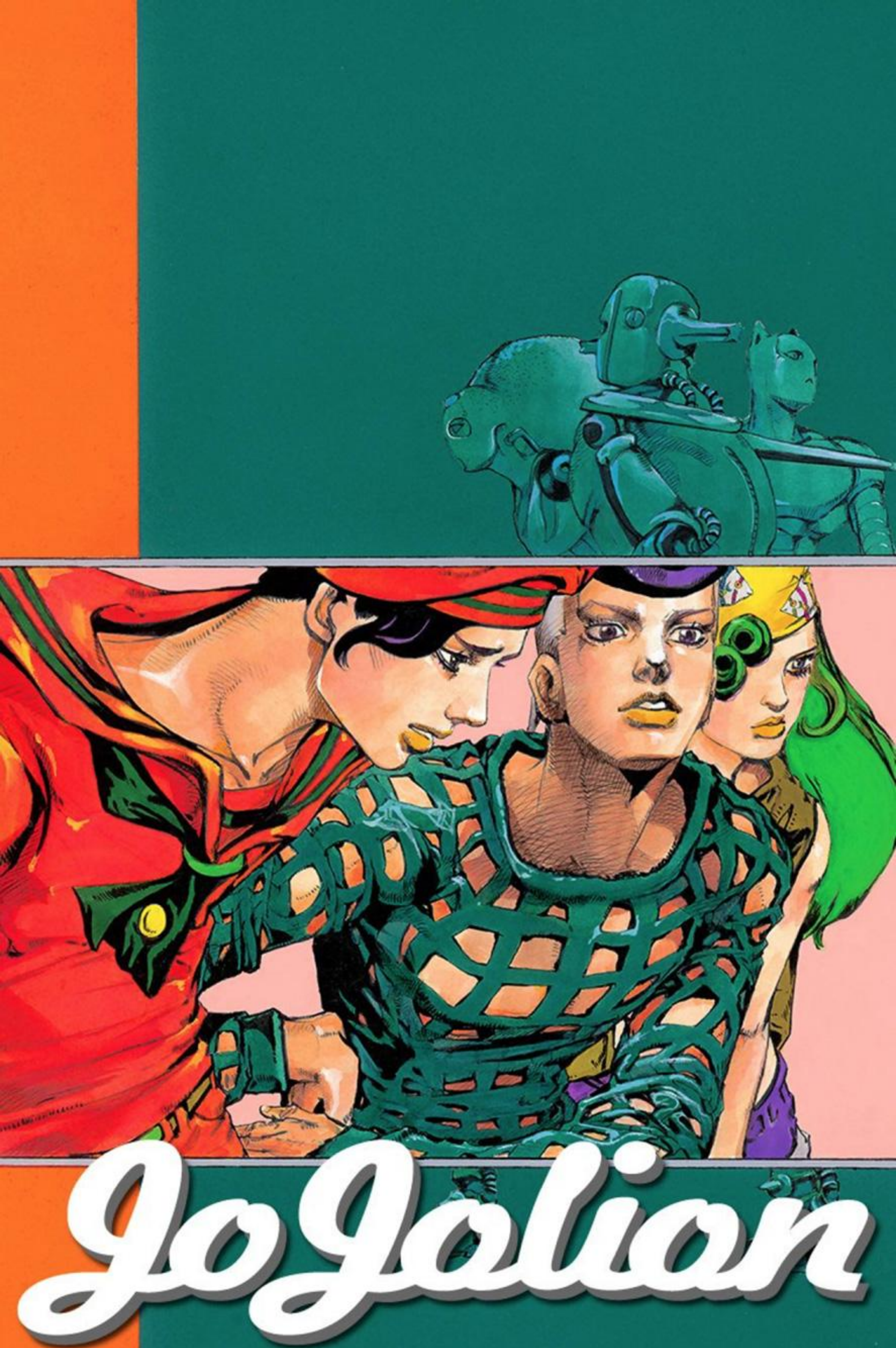
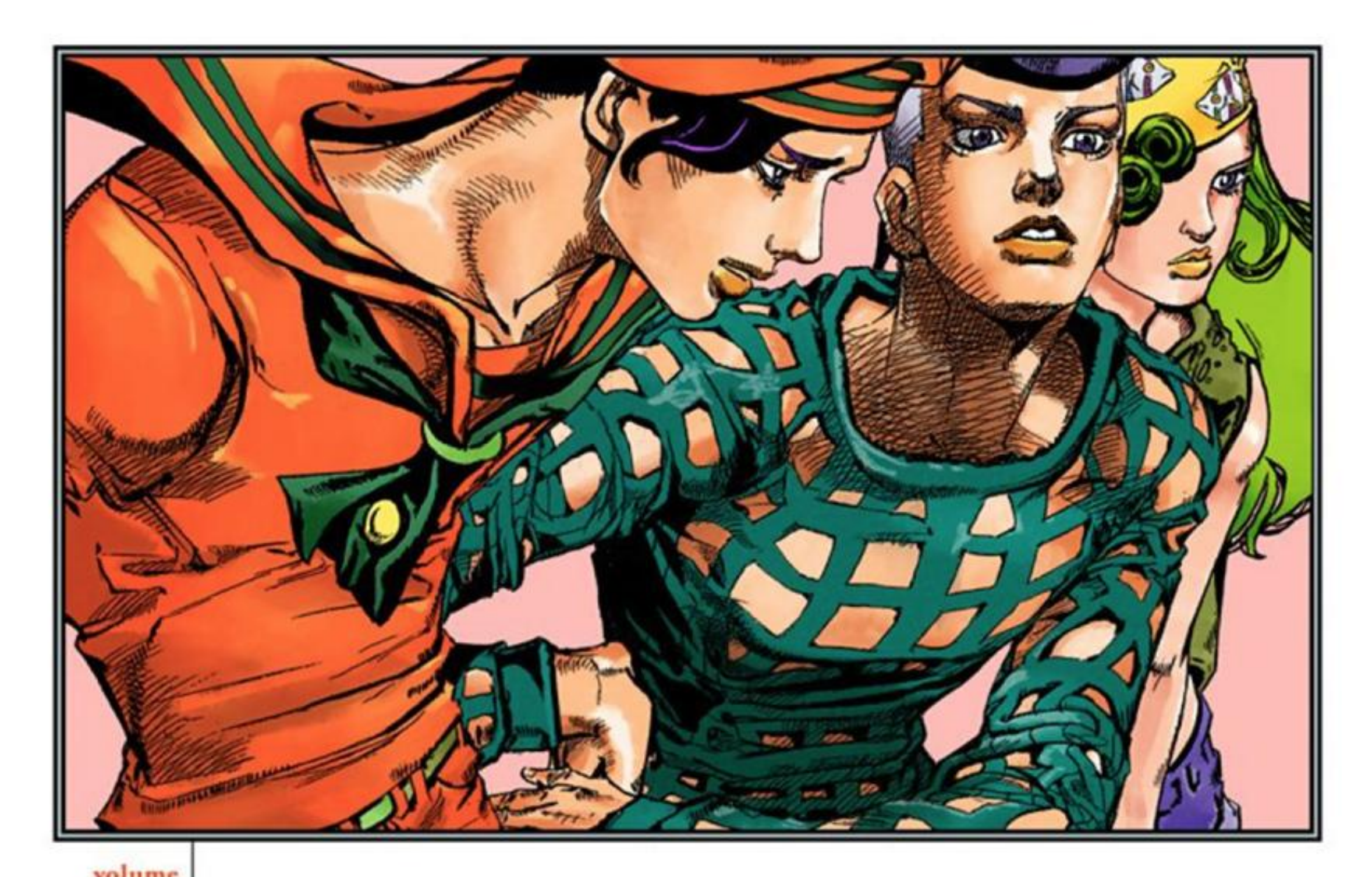

JoJolion



volume

12 Hato-Chan Brought a Boyfriend Over

ジョジョリオン

JoJolion

JOJO'S BIZARRE ADVENTURE Part8

Jojo's bizarre adventure

HIROHIKO ARAKI
& Lucky Land Communications

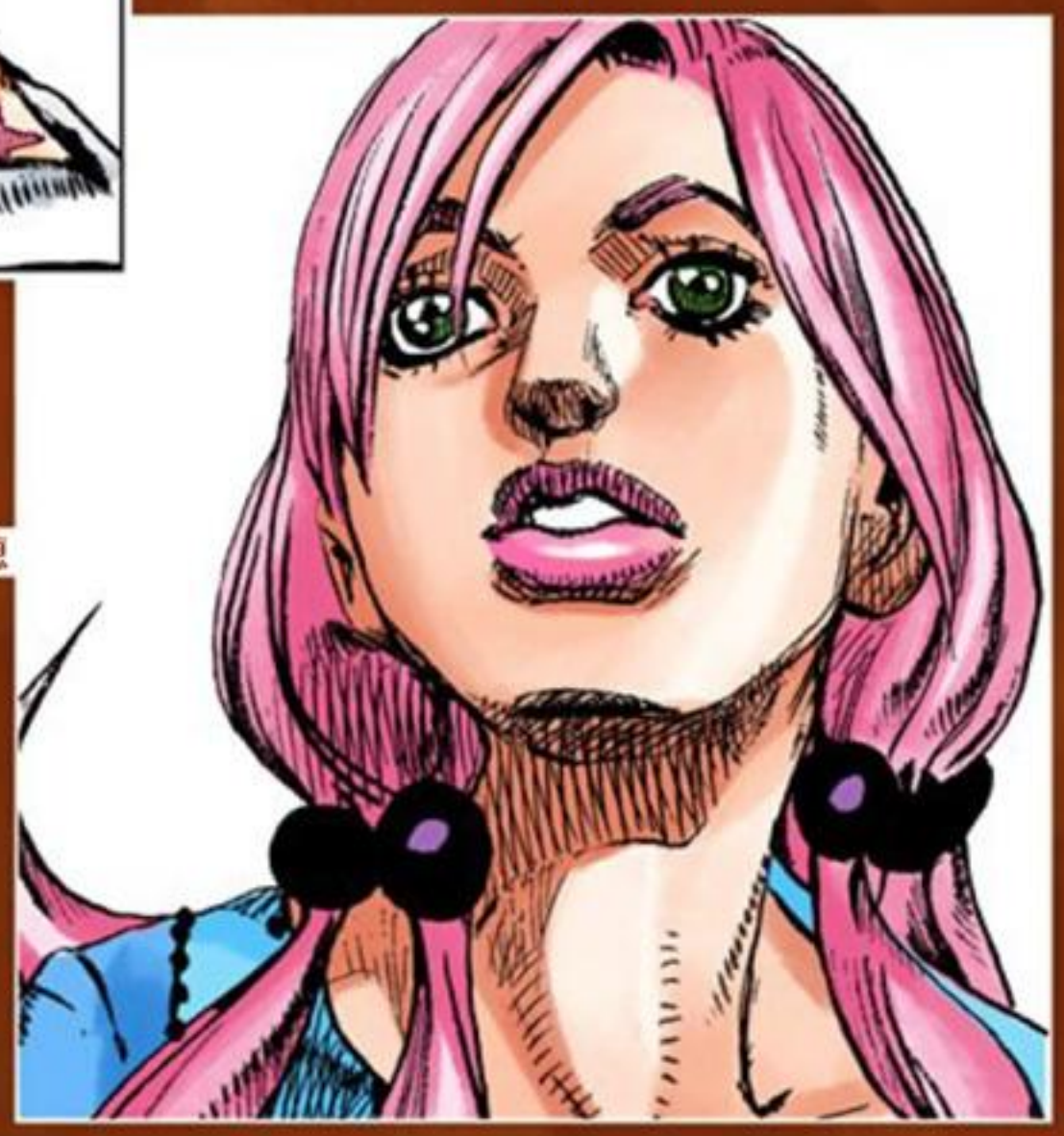
JUMP COMICS

INTRODUCTION OF THE PEOPLE OF MORIOH

Josuke Higashikata (Estimated: 19)

東方定助

The young man of unknown identity discovered at the ***Wall Eyes***. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name ***Josuke***. It was discovered that he is ***Josefumi Kujo*** with part of the deceased Yoshikage Kira's body fused with him. He still has lost his memories.



Yasuho Hirose (19)

広瀬康穂

A college student living in Morioh. After coincidentally discovering Jousuke at the ***Wall Eyes***, she has been accompanying him in order to learn his identity.

Yoshikage Kira (29)

吉良 吉影

Stole a Rokakaka from the Rock Humans in order to cure his mother's illness, but was later tracked down and killed. His job was ship's doctor.

Holly Kira-Joestar (52)

吉良・ホリー・ジョースター

Yoshikage Kira's mother. Currently hospitalized in TG University's hospital.

Jobin Higashikata (32)

東方 常敏

The eldest son of the Higashikata Family. The type of person who thinks of every day as summer vacation.

Norisuke Higashikata (59)

四代目東方憲助

The head of the Higashikata family. The 4th generation head of Higashikata Fruits.

Mitsuba Higashikata (31)

東方 密葉

Wife of the eldest son, Jobin.

Joshu Higashikata (18)

四代目東方憲助

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as her. Loves Yasuho.

Tsurugi Higashikata (9)

東方 つるぎ

Son of Joubin and Mitsuba. Dresses as a girl as a charm against evil influences.

Hato Higashikata (24)

東方 鳩

The eldest daughter of the Higashikata family. Works as a professional model.

Kyo Nijimura (22)

虹村京

Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.

Daiya Higashikata (16)

東方 大弥

The 2nd daughter of the Higashikata Family. Loves Josuke.

The Story So Far

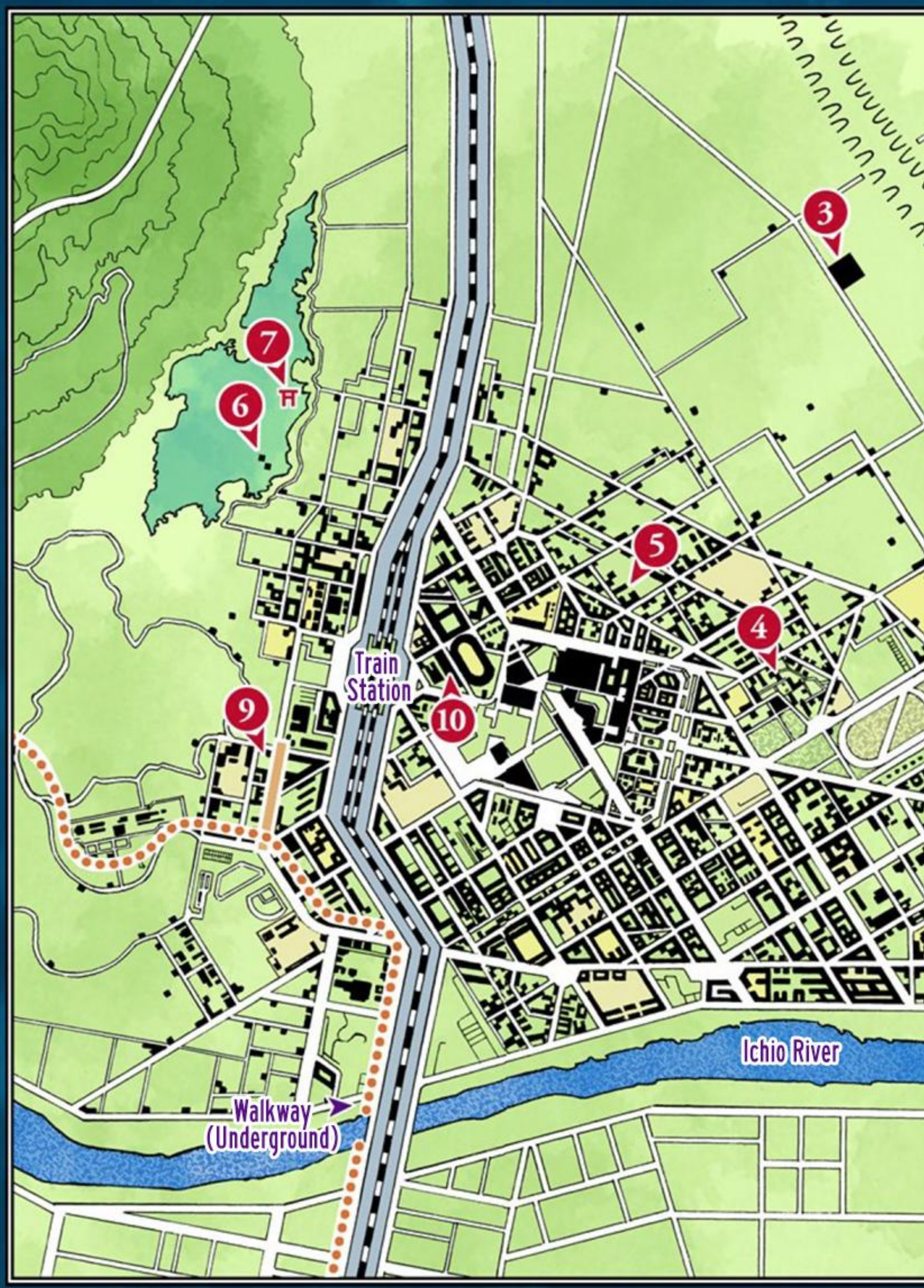
S City, Morioh. After the earthquake, a mysterious young man was suddenly found at the uplifted faults called the *Wall Eyes* and together with Yasuho Hirose, has been searching to discover his true identity.

His one clue has been a person who looks remarkably similar to him named Yoshikage Kira. But after at the end of his search for him, he only found Kira's corpse. Having lost his only lead, the young man was taken in by the family of Yasuho's childhood friend, Joshu Higashikata, and they named him Josuke.

In the progress of their investigation, they discovered the existence of a fruit with an equivalent exchange effect called the *Rokakaka*. Believing the fruit to be the key to discovering his identity, Josuke began searching for its source. He then discovered that it was being secretly sold for a high price by an employee of Morioh Stadium named Aishō Dainenjiyama.

Josuke surmised that the tree which the Rokakaka was growing from must be inside the stadium. However, just as he was heading there, a woman who knew Josuke and Kira named Karera Sakunami appeared. She called him by the name Josefumi Kujo...and disappeared before he could ask her for any further information.

★★★★ MORI OH CHO MAP



Central S City

#047★ Hato-Chan Brought a Boyfriend Over Part 1

#048★ Hato-Chan Brought a Boyfriend Over Part 2

#049★ Hato-Chan Brought a Boyfriend Over Part 3

#050★Killer Queen and Vitamin C Part 1

Contents ★ Hato-Chan Brought a Boyfriend Over

volume 12

Jojo's bizarre adventure,part8

JoJolion

#047 HATO-CHAN BROUGHT A BOYFRIEND OVER PART①

Indonesia

New Guinea

Cape York Peninsula, Australia

DURING THE AGE OF EXPLORATION, EUROPEANS DISCOVERED THE ISLAND OF NEW GUINEA,

BUT IT WAS NOT UNTIL THE 1930'S WHEN AN EXPLORATION PARTY FINALLY SET FOOT ON THESE HIGHLANDS.

BETWEEN ONE AND THREE FRUITS GROW FROM ITS BRANCHES.

IT APPEARS TO BE A TREE, BUT IN ACTUALITY IT IS A PERENNIAL PLANT THAT BEARS FRUIT AND ONLY GROWS TO UP TO 2 METERS IN HEIGHT.

IN 1938, A PLANT CALLED THE *ROKAKAKA* WAS DISCOVERED BY AUSTRALIANS.

Kuala Lumpur
Singapore
Pontianak
Equator
Jakarta

WHEN ELDERLY PEOPLE WHOSE TEETH HAD FALLEN OUT SO THEY COULD NOT LONGER EAT SWALLOWED THE FRUIT,

BUT *SAND WOULD COME OUT OF THE WOMEN'S BREASTS...*
...AND...

THERE WERE REPORTS THAT *WHEN WOMEN WORRYING ABOUT INFERTILITY ATE THAT FRUIT, THEY BECAME PREGNANT.*

EVEN FOR THE NATIVE NEW GUINEANS THAT HAD BEEN LIVING THERE FOR THE PAST 50,000 YEARS, THE *ROKAKAKA* WAS AN EXTRA-ORDINARILY RARE FRUIT.

THERE ARE OBSER-VATIONAL REPORTS STATING THAT,

BUT THEN THE SECOND WORLD WAR HAPPENED AND JAPAN OCCUPIED HALF OF THE NEW GUINEA.

REPORTS OF THE *ROKAKAKA* DISAPPEARED... AND IT EVENTUALLY BECAME LEGEND.

IN MODERN DAY MORIOH...

HERE,

AND *MYSELF...*

JOSUKE...

TSU-RUGI-CHAN,

THOSE *FRUITS* DEFINITELY AREN'T *ILLEGAL* OR ANYTHING ANYWHERE.

CRMBL

CRMBL

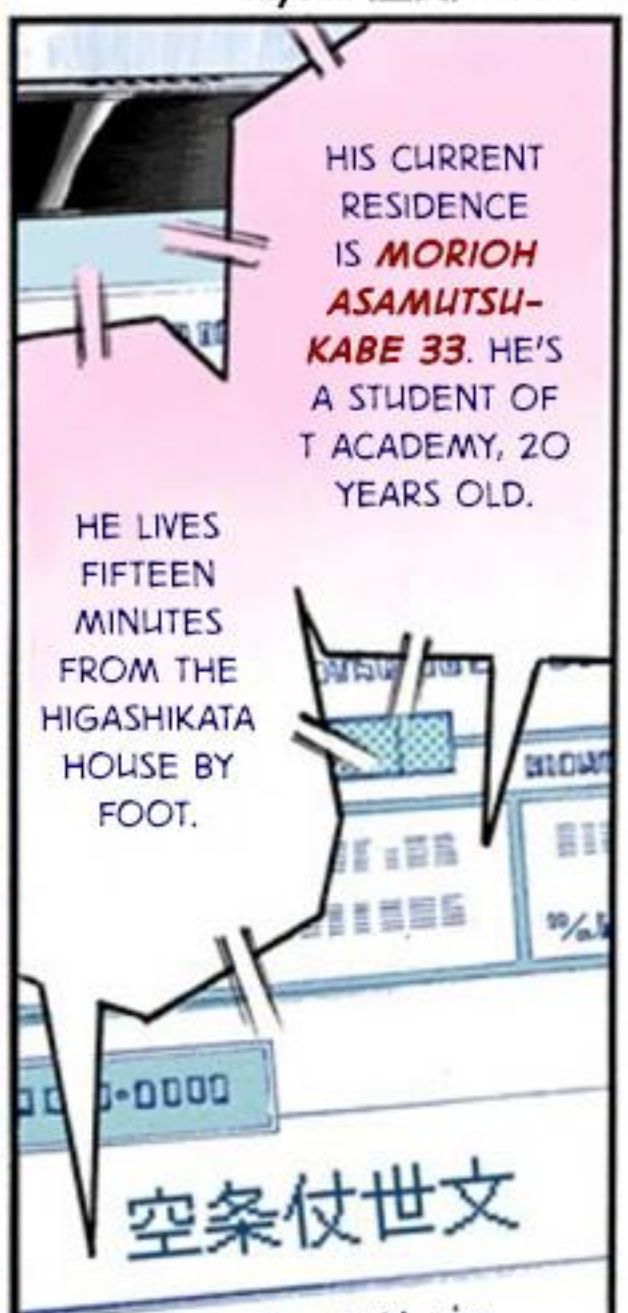
CRMBL

CRMBL

e first kanji as Jotaro's dad, ***Sadao*** (貞夫).
first kanji as Holly's Japanese name ***Seiko*** (聖美).

AND *EQUIVALENT EXCHANGE*... —*SOMEONE KNOWS*— OF THE EXISTENCE OF MORIOH'S *ROKAKAKA*—

T/N: ***Sadafumi*** (貞文) has the sam
Kiyomi (聖美) has the same



THEN WHY AREN'T THE POLICE OR ANYBODY LOOKING FOR HIM...? THERE WAS A HUGE EARTHQUAKE...

BUT...

IF I'M THIS *JOSEFUMI* GUY...

...

NOBODY'S LOOKING FOR ME...

AND THOSE TWINS THAT WERE AFTER HER, TRYING TO KILL HER.

THE *ROCK HUMANS.*

WHILE SHE DID KNOW YOSHIKAGE KIRA... SHE JUST SUDDENLY SHOWED UP OUT OF NOWHERE. I REALLY CAN'T TRUST THAT GIRL— *KARERA'S* INFORMATION...

IT'S ONLY *HER* WHO SAID I'M *JOSEFUMI KUJO.*

IF SOMEONE DOES LIVE AT THAT ADDRESS, THEN...

I'M GONNA GO IN PERSON.

A PHONE NUMBER'S NOT GONNA HELP. I DEFI-NITELY CAN'T CALL THAT PLACE!

I HAVE HIS CELL PHONE NUMBER, TOO.

YOU WENT OFF SOMEWHERE AND NEVER CAME BACK...

WHERE DID YOU GO?

AFTER ALL THAT NICE SINGING NEAR THE LEVEEeee,

JO-SUKE,

BUT, UH...

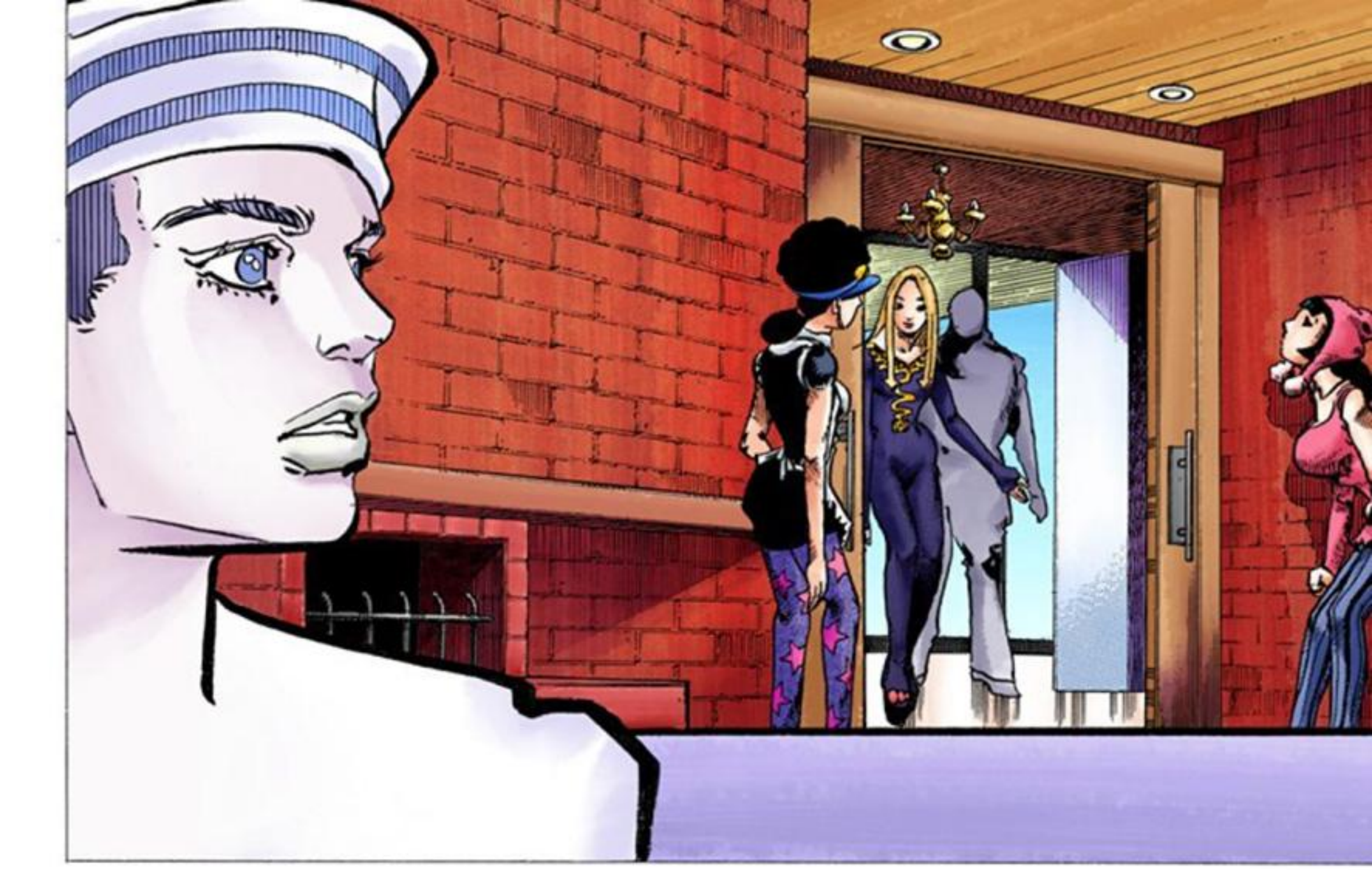
ABOUT WHAT HAPPENED YESTER-DAY...

DID YOU SEE ANY PICTURES OF HIS FACE?

I'M GOING TO HEAD THERE NOW!

OF JOSEFUMI? WELL, I HAVEN'T FOUND ANY SO FAR...

I'M GONNA LOOK FOR SOME.



UH...
?
I HAVEN'T SEEN EITHER OF THEM SO FAR TODAY.
THEN WHERE'S MY BROTHER?!

YOU SEEN MY DAD?! WH-WHERE IS HE?!
HEY, JOSUKE!
HOLD ON A SECOND.

BUT HATO-CHAN HAS FINALLY BROUGHT A **BOYFRIEND** HOOOOME!!

SHE'S NEVER HAD ONE IN 24 YEARS,

WHSPR

WHSPR

WHSPR

WHSPR

ELEC-TRIIIIC SHOOOOO OOOOCK!

GO FIND MY DAD!! WHERE IS HE?!

YOU BASTARD! DON'T JUST SIT AROUND COZY ON OUR COUCH EATING ALL OUR FOOD!

ダ DAH

...

IS HER **BOYFRIEND** HANDSOME?

OR MAYBE SEXY?

WHICH IS IT?

HEY! TELL ME WHICH HE IIIS!

I CAN'T BELIEVE SHE DIDN'T TELL US SOONER! I'M SO EXCITED!!

WHSPR

IT'S THE FIRST TIME OUR HARD-TO-PLEASE HATO-CHAN HAS EVER HAD ONE!

WHSPR

UPUPUH PUH PUH PUH!

HEY, HEY, YOU KNOW HOW MY EYESIGHT IS BAD, RIGHT?!

W... WELL...
UH...
SO, COME ON! IS HE THE HANDSOME TYPE?
WHAT TYPE IS HE?

I WANNA INTRODUCE HIM TO YOU, DADDY AND EVERYONE!
HERE HE I~~~S!
CLING
TWITCH
WOA~~H.
HUGG

...

AW, I'M LOVING THI~~S!

MUMBL

MUMBL

...

MUMBL

...VISIT.

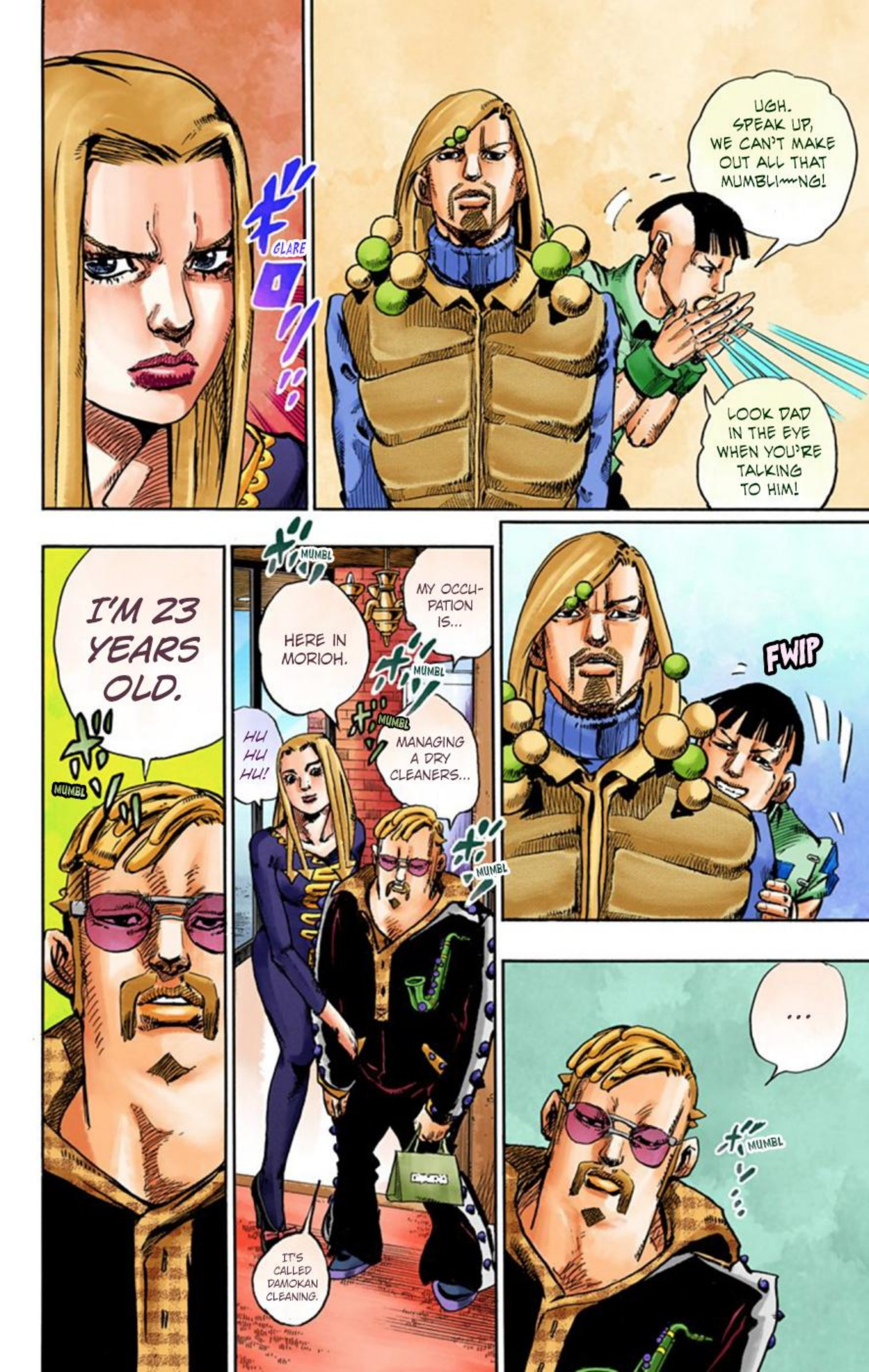
MUMBL

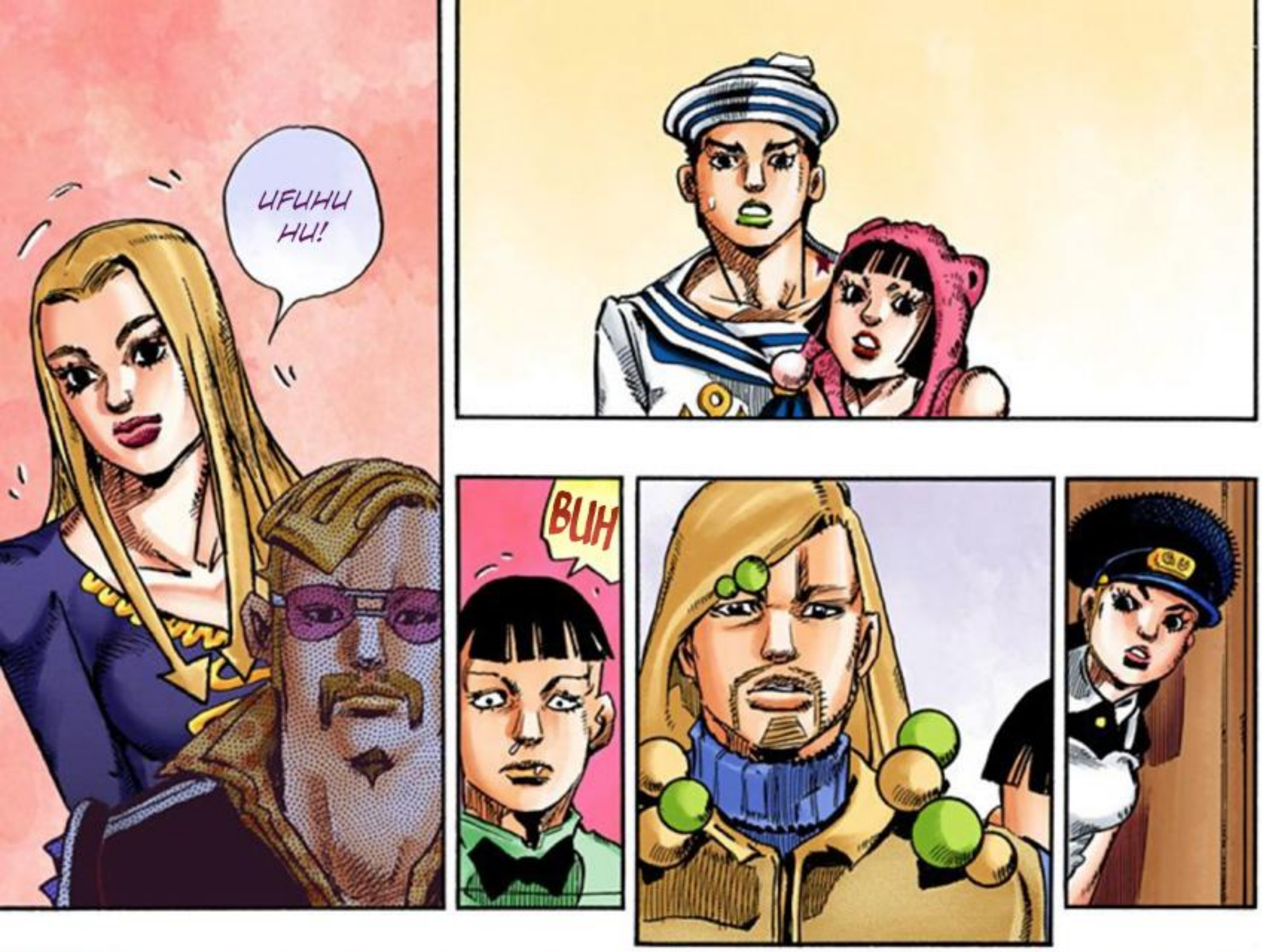
PLEASE EXCUSE...

MUMBL

...THE SUDDEN...

MY NAME IS TAMAKI DAMO. I'M...FROM S CITY.


GLARE
UGH. SPEAK UP, WE CAN'T MAKE OUT ALL THAT MUMBLI~~NG!
LOOK DAD IN THE EYE WHEN YOU'RE TALKING TO HIM!
I'M 23 YEARS OLD.
MUMBL
MUMBL
HERE IN MORIOH.
MY OCCU-PATION IS...
MUMBL
MUMBL
HU HU HU!
MANAGING A DRY CLEANERS...
MUMBL
FWIP
...
MUMBL
IT'S CALLED DAMOKAN CLEANING.


UFUHU HU!
BUH
THAT IMMATURE ONE HIDING BEHIND MY DAD...
HOW OLD IS HE AGAIN? I THINK FIVE?
HE'S MY LITTLE BROTHER JOSHU... I'LL BEAT THE CRAP OUTTA HIM LATER.
AND THE ONE IN THE FLUFFY OUTFIT IS MY LITTLE SISTER DAIYA.
MY BIG BROTHER, THE OLDEST BROTHER, JOBIN, IS WITH HIS FAMILY. UNFORTUNATELY IT LOOKS LIKE THEY'RE NOT HERE TODAY.
ALSO, THAT IS OUR MAID, NIJIMURA-SAN AND THAT IS JOSUKE-KUN, A FAMILY FRIEND WHO'S LIVING WITH US.

WHEN YOU'RE GREETING SOME-BODY...

...YOU ALL.

MUMBL ボッ

MUMBL ボッ

IT'S VERY NICE...

MUMBL ボッ

...TO MEET...

WOOSH

HEY, TAKE OFF YOUR SUNGLASSES!

FWA ゴロ

ドドドド

AH!

