

YOUNG
SUNDAY
COMICS

おやすみ
プンブン
⑤

浅野いにお

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プンブン
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ISBN978-4-09-151430-1

C9979 ¥514E

定価 : **本体514円+税**

雑誌 45364-30 小学館



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⑤

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4巻までのあらすじ

小野寺ポンプンは、胸キュンガール。
田中愛子とのやり取りの中でアレやコレ等の
何とも言えない気持ちから心の距離を置くことに。
二年後、中学三年のポンプンは
高校の合格発表に出かける。

登場人物



小野寺ポンプン

チョコパイ好きのヤングガイ。中学3年。
好きな決まり手は合掌捻り。



小野寺ポンプンママ

ポンプンの母親。若い頃、某化粧品メーカーの
イメージガールオーディションに応募するが書類選考で落選。



小野寺雄一

ポンプンママの弟。陶芸教室の先生。現在失踪中。



田中愛子

ポンプンの好きだった女の子。現在特に交流なし。



大隈翠

雄一の彼女。喫茶店経営。ポンプンとはば同居中。



関真澄

ポンプンの同級生。中学卒業後は進学の予定なし。



清水

ポンプンの同級生。関とは幼稚園のときからの幼なじみ。



湯上

ポンプンママの離婚問題を担当した弁護士。雄一の友人。



としき

街に住み着く妖精。

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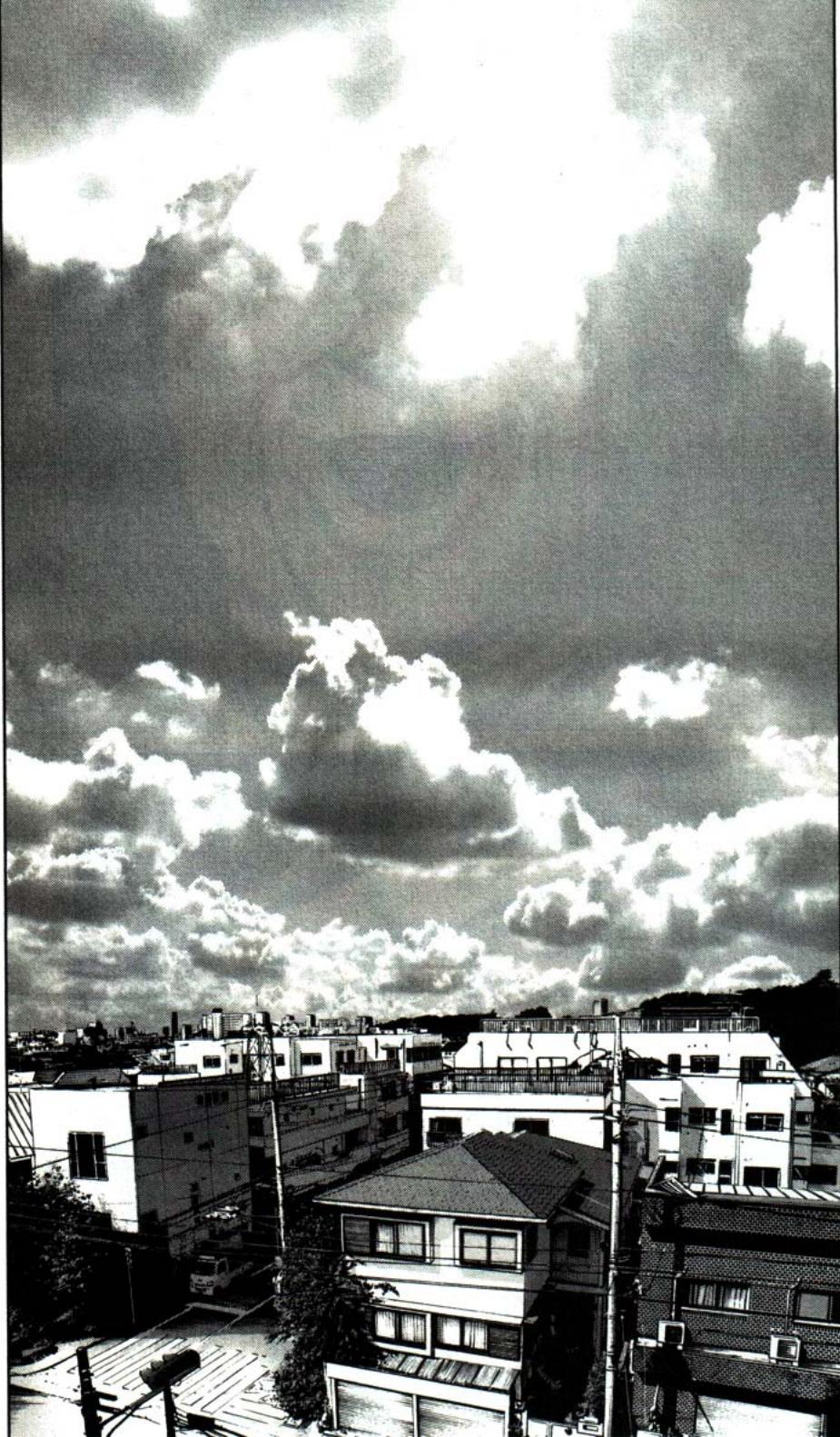
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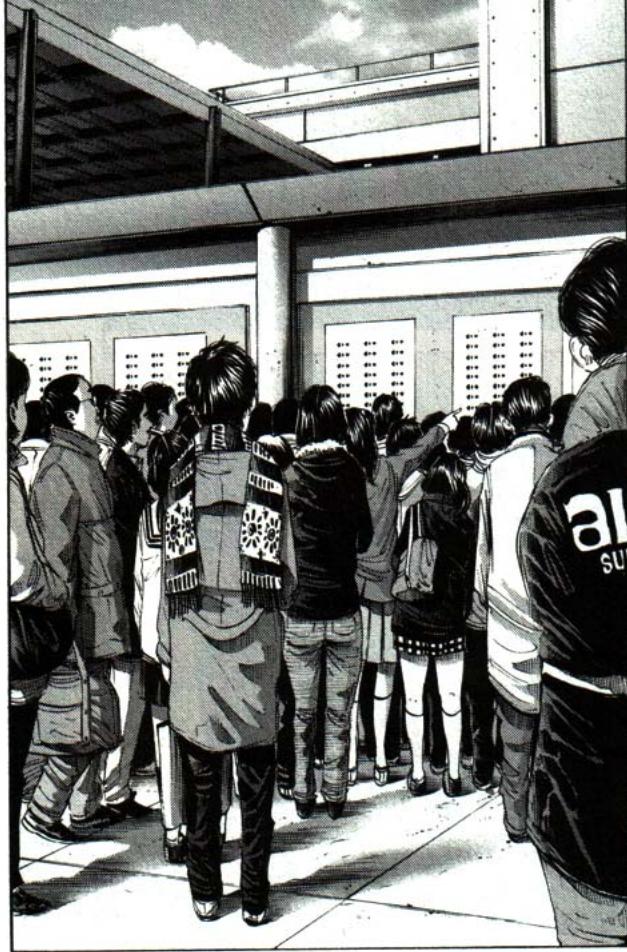
★ 第47話 ★



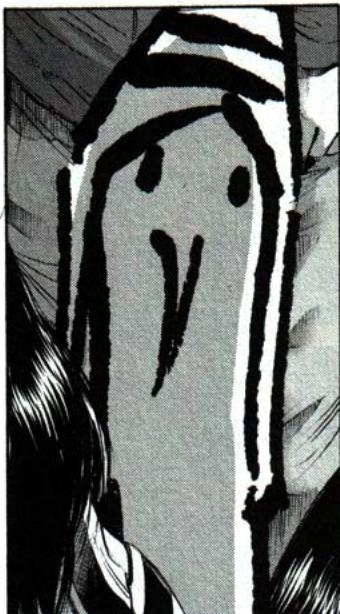


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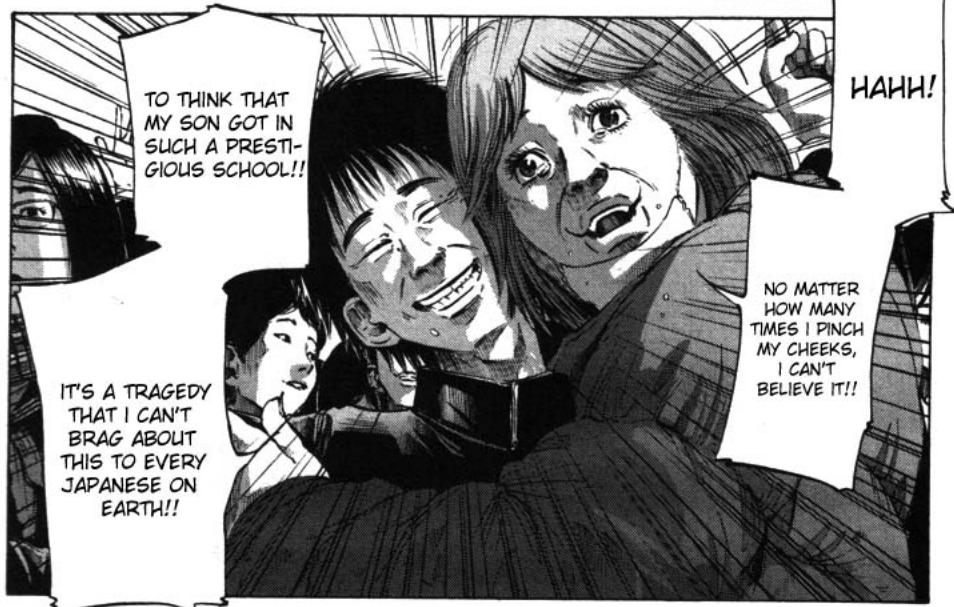




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PLUNPLUN WAS
NOT PARTICULARLY HAPPY.

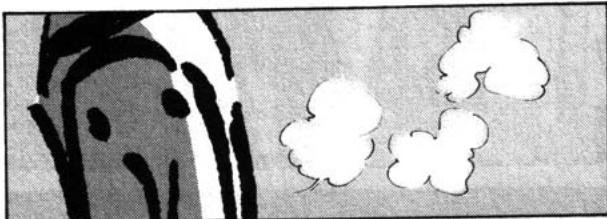


...HIS ACCEPTANCE WAS JUST A NATURAL RESULT FROM HIS STUDYING.

THINKING BACK ON THE LAST 2 YEARS, IT WAS NOTHING BUT MATH FORMULAS AND ENGLISH GRAMMAR WRITTEN ON THE BLACKBOARD AND HIS NOTEBOOKS.

AND THAT KURAMOTO, WHO HAD BEEN A BIG PROBLEM CHILD WHO EVEN CAUSED INJURY TO TEACHERS, WAS TAKEN INTO CUSTODY AFTER COMMITTING ARSON.

OTHER THAN THAT, HE COULD RECALL THE RUMOR THAT SEKI APPARENTLY KNOCKED UP ONE OF THE 3 PRETTIEST GIRLS OF HIS SCHOOL AND ENDED UP SKIPPING SCHOOL FOR ABOUT A MONTH.





I WANT TO
HAVE SEX.



TO DO THE
OLD IN-OUT.

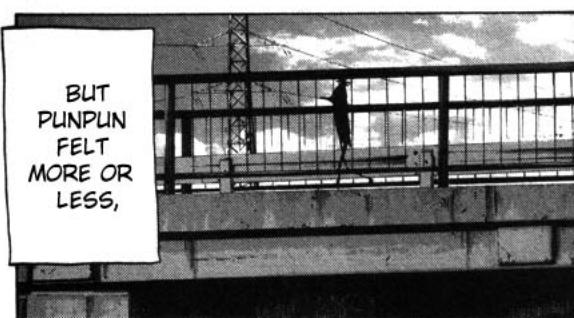


I WANT TO DO
THE OLD IN
AND OUT!!

PUNPUN WAS, FOR SOME REASON, A LITTLE SICK OF THE CHEERFUL MOOD THAT SPRING BROUGHT TO THE PEOPLE IN TOWN.

BUT PUNPUN FELT MORE OR LESS,

BUT WITH WHOM?

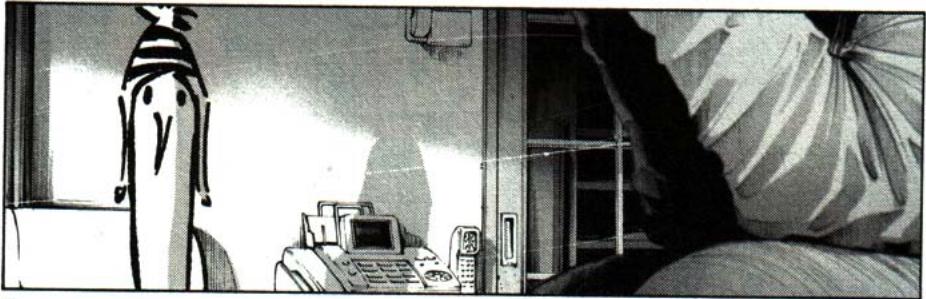




LIKE A
FLAT TIRE.

おやすみパンパン⑤

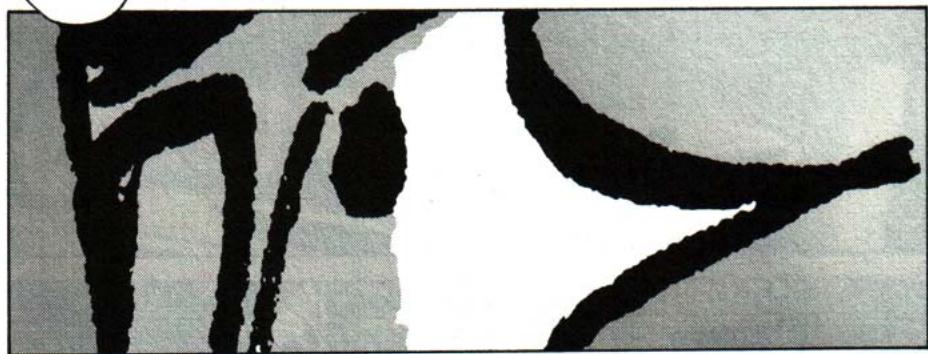




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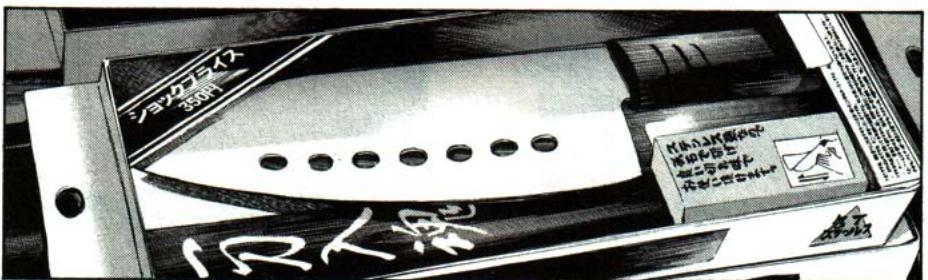


おやすみプンプン⑤

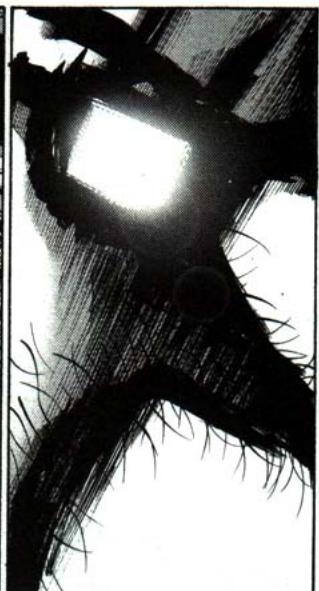


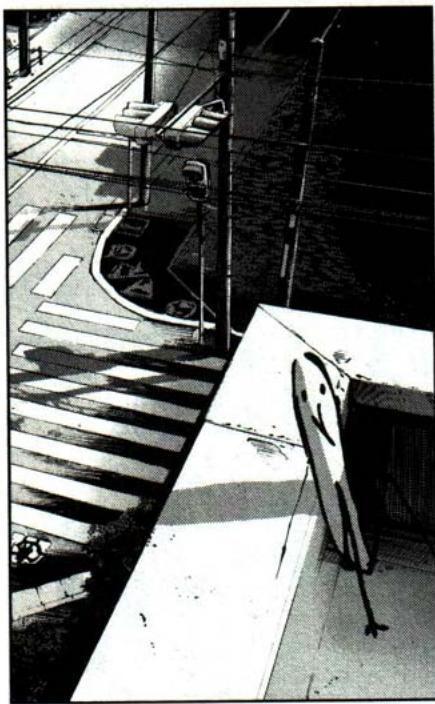
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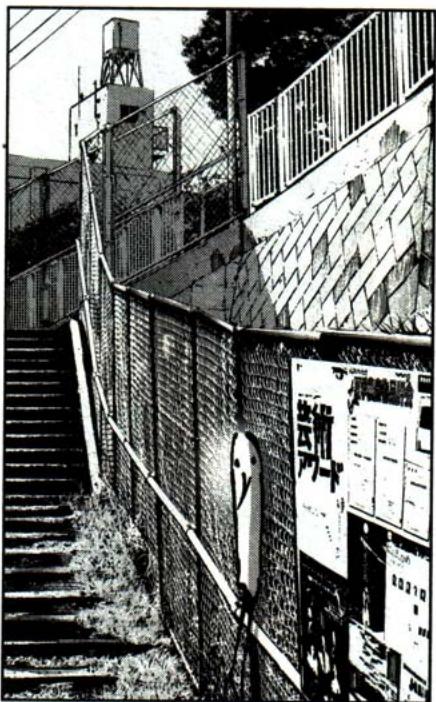




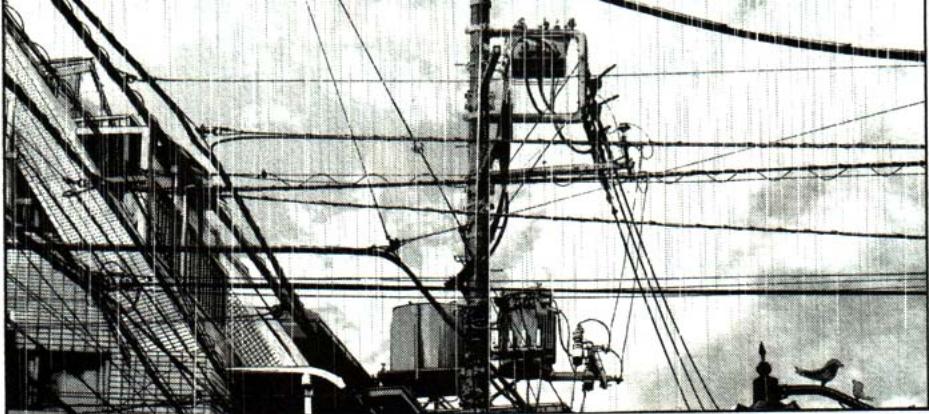
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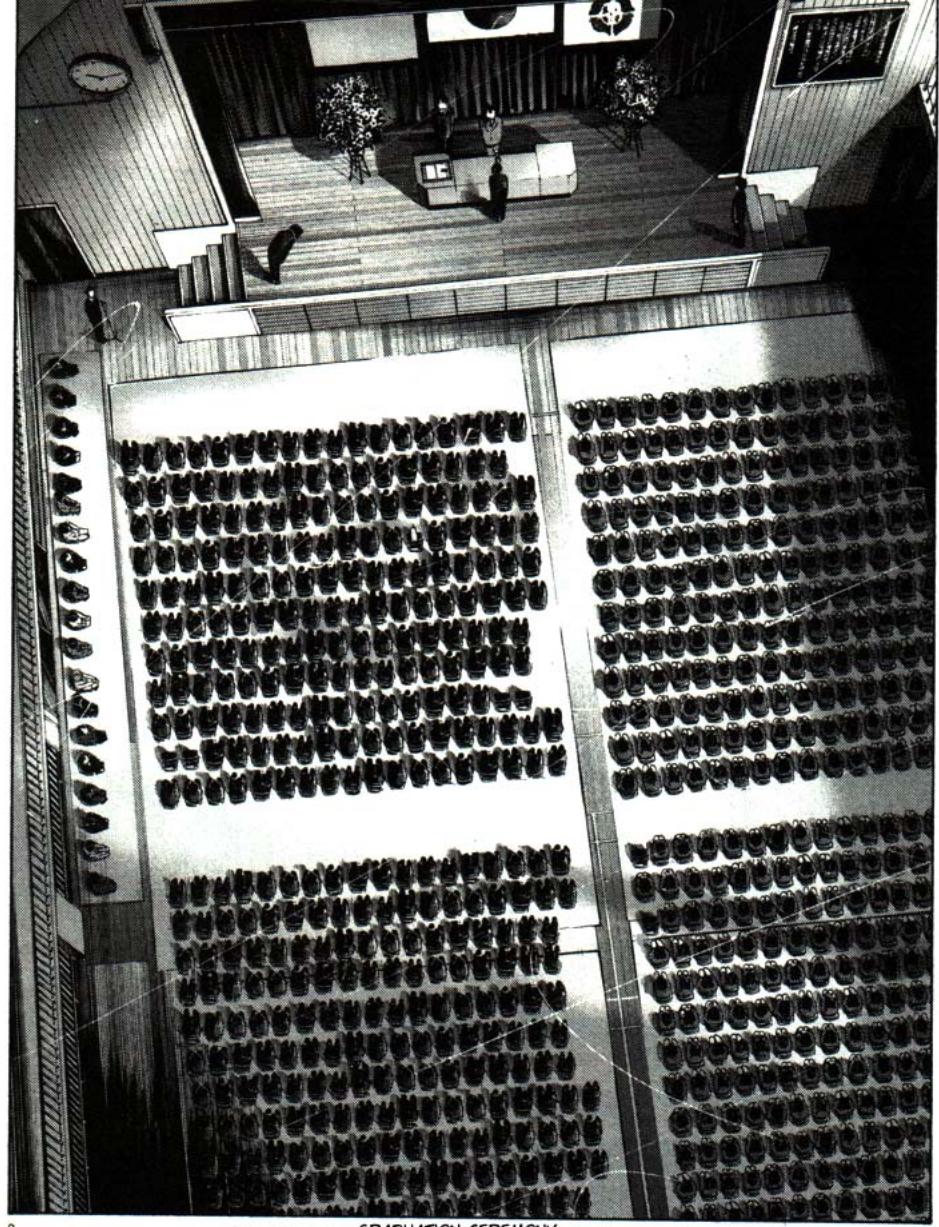






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2

卒業式



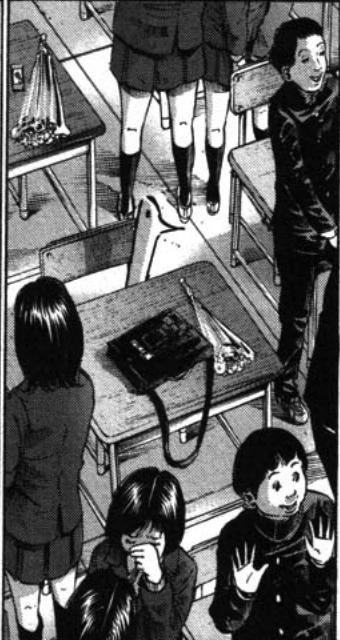
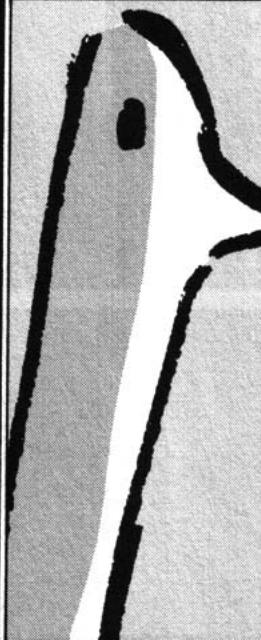
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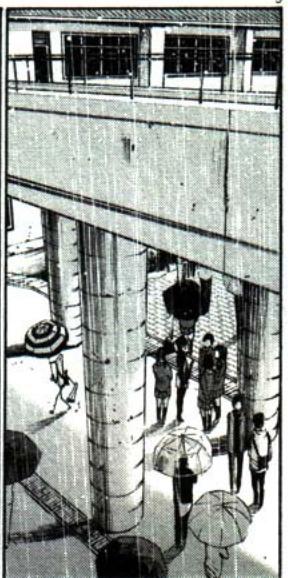
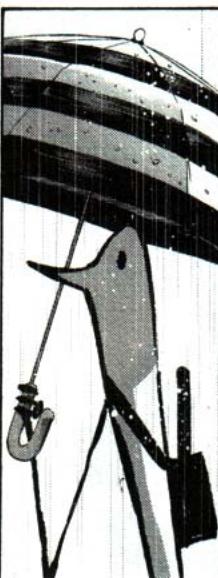
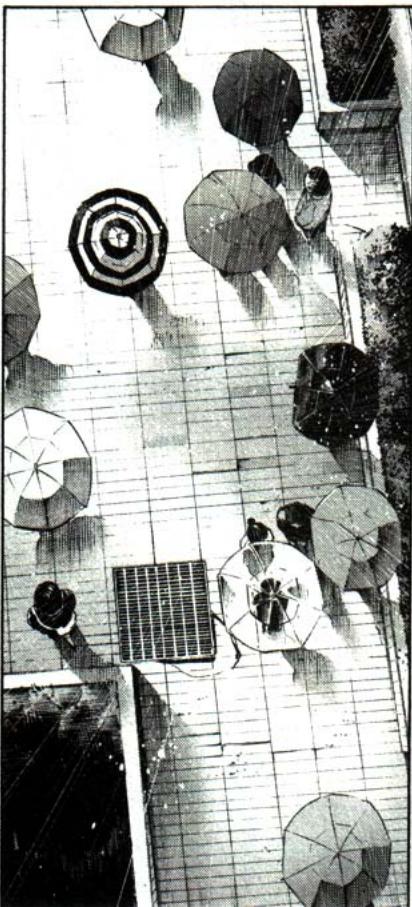
PUNPUN DID NOT FEEL
SENTIMENTAL AT ALL.

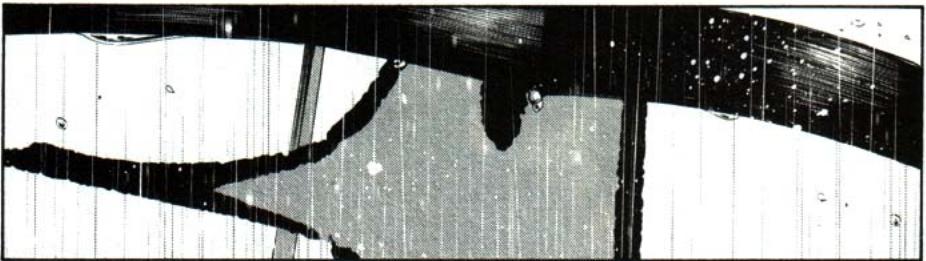


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AND HE DIDN'T
REALLY HAVE
ANY REGRETS
EITHER.

