POLICE
JoJolion

volume 24

Just Don't Move

JoJolion

ジョジョリオン JOJO'S BIZARRE ADVENTURE PART 8

HIROHIKO ARAKI
Araki Hirohiko & Lucky Land Communications

JUMP COMICS

INTRODUCTION OF THE PEOPLE OF MORIOH

On the verge of death, Kira ate a Locacaca, resulting in part of his body fusing with Josefumi.

◉ Josuke Higashikata (Est. 19)

The young man of unknown identity discovered at the ***'Wall Eyes'***. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name ***'Josuke'***. It was discovered that he is ***'Josefumi Kujo'*** with part of the deceased Yoshikage Kira's body with him. He has still lost his memories.

◉ Josefumi Kujo (19)

A young man that was saved by Kira's mother, Holly, when he was a small child.

◉ Yasuho Hirose (19)

A college student living in Morioh. After coincidentally discovering Josuke, she has been accompanying him in order to learn his identity.

The Kira Family

◉ Holy Joestar-Kira (52)

Yoshikage Kira's Mother. She is hospitalized in TG University's hospital.

◉ Yoshiteru Kira

◉ Yoshikage Kira (29)

He stole a Locacaca branch from the Rock Humans in order to heal his mother's illness, but later his crime was discovered and he was killed. His occupation was ship's doctor.

◉ Kei Nijimura (22)

Kira Yoshikage's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.

The Higashikata Family

Caato Higashikata (52)

Norisuke's ex-wife and the mother of Jobin and the others. Served a 15-year sentence for murder.

Norisuke Higashikata (59)

The head of the Higashikata Household. The 4th generation head of Higashikata Fruits.

Daiya Higashikata (16)

The 2nd daughter of the Higashikata Family. Loves Josuke.

Joshu Higashikata (18)

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as she. Loves Yasuho.

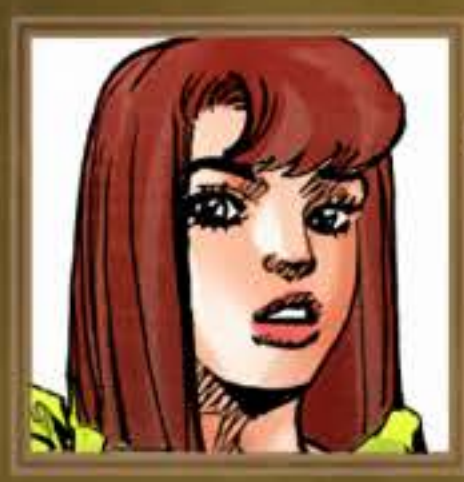
Hato Higashikata (24)

The eldest daughter of the Higashikata Family. A model.

The Story So Far

After infiltrating the hospital, Josuke had been heavily injured by the Head Doctor's pursuit when Holy appeared. Due to being used as a clinical trial subject for the *'Locacaca'* she has progressively had parts of her turning to stone and has undergone repeated comas. With her help to allow him to ingest a Locacaca, Josuke, with a partially-turned-to-stone body set about enacting his plan of *'making the Head Doctor do the pursuing'!*

Meanwhile, Yasuho had trespassed onto the Higashikata estate and been captured by Jobin. She asked Mitsuba for help, but Mistuba abandoned her for the sake of her family. but due to the Head Doctor's attack, Mitsuba's Stand misfired, revealing the location of the New Locacaca!



Mitsuba Higashikata (31)

The wife of the eldest son, Jobin.

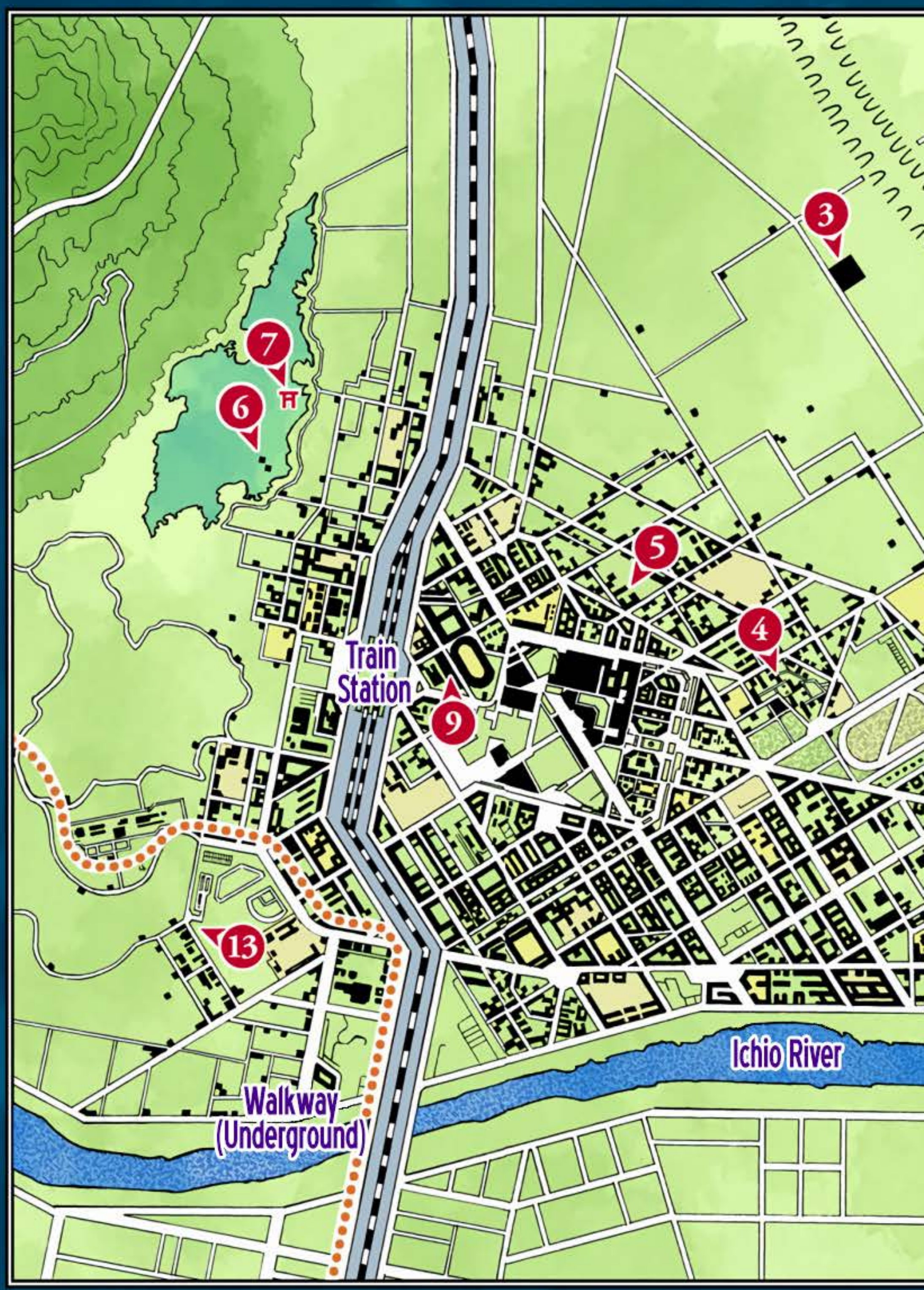
Jobin Higashikata (32)

The eldest son of the Higashikata Family. The type of person who thinks of every day as summer vacation.

Tsurugi Higashikata (9)

Jobin and Mitsuba's son. Dresses as a girl as a charm against evil influences.

★★★★★ MORI OH CHO MAP 杜王町地図



Central S City

#095 ★ The Wonder of You (The Miracle of Your Love) Part ⑫
009

#096 ★ Just Don't Move
057

#097 ★ The Wonder of You (The Miracle of Your Love) Part ⑭
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Jojo's bizarre adventure,part8
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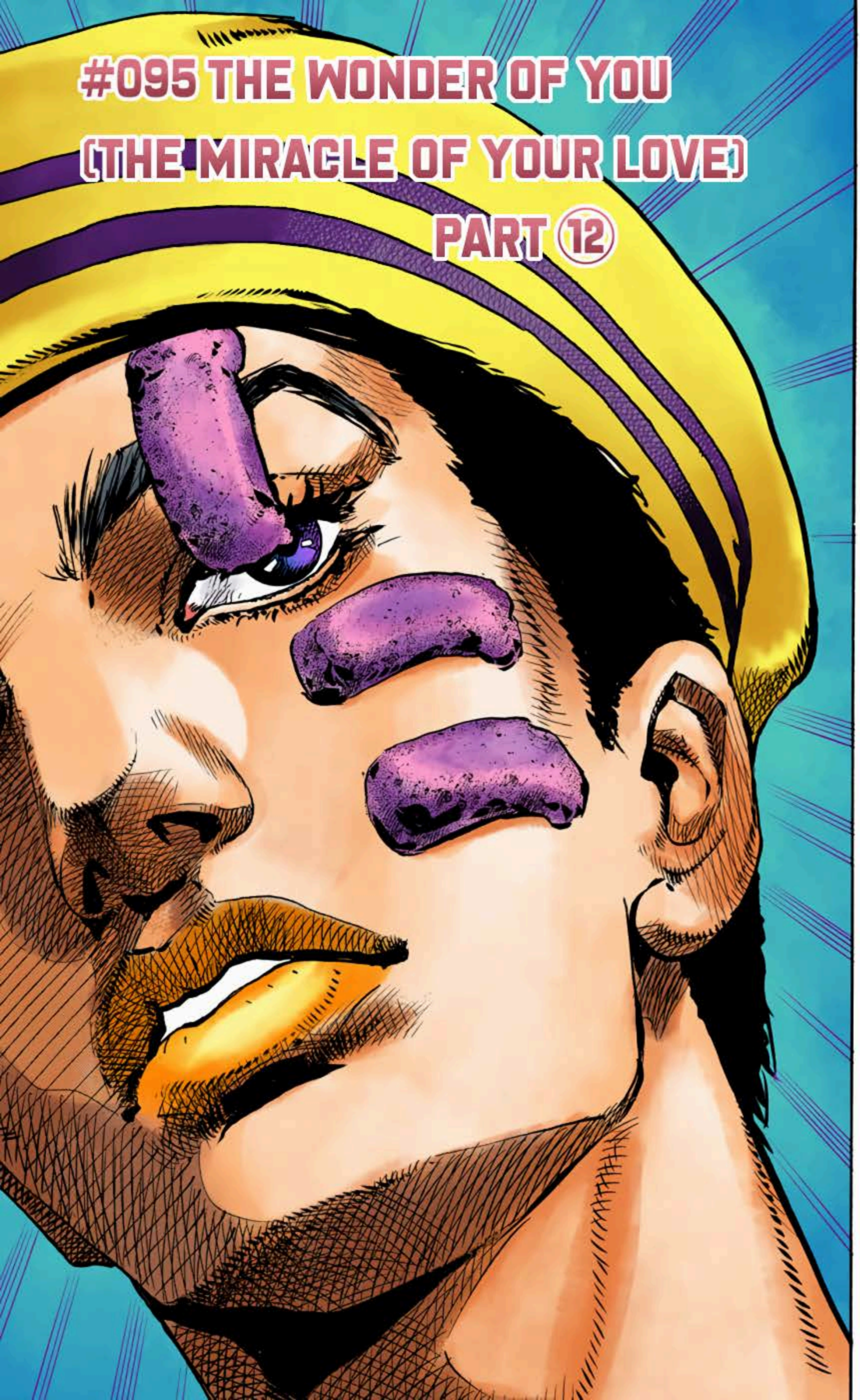
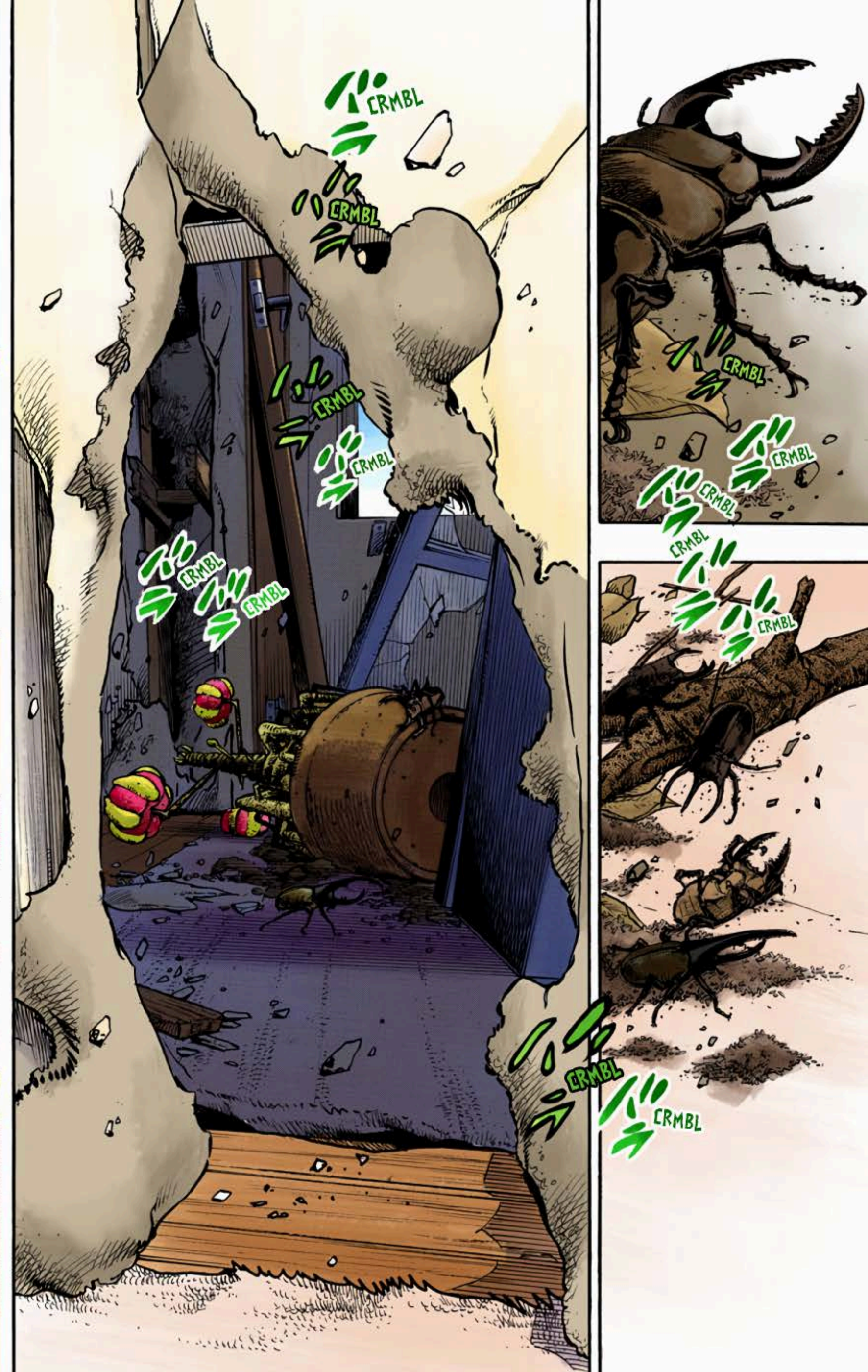

#095 THE WONDER OF YOU
(THE MIRACLE OF YOUR LOVE)
PART ⑫


CRMBL
CRMBL
CRMBL
CRMBL
CRMBL
CRMBL
CRMBL
CRMBL
CRMBL
CRMBL
CRMBL
CRMBL
CRMBL

HAA
HAA
ドゴ DO
ドゴ DO
ドゴ DO
ドゴ DO
ドゴ DO
HAA
HAA
ドゴ DO

THERE'S NO DOUBT ABOUT IT.
THIS IS ...
BSHH
drip
drip
HAA
HAA
HAA
HAA
A... A "STAND ATTACK"...

HAA
HAA
HAA
HAA
HAA
HAA
A "CALAMITY" ...

CLACK!

...
DO
DO
DO
DO
DO
DO
DO
AH... AGUAHHH
GHGHH
HAA HAA
HAA
AAAA
HAA HAA
HAA
HAA
HAA HAA
HAA HAA
HAP

WHAT ARE YOU ...

!?

GO

GO

GO

GO

GO

WHAT ON EARTH IS HAPPENING?!

WHAT ARE YOU GUYS... DOING IN HERE...?

HAA HAA HAA

ゴ! GO

ゴ! GO

ゴ! GO

ドドドド

ドド HAA HAA HAA HAA

ドドドド

OUT OF THE WAY! ISN'T THAT PAISLEY PARK IN THERE ?!

IS THAT YASUHO-CHAN?!

DON

WHAT IS THIS ?!

ZUH

DO

I'M FALLING

CRMBL

APART!

DO

IN THE PHONE?!

Y... YASUHO-CHAN?!

BASHAAAH

I'M ASKING YOU, WHAT THE HELL IS EVERYONE DOIIIIING?!

SPLASH
Drip
Drip
SPLISH
HAA
HAA
HAA
HAA
IT WON'T... BE LONG NOW. VERY SOON, THE HIGASHIKATA FAMILY WILL WIN.
I HOPE... YOU'LL UNDER-STAND THIS.
WIN EVERYTHING ...
DAD...
JOBIN! I'M TALKING TO YOU!

THIS IS THE 'RIGHT PATH'.

WHAT...?

THERE'S NO OTHER CHOICE... IT WILL CURE TSURUGI'S ILLNESS AS WELL.

CLOSER TO THE POWER OUTLET!

PLEASE MOVE 'PAISLEY PARK' OVER...

NEXT TO THE COMPUTER...

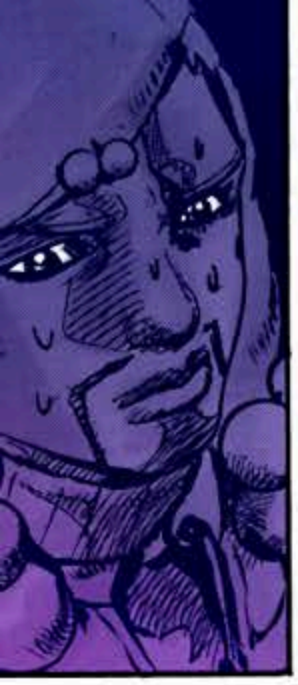
SPLASH

NORISUKE-SAN...

CRMBL

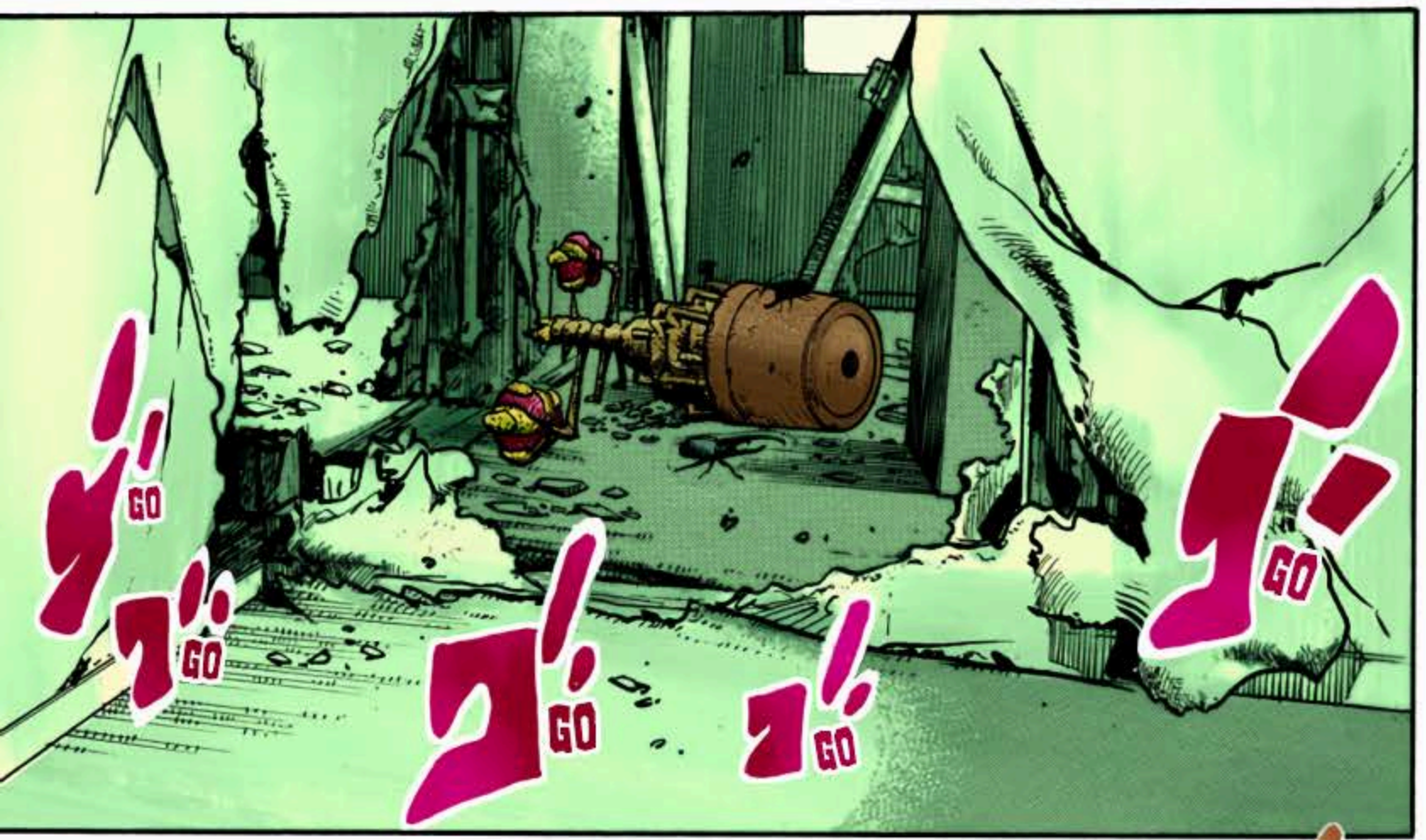
PLEASE...

CRMBL



DAD ...
PUT THAT SMART PHONE BACK IN THE WATER.

PLEASE, HURRY...

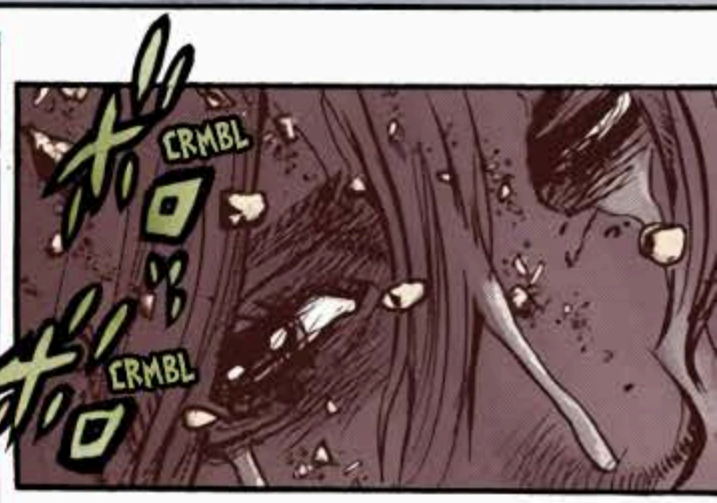

GO
GO
GO
GO
GO

UUH
CRMBL

CRMBL

UH
UHH
DRRG
DRRG

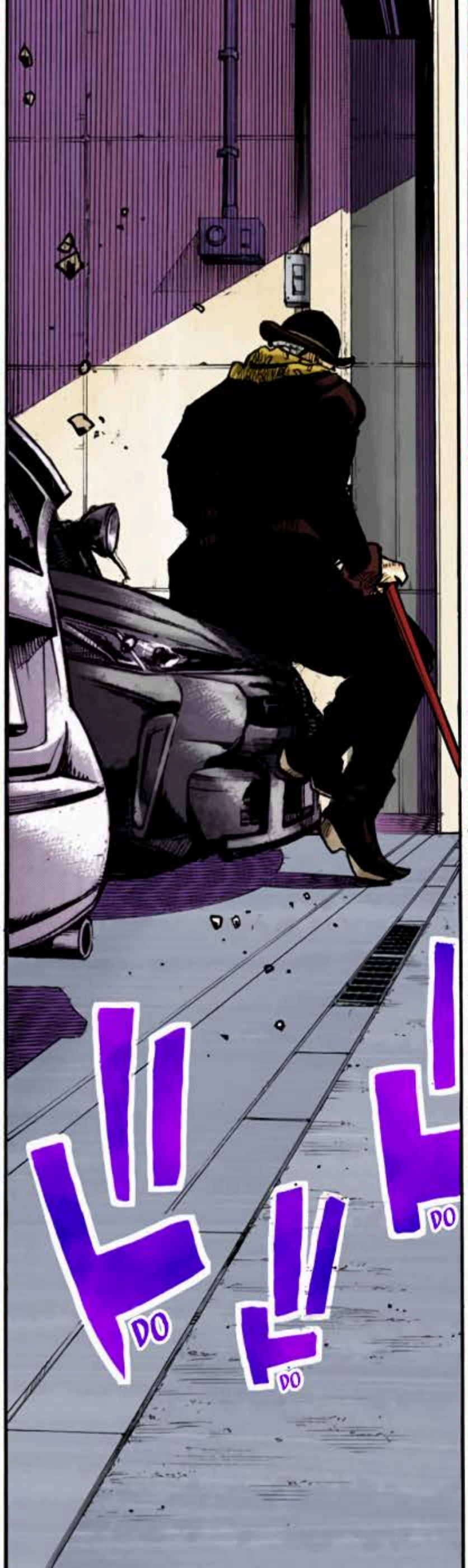
AH
AH
UHH
DRRG
DRRG



DO
DO

WHAT... EVEN IS HE...?
HE...
HE'S STILL... THERE.
DO
DO
DO

THAT... "HEAD DOCTOR".


DO
DO
DO
DO

YOU'VE GOT TO GET PAISLEY PARK... CLOSER TO THE POWER OUTLET!

BUSHSU

HURRY...!

PLEASE!

BUSHSU

HAA

HAA

PUT IT BACK ...?

THAT'S AN INTRUDER. WOULD YOU PLEASE... PUT IT BACK IN THE WATER?

DAD...

RIGHT NOW.

UU

UAAAAA

GO

...GO BACK OUTSIDE THIS HOUSE.

EVEN TSURUGI ACKNOWL-EDGES THAT... MITSUBA, TOO!

WE CAN'T ALLOW IT!

GO

GO

WE CAN'T LET IT...

GO

GO

HAVE YOU HAD THE NEW LOCACACA 'BRANCH' ALL THIS TIME?!

SO WHAT YOU'RE TALKING ABOUT IS... THAT 'FLOWERPOT' I CAN SEE THROUGH THE BROKEN WALL?

JOBIN...

GO GO GO

AND THROW IT BACK INTO THE WATER.

JUST TAKE THAT CELL PHONE...

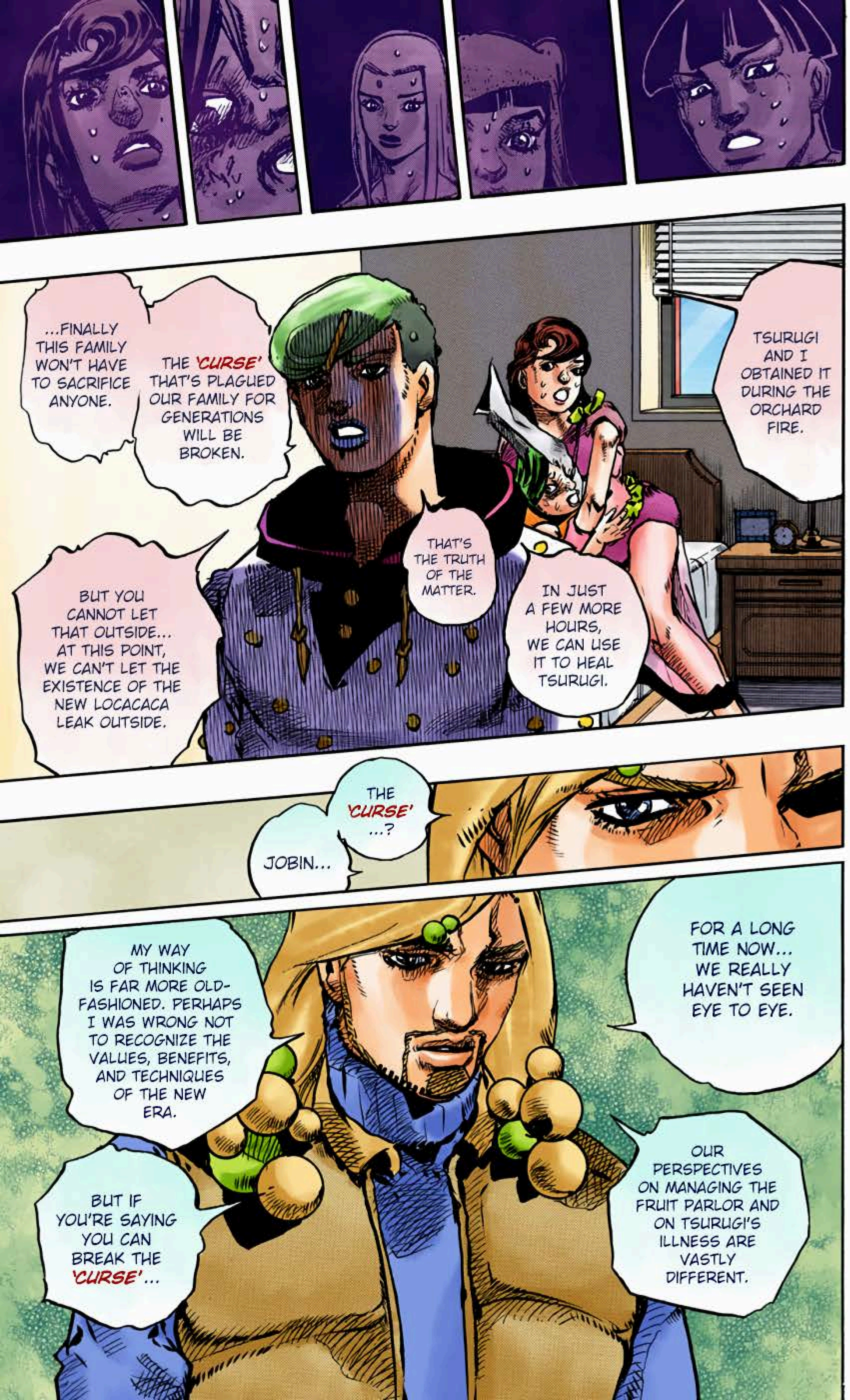
PLEASE, DAD.

GO GO GO

HUH?!!

TH-THAT'S...

YES ...
THAT'S RIGHT, DAD.
THAT'S THE 'NEW LOCACACA' BRANCH. I'VE BEEN GROWING IT.
AND NOW... IT'S GROWN A FRUIT.
...
ゴ! GO
ゴ! GO
ゴ! GO
ゴ! GO
ゴ! GO
ゴ! GO


...FINALLY THIS FAMILY WON'T HAVE TO SACRIFICE ANYONE.
THE 'CURSE' THAT'S PLAGUED OUR FAMILY FOR GENERATIONS WILL BE BROKEN.
TSURUGI AND I OBTAINED IT DURING THE ORCHARD FIRE.
BUT YOU CANNOT LET THAT OUTSIDE... AT THIS POINT, WE CAN'T LET THE EXISTENCE OF THE NEW LOCACACA LEAK OUTSIDE.
THAT'S THE TRUTH OF THE MATTER.
IN JUST A FEW MORE HOURS, WE CAN USE IT TO HEAL TSURUGI.
THE 'CURSE' ...?
JOBIN...
MY WAY OF THINKING IS FAR MORE OLD-FASHIONED. PERHAPS I WAS WRONG NOT TO RECOGNIZE THE VALUES, BENEFITS, AND TECHNIQUES OF THE NEW ERA.
FOR A LONG TIME NOW... WE REALLY HAVEN'T SEEN EYE TO EYE.
BUT IF YOU'RE SAYING YOU CAN BREAK THE 'CURSE'...
OUR PERSPECTIVES ON MANAGING THE FRUIT PARLOR AND ON TSURUGI'S ILLNESS ARE VASTLY DIFFERENT.

THEN YOU MAY BE 'RIGHT'.

IN THAT CASE, I'LL GO ALONG WITH WHAT YOU SAY, MY ELDEST SON.

D-DAD...

HOWEVER...

YOU DON'T MIND, RIGHT ...?

SO NOW... I'M GOING TO INVESTIGATE THOSE 'TRACES'.

...

JOBIN... 'SOMEONE' BESIDES YOU HAS BEEN TOUCHING THAT FLOWERPOT.

SO TO FIND IF THIS IS 'RIGHT' I'M GOING TO INVESTIGATE THAT 'SMELL' ...

DID SOMETHING HAPPEN TO THAT 'LOCACACA BRANCH'?

"King Nothing"

SHUH

SHUH

SHUH

SHUH

PATTER
PATTER
PATTER
PATTER
SHUH
SHUH
THAT'S...
DADDY'S 'STAND'...
HE'S USING IT TO SEE WHAT THE 'SMELL' ATTACHED TO THE POT IS...
THAT'S...
PATTER
PATTER
PATTER
PATTER
PATTER
PATTER
PATTER
PATTER

SHUH
SHUH
SHUH
SHUH
SHUH
TSURUGI ...?
UAAAA AAH!
AAAA AAH!
!! IT'S TAKING FORM... HE CAN TRACK IT.

ド
DO
ド
DO
ド
DO
ド
DO

DO
DO
DO
DO
AH-
TH-THAT MAN...
...HUH?!
AGUGUH UEE
GUEH EGUGU

ドドド

THAT 'FACE' BELONGS TO...
I... I KNOW HIM.
I DON'T BELIEVE IT...
...THAT MAN...
THAT'S...
THAT 'APPEARANCE'...

Seiten Birdies Owner
Maako Kitani-san (44)

DO

ドドド

TSURUGI...!!

GUA GAH

CRMPL

CRMPL

RIP

RIP

RIP

RIP

GU GA GA GA GA GA

DO

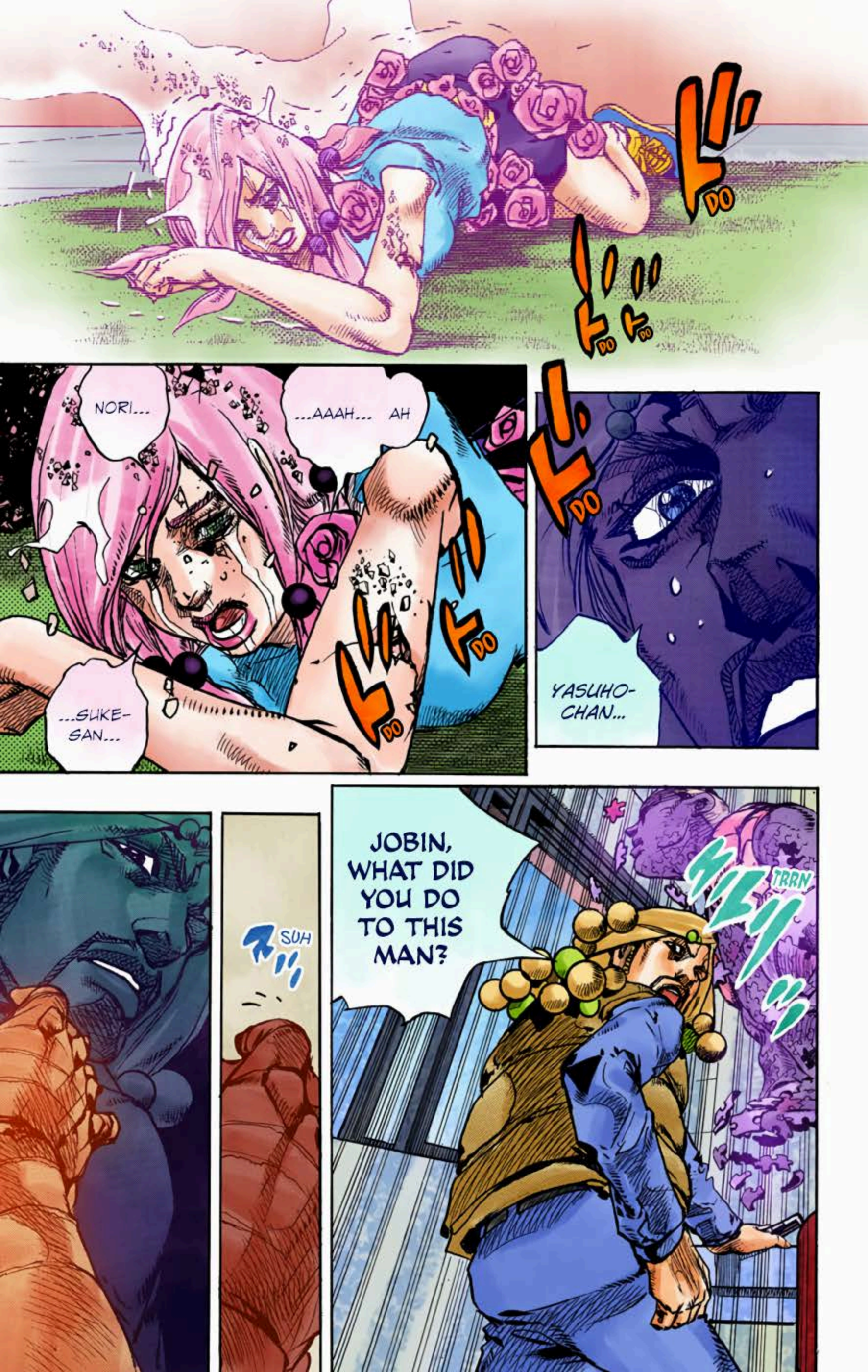
DO

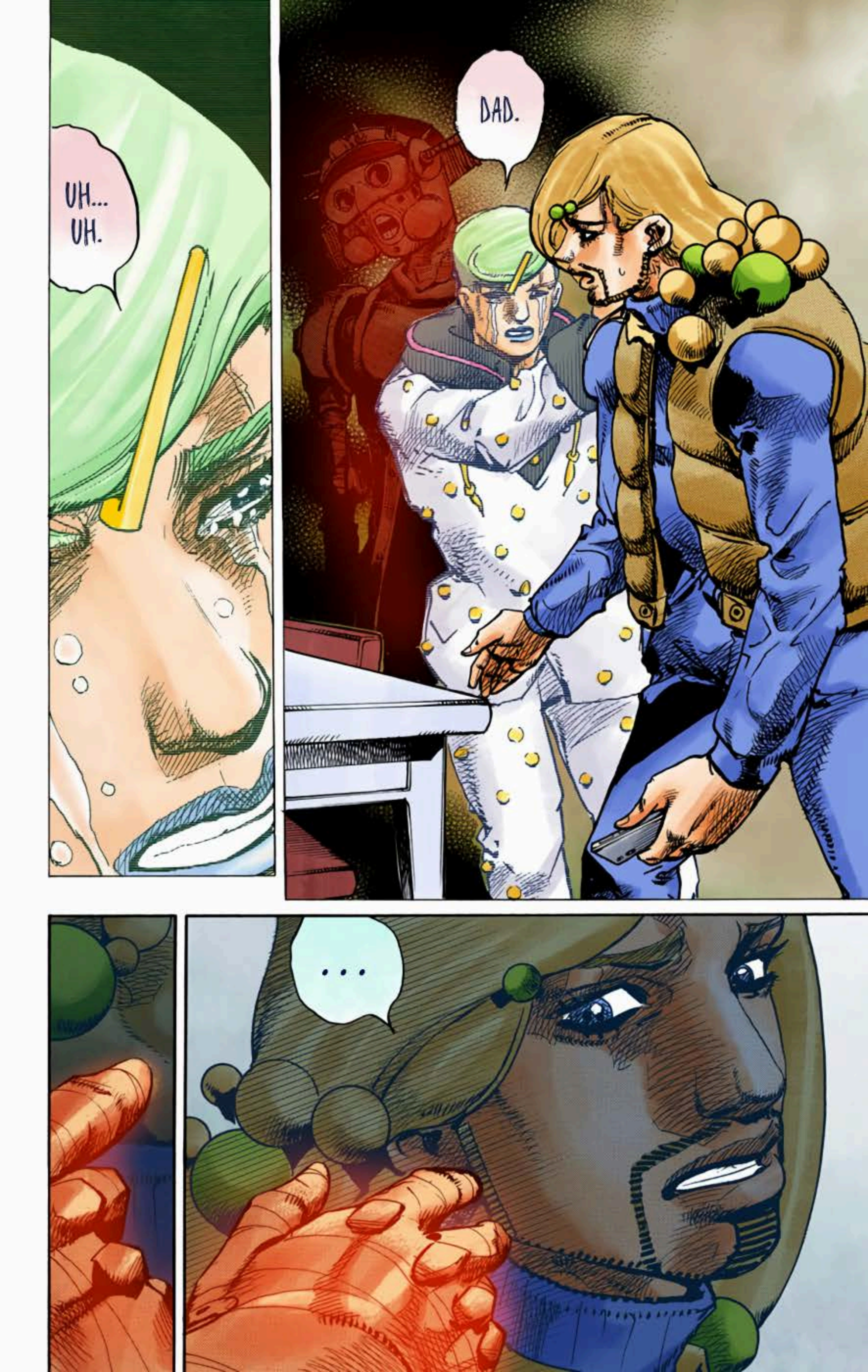
DO

DO

DO

DO


NORI...
...AAAH... AH
...SUKE-SAN...
YASUHO-CHAN...
SUH
JOBIN, WHAT DID YOU DO TO THIS MAN?
TRRN


UH...
UH.
DAD.
...

PLEASE FORGIVE ME.

DAD... PLEASE...

I CAN'T TURN BACK FROM THIS 'PATH'.

I'M SORRY...

GUH

GUH

GUH

GUH

GUH

GUH

GUH

GUH

GUH

GUH

GUH

...

YOU...

JOBIN.

GUH

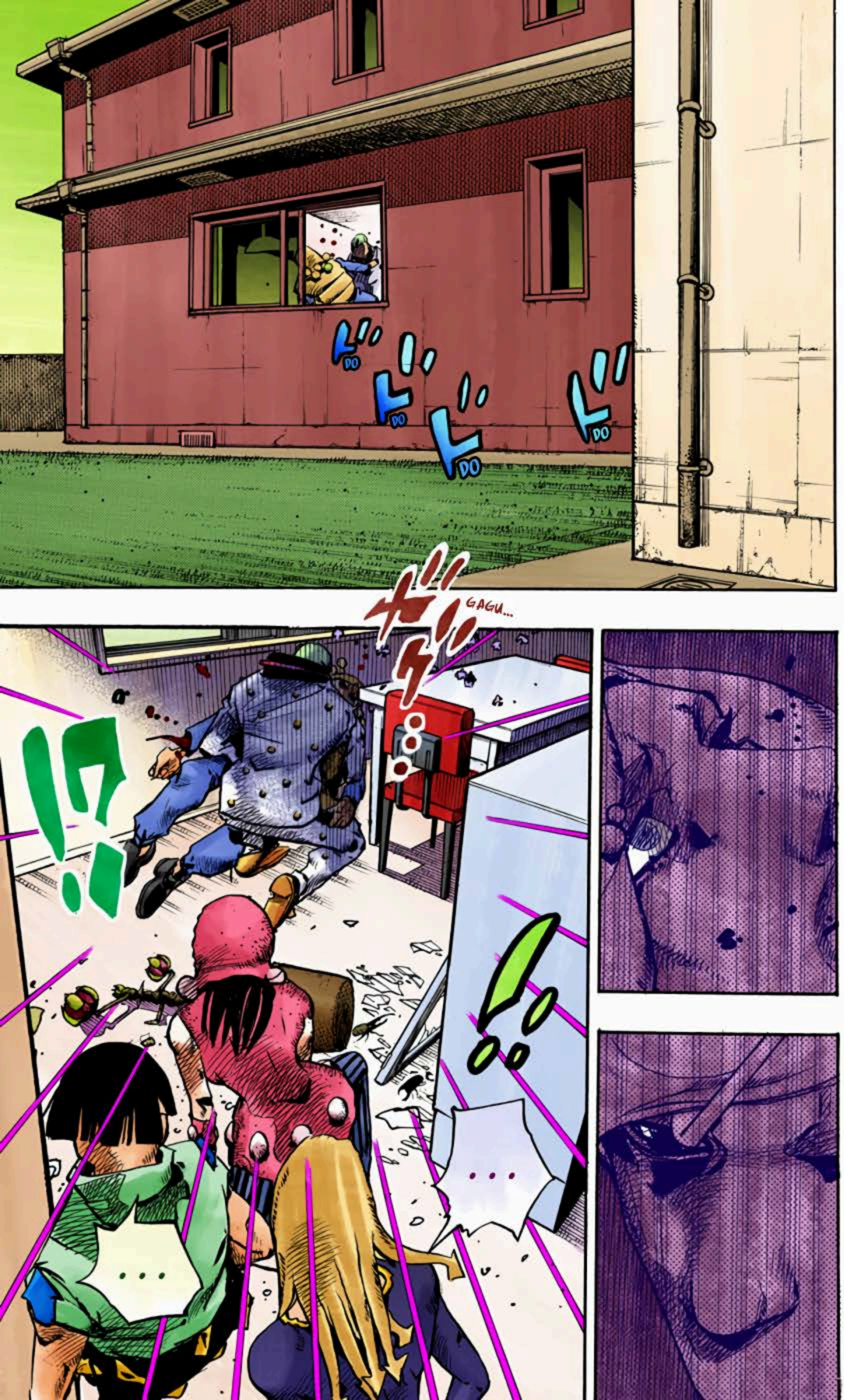
GUH

GUH

GUH

GUH

GUH

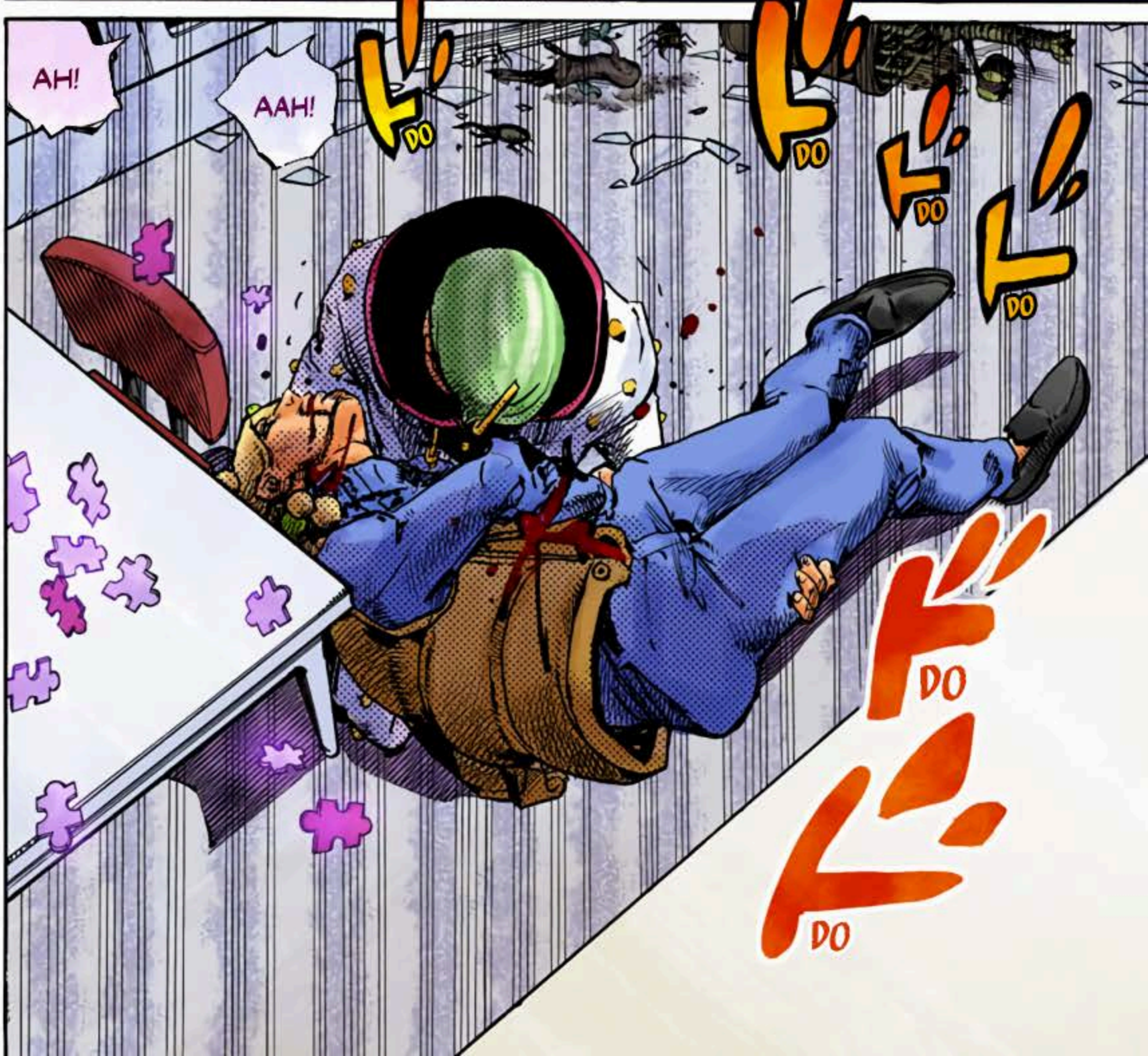

DO
DO
DO
DO
GAGU...
!?
...
...

