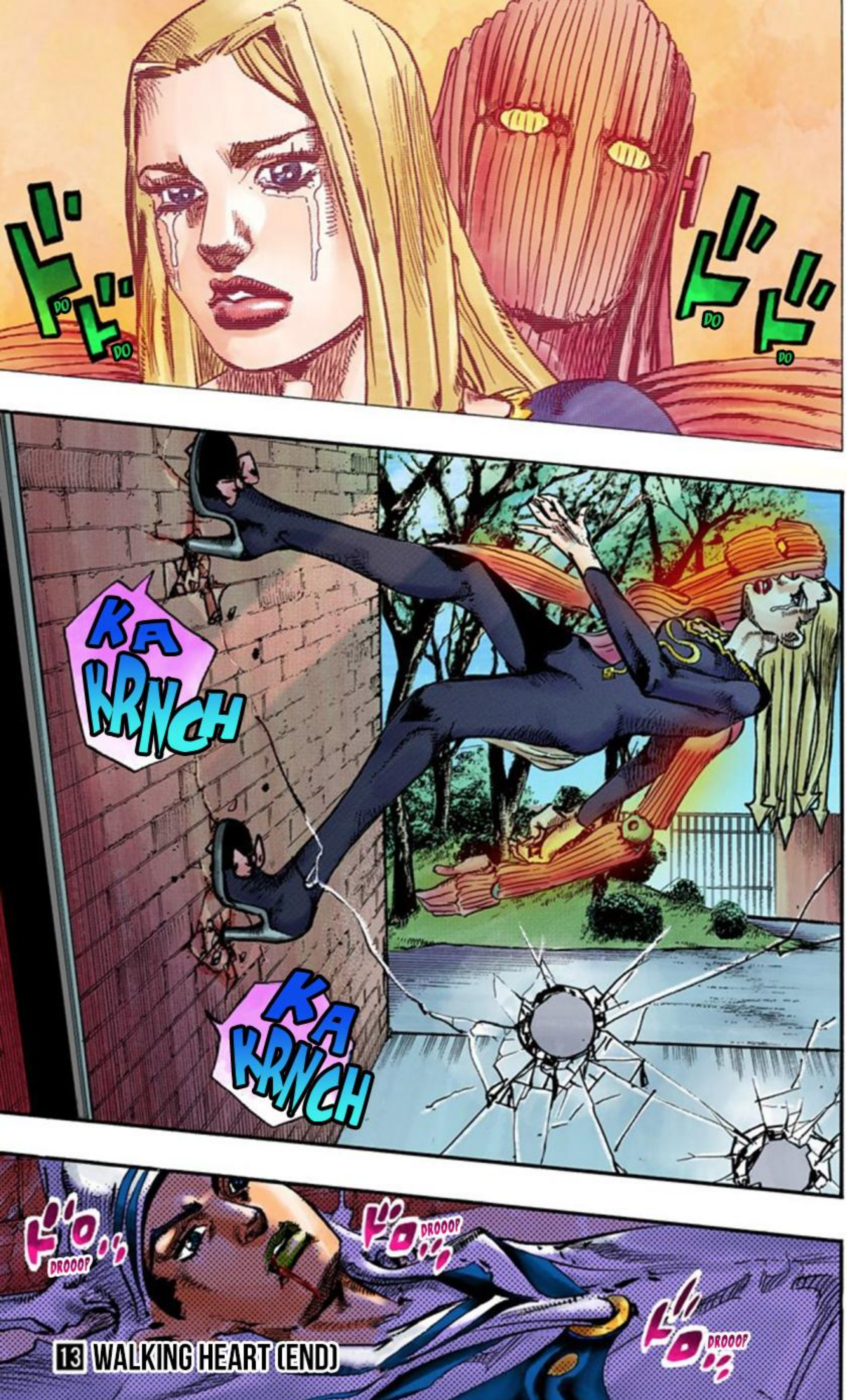
ROLL

DROOP

DROOP

UGY AAAA AAA AH!

HAAH
HAAA
HAAH
SLIPP
SLISLIP
UA AA
AGAGA
DO DO DO DO
I JUST WANTED TO FIND THAT *JOSUKE* GUY!
HATO-CHAN!
I WAS GOING TO TURN YOUR FAMILY BACK TO NORMAL THE WHOLE TIME!
I REALLY DO LOVE YOU FROM THE BOTTOM OF MY HEEEAAART!


DO
DO
DO
DO
KA
KRNCH
KA
KRNCH
DROOOP
DROOOP
DROOOP
13 WALKING HEART (END)