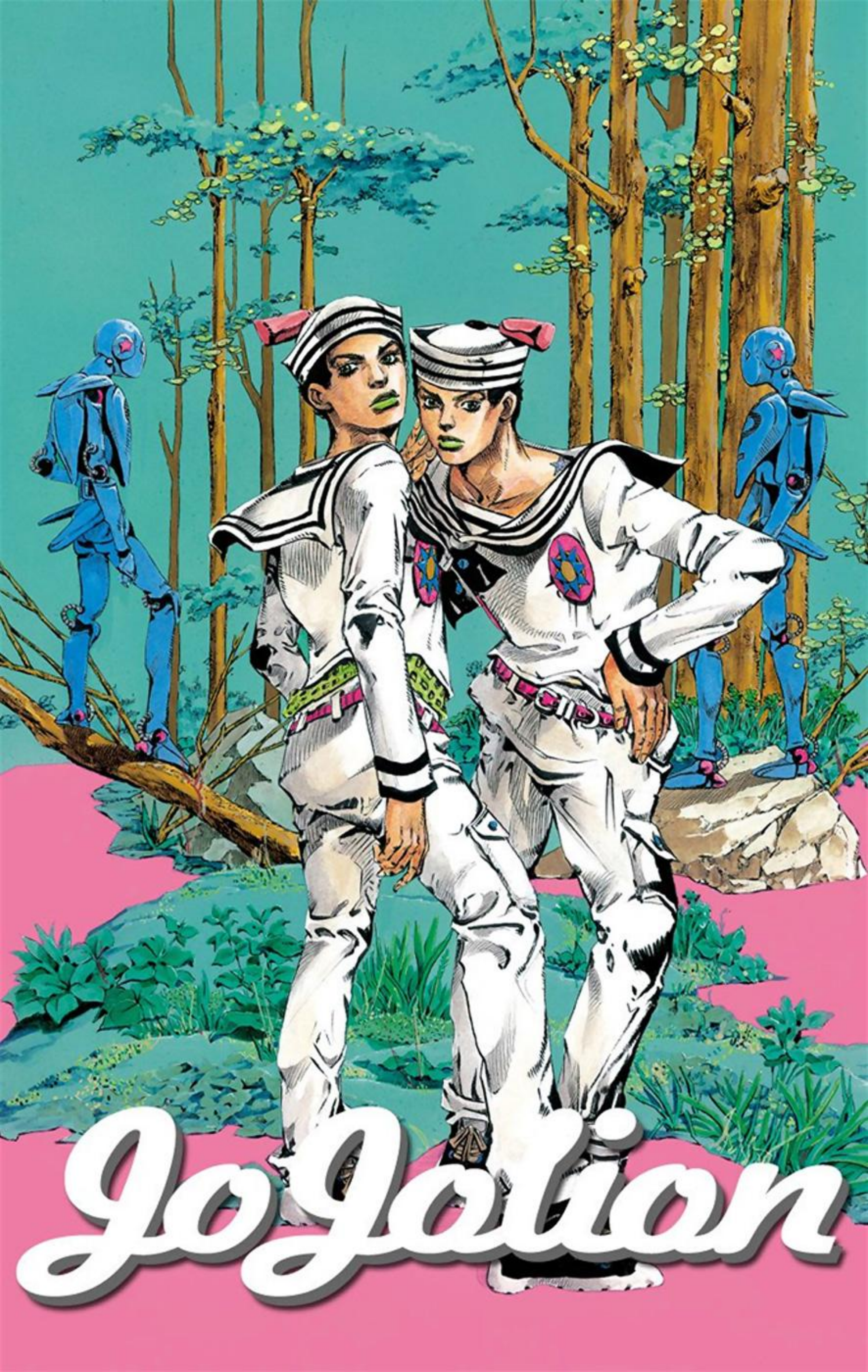

JoJolion

★This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.

volume

4 The Lemon and the Tangerine

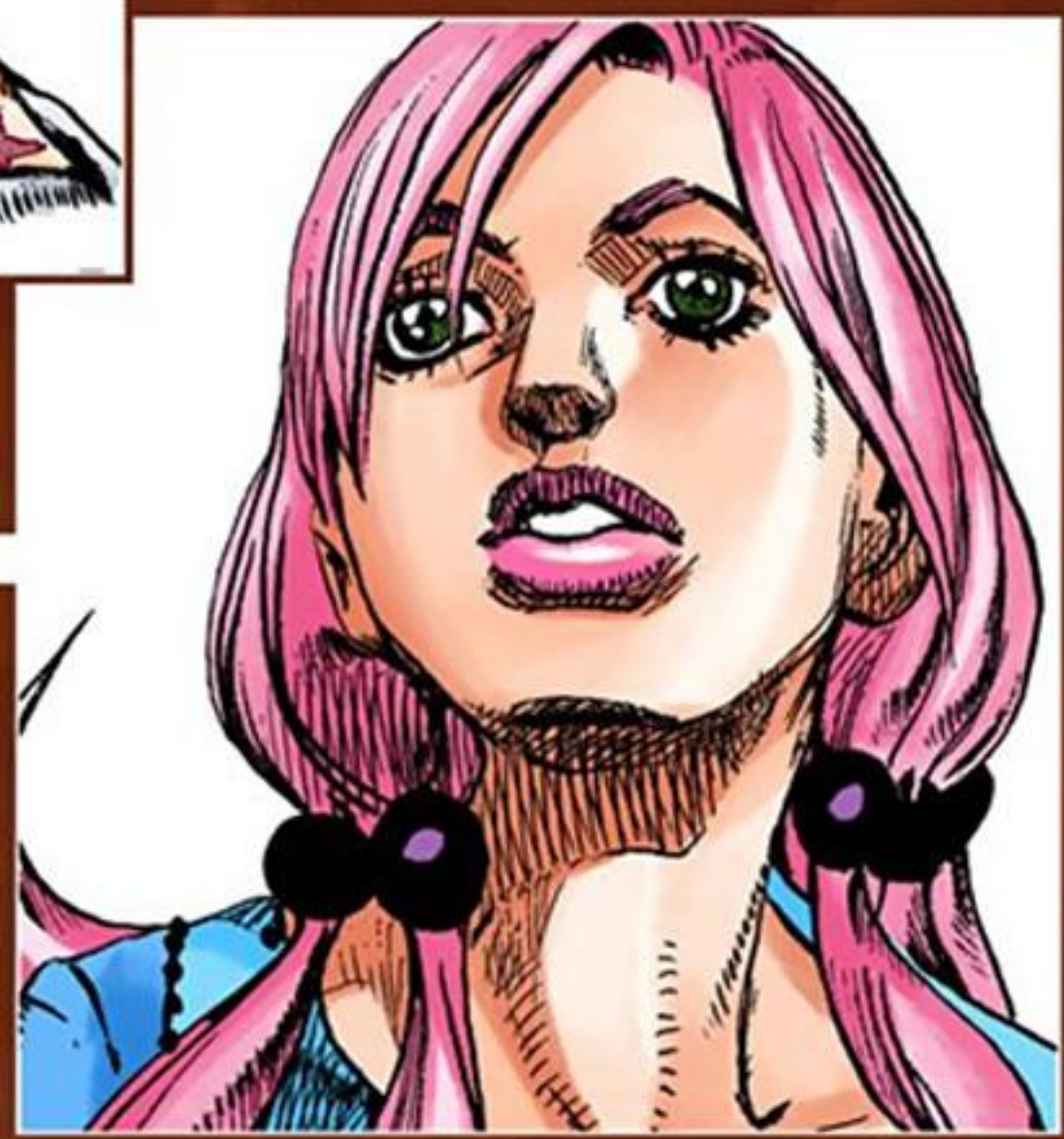
ARAKI HIROHIKO
Araki Hirohiko & Lucky Land Communications

JUMP COMICS

The Characters of Morioh-Cho

Josuke Higashikata (Est. Age: 19)

An unidentified youth discovered at the **Wall Eyes.** Has a star-shaped birthmark on his shoulder. Has no memories. Adopted by the Higashikata family, and named **Josuke.**



Yasuho Hirose (19)

A university student living in Morioh-cho. Accidentally discovered Jousuke at the **Wall Eyes,** and is now working with him to discover his identity.

Yoshikage Kira (29)

A young man whose appearance closely resembles Josuke's. He was already dead by the time Josuke was discovered, and his corpse was later found in the same spot.

Holly Joestar-Kira (52)

Yoshikage Kira's mother. Hospitalized at TG University Hospital.

JH

Jobin Higashikata (32)

First son of the Higashikata family.

Norisuke Higashikata (59)

Head of the Higashikata family. Fourth owner of the Higashikata Fruits Shop.

Mitsuba Higashikata (31)

Wife of the first son, Jobin Higashikata.

Joshu Higashikata (18)

Second son of the Higashikata family. Childhood friends with Yasuho, and attends the same university as her. Loves Yasuho.

Tsurugi Higashikata (9)

Daughter of the first son, Jobin, and Mitsuba.

Hato Higashikata (24)

First daughter of the Higashikata family. Model.

Ms. Nijimura (22)

The housekeeper of the Higashikata family.

Daiya Higashikata (16)

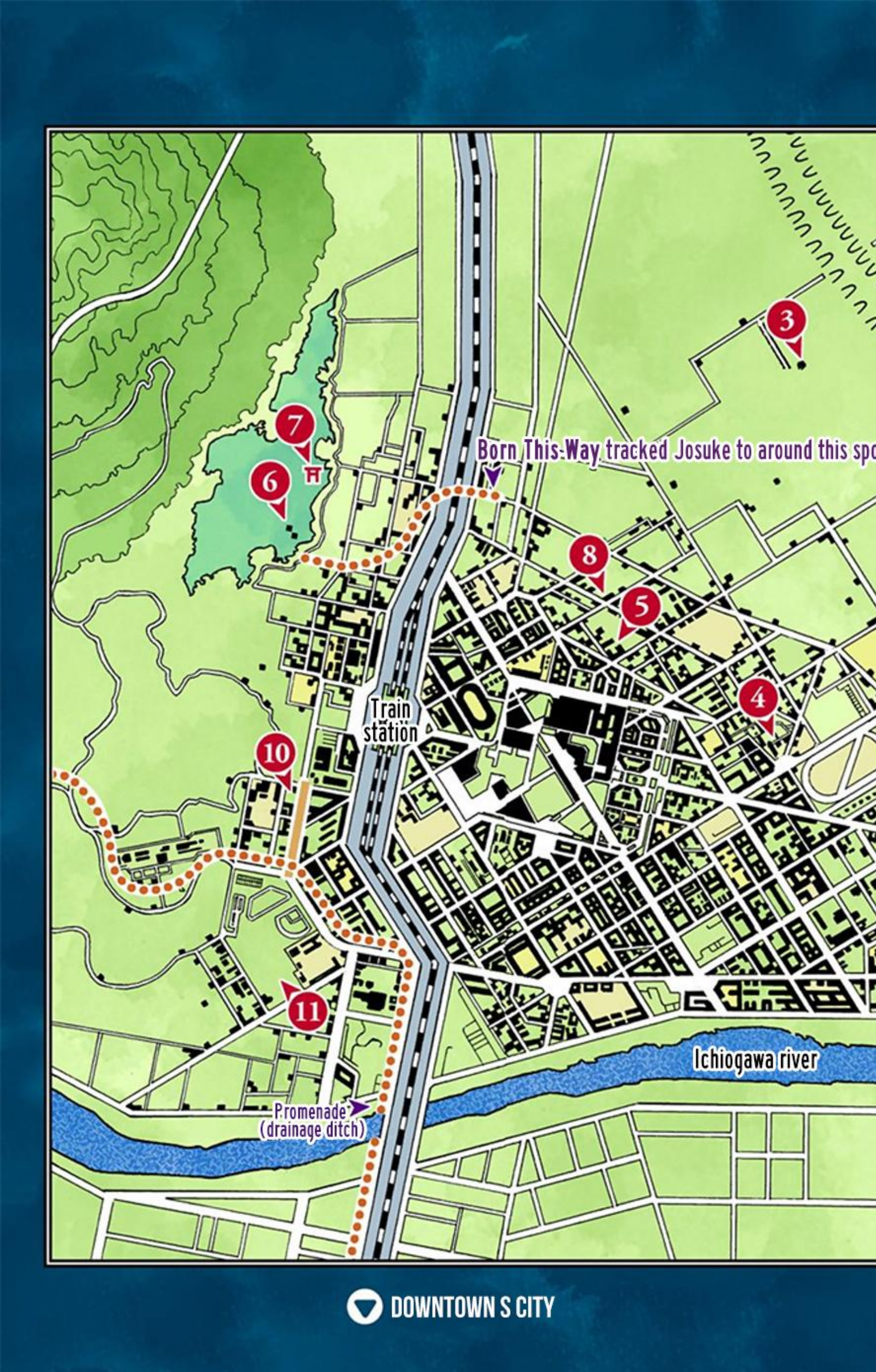
Second daughter of the Higashikata family. Loves Jousuke.

The town of Morioh, in S City. After the earthquake, protrusions known as Wall Eyes appeared all over town, and a young man buried near one of these protrusions now seeks his own identity together with Yasuho Hirose, who discovered him.

His only lead is a man who closely resembles him, named Yoshikage Kira. The two of them search for Kira, only to find his corpse at the wall eyes. Having lost his lead, the youth is adopted by the family of Yasuho's childhood friend Joshu, and given the name Josuke.

After discovering a mark on the Higashikata household's staircase that was identical to one on Kira's arm, Josuke heads to the forbidden second floor. There, within the study of Norisuke Higashikata, the head of the household, he finds a family tree of the Higashikata family. The tree shows that the Kira and Higashikata families are distantly related. Discovering that Kira's mother is alive, Josuke decides to visit the hospital where she is staying. However, a Stand suddenly attacked him as he made his way over!

MORIOH CHO MAP



DOWNTOWN S CITY

#014 ★ Paisley Park and Born This Way Part ③ 009

#015 ★ Paisley Park and Born This Way Part ④ 059

#016 ★ Paisley Park and Born This Way Part ⑤ 085

#017 ★ The Lemon and the Tangerine 119

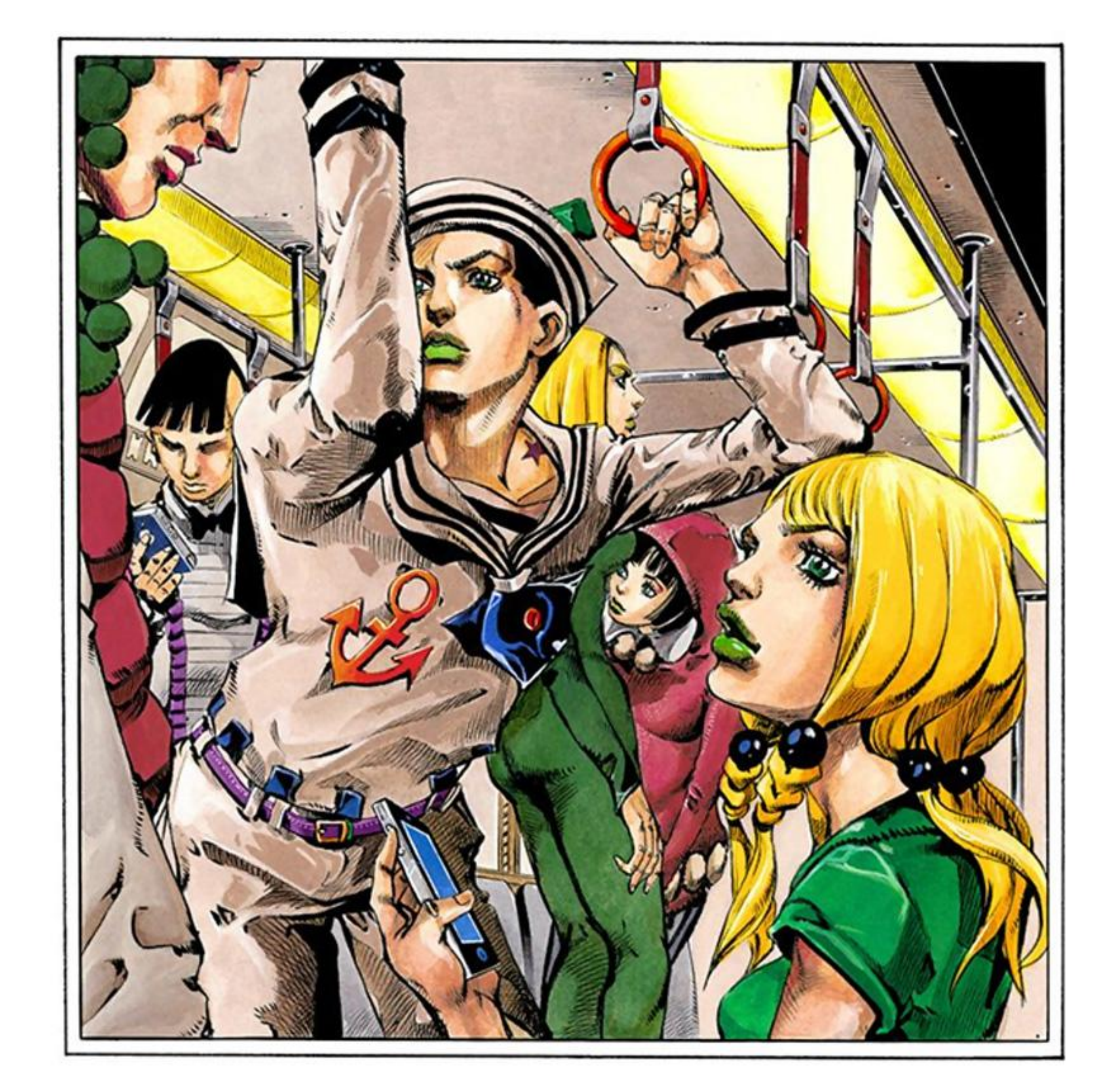
#018 ★ Shakedown Road Part ① 153

volume 4

The Lemon and the Tangerine

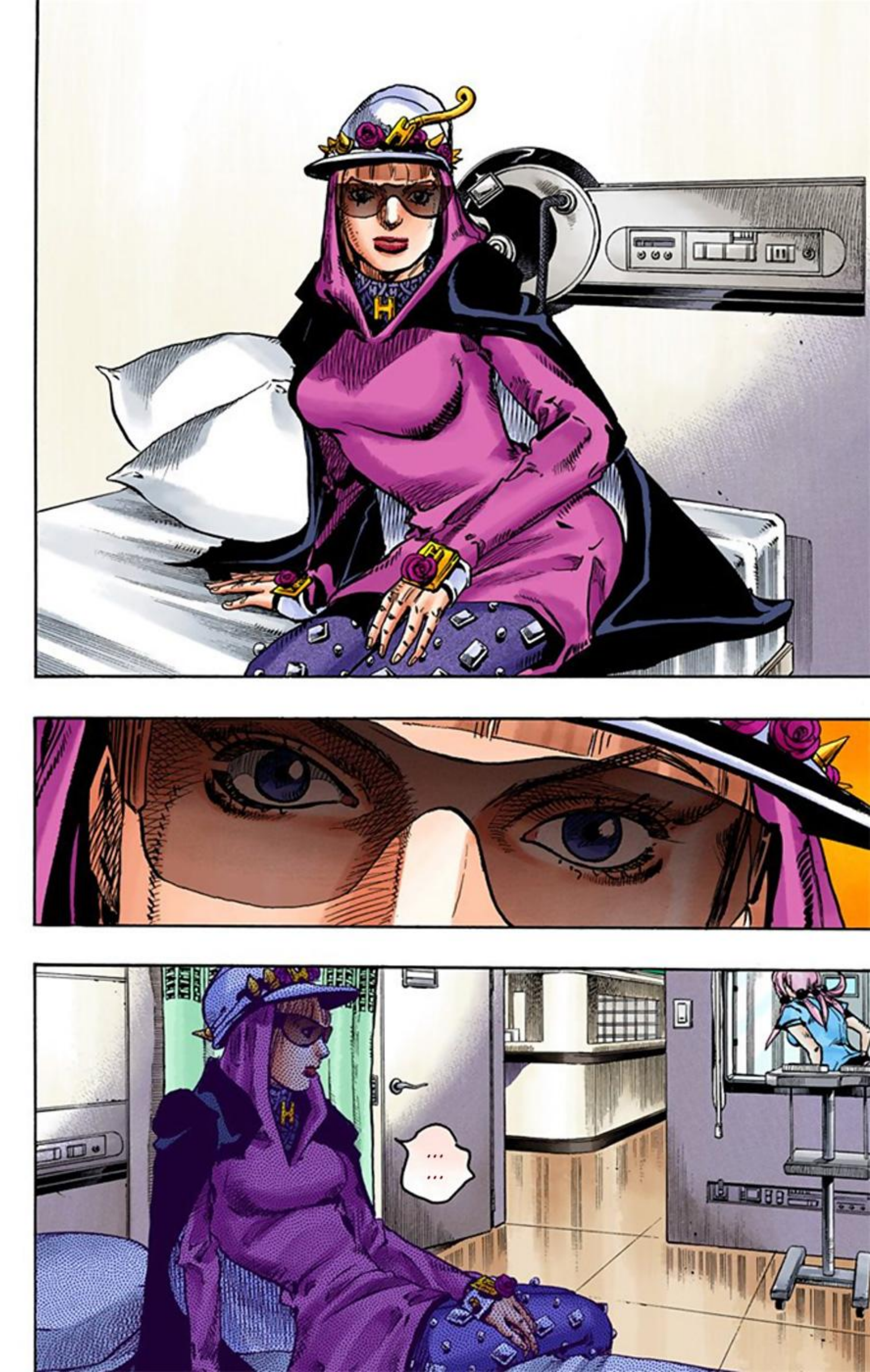
Jojo's bizarre adventure,part8

JoJolion

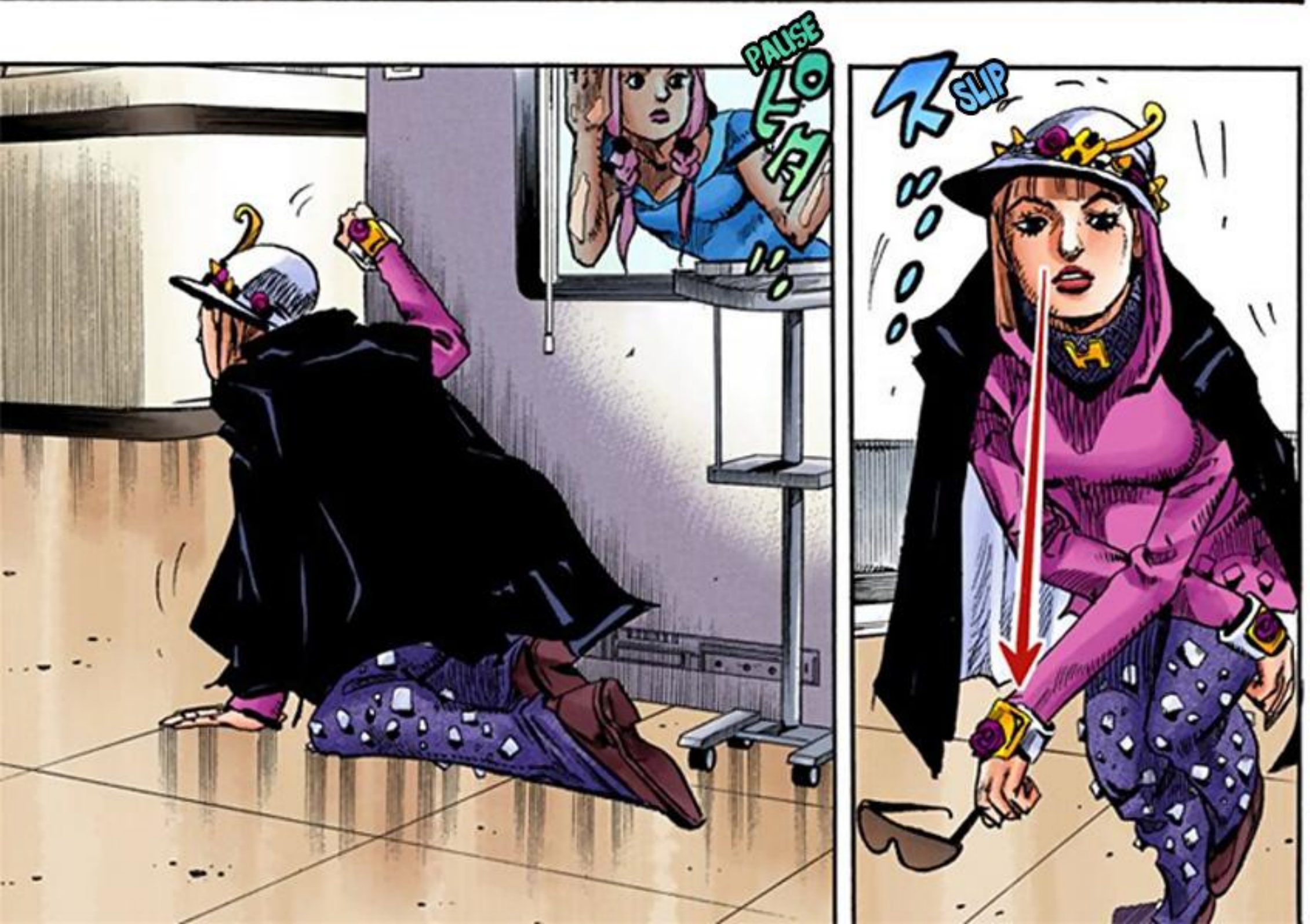


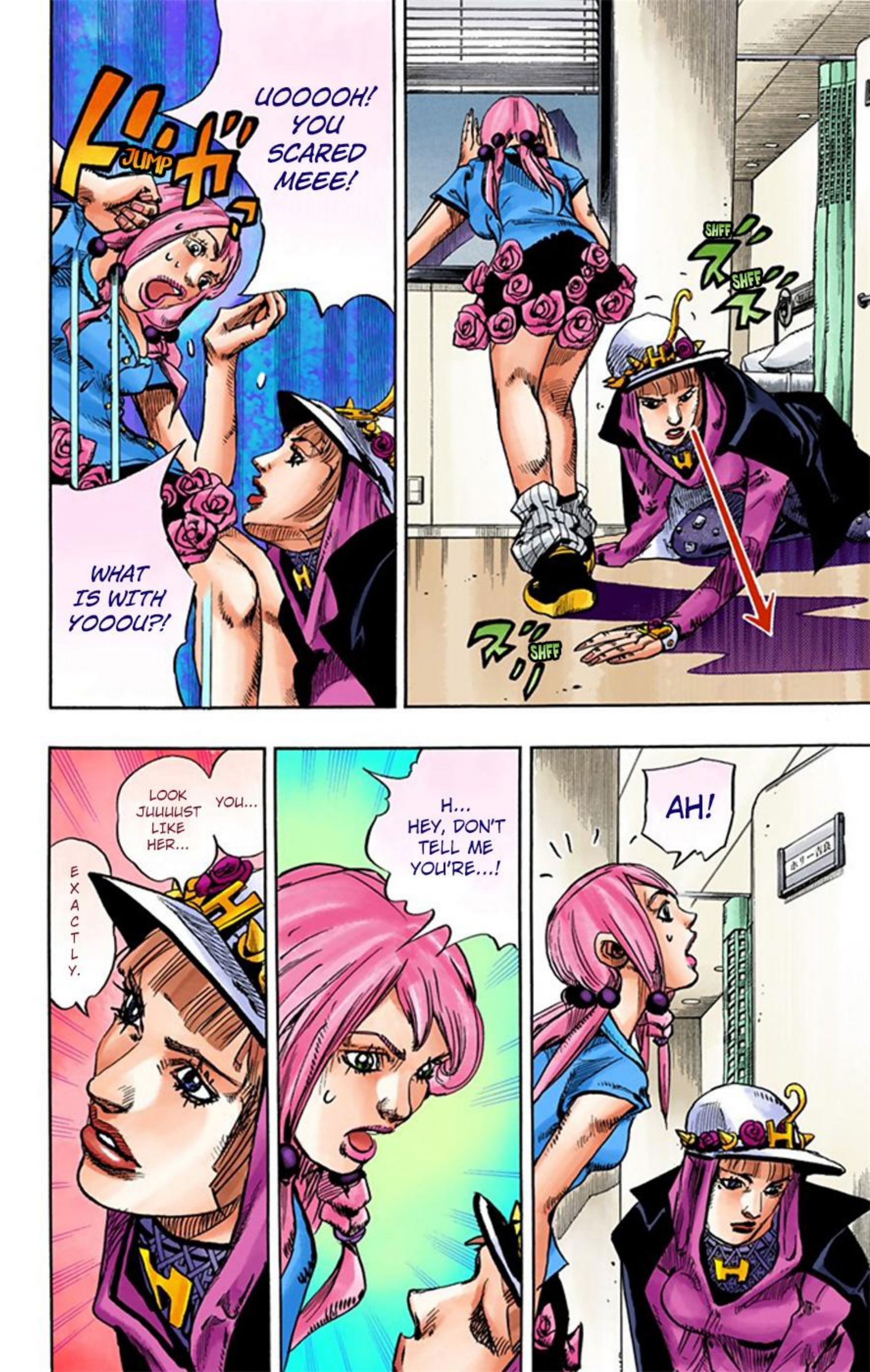
#014

PAISLEY PARK AND BORN THIS WAY PART③



WANDER
WANDER
WANDER




ドッガ
JUMP
UOOOOH! YOU SCARED MEEE!
WHAT IS WITH YOOOU?!
SHFF
SHFF
SHFF
LOOK JUUUUST LIKE HER...
YOU...
EXACTLY.
H... HEY, DON'T TELL ME YOU'RE...!
AH!

COME ON...

ゴゴ BRNG BRNG ゾゾ

MISS... MAYBE...

COME ON... YOU'RE REALLY IDENTI-CAL.

YOU LOOK... EXTREMELY SIMILAR.

STAY THERE A SECOND.

STEP STEP

HUH?

DO YOUR PARENTS KNOW ABOUT THIS?

?

I'M SURE OF IT... IT'S INCREDI-BLE...!

FLAP

HERE!

I WAS BORED, SO I WAS LOOKING AT THIS BEFORE.

I KNEW IT, IT'S YOU! RIGHT?

AH!

HM?

SHUT U——P! THAT'S SO OBVIOUSLY NOT MEEE——! YOU!

HOW MUCH DID YOU GET PAID FOR THIS? MORIOH IS A SMALL, COUNTRY TOWN! DON'T YOU THINK THERE'LL BE RUMORS?

HOW THE HELL DO I LOOK ANYTHING LIKE THAT WOMAN?! I WON'T SHOW YOU, BUT EVERYTHING IS TOTALLY DIFFERENT!!

THIS IS A PORN MAGAZINE! WHAT'RE YOU TALKING ABOUT?

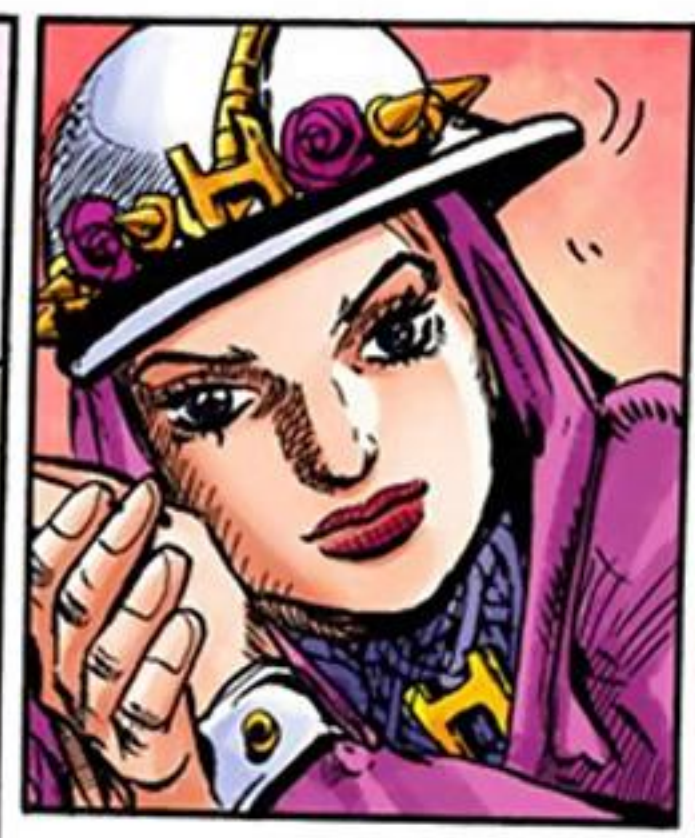
EH——!

AND WHY THE HELL ARE YOU READING I——T?!

A... ANYHOW, HOLLY-SAN,

MY NAME IS YASUHO HIROSE.

I CAME HERE TO SEE YOU.



TH... THAT'S A JOKE, RIGHT? I HAVE SOMEONE I LIKE, SEE...

COUGH

EH?

ME~~~?

YOU CAME TO SEE ME~~~?

.....
.....
.....

AH,

UM,

KIRA YOSHIKAGE, RIGHT?

YOUR SON'S NAME IS...

AH... UHH...

UMM...

BLINK

WHAT'RE YOU DOING IN THIS ROOM?

HEY, YOU.

WHO ARE YOU?

HE'S THIS MAN, RIGHT?

BUT YOUR SON IS A SAILOR, RIGHT?

HEY, HOLLY -SAN.

I KNOW THIS IS AN ODD THING TO ASK,

HANG ON A SEC.

WHAT?

WHAT ILLNESS WAS HOLLY-SAN HOSPITALIZED HERE FOR?

HADN'T HEARD ABOUT ANY SCHEDULED VISITS TODAY...

ARE YOU A RELATIVE OF HERS?

AH!

I WANT TO JUST ASK HER TWO OR THREE THINGS.

UM,

UH... I HAVE SOME VERY IMPORTANT BUSINESS WITH THIS WOMAN HOLLY-SAN.

NOTE: "THREE SIZES" REFERS TO THE MEASUREMENTS OF BUST, WAIST, AND HIPS

SECURITY!

SECURITY! SOMEONE, CALL SECURITY!

WHAT...? WHAT... IS GOING ON WITH HER...?! SHE'S KINDA SIMILAR TO JOSUKE...! I WANT TO TALK TO HER MORE...

P... PLEASE! LET ME TALK!

I CAN FIND THINGS OUT FROM HER! I'M SURE I CAN SOLVE IT!

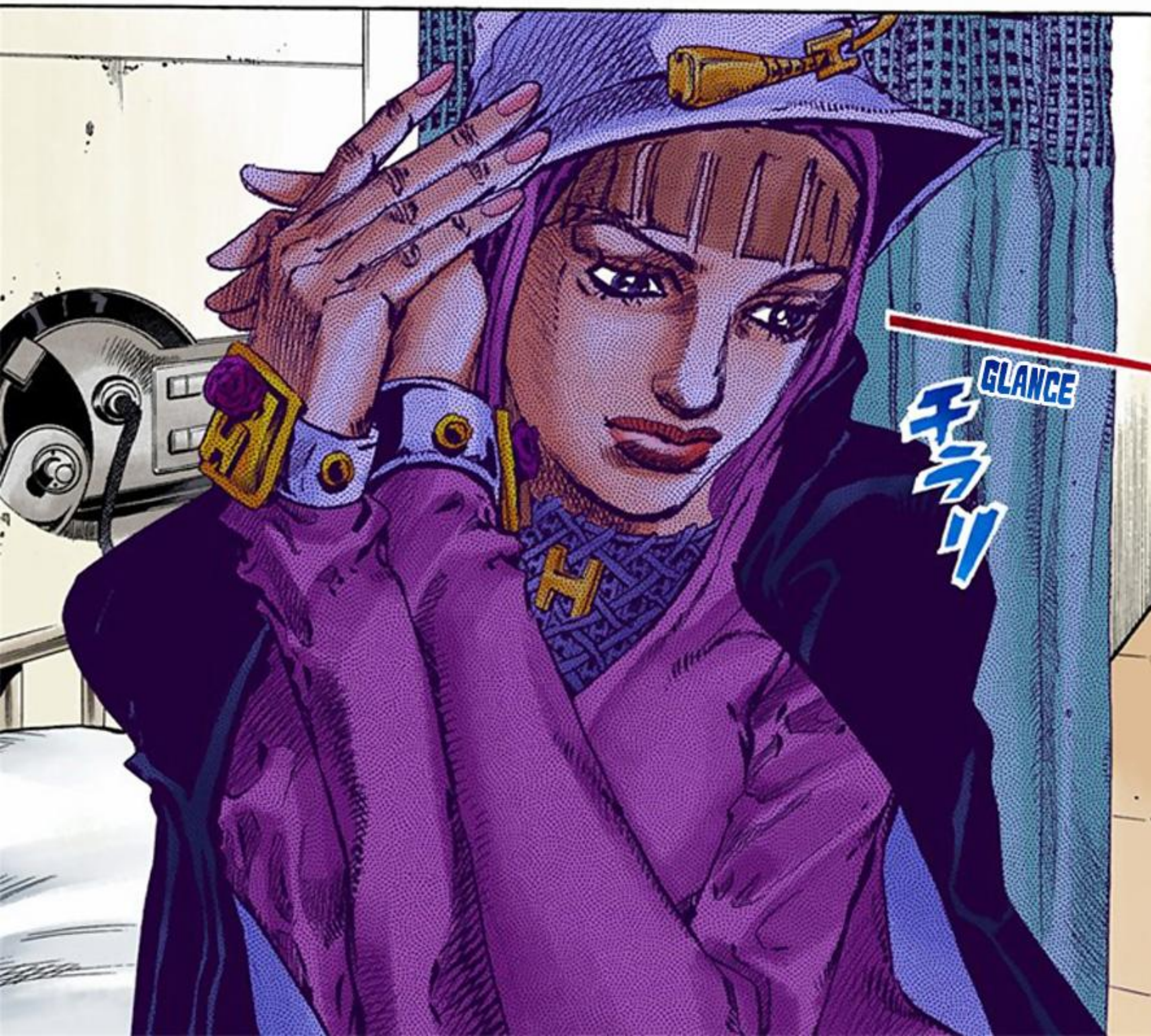
ステーション

HOLLY-SAN!

.....
.....
.....

SHF
SHFF

HOLLY-SAN! PLEASE, TELL ME THE NAME OF YOUR SON!
I'M SURE I CAN SOLVE JOSUKE'S MYSTERY!


GLANCE
チラリ

THANK YOU.

YOU SAID YOUR NAME IS YASUHO-SAN, RIGHT ...?

COME AGAIN, OKAY?! ♡

YOU DID WELL TO COME HERE.

SHF

SHF

SHF

SUCH A PRETTY GIRL... ♡

INVESTIGATE THE FAMILY TREE.

IS ALREADY ***USING IT*** SUBCON-SCIOUSLY, IT LOOKS LIKE.

SHE...

BUT IF SHE REALIZES HOW TO ***USE IT*** THEN...

SHF
SHF
SHE WILL GIVE **STRENGTH** TO MY SON...
SURELY, THIS IS ALSO **FATE**...
GO
GO
GO
GO
SHF
SHF
SHF
SHF
IF SHE REALIZES *THAT*,
GO
GO
GO
GO
GO
GO
GO
GO
SLIDE

ゴ!
GO
ゴ!
GO
HOLLY-SAN!
ゴ!
GO
ゴ!
GO
ゴ!
GO
ゴ!
GO
ゴ!
GO

RIGHT NEARBY ME...

NOW!

DAMMIT ...

GO

I HAVE 2 STAND ABILITIES PURSUING ME!

THE PITCH BLACK RIDER IS CLEARLY AN ENEMY STAND...

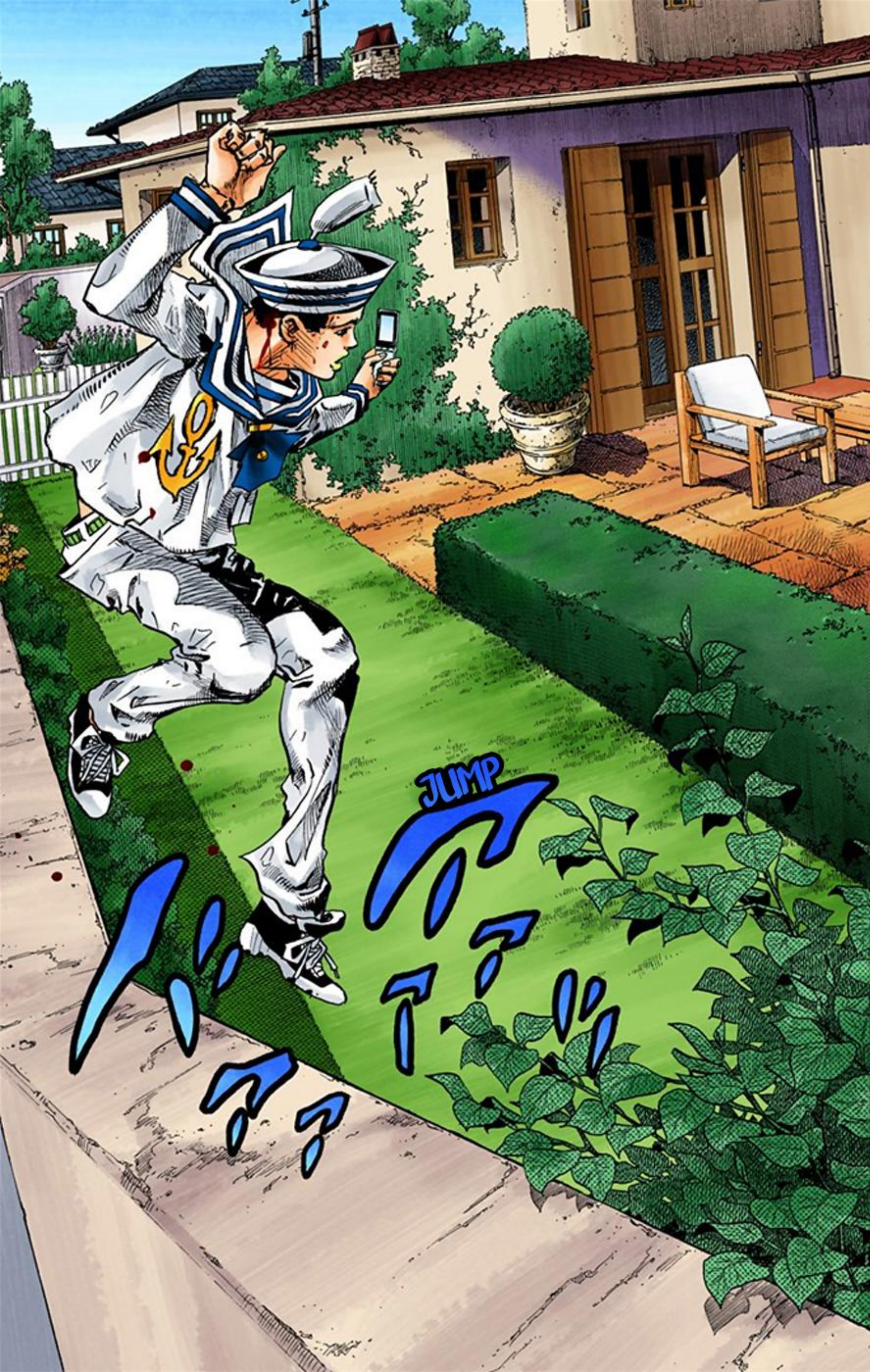
PROGRES ***DOWN-WARDS***!

GO

GO

GO

IS IT TRYING TO KILL ME...? OR MAYBE— IT'S TRYING TO KEEP ME FROM GOING TO THE TG UNIVERSITY HOSPITAL (AT LEAST WITH A HEALTHY WORKING BODY)—

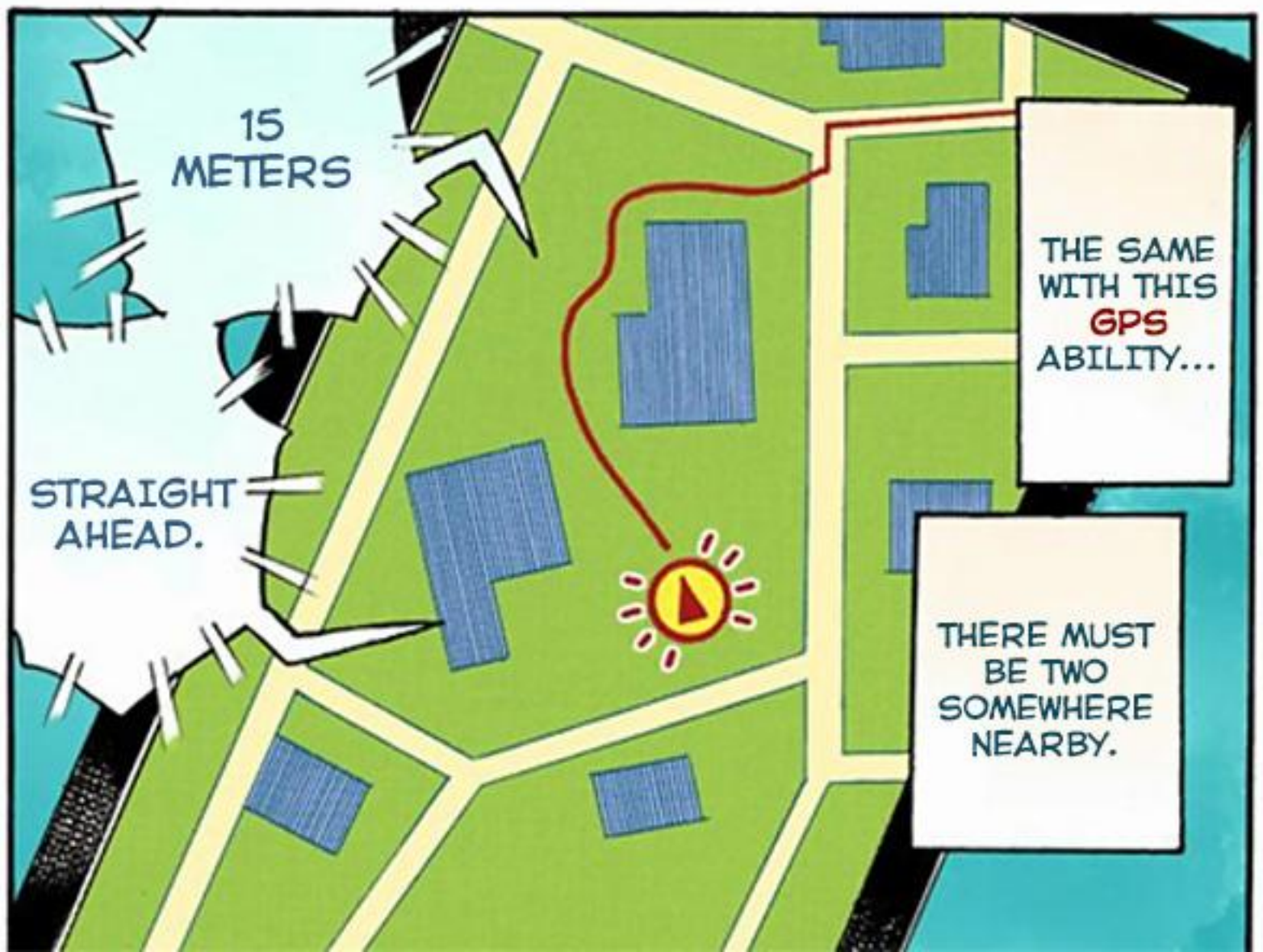

JUMP

CONTINUE 15 METERS STRAIGHT AHEAD

... PLEASE.

IS PRO-TECT-ING ME.

AND FOR SOME REASON THIS OTHER ONE...



THERE'S NO DOUBT ABOUT IT, I WOULD'VE BEEN BEATEN.

THIS GPS IS TRYING TO GET ME SAFELY TO THE TG UNI HOSPITAL.

WHO IS IT?

THIS GPS IS MY ALLY...

IF THE GPS HADN'T GUIDED ME BEFORE,

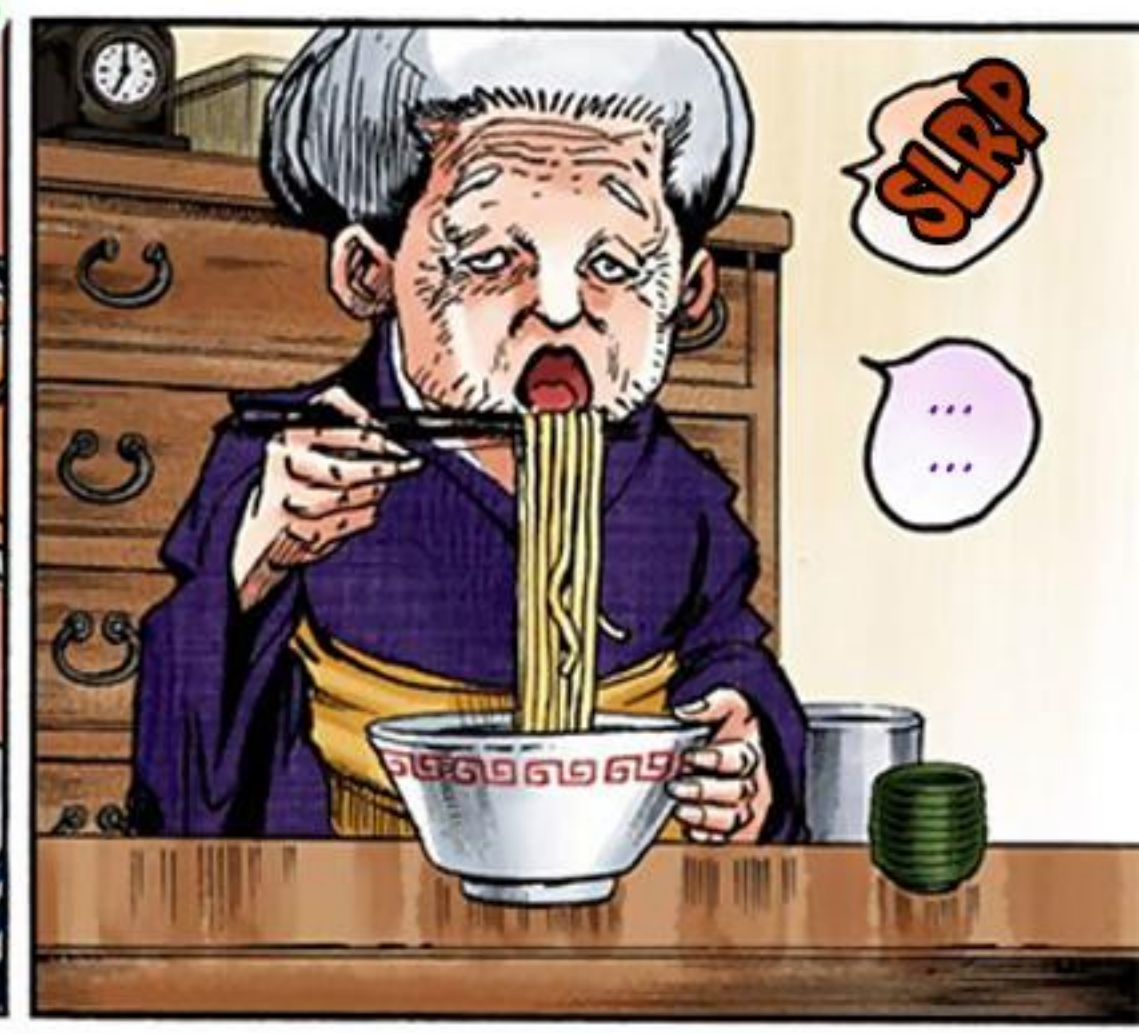
IN 3 METERS

HOP

TURN RIGHT.

I'LL TRUST IN THIS GPS'S GUIDANCE... AND TRY TO ESCAPE THE PURSUING ENEMY...

CHINIIIN
CHINININ
.....
.....
.....



