JoJolion

★

volume

5

Morioh Town, Year 1901

ジョジョリオン

JoJolion

JOJO'S BIZARRE ADVENTURE Part8

Jojo's bizarre adventure

ARAKI HIROHIKO

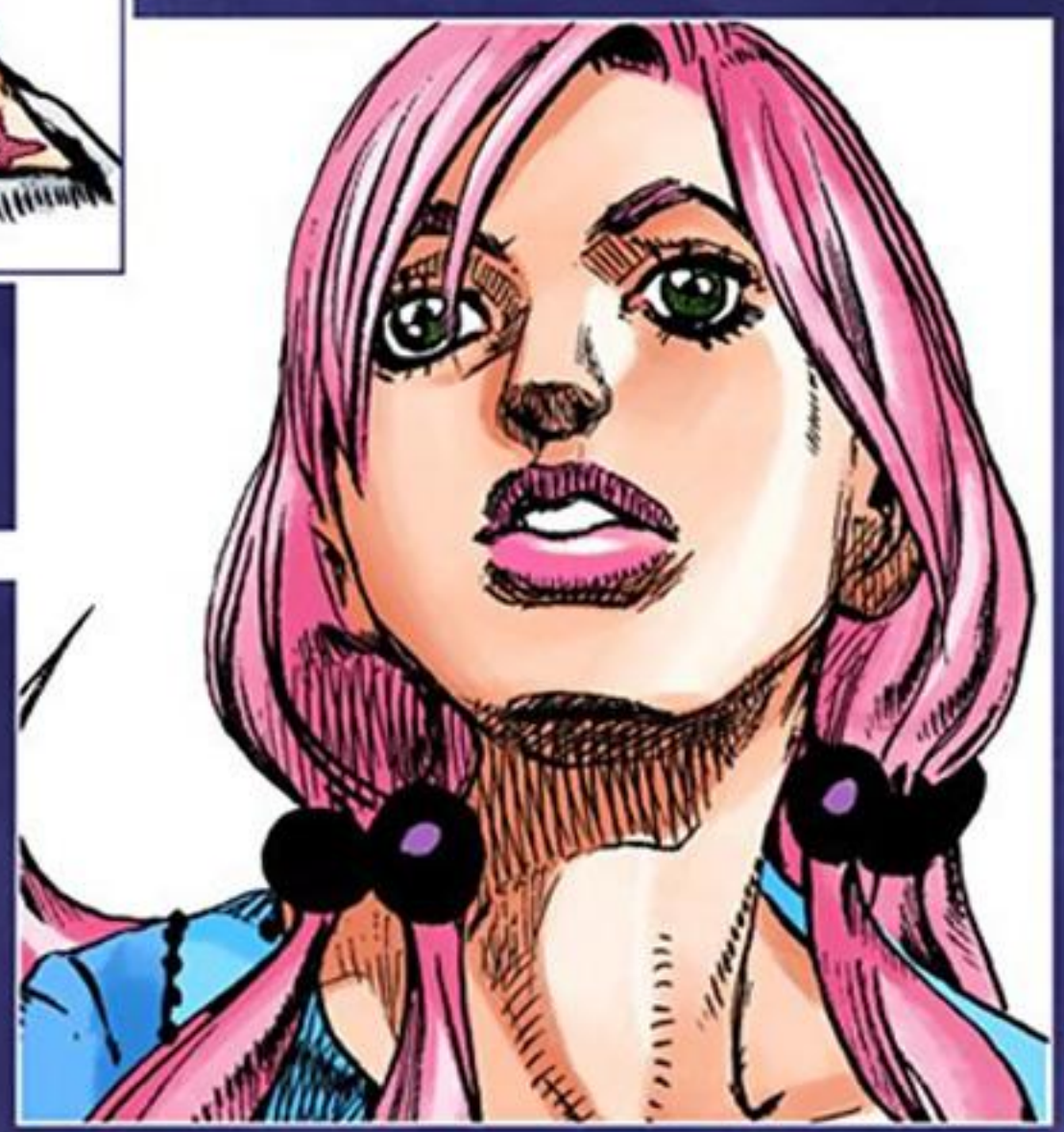
Araki Hirohiko & Lucky Land Communications

JUMP COMICS

The Characters of Morioh-Cho

Josuke Higashikata (Est. Age: 19)

An unidentified youth discovered at the **Wall Eyes.** Has a star-shaped birthmark on his shoulder. Has no memories. Adopted by the Higashikata family, and named **Josuke.**



Yasuho Hirose (19)

A university student living in Morioh-cho. Accidentally discovered Josuke at the **Wall Eyes,** and is now working with him to discover his identity.

Yoshikage Kira (29)

A young man whose appearance closely resembles Josuke's. He was already dead by the time Josuke was discovered, and his corpse was later found in the same spot.

Holly Joestar-Kira (52)

Yoshikage Kira's mother. Hospitalized at TG University Hospital.

JH

Jobin Higashikata (32)

First son of the Higashikata family.

Norisuke Higashikata (59)

Head of the Higashikata family. Fourth owner of the Higashikata Fruits Shop.

Mitsuba Higashikata (31)

Wife of the first son, Jobin Higashikata.

Joshu Higashikata (18)

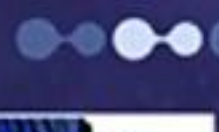
Second son of the Higashikata family. Childhood friends with Yasuho, and attends the same university as her. Loves Yasuho.

Tsurugi Higashikata (9)

Daughter of the first son, Jobin, and Mitsuba.

Hato Higashikata (24)

First daughter of the Higashikata family. Model.



Daiya Higashikata (16)

Second daughter of the Higashikata family. Loves Jousuke.

Ms. Nijimura (22)

The housekeeper of the Higashikata family. Has infiltrated the Higashikata family as their housekeeper in order to investigate their secrets.

The town of Morioh, in S City. After the earthquake, protrusions known as Wall Eyes appeared all over town, and a young man buried near one of these protrusions now seeks his own identity together with Yasuho Hirose, who discovered him.

His only lead is a man who closely resembles him, named Yoshikage Kira. The two of them search for Kira, only to find his corpse at the wall eyes. Having lost his lead, the youth is adopted by the family of Yasuho's childhood friend Joshu, and given the name Josuke.

When Josuke sees the Higashikatas' family tree, he discovers that the Higashikata and Kira families are related. He goes to meet Kira's mother, Holly Joestar, who is his next lead, but the Higashikatas' housekeeper, Kyo Nijimura, blocks his path. It is revealed that she is actually Kira's younger sister. From her, Josuke learns the shocking truth that he was created by the Wall Eyes' power as a fusion of Kira and some other person.

In order to discover the humanity of his other half, Josuke requests to go to attend high school. However, under Joshu's direction, he goes down a street nicknamed "Shakedown Road", and suffers repeated damages...

MORIOH CHO MAP

DOWNTOWN S CITY

#019 ★ Shakedown Road Part ② 009

#020 ★ Shakedown Road Part ③ 045

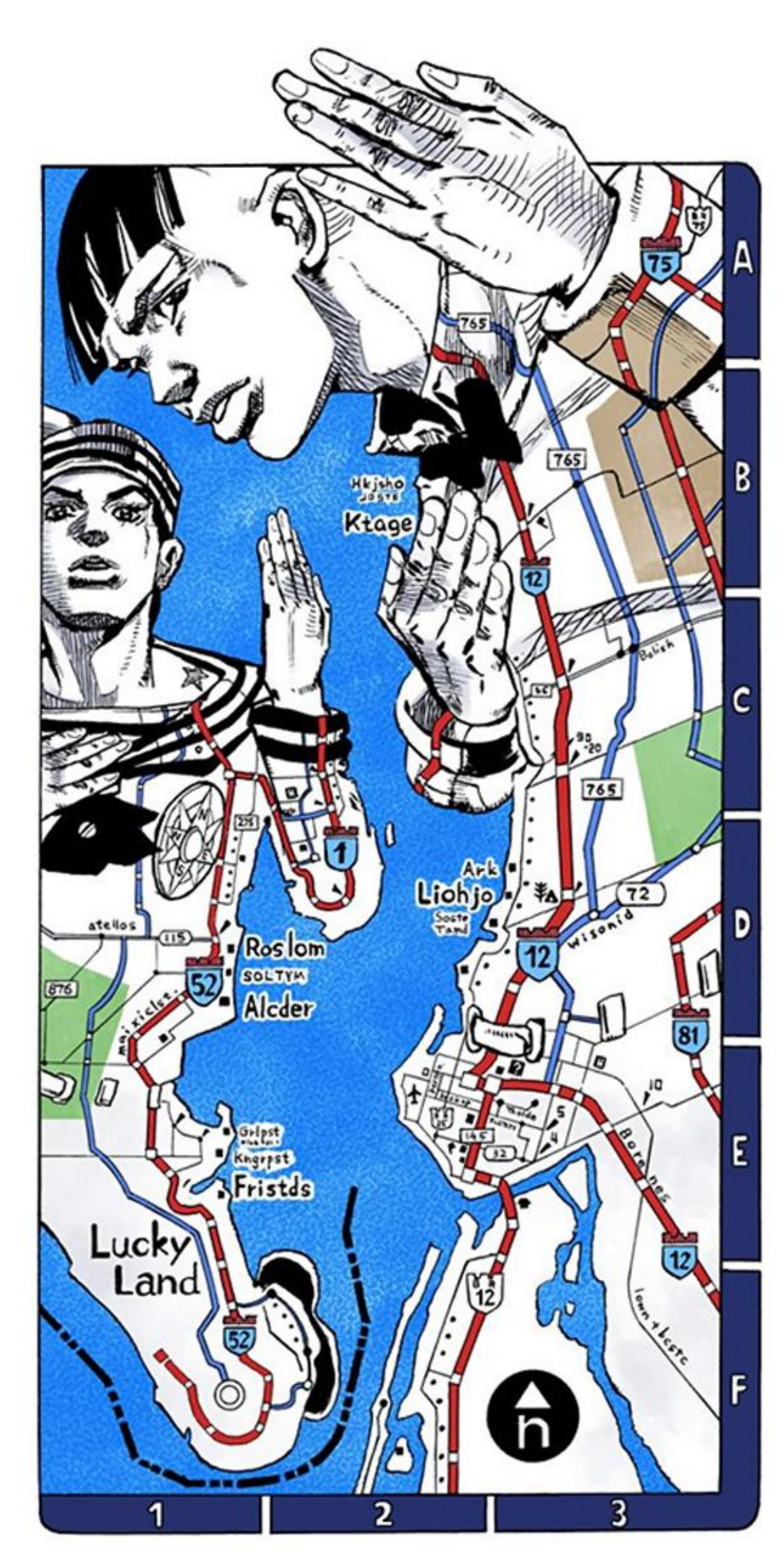
#021 ★ Shakedown Road Part ④ 095

#022 ★ Morioh, Year 1901 143

volume 5

Jojo's bizarre adventure, part8

JoJolion



#019 SHAKEDOWN ROAD

PART 2

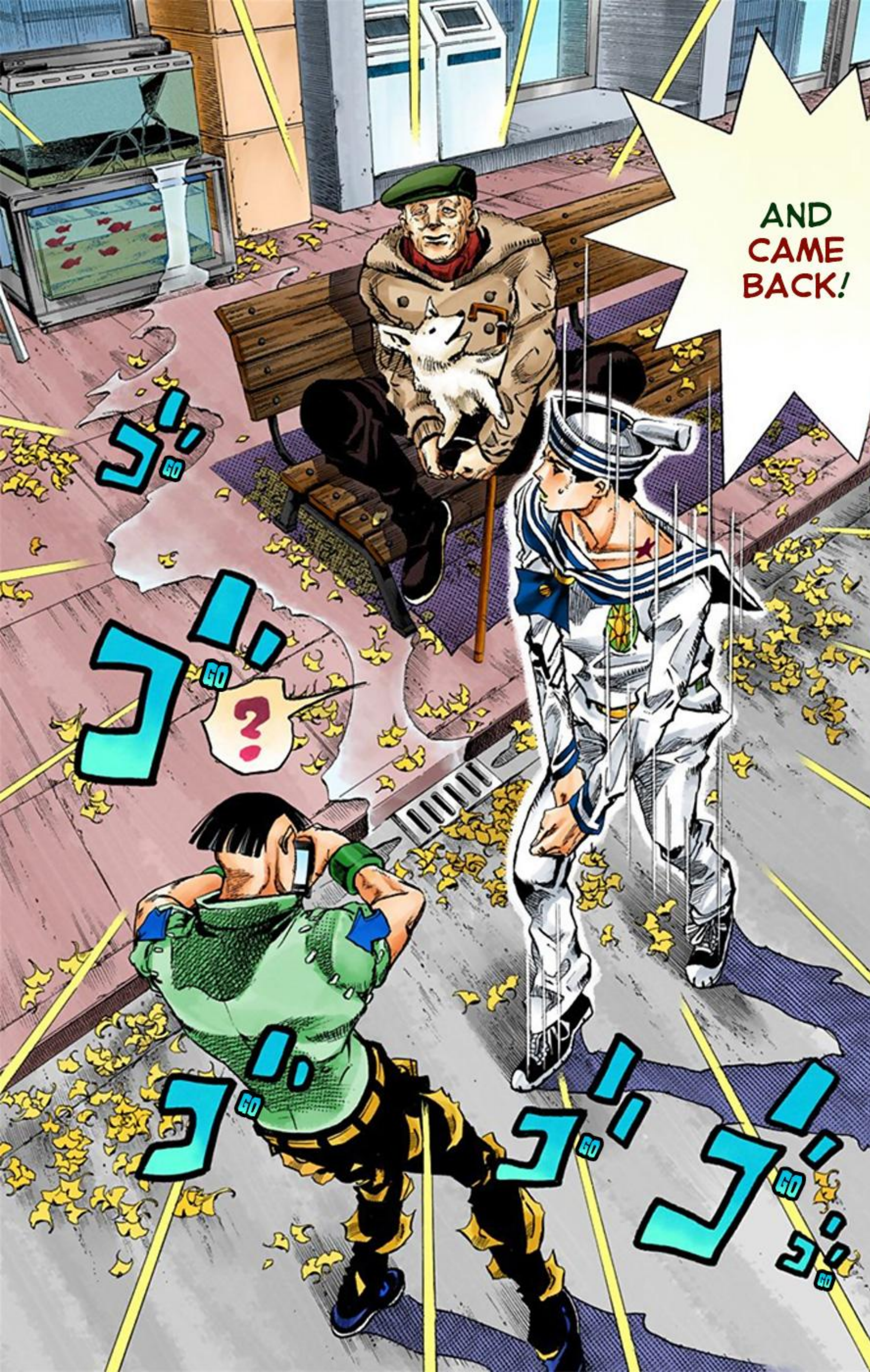
ゴ GO
ゴ GO
ゴ GO
ゴ GO
ゴ GO
ゴ GO
ゴ GO
ゴ GO

WHAT IS THI~~~~?

WHAT THE HELL IS WITH THESE LEAVES ON THE ROAD...?

HE STEPPED ON THE LEAVES... THEN MOVED (SLIPPED) ...

SOME SORTA NATURAL PHENOM-ENON...?!


AND CAME BACK!
ゴ GO
ゴ GO
?
ゴ GO
ゴ GO
ゴ GO

AND JOSUKE HASN'T EVEN REALIZED IT.

HE BROKE THAT WATER TANK OVER THERE... WITH HIS KNEE...

THOUGH I DIDN'T, EITHER...

ゴゴゴ GO

ゴゴゴ GO

ゴゴゴ GO

ゴゴゴ GO

ゴゴゴ GO

ゴゴゴ GO

ゴゴゴ GO

WAS THE THING WITH THAT GIRL'S TOY BEFORE ALSO BECAUSE OF SLIPPING ON LEAVES AND STEPPING ON THEM LIKE THIS...?

Delete

OK

Delete

BUT... THAT'S WHAT THE CAMERA'S VIDEO IS SHOWING...

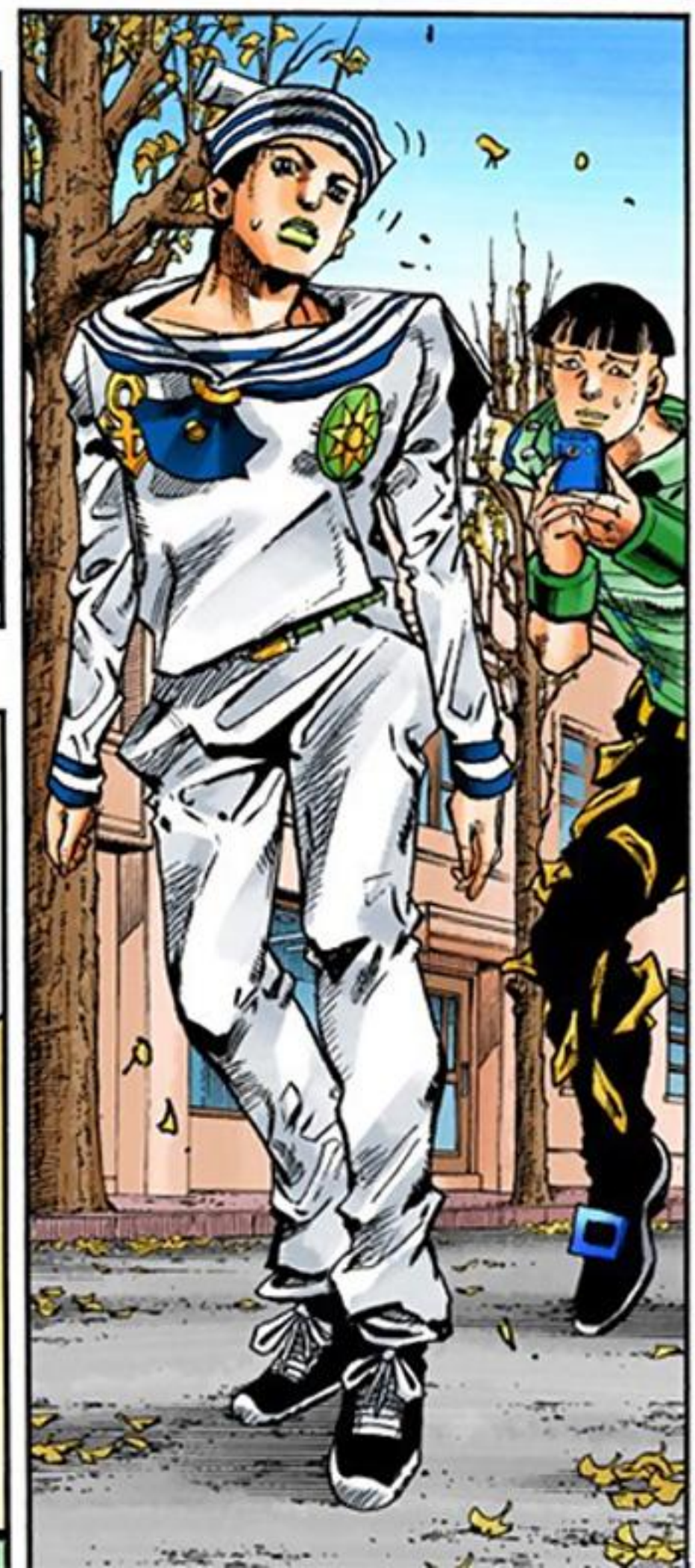
STEPPING ON THESE LEAVES SEEMS PRETTY DANGEROUS... WHAT THE HELL... IS GOING ON HERE...?! B... BUT...

IT'S KINDA INTEREST-ING...

YOU...

HEY, ARE YOU LISTENING TO ME...?

I'M TALKING... TO YOU...



THAT'S AN INDISPUTABLE RESULT, ISN'T IT...?
IT'S THE TRUTH OF WHAT YOU DID...

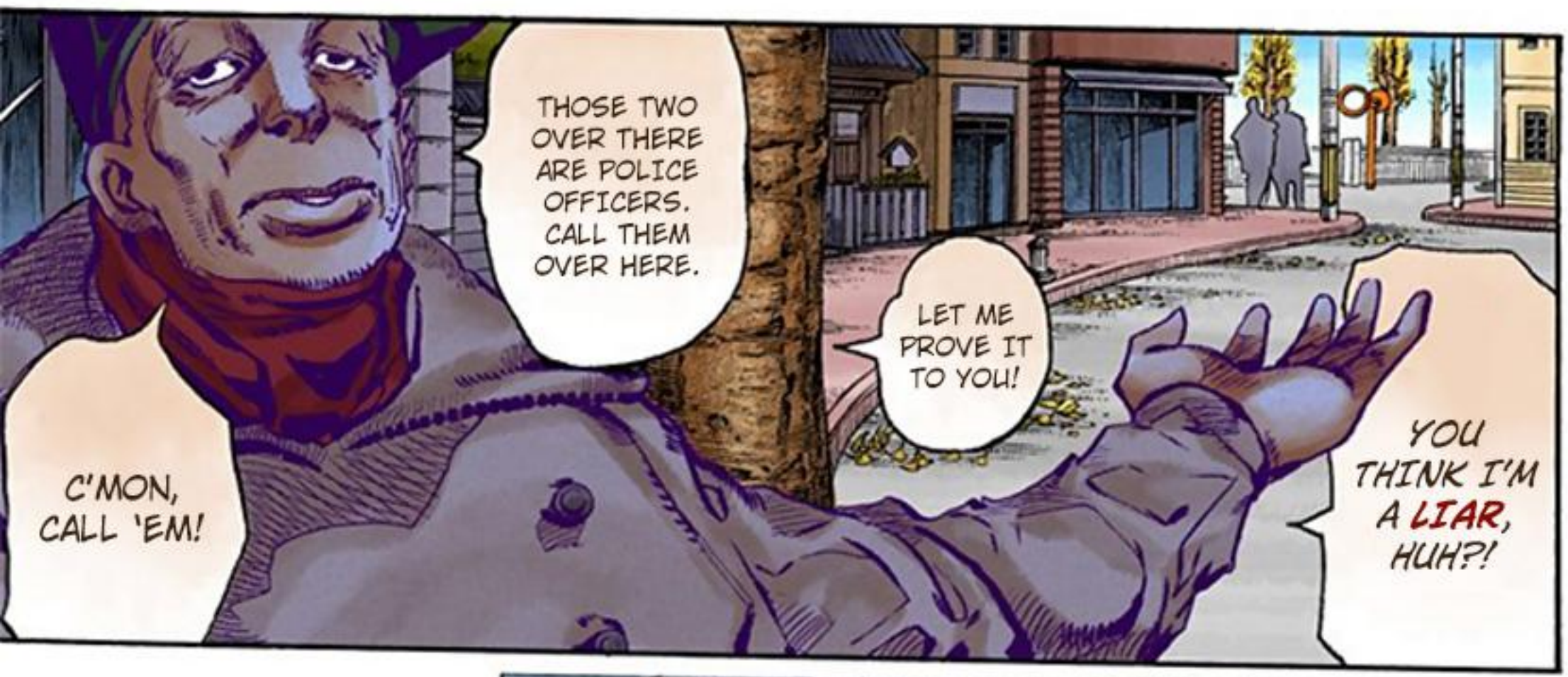
Shop
HEY... I'M JUST TELLING THE TRUTH, YA KNOW?
WHATEVER MOTIVE YOU HAD IN DOING THAT,
WHETHER IT WAS ON PURPOSE... OR NOT.
THAT'S REALLY NOT THE ISSUE HERE.
YOU BROKE MY WATER TANK... AND BLEW OFF THE PET TURTLE'S HEAD WITH A PIECE OF GLASS.

YOU'RE THINKING I'M A LIAR, AREN'CHA?!
HEY!
DON'T START SPOUTIN' BULLSHIT, BRAT!!
YOU HAVE BEEN THE WHOLE TIME, HAVEN'T YOU?

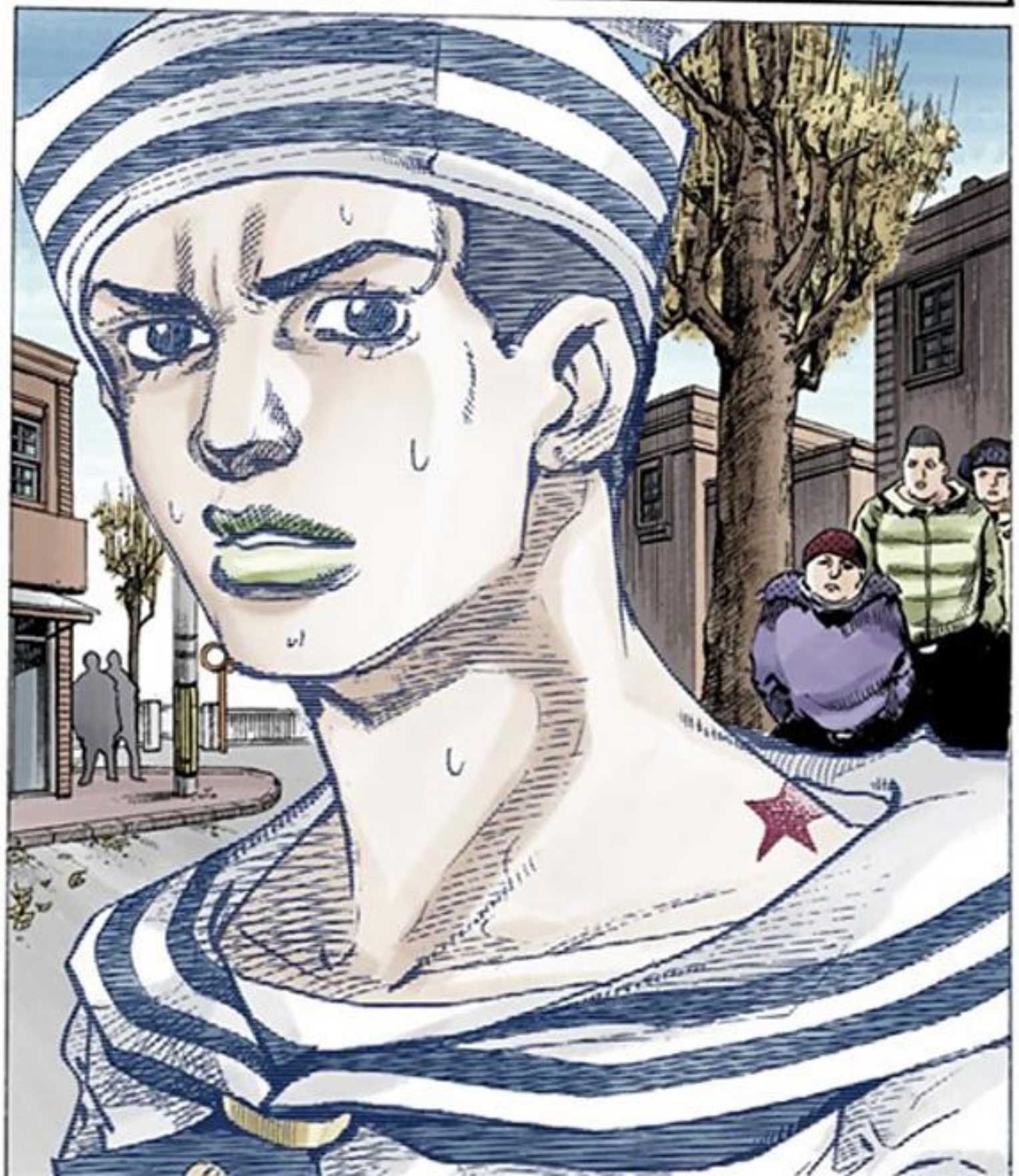
NO! THIS IS SOME SORT OF TRICK!

.....
.....

UH
...


THOSE TWO OVER THERE ARE POLICE OFFICERS. CALL THEM OVER HERE.
C'MON, CALL 'EM!
LET ME PROVE IT TO YOU!
YOU THINK I'M A LIAR, HUH?!

AHUH
D'UHUH



SOME KIND OF STAND USER, HUH...?

...YOU'RE...

.....
.....

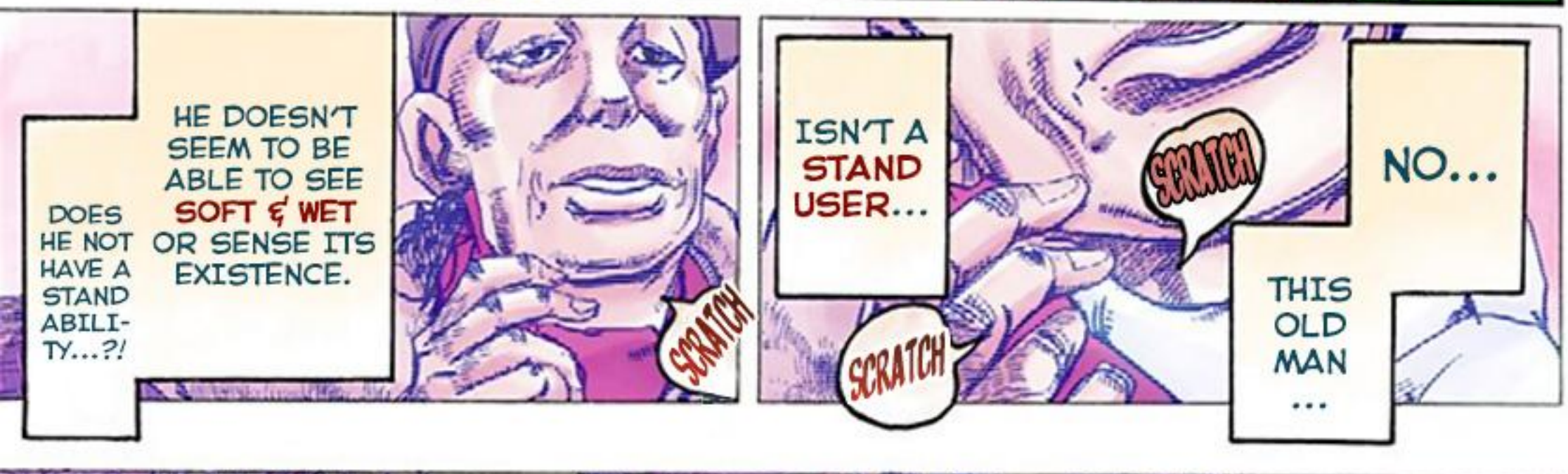
FLASH

HUH ...?

?!

?!

