

KIYOHIKO AZUMA

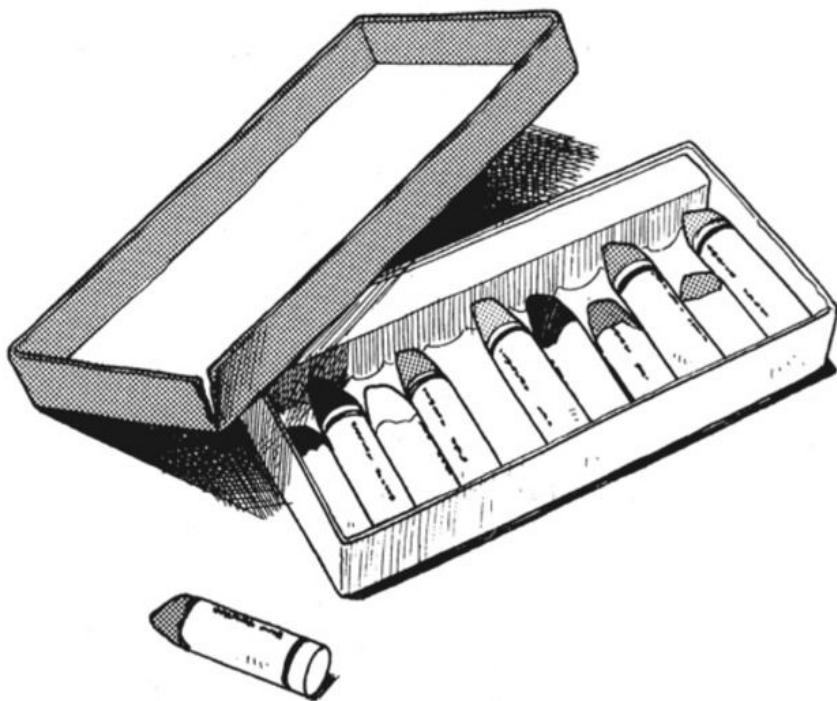
YOTSUBA&!

2



YOTSUBA &!