AH!
ドド
DO
ドド
DO
ドド
DO
ドド
DO
ガチャ
KACHAK

PLEASE IMMEDIATELY MAKE A U-TURN...

ドオ

BRRM

VRM

RM

RM

RM

PLEASE MAKE A U-TURN...

ドオン

BRRM

ドオン

BRRM

ドオン

BRRM

ドオン

BRRM

RM

RM

RM

RM

RM

RMMBLE

アバ

PLEASE MAKE A U-TURN ...
WOOO
KRCK
KRCK
KRCK
KRCK
KRCK
WOOOSH
WOOOSH

PLEASE TURN LEFT AHEAD!

SLURP

!

RMMMBL

HIL TURN!!!

SLAM

SHWAM

CRCK

CRCK

AGAIN!

THIS ENEMY STAND! WHAT METHOD IS IT USING TO KEEP GETTING AHEAD OF ME AND AMBUSHING ME?!

BUT WHERE'S THE ENEMY'S MAIN BODY... HE'S NOT WATCHING ME FROM SOME LOCATION OR SOMETHING!

HE'S LOCKING ON TO ME FROM SOMEWHERE!

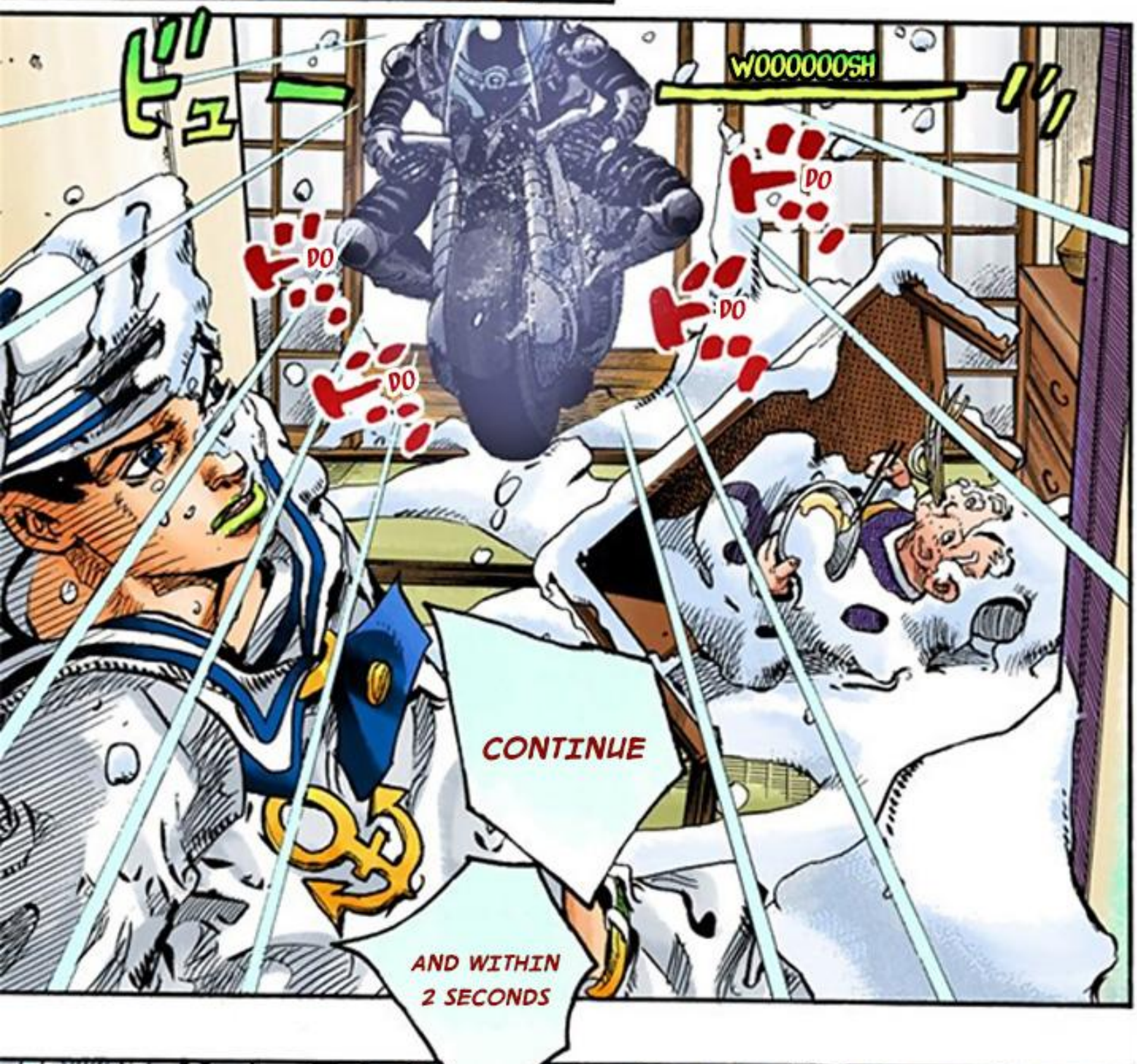
BAM

ドドド

KRCK

POP
POP
POP
POP

KRRRCK


WOOOOOOSH
DO
DO
DO
DO
CONTINUE
AND WITHIN
2 SECONDS

CSHH
CSHH

WOO

UGH.

KUH.

WOOOOSH

GO GO GO GO

SHV

IMMEDIATELY TURN RIGHT... PLEASE.

SLAM

SLIIIDE

SHUUUF

SQSH

SQSH

SKID

CONTINUE UPWARDS

AND TO THE LEFT.

WOOOOOSH
WITHIN 3 SECONDS... IMMEDIATELY
TURN UPWARDS.
SNOW'S ALREADY STARTED TO FALL ON THE 2ND FLOOR.
THIS LOOKS BAD... HOW CAN THAT BIKE BE HEADING ME OFF...?
IT LOOKS LIKE... IT WANTS ME TO GO UP THESE STAIRS...?
SILENCE
SILENCE

SILENCE

BUT IF IT ENDS UP AMBUSHING ME ON THE 2ND FLOOR...

AND I END UP ON THE ROOF, THERE'S A HIGH RISK OF ACTUALLY RUNNING OUT OF PLACES TO RUN.

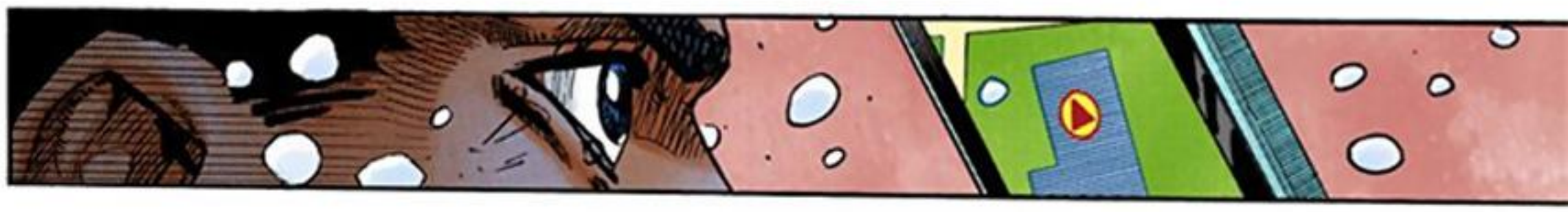
SILENCE

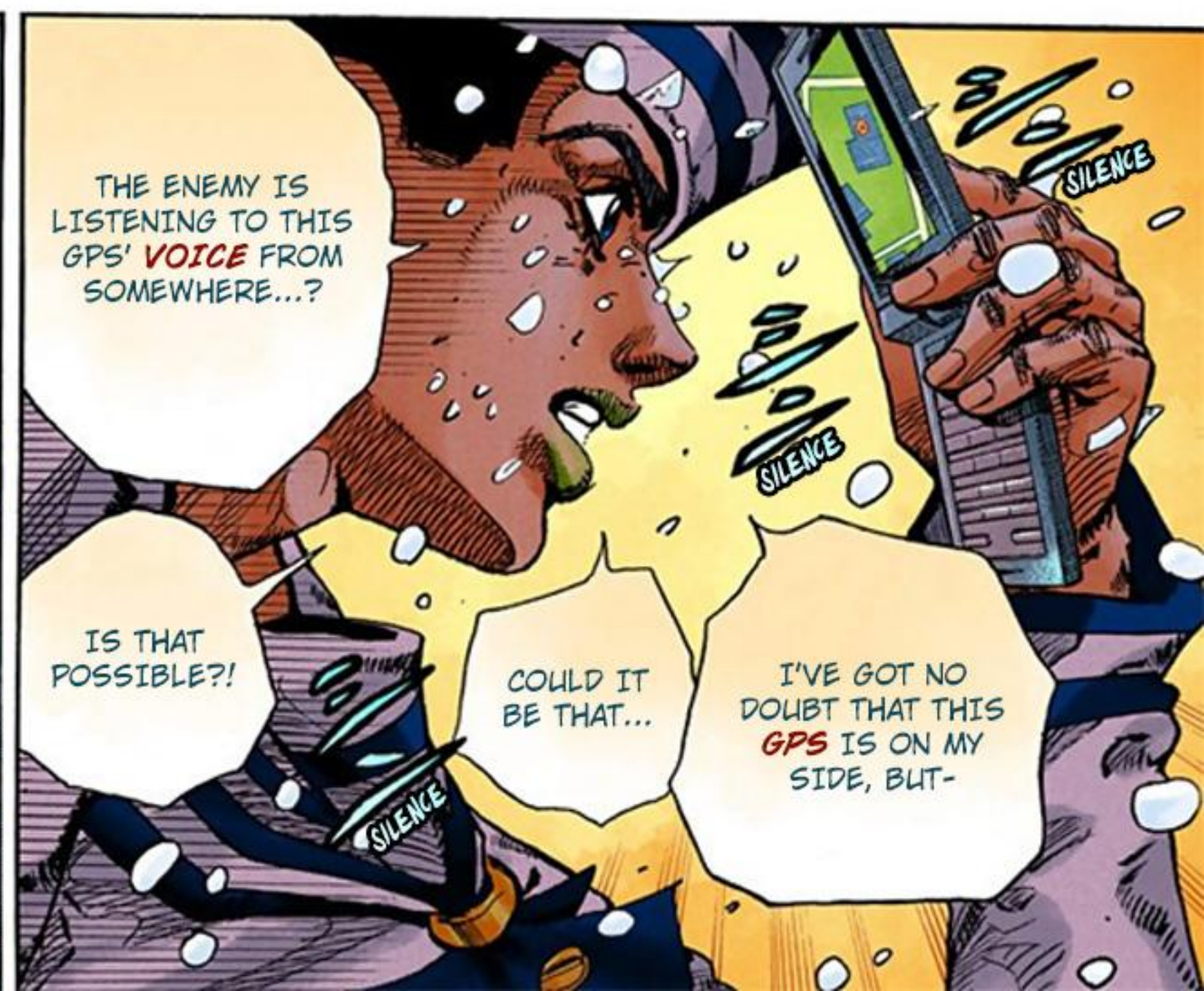
SILENCE

THERE'S SOME **METHOD** THE ENEMY IS USING TO **LOCK ON** TO ME.

AND THEN APPEAR SOME-WHERE... FOR SOME REASON IT CAN'T PURSUE ME RIGHT AWAY...

SILENCE





SHIT! UNLESS I DO SOMETHING, I'LL GET CORNERED! ...THE SECOND FLOOR IS DANGEROUS!

IN HORROR MOVIES, THE CHARACTERS THAT RUN TO THE 2ND FLOOR ALWAYS DIE!

IT'S PROBABLY HEARING IT...

CLAP

THAT BLACK RIDER... IT'S NOT THE STAND, IT'S THE MAIN BODY I'VE GOTTA BEAT.

UNLESS I FIND THE ENEMY'S MAIN BODY...!

IT'S LOCKING ON TO ME FROM SOMEWHERE...

GO

GO

GO

GO

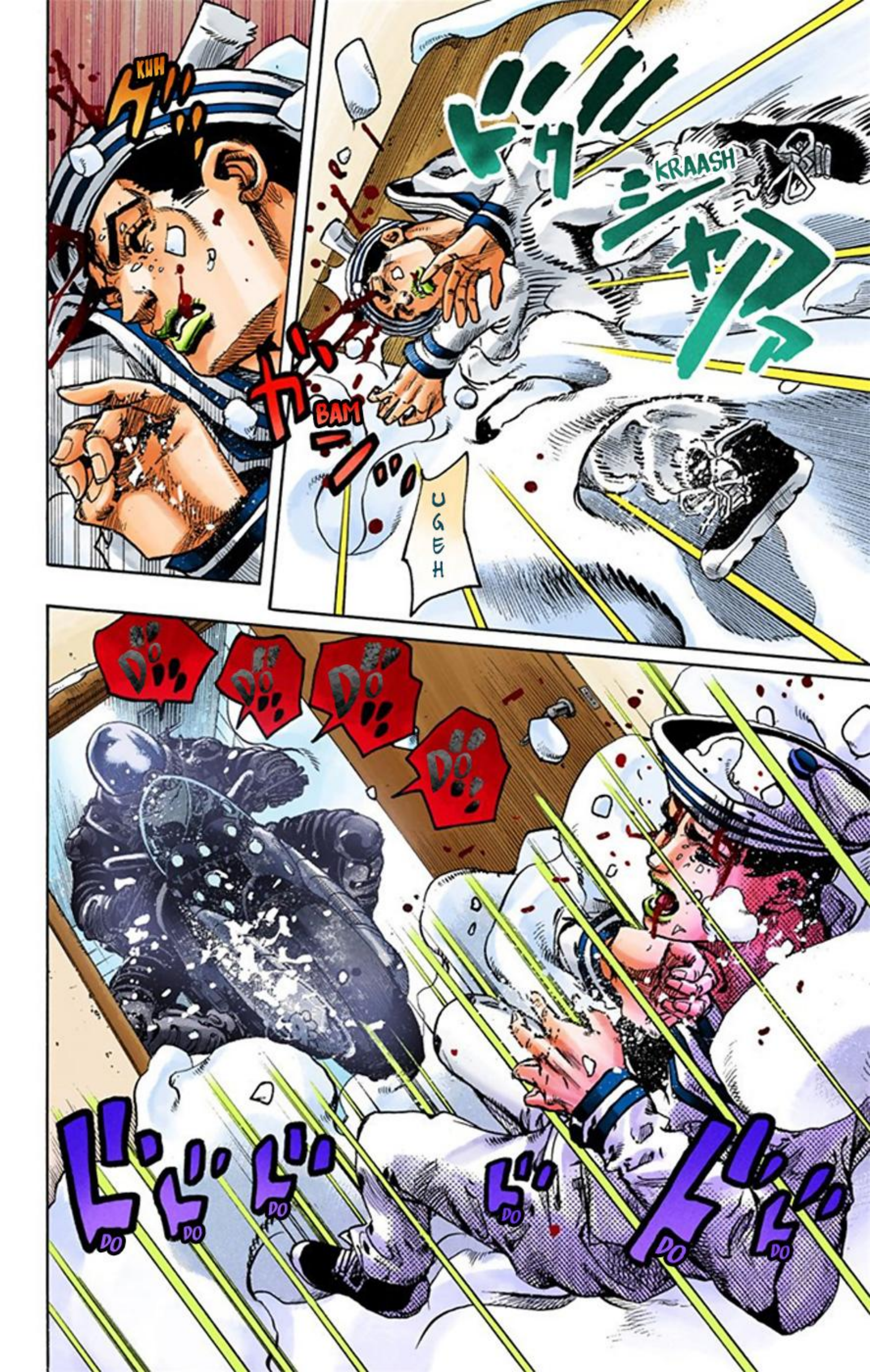
IT'S SMALL, BUT I THINK I CAN GET OUTSIDE THROUGH IT.

THERE'S A WINDOW IN THIS BATHROOM.

えっ EH

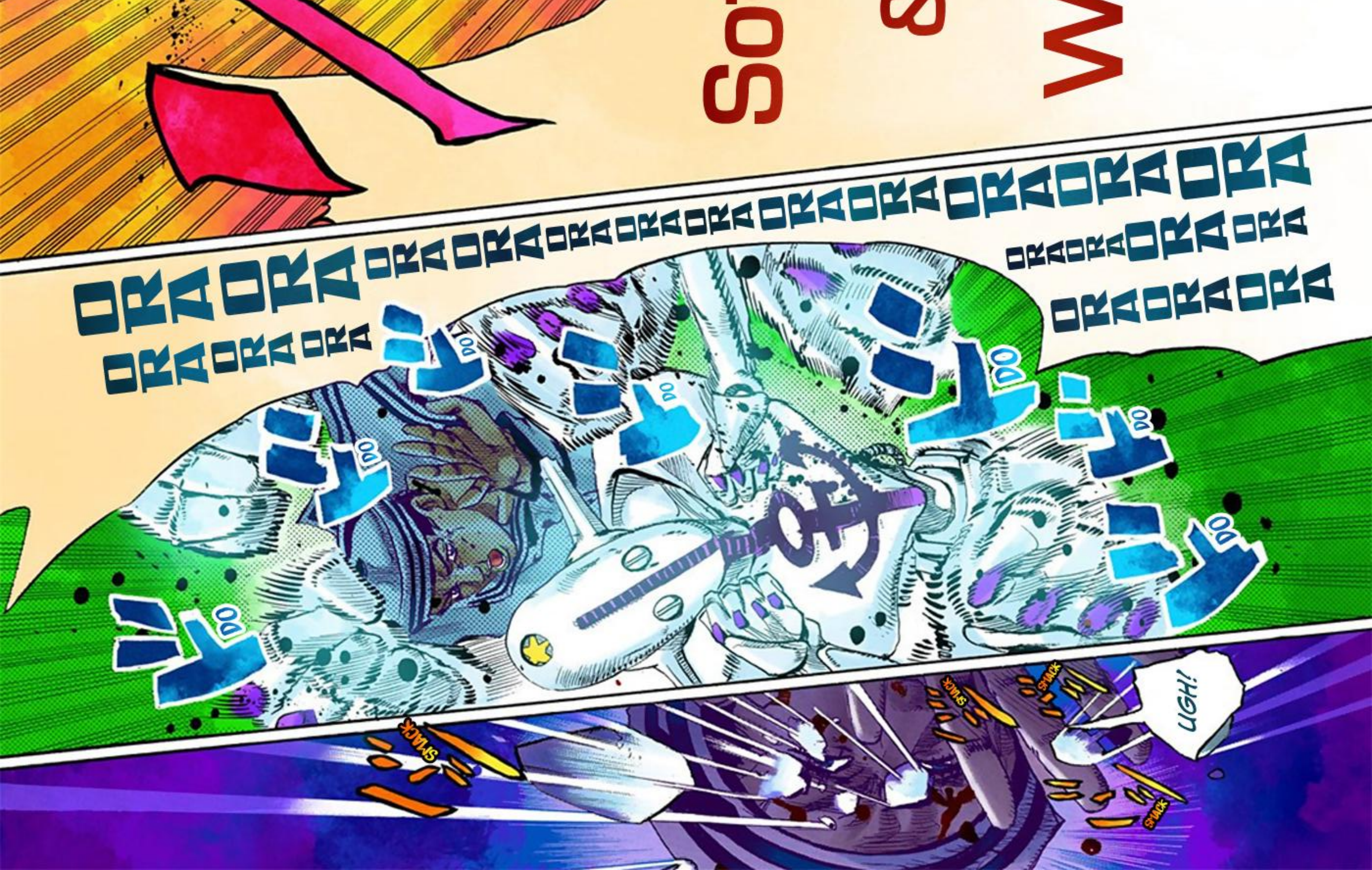
ガチャリ KACHAK

GO
GO
GO
FWAM


KUH
ドサッ
KRAASH
BAM
UGEH
ドドドドッ
ドドドド

BRRM
BRRM
BRRM
BRRM
BRRM
WHAP
WHAP
WHAP
WHAP
SHIT! YOU BASTARD! WHO THE HELL ARE YOOOOOU?!

KRAKOOM
ft
&
Vet!


WA
So
ORA ORA ORA

KRABAM
ドガガ
ア!!

ЦОАААН
SLASH
KRCK
KRCK

VRMM
WHAM
VRM
THUD
THUD
THUD
UHHAH
UH
UUH!

WHEN I HAD LOOKED THROUGH THE WINDOW TO THE BATHROOM, THERE WASN'T ANY SNOW OR ANYTHING STUCK ON IT...

THIS CAN'T BE!

IT LOOKS LIKE IT CAN'T BE HEARING THE GPS. IT'S TOTALLY BEING *LOCKED-ON* TO!

I DON'T GET THIS! ...WH... WHAT DO I DO?

I... I ACCIDENTALLY CAME TO THE *2ND FLOOR!*

DAMM- I — T!

SLAM

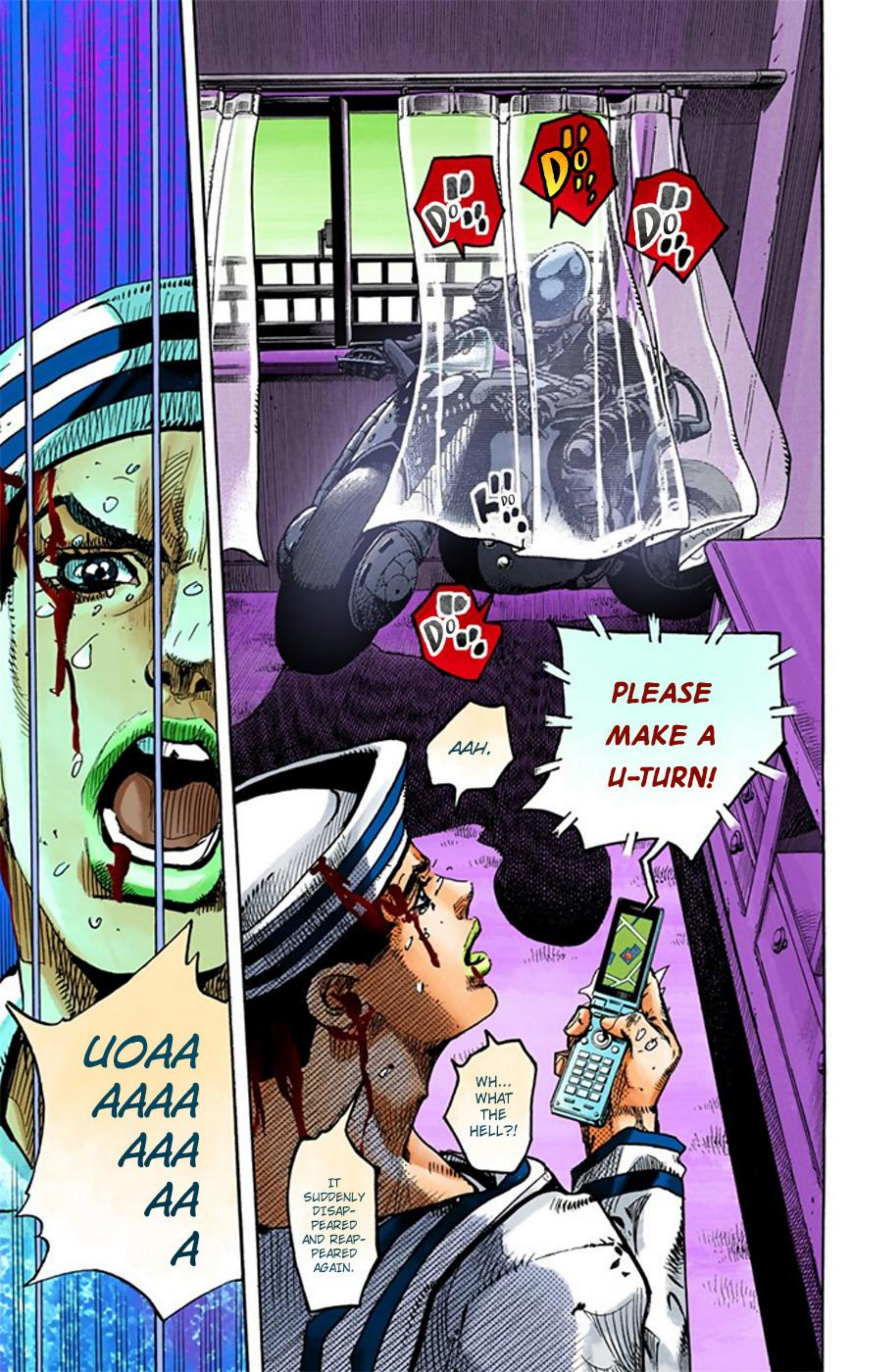
DO DO DO DO DO

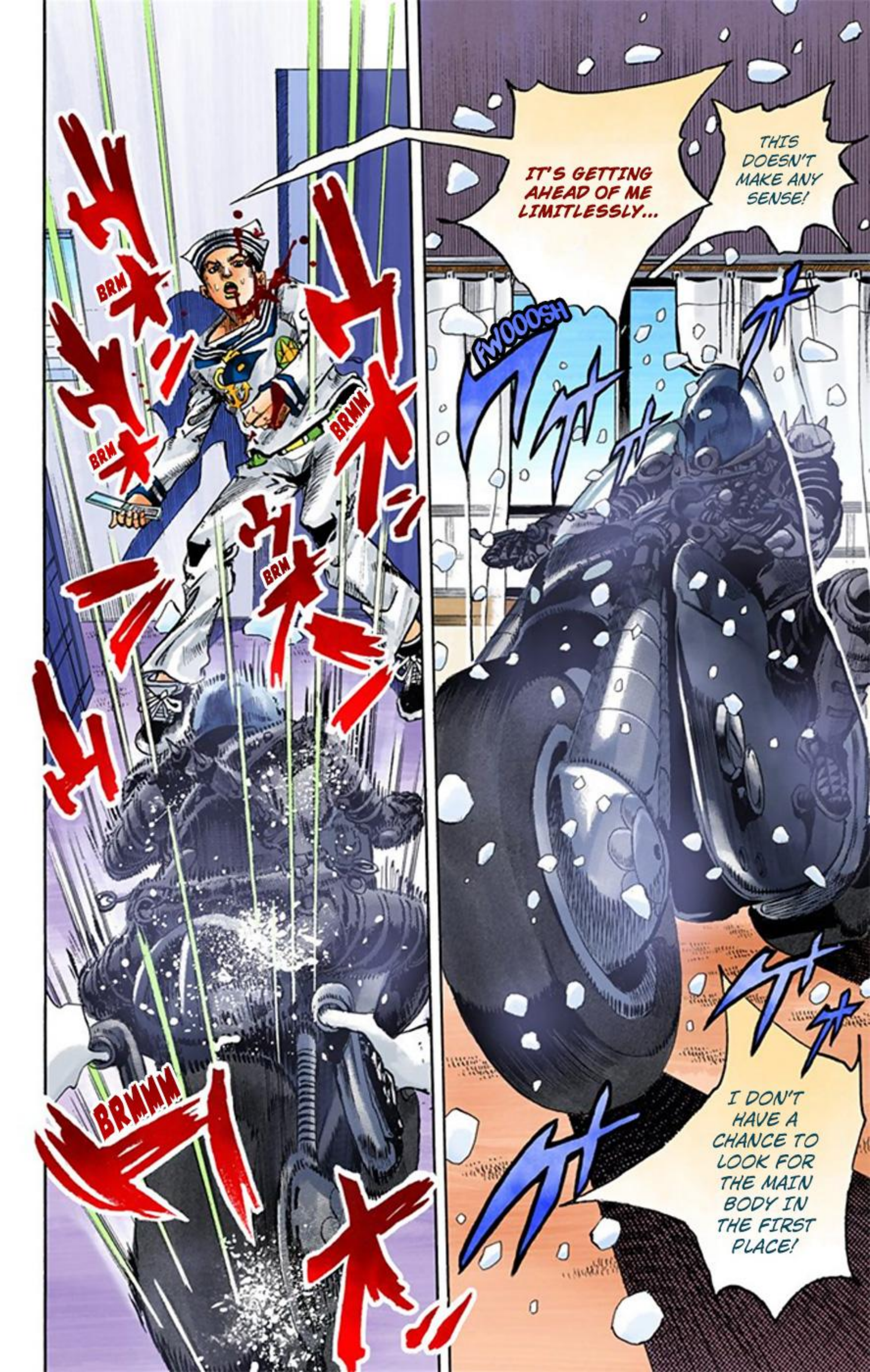
HUH?!

MAKE AN IMMEDIATE U-TURN AND CONTINUE FORWARD.

MAKE A U-TURN.... PLEASE.

PING


DOOO
DOOO
DOOO
DOOO
PLEASE MAKE A U-TURN!
AAH.
UOAA AAAA AAA AA A
WH... WHAT THE HELL?!
IT SUDDENLY DISAP-PEARED AND REAP-PEARED AGAIN.


BRM
BRM
BRMM
BRM
BRMMM
IT'S GETTING AHEAD OF ME LIMITLESSLY...
THIS DOESN'T MAKE ANY SENSE!
WOOOSH
I DON'T HAVE A CHANCE TO LOOK FOR THE MAIN BODY IN THE FIRST PLACE!

IT'S... IT'S COLD...
UEEH.
MAMA ...
UEEEE~~H
HAH!
UEE~~H
EE~~N
KERCHAK

AND THERE'S A STRANGER IN THE HOUSE.
THERE'S SNOW...
AH.
MA...
MAMAA...
S... SO COLD.
FALLING INSIDE THE HOU~~SE.

BRM
HAH!
D... DON'T COME THIS WAYYY! DON'T OPEN THE DOOR!
GET BACK AND CLOSE THE DOOR!
CLOSE IT!
THERE'S A STRANGER ~~~

ドォォォ
VRM
ドォォォ
VRM
ドォォォ
VRM
ドォォォ
VRM
ドォォォ
VRM
ドォォォ
VRM

OPENING THE NOTE-BOOK...

CLOSING THE NOTE-BOOK...

THE BACK DOOR WAS CLOSED... AND THE BACK DOOR WAS OPENED.

CLOSE THE DOOR...

OPEN THE DOOR.

HURRY! YOU NEED TO CLOSE IT! CLOSE THE DOOR!

SORRY TO YELL, BUT CLOSE THE DOOR!

.....

THUNK

CLOSE THE DOOR——!

WHAM

BRMM

D... DO IT!

SLAM
EE
UUH
UH
SILENCE
UEEEEN
FWOO

SILENCE

...IT'S GONE.

THERE'S NO MORE SNOW!

...IT'S NOT THERE... IT'S GONE!

UEE~~ ~~N

ガタ RTTL

ガタ RTTL

COULD YOU OPEN THIS WINDOW FOR ME?!

HERE, NEXT... COME HERE!

JUST ONE MORE TIME, TRY OPENING THAT DOOR FOR ME...

I'LL GIVE YOU A GUMMI, SO PLEASE STOP CRYING.

I'VE GOT JUST ONE MORE FAVOR TO ASK...

HEY... MY NAME'S JOSUKE...

UEE~~N.

SILENCE

BUT I WOULD LIKE YOU TO OPEN THE DOOR.

SORRY. I NEVER HAD A GUMMI TO BEGIN WITH.

COULD YOU PLEASE OPEN IT WITH YOUR HAND?

IT'S NOT THERE. IT'S NOT OUTSIDE THE WINDOW.

I OPENED THE NOTEPAD,

IT HAPPENED WITH THE DOORS,

AND WITH THE CELL PHONE AND THE NOTEPAD.

AND THE DOOR AND THE BACKDOOR.

I KNEW IT.

I'VE GOT IT!

THE LOCK ON TO A TARGET HAPPENS WITH ME!

THIS BOY IS AN UNRELATED BYSTANDER, SO WHEN HE OPENED AND SHUT THE DOOR, NOTHING HAPPENED.

IT'S ONLY WHEN I OPEN SOME-THING AND MOVE FORWARD

WHEN I OPENED IT, THAT GUY APPEARED!

I CLOSED THIS CELL PHONE, TOO... AND OPENED IT.

GO GO GO GO GO GO

HOPP

WHERE'S THE ENEMY? ...I'M BEING LOCKED ON TO BY SOMEONE SOMEWHERE.

WHO IS IT I MET BEFORE I CAME HERE?

THAT THE STAND APPEARS AND ATTACKS! ...THAT'S HOW IT'S LOCKING ON!

GO

IT LOCKS ON WHEN I OPEN SOME-THING!

GO GO GO

Stand Name—

Paisley Park

A **Stand** that manifested when its user, Yasuho Hirose (age 19), hurt her leg at the Wall Eyes.

It appears that the user hasn't noticed the existence of her Stand or its ability yet, but it unconsciously guides her along the **right direction**. This can happen in the form of an online map, or some sort of **marking**. It must not be overlooked.

#015 PAISLEY PARK AND BORN THIS WAY PART 4

徐行
前方優先道路
TAXI

IF SOMETHING IS CLOSED—

THINGS LIKE MY EYELIDS AND...

...LIPS SEEM TO BE OKAY, BUT...

OPEN!

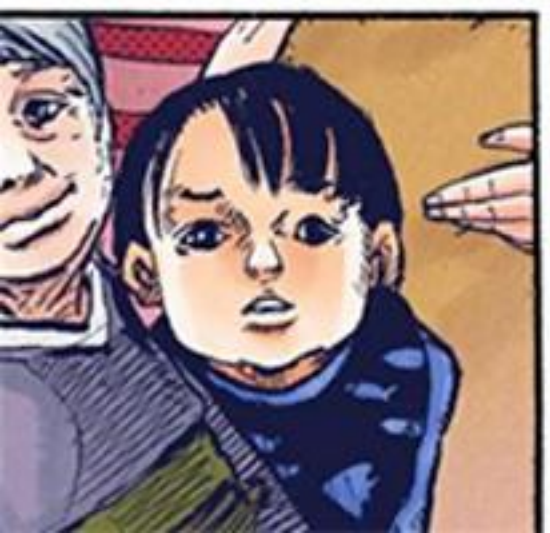
AND I OPEN IT—

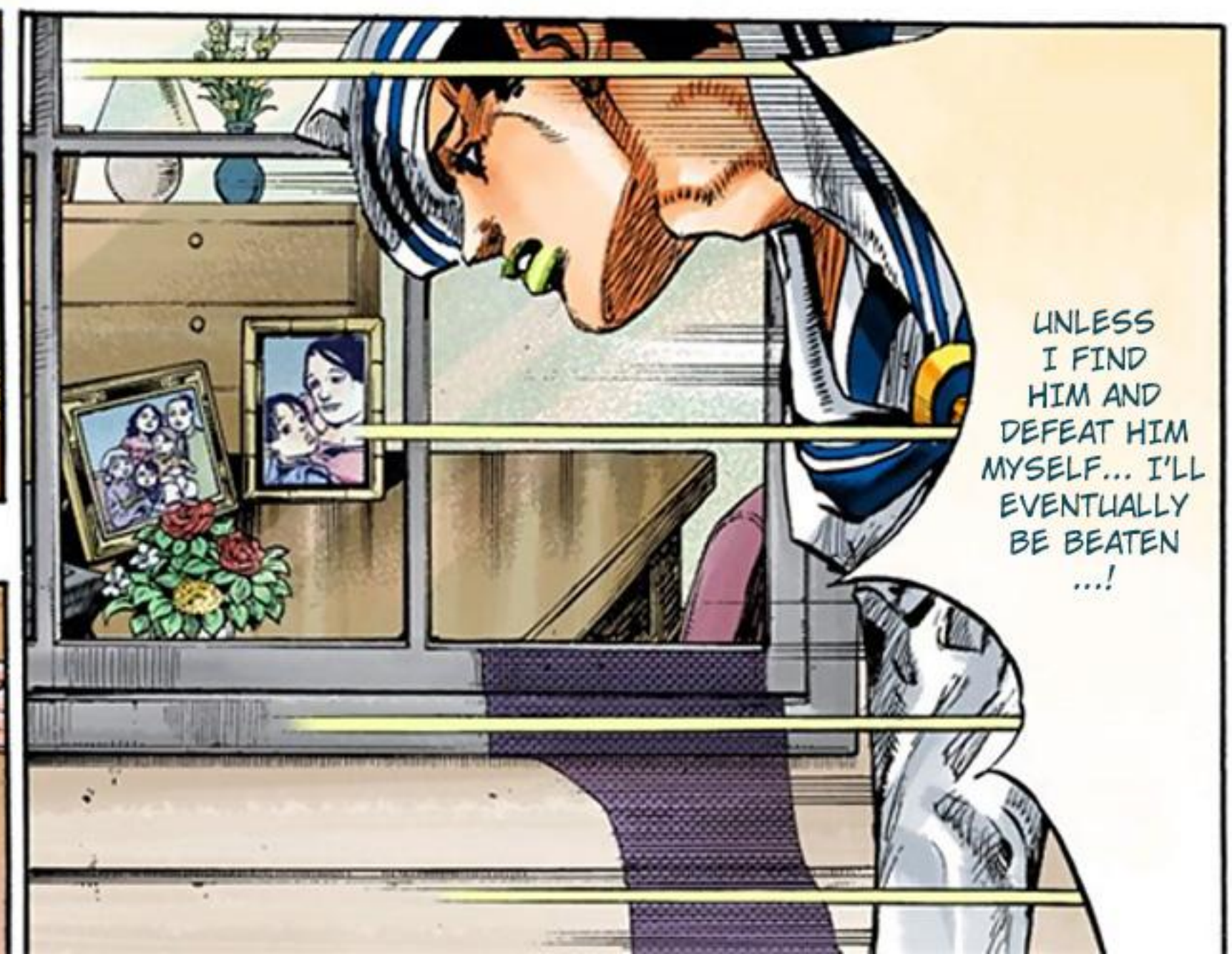
I'LL BE AUTOMATICALLY PURSUED AND ATTACKED BY THAT MYSTERIOUS ENEMY RIDER...!

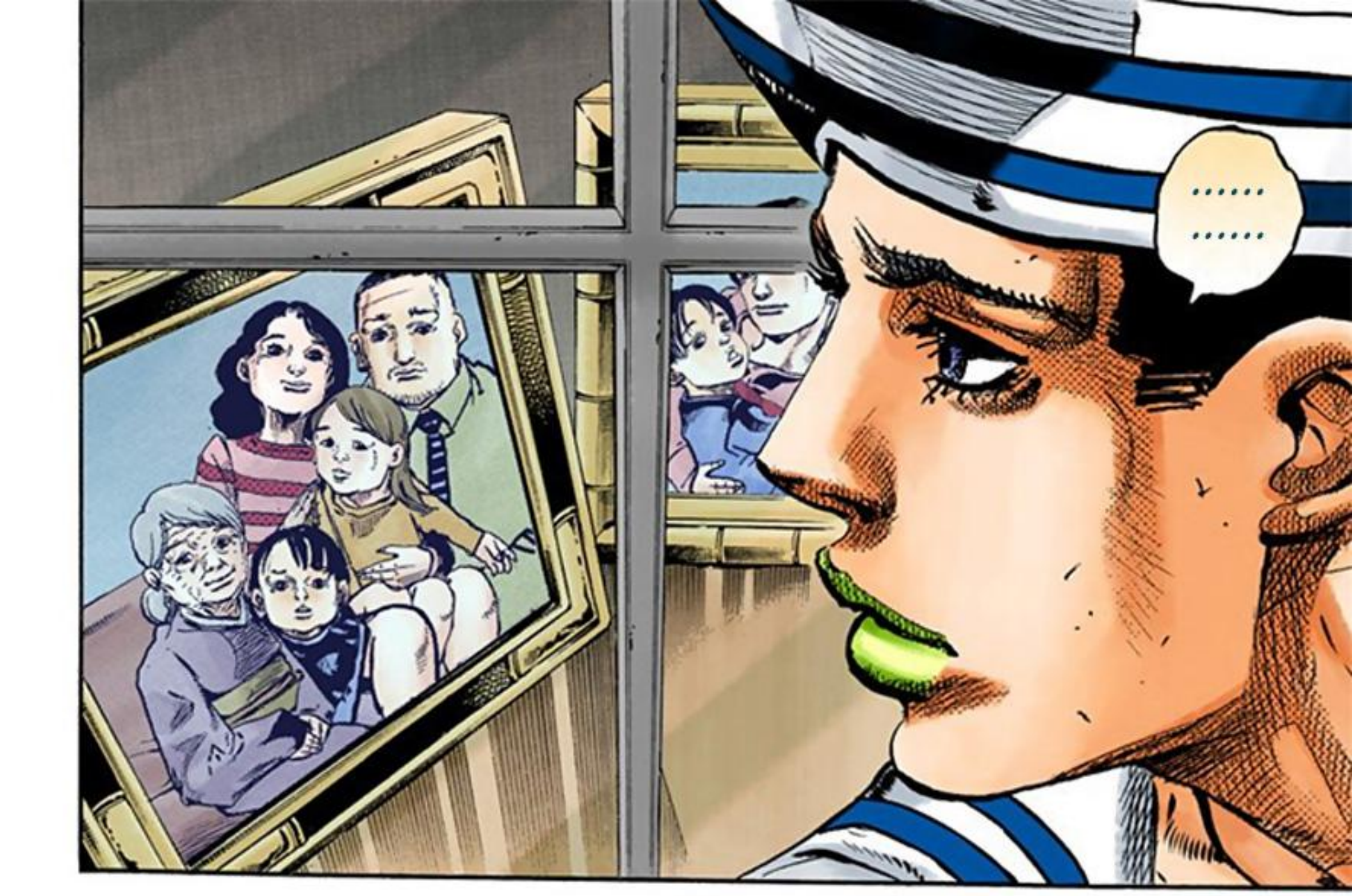
THIS STARTED HAPPENING AFTER I LEFT THE HIGASHI-KATA HOUSE.

SOMEWHERE IN THIS LANDSCAPE IS A MYSTERIOUS ***ENEMY*** WITH SOME GOAL!

THOUGH I DOUBT THE ***ENEMY*** IS AT A LOCATION VERY FAR AWAY FROM ME!

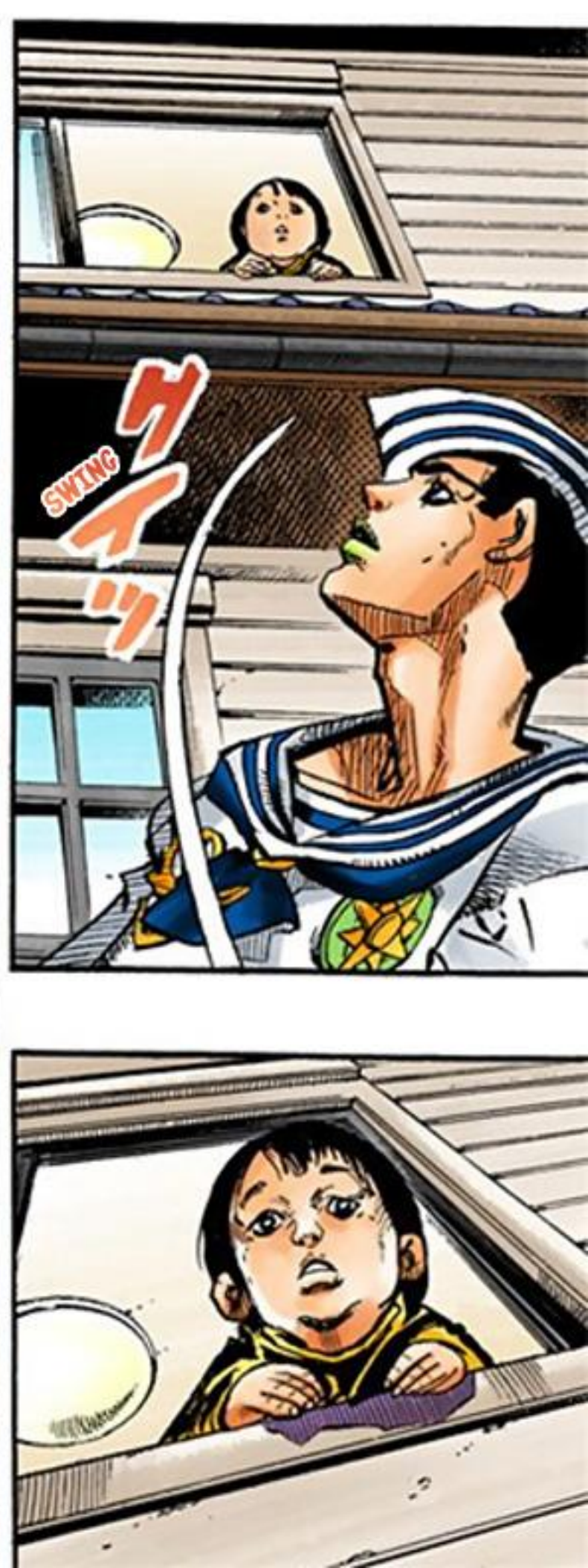





.....
.....

THEY HAVE PHOTOS LIKE THAT, DECORATING THEIR ROOMS.
THE CHILD IN THAT PICTURE IS THE BOY FROM THE 2ND FLOOR.

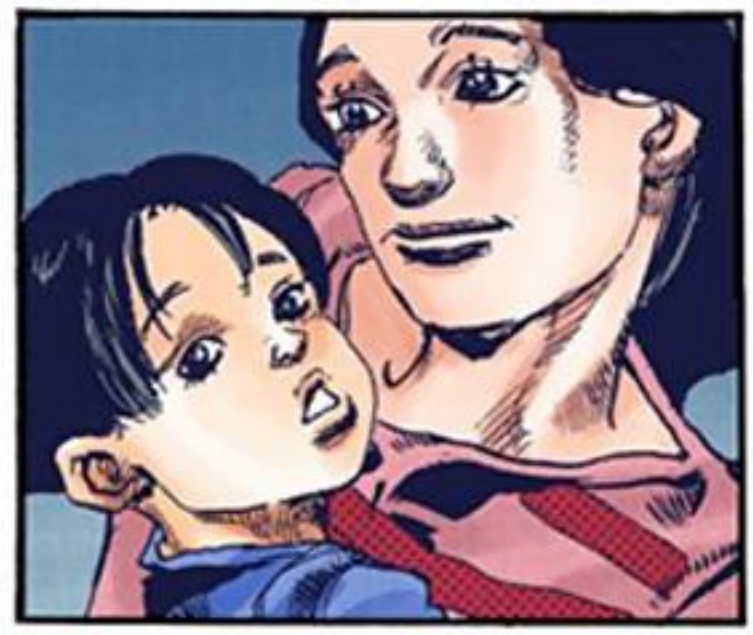
IN PEOPLE'S HOUSES...


SWING
ゲイッ

EVEN I HAVE...

PHOTOS LIKE THAT DECORATING SOMEPLACE ...?

I WONDER IF...



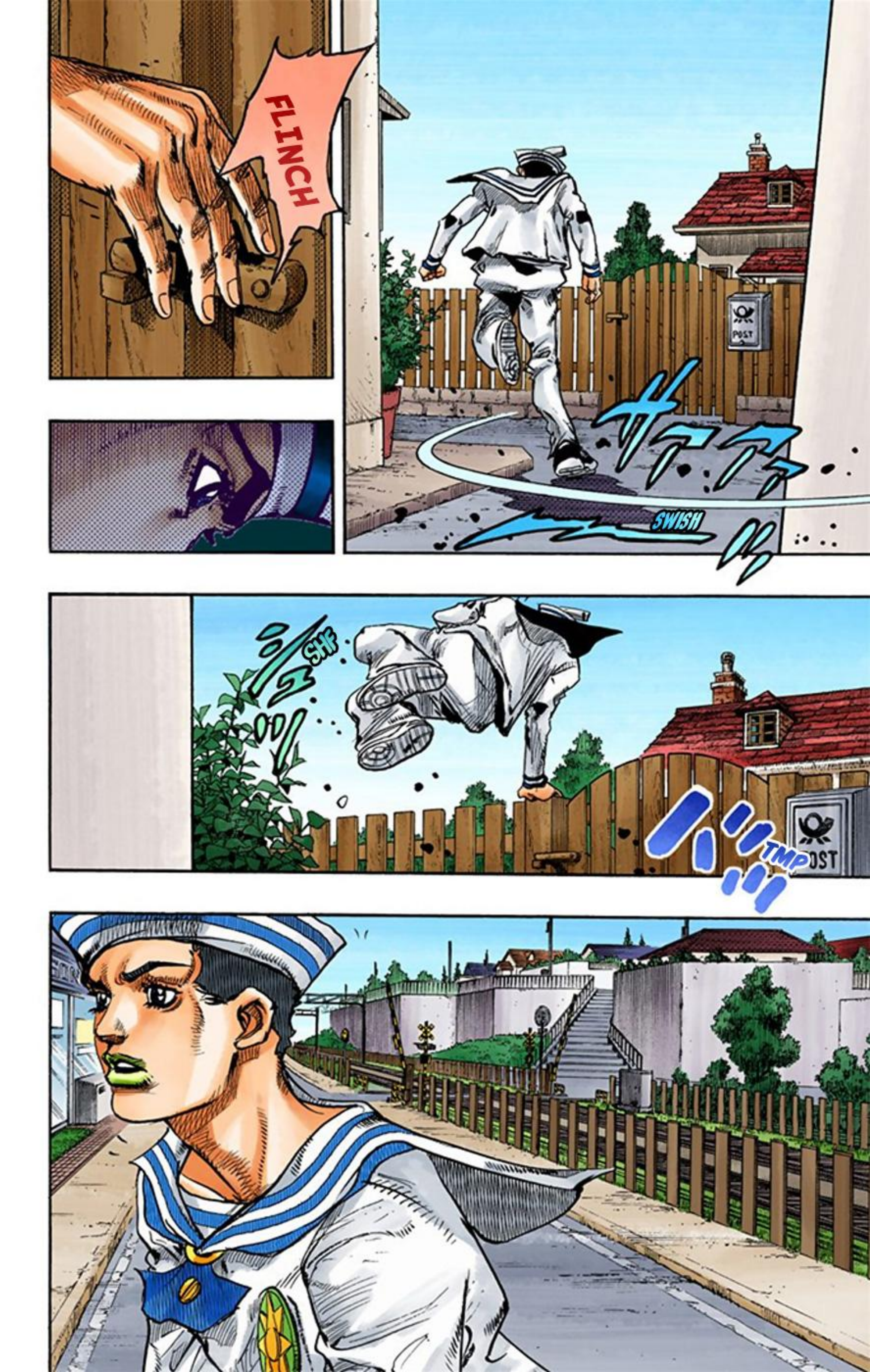
I'M SURE THERE AREN'T ANY.

NO.

THERE'S NO WAY THERE'S ANYONE PICKING UP OR LOOKING AT A PHOTO LIKE THAT OR ANYTHING... EITHER...

BUT NO ONE IS...

IF THERE WERE... THE PEOPLE IN THEM WOULD BE LOOKING FOR ME...


FLINCH
SWISH
SHF
TMP
POST

SORRY. COULD I ASK FOR DIRECT-IONS?
THE HOSPITAL? THAT'D BE...
I JUST HAPPEN TO HAVE A MAP OF MORIOH HERE. GRAB THAT END.
OH, RIGHT.
DO YOU KNOW WHICH WAY IT IS TO THE HOSPITAL?
UMM...
FWP
AH!
BADUM
UAA AAH HHH —!
I DON'T NEED TO KNOW!
GET BACK!
OPEN YOUR OWN DAMN MAP!!
WHAT'RE YOU TRYING TO GET ME TO HOLD?!
NOW JUST BACK AWAY FROM ME SLOWLY...
STEP
I'LL FIGURE OUT THE WAY THERE MYSELF SOMEHOW.
FWP
FWP
STEP

YASUHO ...

PHEWW

WHERE IS SHE?

SHE SHOULD BE ARRIVING SOMEWHERE NEARBY.

キョロ TURN

キョロ TURN

HAH!

