

BRIDGE: HEIGHT LIMIT 4M

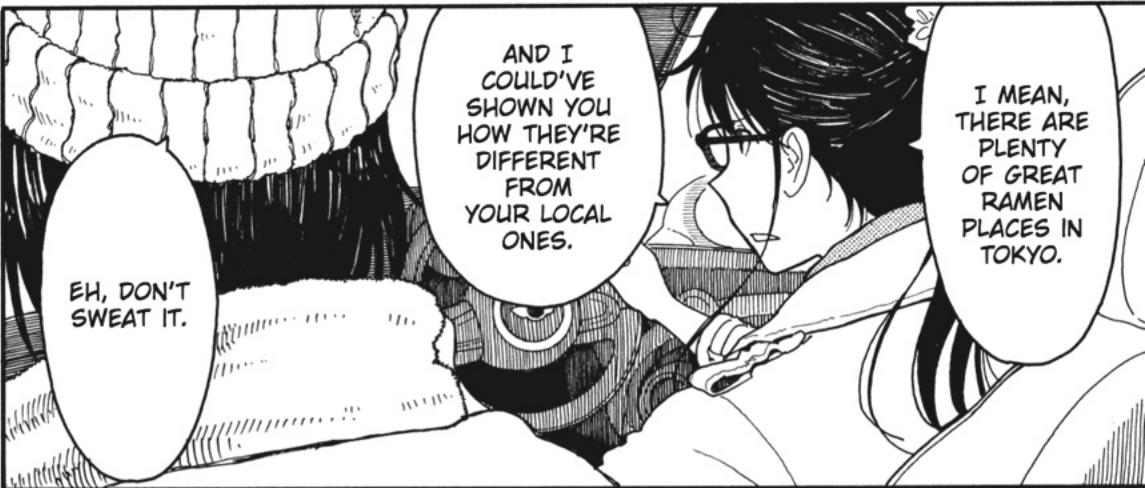


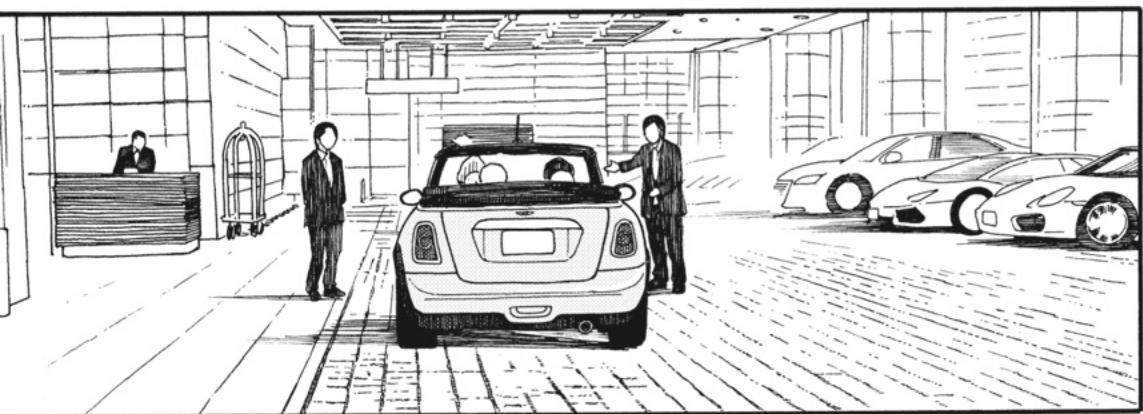
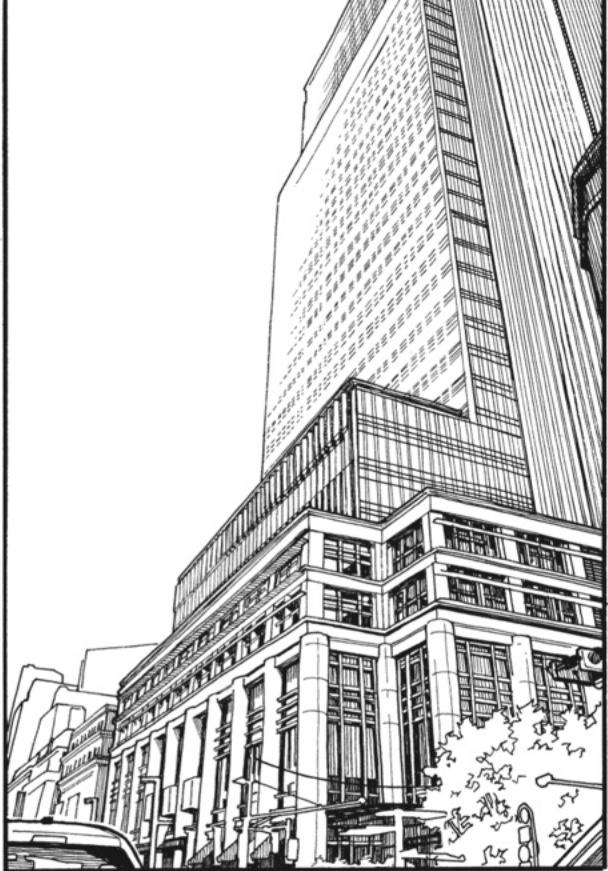
YOTSUBA &

