



Thèse / Université Rennes 2  
Pour obtenir le grade de DOCTEUR  
Sous le sceau de l'Université européenne de Bretagne  
École doctorale Arts Lettres Langues  
Mention : Esthétique

présentée par

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Préparée dans l'équipe d'accueil Arts : Pratiques et poétiques

**My awesome thesis with  
an awesome incredibly  
long and complicated title**

**Thèse soutenue le 12 Décembre 2016**

devant le jury composé de :

**Nicolas THÉLY** Professeur, Université Rennes 2 / directeur de thèse

# Welcome

A reference Another view on the timeline

I am inline referencing to an image ([figure 1](#)).



Figure 1 – installation: pulse

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Then I want to say that the image I just showed image ([figure 1](#)) is awesome.

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And then I want to display a group of images :



Figure 2 – A group of images

And then I want to point to an online [resource](#).

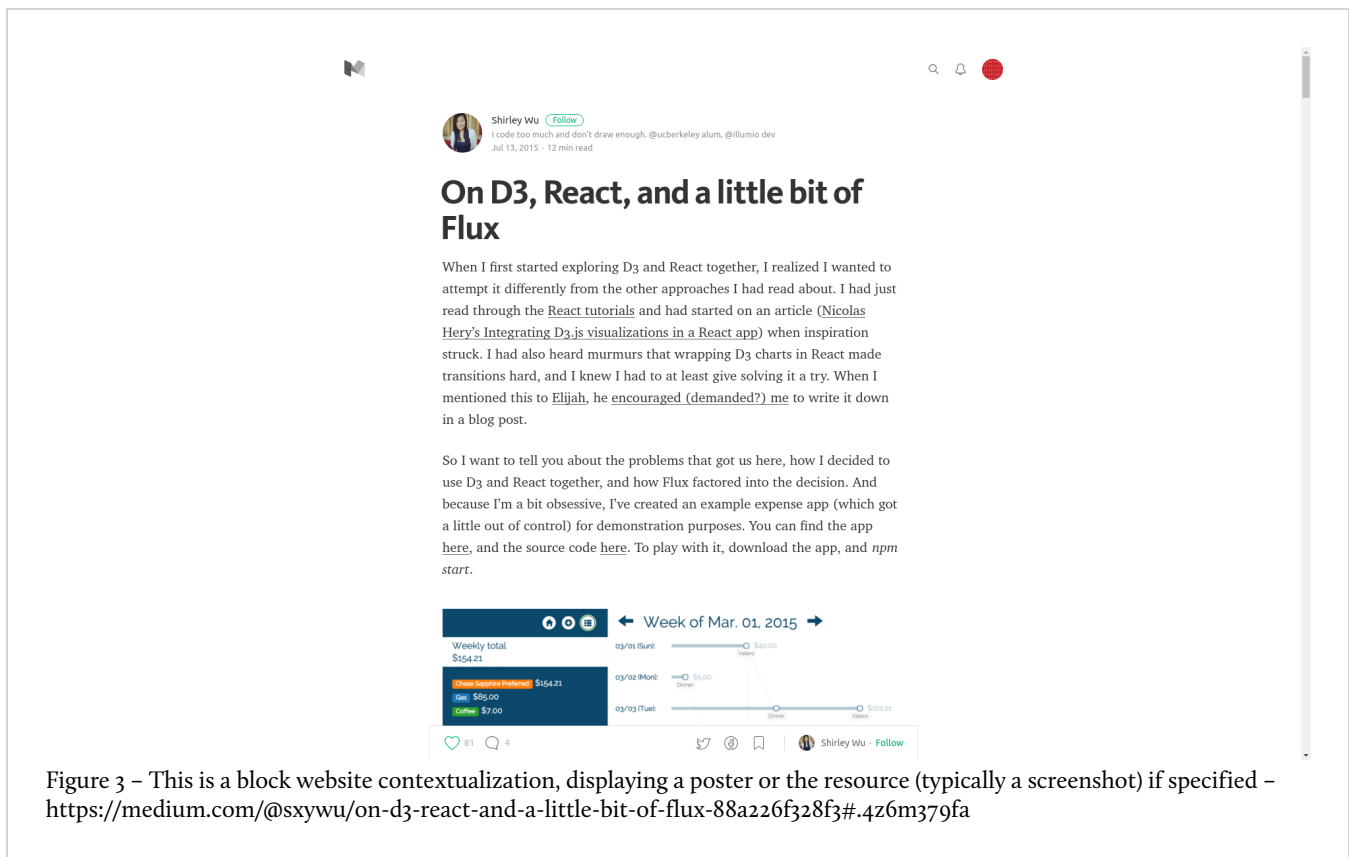


Figure 3 – This is a block website contextualization, displaying a poster or the resource (typically a screenshot) if specified – <https://medium.com/@sxywu/on-d3-react-and-a-little-bit-of-flux-88a226f328f3#.4z6m379fa>

I will talk about that<sup>2</sup> :

Another reference with unnamed contextualizer

I will first quote in a book where someone that says «it's not possible » (CHARALAMBOS et BORDER, 1994). But I would like to quote again my group of images (figure 2).

Then I should have an ibid here<sup>3</sup>

And as say a lot of people[^]{MARTIN et COLEMAN, 2002, pp. 30-40}, publishing could be simpler.

And for the footnotes, I want to say that Martin said that<sup>4</sup>

Whe Martin says «there has to be some *change* » (*ibid.*).

Now let's say I want to link to this timeline and continue my paragraph quietly.

Welcome to my awesome book.

Thanks to all !

Momanddad The dog My imaginary friend Serge

I am just there, not linked to content.md. I should be put at the end of content by alphabetical order.

# This is part one

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An inline resource :

- a first list level
  - second list level
- return to first list level

# This is part two

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# This is part two point two

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I try a third footnote<sup>10</sup>

## A bit of bibliographic trials

CHARALAMBOS, D. Aliprantis et BORDER, Kim C.. *Infinite Dimensional Analysis*. second edition. Springer : Berlin, 1994.

MARTIN, Julia et COLEMAN, Nicolas. *Change the {Metaphor}: {The} {Archive} as an {Ecosystem}*. Journal of Electronic Publishing, 2002, vol. 7, n° 3, ISSN : 1080-2711, pp. 12-60. DOI : [10.3998/3336451.0007.301](https://doi.org/10.3998/3336451.0007.301). Accessible en ligne : <http://hdl.handle.net/2027/spo.3336451.0007.301>.

JAKUBOWICZ, Andrew. *Bridging the mire between e-research and e-publishing for multimedia digital scholarship in the humanities and social sciences: {An} {Australian} case study*.

## Notes

<sup>1</sup><https://medium.com/@sxywu/on-d3-react-and-a-little-bit-of-flux-88a226f328f3#.4z6m379fa>

<sup>2</sup>with a footnote here

<sup>3</sup>*ibid.*, p. 12.

<sup>4</sup>I'm referencing to *ibid.*, pp. 12-13 when he says : "hello"

<sup>5</sup>This is another footnote

<sup>6</sup>This is another footnote

<sup>7</sup>Lorem ipsum dolor sit amet, consectetur adipisicing elit. At, id autem incidunt delectus ea. Architecto aliquam alias iure mollitia voluptate totam in repellendus, dignissimos. Quia necessitatibus ipsam, quis itaque nisi.

<sup>8</sup>This is another footnote

<sup>9</sup>This is another footnote

<sup>10</sup>third footnote

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## My awesome thesis with an awesome incredibly long and complicated title

This is a thesis about some subject. Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.