



Thèse / Université Rennes 2
Pour obtenir le grade de DOCTEUR
Sous le sceau de l'Université européenne de Bretagne
École doctorale Arts Lettres Langues
Mention : Esthétique

présentée par

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Préparée dans l'équipe d'accueil Arts : Pratiques et poétiques

**My awesome thesis with
an awesome incredibly
long and complicated title**

Thèse soutenue le 12 Décembre 2016

devant le jury composé de :

Nicolas THÉLY Professeur, Université Rennes 2 / directeur de thèse

Welcome

A reference Another view on the timeline

I am inline referencing to an image ([figure 1](#)).



Figure 1 – installation: pulse

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Then I want to say that the image I just showed image ([figure 1](#)) is awesome.

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And then I want to display a group of images :



Figure 2 – A group of images

And then I want to point to an online¹ resource.

1. <https://medium.com/@sxywu/on-d3-react-and-a-little-bit-of-flux-88a226f328f3#.4z6m379fa>

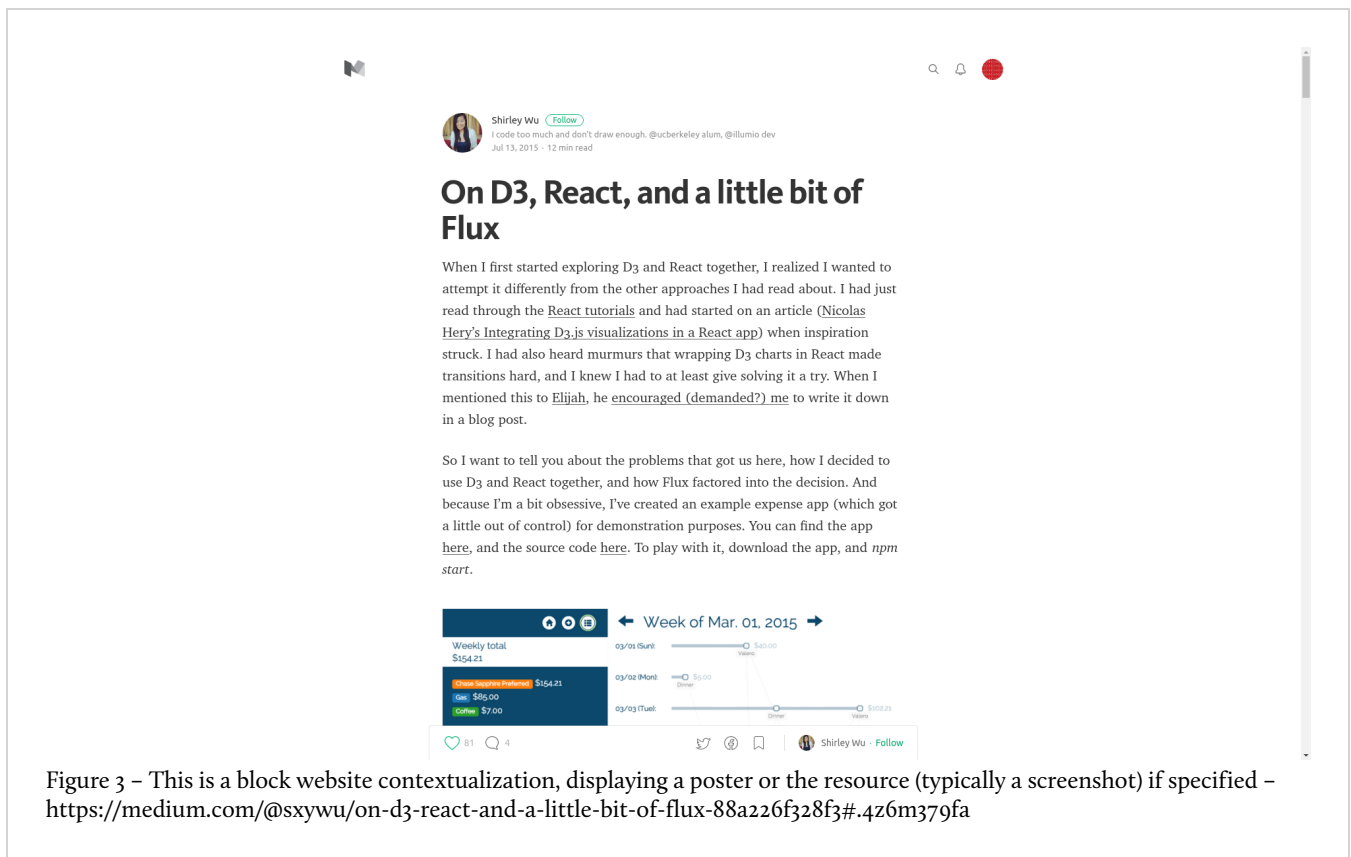


Figure 3 – This is a block website contextualization, displaying a poster or the resource (typically a screenshot) if specified – <https://medium.com/@sxywu/on-d3-react-and-a-little-bit-of-flux-88a226f328f3#.4z6m379fa>

I will talk about that² :

Another reference with unnamed contextualizer

I will first quote in a book where someone that says «it's not possible » (CHARALAMBOS et BORDER, 1994). But I would like to quote again my group of images (figure 2).

Then I should have an ibid here³

And as say a lot of people⁴, publishing could be simpler.

And for the footnotes, I want to say that Martin said that⁵

Whe Martin says «there has to be some *change* » (*ibid.*).

Now let's say I want to link to this timeline and continue my paragraph quietly.

Welcome to my awesome book.

Thanks to all !

Momanddad The dog My imaginary friend Serge

I am just there, not linked to content.md. I should be put at the end of content by alphabetical order.

2. with a footnote here

3. *ibid.*, p. 12.

4. MARTIN et COLEMAN, 2002, pp. 30-40

5. I'm referencing to *ibid.*, pp. 12-13 when he says : "hello"

This is part one

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An inline resource :

- a first list level
 - second list level
- return to first list level

This is part two

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Footnote⁶

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Footnote⁷

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Footnote⁸

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Footnote⁹

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Footnote¹⁰

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6. This is another footnote

7. This is another footnote

8. Lorem ipsum dolor sit amet, consectetur adipisicing elit. At, id autem incidunt delectus ea. Architecto aliquam alias iure mollitia voluptate totam in repellendus, dignissimos. Quia necessitatibus ipsam, quis itaque nisi.

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This is part two point two

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I try a third footnote¹¹

A bit of bibliographic trials

CHARALAMBOS, D. Aliprantis et BORDER, Kim C.. *Infinite Dimensional Analysis*. second edition. Springer : Berlin, 1994.

MARTIN, Julia et COLEMAN, Nicolas. *Change the {Metaphor}: {The} {Archive} as an {Ecosystem}*. Journal of Electronic Publishing, 2002, vol. 7, n° 3, ISSN : 1080-2711, pp. 12-60. DOI : [10.3998/3336451.0007.301](https://doi.org/10.3998/3336451.0007.301). Accessible en ligne : <http://hdl.handle.net/2027/spo.3336451.0007.301>.

JAKUBOWICZ, Andrew. *Bridging the mire between e-research and e-publishing for multimedia digital scholarship in the humanities and social sciences: {An} {Australian} case study*.

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11. third footnote