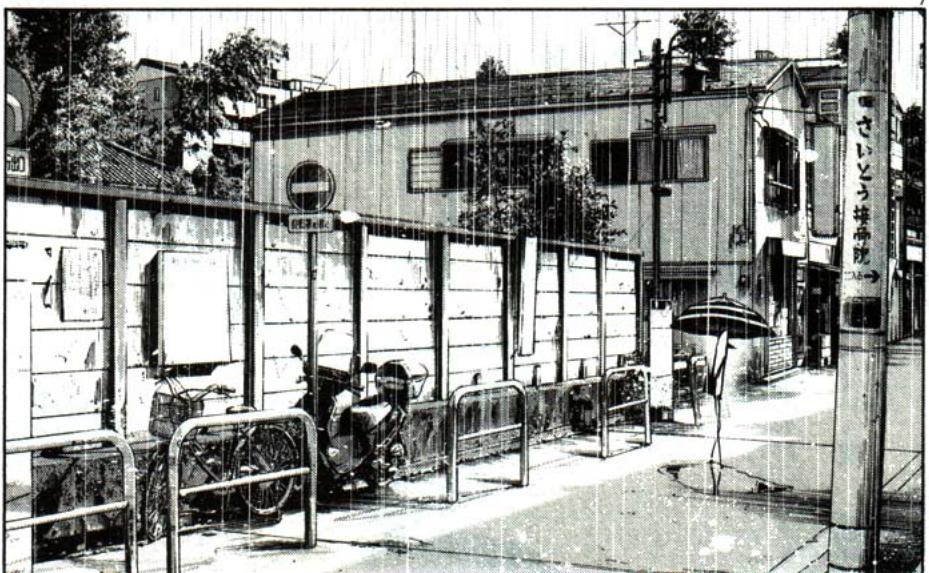
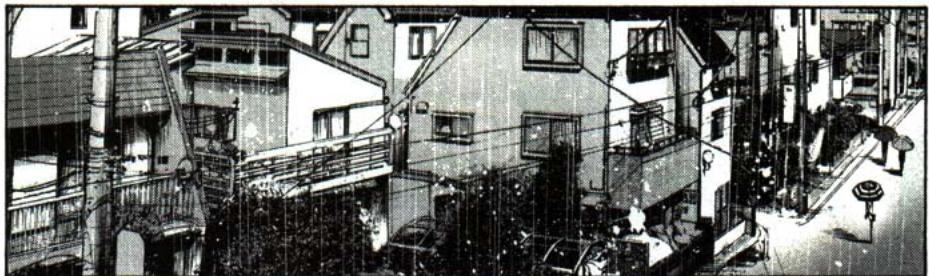
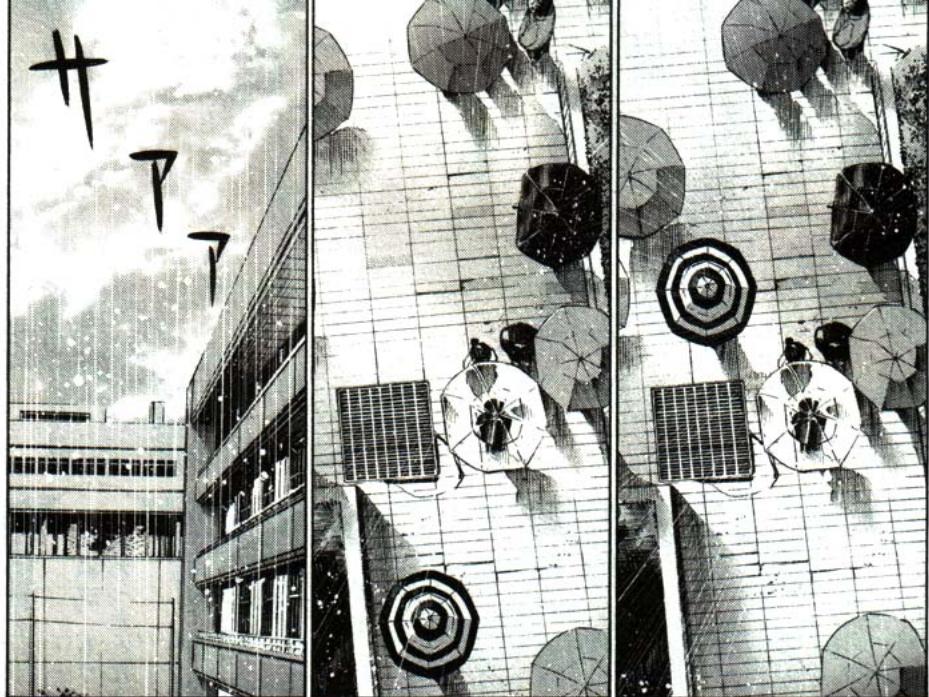


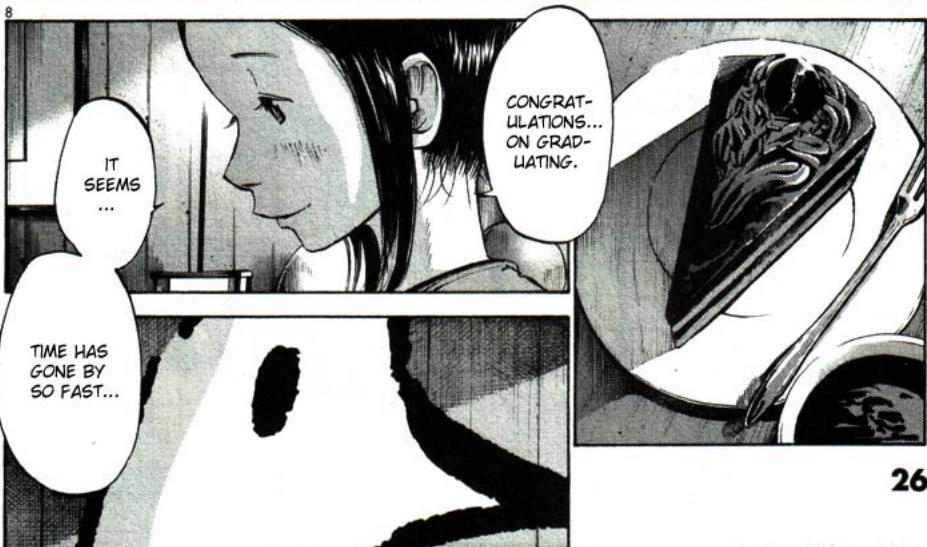
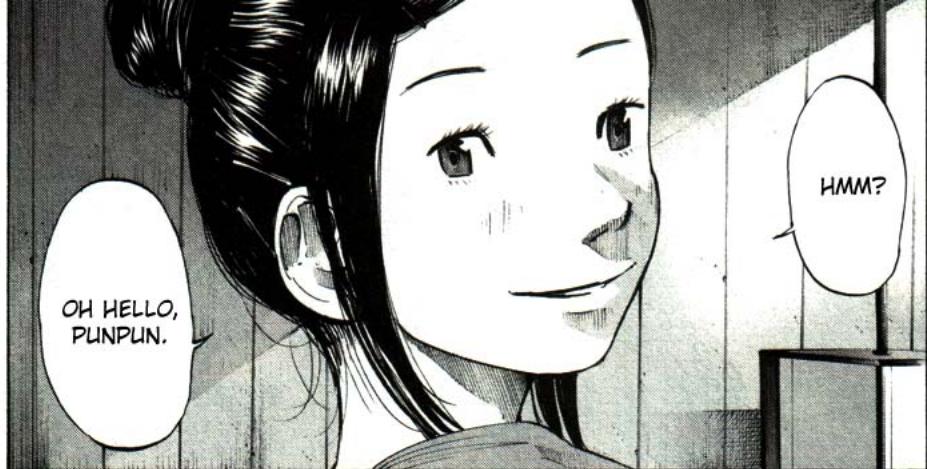


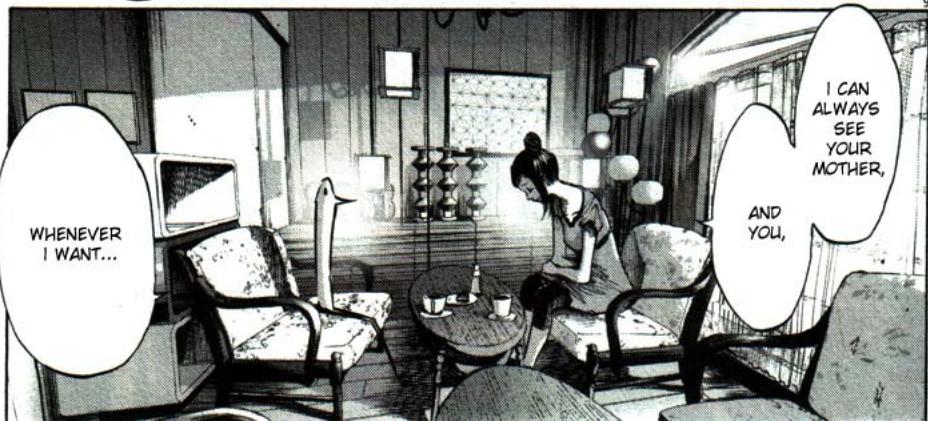
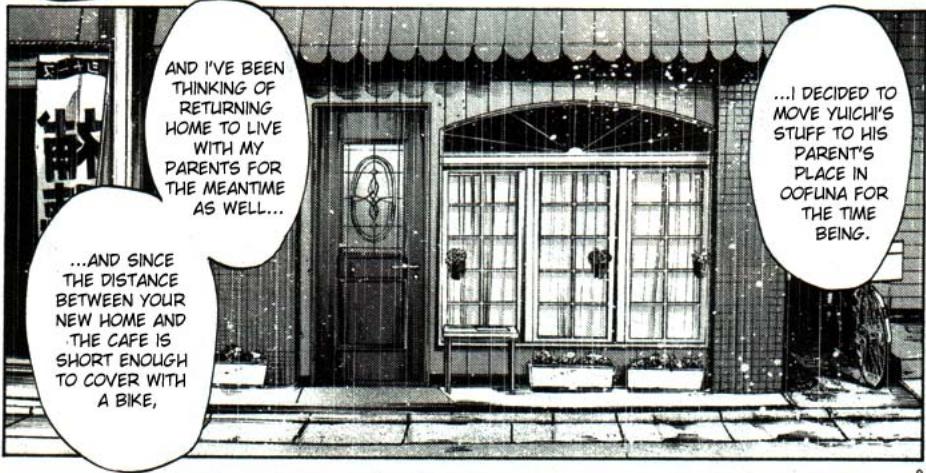
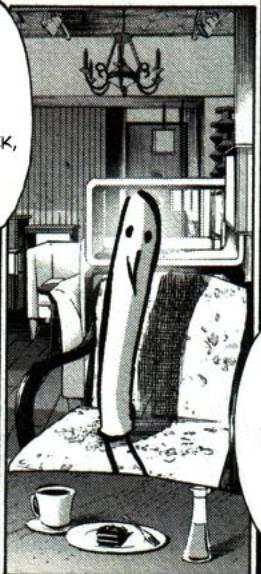


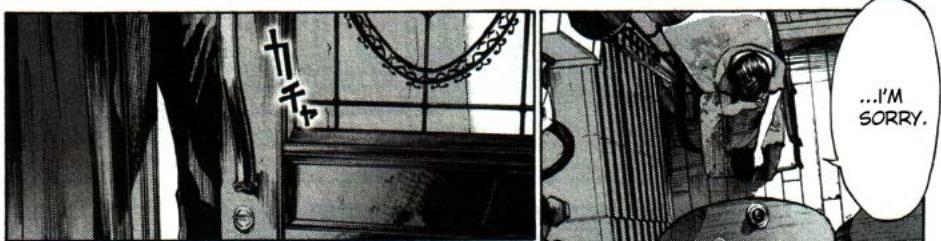
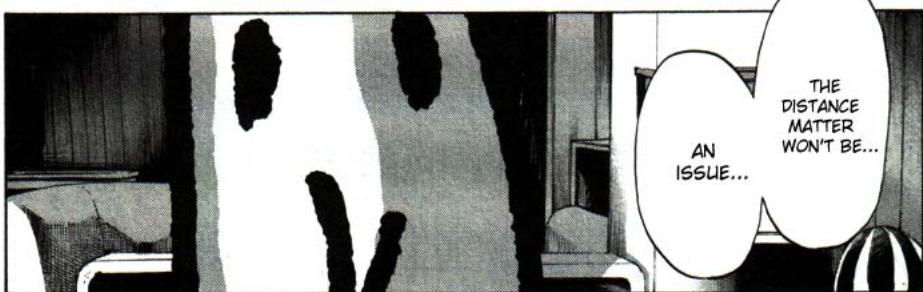
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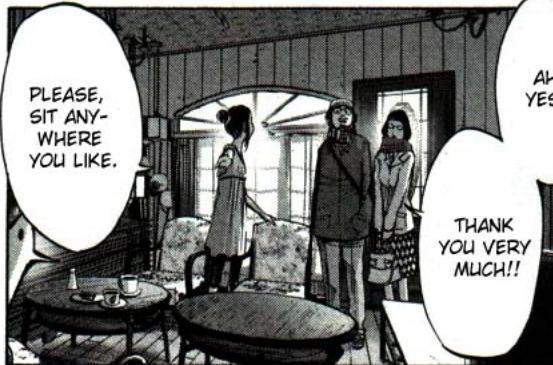










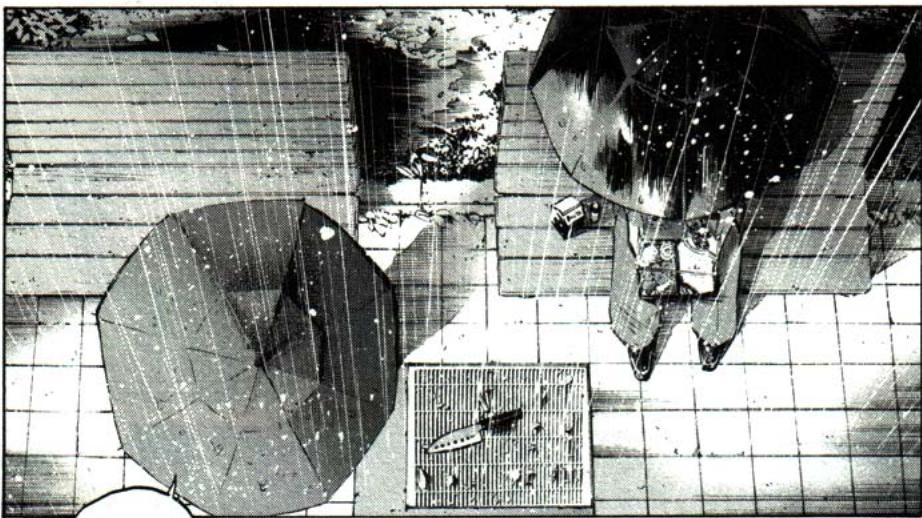
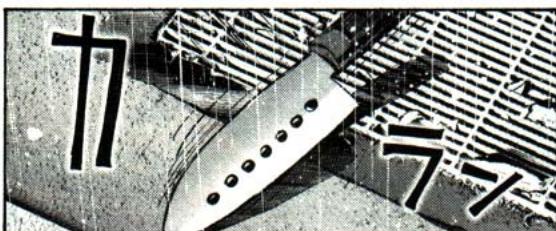
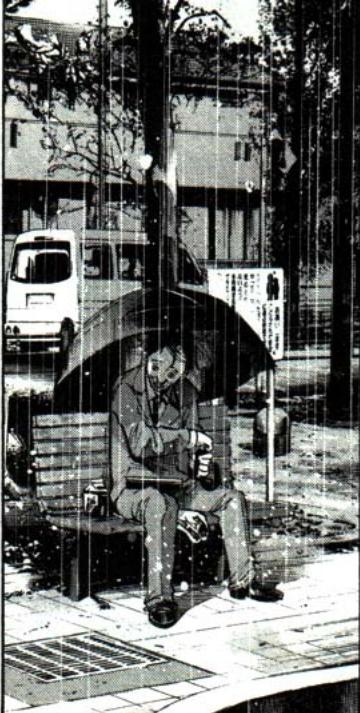


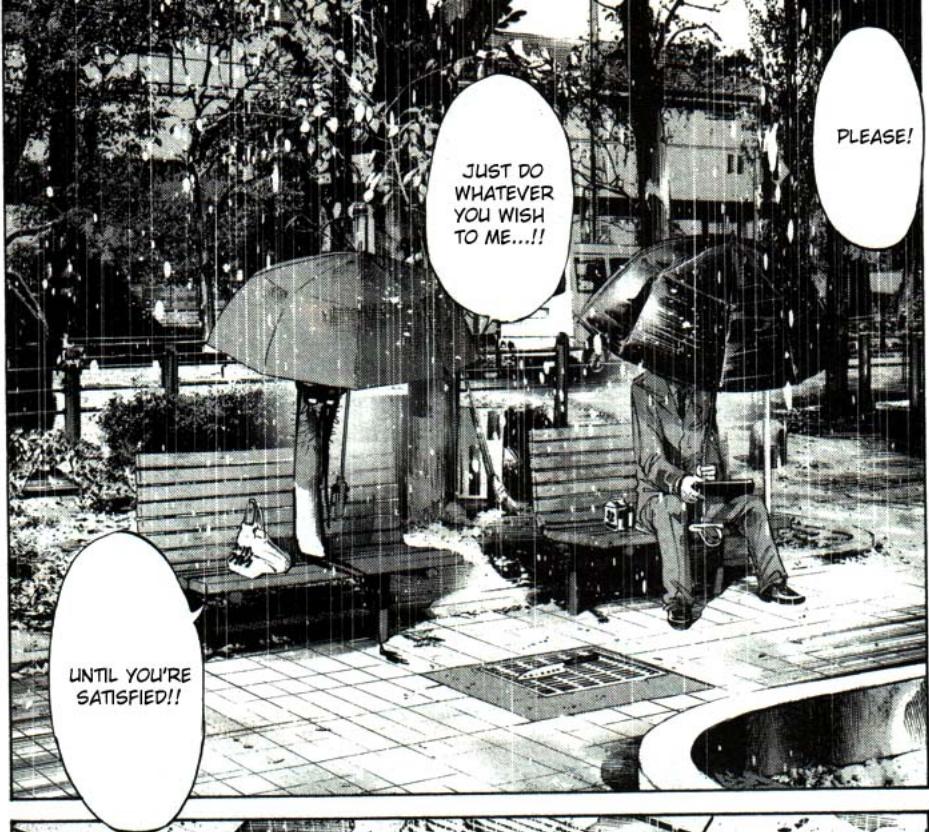


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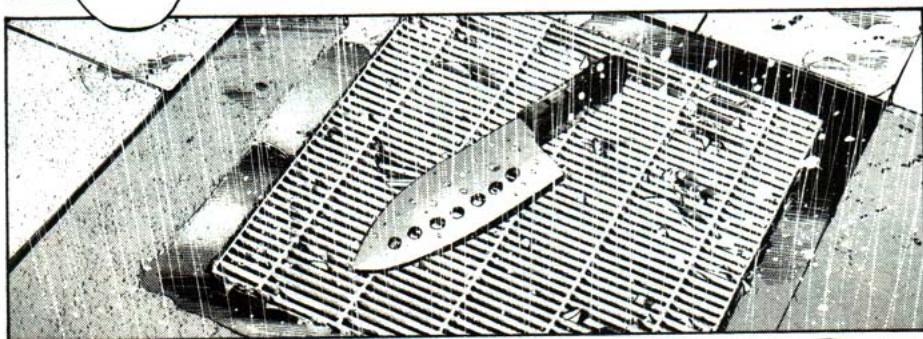


おやすみポンポン⑤



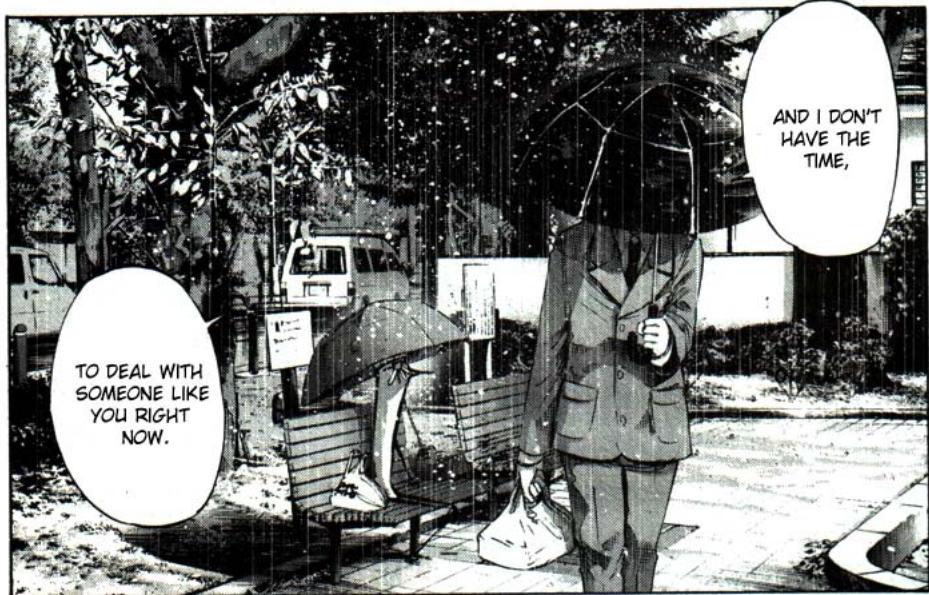


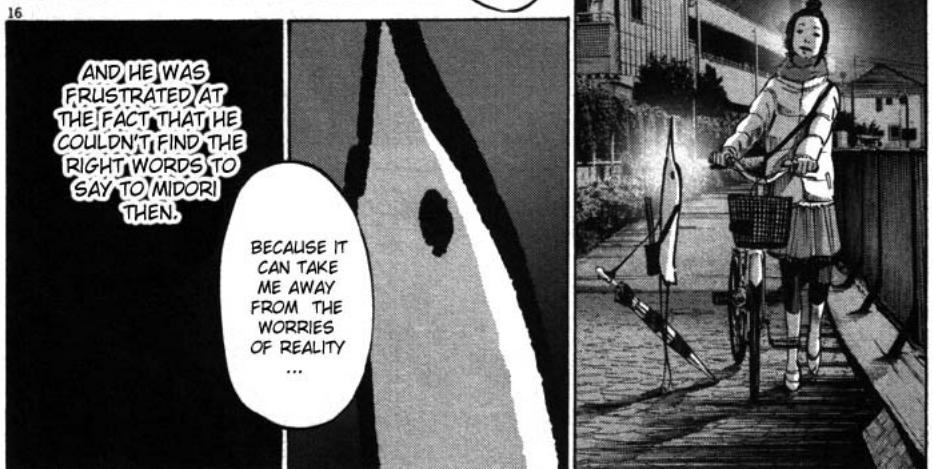
UNTIL YOU'RE
SATISFIED!!

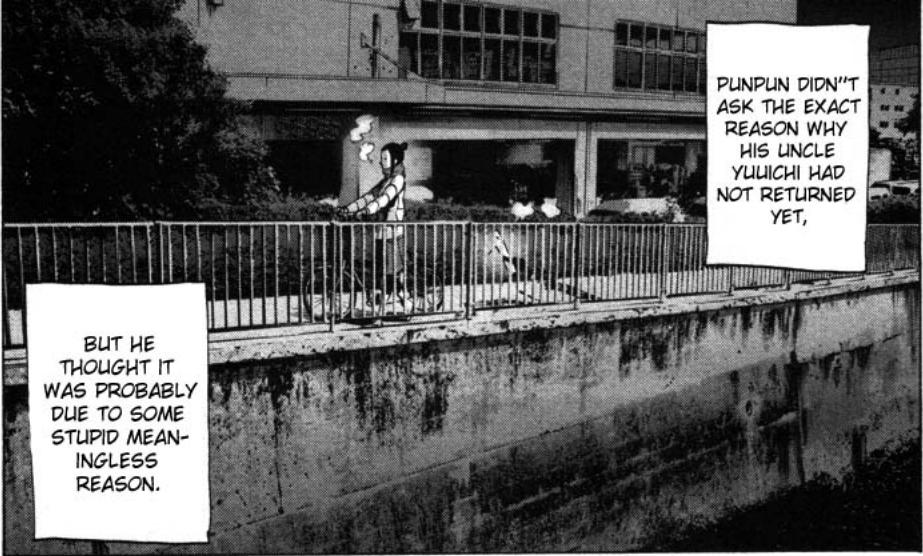


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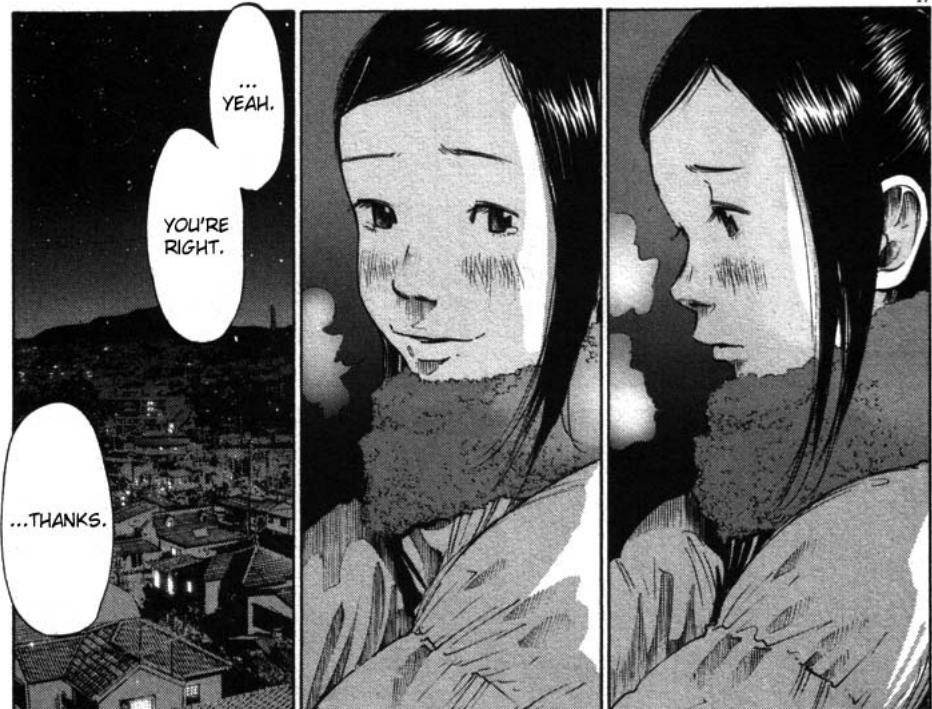


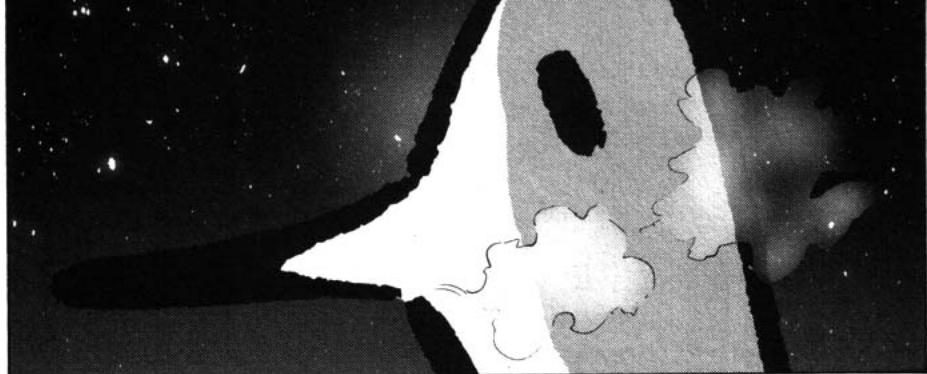






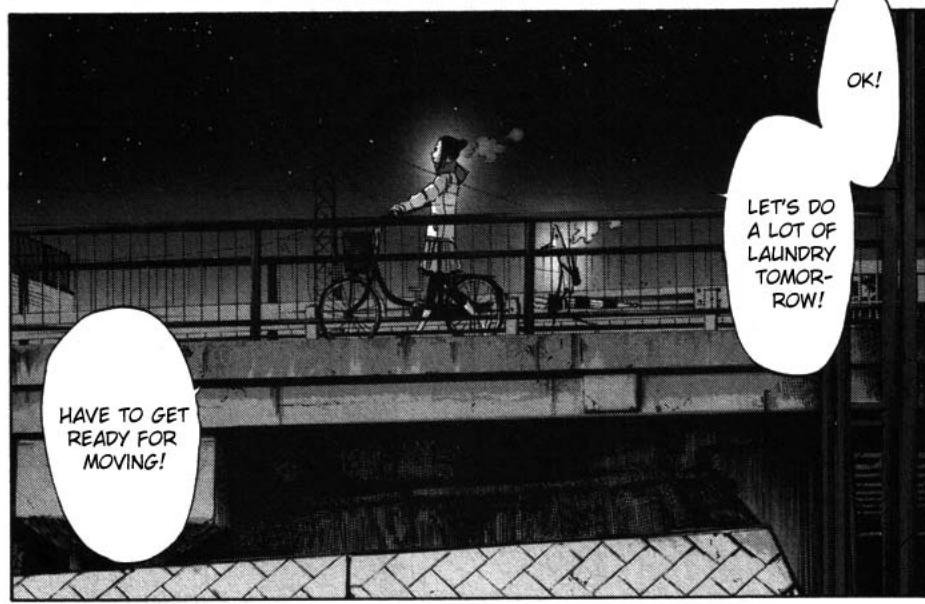
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AND, PRETENDING
TO NOT KNOW
WAS ADULT,

IF PRETENDING
TO KNOW WAS
CHILDISH,

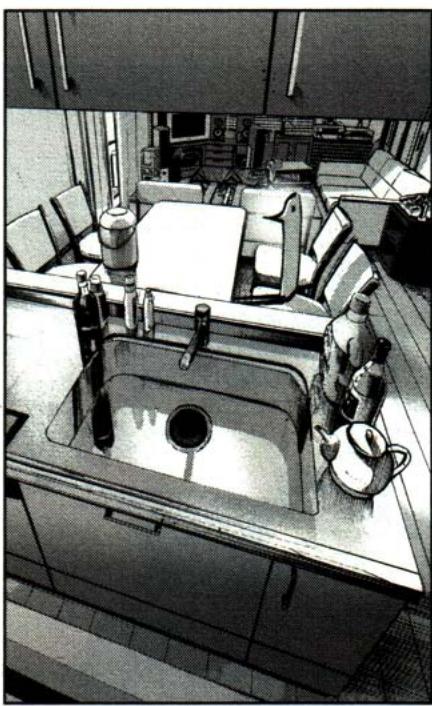


THAT HE WAS
STILL PROBABLY
JUST A CHILD.

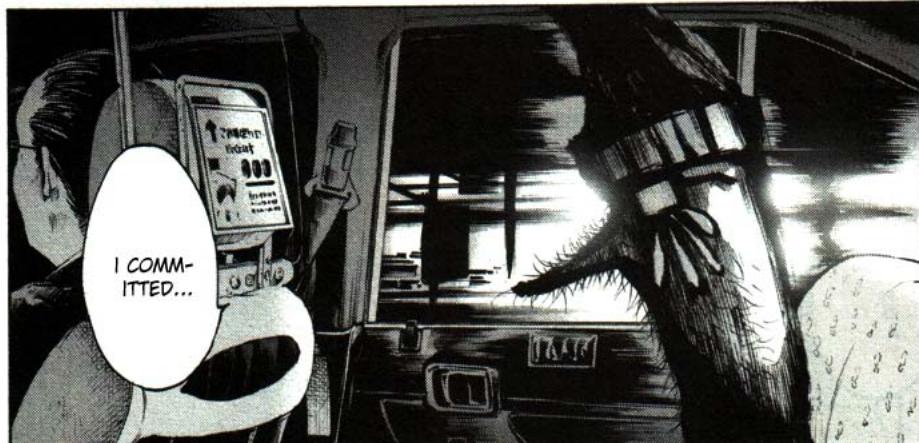
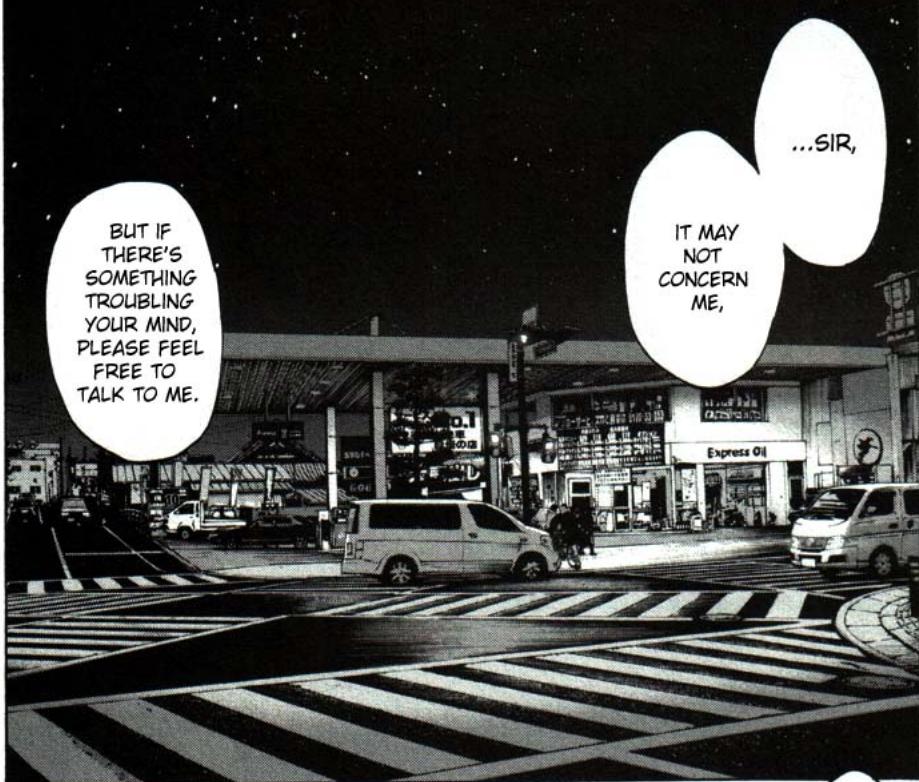
THEN PUNPUN
THOUGHT,

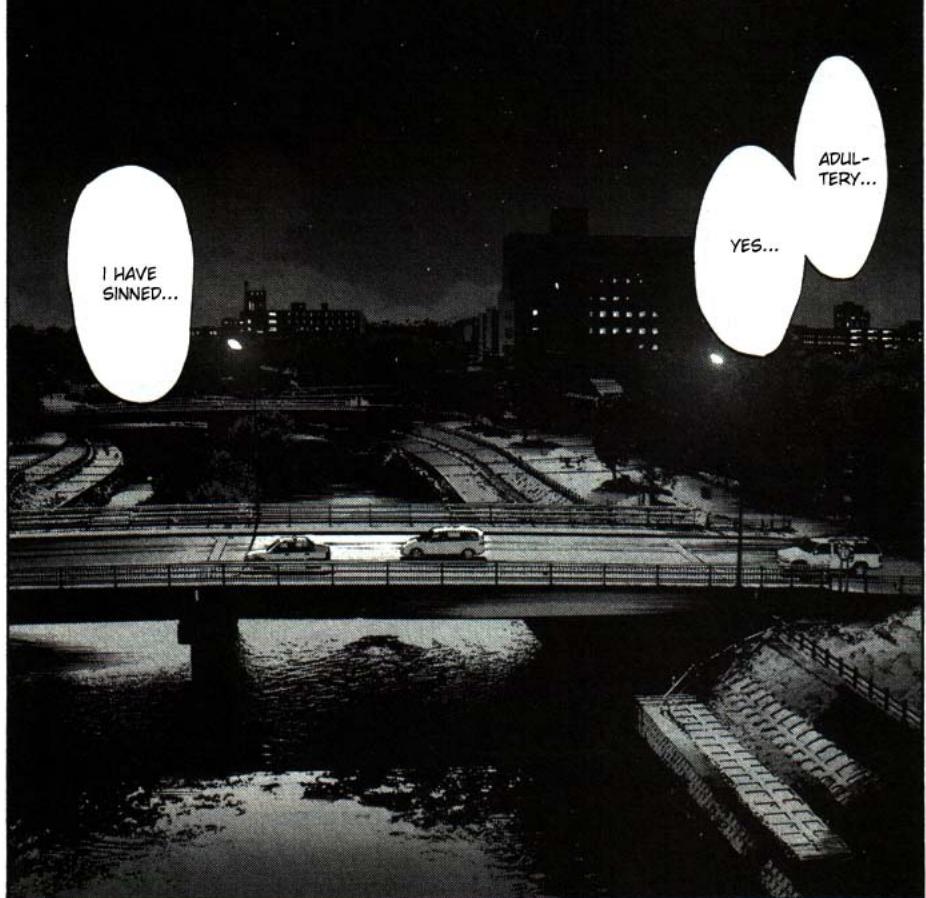


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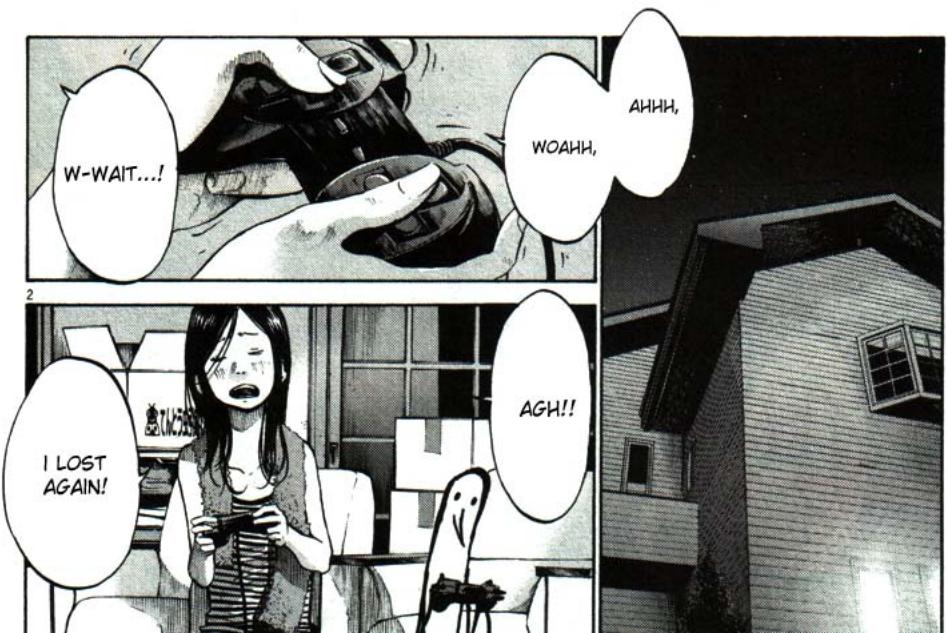


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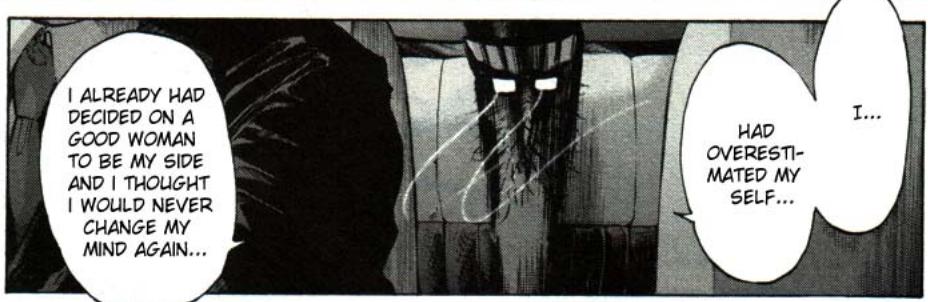
YES...



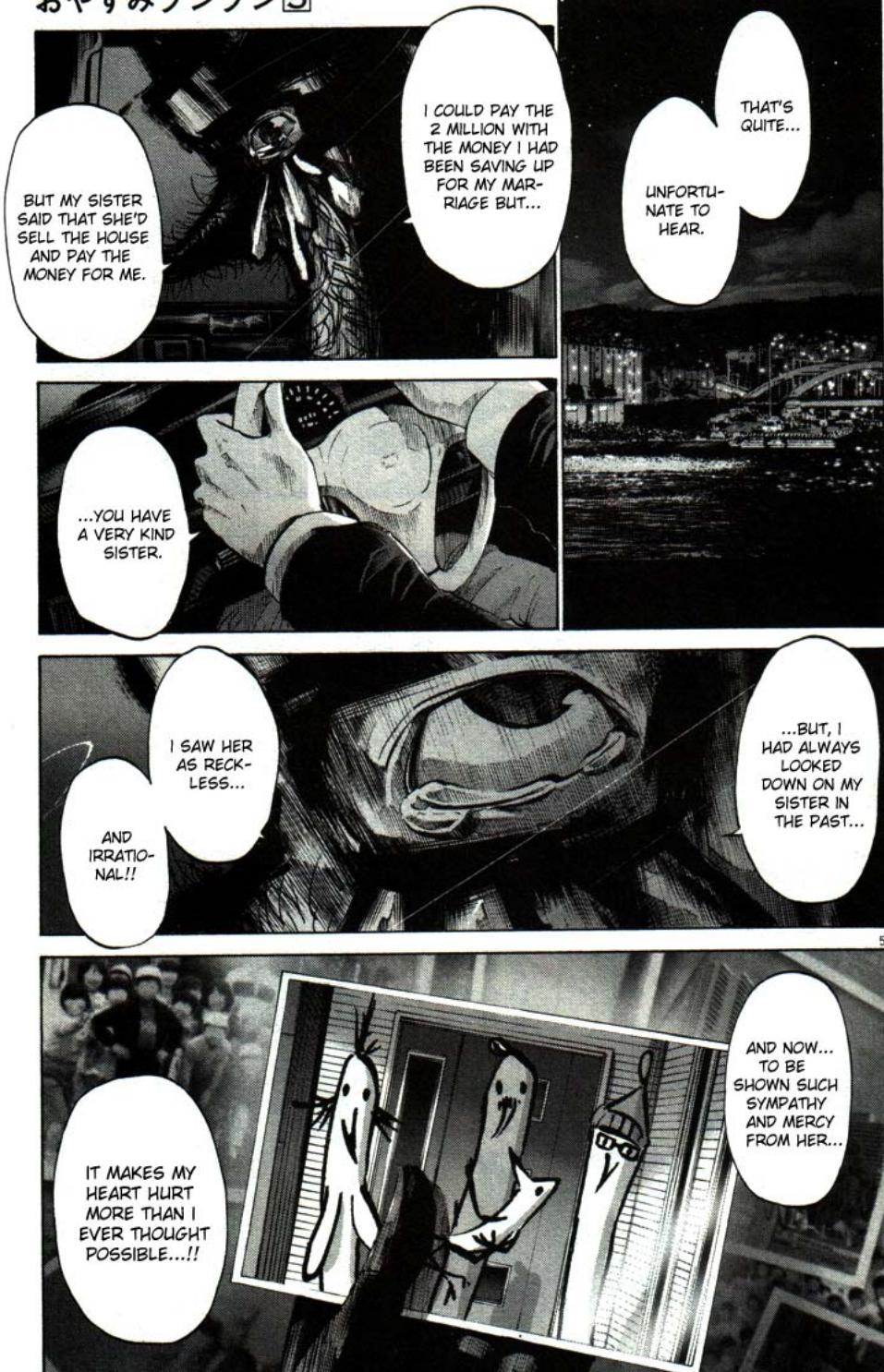


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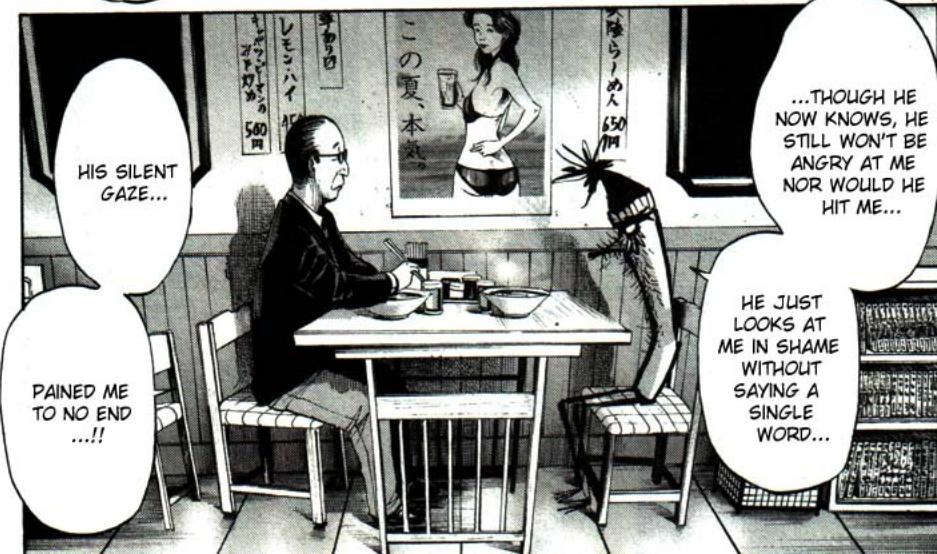
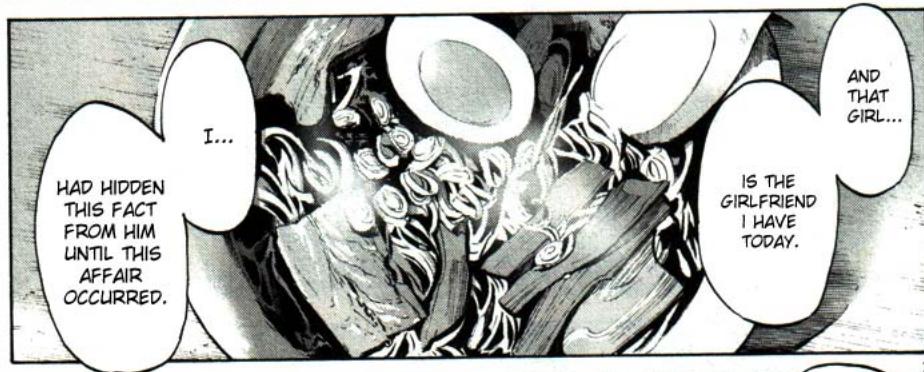
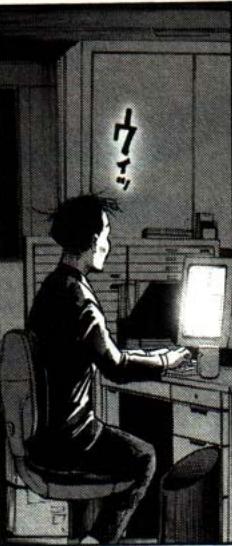


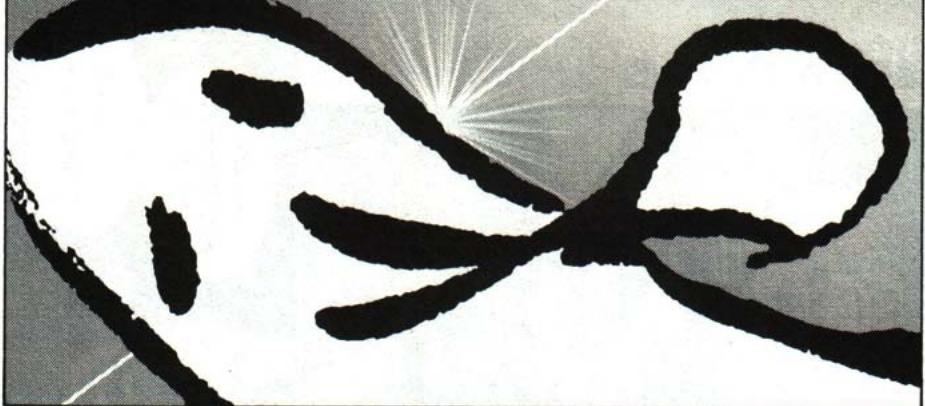
おやすみパンプン⑤





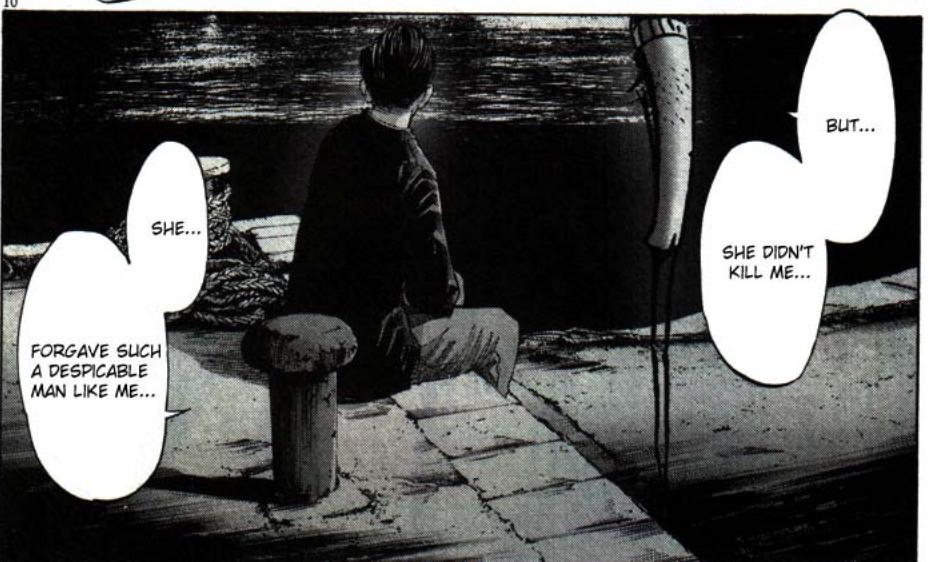
おやすみプンプン⑤

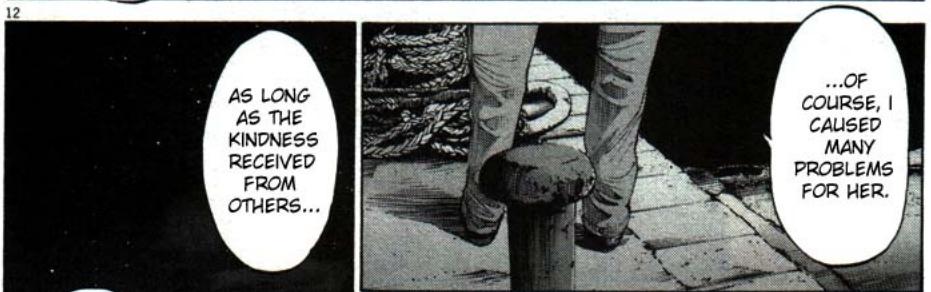




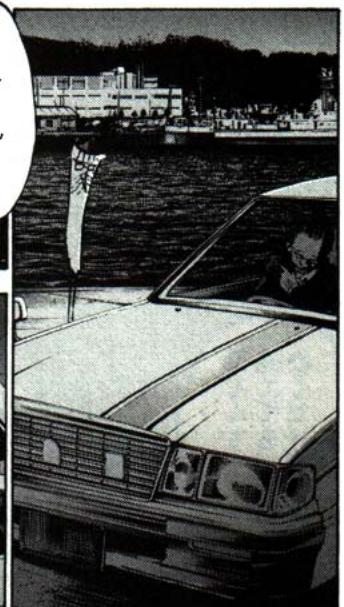
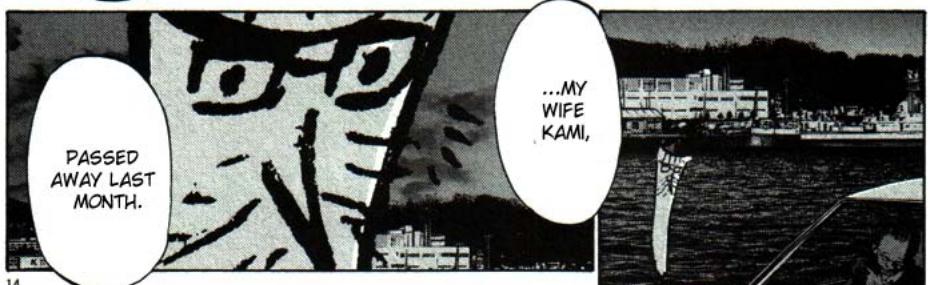
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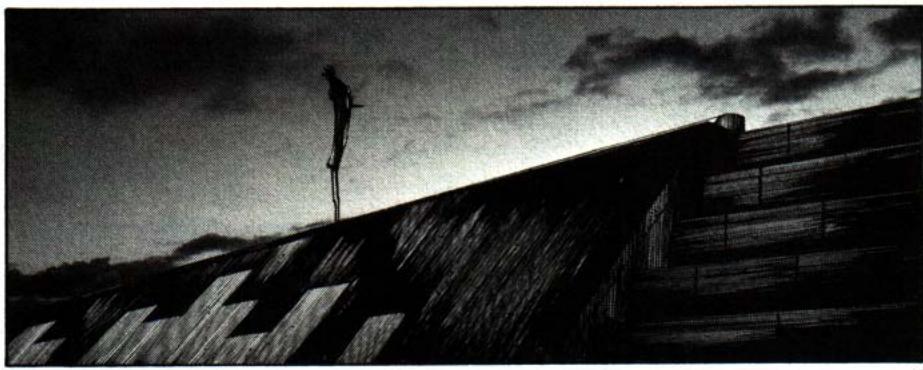




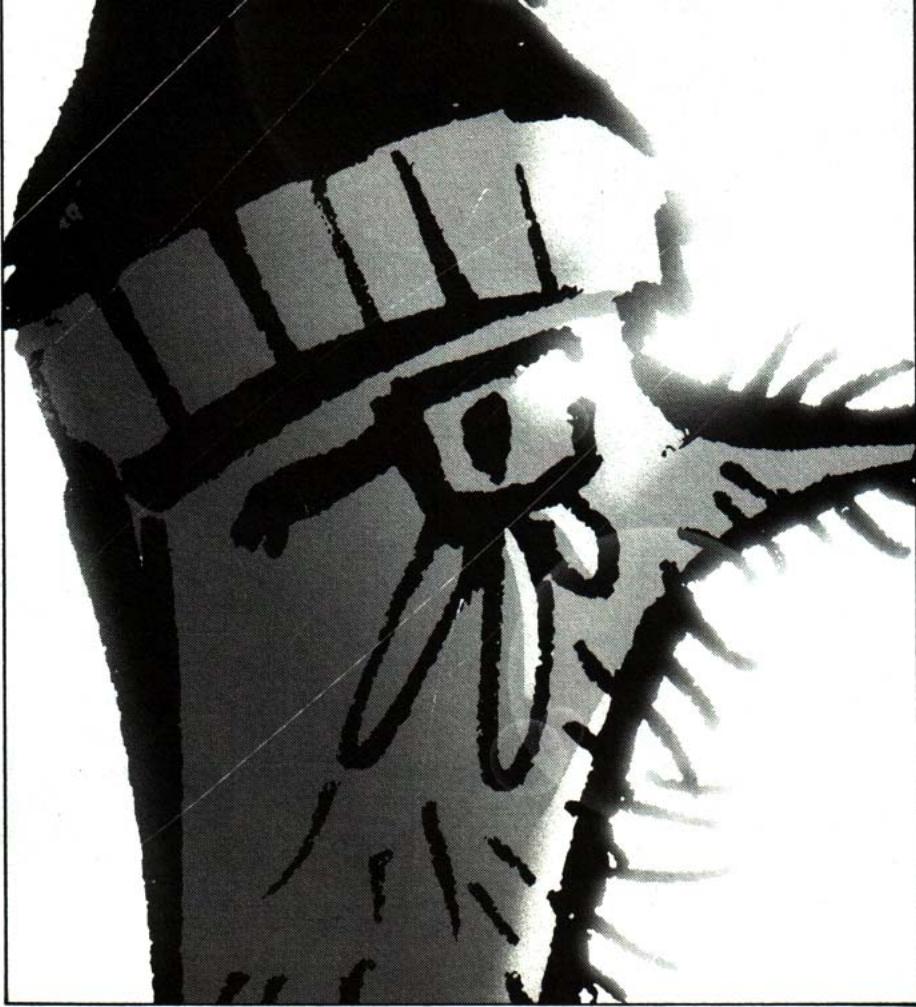












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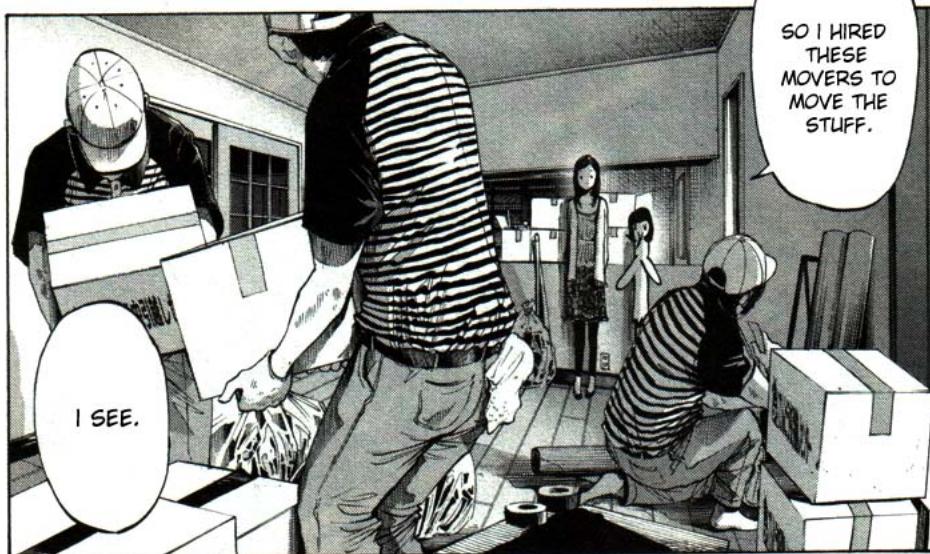
AND UNCLE
YUICHI STILL
HAD NOT
RETURNED,

IN THE END, THE
NIGHT CAME TO
A CLOSE,





I WANTED IT IN JUST ONE GO,



SO I HIRED THESE MOVERS TO MOVE THE STUFF.

I SEE.

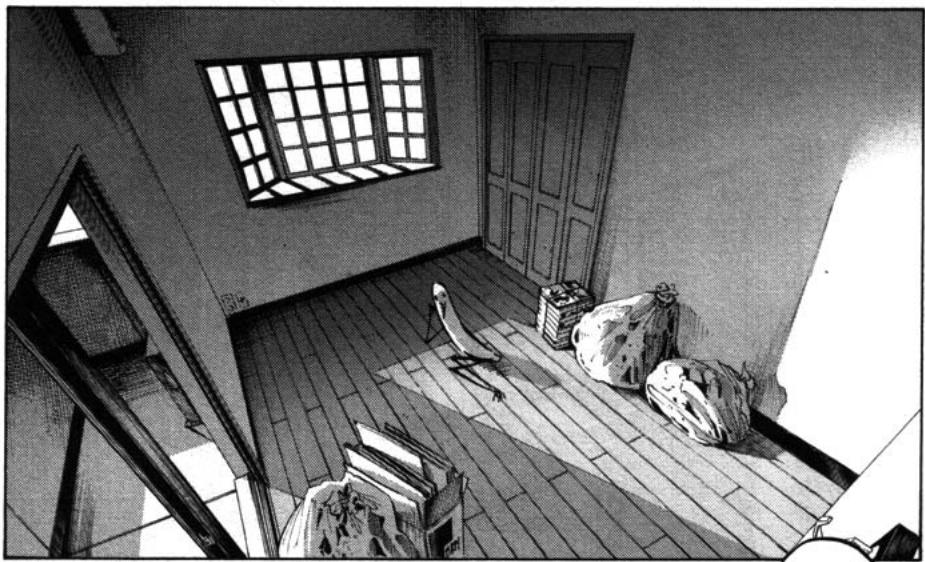


THIS HOUSE IS UNEXPECTEDLY WIDE WITHOUT ANY FURNITURE.



SHALL WE LATER TAKE A PHOTO OF THE 3 OF US AT THE DOOR?

おやすみプンプン⑤

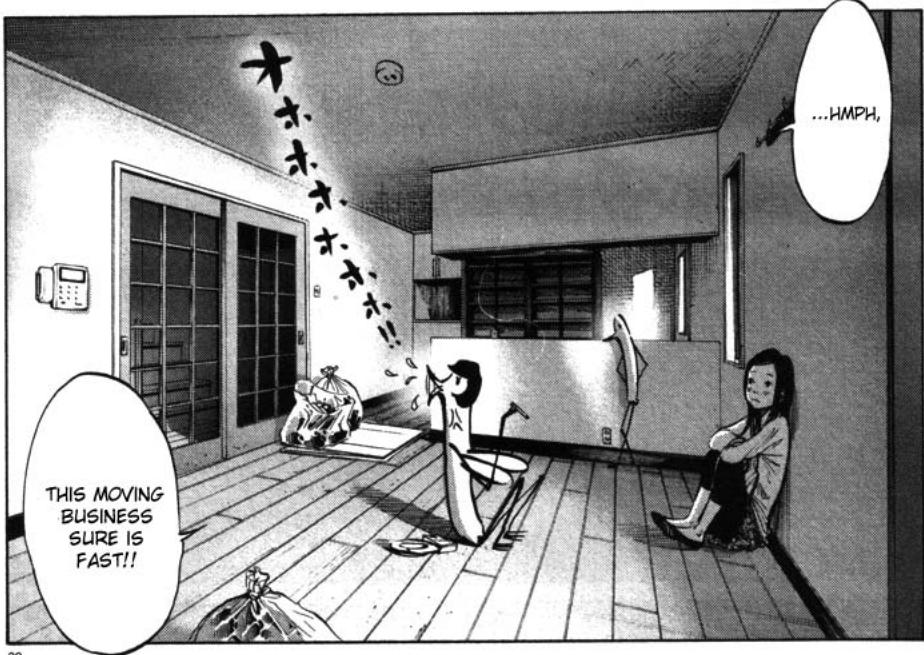


OR, THAT ONE
NEW YEAR'S
EVE WHEN
UNCLE YUICHIRŌ
WENT A LITTLE
CRAZY,

AND, THAT NIGHT
WHEN MIDORI
COULDN'T STOP
CRYING AFTER
WATCHING SOME
TV DRAMA AND
SO, THEY ALL
LAUGHED AT
HER.

...LIKE THE TIME
HE AND HIS DAD
SAW THE BASE-
BALL GAME,

THE MORNING
WHEN HIS
MOTHER BROKE
THE WINDOW
OUT OF STRESS
FROM HER
PAINFUL CAVITY,

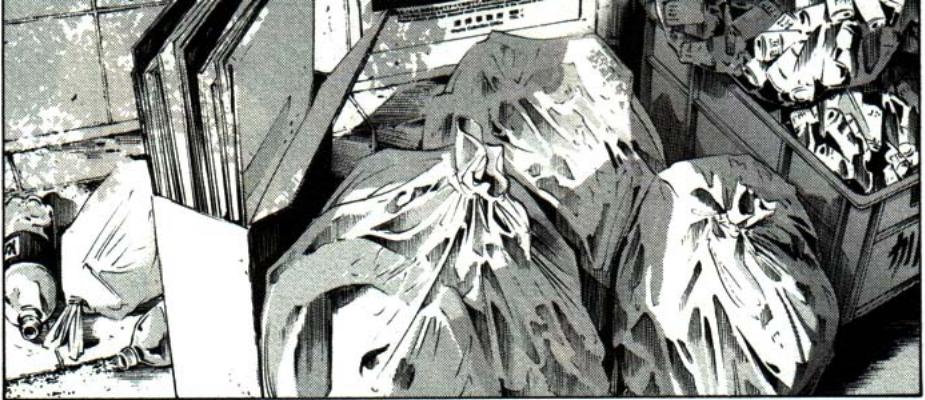


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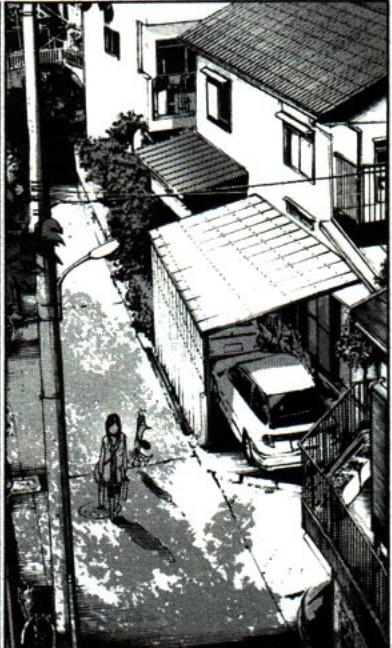
PLUNPLUN WONDERED IF HE'D
CONTINUE JUST DRIFTING
ALONG IN LIFE WITH NO
SENSE OF TIME.

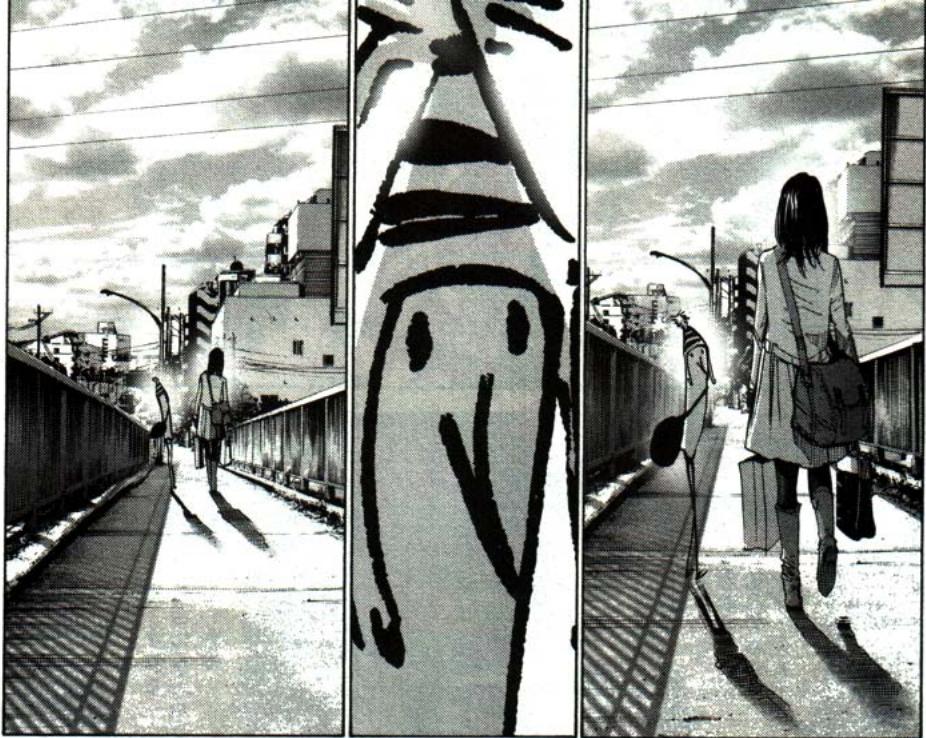
...ALL OF THOSE EVENTS,
INCLUDING YESTERDAY,
SEEMED LIKE THINGS OF
SO LONG AGO SUCH THAT,





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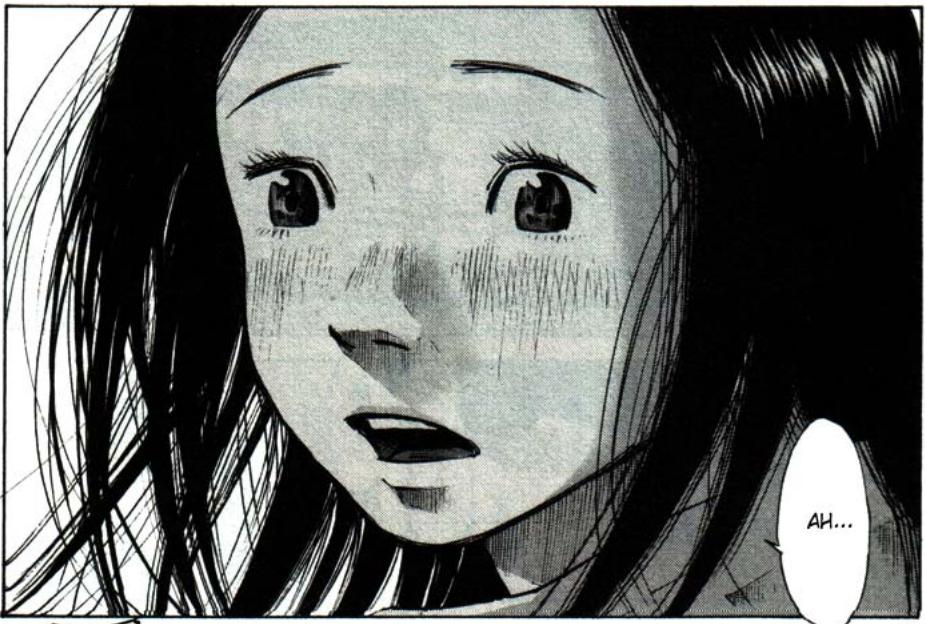




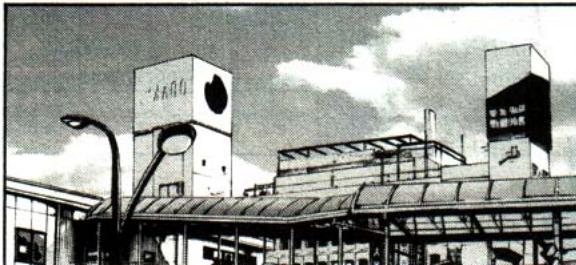
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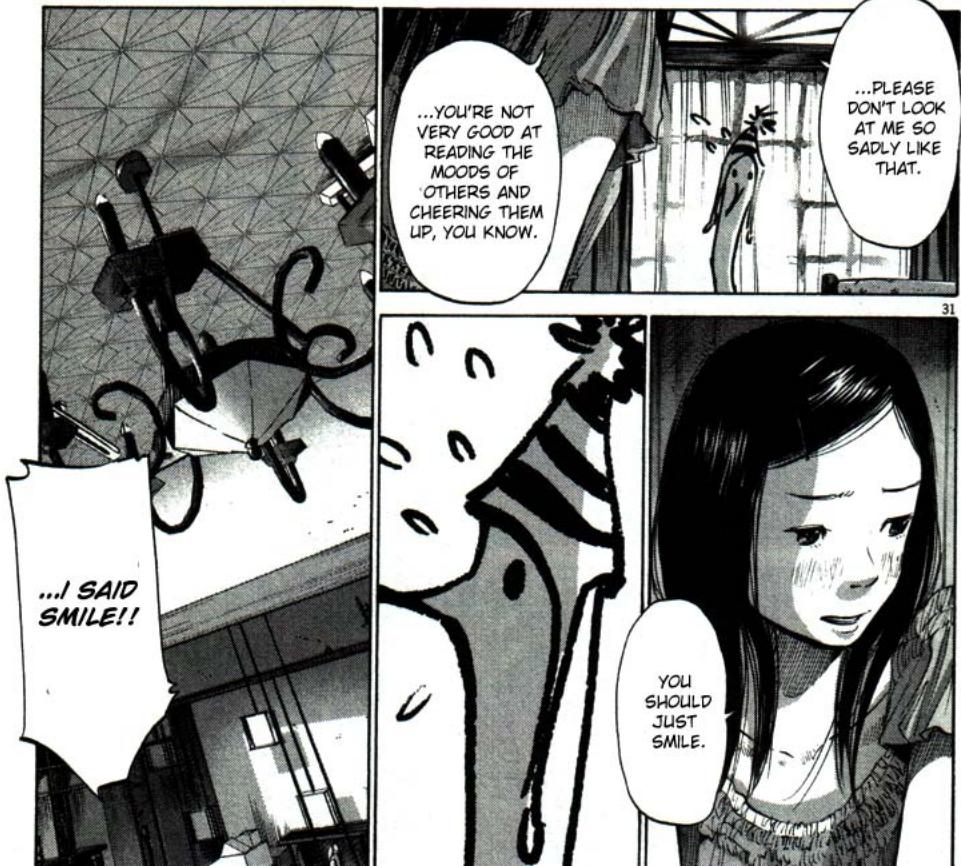






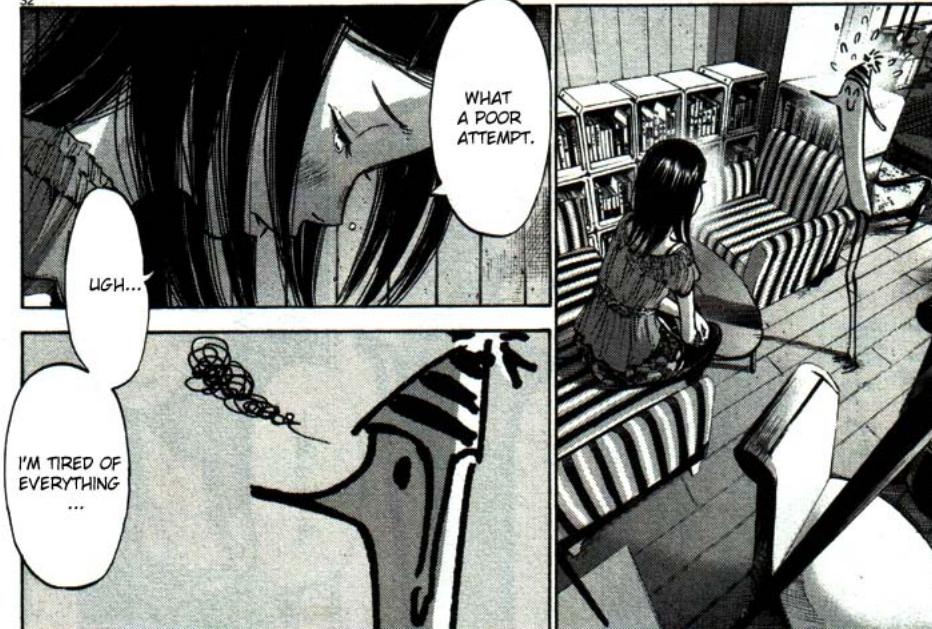
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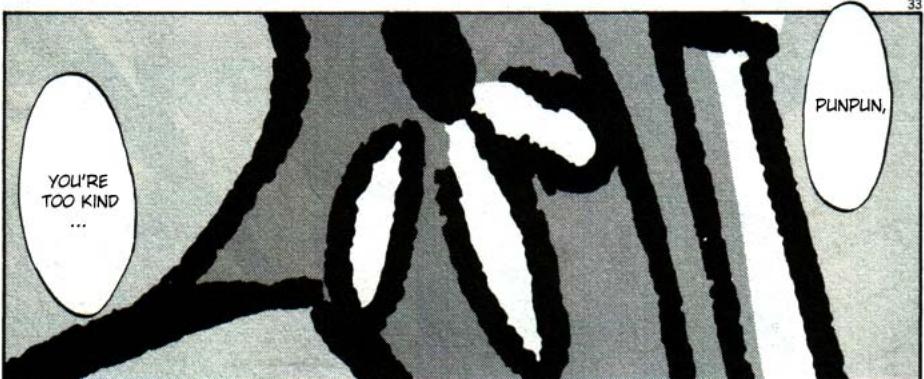




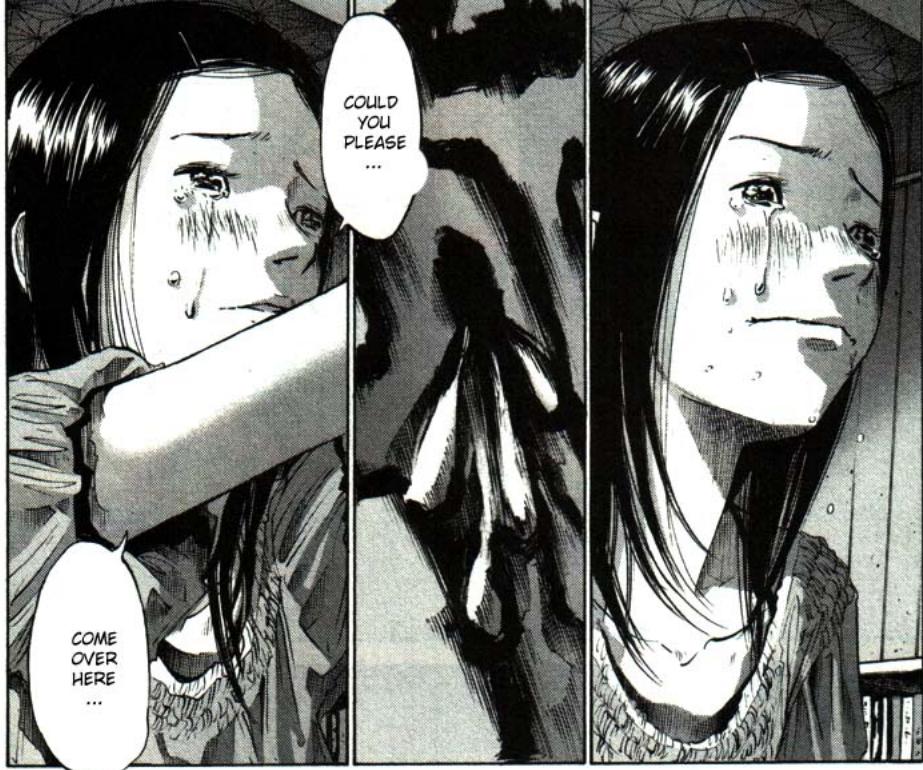


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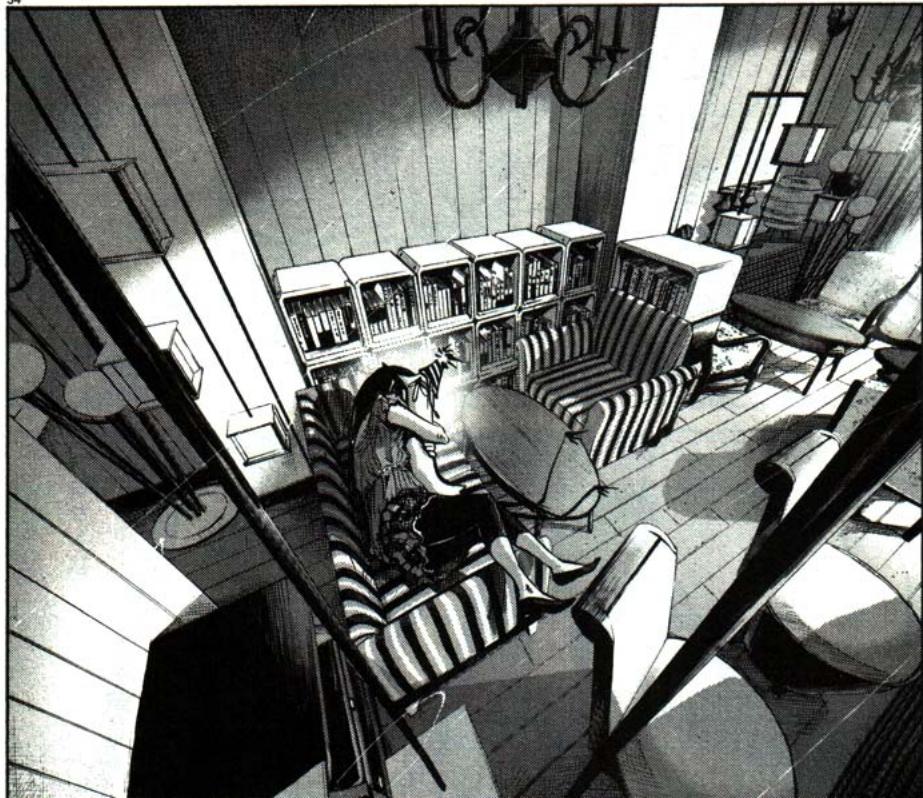


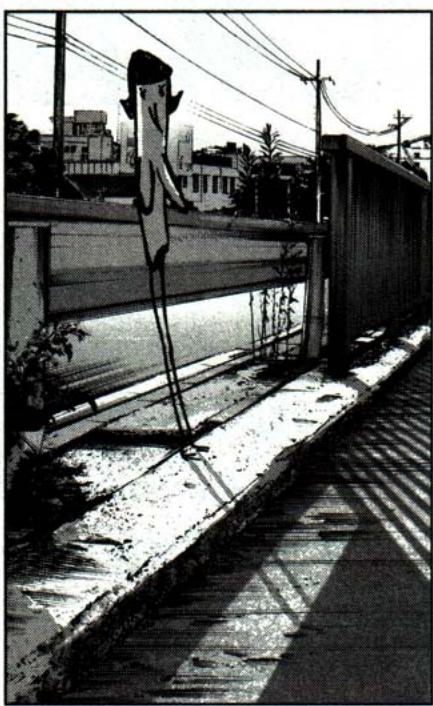






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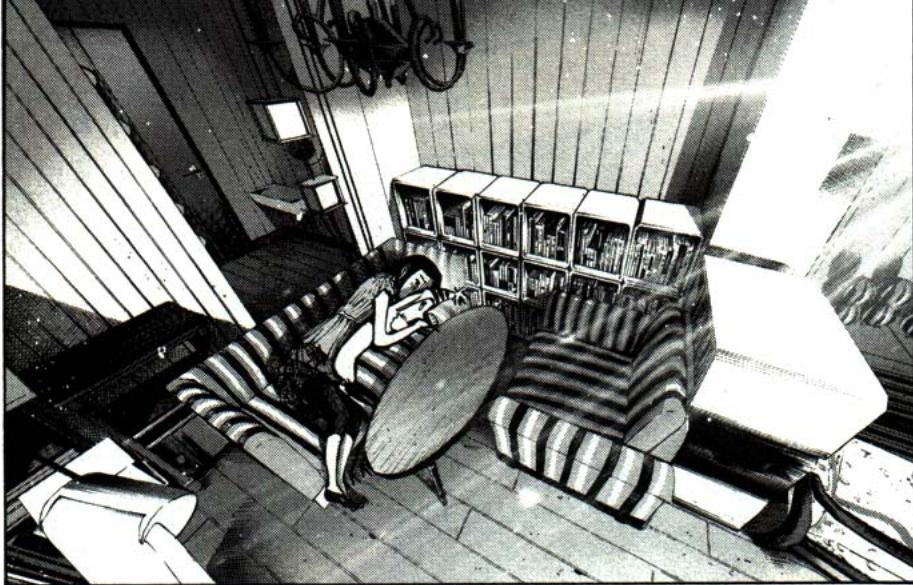
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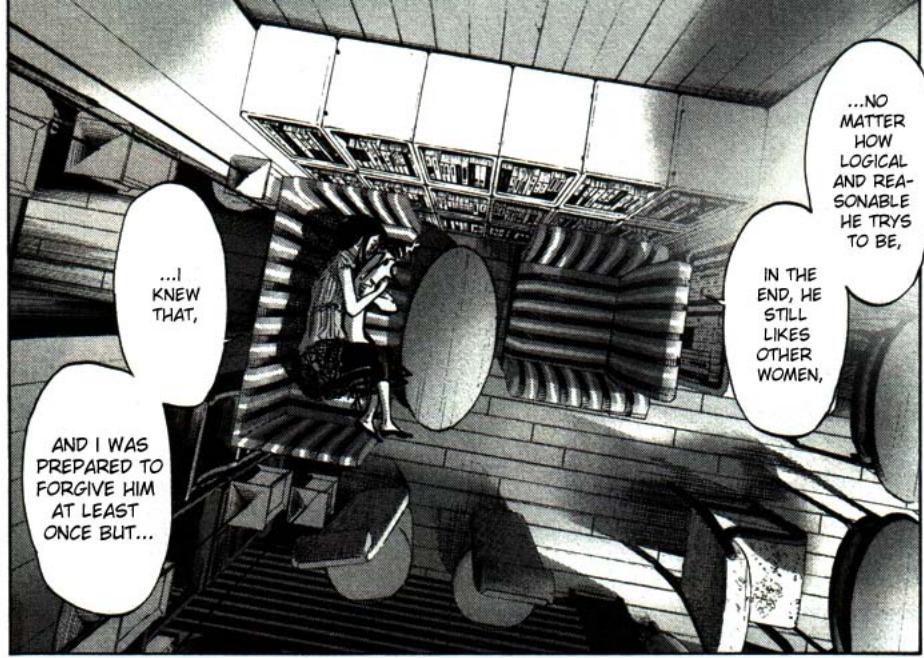
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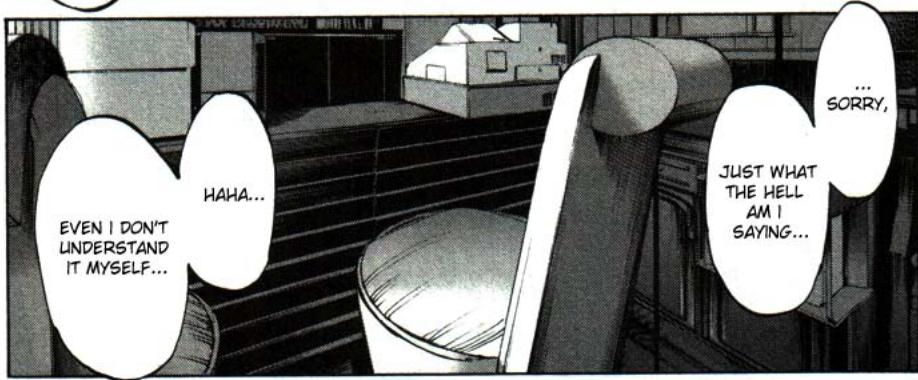
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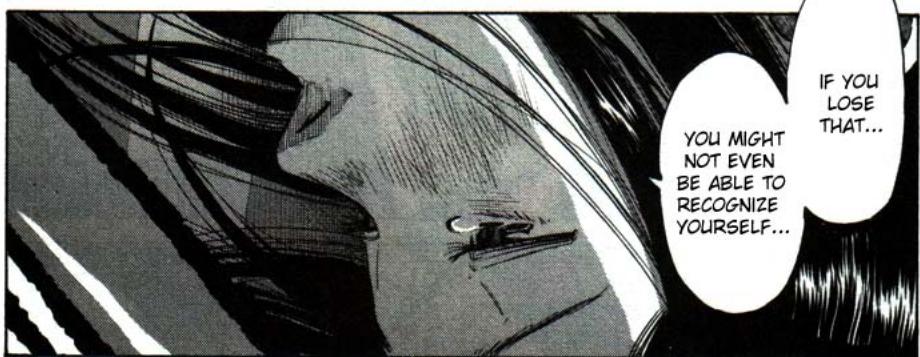


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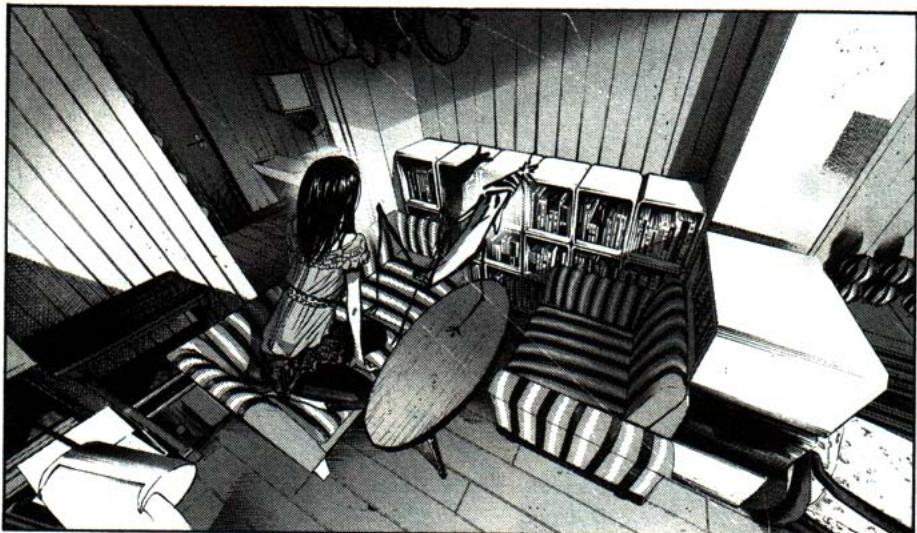


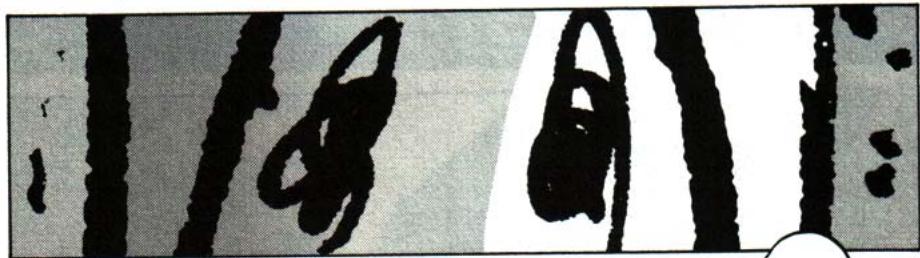
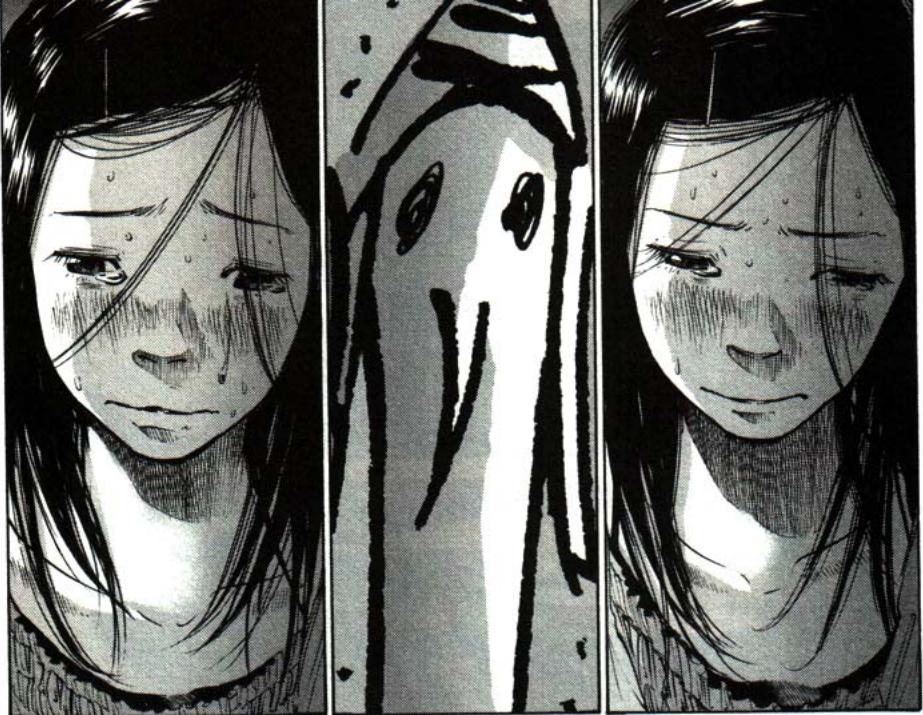


SOMETHING
THAT YOU CAN
BELIEVE IN NO
MATTER WHAT.



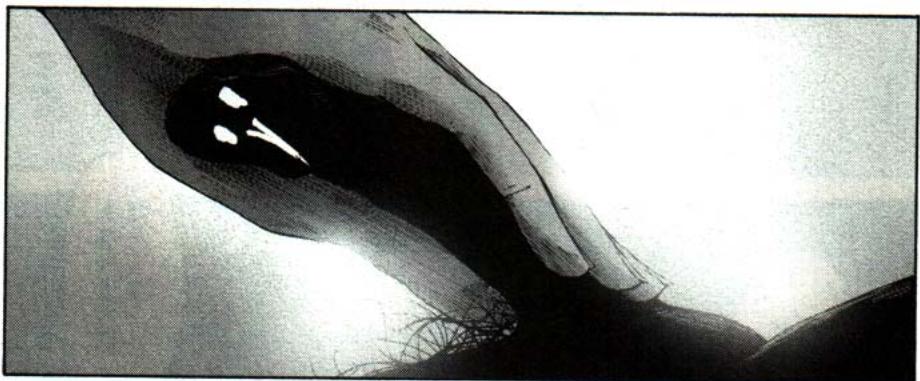


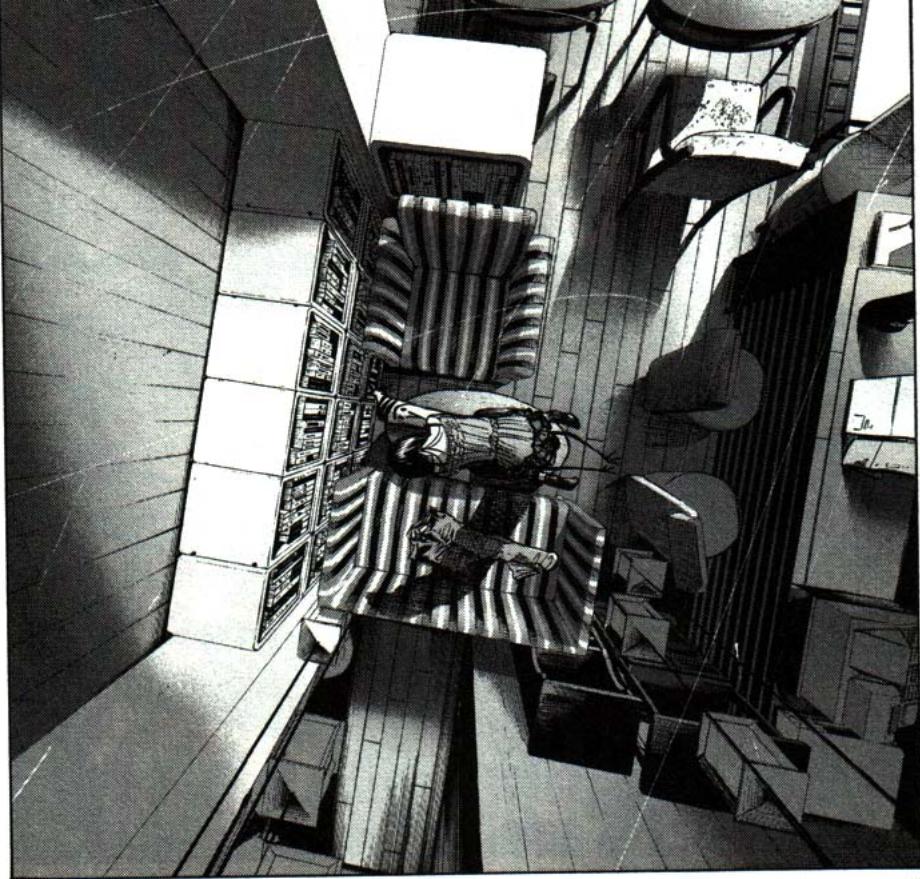




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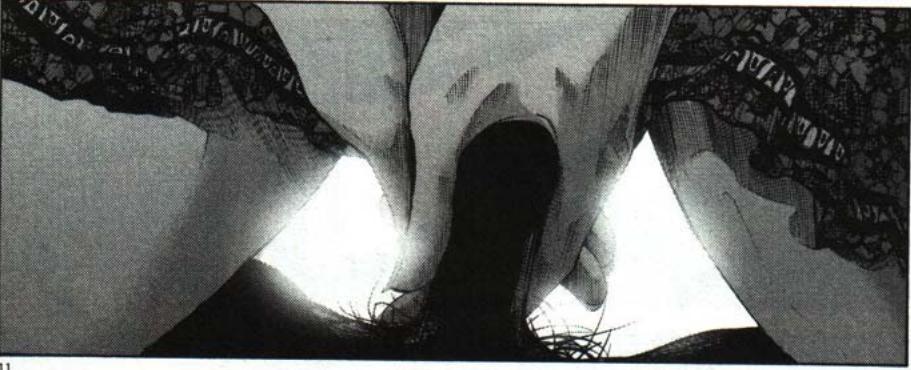