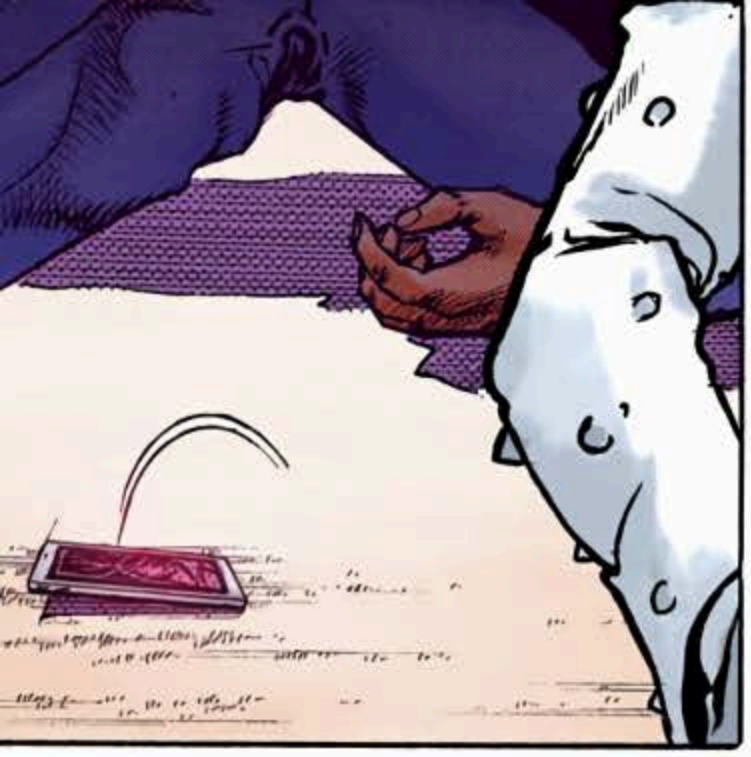
AAH...

BIG...
BRO...

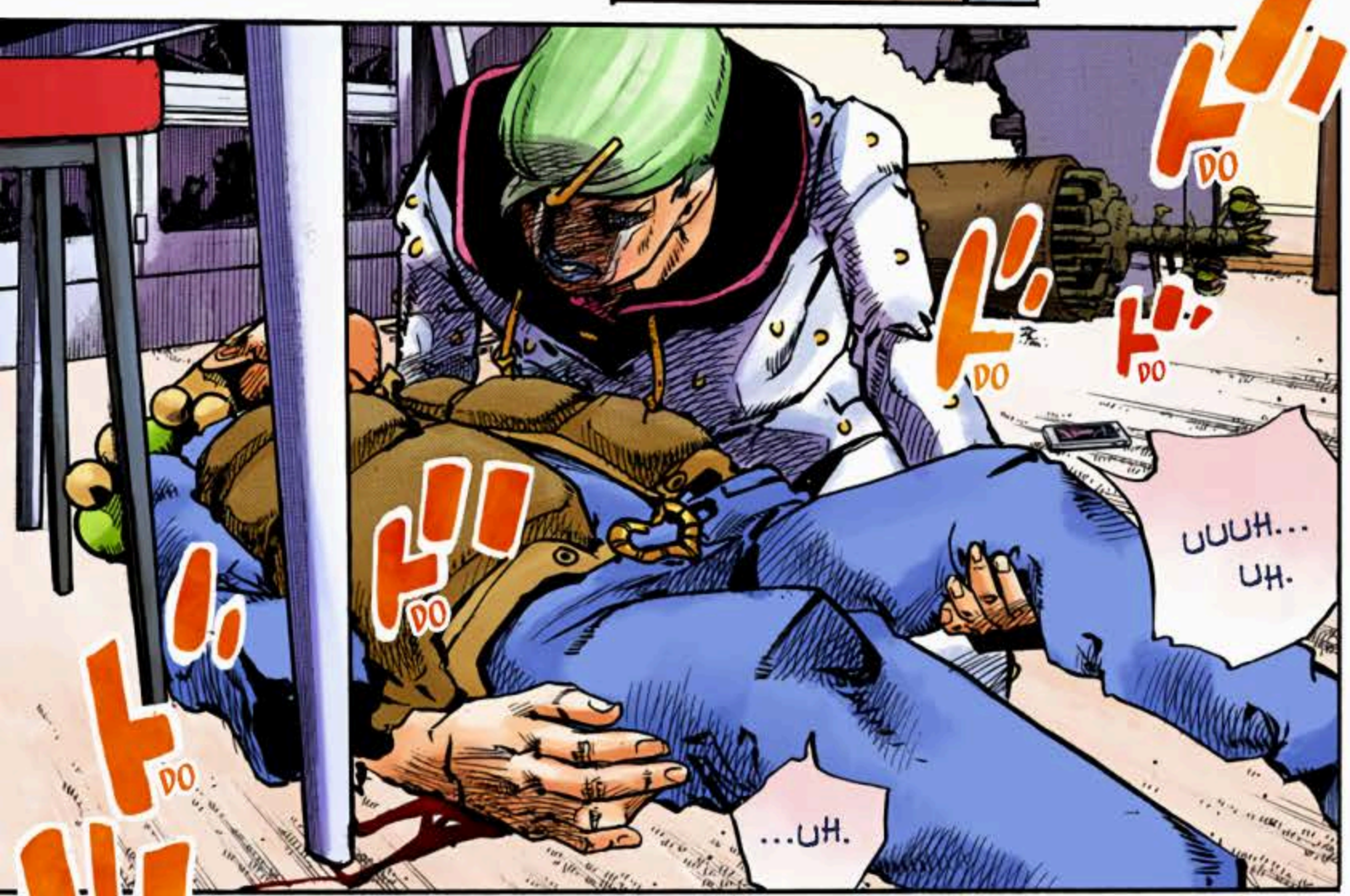
...

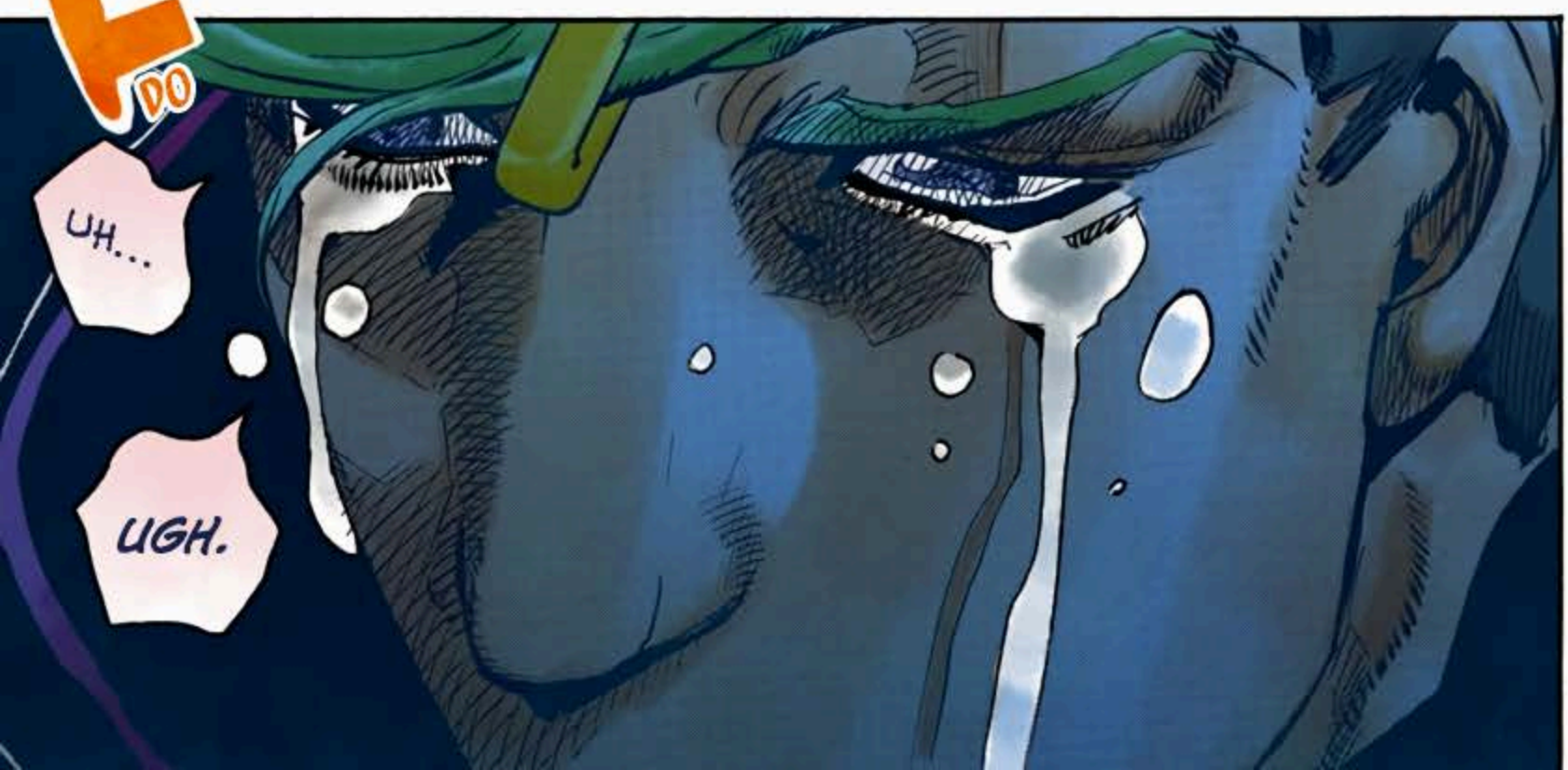
AAA AAAA AAH!!
AH...


AH!
AAH!
DO
DO
DO
DO
DO
DO



PLONK


DO
DO
DO
DO
DO
DO
UUUH...
UH.
...UH.


UH...
UGH.

DO
DO
DO
DO

AH!
WHAT HAPPENED ...?!
AH!
DADDY?
DADDY...
AND TSURUGI... YOU'RE...
THIS IS...!!
WHY?
WH-
THIS...
THIS CAN'T BE HAPPENING CAN IT...?

DADDY ...

UAA AAAA AAAA AAAA AAA

DON

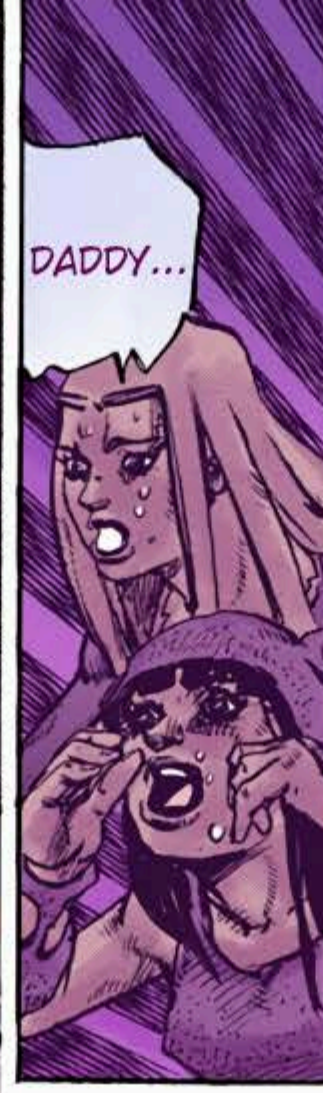
I CAN'T...

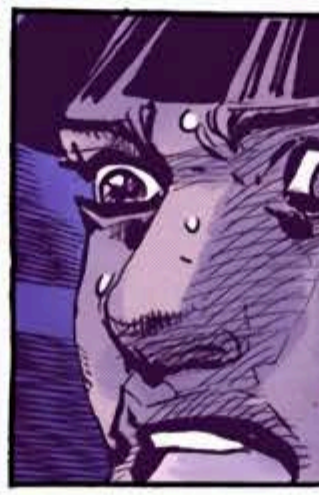
HOW...

COULD THIS... BE HAPPENING?

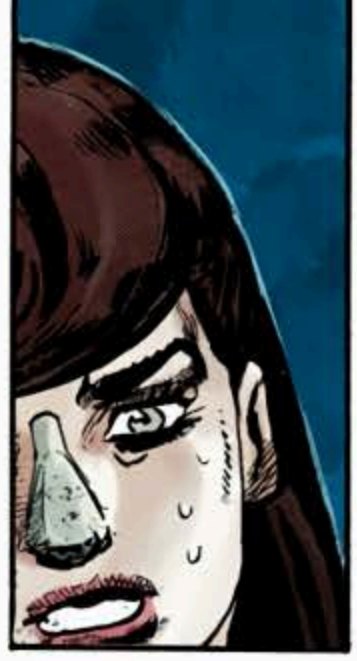
SHUUUUUUU

DADDY-YYYY!!


DADDY...



YOU'D BETTER...

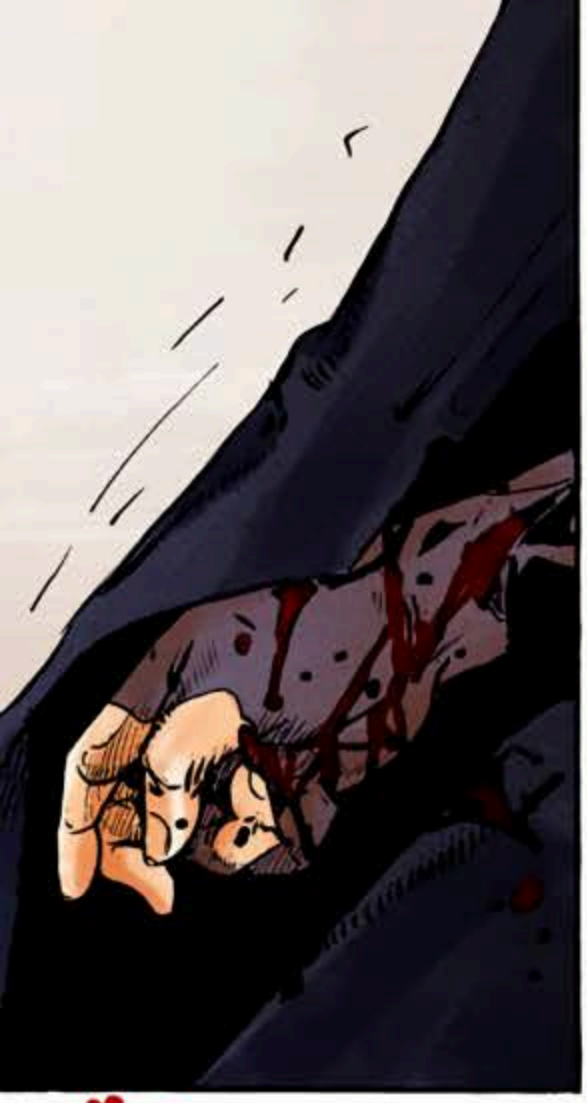


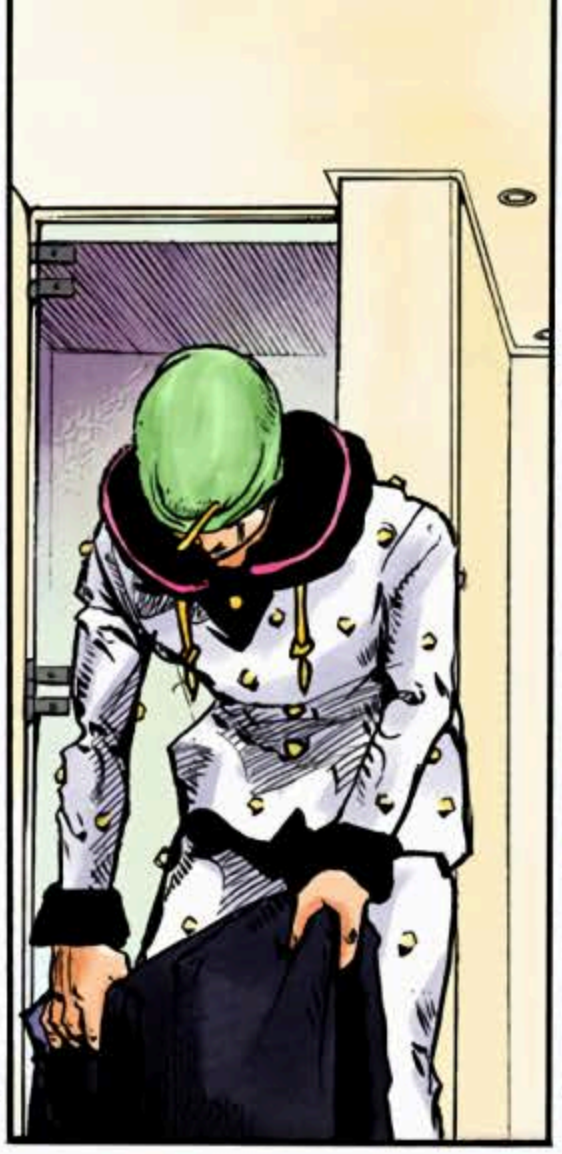
BE PREPARED ...!!

...

CLOSE YOUR MOUTHS.
WE THE HIGASHIKATA FAMILY,
OTHERWISE ...

ARE MOVING FORWARD ON THIS PATH.
THE 'RIGHT PATH'.



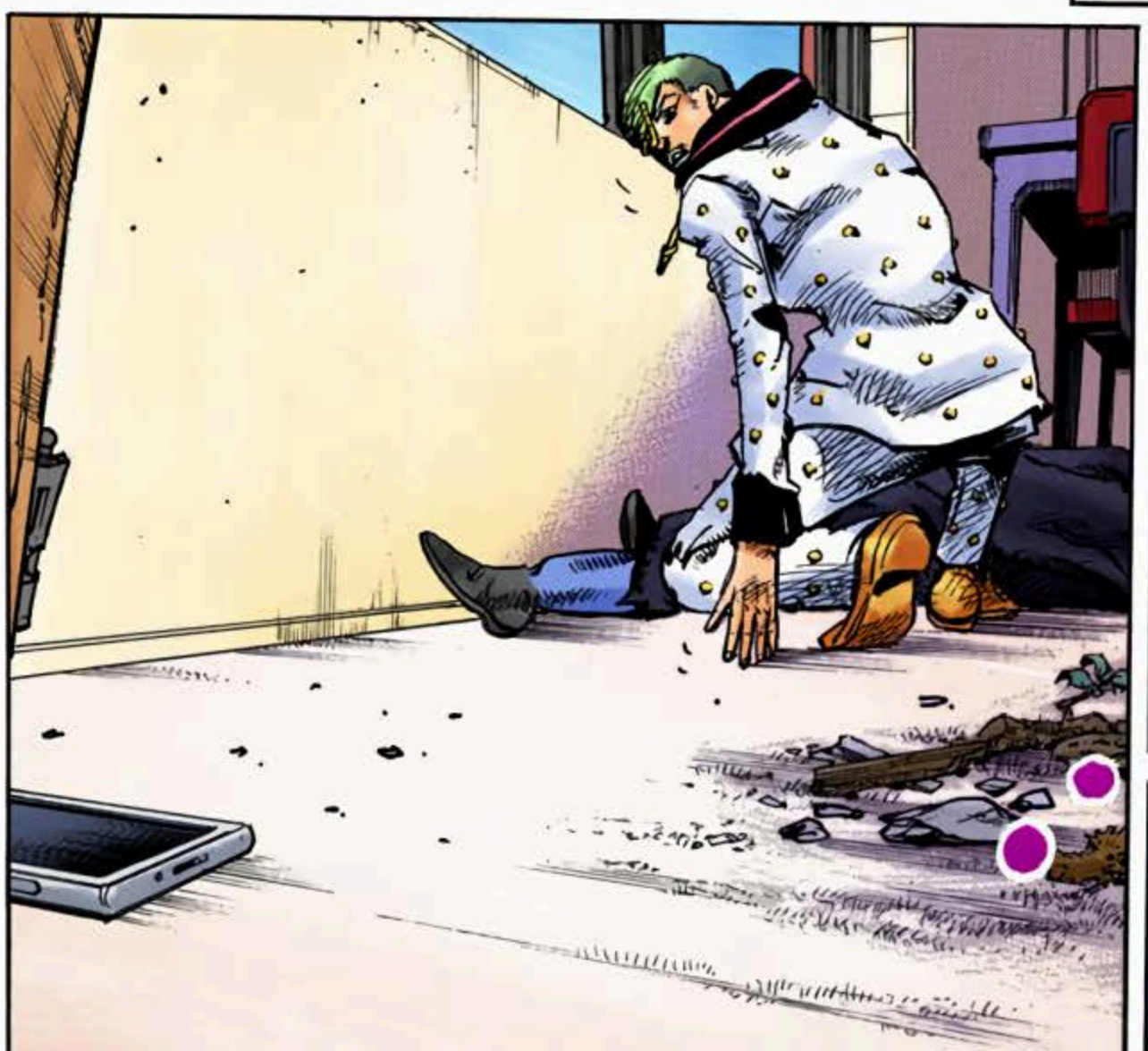


ドドド

THE TIME TO HARVEST THIS PLANT IS AT SUNDOWN. IT'S NOT LONG NOW...!

WE HAVE ALREADY OBTAINED EVERY-THING!!

WE ARE WINNING.

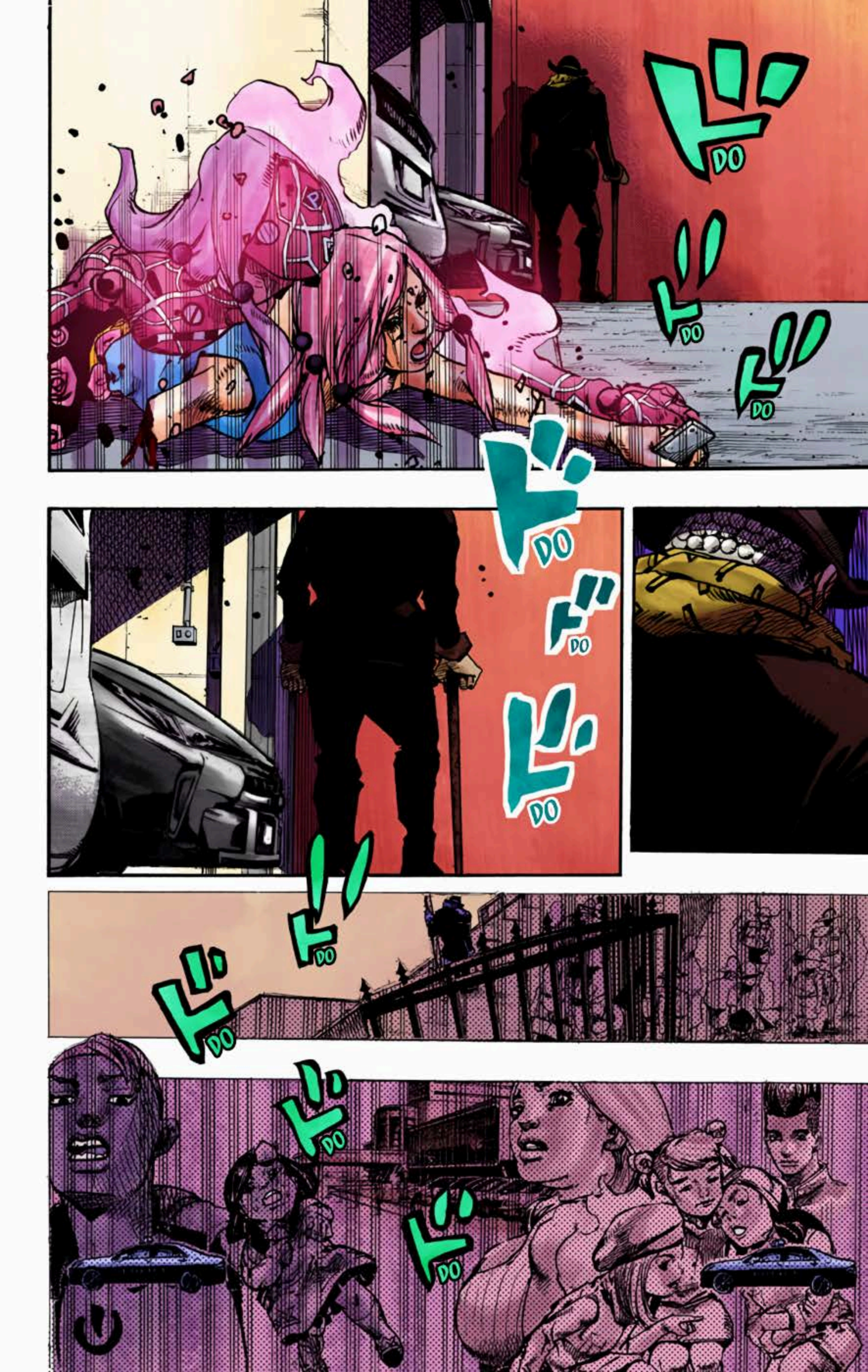


...UH-
...

HAA
HAA
HAA
...
HAA
HAA
ドドド

I HAVE TO...

ドドド


ドDO
ドDO
ドDO
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ドDO
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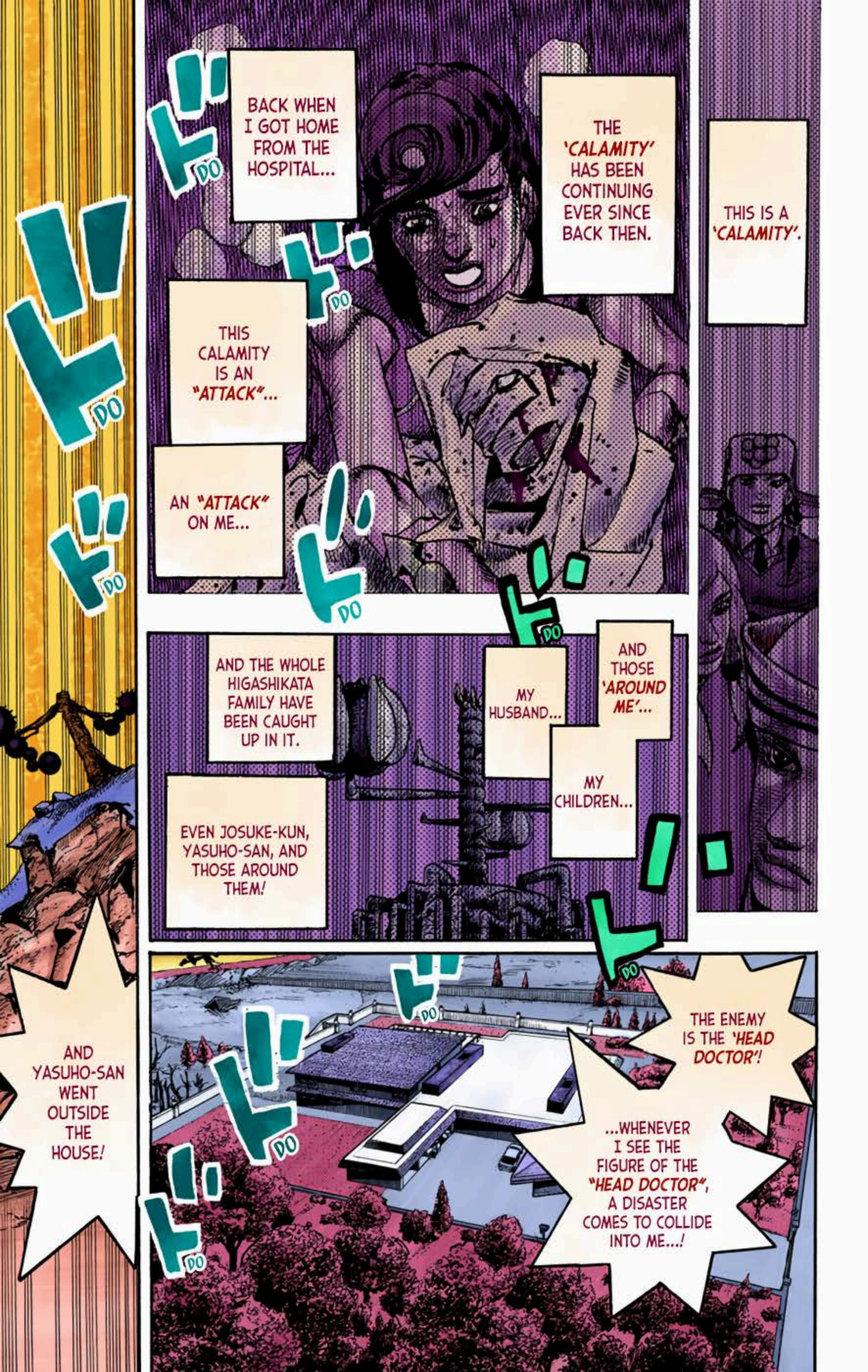
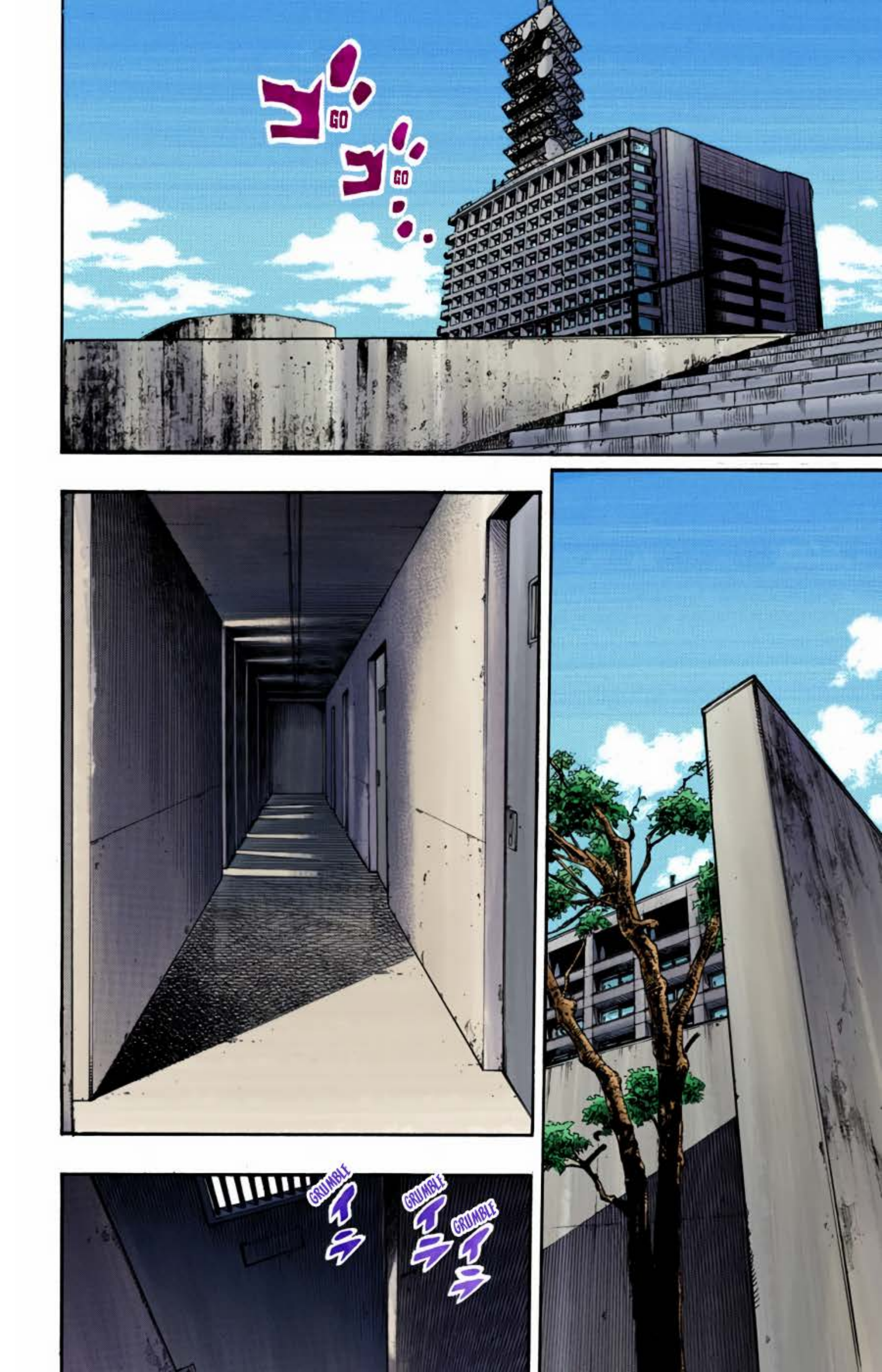
ドDO
ドDO


BACK WHEN I GOT HOME FROM THE HOSPITAL...
THE 'CALAMITY' HAS BEEN CONTINUING EVER SINCE BACK THEN.
THIS IS A 'CALAMITY'.
THIS CALAMITY IS AN "ATTACK"...
AN "ATTACK" ON ME...
AND THE WHOLE HIGASHIKATA FAMILY HAVE BEEN CAUGHT UP IN IT.
MY HUSBAND...
AND THOSE 'AROUND ME'...
MY CHILDREN...
EVEN JOSUKE-KUN, YASUHO-SAN, AND THOSE AROUND THEM!
AND YASUHO-SAN WENT OUTSIDE THE HOUSE!
THE ENEMY IS THE 'HEAD DOCTOR'!
...WHENEVER I SEE THE FIGURE OF THE "HEAD DOCTOR", A DISASTER COMES TO COLLIDE INTO ME...!

#096

JUST DON'T MOVE


GO
GO
GRUMBLE
GRUMBLE
GRUMBLE

YOU'RE SO GODDAMN NOISY, MAAAAAN!

QUIT MUMBLING TA YOURSELF ALL THE DANG TI~~ME! I CAN'T FREAKIN' SLEEP!

GOD, YOU'RE SO ANNOYI~~~NG.

SERIOUSLY, MAN.

GRUMBLE

GRUMBLE

GRUMBLE

GRUMBLE

GRUMBLE

WELL, I'M INNOCENT.

...

WILL YOU PIPE DOWN ALREADY-YYY?!!

GABAH

GOD DAMMIIIT!!

I JUST WANNA SHARE WITH YOU WHY I'M IN THIS CELL.

OUTSIDE OF THAT, THERE'S NO REASON THEY WOULDN'T JUST LET ME GO FREE.

AND LIKE I SAID, I ONLY GOT ARRESTED BECAUSE I SHELTERED MY INNOCENT FRIEND TO HELP HIM OUT.

SO JUST LAY THE HELL OFF!

ROLL

LITERALLY ZERO INTEREST!

I COULDN'T GIVE A SINGLE SHIT ABOUT WHO YOU ARE OR WHY YOU'RE HERE!

SHUT UP SHUT UP SHUT UP SHUT UP SHUT UP SHUT UP SHUT UP SHUT UP SHUT UP SHUT UP!!!

SHUT YOUR FREAKIN' TRAP! YOU AIN'T FUNNY!

YOU SEEM LIKE YOU MIGHT BE SICK...

SHK SHK SHK

GEHOH GEHOH

SHK SHK

ARE YOU ALL RIGHT?

JUST NOW... I SNUCK A FULLY-CHARGED 'SMART PHONE' IN HERE.

LOOK.

SWSH

THERE'S NO WAY TO ESCAPE IT.

THIS IS A 'KARMA' THING.

GEHO ゲホ ゲホ GEHO

UH... NO, I'M NOT TRYING TO MESS WITH YOU.

AS LONG AS YOU'RE NEXT TO ME, YOU'LL KEEP UNDERGOING THE EFFECTS.

YOU SEE, THERE'S THIS ONGOING 'CALAMITY' THAT'S OCCURRING...

トン TONN

社王AGJP=2688

AND ALSO A KNIFE...

ER, A KITCHEN KNIFE, TO BE SPECIFIC.

H-HEY MAN...

THAT PHONE...

!?

...

VRUP

I SWIPED THEM FROM THE EVIDENCE LOCKER.

I'VE GOT TO STAY IN HERE.

I'M FREE TO GO OUTSIDE AT ANY TIME, BUT BECAUSE OF THE 'CALAMITY',

THAT'S ALL I'M SAYING.

FLP

SO, YOU SEE... I'M ALREADY FREE, ESSENTIALLY.

I'M JUST INSIDE THIS CELL.

TOSS

...SEE THAT?

WE'RE ON THE GROUNDS OF THE POLICE STATION,

BUT FOR SOME REASON, THERE'S AN 'ELDERLY MAN' THAT'S BEEN OUTSIDE THE WINDOW, BUT ON THIS SIDE OF THE SURROUNDING FENCE.

OUT THE WINDOW WITH THE IRON BARS.

...

KUH
HE'S ALWAYS GOT HIS BACK FACING YOU.
THE FORM OF AN '89 YEAR-OLD MAN' WEARING A BLACK SUIT.

CAN YOU SEE HIM FROM WHERE YOU ARE?

NO, THERE REALLY IS. HE'S BEEN FOLLOWING ME AROUND LIKE HE'S HAUNTING ME.
I CAN REGRET MY PAST DEEDS, RECONSIDER MY PAST ACTIONS, STRIVE TO DO BETTER IN THE FUTURE, OR WHAT HAVE YOU, HE'LL KEEP HAUNTING ME.
THAT BLACK-SUITED FIGURE IS SOME KIND OF 'CALAMITY ENERGY'. THAT'S CERTAINLY WHAT IT LOOKS LIKE. I THINK I'M BEGINNING TO UNDERSTAND IT.

THERE AIN'T ANYBODY LIKE THAT OUT THERE!!
ARE YOU ON DRUGS OR SOME-THIIIIIIN'?!!

DO YOU FOLLOW...?

!!

?!

...A GOOD LOOK AT HIS FACE...

IN ORDER TO TRY AND GET...

IF I GET UP LIKE THIS...

GATAN

ZUH....

STB
STB
STB

CRACK

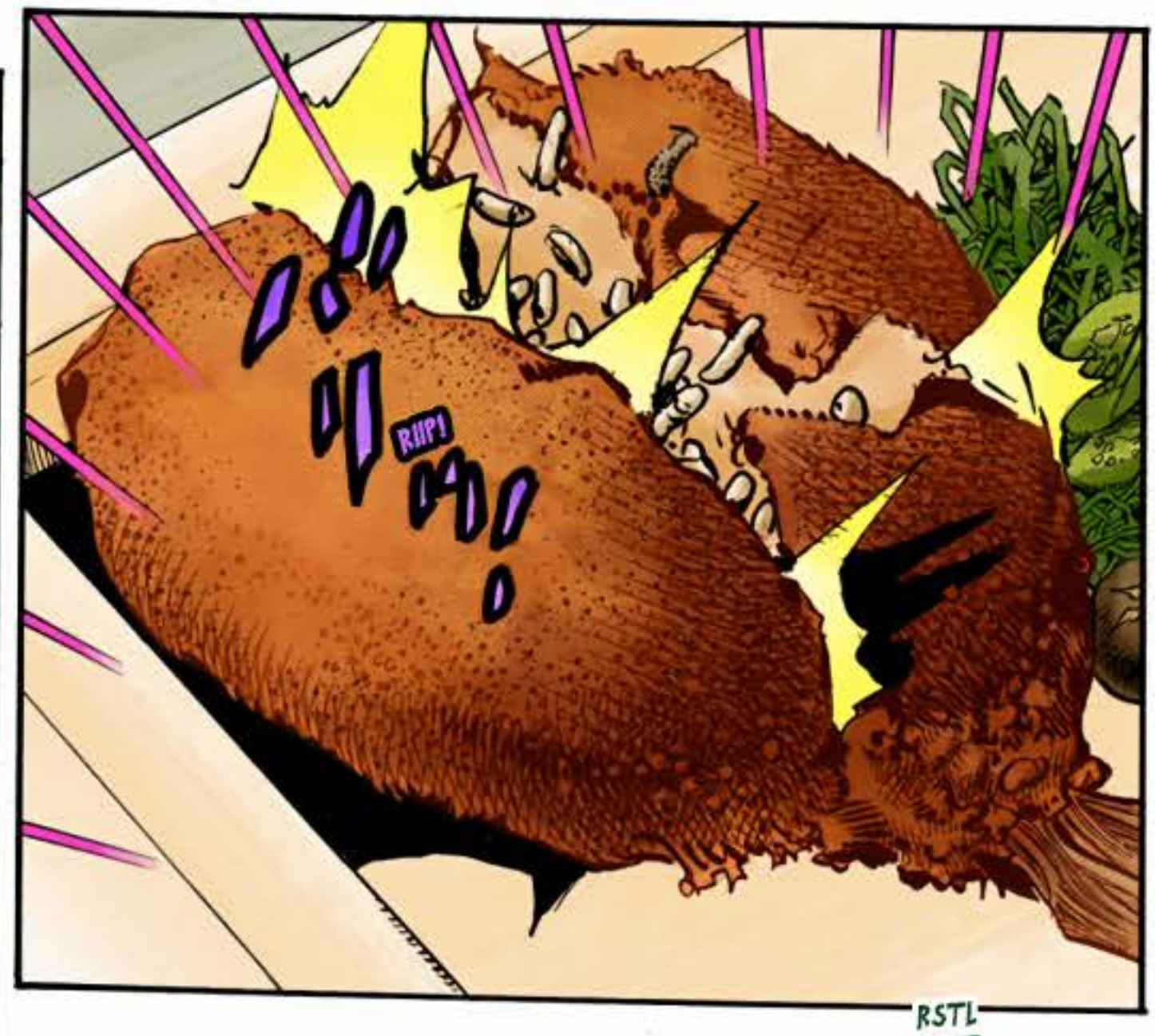
HYUN
HYUN
HYUN

BAAAAAAAH

STBB

STBB

RIP
RIP
RIP
SU...



SHWEE~~
WGGL
WGGL

IF YOU DID, YOU'D PROBABLY GET FOOD POISONING... THEN GET SOME PARASITIC BACTERIA OR A VIRUS AND DIE IN 10 YEARS. THAT'S THE KIND OF 'CALAMITY' THIS IS.
YEAH, YOU DON'T WANT TO BE EATING THAT.

HUH?! GEH!
UGEEH!!
RIP
RIPP
RIPP

LET ME TRY ZOOMING IN FIRST...
I WONDER IF HE'D SHOW UP IF I TOOK A PHOTO OF HIM...

KASHA
KASHA
KASHA

OH, WHAT'S THIS NOW? BESIDES HIM...

I FOUND 'SOMETHING ELSE' HERE.

HERE, IN YOUR PHONE.

I'VE CONSIDERED THAT THAT MAY ACTUALLY BE THE CALAMITY'S "POWER" ITSELF.

BUT ACTUALLY...

THIS GUY IS THE 'CALAMITY'. AND HE'S A POWERFUL ENEMY. BEYOND POWERFUL.

