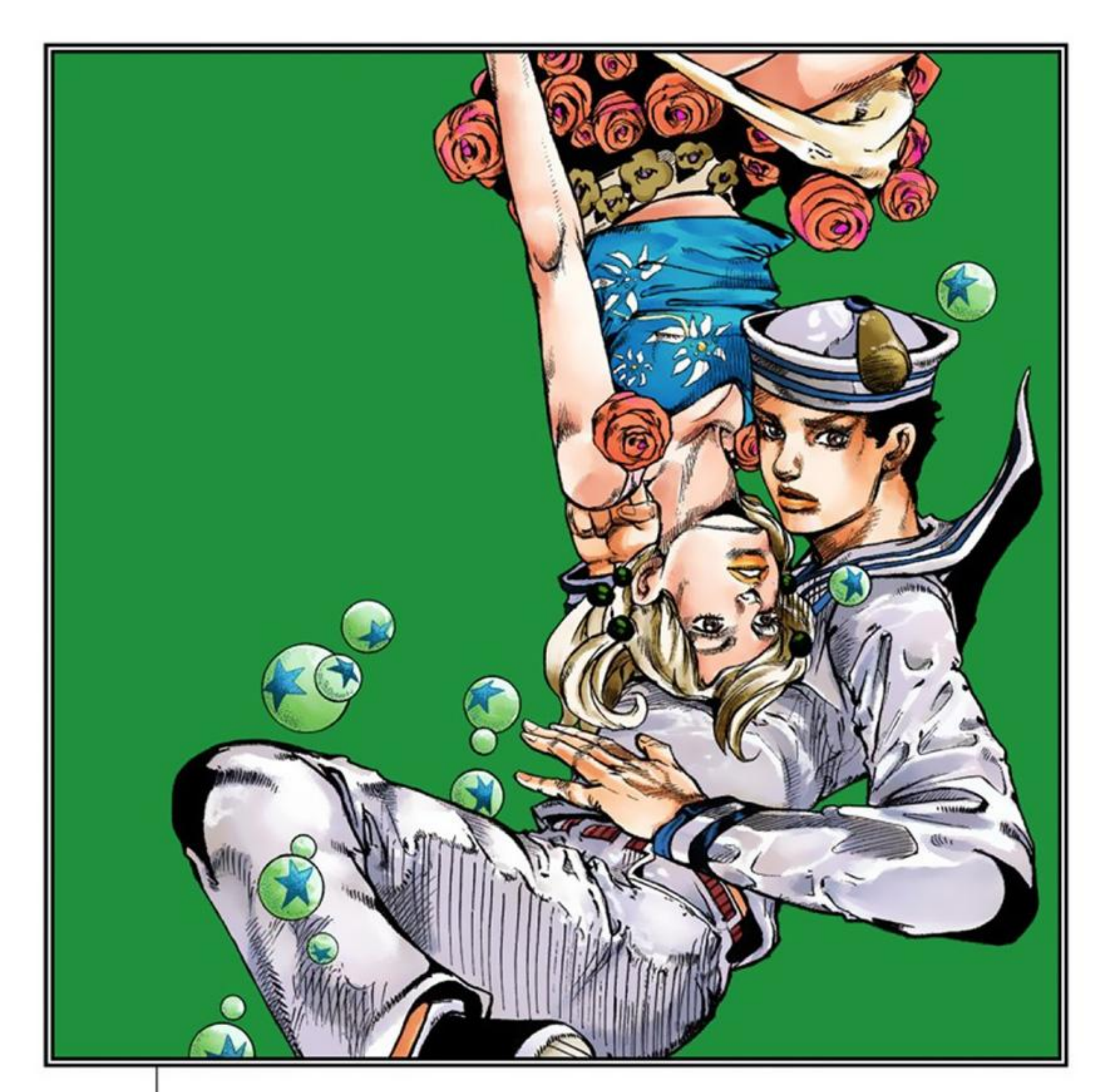
JoJolion

★ This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.



volume

10 Follow the Rokakaka Tree!

ジョジョリオン

JoJolion

JOJO'S BIZARRE ADVENTURE Part8

Jojo's bizarre adventure

HIROHIKO ARAKI

Araki Hirohiko & Lucky Land Communications

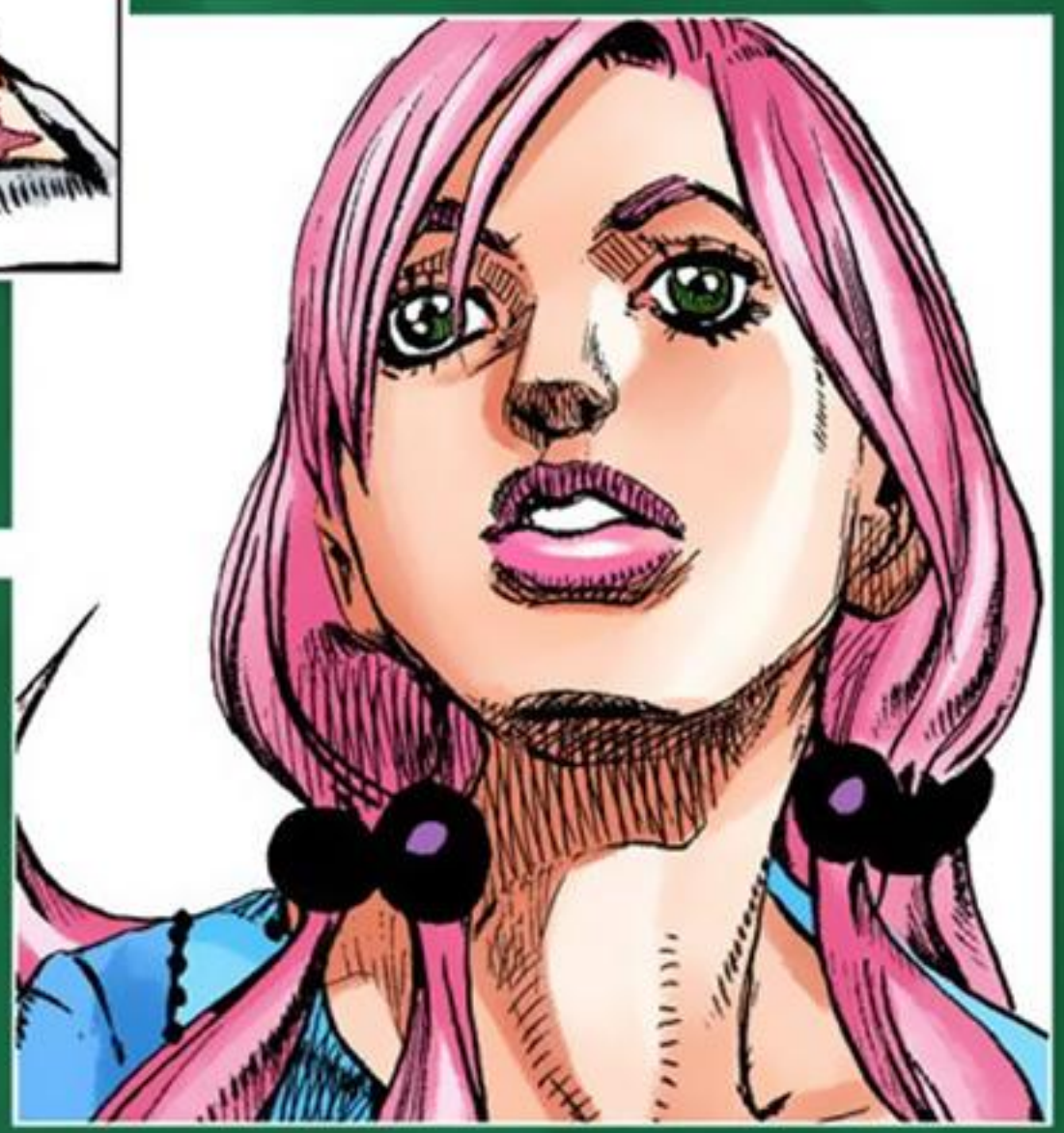
JUMP COMICS

The Characters of Morioh-Cho

Josuke Higashikata (Est. Age: 19)

ひがしかた・じょうすけ

An unidentified youth discovered at the **Wall Eyes**. Has a star-shaped birthmark on his shoulder. Has no memories. Adopted by the Higashikata family, and named **Josuke**.



Yasuho Hirose (19)

ひろせ・やすほ

A university student living in Morioh-cho. Accidentally discovered Josuke at the **Wall Eyes**, and is now working with him to discover his identity.

Yoshikage Kira (29)

きら・よしかげ

A young man whose appearance closely resembles Josuke's. He was already dead by the time Josuke was discovered, and his corpse was later found in the same spot.

Holly Joestar-Kira (52)

きら・ほりー・じょーすたー

Yoshikage Kira's mother. Hospitalized at TG University Hospital.

Jobin Higashikata (32)
ひがしかた・じょうびん

First son of the Higashikata family. The type of person who thinks of every day as summer vacation.

Mitsuba Higashikata (31)
ひがしかた・みつば

Wife of the first son, Jobin Higashikata.

Tsurugi Higashikata (9)
ひがしかた・つるぎ

Son of the first son, Jobin, and Mitsuba. Dresses as a girl to ward off a curse.

Ms. Nijimura (22)
にじむら・きょう

The housekeeper of the Higashikata family. Has infiltrated the Higashikata family as their housekeeper in order to investigate their secrets.

Norisuke Higashikata (59)
ひがしかた・のりすけ

Head of the Higashikata family. Fourth owner of the Higashikata Fruits Shop.

Joshu Higashikata (18)
ひがしかた・じょうしゅう

Second son of the Higashikata family. Childhood friends with Yasuho, and attends the same university as she. Loves Yasuho.

Hato Higashikata (24)
ひがしかた・はと

First daughter of the Higashikata family. Model.

Daiya Higashikata (16)
ひがしかた・だいや

Second daughter of the Higashikata family. Loves Josuke.

The Story so far

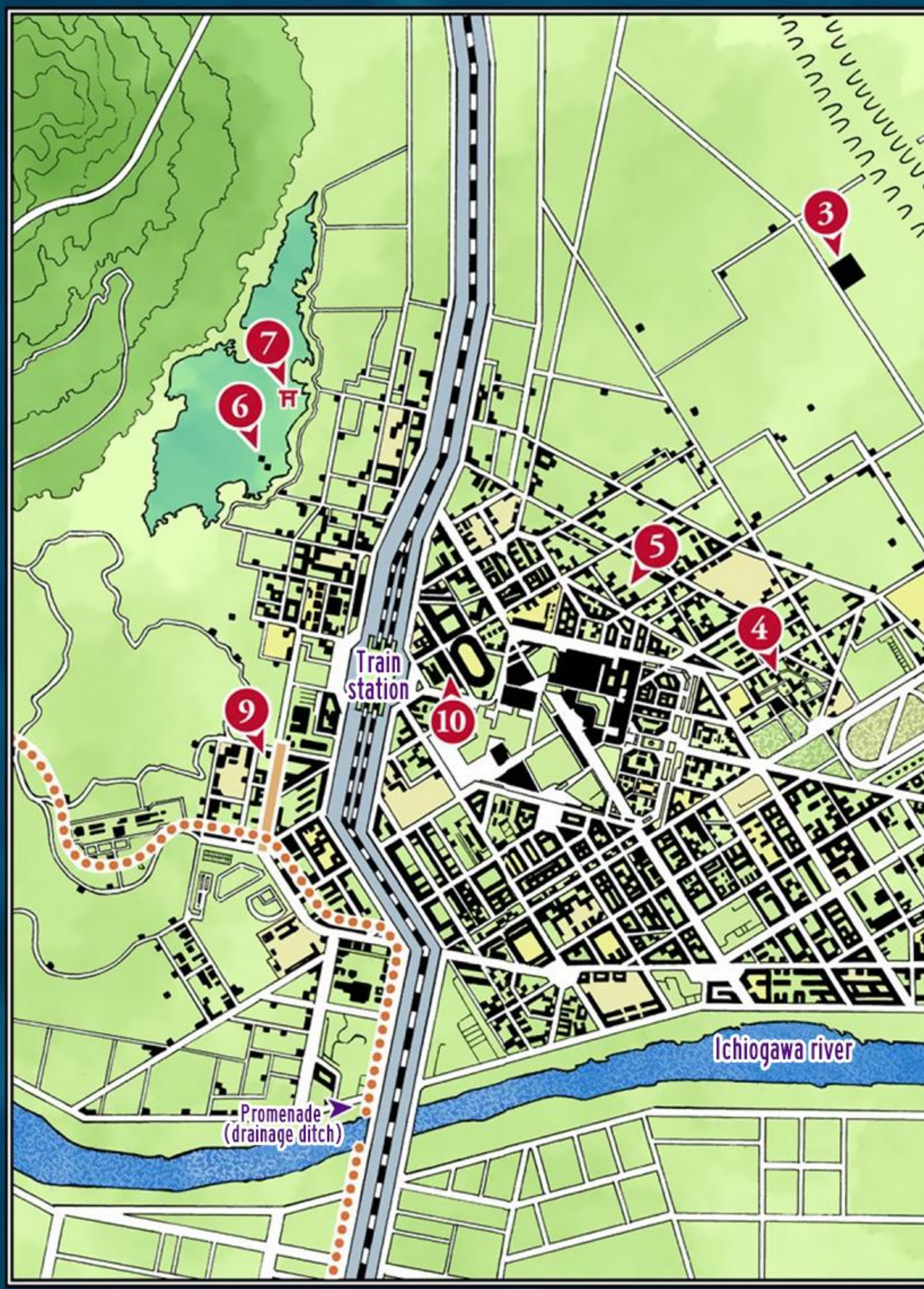
The town of Morioh, in S City. After the earthquake, protrusions known as Wall Eyes appeared all over town, and a young man buried near one of these protrusions now seeks his own identity together with Yasuho Hirose, who discovered him.

His only lead is a man who closely resembles him, named Yoshikage Kira. The two of them search for Kira, only to find his corpse. Having lost his lead, the youth is adopted by the family of Yasuho's childhood friend Joshu, and given the name Josuke.

After he moves in with the Higashikata family, He learns of a **fatal disease that petrifies the afflicted**, passed down through generations of the family, as well as the existence of a fruit that can cure it. Through the words and actions of a mysterious man named Yotsuyu Yagiyama, he confirms that he had come to Morioh-cho to seek out the mystery behind the disease.

As he begins his search for the fruit, Josuke makes contact with Jobin, who is hiding a secret. In order to trace Jobin's steps and gain a clue toward the fruit, Josuke challenges Jobin to a beetle duel. With a resounding victory, Josuke wins Jobin's car and gives the key to Yasuho and Tsurugi. The two of them access the event data recorder, and discovers that he has met with a man carrying the fruit in a planting pot.

★★★★★ MORI OH CHO MAP MORIOH CHO MAP



DOWNTOWN S CITY

#039 ★ Doobie Wah! Part 1

#040 ★ Doobie Wah! Part 2

#041 ★ Doobie Wah! Part 3

#042 ★ Doobie Wah! Part 4

Contents ★ Follow the Rokakaka Tree!

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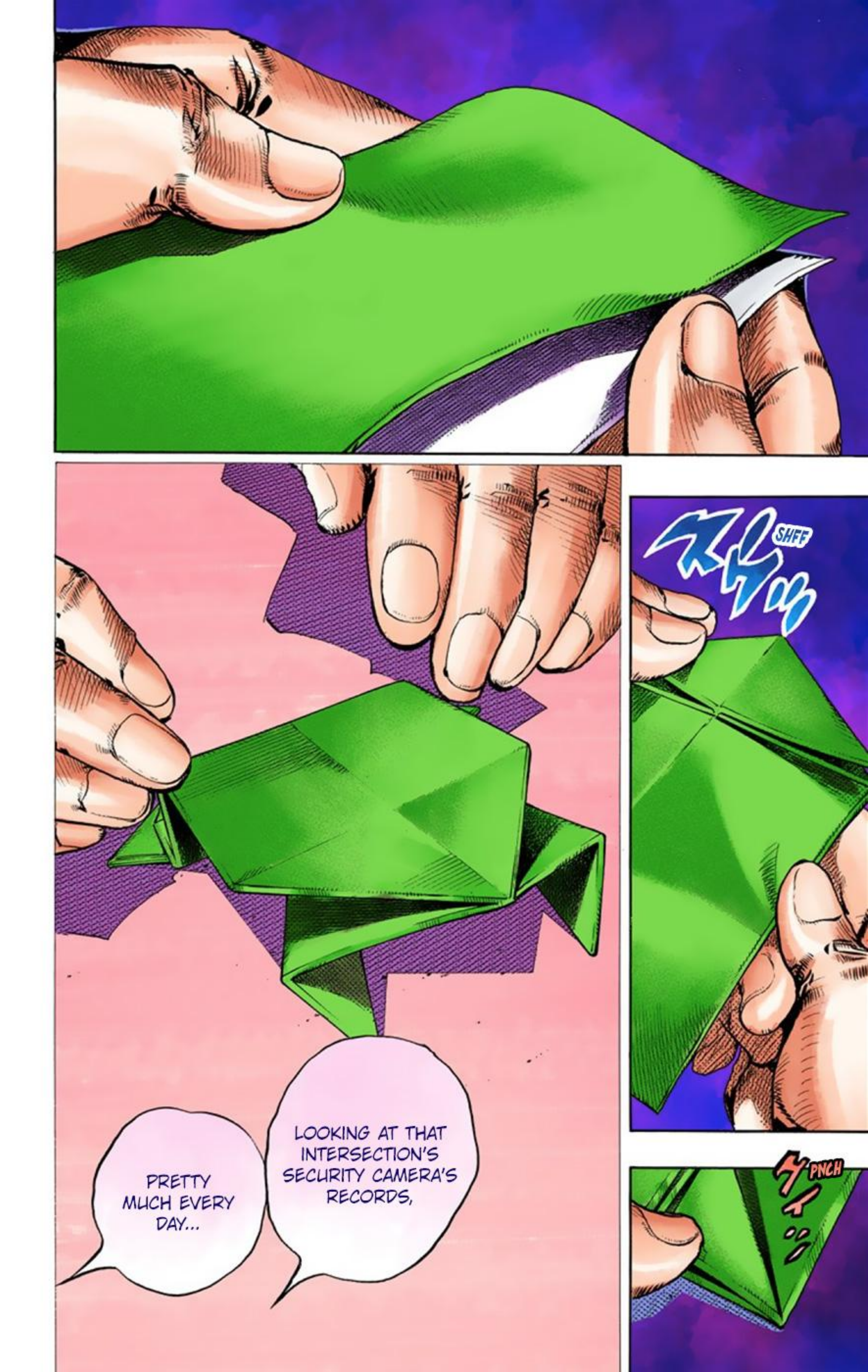
Jojo's bizarre adventure, part8

JoJolion

#039
DOOBIE WAH! PART①

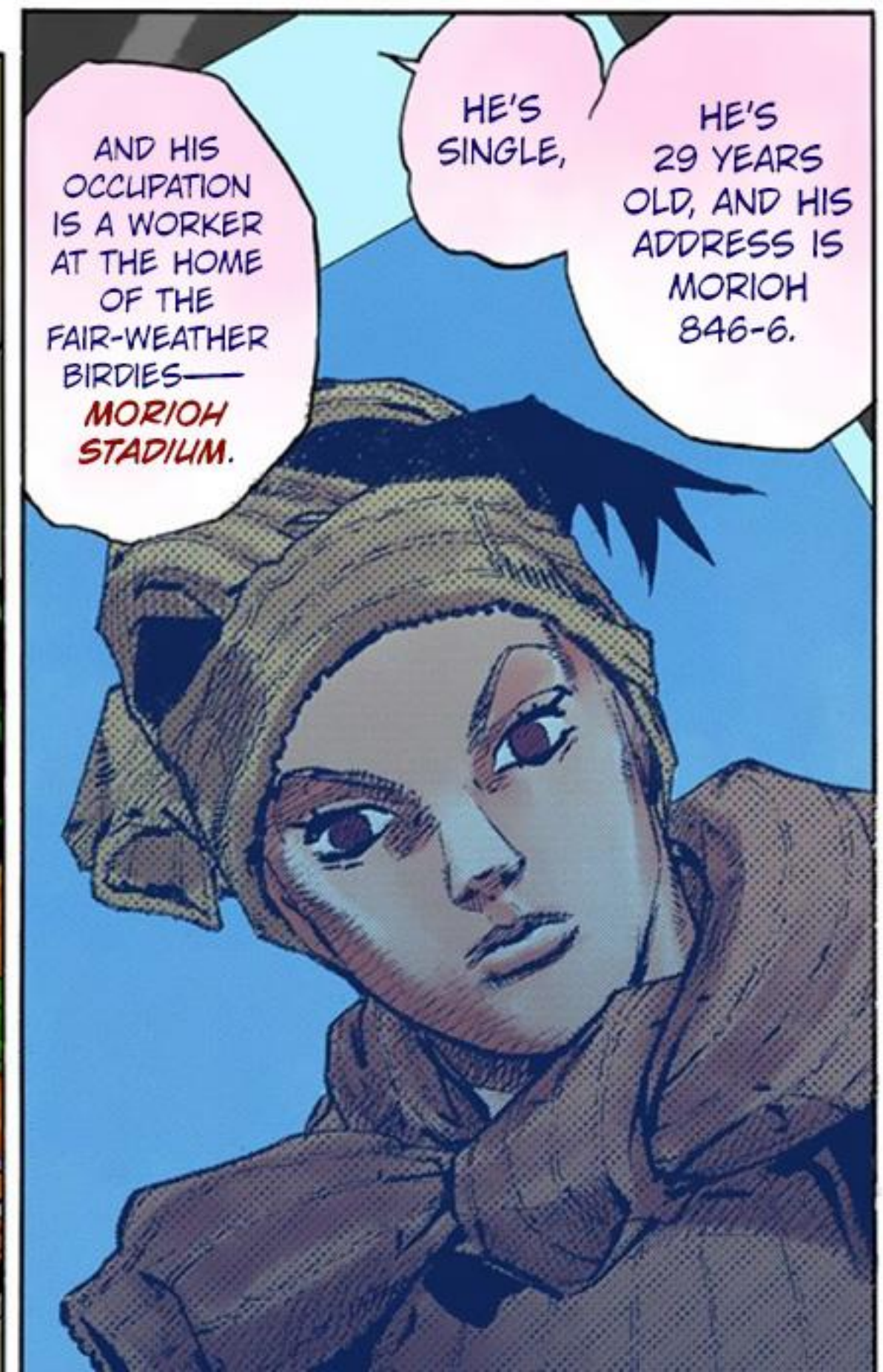

SHFF
PNCH
PRETTY MUCH EVERY DAY...
LOOKING AT THAT INTERSECTION'S SECURITY CAMERA'S RECORDS,

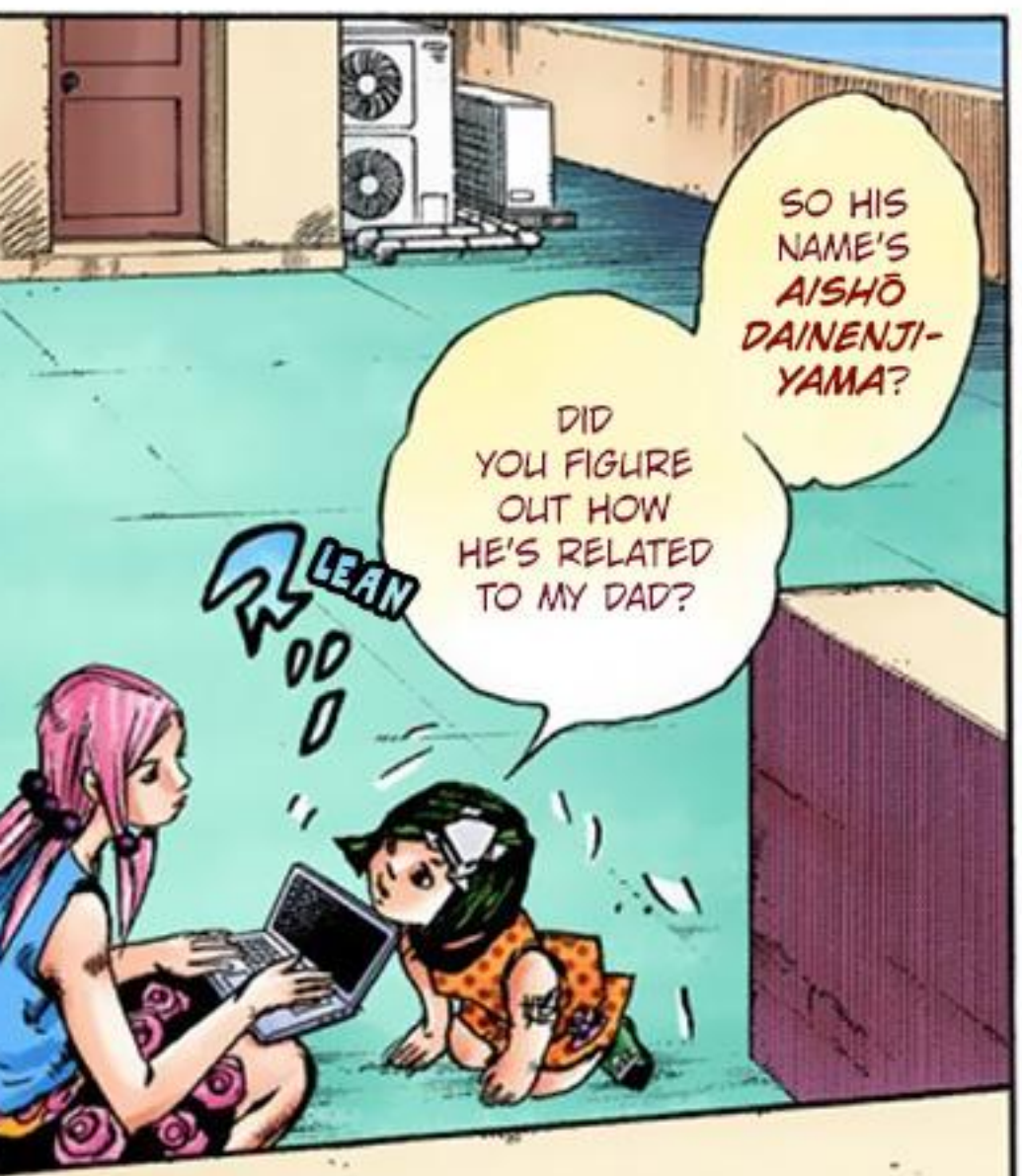
IT CAN SEE THE INTERSECTION AT 4:50 PM.

HE PASSES BY THERE TWO DAYS AGO AND THE DAY BEFORE THAT, TOO.

I LOOKED HIM UP, AND HIS NAME'S *AISHŌ DAINENJIYAMA*.

T/N: Apparently there are famous mountains called Dainenjiyama (Mt. Dainenji) as well as Yagiyama (Mt. Yagi) in the actual Sendai.




SO HIS NAME'S AISHŌ DAINENJI-YAMA?
DID YOU FIGURE OUT HOW HE'S RELATED TO MY DAD?
LEAN

GLANCE

16:52

...

DAVEYS

HE DOESN'T SEEM TO DO ANYTHING THE LEAST BIT OUT OF THE ORDINARY.

WHEN THAT CITIZEN KEEPS PASSING BY THAT INTERSECTION EVERY DAY,

THE STADIUM IS ACROSS THE PARK!

WO

...

INFOR-MATION?

I FOUND JUST ONE PIECE OF INFORMATION LEADING IN A DIFFERENT DIRECTION.

THOUGH THERE IS ONE THING WORTH MENTION-ING...

YOUR DAD... MAY HAVE A PRETTY DANGEROUS SCENT ON HIM.

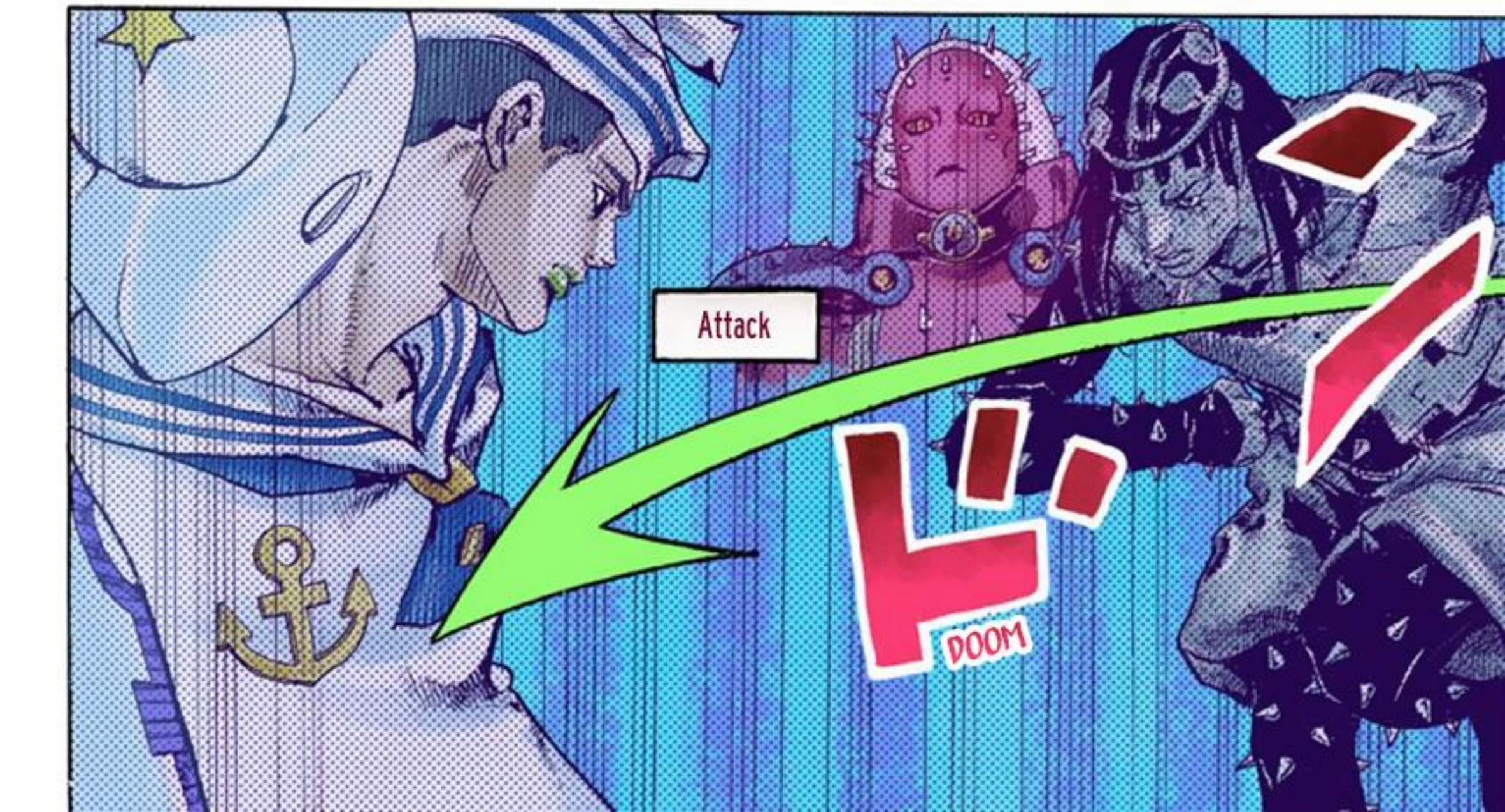
THIS INFORMATION DOESN'T CLEARLY EXPLAIN ANYTHING, THOUGH. IT'S IN-COMPREHENSIBLE, AND PRETTY FREAKY TOO.

NO, I CAN'T FIND ANYTHING.

I'M NOT SEEING ANYTHING THAT CONNECTS HIM TO JOBIN-SAN IN ANY PARTICULAR WAY.

AND THE ONE WHO DID THE PLANS FOR THE RENOVATIONS WAS THE ARCHITECT *YOTSUYU YAGIYAMA*... THAT'S CERTAIN.

MORIOH STADIUM WAS STANDING ON LOW-ELEVATION LAND, SO IT WAS DAMAGED IN THE TSUNAMI,



4:52 PM. HE CAME AT PRETTY MUCH THE EXACT SAME TIME AGAIN TODAY.

HE'S THERE...

HE'S ALREADY OUT THERE...

FWIP

JOSUKE!

THE FRUIT AND

GO

EVERYTHING CENTERS AROUND THE EARTHQUAKE, JOSUKE, AND THE FRUIT.

WHAT'S HE DOING?!

WHAT'S HE BRINGING THOSE FRUITS THERE EVERY DAY FOR?!

HE'S CARRYING ANOTHER POTTED PLANT WITH HIM!!

HE... HE HAS IT!

A... AGAIN! HE BROUGHT THE FRUIT WITH HIM!!

ARE YOU 100% SURE THAT THOSE ARE THE *FRUITS* YOU NEED? I JUST WANNA BE CERTAIN...

I MEAN, THAT POTTED PLANT DOESN'T LOOK LIKE ANYTHING ILLEGAL,

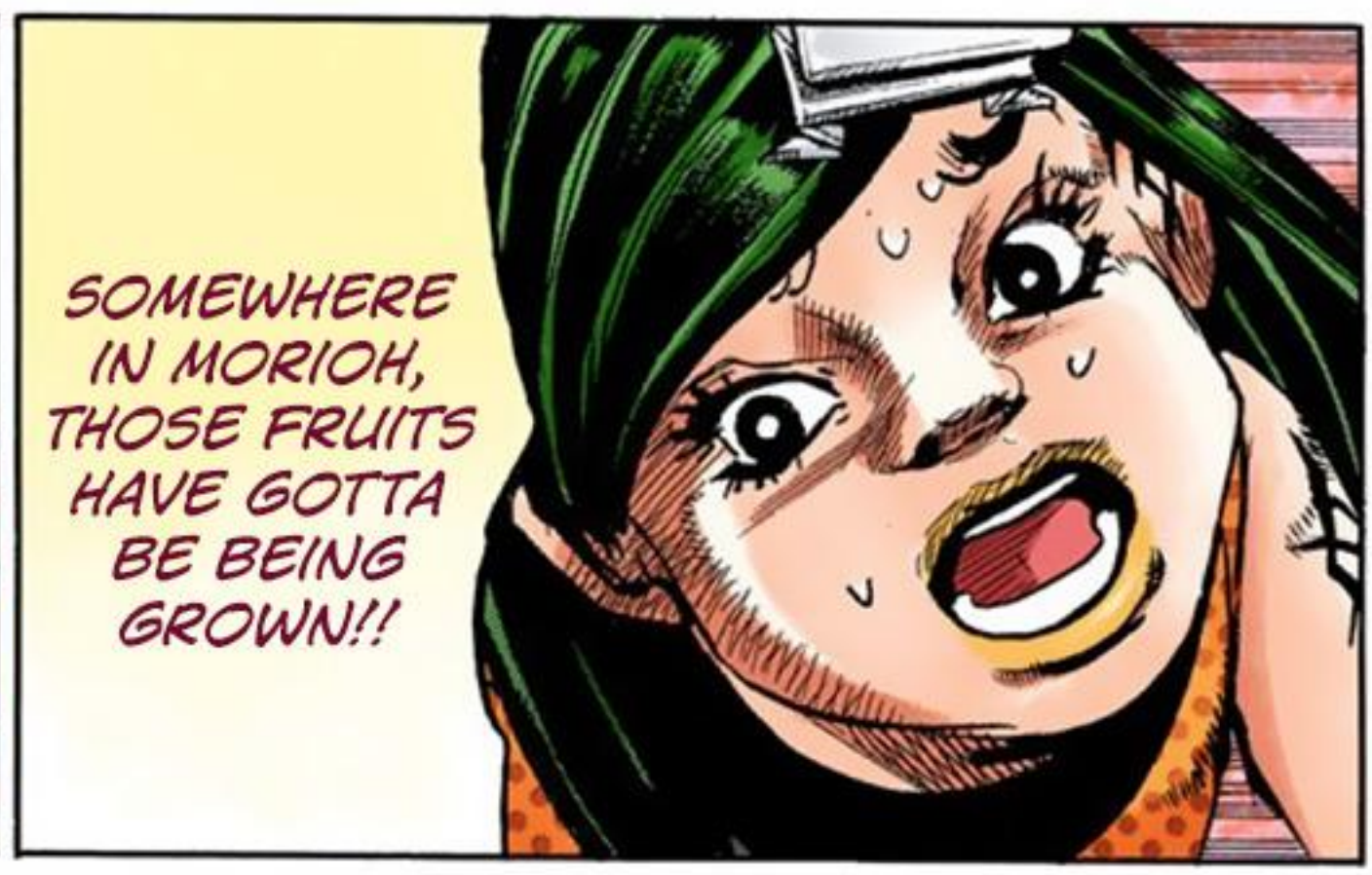
ARE THEY DEFINITELY THE FRUITS?

TSURUGI-CHAN, ARE YOU TOTALLY SURE THOSE ARE THE FRUITS?

THEY'RE FRESH AND STILL ON THE TREE!

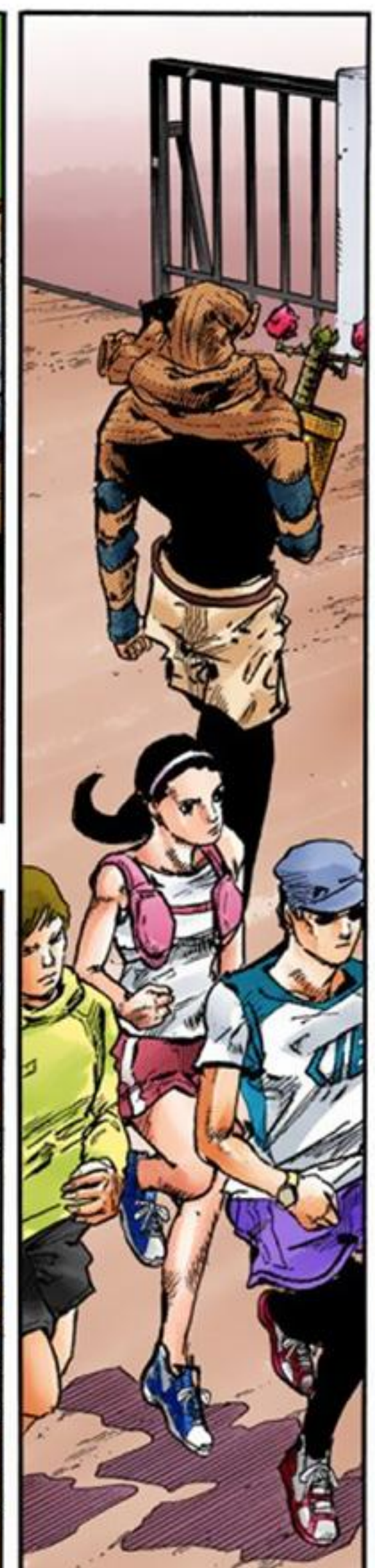
THE FRUITS THAT CURE THE ILLNESS DEFINITELY EXIST!!

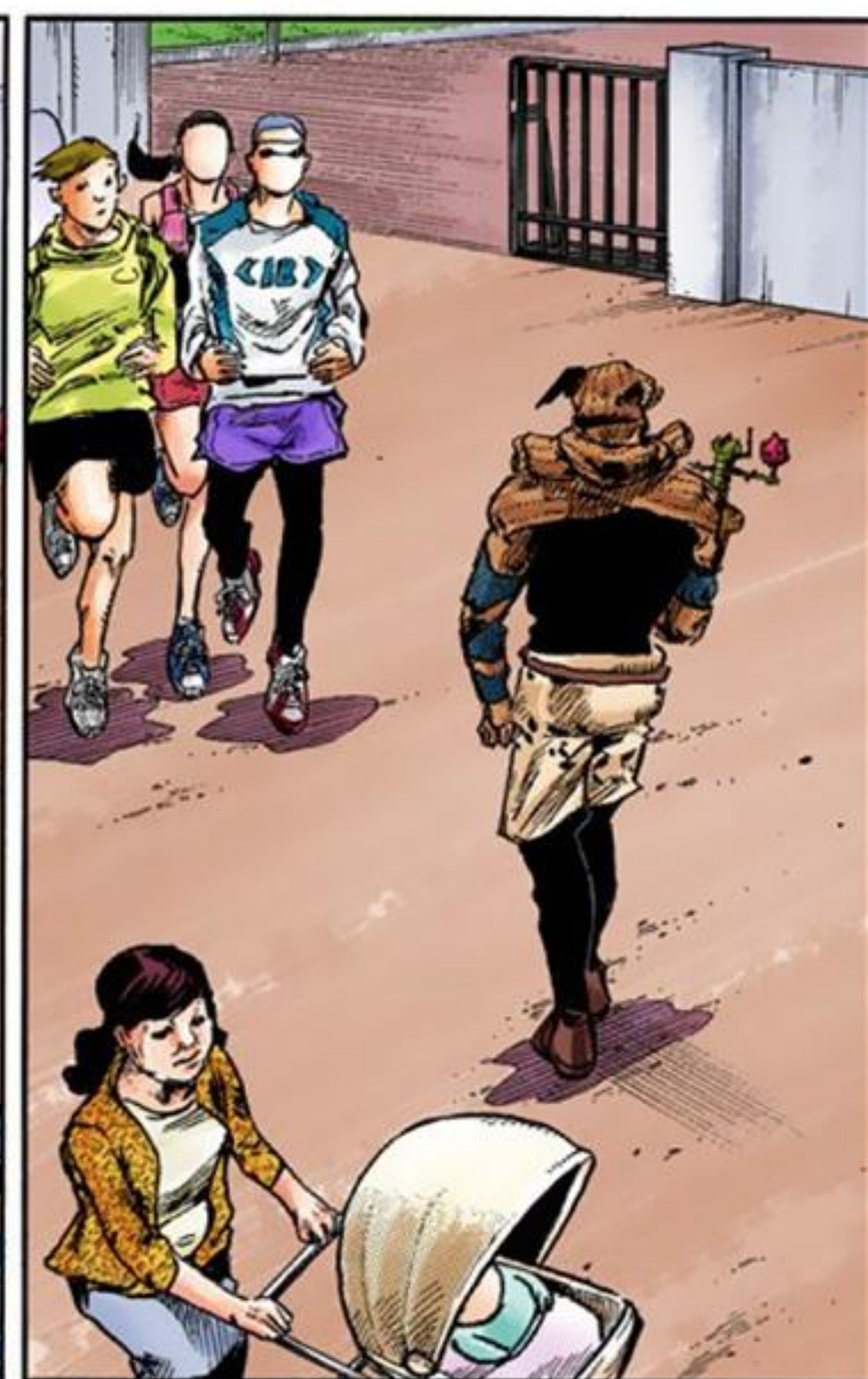
AND THOSE ARE THEM!!



HE STARTED WALKING...

HE'S HEADING FOR THE PARK.





STEP

WAIT, TSURUGI-CHAN!

WHERE'RE YOU GOING?

TWISH

YOU'RE JOBIN-SAN'S SON...

AND IT'S PRETTY REASONABLE TO ASSUME HE'S A ***STAND USER***...

I'M SURE THAT GUY KNOWS WHAT YOU LOOK LIKE...

COME BACK HERE!

JUST STAY NEXT TO ME... LET'S MAKE ONE OF YOUR ORIGAMI.

COME BACK.

WE WON'T BE ABLE TO SEE HIM IN THE SHADOWS OF THE ROADSIDE TREES FROM HERE!!

HE'S TAKING THE FRUITS WITH HIM TO THE PARK!

ISN'T THAT RIGHT?

HE HASN'T NOTICED US YET, BUT ONCE WE GET DOWN OFF THIS ROOF, IF HE NOTICES US INVESTIGATING EVEN A LITTLE, IT'LL BE ALL OVER.

SO WHERE'S HE HEADING?

SHF

PULL

PULL

TRY MAKING MY *PAISLEY PARK* INTO AN *ORIGAMI*.

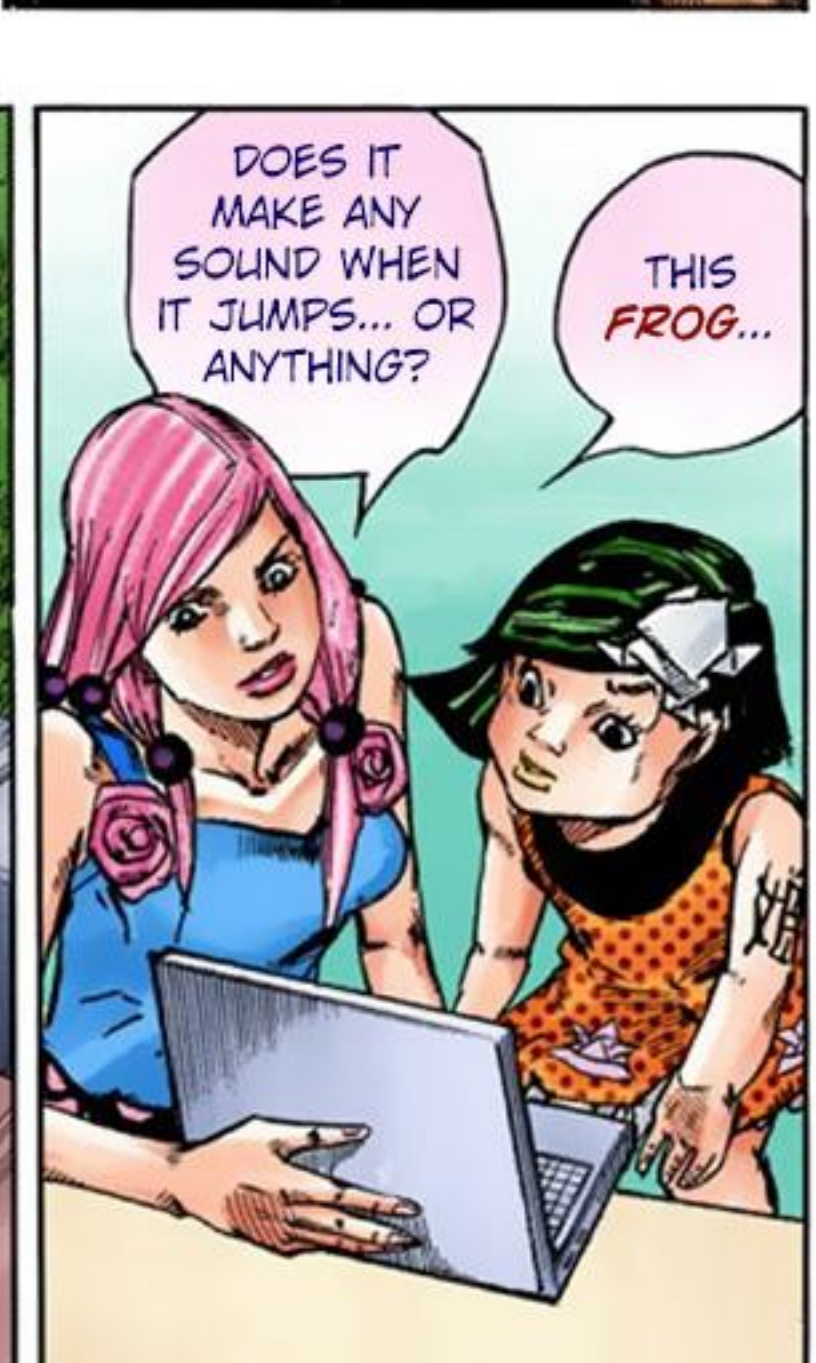
LET'S FOLLOW HIM TOGETHER.

HOP

RS TL

THERE HE IS!

HE'S WALKING INTO THE PARK.



HOLD ON, BIG SIS!

H...

HE DOESN'T HAVE THE FRUITS...

WE'RE GONNA HAVE TO MAKE SURE WE KEEP THIS FAR AWAY FROM HIM...

DON'T GO ON THE ASPHALT.

WE'D BETTER MOVE FORWARD ON THE GRASS.

BIG SIS! ...WHERE'D THE POT GO?! HE'S NOT CARRYING THE *POT*!

DOOM

WHERE'D THE FRUIT TREE GO?!

WHERE'RE THE FRUITS?!

SHFF

SHF SHF

WAIT!

LET'S FOLLOW HIIIIIM!

AH!

ドドド

DO DO

ドドド

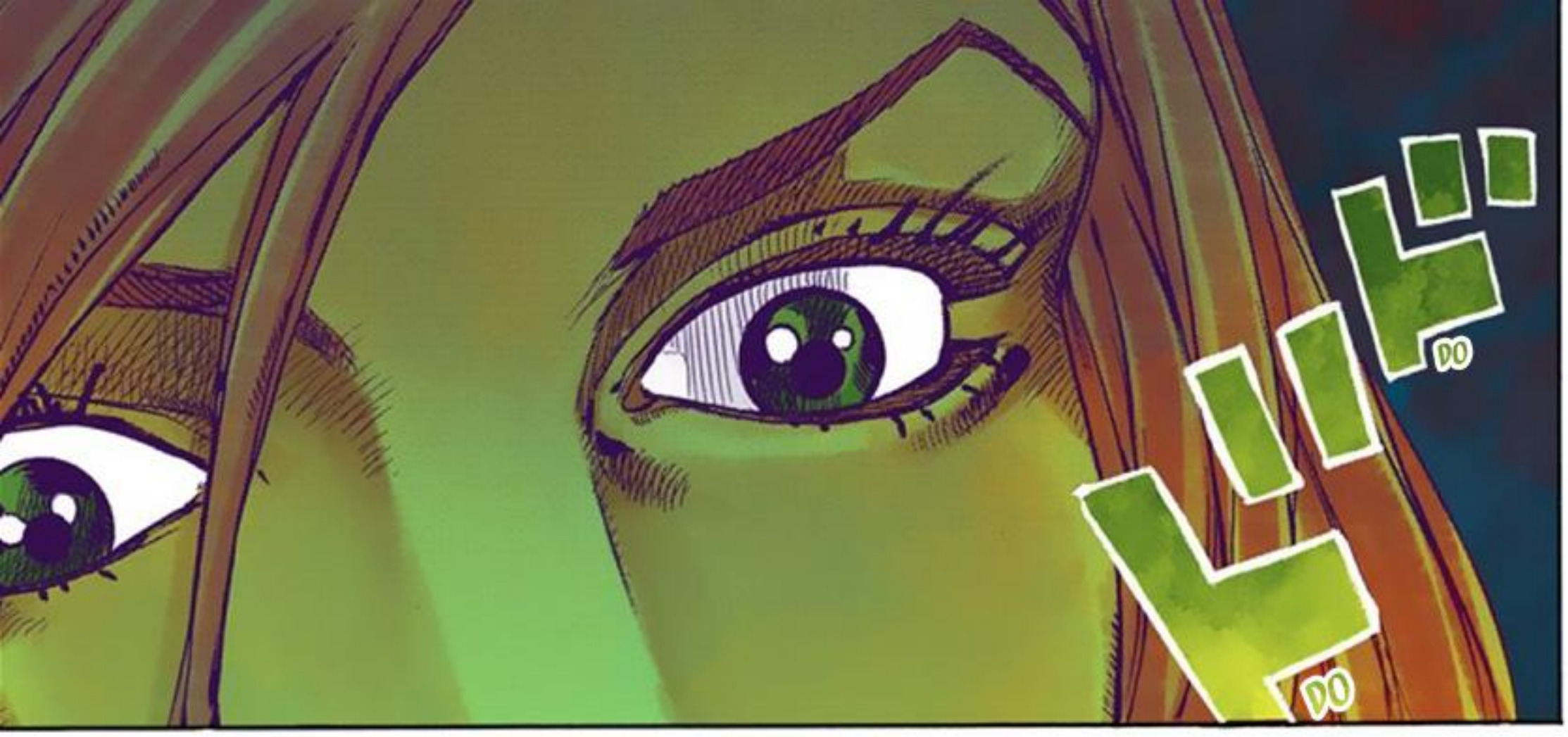
WHY'D HE JUST THROW THE FRUITS AWAY THERE AND LEAVE?! HE THREW IT AWAY ALL BROKEN APART!!

ドドド

ドドド

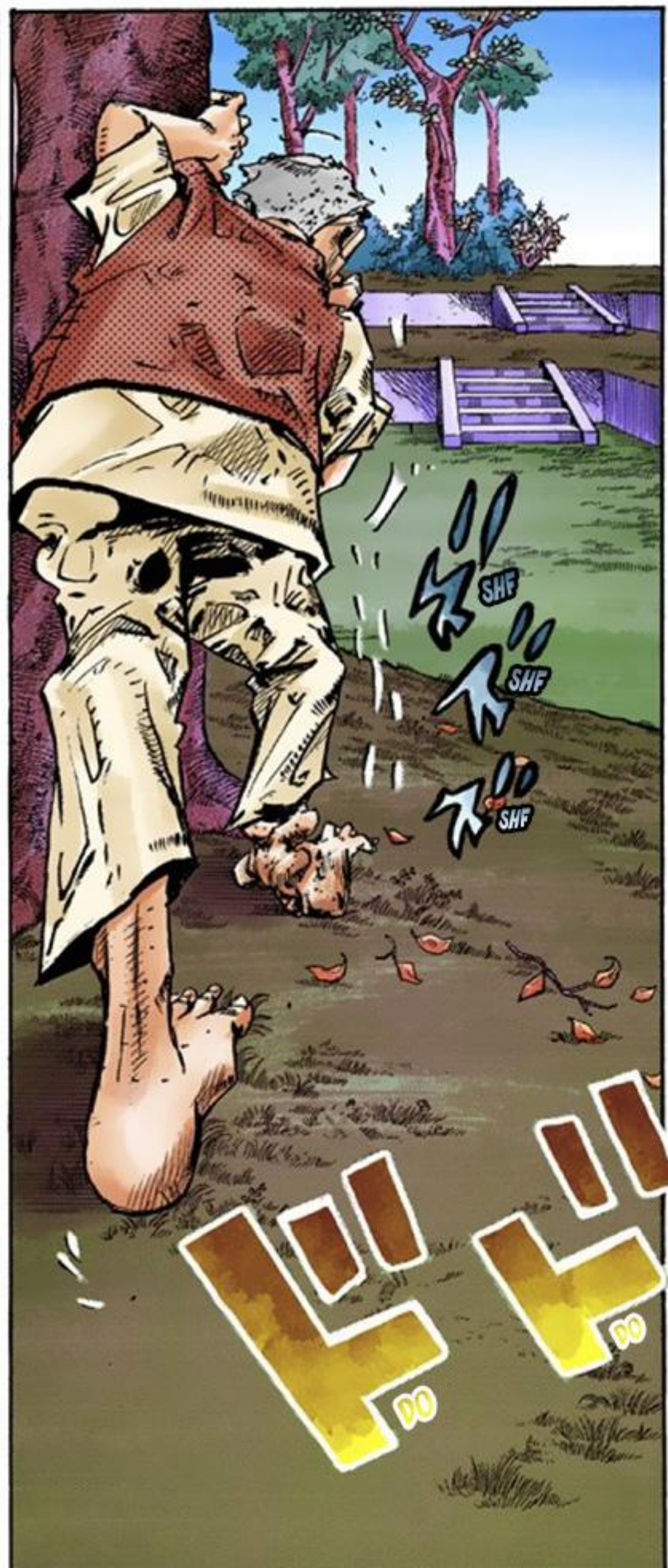
GR
RR
RL

GR
RR
RL


DO
DO

MUNCH
MUNCH
MUNCH

MUNCH


SHF
SHF
SHF
DO
DO
DO

DO
DO

THAT LEG...?!

WHAT'S WITH THAT LEG...?!

THE FRUIT...

THAT OLD MAN IS EATING THE FRUIT!

THE OLD MAN RECEIVED THE FRUIT FROM HIM!! AND HE ATE IT!

HE... HE'S EATING IT.

WHAT THE—!

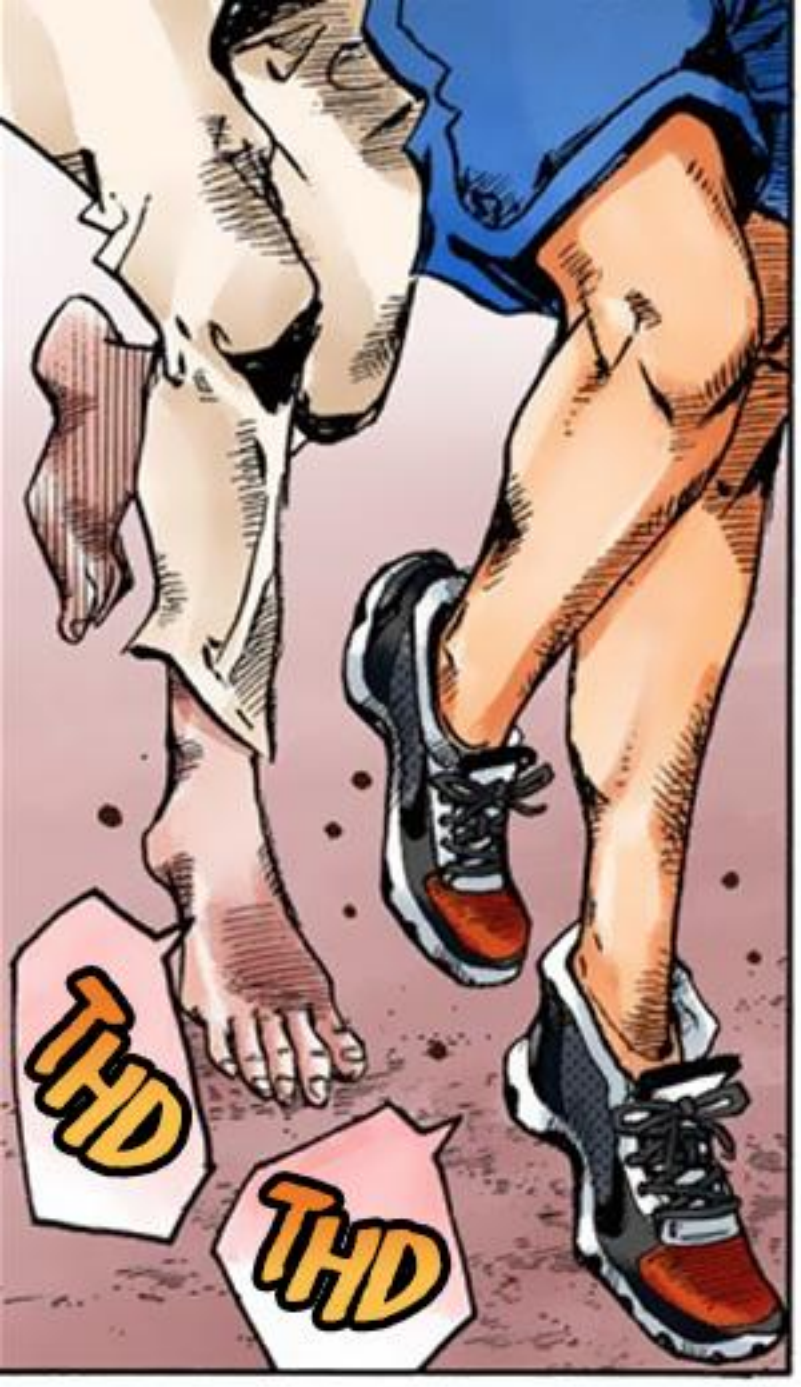
WHAT'S GOING ON WITH THAT OLD GUY?!

THD

THD

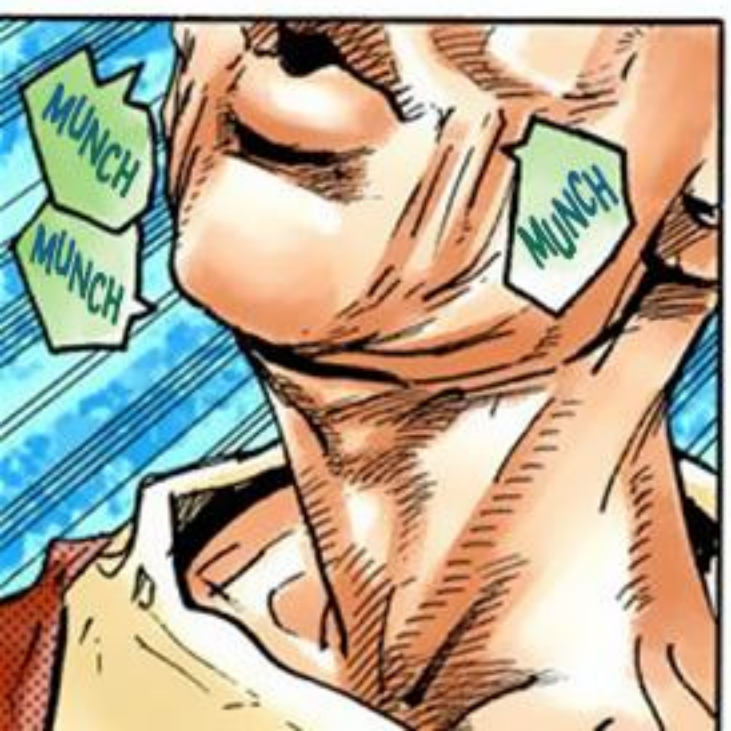
THD

THD


THD
THD

THD
THD
THD

THD
THD
THD


MUNCH
MUNCH
MUNCH

THD
THD
THD
THD
THD

KAAAA AAAAAAA AAAA —

UGAA AAAAA HADA HAHA AAAA AAA!

MUNCH

MUNCH MUNCH

THD

THD

THD

AUH!!

UGAAAA AAAUH AUU!

AUH!! AUH!!

AHUUAU!! AUU!!

AUH!!

THD

K-CHAAAK

IT'S TRUE! TODAY'S SUCH AN INCREDIBLE DAY!!

AAAAH, DEAR!!

IT'S MAGNIFICENT!

AAA UUH!

IT'S SO WONDERFUL!!

I'LL TRADE ANYTHIIIING!

I DON'T CARE HOW MUCH IT COSTS!

I DIDN'T EVEN FEEL THIS GOOD WHEN I HAD THAT ORGAN TRANS-PLANT THAT COST 20 MILLION YEN!

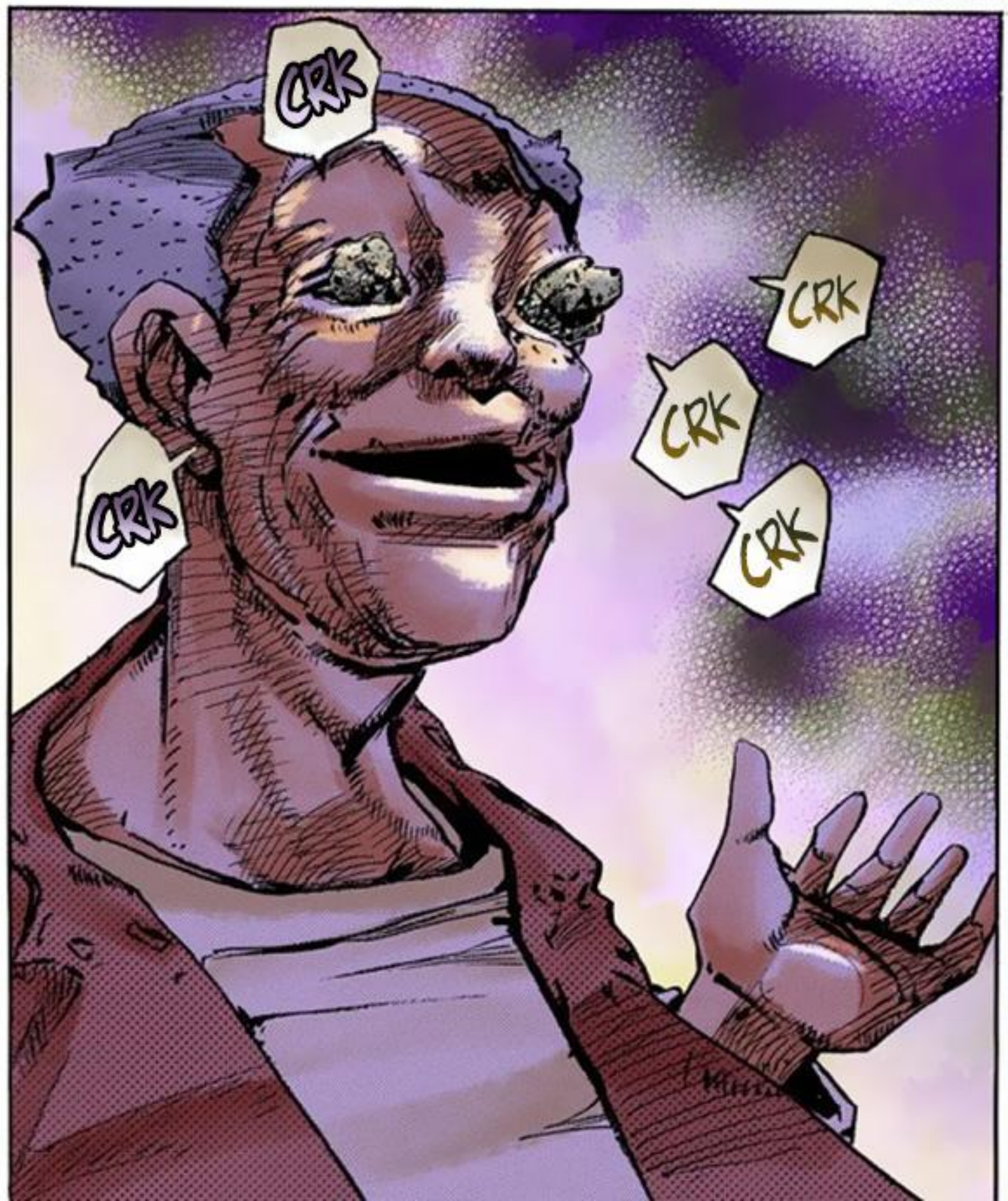
AS LONG AS I CAN EAT THOSE, I'LL PAY ANY PRICE!

I'LL TRADE ANYTHING I HAVE TO!

AND MY LEG... THE LEG I LOST IN THE SURGERY... IT'S BACK!

AAH, DEAR... I NEVER THOUGHT I COULD FEEL SO FULL OF ENERGY!

I JUST JOGGED ALL THE WAY TO THE POND!



CRK
CRK
CRK
I WANNA DO IT ALL NIGHT WITH YOU LIKE WHEN WE WERE YOUNG!
...YOU SHOULD... EAT SOME!!...
YOU CAN HAVE SOME, TOO...

UKEKEKE KEKEKEKE KEKEKEKEKE KEKEKEKE KEKEKEKE!

BUT RIGHT NOW... DOING YOU IS WHAT MATTEEE-ERS!

AND *TRADE* SOMETHING *ELSE* FOR THEM...

THINK!

KEKEKE

AHN!

AAH♥

AAAH!!

UWAAAA AA~~~

AAA AAAA AAA!!

AAAAH!!

DOOM

ドド

ドドド

WHAT ARE THOSE FRUITS...?!

HIS GOAL WITH BRINGING THOSE FRUITS TO THAT INTERSECTION...

AAAA~H!

ド

!!

BIG SIS...

TH... THERE'S STILL A LITTLE PIECE LEFT!

HE'S A DEALER!

HE WAS SELLING THEM!

ド

ド

ド

WE HAVE TO RECOVER THAT PIECE OF THE FRUIT!!

THERE'S A PIECE THAT FELL NEXT TO THE WHEELCHAIR!

WE NEED THAT TO SOLVE THE MYSTERY OF THE FRUITS!

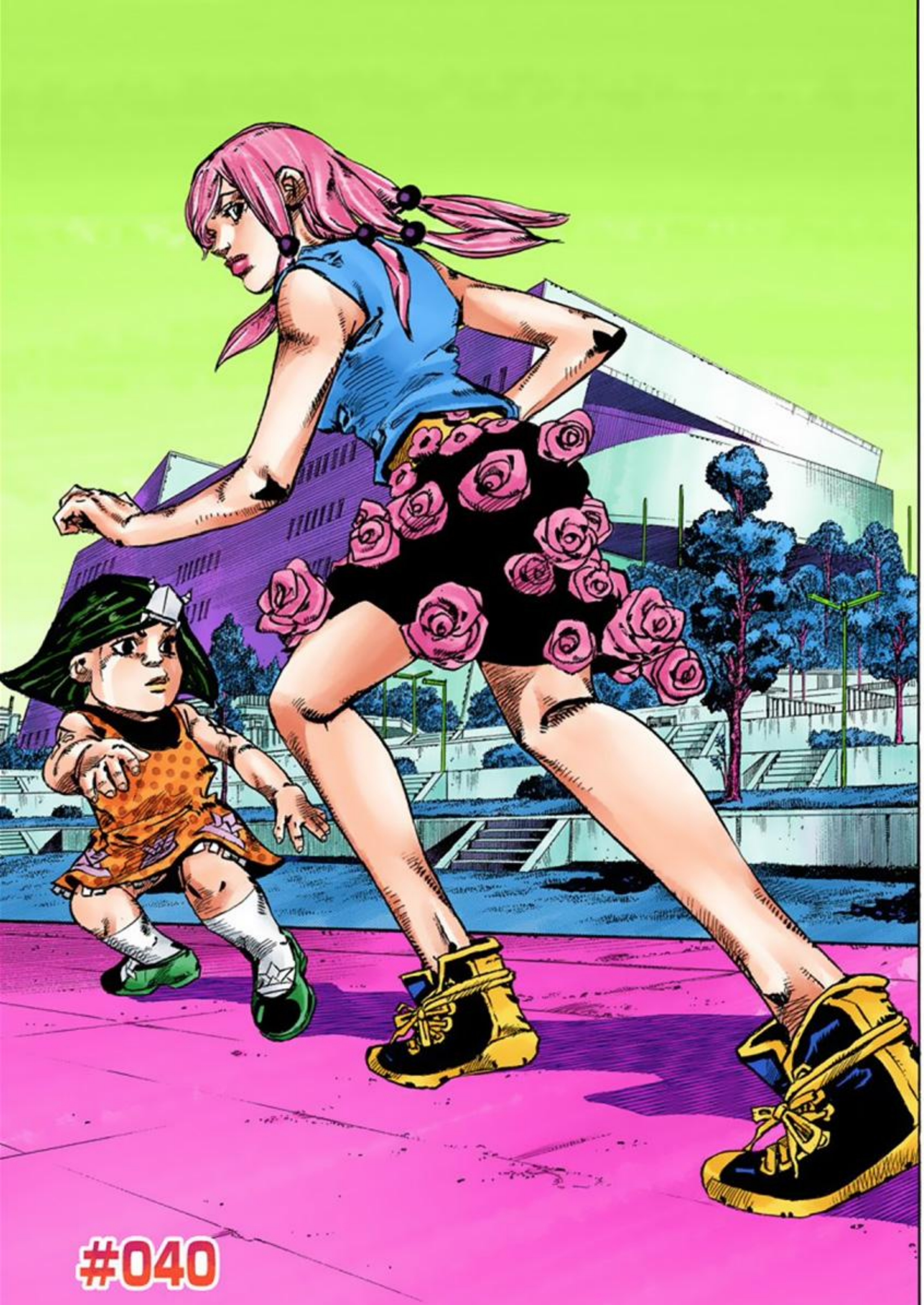
SKRUNCH

SKRUNCH
GUEH!

Stand name: Speed King

It still has further hidden abilities, but it can apply heat to an exceedingly small point. Its effective range appears to be about 10 cm.

Jobin Higashikata (Age 32)
Eldest son of the
Higashikata family



#040
DOOBIE WAH! PART②

AND THERE IS AN INFINITE NUMBER OF SAID DOORS.

THERE IS NO WAY TO DIFFER-ENTIATE THEM AT ALL.

THEY'RE THE SAME SHAPE,

THE SAME SIZE,

THE SAME COLOR,

AND THE SAME TEXTURE.

THERE ARE LOTS OF DOORS.

IF YOU OPEN AND CLOSE IT MANY TIMES, THOSE TRACES BECOME MORE APPARENT.

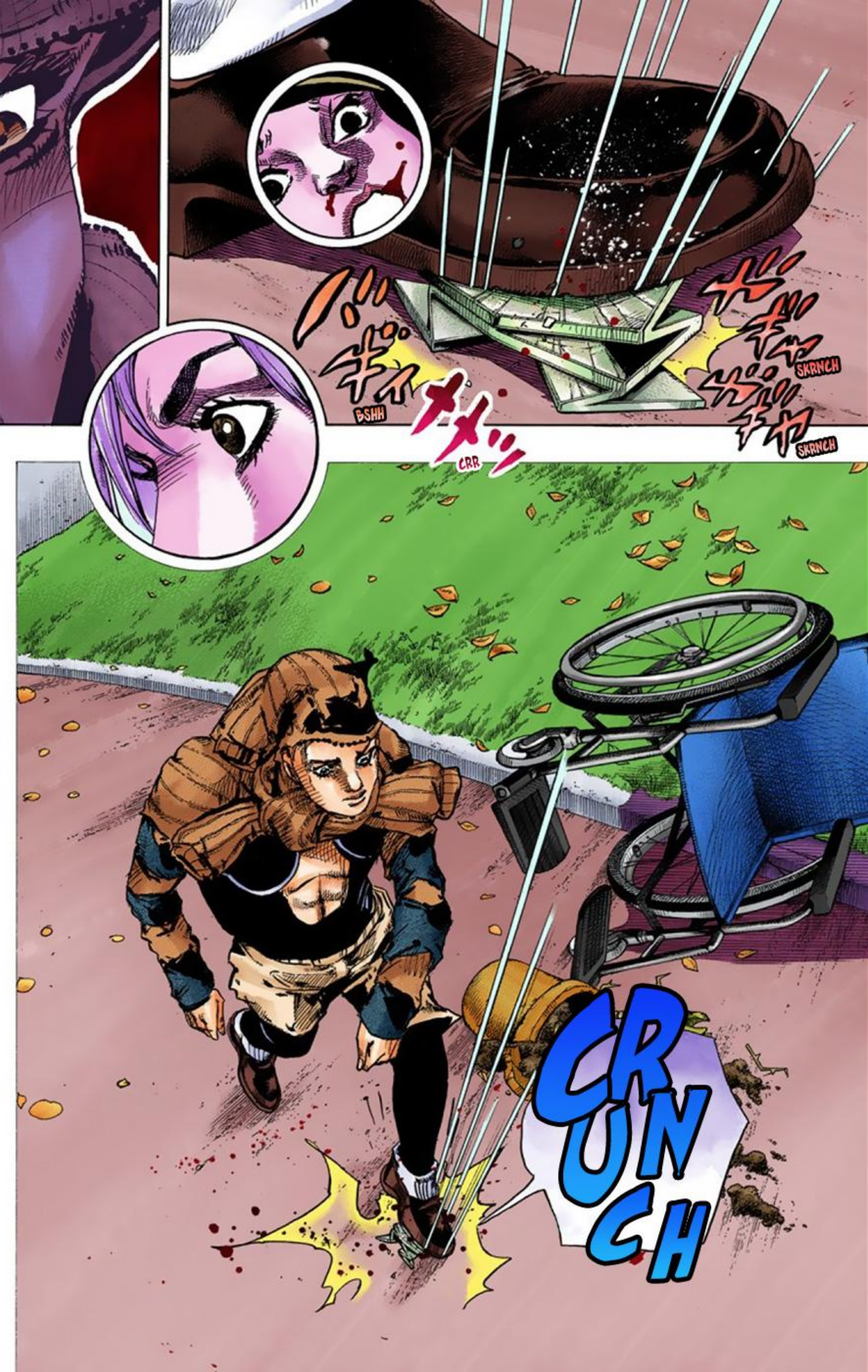
BUT ONE OF THE DOORS DEFINITELY HAS SOME VESTIGE OF BEING OPEN.

FINDING THOSE TRACES AND GOING!

PROGRESSING BEYOND!

KACHAK

THAT IS MY STAND... PAISLEY PARK.


BSHH
CRR
SKRNCH
SKRNCH
CRUNCH

CRRKK

UGAAA

AUH! UAAAAA AAAA!

BSHH

BSHH

BSHH

BSHH

GUEH

AAAAA AAAAA!

BAAASHHH
UGEH!
THUD
UOO AH!
AH! AAH!
SMACK
UGUH!

SPLAT
SPLAT
SPLAT

...

UAAAA!

HE FIGURED OUT THAT IT'S A STAND!

HE... HE FOUND US!

CALM DOWN, TSURUGI-CHAN!

WE... WE CAN'T GIVE UP YET!

WE'RE GONNA GET STAMPED TO PIECES!

DON'T PANIC!!

ド DO

ド DO

ド DO

TURN

PHEEEW

DA-DUNN!

ドド

CALM DOWN...

ドド

THAT SHOULD HAVE BEEN THE FIRST TIME *AISHŌ DAINENJIYAMA* HAS ENCOUNTERED OUR *STANDS*...

WE... WE'RE STILL OKAY...!

ドド

ドド

HAA

HAA

HAA

HAA

ドド

HE PROBABLY WANTS TO FIGURE OUT WHO WE ARE...

...

UH.

BADUMP

BADUMP

BADUMP

BADUMP

BADUMP

GLANCE

HE HASN'T LAUNCHED AN ATTACK YET...!!

I'M PRETTY SURE HE'S JUST TRYING TO FIGURE OUT *WHAT* IS GOING ON RIGHT NOW...

...

HE DOESN'T KNOW THERE ARE TWO OF US, OR WHAT'S GOING ON AT ALL.

HE MIGHT NOT EVEN KNOW WHY HE'S BEING TAILED...

ドキ BADUMP

ドキ BADUMP

ドキ BADUMP

BADUMP

BADUMP

BADUMP

BADUMP

ドキ BADUMP

ドキ BADUMP

ドキ BADUMP

ドキ BADUMP

DAMN, THAT'S CREEPY...

WHAT FUCKED UP BIRDS...

THEY'RE LOOKING THIS WAY.

...OR IS NOT POWERED ON. IF YOU WOULD LIKE TO LEAVE A MESSAGE...

