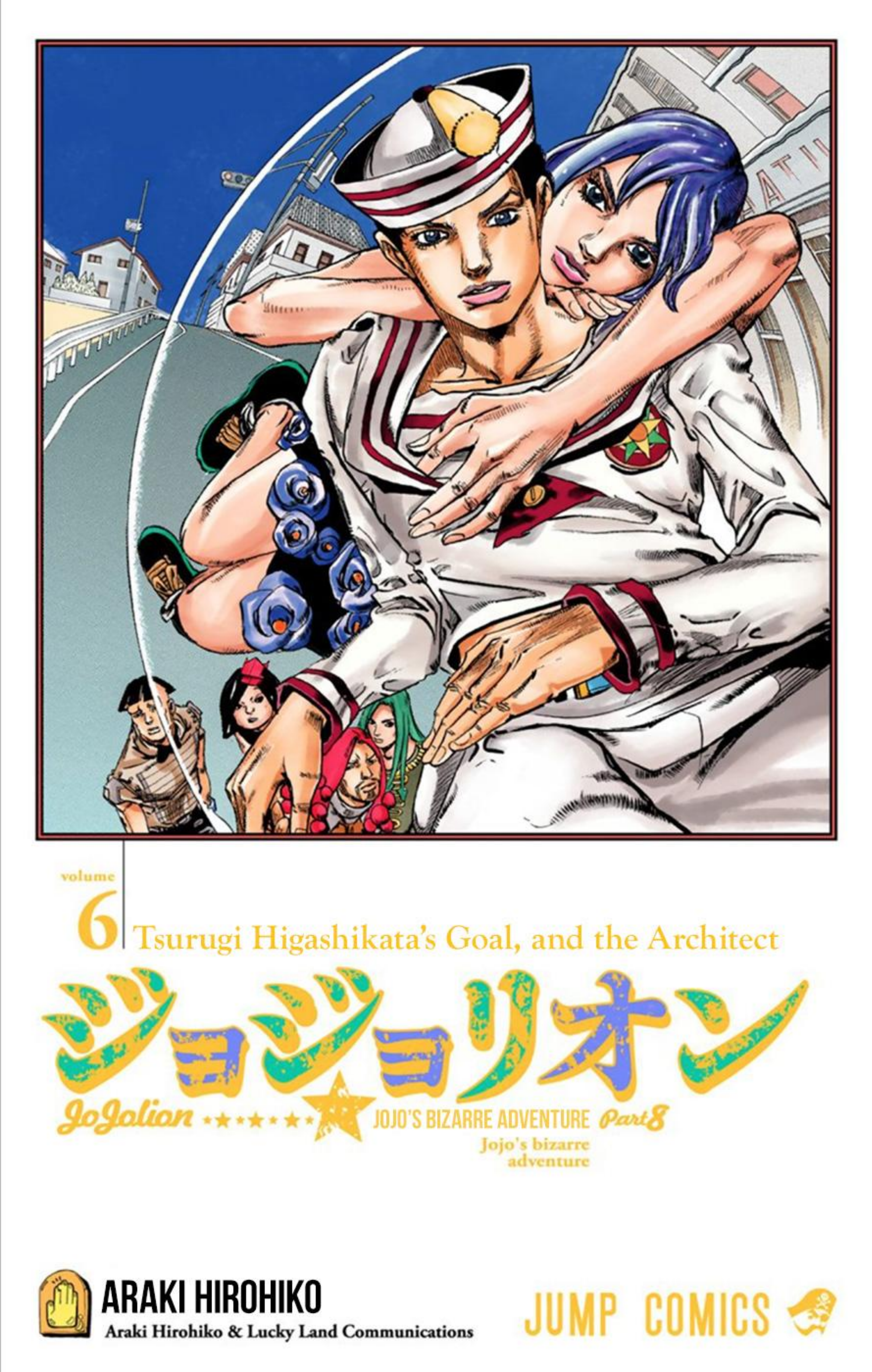
JoJolion

★This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.



volume

6 Tsurugi Higashikata's Goal, and the Architect

ジョジョリオン

JoJolion

JOJO'S BIZARRE ADVENTURE Part8

Jojo's bizarre adventure

ARAKI HIROHIKO

Araki Hirohiko & Lucky Land Communications

JUMP COMICS

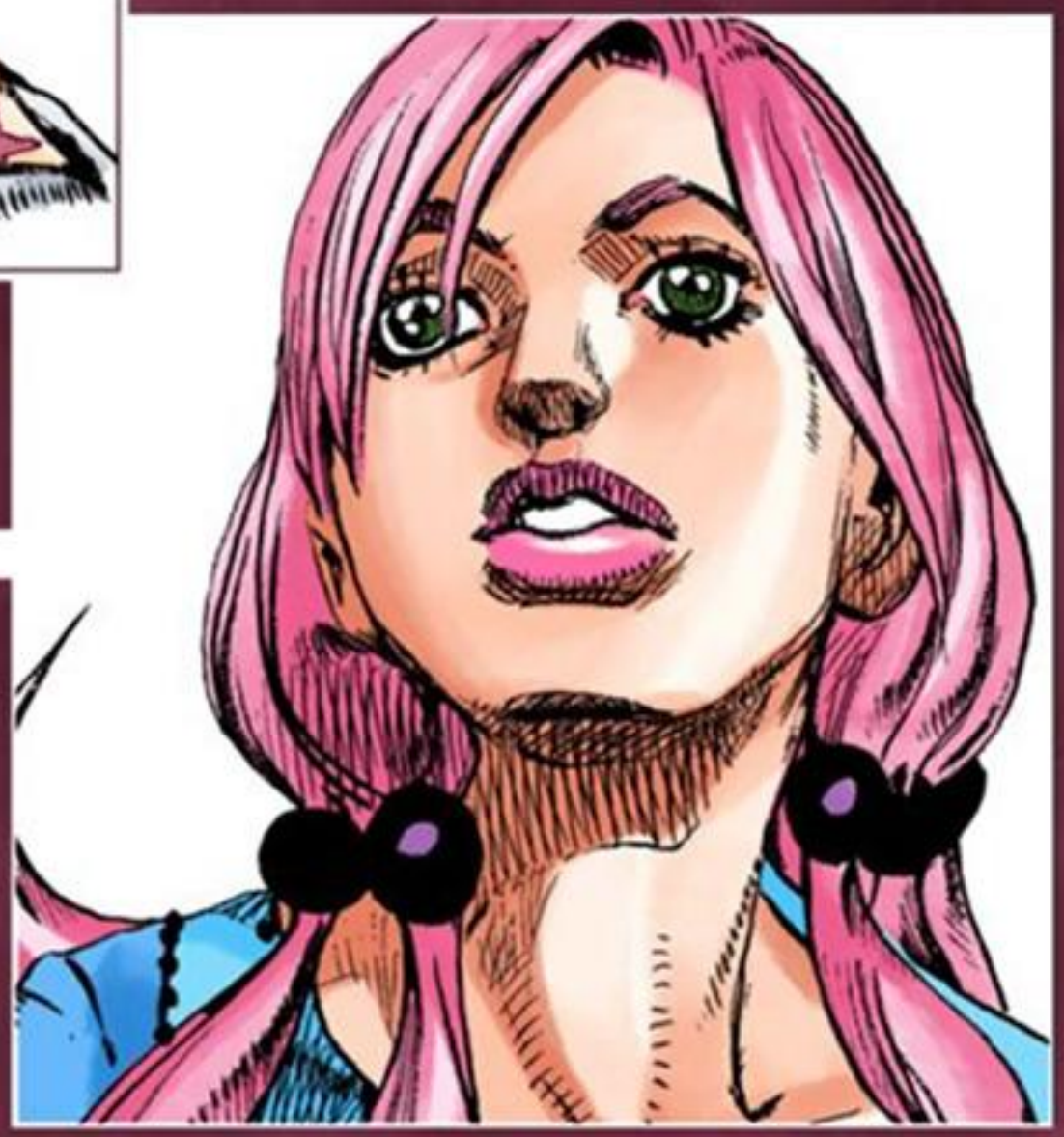
The Characters of Morioh-Cho

Josuke Higashikata (Est. Age: 19)

An unidentified youth discovered at the **Wall Eyes.** Has a star-shaped birthmark on his shoulder. Has no memories. Adopted by the Higashikata family, and named **Josuke**.

Yasuho Hirose (19)

A university student living in Morioh-cho. Accidentally discovered Josuke at the **Wall Eyes,** and is now working with him to discover his identity.



Yoshikage Kira (29)

A young man whose appearance closely resembles Josuke's. He was already dead by the time Josuke was discovered, and his corpse was later found in the same spot.

Holly Joestar-Kira (52)

Yoshikage Kira's mother. Hospitalized at TG University Hospital.

JH

Jobin Higashikata (32)

First son of the Higashikata family.

Norisuke Higashikata (59)

Head of the Higashikata family. Fourth owner of the Higashikata Fruits Shop.

Mitsuba Higashikata (31)

Wife of the first son, Jobin Higashikata.

Joshu Higashikata (18)

Second son of the Higashikata family. Childhood friends with Yasuho, and attends the same university as she. Loves Yasuho.

Tsurugi Higashikata (9)

Daughter of the first son, Jobin, and Mitsuba.

Hato Higashikata (24)

First daughter of the Higashikata family. Model.

Ms. Nijimura (22)

The housekeeper of the Higashikata family. Has infiltrated the Higashikata family as their housekeeper in order to investigate their secrets.

Daiya Higashikata (16)

Second daughter of the Higashikata family. Loves Jousuke.

The town of Morioh, in S City. After the earthquake, protrusions known as Wall Eyes appeared all over town, and a young man buried near one of these protrusions now seeks his own identity together with Yasuho Hirose, who discovered him.

His only lead is a man who closely resembles him, named Yoshikage Kira. The two of them search for Kira, only to find his corpse. Having lost his lead, the youth is adopted by the family of Yasuho's childhood friend Joshu, and given the name Josuke.

In his subsequent investigations, Josuke discovers the truth that he was created when the power of the **Wall Eyes** fused Kira together with one other person. In order to discover the humanity of his other half, Josuke requests to go to attend high school. Then, while Joshu is showing him the way, Josuke finds a jizou dedicated to Johnny Joestar, an ancestor of Kira. He learns that Johnny had lived in the town before dying under mysterious circumstances. At the same time, Yasuho learns of the incident involving Johnny from an old newspaper, and goes to the Higashikata house to inform him. However, someone drags her into the hole beneath the **Meditating Pine** in the mansion's yard!

MORIOH CHO MAP

★★★★★ MORI OH CHO MAP

DOWNTOWN S CITY

#023 ★ Paper Moon Deception Part 1

#024 ★ Paper Moon Deception Part 2

#025 ★ Paper Moon Deception Part 3

#026 ★ Tsurugi Higa shikata's Goal, and the Architect

volume 6

Tsurugi Higashikata's Goal, and the Architect

Jojo's bizarre adventure,part8

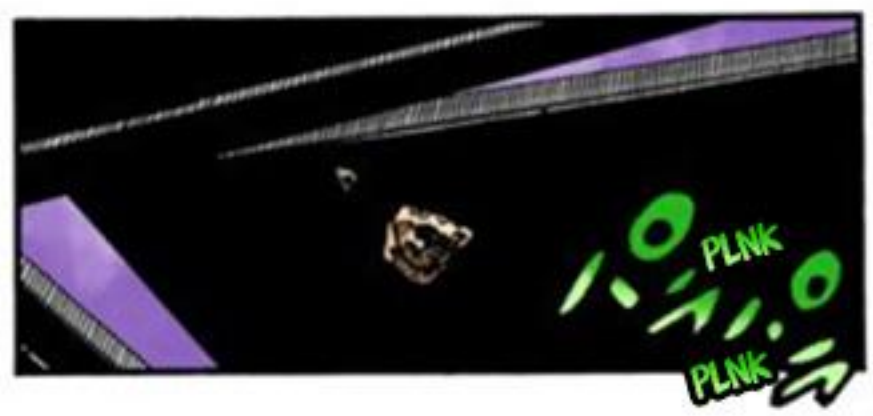
JoJolion

#023 PAPER MOON DECEPTION

PART 1

PLNK
PLNK

SPLSSH
PLNK
PLNK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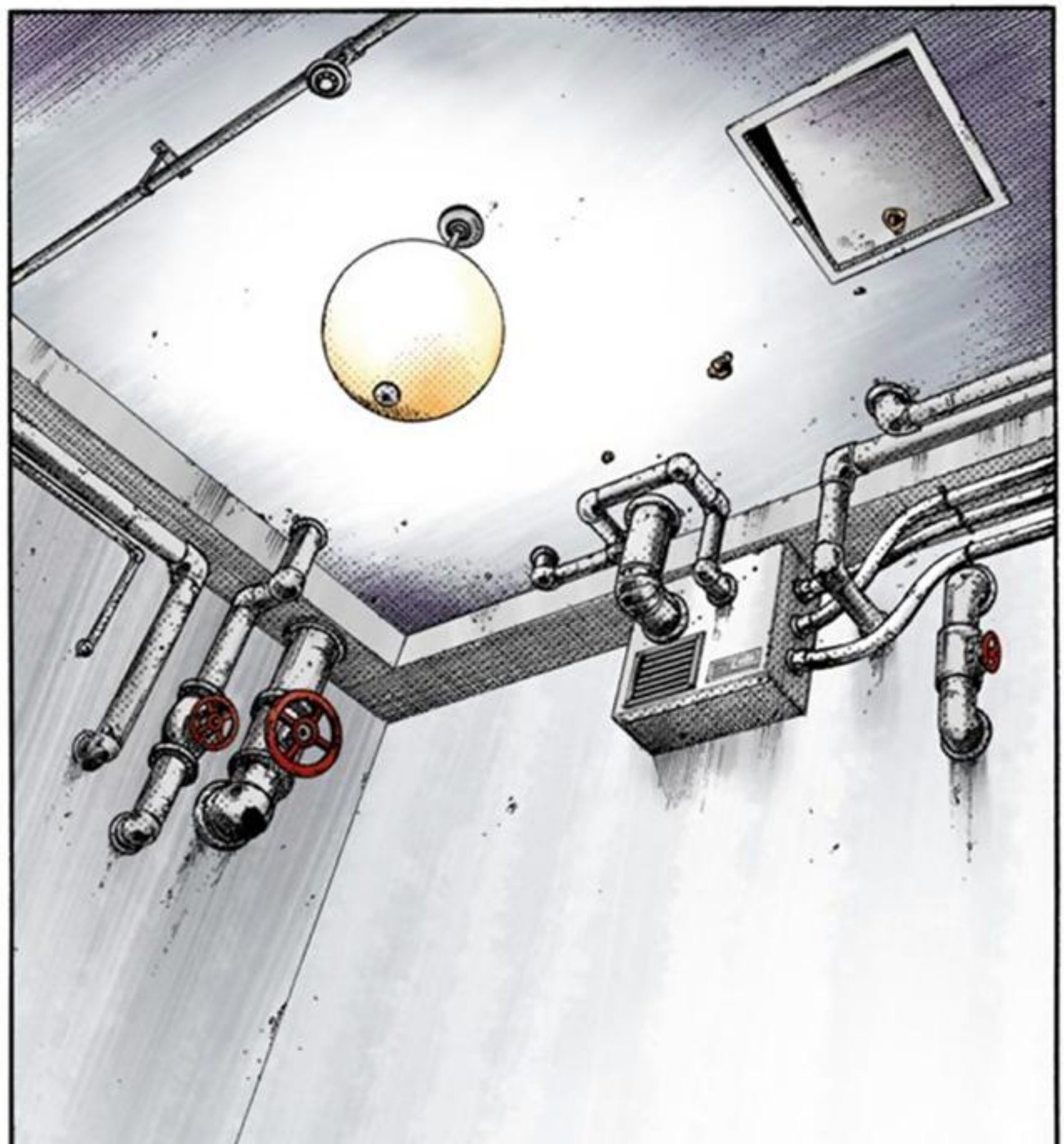

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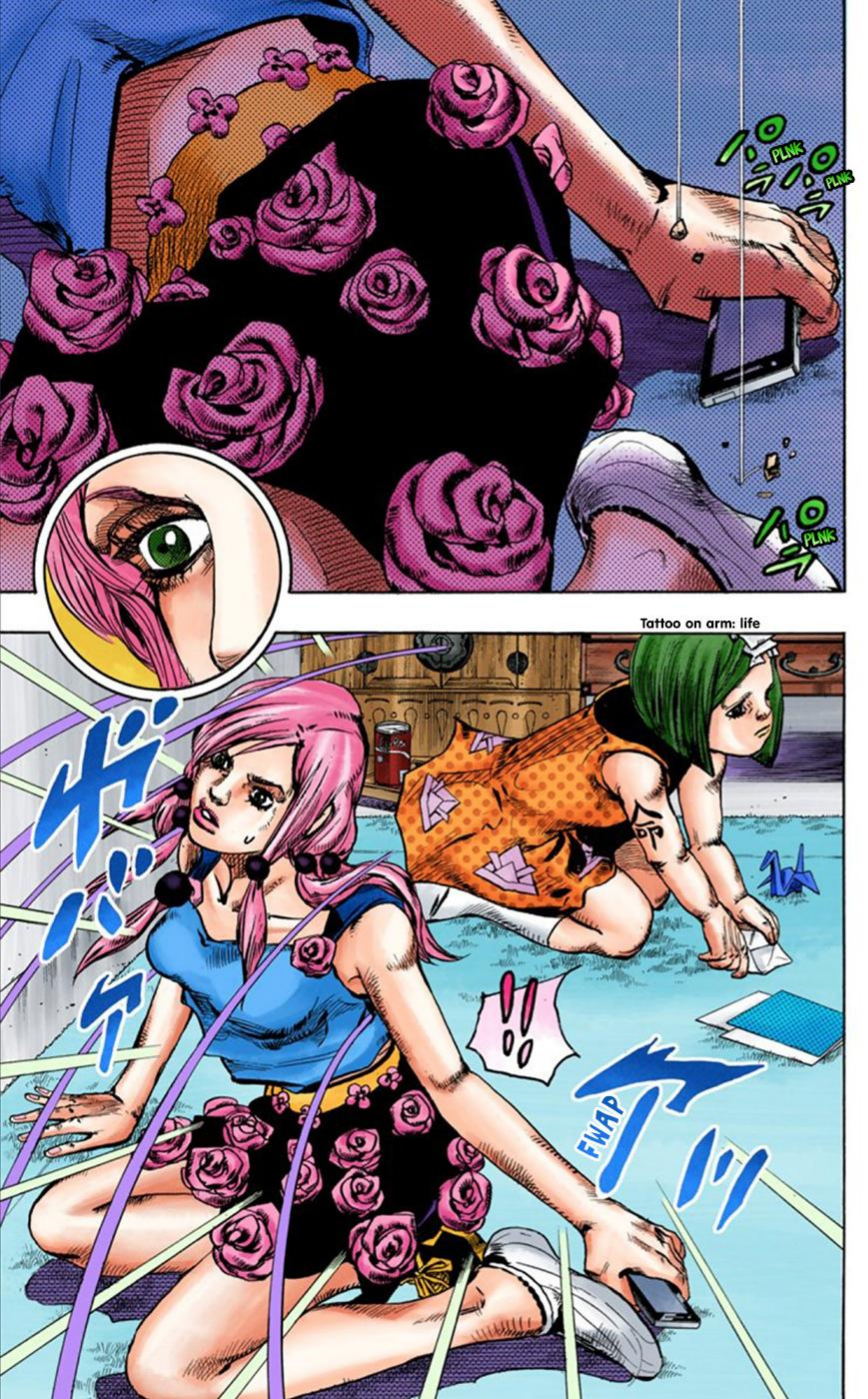

PLNK
PLNK
PLNK
Tattoo on arm: life
ガバッ
!!
FWAP

...

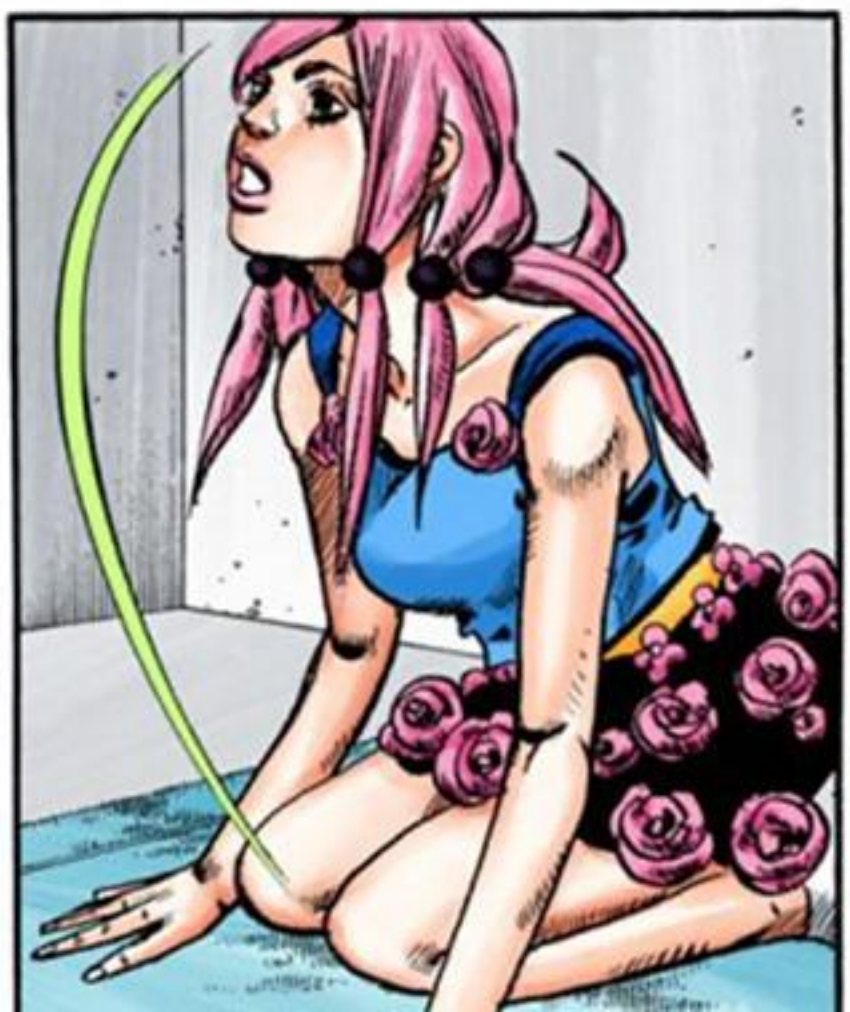
TICK-TOCK

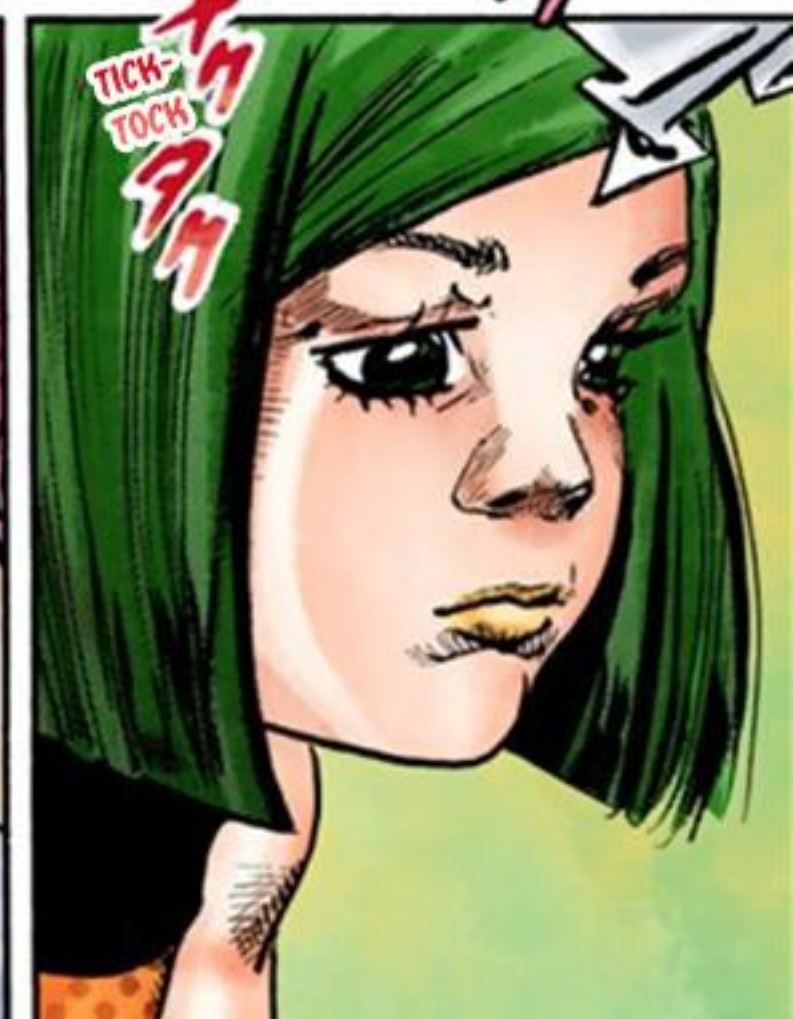
TICK-TOCK

TICK-TOCK

TICK-TOCK

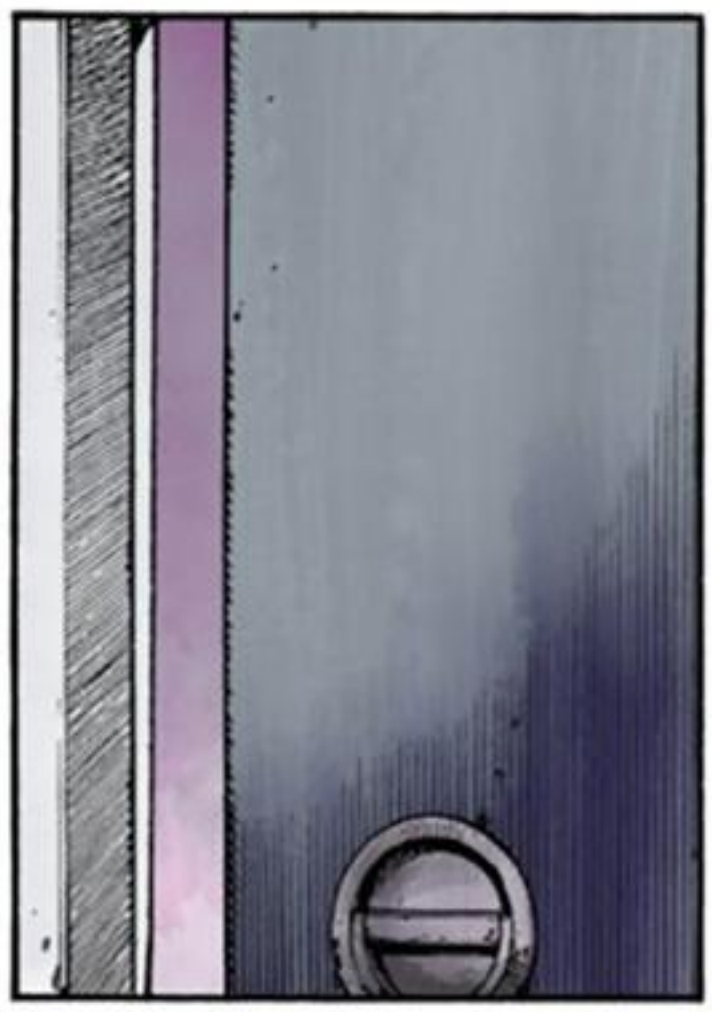
TICK-TOCK





TSURUGI-CHAN...

?



WHERE ARE WE?

Caato

4th Generation Higashikata
Norisuke (Josuke) (59)

Youngest Daughter
Daiya (16)

Second Son
Josbu (18)

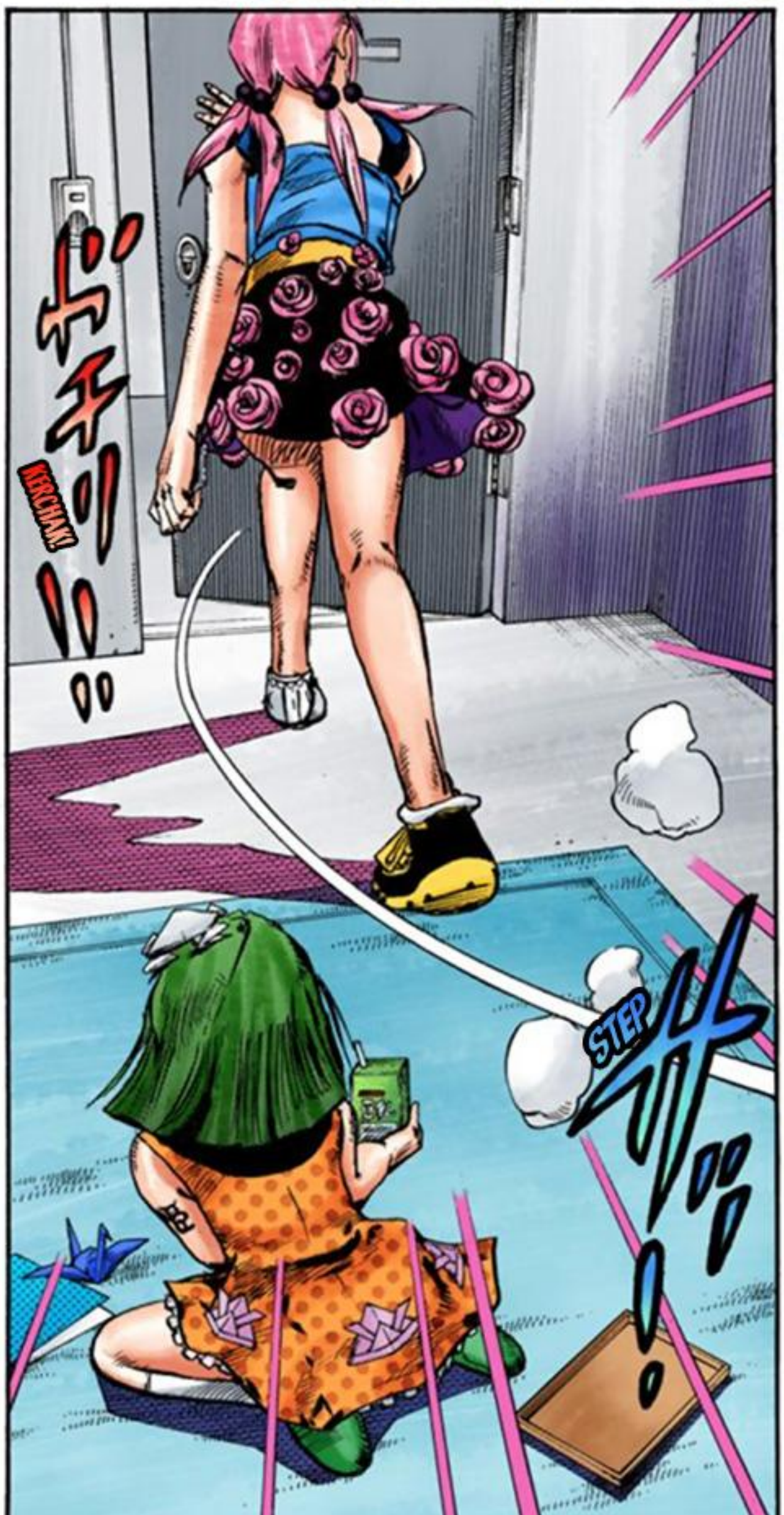
Eldest Daugh
Haro (24)

Mitsuba

Eldest Son
Jobin (32)

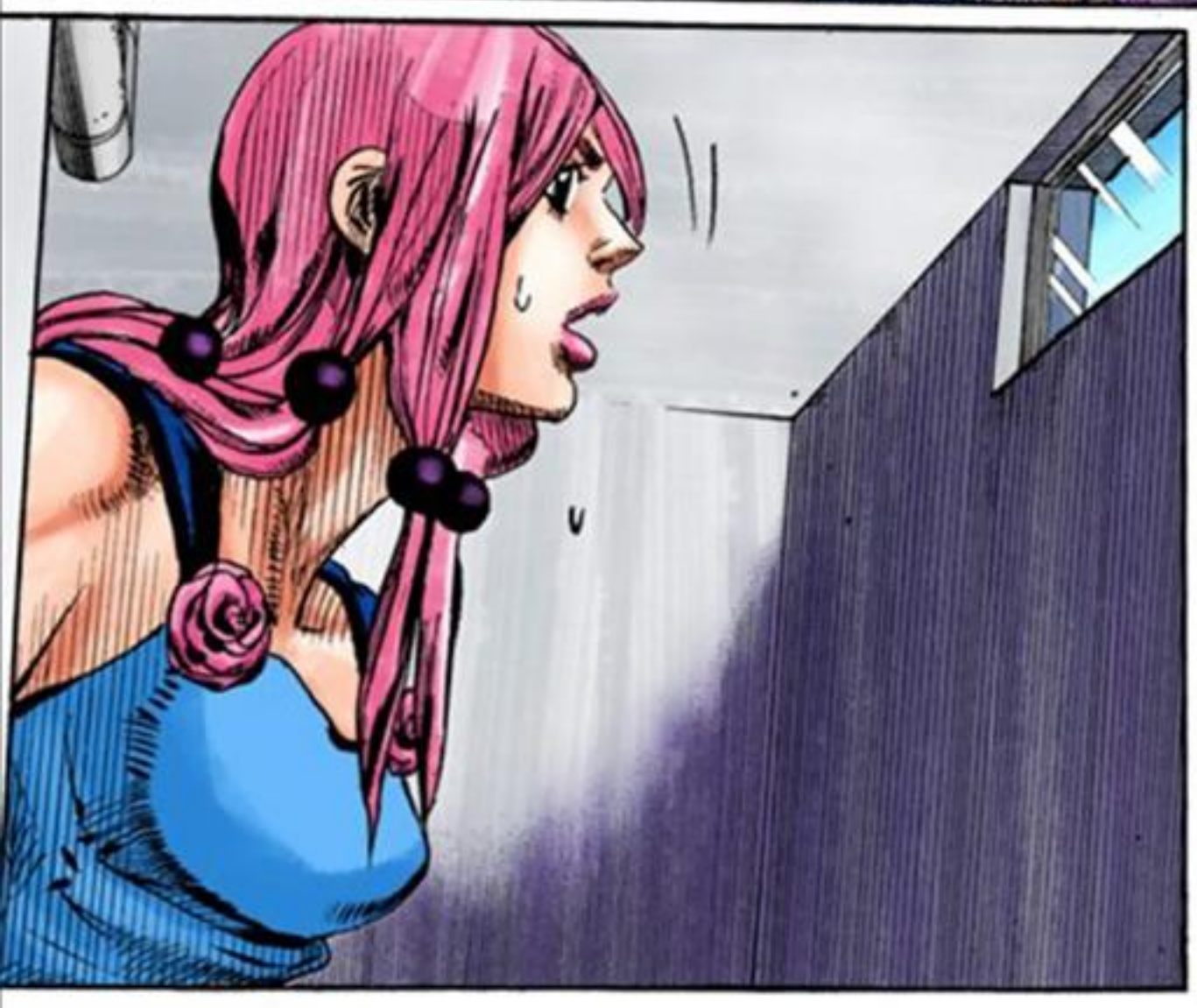
Tsurugi (9)

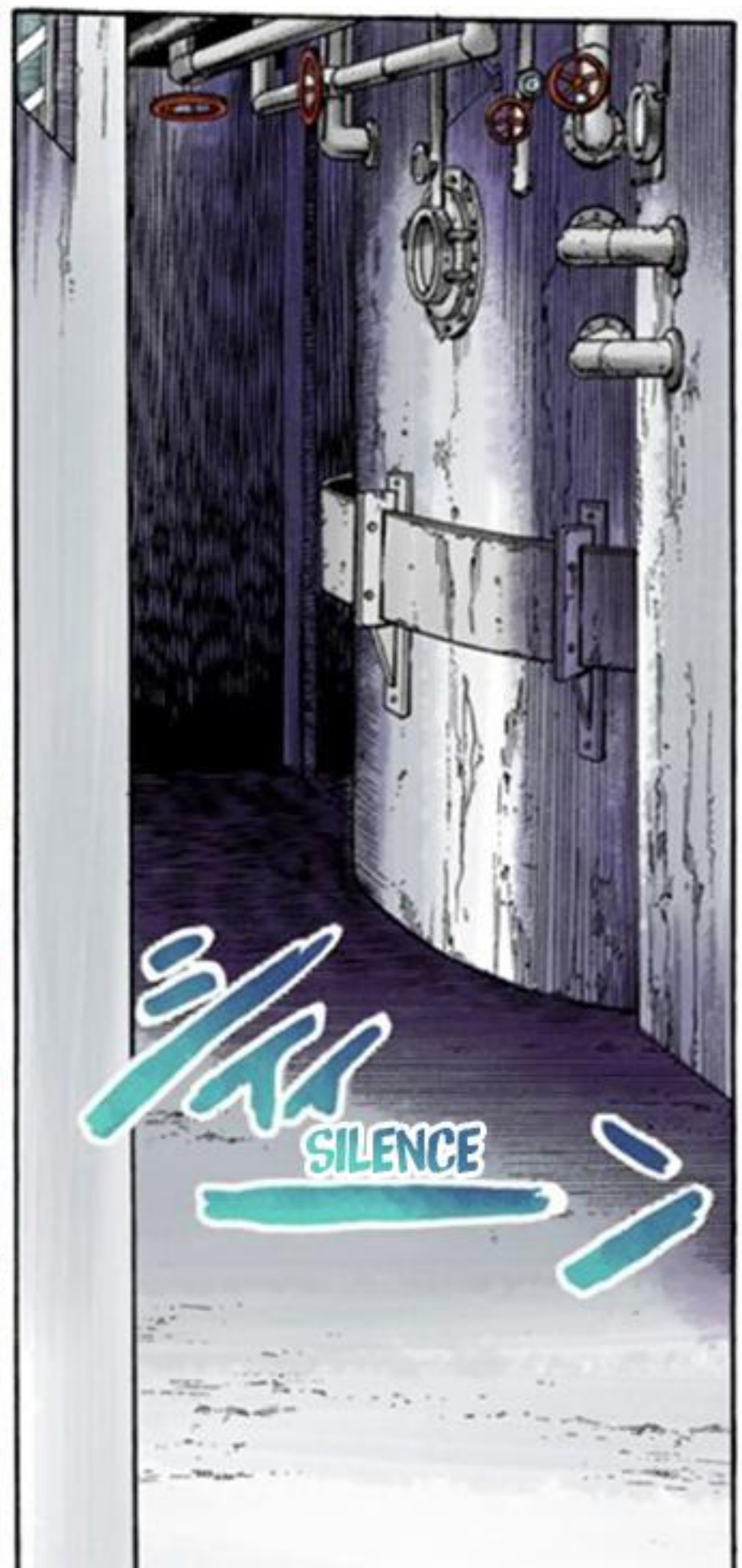
...



...?!

STEP!





THIS PATH CONNECTS TO THAT ROOM...?

(WHY DID THEY CONSTRUCT THIS UNDER-GROUND BUILDING?)

THE BASEMENT OF THE HIGASHIKATA HOUSE...

WHAT?

TICK TOCK

TICK TOCK

ROCKE

Painting: Showa Year 12 (1937)
Norisuke Higashikata

...

TSURUGI-CHAN?

WHAT ARE YOU DOING IN THIS PLACE...?

YOU PULLED ME DOWN HERE, RIGHT?

GRAB

GROPE

YOU GRABBED MY WRISTS AND PULLED ME!

TUG

WELL, YOU, YASUHO-SAN...

AFTER THE EARTHQUAKE, THE GROUND LIFTED UP...

AND THAT VENT BROKE APART, CONNECTING IT TO THE CAVE AT THE ROOTS OF THE MEDITATION PINE.

THE *HIDDEN CAVE*... NOBODY IN THE FAMILY KNOW ABOUT IT BUT ME...

BA-BUMP!

ARE YOU INVESTIGATING THE HIGASHIKATA HOUSE?

YOU WERE PEEKING INTO OUR HOUSE FROM THE MEDITATION PINE...

WHICH ONE DO YOU LIKE? PICK...

YAA

SU

HOH

RO

Hii

Seh

NOM NOM NOMM

FLAP

FLAP

NOW WHAT WILL BE INSIDE WHEN I OPEN I~~~~~T?

LET'S SEE, LET'S SEE.

OKAY, BANANA ~~~~~

Banana

Takoyaki

AH!

IT'S A COPY OF A REALLY OLD NEWSPAPER.

OKAY... THEN I'LL GIVE YOU A NEWSPAPER.

I THINK THE MEIJI ERA?

HERE!

MORIKITA NEWSPAPER, MEIJI 34.

FWIP

FWIP

AH.

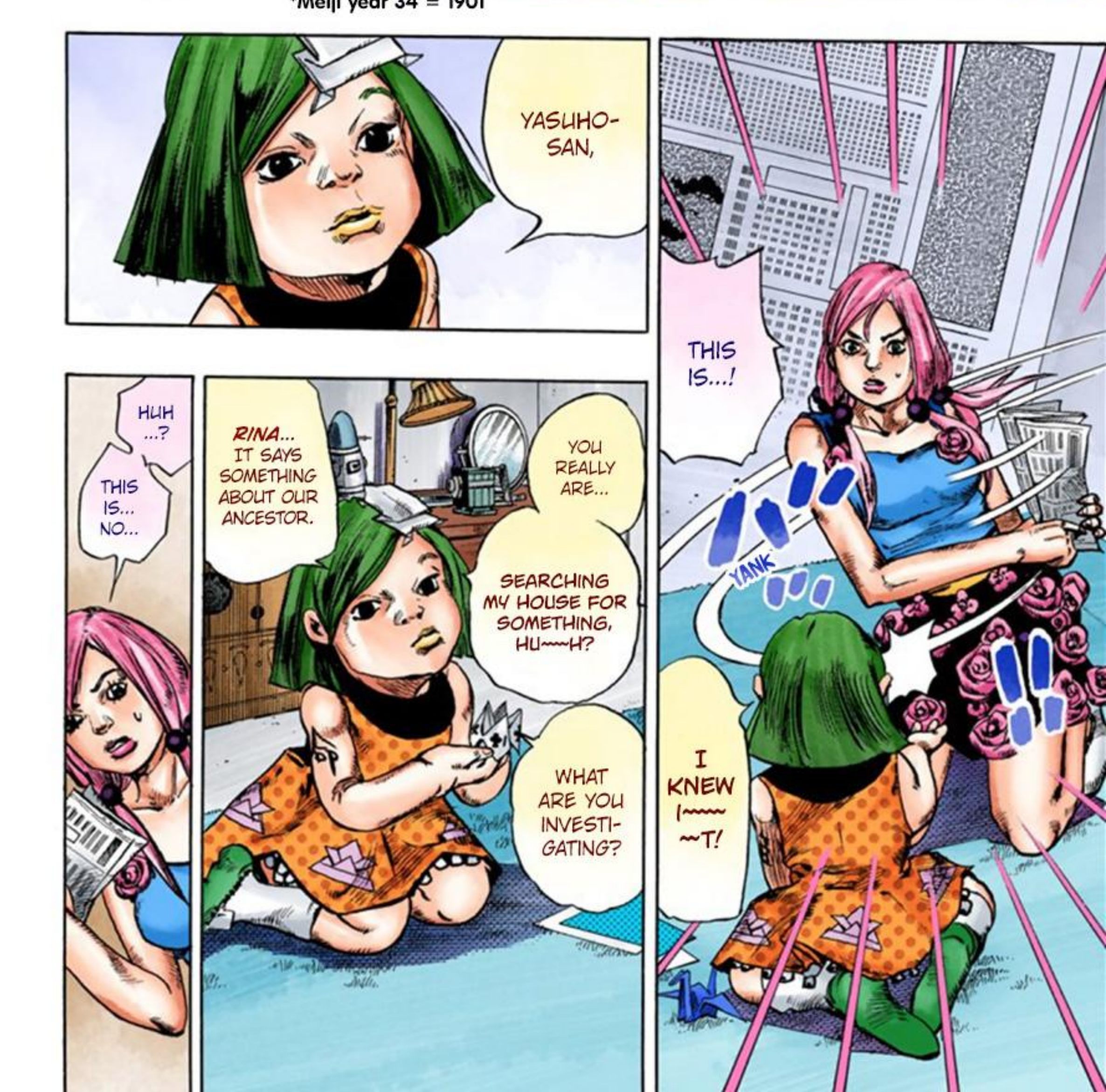
IT SAYS NEWS-PAPER.

Newspaper

Pudding

Cola

*Meiji year 34 = 1901



IT'S JUST-

FOR SOME REASON, I'M KINDA WORRIED BECAUSE I'M NOT ABLE TO MEET WITH *HIM*.

I DON'T REALLY KNOW WHAT I WANT TO DO, MYSELF.

I WASN'T REALLY PEEKING OR INVESTIGATING ANYTHING...

HIM?

Tsu-ru-

AND THE FOOD I LIKE THE MOST I~~~~S....

Gi!

Cake

Cola

Cappr'd

ka

ta

Hig ga~~~ shii

FLAP FLAP

FLAP

UM... HOW IS HE DOING?

AH... YES!

YOU MEAN THE ONE WHO'S BEEN STAYING IN OUR HOUSE SINCE A LITTLE WHILE AGO, *JOSUKE-SAN*?

IS HE FEELING WELL?

...
?

WOULD YOU GIVE ME SOME?

Hair

OKAY, LET'S SEE... HAIR!
BUSINESS IS BOOMING AT THE CAKE SHOP!
TRMBL TRMBL

...?
JUST A LITTLE'S FINE... IT SMELLS NICE... I'LL TAKE GOOD CARE OF IT... SO PLEASE.
sniff sniff
THIS...
IT'S YOUR TURN NOW, YASUHO-SAN.

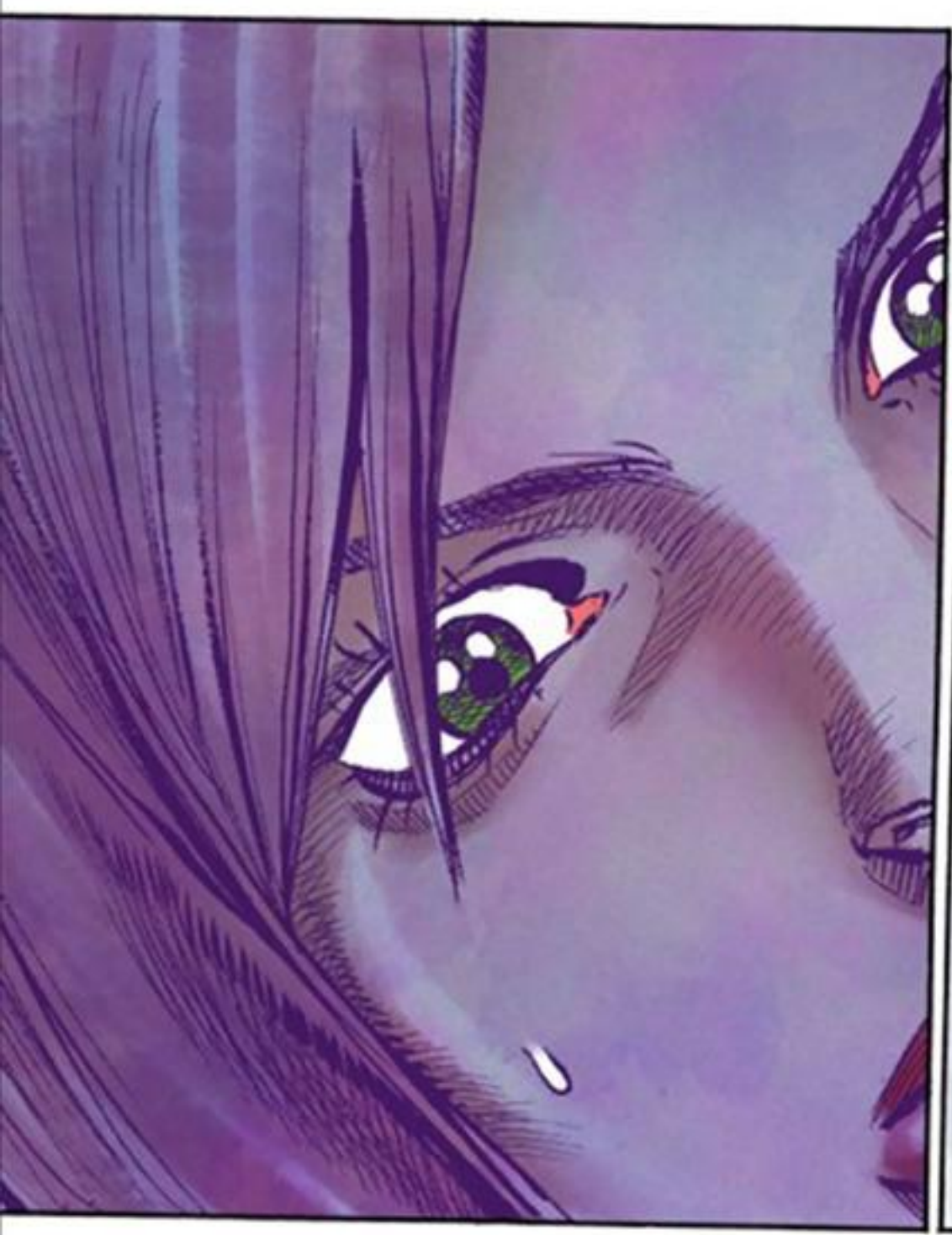
I PICKED UP THE NEWSPAPER YOU DROPPED, DIDN'T I? ...PLEASE GIVE ME SOME OF THIS.
YASUHO-SAN'S HAIR...
IT'S SO NI~~CE. IT'S SUPER SHINY AND SPARKLY. I JUST LOVE IT——

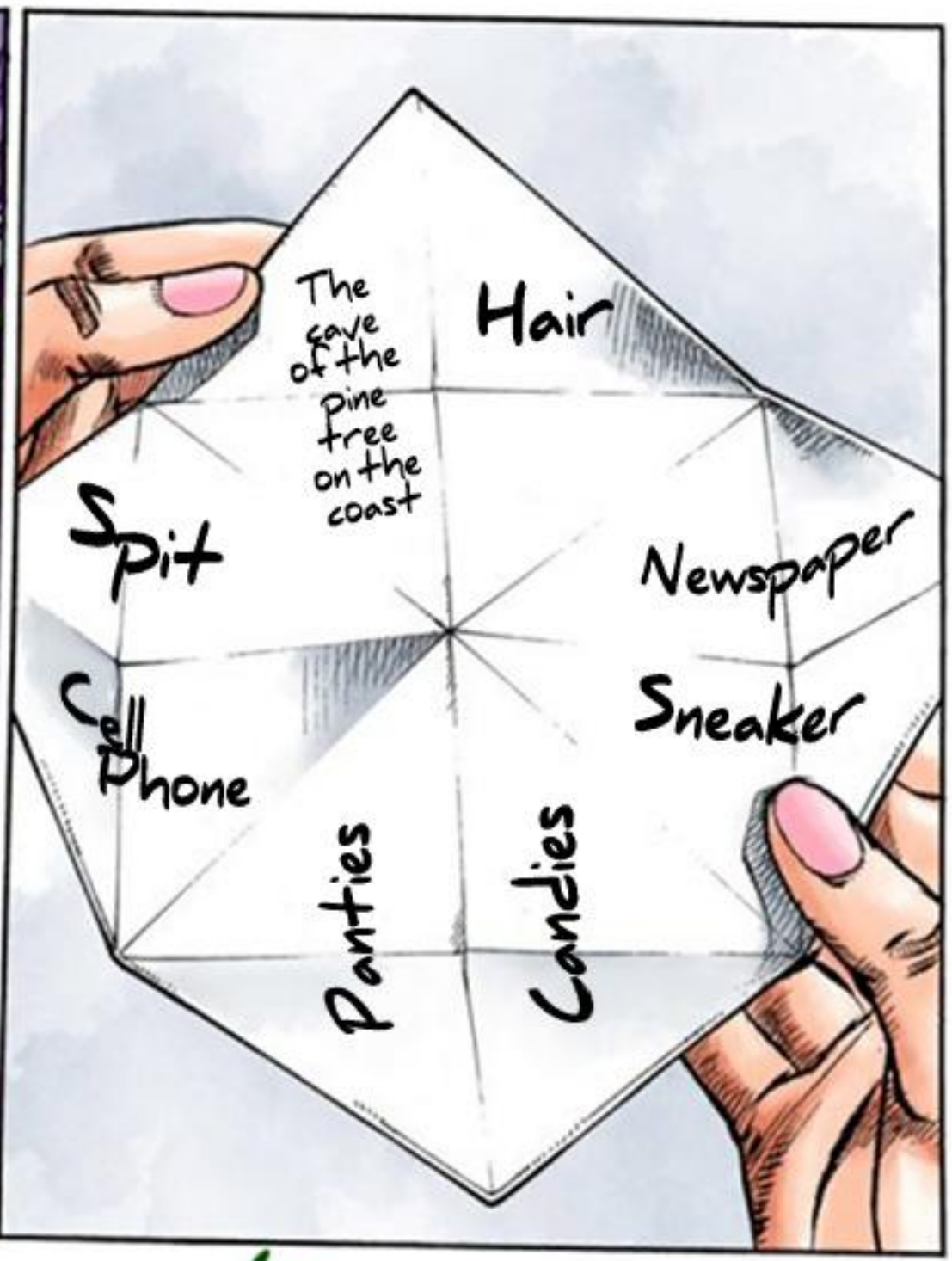
WHAT ARE YOU DOING?
TSURUGI-CHAN.

