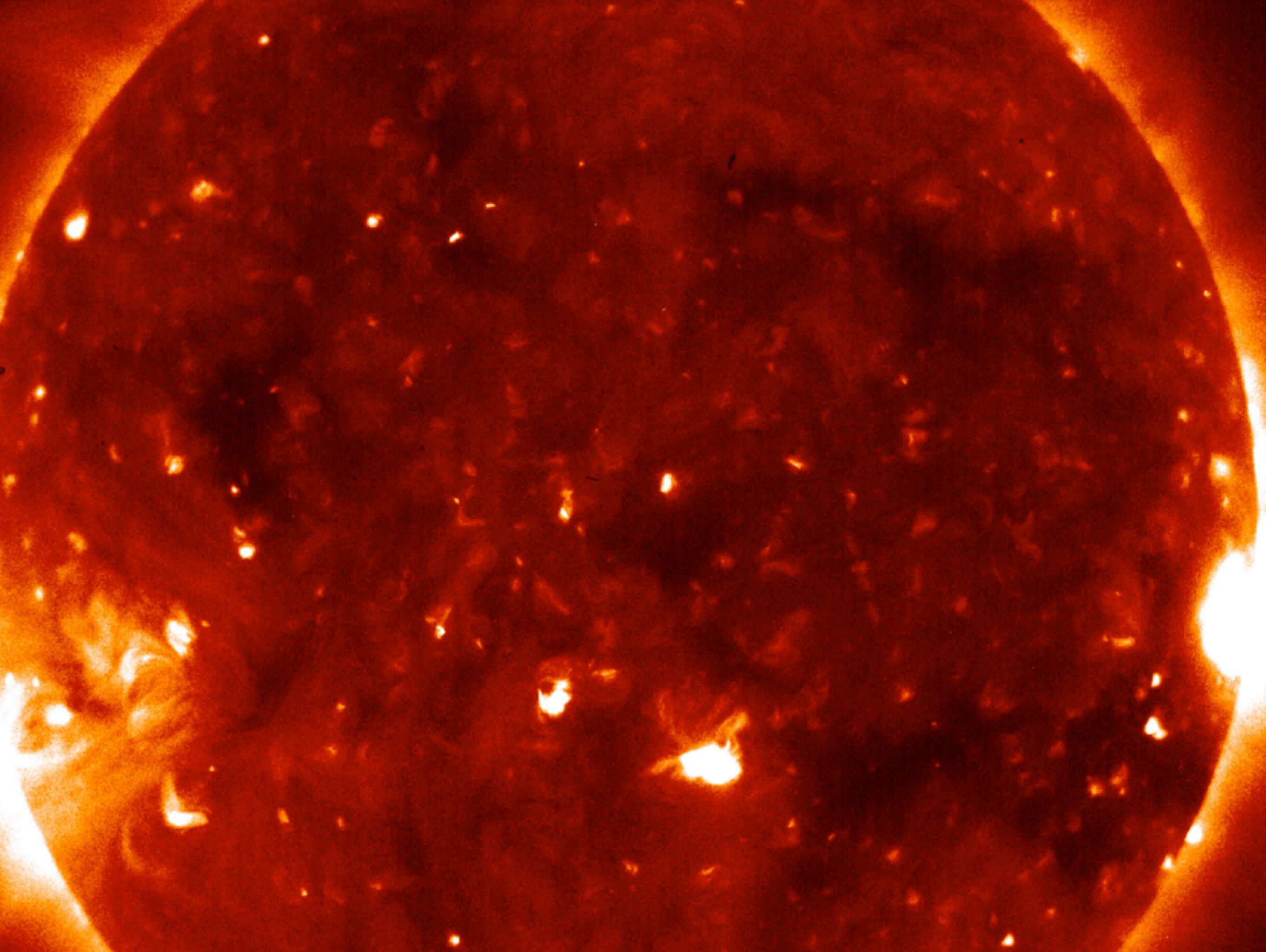




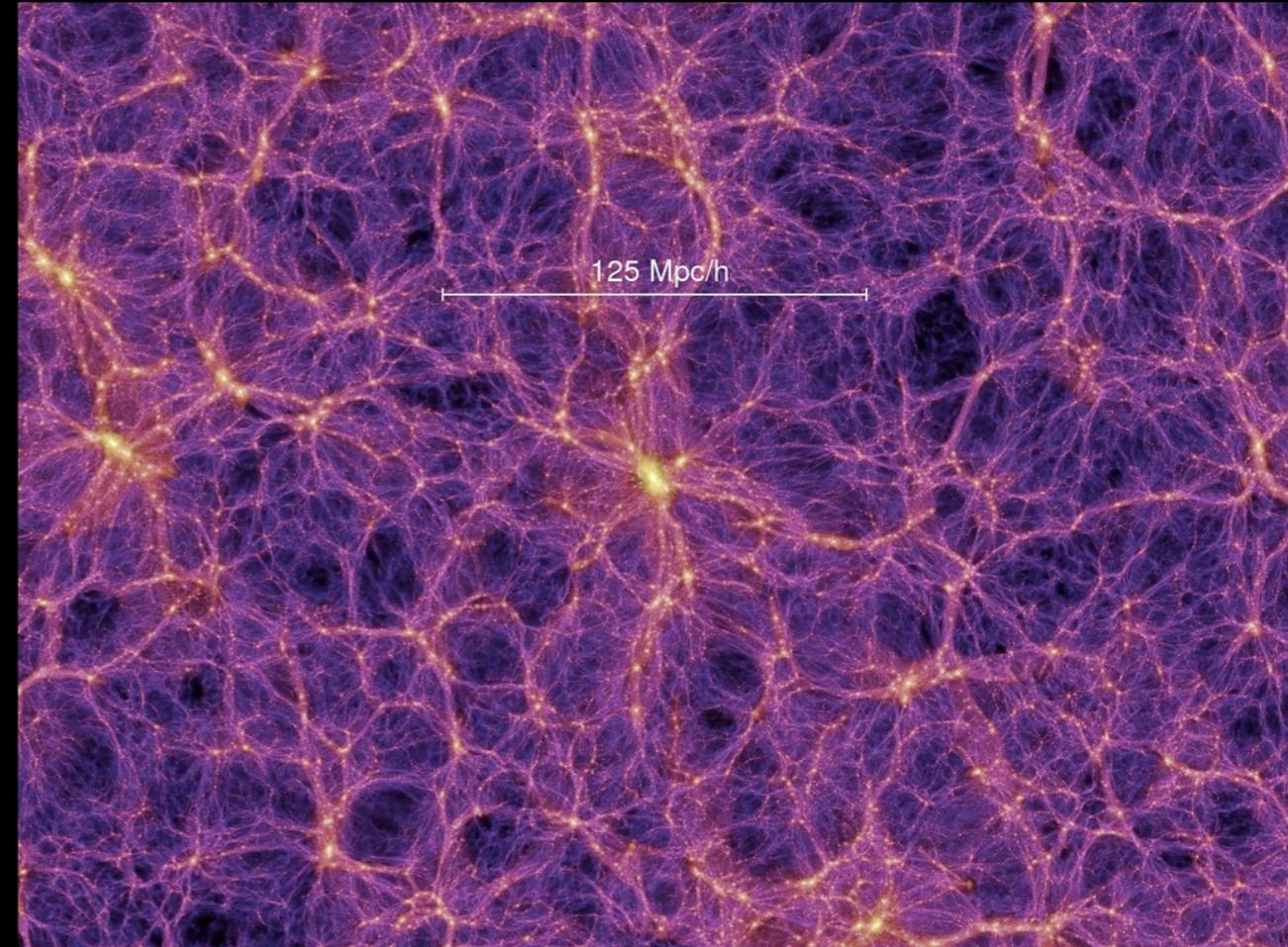
