

Reva and David Logan Center for the Arts
PERFORMANCE PENTHOUSE
(ROOM #901)

Technical Brochure



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PERFORMANCE PENTHOUSE

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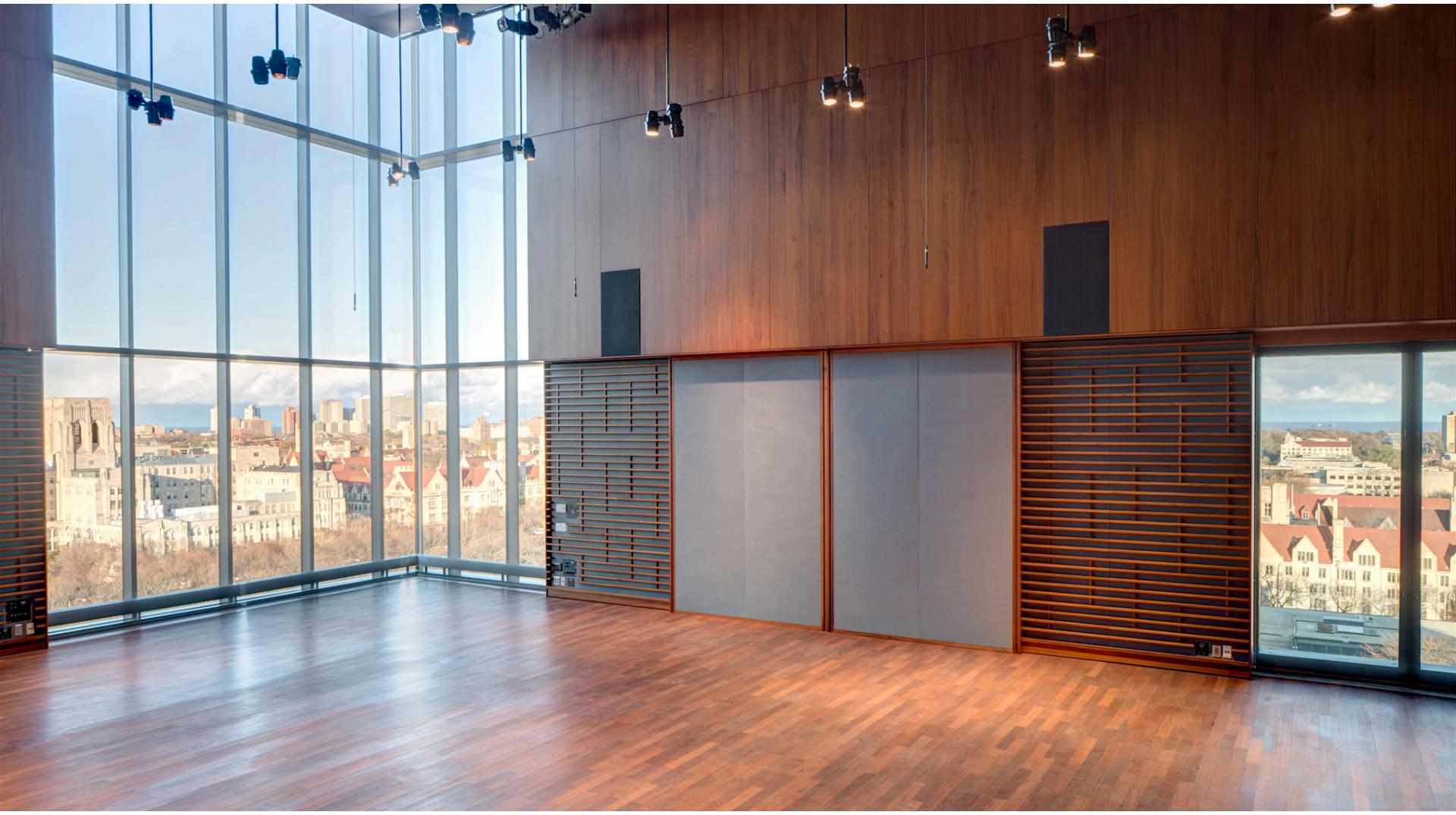
Contact Information

Photo: Logan Center



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PERFORMANCE PENTHOUSE



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PERFORMANCE PENTHOUSE

GENERAL INFORMATION

SPACE AND LAYOUT

The Performance Penthouse is located on the 9th floor of the Logan Center with elevator access from the north side of the building. Restrooms can be found on the 8th and 10th floors.