THE NUMBER YOU HAVE DIALED IS CURRENTLY IN A LOCATION WHERE A CON-NECTION CANNOT BE MADE.

ドキ BADUMP

ドキ BADUMP

ドキ BADUMP

ドキ BADUMP

...

ドドド

THERE'S NO WAY OF PREDICTING WHAT HE'S GONNA DO!

BIG SIS, HE SOLD THAT FRUIT FOR A CRAZY AMOUNT OF MONEY!

BADUMP BADUMP BADUMP

?

Yotsuyu Yagiyama

Unavailable

WHAT THE HELL...? NO WAY...

ドドド

THIS IS REALLY BAD!! HE REALLY IS GONNA TRY TO CRUSH IIIIIIT!!

GOT IT!! BUT THAT WAS SOME GOOD TIMING IT HAD JUST NOW,

MY PAISLEY PARK!

Choose

(2 seconds remaining)

Banana Peel or Dog Turd

WHICH?

WH... WHICH ONE?!

(1 second remaining)

Banana Peel

BING

Dog Turd

SQUEE

SLIDE

GLANCE

SLIP

MN?

WOBBL

WOBBL

...

Banana Peel or Do

HE DIDN'T EVEN SLIP...

HE'S NOT FALLING ON THE BANANA PEEL?

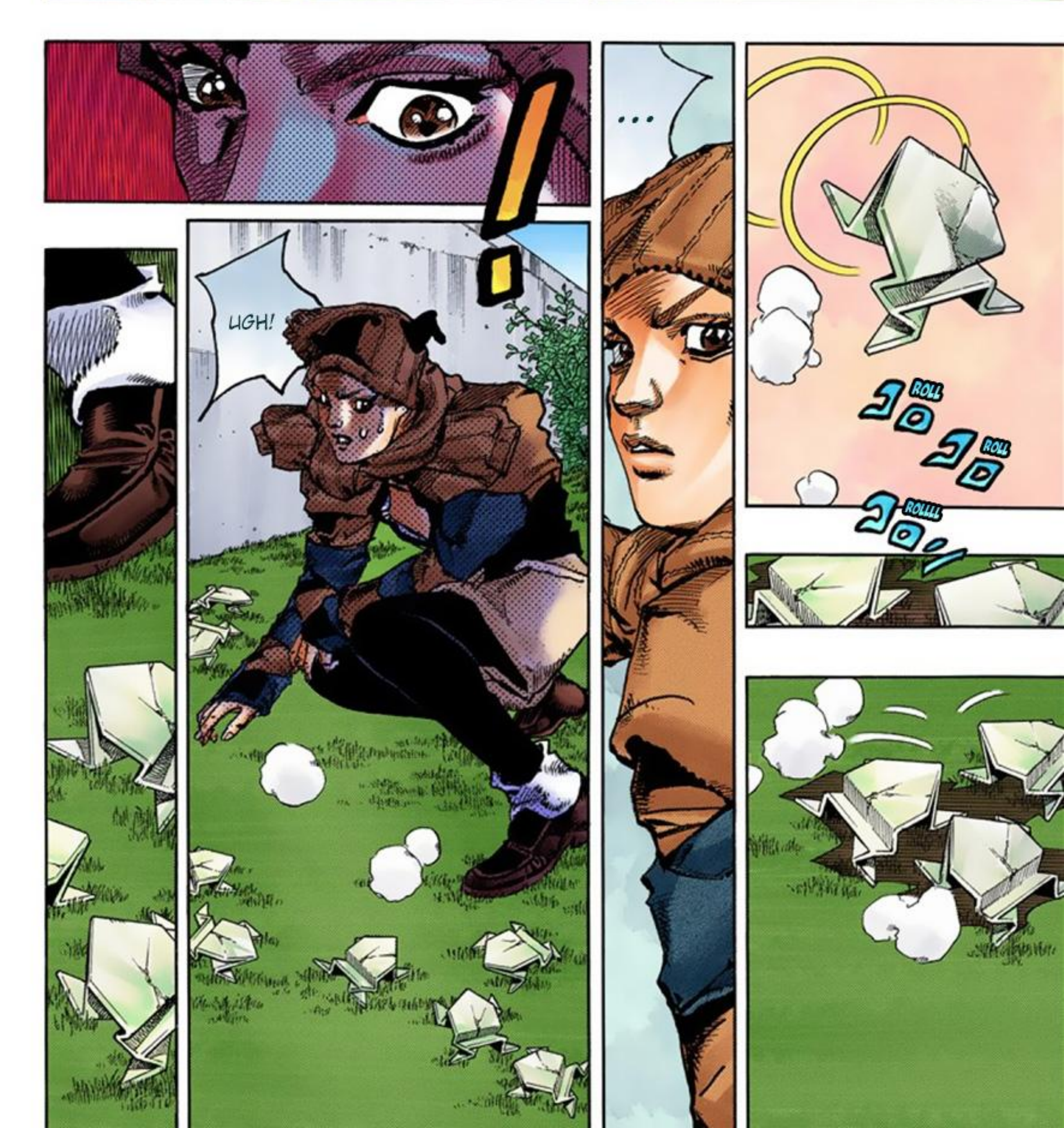
P... PAISLEY PARK?!

...

TOSS

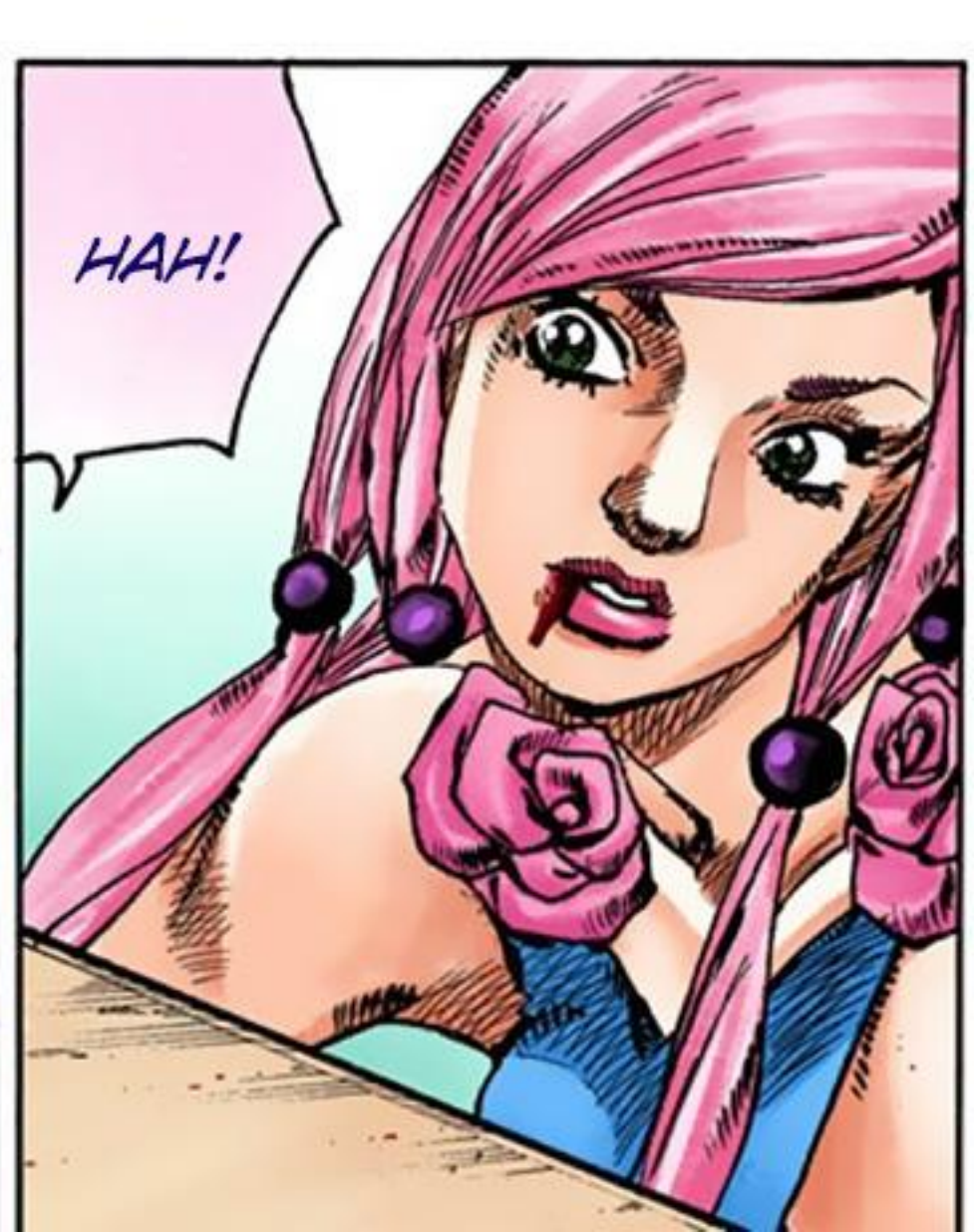
...

BATUM


UGH!
...
ROLL
ROLL
ROLLLL

UGH!

カサ RSTL



RSTL

RSTL

RSTL

RSTL

...

KASH

KASH

KASH

DOSH

RSTL

KASHA

I USED PAPER MOON KING!
HE CAN'T TELL THEM APART NOW!
NOW! LET'S RUN!
YOU MADE ALL OF THE FALLEN LEAVES LOOK LIKE FROGS TO HIM?!!

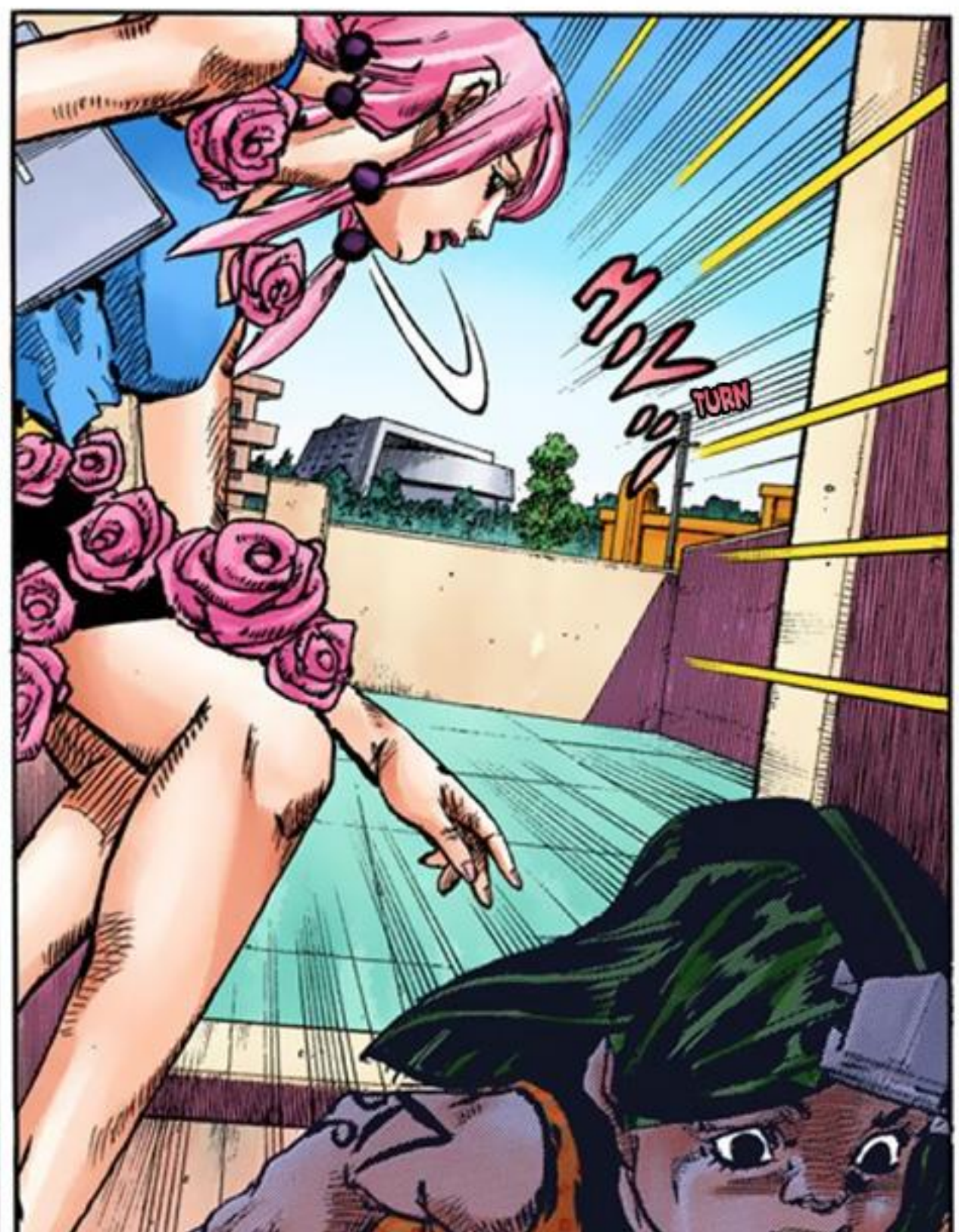
BA DU MP
BA DU MP
BA DU MP
BA DU MP
BA DU MP

IT'S TOO LATE TO GET THE FRUIT IN THE POT NOW. I WAS HOPING WE COULD AT LEAST GET A LITTLE PIECE OR SOME LEFTOVERS...!

BUT THAT FRUIT...

WE'RE NEVER GONNA FIND OUT WHERE THAT IS NOW!

WE'VE LOST OUR CHANCE TO FIND WHERE HE'S *GROWING* THEM!



THE THING ABOUT HIM BEING ON THE *SECURITY STAFF* OF MORIOH STADIUM IS TRUE.

HE'S CURRENTLY EMPLOYED AND ON A BREAK.

I FOUND A STAFF SECURITY CARD IN HIS POCKET AND READ THE INFORMATION ON IT.

JUST NOW, USING MY PAISLEY PARK...

I WAS ABLE TO CONFIRM JUST WHO HE IS EXACTLY.

NOW!

WHEN AISHŌ DAINEN-JIYAMA WAS STEPPING ON... YOUR *FROG*, TSURUGI-CHAN...

ACCORDING TO THE SECURITY CARD'S RECORDS,

16:48.

HE EXITED THE SECURITY ROOM *9 MINUTES* BEFORE THE CURRENT TIME.

...

ALL WHILE CARRYING THAT *FRUIT FLOWER-POT*...

HE LEFT HIS WORKPLACE *JUST 9 MINUTES AGO.*

AND THEN HE CAME TO THAT INTERSECTION TO MEET UP AND THEN WENT TO THE PARK!

IT MIGHT BE IN THAT *STADIUM!!*

IF THERE'S *ANOTHER* FRUIT TREE, THEN IT'S *BETWEEN THIS PARK AND THE STADIUM*...

IT'S SOMEWHERE IN THOSE 9 MINUTES!

...

RSTL

RSTL

RSTL

RSTL

RSTL

RSTL

!!

WHY CAN'T I REACH HIS PHONE?

Yotsuyu Yagiyama

HAPPEN TO YOTSUYU, TOO?

DID SOMETHING...

ONE THAT MADE EVERYTHING LOOK LIKE THE SAME THING...?

RSTL RSTL RSTL RSTL RSTL RSTL

AND...

AM I BEING SHOWN AN ILLUSION... BECAUSE OF THAT CELL PHONE-LOOKING THING I TOUCHED WITH MY FOOT...?

THERE ARE TWO STANDS HERE...

...THERE'RE TWO OF THEM.

ドキ BADUMP

ONE WHO'S BEEN SPYING ON ME... AND ONE THAT SHOWED ME THIS ILLUSION.

ドキ BADUMP ドキ BADUMP ドキ BADUMP

ドキ BADUMP ドキ BADUMP ドキ BADUMP

I'M BEING TAILED...

THEY'RE THE SAME AS ME.

THESE TWO...

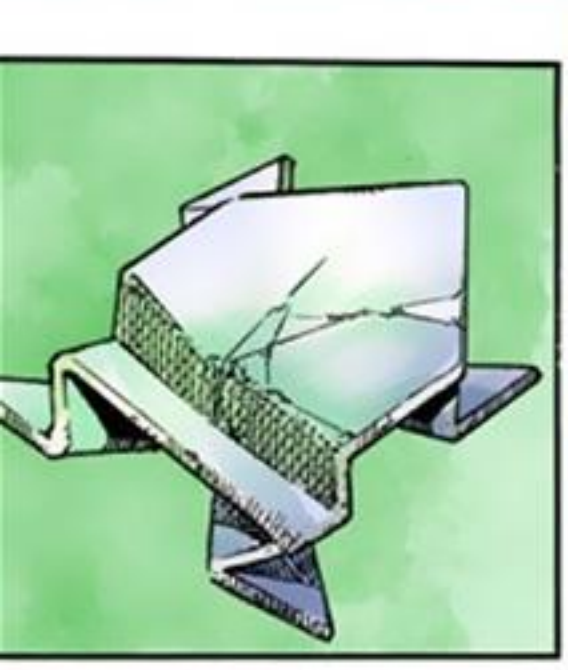
AND THEY CAN ATTACK THE ONES THEY TOUCH.

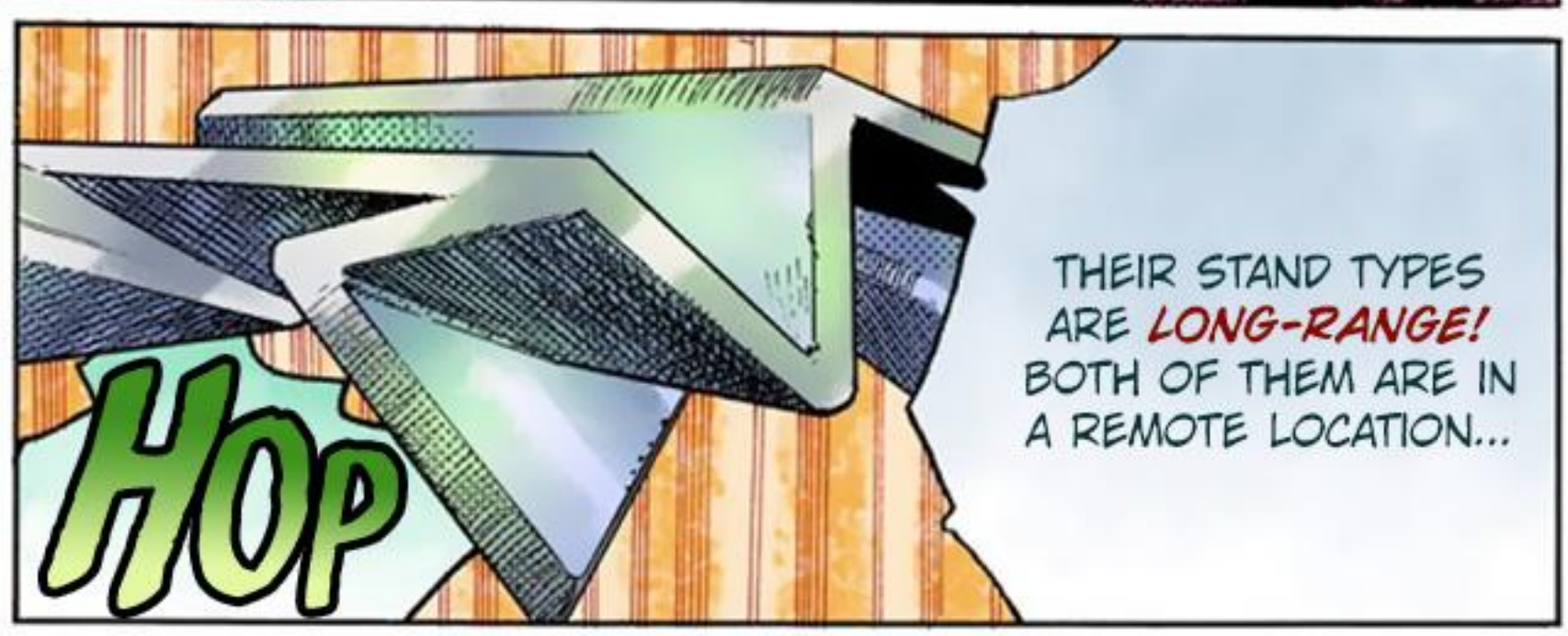
ドキ BADUMP

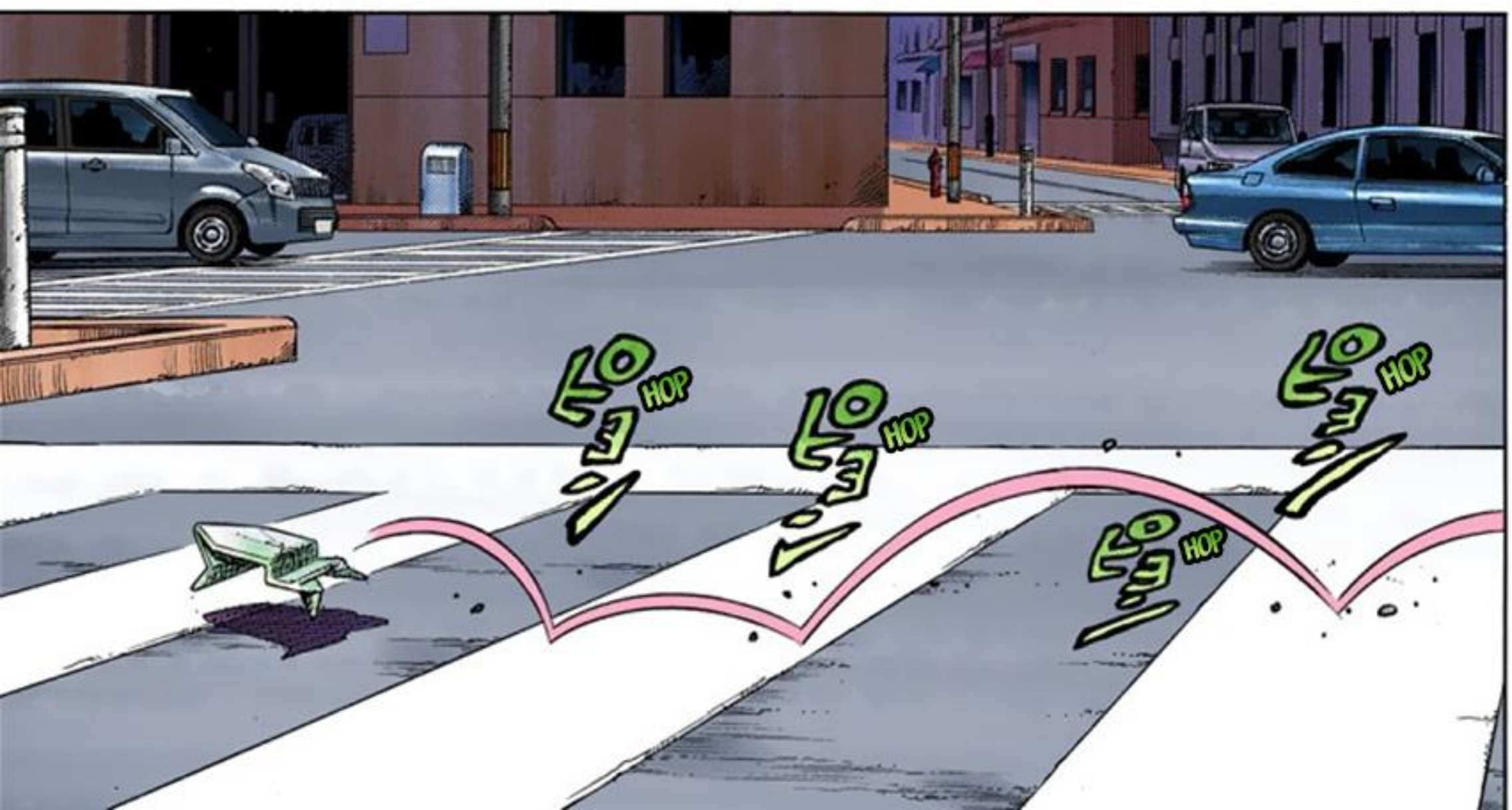
ドキ BADUMP

ドキ BADUMP

ドキ BADUMP







THAT GUY,

I'LL BET HE BROUGHT THE *FRUIT TREE* FROM THERE!

...THAT'S THE NATURAL CONCLUSION TO DRAW.

DADASH

WE NEED TO INVESTIGATE MORIOH STADIUM NOW!

HAA HAA HAA HAA HAA

HAA HAA HAA HAA HAA HAA

Choose
(3 Seconds Remaining)
Strawberry
or
Ladder

COMPUTER

BUT I'M NOT SURE WHERE HE IS RIGHT NOW...

YEAH...

I'D REALLY LIKE TO CONTACT HIM, BUT HOW?

HAA HAA HAA HAA

L... LET'S CALL *JOSUKE*... WE NEED *JOSUKE!*

HAA HAA

Choose
(3 Seconds Remaining)
Strawberry
or
Ladder

SOMETHING IS COMING THIS WAY! KEEP AN EYE OUT!

S... SOMETHING ISN'T RIGHT!!

HUH?!

SWISH

I DUNNO! BUT SOME-THING'S COMING!

AH!

(0 Seconds Remaining)
Strawbe
No Selection
Ladder

WH... WHAT IS?!

!?

IT WAS OUR STANDS THAT WERE COMING!!

BIG SIS, MY PAPER MOON CAME BACK!

HAA

HAA

HAA

HAA

HOP

HOP

...

UH...

(0 Seconds Remaining)

No Selection

CLAK

CLAK

CLAK

HOP

TSURUGI-CHAN, WAIT!!

THERE'S NO WAY WE COULD BE TAILED BY HIM ALL THE WAY HERE...?

NO WAY!

W-

WAIT, WAIT!

HAA

HAA

HAA

HAA

THAT'S ABSOLUTELY IMPOSSIBLE...!

GO

REALLY?

R...

HAA

HAA

HAA

HAA

HAA

HAA

HAA

TO AISHŌ DAINENJIYAMA, THOSE FALLEN LEAVES STILL... LOOK JUST LIKE MY *FROG*, HE CAN'T TELL THEM FROM MY REAL ONE.

THERE'S NO WAY HE COULD'VE FOUND IT. PAPER MOON COMPLETELY DUPED HIM!

OKAY, LET'S HEAD FOR THE STADIUM!

STEP

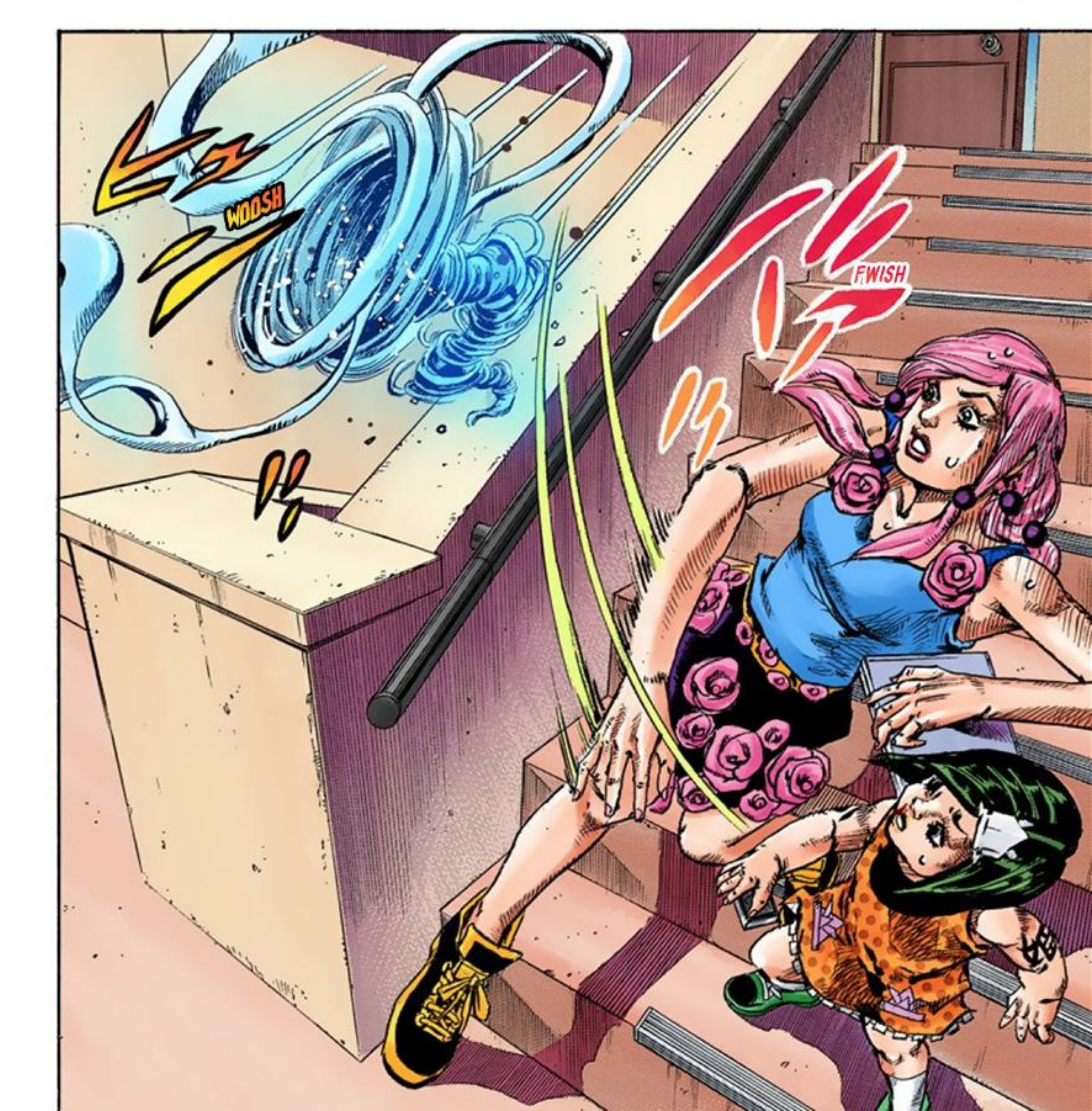
HAA HAA HAA HAA

HAA

HUH WHIRL HUH WHIRL HUH WHIRL

WHRL
WHRL
WHRL
WHRL
WHRL
WHRL

FU
SU


WOOSH
FWISH

FWUMP!

WHRL

WHRL

WHRL

WHRL

WHRL

WHRL

WHRL

WHRL

WHRL

WHRL

WHRL

WHRL

WHRL

WHRL

IS THAT A VORTEX...?! TH... THERE'S SOMETHING INSIDE...

THE AIR IS SWIRLING AROUND?!

WH... WHERE'D IT COME FROM?!

THAT THING... LOOKS DANGER-OUS...

G... GET BACK, TSURUGI-CHAN.

HAA

HAA

HAA

HAA

HAA

HAA

WHRL

WHRL

WHRL

WHRL

WHRL

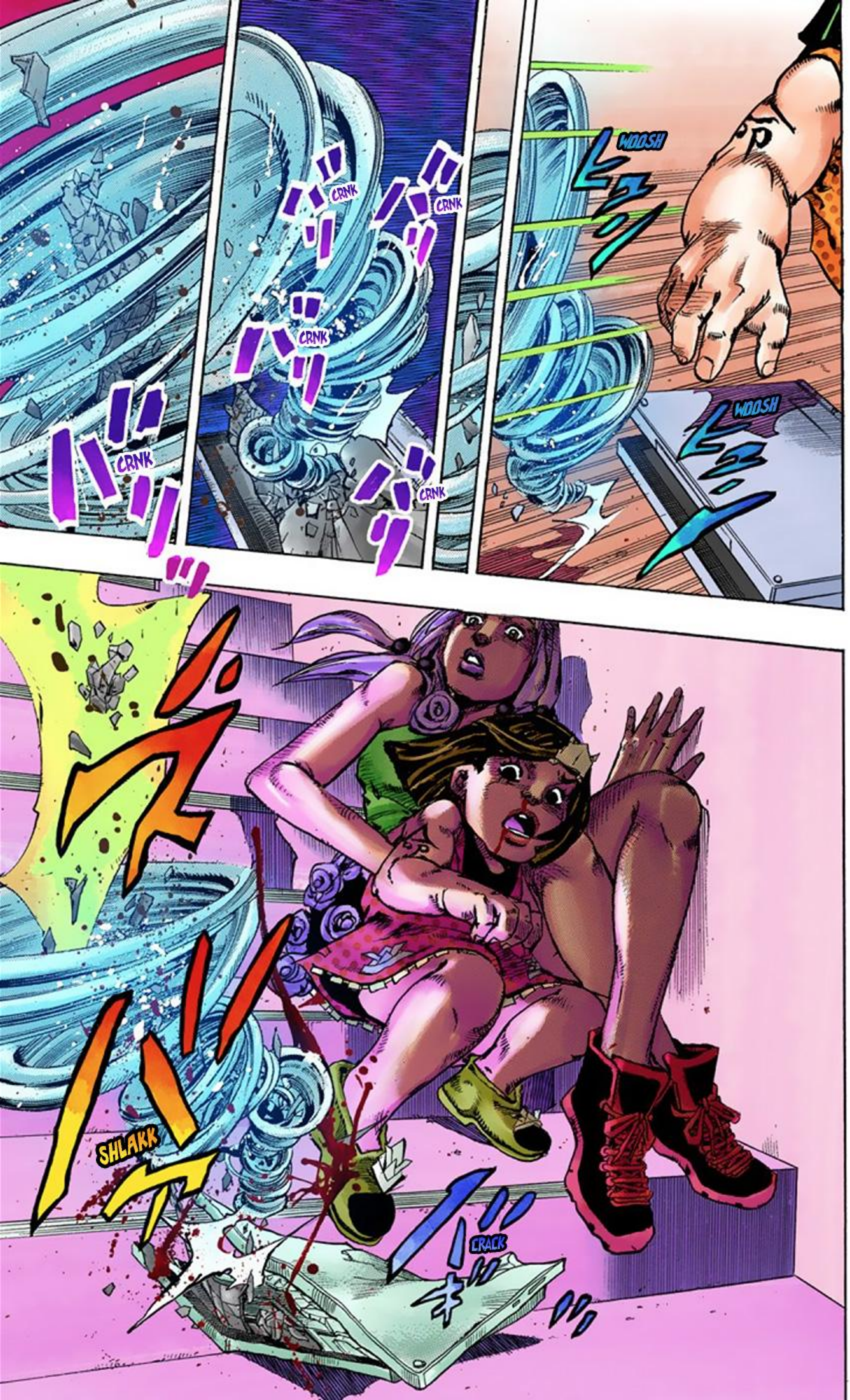
WHRL

THERE'S SOMETHING INSIDE THAT VORTEX!!