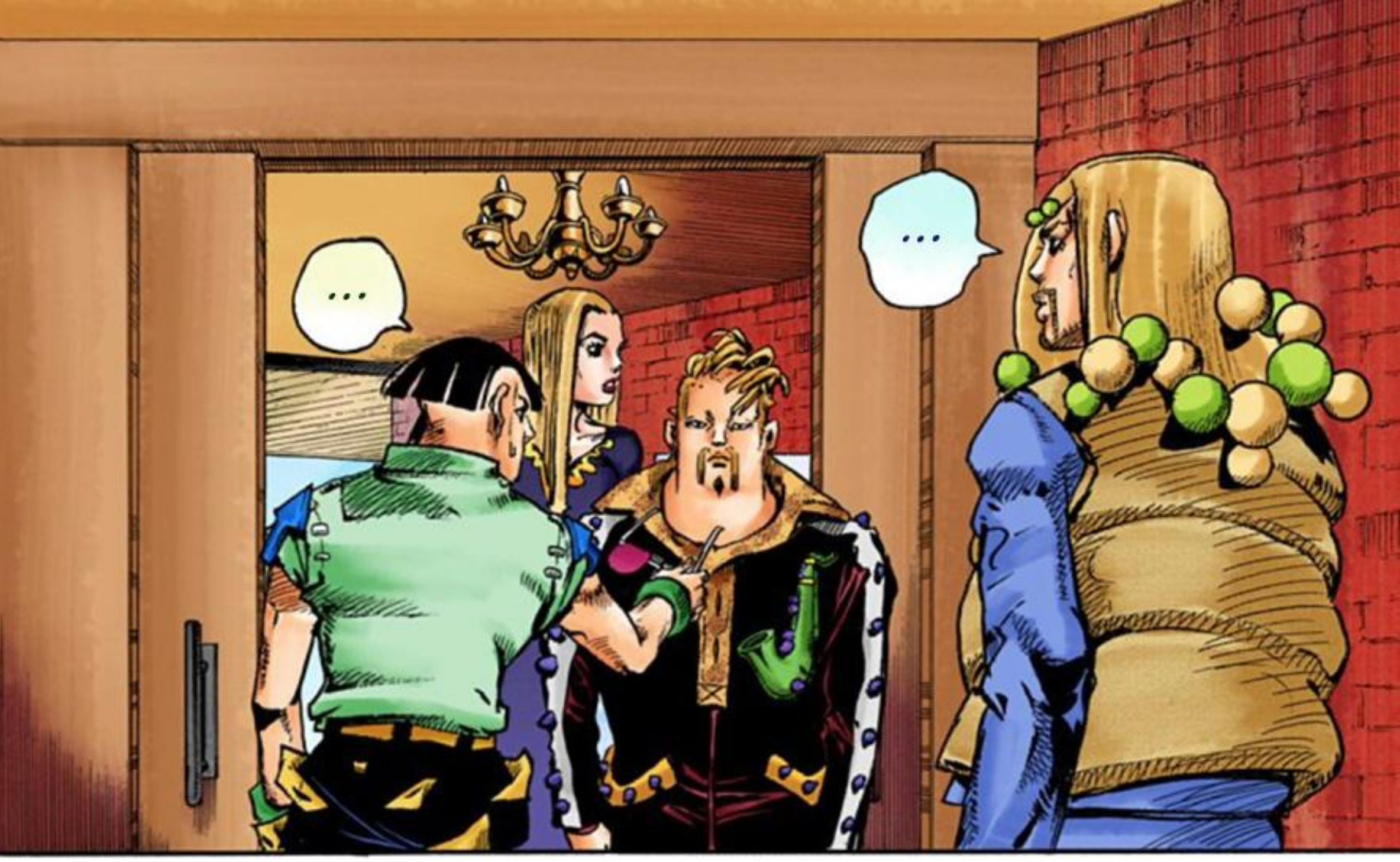
...

...

FWOOMF...

?!

TURN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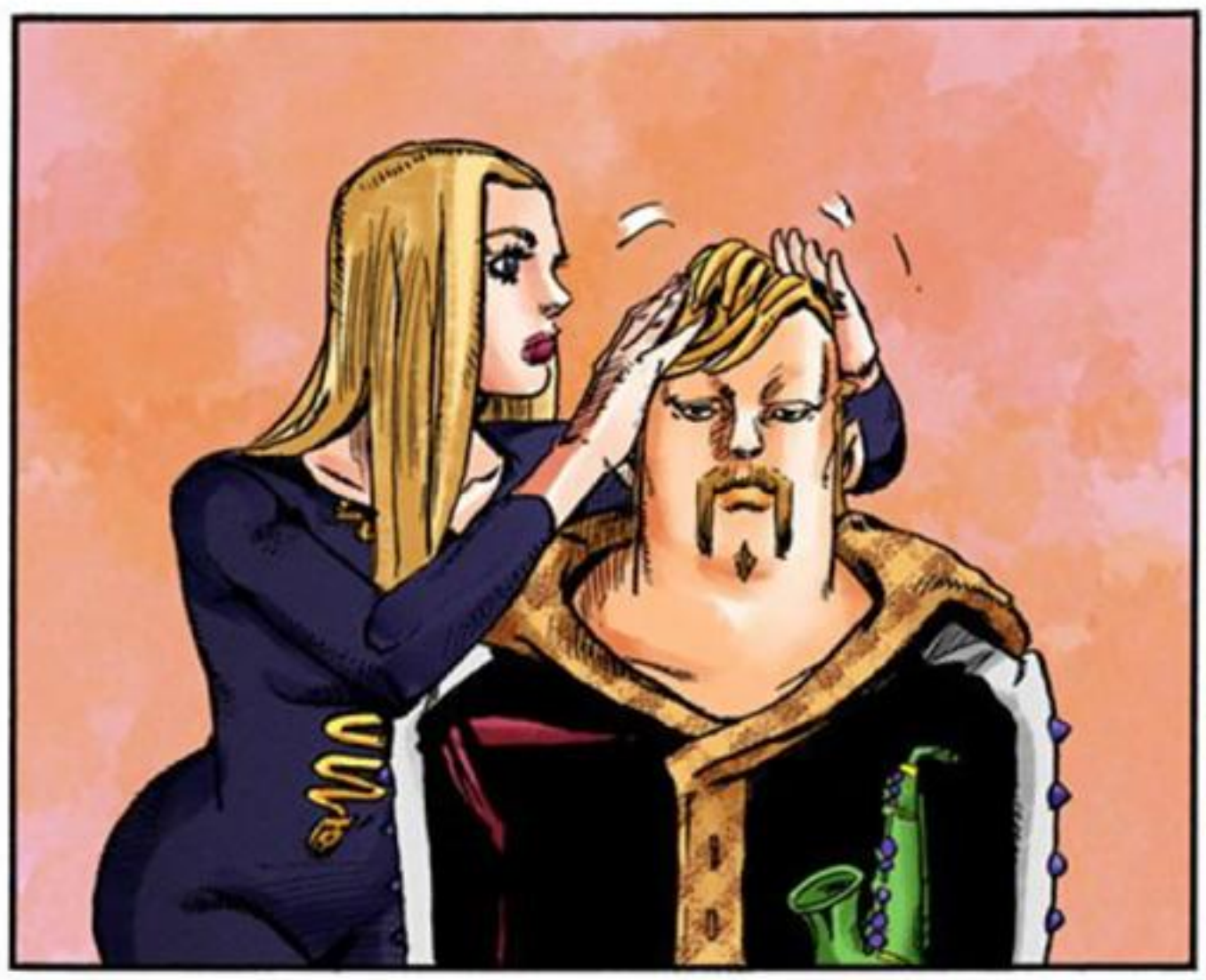
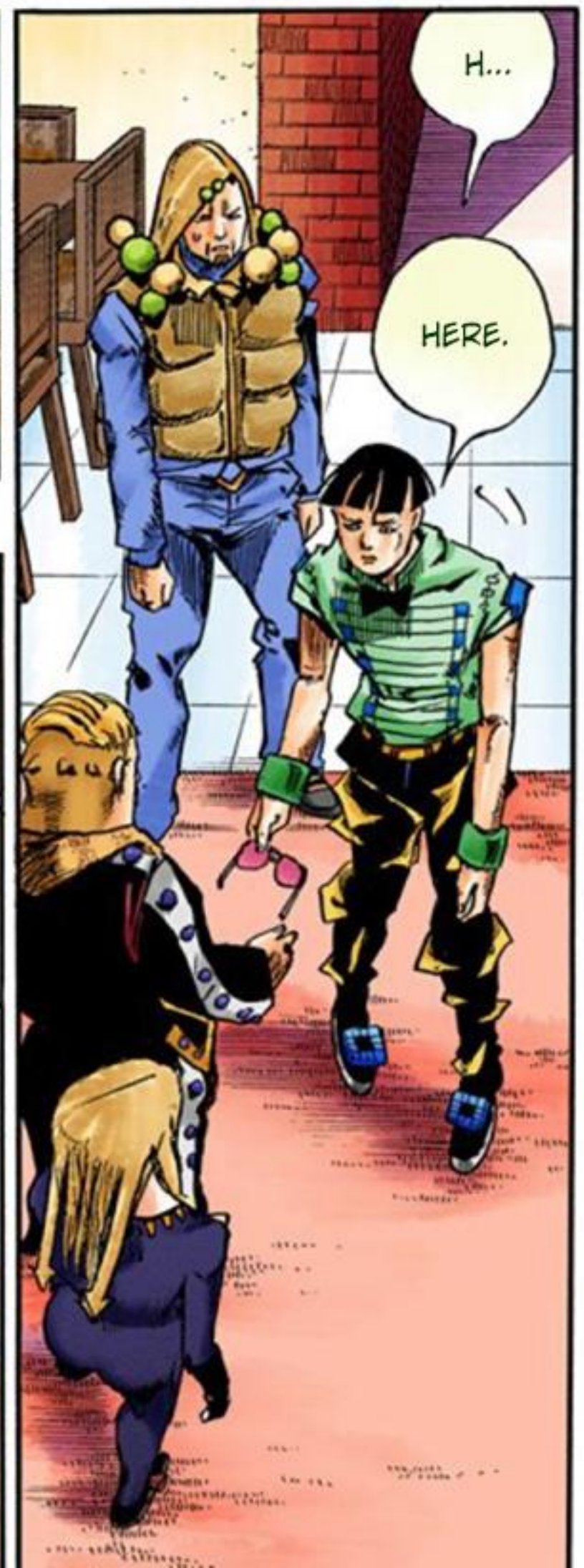


...

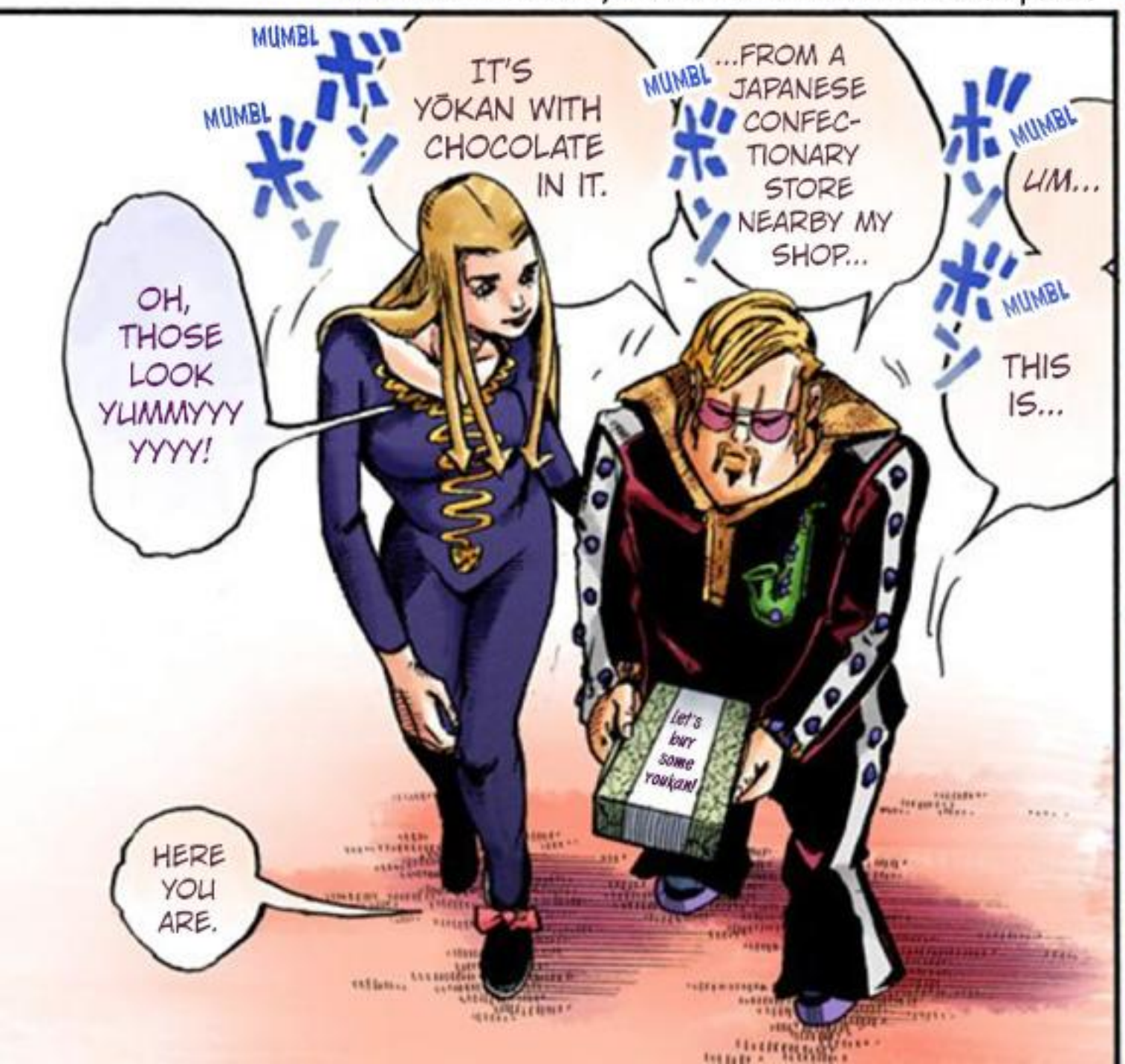
NO COMMENT FROM ME, EITHER.
THEN...

UH...
SO? C'MON, WHAT, WHAT, WHAT, WHAT?!
...IF NORISUKE-SAN AND JOSHU DON'T HAVE ANYTHING TO SAY...
HEY!! JOUSUKE, WHAT HAPPENED?!

...



T/N: Yōkan is a thick jellied dessert made of red bean paste.

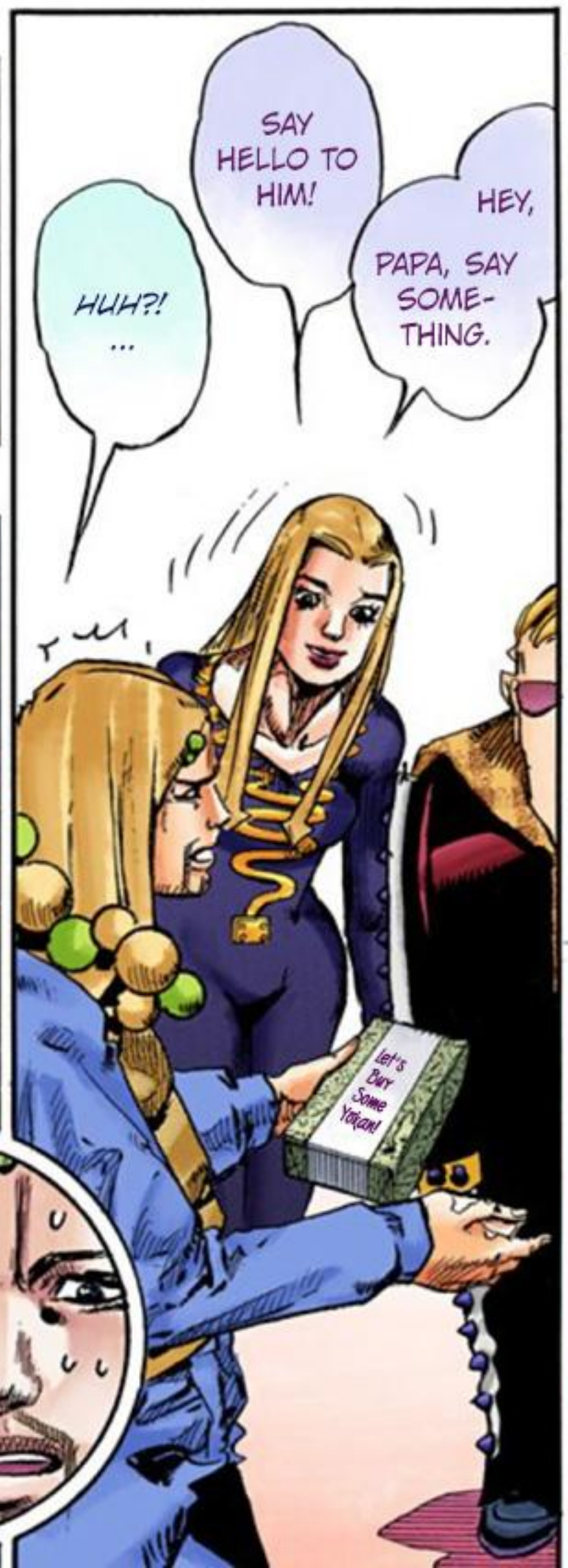


RUB
RUB

...

?

...


SAY HELLO TO HIM!
HEY, PAPA, SAY SOME-THING.
HUH?! ...
Let's Buy Some Yokan!

...

?
SQUISH
SQUELCH
Let's Buy Some Yokan!

C'MON, NOBODY LIKES TO STAND AROUND AND TALK, LET'S SIT DOWN!

WE'VE ONLY HAD SEX TWICE SO FAR...

OH, RIGHT. WELL WE MET EACH OTHER...

...PRE~~TTY RECENTLY.

...BEEN GOING OUT?

SO, UM...

HM?!

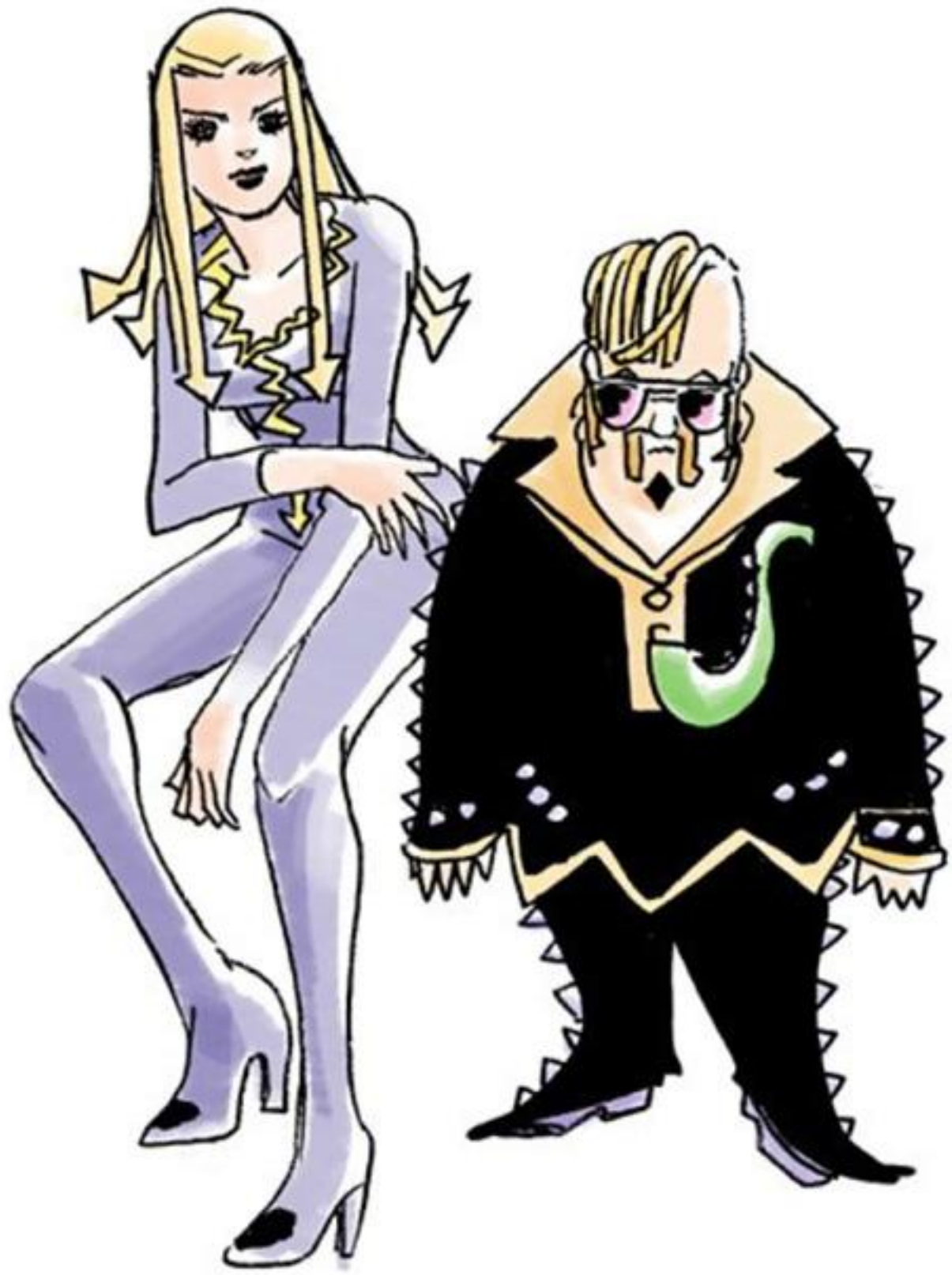
HOW LONG... HAVE THE TWO OF YOU...

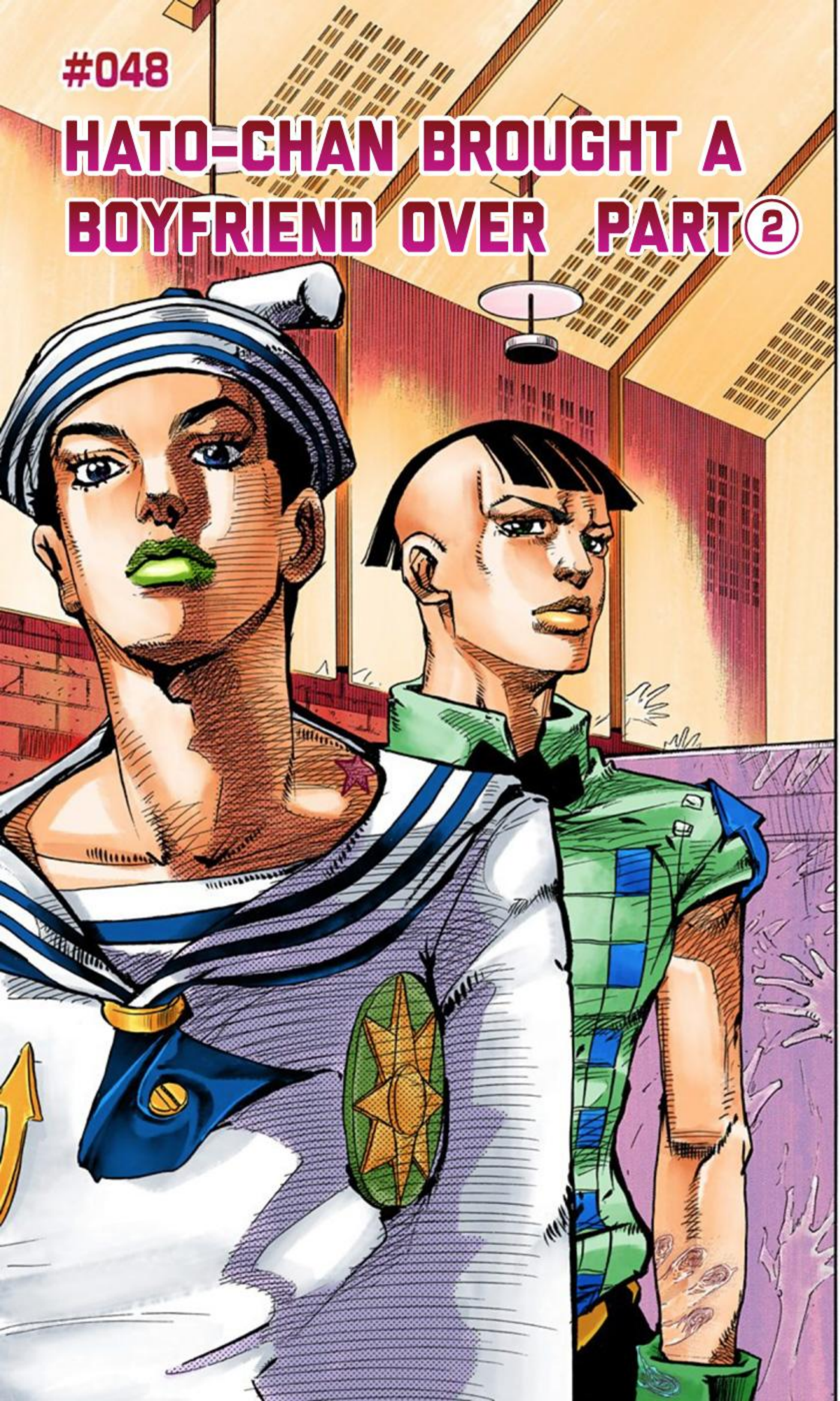
IHEE HEEHE HEE HE

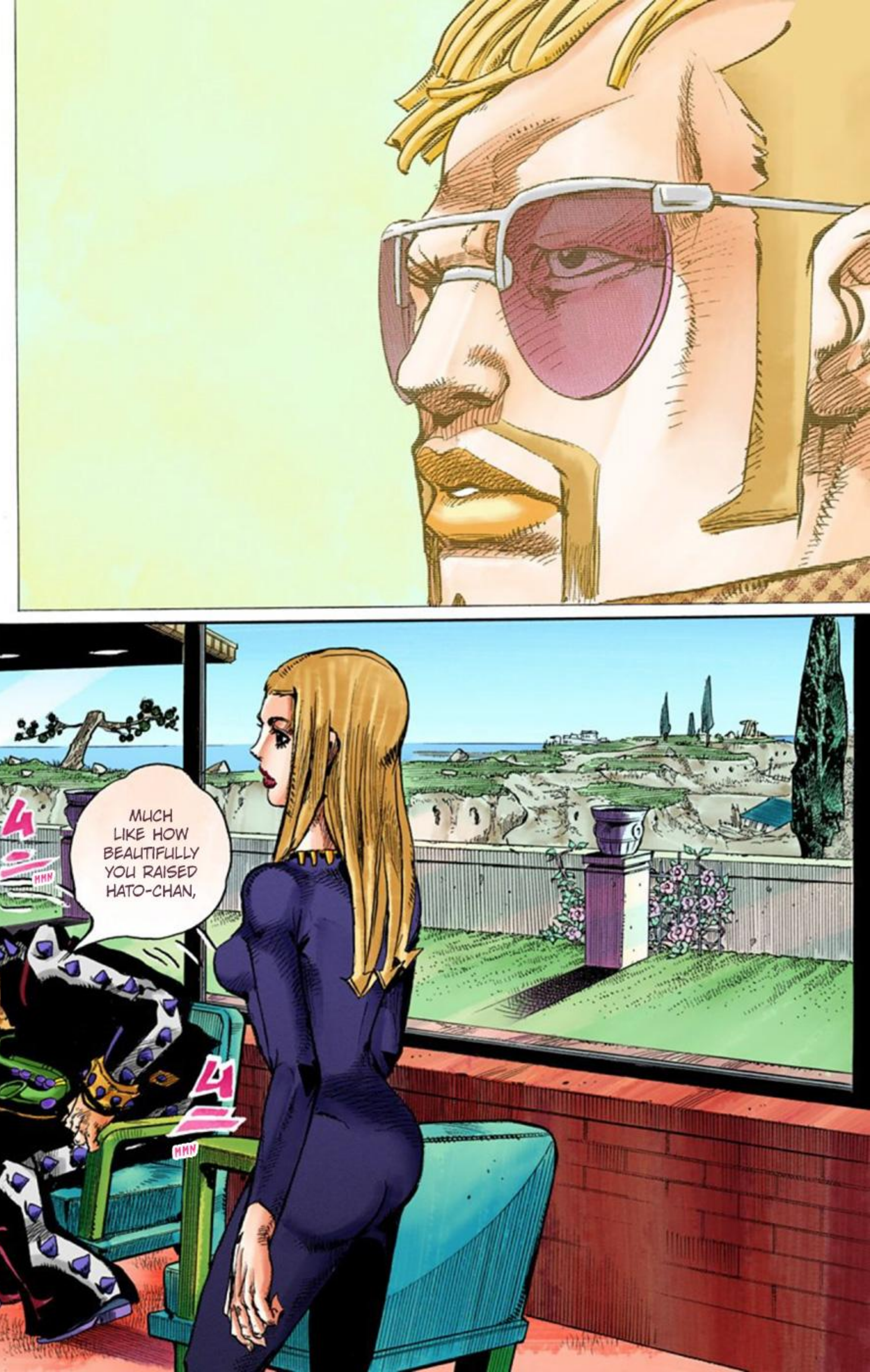
GE HOH

AHA HA

HEE
HEE




#048
HATO-CHAN BROUGHT A BOYFRIEND OVER PART②


MUCH LIKE HOW BEAUTIFULLY YOU RAISED HATO-CHAN,
HMN
HMN

MM...

MMN

MMN

MMN

CR

CRK

CRK

I GUESS THAT SOFA'S A BIT NARROW.

A~H

THAT VIEW OF YOUR PROPERTY...

MMN

...OUT THE WINDOW REALLY IS QUITE WONDER-FUL.

FEEL FREE TO SHIFT OVER HERE IF YOU WANT.

NO THANKS...

MMN

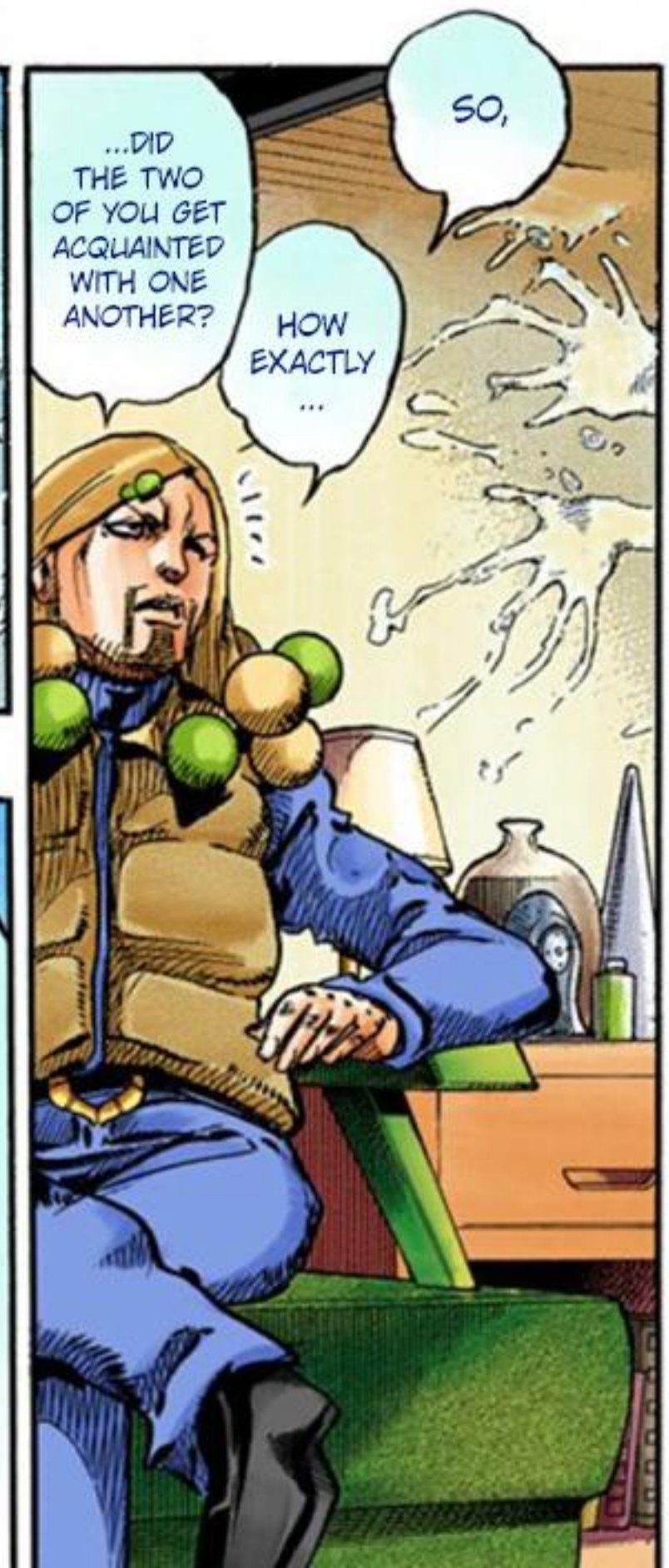
MMN

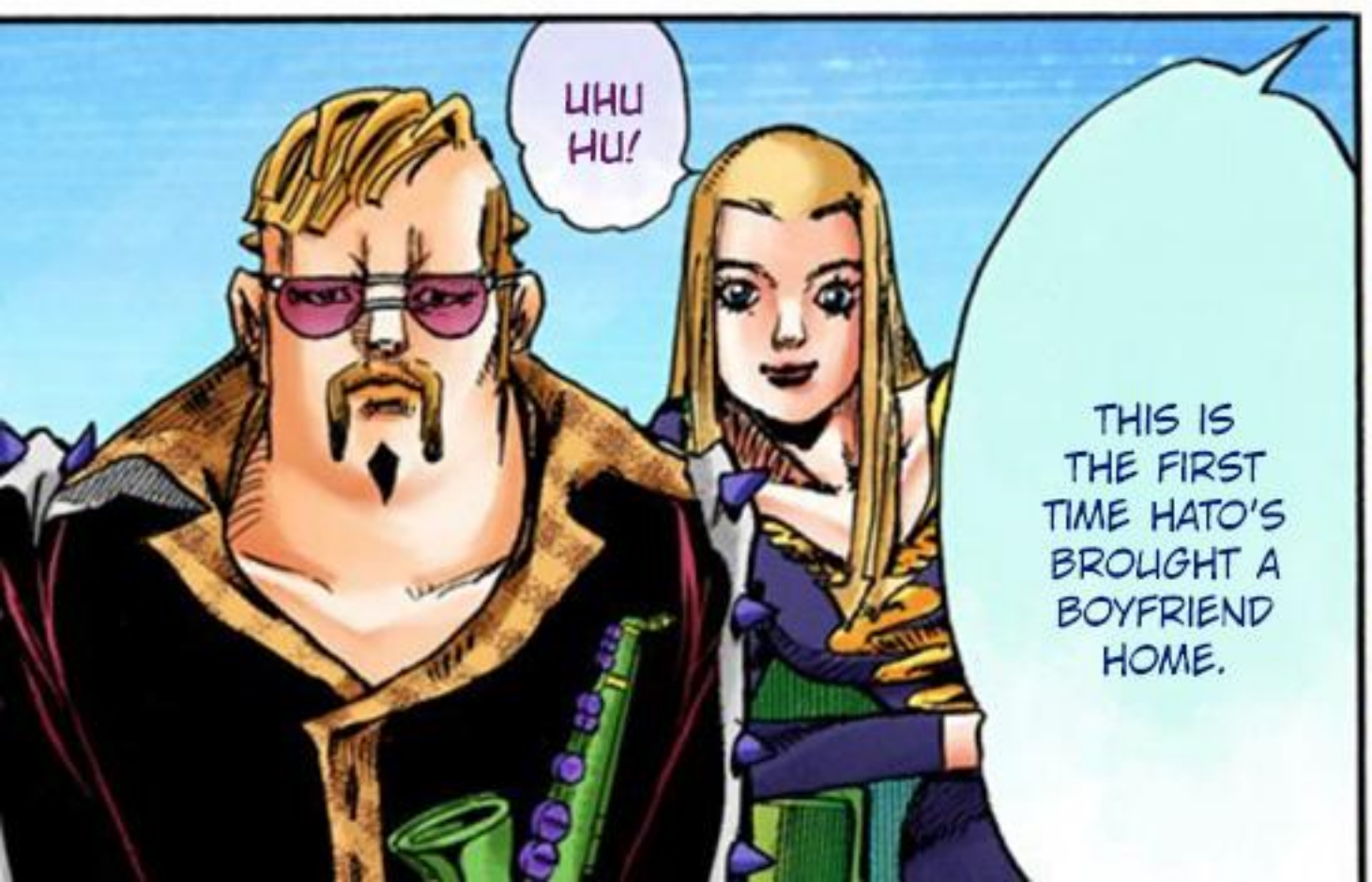
CRCK
CRCK
I'M IN THE SEAT.
NO, I'M FINE.
YOU SURE YOU DON'T WANT TO MOVE OVER THEEERE?
MUMBL
MUMBL
...
KRAK
WHAT MY DAUGHTER HATO THINKS IS GOOD, WHAT MAKES HER HAPPY, MAKES ME HAPPY...
WELL...

HOW ABOUT WE ALL HAVE SOME CHAMPAGNE?

I'M GLAD YOU CAME...

AND THAT'S WHAT MAKES THE FAMILY *HAPPY.*





UHUHU HUHUHU HUHU!

KH!

SQZZ

UHUHU HUHUHU HUHU!

AT THE VERY LEAST, I WON'T BE HAVING ANY OF THAT IN MY HOUSE!

HUH? IT'S JUST A KISS, DAD.

I MEAN, THERE'VE ALREADY BEEN FIVE WHOLE TIMES WHEN WE...

I WON'T ALLOW IT!

BAM

HEY, THAT'S ENOUGH OF THAT, YOU TWO!!

PLEASE DON'T SAY THA~~~T!

UH. KUH.

WHY'D YOU HAVE TO GO AND SAY I~~~T?!

HATO! YOU SAID *TWICE* BEFORE, DIDN'T YOU?!

DON'T SAY THAT IN FRONT OF ME!

WELL, WE HAD SEX TWICE BUT WE BATHED TOGETHER FIVE TIMES.

NO, WAIT...

AH, I SLIPPED.

SLIP

WHOOPS!

PYOING

I'M HERE FOR YOU, DADDY!

THD

THD

THD

THD

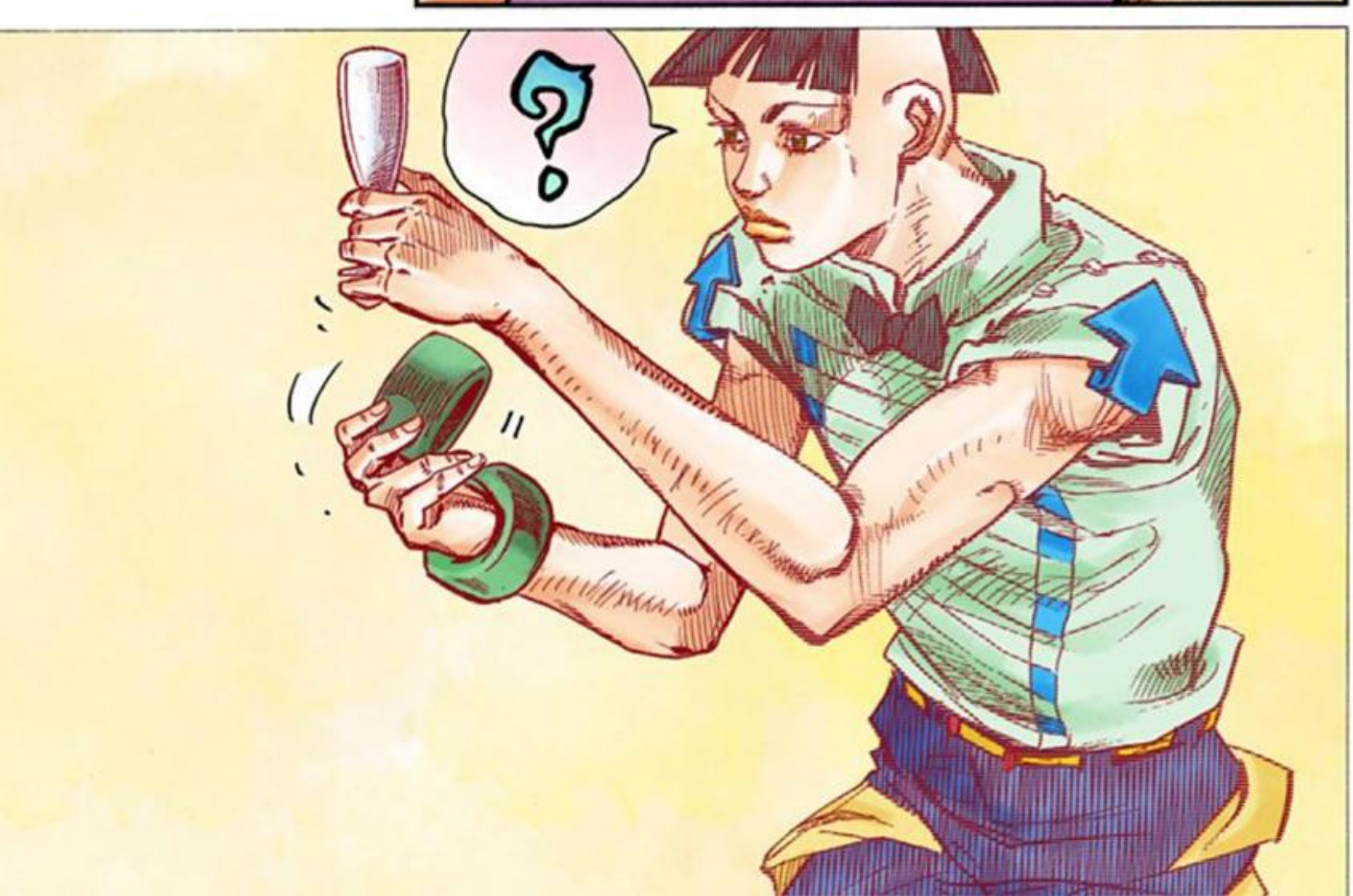
CLINK

CLINK

CLINK

FUMP
SORRY!
THAT WASN'T ON PURPOSE.
MY FINGER SLIPPED PRETTY BADLY THERE.
...I MUST'VE TOUCHED SOMETHING THAT MADE MY FINGERS ALL SLIPPERY.
?!

KLATA


?

HUH?