4F

3F Ophthamology

3F Rehabilitation

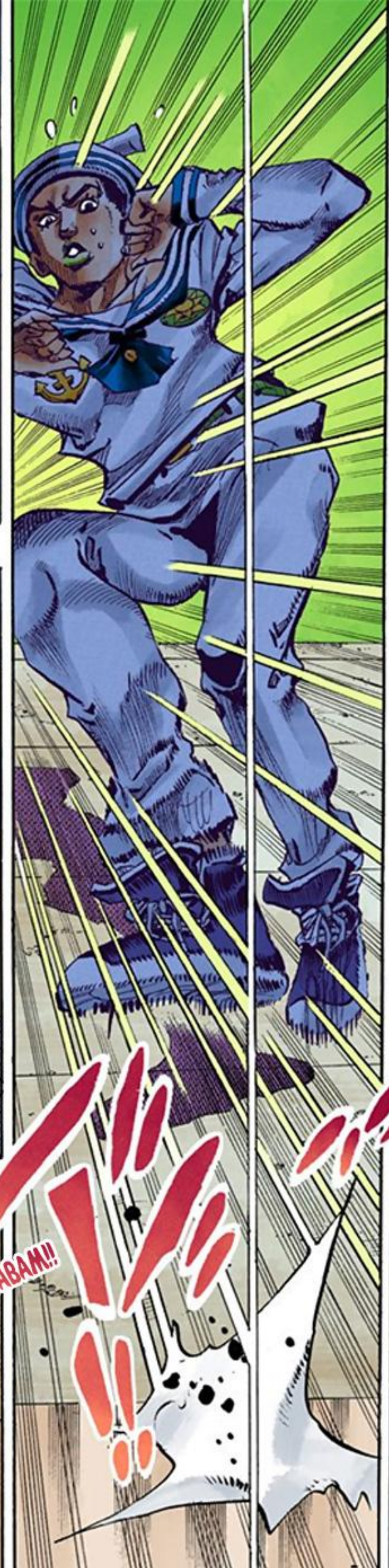
2F Surgery

1F Internal Medicine
Pediatrics|Gynecology

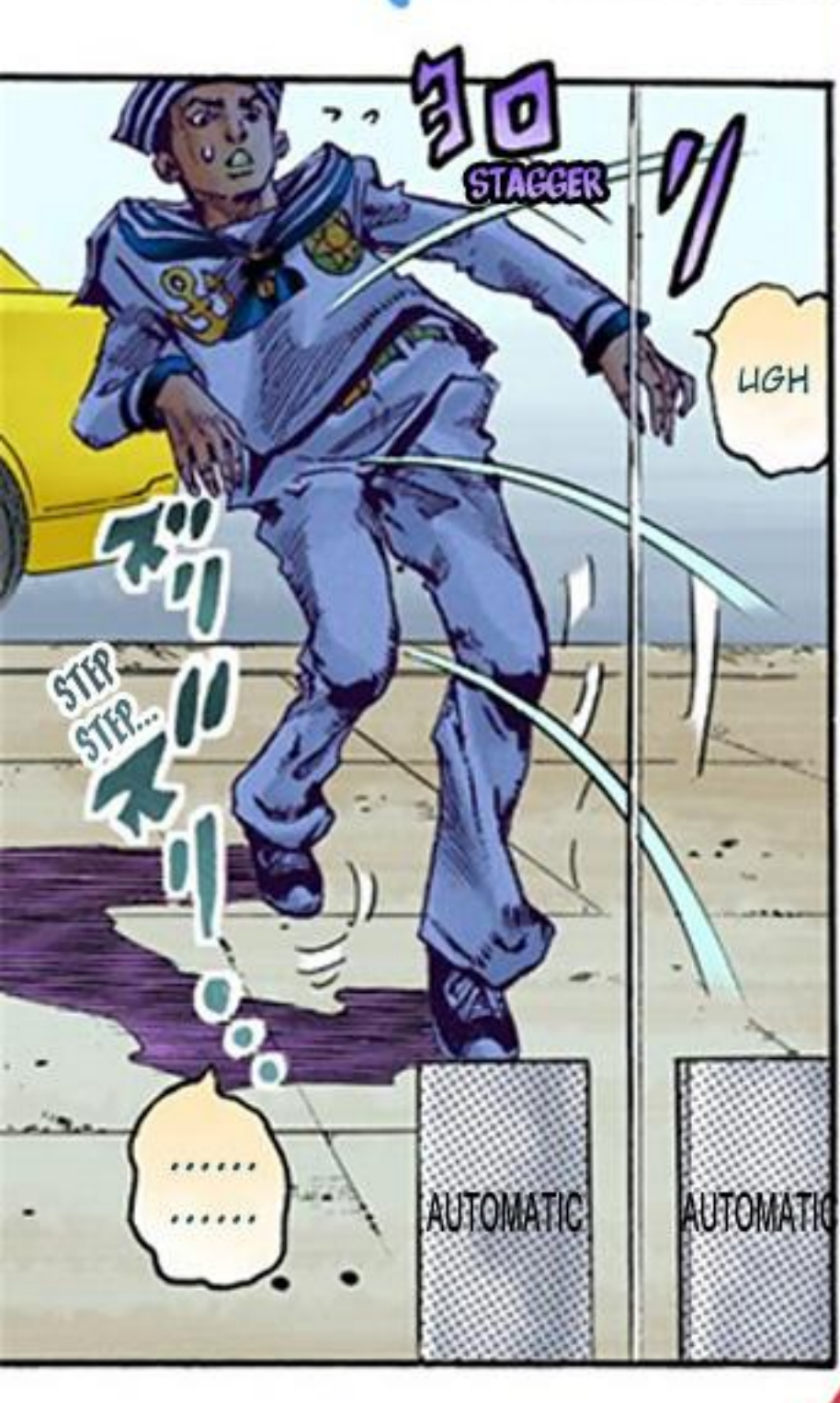
Pharmacy

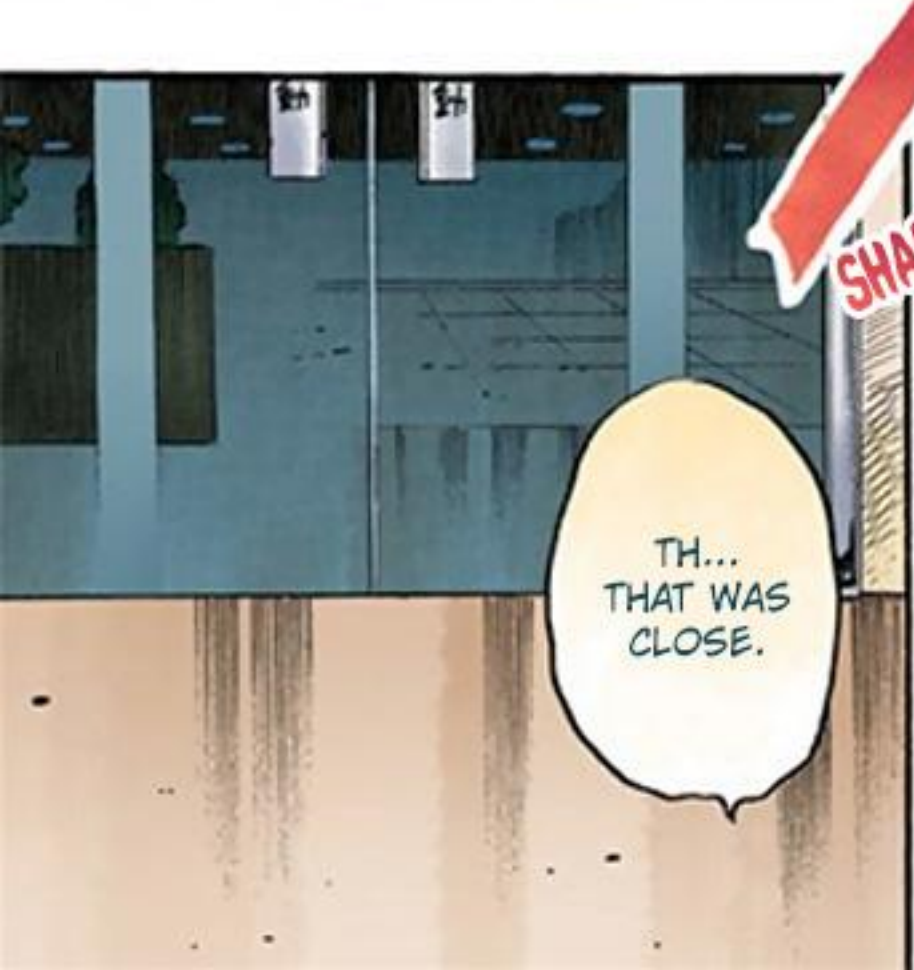
WHERE'S YASUHO ...?

GULP
ゴクリ



サア


よろ
STAGGER
UGH
ガリ
STEP
STEP...
ガリ
.....
.....
AUTOMATIC
AUTOMATIC


TH...
THAT WAS
CLOSE.

SO I GUESS I NEED TO WAIT FOR SOMEONE ELSE TO OPEN THAT DOOR—

AND GO IN WITH THEM...

STEP

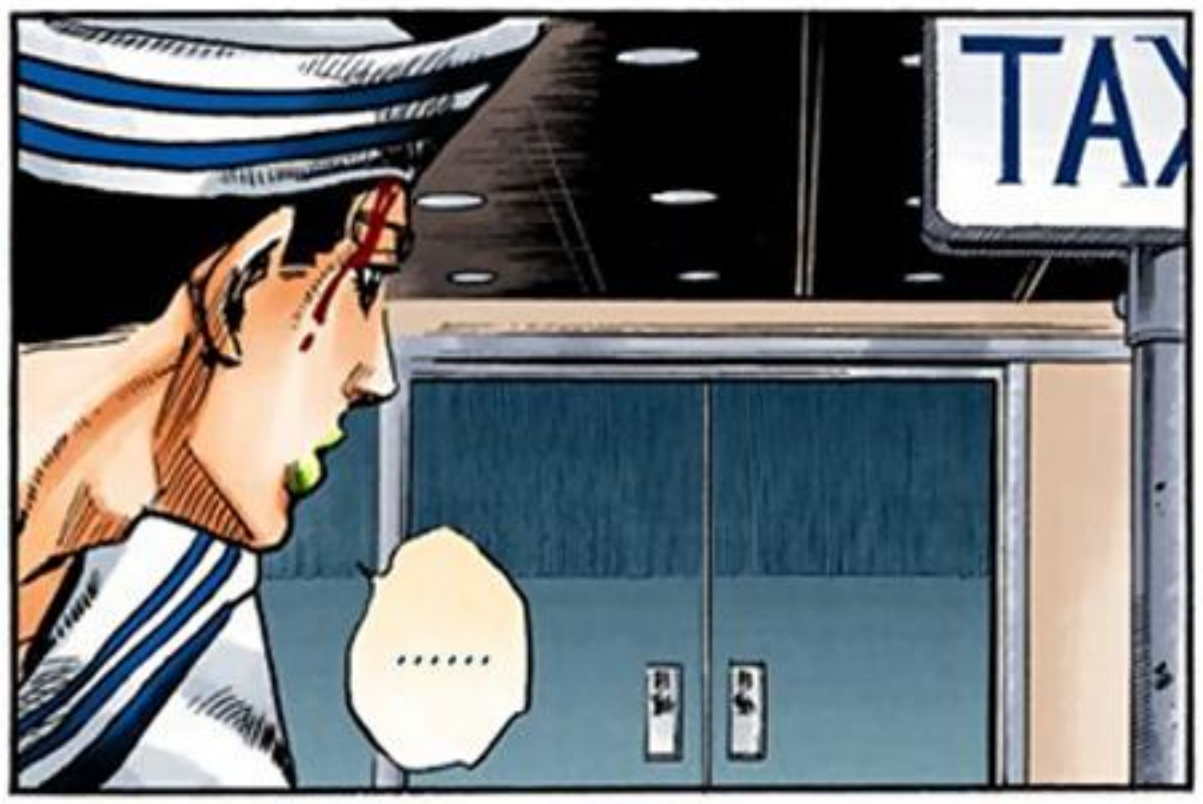
STEP

WHUMP

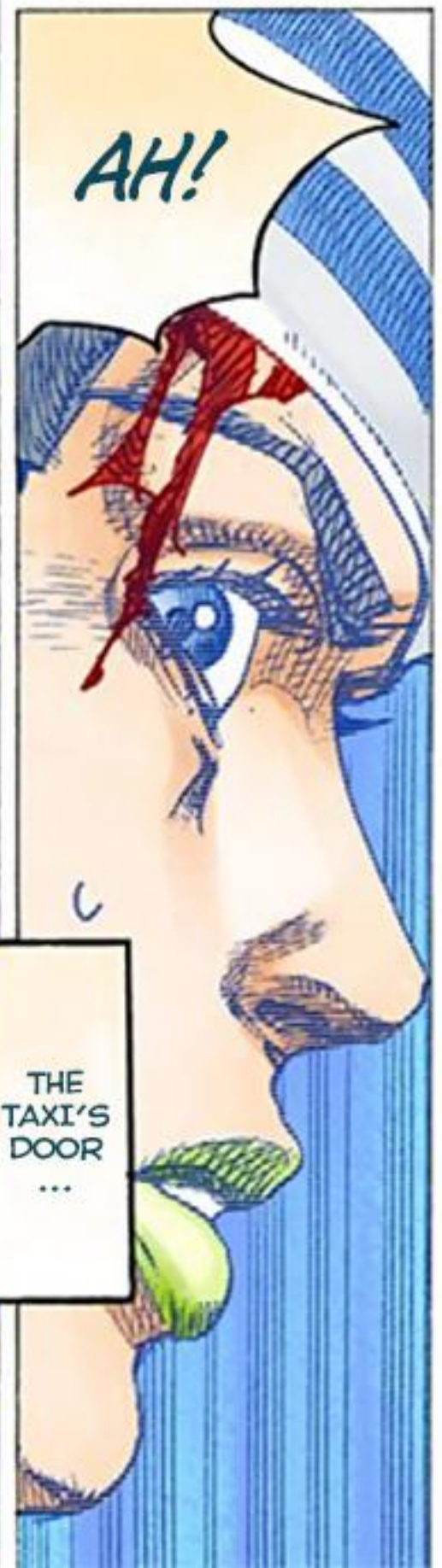
TAXI

.....

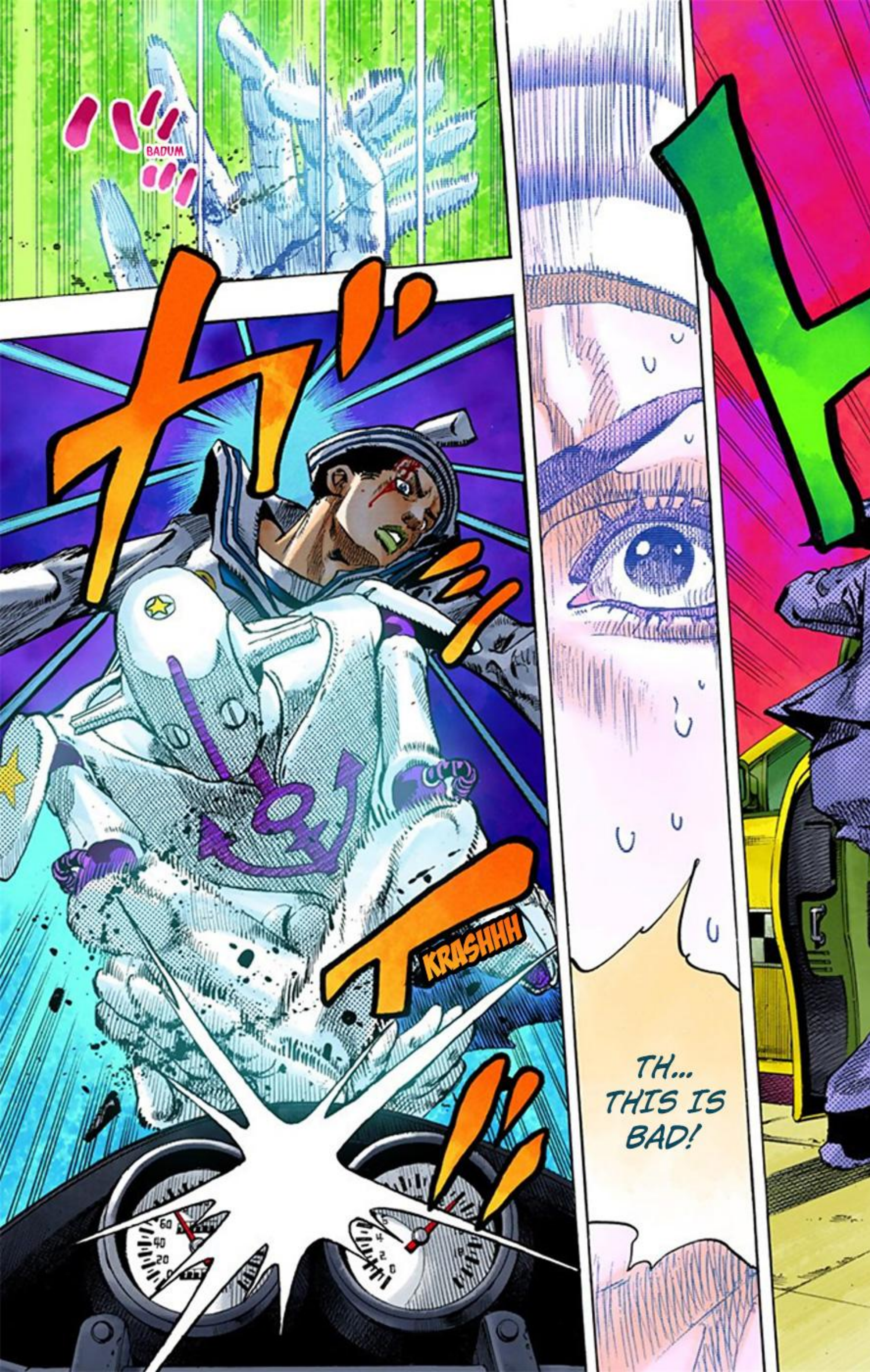
.....
.....

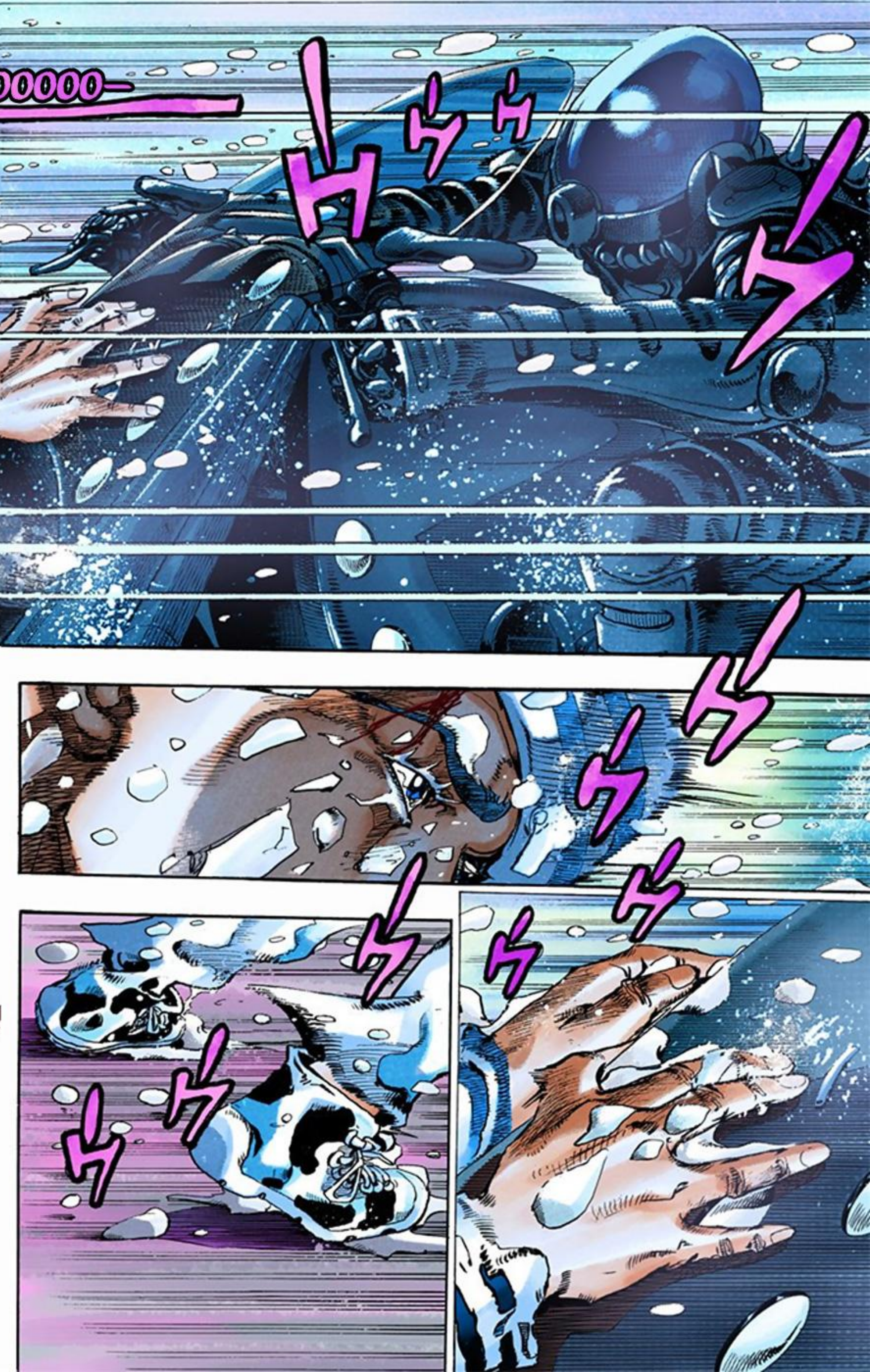

TAX
.....

TAXI
ガチャ
KACHUK
NO...

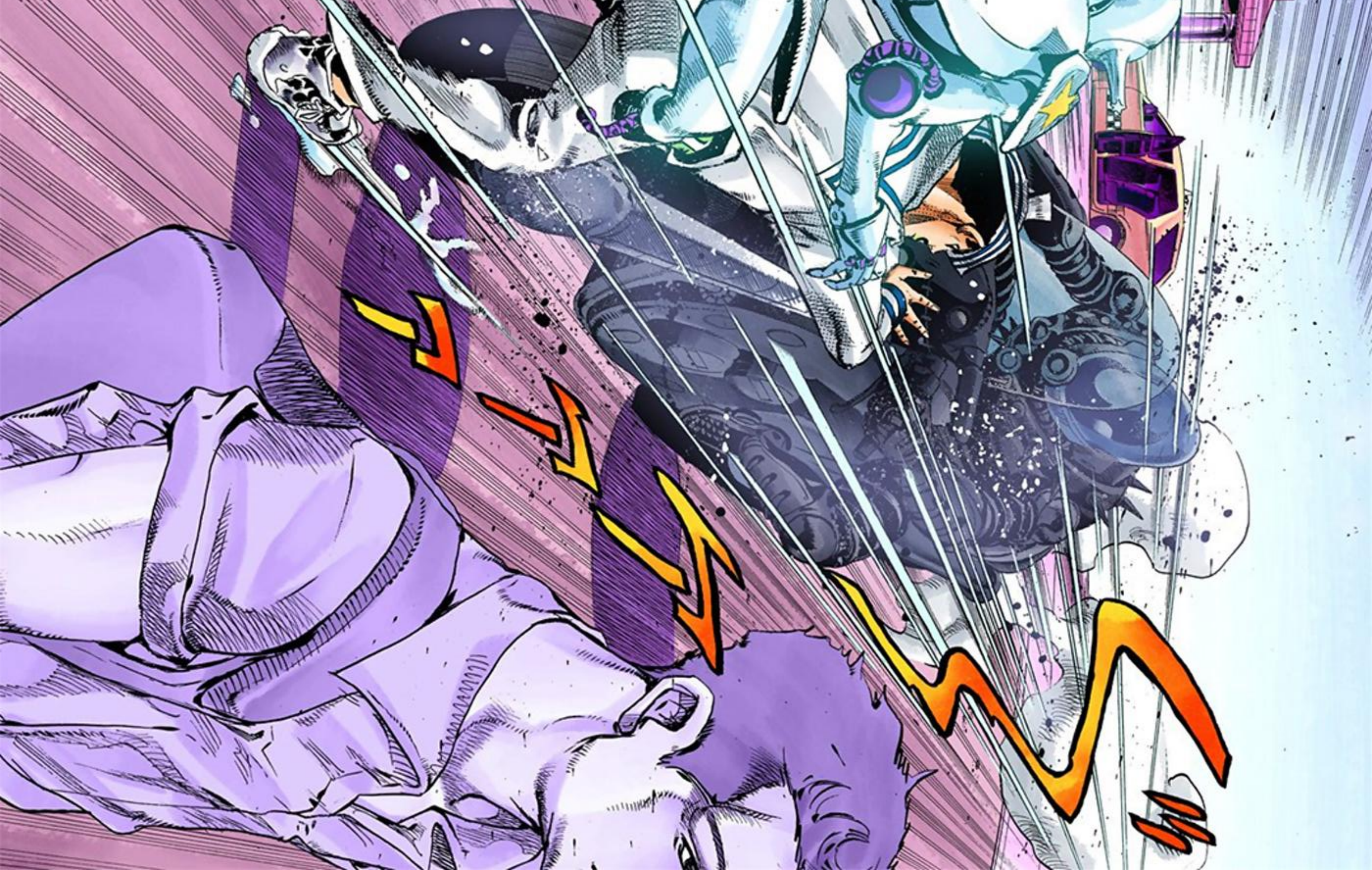

AH!
THE TAXI'S DOOR ...

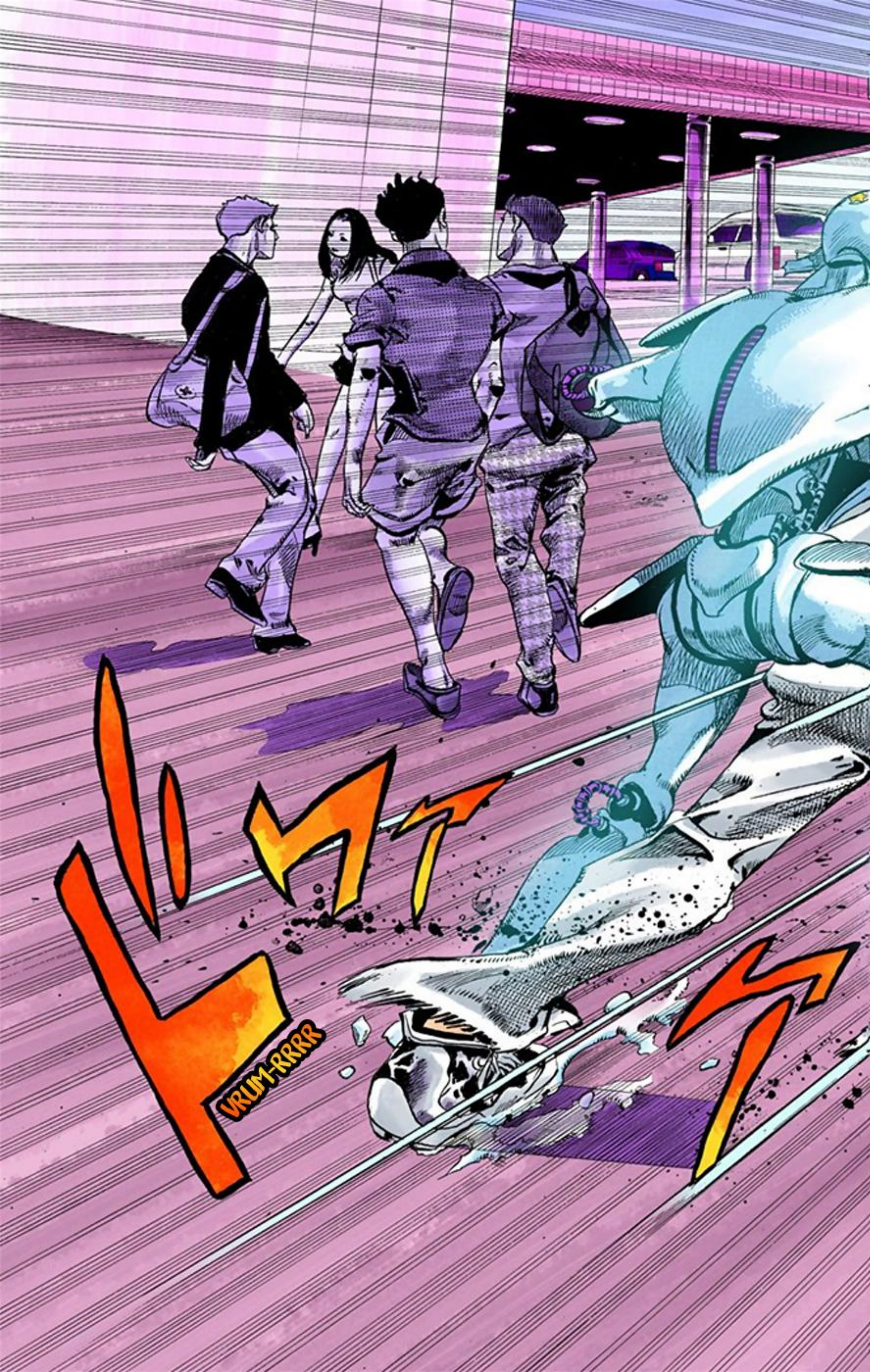
パチ
DOOOOM


BADUM
KRASHHH
TH... THIS IS BAD!

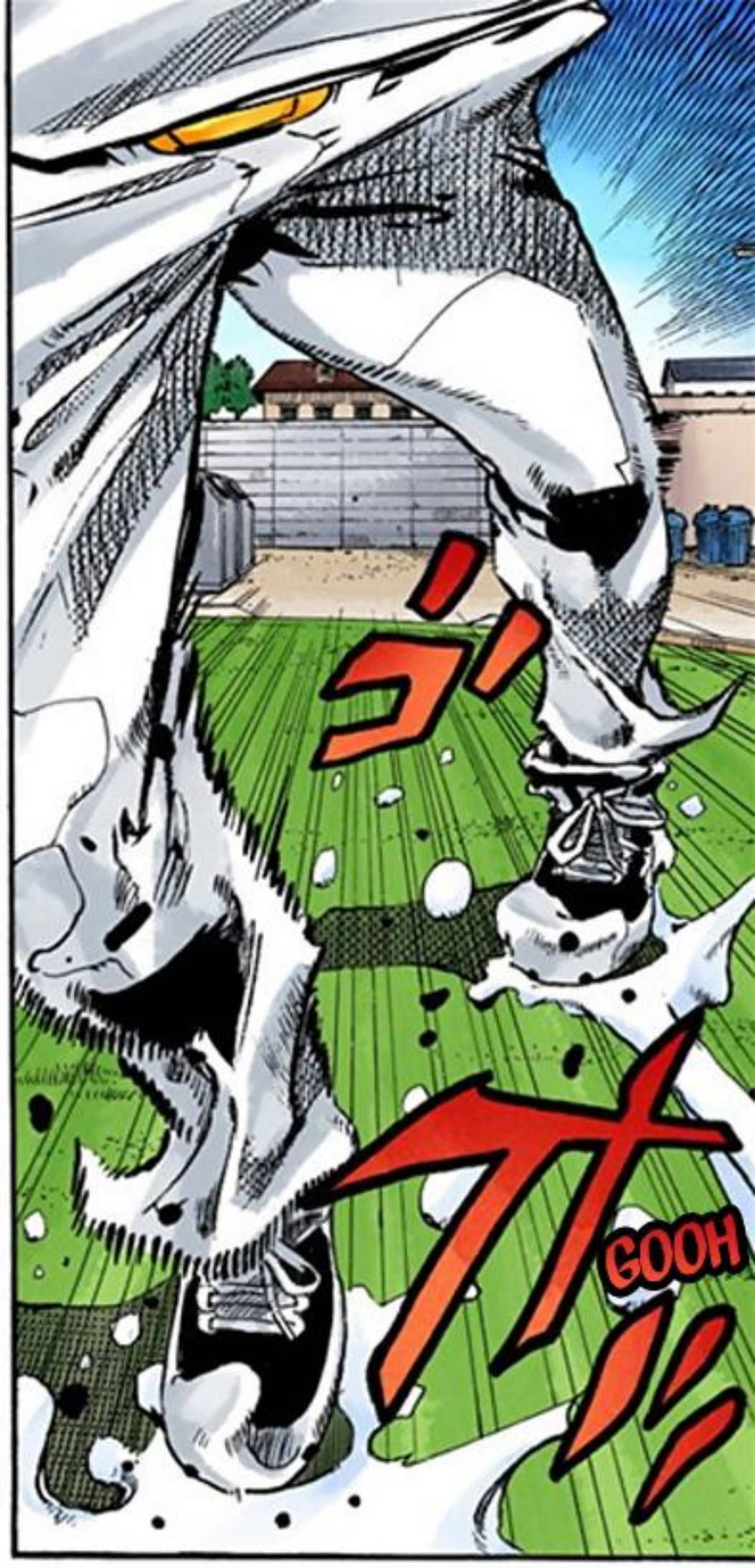

OOOOO—
ドドド

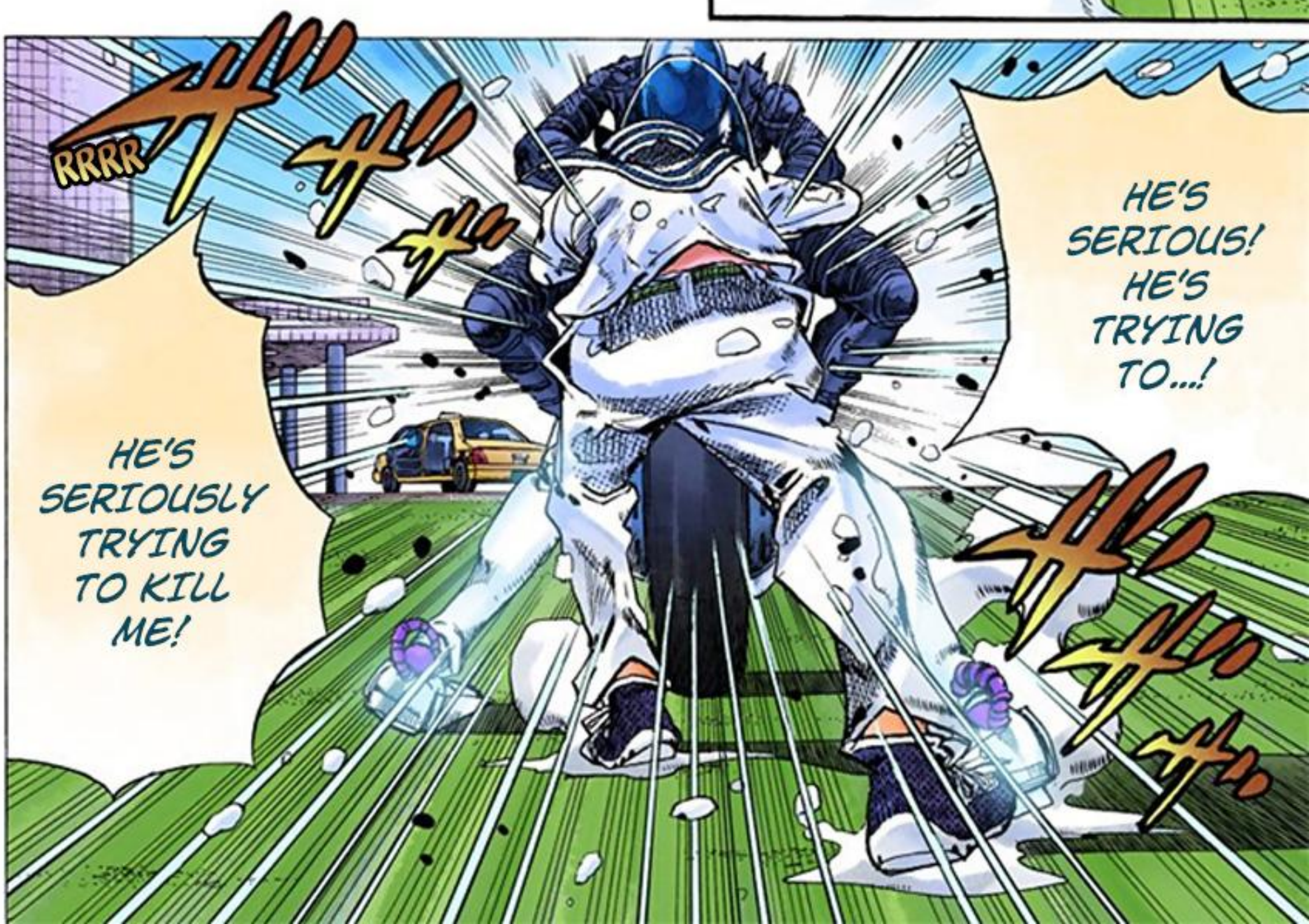
ドシュ
VROOO
ワオ・ワオ
ROOOAHH
ドガ
RMMB
ドカ
SCRRT




VRUM-RRRR

UGH! TH... THIS GUY!
VWRRR
HE'S TRYING TO KEEP PUSHING ME UNTIL I CRASH INTO THAT WALL!


GOOH


RRRR
HE'S SERIOUS! HE'S TRYING TO...!
HE'S SERIOUSLY TRYING TO KILL ME!

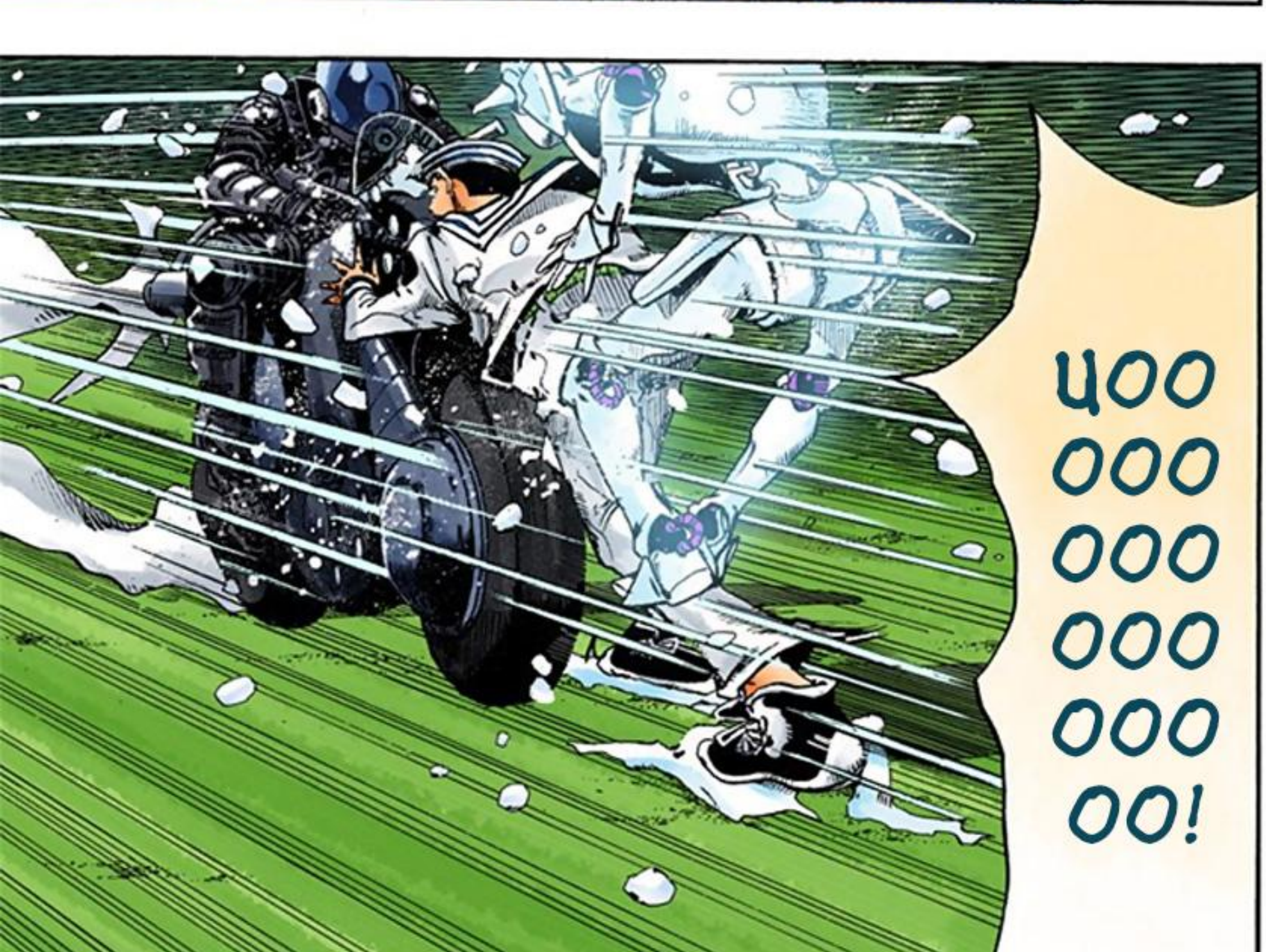
PLIP

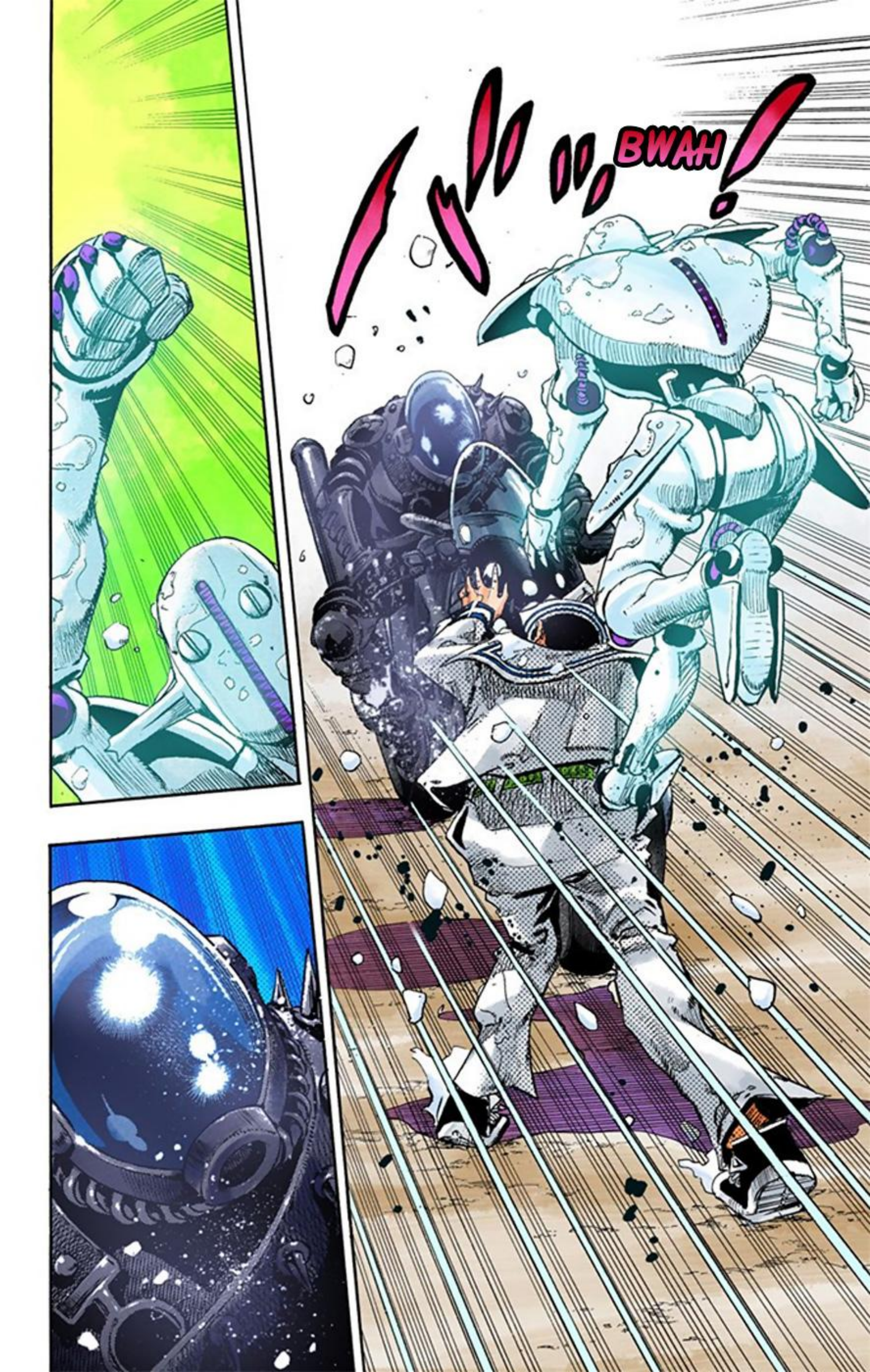
PLIPP
PLIP

BLUB

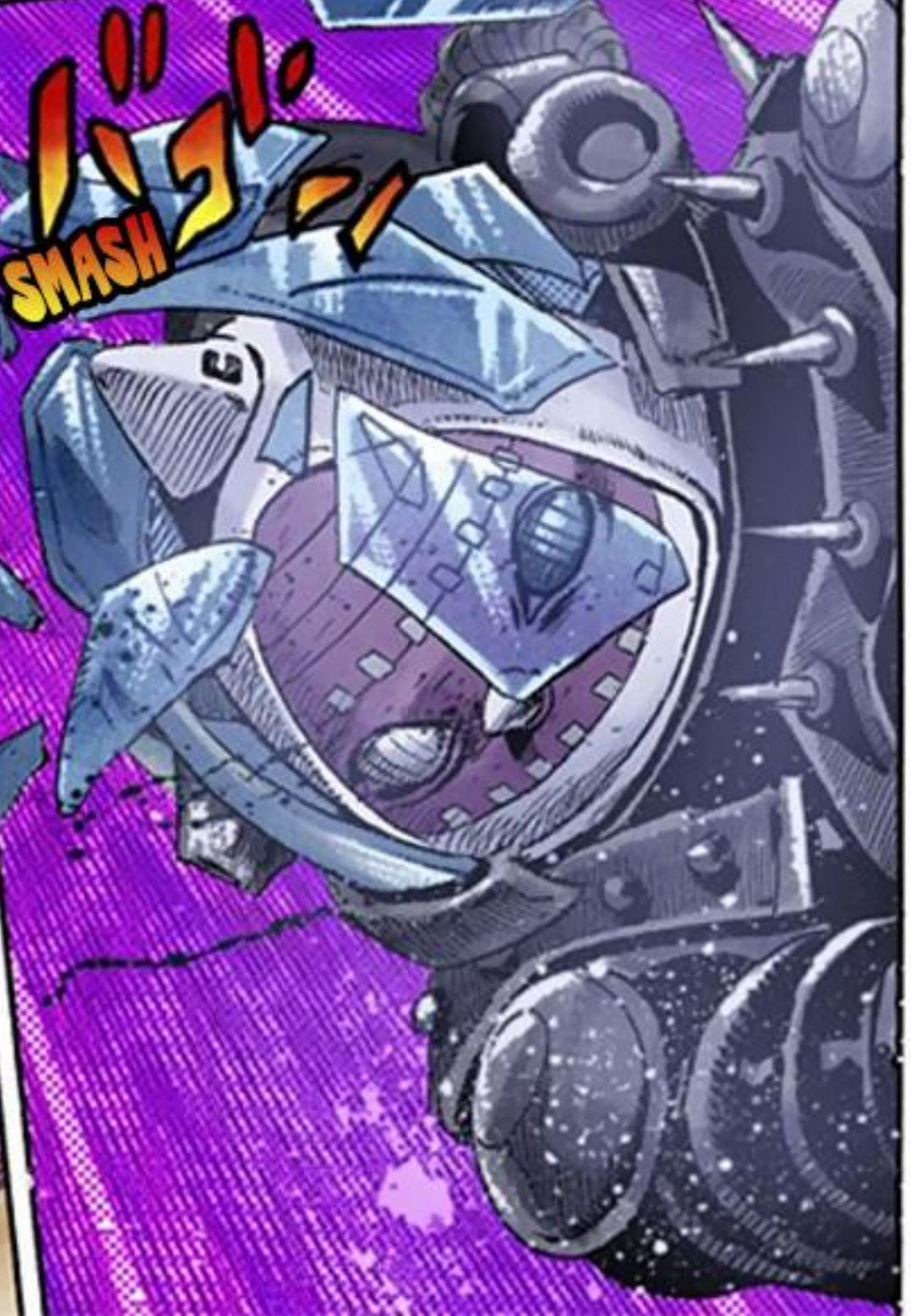
RRRRRR

UH
UGH
KUH


UOO
OOO
OOO
OOO
OOO
OO!


BWAH

バシュ
BSH
ガシュ
KRSH
バシュ
BSH
ガシュガシュガシュ
KR-BASH



CRASH

ギャル
ギャルギャル
WRRR
ギャ
WRRR
VRRM
WWWM
ギャル
WRRRR
ギャル
ギャル
SCRAAAPE

ガガガ
WOOOOOSH
ギャ
ギャ
ギャ
WRRRRRRRR
ギャ
ギャ

WHERE IS IT...? I NEED TO FIND THE MAIN BODY THAT'S NEARBY!

IN THIS POSITION... IN THESE CIRCUMSTANCES... MY SOAP BUBBLE FREEZES THE MOMENT I SEND IT OUT...

ガオン
VRUUMMM

ゴ
GOH!

THIS IS BAD... HE...HE'S GONNA KILL ME!

I'M NOT GOING TO MAKE IT TO HOLLY JOESTAR!

ギャリリリ WRRR

ギャリギャリギャリギャリギャリギャリギャリギャリ WRRRRRRRRRRR

...IS THAT... A FACE? THE STAND'S FACE IS NOW EXPOSED.

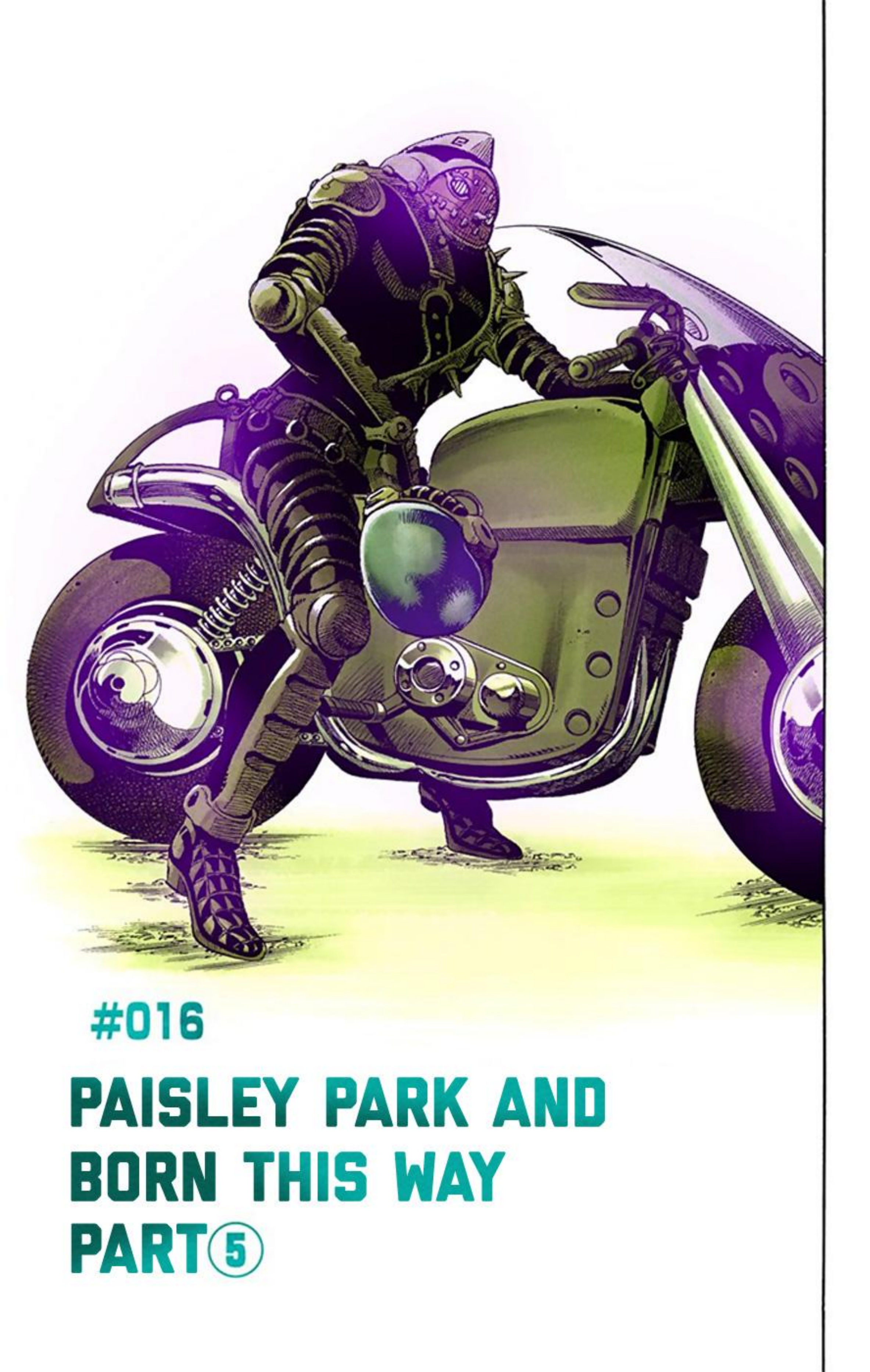
I BROKE APART THIS GUY'S HELMET...