CAN YOU SEE WHAT'S ON THE SCREEN?

YEAH, THIS IS YOUR PHONE.

YOU SAW HIM THERE, RIGHT? THERE WAS DEFINITELY AN OLD MAN IN A BLACK SUIT.

I ALSO SEE A KITCHEN KNIFE.

ゴ GO

LOOKS LIKE BLOOD'S SPLATTERED ON IT.

ゴ GO ゴ GO ゴ GO

IS THIS A PHOTO OF A BUS STOP?

ゴ GO ゴ GO ゴ GO

SHUT UP SHUT UP SHUT UP SHUT UP SHUT UP SHUT UP SHUT UP SHUT UP, DAMMIT, SHUT UP! UAAAAAAAAAGH SHUT THE FUCK UUUUUUUP!

SHUT UP!

SOMEBODY SHUT THIS GUY UUUUUP! C'MON, SOMEBODY! GUARDS! COME OVER HEEEERE!

DO

DO

DO

SHUT UP!

YOU PIECE OF SHIIIIIIT! WHAT'RE YOU GOING ON ABOUT?! SHUT YOUR MOUTH, NOOOOW!!

DOBAAAH

NOW THAT I THINK OF IT, THERE WAS AN INCIDENT WHERE SOME ELEMENTARY SCHOOL KIDS WERE STABBED TO DEATH WITH A KITCHEN KNIFE WHILE WAITING FOR A SCHOOL BUS, WASN'T THERE?

AND IN THESE NEXT PHOTOS HERE...

EVERYONE'S COLLAPSED OR CROUCHING DOWN ON THE GROUND.

AND THAT'S... YOU.

DO

DO

DO

DO

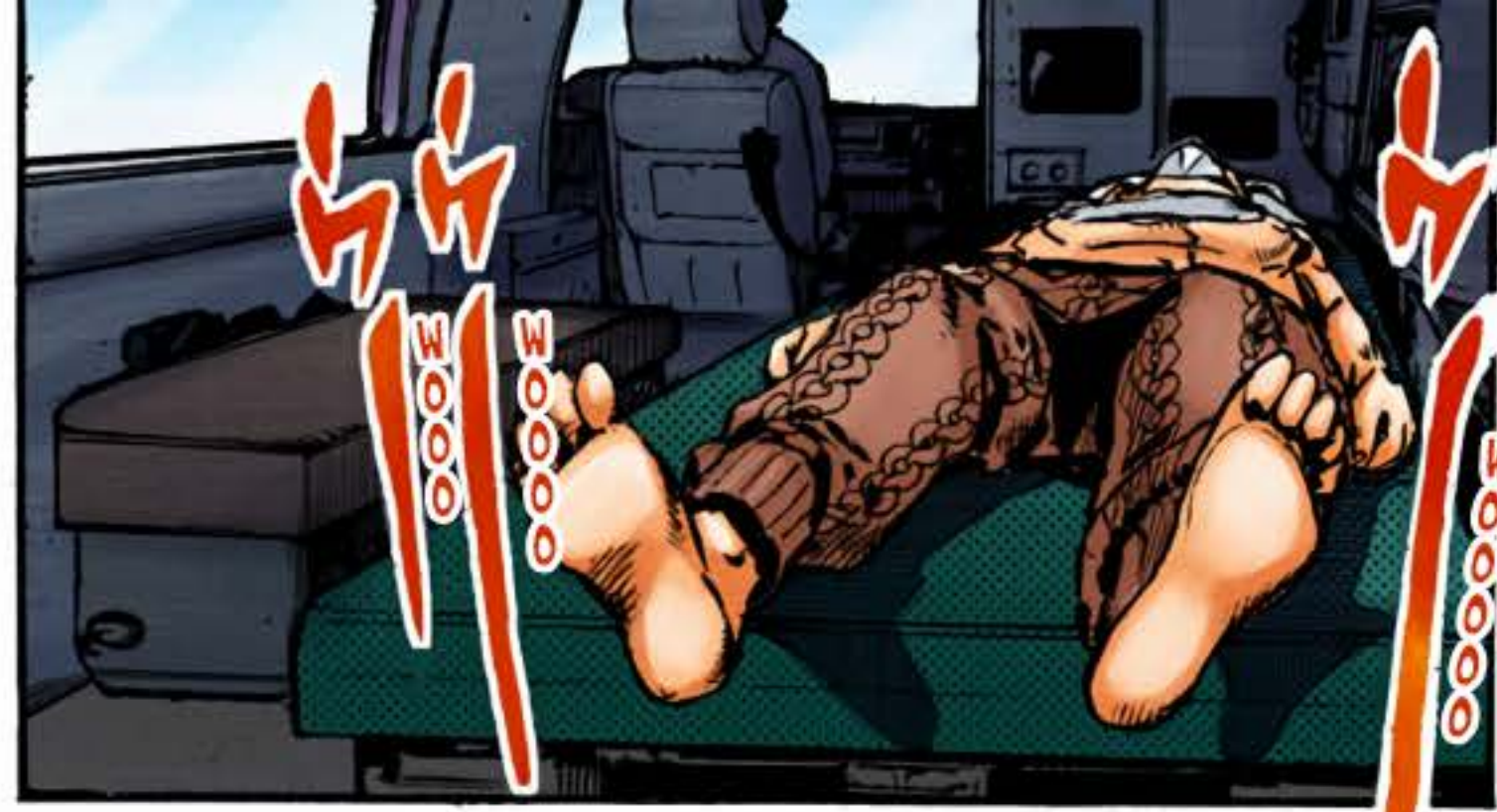
DO

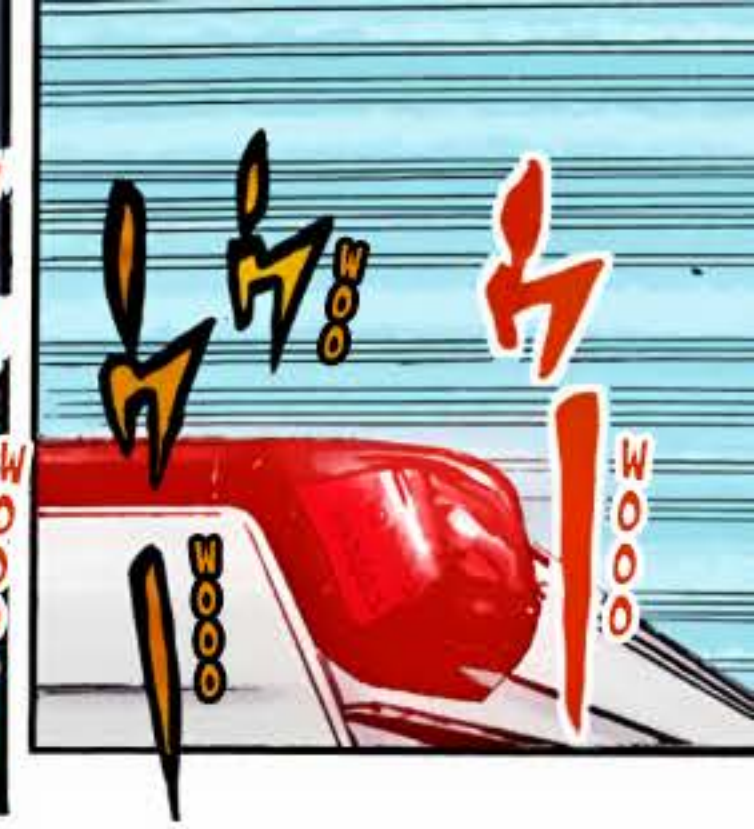
DO

DO

WHRL
I DON'T WANNA HEAR ANY MORE OUTTA YOU... WHAT DO I GOTTA DO TA GET YOU QUIET?
SHUUUUUUUUP!
SHUT UP! USSSHAAA AAAAAH!
THERE ARE MORE PHOTOS AFTER THAT. IT'S A 'KARMIC' LINK. AND THAT LINK REMAINS FOREVER.

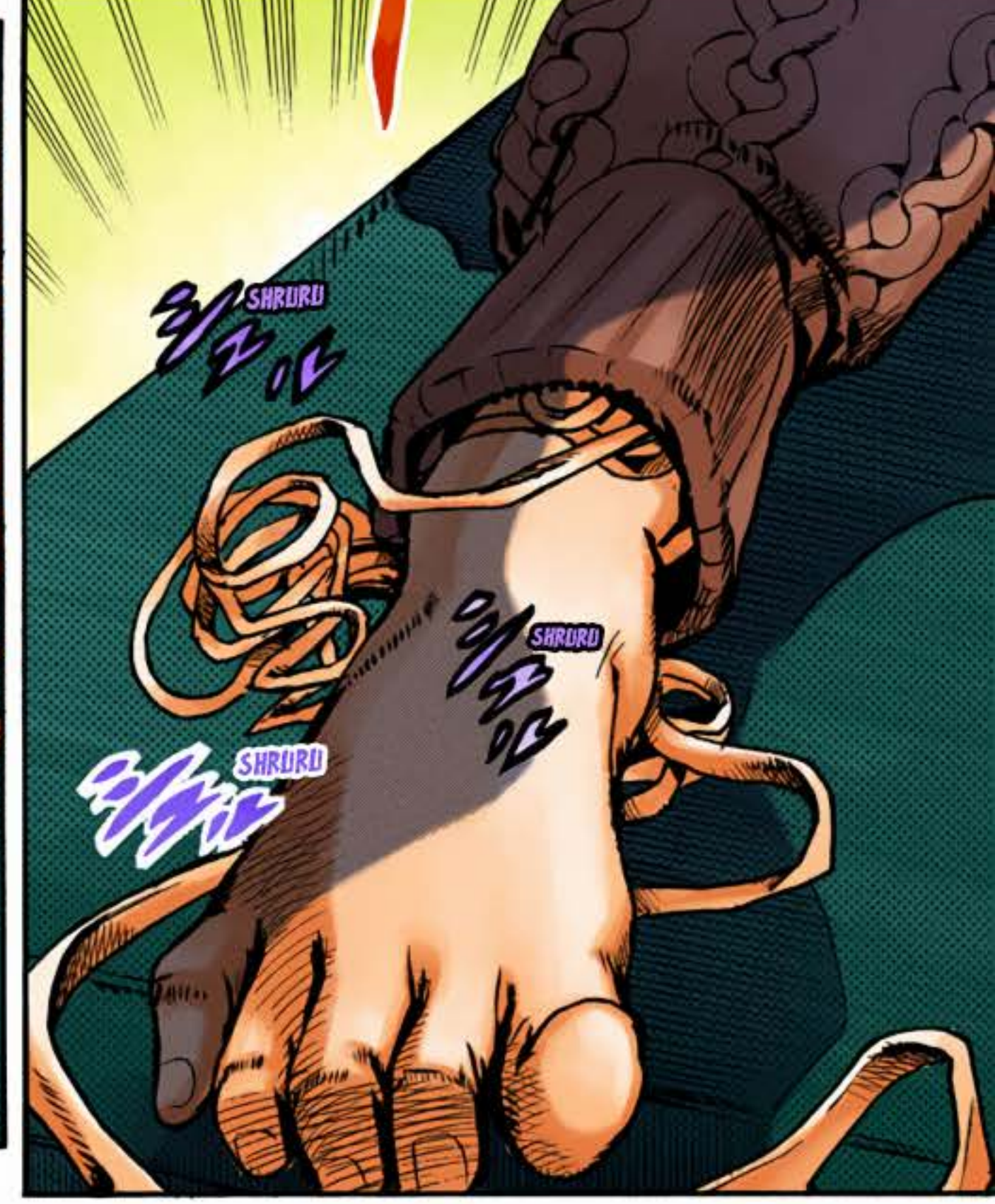
GOOD!
BUT I'VE BEEN WAITING FOR YOU TO COMMIT AN ACT OF SELF-INJURY.
THERE'S HUMAN RIGHTS TO CONSIDER. I FEEL BAD FOR YOU,
ZAKUH
ZAGUH
ZAGUH
WOOO

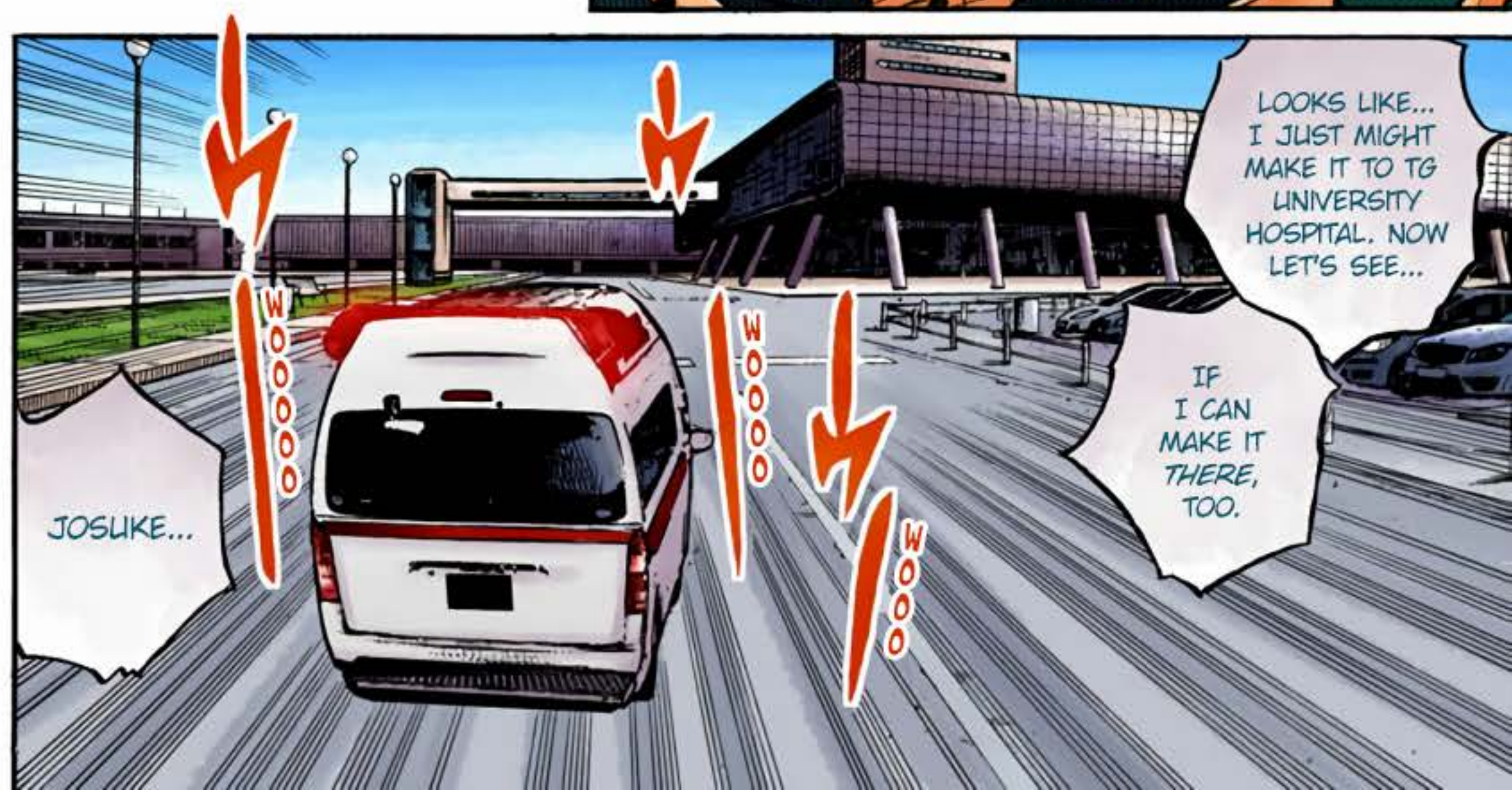

WOOOO
WOOOO
WOOOOO

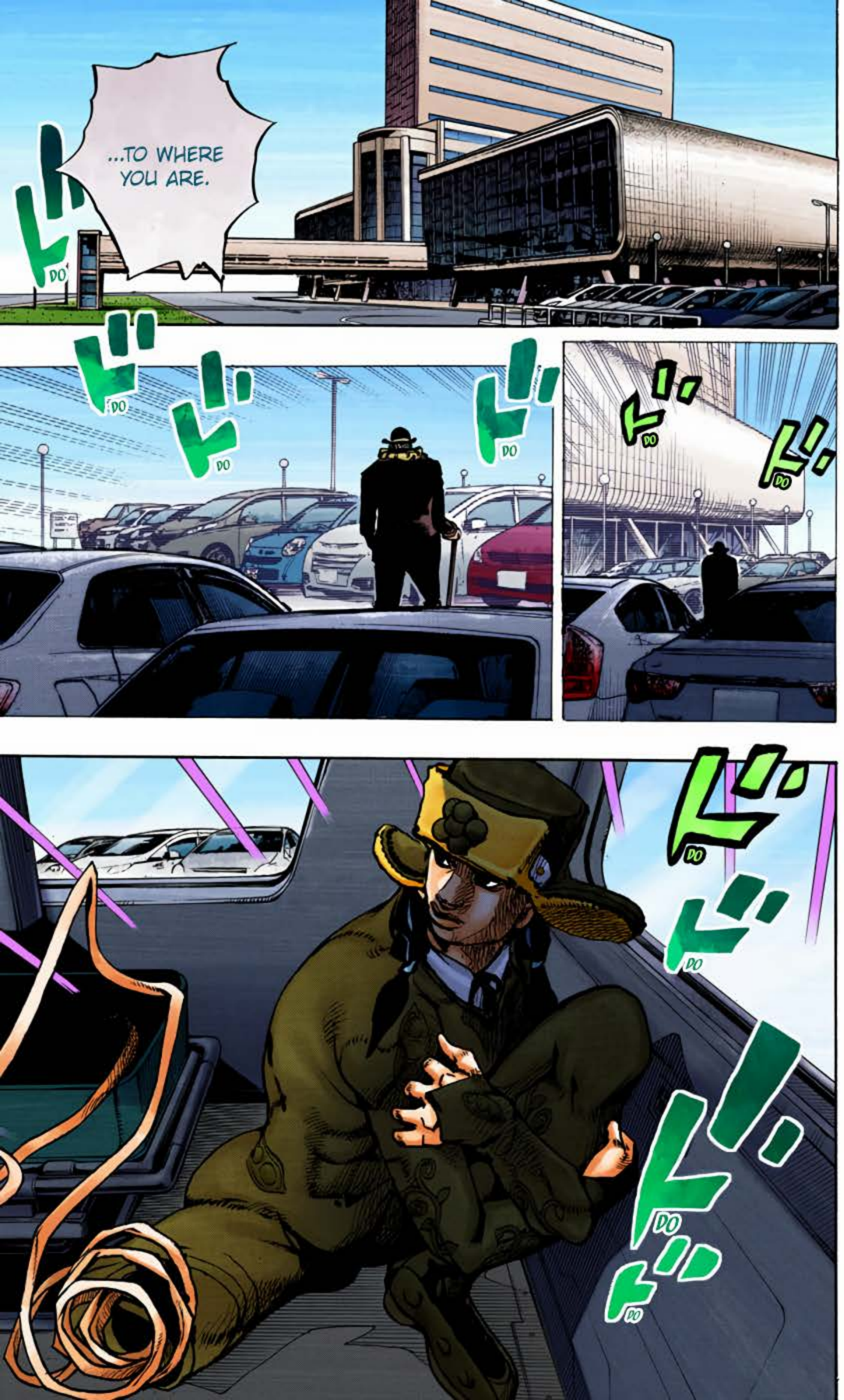

WOO
WOOO
WOOO

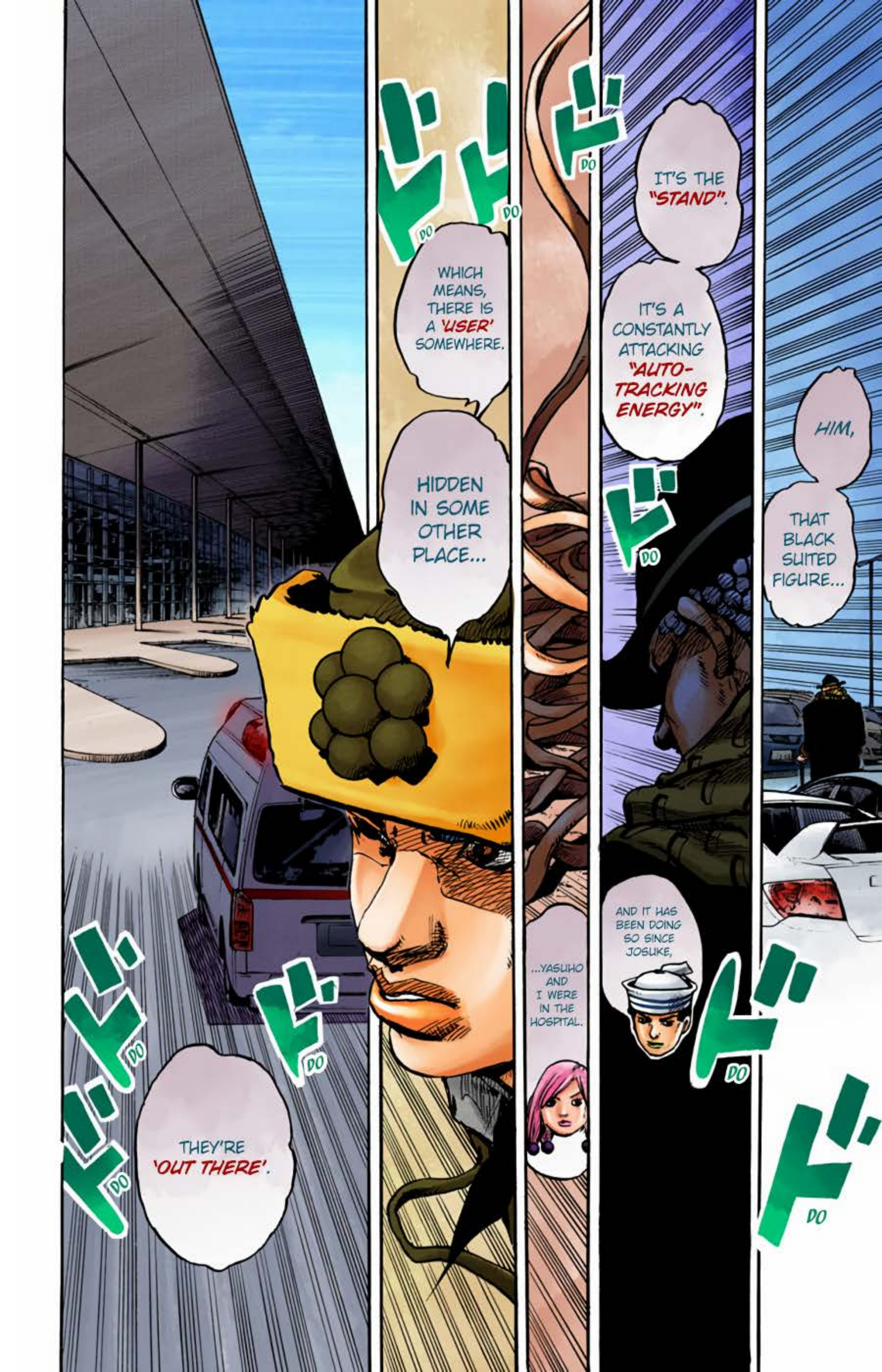
SHRURU

WHRL
WHRL


SHRURU
SHRURU
SHRURU


WOOOOO
WOOOO
WOOO
JOSLIKE...
LOOKS LIKE... I JUST MIGHT MAKE IT TO TG UNIVERSITY HOSPITAL. NOW LET'S SEE...
IF I CAN MAKE IT THERE, TOO.


...TO WHERE YOU ARE.
DO
DO
DO
DO
DO
DO
DO
DO
DO
DO
DO


DO
DO
DO
WHICH MEANS, THERE IS A 'USER' SOMEWHERE.
HIDDEN IN SOME OTHER PLACE...
IT'S THE "STAND".
IT'S A CONSTANTLY ATTACKING "AUTO-TRACKING ENERGY".
DO
HIM,
THAT BLACK SUITED FIGURE...
DO
DO
DO
DO
THEY'RE 'OUT THERE'.
...YASUHO AND I WERE IN THE HOSPITAL.
AND IT HAS BEEN DOING SO SINCE JOSUKE,
DO
DO

CRK
CRK
CRK
CRK

HAA
HAA
HAA
HAA
HAA
HAA
DO

DO
DO
DO
DO

AAH...
AAH.
UH.
HAA
HAA
HAA
HAA
HAA
HAA

SU

SHE COULDN'T FIND MAMEZUKU-SAN, EITHER.

MY PAISLEY PARK COULDN'T MAKE IT TO JOSUKE... WHERE IS HE?

AH! YOU'RE THERE...

HAH

HELLO, YASUHO-CHAN?!

Ongoing Call

...

HELP ME!!

TOORU-KUN!!

...TOORU-KUN, I NEED YOUR HELP!!

C-CAN YOU HEAR... ME?

...

I'M... ON THE PROPERTY OF THE HIGASHIKATA ESTATE.

HURT...

I'M...

PLEASE... COME HELP ME.

IT'S REALLY BAD... TOORU-KUN.

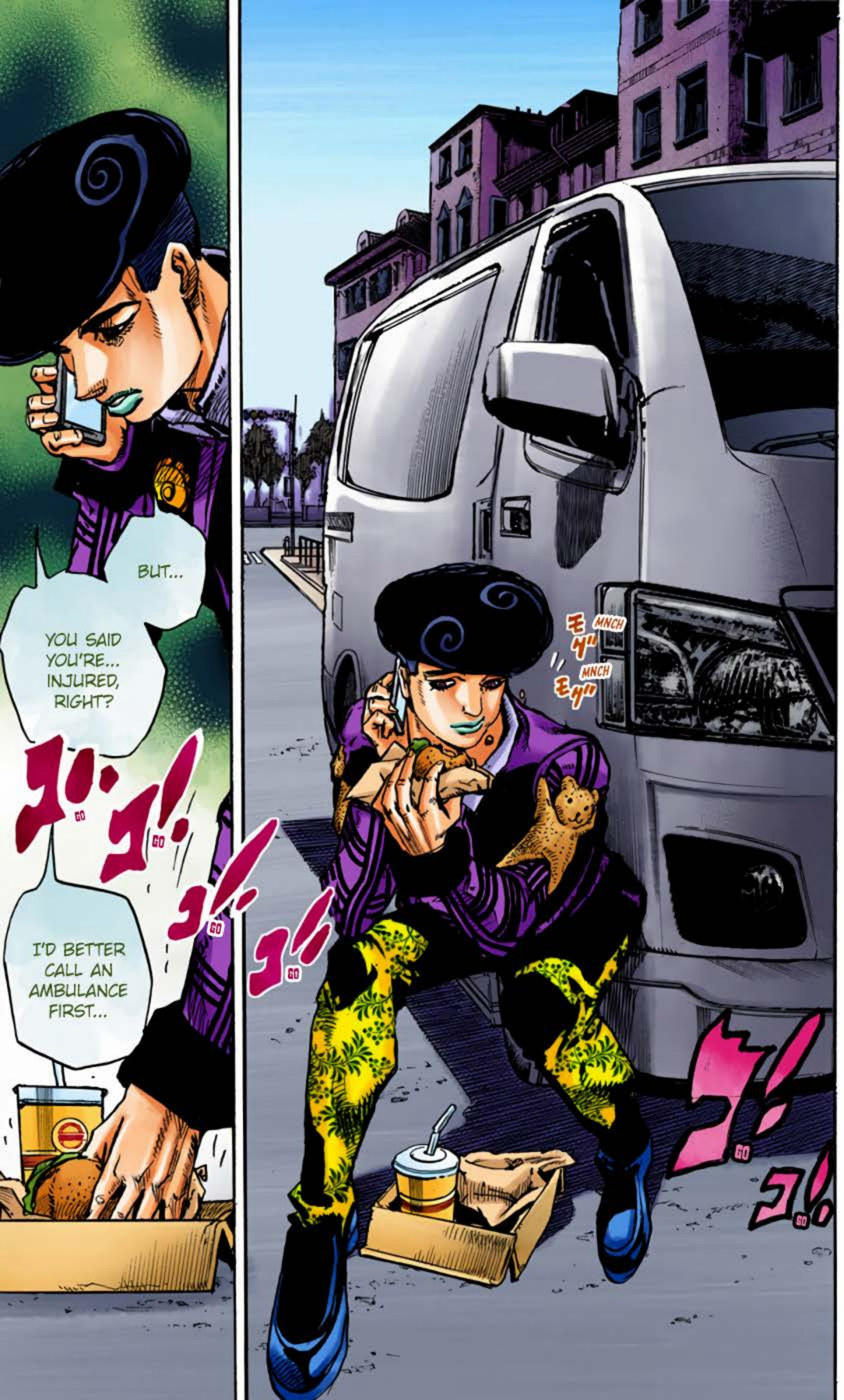
GOT IT... THE "HIGASHIKATA" ESTATE,

RIGHT?

YES, I CAN HEAR YOU, YASUHO-CHAN.

I'M JUST SURPRISED IS ALL... I'LL BE RIGHT THERE.

Crunch!


BUT...
YOU SAID YOU'RE... INJURED, RIGHT?
I'D BETTER CALL AN AMBULANCE FIRST...
MNCH
MNCH

...HEAL...?

PLEASE...

WELL, MAYBE! I WANT TO GET MY HANDS ON IT...

HELP!

DRG

DRG

DON'T CALL AN AMBULANCE HERE!

NO, DON'T DO THAT!

AN AMBULANCE...?

I'M GONNA END UP ROPING YOU INTO THIS WHOLE THING, BUT...THERE'S A WAY TO HEAL THESE INJURIES.

HANG IN THERE, YASUHO-CHAN.

BA

A

A

A

A

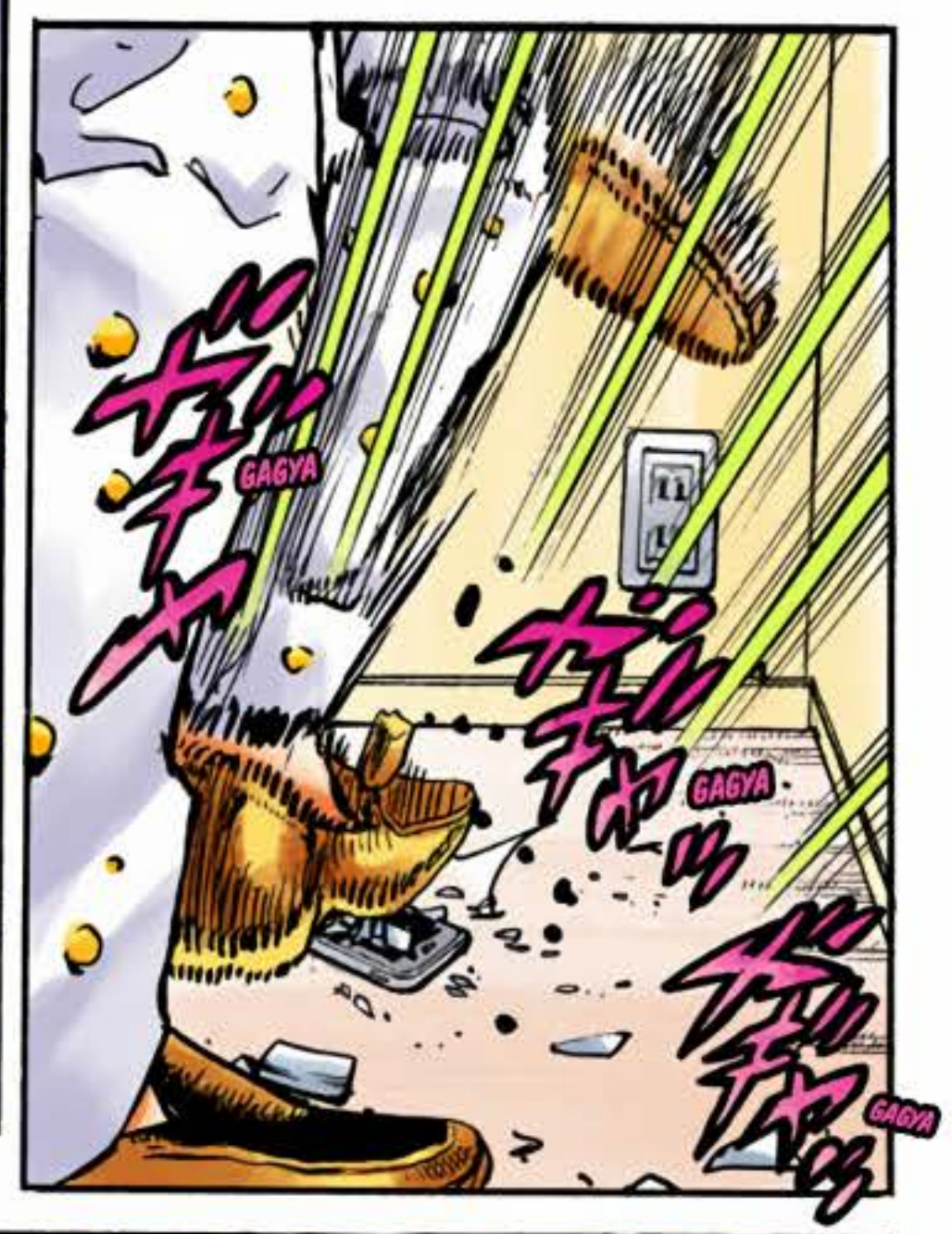
A

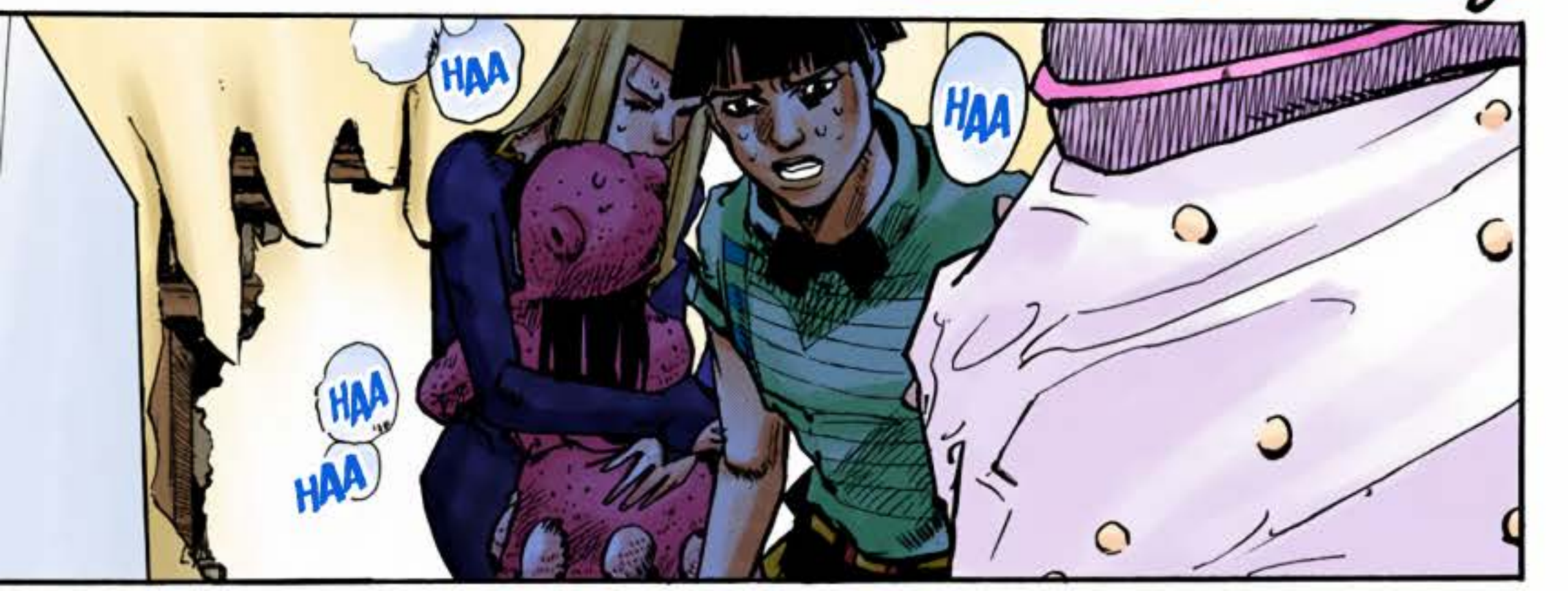
I'M HEADING THERE RIGHT NOW, DON'T WORRY.

I'LL BE THERE SOON.

TOORU-KUN!!

ベキ!
CRACK





NOW, SOMEONE WILL PROBABLY COME TO HIS HOUSE

TO TRY TO STEAL IT.

AND NOW OUTSIDERS KNOW OF ITS 'EXISTENCE'.

THIS FRUIT IS CALLED THE 'NEW LOCACACA'.

HAA

HAA

HAA

HAA

...AND YASUHO HIROSE.

FROM ALL 'ENEMIES'. INCLUDING JOSUKE...

AND WE'RE GOING TO "PROTECT THIS FRUIT"

HOW COULD THIS...
D- DADDY... AH... AAH...
UNDERSTAND?
D... DADDY...
HOW... COULD YOU DO SOMETHING LIKE THIS...
UWA AAA AH
DO NOT PANIC!

WE'RE A FAMILY. IN EVERYTHING.

SOME UNFORTUNATE THINGS MAY HAVE HAPPENED HERE, BUT WE WON'T BE LETTING DAD DIE.

HAA

HAA

HAA

HAA

HAA

EVERYTHING IS GOING TO GO FINE AND THEN THIS WILL BE OVER.

HAA

GRAB HIS LEGS.

LET'S GET DAD TO THE SECOND FLOOR.

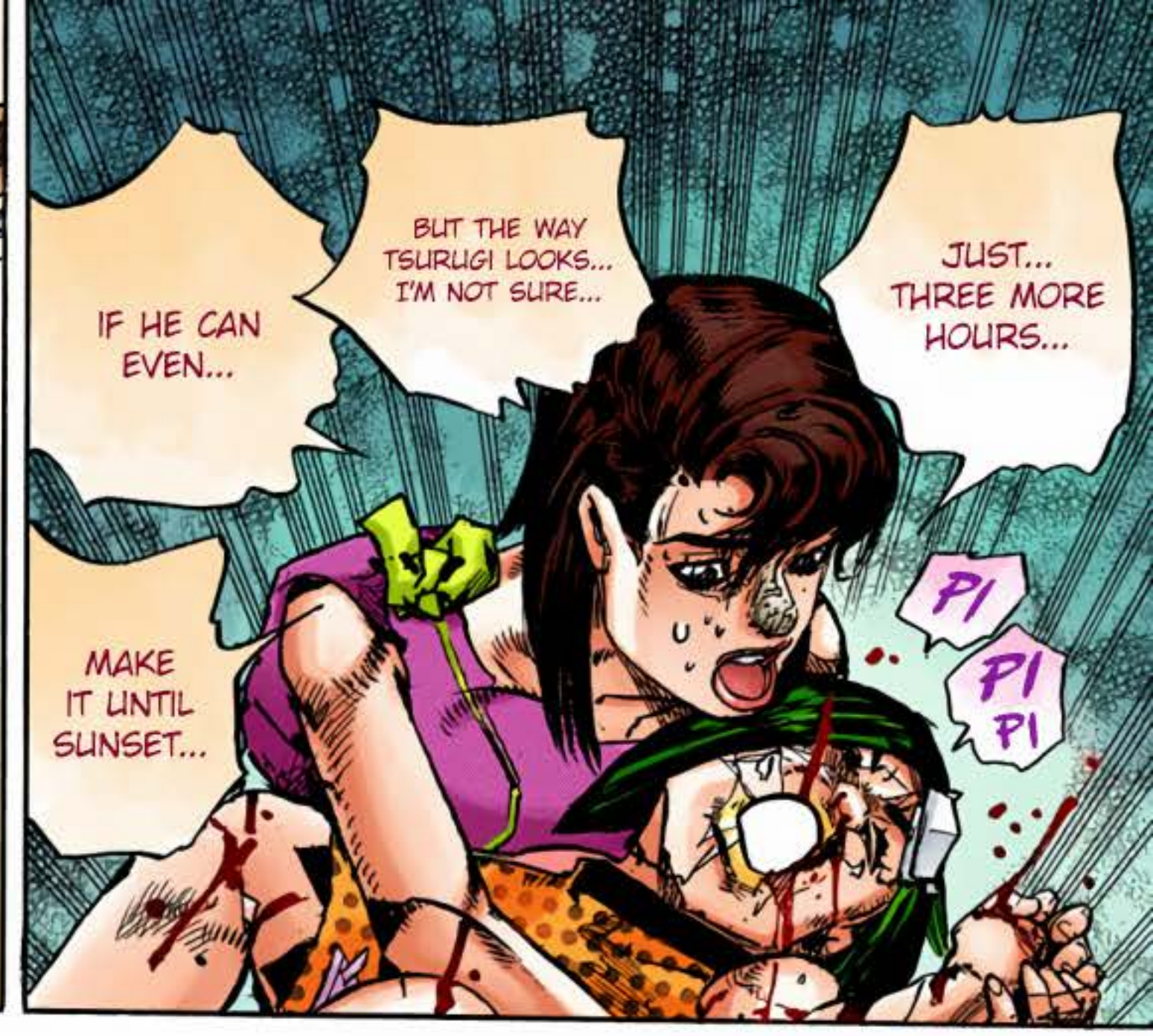
I'LL HIDE THE 'NEW LOCACACA' SOMEWHERE ELSE, TOO.

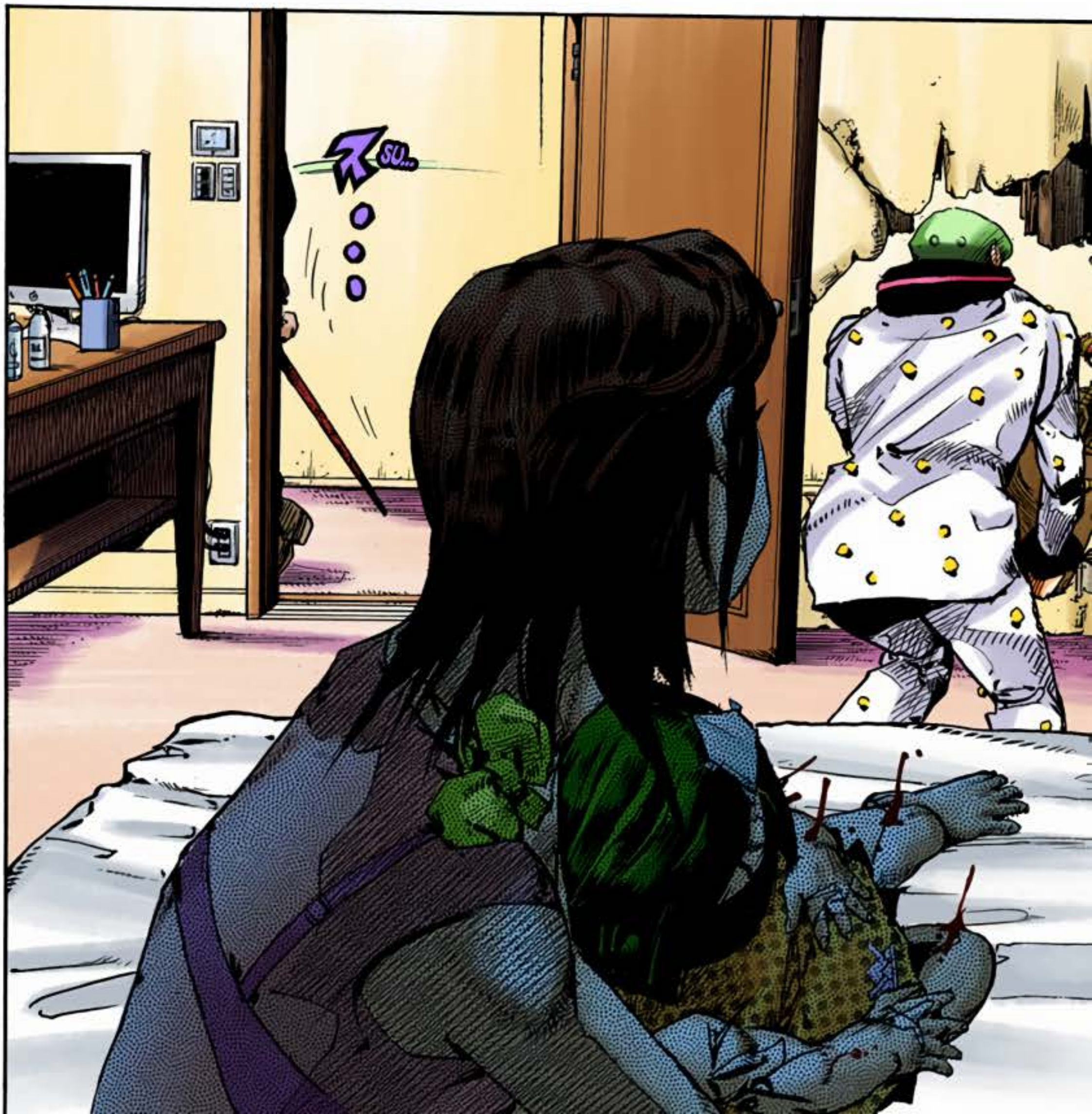
THE FRUIT IS IMMATURE RIGHT NOW, BUT AT SUNSET, WE'LL BE ABLE TO HARVEST IT.