2



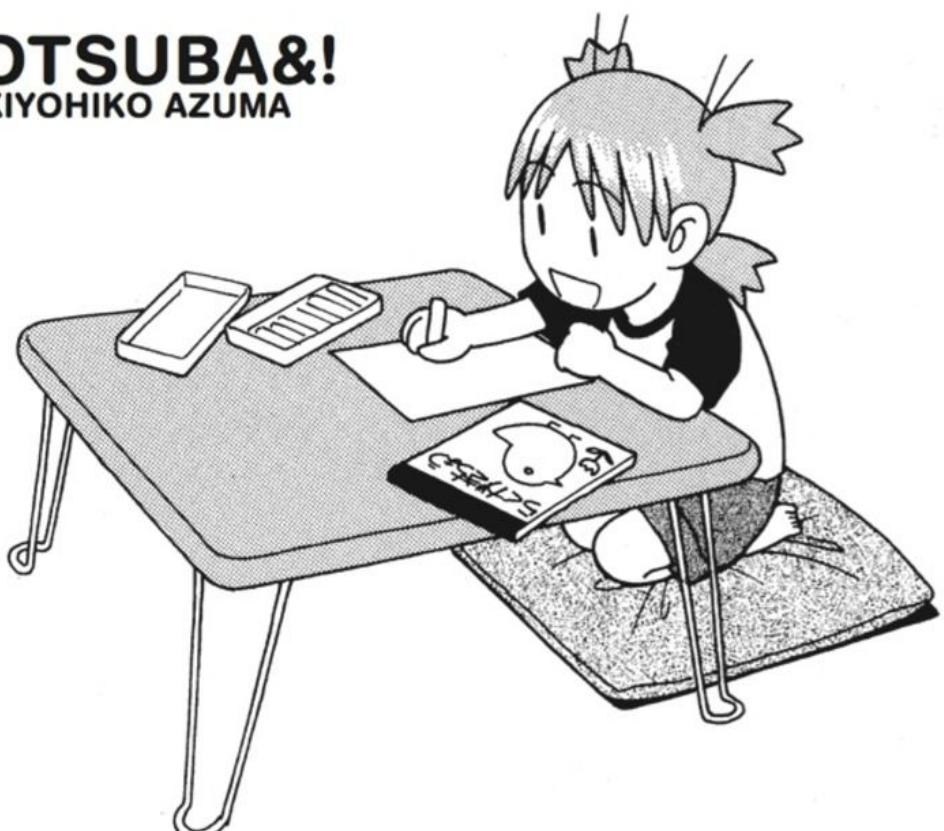
KIYOHICO AZUMA

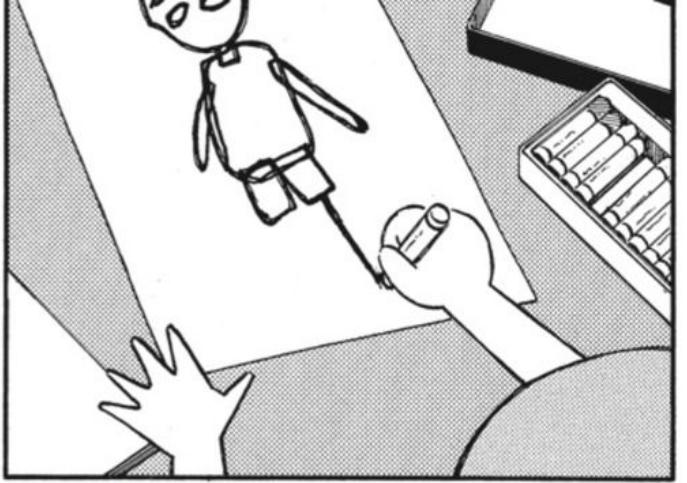


CONTENTS

#14 ASAGI'S SOUVENIRS 167	#13 YOTSUBA & THE FROG 139	#12 YOTSUBA & THE POOL 111	#11 YOTSUBA & NO SWEAT 085	#10 YOTSUBA & CAKE 059	#09 YOTSUBA & VENGEANCE 033	#08 YOTSUBA & DRAWING 003
---	--	--	--	--	---	---