LUNCH

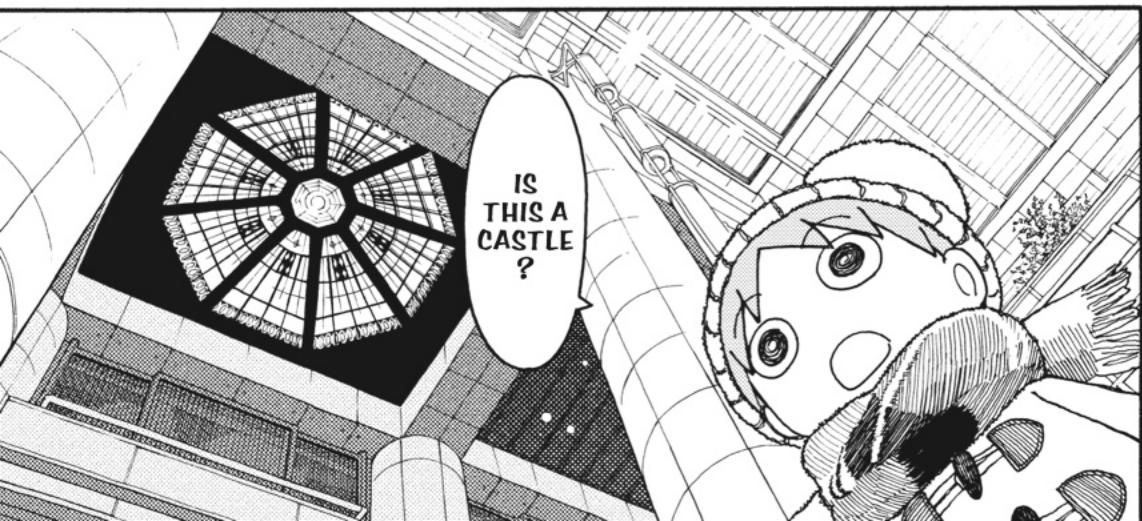
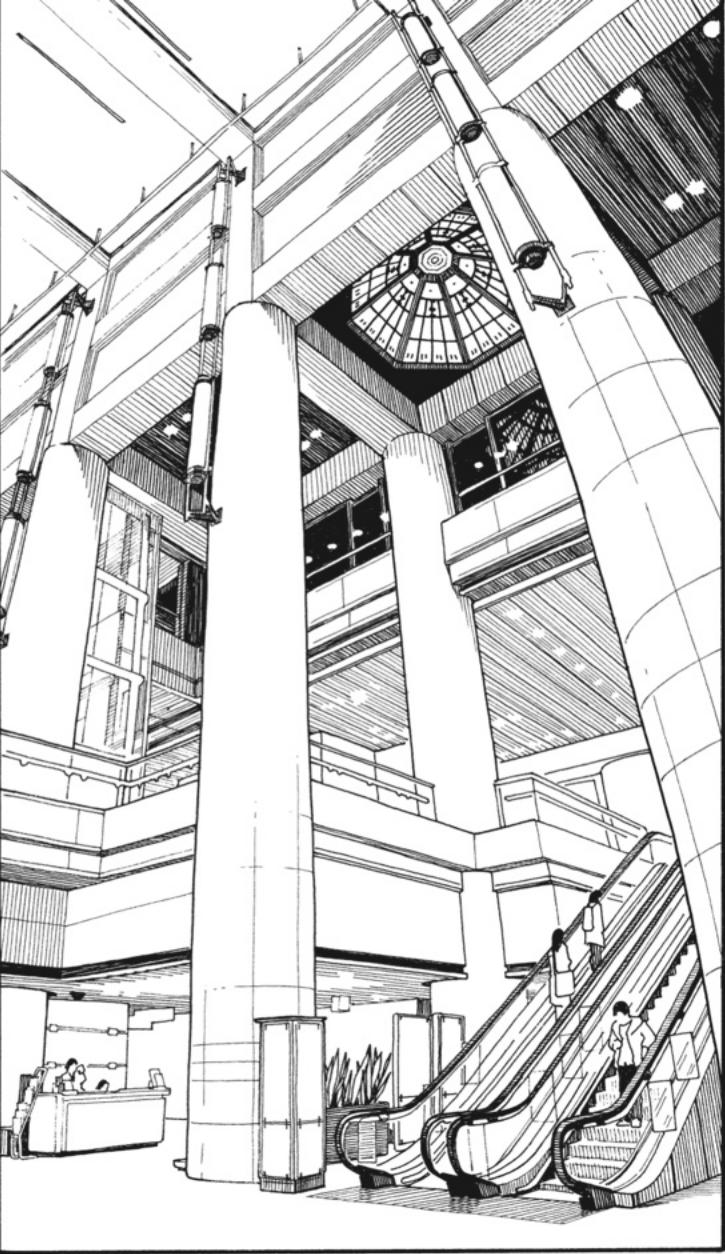
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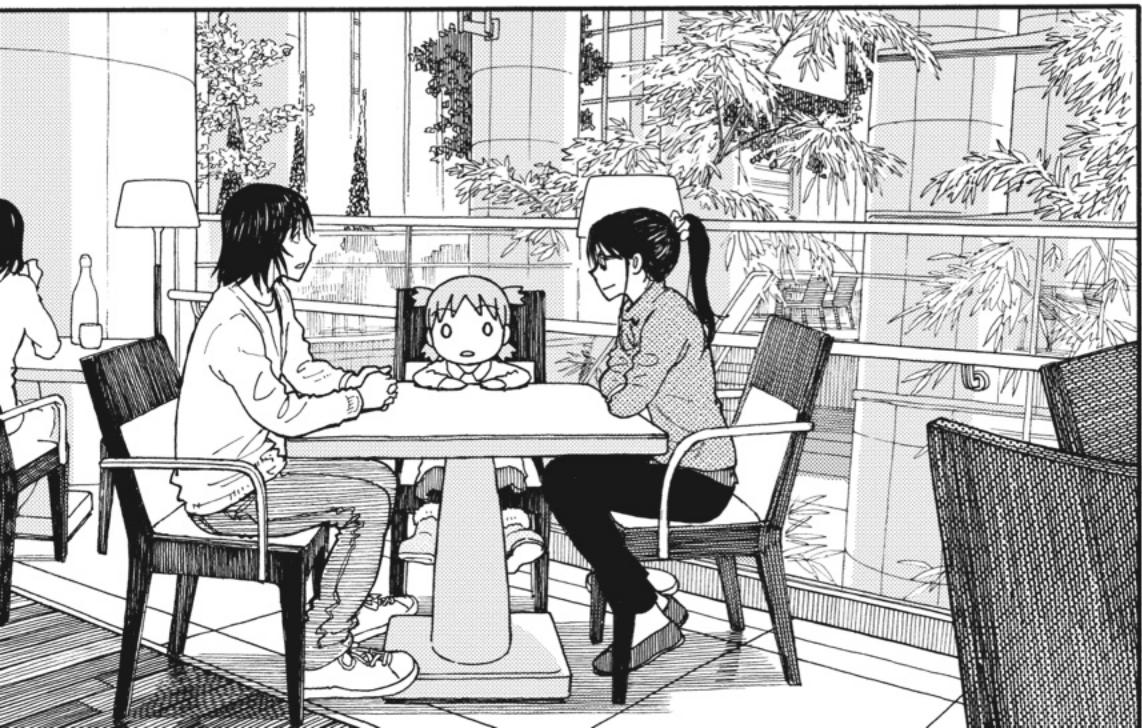
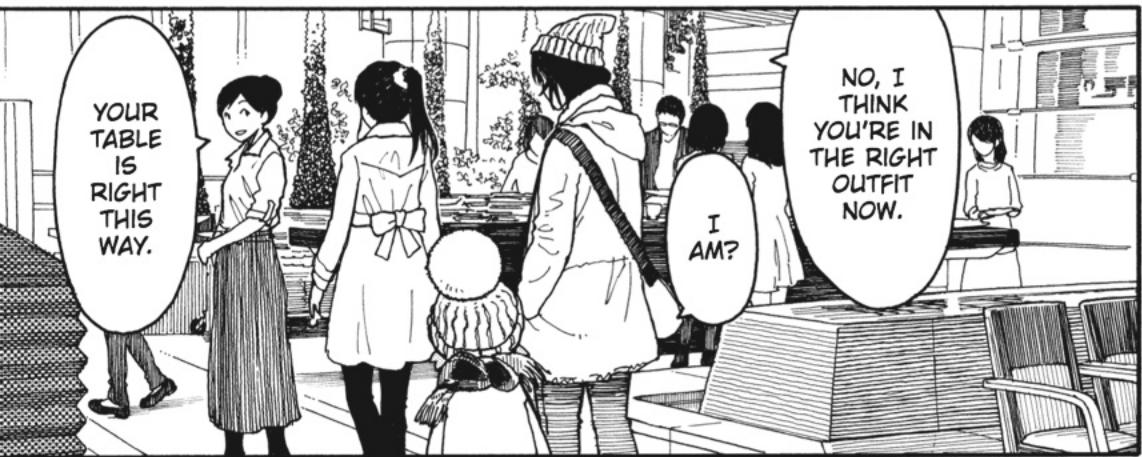






















**YOTSUBA
WANTS TO
DO IT ON
HER OWN!**

WANT
ME TO
GET YOUR
FOOD FOR
YOU?

LIKE THE
GOLDFISH-
SCOOPING
GAME?

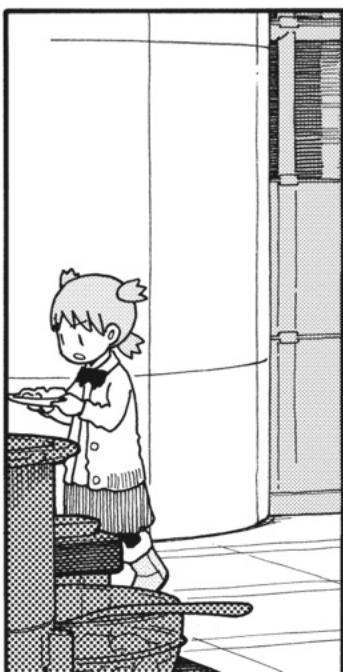
YOU
TAKE THE
SPOON IN
FRONT OF THE
SERVING DISH
AND USE IT TO
SCOOP WHAT
YOU WANT.