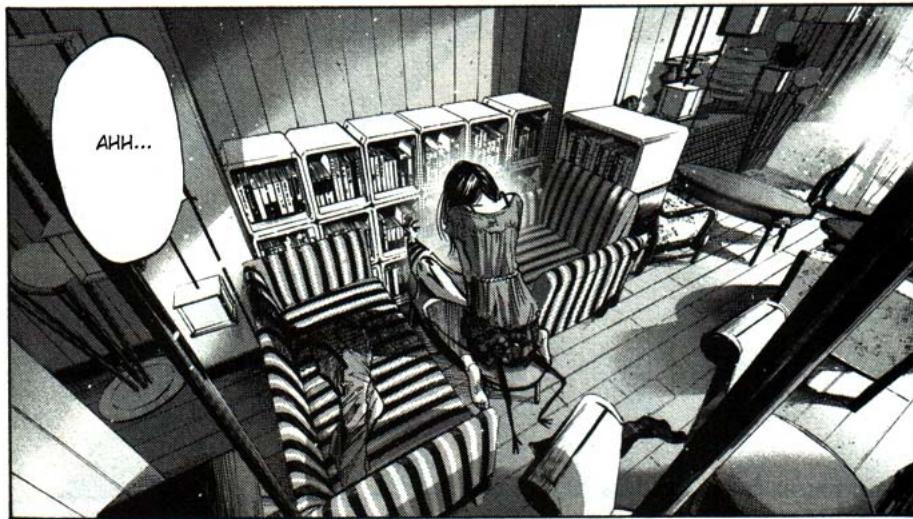
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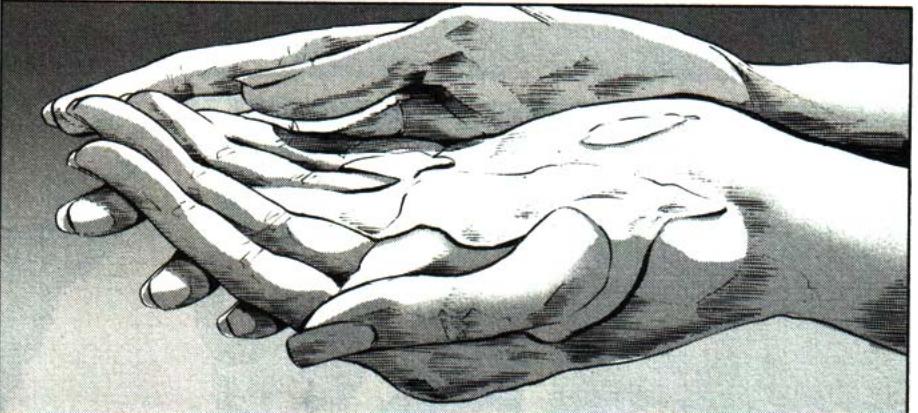
13





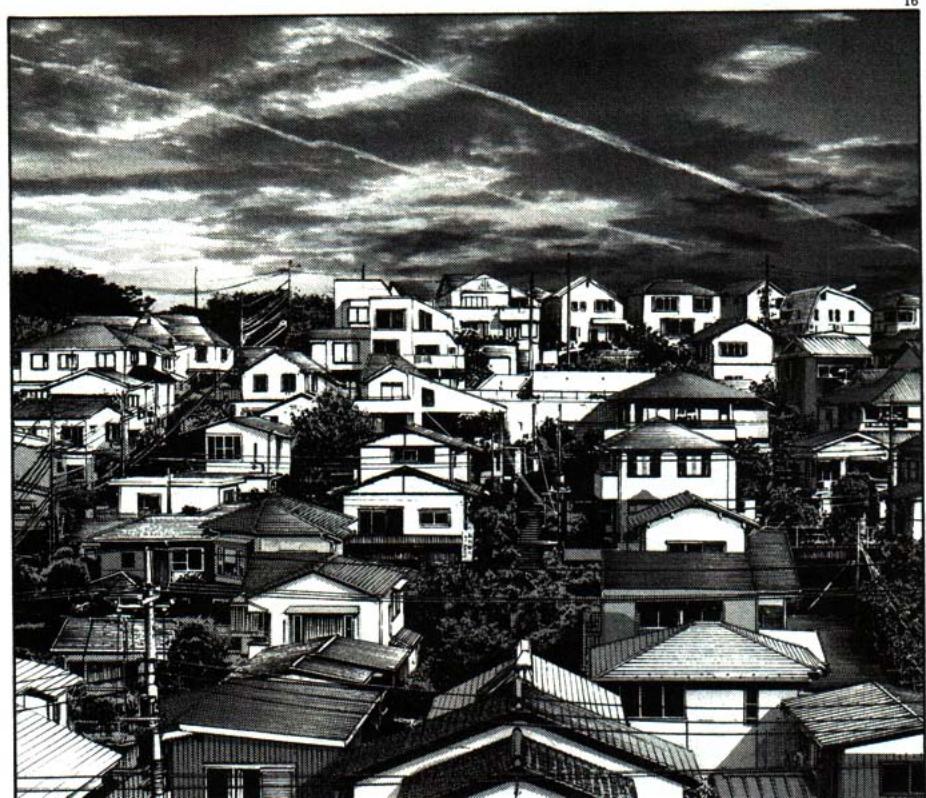


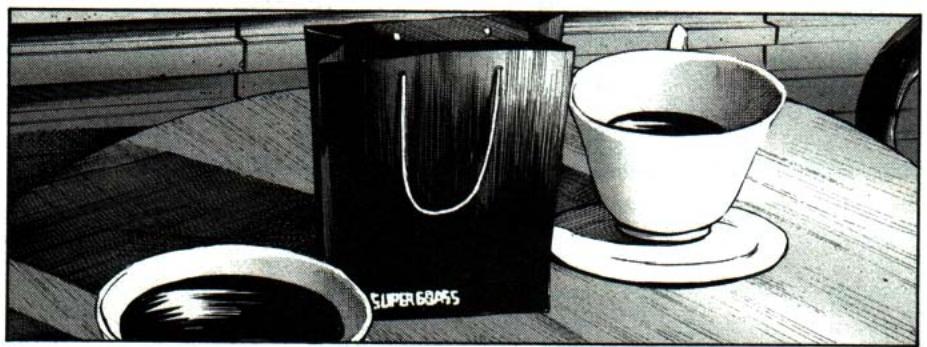
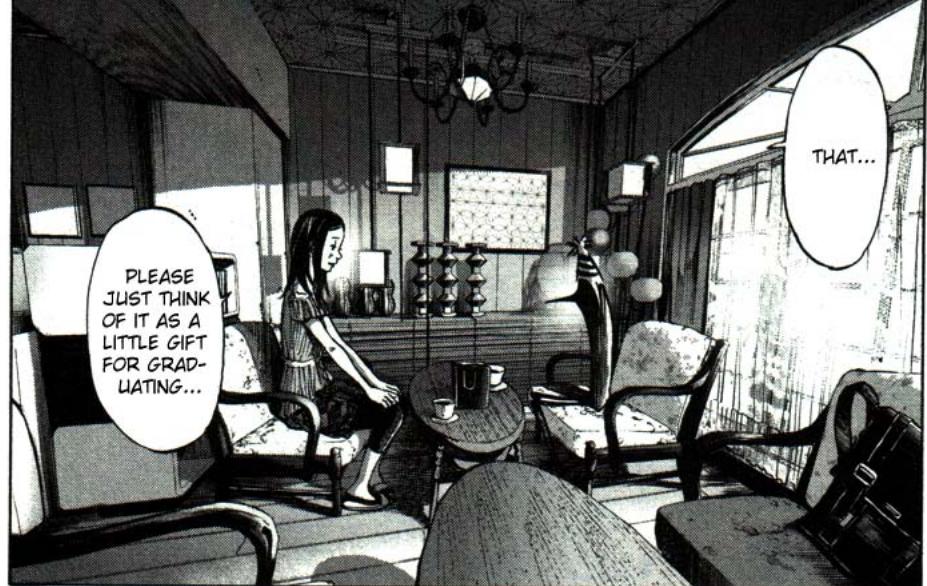
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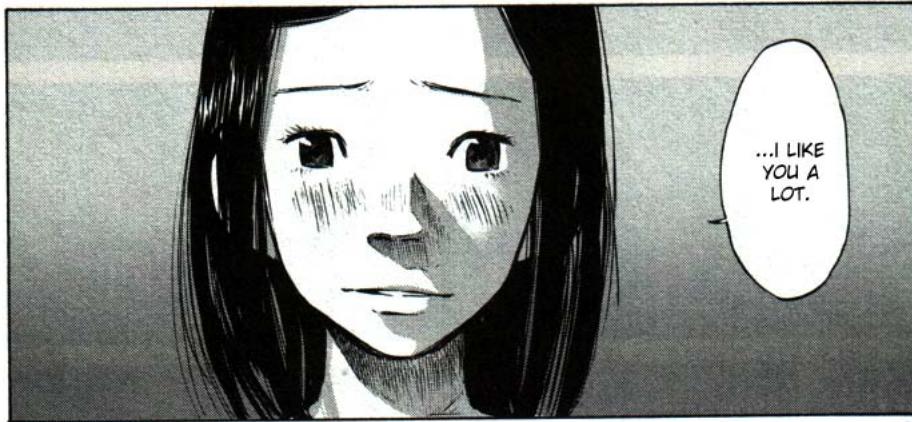
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PUNPUN CLOSED
THE DOOR BEHIND
HIM.

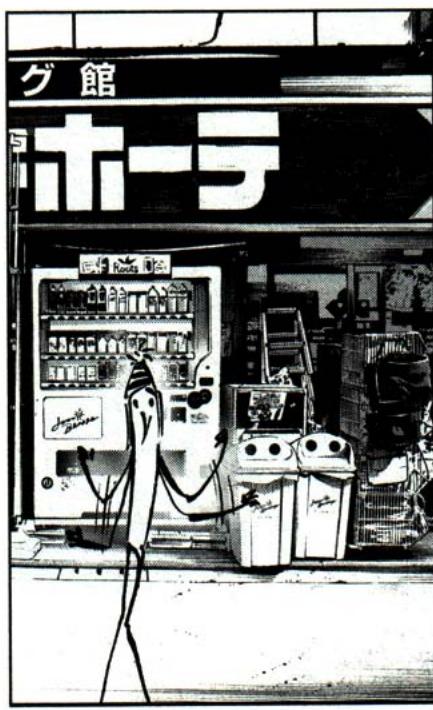
WITHOUT SAYING
ANYTHING,

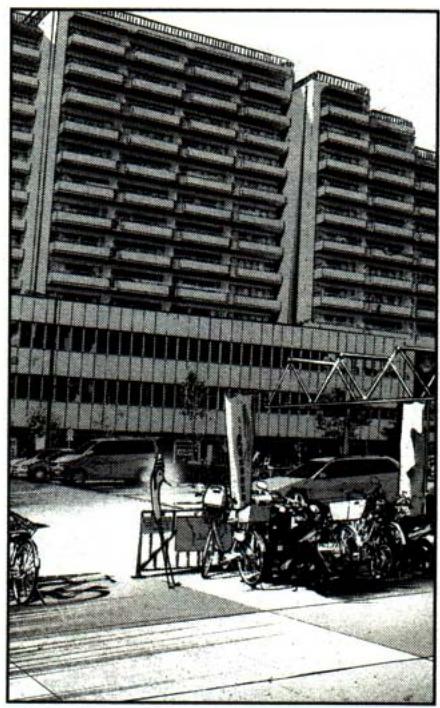


AND SO HE LEFT
WITHOUT SAYING
ANYTHING,

HE FELT THAT HE
WOULD LOSE
SOMETHING VERY
DEAR TO HIM,

IF HE LET EVEN
A SINGLE WORD
OUT FROM HIS
MOUTH,





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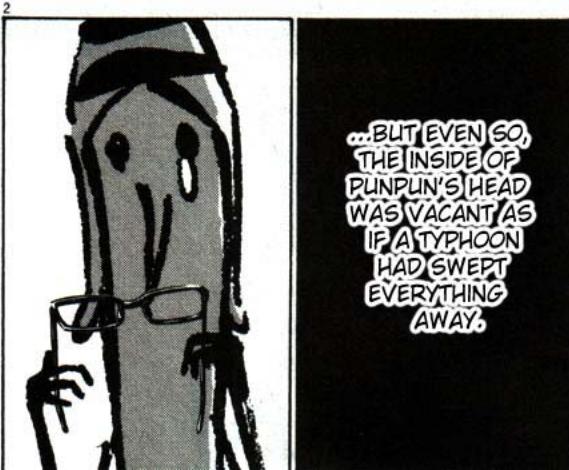
AT THAT MOMENT,
PUNPUN FELT LIKE HE
UNDERSTOOD ALL OF
HUMANITY'S SECRETS.

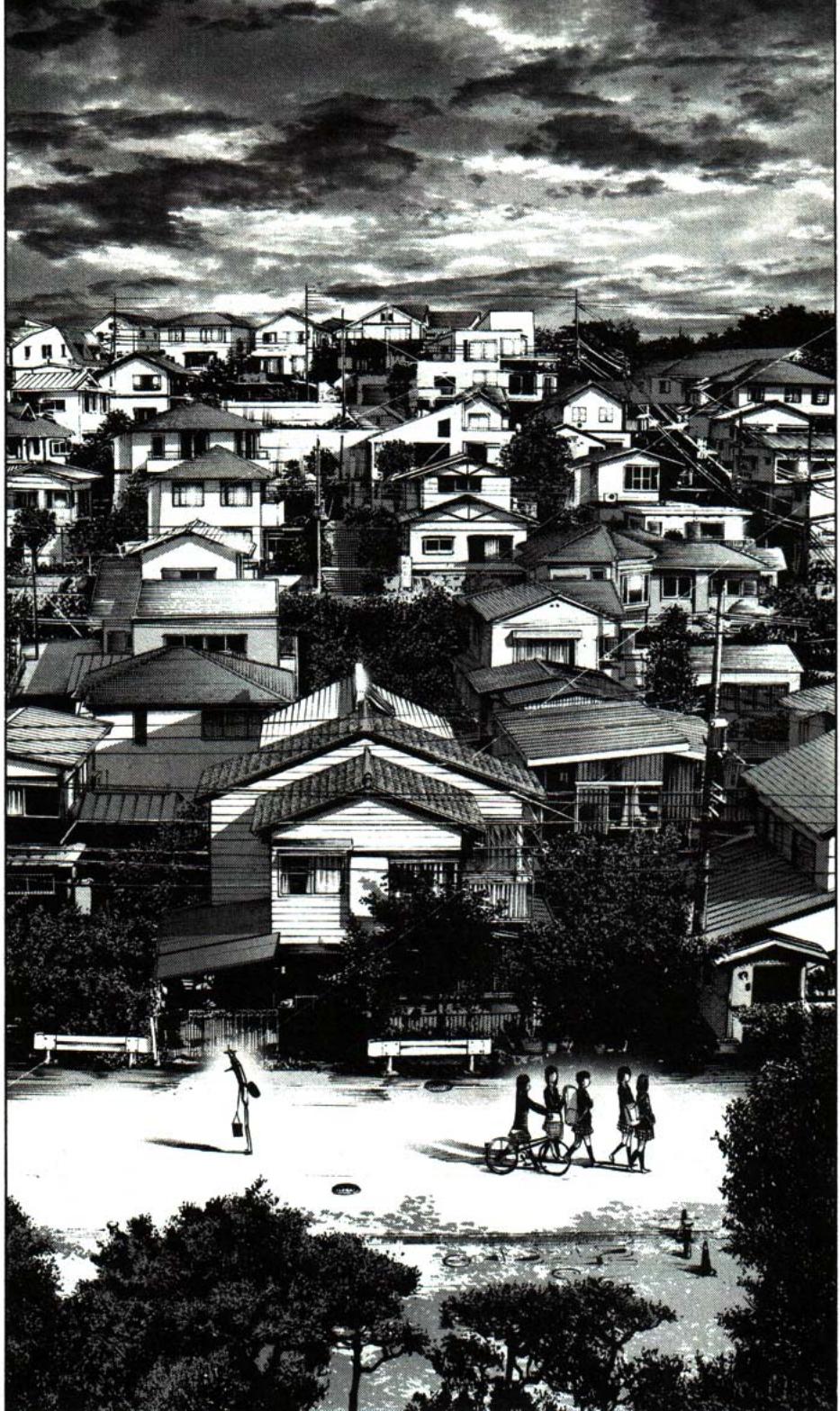


GARBLE GARBLE!
AFLUUUU SOOOO!

FAAH!
ANNNH!

LIKE KABLAM!
AND SMACK!

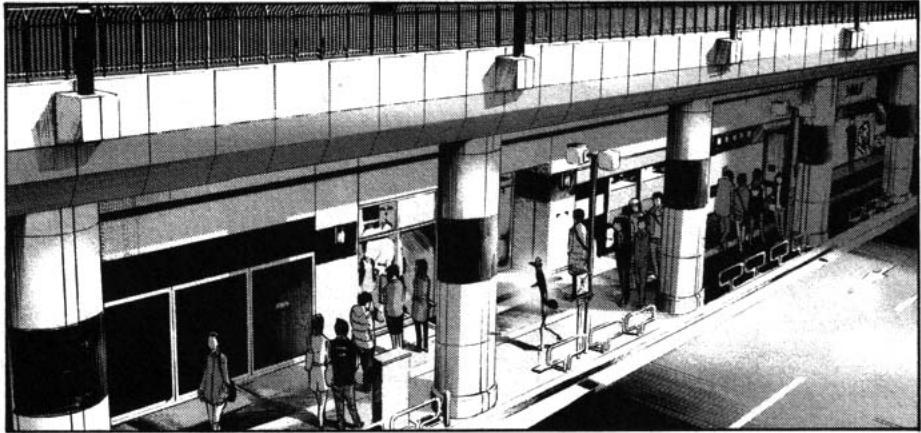






PUNPUN WAS ANGRY AT
HOW IMPERTINENT IT
WAS FOR SETTING WHEN-
EVER IT WANTED WITHOUT
REGARDING THE FEELINGS
OF OTHERS.

AS THE SUN
GRADUALLY DIED
THE SKIES RED,



AND IT WAS JUST
STANDING AND
QUIVERING.

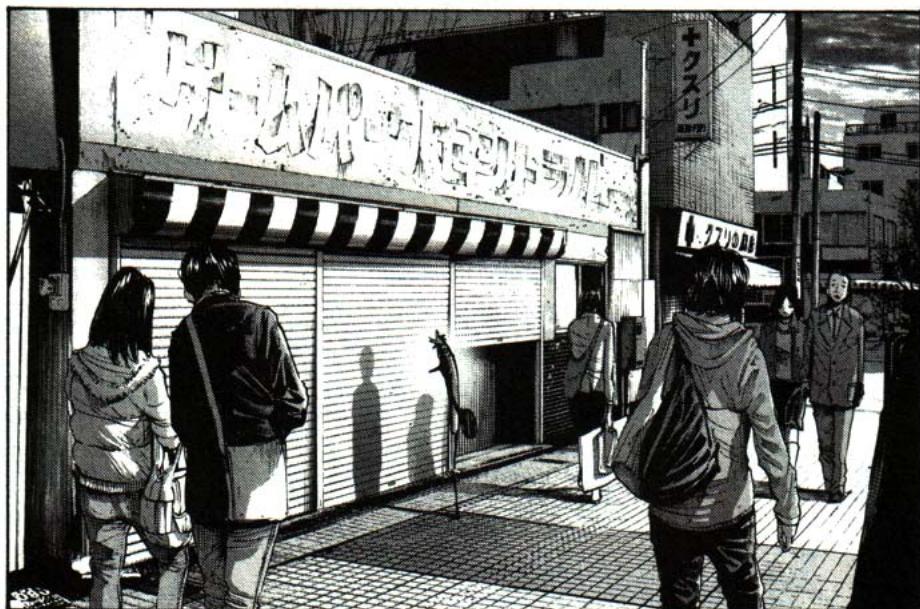
HIS SHADOW
GREW LONGER AND
THINNER AND LOST
A PLACE TO GO,

AS THIS IRRE-
SPONSIBLE SUN
SET BEHIND HIM,



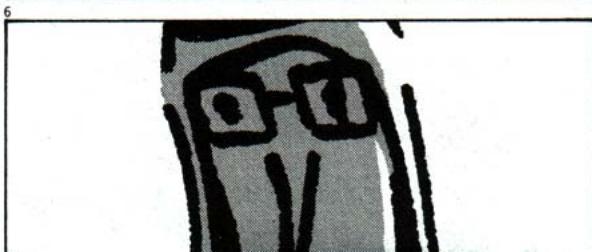
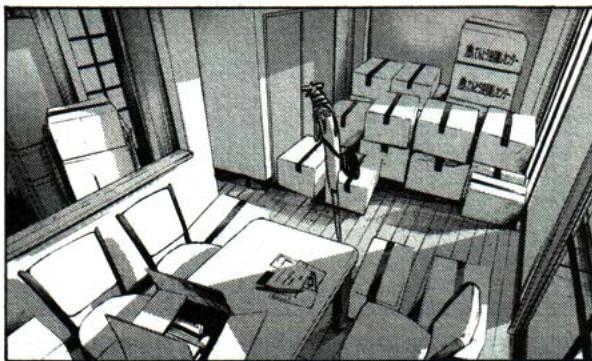
"WHAT ARE YOU
DOING OVER THERE?"

PUNPUN ASKED
HIS SHADOW,



PERMEATED INTO
PUNPUN'S HEART.

BUT THE SHADOW
IGNORED HIS QUESTION
AND THE AIMLESSNESS
OF ITS DANCE,



"TO
KAGO-
SHIMA!!"

"THEN
SHOULD
WE GO
NOW?"



HE WONDERED IF HE
SHOULD BE IN A PLACE
FARAWAY THAT WAS
MUCH LESS BORING AND
TRIVIAL THAN HERE.

PUNPUN SUDDENLY
DIDN'T KNOW WHAT
HE WAS DOING IN A
PLACE LIKE THIS.



PERHAPS...
THE AFTERWORLD?

8



IT SEEMED
LIKE TOO
SIMPLE OF
AN ANSWER.



HE WILL CONTINUE
TO MAKE IT ON HIS
OWN WITHOUT
RELYING ON
ANYONE LIKE A
STRONG BOY!!



NO, THAT'S WRONG!!

PLUNPUN IS A CHEERFUL
KID WHO TRIES HIS
BEST! HE'S VERY
SMART! HE'S A
MIGHTGLY LIKE
KOBAYASHI AKIRA!!



9

INDEPENDENTLY AND
CONFIDENTLY.

...HE WILL LIVE,





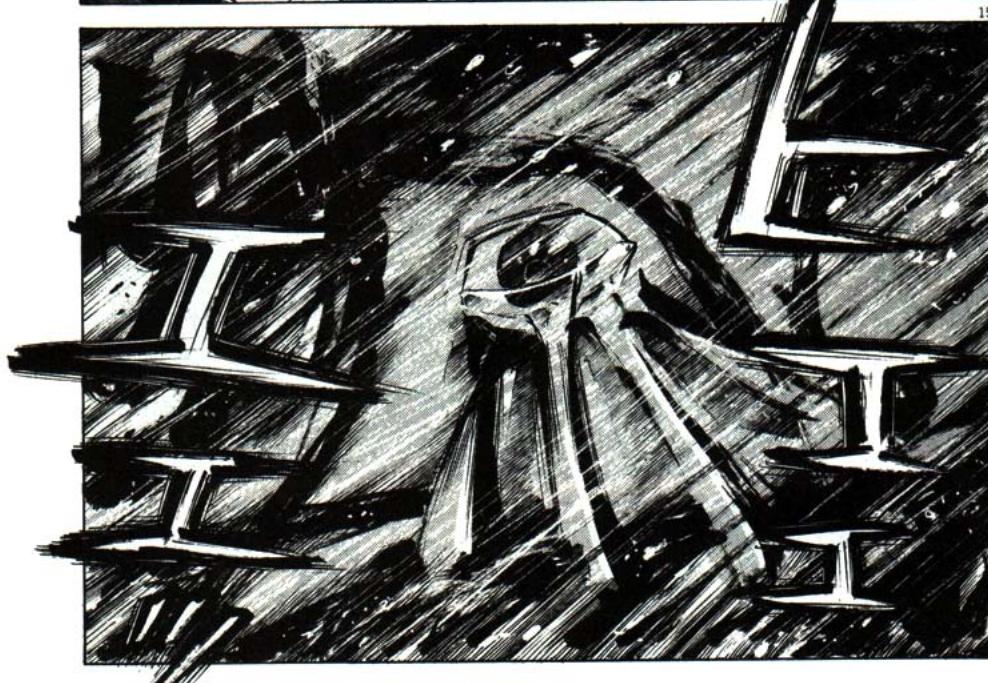


14



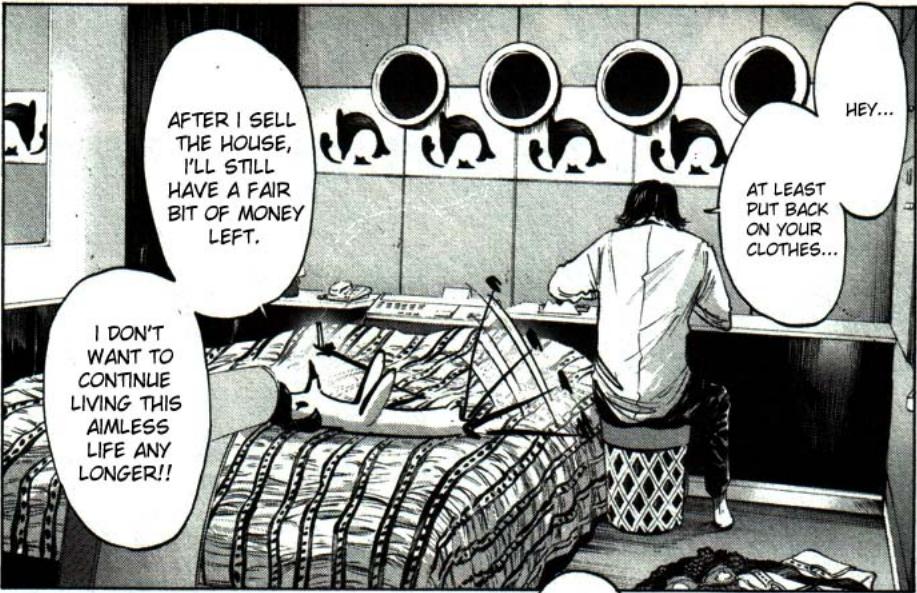


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SIGN FOR LOVE HOTEL READS: DOLPHIN KICK







17



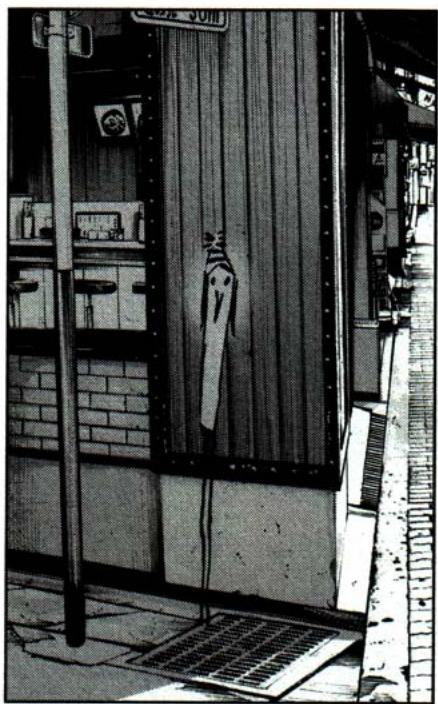


18



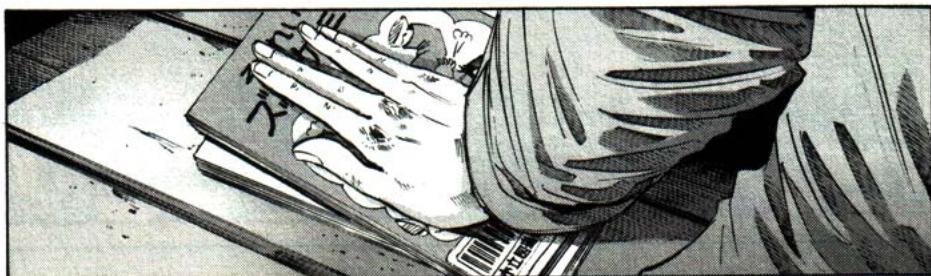


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I START THINKING
ABOUT USELESS
THINGS MUCH MORE
THAN USUAL.