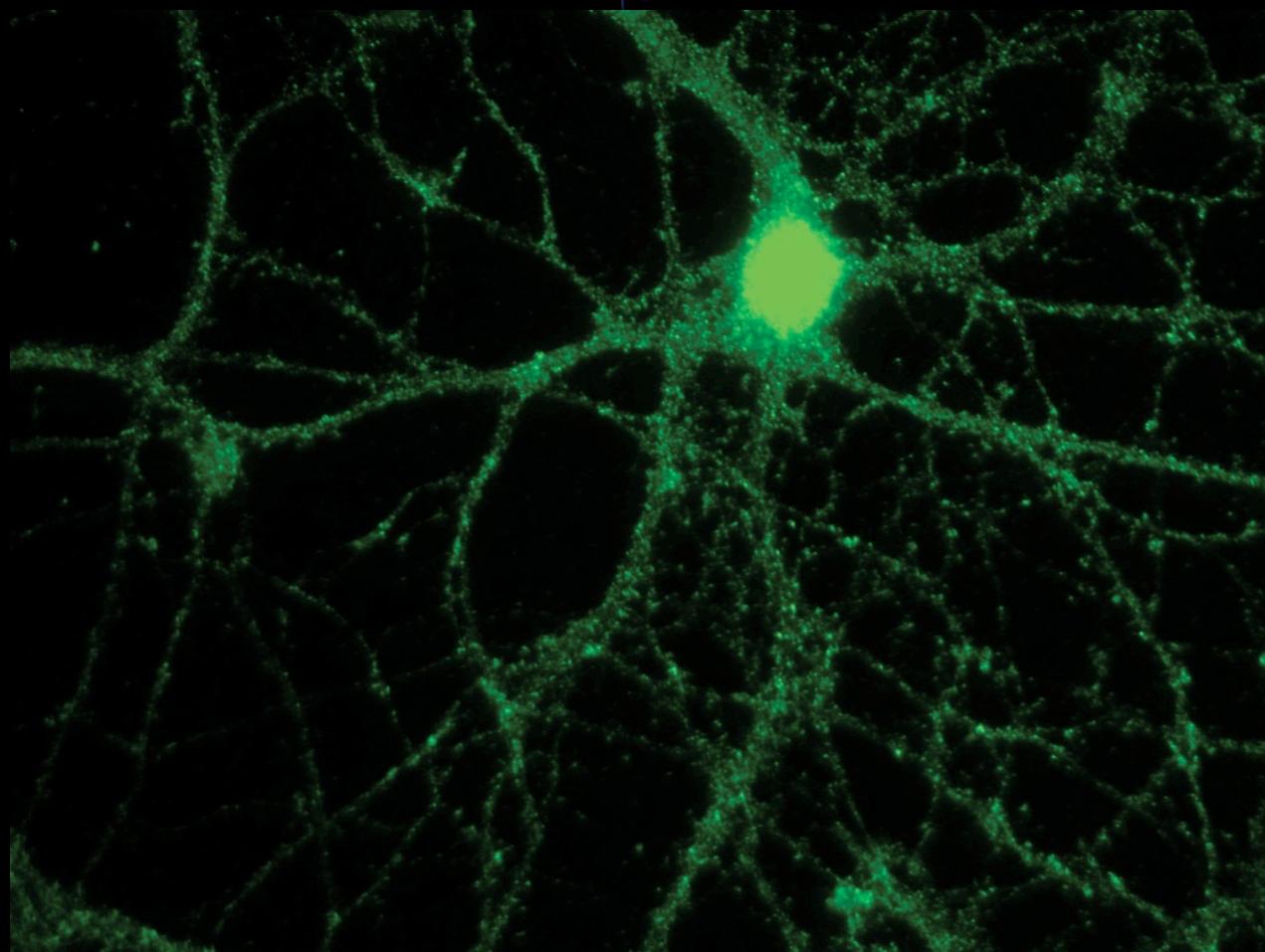
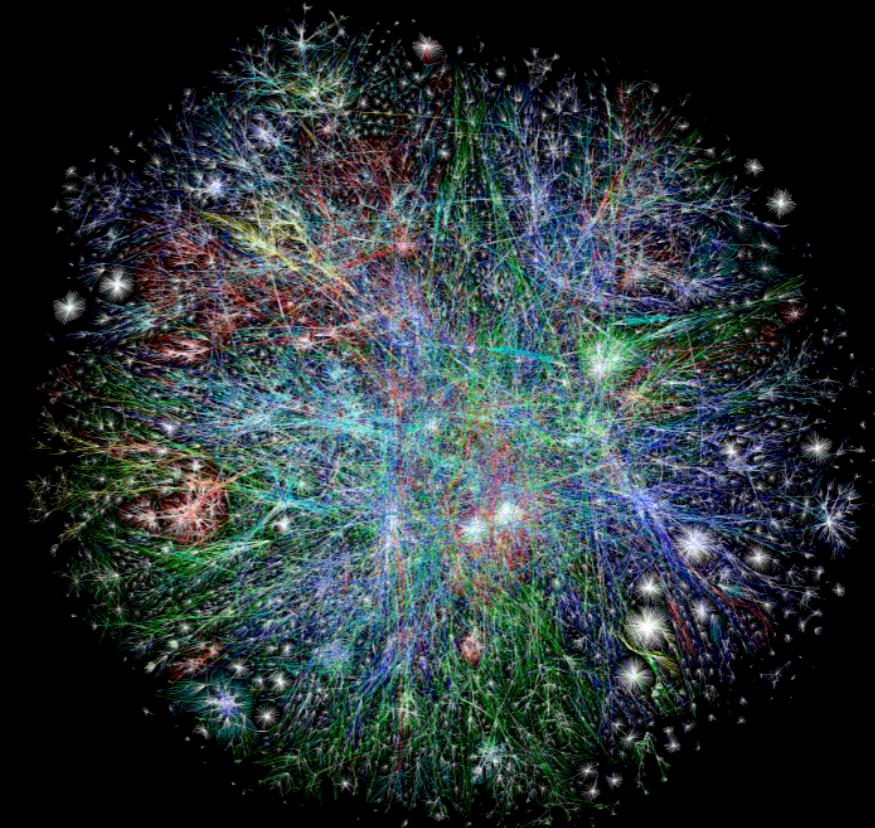
We disappear the technology and choose the A/V mix that is best for the desired experience.

