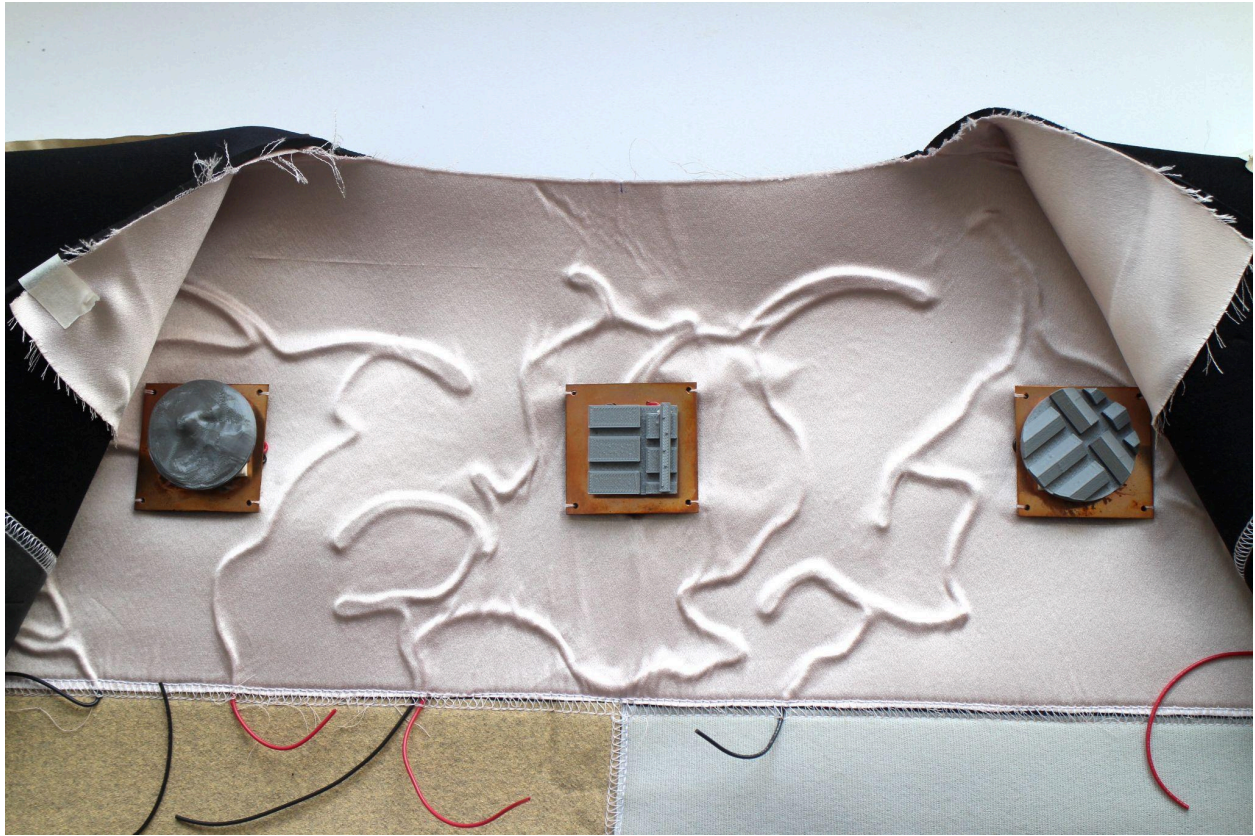


Second Skin

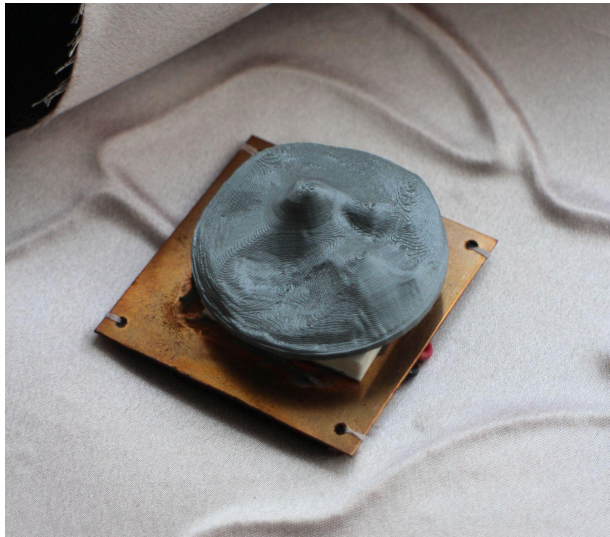
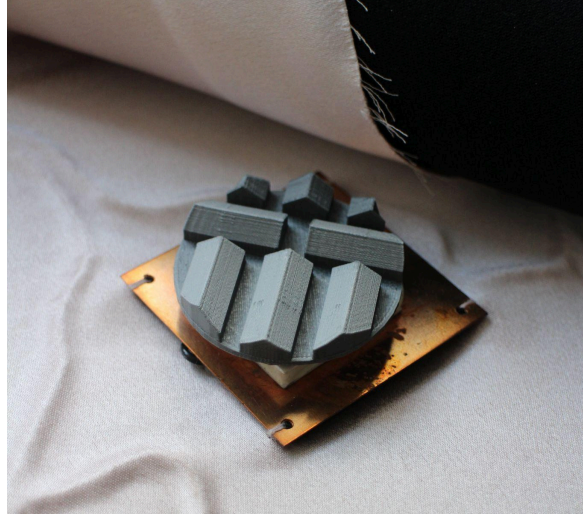
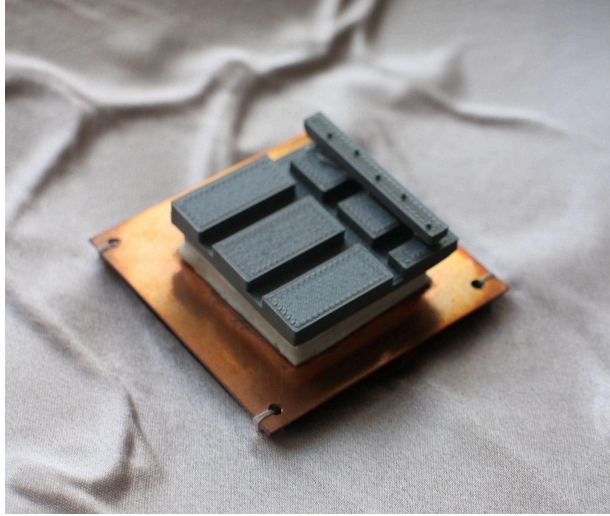


The documentation contained in this archive is early stage research contributing to the following project:

“Second Skin” consists of a Japanese Haori jacket with 10 embedded peltier junctions; one for each War Relocation Authority concentration camp that held Japanese-Americans across the United States during WW2. Each heatsink attached to the peltier junction is crafted in a form reminiscent of iconic imagery from the forced relocation and incarceration of Japanese-Americans. Wires are wound underneath the pale pink lining of the jacket, twisted in patterns evocative of blood vessels, running under skin. The outer jacket is constructed of black neoprene, alluding to both a fortified ‘black box’ in programming, as well as the military-industrial complex, casting innovations in technology as an instrument of state violence. The jacket operates on a heating cycle tied to data pulled records and other databases tied to Japanese-American incarceration. The garment is envisioned to be exhibited hanging, and not worn on the body, with the potential threat of violence the garment can enact (the peltier

junctions can read scalding temperatures) implied in the absence of the physical body wearing it.





Early experimentation:

