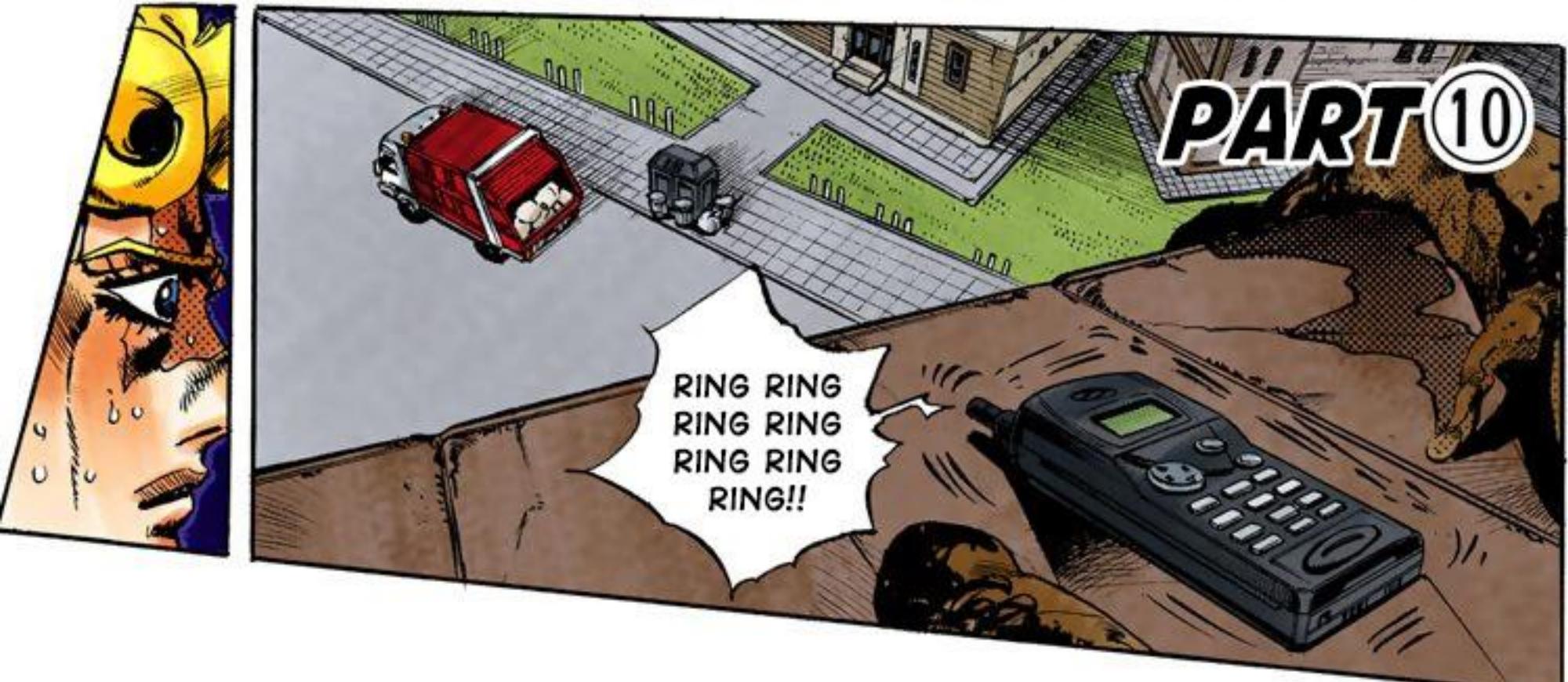




GIOCHI



GREEN DAY AND OASIS









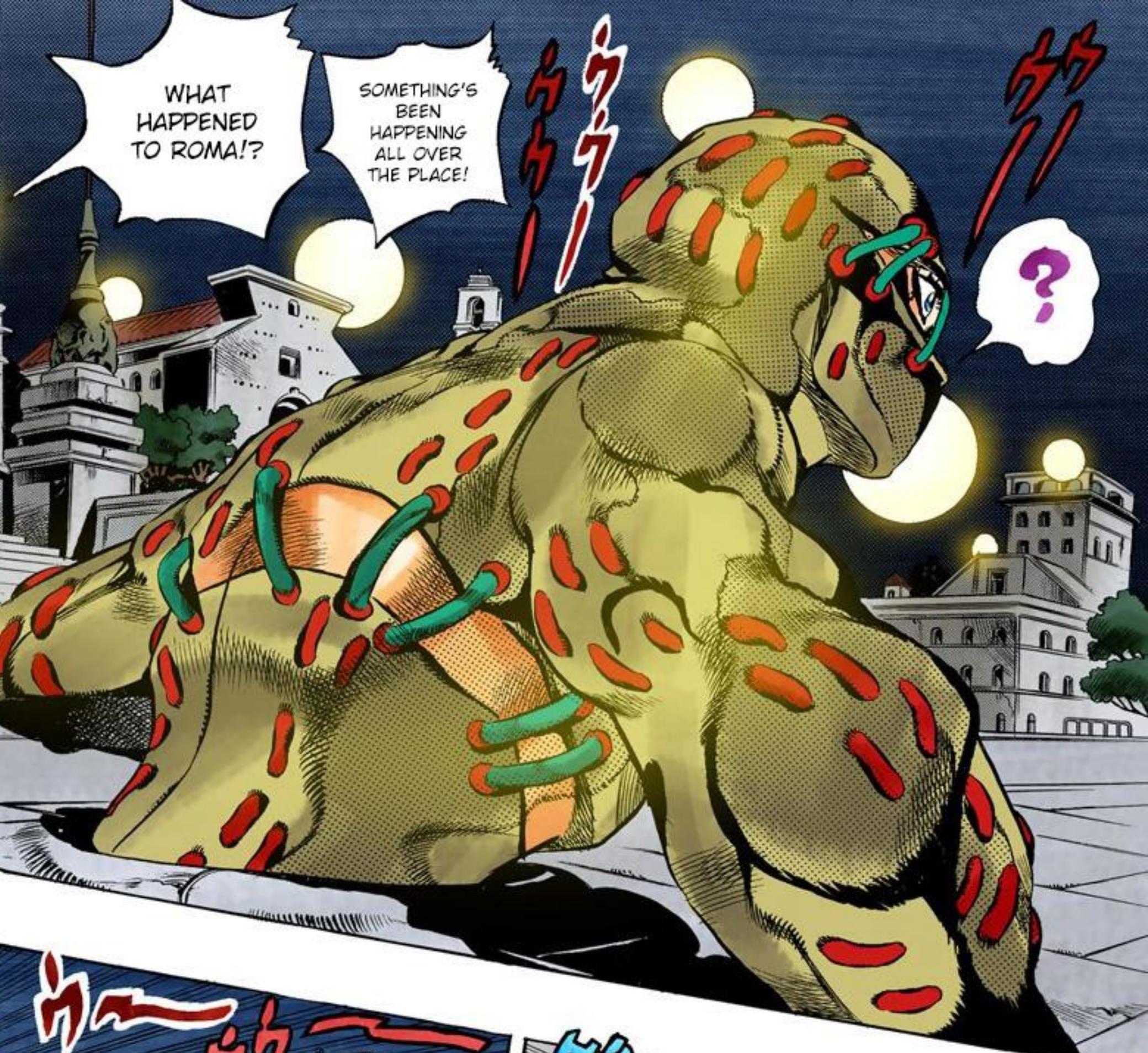






WHAT
HAPPENED
TO ROMA!?

SOMETHING'S
BEEN
HAPPENING
ALL OVER
THE PLACE!



HEY, LOOK!
THERE'S
SOMEONE ON
THE GROUND
DOWN THERE!

WHAT!?

WH...

CIOCCO-
LATA...

CIO...



UNDERSTAND!?
I'LL DEFEAT
GIORNO, BUT IF
MY MOLD STARTS
LOSING POWER, YOU
NEED TO GO.

OBTAINTHIS
SECRETBEFORE
ANYONEELSE
DOES. ONLY
YOU CAN
DO THIS...

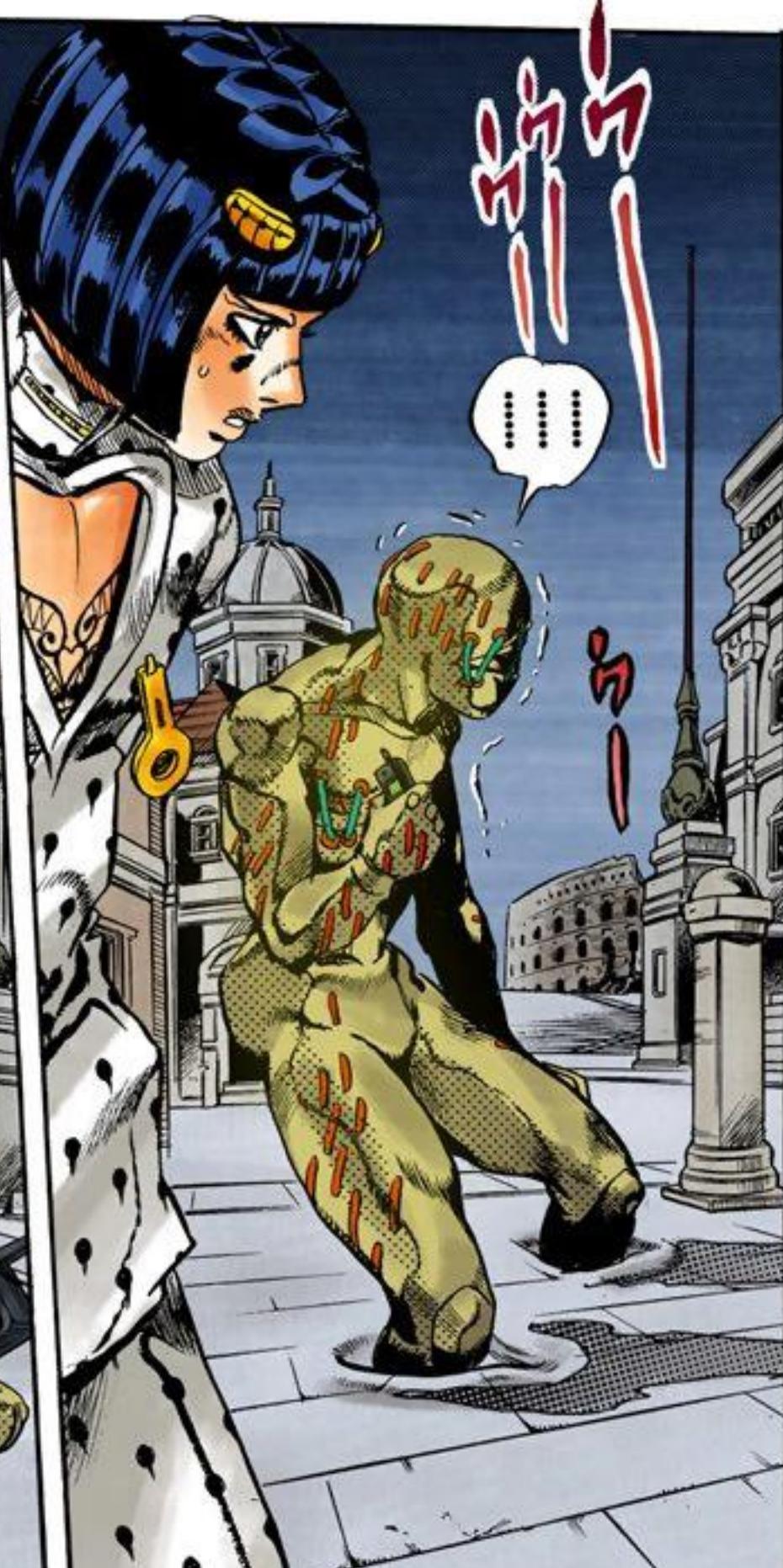
THIS MYSTERY
MAN KNOWSTHE
SECRETTO DEFEATING
THE BOSS! THAT'S WHY
GIORNO AND HIS PALS
WANT TO FIND HIM AND
WHY THE BOSS IS
TRYING TO STOP THEM.

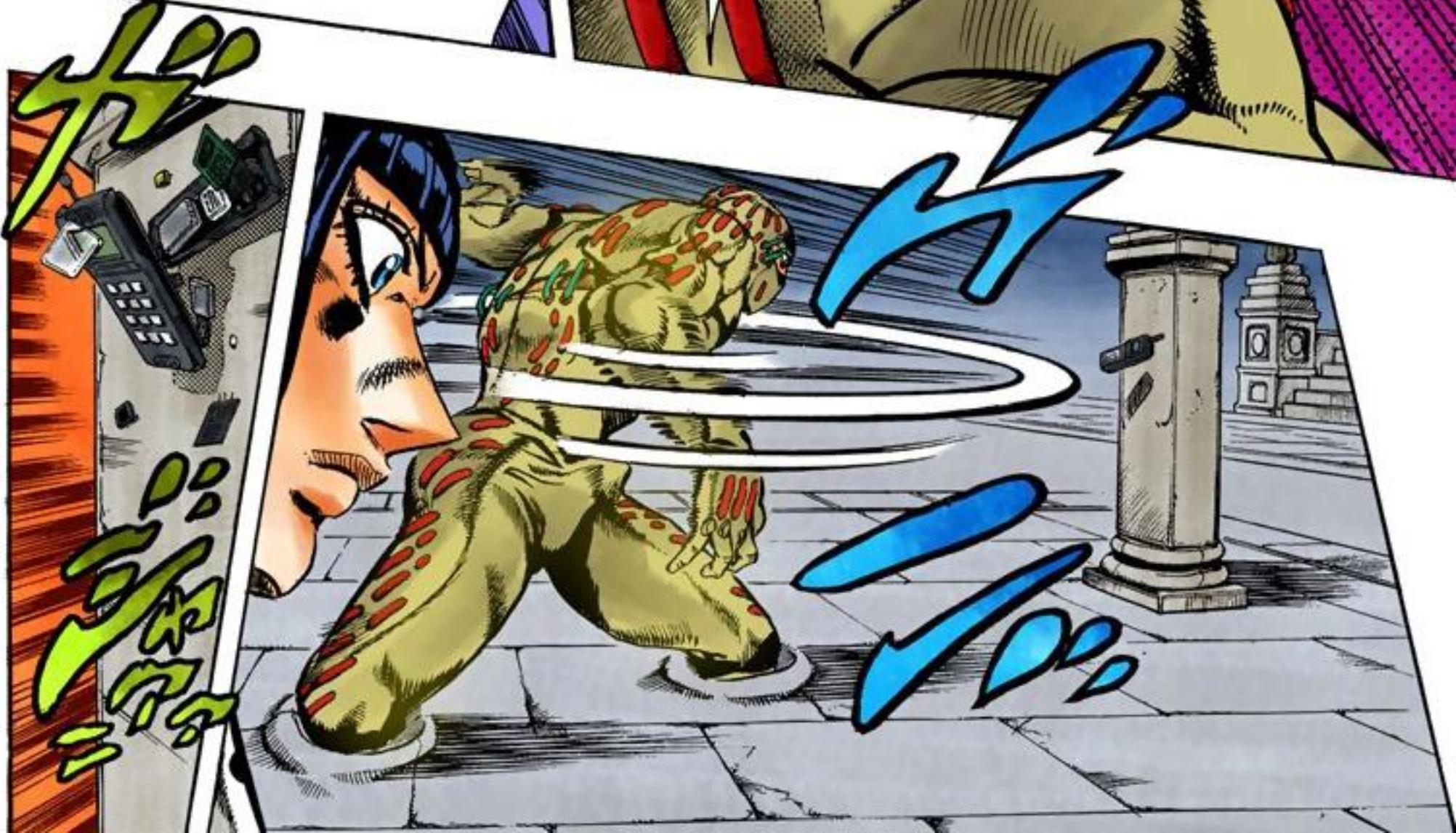
APPARENTLY,
SOMEONE'S
WAITINGFOR
THEM AT THE
COLISEUM.

WHAT WAS
HE DOING
WITH THAT
PHONE?

WAS HE
REALLY...

HE'S...









HE'S
GONNA
TRY AND
STEAL
THE
SECRET!

NOW HE
KNOWS
WE'RE
HEADING
FOR THE
COLISEUM!

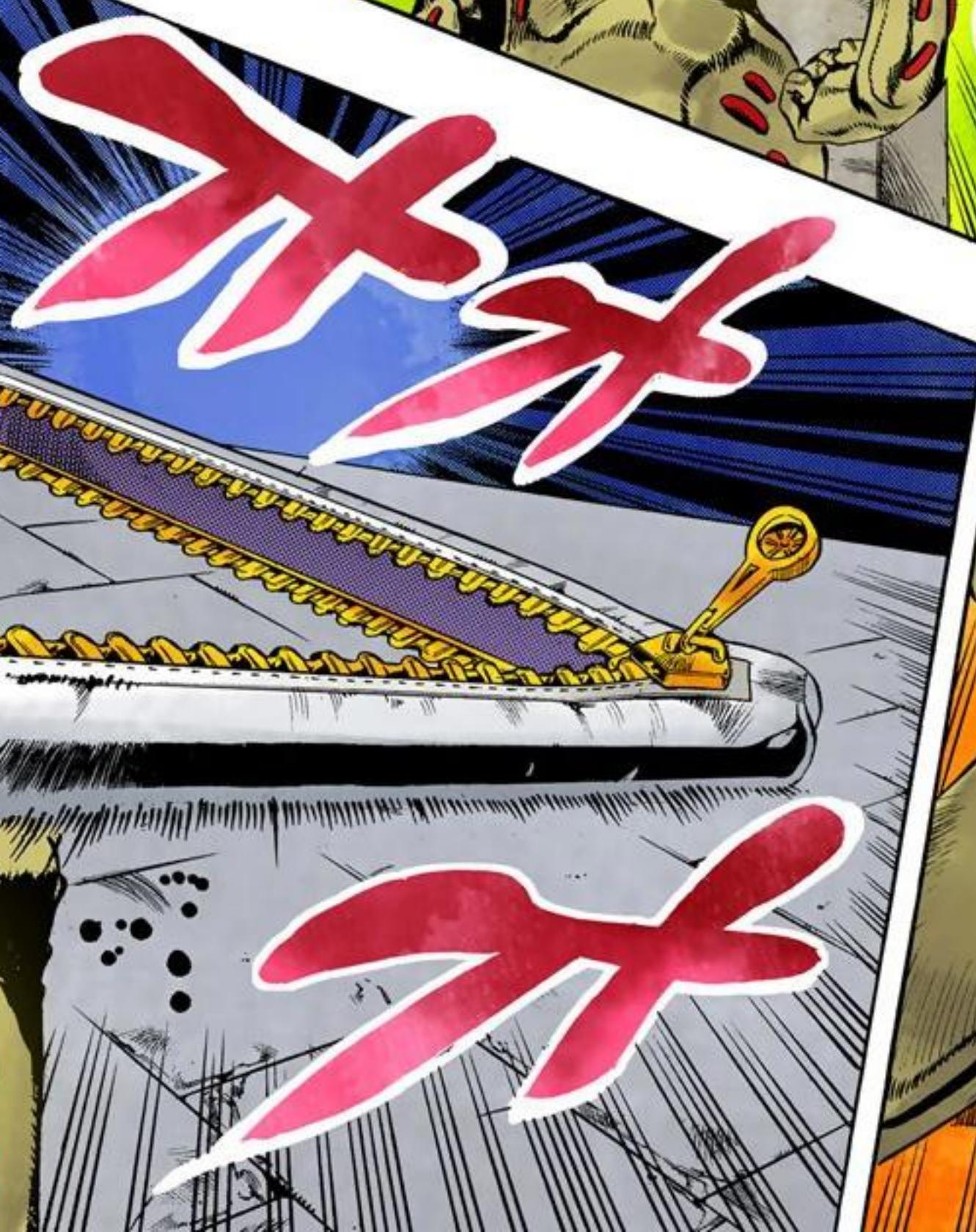
HE
FOUND
OUT!

**YOU'RE
NOT
GETTING
AWAY!**



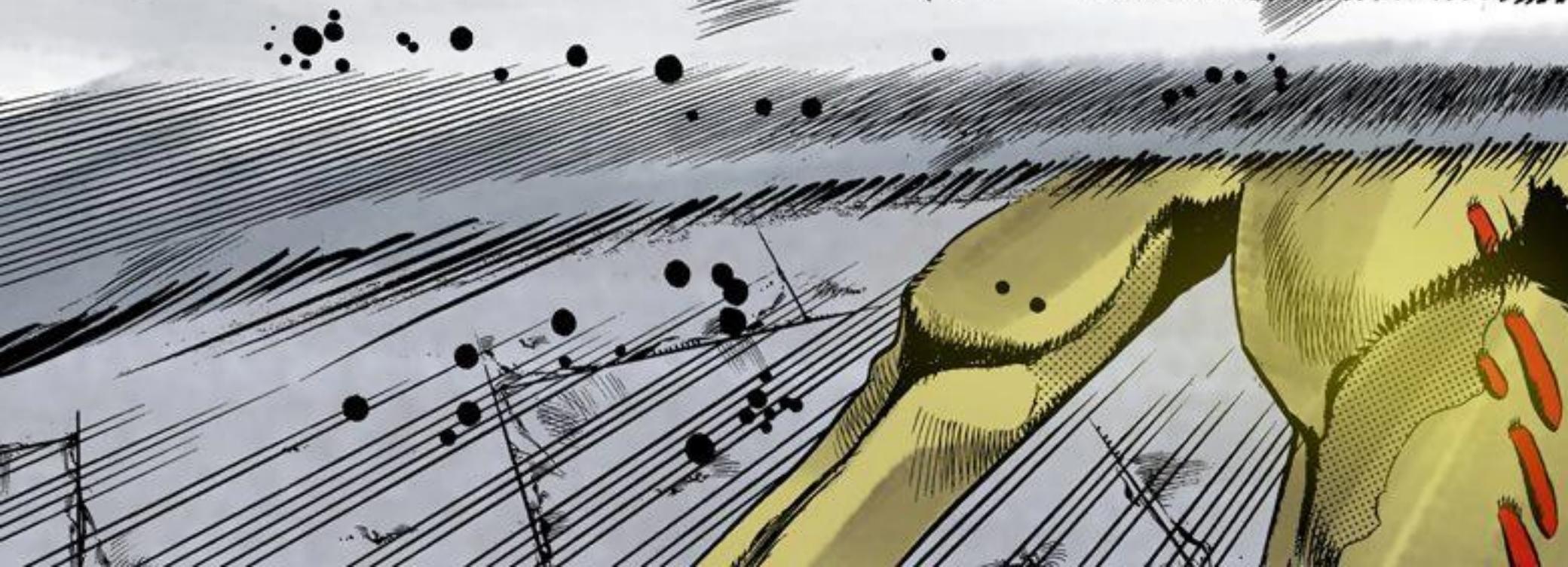
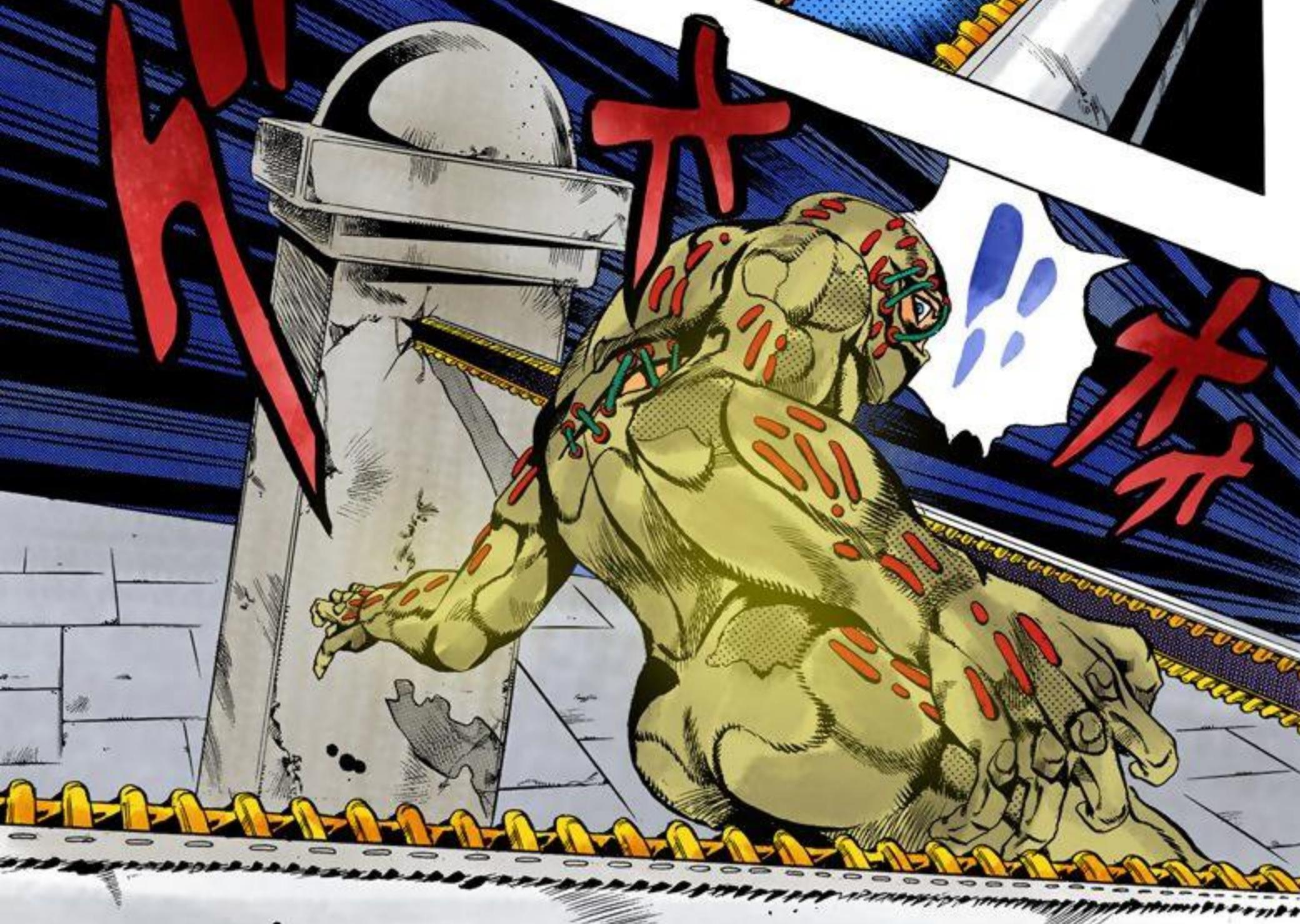
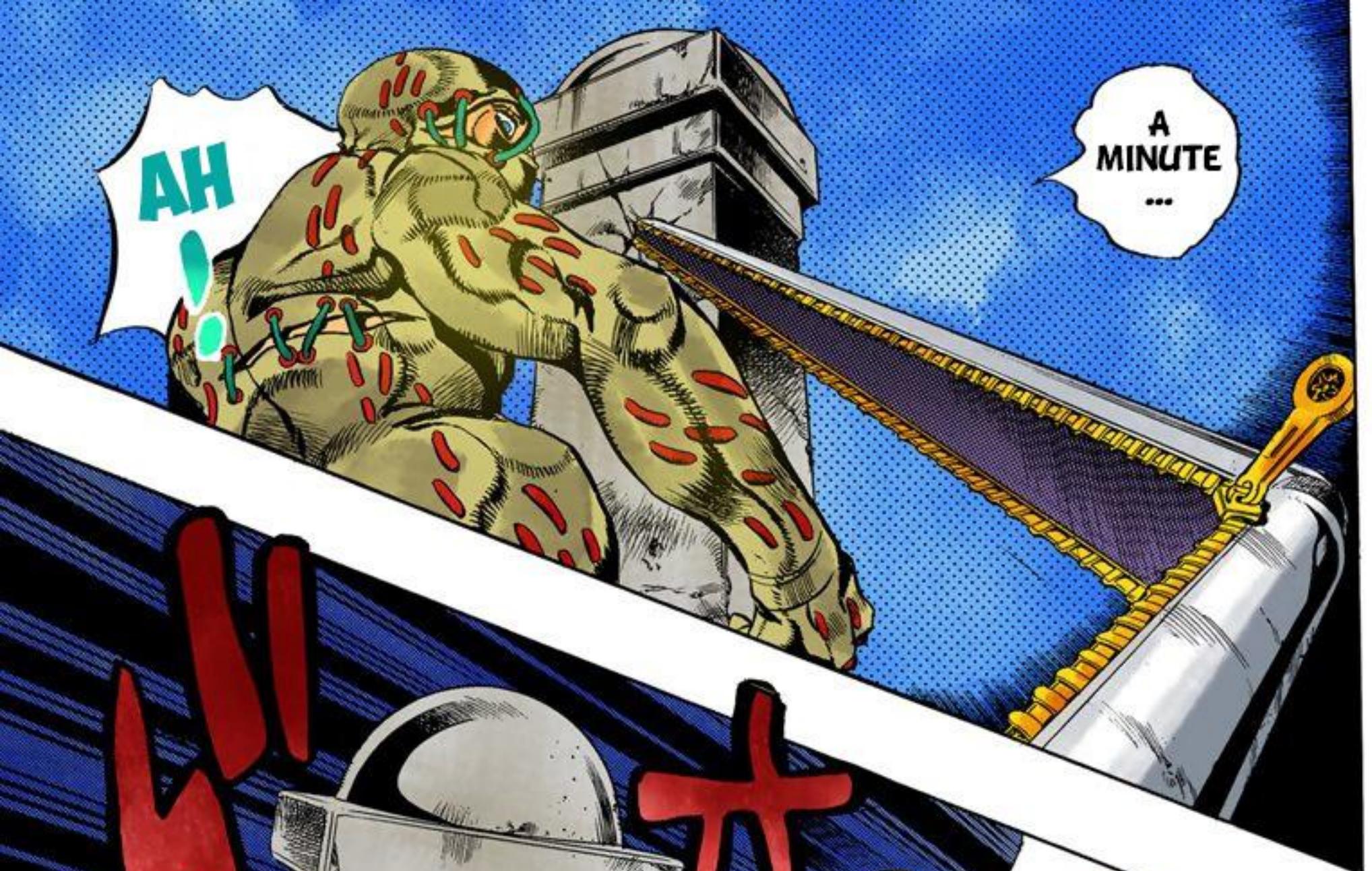
NGH...

HALF
...



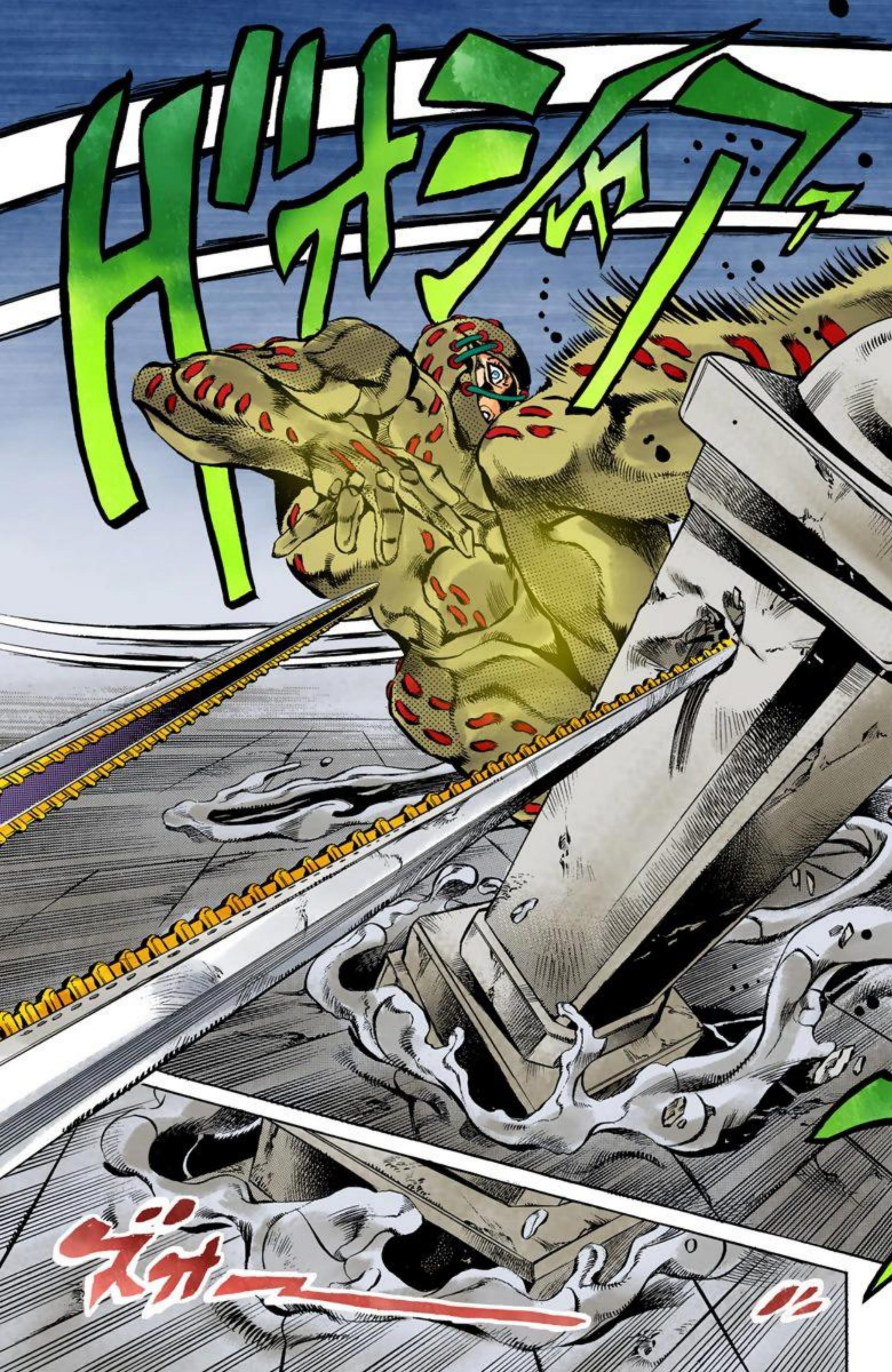
AH

A
MINUTE
...



TAKE
THIS!
STICKY
FIN-
GERS!

TAKE

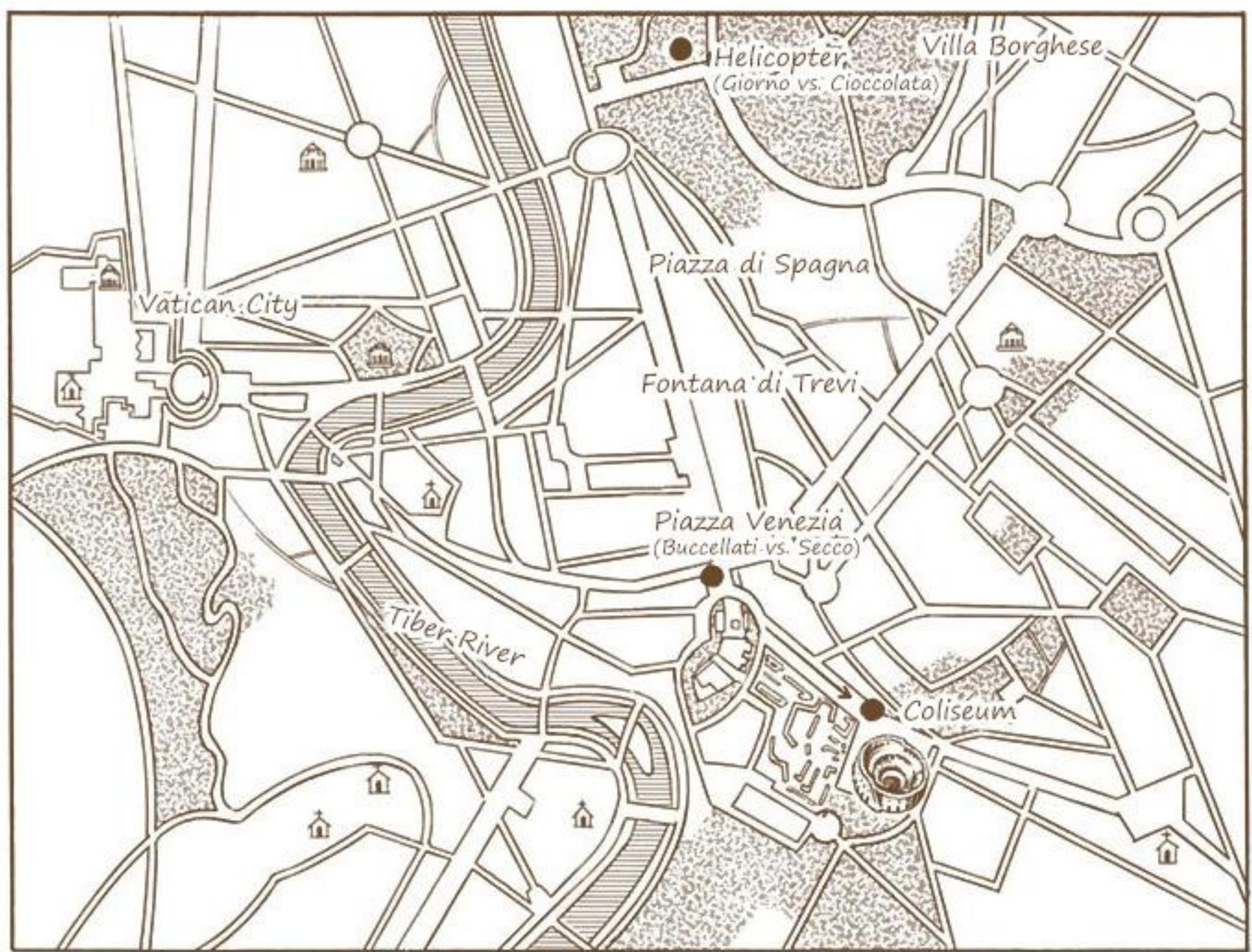


FUCK





CITY OF ROME





GREEN DAY AND OASIS

PART 11

UNTIL NOW,

フフフ

...IS ONLY
GETTING
WORSE!

THIS MAN IS
THE THREAT!
THE ONE WHO
MOVES FREELY
THROUGH THE
GROUND!

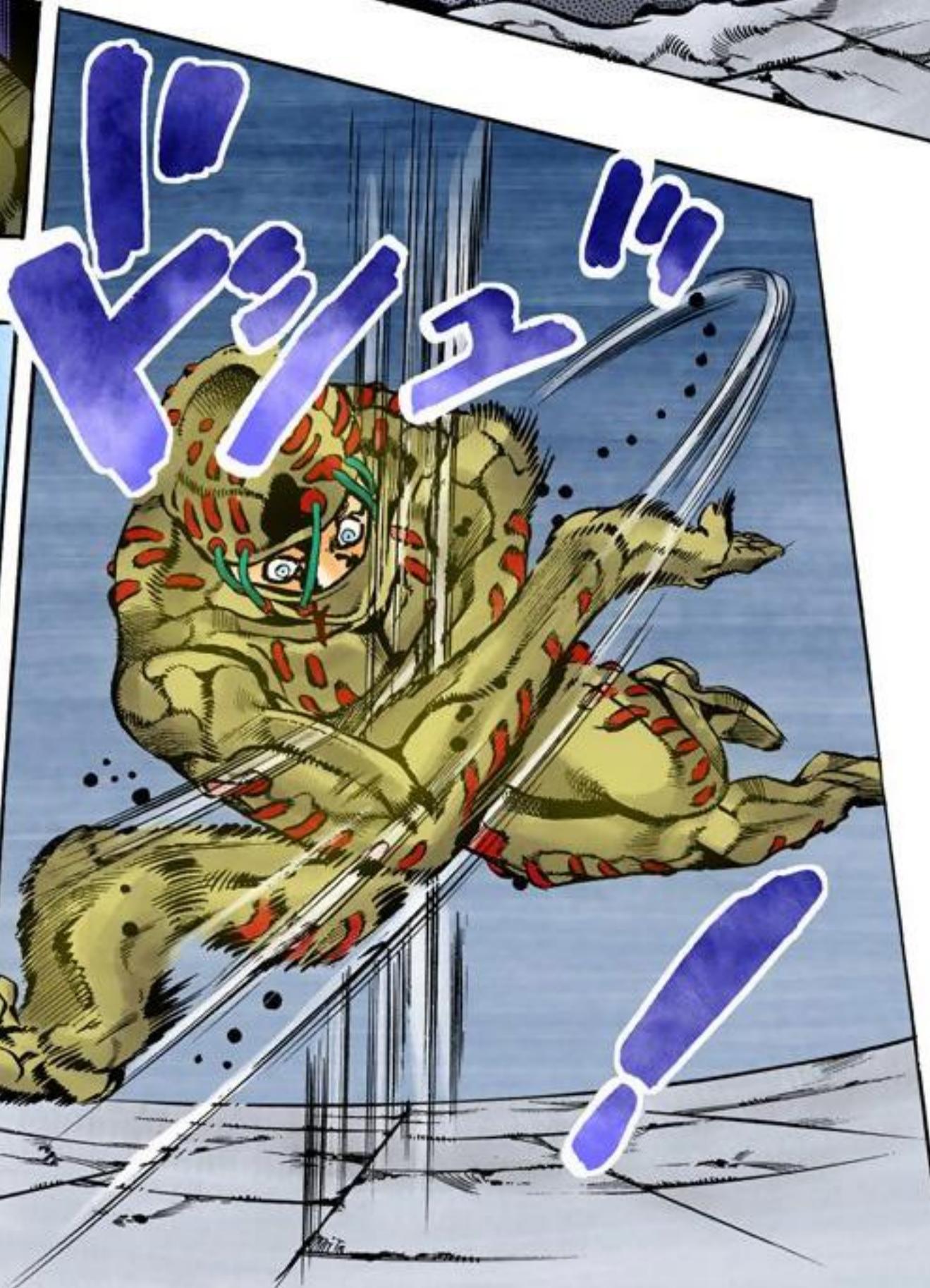
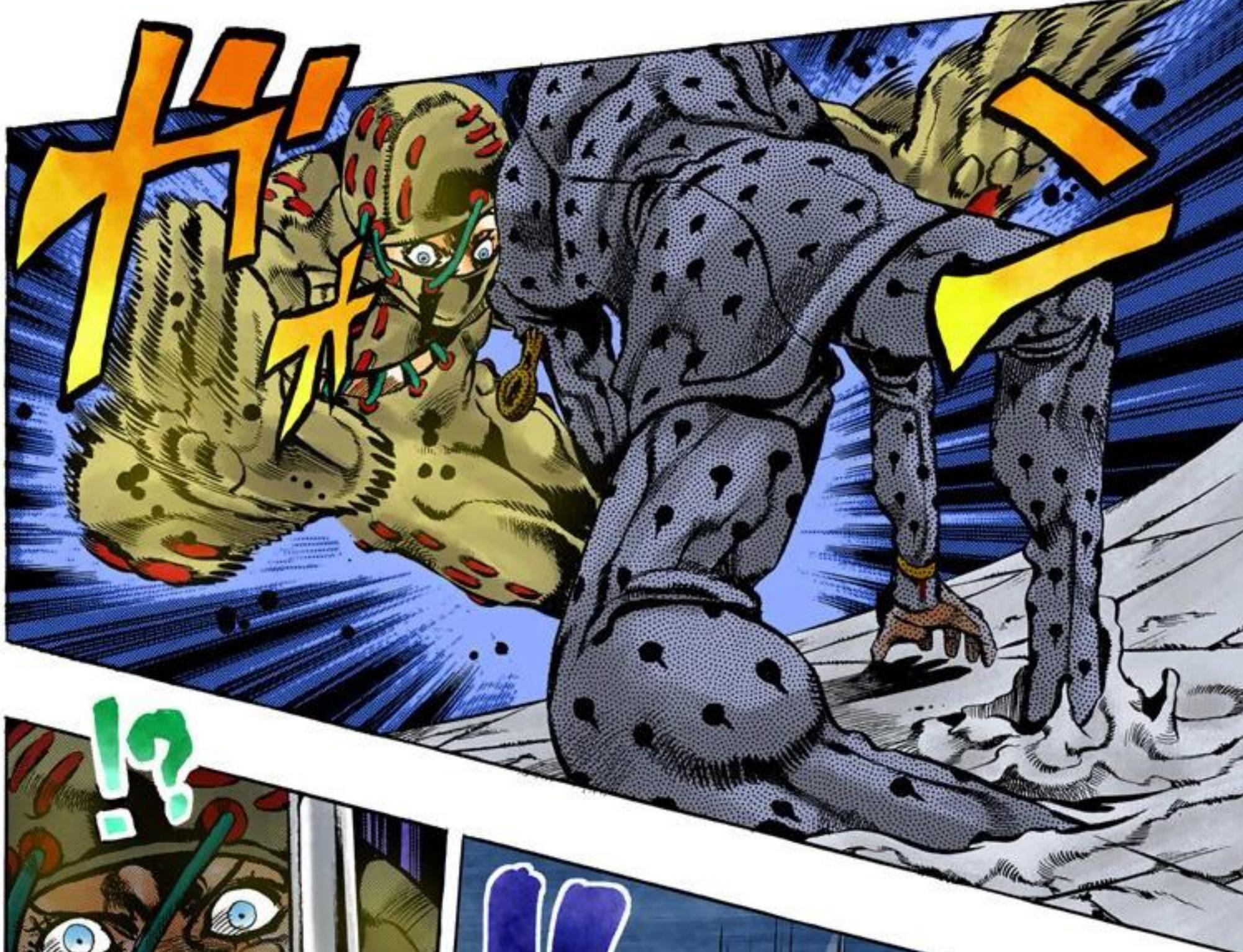
IF I LET
HIM GET
TO THE
COLISEUM
FIRST...

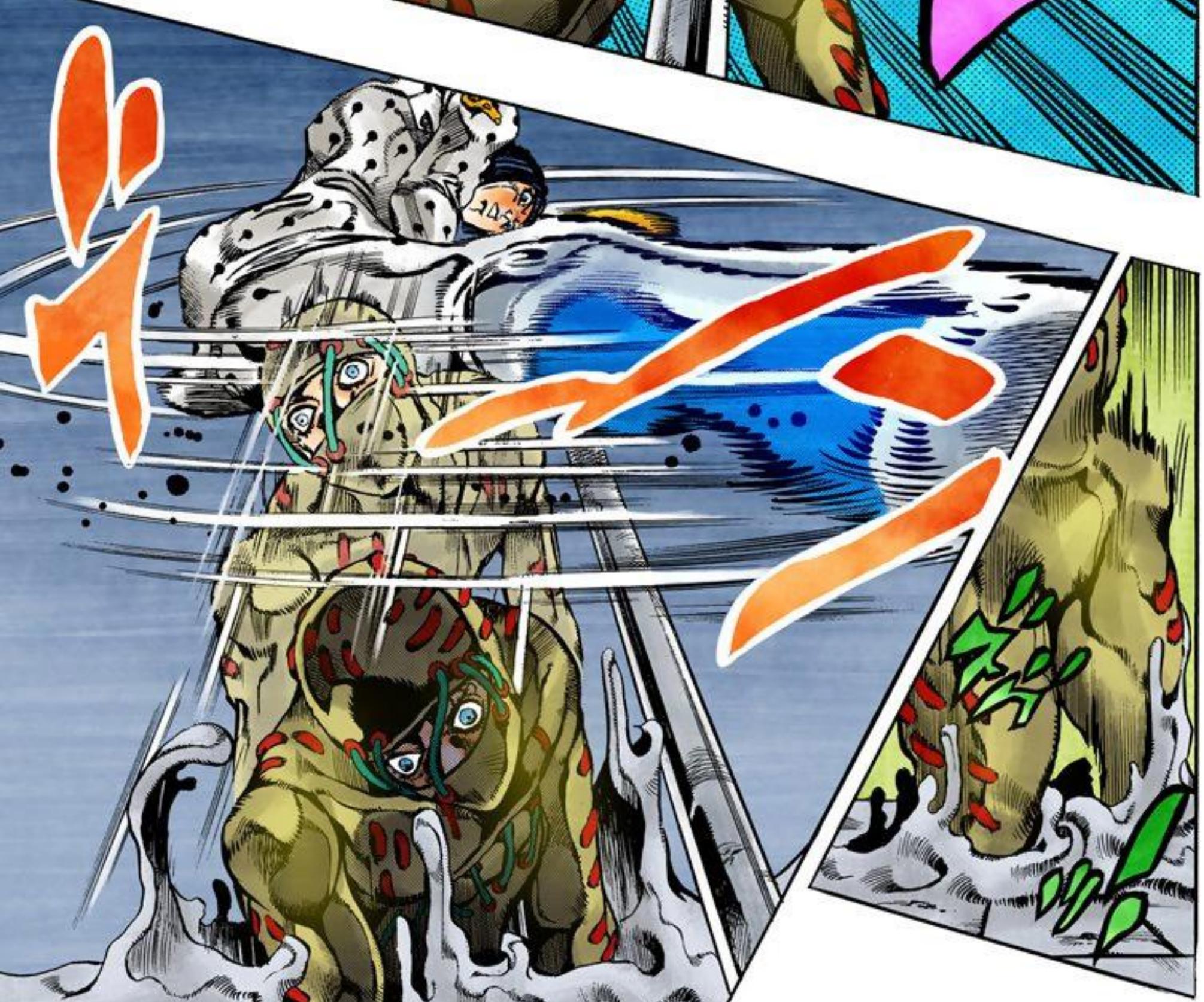
クソ!!

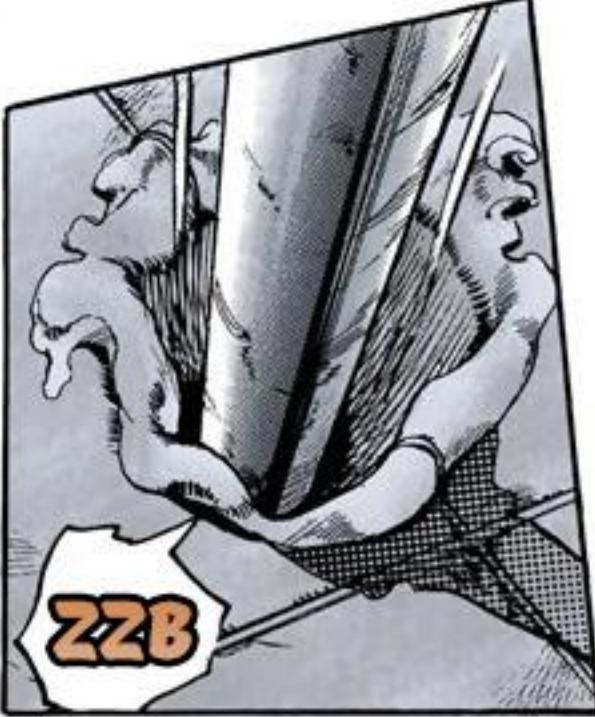
I THOUGHT
THAT OUR CRISIS
WOULD END AS
SOON AS WE
KILLED THE MAN
IN THE HELI
AND STOPPED
THE MOLD,

BUT THIS
SITUATION...

HE'LL
RUN
WILD!







I'M
STRONGER
THAN YOU!

ZZB

ZZB
ZZB

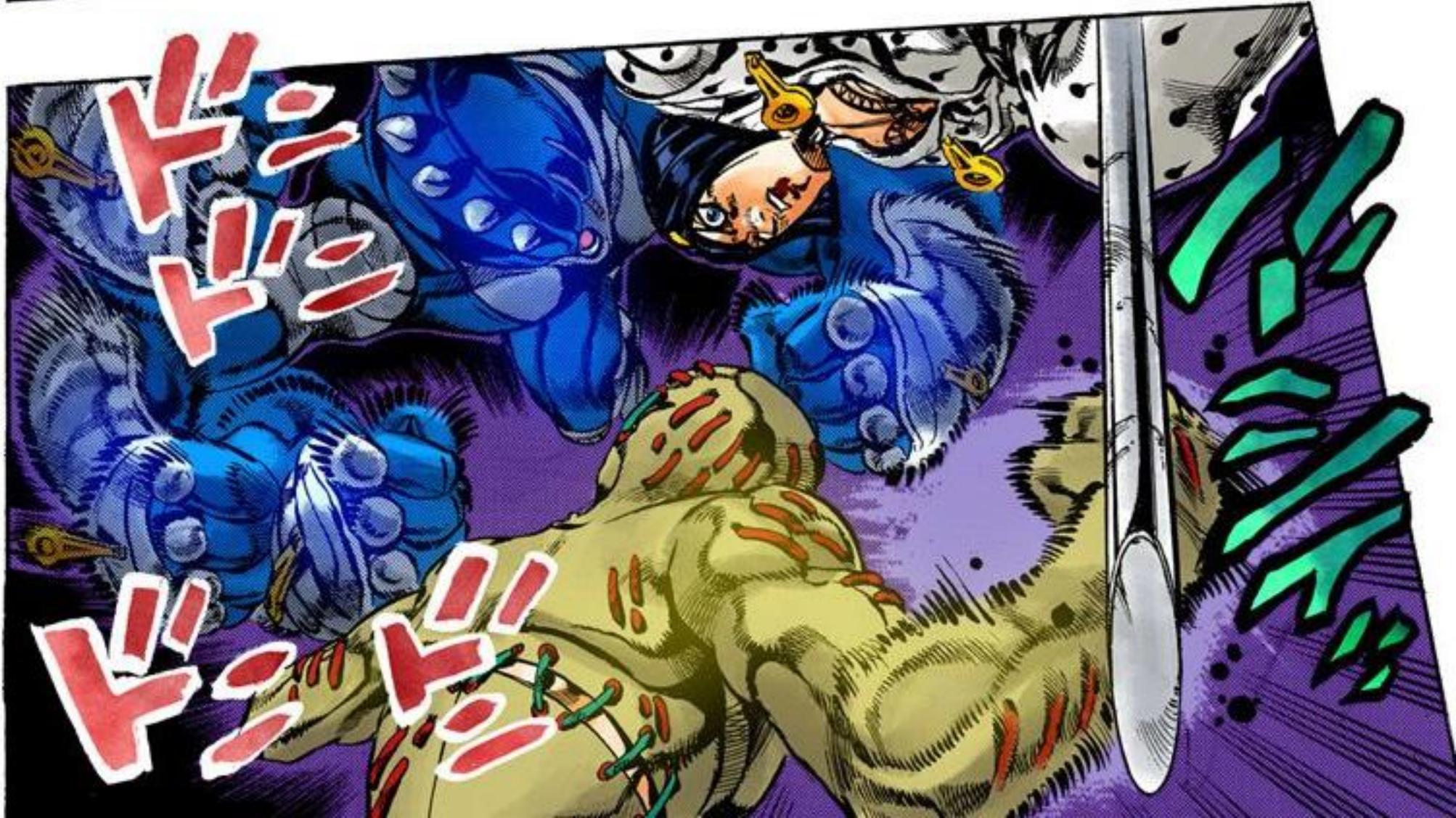
ZZB
ZZB

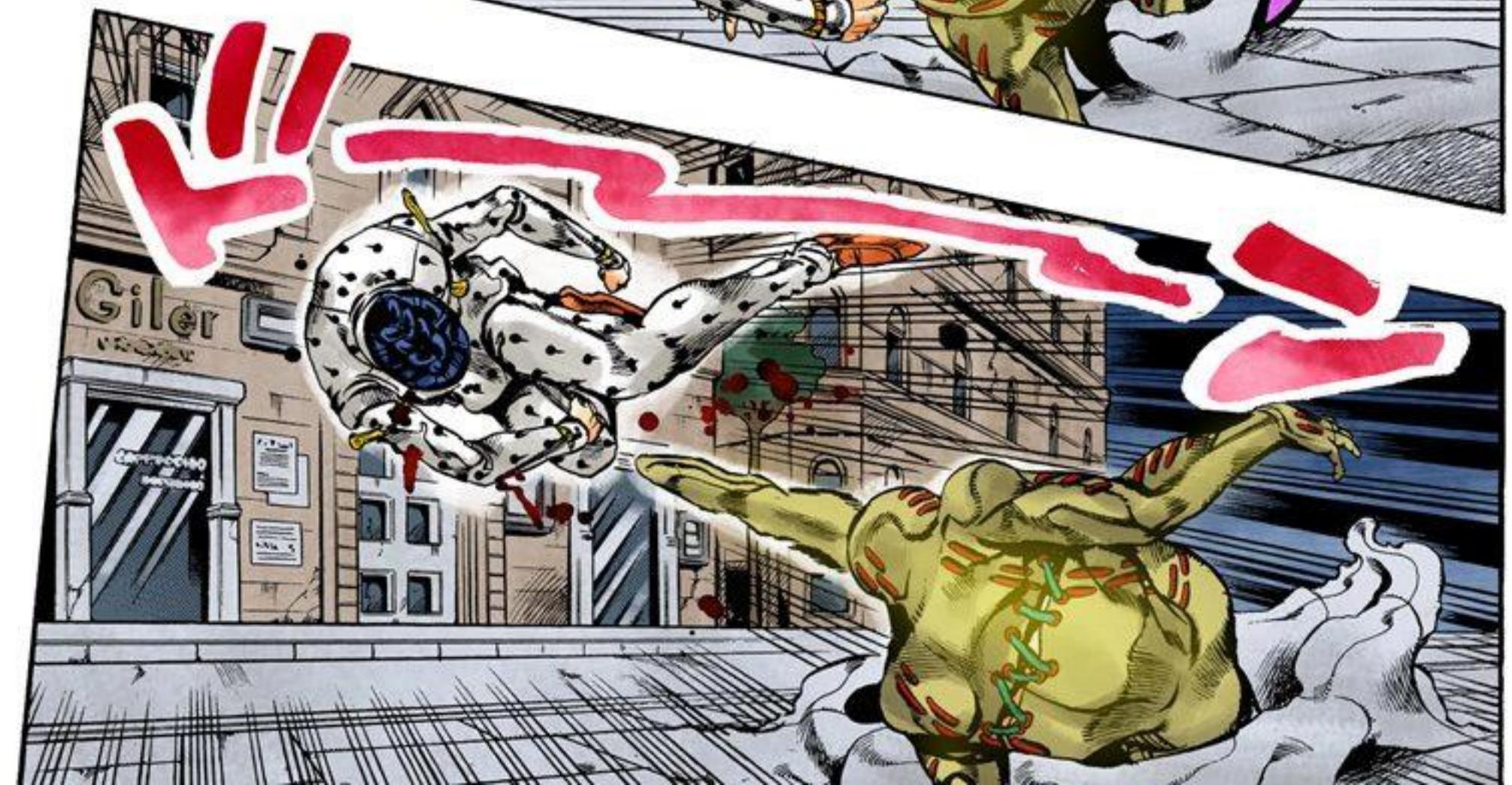
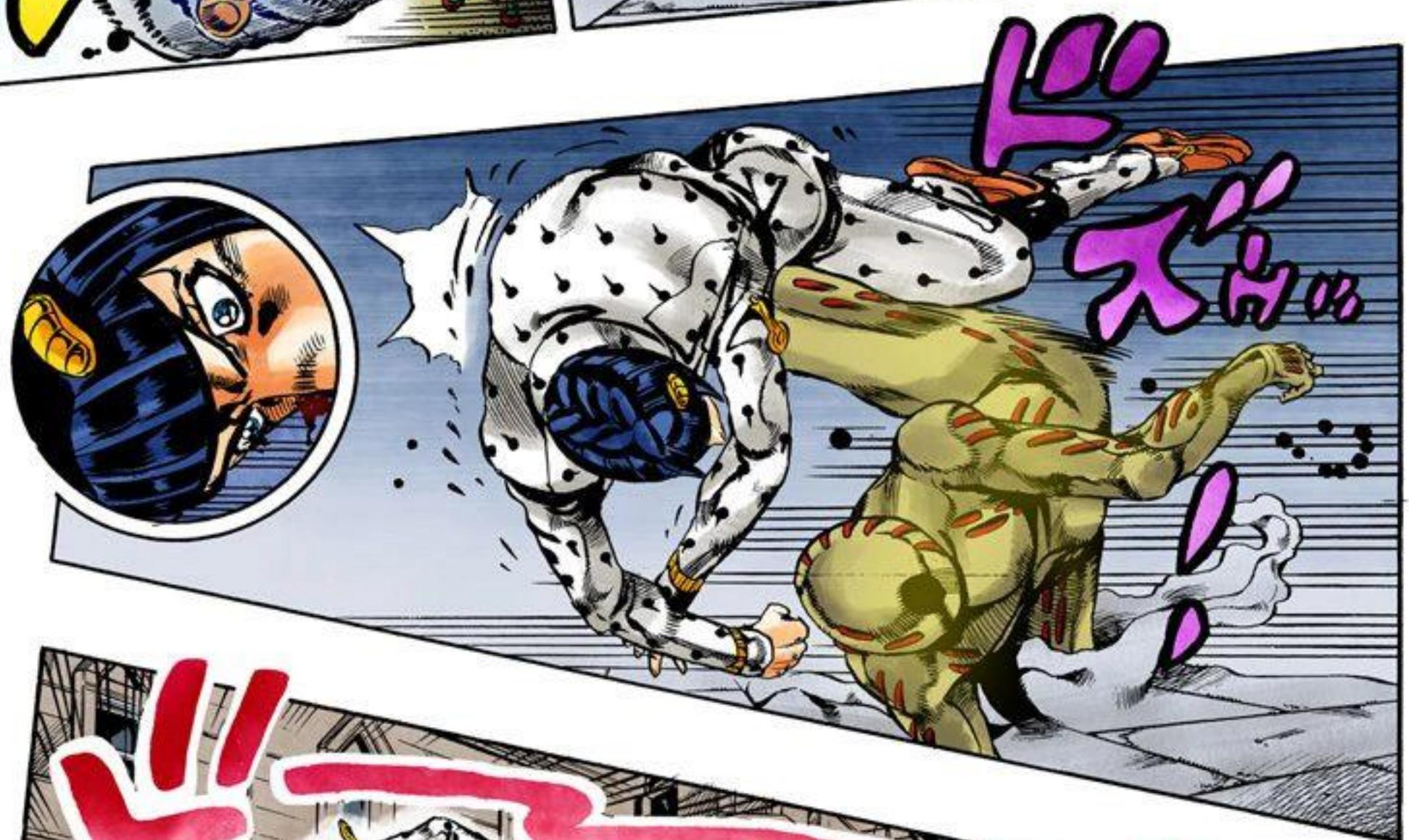
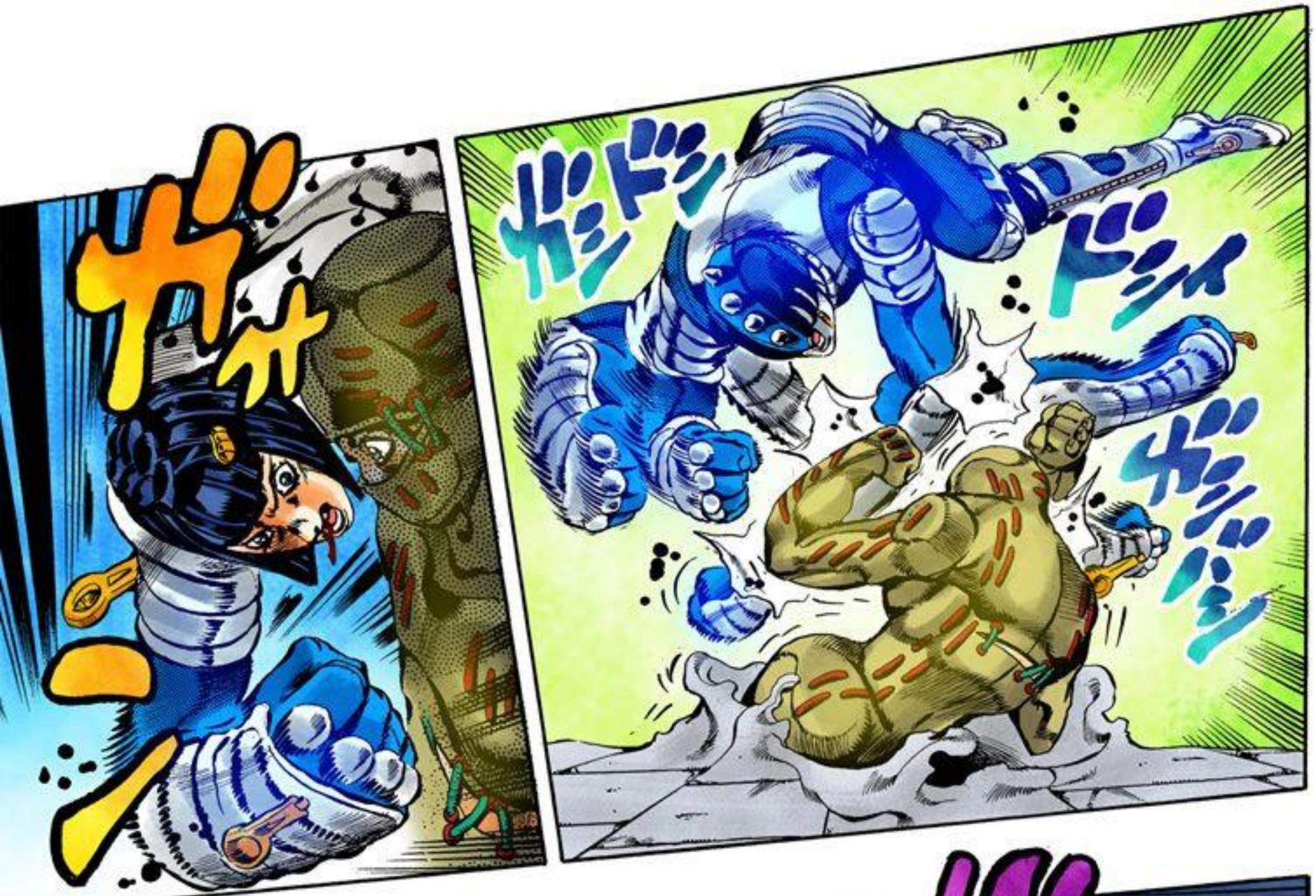
ZZB