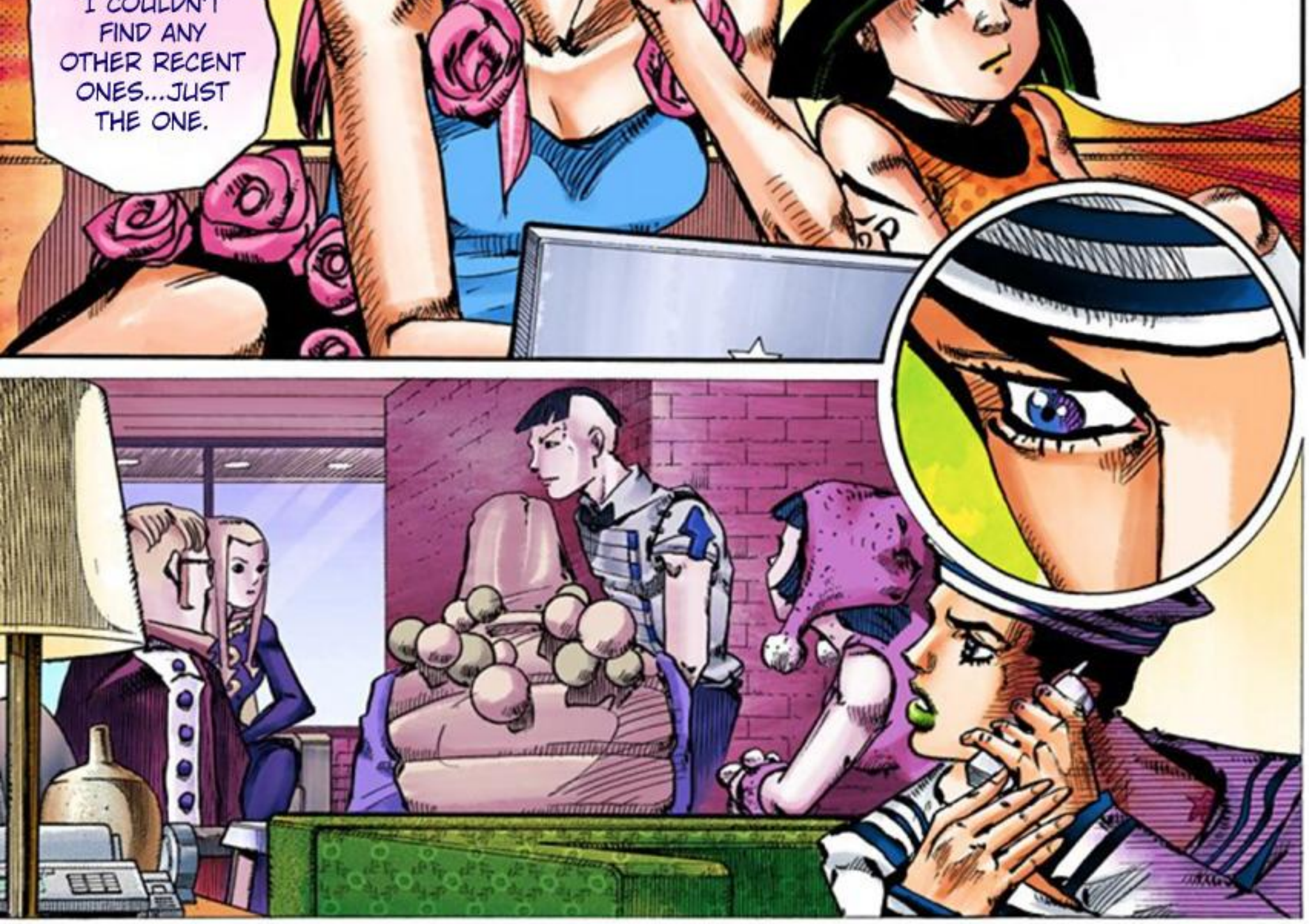
SHIFF

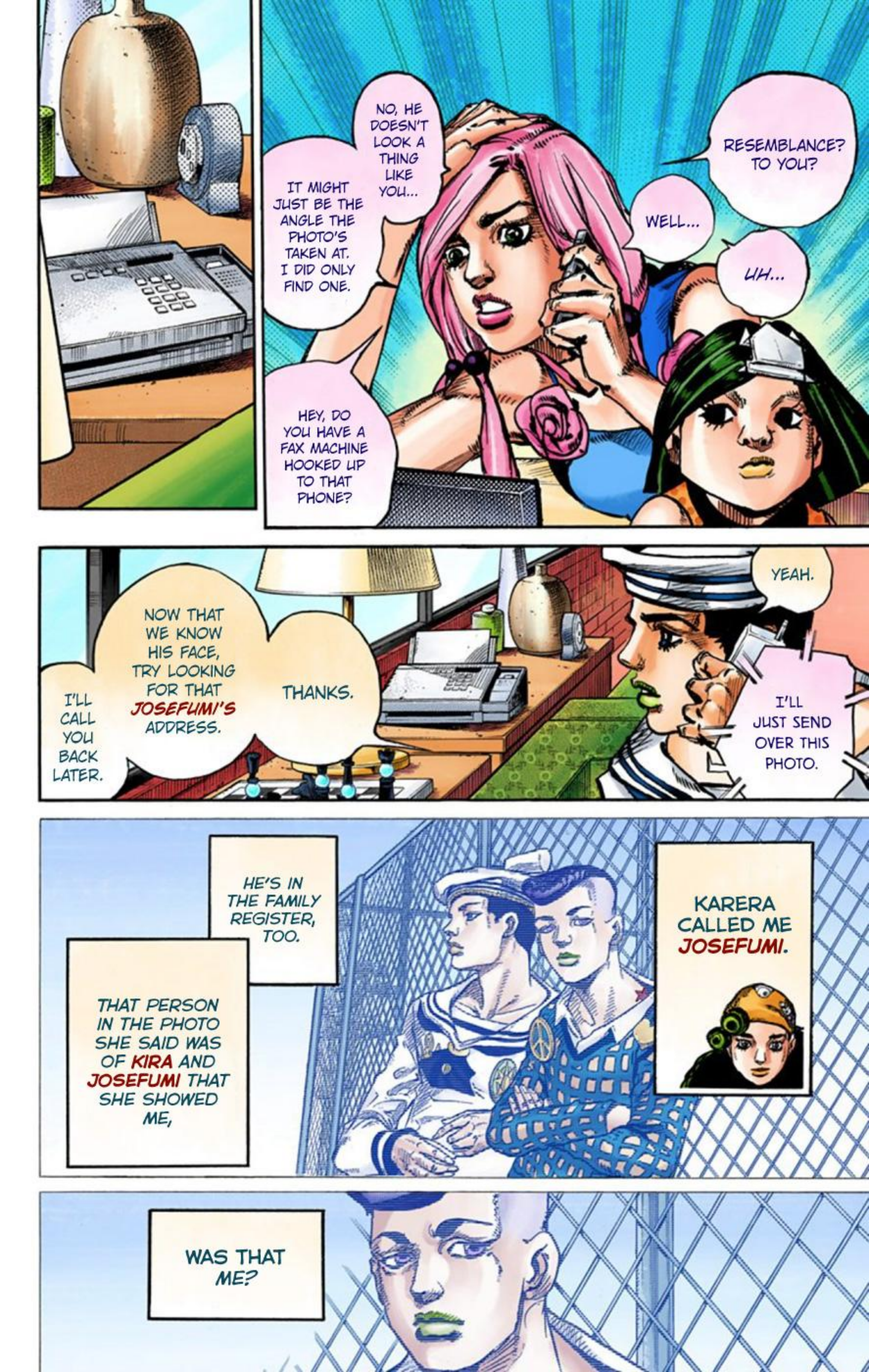
SHIFF

IT'S OF HIS *PASSPORT.*

I COULDN'T FIND ANY OTHER RECENT ONES...JUST THE ONE.

I FOUND A PHOTO OF THAT *JOSEFUMI* PERSON.




HEY, DO YOU HAVE A FAX MACHINE HOOKED UP TO THAT PHONE?
IT MIGHT JUST BE THE ANGLE THE PHOTO'S TAKEN AT. I DID ONLY FIND ONE.
NO, HE DOESN'T LOOK A THING LIKE YOU...
WELL...
RESEMBLANCE? TO YOU?
UH...
I'LL CALL YOU BACK LATER.
NOW THAT WE KNOW HIS FACE, TRY LOOKING FOR THAT JOSEFUMI'S ADDRESS.
THANKS.
I'LL JUST SEND OVER THIS PHOTO.
YEAH.
HE'S IN THE FAMILY REGISTER, TOO.
THAT PERSON IN THE PHOTO SHE SAID WAS OF KIRA AND JOSEFUMI THAT SHE SHOWED ME,
KARERA CALLED ME JOSEFUMI.
WAS THAT ME?

LISTEN TO THIS, DADDY!

THERE ARE LOTS OF CUSTOMERS THAT WILL COME TO THE SHOP TO GET THINGS *CLEANED*,

BUT WILL THEN NEVER COME BACK LATER TO PICK THEM UP!

SO, THE *DRY CLEANERS*.

AA~~~H, DADDY! THAT SOUNDS SO MEA~~N!

DON'T BE LIKE THAT!

ARE YOU SAYING YOU BECAME INTERESTED IN HIM BECAUSE HE GAVE YOU THAT AS A PRESENT?

THERE'S A MOUNTAIN OF NEW BRAND-NAME ITEMS THERE! NOBODY CAME TO PICK UP A MINK COAT THAT COST TENS OF MILLIONS OF YEN.

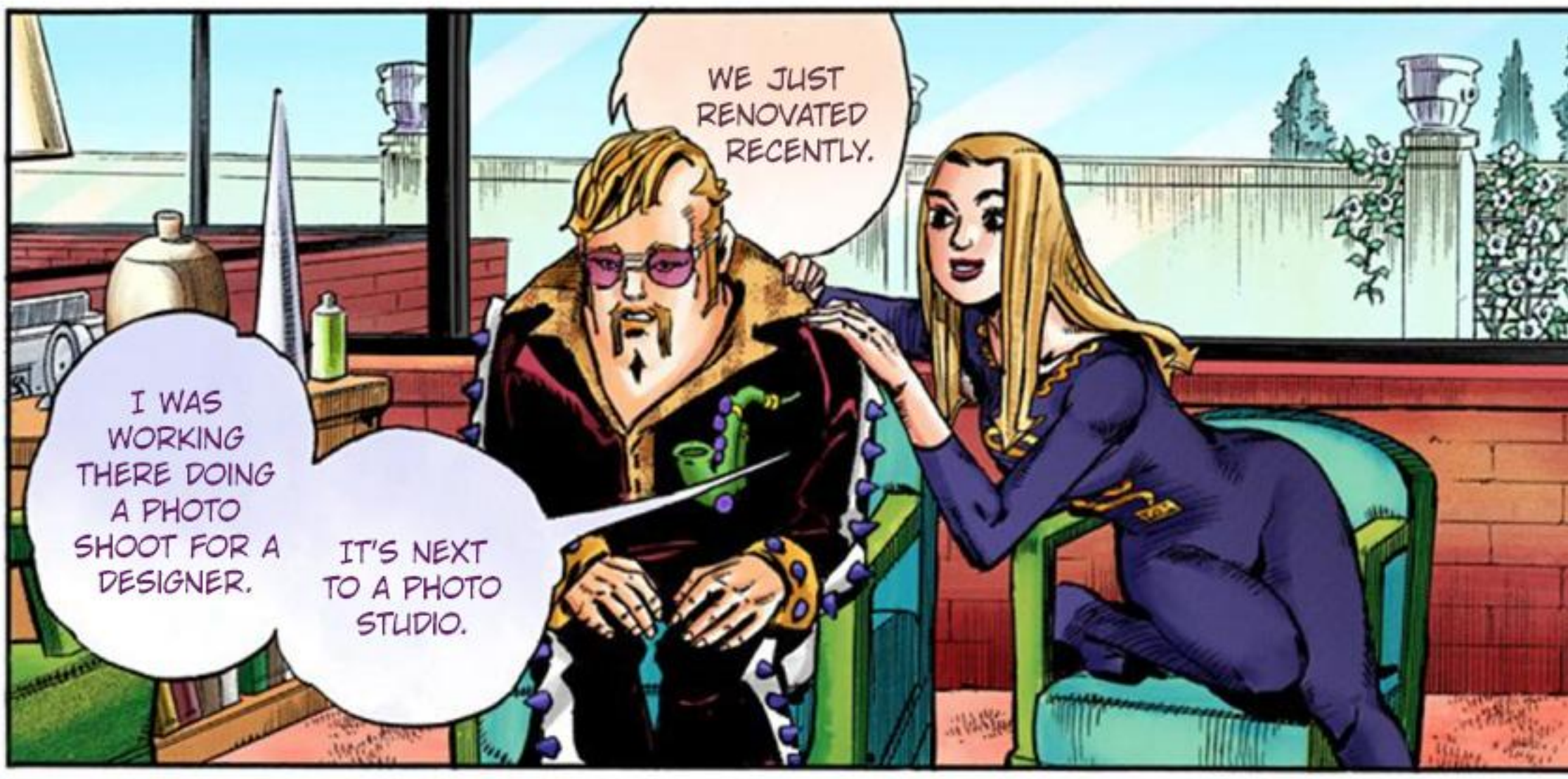
LIKE, A TON OF THEM! WOULD YOU BELIEVE THAT?!

WHO THE HELL WOULD FORGET SOMETHING LIKE THAT?

IS THAT RIGHT...?
HM! ...?
I'LL HAVE TO CHECK IT OUT NEXT TIME I'M IN THE AREA...HAS IT BEEN AROUND LONG?

YES... IT'S AT THE BACK OF THE TRAIN STATION.

IS IT NEAR MUTSUKABE SHRINE?
YOU SAID IT'S CALLED DAMOKAN CLEANING, DIDN'T YOU?
WHERE IN MORIOH IS YOUR DRY CLEANERS?


WE JUST RENOVATED RECENTLY.
I WAS WORKING THERE DOING A PHOTO SHOOT FOR A DESIGNER.
IT'S NEXT TO A PHOTO STUDIO.

IT ALSO HAD THE DESIGNER'S ACCESSORY ON IT.
I HAD ON THIS NECKLACE RIGHT HERE!

WERE STEAMING MAD!

BUT THE DESIGNER AND THE CAMERAMAN

IT WASN'T MY FAULT!

OF COURSE I DIDN'T WANT TO BREAK THE ACCESSORY!

THEN,

KABOOOM!

THE STRING SUDDENLY SNAPPED AND IT SCATTERED ALL OVER.

THEN, JUST BY LOOKING AT A PHOTO OF THE DESIGN,

HE SOME-HOW REMADE THE ENTIRE NECKLACE.

AND THEN *HE* SHOWED UP, DELIVERING SOME CLEANED CLOTHES FOR THE PHOTO SHOOT.

HE FOUND AND PICKED UP EVERY LITTLE PIECE THAT HAD FALLEN OFF...

BZZZZZT

WROOONG! ♡ TOO BA~~~D!

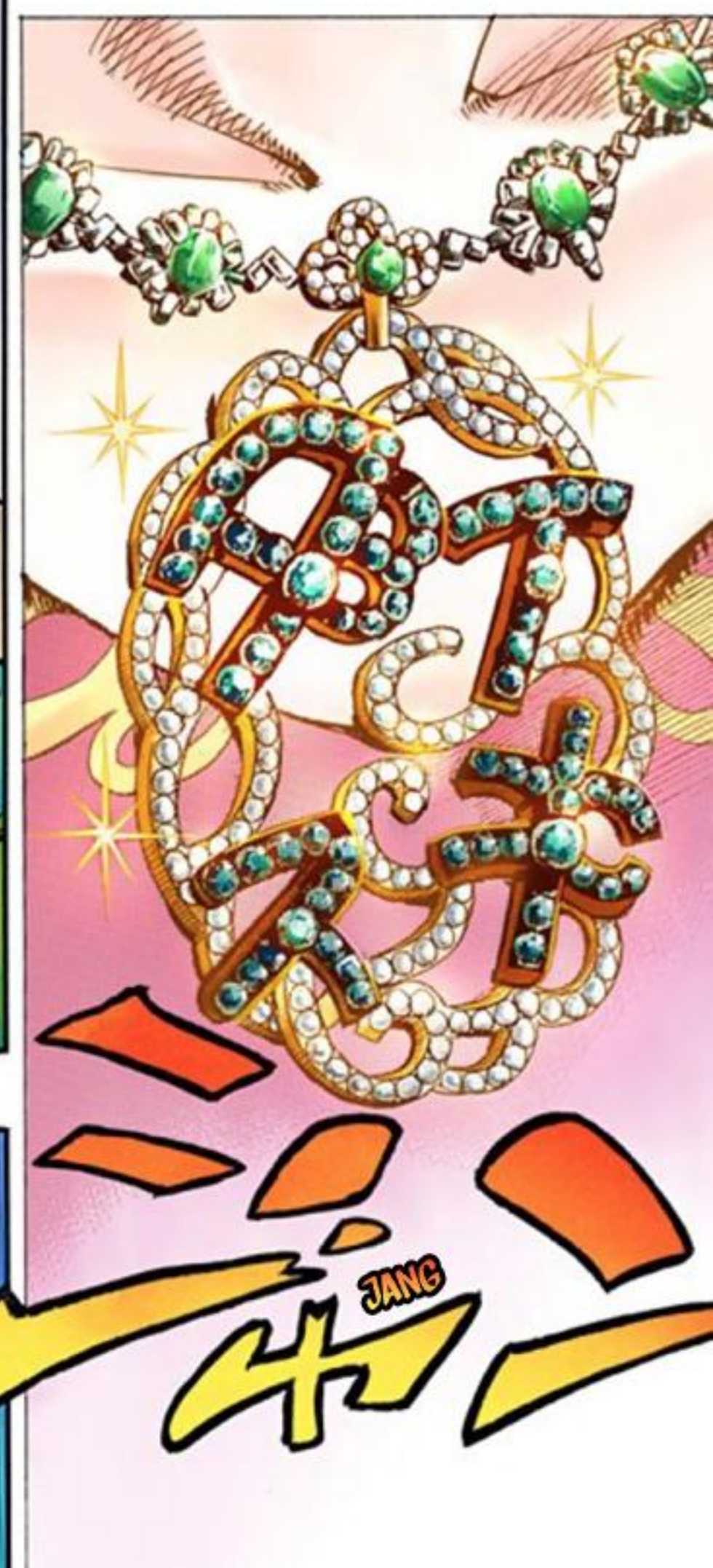
HMPH! SO YOU GOT INTERESTED IN HIM BECAUSE HE PUT IT BACK HOW IT WAS, HUH?

IT HAS THE CHARACTERS FOR "I LOVE YOU" IN I~~~T!!

HERE'S THE FIXED NECKLACE!

IF YOU LOOK REAAAALLY CLOSELY, YOU'LL SEE IT'S GOT A DIFFERENT DESIGN.

T/N: "Kan" is different reading of Damo's given name.



SO, EXCUSE ME, BUT I'LL BE STEPPING OUT.

I HAVE SOMEWHERE I NEED TO GO.

UM, NORISUKE-SAN,

THAT'S WONDERFUL! ♡

THAT SORTA THING IS SUUUUUUCH BULLSHI~T!

YOU LIKE HIM BECAUSE OF THAT? GEE~~~Z, WOMEN.

DAMMI ~~~~T!

HEY, DAD!

KUH...

...

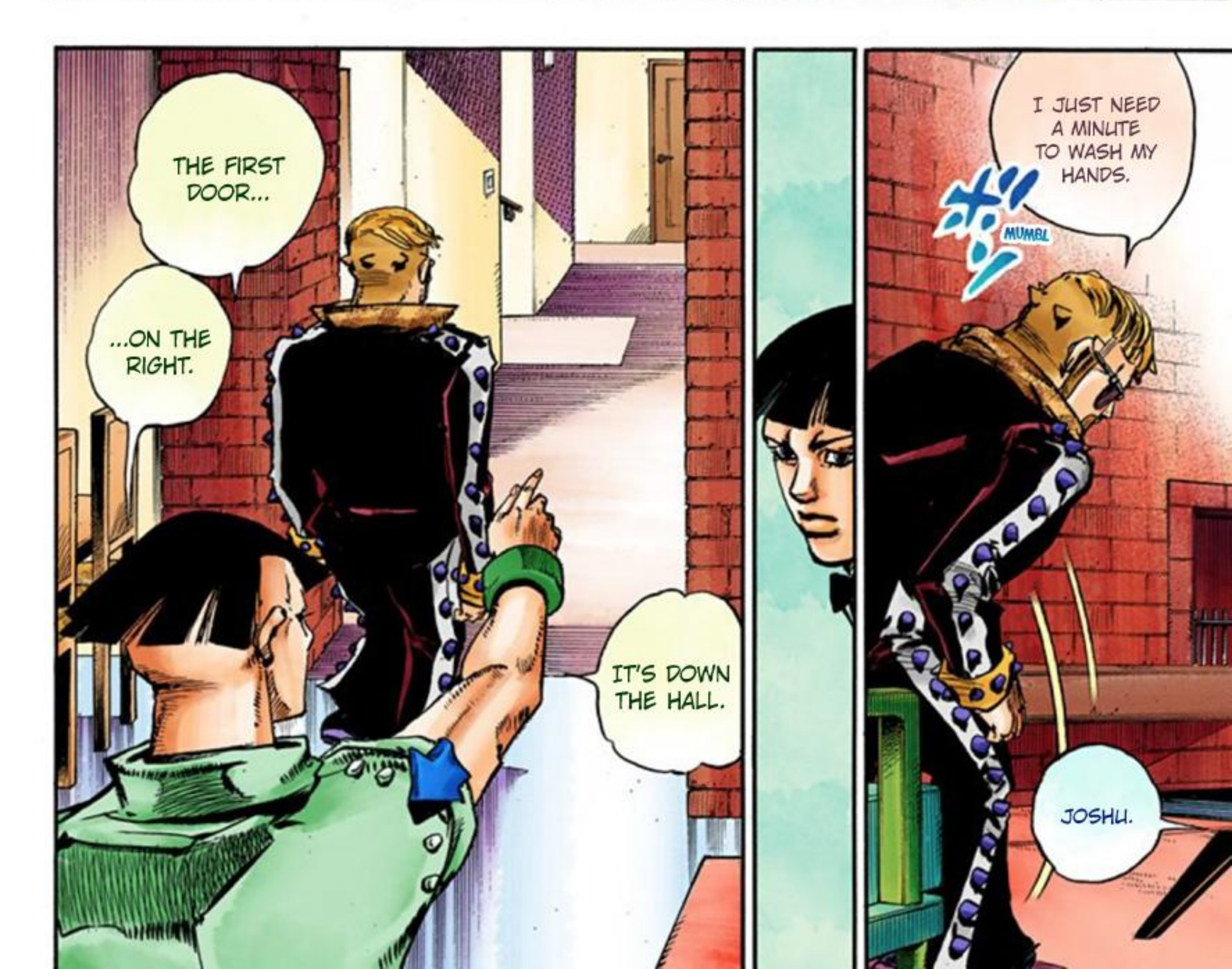
AH... OKAY.

BUT BEFORE YOU GO, WHERE'S NIJIMURA-SAN?

I DON'T SEE HER ANYWHERE... COULD YOU CALL HER FOR ME?

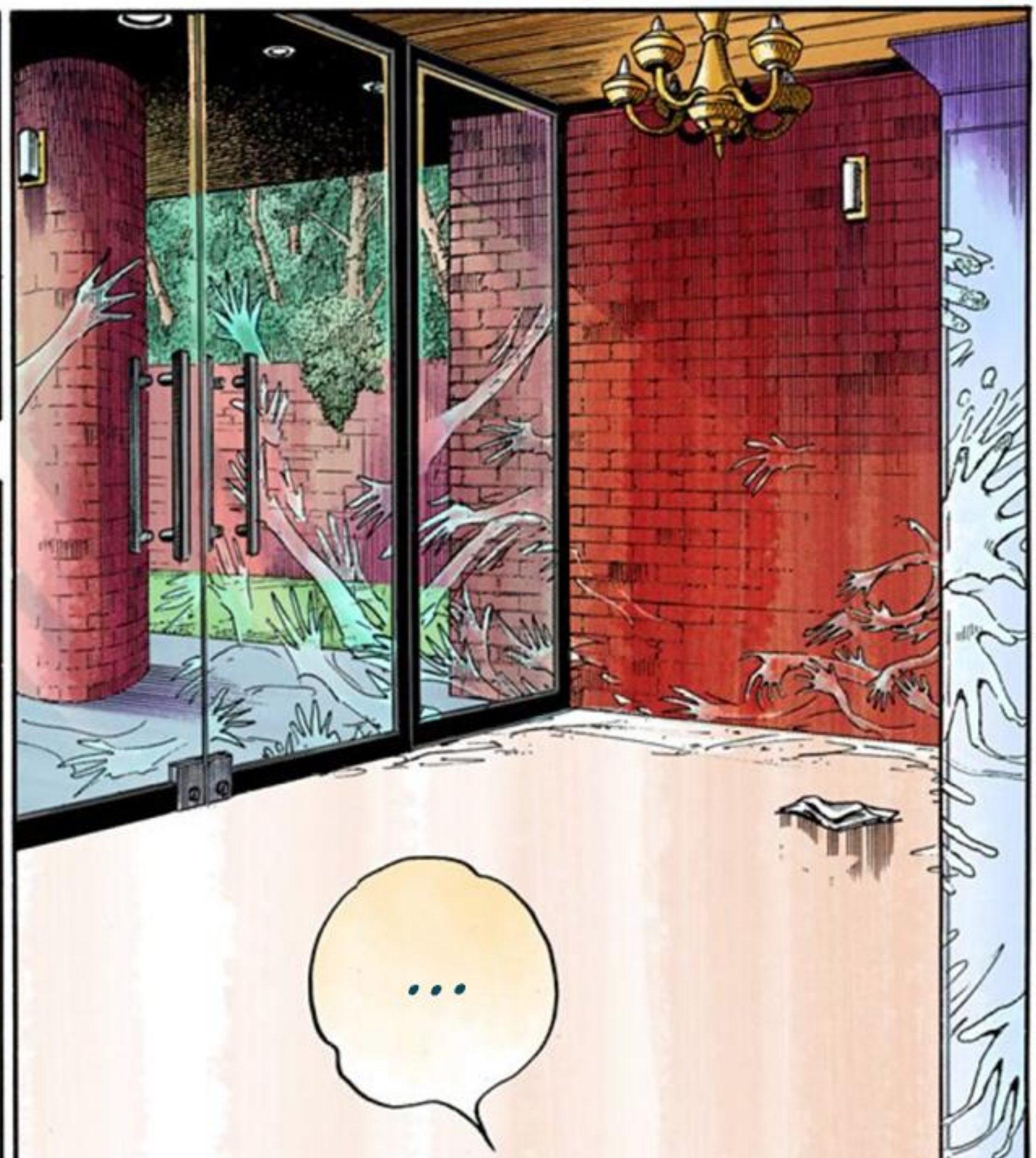
HM?!

MUMBL
WOULD LIKE TO BE EXCUSED FOR A MINUTE, TOO...
I...
MUMBL
MUMBL
OKAY.



NIJIMURA-SAN?

...



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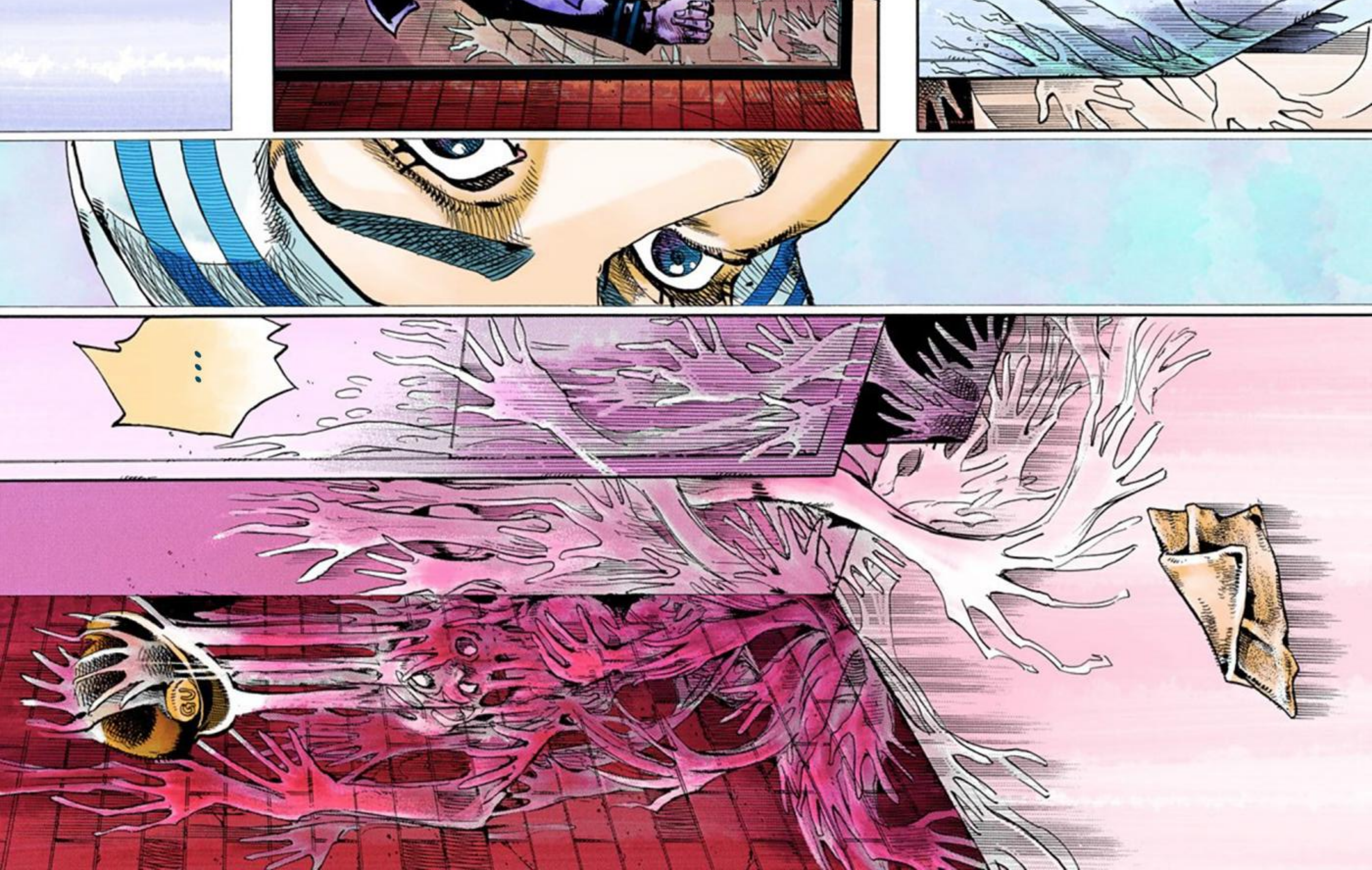
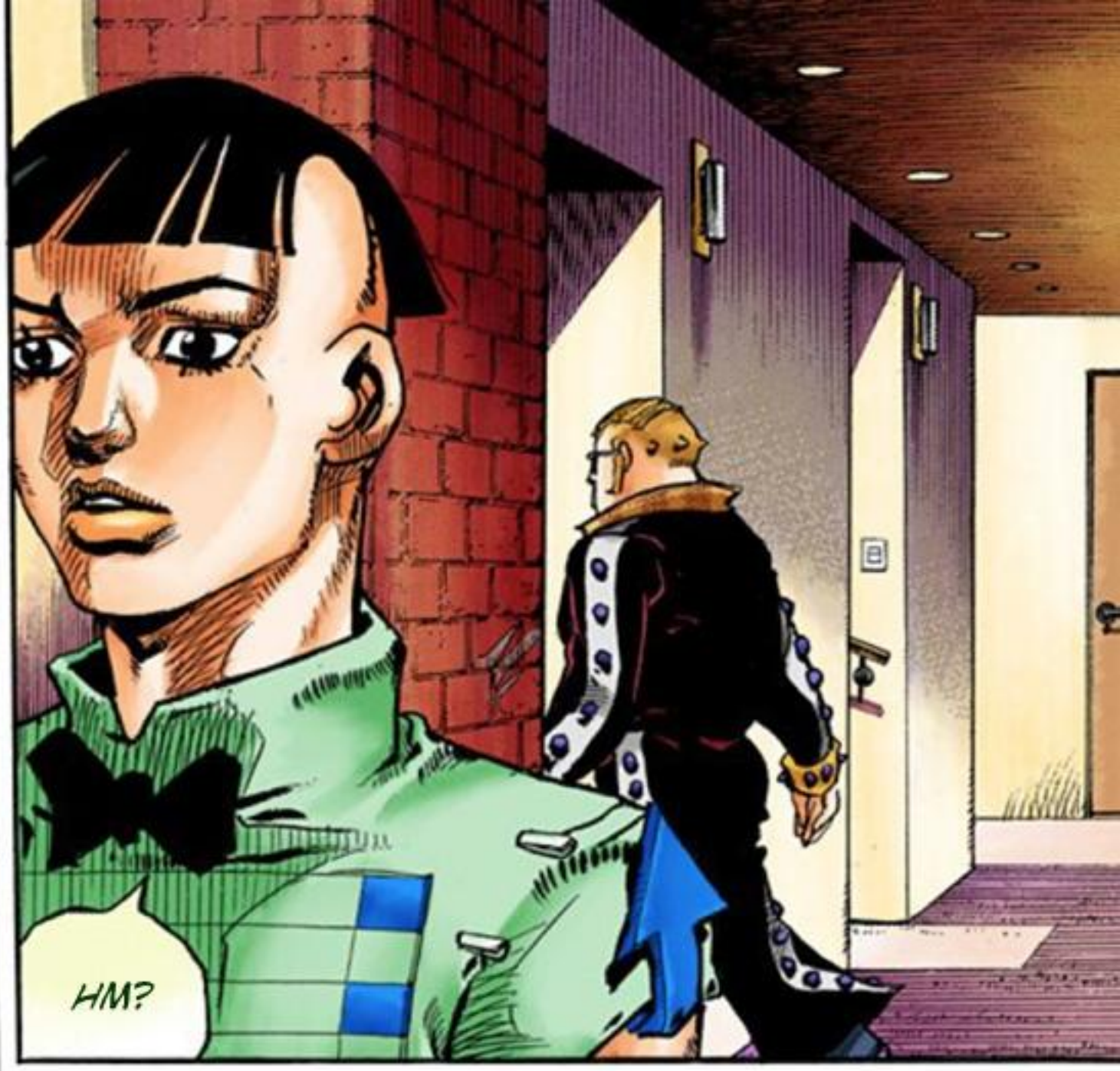
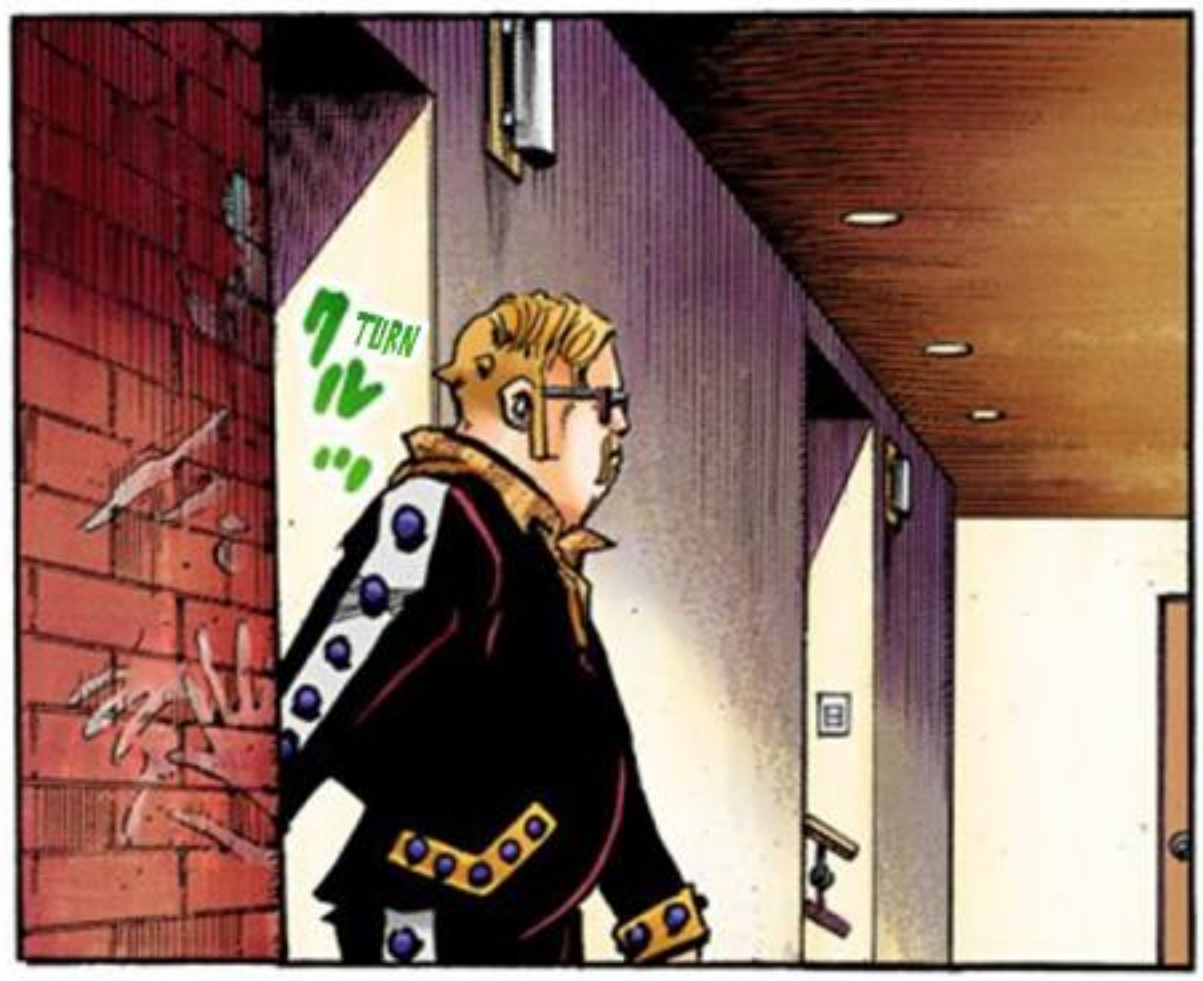


HEY, NOT THAT WAY!
THE RIGHT SIDE!
THE BATHROOM'S THE FIRST DOOR ON THE RIGHT!


HM?


TURN

...

SLAM

GLANCE
CREEE...
SQSH
SQSH

ゴゴゴ
GO GO GO

WHERE ARE YOU?

NIJIMURA-SAN.

ゴゴゴ

GO

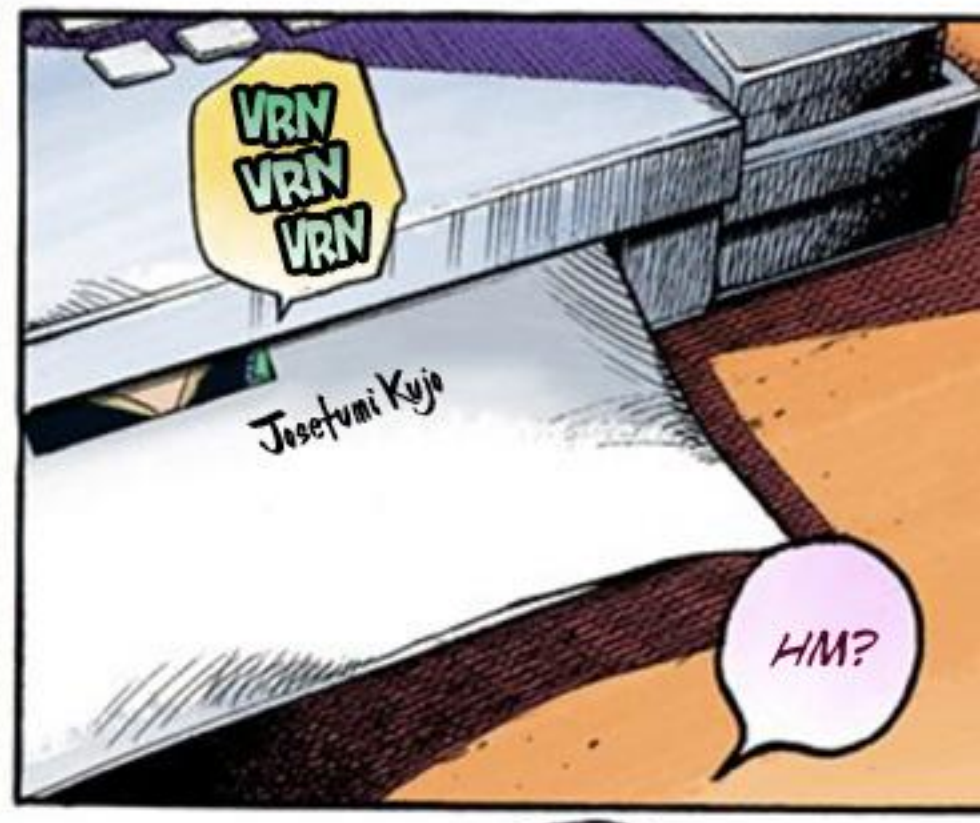
THE SECURITY CAMERA RECORDING EQUIPMENT...

VRN VRN

VRN

VRN VRN
KUJO
JOSEFUMI
JAPAN
Josefumi Kujo
VRN VRN

VRN VRN


VRN VRN VRN
Josefumi Kujo
HM?

A FAX.
VRN VRN
VRN VRN

THE VIDEO RECORDING EQUIPMENT IS BROKEN!!