WHRL

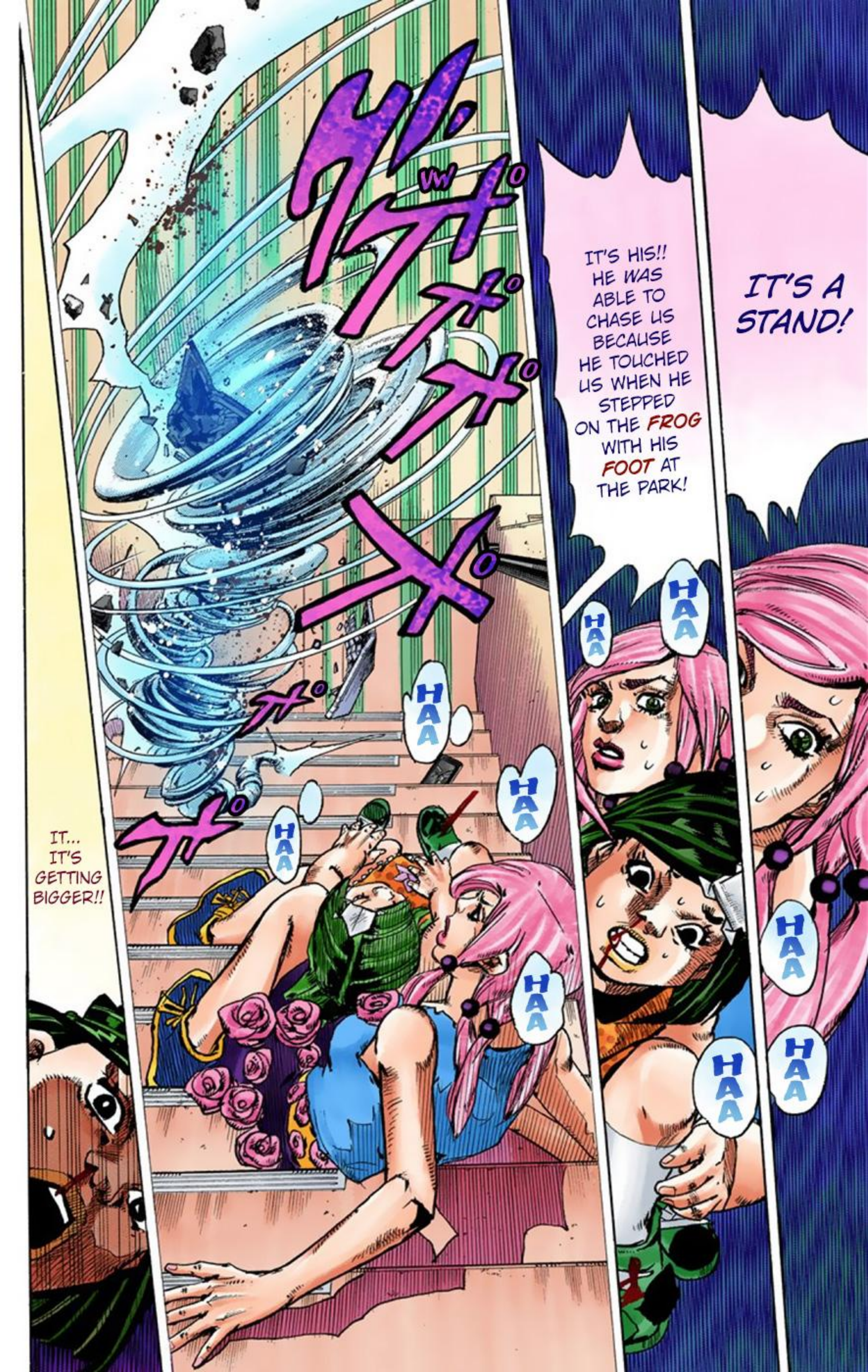
WHRL

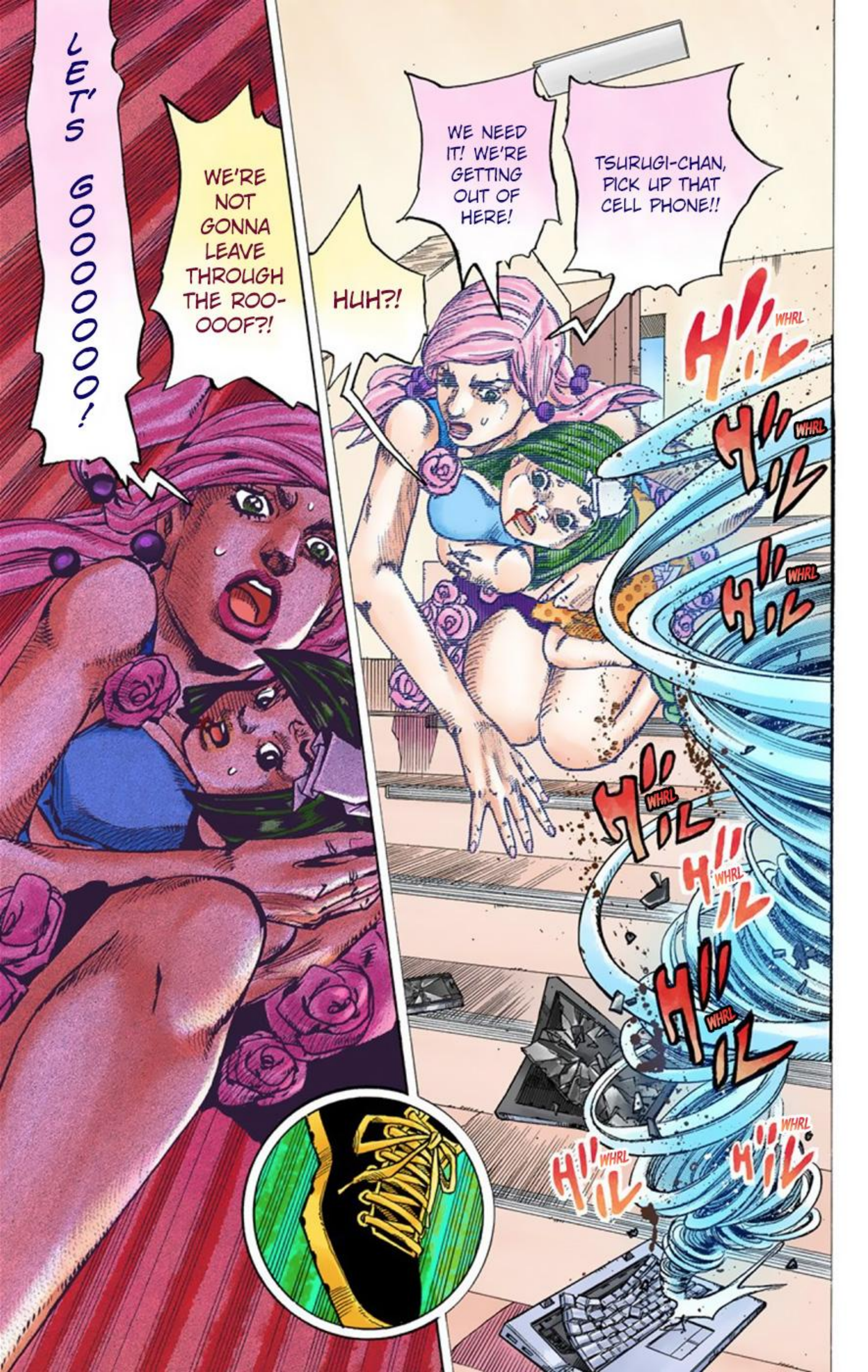
WHRL

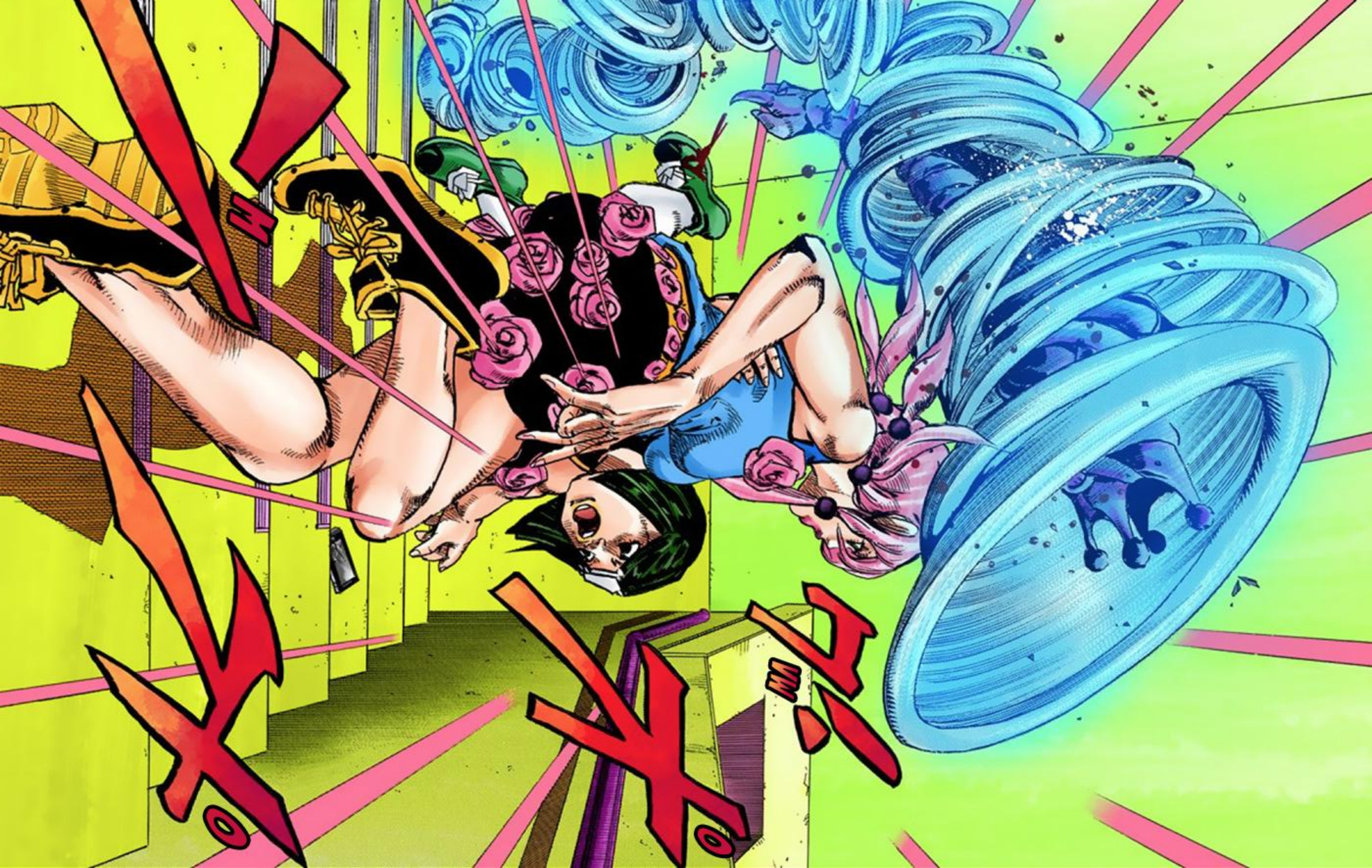

CRNK
CRNK
CRNK
CRNK
CRNK
WOOSH
WOOSH
SHLAKK
CRACK

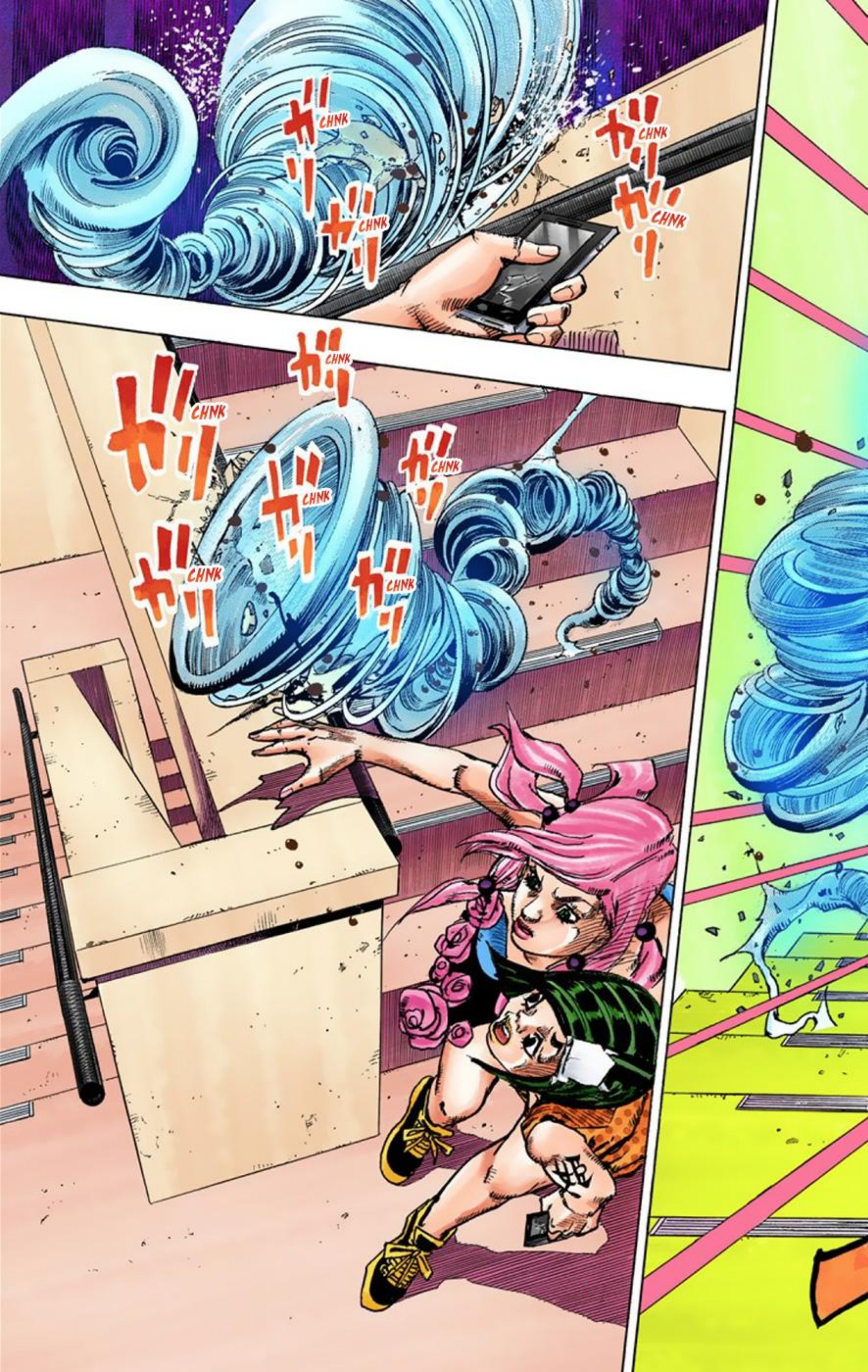
UWA AAAA AAA
ズバ
CRAK
バ
CRK
CRK
バ
CRK
CRK
CRK
CRK

WOOSH
KWOOOSH
AAAA


IT'S HIS!! HE WAS ABLE TO CHASE US BECAUSE HE TOUCHED US WHEN HE STEPPED ON THE FROG WITH HIS FOOT AT THE PARK!
IT'S A STAND!
IT... IT'S GETTING BIGGER!!
HAA


LET'S GOOOOOO!
WE'RE NOT GONNA LEAVE THROUGH THE ROO-OOOF?!
HUH?!
WE NEED IT! WE'RE GETTING OUT OF HERE!
TSURUGI-CHAN, PICK UP THAT CELL PHONE!!
HIIIL WHRL
HIIIL WHRL
HIIIL WHRL
HIIIL WHRL
HIIIL WHRL
HIIIL WHRL




ガリ CHNK
ガリ CHNK
ガリ CHNK
ガリ CHNK
ガリ CHNK
ガリ CHNK
ガリ CHNK
ガリ CHNK

RUUU-UN!

RUN! RUN!!

CHNK

CHNK

CHNK

CHNK

CHNK

UWA AAA AAA AAA AA

VOOOM

AAAA AAA
GOH
FWMP
CHNK
CHNK
CHNK
CHNK
CHNK
CHNK
CHNK

BAM
CHAK
IGG

CHNK
CHNK
CHNK

HAA
HAA
HAA
HAA
HAA

IS THAT THE *LADDER*...? THE ONE *PAISLEY PARK* WAS TELLING ME ABOUT?!

HAA
HAA
HAA
HAA

HAA

IF I HAD *CHOSEN* IT, I'M SURE THAT LADDER *WOULD'VE BEEN CLOSER TO THIS WINDOW.*

IT PREDICTED IT BEFORE, BUT I DIDN'T MAKE THE *CHOICE* IN TIME...

IT'S BELOW THE NEXT WINDOW OVER...

NO, IT'S STILL HERE, ISN'T IT?

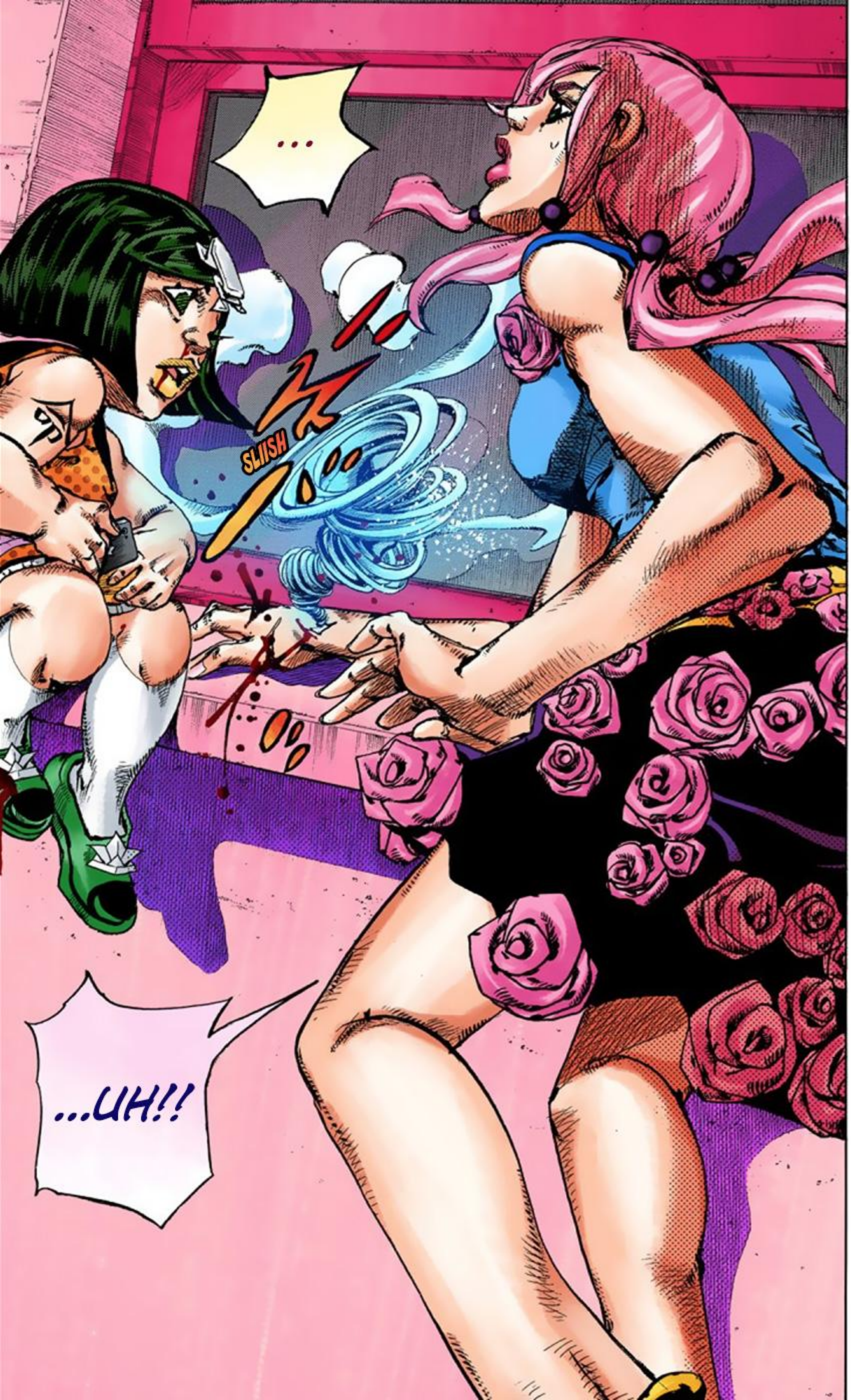
IT DISAP-PEARED...!

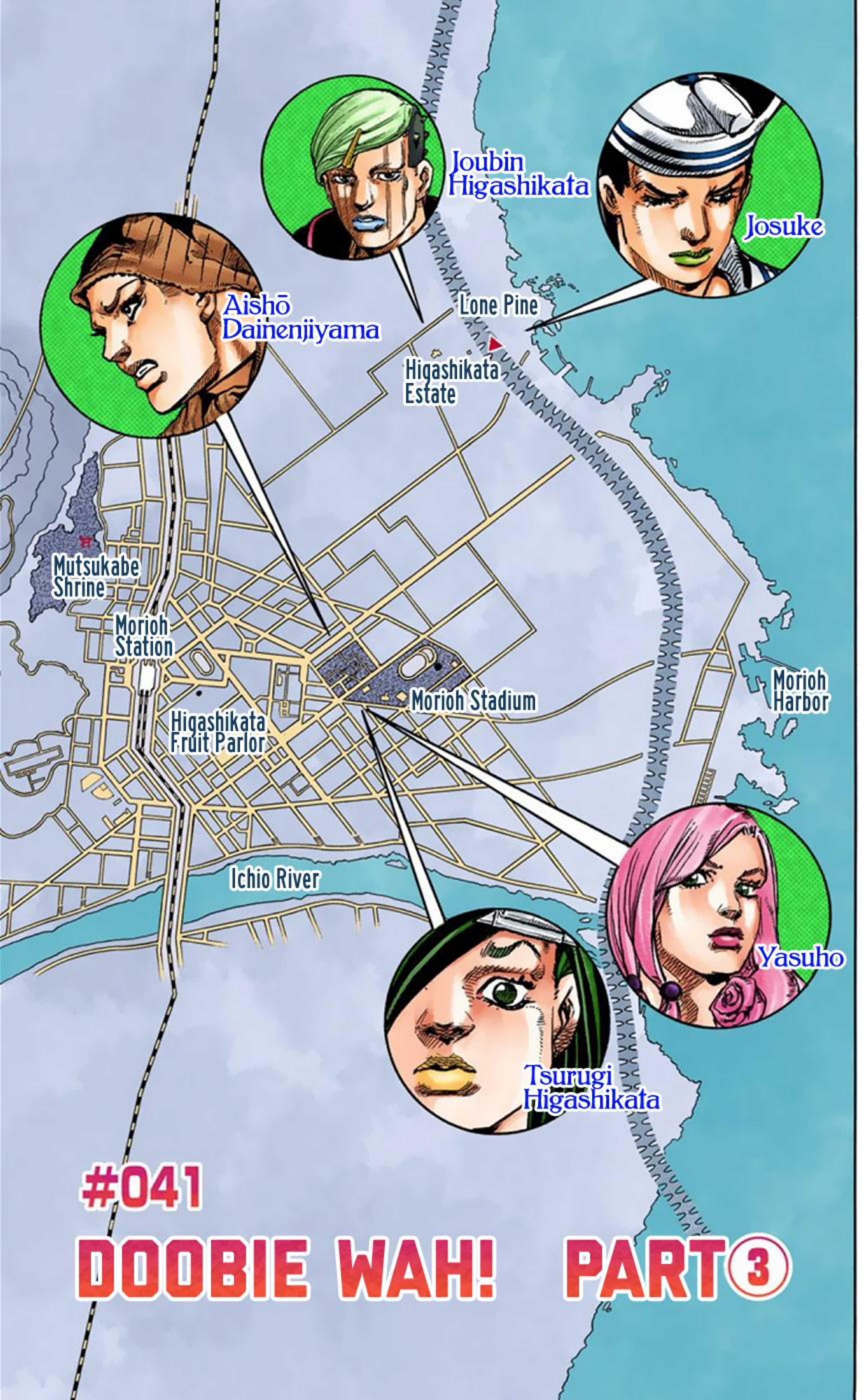
WHERE'D IT GO?

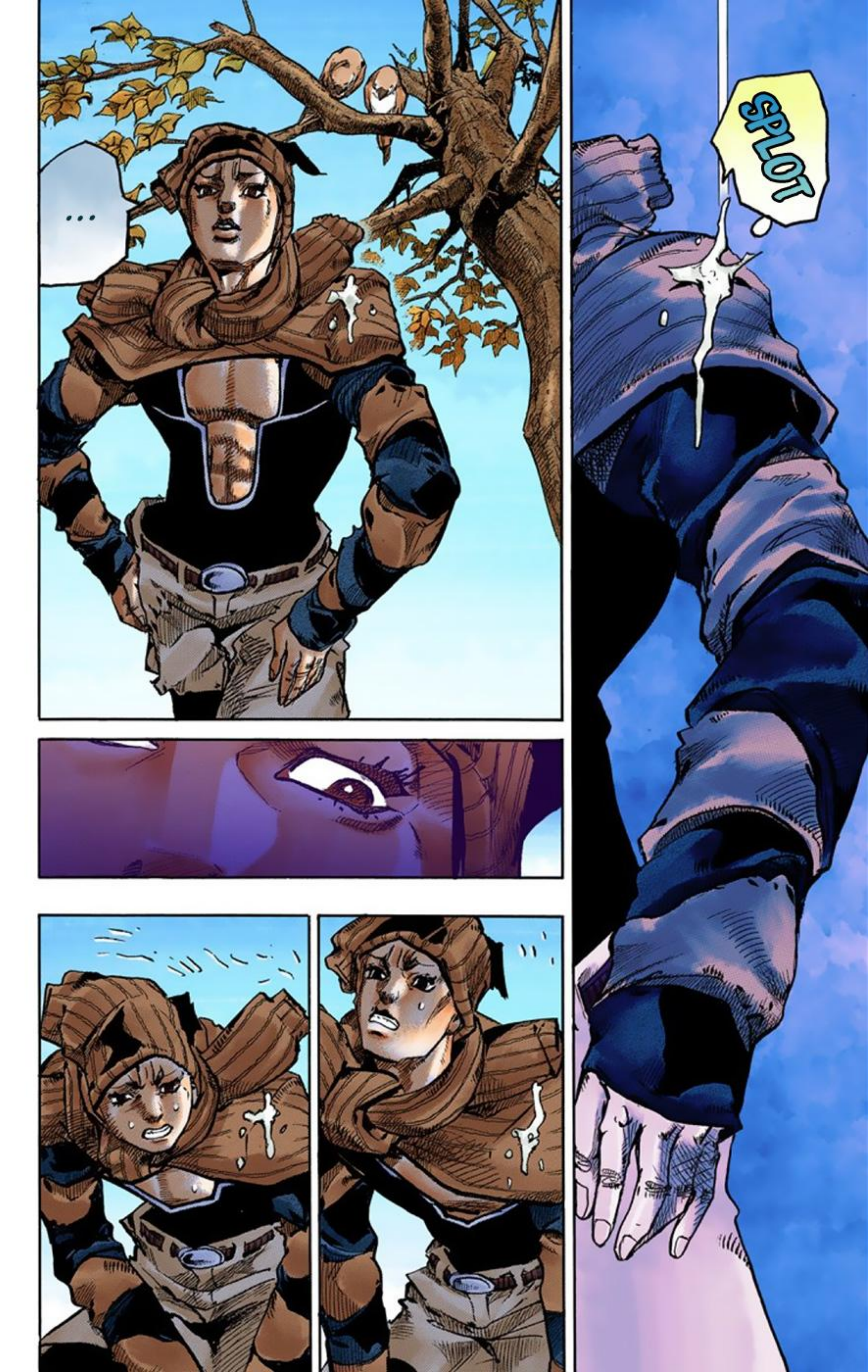
WH... WHERE IS IT?!

HAA

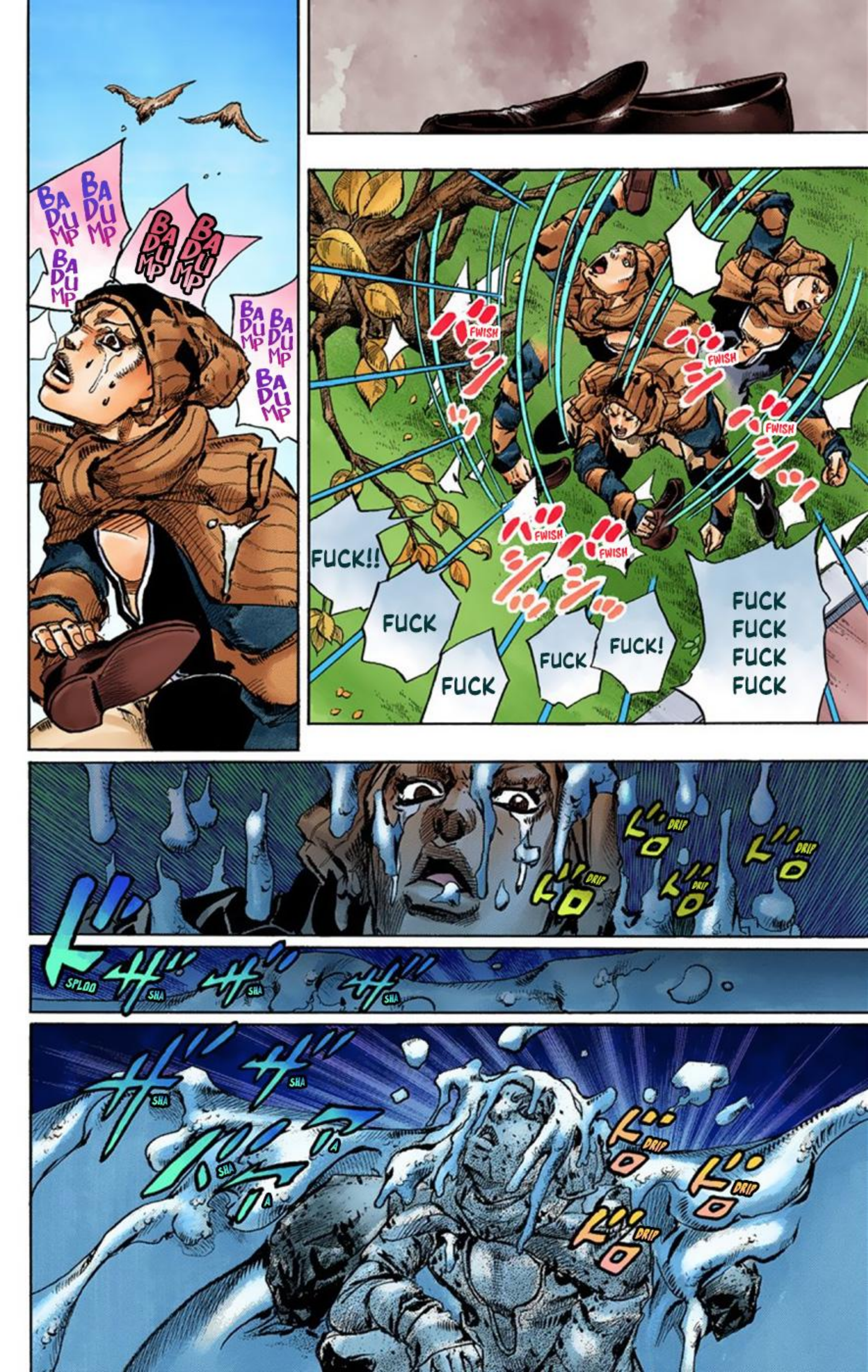
WHRL


...
SLIISH
...UH!!


Joubin Higashikata
Josuke
Aishō Dainenjiyama
Lone Pine
Higashikata Estate
Mutsukabe Shrine
Morioh Station
Morioh Stadium
Morioh Harbor
Higashikata Fruit Parlor
Ichio River
Yasuho
Tsurugi Higashikata
#041
DOOBIE WAH! PART③


...
SPLOT

バサ
FLAP
FLAP
FLAP
ガッ
FWIIISH
BADUMP
BADUMP
BADUMP
KRAW
ガッ
KRAW
ドギャン


BADUMP
BADUMP
BADUMP
BADUMP
BADUMP
BADUMP
BADUMP
BADUMP
FWISH
FWISH
FWISH
FWISH
FWISH
FUCK!!
FUCK
FUCK
FUCK
FUCK!
FUCK
FUCK
FUCK
FUCK
DRIP
DRIP
DRIP
DRIP
DRIP
SPLOO
SHA
SHA
SHA
SHA
SHA
SHA
SHA
DRIP
DRIP
DRIP

YOU'RE DROWN-ING...! ...

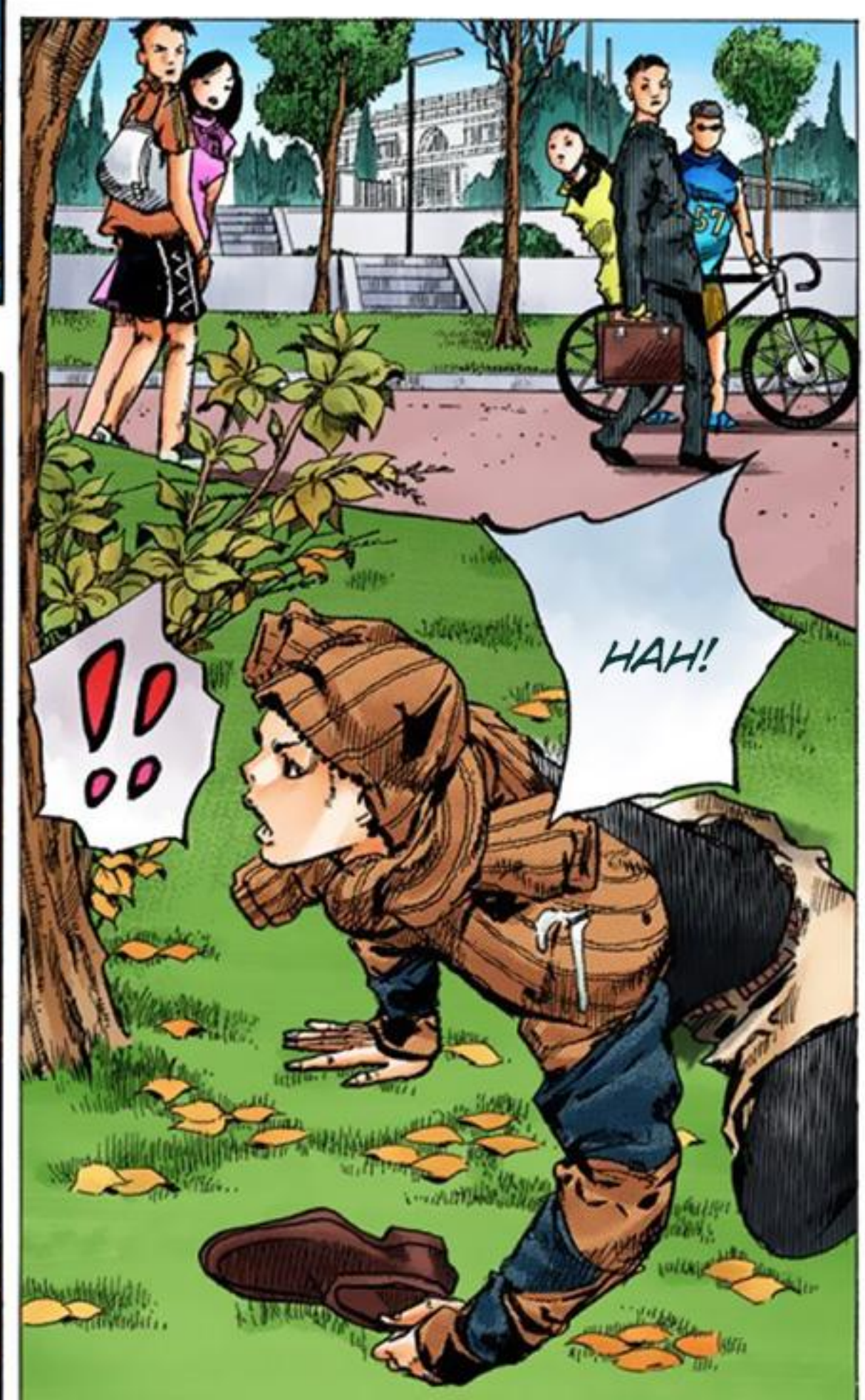
YOU'LL DROWN, AISHŌ... IF YOU DON'T WAKE UP, YOU'LL DROWN.

WAKE UP... WAKE UP...

SLOSH

SLOSH

SLOSH



RIGHT NOW, YOTSUYU...

BADUMP BADUMP BADUMP

IS BECAUSE SOMETHING HAPPENED TO HIM...

BADUMP BADUMP BADUMP BADUMP

YOTSUYU WOULDN'T BE... SLEEPING... OR HIDING SOMEPLACE RIGHT NOW..

THE REASON I CAN'T GET AHOLD OF YOTSUYU...

ゴゴゴ

FUCK! FUCK! FUCK! FUCK! FUCK! FUCK!

FUCK!

FUCK!

TMP

TMP

ROLL

Kyushin

WHRL
WHRL
HAA
HAA
WHRL
WHRL
WHRL
WHRL
TS... TSURUGI-CHAN?
THE WINDOW...
TH... THIS IS BAD...
WHRL
WHRL
WHRL
...OPEN THE WINDOW...

SLICE

SLICE

OPEN IT AND GO BACK IN!!

N...

HAA

HAA

HAA

NO WAY...

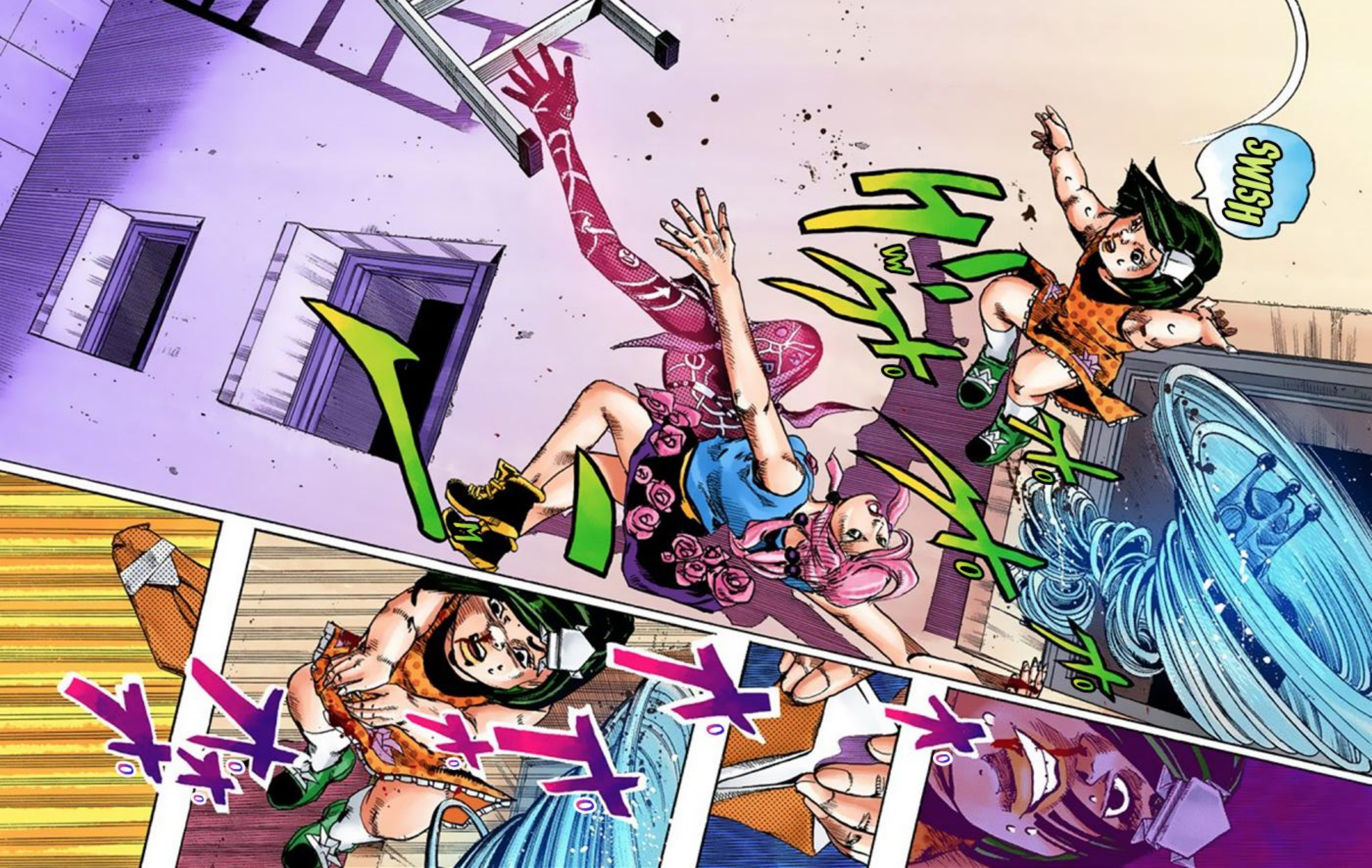
SLIIIDE

B... BIG SIS!

SHYAAA

UAH!
UAA AAA AA
UAH!
WHRL
WHRL
WHRL
WHRL
WHRL
WHRL
GRAB

ボ
ボ
ボ
ボ
ボ
ボ
ボ
ボ
ボ
ボ
ボ
WHRL


SWISH

OKAY, HERE GOOOOOES! GRAB OOO-OOON!

B-BIG SIS! LET'S JUMP DOWN!!