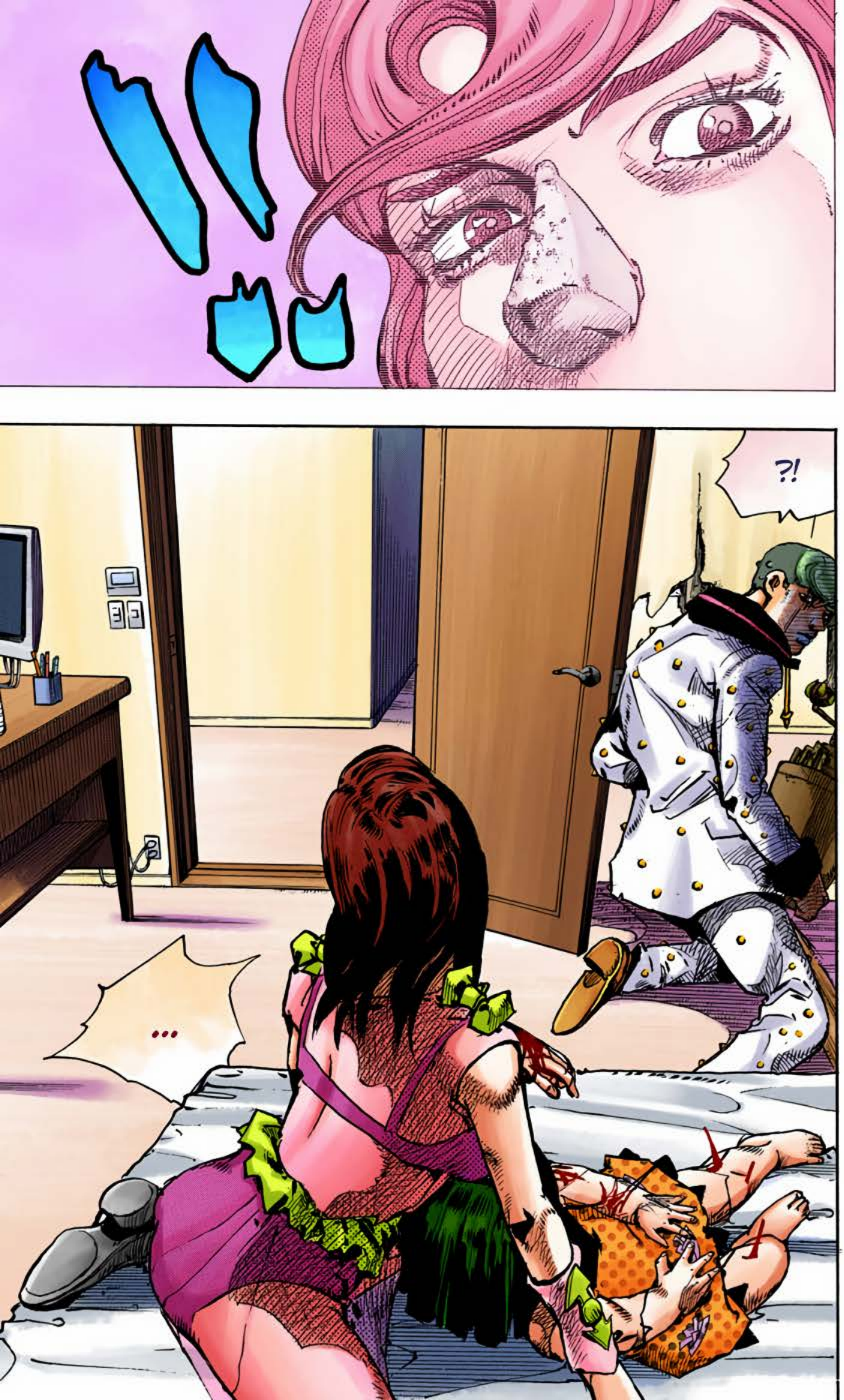
THREE MORE HOURS.

PISHAN

HAH!


IF HE CAN EVEN...
BUT THE WAY TSURUGI LOOKS... I'M NOT SURE...
JUST... THREE MORE HOURS...
MAKE IT UNTIL SUNSET...
PI
PI PI


SU...



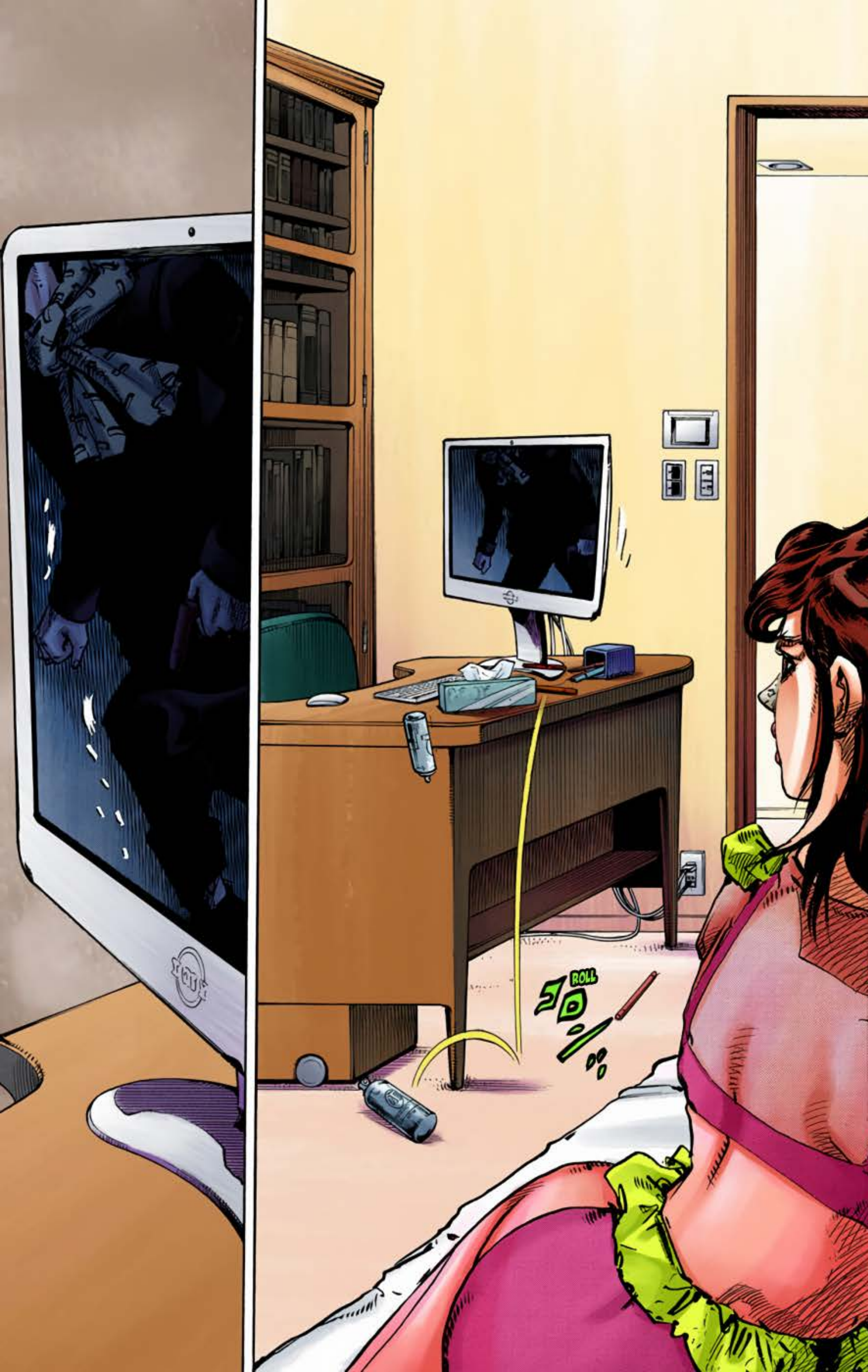
D-
DEAR...

!?

MITSU-
BA?

BATAM

ROLL
ROLL


ROLL

SHUH

GAH

WHO IS?

WHAT?!

DEAR!!

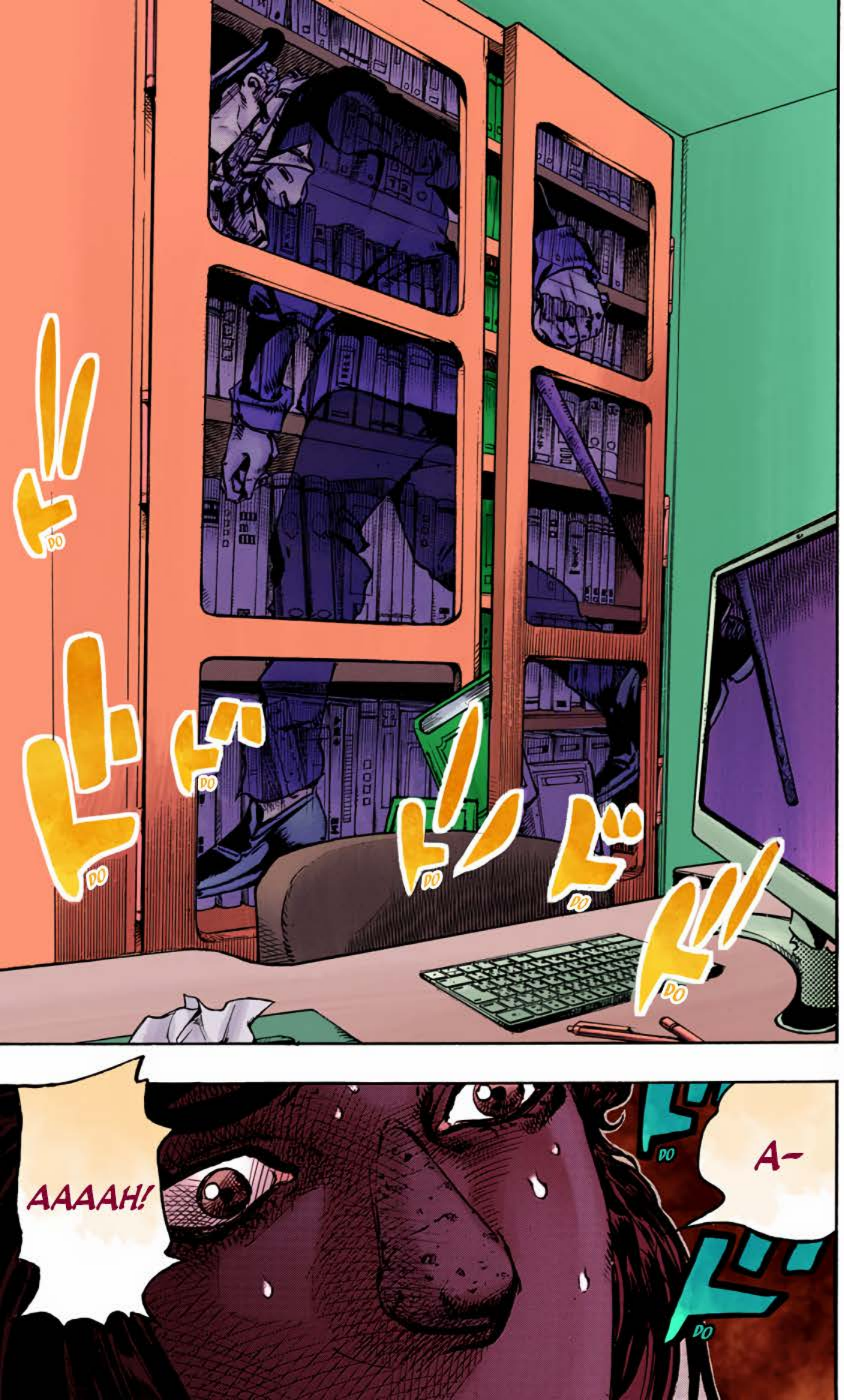
HE... HE'S IN THE HOUSE!

GADANN

TUMBL

TUMBL

TUMBL!


AAAAH!
A-

SUH...
ドン
DO
ドン
DO
ドン
DO
ドン
DO

GIN
HE GOT IN THE HOUSE! HE'S ON THE OTHER SIDE OF THE BATHROOM WALL!
THE HEAD DOCTOR! HE'S HERE!!
DO
DO
...
THE BATHROOM WALL...?
THUNK
THUNK
THUNK
THUNK!
GIGIIH

THUNK
THUNK
THE HEAD DOCTOR'S FORM IS THE 'STAND'!
THUNK
THUNK

TO MAKE EVERYONE AFFECTED BY IT TO DESTROY THEMSELVES!!

THIS IS A CONTINUOUS ATTACK... MEANT TO BRING TO LIGHT THE LOCATION OF THE FRUIT....

...IN THE FORM OF 'CALAMITIES'!

ALL THIS TIME...IT'S BEEN SILENTLY ONGOING... EVER SINCE I GOT BACK FROM TG UNIVERSITY HOSPITAL...

IT'S BEEN GOING ON EVER SINCE I GOT BACK FROM WU TOMOKI'S RESEARCH LAB.

THIS IS A STAND ATTACK.

THUNK
THUNK
THUNK
THUNK

GASHAAN

AND NOW THAT 'HEAD DOCTOR' GOT INTO OUR HOUSE!!

THIS 'HEAD DOCTOR'...

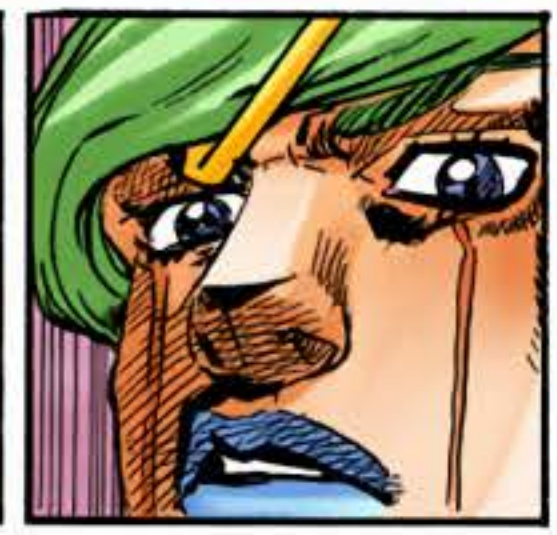
MITSUBA...?

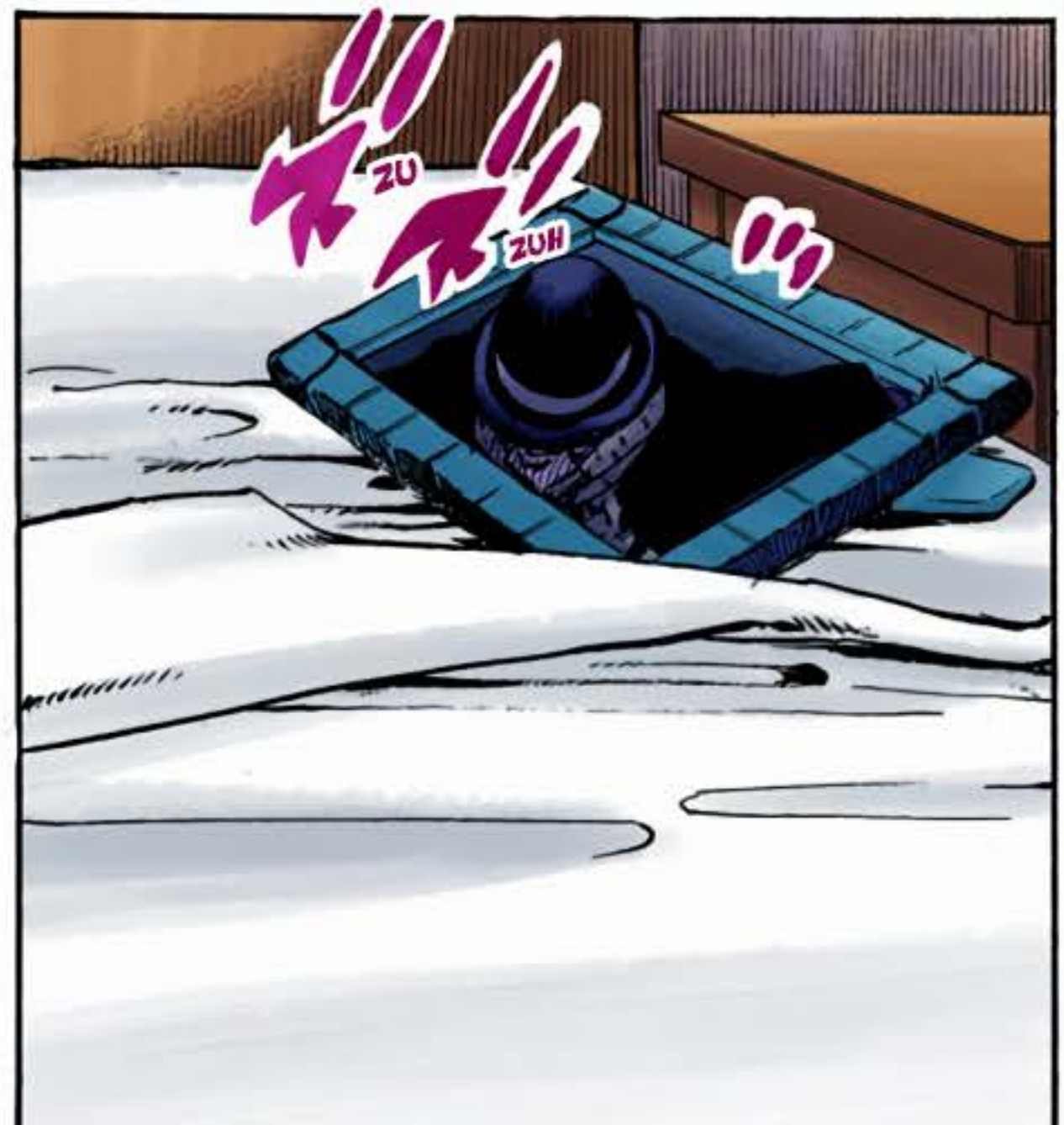
WHERE IS HE EXACTLY?

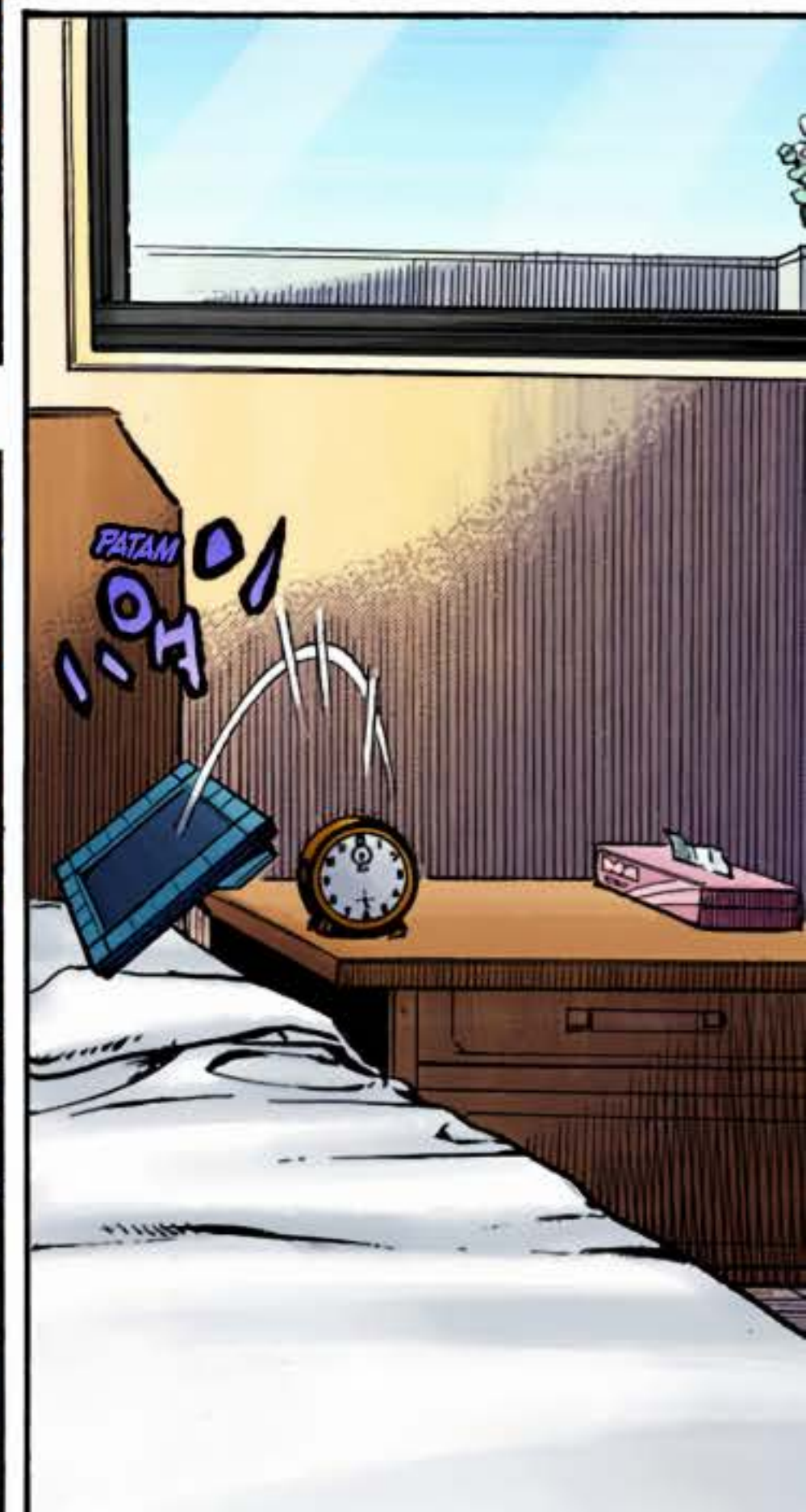
I CAN'T SEE ANYTHING.

DO
DO
DO
DO

SHUH!




ZU
ZUH


PATAM
OH

BOH
GO
SHUN
AAA AAA AAA AAA AH!

ZUBAAA

THERE'S...

...SOMETHING THERE?!

AAAAH!

BOGO

BOGO

BOGO

BOGO

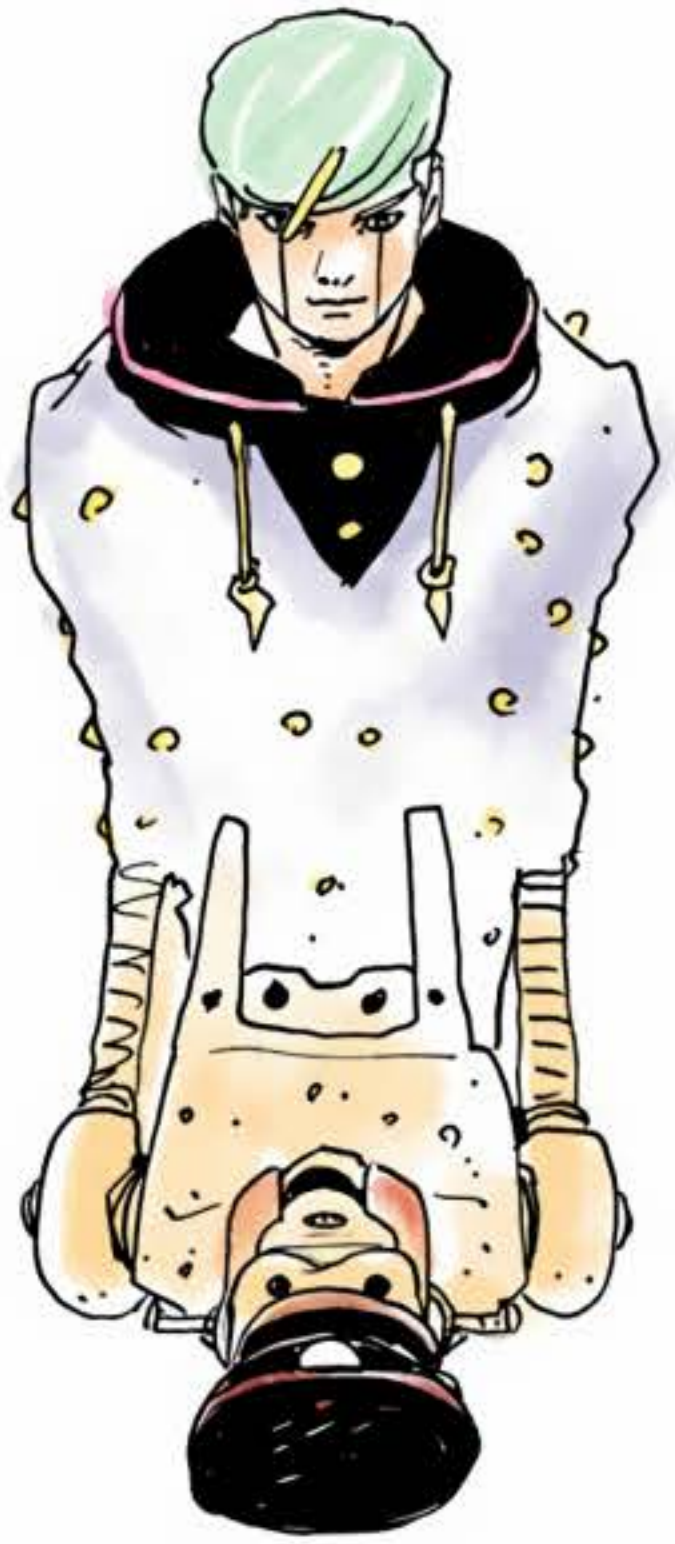
BOGO

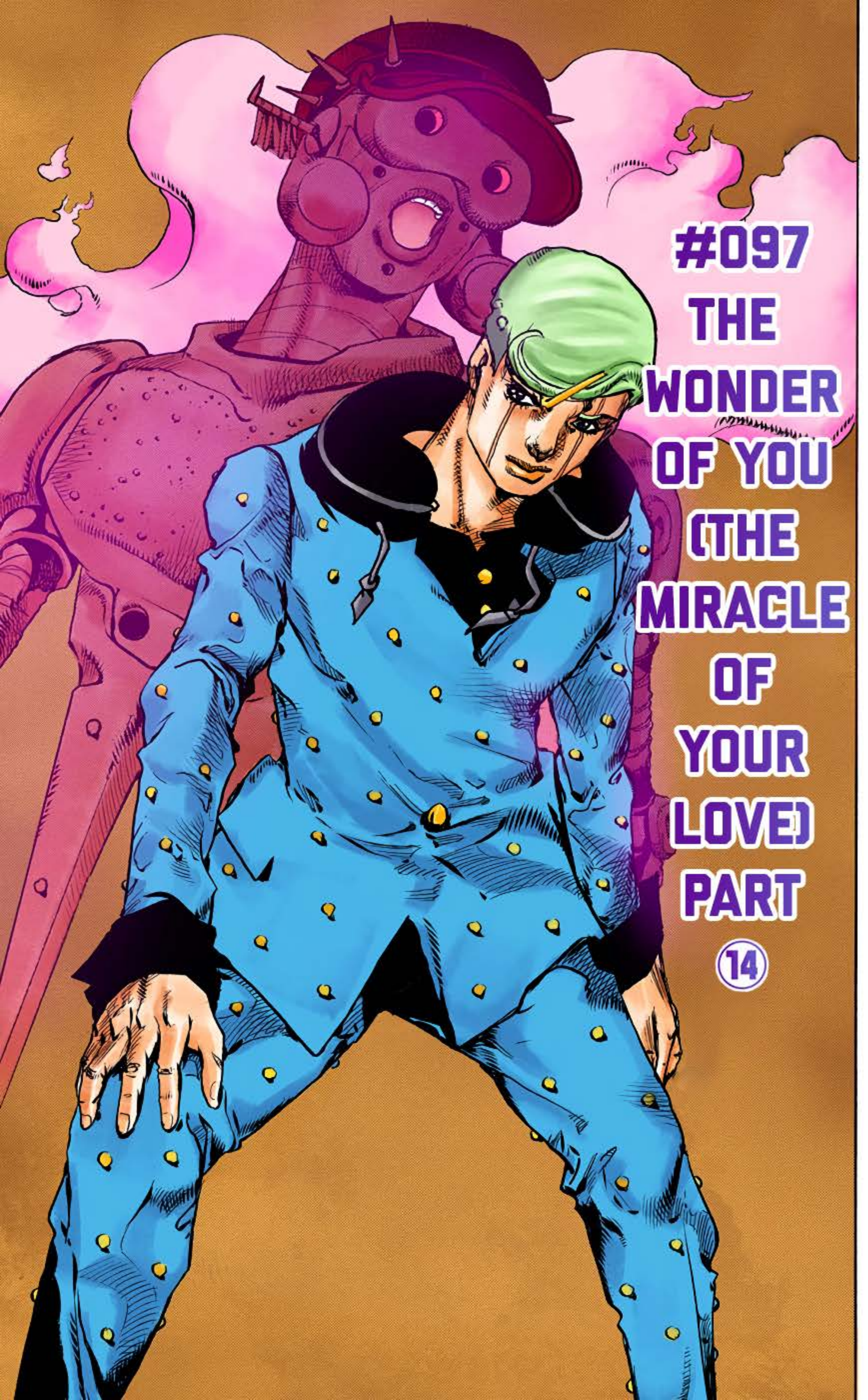
BOGO

DON

OUT OF THE WAY!

MERAA RYARYA AAAA
DOGUSHA
N... NOOOOO!
YOU MUSTN'T GO TOWARDS THE HEAD DOCTOR!




#097
THE WONDER OF YOU (THE MIRACLE OF YOUR LOVE) PART
14

'SPEED KING'.

ZUBUH

ZUBUH

NO! DON'T LAUNCH AN ATTACK ON THE 'HEAD DOCTOR'!!

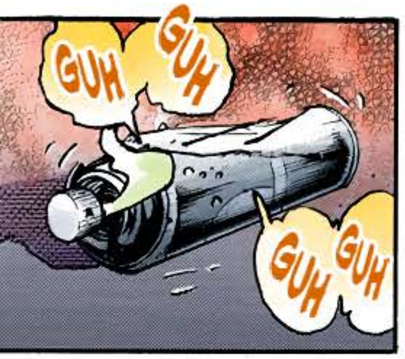
ZUBU

IF YOU CHASE AFTER HIM, A 'CALAMITY' WILL BEFALL US!!

SHUUUUH

BAH!

BASSAAAH

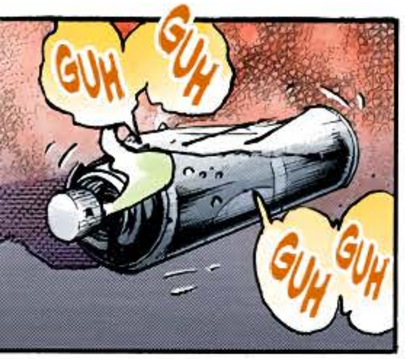

GUH
GUH
GUH
GUH

GUH
GUH
GUH

WHERE DID HE GO?
SO THEN...

A CAN OF HAIR SPRAY.
HAA
HAA
HAA
HAA
HAA
...

BASSAAAH


GUH
GUH
GUH
GUH

GUH
GUH
GUH

WHERE DID HE GO?
SO THEN...

A CAN OF HAIR SPRAY.
HAA
HAA
HAA
HAA
HAA
...

WHAT WAS THAT ABOUT A CALAMITY?

GASHIH

BOMM

GANN

GAN

BUSHUUUU

HE JUST DISAPPEARED! ...BUT I'M SURE HE DOVE UNDER THE BEDSPREAD!!

I... I DON'T KNOW...

UP UNTIL NOW HE WAS ALWAYS SEEMED TO BE A WAYS OFF FROM THE HOUSE... BUT THEN ALL OF A SUDDEN HE'D COME INSIDE!

MITSUBA?! WHERE IS HE?!

I'M NOT ABLE TO SEE HIM.

THESE ATTACKS HAVE BEEN GOING ON ALL THIS TIME... ALL THIS TIME, TRYING TO FIND WHERE THAT 'FRUIT' IS LOCATED.

'CALAMITIES' KEEP COMING... THAT IS THE STAND! THEY KEEP GOING ON AND ON, SILENTLY.

I KNOW THAT MUCH!

THAT HEAD DOCTOR IS 'DISASTER' TAKEN FORM...

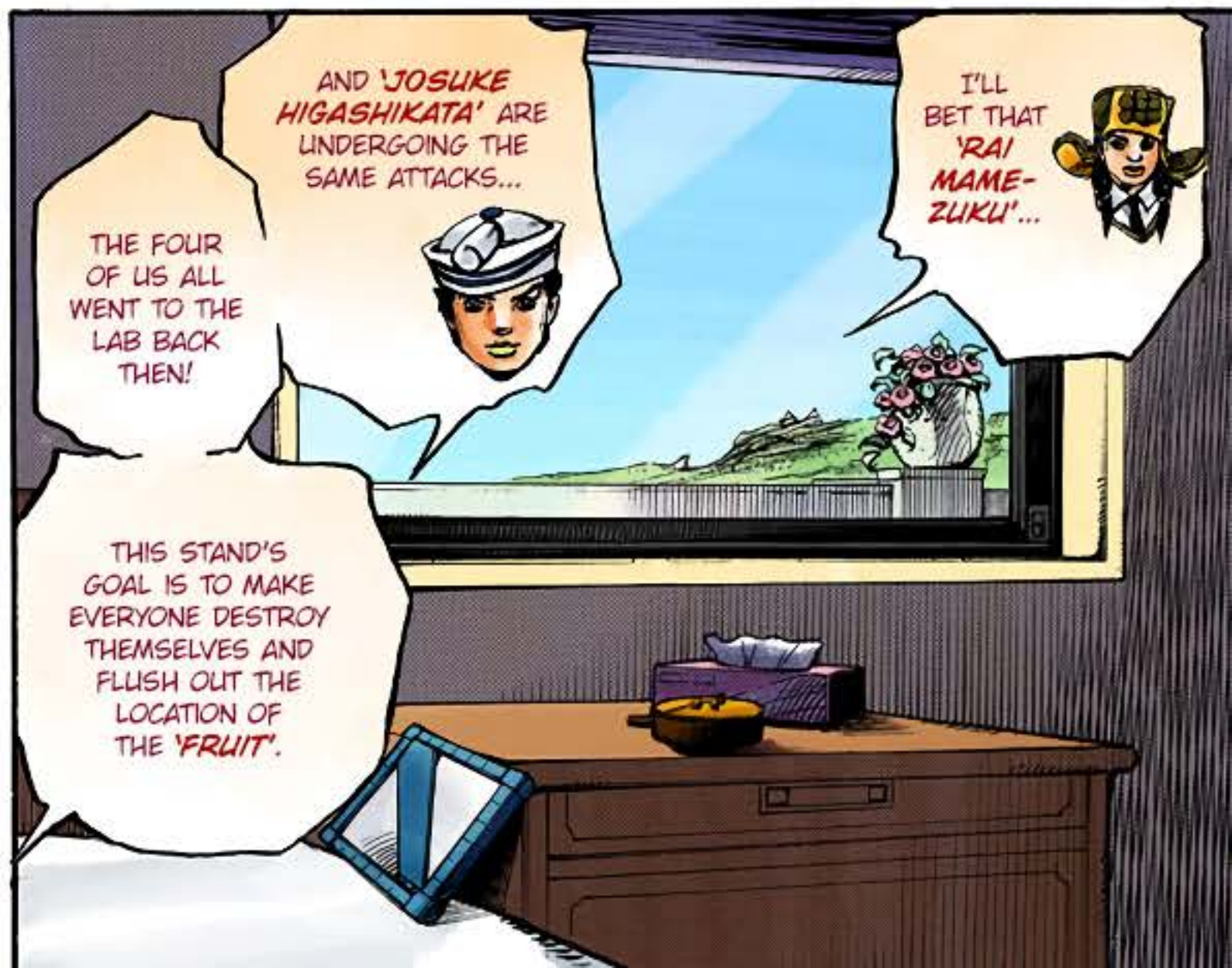
YOU SAID IT TOOK THE FORM OF THE HEAD DOCTOR, BUT IT'S A 'STAND'?

THINKING ABOUT IT NOW... THIS STARTED RIGHT AFTER I'D ENTERED WU TOMOKI'S 'LAB' AT TG UNIVERSITY HOSPITAL.

THESE STAND ATTACKS ON ME!!

I'M SURE YASUHO-SAN WAS UNDERGOING THE SAME 'DISASTERS' WHEN SHE CAME TO THIS HOUSE.

HE'S AFTER THAT 'FRUIT'!!



...

DEAR...

TSURUGI... HE'S ALMOST OUT OF TIME!

WE NEED TO GET OUT OF HERE...

...THE 'DISASTERS' WILL KEEP ASSAULTING THE HIGASHIKATA HOUSE!

SO IT'S A LONG-DISTANCE AUTOMATIC-ATTACK STAND?

DEAR!

AS LONG AS I HAVE THIS 'NEW LOCACACA'... YOU MEAN?

THEY'RE JUST GOING TO KEEP GOING, ENDLESSLY!

MITSUBA...

...

WHAT... JUST WHAT SHOULD WE DO?

PLEASE... DEAR...

PLEASE...

IT'S BECAUSE YOU WERE HERE... THAT I AM HERE AS I AM RIGHT NOW. YOU'VE CAUSED ME TO EXIST.

AND BECAUSE YOU'RE HERE... TSURUGI IS HERE IN THE HIGASHIKATA HOUSE, AS WELL.

BUT I WANT TO THANK YOU FOR ALWAYS STAYING BY MY SIDE.

I HAVEN'T TALKED MUCH ABOUT THIS SORT OF THING BEFORE,

THANK YOU FOR BEING BY MY SIDE EVEN NOW.

...

...

AND THAT PRECIOUS THING IS SOMETHING I'LL NEVER LET GO OF...

THERE'S REALLY NO REASON TO ASSIGN A SEQUENCE TO IT,

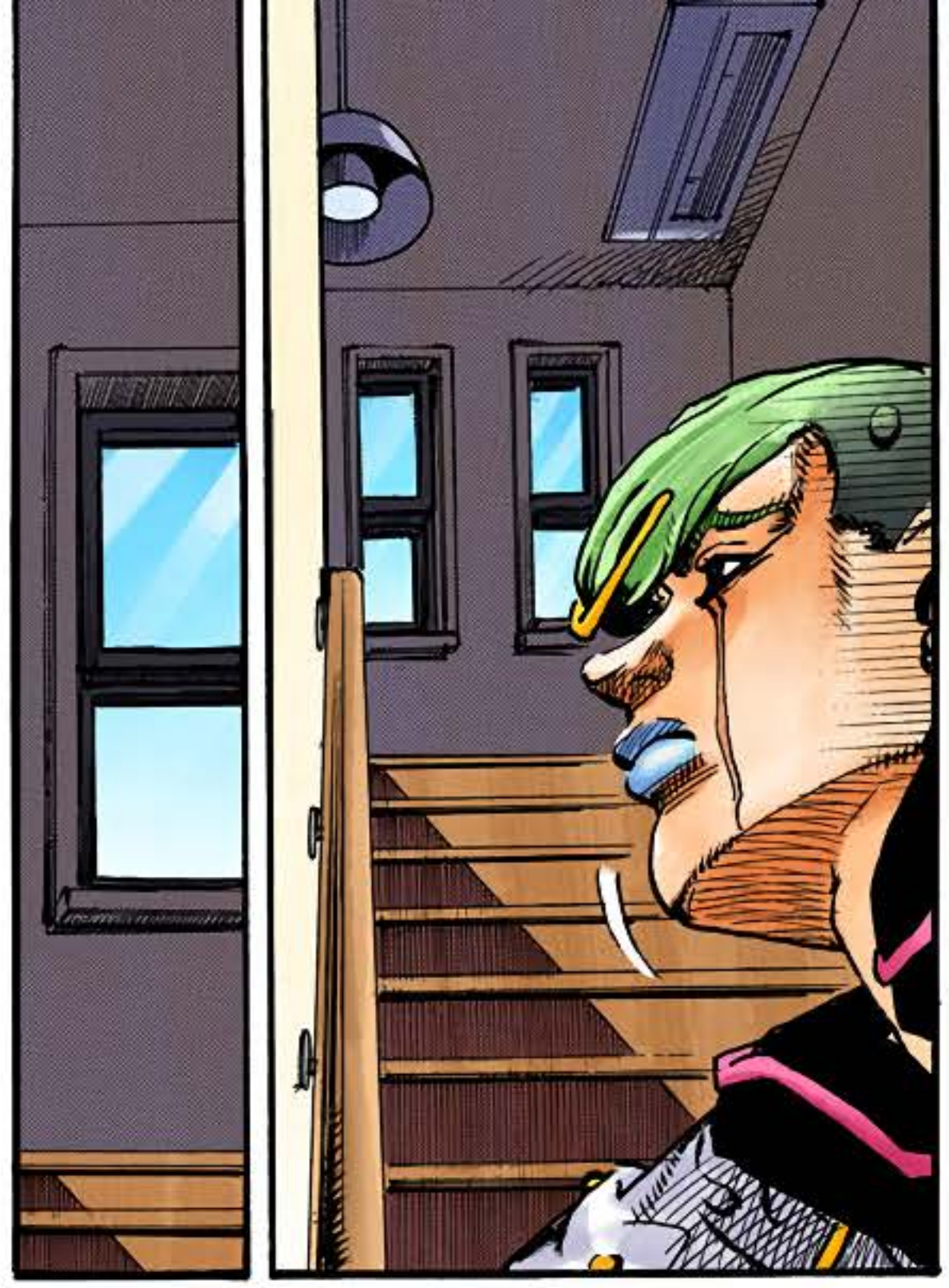
BUT THAT SEQUENCE IS PRECIOUS TO ME.

AND IF THEY'VE ALREADY FOUND OUT ABOUT THE **'NEW LOCACACA'**,

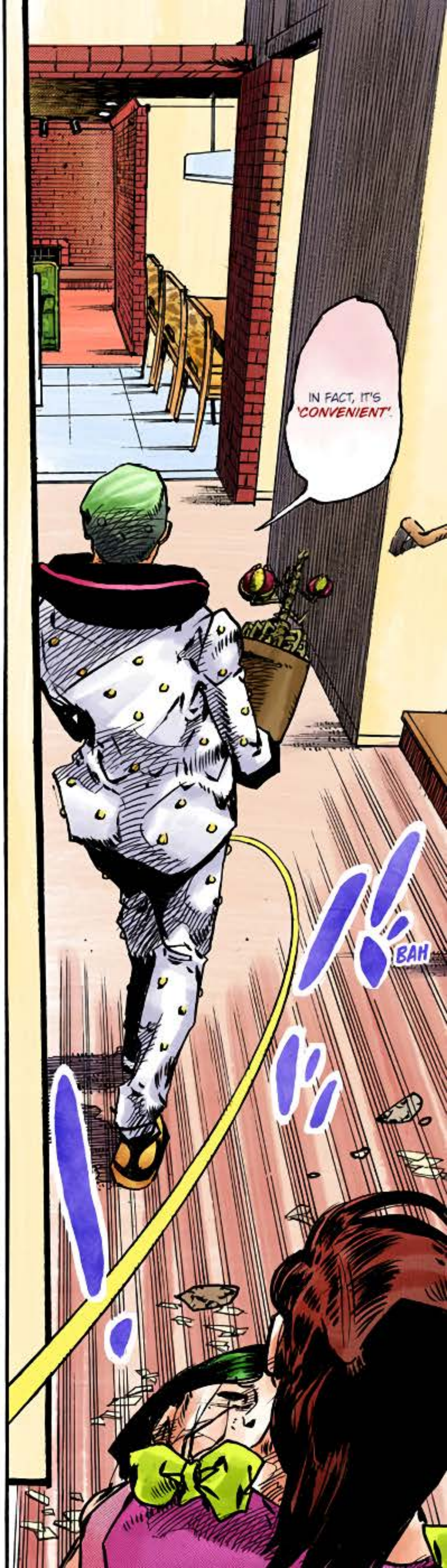
THEN THEY MUST... BE COMING TOWARDS THE MANSION!

MITSUBA, DON'T MOVE FROM THAT SPOT... THE **'USER'** MUST BE AROUND SOMEWHERE.