The space is roughly 30' wide by 47' long with a 110 maximum capacity. There is no fixed seating, making the layout completely configurable. Common floor plans include high boys and/or cabaret tables for receptions, theater style seating for musical performances, and 66" round tables for a seated dinner.

STAGE FURNITURE

Wenger "Musician" chairs

Wenger "Classic 50" music stands

(1) Steinway & Sons "Model B" Classic Grand (6'11")

(4) Southern Aluminum 4'x8' stage risers:

Riser legs available in 8", 16" or 24" height

Black velour skirting available in 16" and 24" only

(1) Wenger Director's Stand

(1) Wenger Conductor's Podium

(1) Standard wooden lectern

Please reserve quantities for all items at least two weeks in advance to ensure availability. A fresh piano tuning can be scheduled, when requested two weeks in advance, for \$125.

BANNED MATERIALS

We do not allow glitter, oil, paint, confetti, or open flames in the Performance Penthouse, and all water must be contained.

FLOOR MATERIAL

The floor is semi-sprung and made from unfinished reclaimed Merbau wood. There is no Marley dance flooring available for the Performance Penthouse.

ROLLER SHADES

Each window in the Performance Penthouse has a light filtering (2%) roller shade with automated control, accessible through a wall plate on the east wall.

CURTAINS

For additional room darkening, blue velour black-out curtains, on a manual pull track, can be drawn across the large windows in the northeast corner. The smaller window in the southeast corner has a roller shade only.

HEARING ASSIST

The Performance Penthouse is equipped with an assisted listening device system. These devices receive a direct feed from the suspended in-house microphones. Assistive listening devices are available at every public performance and can be requested from the Logan Center's box office or front of house manager.

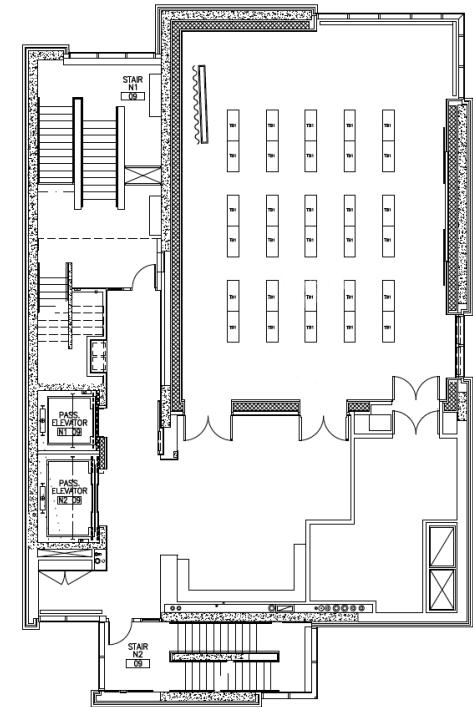
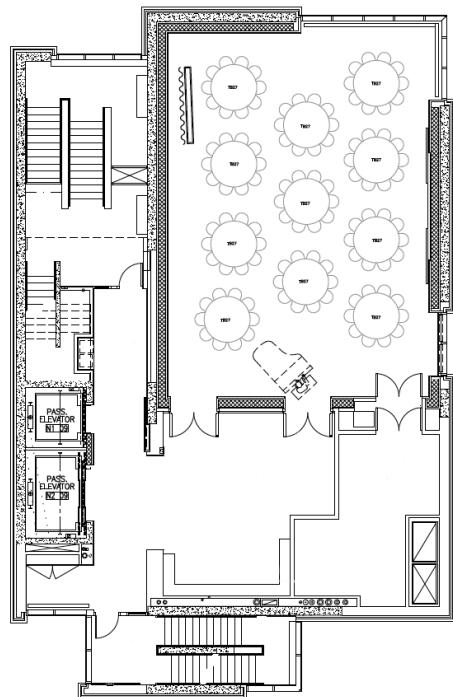
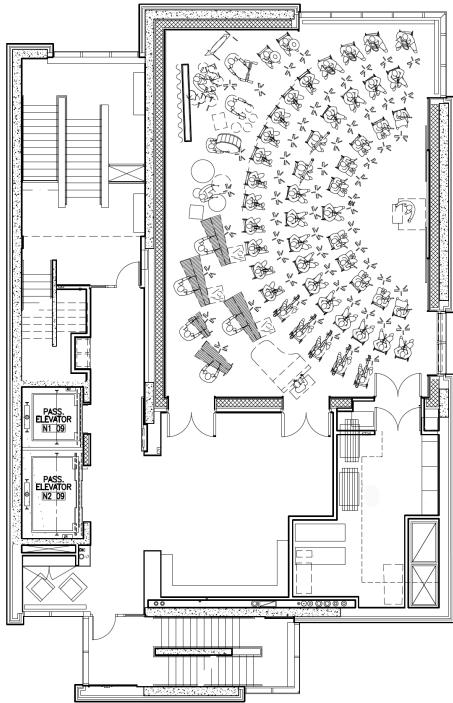
GREEN ROOM