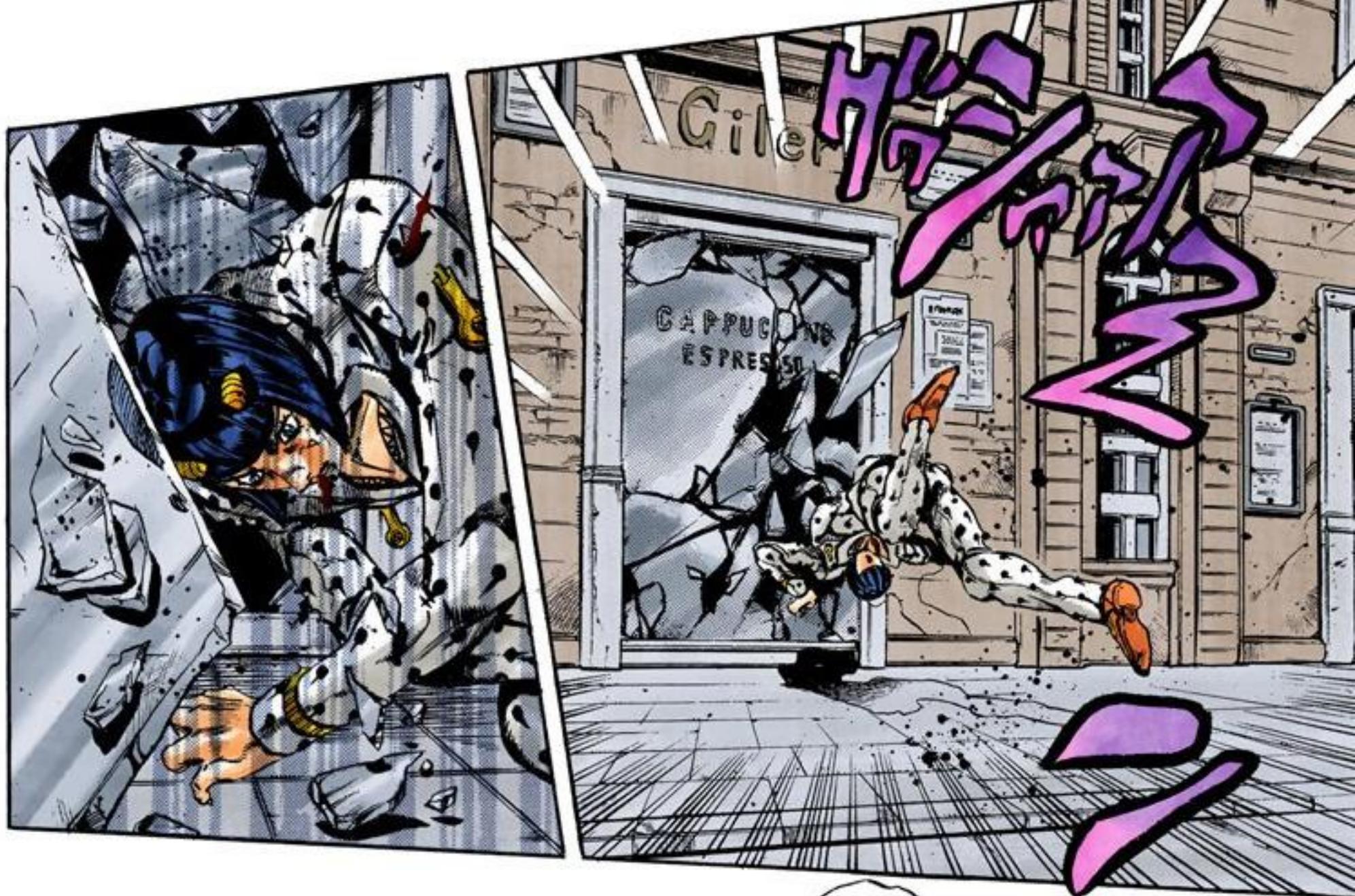
ツバメ

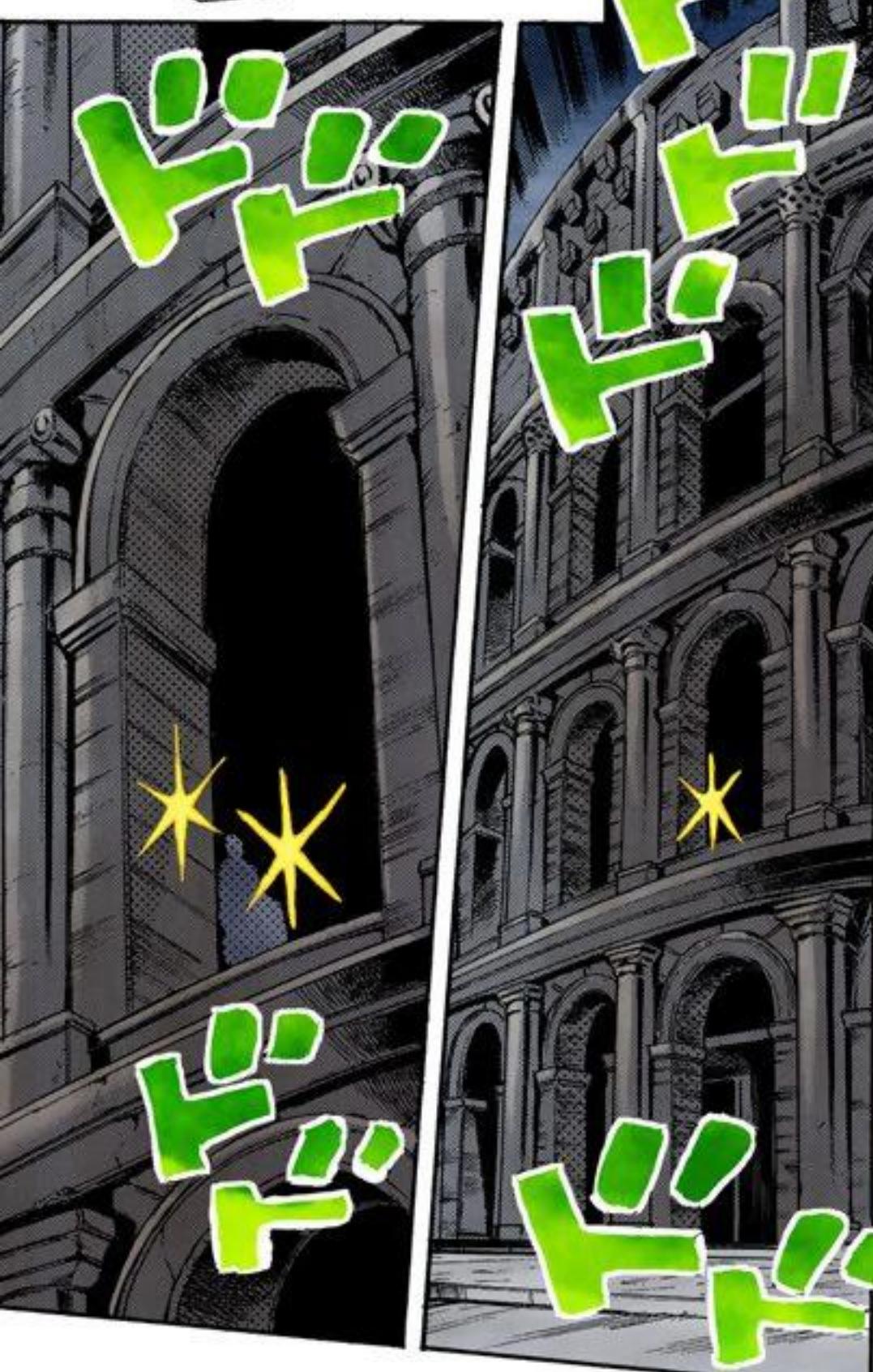
OUTTA MY WAY!

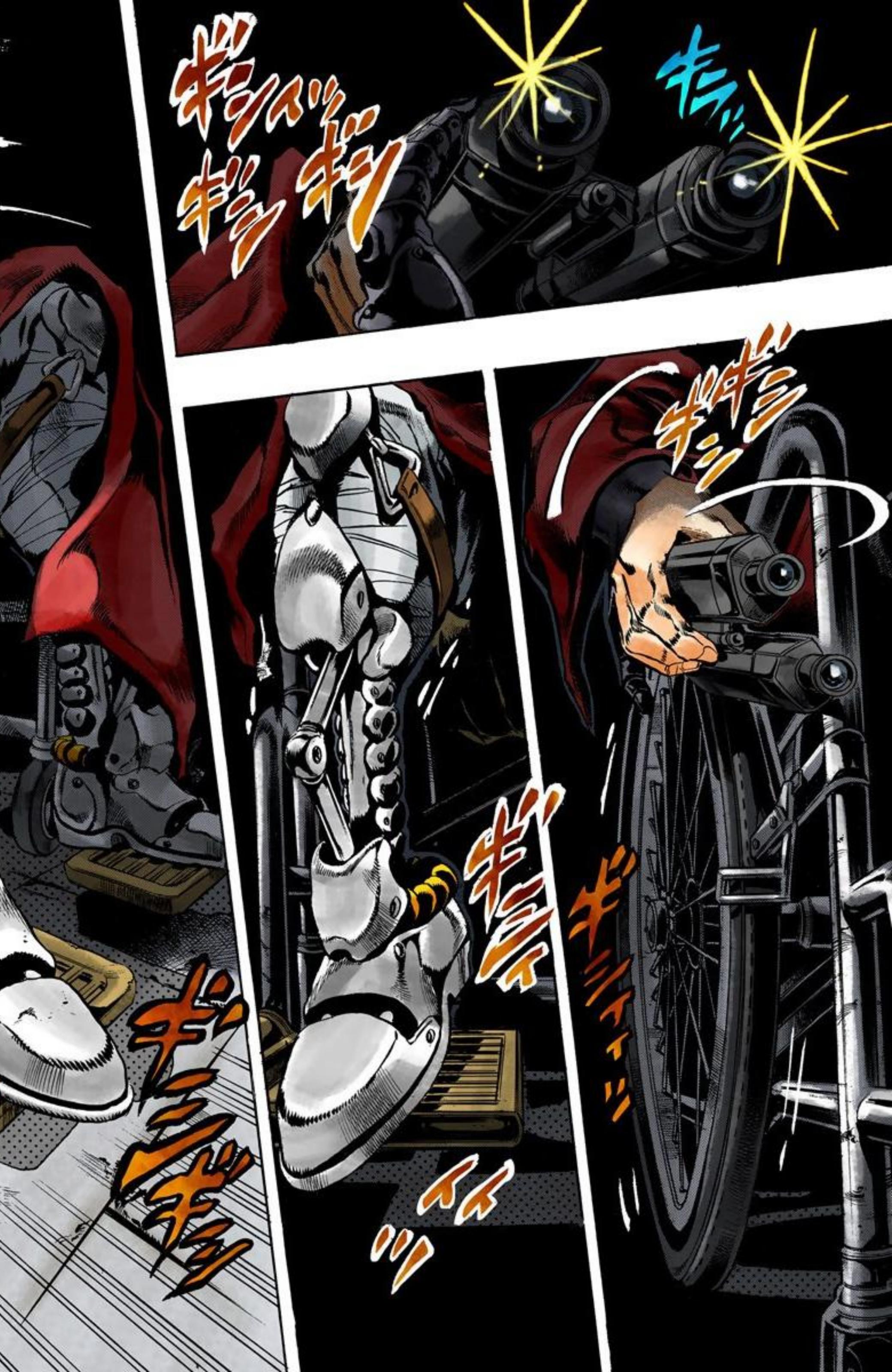
YOU DIE
NOW!







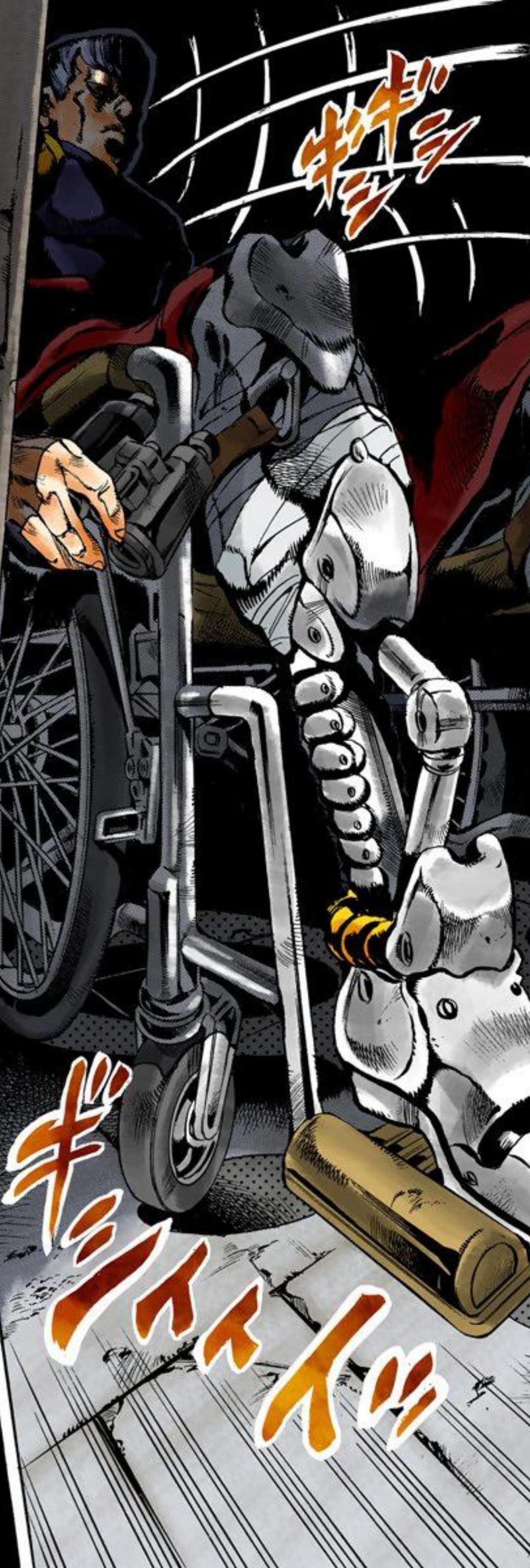






OHHH...!
IN THE
DARKNESS!

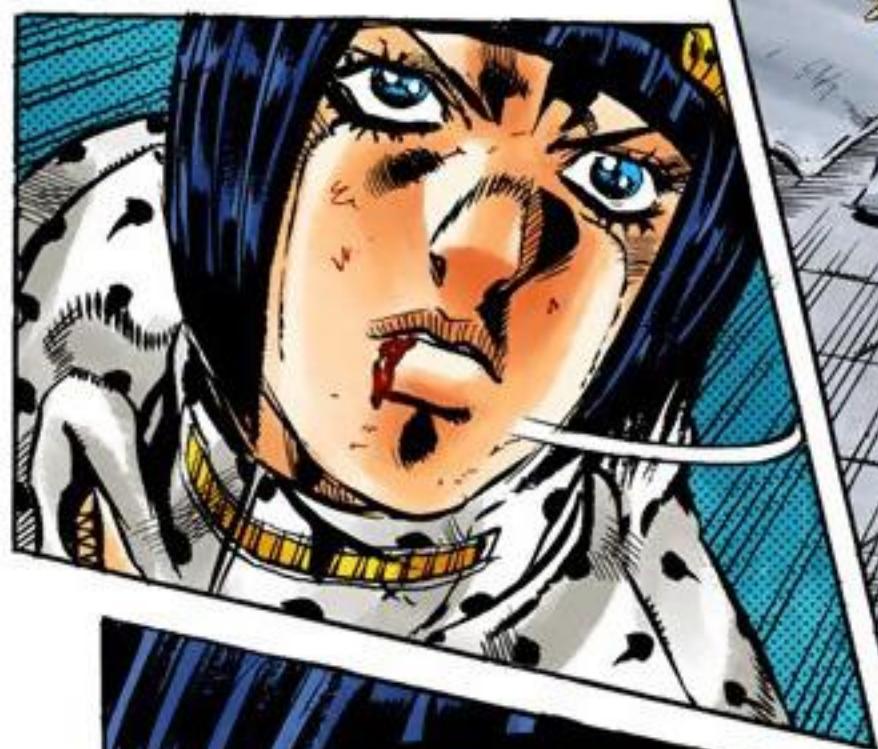
I SAW
SOMEONE
HIDE JUST
NOW!



HE WAS IN A WHEELCHAIR, WASN'T HE!?
I THINK I SAW ARTIFICIAL LEGS, TOO!
IS HE DISABLED!?

THE PERSON YOU'RE MEETING REALLY IS THERE!

I SAW HIM!
JUST A GLIMPSE OF HIM! THE LIGHT WAS REFLECTING!
HE WAS LOOKING AT US WITH BINOCULARS!



DOESN'T
MATTER
TO ME
WHAT
YOUR
BODY'S
MADE
OF!

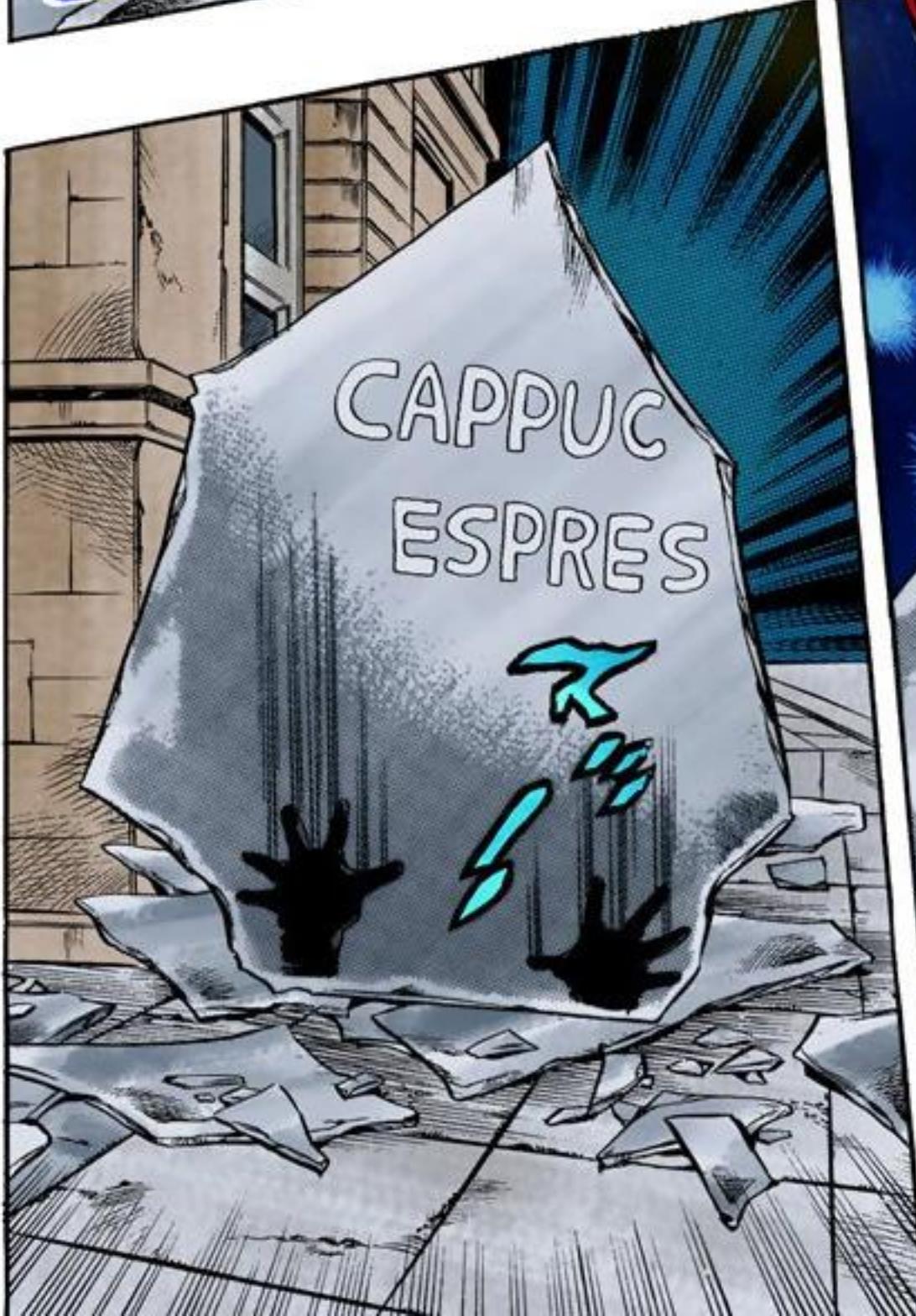
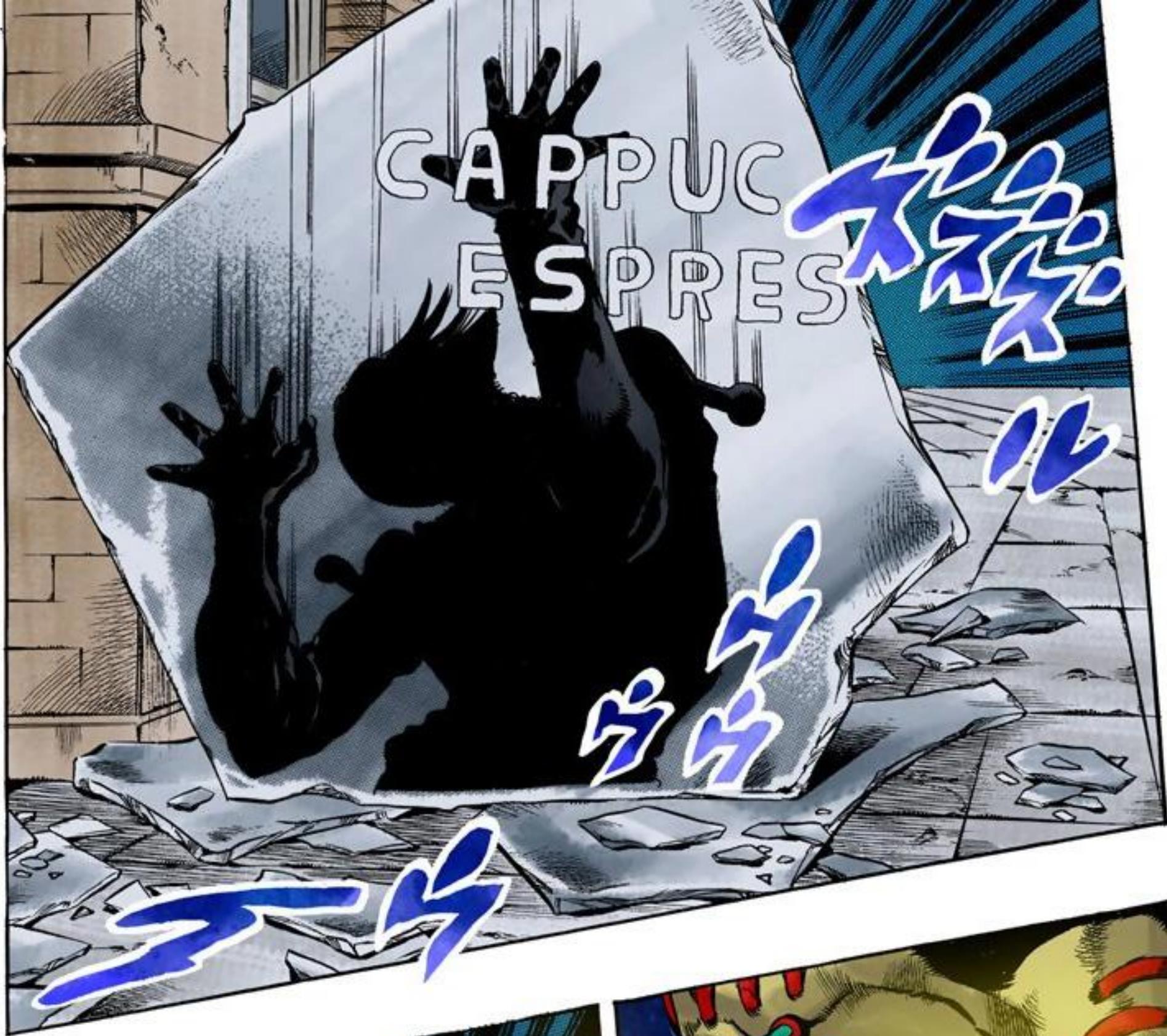
I'LL
TAKE THAT
SECRET!

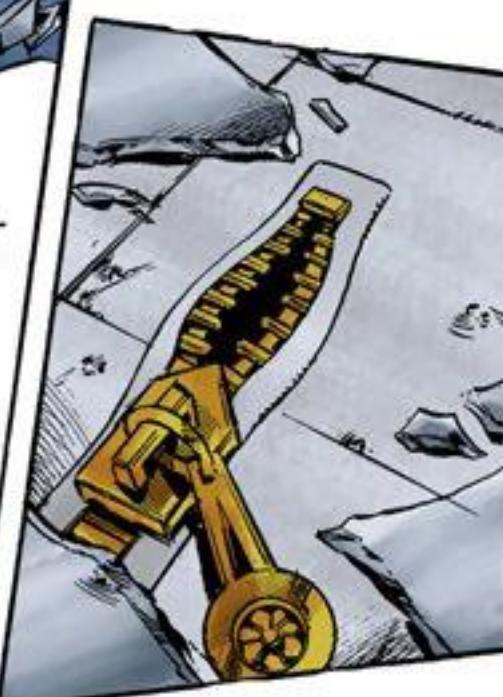
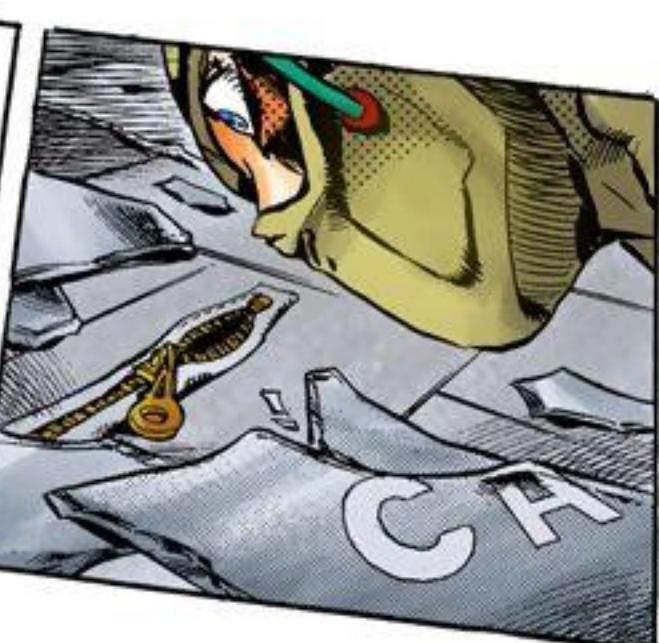
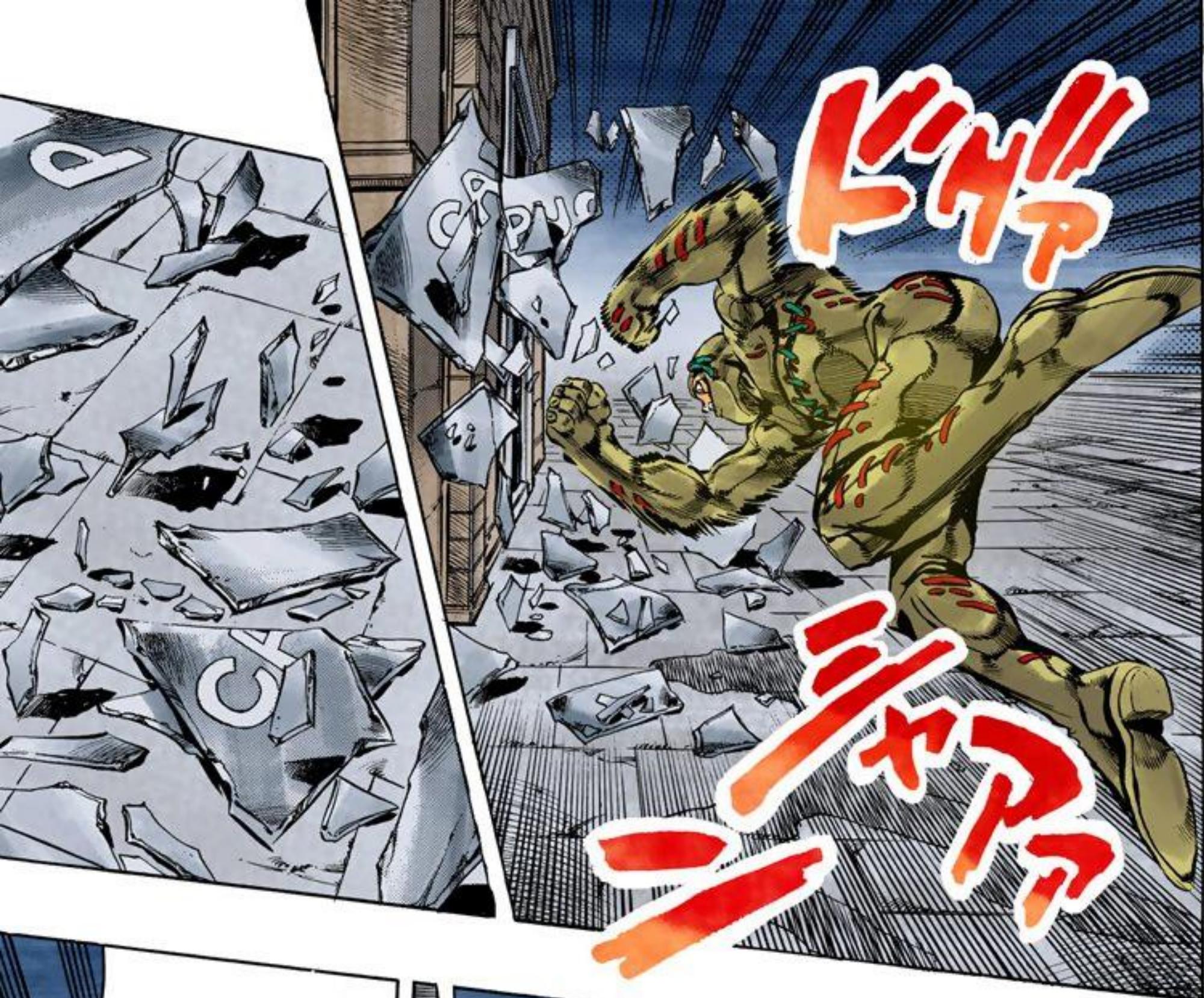
I'LL FINISH
YOU NOW,
BUCELLATI!!

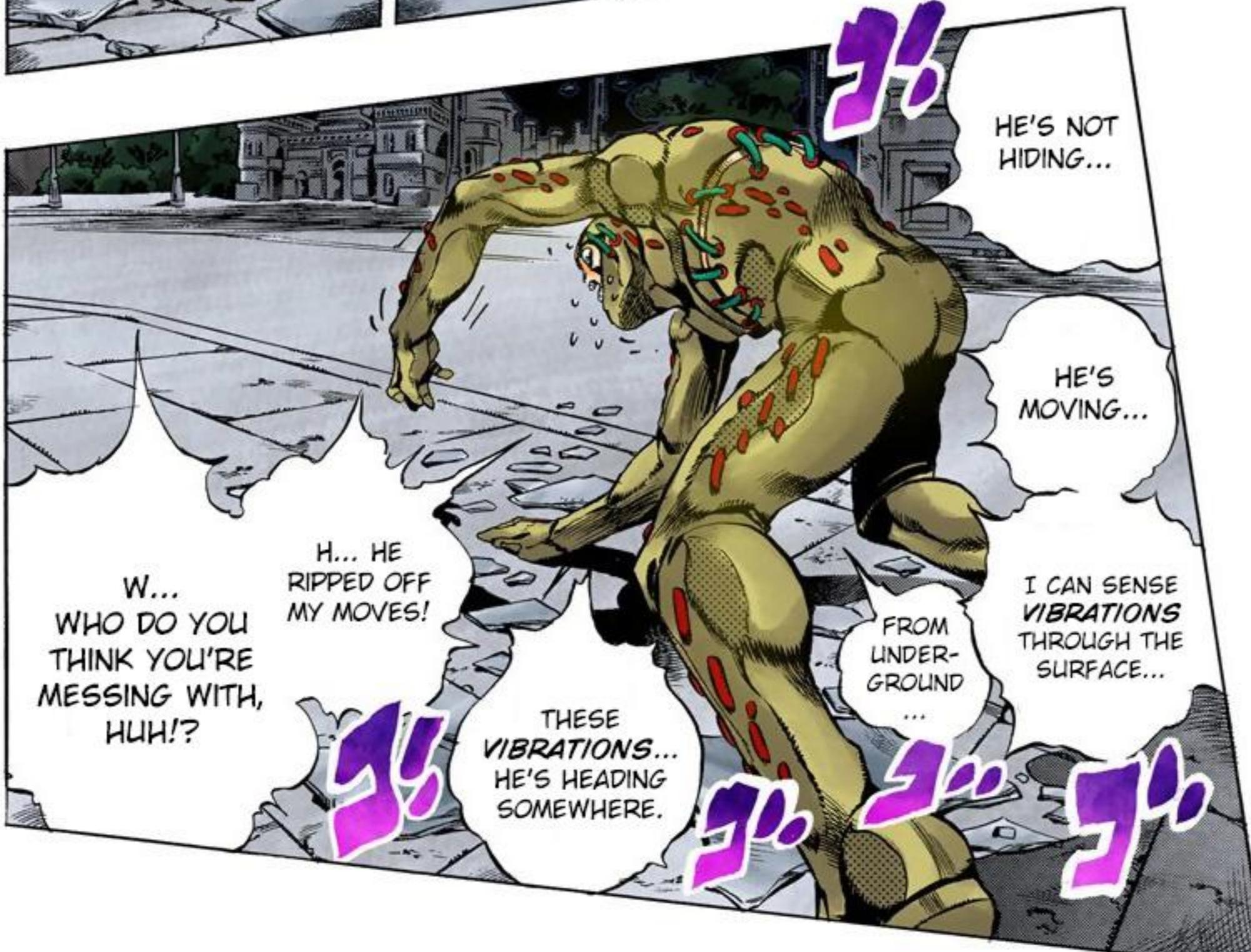
CAPP

CAPPUC
ESPRES

CAPPUC
ESPRES







GUGUGU!
WHEN HE
BREATHES...
HIS HEAD
NEEDS TO
COME OUT!

HE CAN'T
HOLD HIS
BREATH
UNDER-
GROUND
FOR
THAT
LONG!

AS LONG
AS HE'S
NOT DEAD
...

HE'S TRYING
TO REACH THE
COLISEUM FIRST
TO PROTECT
THAT PERSON!

BUT THAT
AMATEUR
CAN'T HIDE
FOREVER!

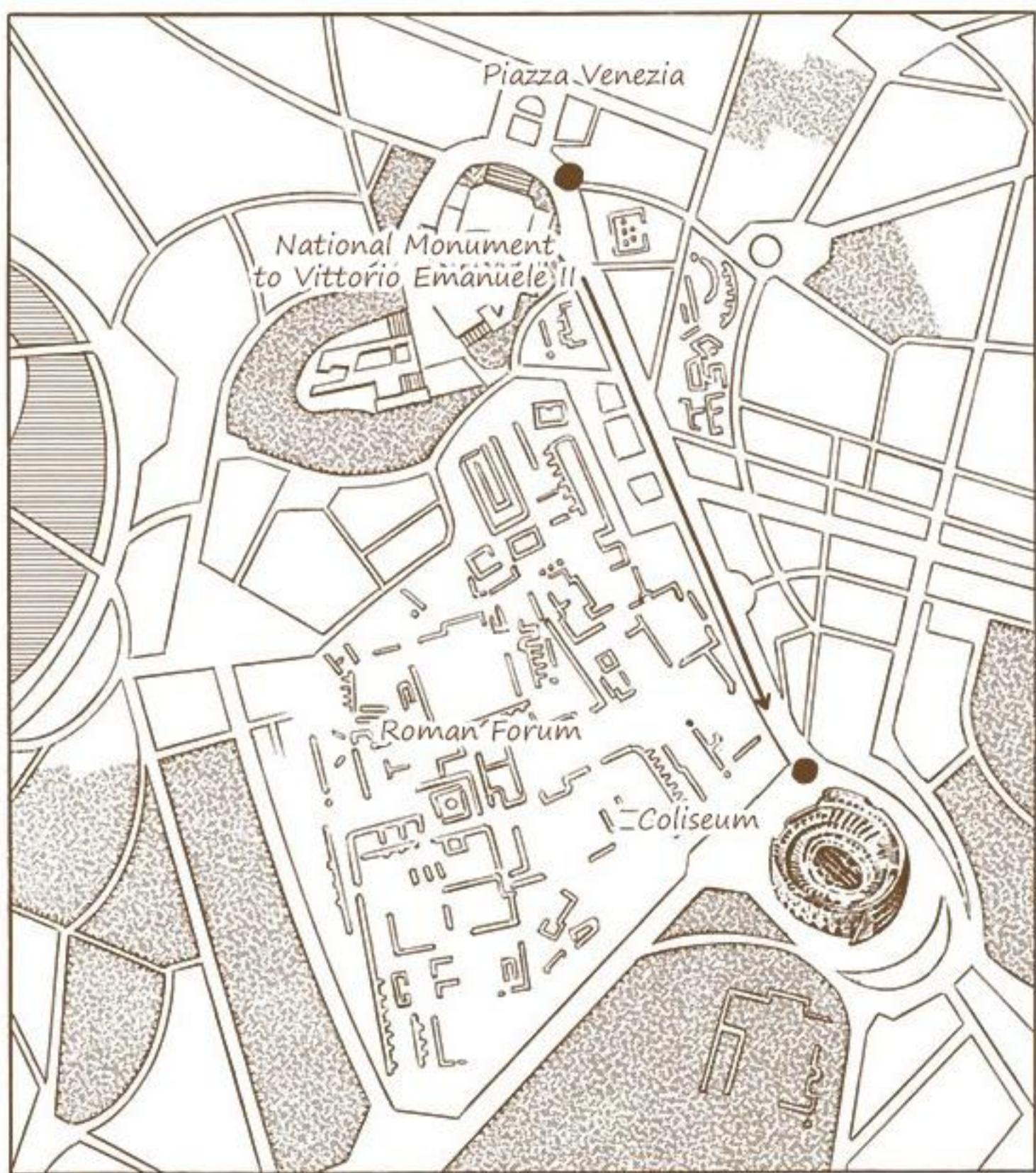
TH...
THAT
BITCH!

I'M GONNA
BE THE
FIRST TO
GET THAT
SECRET!

W W W W



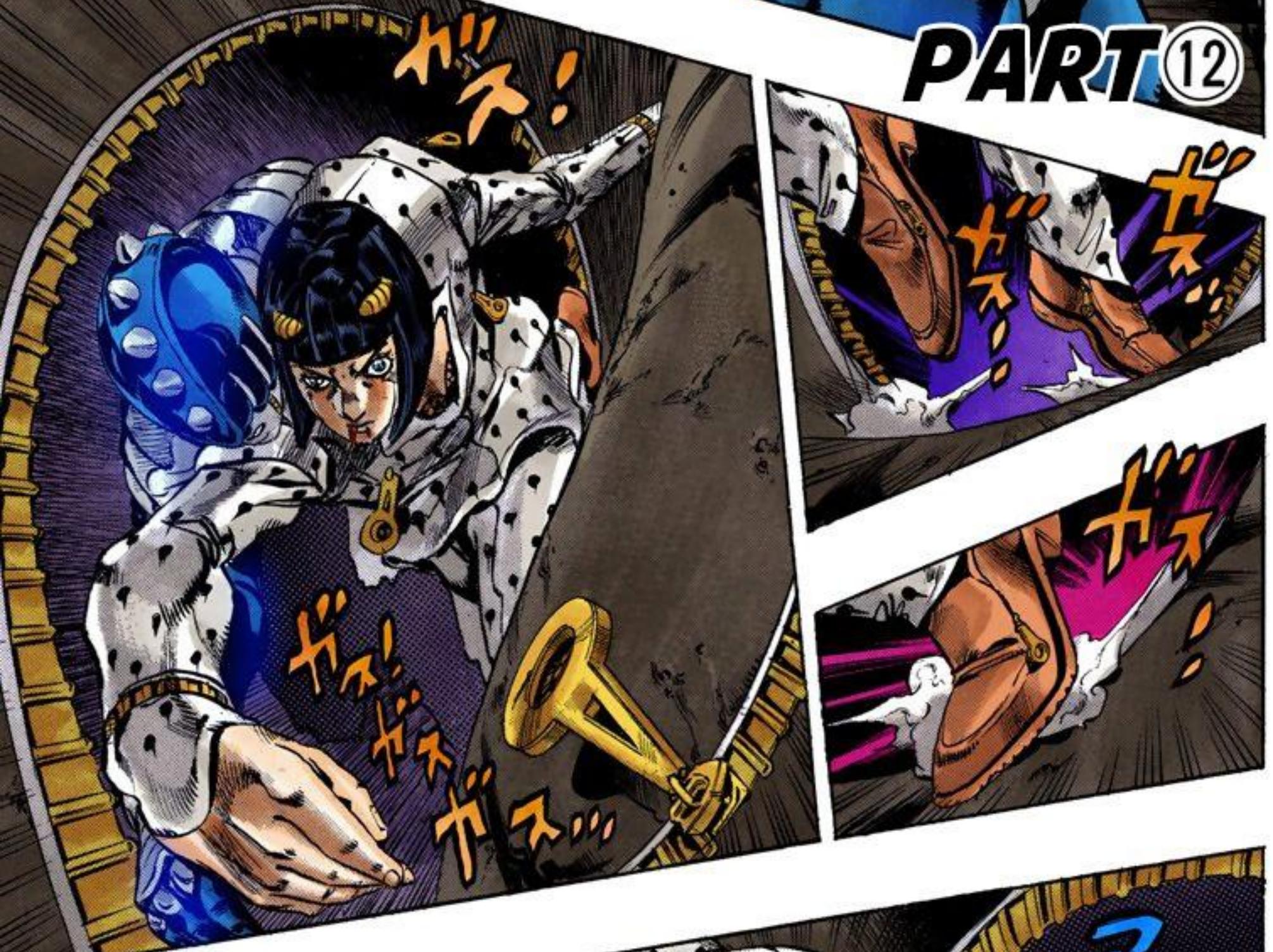
URBAN BATTLE MAP: BUCCELLATI VS SECCO

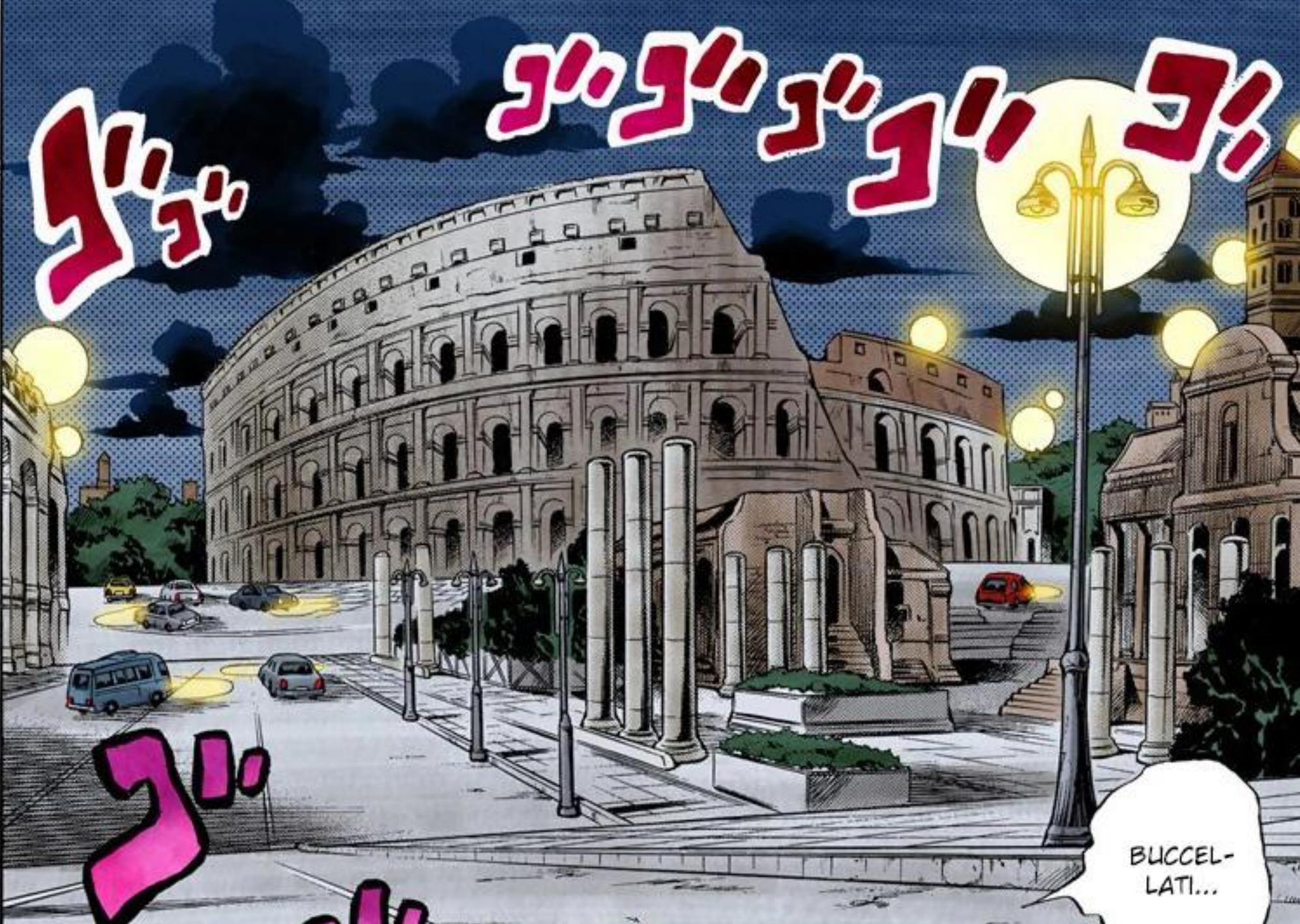




GREEN DAY AND OASIS

PART 12





BUCCEL-
LATI...

HE'S NOT
AROUND
HERE
ANYMORE...

HE'S NOT
STICKING HIS
HEAD OUT TO
BREATHE.

WHERE DID
HE GO...?

NOT
DRAGGING
YOUR
FEET.

YOU'RE
MOVING...

PRETTY
FAST...

GREEN DAY AND

OASIS

PART 12

HE'S
RIPPING
ME OFF!

THOSE
ARE MY
SPECIAL
MOVES...!

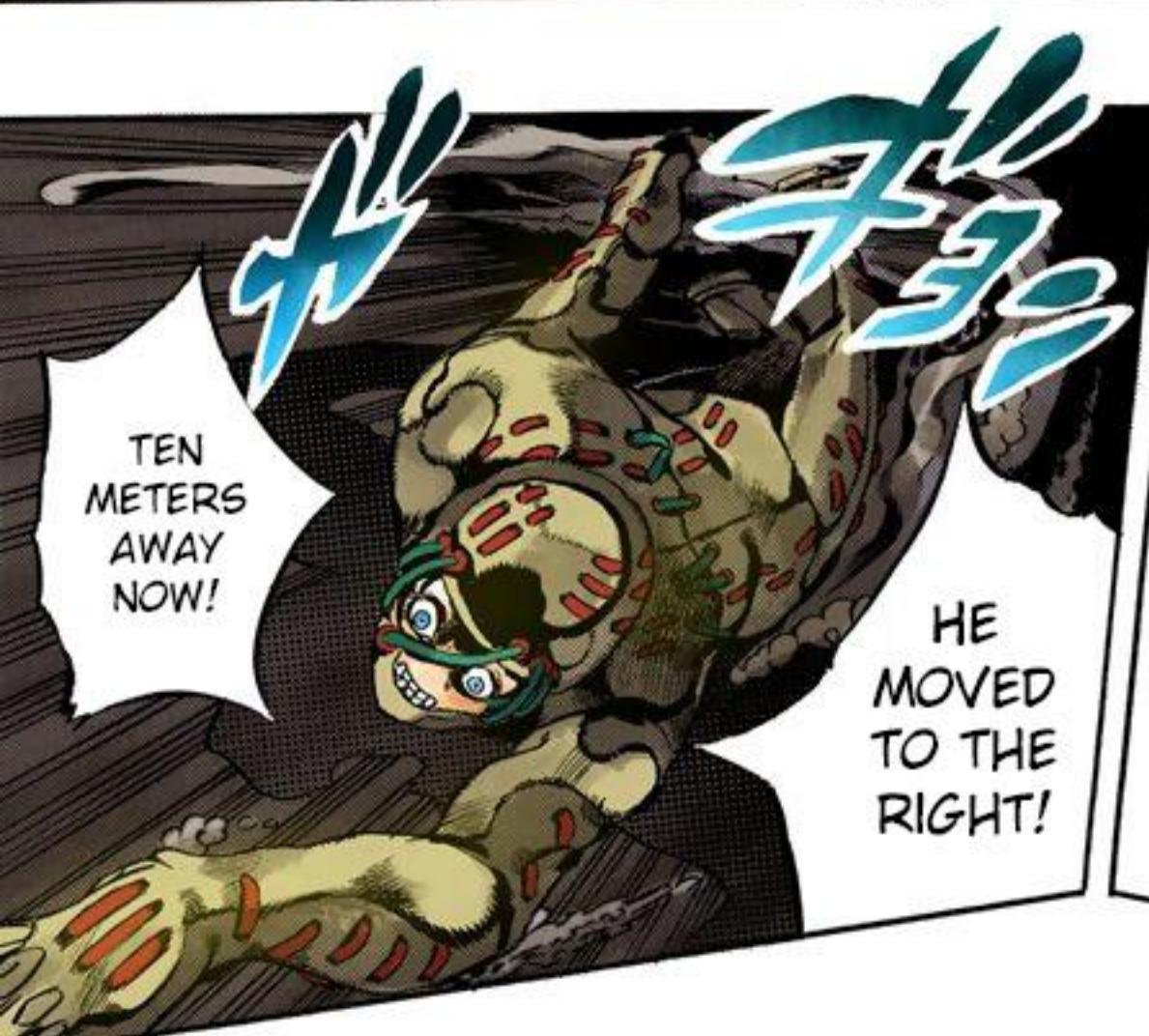
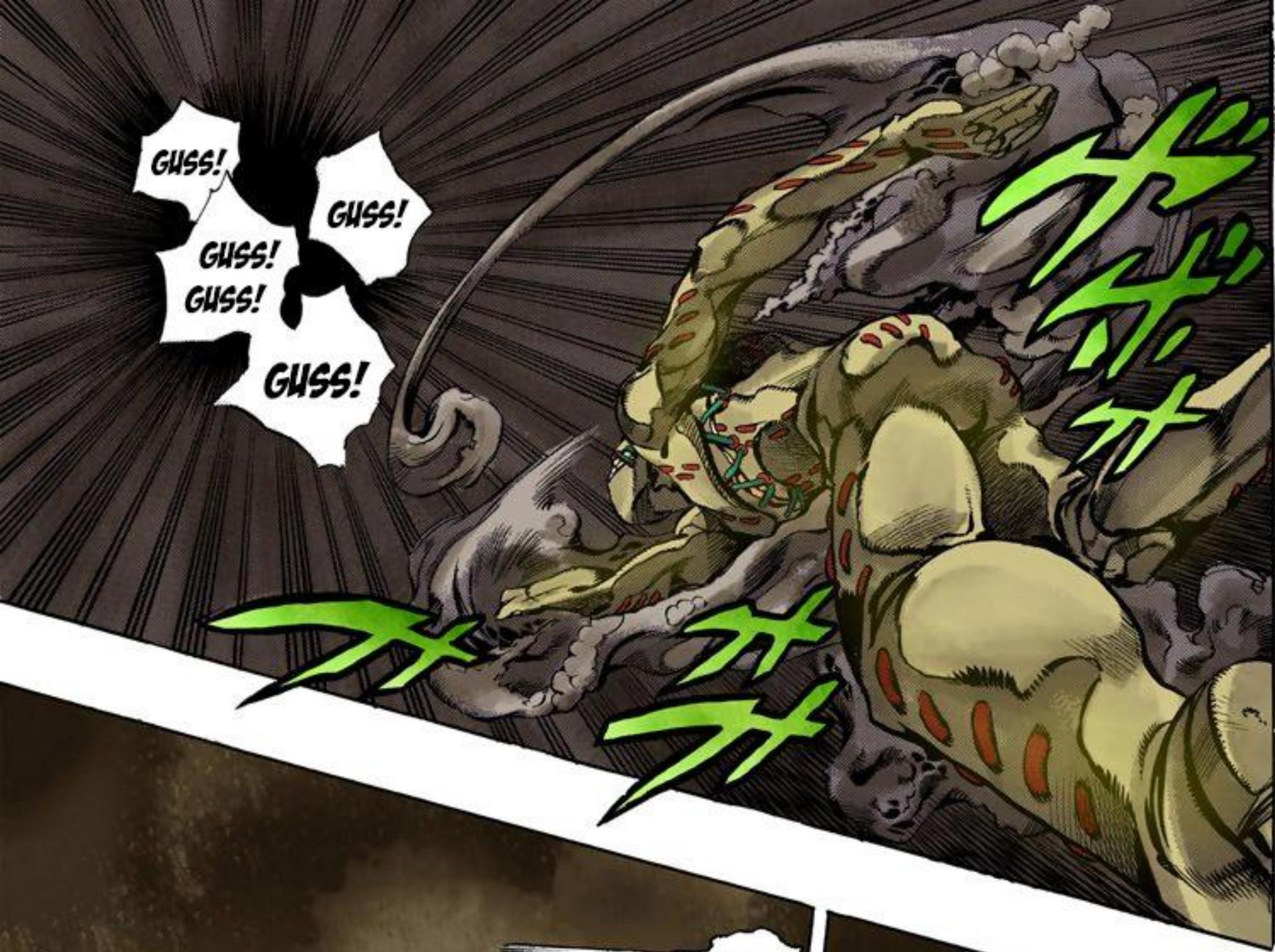
THAT PISS-
STAINED
ZIPPER
FREAK...

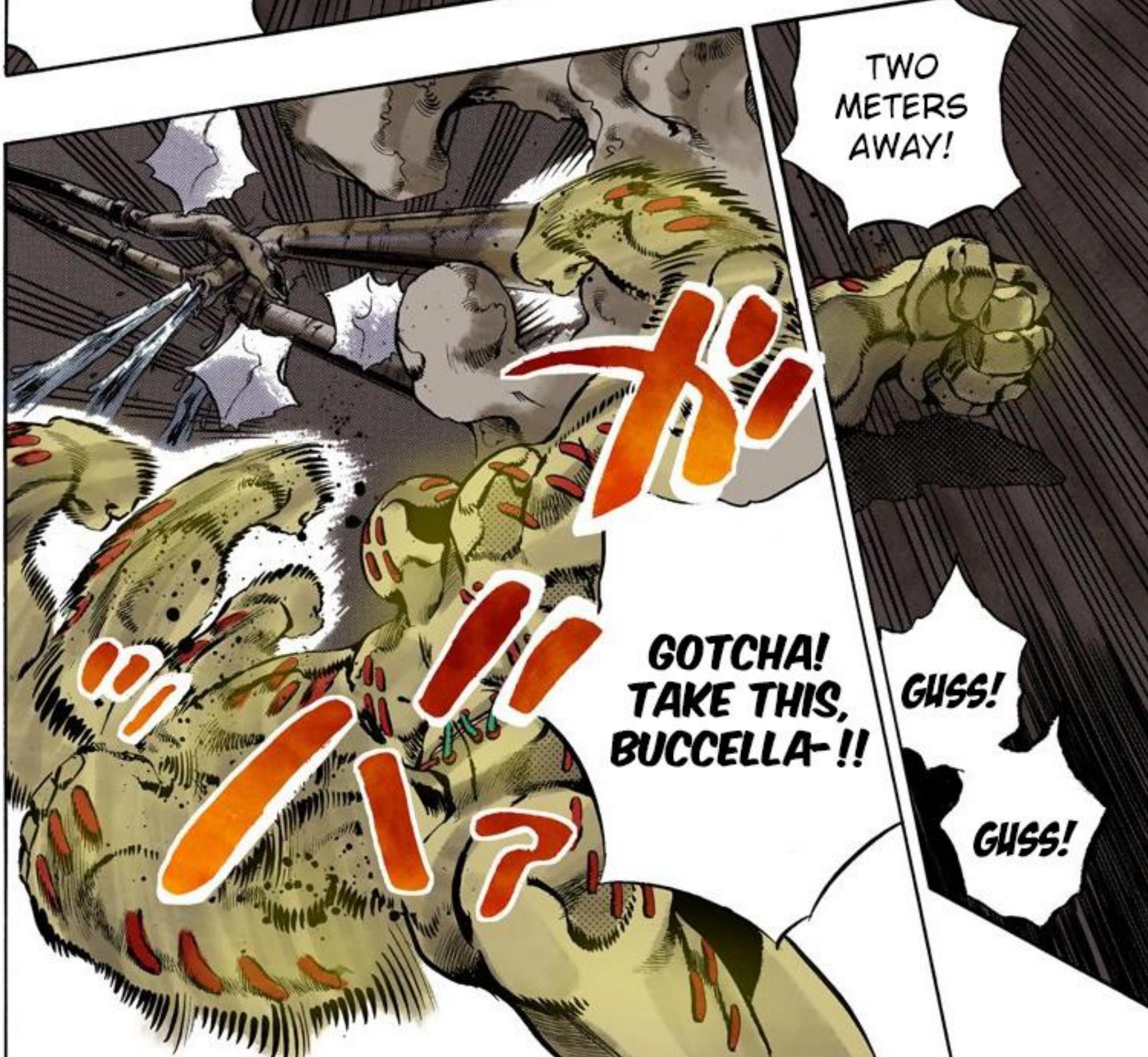
BUT YOUR
GAME OF
COPYCAT
IS ONLY
TIGHTENING
THE NOOSE
AROUND YOUR
OWN NECK!

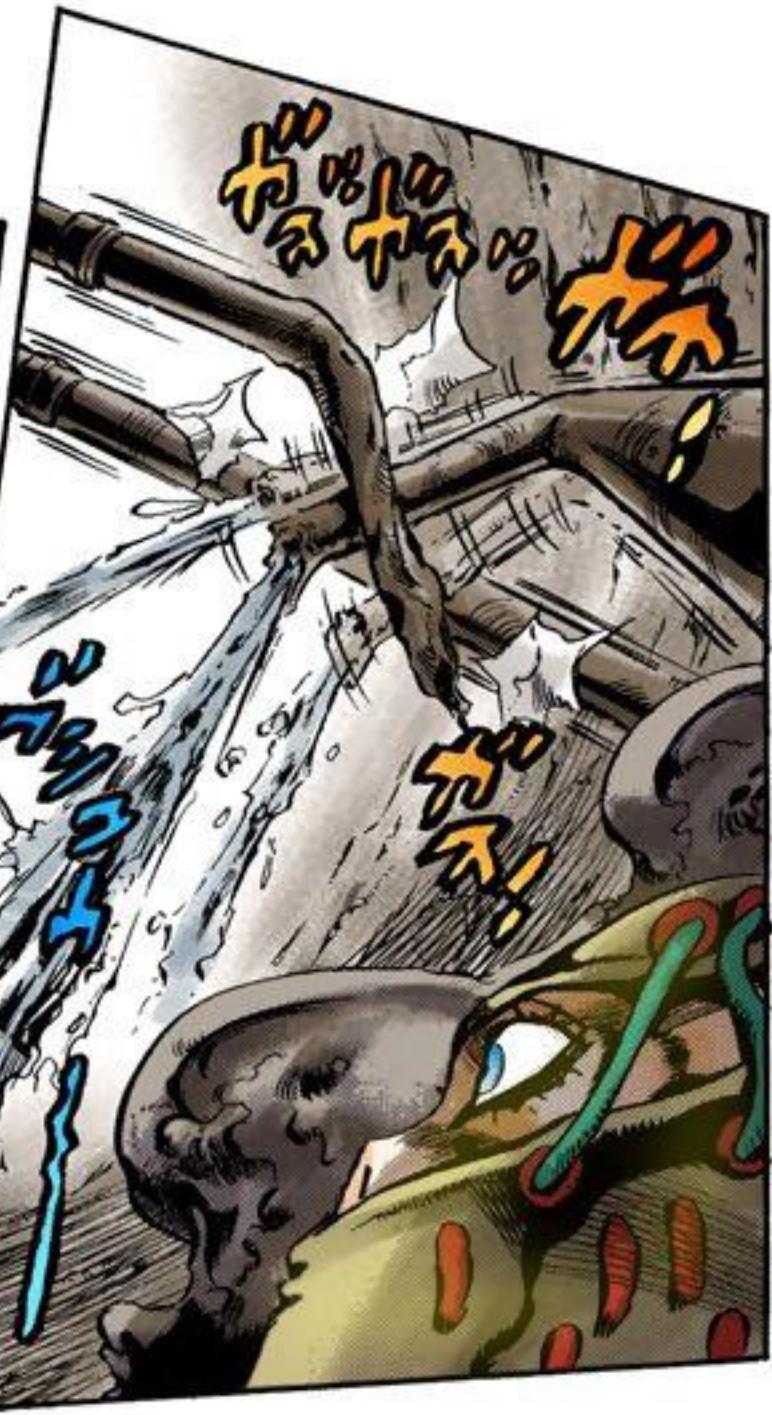














WOO!