DANN

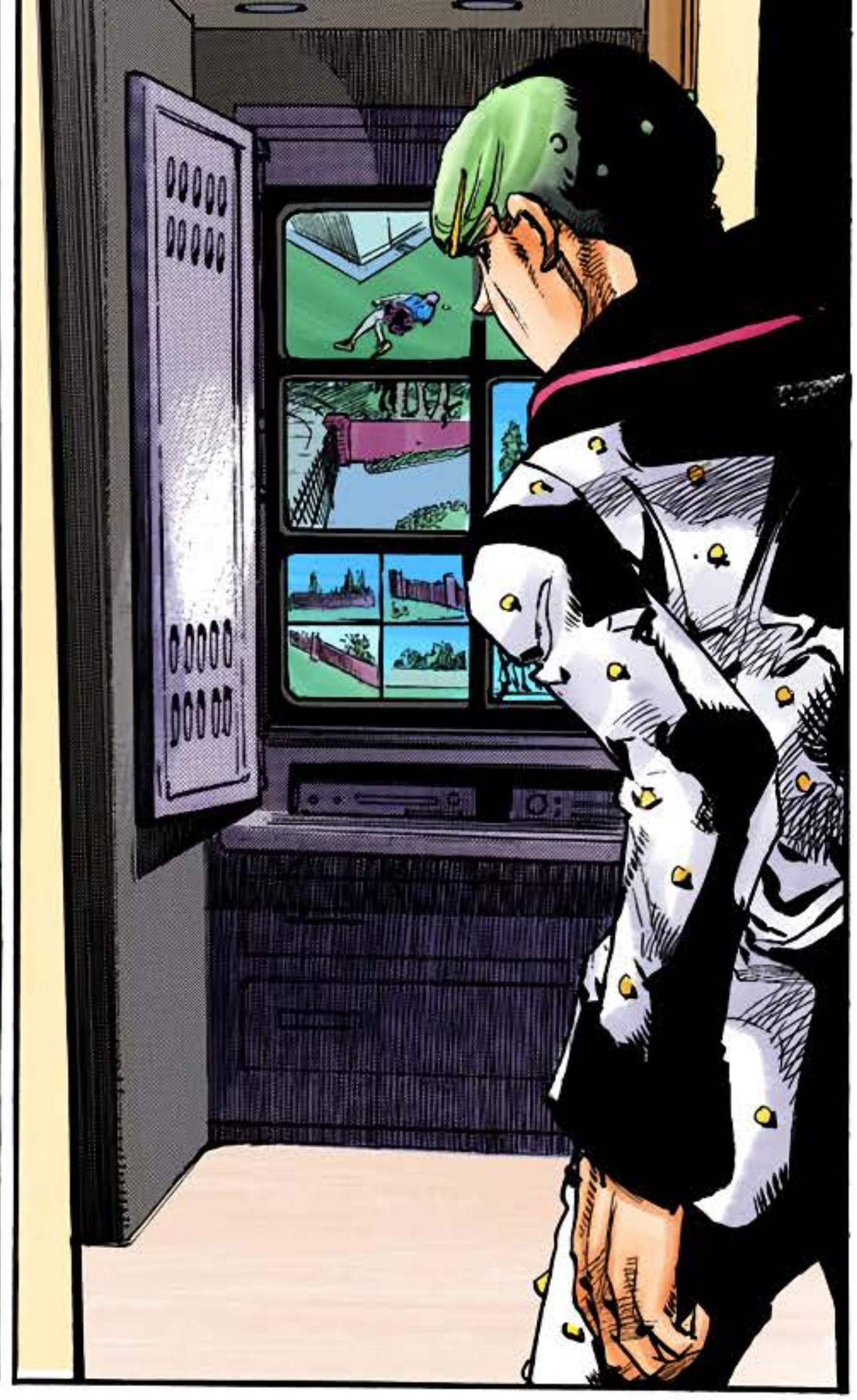


SUH


IN FACT, IT'S 'CONVENIENT'.
BAH

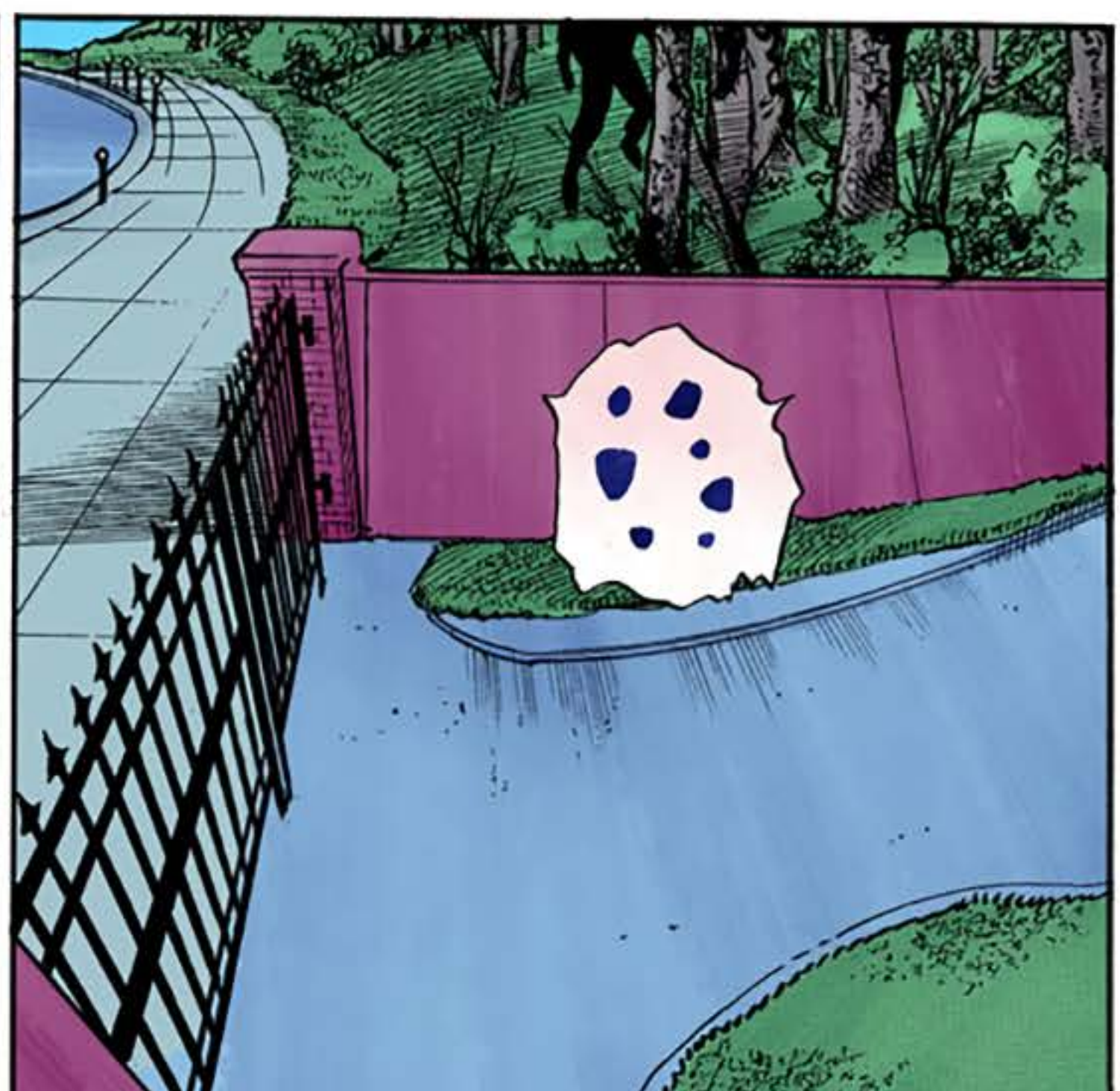
THAT'S 'YASUHO HIROSE'.

IN FRONT OF THE GARAGE...



GOHOH

!!



SOMEONE'S ON THE OTHER SIDE OF THE GARAGE...

THEY'RE WATCHING YASUHO AND THE HOUSE FROM AMONG THE TREES...

GOBOH

TRN

HM?

WBBL

UH-

?

DONN

?!

I'M HAVING TROUBLE ...

BREATH-ING...

I FEEL LIKE...

THAT'S... STRANGE...

WHAT...

HAA

HAA

HAA

UH?!

...IS THIS...?

GUIIH
URG!
SHUUUH
HAA
HAA
HAA
HAA
BLUB
BLUB
BLUB
BLUB
DO
DO
DO
DO

SHUUUUUUUH

AH. AAH...

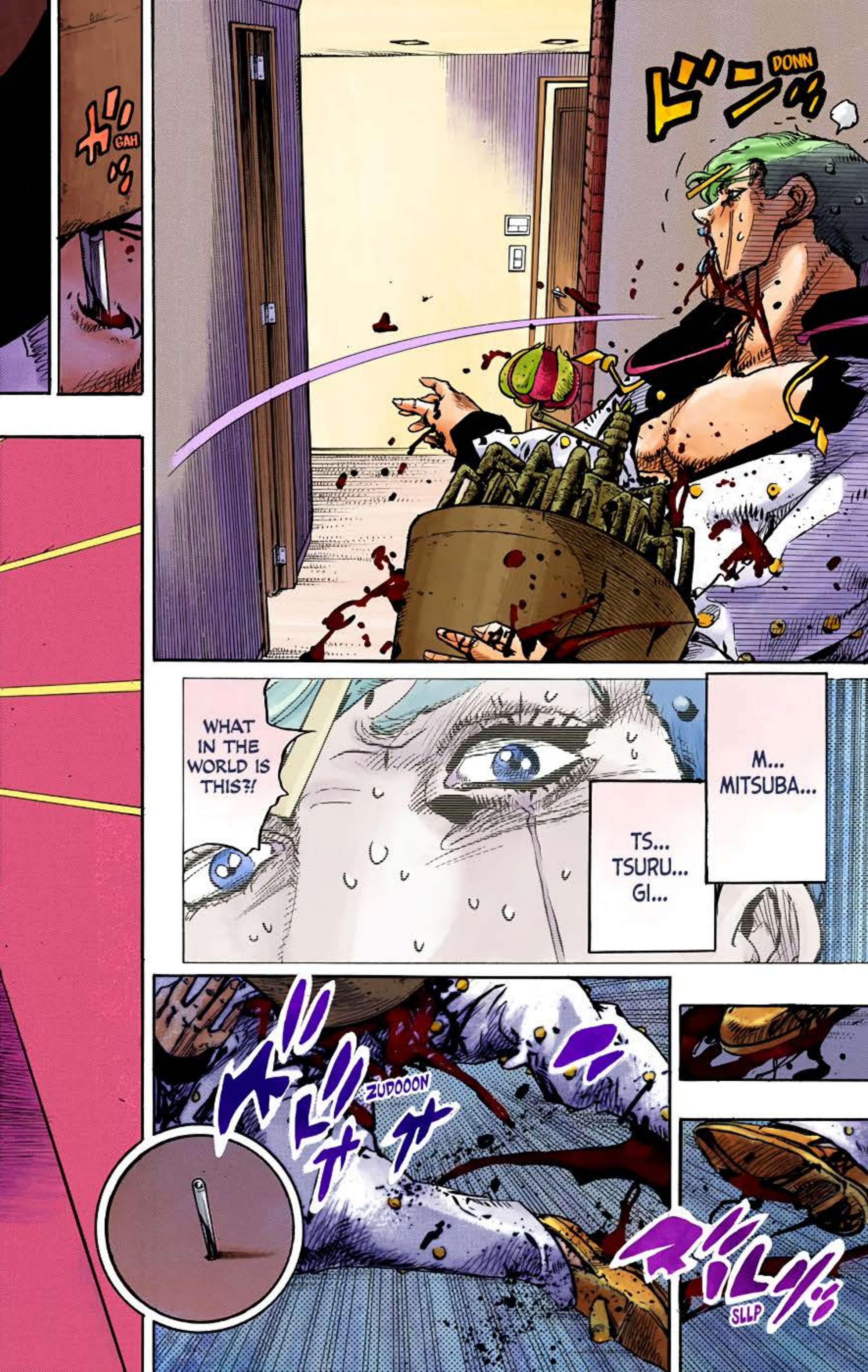
BOMM

HYUN

GAS...

THE "CAN OF HAIR SPRAY".

DO


GAH
DONN
WHAT IN THE WORLD IS THIS?!
TS... TSURU... GI...
M... MITSUBA...
ZUDOOON
SLLP

GUOOO OOHHH

ZUBURI

BUSHU

ガ

ガ

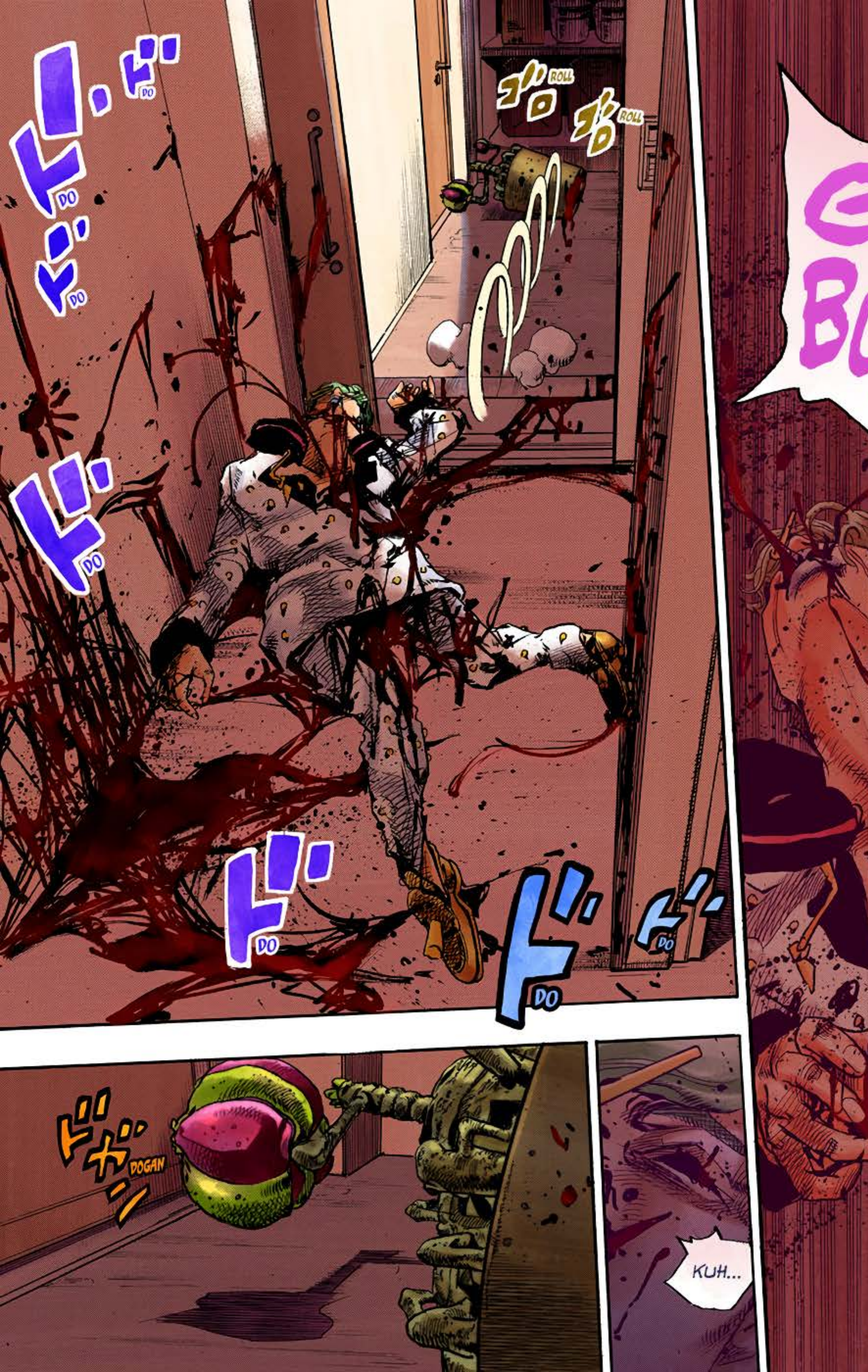
TSURUGI IIII IIII III II I

DOKU DOKU DOGU

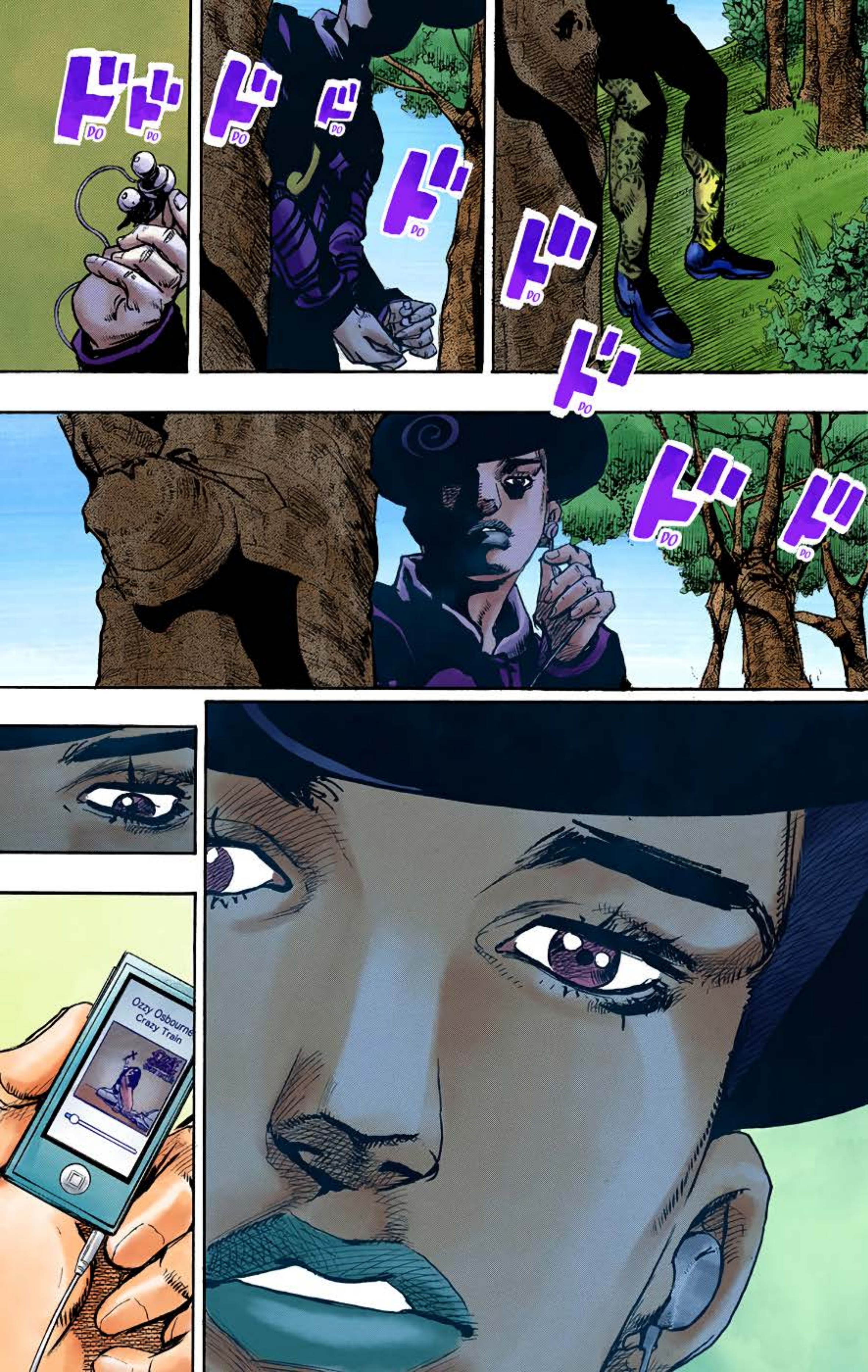
DOGU DOGU DOGU

M... MITSUBA!!

ROLL ROLL

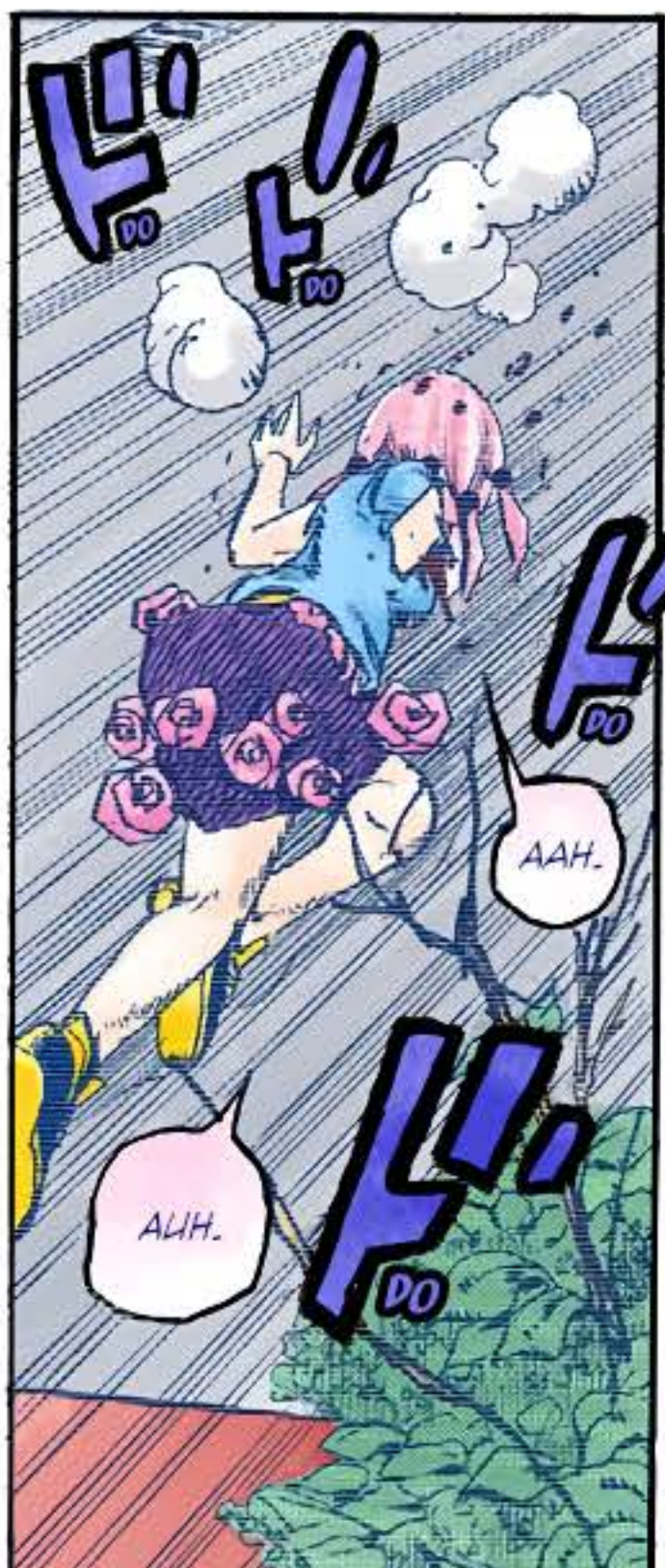

ドドド

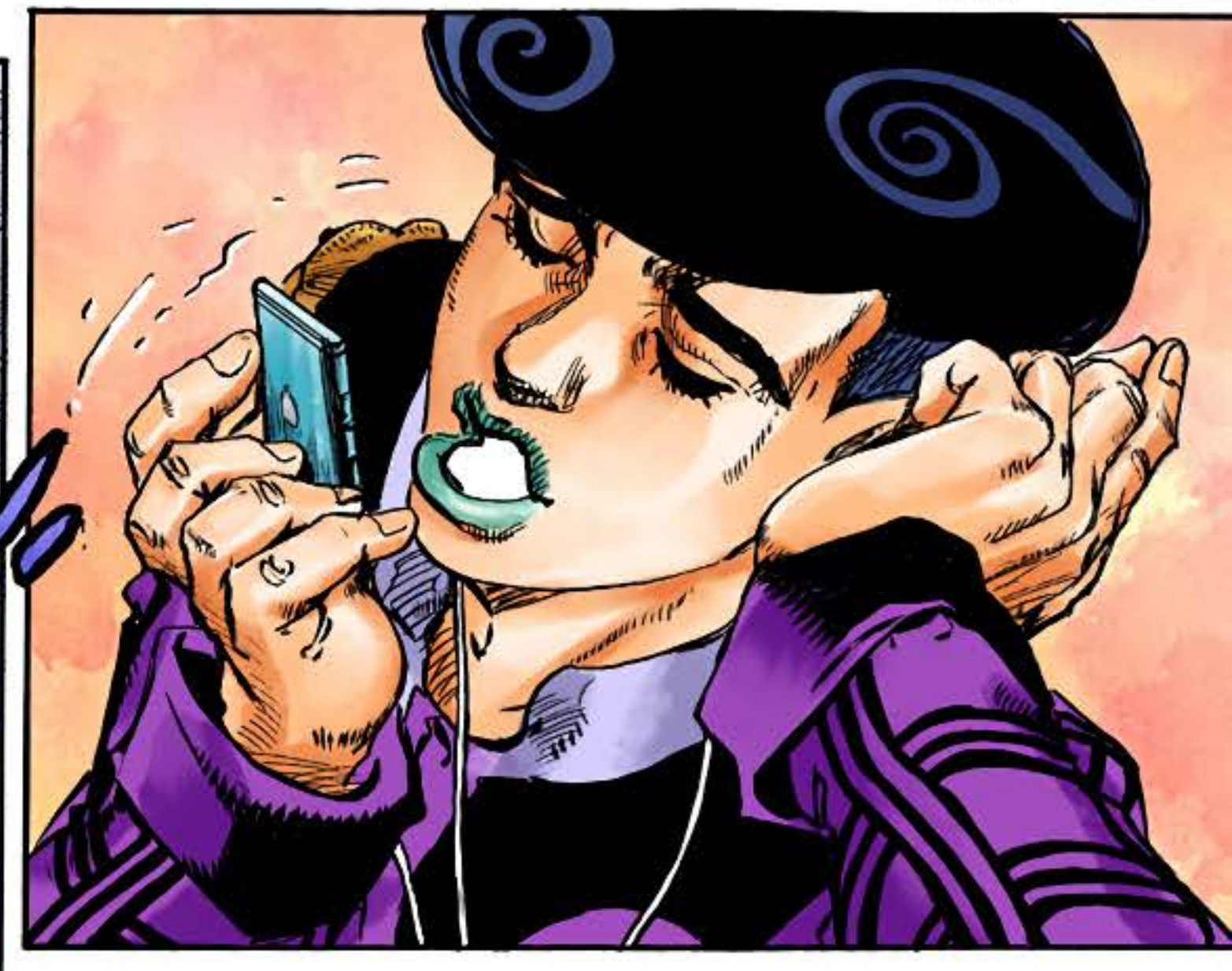
...?
ドドド


ドゴ
DO DO
ドゴ
DO DO
ドゴ
DO
ドゴ
DO
ドゴ
DO
ドゴ
DO DO
Ozzy Osbourne
Crazy Train

ELVIS PRESLEY
THE WONDER OF YOU

♪


ドッ
ドッ
ドッ
AAH.
AUH.
ドッ



♪

HAA
HAA
DO
HURRY.
HAA
HAA
PLEASE... HELP.
DO
DO
DO
DO
AAUHGH.
HAA
HAA
P... PLEASE...
HAA
HAA
DO
DO
KOH
KOH
KOH
DO
DO

Medicin
TG Universit
SATORU AKEFU

Lecture —
on
"Regenerative
Medicine"
TG University
SATORU AKEFU

BIKE
hi!

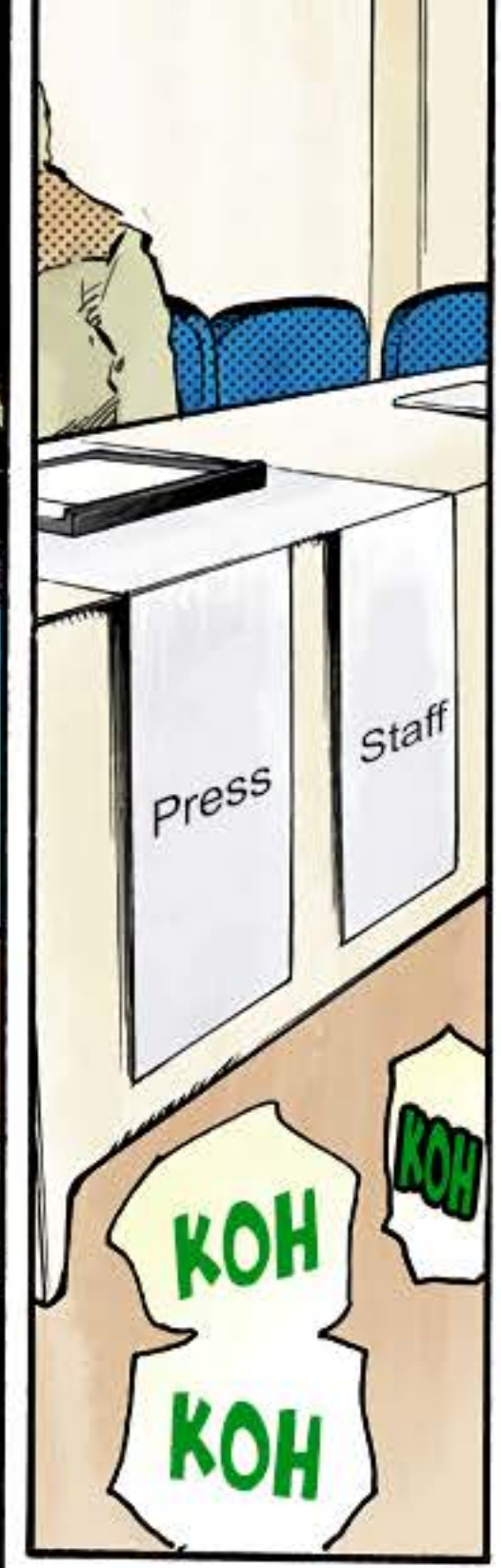
KOH
KOH
KOH
KOH
KOH

BIKE
hi!

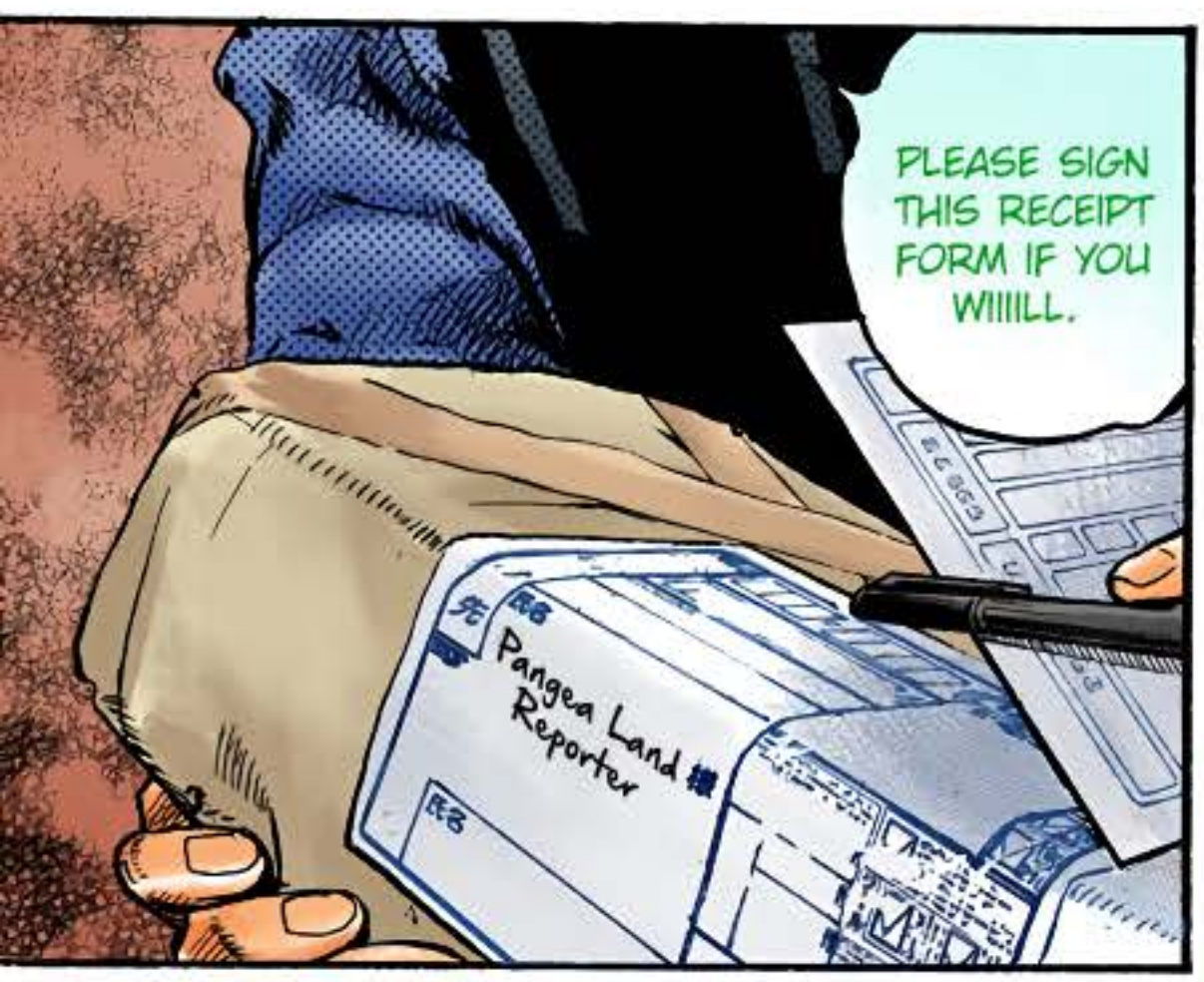
KOH
KOH
KOH
KOH
KOH

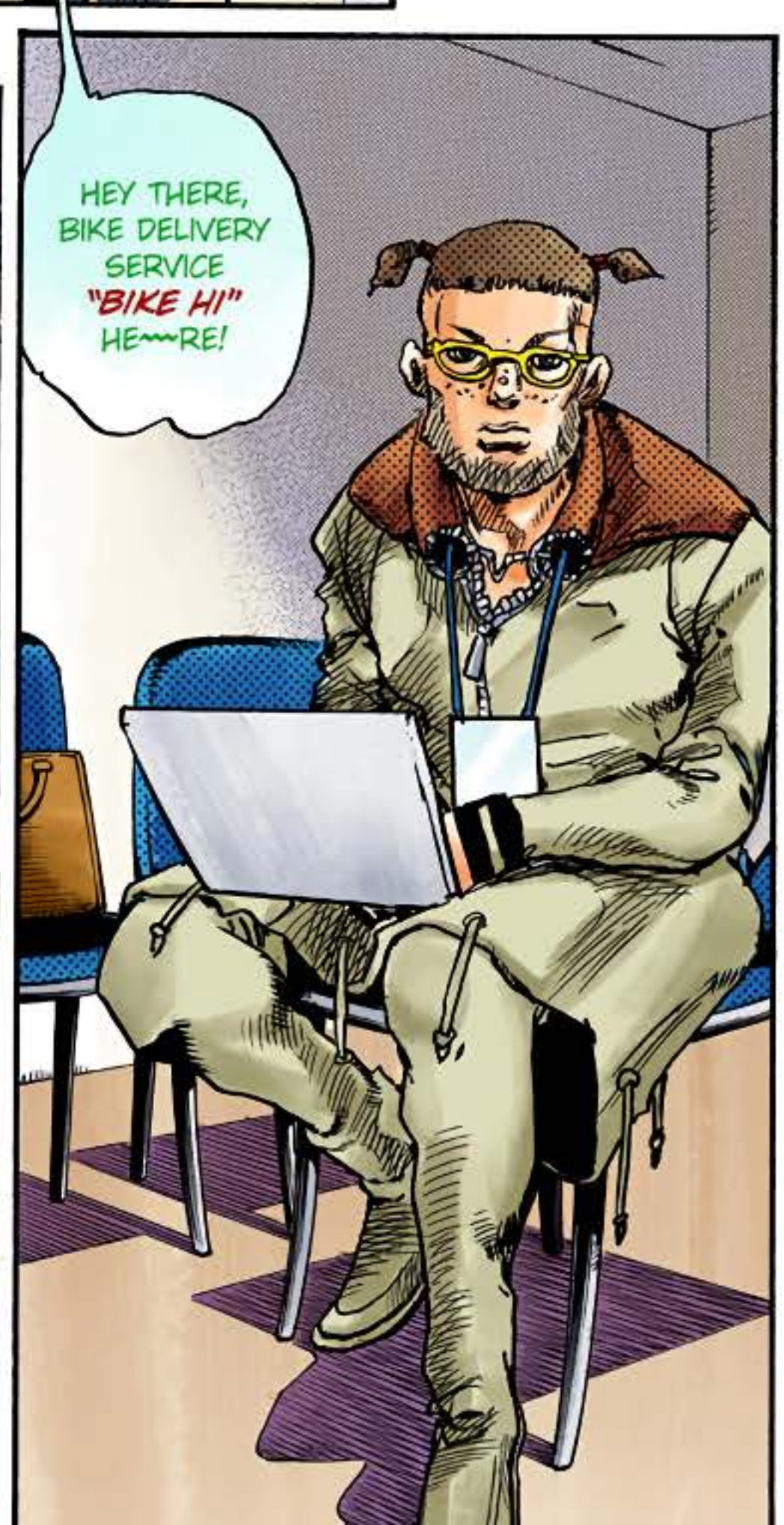
"I CAN'T PURSUE HIM."

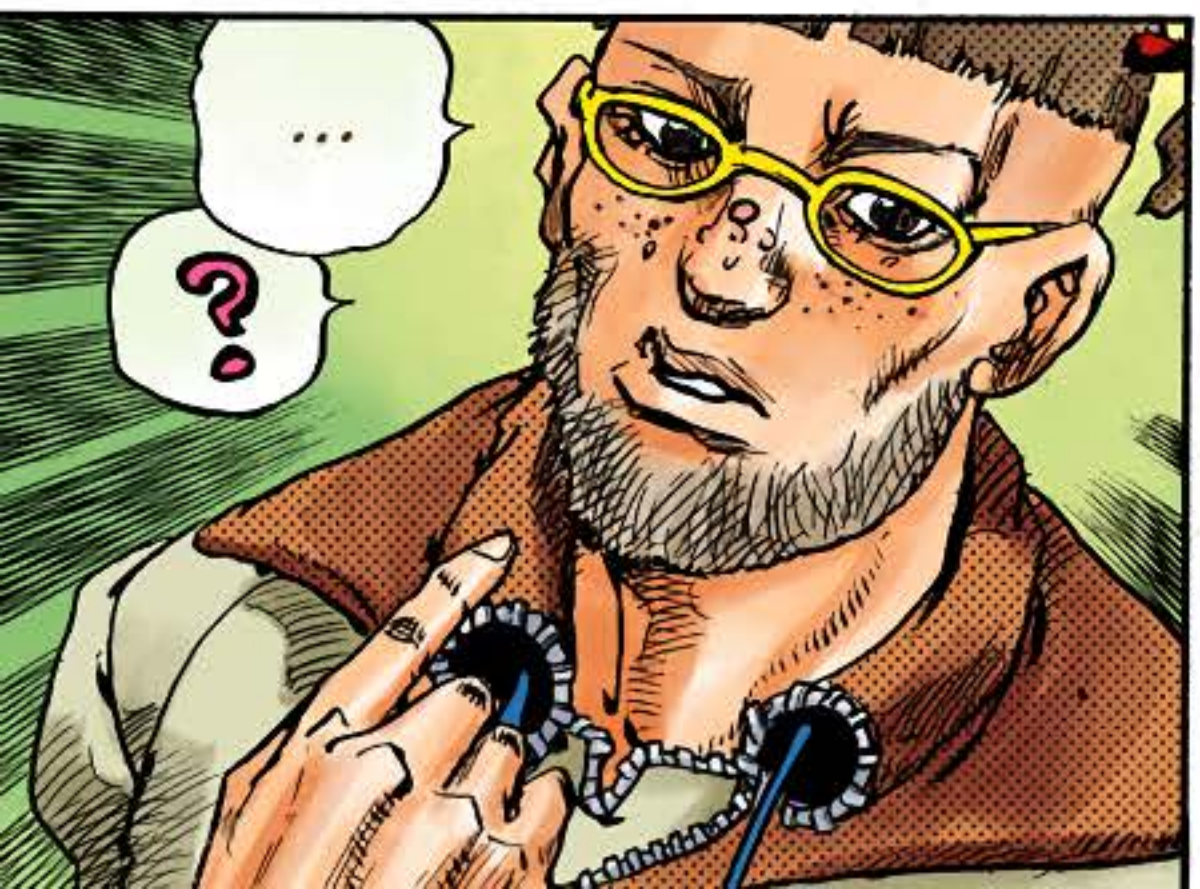
"BUT IT'S OKAY IF I MAKE HIM DO THE PURSUING."


Press
Staff
KOH
KOH
KOH

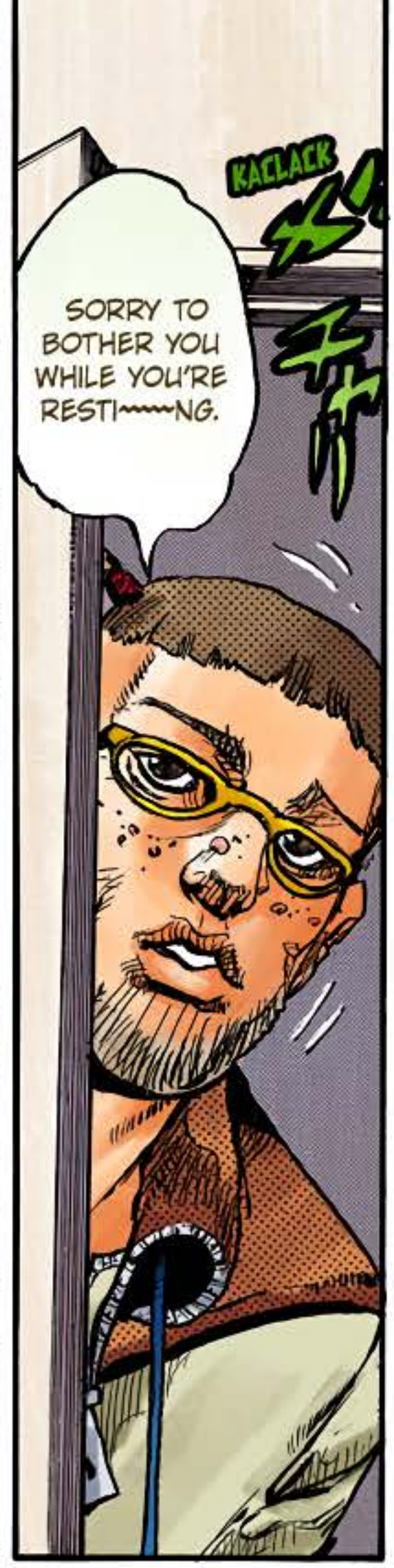
Pangea Land Reporter

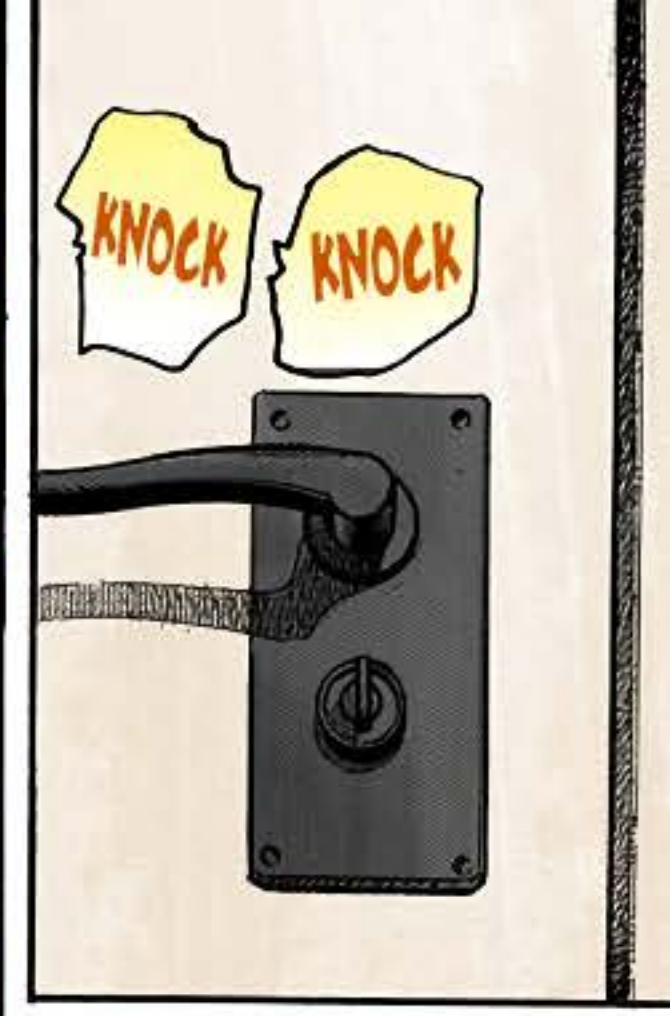

PLEASE SIGN THIS RECEIPT FORM IF YOU WIIIILL.
Pangea Land Reporter


HEY THERE, BIKE DELIVERY SERVICE "BIKE HI" HE〰RE!

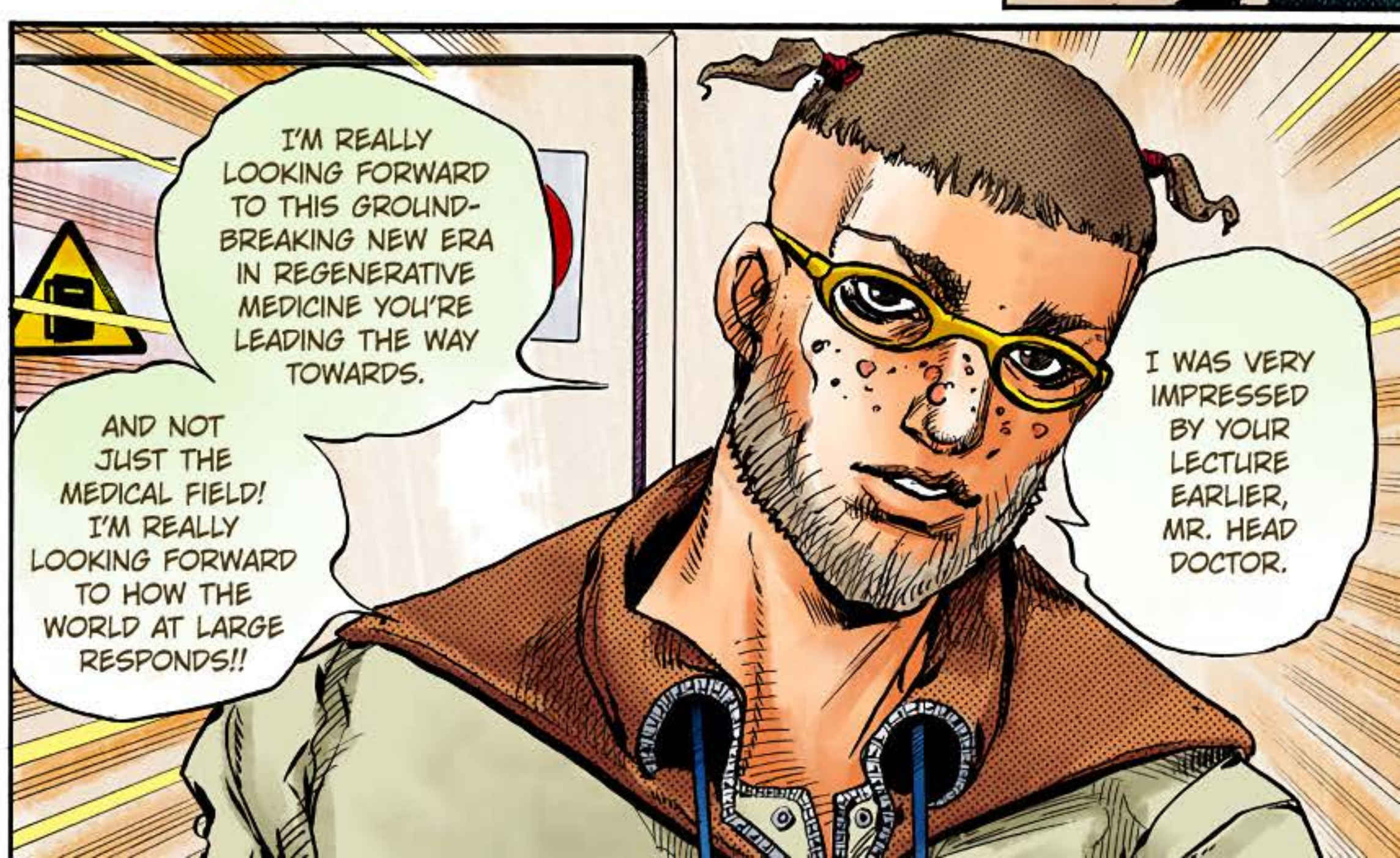

...
?