There is no dedicated green room space for the Performance Penthouse. Upon request, and when available, additional classroom space may be booked for this purpose.



PERFORMANCE PENTHOUSE

MULTIPLE CONFIGURATIONS



PERFORMANCE PENTHOUSE

AUDIO & PROJECTION

MAIN AUDIO SYSTEM

A left-right main loudspeaker system is permanently installed on the east wall of the Performance Penthouse.

The user-friendly “plug and play” system supports line-level signal as well as two wired microphone inputs with volume control from a wall plate on the east wall.

- (2) EV QRx-115/75 speakers
- (2) XLR-F inputs for dynamic microphones
- (2) Stereo RCA line level inputs
- (1) 1/8" (3.5mm) TRS input
- (1) Audio-Technica turntable

PROJECTION SYSTEM

The Performance Penthouse maintains a digital projection system utilizing a Christie LWU505 HD projector and a 137" diagonal (16:10) drop-down projection screen centered on the east wall. Inputs available to this system include:

- (1) Pioneer BP-V6000 Blu-Ray player
- (2) HDMI inputs
- (2) VGA + 1/8" TRS inputs

All audio associated with projection content will automatically be connected to the main audio system. Independent volume controls are available for all sources.

PORTABLE MIXING SYSTEM

For events that require more control (live mixing), additional audio inputs (three or more wired microphones), auxiliary outputs (videographer feed), or wireless microphones, additional equipment is required.

The Logan Center's portable mixing system includes:

- (1) Allen & Heath MixWizard3 (16-in/6-out)
 - (2) EV TX1122 portable main speakers
 - (2) JBL PRX712 floor wedges
 - (2) Ultimate Support TS-100B speaker stands
 - (2) Shure ULX2 Beta 58 wireless microphones
 - (2) Shure ULXP4 wireless receivers
 - (1) Shure UA844 wireless antenna distribution
 - (2) DBX 226XS dual channel compressor/limiters
 - (1) Lexicon MX200 dual channel effects processor
 - (1) DBX 231 stereo graphic equalizer
 - (2) DBX 215 dual channel graphic equalizers
 - (1) DBX DriveRack loudspeaker processor
 - (1) QSC GX7 loudspeaker amplifier
 - (1) Tascam SS-CDR200 recorder/CD player
 - (1) Tascam DR-40 Linear PCM handheld recorder
 - (1) JBL EON 618S powered subwoofer
- Additional microphones (when available)*
Additional microphone stands (when available)

The portable mixing system must be reserved at least two weeks in advance to ensure availability. This equipment must be installed and operated by Logan Center staff.



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LIGHTING

REPERTORY PLOT

The repertory lighting plot in the Logan Center's Performance Penthouse serves a variety of purposes including lectures, cocktail receptions, and musical performances.

This plot offers three zones of no-color in front and down light for stage areas spanning the east wall only. Also available are two lectern specials on the east wall and a textured template "gobo" wash for ambient wall lighting.

Any changes to the house repertory plot must be scheduled and approved at least two weeks in advance.

CONTROL

The lighting system in the Performance Penthouse is run on a Strand ShowNet lighting network and controlled from a Strand Basic Palette II.

LIGHTING POSITIONS

East Pipe: Trim = 25' and length = 45'

- (1) Lighting network port
- (20) Dimmed stage pin lighting circuits

West Pipe: Trim = 25' and length = 45'

- (1) Lighting network port
- (20) Dimmed stage pin lighting circuits

HOUSE LIGHTING

The house lighting can be controlled from wall panels near the main entrance and on the east wall. A variety of presets are available to suit the needs of most users.

INTELLIGENT LIGHTING

The Logan Center's Performance Penthouse was designed to accommodate intelligent lighting fixtures, however it's inventory contains conventional units only.