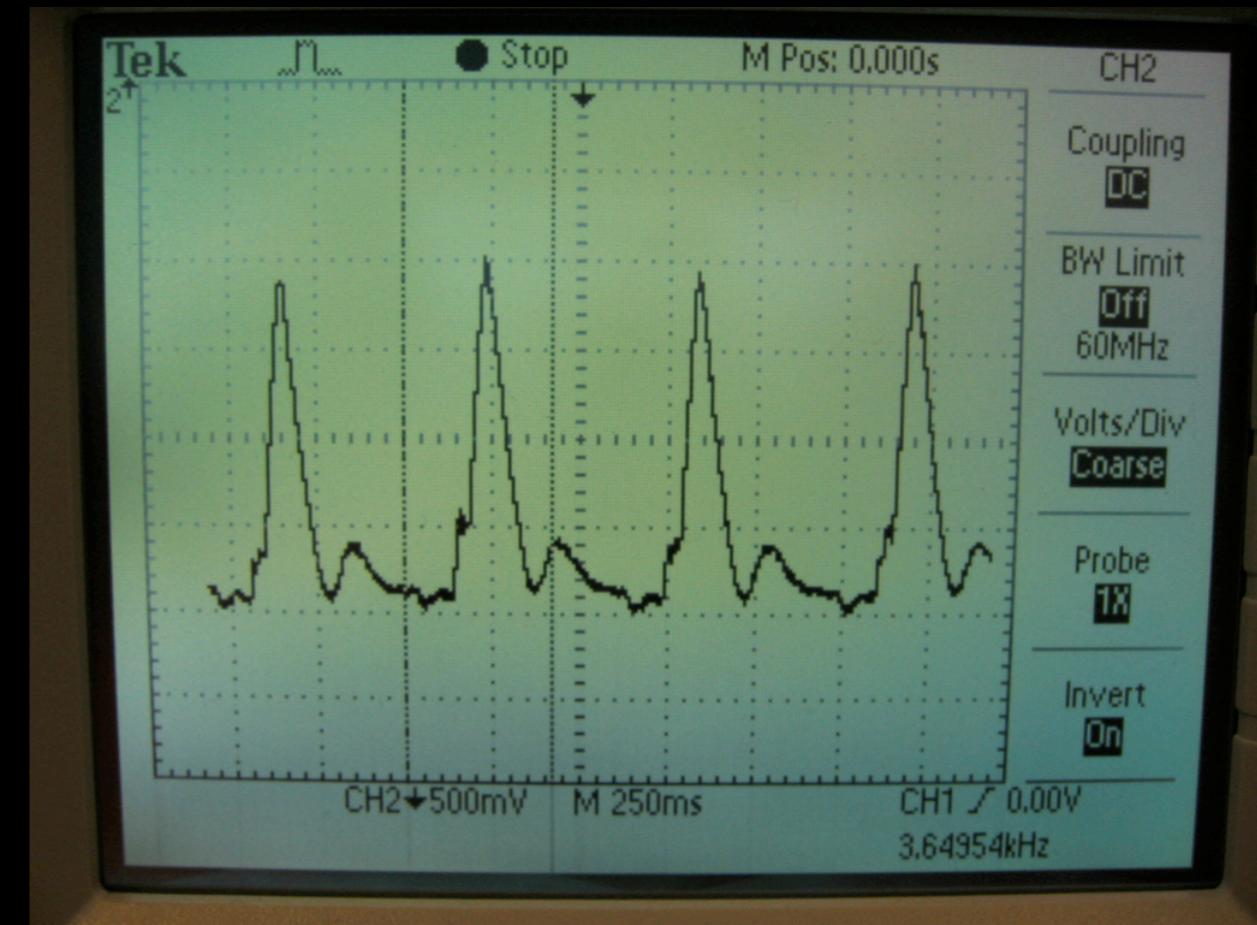
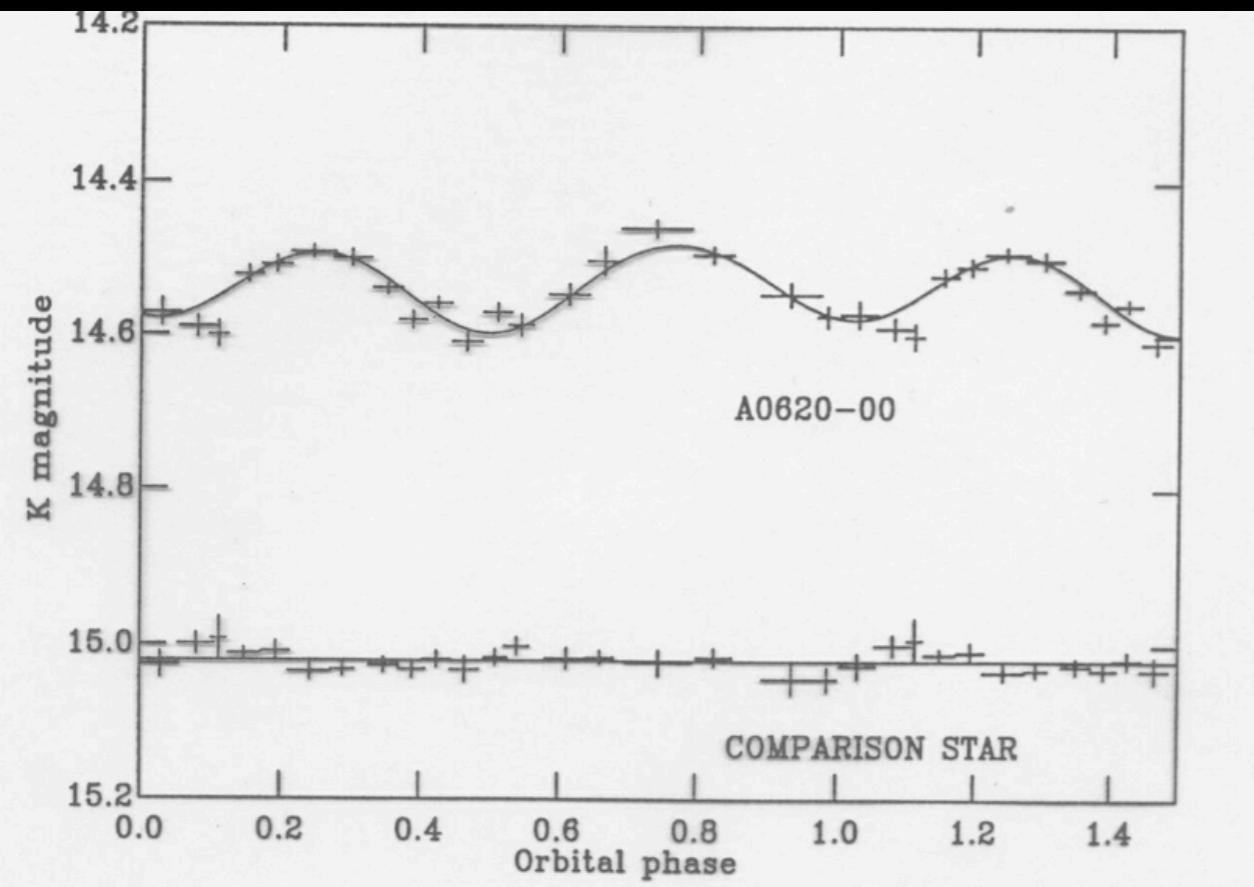
The cosmotarium will help us remember
that we are in space.