SCRITCH
HUAA...
SCRATCH
SCRATCH

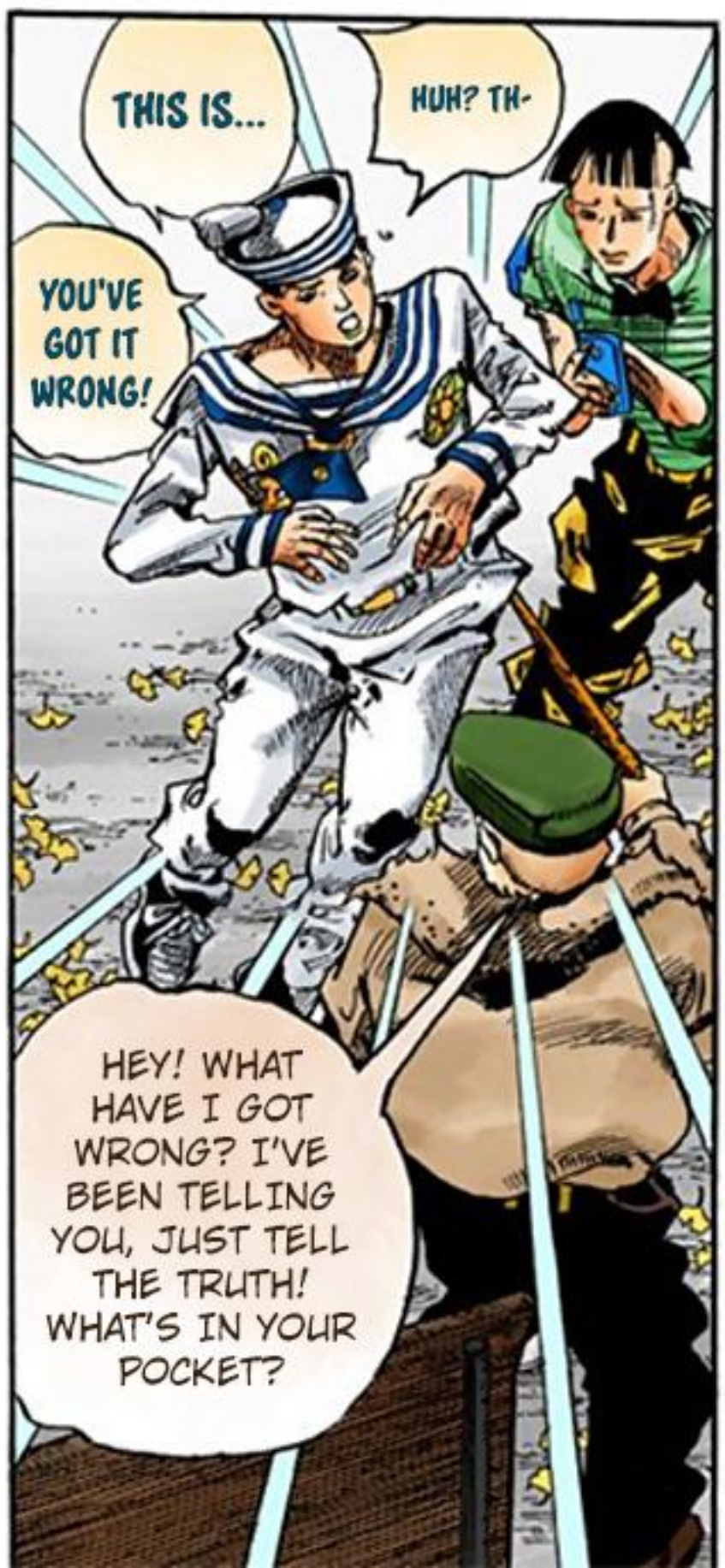

DOES HE NOT HAVE A STAND ABILITY...?!
HE DOESN'T SEEM TO BE ABLE TO SEE SOFT & WET OR SENSE ITS EXISTENCE.
SCRATCH
ISN'T A STAND USER...
SCRATCH
SCRATCH
NO...
THIS OLD MAN ...

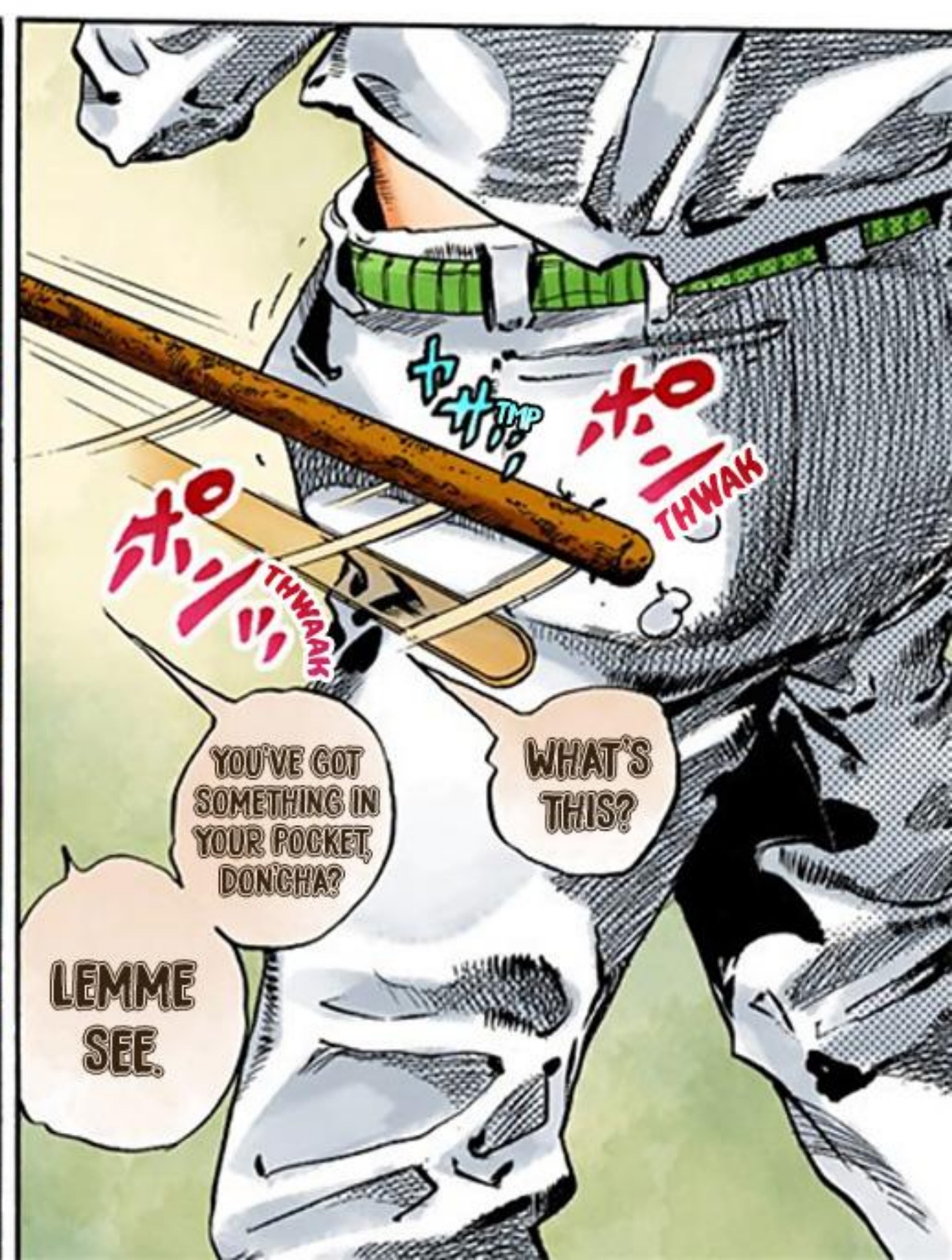
WAS I REALLY THE ONE THAT BROKE THE TANK?
...THEN... WHAT'S GOING ON...?
THEN...

GLUG
GLUG

I DON'T HAVE THAT KIND OF MONEY.

INCLUDING THE TANK, IT'S A 330,000 YEN TURTLE.
SO WHAT ARE YOU GOING TO DO? ...IT'S A LEGAL PRICE.


THIS IS...
HUH? TH-
YOU'VE GOT IT WRONG!
HEY! WHAT HAVE I GOT WRONG? I'VE BEEN TELLING YOU, JUST TELL THE TRUTH! WHAT'S IN YOUR POCKET?


THWAK
THWAAK
YOU'VE GOT SOMETHING IN YOUR POCKET, DON'CHA?
WHAT'S THIS?
LEMME SEE.

DON'T TALK TO ME ABOUT THAT, WHAT DO I CARE?!!

THAT'S YOUR PROBLEM, AIN'T IT?!

TH... THIS IS...

A BAG WITH MONEY IN IT. BUT IT'S NOT MY MONEY...

IT'S SOMETHING MY GUARDIAN GAVE ME AS A FAVOR TO USE AS BUS FARE FOR GOING TO SCHOOL.

THWAK

THWAK

FINE.

I CAN JUST CHARGE YOUR GUARDIAN OR WHATEVER, BUT...

IF YOU GIVE ME 20,000 RIGHT NOW, I'LL FORGIVE THE 330,000 YEN COMPENSATION FOR NOW.

TMP

TMP

BASED ON WHAT I FELT WITH THIS CANE, YOU'VE GOT ABOUT 20,000 IN THERE...

AH WELL...

I'LL SOLVE YOUR PROBLEM HERE.

JUST FORGET ABOUT TAKING THE BUS TO SCHOOL AND WALK EVERY DAY!

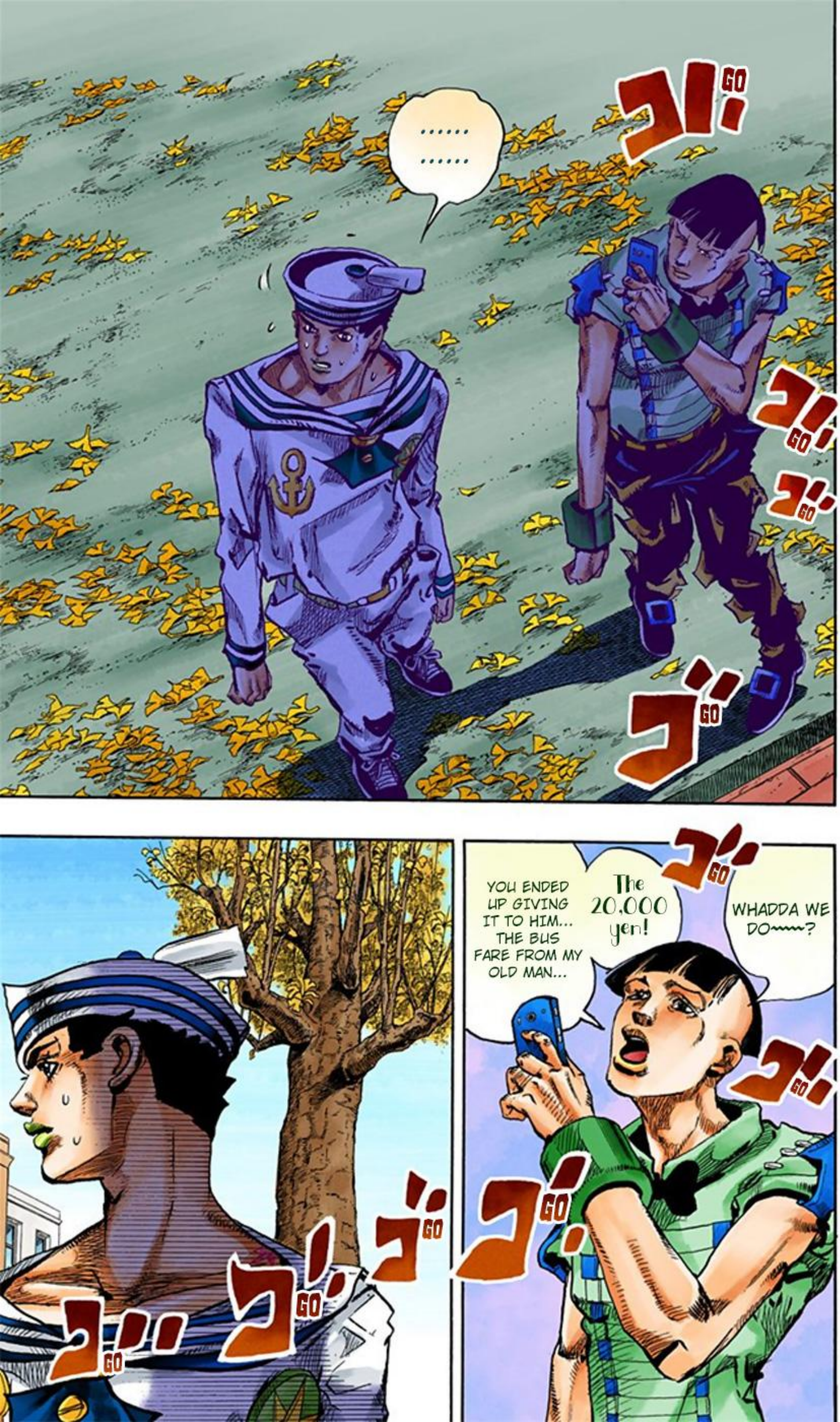
WHEN YOU COME DOWN THIS ROAD NEXT MONTH, PAY ANOTHER 20,000 YEN! THEN YOU CAN JUST KEEP PAYING THAT EVERY MONTH...

FOR NOW... I'LL FORGIVE YOU WITH THIS...

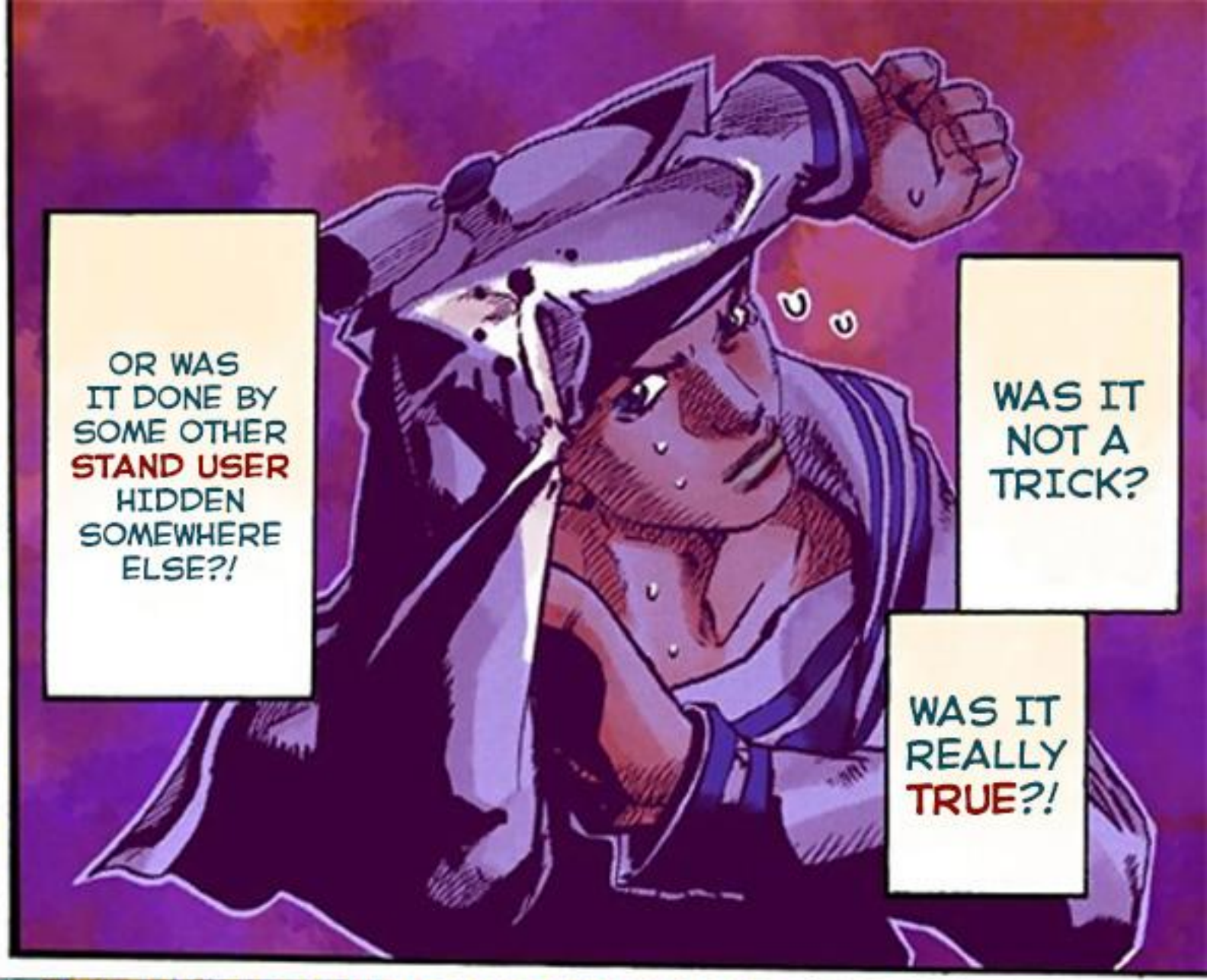
SO YOU CAN GO.

RS TL

DON'T PLAY DUMB... I'M GOING TO GO PAY THE SCHOOL A VISIT.


.....
.....
ゴ! GO
ゴ! GO
ゴ! GO
ゴ! GO
ゴ! GO
ゴ! GO
ゴ! GO
ゴ! GO
YOU ENDED UP GIVING IT TO HIM... THE BUS FARE FROM MY OLD MAN...
The 20,000 yen!
WHADDA WE DO~~~?

...BUT FIRST WE HAD MONEY TAKEN BY THAT HOUSEWIFE... AND NOW FROM THE OLD MAN THAT WORKS AT THE PET SHOP.


OR WAS IT DONE BY SOME OTHER STAND USER HIDDEN SOMEWHERE ELSE?!
WAS IT NOT A TRICK?
WAS IT REALLY TRUE?!

I DON'T UNDER-STAND...
BUT IT WAS AN ATTACK... THIS WAS AN ATTACK FROM SOMEONE!

WHAT'S WITH YOU----?! I'M A VICTIM, TOO, YA KNO----W!
I DON'T KNOW WHAT'S GOIN' ON. THIS IS THE STREET WHERE YOU GET MONEY TAKEN FROM YOOOOOU!
JOSHU...?
DID YOU REALLY NOT SEE ANY-THING?!

NO, I'M NOT!

ARE YOU GONNA KEEP PAYING UNTIL YOU'VE PAID 330,000 YEN?

WHAT'RE YOU GONNA DO... JOSUKE?

GO HOME?

THAT'S IT! THAT'S THE SPIRI~~T, YOU!

IF WE CAN FIND THE CAUSE,

I'M SURE WE CAN ACTUALLY EARN MONEY.

EXCEPT I'M THE ONE WHO'S GONNA EARN! JOSUKE... YOU'RE JUST GONNA PAY.)

THERE'S SOME SORT OF ***OTHER SIDE***... TO THIS ROAD....

THERE'S GOTTA BE SOME CONNECTION TO THESE FALLEN LEAVES.

AND THAT MAN HASN'T STEPPED ON ANY OF THE FALLEN LEAVES ON THIS ROAD AT ALL.

HE MUST KNOW NOT TO STEP ON THEM.

ESPECIALLY RECENTLY... THERE'S BEEN SOMETHING GOING ON HERE IN MORIOH...

EVER SINCE MARCH 11... A LOT OF THINGS HAVE BEEN FOUND AROUND THOSE WALL EYES NEAR OUR HIGASHIKATA FAMILY HOUSE.

AND IN MY HOUSE, MY LITTLE SISTER DAIYA HAS BEEN ODD EVER SINCE THEN...

JOSUKE WAS FOUND THERE, TOO. AND I GOT A FEVER AND WAS LAID UP IN BED FOR A LONG TIME...

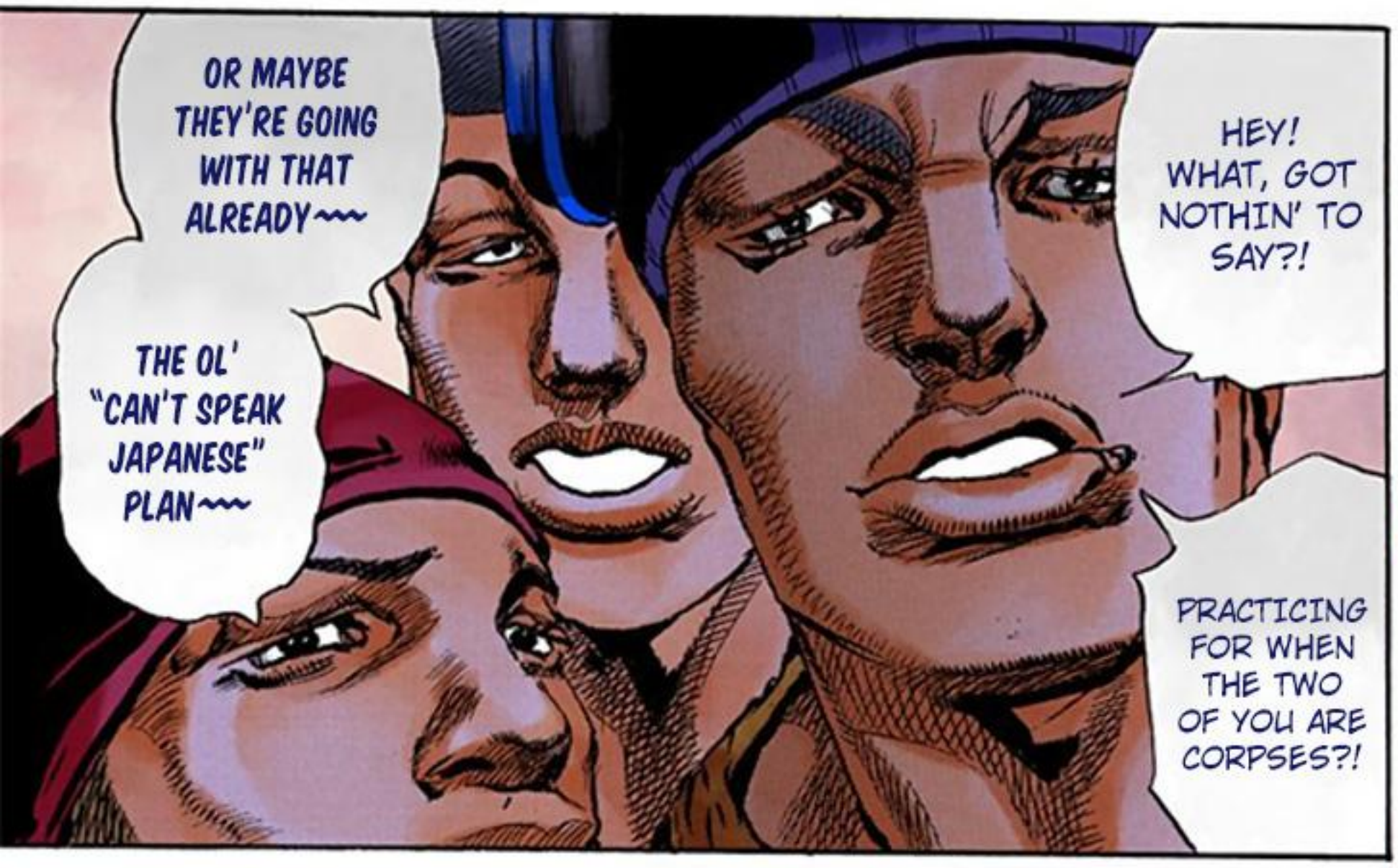
WHAT THE HELL'S GOING ON...?

JOSHU... COULD I BORROW YOUR PHONE?

I WANT TO TAKE A VIDEO WITH YOUR CAMERA.

HEY, YOU GUYS...!
AW, MAN.
THIS IS SERIOUSLY BAD.
CREWIN' ~~~~~~~...?
SEEN
OWLING
D THIS
A WHILE
OW!

.....
.....
?
shop


OR MAYBE THEY'RE GOING WITH THAT ALREADY~~
THE OL' "CAN'T SPEAK JAPANESE" PLAN~~
HEY! WHAT, GOT NOTHIN' TO SAY?!
PRACTICING FOR WHEN THE TWO OF YOU ARE CORPSES?!

WE DON'T SPEAK HUMAN-PIECE-OF-TRASH-ESE!!
YOU MORONS!
WHAT THE HELL'RE YOU GUYS TALKING ABOUT ALL OF A SUDDEN?!

.....
.....

YOU'RE SERIOUSLY DOIN' SOME-THING, AIN'CHA...
ARE YOU S
AROUND-
WE'VE
YOU PRO
AROUND
ROAD FOR
NOOO

EEHEEHEEHEE HEEHEEHEE HEEHEEHEE HEEHEE

EEHEEHEE HEEHEEHEEHEE HEEHEEHEEHEE HEEHEEHEE HEEHEEHEE HEE

EEHEEHEE HEEHEEHEE HEEHEEHEE HEEHEEHEE

EEHEEHEE HEEHEEHEEHEE HEEHEEHEEHEE HEEHEEHEE HEEHEEHEE HEE

EEHEEHEE HEEHEEHEEHEE HEEHEEHEEHEE HEEHEEHEE HEEHEEHEE HEE

EEHEEHEE EEHEEHEE HEEHEEHEE HEEHEE

HOW DARE YOU BREAK MY CELL PHONE...

YOU!!

I'M SERIOUSLY GONNA KILL YOU. LOOK AT THAT PUDDLE... HOW'RE YOU GONNA FIX THAT?

BAM

HAH!!

YOU JUST KNOCKED MY CELL PHONE ONTO THE GROUND.

DO YOU HAVE ANY IDEA WHAT'S GONNA HAPPEN NOOOOW?

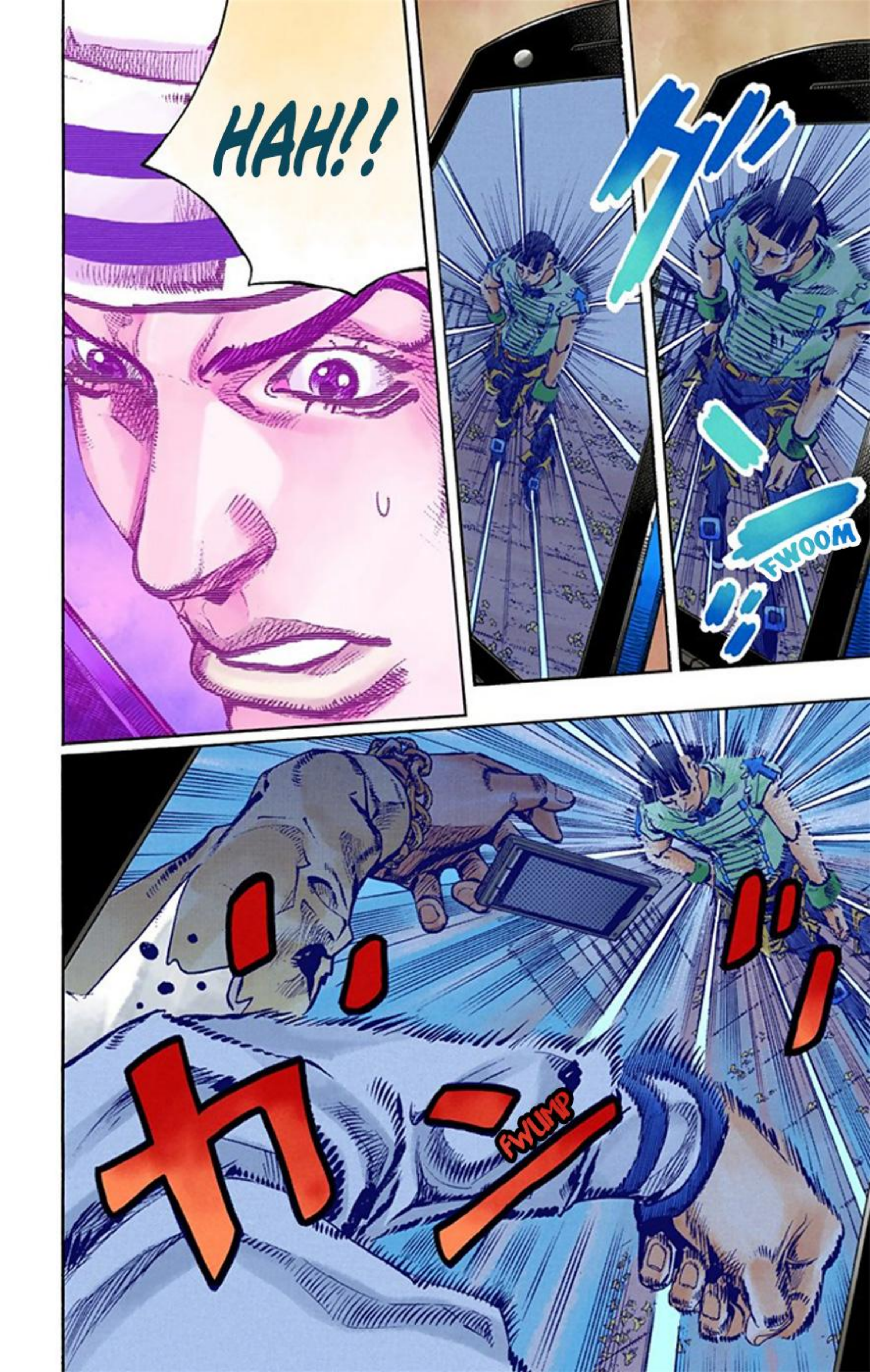
YOU, DON'T MOVE FROM THAT SPOT!

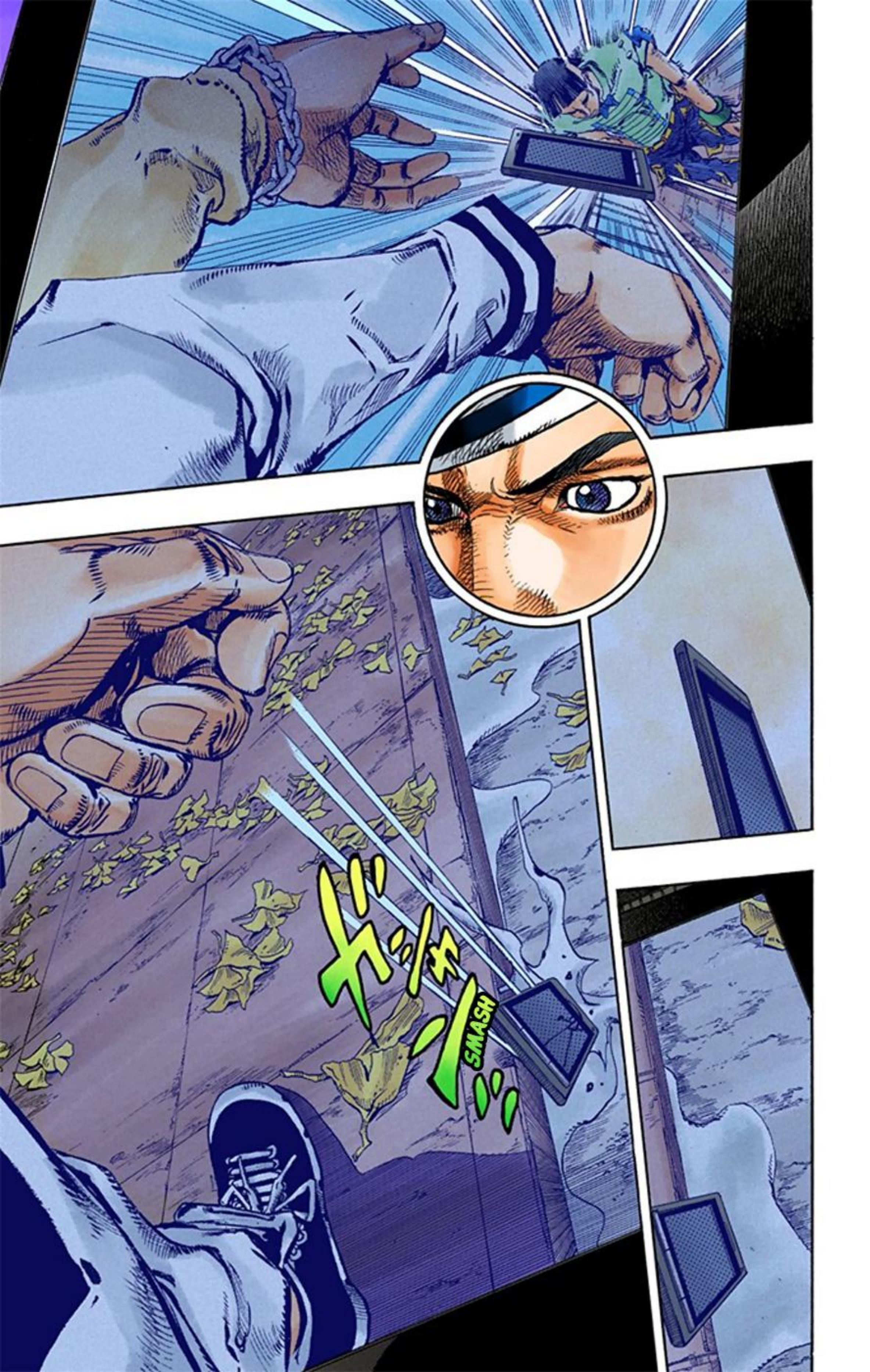
YEAH, YOU!

THIS IS SERI-OUSLY BAD.

IS YOUR SCHEDULE FREE THIS AFTER-NOO~~~N?

.....
.....
HERE, WHAT HAPPENS IF YOU HIT ▶ PLAY FOR WHAT I JUST RECORDED?
THIS IS BAD... IT LOOKS LIKE THEY'RE TALKING ABOUT YOU.
JO-SUKE ...
DID YOU NOT NOTICE AGAIN?
HERE.
IT'S PLAYING...


HAH!!
FWOOM
FWUMP


ガシャ
SMASH

AH!