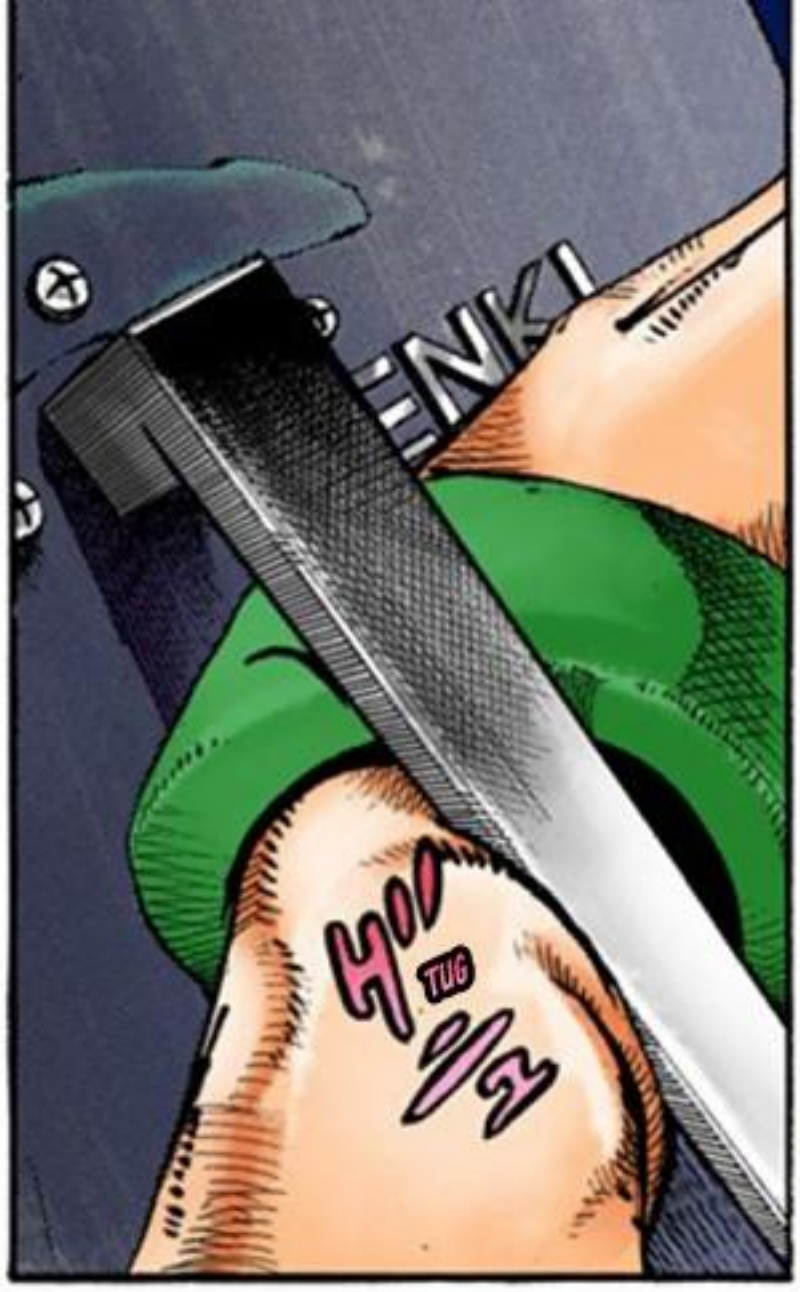
HEY, WHAT THE HELL?!

THE SECURITY CAMERA CABINET IS OPEN...

WHAT WAS HE DOING?

SLIIIP

AH!!



T/N: Denki = Electricity

TUG

SLIP

PEEL

RITTL

RITTL

S... SOMETHING WEIRD'S GOING ON WITH THE SKIN ON MY HAND...

WHAT'S GOING ON?

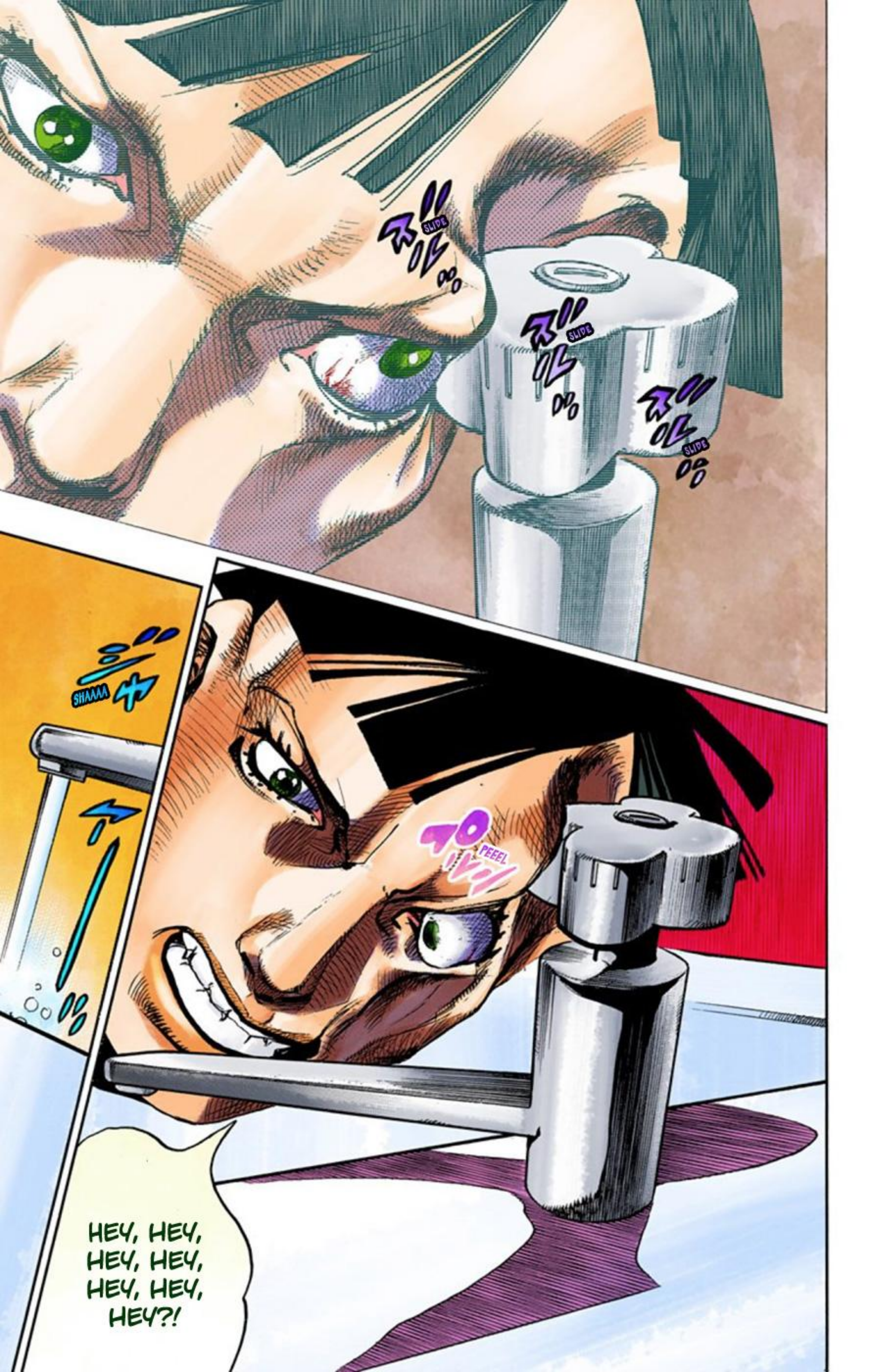
TURN

D...

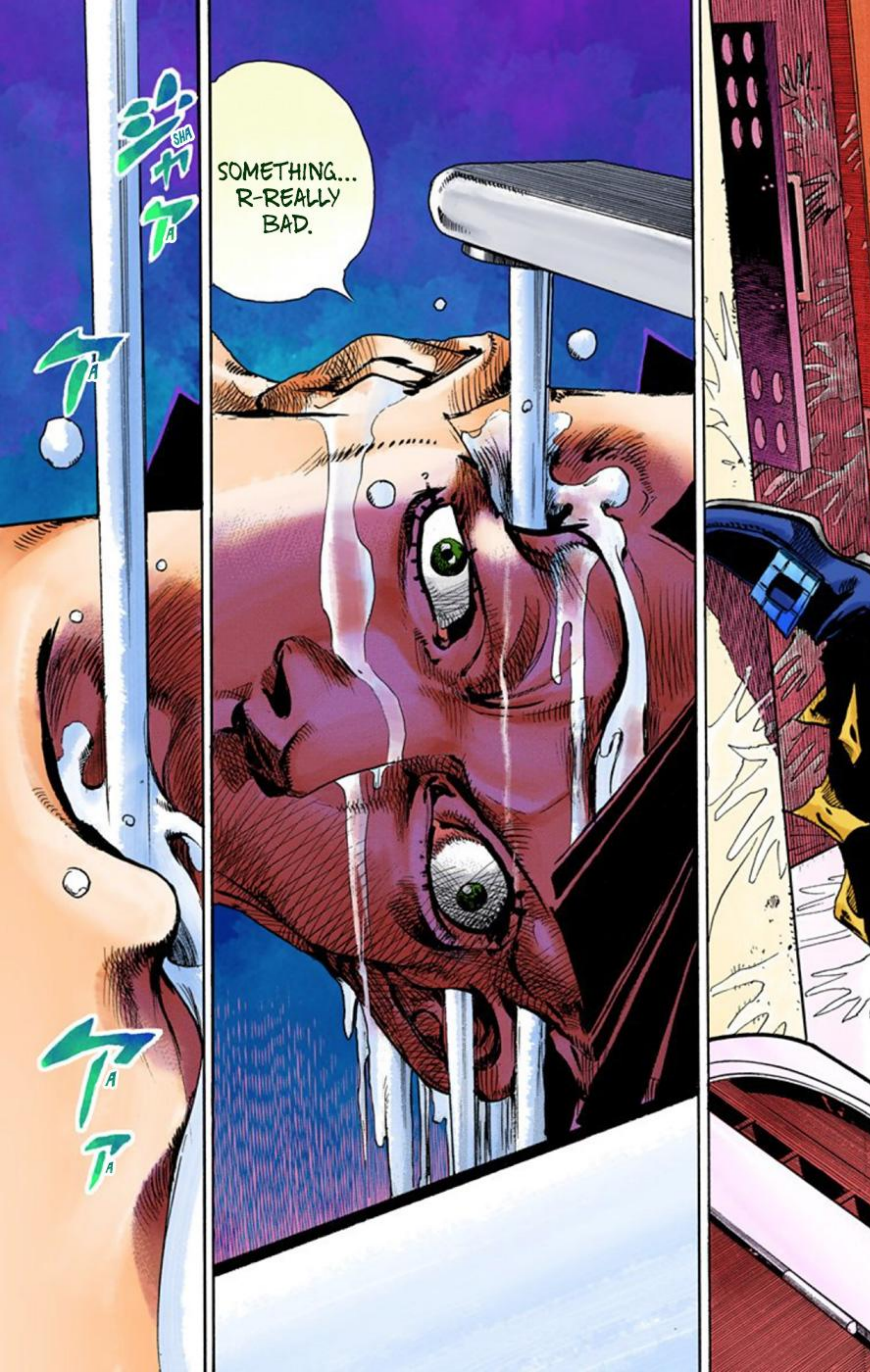
DROO...

EEEK!

DAD!!
AH!
ZBLOO
TUGG
BOOSH!!

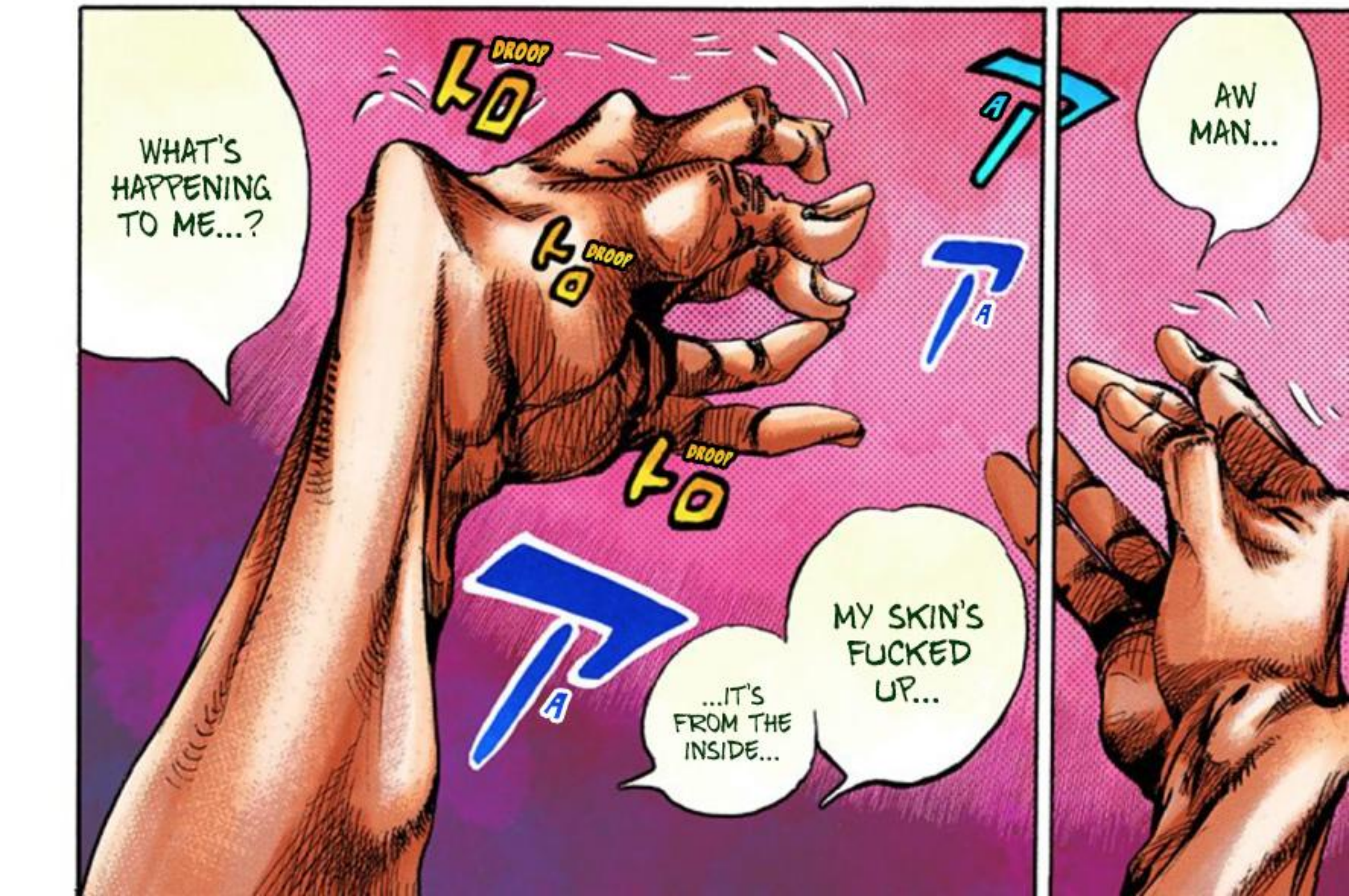

SLIDE
SLIDE
SLIDE
SHAAAA
PEEEL
HEY, HEY, HEY, HEY, HEY, HEY, HEY?!

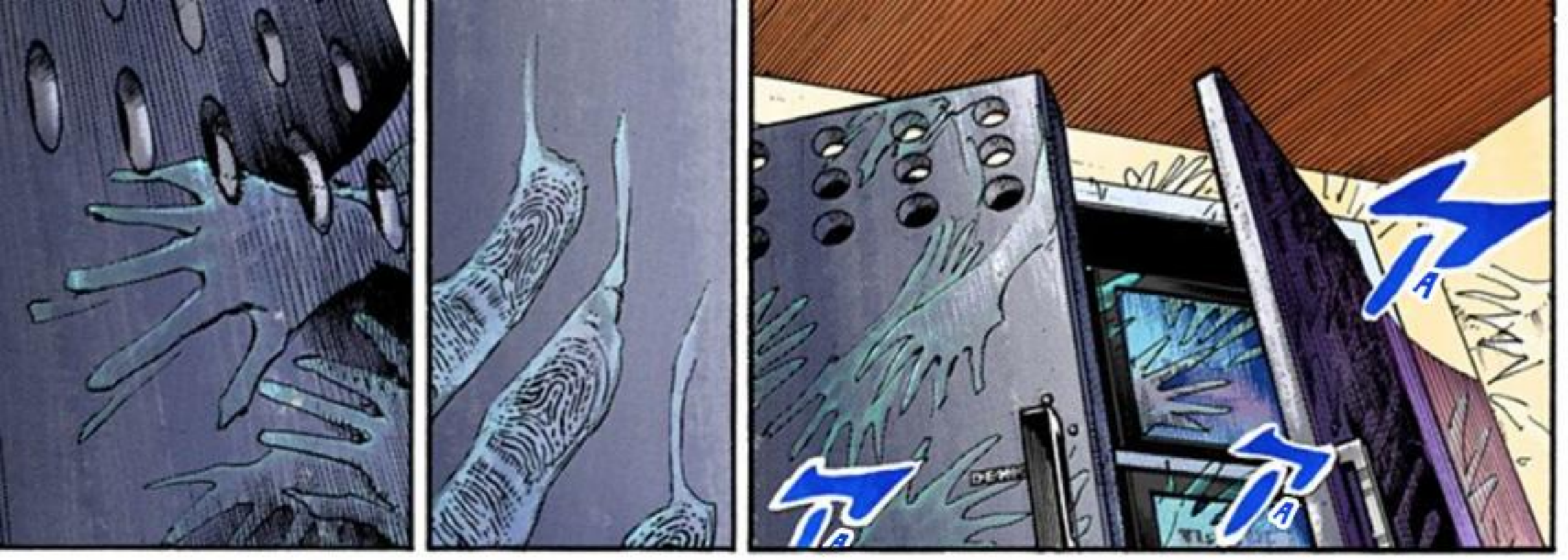
WH...
WHAT'S...
SHAA
GOING ON WITH ME?

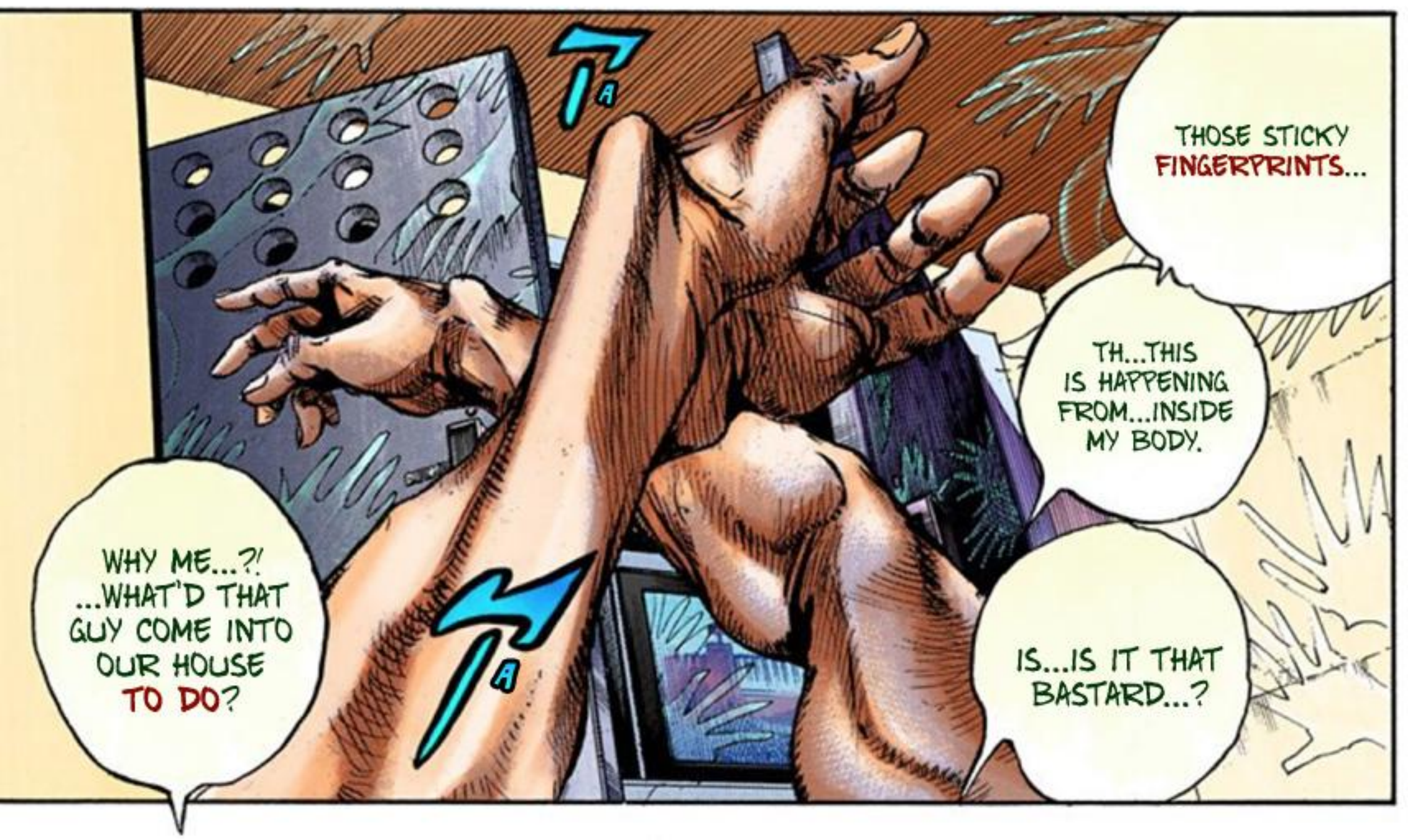

SHA
SOMETHING... R-REALLY BAD.

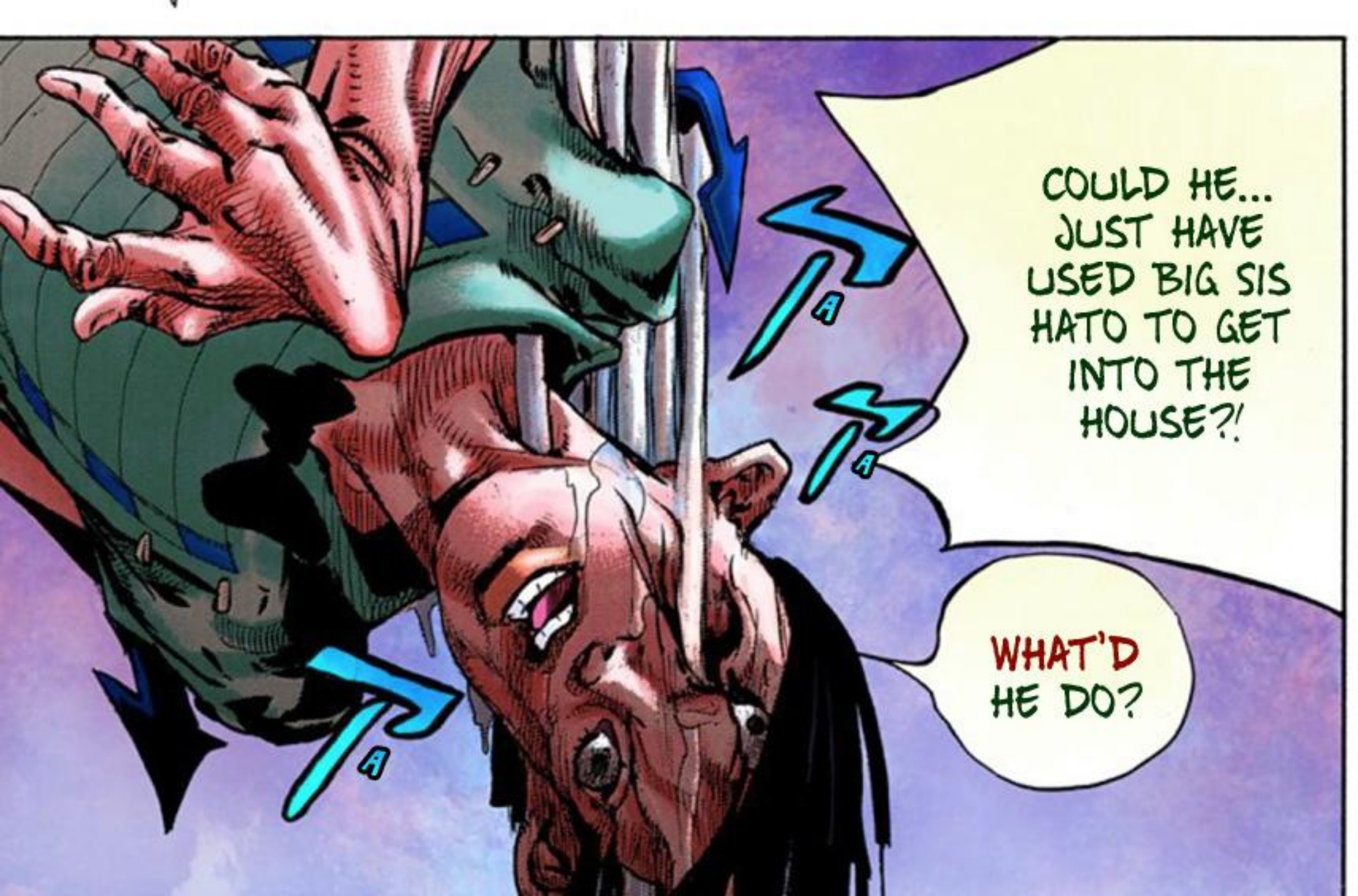
SHA

HU~~~H?


WHAT'S HAPPENING TO ME...?
DROOP
DROOP
DROOP
...IT'S FROM THE INSIDE...
MY SKIN'S FUCKED UP...
AW MAN...




THOSE STICKY FINGERPRINTS...
TH...THIS IS HAPPENING FROM...INSIDE MY BODY.
IS...IS IT THAT BASTARD...?
WHY ME...?! ...WHAT'D THAT GUY COME INTO OUR HOUSE TO DO?


COULD HE... JUST HAVE USED BIG SIS HATO TO GET INTO THE HOUSE?!
WHAT'D HE DO?

ズルッ
SLIP
ドガッ
BWAMM
THIS IS BAD! DAD!!
AAA AA
GLUB ガガ
GLUB ガガ
GLUB ガガ
GLUB ガガ
AA...
AA...

NNN

GLUB

GLUB

GLUB

GLUB

GLUB

GLUB

GLUB

GLUB

AM...

AM I MELTING...?

BIG SIS... HATO...

...AA

AAAA

I...

GO

GO

GO

GO

GO

GO

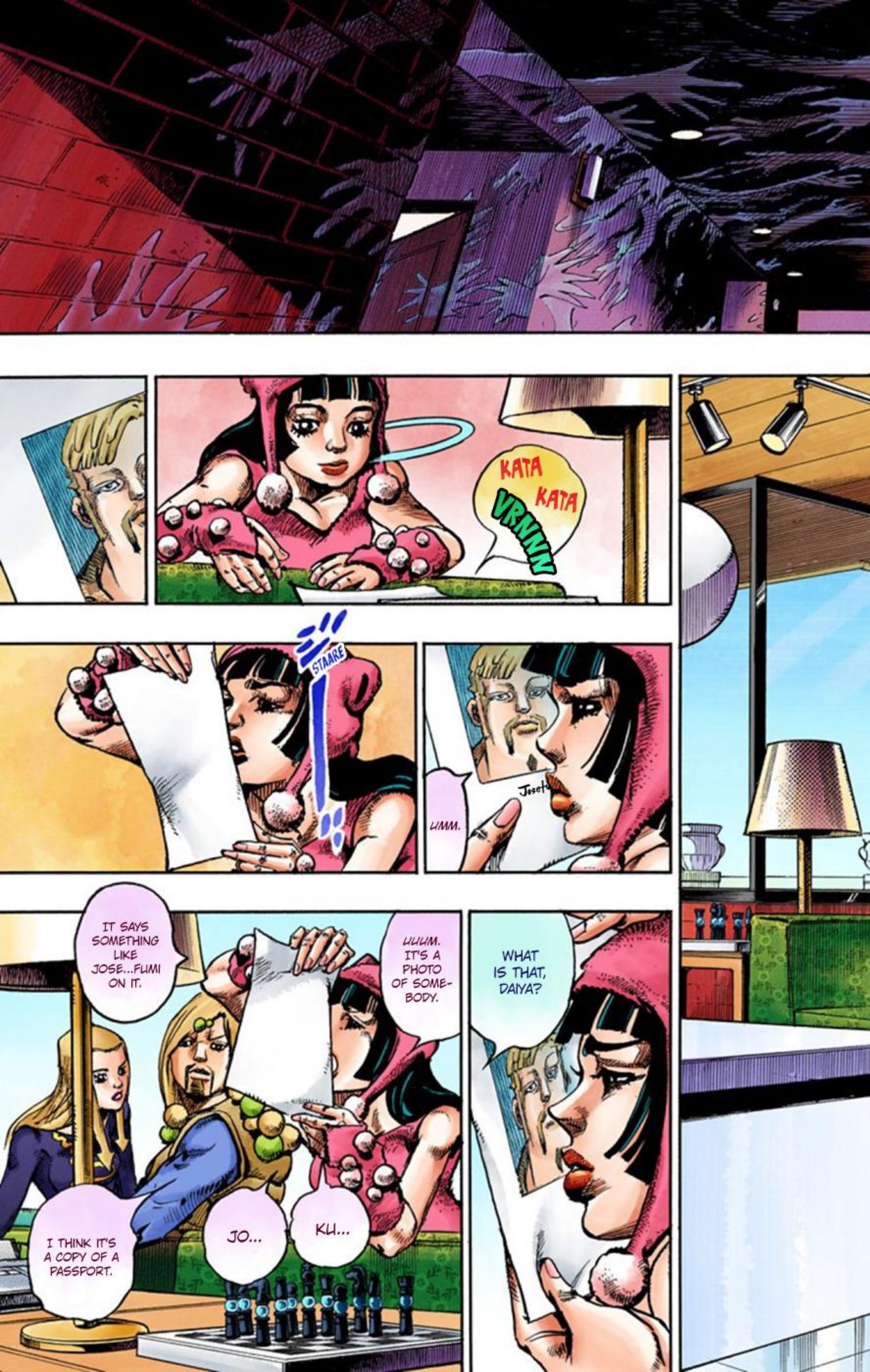
ゴゴゴ
GO GO

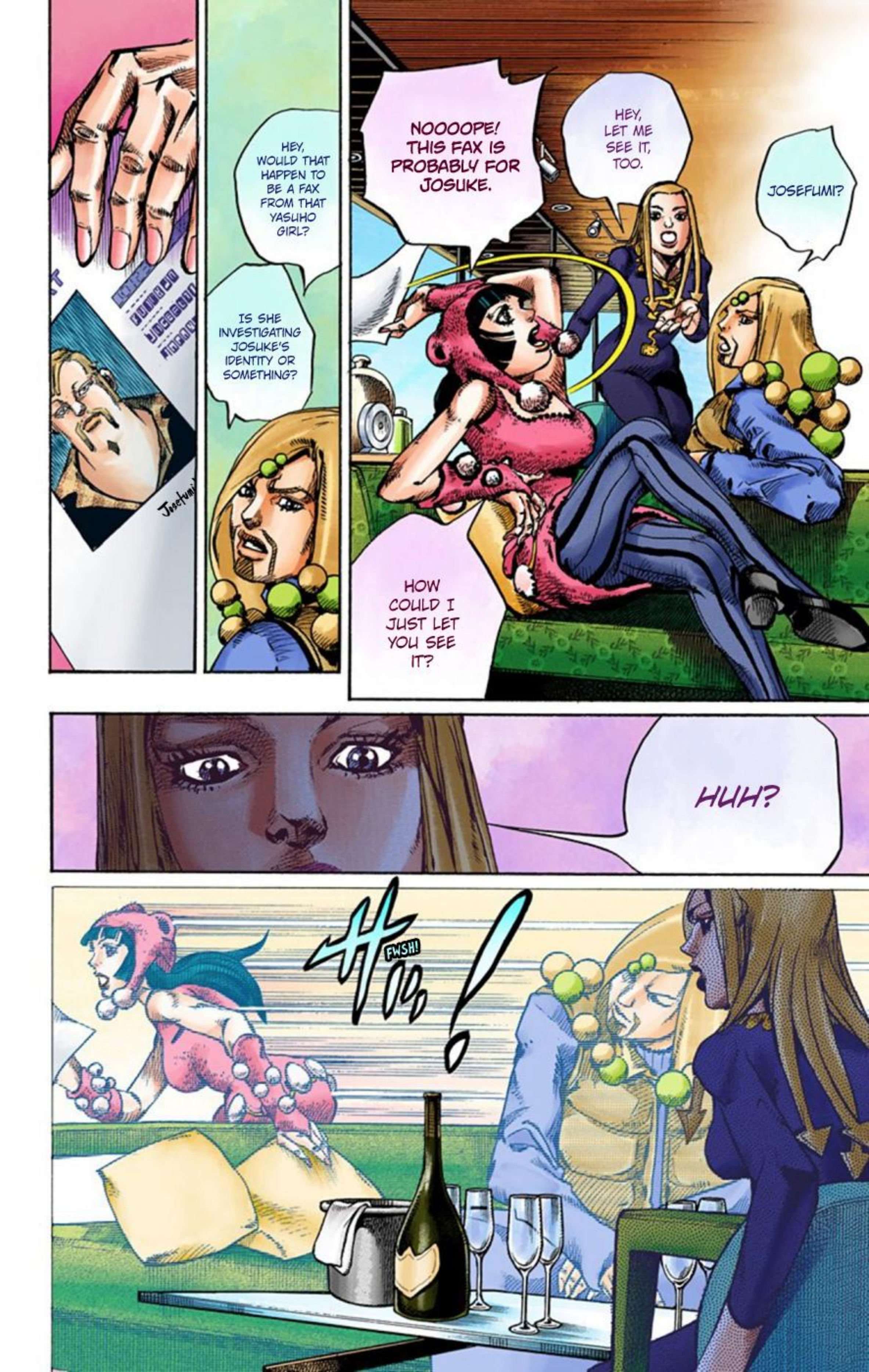
ゴ
GO

...

ゴ
GO

ゴゴゴゴ
GO GO GO GO


KATA KATA VRNNN
STAARE
UMM.
IT SAYS SOMETHING LIKE JOSE...FUMI ON IT.
UUUM. IT'S A PHOTO OF SOME-BODY.
WHAT IS THAT, DAIYA?
I THINK IT'S A COPY OF A PASSPORT.
JO...
KU...


HEY, WOULD THAT HAPPEN TO BE A FAX FROM THAT YASUHO GIRL?
IS SHE INVESTIGATING JOSUKE'S IDENTITY OR SOMETHING?
NOOOOPE! THIS FAX IS PROBABLY FOR JOSUKE.
HEY, LET ME SEE IT, TOO.
JOSEFUMI?
HOW COULD I JUST LET YOU SEE IT?
HUH?
FWSH!

THERE'S A FAX FOR YOOOOOOU!

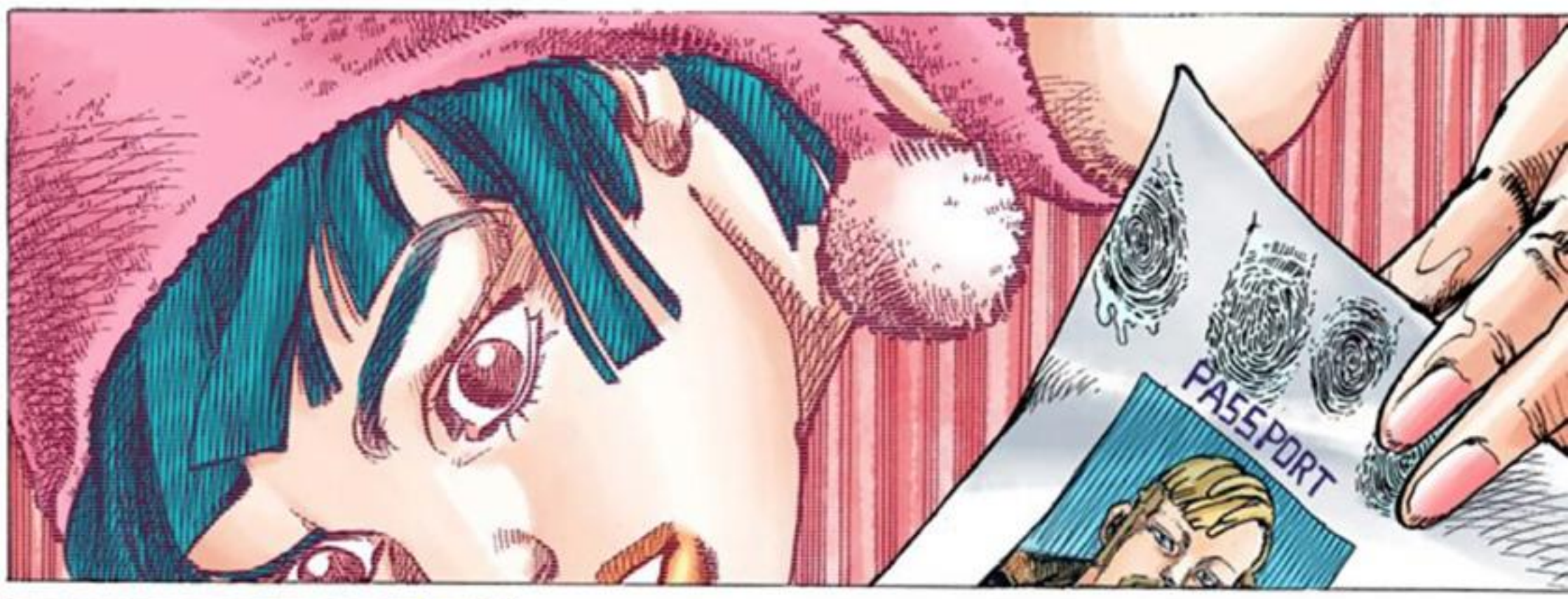
JOSUKEEEEEEE!!

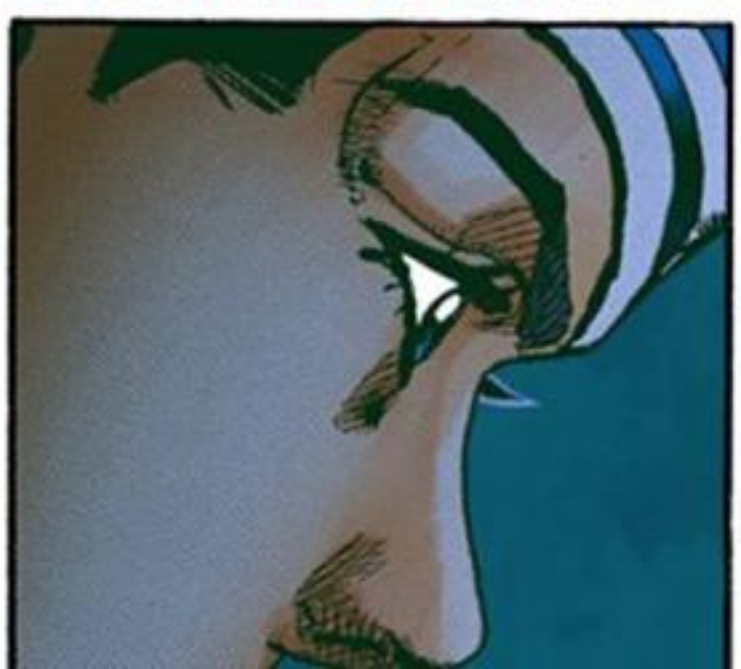
WHAT WAS THAT PHOTO? LET ME GET A BETTER LOOK AT IT.

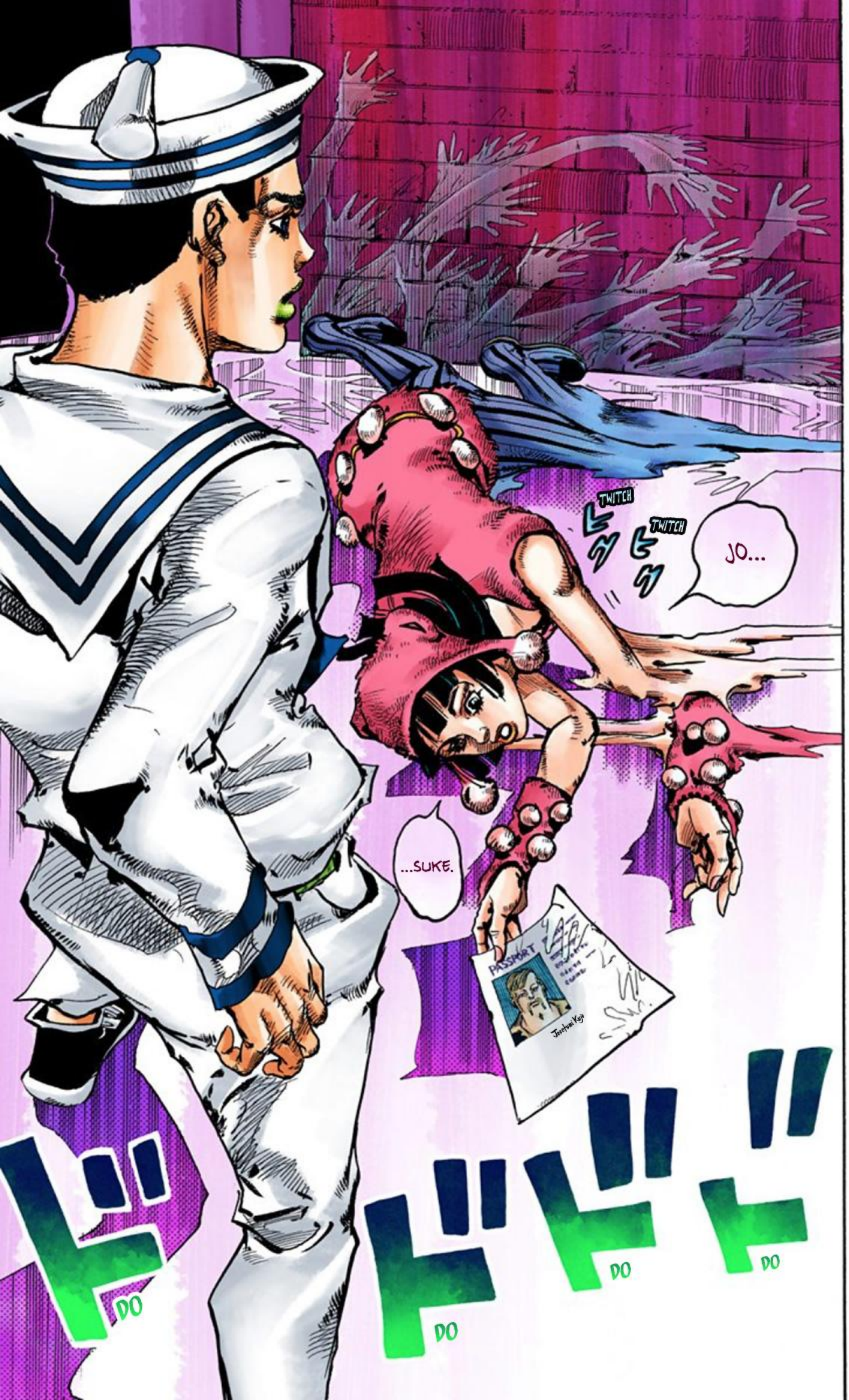
HAY, DAIYA-CHAN, HOLD ON A SEC!