BUT...

THAT FORM... IT'S EXPOSED RIGHT NOW, ISN'T IT?

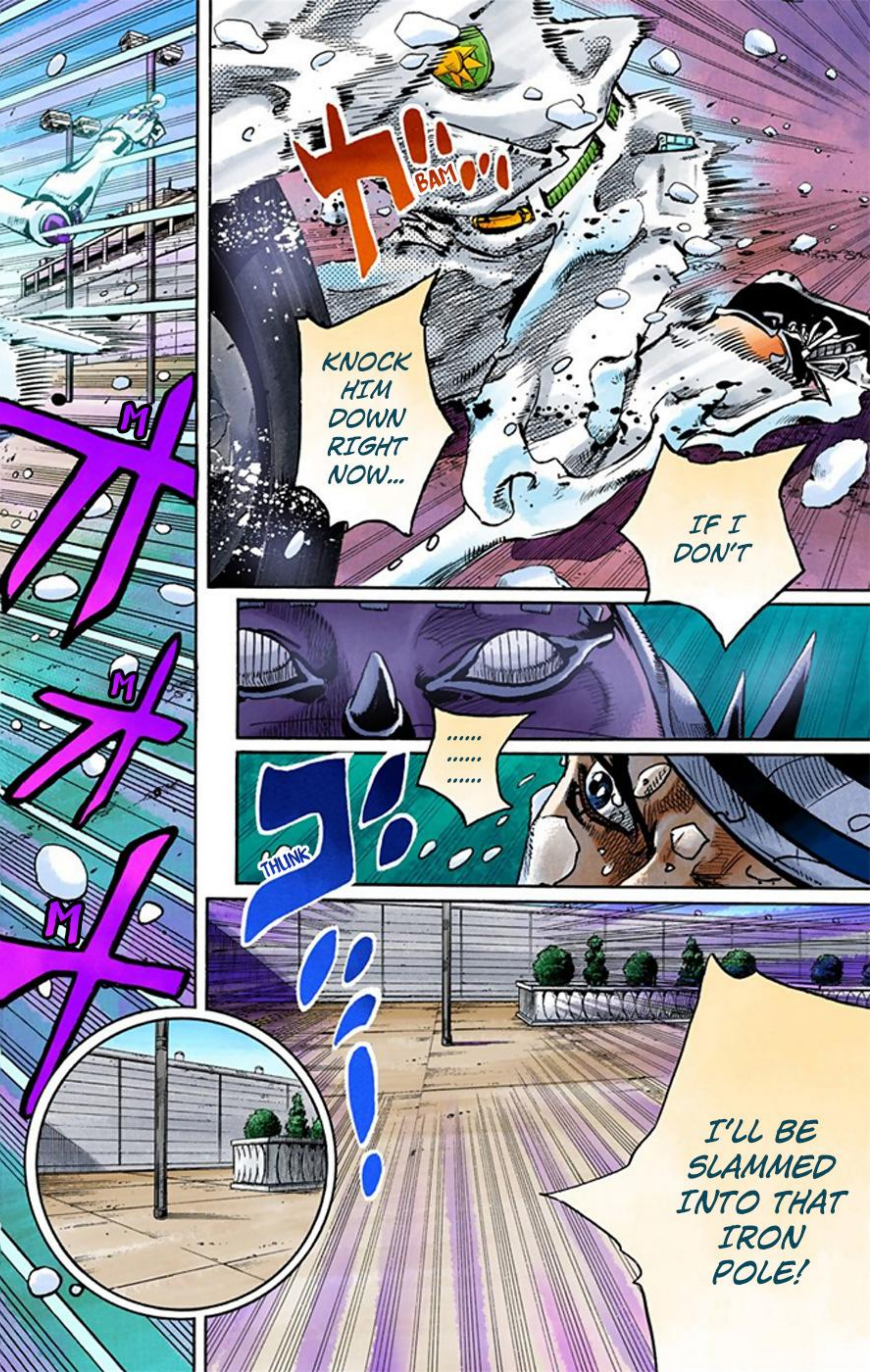
Stand Name— Born This Way

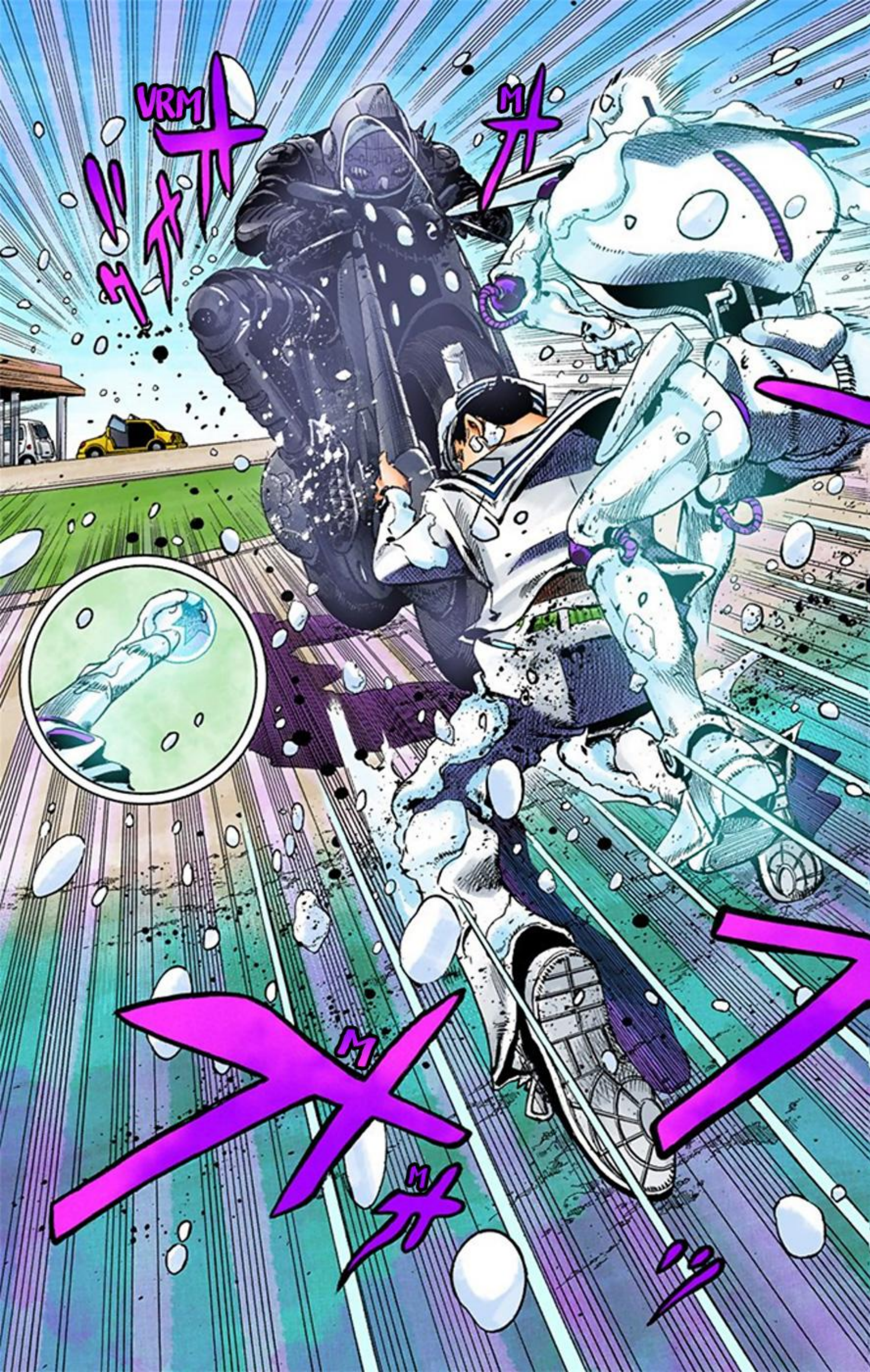
When something opens... For example, if you open the pages of a notepad or a closed door, you will be attacked by the motorbike that pursues automatically. When this stand **Born This Way** appears, the world turns to ice. Because the main body (enemy) touched Josuke at some point, the first attack began. He is probably being pursued by someone of the Higashikata residence.



#016

PAISLEY PARK AND BORN THIS WAY PART 5


BAM
KNOCK HIM DOWN RIGHT NOW...
IF I DON'T
.....
.....
.....
THUNK
I'LL BE SLAMMED INTO THAT IRON POLE!


VRM
M
M
M

JUMP

SCREEEEEEEE

EEECH

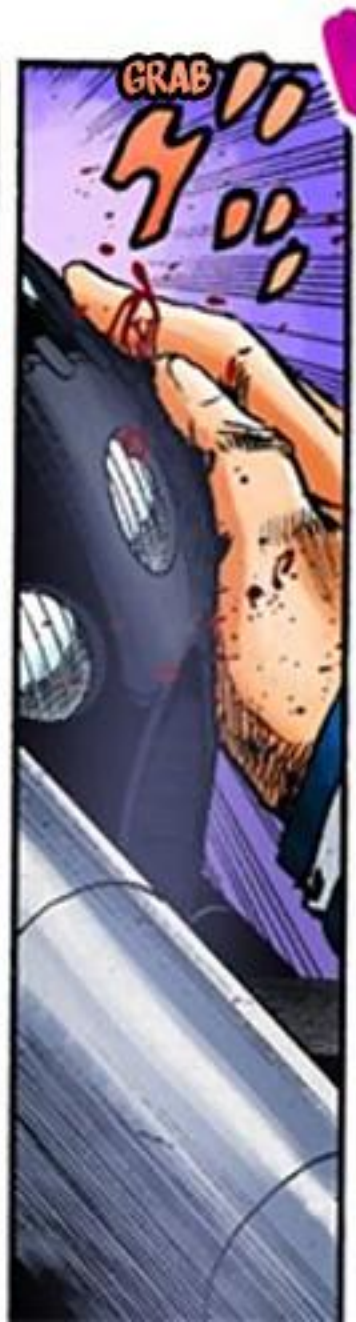
SLIDE

SMACK

HALT

GULP

SPIN ギャル
SPIN ギャル
SPIN ギャル
SPIN ギャル
SPIN ギャル
GA HAH!



!!

THE GPS...

THAT'S RIGHT... I HAVE MY CELL PHONE!

GPS, TELL ME THE WAY TO SAFETY!

IF THE RIDER IS APPEARING RIGHT NOW, I JUST NEED TO OPEN THIS!

ギャル SPIN

IT... IT'S NO USE! I CAN'T EVEN TOUCH HIM!

GRAB ガッ

BING

YEAH, I KNOW THAT! BUT I CAN'T RIGHT NOW!

PLEASE MAKE A U-TURN...

THAT'S THE *WRONG PATH!*

PLEASE MAKE...

A U-TURN

IMMEDI-ATELY.

CLICK

.....?!

RING RING RING RING RING RING RING RING

PLEASE, TELL ME AN ALTERNATE ROUTE——!

CLOSE THAT DOOR RIGHT NOOO—W!

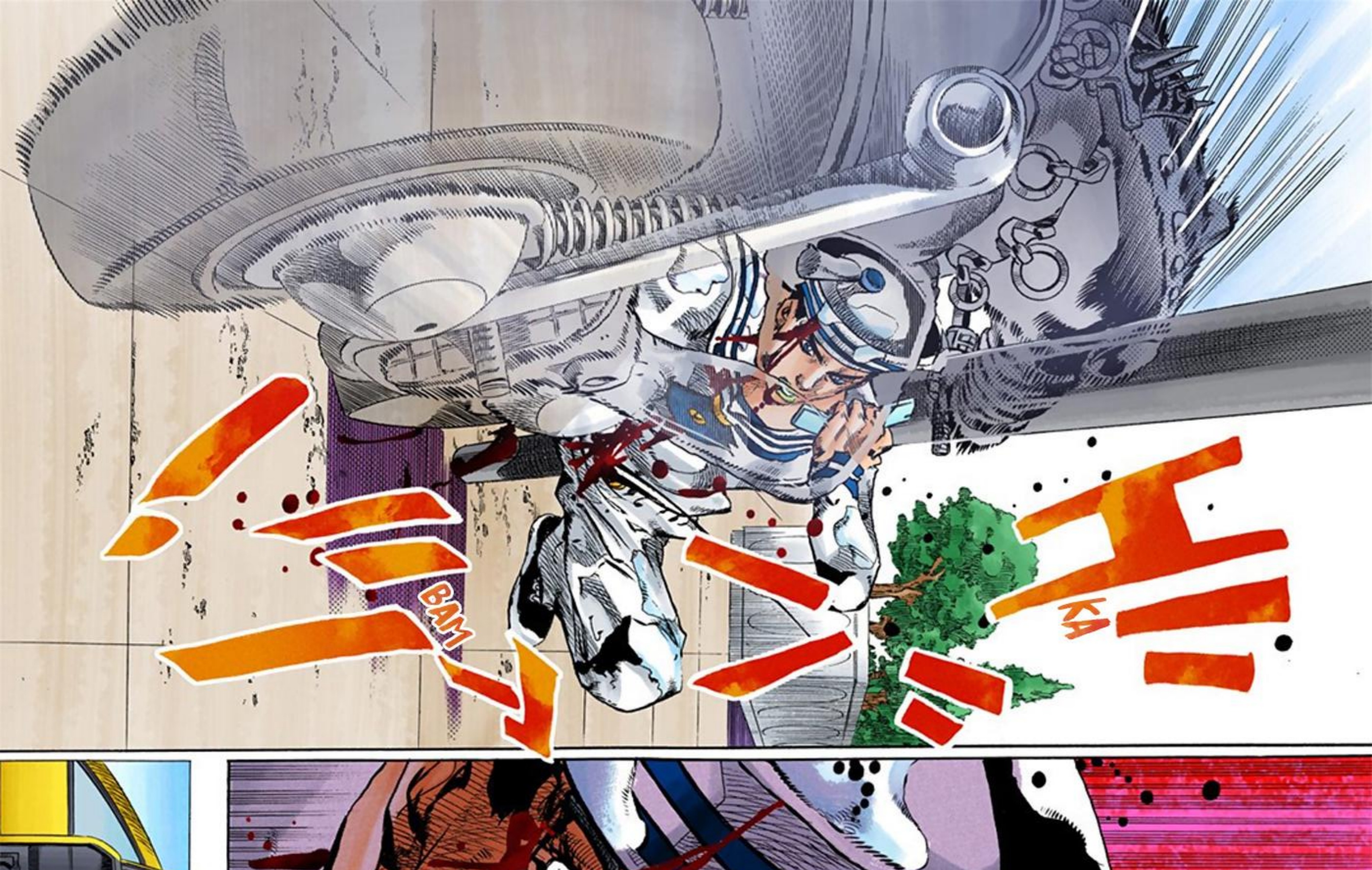
EH?

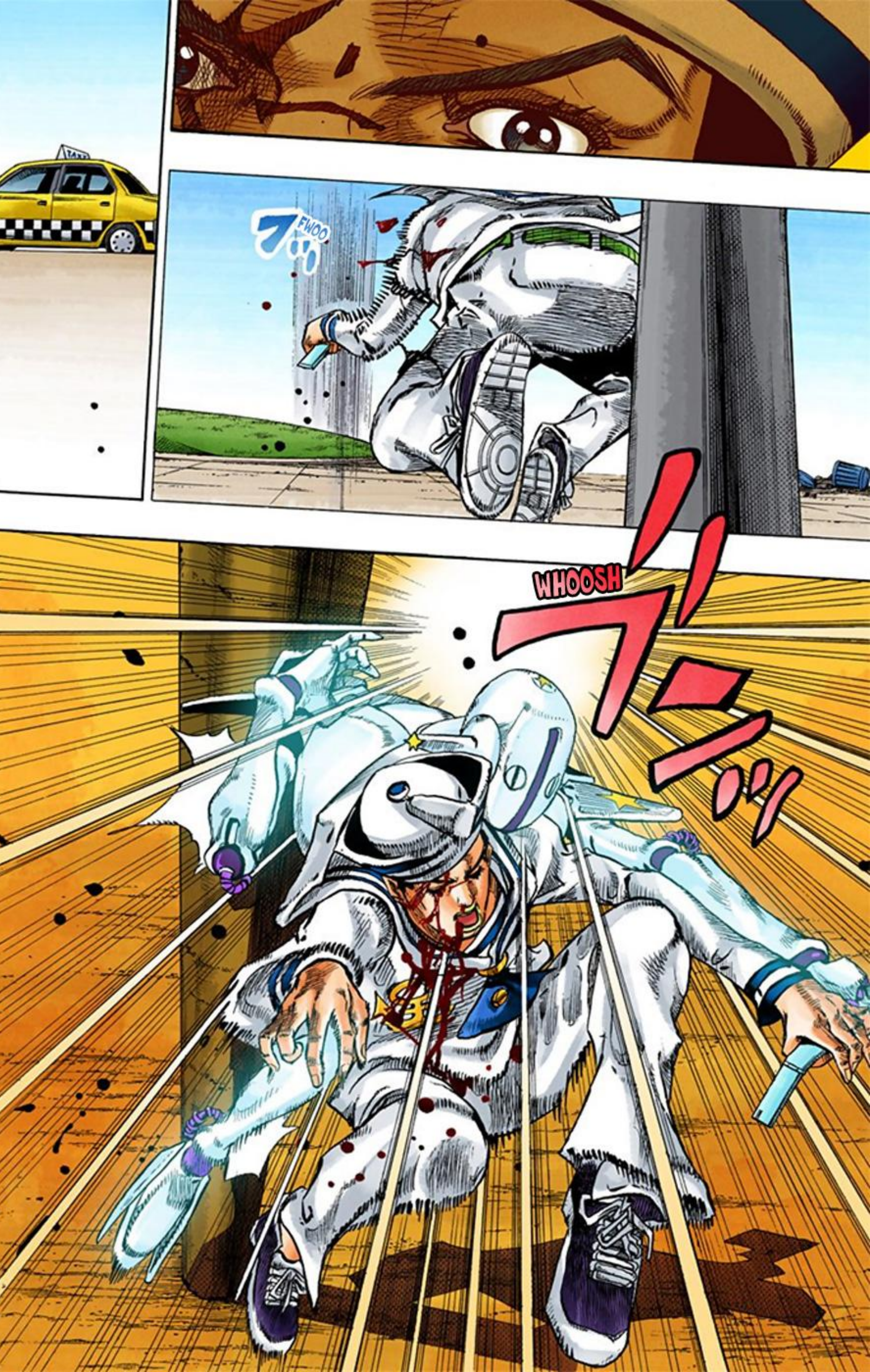
CLOSE IT!

CLOSE IT!

WHAT WAS THAT?

CLOSE THE DOOR, NOW!


BAM
KA


FWOO
WHOOSH

SNAP
SNAP
SNAP
SNAP
KABAM
ROLL
ROLL
ROLL
ROLL
ROLL
SMACK
SMACK
SMACK

HAA
HAA
HAA
RIIIISE
HAA
HAA
...
...

IF IT WEREN'T FOR THIS GPS, I'D BE DEAD...

THAT WAS CLOSE...

ALSO...

PRETTY SOON NOW...

SNIFF

SNIFF

SNIFF

DISCOUNT
SECONDHAND CARS • TIRES

THE DOOR HE CAME OUT OF WAS CLOSED, SO HE WENT BACK...

HM... SMELL WORKS, TOO...

I THINK I WON...

HOP

IT SHOULD BE ANY TIME NOW...

CAW
CAW

CAW
CAW
CAW

THE MOMENT HE DISAPPEARED AND WAS SENT BACK...

Soft & Wet...

WAS FINALLY ABLE TO TOUCH HIM FOR A BRIEF MOMENT.

DIS COUNT
SECONDHAND CARS · TIRES

BUT WHERE'D HE GO BACK TO...?

IT WAS FROZEN BUT I HAVE A **SOAP BUBBLE**... ATTACHED TO HIS BODY...

AND A WHOLE BUNCH OF OTHER SMELLS PACKED INTO THAT SOAP BUBBLE.

THE **SMELL** OF THE RAW GARBAGE...

THE SMELL OF ROTTEN YAKISOBA,

THE SOUND OF THE TIRE SCRAPING AGAINST ME,

I'VE HAD THE **SOUND OF THE IMPACT** OF THE GARBAGE CAN HE KNOCKED OVER...

DISCOUNT
SECONDHAND CARS · TIRES
BANG
RATTLE RATTLE RATTLE

CAW
CAW
CAW

...

SNIFF
SNIFF
CAW
CAW

...

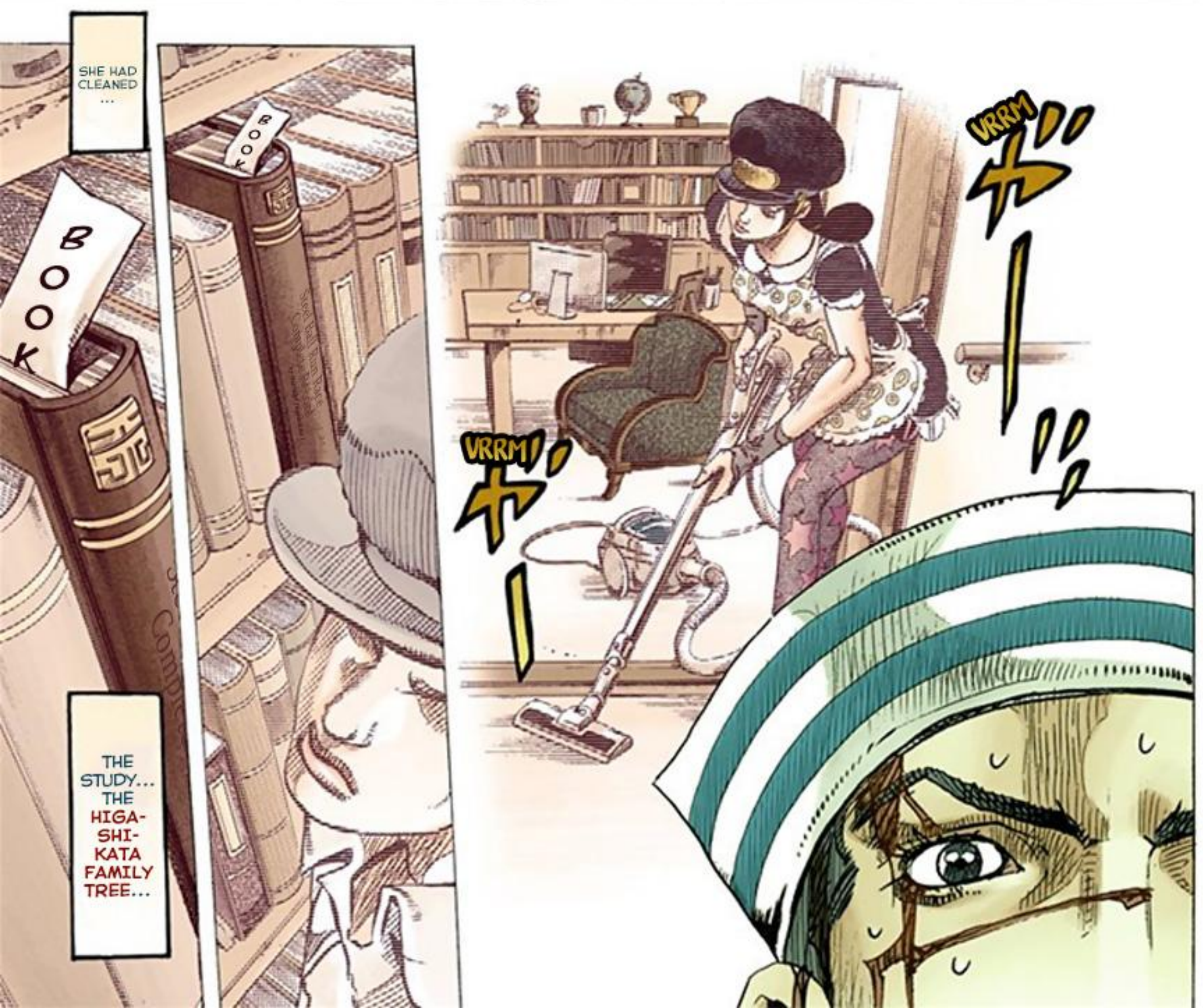
SNIFF

SNIFF

.....
.....
.....

.....
.....

.....
.....
.....


SHE HAD CLEANED ...
BOOK
BOOK
VRRM
VRRM
THE STUDY... THE HIGA-SHI-KATA FAMILY TREE...

...YOUR NAME'S...

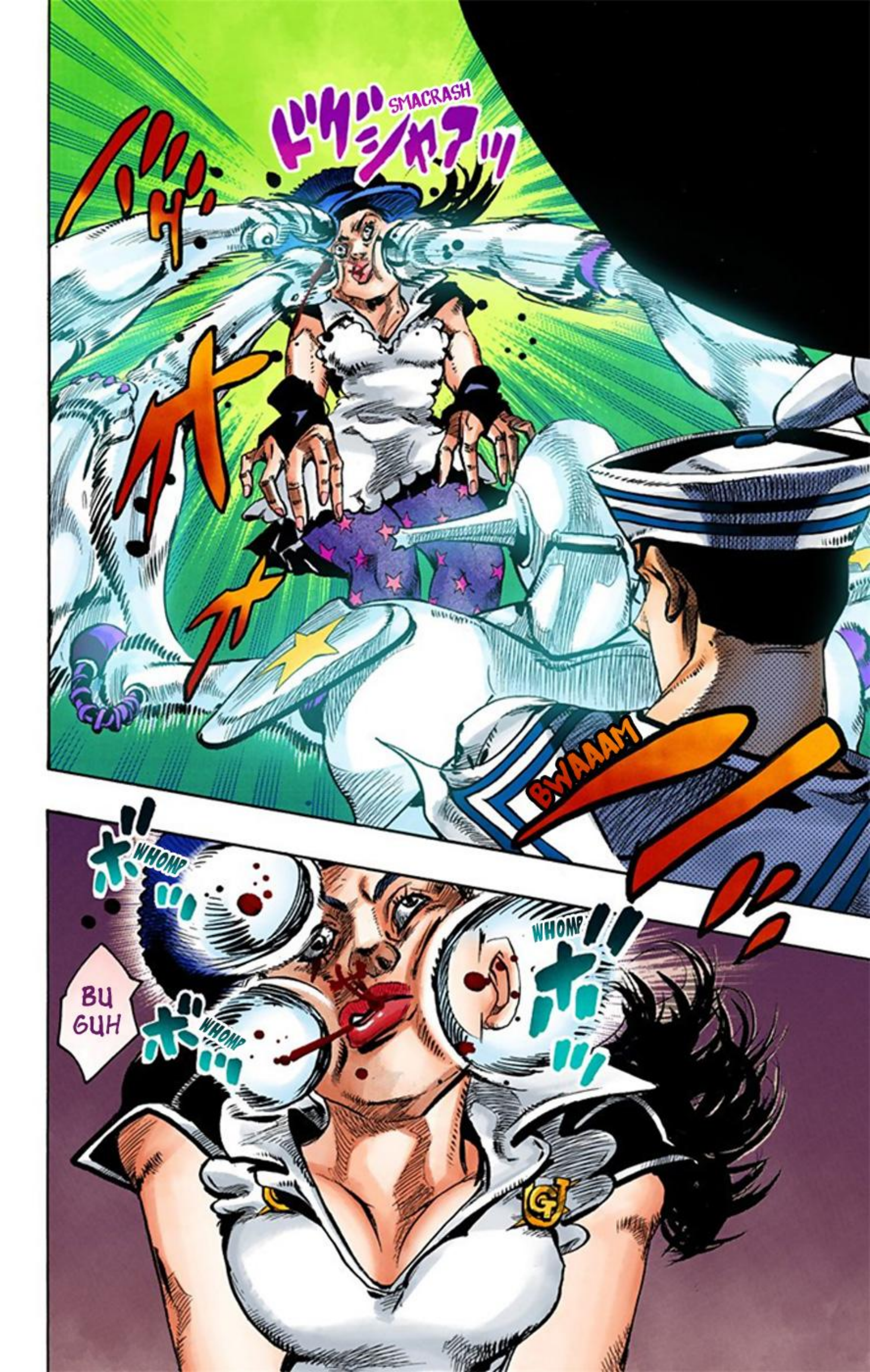
YOU'RE...

WHAT WAS IT AGAIN... I THINK...

TWIRL

TOSS

THUNK


SMACRASH
ドゴシャアッ
BWAAAM
WHOMP
WHOMP
WHOMP
BU GUH

POOF

BWAM

WHOSE ORDERS ARE YOU UNDER?!

YOU'RE A **STAND USER**!

WAS IT NORISUKE HIGASHIKATA?!

SPLRT

YOUR NAME IS... **NIJIMURA**!

YOU'RE THE HIGASHIKATA FAMILY'S MAID!

WHO ARE YOU REALLY?!

EVEN IF THOSE HIGASHIKATA FAMILY PEOPLE...

...HOLLY JOESTAR IS, I'LL KILL YOU...

FOLLOW YOU THERE, I SWEAR I'LL KILL THEM.

IF YOU GO TO WHERE...

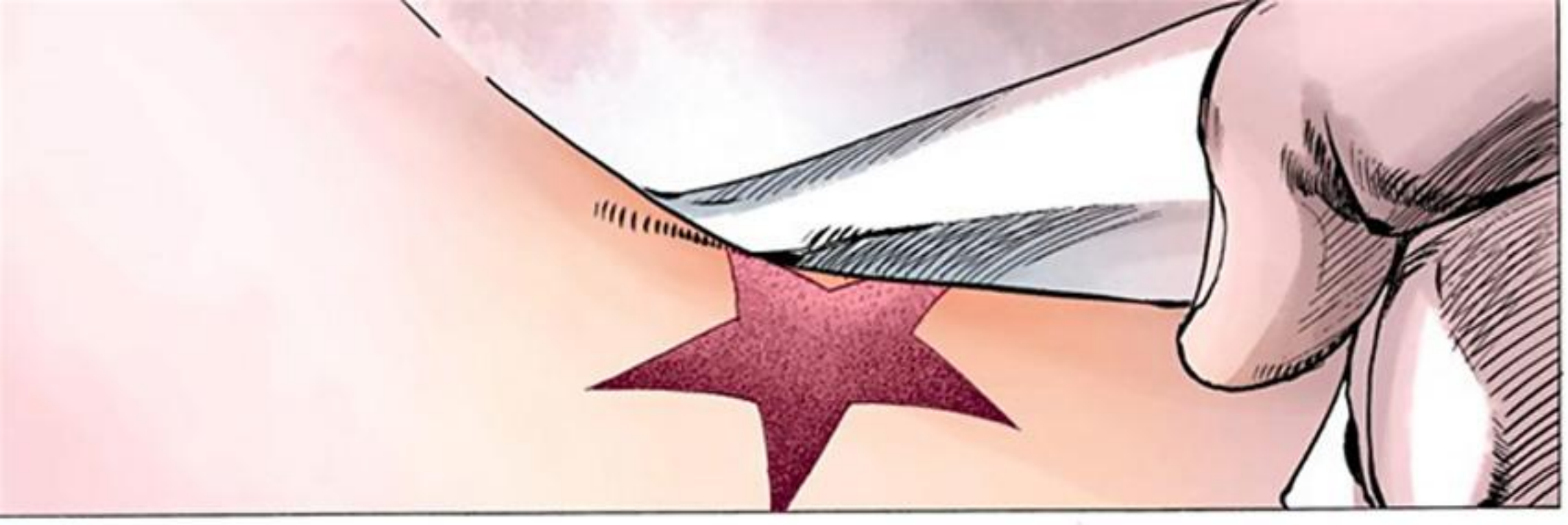
THOSE HIGASHI-KATA FAMILY PEOPLE...?

.....
.....

HI!

GRAB

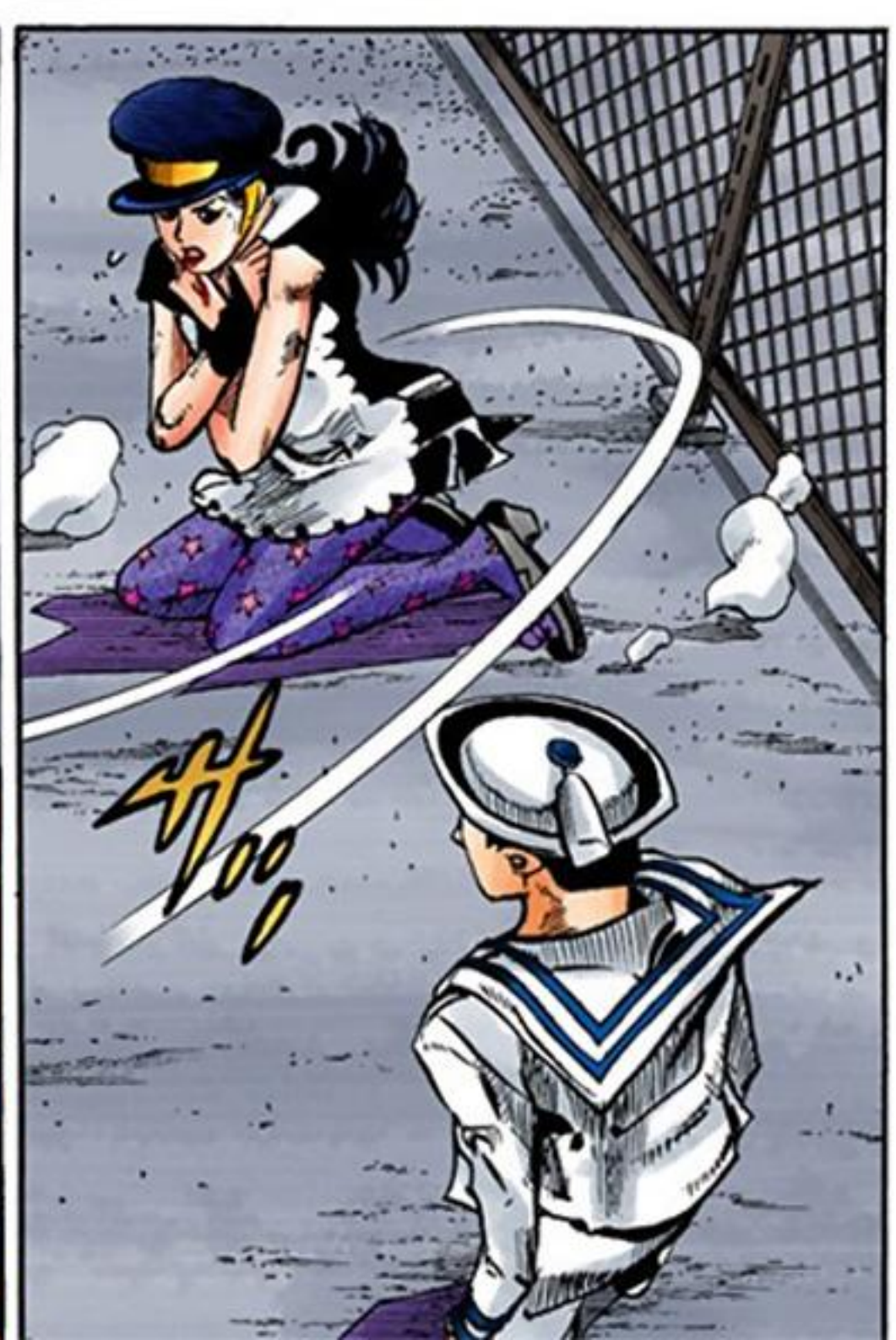
I'M ASKING YOU WHAT YOUR OBJECTIVE IS!



A BIRTH-MARK ...?
A STAR SHAPE?

IT'S IN THE SAME PLACE AS MINE.

...WHO ARE YOU?



HAA
HAA

ALMOST LIKE THEY WERE YOUR ENEMY...

BUT JUST NOW...

YOU'RE A MAID...

AT THE HIGASHIKATA HOUSEHOLD...

YOU SAID THOSE HIGASHIKATA PEOPLE... DIDN'T YOU?

LIKE YOU WEREN'T ATTACKING ME ON THE HIGASHIKATA FAMILY'S ORDERS.

...YOU GO...

THERE'S NO WAY I'LL...

STAGGER

EVER LET-

COME GET ME!

I'LL KILL YOU!

.....
.....

HAA HAA

UUH.

UUH.

GU

COME ON!...

HAAAAH HAAAH
HAA
I WON'T GO.
I WON'T GO TO THE HOSPITAL...
I'M GOING HOME...
...OKAY, I GET IT... I'M DONE...
IF YOU'RE THAT UPSET ABOUT IT...
IS IT OKAY IF I OPEN MY CELL PHONE UP AND CALL HER?
BUT YASUHO-CHAN IS SOMEWHERE AROUND HERE.
EH?

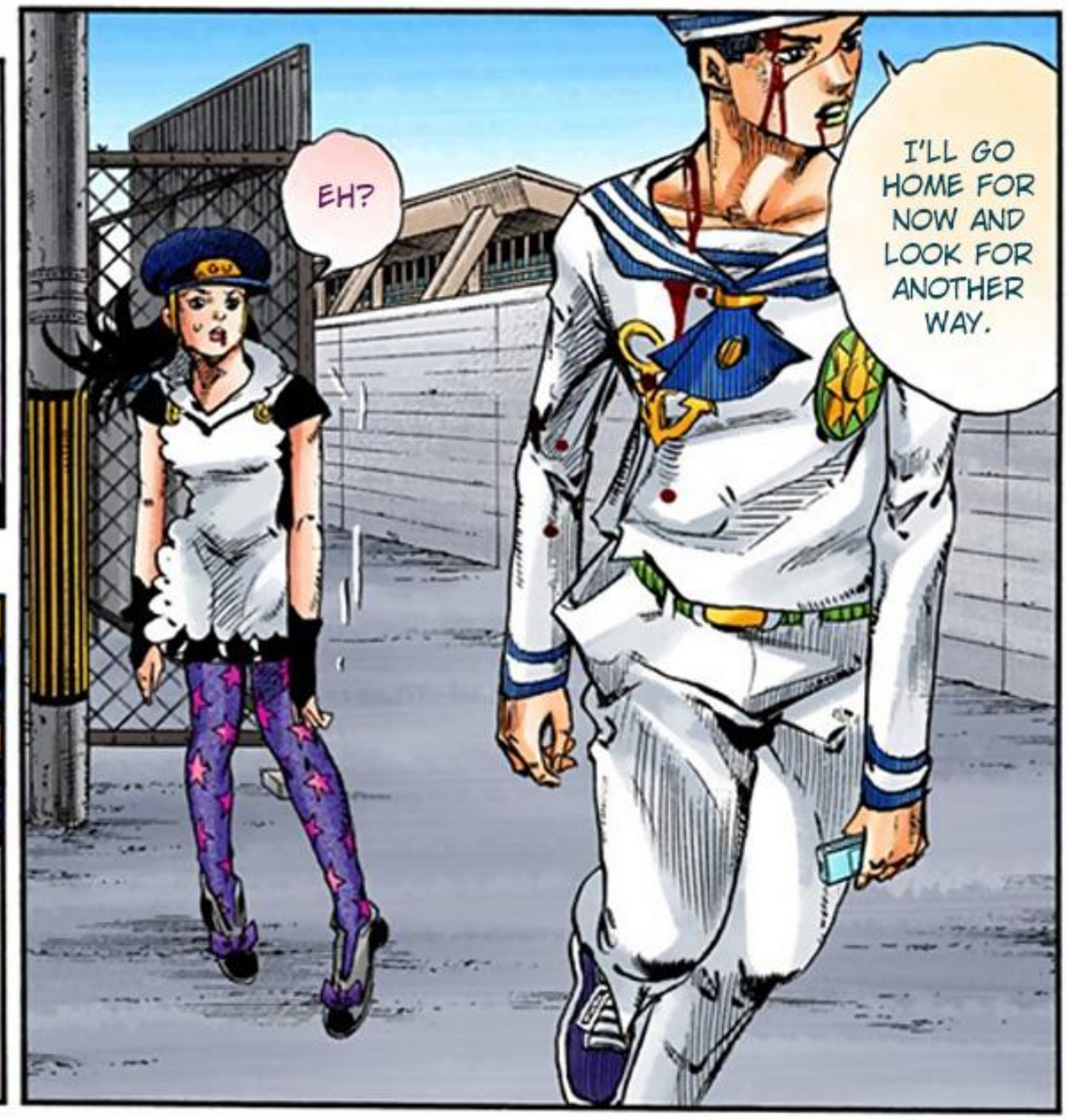
IS IT BECAUSE HOLLY-SAN HAS SOME KIND OF ILLNESS?

IF YOU'D REALLY HATE ME THAT MUCH... OR IF MAYBE I WOULD CAUSE YOU EMOTIONAL HARM BY DOING THAT, THEN I WON'T DO IT.

WHAT IS YOUR TRUE IDENTITY...?

RELAX ...

I WON'T GO TO HOLLY JOESTAR...



WAIT...

TURN BACK THIS WAY...

PLEASE...

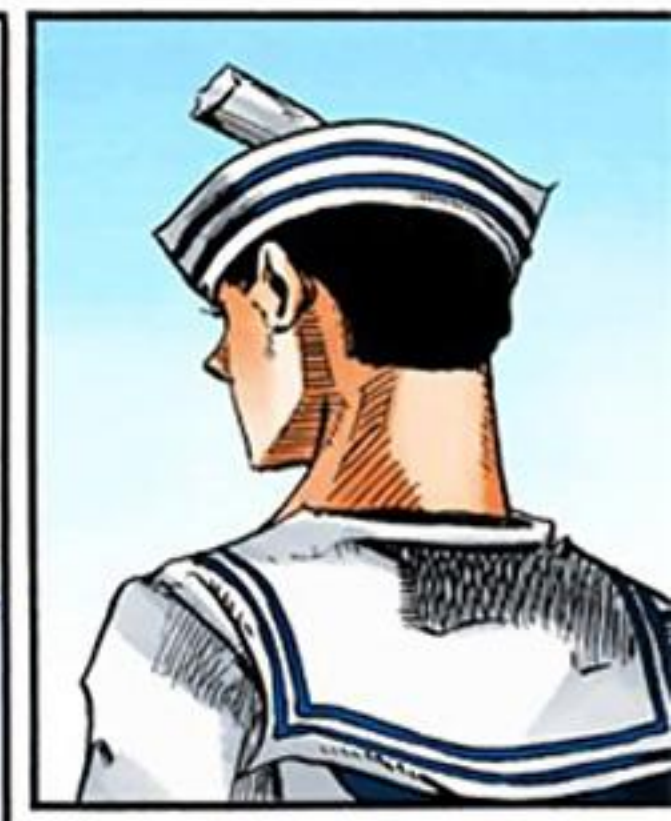
LET ME SEE...

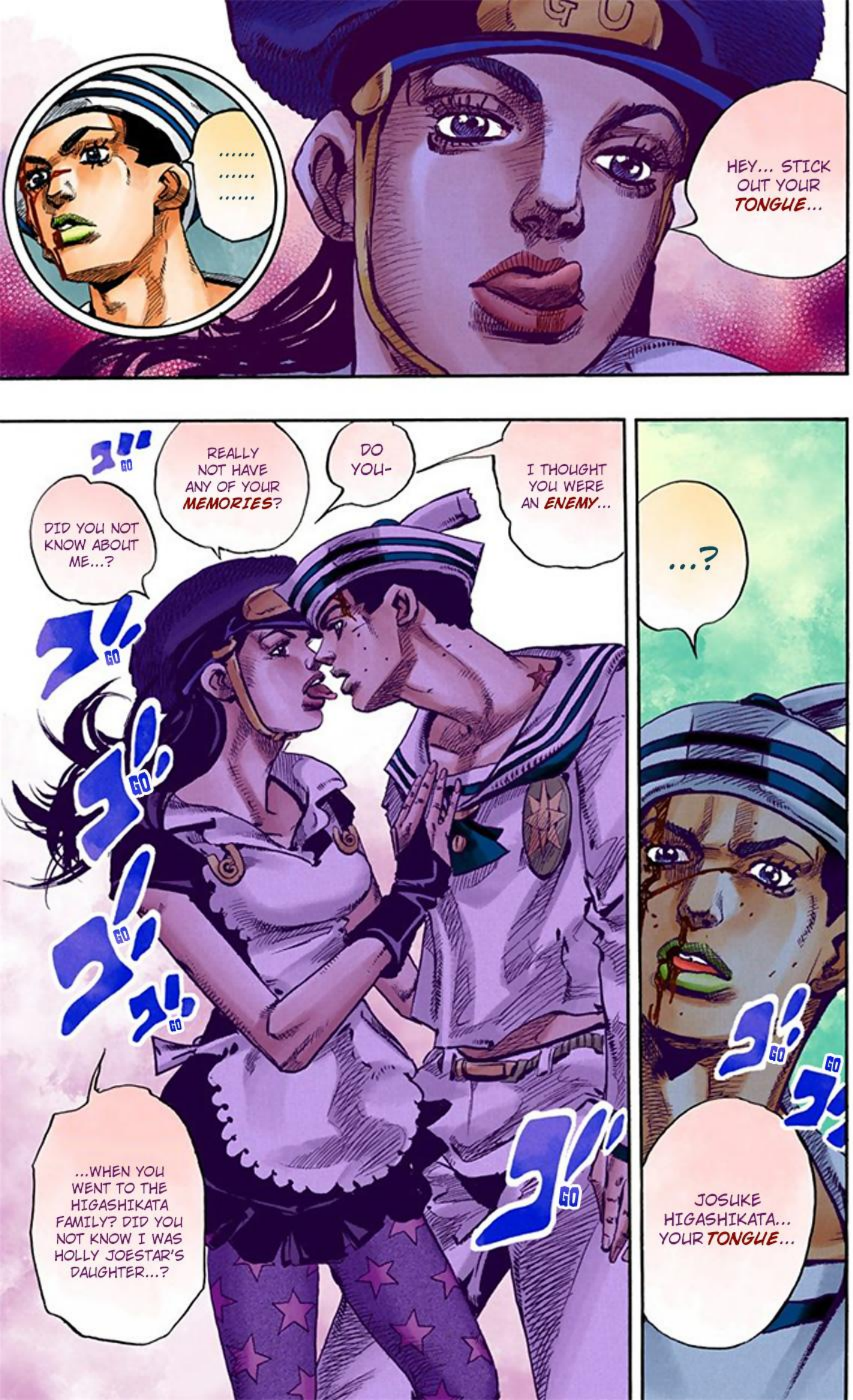
UUH

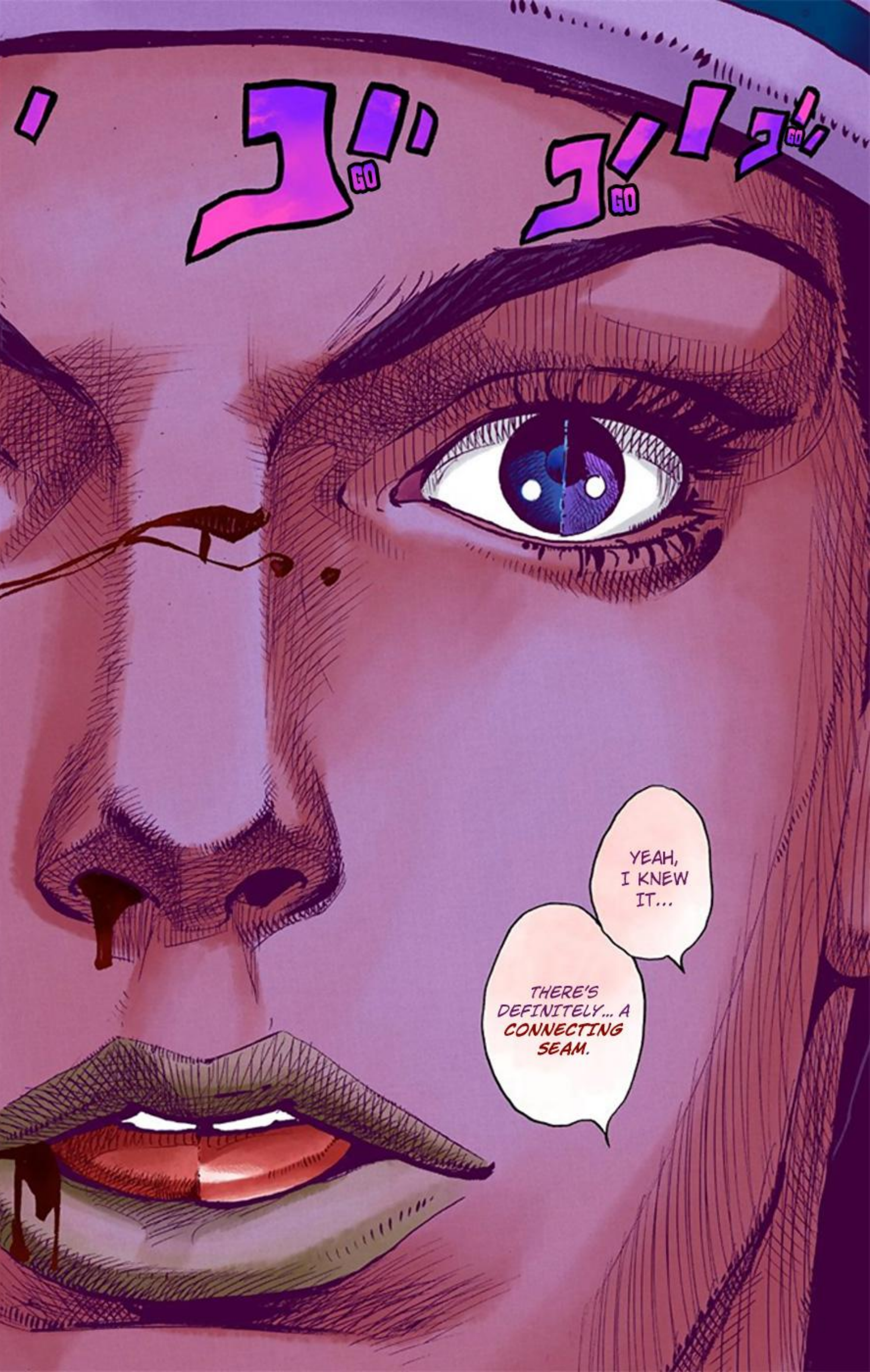
UUH

UUH

UUH...