WH-

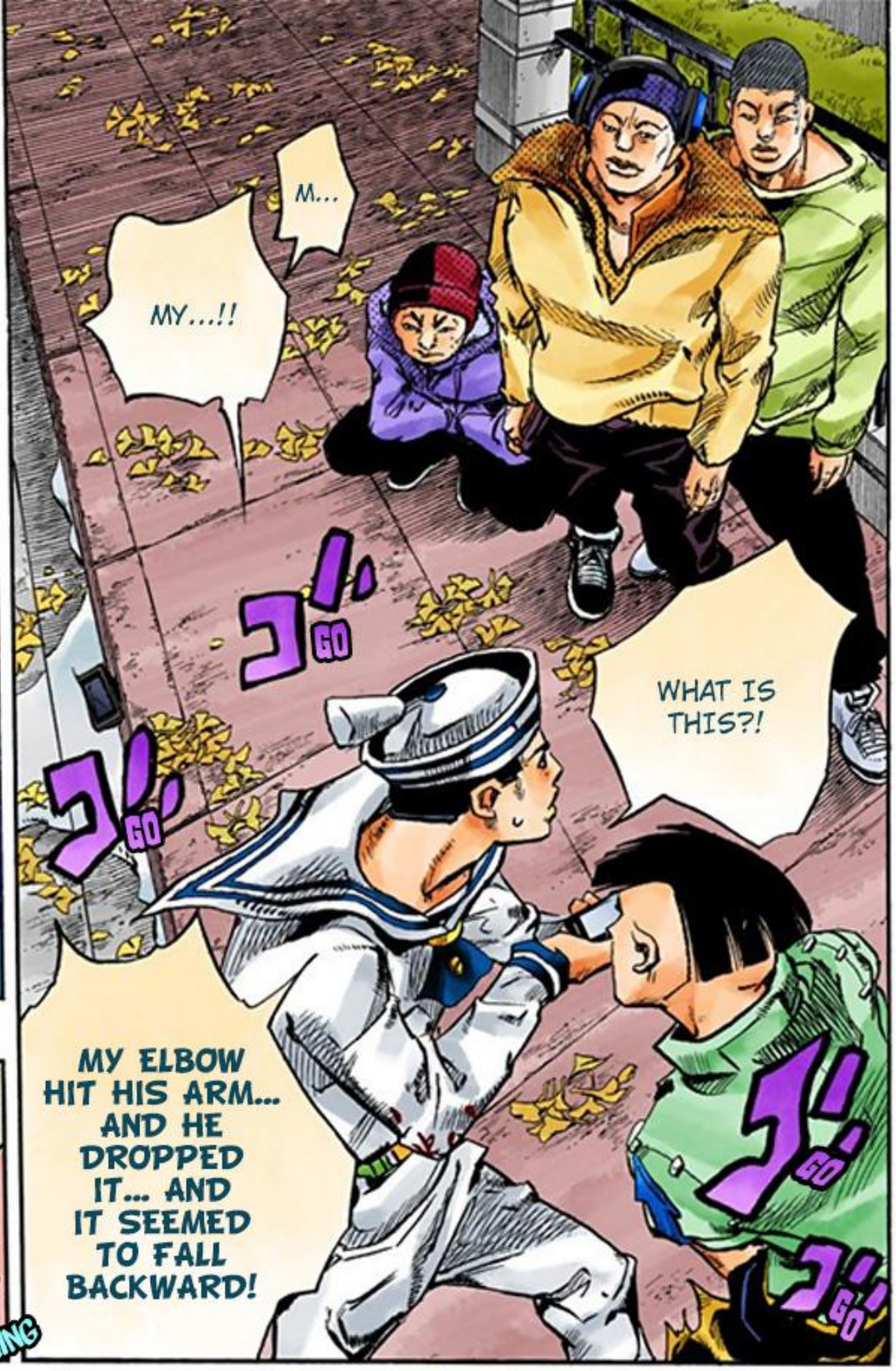
WHAT IS THIS?

FWSHHH

ゴ GO
ゴ GO

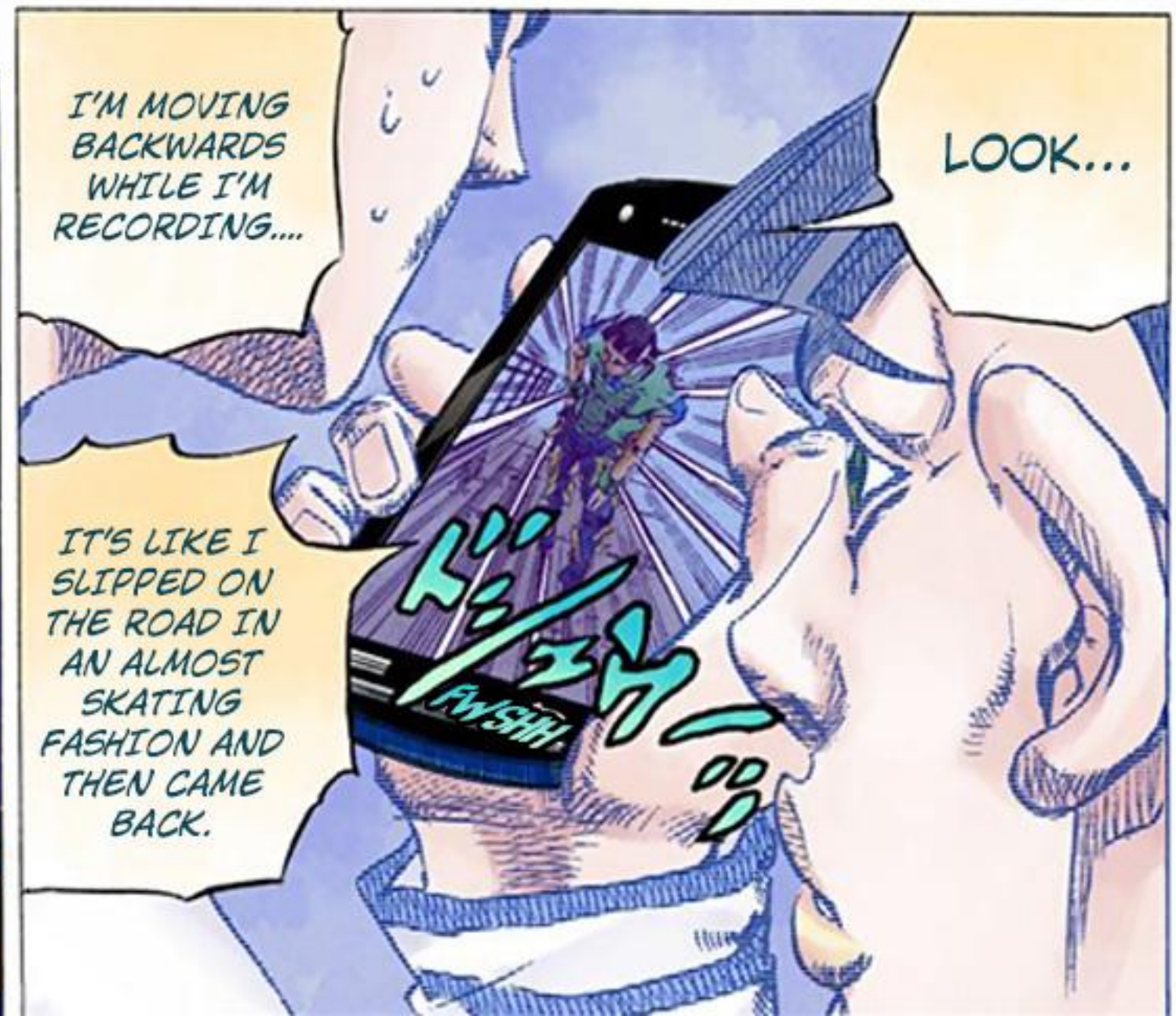
THIS CAN'T BE TRUE... RIGHT?! I DIDN'T EVEN FEEL ANY-THING...
HIS CELL PHONE...!!
ゴ GO
ゴ GO

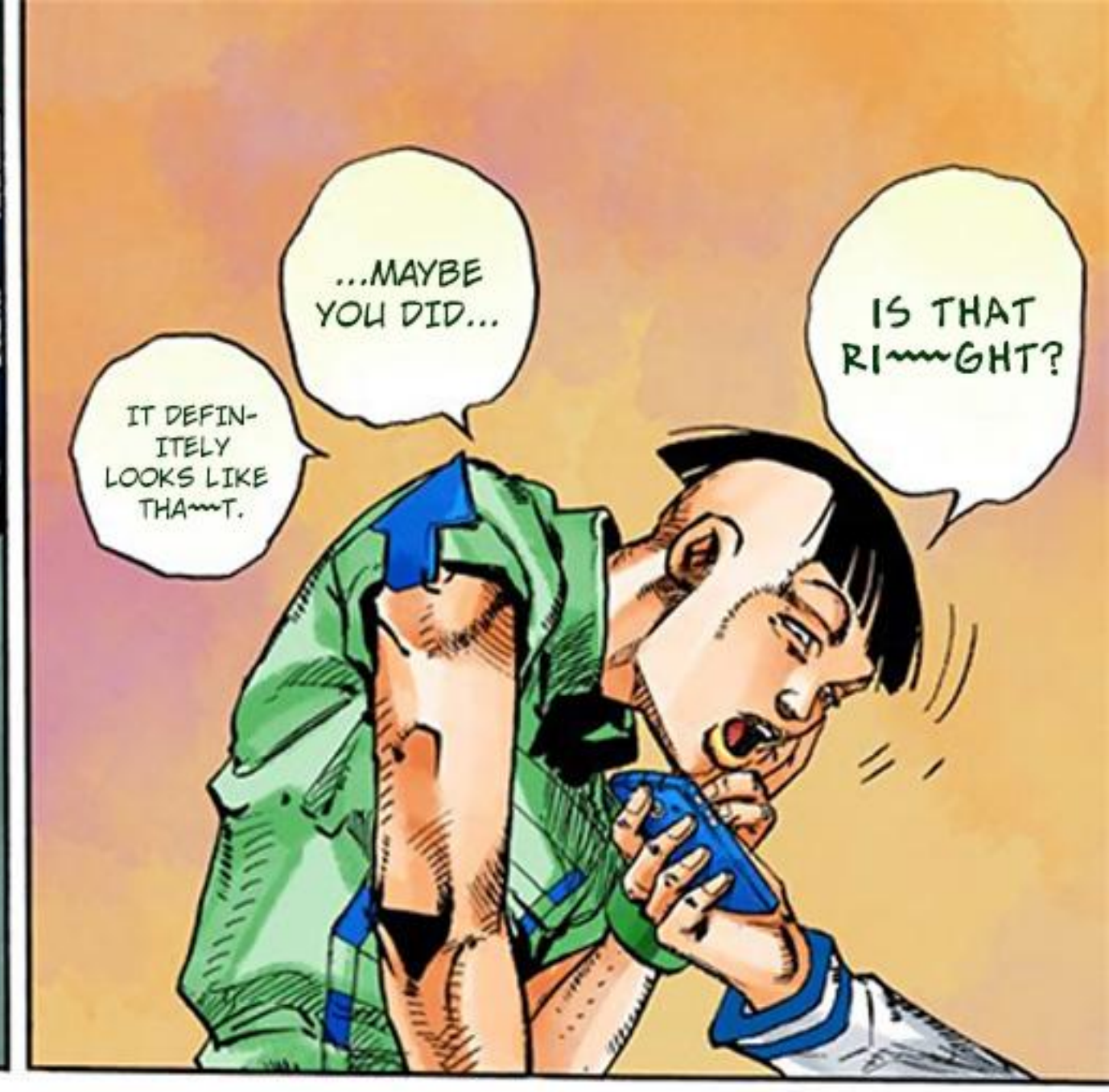
HUUH?
SHING

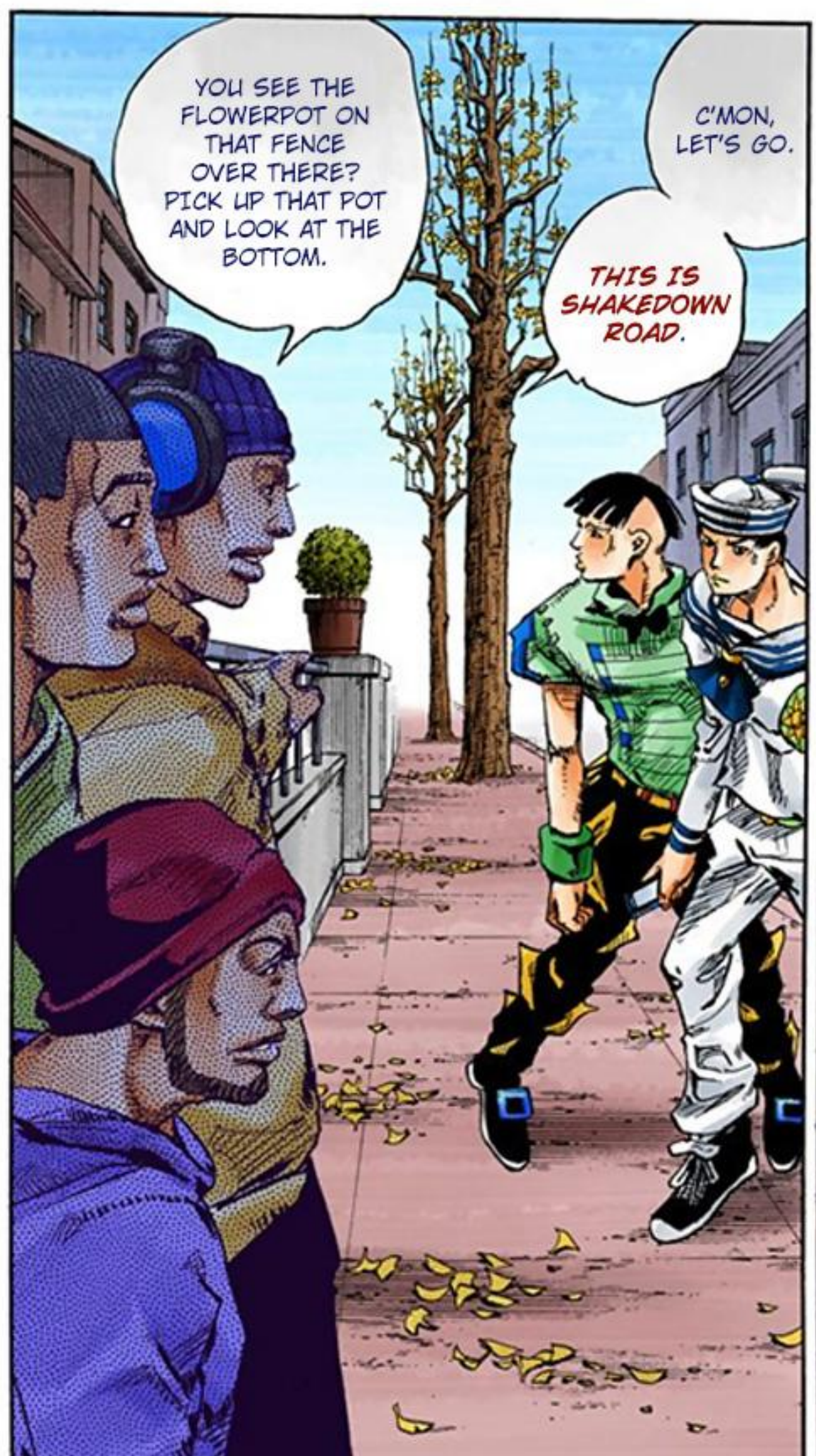

M...
MY...!!
ゴ GO
ゴ GO
WHAT IS THIS?!
MY ELBOW HIT HIS ARM... AND HE DROPPED IT... AND IT SEEMED TO FALL BACKWARD!
ゴ GO
ゴ GO

OH?

DID I MOVE BACK?
WHAT IS THIS, JOSHU ...?

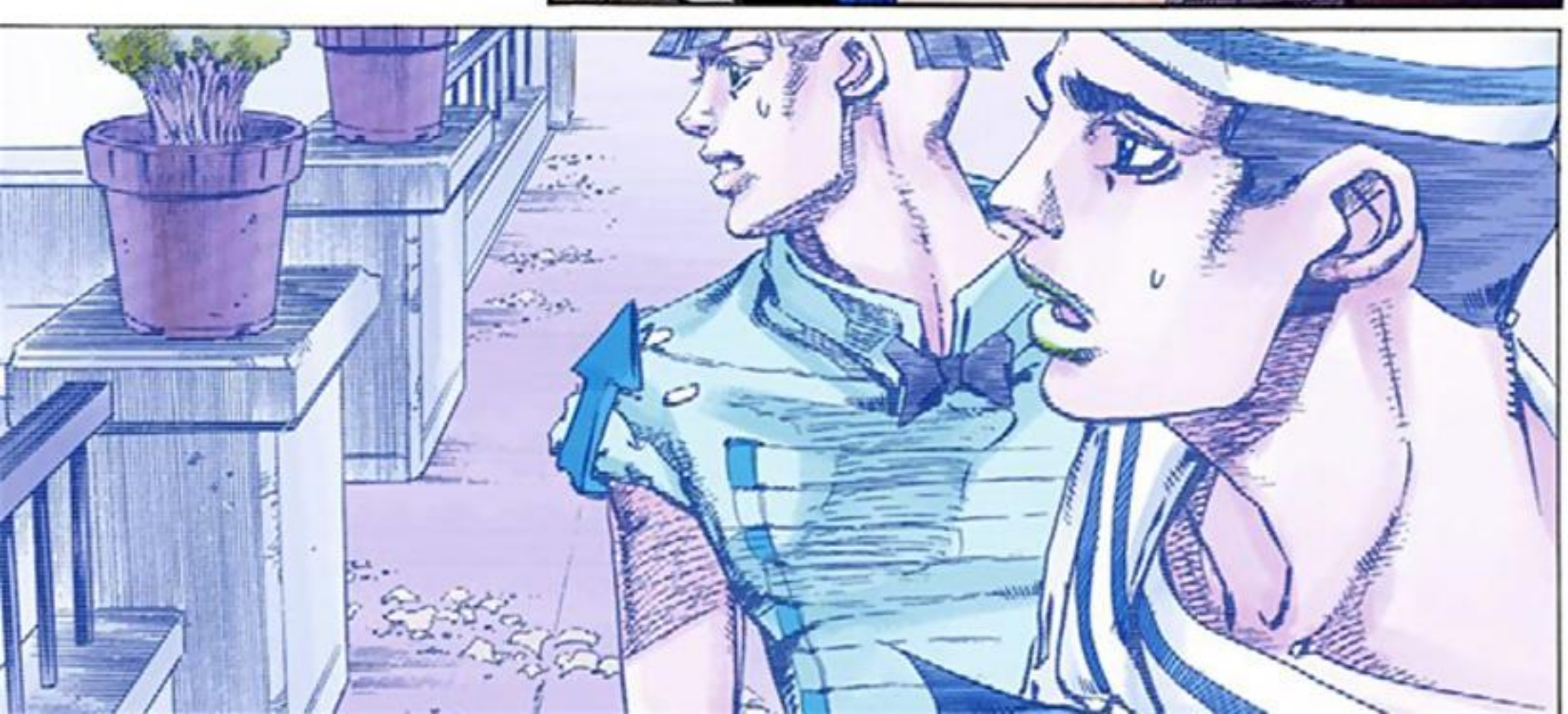

I'M MOVING BACKWARDS WHILE I'M RECORDING....
LOOK...
IT'S LIKE I SLIPPED ON THE ROAD IN AN ALMOST SKATING FASHION AND THEN CAME BACK.
FWSHH


IS THAT RI〰GHT?
...MAYBE YOU DID...
IT DEFIN-ITELY LOOKS LIKE THA〰T.


YOU SEE THE FLOWERPOT ON THAT FENCE OVER THERE? PICK UP THAT POT AND LOOK AT THE BOTTOM.
C'MON, LET'S GO.
THIS IS SHAKEDOWN ROAD.

HEY!!
IT'S TRUE...!
YOU'RE THE ONE THAT BROKE THE CELL PHONE... AND YOU WAERE ALSO THE ONE THAT RECORDED IT. THE WHOLE THING'S SIMPLE.

HEY, HEY, HEY, HEY, HEY, HEY, HEY! DON'T COME NEAR US, OKAY...
KEEP YOUR DISTANCE... I ONLY WANT YOU GUYS TO DO IT!



THE RULE ON THIS ROAD WHERE ***MONEY IS EXTORTED*** BY SOMEBODY.

LIKE YOU GUYS, WE CAME TO THIS ROAD AND ***HAVE BEEN WAITING FOREVER.***

C'MON, DO IT.

EVERYONE WAITS FOR THAT. IT'S AN ***UNSPOKEN RULE*** THAT IT'S OKAY TO DO.

コ!! コ!!

コ コ コ

BUT HOW DID I SLIP...?

DOES EVERYONE HERE KNOW THE ANSWER? THEN... WHO'S THE STAND USER?

THIS ROAD.

IT DEFINITELY MOVED.

コ コ

コ!! コ!! コ!!

.....

.....

コ!! コ!! コ!!

コ!! コ!!

AT THE BRIDGE OVER THE IRRIGATION CHANNEL OVER THERE.
DO YOU SEE THE GIRL?
ゴ GO
ゴ GO
ゴ GO
ゴ GO

THE GIRL WITH THE HUGE TITS... SEE HER?

OVER BY THE TELE-PHONE POLE.

ゴ GO ゴ GO ゴ GO ゴ GO ゴ GO

ゴ GO ゴ GO ゴ GO

HAND THAT *PACKAGE* OVER TO HER! ...THAT'S ALL...

HER FINGERS MAY BE SHORT, BUT...

ゴ GO
ゴ GO
ゴ GO
ゴ GO

YOU'RE JUST GIVING IT TO A NORMAL GIRL... THAT'S ALL.

PICK IT UP,

AND WALK.

OH, I WONDER WHAT WOULD HAPPEN IF YOU WERE TO FIND OUT~~~?

JOSHU... ARE WE COMRADES ...?

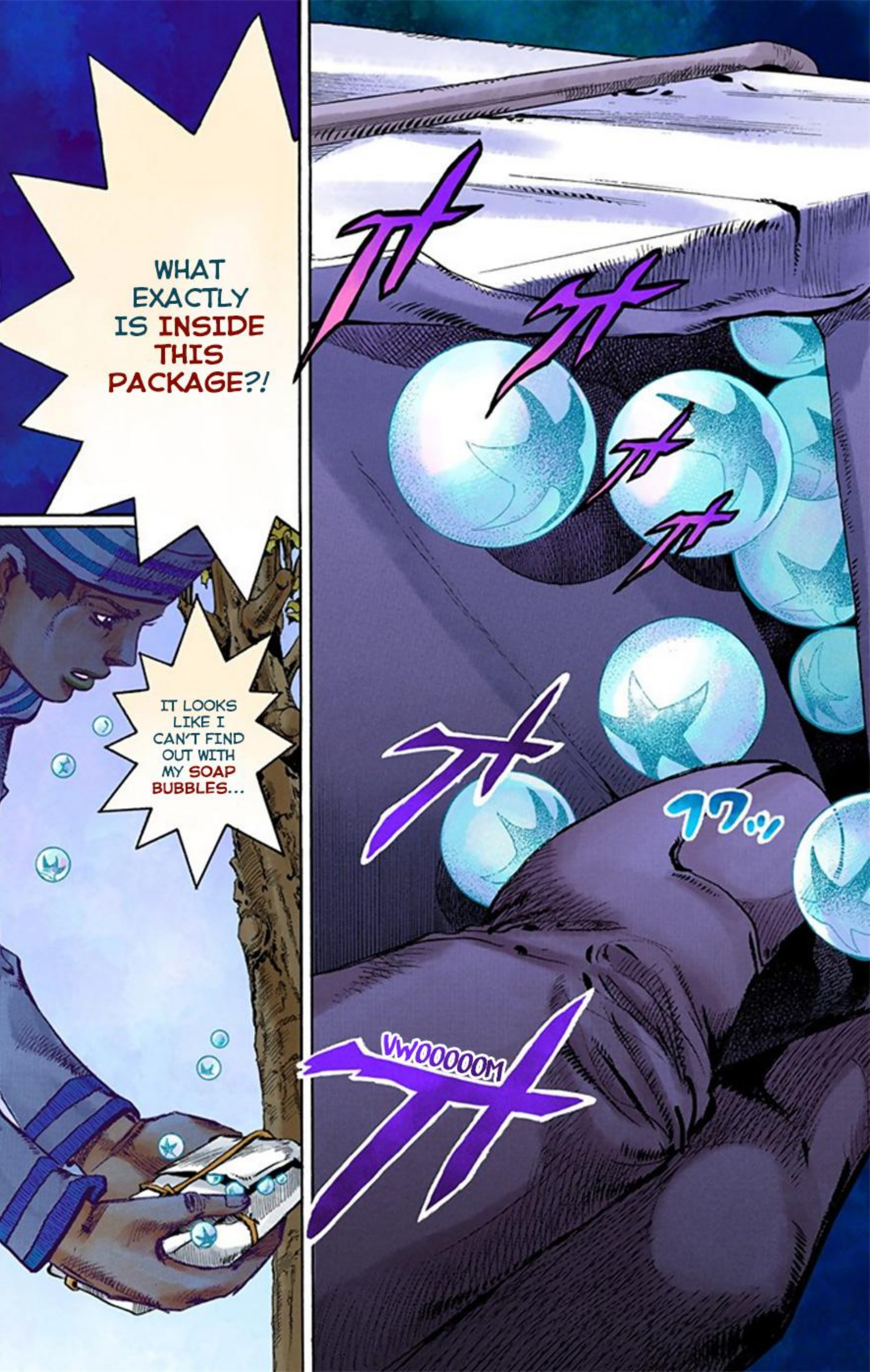
YOU'RE ALREADY TOUCHING IT?

HEY, JOSUKE?

YOU'RE PART OF MY FAMILY, AIN' CHA?

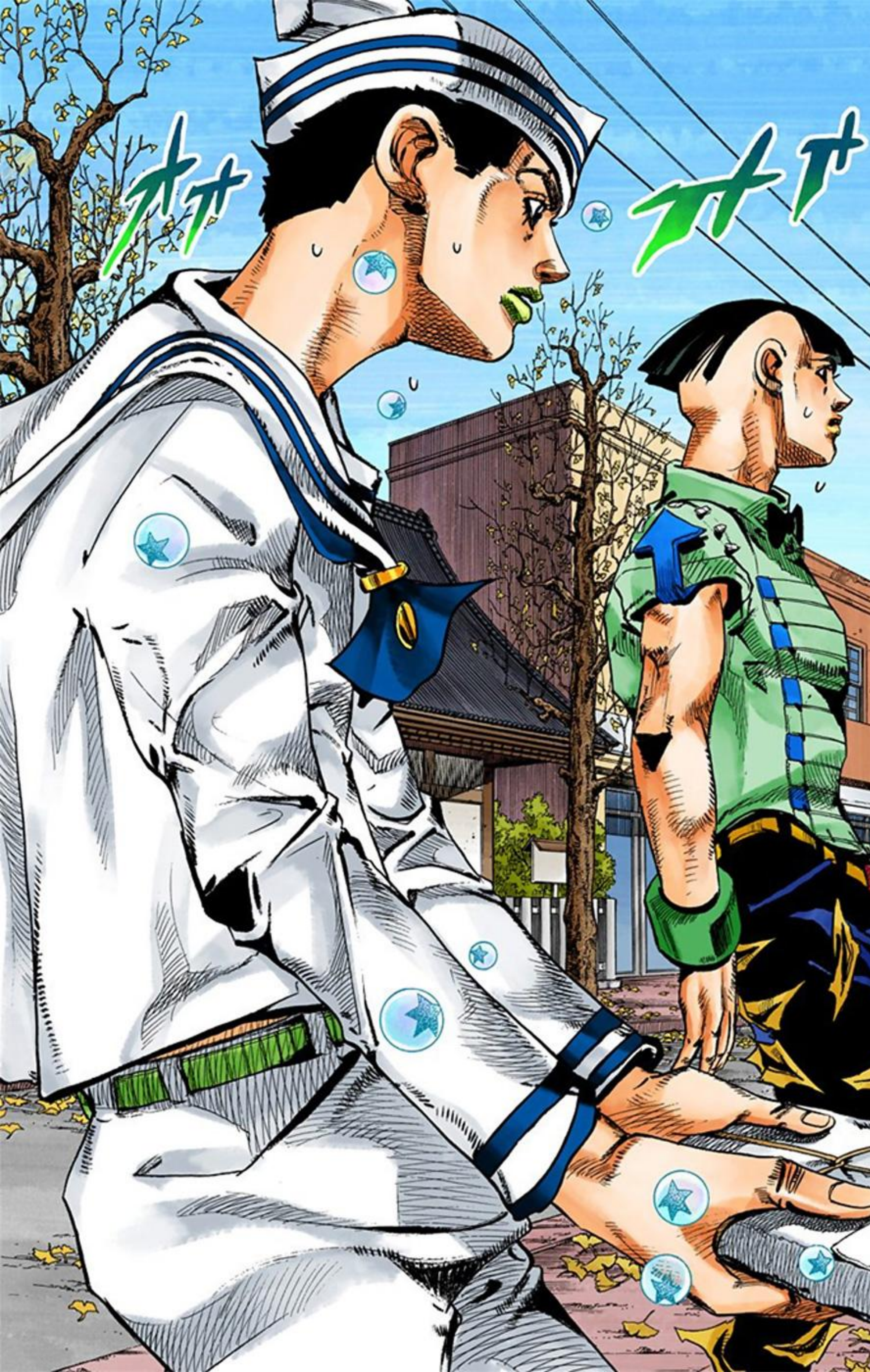
WHAT'RE YOU TALKING ABOUT... JOUSUKE~~~~ OF COURSE WE ARE.

#020
SHAKEDOWN ROAD PART 3


WHAT EXACTLY IS INSIDE THIS PACKAGE?!
IT LOOKS LIKE I CAN'T FIND OUT WITH MY SOAP BUBBLES...
VWOOOOOM

WWOOOM
IT HAS NO SCENT... AND IT'S MAKING A RUSTLING SOUND...
GLINT
GLINT
GLINT
POP
IT'S IMPOSSIBLE RIGHT NOW... TO CHECK WITHOUT OPENING IT UP.
HAND THAT OVER TO THE GIRL.
WHAT'S IN HERE?!

WOOOOM
THAT'S ALL YA GOTTA DO.
AND GIVE IT OVER TO BIG-TITS.
WHEN BIG-TITS OVER THERE SHOWS YOU HER TATTOO, YOU SIMPLY NOD YOUR HEADS...
NOD.



WHY DON'T YOU TRY SAYING IT BACK TO ME ONCE?

YA DO THAT *AFTER* YOU'VE NODDED.

YOU NOD *BEFORE* YOU HAND IT OVER... DON'T HAND IT OVER FIRST.

WHAT ARE YOU GOING TO DO WHEN THE GIRL SHOWS YOU HER TATTOO?

