A good book about data

Jim Incredible

Forewords

These are the forewords

Thanks to all !

Momanddad The dog My imaginary friend Serge

I am just there, not linked to `content.md`. I should be put at the end of first section content by alphabetical order. This could be last minute thanks.

Table of contents

Chapter one

Figure 1 – installation: pulse

I am inline referencing to an image ([figure 1](#)) .

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Doloribus, fugit, id. Unde nulla incidunt sapiente reiciendis atque similique totam, facere earum dolores. Soluta earum, autem! Fugit, iure, repellat. Nesciunt, inventore.

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Then I want to say that the image ([figure 1](#)) that I showed is awesome.

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Lorem ipsum dolor sit amet, consectetur adipisicing elit. Dolore commodi maxime laborum cupiditate nam consequuntur in. Laudantium autem, accusantium! Iure, autem quas quis, odit fugit dolor voluptatum esse quisquam asperiores.

And then I want to display a group of images :

Figure 2 – A group of images

And then I want to point to an online[1] resource.

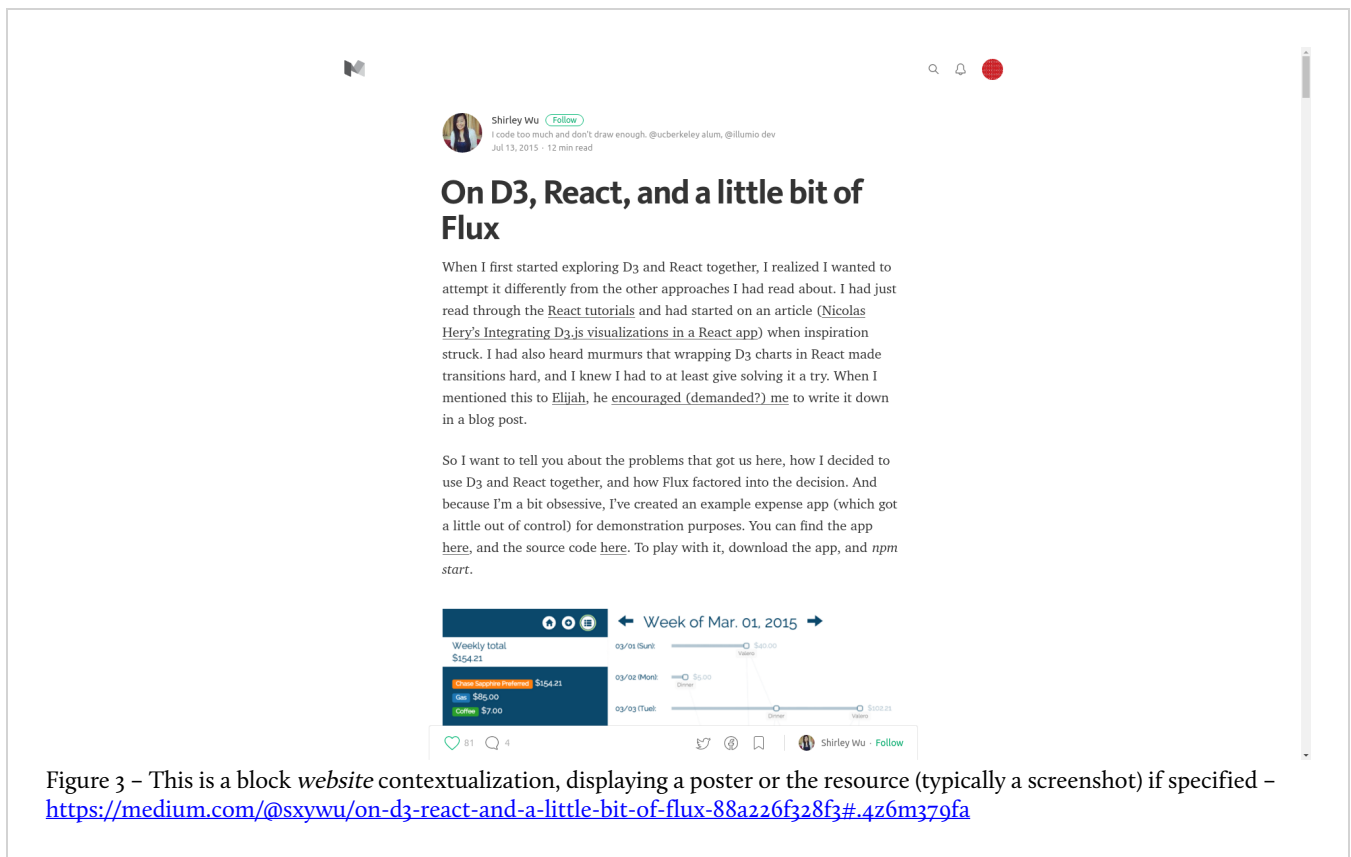1. https://medium.com/@sxywu/on-d3-react-and-a-little-bit-of-flux-88a226f328f3#.4z6m379fa