UHM...
YES.

NOTE: GOLDFISH SCOOPI NG IS A POPULAR FESTIVAL GAME WHERE PLAYERS ATTEMPT TO SCOOP FISH FROM A BASIN USING FRAGILE PAPER NETS.

DADDY,
WHAT'S
THIS?

...I
DON'T
KNOW.



I'M FINE.

CAN YOU
USE A
KNIFE AND
FORK?

OH! LOOKS
LIKE YOU
GOT A NICE
SPREAD
THERE,
YOTSUBA.

WELL
SPOTTED,
YOTSUBA.

AH.

WHERE
WAS THE
MEAT?

KOHARUKO'S
PLATE HAS
MEAT.

SO
THAT'S
YOUR
PLAN.

ON
TRAY.

...THE
MAIN
DISH.

THIS ISN'T
FROM THE
APPETIZERS.
IT'S WHAT
THEY
CALL THE
"ENTRÉE,"
WHICH
MEANS...
UHM...

I'M NOT
GETTING
HUNG
UP ON
WHAT'S A
STARTER
AND
WHAT'S
THE MAIN
DISH.

BUT
NOW
IS NOT
THAT
TIME.

WHEN I
WANT TO
SHOW
OFF AND
BE COOL,
I'LL HAVE
A COOL
SALAD,
SURE.

HOW
DO YOU
DEFINE
A "COOL
SALAD"?

I
HAVE TO
MAXIMIZE
THE
EFFICIENCY
OF MY
LIMITED
STOMACH
SPACE.

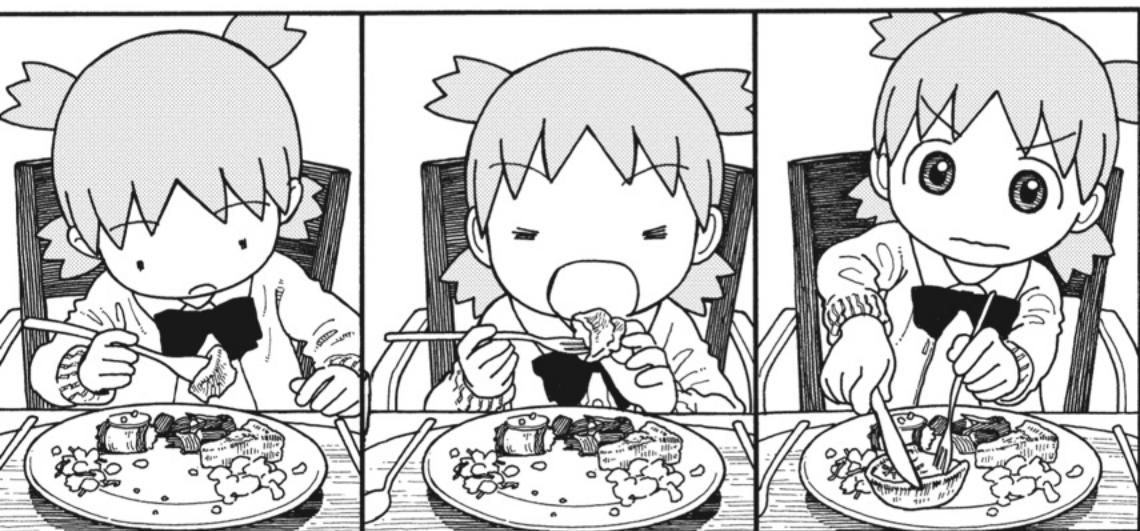
I'M
GOING
FOR
WHAT-
EVER
LOOKS
GOOD.

OKAY,
GOT IT.

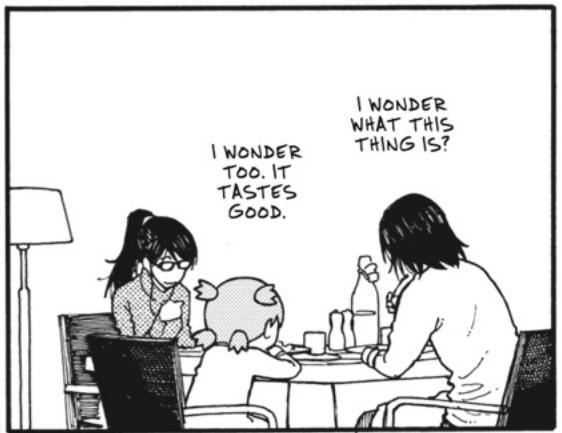
YOU
AND I WILL
DO IT THE
PROPER WAY,
YOTSUBA.
IT'S YOUR
FIRST
TIME.

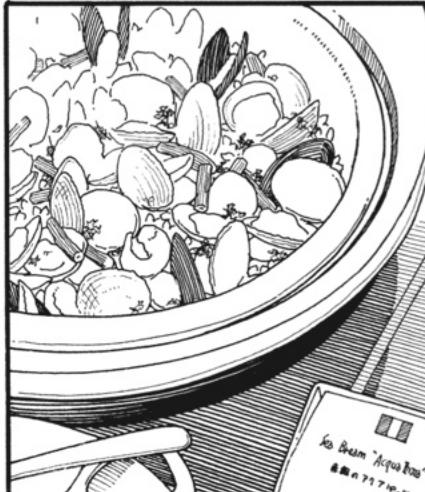
OH, I'M
GUNG-
HO, ALL
RIGHT.

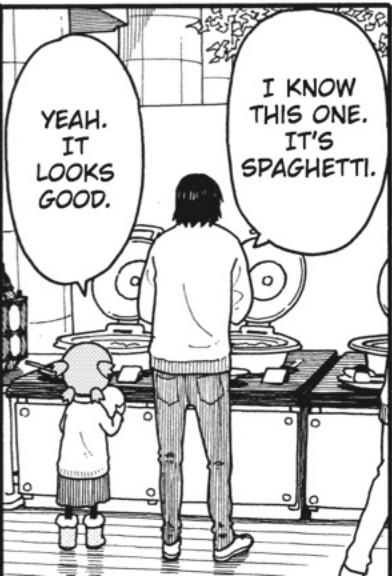
YOU'RE
PRETTY
GUNG-
HO
ABOUT
THIS.