LET ME SEE THAT!

WHAT'S WITH YOU?

SNATCH





BE QUIET...

PEER

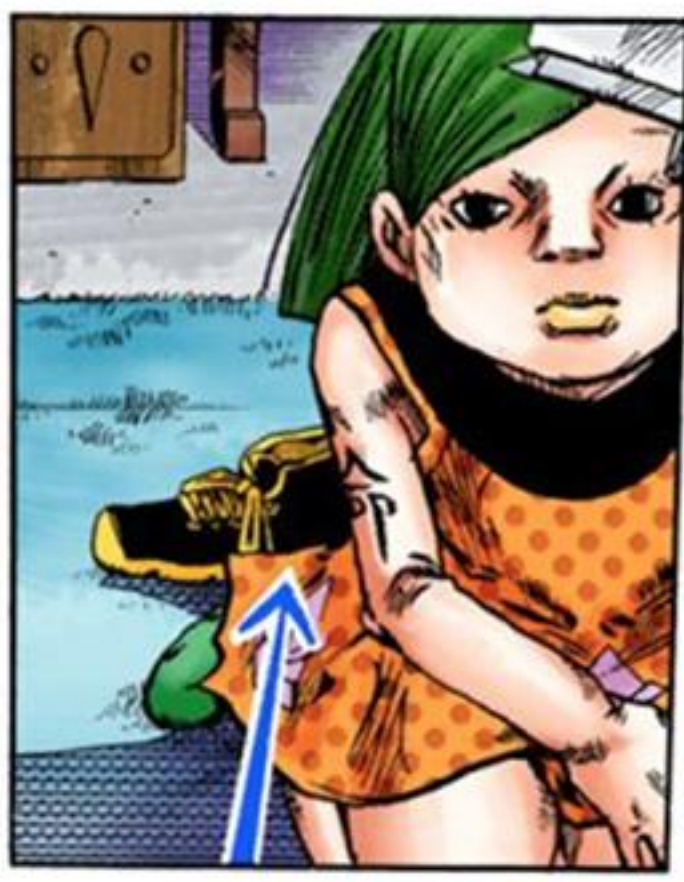
PEER

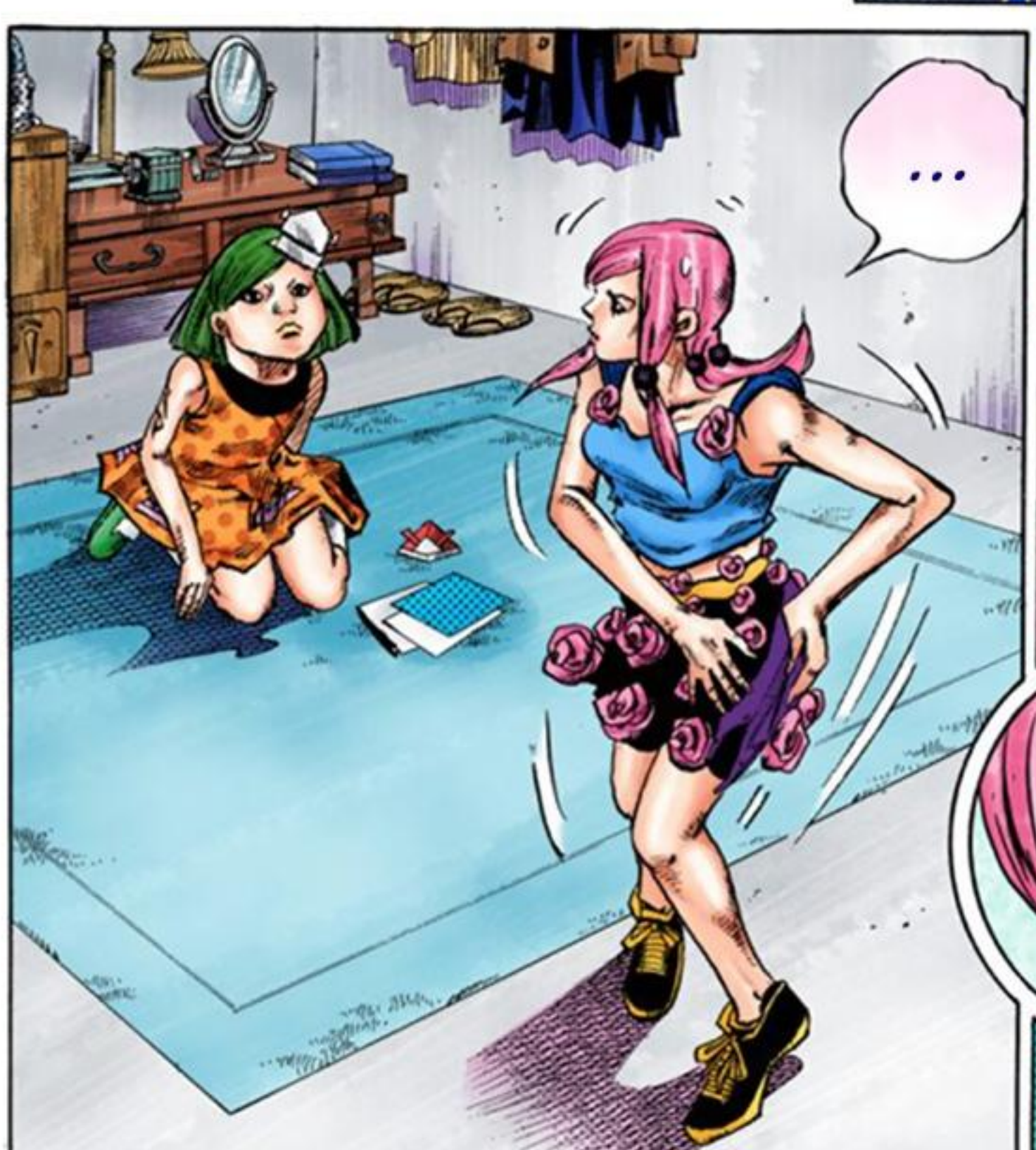
THAT'S AGAINST THE RULES...

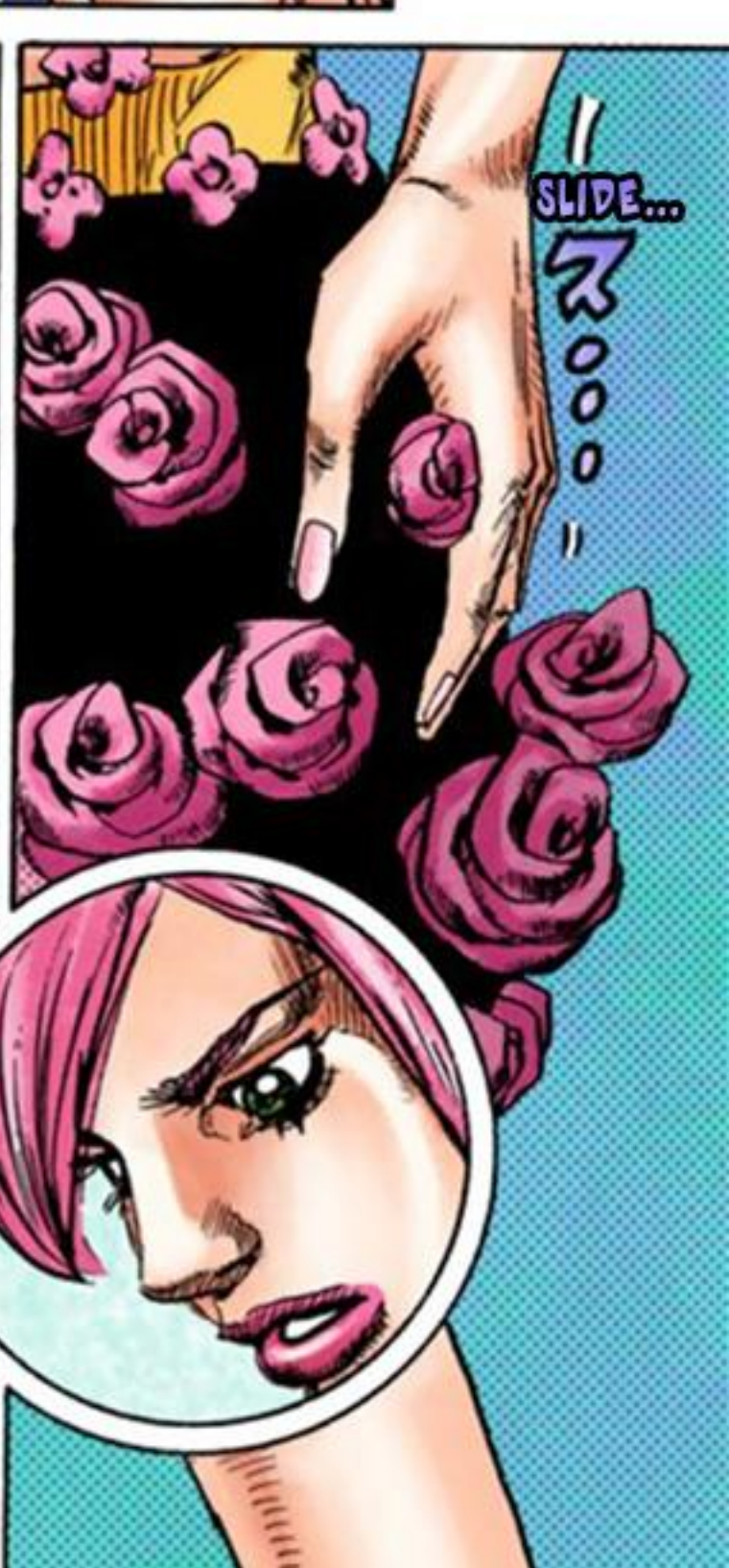
I'M LEAVING!

IS THE EXIT DOWN THAT WAY?

PULL







CELL PHONE...

I WANT TO GO...

SO GIVE ME MY CELL PHONE BACK, TOO...

PLEASE DON'T PLAY AROUND.

DID YOU EVEN REALLY HAVE ONE TO BEGIN WI〰〰TH?

THAT REALLY IS ODD... WHEN DID YOU... WHERE DID YOU HIDE IT?

YEAH! MY CELL PHONE!

WHERE IS IT?!

C'MON!

THRUST

WHERE'D YOU HIDE MY CELL PHONE?

OR I'LL HAVE YOUR MOM SCOLD YOU!

PLEASE TAKE IT OUT!

WHAT EXACTLY ARE YOU TRYING TO DO?

THAT'S ENOUGH PLAYING AROUND NOW!

TSU-RUGI-CHAN...

PLEASE,

BIG SIS IS GETTING ANGRY!

EVEN IF YOU ARE A GIRL.

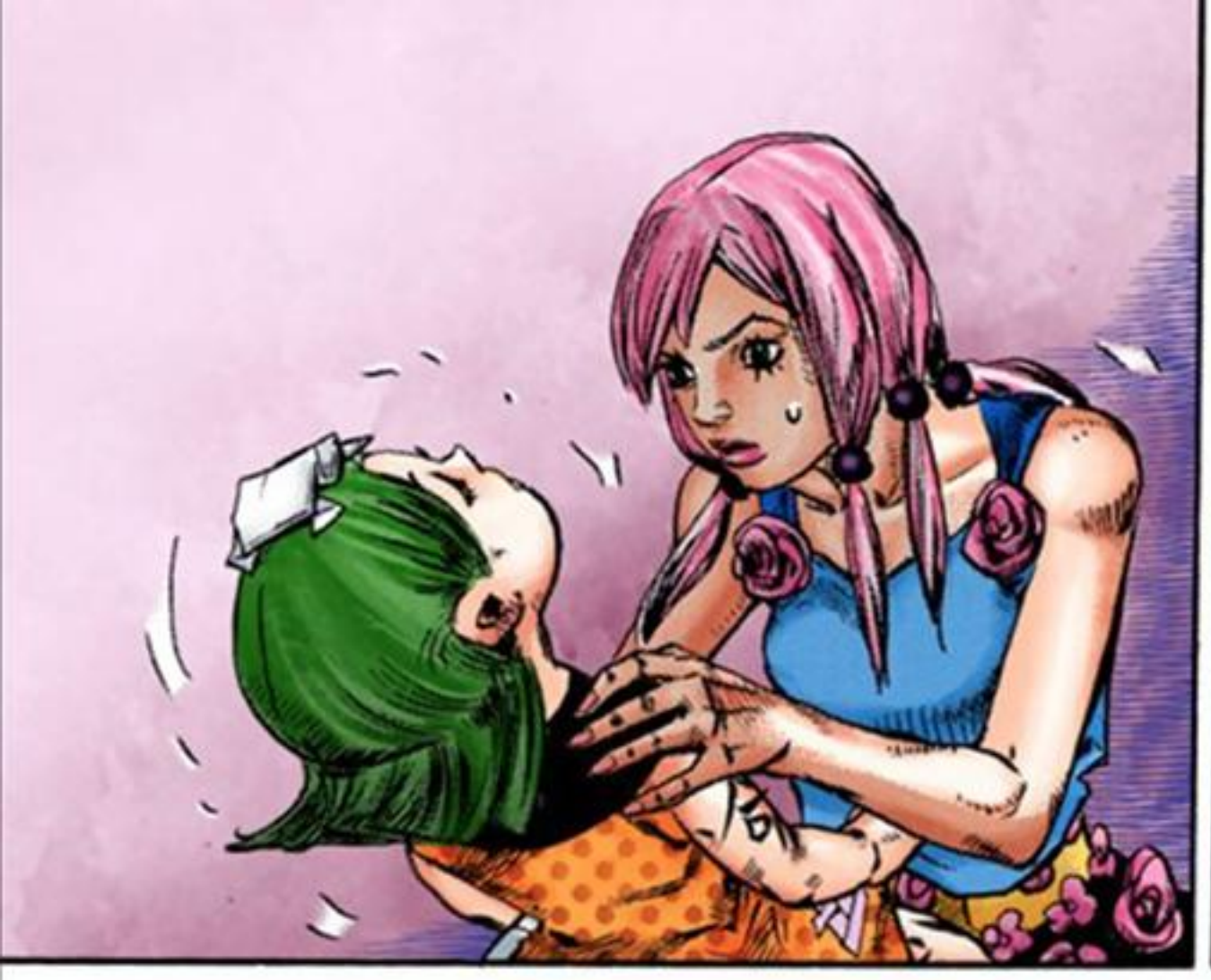
EH?!

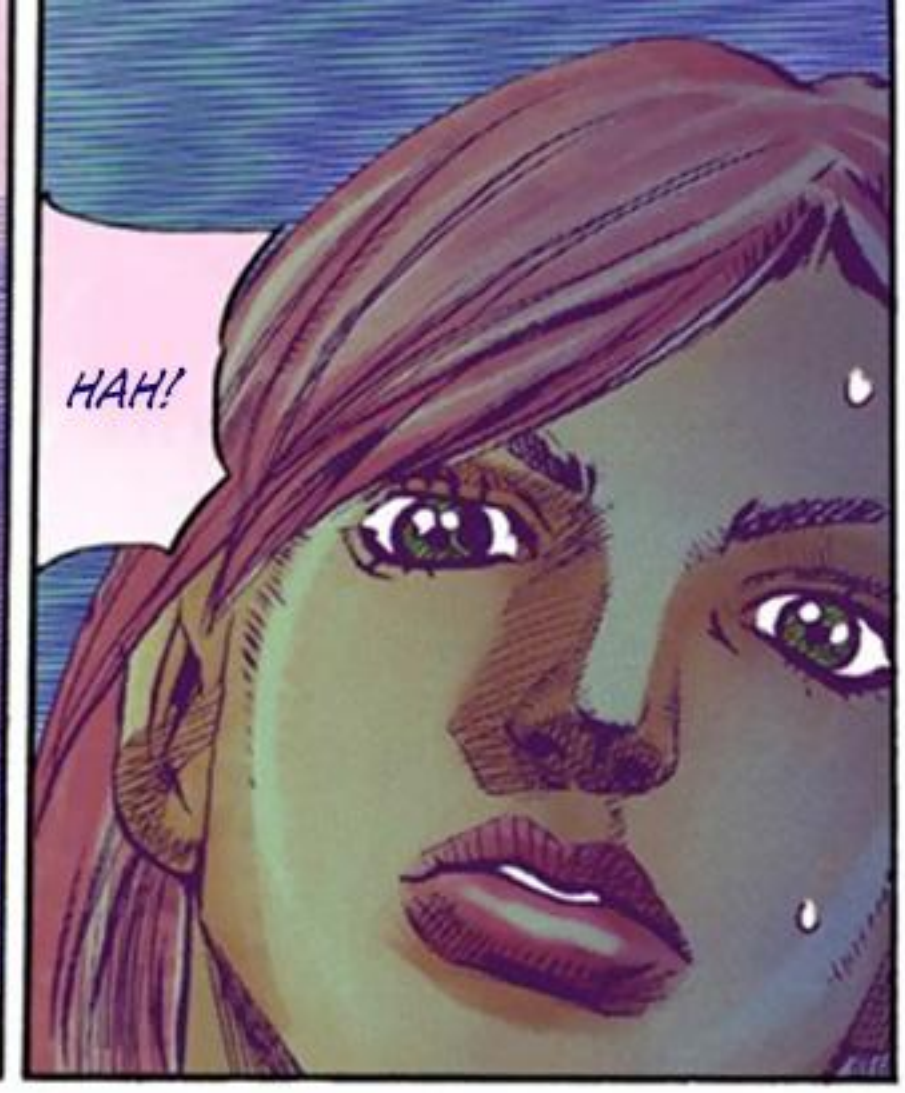
PERSONALLY, I WOULDN'T MIND BEING TOUCHED A BIT MORE, BUT...

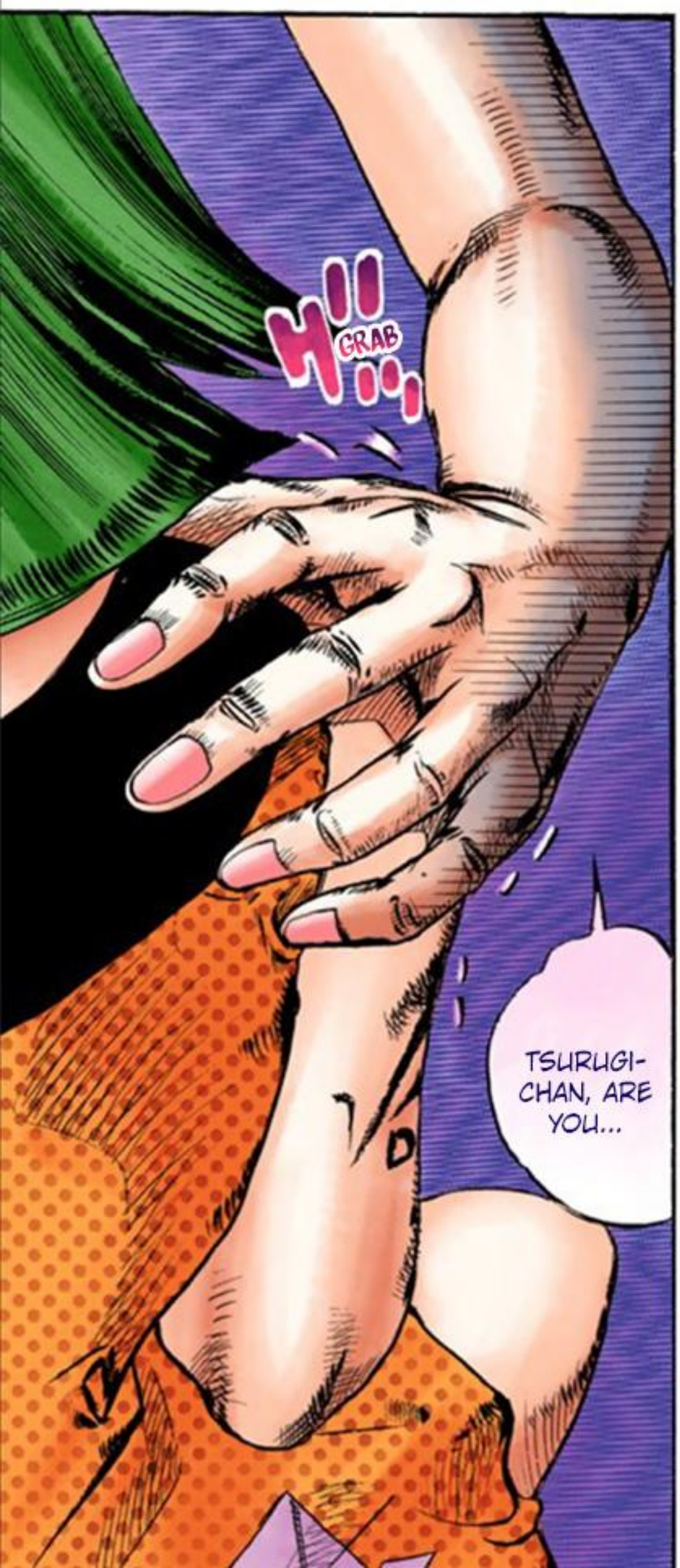
BUT...

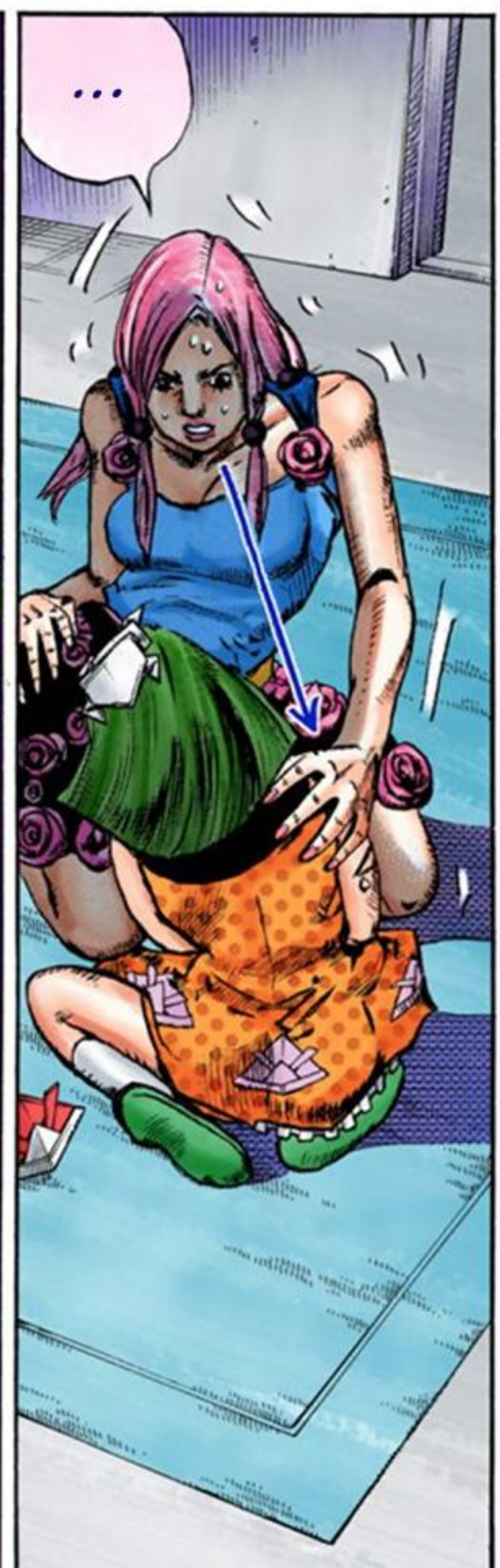
I THINK IT'S KINDA BAD FOR A STRANGER TO BE TOUCHING A KID'S BODY...

SNIFF SNIFF



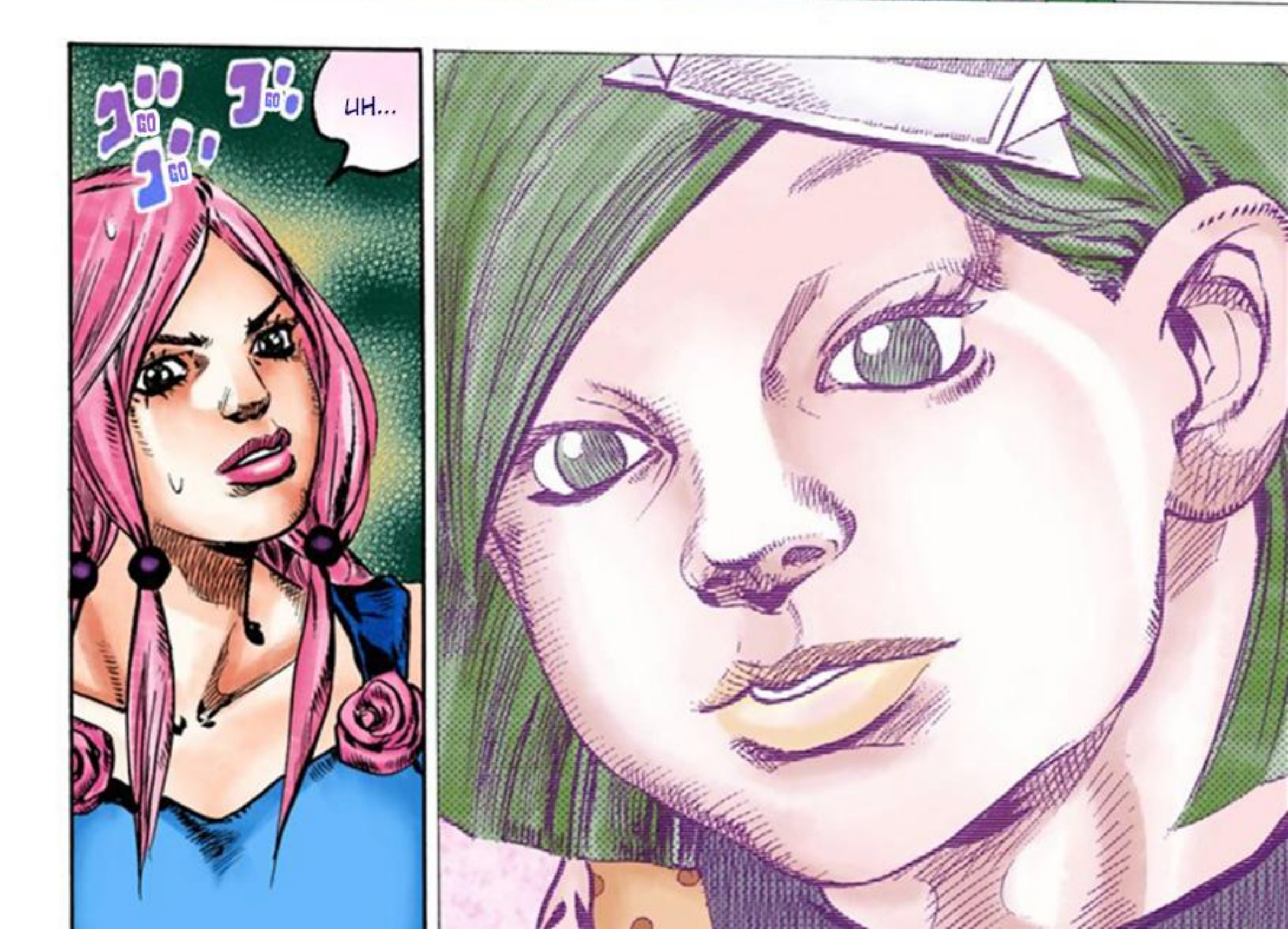

HAH!

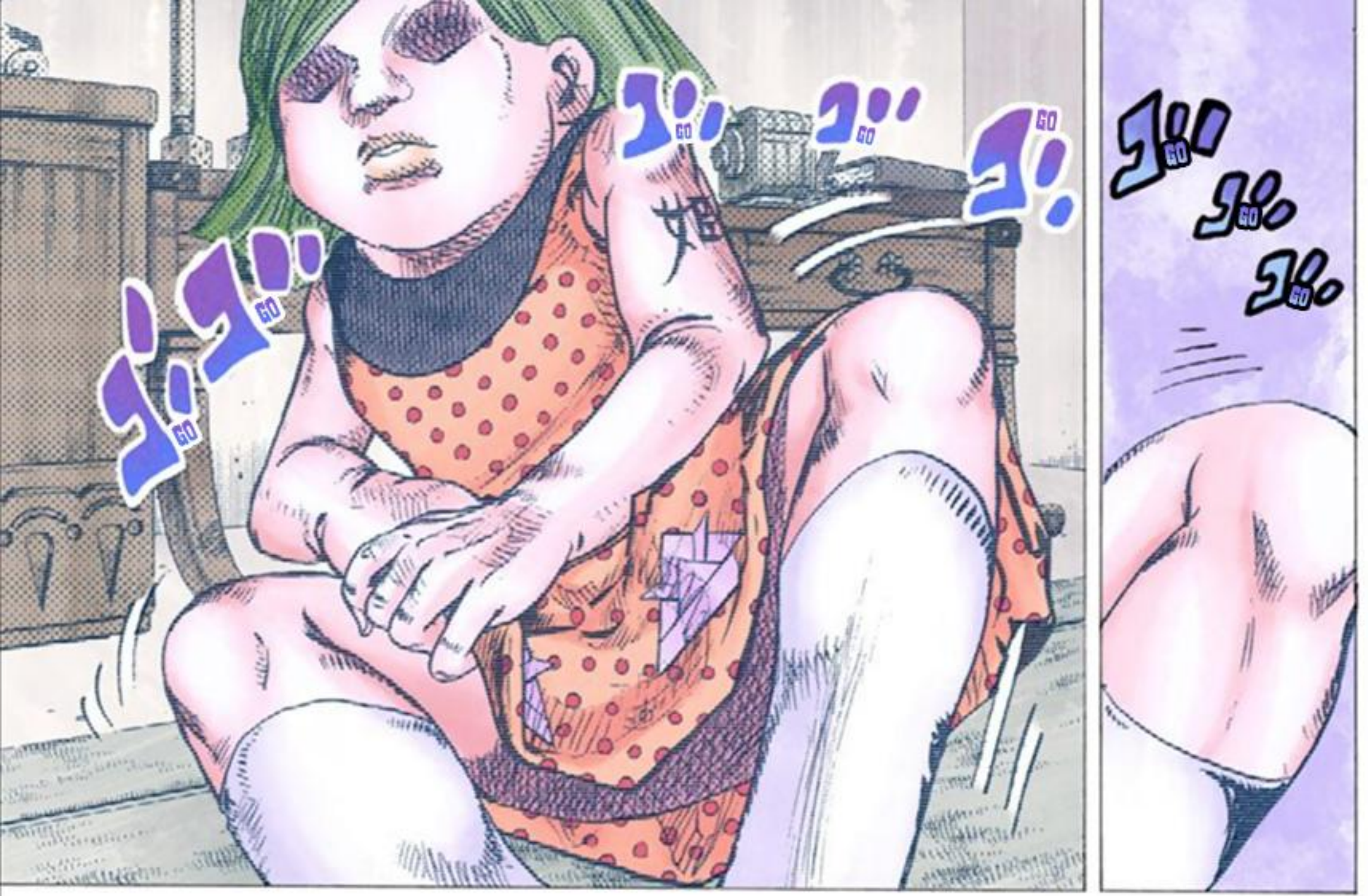

H!!!
GRAB
!!!
TSURUGI-CHAN, ARE YOU...


...

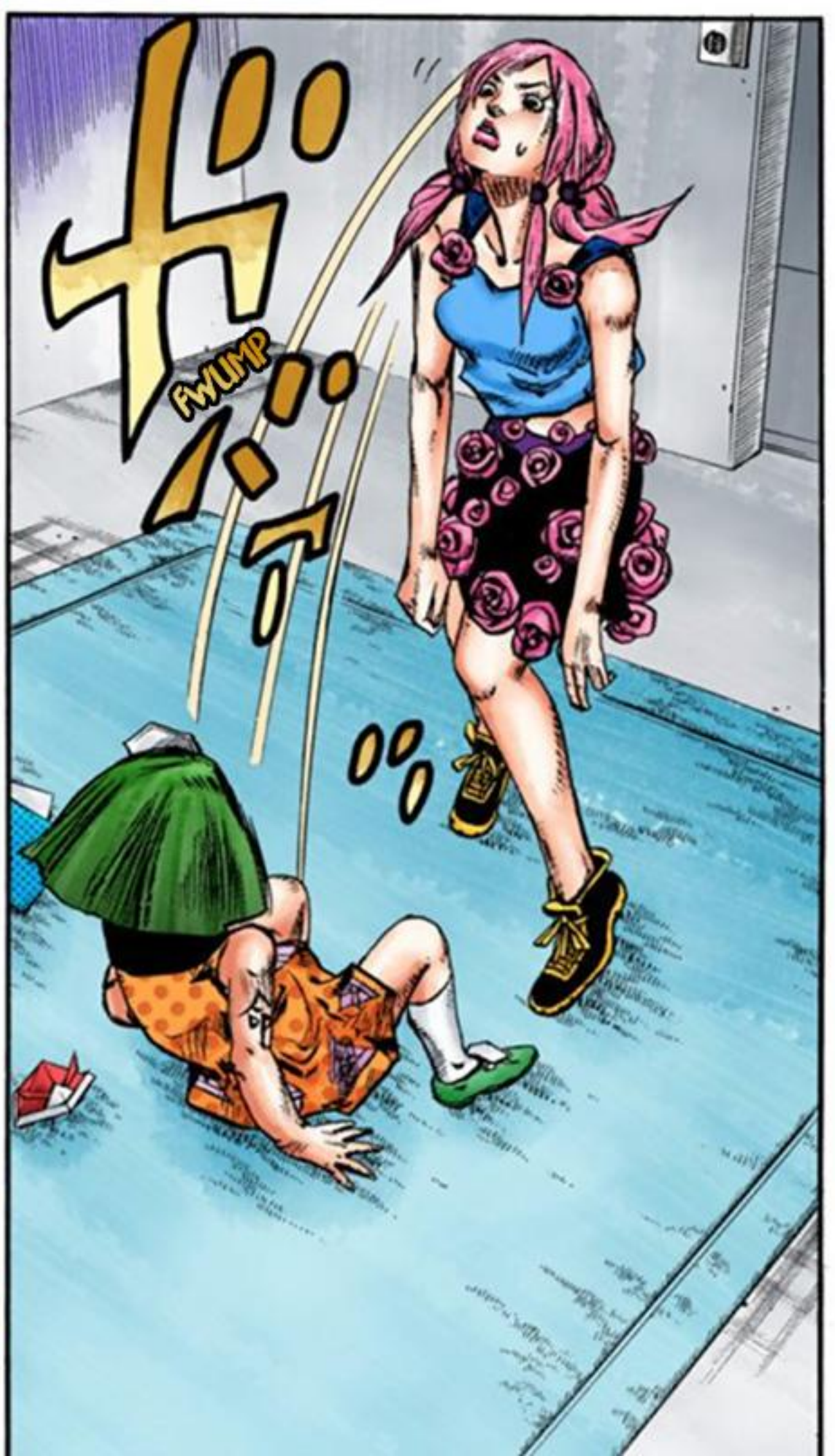
...

NOT A GIRL?




GO

BUT... I THINK YOU'RE THE ONLY ONE THAT DIDN'T KNOW THAT, YASUHO-SAN.
....YOU DIDN'T KNOW?
YEAH... SINCE YOU DON'T HAVE THAT DEEP OF A CONNECTION TO THE HIGASHIKATA FAMILY.
GO


FWUMP

THAT HAPPENED TO MY DAD, AND GRANDPA, AND HIS GRANDPA, TOO.

THE HIGASHIKATA FAMILY HAS BELIEVED IN CHARMS AGAINST EVIL SPIRITS FOR GENERATIONS...

WHEN THE FIRST SON IS BORN, HE IS DRESSED AS A GIRL UNTIL HE IS 12 YEARS OLD TO TRICK THE DEMONS THAT CAUSES DISEASE.

BUT WHERE DID MY CELL PHONE GO?

JUST TO BE ON THE SAFE SIDE, I'M GONNA TELL YOUR MOM ABOUT ALL THIS... OKAY...?

BUT I'M LEAVING.

...

APPARENTLY THEY WERE ALL RAISED AS GIRLS UNTIL AGE 12.

IS THAT SO? ...THAT'S A BIT OF A SURPRISE...

IS...

I... I'M SORRY I TOUCHED YOU.

SLIDE
SLIDE
SLIDE
SLIDE
SLIDE
SLIDE
SLIDE
SLIDE
SLIDE

IT WASN'T ANYWHERE ON THIS CHILD...

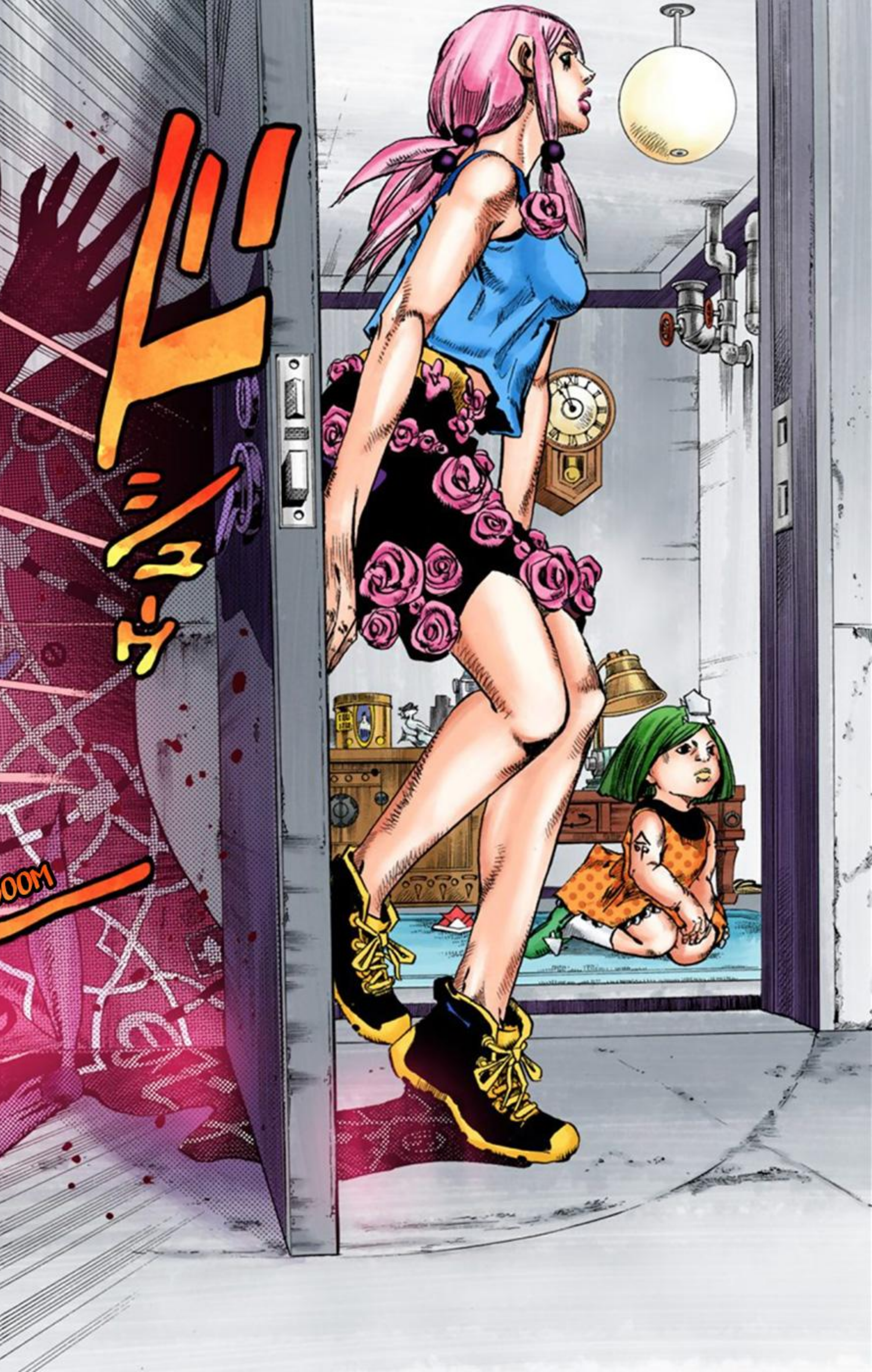
AND HE DIDN'T HAVE ANY TIME TO HIDE IT...

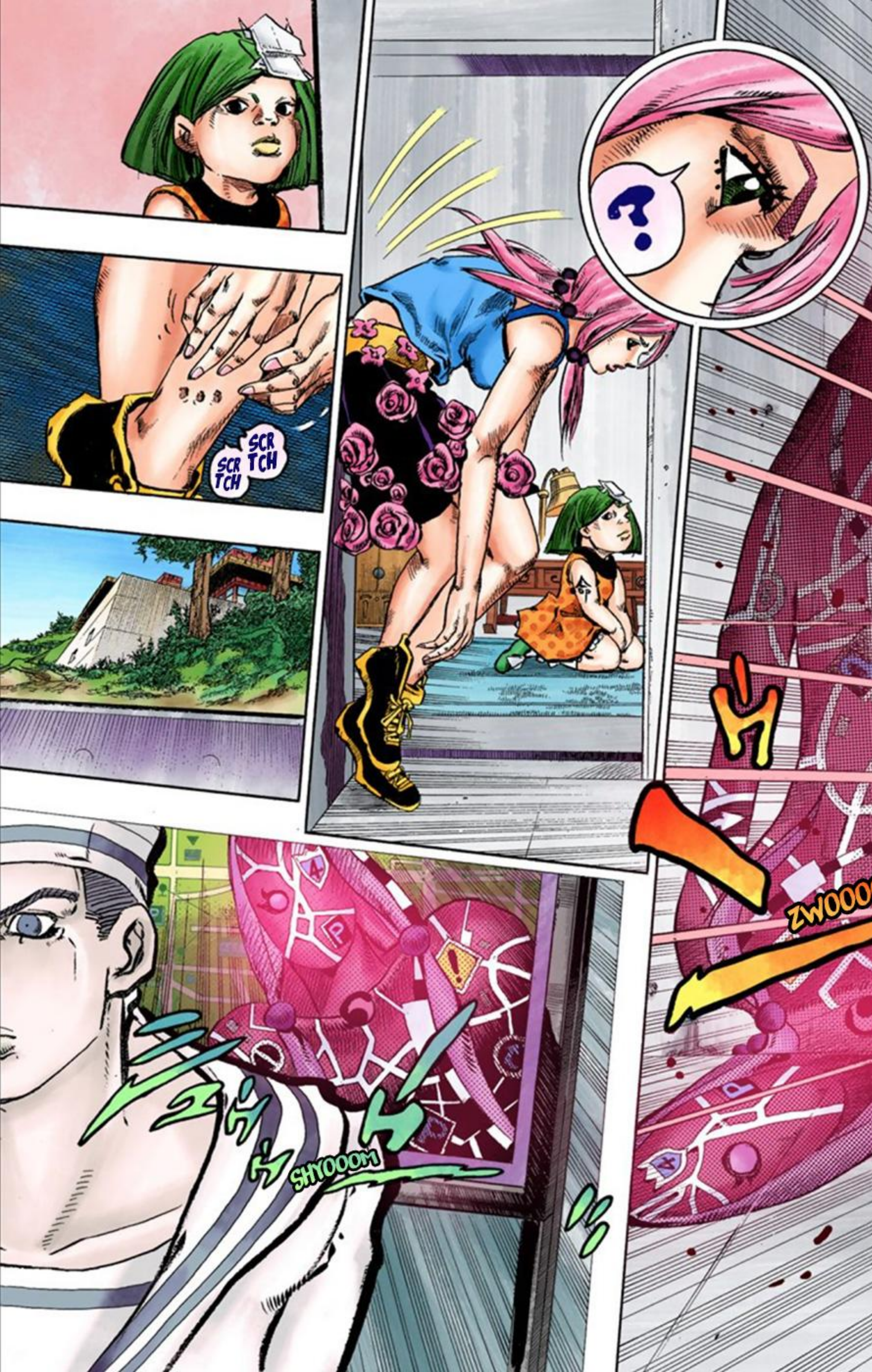
WHAT DO I DO? WAS IT OUTSIDE? ...BUT... NO...

MAYBE IT'S OUTSIDE...

DID IT FALL EARLIER AROUND THE PINE TREE?

SLIDE
SLIDE
SLIDE
SLIDE
SLIDE
SLIDE


ドッ
OOM


?
SCR TCH
SCR TCH
ZWOOOO
SHYOOOM

OH,

I JUST REALIZED,

SLIDE

SLIDE

SLIDE

IF I GIVE THEM SOME CONTEXT, SHE'LL HAVE TO REALIZE I'M NOT A STALKER.

CALLS ARE BEING REJECTED BUT...

MAYBE SENDING EMAILS MIGHT WORK.

INSTEAD OF CALLING HER DIRECTLY,

SLIDE

SLIDE

SLIDE

SLIDE

SLIDE

SLIDE

SLIDE

HOW'S THIS?

SHOULD I SEND IT...?

APPS

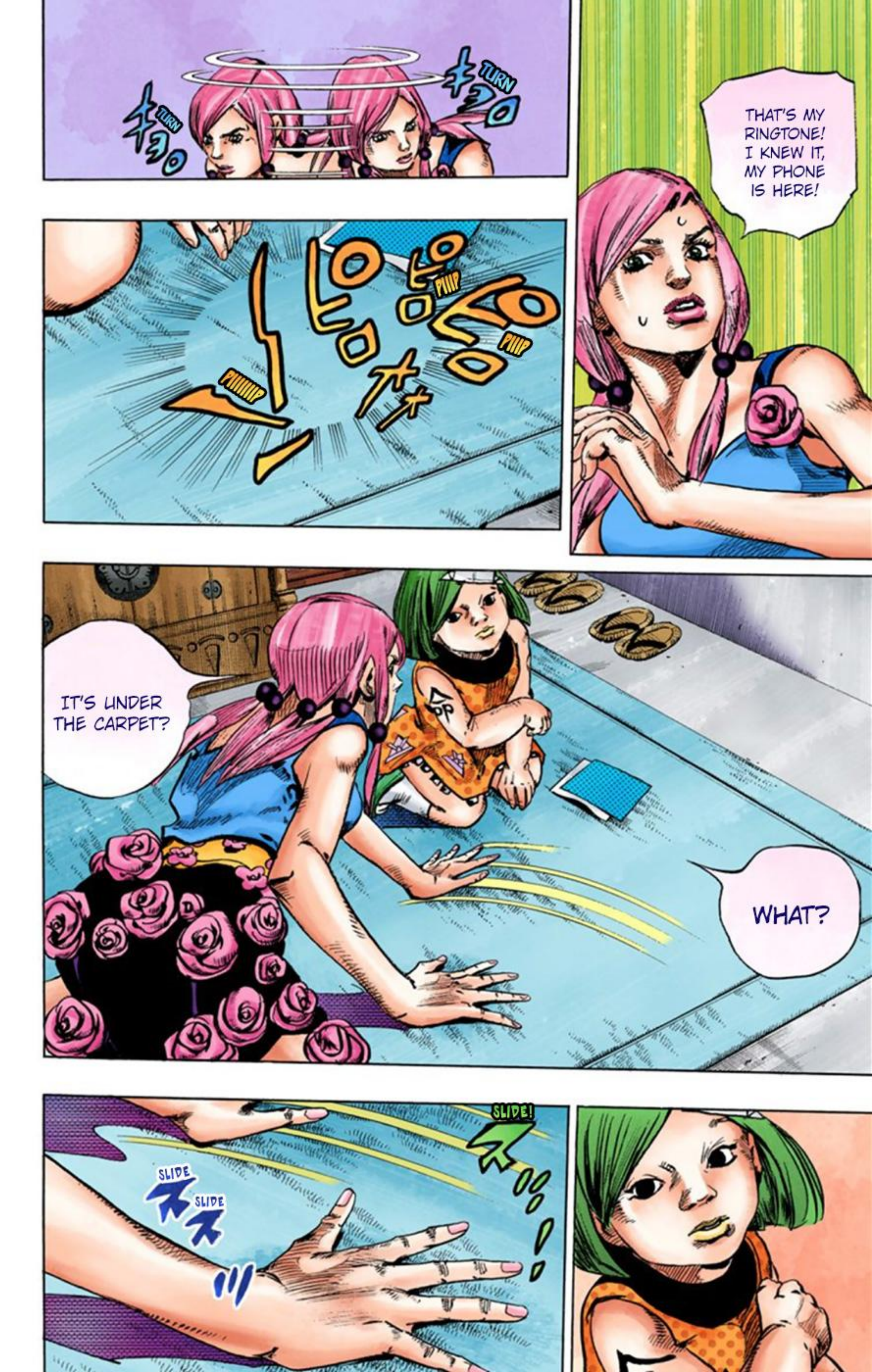
Compose

TEXT

I'm not Joshu.
Gue~~~ss who!
Let's go eat dumplings
tonight at Sesame Honey
Cafe.
(4 Balls)

T/N: Josuke wrote his text in a way that can be read as "four balls" in Japanese

PIIP
PIIP
PIIP
PIIIIIIP
PIIP
AH!
IT SENT...
SENDING
?
...
PIIIP
PIIIP
PIIP
PIIP
PIIP
PIIIIIIP


TURN
TURN
THAT'S MY RINGTONE! I KNEW IT, MY PHONE IS HERE!
PIIIP
PIIIP
PIIIIIIP
IT'S UNDER THE CARPET?
WHAT?
SLIDE!
SLIDE
SLIDE

WHERE IS IT?