.....
.....
.....
HEY... STICK OUT YOUR TONGUE...
DID YOU NOT KNOW ABOUT ME...?
REALLY NOT HAVE ANY OF YOUR MEMORIES?
DO YOU-
I THOUGHT YOU WERE AN ENEMY...
...WHEN YOU WENT TO THE HIGASHIKATA FAMILY? DID YOU NOT KNOW I WAS HOLLY JOESTAR'S DAUGHTER...?
...?
JOSUKE HIGASHIKATA... YOUR TONGUE...
GO


GO
GO
GO
YEAH, I KNEW IT...
THERE'S DEFINITELY... A CONNECTING SEAM.

FOUR EYEBALLS.

AND TWO TONGUES.

#017 THE LEMON AND THE TANGERINE

OWW!

IT'S OKAY. IT'S NOT THE HOSPITAL'S FAULT OR ANYTHING,

BUT MY FOOT REALLY HU〰〰RTS.

RIGHT HEEERE.

MAAA-AAAN, THAT HU〰〰〰 RTSSS!

NNG

I'LL JUST PRETEND TO CRY.

.....
.....
.....

I'M LEAVING NOW, SO GO AHEAD AND GO BACK TO DOING YOUR JOBS!

OKAY, I GET IIIT!

RTTL

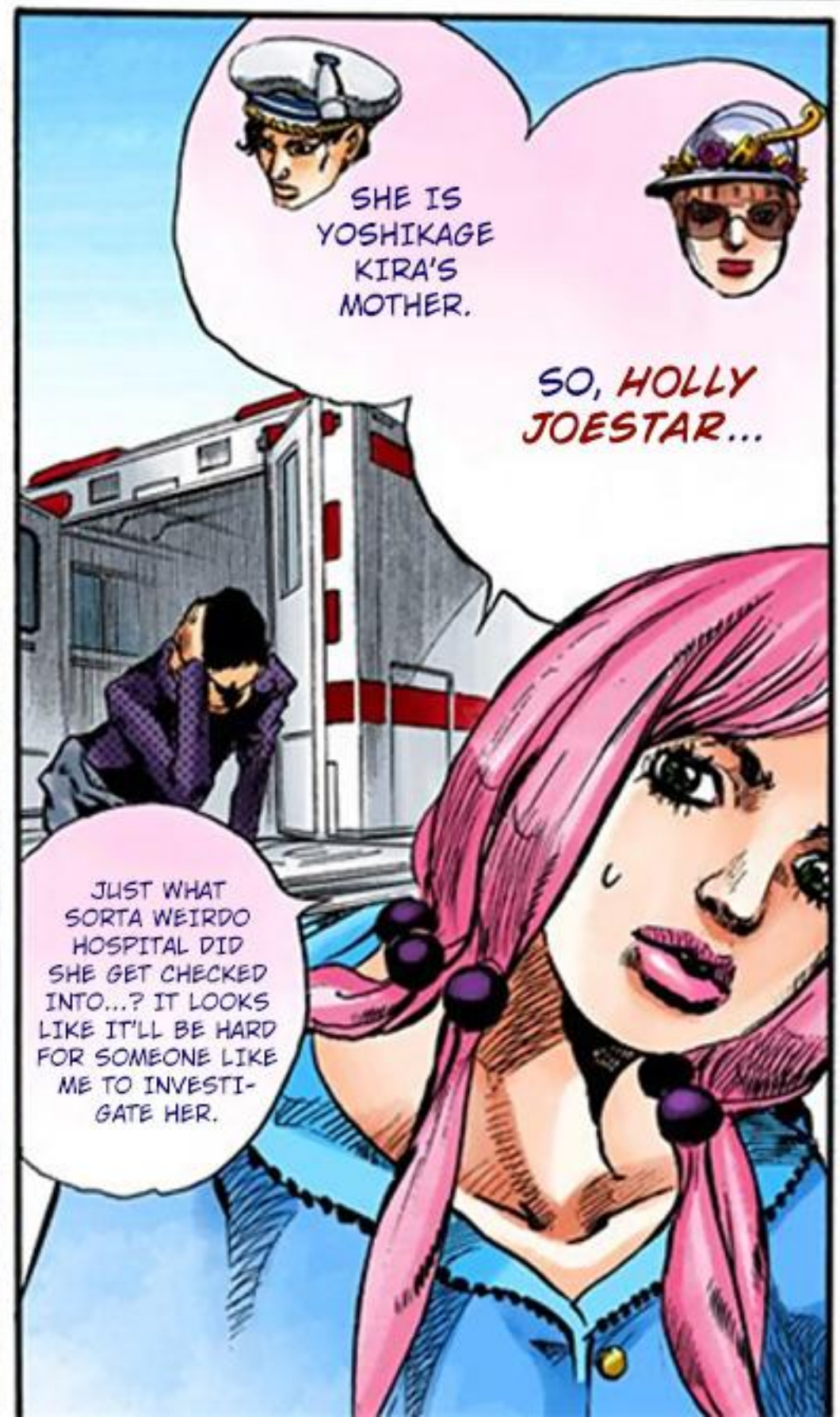
RTTL

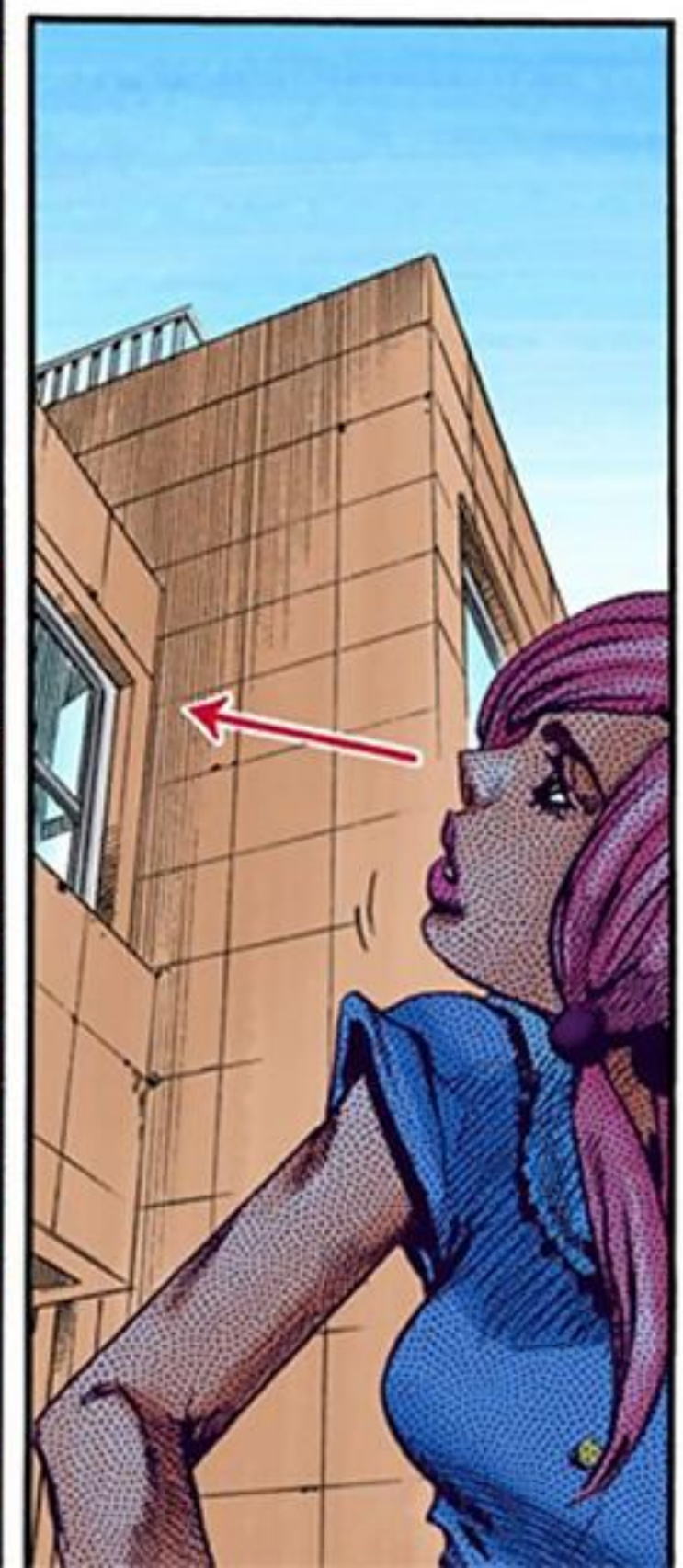
RTTL

RSTL

I'M GOING HOME NOW!

NO NEED TO WATCH ME...



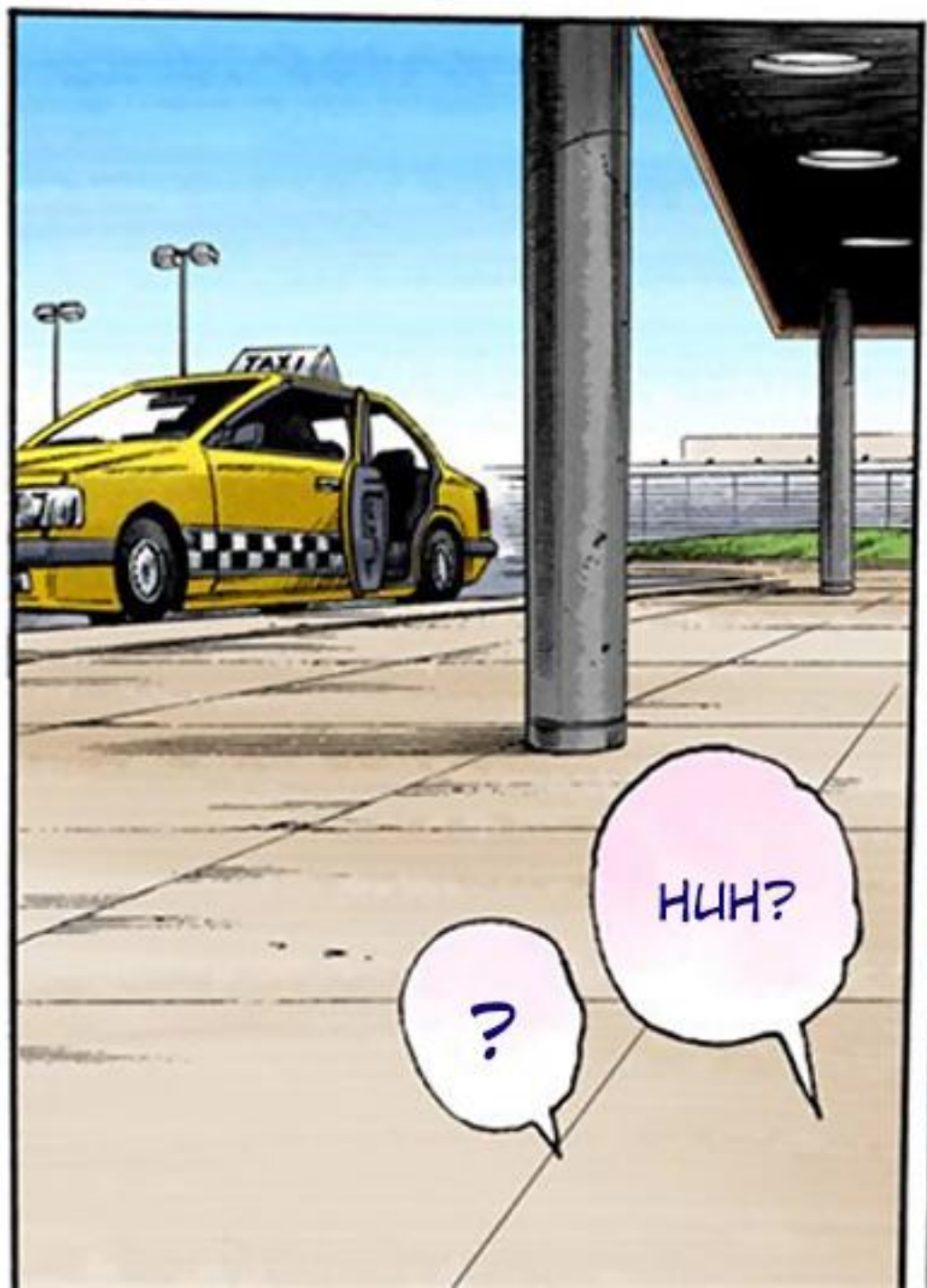


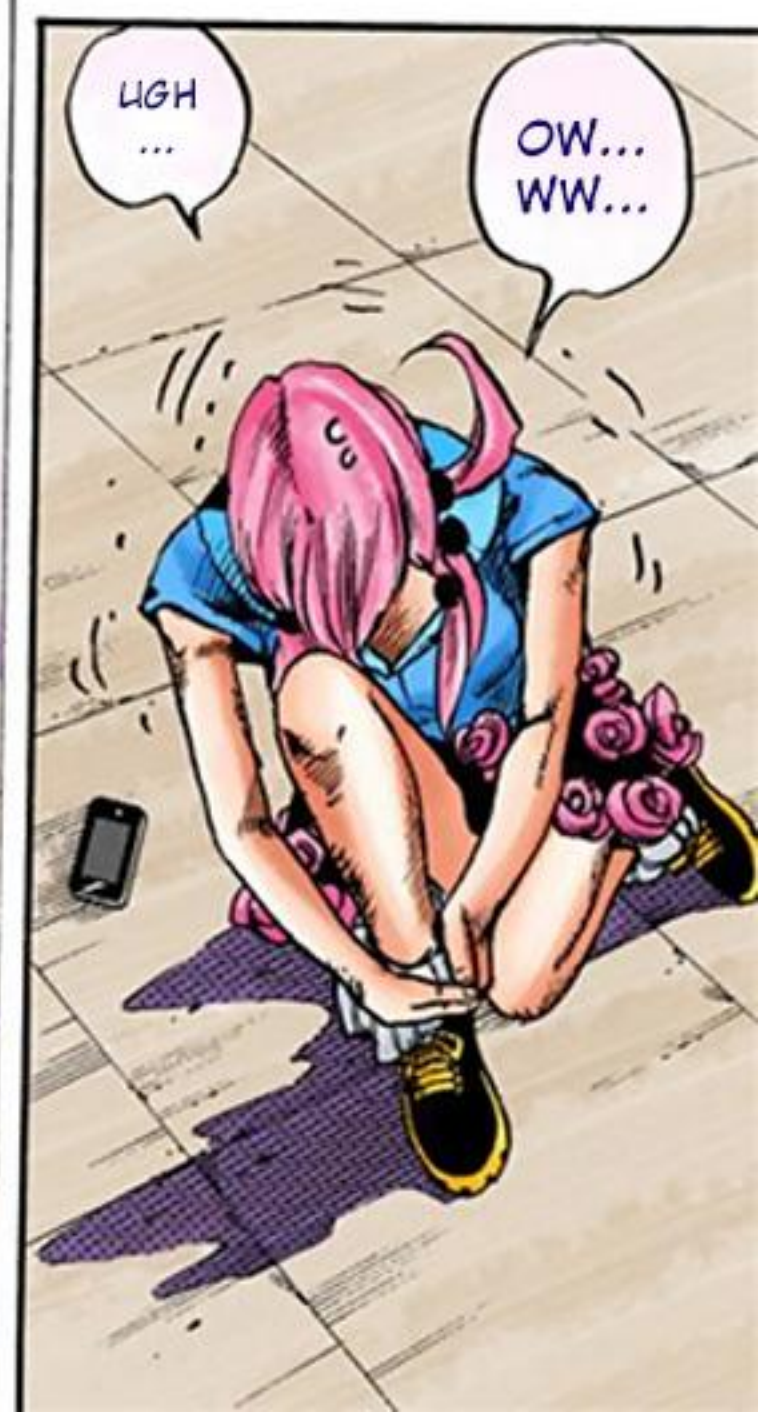
AH... THAT'S JOSU-KE!

YOU MADE IT HERE ?!

RUN

OWW!





TURN
TURN
JOSUKE ...?
WHERE'D HE GO?
TRMBL
TRMBL
TRMBL

GET ON THERE!
ALL RIGHT.
PLEASE, LIE DOWN!
DON'T GET UP!
YOU'RE BEING BROUGHT IN FOR EMERG-ENCY, HUH...? EVERYTHING IS OK NOW.
EH?

RTTL
RTTL
RTTL
RTTL
SO YOU CUT YOUR OBICU-LARIS ORBIS MUSCLE?
WE'LL GET THAT BACK TO NORMAL IN NO TIME, OKAY?... JUST TRY TO HANG IN THERE!

?

ガラ RTTL

ガラ RTTL

ガラ RTTL

ガラ RTTL

ah

I'M, UH, NOT INJU〰RED.

UH, NO. JUST LOOK AT ME, AND YOU CAN TELL, I DON'T HAVE ANY, LIKE...

HAH!

DOES THE BLEEDING HURT BAD?

?

PLEASE MOVE HER INTO THIS WHEEL-CHAIR...

SO YOU'VE WOKEN UP, HAVE YOU ~~~~~~~~~~?

IT SOUNDS LIKE THE BLEEDING IS PRETTY BAD, SO PLEASE PRESS THIS ONTO YOUR MOUTH WHILE WE GET YOU TO IN-TENSIVE CARE.

PLEASE TRY NOT TO TALK, OKAA~~~Y.

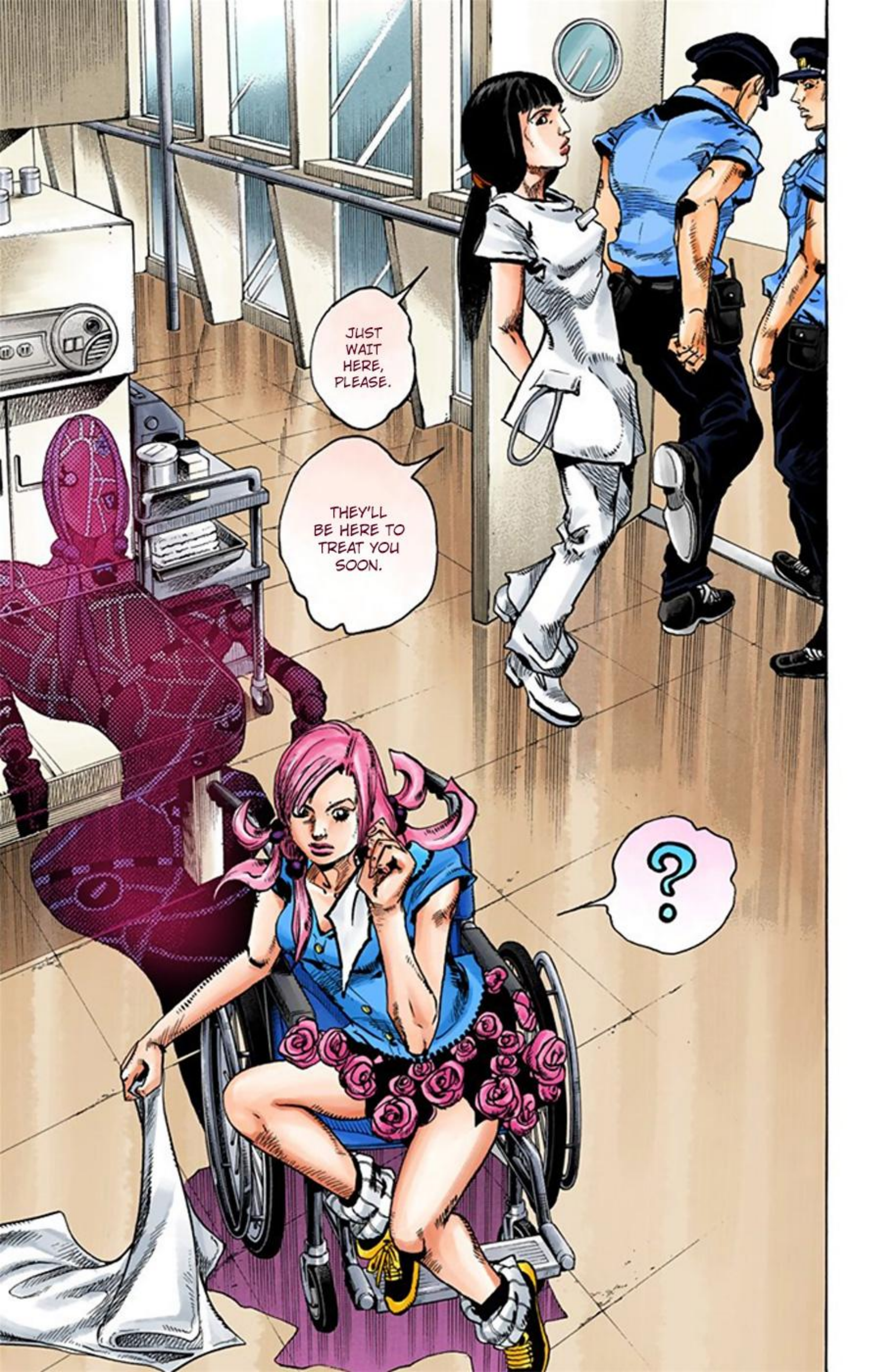
RSTL

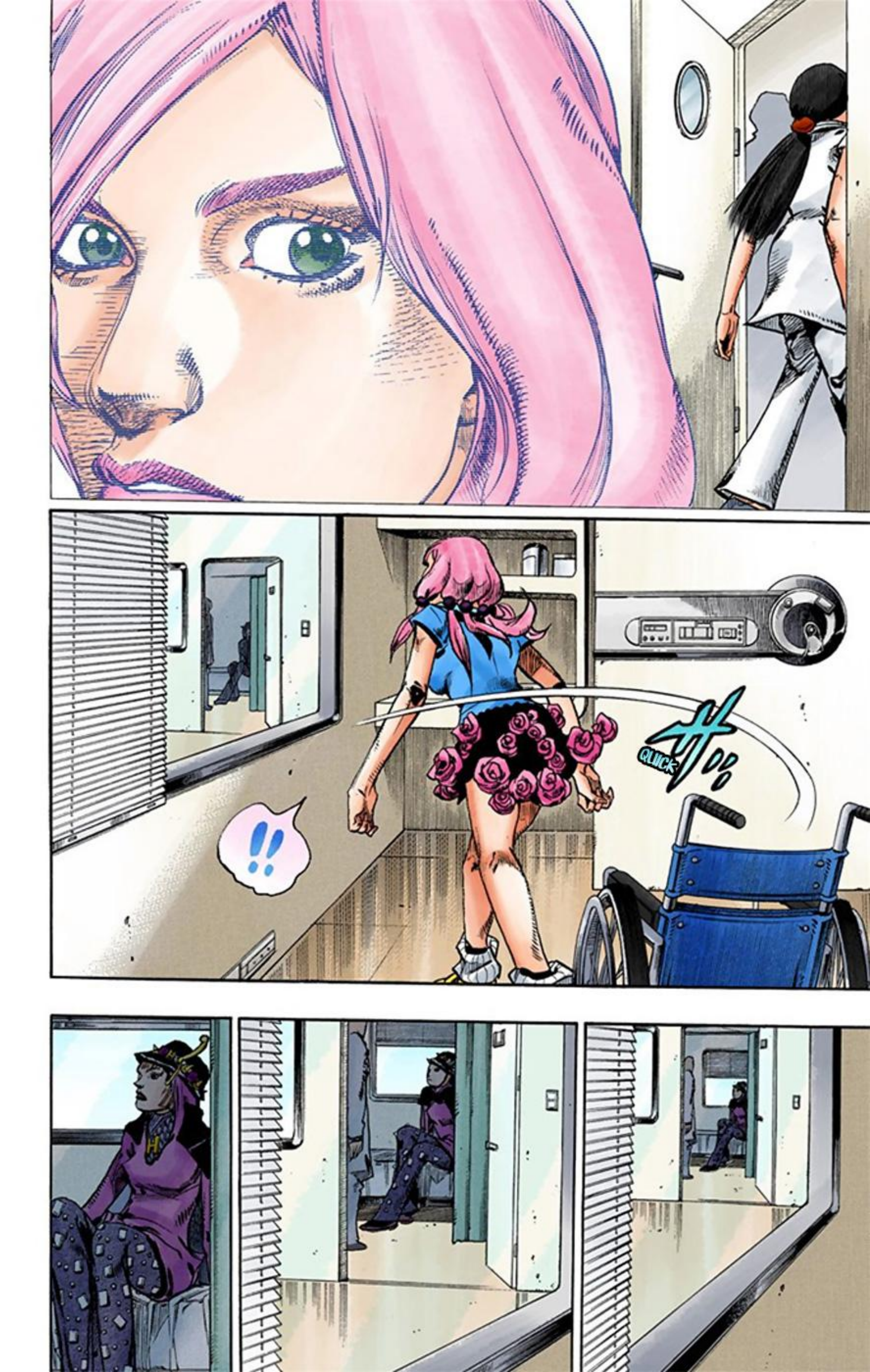
.....

ジジ

SHHHH

ガタ RTTL
ガタ RTTL
ガタ RTTL
IF YOU DROPPED SOMETHING, IT'LL BE IN THE GUARD'S ROOM, SO WE'LL GET IT LATER.
WOULD YOU PLEASE BRING HER IN TO A TREATMENT ROOM ON THE SECOND FLOOR?
AH!
...IT'S GONE!
BY THE WAY, DID YOU DROP YOUR CELL PHONE AT THE ENTRANCE?
?
ガタ RTTL
ガタ RTTL
ガタ RTTL


JUST WAIT HERE, PLEASE.
THEY'LL BE HERE TO TREAT YOU SOON.
?


!!
QUICK

HOW IS YOUR PHYSICAL CONDITION?

HOW ARE YOU FEELING TODAY, HOLLY-SAN?

IT LOOKS LIKE... I MADE IT BACK HERE SOMEHOW...

THAT'S HOLLY-SAN'S ROOM WHERE I WENT BEFORE...

OVER THERE...

HE-YUP.

NGH

NGH

HE-YUP.

UGH...

YANK

YANK

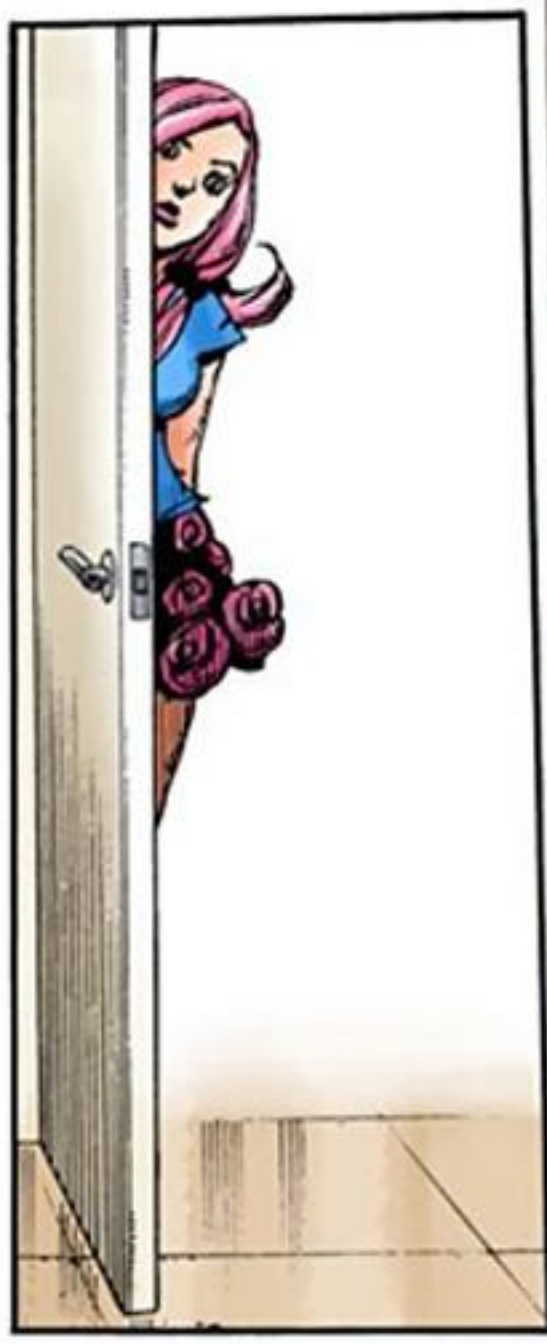
SUCH NICE WEATHER, AND I FEEL SO BRIGHT AND CHEERFUL, TOO...

WELL... IT'S BEEN SUCH A WONDERFUL DAY.

YANK

DID YOU REMEMBER TO TAKE YOUR MEDICINE?

HE-YUP.



I JUST REMEM-BERED. ♡

HEY...

MY BOOTS SEEM KIND OF... SMALL, SOMEHOW.

I CAN'T GET THEM ON.

YES.

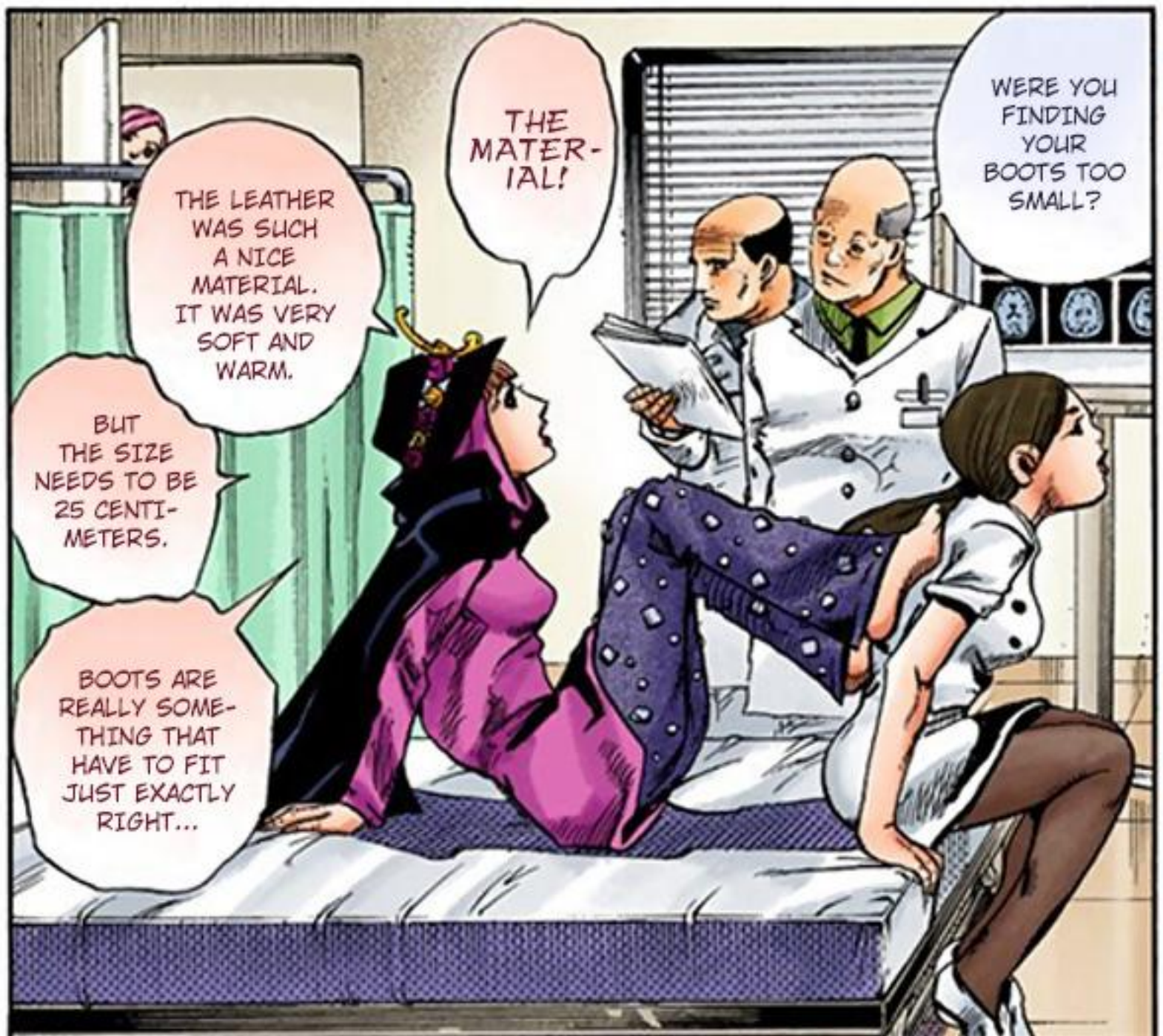
JUST LIKE I ALWAYS DO.

NGH

YANK

NGH

YANK



I REALLY DO LOVE THE DESIGN. THE STITCHING AND THE SHAPE OF THE HEEL ARE JUST TO DIE FOR!

GET SOME BIGGER ONES NEXT TIME, PLEASE.

WE'LL GET YOU A PAIR THAT FIT PERFECTLY NEXT TIME.

OR IN YOUR MOUTH, ANYTHING LIKE THAT.

ESPECIALLY ANY IN YOUR EAR...

I KNOW WE'VE TOUCHED ON THIS SUBJECT BEFORE, BUT DID YOU REALLY NEVER HAVE ANY SURGERY OF ANY KIND BEFORE COMING TO THIS HOSPITAL?

HOLLY-SAN.

PERHAPS FOR AN INJURY OR SOME SUCH THING...?

SURGERY...

EARS?

INSIDE MY MOUTH...

SURGERY ...?

THERE ISN'T AN OPERATIVE SCAR ANY-WHERE ON MY BODY.

SURELY YOU CAN TELL THAT BY A MEDICAL EXAMINATION, CAN'T YOU?

I'VE NEVER HAD ANY KIND OF SURGERY.

I DON'T UNDER-STAND...

THIS TENDENCY TO SEE HUMANS AS ***THINGS*** THAT SHE HAS...

YET GENERALLY SHE LIVES A NORMAL LIFE... LIKE NOTHING IS WRONG AT ALL.

AA~~~H

YOU ALWAYS BRING THESE WITH YOU, DON'T YO~~~U?

THIS IS THAT ONE I'VE ALREADY READ A MILLION TIMES.

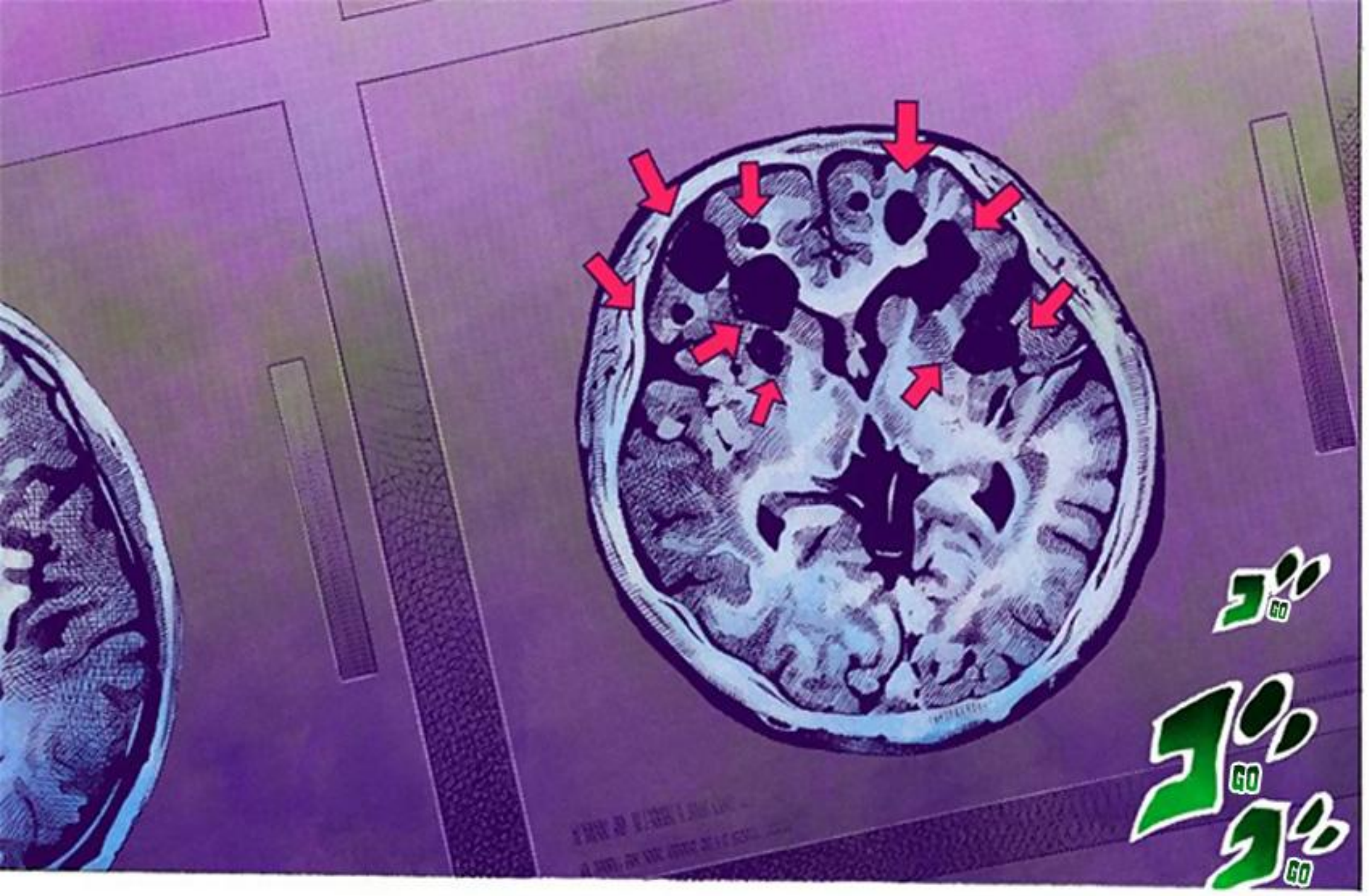
ペラ FWP

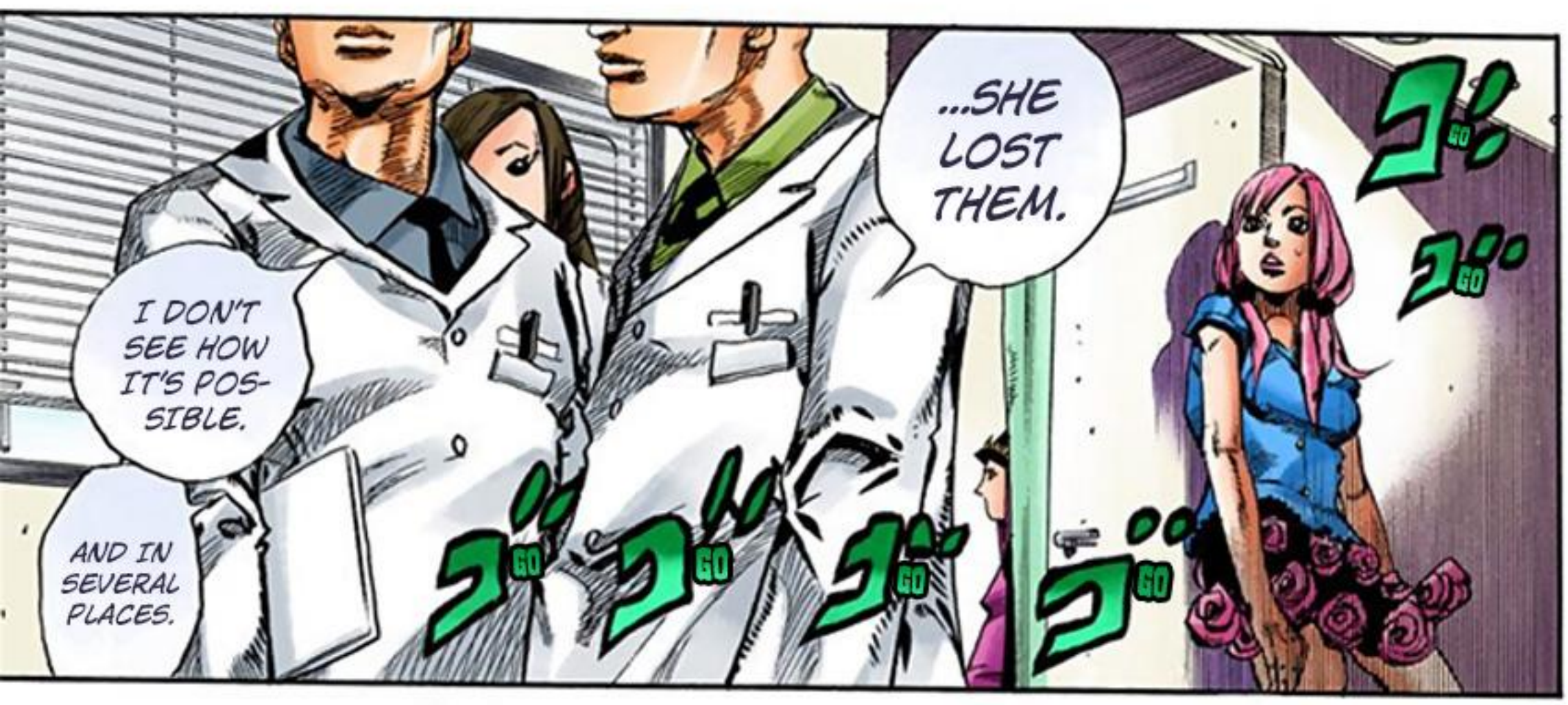
ペラ FWP

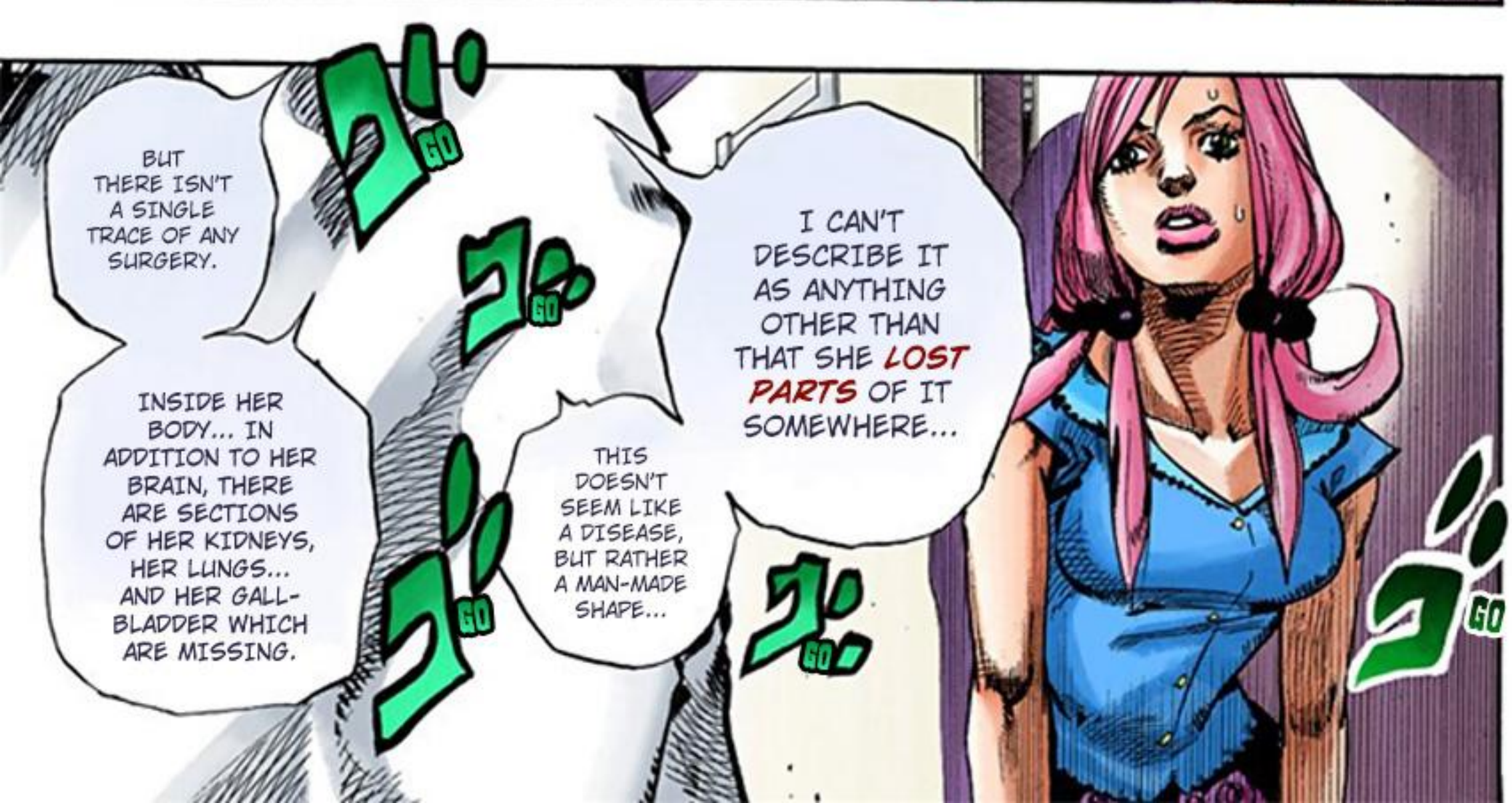
ペラ FWP

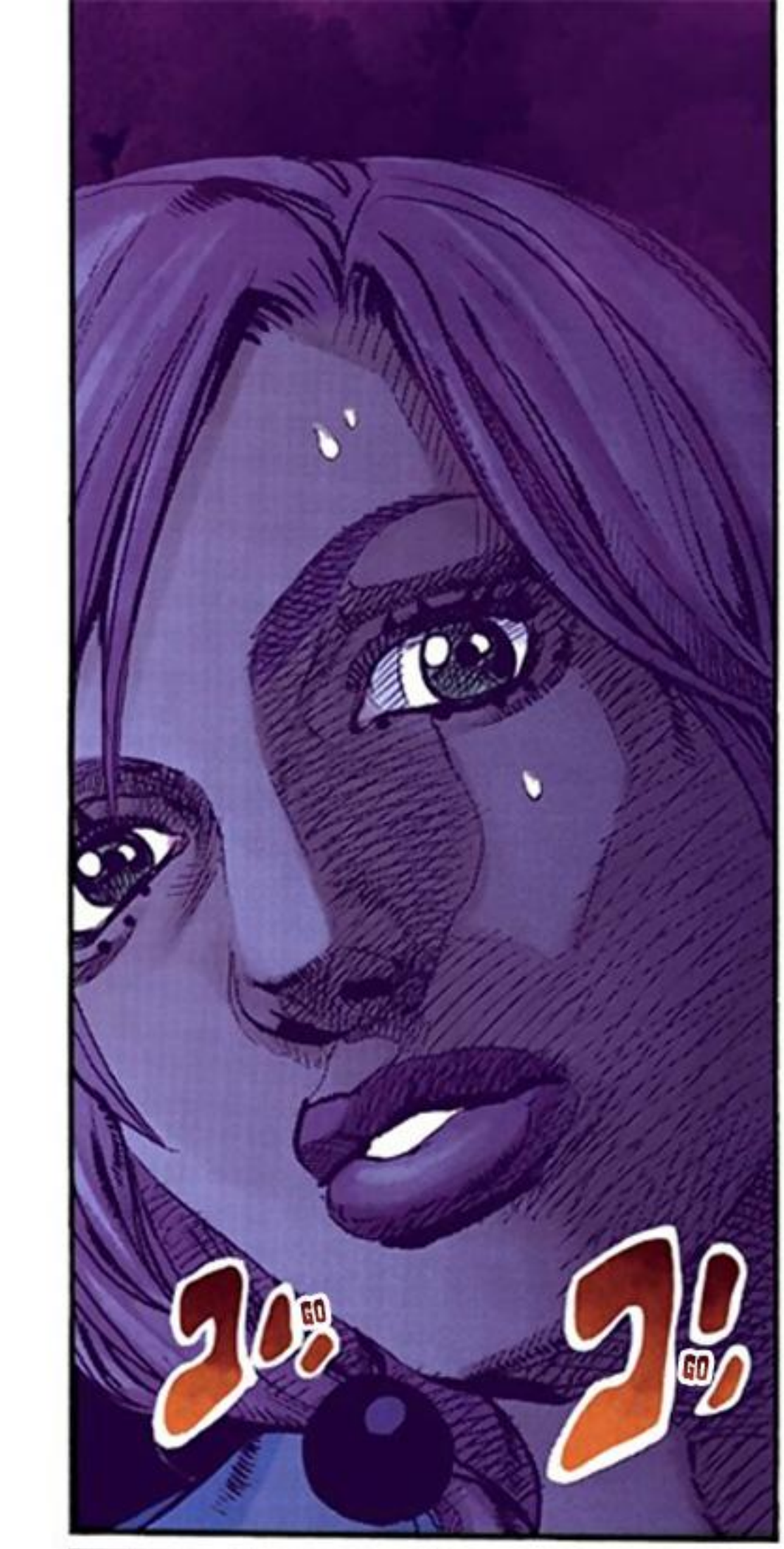
ANOTHER ONE OF THESE PORN MAGA-ZINES, HUH?

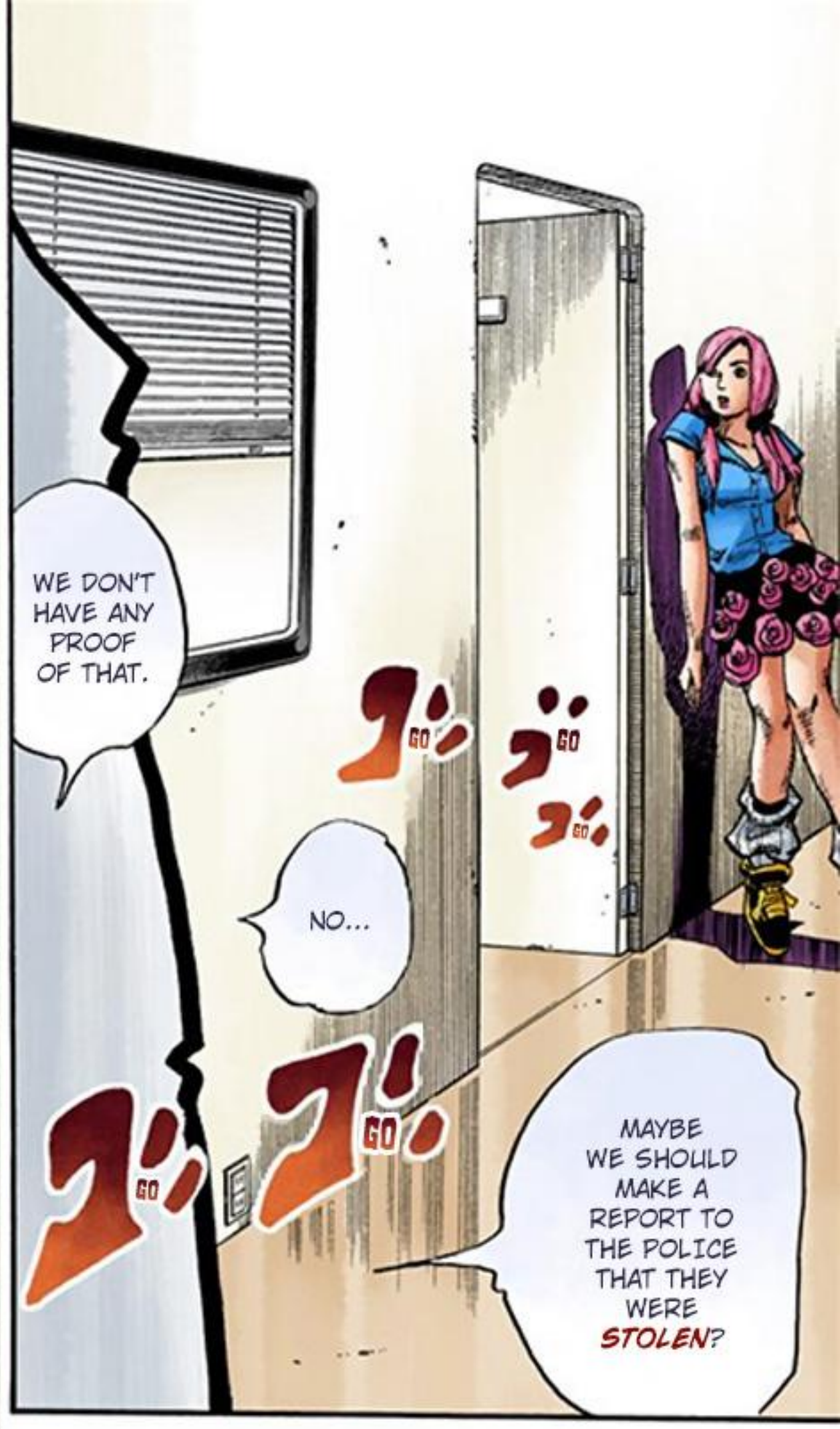
BUT THIS CUTE LITTLE PORN STAR... I MET HER BEFORE. I WAS SO SURPRISED TO HEAR SHE LIVES IN MORIOH!