WITH SUCH NICE
WEATHER,





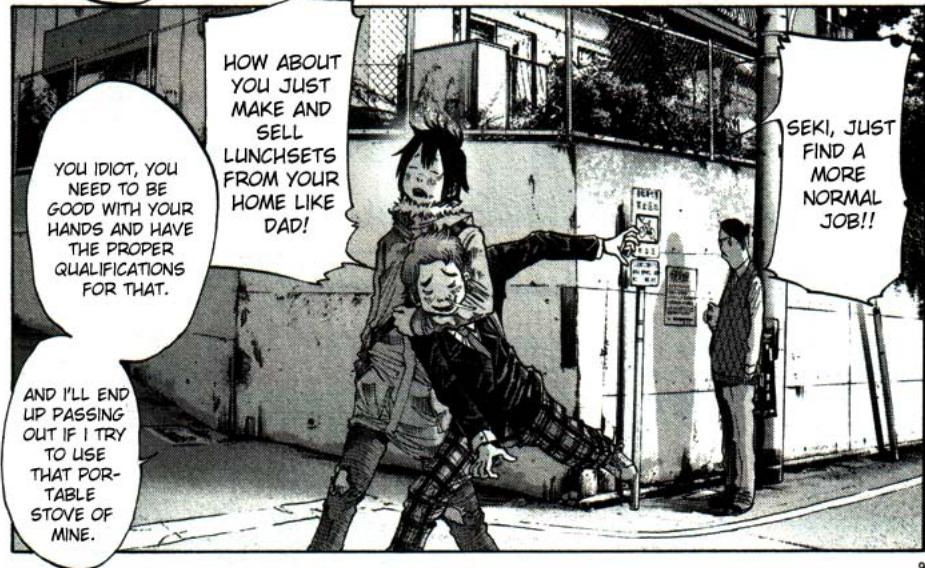


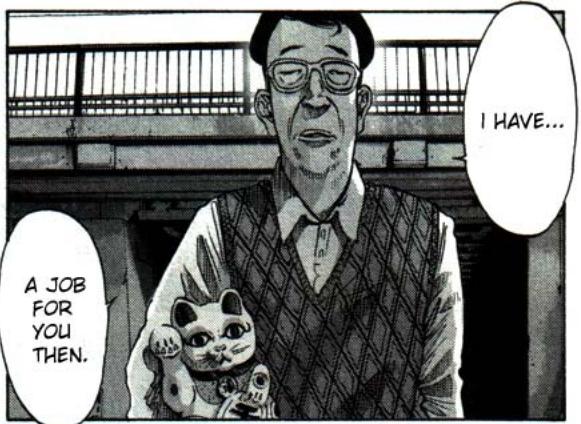
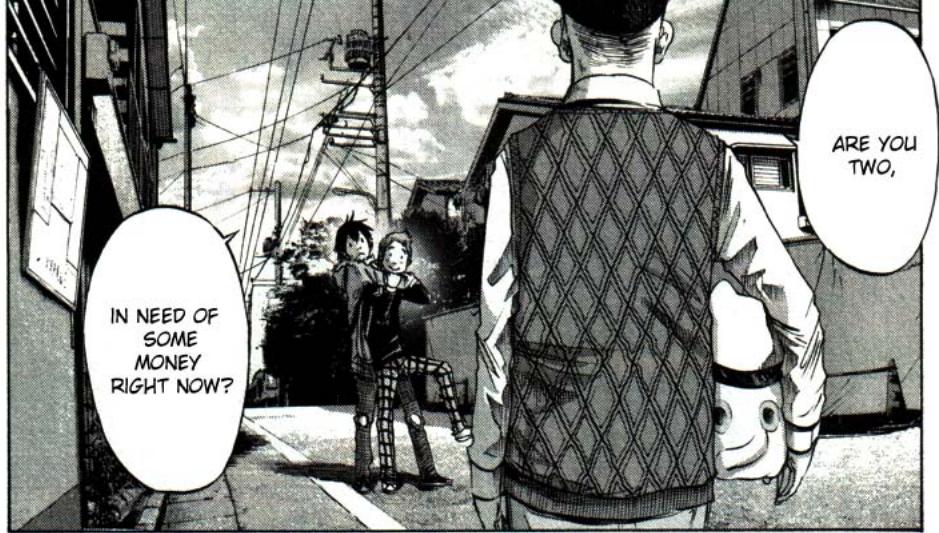


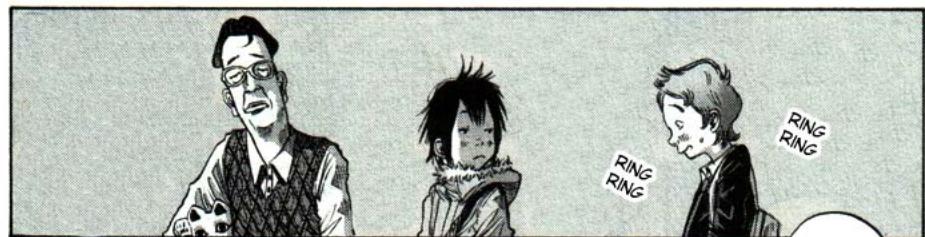












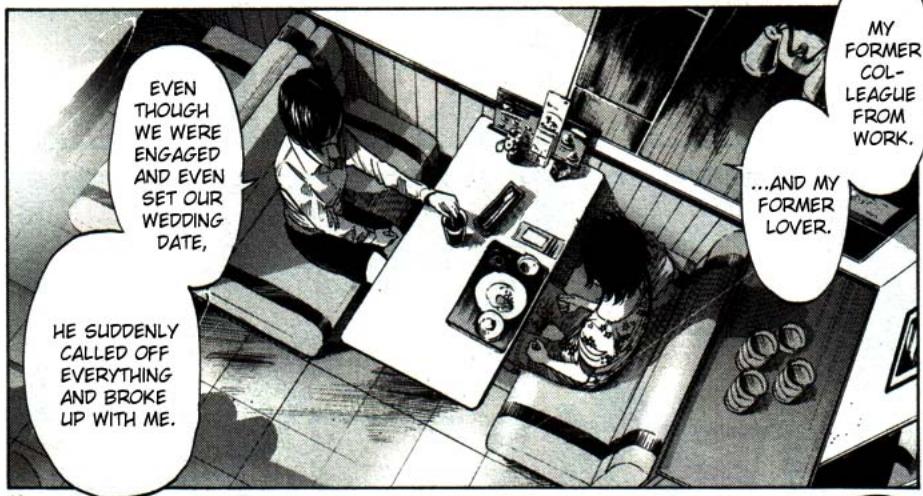






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おやすみパンパン⑤





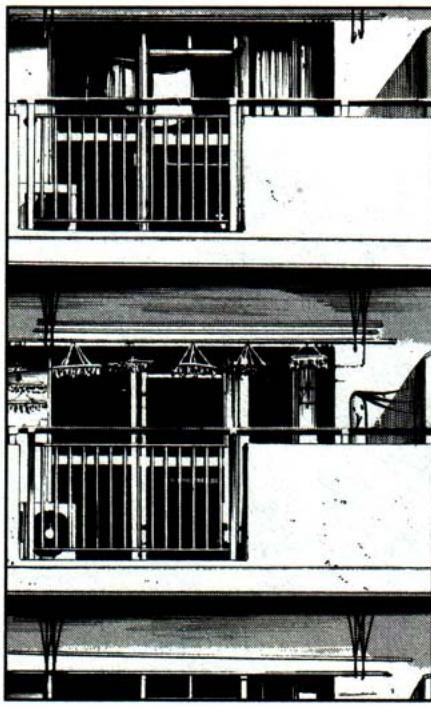
I'VE
DECIDED.

I'M NOT
REALLY
PLANNING
TO LIVE A
LONG LIFE
ANYWAYS.

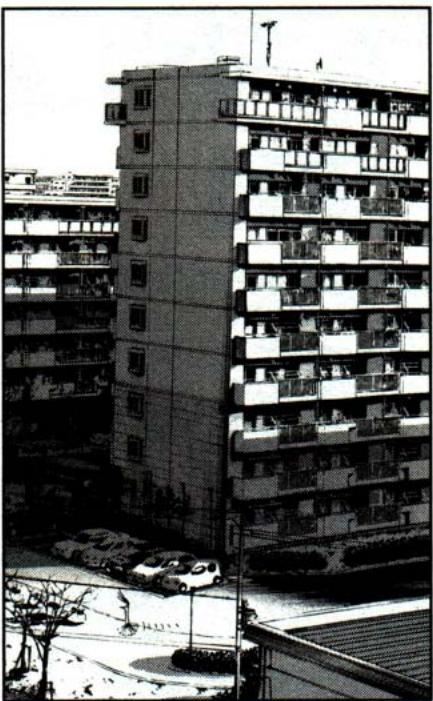


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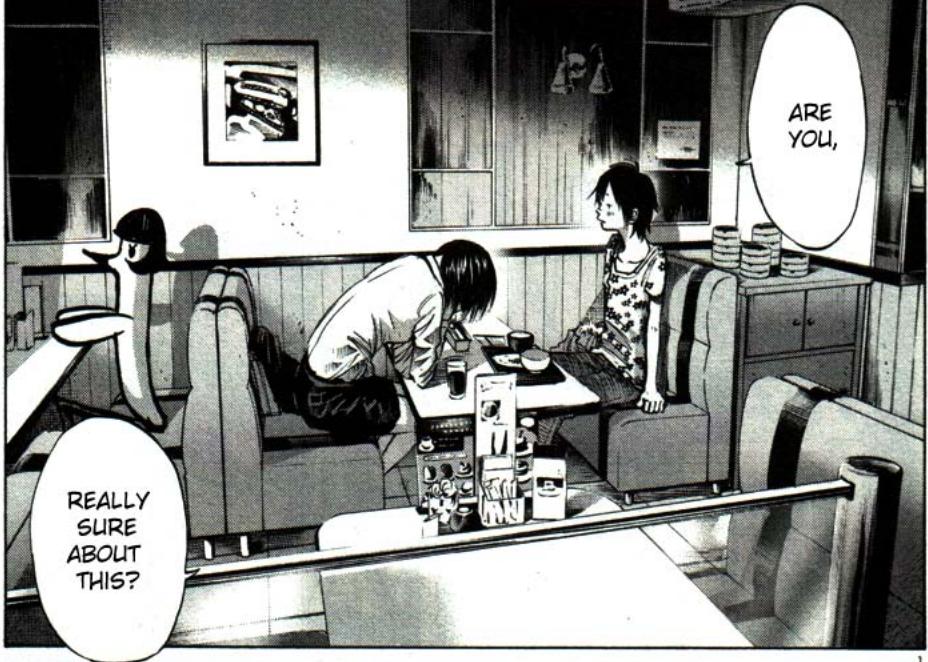




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THAT'S
JUST
HOW
FATE IS.

IN OTHER
WORDS,

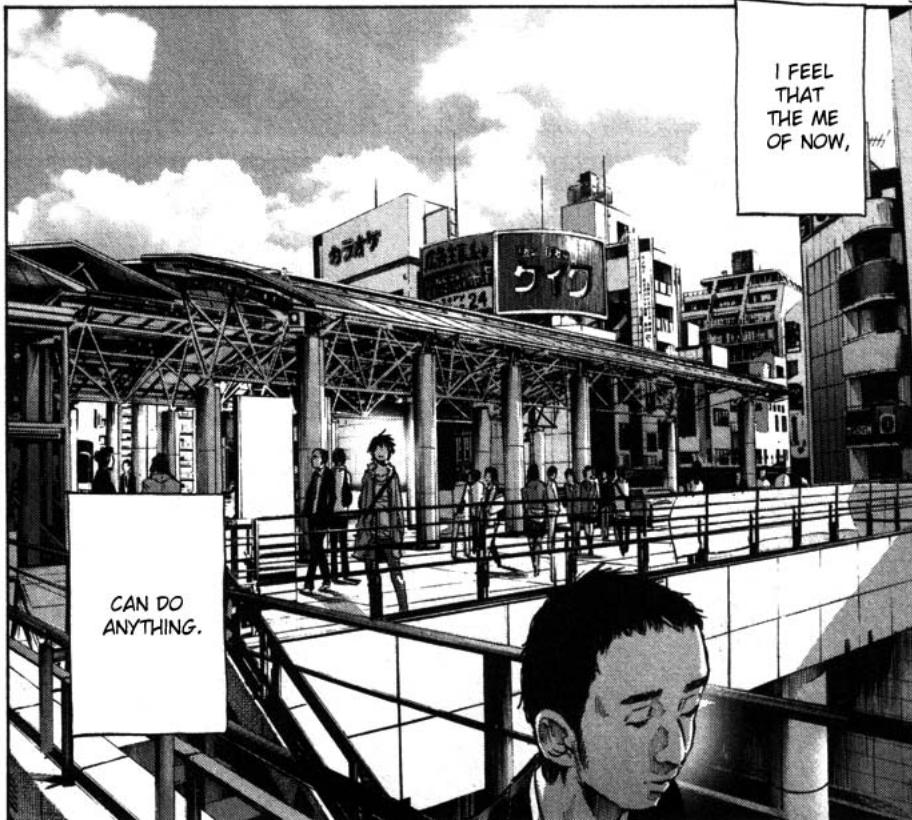


HE'S
REALLY
HERE...



I FEEL
THAT
THE ME
OF NOW,

CAN DO
ANYTHING.





I KNOW, HE'S PROBABLY
JUST YOUR AVERAGE
CITIZEN.



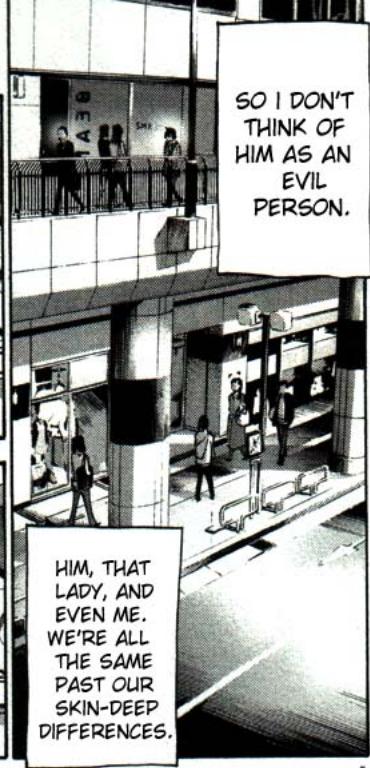
おやすみパンパン⑤



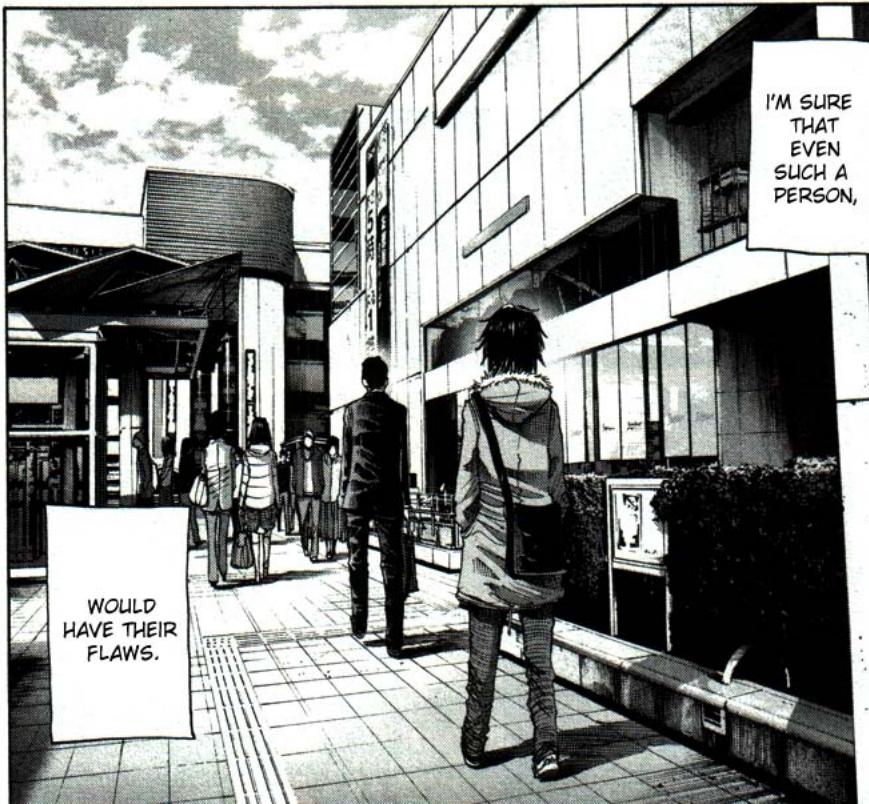
SO I DON'T
THINK OF
HIM AS AN
EVIL
PERSON.



HIM, THAT
LADY, AND
EVEN ME.
WE'RE ALL
THE SAME
PAST OUR
SKIN-DEEP
DIFFERENCES.

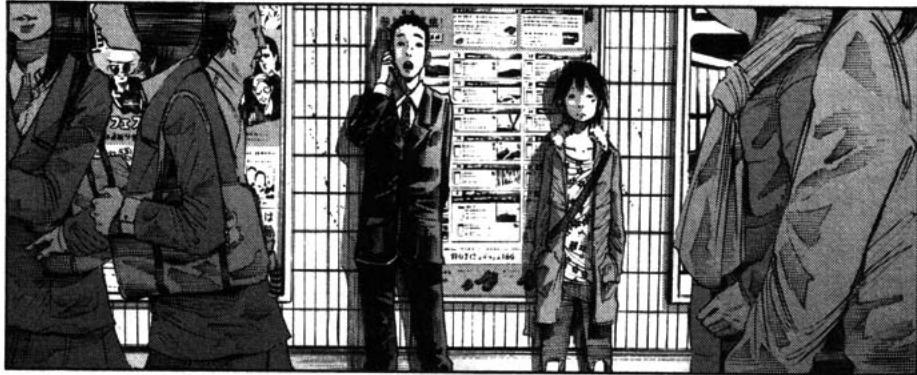


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I'M SURE
THAT
EVEN
SUCH A
PERSON,

WOULD
HAVE THEIR
FLAWS.

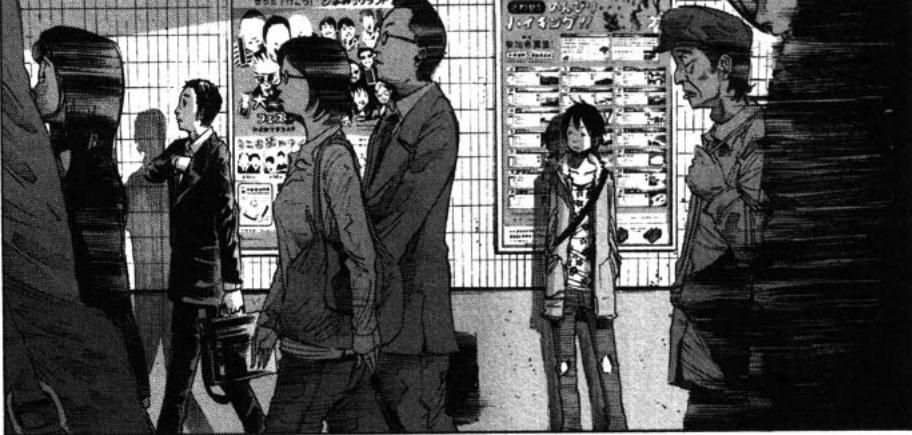


AND ONE DAY,
THEY JUST
STOP MOVING.

THEY WORK MOVE
RESTLESSLY AS IF
THEY'RE PUPPETS,

HUMAN BEINGS ARE
STRANGER THE
MORE YOU OBSERVE
THEM.





I FEEL AS IF
THERE ISN'T A SINGLE
REAL LIVING HUMAN
BEING HERE?

EVEN THOUGH
THERE'S SO MANY
PEOPLE HERE,

...WHY IS IT?





BUT HOW DO YOU
EVEN PROVE THAT
YOU REALLY ARE
YOURSELF?



I THOUGHT HE
WAS JUST
FULL OF CRAP
BUT...

SHIMIZU SAID
HE COULD
SEE GOD.

SPEAKING OF
WHICH, BACK
WHEN I WAS
AKID,



IS ALL PART OF
BEING HUMAN...

THAT STEMS FROM
SUCH QUESTIONS
AS WONDERING
WHO YOU REALLY
ARE,

MAYBE CREATING A
GOD TO TAKE OUR
WORRIES AND
RESPONSIBILITIES
AWAY;



9

MY MIND IS SO
CLEAR THAT IT
ALMOST MAKES
ME SICK.

I'VE ONLY TOUCHED
THE 12,000 YEN
DEPOSIT IN MY
POCKET AND YET,

UNFORTUNATELY
FOR YOU TODAY,



THAT'S ALL.

I WILL PUSH
BECAUSE THERE
IS A BACK IN
FRONT OF ME.

10

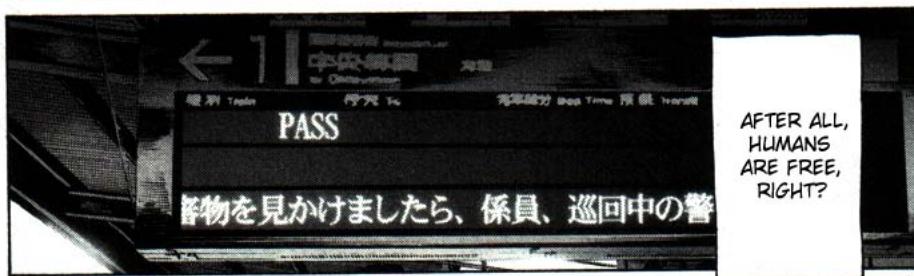
PLEASE
STAND
BEHIND THE
WHITE LINE

...

THE RAPID
EXPRESS
WILL BE
SOON
PASSING
THROUGH
PLATFORM
1.

NO ILL INTENT NOR
SENSE OF JUSTICE.

THERE'S NO REAL
MEANING BEHIND IT.



11



THE WEATHER
TODAY....

IS REALLY...

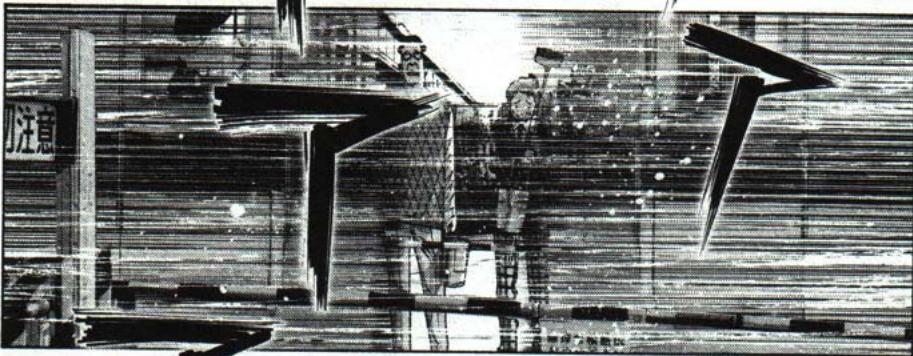
NICE...





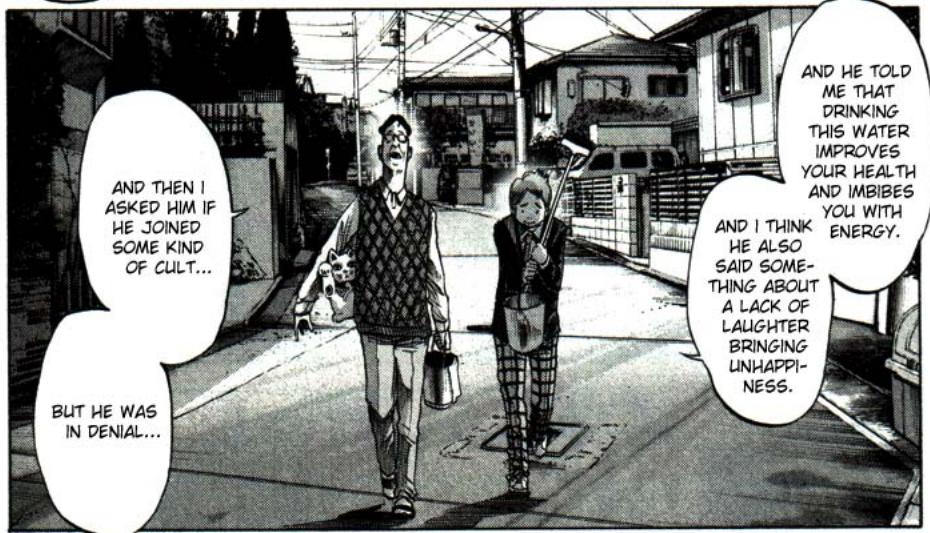
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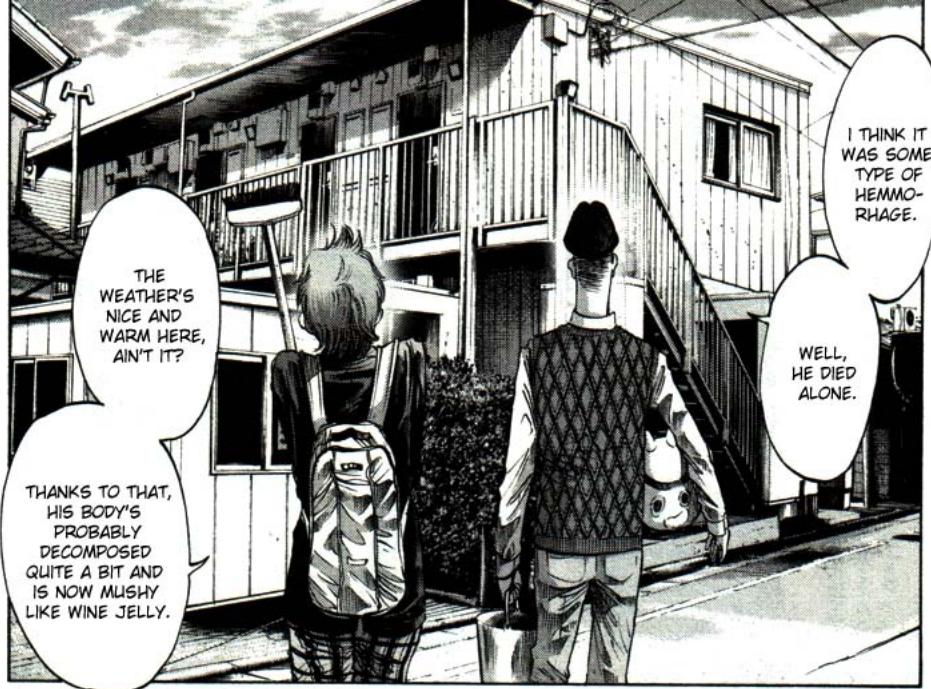




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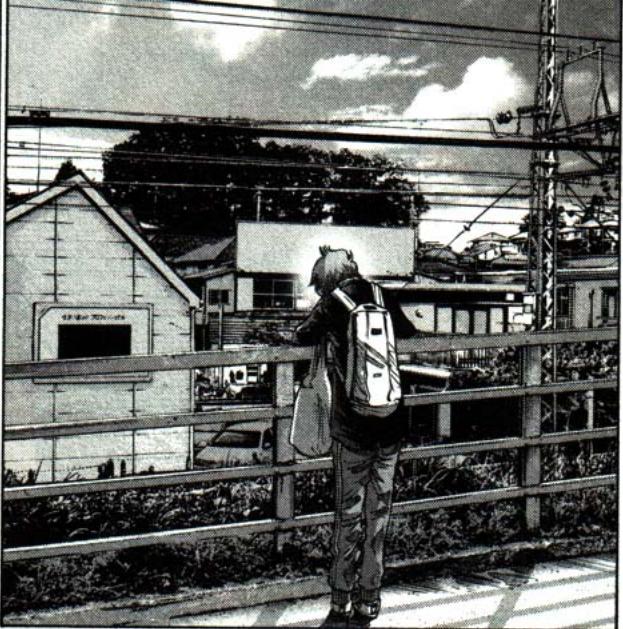




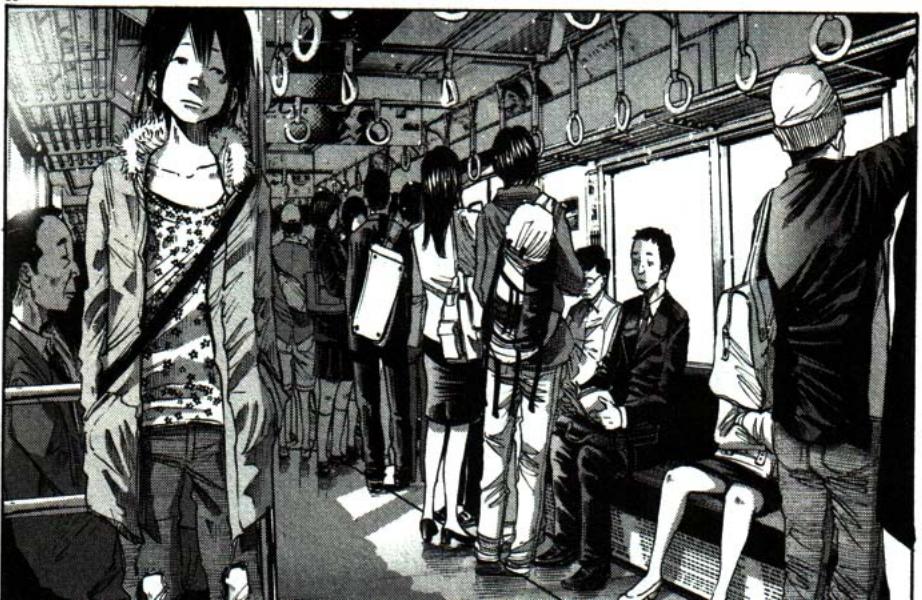
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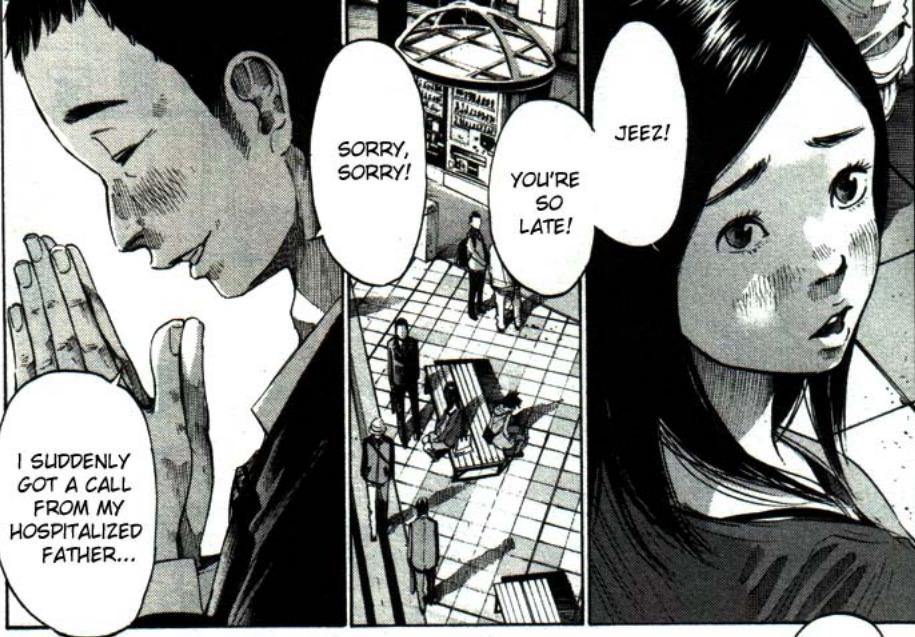
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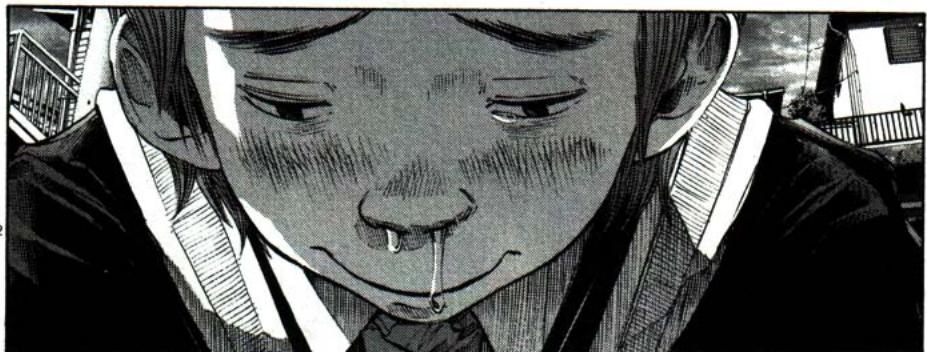
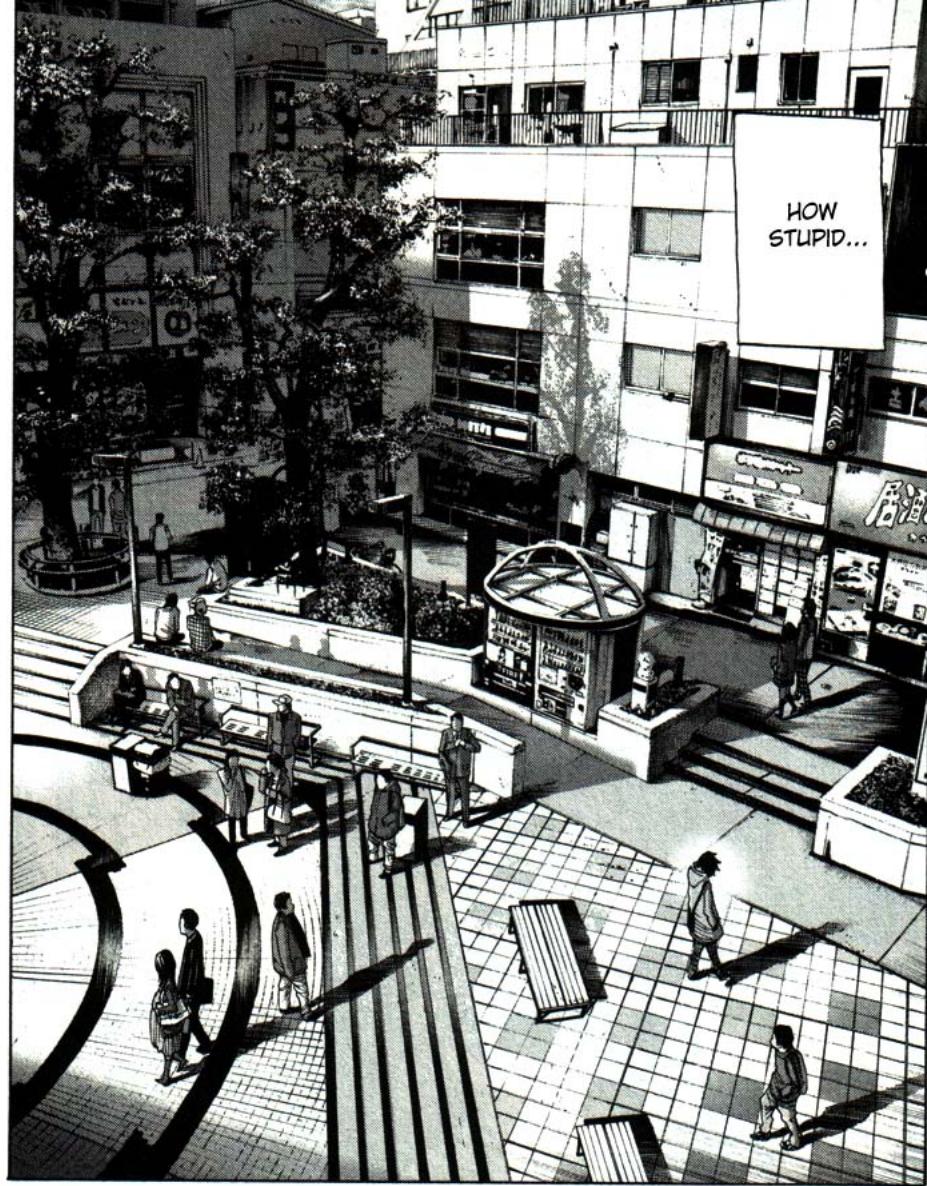