...

I DON'T SEE IT ANYWHERE...

THAT'S WEIRD...

YASUHO-SAN...

DON'T LEAVE YET...

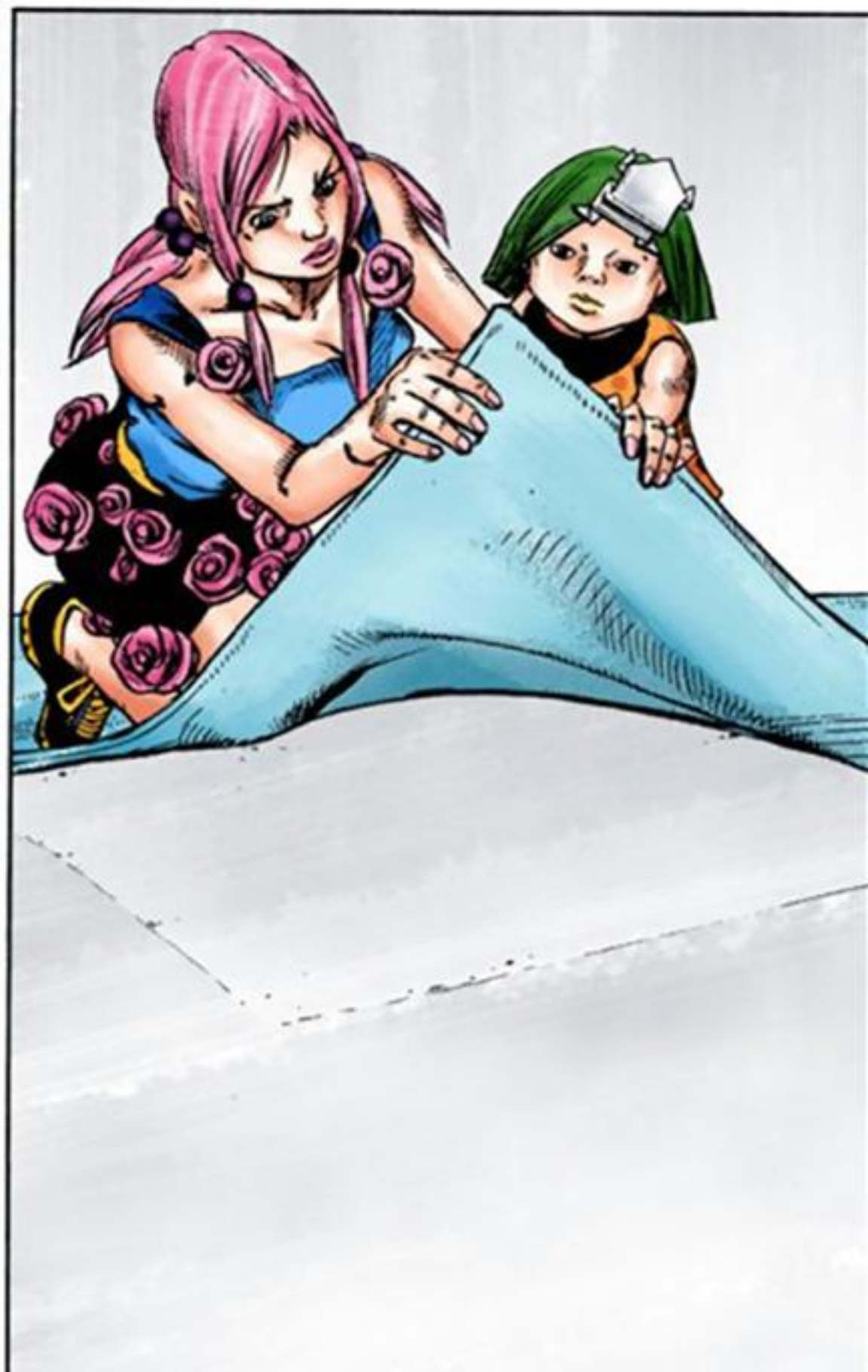
IT'S HERE.

...

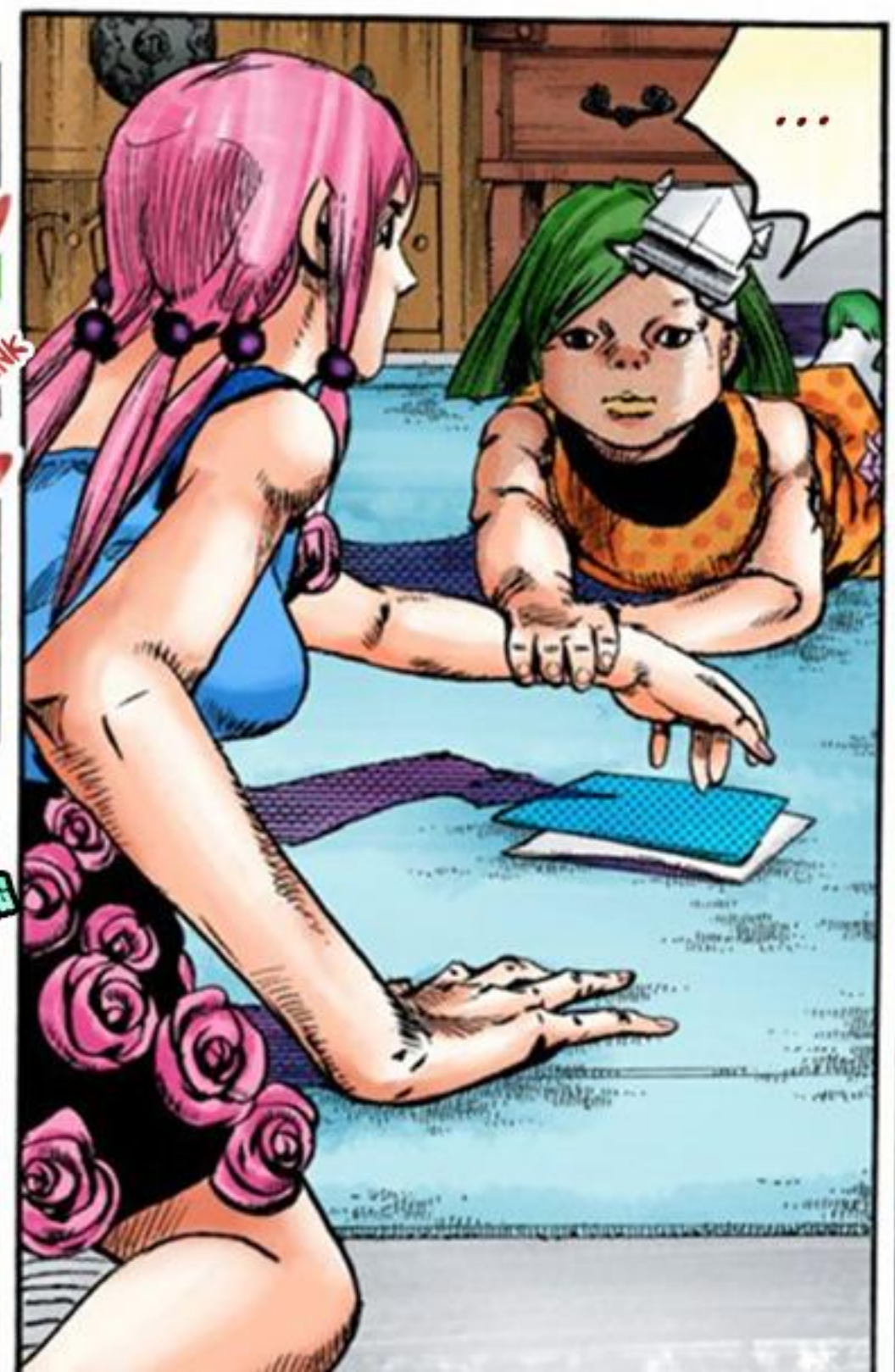
WHERE IS IT?!

THAT WAS THE RINGTONE FROM MY PHONE!

WHAT THE HELL?!

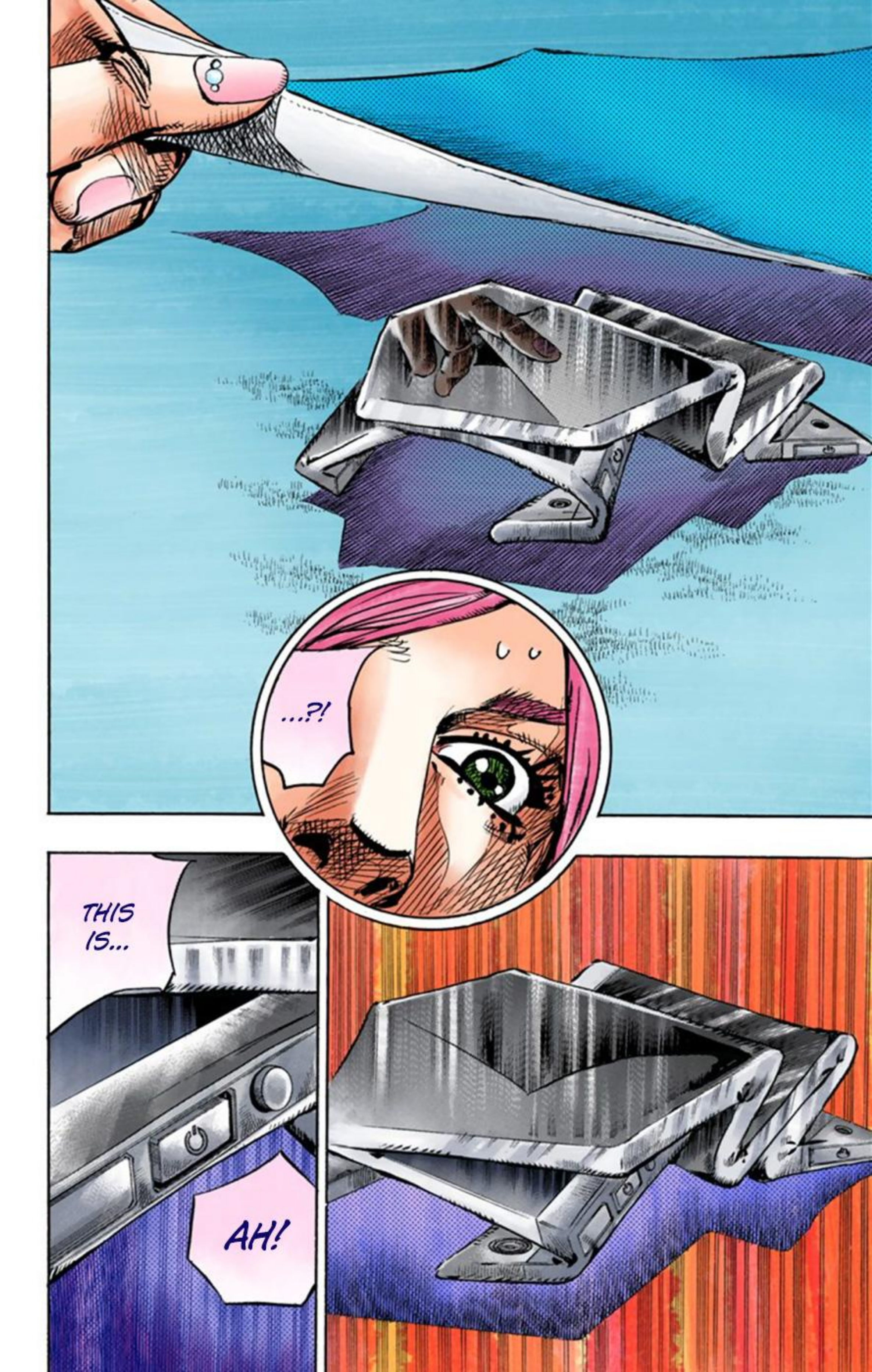


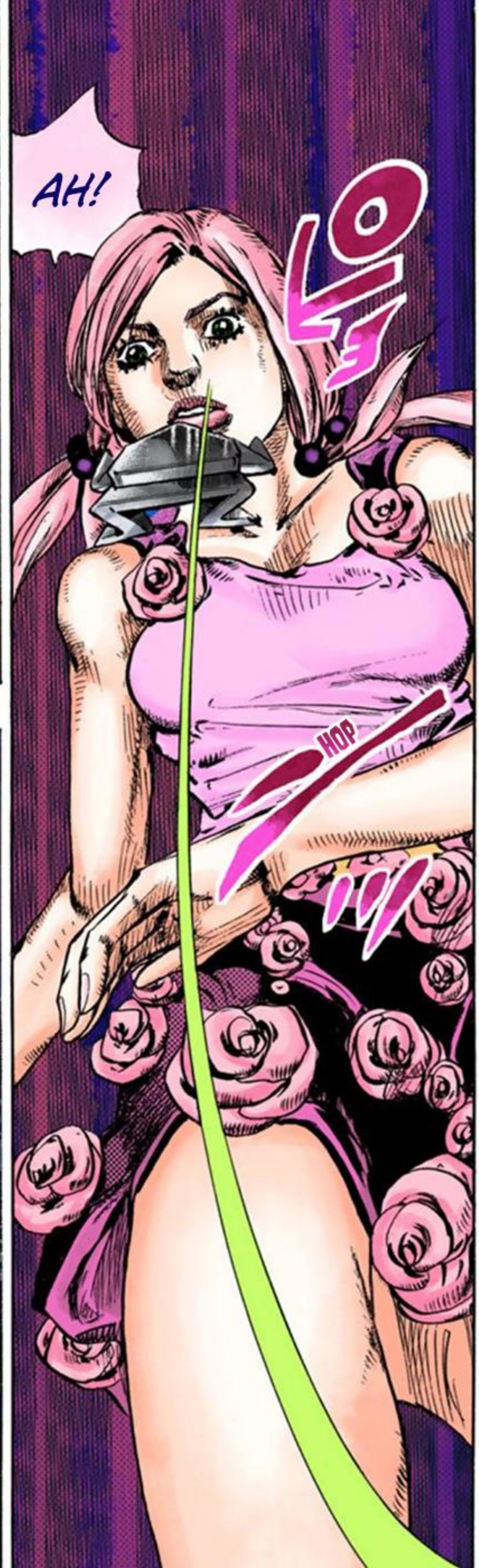
YANK

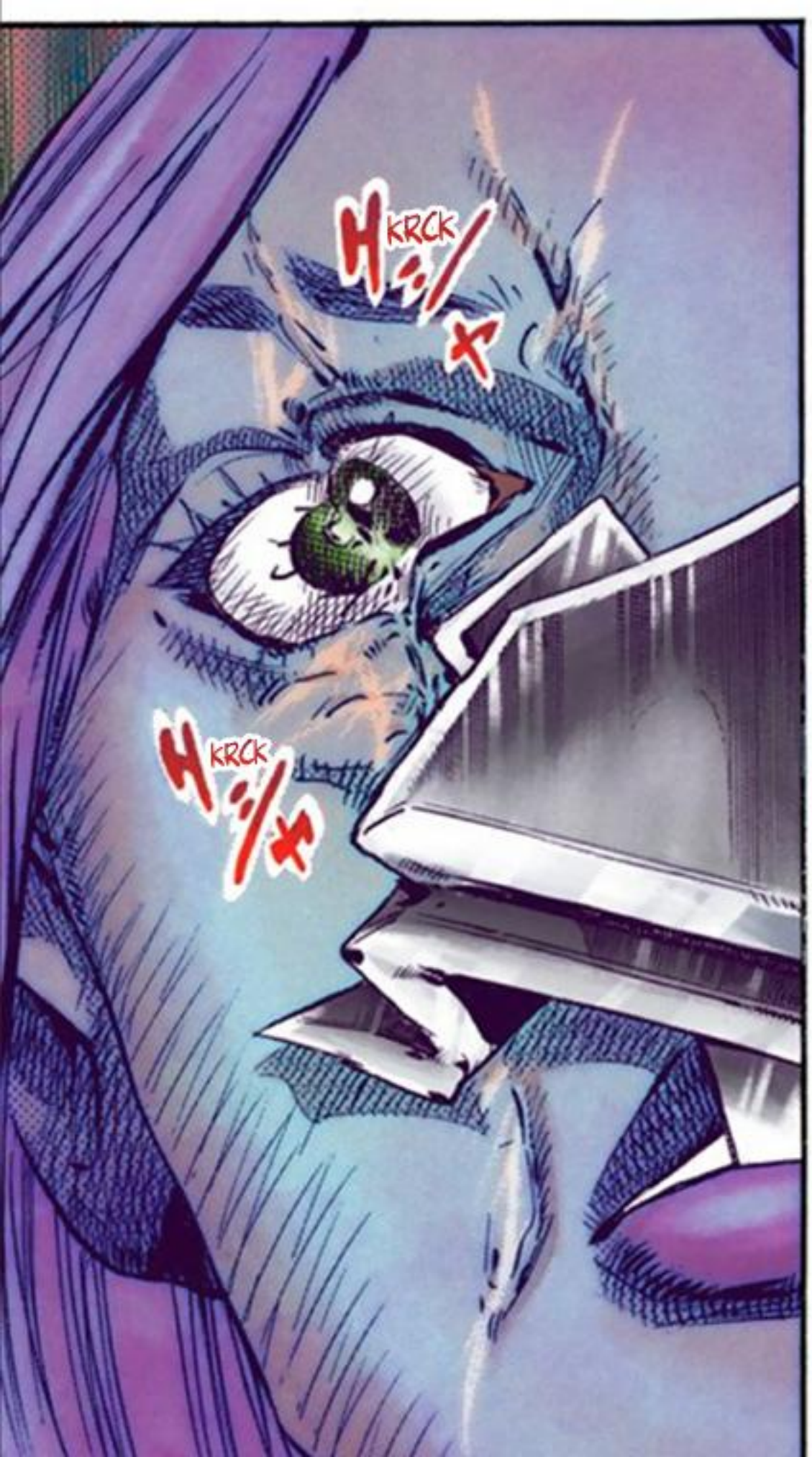

...

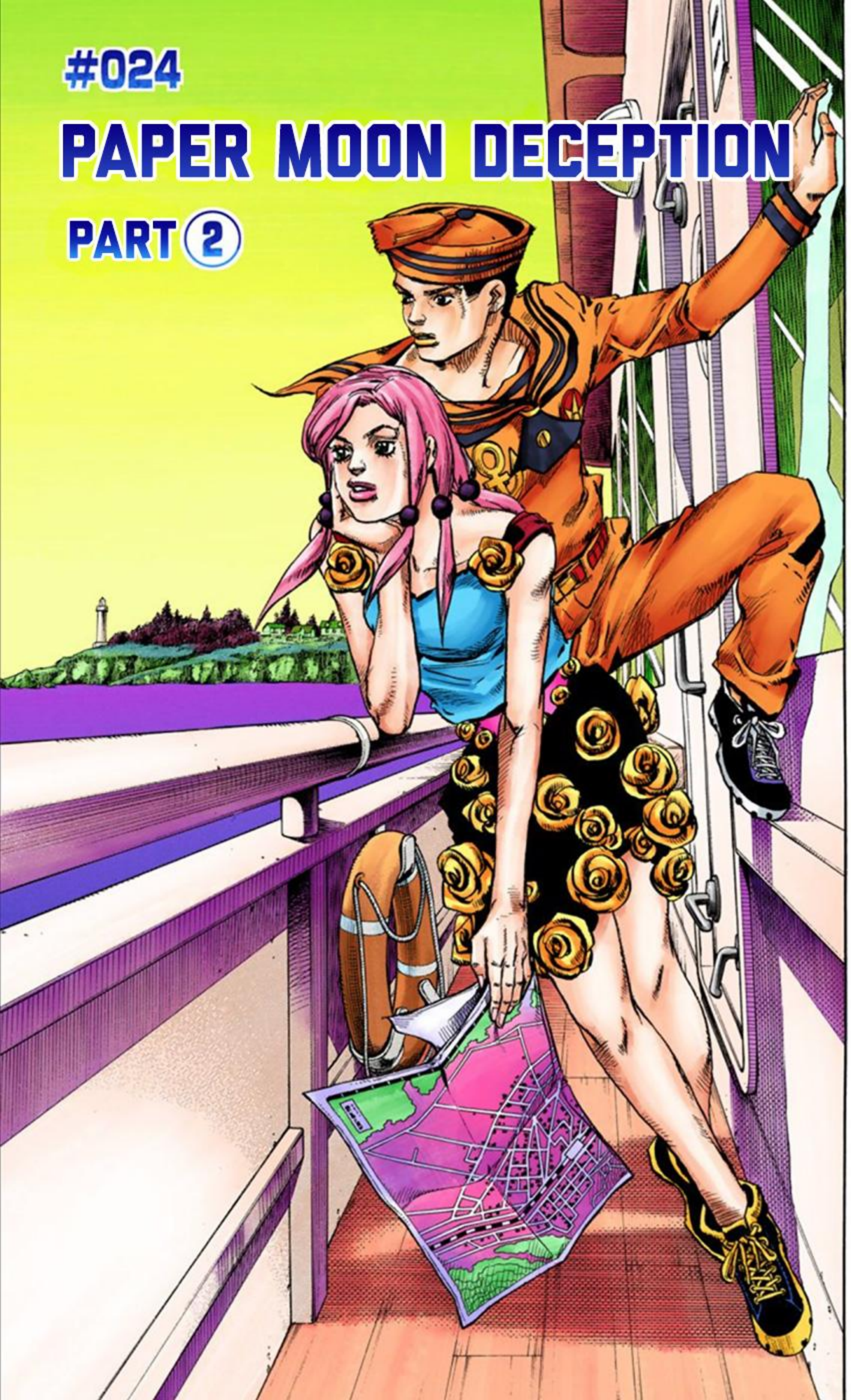
GRAB!!

TUG

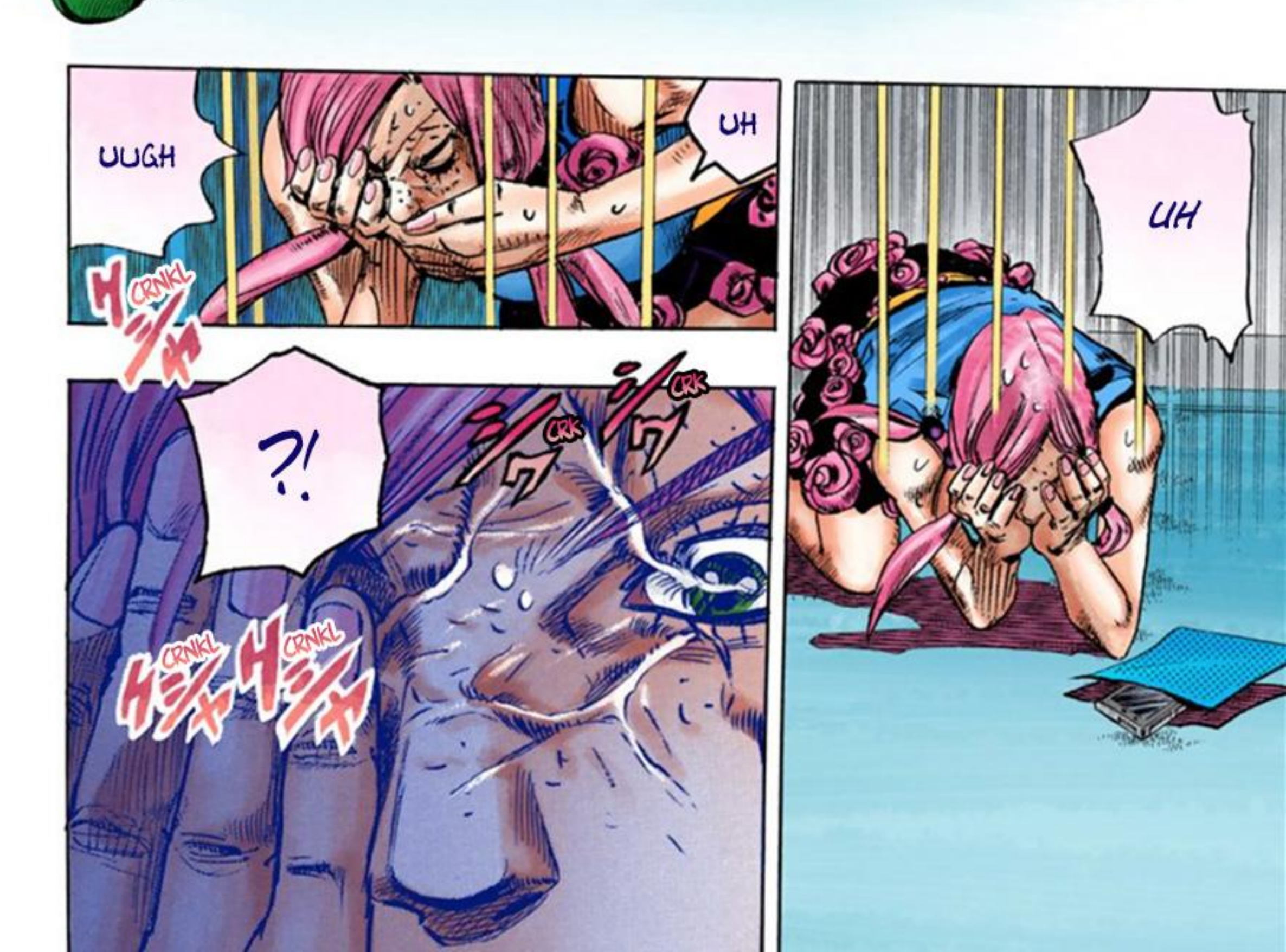

...?!
THIS IS...
AH!


AH!
HOP


KRCK
KRCK


#024
PAPER MOON DECEPTION
PART 2

NO BUTTS ABOUT THAT BUTT!



FLIP
...

FWAAP
WHAT WAS THAT?!!

...

HAA
HAA
HAA
HAA
CRK
CRK
CRK

CRK
CRK
CRK
CRK

TSURUGI-CHAN, WHAT ARE YOU... DOING TO ME?!!

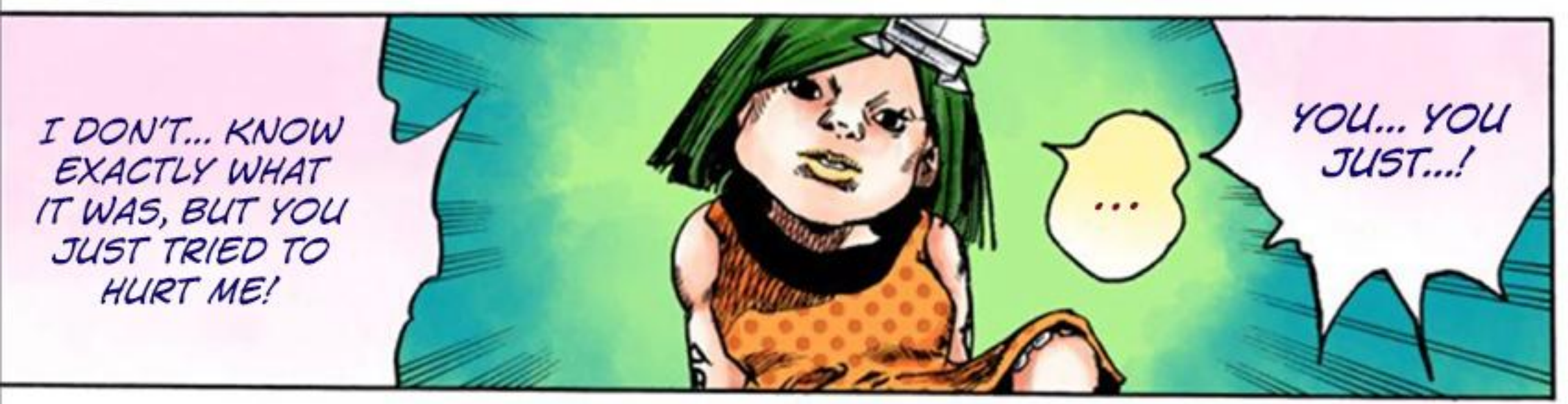
HAA
HAA
HAA

CRK
CRK

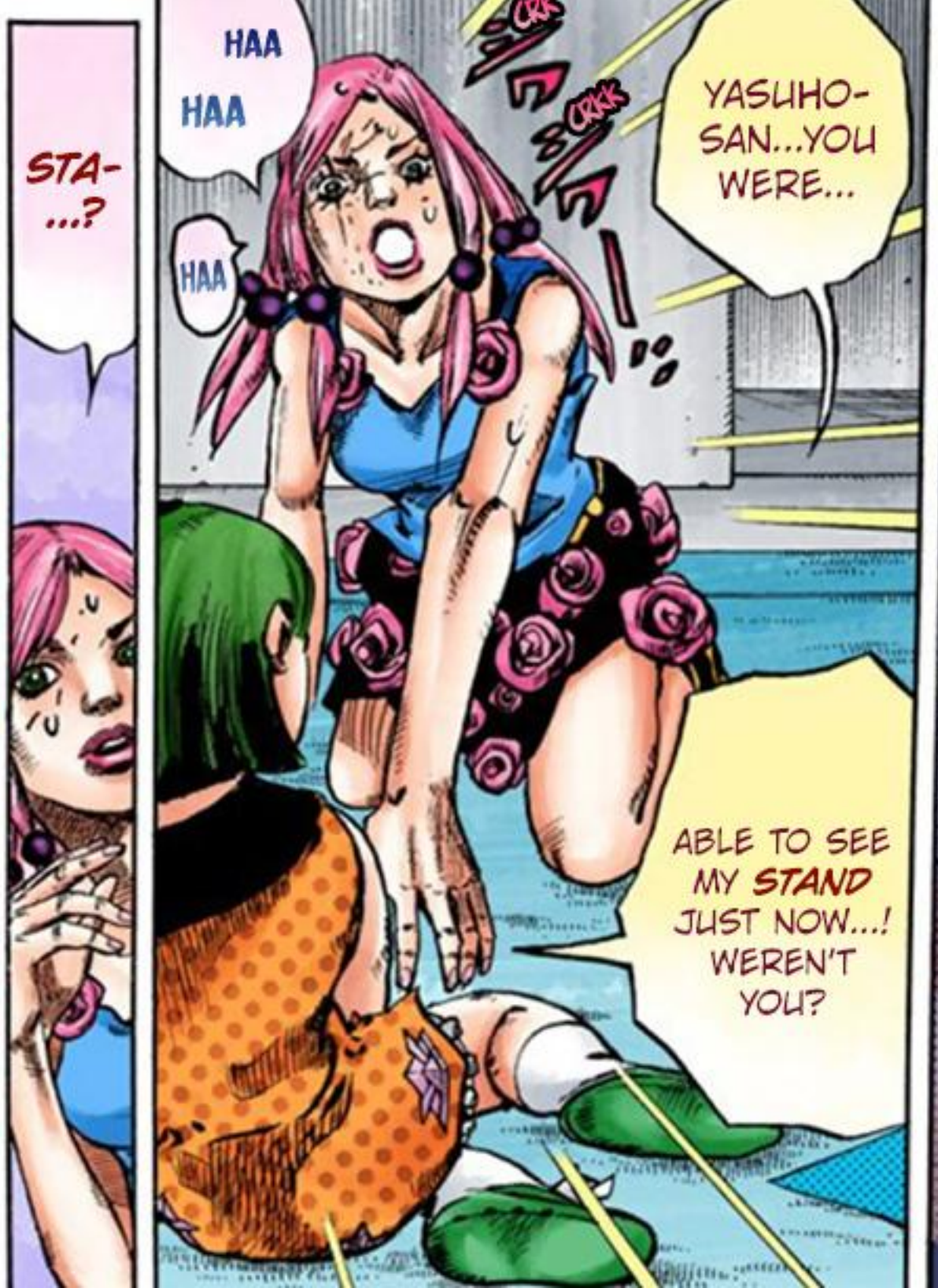
CRNKL
CRNKL

CRNKL

CRNKL


I DON'T... KNOW EXACTLY WHAT IT WAS, BUT YOU JUST TRIED TO HURT ME!
...
YOU... YOU JUST...!

WHAT DO YOU MEAN I WAS ABLE TO SEE IT?
ABLE TO SEE IT...?
JUST... WHAT THE HELL... DO YOU WANT TO DO TO ME IN THIS PLACE?
HUH?
YOU HAVEN'T REAL-IZED?


STA-...?
HAA
HAA
HAA
CRK
CRKK
YASUHO-SAN...YOU WERE...
ABLE TO SEE MY STAND JUST NOW...! WEREN'T YOU?

YOU SURE ARE ASKING ABOUT A WHOLE LOT... YOU'RE INVESTIGATING THE HIGASHIKATA FAMILY, AIN'CHA, YASUHO-SAN...?

ME? I DON'T WANNA DO ANYTHII-IING.

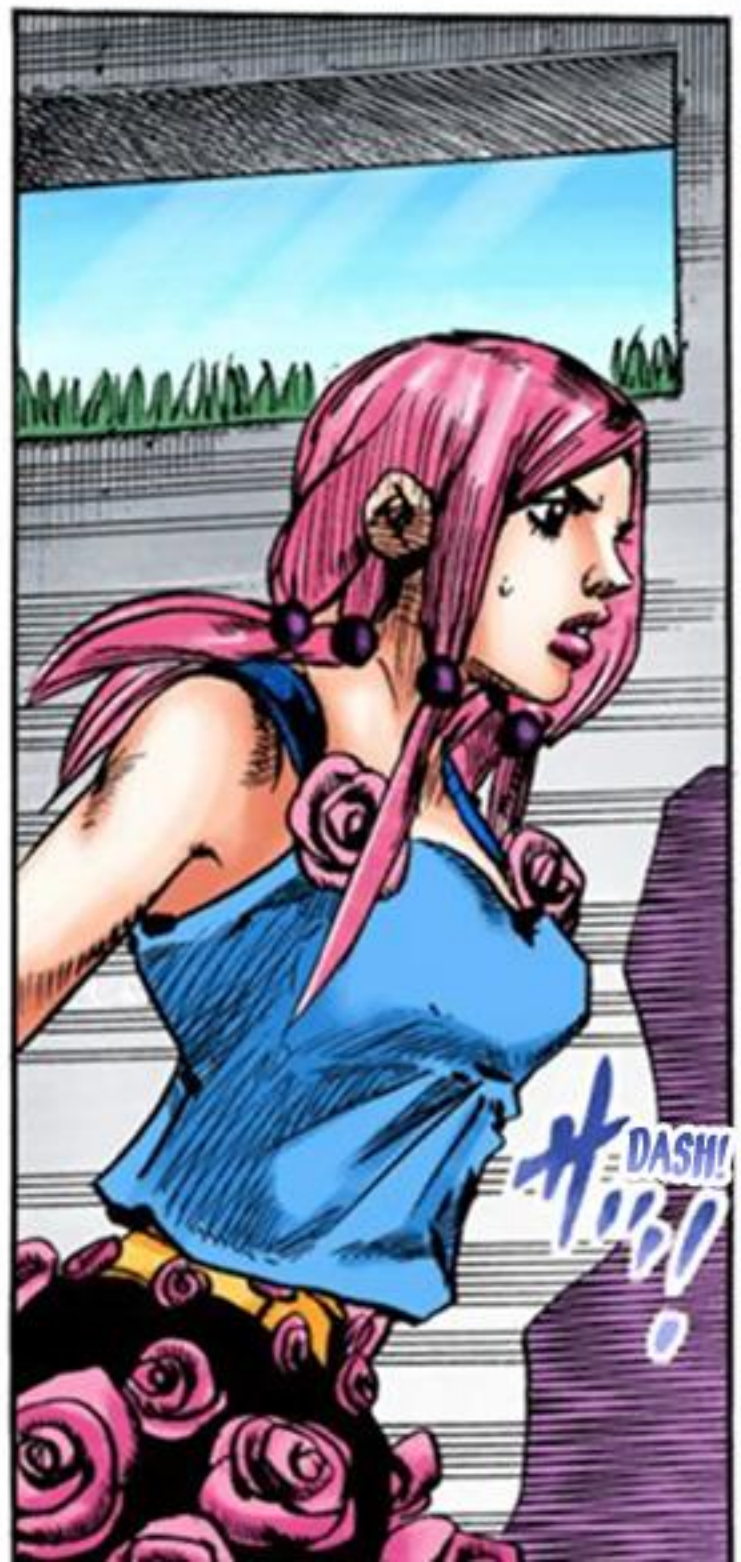
BUT ACTUALLY, THAT'S PRETTY WEIRD.

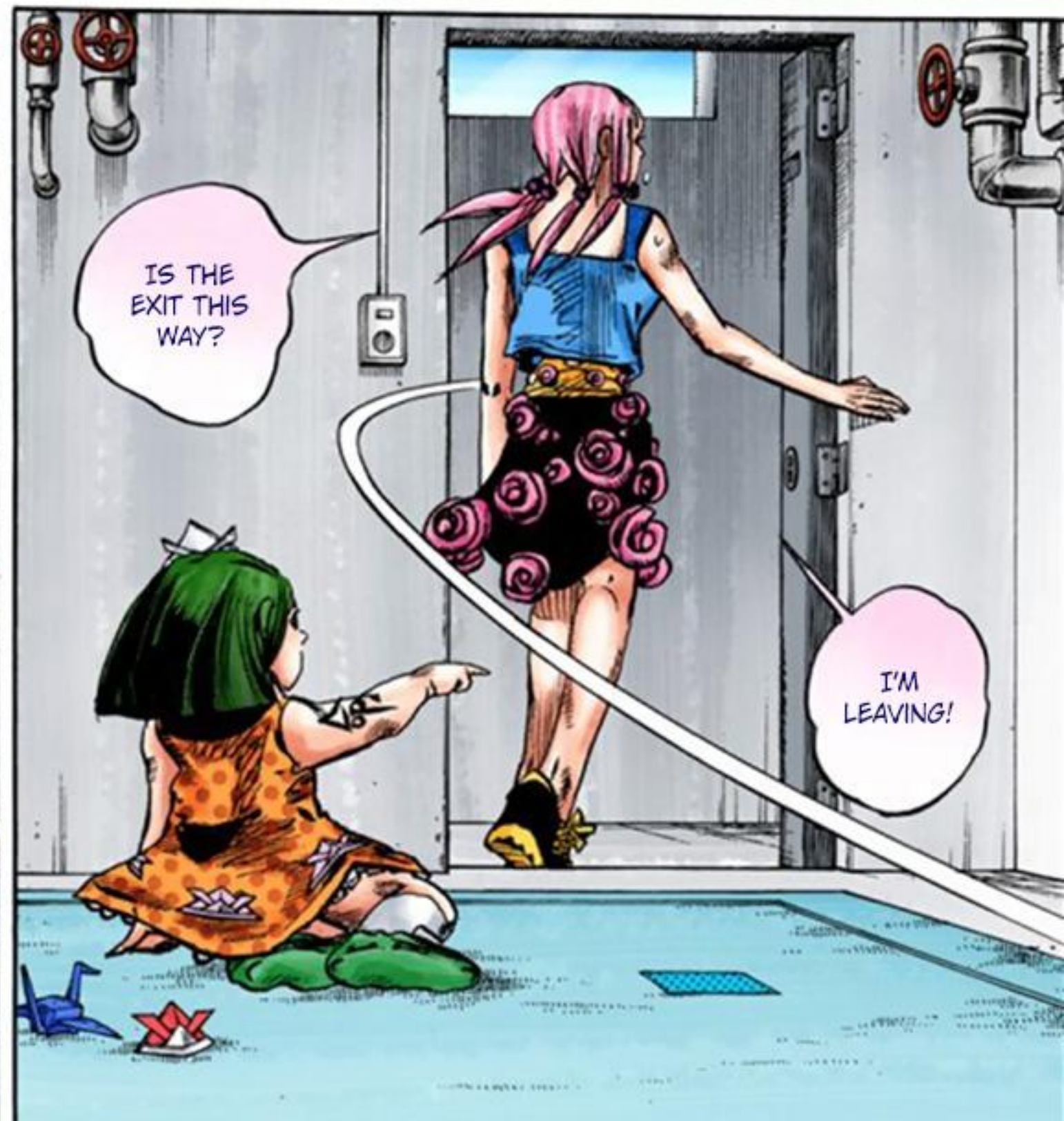
YOU, OF ALL THE PEOPLE~

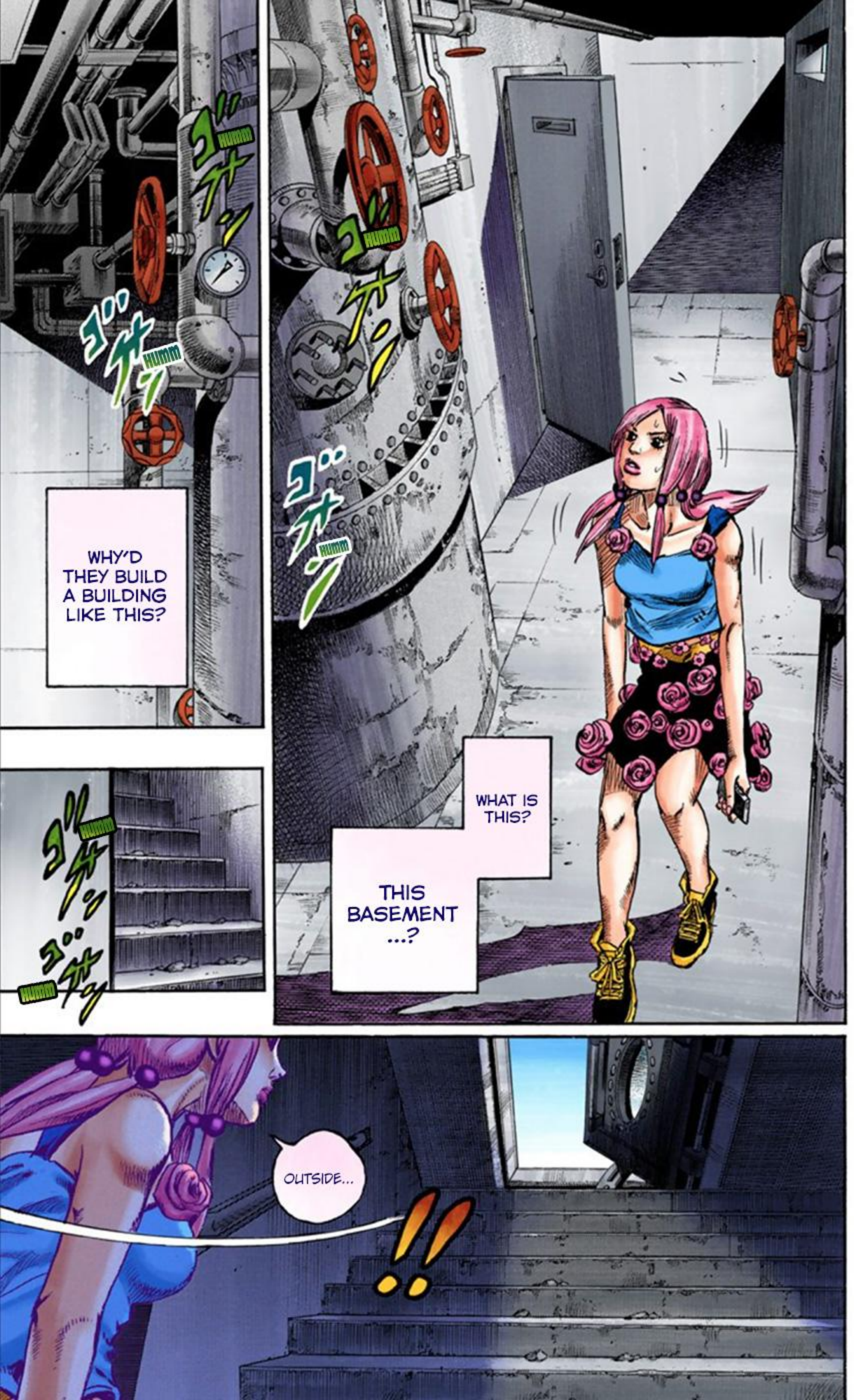
I ADORE YOU~~~~~

I LUB YOU~~

UH...

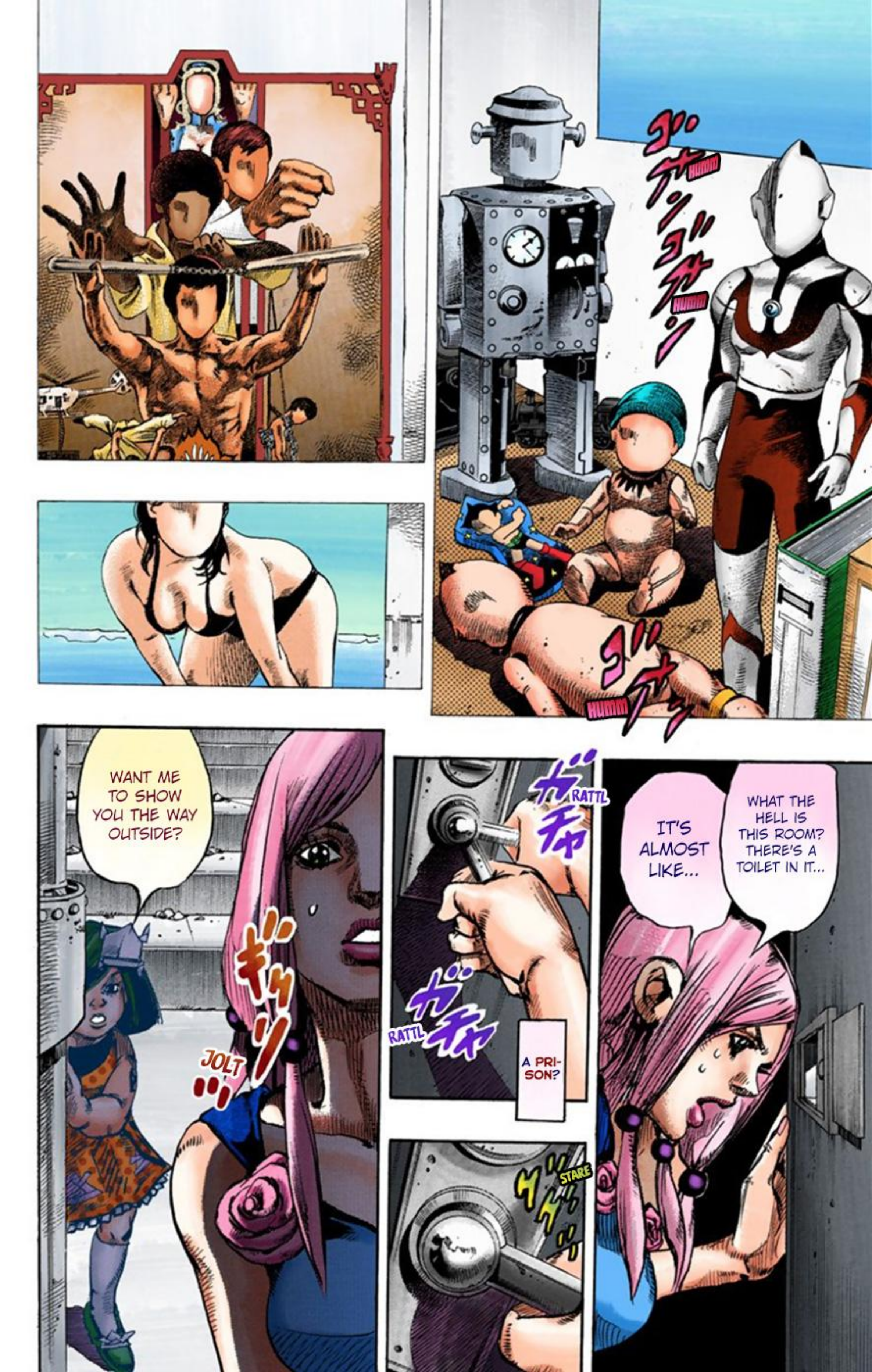




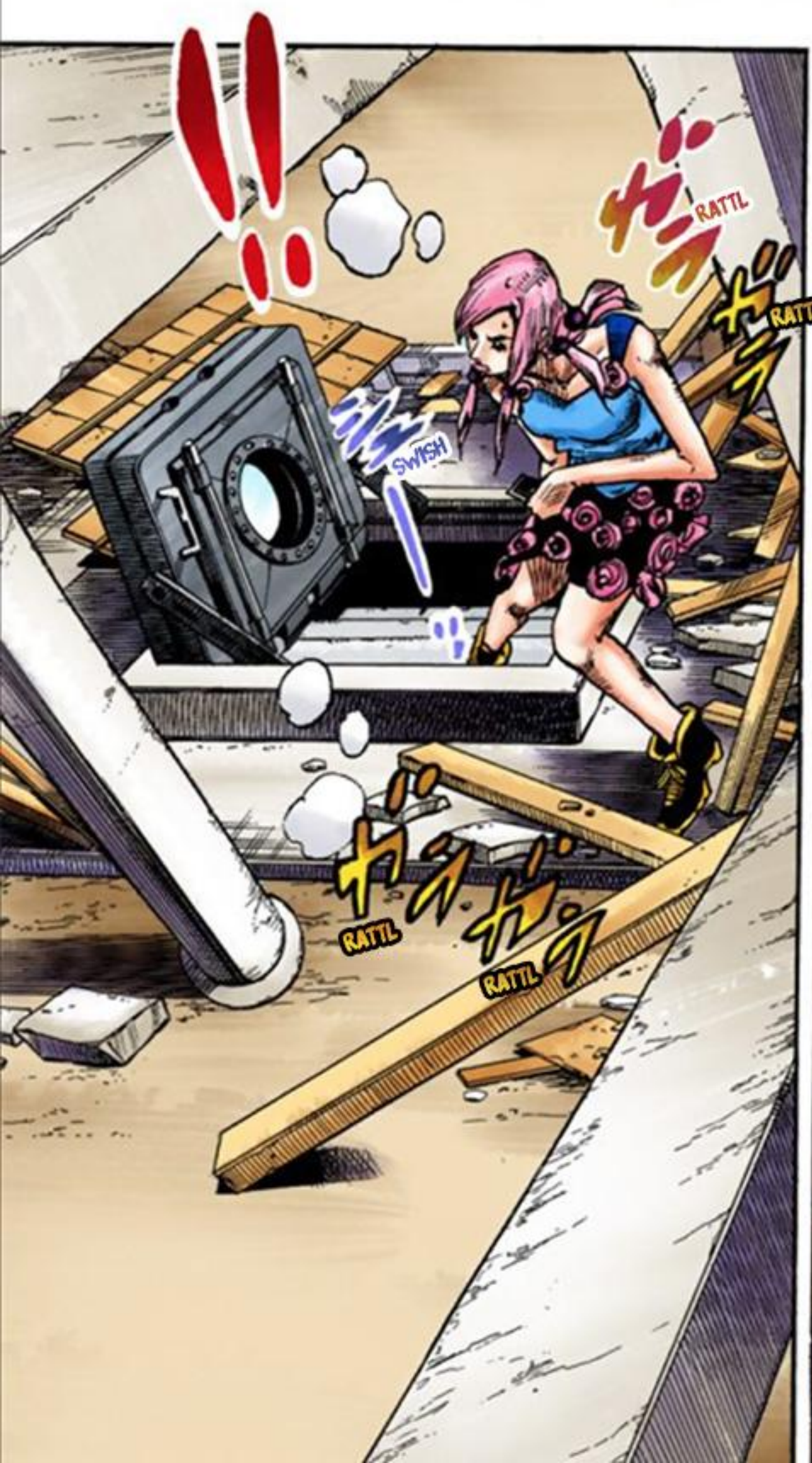

WHY'D THEY BUILD A BUILDING LIKE THIS?
WHAT IS THIS?
THIS BASEMENT ...?
OUTSIDE...

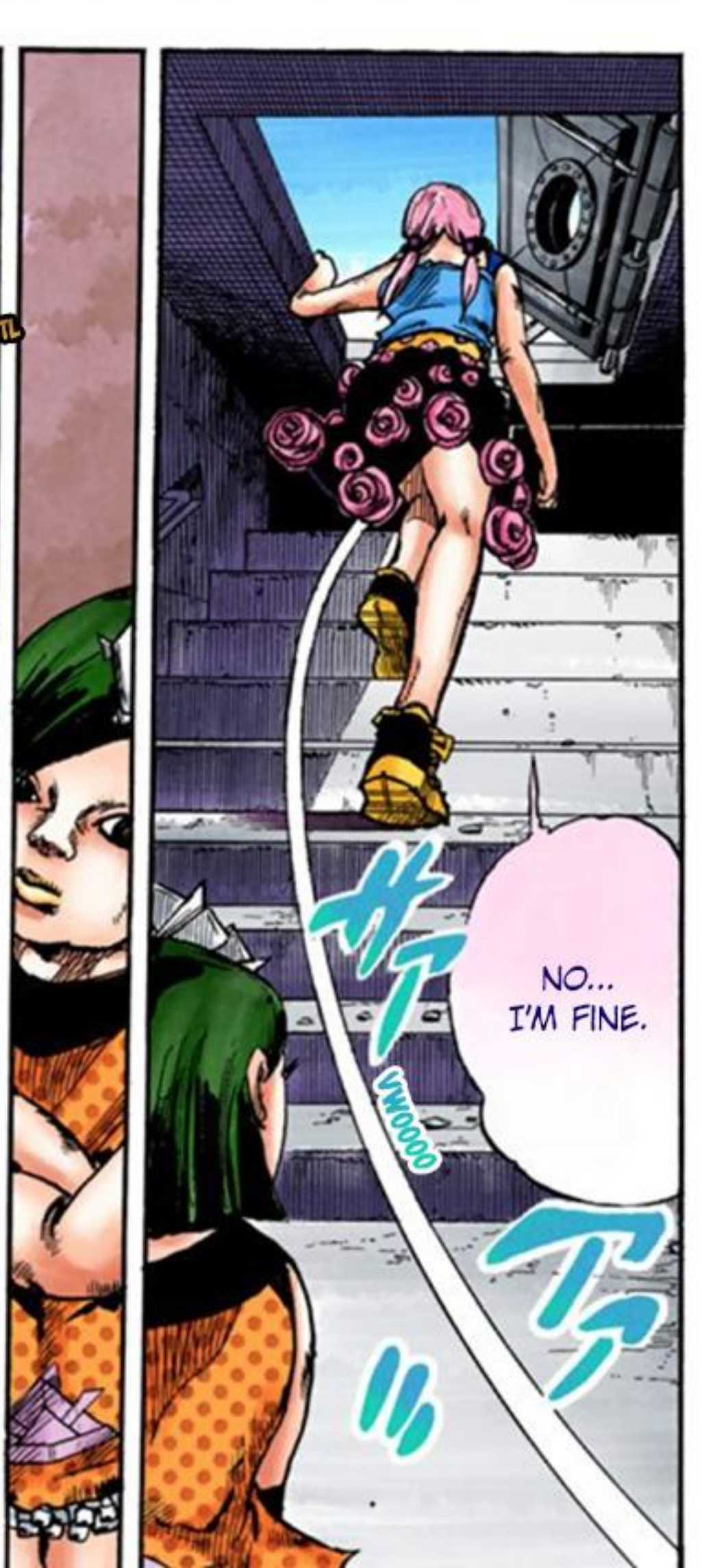
HUMM
HUMM
HUMM
...!!
HUMM
HUMM
HUMM
HUMM
HUMM
THERE ARE MORE ROOMS FURTHER INSIDE...

ゴゴゴ HUMM
ゴゴゴ HUMM
ゴゴゴ HUMM
ゴゴゴ HUMM
ゴゴゴ HUMM
©円谷プロ


WANT ME TO SHOW YOU THE WAY OUTSIDE?
JOLT
RATTL
RATTL
A PRI-SON?
STARE
IT'S ALMOST LIKE...
WHAT THE HELL IS THIS ROOM? THERE'S A TOILET IN IT...

...


RATTL
RATTL
SWISH
RATTL
RATTL


NO... I'M FINE.
VWOOOO

IT'S LIKE THAT PLACE WAS

RATTL

RATTL

A BASEMENT MEANT FOR IMPRISONING SOMEONE.

GO GO GO GO

THIS IS...!!

WOOSH

TROT TROT

HE JUST SENT IT FROM JOSHU'S PHONE FOR SOME REASON!!

THAT'S SOMETHING ONLY I'D UNDERSTAND!!

SESAME HONEY DUMPLINGS!

SRUUURT

NO... THIS IS JOSUKE!! ALL RIGHT! I'M SURE OF IT WITH THE WAY THE MESSAGE IS WRITTEN!

TROT
TROT

TROT TROT

TROT
TROT
WHAT A WEIRD DOG...

THEN JUST WHAT'S GOING ON WITH HIM?
IF JOSUKE'S *USING* JOSHU'S CELL PHONE TO SEND EMAILS
BUT I CAN'T BE TOO CAREFUL ABOUT REPLYING HERE.

WELL... WHATEVER! I DUNNO...
TONIGHT I GUESS I'LL BE GOING TO THE SESAME HONEY CAFE!
JUMP

BUT WHAT'S THIS "*4 BALLS*" THING MEAN?
BUT ANYHOW, I FINALLY GOT THROUGH TO HIM! ...I CAN GO SEE JOSUKE NOW.

ER...?
4
UHH...
DOES 4 BALLS MEAN DUMPLINGS ON THE MENU?

I THINK THE BEST THING TO DO WOULD JUST BE TO NOT DO TOO MUCH AND JUST WAIT FOR JOSUKE AT THE **SESAME HONEY CAFE** THIS EVENING.

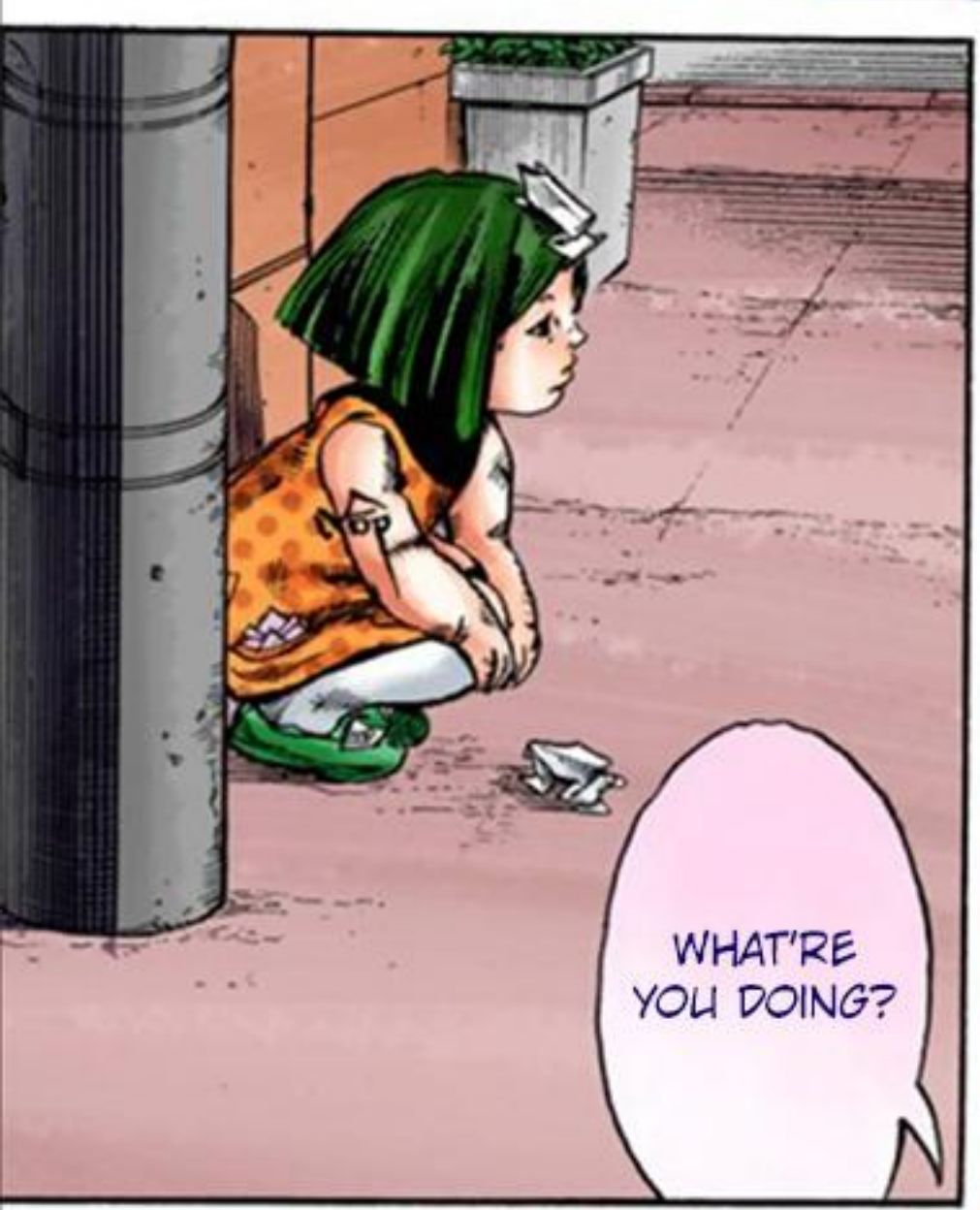
Sesame Honey Cafe

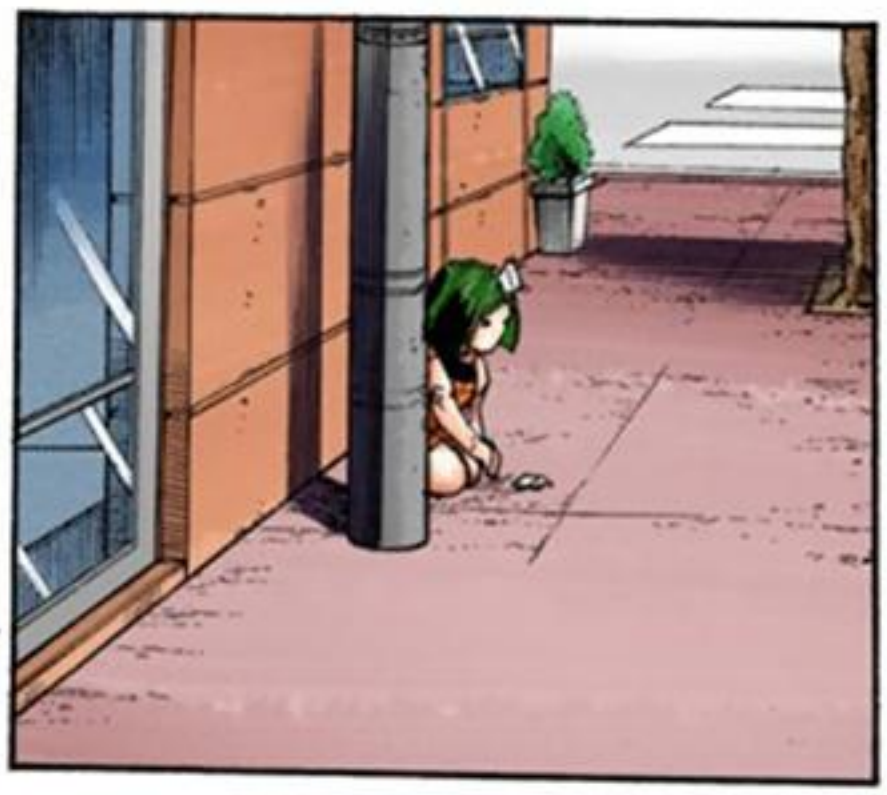
IF JOSHU HAS HIS CELL PHONE RIGHT NOW, HE COULD BE IN TROUBLE...

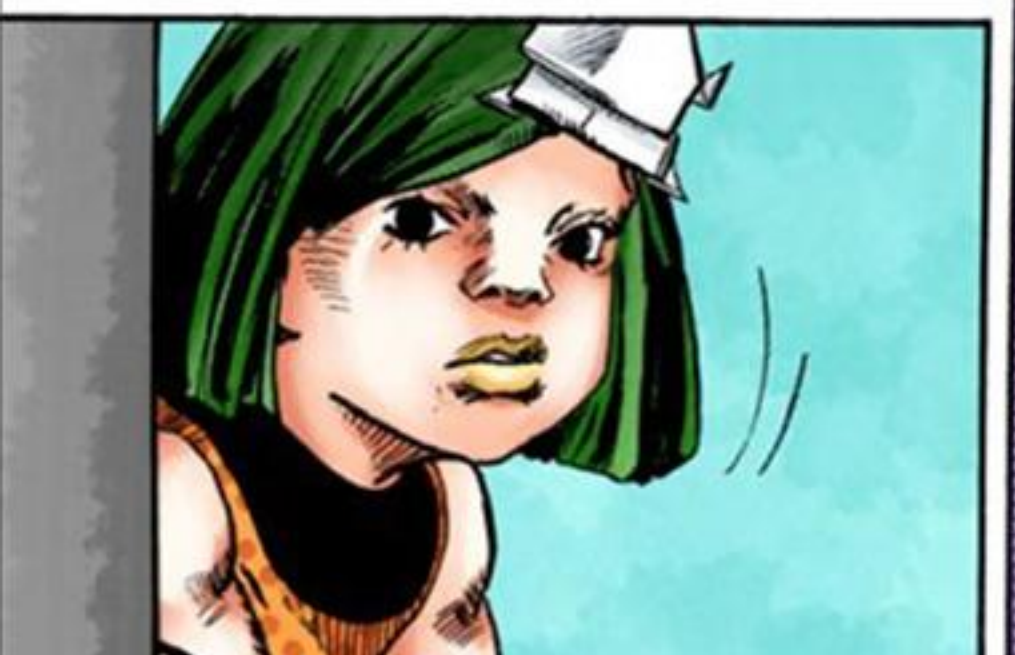
MAYBE I SHOULD JUST WAIT FOR JOUSUKE TO **CONTACT ME** AGAIN...?

I'VE GOTTA TELL HIM ABOUT THAT **BASEMENT ROOM** IN THE HIGASHIKATAS' HOUSE.

OKAY, I'LL JUST WAIT AT THE CAFE!







I'LL BE ABLE TO HELP YOU...

IF ANYTHING GOES WRONG, JUST COME RIGHT BACK, OKAY...? TO THAT ROOM...

WHAT ...?

トボ STEP

トボ STEP

I WAS THINKING MAYBE I COULD BE OF SOME HELP...

WELL, YA SEE...

STOP FOLLOWING ME!

RIGHT NOW!

CHIRP

CHIRP

CHIRP

CHIRP

CHIRP

CHIRP

CHIRP CHIRP

CHIRP

RIGHT OVER THERE.

THE BUS STOP'S...

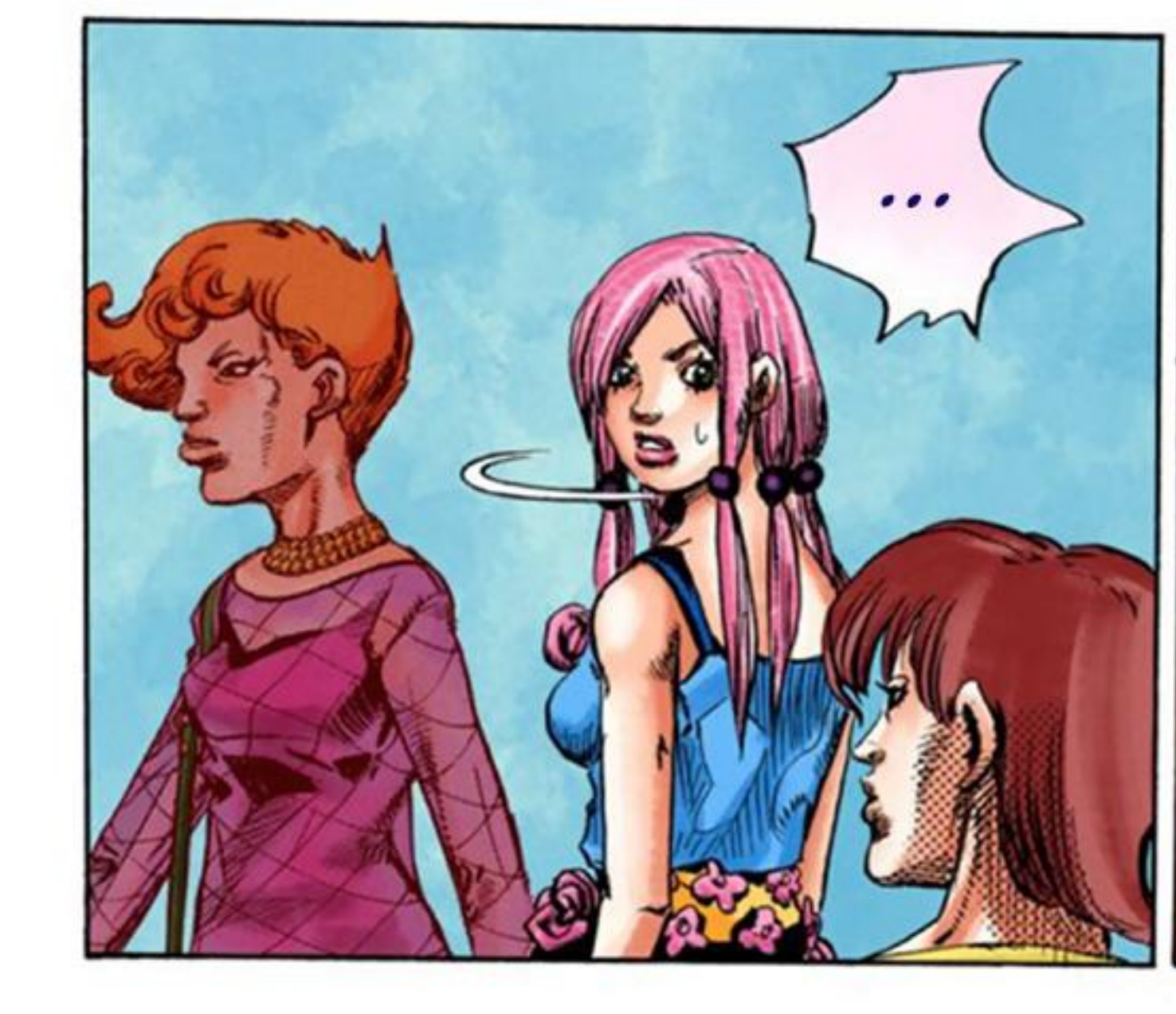
SURE...

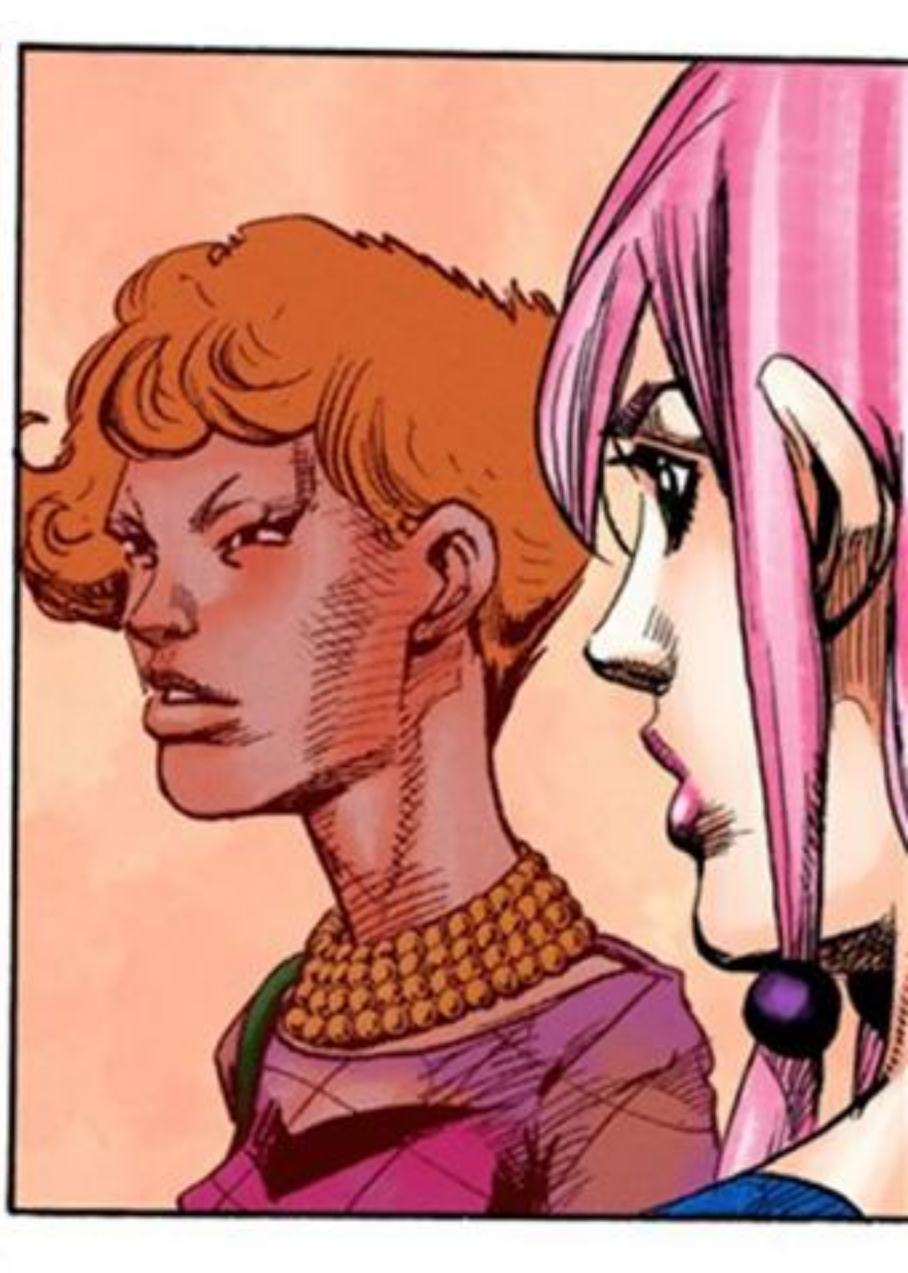
DO YOU KNOW IF THE BUSSTOP FOR GOING TO S CITY IS NEARBY...?

EXCUSE ME...

MIGHT I ASK YOU SOMETHING ...?

OVER THERE, PAST THE TRAFFIC LIGHT...





SO THE BUS STOP IS PAST THE TRAFFIC LIGHT...?

THANK YOU.

JUMP!

...

TH...THOSE TWO PEOPLE JUST NOW...

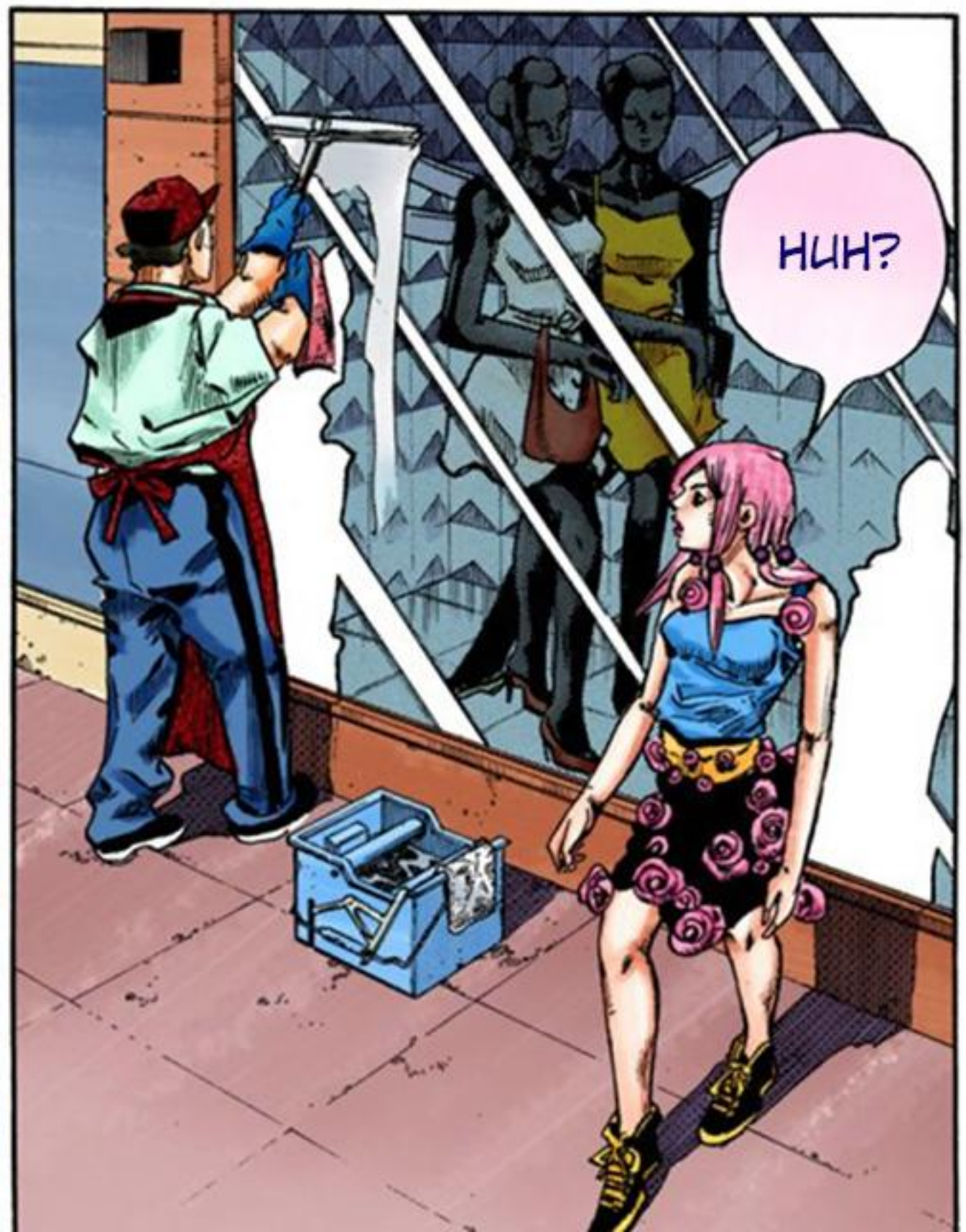
WHAT WAS WITH THEM?

THEIR FACES WERE REALLY SIMILAR.

PLEASE WATCH WHERE YOU'RE STANDING, MISS...

I'M WASHING THESE WINDOWS SO THE FLOOR MAY BE SLIPPERY...

AH!!



LLC

GO GO GO GO GO GO GO

SHFFL SHFFL

SHFFL SHFFL

WHAT...?

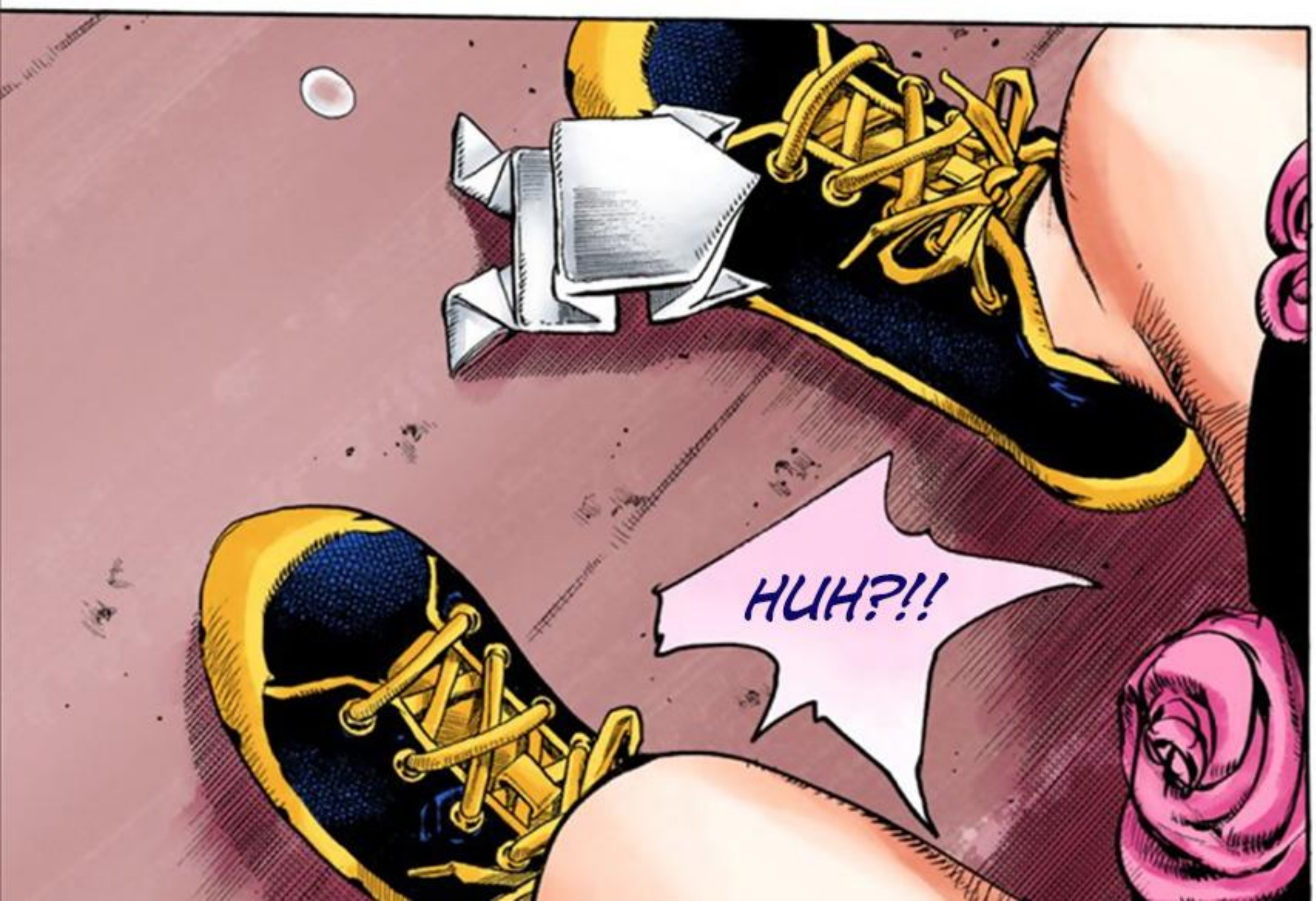
WH... WHAT IS THIS...?

AH...

OW!

RUB RUB RUB

AW, MAN...
MY CONTACT LENS...


HUH?!!

JOLT!!

.....

.....

GO

FLOP!

BOING

FLIP

HAA
HAA
HAA
TH...
THAT'S TSURUGI-CHAN'S...
ゴゴゴ
GO
ゴゴゴ
GO
ゴゴゴ
GO
ゴゴゴ
GO
ゴゴゴ
GO
ゴゴゴ
GO

SOME-THING'S APPROACH-ING ME...

IS THAT CHILD STILL SOMEWHERE NEARBY...?

I'VE GOT THIS... BIZARRE FEELING THAT...

...WHAT THE HELL?

ORIGAMI ...

OR IS SOMETHING... WEIRD GOING ON WITH MY EYES...?

WELL, EITHER WAY...

IS MEET WITH JOSUKE...

THE FIRST THING... I'VE GOT TO DO...

I'LL JUST GO TO THE SESAME HONEY CAFE...

I DON'T WANT ANY...

WHADDA YA WANT TO DO FOR DINNER TONIGHT?

KCHAK

WELCOME BACK...

I'M GONNA BE HEADING RIGHT BACK OUT...

JUST PLAY YOUR GAME.

JOSTLE

JOSTLE

JOSTLE

WHISKY

FSHH

STOP IT... I'M REALLY IN A HURRY... I'VE GOTTA GET GOING.

HEY, DON'T BITE MY HEAD OFF... JUST

THAT SARCASTIC TONE MAKES YOU SOUND JUST LIKE YOUR FATHER!

AT LEAST PLAY ONE GAME...

YASUHO...

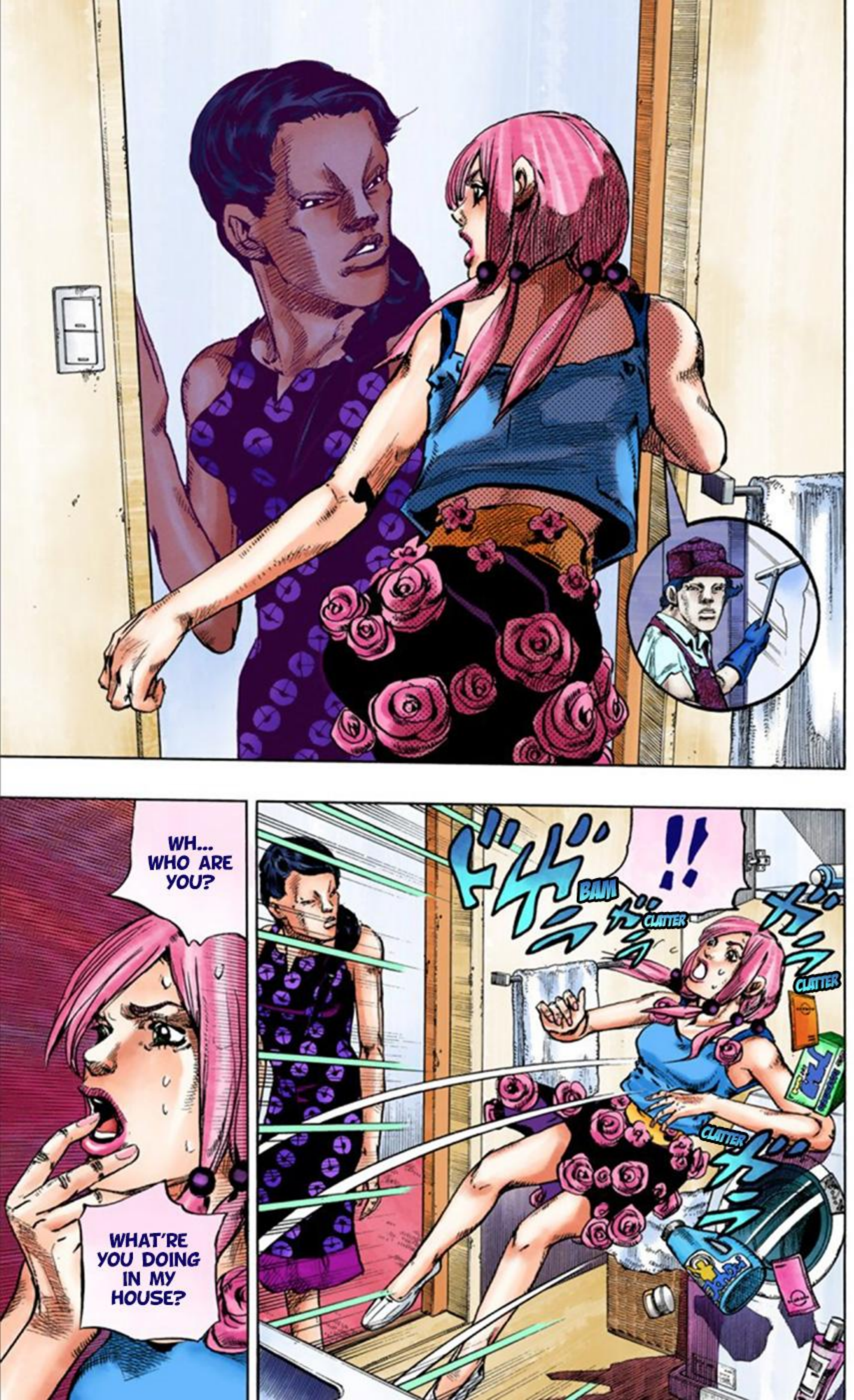
WHY'RE YOU TALKING LIKE THAT...?

I'M NOT SAYING ANYTHING LIKE THAT!

PLEASE, JUST STOP... I JUST GOTTA GO NOW.

DASH!

ARE YOU TRYING TO SAY THAT I'M NOT MOTHERLY?!


WH... WHO ARE YOU?
WHAT'RE YOU DOING IN MY HOUSE?
!!
BAM
CLATTER
CLATTER
CLATTER

WHAT ARE YOU DOING IN MY HOUSE? STAY AWAY FROM ME!!

YASUHO?

?

MAMA!!

MAMAA-AAAA!!

AH!!

ARE YOU OKAY, MAMAA-AA?!

TH...

WAAA
WAAA
WAAA

HAAA
HAAH
HAA
HAA
HAAH

HAA
HAA
HAA
THAT'S...!!
DASH!

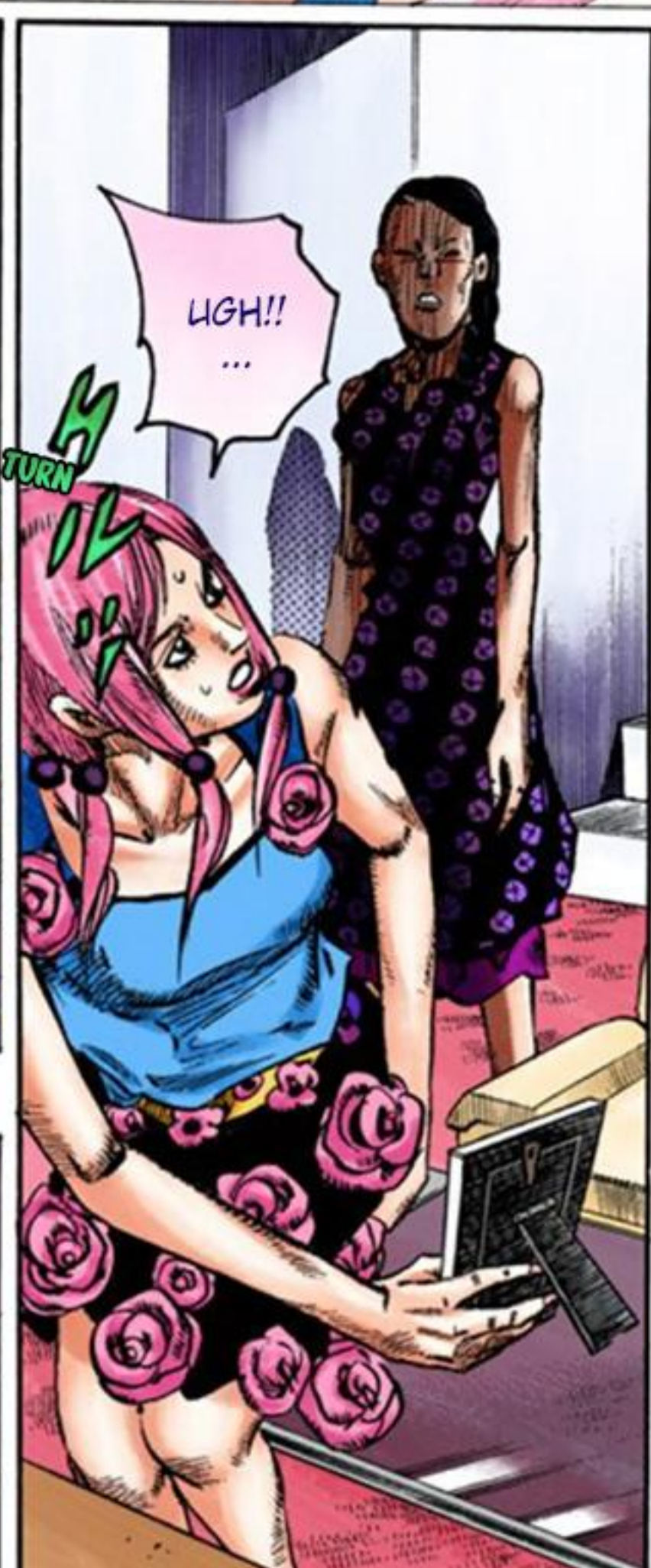
N-
NO...
THIS IS...
WAAA
WAAA
WAAA

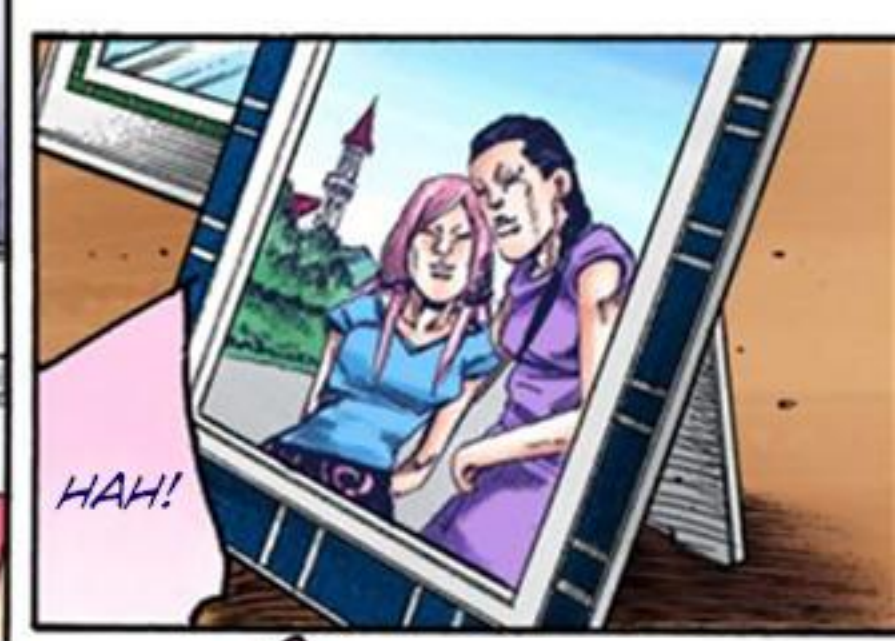
WAAA
WAAA
WAAA
WAAA

BUT WHAT THE HELL IS IT...?

I FEEL SO STRANGE...

THIS THING GOING ON WITH MY EYES ISN'T BECAUSE OF MY CONTACT LENSES...





DID HE SLIP ME SOME SORTA DRUG WITHOUT ME REALIZING...?

WHAT THE HELL... IS THIS...?

WH...

...

YOU'RE...

MAMA...?!

ARE YOU REALLY MAMA...?

NO WAY...!

OR DID I HIT MY HEAD ON THE ROOTS OF THE PINE TREE?

WAS I LIKE... DRUGGED...?

ゴゴゴ

DON'T GET TAKEN IN!!

SAY, NOW... IT'S NOT HIM, IS I~~~T?

THAT CRAZY GUY WHO YOU FOUND BUCK NAKED CRAWLING AROUND NEAR THE WALL EYES...?

GASP

GASP

DOES HE THINK YOU'RE CUTE OR SOMETHING?

DO YOU HAVE A BOYFRIEND?

DO DO DO DO DO DO

YOU'VE GOT IT WRONG...

I... LOST MY ABILITY TO DISTINGUISH PEOPLE...

S...STOP... PLEASE, MAMA...

HOHOHO HOHOHO HOHOHO HOHOHO HOHOHO HOHOHO

OHO HOHO HOHO HOHO HOHO HOHO HOHO HOHO HOHO HO

DO DO DO DO

EVERYONE LOOKS THE SAME!!

EVERY-ONE'S FACES... RIGHT NOW...

DO DO DO DO

OOOO OOOOH! HOHOHO HOHOHO HOHOHO HOHO

S...STOP IT...

SERIOUSLY... WHO ARE YOU?

YOU'RE NOT MY MAMA...

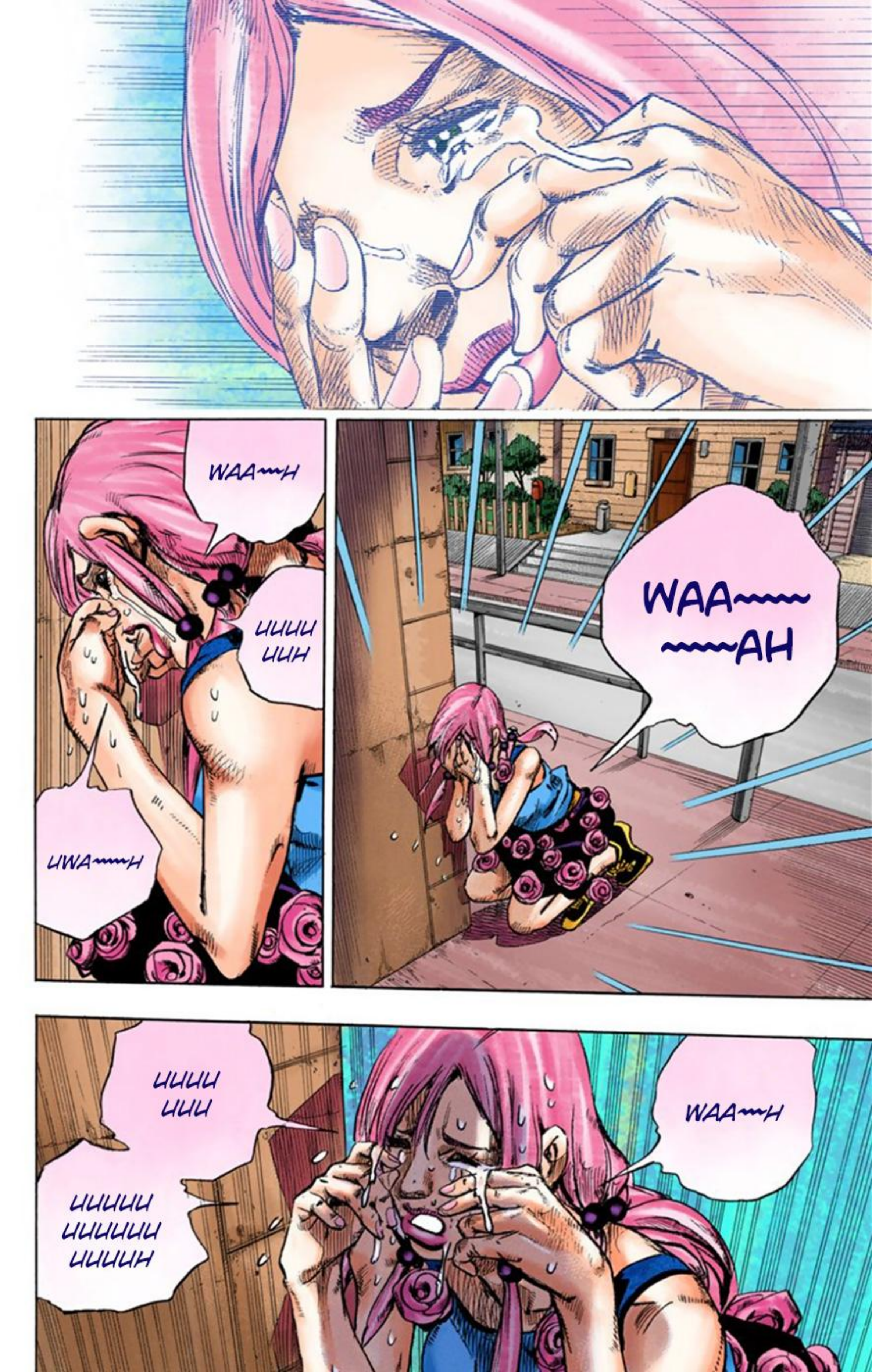
WHY... ARE YOU IN MY HOUSE? HOW'D YOU GET IN?

DO

OOOOO OOOOO OOOOO OH HOHOH OHOHO HOHOH OHOHO HOHO

DO DO DO DO DO DO

BAM


WAA~~H
UUUU UUH
UWA~~H
WAA~~~~ ~~~~AH
UUUU UUU
UUUUU UUUUUU UUUUH
WAA~~H

WHY AM I...

TH... THIS IS REALLY BAD... SOMETHING'S GOING ON WITH MY MIND...

HAA

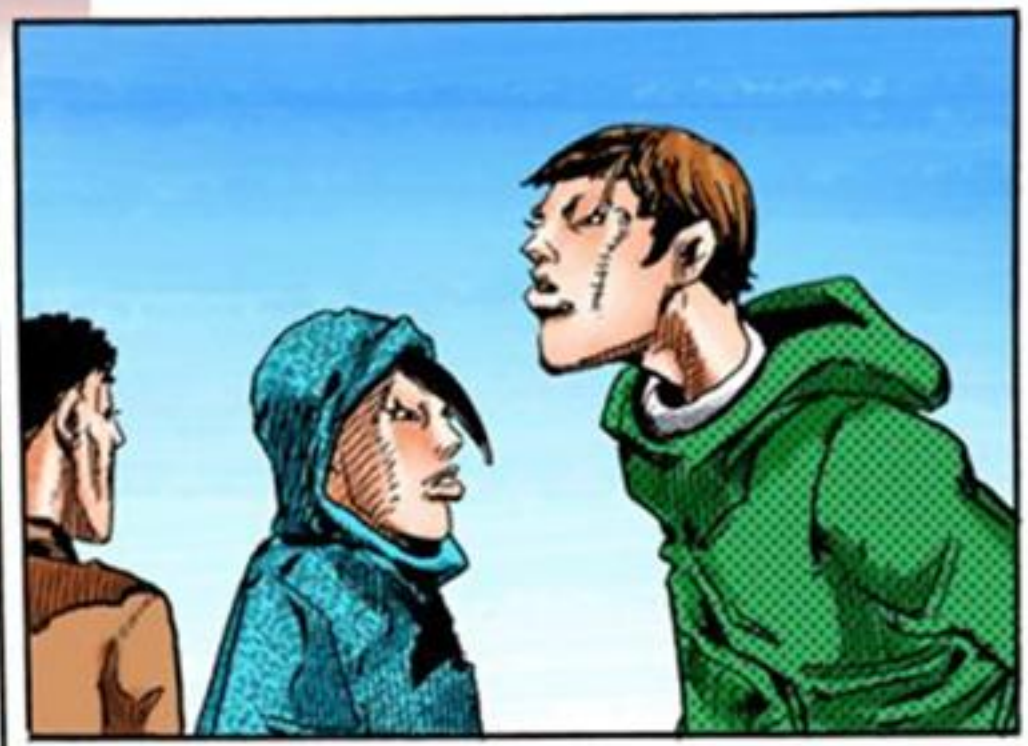
HAA

HAA

IS THIS TEMPOR-ARY?

THE *BASEMENT* OF THE HIGASHI-KATA HOUSE.... *TSURUGI*-CHAN. IT STARTED WHEN I MET WITH TSURUGI-CHAN...

WHAT'S GONNA HAPPEN IF I STAY LIKE THIS...? IT ALL STARTED THERE.

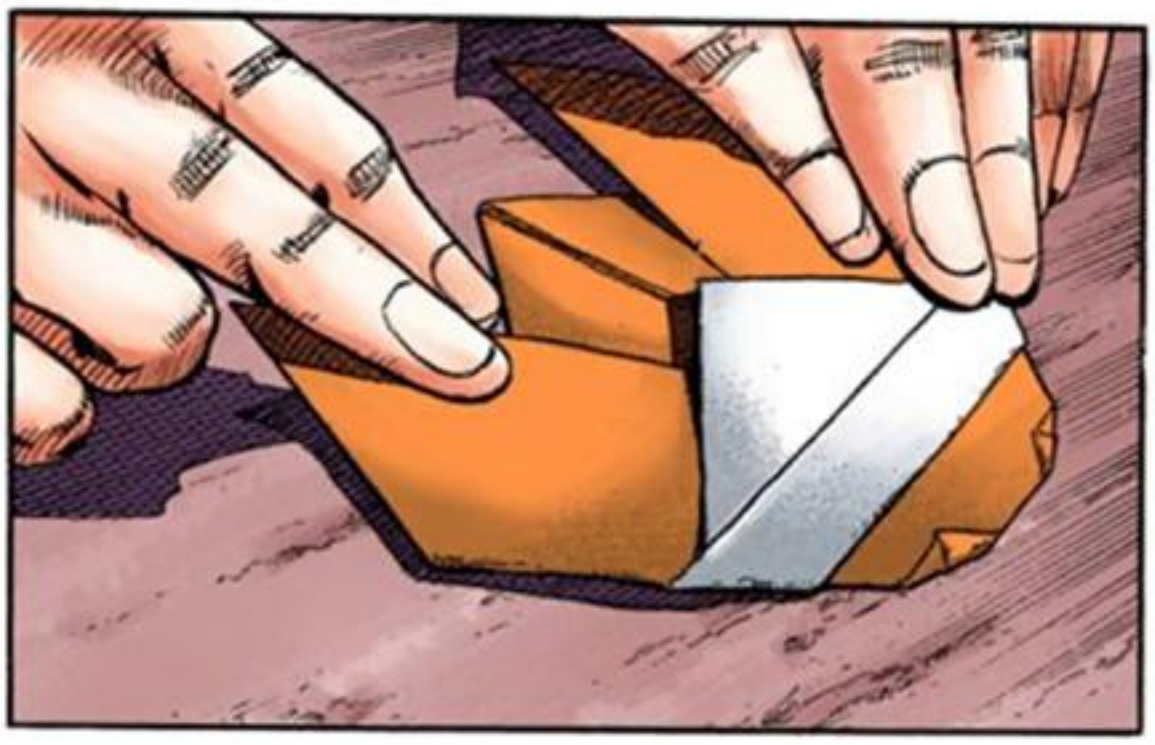


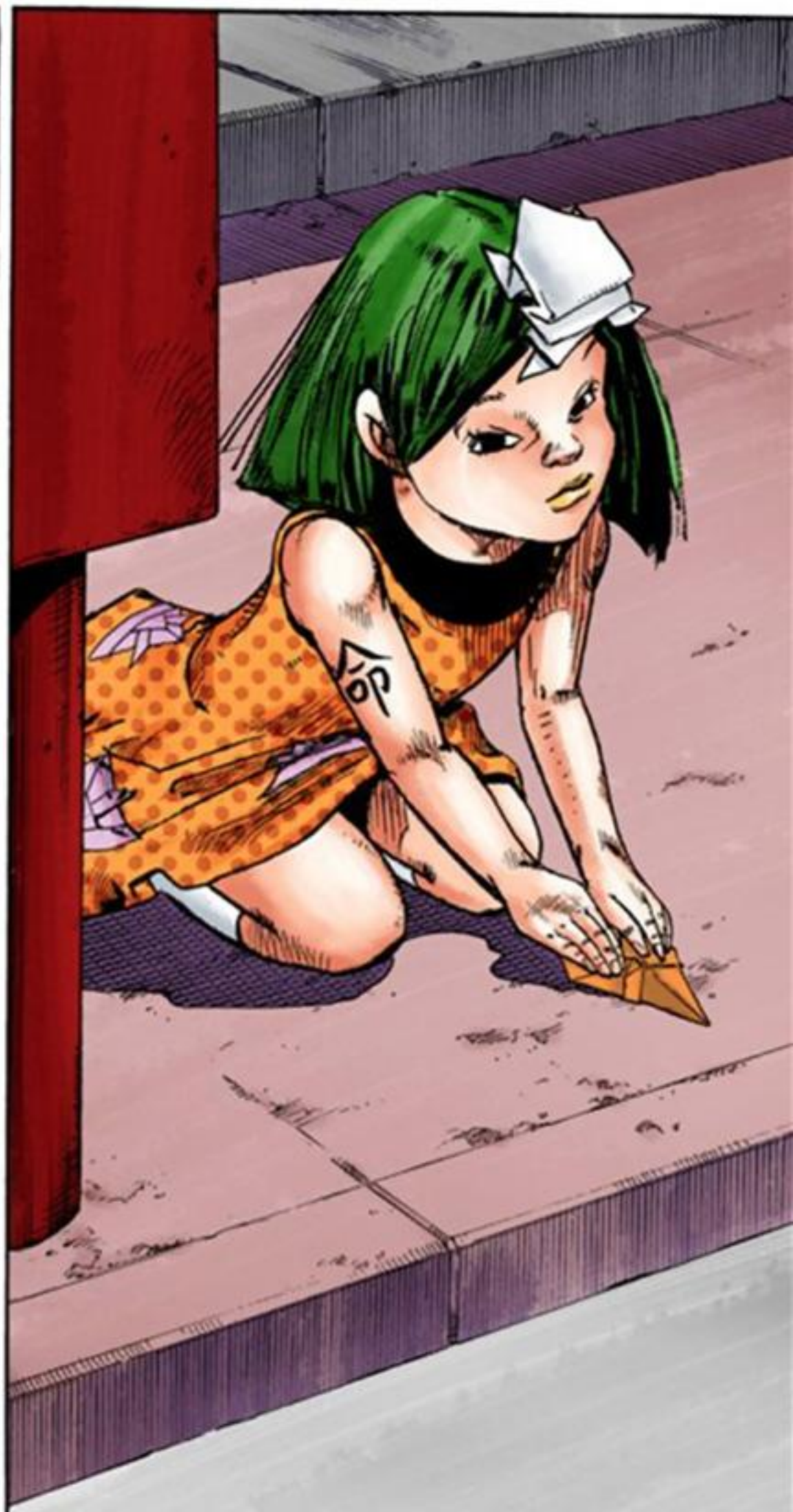
I CAN'T WAIT UNTIL THE EVENING TO MEET HIM AT **SESAME HONEY CAFE**...

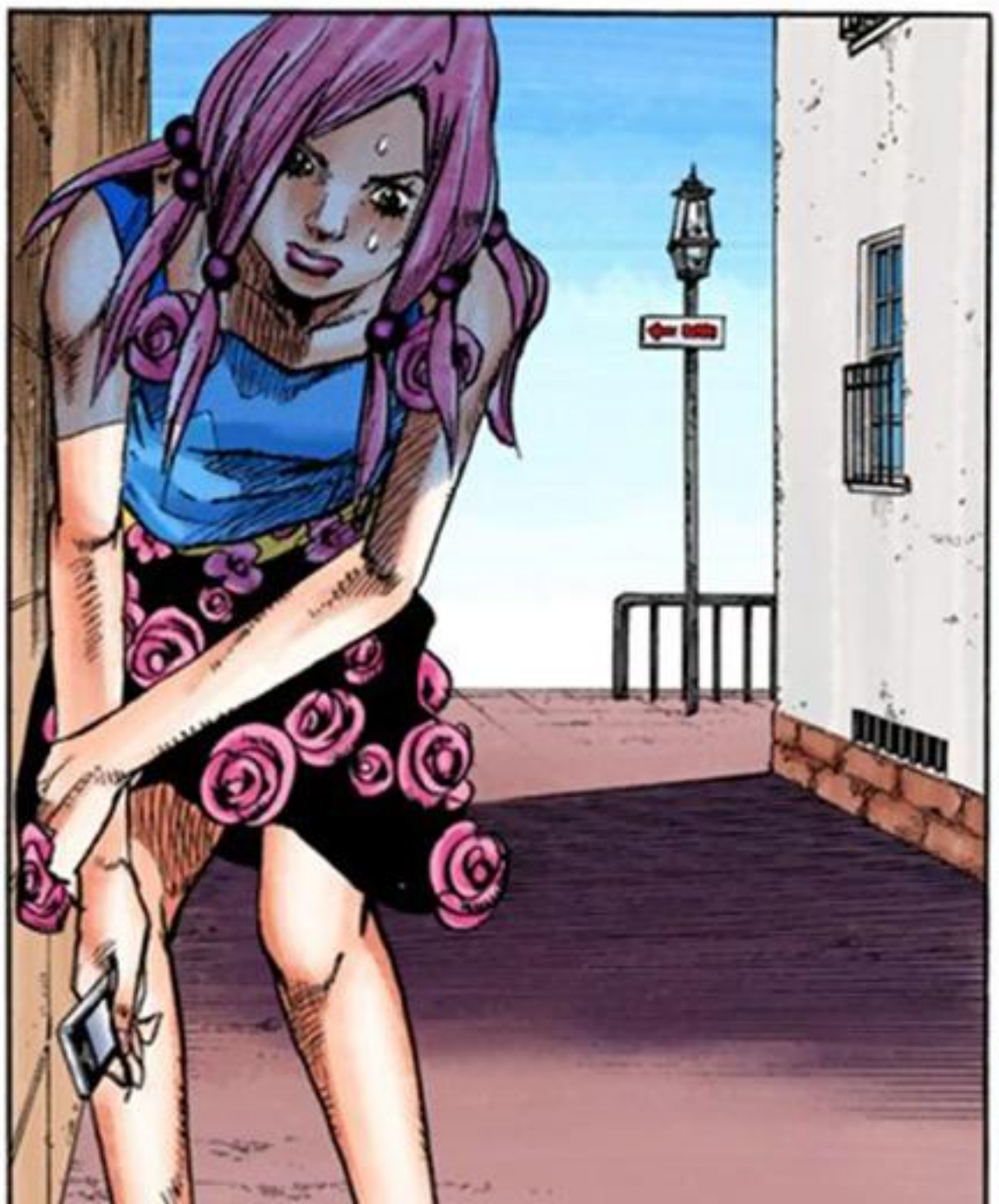
I'VE... GOT A FEELING THIS ISN'T TEMPOR-ARY.

I'VE GOTTA HURRY AND MEET HIM SOON... I REALLY DON'T WANNA BE ALONE RIGHT NOW. I'VE GOTTA FIND JOSUKE...

I'VE GOTTA TRY TO CONTACT JOSUKE RIGHT AWAY.







...
WHAT IS THE DEAL WITH THAT KID?!
FWIP
WHY IS HE HERE? WHY'S THIS CHILD FOLLOWING ME?
TSURUGI-CHAN'S FACE IS THE ONLY ONE I CAN SEE...
I CAN SEE HIS FACE.
EVERYONE'S FACES LOOK THE SAME, BUT...
THIS CHILD'S FACE...
IF THERE'S ANYTHING I CAN HELP OUT WITH...
IF YOU'D LIKE...

SNAP

HELLO, YASUHO-CHAN?

ALL RIGHT, I FINALLY GOT THROUGH TO YOU...

RIIIIIIIING RIIIIIIIING RIIIIIIIING

JOSU-KE!!

I GOT THROUGH...

IT'S ME, JOSUKE.

JO...

?!

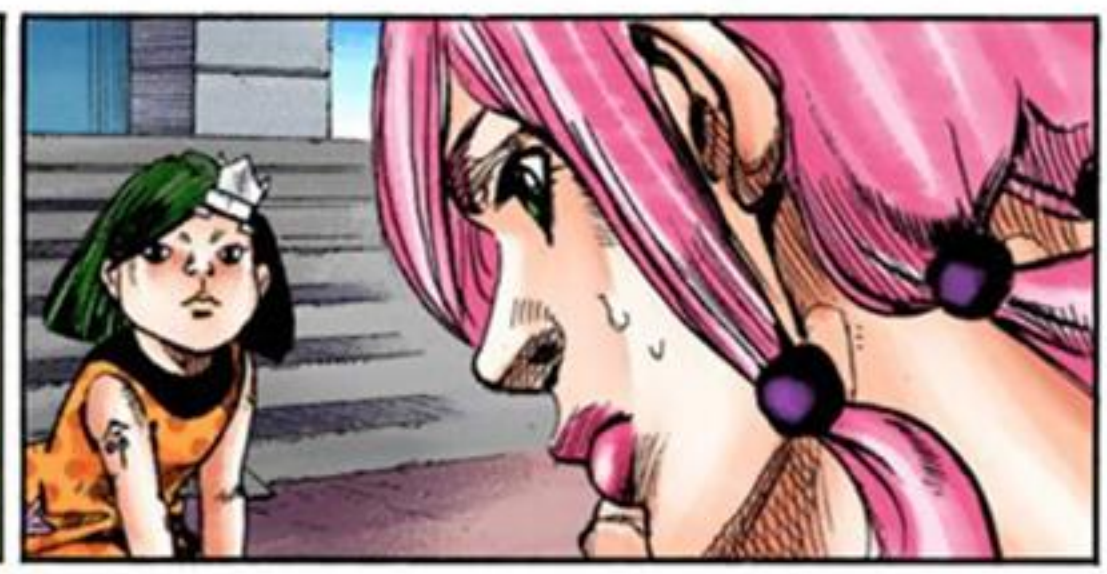
I'LL HEAD THERE NOW... I CAN BE THERE IN LESS THAN FIVE MINUTES.

OKAY, GOT IT.

...

RIGHT NOW, CAN YOU COME MEET ME AT THE SESAME HONEY CAFE?!

I WANNA MEET WITH YOU, RIGHT NOW! IT'S AN EMERGENCY, PLEASE!

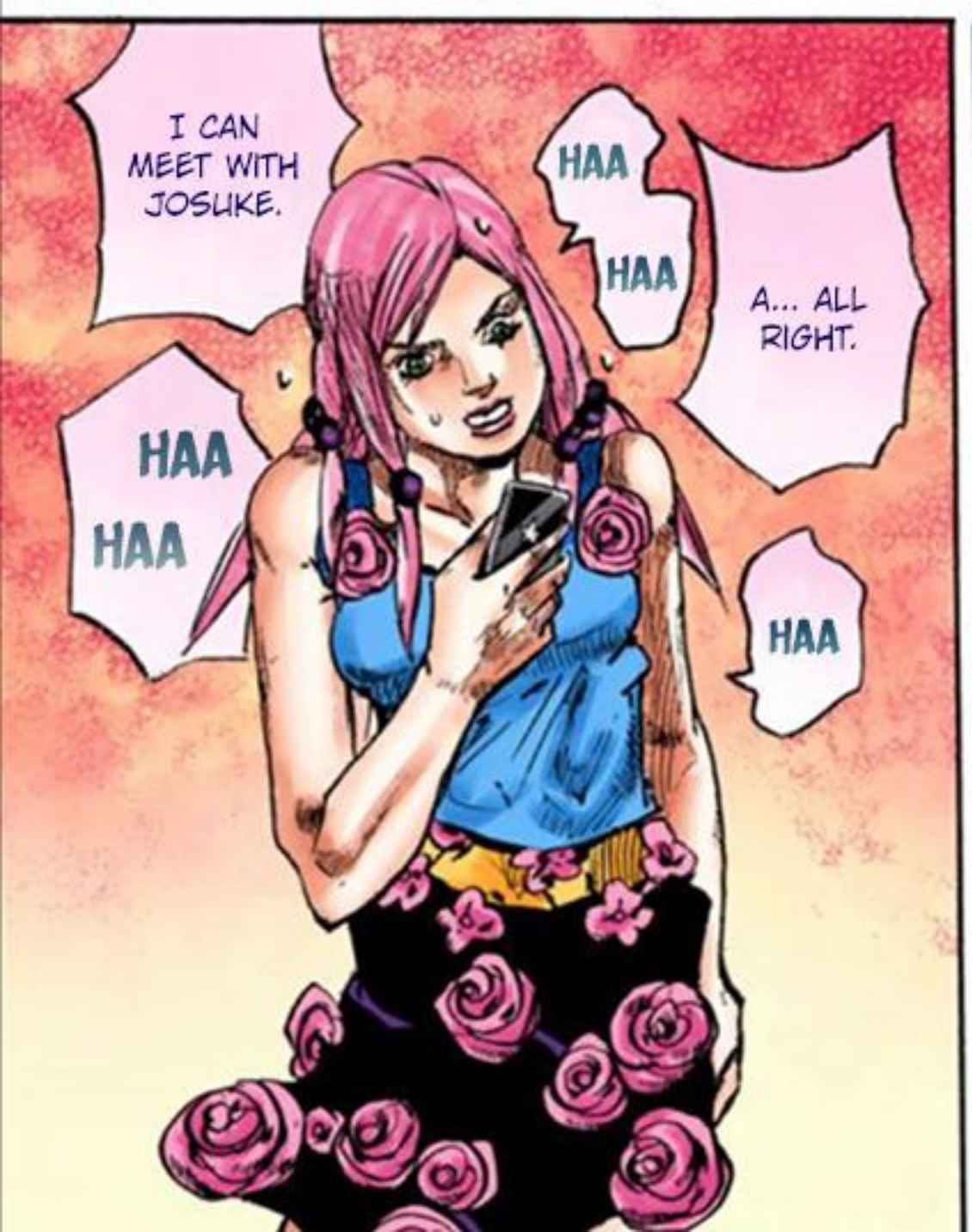


I CAN MEET WITH JOSUKE.

HAA HAA

HAA HAA

A... ALL RIGHT.



YOU GAVE ME A DRUG IN THAT ROOM UNDER THE PINE TREE OR SOME-THING! ...

I DON'T HAVE ANY EVIDENCE, BUT...

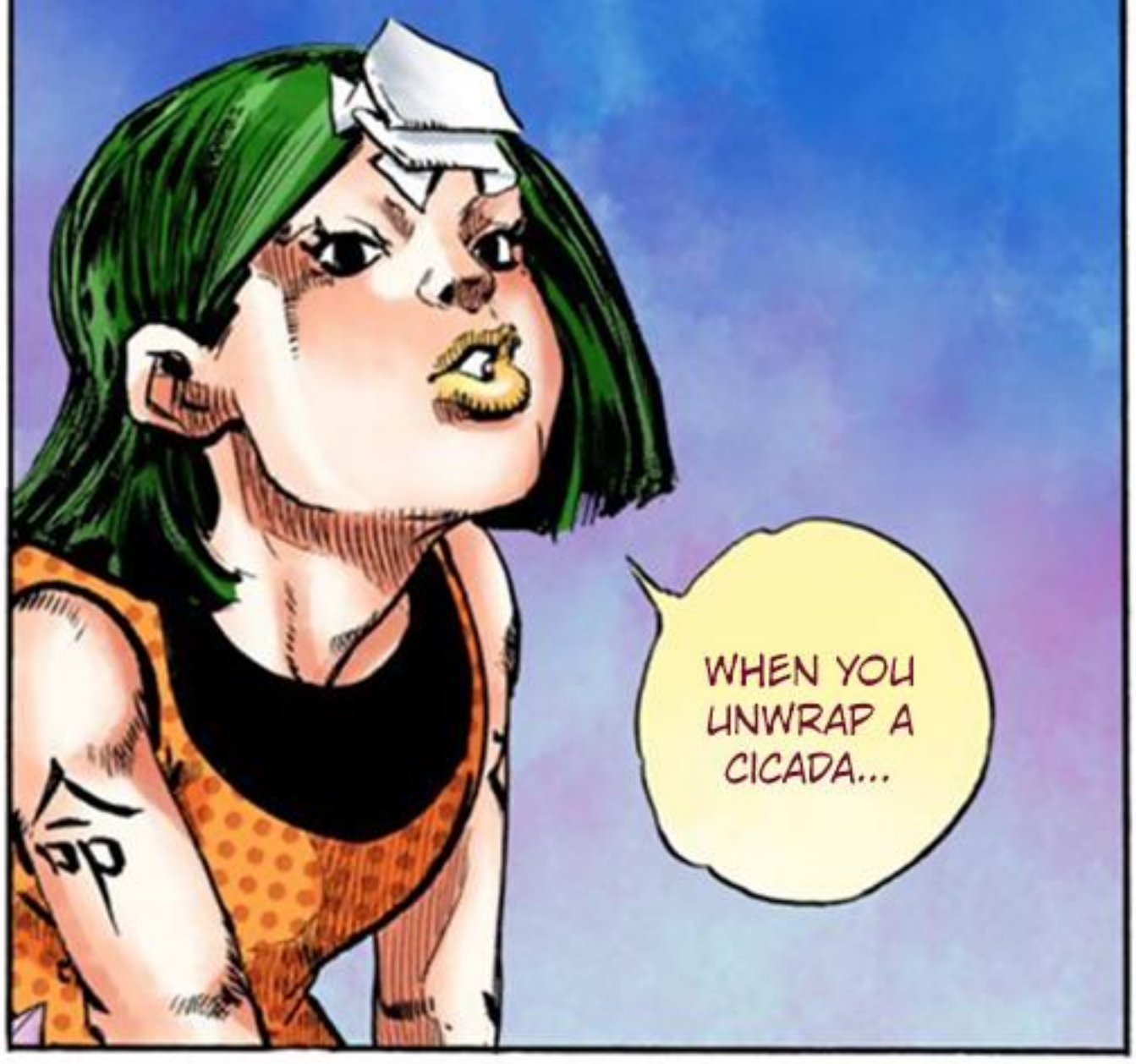
YOU DID SOMETHING TO ME, DIDN'T YOU?! WHAT ARE YOU AFTER?!

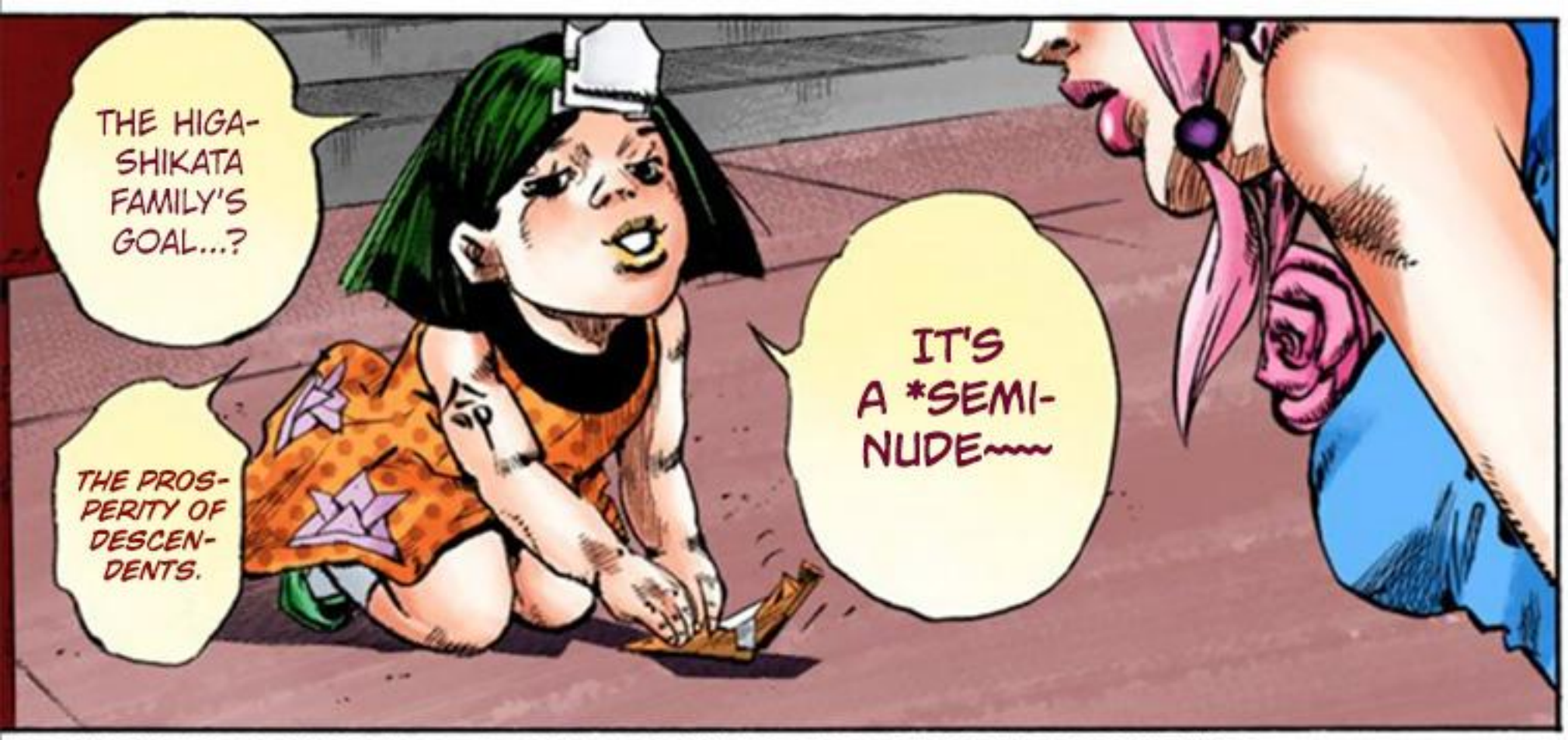
HAA

HAA

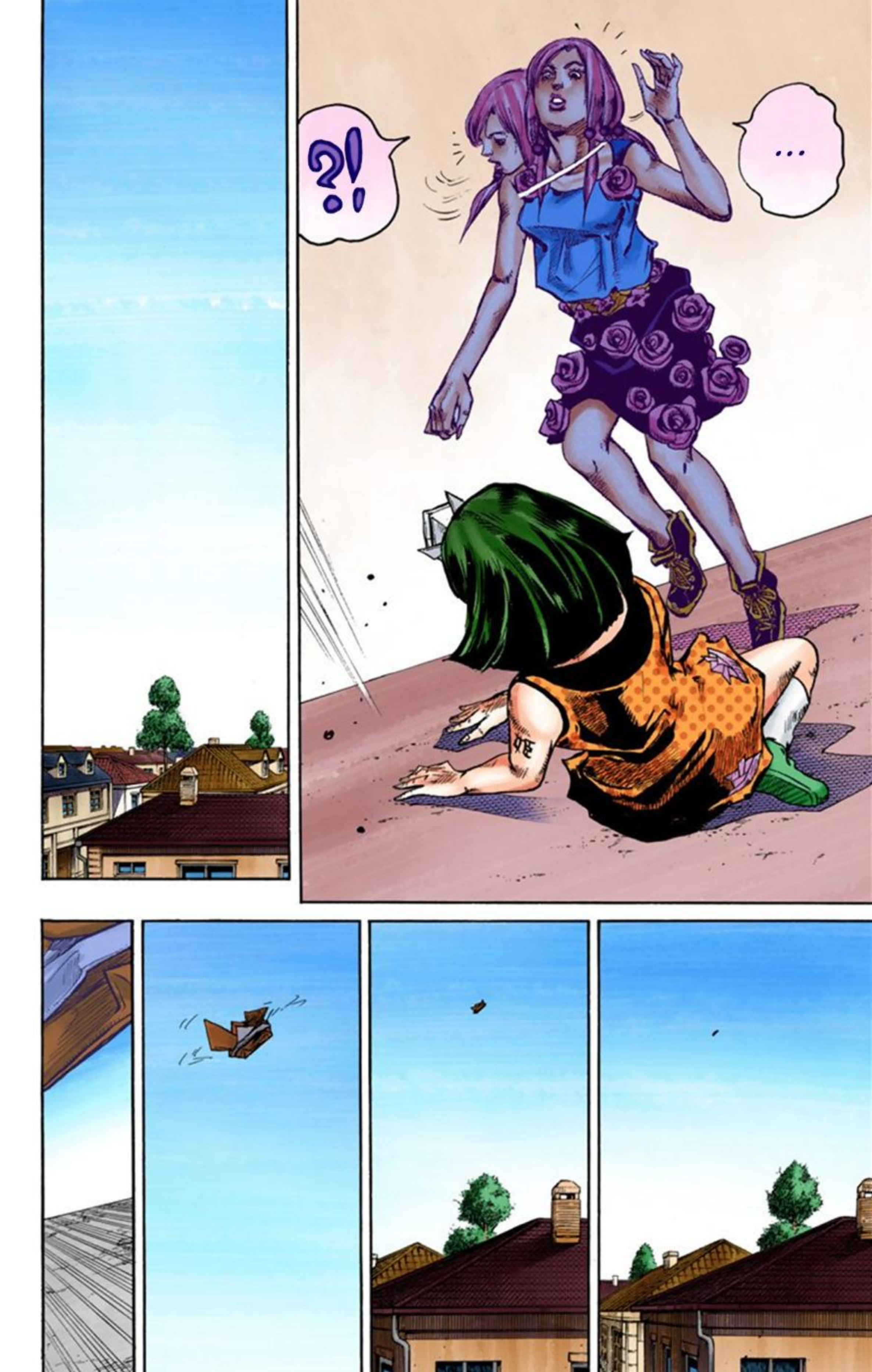
HAA

YOU!!

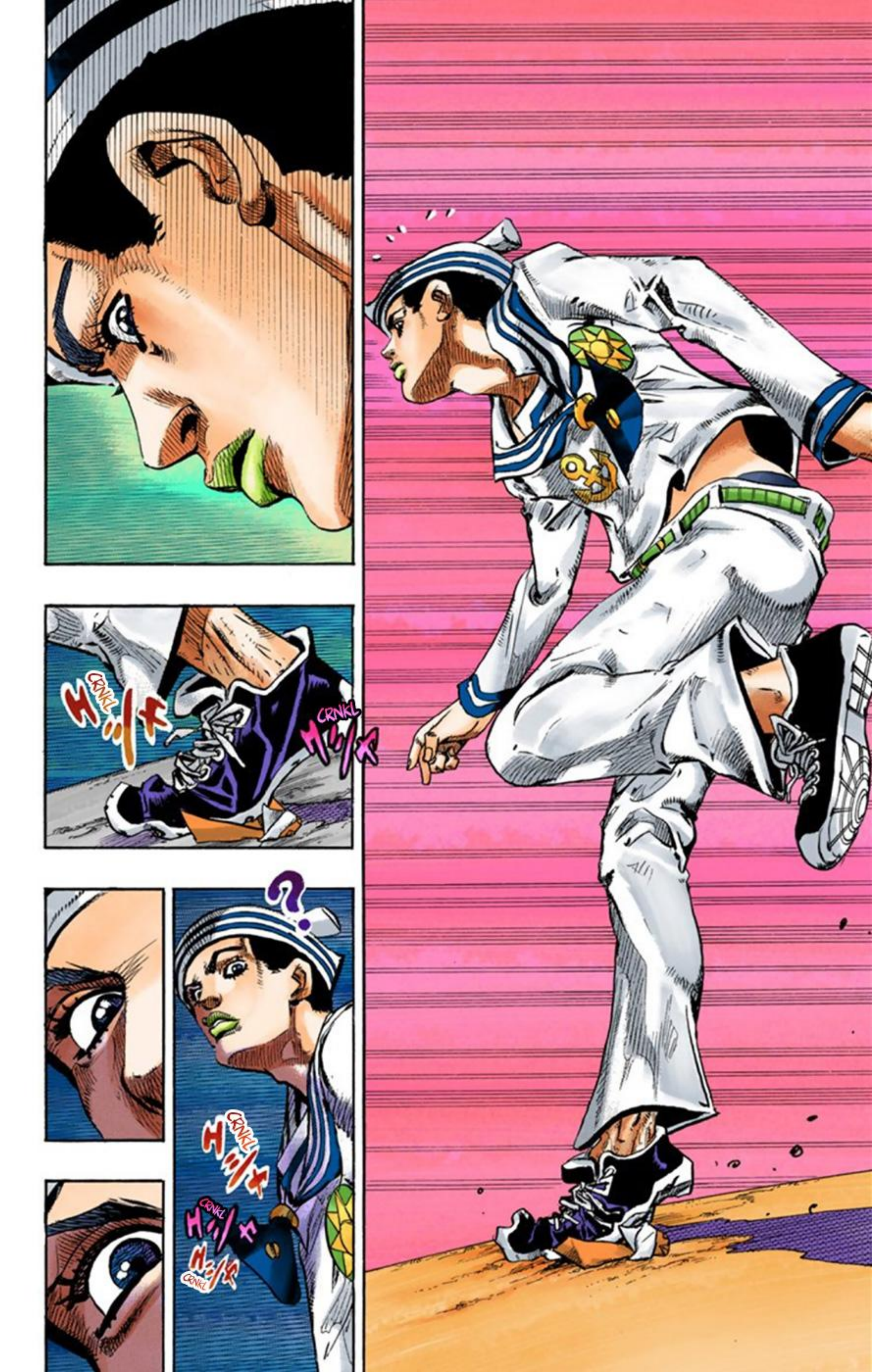


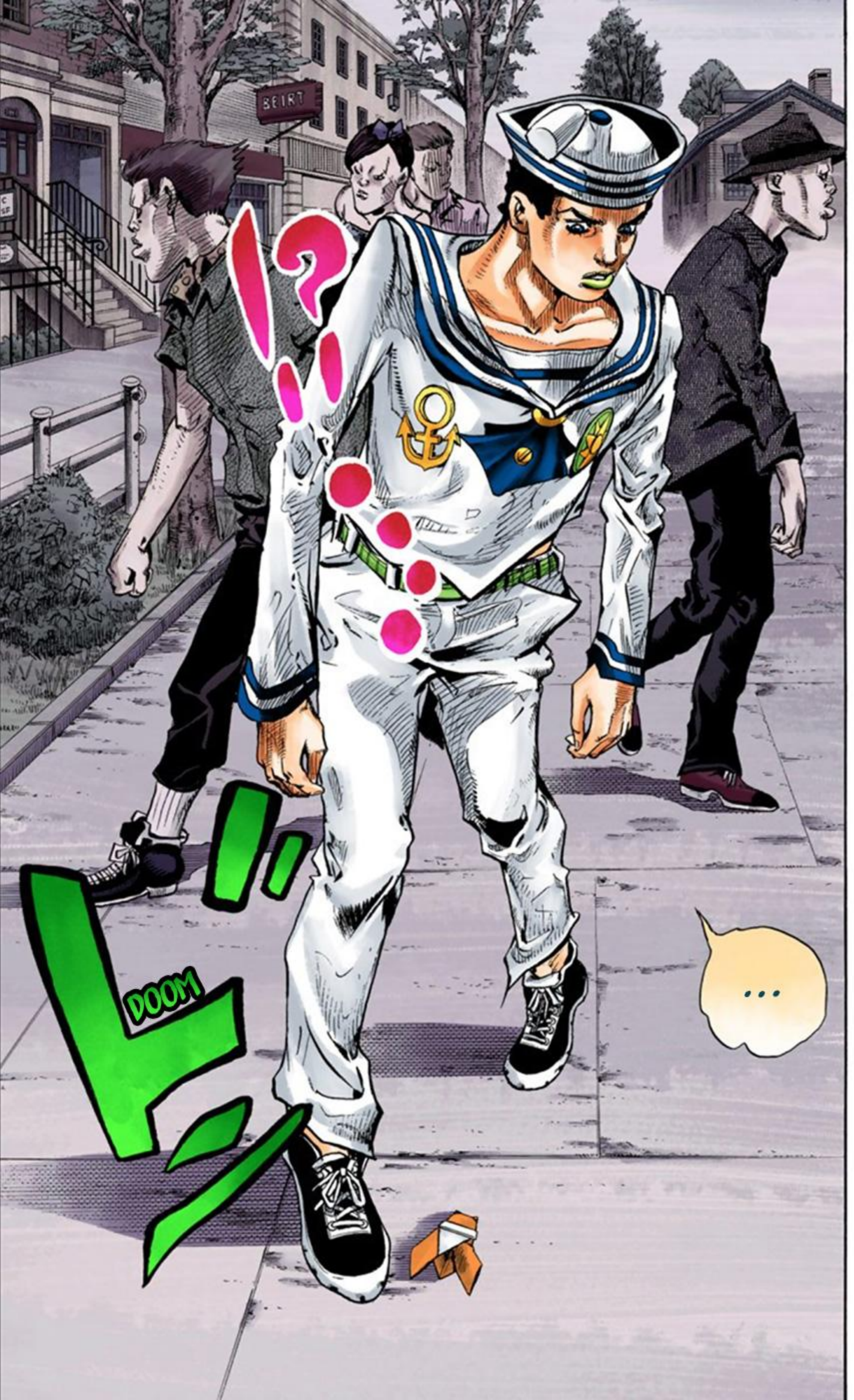


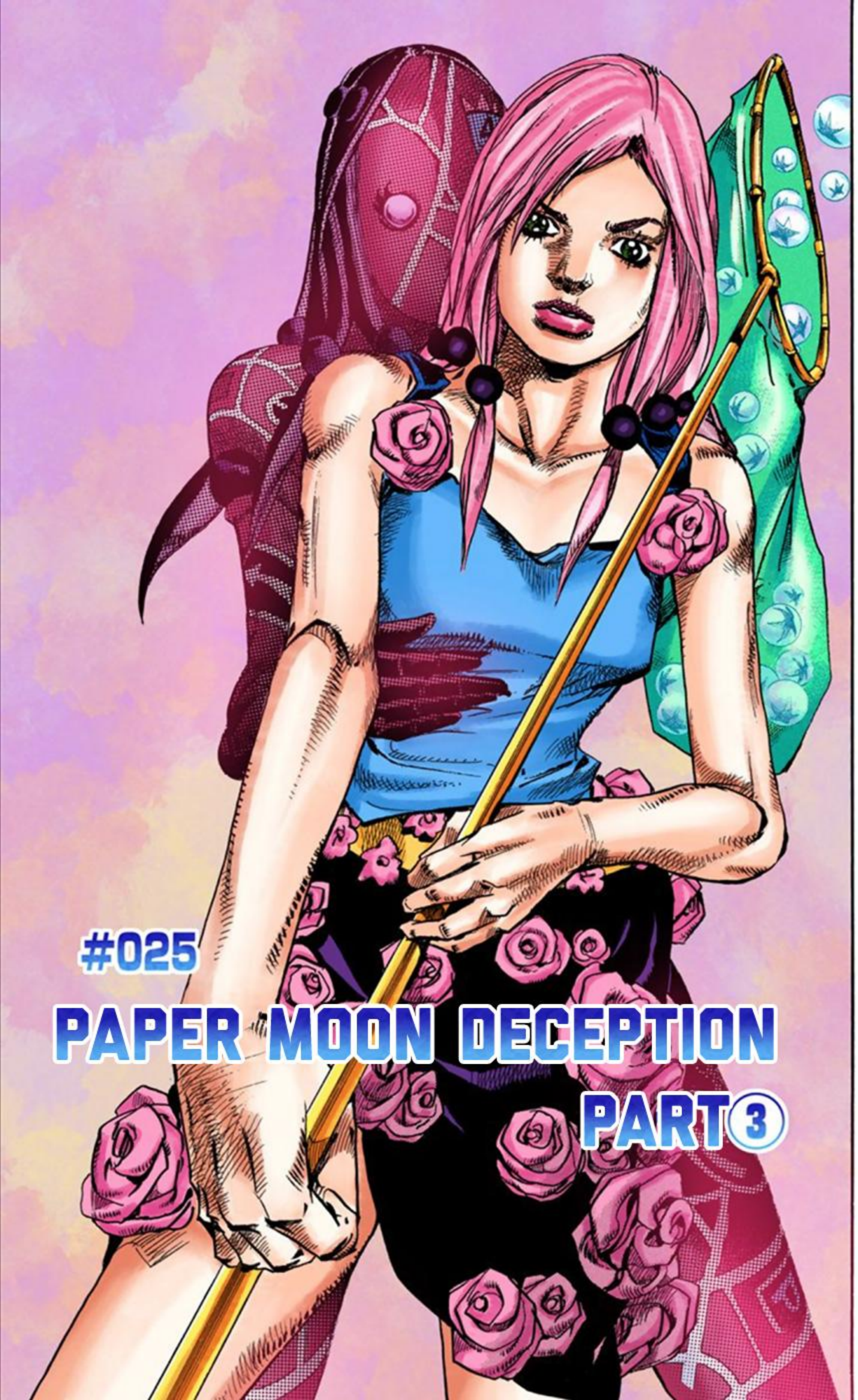
*A PUN ON THE JAPANESE WORD FOR CICADA (SEMI) AND THE ENGLISH PHRASE SEMI-NUDE.



ガガ
ゴゴゴ
FWOOOSH
ドシャ
STOMP


CRNKL
CRNKL
CRNKL
CRNKL
CRNKL
CRNKL


BEIRT
!?
DOOM
...


#025
PAPER MOON DECEPTION
PART 3

HAA
HAAA
HAA
HAA
HAA

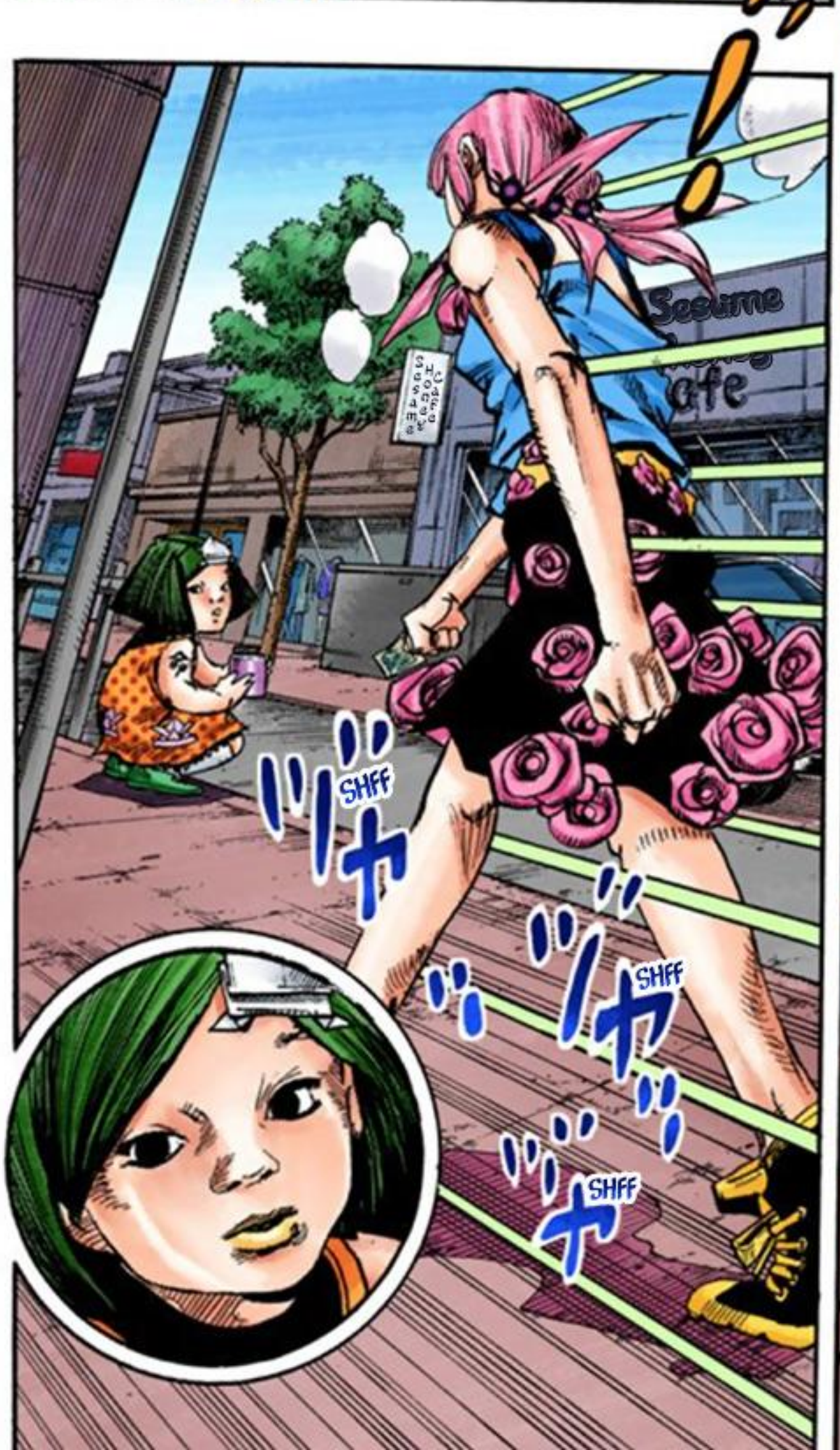
I...
I MADE
IT...

SESAME
HONEY
CAFE.

Sesame
Honey
cafe

HAA
HAA
esame
Honey cafe
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
Sesame
Honey cafe
HAA
HAA
ame
ey cafe

HAAA
HAAA
1000
1000



SMAAACK
GRAPE

HEY... ARE YOU THIRSTY?

YOU SHITTY BRAT!

DO NOT FOLLOW ME...

BUT I KNOW FOR A FACT THAT YOU DID *SOMETHING* TO ME!

I DON'T KNOW WHAT YOU'RE AFTER...

YOU MAY BE A CHILD, BUT THAT'S A CRIME! IF YOU SLIPPED ME A *DRUG* OR SOMETHING, THEN...! YOU'D BETTER BE READY... I'M DEFINITELY GONNA SETTLE THIS WITH YOU LATER!

HAA HAA HAA

SWISH SWISH

TNK カン TNK カン TNK カン

MAYBE THE REASON YOU CAN'T COMMUNICATE WITH OTHER PEOPLE~~

IF IT'S WITH YOUR OWN MOM~~

BUT REALLY SOMETHING IN YOUR OWN MIND?

ISN'T BECAUSE YOU SWALLOWED SOME DRUG...

WHAT'RE YOU TALKING ABOUT?

YASUHO-SAN, YOU DON'T KNOW ***WHO*** YOU ARE IN THE FIRST PLACE, SO~~

MAYBE YOU'RE PROJECTING THOSE FEELINGS ONTO JOSUKE?

...

YASUHO-SA~~N,

THE REASON YOU'RE SEARCHING FOR STUFF LIKE ***WHO JOSUKE IS~~*** AND ABOUT THE ***HIGASHIKATA FAMILY~~***

IS BECAUSE YOU'RE PROJECTING YOURSELF ONTO THEM.

ANYWAY~~~

IF YOU END UP NEEDING ME EVENTUALLY...

I'LL BE AROUND, HERE, OKAY...?

WHAT THE HELL ARE YOU TALKING ABO—UT?! ARE YOU TRYING TO ANALYZE ME OR SOMETHING?!