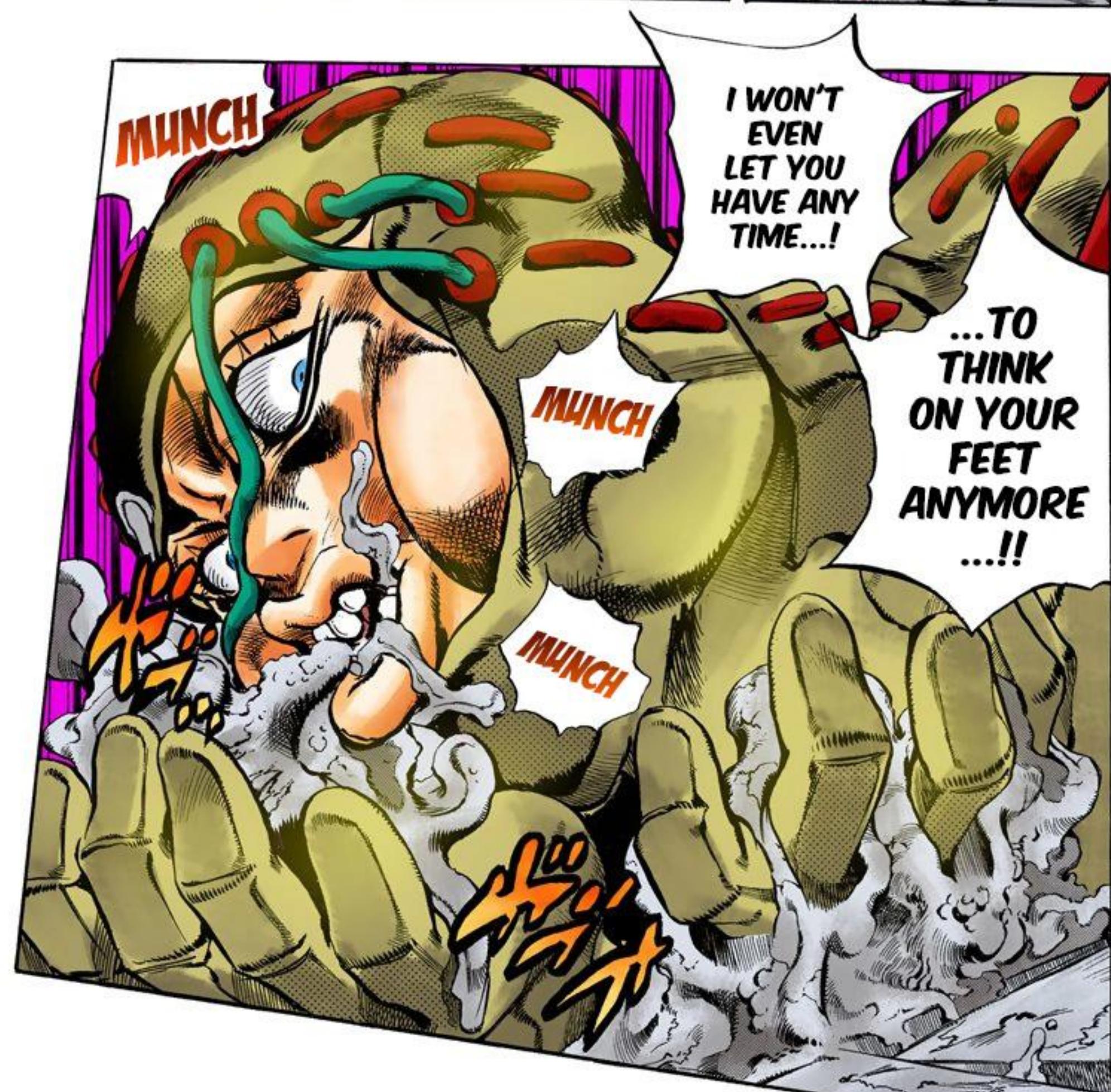
MUNCH

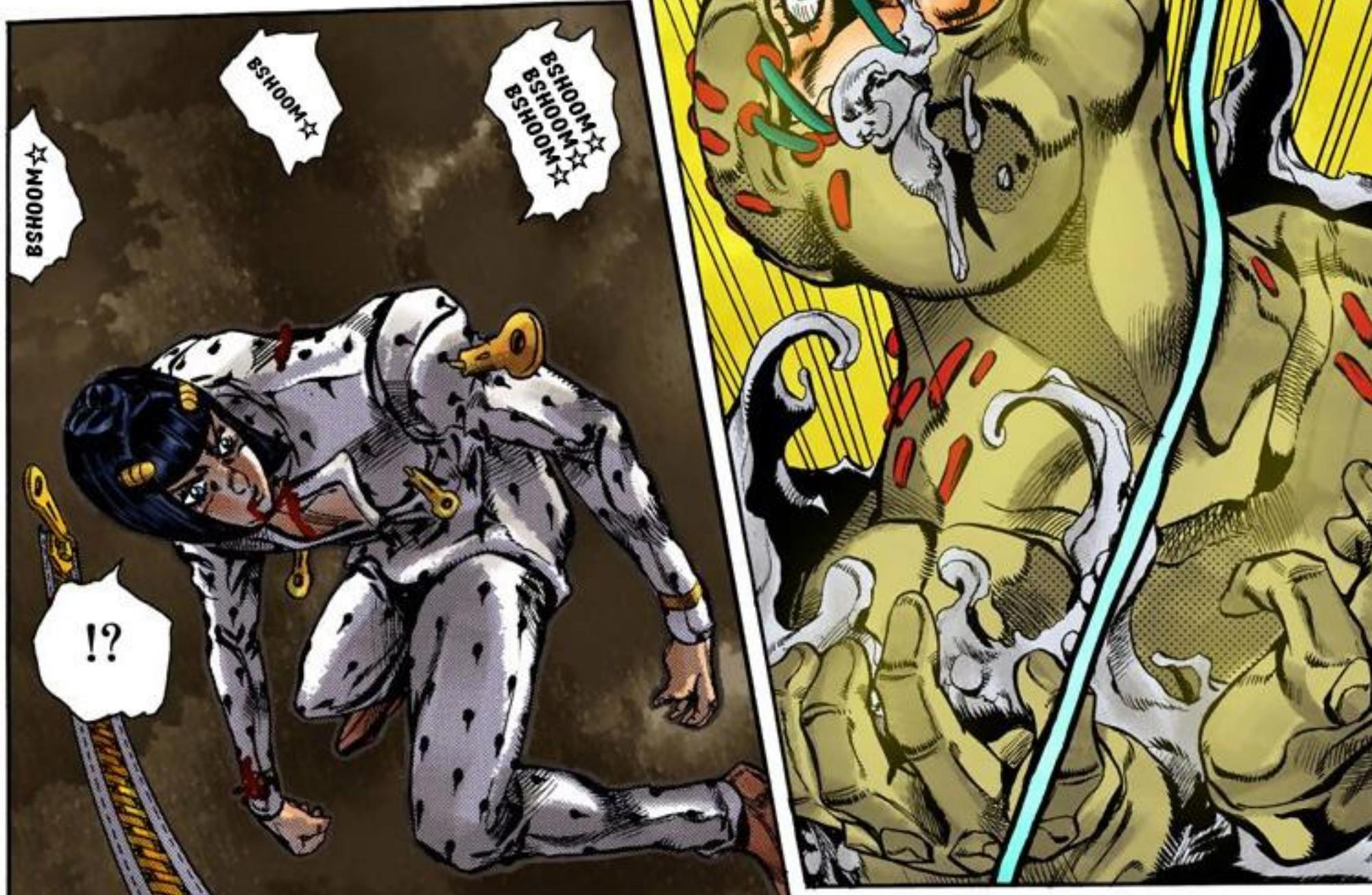
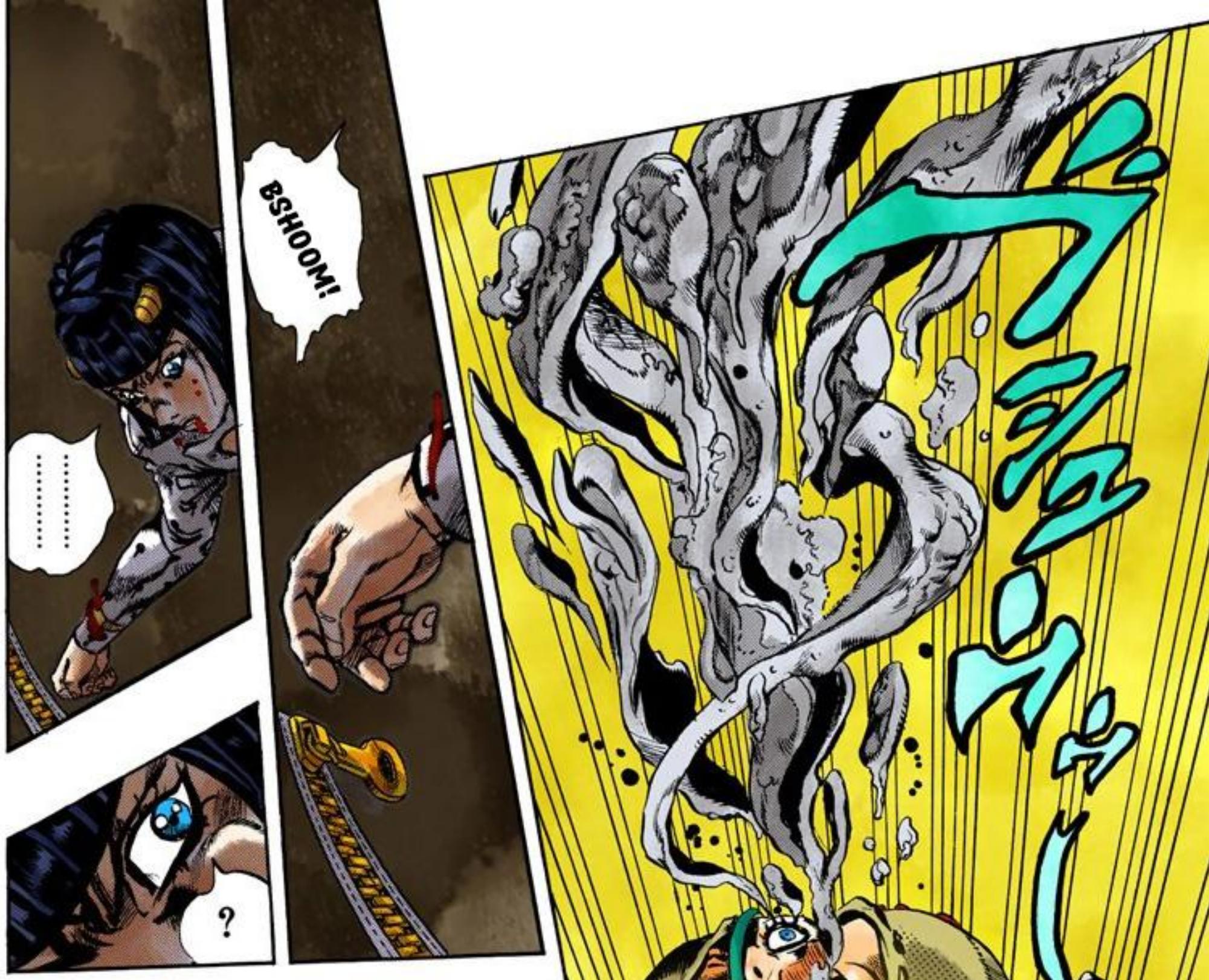
I WON'T
EVEN
LET YOU
HAVE ANY
TIME...!

...TO
THINK
ON YOUR
FEET
ANYMORE
....!!

MUNCH

MUNCH





!?

BSHOOM★
BSH
BSHOOM★
BSH

BSH
BSHOOM★

BSHOOM★
BSHOOM★
BSHOOM★

IT'S COMING
FROM ALL
AROUND ME.
WHAT'S HE
DOING?

WHAT'S
MAKING
THAT
NOISE?

BSHOOM★

BSHOOM★

IT SOUNDS
DIFFERENT
NOW...

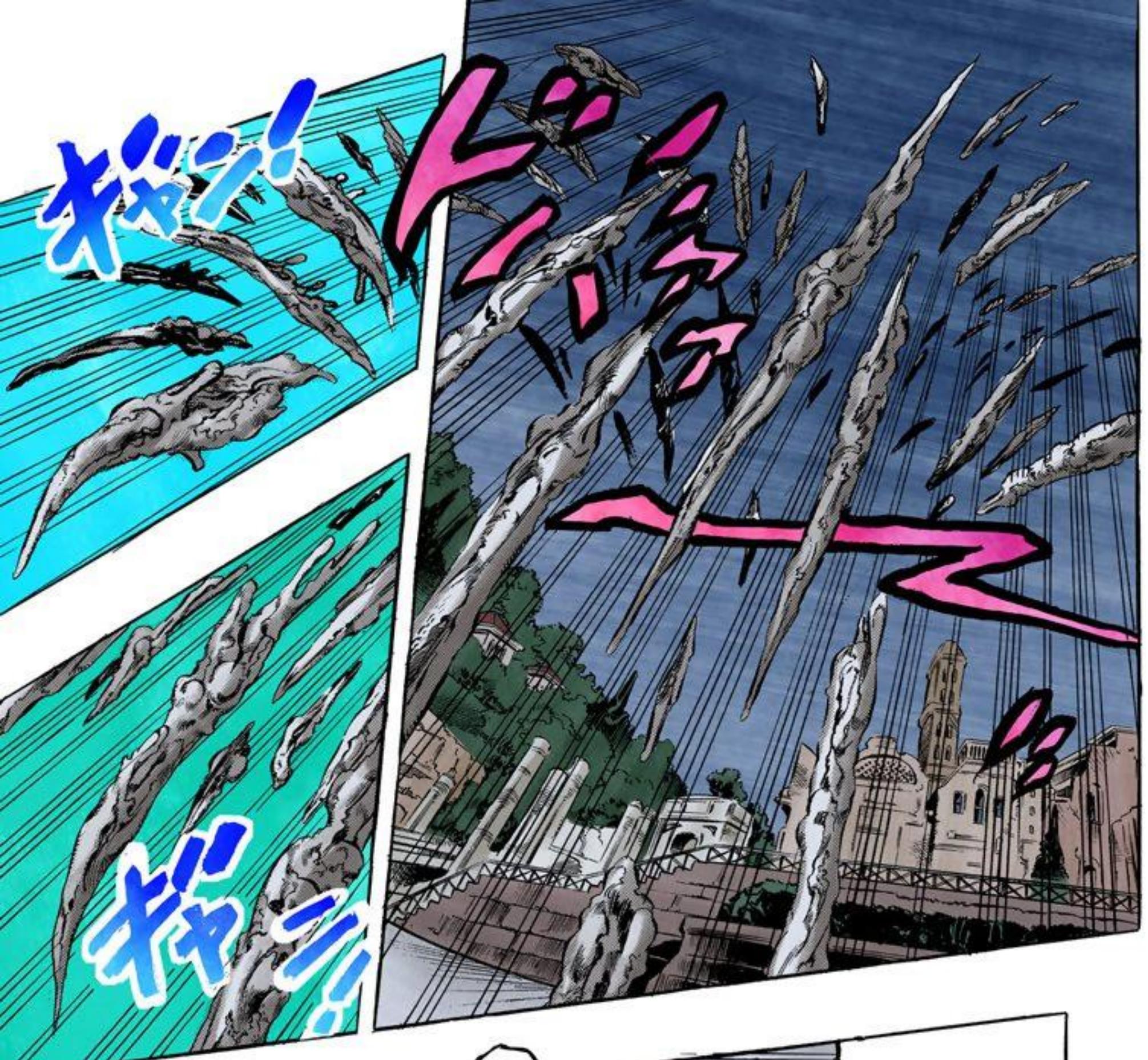
BSHOOM★

BSHB
BSHOOM★

THUNK







IT
HARDENS
AGAIN!!

UGH!
UGH!

GH...
GUHH...
NNNNGH!



IF YOU STAY
PERFECTLY
STILL, YOU
MIGHT JUST
MAKE IT
THROUGH!

HEY,
BUCELLA-
T!!!!!!!
I'D SAY
YOU'VE GOT
JUST ONE
SHOT AT
THIS!



IF HE
WON'T COME
HERE,

I WAS
RESOLVED
FOR THIS,
BUT...

THIS IS
BAD...
I CAN'T
STAY
UNDER-
GROUND
ANY-
MORE
...



BUT,
I CAN'T
RUN
ABOVE
GROUND,
EITHER.



THAT
WE WERE
MEETING
IN THE
COLISEUM...

IF THE
ENEMY WERE
TO FIND
OUT...

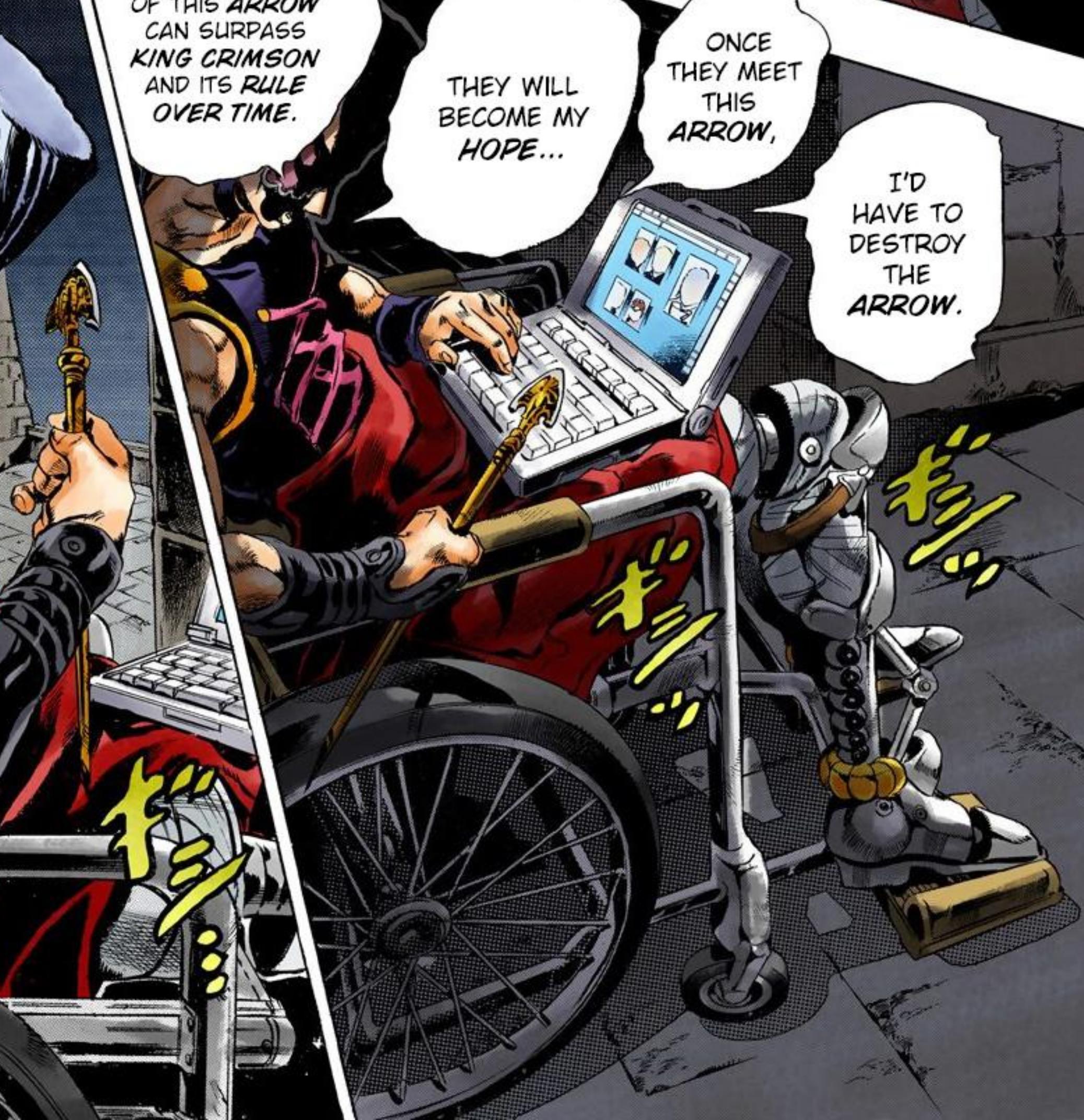


ONLY THOSE
WHO KNOW THE
TRUE POWER
OF THIS ARROW
CAN SURPASS
KING CRIMSON
AND ITS RULE
OVER TIME.

THEY WILL
BECOME MY
HOPE...

ONCE
THEY MEET
THIS
ARROW,

I'D
HAVE TO
DESTROY
THE
ARROW.



THE TERROR
BROUGHT
ABOUT BY THIS
ARROW...

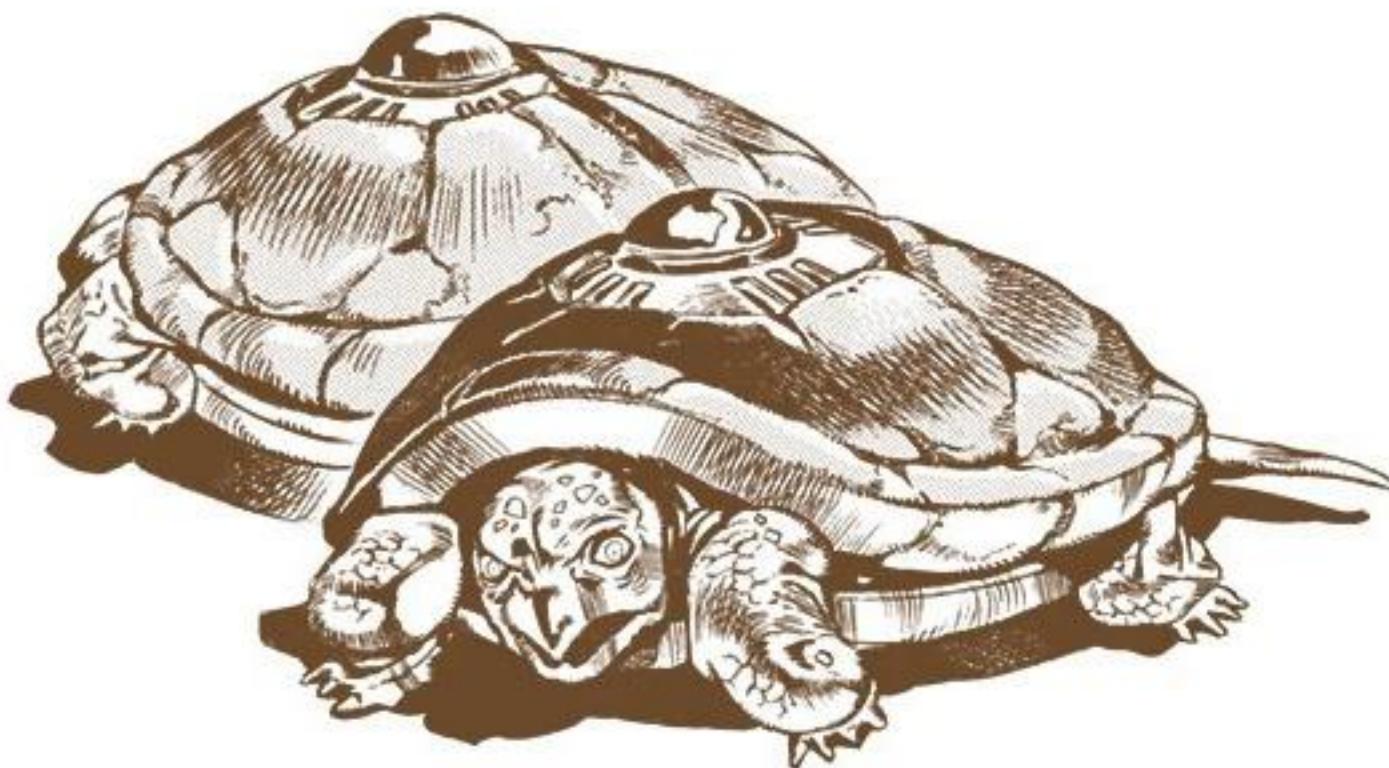
WHICH I
OBTAINED
AFTER THE
BATTLE
IN EGYPT
12 YEARS
AGO...

IT MUST
BE THEM.

I CANNOT
DO THAT
MYSELF.

WILL NOT
END UNLESS
THEY COME
HERE!

Jean Pierre Polnareff
(Age 36, France)



Stand Name: *The Turtle's Stand*

Host: The Turtle (*Nobody bothered to give it a name.*)

Destructive Force: E	Speed: E	Range: E
Permanence: A	Precision: E	Growth: E

Ability: A turtle with a Stand ability, discovered by either the Boss or his gang. It seems to have been trained to activate its ability when a bejeweled **key** is inserted into its shell. That jewel becomes a portal to special space within the turtle, allowing humans and objects to enter. The interior is furnished like a hotel room which somehow has electricity, along with a functioning TV and refrigerator.

A: Very Good B: Good C: Average D: Poor E: Very Poor

AND NOW,
HERE THEY
ARE, TRYING
TO SAVE
THE WORLD
FROM EVIL.

THEY JOINED
THE GANG
BECAUSE
SOCIETY CAST
THEM OUT...

THESE
ARE THEIR
BRIEF
PERSONAL
HISTORIES
...

HOW
IRONIC...

GREEN DAY AND OASIS

PART 13

AS I HAVE
FOR SO
LONG...

I SHALL
KEEP
WAITING

...IS
WAIT
UNTIL
THAT
MOMENT.

ALL
I CAN
DO...

BUT,
IN THE
END,

WILL
BUCCEL-
LATI
MANAGE
TO MAKE
HIS WAY
HERE?

HE MUST BE
THE VICTOR,

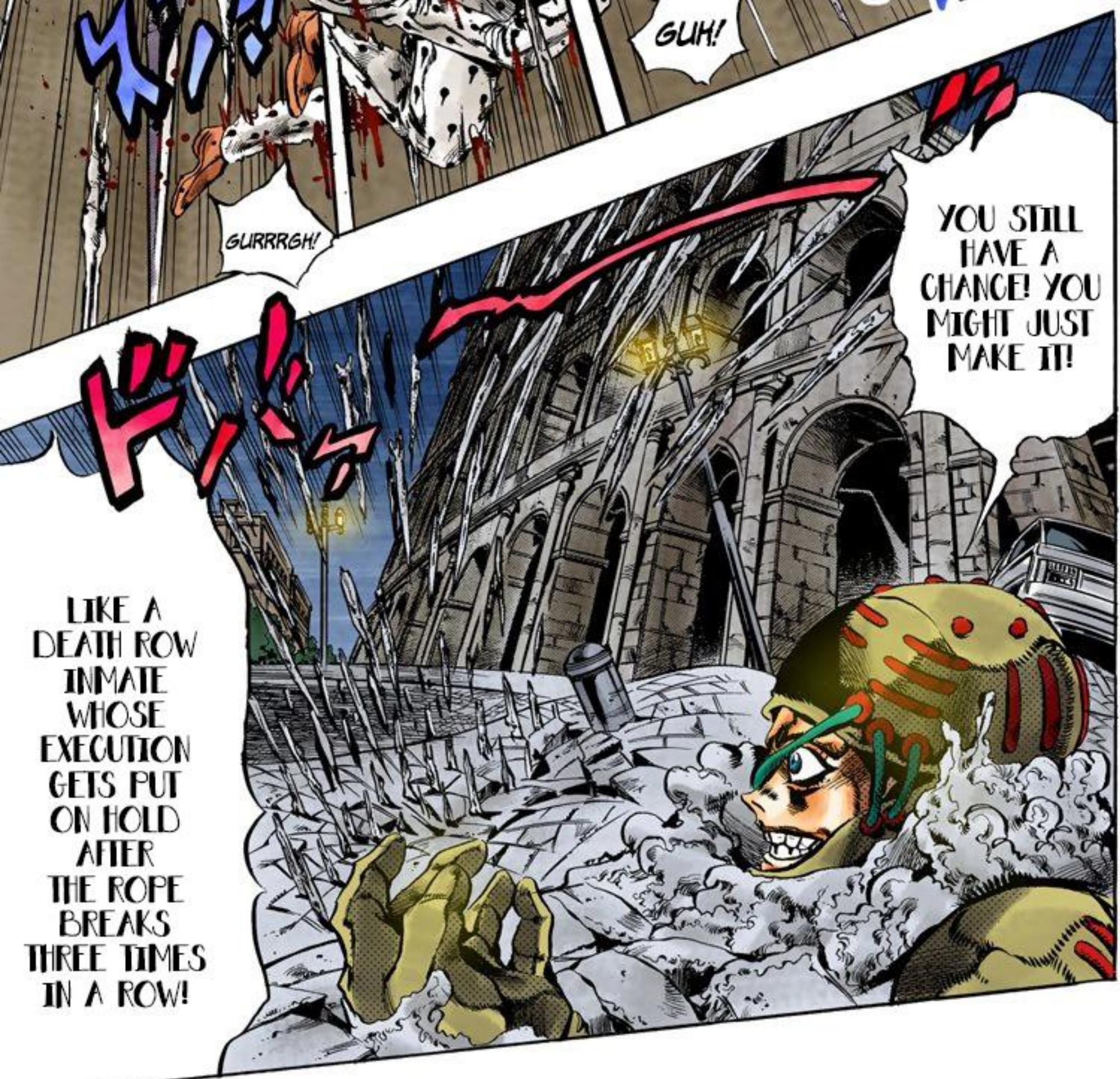
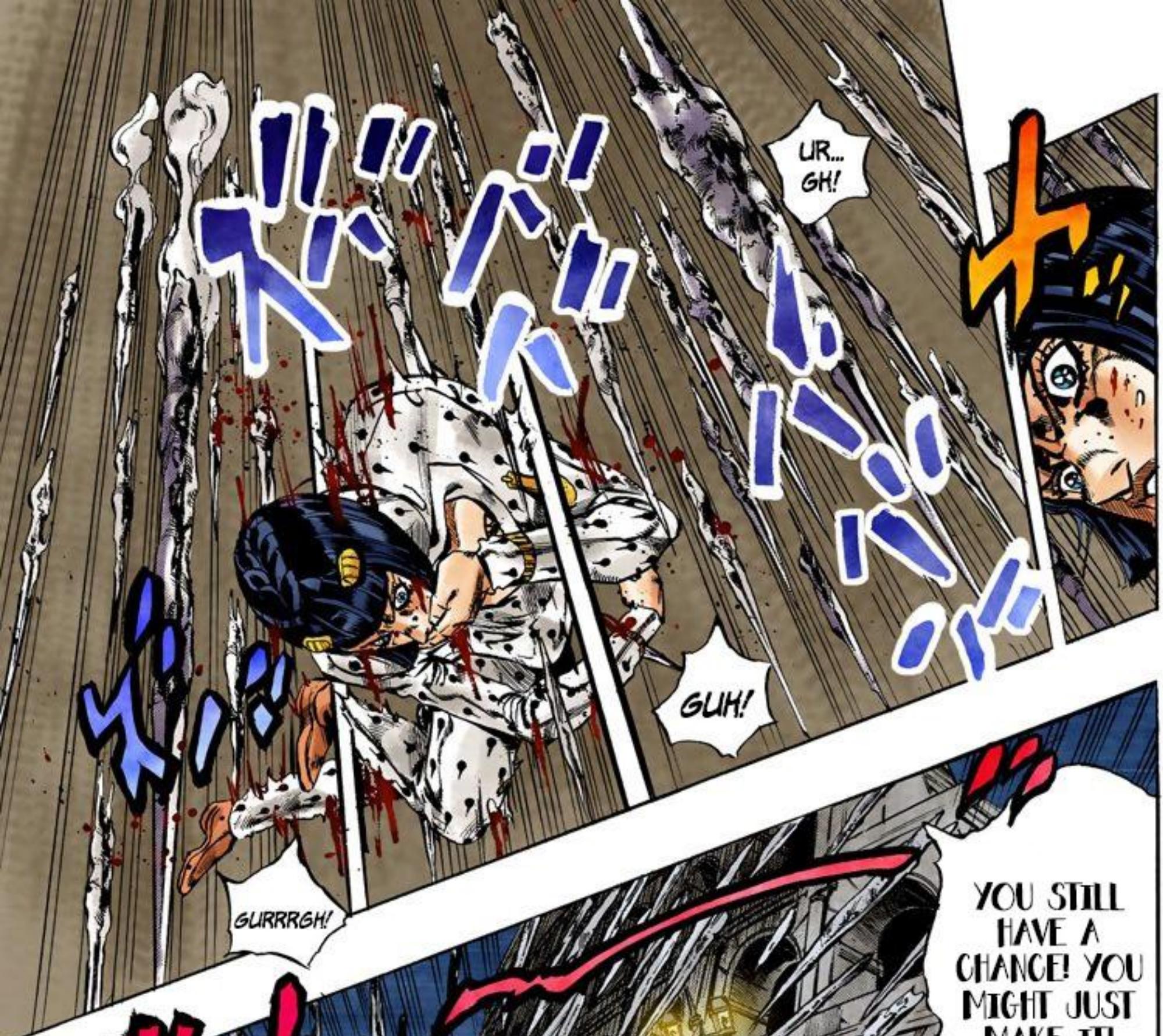


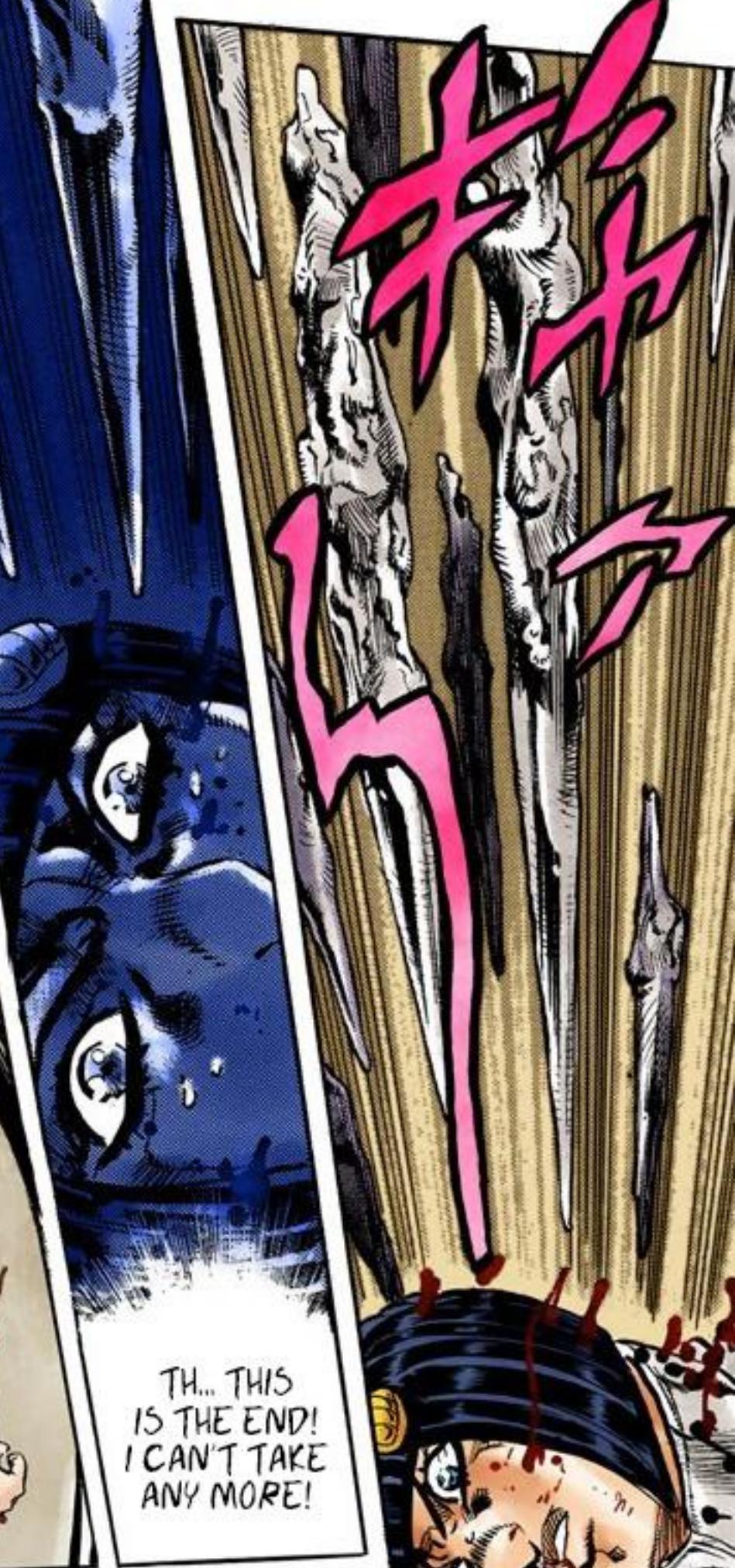
OR ELSE
IT IS ALL
MEANINGLESS!

THE
TRUE
POWER
OF THE
ARROW...

DOING
NOTHING BUT
GUARDING...

IF HE ISN'T,
I'LL HAVE TO
DESTROY THE
ARROW, AND
ITS SECRET
ALONG
WITH IT.





TH... THIS
IS THE END!
I CAN'T TAKE
ANY MORE!



YOU
COULDN'T
WAIT IT OUT!
I CAN HEAR
THE ECHOES
OF YOUR
MOVEMENTS
PERFECTLY!

YOU
MOVED!



YOU'RE
12 METERS
TO THE
RIGHT,
BUCELLATI!



BUT
NOT...

ON MY
WATCH!

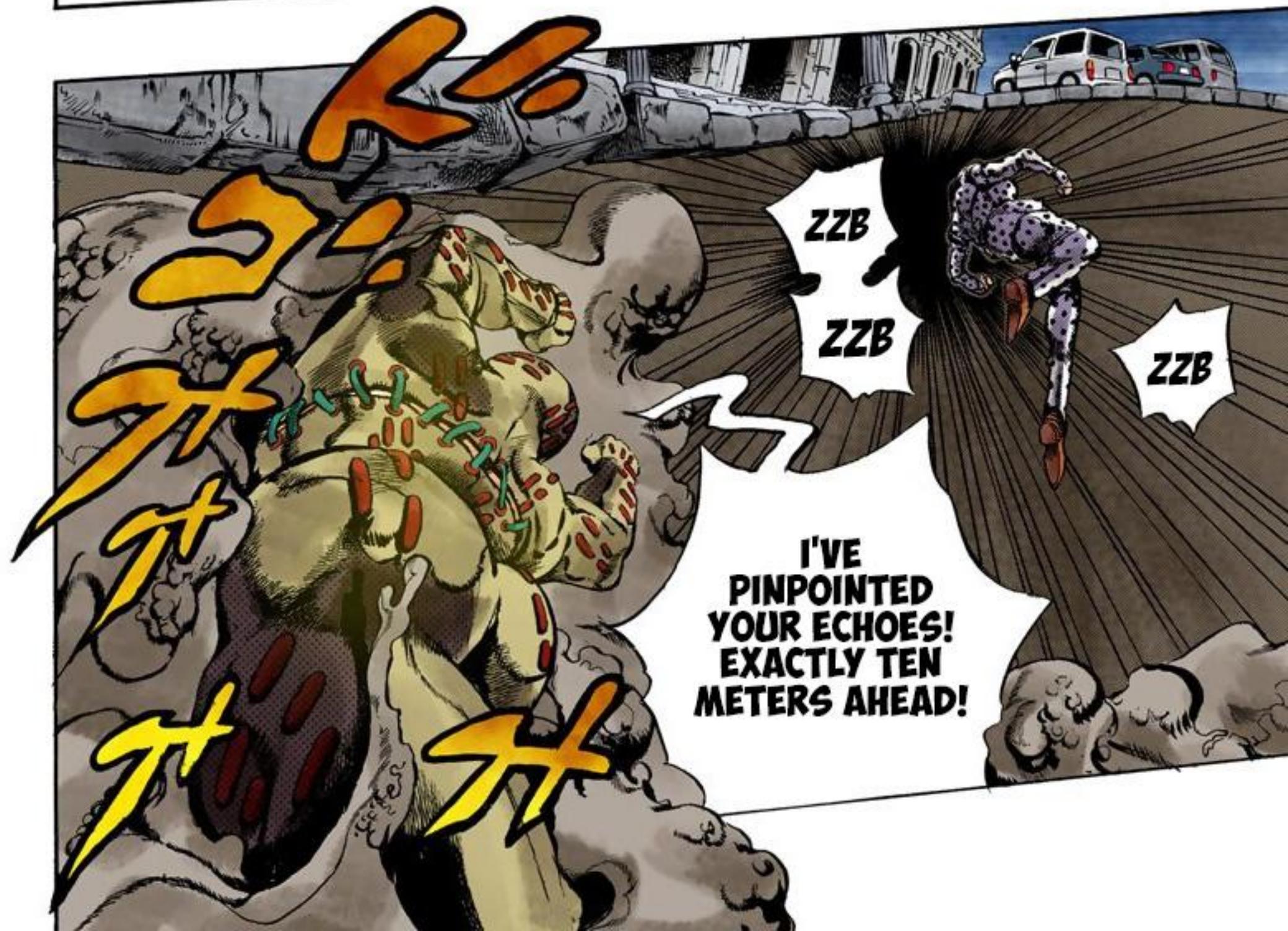


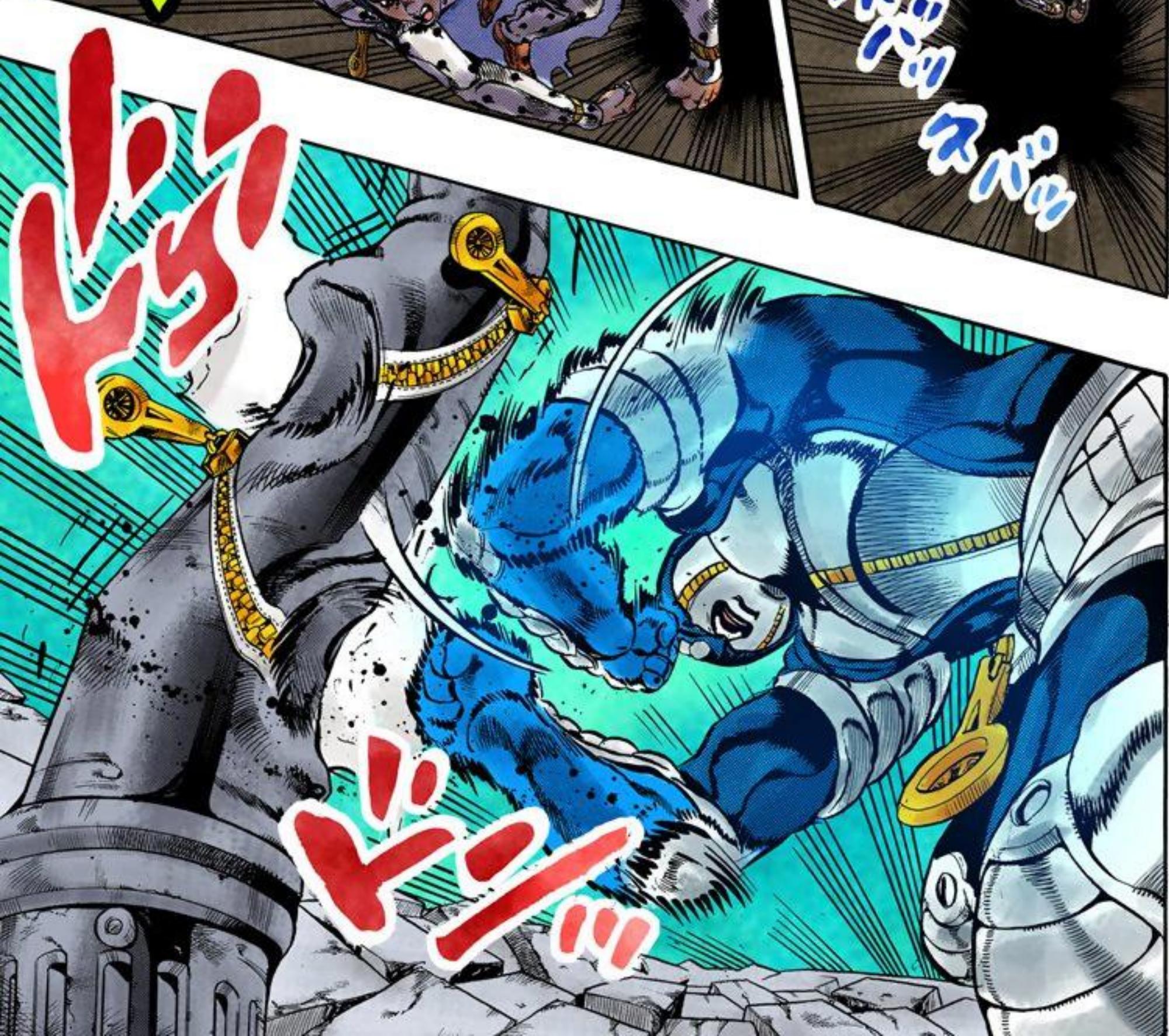
ZZB ZZB ZZB

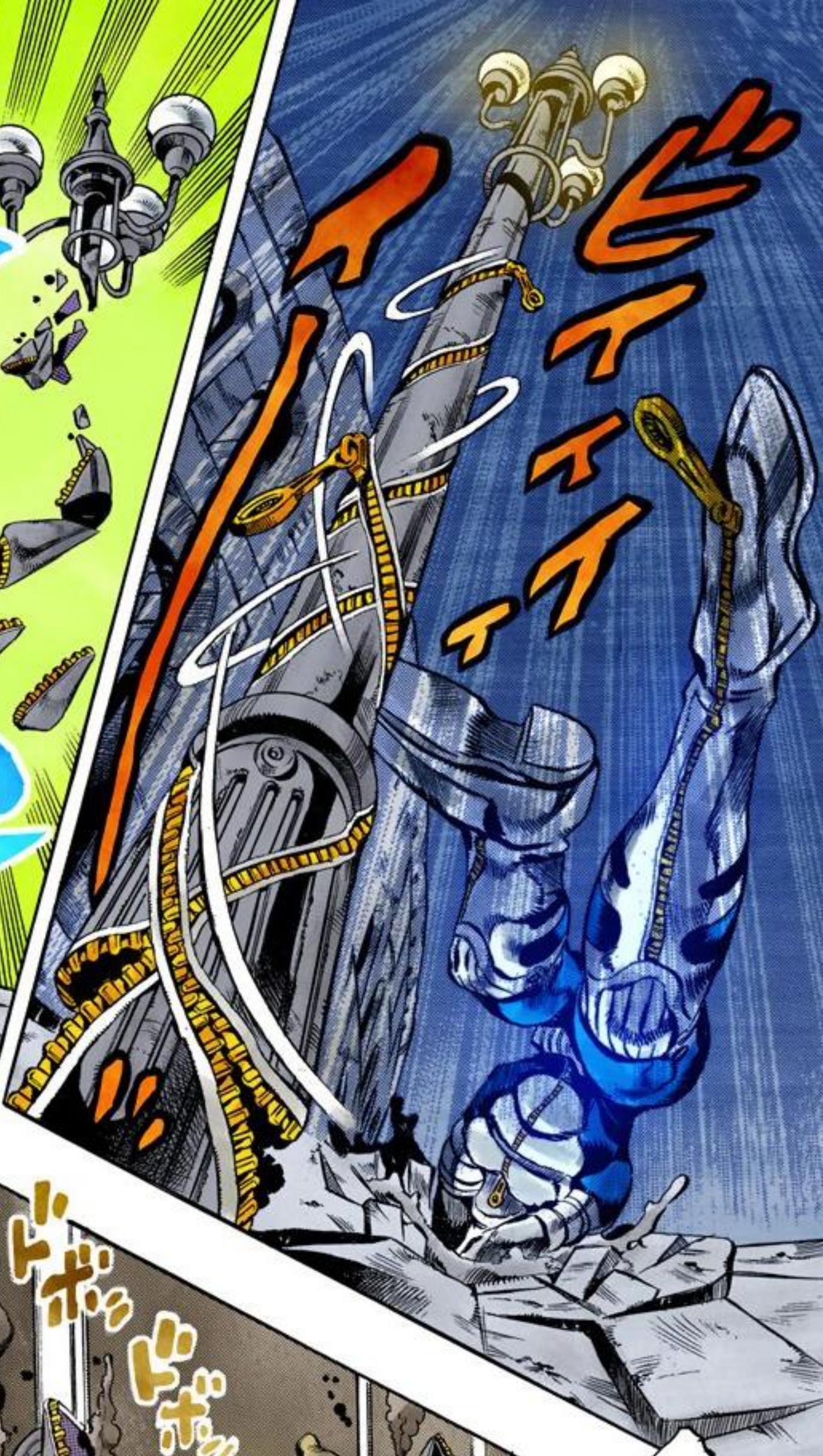
YOU'RE
TRYING TO GO
UNDER THE
COLISEUM...

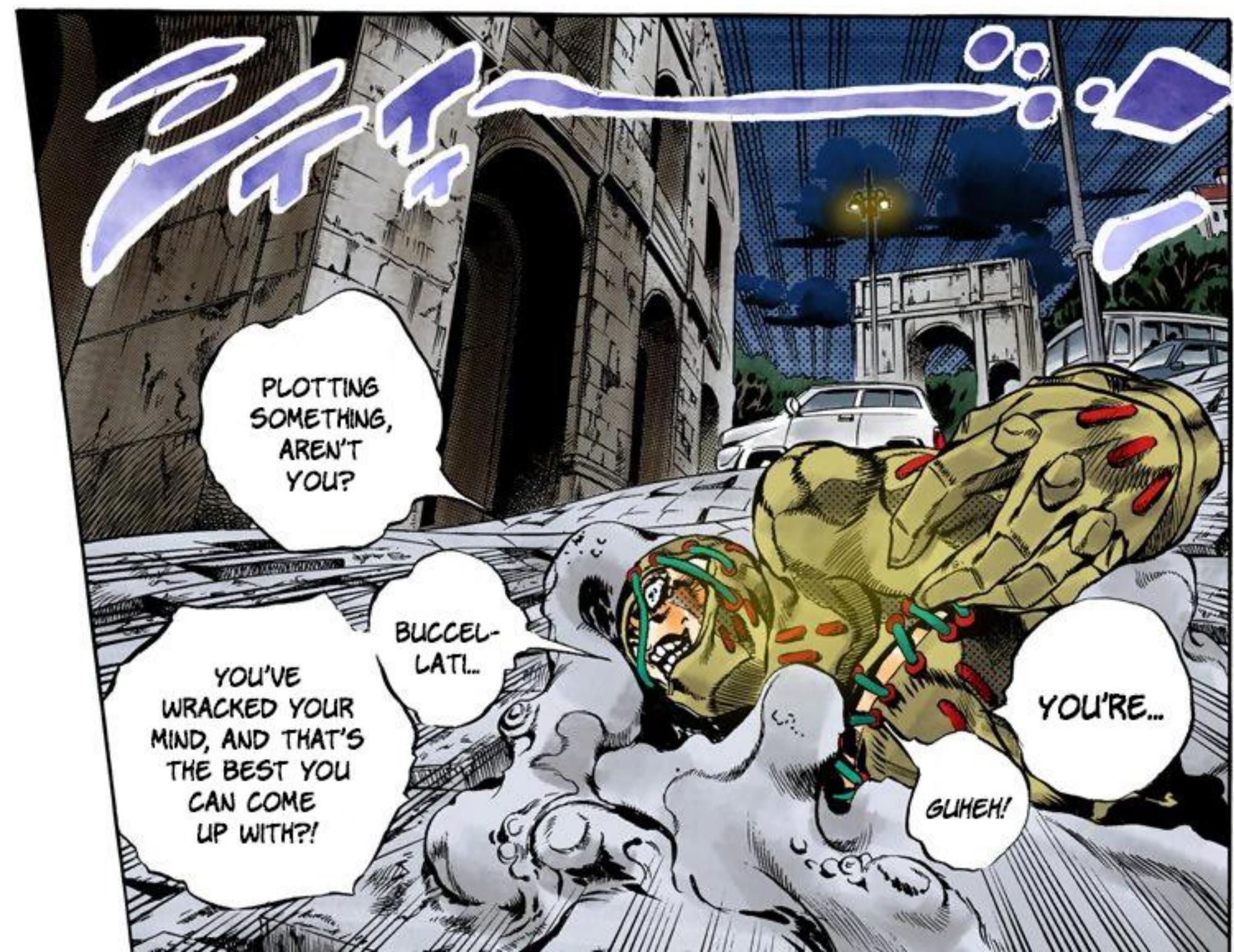
SO YOU
CAN AVOID
THE ASSAULT
OF MY STONE
SPEARS,
AREN'T
YOU!?











THE MORE
YOU HIDE...

BUT THIS
IS THE END...
I'M EVEN
CLOSER NOW.
I'LL FIND
YOU IN NO
TIME.

THE
CLOSER YOU
APPROACH
YOUR OWN
DEFEAT!

GLUHE
ROHO
HA...

YOU'RE
...

THE ONLY
ONE WHO'S
MANAGED TO
HIDE FROM
MY OASIS'S
ABILITY FOR
EVEN...

GUHI
HEHO...
ONE
MOMENT...

!?

?!!

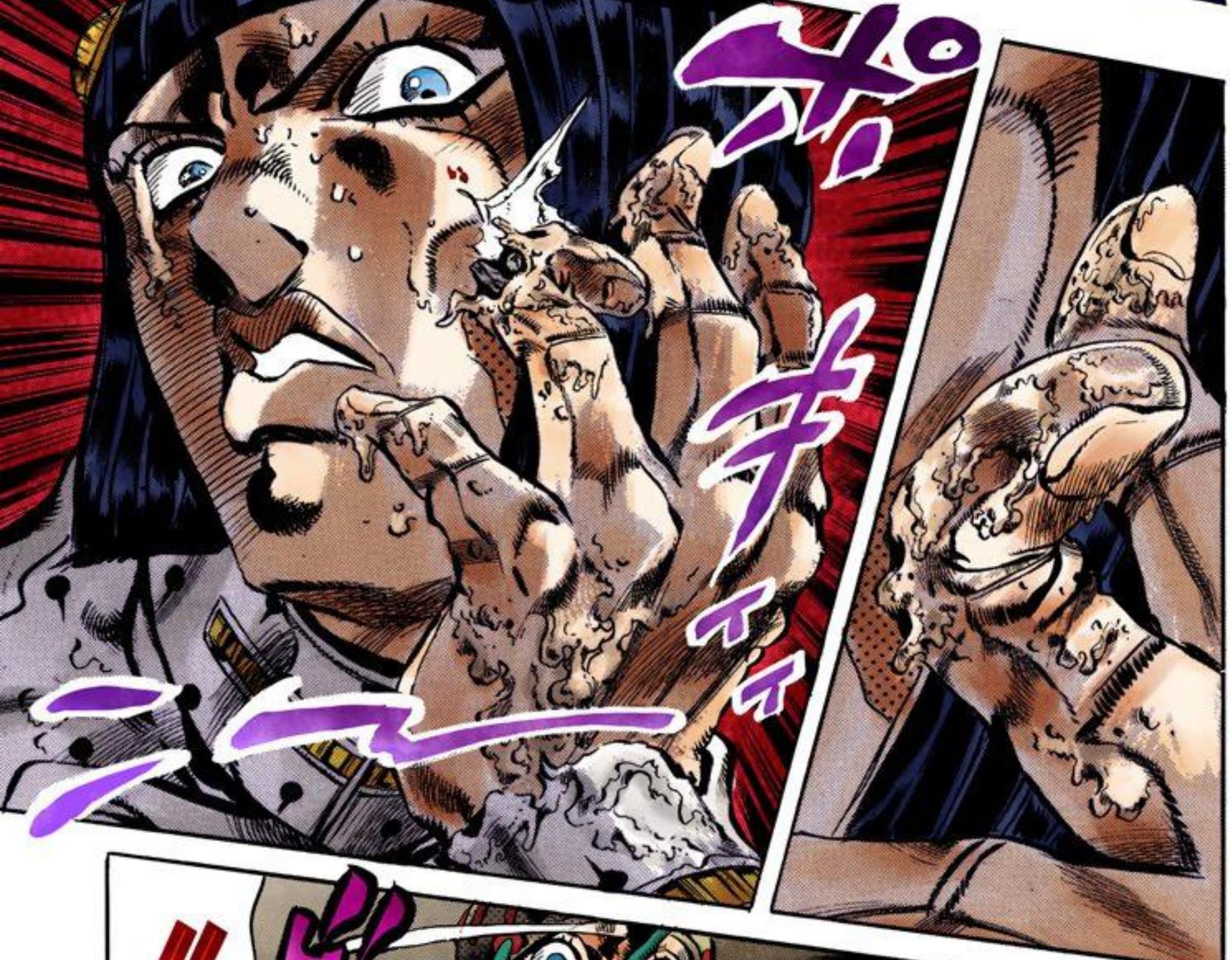
WH...

!?

!!??!!??!!

!!??!!??!!





I'M TURNING THE
PAVEMENT INTO MUD!
AND, WHILE YOUR BODY'S
BURIED UNDERGROUND,
YOU'RE ALSO GETTING
TRANSFORMED WITH IT!

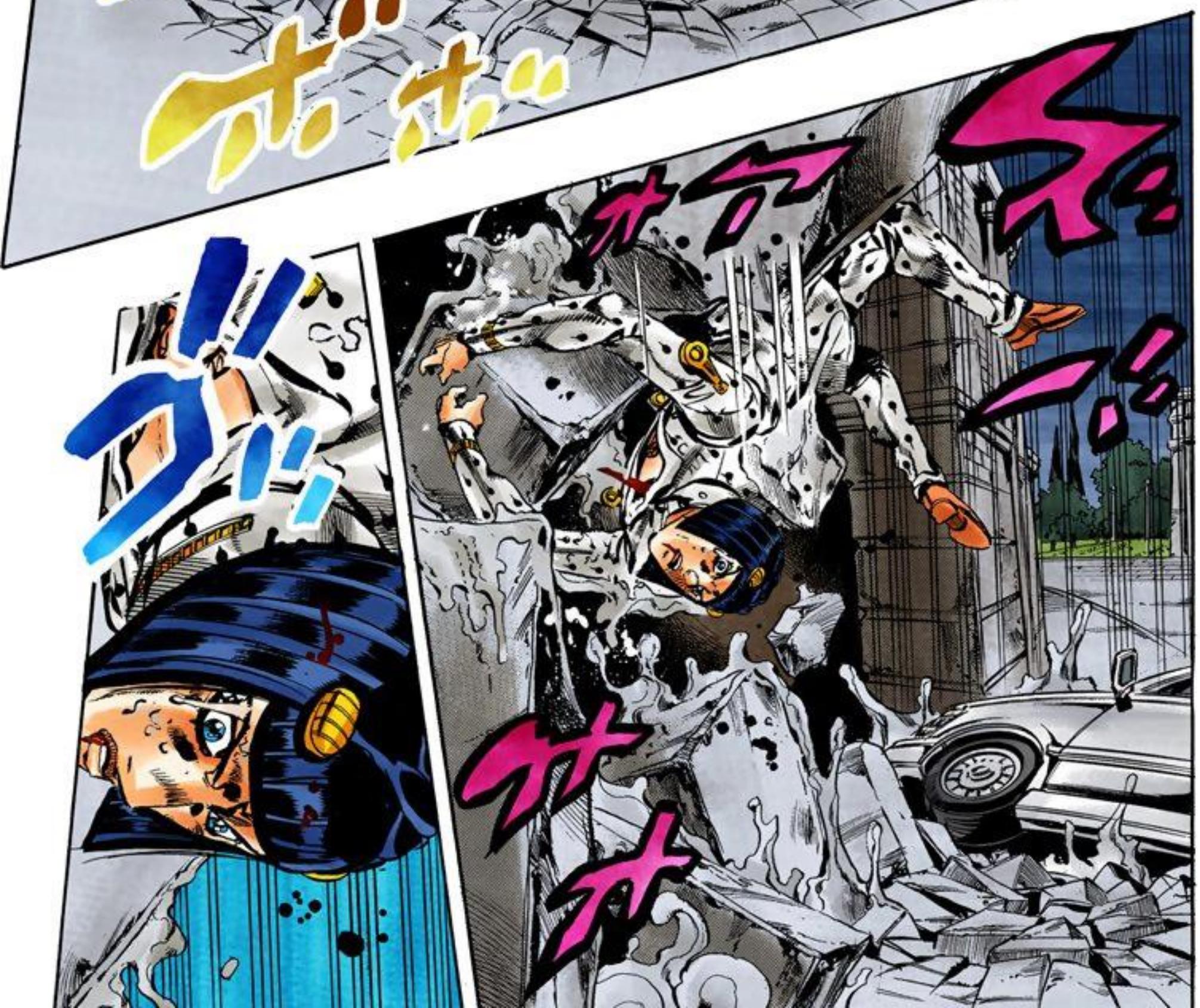
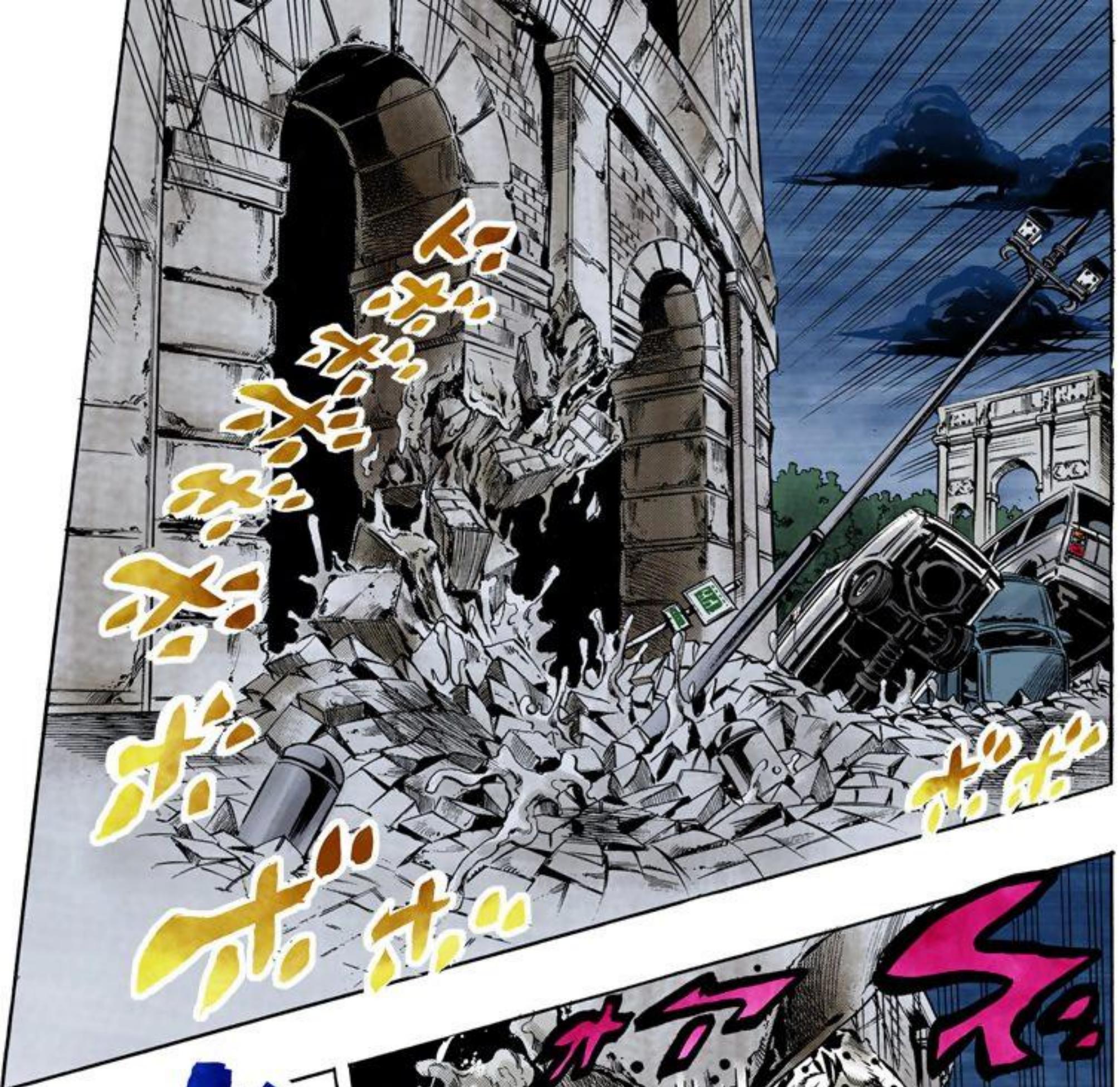
I HEAR
YOU!!



