

# Camila Pérez Lacha

Sydney  
Australian working rights  
+61 0412 015 043  
perezlachacamila.com  
[perezlachacamila@gmail.com](mailto:perezlachacamila@gmail.com)

## Choral Conducting Experience

- 2019: Assistant for "Ein Deutsches Requiem," Música Quántica (Buenos Aires)
- 2019-Present: Director, Anthorium Vocal (dedicated to music by female composers, La Plata)
- 2022: Assistant Conductor, Youth Choir of the National University of La Plata (UNLP)
- 2023: Assistant Conductor, "Fiat Ars," an independent opera ensemble
- 2023 - 2024: Director, Choir of the College of Biochemists, La Plata
- 2023 - 2024: Director, Choir of the Commerce Employees Union, La Plata
- 2023 - 2024: Assistant Conductor - Youth Choir of the National University of La Plata (UNLP)

## Choral Singing Experience

- 2009-2014: Polimodal de Arte Choir (Mar del Plata)
- 2014-2015: "Raíces" Choir, Luis Gianneo Conservatory (Mar del Plata)
- 2015-2016: Choir of the College of Speech Therapists (La Plata)
- 2017-2023: Música Quántica, Chamber Voices (Buenos Aires)
- 2017-2023: Chamber Choir of the Faculty of Fine Arts, UNLP (La Plata)
- 2019-2024: Vocal de Cámara Platense (La Plata)
- 2021-2024: Studying voice with Mtra. Silvana Spirito (La Plata)

## Awards and Grants

2019: Scholarship from AAMCANT to attend the Cuban Music Workshop led by Mtra. Digna Guerra

2021: National Arts Fund (FNA) Creation Grant for her project "Anthorium Vocal"

2021: Gold Award in the "Mixed Choirs" category and second-highest overall score at the XI Latin American and Argentine Choral Music Competition (AAMCANT)

2022: Mozarteum Argentino Mecenazgo Scholarship to study choral-symphonic repertoire with Maestro Carlos Vieu

2022: INAMU grant to fund the 2023 season of Anthorium Vocal

2023: Mozarteum Argentino Mecenazgo Scholarship to continue studies with Maestro Carlos Vieu at the Catholic University of Argentina

2023: PAR Scholarships from the UNLP Arts Center to record a new album with Anthorium Vocal

## Education

2008-2014

**Polimodal de Arte, Mar del Plata – High School Diploma in Flute Performance**

2015

**Luis Gianneo Conservatory, Mar del Plata – Completed one year of Vocal Studies and Music Education**

2016-2022

**Faculty of Arts (UNLP), La Plata – Bachelor's Degree in Music, specializing in Choral Conducting (currently completing the final year of Orchestral Conducting)**

## Courses

- Rehearsal Techniques in Choral Conducting – Hernan Sanchez Arteaga (2017)
- Choral Arrangements – Bernardo Latini (2017)
- Rehearsal Techniques for Children's Choirs – César Bustamante (2017)
- Baroque Music Interpretation – Christoph Hans Rademann, Germany (2018)
- Musical Interpretation in German Romanticism – Jan Schumacher, Germany (2018)
- Rehearsal Techniques, Gestural Communication, and Interpretation – Camilo Santostéfano (2018)
- Body and Movement Workshop for Conductors – M<sup>a</sup> Silvina Sznajder (2019)
- Private Choral Conducting Studies with Maestro Camilo Santostéfano (2017-2019)
- Introductory Course on Choral Conducting ("Global Method") – Maestro José María Sciutto (2019)
- Juventus Lírica Workshop "Alleluia" – Maestro Hernan Sanchez Arteaga (2021)
- Active Participant in Choral Conducting Techniques – Maestro Ariel Alonso, France-Argentina (2022)
- "Integral Experience: Voices and Body" Workshop – Mtra. Violeta Manoukian, La Plata (2022)
- Active Participant in Choral Conducting Clinic – Pep Prats, Spain (2022)
- Extraordinary Orchestral Conducting Course at UCA (2023)

## Presentations

- Represented Argentina in the "Young Conductors" panel at the III International Symposium of Female Conductors (2020)
- Selected with Anthorium Vocal to perform at the XX Choral Directors' Conference organized by ADICORA National

## Teaching Experience

- **2012-2014:** Volunteer cultural activities for children's programs – Arte Urgente, Mar del Plata
- **2015-2016:** Private lessons in Flute and Music Theory
- **2017-Present:** Private lessons in Music Theory, Aural Training, and Vocal Techniques

## Skills

- Over six years of experience in production coordination and live event management.
- Proven ability to lead teams, manage multiple projects, and deliver high-quality outcomes in fast-paced environments.
- Strategic problem-solving, effective communication, and prioritizing tasks to meet tight deadlines.
- Creative and practical approach to translating ideas into actionable solutions.
- Expertise in budget planning and financial oversight.
- Known for adaptability and focus under pressure.
- Consistently deliver exceptional results while fostering collaboration and efficiency.