HAA

RUB

RUB

RUB

HAA

HAA

Sesame Honey Cafe

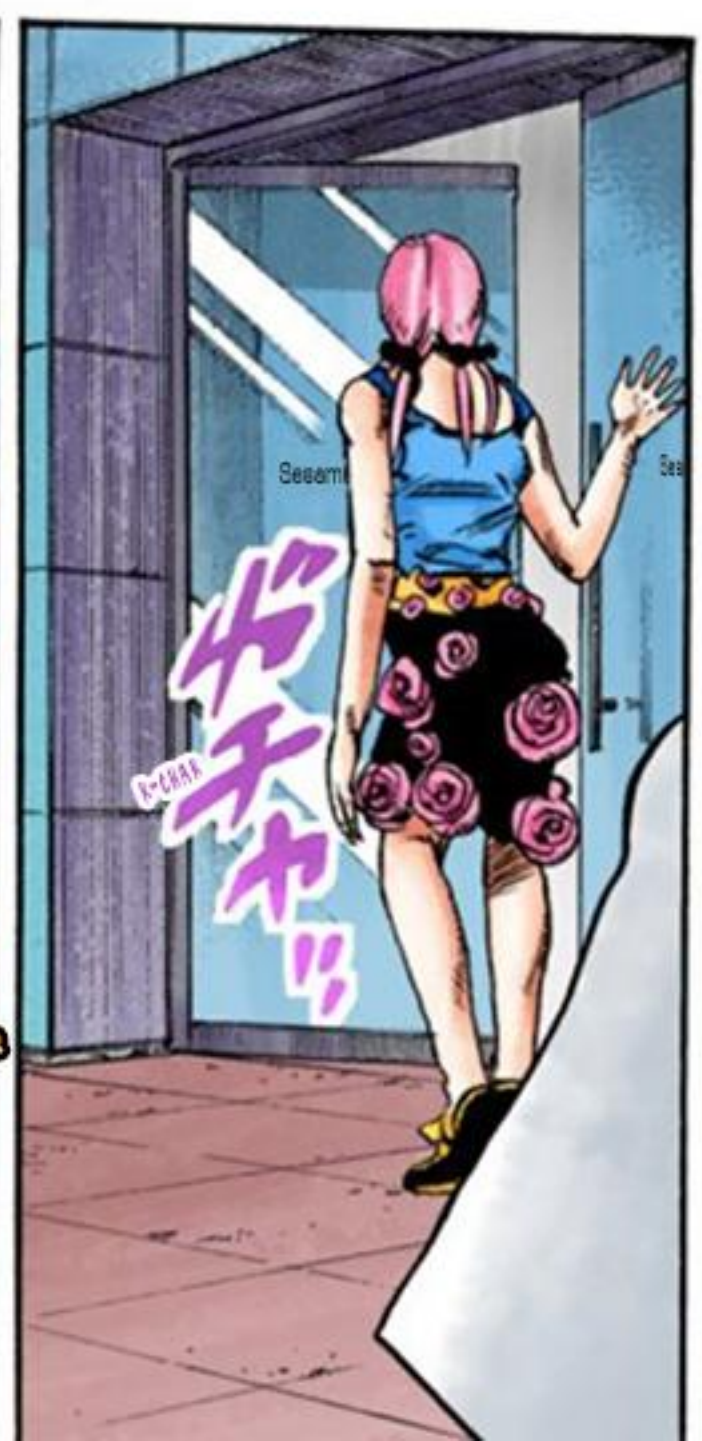
Sesame Honey Cafe

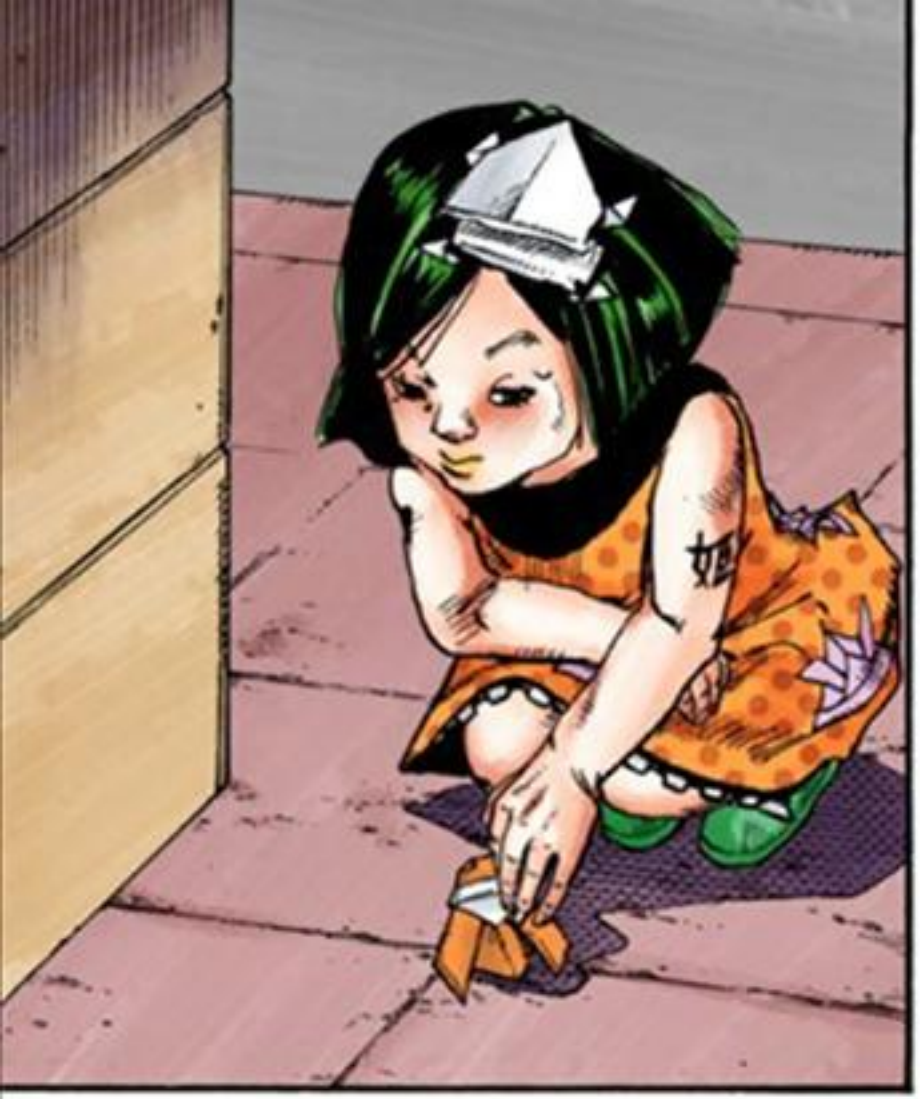
...

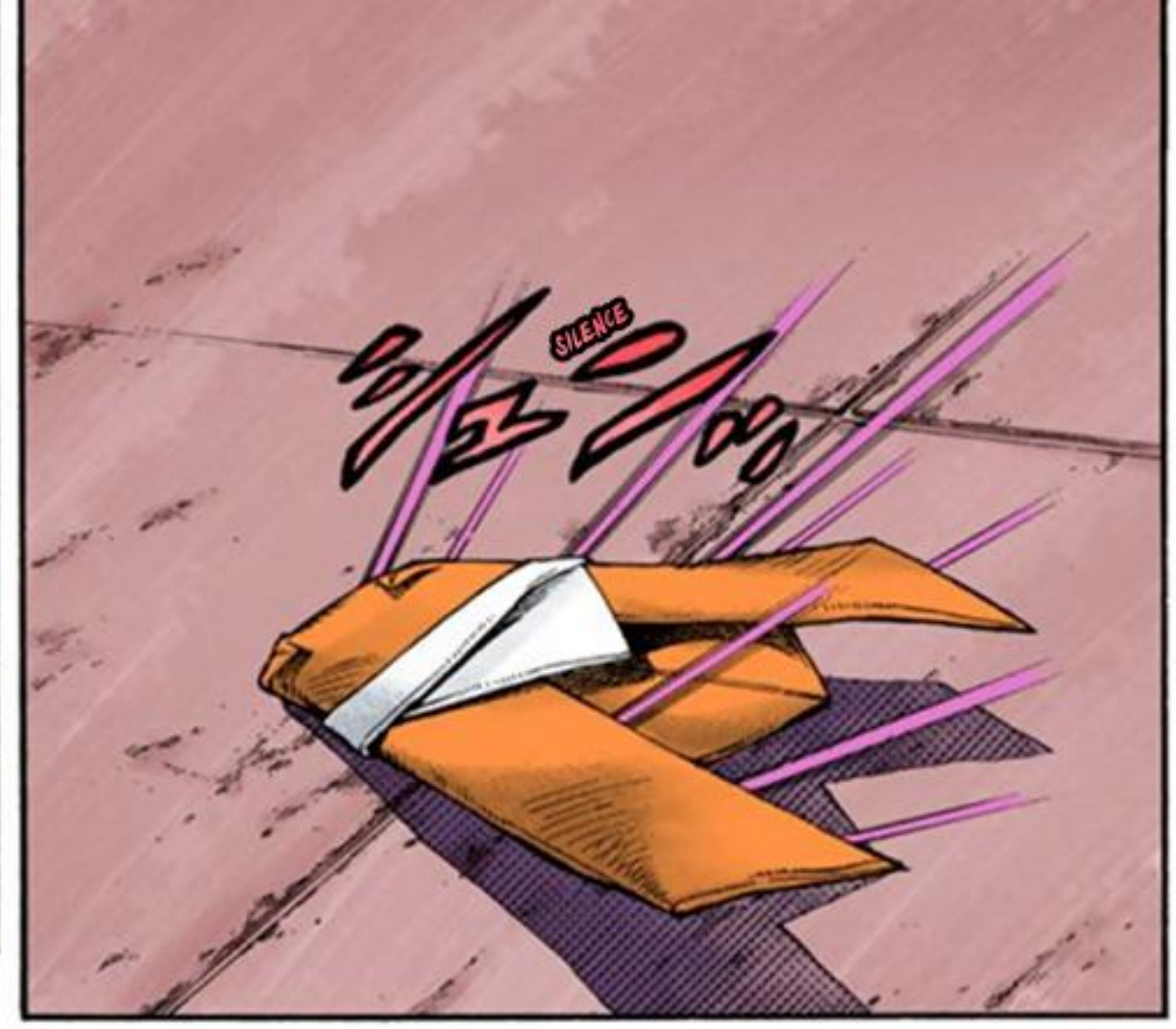
Sesame Honey Ca

afe

STEP







T/N: The word "Tsurugi" means "sword". Hence, he likens it to a spade. "Diamond" and "Heart" liken to "Daiya" and "Hato" respectively. "Mitsuba" also means clover.

...
...
AH, OKAY...
NOTHIN'.
GRAB
...
...MAYBE YOU SHOULD... HEAD HOME SOON.
YOU WERE THERE BEFORE... IN THAT ROOM...
GWAM
I KNEW IT WAS YOU! I'VE BEEN LOOKIN' FOR YA! YOU CUNNING PIECE OF SHIT!
?

YOU BASTARD! YOU CALLED MY YASUHO?! I'LL FUCKIN' KILL YO—U!

SHI—T!

AAH!

STARE

HUH?

T/N: This is a reference to the 70's Jump gag manga Toudai Ichhokusen. It means your head is paper (paa) so your brain is like pudding (purin).

WHO ARE YOU?

WH...

?

WELL... I DON'T REALLY CARE ABOUT THAT GUY...

ANYHOW, IT SHOULD BE OKAY.

SINCE I'LL...

TROT

TROT

BE AROUND...

HUH?

IT'S UNCLE JOSHU, HUH...?

STARE

WH...

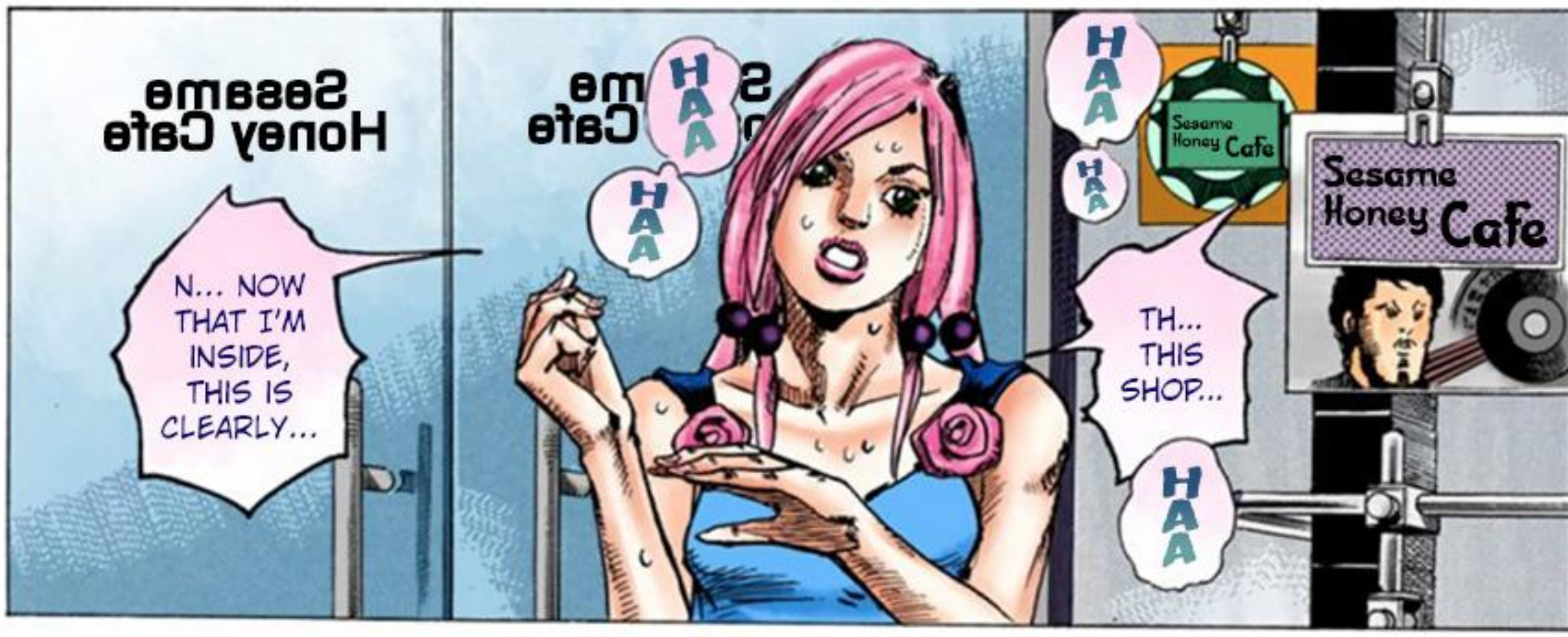
WHAT...?

UH, WHO ARE YOU...?

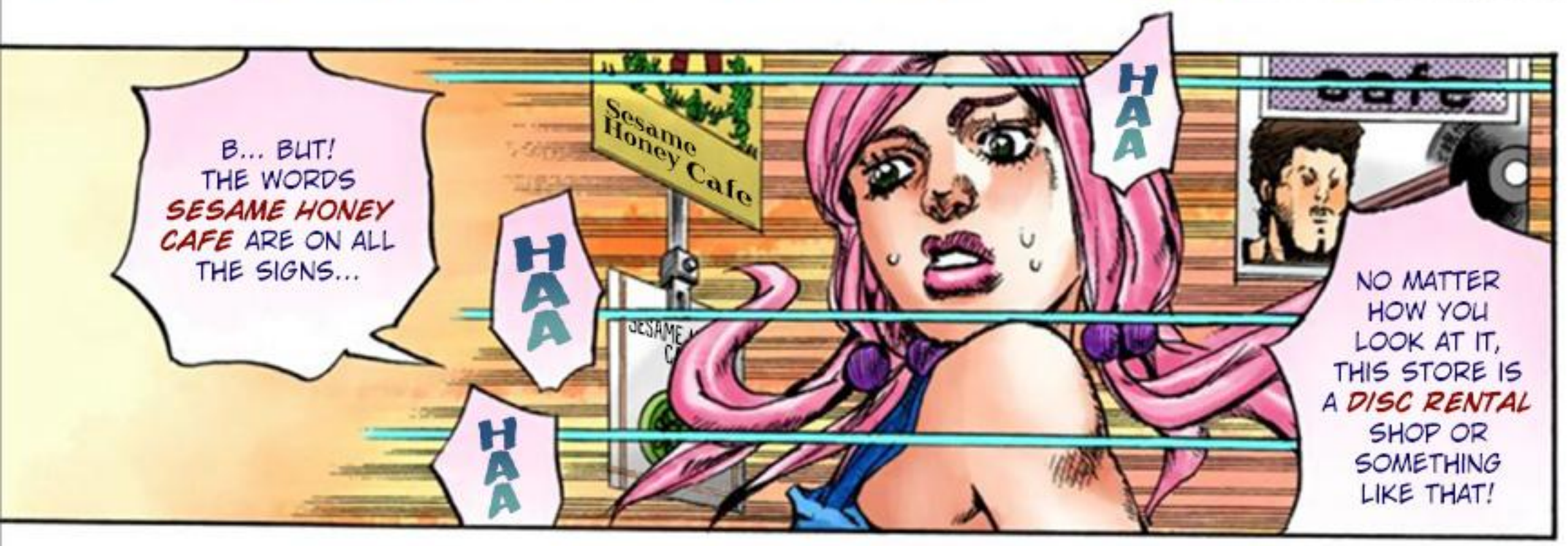
YOU GUYS...

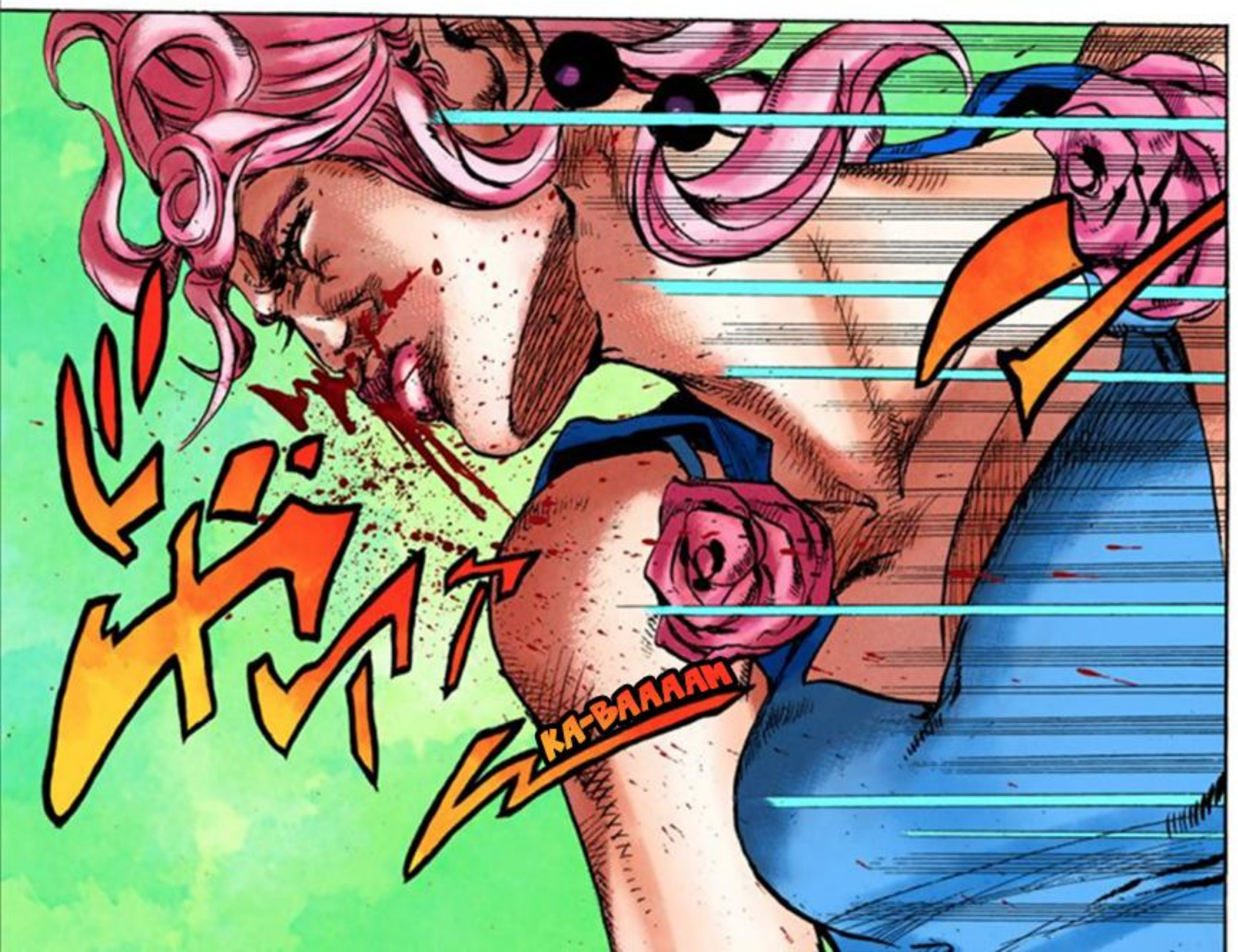
WH... WHAT IS... GOING ON...?

HAA
HAA
HAA
HAA



Sesame Honey Cafe
HAAA
HAA
HAA
HAA
HAA
SES
CAF
CAFE
SESAME HONEY
CAFE
SESAME
HAA
Sesame


B... BUT! THE WORDS SESAME HONEY CAFE ARE ON ALL THE SIGNS...
Sesame Honey Cafe
HAA
HAA
HAA
NO MATTER HOW YOU LOOK AT IT, THIS STORE IS A DISC RENTAL SHOP OR SOMETHING LIKE THAT!


KA-BAAAAM

Job Dai
Caution Glass Door
Caution Glass Door
SLIP
SLIP
SLIP
M...
MISS?
MISS!
UGUAA AAAH
P. flower
Caution Glass Door
SQK
UGUU
SQK
AAH!
AAH!
ARE YOU OKAY?!
MISS!
ARE YOU ALL RIGHT?
MISS!
S... STAY AWAY!
DON'T COME NEAR ME! DON'T TOUCH ME!
HI!
UAA
Sesame Honey Cafe

BLIP
BLIP
BZZZZ
FROM ME!!
STAY AWAY
Sesame Honey Cafe!
SESAME HONEY CAF
EVEN TEXT IS THE SAME...
THEY ALL LOOK THE SAME! THIS ISN'T A CAFE!
IT'S... NOT JUST PEOPLE'S FACES... NO WAY...
BZZZZ
UUUH.
HELLO? IT'S ME... YASUHO?
TH... THE WORDS FOR THIS INCOMING CALL...
S... SESAME HONEY CAFE?
BZZZ
BZZZZZZ
e Honey Cafe
Sesame Honey Cafe
BLIP
BLIP

Sesame Honey Cafe

WHERE... ARE YOU... RIGHT NOW?!

HURRY... PLEASE, COME HERE!

HURRY! ...I WANNA SEE YOU...

AAAA AAH!

YASUHO! IT'S ME!

BAM

JOSU-KE...

WHAT?

EH?

WHAT ...?!

Sesame Honey Cafe

THE SESAME HONEY CAFE...? I'M ALREADY THERE! I'M ON THE SIDEWALK OUTSIDE IT!

THE SESAME HONEY CAFE...

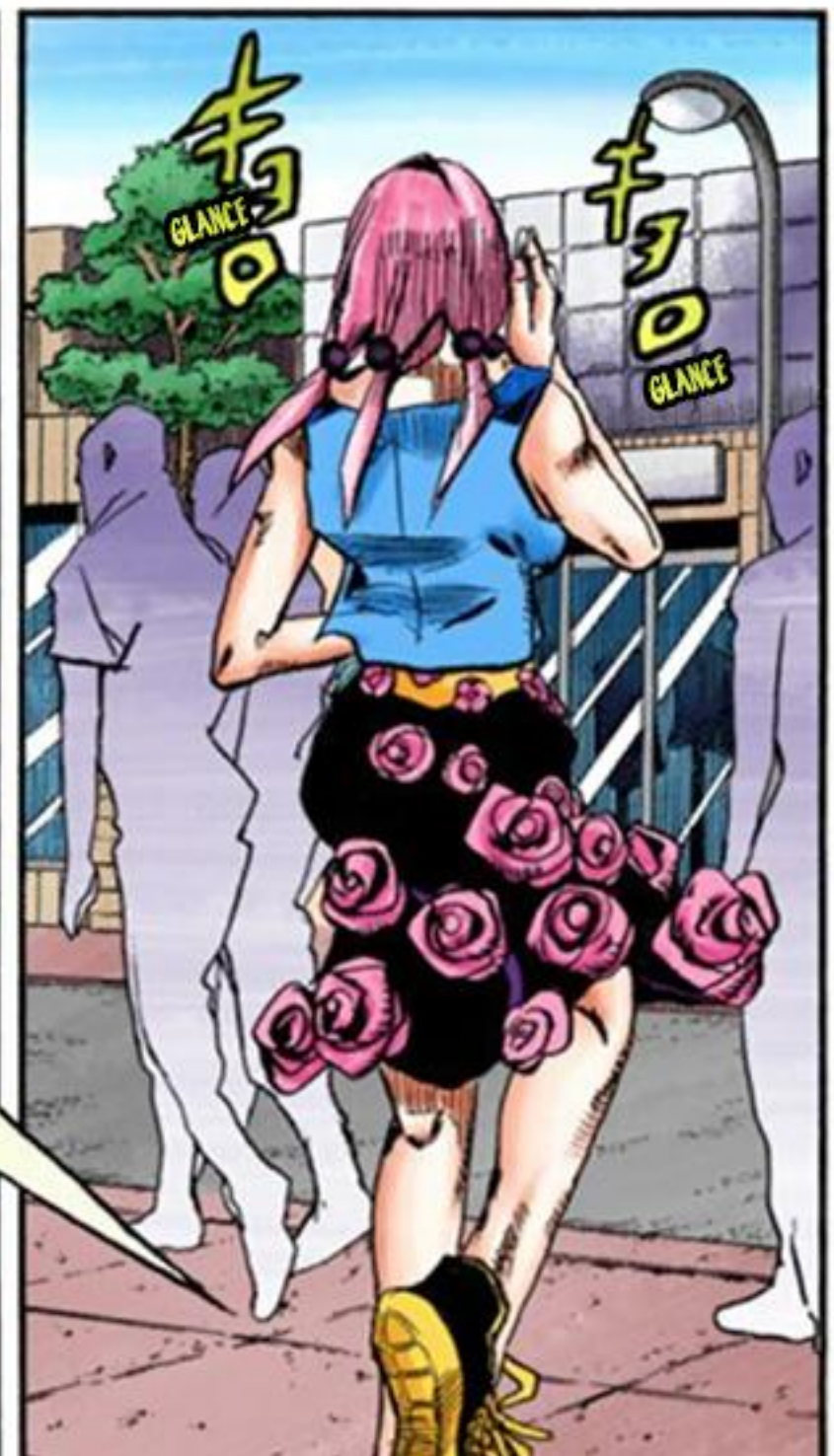
WHERE... IS IT? EVERYTHING LOOKS THE SAME.

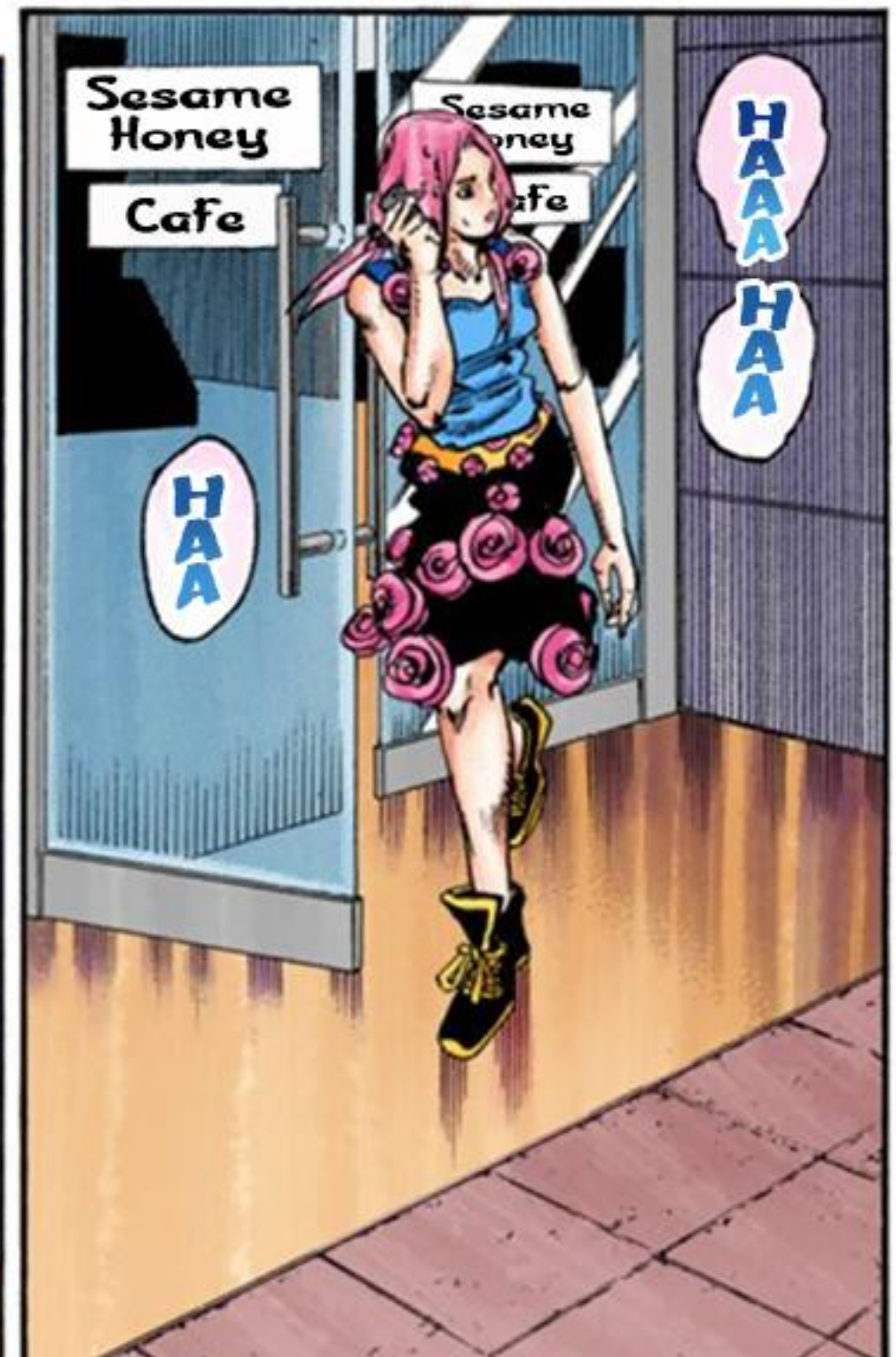
I CAN'T... GET ANYWHERE NOW... WHAT... DO I... DO?

PACE PACE

HUH?!

YASUHO!


GLANCE
GLANCE


Sesame Honey Cafe
Sesame Honey Cafe
HAA
HAAA HAA

IT'S ME.

KILL TURN

AAH!

HM?

OHH!

OH?

...YEAH. FOUND YOU.

UUU

YOU CAME...

HUH ...?

I FINALLY... FOUND YOU...

JOSUKE...

M... ME TOOOOO! I'VE BEEN DYING TO SEE YOU! I ALWAYS A~~~M.

AAH! I'VE WANTED SO BADLY TO SEE YOU!

GRAB

T/N: Joshu mishears "Josuke" for "Joshu suki" (I like/love you, Joshu).

JOSHU SUKI ~~~!

AHAHAHAHA, REALLYYYY?! ...EHEHEHEH-EHEHEHE

LICK

YASUHOO ~~♡

YOU'RE FINALLY BACK, HUUUH?

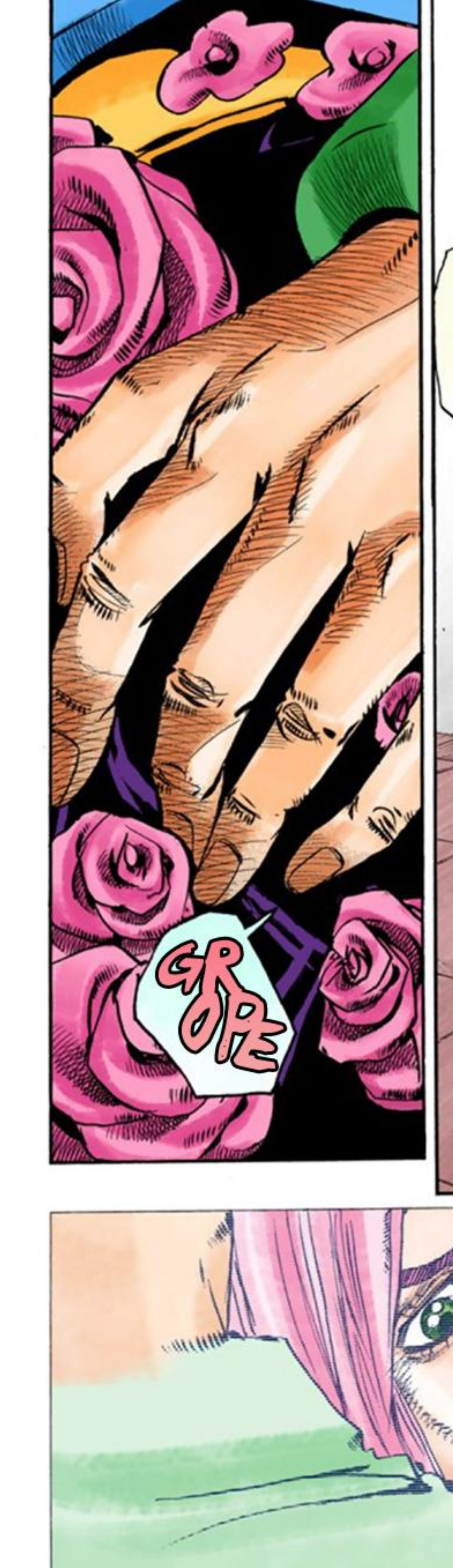
SUKI ?

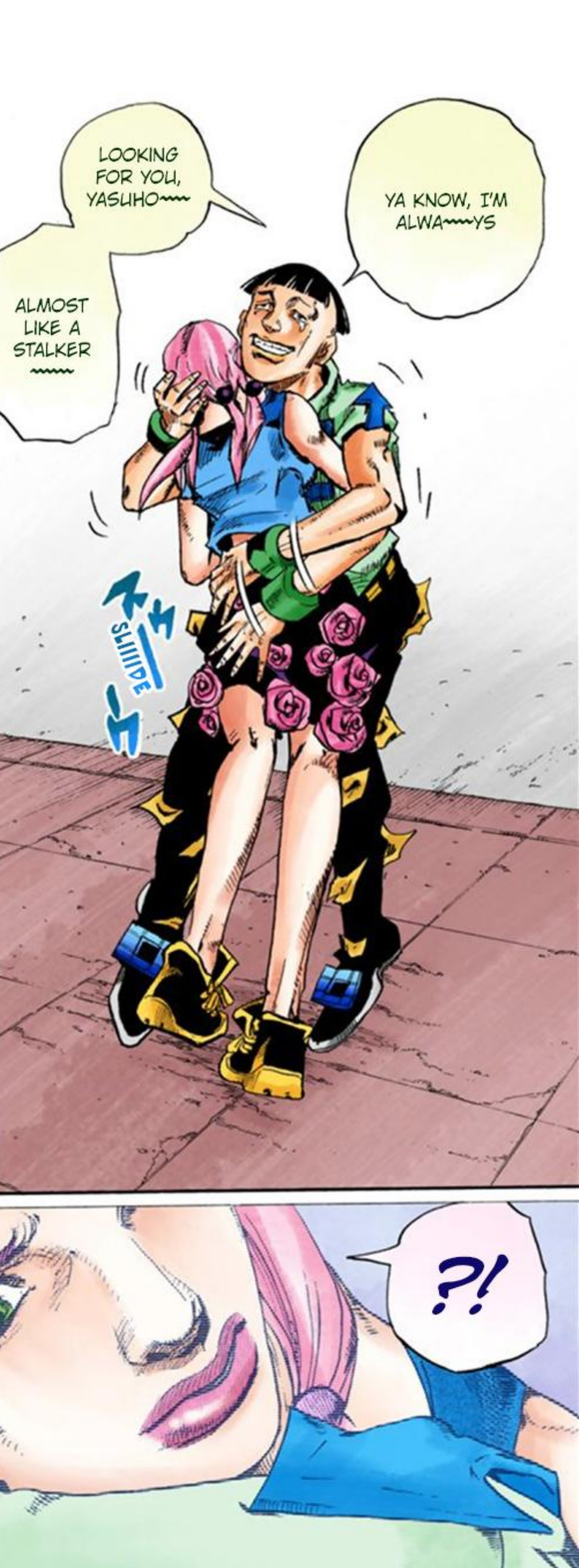
U~~~H, SU?

WHAT...?

JO... SU?

?!


GROPE


LOOKING FOR YOU, YASUHO~~~
YA KNOW, I'M ALWA~~~YS
ALMOST LIKE A STALKER ~~~~
SLIIIIDE

?!

HAA
HAA
ゴゴゴ
ゴゴゴ
UH...
ゴゴゴ

ゴゴゴ
I HAVE NO IDEA WHERE THE SESAME HONEY CAFE IS ANYMORE...
TH... THIS IS BAD.
WHAT'S GOING ON HERE?
AND ON TOP OF THAT, SOMEBODY STOLE JOSHU'S PHONE FROM ME.
ゴゴゴ

MOVE

CRAZY, HUH?

C...

YEAH.

GAH

WHAT'S GOING ON, BY THE WAY?

HEY... YASUHO.

I'M SO SCREWED UP RIGHT NOW... I FEEL LIKE I'M GOING CRAZY.

W...

DON'T TOUCH OVER THERE.

IT'S WET.

THIS SPOT...

HAS BEEN SOPPING WET

EVER SINCE YOU CALLED ME...

WET ...?

... EH?

HAA
HAA
HAA
HAAA

F... FROM WHEN I
CALLED YOU~~~?
...ALREADY?

HAA
HAA
HAA
HAA
HAA

HAA
UUUH.
UH.
HAA
H... HOW ABOUT OVER THERE?
Y... YEAH. BEING ALONE, JUST US TWO, SOUNDS GOOD.

I WANNA GO SOMEWHERE WE CAN BE ALONE.
THIS ISN'T A GOOD PLACE...
WE'LL BE SEEN.

YES, OKAY!

ALL RIGHT, LET'S GO!

C'MON IN!

WHOOOSH

ANY-WHERE'S GOOD, HU~~~H?

AH, OKAY!

AS LONG AS I CAN GET AWAY FROM HERE WITH YOU...

LET'S GO, LET'S GO!

TUGG

RIGHT AWAY!

SLAM

OKAY, GO IN!

SHV

K-CHAK

KER-CHAK!

Closed for cleaning

SILENCE

?

THAT'S ...!

AH?!

.....
.....
.....

HUH?

TURN

WH... WHERE ARE WE?!

チラッ
GLANCE
?
ナデ
PULL!
ガシッ
GRAB
UGIYAAAAAH!

?

RTTL ガラ RTTL ガラ

ガラ RTTL

A-AH!

?!

C'MON, TAKE IT OFF!

ガラ RTTL

ガラ RTTL

TAKE YOUR CLOTHES OFF TOO, YASUHO!

YASUHO~~~O! I LO~~~OVE YOU!

WHAA-AT?!

RTTL

AAAA AAH!

RTTL

RTTL

AH!

AH...

YOU...

NO WAY!

YOU'RE NOT JOSUKE!

JOSUKE?

SUKE? SUKE (助)?

?

WHAT? ...JO...

N... NO...

WHY'D YOU SUDDENLY SHOUT JOSUKE'S NAME HERE?

ガーン!

FABAM

TH...

UAAA AAA

DAAASH

HIH!

HIIIII

DO DO

WHERE'S JOSUKE?! H...

WH-WHO WAS THAT MAN...?

DO DO

WHAT'S GOING ON HERE?!

HELP ME!

DO DO DO DO

THAT MAN! I ASSUMED THAT WAS JOSUKE, BUT...

THAT WASN'T JOSUKE!

DO DO DO

IT WASN'T REALLY HIM!

H... HELP ME!

BEEEEEP

バァー

アァ

I CAN'T SEE ANYTHING BUT SESAME HONEY CAFE!

ドド

DO

AAAA AH!

ドドドド

DO

EVEN... THE NUMBERS...

ドドドド

DO

OH... I CAN'T TAKE IT ANYMORE! HELP ME!

ドサ

FWUMP

UNLESS... UNLESS I FIND JOSUKE, I HAVE NOWHERE TO GO!

I HAVE NOWHERE TO GO!

WHAT'S WITH THOSE CLOTHES ...?

WHAT'S WRONG?

HELP ...!

キチャ

K-CHAK

OPEN

...

WE'LL TAKE YOU WHEREVER YOU WANT...

THEY'LL MAKE YOU FEEL BETTER ~~~

SeSAMe HoM

?

WHAT THE HELL HAPPENED? PLEASE, CALM DOWN... SWALLOW THESE.

P... PLEASE. COULD YOU BRING ME TO A HOSPITAL OR SOMEWHERE...? ...U... UU... I... I'M SO TIRED!

HAA HAA... I CAN'T EVEN... TALK TO ANYONE ANYMORE... ...UUH.

GO

GO

GO

HUH?!

HEY, YOU'RE ACTUALLY PRETTY CUTE, AIN'CHA? YOU FROM AROUND HE~~~RE?

HEY! WHAT'RE YA WAITING FOR? SWALLOW 'EM!

WHADDA YA LI~~IKE? WHERE'D YOU GET SUCH A FASHIONABLE OUTFI~~T?

SLAM

KSHNK

KA SHU NK

AH!

BEEEEP

MORIOH CONFEDERATION

MORIOH CONFEDERATION

GO

GO

GO

GO

TAKE OUT YOUR PHONE. WHY DON'T YOU SHOW ME MO〰RE?

YOU'RE PRETTY FUNNY. WHY DON'CHA COME SIT NEXT TO ME?

A... ARE YOU GUYS NOT POLICE?!

POLICE? GYAHAHAHAHA HA, WHAT HE HE〰LL?

STOP THE CAR!

WOULD YOU FIGURE IT OUT ALREADY?! YOU BELONG TO US NOW! I'M GONNA BE TAKING EVERYTHING I CAN GET FROM YOU NOW!

SO HURRY UP AND SWALLOW THAT DRUG, MORON!

STOP THE CAR!

HEY!

WHAT'RE YOU TALKING ABOUT—?! WHY DON'CHA COME CLOSER AND SHOW ME EVERY-THI—NG?

YOU'RE THE ONE WHO CAME INTO OUR CAR, ASKING TO TAKE YOU AWAY... WASN'T IT?

...S... STOP THE CAR!

I... I MADE A MISTAKE. STOP IT RIGHT NOW!!

HAAA HAA HAA HAA HAA

HAA HAA HAA HAA HAA

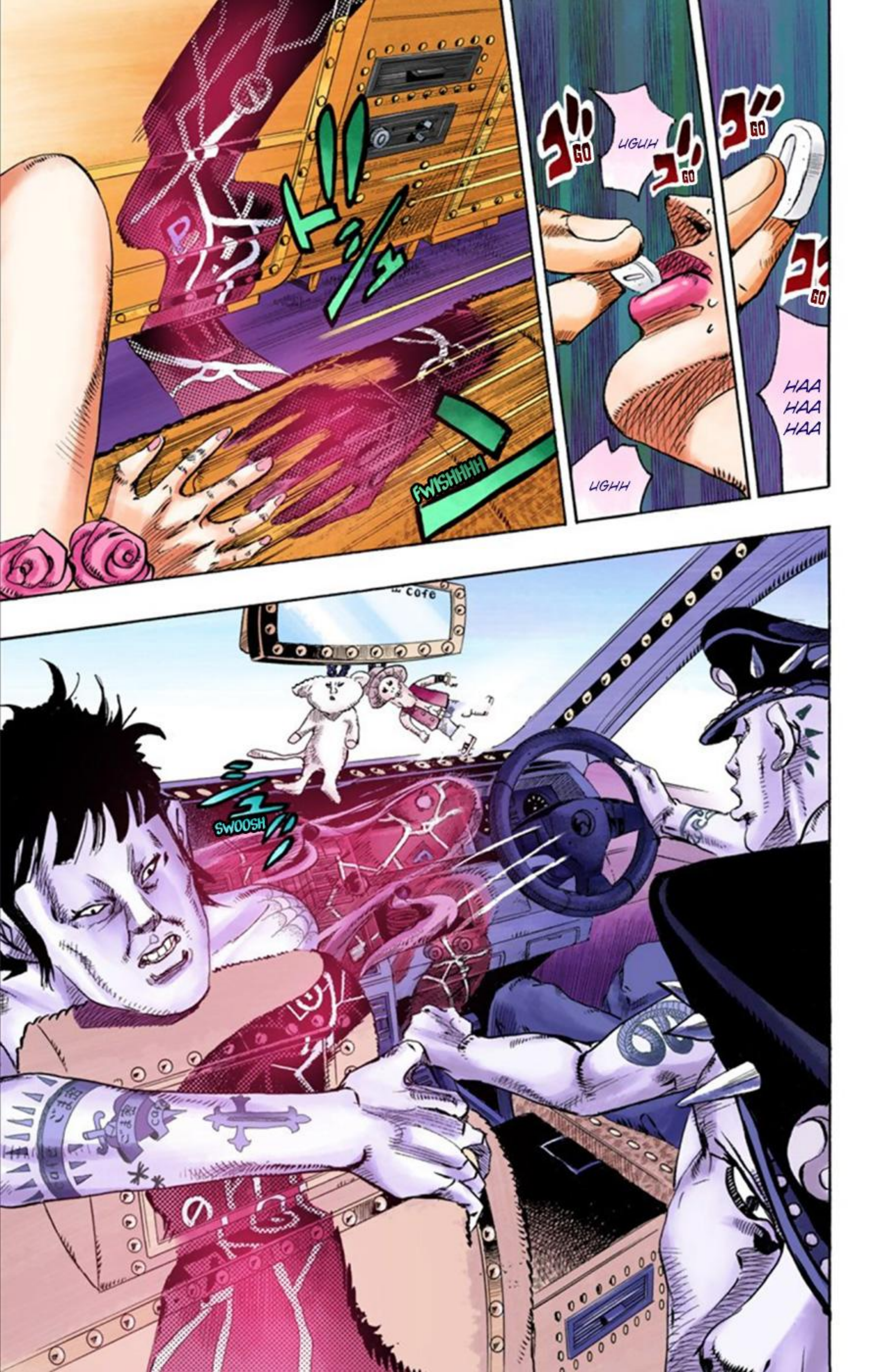
CALM DOWN... NOW BE GOOD AND SWALLOW 'EM. IT WON'T HURT YA. YOU'LL WANNA EXPERIENCE IT.

YEAH.

HAA HAA HAA

AH

AA


FWISHHHH
UGHH
GO
UGHH
GO
GO
GO
HAA
HAA
HAA
SWOOSH

TURN

GRIP

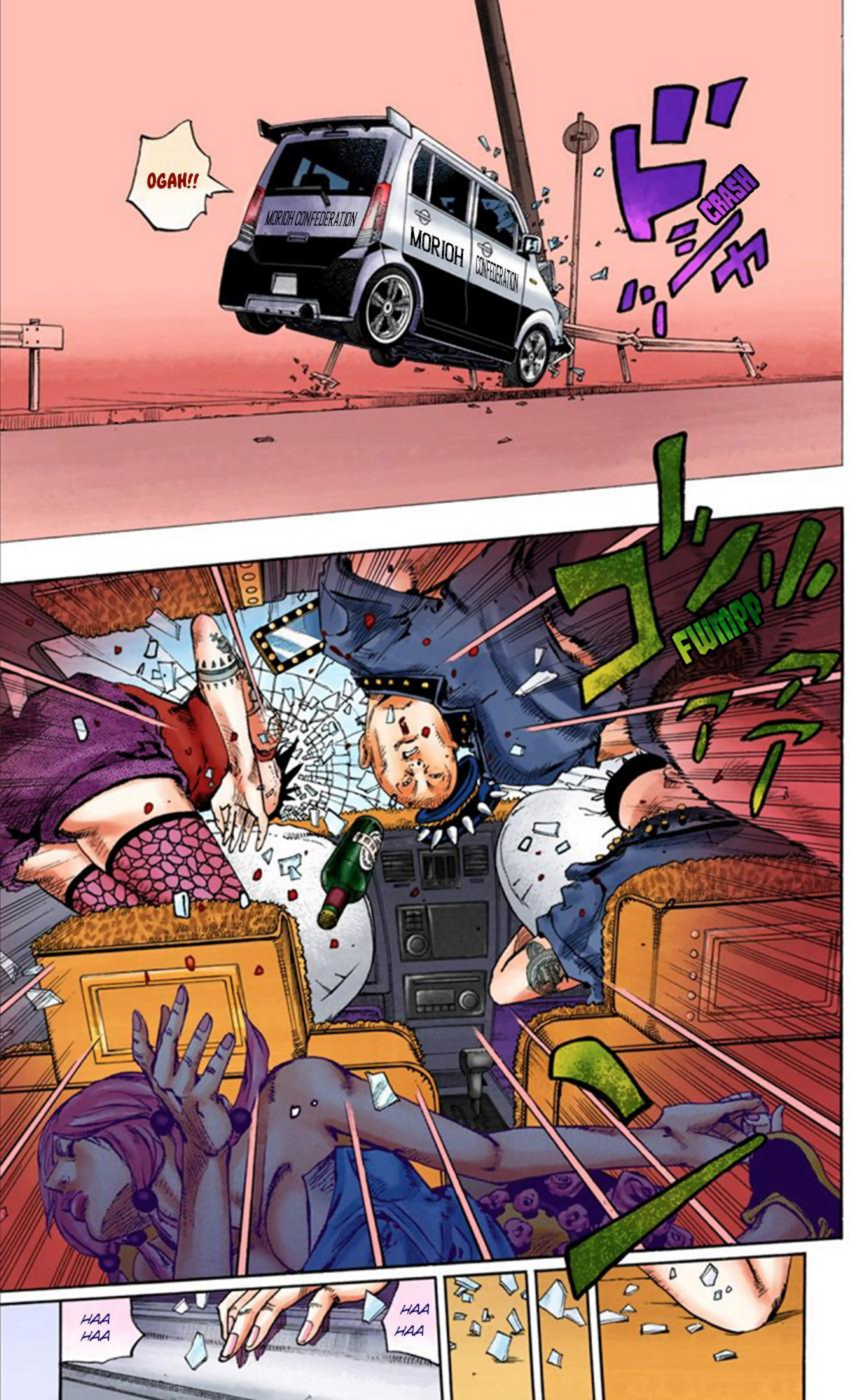
GRIP

SNAP

STOP THE CAAAAAAAAAAAR!

HUGE—EH

AAGH!!


OGAH!!
MORIOH CONFEDERATION
MORIOH
CONFEDERATION
CRASH
FWMPP
HAA HAA
HAA HAA

GASP
GASP
GASP
GASP
GASP
HAA HAA HAA
HAA HAA HAA
UH U
GASP UH
HSSSS
HSSSS
HSSSS
MORIOH CONFEDERATION
HAA HAA
UUUUH
UU
HAA HAA
HAA HAA
HSSSS
HSSSS
RSTL
RSTL
RSTL
UUUU
AAA
AAA AAA
Sesame Honey
Cafe
UUU
UU

RSTL ワイ
RSTL ワイ
UUU UUH
RSTL ワイ
AAA AAH
RSTL ワイ
RSTL ワイ

HAH!