THERE
YOU
ARE!

AND, OF
COURSE, IT
GOES FASTER
THE CLOSER
I GET!
GUHEH! HO
AAAAAA
AAAHH!!









ALREADY
MADE IT TO
THE COLISEUM,
HUH? YOU WERE
SO CLOSE, TOO.

I'M PERFECTLY
ZEROED IN...
I CAN TELL EXACTLY
WHERE YOU ARE.
1.5 METERS AWAY.

**TAKE
THIS! THE
SECRET
IS MINE!**

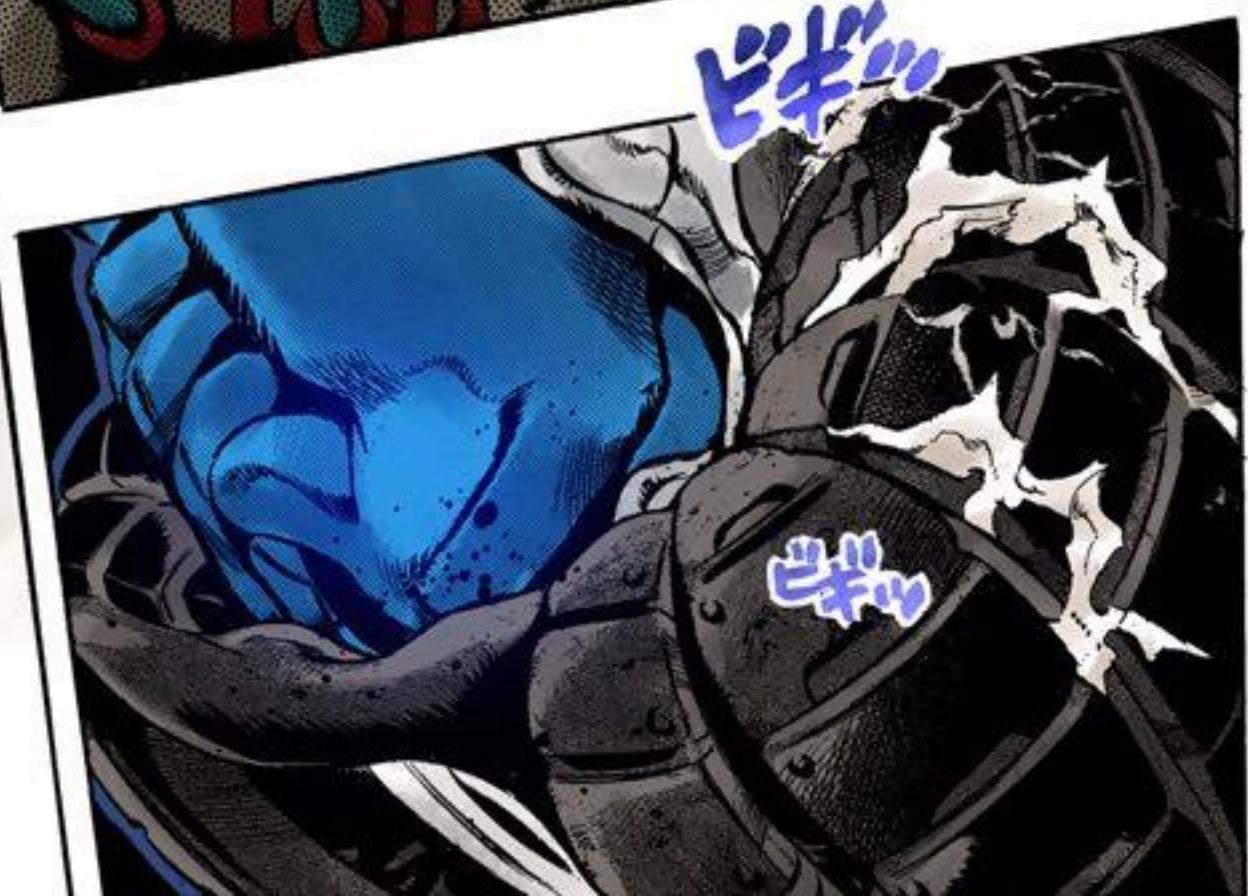
**TAKE
THIS! THE
SECRET
IS MINE!**

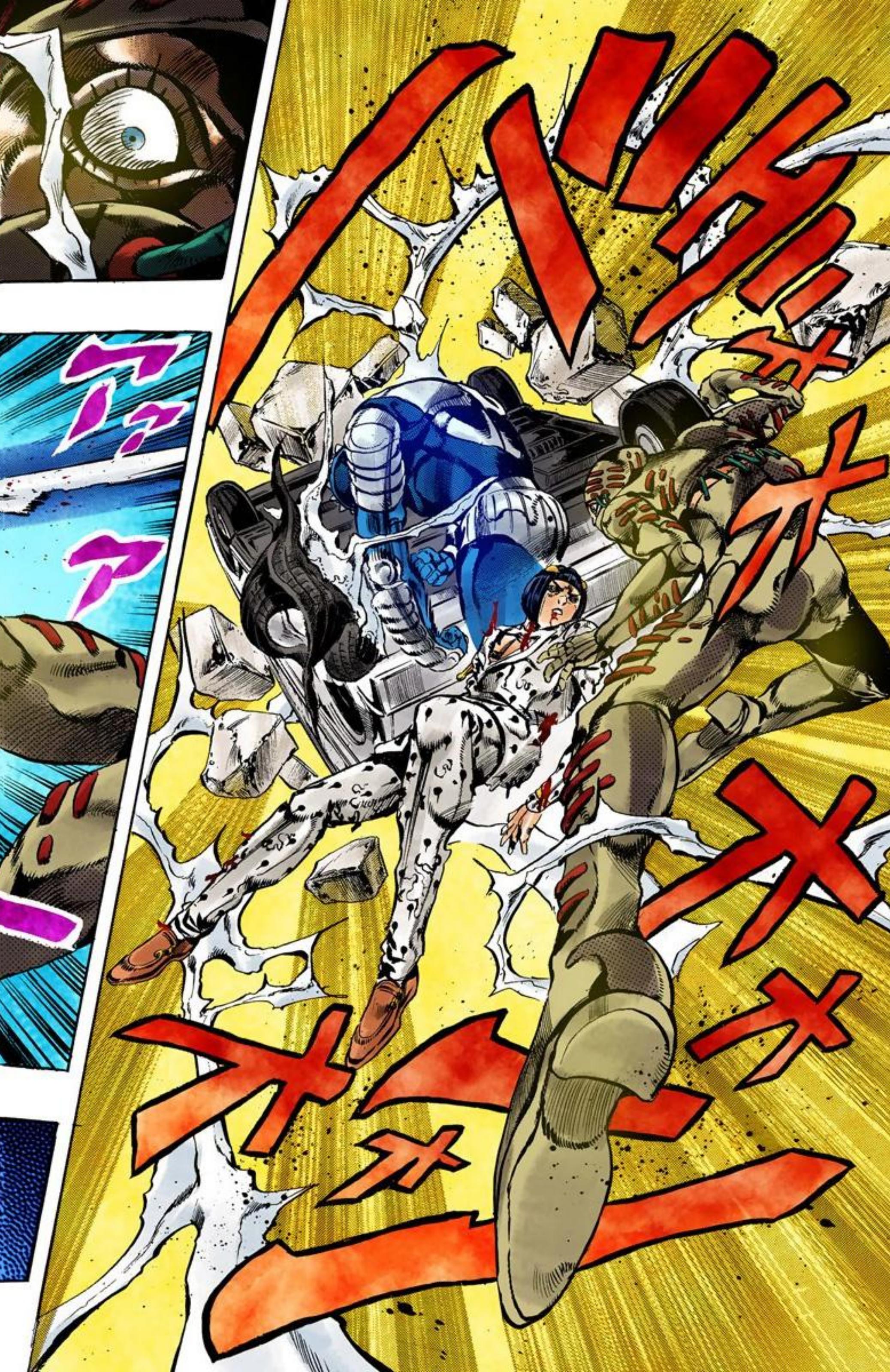


I DON'T
KNOW WHY,
BUT... MY
ENTIRE
BODY...

...HAS LOST
ITS SENSE OF
PAIN... I ONLY
BARELY FEEL IT
WHEN MY BONES
BREAK, AND
I DON'T BLEED
BECAUSE MY
HEART HAS
STOPPED.

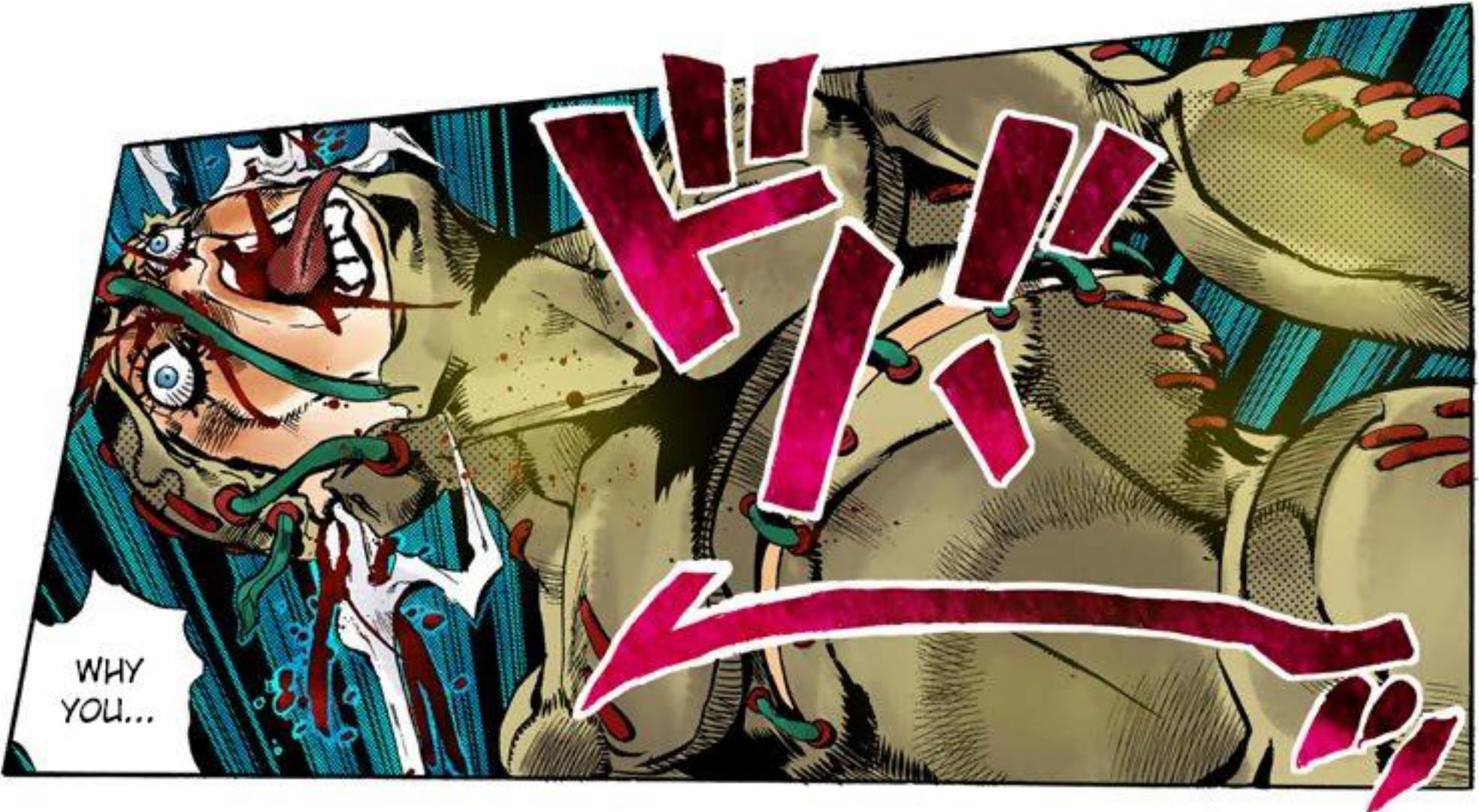
DAMAGE
GETS DULLED...
THAT'S WHY I WAS
WAITING FOR THIS.
I'M SURE A BURST
EARDRUM OR TWO
WON'T DO ME
MUCH HARM.



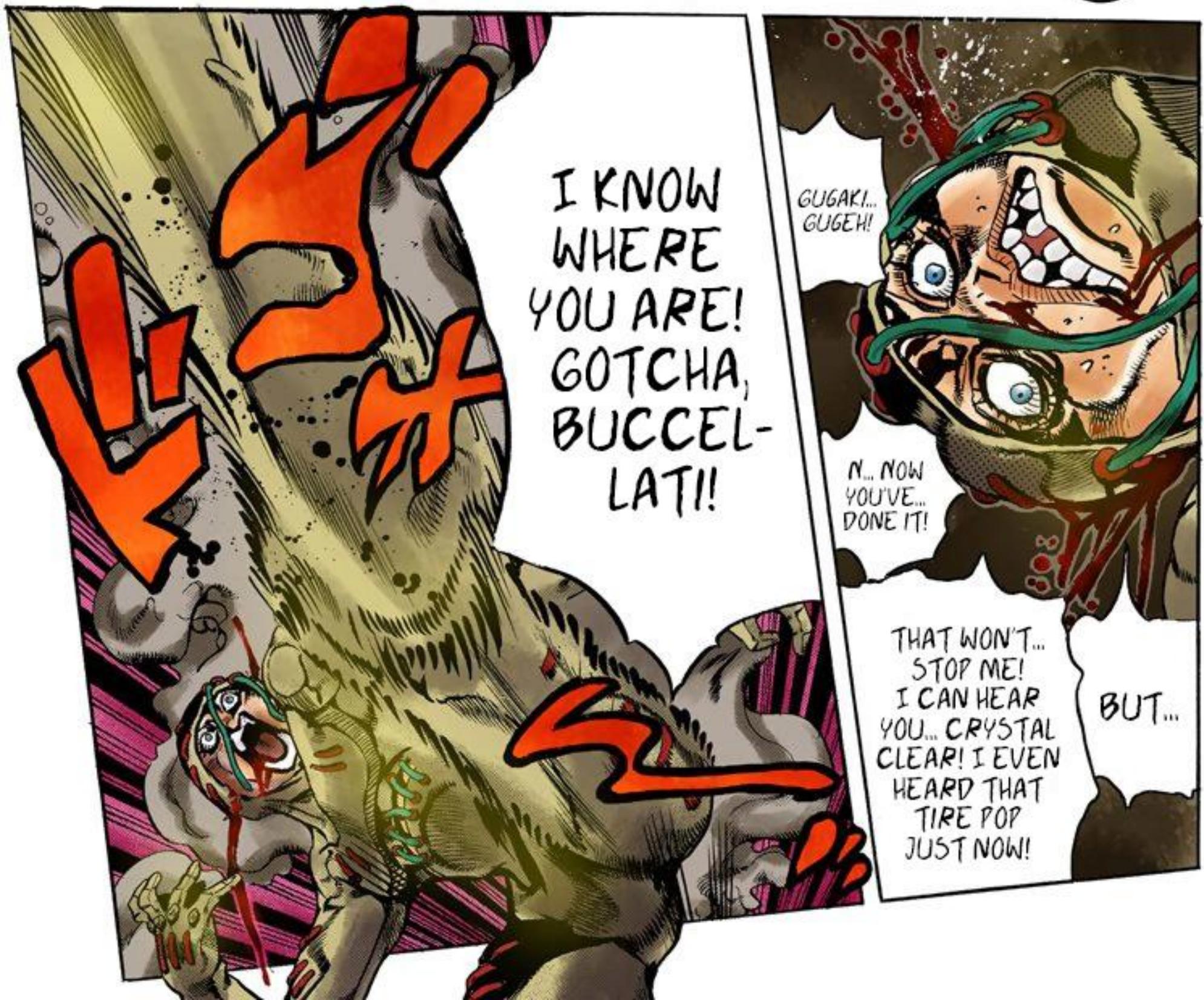


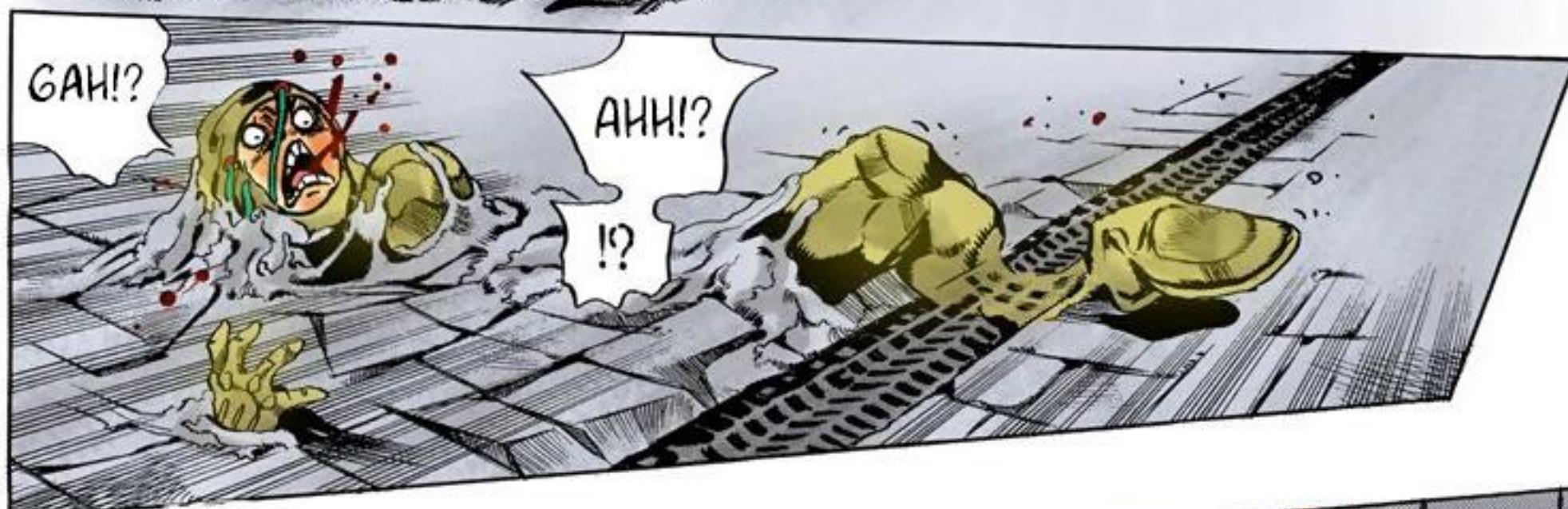
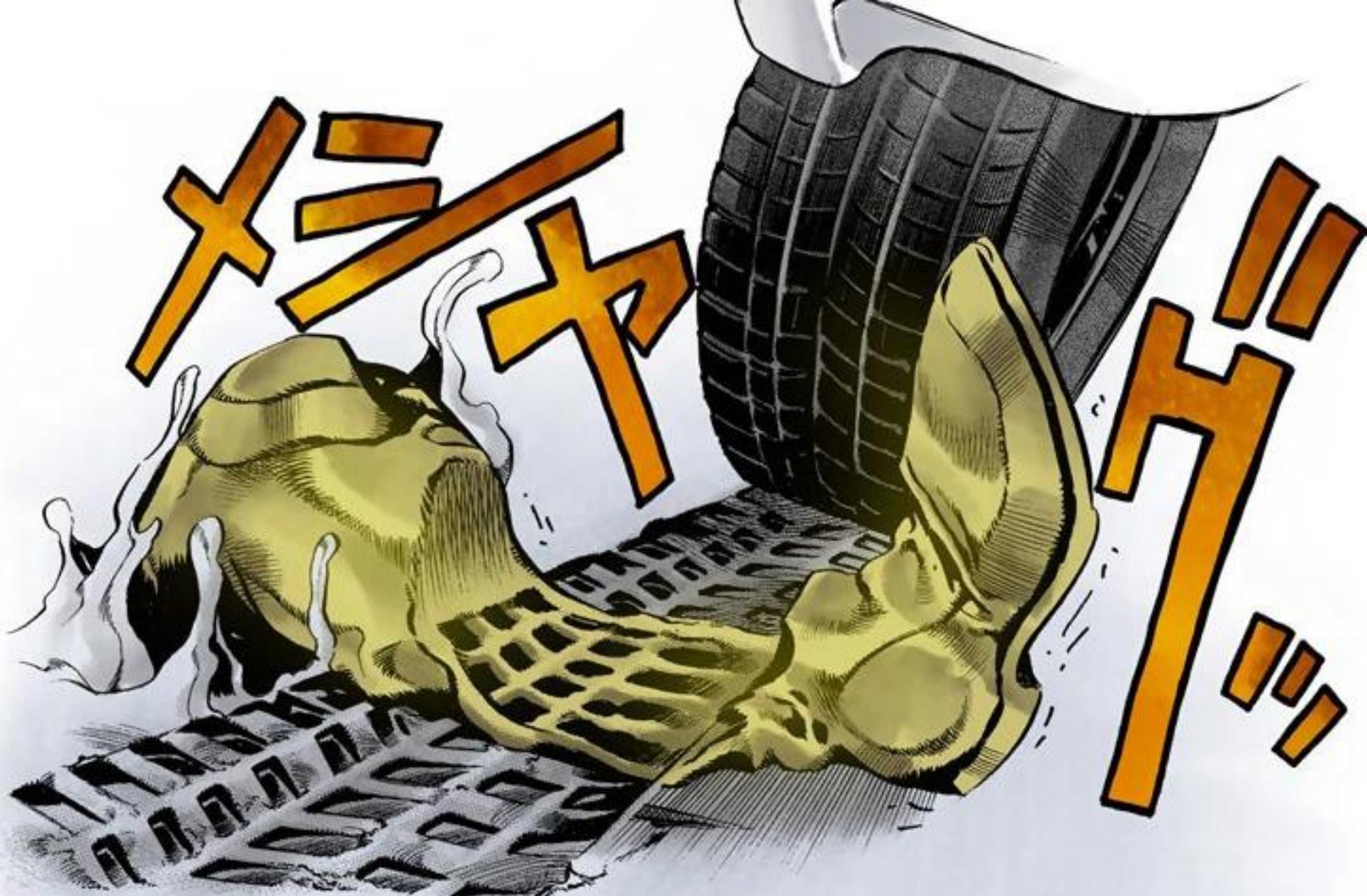


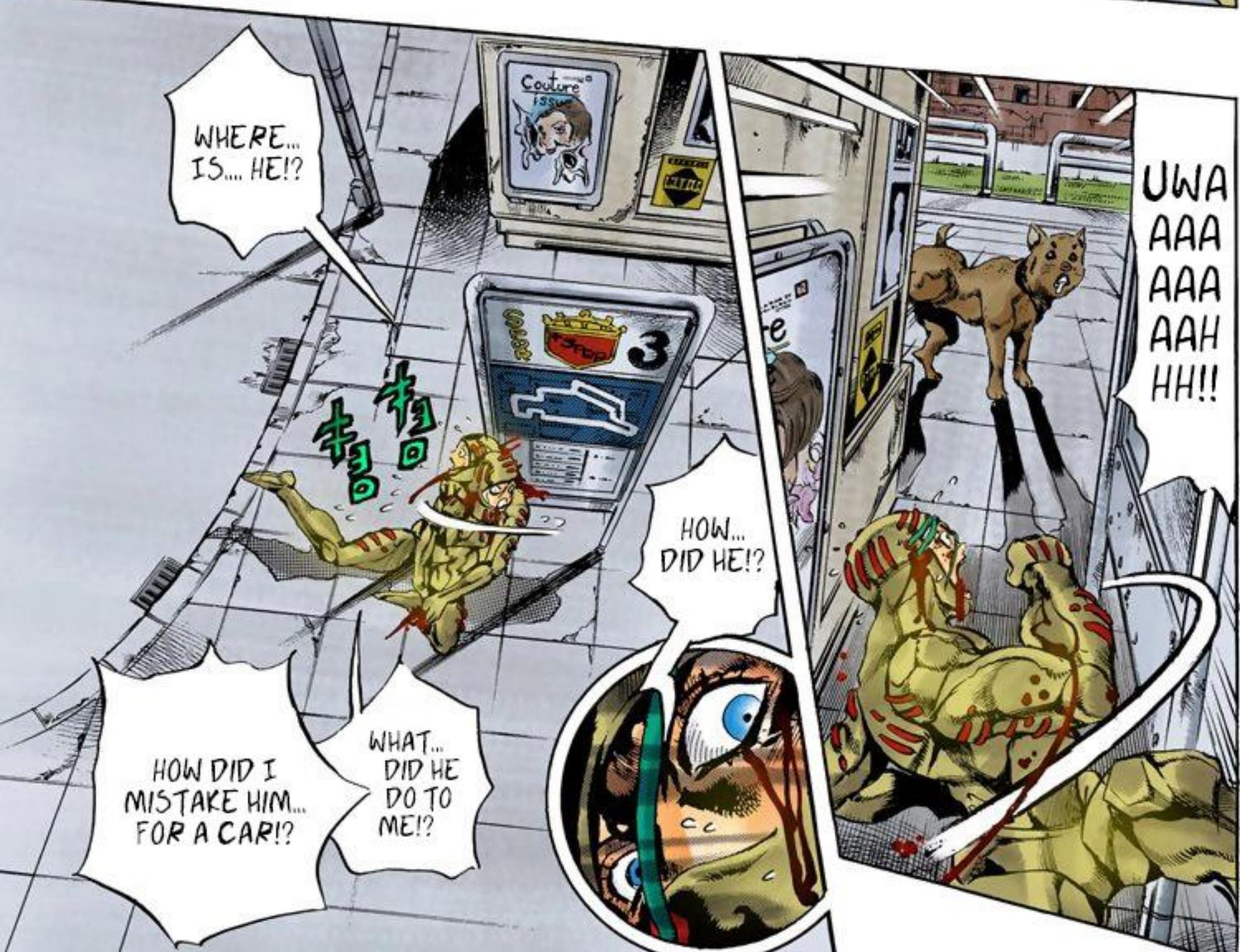
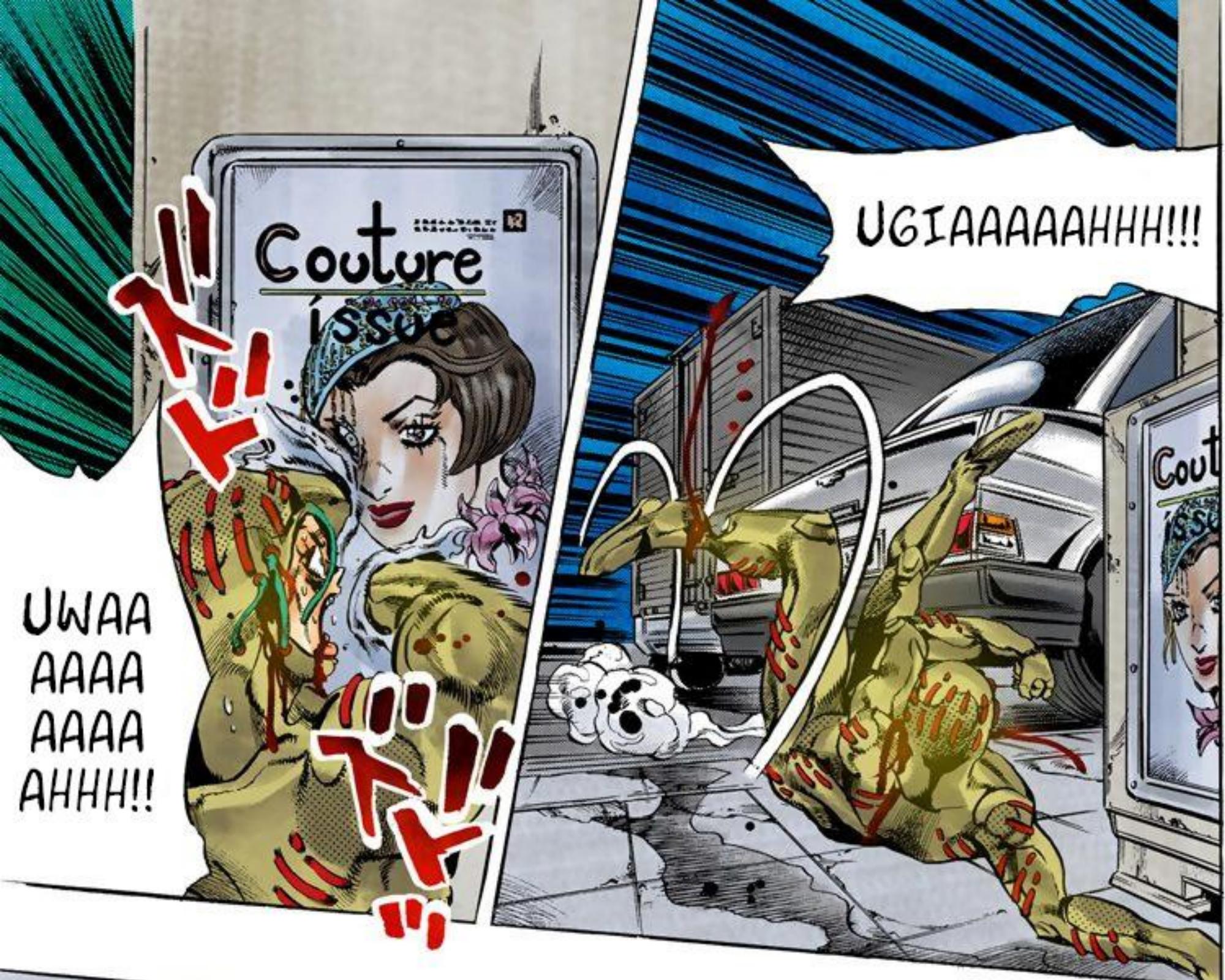


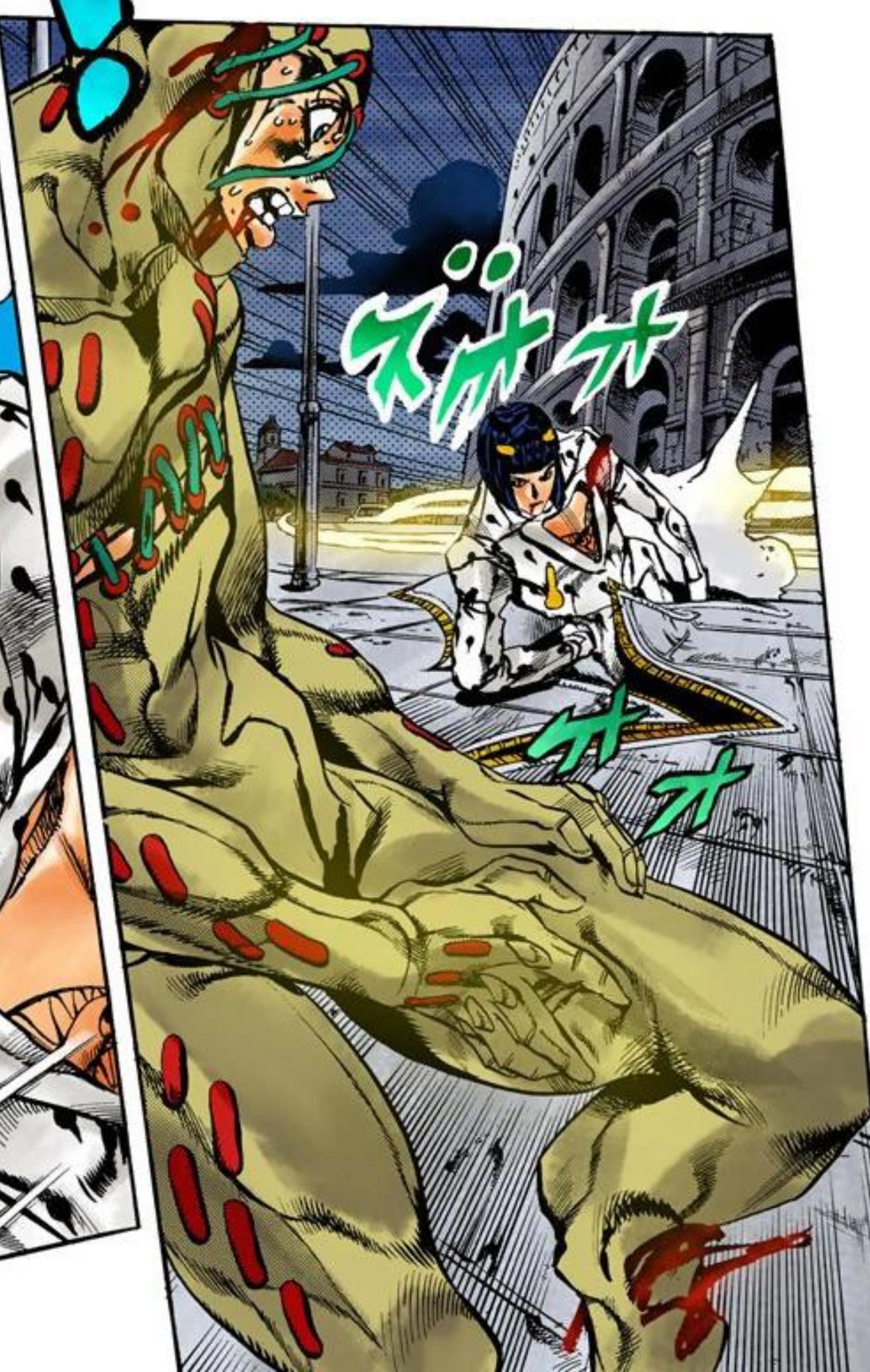


GREEN DAY AND OASIS PART ⑯

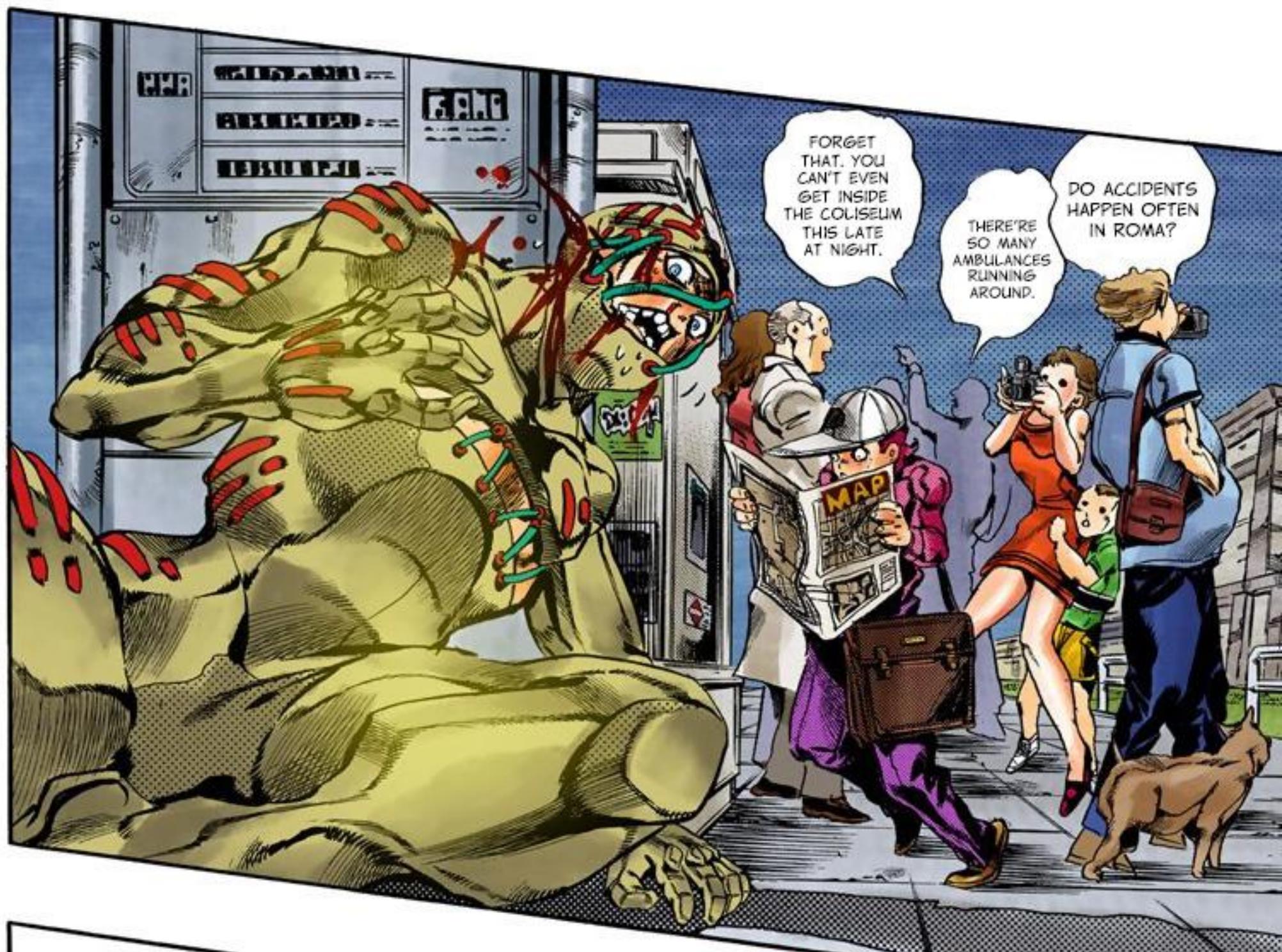


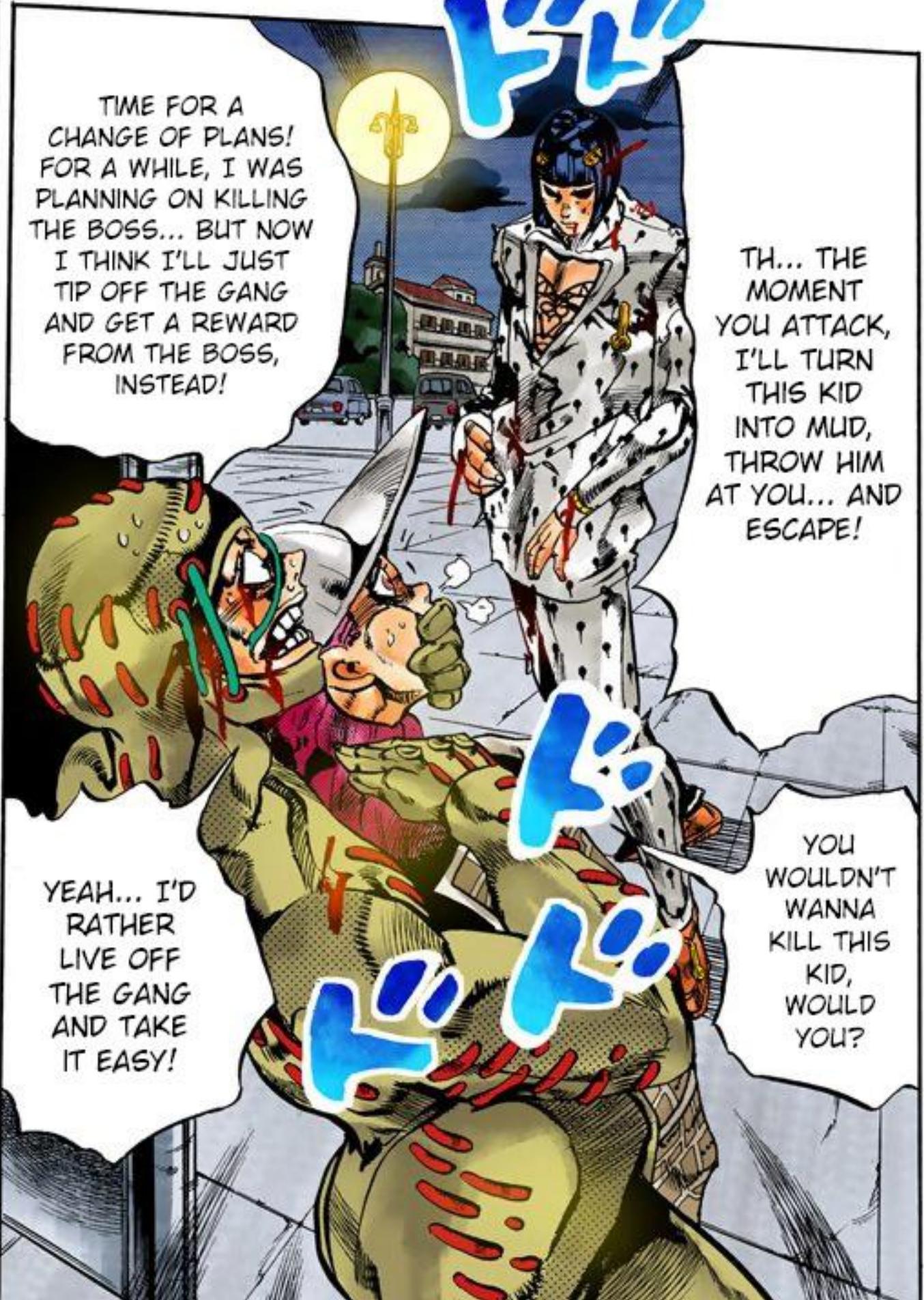


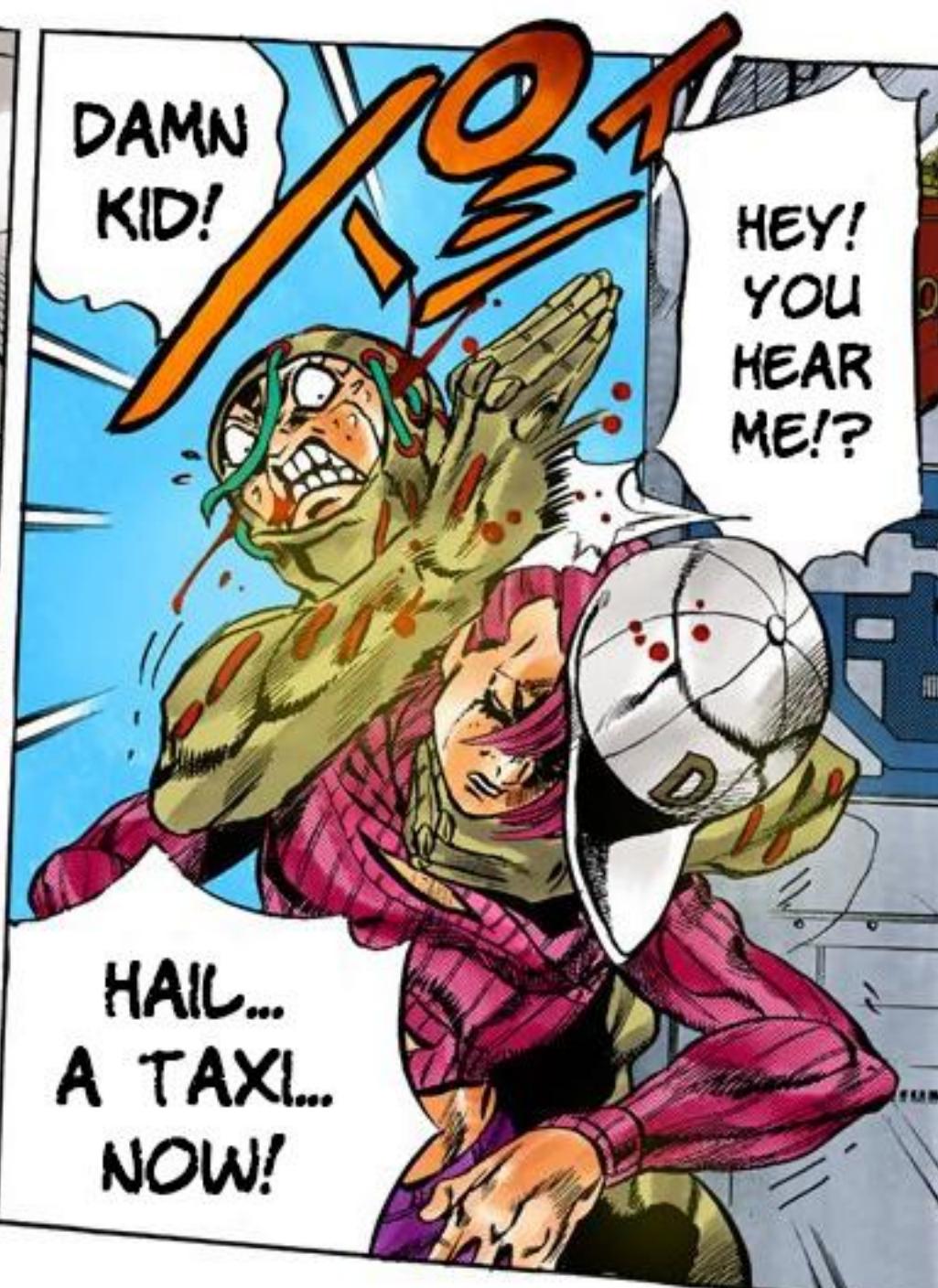
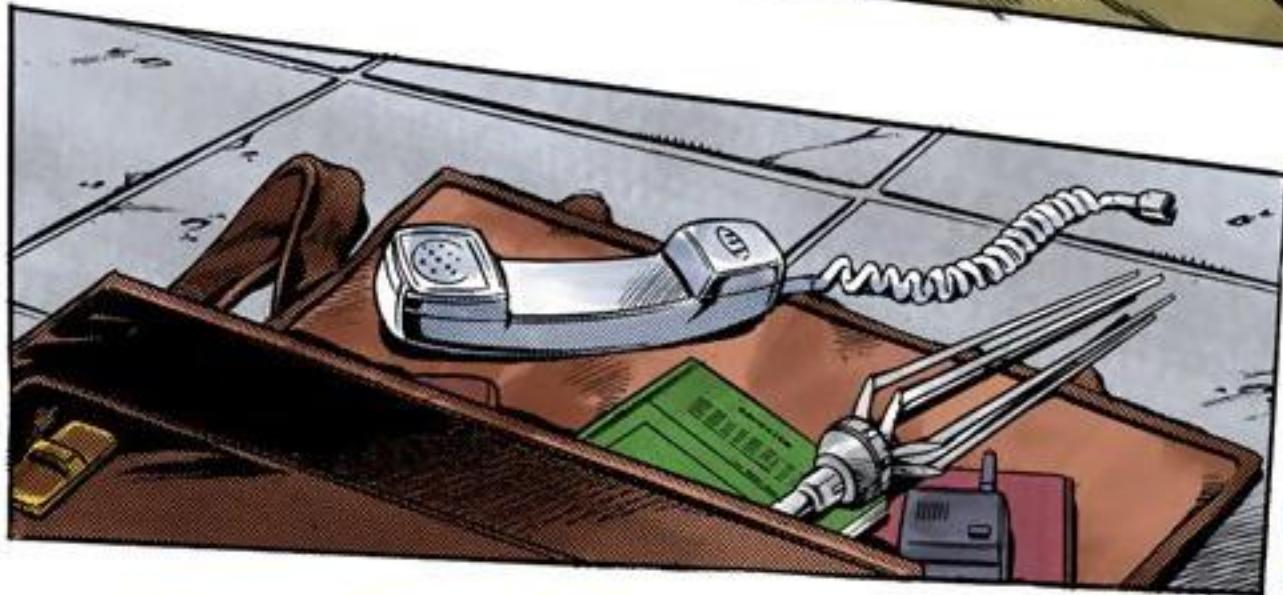














DIDN'T
YOU HEAR
A WORD
OF WHAT
I JUST
SAID!?

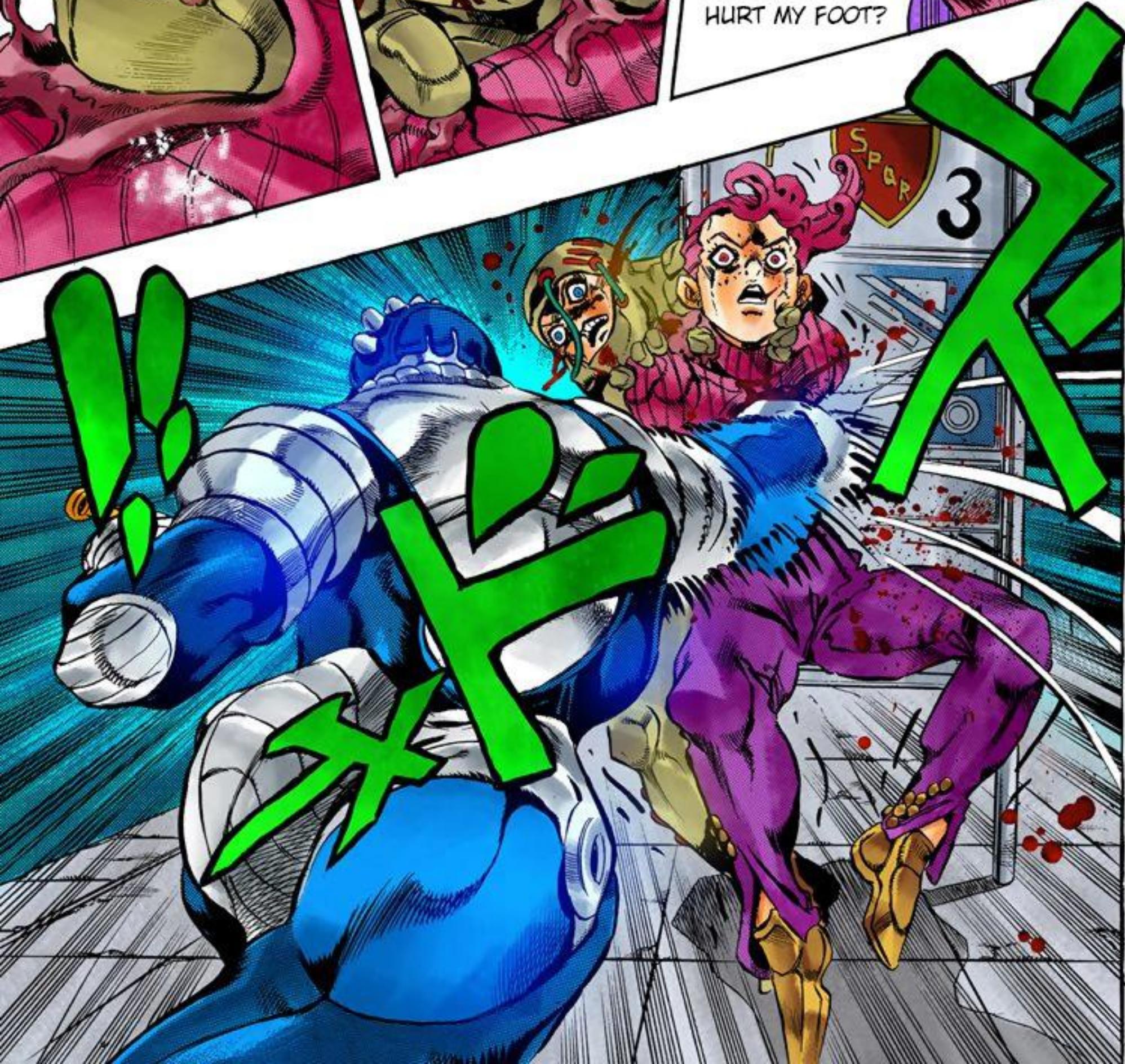
DID
YOU JUST
MOVE,
BUCCEL-
LATI!?

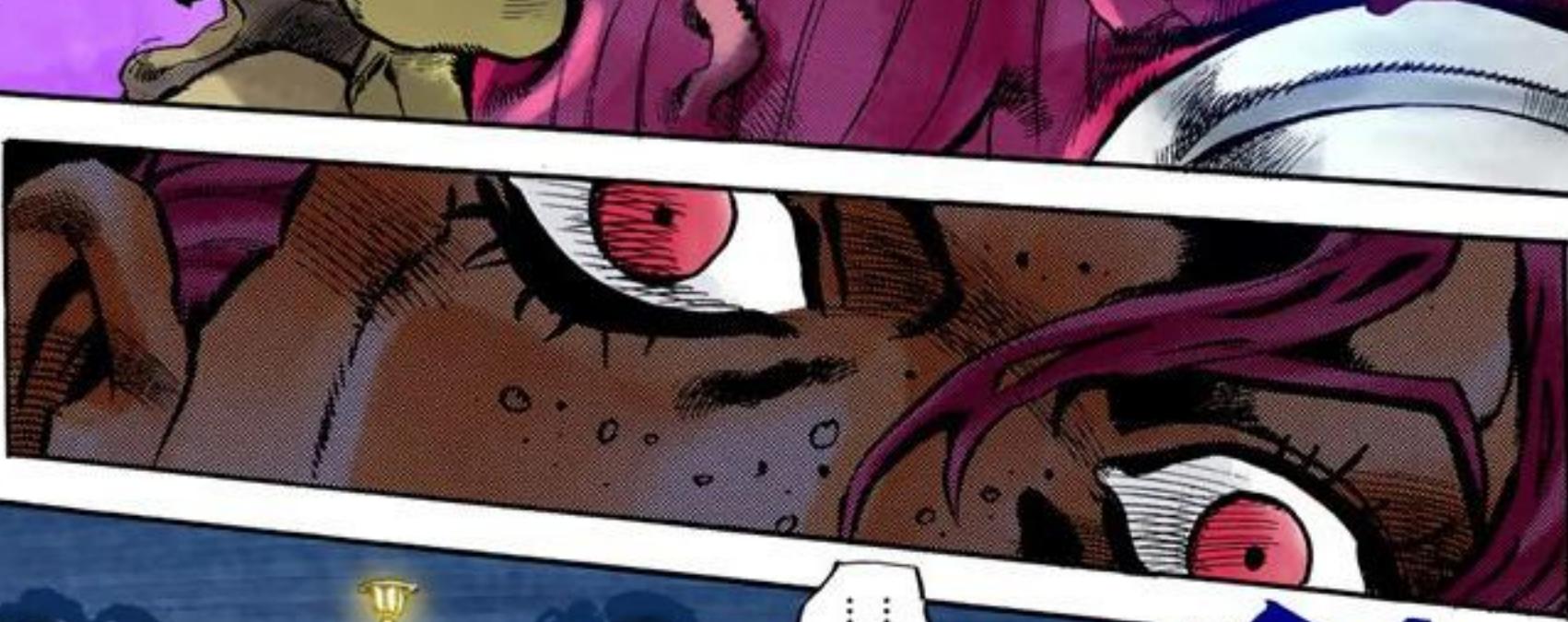


**IN YOUR
DREAMS,
ASSHOLE!
I'M GONNA
KILL HIM!**

YOUR RANGE IS
NO LONGER THAN
TWO METERS!
I KNOW HOW
FAR YOU CAN
REACH!

YOU THINK
I CAN'T ESCAPE
JUST BECAUSE
I ACCIDENTALLY
HURT MY FOOT?





DUMBASS!
YOU ONLY
GRAZED
ME!

KEH!
I KNEW
THAT
WOULDN'T
WORK!
YOU'RE
OUTTA
RANGE!

THE... THE
ZIPPER!