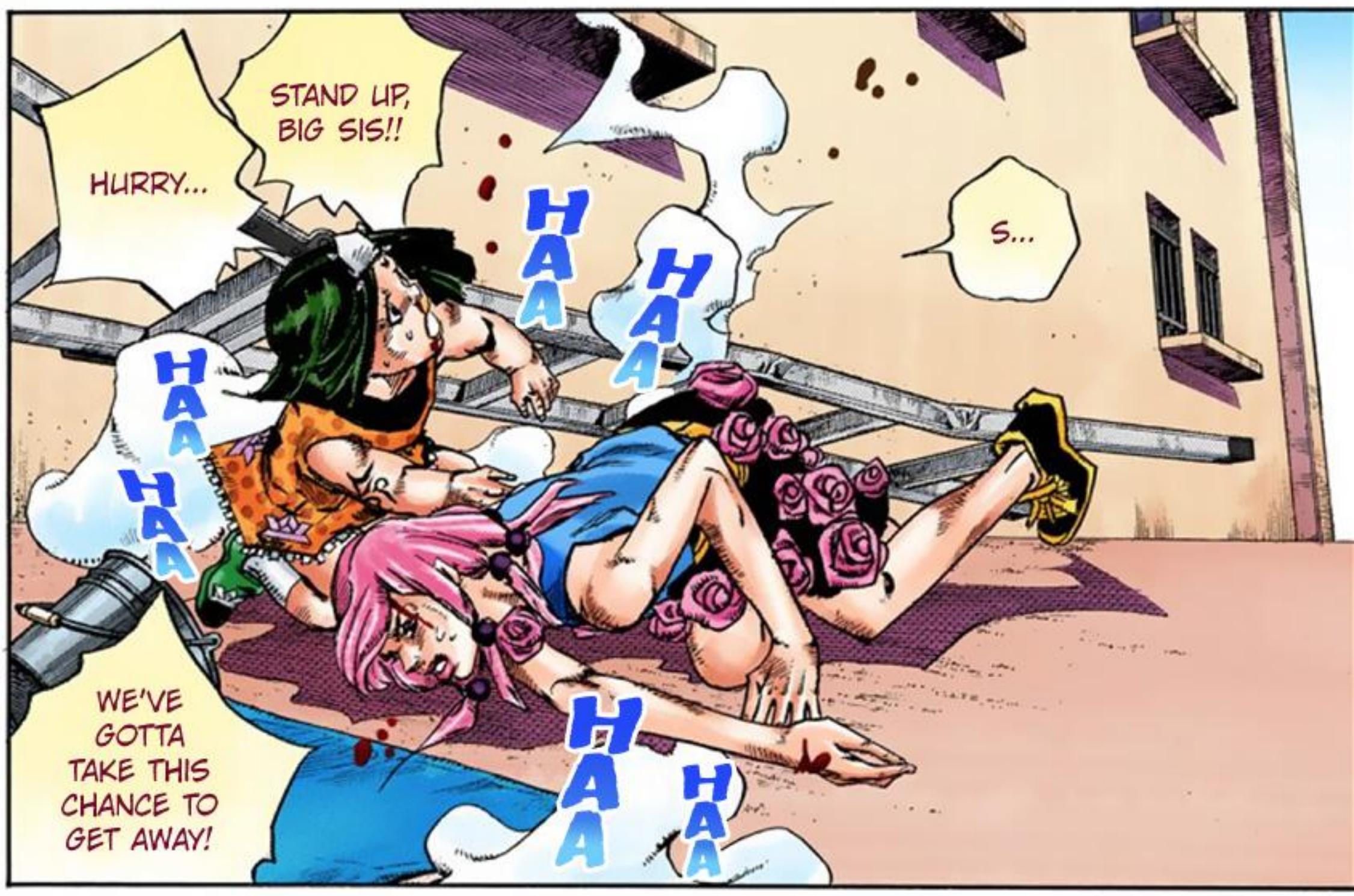
RTTL

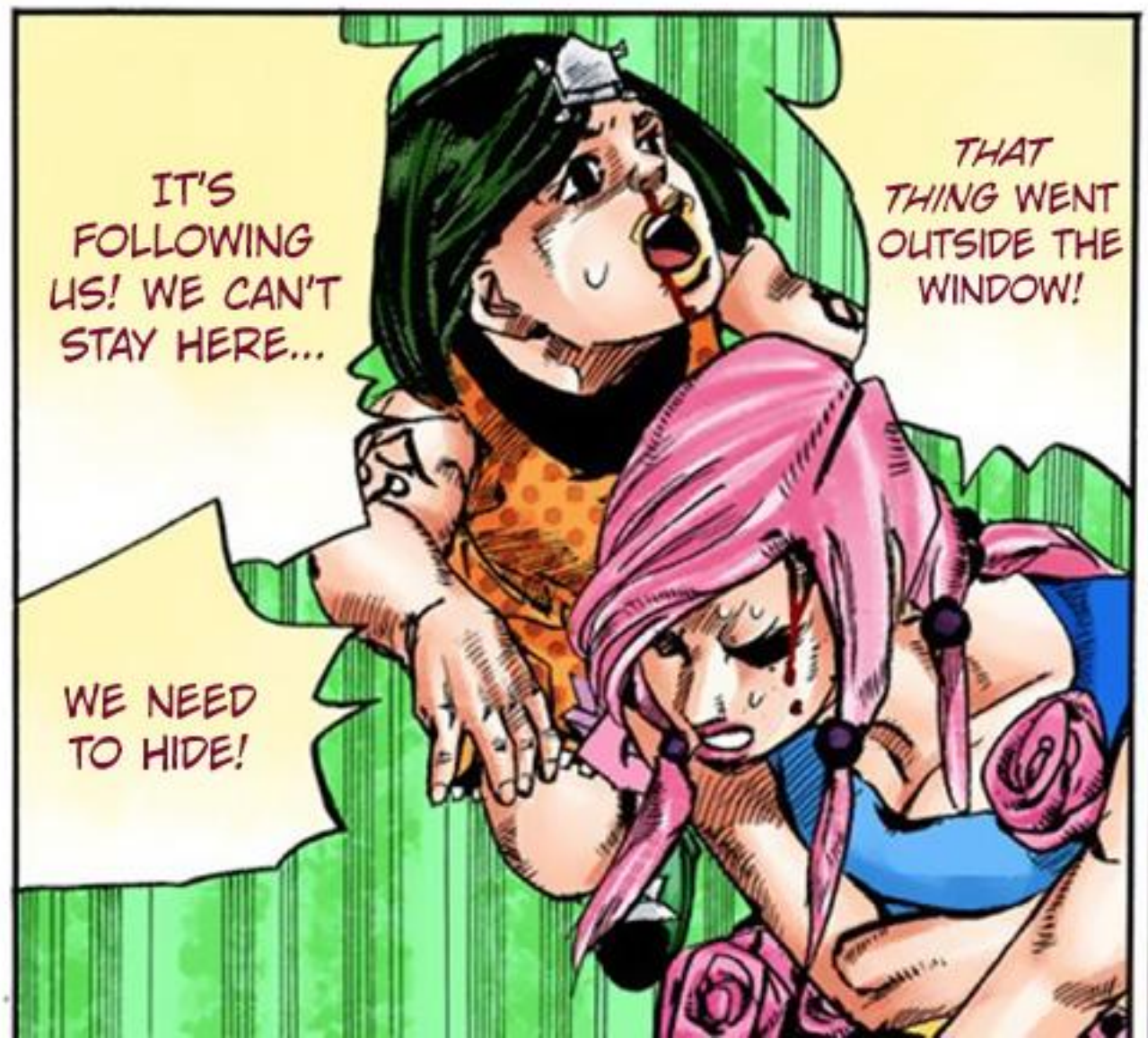
TNK

AAH! UH!
GASHUNK
GUEH

ガラガラガラガラ
RTTL
RTTL
RTTL
RTTL
バギボ
CRAK
ガラガラ
RATTL
ガ
THUNK
ハァハァ
VW
AAH!

WHRL
WHRL
WHRL
WHRL





AISHŌ DAINENJIYAMA IS... IN THE PARK RIGHT NOW!

H... HIDE...?!

HE STILL SHOULDN'T... KNOW WHO WE ARE!

AND IT SHOULD HAVE A LIMITED ATTACK RANGE, TOO!

THIS IS A STAND THAT PURSUES AUTOMATIC-ALLY IF IT HAS **SOME** IMPETUS!

...

HAA

HAA

HAAH

RUN!

HAA

HAA

HAA

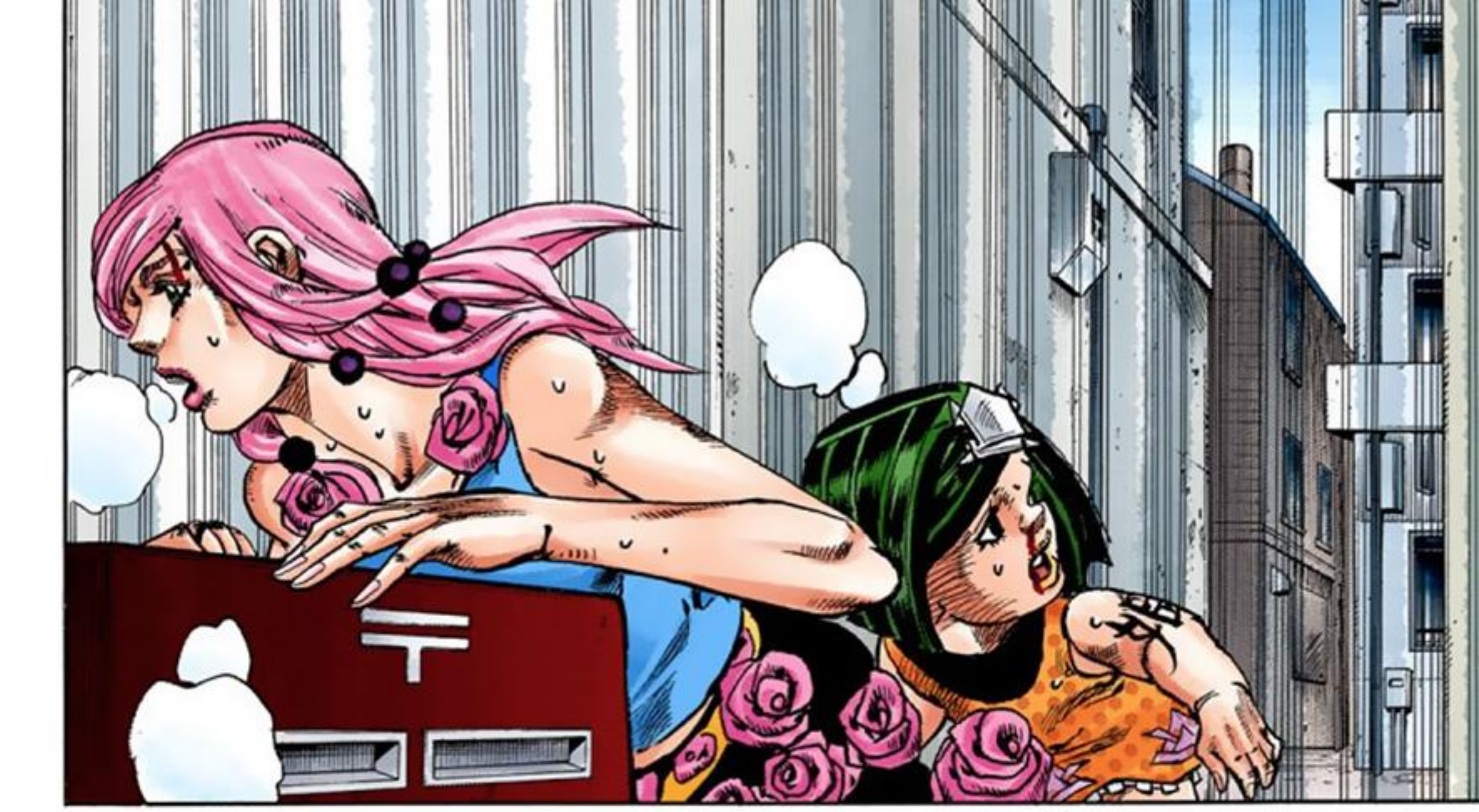
HURRY!!

BUT WE'VE BEEN BEING ATTACKED SINCE HE TOUCHED OUR **FROG** BY STEPPING ON IT.

...I DON'T KNOW.

S... **SOME** IMPETUS? LIKE **WHAT**?

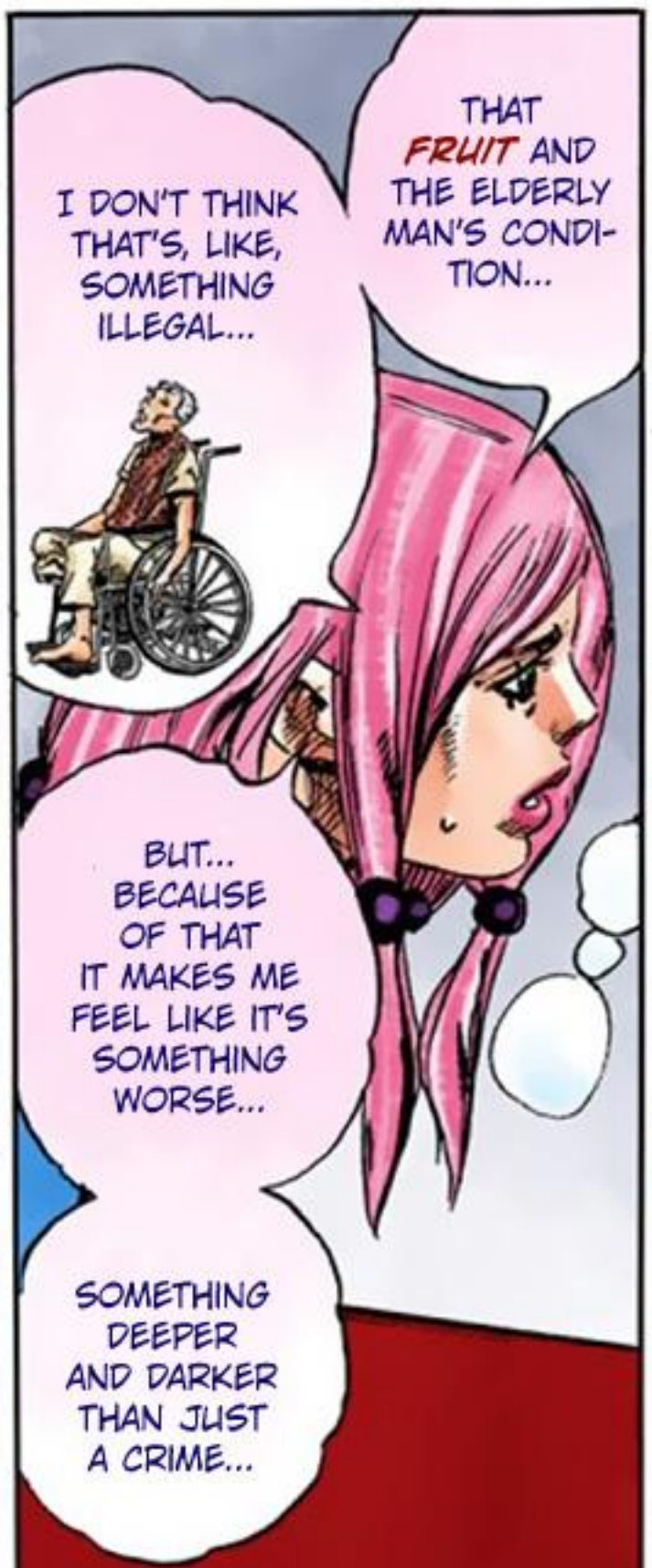
ANYHOW, HURRY, WE NEED TO GET AWAY FROM HERE!



T... TEN THOUSAND METERS~...

HAAA HAAA HOW FAR DO WE RUN?
LET'S GO A LITTLE FURTHER...
IT COULD BE 100 METERS... OR EVEN 10,000 METERS.

IF THAT AISHŌ GUY...
WERE TO EVENTUALLY FIGURE OUT WHO WE ARE...
WHAT'LL HAPPEN TO US...? WHO IS HE?


THAT FRUIT AND THE ELDERLY MAN'S CONDITION...
I DON'T THINK THAT'S, LIKE, SOMETHING ILLEGAL...
BUT... BECAUSE OF THAT IT MAKES ME FEEL LIKE IT'S SOMETHING WORSE...
SOMETHING DEEPER AND DARKER THAN JUST A CRIME...

BIG SIS YASUHO.

THAT FRUIT IS *POWER*!!

EVEN EXCLUDING MY FAMILY'S DISEASE, THAT THING IS INCREDIBLY BENEFICIAL!

DON'T THINK THAT WAY! ... IT'S THE OTHER WAY AROUND...!!

WE'VE NEARLY FIGURED OUT THE *TRUE NATURE OF THE FRUIT*...!!

LET'S CALL JOSUKE AND GO TO *MORIOH STADIUM*.

HAA HAA HAA

JOSUKE THINKS THE SAME THING!

I SWEAR I'LL GET MY HANDS ON THAT *FRUIT*!

I DON'T KNOW WHAT *AISHŌ* AND MY *DAD* ARE DOING, BUT...

YOU SAVED ME...

I REALLY WANT TO THANK YOU.

BIG SIS YASUHO,

FWIP

?

BZZ

BZZ

BZZ

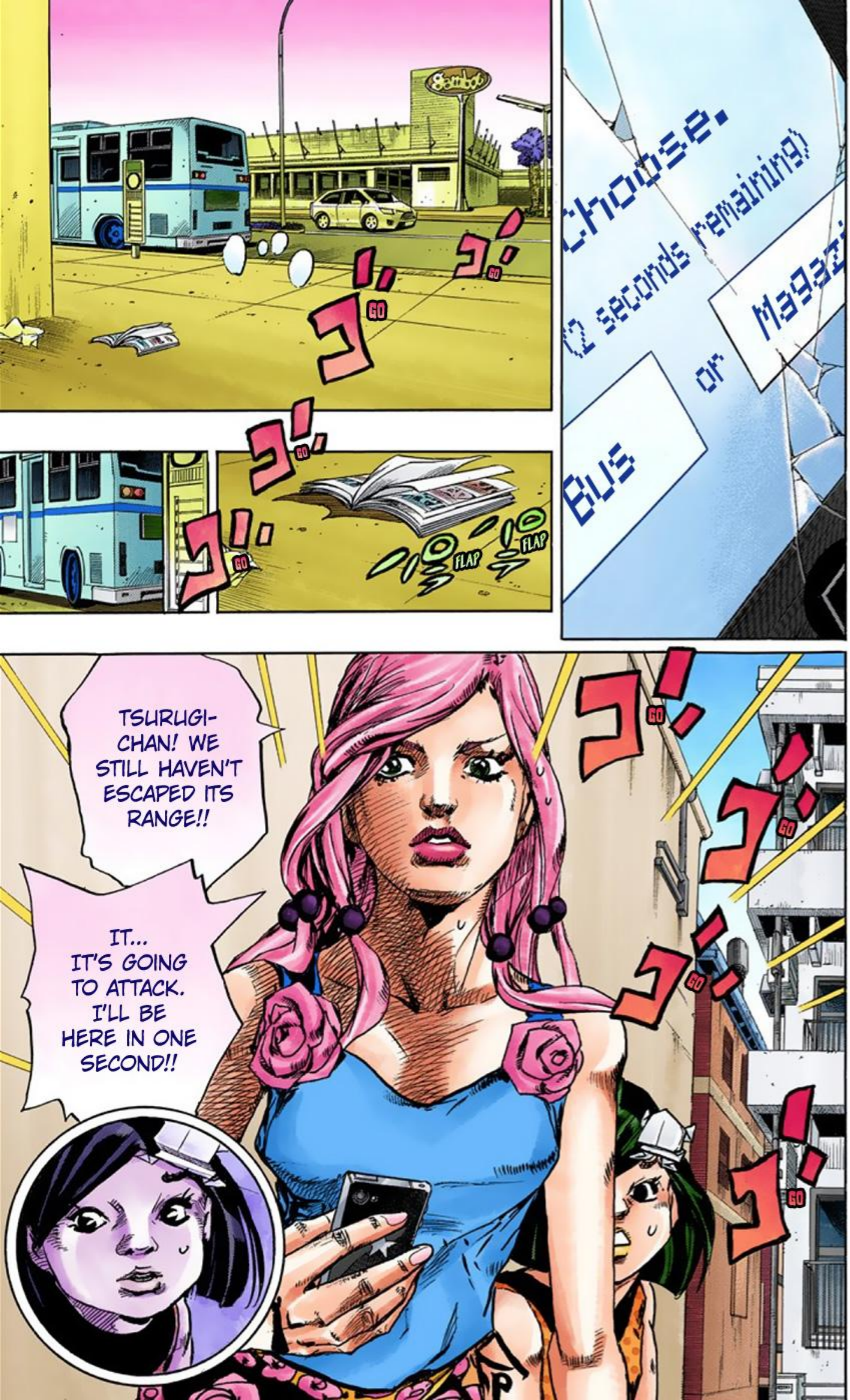
Choose.

(3 seconds remaining)

Bus

or

Magazine


Bambob
ゴ!
GO
ゴ!
GO
ゴ!
GO
FLAP
FLAP
Choose.
(2 seconds remaining)
Bus
or
Mag
TSURUGI-CHAN! WE STILL HAVEN'T ESCAPED ITS RANGE!!
IT... IT'S GOING TO ATTACK. I'LL BE HERE IN ONE SECOND!!
ゴ!
GO
ゴ!
GO
ゴ!
GO
ゴ!
GO

HIL WHRL
HIL WHRL
HIL WHRL
HIL WHRL
HIL WHRL
HIL WHRL

I CHOSE THE **BUS** WITH MY PHONE!

THERE'S A **BUS** OVER THERE, WE'VE GOTTA RUN OVER THERE FAST OR...!!

Choose.
(0 seconds remaining)
Bus
or
Magazine

IF... IF WE DON'T RUN TO THE BUS, WE'LL BE KILLED!

RUN... IF WE RUN TO THE BUS, WE'LL BE OKAY!!

GRNK
ガッ

RUU
UUU
UN!

ガッ

AA
AAAH

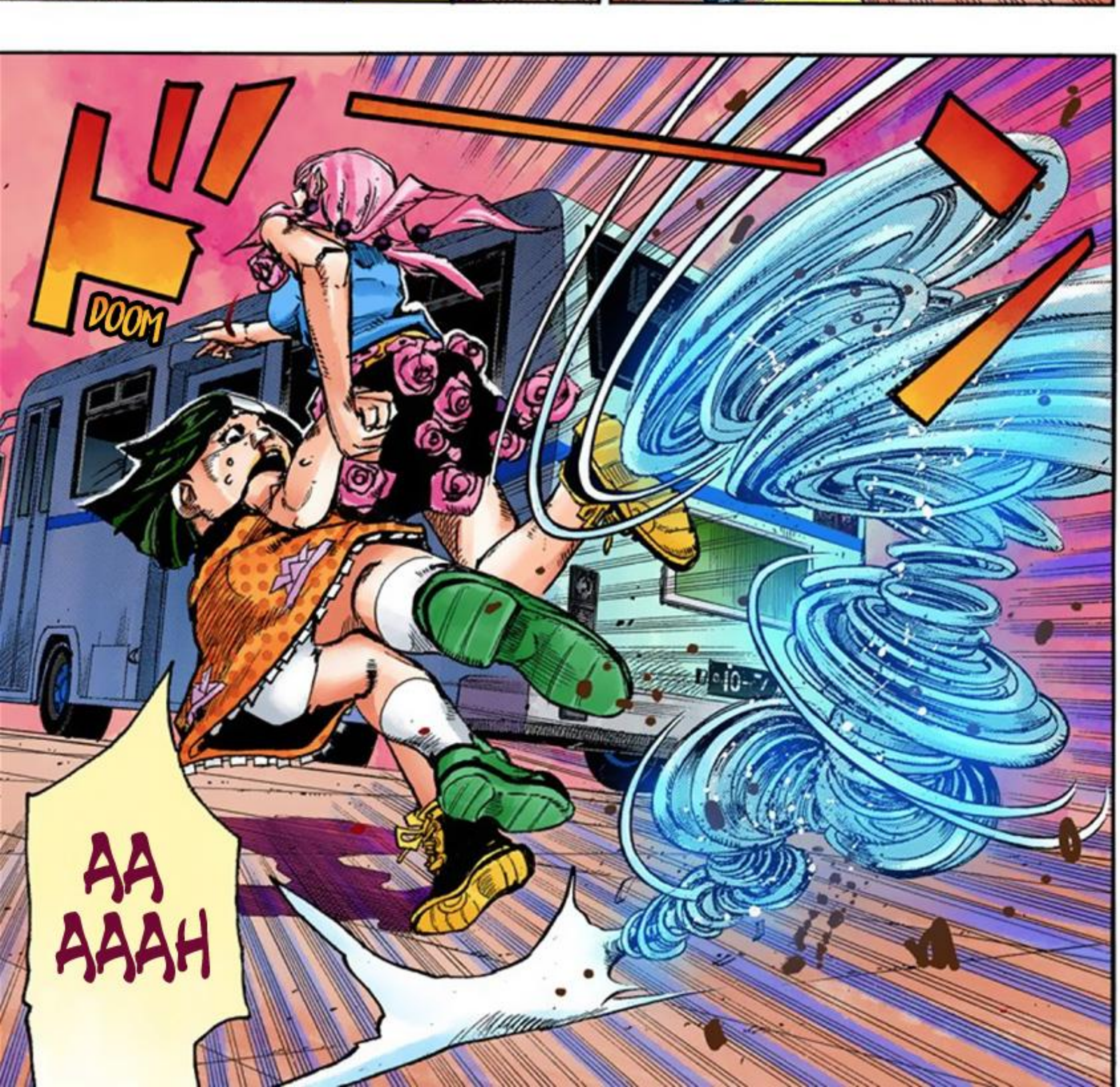
ガッ

AA

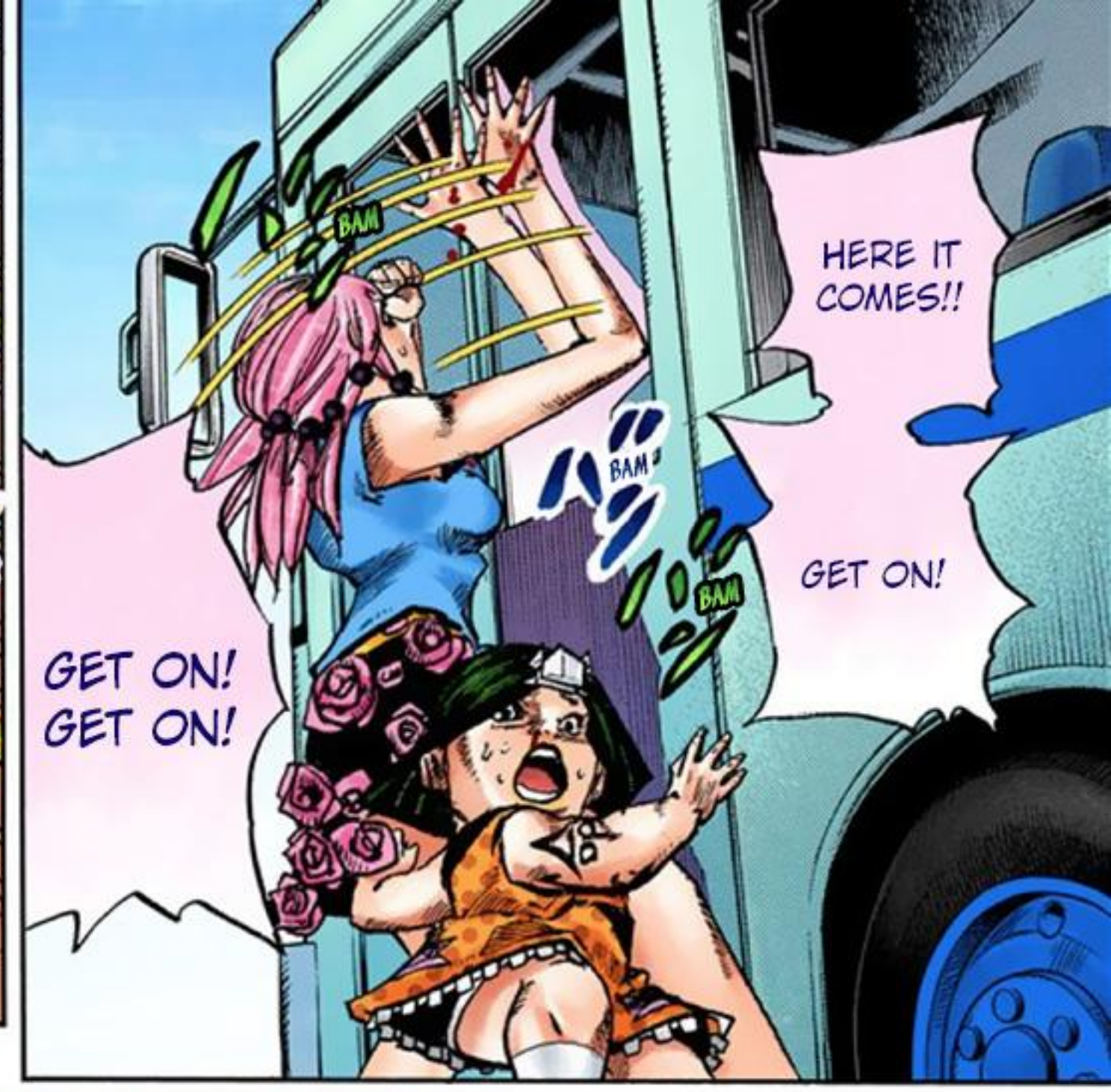
WAAAA
AAAA

CHNK
CHNK
CHNK
CHNK

GOH


DOOM
AA AAAH

CHNK
CHNK
CHNK
CHNK


BAM
BAM
BAM
HERE IT COMES!!
GET ON!
GET ON! GET ON!

CLOSE THE DOOR AND STEP ON IT! HURRYYYY!
CLOSE IT! NOW!

UWAA AAAA
HURRY, CLOSE THE DO OOOOO OOR!

?

BWOOOSH

HAA HAA HAA

HAA HAA

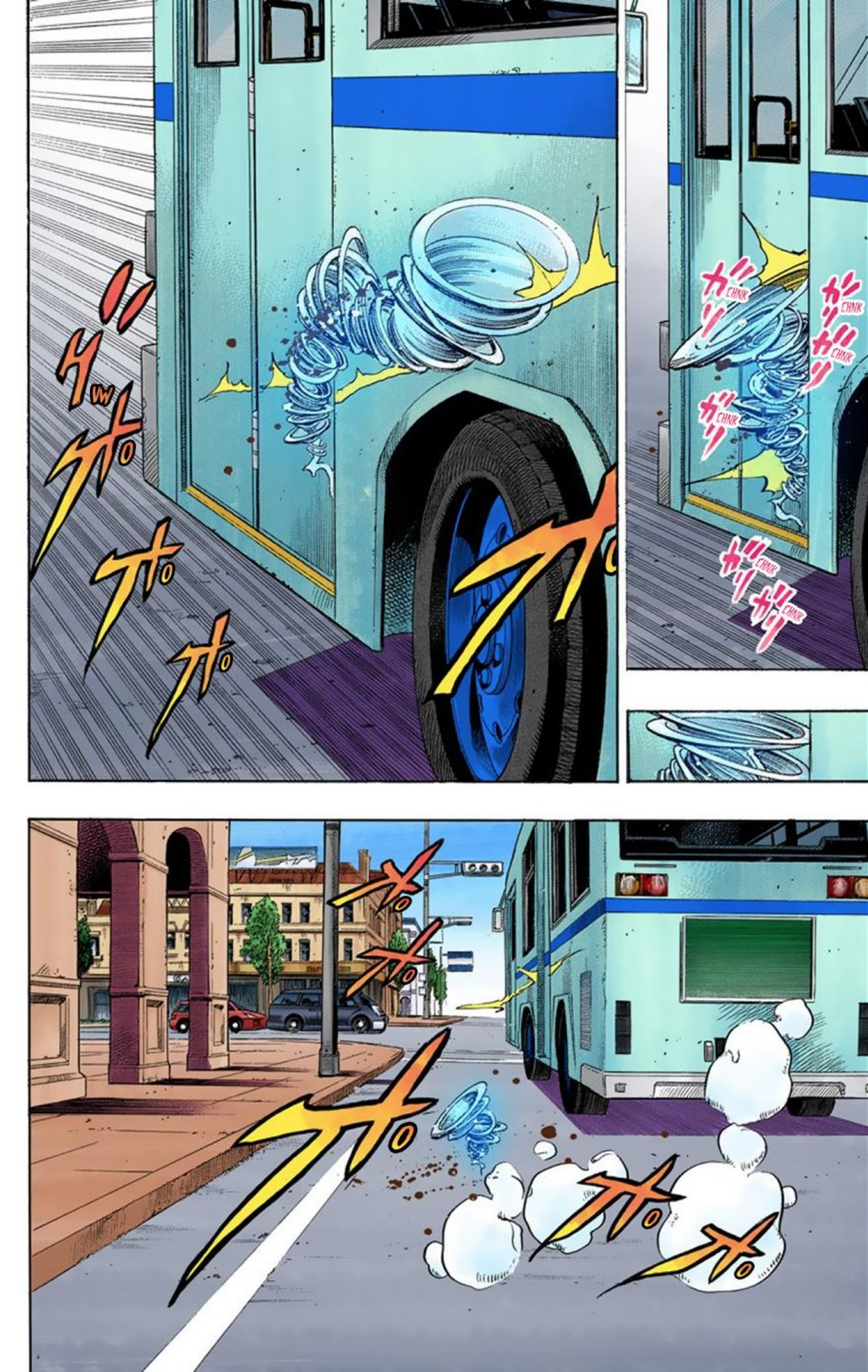
UH?!