I DON'T SEE HOW IT'S POS-SIBLE.
AND IN SEVERAL PLACES.
...SHE LOST THEM.


BUT THERE ISN'T A SINGLE TRACE OF ANY SURGERY.
INSIDE HER BODY... IN ADDITION TO HER BRAIN, THERE ARE SECTIONS OF HER KIDNEYS, HER LUNGS... AND HER GALL-BLADDER WHICH ARE MISSING.
THIS DOESN'T SEEM LIKE A DISEASE, BUT RATHER A MAN-MADE SHAPE...
I CAN'T DESCRIBE IT AS ANYTHING OTHER THAN THAT SHE LOST PARTS OF IT SOMEWHERE...

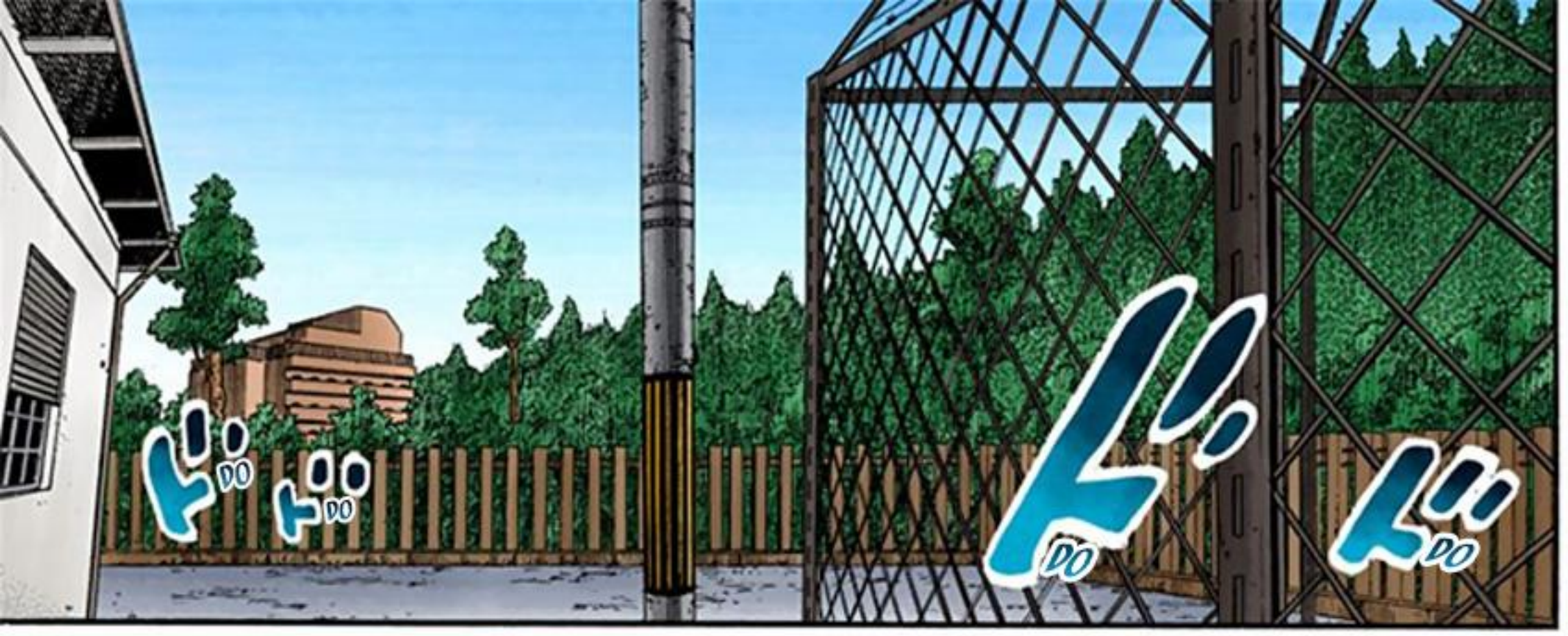

GO
GO


WE DON'T HAVE ANY PROOF OF THAT.
NO...
MAYBE WE SHOULD MAKE A REPORT TO THE POLICE THAT THEY WERE STOLEN?
GO
GO
GO
GO
GO

HOLLY-SAN ISN'T SICK? ...
SHE HAD THINGS TAKEN ...THEY SAID.
BY WHOM?
GO
GO
GO

GO
GO
GO

GO
GO
GO
GO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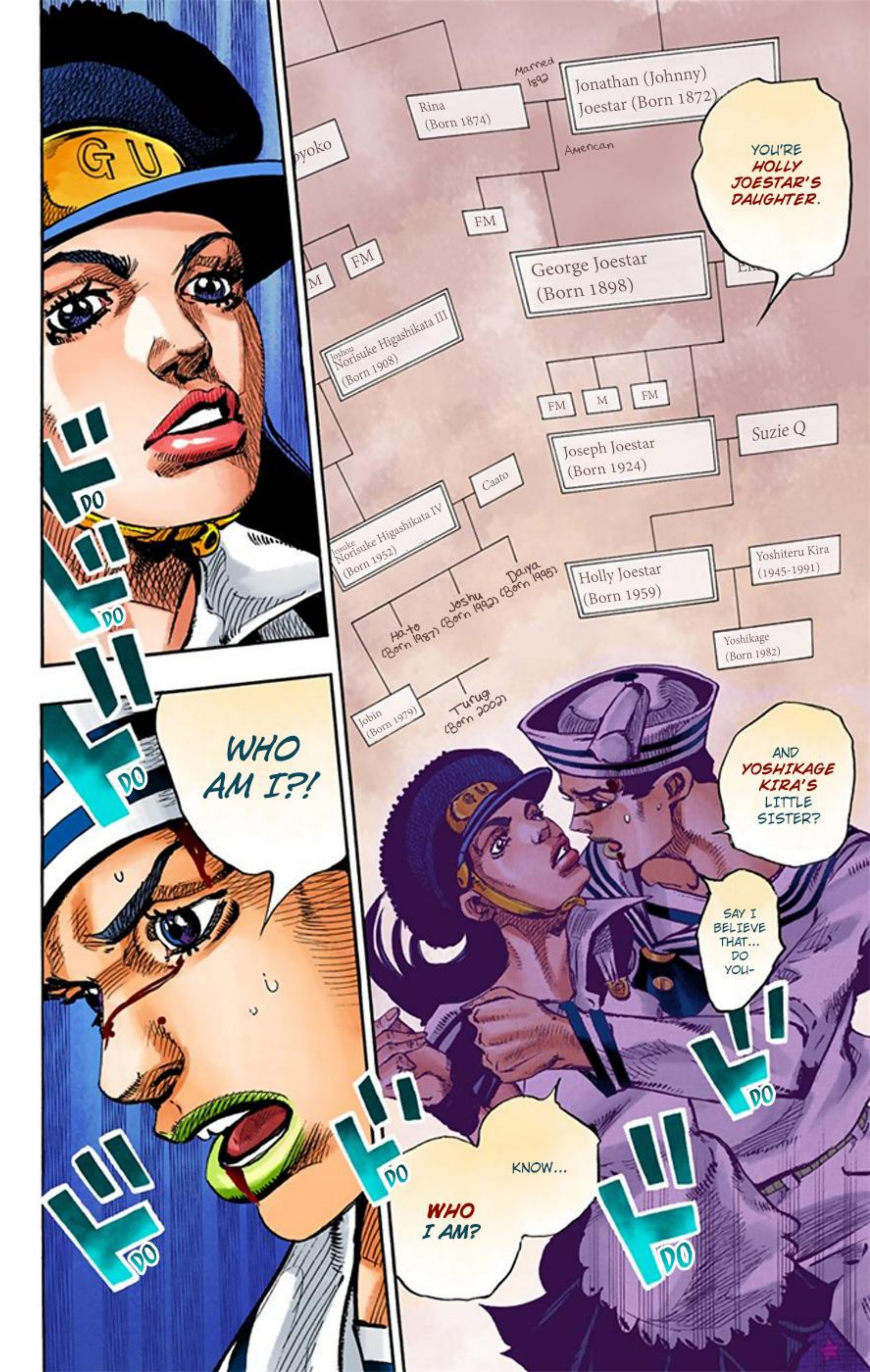

GU
ドドド

THE HIGASHI-KATA FAMILY...

ドドド

DON'T FORGET...

YOU'VE BEEN TAKEN IN BY THAT MAN NORISUKE IN ORDER TO BE ***WATCHED OVER*** BY THE HIGASHI-KATA FAMILY...

THE HIGASHIKATA FAMILY'S ***SECRETS*** ARE IMPORTANT.

WE'VE GOT TO... MOVE TO A DIFFERENT PLACE...

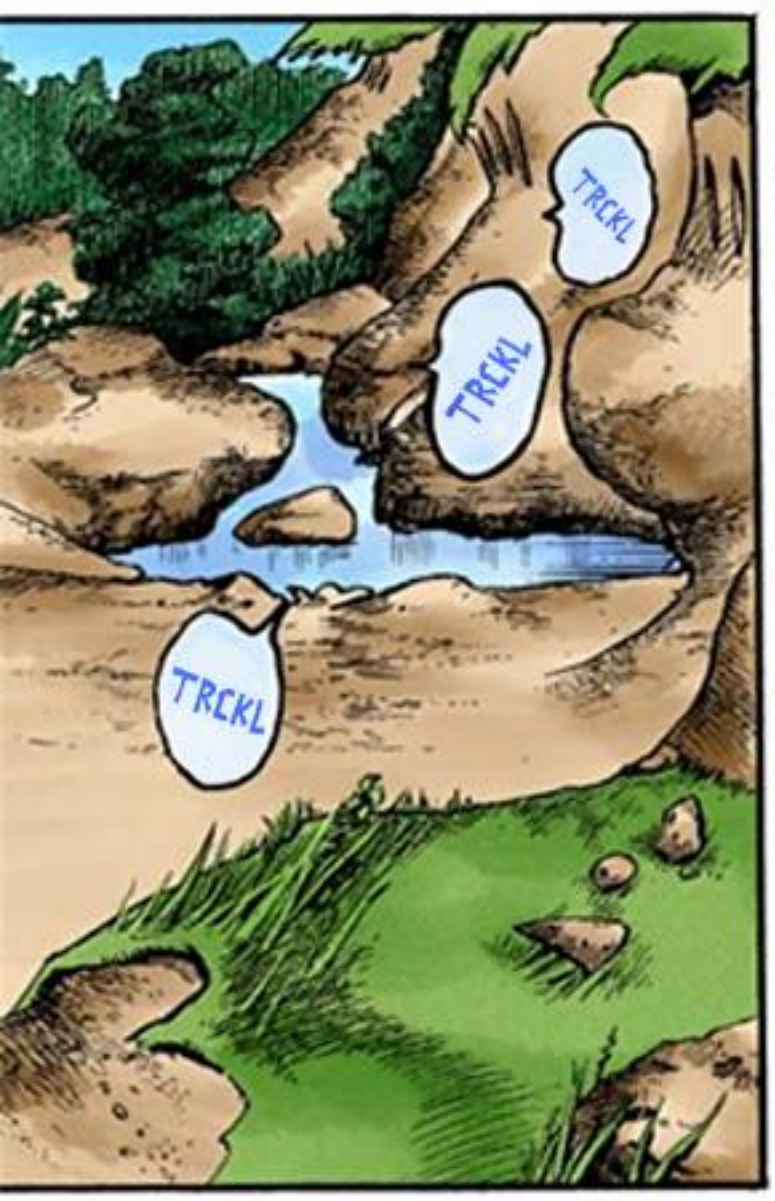
DO DO DO DO DO DO

IS **WHO** AM I?!

THE QUESTION I WANT YOU TO ANSWER-

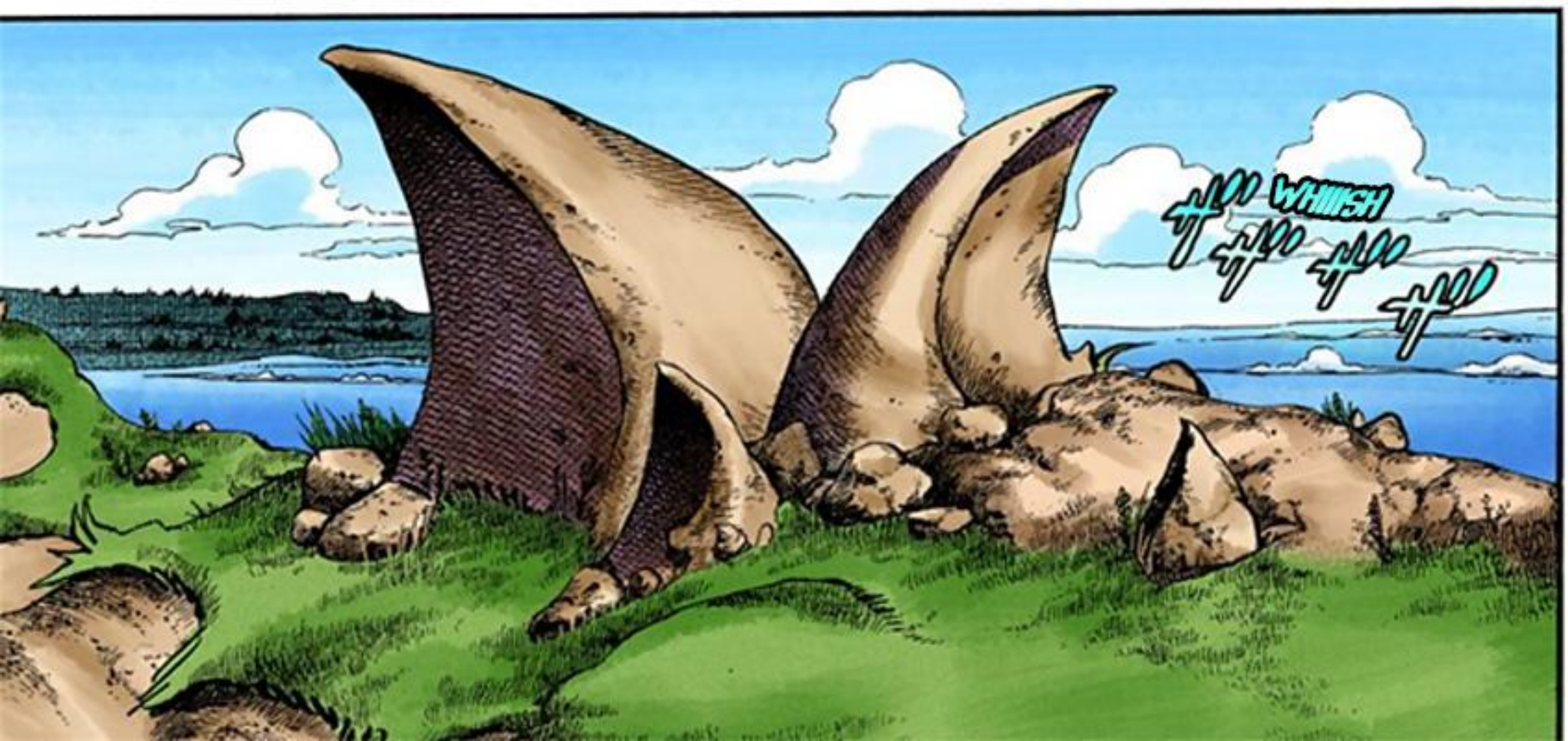
WHAM

TRCKL
TRCKL


TRCKL
TRCKL
TRCKL

WHOOOOSH

THIS PLACE IS NO GOOD...
I CAN'T EXPLAIN IT HERE...


WHIISH

WHOOOOSH

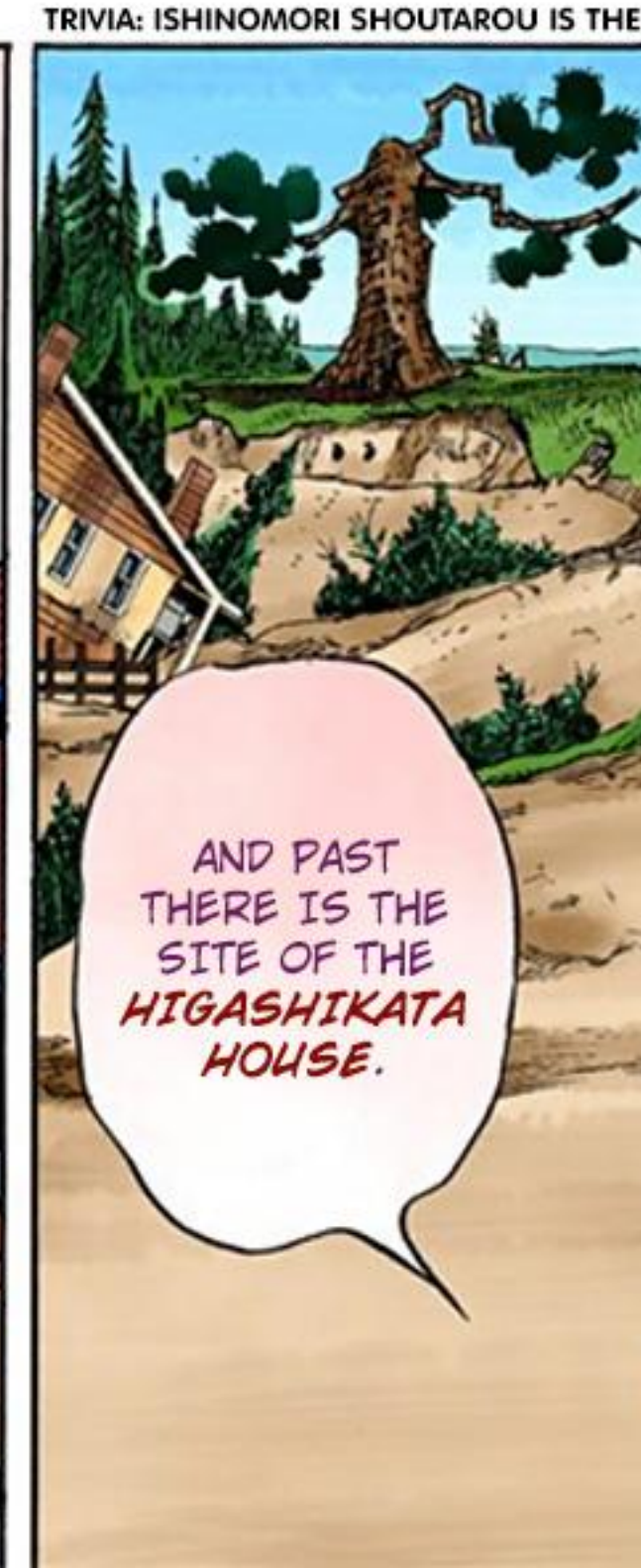
THIS PLACE IS...

MANGAKA THAT WROTE CYBORG 009.

TRCKL TRCKL

TRCKL

TRIVIA: ISHINOMORI SHOUTAROU IS THE



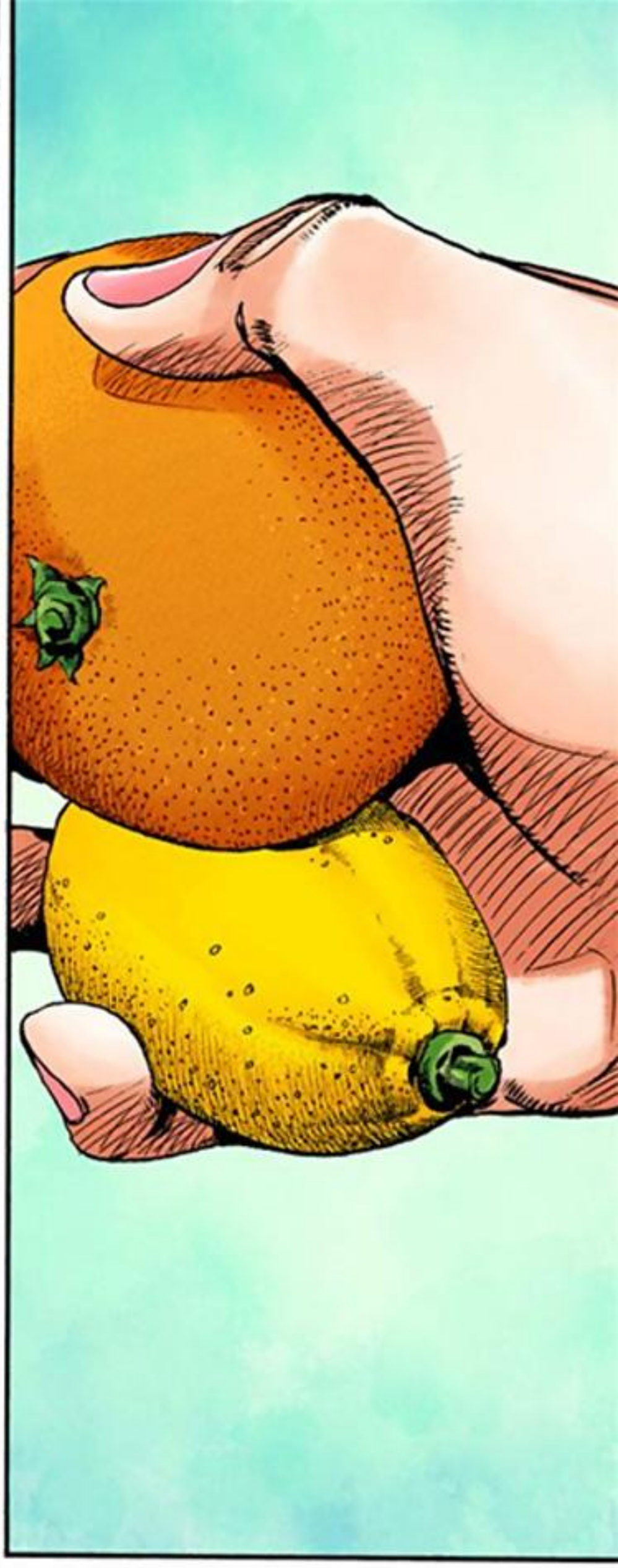
I'LL BURY THE TWO OF THESE TOGETHER UNDER THE GROUND.

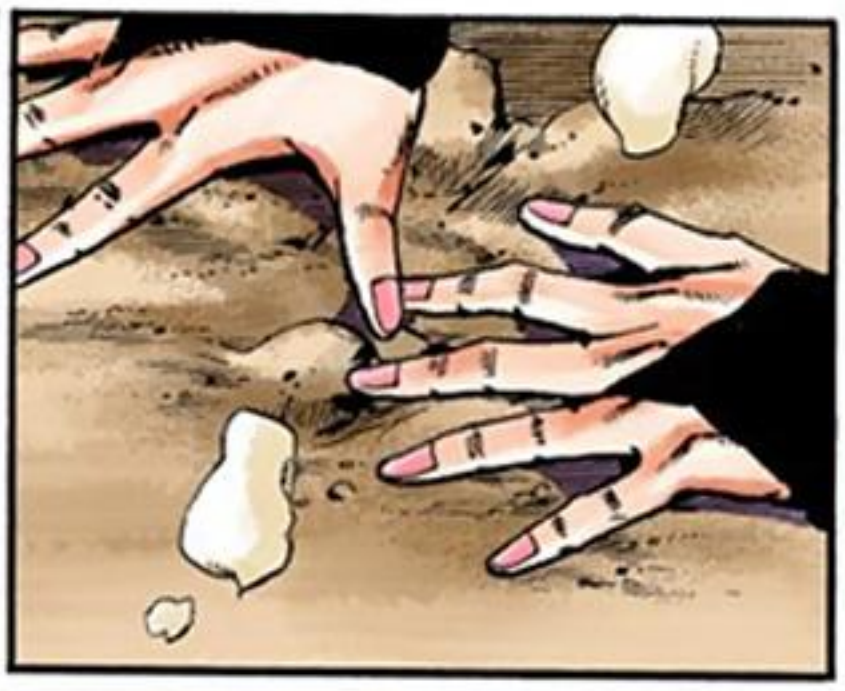
TRCKL

TRCKL

SHF ザッ

SHF ザッ





BUT THERE'S ALWAYS BEEN SOMEONE IN THE ***HIGASHIKATA FAMILY*** THAT'S KNOWN THIS FACT SINCE LONG, LONG AGO.

IT'S BEEN HANDED DOWN GENERATION AFTER GENERA-TION...

I FOUND OUT THIS FACT AFTER MARCH 11TH.

AFTER THE PROTUBERANCES APPEARED IN THE GROUND HERE.

...
...
...

NOW I'M GOING TO TAKE THE *LEMON* AND *TANGERINE* I BURIED-

OUT OF THE GROUND.

ボコ CRMBL

ボコ CRMBL

ボゴ CRMBL...

BECAUSE IT'S THE TRUTH...

CALM YOUR HEART AND ACCEPT IT...

ゴ GO

ゴ GO

ゴ GO

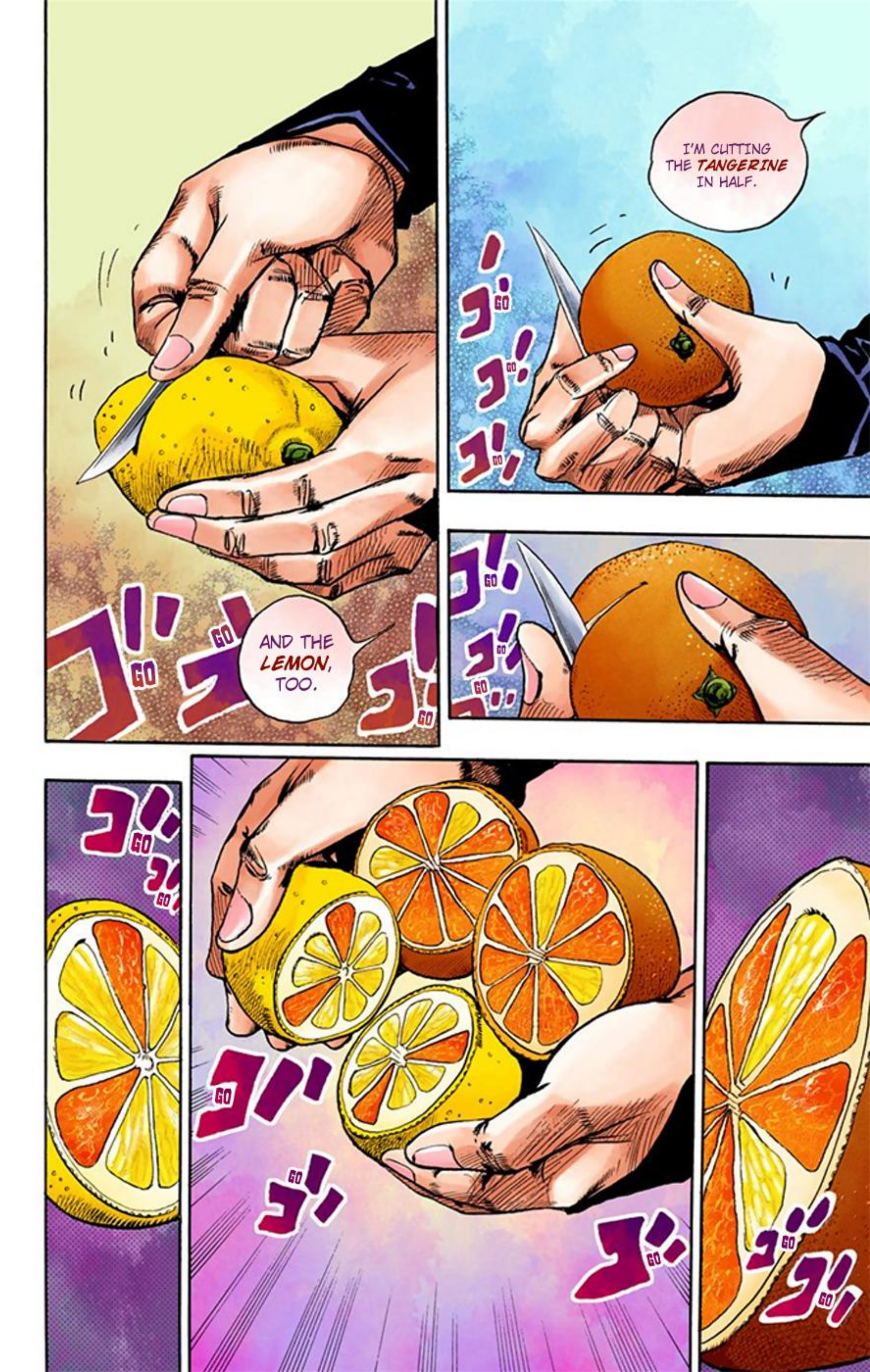
ゴ GO

YOU HAVE NO MEMORIES FROM *BEFORE* YOU WERE IN THE GROUND HERE...

BUT... I THINK YOU'RE MY *ALLY*, SO I'LL TELL YOU.

JOSUKE HIGASHIKATA.

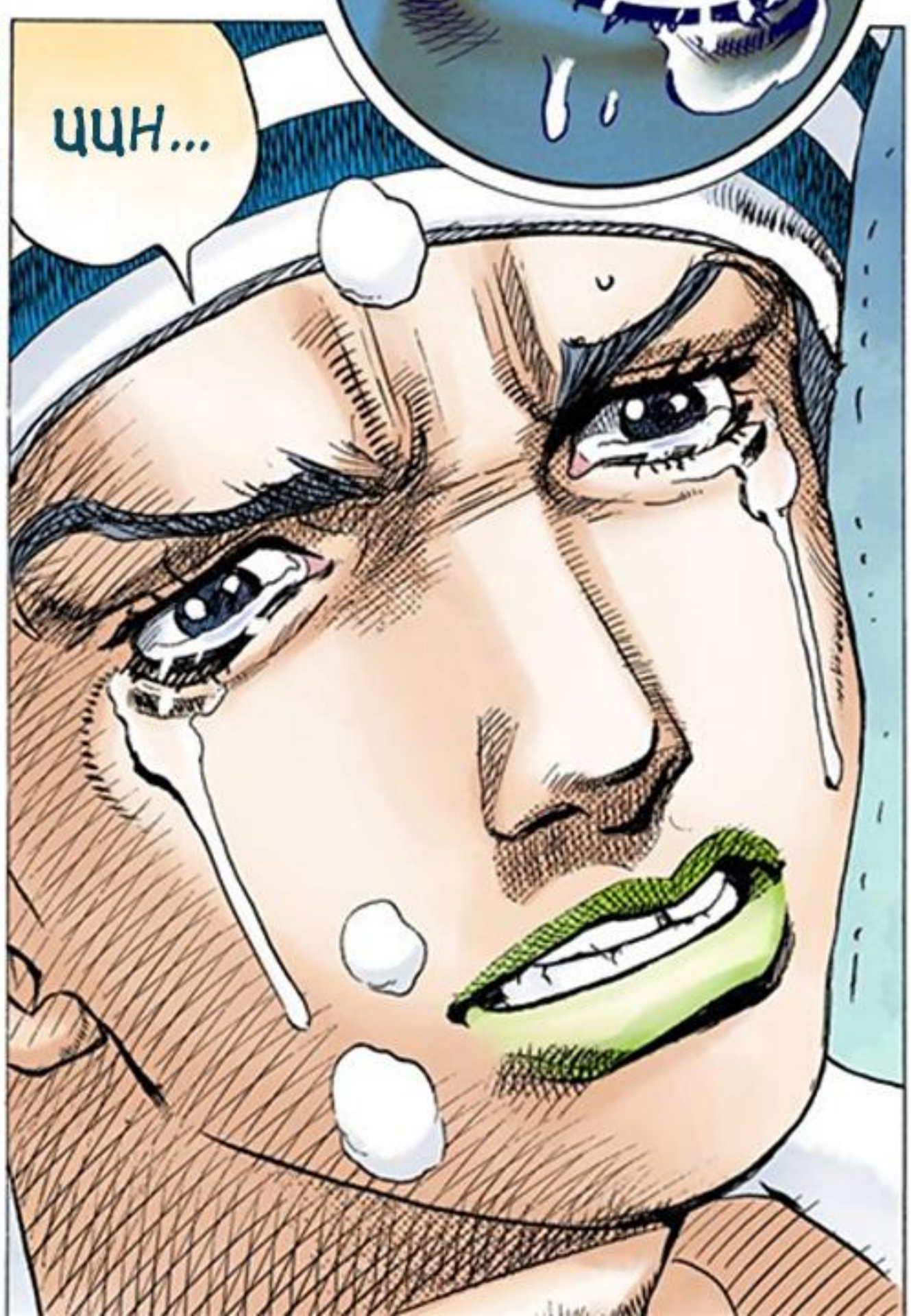
CALM DOWN... THE FACT THAT YOU'RE ABOUT TO WITNESS...


AND THE LEMON, TOO.
I'M CUTTING THE TANGERINE IN HALF.
ゴ GO

ゴゴゴ GO GO

ゴゴゴ GO GO GO

...



UH, UGH.

UUH...

CALM DOWN...

THIS IS THE BEGINNING.

NO ONE CAN KNOW ABOUT IT.

YOU'D BETTER HURRY AND EXPLAIN...

WHO AM I?!

HURRY... TELL ME!

THERE'S NO WAY I'M ANYBODY BUT ME...!

I'M ME...!

THE ME THAT'S THINKING RIGHT NOW... IS DEFINITELY ME!

I'M SURE AS HELL THAT I'M ME!

I'M DEFINITELY HERE RIGHT NOW!

IT'S THE SAME FOR EVERYONE IN THIS WORLD...

YOU ARE YOUR OWN SELF.

THAT'S RIGHT.

YOU ARE YOU...

I KNOW THAT...

ANSWER MEEEEE——!

WHO THE HELL AM I?!

DO DO DO DO DO

.....
DO

YOUR TRUE IDENTITY IS MY OLDER BROTHER... YOSHIKAGE KIRA... THERE'S NO DOUBT ABOUT IT.
I CAN SAY THIS DECISIVELY ...
I'M SURE OF IT.
DO

BUT THAT'S ONLY PART OF YOU.
THERE'S ANOTHER PERSON.
YOU ARE A FUSION OF YOSHIKAGE'S BODY AND YOUR OWN.
DO

ドドド

WHEN YOU FUSED, THE STAND TOOK A NEW FORM.
THE ABILITY CHANGED AS WELL.
LET ME EXPLAIN YOSHIKAGE KIRA'S STAND...
BIG BROTHER'S HAD BUBBLES THAT WOULD JUST EXPLODE WHEN THEY TOUCHED SOMETHING... THAT'S ALL... YOURS TAKES SOMETHING.

THEN, WHO IS THE OTHER ONE...?

BAM

WHERE DID YOU COME FROM...?

THOSE ARE THE NEXT THINGS FOR US TO FIND OUT.

THAT *HIGASHIKATA FAMILY* KNOWS SOMETHING.

GU

GO

GO

GO

GO

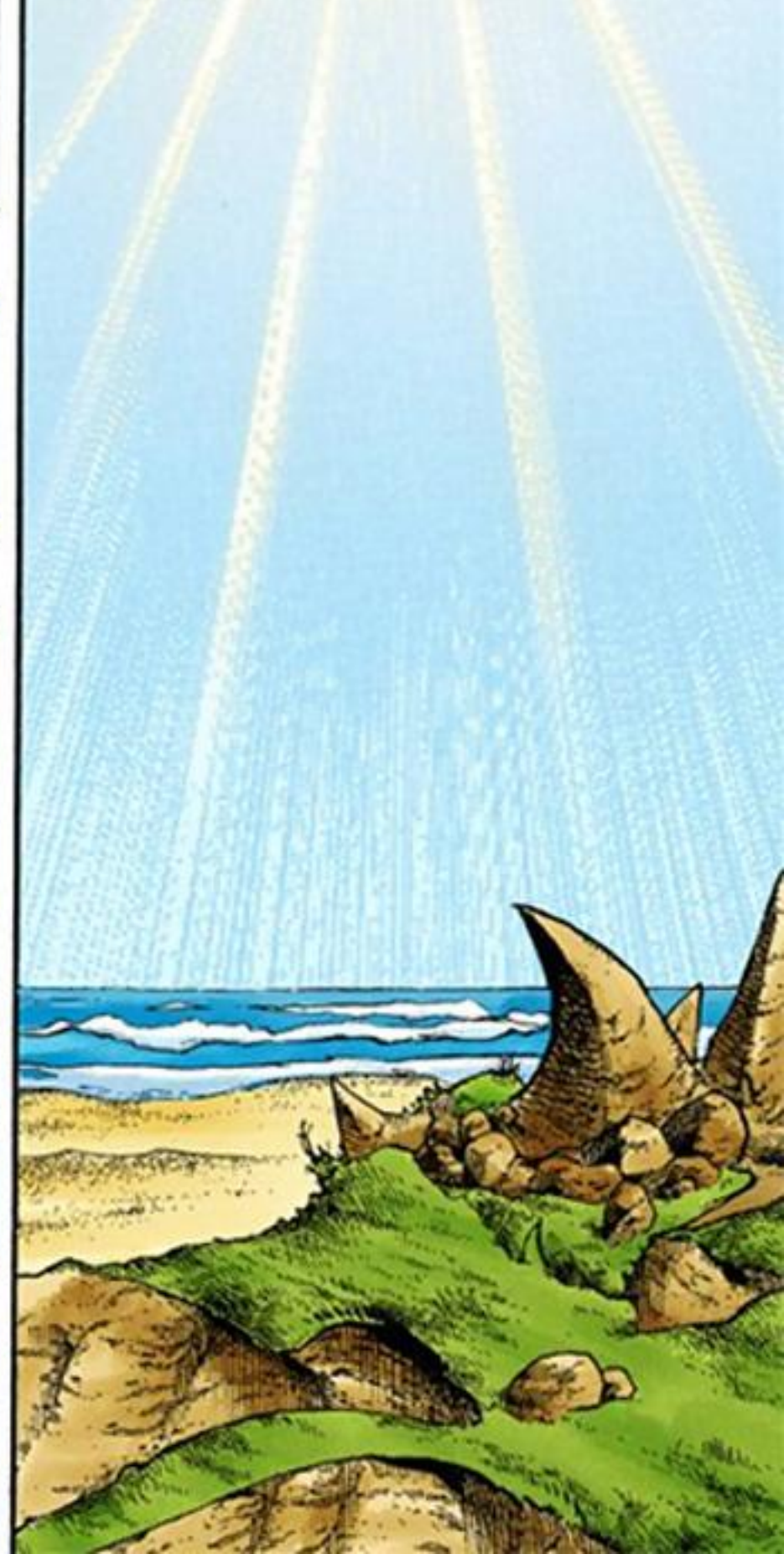
#018
SHAKEDOWN ROAD PART ①

PEOPLE HEAD OFF FOR WORK, COMMUTE TO SCHOOL, PLAY, AND JOG.

SOME GO TO CAFES OR RESTA-URANTS... AND MEET WITH SOME-ONE.

THE SUN RISES,

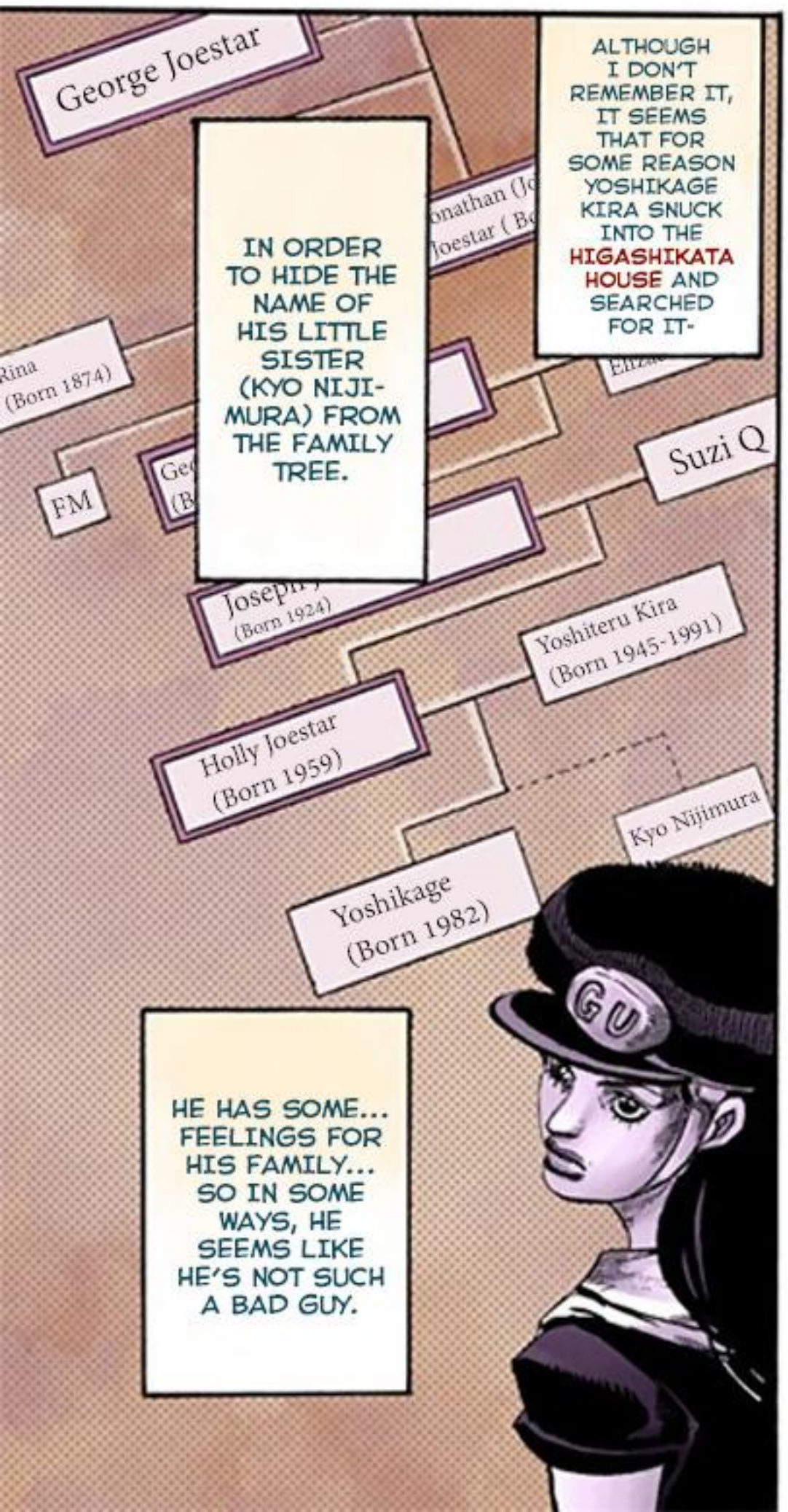
AND A NEW DAY BEGINS.



I DON'T KNOW ANY PARENTS THAT GAVE BIRTH TO ME, OR ANY PLACE I HAVE...

WHERE DO I GO? WHERE SHOULD I GO BACK TO?

I DON'T KNOW.



BUT THAT IS **ONE PART.**

THERE IS ALSO ONE MORE PERSON.

JUST WHAT SORT OF PERSON WAS YOSHIKAGE KIRA?

IF SOMEONE KNOWS THE ANSWER TO THAT QUESTION,

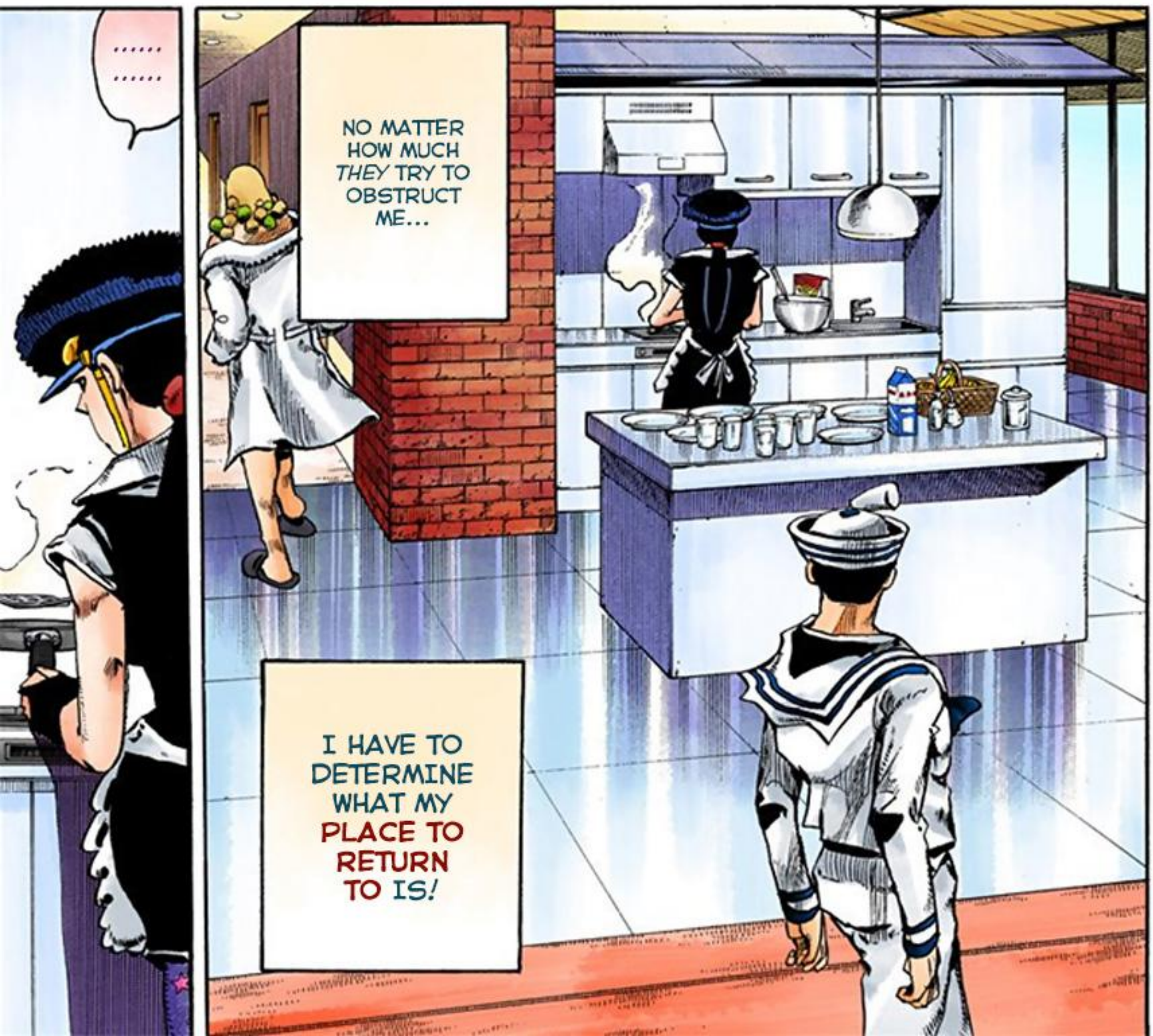
THERE IS **SOMEONE ELSE** *INSIDE ME.*

IS... THE MIND THAT'S *THINKING* RIGHT NOW, THAT OF THE **OTHER PERSON**?

OR IS IT YOSHIKAGE'S **MIND**?

NO MATTER WHAT HIS GOALS MAY BE!

I'LL HAVE TO GET IT FROM HIM...



GOOD MORNING ...

STEP STEP STEP STEP STEP STEP

HAAA ~~AH

HUUU ~~~~~

.....
.....

YEAH?

ドガッ FUMP

のそっお SCOOT

HELLO, JOSUKE-EEEEE~

PA-PAA!

GLOMP

YEEESS!

HAA

HUU

HAAA

.....
.....

THERE'S NEVER BEEN SUCH AN UNFORTUNATE EVENT IN THE HISTORY OF THE HIGASHIKATA FAMILY~

A MORNING IN MORIOH...

EATING PANCAKES IN SWIMSUITS...

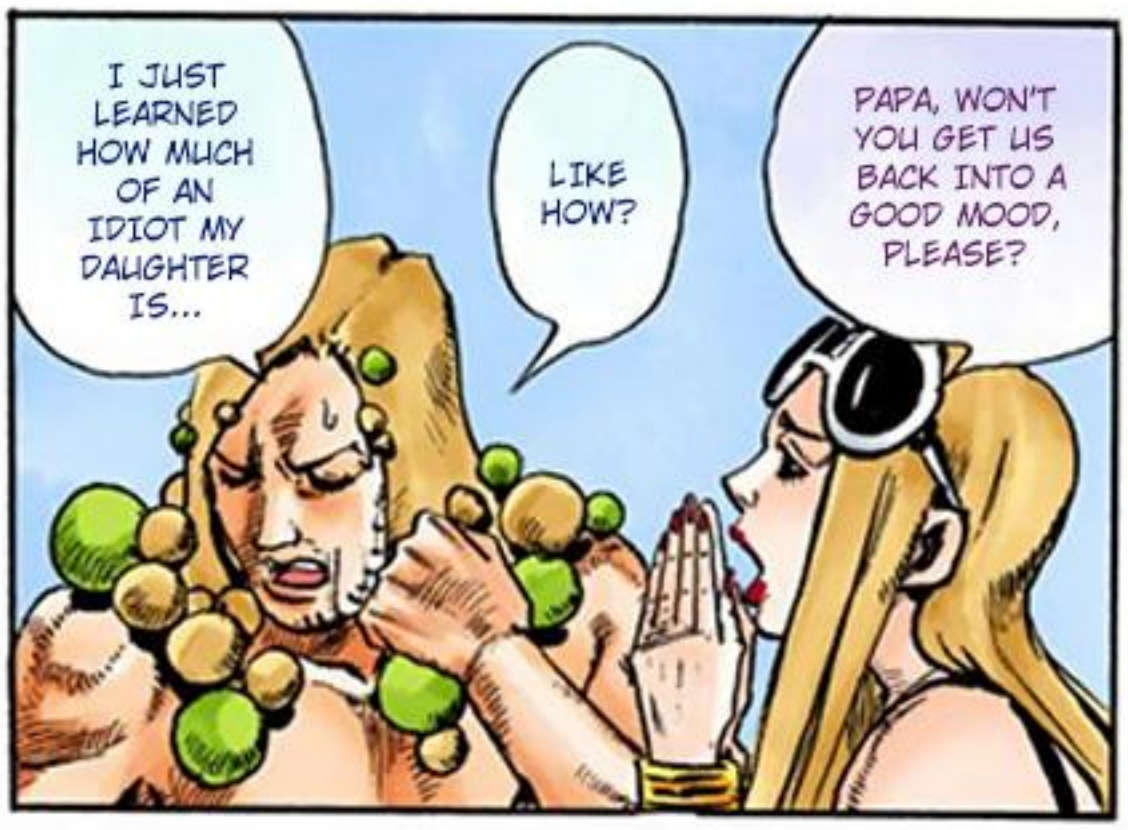
.....
.....
.....