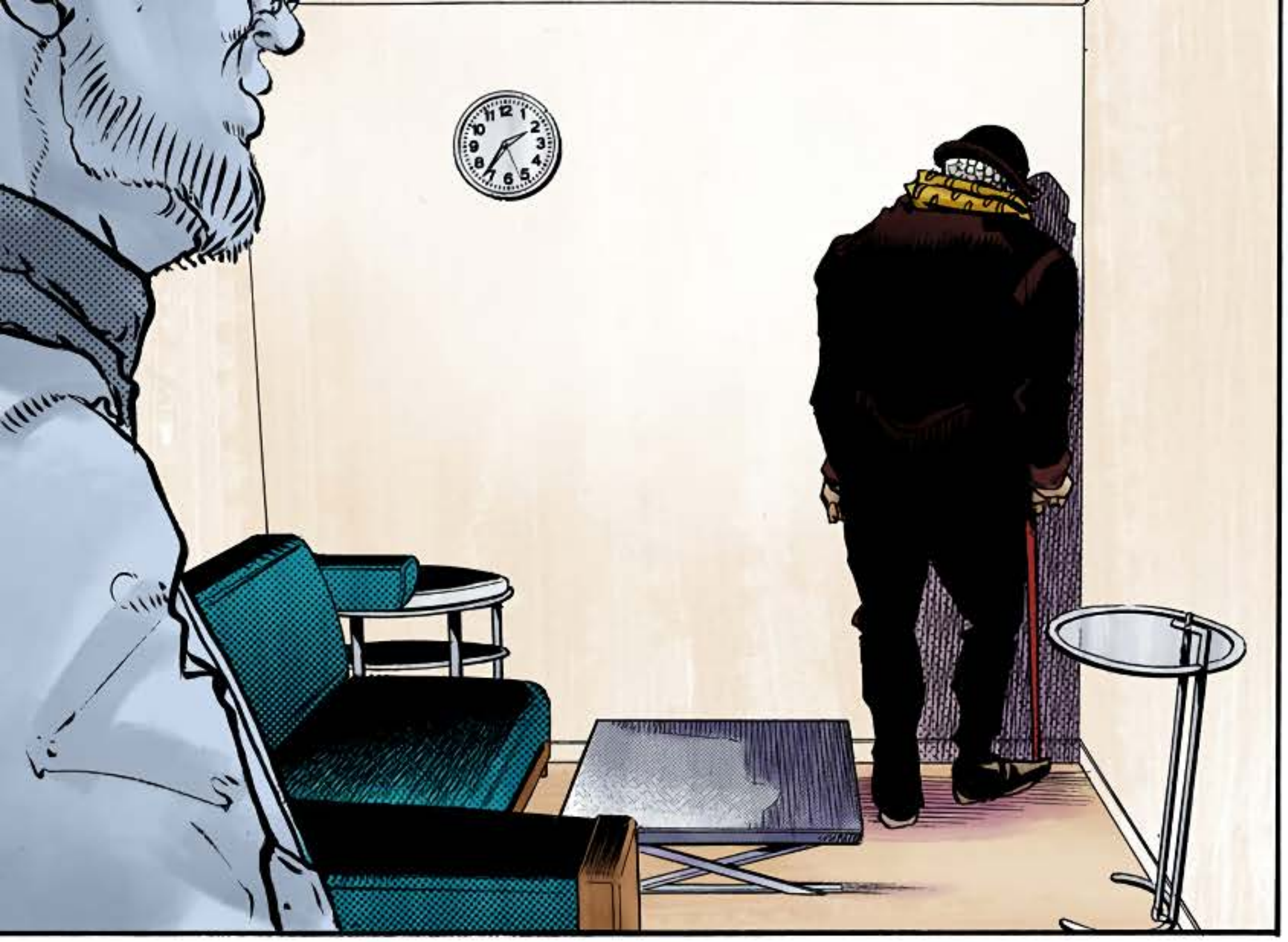
I'M SCHEDULED TO DO AN INTERVIEW. I'M A REPORTER FROM THE SCIENCE JOURNAL
IS THIS A BAD TI~~~ME?
'PANLA'~~~
ER, 'PANGEA LAND', TO BE PRECI~~~CE.

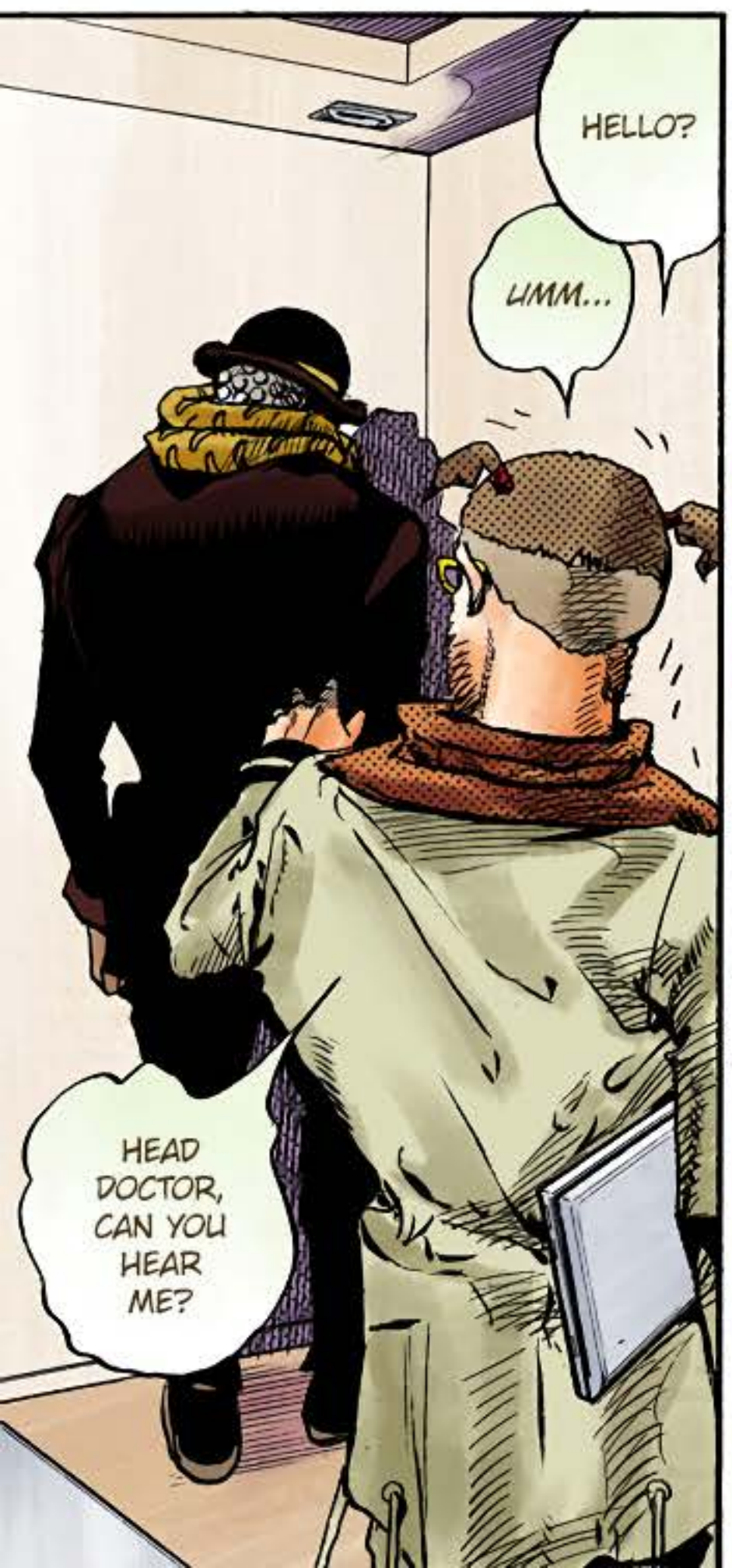

KACLACK
SORRY TO BOTHER YOU WHILE YOU'RE RESTI~~~NG.


KNOCK
KNOCK

EXCUSE ME~~~.
バタム
BATAM

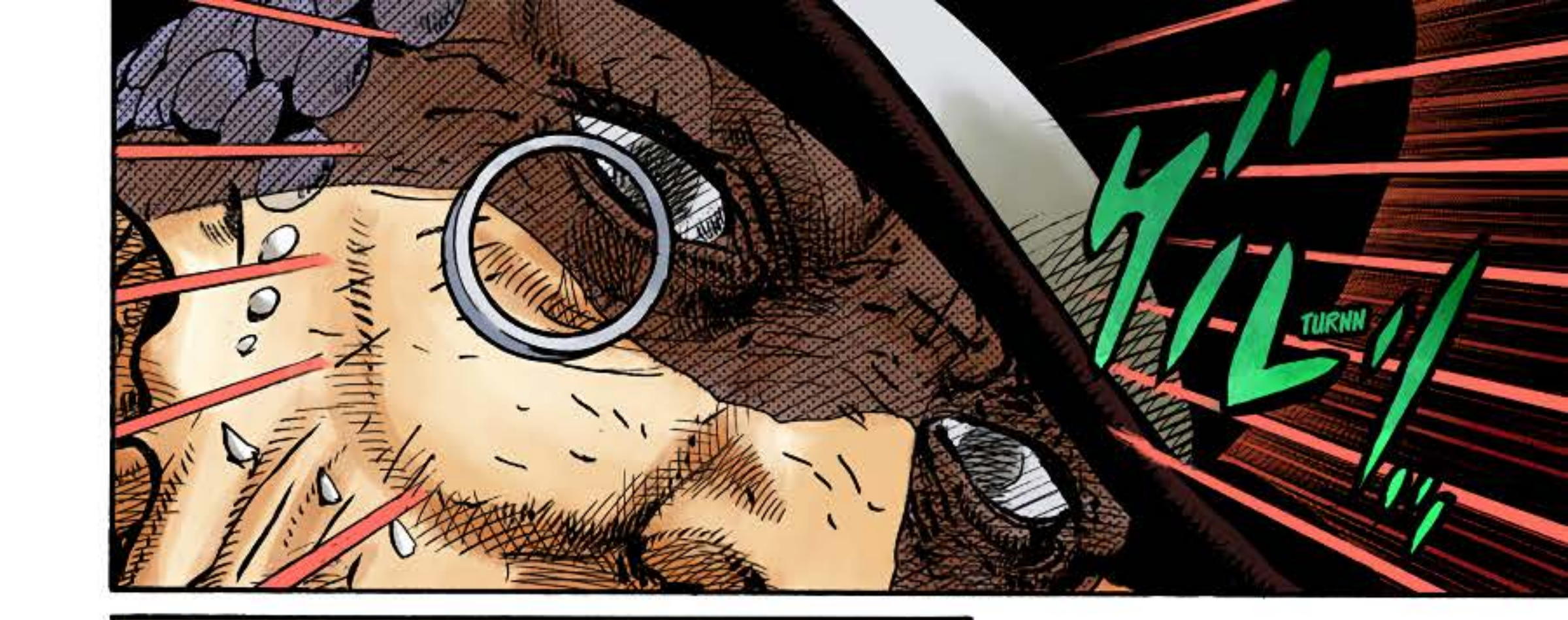

I'M REALLY LOOKING FORWARD TO THIS GROUND-BREAKING NEW ERA IN REGENERATIVE MEDICINE YOU'RE LEADING THE WAY TOWARDS.
AND NOT JUST THE MEDICAL FIELD! I'M REALLY LOOKING FORWARD TO HOW THE WORLD AT LARGE RESPONDS!!
I WAS VERY IMPRESSED BY YOUR LECTURE EARLIER, MR. HEAD DOCTOR.

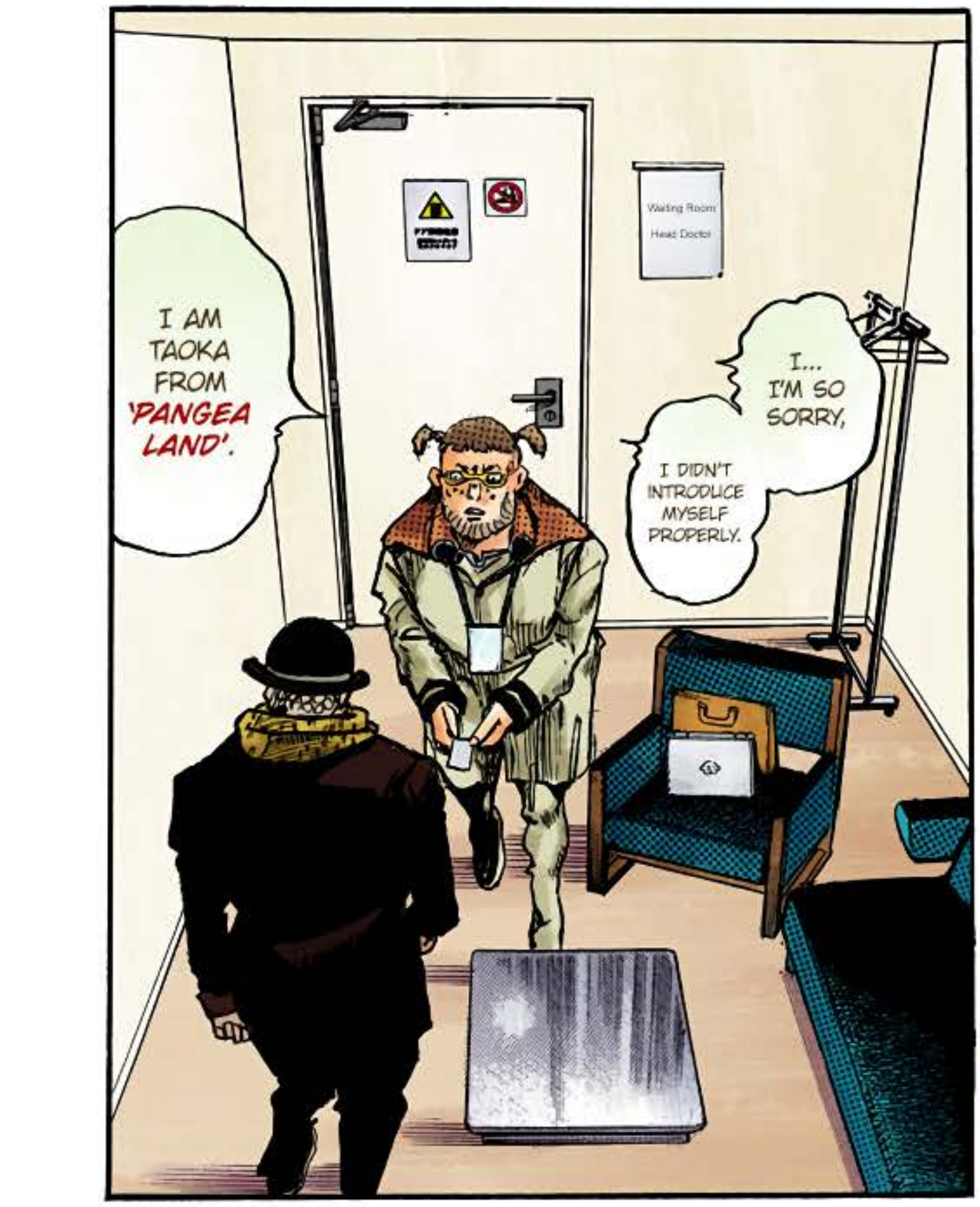



HELLO?
UMM...
HEAD DOCTOR, CAN YOU HEAR ME?

? ER, UH...
HEAD... DOCTOR?
UM...

...


TURNN


I AM TAOKA FROM 'PANGEA LAND'.
Waiting Room
Head Doctor
I... I'M SO SORRY,
I DIDN'T INTRODUCE MYSELF PROPERLY.

URK!

TG Univ
Hospit
Head Doctor
Satoru Akefu
AH...

THEY'RE RATHER SWOLLEN... AND THEY MAY BE FULL OF PUS. ALLOW US TO TAKE A LOOK AT YOU AT OUR HOSPITAL.
HOW LONG HAVE YOU HAD THOSE ON YOUR FACE?
ARE THOSE PIMPLES?
ON YOUR NOSE... AND YOUR LEFT AND RIGHT CHEEKS...

THERE'S A RECORDER IN HERE... ISN'T THERE? ANYHOW, LET ME JUST ASK THIS STRAIGHT OUT...

LET'S JUST GET RIGHT INTO IT, SHALL WE?

SO THEN, HEAD DOCTOOOR,

JUST A FEW MINUTES AGO, A 'PACKAGE' SUDDENLY ARRIVED ADDRESSED TO ME... HERE, RIIIGHT AT THE LECTURE HALL.

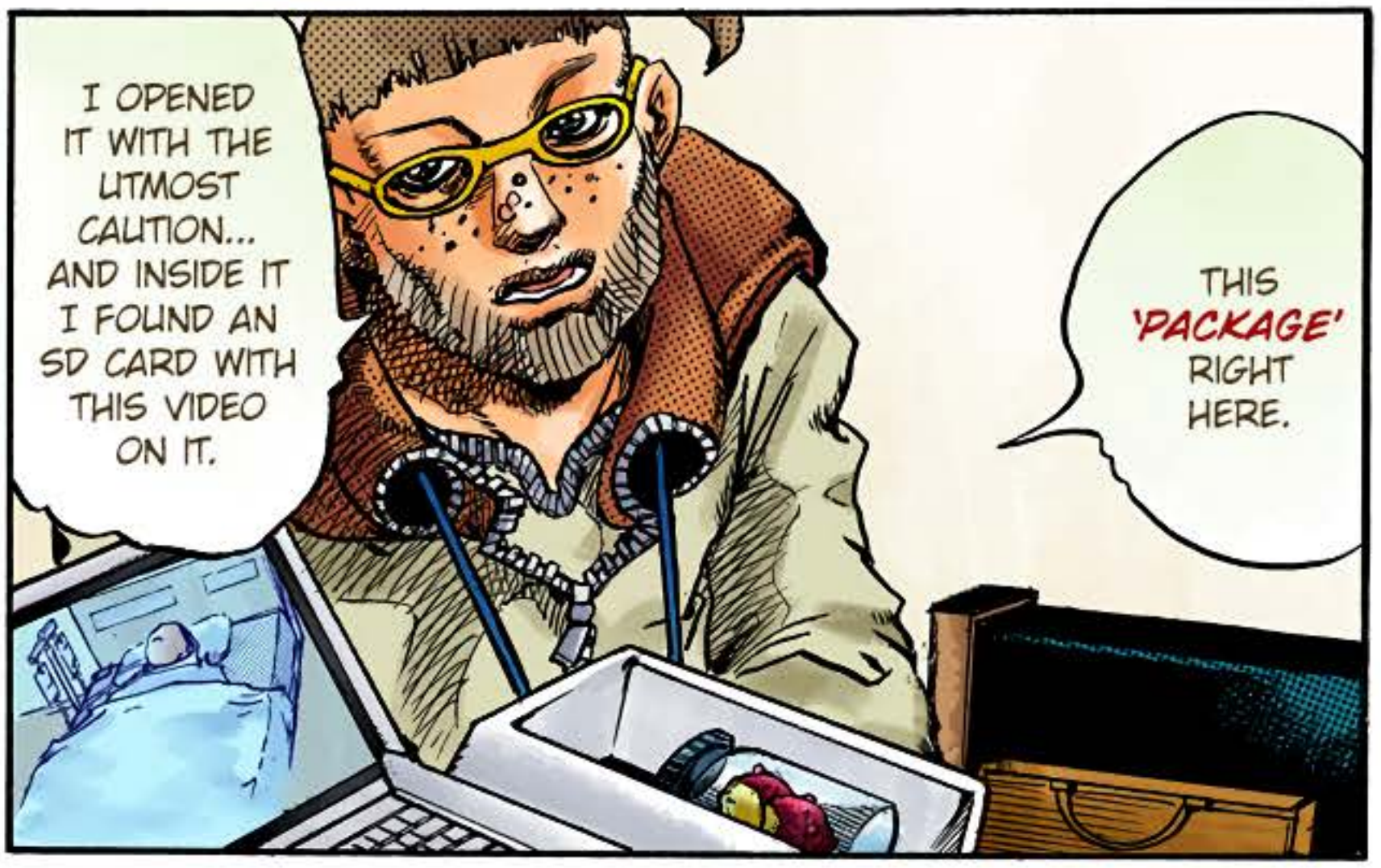
HMmm

THESE AREN'T ANYTHING TO...

AH...

NO...

IT'S ALL RIGHT. NO NEED TO WORRYmm, SIR.

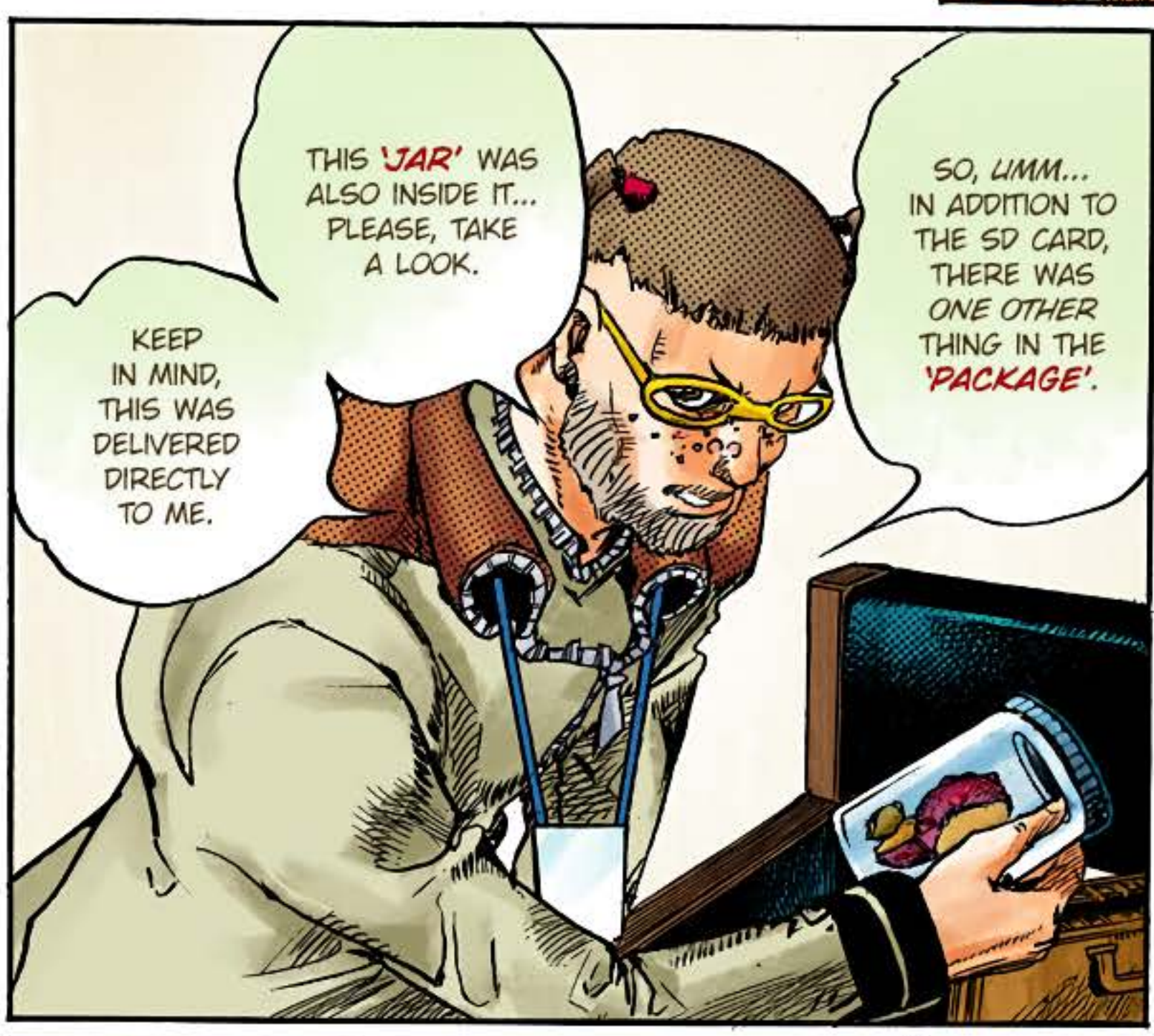


THIS PATIENT PICTURED IN THE VIDEO... RIGHT NOW, THEY'RE IN THE TG UNIVERSITY HOSPITAL BASEMENT, YES? IN OTHER WORDS, THEY'RE *RIGHT HERE.*

HER NAME IS *'HOLY KIRA-SAN'*... AND IT SEEMS SHE'S A DOCTOR AT THIS HOSPITAL.

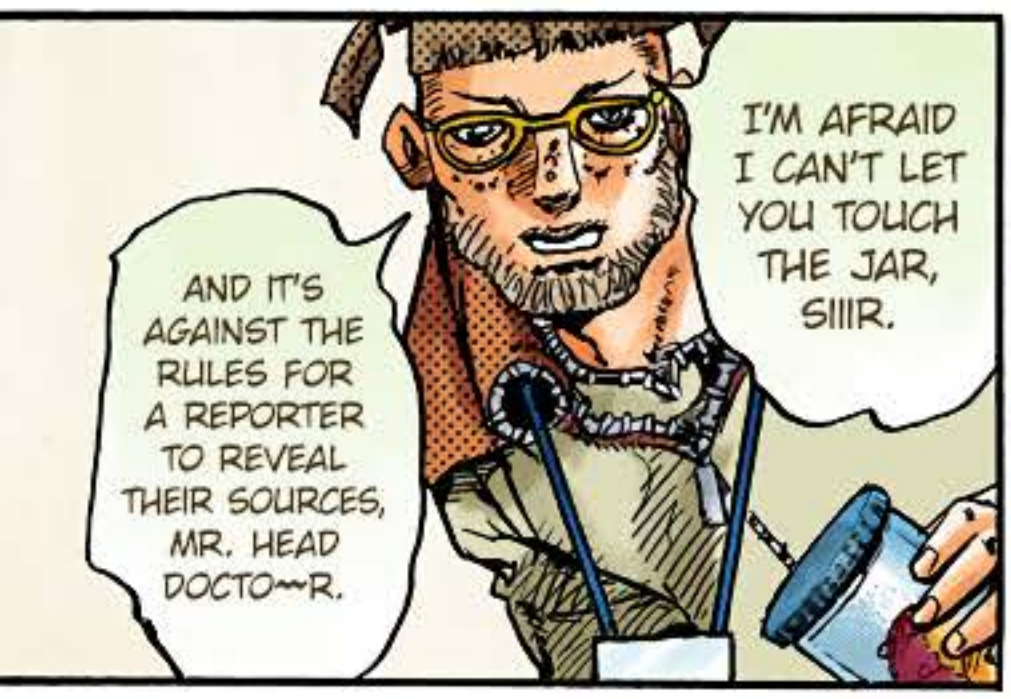
THIS VIDEO WAS RECORDED JUST 40 MINUTES AGO.

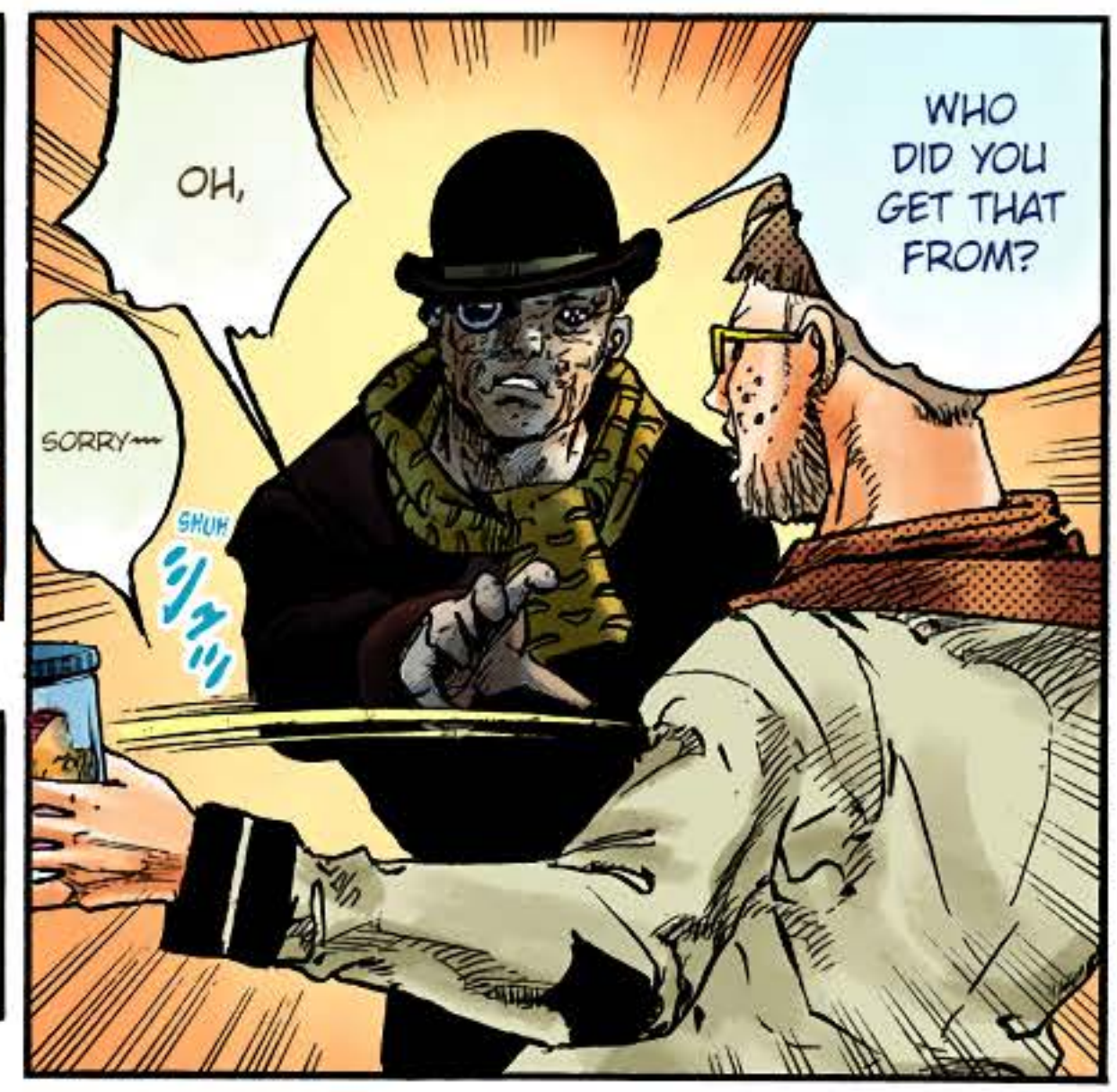
HERE, LET ME GIVE YOU A CARD I PUT A COPY OF IT ON.



AND ALSO BASED ON THE VIDEO, THERE'S A 'LAB' ON THE THIRD FLOOR OF THIS HOSPITAL,

AND THEY SEEM TO BE BEING CULTIVATED THERE.





THEN, HEAD DOCTOR,
BUT THIS 'HOLY KIRA'-SAN SHOWN IN THE VIDEO...
AND, IF IT'S NOT JUST MICE YOU'VE DONE CLINICAL TRIALS ON,

THAT WOULD BE A RATHER LARGE PROBLEM.

COME HERE...
INTENDING TO 'PURSUE' ME?
DID YOU PERHAPS...
...

I'M GOING TO PURSUE YOU TO THE ENDS OF THE EARTH AND IT'LL BE THE END OF THIS HOSPITAL!

IF THIS VIDEO IS REAL, THEN... IT'S OVER FOR YOU!

YES... THAT'S RIGHT!

I'M CHASING AFTER YOU!

...

SIMPLY LOOKING AT THAT JAR FROM THE OUTSIDE, YOU WOULDN'T KNOW FOR CERTAIN THAT WHAT'S INSIDE IT IS A 'FRUIT', NO...?

ISN'T THAT RIGHT? THOUGH IT CERTAINLY SEEMS TO BE FRAGMENTS OF 'SOME-THING'...

BUT LOOKING FROM THE OUTSIDE, THOSE MAY BE POTATO FRAGMENTS... OR PERHAPS ONION FRAGMENTS... IT MAY NOT LOOK LIKE AN ONION... BUT THAT DEFINITELY LOOKS LIKE IT COULD BE A LARGE MUSHROOM!

SO THEN,

THE LID OF THIS JAR,

HAVE YOU TRIED OPENING IT?

WHAT I'M SAYING IS...

I SEE...

SO YOU ARE PURSUING ME...

...I UNDER-STAND.

THIS IS A 'FRUIT'.
...
WHAT'RE YOU TRYING TO SAY?

HOW CAN YOU BE SO DEFINITIVE IN SAYING THAT WHAT'S INSIDE THAT JAR IS A 'FRUIT'?

YOU GOT ALL EXCITED THINKING 'I'VE GOT AN EXCLUSIVE SCOOP HERE!', DIDN'T YOU?
AND IT'S BECAUSE IT GAVE OFF THE SWEET AND SOUR SCENT OF A 'FRUIT'... THAT YOU CAME INTO THIS ROOM THINKING IT WAS A 'FRUIT'.
BECAUSE AFTER YOU RECEIVED THAT PACKAGE, YOU OPENED THE LID WITH YOUR HANDS, YOU 'SMELLED' IT.
I'M EXPLAINING THE FACT THAT YOU 'OPENED' THE JAR.

THERE'S A RATHER GOOD CHANCE THAT WHEN YOU WERE PUTTING THE LID BACK ON, SOME FRUIT JUICE SEEPED INTO A SMALL CUT ON YOUR SKIN OR YOUR FINGERNAIL.
IF FATE WERE PARTICULARLY UNLUCKY,
OR PERHAPS YOU WERE CARELESS AND LICKED THAT FINGER.
AND THEN... YOU PERHAPS GOT SOME FRUIT JUICE FROM THE LID STUCK TO YOUR FINGER. JUST A LITTLE OF IT.

I ALREADY UNDERSTAND.

THERE IS NO NEED.

SU...

I'M GOING TO HAVE THE COMPONENTS OF THIS FRUIT ANALYZED BY A TRUSTWORTHY RESEARCH ESTABLISH-MENT.

SERIOUSLY, WHAT ARE YOU GETTING AT, HEAD DOCTOR?! I HAVE NO IDEA!

...

I KNOW WHO IT WAS THAT SENT THAT 'PACKAGE' AS WELL!

AND WHAT YOU WERE SAYING REGARDING YOUR SOURCE ON THE MATTER...

!?

H-HEY?! HEAD DOCTOR!

THIS FRUIT IS UNMISTAKABLY A 'LOCACACA'.

I JUST EXPLAINED THAT TO YOU, AS WELL, DIDN'T I...?

PERHAPS YOU SHOULD TRY LOOKING AT YOUR OWN FACE.

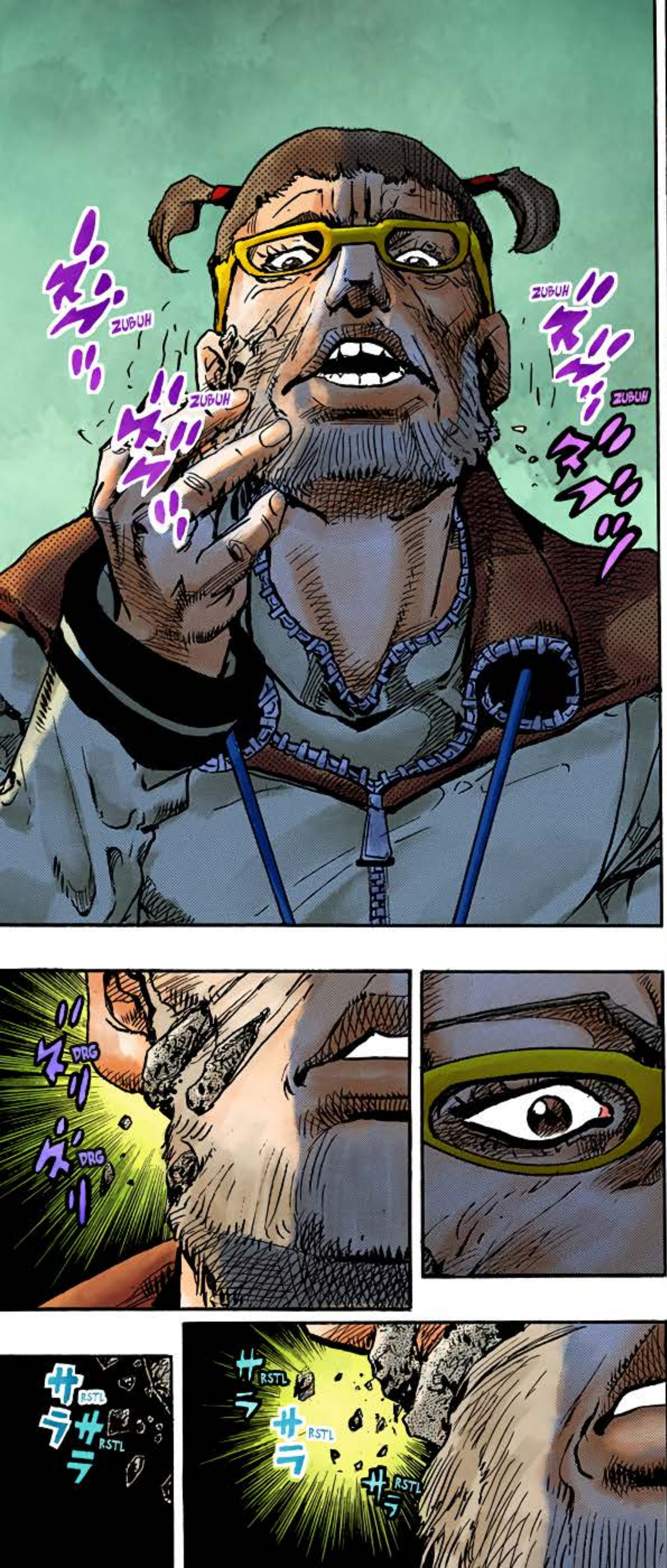
THEY WOULD ALWAYS BE BETTER OFF WITHOUT PURSUING ME~~

WHOMEVER IT MAY BE,

WHAT THE HELL?

I WASN'T EVEN CLOSE TO HAVING FINISHED MY QUESTIONS!!
WHERE... DO YOU THINK YOU'RE GOING?!

MY PIMPLES...


ZUBUH
ZUBUH
ZUBUH
ZUBUH
DRG
DRG
RSTL
RSTL
RSTL
RSTL
RSTL

PIKI
PIKI
PIKI
PIKI
PIKI
PIKI
PIKI

ボ!
BOKUNN!

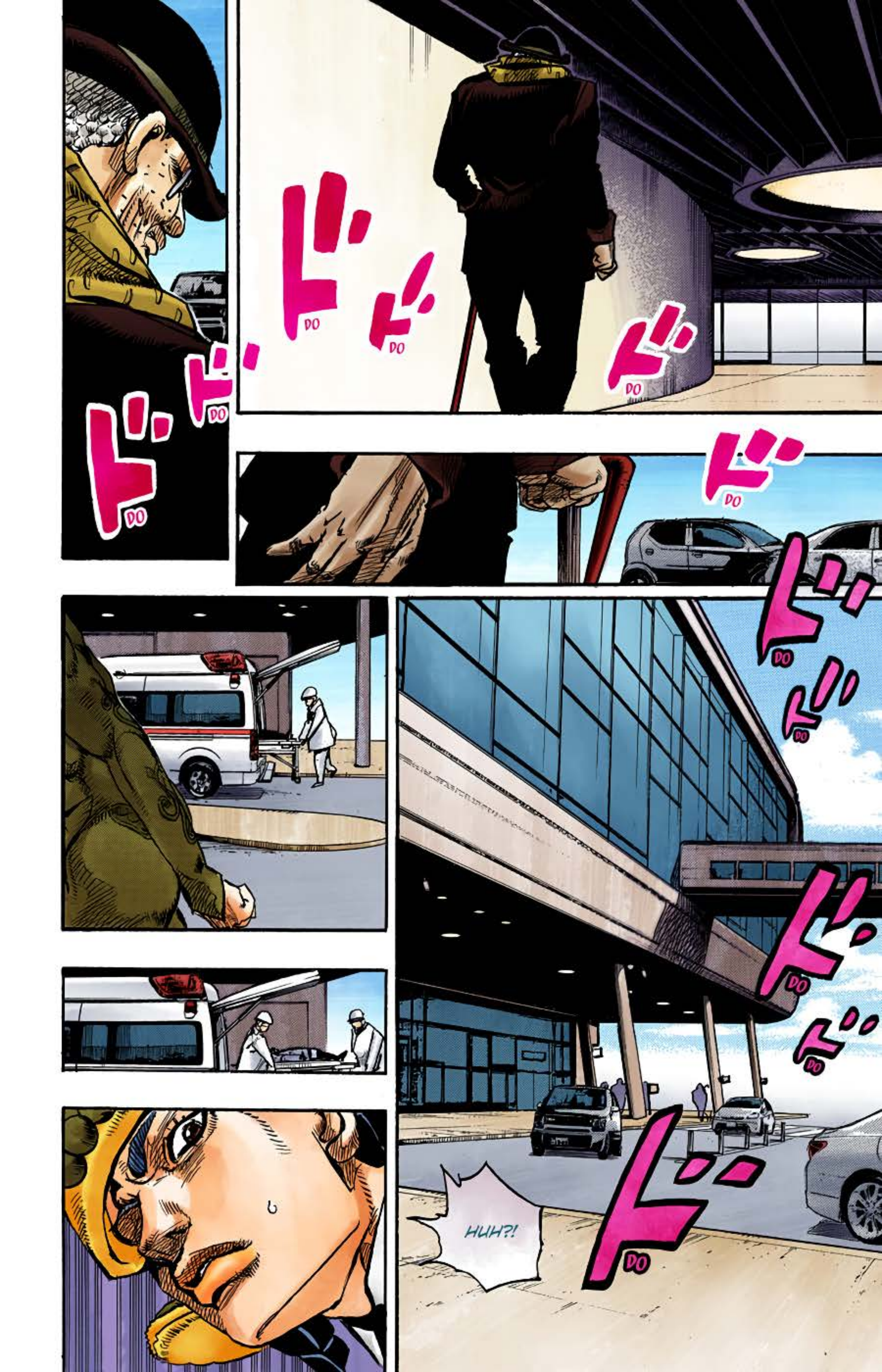
BATAM

WBBLLLL

Waiting Room
Head Doctor

サラ RSTL
サラ RSTL
サラ RSTL

GASHAN

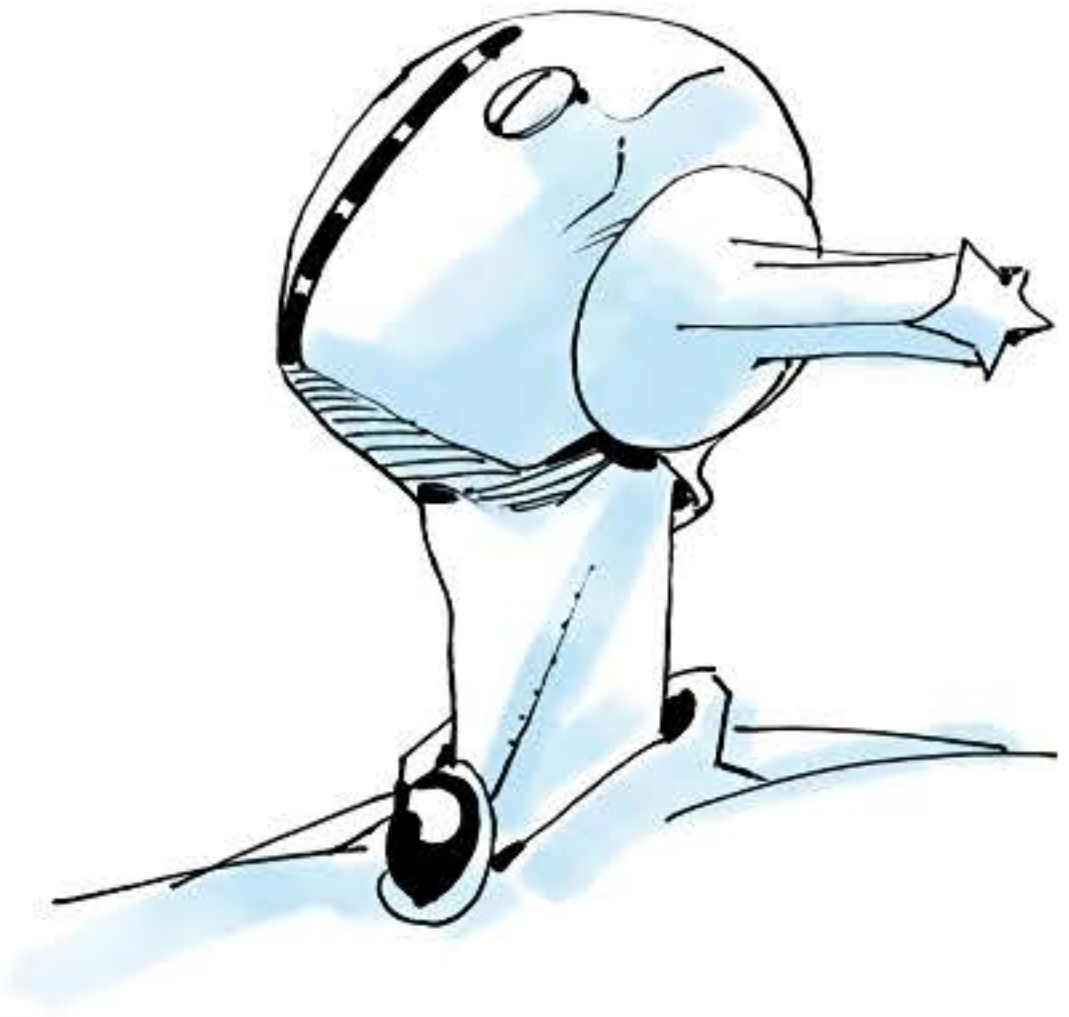

DO
DO
DO
DO
DO
DO
DO
DO
DO
DO
DO
HUH?!