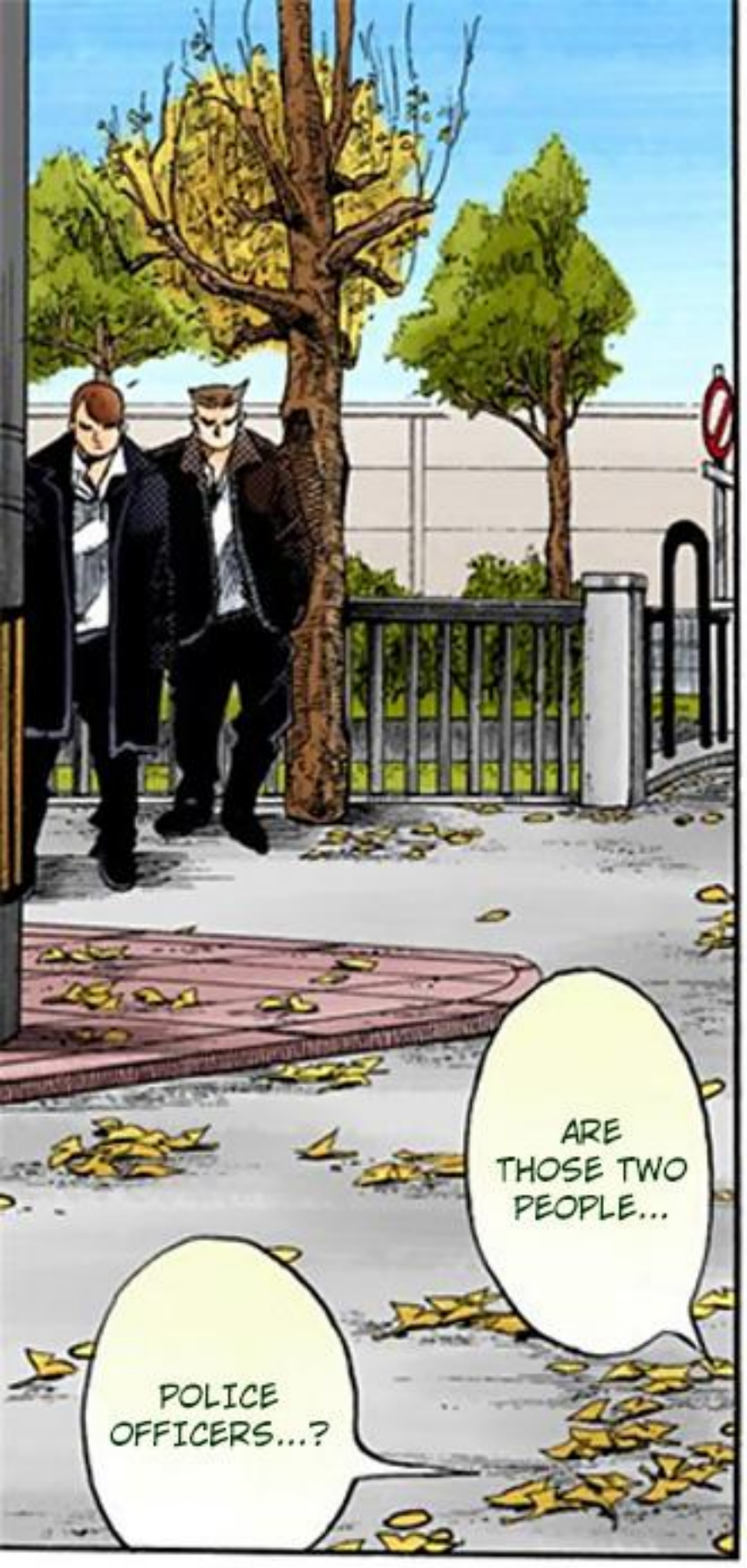
MAYBE THESE GUYS CAN DO IT...

HEY, PRETTY GOOD!

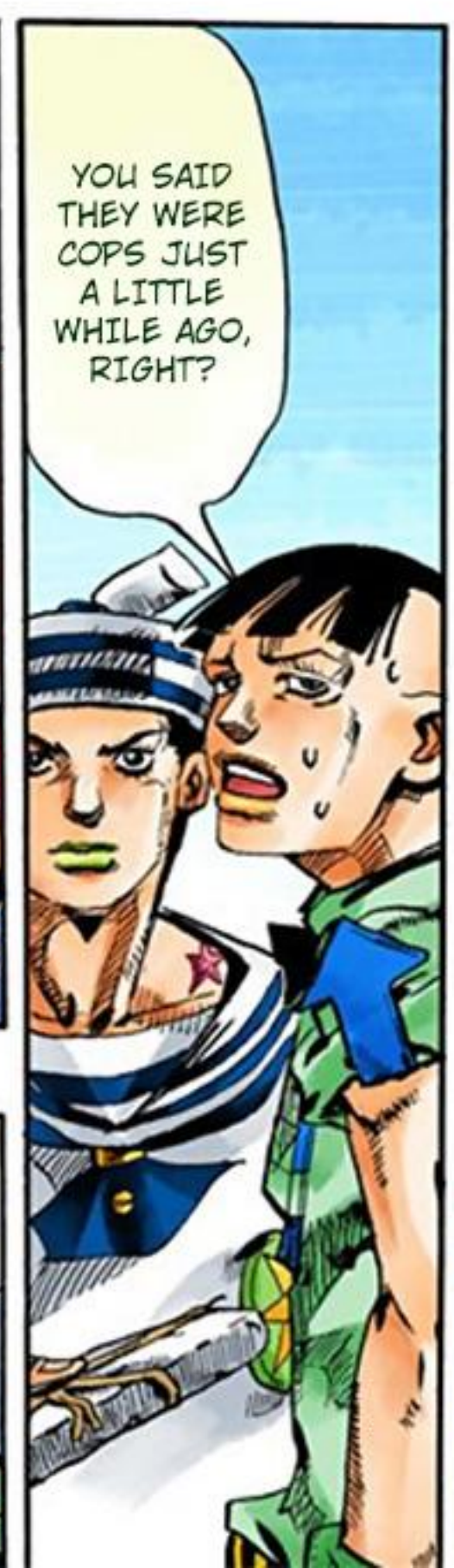
OKAY!

THEN GET GOIN'!

...NOD AND THEN HAND OVER THE PACKAGE.


ARE THOSE TWO PEOPLE...
POLICE OFFICERS...?

HEY, MAN...
CAN YOU THINK OF ANY TIME TODAY WHEN SOME COPS WERE FOLLOWING YOU?


YOU SAID THEY WERE COPS JUST A LITTLE WHILE AGO, RIGHT?

MAN YOU'VE GOT A LOTTA QUESTIONS...
WHO?

...NO.

THEN... WE'VE GOT NO PROBLEMS HERE.

THERE AIN'T NO POLICE OFFICERS ANYWHERE.

NOW GO ON.

NOBODY'S BEIN' FOLLOWED BY ANY COPS.

THAT'S ALL THERE IS TO IT.

WE'RE ALL TOTALLY UNRELATED TO EACH OTHER...

'CAUSE YOU GUYS

AND THAT GIRL...

AND US...

THEY'RE MAKING JOSUKE AND ME CARRY SOMETHING DANGEROUS ...

THIS IS DEFINITELY SOME KIND OF SHADY EXCHANGE.

I HAVE AN IDEA... OF WHAT'S INSIDE THE PACKAGE...

THEY'RE TRYING TO MAKE THEMSELVES UNRELATED TO THE EXCHANGE SO THEY CAN BE SAFE.

THAT'S WHAT THESE GUYS WERE USING THE LEAVES ON THIS ROAD FOR...

SHE'S GOT SOME CASH...

MONEY.

...YA KNOW, THERE'S A GOOD CHANCE... THAT IN THAT BLACK BAG THAT WOMAN IS HOLDING...

DAMMI~T...

I DON'T CARE IF THEY ONLY USE JOSUKE... I'M GONNA BE THE ONE WHO WINS...

... THERE'S NO WAY I'M LETTING THEM USE ME...

IS THERE A WAY FOR ME... TO USE THE GINKO TREE LEAVES?!

THESE PIECES OF SHIT! ...FUCKING AROUND WITH US LIKE THIS...

WE'VE GOTTA OUTMANEUVER THESE GUYS...

GET GOIN', I SAID.

C'MON, NOW...

YOU ALREADY OWE US A TON IN REPARATIONS.

DON'T EVEN THINK 'A RUNNIN'.

THERE'S DEFINITELY SOMETHING **MOVING** ON THIS STREET THAT CAN'T BE SEEN WITH THE NAKED EYE.

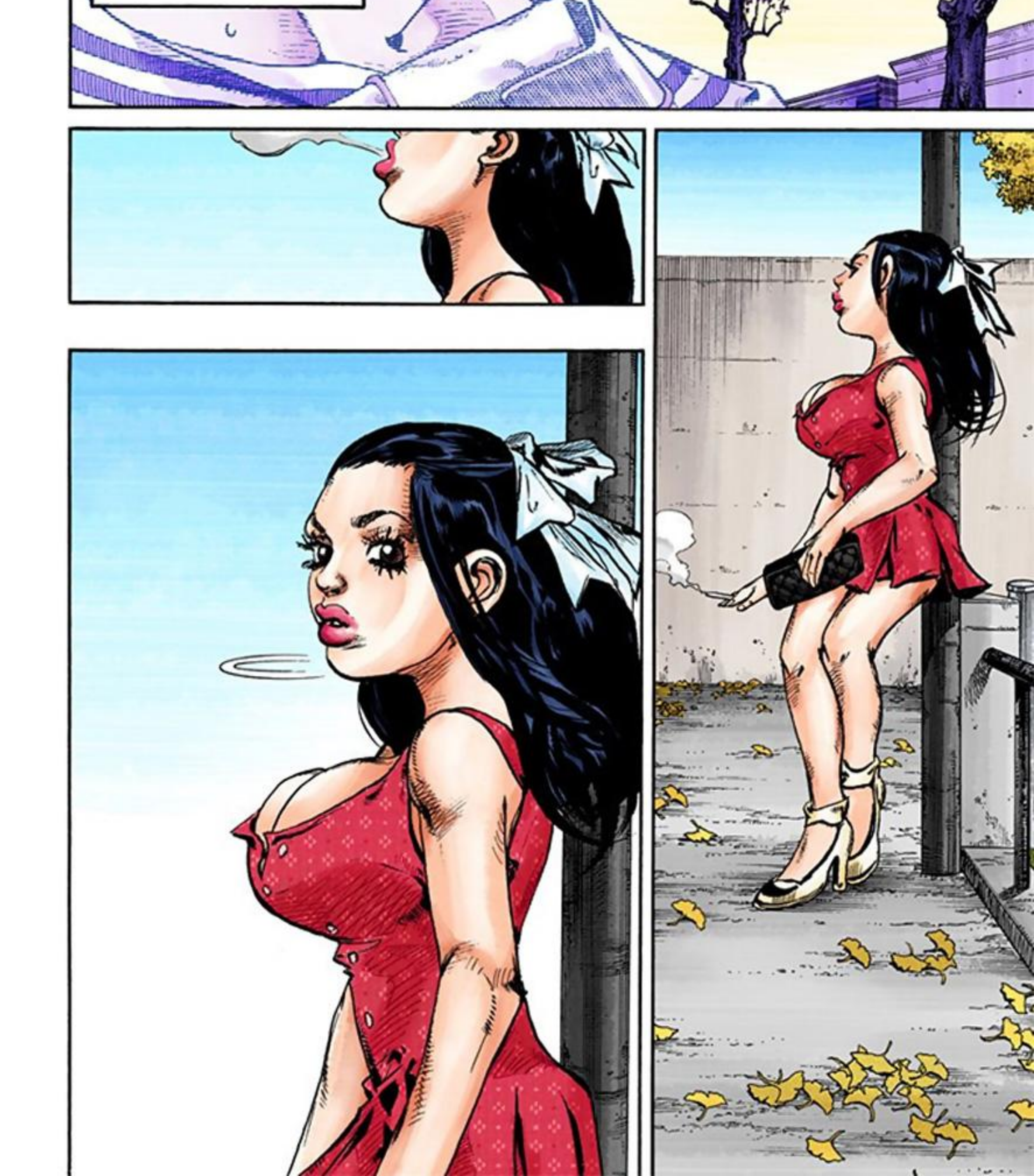
SOMETHING HERE IS CAUSING ME TO SLIP ON THE STREET.

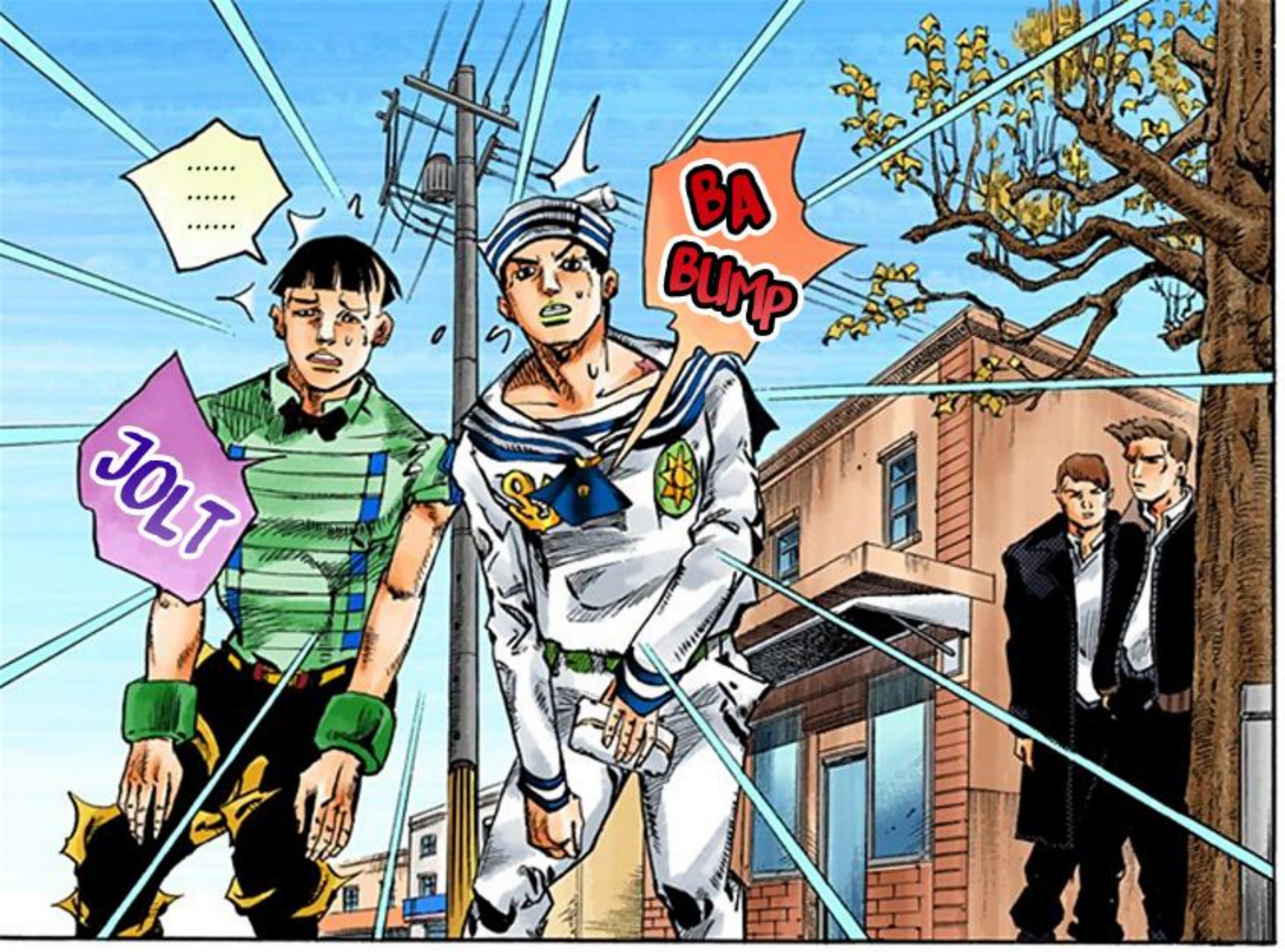
BUT WHERE'S THE **STAND USER**? DON'T TELL ME... THERE ISN'T ONE OR SOMETHING?!

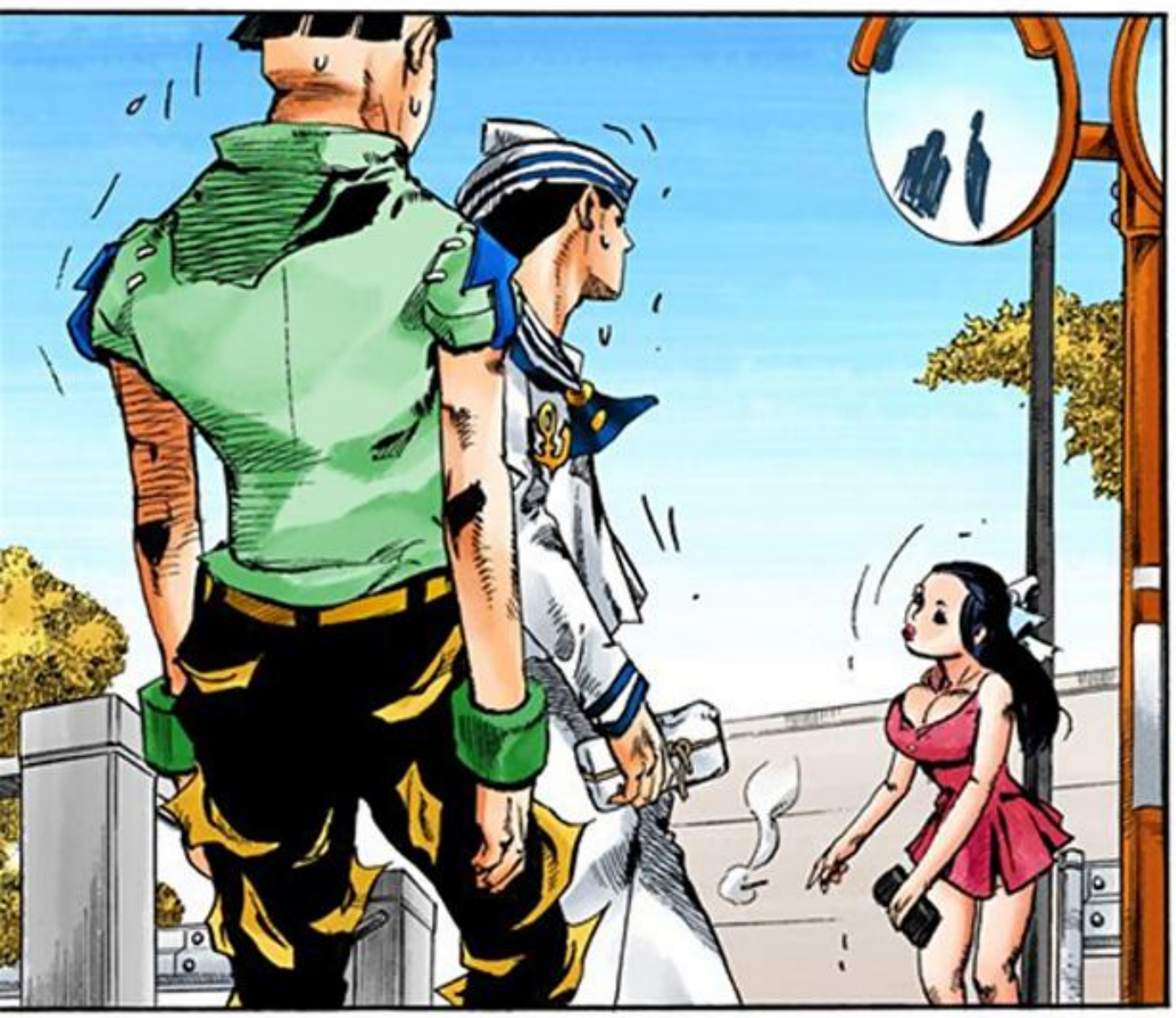
THEY'RE SAYING IT'S A **RULE**...

AND EVERYONE HERE KNOWS WHAT IT IS...

I KNOW THERE'S AN ACTUAL STAND, BUT ...IS THE STAND USER NOT HERE?!




.....
.....
.....
BA BUMP
JOLT



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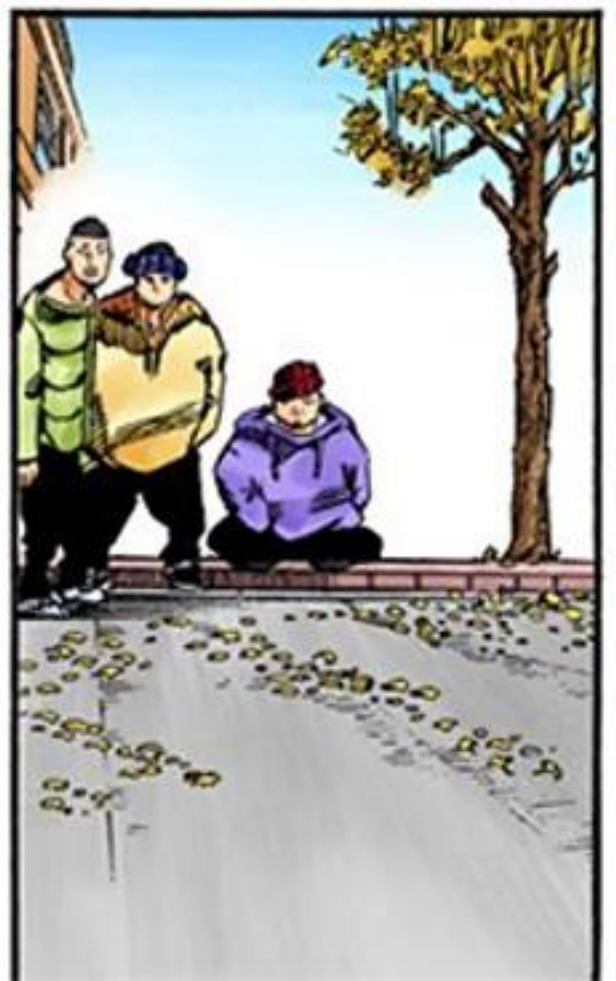

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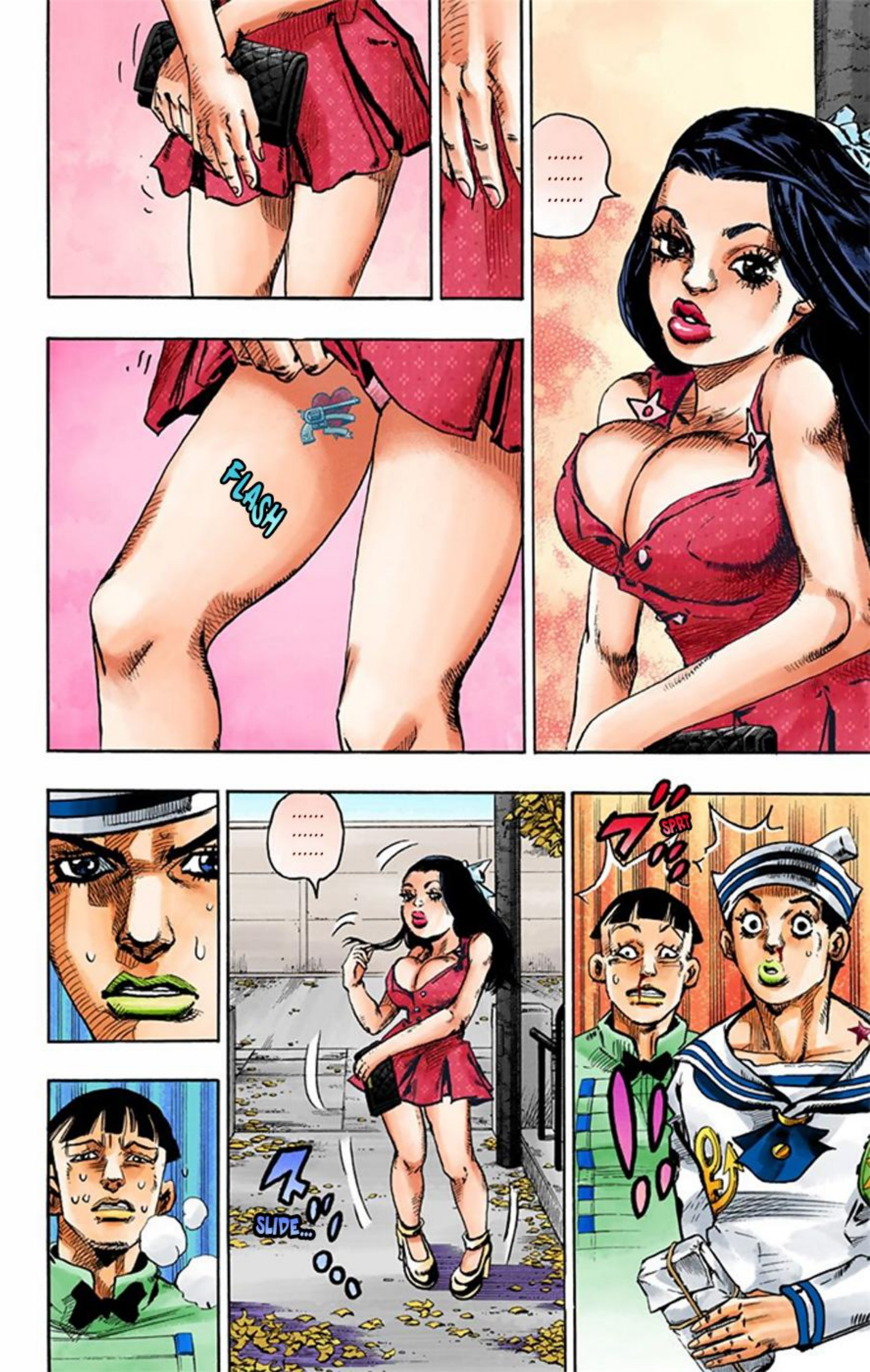
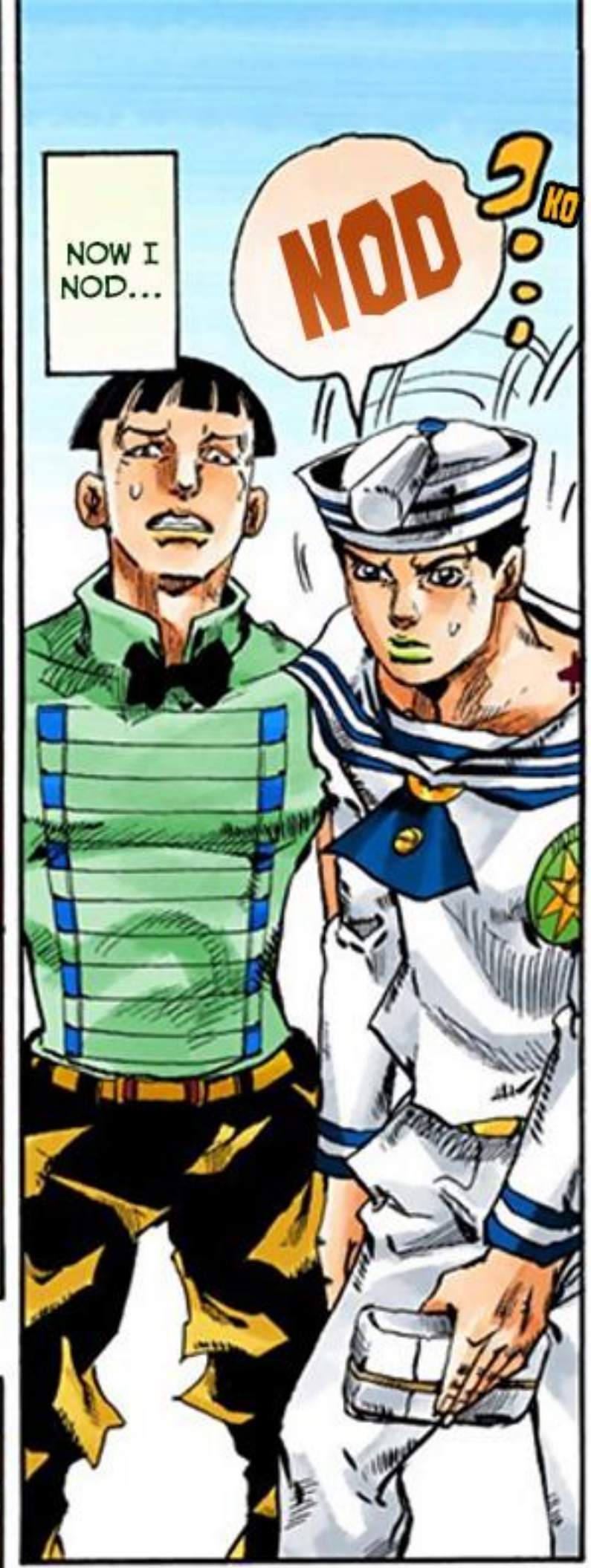
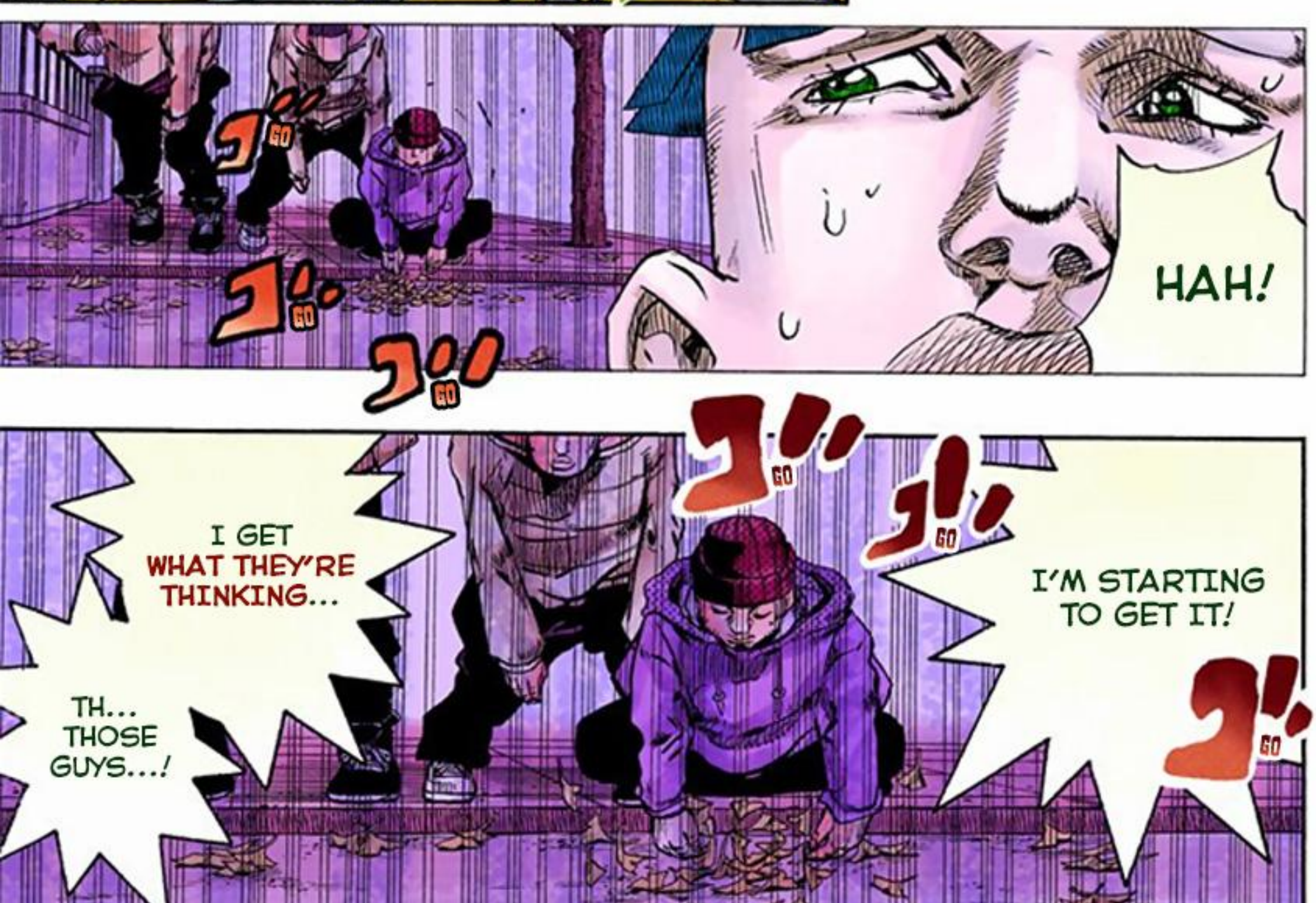

.....
.....
.....
FLASH
.....
.....
.....
SLIDE...
SPRT

SHFF
SHFF
SHFF


NOW I NOD...
NOD
KO


HAH!
GO
GO
GO
GO
GO
GO
I GET WHAT THEY'RE THINKING...
TH... THOSE GUYS...!
I'M STARTING TO GET IT!

AW, MAN!

THIS IS REALLY BAD!

HAH... ...UUUH.