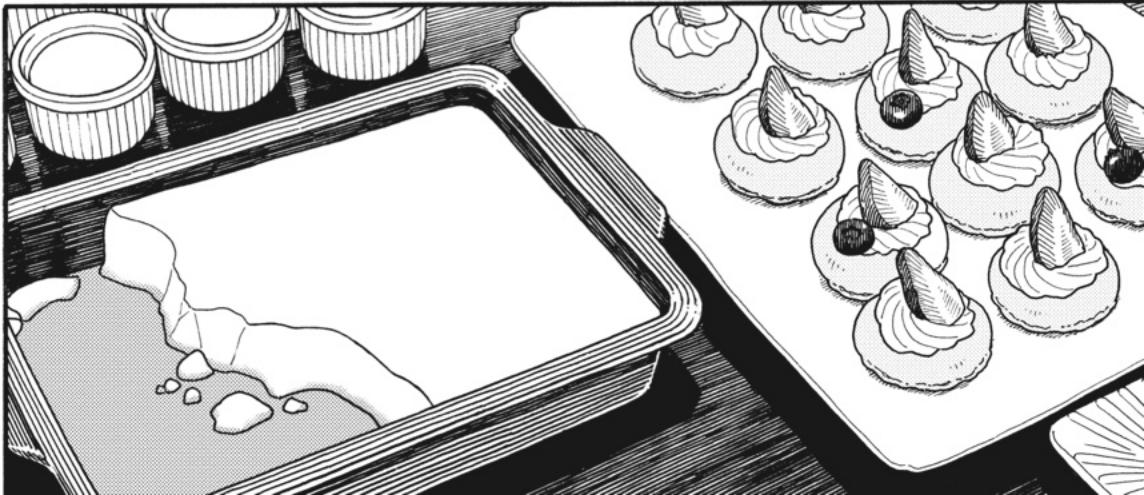
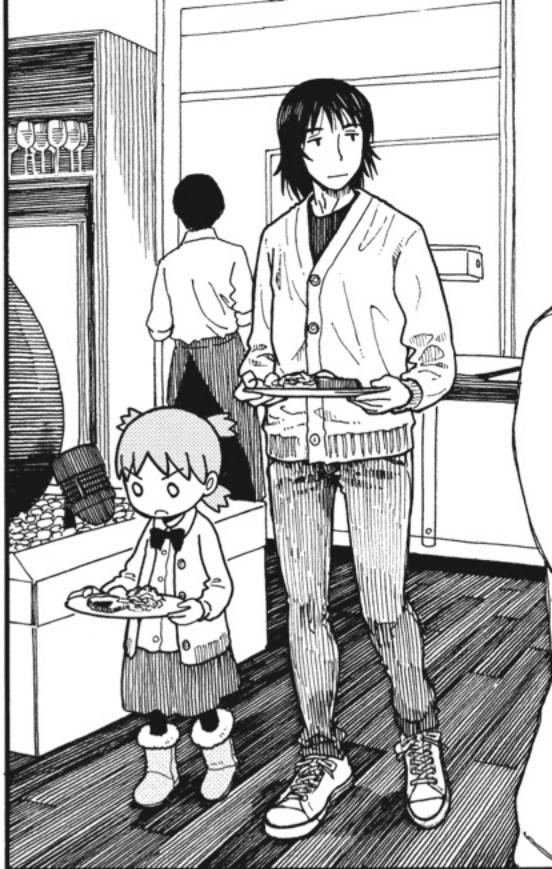


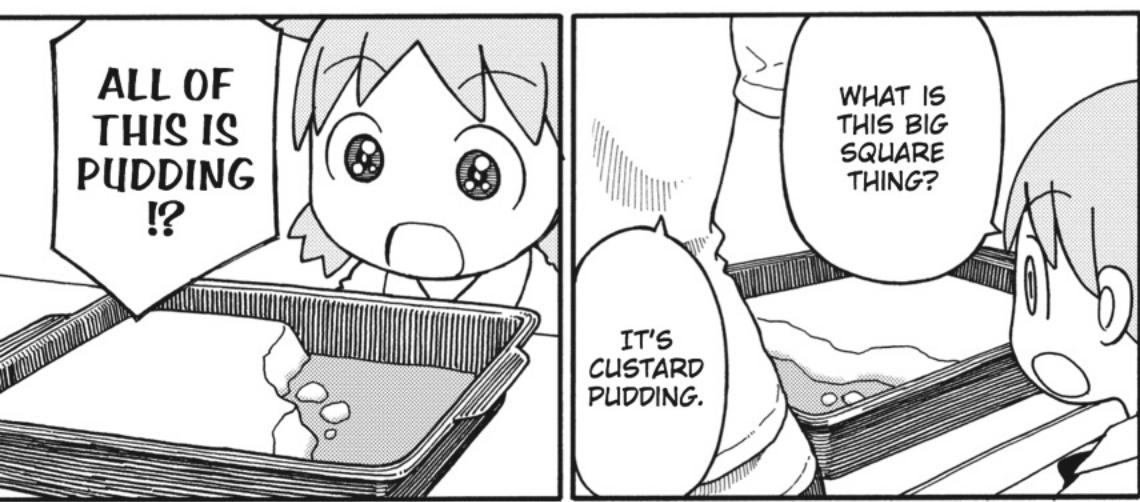
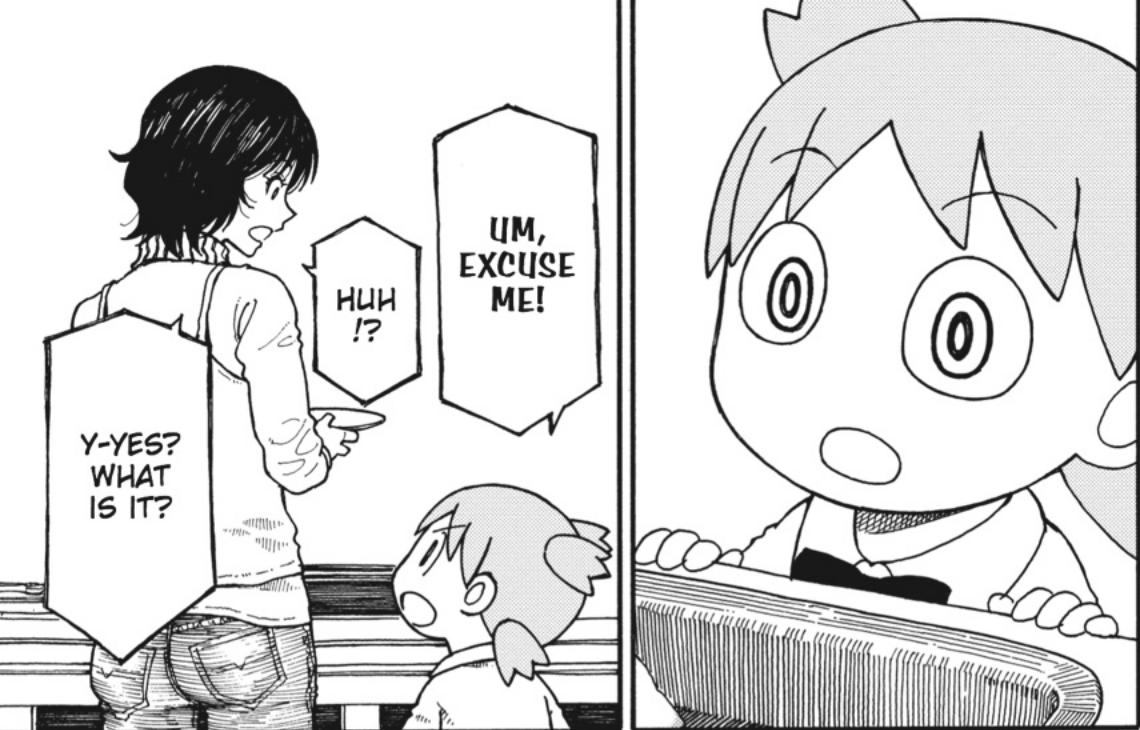




