

bibliography

computer science & programming

- structure and interpretation of computer programs, abelson and sussman
- masterminds of programming, biancuzzi
- essentials of programming languages, friedman
- mechanical intelligence, turing (ince)
- C programming language, kernighan
- art of computer programming, knuth
- concepts of programming languages, sebesta
- philosophy of computer science, rapaport
- software and mind, alexei
- thinking in c++, eckel

media studies

- rhetoric of video games, bogost
- programmed visions, chun
- speaking code, cox
- behind the blip: essays on the culture of software, fuller
- gaming: essays on algorithmic culture, galloway
- speech, writing, code, hayles
- my mother was a computer: digital subjects and literary texts, hayles
- aufschreibesysteme, kittler
- language of new media, manovich
- design des programmes, masure
- understanding media, mcluhan
- 10 print, montfort et. al.
- software arts, sack
- coding literacy, vee
- hacker manifesto, wark
- deep time of the media, zielinski
- le plaisir du texte, barthes
- extreme inscription - towards a grammatology of the hard drive, kirschenbaum
- s/z, barthes
- program code poetry, cramer
- execut[up]?able statements, cramer
- language and symbolic power, bourdieu
- radiant textuality, mcgann

digital art

- poetic computation, choi
- code.surface || code.depth, raley

- on code and codework, sondheim
- words made flesh, cramer
- code as language, glazier
- the art of code, black
- poesie numerique, bootz
- la valeur heuristique de la litterature numerique
- systems aesthetic, burnham
- virtual muse, hartman
- hamlet on the holodeck, murray
- poetique des codes, paloque-berges
- the role of programming in digital art, andrews
- a poem is a machine to think with, baldwin

aesthetics

- aesthetic theory, adorno
- language as symbolic action, burke
- languages of art, goodman
- questions de poetique, jakobson
- aiesthesis, ranciere
- mute speech, ranciere
- relational aesthetics, bourriaud
- the craftsman, sennett
- moderne/contemporain, bouchardon
- theory after theory, birns