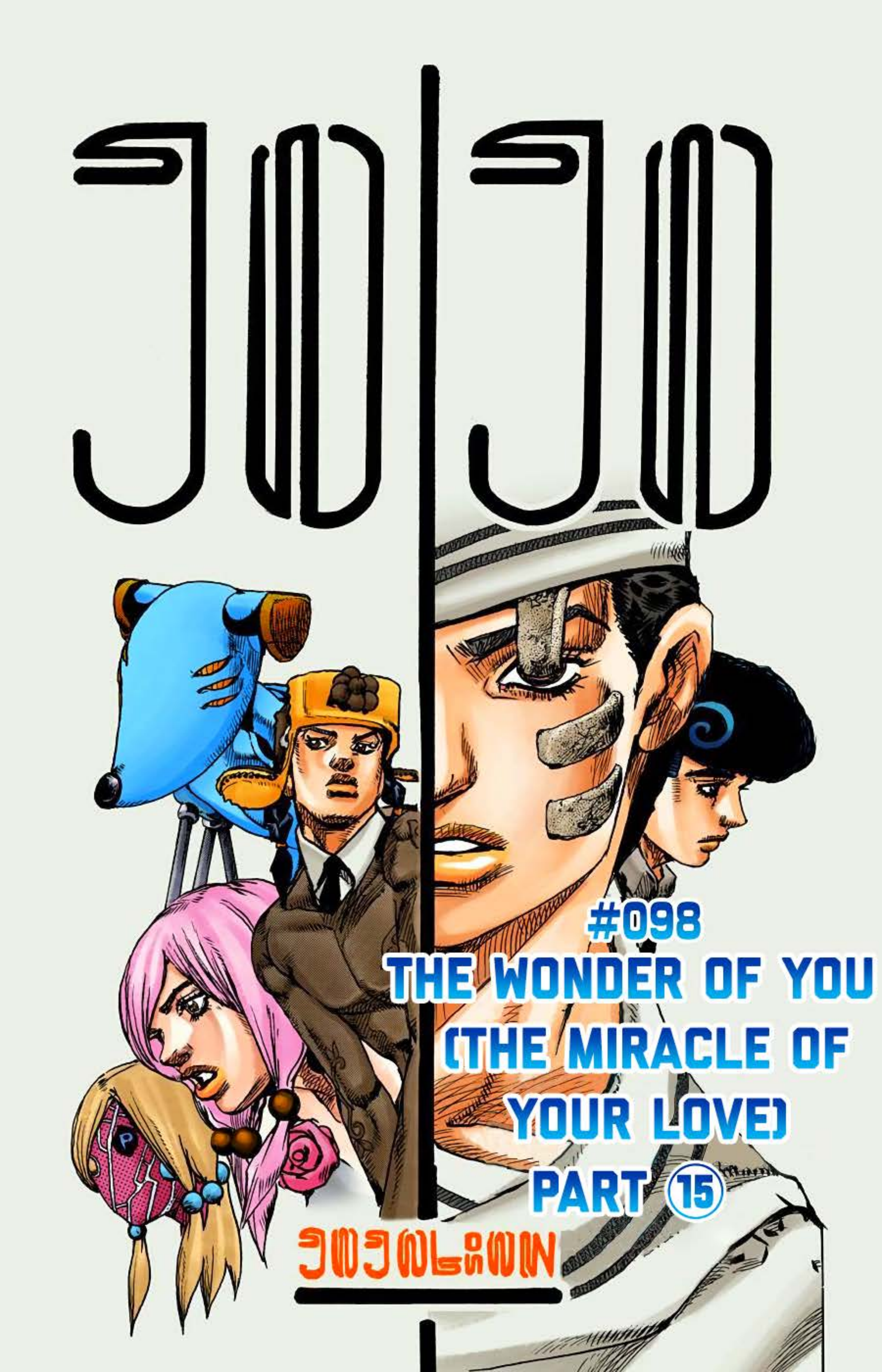
ドドド

I "DEFINITELY CAN'T PURSUE HIM MYSELF",

ドドド

IT'S 'JOSUKE HIGASHIKATA'...
INTER-ESTING.
SO HE'S 'NOT PURSUING'... HE'S INVITING!
ドドド




#098
THE WONDER OF YOU
(THE MIRACLE OF
YOUR LOVE)
PART 15

H-HE'S...

GANN

UHK!!

HAA HAA HAA HAA HAA

KOH KOH KOH KOH

ドド ドドド

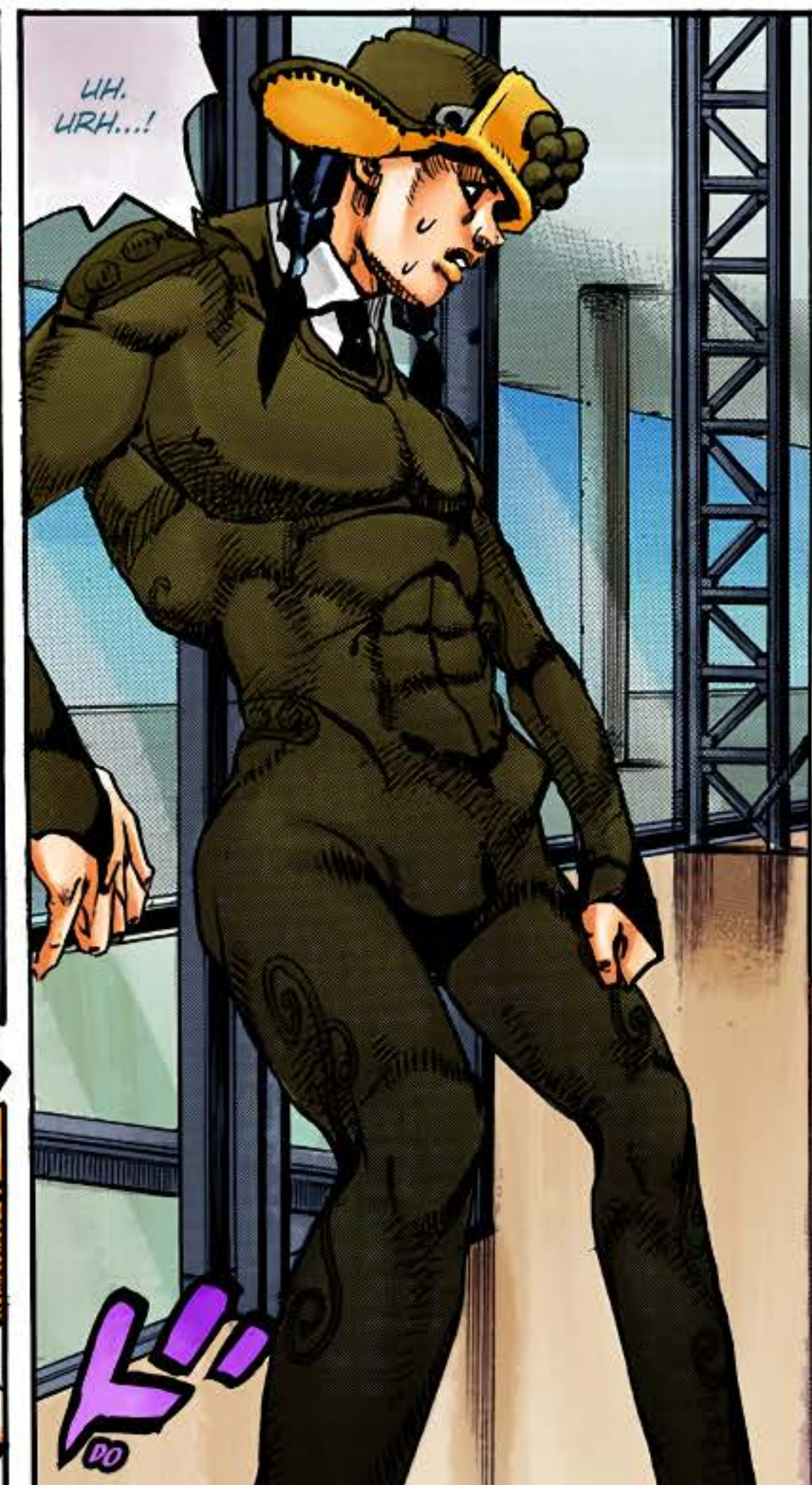
DO DO DO DO DO

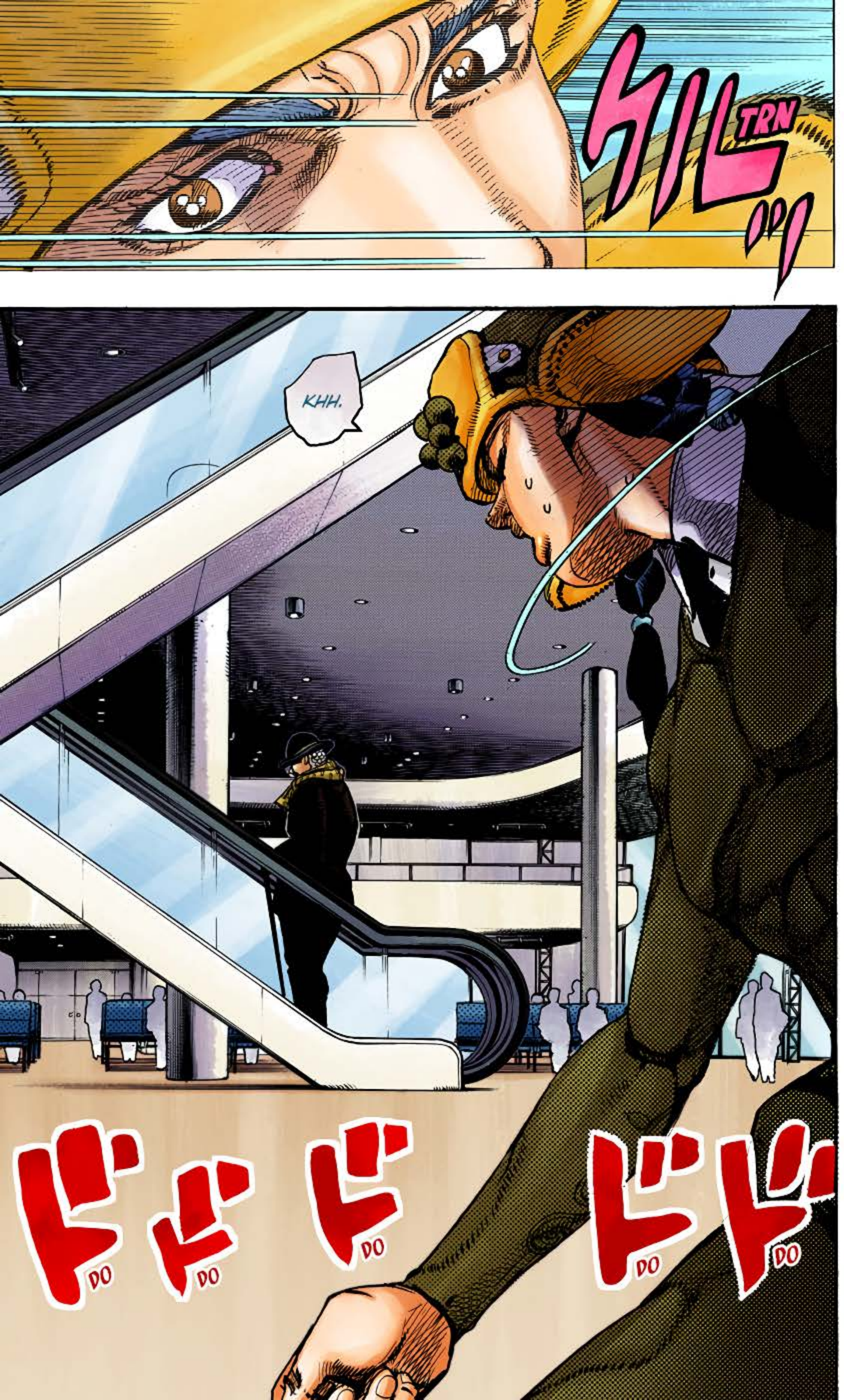
ZUH

NYUH

DOGANN!

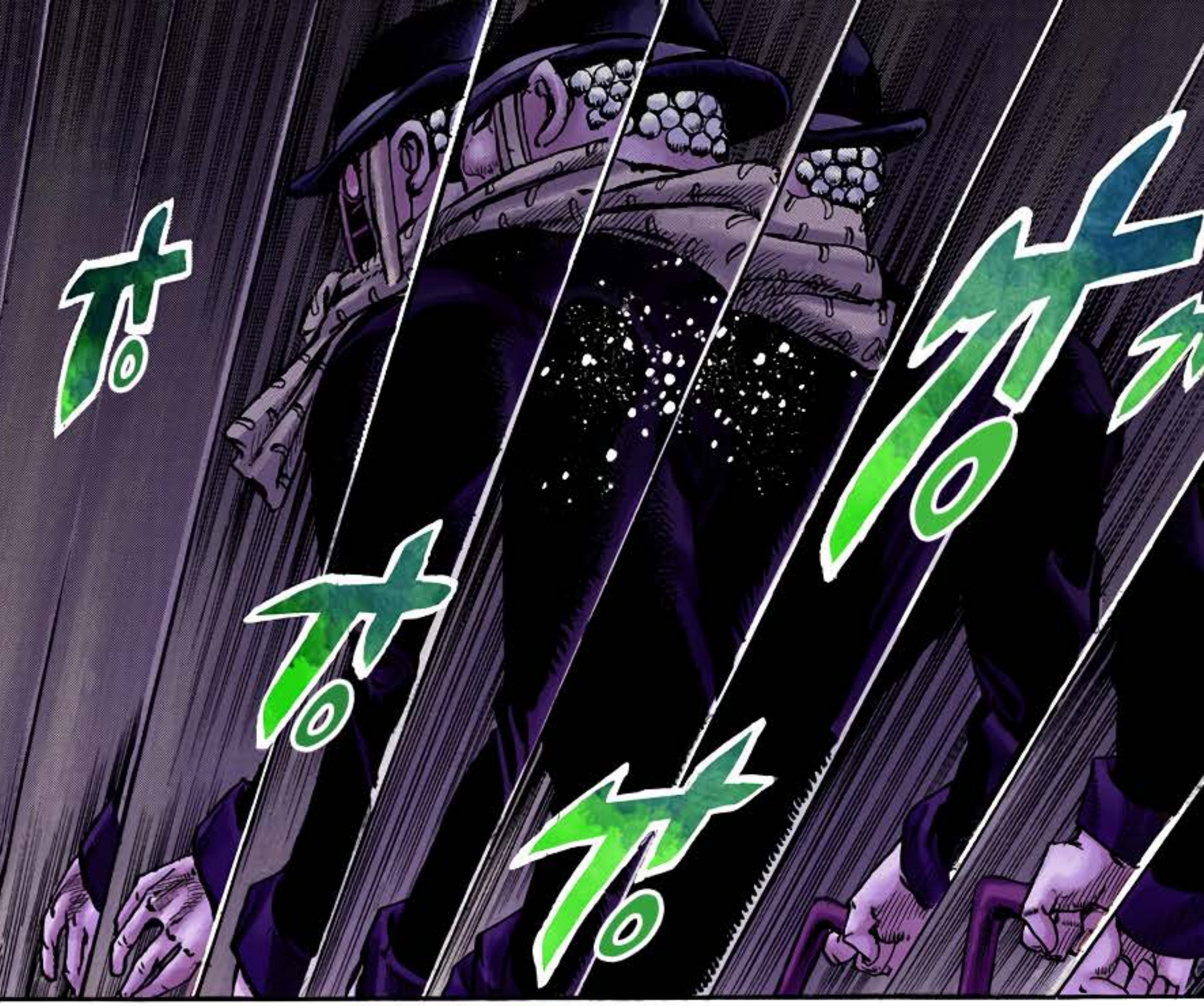
DO
DO
DO
DO
DO
DO
DO


UH.
URH...!
DO


ハルTRN
KHH.
ドDO
ドDO
ドDO
ドDO
ドDO

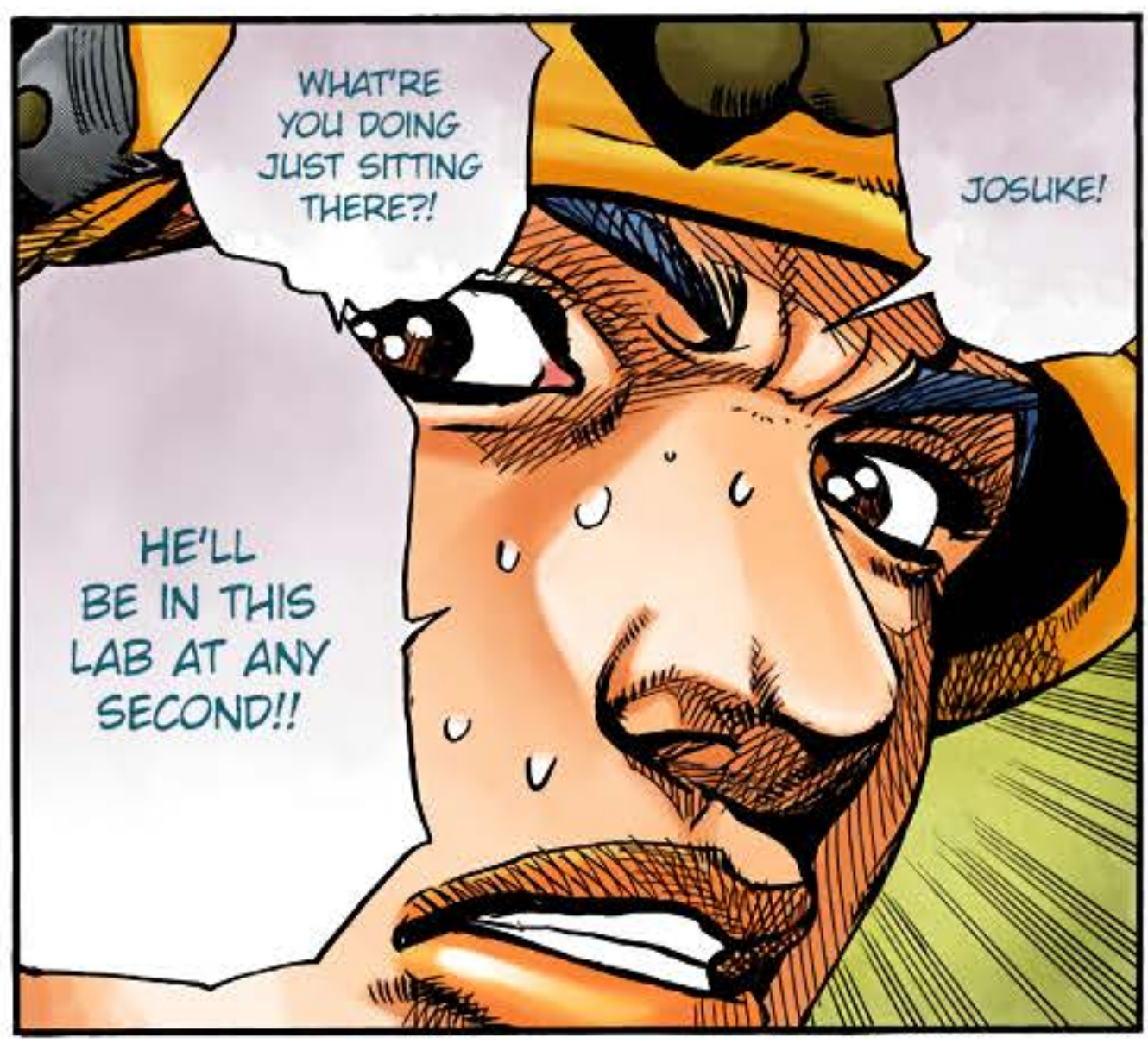
STAY ON
GASHAAAN
TAH DAH
DAM-MIT!!
HE'S...
HEADING TOWARDS THE SAME PLACE AS ME.
I CAN'T LET HIM GET THERE FIRST!
WU TOMOKI'S "LAB"... THE PLACE WHERE JOSUKE IS WAITING!
3F
DAH
DOBAAAAH

FDO
BA
MM


DOA AAAH
DAM-MIT!!
HAA
HAA
HAA
BWAA

HAA
HAA
HAA
HAA
HAA
ZOO
BAMM!

HAA
HAA
HAA
HAA
HA


WHAT'RE YOU DOING JUST SITTING THERE?!
JOSUKE!
HE'LL BE IN THIS LAB AT ANY SECOND!!

...
ゴゴゴ
GO GO
ゴゴゴゴ
GO GO GO

THAT IS "CALAMITY".

THE 'RIGHT PATH'...

HAA HAA HAA HAA

EVEN IF WALKED ON BY A SAINT WHO MAKES NO MISTAKES...

UH. UUGH.

HAA HAA HAA HAA

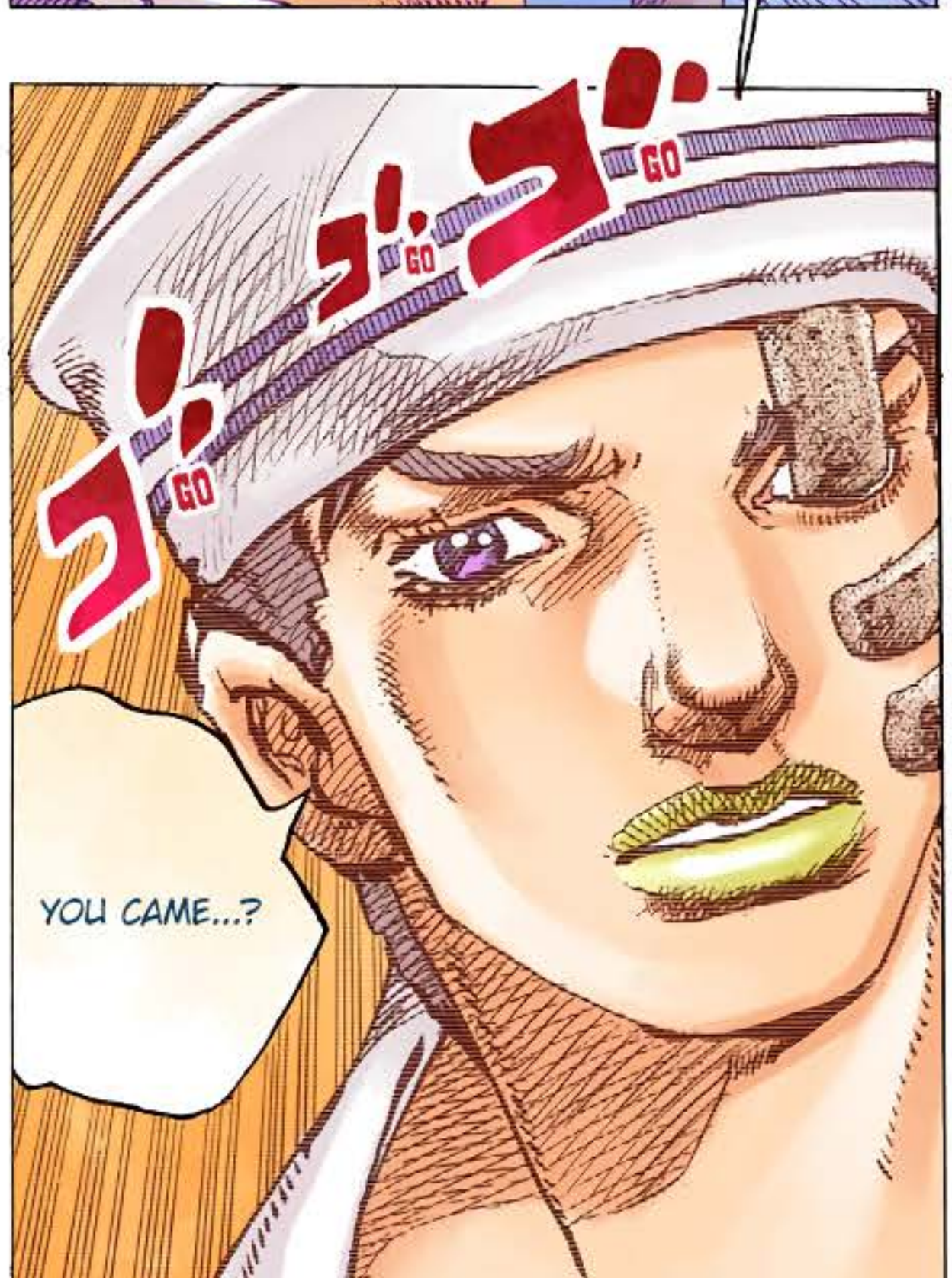
BA TA TA TA TA

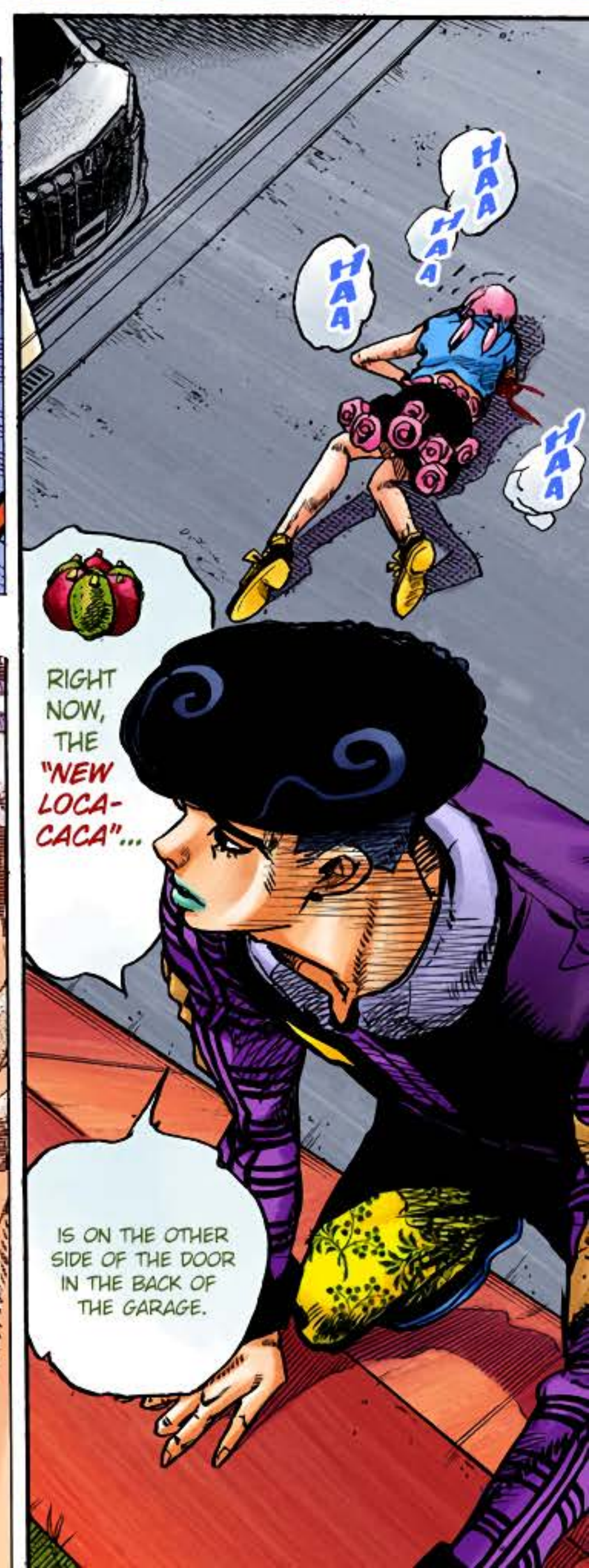
IT IS UNAVOIDABLE THAT BAD THINGS WILL SOMETIMES OCCUR.

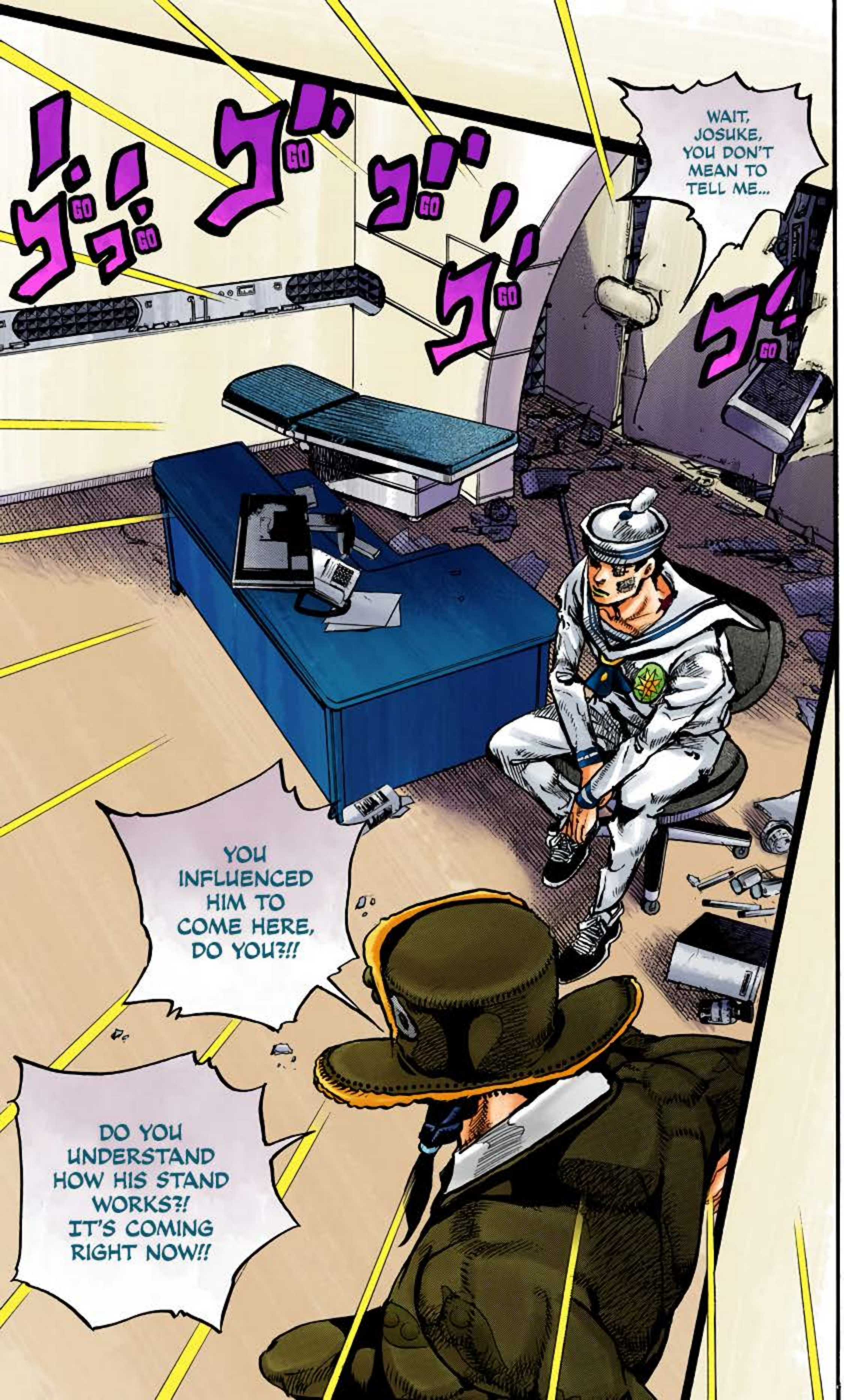
GUESS I'LL GO GET IT...

I NEVER IMAGINED THAT *'JOBIN HIGA-SHIKATA'* WAS THE ONE WHO HAD IT.

FINALLY...






WAIT, JOSUKE, YOU DON'T MEAN TO TELL ME...
YOU INFLUENCED HIM TO COME HERE, DO YOU?!!
DO YOU UNDERSTAND HOW HIS STAND WORKS?! IT'S COMING RIGHT NOW!!

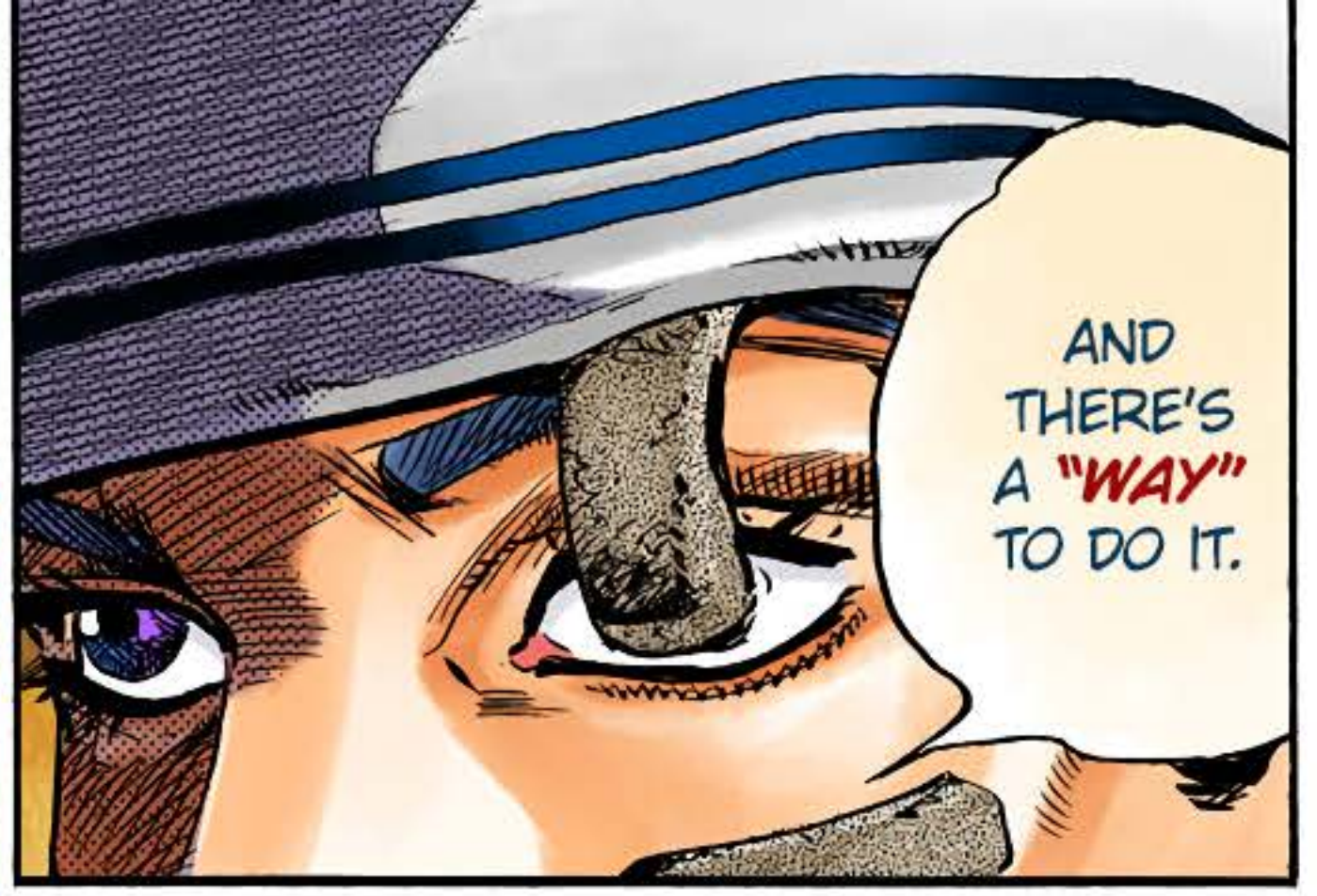
SHE RISKED HER OWN LIFE TO SAVE MINE.
I GOT HELP FROM HOLY-SAN AGAIN JUST A LITTLE WHILE AGO.
FROM HIS PERSPECTIVE, THE FACT THAT I'M ALIVE RIGHT NOW
MEANS HE'LL GO TO FINISH HER OFF, TOO, AS SOON AS HE GETS THE CHANCE.
GO

IT'S AN AUTOMATIC TRACKING ATTACK STAND!
GO

THAT 'HEAD DOCTOR' HIMSELF IS THE STAND!
IT'S THE SAME THING AS THE STAND THAT WAS FOLLOWING US SINCE BACK IN THE LAMBORGHINI!!
AND WE STILL DON'T EVEN HAVE A LEAD FOR WHO THE 'MAIN BODY' IS!
GO

I UNDERSTAND THAT 'STAND ABILITY' AND ITS GOAL.
I'M GOING TO KILL THE STAND DIRECTLY!!

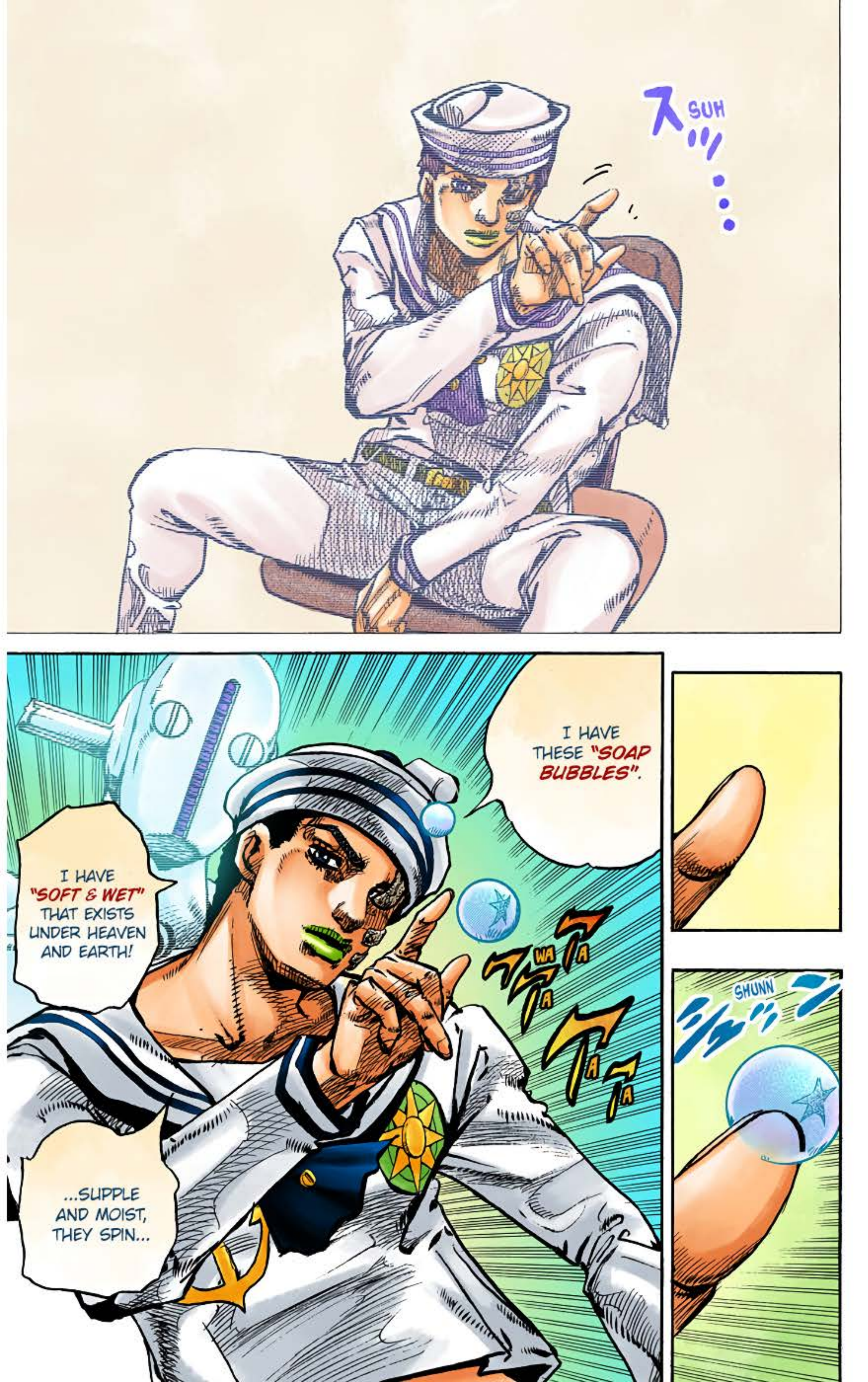
OUR ONLY CHOICE IS TO BEAT HIM HERE!


AND THERE'S A "WAY" TO DO IT.

DO
DO
DO
DO

ZUBU
ZUBU
ZUBU
DO
DO
DO
DO
DO
DO

ドドド


SUH
I HAVE THESE "SOAP BUBBLES".
I HAVE "SOFT & WET" THAT EXISTS UNDER HEAVEN AND EARTH!
WA A A A A
...SUPPLE AND MOIST, THEY SPIN...
SHUNN

MAMEZUKU-SAN...

AND AS FOR THINGS BEING ON MY SIDE...

DO

YOU'RE HERE.

YOU MADE IT.

DO

AND WHILE SHE'S SOMEWHERE ELSE,

MY ALLY, YASUHO, IS OUT THERE TOO.

THERE'S A "WAY" TO BEAT HIM.