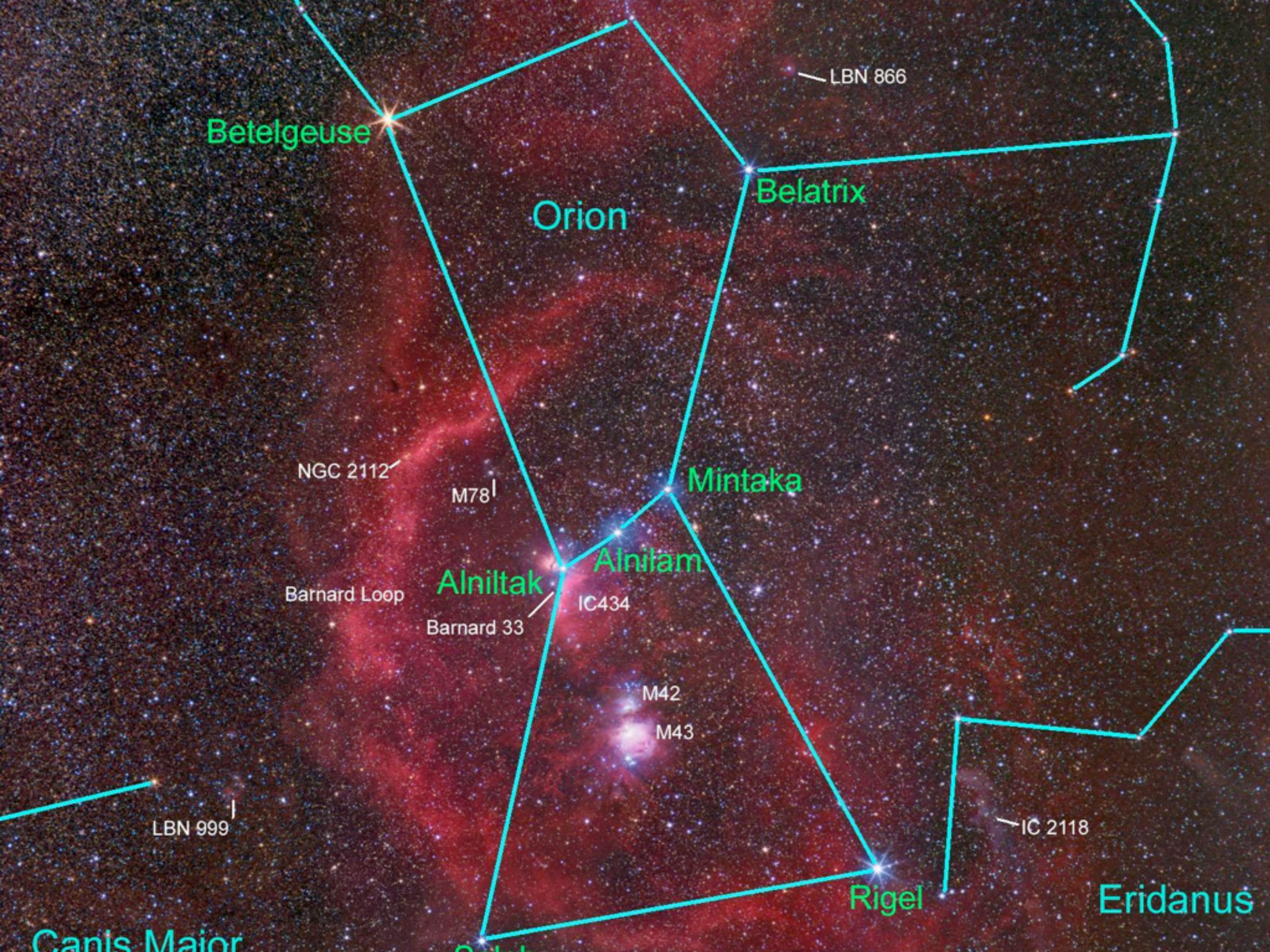


The initial investment is low for the
accidental passerby.