If you wish to provide intelligent lighting fixtures, DMX nodes can be used to support control of these units by converting Strand ShowNet to DMX. Installation of intelligent fixtures must be approved and scheduled at least two weeks in advance.

STROBES/LASERS/FOG AND HAZE MACHINES

The Logan Center does not own any strobes, lasers, or atmospherics, but welcomes outside fixtures. Use of strobes, lasers, or atmospherics must be approved at least two weeks in advance for adequate public warning.

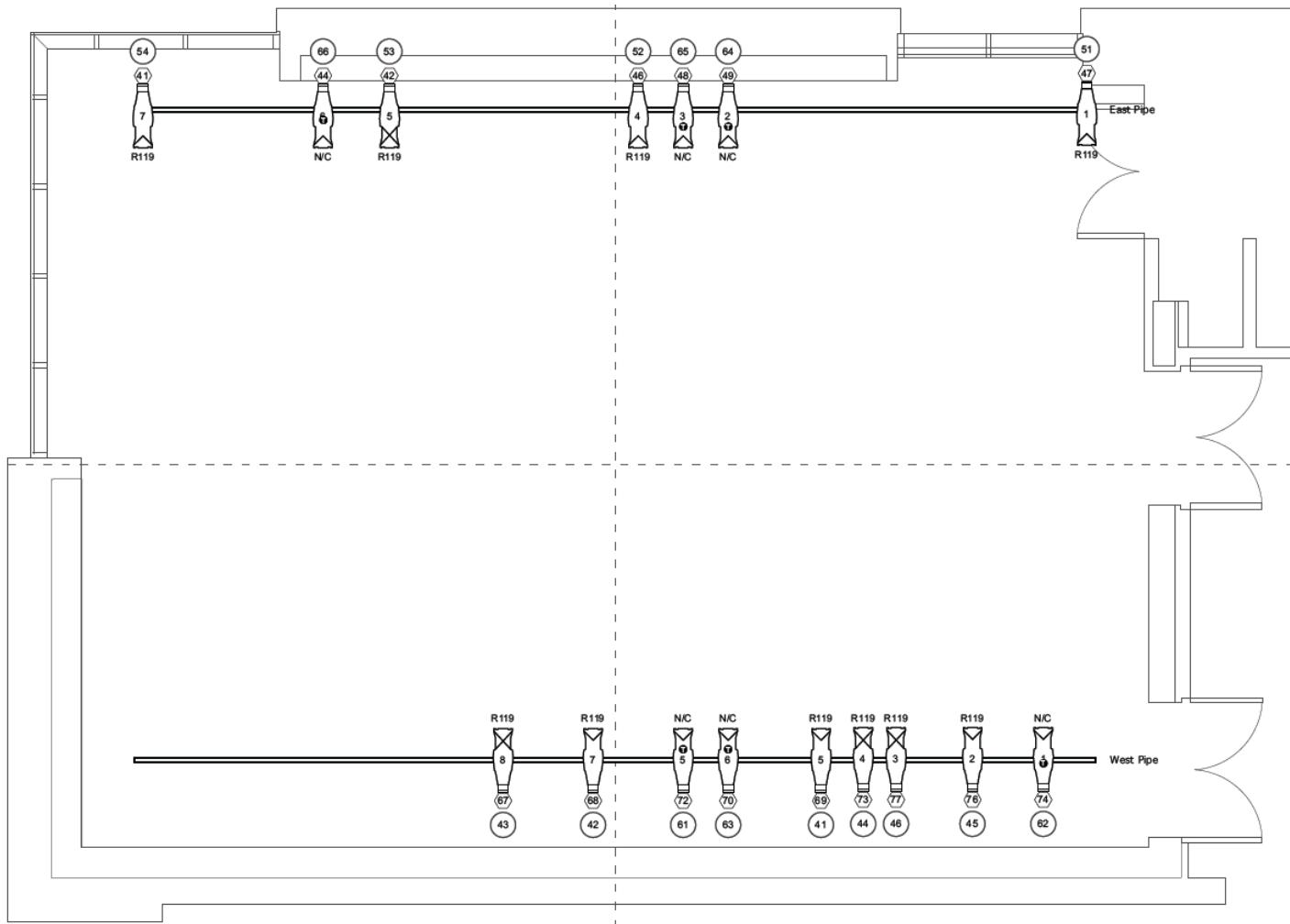
PYROTECHNICS

The use of pyrotechnics (including naked flames) is strictly prohibited.



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REPERTORY PLOT



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