Figure 3 – This is a block *website* contextualization, displaying a poster or the resource (typically a screenshot) if specified –
https://medium.com/@sxywu/on-d3-react-and-a-little-bit-of-flux-88a226f328f3#.4z6m379fa

I will talk about that[2] :

Another reference with unnamed contextualizer

I will first quote in a book where someone that says "it's not possible" (CHARALAMBOS et BORDER, 1994). But I would like to quote again my group of images ([figure 2](#)) .

Then I should have an ibid here [3]

And as say a lot of people[4], publishing could be simpler.

I'm now going to quote a book from the same authors in the same year, but different - it should add a b but let's see what's in the footnote[5].

And for the footnotes, I want to say that Martin said that[6]

Whe Martin says "there has to be some *change*" (*ibid.*).

Now let's say I want to link to this timeline and continue my paragraph quietly.

Welcome to my awesome book.

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An inline resource video, it should display a thumbnail or something in static mode even if its not visible :

I am now talking about [material things](#). But I would prefer to register it as [a concept](#), for instance "materiality of things". Check out the glossary !.

2. with a footnote here
3. *ibid.*, p. 12.
4. MARTIN et COLEMAN, 2002a, pp. 30-40
5. MARTIN et COLEMAN, 2002b, pp. 32-36
6. MARTIN et COLEMAN, *op.cit.*, pp. 12-13 when he says : "hello"

- a first list level
    - second list level
- return to first list level

Chapter 2

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Again something about [materiality](#).

Footnote[7]

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Footnote[8]

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Footnote[9]

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Footnote[10]

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Footnote[11]

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7. This is another footnote
8. This is another footnote
9. Lorem ipsum dolor sit amet, consectetur adipisicing elit. At, id autem incidunt delectus ea. Architecto aliquam alias iure mollitia voluptate totam in repellendus, dignissimos. Quia necessitatibus ipsam, quis itaque nisi.
10. This is another footnote
11. This is another footnote

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Here I would like to talk about material aspects of computers

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Chapter 3

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I try a third footnote[12]

I am going to talk in the end about Anthony Grafton. But I would like to see his name written without writing his name twice : Anthony Grafton.

And how couldn't I link Grafton to the concept of Materiality ?

---

12. third footnote

References

MARTIN, Julia et COLEMAN, Nicolas. *Change the {Metaphor}: {The} {Archive} as an {Ecosystem}.* Journal of Electronic Publishing, 2002, vol. 7, n° 3, ISSN : 1080-2711, pp. 12-60. DOI : [10.3998/3336451.0007.301](http://hdl.handle.net/2027/spo.3336451.0007.301). Accessible en ligne : http://hdl.handle.net/2027/spo.3336451.0007.301.

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cool data.

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installation: pulse.

installation: pulse.

D3 and react tutorial.

CHARALAMBOS, D. Aliprantis et BORDER, Kim C.. *Infinite Dimensional Analysis.* second edition. Springer : Berlin, 1994.

MASKIN, Eric S.. *The theory of implementation in {N}ash equilibrium: a survey.* Cambridge University Press : Cambridge, 1985.

The first book image.

Glossary

Grafton (Anthony)

p. 9, p. 9

Henry Putnam University Professor of History

Materiality

p. 6, p. 7, p. 9

materiality of things : p. 6

Materiality of computers : p. 8

When we read literature and look at images on pages or screens, we are usually trying to extract information from words, symbols and figures. We don't often think about the physical processes involved in this or even the material objects with which we are interacting: we seem to see through the paper pages and the illuminated computer screens, barely registering differences between media as we work out the messages being transmitted through them. Yet the material properties of different media have all sorts of subtle effects on our reading and viewing experiences. For example, the way that the cover of a book feels or looks can determine whether we pick it up and enjoy reading it, and the brightness and speed of electronic images can determine whether we stay on one site or click our way to another.

Table of figures

A good book about data

Jim Incredible

Alice is sitting with her sister outdoors when she spies a White Rabbit with a pocket watch. Fascinated by the sight, she follows the rabbit down the hole. She falls for a long time, and finds herself in a long hallway full of doors. There is also a key on the table, which unlocks a tiny door; through this door, she spies a beautiful garden. She longs to get there, but the door is too small. Soon, she finds a drink with a note that asks her to drink it. There is later a cake with a note that tells her to eat; Alice uses both, but she cannot seem to get a handle on things, and is always either too large to get through the door or too small to reach the key.