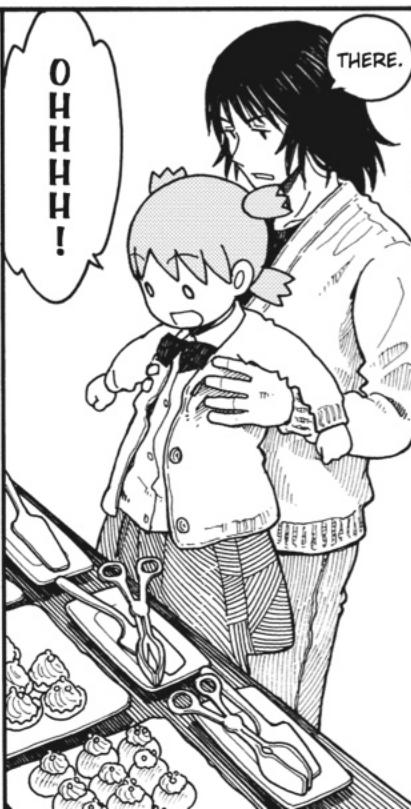


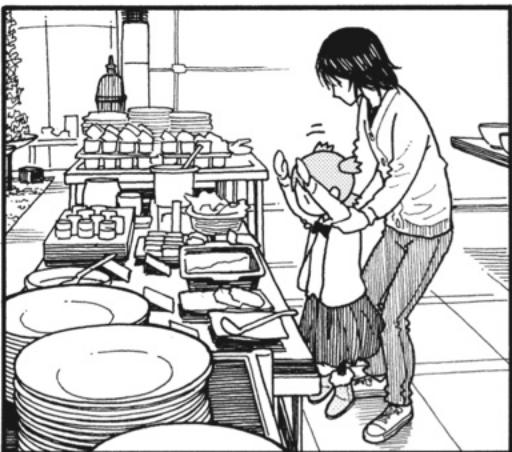












IN
THIS
PLACE
...

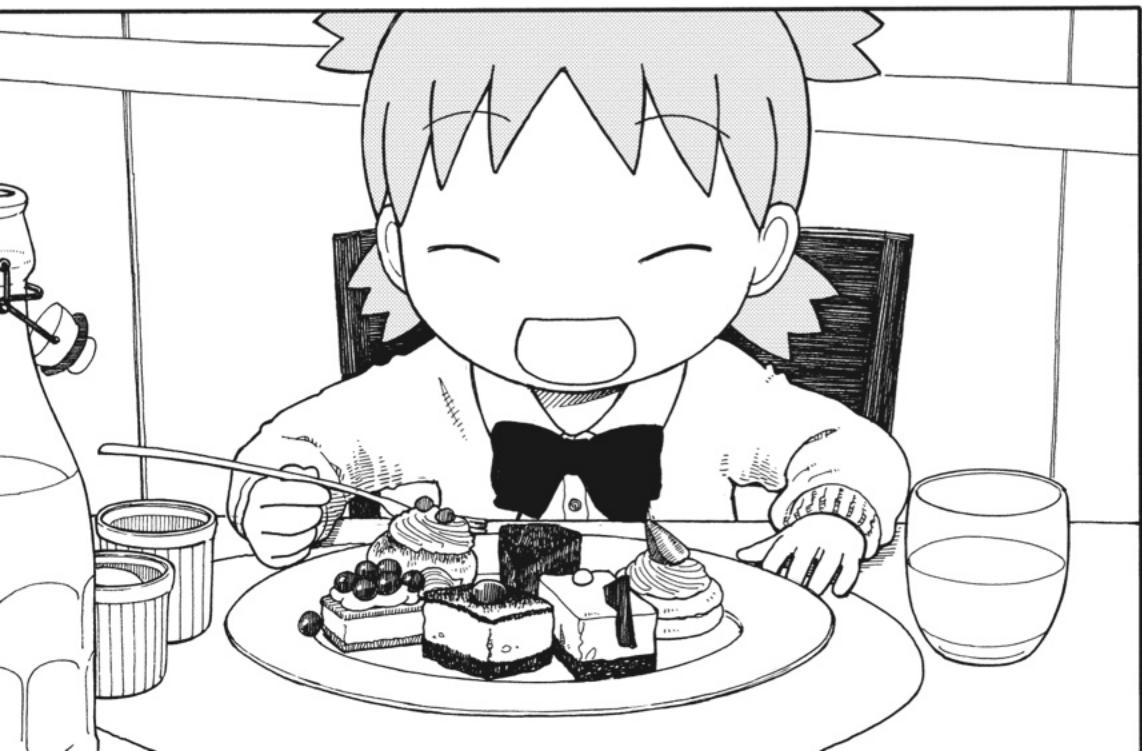
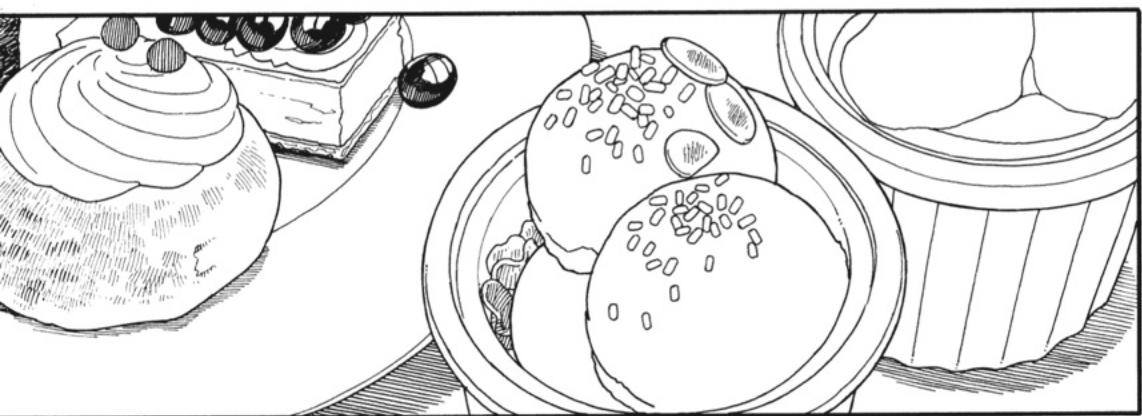


IS IT
OKAY...

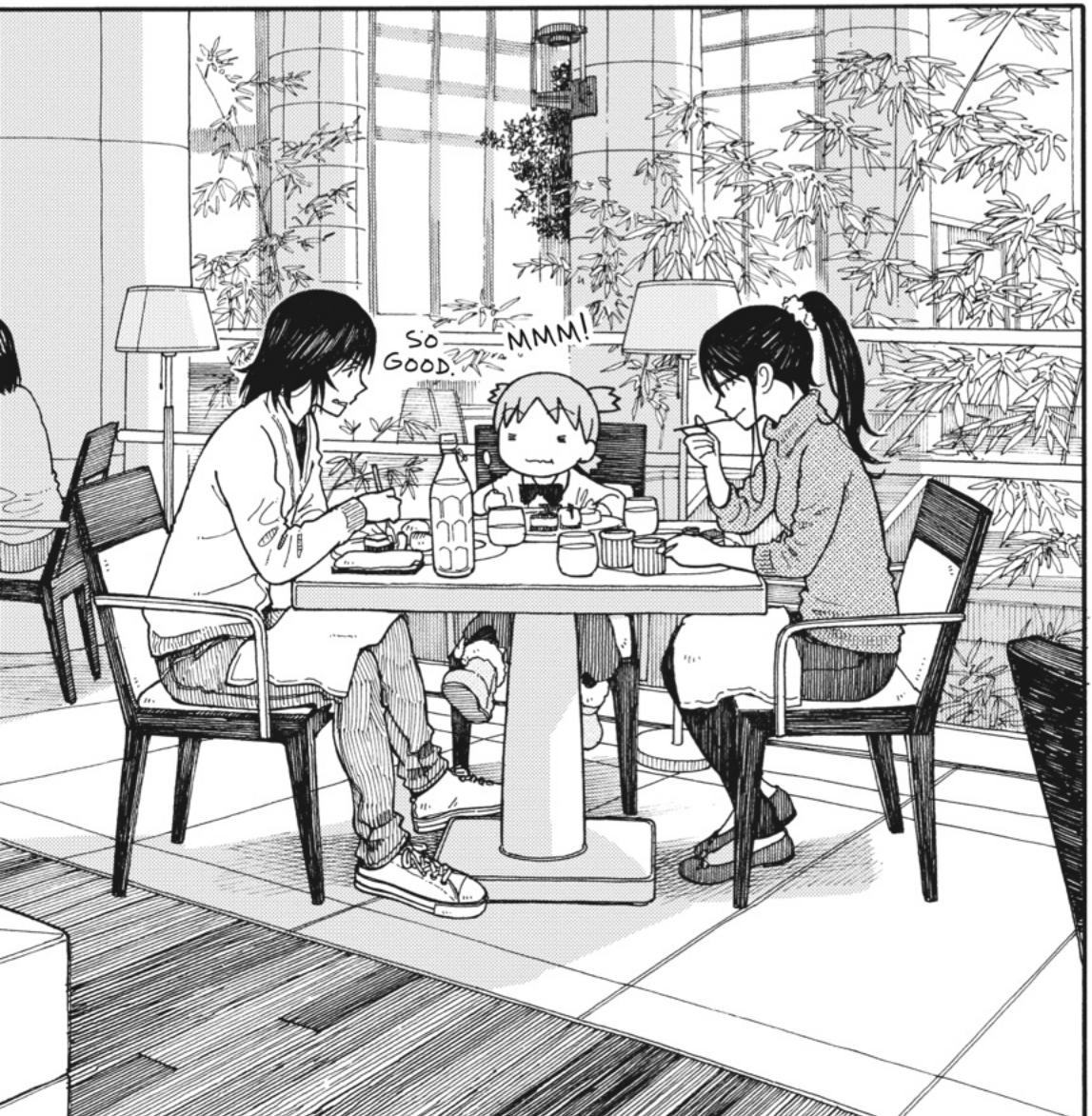
I'M
SCARED.