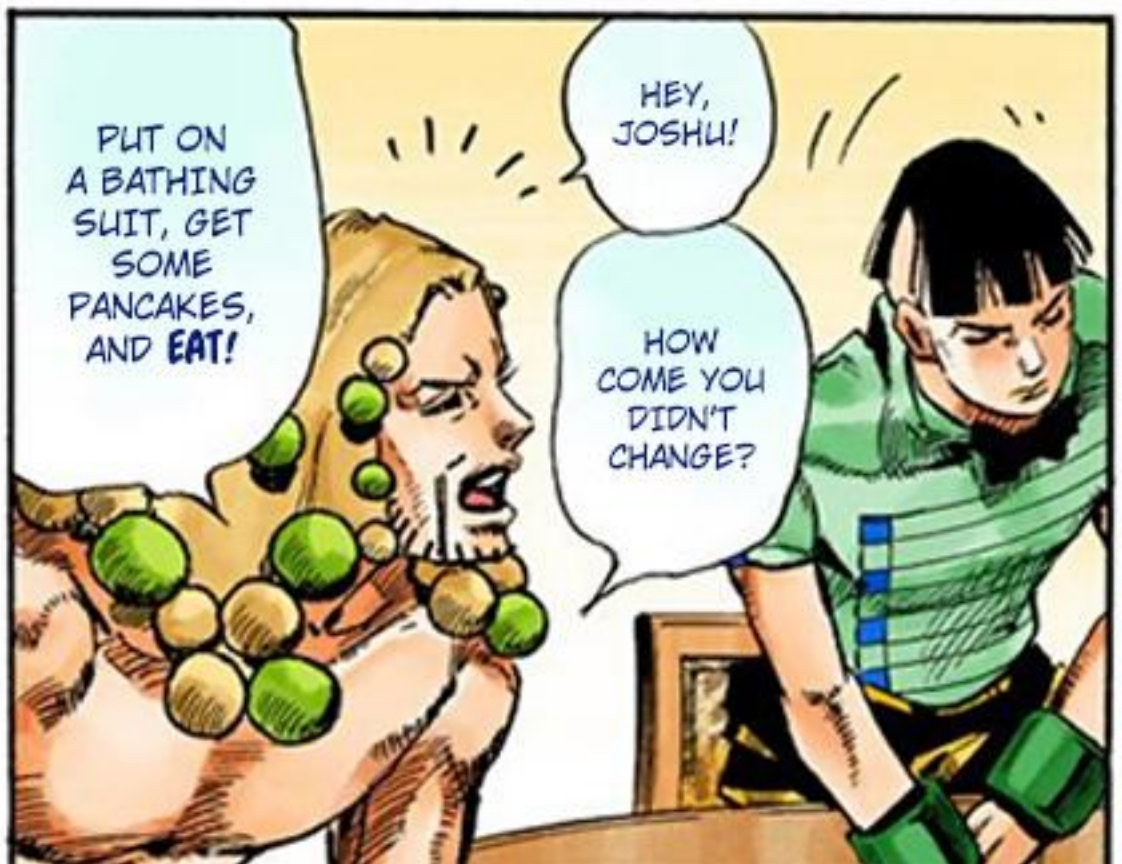
PANCAKES!

SO TODAY WE PUT ON OUR BATHING SUITS JUST SO WE'D HAVE THE FEELING OF A POOLSIDE BREAKFAST~~~!

WE HAD TO CANCEL OUR FAMILY TRIP TO HAWAII ~~~~~~~~

HAWAii





WHAT'RE YOU TALKING ABOUT?

SO THERE IS NO WAY I'M GOING TO HAWAII. NOT NOW, NOT EVER.

THERE'S NO WAY IN HELL I'D GET ONE SOMETHING INSECURE LIKE AN AIRPLANE IN THE FIRST PLACE.

I DIDN'T BECAUSE I DON'T BELIEVE IN GOD.

MILK

MILK IS FINE IF IT'S JUST ONE DAY PAST THE DATE.

THIS IS PAST THE EXPIRY DATE.

NIJI-MURA-SAN.

NIJIMURA-SAN, DID YOU HAPPEN TO MAKE THE PANCAKES WITH THIS MILK〰?

MILK

YOU CAN'T BLAME ME FOR NOT WANTING TO WALK A TIGHTROPE OF "IT'S JUST ONE DAY" WITHOUT HAVING ANY BASIS FOR THINKING IT'S OKAY.

LIKE I SAID, I DON'T BELIEVE IN GOD.

SO YOU CAN'T BLAME ME FOR BEING UNEASY ABOUT GROUPING HUMANS TOGETHER WITH COWS~~~

THERE'S NO WAY I'D BE FRIENDS WITH ANY COW!

HUH... THERE'S TOOOOTALLY A GOD!

NIJIMURA-SAN, IS THERE ANY NEW MILK...?

YOU GUYS ARE SUCH PAINS IN THE ASS.

I MEAN, THE COW THAT MADE THIS MILK AND US HUMANS EXIST BECAUSE GOD MADE US.

EVEN IF YOU'VE GOT A CELL PHONE, WHO THE HELL ARE YOU GONNA CALL?

YOU BASTARD.

AND I'D ALSO LIKE A CELL PHONE.

I WOULD LIKE TO GO TO SCHOOL.

WAIT, JOSHU!

SOMEBODY WHO AIN'T IN THE FAMILY REGISTRY CAN'T HAVE A CELL PHONE, FUCKTARD.

ズバッ STARE

UHYA HYA HYA HYA HYA HYA HYA

The under-ground mole people or something~~~~?

HUH ?!!

BRING HIM TO SCHOOL WITH YOU.

YOU'RE RIGHT THAT GOING TO SCHOOL IS NECESSARY.

I'LL HAVE TO THINK ABOUT THE CELL PHONE, BUT... JOSUKE...

JOSHU... I'LL NEED YOU TO HANDLE THAT...

YOU WANT MEEEE TO~~?

AND HAVE THEM CHECK HIS ACADEMIC SKILL LEVEL.

WELL FOR NOW, BRING HIM TO THE HIGH SCHOOL.

AND I DON'T EVEN KNOW WHAT GRADE THIS GUY'S IN IN THE FIRST PLACE!

WHY DO I GOTTAAA?! I AIN'T HIS FRICKIN' BABYSITTER!

UHU HUH

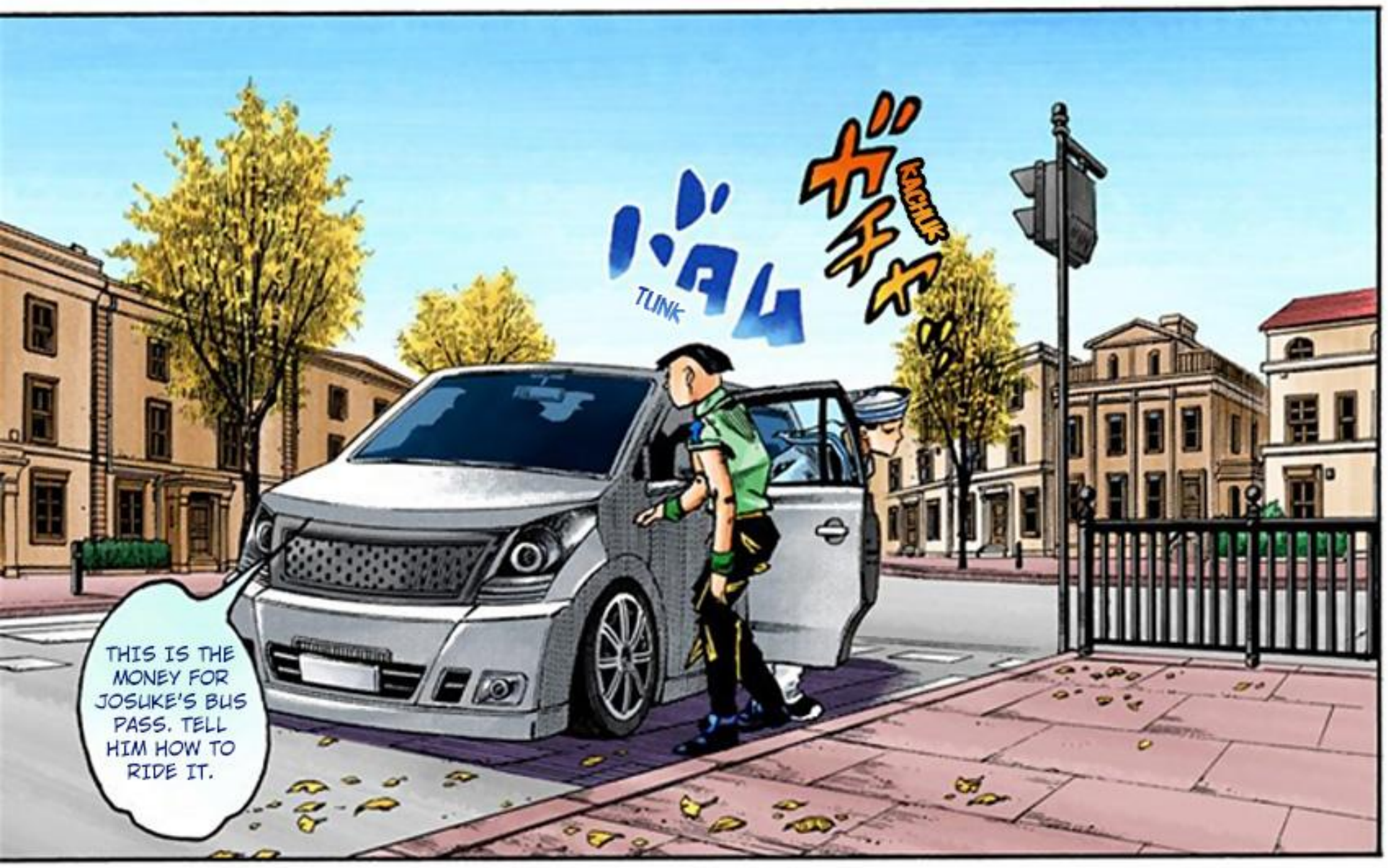
I'M SURE JOSU-KE'LL BE ALL RIGHT...

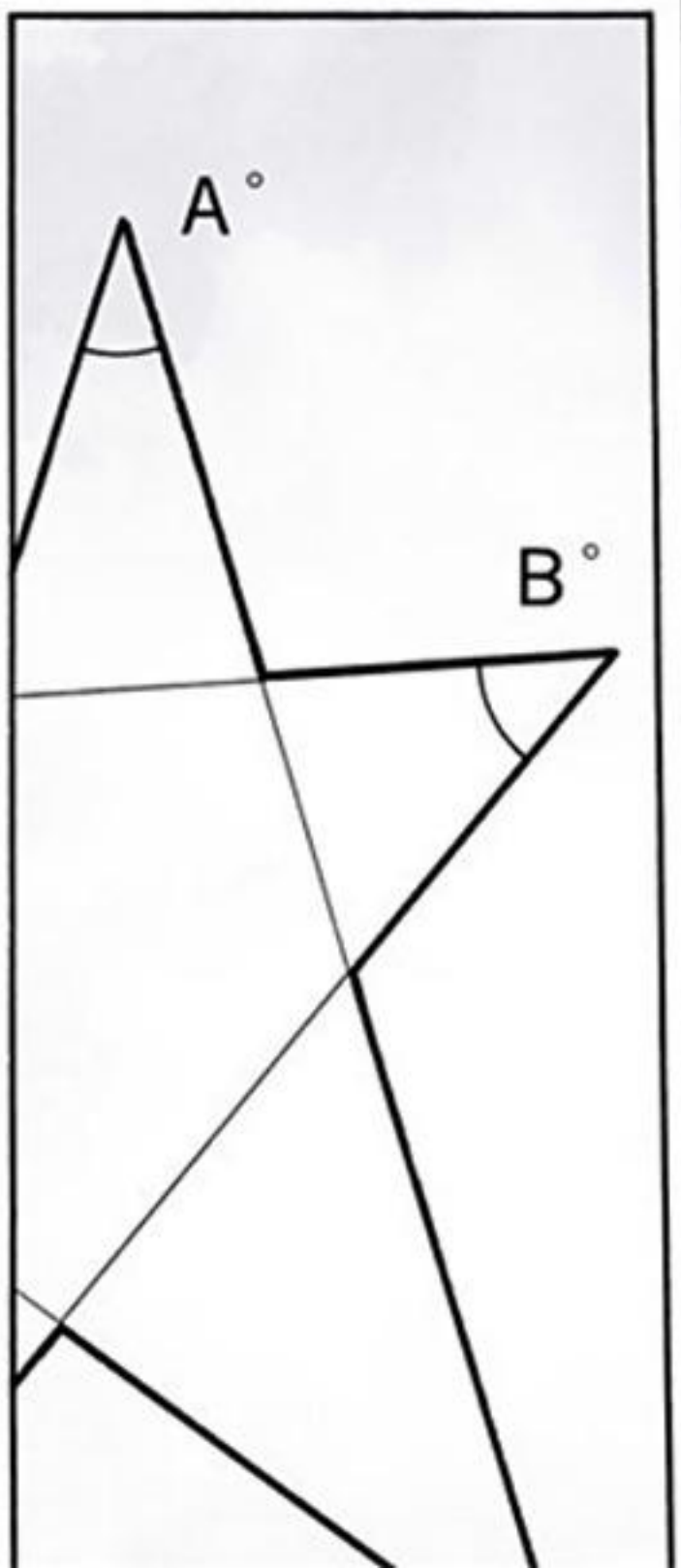
I'M A UNIVE-RSITY GRADU-ATE~~~ UHUHUH

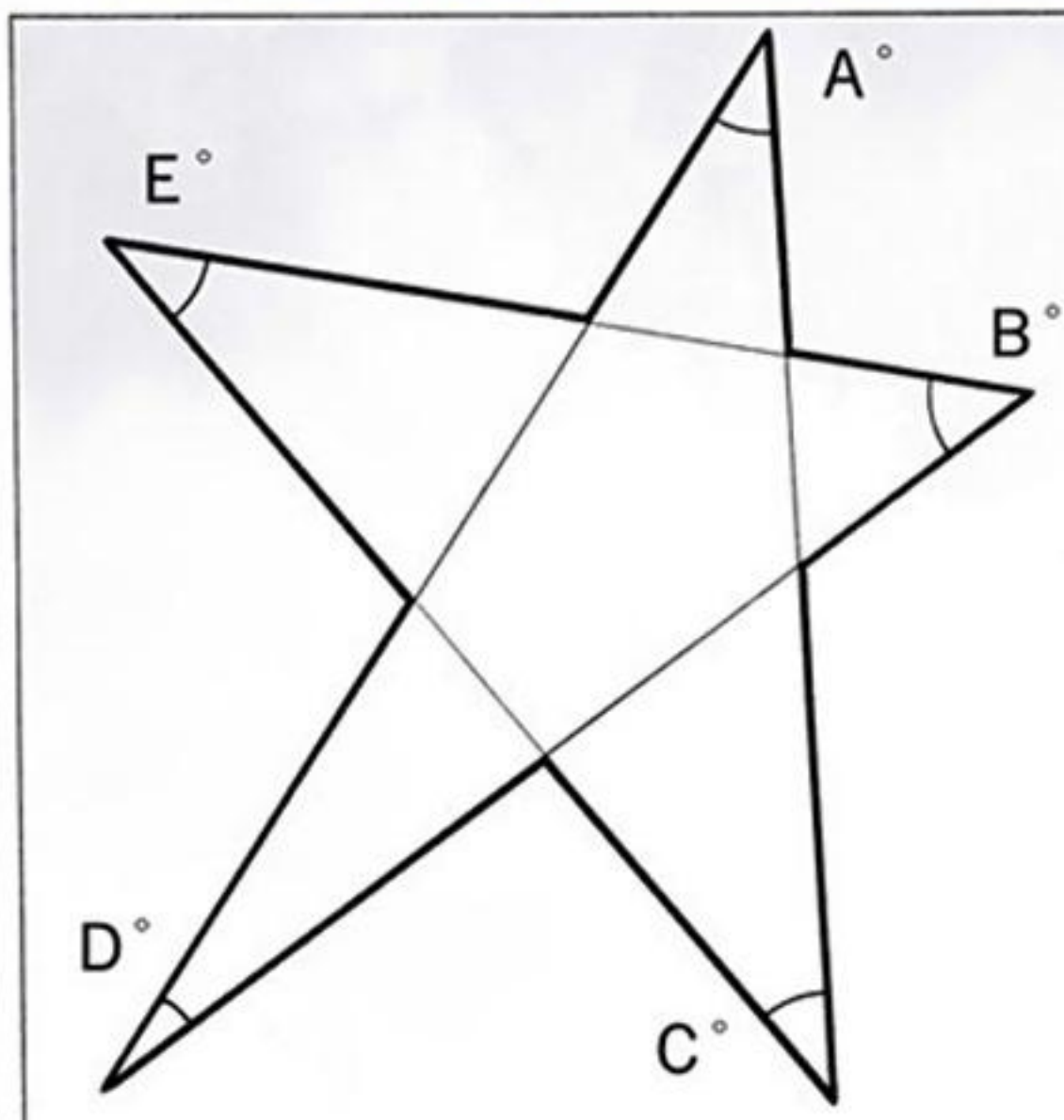
SO NOW I'LL GO OUT...

AND IF I GO TO SCHOOL... I MIGHT LEARN WHAT KINDS OF THINGS I LIKE, WHAT I'M GOOD AT, AND SUCH. I'LL LEARN MY NATURE...

I GOT PERMIS-SION TO GO TO SCHOOL SURPRI-SINGLY EASILY.







【Problem 56】 A°+ B°+ C°+D°+E°

What is the sum of the angles inside this figure in degrees?

180 DEGREES?

HM?

.....

.....

A°
E°
B°
D°
C°
B°+D°
B°
D°
C°+E°
E°
C°
A°
B°+D°
C°+E°

The total number of degrees inside a triangle is 180° so

$A^\circ + (B^\circ + C^\circ + D^\circ + E^\circ) = 180^\circ$

.....

WHAT ...?

THEN I'LL KILL YOU, SO... LET ME MAKE THIS CLEAR!

JOSUKE, YOU BASTA~RD.

IF YOU THINK YOU'VE ***BEAT*** ME

I TOLD YOU ABOUT IT BEFORE AT THE **WALL EYES**. ABOUT **YASUHO** ...

.....
.....

IT WAS A DEEP AND HOT ONE.

YASUHO IS MY WOMAN.

SHE EVEN LET ME KISS HEERR...

Relorelo relorelo relorelo relo

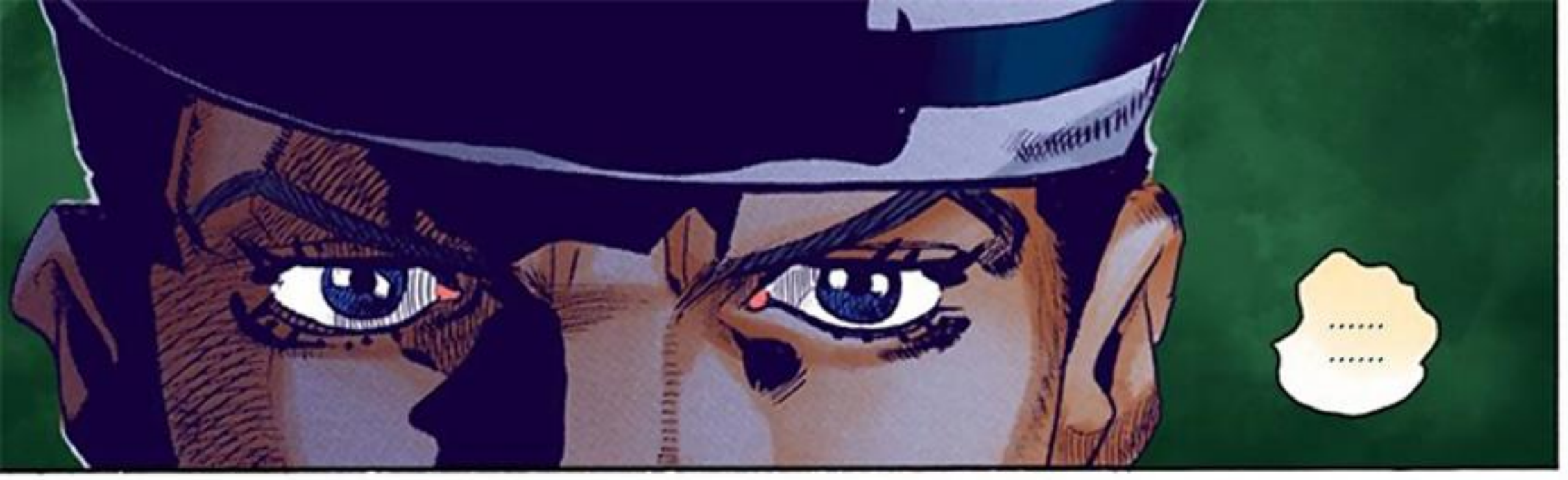
SO DON'T SCREW AROUND WITH MY YASUHO!

SO THERE'S NO WAY IN HELL I LOST TO YOU OR ANY SHIT LIKE THAT... AND IT'S NOT LIKE I EVER WILL...!

...
...

AND THEN SOME GERMS GOT INTO MY FOOT, SO I LOST CONSCIOUSNESS.

BACK AT THE **WALL EYES** I TRIPPED ON THE GROUND AND FELL.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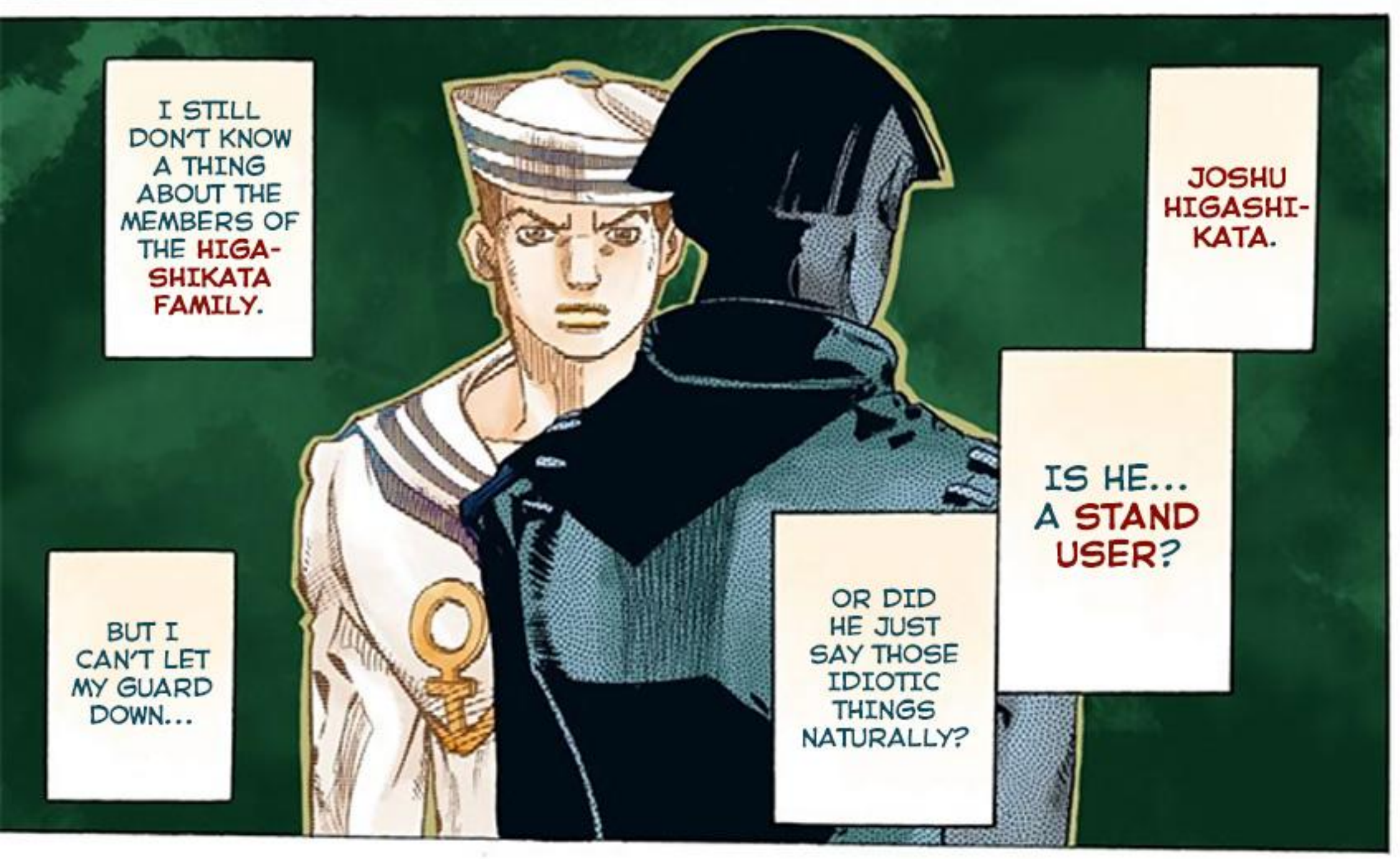

I STILL DON'T KNOW A THING ABOUT THE MEMBERS OF THE HIGA-SHIKATA FAMILY.
JOSHU HIGASHI-KATA.
IS HE... A STAND USER?
OR DID HE JUST SAY THOSE IDIOTIC THINGS NATURALLY?
BUT I CAN'T LET MY GUARD DOWN...

I'M TALKING ABOUT THAT ROAD OVER THERE...
HEY, JOSUKE...
LOOK ...
YOU DON'T SEEM LIKE A MIDDLE SCHOOLER.

WANNA GO?

HASEKURA HIGH SCHOOL IS AT THE END OF THAT ROAD.

THIS ROAD IS CURVED, SO YOU CAN'T SEE THE OTHER END...

BUT IF YOU GO DOWN IT, THE PATH ENDS IN ABOUT 150 METERS.

.....

IF THERE'S A SCHOOL THERE.

A FEW YEARS AGO, I GOT MY ***MONEY EXTORTED FROM ME*** ON THIS ROAD.

AND I JUST... REMEMBERED SOMETHING.

I GO TO A DIFFERENT SCHOOL IN S CITY.

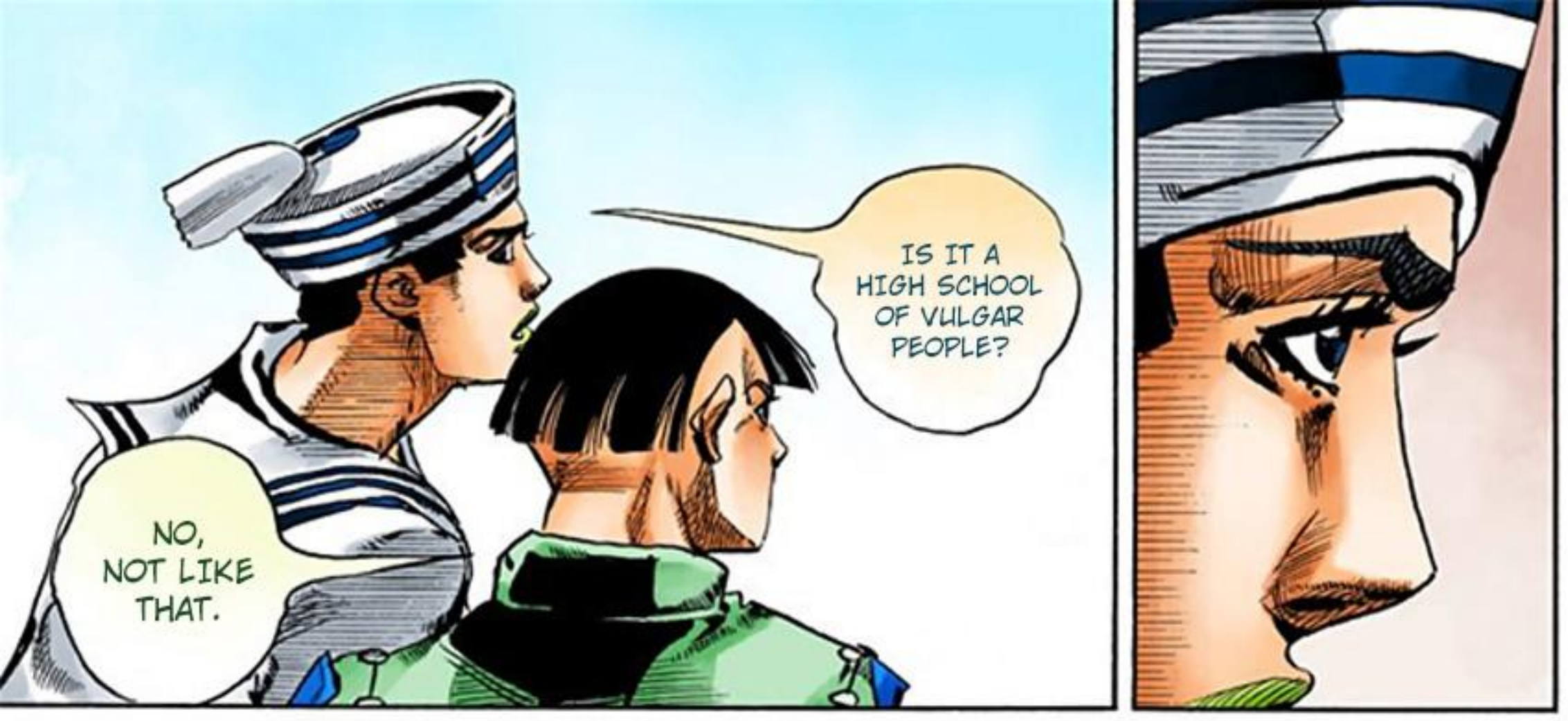
THOSE GUYS FUCKED WITH ME...

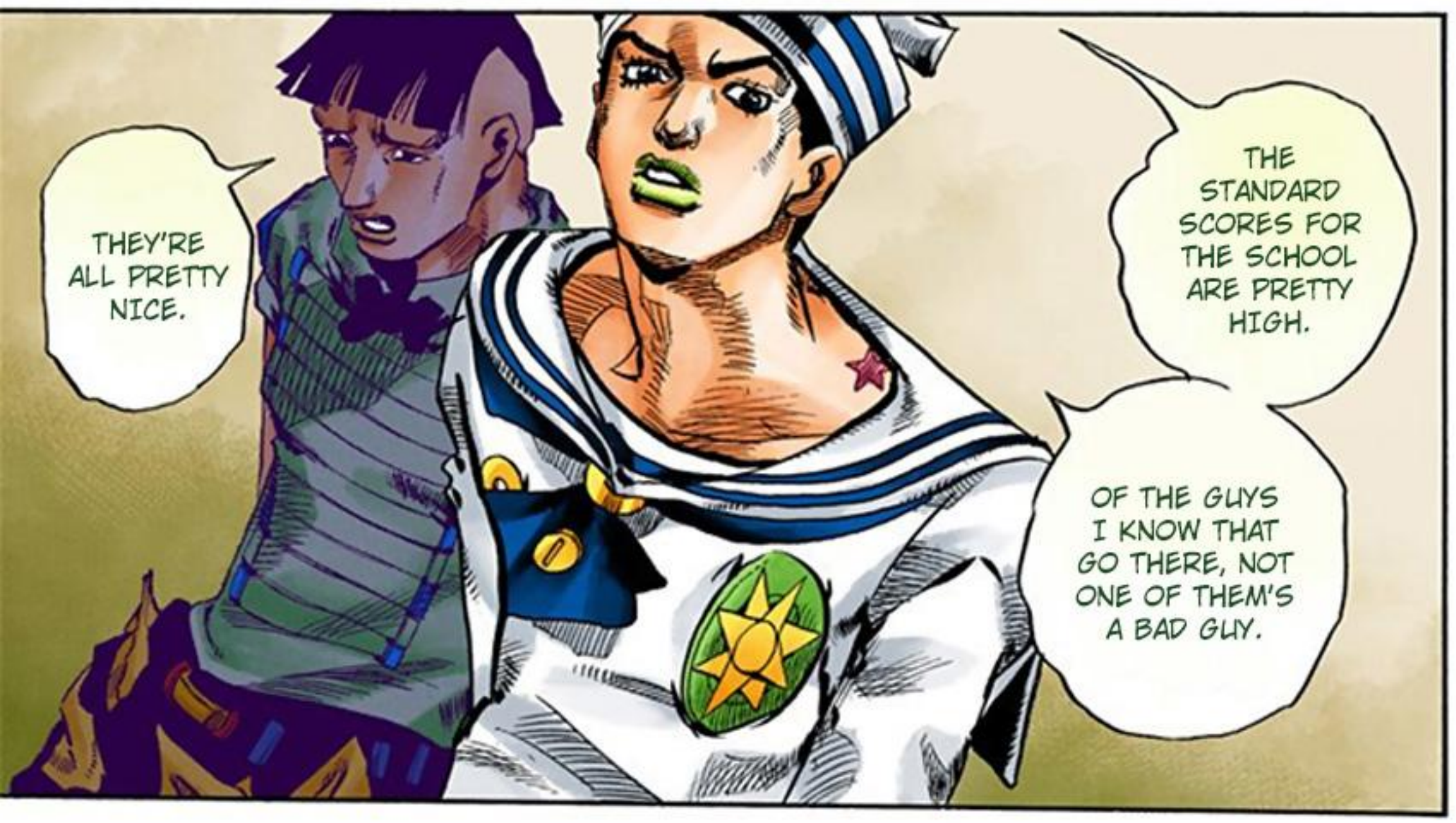
OKAY...?

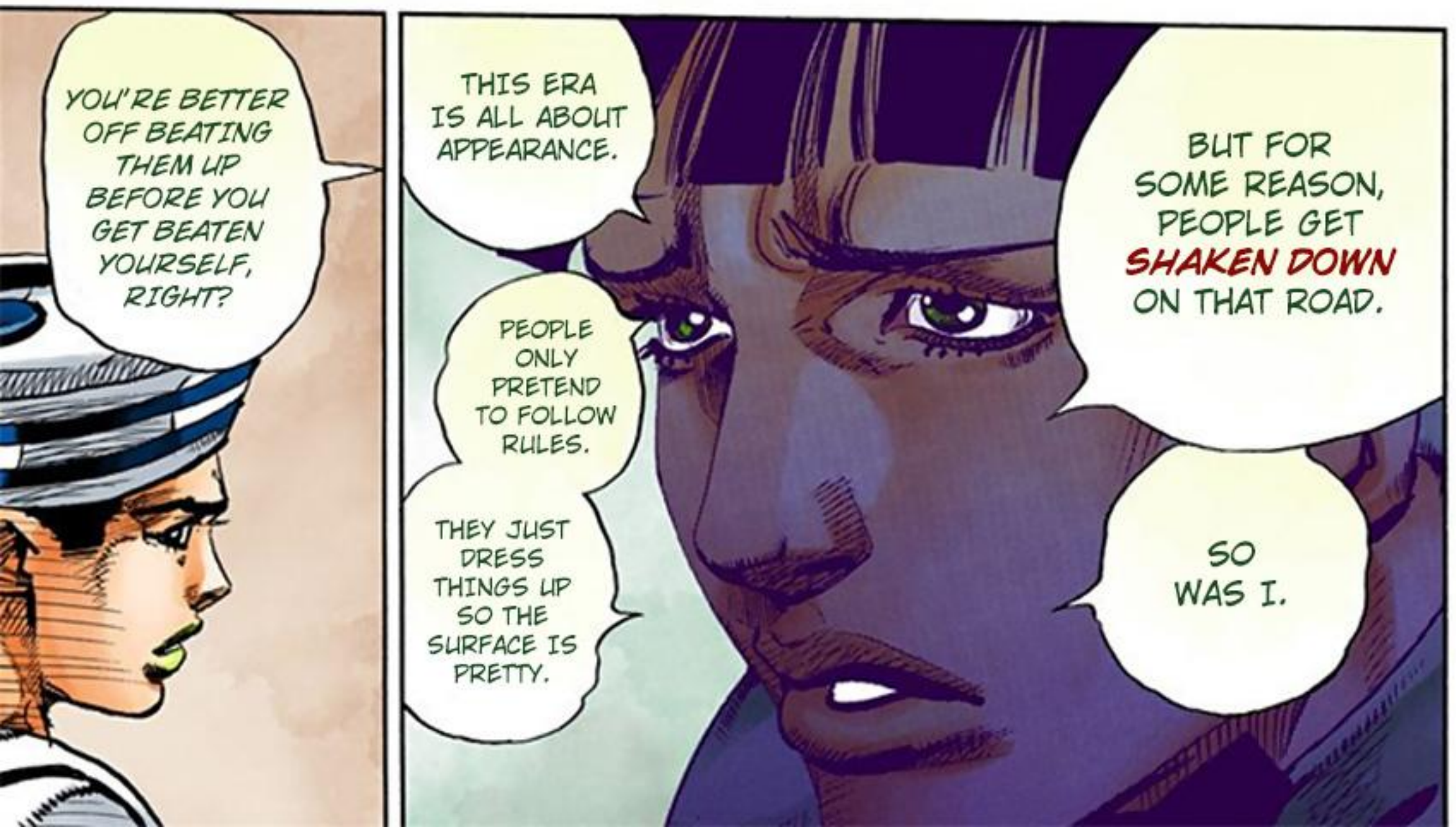
SO NOW I'M GOING TO GET REVENGE FOR BACK THEN.

AND YOU'RE GONNA **HELP OUT**.

THEN— YOU'RE DEFINITELY GONNA GET YOUR MONEY TAKEN.


IS IT A HIGH SCHOOL OF VULGAR PEOPLE?
NO, NOT LIKE THAT.

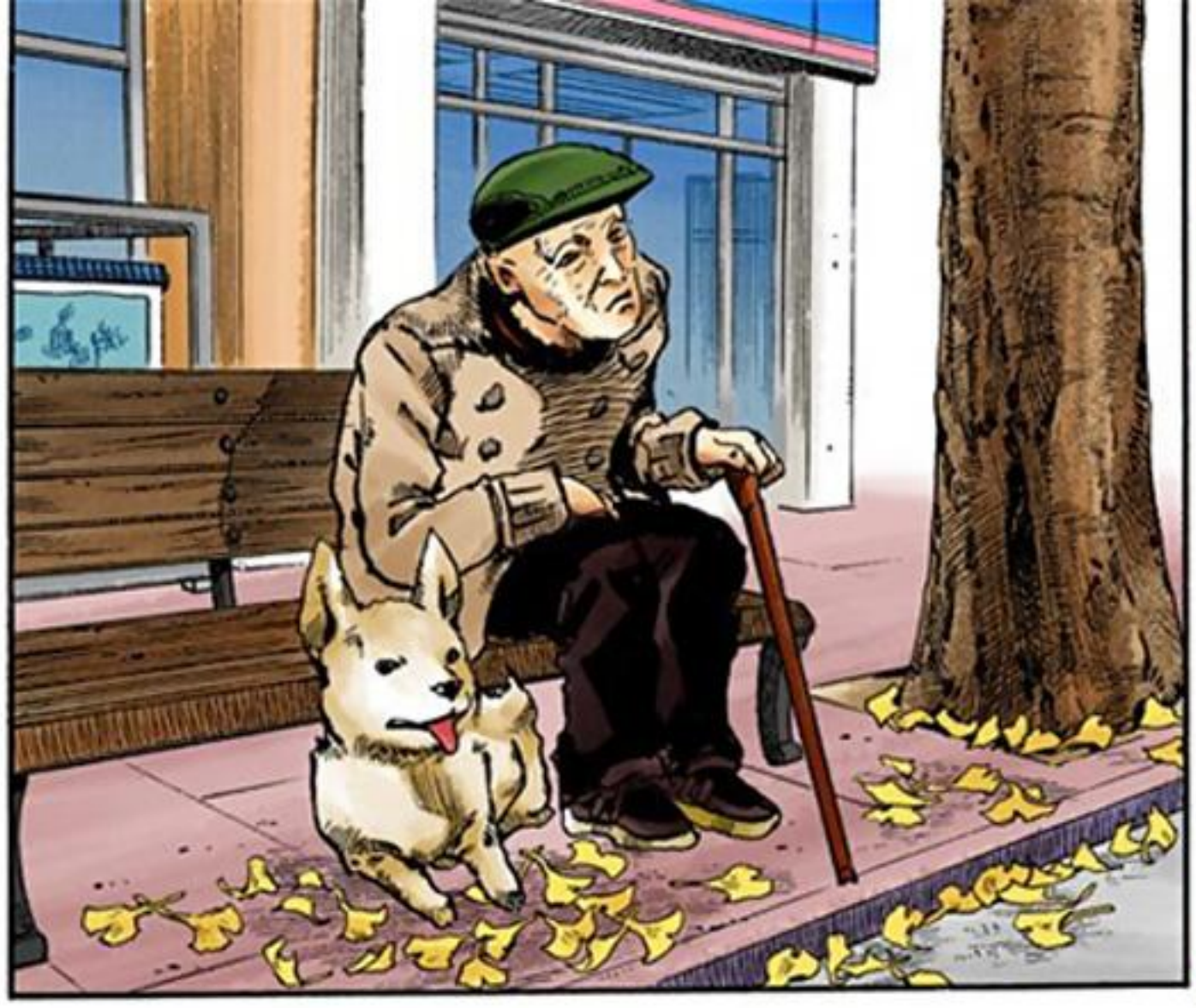

THEY'RE ALL PRETTY NICE.
THE STANDARD SCORES FOR THE SCHOOL ARE PRETTY HIGH.
OF THE GUYS I KNOW THAT GO THERE, NOT ONE OF THEM'S A BAD GUY.

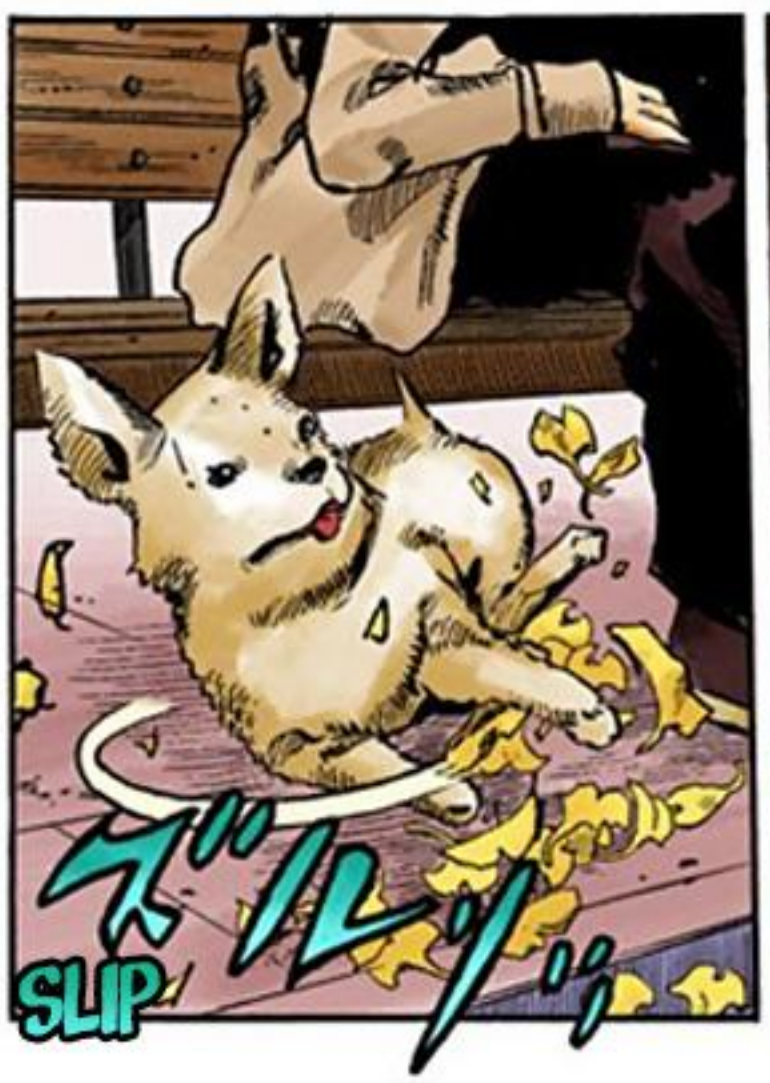

YOU'RE BETTER OFF BEATING THEM UP BEFORE YOU GET BEATEN YOURSELF, RIGHT?
THIS ERA IS ALL ABOUT APPEARANCE.
PEOPLE ONLY PRETEND TO FOLLOW RULES.
THEY JUST DRESS THINGS UP SO THE SURFACE IS PRETTY.
BUT FOR SOME REASON, PEOPLE GET SHAKEN DOWN ON THAT ROAD.
SO WAS I.

SOMEBODY LIKE YOU IS GONNA GET TEASED.

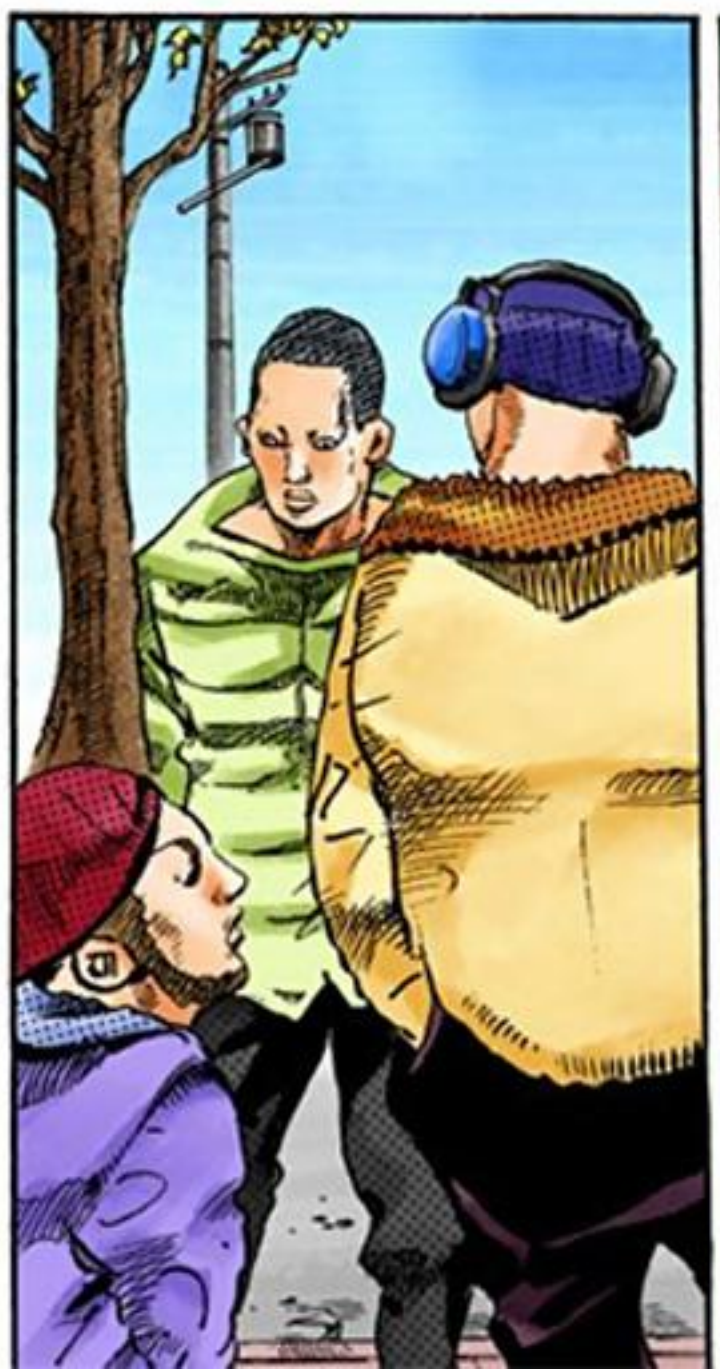
SO INSTEAD, *YOU'RE* GONNA BE THE ONE RIPPING THEM OFF... OKAY?

ガタア
WOOOOSH
ア
DWSON
DWSON
ア
ア




SLIP

SON



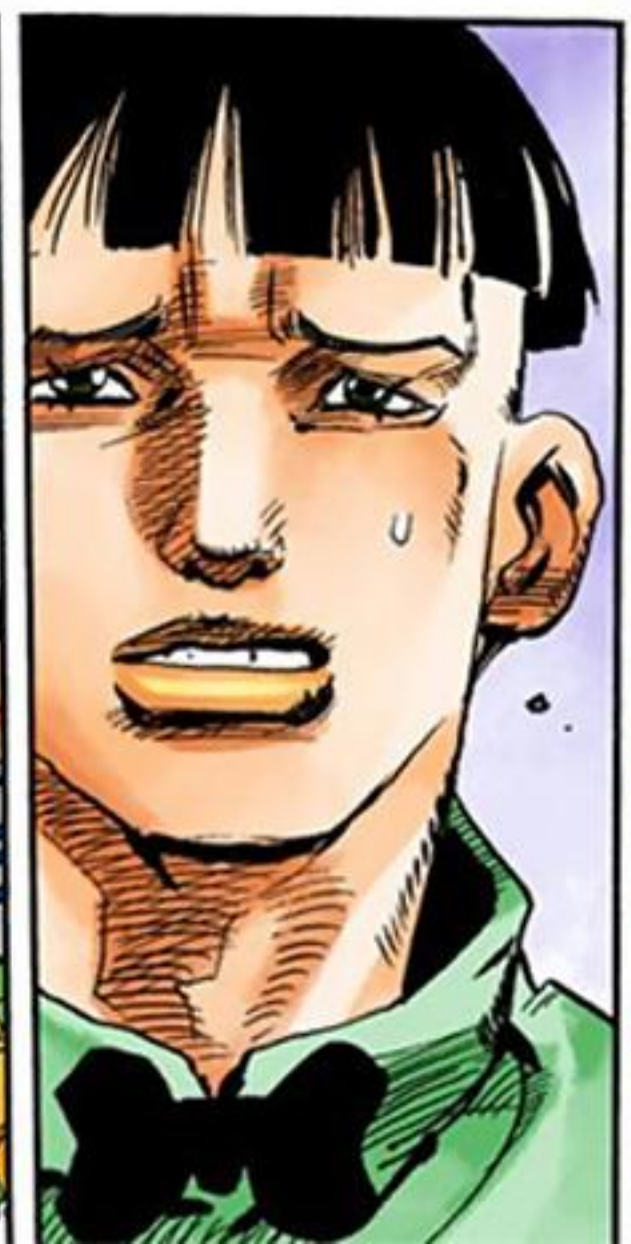
WELL...

I DON'T GO DOWN THIS ROAD EVERY DAY OR ANYTHING.

EVERY TIME?

SO PEOPLE STOLE MONEY FROM YOU AT A PLACE LIKE THIS?

BUT IT'S SOMETHING PRETTY MUCH EVERYONE IN THIS TOWN KNOWS ABOUT.



DO YOU HAVE A MINUTE ...?

UM~~

NO~~ ...

...I DON'T THINK SO... MAYBE IT WAS...

BUT I BELIEVE YOU STEPPED ON SOME-THING, YE~~~S?

.....

ズイイ STARE

I'M TERRIBLY SORRY...

IF I'VE MADE SOME MISTAKE,

I APOL-OGIZE FROM THE BOTTOM OF MY HEART.

SOME THINGS ARE CERTAIN, AREN'T THE~~~Y?

THERE CAN BE NO DISPUTING THINGS THAT ARE CERTAIN.

I WAS LOOKING AT A STORE WINDOW AND IT HAPPENED IN JUST AN INSTANT, BUT...

IT'S JUST...

PLEASE, LISTEN TO YOUR CONSCIENCE.

CAN'T SHEJUST PLAY ON A BENCH?

SOB SOB

SOB

WHAT ARE YOU TALKING ABOUT?!

JUST NOW! YOU STEPPED ON IT AND BROKE IT, DIDN'T YOU?!

THE TOY MY DAUGHTER HAD...

HEY, UH—

WHO'RE YOU TALKING TO?

