

卡农-初学版（右手）

The musical score is written for the right hand in 4/4 time. It consists of 15 measures, organized into four systems. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-15. The treble staff features a series of half notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes. Fingerings are indicated by numbers 1-5 above or below the notes.

Measure 1: Treble: G4 (5), B4 (3), D5 (1). Bass: G3 (5), B3 (3), D4 (1).

Measure 2: Treble: E4 (4), G4 (3), B4 (1). Bass: E3 (5), G3 (3), B3 (1).

Measure 3: Treble: C5 (3), E5 (2), G5 (1). Bass: C4 (4), E4 (2), G4 (1).

Measure 4: Treble: B4 (3), D5 (3), F5 (1). Bass: B3 (5), D4 (3), F4 (1).

Measure 5: Treble: G4 (2), B4 (1), D5 (1). Bass: G3 (4), B3 (2), D4 (1).

Measure 6: Treble: E4 (1), G4 (1), B4 (2). Bass: E3 (5), G3 (3), B3 (1).

Measure 7: Treble: C5 (1), E5 (2), G5 (1). Bass: C4 (4), E4 (2), G4 (1).

Measure 8: Treble: B4 (2), D5 (2), F5 (1). Bass: B3 (4), D4 (2), F4 (1).

Measure 9: Treble: G4 (5), B4 (5), D5 (3). Bass: G3 (4), B3 (2), D4 (1).

Measure 10: Treble: E4 (4), G4 (2), B4 (3), D5 (4), F5 (2), G5 (3). Bass: E3 (5), G3 (3), B3 (1).

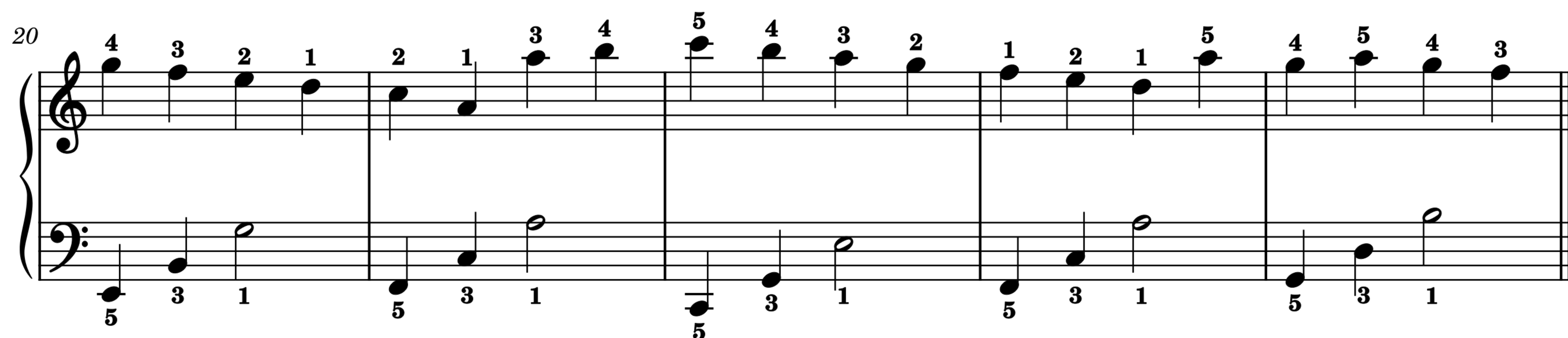
Measure 11: Treble: C5 (3), E5 (4), G5 (2), B5 (3), D6 (2), F6 (3). Bass: C4 (4), E4 (2), G4 (1).

Measure 12: Treble: B4 (2), D5 (3), F5 (4), G5 (2), A5 (3), C6 (2). Bass: B3 (5), D4 (3), F4 (1).

Measure 13: Treble: G4 (5), B4 (3), D5 (5), F5 (3), A5 (2), C6 (5). Bass: G3 (4), B3 (2), D4 (1).

Measure 14: Treble: E4 (3), G4 (1), B4 (2), D5 (3), F5 (4), A5 (5). Bass: E3 (5), G3 (3), B3 (1).

Measure 15: Treble: C5 (3), E5 (4), G5 (3), B5 (2), D6 (1), F6 (3). Bass: C4 (5), E4 (3), G4 (1).



40

Musical score for measures 40-44 of 'Canon in D' (Right Hand). The score is written for the right hand on a single staff. The key signature is one sharp (F#). The time signature is 3/4. The melody consists of half notes and quarter notes. Fingering numbers (1-5) are indicated above the notes.

Measure 40: F#4 (2), G#4 (3), A4 (4).
 Measure 41: B4 (5).
 Measure 42: A4 (4), G#4 (3), F#4 (1).
 Measure 43: E4 (3), D#4 (2), C#4 (1).
 Measure 44: B3 (3), A3 (2), G#3 (1).

45

Musical score for measures 45-49 of 'Canon in D' (Right Hand). The score is written for the right hand on a single staff. The key signature is one sharp (F#). The time signature is 3/4. The melody consists of half notes, quarter notes, and eighth notes. Fingering numbers (1-5) are indicated above the notes.

Measure 45: F#4 (2), G#4 (1), A4 (2).
 Measure 46: B4 (4), A4 (3), G#4 (4), F#4 (3), E4 (4), D#4 (3), C#4 (2), B3 (3), A3 (4).
 Measure 47: G#3 (4), F#3 (2), E3 (1).
 Measure 48: D#3 (4), C#3 (2), B2 (1).
 Measure 49: A2 (2), G#2 (4).