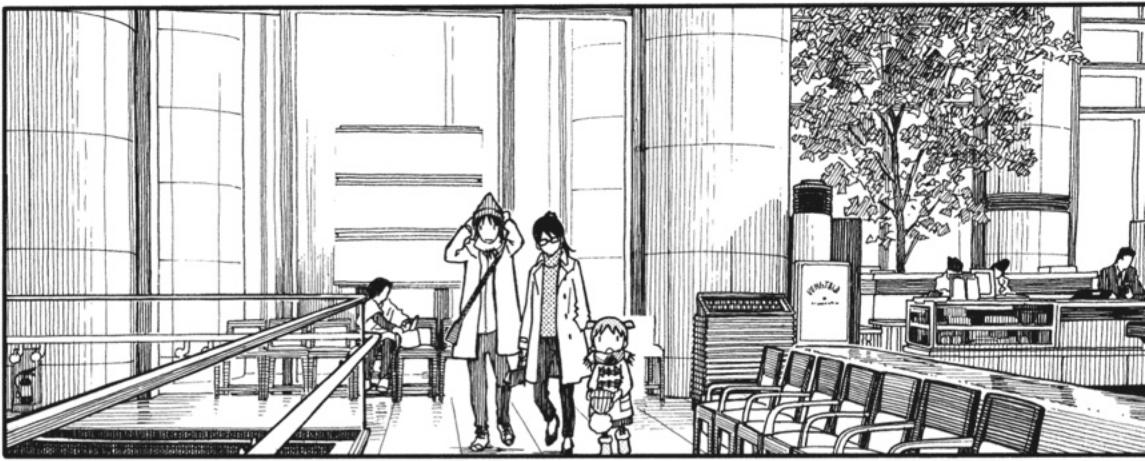
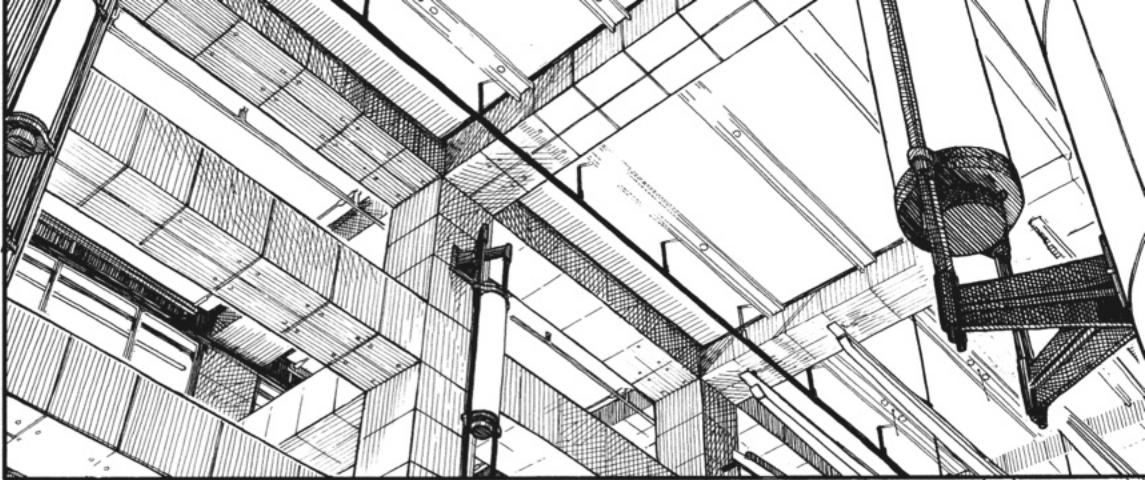