SLIP

SLIP

SLIP

SLIP

STEP!

STEP!

GO GO GO GO GO GO GO GO

GO
SLIP!
PACE

ドゴ

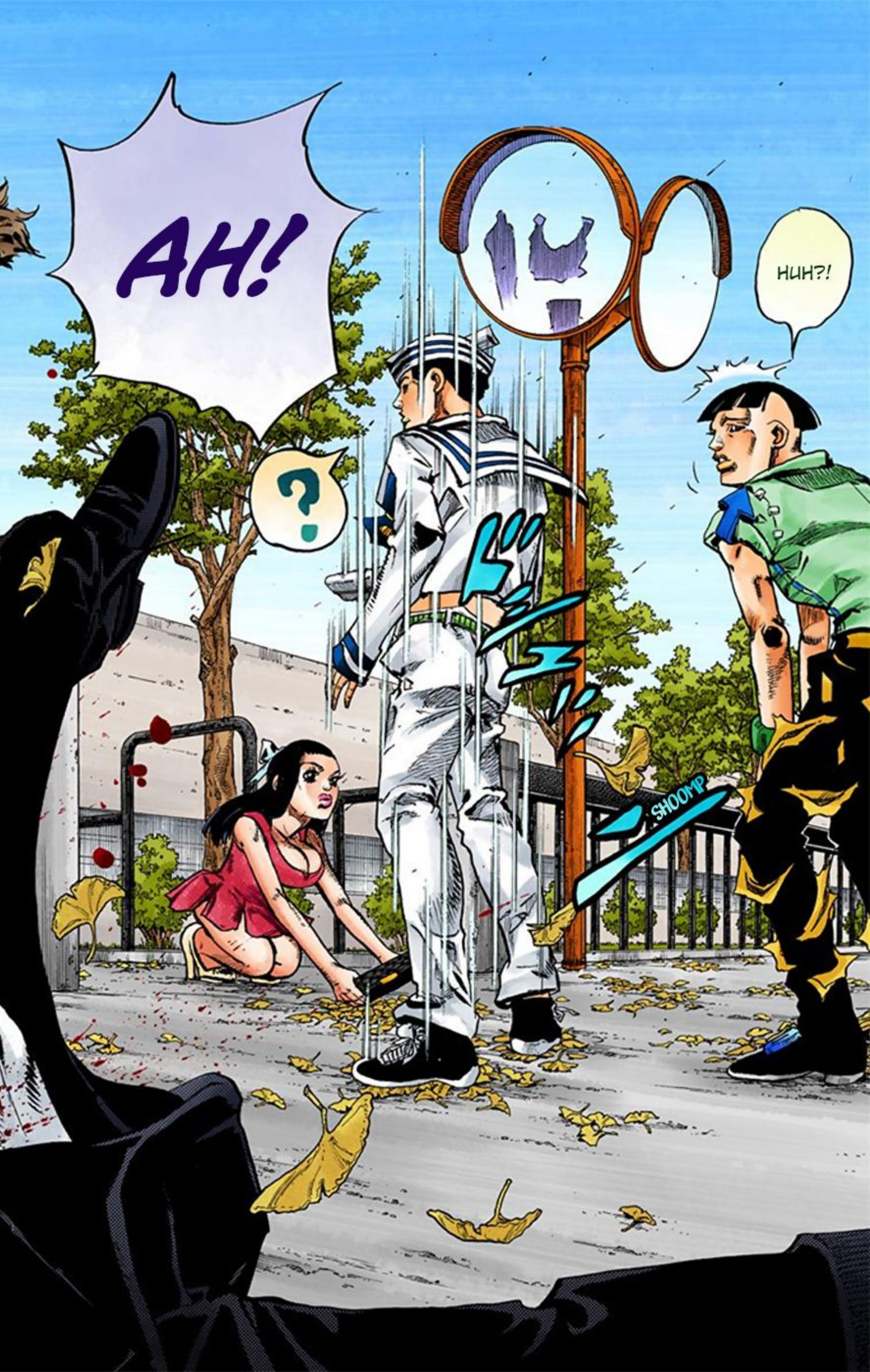
KWHAM

SMASH

ЦБЕН!

FWOO

AH!


AH!
?
HUH?!
SHOOMP

!?

DOH

AH!

.....
.....

ZOOM
Y... YOU!
GEH!
THWAAAK
BUH!!

URK
GAH!
WHOOOSH
SLIDE

TH... THIS IS...

AH!

BASH

HAH!

UOH!

ドドド

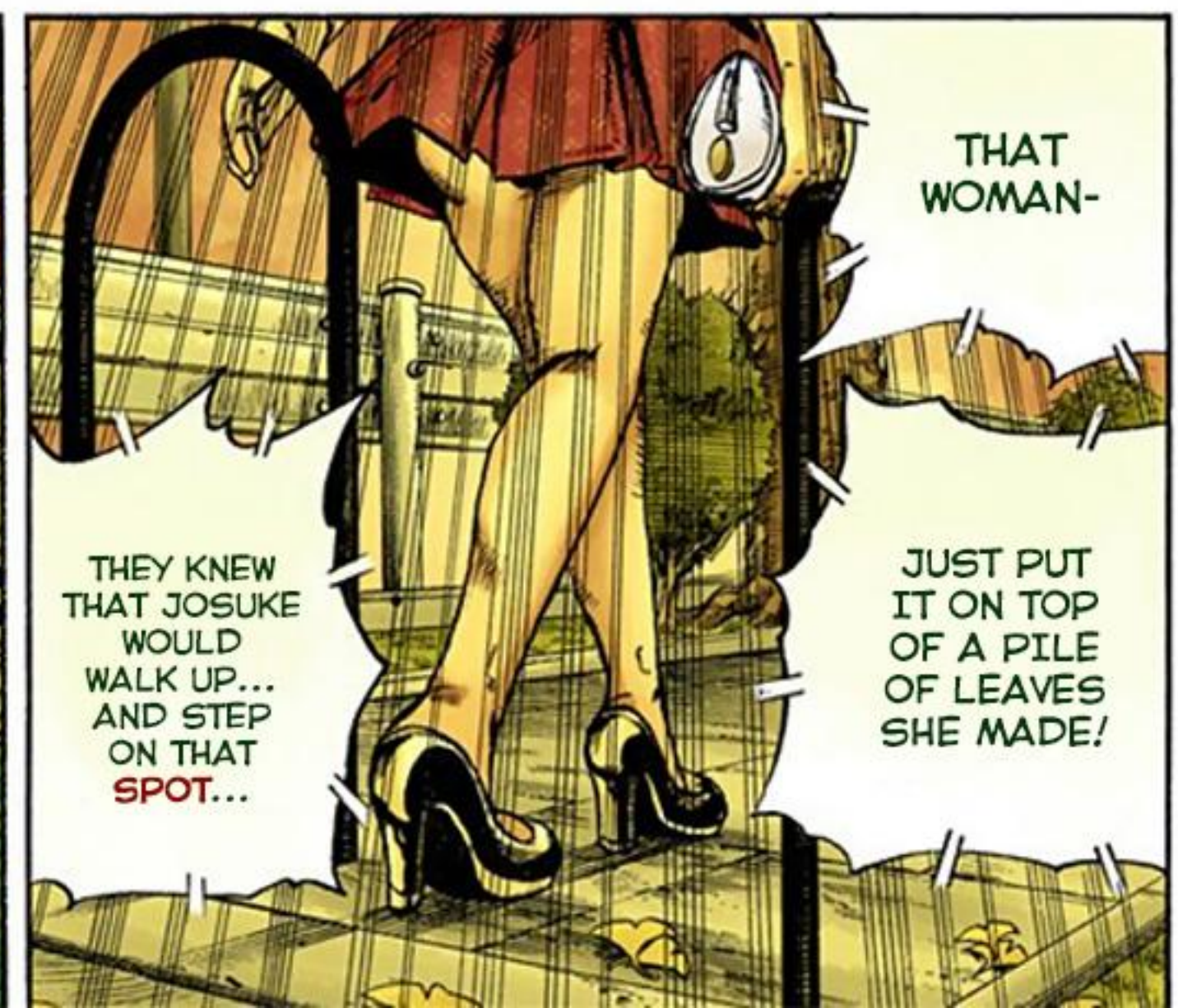
I KNEW IT! THE WOMAN JUST MADE SOMETHING MOVE!

SHE JUST PUT HER BACK ON THE GROUND!

HILTRN

FWSH!

SHE PUT IT ON TOP OF THE LEAVES!



AND THEY JUST GOT SOMETHING FROM THE WOMAN JUST NOW, TOO!

STEP

STEP

SLIDE

A... ALL RIGHT!

ガシッ

GRAAAB

I THOUGHT SO!

OBSTRUCTING OFFICERS FROM PERFORMING THEIR DUTY!! ...AND POSS-ESSION OF NARCOTICS!!

Y-YOU BASTARD! YOU'RE UNDER ARREST!

SHE MADE IT MOVE WITH THE LEAVES.

THAT WOMAN'S BAG!

AND WHAT THOSE GUYS HAVE IS THE BAG THE WOMAN HAD!

THOSE GUYS JUST MADE THEM MOVE!

THEY JUST ACCEPTED SOME MONEY...!

IT'S WHITE NOW...

IT'S... DIFFERENT FROM THE ONE SHE HAD BEFORE...

TRADED!

THEY WERE PLANNING TO USE THE LEAVES TO PERFORM A TRANSACTION ALL ON THEIR OWN RIGHT FROM THE START!

THEY GAVE SOME DANGEROUS THING TO THE WOMAN AT THE SAME TIME THE WOMAN SENT THEM SOME MONEY!

THEY SET IT UP SO JOSUKE WOULD GET ARRESTED IN THEIR PLACE!

AND BECAUSE THESE POLICEMEN WERE WATCHING-

ドゴ DO

ドゴ DO

ドゴ DO

ドゴ DO

HAH!

ドゴ DO

ドゴ DO

ドゴ DO

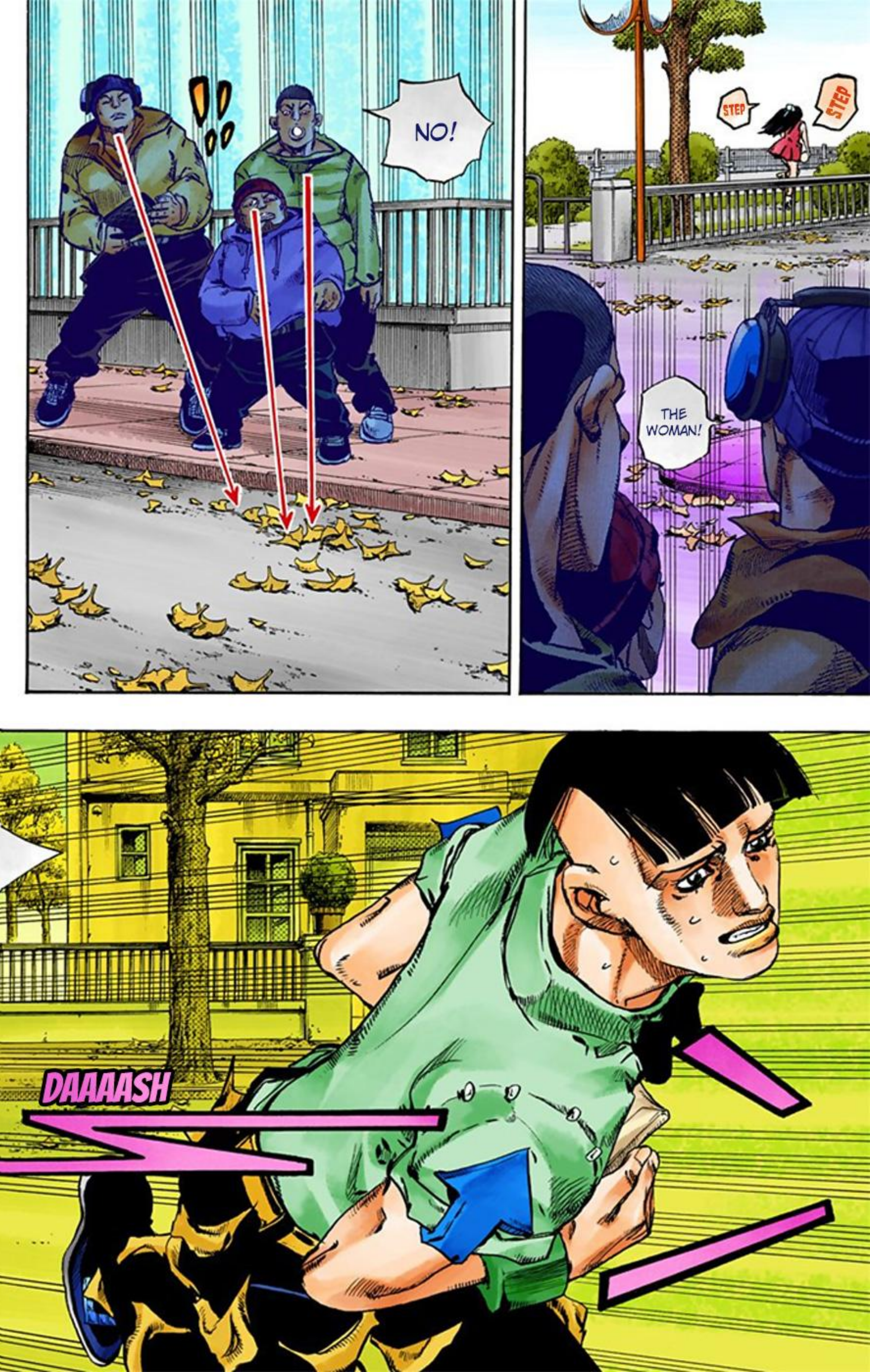
ドゴ DO

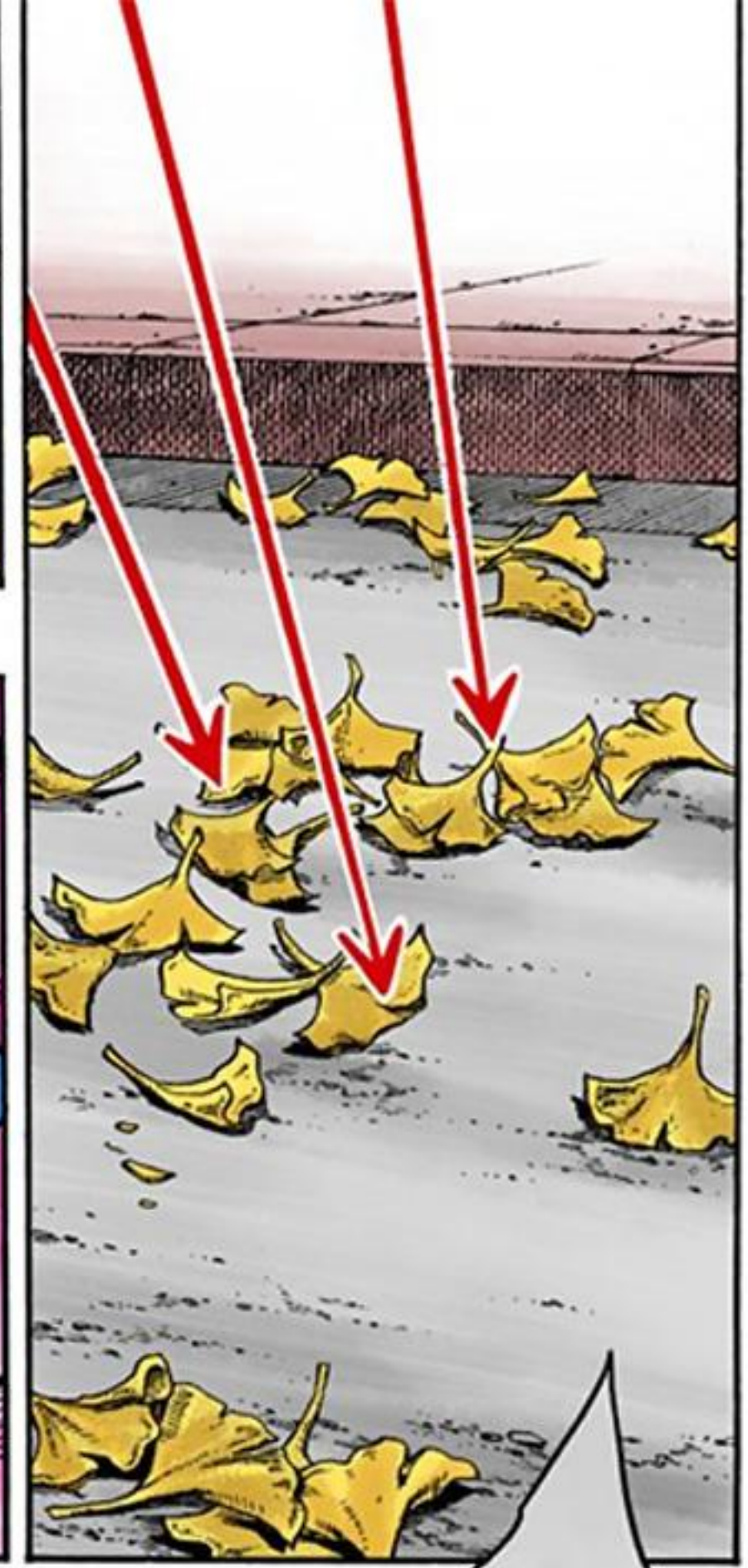
ドゴ DO

ドドド

ドドド

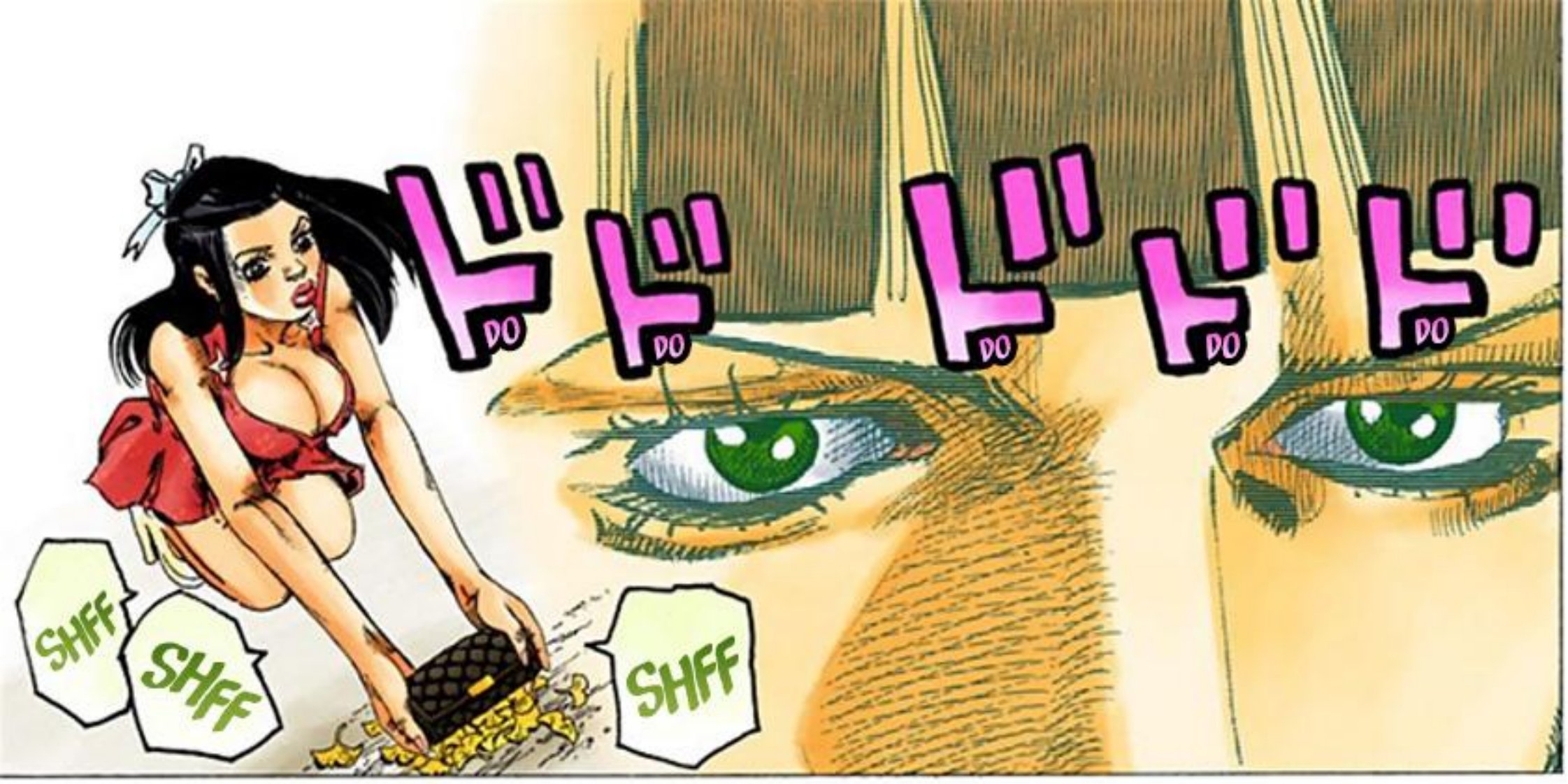
!?
TURN
THE MONEY FROM THE WOMAN...
IT'S NOT IN HERE...?
DAAAAAASH
?
...JOSHU...


NO!
STEP
STEP
THE WOMAN!
DAAAASH



NO FUCKIN' WAY! THAT BASTARD!
AH!

ドドド


ドドド

I TOOK IT!!
VWOOOOOM

THMP

GRAB

GRAB

SHWOOOOSH

I DID IT...

WHILE IT WAS STILL MOVING...

I TOOK OUT THE MONEY... WITHOUT THEM NOTICING.

HUH?

TWIST

TWIST

DAAAAASH

!?

SCREWS?

WHAT THE HELL?

BAM

REQUESTING BACKUP!

I REPEAT, REQUESTING BACKUP!

WE HAVE ONE SUSPECT IN CUSTODY AND ONE ON THE RUN!

HEY, HEY!

WE'VE CONFIS-CATED THE EVIDENCE!

WE'RE WAY BETTER THAN YOU!

AS FAR AS USING THESE LEAVES GOES...

BUT DON'T UNDER-ESTI-MATE US!

HE FRIGGIN' FIGURED OUT HOW THE GINKO LEAVES WORK...

HE'S RUNNIN' ~~~

THAT BASTA~~~ ~~RD.

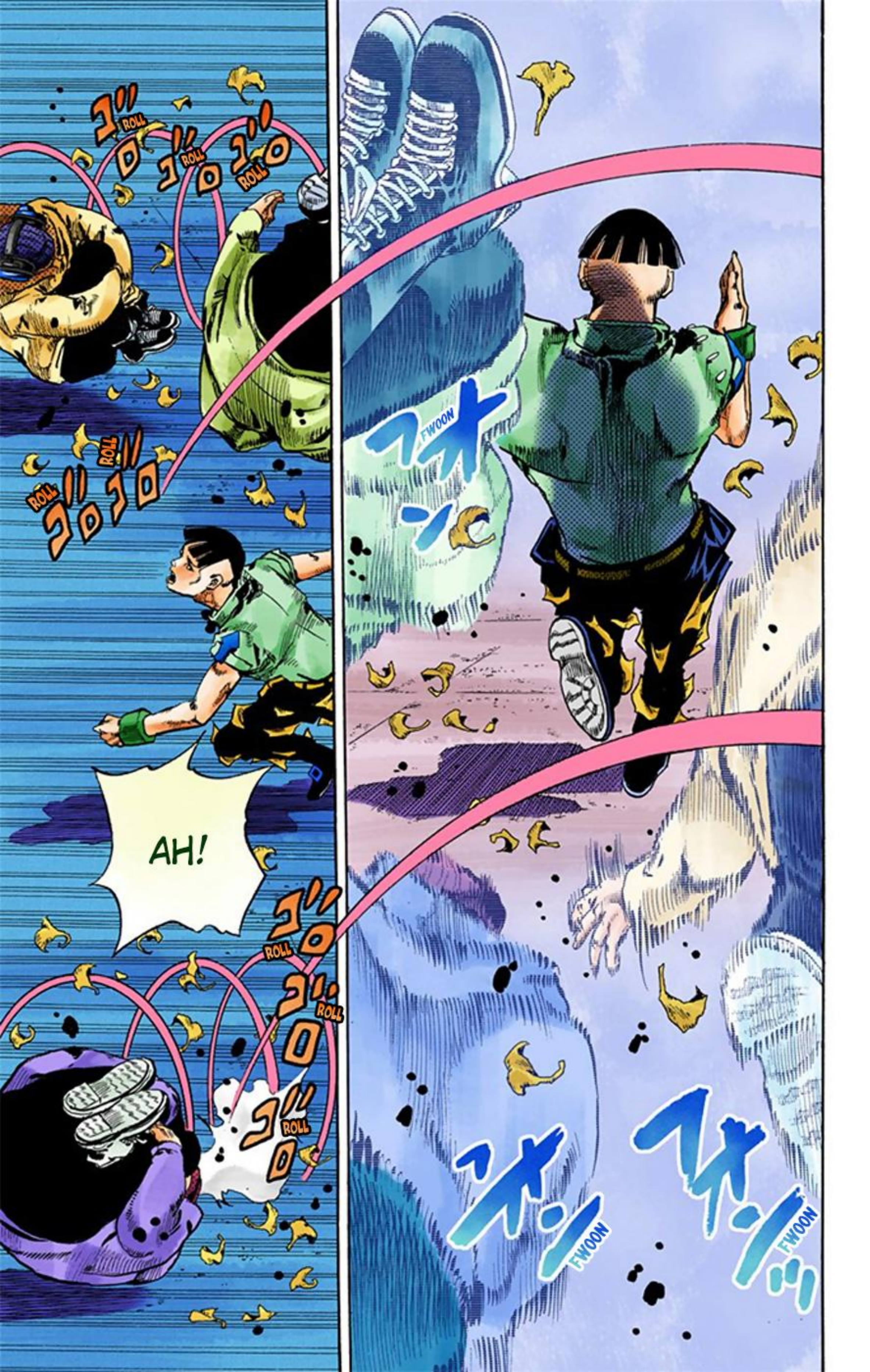
YEAH. LOOKS LIKE HE'S RUNNING AWAY WITH THE MONEY...

THE WAY THINGS'RE LOOKIN', THAT GUY'S GONNA GET NABBED BY THE PUZZ, TOO... HE'S FRIGGIN' TOAST...

HE MAY HAVE OUR MONEY RIGHT NOW...

ドレッ

KA-WHOOSH


ROLL
ROLL
ROLL
ROLL
ROLL
ROLL
ROLL
ROLL
AH!
FWOON
FWOON
FWOON

ガシ!
FWAM

GRAB
KA-FWOOSH
YOU AIN'T GETTIN' AWAY!!
WE'RE EXPERTS AT USING THE MOVEMENT OF SHAKEDOWN ROAD!!
IT'S OVER, BASTAAA —ARD!!
AAAH!
UAA AH!

SLIDE
SLIDE
SLIDE

WE'LL FUCKIN' KILL YOU!

KEEP A LOOKOUT FOR THE COPS.

UAA AH!

IF YOU SAY A WORD ABOUT IT TO ANYONE, YOU CAN BE SURE WE'LL COME AND KILL YA SOON AFTER.

NOW WE'RE JUST GONNA CUT YOU A BIT AS A LITTLE GREETING.

NOW GIVE BACK THE MONEY YA TOOK FROM THE BAG!

EEEH!

HIH

SO DON'T TALK TO THE COPS ABOUT THE *TRANSACTION* WE MADE JUST NOW.

GOOD!

UAA AH!

IF THE COPS SHOW UP, TELL THEM THE WOUND ON YOUR FACE IS THERE BECAUSE YOU TRIPPED!

UUUA UAUA

HIH EH EH

THUNK

STAY RIGHT THERE!

NO!

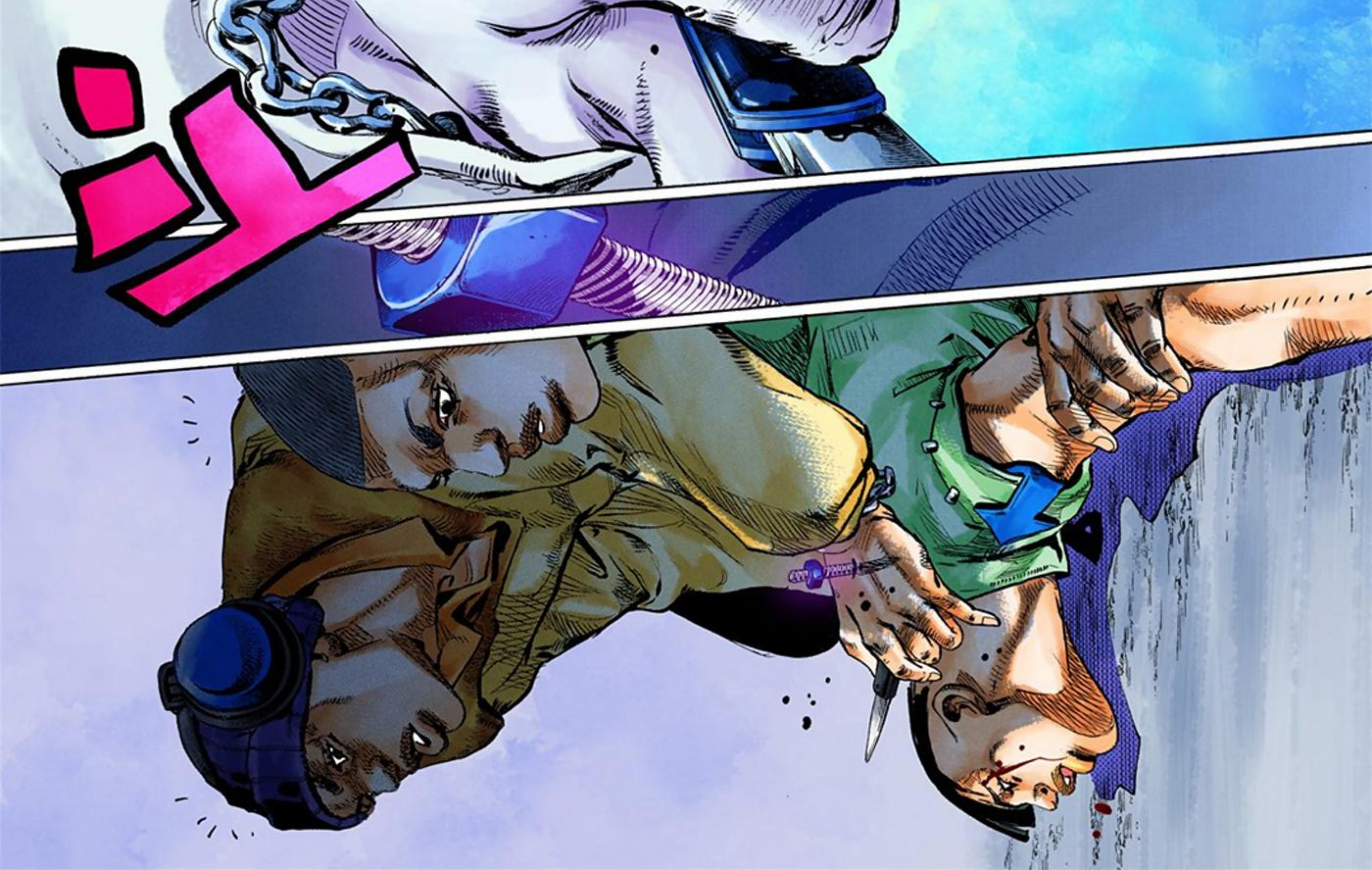
STOP!

STOP IIIIT, GODDAMM I~~~~T!

EH? UAAAH!

HOLD HIM DOWN!

HIIII UAAA AAA
HIAAAAA
DOOM


ドン

WHAT?

HM?!

EH?

WHAT IS THIS...?

WHAT THE HELL...? HEY!

YOU ...!

!?

...SCREWS?

HUH?!