ARE YOU TALKING TO US?

UEH

SOB SOB

UEH

UEH

SOB SOB

AH...

SOB SOB

SOB SOB

YOU BROKE HER COMPACT!

IT WAS YOU!

THAT IS SOMETHING YOU DID...!

YOU!

ARE YOU JUST GOING TO LEAVE AND NOT SAY ANYTHING?!

CAN'T YOU SEE HOW SAD MY DAUGHTER IS?!

HEY! DON'T TALK TO ME!

LOOK! YOU STEPPED ON IT, THERE'S EVEN A **STICKER** STUCK TO YOUR SHOE!

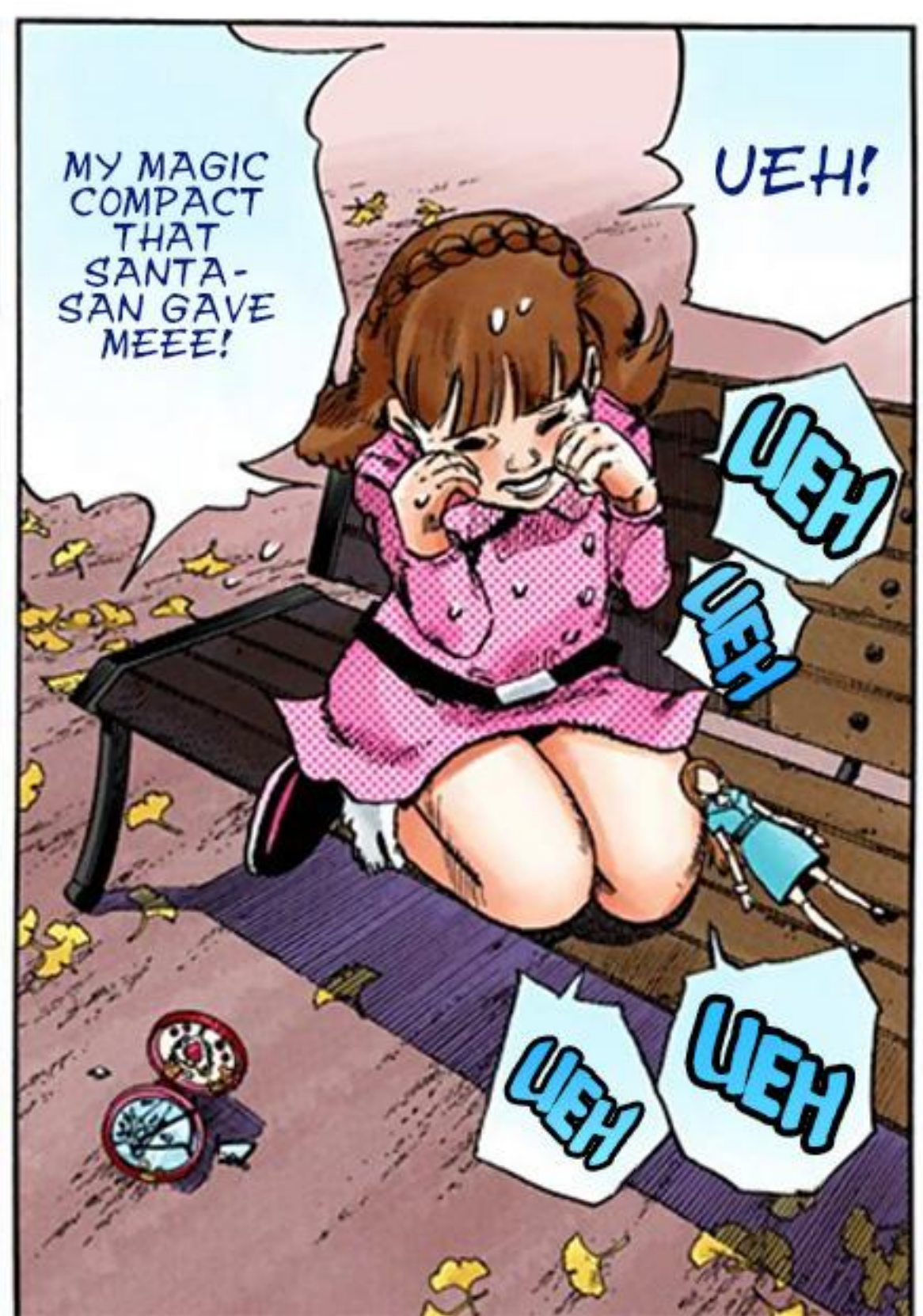
QUIT ACTING SO FAMILIAR, OLD LADY!

WHAT'S GOING ON?!

AH!

YOU'RE KIDDING ME, RIGHT ...?!

?!



IT... IT DEFINITELY WASN'T ME THAT STEPPED ON THAT, OKAAAAAAAY?!
IT WASN'T ME...
SHFFL
SHFFL
WATCH OUT...
HEY, JOSUKE...
SHFFL
SHFFL
UEH
UEH
UEH

SHFFL
SHFFL
SHFFL
SHFFL

IF THERE'S SOME TROUBLE GOING ON, THERE'S A POLICE OFFICER OVER THERE.

WANT ME TO CALL HIM?

HEY! HOLD ON A SECOND... YOU'RE REALLY GONNA GO THAT FAR WITH THIS...?!

I... I DEFINITELY DIDN'T *MEAN* TO STEP ON IT...

M... MAYBE SOMEONE JUST KNOCKED INTO IT AND IT FELL OR SOMETHING...

UH?

UHH

SHFFL
SHFFL

WHAT EXACTLY ARE YOU BOYS DOING?

MISS, ARE YOU ALL RIGHT?

SHFFL
SHFFL

SHFFL
SHFFL

UEH
UEH
UEH

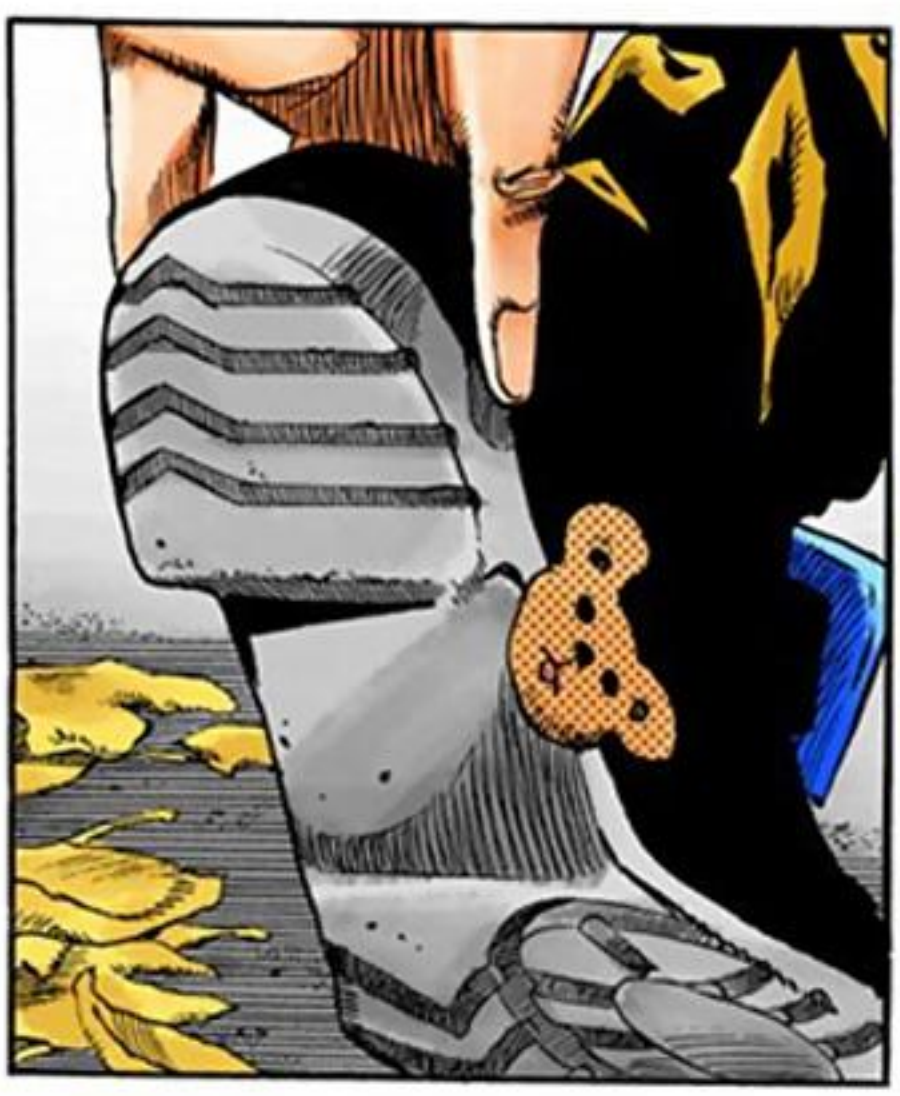
IT'S OKAY...

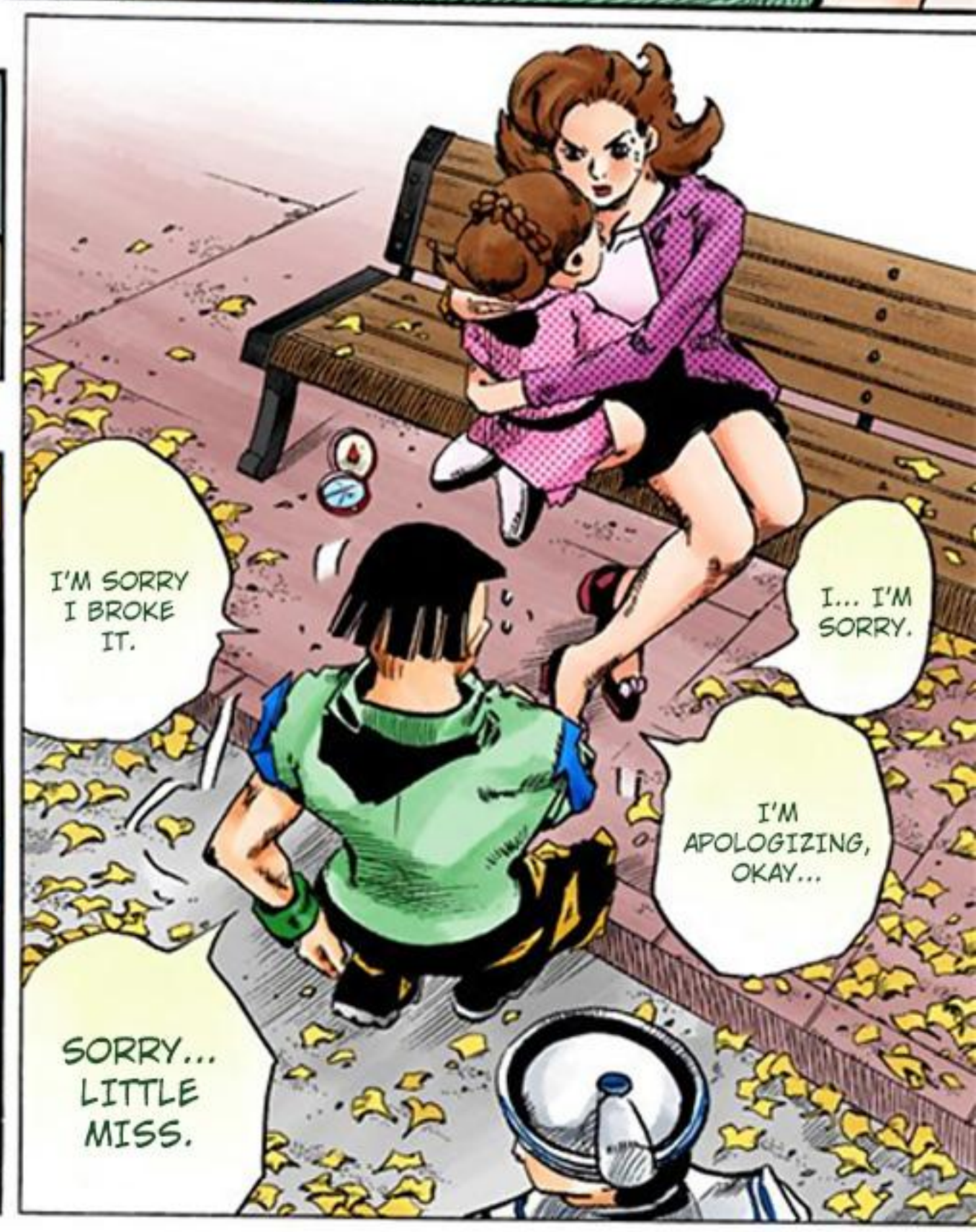
IT'S OKAY.

UH...

SH... SHIIIT.

.....




I'M SORRY I BROKE IT.
I... I'M SORRY.
I'M APOLOGIZING, OKAY...
SORRY... LITTLE MISS.

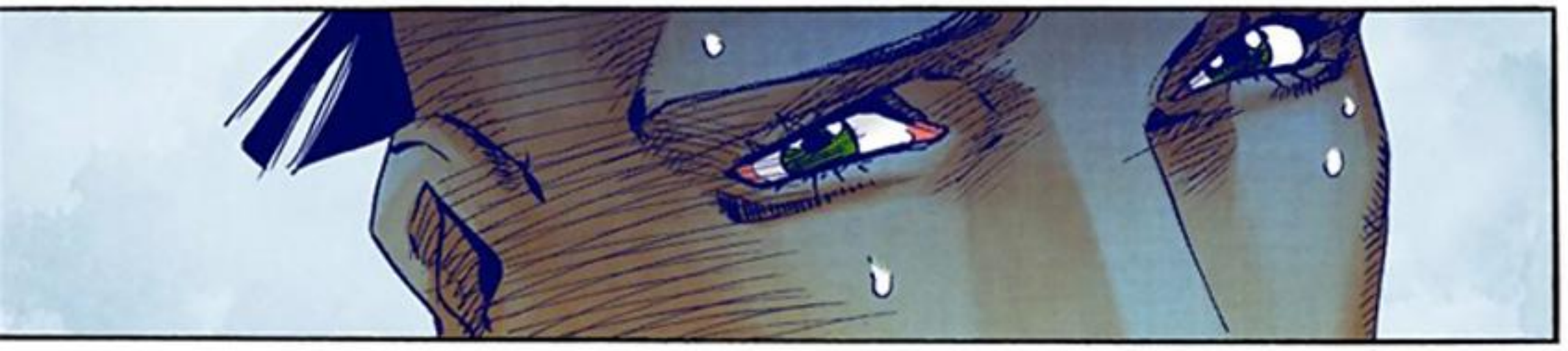
I REALLY DID STEP ON IT...?
MAYBE...
AW MAN...
THE FOOT-PRINT... IT MATCHES.

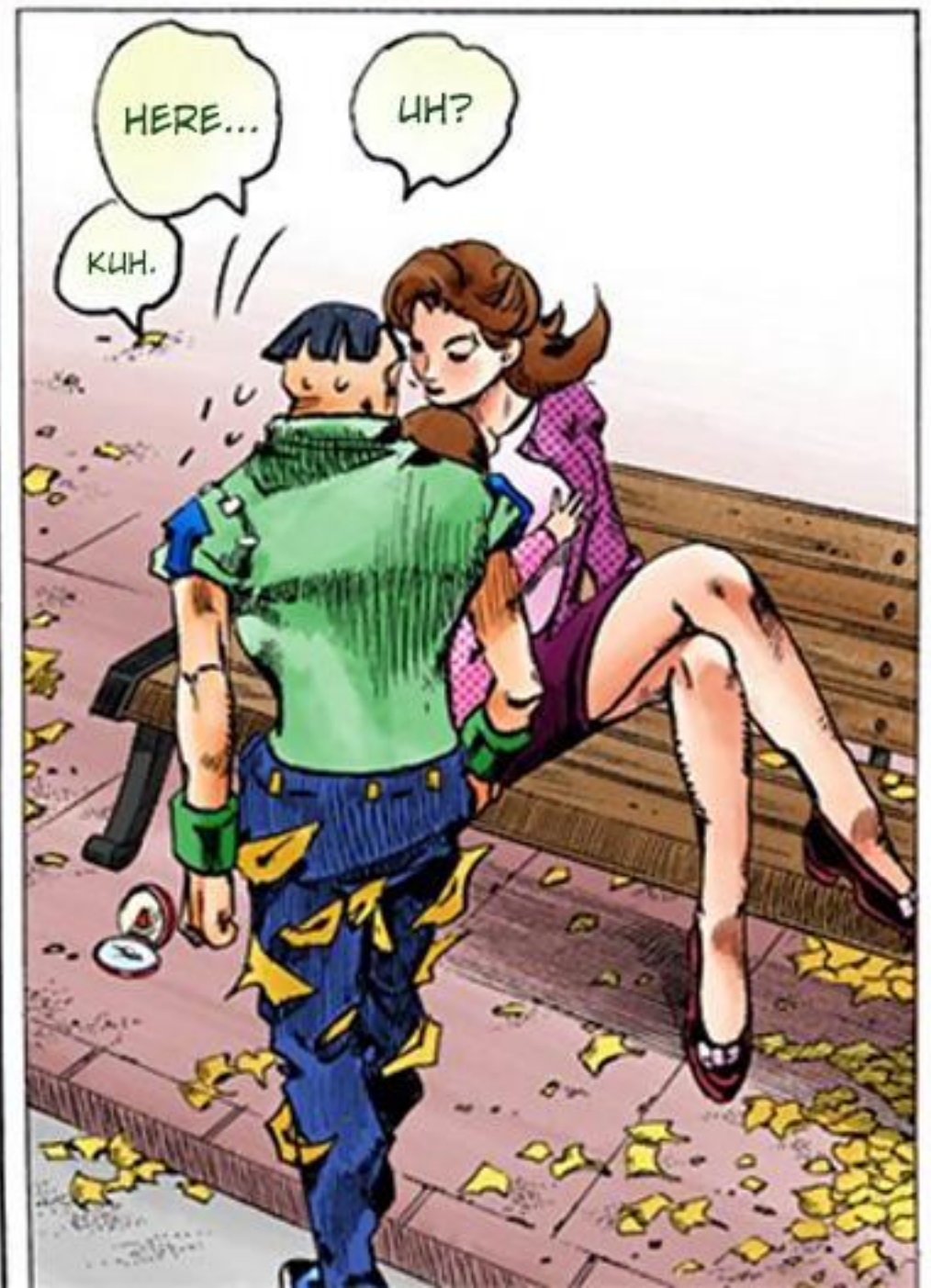
THAT'S A RESULT OF YOUR UPBRINGING I WOULD SA---Y.

APOLOGIZE, DON'T YOU THI----NK?

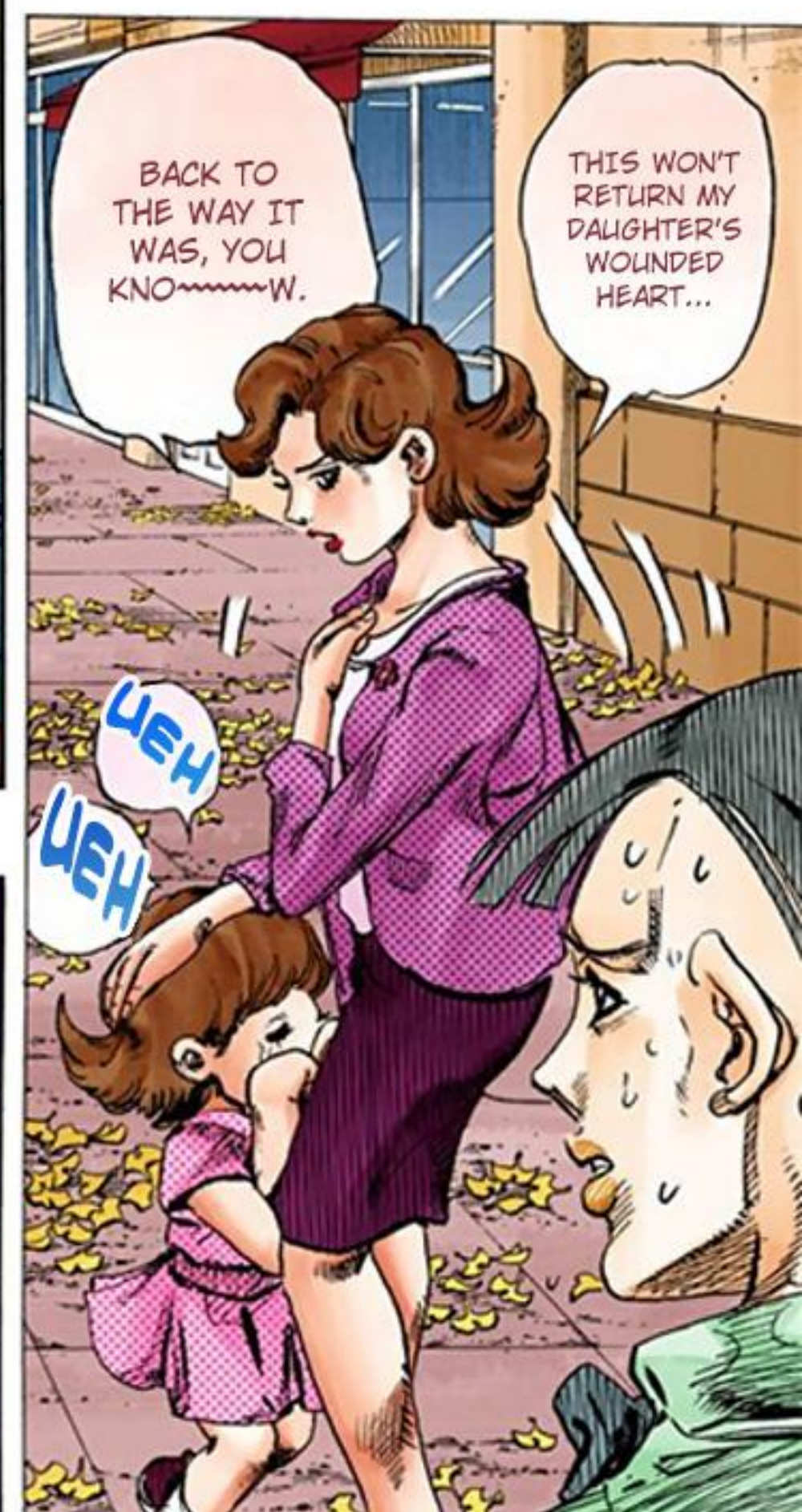
JUST WHAT KIND OF UPBRINGING HAVE YOU HA----D?

IT LOOKED MORE LIKE YOU WERE APOLOGIZING JUST BECAUSE YOU GOT CAUGHT AND YOU WERE TOLD TO.





SHFFL
SHFFL
SHFFL
SHFFL
SHFFL
SHFFL
SHFFL



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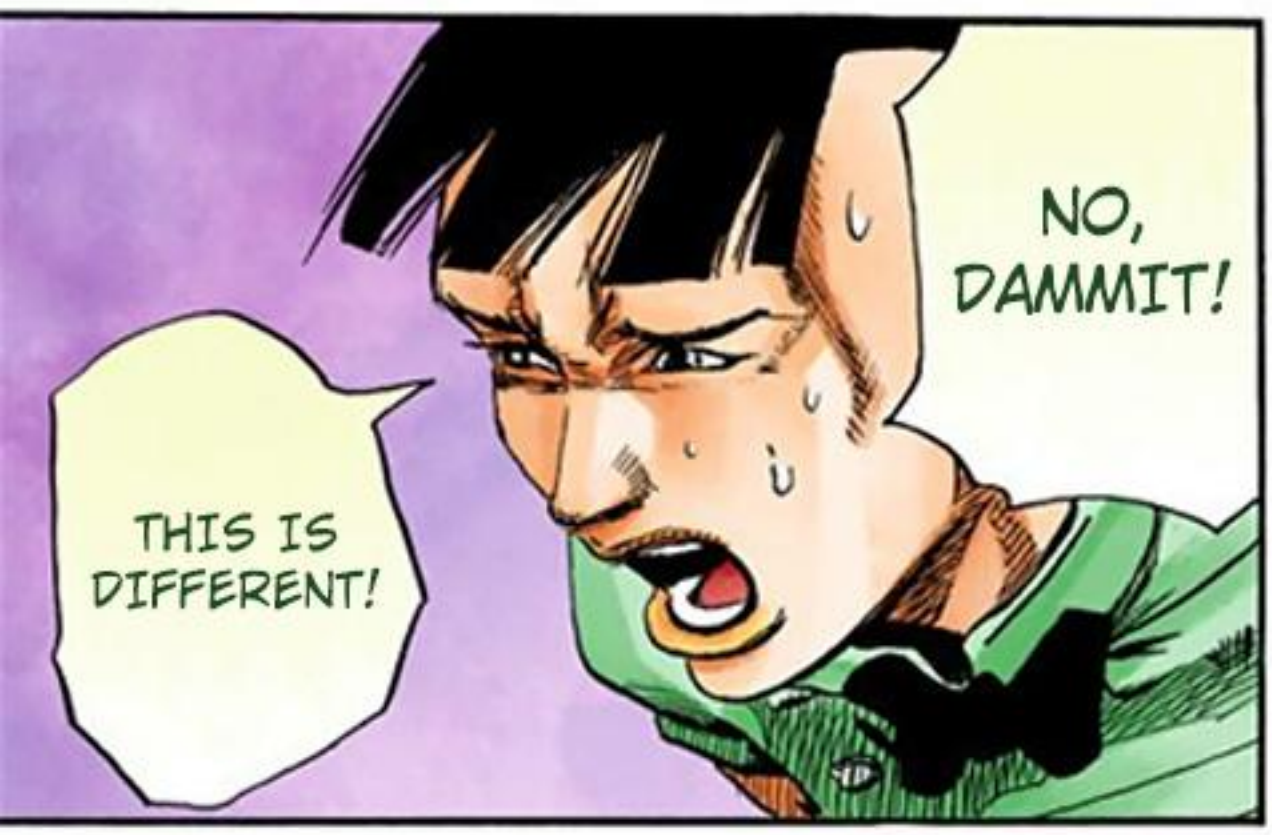
DAMIII
~~~~~T!!!


NO, DAMMIT!
THIS IS DIFFERENT!

WHEN YOU HAD YOUR MONEY EXTORTED FROM YOU BEFORE...
JOSHU... YOU JUST GAVE HER 3,000 YEN, DIDN'T YOU?
WAS IT THAT MOTHER? WAS YOUR MONEY TAKEN BY HER BEFORE?

LAST TIME, IT WAS BY TWO OLD MEN.
~~~~~

I'M SURE I DIDN'T!
NO!
B... BUT... I MIGHT'VE ACCIDENTALLY KNOCKED INTO IT AND BROKE IT.

THAT GIRL'S TOY MIRROR...?
DID YOU STEP ON IT?

BUT I HAD TO PAY THE LADY OFF OR I WAS NEVER GONNA HEAR THE END OF IT! YOU SAW WHAT HAPPENED!
I DUNNO!
SO WHICH IS IT?
DID YOU STEP ON IT OR NOT?

GO, JOSUKE.
WHAT?

I REALLY GOT DONE OVER~~~~
SHIII IIT!
THAT SHITTY WOMAN! SHE REALLY GOT ME~~~~

WHO'S WALKING ALONG THIS ROAD...?

EVERY-ONE...

REC

GO DOWN THAT STREET...!

I'LL RECORD IT WITH THIS CAMERA.

THE CULPRIT JUST NOW WAS A *MOTHER AND DAUGHTER* WASN'T IT?

THAT'S WHAT I'M SAYING! I DON'T KNOW!

WE'LL BE THE ONES TO SCORE SOME CASH!

IF WE JUST HAVE SOME PROOF,

WE'LL EXTORT THE MONEY BACK AND MILK THEM FOR ALL THEY'VE GOT!

OR MAYBE IT'S A GROUP OF PEOPLE IN IT TOGETHER...

A GROUP?

THIS ROAD IS *SHAKEDOWN ROAD.*

YOU ALWAYS GET YOUR *MONEY EXTORTED* BY SOMEBODY.

BUT EVERYONE KNOWS...

SHUT UP, OLD MAN!

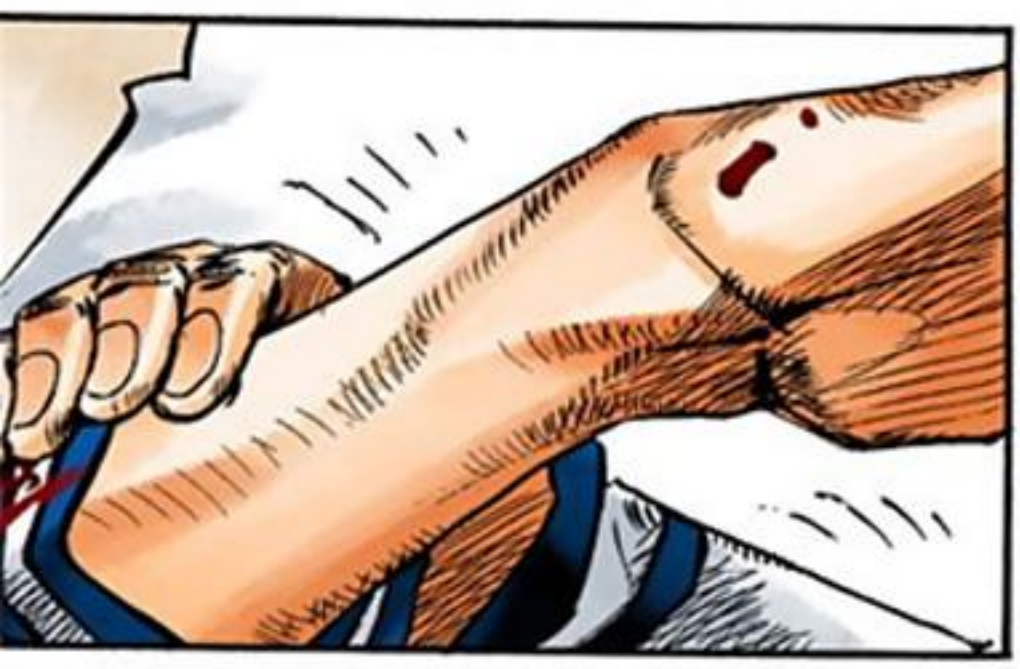
YOU THERE.

ARE YOU OKAY?

DON'T TALK TO ME!!

GO AWAY!

ARE YOU HURT?
YOU HAVE BLOOD ON YOUR SLEEVE...
...?



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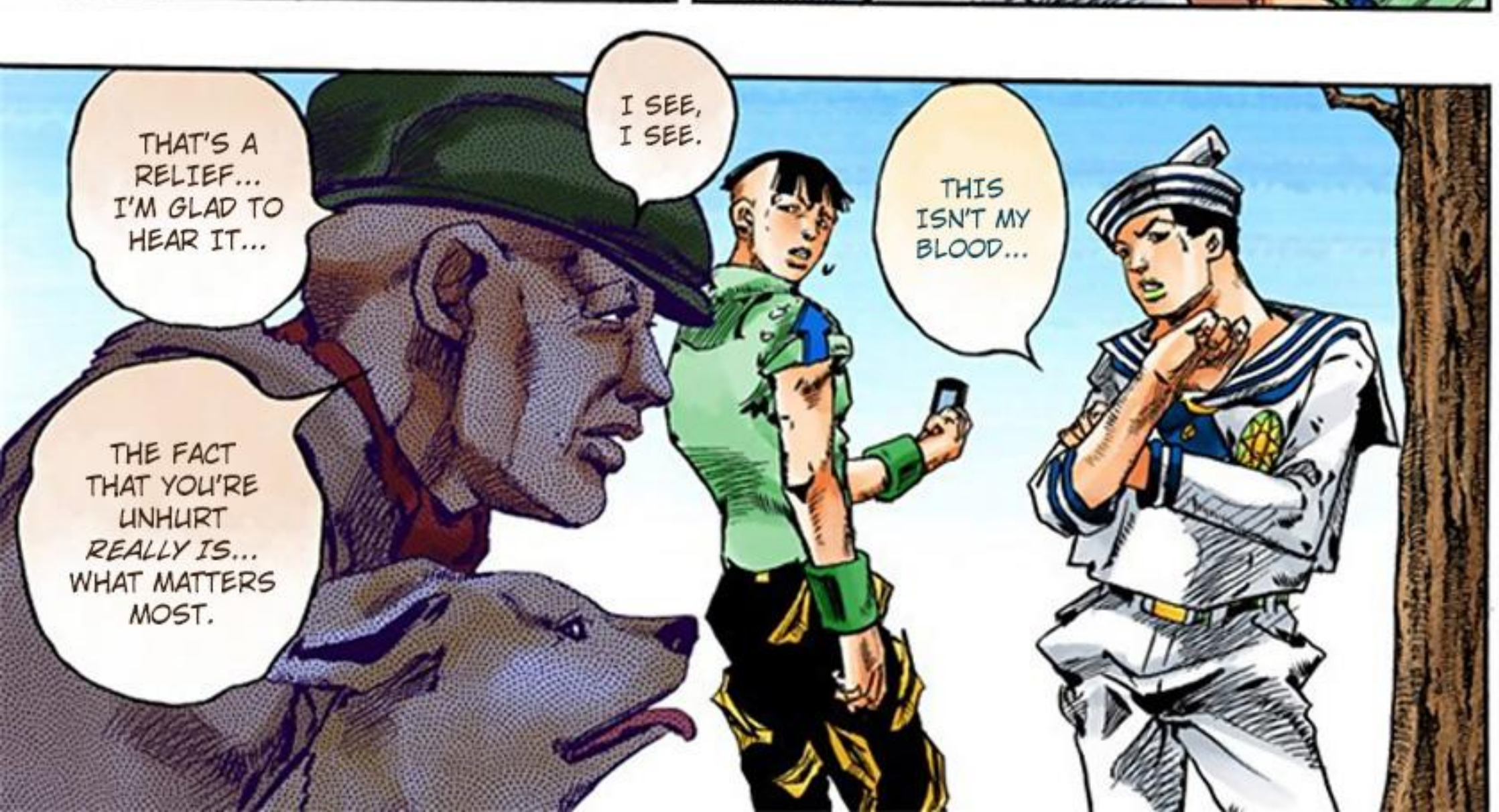

THAT'S A RELIEF... I'M GLAD TO HEAR IT...
I SEE, I SEE.
THIS ISN'T MY BLOOD...
THE FACT THAT YOU'RE UNHURT *REALLY IS*... WHAT MATTERS MOST.

YOU JUST... BROKE MY SHOP'S WATER TANK, DIDN'T YOU? THE GOLDFISH WERE ALL RIGHT, BUT...

PLEASE DON'T TRY TO DO ANYTHING SNEAKY LIKE JUST NOT SAY ANYTHING AND WALK AWAY IN THE CONFUSION, NOW.

ビチャ GLUG

ビチャ GLUG

BUT I'LL HAVE TO TAKE SOME COMPEN-SATION.

THE BLOOD ON YOUR SLEEVE IS THE ***TURTLE'S BLOOD*** FROM INSIDE THE TANK YOU BROKE.

ゴ GO ゴ GO ゴ GO

HAH

ゴ GO ゴ GO ゴ GO

ビチャ GLUG

ビチャ GLUG

ビチャ GLUG

ビチャ GLUG

ゴ GO
ゴ GO
ゴ GO

ゴ GO
ゴ GO
ゴ GO
ゴ GO

HAVE YOU SEEN THE CORPSE?
ITS LOWER HALF IS STILL MOVING AND WALKING AROUND, BUT...
THE TURTLE GOT STABBED WITH A BROKEN PIECE OF GLASS AND EVERYTHING ABOVE ITS NOSE GOT BLOWN OFF.
ゴ GO
ゴ GO
ゴ GO

Pot Shop
OPEN
ビチャ GLUG
ビチャ GLUG
ゴ GO
ゴ GO
ゴ GO
ゴ GO
ゴ GO
ゴ GO
ゴ GO
ONE OF THOSE COSTS 330,000 YEN.
LEGALLY,
YOU CAN ONLY GET ONE IF YOU GO ALL THE WAY TO ECUADOR.

GO GO GO GO GO GO GO

YOU HAVE THE WRONG PERSON... I DIDN'T BREAK ANY FISH TANK!

I'LL BE CLEAR ABOUT THIS!

OR ARE YOU THINKING ABOUT RUNNING, THINKING YOU CAN GET AWAY FROM HERE... OR SOMETHING?

DID YOU FORGET HOW TO SPEAK JAPANESE?

WHY DON'T YOU SAY ANYTHING?

GO GO GO GO GO

HEARD OF IT, HAVEN'T YOU...? IT'S ALSO KNOWN AS— DEADMAN'S CURVE.

I'M A SEASONED VETERAN OF THIS PLACE...

I'LL TRACK YOU TWO DOWN NO MATTER HOW MUCH IT TAKES...

THE QUICK WAY OUTTA THIS WOULD BE TO PAY THE 330,000 YEN.

HEY, YOU KNOW...

THIS IS SHAKEDOWN ROAD.

GO GO GO GO GO GO

IF WE REPLAY IT, WE'LL KNOW EVERYTHING.

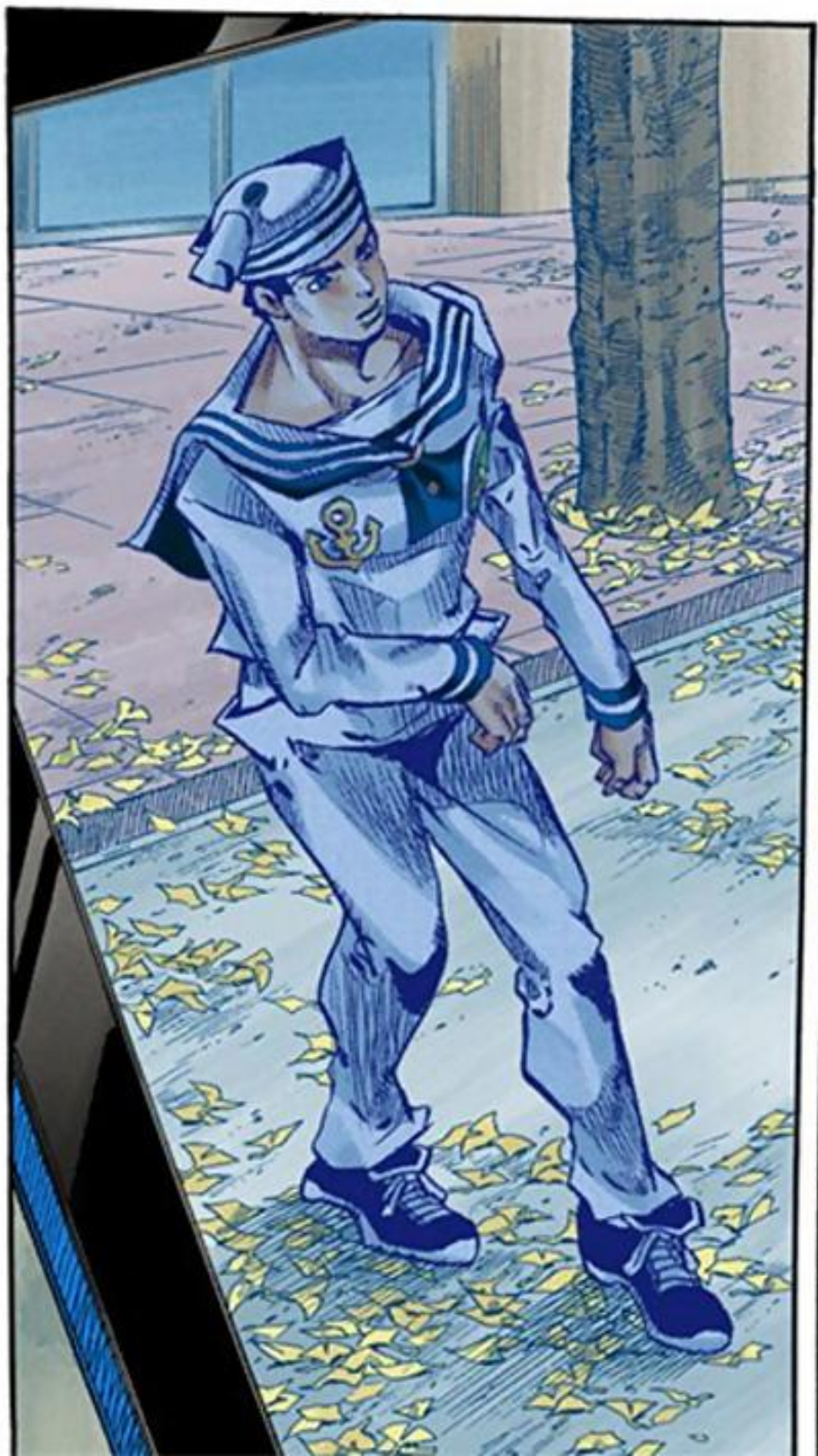
THE BLOOD IS A TRICK!

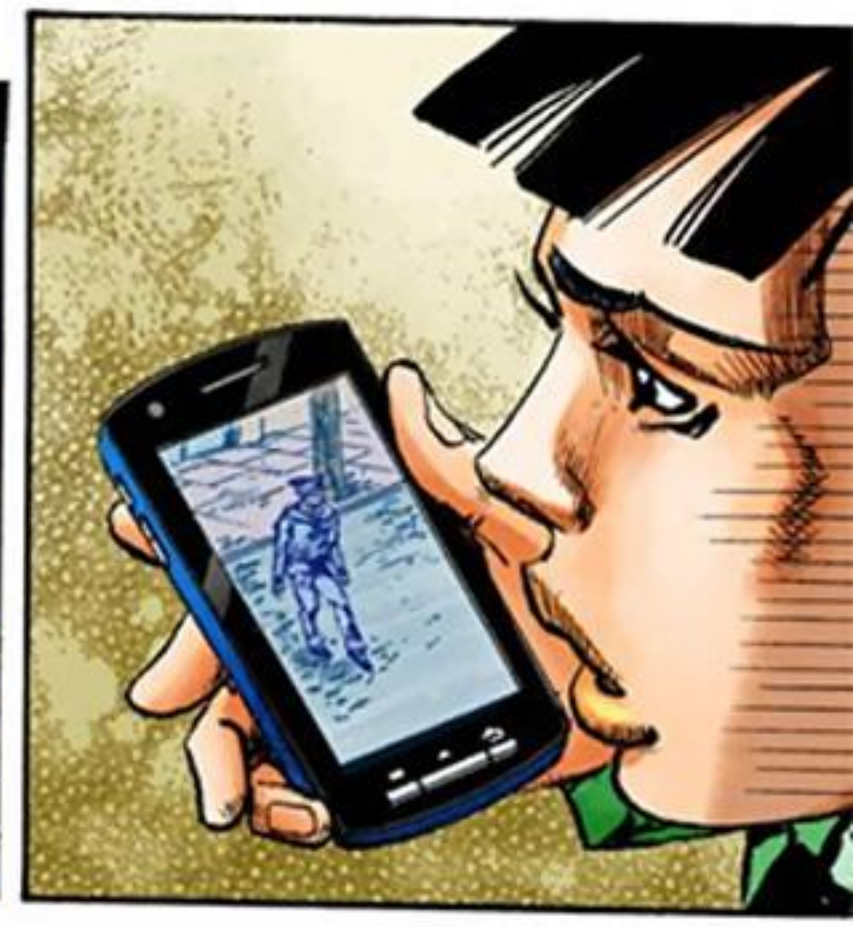
YOU SEE, WE WERE RECORDING EVERYTHING WITH A CAMERA. LET'S TAKE A LOOK...

YOU DID SOMETHING LIKE SPLASH IT ON ME FROM BEHIND MY BACK.

!!

YEAH
チラリ
WAVE
AS IF WE WOULDN'T SEE THAT!





PULL

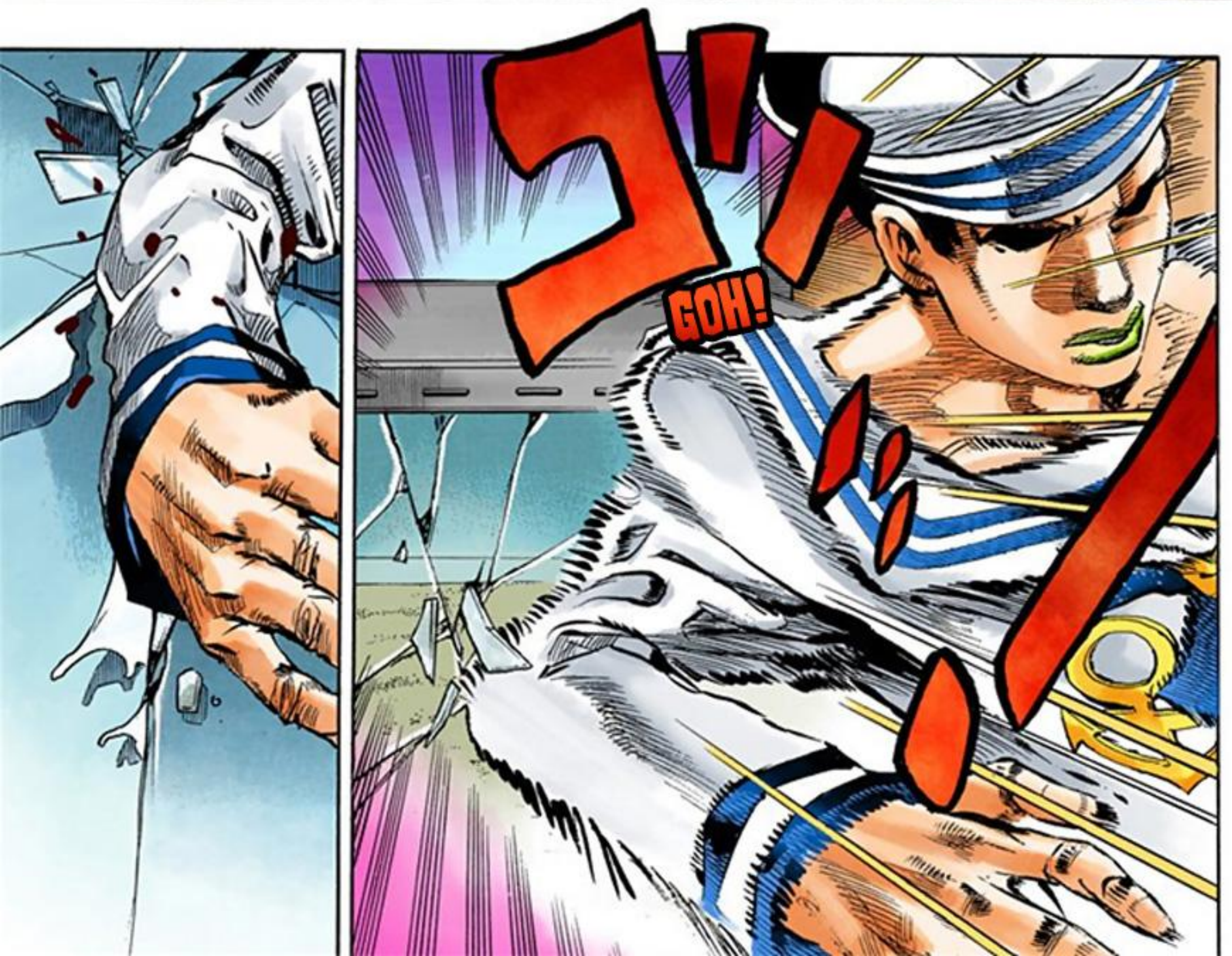
FYOOOM

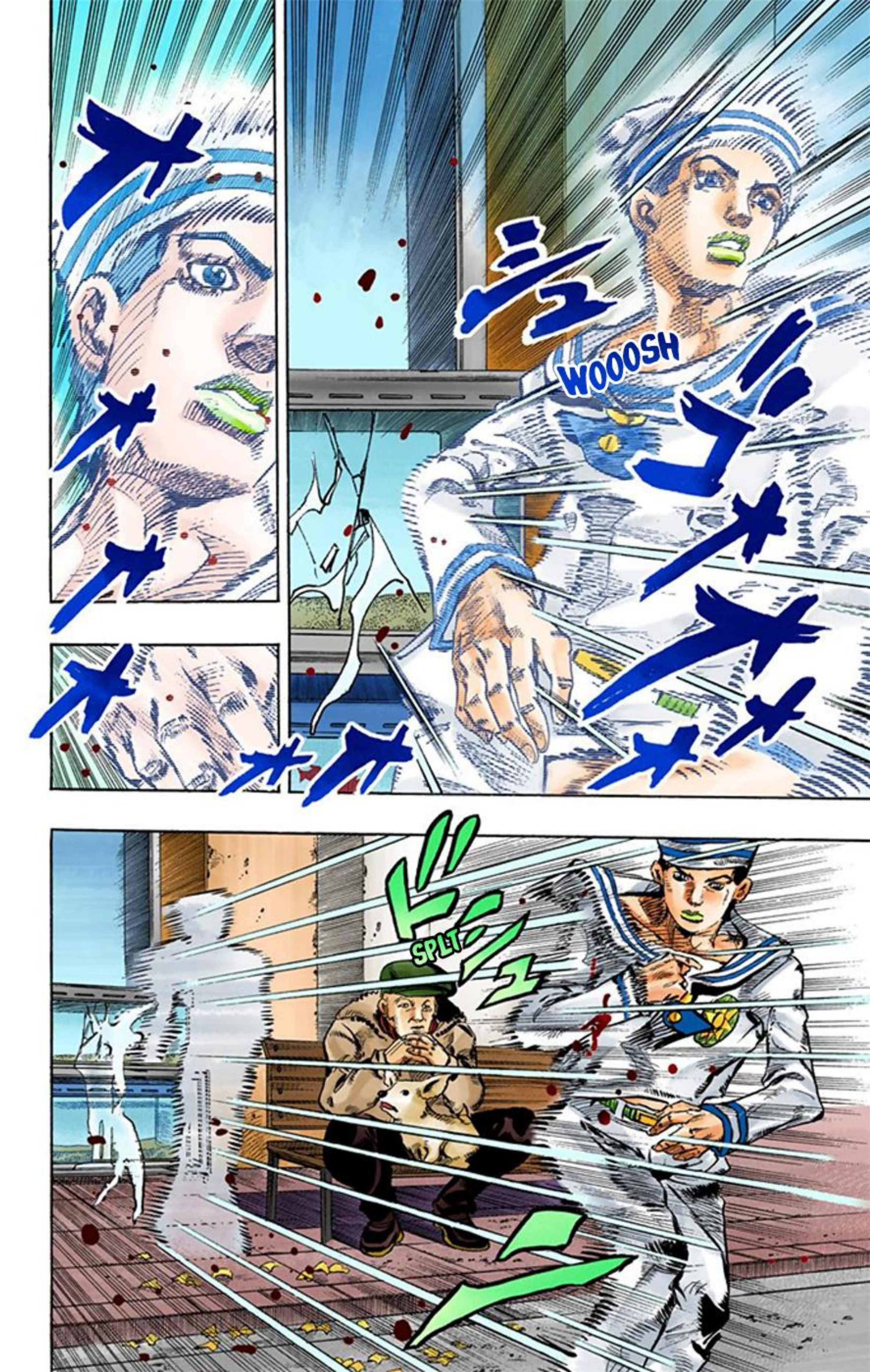
UH!

ドシャ

コロコロ

Pet Shop




WOOOSH
SPLIT

HUH?!

.....
.....
.....
WHAT?!

JUST NOW...
¿

TH... THE GINKGO TREE LEAVES.
?

HE SKIPPED ...

ALL IN AN INSTANT ...

NEITHER JOSUKE NOR I NOTICED IT...

THE GINKGO TREE LEAVES HERE ARE...!

THEY MOVED HIM... AND HE CAME BACK...

DID YOU CATCH ANY OF IT ON VIDEO?

WHAT IS IT?

HUH...?

SWISH

.....
.....

SLIP

4 THE LEMON AND THE TANGERINE (END)