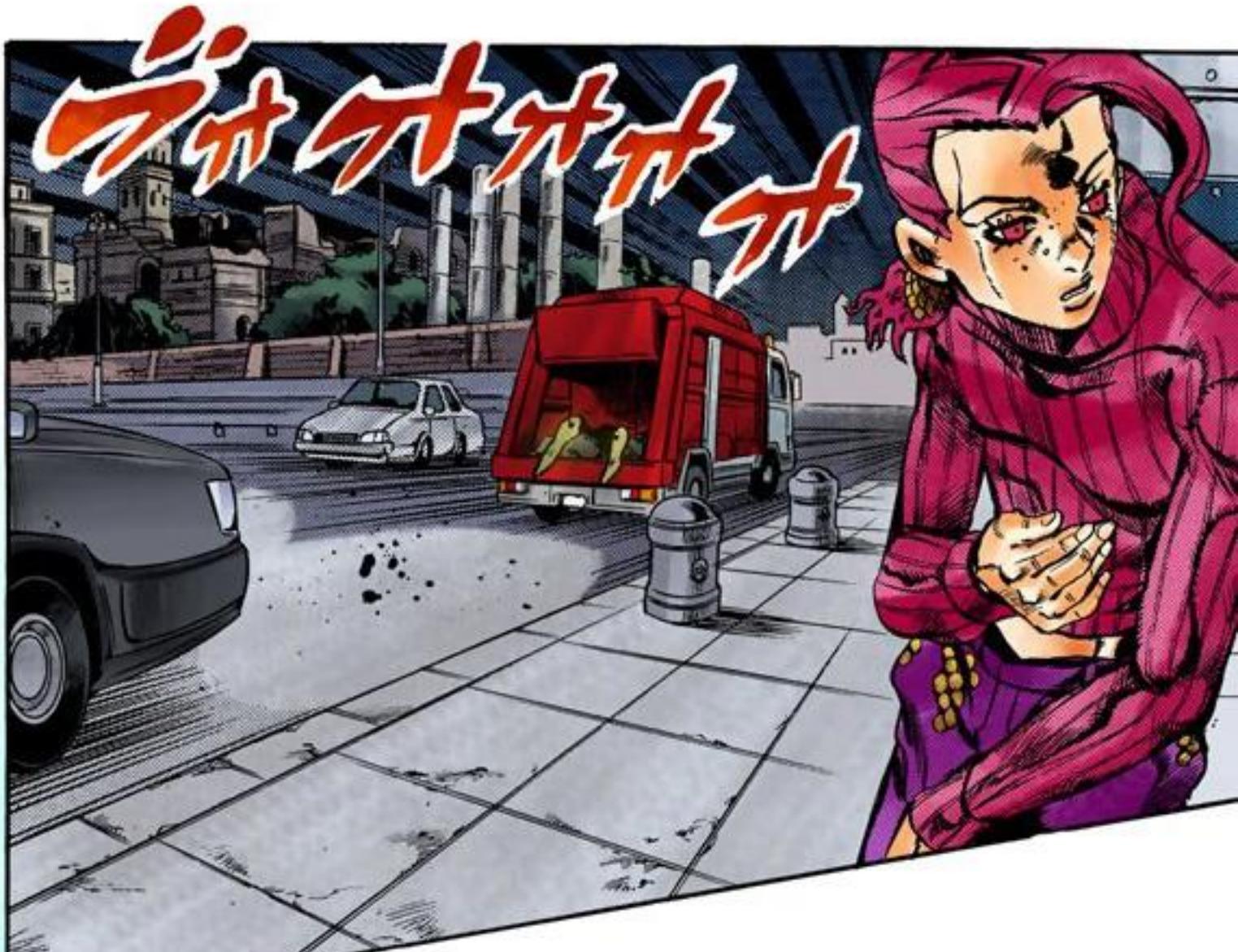
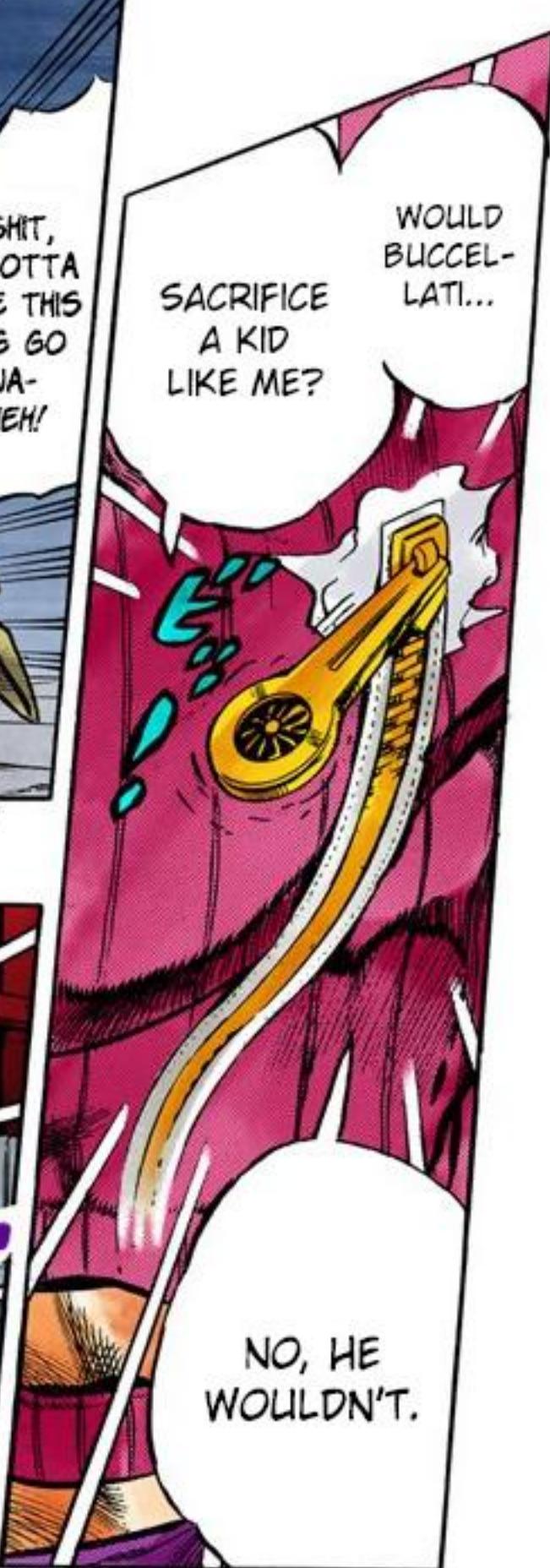
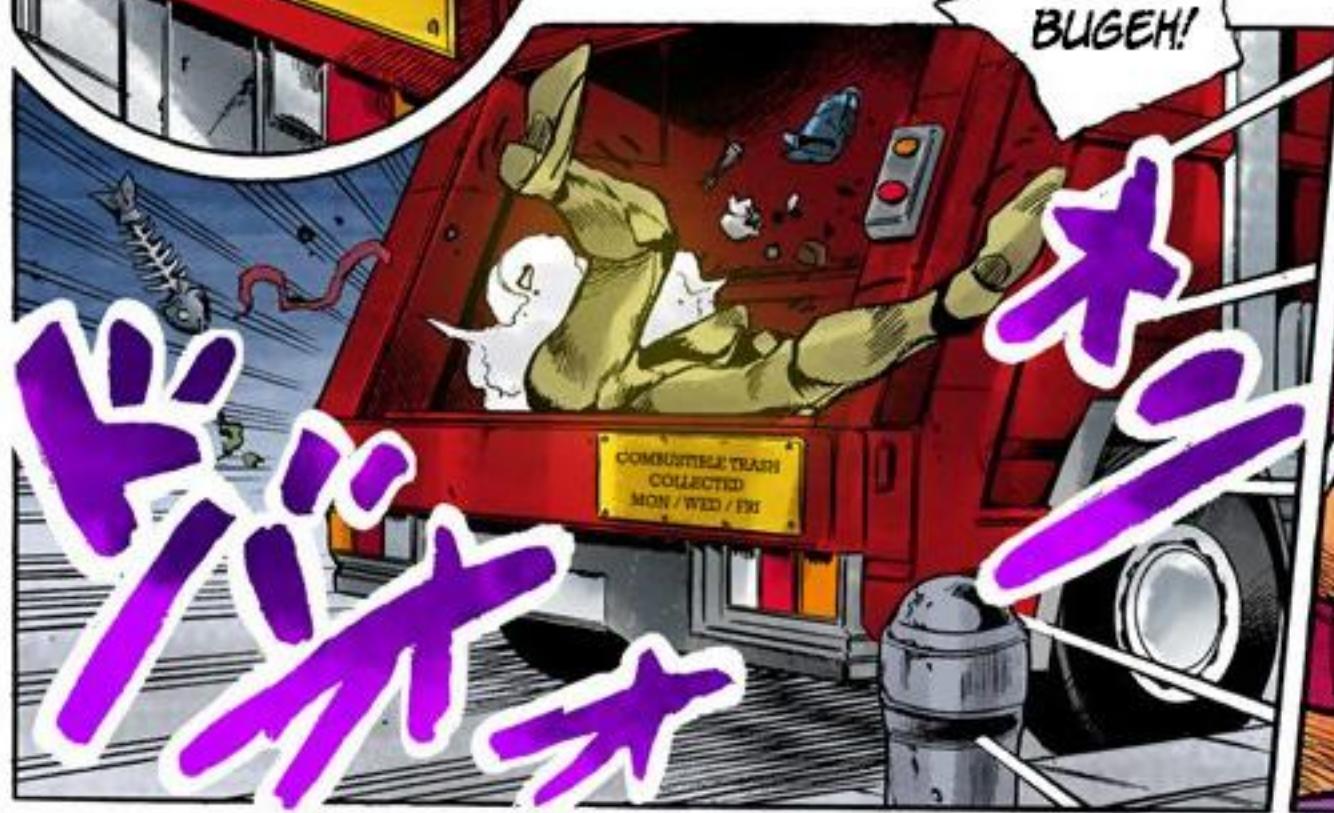
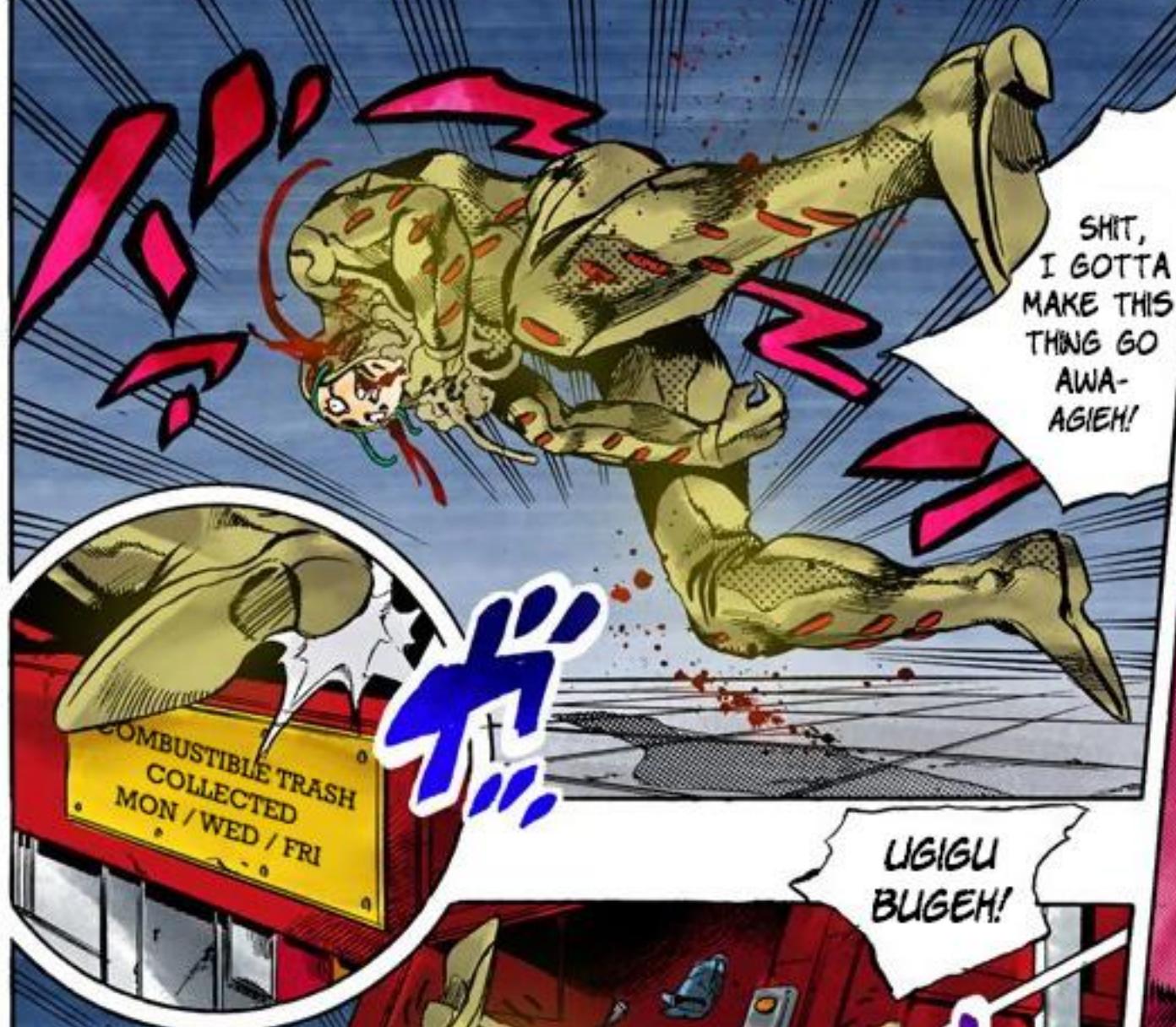
WHAAA
AAAT!?

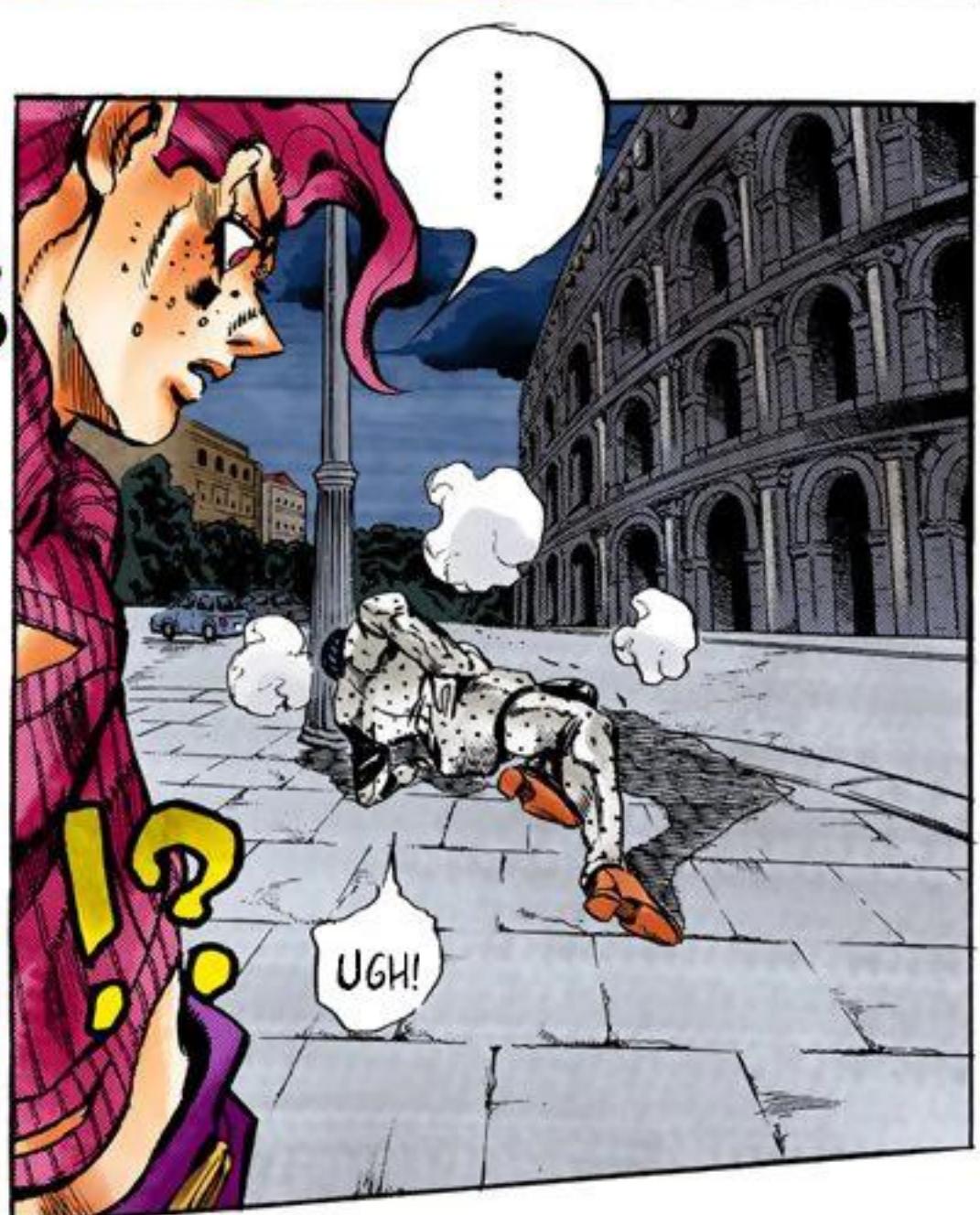
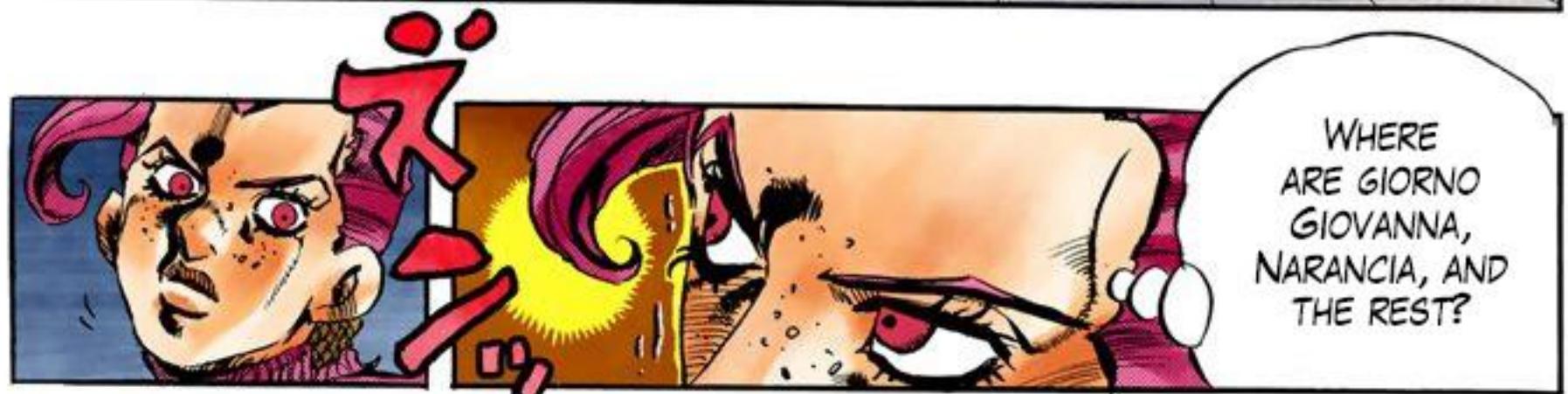
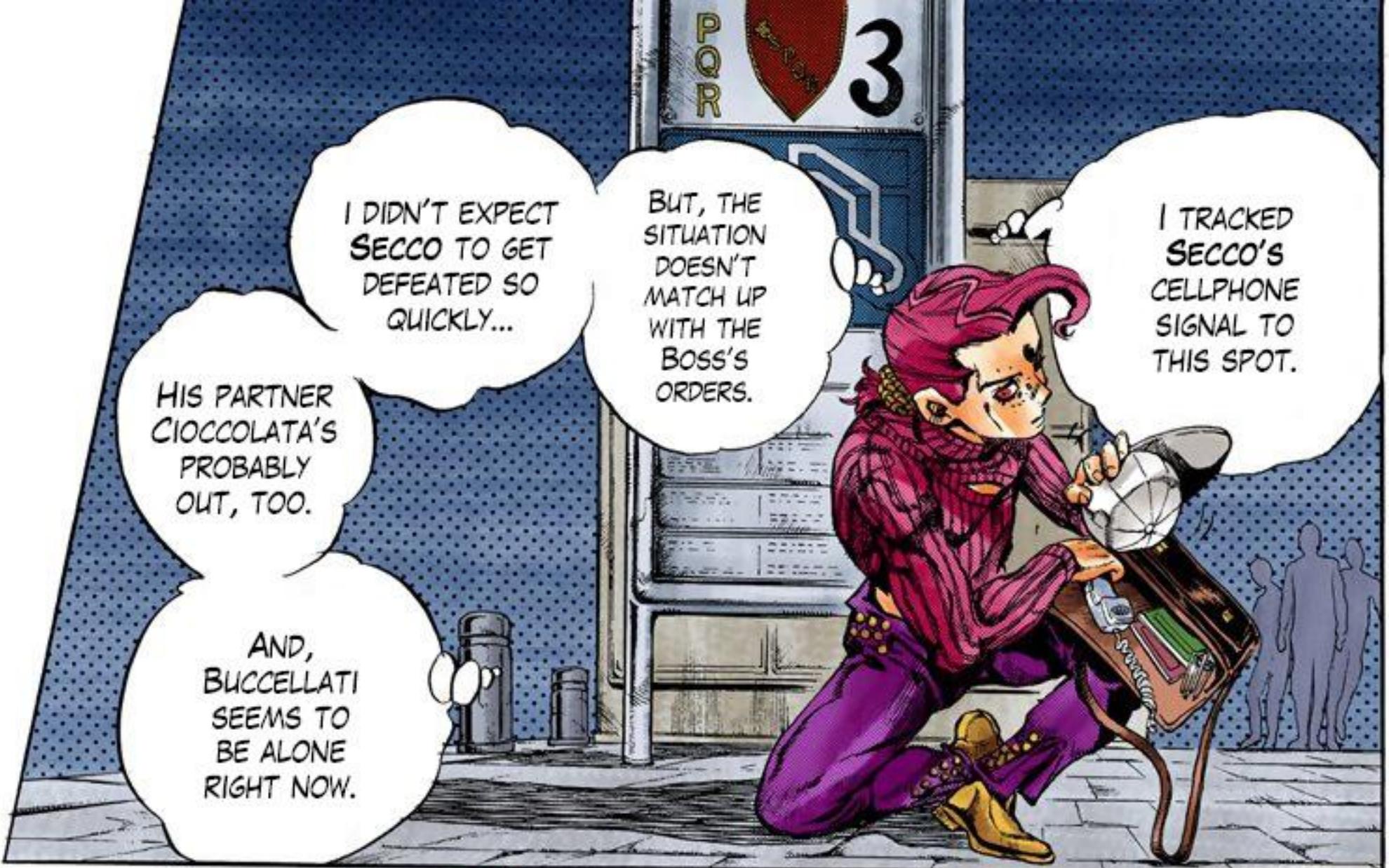
SHIT! MY
THROAT!
AGUEH!
OGOH!

AH!

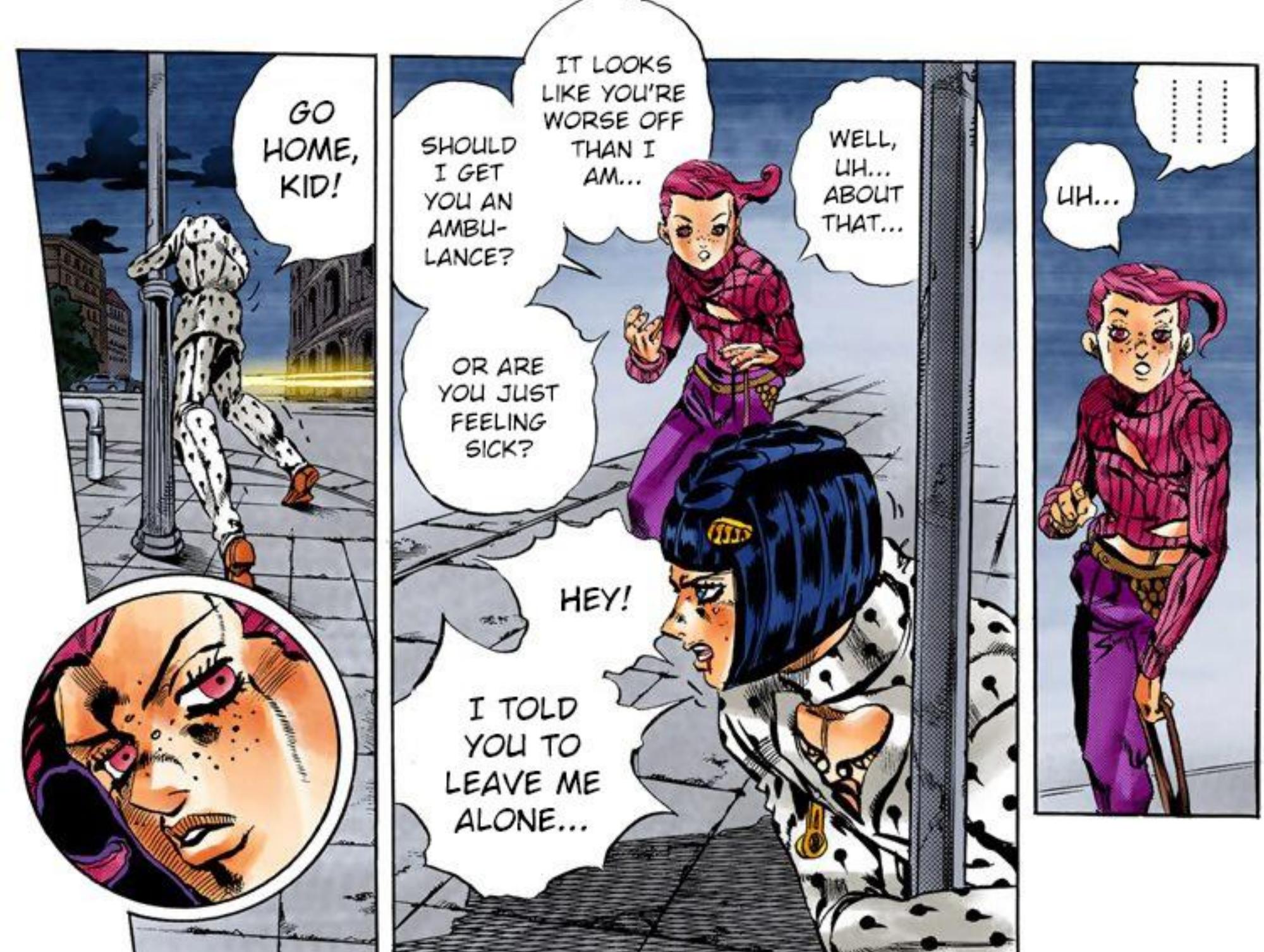
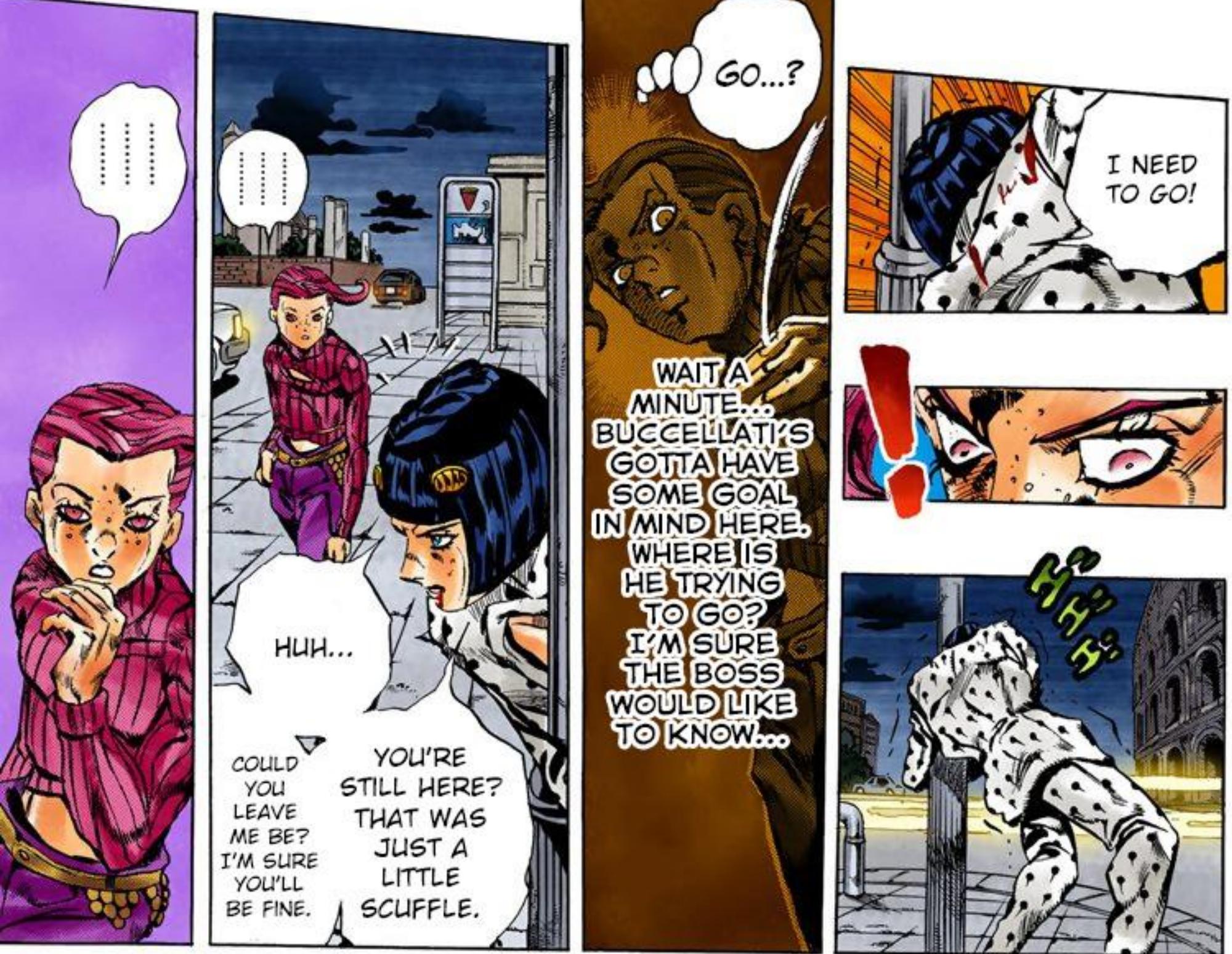
I DIDN'T
EVEN HAVE
TO BOther
PREDICTING
THAT, BUT...

IN THE
FORE-
CASTED
IMAGE...

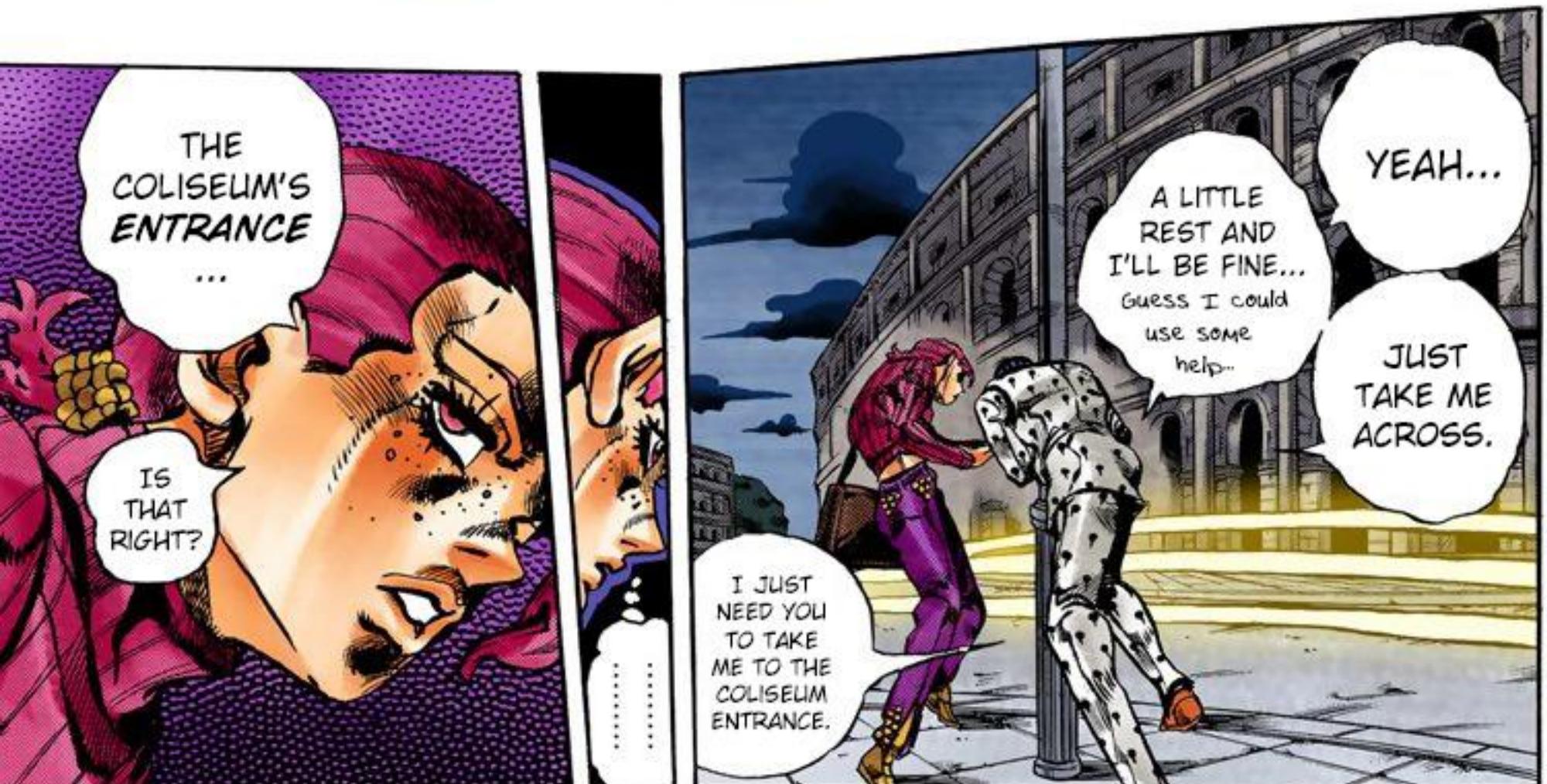
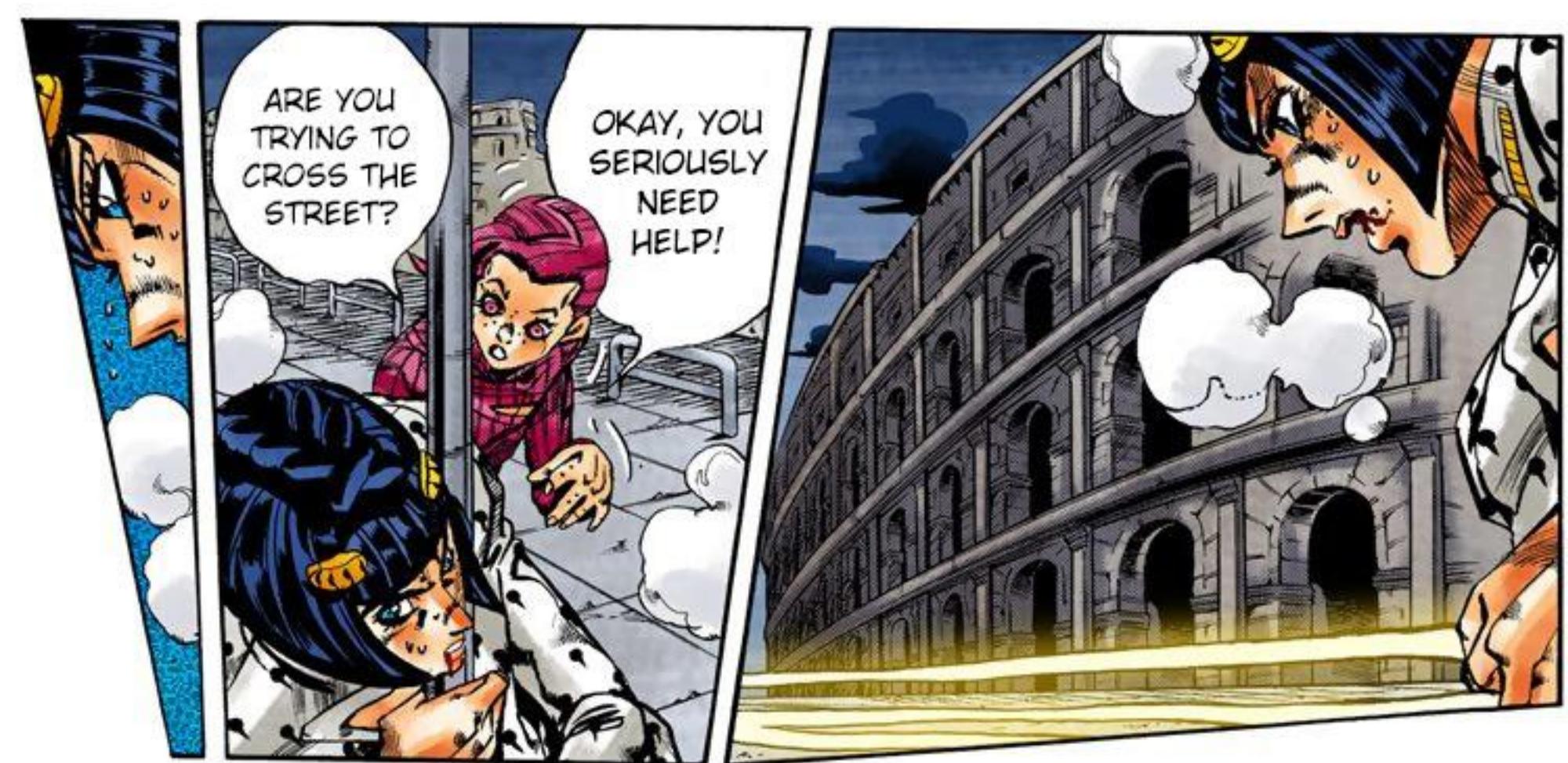




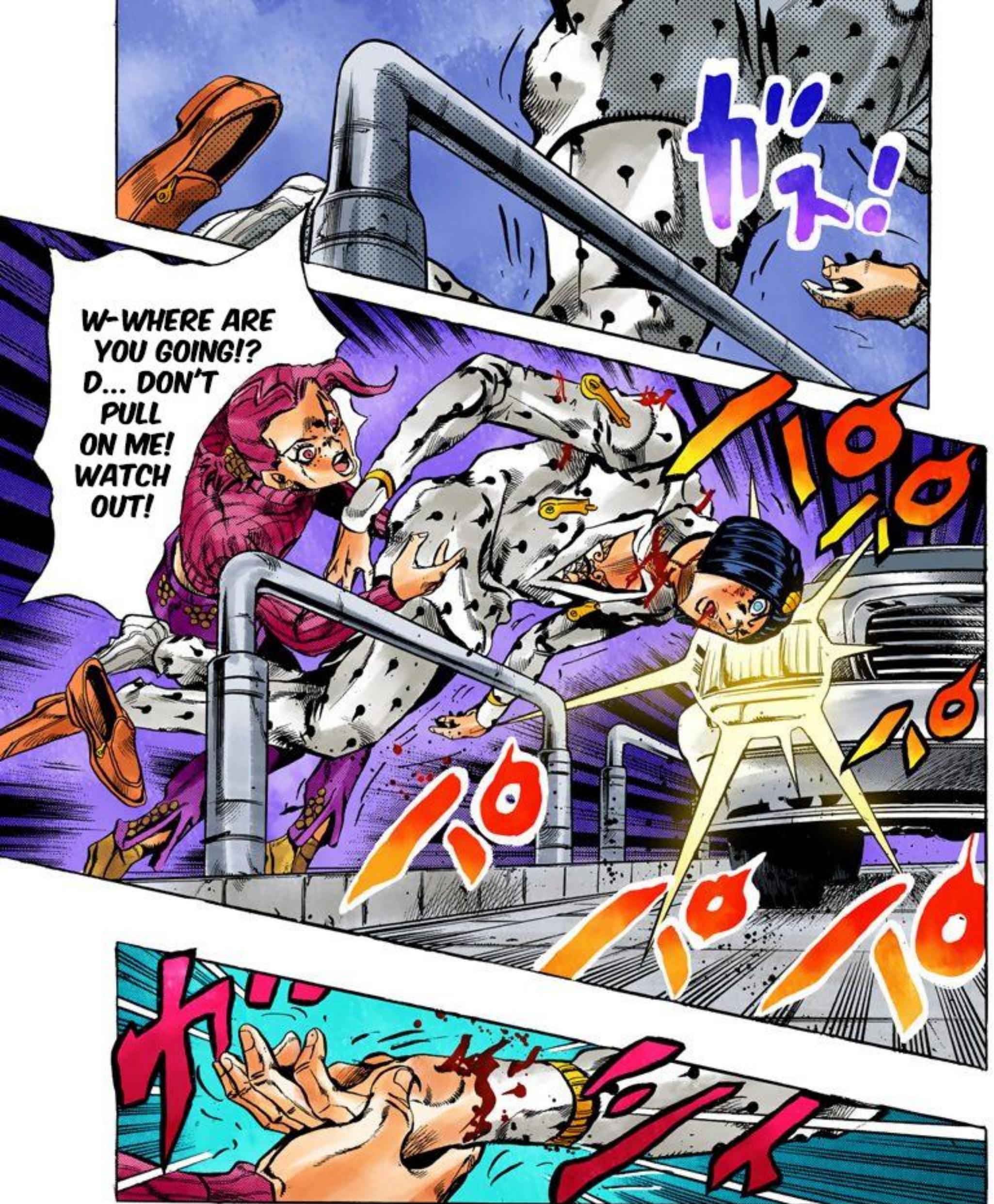












HIS NAME IS DIAVOLO

PART ①

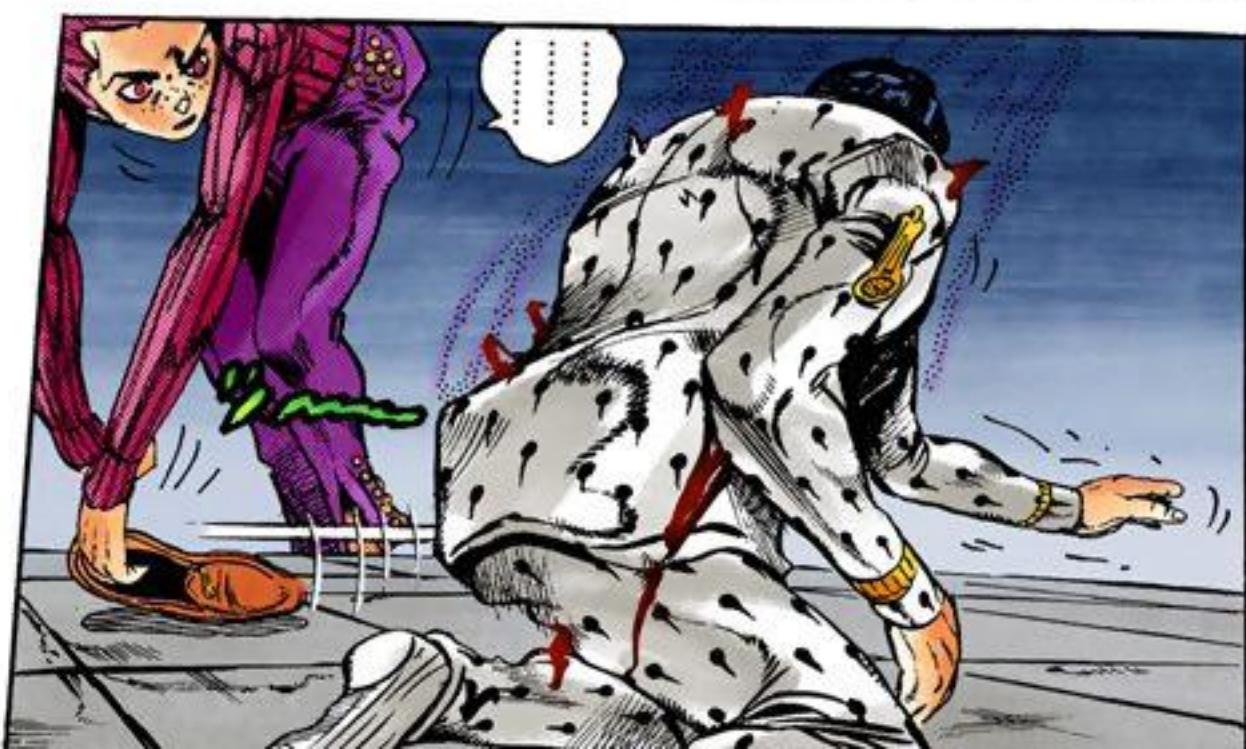
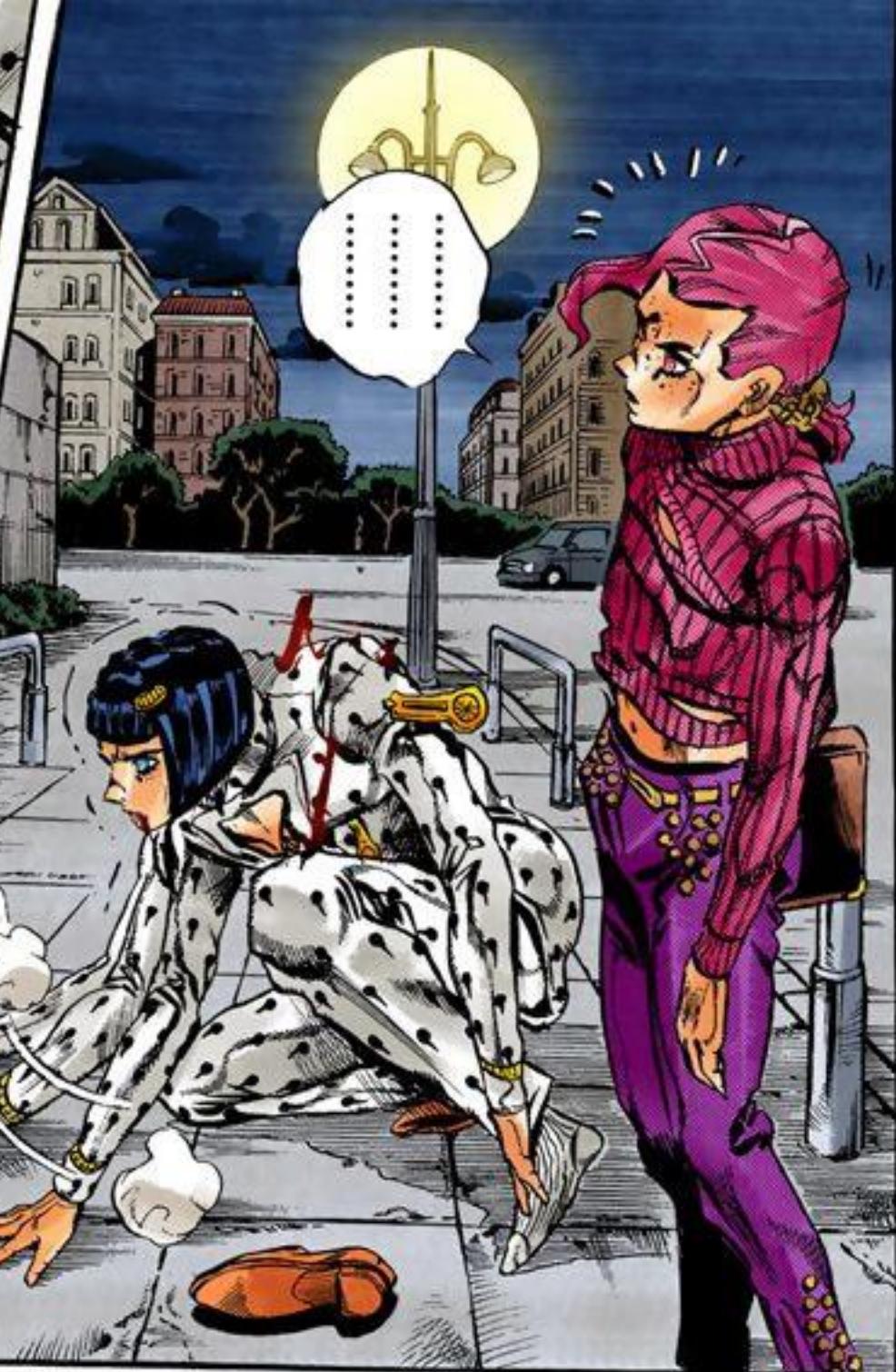
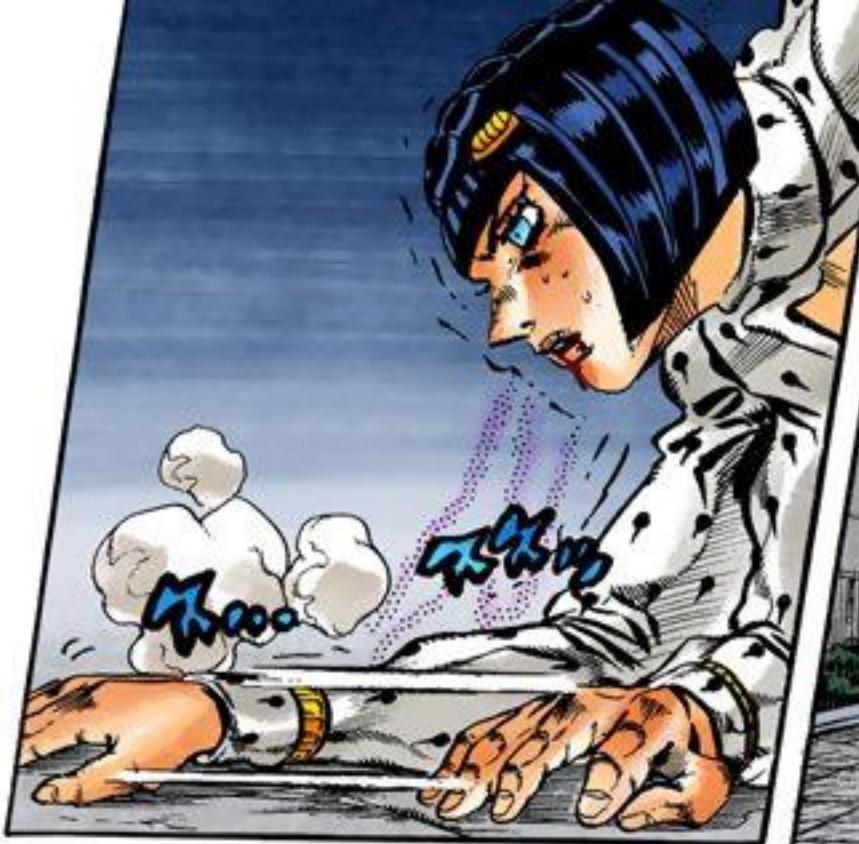


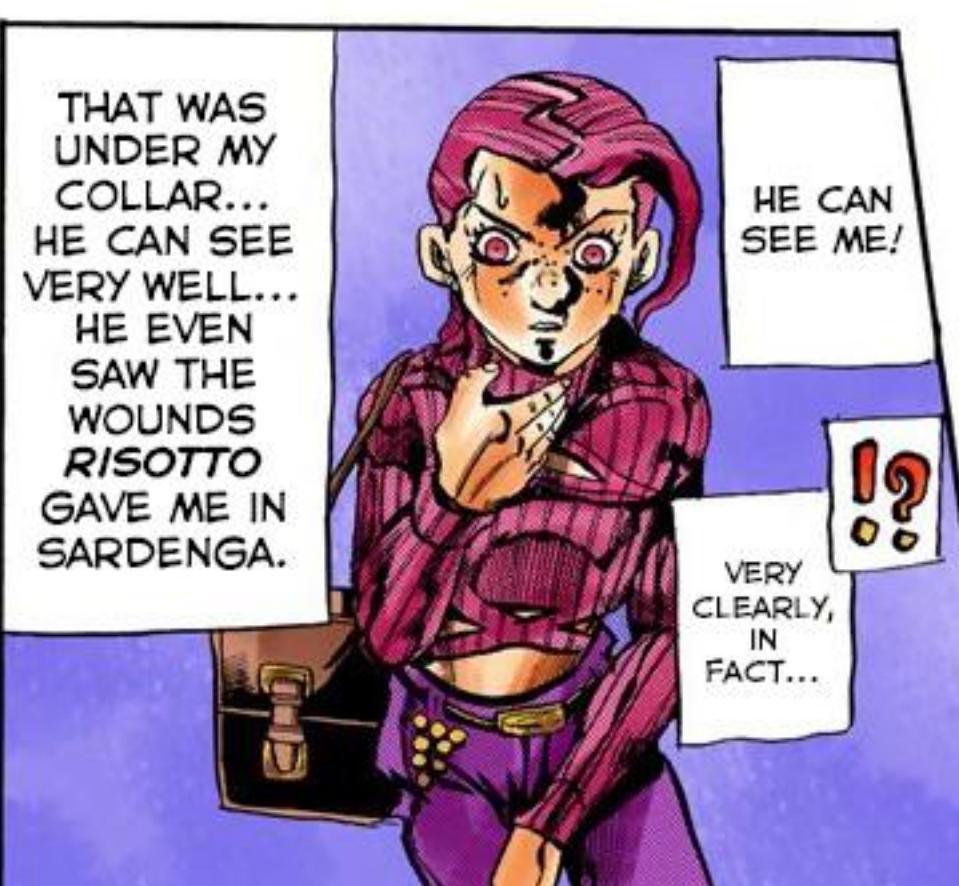
ARE YOU
FUCKING
DRUNK!?
YOU STUPID
PIECE OF
SHIT!



ARE YOU
ALRIGHT!?
WHERE
WERE YOU
LOOK-







HOW-EVER!!

!!

HE CAN HEAR THINGS, TOO...



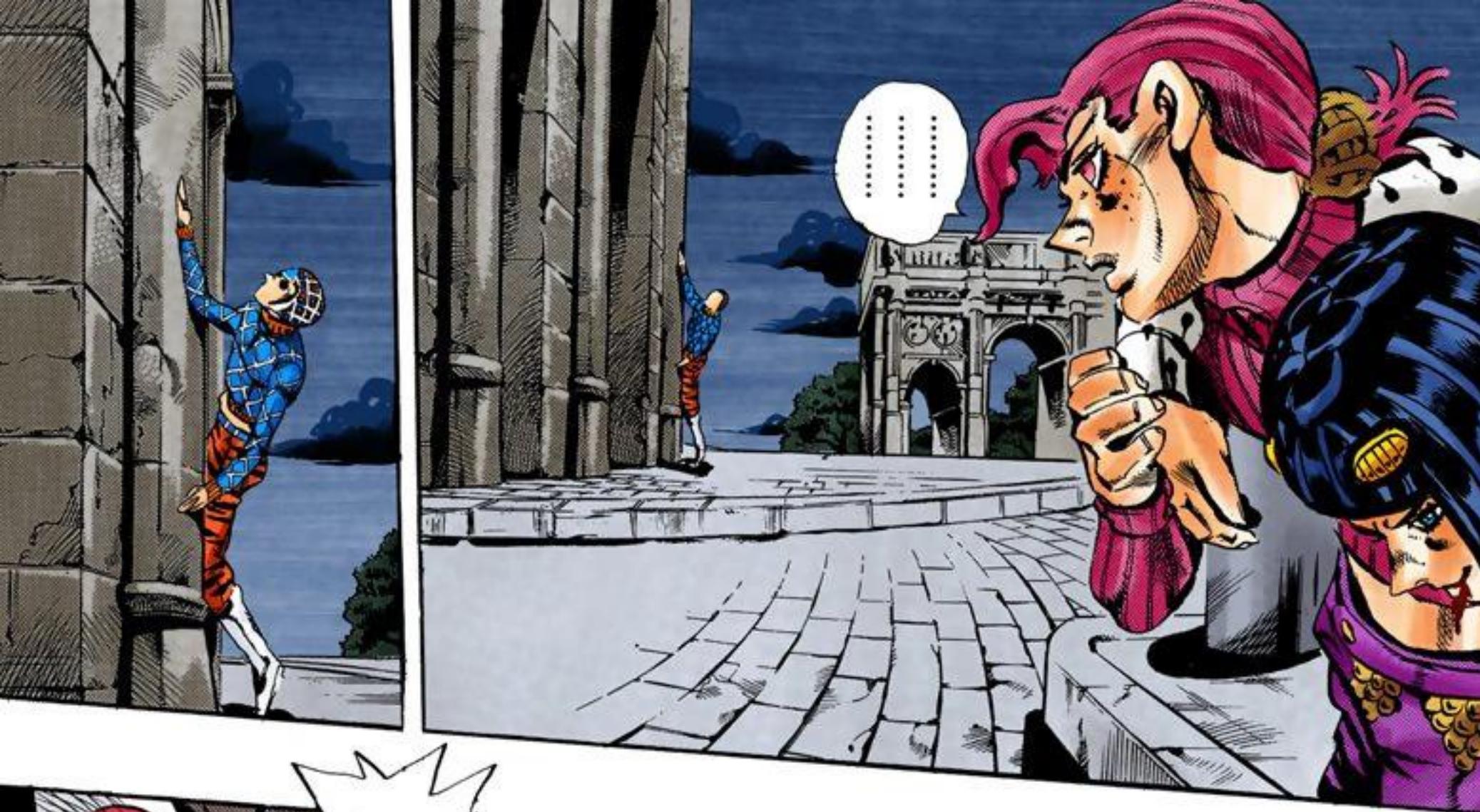
IT'S HARD TO BELIEVE THIS ALL HAPPENED TO HIM JUST FROM THAT FIGHT. HIS BODY TEMPERATURE IS TOO LOW AND HE'S BARELY STANDING, BUT HIS BREATHING ISN'T AFFECTED AT ALL. WHAT'S GOING ON!?

NEVER-THELESS, NOW'S MY CHANCE!

WHERE IS BUCELLATI HEADED? THE MOST IMPORTANT THING IS TO SOMEHOW FIGURE THAT OUT. HOWEVER...

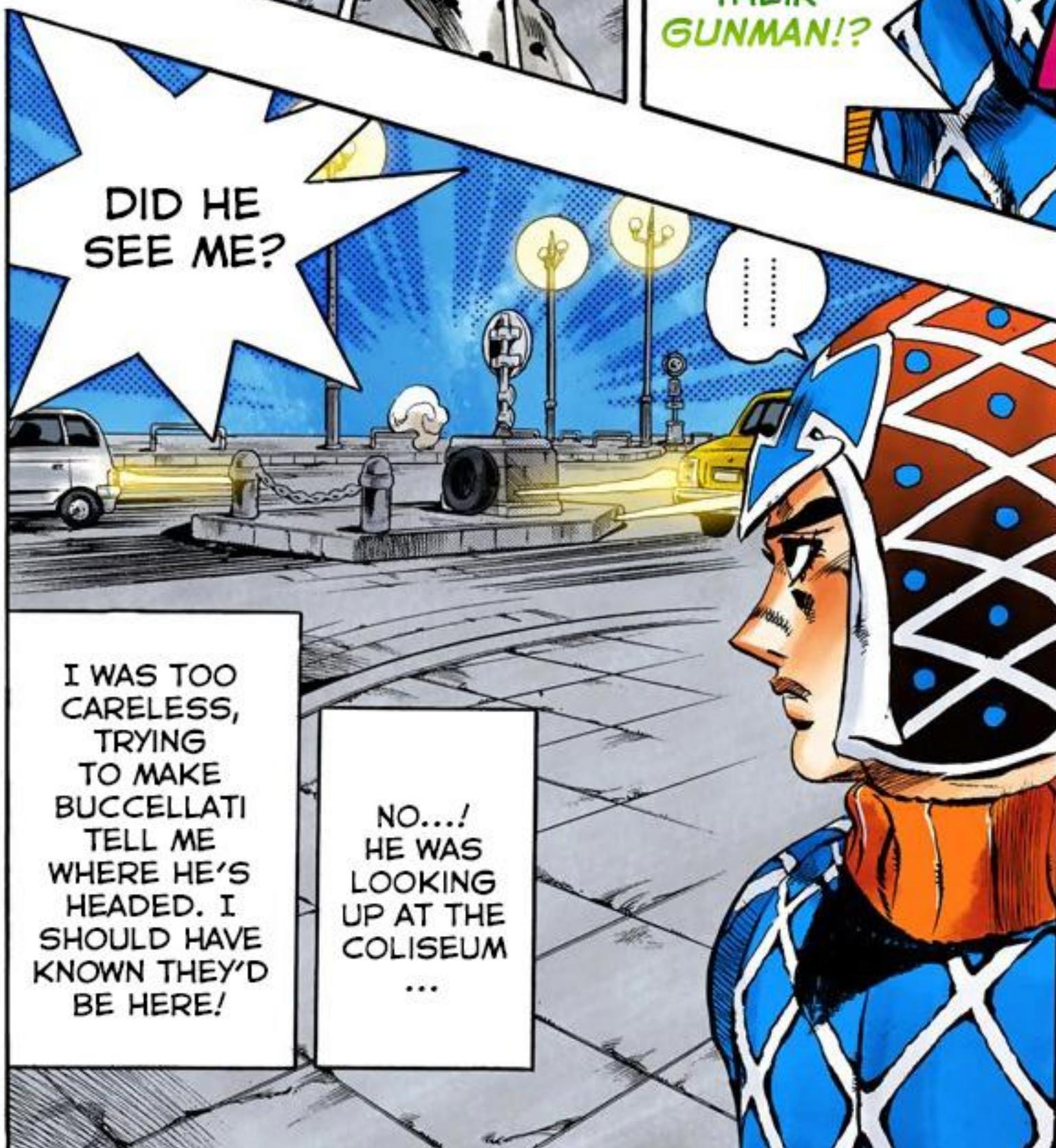
I'M NOT TOO SURE WHAT'S WRONG WITH BUCELLATI, BUT...

IT'S NOW
CLEAR TO
ME THAT IT'S
SOMEWHERE
NEAR THE
COLISEUM...



TH...
THAT'S-!





I WAS TOO CARELESS, TRYING TO MAKE BUCCELLATI TELL ME WHERE HE'S HEADED. I SHOULD HAVE KNOWN THEY'D BE HERE!



N-NOTHING,
JUST...

WHAT'S
WRONG? WE
HAVEN'T EVEN
FINISHED
CROSSING
THE STREET.

SORRY,
THIS CUT
ON MY
THROAT...

BUT IF I
WERE TO
ATTACK
BUCCELLATI
NOW, MISTA
WOULD
DEFINITELY
FIND ME.

AND, IF THEIR
OBJECTIVE
IS TO MEET
SOMEONE,
THAT PERSON
WOULD GO
INTO HIDING,
TOO.

IT'S
NOT YOUR
FAULT. IT'S
NOT EVEN
BLEEDING
ALL THAT
BAD.

NO...
NARANCIA
OR GIORNO
SHOULD BE
NEARBY.

MISTA
...
IS HE
ALONE?

MISTA'S
TURNING
AROUND!







WHAT THE-!?

RINGALINGA
LINGALINGA
LINGALINGA
LITTING!!

WHAT THE FUCK IS
WRONG WITH YOU!?
WHY ARE YOU
CALLING ME NOW!?

DON'T
YOU KNOW
I'M TRYING
TO STAY
UNDER-
COVER
HERE!?



THAT IS WHY HE
IS SO COLD TO THE
TOUCH! HE DOES NOT
BREATHE, AND HE HAS
NO PULSE EITHER,
NOT SINCE WE MET
AT VENEZIA.

BUCCELLATI
IS ALREADY
A CORPSE!

HE CANNOT
SEE, AND HIS
EARDRUMS WERE
BURST IN THE
BATTLE AGAINST
SECCO!

ALL HE HEARS
IS YOUR
SPIRITUAL
ENERGY!

HE IS SEEING
NOTHING BUT
THE FORM OF
YOUR SPIRIT!

HE CANNOT
SEE OBJECTS
SUCH AS GUARD
RAILS, AND HE
CAN'T HEAR CAR
HORNS, EITHER.
THAT IS WHY HE
TRIPPED. HE ONLY
SEE THE DRIVERS
OF CARS, LIKE
GHOSTS.

YOU'RE MAKING
NO SENSE! HE'S
MOVING AROUND,
AND HE CAN
REALLY SEE ME!

WHAT
HE SEES IS
SOMETHING
ELSE,
DOPPIO!

S...

SO
WHAT,
HUH!?

?

I CAN
SENSE
HIM! HE'S
CLOSE!

NO, HE'S
HERE!

YOU
NEED TO
STAY
INSIDE.

TRISH!?

THE
BOSS
IS NEAR
US!

IT'S
HIM! HE
SUDDENLY
APPEARED!
I FELT THAT
SENSATION
AGAIN!

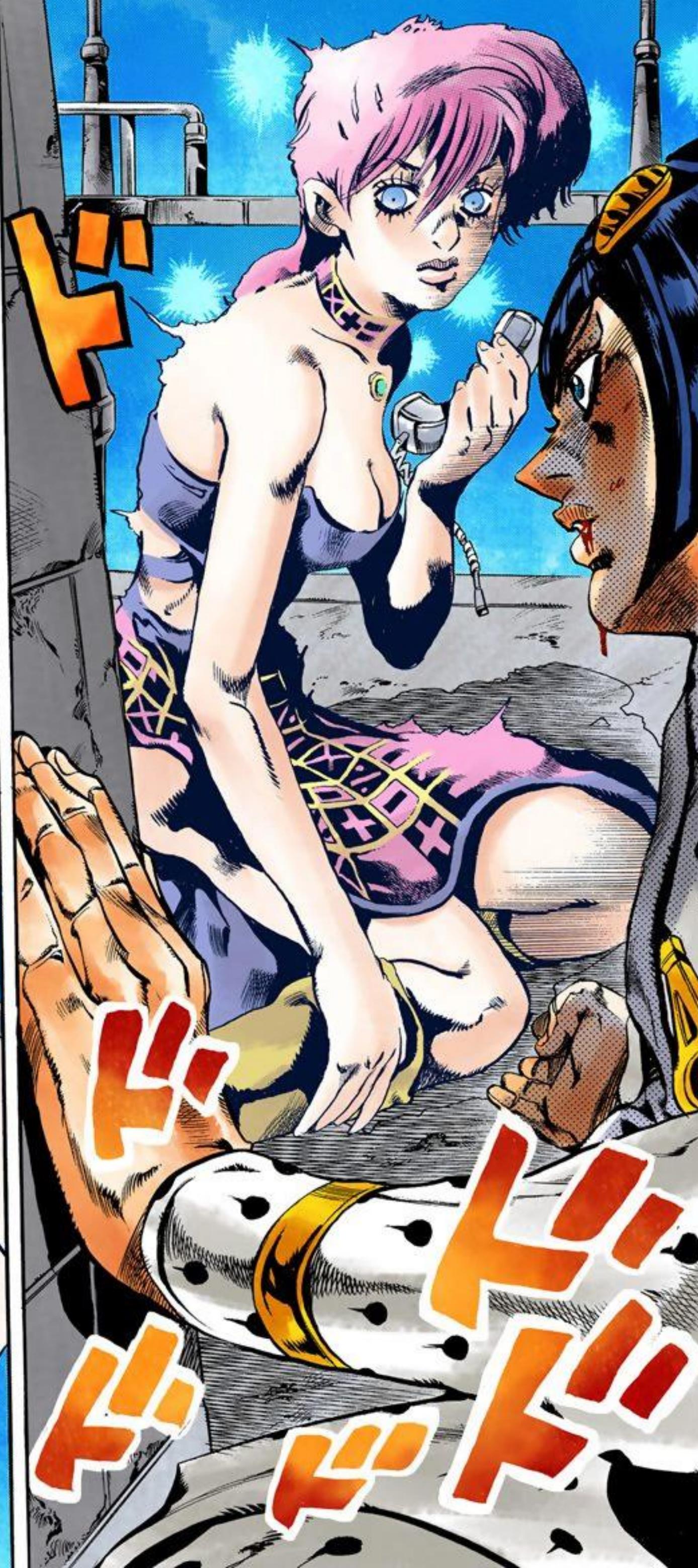
WE DON'T
KNOW IF IT'S
SAFE YET!
GET BACK IN
THE TURTLE!