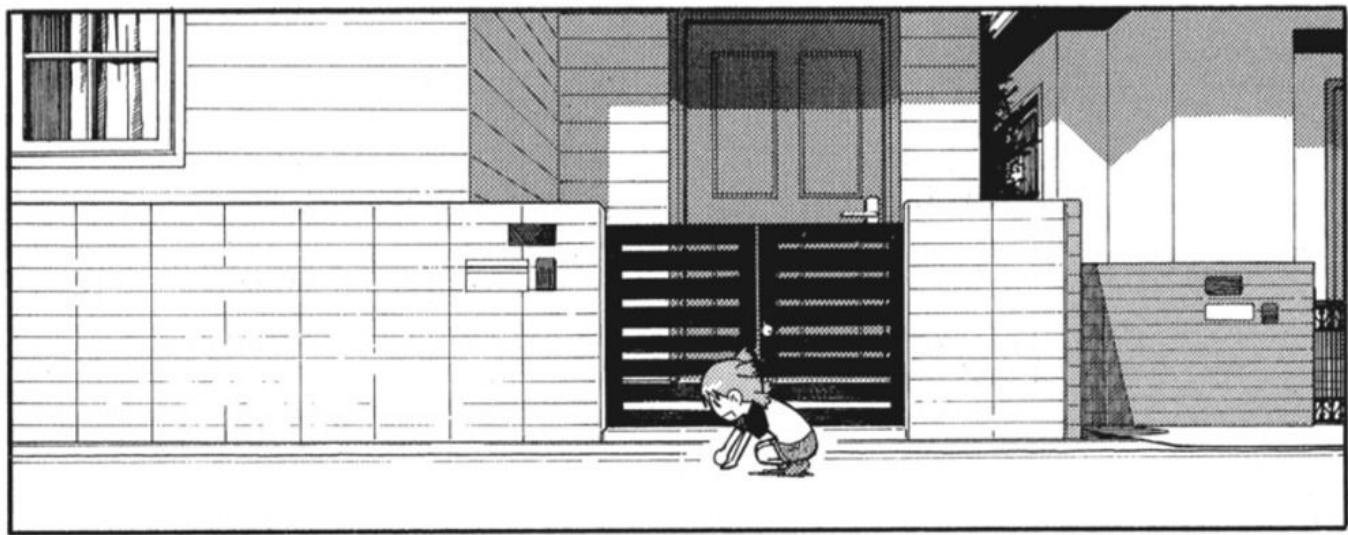
YOTSUBA &!
KIYOHICO AZUMA





BOOK: SKETCHBOOK





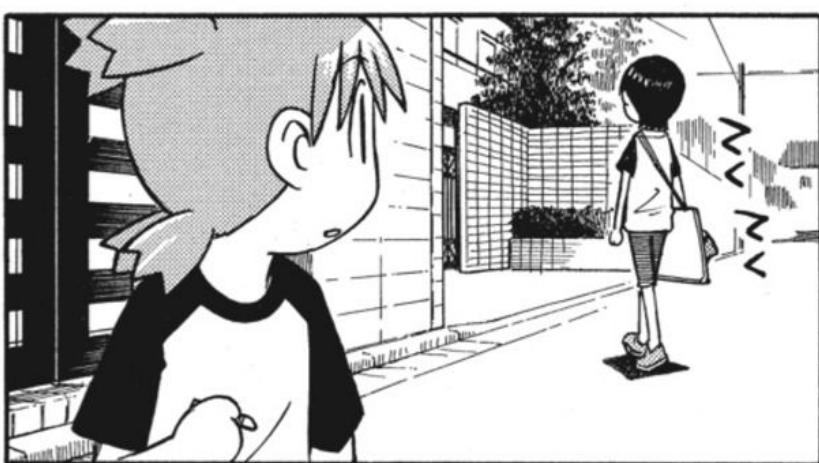
YOTSUBA &

DRAWING!

#08

Lth —
SHAAAAA (FSSSSSS)





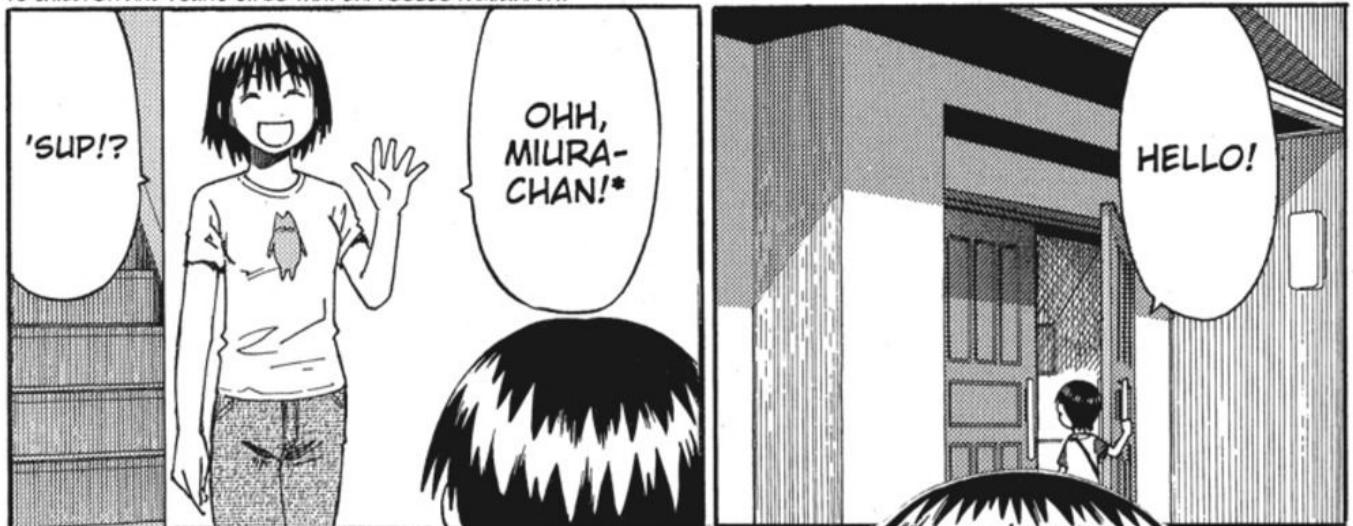
SFX: TEKU (TMP) TEKU



SFX: SASU (RUB) SASU



*-CHAN: AN INFORMAL HONORIFIC SUFFIX USED WHEN REFERRING TO CHILDREN AND YOUNG GIRLS THAT EXPRESSES FAMILIARITY.