THUNK

Stand name:

Autumn Leaves

(Fr: Les Feuilles)

When one steps onto the leaves on the road or sidewalk in the place known as Shakedown Road, they will slide somewhere, and then return to where they previously were. Most people who step on the leaves do not notice this occurring. This ability is believed to be a natural phenomenon, belonging to no Stand User. The people living around this road know about the phenomenon, but none of them talk about it to anyone else. This is apparently a rule of the road.

!!
.....
.....

SCREWS
...

.....

#021 SHAKEDOWN ROAD PART 4

ゴ GO
ゴ GO
ゴ GO

#021 SHAKEDOWN ROAD

PART 4

WH... WHAT THE ---?!

H-HE----Y!

ボドン BATUM

ドドドドドドド DO DO DO

WHAT THE HE----LL?!

ROLL ボロ

WAS THAT... ME?!
HAA
W...
HAA
HA AA AH
HA AA AA
HA AA AA
ドゴ
ドゴ
ドゴ
ドゴ

ドドド

SWRL

SWRL

WOOSH

ミシャァァァ

WHAT THE FUCK DID YOU DO TO MEEEE, YOU BASTAA-AARD?!!

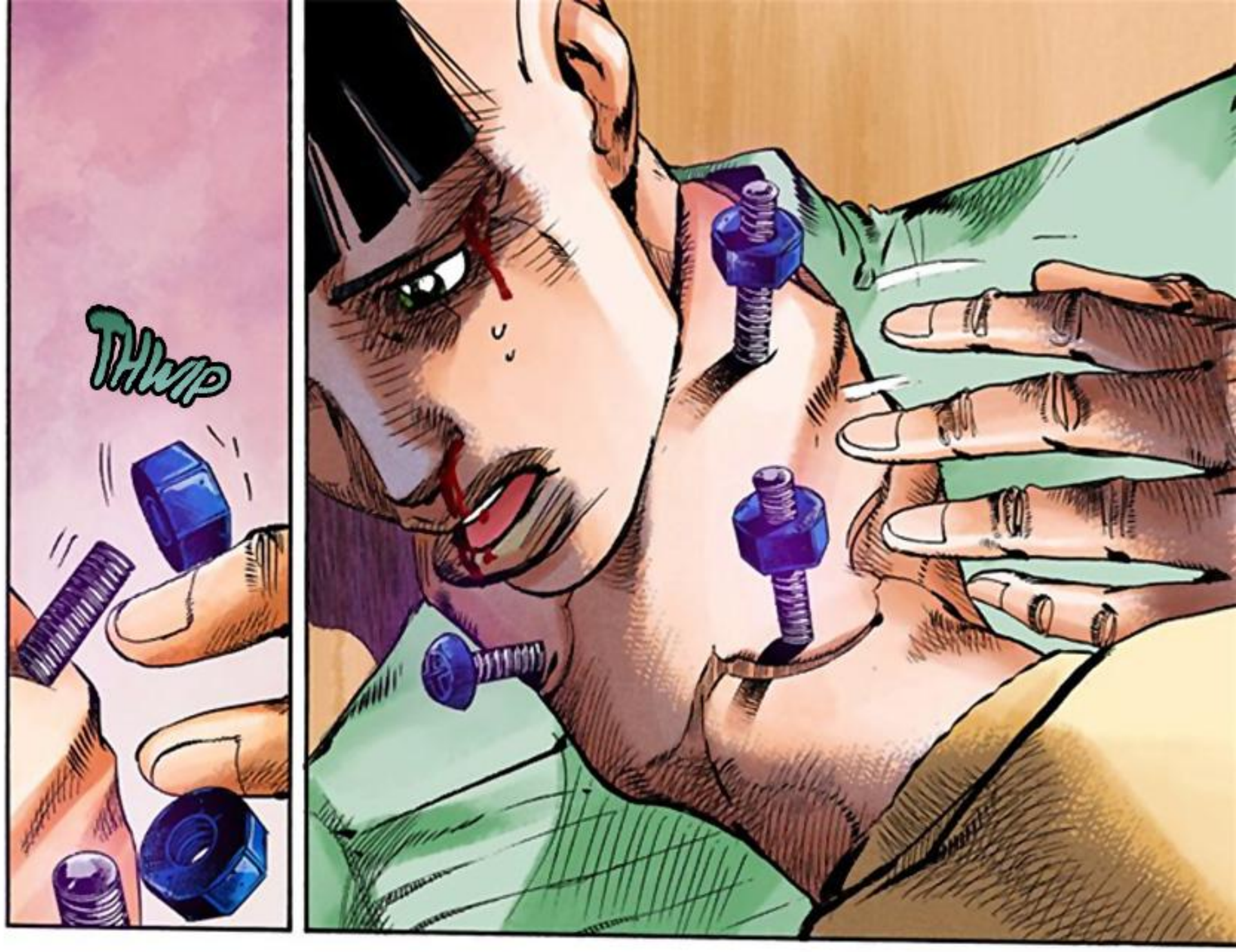
カ!!

SMAK

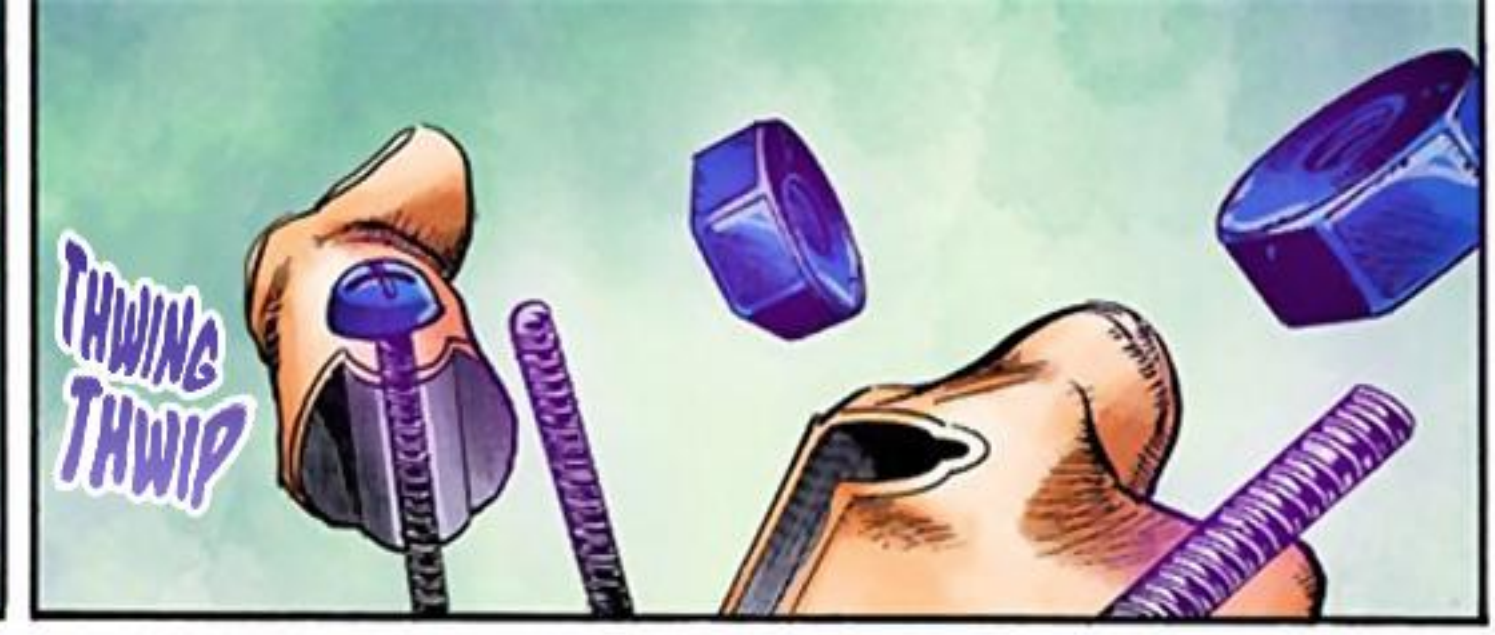
SWRL

.....

.....


THWIP

ボロッ
ROLLL



ボドドド
THWUMP
ボド
THWUMP

UWA AAAA AH!!

OH!

AAOH!

PANIC²!!²

PANIC²!!²

PANIC²!!²

WHIRL!!
WEEOOO
WEEOOO
WEEOOO
OAAA AAAA AAAH!
DAAASHHH
WEEEOOOO
WEEOOOO

WEEOOO
WEEOOO
WEEOOO
WAH
BUDUM
.....
.....
TH... THEY WENT BACK TO NORMAL!
UHO OAAA AH!!
TH...THANK GOD!!
UAH
PANIC
UOOH UAH UAH
AAH!
AA AH!!

WEEOO
WEEOO
WEEOO
H... HEY!
LOOK CLOSELY.
AH, THAT WAS SOME SERIOUS SHIIIIIT!
WAS THAT SOME SORTA TRIIIICK?!
BOTH YER HANDS...
GOD DAMMIIIIIT! HAHAHAH!

I DID IT!!

DAAASHH

ALL RI~~ ~~GHT!!

I EVEN TOOK SOME MONEY!

THAT'S 300,000 IN THE BANK!

WHIRL

ME! UHAHA HAHAHA HAH!

WEEOO

WEEOO

MAAAAAN, THIS SHAKE-DOWN ROAD'S A GREAT PLACE.

MAYBE I'LL TREAT HIM TO SOME HIROSHIMA-STYLE OKONO-MIYAKI FROM THAT PLACE IN FRONT OF THE TRAIN STATION, EH~~~?

FWAP

I'VE GOT PLENTY OF MONEY TO SPEND. UHEHEH.

IT WAS PRETTY FUN HANGING OUT WITH HIM... I WOULDN'T HAVE MINDED GROWING UP TOGETHER...

BUT I WAS SURPRISED... HE'S ACTUALLY A PRETTY STRAIGHT-FORWARD AND NICE GUY.

MAYBE ONCE HE PAYS FOR HIS CRIME AND EVENTUALLY GETS FREED FROM THE DETENTION CELL OR WHATEVER...

OKAY, SO NOW... THAT GUY

PROBABLY GOT ARRESTED, I GUE~~~SS.

JOSUKE.

IT WAS KINDA CREEPY HOW HE WALTZED INTO MY HOUSE WITHOUT ANY MEMORIES.

HUH?

Q!

SHFF

SHFF

SHFF

SHFF

SHFF

SHFF

SHFF

GO
GO
WHA?!
L...
GO
LEAVES ...
HUH?
HOW?! WHAT?
I... I KNOW I SAW IT! WHEN I TOOK IT OUT OF THE BAG, I SAW THERE WAS 300,000 YEN IN CASH!
WHERE'D THE MONEY GO?!
SHFF
SHFF
SHFF
SHFF
IT'S GONE!!
SHFF
WHERE'S THE MONEY?!
WH...
SHFF
SHFF
GO
CURRENT TIME, 10:28 AM.

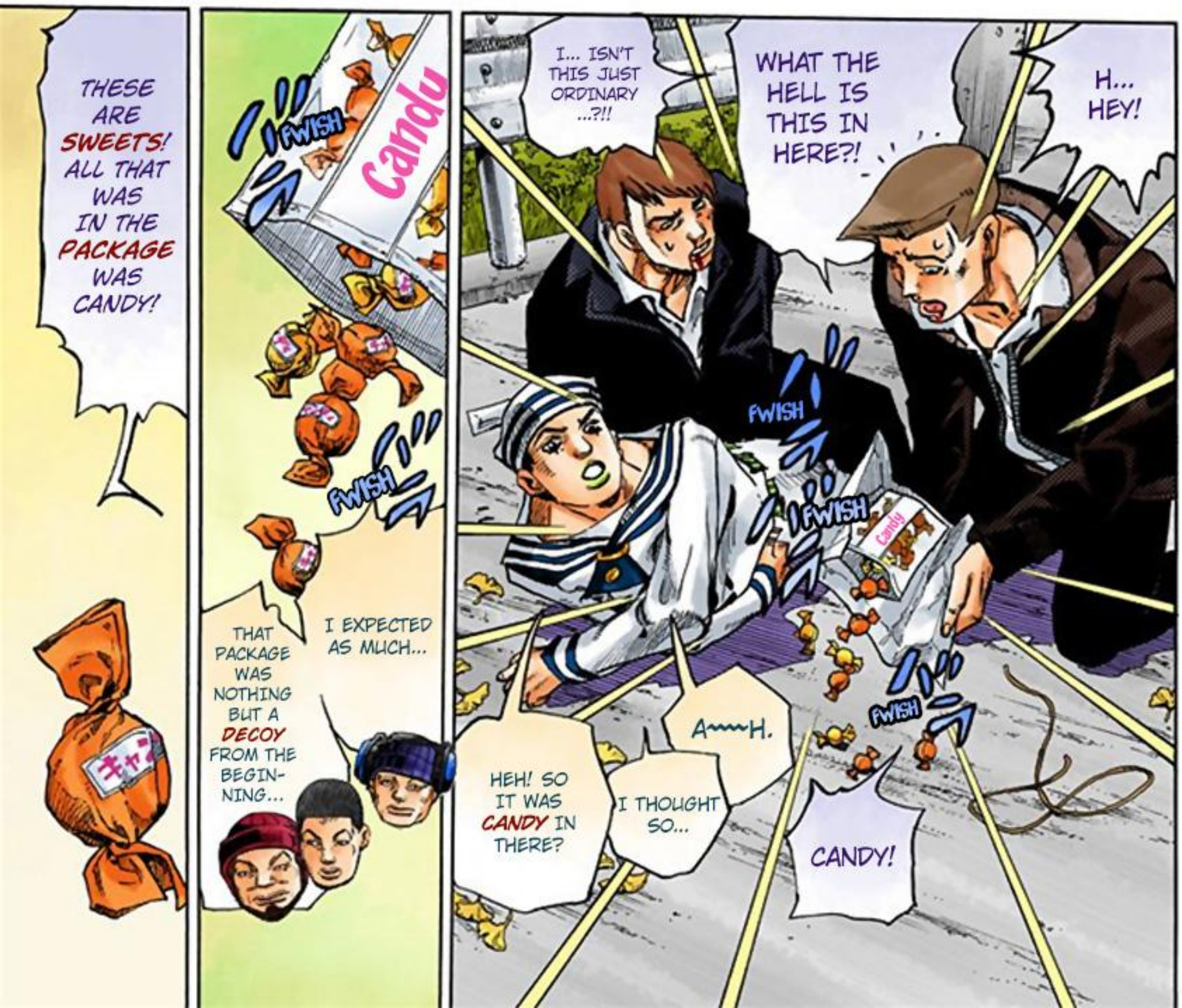
GO GO GO GO GO GO GO GO

GOT THAT?!

WE'RE GONNA BE OPENING IT TO USE AS EVIDENCE!

THIS PACKAGE IS WHAT YOU WERE CARRYING, RIGHT?!

THESE ARE SWEETS! ALL THAT WAS IN THE PACKAGE WAS CANDY!



YOU! WHAT ELSE HAVE YOU GOT ON YOU?!! SHOW ME EVERYTHING YOU'VE GOT IN YOUR CLOTHES!!

GO GO GO GO GO GO

GSHH

BAM

FWISH FWISH

FWISH FWISH

AH!!

AH!!

THERE'S 300,000 HERE.

IS... IS IT YOURS?

WHAT IS THIS CASH? WHAT'RE YOU CARRYING IT FOR?

?!

IT'S CASH...

ゴゴゴゴゴゴ GO GO GO GO GO GO

IT MAY NOT BE MY PLACE TO SAY THIS, BUT IF YOU'RE LOOKING FOR A TRANSACTION OF ILLEGAL GOODS,

THIS IS SHAKEDOWN ROAD.

THEN YOU POLICE SHOULD PROBABLY FOLLOW... THAT BIG BREASTED GIRL FROM BEFORE.

AND THIS CASH DOESN'T BELONG TO ANYONE AT ALL...

THE TRANSACTION IS ALREADY OVER.

FLOAT
FLOAT
FLOAT
FLOAT
FLOAT
FLOAT
FLOAT
.....
.....
パチン POP
パチン POP
パチン POP
パチン POP
パチン POP
パチン POP

パチン POP

KNOWS

ABOUT HOW IT WORKS...

パチン POP

EVERYONE THAT WALKS ON THIS ROAD...

FWISH

FWISH

THAT'S THE RULE.

BUT EVERYONE IS DECEIVED.

WITH MY SOAP BUBBLES ...

SWISH

SWISH

SWISH

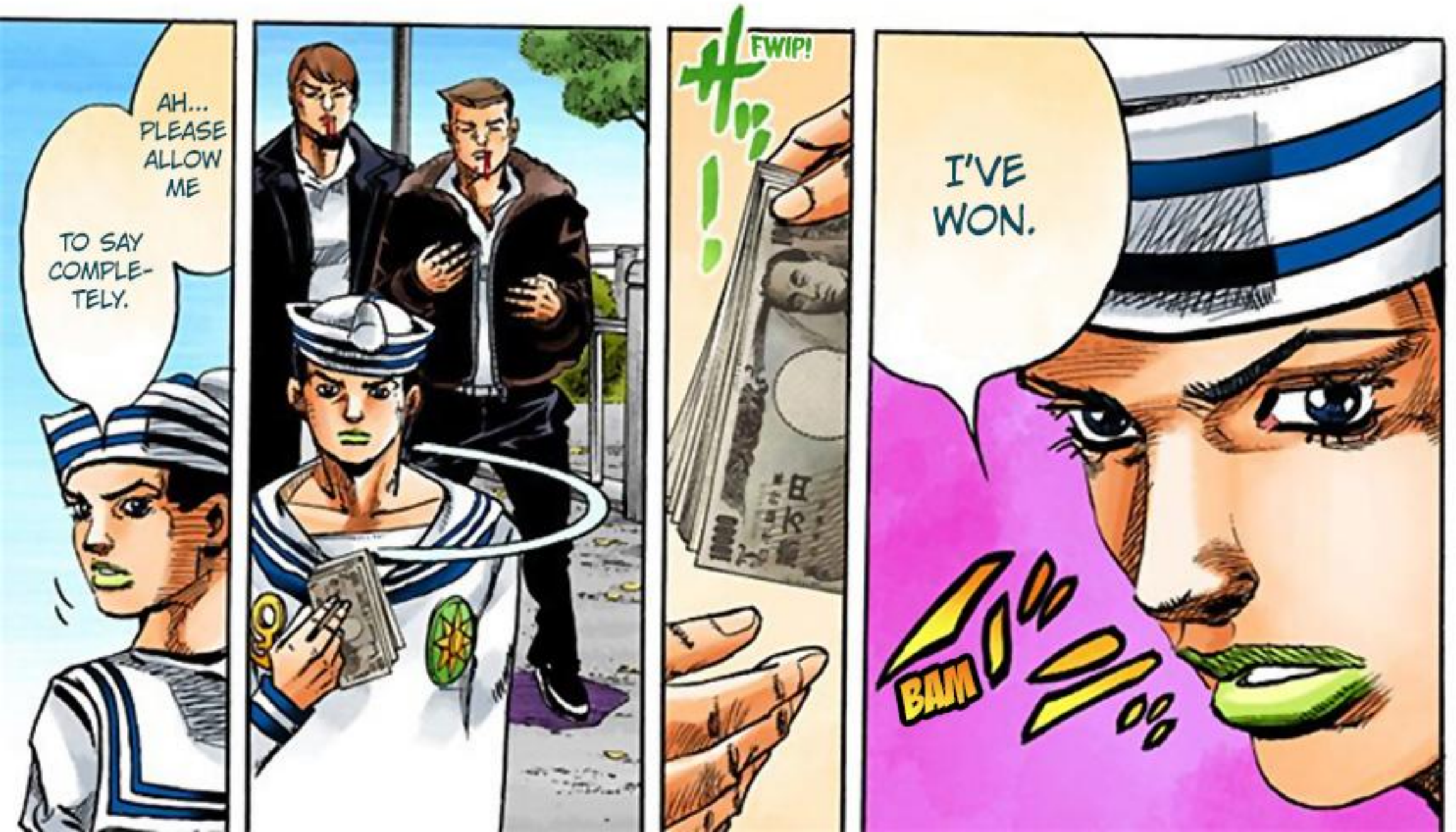
SWISH

EARLIER, I SENT SOME LEAVES FROM AROUND HERE...

INTO JOSHU'S CLOTHES

SWISH
SWISH
SWISH
SWISH
SWISH
INTO THE ENVELOPE HE STOLE!
AND THE MONEY MOVED BACK...
SWISH
SWISH
WHEN JOSHU RAN AWAY...
SWISH
SWISH
I BROUGHT THE MONEY BACK FROM INSIDE THE ENVELOPE...
SWISH
SWISH
SWISH
SWISH
AFTER I PUT IN SOME GINGKO TREE LEAVES

SWISH
SWISH
SWISH
SWISH



HE~~~Y! WHAT ABOUT HIS CHARGE OF OBSTRUCTING OFFICERS FROM PERFORMING THEIR DUTY?

THIS IS SHAKEDOWN ROAD...

THAT MONEY WON'T BE ANY PROOF... THE GIRL!

FOLLOW THAT BIG-BREASTED GIRL FROM BEFORE!!

SHIT!! THE GOODS MIGHT BE GONE ALREADY...

COMPLETELY!

I'VE...

DOOM

WON!

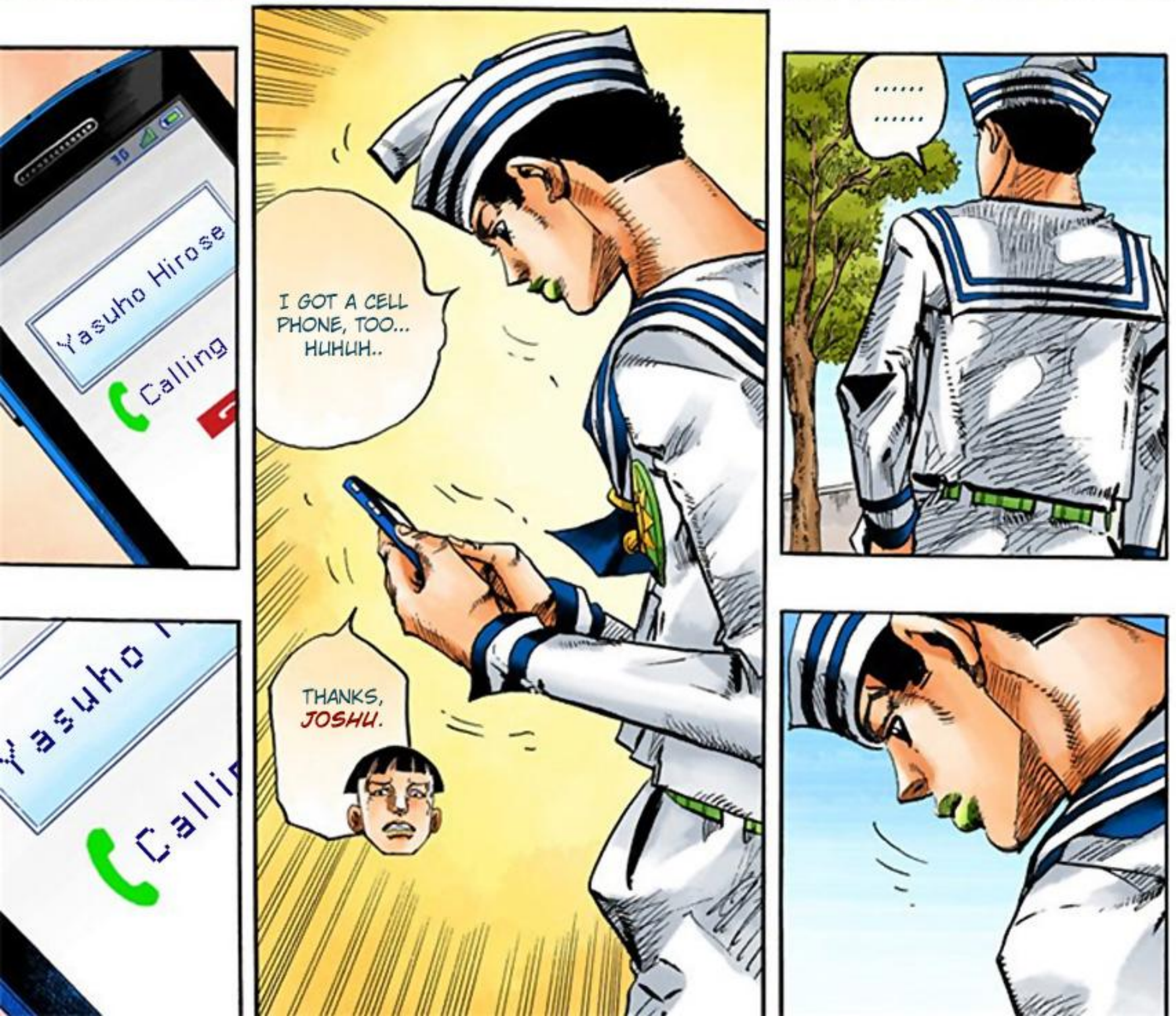
BAM

THIS SURE IS A MYS-TERIOUS PLACE...

BUT THE MAIN BODY IS NOWHERE TO BE FOUND.

THEY THEM-SELVES HAD THE STANDS...

THESE GINGKO TREE LEAVES.



MAYBE I'LL TRY DIALING AGAIN...
SHE'S NOT PICKING UP...

.....
.....
.....

OOH!
DOOT
DOOT
DOOT

HEY, HEY, WHAT'S GOING ON HEEEEERE?! BY YASUHO-CHAN!
MY CALL GOT BLO~~~~ ~~~~CKED!
HU~~~~H?!
THIS ISN'T LIKE WHAT YOU SAID! THAT'S REALLY COLD, MAN!
JOSHU ~~~~!

I'VE GOTTA COME UP WITH SOME-THING...
THERE'S NO ONE.
Yasuho Hirose
I GET IT... THIS PHONE'S NO GOOD, HUH...?
(I HAVEN'T BEEN ABLE TO GET IN CONTACT WITH HER AT ALL SINCE THEN...)

PULL

THERE'S NO ONE IN THIS TOWN THAT KNOWS ME.

...DOO-ONE!

A WATER STRIDER.

BEND

BEND

HAA~~~~A

IT FLOATS ...

PLOP

HUH?

GPS MAP

BEEP

BAP

I'LL HAVE TO CONSIDER HIM A STALKER...

...BUT EVEN SO... HE'S PUSH-ING HIS LUCK~~

JOSHU...

BOOP! ♡

IF I HAVE TO KEEP REJECTING HIM LIKE THIS...

GLANCE

BEEP

BAP

Joestar Jizou

24

25

26

27

Hasekuru High School

WHAT'S HE DOING OVER THERE?

BEEP

BAP

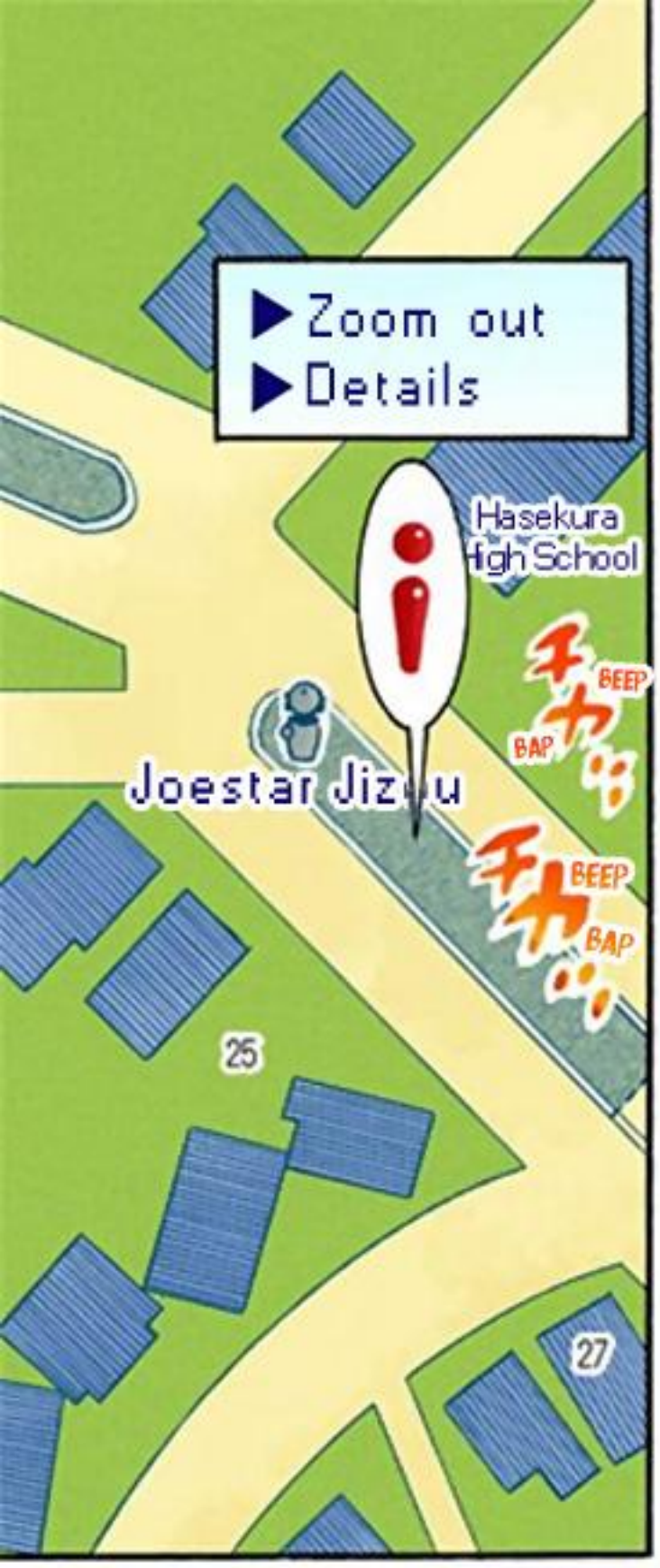
BEEP

BAP

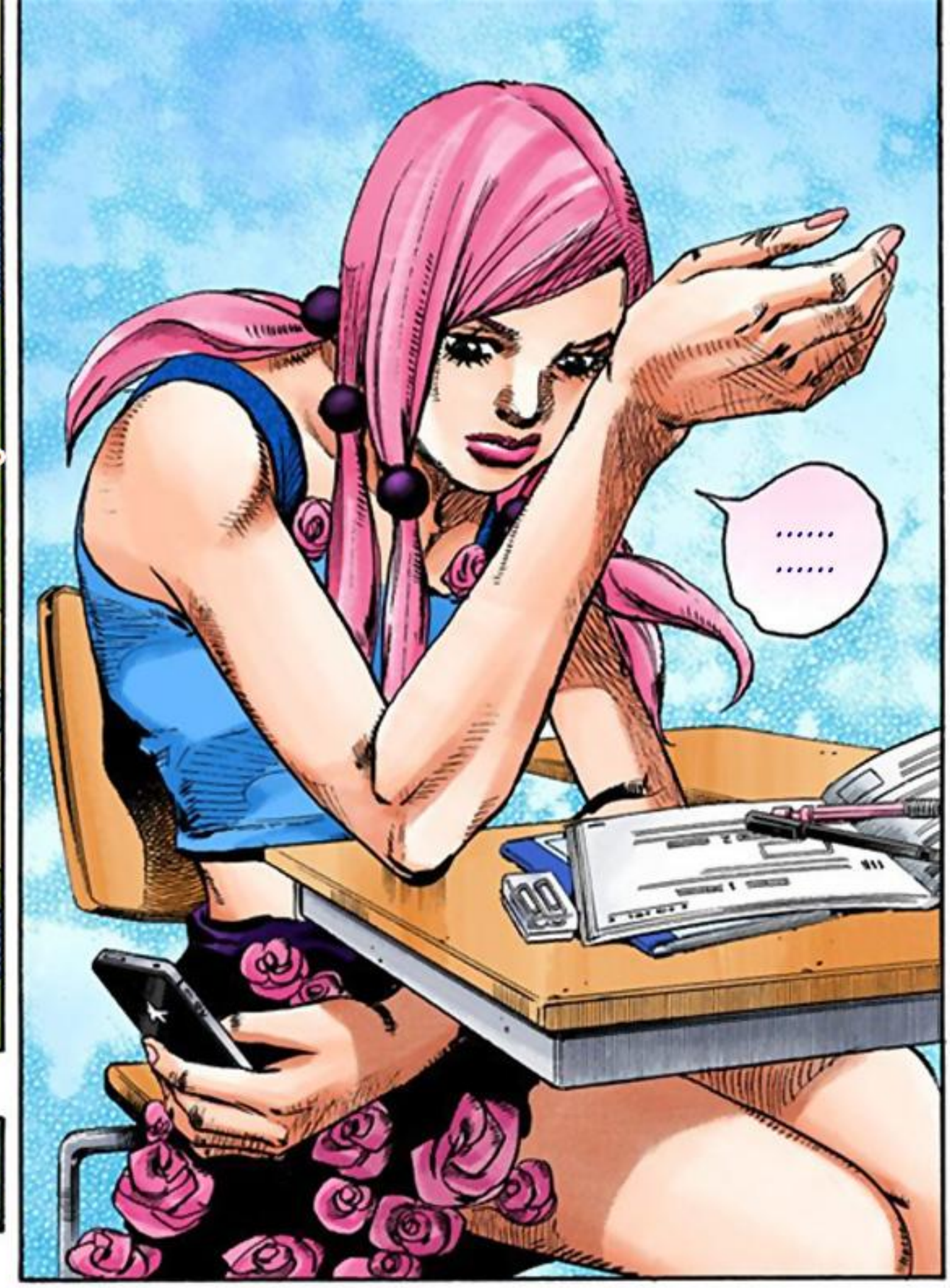
BUT RIGHT NOW... JOSHU IS...