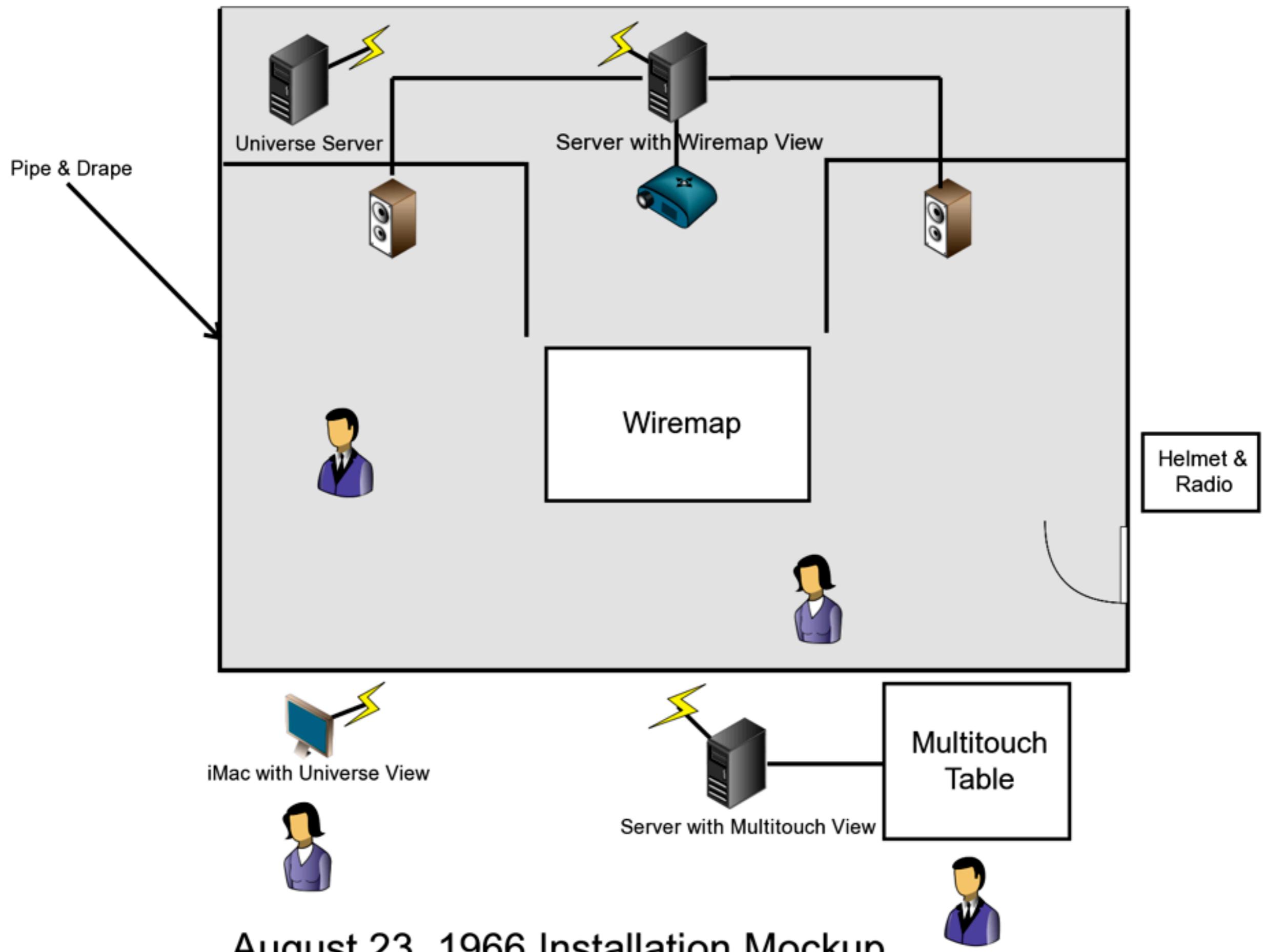




The possibility of cultural and personal importance is introduced with a tacit connection drawn between the heart and the star.