HAAAAA HAAAAA HAAAA

UU UH!

YASUHO?

DID SOME-THING HAPPEN? ...

HAAA HAA HAAAAH

HAAAA AAAH

HAAAA

HAA HAA HAAAA!

HAA HAA

HAA HAA HAA HAA

IF I CAN BE OF HELP...

I'D BE GLAD TO...

TSURUGI-CHAN...

H... HELP ME!

PLEASE, HELP ME!

LET'S GO HOME. ♡

I LIKE YOU...

I CAN DIFFEREN-TIATE FACES AGAIN!

IT SUDDENLY WENT BACK...! EVERYBODY'S GOT DIFFERENT FACES AGAIN.

STEP

WATCH OUT, MORON!

HEY! WHERE THE HELL ARE YOU LOOKIN'?!

BUMP

HUGUH

GRAB

HEE

PULL

WIGGL

YANK

YANK

LEMME GET A GOOD LOOK! HMPH!

HEY!!

LEMME SEE YOUR FACE!

GRIP

WHA?!

EEP

DO

IT WAS FOR *YASUHO CHAN.*

DO DO DO DO

DO DO DO

DO

I *WASN'T* THE TARGET OF THE ATTACK...

THE ABILITY'S ATTACK RANGE GOT SO FAR AWAY FROM ME THAT IT DISAPPEARED.

BUT... WHAT'S THAT MEAN? IF THAT WAS A *STAND ABILITY* THEN...

THE MARKS AND TEXT ON SIGNS, TOO.

HEY, BIG SIS YASUHO...

BECAUSE SHE TRIED TO GET NEAR ME!

SOMEBODY'S USING THAT ABILITY TO ATTACK YASUHO-CHAN!

WHERE ARE THEY NOW?!

ドドド

YOUR HAIR...

COULD I... HAVE THIS PART OF IT?

KLAK

KLAK

ガチャリ CLANG

WELL, OKAY...

WHY... WOULD YOU SAY THAT?

IT SMELLS NICE... IS IT OKAY?

THAT'S AAAALL.

THAT'S REAAAALLY IT.

THERE'S NO DEEP MEANING BEHIND IT! I JUST WANT A LITTLE BIT!

KLAK

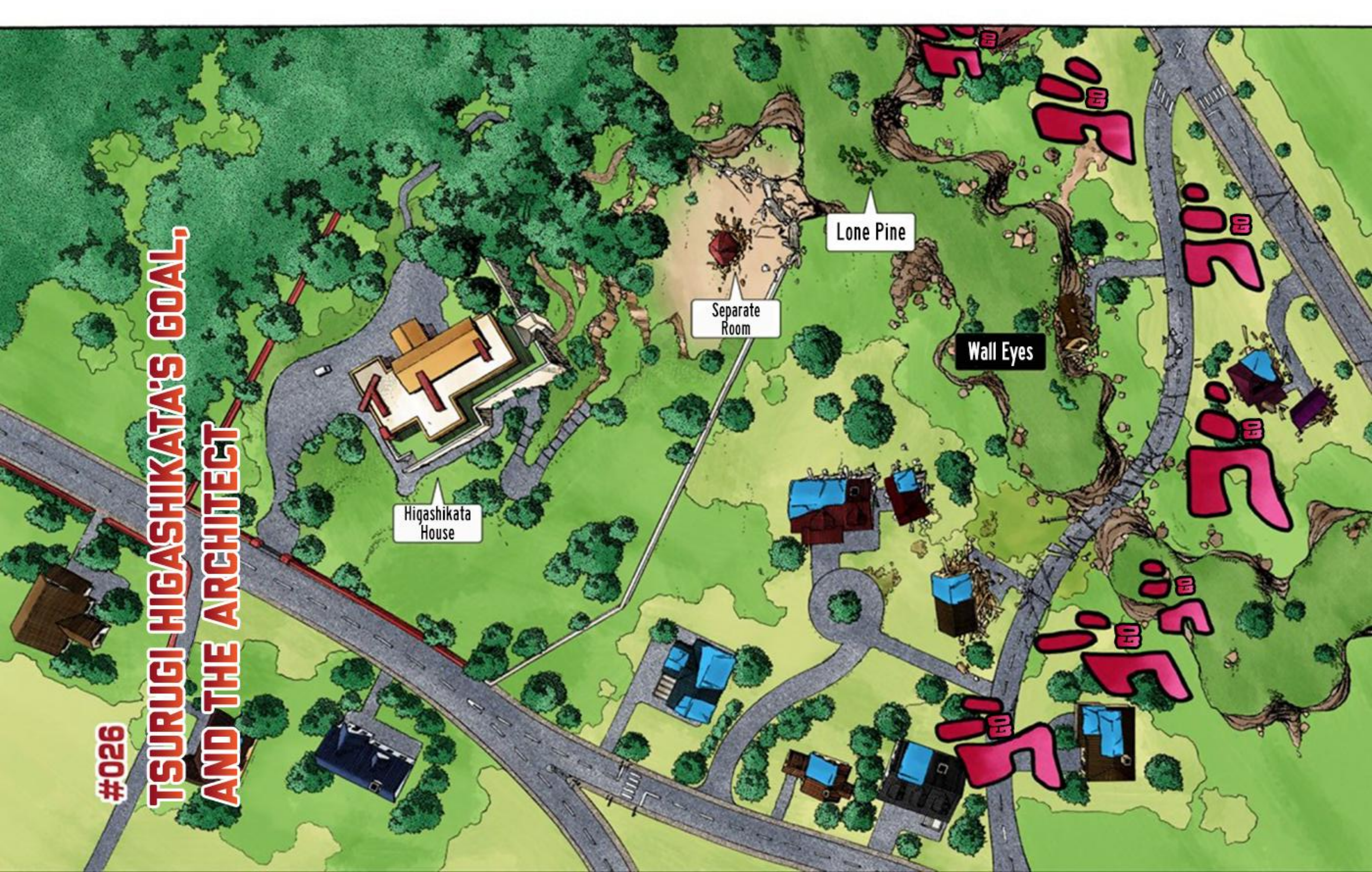
KLAK

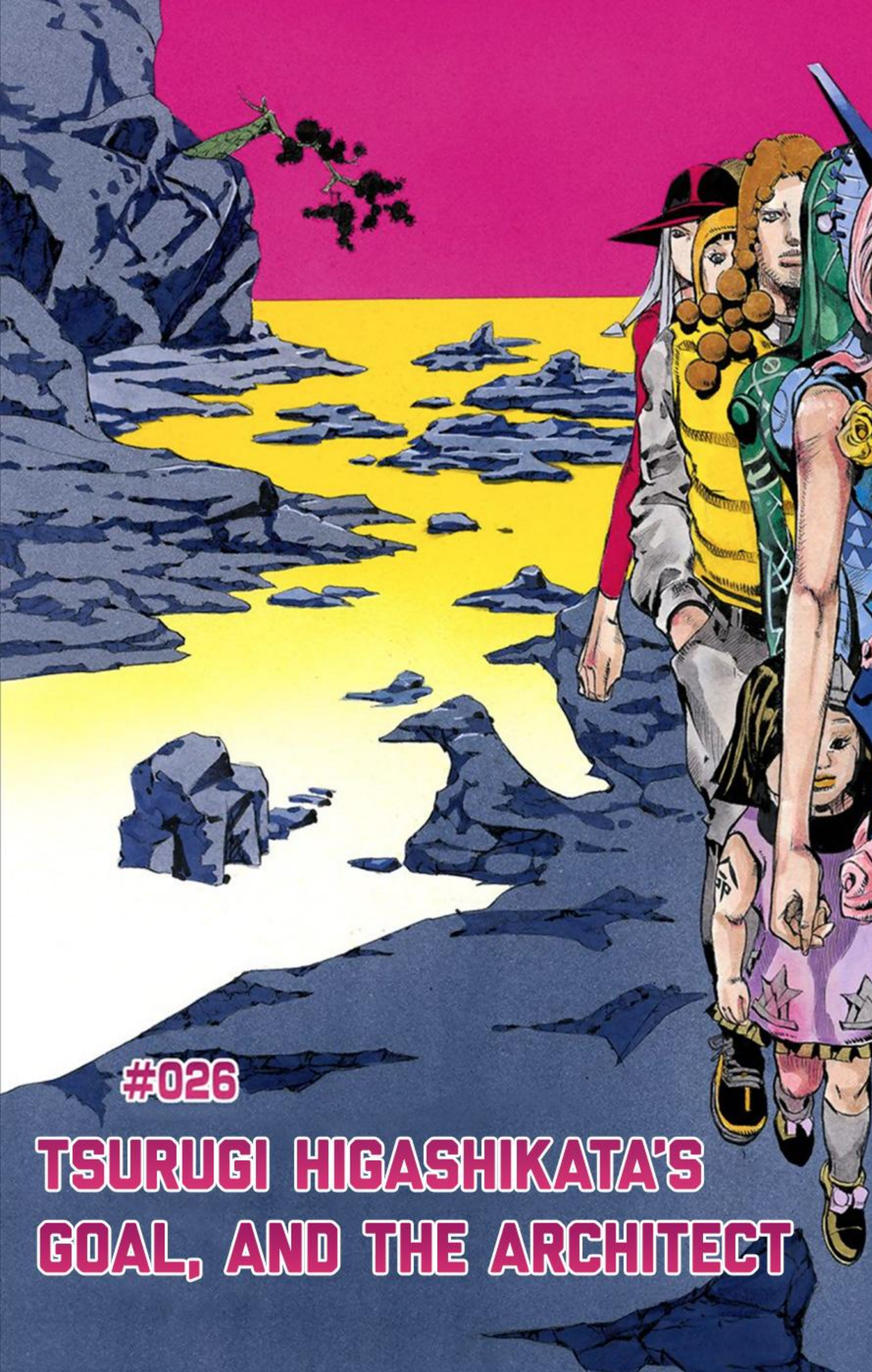
...

Tsurugi Higashikata (Age 9)

Stand Name: **Paper Moon King**

When someone touches Tsurugi-chan's origami, their senses will become unable to recognize the shapes of objects from one another. The faces of family members and strangers will appear identical and eventually, the afflicted become unable to differentiate words or designs as well. Its range is several dozen meters, but as long as Tsurugi-chan is nearby, the effect will persist.


#026
TSURUGI HIGASHIKATA'S GOAL,
AND THE ARCHITECT
Higashikata House
Separate Room
Lone Pine
Wall Eyes



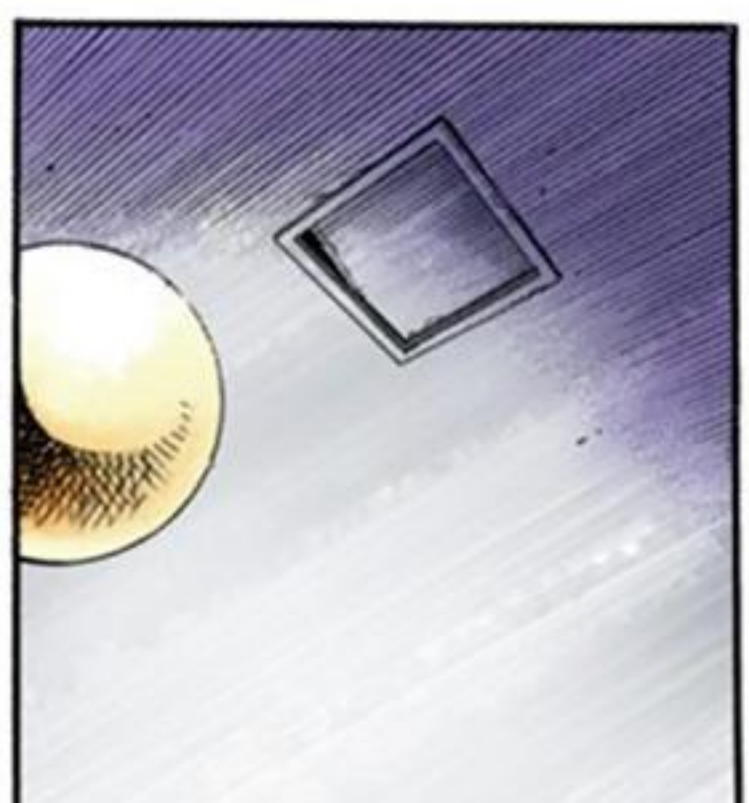
#026

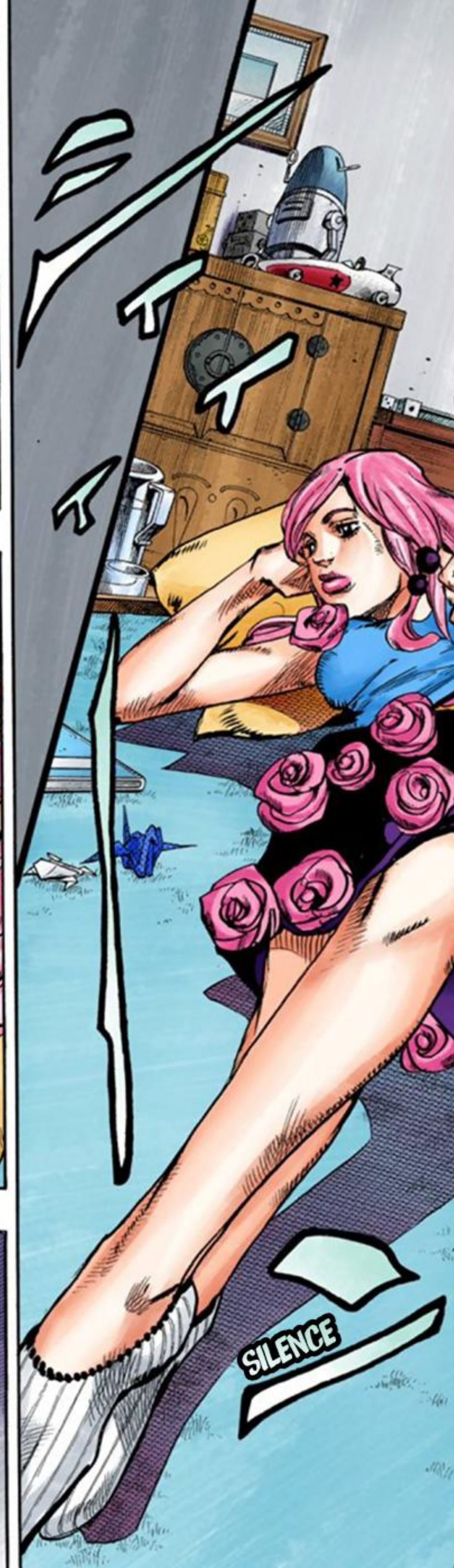
TSURUGI HIGASHIKATA'S GOAL, AND THE ARCHITECT

ゴ! GO
ゴ! GO
ゴ! GO
ゴ! GO
ゴ! GO
ゴ! GO
ゴ! GO
ゴ! GO
ゴ! GO
ゴ! GO
ゴ! GO
ゴ! GO

...

THIS ROOM...

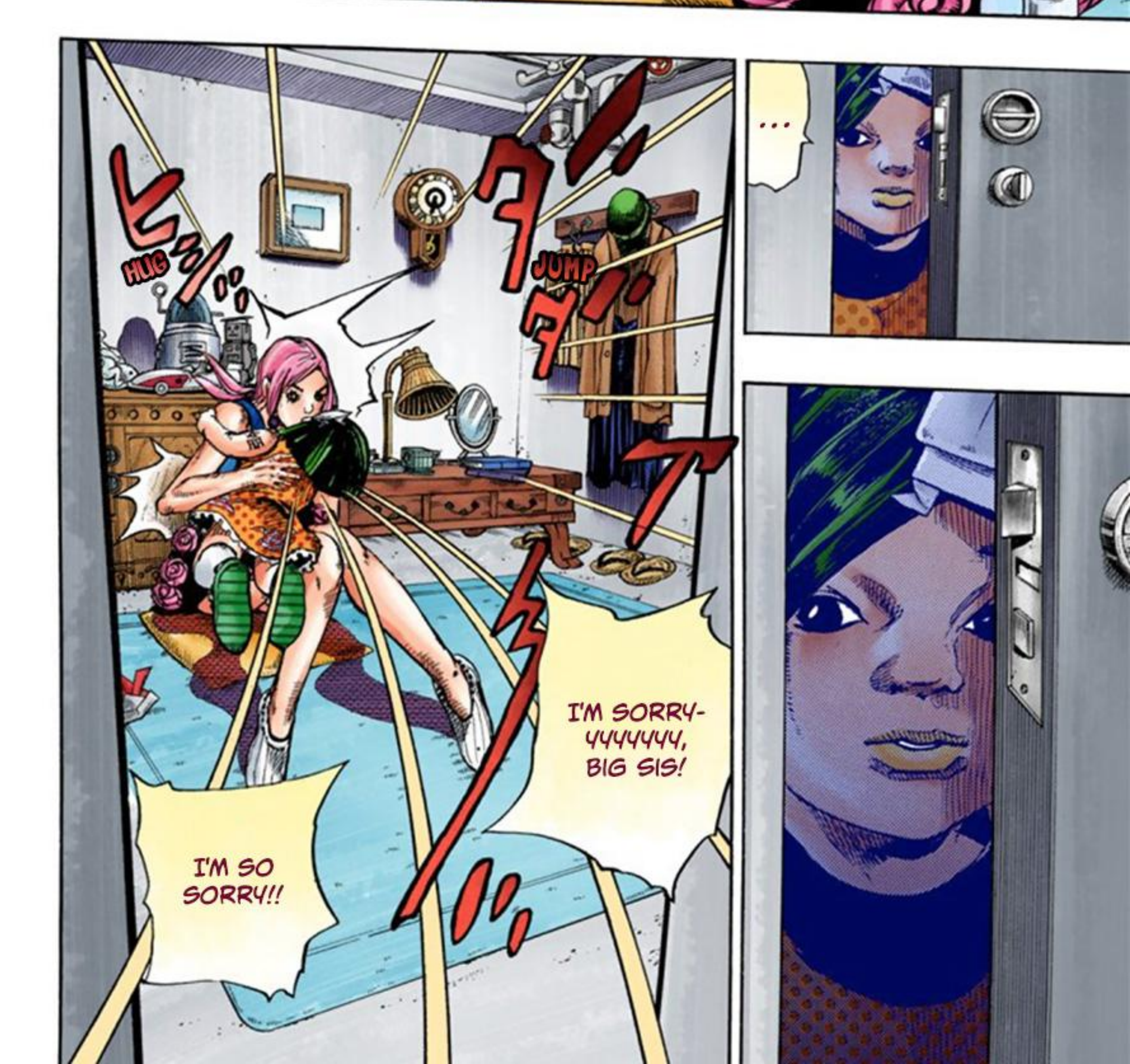


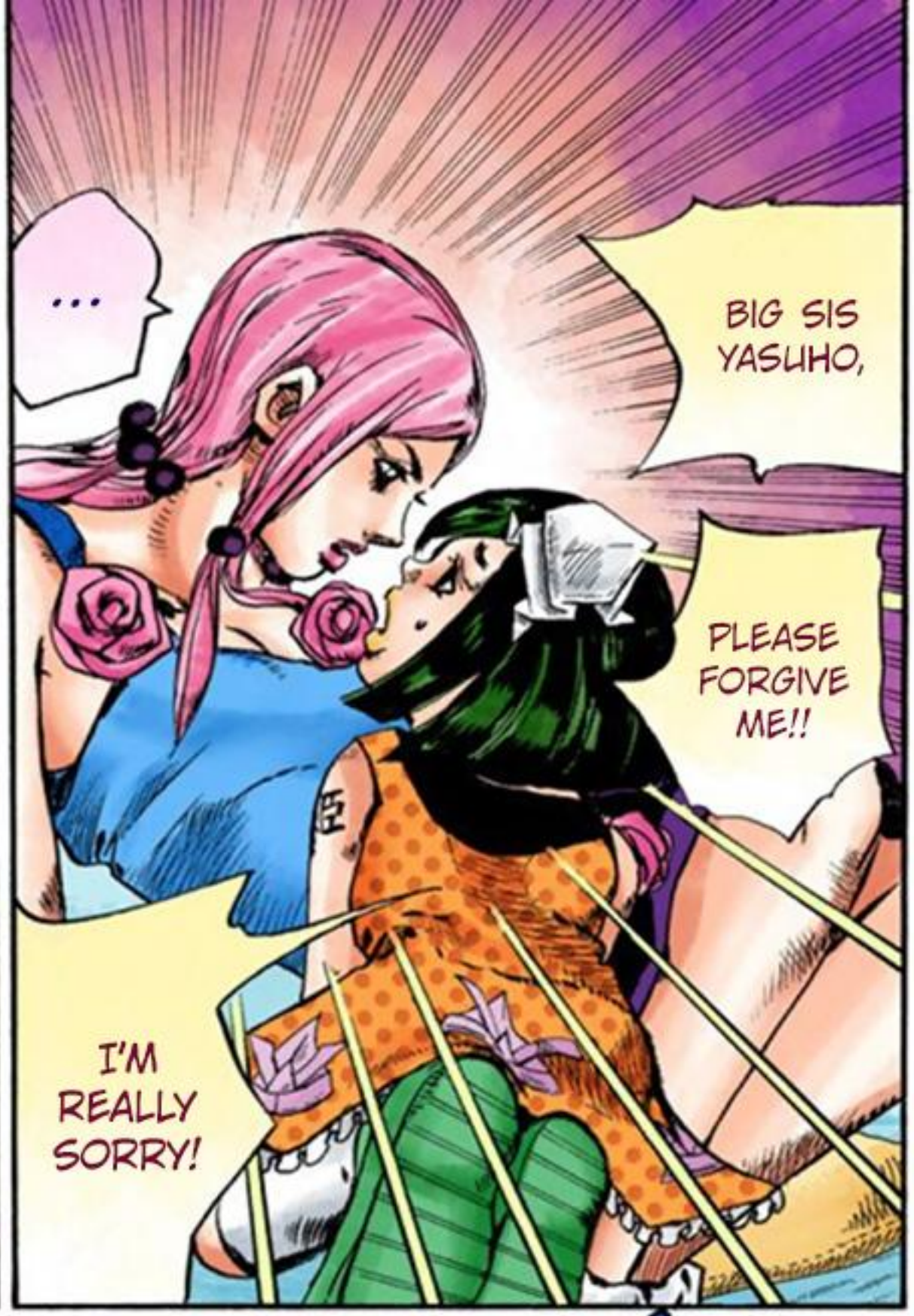

SILENCE

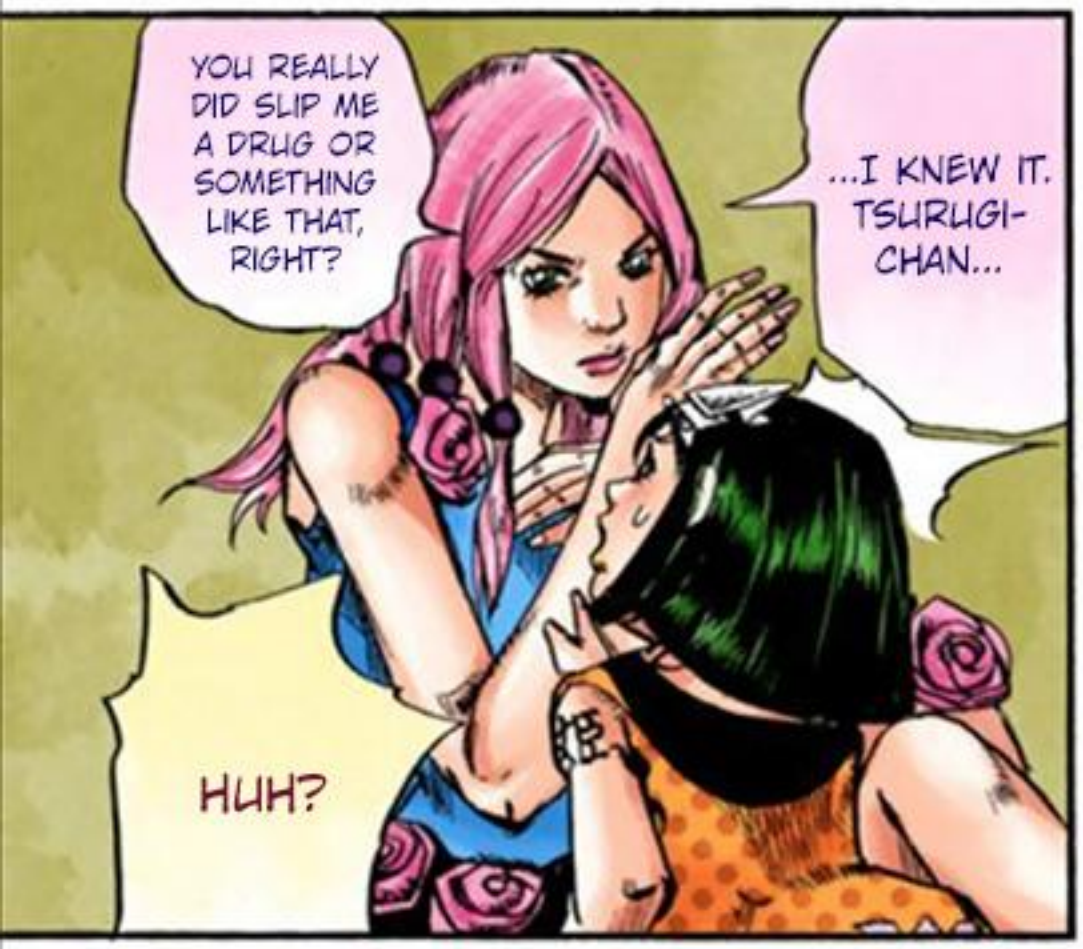
AND IT'S JUST THE RIGHT TEMPER-ATURE...

IT'S PRETTY NICE...

IT'S BIG ENOUGH FOR ME TO BE ABLE TO CALM DOWN...



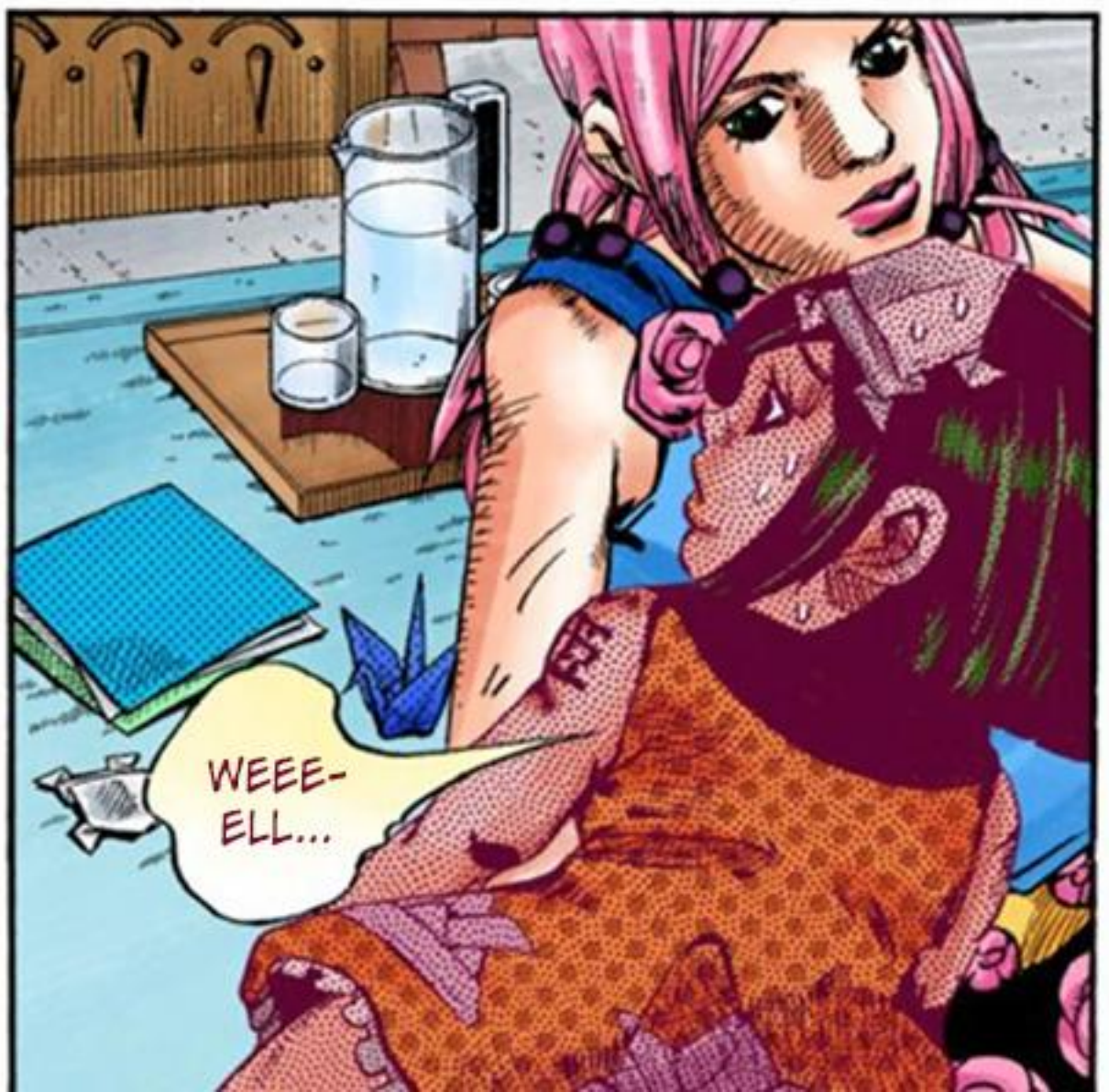

...
BIG SIS YASUHO,
PLEASE FORGIVE ME!!
I'M REALLY SORRY!


YOU REALLY DID SLIP ME A DRUG OR SOMETHING LIKE THAT, RIGHT?
...I KNEW IT. TSURUGI-CHAN...
HUH?

THEN,
WHY ARE YOU SUDDENLY APOLOGIZING TO ME?

NOD
I DIDN'T DO THAT!
NO!
NOD

I KIND OF...


WEEE-ELL...

YOU SMELL GOOD...

AND YOU'RE SO NICE...

I JUST WANTED YOU TO COME HERE SO MUUUCH...

I WANTED TO ALWAYS BE NEAR YOU SO BAD THAT I SORTA USED MY ABILITY ON YOU.

I WANNA APOLOGIZE FROM THE BOTTOM OF MY HEART...

PLEASE FORGIVE ME...

USED A STAND ATTACK ON YOU, BIG SIS YASUHO...

WAIT... WHAT ARE YOU SAYING YOU DID?

STAN...

?

I'M SORRYYY, BIG SIS!

I'VE GOT THIS HABIT OF MAKING PUNS~~~

ヒィ EEK

HUH...

THIS MUSHROOM.

LOOK.

IT DOESN'T TAKE UP MUCH ROOM, HUH?

Mushroom

Banana

THEY'RE A KIND OF ***ABILITY.***

STAND ATTACKS...

SEE, BECAUSE THE HIGASHIKATA FAMILY LIVES ON LAND SO CLOSE TO THE ***WALL EYES... ABILITIES*** LIKE THIS AWAKENED IN ALL OF US.

HUG

I'M BEING HONEST HERE, I FEEL REALLY BAD ABOUT WHAT I DID!

I REALLY HATE IT WHEN YOU'RE UPSET, BIG SIIIIS!

I WANT YOU TO BE HAPPY WHEN I'M SPENDING TIME WITH YOU!

EVERYONE IN THE HIGASHIKATA FAMILY... WE NEVER TALK ABOUT THEM, WITH EACH OTHER, THOUGH...

I TURNED IT OFF ALREADY, SO YOU'LL BE OKAY, BIG SIS...

MY ABILITY IS ***ORIGAMI~~***

MY ABILITY IS THAT WHEN MY ***ORIGAMI*** TOUCHES A PERSON, THAT PERSON LOSES THE ABILITY TO TELL FACES AND DESIGNS AND THINGS LIKE THAT APART.

STANDS...?

AND IT'S NAMED... *PAPER MOON KING*?

STAND?

ITS MADE OF *ORIGAMI*.

AND THE POWER OF MY HEART AND MIND.

I NAMED MY STAND ABILITY *PAPER MOON KING*.

SHFF

MOVE

...

HERE, TAKE THIS...

IT'S YOUR CELL PHONE, BIG SIS.

YOU DROPPED IT WHEN YOU WERE IN THAT CAR ACCIDENT IN TOWN.

YOU MIGHT ALREADY HAVE A STAND ABILITY, TOO, BIG SIS YASUHO.

IF YOU GO OUTSIDE NOW, IT WON'T LOOK LIKE THAT ANYMORE. I'LL NEVER USE IT ON YOU AGAIN, OKAY, BIG SIS?

I'M SORRY.

SO IT'S OKAY FOR YOU TO GO HOME NOW IF YOU WANT.

SO IT'S CALLED A *STAND*...?

THE THING WHERE *EVERYONE LOOKED LIKE THEY HAD THE SAME FACE*...?

TOSS...

IS THAT SO...?

WELL, I THINK I'M GONNA STAY HERE A LITTLE LONGER.

I'M REALLY TIRED.

AH,

WAIT.

THERE'S ONE MORE THING I WANNA ASK YOU...

THIS *ROOM*...

...

I'VE KINDA GOT A FEELING THAT THAT WHOLE PEOPLE'S FACES LOOKING THE SAME THING... WAS PARTIALLY BECAUSE OF ME, TOO.

DON'T WORRY ABOUT MEEE, TSURUGI-CHAN.

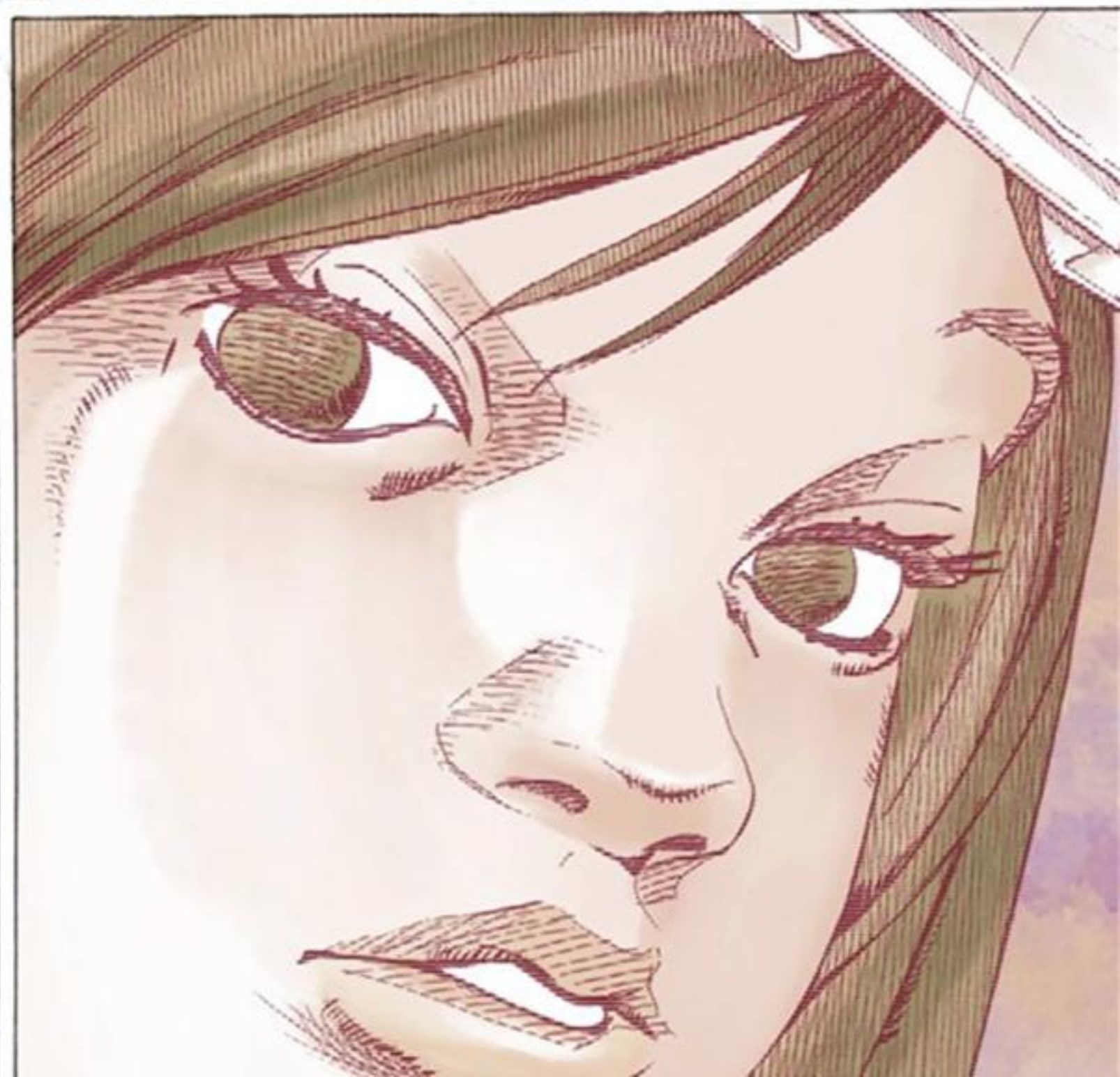
SO I KINDA FEEL LIKE I SHOULD STAY HERE A LITTLE LONGER.

IS THAT OKAY? THIS PLACE IS... CALMING...

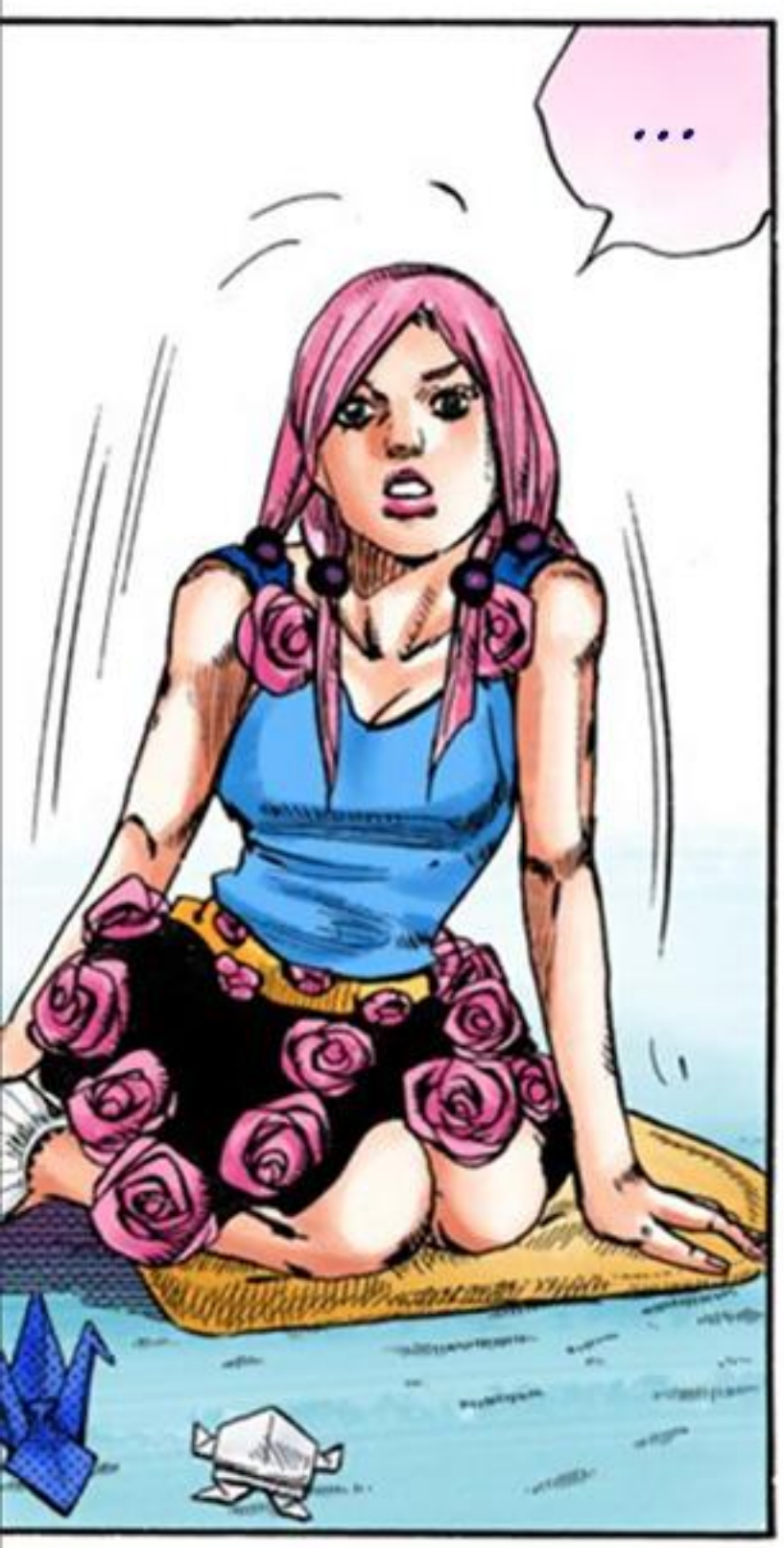
LIKE WITH THE HATCH ENTRANCE AND THE ROOM NEXT TO IT AND ALL THAT.

WHY WAS THIS PLACE BUILT?

IT'S ALL *REALLY BIZARRE*...



THIS BUILDING WAS MADE FOR CURING THEM...
EVERY GENERATION, THE ELDEST SON OF THE HIGA-SHIKATA FAMILY ALWAYS GETS ILL WHEN THEY TURN 10 YEARS OLD.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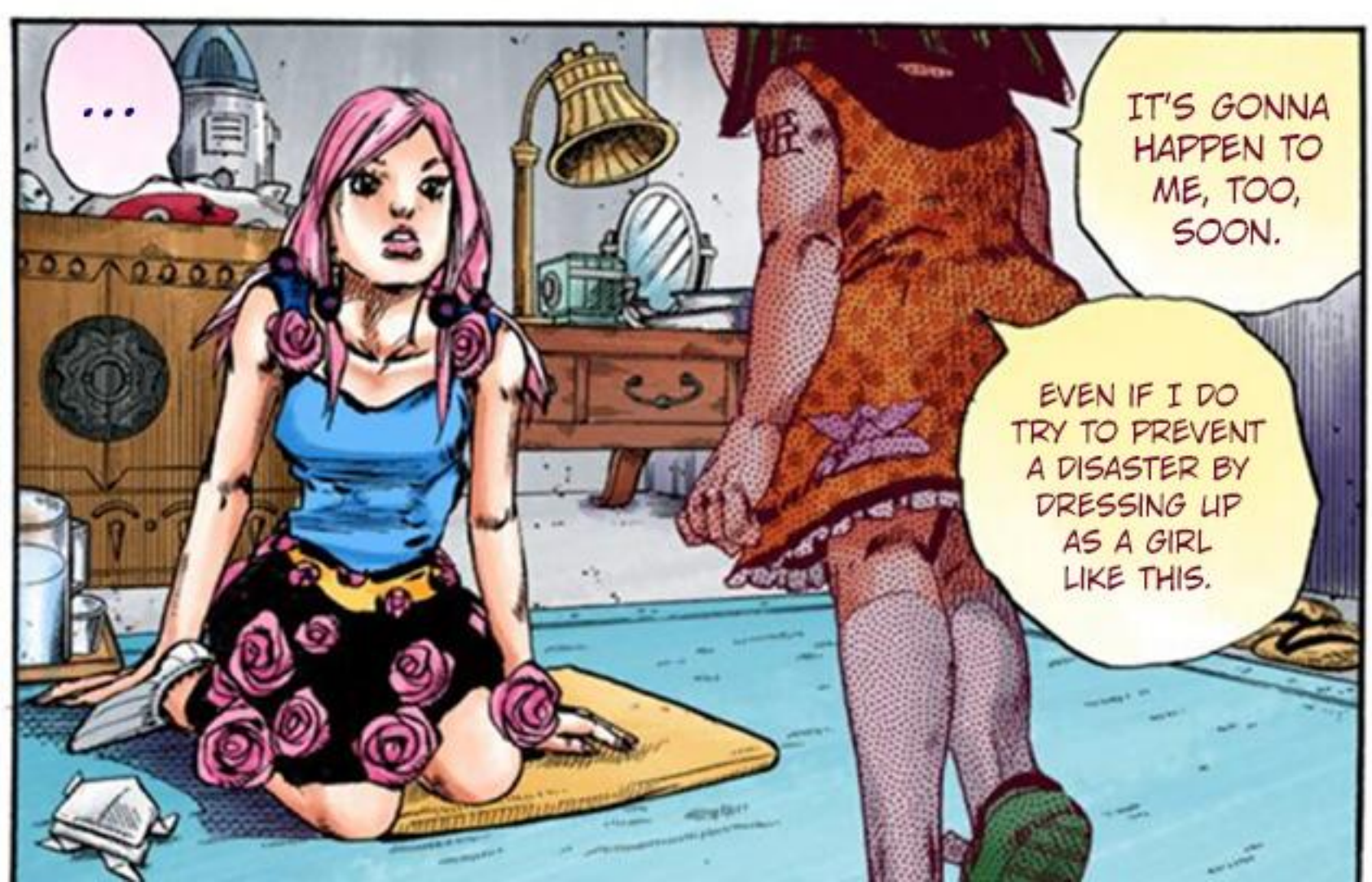

...
IT'S GONNA HAPPEN TO ME, TOO, SOON.
EVEN IF I DO TRY TO PREVENT A DISASTER BY DRESSING UP AS A GIRL LIKE THIS.

THE FIRST BORN CHILD— WHETHER IT'S THE ELDEST BOY OR GIRL— THEY USED TO ALWAYS DIE FROM THIS ILLNESS... THROUGH THE WHOLE FAMILY LINE.

IT'S NOT CONTAGIOUS OR ANY-THING...

DON'T WORRY, THOUGH...

WE NEVER TALK ABOUT THIS IN THE HIGASHIKATA FAMILY, BUT...

IT'S BEEN HAPPENING EVERY GENERATION FOR HUNDREDS OF YEARS...

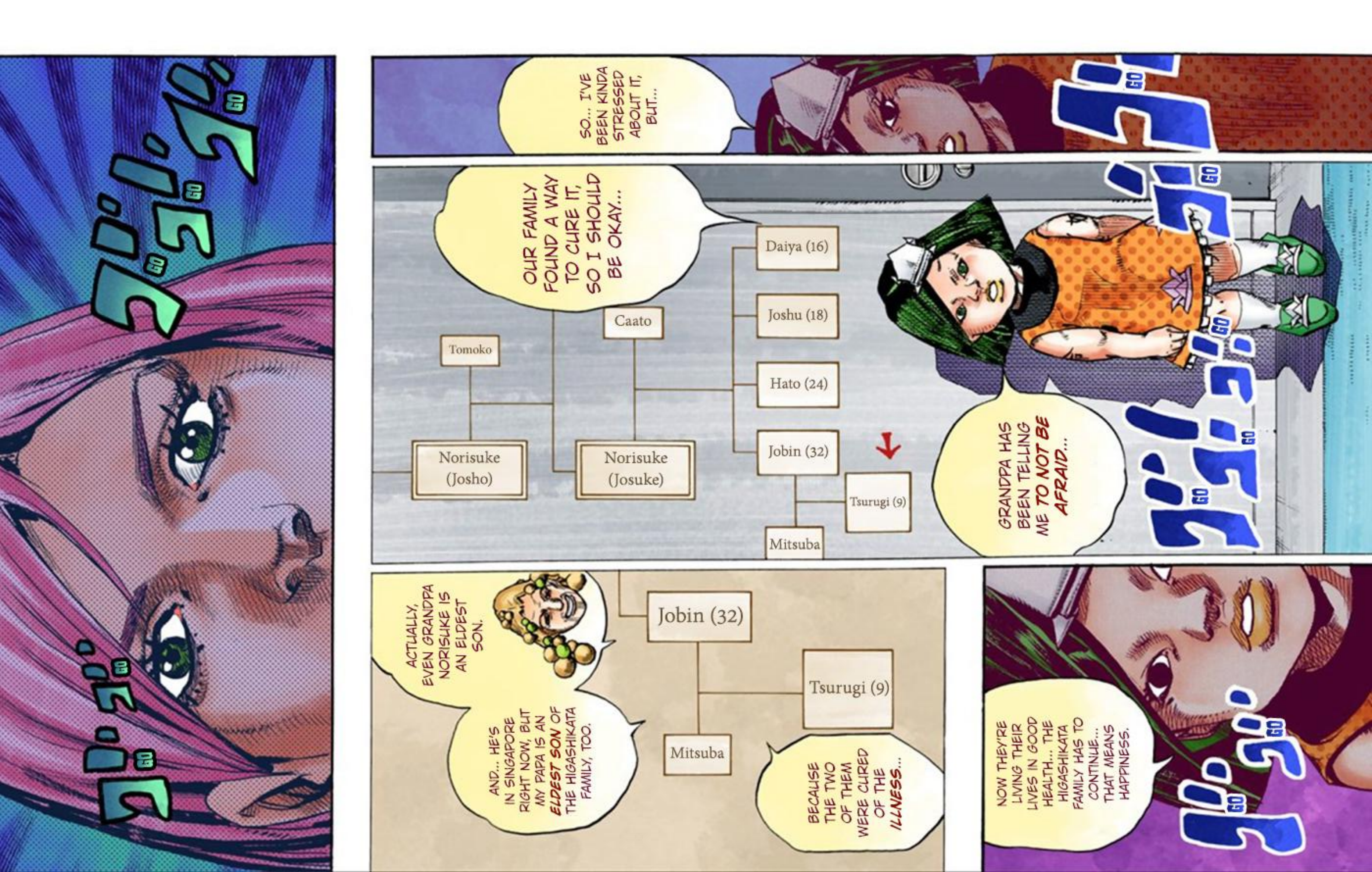
THE DISEASE MAKES THEIR SKIN BECOME LIKE ***ROCK*** AND THEN THEY DIE...

AND FROM WHAT I'VE HEARD...

FOR THE ***ELDEST SON*** IT'S ALWAYS WHEN THEY TURN 10...

AND IT DOESN'T HAPPEN TO THE SECOND SON, SECOND DAUGHTER, OR THE YOUNGEST DAUGHTER, OR ANYONE ELSE.

SO A LONG TIME AGO, THE SECOND SON ALWAYS USED TO SUCCEED AS THE HEAD OF THE FAMILY... OR THEY WOULD ADOPT SOMEONE TO KEEP THE FAMILY GOING.


GO GO GO

THEY SAY THAT DOCTORS CAN'T CURE IT.

?

YOU DON'T JUST GO TO A HOSPITAL?