THE SAME
SENSATION
I FELT
BACK IN
SARDEGNA!



TRISH!

IT'S YOU!
YOU'VE
MADE IT!



THE SPIRITUAL
FORMS OF ME AND
MY DAUGHTER
SHARE A SIMILAR
SCENT! I HAVE
GIVEN YOU ONLY
THAT PORTION
RIGHT NOW!



ALL BUCELLATTI
SEES IS THE FORM
OF MY DAUGHTER!
MAKE HIM GUIDE YOU!
PLAY ALONG AND
MAKE BUCELLATTI
GUIDE YOU TO HIS
OBJECTIVE!



HE JUST
SUDDENLY
APPEARED!
AND HE'S
MOVING!

DID HE
SERIOUSLY
FIND OUT
ABOUT THE
COLISEUM!?

HE'S
NEAR US!?

HE'S
SOME-
WHERE
NEARBY!

TRISH!? CAN
YOU TELL US
WHERE THAT
SENSATION
CAME
FROM!?

AND THE MAN
WE'RE MEETING
SAID THAT HE'D
COME TO US.
WE HAVE NO IDEA
WHERE TO LOOK
FOR HIM!

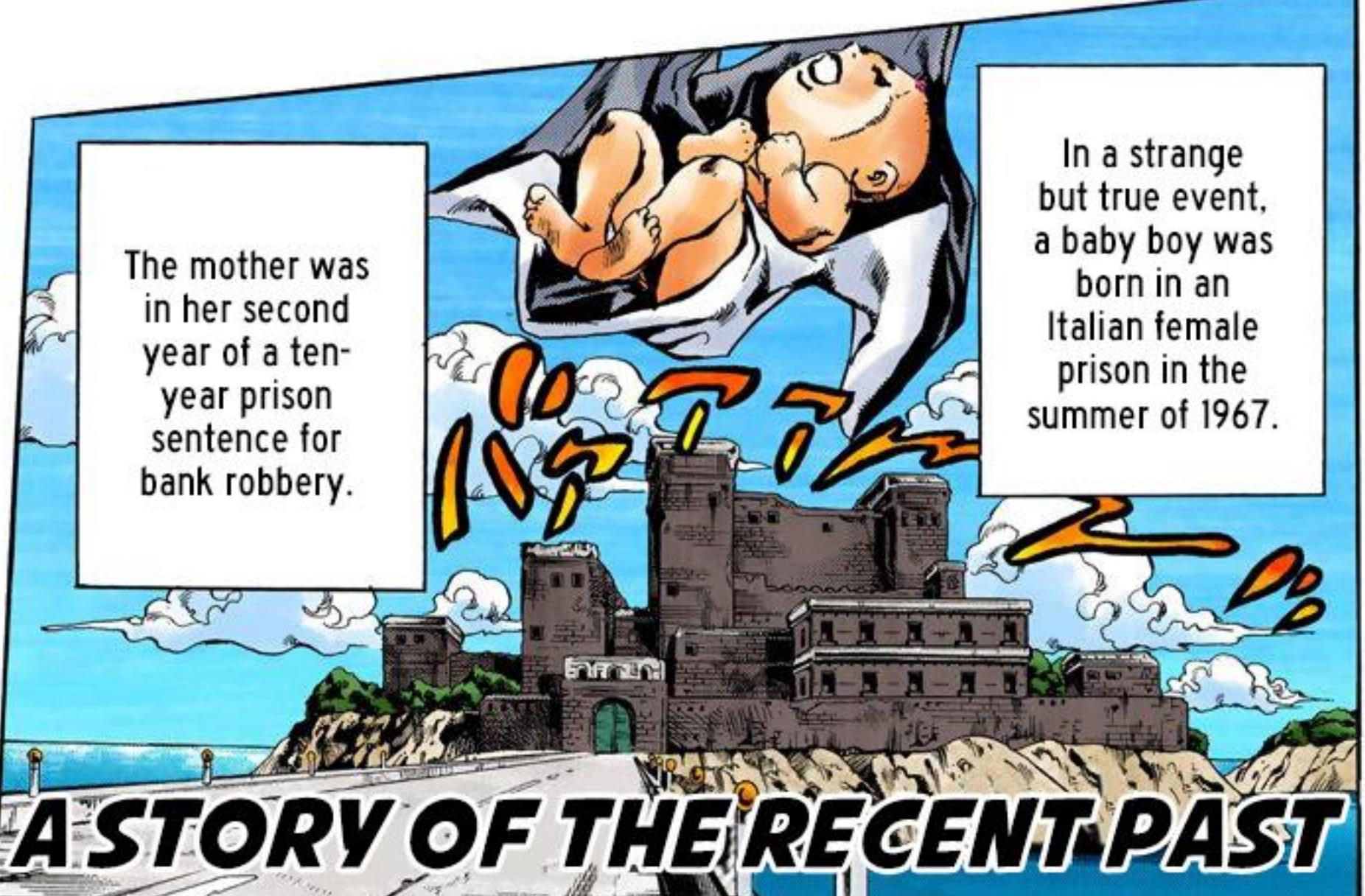
DAMN IT,
THE COLISEUM
IS TOO BIG...
IT'S A WHOLE
524 METERS
AROUND!

I DON'T
KNOW
WHERE,
BUT HE'S
MOVING!

BUT, AS I
HAD PREDICTED,
MISTA WENT BACK
TO GUARD HER
AFTER SHE HAD
NOTICED ME! NOW
IS YOUR CHANCE...
MAKE BUCCELLATI
GUIDE YOU...

ONE THING
YOU MUST BE
CAREFUL OF
IS THE FACT
THAT TRISH CAN
SENSE ME
AS WELL!

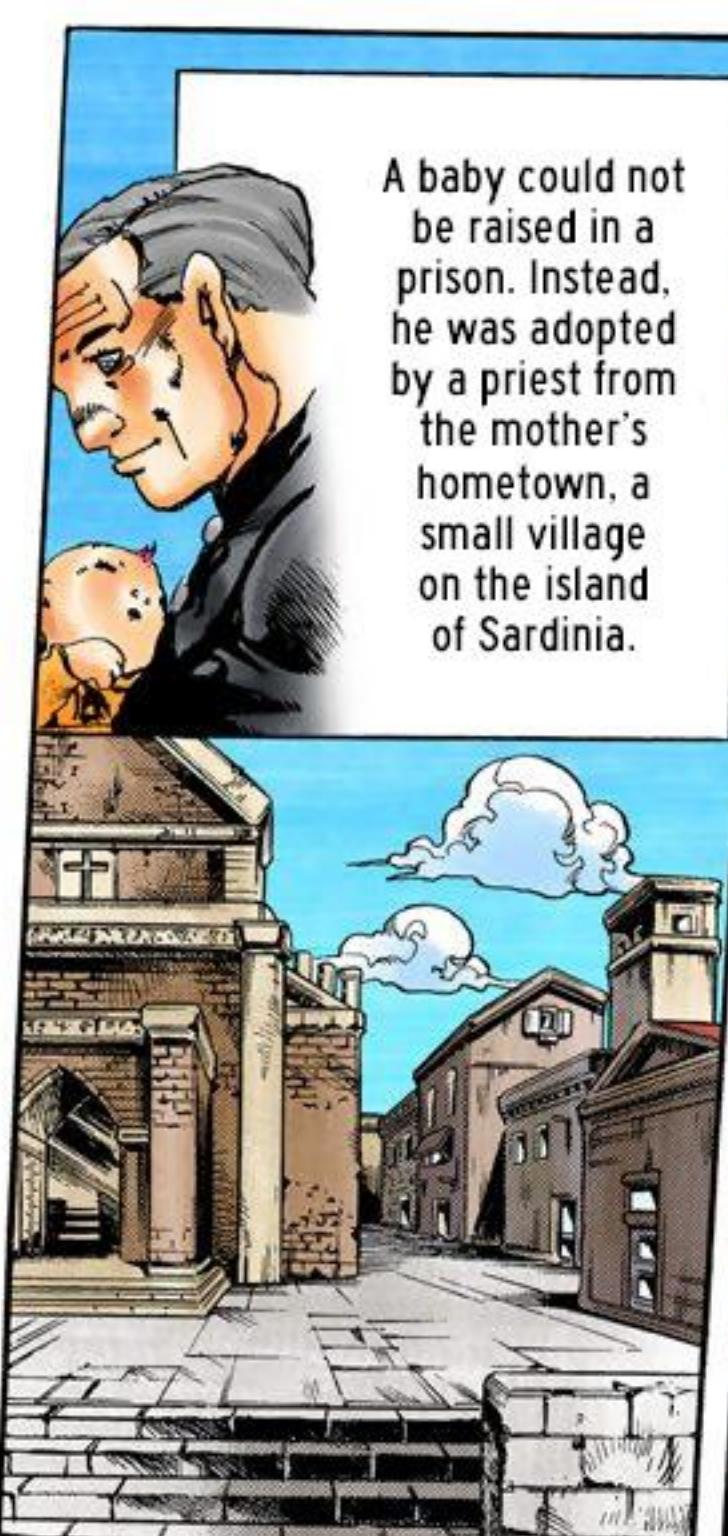




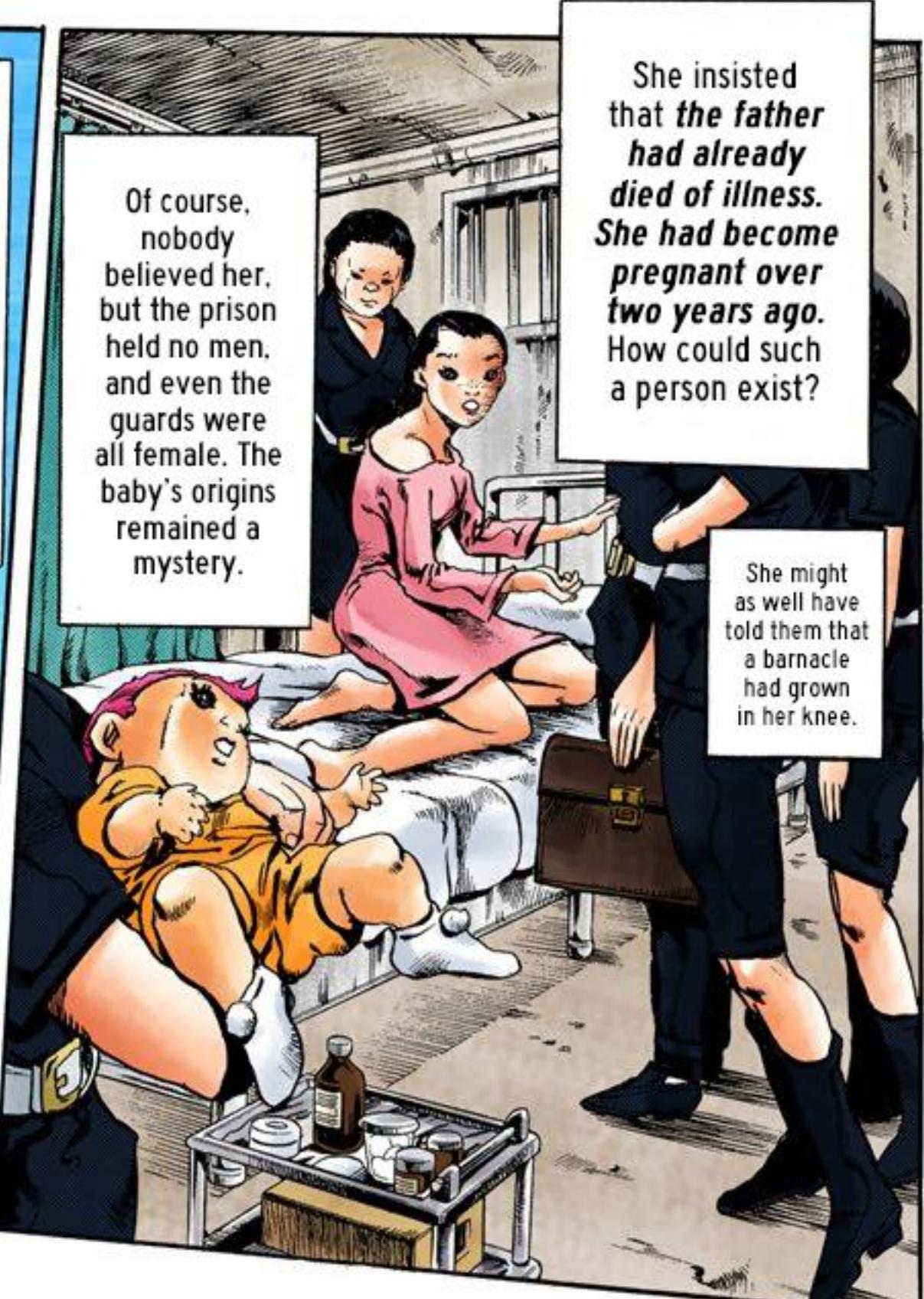
The mother was in her second year of a ten-year prison sentence for bank robbery.

In a strange but true event, a baby boy was born in an Italian female prison in the summer of 1967.

A STORY OF THE RECENT PAST



A baby could not be raised in a prison. Instead, he was adopted by a priest from the mother's hometown, a small village on the island of Sardinia.



Of course, nobody believed her, but the prison held no men, and even the guards were all female. The baby's origins remained a mystery.

She insisted that the father had already died of illness. She had become pregnant over two years ago. How could such a person exist?

She might as well have told them that a barnacle had grown in her knee.

And when he told the priest that he wanted to become a sailor, rather than a priest, the priest agreed that it would be the best path for him.

However, he had an open-hearted personality.

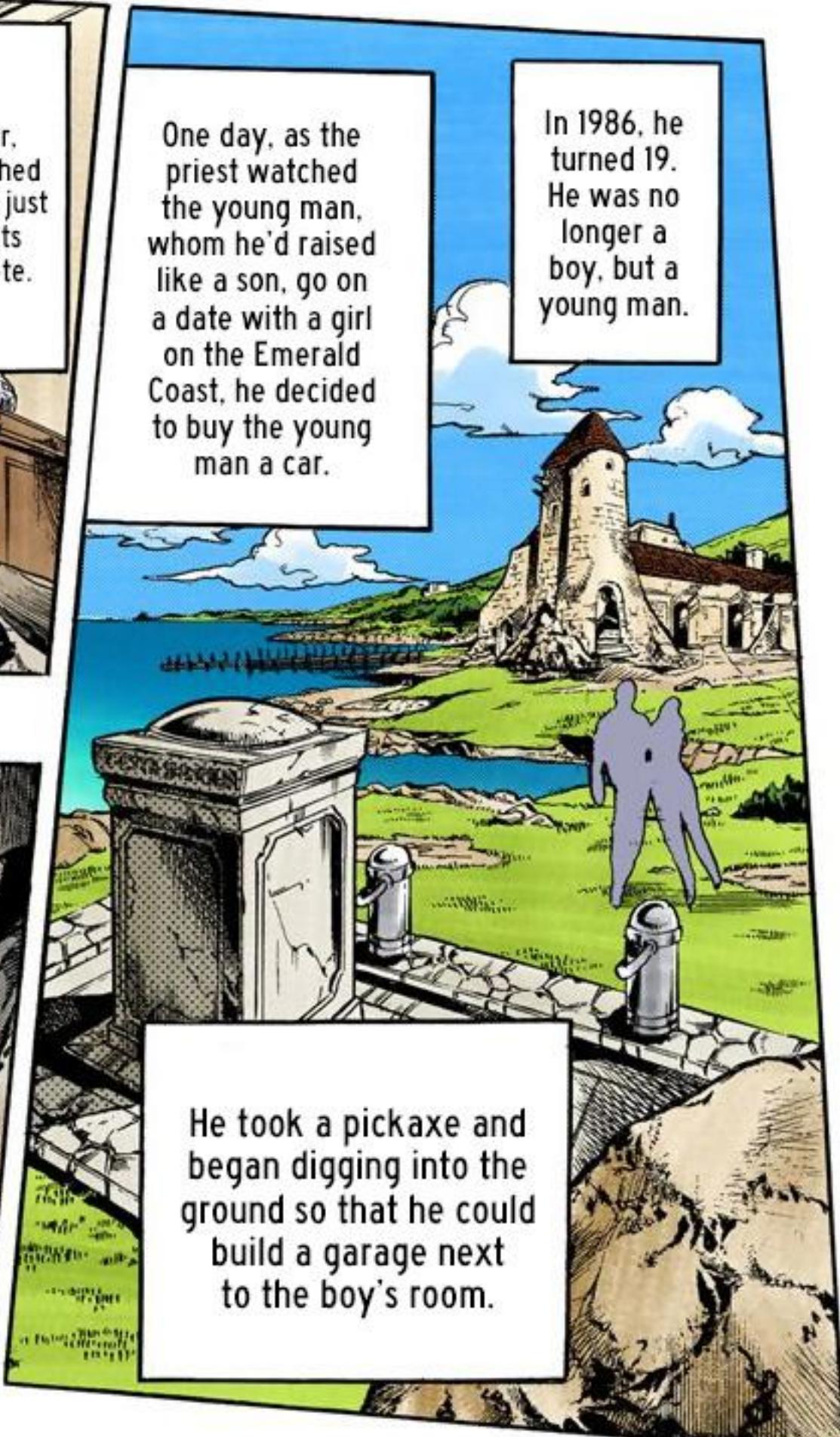
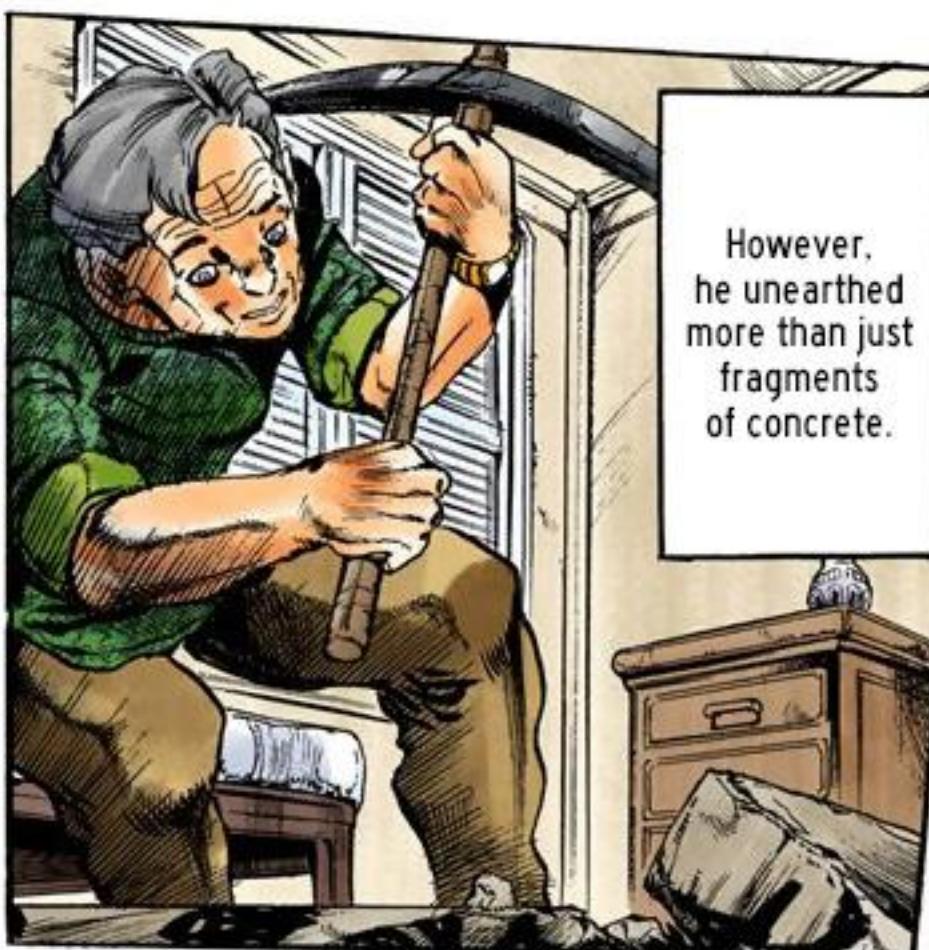


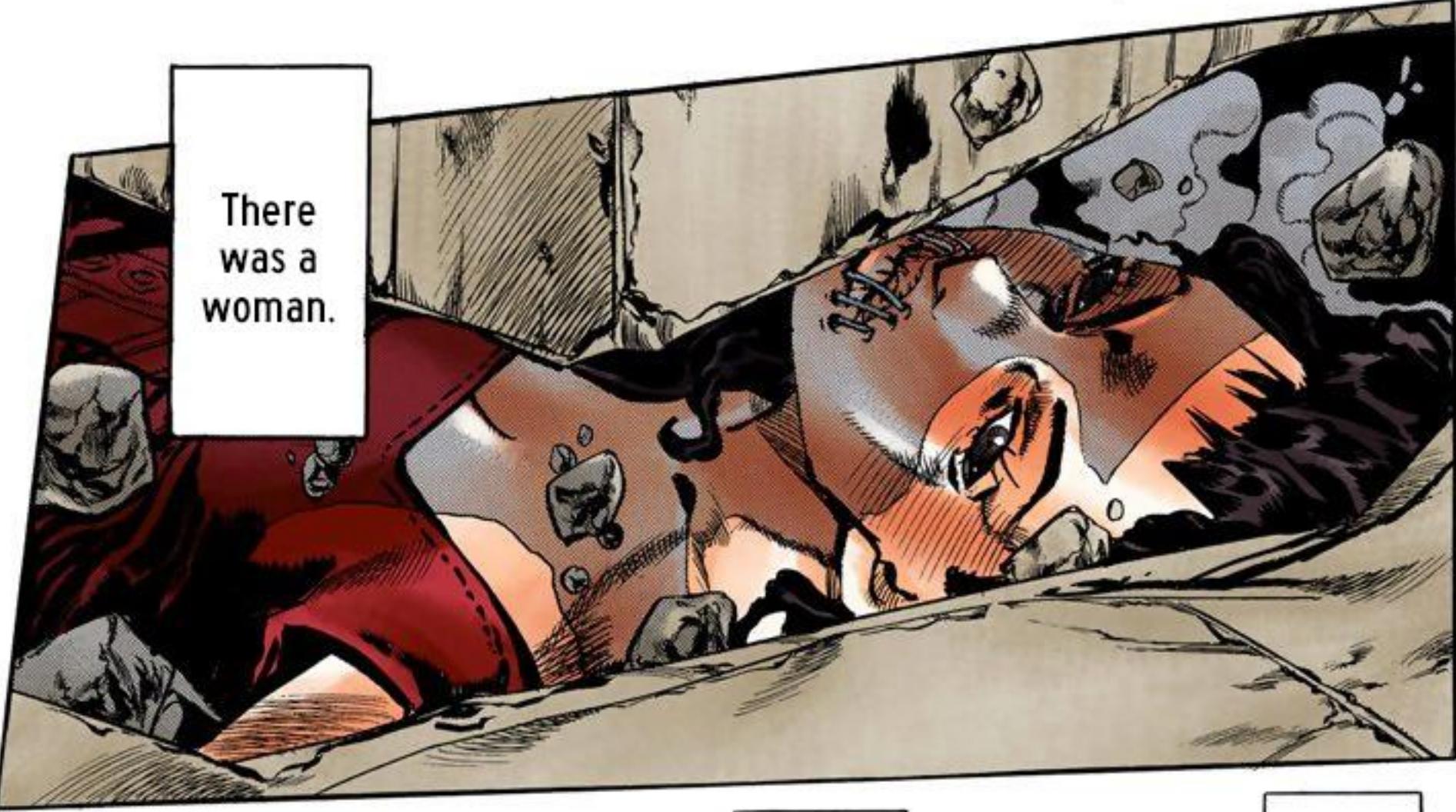
As the baby grew, the village came to know him as a cowardly and clumsy boy. The priest also thought the same of him.

However, he unearthed more than just fragments of concrete.

One day, as the priest watched the young man, whom he'd raised like a son, go on a date with a girl on the Emerald Coast, he decided to buy the young man a car.

In 1986, he turned 19. He was no longer a boy, but a young man.





There was a woman.



It was the young man's mother, kept alive after all these years.

Was it hatred? Was it love? Her heart contained darkness.

How long had she been kept there? The woman had no sense of time.

She was alive.

Bound and unable to move or even speak...



There were the names of the priest and his son.

That night, a great fire engulfed the town. Powerful winds burned the entire village to the ground.

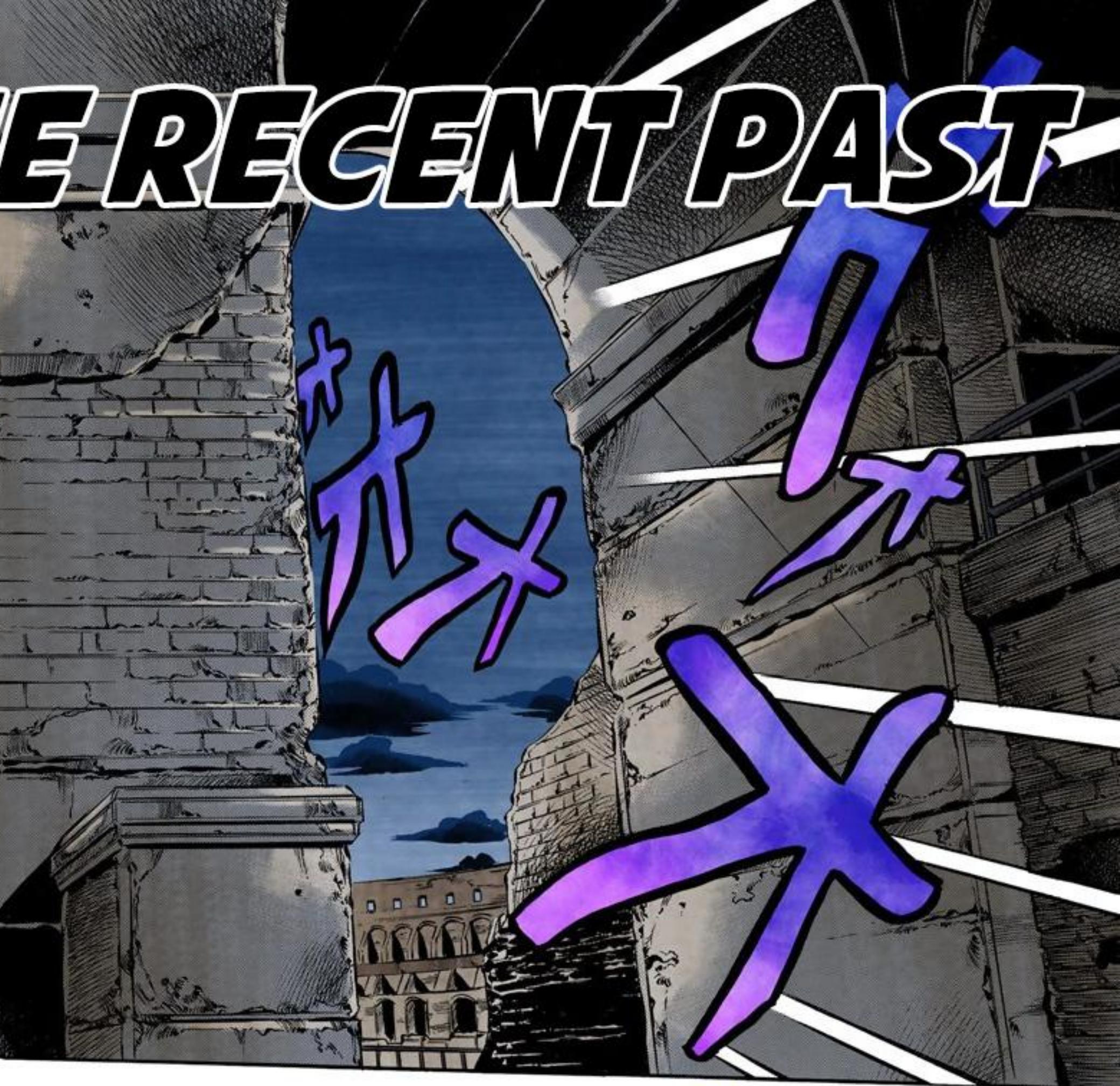


His son's name was *Diavolo*.

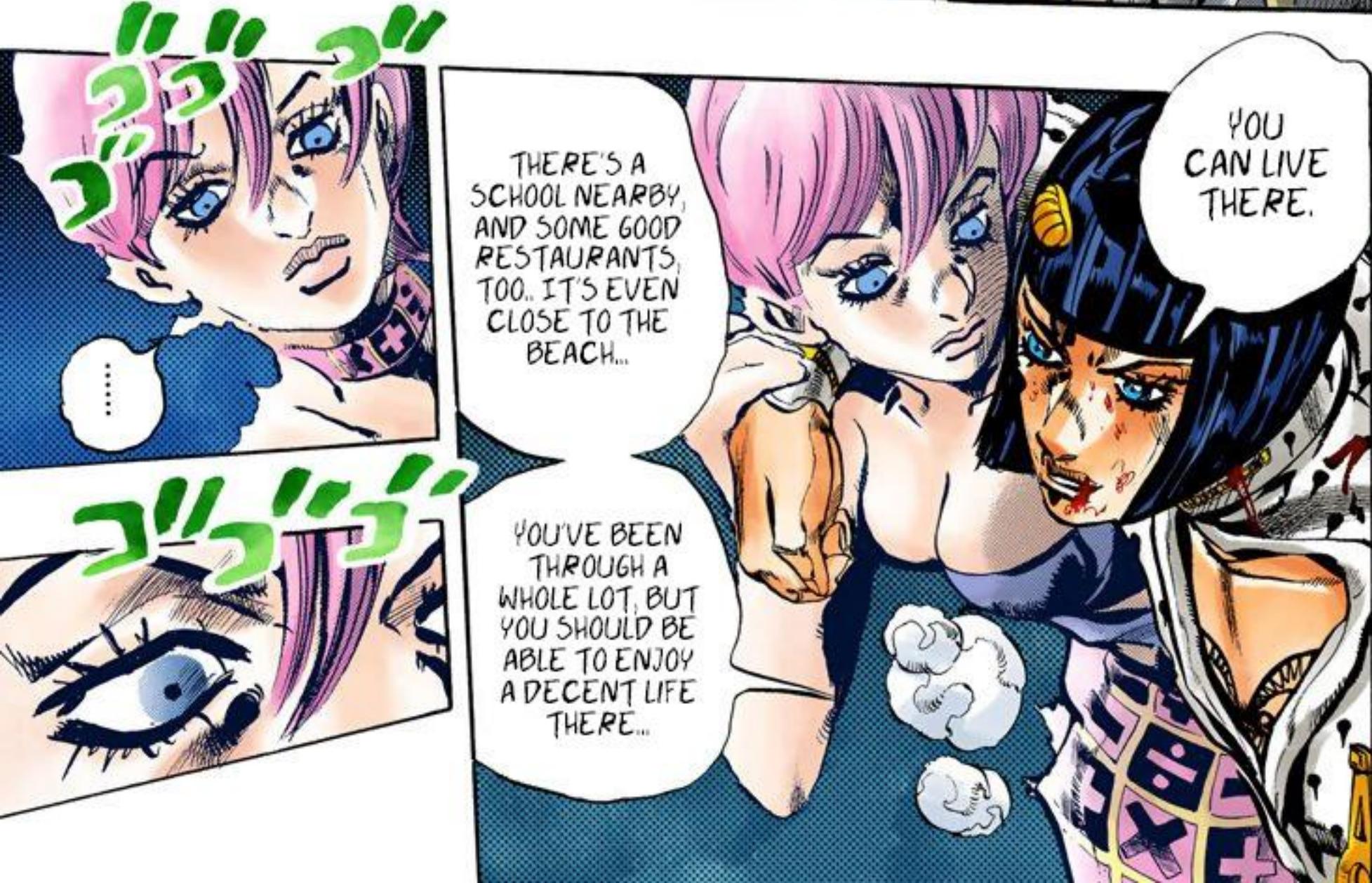
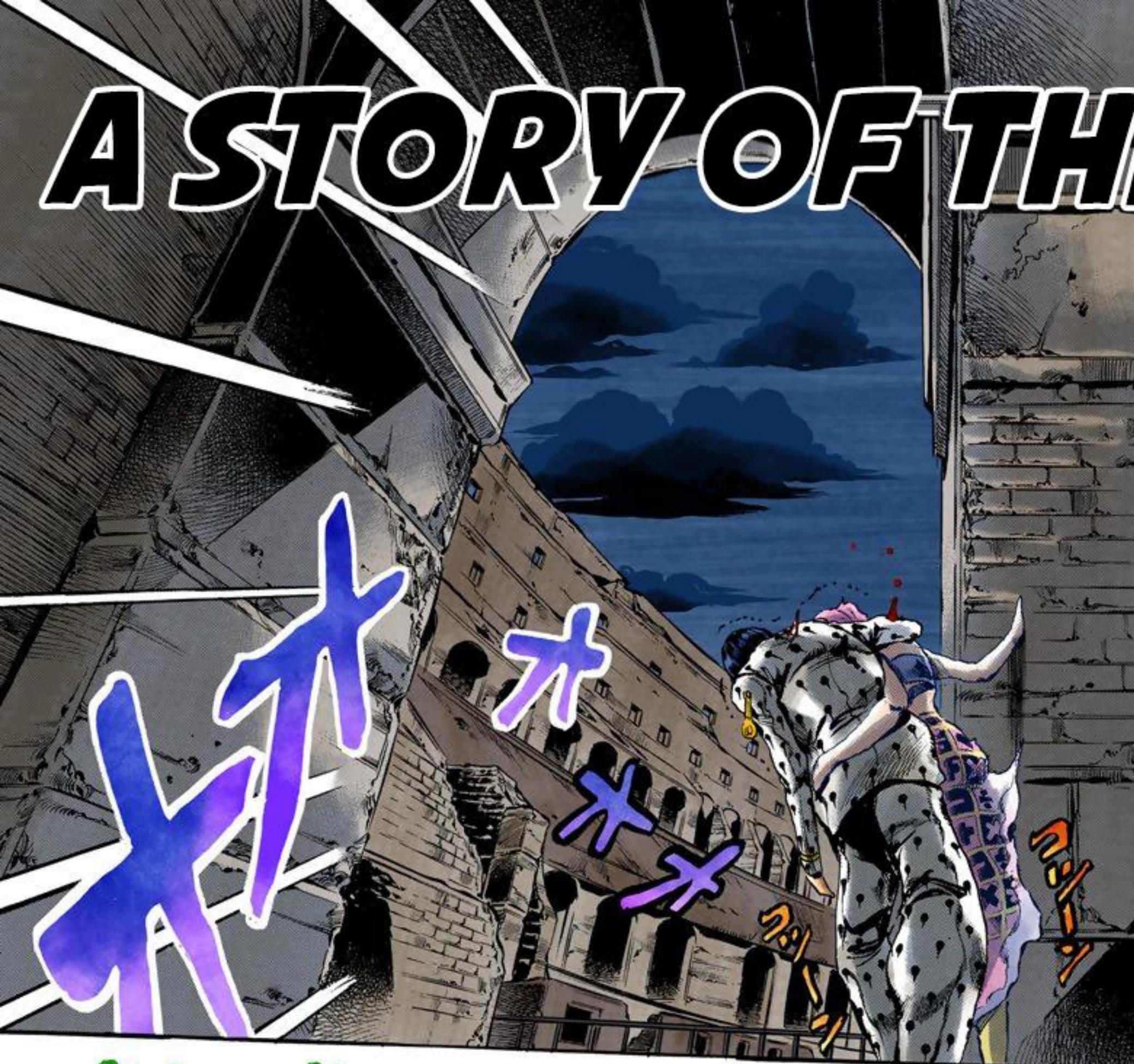
On the list of the deceased.

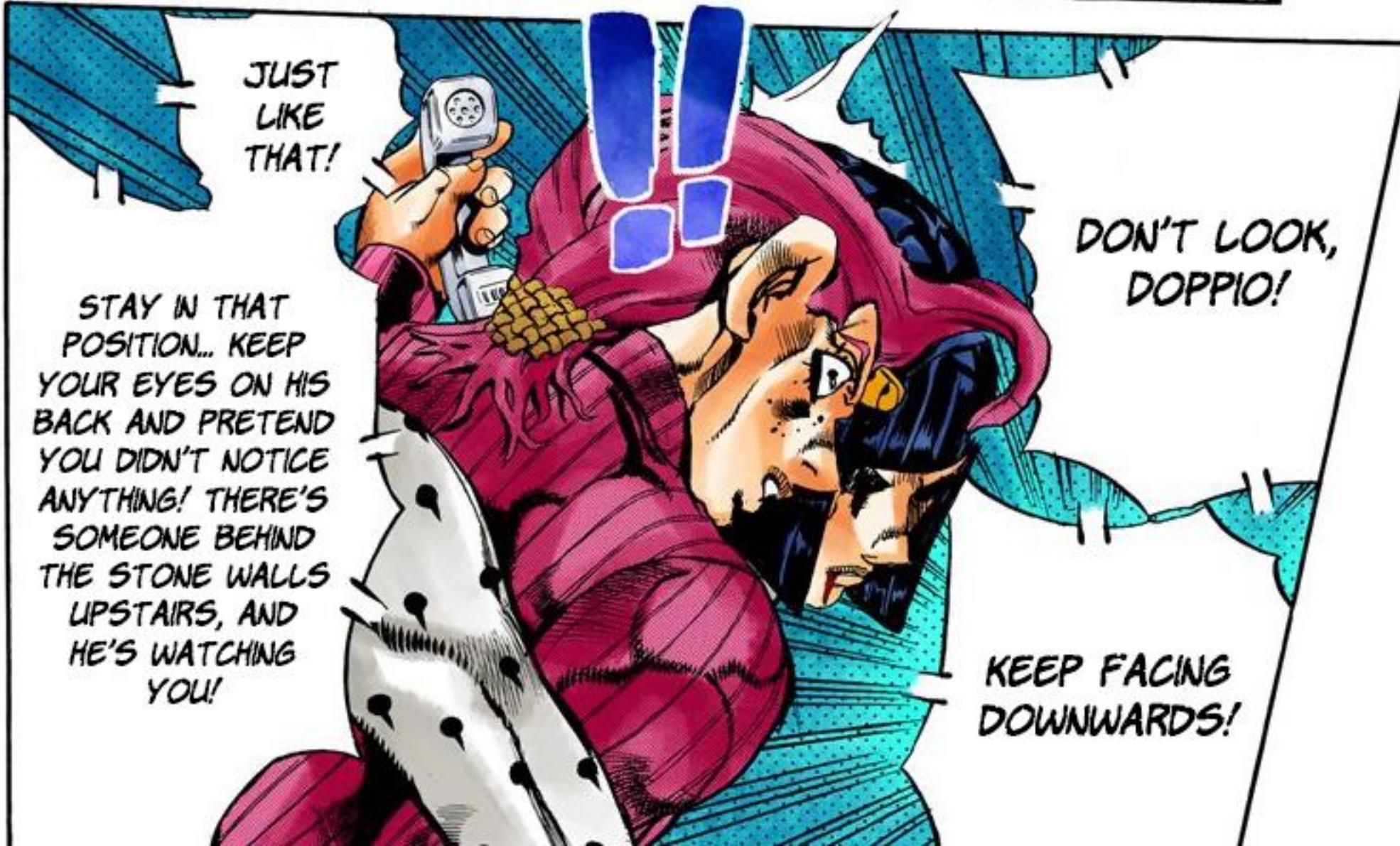
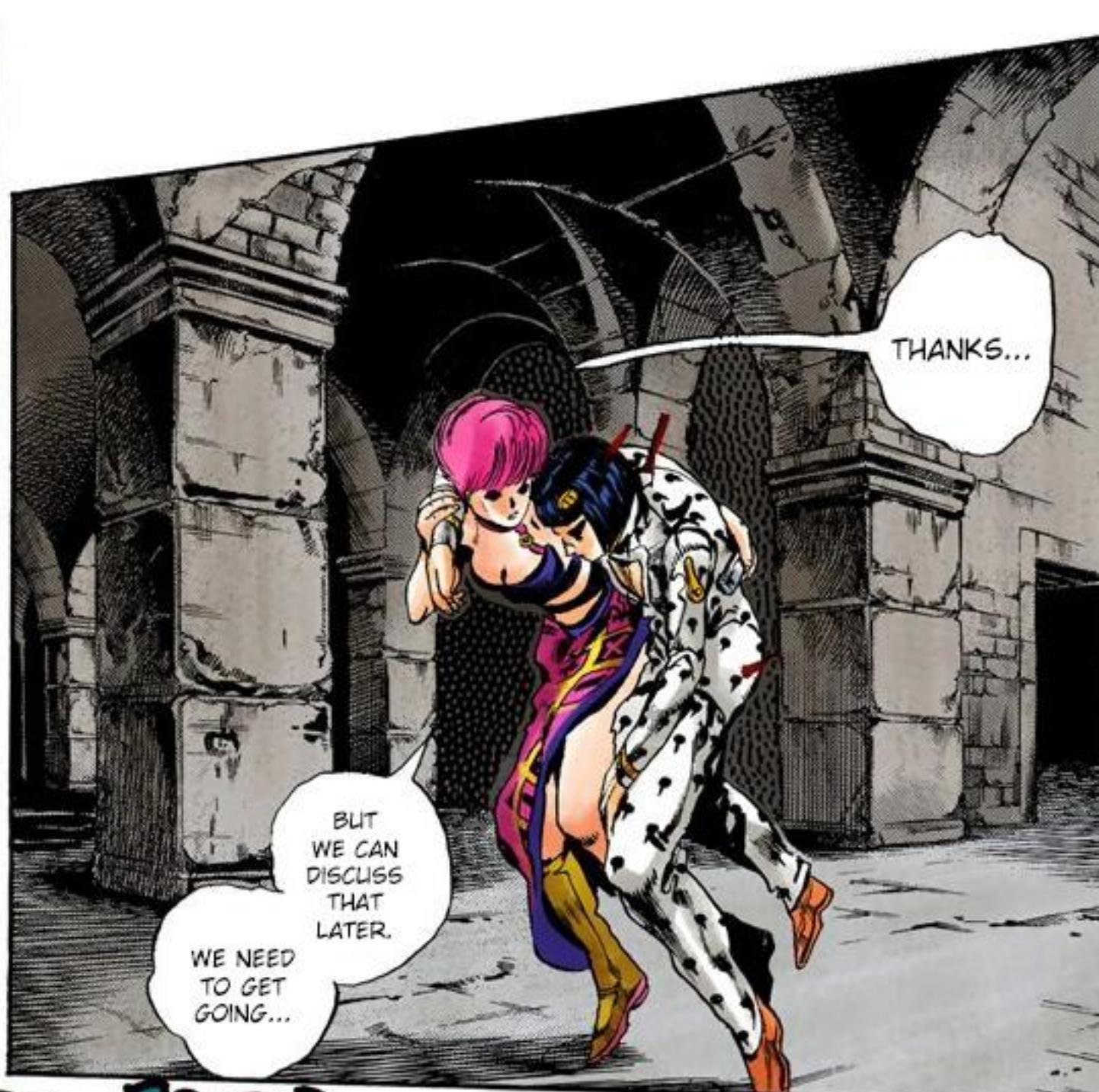
The cause was unknown. Seven people were confirmed dead, while even more remained missing.

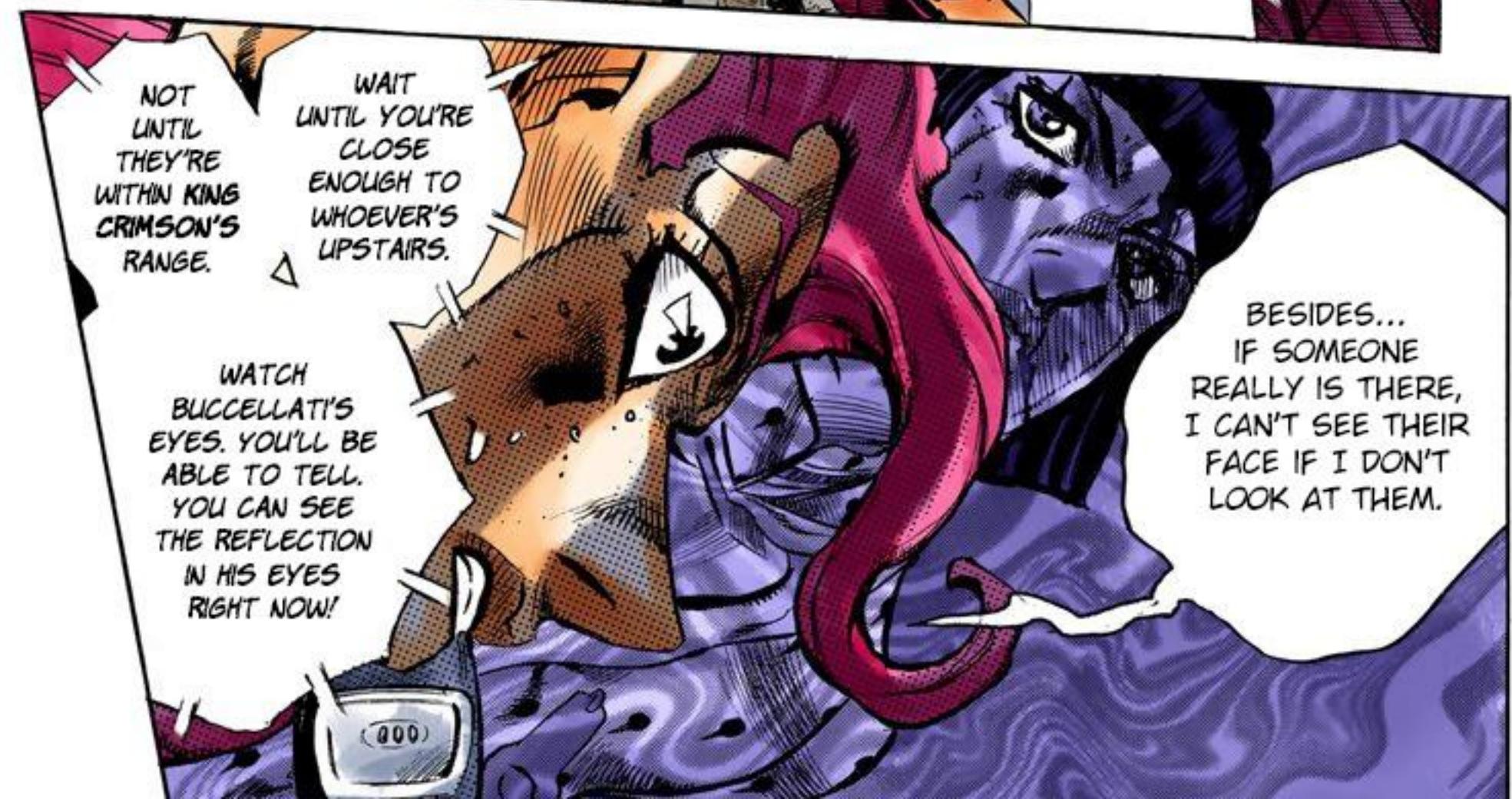
RECENT PAST



A STORY OF TH



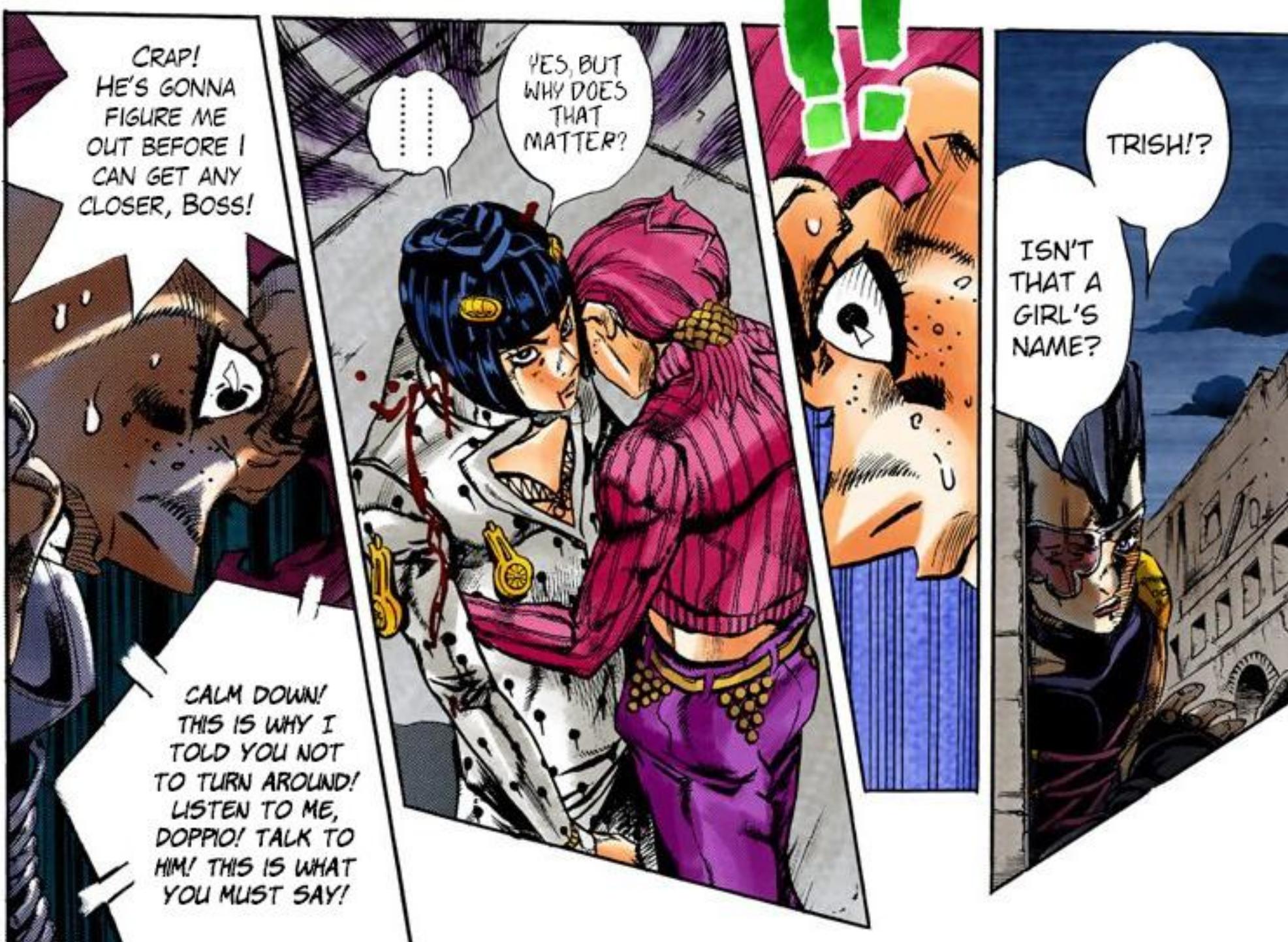




**STOP!
MOVE NO
FURTHER!**

**IF YOU
TAKE EVEN
A SINGLE
STEP UP
THOSE STAIRS,
OUR AGREE-
MENT WILL
BE NULLIFIED!**





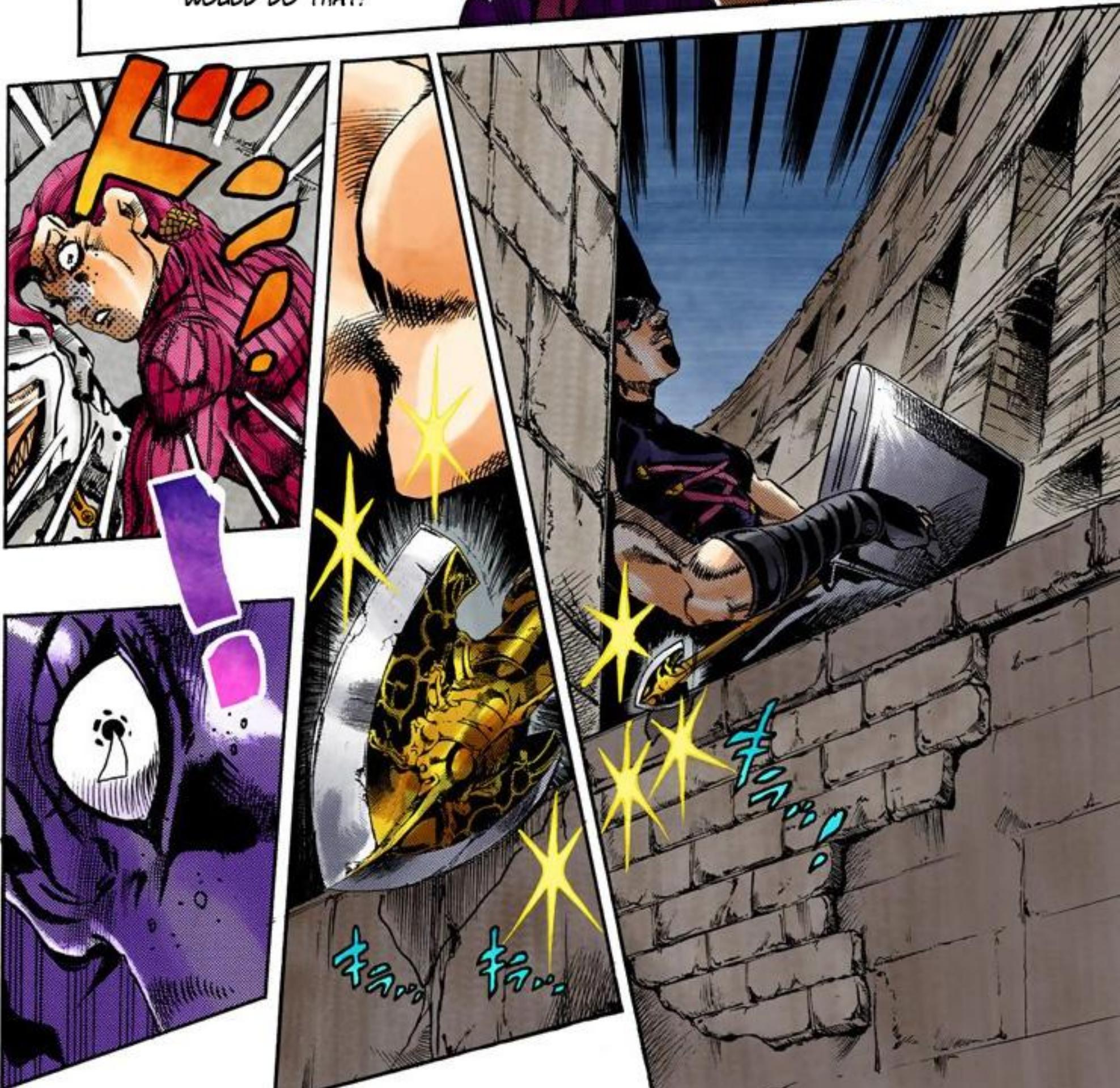


I HAVE
NO DATA ON
HER, BUT I
WILL TRUST
YOU.

MOVE SLOWLY!
STAY RIGHT
THERE AND
SHOW ME!

WHO COULD HE BE!?
HE MUST BE A VERY
EXPERIENCED FIGHTER...
HE HAS TAKEN INTO
ACCOUNT THE RANGE OF
MY STAND, BUT I CAN'T
THINK OF ANYONE WHO
WOULD DO THAT!

B...
BOSS!!



**WHAT'S THE
MATTER!?
SUMMON
YOUR STAND
RIGHT HERE!**

THERE'S
SOMETHING
GLITTERING
IN THE
SHADOWS...
IS THAT-!?

BOSS...
WHAT'S
WRONG!?

BUT
THAT'S
IMPO-
SIBLE!
IT
CAN'T
BE
HIM!

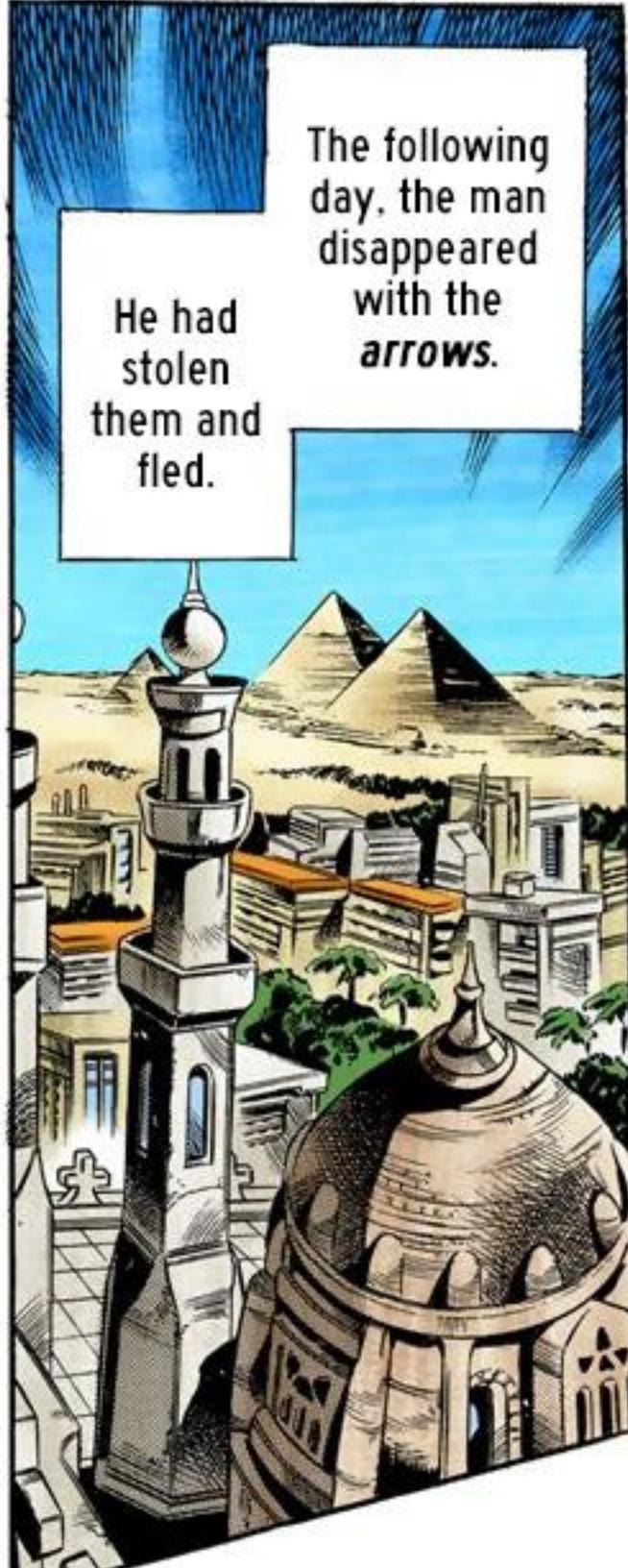
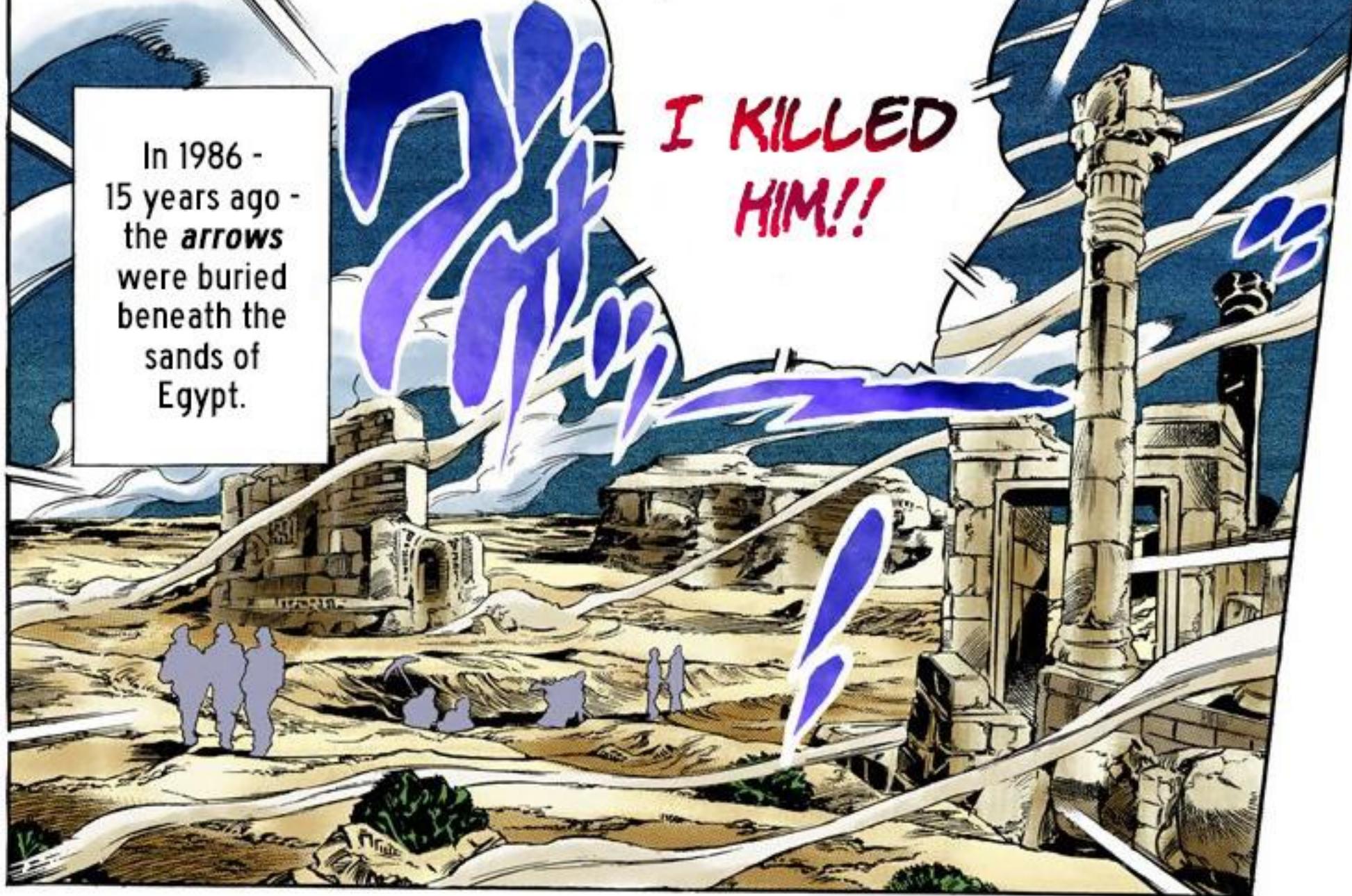
IS THAT
THE ARROW?
WHY WOULD
HE HAVE
THAT!? NOW
ONE PERSON
COMES TO
MIND!

MOVE
SLOWLY,
LIKE YOU'RE
LIFTING YOUR
SKIRT.



In 1986 -
15 years ago -
the **arrows**
were buried
beneath the
sands of
Egypt.

I KILLED
HIM!!



He had
stolen
them and
fled.

The following
day, the man
disappeared
with the
arrows.



The man's
identity was
a mystery.
His name
and his
nationality
are believed
to have been
fabricated.



Witnesses
stated
that there
were six
arrows in
total...

A young man,
now an adult
at the age of
19, dug up
the arrows
by pure
coincidence.