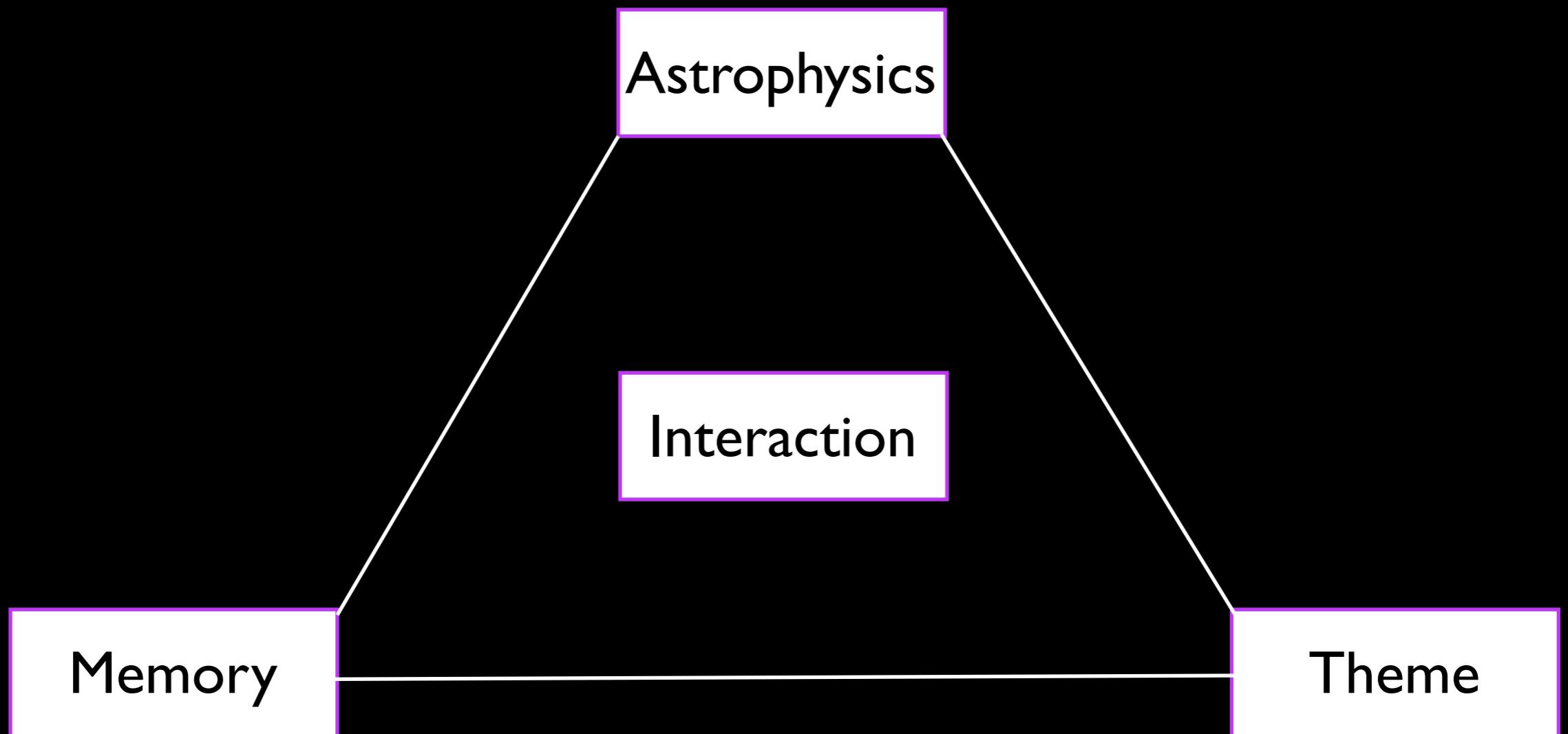


With an emotional souvenir, the seeded appreciation may **grow over time** if the observers choose to revisit their star.