*-NEECHAN: AN INFORMAL HONORIFIC SUFFIX USED TO REFER TO AN OLDER SISTER OR AN UNRELATED YOUNG WOMAN WHO IS OLDER THAN THE SPEAKER.

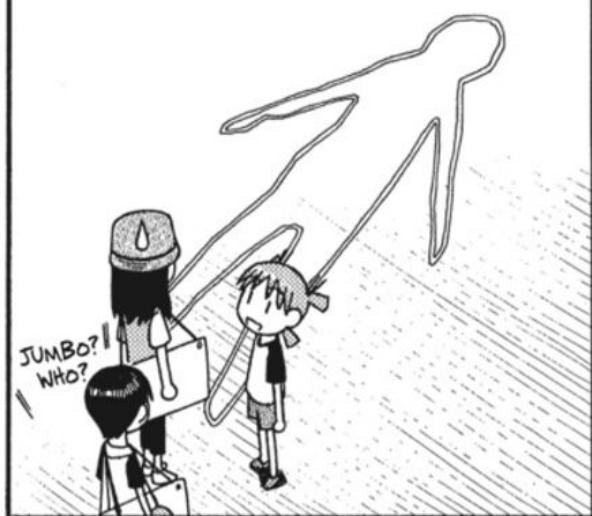


**NEE-CHAN: THE STAND-ALONE NOUN FORM OF "-NEECHAN."









**YEP!
I GOTTA
GET
READY!**

WANT
TO TAG
ALONG
?

HN?
WANNA
COME
WITH
US?

UMM...