He was a part-timer
who had joined the
excavation team
to earn some money.

The man apparently kept one for himself.

Now, how did these facts come to light?

Of those six arrows, he sold five of them at a high price to an old woman named *Enya*, who had two right hands.

"The arrow chooses people and is drawn like a magnet to its chosen."

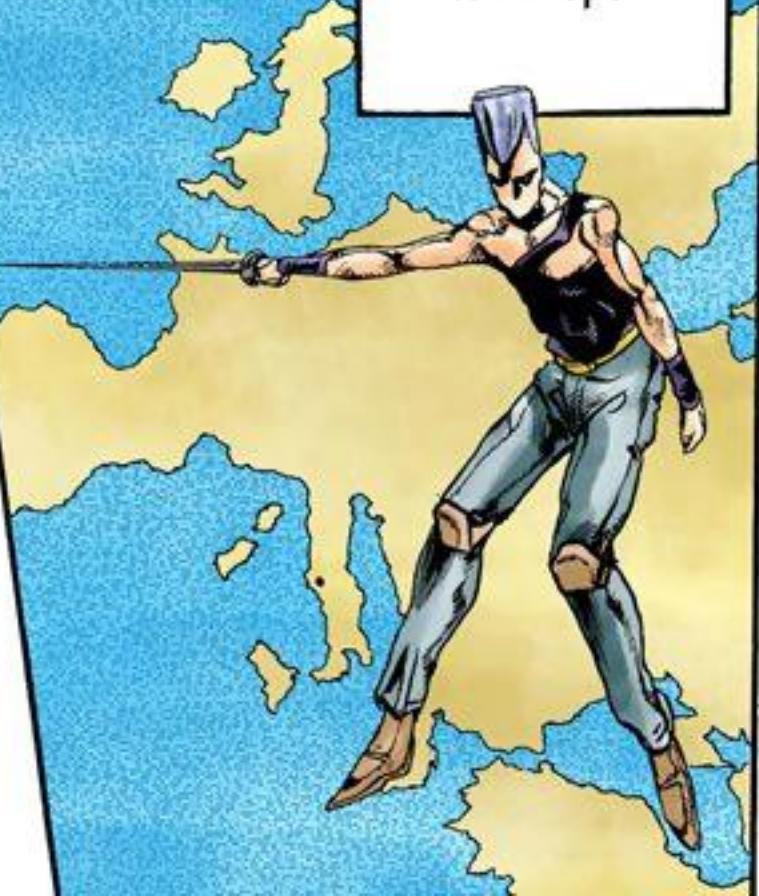
In his homeland, the crime rate had begun to climb precipitously in **1986**.

One of these two, **Jean Pierre Polnareff**, discovered that the man had taken his **arrow** to Europe.

The other was a Frenchman named Jean Pierre Polnareff.

One was a Japanese man named Jotaro Kujo.

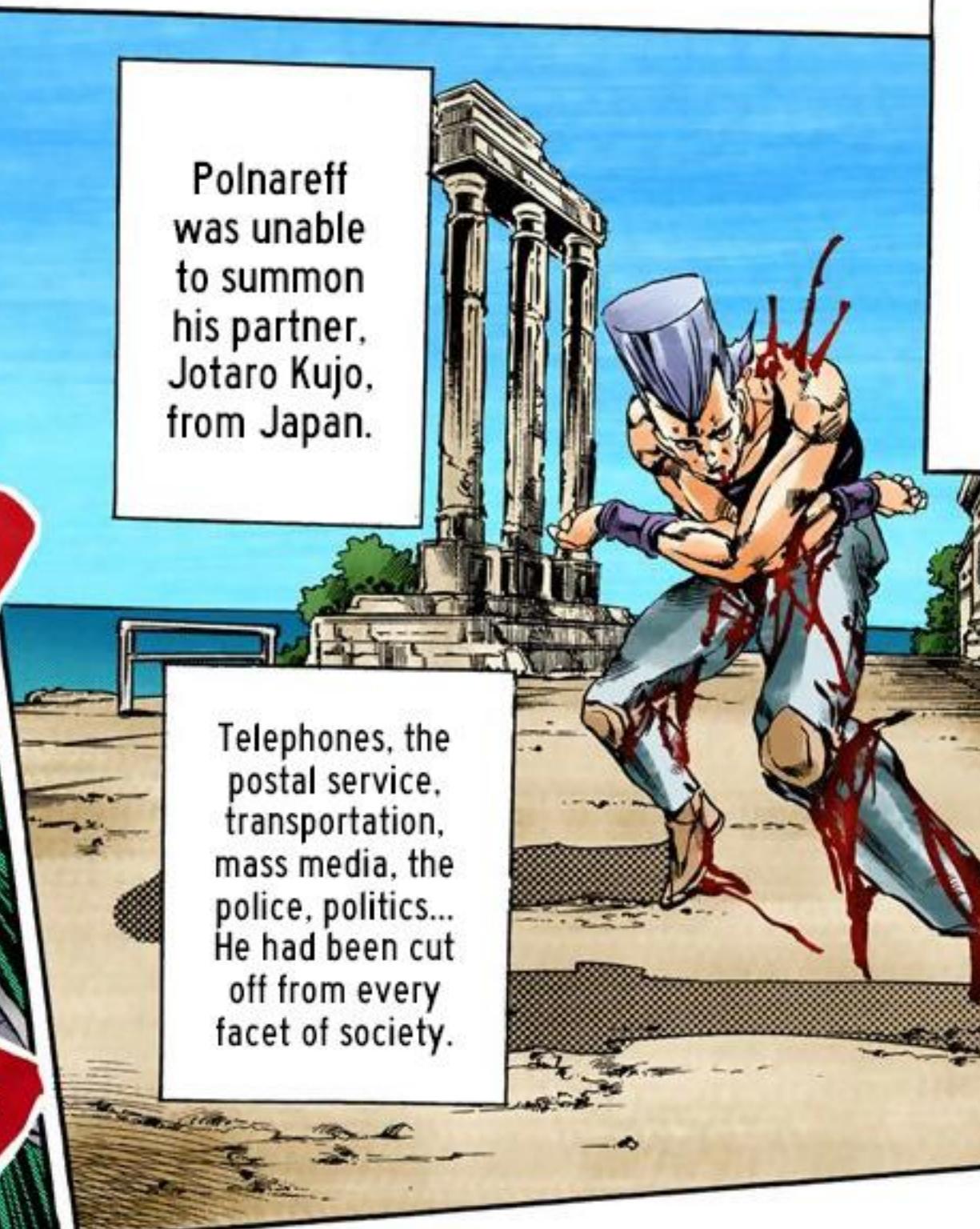
In the 1990s, two men began tracking the excavated **arrows**.



However, Polnareff committed two errors!

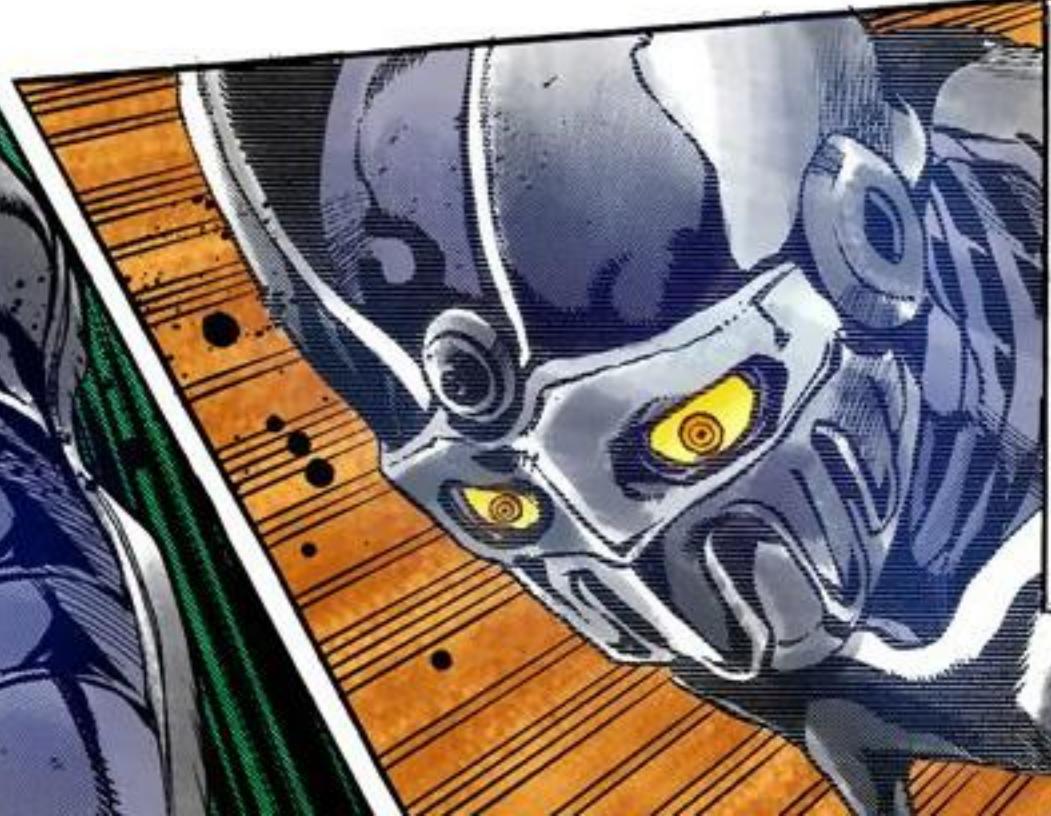


In particular, drug use and drug-related deaths in boys and girls had grown by 20 times, and Polnareff became certain of the fact after investigating the criminal gang!



Polnareff was unable to summon his partner, Jotaro Kujo, from Japan.

This criminal gang was already operating in perfection.



Telephones, the postal service, transportation, mass media, the police, politics... He had been cut off from every facet of society.

Although he had uncovered the Boss's identity, Polnareff's second and greatest error was that...

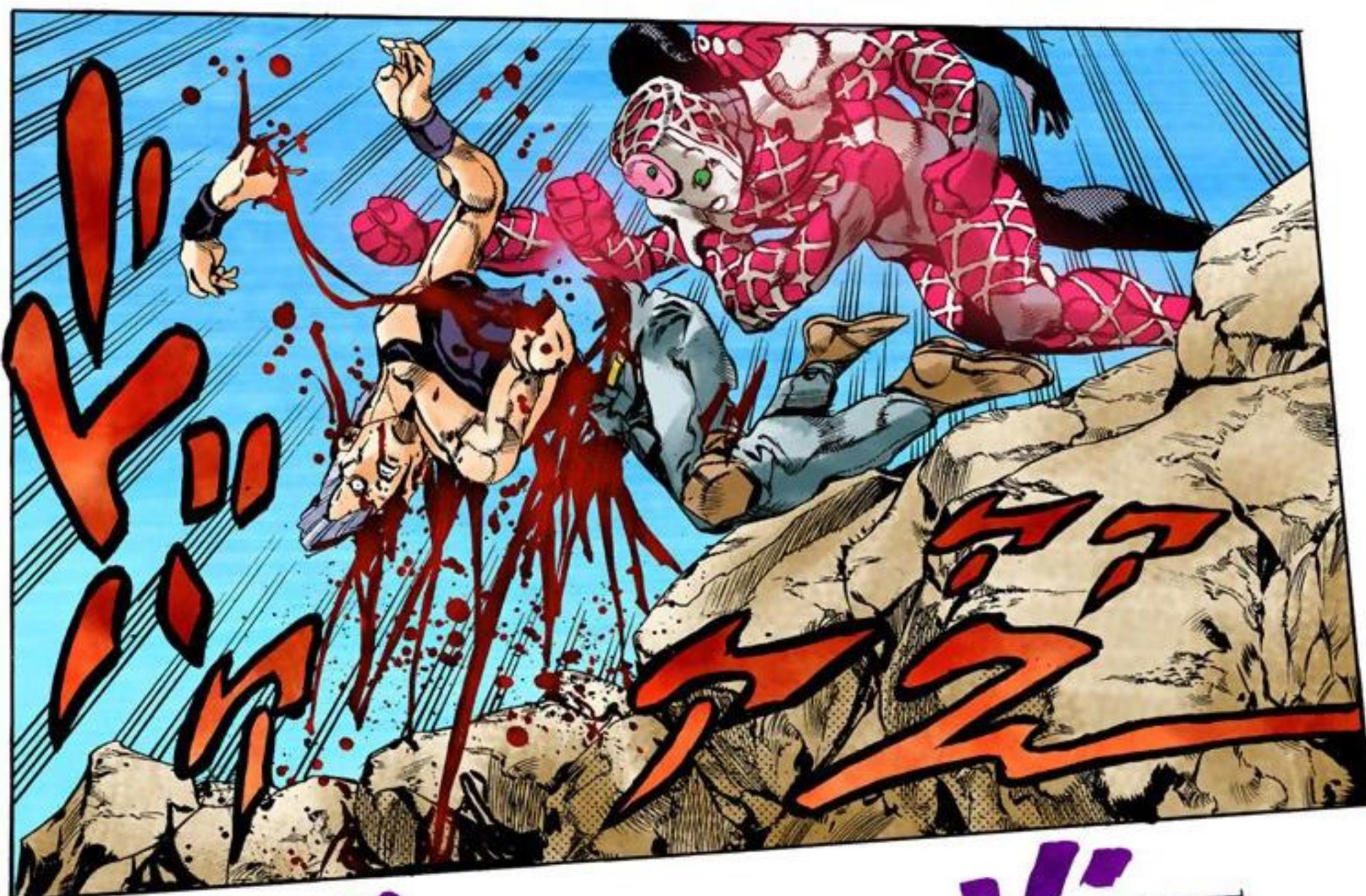
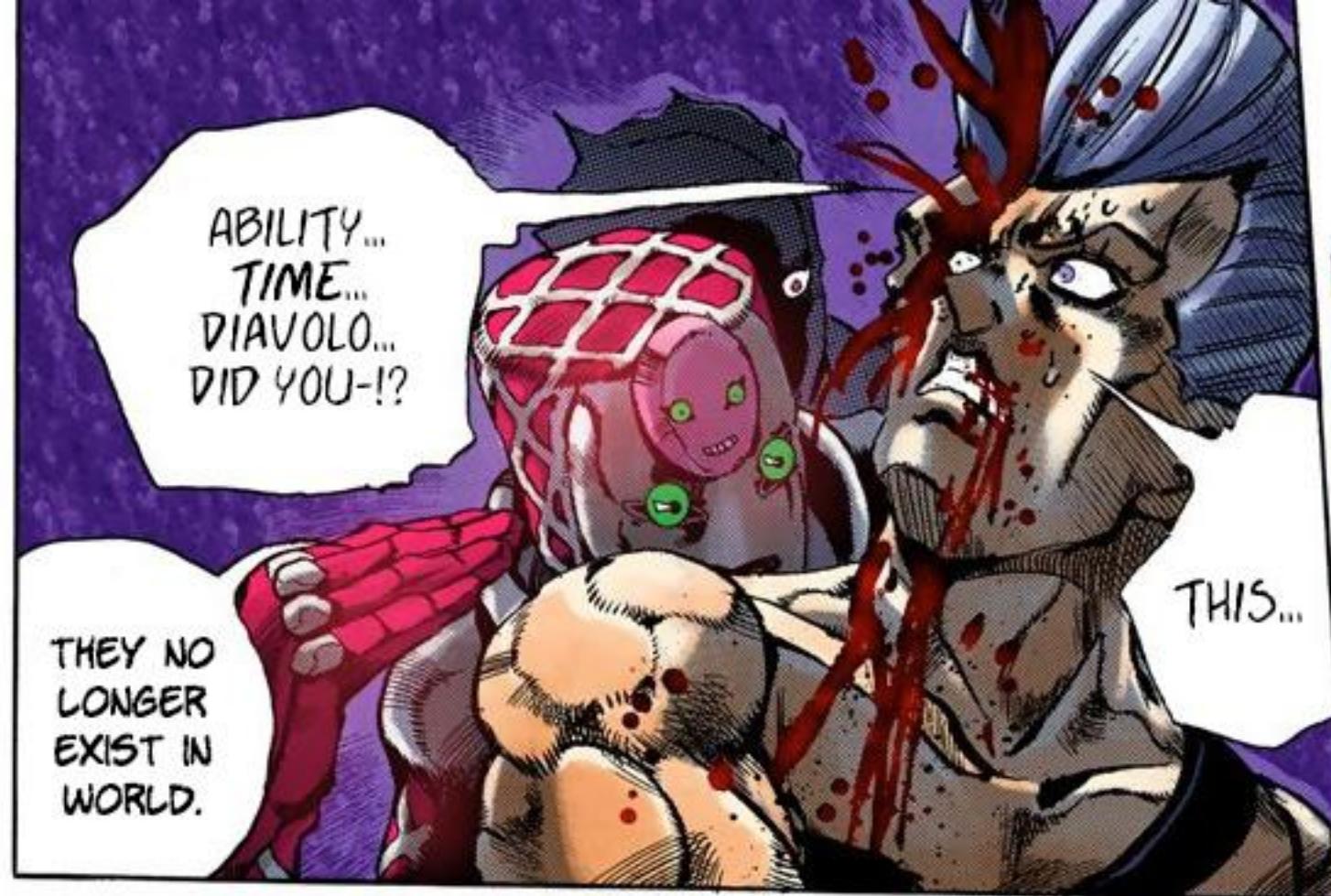
ONCE
ANYONE
WITNESSES
KING
CRIMSON...

AS OF
THAT
MOMENT

SILVER
CHARIOT!

the ability
of the *man*
who had
excavated
the arrows....!

...was viler
than anything
Polnareff had
imagined!







WHERE
IS THE
GIRL YOU
BROUGHT
WITH
YOU!?

THWAK!

HIS NAME IS DIAVOLO

PART 2

WHERE
DID SHE
GO!?

BUCCELLATI!
I'M TALKING
ABOUT THE
GIRL WHO
WAS NEXT
TO YOU!

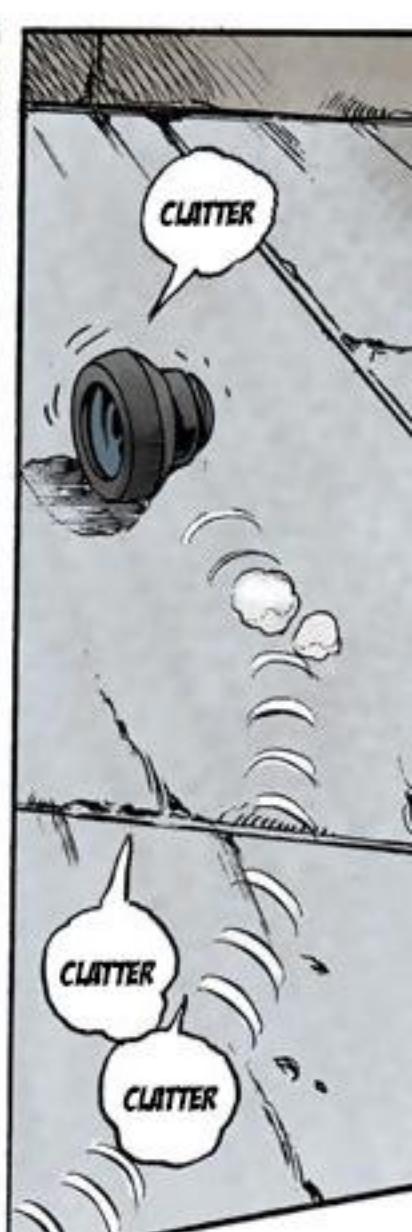
TRISH?

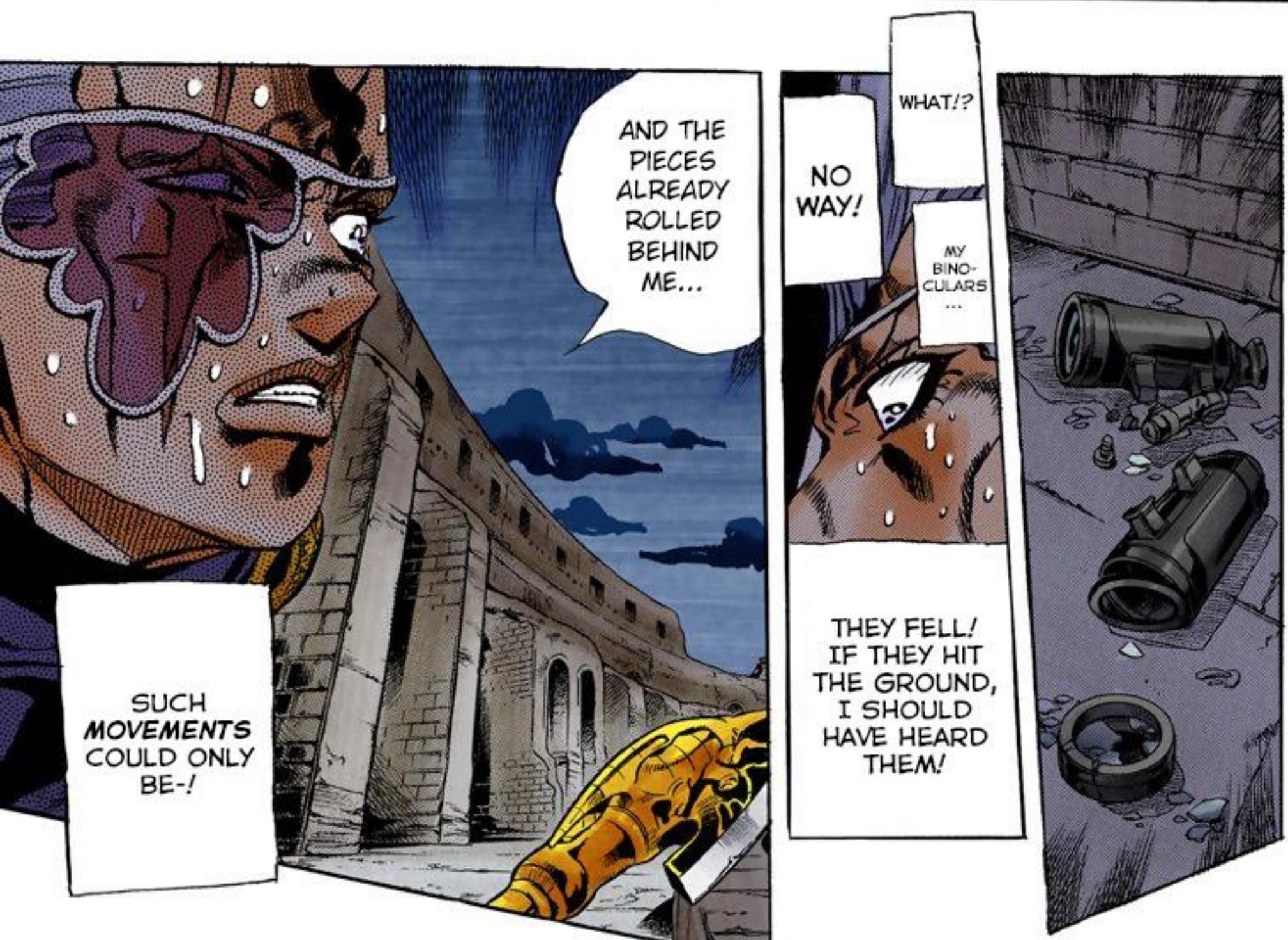
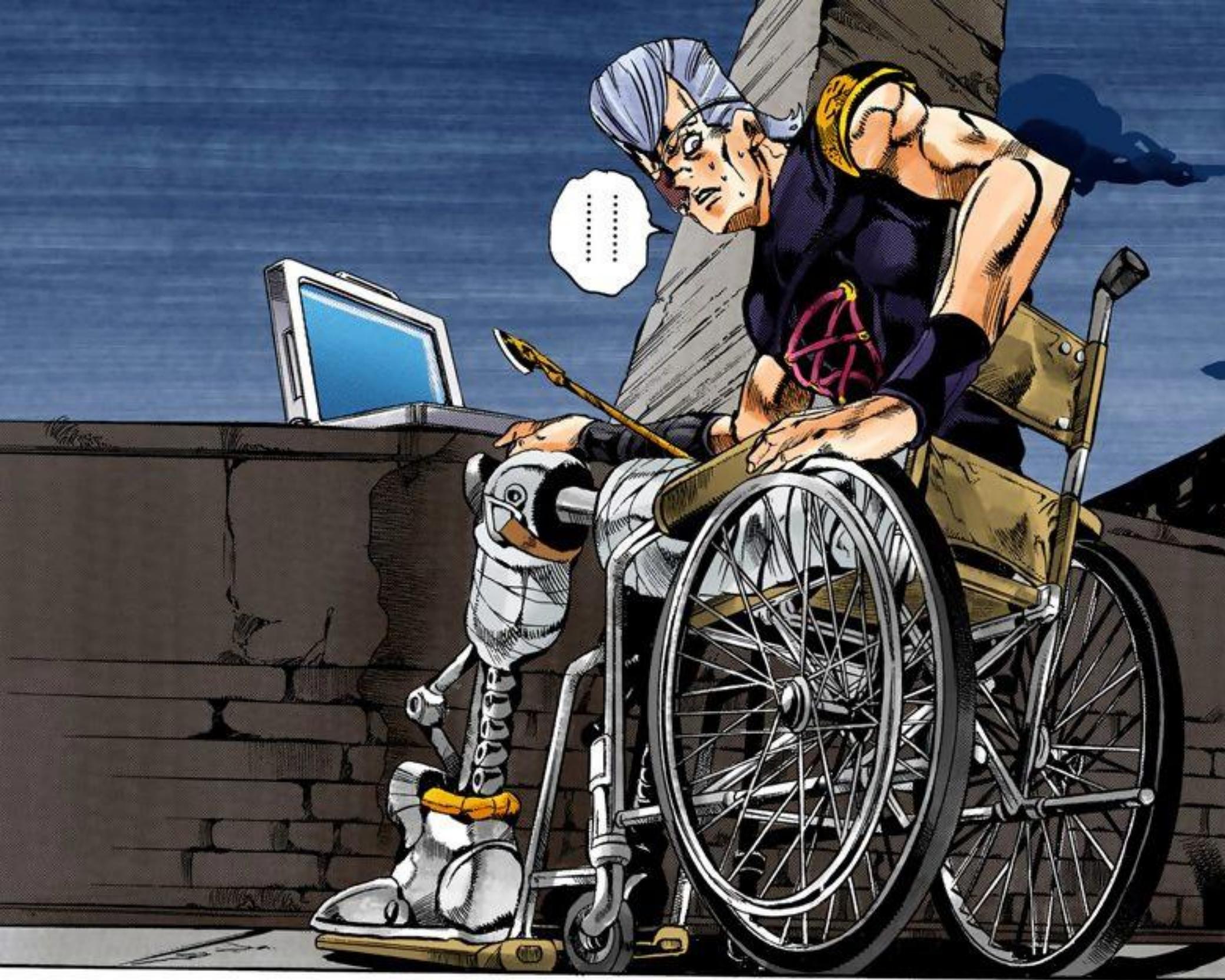
AH!



HIS NAME IS DIAVOLO

PART 2







NO, THAT'S
IMPOSSIBLE!
THAT WAS
JUST A KID!

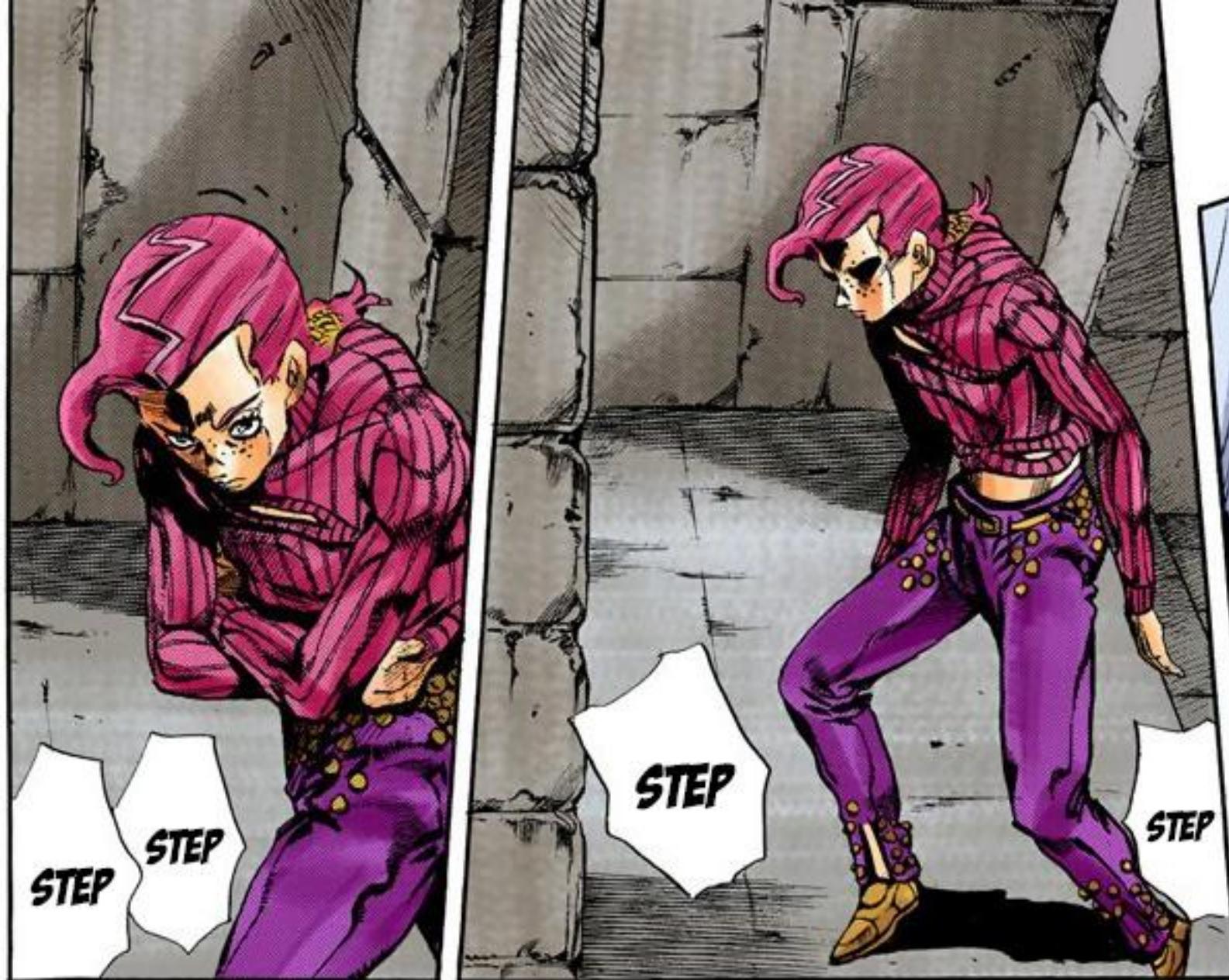
I SAW
HIM!

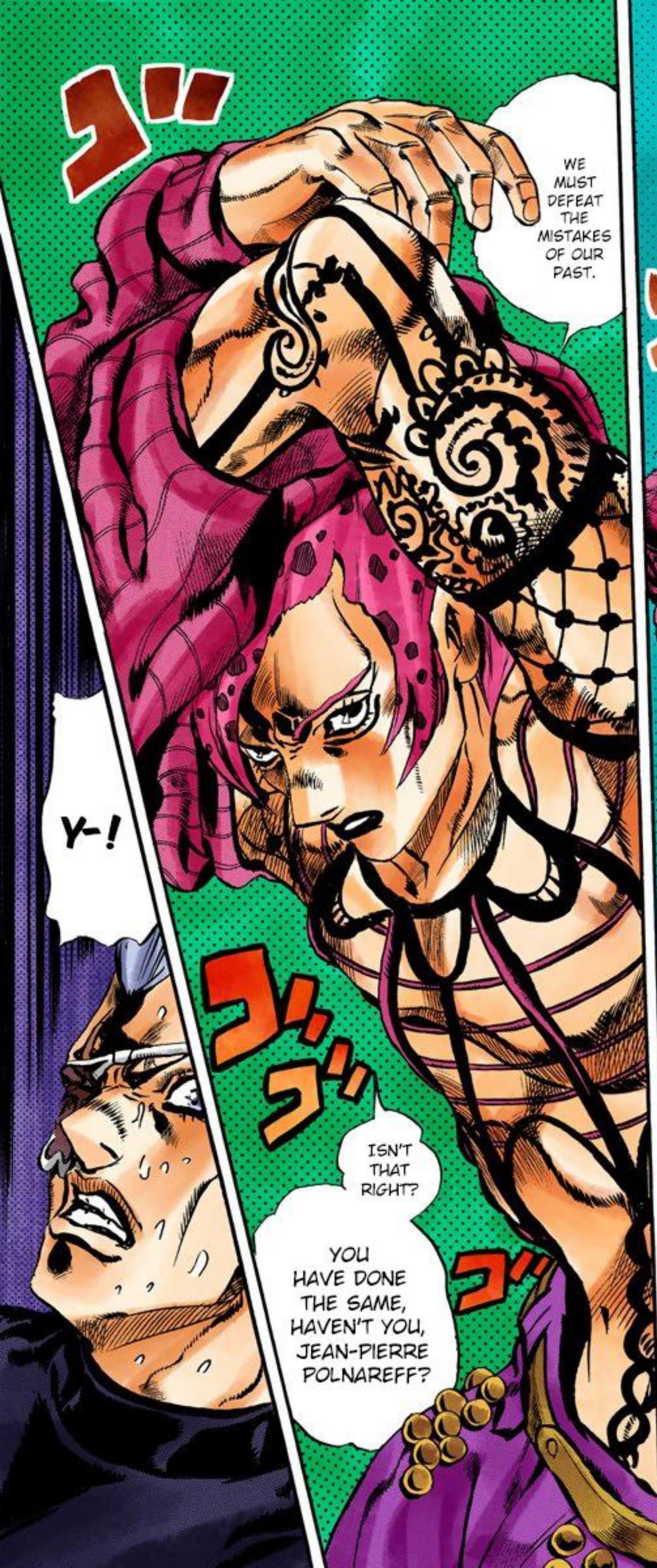
STEP

STEP

STEP

AH!





THE
PAST...

EVEN
WHEN YOU
BREAK IT
TO PIECES
AND
ENTOMB
IT IN
STONE,

YOU'RE...
NO!

DIAVOLO,
YOU!

ONLY
ONE THING
MATTERS,
POLNAREFF!

NEITHER THAT,
NOR HOW YOU
MANAGED TO
SURVIVE AFTER
I SCATTERED
YOU TO THE SEA
ALL THOSE YEARS
AGO, MATTERS
AT ALL!

SO, WHAT
ABOUT ME!?

I WOULD
HAVE NEVER
EXPECTED
YOU TO
BE THE
MYSTERIOUS
REVOLU-
TIONARY.

IT
CRAWLS
OUT LIKE
A WORM.

THIS IS A
SURPRISE
...

I AM
ABOVE
YOU!
YOU ARE
BENEATH
ME!

DON'T
CLIMB
THOSE
STAIRS!

WHAT HAVE
YOU COME
HERE FOR!?
WHAT WERE YOU
TRYING TO TELL
BUCELLATI
AND HIS TEAM!?

SPURT!

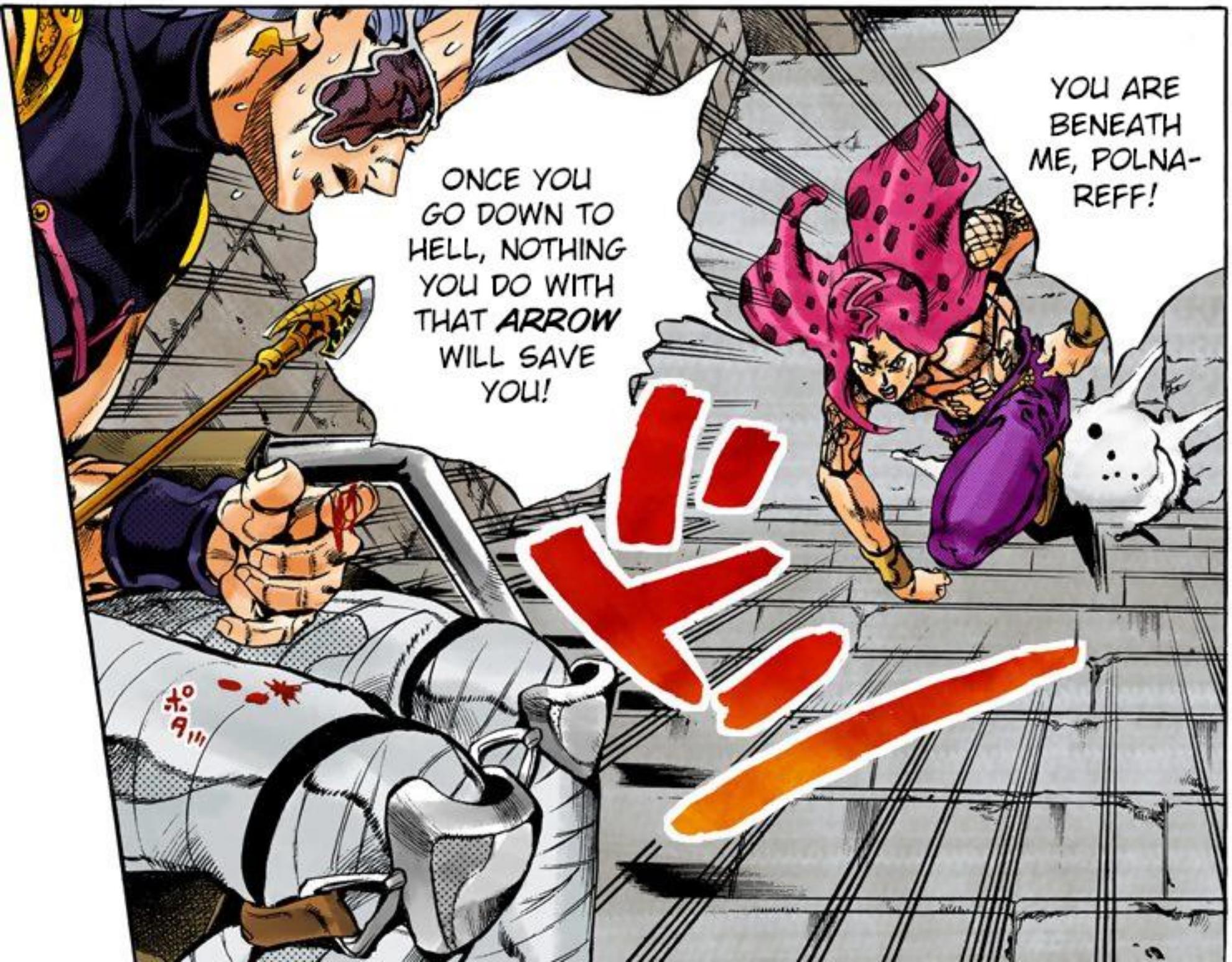
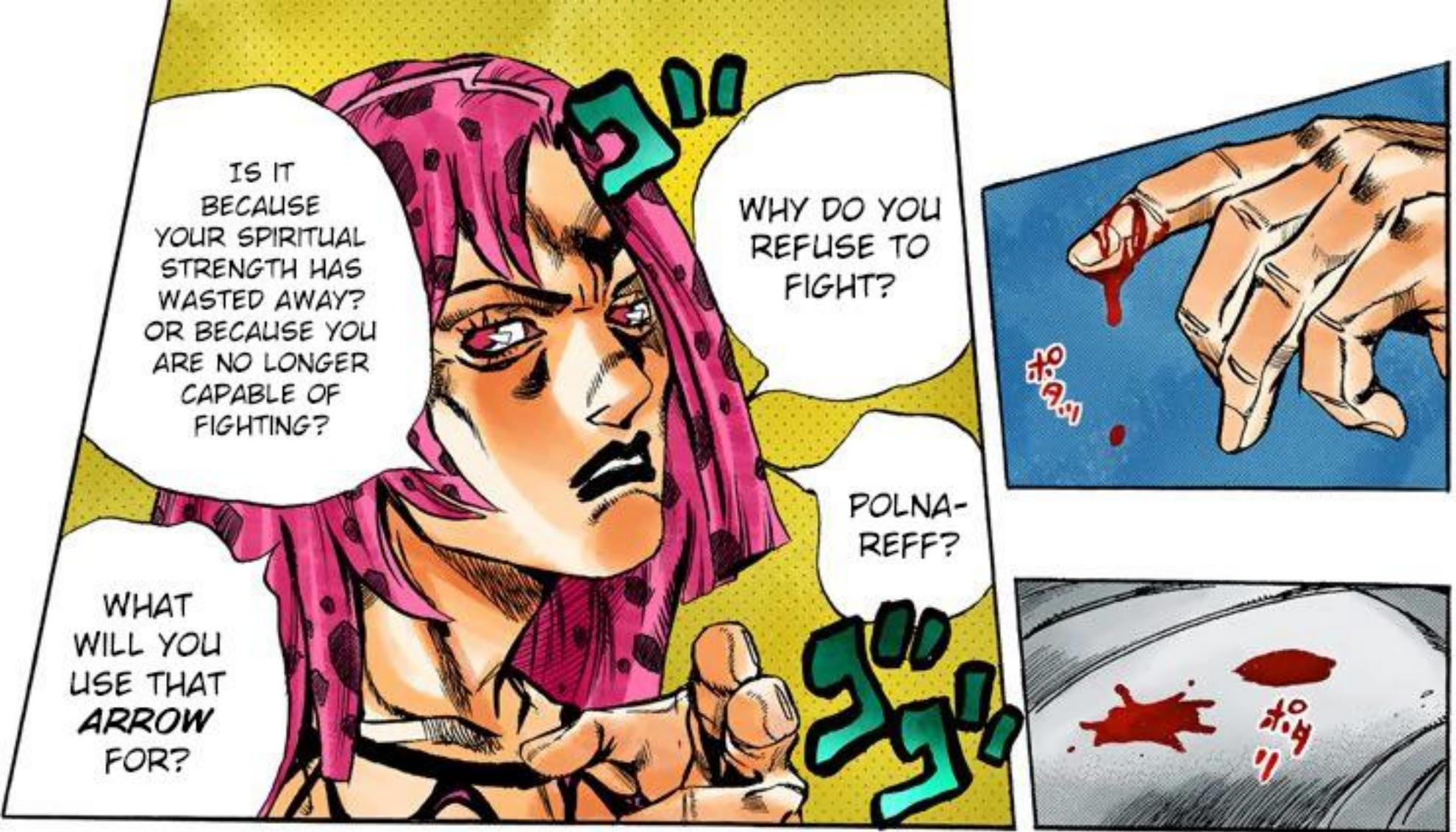
I DON'T
THINK SO.

THAT
ARROW
...

I THOUGHT
JUST ONE
WOULD BE
ENOUGH, BUT...
IS IT THAT
IMPORTANT?
DID YOU
FIND THAT
IN EGYPT?
WHY DID
YOU BRING
THE ARROW
HERE?

WHAT ARE
YOU TRYING
TO DO
WITH THAT
ARROW?

SO?
I DOUBT IT
WAS MERELY
TO TELL THEM
MY IDENTITY
AND HISTORY.

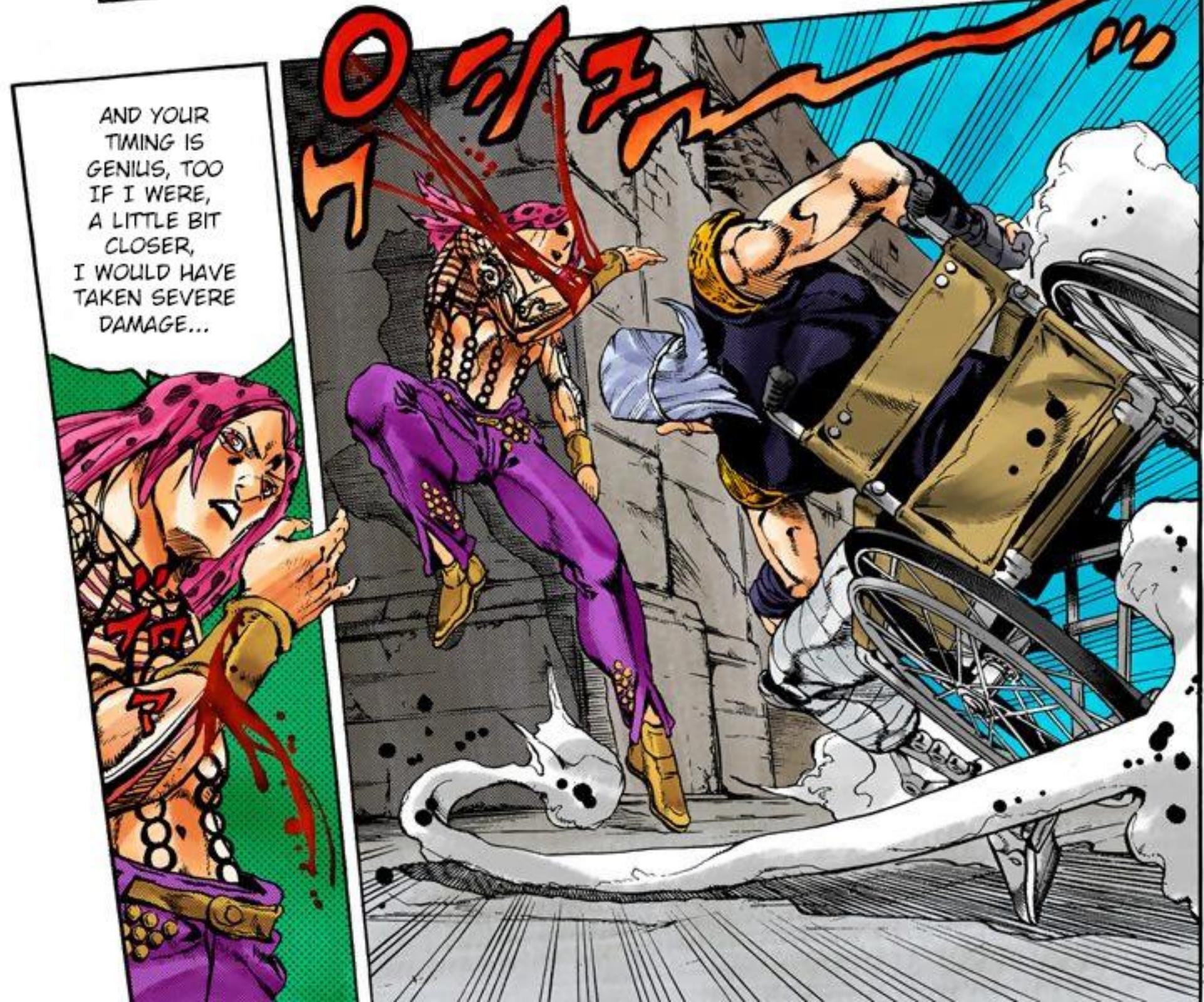
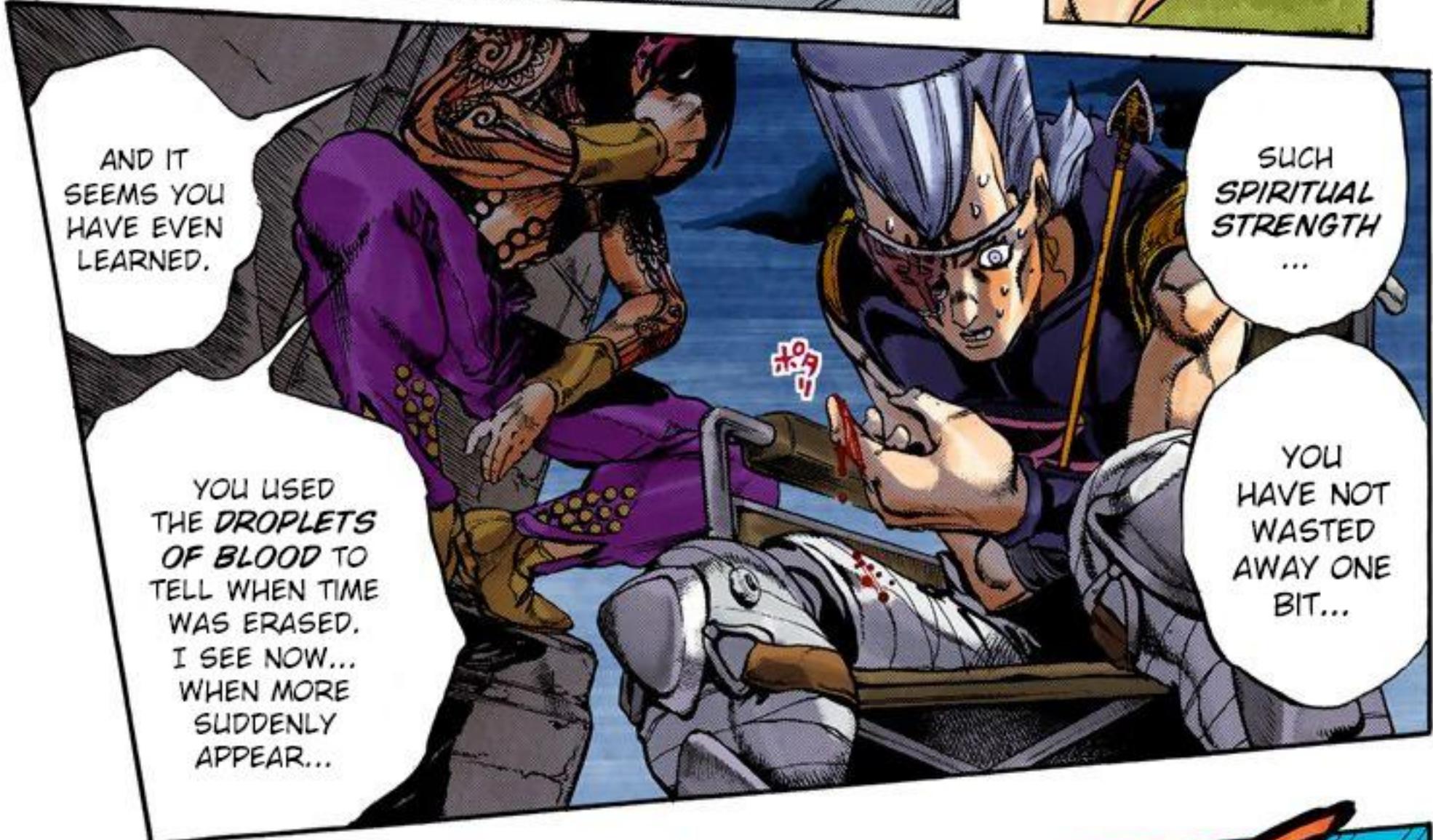
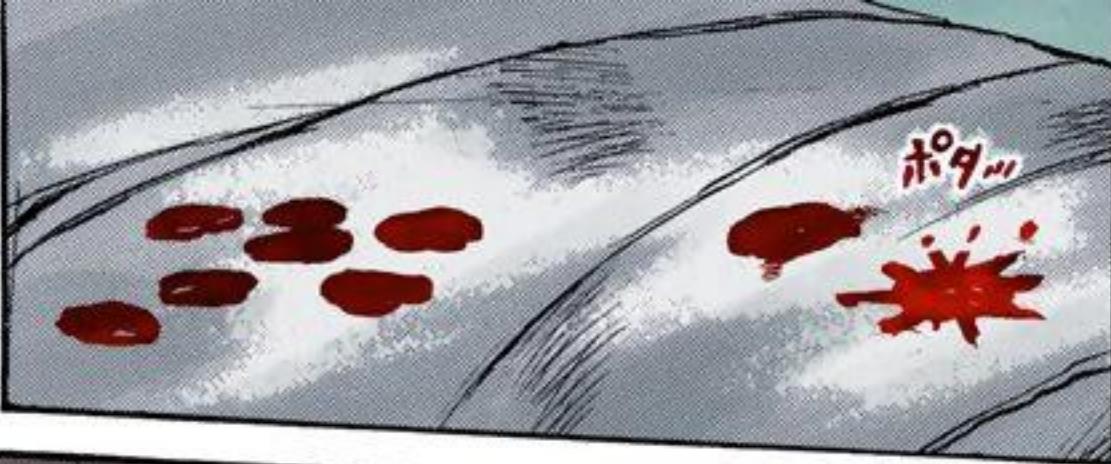




NOW,
SILVER
CHARIOT!

VU





**KING
CRIM-
SON!**

BUT, THIS
HOPE...
I MUST
PROTECT
THIS HOPE
AT ALL
COSTS...

WILL
THE SAME
TACTIC WORK
AGAINST HIM
A SECOND
TIME!?

THIS IS
THE END
...

DAMN IT ALL...
DIAVOLO
MADE IT HERE
BEFORE ANY
OF THEM DID!



**YOU
WON'T
ESCAPE
THIS
TIME!**

**YOU'RE
ALREADY
WITHIN
RANGE!**





NOW, ONCE
TIME RESUMES
ITS PROGRESS,
YOU WILL NO
LONGER BE ABLE
TO COUNT THOSE
DROPLETS
OF BLOOD.

AND NOW,
I HAVE
SURPASSED
...

THE MISTAKES
OF MY PAST!



AH!

TAKE THIS!
TIME RESUMES
ITS PROGRESS!





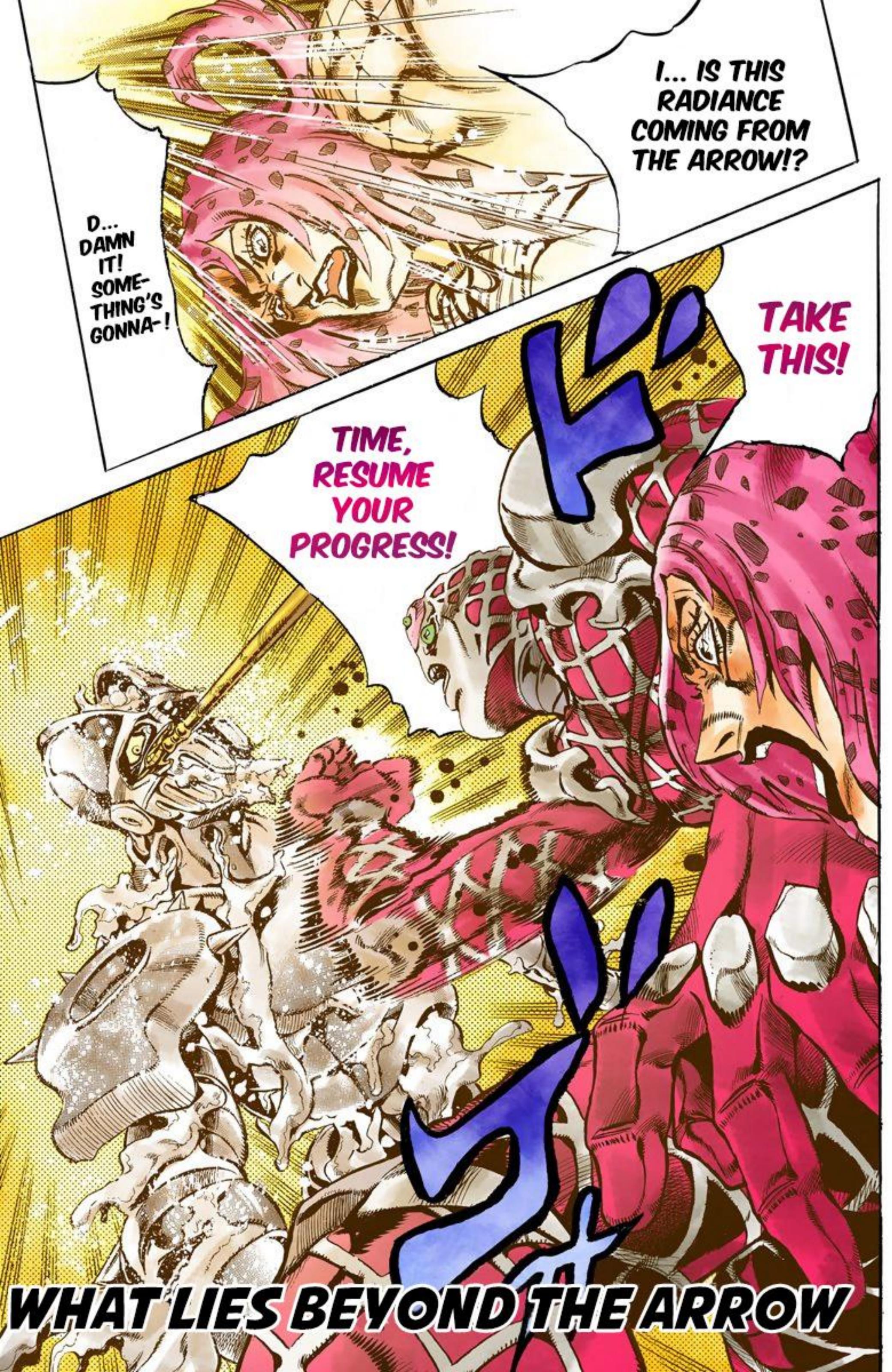
VORT

I DON'T
KNOW WHAT'S
GOING ON, BUT
TAKE THIS!

THERE
IS SOME
STRANGE
POWER
WITHIN THIS
RADIANCE!

WHAT IS
THE ARROW
DOING TO
CHARIOT!?





I... IS THIS
RADIANCE
COMING FROM
THE ARROW!?

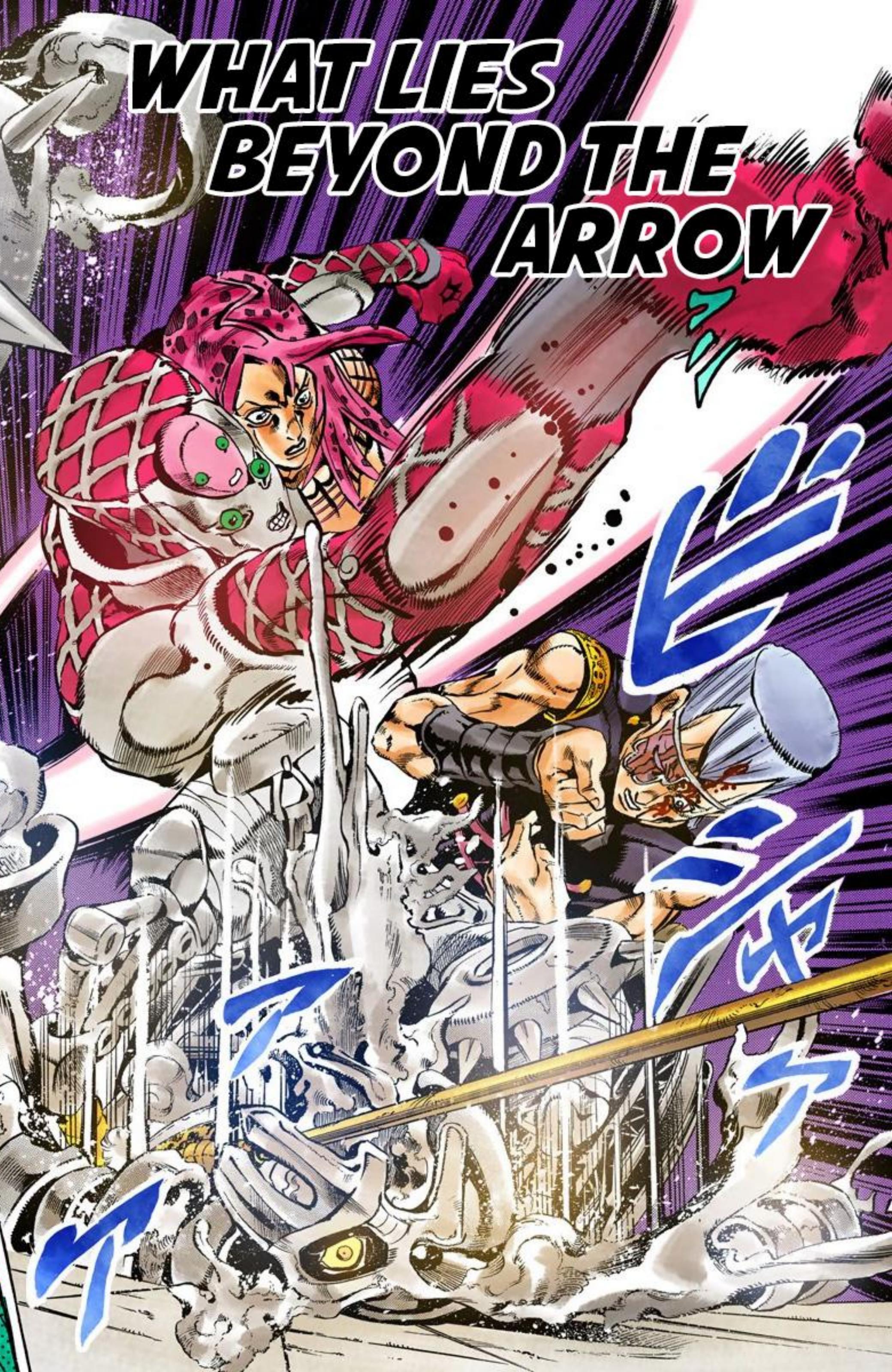
D...
DAMN
IT!
SOME-
THING'S
GONNA!

TIME,
RESUME
YOUR
PROGRESS!

TAKE
THIS!

WHAT LIES BEYOND THE ARROW

WHAT LIES BEYOND THE ARROW





A GAMBLE TO
PREVENT DIAVOLO
FROM OBTAINING
THE ARROW... THE
ARROW IS OUR ONLY
HOPE... I DIDN'T WANT
TO SHOW HIM THIS...
BUT, NOW THAT I'M
USELESS AS A
COMBATANT,
I NO LONGER HAVE
THE POWER TO FULLY
CONTROL THE ARROW.

A
GAMBLE
...

THIS IS
...

...WILL
CONTROL
THE WORLD!

HE WHO
FULLY
CONTROLS
THE ARROW
...

YOU
WON'T GET
AWAY!