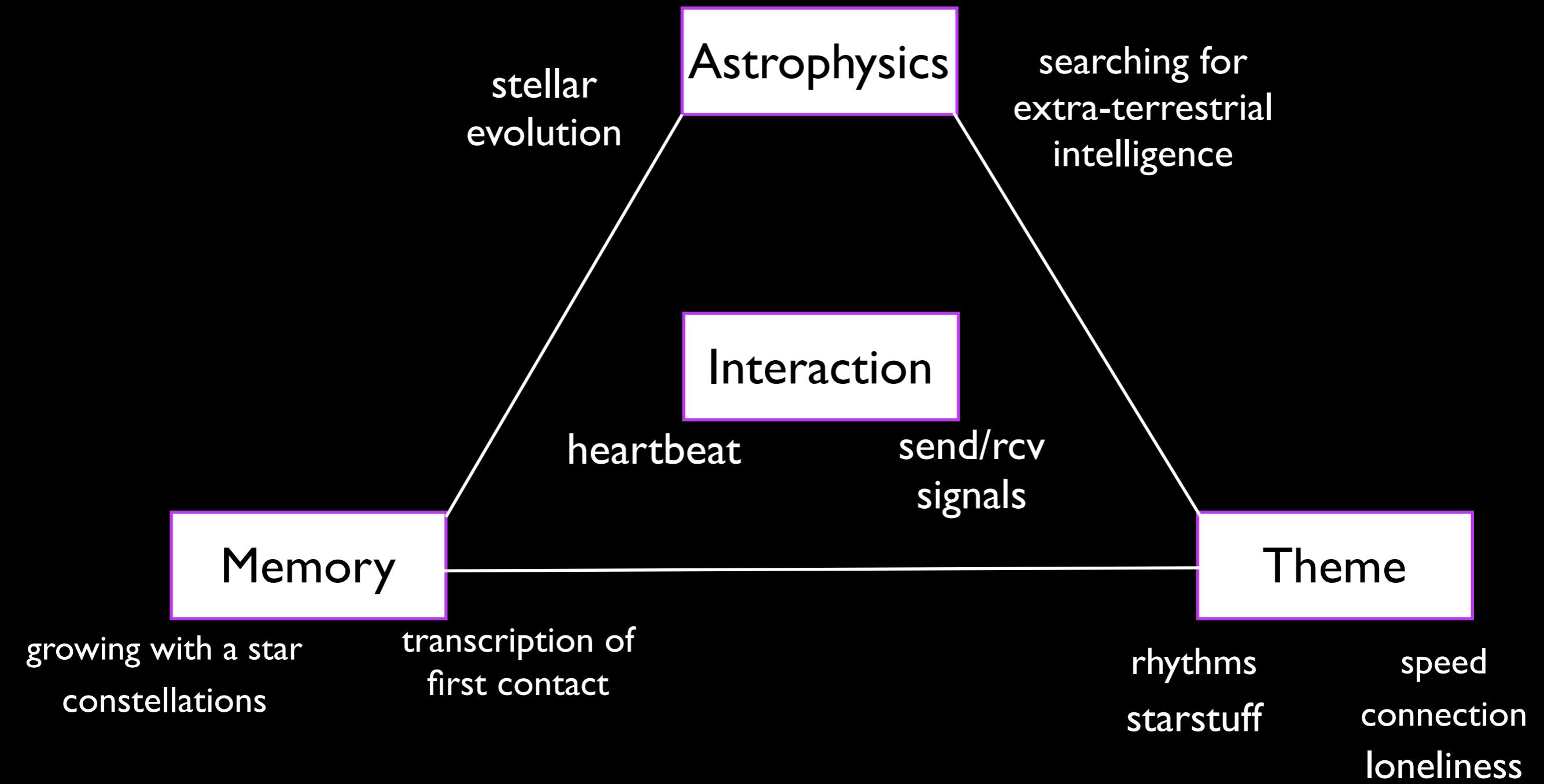


August 23, 1966 Installation Mockup

Balance



Balance



**Flexibility in the balance and relative
emphases makes the system adjustable to
any audience*.**

Questions

- What is a space sound? or an example of a space sound?
- Clean helmet?
- How well are any of the following goals met?
 - disappearing/immersing technology.
 - low investment for passerby.
 - personal importance is realistic.
 - long-term access to what you've started.