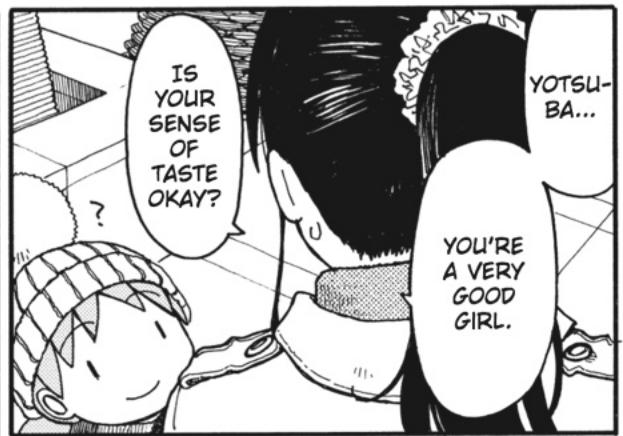






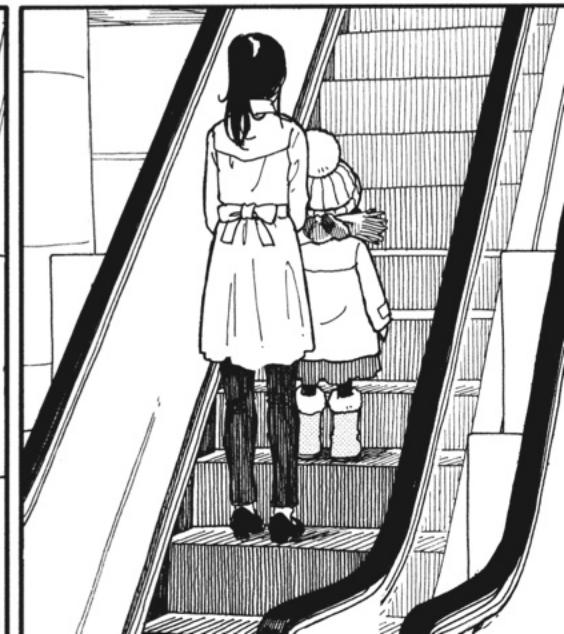






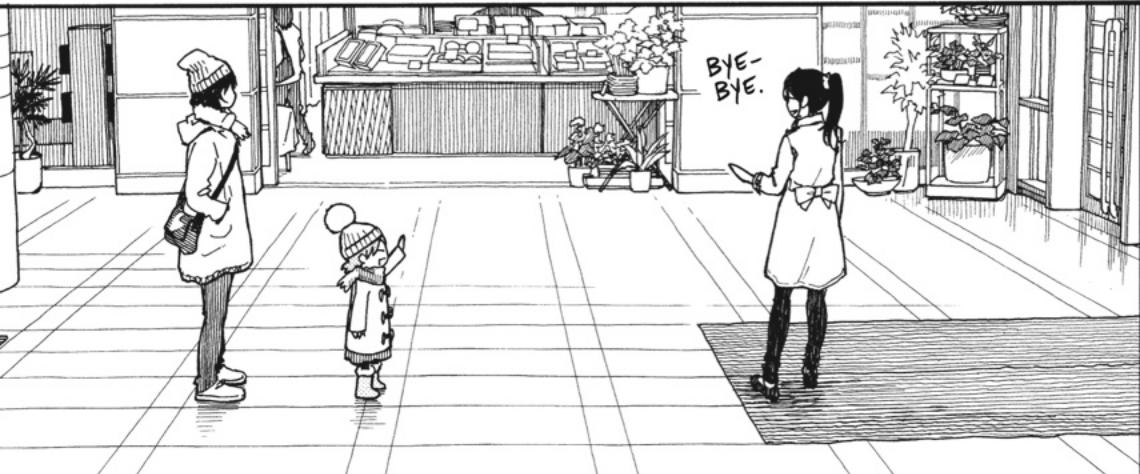
NOTE: MENCHI-KATSU: A BREADED GROUND MEAT PATTY OFTEN FOUND IN CONVENIENCE STORE LUNCHES — KOIWA'S JUST SLAPPING IT ON NOODLES.

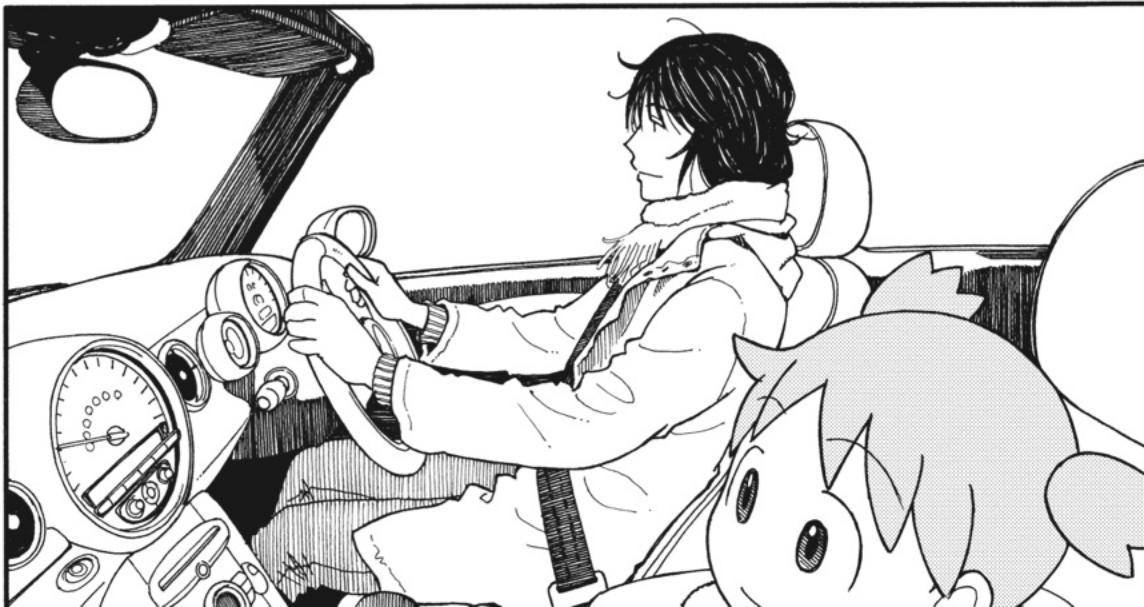
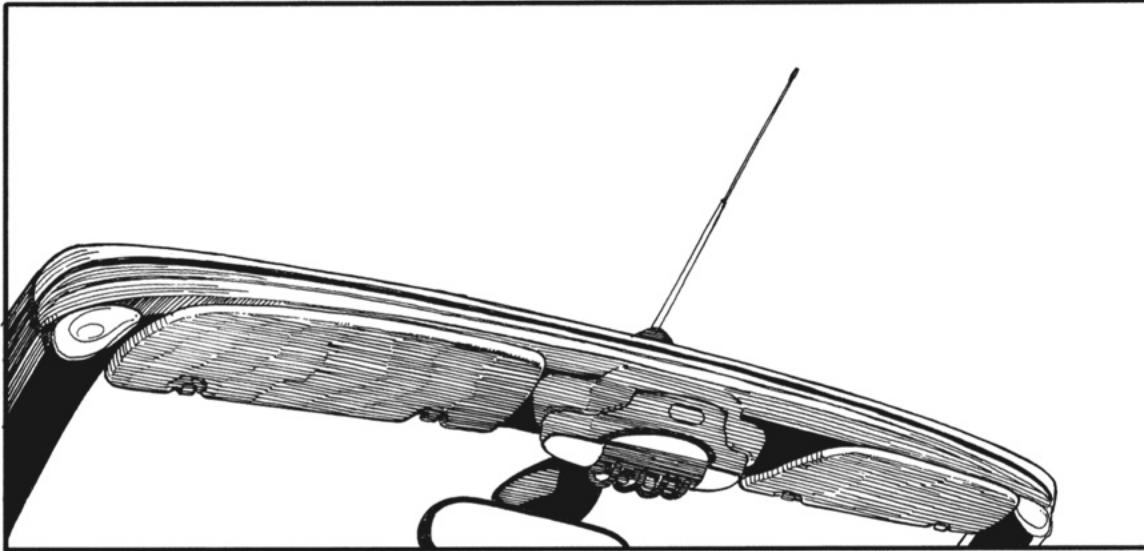


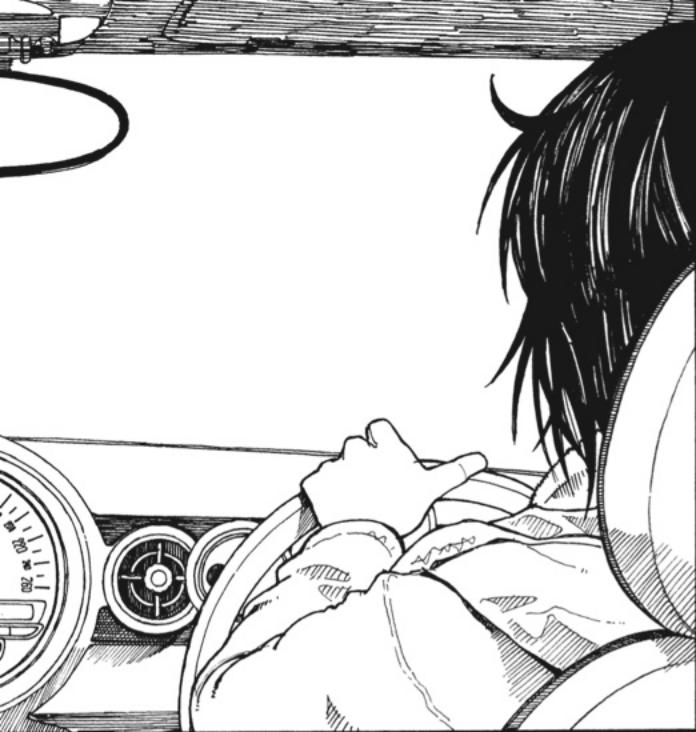












THE
HIGH-
WAY!