AROUND... SHAKEDOWN ROAD.

Mutsukabe Promenade


Zoom out
Details
Hasekura High School
Joestar Jizou
BEEP
BAP
BEEP
BAP
25
27

Joestar Jizou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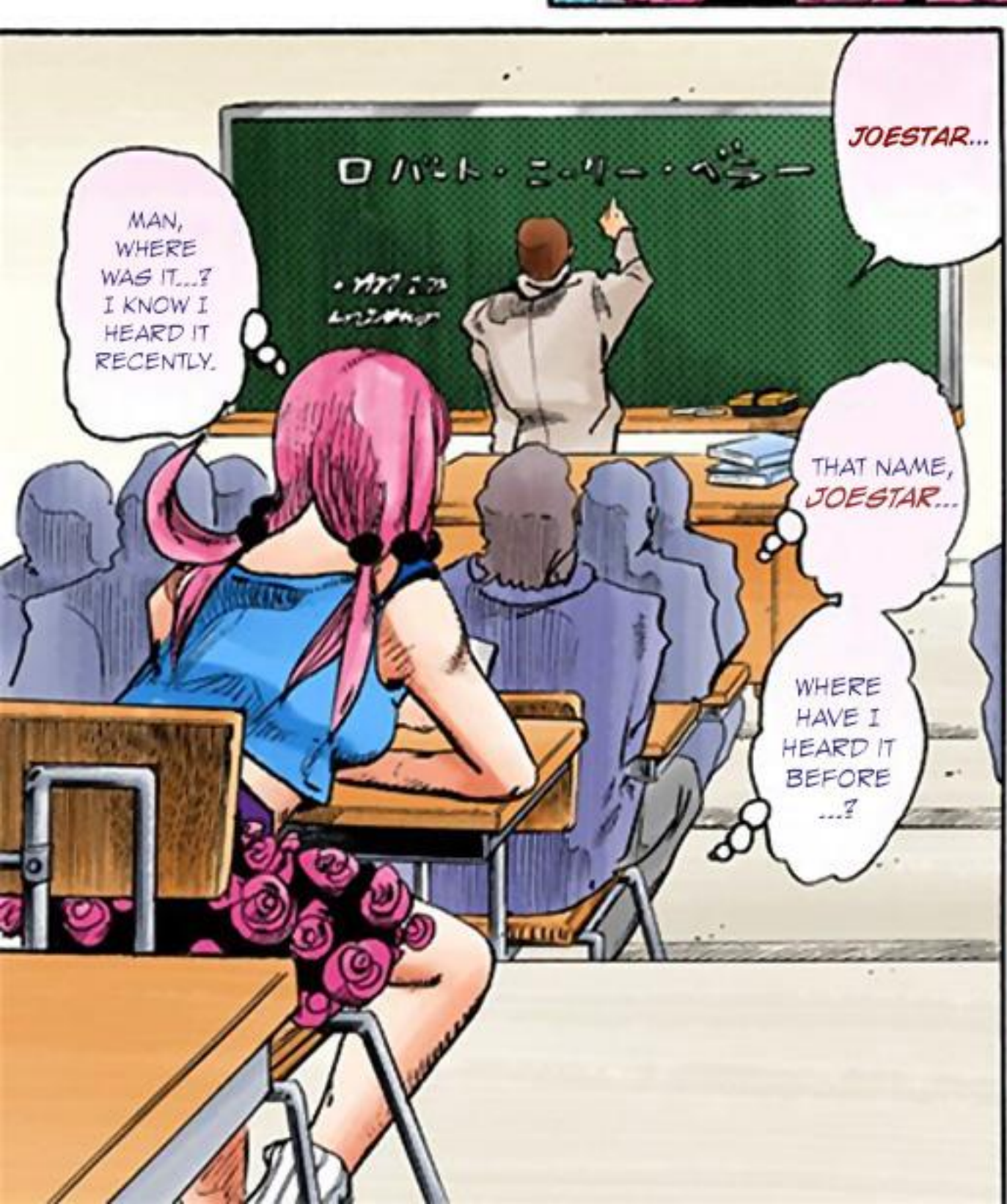
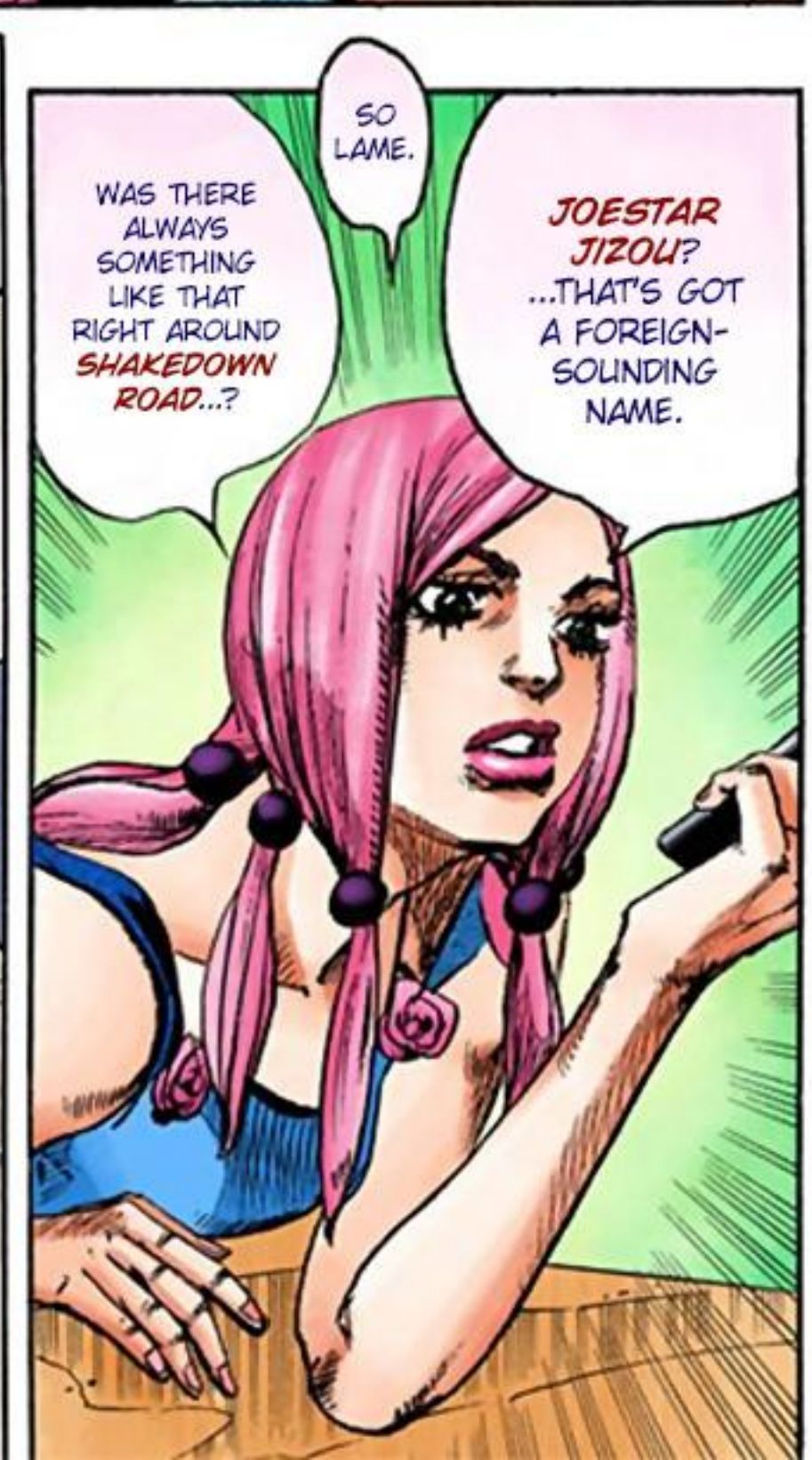

MAN, WHERE WAS IT...? I KNOW I HEARD IT RECENTLY.
JOESTAR...
THAT NAME, JOESTAR...
WHERE HAVE I HEARD IT BEFORE ...?


WAS THERE ALWAYS SOMETHING LIKE THAT RIGHT AROUND SHAKEDOWN ROAD...?
SO LAME.
JOESTAR JIZOU? ...THAT'S GOT A FOREIGN-SOUNDING NAME.

Search

Joestar Jizou

The Joestar Jizou is...

a stone monument located in S City Morioh dedicated to the repose of the soul of the American Horseman Johnny Joestar (1872-1901).

View Location Information
View News articles
View Photos

FOR SOME REASON EVEN HOLLY-SAN SAID TO GO CHECK THAT *FAMILY TREE* WHEN I WENT TO MEET HER...

CHECK THE *FAMILY TREE*...

I DIDN'T SEE ANY DETAILS, BUT I KNOW THAT NAME WAS ON THERE... *JOHNNY JOE-STAR*...

Jonathan (Johnny) Joestar (Born 187

George Joestar (Born 1898)

Joseph Joestar (Born 1924)

lly Joestar orn 1929)

Yoshikage orn 1982)

OH, I REMEMBER!

THE *FAMILY TREE*...

View Articles

Yashirokita News (1901 (Meiji 34) Nobember 13th)

Police Interview with his Wife

AMERICAN HORSEMAN KILLED DURING STAY IN JAPAN

AND JOSUKE WAS SAYING THAT HE KNEW HOLLY-SAN FROM THE HIGA-SHIKATA FAMILY TREE...

I THINK HE WAS FOUR GENERATIONS BACK... HOLLY-SAN'S GREAT GRAND-FATHER.

ゴ GO

ゴ GO

ゴ GO

ゴ GO

ゴ GO

ゴ GO

WHAT?! ...

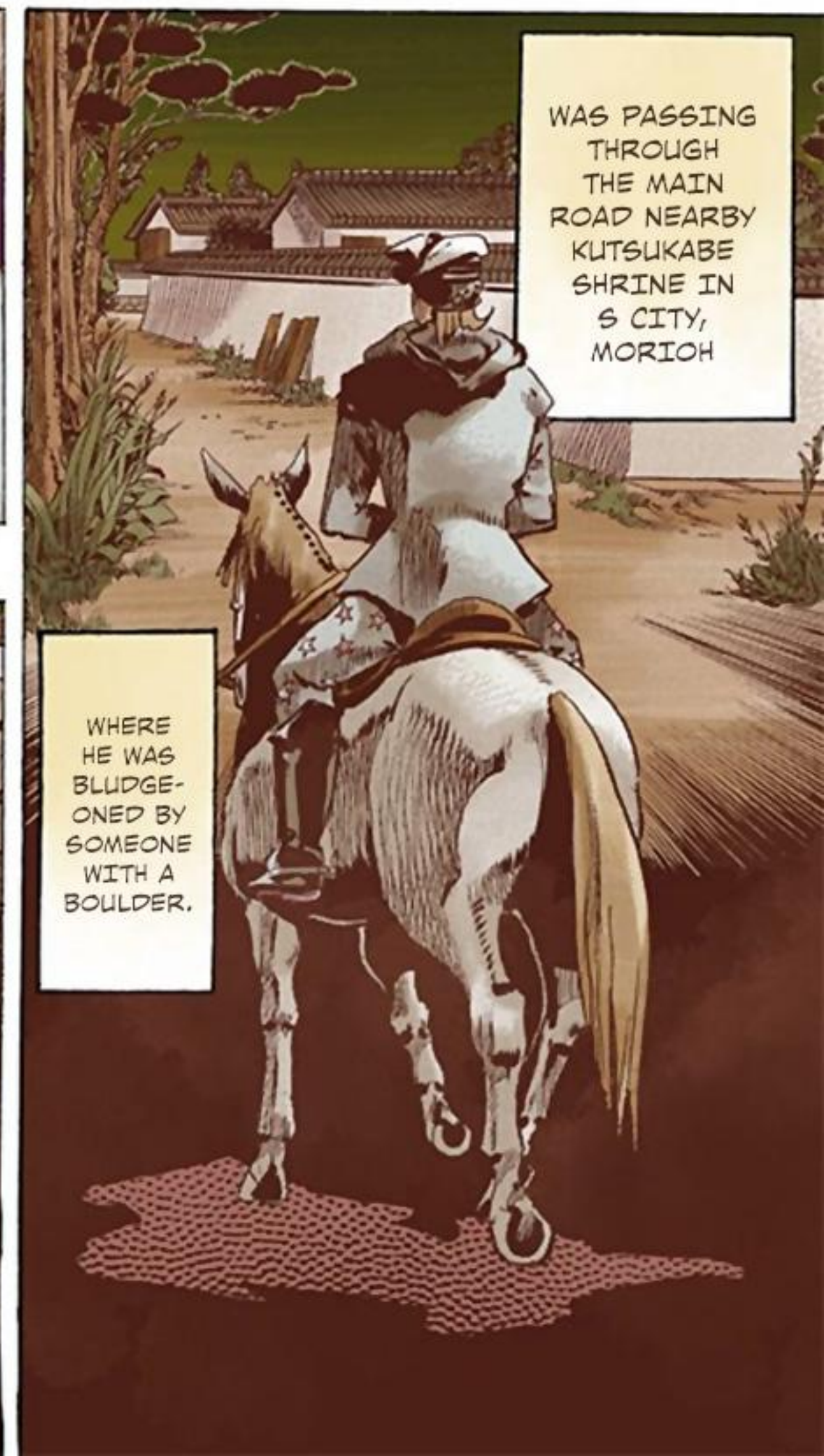
1901...

...THIS REALLY HAPPENED?

THIS ARTICLE...

AN AMERICAN HORSEMAN LIVING IN JAPAN, JOHNNY JOESTAR (29),

THE EVENING OF THE 11TH.



JOHNNY JOESTAR HAD COME TO JAPAN ON A REQUEST FROM THE JAPANESE GOVERNMENT TO TEACH HORSEMANSHIP.

HE WAS ALSO CONTRIBUTING TO THE IMPORTATION OF FOREIGN FRUITS TO JAPAN.

A LARGE BOULDER WAS LAYING ON THE HEAD OF JOESTAR'S CORPSE.

THEY HEARD INFORMATION FROM JOESTAR'S WIFE— RINA-SAN (27) AS A MAIN SUSPECT.

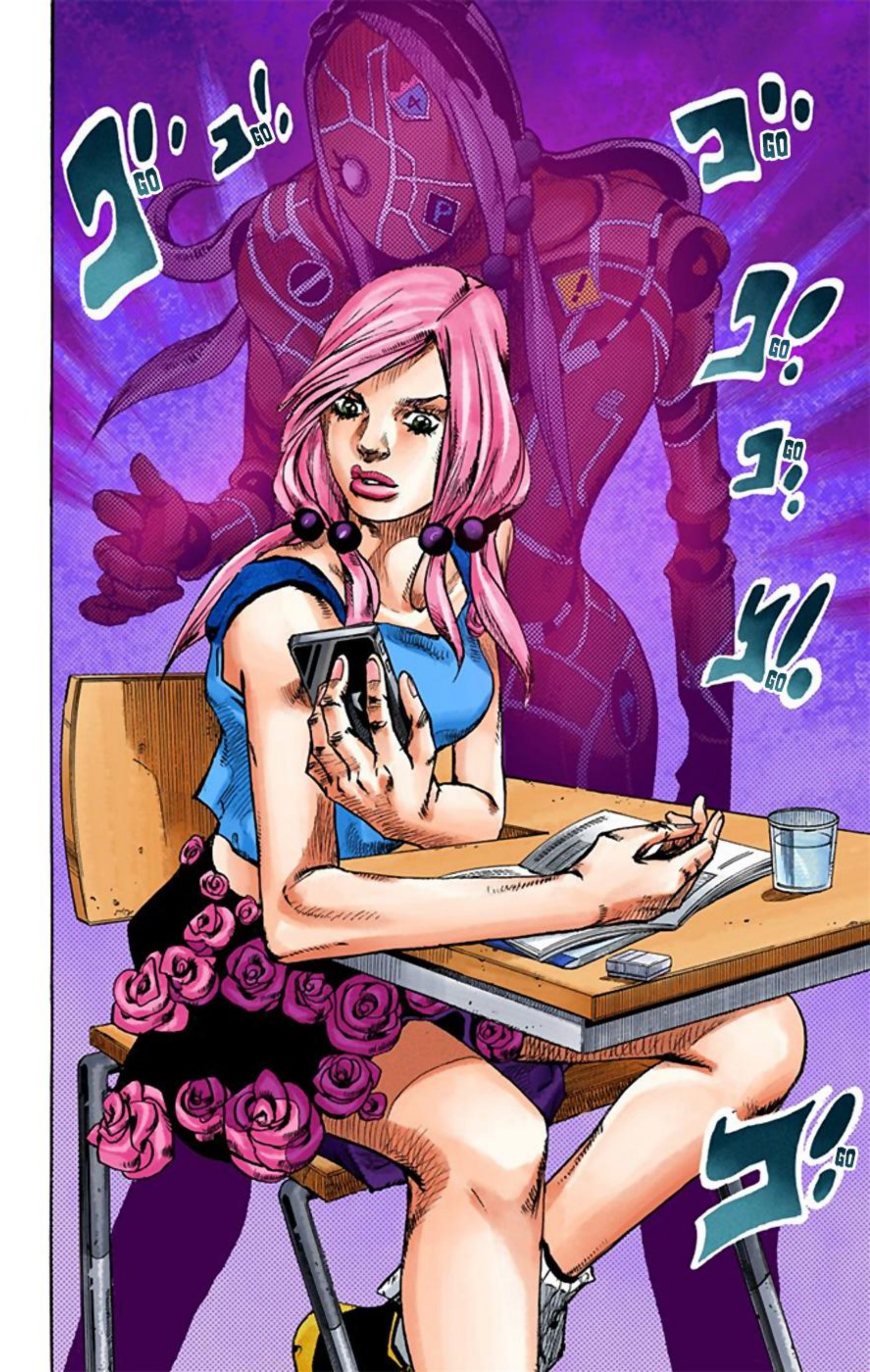
RINA (27).

Rina (Born 1874)

Jonathan (Johnny) Joestar (Born 1872)

.....
.....

HIS WIFE...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Yashirokita News
(December 17th)

Yashirokita News
(March 23rd)

*Jizou (or Ksitigarbha) is a bodhisattva revered in East Asian Buddhism as the guardian of children and patron deity of deceased children. The statues are said to guide deceased children to heaven.

THIS PERSON, RINA (27)...

TH...

KLATTA!

WHIRL

HOLLY-SAN IS CONNECTED TO THE HIGASHI-KATA FAMILY...

Norisuke Higashikata (Born 1846)

SHE WAS THE DAUGHTER OF THE FIRST-GENERATION NORISUKE HIGASHIKATA.

Rina

IN THE HIGA-SHIKATA FAMILY!

SHE WAS ON THE FAMILY TREE!

SHE WAS THE MEMBER OF THE HIGASHI-KATA FAMILY WHO WAS BRIDE TO THE AMERICAN, JOESTAR.

Rina

Jonathan (Johnny) Joestar

George Joestar

Joseph Joestar

Holly Joestar

Yoshikage

THE FAMILY TREE...

YASUHO-CHAN.

CHECK THE FAMILY TREE...

SOMEHOW BE...

CONNECTED TO THESE ARTICLES?

IS IT A COINCI-DENCE?

COULD JOSUKE...

BA-BUMP

BA-BUMP

BUT THEY'RE ARTICLES CONNECTED TO THE MEIJI ERA... AND JOESTAR DIED A LONG TIME AGO.

THE FAMILY TREE...

BUT I...

HOW'D I END UP COMING ACROSS THESE ARTICLES?

MY EYES JUST HAPPENED TO STOP AT THE JOESTAR JIZOU NEXT TO A ROAD.

AND THIS FEELING IN MY CHEST... WHY DOES IT FEEL LIKE A STORM IS COMING...?

BA-BUMP

BA-BUMP

BA-BUMP

BA-BUMP

BA-BUMP

I'VE GOT TO MEET WITH JOSUKE...

WHERE ARE YOU?

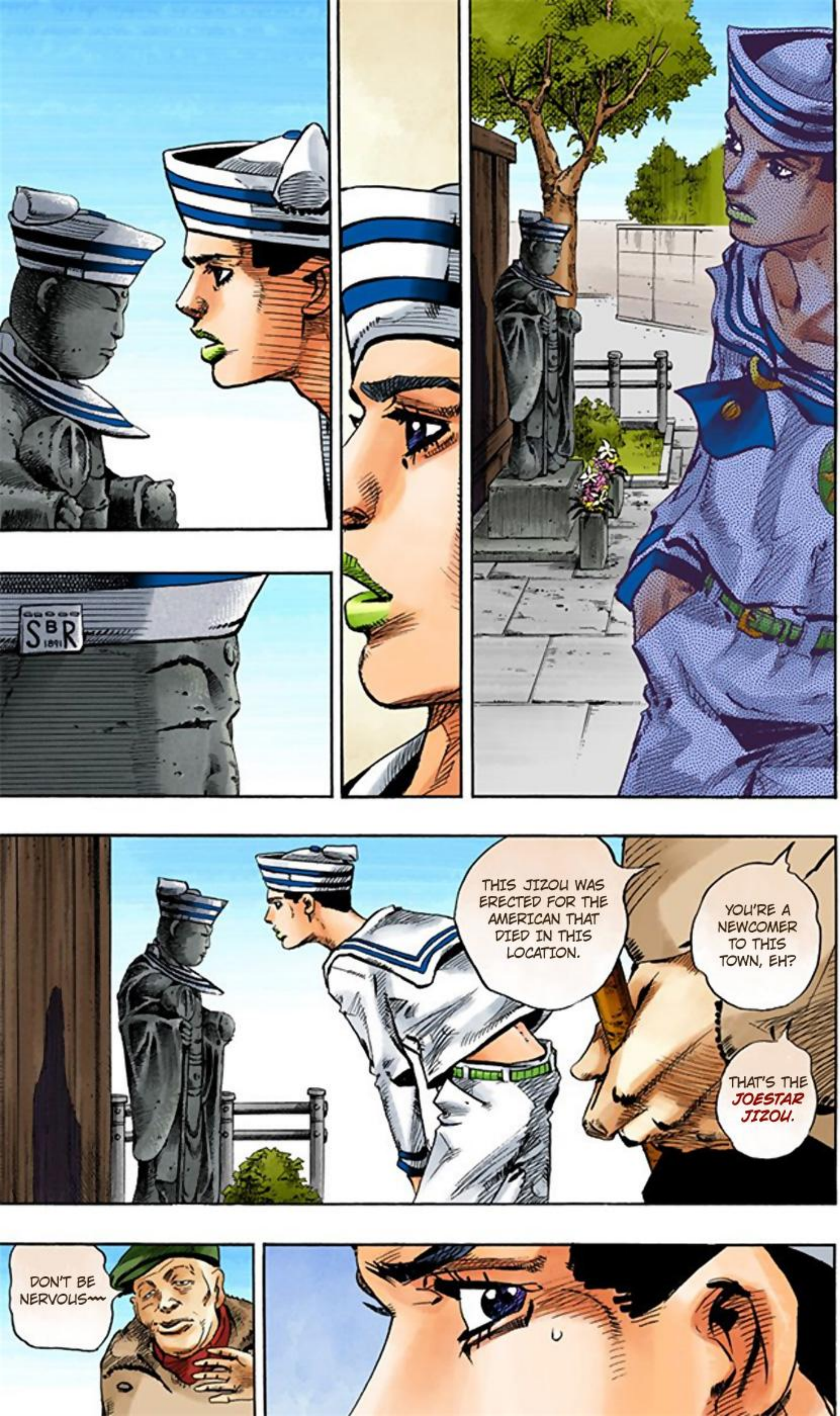
WHERE... IS HE RIGHT NOW?

NO ONE IN THIS TOWN KNOWS ME.

NO ONE ANYWHERE.

I HAVE NO WAY TO MOVE FORWARD.

THERE'S SOMETHING NOSTALGIC ABOUT THIS PLACE, BUT...


SBR 1891
THIS JIZOU WAS ERECTED FOR THE AMERICAN THAT DIED IN THIS LOCATION.
YOU'RE A NEWCOMER TO THIS TOWN, EH?
THAT'S THE JOESTAR JIZOU.
DON'T BE NERVOUS~~

...CHITCHAT FROM A BORED OLD MAN ABOUT HIS HOME TOWN...
YOU ALREADY PAID ME THE OTHER 320,000 YEN FOR THE TURTLE EARLIER, AFTER ALL.
THIS IS JUST CHITCHAT...
I DIDN'T
LEAVE THE PET STORE TO TRY TO EXTORT ANY MORE MONEY FROM YOU...
PAT
PAT
.....
.....
JOESTAR
JOESTAR ——?

EVERYONE IN THE NEIGHBORHOOD LOOKS AFTER IT TOGETHER... WE LEAVE FLOWERS BY IT... AND CLEAN IT...

I THINK THE HAT SALESMAN FROM SOMEWHERE IN TOWN PUT THAT HAT ON. I THINK THE SHOP IS CALLED ***SBR***.

YEAH...

SURE IS SIMILAR, AIN'T IT...? I THOUGHT SO, TOO.

IT'S GOT THE SAME HAT AS ME.

I ALSO HEARD THAT THE AMERICAN THAT DIED HERE WORE THE SAME SORT OF HAT.

OH?!

HE WAS IN THIS TOWN? HE DIED HERE?

WAS THE ***FIRST NAME "JOHNNY"? JOHNNY JOESTAR***?

THAT NAME, ***JOESTAR***...

George Joestar (Born 1898)

Suzi Q

Joseph Joestar (Born 1924)

Yoshigake (Born 1982)

NO...

THIS IS MY FIRST TIME HEARING ALL OF IT.

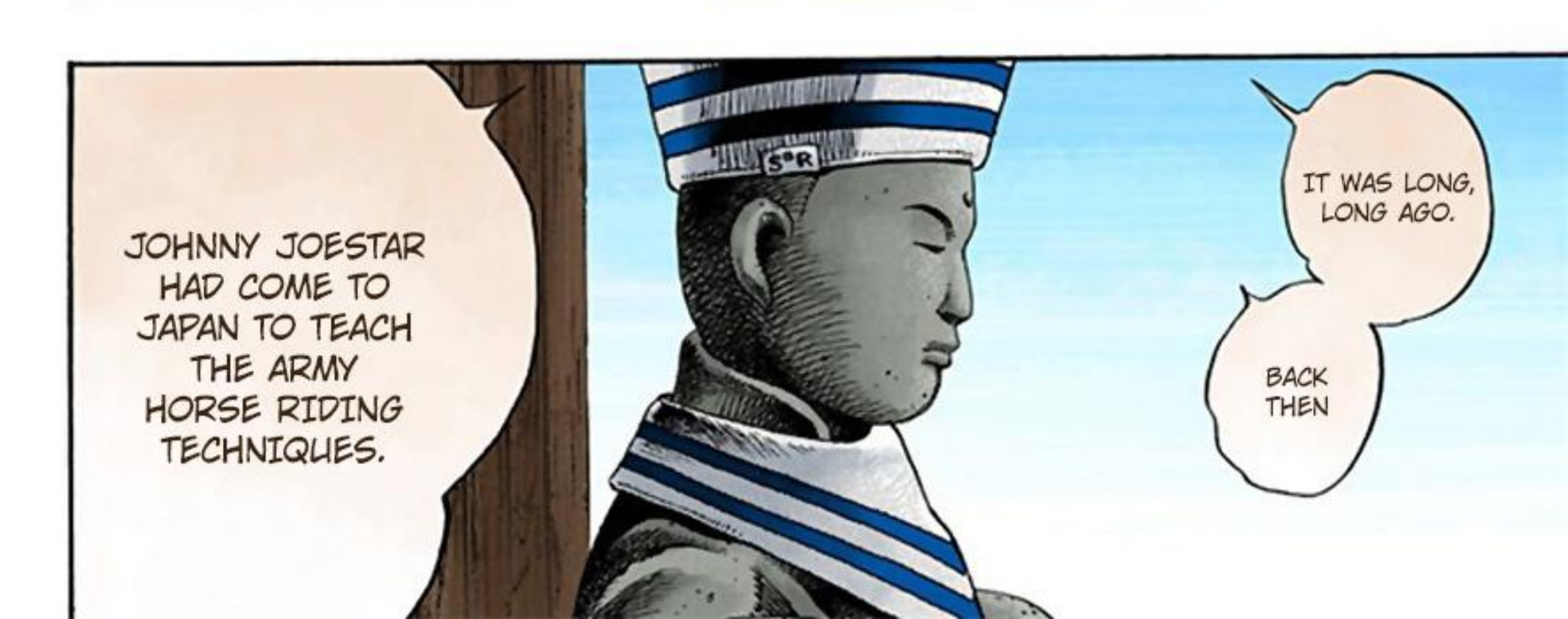
WHAT SORT OF LEGEND IS IT?

YOU KNOW ABOUT THE LEGEND OF JOHNNY JOESTAR, EH?

NOT EVEN MANY PEOPLE IN THIS TOWN KNOW ABOUT THAT...

SONNY, YOU DIDN'T KNOW A~~NY-THING ABOUT SHAKEDOWN ROAD, BUT...

LEGEND?



BUT THAT WAS JUST A FRONT...

THE REAL REASON JOHNNY CAME TO JAPAN

THE TWO OF THEM CROSSED THE PACIFIC OCEAN AND GOT TO KNOW EACH OTHER ON A PASSENGER BOAT.