STAY BACK, DAIYA-CHAN!

SOMETHING WEIRD IS HAPPENING HERE!






TWITCH
TWITCH
JO...
...SUKE.
PASSPORT
DO
DO
DO
DO

WHAT'S EVERYBODY DOING?

HEY...

DO

DROOP

DROOP

DO

TWITCH

TWITCH

DO

TWITCH

TWITCH

...YOU HAVE A FA~~~X!

DO

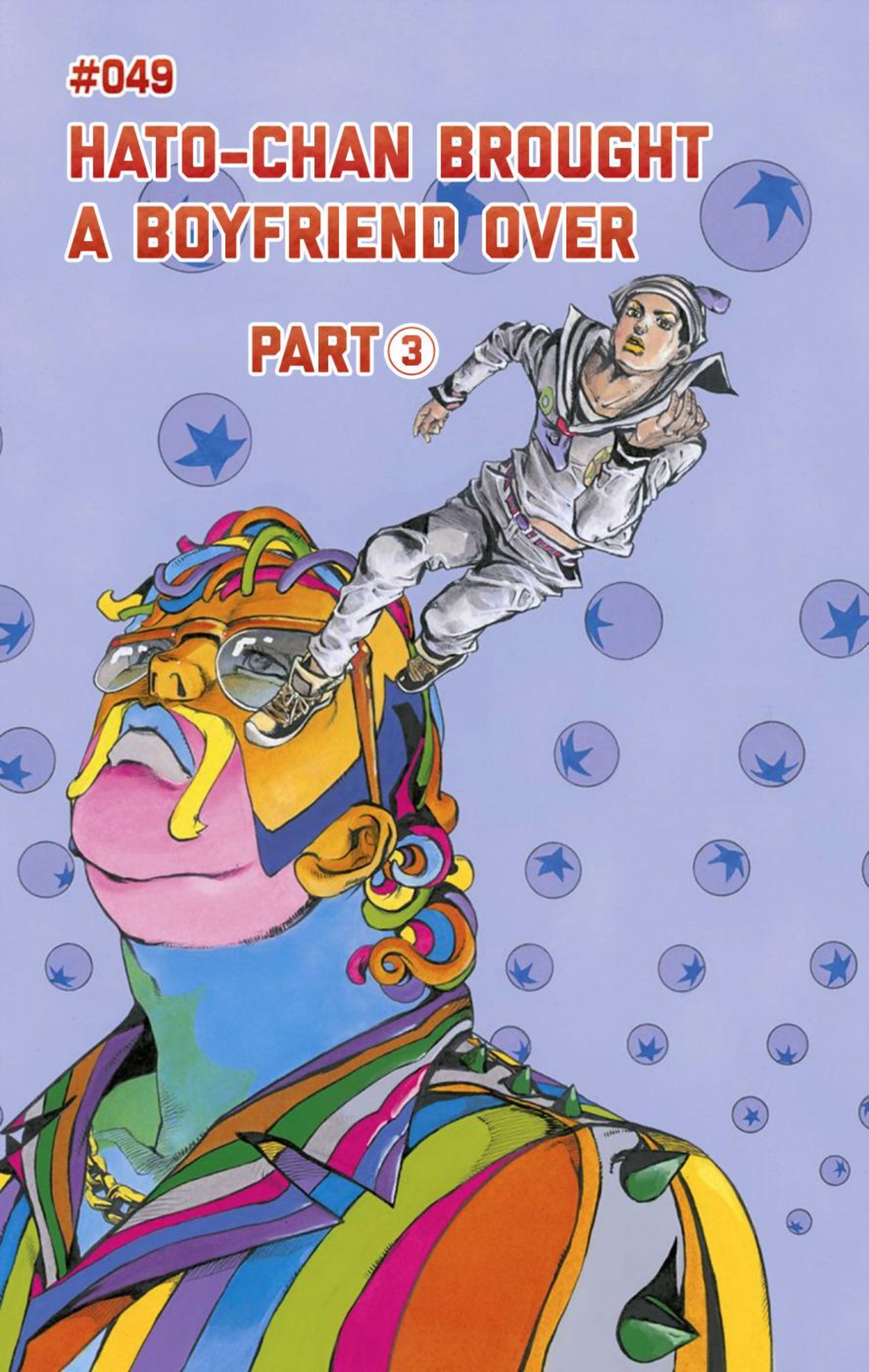
PASSPOR

トドド
トドド
トドド
...
KAN-
CHAN...

#049

HATO-CHAN BROUGHT A BOYFRIEND OVER

PART 3



SHWOO
SHWOO
THE FLYING FISH OF THE SOUTH SEA. THEY ARE THE BEGIN-NING.
THAT IS WHAT WAS SAID.
APPARENTLY, IT STARTED WITH FLYING FISH.
SPLASH

SHWOO
SHWOO
SHWOO
BUT... I HAVEN'T ACTUALLY REMEMBERED ANYTHING.

JO...

WHO AM I? PLEASE, TELL ME!!

DO DO DO DO

...SUKE ~~

PASSPORT

WHAT THE HELL HAPPENED IN MY PAST?!

Josefumi

DO

DROOP

DAIYA-CHAN!

DO

DO

Josefumi K

PASSPORT
KUH
DO
DO
DO
DO

SILENCE

FZZ

FZZ

FZZ

?

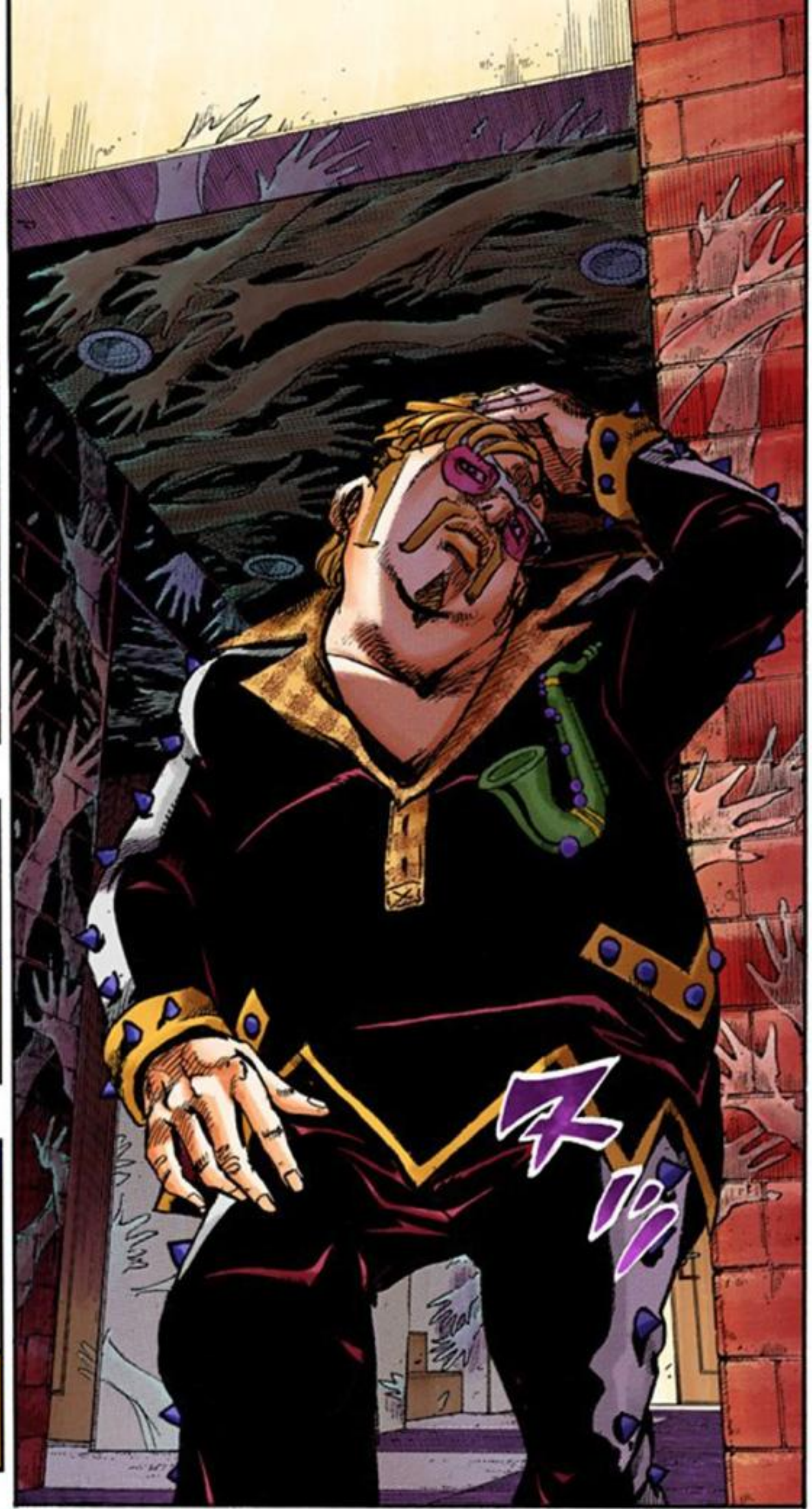
FZZ

FZZ

FZZ

KAN-CHAN?

...

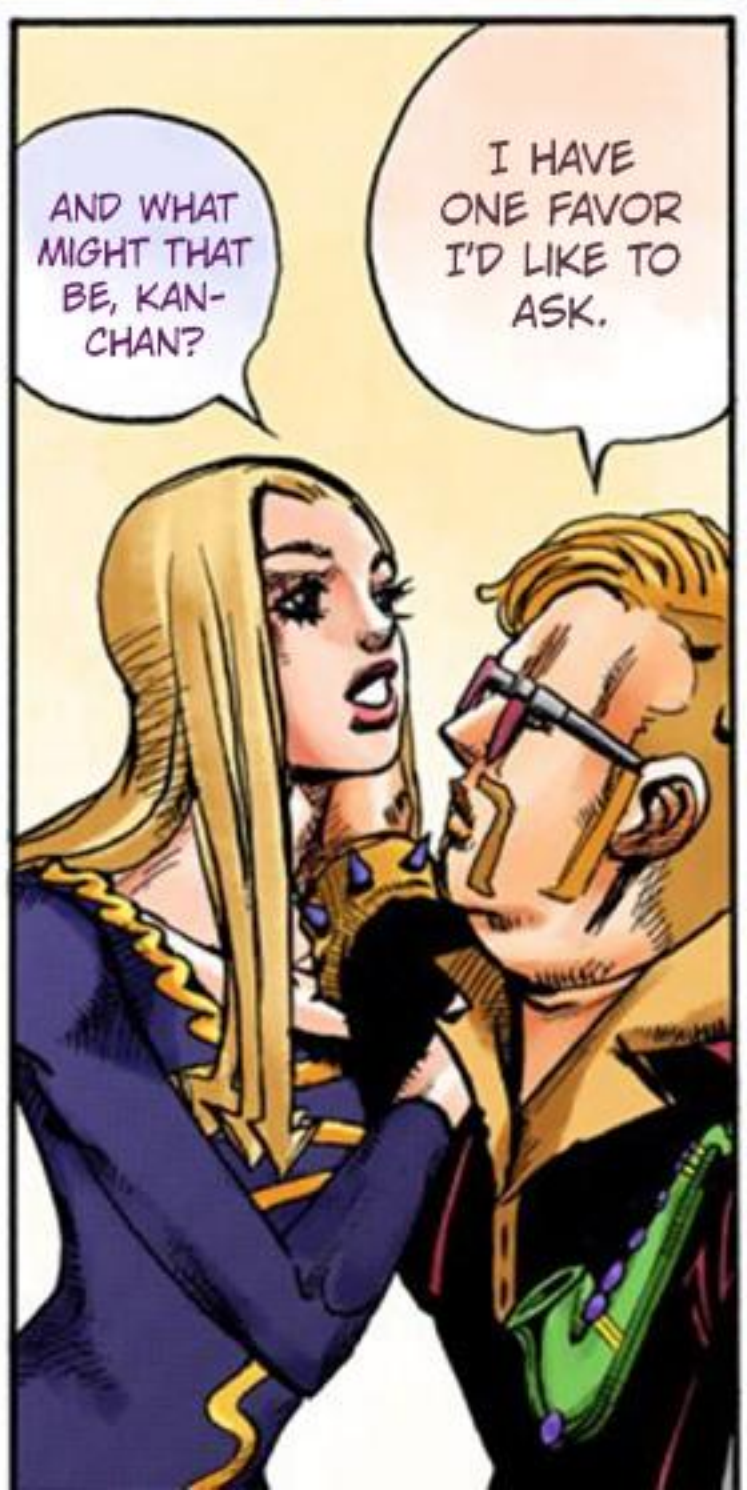

ズ
ン

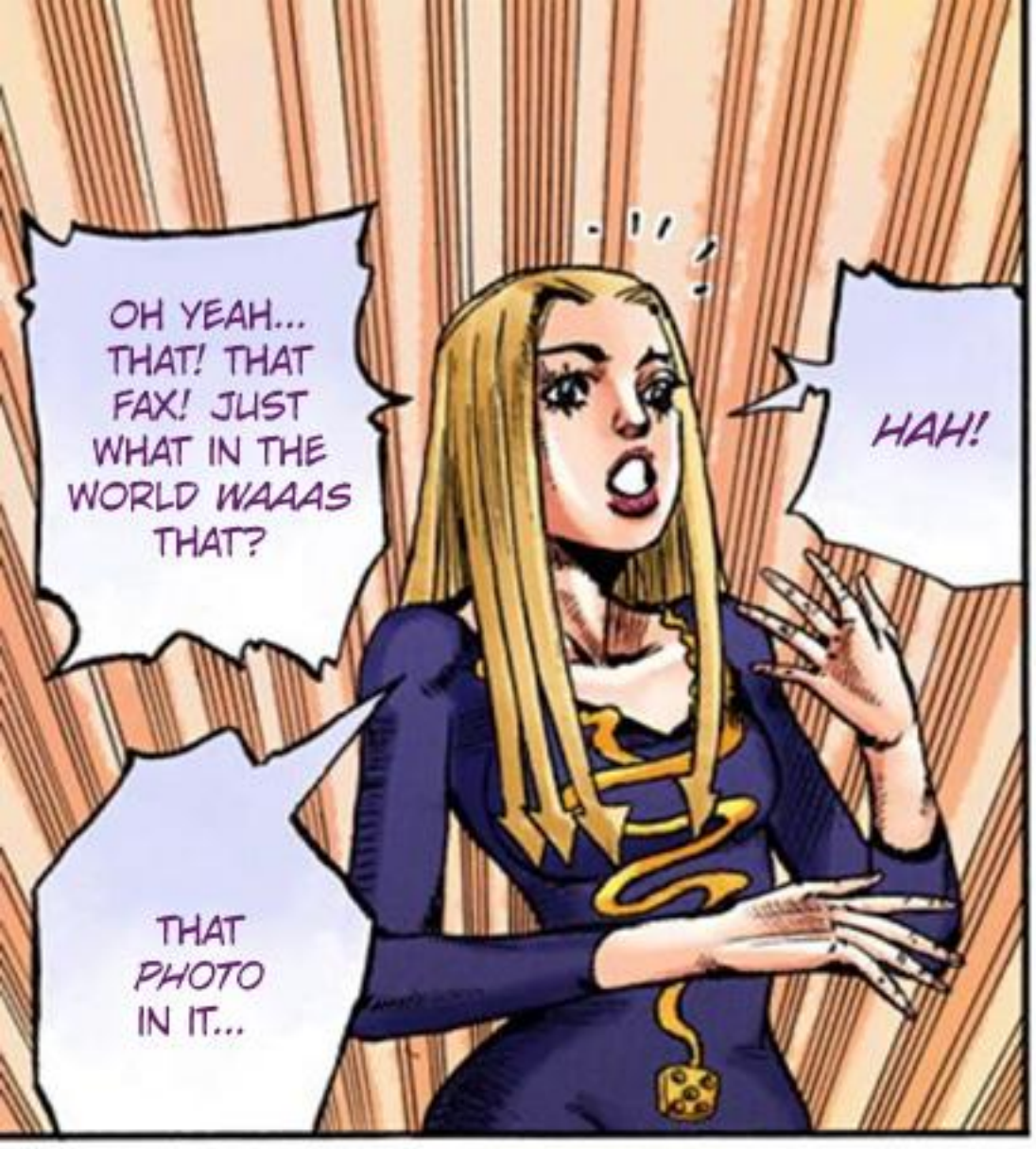
JUST NOW...
HEY, UM...

HATO-CHAN...

WHEN I THINK ABOUT HOW...THIS IS THE PLACE WHERE YOU WERE BORN AND RAISED...

THEY REALLY ARE WONDERFUL. YOUR WHOLE FAMILY AND THIS MAGNIFICENT HOUSE.




OH YEAH... THAT! THAT FAX! JUST WHAT IN THE WORLD WAAAS THAT?
HAH!
THAT PHOTO IN IT...

I SAW YOUR LITTLE SISTER DAIYA RUNNING OFF SOMEWHERE CARRYING A FAX...

I'D LIKE TO CHECK SOMETHING ON THAT FAX.
WOULD YOU MIND GOING TO THE FOYER... AND GETTING IT FOR ME?
THE FOYER?

YOUR LITTLE SISTER MAY HAVE DROPPED IT ON THE FLOOR SOME-WHERE.
PLEASE BRING IT.

WELL, MAYBE...
BUT YOUR LITTLE SISTER... IS TAKING QUITE A WHILE TO COME BACK. WOULD YOU MIND GOING TO FIND HER AND BRINGING THAT BACK?
UM... I DON'T THINK I HAVE TO. DAIYA-CHAN HASN'T GONE ANY-WHERE. SHE'LL COME BACK.

STEP

ALL RIGHT.

I GUESS SO.

...

FZZ

FZZ

FZZ

FZZ

FZZ

FZZ

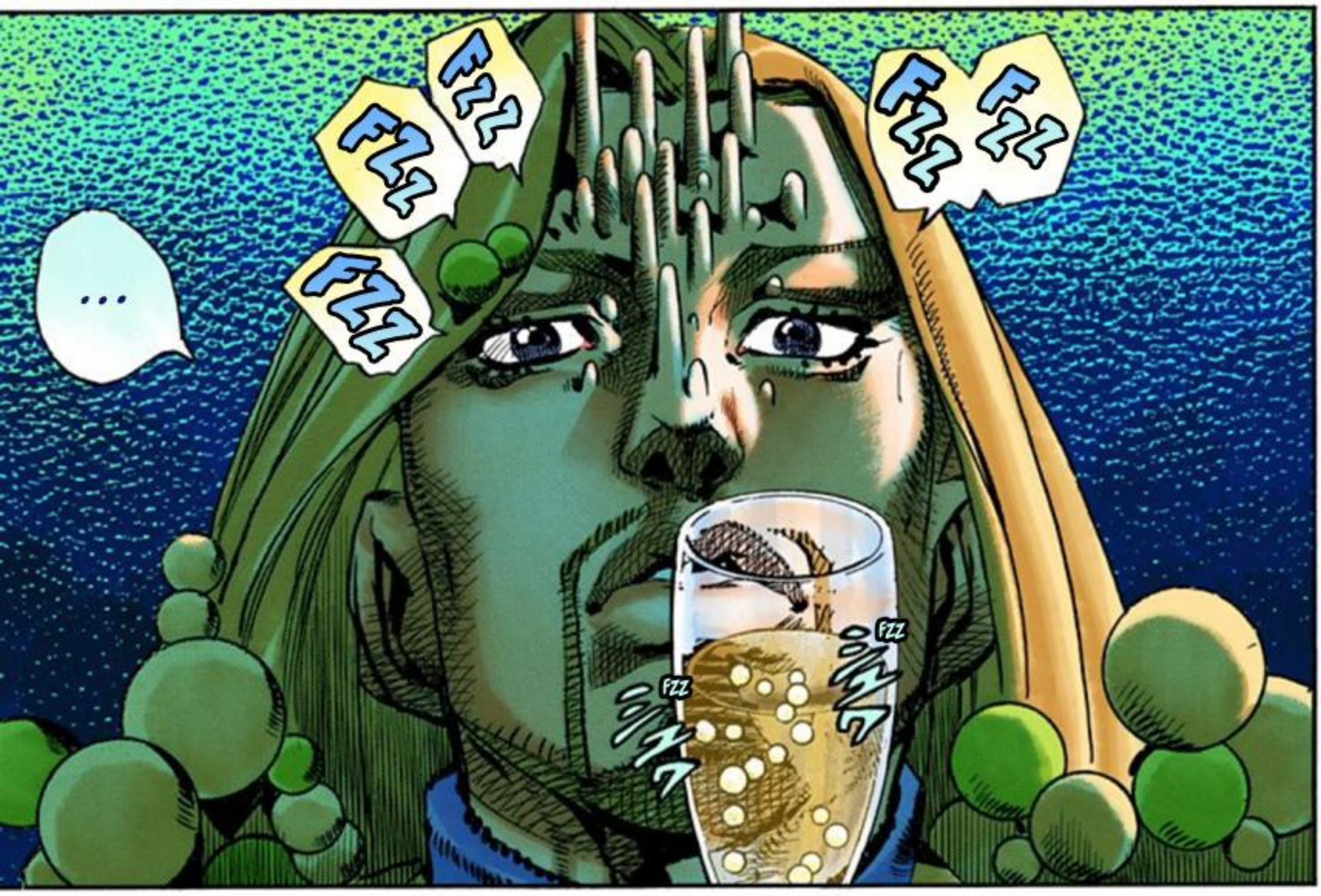
HATO,

WHAT'S GOING ON WITH NIJIMURA-SAN AND DAIYA?

?

YEAH... I'M GONNA GO CALL THEM.

SWELL
SWELL
SWELL
SWELL
SWELL


...
FZZ
FZZ
FZZ
FZZ
FZZ
FZZ
FZZ

FZZ
FZZ
FZZ
FZZ
FZZ

...

FZZ FZZ FZZ FZZ FZZ

UGH-

UUH!!

SHF
SHFF
SHFF
SHFF

GUGU KUH!
UBOH

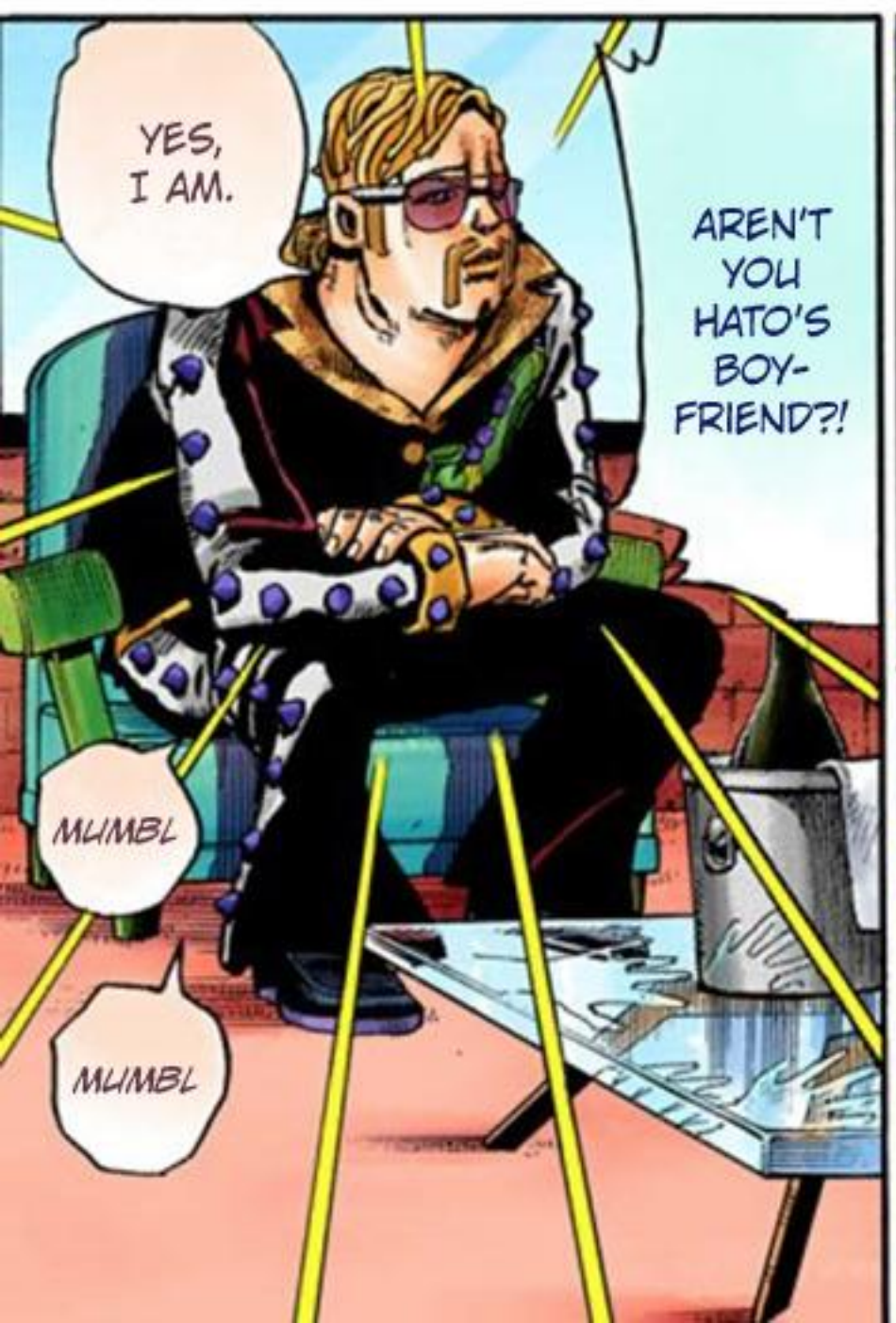
DROOP
DROOP
DROOP

UH?!
HUH?!
SHFF
SHFF
SHFF

SHFF
SHFF

GWOON
GLOON
NYOON
NYOON
NYOON
WH...WHAT IS THIS?!
ZBLOOSH
...
...
GO
GO
GO
GO
GO

バギギ CRAK CRAK
バリ CRACK
ゴゴゴ GO GO GO
ゴ GO
EVERYTHING IS A COMPOSITE.
CONNECTED. THERE ISN'T NECESSARILY *JUST ONE* MOTIVE OR GOAL.



BELONGS TO ME.

MUMBL

MUMBL

YOUR DAUGHTER...

SHE'LL DO WHATEVER I SAY.

MUMBL

THOUGH SHE'S ALREADY UNDER MY THUMB.

ドドド

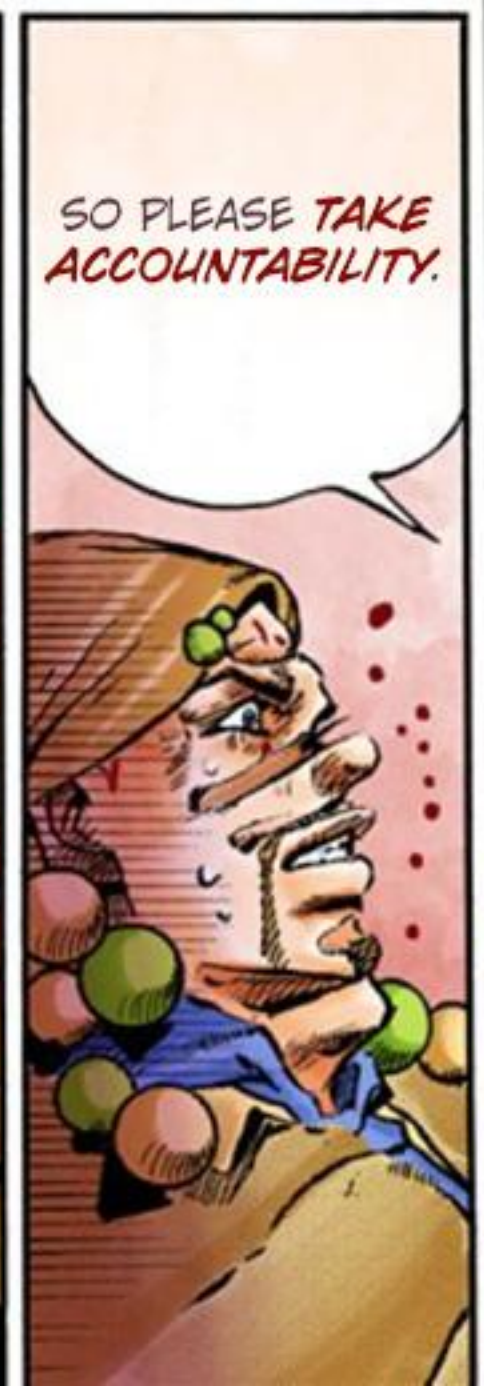
WHO ARE YOU?

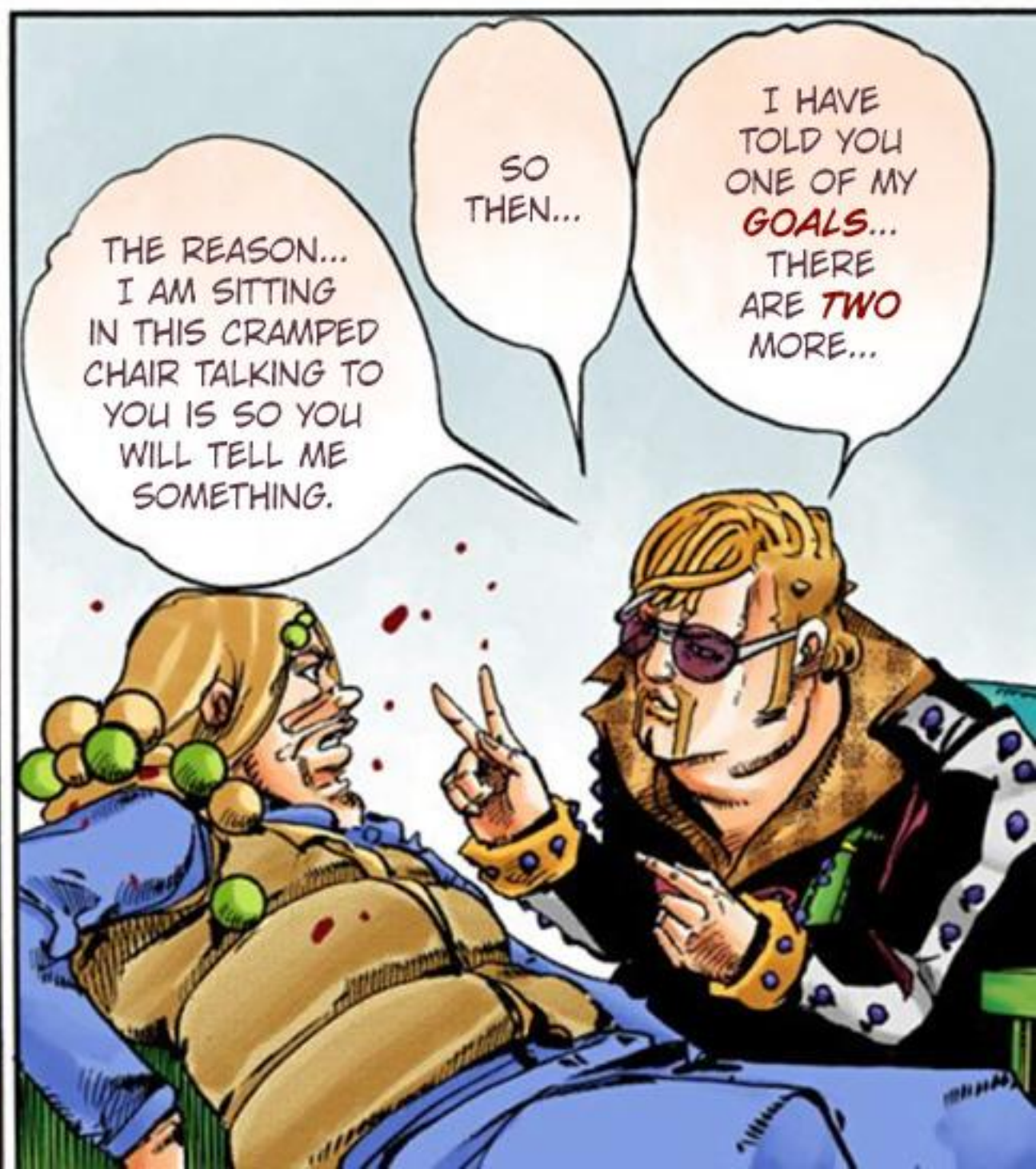
IF THEY DON'T COME BACK OR PERHAPS ARE NO LONGER ALIVE, THEN I WILL FIND AND *ELIMINATE* THE PARTY RESPONSIBLE.

KUH!
SPLACH
UGOH!

...I'M CERTAIN THAT THE CULPRIT IS HERE IN THIS HIGASHIKATA HOUSE.
MY STAND IS CALLED VITAMIN C— IT MAKES YOU SEVERELY SOFT.
SO AS THE HEAD OF THIS HOUSEHOLD, YOU MUST BE PREPARED FOR THAT...
NORISUKE-SAN. I HAVE YET TO FIND OUT IF YOU ARE THE CULPRIT BEHIND THIS.
THAT'S WHAT THIS IS.

I'VE HEARD... YOU WERE CLOSE TO THE LATE YOSHIKAGE KIRA, AFTER ALL.


SO PLEASE TAKE ACCOUNTABILITY.


THE REASON... I AM SITTING IN THIS CRAMPED CHAIR TALKING TO YOU IS SO YOU WILL TELL ME SOMETHING.
SO THEN...
I HAVE TOLD YOU ONE OF MY GOALS... THERE ARE TWO MORE...

NO... THIS IS BUT A SIMPLE CHAT.
I AM CERTAIN I WILL FLUSH OUT THE CULPRIT IN THIS HOUSE.
AT THE VERY BEGINNING, THERE WERE FLYING FISH.

I'M STARTING TO FIGURE OUT WHO YOU ARE.
BUT I DON'T KNOW ANYTHING ABOUT THIS HUNT FOR A CULPRIT...
DO YOU THINK I'LL GIVE YOU SOME SORT OF INFORMATION?

YOSHIKAGE KIRA.
YOU HAVE INFORMATION ABOUT HIM ON YOUR PC UPSTAIRS.
A NICE NAME, ISN'T IT? DON'T SAY YOU WEREN'T CLOSE.

SHWOO
SHWOO
NORISUKE-SAN... YOU KNOW ABOUT THAT, RIGHT?
IT ALL STARTED BECAUSE OF THE *FLYING FISH* THAT WERE IN THE SOUTH SEA.
...
SPLASH
ドン BAM
ドン BAM
ドン BAM
SPLAAASH

CALM DOWN.

CAN'T YOU SEE I'M PUTTING MY SHOES ON?

JUST TELL ME WHERE YOU NEED ME TO GO.

PLEASE WAKE UP!

A CREW MEMBER FELL! HIS HEAD IS BLEEDING BADLY, DOCTOR!

OPEN

DOCTOR! WAKE UP!

PLEASE WAKE UP! SOMEONE'S BADLY INJURED!

BAM

WHERE'D HE FALL FROM?

BWOON

BWOON

BWOON

Two years earlier
(2009)

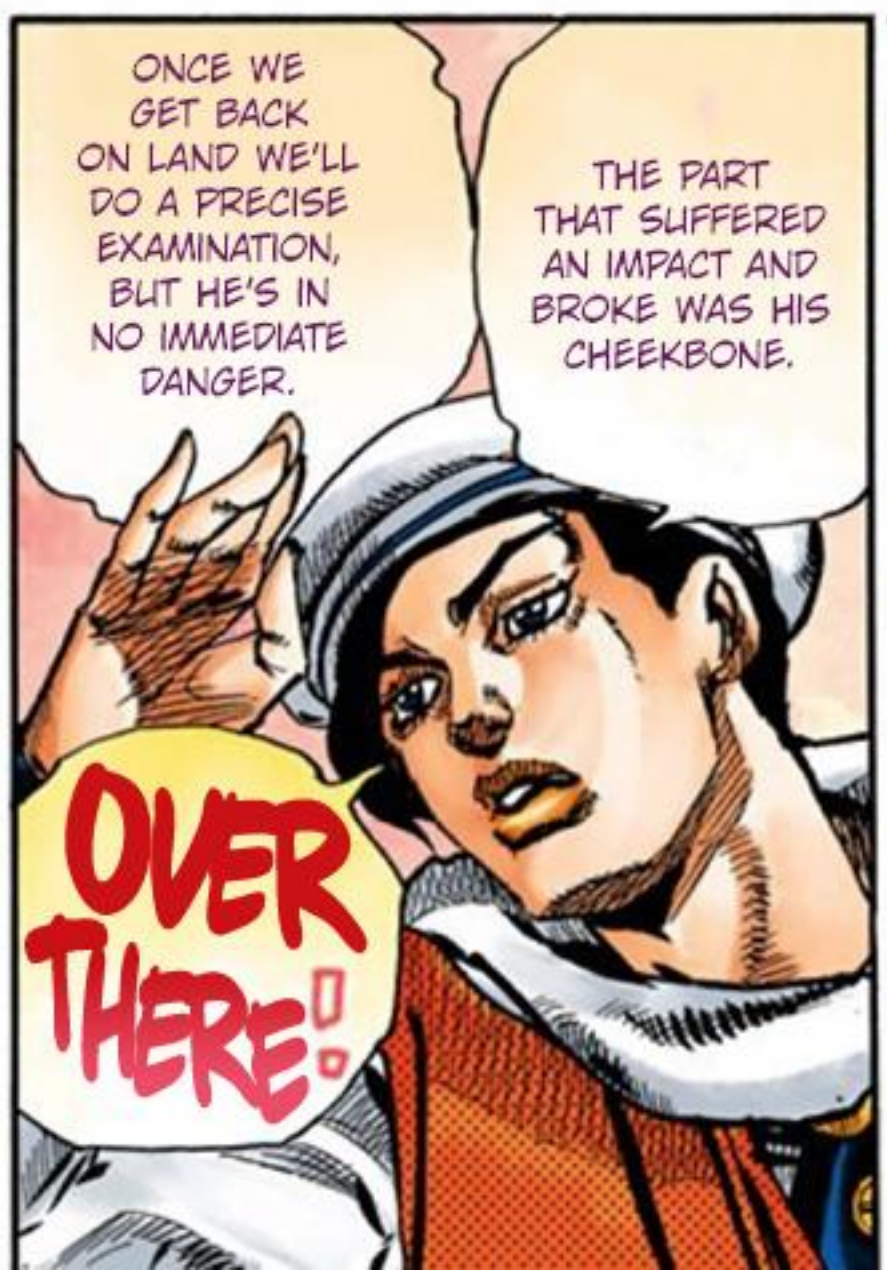
Yoshikage Kira (27)
Occupation:
Cargo Ship Doctor

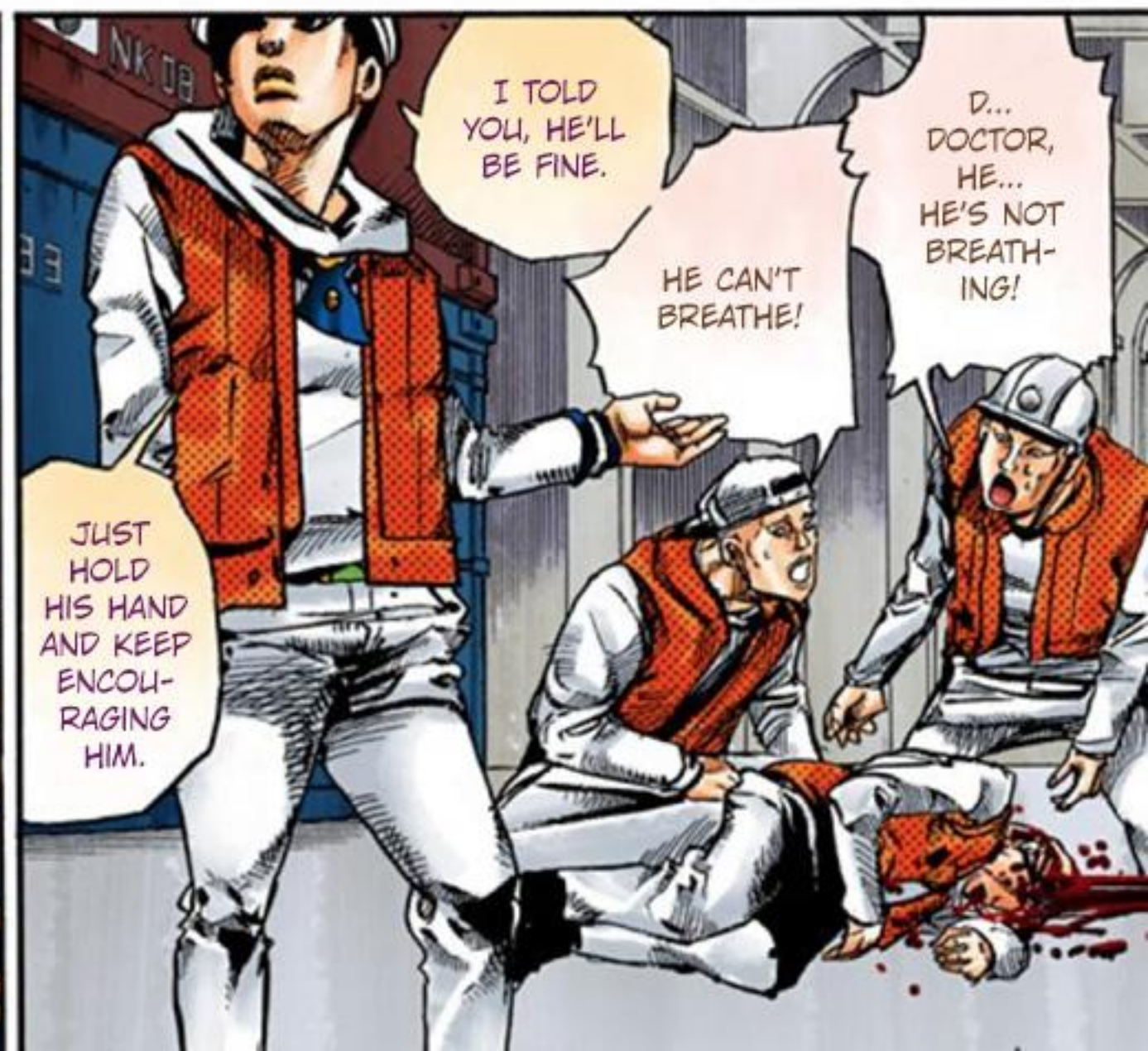
BWOON

BWOON

HANG OOOOON!