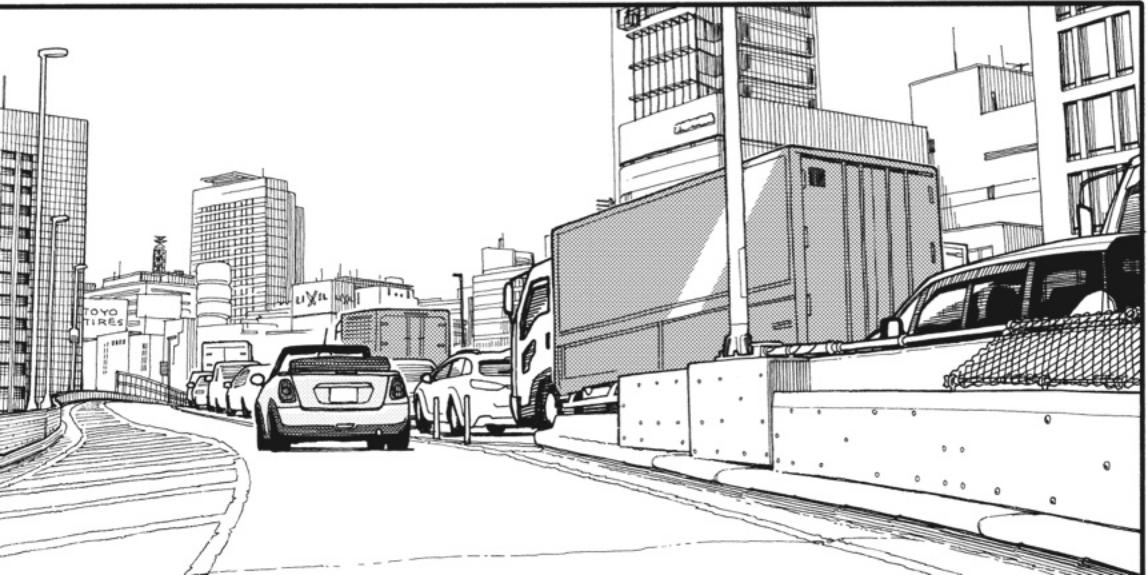
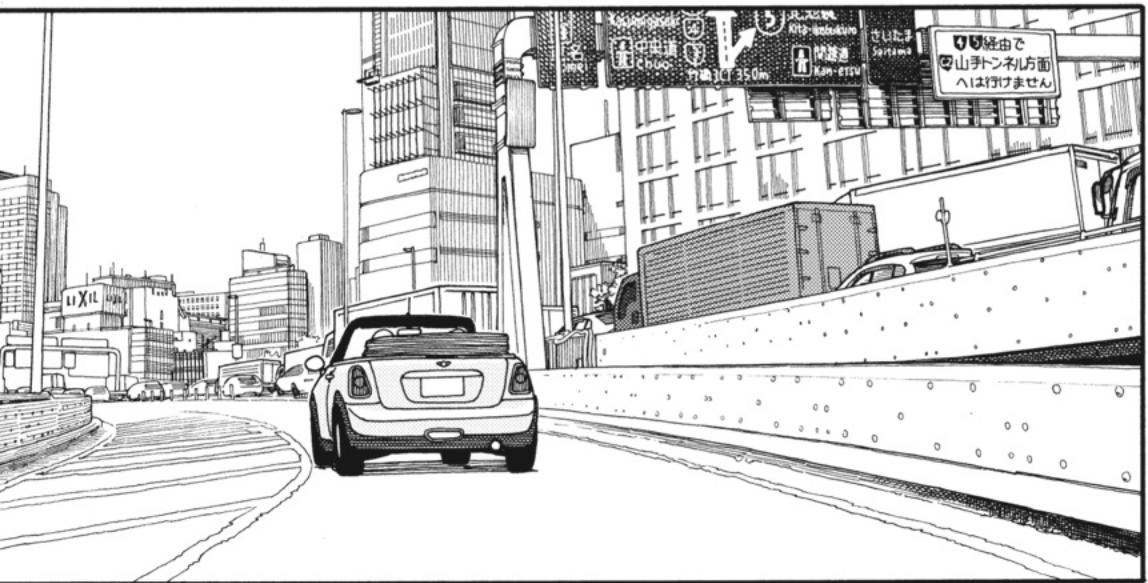
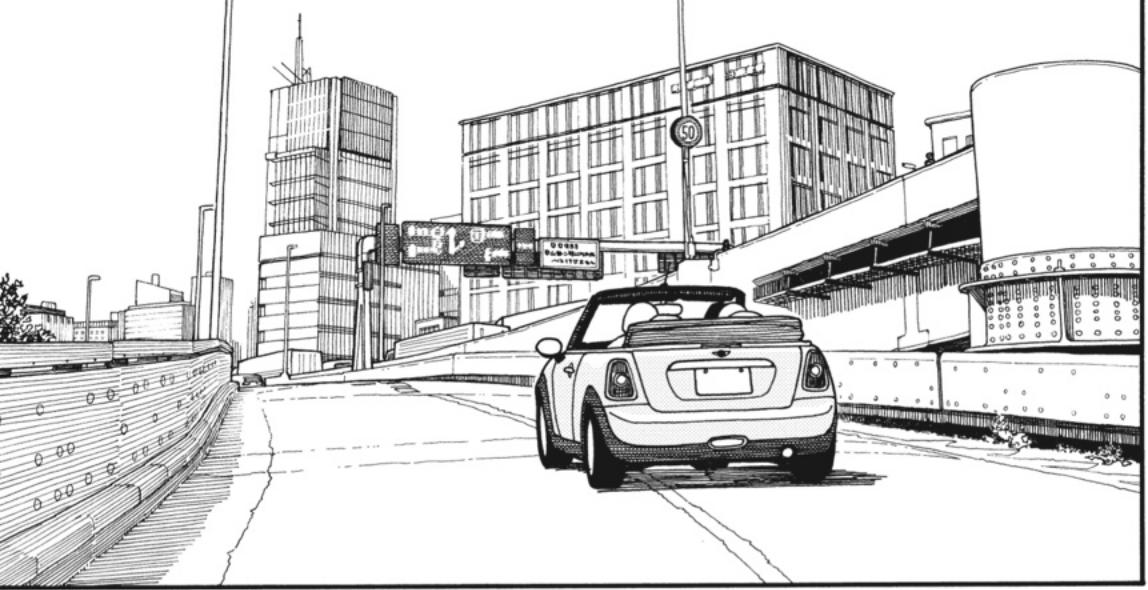
SO,
WHAT NOW?
WANNA GO
SOMEWHERE?

WELL,
WHAT-
EVER.

WHY
DO YOU
LIKE THE
HIGHWAY
SO
MUCH?

HERE WE
GO, ON THE
HIGHWAY.

OHHHH!







YEP. HERE
WE GO!

SO WE CAN
GO ALL KINDS
OF PLACES
WITH THIS?

I
CAN'T
WAIT.





Enjoy Everything!

YOTSUBA&! 14

KIYOHICO AZUMA

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Lettering: Abigail Blackman**

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WOR

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YOTSUBA&!

ENJOY EVERYTHING.



TO BE CONTINUED!