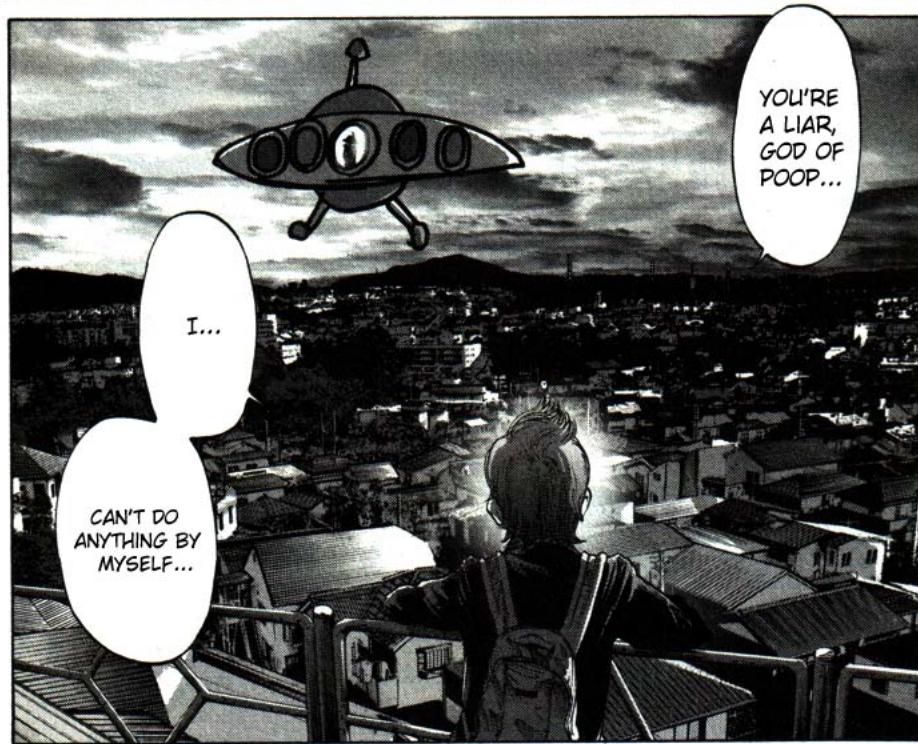




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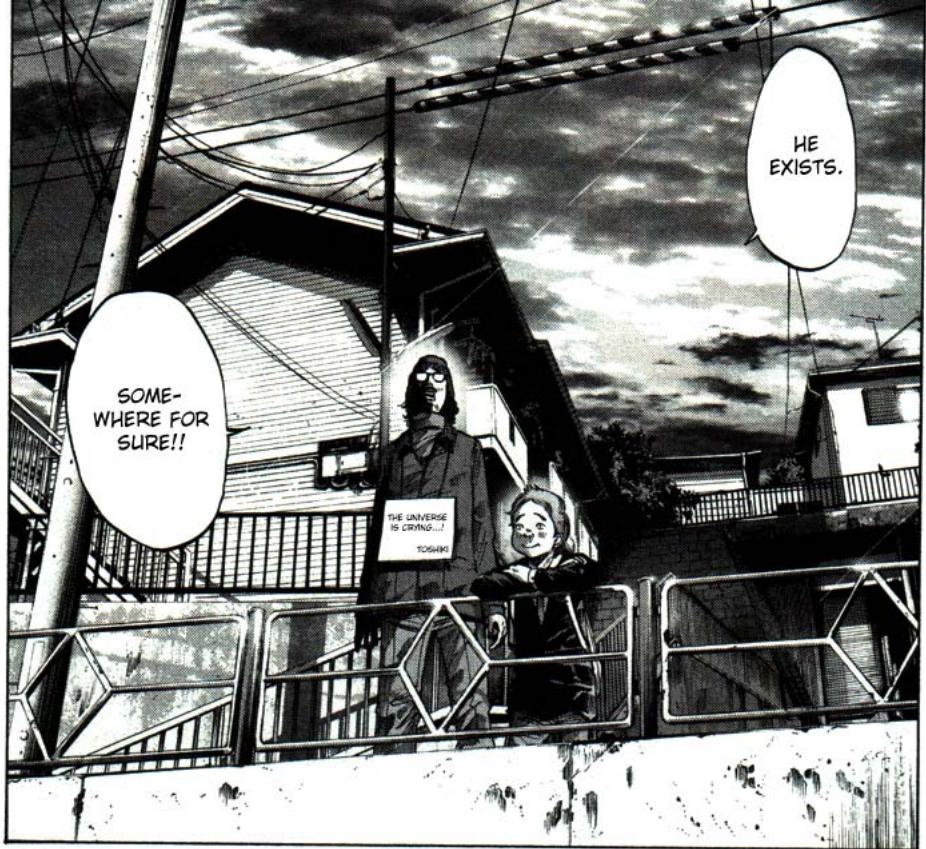






3











THE UNIVERSE
IS CRYING....!!

TOSHIKI

8



SO WHY DID I
COME BACK THEN?

JUST RUN OFF
WITH THE MONEY.

I COULD
HAVE...

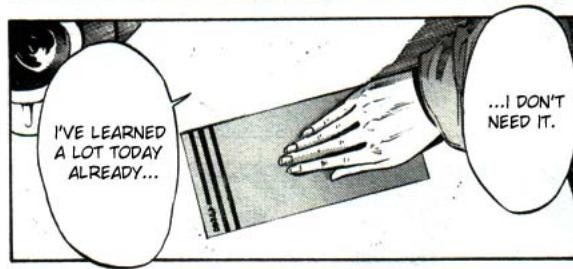






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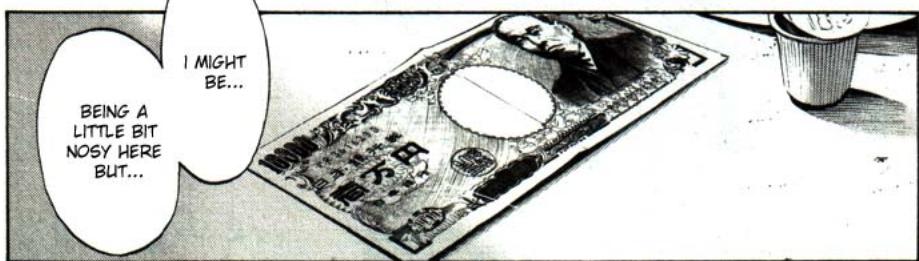






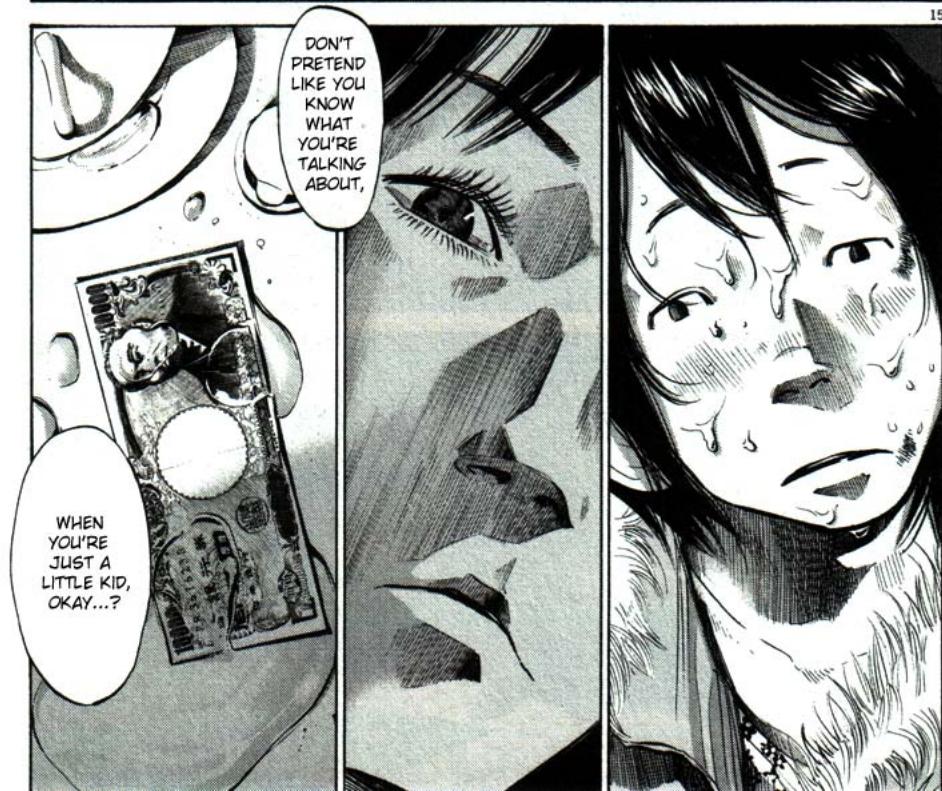
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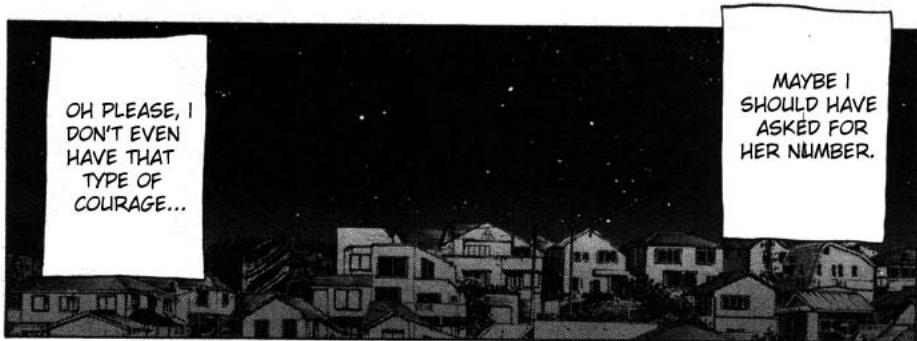






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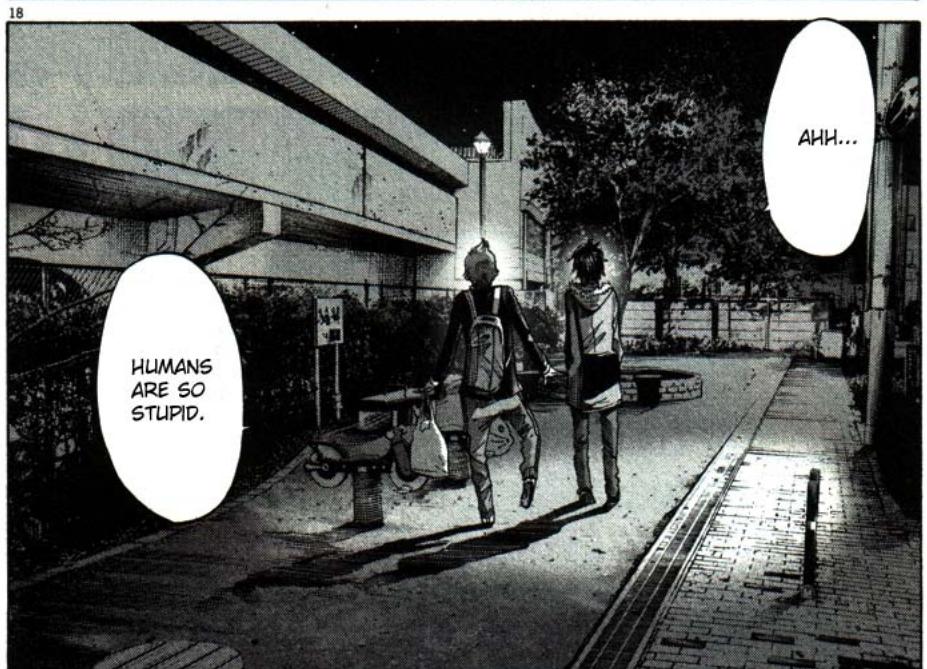
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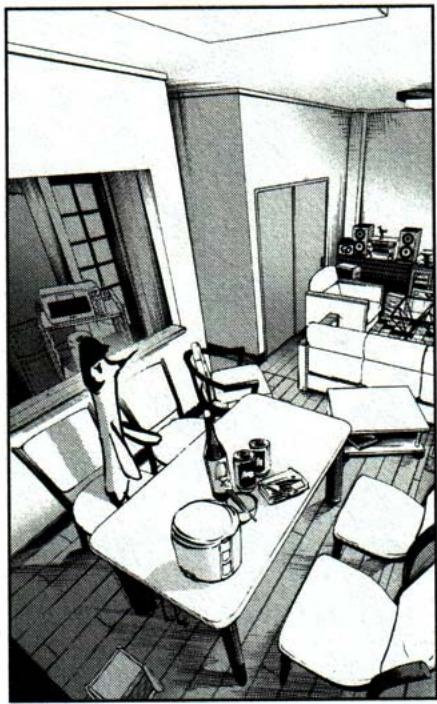




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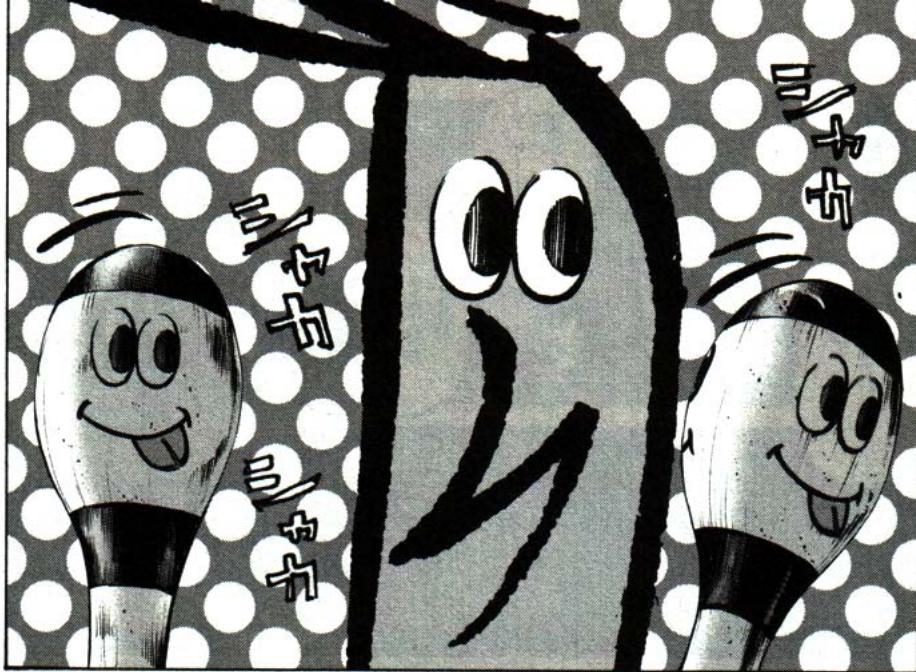
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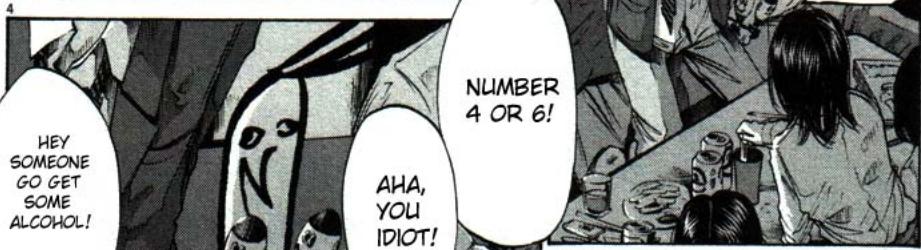


HE WAS NOT USED
TO IT AT ALL.

EVERYTHING
FELT SO OUT OF
PLACE TO HIM.

WEARING
LOOSE PANTS,
GELLING THE
HAIR,

ALRIGHT!



HEY
SOMEONE
GO GET
SOME
ALCOHOL!

AHA,
YOU
IDIOT!

NUMBER
4 OR 6!

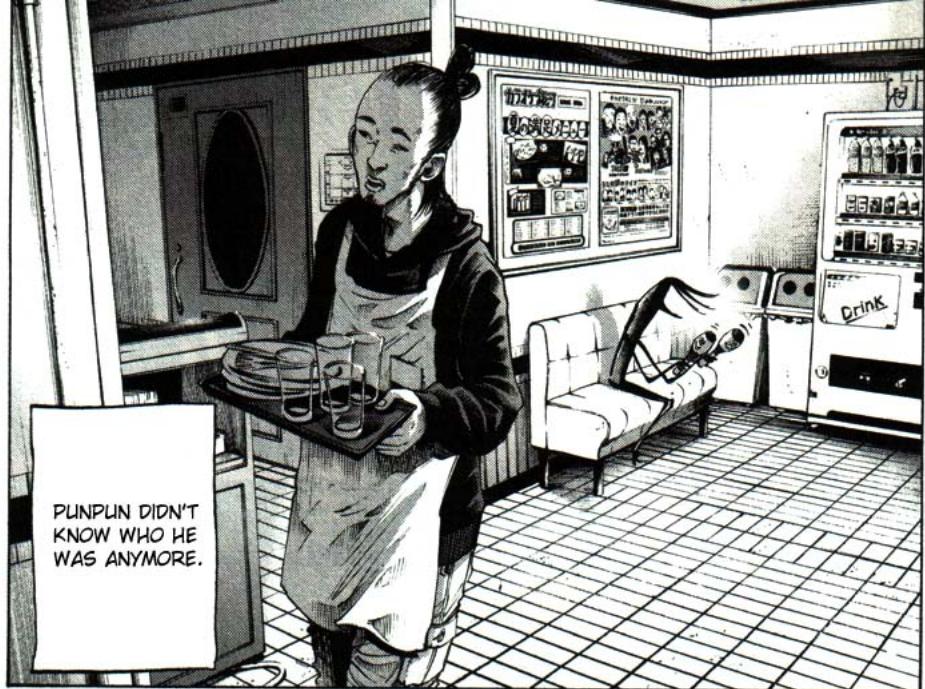


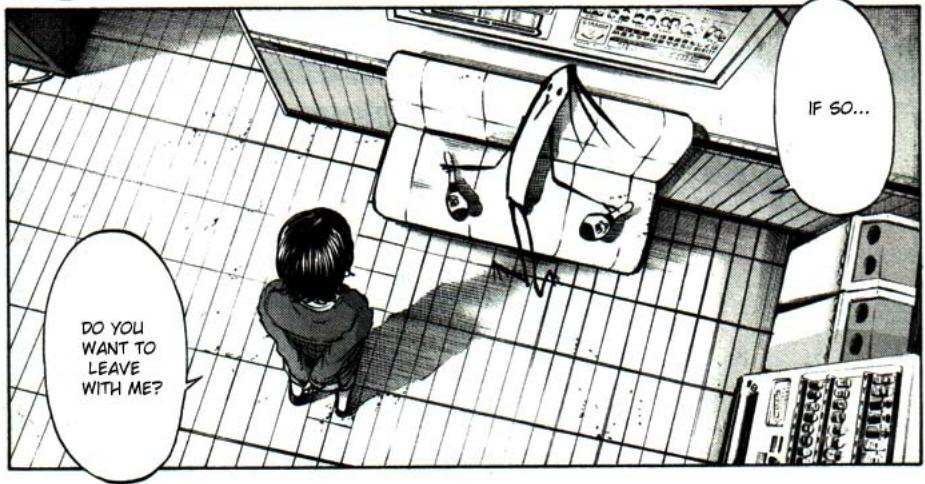
DELINQUENTSY



5







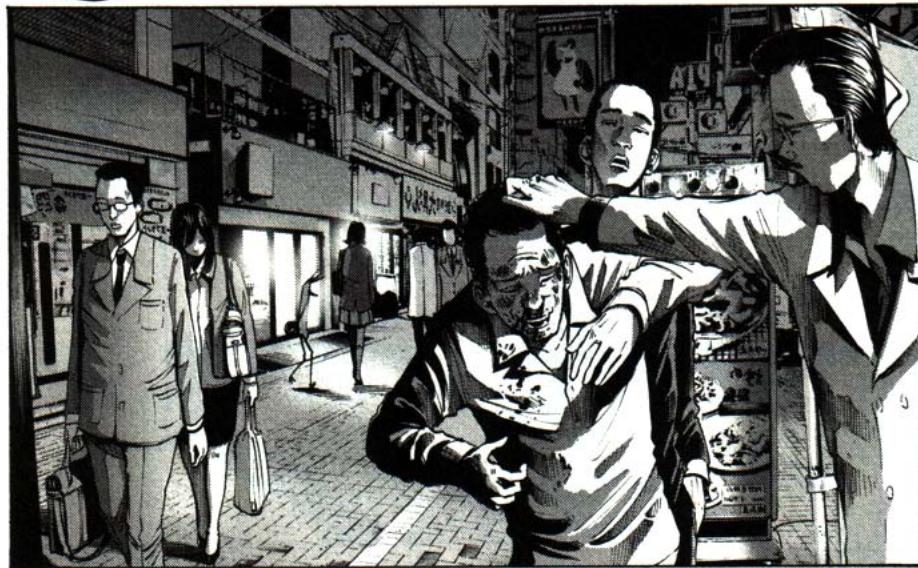
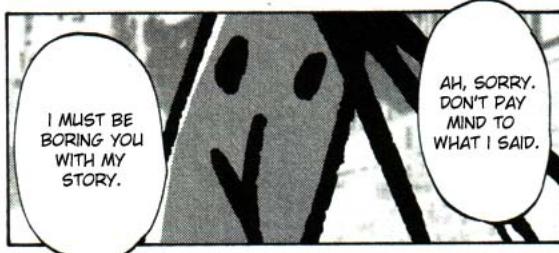




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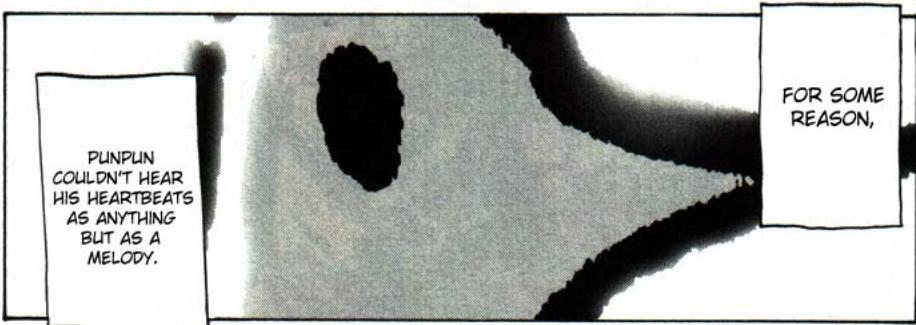
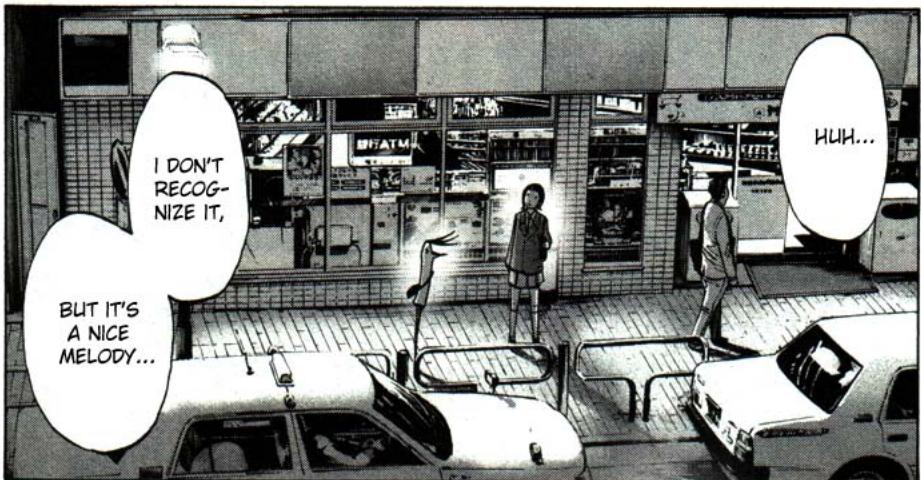




THAT WAS BECAUSE
PUNPUN MORE OR LESS
FELT THE SAME AS HER.

PUNPUN DIDN'T
REALLY MIND
AT ALL.

...HUH?