SO WE USE THIS BUILDING...

FOR CURING THAT ILLNESS.

HUG

I LOVE YOU! ♡

TURNS TO ROCK ...?

WHERE YOUR SKIN...

THERE'S REALLY A DISEASE LIKE THAT...?

?

CURE IT...

DOCTORS CAN'T...

...

A HIGA-SHIKATA FAMILY ILLNESS WHERE YOUR SKIN BECOMES LIKE STONE?

...THAT'S...

WELL, TSURUGI'S STILL JUST A KID... SO MAYBE HE'S JUST SAYING SUCH ODD THINGS...

HER BRAIN DIAGNOSED TO HAVE BECOME HARD AND FILLED WITH HOLES...? AND SHE'D INTERMITTENTLY STOP REMEMBERING WHO SHE WAS...

WASN'T...

I REMEMBERED... ABOUT HOLLY JOESTAR KIRA IN THE HOSPITAL.

SUDDENLY... FOR SOME REASON...

THE SON, YOSHIKAGE KIRA, WAS TRYING TO SAVE HIS MOTHER.

SNAW
SNAW
NNN
NNN
NNN

NNN
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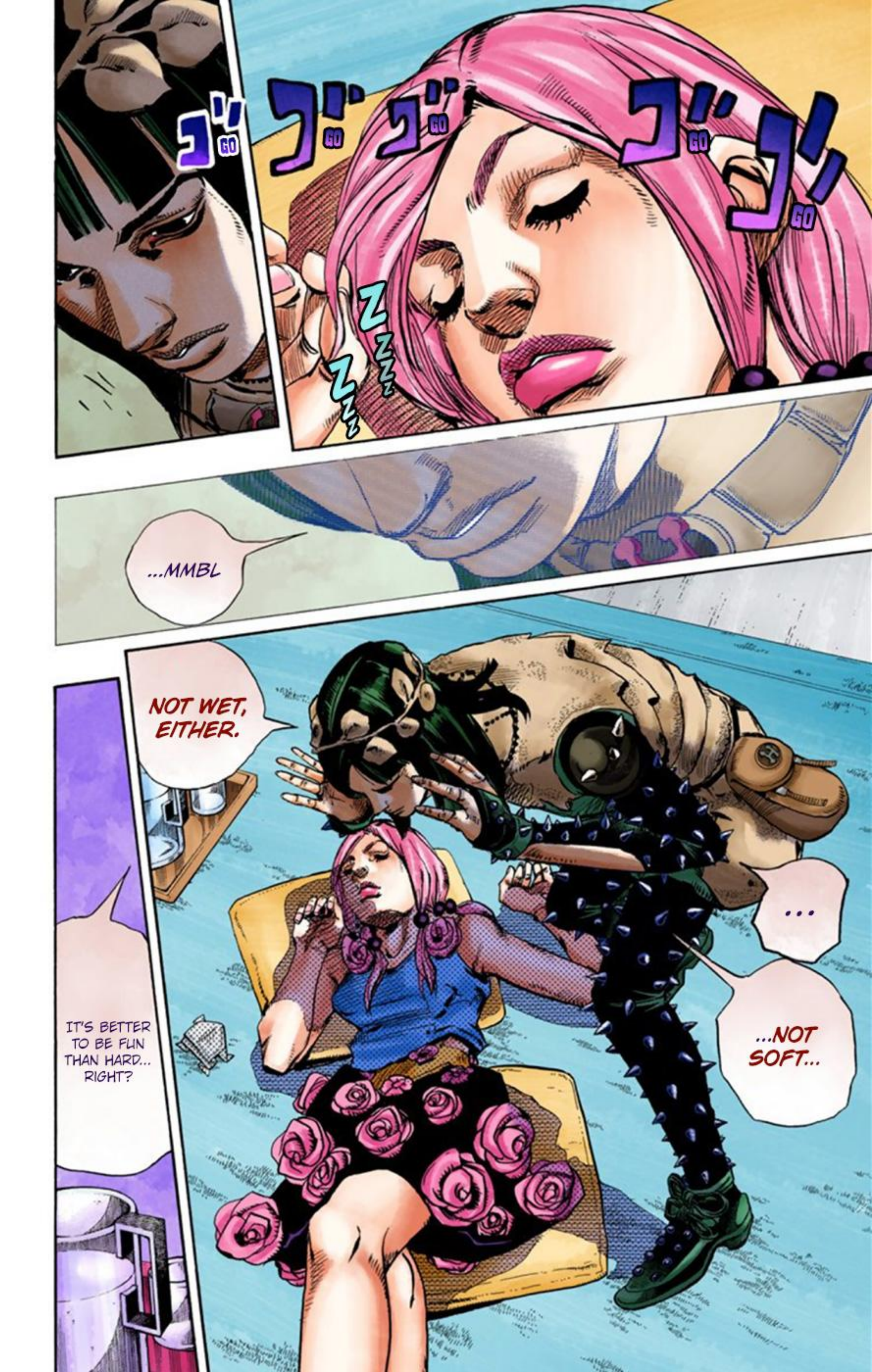
NNN
NNN

ゴゴ
GO
ゴゴ
GO

ゴゴゴ

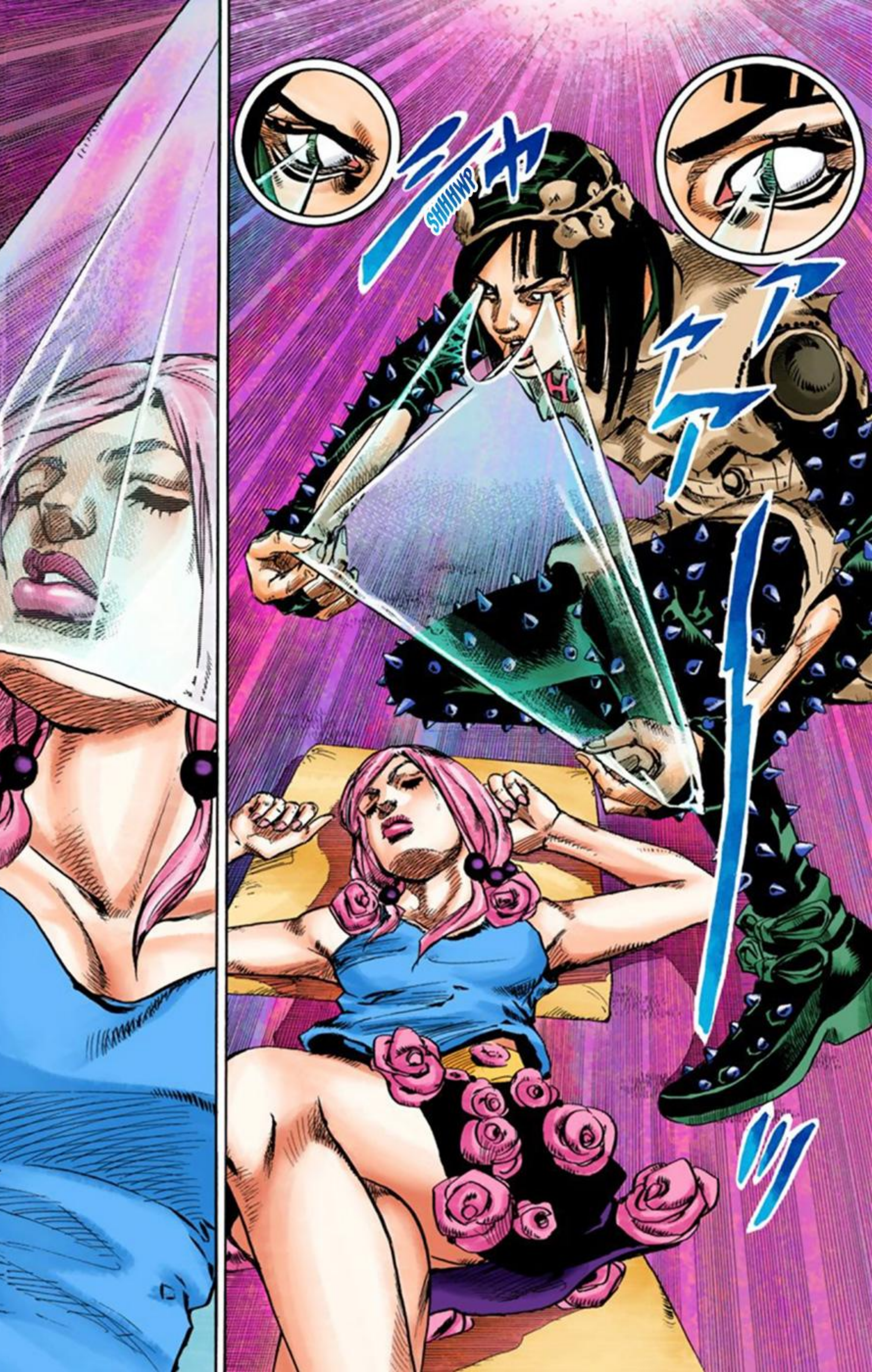

ゴゴ GO
ゴゴ GO
ゴゴ GO
ゴゴ GO
Z Z Z Z Z Z
...MMBL
NOT WET, EITHER.
IT'S BETTER TO BE FUN THAN HARD... RIGHT?
...
...NOT SOFT...

ISN'T NEEDED ON THIS LAND.

THAT JOSUKE...

FSHHH!

FSHH


SHHHWP
ドサッ

STR RRCH

CRKL

STR RRCH

SNAP

SHP

HH...

ZZZ

ZZZ

HAA

HAA

...

HHGG

ZZZZ

ZZZZ

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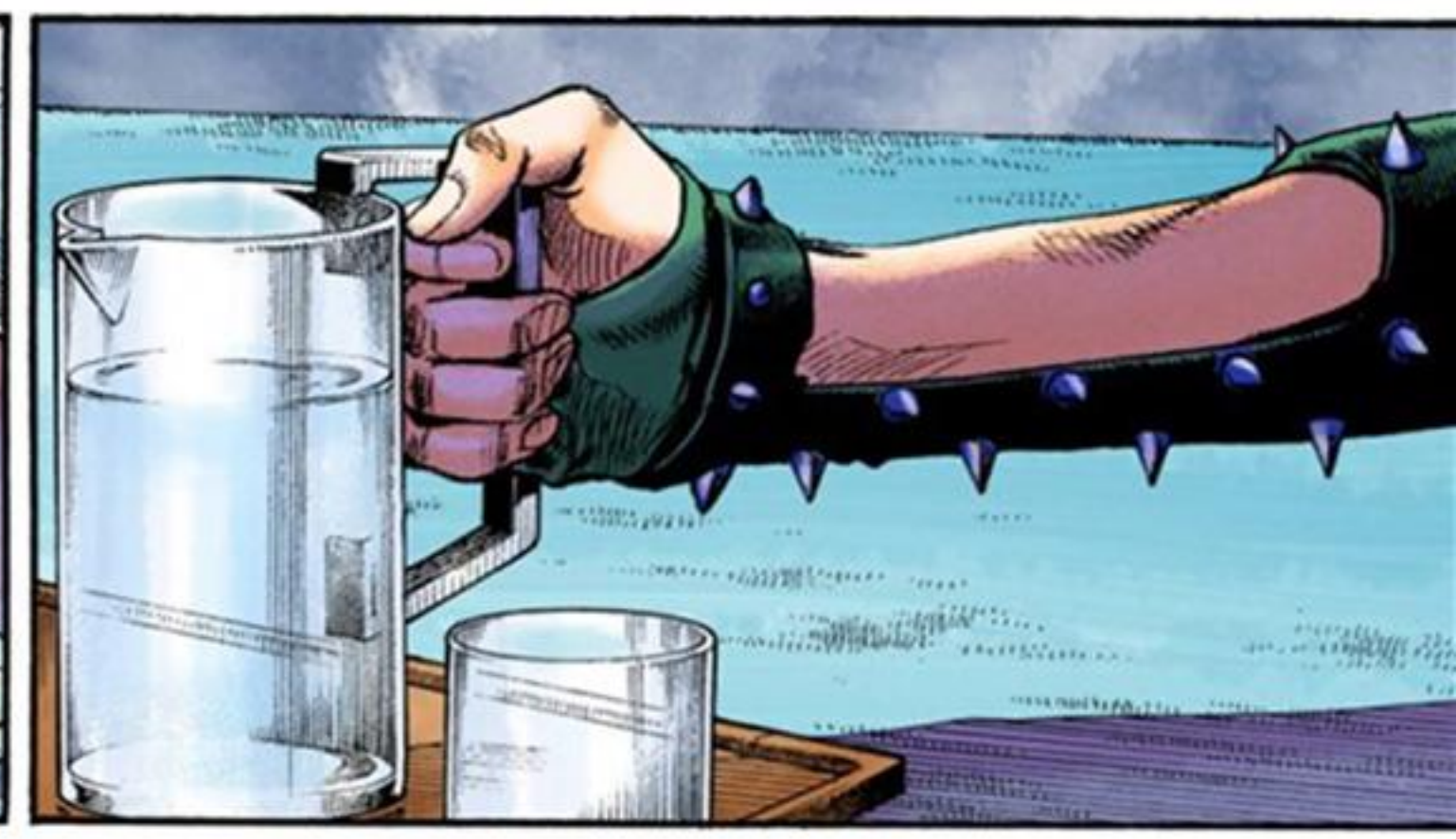

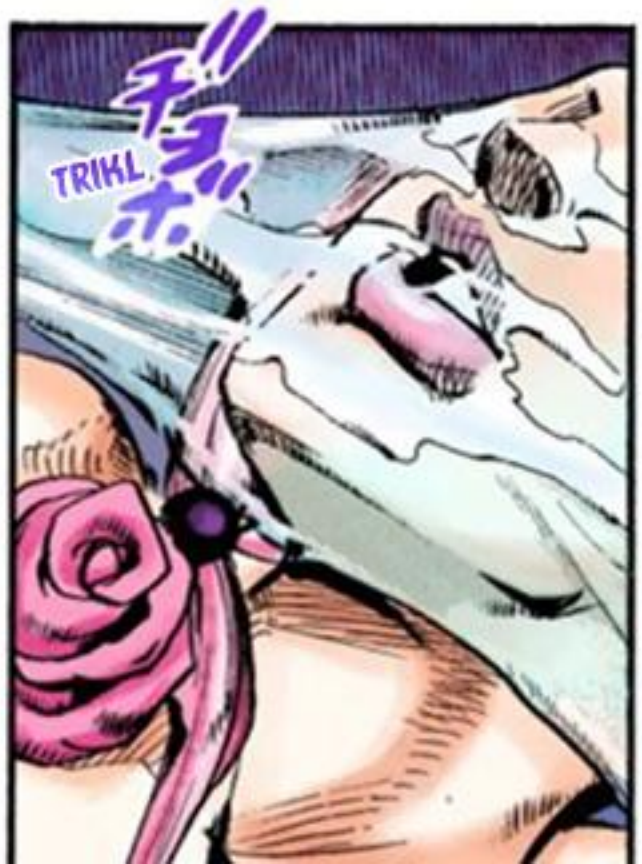

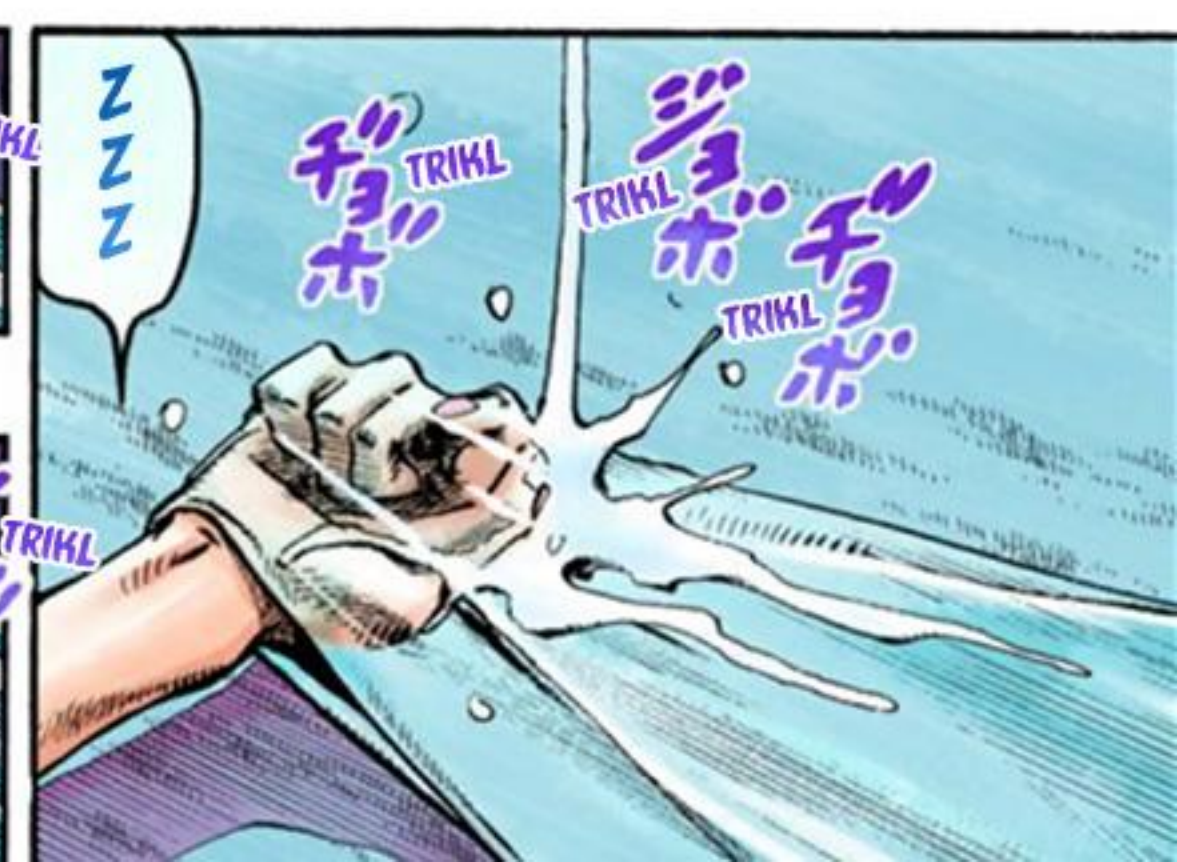

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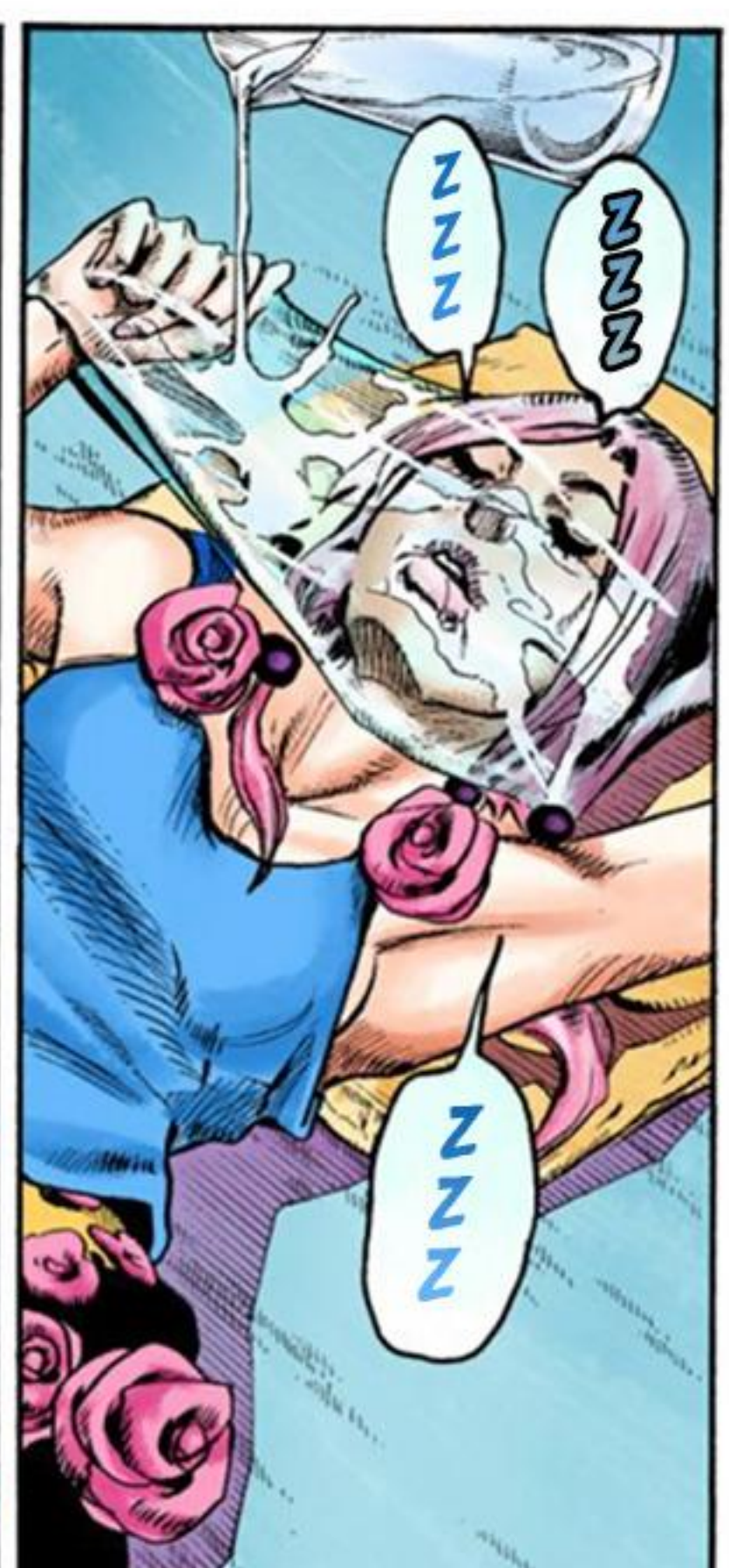
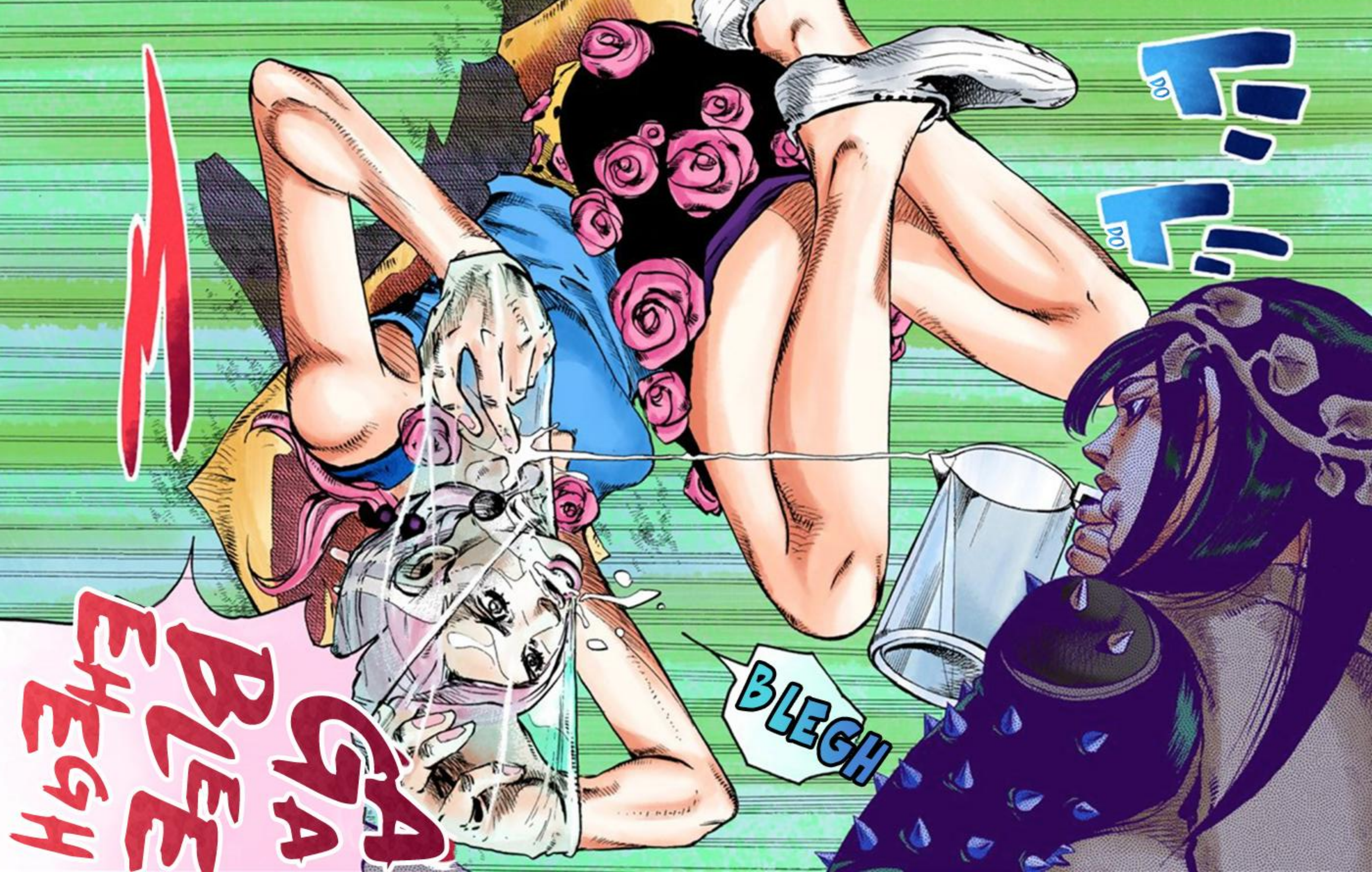
ZZZ
ZZZ




DO
DO
BLEGH
GA
BLEGH
HUGGH

TRCKL
TRCKL
SPLSH
SPLSH
DO
DO
DO
DO
GAH
DOOM
BLEGH
BLEGH
GUGH
GUGHH
FWOOO

GLUB
DO
DO
DO
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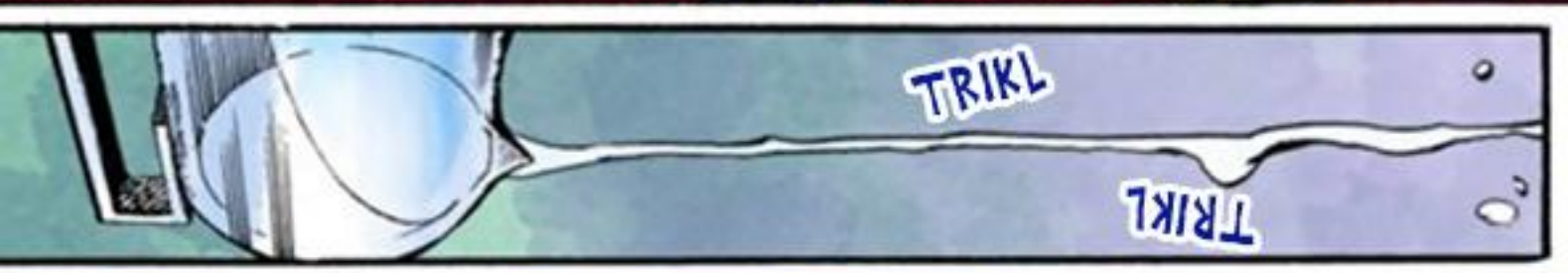
DO
DO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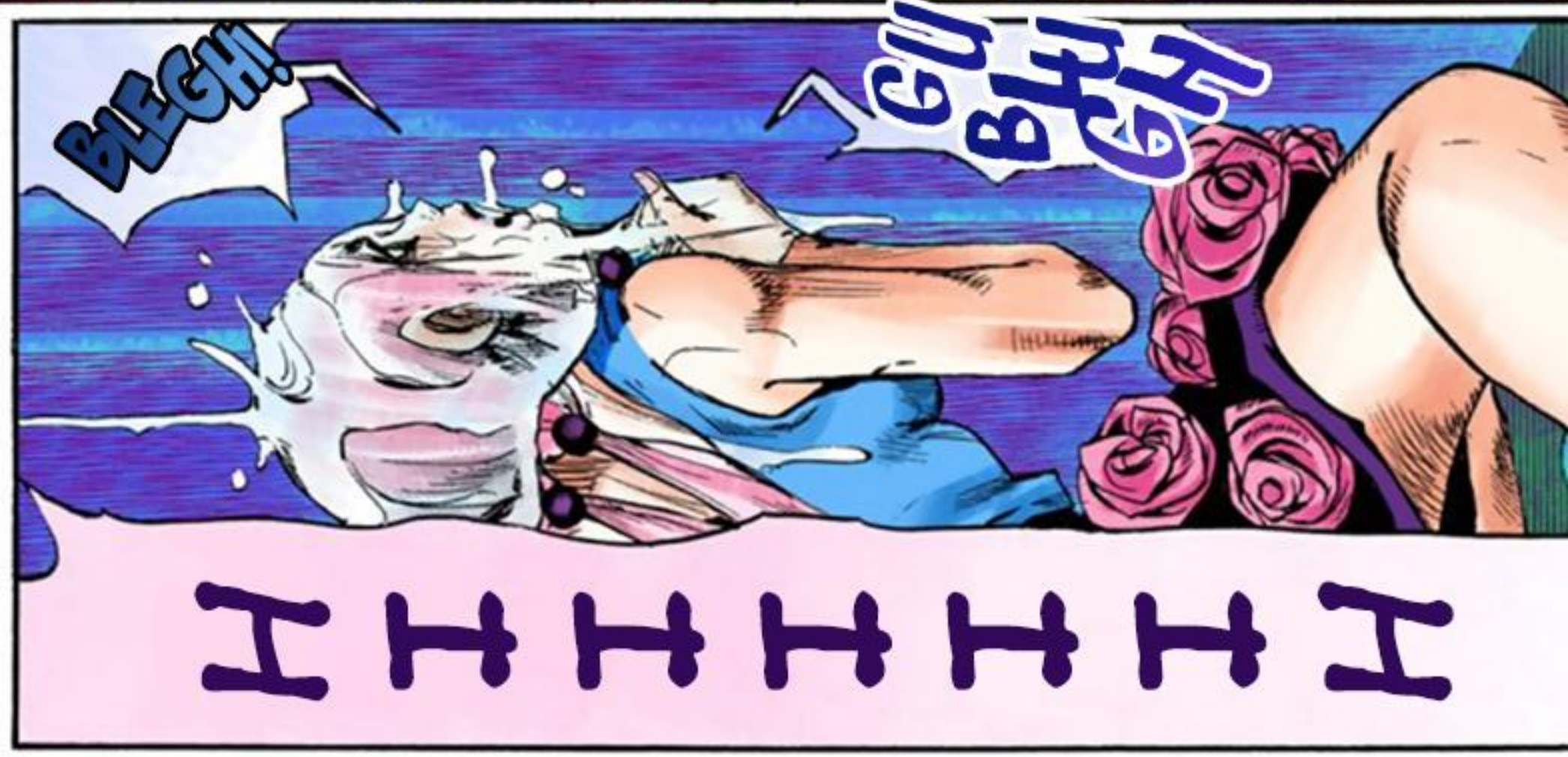

BLEGH!
GU BLEGH
IHHHHHI

I'VE BEEN WATCHING YOU... THE WHOLE TIME... *I KNOW*...

BRING IT OUT...!

ガリ

CR NK L

CR NKL

KAH!

KAH!

BLUGH

ガッ ガッ

ドッ ドッ

LEMME SEE IT!

ドッ

ドッ

ドッ

ドッ

WHAT KIND IS IT?

YOU'VE GOT A *STAND ABILITY*, RIGHT?

BLEGH

HIH!

GUH

CLENCH

ガシ

GRAB

ギュ

CRASH

CRNKL

CRNKL

CRNKL

CRNKL

...

GUH!

THEN WHY DON'T I GO GET A CUTTER OR ONE 'A THOSE DRILLS DENTISTS USE?

IF WE'RE TESTING STUFF OUT...

UUH!

JUST BRING IT OUT!

I JUST WANNA HAVE SOME FUN WITH YOU... SO QUIT RESISTING,

HM!

ZWOOOM

TRIP

?!

GRAB グイ

ガッ

T

T

PUUUUUUUUUUUUUL

...
ドドド

SOMETHING ELSE WILL HAPPEN WITH THIS STAND...

BUT MAYBE IF I TRY TO DRIVE IT FURTHER INTO A CORNER ...

THE STANDS WHICH ARE CONTROLLED UNCONSCIOUSLY ARE THE CUTEST, NICEST KINDS... THOSE ONES HAVE A TENDENCY TO DESTROY THEMSELVES IF THEY THINK WITH THEIR BRAINS.

I THINK I CAN MANAGE TO GUESS THE ABILITY, TOO...

THIS... LOOKS LIKE A GOOD GIRL.

STROKE

STROKE

GLUB

IT'S A LONG-DISTANCE TYPE STAND ABILITY, SO IT CAN'T BE CONTROLLED AT WILL TOO EASILY... AND ITS ACTUAL *POWER* IS PRETTY WEAK, TOO...

I SEEEE...

IT'S GOT A DESIGN REMIN/*SCENT* OF *MAPS*.

SNFF

SNFF

IT RAN...

OH.

ZWOOOOM

ドドド

WHEN I WAS ATTACKED BY THAT WEIRD PHENOMENON BEFORE...

TSURUGI WAS HERE...

HE WAS JUST THERE OUT OF THE BLUE... TSURUGI HIGASHI-KATA (9).

OH, RIGHT...

I SUDDENLY REMEMBERED...

THAT'S RIGHT...

DASH

IS IT POSSIBLE ...?

ドド DO DO DO

WHERE... IS YASUHO RIGHT NOW?!

WHY WOULD I JUST RUN INTO TSURUGI OVER THERE?!

WAS IT A COINCIDENCE?!

ドド DO DO DO

ド DO

!!

Higa

JUST WHAT THE HELL IS THIS *FAMILY'S* GOAL?!

AND IS YASUHO-CHAN MIXED UP IN IT, TOO?!

...

Higa

HE IS AN ELDEST SON OF THE HIGASHIKATA FAMILY.

COULD TSURUGI-CHAN HAVE DONE SOMETHING TO YASUHO?!

DO DO DO DO

!! DO DO DO

WHO THE HELL AM I?!

WELL, I GUESS I'D MIGHT AS WELL INTRODUCE MYSELF...
WE'VE BEEN WATCHING AND LEARNING ABOUT YOU GUYS THIS WHOLE TIME...
AND WE'RE GONNA KEEP WATCHING YOU...
DO
DO
DO
DO
DO

IS A SECRET.

I AM VERY AMBITIOUS...

BUT I THINK WHAT I WANT MOST IS SOCIAL PRESTIGE.

MY NAME IS YOTSUYU YAGIYAMA.

I'M 28 YEARS OLD.

I WORK AS AN ARCHITECT, AND WHERE I LIVE...

IS THIS SOME SORTA JOKE...?

HEY...

Now try folding the bananas

Banana

FOLD

FOLD

FOLD

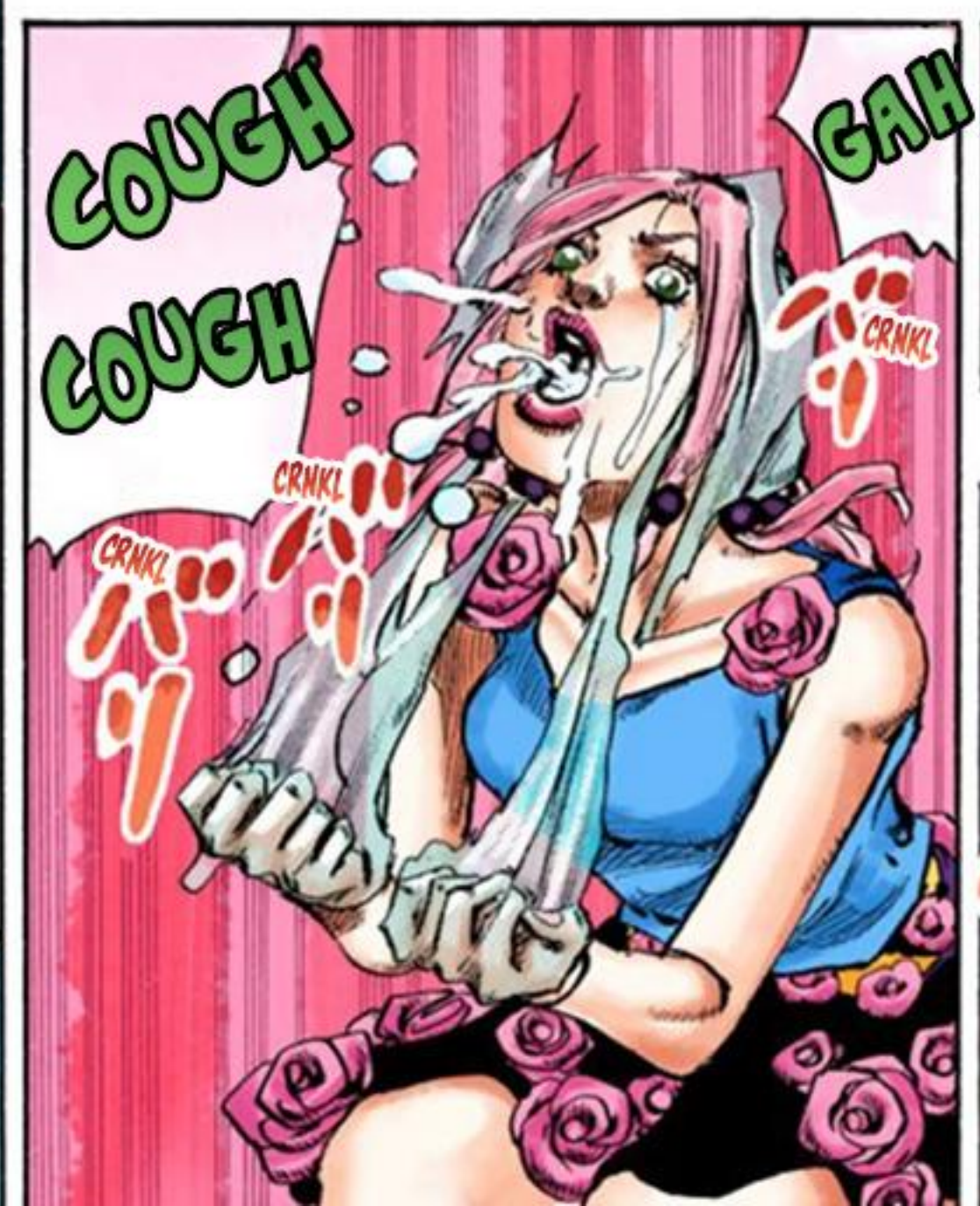
SLIIIP

ドスッ!

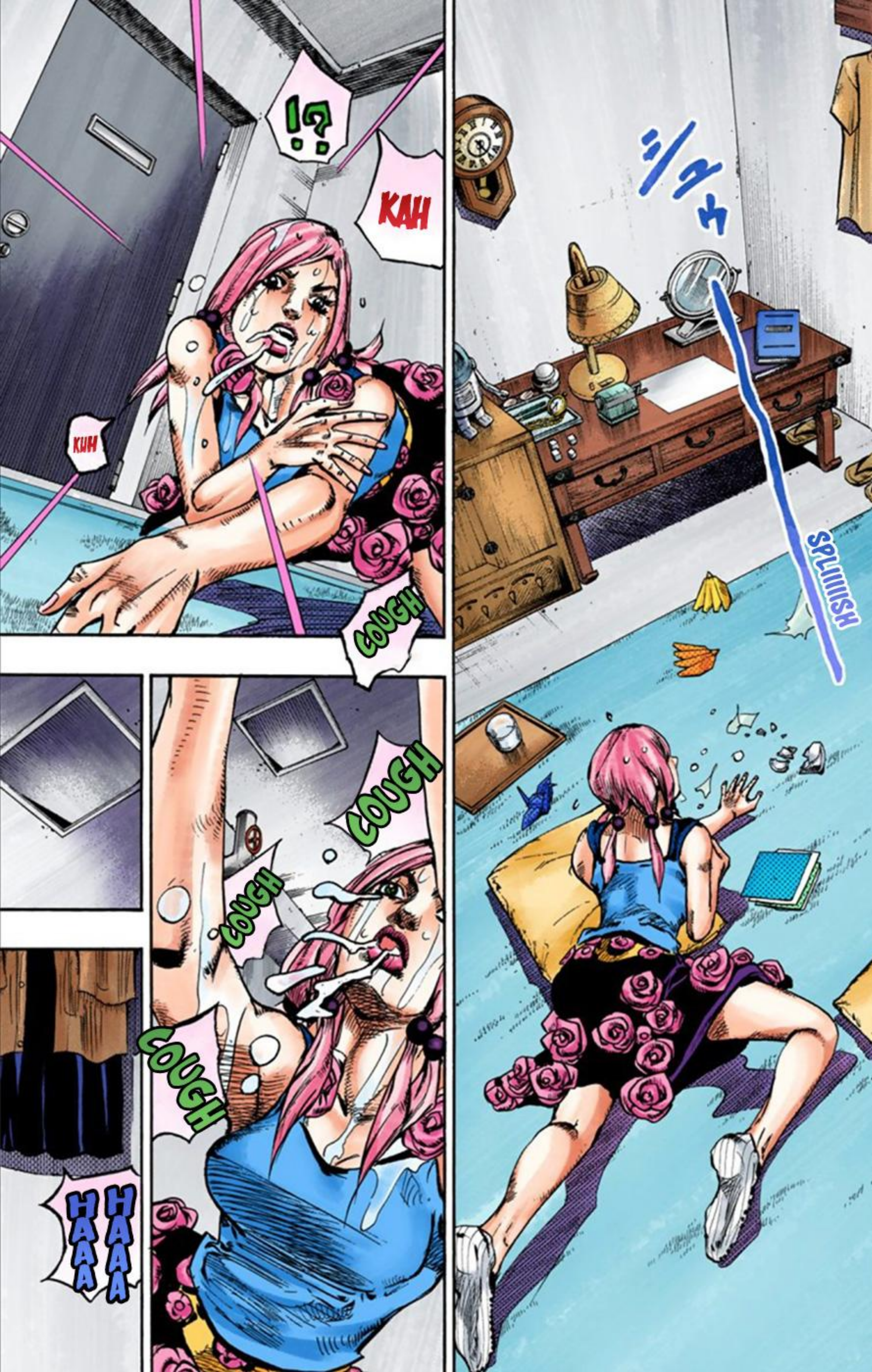
GAH
?!!

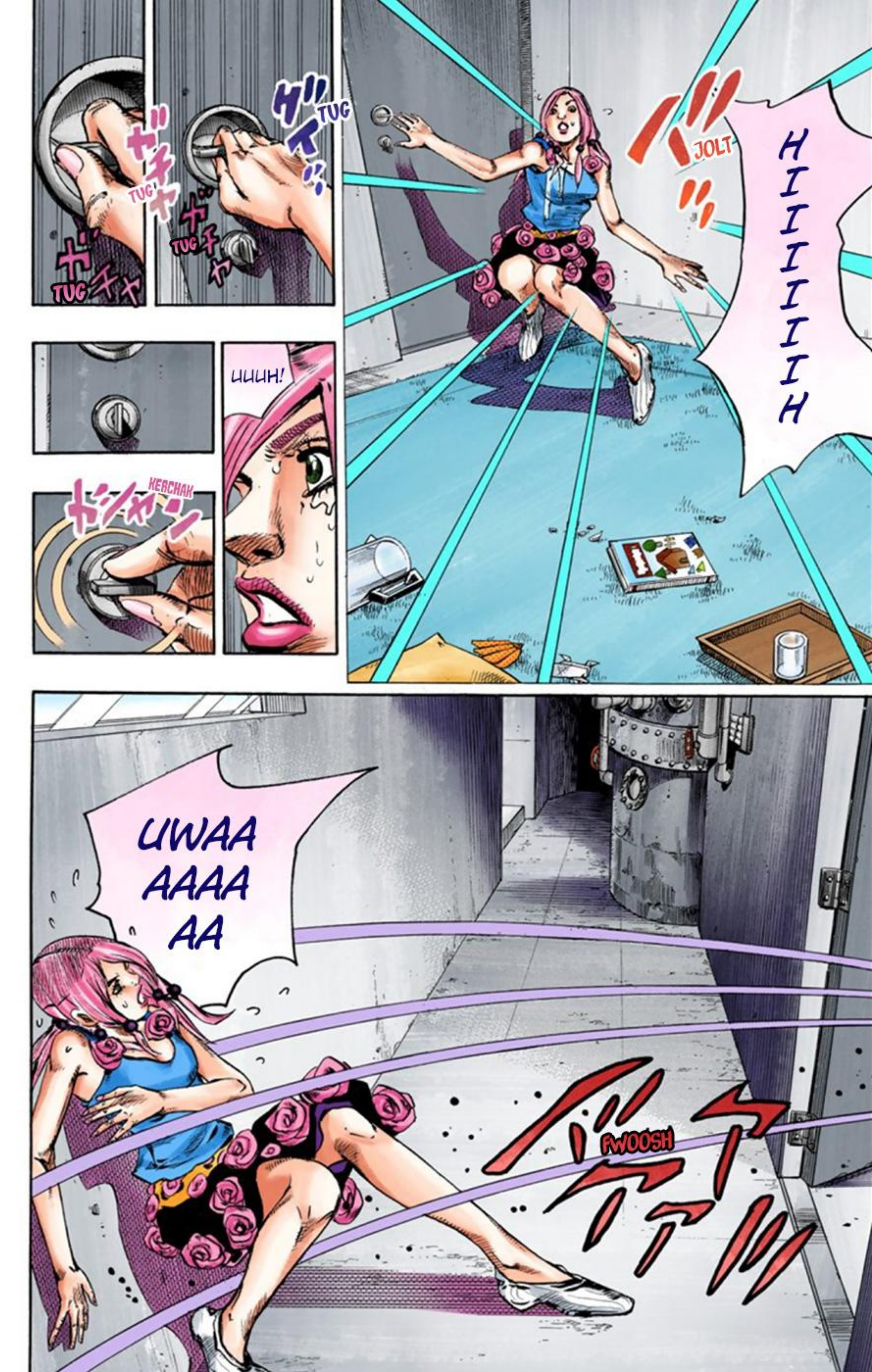
FWUNK

CRNKL...


COUGH
COUGH
GAH
CRNKL
CRNKL
CRNKL

CRNKL
CRNKL


!?
KAH
KUH
COUGH
COUGH
COUGH
COUGH
HAAA
HAAA
SPLIIIISH


ガチャ
TUG
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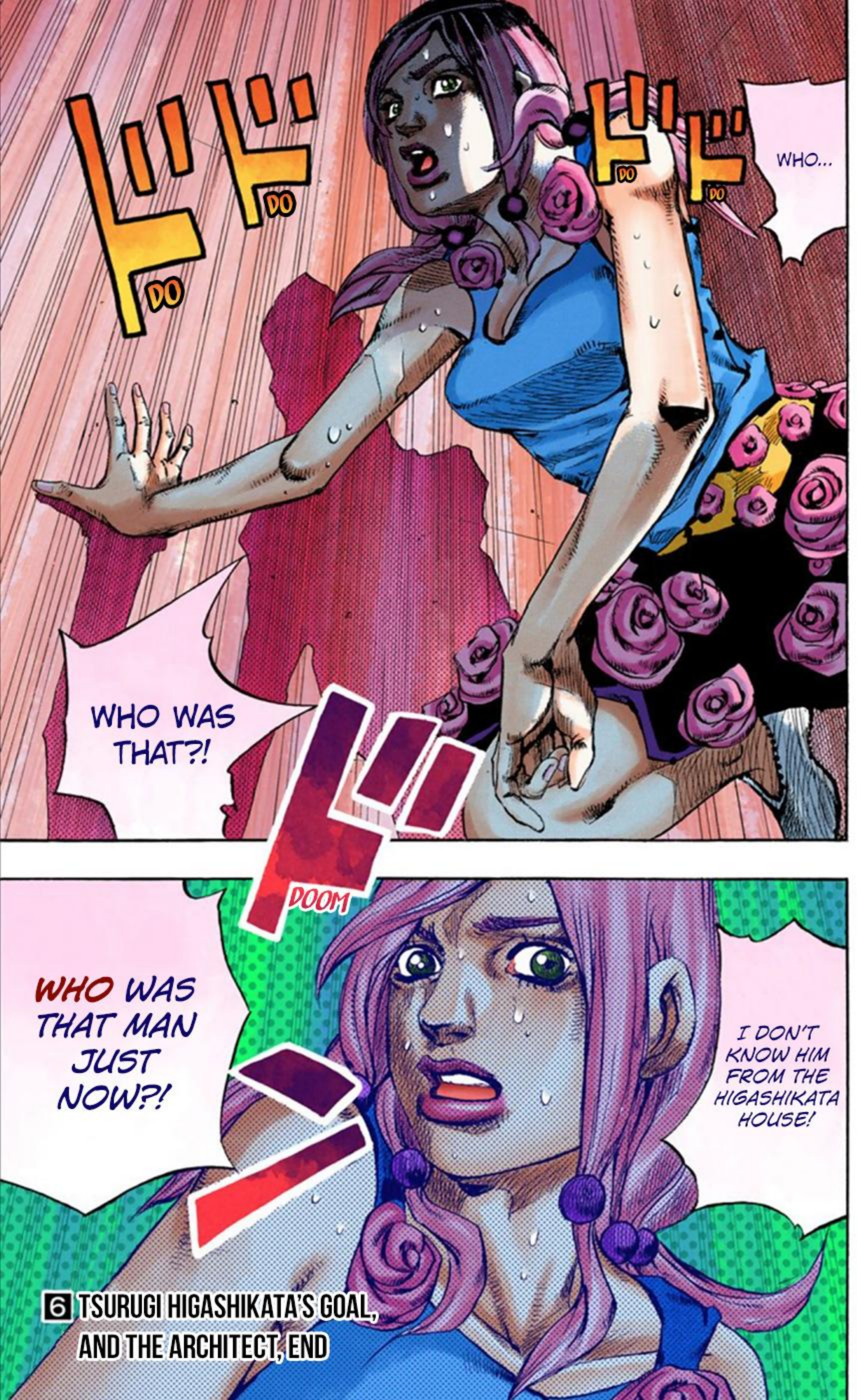
UUUH!
ガシャン
KERCHAK
JOLT
HIIIIIIH
UWAA AAAA AA
FWOOSH


DO
DO
DO
DO
DO
WHO...
WHO WAS THAT?!
DOOM
WHO WAS THAT MAN JUST NOW?!
I DON'T KNOW HIM FROM THE HIGASHIKATA HOUSE!
6 TSURUGI HIGASHIKATA'S GOAL, AND THE ARCHITECT, END