BWOOO





SO, WHERE'S THE OTHER INJURED PERSON?

DO YOU SEE IT?

OVER THERE... THE EYEBALL IS CAUGHT. GO GET IT, WOULD YOU?

AND USE THIS TO OPEN THE SICKBAY LOCKER. I'M GOING TO PERFORM SURGERY...

THEN *WHOSE BLOOD* IS THAT OVER THERE?

HE GOT HIT BY ONE WHEN HE WAS MAKING HIS ROUNDS... IT WAS PROBABLY THE SURPRISE WHICH MADE HIM SLIP AND FALL.

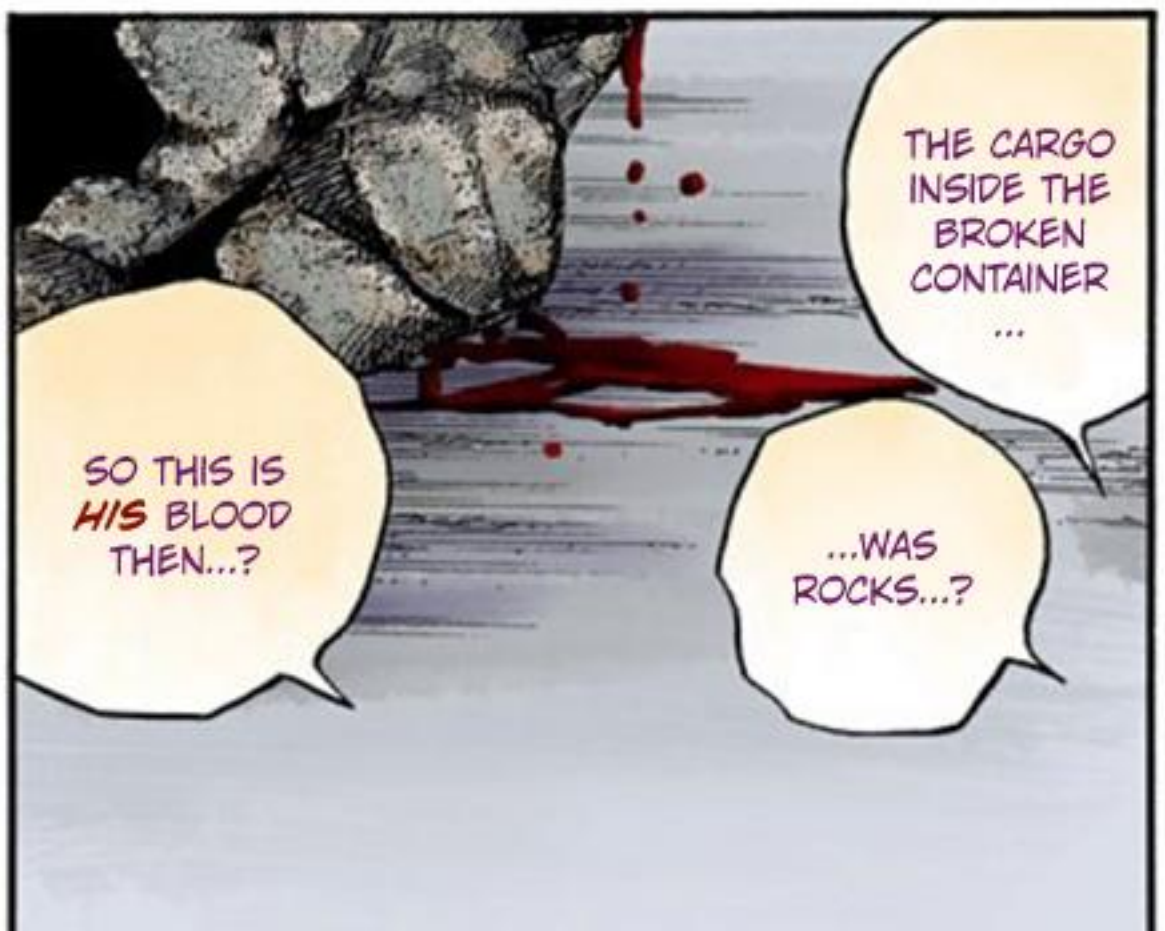
WHEN THOSE FLYING FISH RIDE ON THE WIND, THEY CAN EASILY REACH A HEIGHT OF 30 TO 40 METERS.

DOCTOR... ***HE'S*** THE ONLY ONE WHO FELL.

...

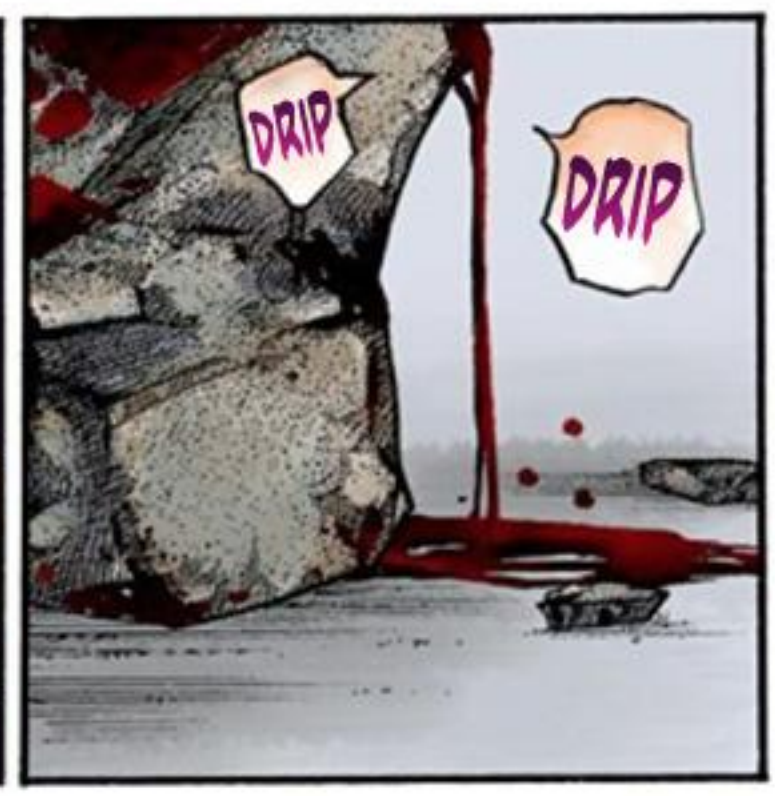
5B 2512
5B 2512
5B 2512

HE FELL ON TOP OF THAT CONTAINER AND THE IMPACT KNOCKED THE CARGO OUT.
HE REALLY IS THE ONLY INJURED PERSON.
UH...


THE CARGO INSIDE THE BROKEN CONTAINER ...
SO THIS IS HIS BLOOD THEN...?
...WAS ROCKS...?

SB 2512

...



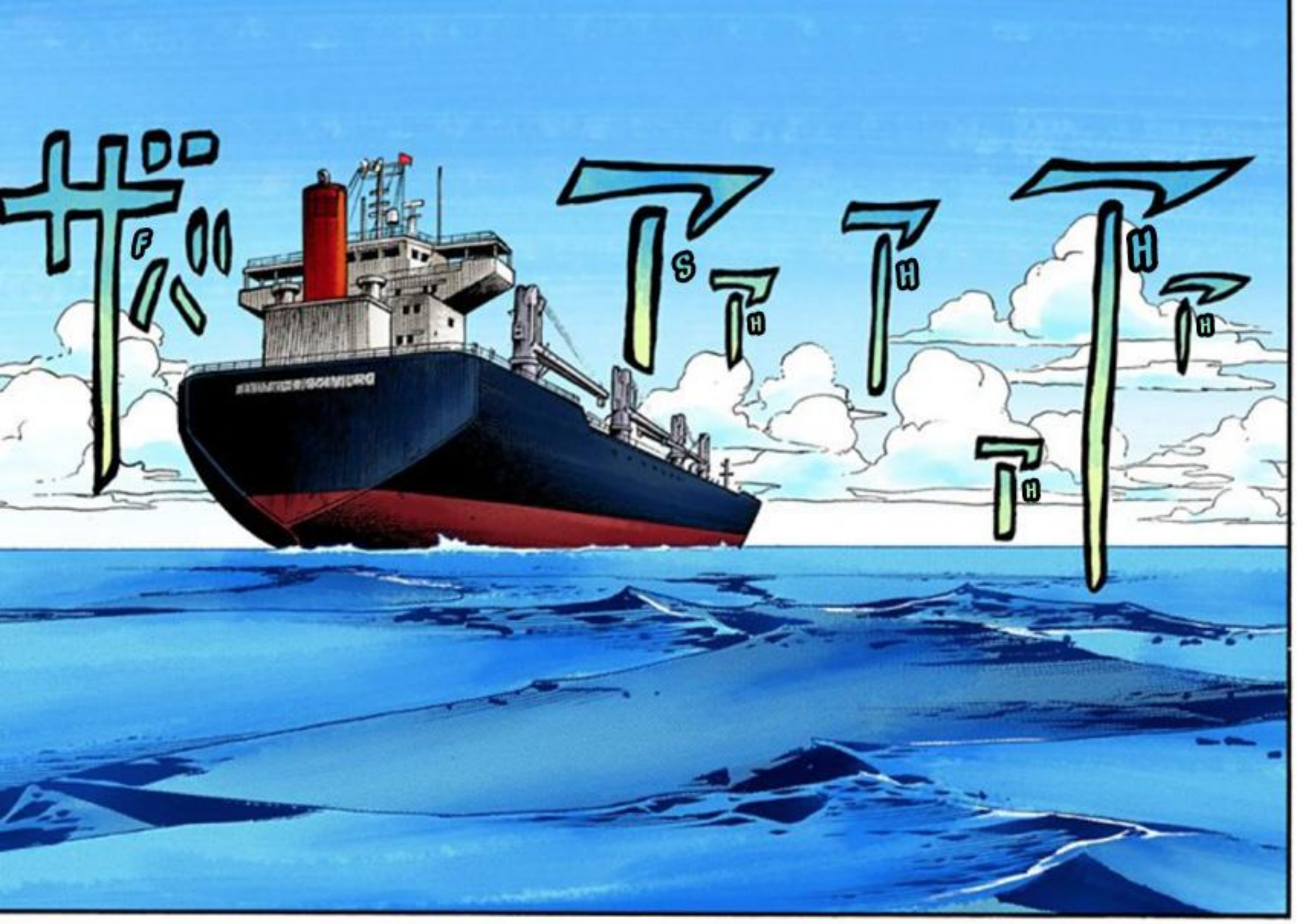
ゴ!! GO
ゴ!! GO
ゴ!! GO
ゴ!! GO
ゴ!! GO
ゴ!! GO
ゴ!! GO
ゴ!! GO

5B 2512
5B 2512
5B 2512
5B 2512

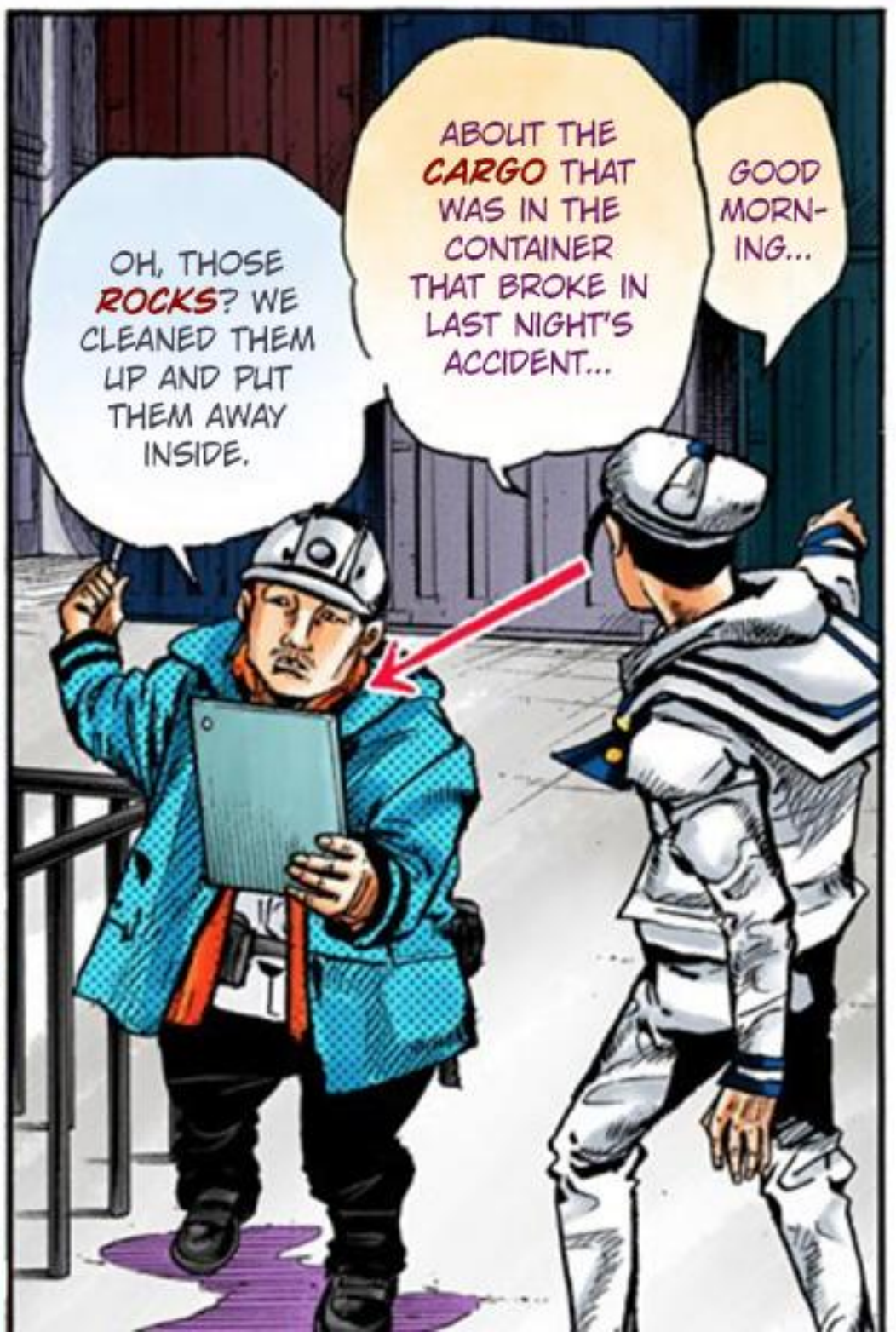
...

WHAT THE HELL...

...IS THIS?!


FOOD

IF THERE ARE NO PROBLEMS IN CUSTOMS AND QUARANTINE AND THE INSURANCE INSPECTION,
THEY'RE LISTED AS ROCKS FOR USE IN AN ARTIFICIAL GARDEN.
THEY'LL BE REPACKAGED AND IMPORTED.
...


OH, THOSE ROCKS? WE CLEANED THEM UP AND PUT THEM AWAY INSIDE.
ABOUT THE CARGO THAT WAS IN THE CONTAINER THAT BROKE IN LAST NIGHT'S ACCIDENT...
GOOD MORNING...

2512

T

5B

31206-2

5B 2512-T31206... ...2

IT SAYS THEY'RE ***ROCKS*** FOR AN ARTIFICIAL GARDEN,

BUT THEIR POINT OF DEPARTURE IS ***PORT MORESBY,*** PAPUA NEW GUINEA.

THERE IT IS... THE CLIENT IS THE ***HIGASHIKATA FRUIT PARLOR...*** A FRUIT COMPANY IN MORIOH OF JAPAN'S S CITY.

THIS COMPANY IS ALSO IMPORTING SOME SORT OF ***FRUIT*** TREES IN OTHER CONTAINERS IN THE SAME SHIPMENT. AND THEY'VE DONE SO SEVERAL TIMES.

A FRUIT COMPANY...

I'M LOOKING FORWARD TO OUR ARRIVAL IN JAPAN. THOSE WERE NO ROCKS... THAT'S THE BLOOD OF A LIVING HUMAN.

BAM

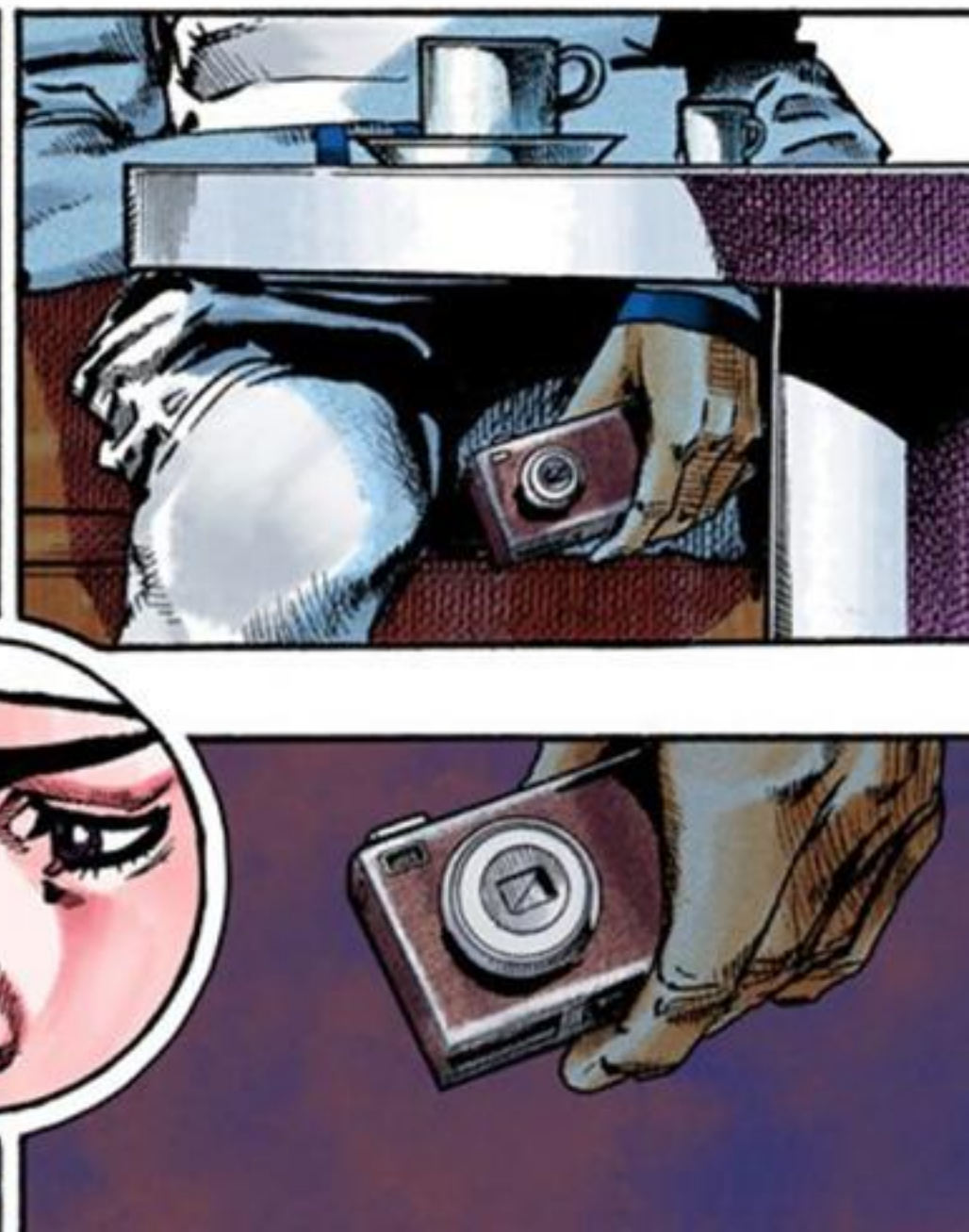
ガ
VRM
ガ
VRM
ガ
VRM
ガ
VRM
CBK
5
CBK
6

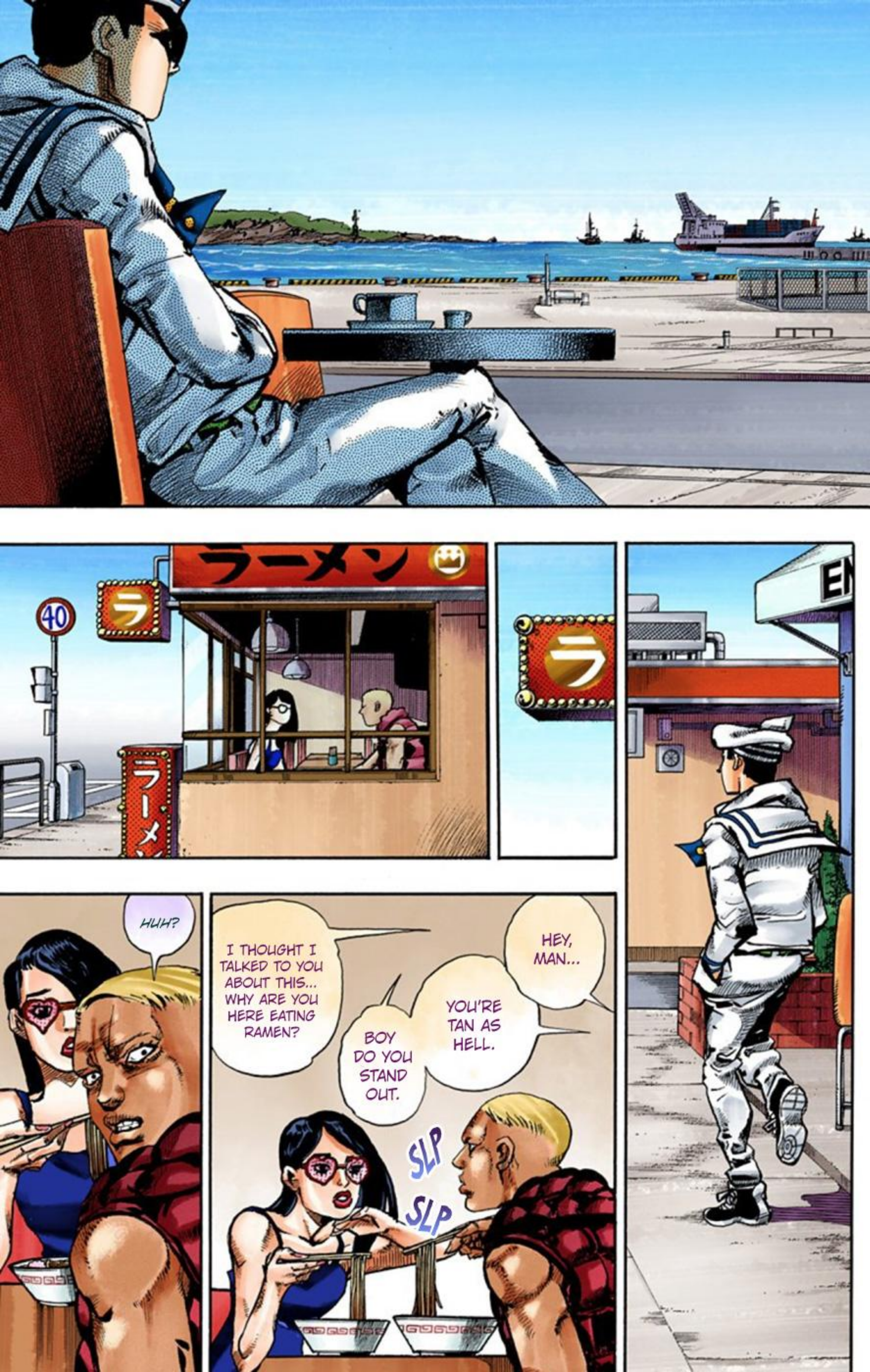
ガ
VRM
ガ
VRM

ガ
VRM
ガ
VRM
ガ
VRM
ガ
VRM
CBK
5

Sign: Ramen

ラーメン
!
ガタ
RATTL




ラーメン
40
ラ
ラーメン
ラ
HUH?
I THOUGHT I TALKED TO YOU ABOUT THIS... WHY ARE YOU HERE EATING RAMEN?
BOY DO YOU STAND OUT.
YOU'RE TAN AS HELL.
HEY, MAN...
SLP
SLP

K... KIRA!!

UAAH!

...-SAN.

JOLT'T

GAH!

KBAM

ゴッ

ARE YOU A MAN OF THE SEA? OR A MAN OF THE LAND? WHICH IS IT? BE DECISIVE!

YOU SAY YOU'RE A SURFER, BUT IS THAT A JOB?

THIS IS A *PORT*.

THAT'S SOME-THING I JUST DON'T LIKE.

OJIRO SASAME~

I... I'M FEELING *KINDA* DEPRES-SED...

YOU'RE A HINDRANCE. MAKE YOURSELF SCARCE!

I'LL DECIDE.

DON'T GO NEAR THE COAST...! I DON'T CARE IF IT'S THE ROOF OF THE AOBA CASTLE RUINS, IF YOU CAN SEE THE OCEAN, THEN IT'S A COAST.

SHHH.

EEEP!

BAM

CUH

CUHH

CUH

EE...

EEP!

TMP TMP TMP

SLAM

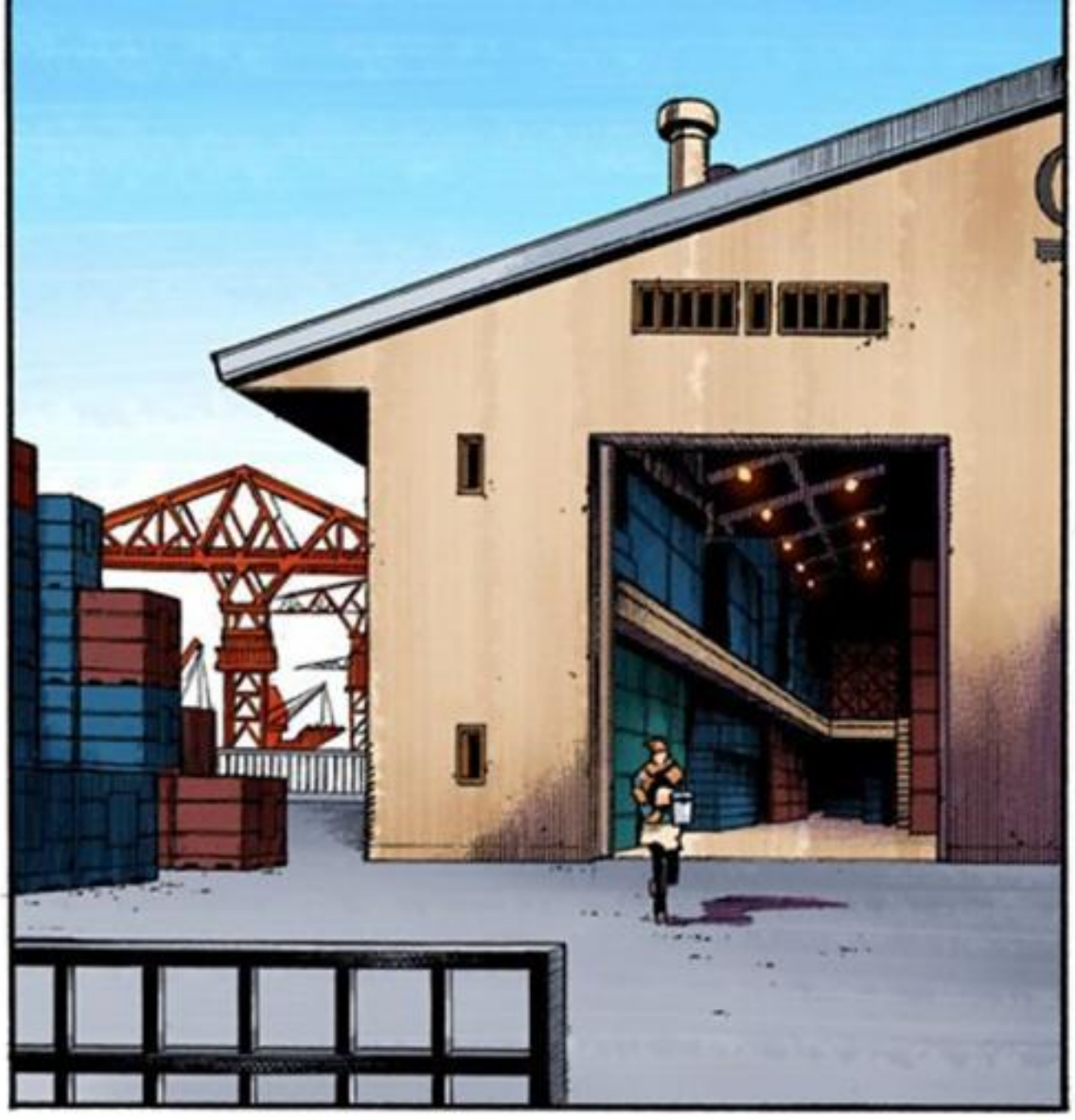
...

UH!

PEPPER

SHFF

SHFFF



!!

THERE HE IS.

KCHAK

KCHAK
KCHAK

ITS NAME IS AISHŌ DAINENJI-YAMA (27).

THAT'S WHAT THE FAMILY REGISTER SAYS... ITS OCCUPA-TION IS WORKING AT A SECURITY COMPANY.

KCHAK

KCHAK

I INVESTI-GATED ONCE I'D GOTTEN TO THE MAINLAND.

I'M SURE IT'S GOT FRIENDS, TOO... BUT *THAT'S* SOMETHING DIFFERENT FROM A ***STAND ABILITY.***

BUT *ON THE BILGE,* IT'S A HUMAN WITH ***ROCK-LIKE*** SKIN.

OUT-WARDLY, THAT IS...

IT STOWED AWAY ON THE SHIP, AND THEN IT ***WENT OUT OF ITS WAY TO HIDE AND SECRETLY SELL IMPORTED FRUITS*** *THAT AREN'T ILLEGAL ANYWHERE.*

AND WHAT'S MORE...

...IT'S TEAMING UP WITH THE ***HIGASHIKATA FAMILY...***

BUSINESSES AND NATIONS HAVEN'T CAUGHT ON TO IT YET— IT HAS SOME INCREDIBLE INTRINSIC *BENEFIT* AND *REASON.*

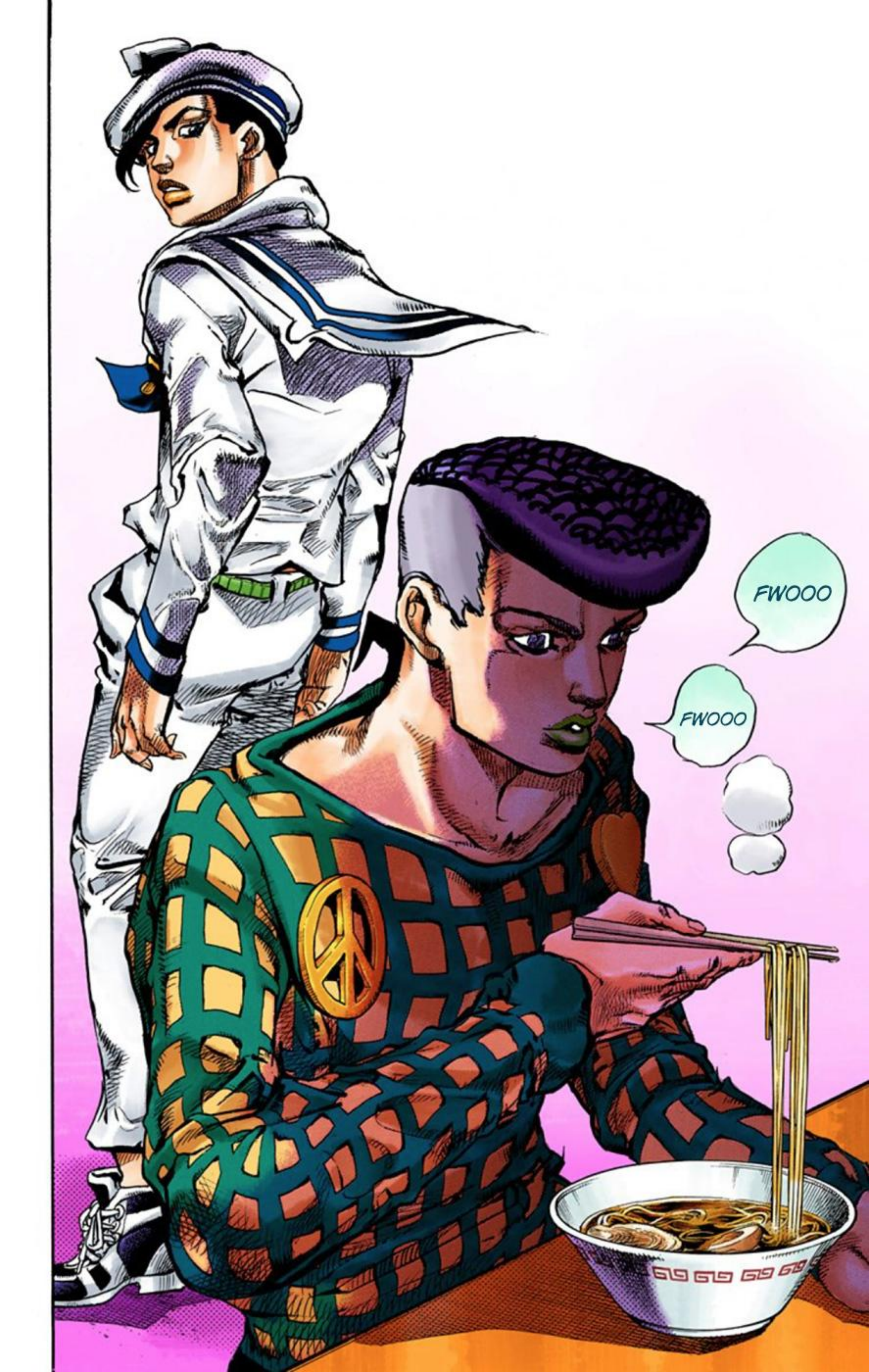
NO, IT'S SOMETHING BIGGER THAN THAT.

SO IT DOESN'T HAVE ANY NARCOTIC COMPO-NENTS.

IT LEGALLY PASSED THROUGH CUSTOMS AND QUARAN-TINE,

I'M GOING TO STEAL *ONE.*

PEPPER
POP
SHF
SHF
PEPPER
SHFF
SHFF
PEPPER
SLRP
SLRP
SLRP
FWOO
FWOO
PEPPER

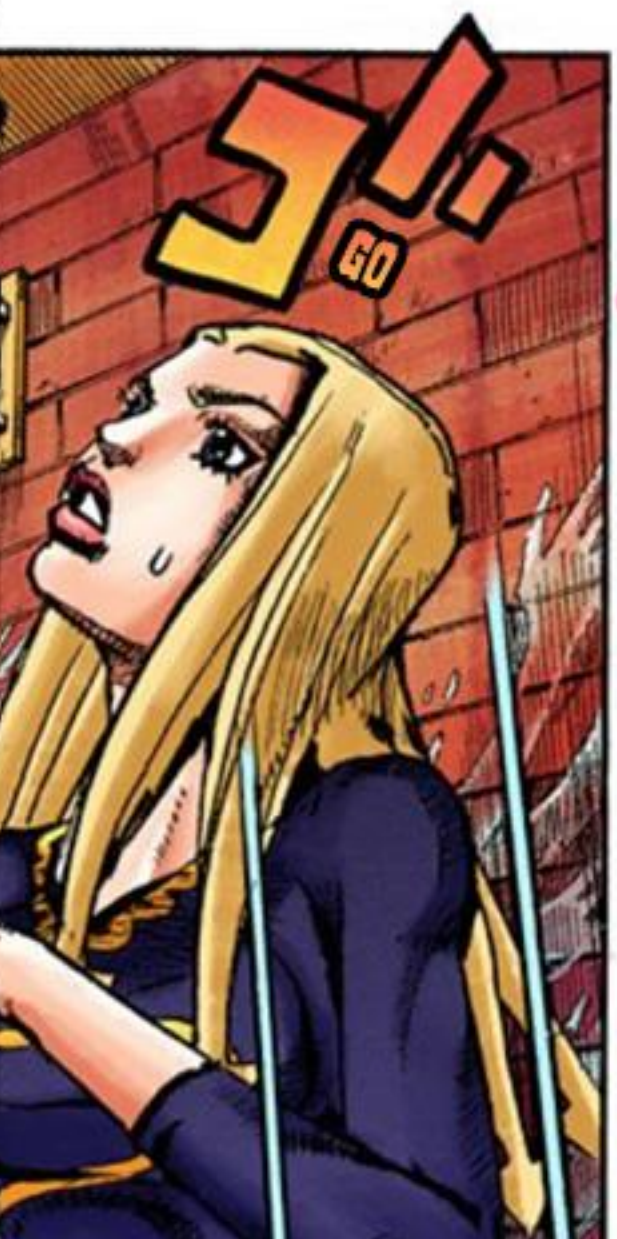

FWOOO
FWOOO

FWOO
FWOO
SLRP
SLRP
SLRP

PASSPORT
Josefumi Kujo

ゴ
GO

DON'T STEP THERE!
DON'T MOVE!
ゴ
GO

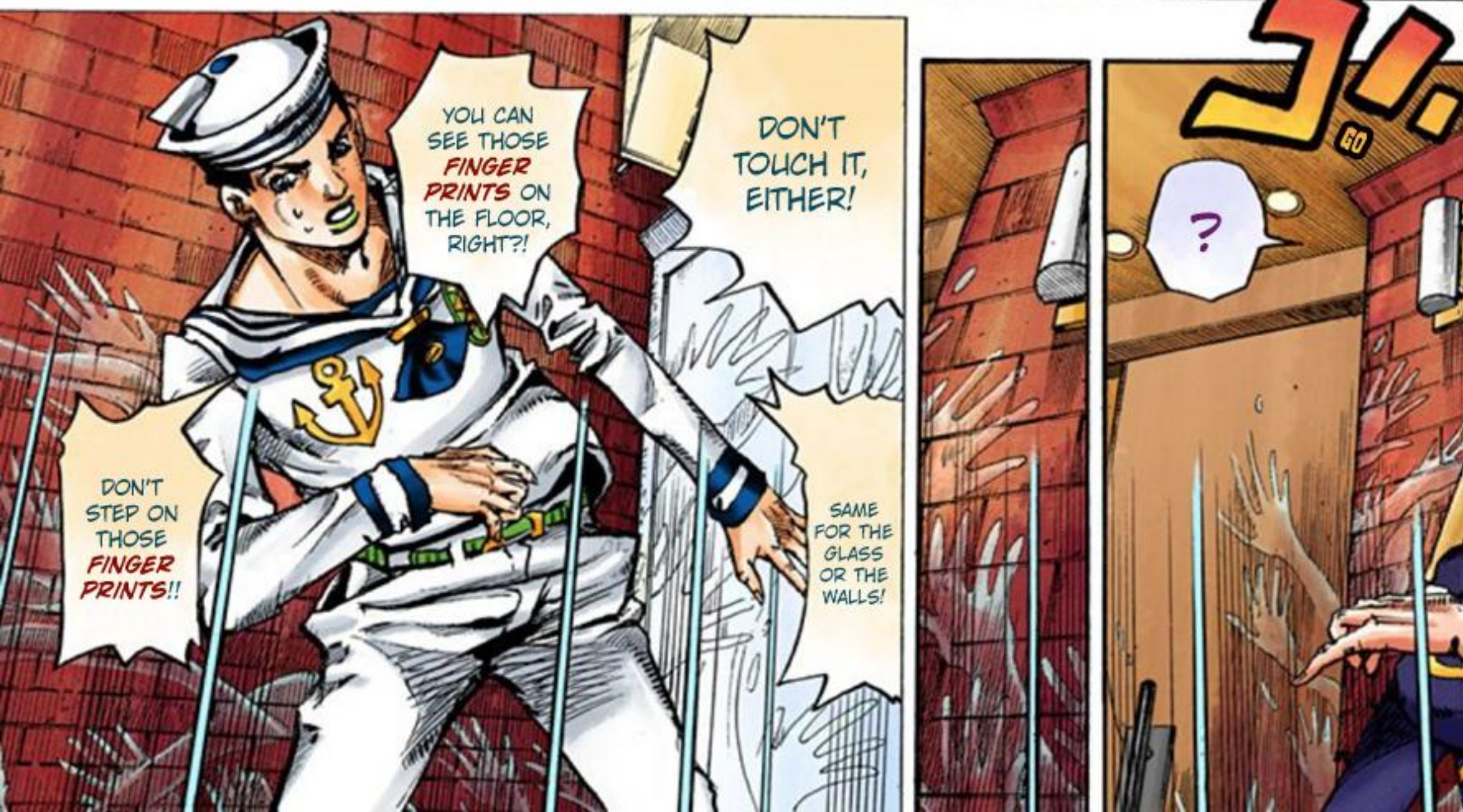

ゴ
GO

?