DO

DO
DO
DO
DO
DO
DO
DO

ドドドドド
DO
ドドドドド
DO
ZUBU
ZUBU
ZUBU
ZUBU
DO
DO
DO

BAH

ZU

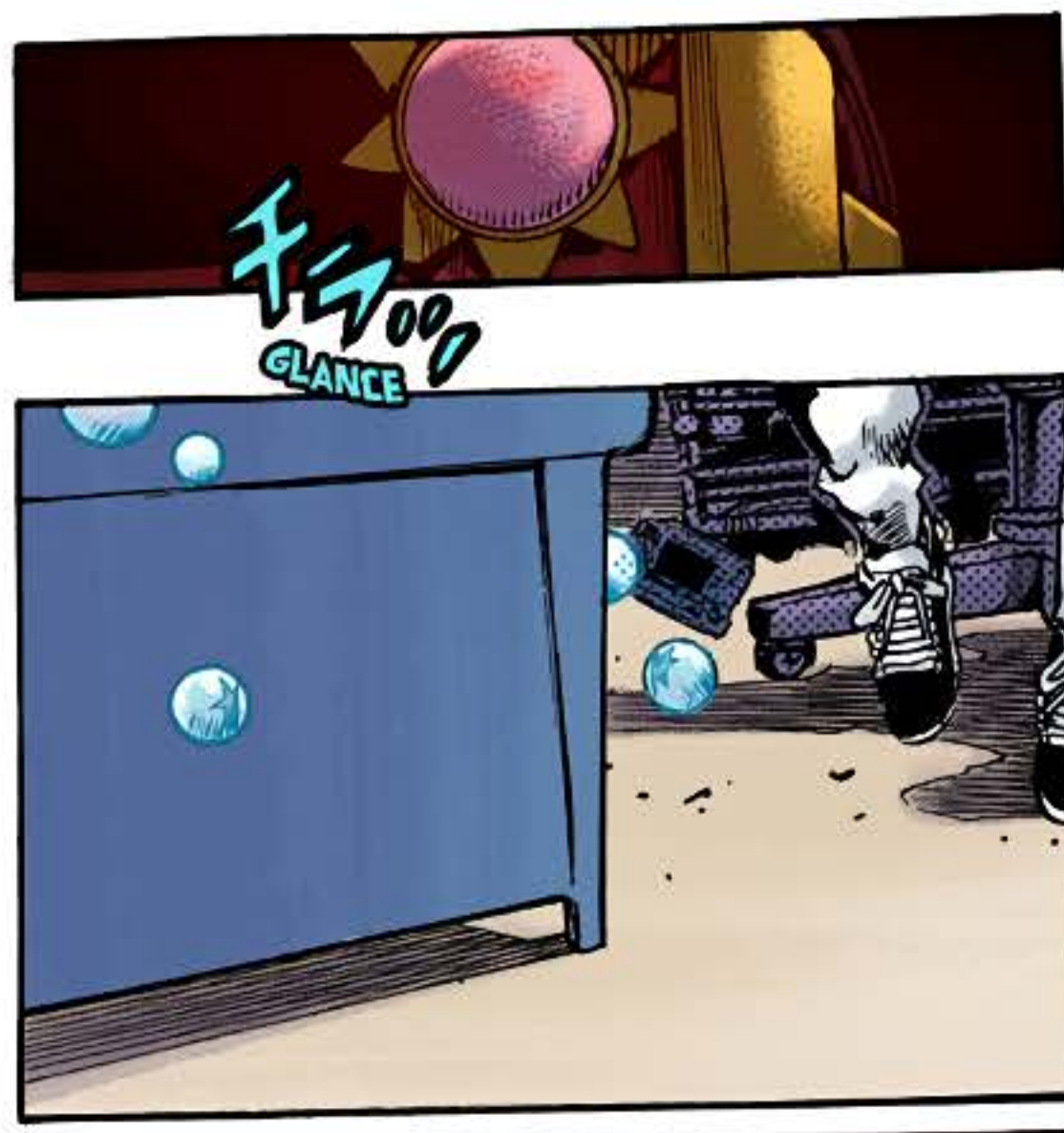
ZUBU

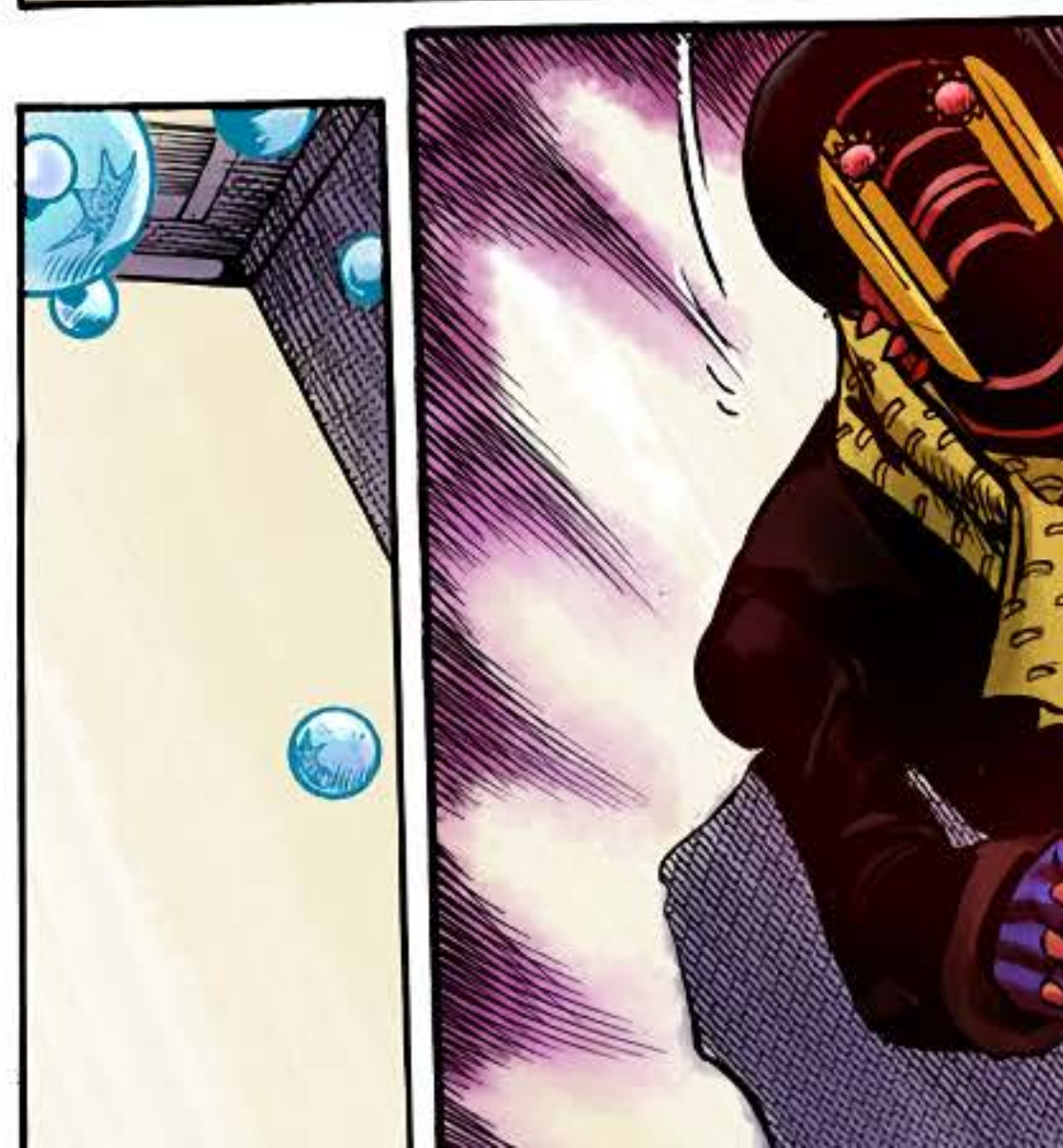
ZUBU

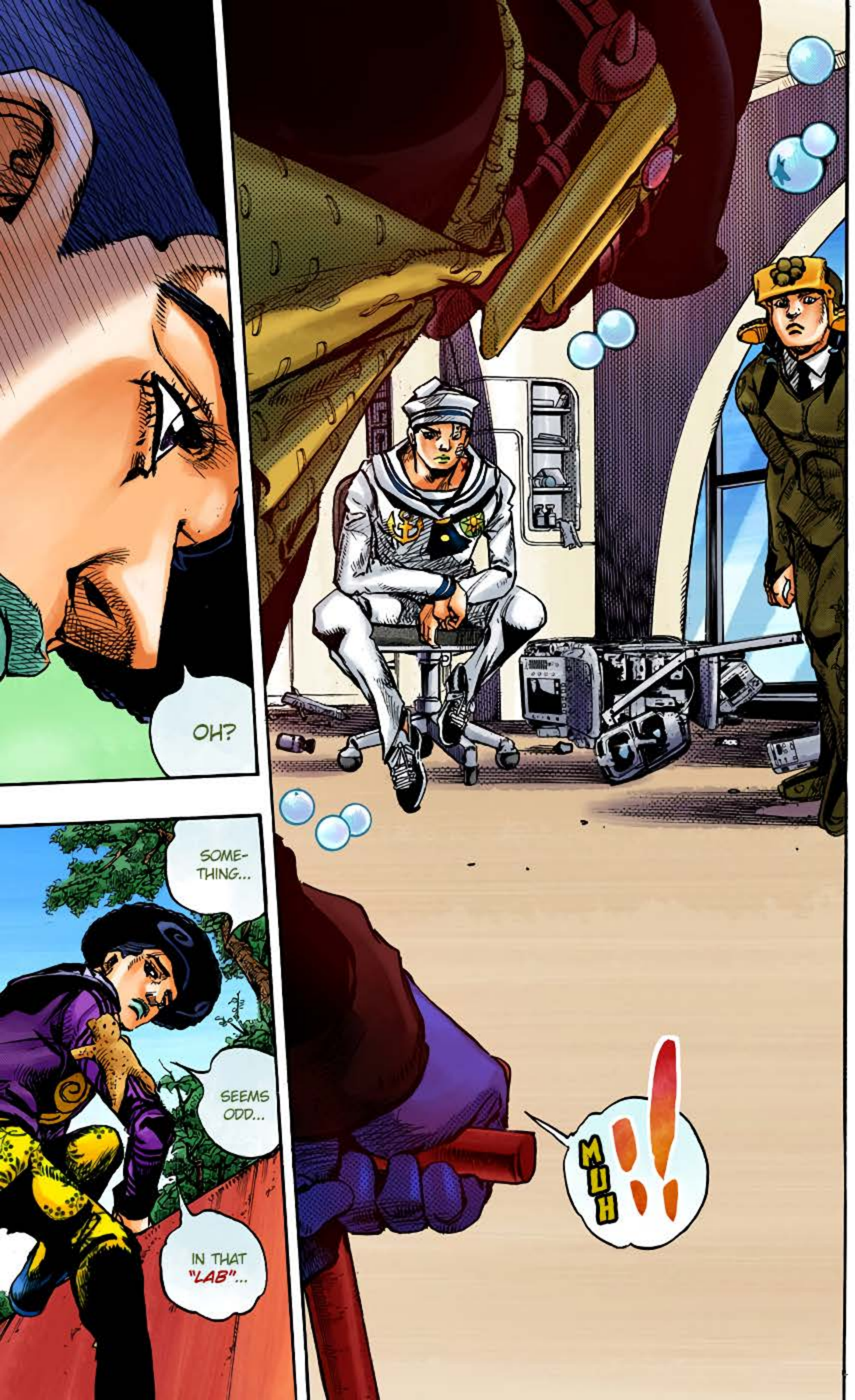
...HM?!

ZUBU
ZUBU
ZUBU
ZUBU

ZUBU
ZUBU


GLANCE




OH?
SOME-THING...
SEEMS ODD...
IN THAT "LAB"...
MUH!!

HAAHAA

HAAHAA

IT'S THAT JOSUKE HIGASHIKATA GUY...

RSTL

HAA HAA

!!

KUH...

UUUH

IN THOSE SHRUBS A SECOND AGO...

HAA

'SOMEONE' WAS...

...THEY'RE THERE NOW...

HAA

HAA

HAA

HAA

HAA

HAA

HAA HAA HAA

HUH?!!

HAA

HAA HAA HAA

T-TOORU-KUN...?

ARE YOU THERE...?

HAA HAA HAA

SOMETHING TERRIBLE JUST HAPPENED INSIDE.

SOMETHING TERRIBLE... UH... UUAAH...

EVERYTHING'S GOTTEN SO FUCKED UP... UUUUGH...

HAA HAA HAA HAA

YASUHO-CHAN... I'M GONNA HELP YOU.

I KNEW YOU'D COME HERE.

ドッ ドッ ドッ ドッ ドッ ドッ

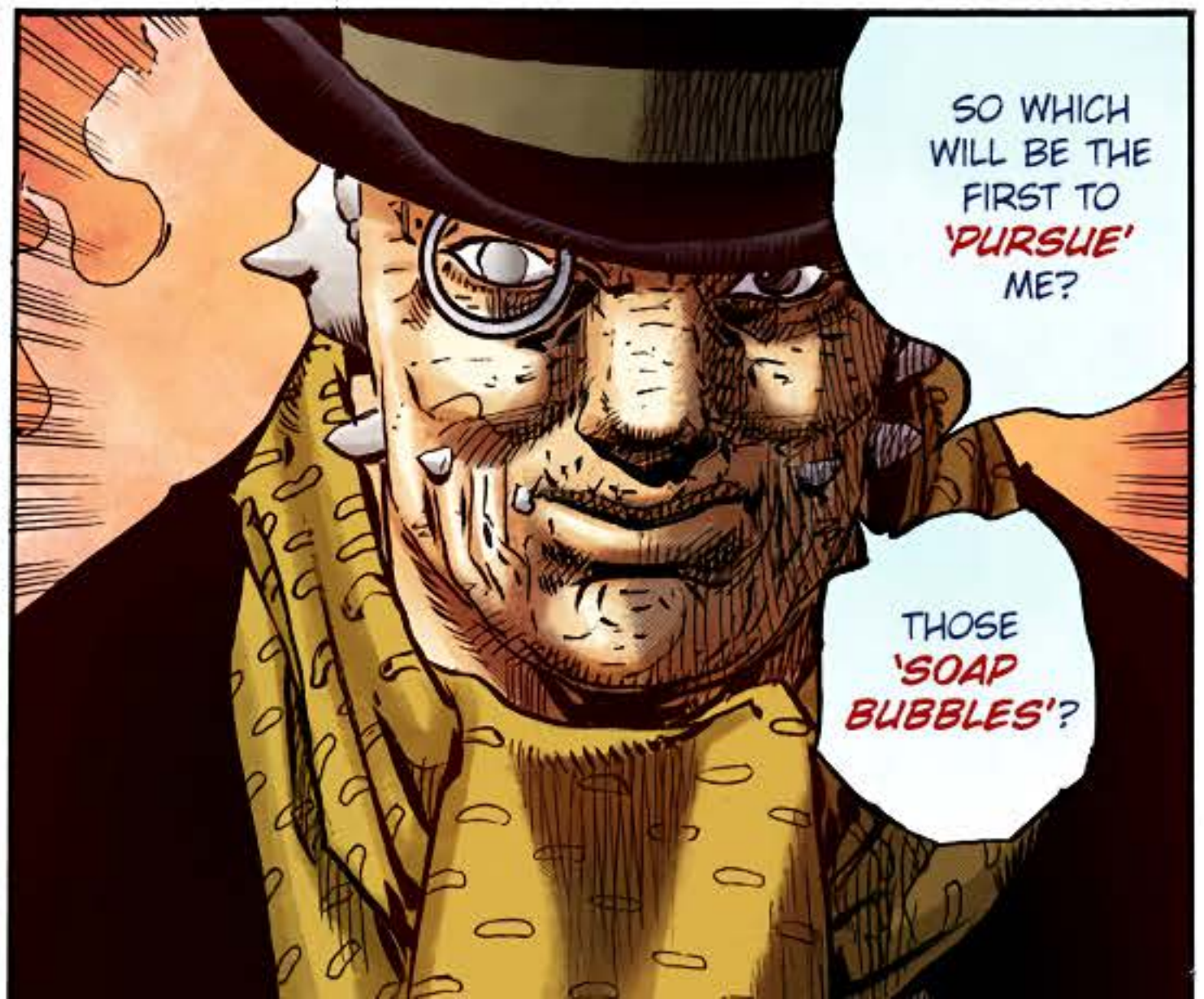
SUH

HALT

GLANCE

HMMMM...

SHUH



THAT 'PURSUING ME' LEADS TO DISASTER,

AND THAT YOU WANT ME TO BE THE ONE TO 'PURSUE' YOU...

BUT 'SOMETHING'...

'SOMETHING' IS AMISS... THERE'S A... STRANGE AIR ABOUT THIS ROOM.

JOSUKE HIGASHIKATA...

IT SEEMS YOU'VE ALREADY REASONED...

OR WILL IT PERHAPS BE...ALL OF THE ABOVE AT ONCE?

...ON THE FLOOR OF THIS LAB WHERE YOU'VE BEEN WAITING FOR ME? OH, WHAT TO DO...?

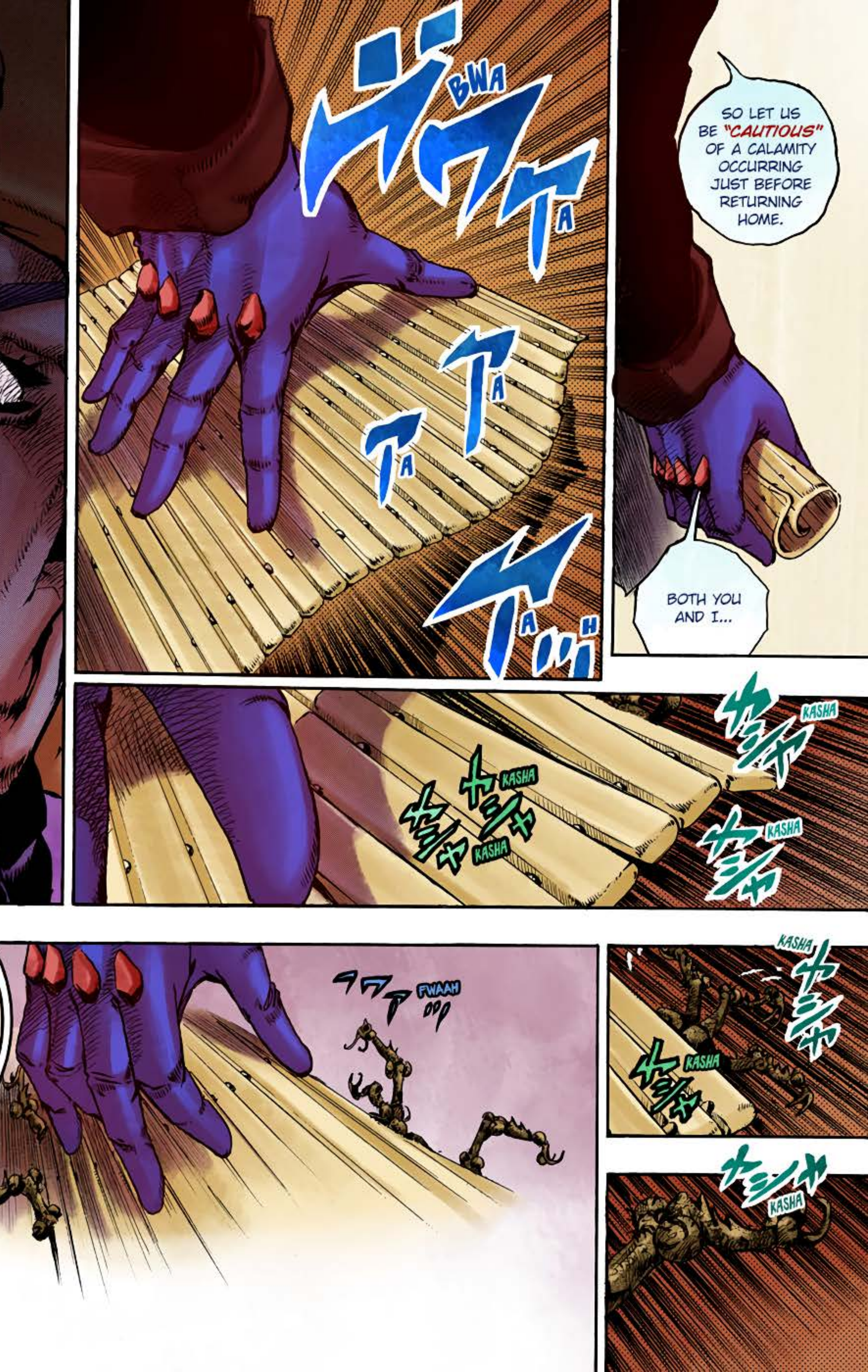
...THAT'S WHAT I'M THINKING RIGHT NOW. THAT THERE MAY BE SOMETHING I DON'T WANT TO BE STEPPING ON.

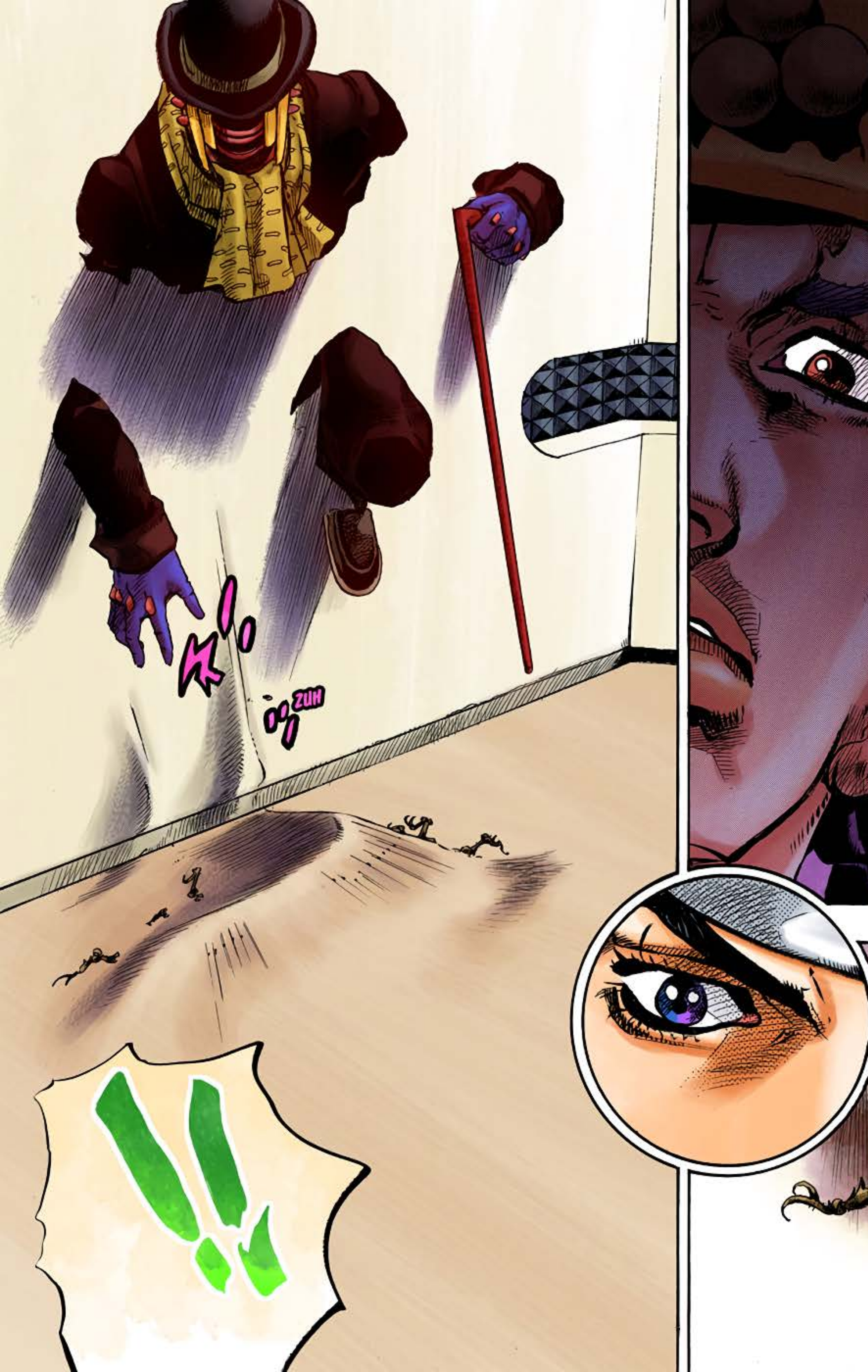
I WONDER, SHOULD I SET FOOT...

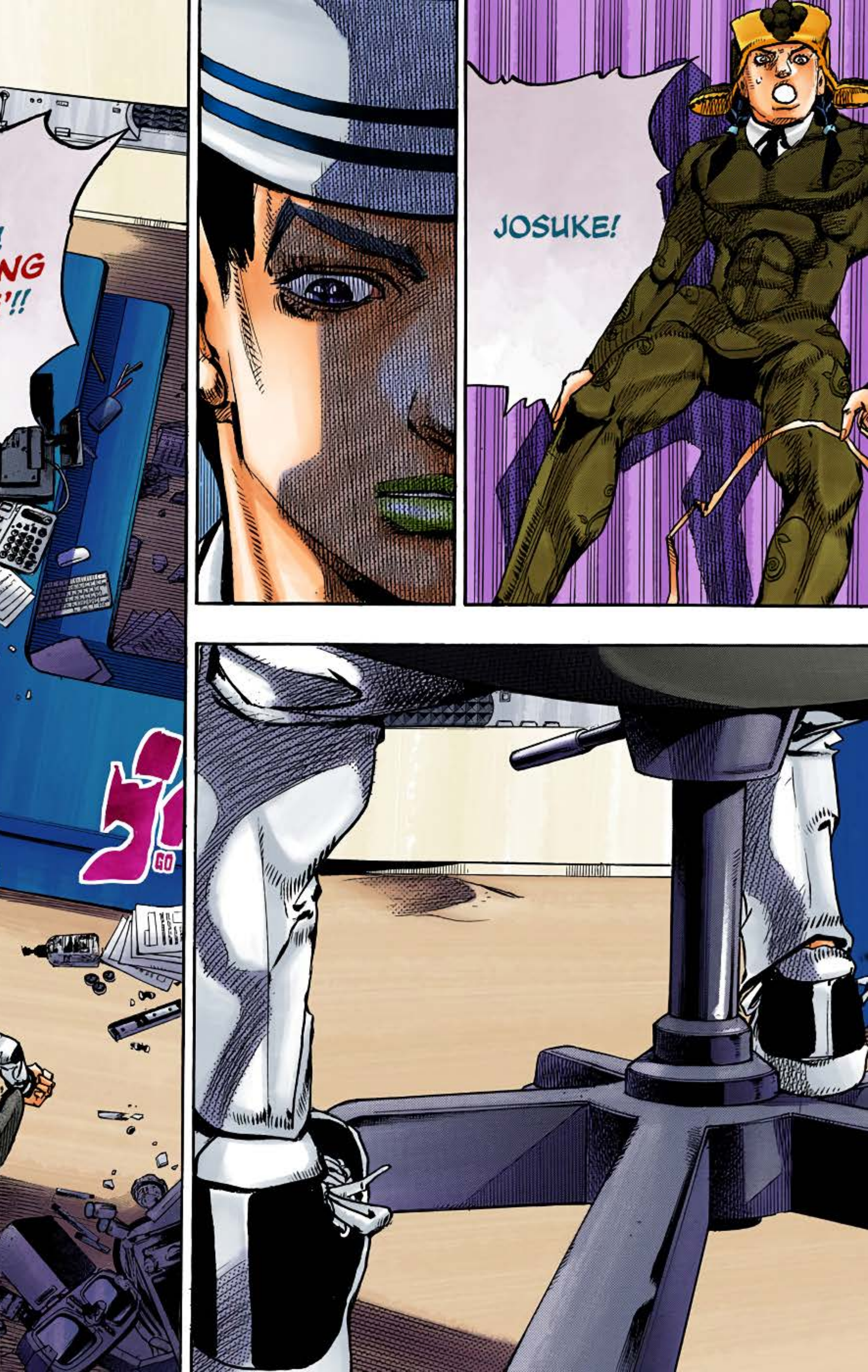
...IS JUST BEFORE RETURNING HOME".

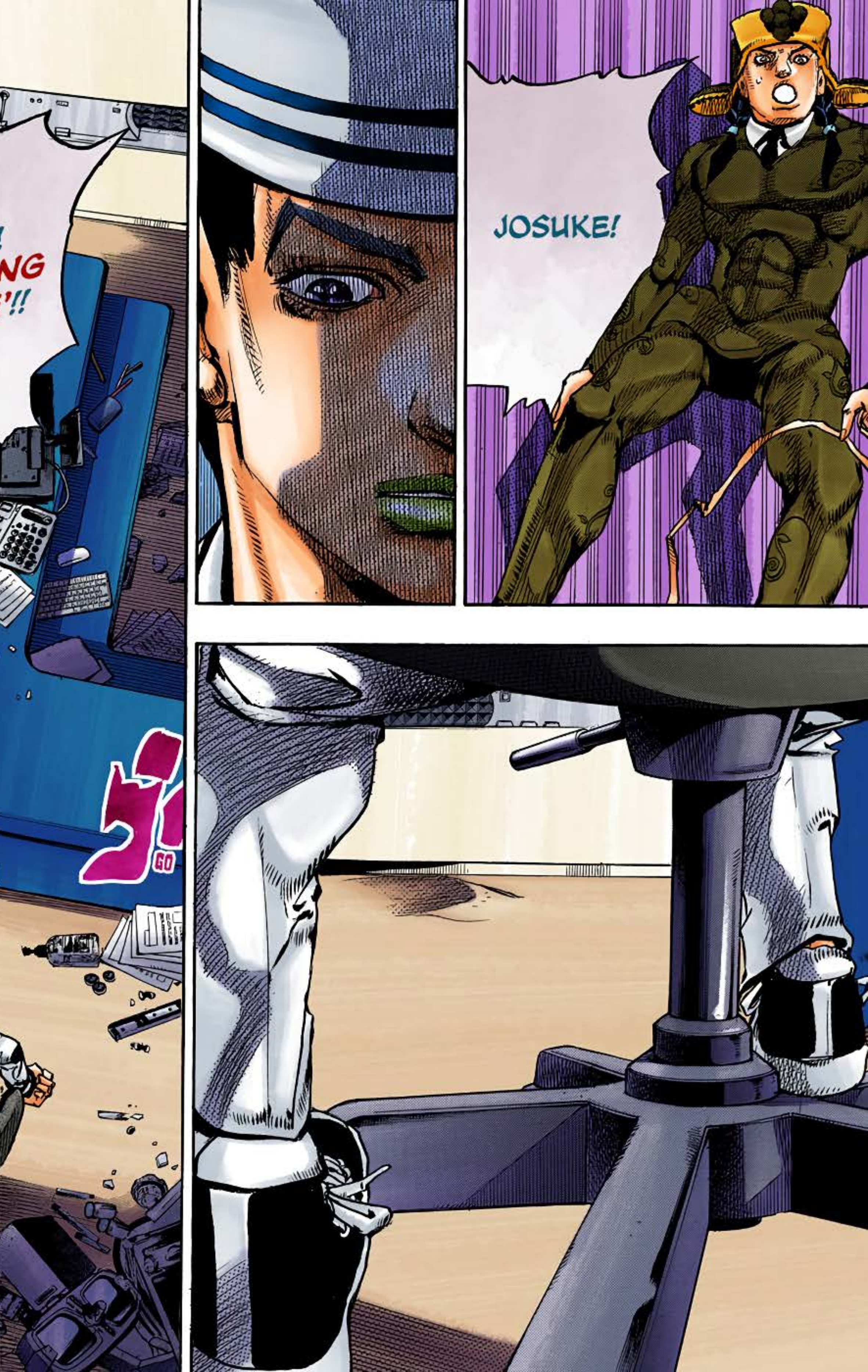
"THE POINT WHERE THOSE ON A LONG JOURNEY ARE MOST LIKELY TO MEET WITH AN ACCIDENT...

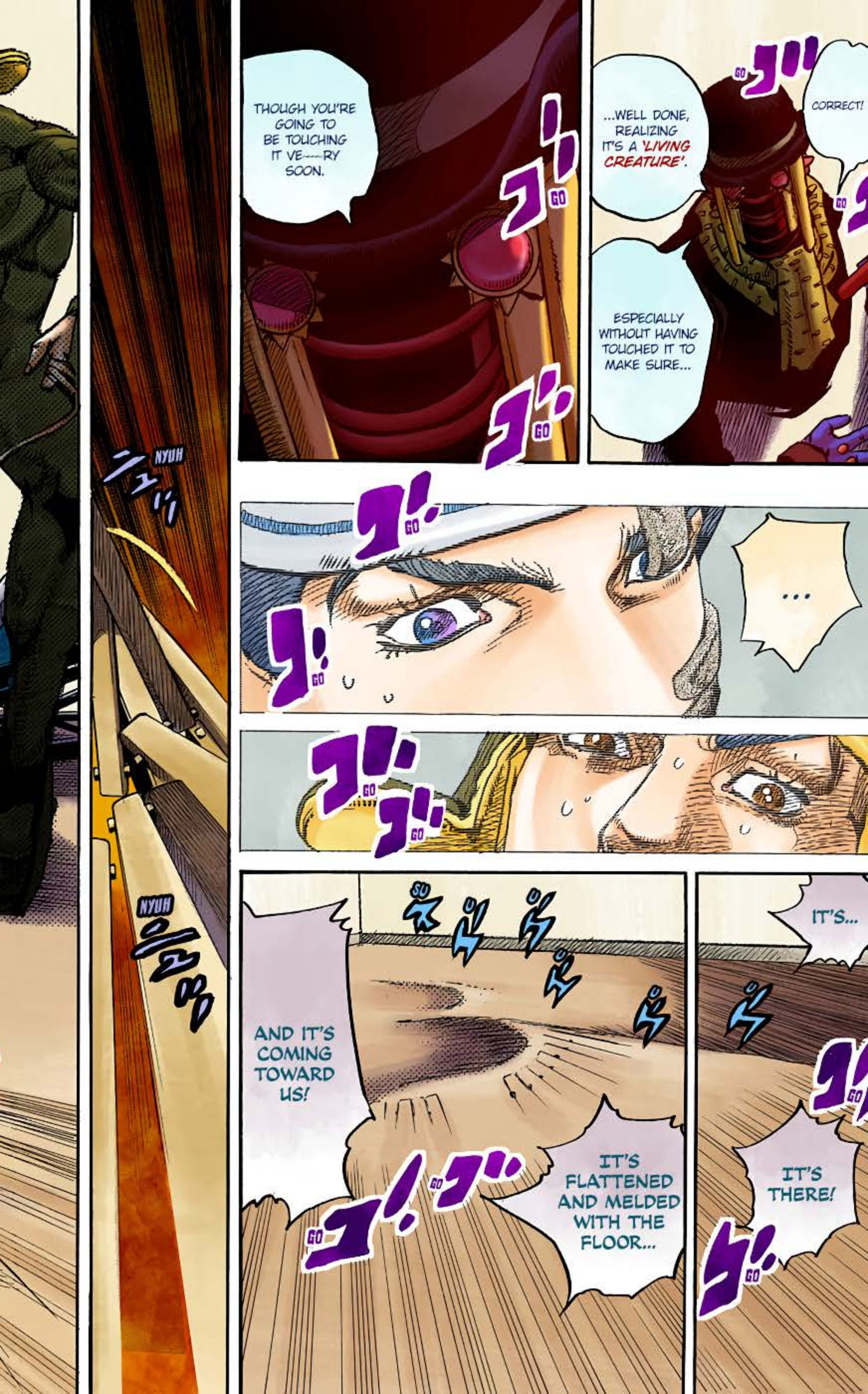
THIS LONG RUNNING JOURNEY IS OVER... I HAVE OBTAINED THE 'NEW LOCACACA' AND BOTH YOU AND I WILL SOON RETURN HOME...


BWA
SO LET US BE "CAUTIOUS" OF A CALAMITY OCCURRING JUST BEFORE RETURNING HOME.
BOTH YOU AND I...
KASHA
FWAAH


ZUH


NG
!!
JOSUKE!
GO


NG
!!
JOSUKE!
GO


THOUGH YOU'RE GOING TO BE TOUCHING IT VE~~~RY SOON.
NYUH
NYUH
...WELL DONE, REALIZING IT'S A 'LIVING CREATURE'.
CORRECT!
ESPECIALLY WITHOUT HAVING TOUCHED IT TO MAKE SURE...
...
SU
AND IT'S COMING TOWARD US!
IT'S FLATTENED AND MELDED WITH THE FLOOR...
IT'S...
IT'S THERE!

KASHA
KASHA
KASHA
KASHA
KASHA
KASHA
KASHA
KASHA

KASHA
KASHA
KASHA
KASHA
KASHA
KASHA
WEEEEEEEEE
WEEEEE

WHAT IS THAT...? WHAT'RE THOSE MOVE-MENTS?!
WEEN WEEN
WEEN WEEN WEEN WEEN
CLIK
CLAK
CLIK
CLAK
CLIK
BAH

ドDO
SHUH

!
GOH

ドゴ
DO
ドゴ
DO
ドゴ
DO
ドゴ
DO
ORA ORA ORA
ORA ORA ORA
ORA ORA ORA
ORA ORA ORA

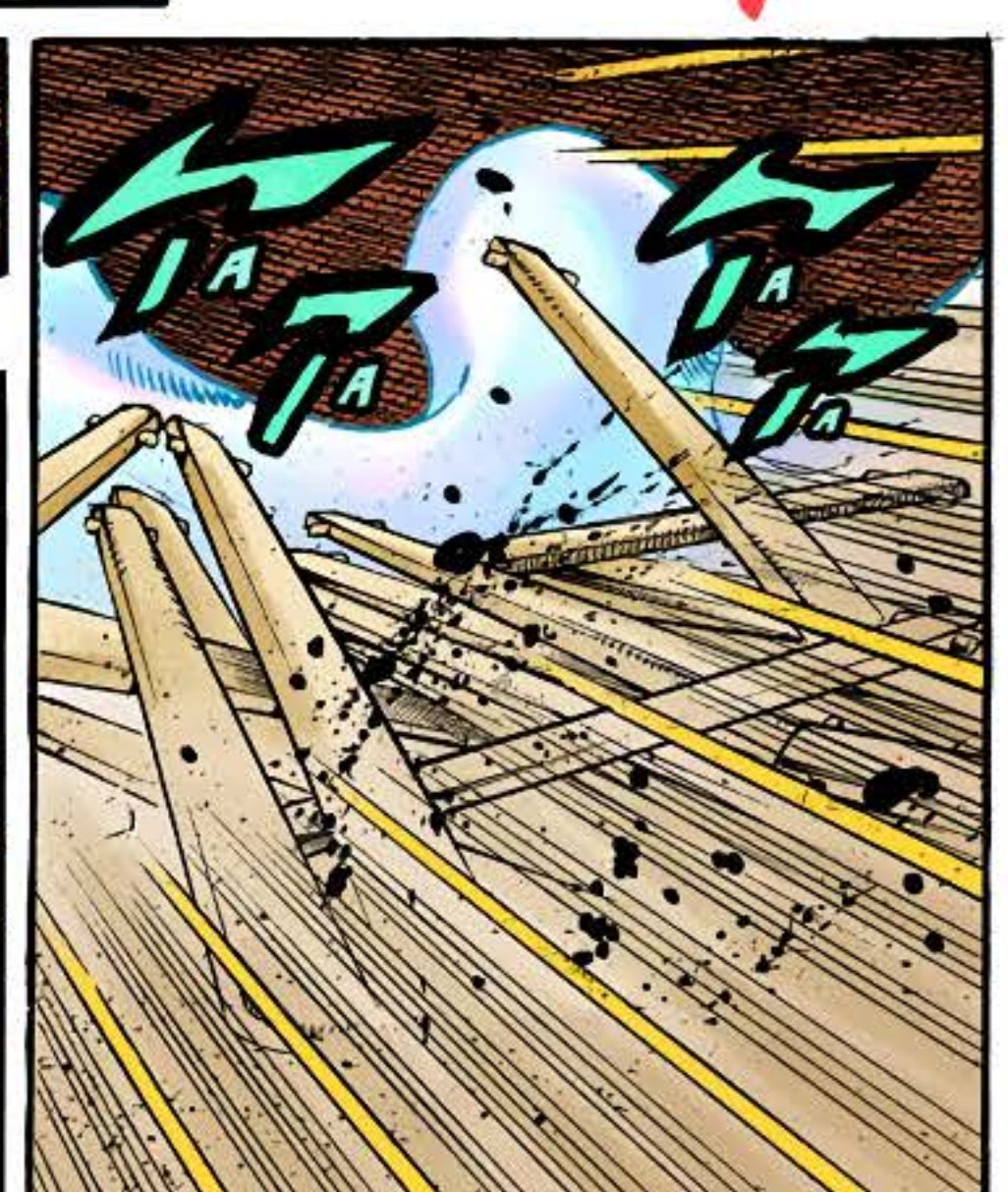
TAP

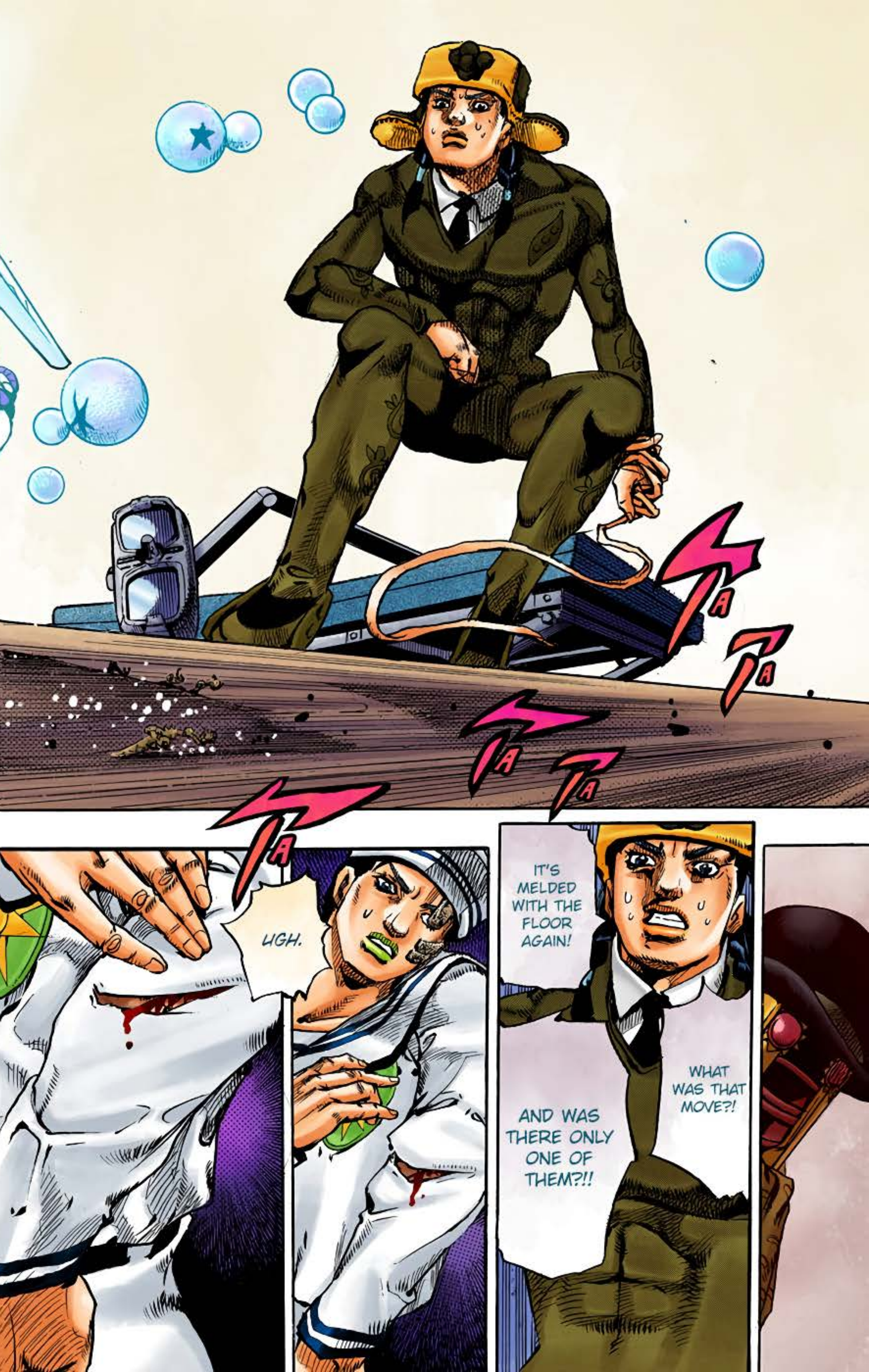
TAP
TAP
TAP
TAP
TAP

DO
DO
DO
DOBAH
DOBAH

BOM

SHUH
SHUH




UGH.
IT'S MELDED WITH THE FLOOR AGAIN!
AND WAS THERE ONLY ONE OF THEM?!!
WHAT WAS THAT MOVE?!

BA BA BA BA

PERHAPS ME, AS WELL...?!
DO YOU, BY CHANCE, INTEND TO 'PURSUE' AGAIN?

AND, JOSUKE... THAT ACTION YOU JUST TOOK
IS WHAT ONE WOULD CALL A 'PURSUIT'.
I TOLD YOU, DID I NOT? YOU WERE 'CORRECT' TO SAY IT WAS A 'LIVING CREATURE'! LOOKS LIKE YOU FOUND THAT OUT FIRSTHAND NOW.
IT'S 'CARNIVOROUS', YOU KNOW. THERE ARE QUITE A LOT OF UNDISCOVERED INSECTS TO BE FOUND IN NATURE...

BEFORE YOU GO HOME, WHY DON'T YOU TAKE A LOOK...

'DODODO DE-DADADA'.

FIRST, YOU WILL HAVE TO DEAL WITH THIS LONE 'ROCK INSECT'.

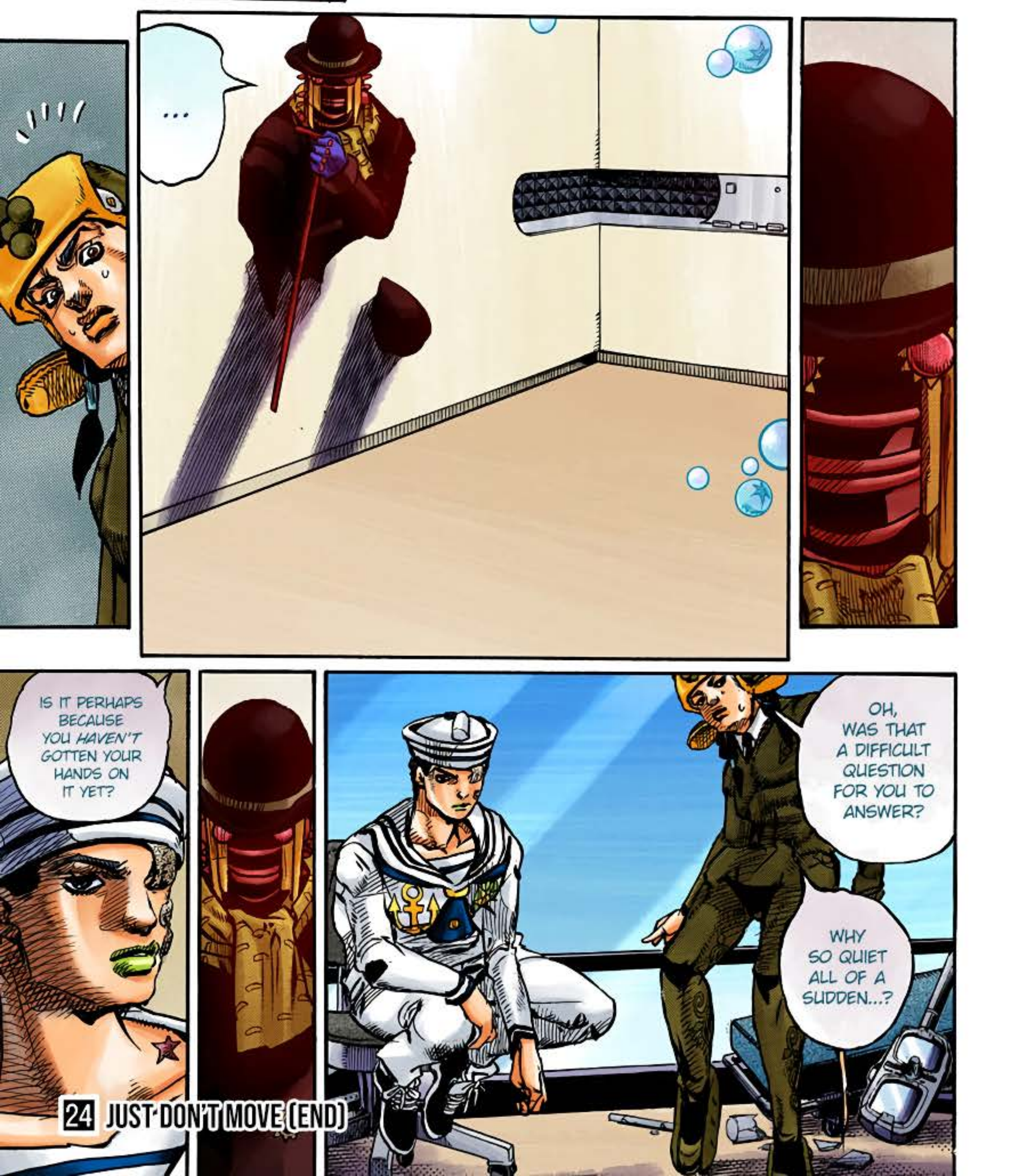
IF YOU GET UP FROM THAT CHAIR...?

...AT WHAT YOU CAN SEE

IF YOU CURRENTLY 'ALREADY HAVE THE NEW LOCACACA', THAT SHOULD BE ENOUGH, RIGHT?

THE DISASTERS HAVE BEEN ATTACKS TO 'GET US OUT IN THE OPEN'! IF THAT'S YOUR AIM...

THEN WHERE ARE THE BRANCH AND FRUIT OF THE 'NEW LOCACACA'?



24 JUST DON'T MOVE (END)