**DADDY!
I'M GONNA
GO DRAAAW
WITH
ENAAAA!!**

BOOK: SKETCHBOOK



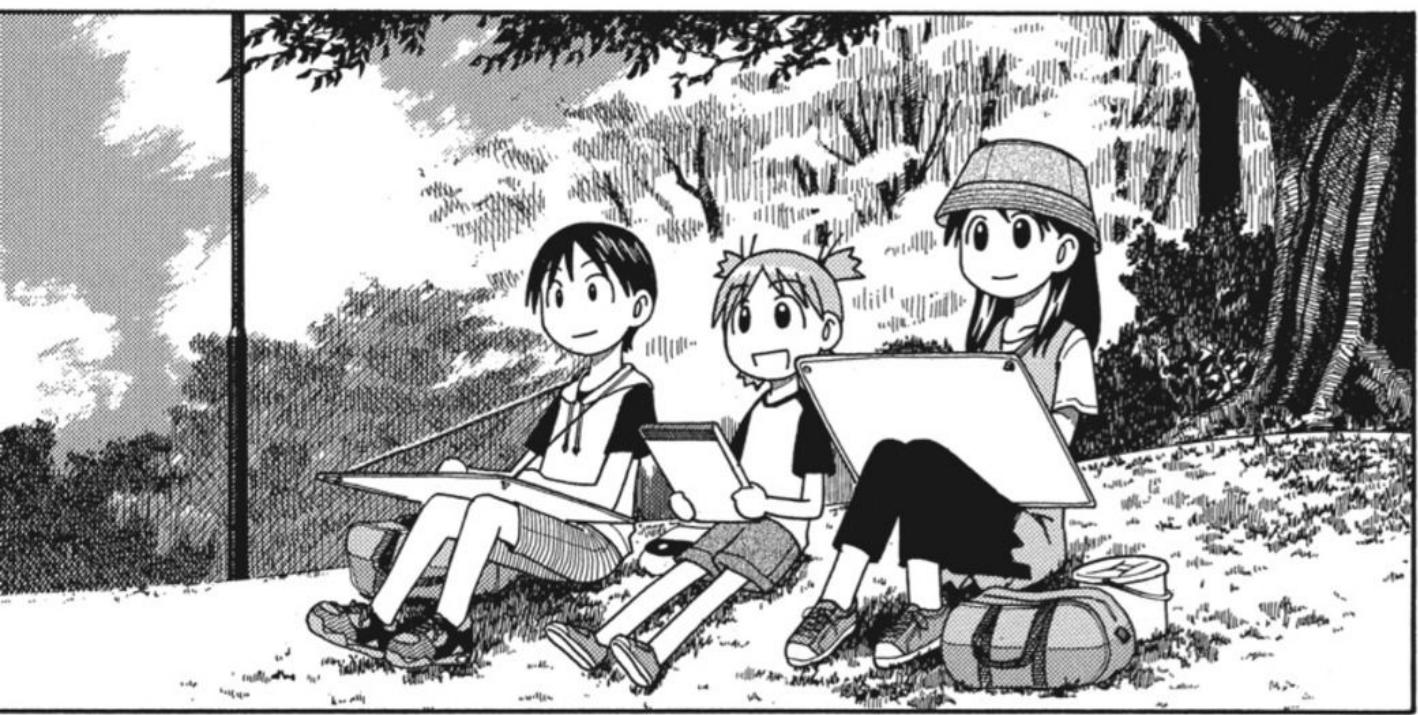


SFX: TEKU (TMP) TEKU

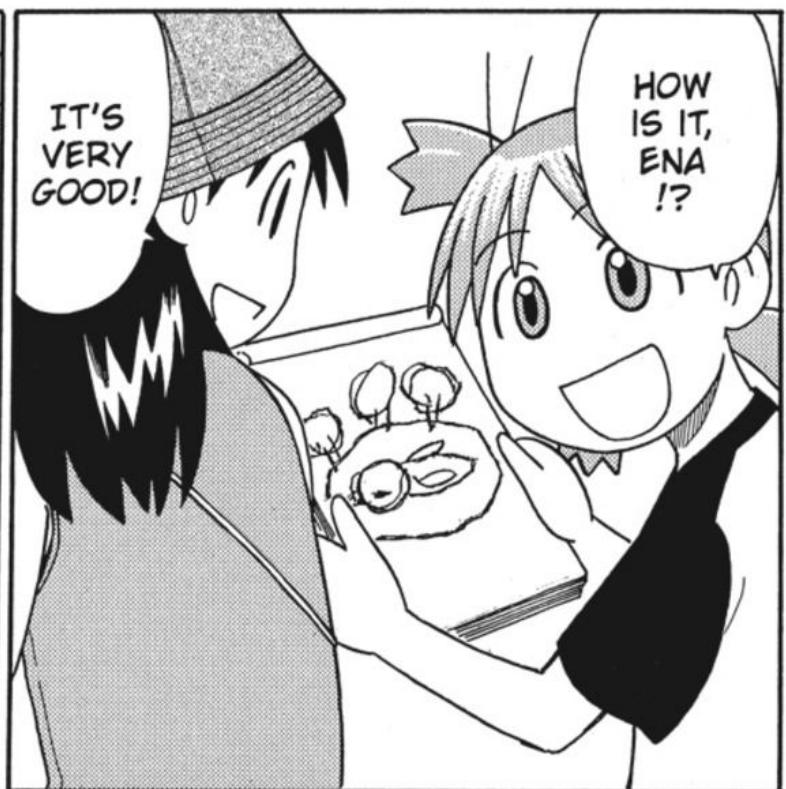
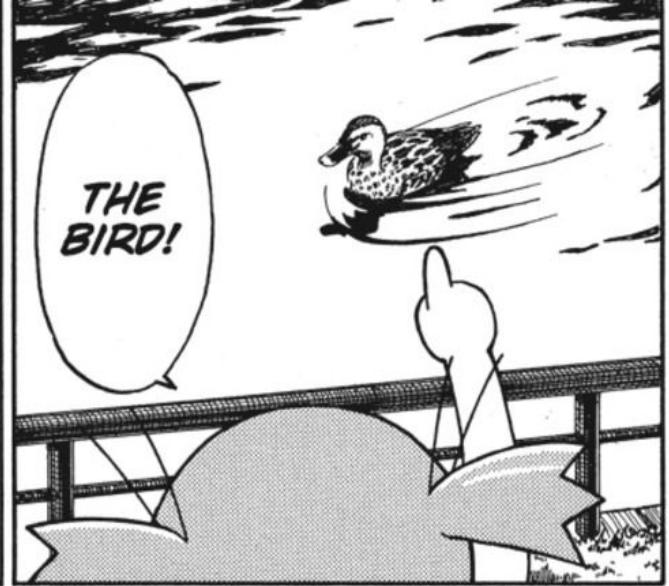














BUT ENA AND FUIKA AND DADDY AND EVERYBODY SAID THEY'RE REAL GOOD!