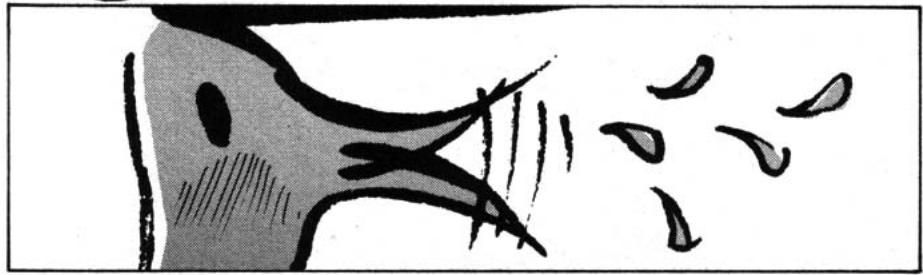
おやすみ。ブンブン
Y COMICS

YOUNG SUNDAY COMICS

5

第一卷 台風の心と想



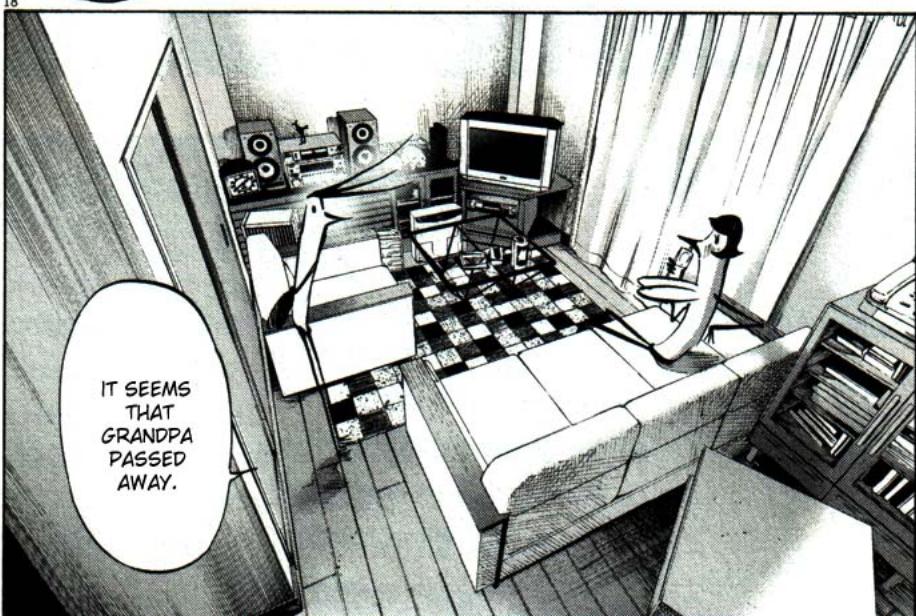


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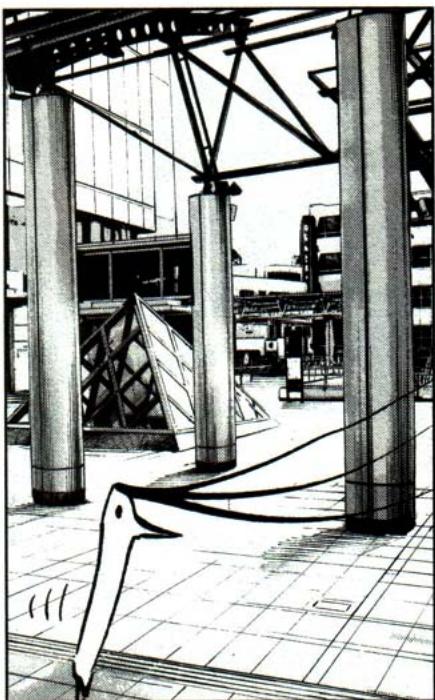
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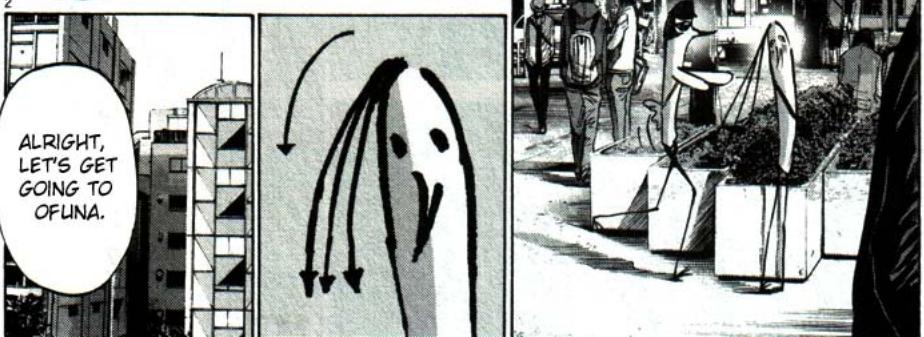
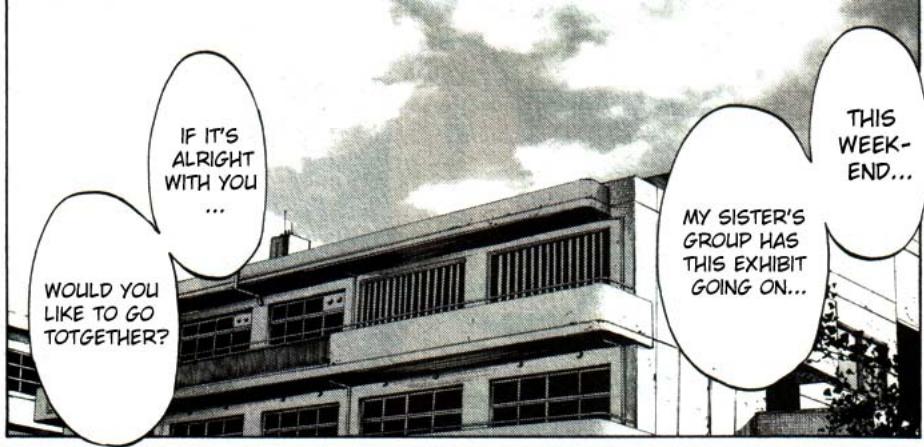


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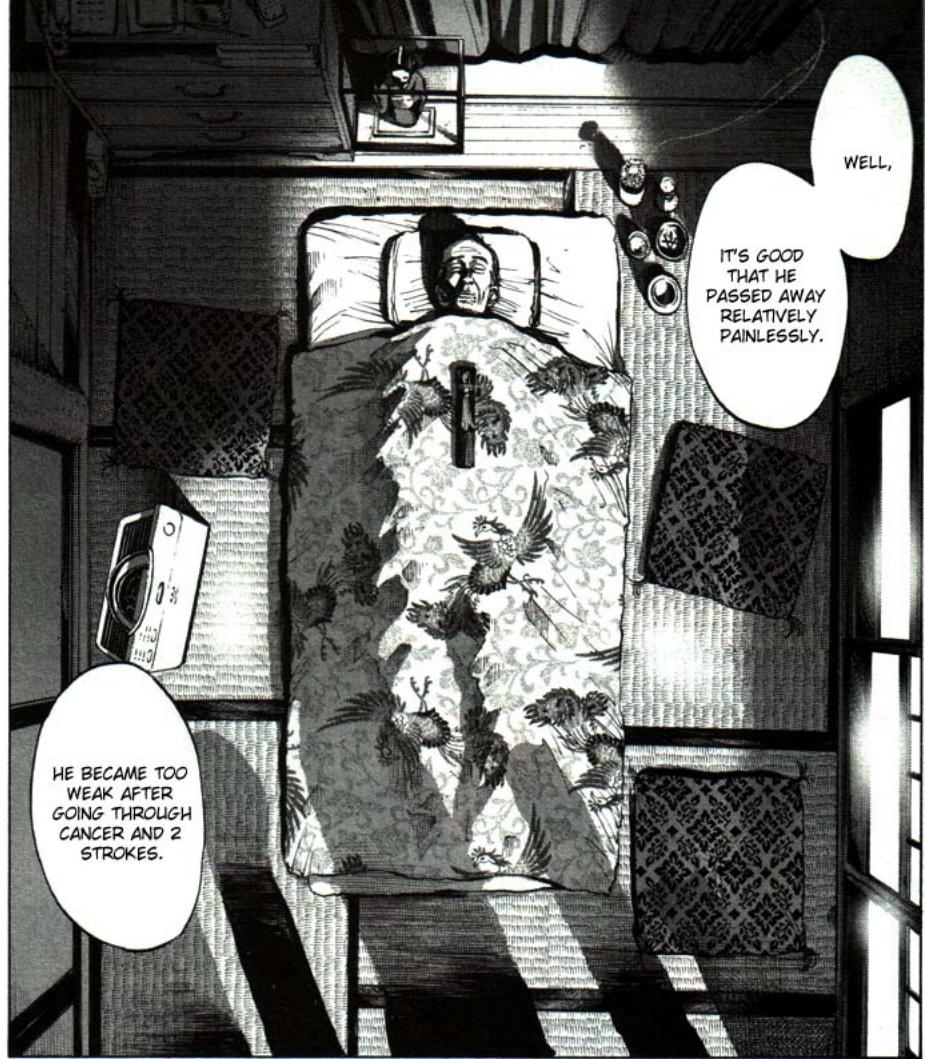


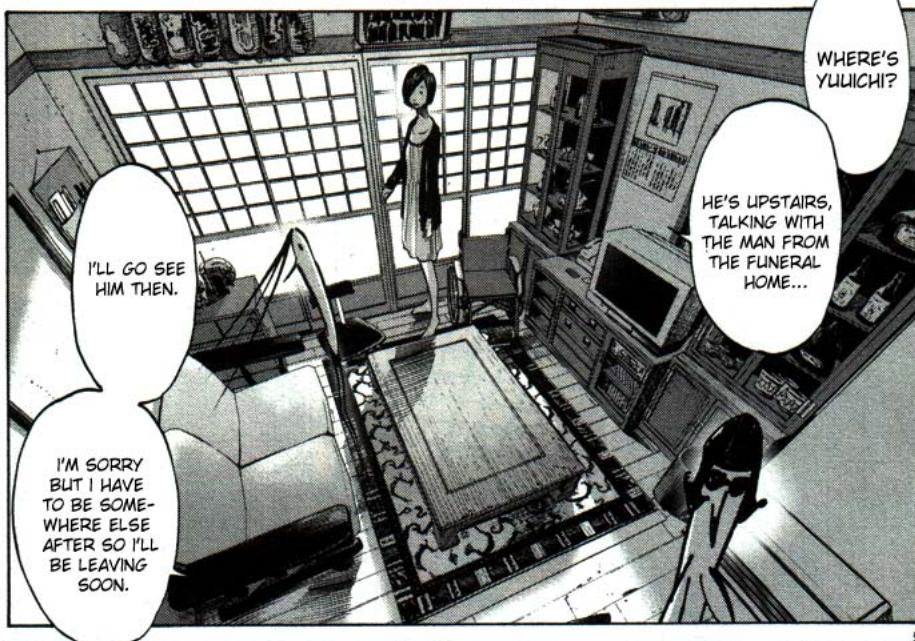
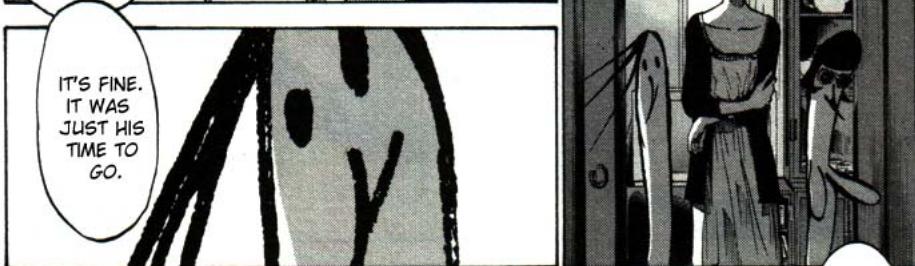


READS: ONODERA

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5



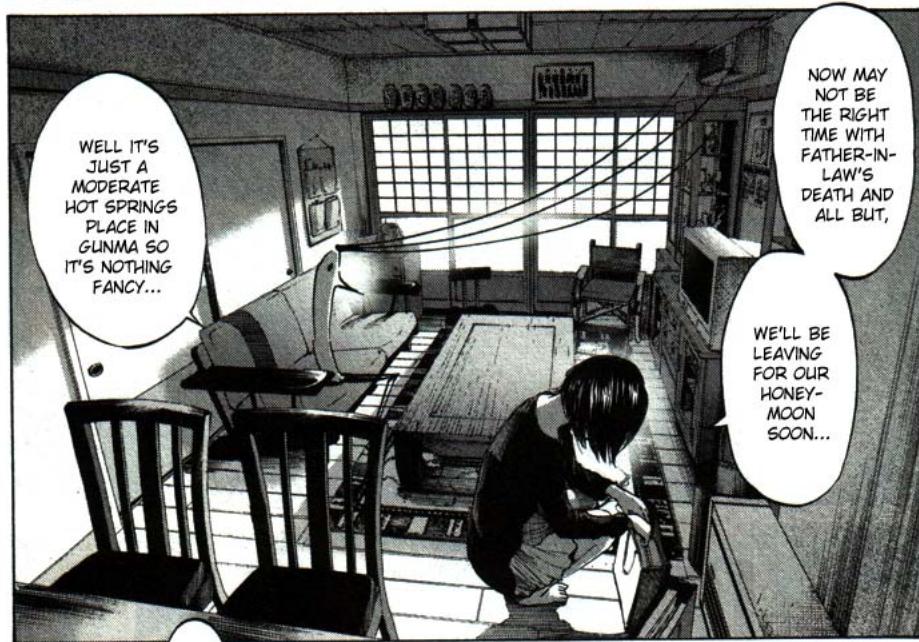


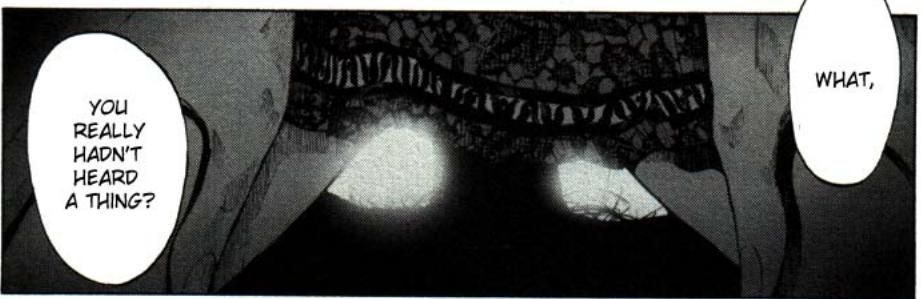
AND JUST WHAT
WAS MIDORI,
WHO HE
THOUGHT HE'D
NEVER SEE
AGAIN, DOING IN
THIS HOUSE?



6







8





9





HOW GOOD IT WOULD
FEEL TO PLUCK HER
PUBIC HAIR AND CLIT
AND THROW IT AWAY
IN A DITCH.

PUNPUN THOUGHT
AT THAT MOMENT,

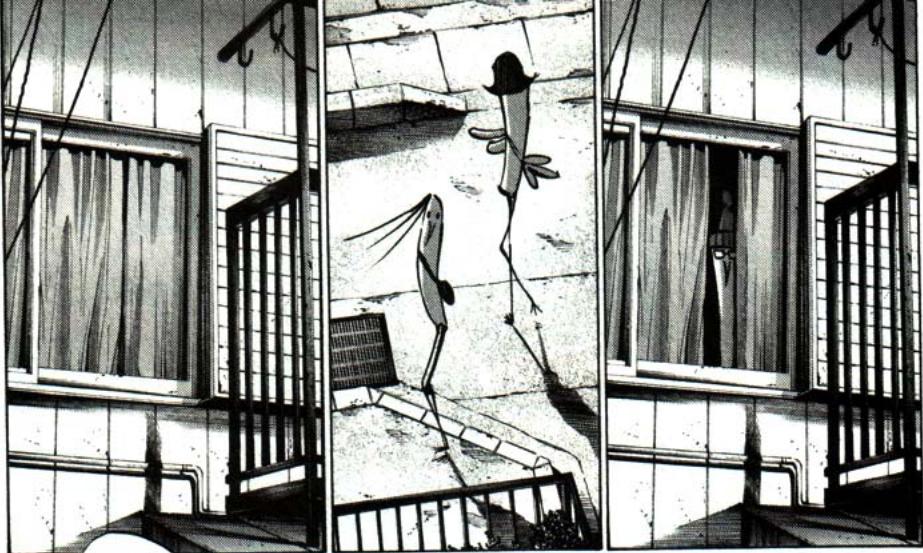
10



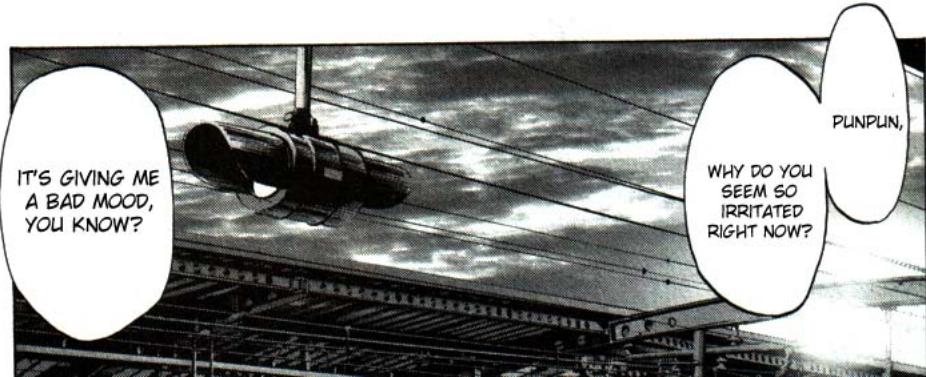
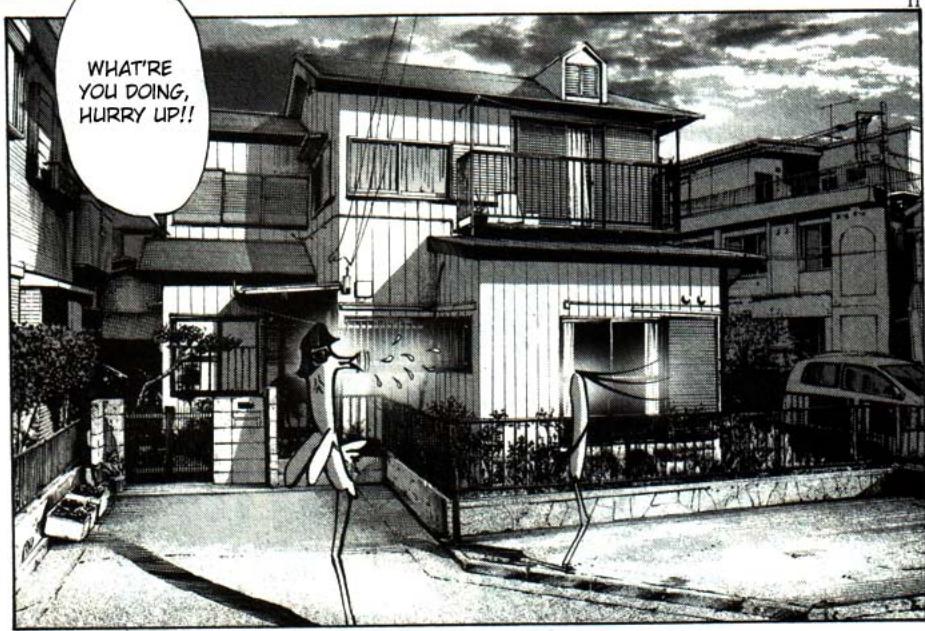
MMN.

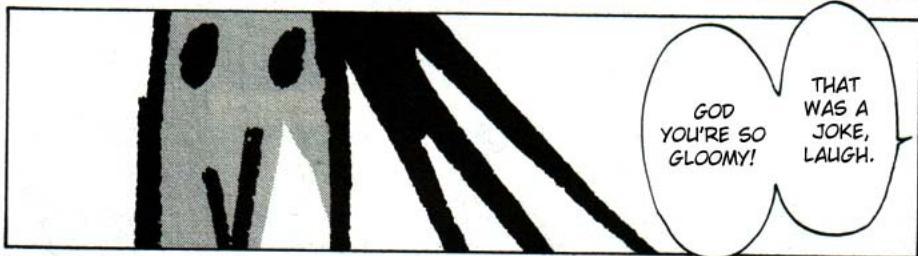
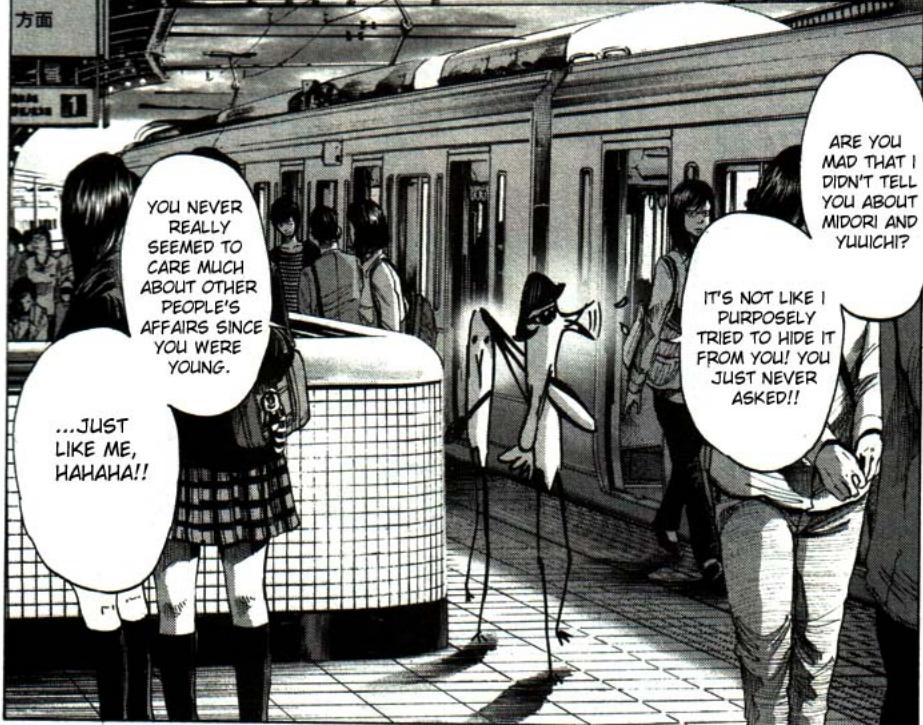
BUT THE
ONLY THING
HE COULD DO
WAS TO SAY
CONGRATU-
LATIONS.

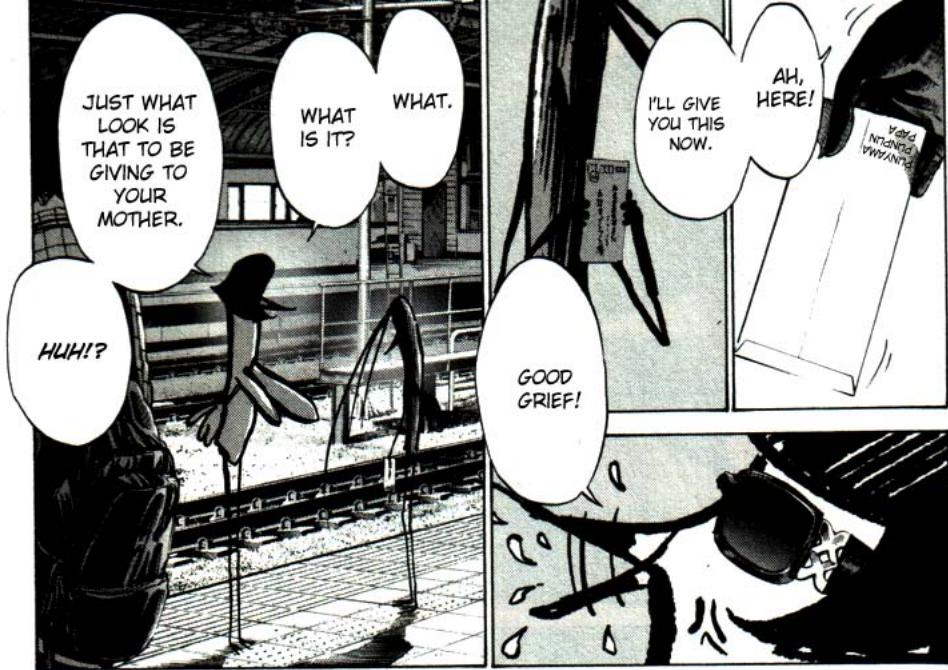




11







WHAT
THE
HELL
IS
IT!!

IF YOU
HAVE
SOME-
THING TO
SAY THEN
SAY IT,

DAMN
IT!!

YOU
IDIOT!!

YOU AND
YOUR
PATHETIC
EGOTISM!

STOP
PRETE-
NDING
LIKE
YOU'RE
ALWAYS
THE
VICTIM!

STOP
CRYING!!

AHAHAGA
ACK
-COUGH-
-COUGH-

WHAA?
DON'T
PRETEND
LIKE YOU'RE
THE ONLY
ONE THAT'S
HURT
AROUND
HERE!!



15



HIS
FATHER'S
LETTER WAS,

開幕のスタートダッシュを失速ぶりで、次々に連敗の結果如何かは、勝負をやめてしまいかうか、

ABOUT
GIANTS AND
ALIENS AS
ALWAYS,

BUT NEVER
HAD HE FELT
THAT IT WAS
SO STUPID AS
MUCH HE DID
THAT DAY.

PUNPUN WONDERED
TO HIMSELF. JUST
WHY CAN ADULTS BE
SO IRRESPONSIBLE
AND RECKLESS.

AND THEN HE THOUGHT,
HOW GREAT IT WOULD FEEL
TO RUN NAKED IN FRONT OF
THE TRAIN STATION WHILE
CHANTING OUT BLACK MAGIC
CURSES LOUDLY.



YES, THAT'S
RIGHT! LET'S
KICK IT UP A
NOTCH!!

SOMETHING
GOOD MIGHT
EVEN HAPPEN
TOMORROW!!

THE WORLD IS
OVERFLOWING
WITH KINDNESS
AND JOY!!

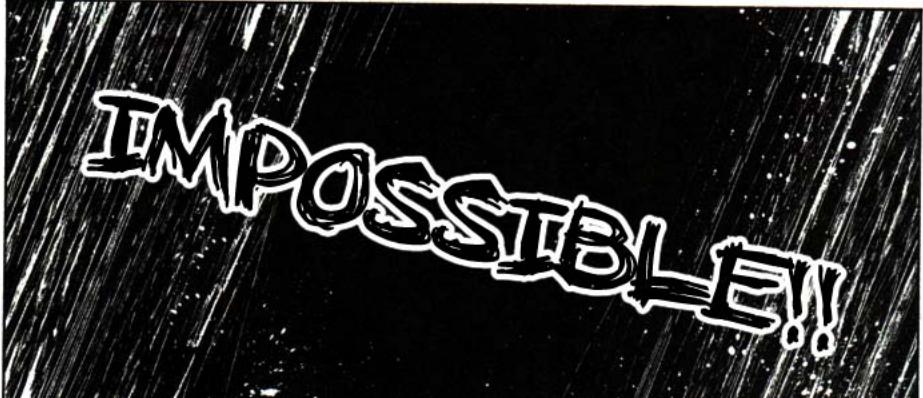
THE ONE'S
WHO'S AT
FAULT, IS
ME!!

...NO, NO, I
CAN'T THINK
ABOUT SUCH
DANGEROUS
THINGS!!

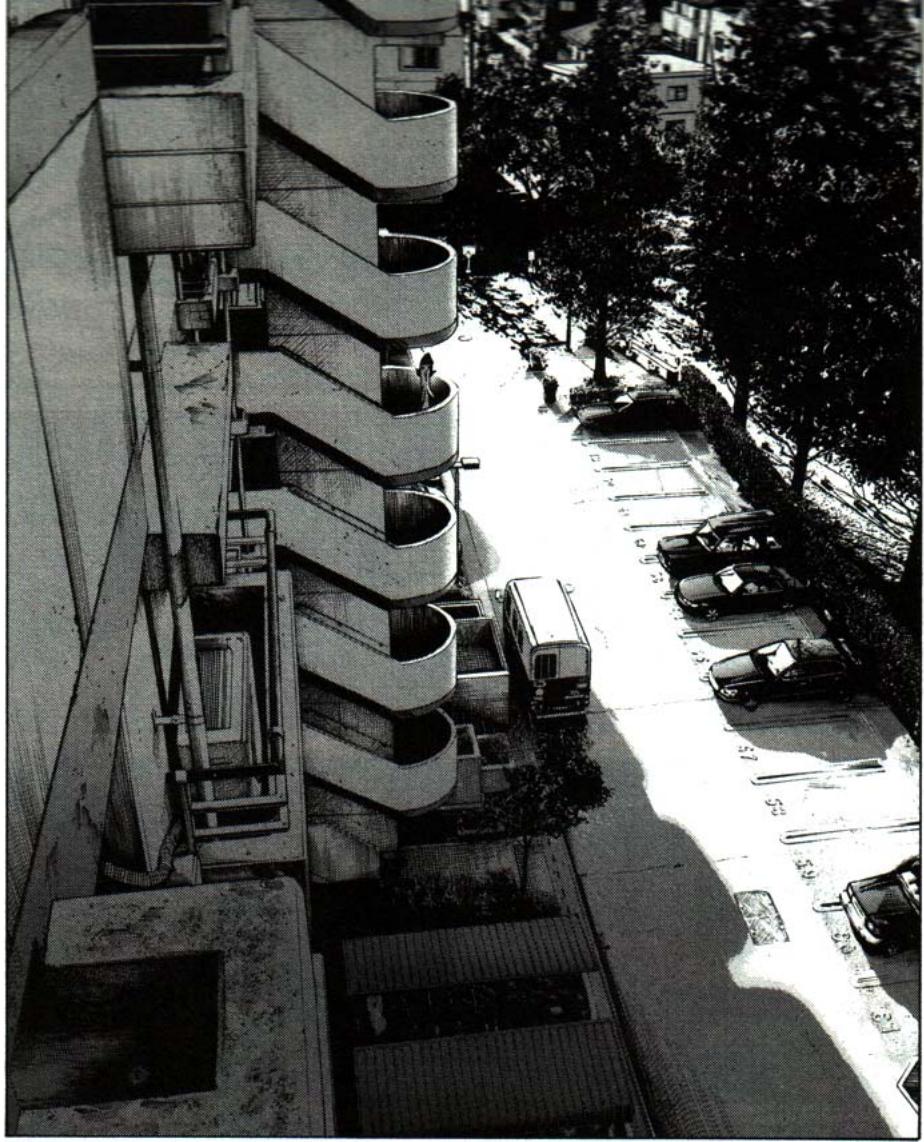




18







20

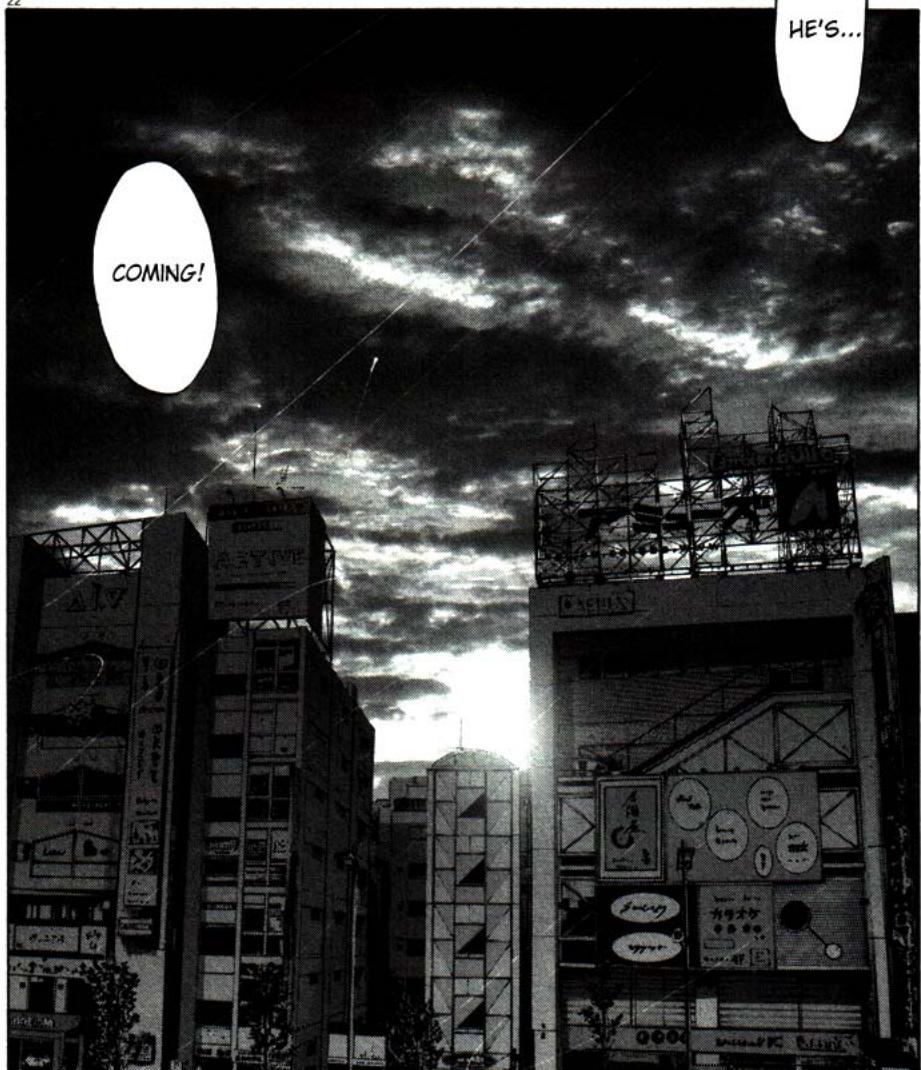


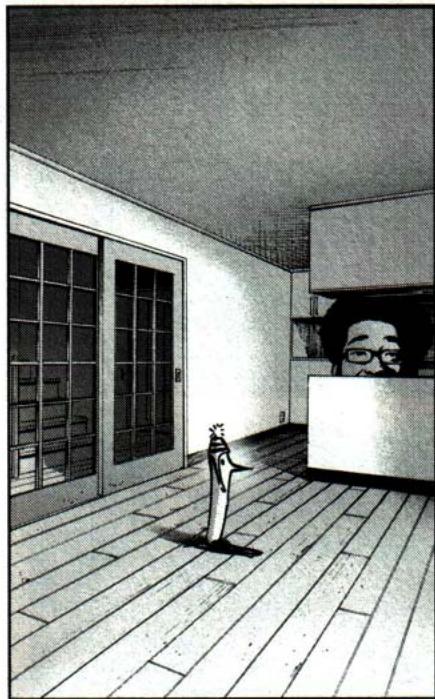




22

HE'S...





おやすみ プンブン
浅野いにお

⑤

背景アシスタント

鳥渕佑紀

協力

CGアシスタント

さいとうひさし

佐藤五月

くまつと

岩間康正

上原ゆう

久米貴史

DON'T EXPECT MORE PUNPUN
CHAPTERS ANYTIME SOON
UNFORTUNATELY, REFER TO
PROJECTSTATUS.TXT ON MY
MEDIAFIRE SITE FOR MORE INFO.

SCANLATED BY HOX