DON'T STEP?

ゴゴゴゴ

GO GO GO GO



AND I DON'T SEE NIJI-MURA-SAN ANYWHERE EITHER...

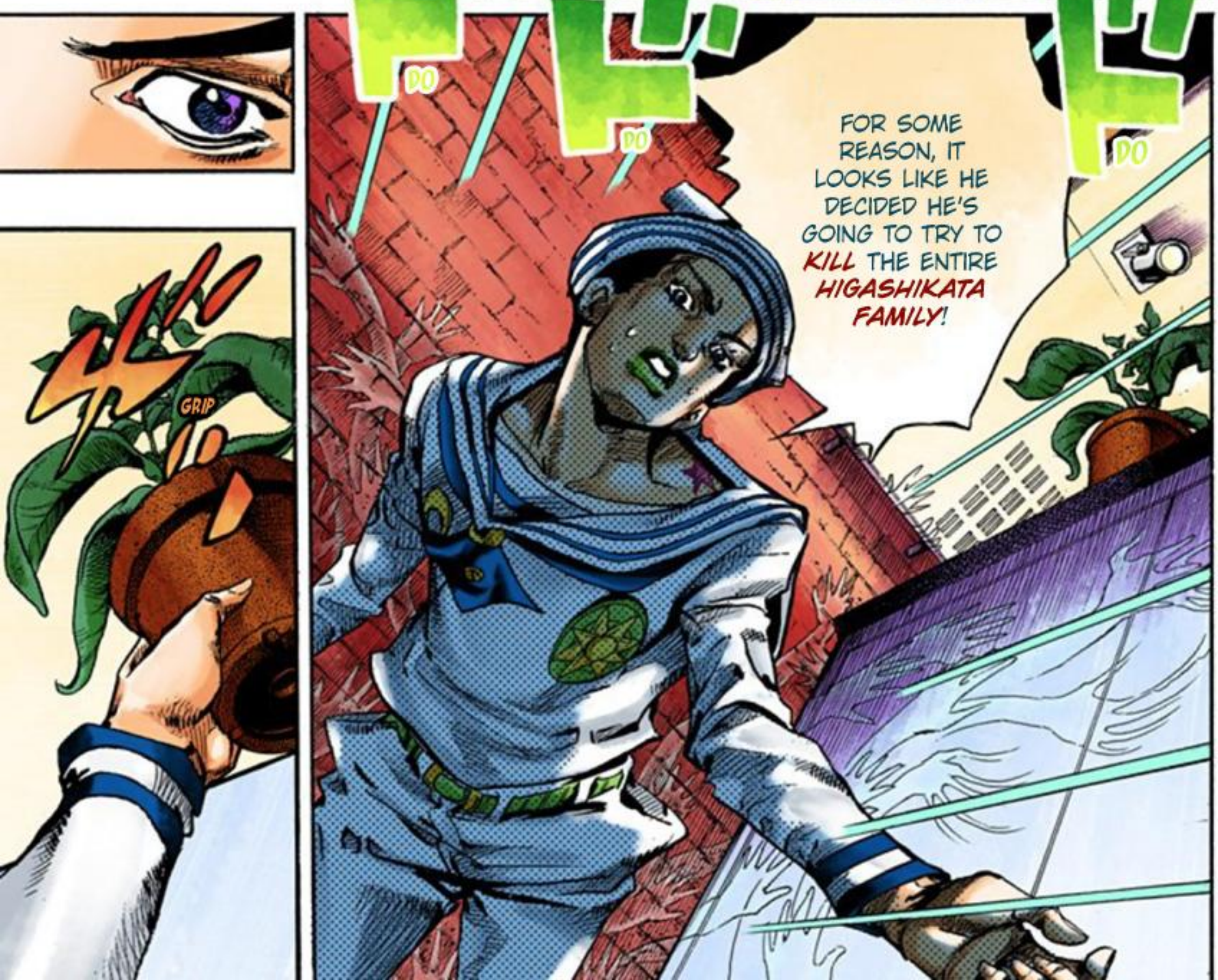
WHAT DO YOU MEAN DON'T STEP THERE? WHERE'D DAIYA-CHAN GO?

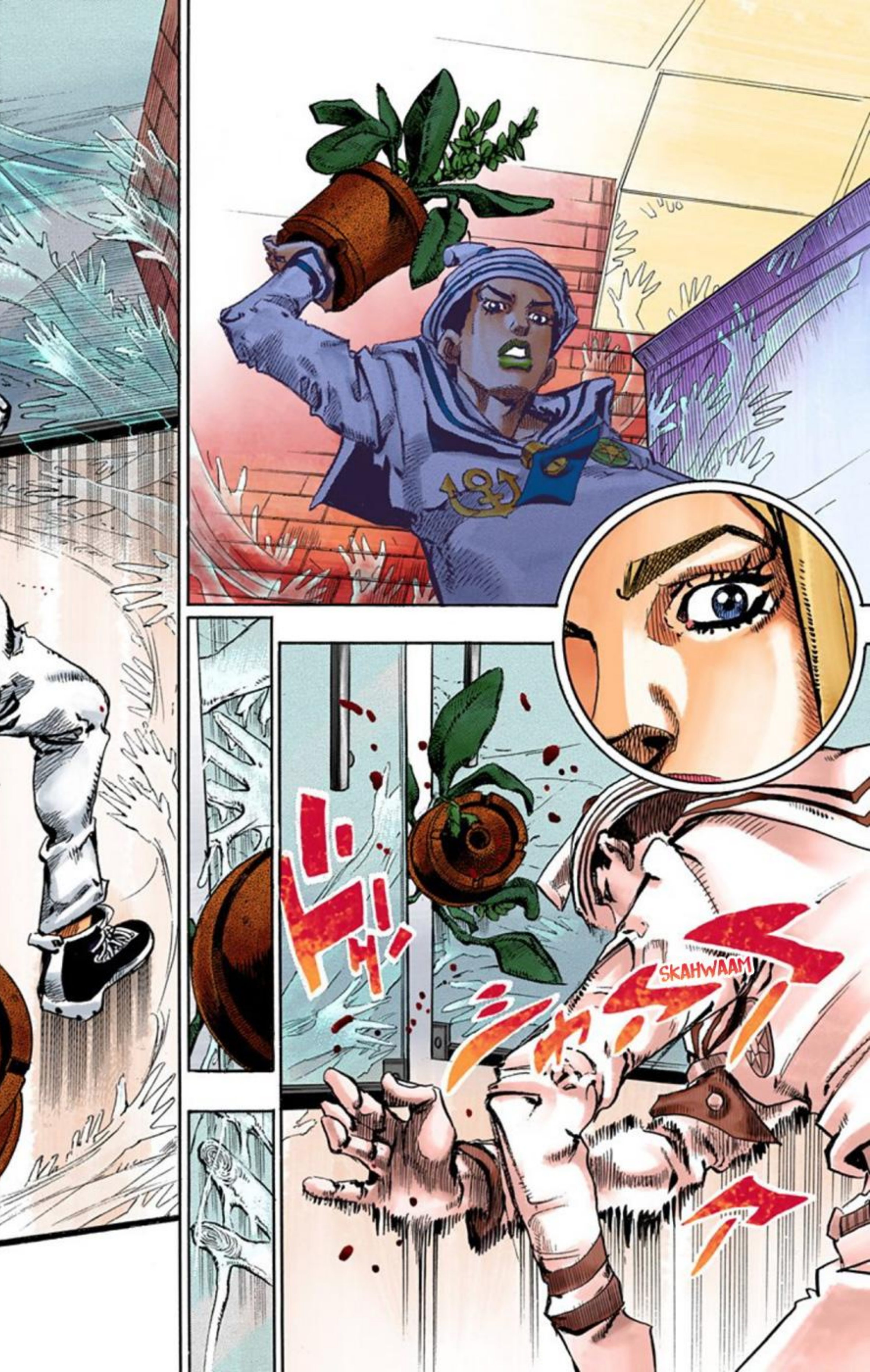
HUH?

HE'S A FRAUD!

HE MADE PREPARATIONS BEFORE COMING INTO THE HOUSE! THESE *FINGER PRINTS* ARE A *STAND ATTACK!* HE SURROUNDED US WITH BY TOUCHING THE WALLS AND THE FLOOR.

...




SKAHWAAM

BONP
SLIIIP
UGH!

DWOOSH

DROOP
HATO-CHAN... I HATE TO SAY IT, BUT YOUR BOYFRIEND'S PREPARATIONS SEEM TO BE PERFECT.
DROOP
DROOP
IT'S KILL OR BE KILLED NOW.
BLONK
DROOOP

SLP

SLP

BWA

A

A

A

A

A

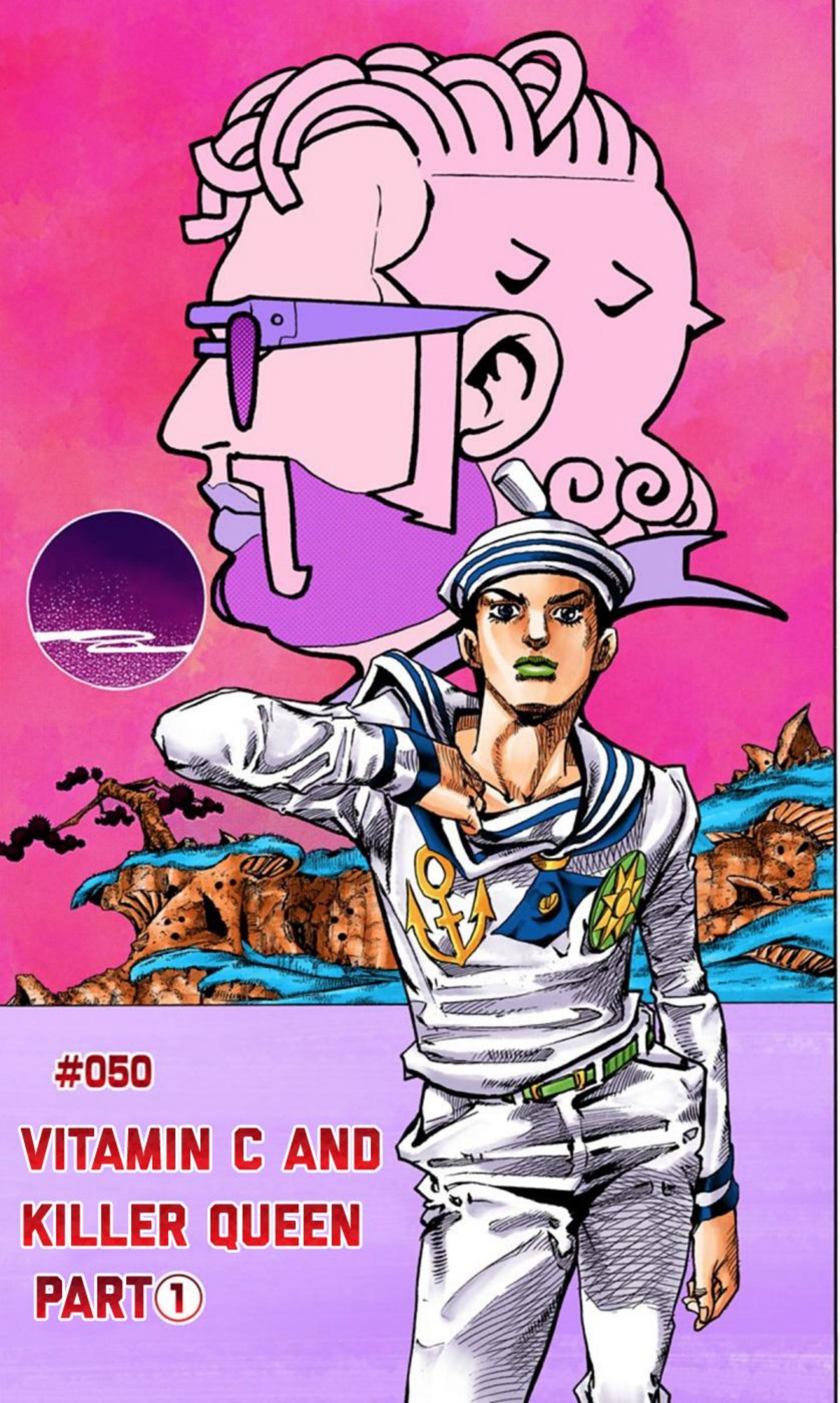
...

THE MAN IN THE LIVING ROOM...?

Tamaki Damo
(Self-Described as 23 Years Old)

Stand Name— **Vitamin C**

Its ability is— to attach fingerprints on the walls and windows of a room in order to lay out a barrier, and then for any human that touches it, while inside it, to melt into a filmy vinyl-like state. The target's Stand ability are rendered into the same state, halting all of the target's movements.



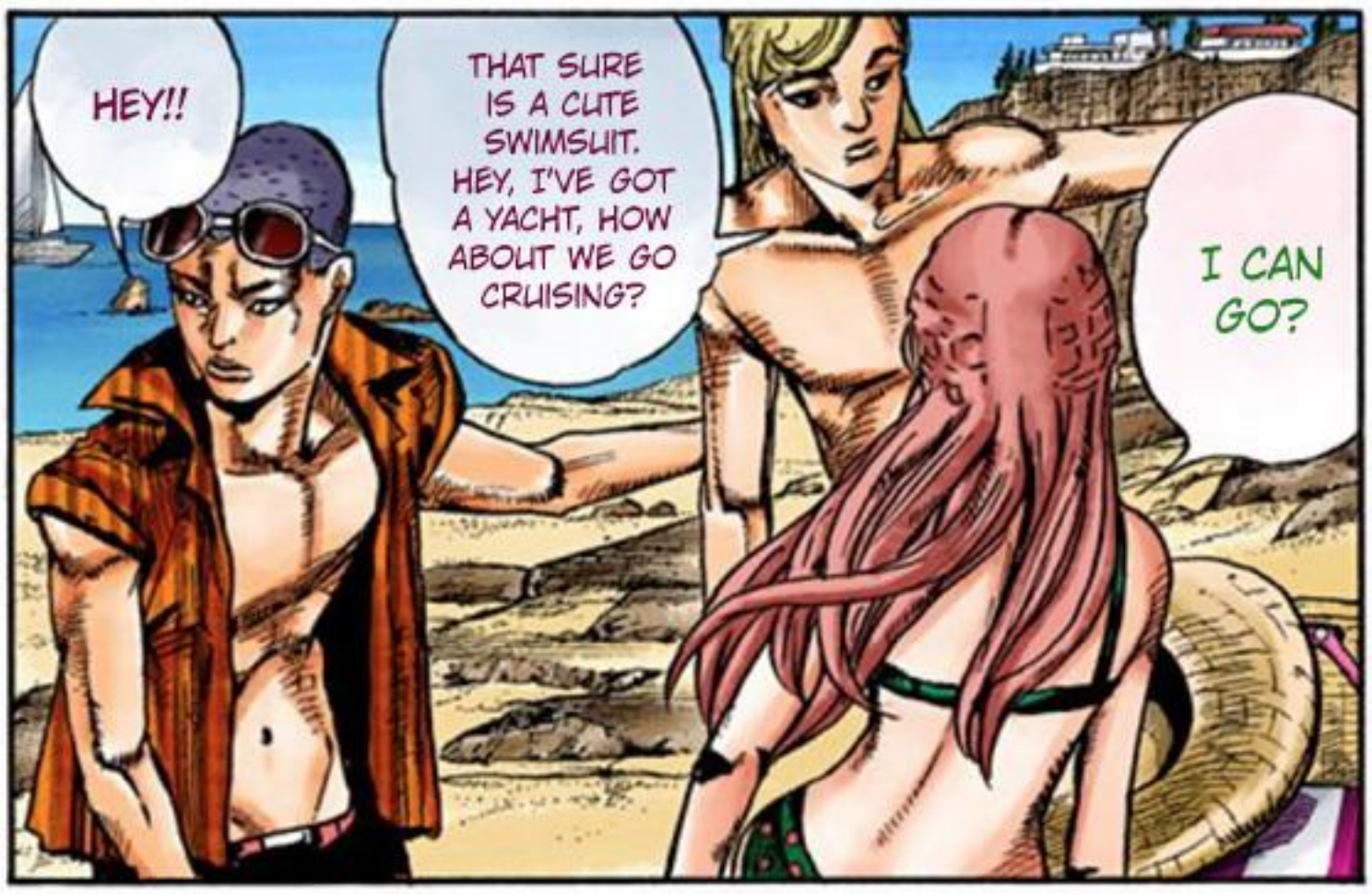
#050

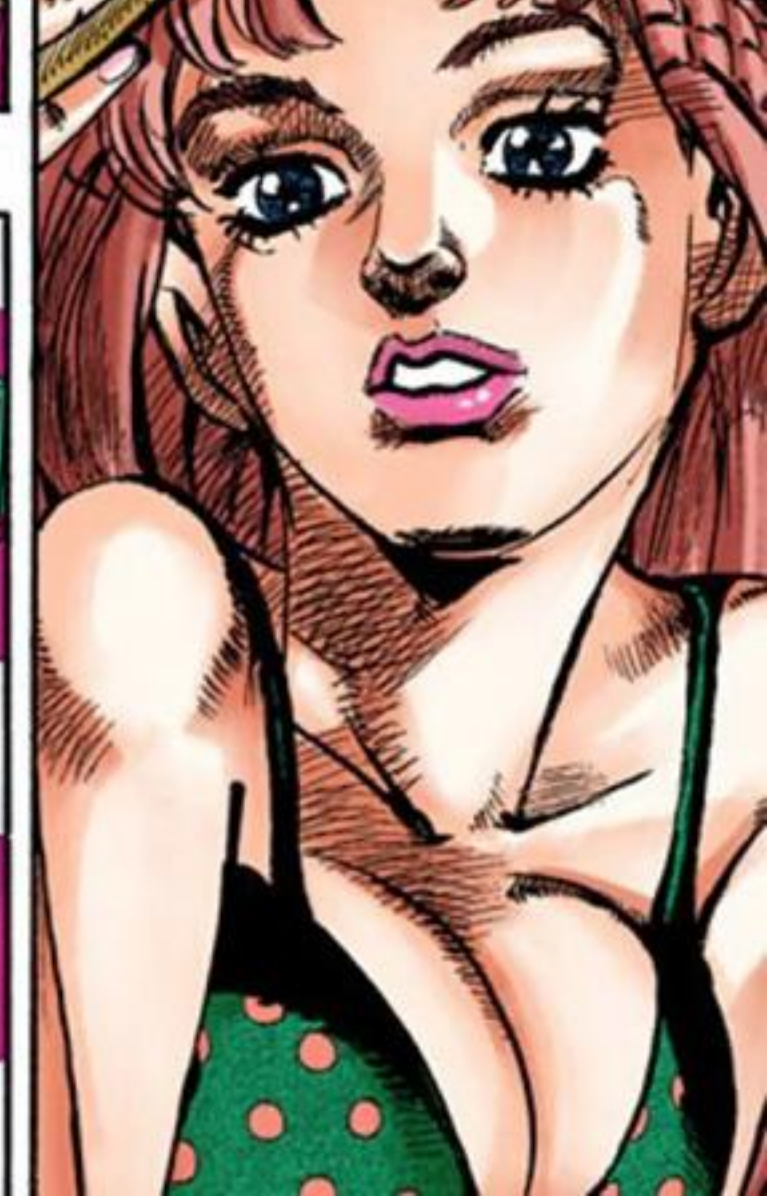
VITAMIN C AND KILLER QUEEN PART 1

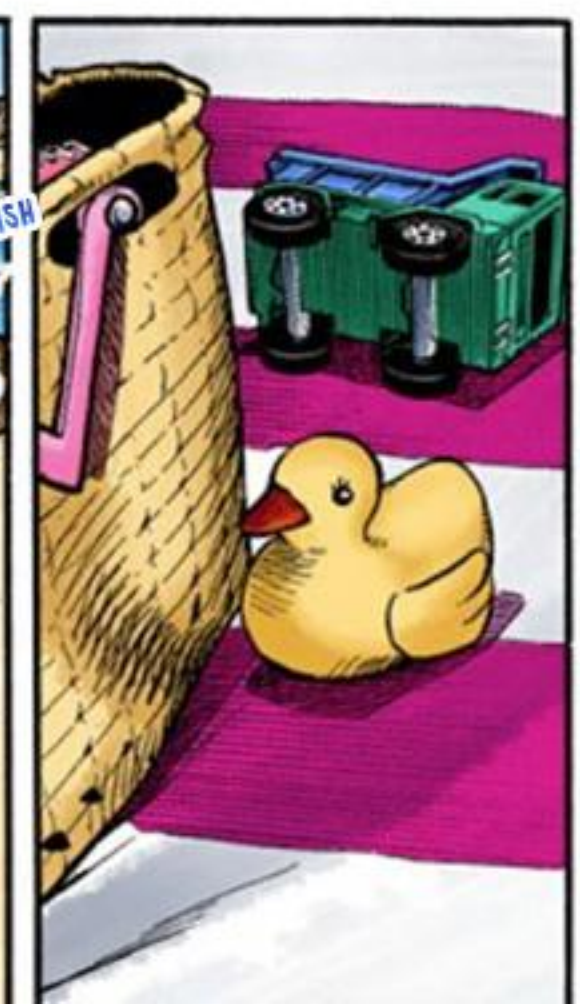
HEY... YOU LIVE AROUND HERE?

WE'RE ACTUALLY HEADED TO A PARTY AT THAT VILLA OVER THERE.

YOU WANNA COME WITH US?







...

SHE'S GOT A KID?

WHAT ...?

BUGS ARE GONNA BITE YOU IF YOU PLAY OVER THERE, YOU KNOOOOOW!

ハバサ FLAP

Gulp Gulp Gulp

AHM

Divorce Registration Papers

ROLL

ROLL

AMMG

AMMG

I'VE BEEN FEELING AWFUL THIS MORNING. I THINK I'VE GOT A PRETTY BAD HEADACHE, TOO...

HELLO? I'M REALLY SORRY.

I REALLY AM SORRY. BUT I'D LIKE TO TAKE MY SHIFT TODAY OFF...

ROLL

...

I REARRANGED THE SHIFTS WITH THE PEOPLE THAT FILLED IN FOR YOU...

I SEE...

WELL, YOU SEE...

AND THIS HAPPENS ALL THE TIME... SO YOU DON'T NEED TO COME BACK.

CLICK

I'VE GOTTA STRAIGHTEN UP... I'LL START WORKING HARD TOMORROW.

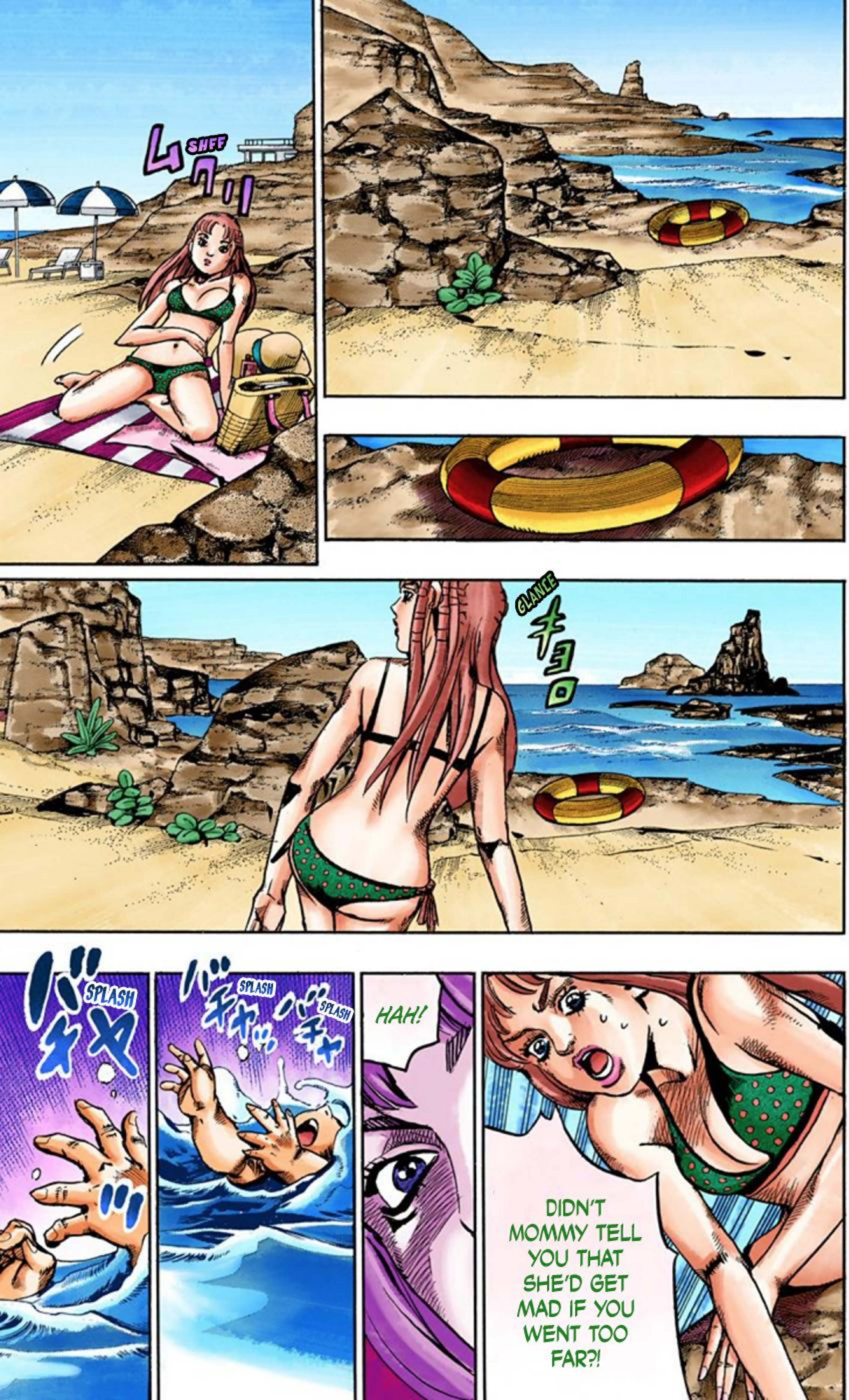
...I'M TIRED...

MY HEAD REALLY DOES HURT...

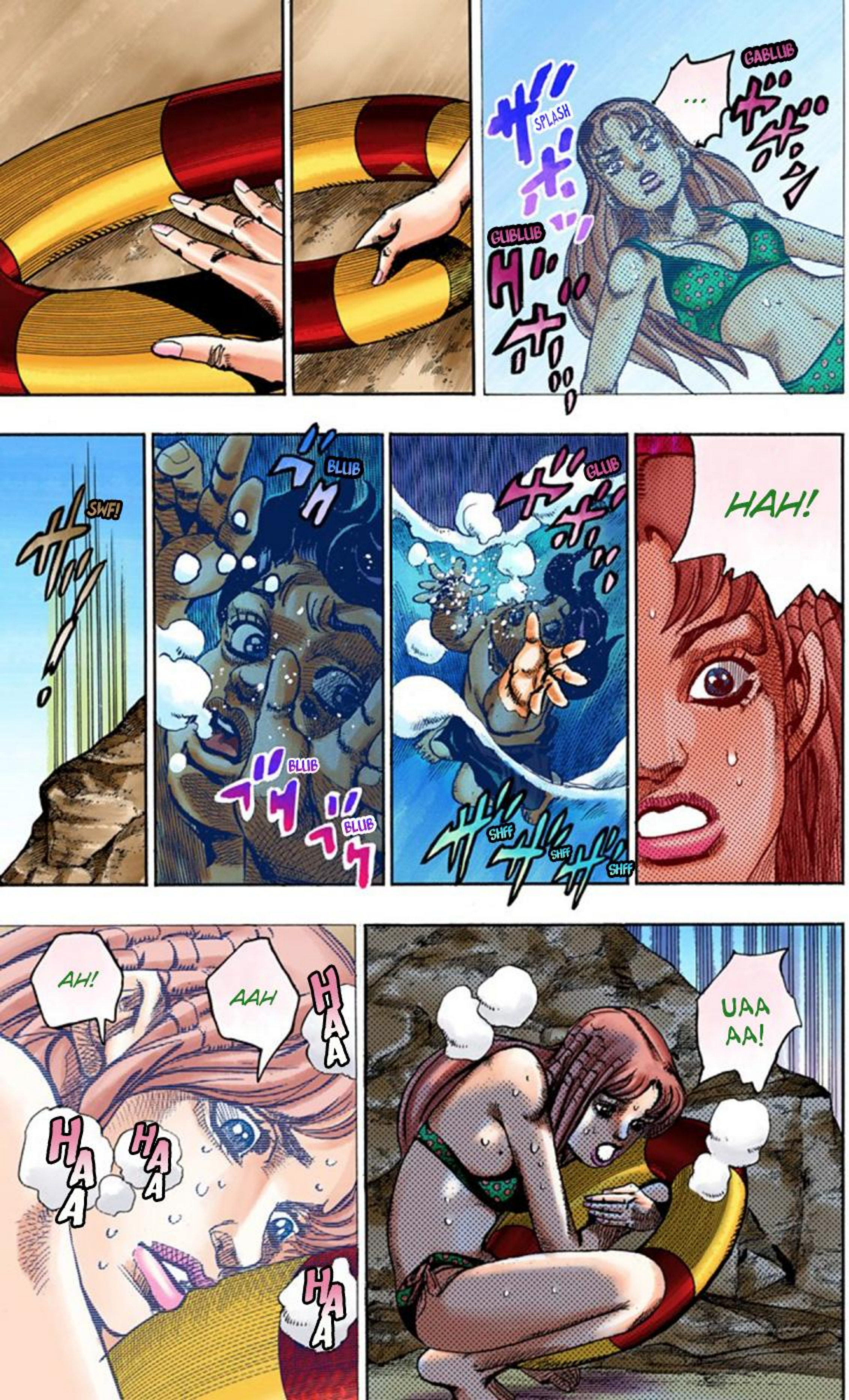
ROLL

...

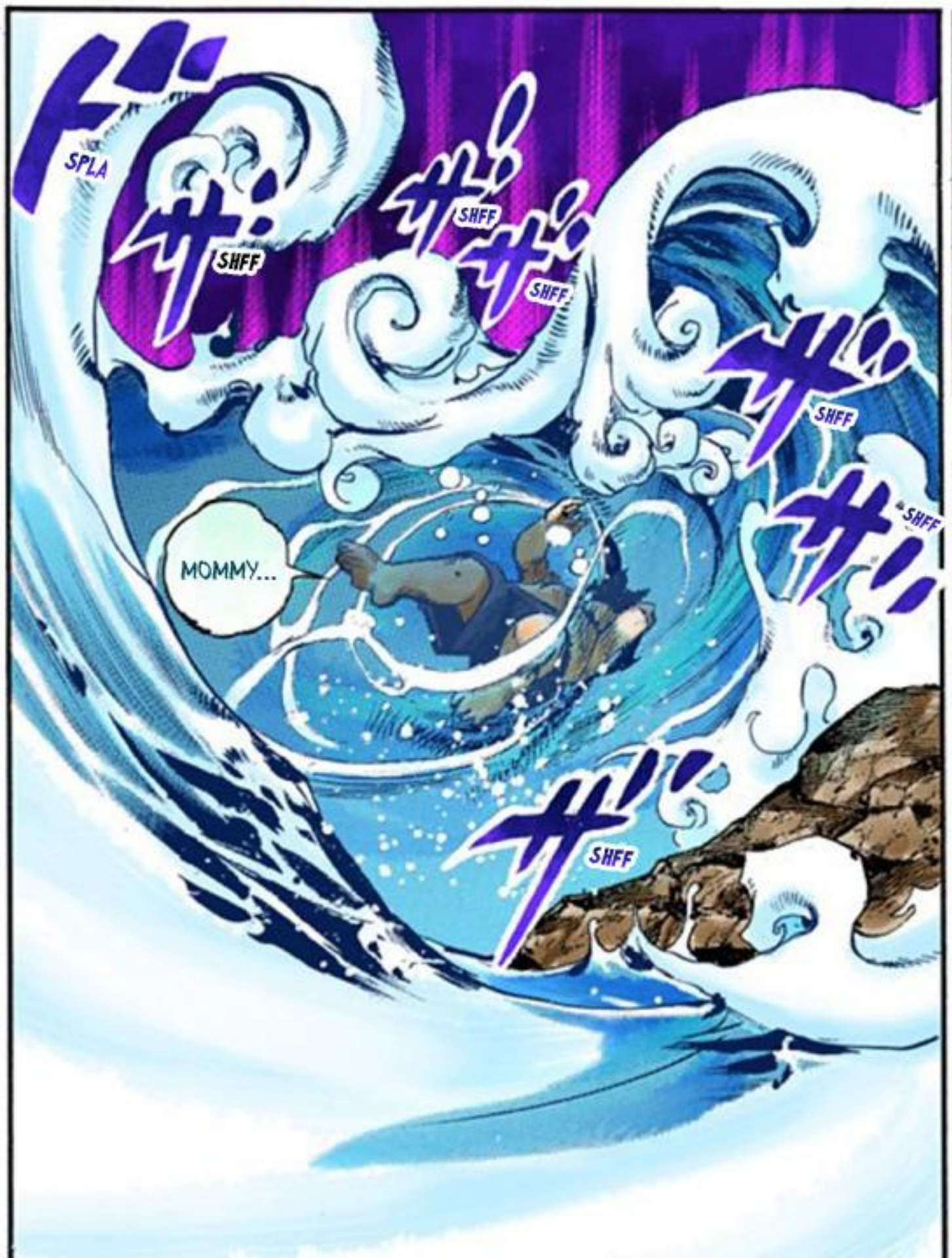
I WASN'T LYING... THAT WAS THE TRUTH...


SHFF
GLANCE
SPLASH
SPLASH
SPLASH
HAH!
DIDN'T MOMMY TELL YOU THAT SHE'D GET MAD IF YOU WENT TOO FAR?!

SPLASH
AH
AH
GLUB
SPLASH


SPLASH
GLIBLUIB
GABLUIB
...
SWF!
BLUIB
BLUIB
BLUIB
GLUIB
SHFF
SHFF
SHFF
HAH!
AH!
AAH
HAA
HAA
HAA
HAA
UAA AA!

ガタ TRMBL
ガタ TRMBL
ガタ TRMBL
HAA
HAA
HAA
ガタ TRMBL
ガタ TRMBL



FWSH

BAAAM

HAH!

GLUB

SPLA

SHFF

SHFF

SHFF

SHFF

FA

JOSE-FUMIIII!

JOSEFUMI!

RTTL

RTTL

RTTL

RTTL

BAAM

WE GOT THE WATER OUT OF HIS LUNGS,

...BUT TWENTY MINUTES HAD PASSED BY THE TIME WE PULLED HIM OUT OF THE SEA.

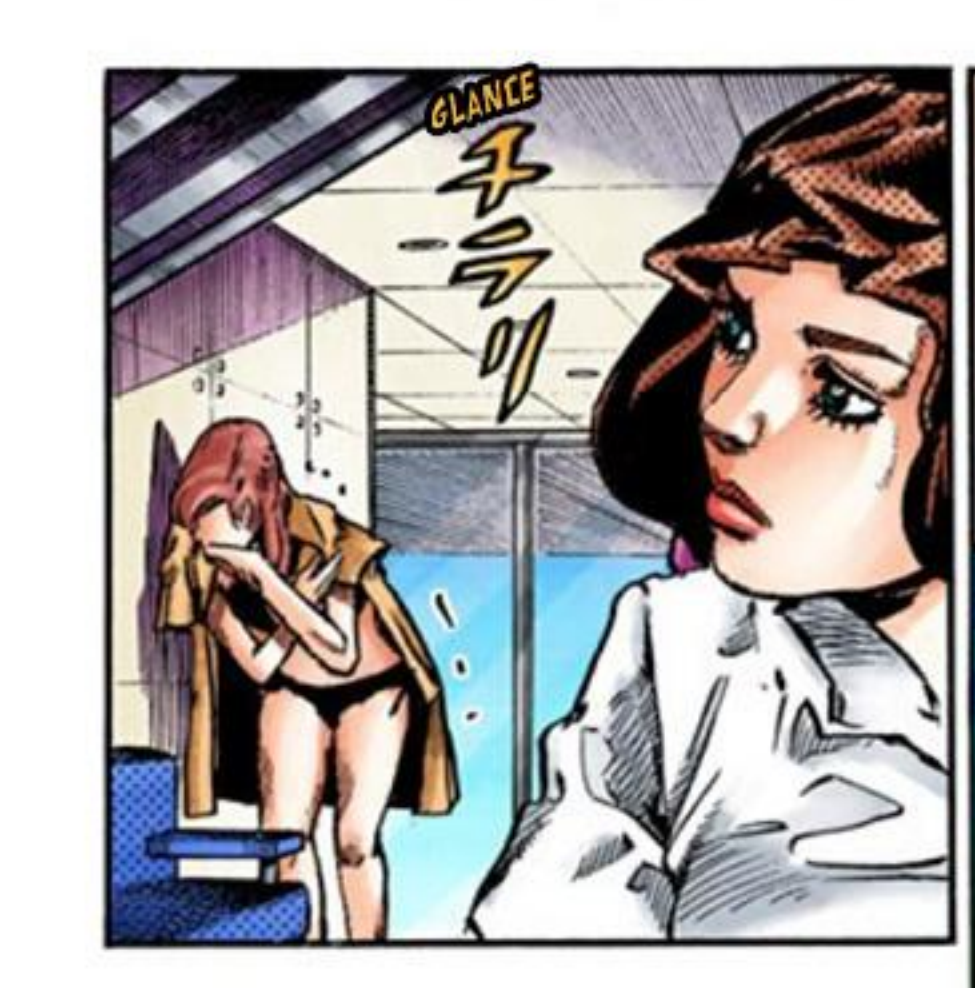
HE'S ALREADY IN CARDIAC ARREST.