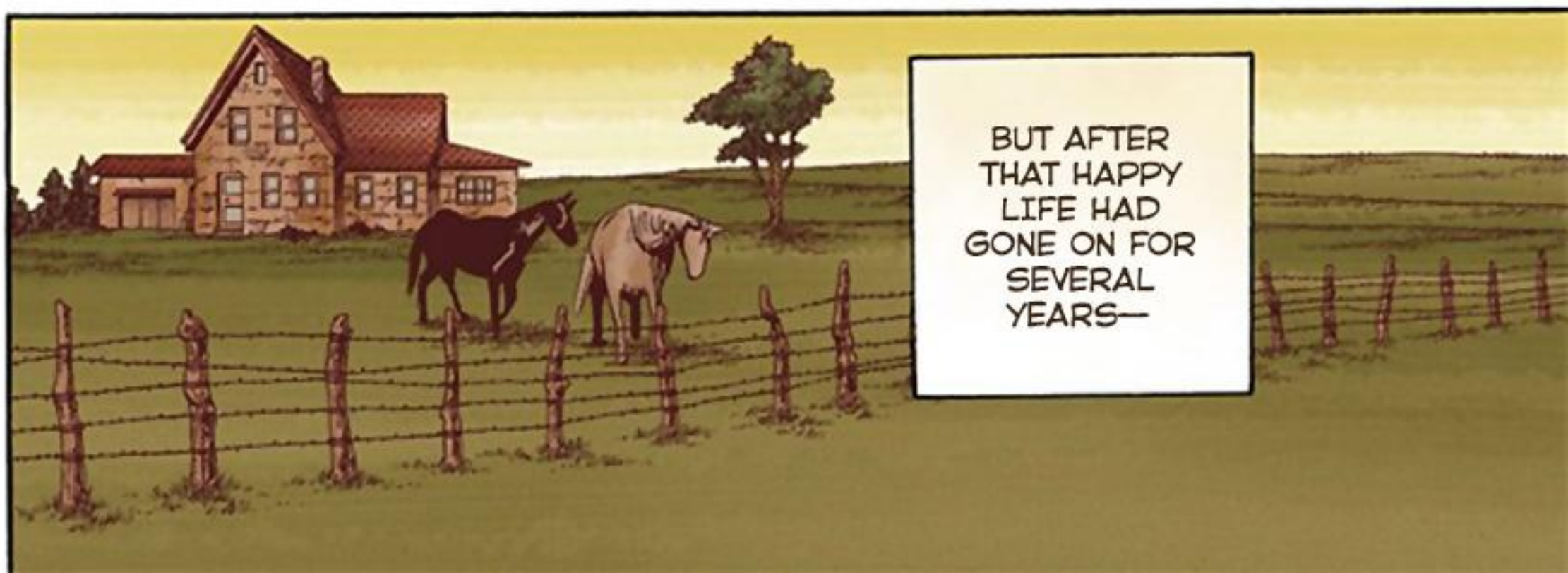
KRASHHH

FSHH

FSHHH

WAS THAT HE HAD MARRIED A JAPANESE WOMAN NAMED RINA.

RINA WORKED FOR JOHNNY'S SAKE, AND JOHNNY GAVE HER MORAL SUPPORT.
AND JOHNNY EVENTUALLY BECAME RECOGNIZED BY THE NATION AS A HORSEMAN.
RINA AND JOHNNY WERE VERY MUCH IN LOVE.
THEY LIVED A HAPPY LIFE ON A FARM.


BUT AFTER THAT HAPPY LIFE HAD GONE ON FOR SEVERAL YEARS—

NONE OF THE NOTED DOCTORS THE WORLD OVER COULD CURE IT... THE CAUSE OF THE **DISEASE** WAS UNKNOWN.

AT FIRST, SHE STARTED TO LOSE HER **MEMORIES** ONE BY ONE... THEN THEY WOULD COME BACK... AND DISAPPEAR AGAIN...

RINA WAS ATTACKED BY A **DISEASE**.

!!

.....

.....

SO JOHNNY DECIDED TO BRING RINA BACK TO **JAPAN**.

OVER TIME, THEY SAY IT BECAME SO SEVERE THAT IT THREATENED HER LIFE.

AND IN APPEARANCE, **ORIGAMI**-LIKE LINES GREW ON HER SKIN AND IT BECAME HARD.

JOHNNY JOESTAR DECIDED TO DO SOMETHING HE SHOULD NEVER HAVE DONE.

AND AFTER A GREAT AMOUNT OF AGO-NIZING —

HE HAD DECIDED THAT IT WOULD BE **BEST** FOR HIS WIFE TO LIVE OUT HER REMAINING DAYS AT THE TOWN SHE WAS BORN IN.

THAT SLEEPING IN A CERTAIN PLACE DEEP BELOW THE CITY OF NEW YORK—

—WAS A GREAT **POWER** HELD BY A **HOLY CORPSE**—

THAT WAS...

JOHNNY HAD BELIEVED IN A **CERTAIN POWER** WHEN HE WAS YOUNG, BEFORE HE GOT MARRIED.

HE COULD CURE RINA'S **ILLNESS.**

BUT IT HAD BEEN **SEALED** BY THE GUARDIAN DEITY OF THE NORTH AMERICAN CONTINENT— IT SLEPT DEEP UNDERGROUND.

HE THOUGHT THAT WITH THE **POWER** OF THE **HOLY CORPSE**

GO GO GO GO GO GO

FOR THE SAKE OF THE ONE HE LOVED, JOHNNY JOESTAR UNEARTHED THE **CORPSE.**

GO GO

TO BE CONTINUED

Stand Name:

Nut King Call

Joshu Higashikata (Age 18)

The Stand ability of Joshu Higashikata, who suddenly awakened it at the **Wall Eyes**. Can attach nuts and bolts (from the Stand) to objects, and break them to pieces by removing the nut. It seems that it can even join separate objects together.

#022 MORIOH, YEAR 1901

"JUST ONCE...", JOHNNY JOESTAR THOUGHT IN PRAYER...

AND THAT HE WOULD BRING IT RIGHT BACK...

"JUST ONCE..."

THAT WAS FOR THE SAKE OF HIS WIFE...

THE EXISTENCE OF THE HOLY CORPSE WAS KNOWN TO A SCANT FEW PEOPLE...

HAVING MADE UP HIS MIND, JOHNNY SECRETLY UNEARTHED THE CORPSE FROM ITS SHELTER DEEP UNDER-GROUND...

THOUGH HIS WIFE, RINA'S, WELL BEING WAS A REASON JOHNNY BROUGHT HER BACK TO HER HOMELAND OF JAPAN...

BECAUSE HE WAS TAKING THE SEALED CORPSE FROM ITS RESTING PLACE,

THEN HE TOOK A TRAIN FROM A YOKOHAMA HARBOR TO MORIOH!

USING HIS SPECIAL RIGHTS, HE JUST MANAGED TO ESCAPE HIS PURSUERS AND BOARD A BOAT. HE CROSS THE ATLANTIC OCEAN, INDIAN OCEAN, PACIFIC OCEAN—

...AND WENT TO FIND RINA...

...IN A CAVE AT THE BASE OF THE **MEDITATION PINE** ON MORIOH'S COAST...

JOHNNY JOESTAR HID THE **HOLY CORPSE** ...

THE PURSUERS FOLLOWED HIM ALL THE WAY THERE.

SHF

HE BROUGHT HER IN A CARRIAGE TO THE LOCATION OF THE **CORPSE**.

LET ME CLARIFY THIS HERE. THE **HOLY CORPSE** DOESN'T SO MUCH HEAL DISEASES AS IT HAS A **POWER** TO BRING ABOUT THE PHENOMENON OF **REMOVAL.**

WITH GOOD FORTUNE, THERE WILL ALWAYS BE SOME RISK. AT SOME POINT, THE POSITIVES AND NEGATIVES WILL BALANCE OUT.

SO **REMOVING** THE DISEASE CARRIED THE MEANING OF EXCHANGING THE **DISEASE** FOR SOMETHING OF EQUIVALENT VALUE.

BUT WITH EVERY **LIGHT,** THERE IS ALWAYS **DARKNESS.**

JUST THIS ONCE...

JUST ONE TIME...

WHY DID IT HAVE TO BE THE PERSON I LOVED...?

WHY DID THE DISEASE HAVE TO CHOOSE HER...?

PLEASE, FORGIVE ME.

THAT THE **HOLY CORPSE**, THE GUARDIAN DEITY OF THE NORTH AMERICAN CONTINENT, WAS **SEALED**.

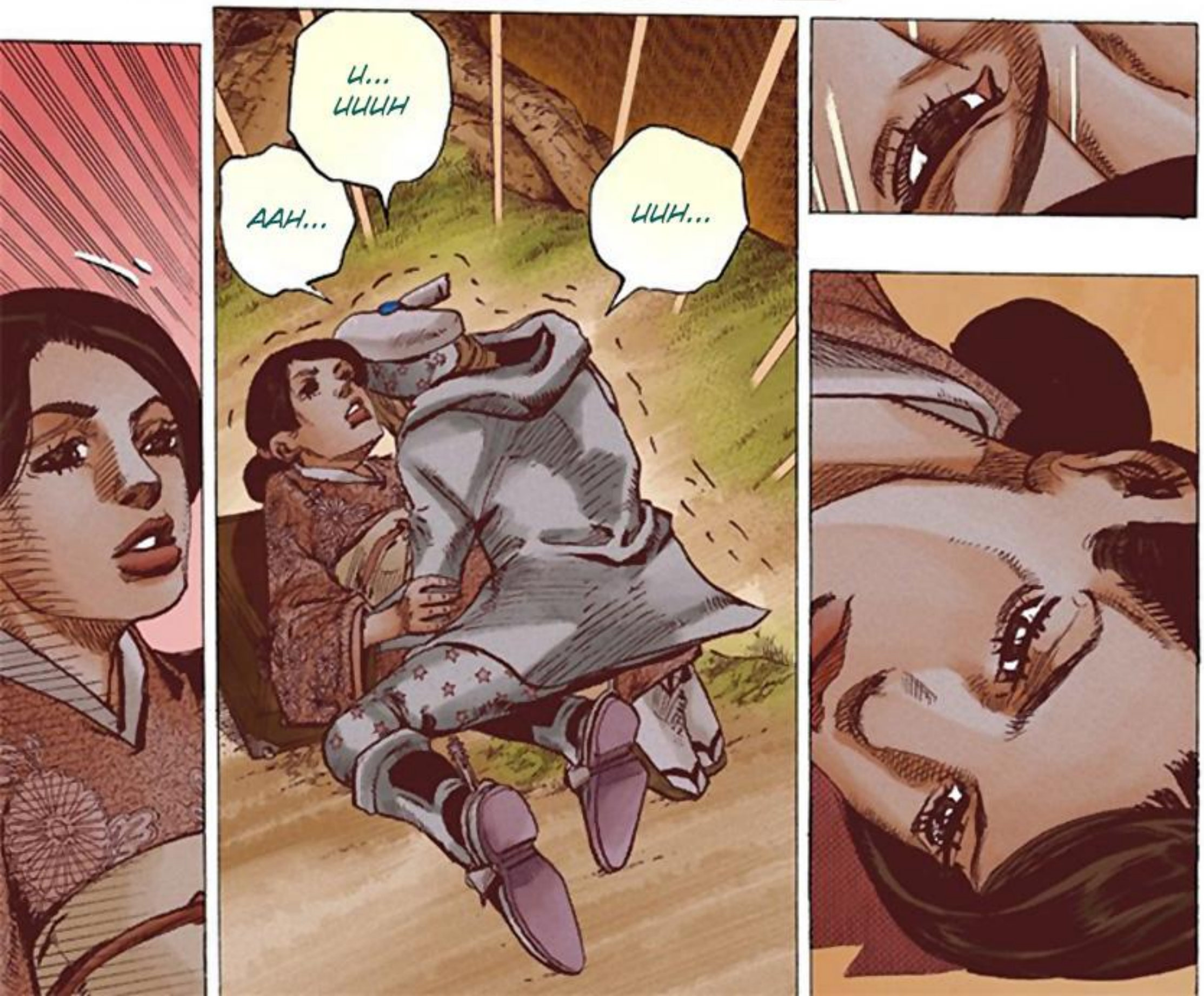
IT DIDN'T SOUND PRETTY... AND IT WAS FOR THAT REASON...

SHABAM

SHEEN

SHEEN

SHEEN



WHAT WE HAD WISHED FOR...

YOUR DARLING SON...

WHERE IS GEORGE? DID YOU BRING HIM WITH YOU?

WHEN SHE LOOKED AROUND...

WHEN RINA AWOKE, SHE BEGAN TO SPEAK.

SHE HAD RETURNED TO HER FORMER APPEARANCE AND HER MEMORIES OF HER HUSBAND HAD RETURNED.

!

SILENCE

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KRKK
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HE HAD BEEN PREPARED.

NO... PERHAPS WHEN HE WAS YOUNGER, FAR BEFORE HE RETRIEVED THE CORPSE FROM THE SHELTER...

FROM THE BEGINNING, JOHNNY JOESTAR WAS...

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ド DO

PREPARED FOR EVERY-THING TO END...

HE MAY HAVE LEFT ON THAT JOURNEY ...

バガラッ KAKLOP

バガラッ KAKLOP

I COULDN'T EXCHANGE THAT FOR ANYTHING.

I HAVE FOUND A HAPPINESS... *THAT CANNOT BE REPLACED.*

GEORGE JOESTAR,

I'M GLAD I WAS ABLE TO MEET YOU...

THAT IS... ENOUGH FOR ME...

バガラッ KAKLOP

I WON'T USE THE *HOLY CORPSE* ANYMORE.

IT WILL BRING MISFORTUNE TO SOMEONE SOMEWHERE.

バガラッ KAKLOP

AND THAT WAS THE BEGINNING OF THE END.

ギャル SWRL
ギャル SWRL

HE MADE SURE HIS WIFE COULD NOT SEE WHAT HE DID NEXT.

WHILE RIDING ON THE HORSE, HE PLACED HIS SON ON THE BRIEFCASE WHICH HELD THE HOLY CORPSE.

BOOSH
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ギャ

IT WILL BE EXCHANGED FOR SOMETHING OF EQUIVALENT VALUE.

BUT I HAVE SOMETHING HERE I COULDN'T EXCHANGE FOR ANYTHING.

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ギャル SWRL
ギャル SWRL

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ギャ SWRL

PSHHH

BSHH

UGH

BSH

BSH

UAA AA

BSH

BSH

FWMP

SHA-POOOW

SHEEN
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AAAA AAAH

AH...

AAAAH! UAAA AA!

AAAH...

AAH

UAAAAH AAAAAAH

UAAH

JOHNNY JOESTAR TOOK THEIR PLACE AND DIED AT THIS SPOT...

AND SO, HE SAVED HIS SON... AND HE SAVED HIS WIFE...

THAT'S WHEN THESE ***GINGKO LEAVES*** STARTED ACTING LIKE THIS...

THE POWER TO MAKE THINGS MOVE INSTANTA-NEOUSLY WAS LEFT BEHIND, IT SEEMS.

AS FOR THE ***HOLY CORPSE***, THE PEOPLE THAT HAD FOLLOWED HIM FROM AMERICA CAUGHT UP TO HIM BEFORE LONG, RECOVERED IT, AND BROUGHT IT BACK WITH THEM.

THAT'S THE LEGEND OF THE JOESTAR JIZOU...

DO THEY REALLY EXIST?!

UM...
ABOUT THAT DISEASE...
AND THAT CORPSE OR WHATEVER...
?

THAT WHOLE STORY I JUST TOLD WAS FANTASY!
IT'S A LEGEND!
HEY NO~~W...
DIDN'T YOU LISTEN TO WHAT I WAS SAYING? QUIT ASKIN' ME TO EXPLAIN THE SIMPLE THINGS OVER AND OVER AGAAIIINN!!
YA KEEP DOIN' THAT ~~~

I'M SERIOUS!

3,000 YEN! YOU OWE ME THAT. MAKE SURE YA BRING IT...

...NEXT TIME YOU COME DOWN THE ROAD!

AH!!

YOU THINK THAT'S A JOKE, DON'CHA?!

...

THAT'LL BE 3,000 YEN FOR THE STORY, PLEASE.

EVEN IF YOU GO TRY TO LOOK IT UP AT THE LIBRARY, DIFFERENT ARTICLES HAVE DIFFERENT INTERPRETATIONS.

WELL, OKAY THEN!

HUH?!

BYE

BYE

SO LONG.

OKAY,

I'M GONNA HOLD YA TO THAT...

GOT IT?!

RINA IS PART OF THE HIGA-SHIKATA FAMILY...

Rina

Jonathan Joestar

George Joestar

Joseph Joe

Holly Joestar

WAS IT REALLY "JUST FANTASY"?

SHE WOULD LOSE MEM-ORIES ...

AND SOME-TIMES THEY WOULD COME BACK ...

A LEG-END?

AND HOLLY JOESTAR IS...

HER DESCEN-DANT.

FWSHH

ZSSHHH

ZSHH

ZSSSSHHHH

ZSHH

ZSHH

ZSHHH

WHY AM I BEING SHELTERED BY THE HIGASHIKATA FAMILY?

KGH
NGH

I FEEL SO ACCOM-PLISHED ~~~~~~~~~~
AHAHA HAHA HAHA AH!

I LICKED MY OWN ELBO~~~~W! ♡
I DID IT!! ♡

PHEW ~~~

YOUGH!
MAO

BUT, JOSHU'S YARD...
LOVE
09/8/3
SHOTARO
GETTING A VIEW FROM THIS ANGLE,
THEY'VE GOT A REAL MANSION ON THEIR PROPERTY ~~~.

THE PLACE WITH THE SPRING.

THAT'S THE PLACE WHERE I FIRST MET JOSUKE...

THERE ARE TWO OF THEM...

TLIP トコ

TLIP トコ

.....
.....
.....

THIS PRINT OUT...

CRKL

SHFL

SHFL

THEY SAY THAT BACK IN THE MEIJI DAYS, THE *MEDIATION PINE* WAS CALLED THE *TWIN PINES*.

ONE OF THOSE TREES IS LOCATED ON THE HIGASHI-KATA'S PROPERTY NOW...

OVER THERE...

THIS OTHER SMALL ARTICLE

WAS IN THE SAME NEWSPAPER.

News (1901 (Meiji 34) November 13th)

AMERICAN HORSEMAN KILLED DURING STAY IN JAPAN

ON THE SAME DATE...

Meiji 34 November

AMERICAN

MORIOH: BABY BOY WASHES UP ON BEACH OF THE TWIN PINES

ZSHH

ZSSHH

A BOY OF 1 OR 2 YEARS OLD WAS DISCOVERED, SOAKING WET.

THE 11TH.

AT THE BASE OF THE TWIN PINES ON THE COAST OF MORIOH

AND HE WAS RESCUED BY A LOCAL FISHERMAN... ACCORDING TO THE REPORT.

AND THEN THEY WENT TO LOOK FOR THE CHILD'S GUARDIAN.

HE HAD NOTHING ON HIS PERSON WITH WHICH TO IDENTIFY HIM AND HIS NAME AND AGE ARE BOTH UNKNOWN BECAUSE HE COULD NOT SPEAK.

HIS ARMS AND LEGS HAD LIGHT FROSTBITE, BUT HE WAS GENERALLY IN GOOD HEALTH.

THERE WAS EVIDENCE THAT BABY WASHED UP ON THE COAST AND EVENTUALLY DRIFTED TO THE TWIN PINES.

SHFFL

SHFFL

FSHHH

HE WAS NAKED EXCEPT FOR A WOOLEN GRAY CAP AND SOCKS. AND FOR SOME REASON HE HAD HIGH-VALUED JEWELS AROUND HIS NECK.

HEIGHT, 74 CENTIMETERS, WEIGHT 10 KILOGRAMS.

AN UNIDENTIFIED BABY BOY... WAS REPORTED TO HAVE APPEARED IN THIS SPOT.

ON THE SAME DAY AND IN THE SAME NEWSPAPER AS THE ARTICLE ON JOHNNY JOESTAR

MEIJI 34, 1901.

WHAT'S WITH THIS ARTICLE...?

ZSHHH

THERE'S *ONE* IN THE HIGASHI-KATA'S YARD, THOUGH IT'S ON A TILT NOW DUE TO THE UPLIFTS OF THE *WALL EYES*...

WBBL

WBBL

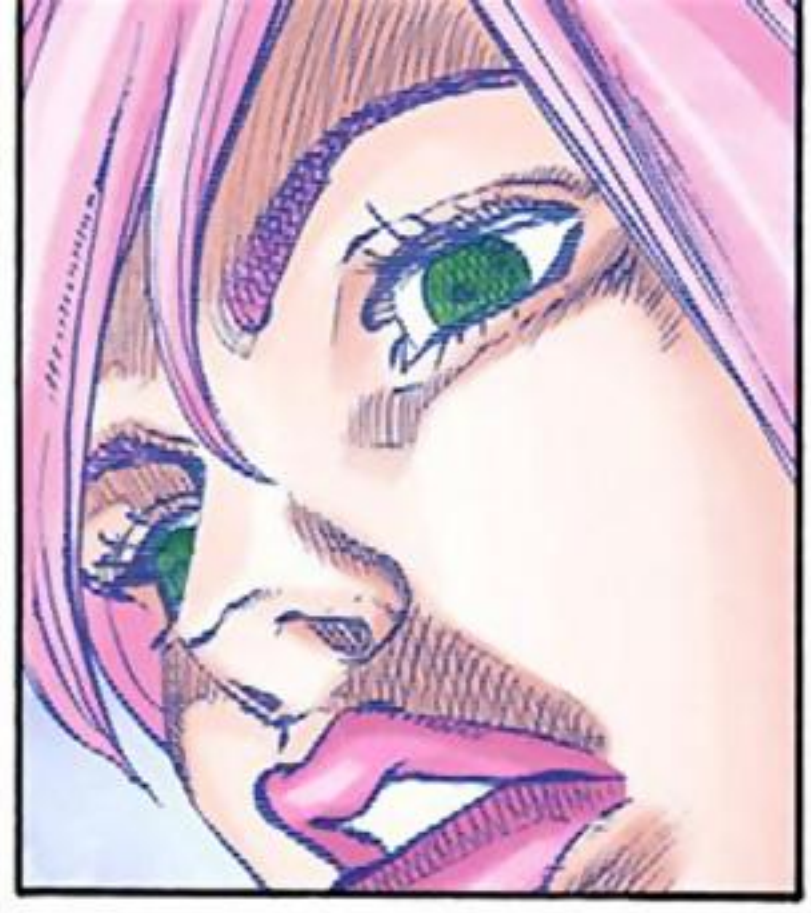
AND THE MEDITATION PINE USED TO BE CALLED THE *TWIN PINES*—

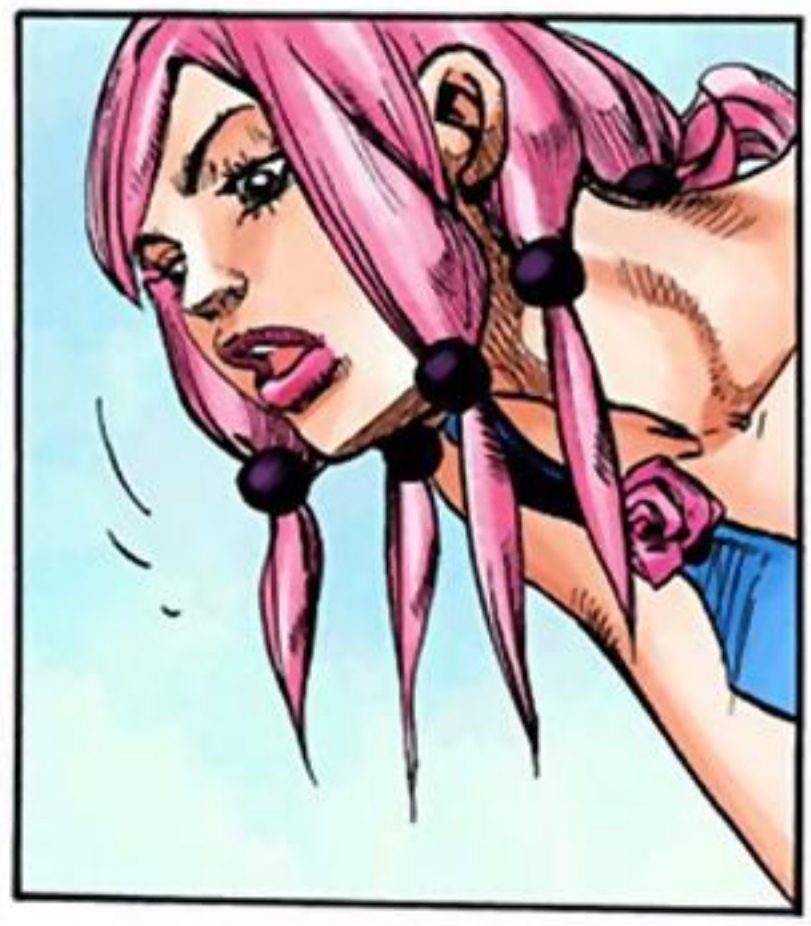
WHAT HAPPENED TO THE BABY... AFTER THE ARTICLE WAS WRITTEN?

I COULDN'T FIND ANY FOLLOW UP ARTICLES ANYWHERE...

DID THEY FIND HIS PARENTS...?

THERE'S A HOLE AT THE BASE OF THIS PINE TREE.





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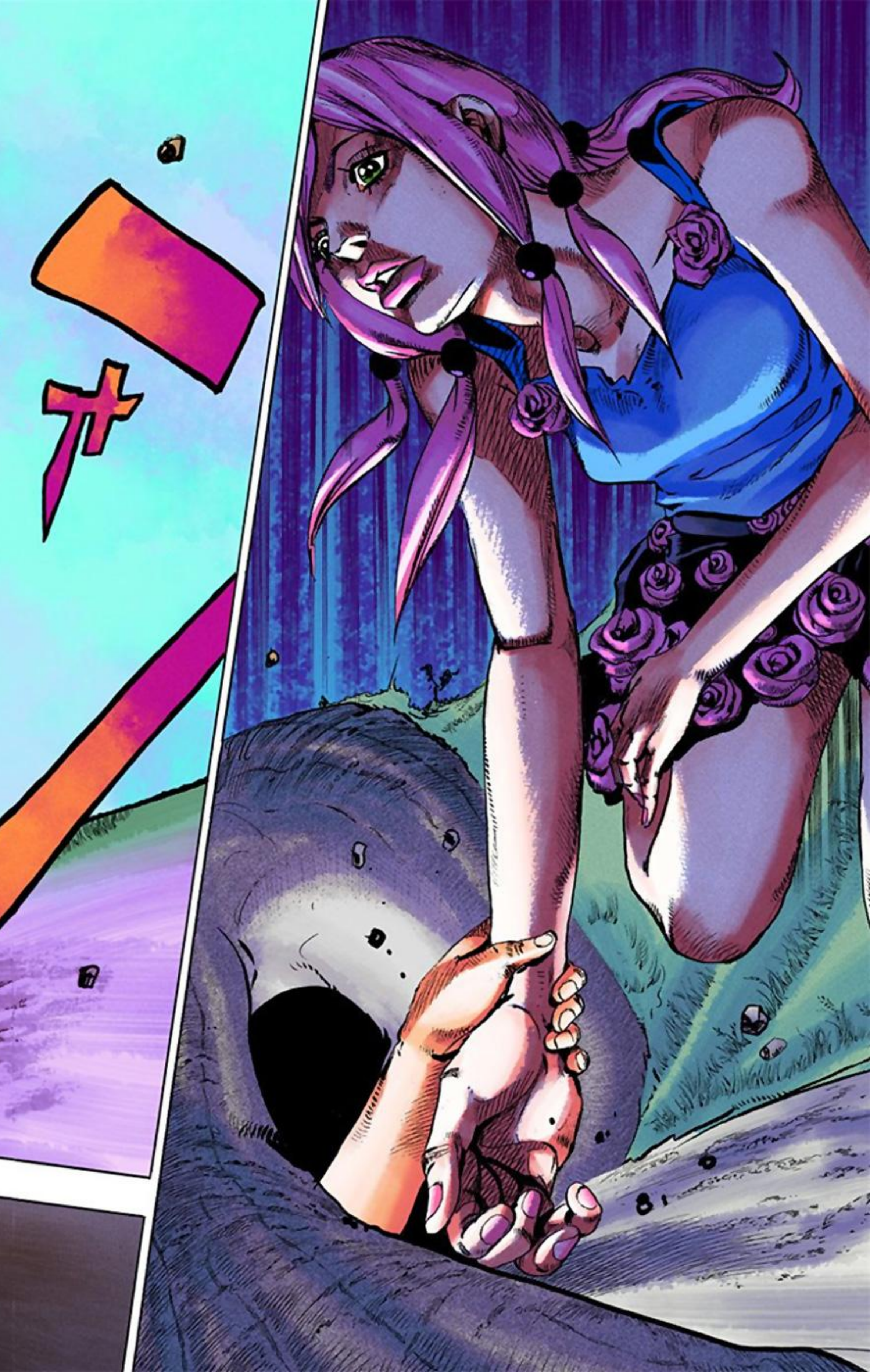
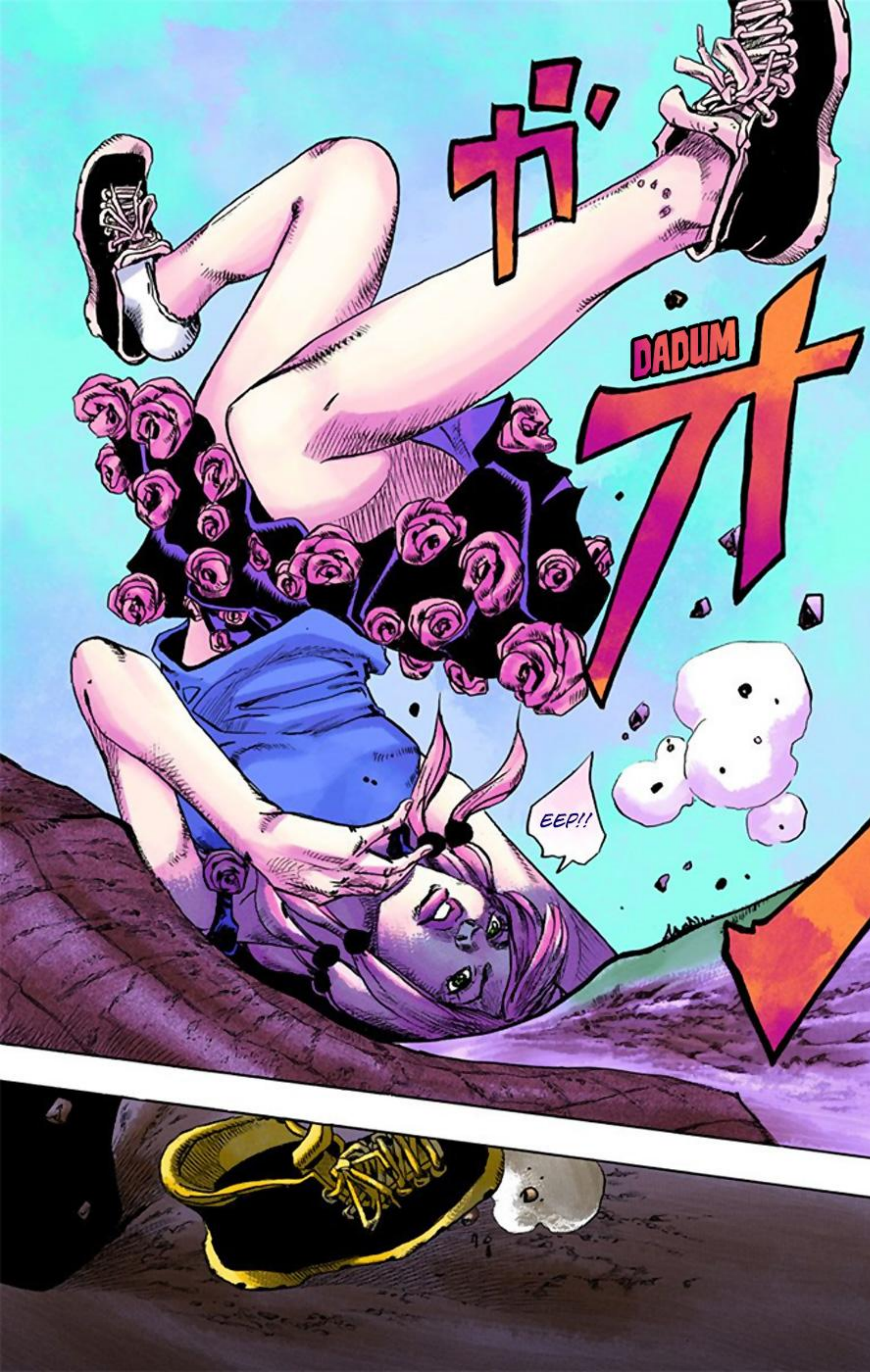
GRAB

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DADUM
ナ
EEP!!

GACH

GASP

LICK LICK

LICK

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5 MORIOH TOWN,
YEAR 1901 (END)