GSHIIINK

CHNK

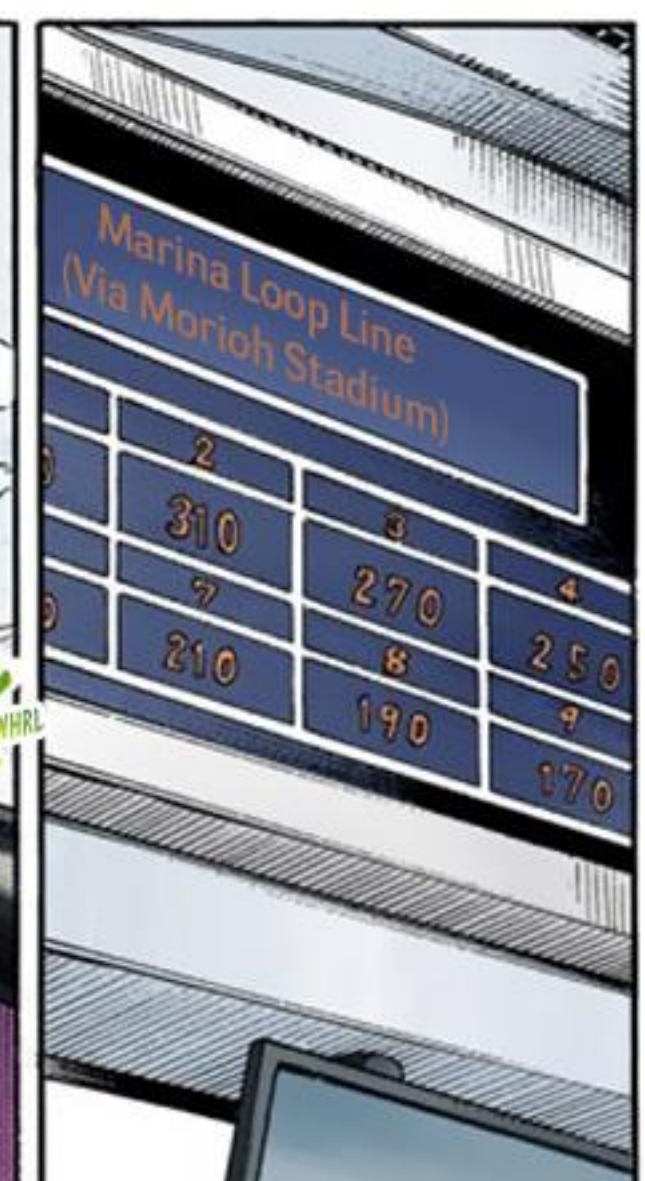
CHNK

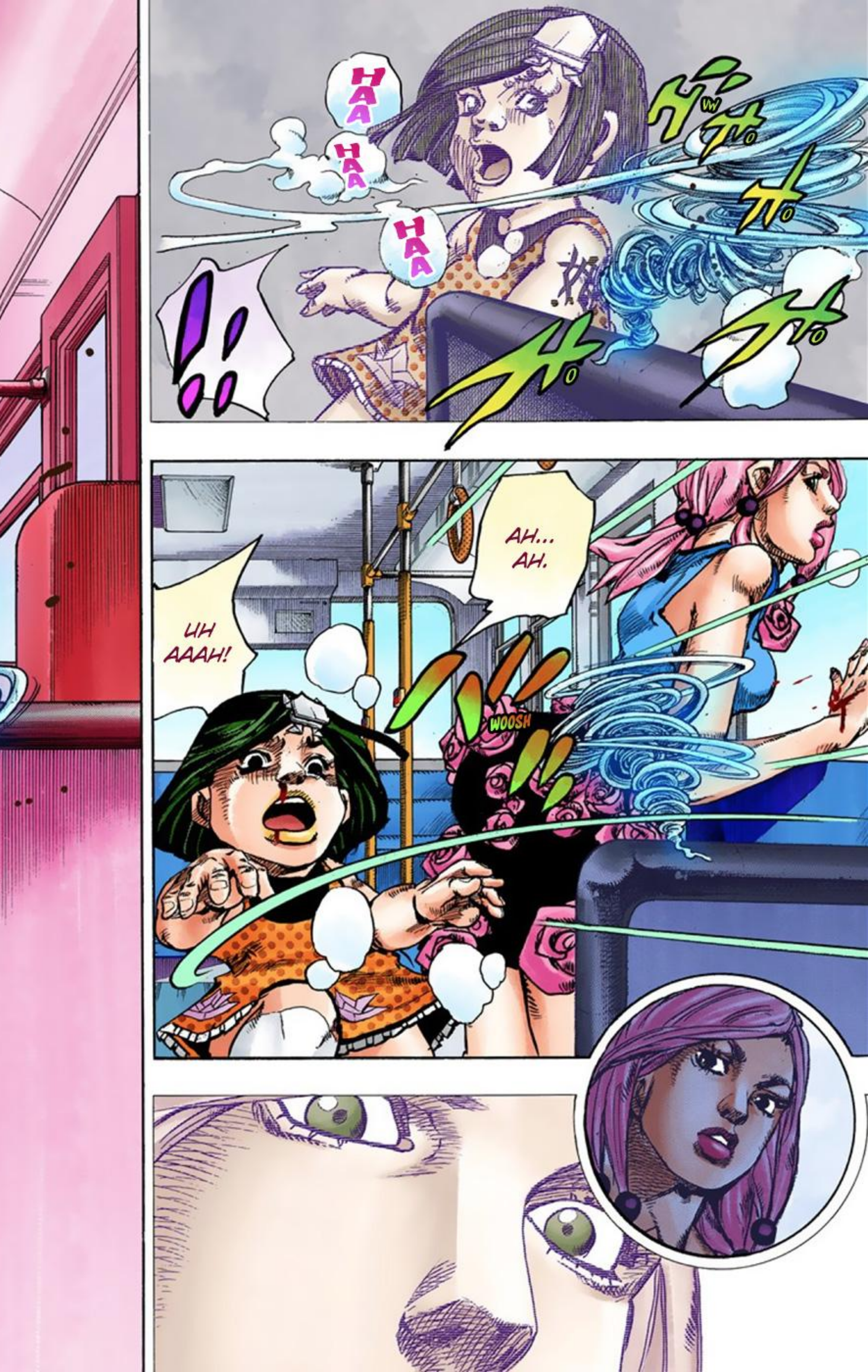
CHNK

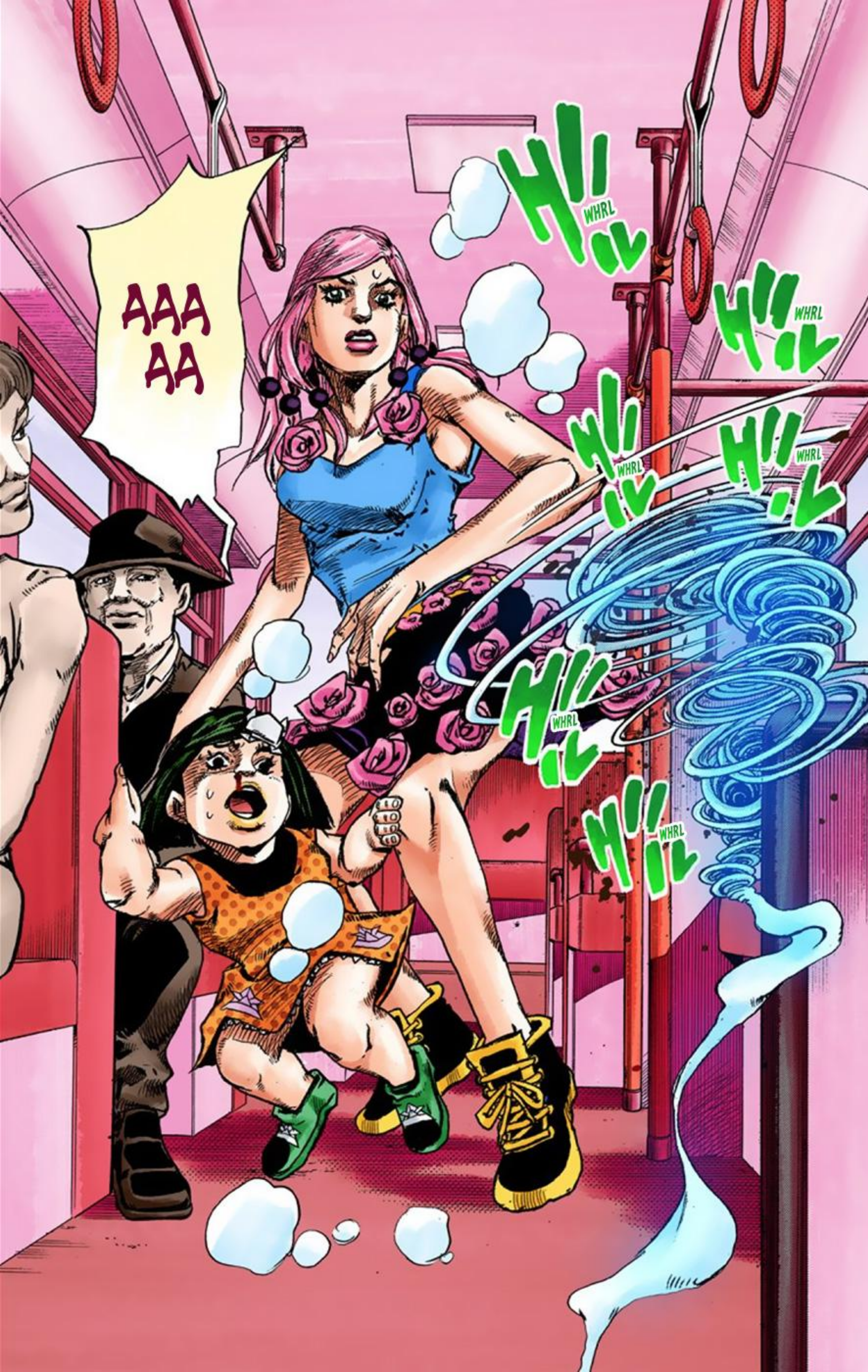

CHNK
CHNK
CHNK
CHNK
CHNK
CHNK

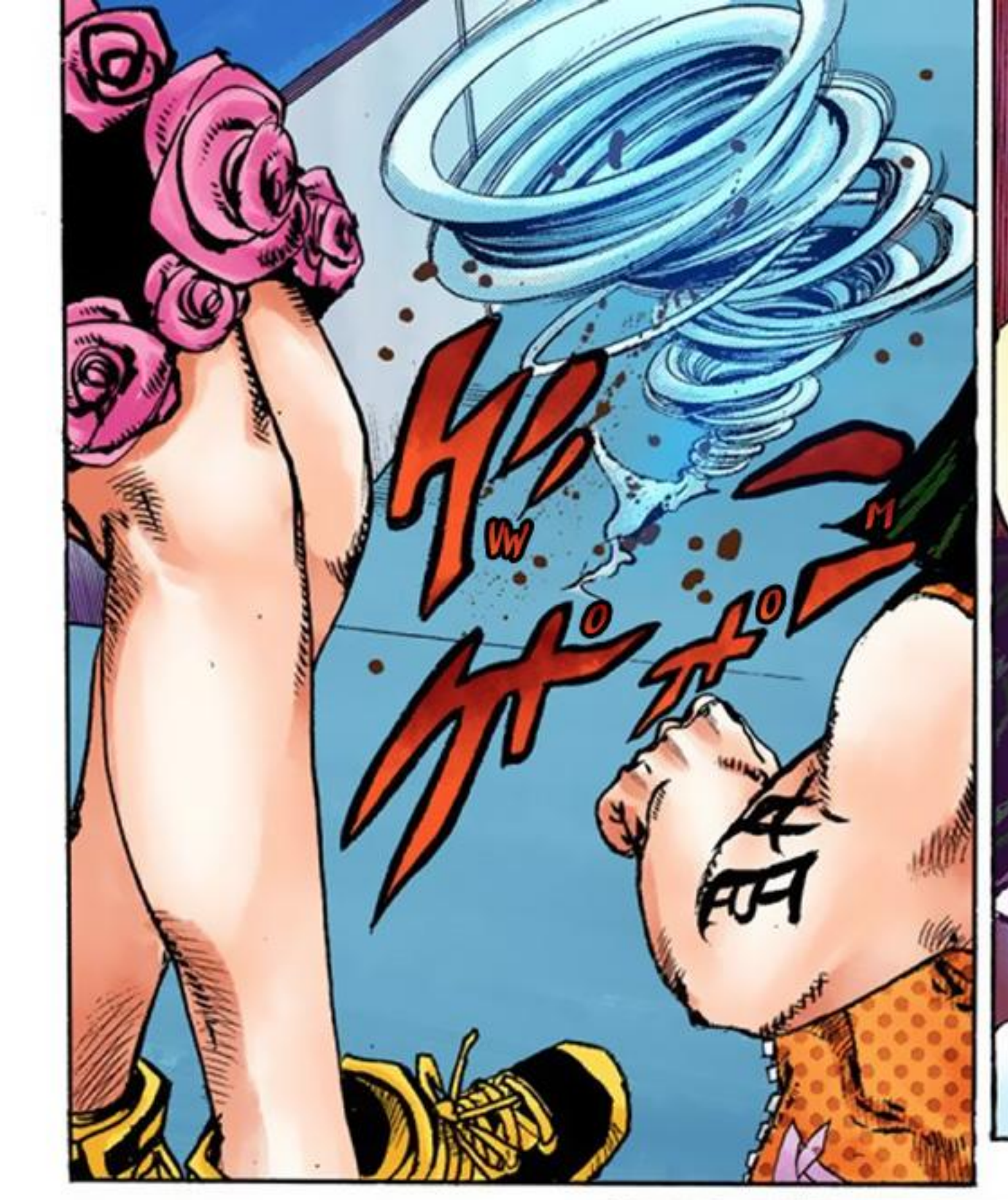
WHERE?
HAA
HAA
WH...
WOOSH

WHERE'D IT GO?
HAA
HAA
HAA
DID WE... M... MAKE IT OUTSIDE THE RANGE?




HAA
HAA
HAA
AH...
AH.
UH
AAAH!
WOOSH

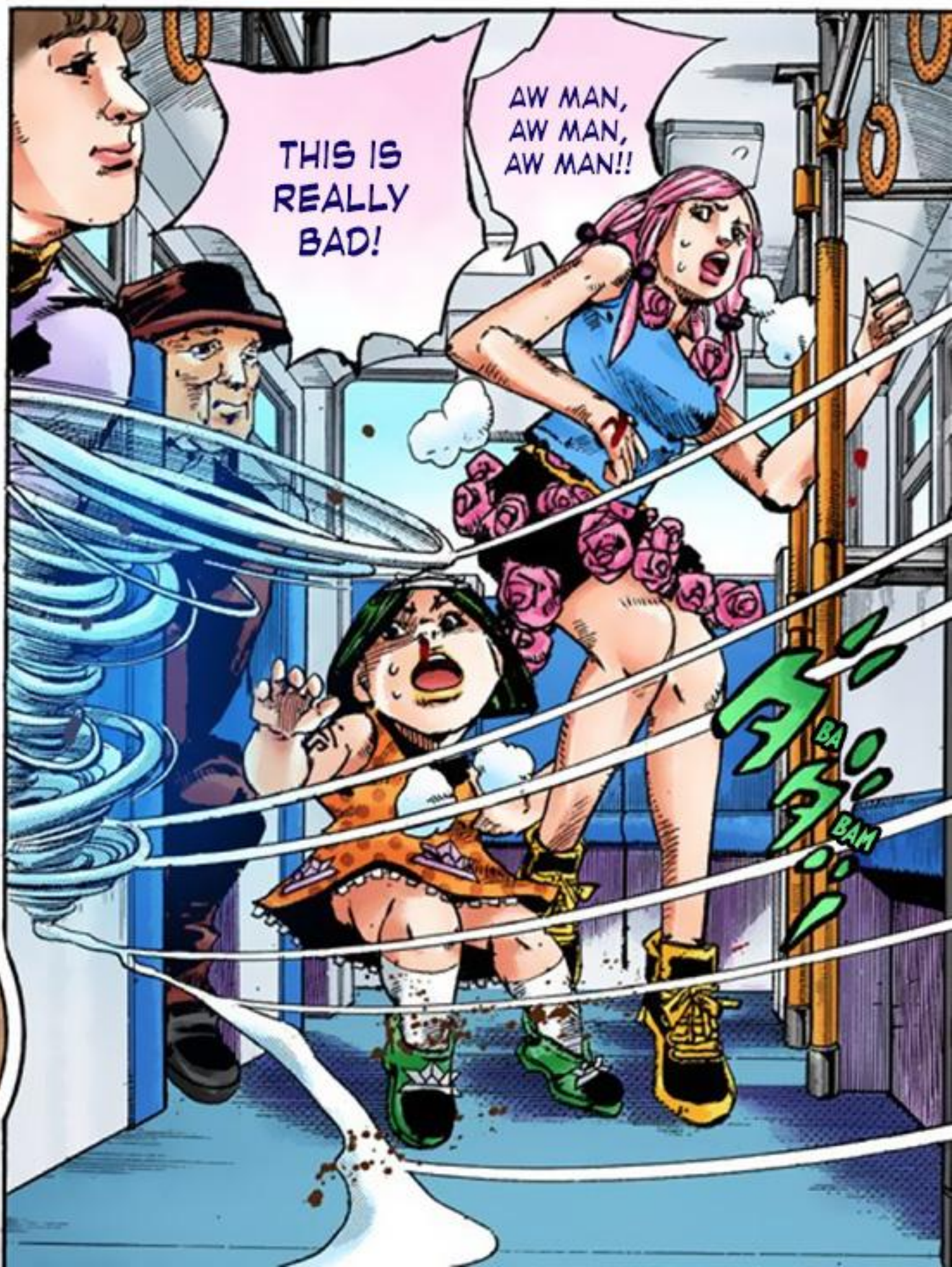

AAA AA
HI WHRL
HI WHRL
HI WHRL
HI WHRL
HI WHRL
HI WHRL


HI
VW
M

N... NO,
...THAT'S NOT WHAT IT DID.

IT WENT... THROUGH THE DOOR...!!

WHRL
WHRL
WHRL
WHRL
HAH!


THIS IS REALLY BAD!
AW MAN, AW MAN, AW MAN!!
BA
BAM

HH WHRL
HH WHRL
HH WHRL
HH WHRL
HH WHRL

STOP! STOP! I CHANGED MY MIND, STOP THE BUUUUUS!

OPEN THE DOOR!!

IT DIDN'T GO THROUGH THE DOOR. IT... IT'S OUR **BREATH**... IT HAPPENED BEFORE, TOO... SINCE WE WERE BACK AT THE STAIRCASE, IT'S APPEARING WITH MY **BREATH**...

IT'S BEEN APPEARING IN RESPONSE TO MY **EXHALING**...!!

THIS VORTEX,

STOP THE BUUUUU UUUUU UUS!!

ガッ

BIG SIS!!

!?

ガッ PRESS

WHRL

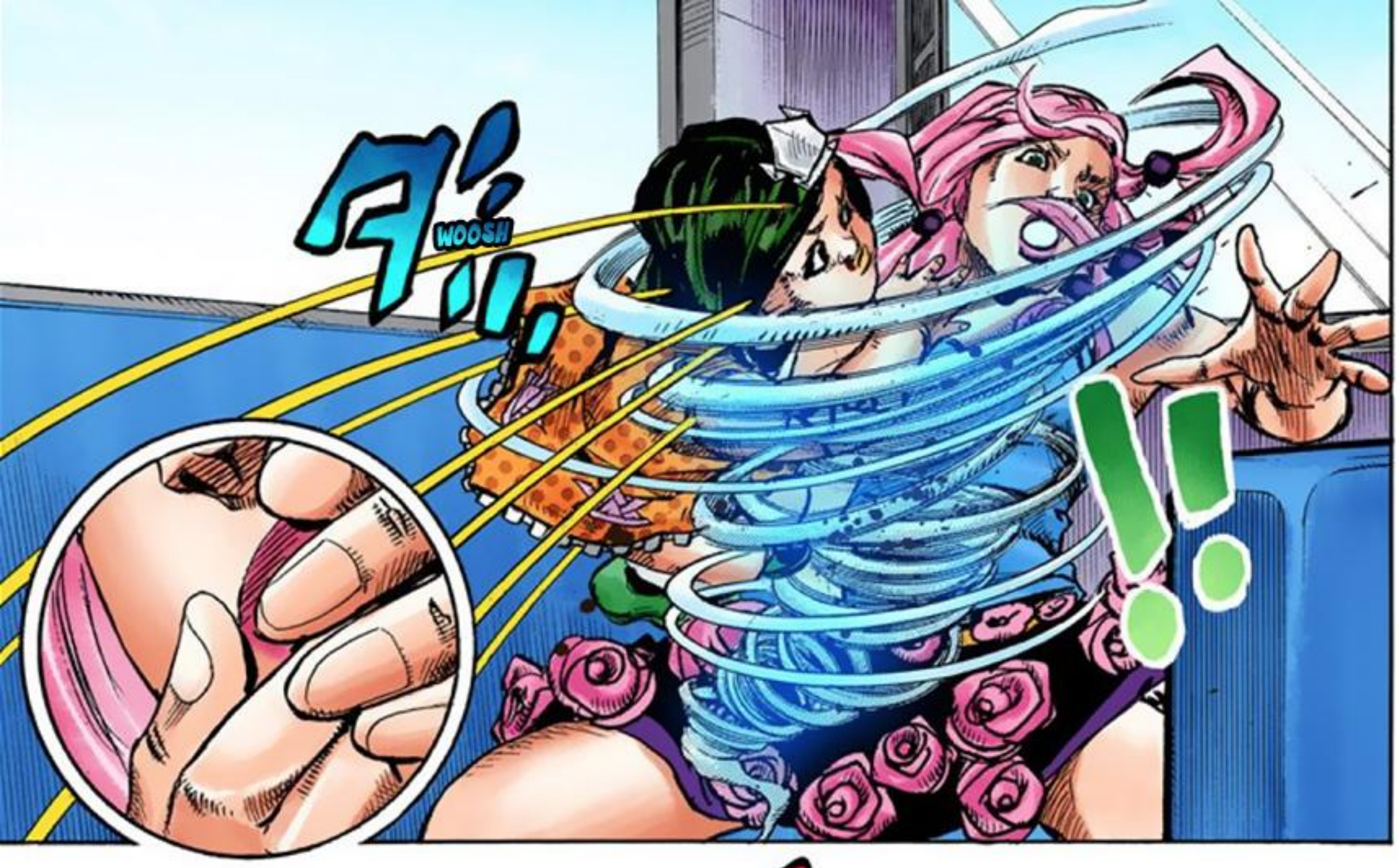
WHRL

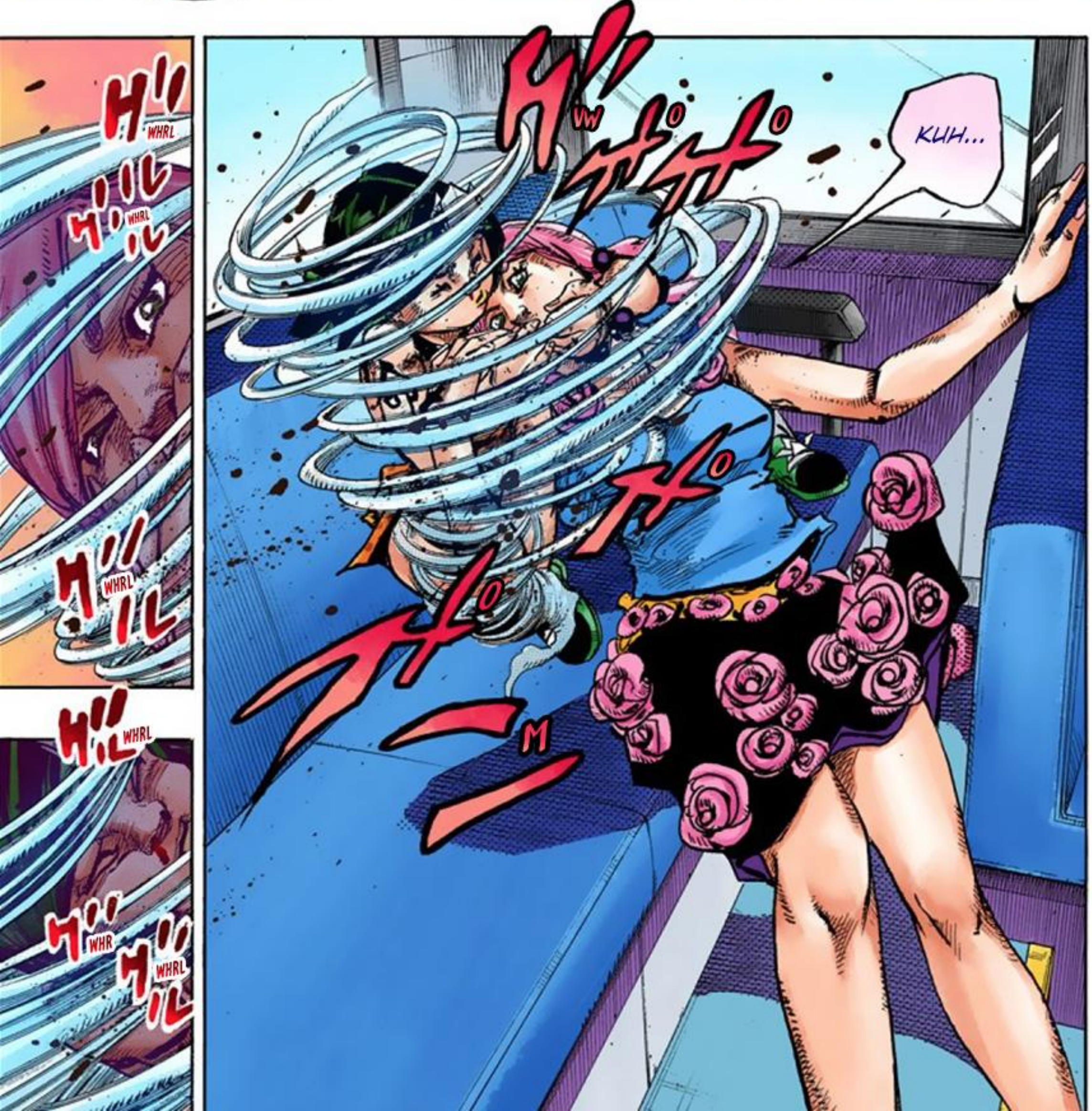
WHRL

WHRL

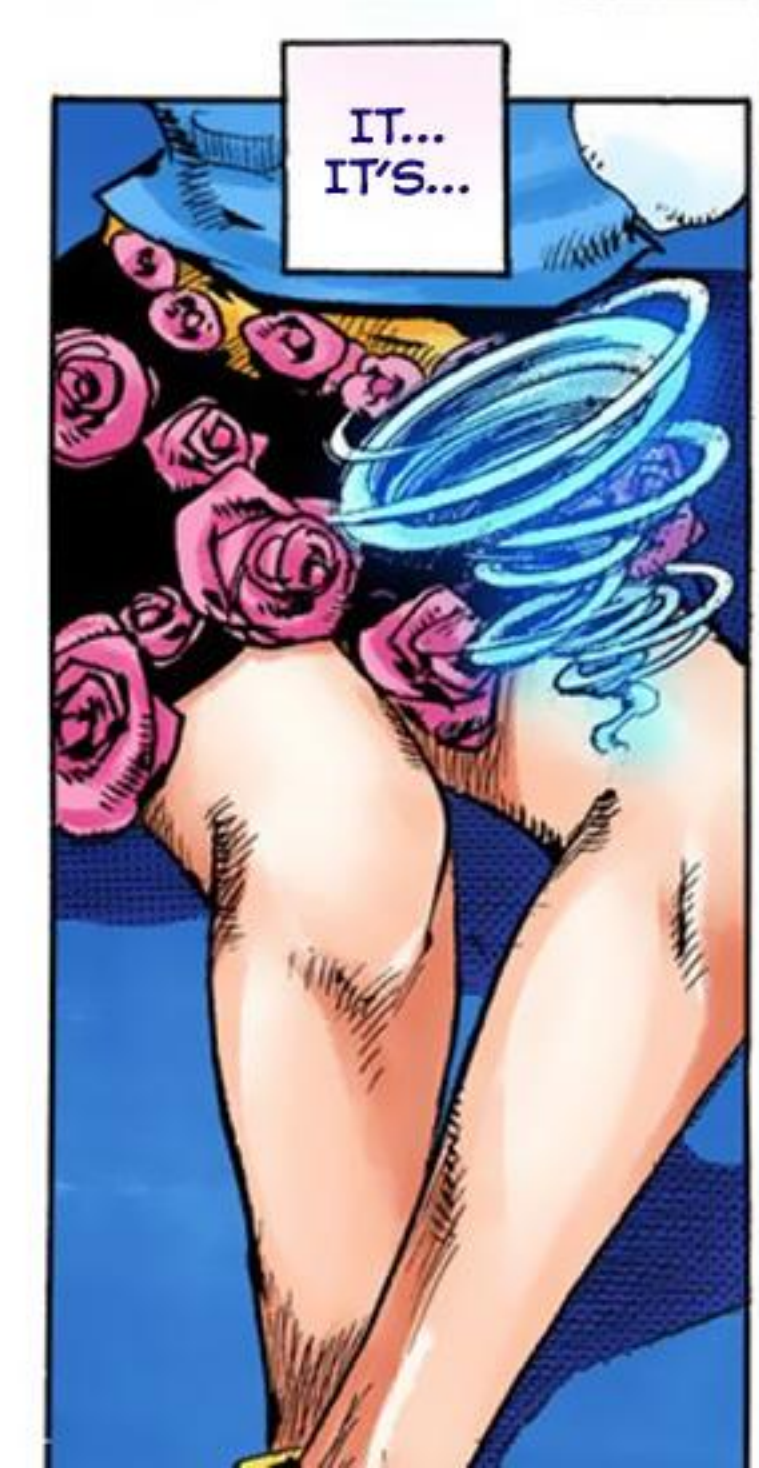
WHRL

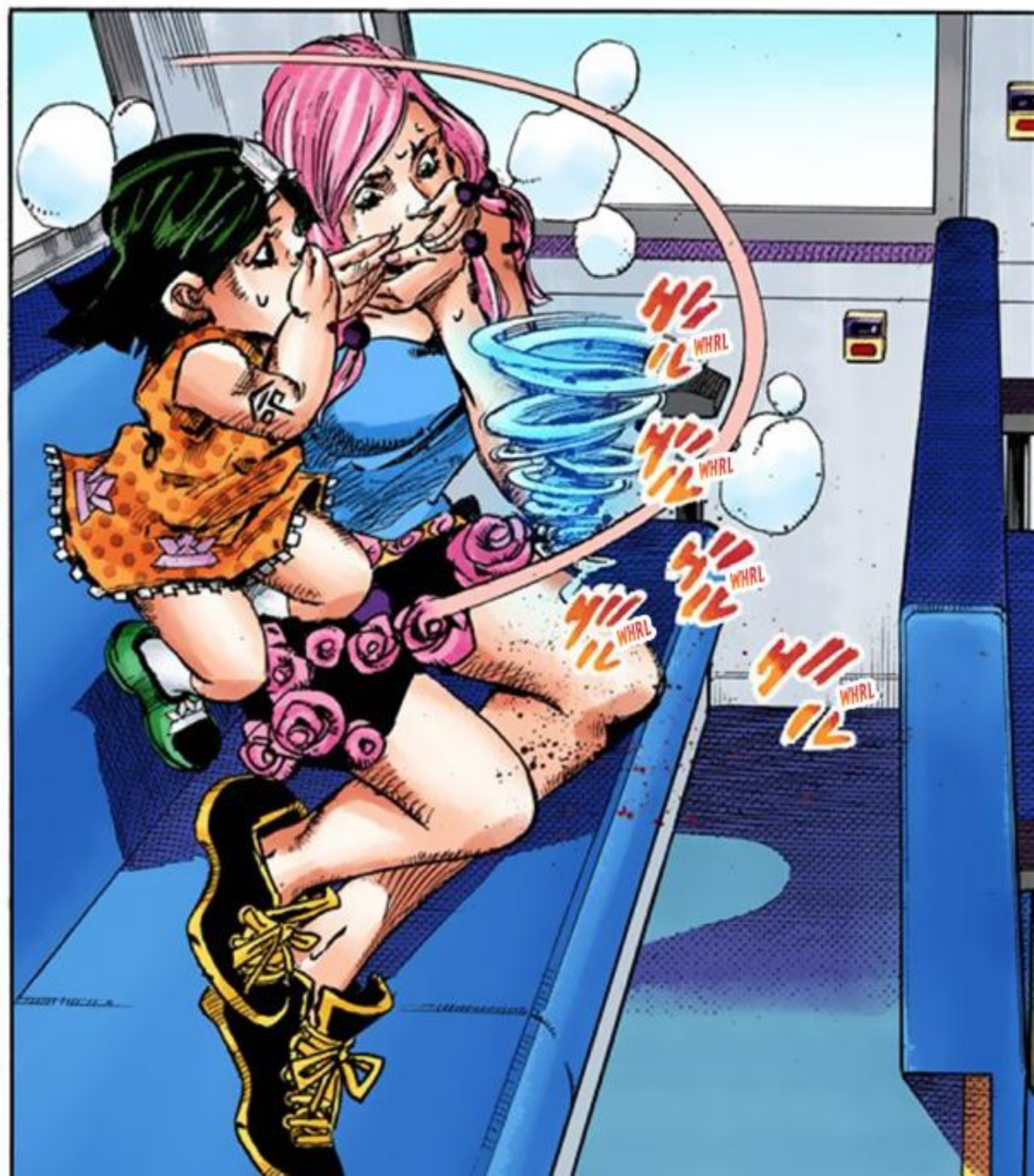
WHRL
WHRL
WHRL
WHRL
WHRL
!
SNAP
TSURUGI-CHAN!
TS-
WHRL
WHRL
WHRL
WHRL
WHRL
WHRL

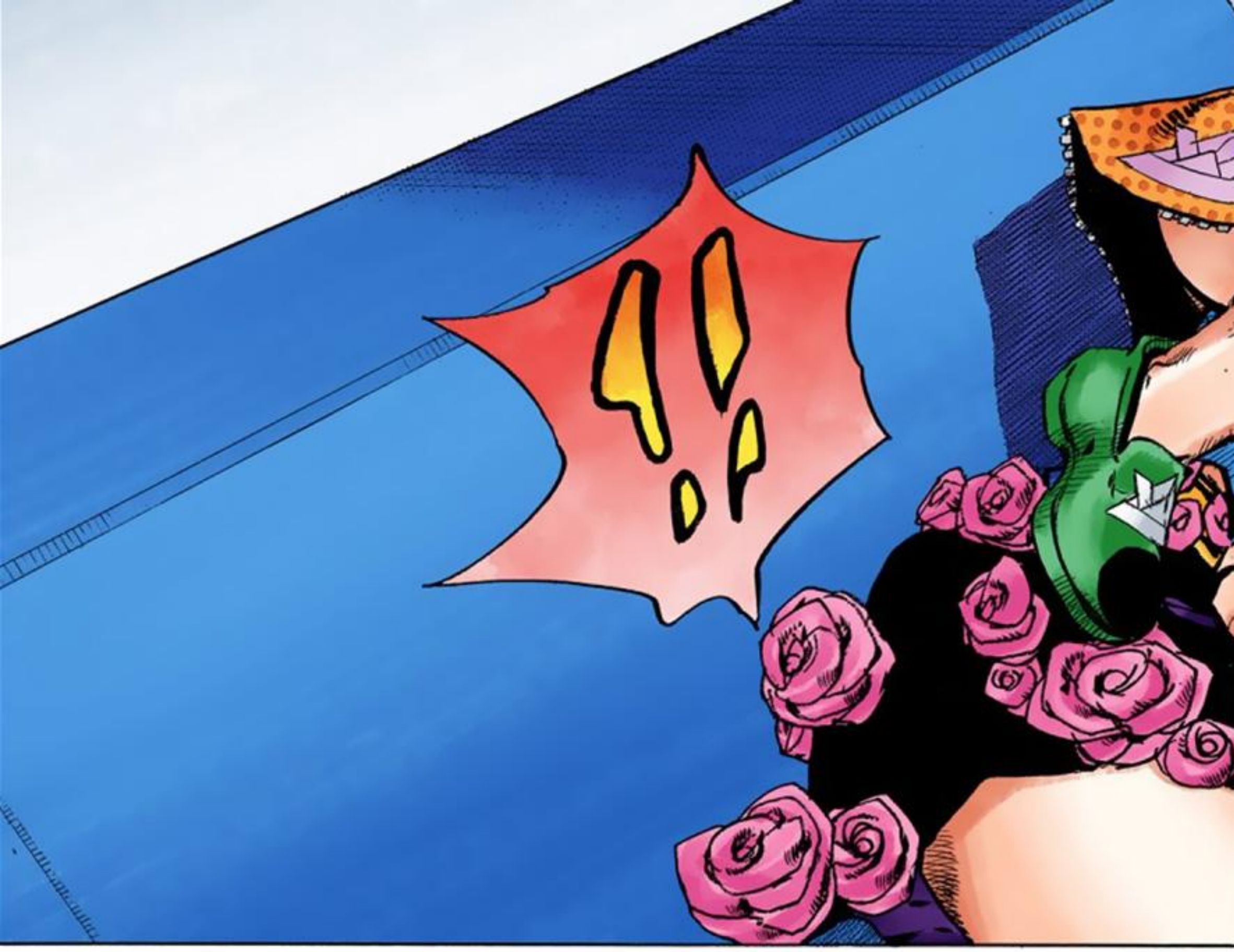

WOOSH


WHRL
WHRL
WHRL
WHRL
WHR
WHRL
KUH...

WHRL
WHRL
WHRL
WHRL
WHRL
WHRL






!!

THE MORE WE BREATHE, THE BIGGER IT GETS.
I... I KNEW IT. AIR REACTING WITH OUR BREATHING IS CREATING THIS VORTEX...
SO IF WE STOP, WILL IT DISAPPEAR?!
WHRL
WHRL
WHRL

O-
OUR BREATH ...?!
WHRL
WHRL
WHRL

IT'S GETTING SMALLER ...

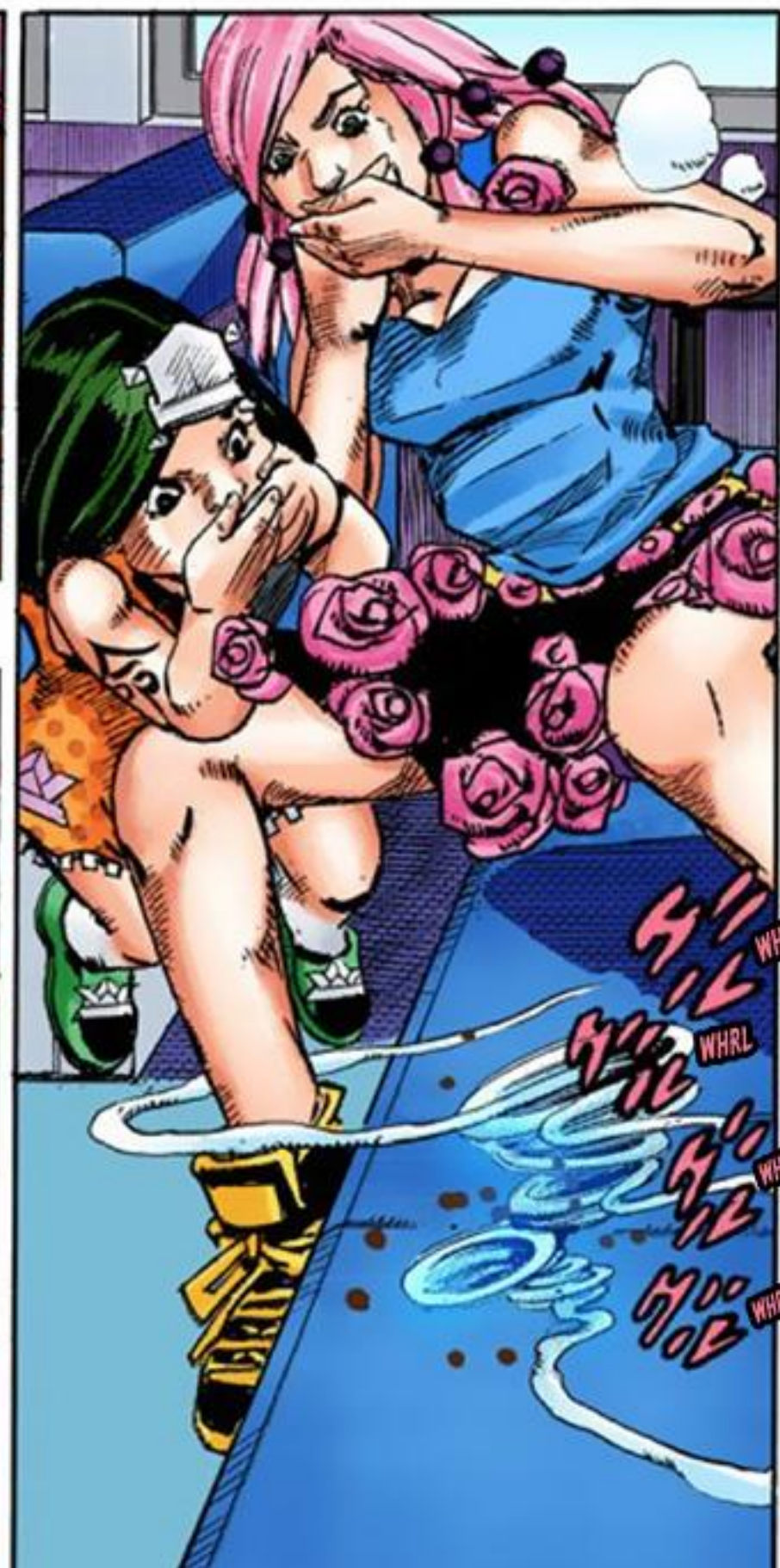
IT'S AUTOMATIC...

SLI

SLI

SLIDE

B... BUT...



UAAH!

AAH!

TH..
THIS THING...
DOESN'T HAVE
ANY ATTACK
RANGE!

WOOSH

AAAA AH

AH

GAGH
ガッガッ

RIP
RIP
RIP
RIP
RIP

GLANCE
...WHAT IS IT?
I TOLD YOU NOT TO CONTACT ME, DIDN'T I...?
WE'RE ONLY MEETING AT THE INTER-SECTION...

BZz
BZz
BZz

THEN I CAME TO THE CONCLUSION THAT **YOTSUYU** AND THIS WITH THE **ROKAKAKA** ARE THE WORK OF THE SAME GUY...

I CAN'T GET IN CONTACT WITH MY COMRADE **YOTSUYU**, THAT'S THE BIG PROBLEM HERE! THERE'RE BAD THINGS HAPPENING TO ME.

SO I WAS WONDERING... DOES THAT *RING ANY BELLS* WITH YOU?

I KNOW THIS IS SUDDEN, BUT THERE'S SOMETHING I WANT TO REPORT.