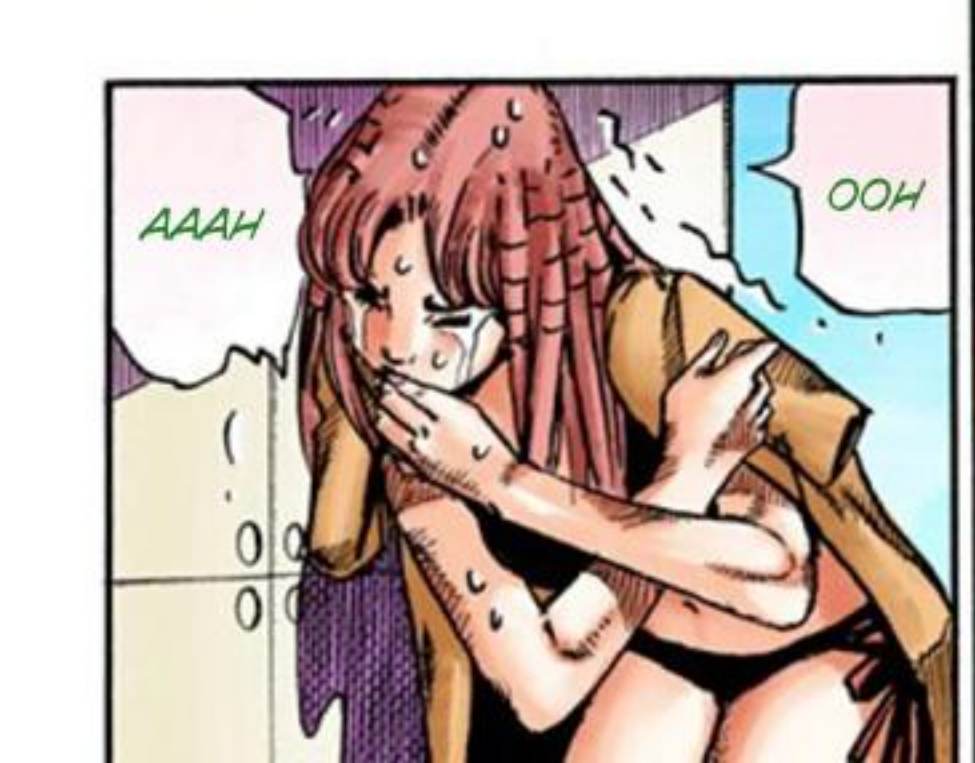
ガラ RTTL

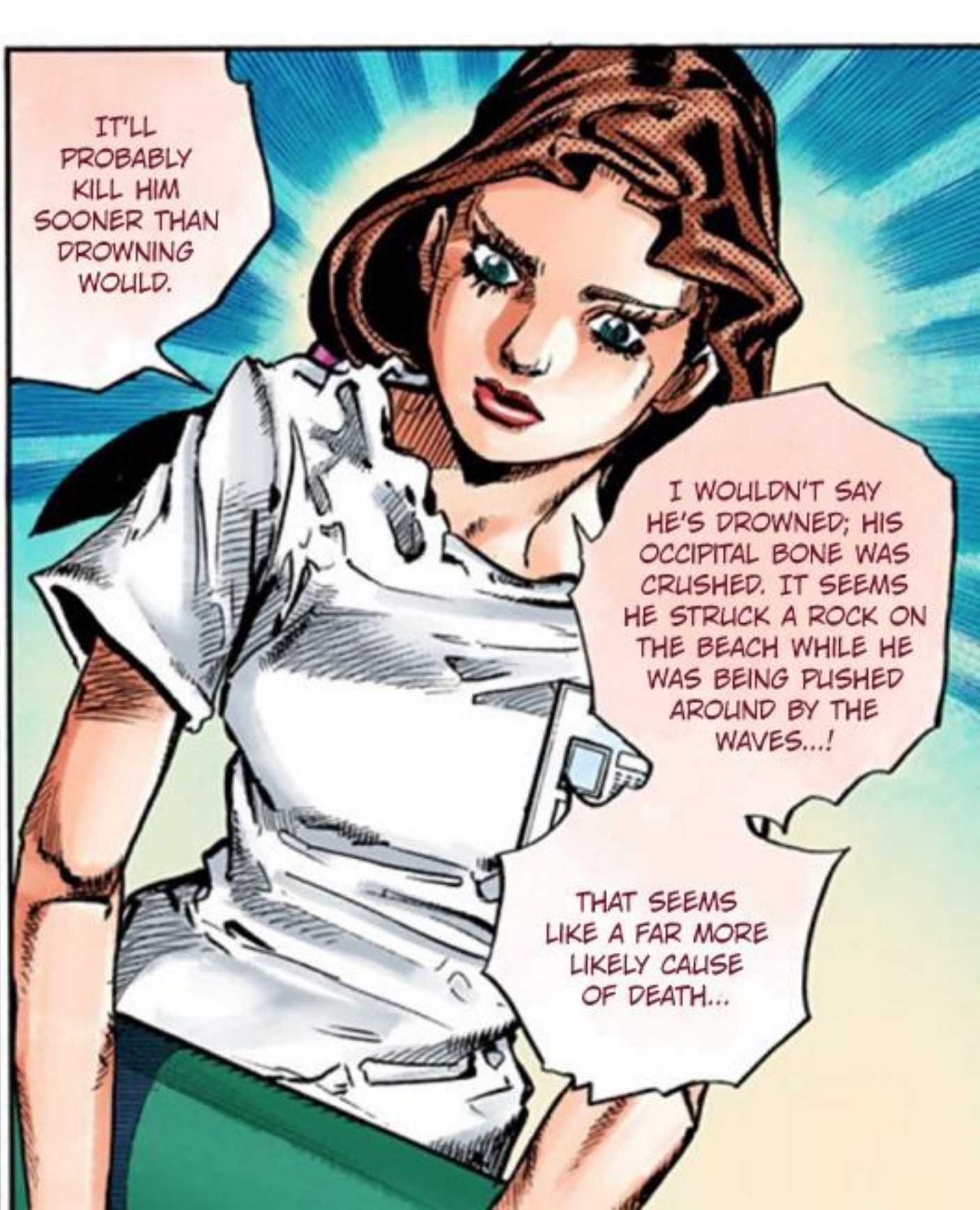
ガラ RTTL

ガラ RTTL

ガラ RTTL







WE'RE SUPPOSED TO GO SEE *TITANIC*, AREN'T WE?

MOM, AFTER YOUR NIGHT SHIFT IS OVER,

THAT KID'S DEAD, AIN'T HE?

THAT MOVIE'S THREE HOURS LONG. SHOULDN'T WE GET GOING?

HUH?!

ME?

HE MUST HAVE A BLOOD CLOT AROUND HERE SOME-WHERE.

YOSHI-KAGE, WOULD YOU COME HERE?

NOD

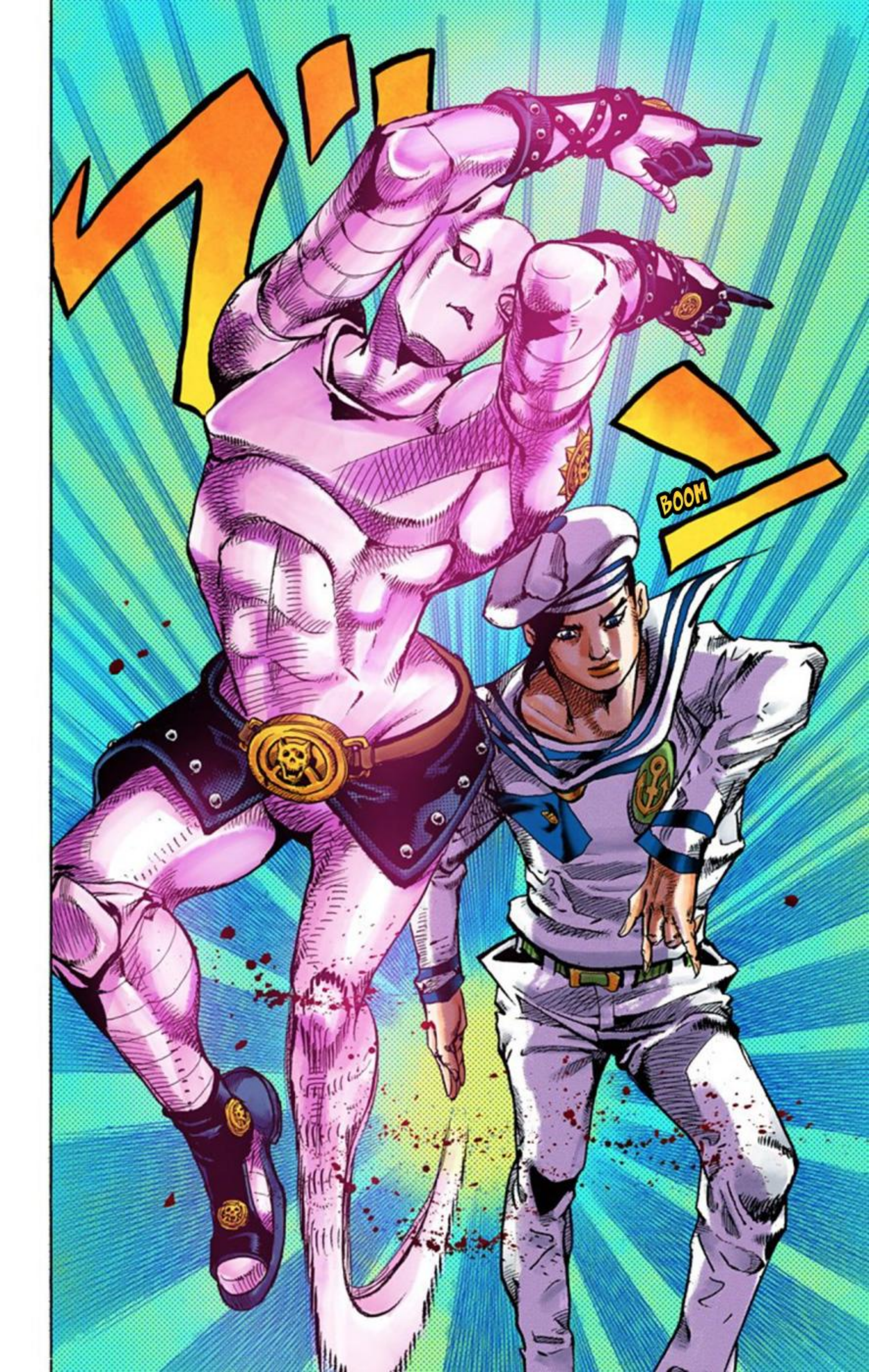
WELL, IF YOU WANT ME TO DO IT THAT BADLY...

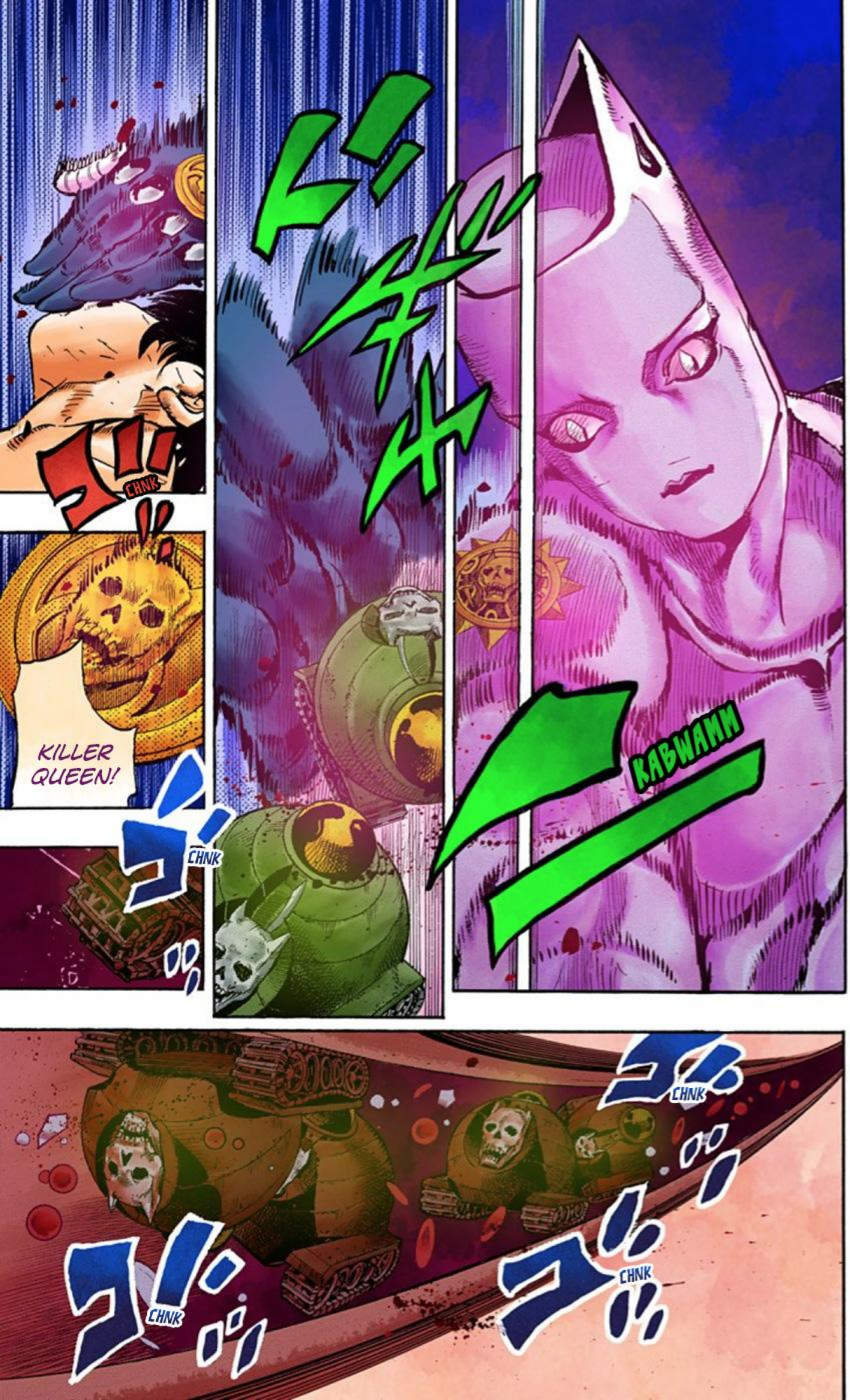
...

HE'S DEFINITELY GOT A BLOOD CLOT SOMEWHERE, THOUGH. LOOK FOR IT.

I'LL TAKE RESPON-SIBILITY.

DO IT!


ドン
BOOM


KABWAMM
CHNK
KILLER QUEEN!
CHNK
CHNK
CHNK
CHNK
CHNK

BIP
BIP
KUKUH!
KAH
GLUB
BLOP
I'LL BE MOVING YOU TO THE ROOM RI~~~GHT OVER THERE.
I'M GOING TO GO GET SOME SPECIALIST DOCTORS IN HERE AND HAVE THEM GET YOU ALL HEALED UP, OKAAAAY?
OKAAY! ♡ GOOD, THERE.
MWAH ♥
JUST HANG IN THERE A LITTLE LONGER FOR ME, ALL RIIIIGHT?
KOFF
GLUB
LOOKS LIKE YOU'RE...
OOH...
...FEELING MORE THAN JUST RELIEF.
THEY'RE SAYING HE'LL BE OKAY.

WAAAAA
WAAAAA
WAAAA
WAAA
WAAAAA
I GUESS I'LL GO SEE THE MOVIE ON MY OWN.

WAAAA
WAAAA
WAAAA
WAAAA
WAAAA
WAAAA

GRAB ONTO IT...

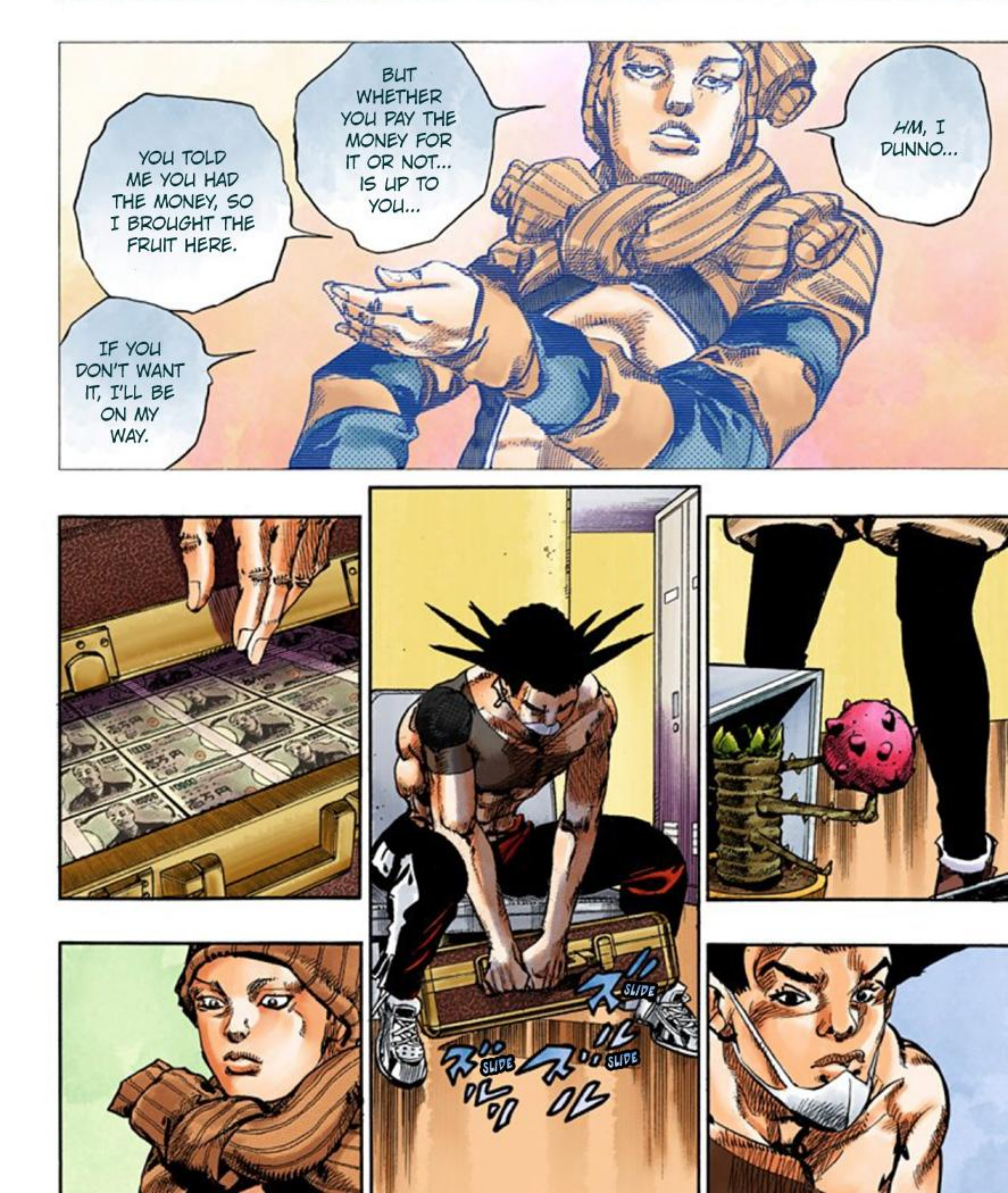
TWIST IT...

BRING IT TO YOUR MOUTH...

AND THEN, SKIN AND ALL... GO AHEAD AND EAT IT.

I... I CAN'T TRUST YOU...

IS THAT FRUIT REALLY WORTH THAT MUCH?



BUT I'LL JUST SAY THIS ONE LAST TIME JUST TO MAKE IT PERFECTLY CLEAR!

YOU CAN EAT IT NOW.

YOU'RE FAMOUS. WELL, OUR TRANSACTION IS COMPLETE.

AHM

I TRUST YOU... ...I DON'T NEED TO COUNT THE MONEY.

PLLINK

YOU'VE THOUGHT THIS OVER, RIGHT?

THERE'S ALWAYS GOING TO BE A RISK FOR ANYTHING GREAT IT DOES...

I CAN'T MAKE ANY GUESSES AS TO WHAT SPECIFICALLY IS AT RISK, BUT IT GENERALLY APPEARS ON THE HEAD... AND YOU CAN BE SURE IT'LL HAPPEN... FOR SOME PEOPLE, THEIR EYEBALLS TURN TO STONE AND THEY LOSE THEIR EYESIGHT.

A BODY HEALED BY THAT FRUIT UNDERGOES ***EQUIVALENT EXCHANGE!***

SLAM

SLAM

SCRITCH

SCRITCH

3,728 ฿

SOMETIMES I'M AWAY FROM HOME FOR MONTHS AT A TIME,

BUT IF YOU WANT ANOTHER ONE, TRY TO CONTACT ME.

OKAY, I'LL BE GOING...

I THINK YOU ALREADY KNOW THIS, BUT...

DO NOT UNDER ANY CIRCUMSTANCES TRY TO FIND OUT THE *MYSTERY OF THE FRUIT.*

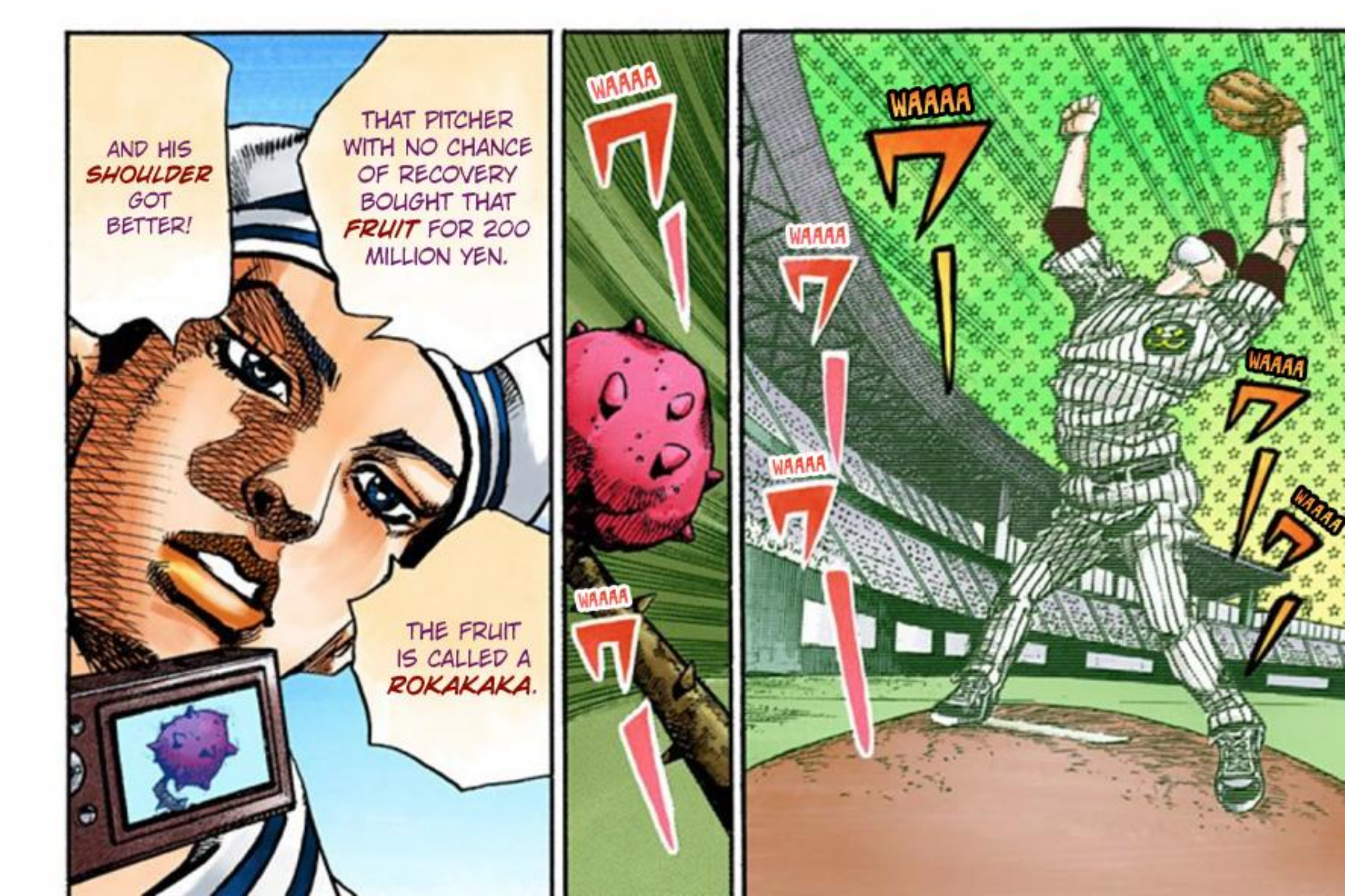
GAH
CHOMP
MUNCH
AHM
CHOMP
BLECH
MUNCH
GAH
AHM
AHM
AND THEN THIS AISHŌ DAINENJIYAMA APPROACHED HIM.
LAST YEAR, RIGHT WHEN THEY WERE ABOUT TO CONFIRM HIM FOR THE MAJOR LEAGUES, HE RUINED HIS RIGHT SHOULDER AND HE WENT ON THE DISABLED LIST.
IN 2009, HE HAD A SALARY OF 300 MILLION YEN PITCHING FOR THE SEITEN BIRDIES.
THIS GUY IS ATSUNORI IWAKIRI, 24 YEARS OLD. HIS NICKNAME IS AAH-KUN.
THE OUTLOOK FOR HIM MAKING A FULL RECOVERY IS POOR.

THERE IT IIIIIIS! 162 KILOMETERS PER HOUUUUUR!

ズバ

GOD SHOULDER AAH-KUN HAS MADE A FULL RECOVERYYYYY!

ZABAAAAM



APPARENTLY THE FRUITS COME FROM NEW GUINEA, BUT I CAN'T PIN DOWN EXACTLY WHERE.

I'M CERTAIN THAT THESE THINGS CAN CURE ANY *ILLNESS* OR HEAL ANY WOUND.

BUT HE ALWAYS SEEMS TO SELL THEM *SECRETLY* AND FOR A *HIGH PRICE*.

AISHŌ DAI-NENJIYAMA WON'T EVEN CONSIDER MOST PEOPLE. HE ONLY SELLS TO A SELECT FEW *WEALTHY PEOPLE*.

THOSE FRUITS ARE BIG MONEY.

WANT TO DO IT WITH ME?

...

BUT THAT'S NOT WHY YOU'RE DOING IT.

WHAT, TOO PROUD TO SAY IT OUT LOUD?

I'VE HEARD THAT HOLLY-SAN IS ILL... IS IT ONE THAT PROGRESSES FAST?

I KNOW.

YOU NEED THAT ***FRUIT*** IN ORDER TO HEAL YOUR MOTHER'S ***ILLNESS***, DON'T YOU?

I'LL HELP OUT, OF COURSE I WILL...

IF IT'S TO HELP HOLLY-SAN...

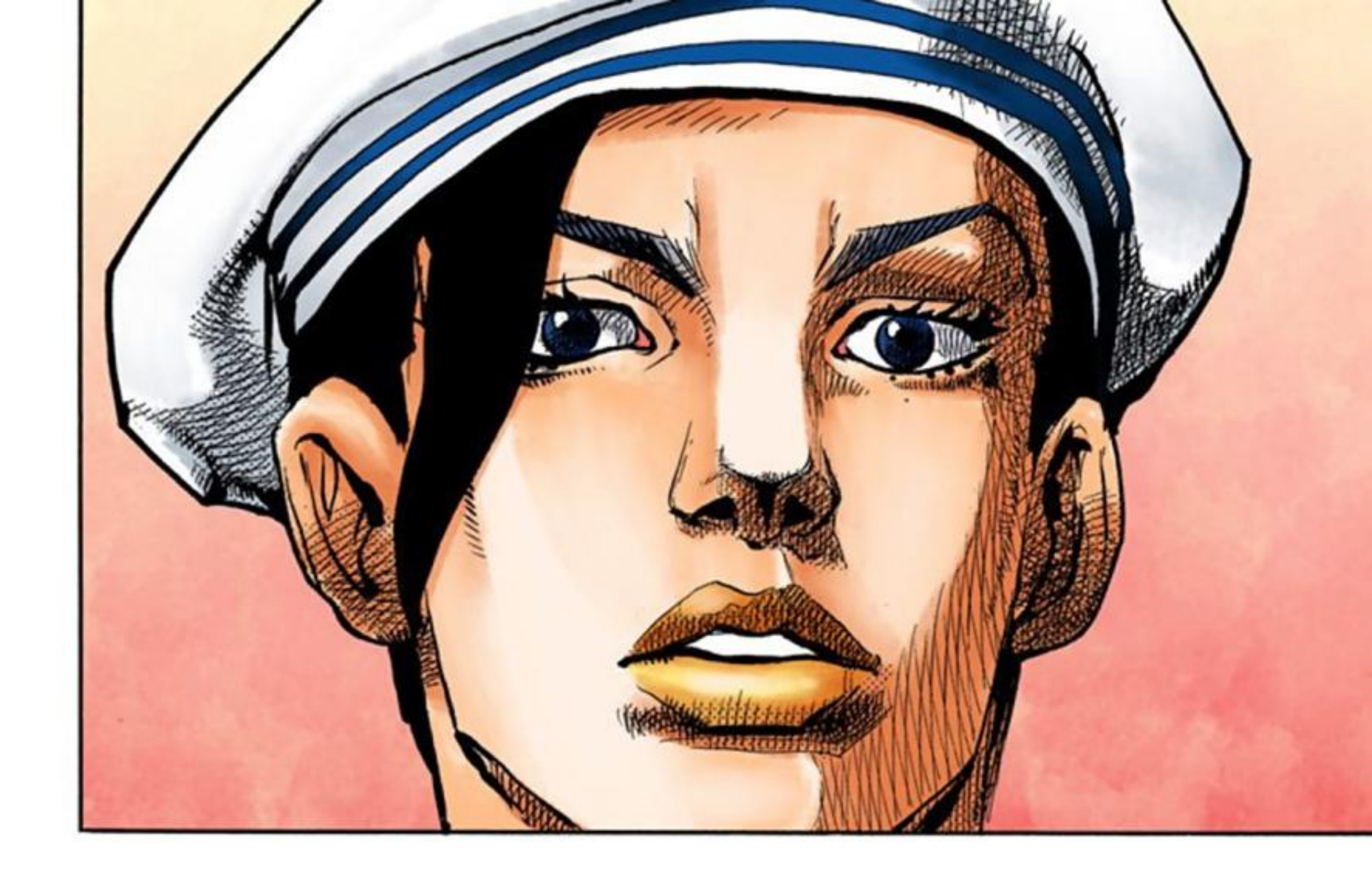
JUST TELL ME WHAT TO DO.

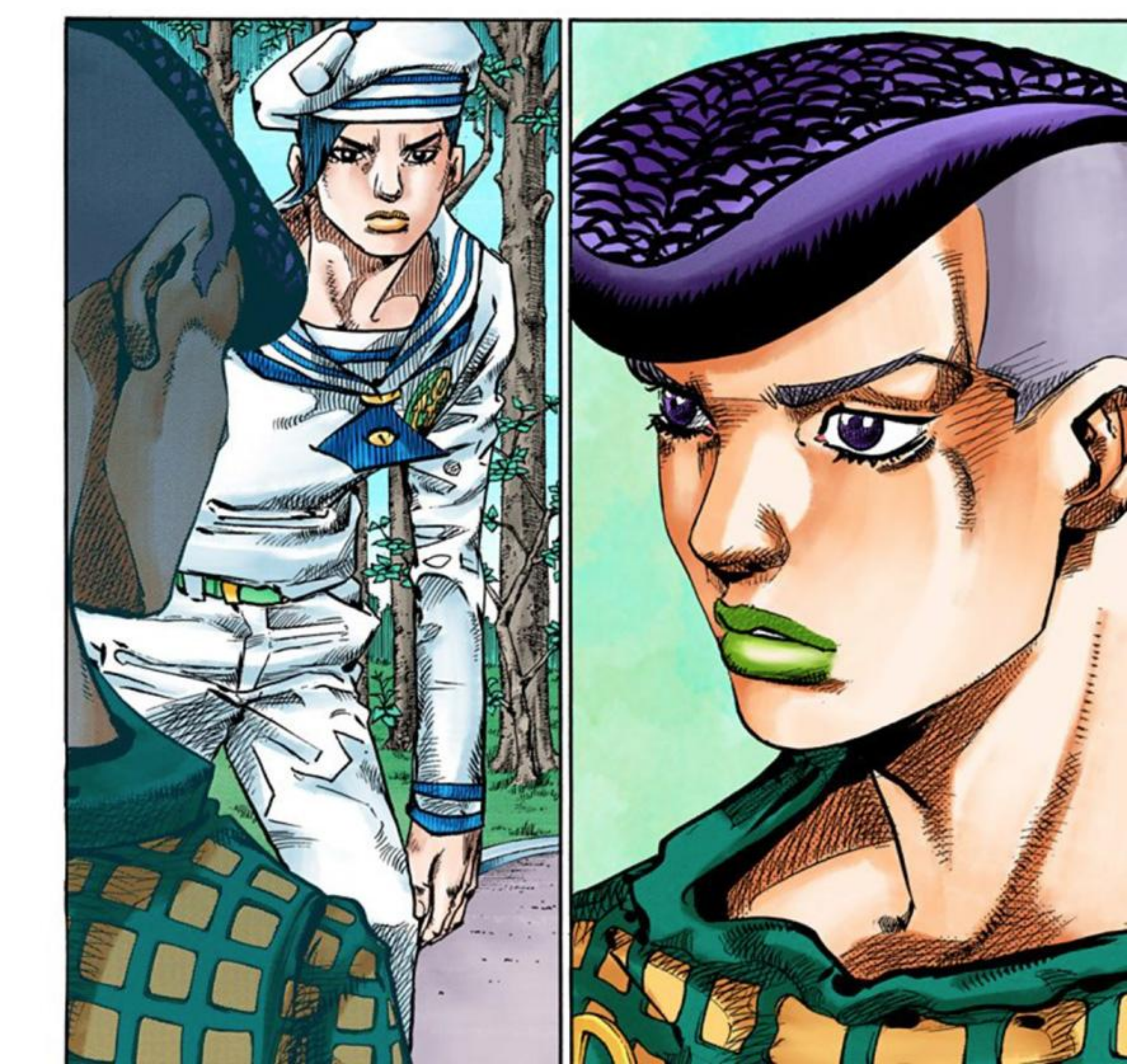
...IF I HADN'T BEEN BROUGHT TO HOLLY-SAN... IF SHE HADN'T BEEN THERE TO SAVE ME...

I'VE BEEN THINKING ABOUT THIS FOREVER.

ON THAT SUMMER DAY WHEN I WAS A KID,

I... WOULDN'T BE HERE RIGHT NOW...





AISHŌ, HUH...?

SO PREPARE YOURSELF FOR INCREDIBLE DANGER.

AISHŌ DAINENJIYAMA MUST HAVE FRIENDS SOMEWHERE.

THERE'S GOT TO BE AN ORGANIZATION.

BUT THEY'LL NEVER SHOW THEMSELVES, WE WON'T BE ABLE TO INVESTIGATE ALL OF HIS COMRADES.

AND EVEN TAILING AISHŌ WILL BE DANGEROUS.

...

OKAY...

IT COSTS TWO HUNDRED MILLION FOR ONE. THERE'S NO WAY WE COULD GET ENOUGH TO PAY FOR IT.

WHAT'RE YOU TALKING ABOUT?

SO ALL WE HAVE TO DO IS NOT STEAL THAT FRUIT.

WELL, ONLY IF WE STEAL IT.

ANYBODY WOULD GET MAD IF THEY HAD SOMETHING STOLEN FROM THEM.

...

CRAK
SHVVV
SHVVV
?

?!

BWA

ブ!!

ブ

ブ

ブ

パチン POP

パチン POP

パチン POP

パチン POP

パチン POP

GRAFT-ING.

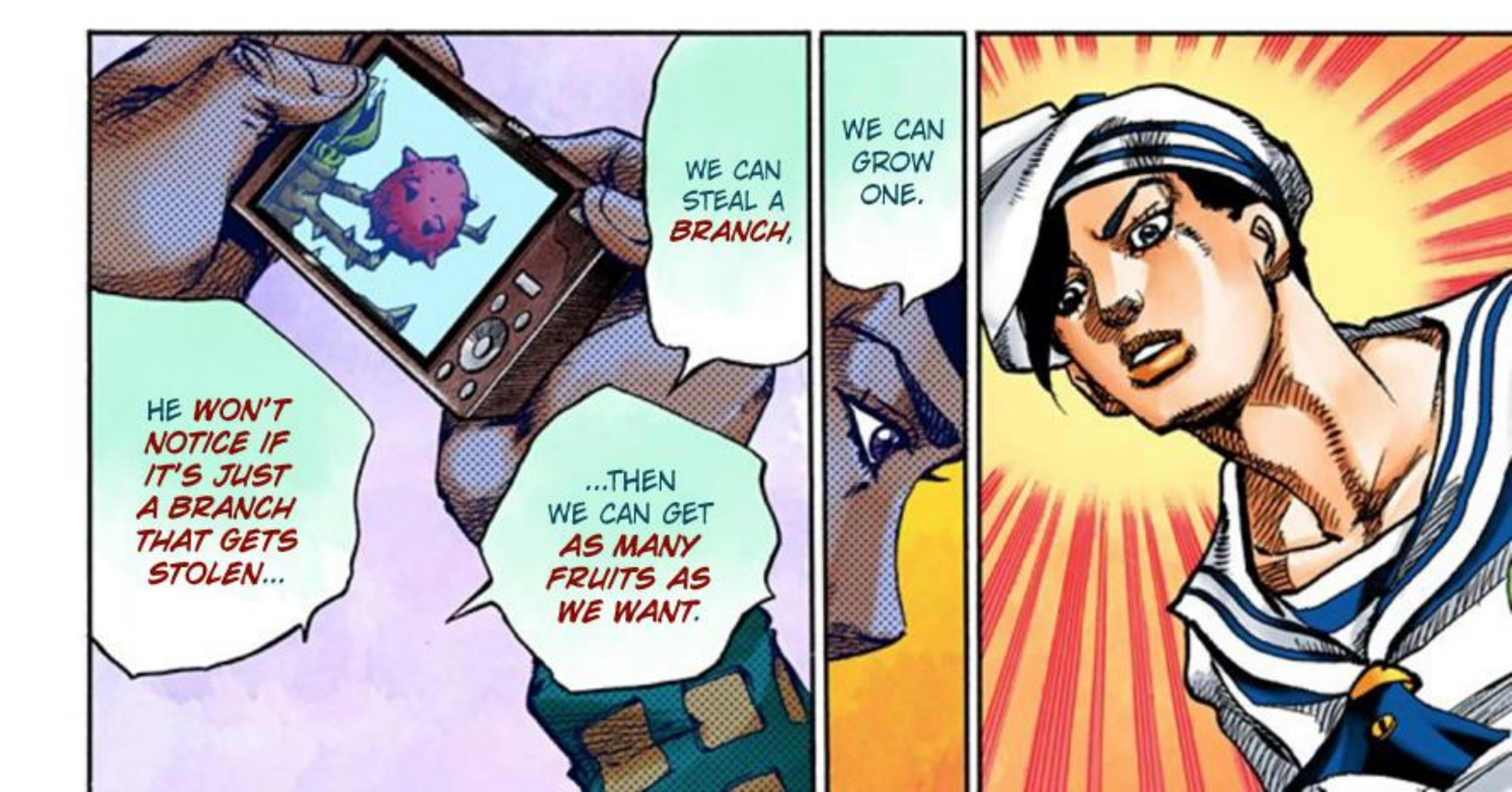
THIS IS CALLED...

THAT'S WHAT THEY CALL ATTACHING THE BRANCHES OF ONE SPECIES OF TREE TO THE TREE OF A DIFFERENT SPECIES.

GO

IF THE CELLS OF THE TREE ADAPT,

...THEN THAT FRUIT WILL GROW ON THE BRANCH.



JOSEFUMI...

BRANCHES, HUH...?

YOUR ABSORPTION ABILITY... SO YOU CAN USE YOUR **SOAP BUBBLES** TO BIND THINGS TOGETHER...?

GO GO GO GO GO GO

GSH GSH

BA- CRK CRK

GSH BAKRAK

GSH CRK CRK CRK CRK

GAGA GAGA

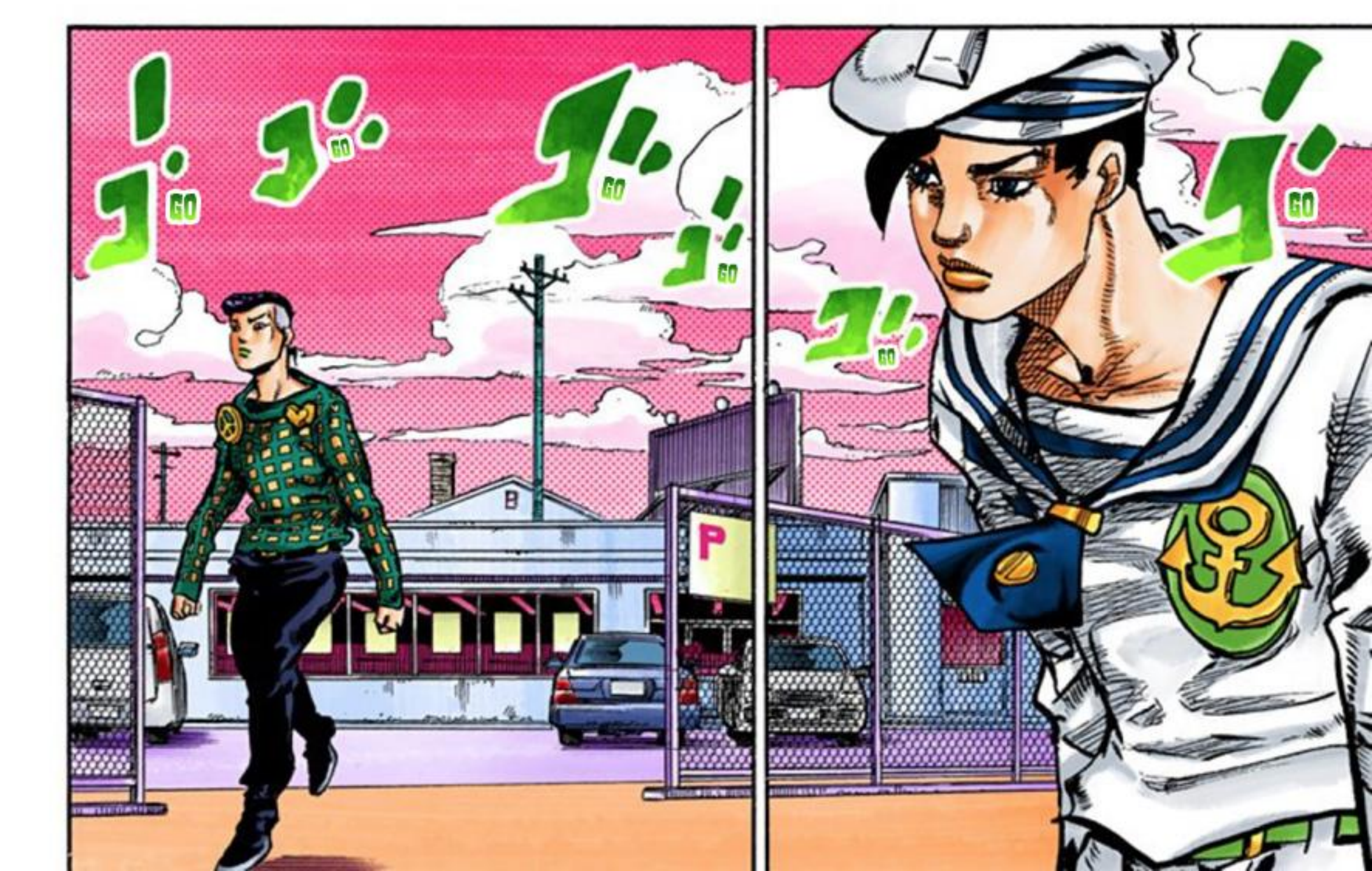
AGAGA GA

ドガ

HEE HEEHEE HEE!

AANG

UHEEHEE!



12 HATO-CHAN BROUGHT A BOYFRIEND OVER (END)