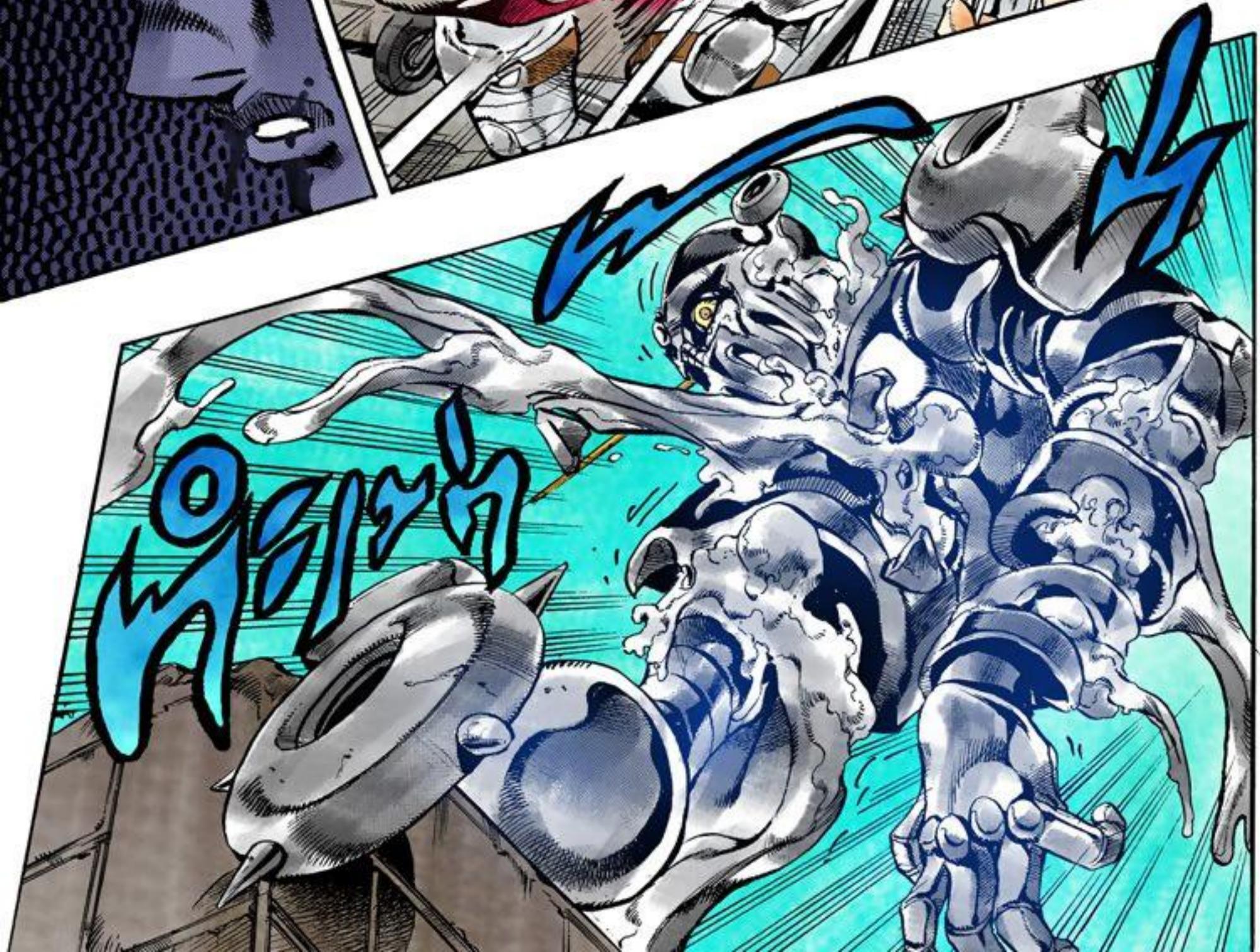
XII

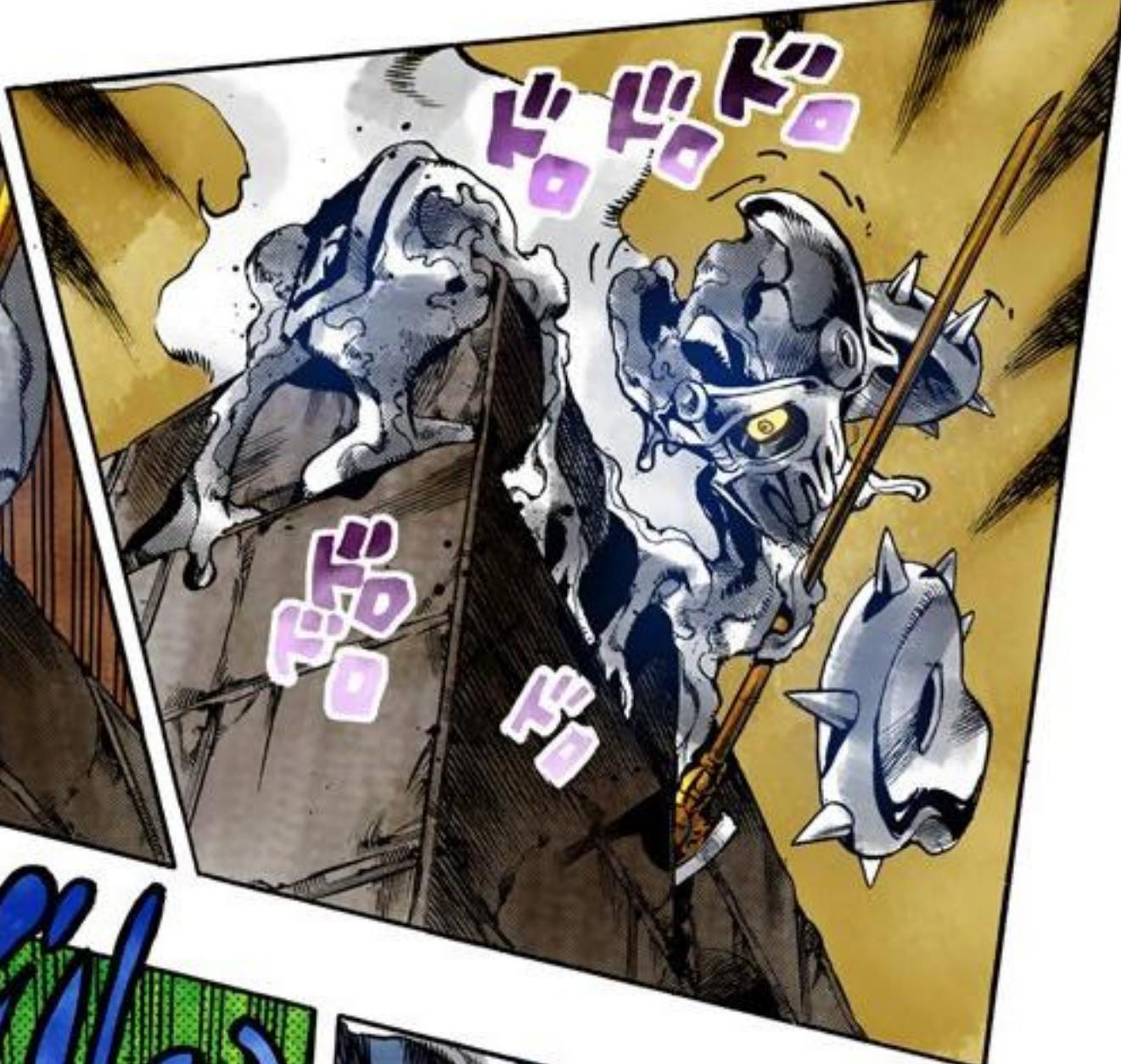


YK!

TIME
JUST
SKIPPED
AGAIN!

I... IT
HAPPENED
AGAIN!





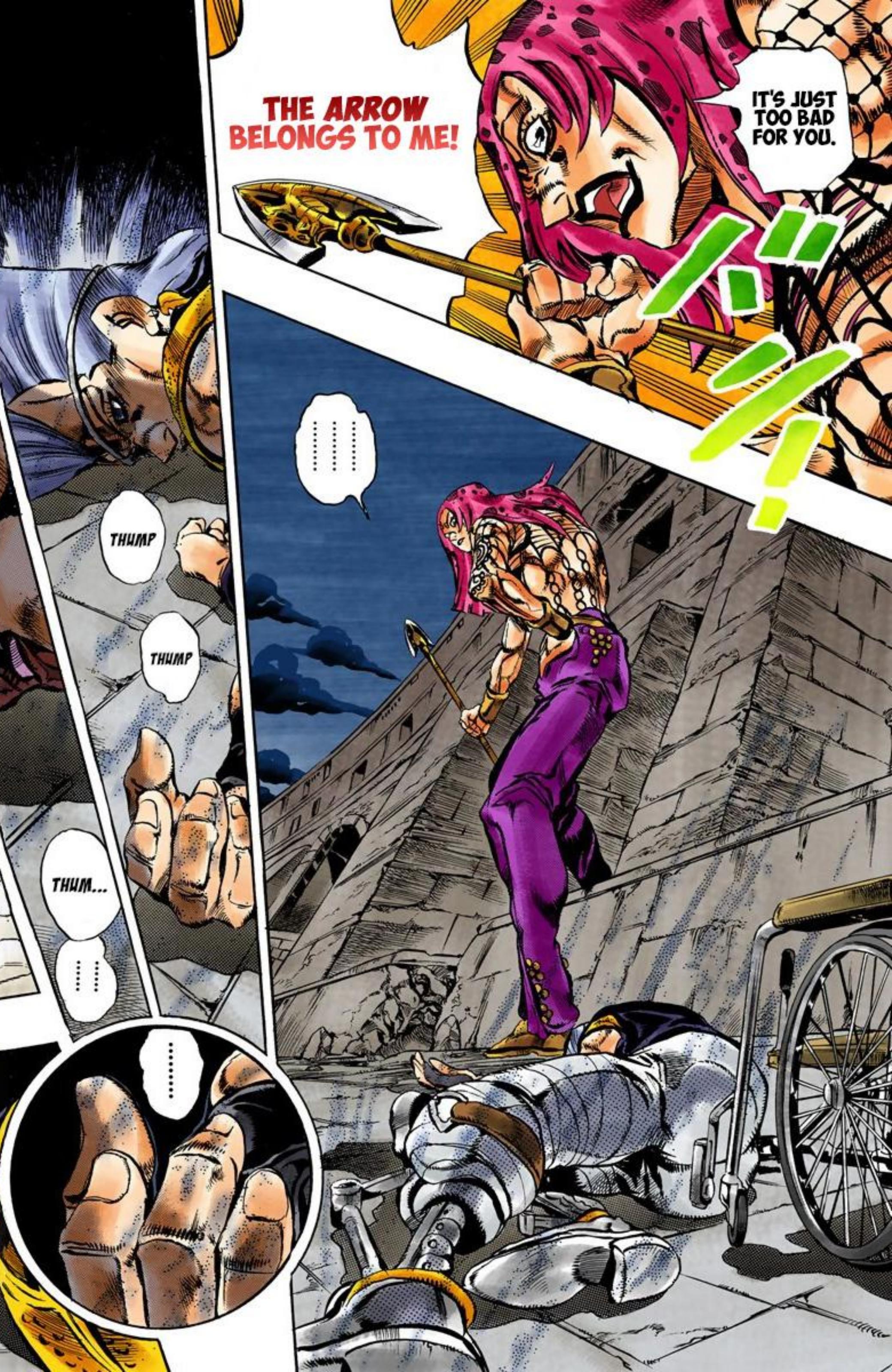
I CAN
FORECAST
YOUR
ACTIONS!

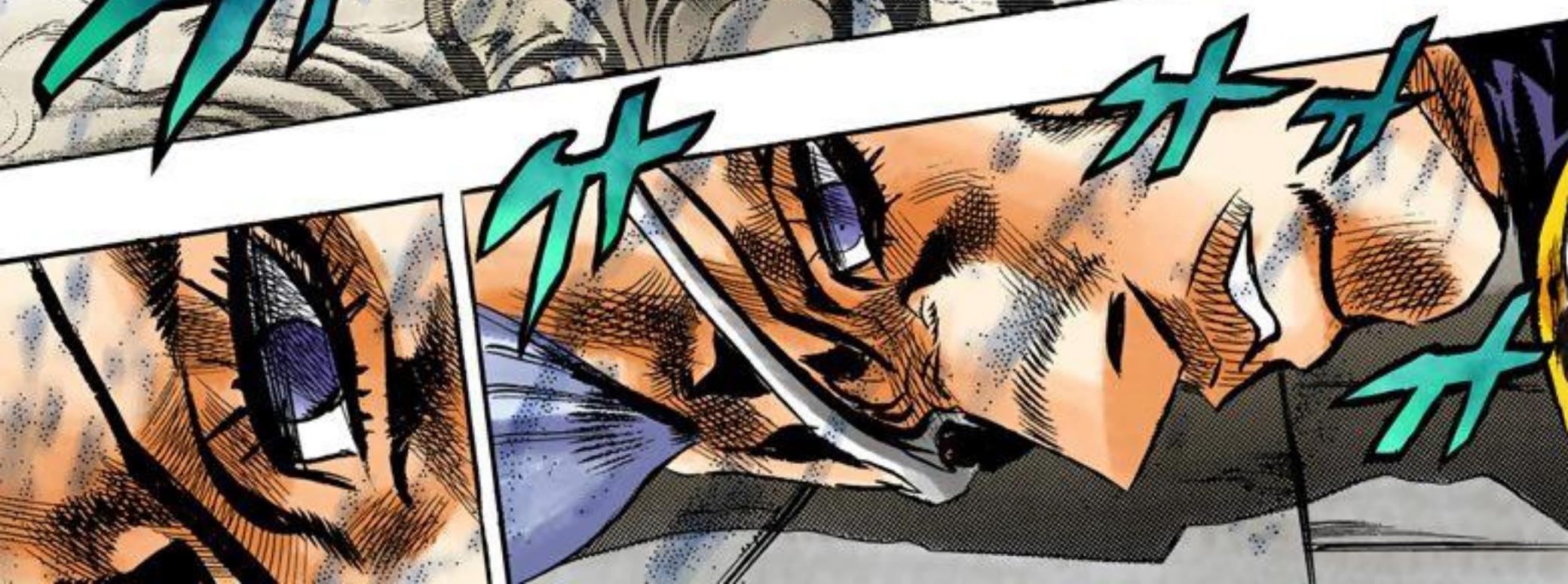
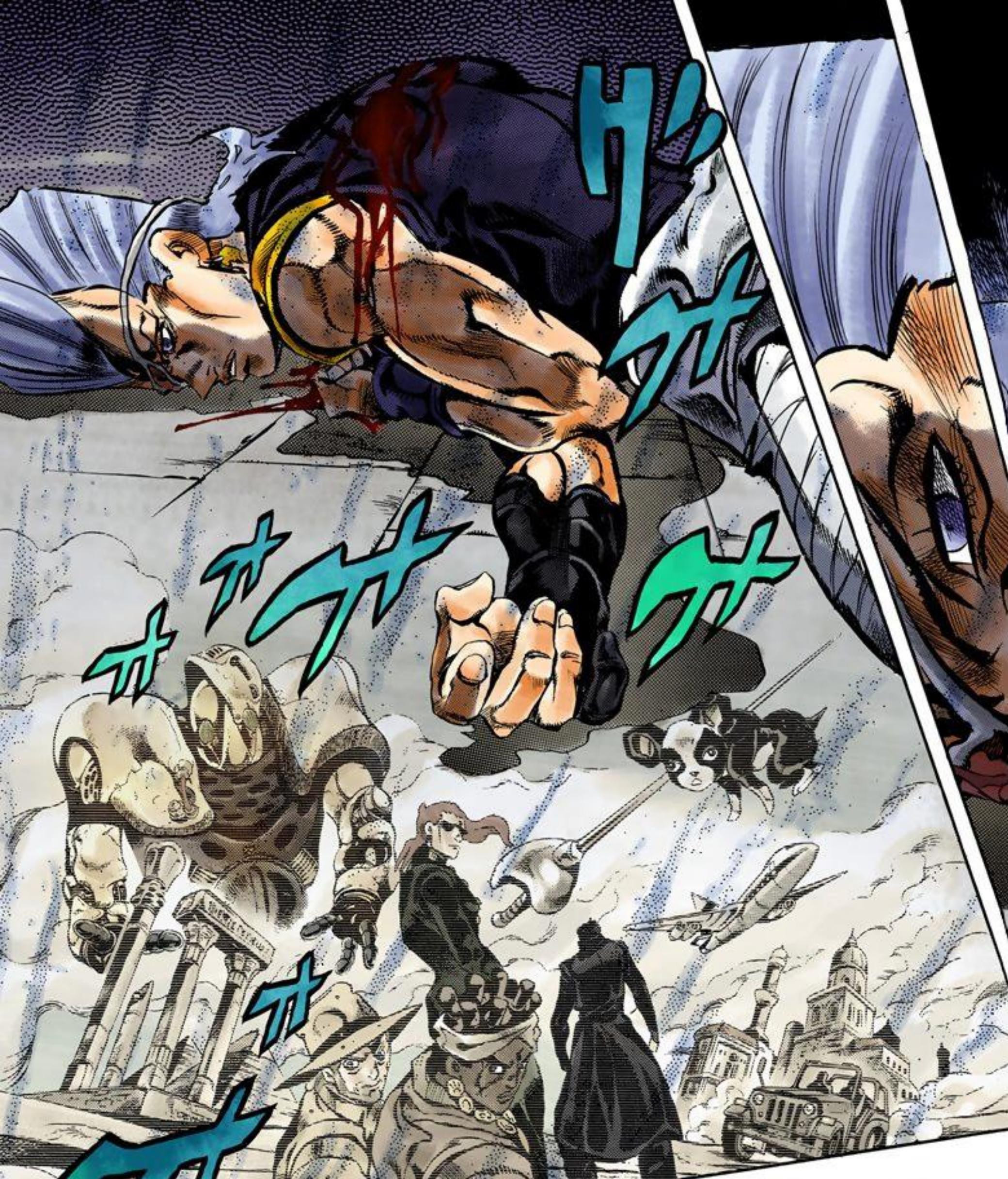


YOU'RE
TRYING TO
CARRY THE
ARROW DOWN-
STAIRS ALONG
THE GAPS IN
THE STONE!

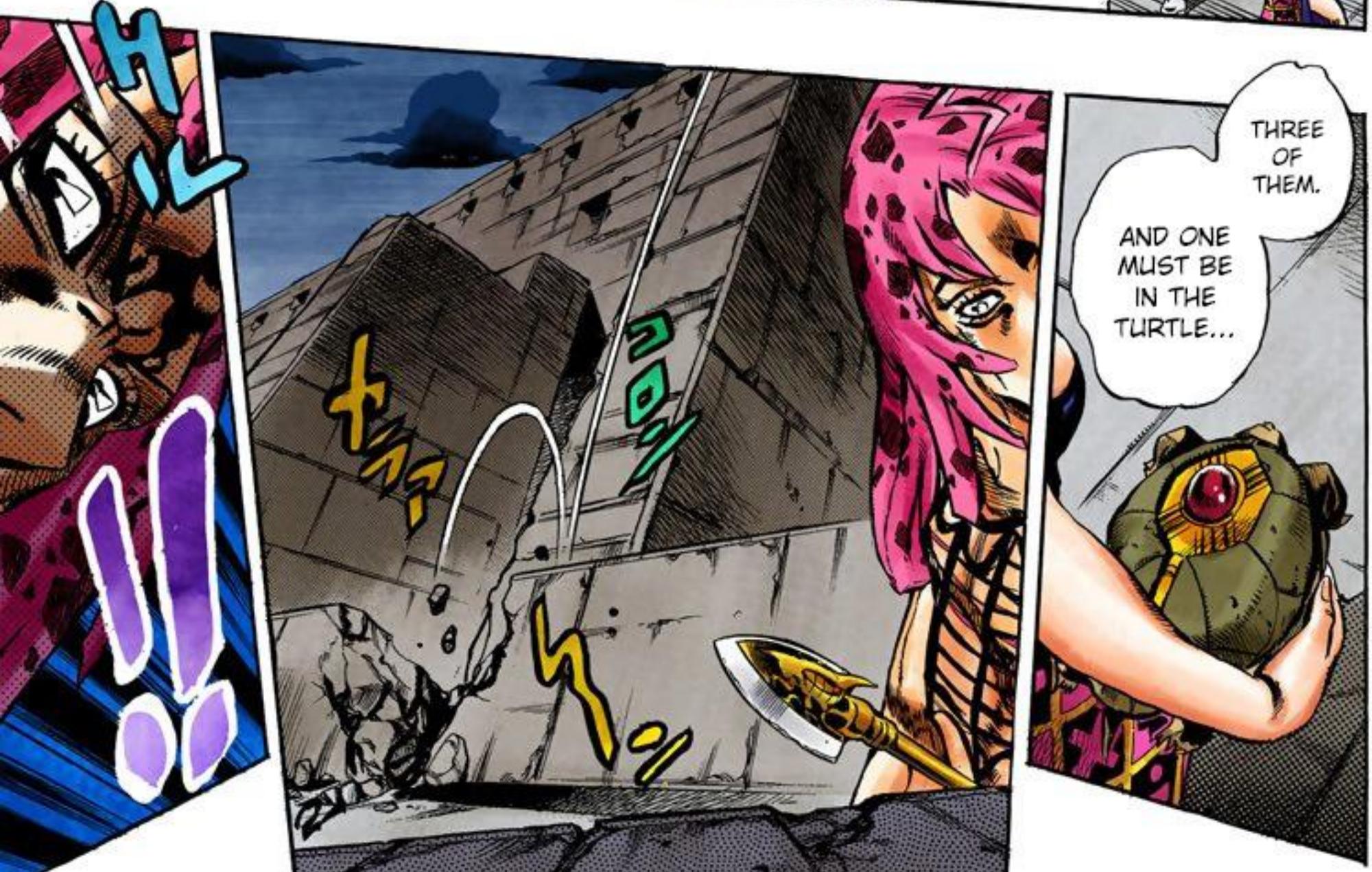
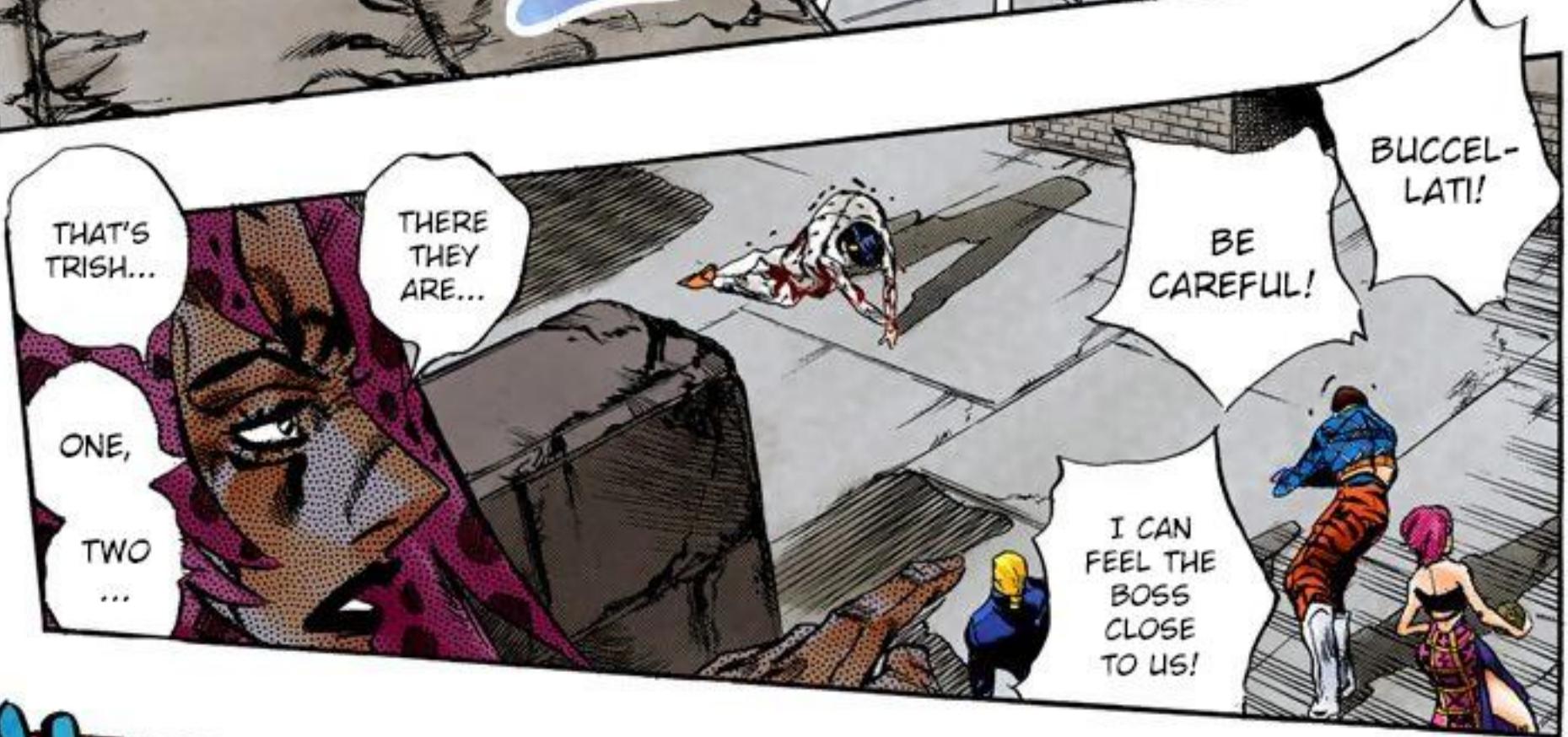
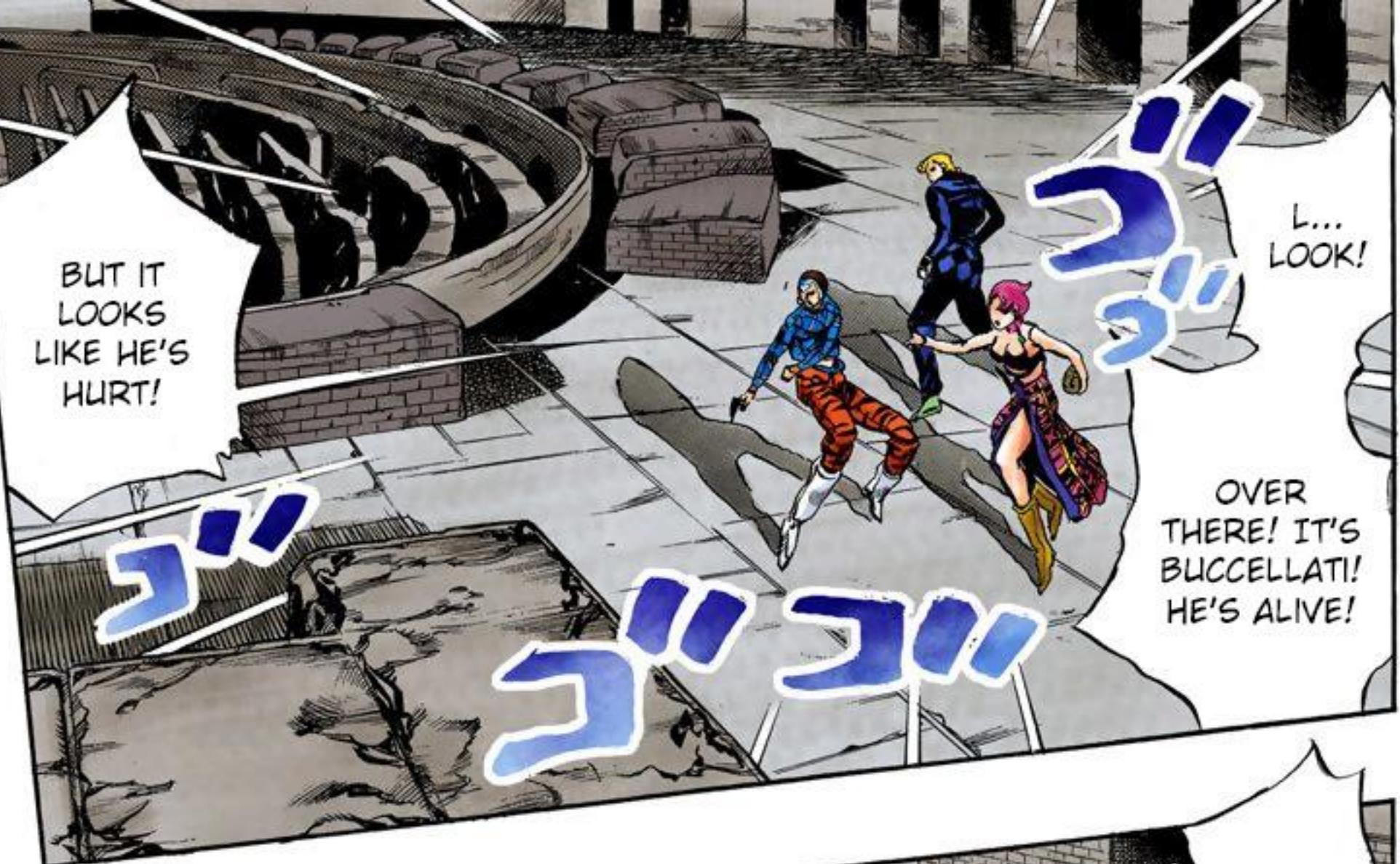


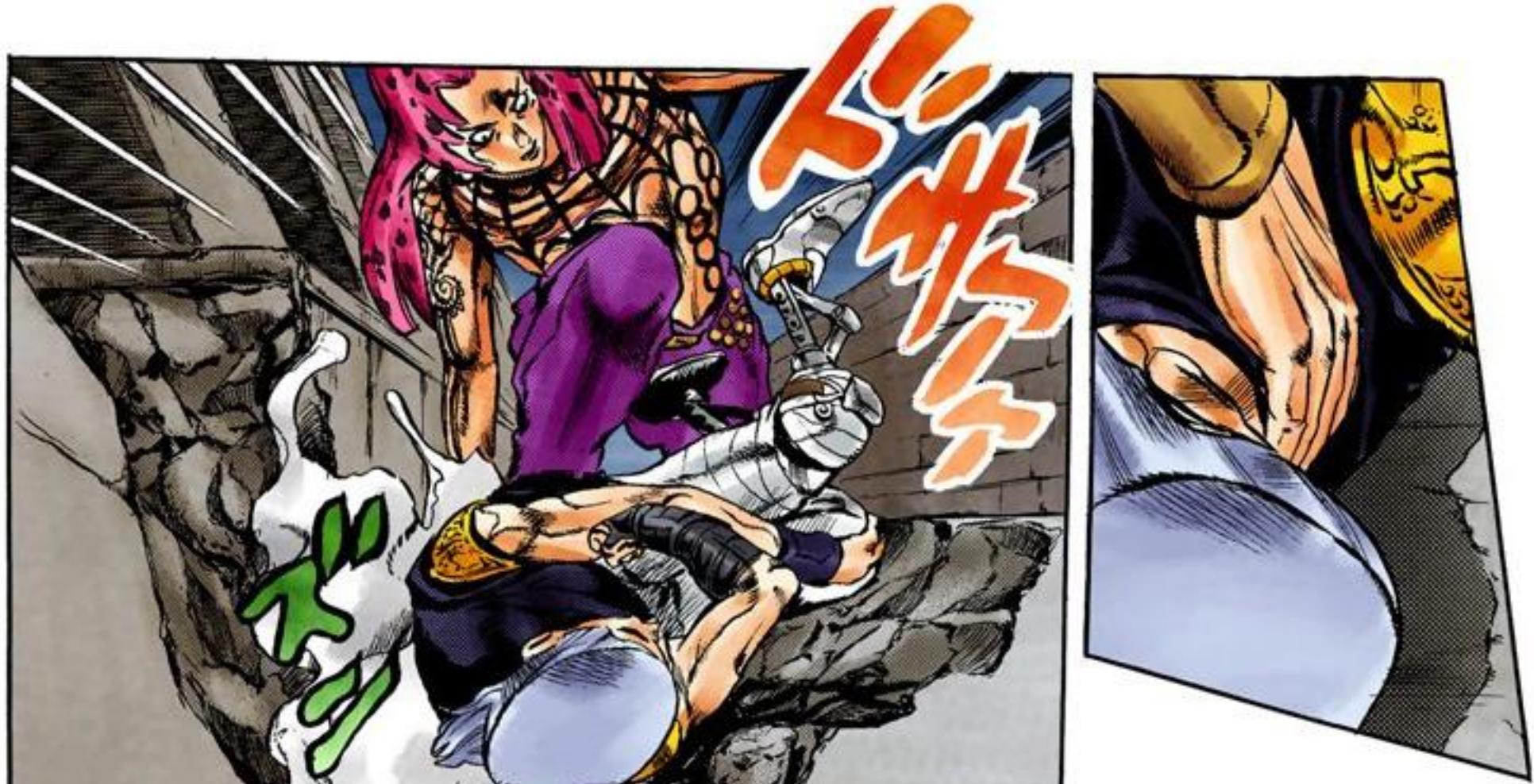
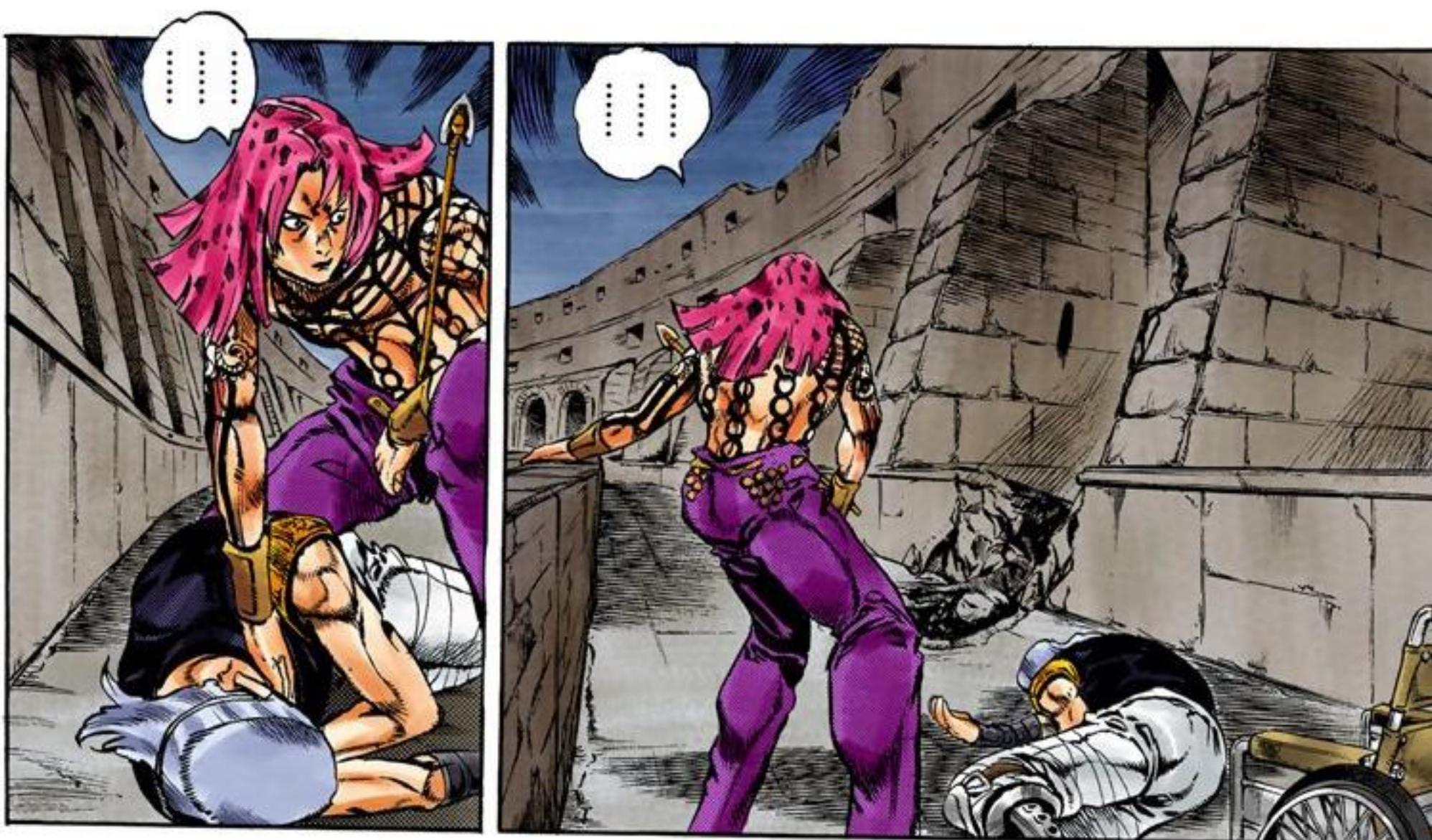
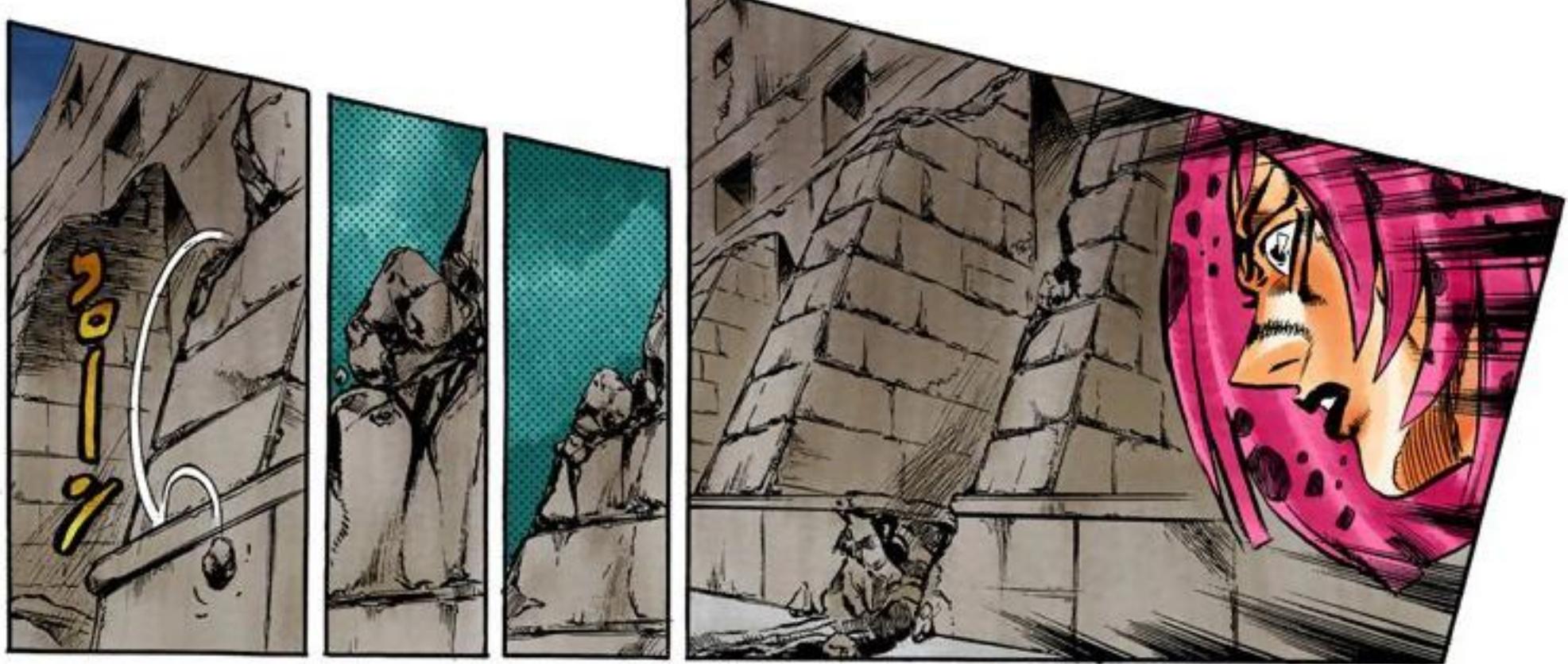




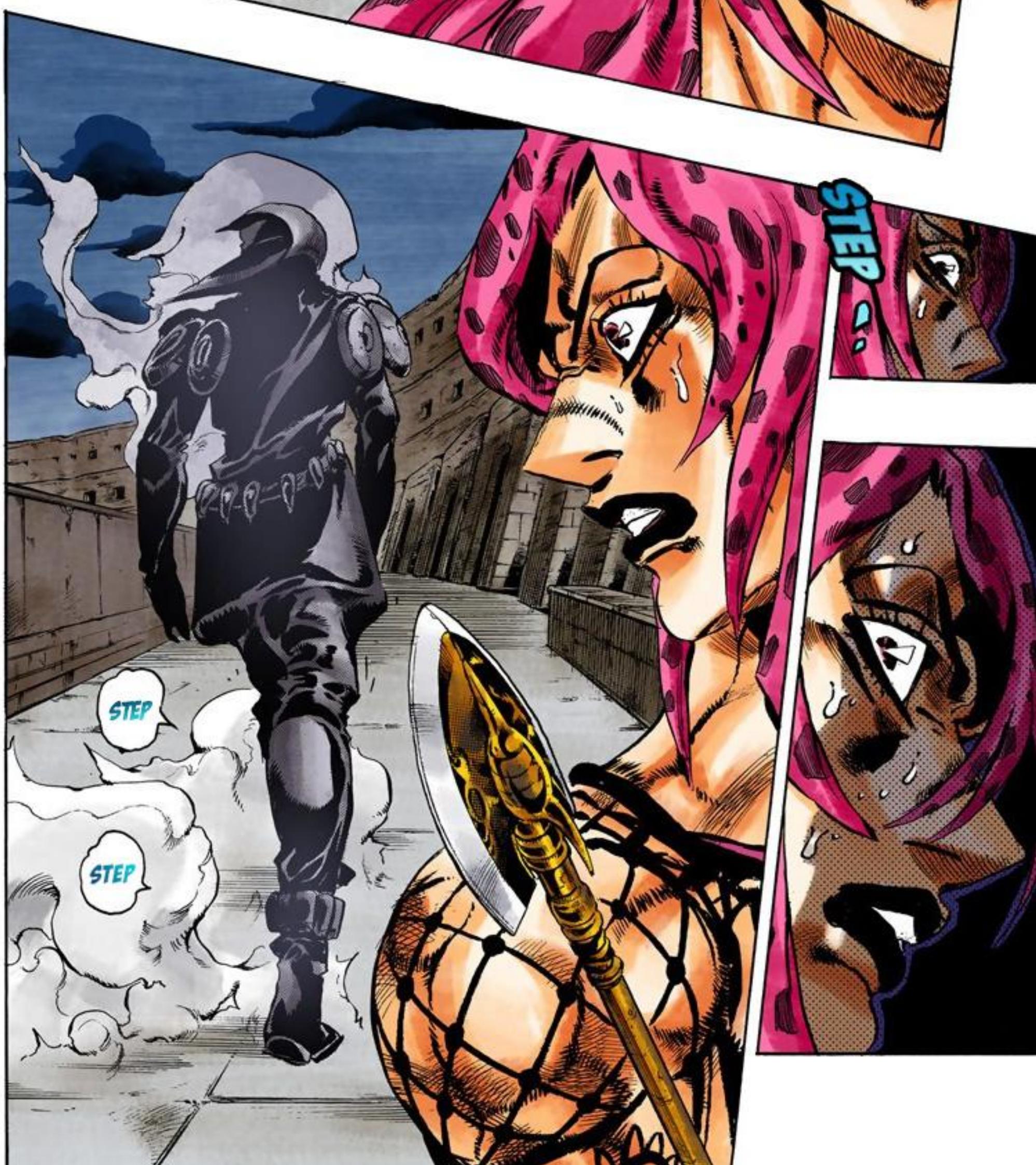
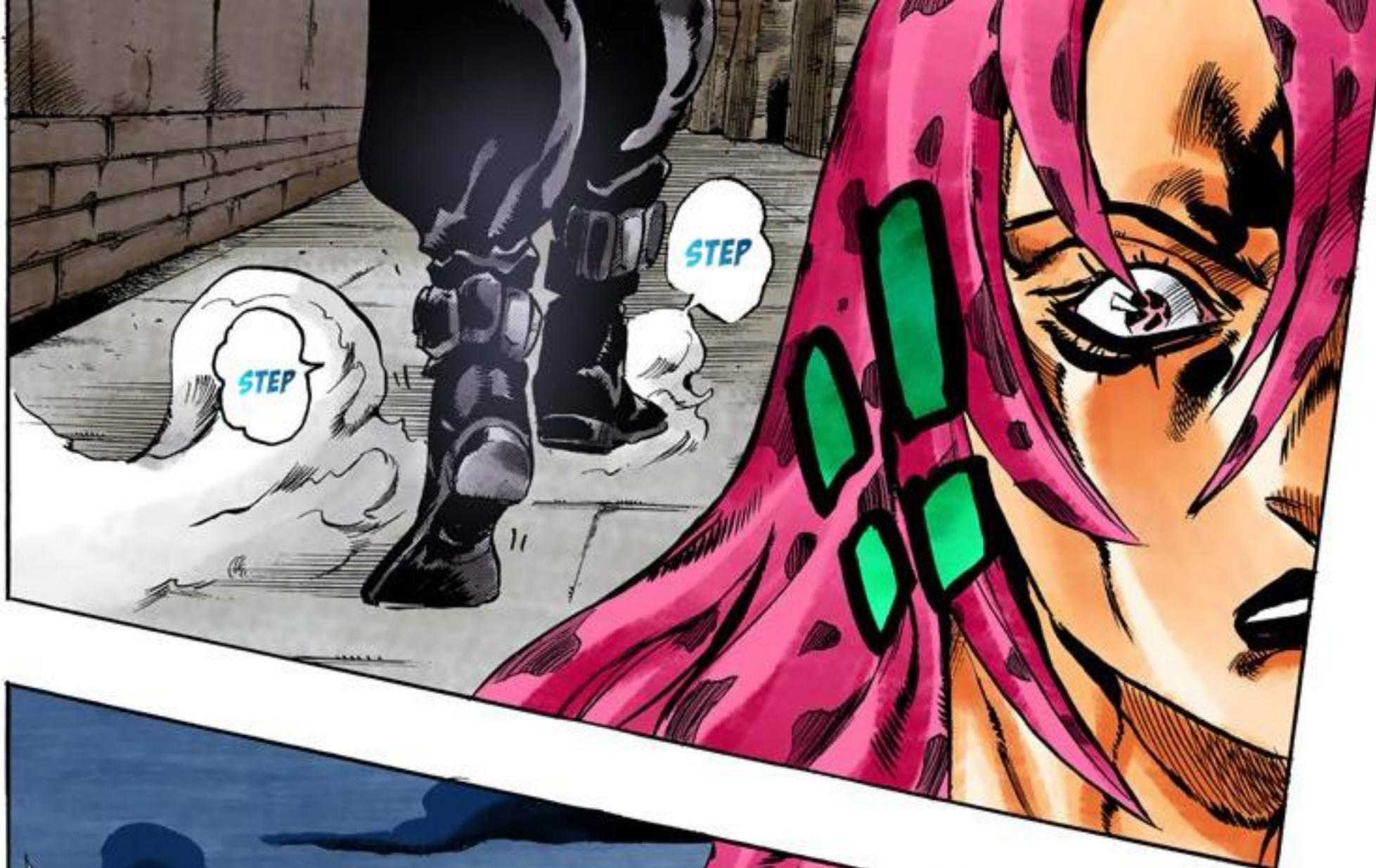


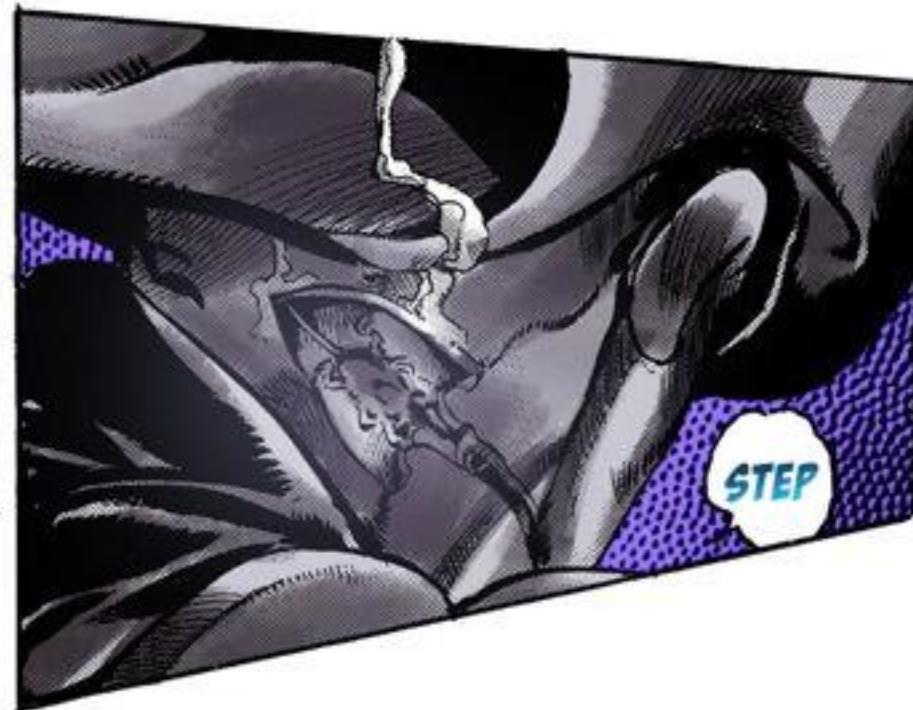
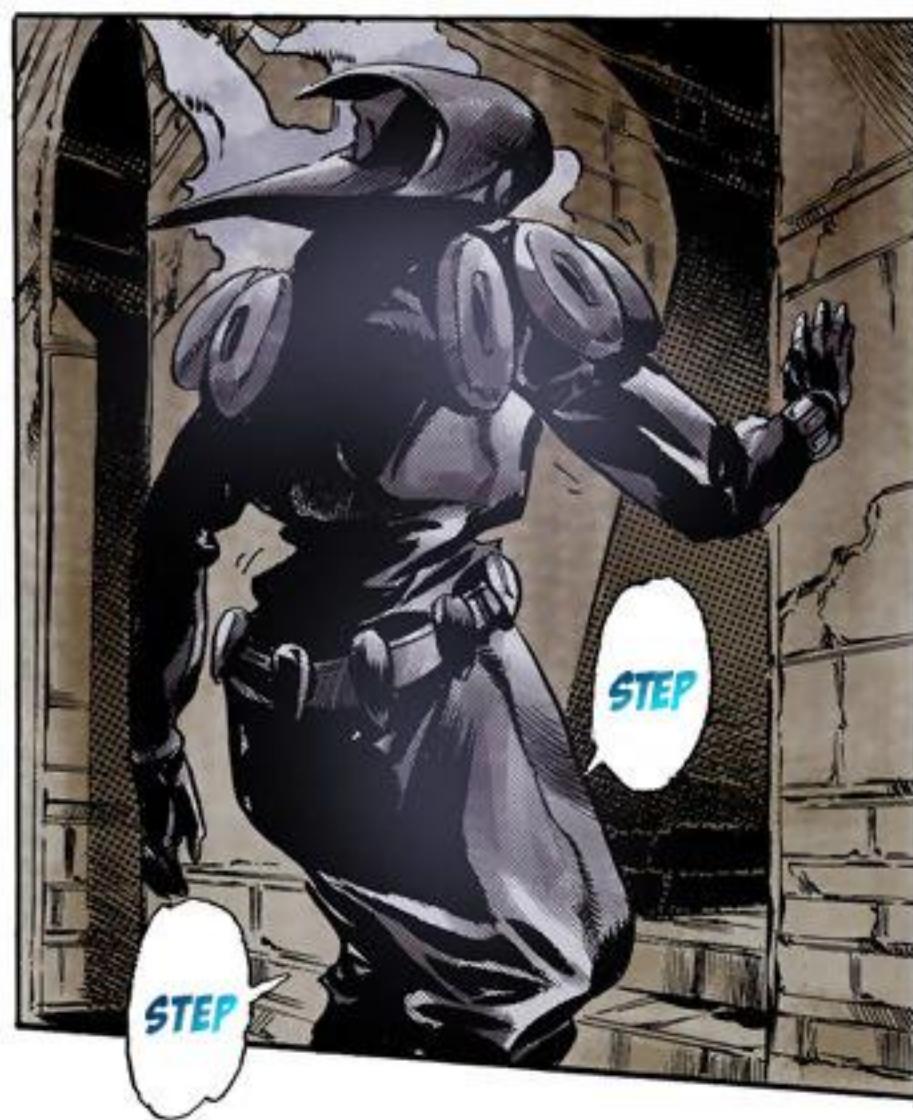


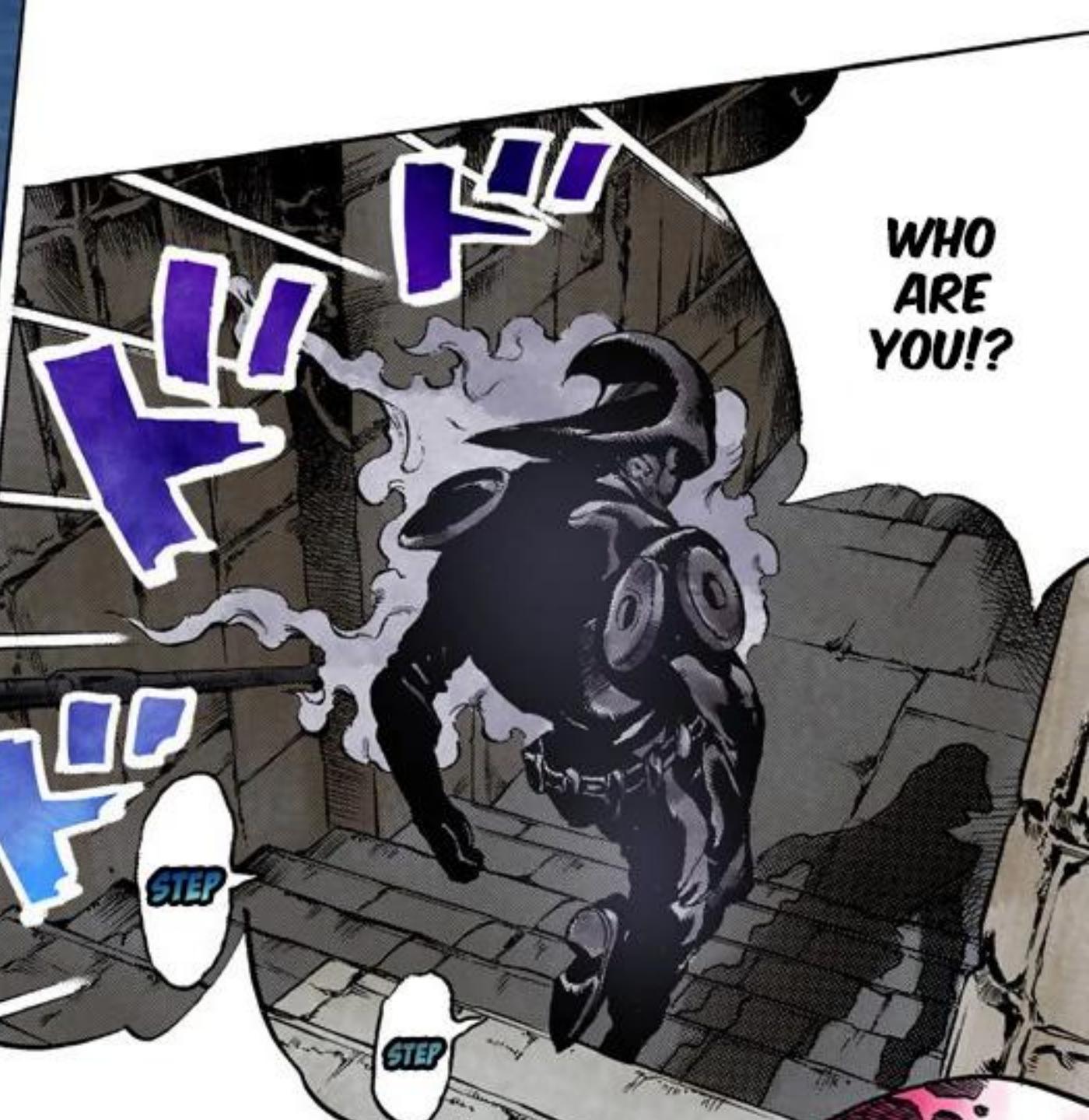












WHAT IS
THAT MARK
ON YOUR
NECK!?
STOP RIGHT
THERE!



**YOU!
I ORDERED
YOU TO
STOP!
FACE ME!**

STEP

HAPPEN-
ING...?

WH...
WHAT'S
...

!?

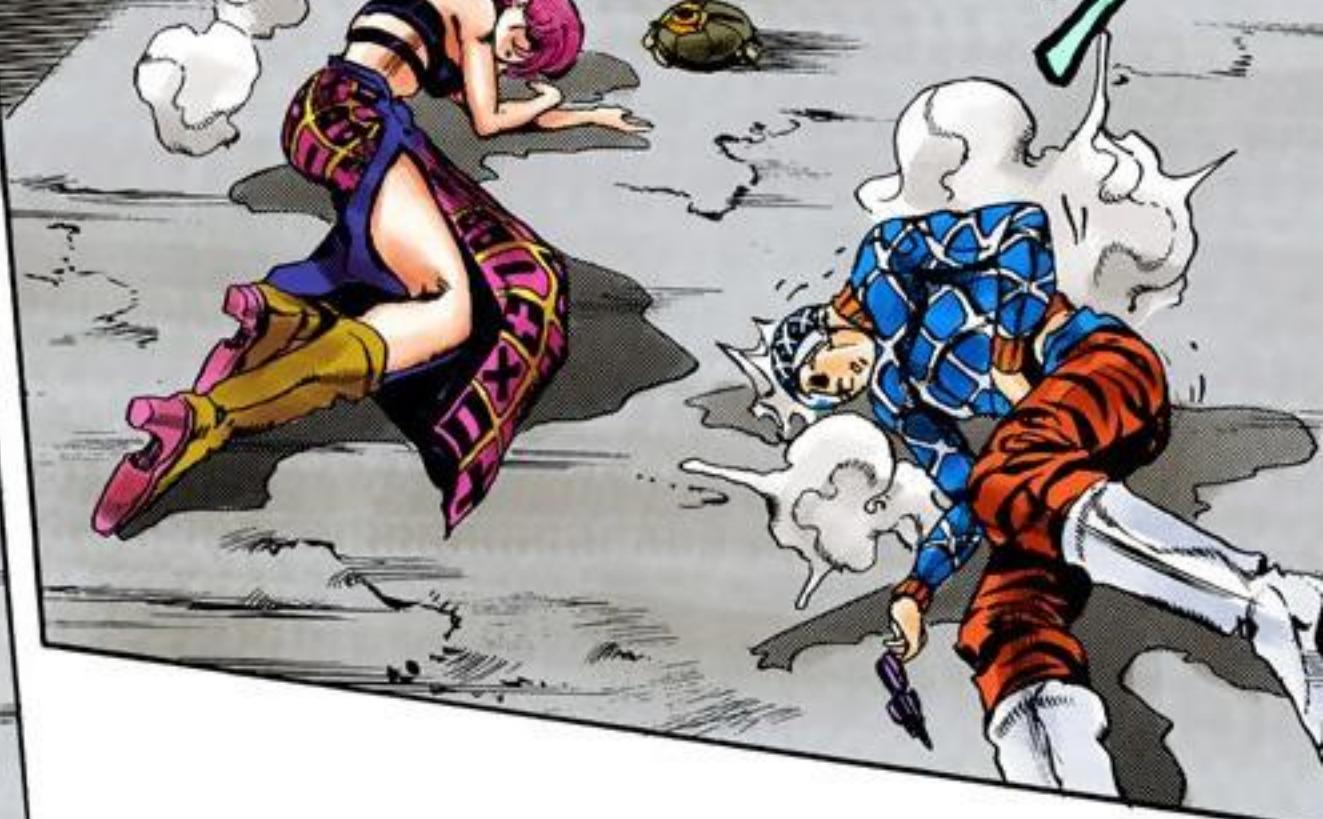
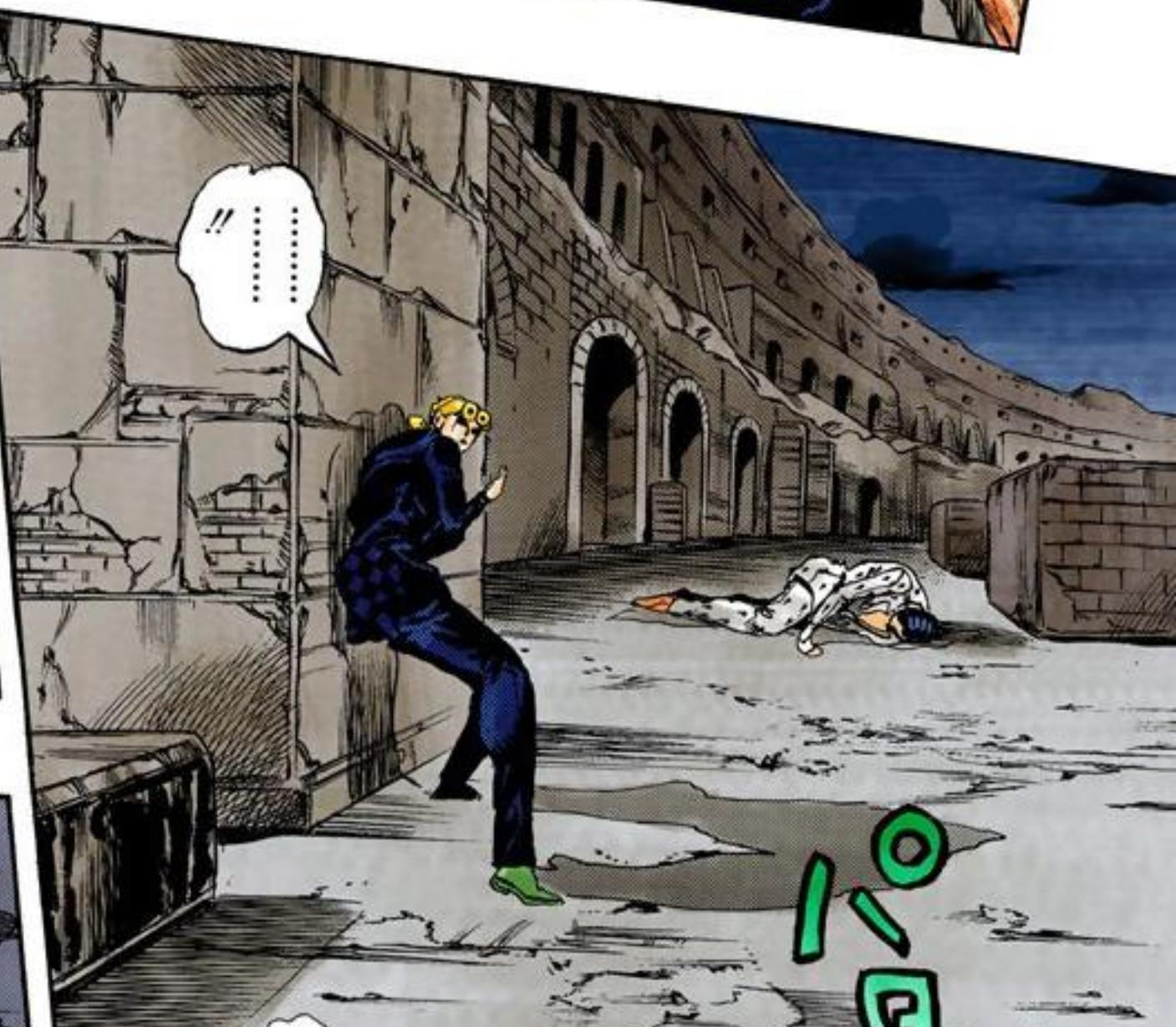
HE CAME
FROM THE
WALL WHERE
CHARIOT
MELTED...

WHY
AM I
SITTING
...?

THE
ARROW'S

IS
THIS-!?
COULD
IT BE
...

WHAT'S
GOING ON!?
WHY DID I
DROP THE
ARROW!?







デジタルカラー版
ジョジョの奇妙な冒険
PARTE 5 黄金の風
15巻

荒木飛呂彦

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