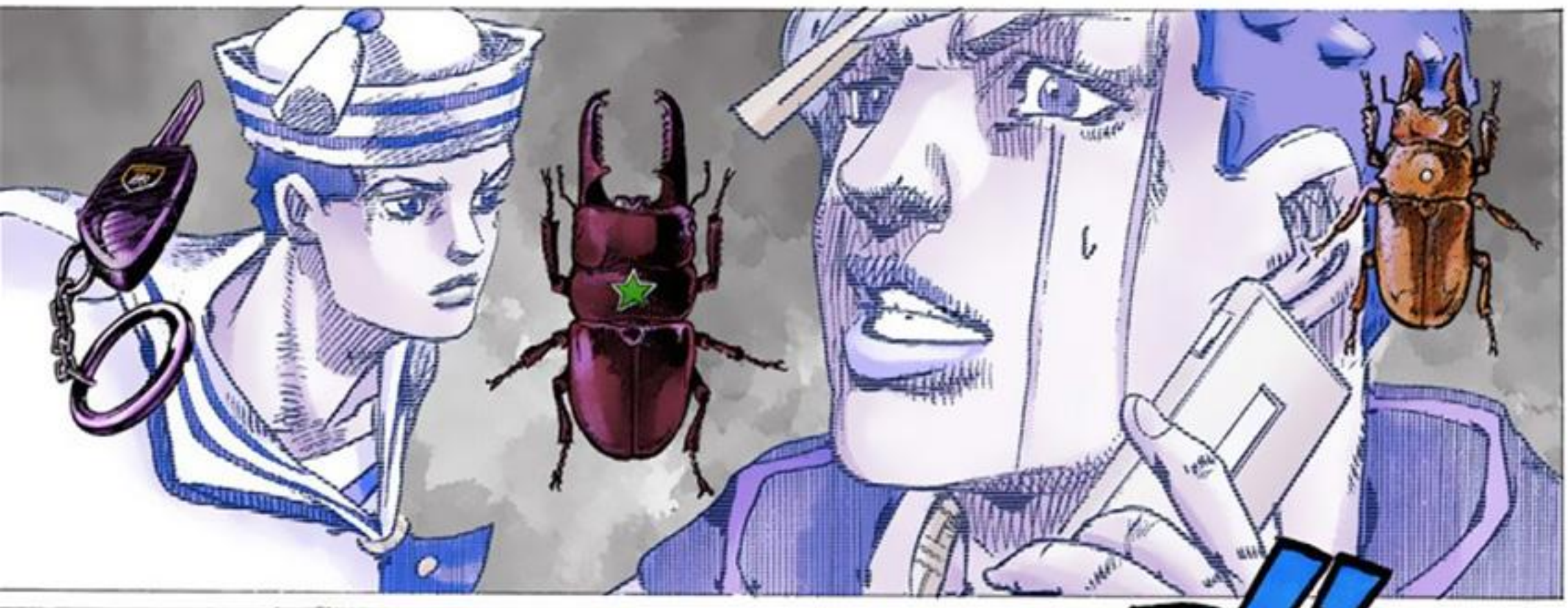
I DON'T KNOW **WHO** THEY ARE YET, BUT JUST NOW... THERE WAS ***SOMEONE TAILING AND INVESTIGATING ME...***

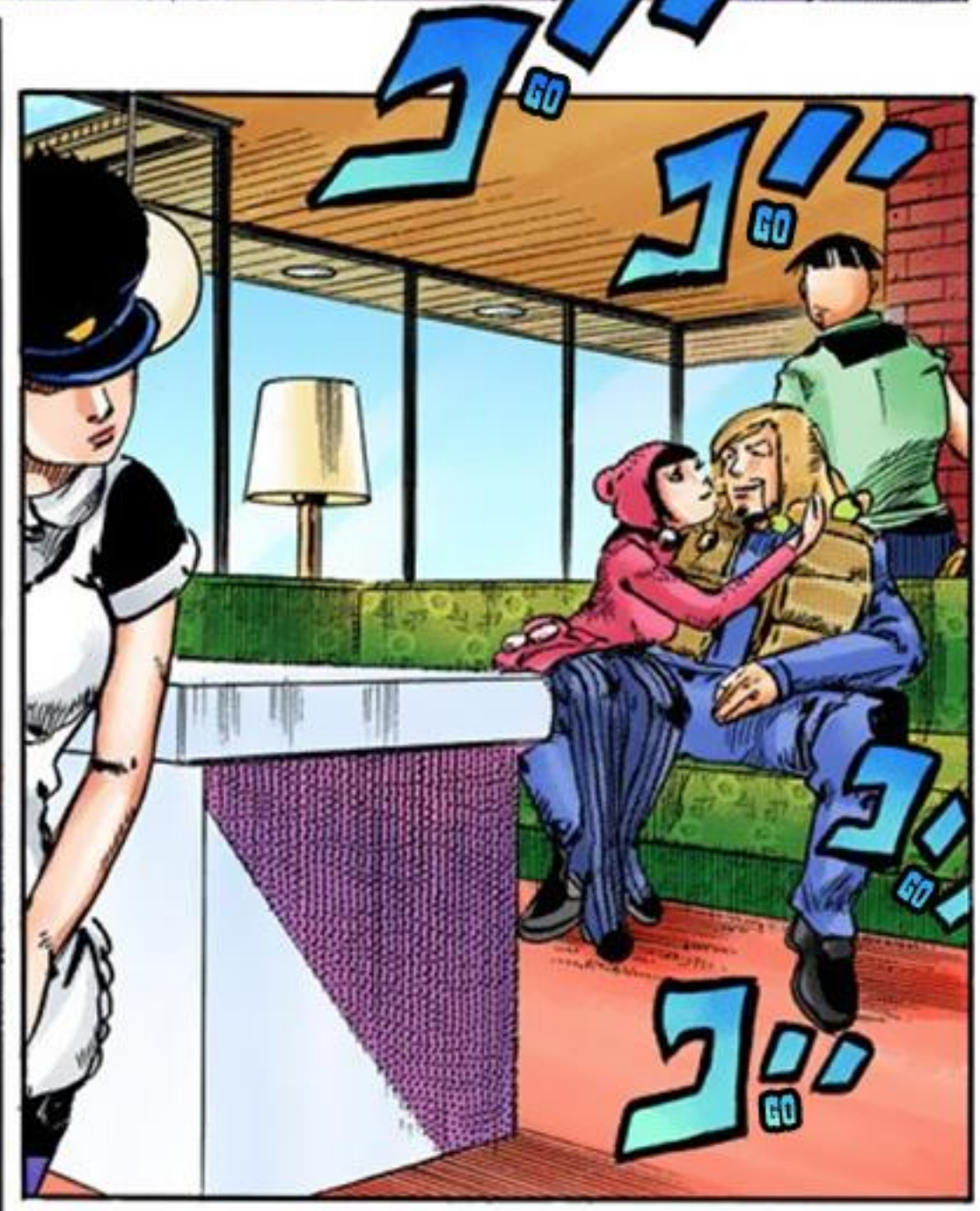
IT'S ABOUT THE ***ROKAKAKA.***

ALL THEY SAW WAS THE EQUIVALENT EXCHANGE ASPECT, SO IT'S NOT A BIG DEAL, BUT...

RING ANY BELLS...

BLINK





RIP
RIP
RIP
RIP
RIP
RIP
RIP
UH KUH UUH

UU
KU

I'M JUST LETTING YOU KNOW.

BOOSH

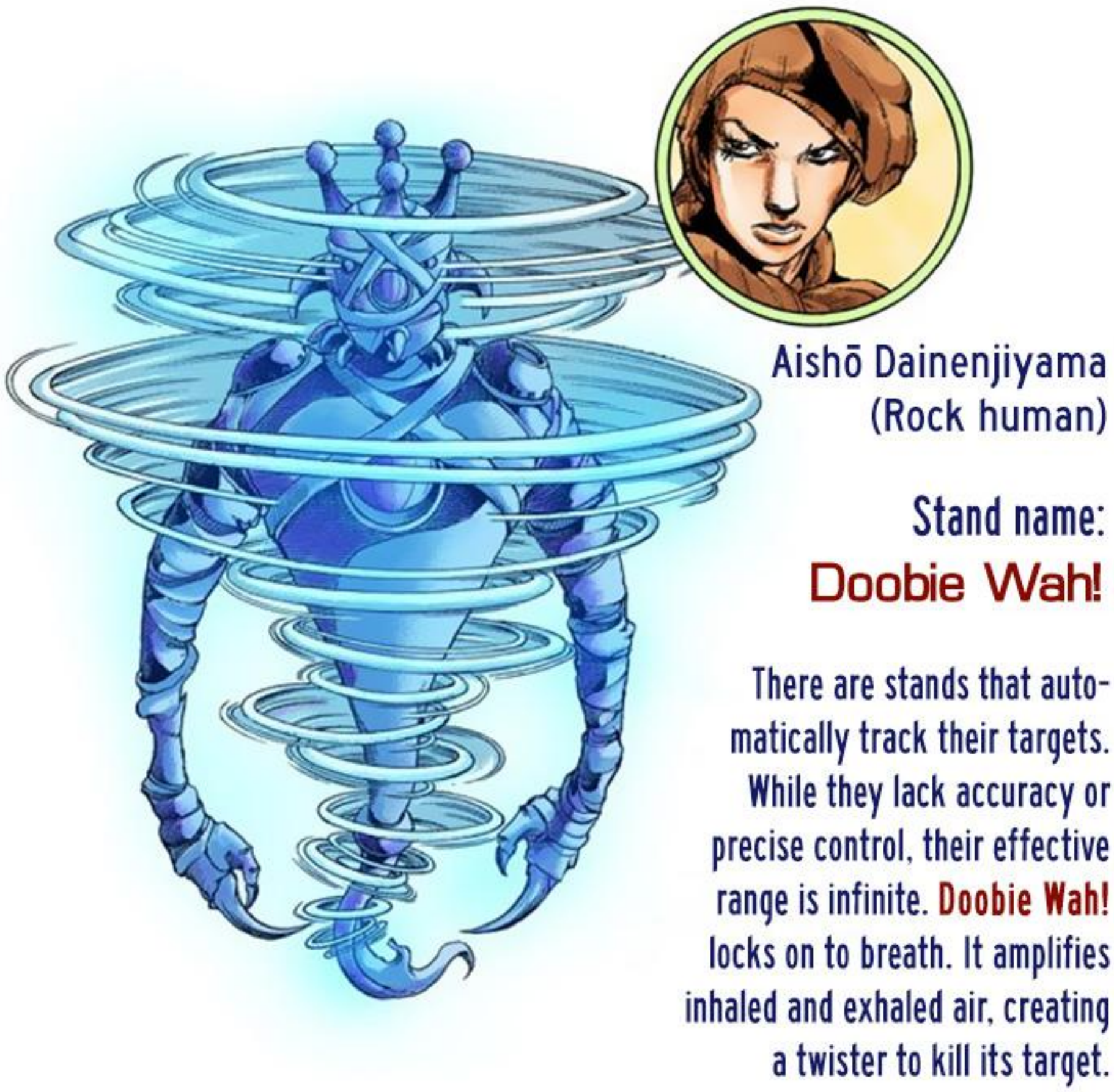
WE... WE CAN'T GET AWAY...!! OUR ONLY CHOICE IS TO BEAT HIM... WE HAVE TO BEAT HIM OR WE'LL BE BEATEN...

RIP RIP RIP RIP RIP RIP

WE HAVE TO FIND THE *MAIN BODY* AGAIN AND ATTACK HIM!!

THIS STAND...

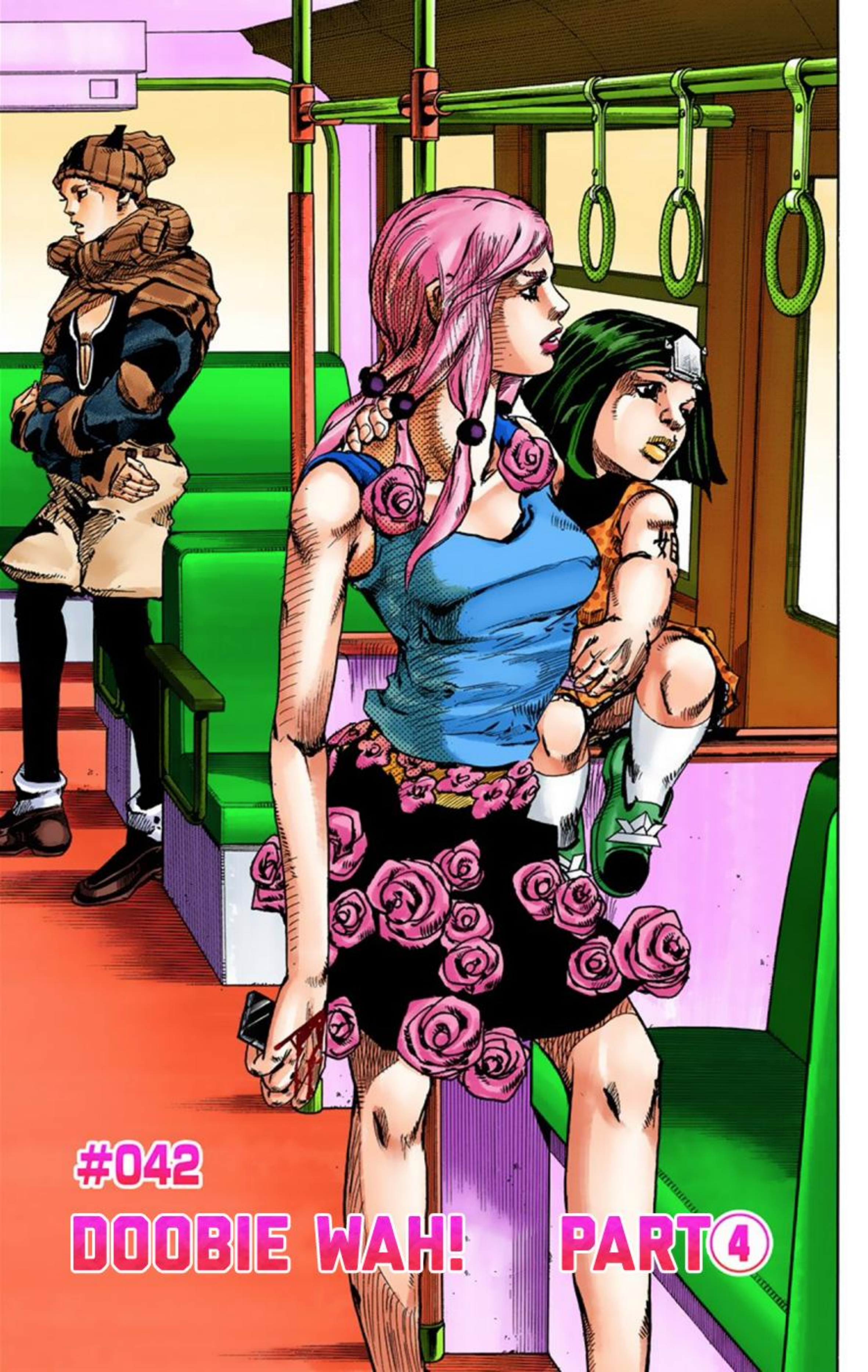
WE NEED TO BEAT HIM AND MOVE FORWARD!



Aishō Dainenjiyama
(Rock human)

Stand name:
Doobie Wah!

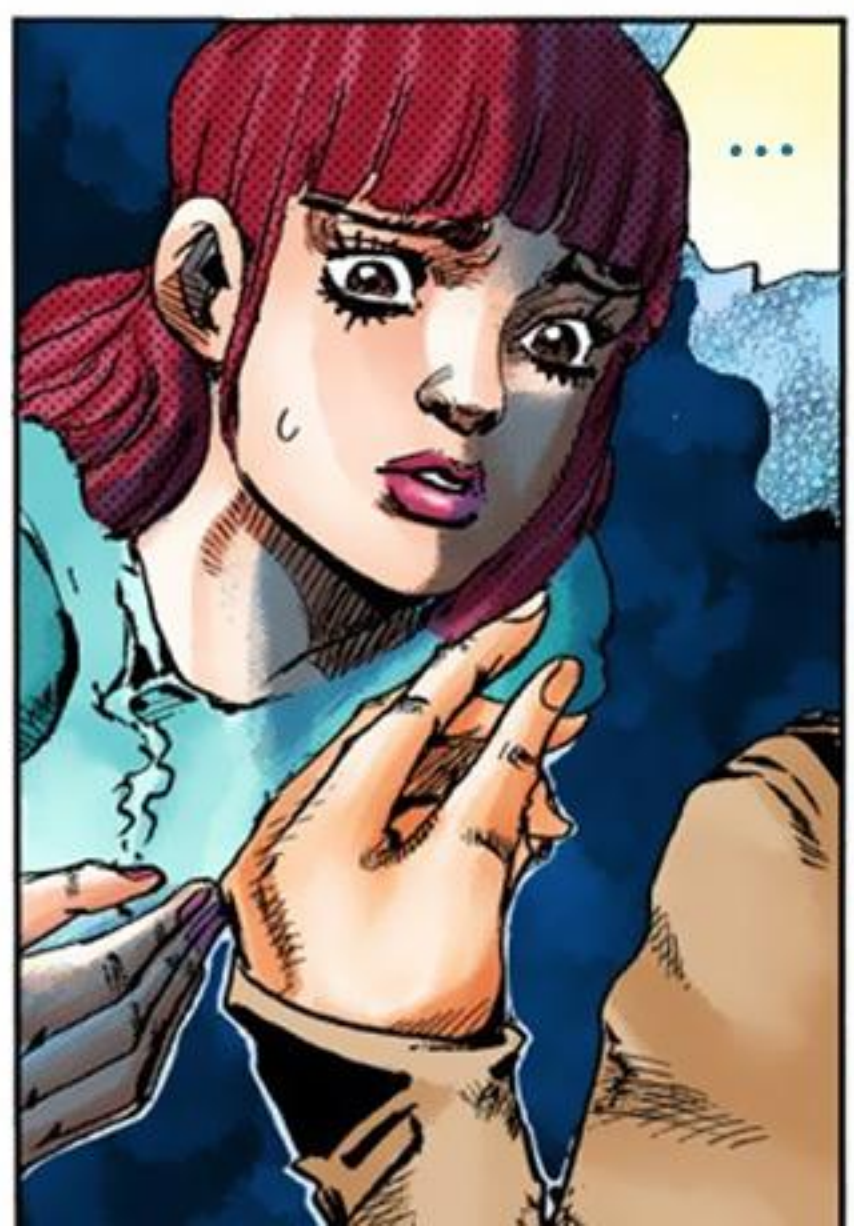
There are stands that automatically track their targets. While they lack accuracy or precise control, their effective range is infinite. **Doobie Wah!** locks on to breath. It amplifies inhaled and exhaled air, creating a twister to kill its target.



#042
DOOBIE WAH! PART 4

THE WAS ONCE A SMALL, TUSCANY-STYLE, OCTAGONAL HOUSE.

WHILE A MANSION NOW SITS ON THIS HILL WITH A SPECTACULAR VIEW,



DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMYYYYY

YOU TRICKED MEEEEE!

IEH エイ

IEH エイ

IEH エイ

IEH エイ

I LOOOOVE YOU! ♡

AAWWWW!!

THAT'S HOW MUCH I LOVE YOU.

THE ENTIRE WORLD OUTSIDE OF THESE FINGERS...

...YOU REMEMBER HOW I SAID I WENT TO MY PARENT'S HOME FOR A MONTH AND DISAPPEARED?

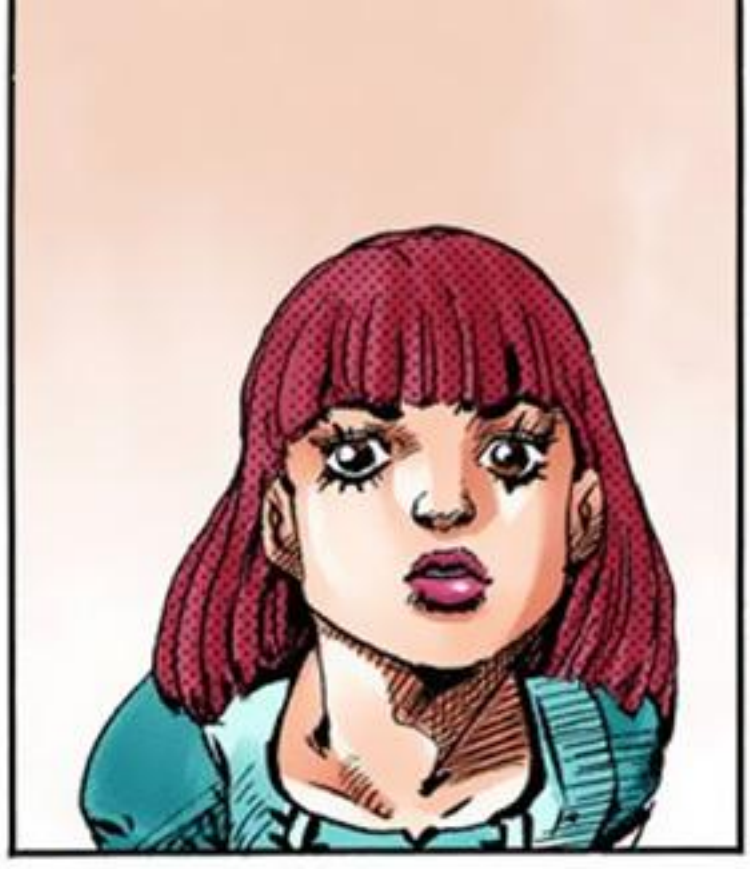
THAT WAS ALL A *LIE*.

T... TO BE HONEST, I HAVE A SECRET.

BUT I LOVE YOU TOO MUCH. I CAN'T BEAR TO KEEP IT IN ANYMORE.

WHEN I GO TO SLEEP, I CAN'T WAKE UP FOR AN ENTIRE MONTH.

YA SEE... I'VE HAD A *SPECIAL PREDISPOSITION SINCE I WAS BORN.*



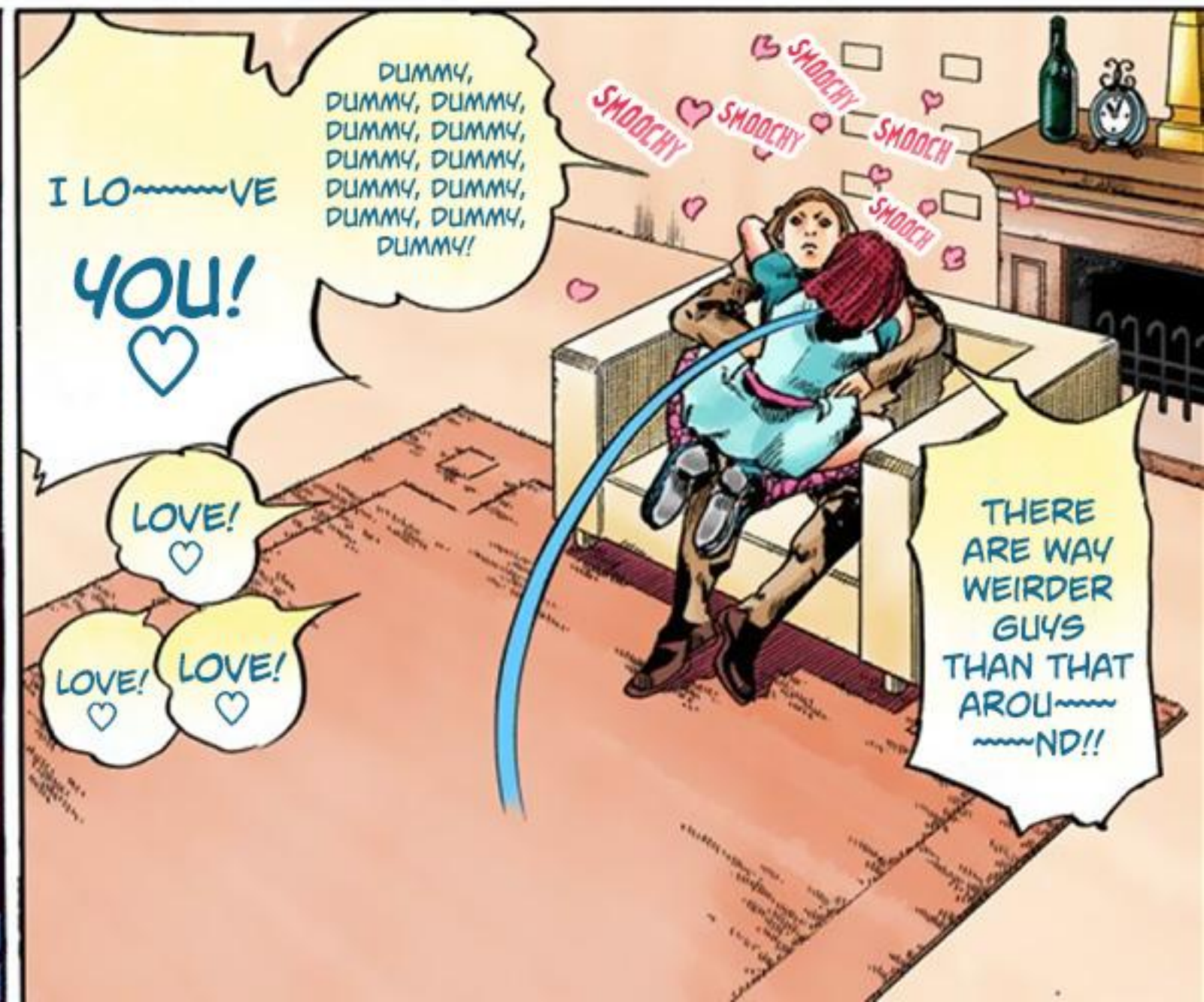
MY BODY'S LIFE SPAN IS REALLY LONG,

AND I'M TOUGH AGAINST HARSH WEATHER AND ENVIRONMENTS, BUT WHAT I SAID ABOUT GOING TO SCHOOL WAS A LIE, TOO.

IF I LOSE FOCUS FOR EVEN A MOMENT, MY SKIN BECOMES HARD LIKE ROCK AND I SLEEP AND SLEEP...

I CAN'T DO SOMETHING LIKE GO TO SCHOOL EVERYDAY.

SO I'VE LIVED MY LIFE BY FAKING MY SCHOOL RECORDS AND GETTING QUALI-FICATIONS.



HURRY.

C'MON, C'MON...

COME HERE...

COME IN THIS ROOM...

HURRY!

OVER HERE, I SAAAID!

WHERE?

I KNOW FOR SURE THAT NOBODY'S GONNA BE COMING BACK HERE FOR AN ENTIRE MONTH. ♡

IT'S FINE, C'MON AND EAT WITH ME. ♡

AHAHA HAHA HA!

CREAK

WHY DO YOU HAVE A KEY TO THIS PLACE?

WHO THE HELL'S HOUSE IS THI〰S?

THIS IS SERIOUSLY, SEEEERI-OUSLY WEIRD.

CREAK

I'M TOTALLY FREE HERE!

PULL

THIS IS GREAT...!

AHN! ♡

FWUMP

FWUMP

CREAK

CREAK

CREAK

CREAK

CREAK

CREAK

CREAK

CREAK

CREAK

CREAK

HURRY, TAKE IT OFF...

C'MON...

CREAK

CREAK

CREAK

ギシ CREAK ギシ CREAK ギシ CREAK

ギシ CREAK

ギシ CREAK

ギシ CREAK

ギシ CREAK

...

ドキ BA-DUMP ドキ BA-DUMP ドキ BA-DUMP ドキ BA-DUMP ドキ BA-DUMP ドキ BA-DUMP

ドキ BA-DUMP ドキ BA-DUMP ドキ BA-DUMP ドキ BA-DUMP

CAN THEY KEEP HOLDING THEIR BREATH?

JUST TRY TO RUN WAY.

ドキ BA-DUMP

ドキドキ BA-DUMP

THE FURTHER AWAY YOU RUN...

ドド DO

ドド DO

ドド DO

BA-DUMP BA-DUMP BA-DUMP BA-DUMP BA-DUMP BA-DUMP

I'M *LOCKED ON* TO ELIMINATING THESE *TWO*, BUT...

ドド DO

WHO ARE THEY...

ドド DO

BUT JUST *HOW MANY SECONDS* LONGER...

ドド DO

THAT *DOOBIE WAH!* SURE IS TAKING A WHILE TO COME BACK...

THESE GUYS... DID THEY... FIGURE OUT ITS *AUTO-MATIC PURSUIT ABILITY...?*

HAAH

HAAAH

HAA

RIIIIP

THE NEXT STOP IS *IN FRONT OF THE MOTOYAGURA FIRESTATION.*

RIP

RIP

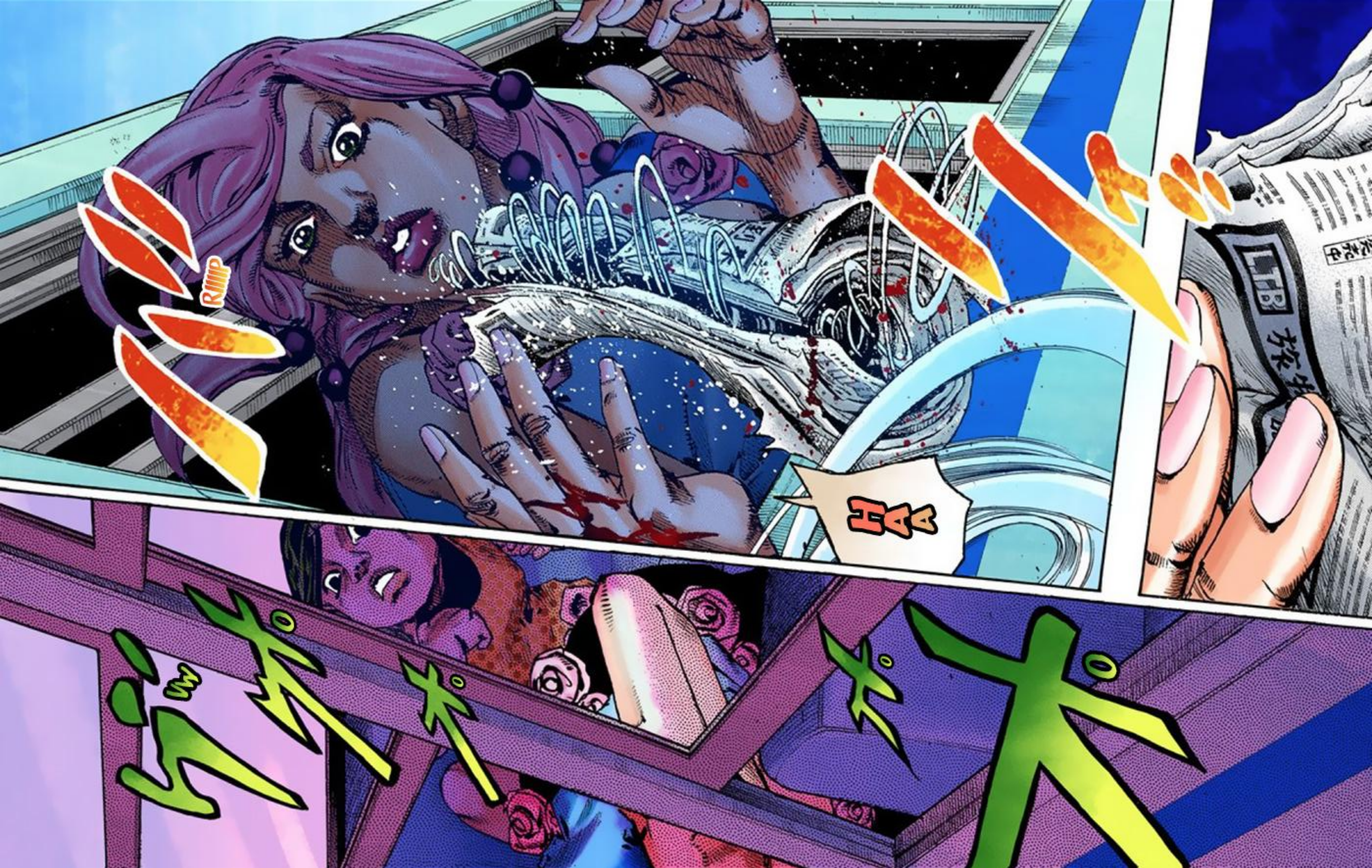
RIP

RIP

RIP

RIP

IN FRONT OF THE MOTOYAGURA FIRESTATION.


RIIIP
HA
ボボボボ

ブバ
RIP
ブバ
RIP
RIP
RIP
RIP
RIP
RIP
ドゴ
ドゴ

SLAM

...

UH!

UUH!

SWEE

SWEE

SWEE

INHALE AS MUCH AS YOU CAN!!

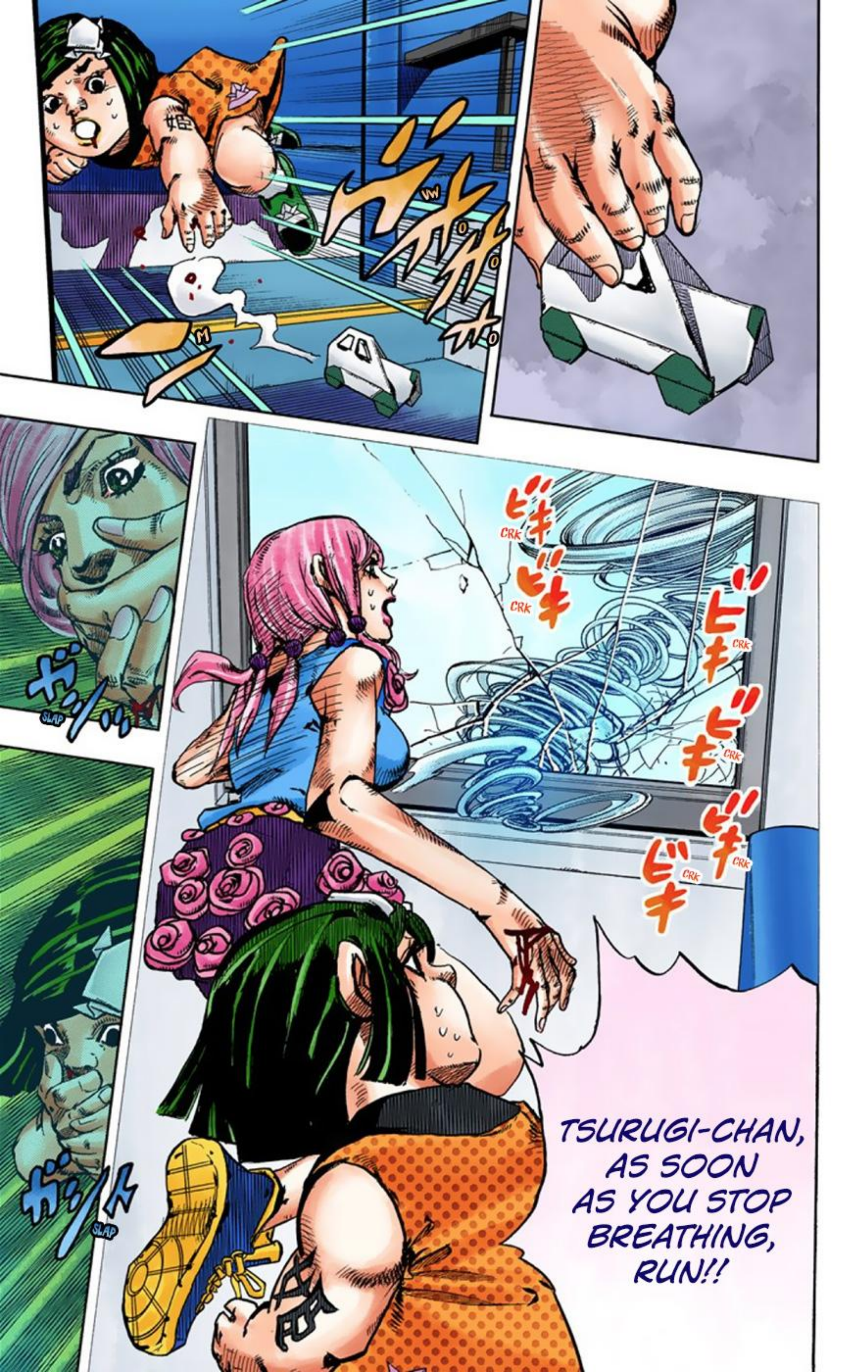
WHRL

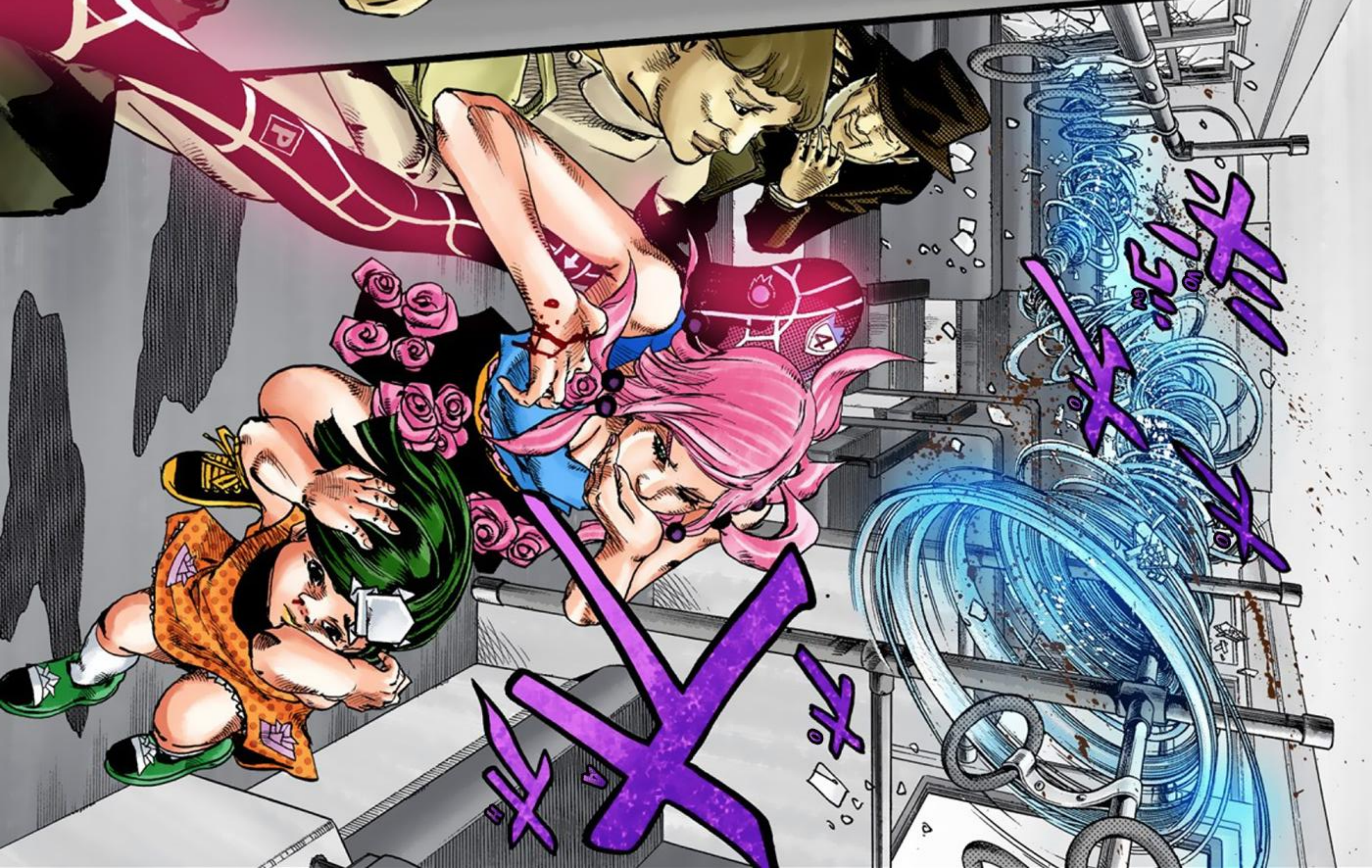
WHRL

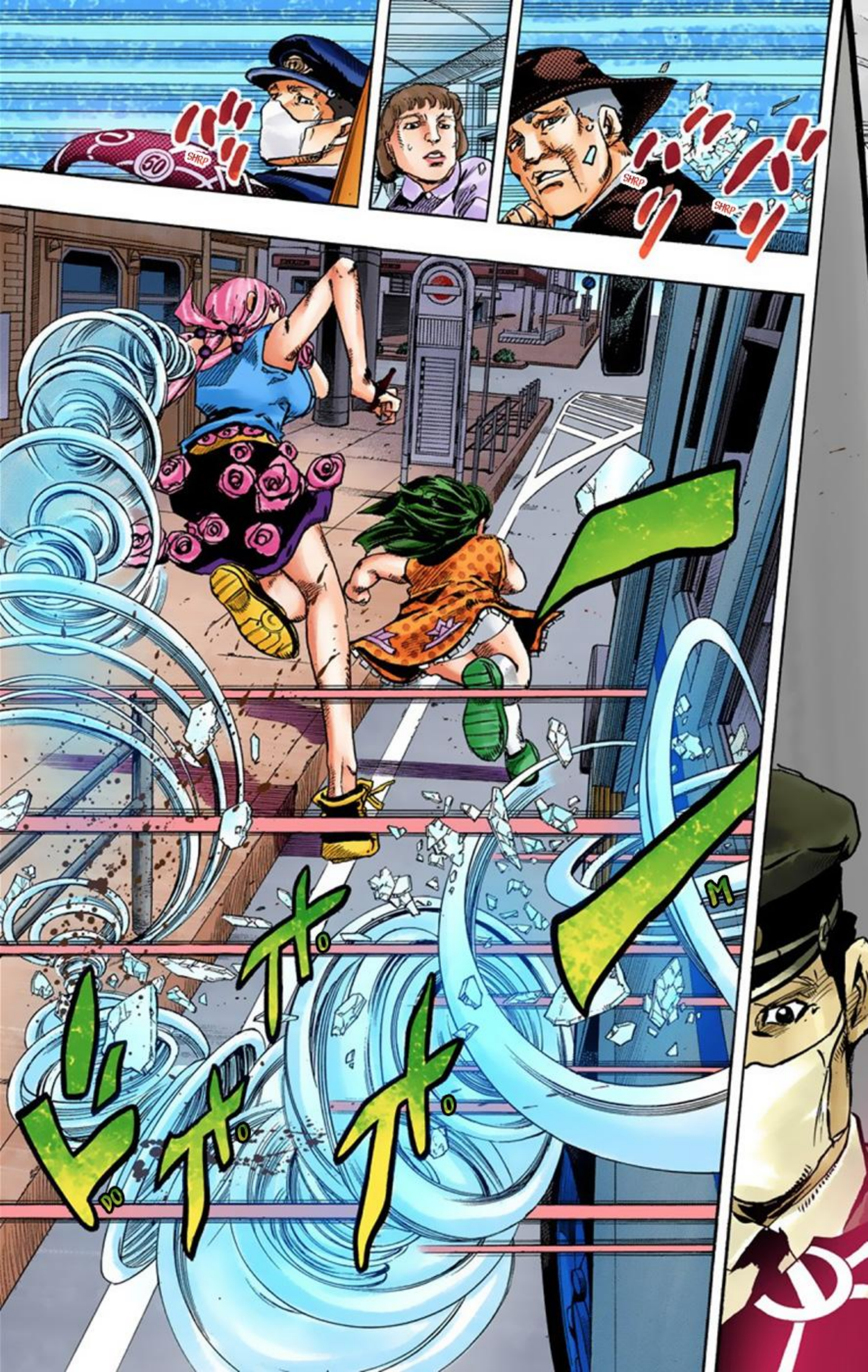
WHRL

TAKE A DEEP BREATH... WHILE WE'VE GOT THE CHANCE...

THE PURSUIT IS *AUTOMATIC*!! IT'S NOT GOING AWAY AT ALL!!

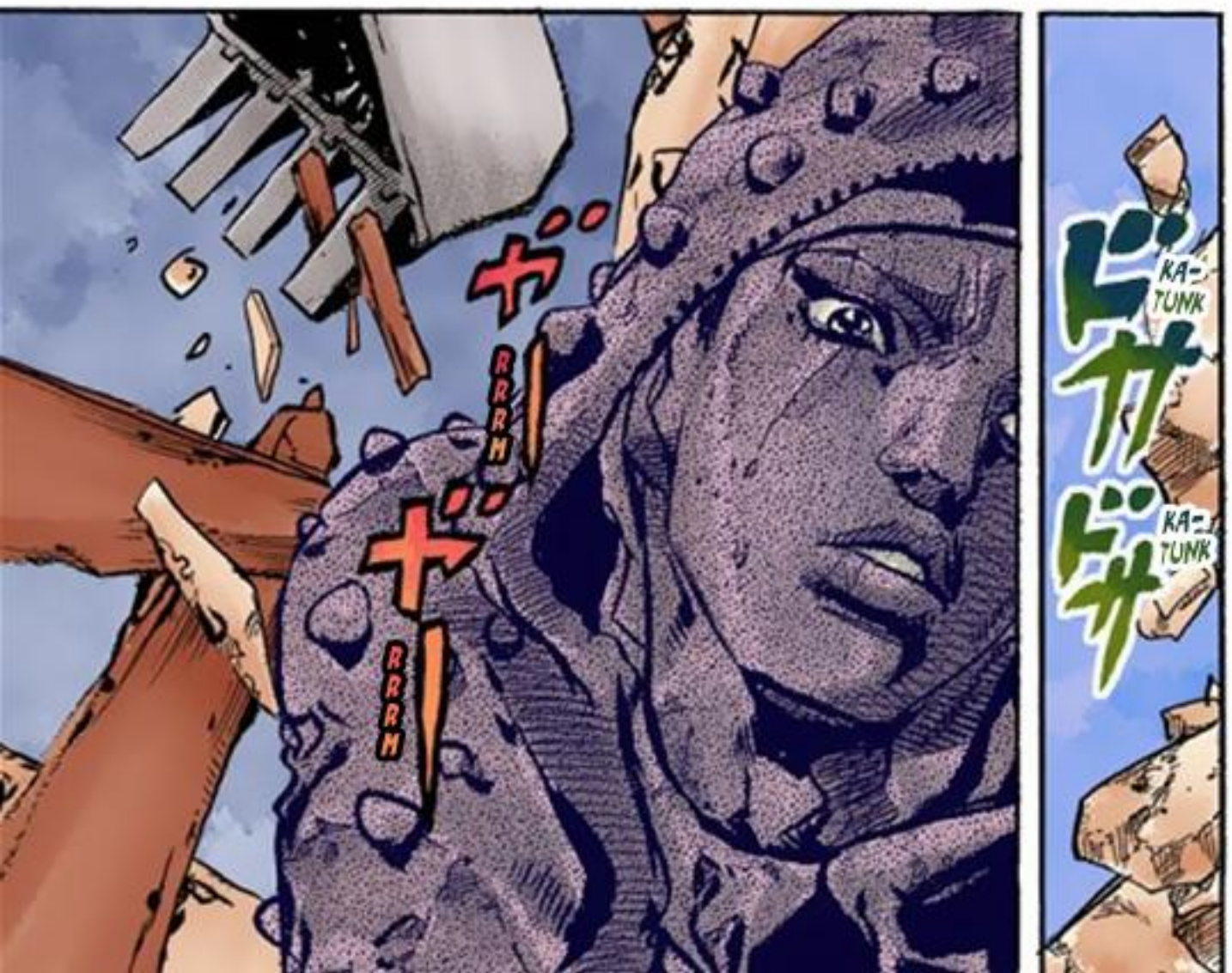

ビキビキ
CRK
CRK
ビキビキ
CRK
CRK
ガシッ
SLAP
ガシッ
SLAP
TSURUGI-CHAN, AS SOON AS YOU STOP BREATHING, RUN!!


ザバァ
ザバァ
ザバァ


SHRP
SHRP
SHRP
50
ドゴ
ドゴ
ドゴ
M

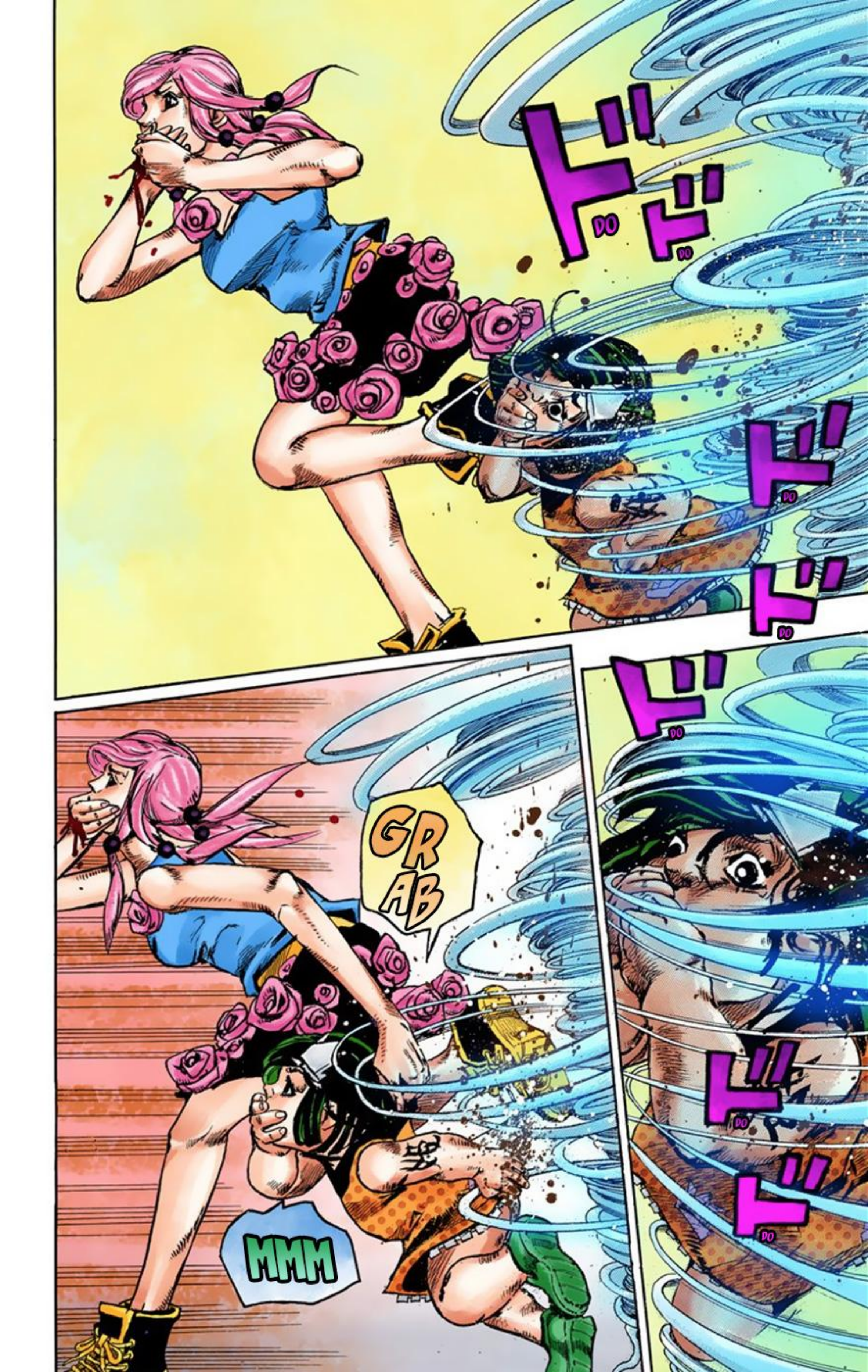
ドドド

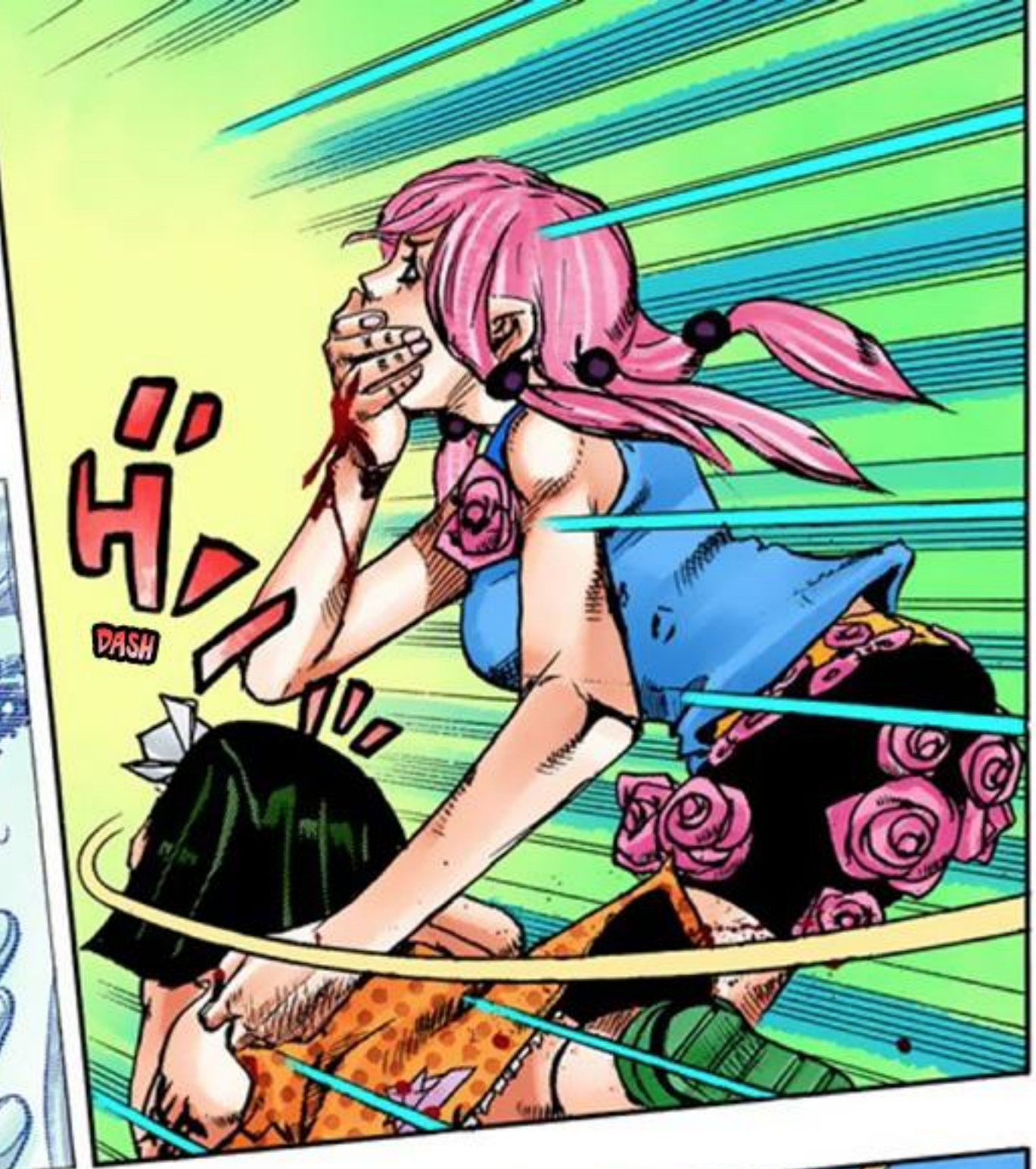
ガガ
RRRM
RRRM
バキ
BSH
バキ
BSH
バキ
BSH



!
I SWEAR I'LL FIGURE OUT WHO DID IT.
I'VE GOT A STRONG FEELING THAT I WON'T...
I WONDER IF I'LL EVER BE ABLE TO MEET YOTSUYU AGAIN...
ドキ
ドキ
ドキ
BA-DUMP
BA-DUMP
BA-DUMP
GLANCE
TURN

WE CAN'T EXHALE...
...AND WE CAN'T INHALE EITHER.
WE HAVE TO RUN WITH OUR BREATH HELD!
AS LONG AS WE POSSI-BLY CAN!
WE CAN'T RIGHT NOW... IF WE BREATHE NOW, WE'RE SCREWED!


ドゴゴ
ドゴ
ドゴ
ドゴ
ドゴ
GRAB
MMM



IT...

IT'S GETTING SMALLER!

GETTING SMALLER!

IT'S...

WHRL

WHRL

WHRL

BAM

HA

HA
HA
SUU

...
SUU
HAA
HAA
SUU
SUU
HAA
WHRL
WHRL
WHRL

THE TORNADO DISAP-PEARED.

SUUU

HA A...

IT'S GONE...

HAAAH

WHRL

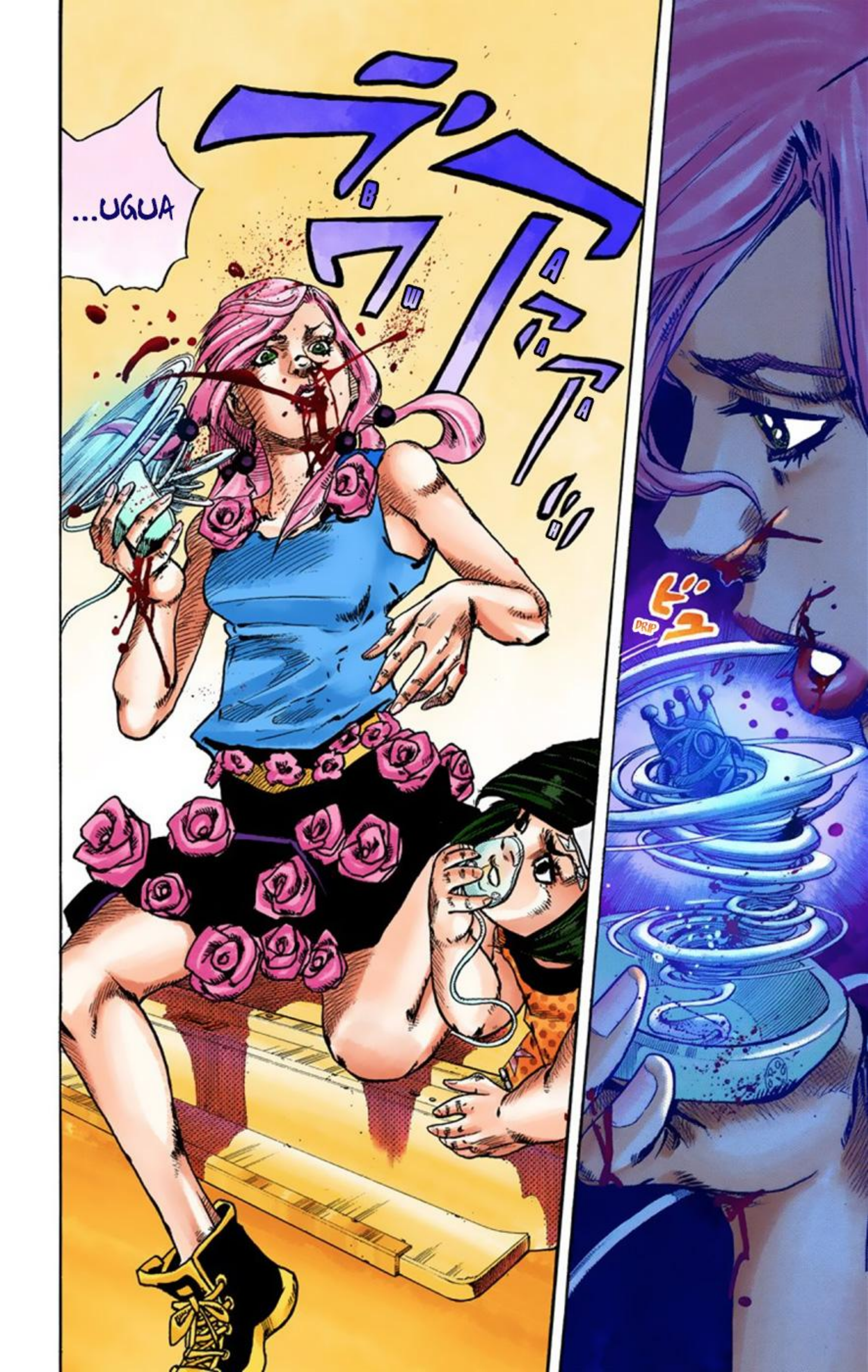
WHRL

WHRL

WHRL

SUUUH

WHRL
WHRL
WHRL
WHRL
GUH
...
WHRL
WHRL
WHRL
WHRL
WHRL
WHRL
SLASH
SLAAASH


...UGUA
ブッ
ブッ
DRIP

GRAB
D-BOOSH
D-BOOOSHH
WHRL
WHRL
WHRL
WHRL

HAA HAA HAA HAA HAA HAA HAA HAA

ドドド

I CAN'T BELIEVE SOMEBODY LIKE THIS HAS BEEN LIVING IN THE CITY...

THERE WAS SOME WRITHING WORLD WITHIN MY HOME... WITHIN THE **HIGASHIKATAS' HOME**, LIKE THE BLACK MUD BENEATH THE FLOOR UNDER A LEAKING ROOF...

ドドド

HAAA

HA

THERE'S NO GOING BACK NOW... UNLESS WE BEAT THE **MAIN BODY**, WE'LL BE KILLED...!!

HAAA

HAAA

HA

HA

HAAA

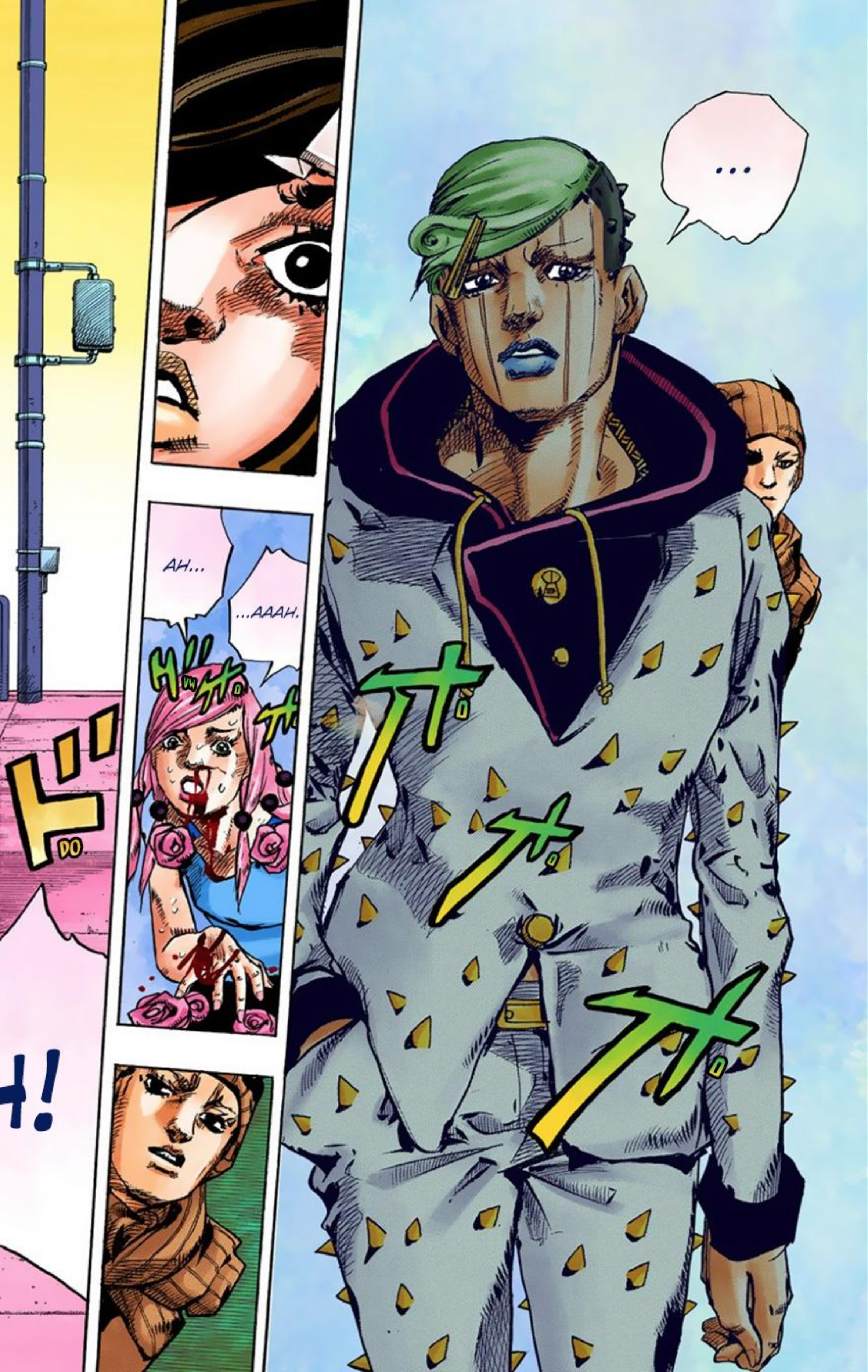
HAAA

HA

...

HA

HA


...
AH...
...AAAH.
ドド!

AAAH!!

AA AAA!

HAA HAA HAA

HAA HAA HAA

THAT ONE... IS...

WELL THAT'S A SURPRISE ...

DO DO DO

AP

AAA AAH!
TH... THIS MAN IS...
ドッ
ドッ
ドッ
DO
DO
DO

BUT THAT KID...!!

I THOUGHT I'D TRY FOLLOWING YOU...

ドキドキ

BADUMP

BADUMP

BADUMP

ハッ!

HE... HE FOUND US...

HAA

HAA

HAA

ドッ!!

DO

SO THE ONE TAILING ME AND TRYING TO INVESTIGATE ME WAS... HEY.

WHAT THE HELL'S GOING ON HERE? JOBIN HIGA-SHIKATA...

THIS TURNED INTO SOMETHING REALLY DANGER-OUS...

BA-DUMP BA-DUMP BA-DUMP

THAT'S YOUR SON!

ドキ BA-DUMP

ドキ BA-DUMP

ドキ BA-DUMP

ドキ BA-DUMP

ドキ BA-DUMP

ドキ BA-DUMP

ドキ

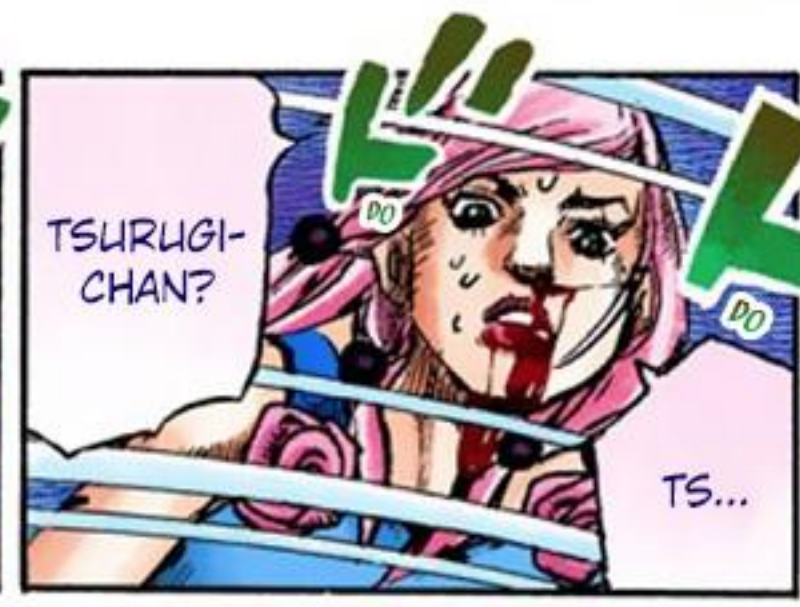
HE KNOWS WHO WE ARE!

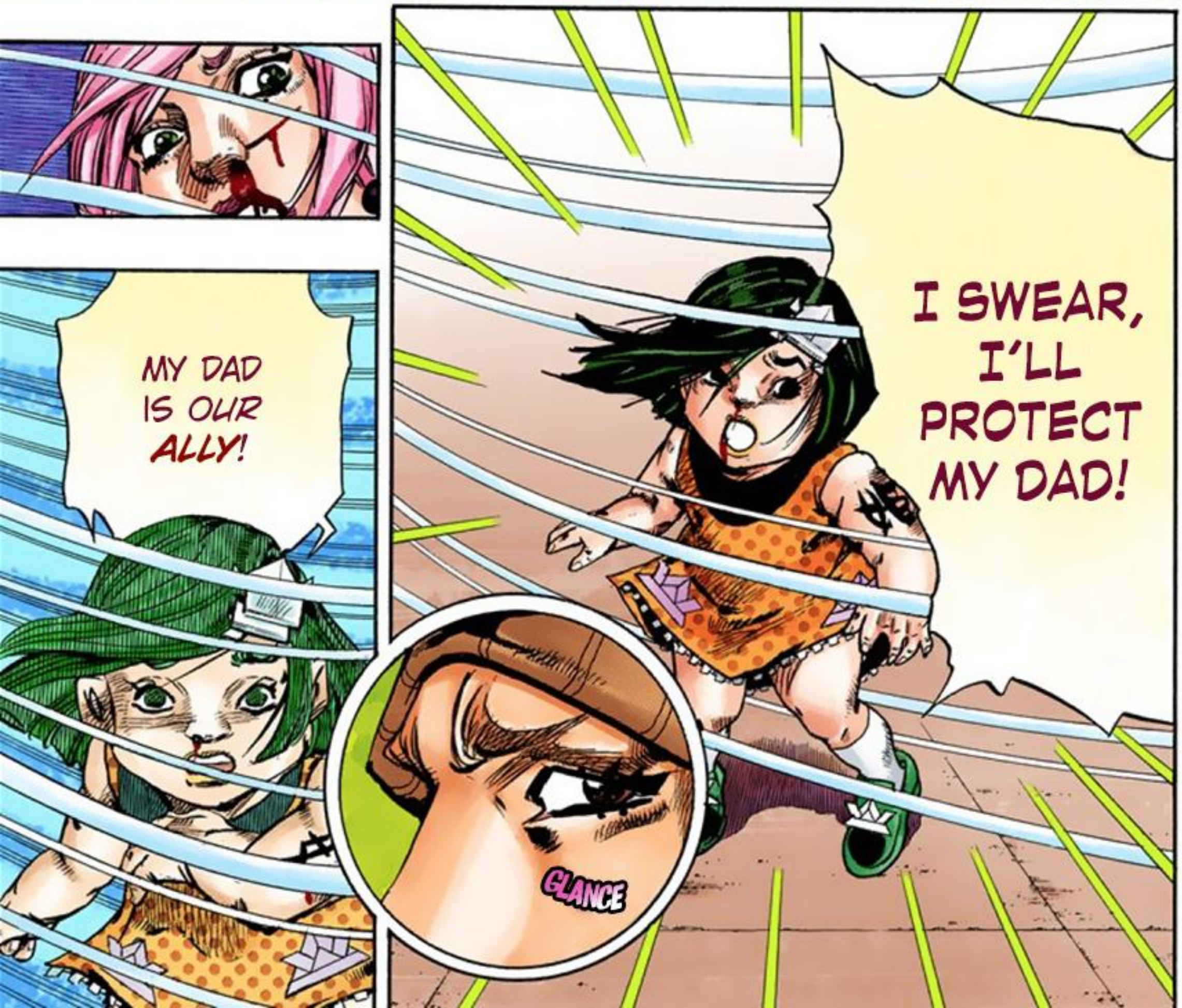
AAA AAA AH!

ABOUT YOUR SON... HAVING SOMETHING TO DO WITH MY COMRADE YOTSUYU GOING MISSING...

IF YOTSUYU IS DEAD, THEN I'M NOT GONNA *LET YOU OFF THE HOOK*, EITHER...

LET'S POSIT FOR A SEC... THAT YOU, *HIS DAD*, ***DIDN'T KNOW*** ABOUT... ALL THIS.





ドドド

ANSWEEEER! JOBIN HIGA-SHIKATA! GIVE ME YOUR PERMISSIO-OOOON!

ONCE HE'S LIT UP BY THE LIGHT...

IT'S A FORBIDDEN MOVE, BUT IT WAS *KILL OR BE KILLED*...

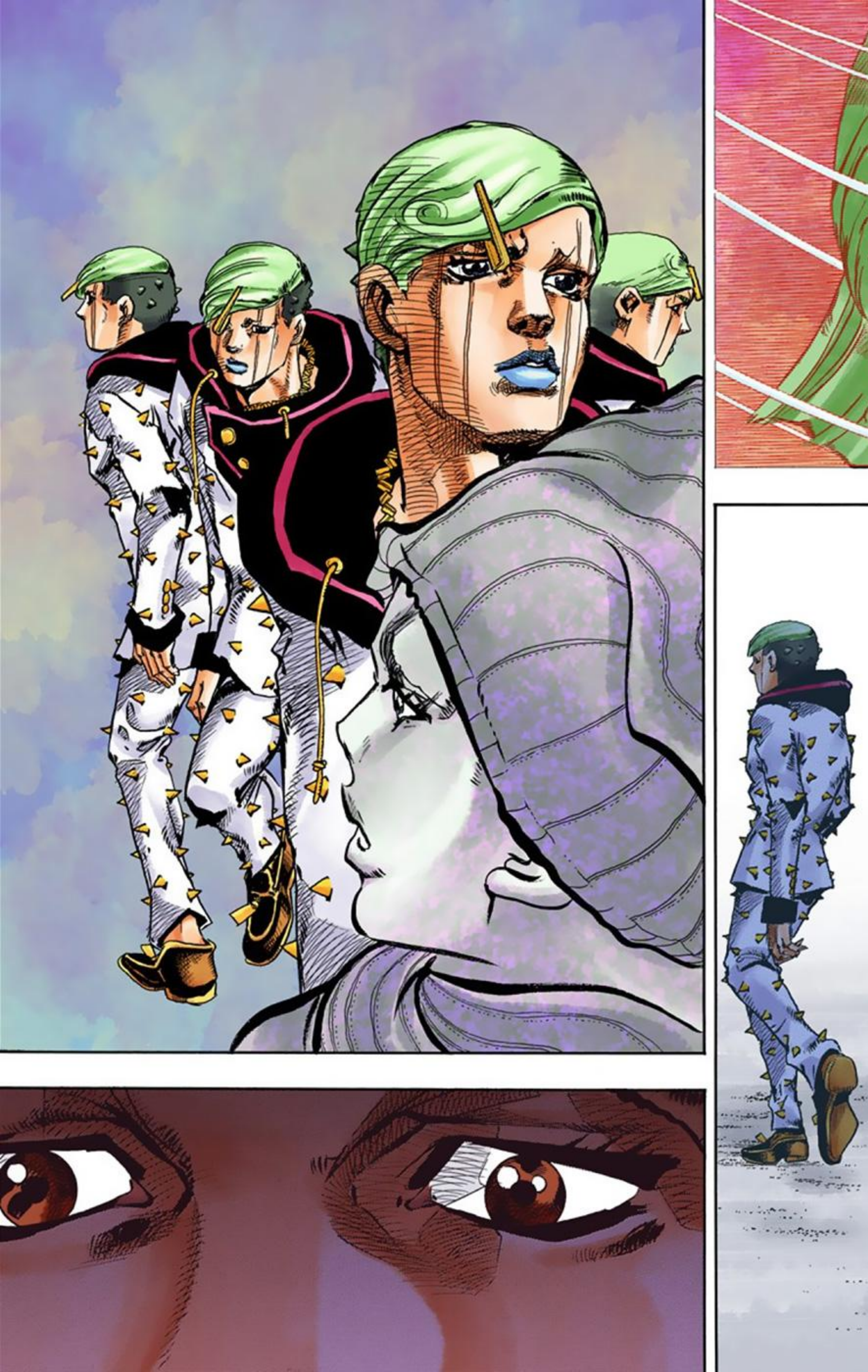
NOW I'VE WON! ***PAPER MOON.***

JOBIN!!

WHY DON'T YOU SAY ANYTHII-IIIIING?!

HUH?!

I'LL MOVE FORWARD INTO IT!!



JOBIN...

...HIGASHI-KATA?!

HUH?!

D-BOOOSHH

WHAT IS THIS...?!

CRMBL

CRMBL

BRK

CRMBL

ドンバッ

D-BAM

PAPER MOON'S *ORIGAMI*...

MADE YOU INTER-PRET THE APPEARANCE OF EVERY *BUS* IN THIS TOWN THE SAME WAY.

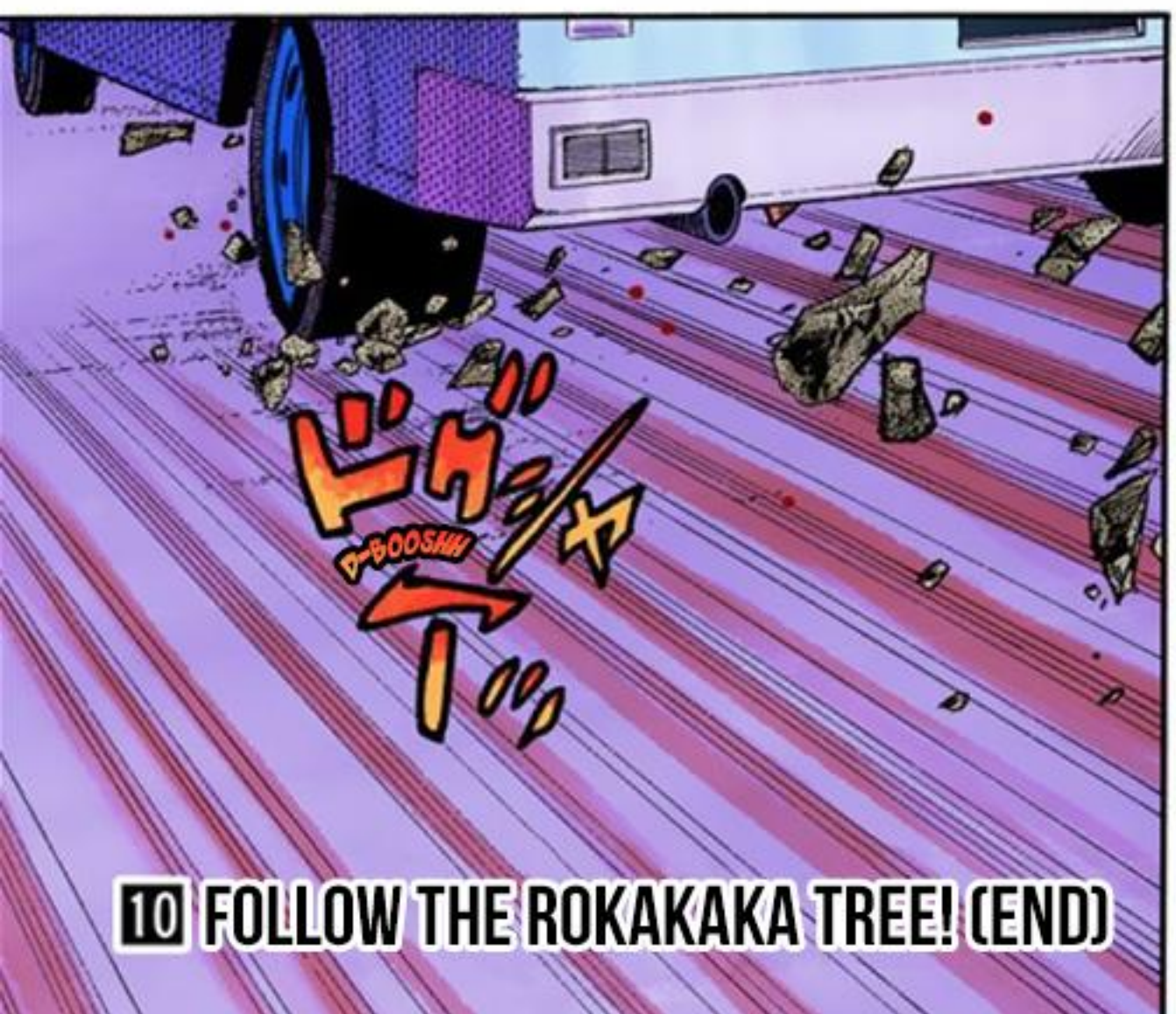
AISHŌ DAINENJIYAMA... HE CHASED A *BUS* AND CAME HERE...

HE WAS TALKING TO A *BUS* THIS WHOLE TIME.

I MADE THE *BUS* LOOK LIKE MY *DAD*...

BAAAAAAM

To Be Continued



10 FOLLOW THE ROKAKAKA TREE! (END)