présentée par

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Préparée dans l'équipe d'accueil Arts : Pratiques et poétiques

My awesome thesis with an awesome incredibly long and complicated title

Thèse soutenue le 12 Décembre 2016

devant le jury composé de :

Nicolas THÉLY Professeur, Université Rennes 2 / directeur de thèse

Table des matières

Forewords

These are the forewords

Thanks to all !

Momanddad The dog My imaginary friend Serge

I am just there, not linked to `content.md`. I should be put at the end of content by alphabetical order.

This is part one

I want to deal with a table representation ([figure 1](#)) there.

Start Date	End Date	Headline	Text	
03/01/ 2013	07/01/ 2014	Face-to-face encounters	The mediators will invite a number of commentators and co-investigators for face-to- face encounters structured around the thorniest issues revealed in the course of the collaborative inquiry; those elements where the discrepancies between values and descriptions are most flagrant. The results of these encounters will be archived in the digital platform and subjected to various restitutions.	
9/19/ 2013	9/19/ 2013	Conference with Bruno Latour: "Speaking Religiously about Religion?"	Bruno Latour, "Speaking Religiously about Religion?", EPHE Groupe on the Sociology of Religion, September 19th, 2013	
9/25/ 2013	9/25/ 2013	Séminaire EME à Vancouver		
9/30/ 2013	9/30/ 2013	Site update and addition of the contributions column	The new version of site is now up online (V.0.06) with the addition of fourth and final column: contributions. For the time being it is only in private mode. However, while waiting for opportunity to submit your contributions to the AIME team's mediators, you now have the possiblity to experiment with this new feature, prepare your contributions as well as add links to different documents and media files (PDFs, videos, images). A tutorial is available: here via this link. Please remember that this is only an alpha version. Please do not hesitate to send us information about any bugs that you may encounter to: contact[at]modesofexistence[dot]org. Watch this space for more information.	
10/09/ 2013	10/09/ 2013	Day devoted the question 'What aesthetic for the sciences of Gaia?'	What aesthetic for the sciences of Gaia? Part of the La Novela festival in Toulouse with Tomas Saraceno, Adam Lowe, Philippe Squarzioni, Bronislaw Szerszynski, Samuel Sighicelli, Olivier Vallet, Serge Pey, Alain Podaire, Marie Farge, Oliver Morton, Clive Hamilton and Jean-Michel Frodon. Bringing together researchers, artists and professionals from the arts this encounter is part of an ethno-sociological inquiry. It aims to find resonances in the different artistic and scientific mediums called upon in the Passions Gaia project. It also seeks to cross these different forms of expression so as to render the gravity of the various ecological issues palpable and acute, provoking both collective and individual awareness. The recording of this day wi will prove to be of immense value to the AIME project. Updates to follow.	http://w photos/7 102
10/18/ 2013	10/18/ 2013	Session with Bruno Latour, Isabelle Stengers and Didier Debaise about AIME at the ENS	The AIME team along with Saverio Ansaldi, Gwenaëlle Aubry, Didier Debaise, from the CIEPFC (Centre International d'Etude de la Philosophie Française Contemporaine) organize a session with Bruno Latour and Isabelle Stengers on the Inquiry into the Modes of Existence. This session, as part of the seminar 'Problems with Metaphysics' deals more specifically with the theme 'The uses of relations' (Les usages de la relation) takes place on Friday 18 October between 5 p.m. and 7 p.m. at the ENS-Ulm, salle Cavaillès at 45, rue d'Ulm 75005 Paris. Free entry but seating is limited.	http://w photos/7 102
10/19/ 2013	10/19/ 2013	THATCamp Digital Humanities 2013, Saint-Malo, France	Christophe Leclercq and Paul Girard present AIME at ThatCamp Saint-Malo, 19 October 2013. More informations on our blog.	
10/24/ 2013	10/24/ 2013	Mediator workshop	The project's mediators will be meeting in Paris to set down the details for the procedures for moderating contributions and all validated contributions will be made public from this date. The Mediation team will share the task of reviewing the contributions that you will be making from October 2014 to June 2014. Among the moderators are Bruno Latour, Milad Doueihi, Vincent Lépinay, François Cooren, Noortje Marres, Didier Debaise, Nicolas Prignot, Aline Wiame and Pierre-Laurent Boulanger. This workshop will also define the annual schedule for the events that we will be organizing that deal with the modes or the crossings shared out among the Mediators. The schedule will be published on the blog once it has been finalized. The final year of the project will be characterized by these encounters that will allow us to call upon your	http://vim

Start Date	End Date	Headline	Text	
			contributions and allow us to shed some light on those areas of the Inquiry that require some extra attention.	
11/04/ 2013	11/04/ 2013	Workshop [REP·REF]	The AIME team with the cooperation of Pablo Jensen host a workshop on the crossing of [REP·REF]. In the morning session, Bruno Latour will explain the importance of this to the 'Modes of Existence' followed Pablo Jensen who will speak about [REP·REF] and physics and Antoine Georges on 'Matter and atoms'. Livio Riboli-Sasco will give a talk on 'The living modes of existence' followed by Pierre Sonigo on 'Theories of living'. Didier Debaise will wrap up the workshop with 'The nervousness of different existences in Whitehead'. See on our blog the schedule, and the report.	https://v photos/7 146
11/08/ 2013	11/08/ 2013	Conference at Warsaw	Invited by the Polish Institute of Anthropology, Bruno Latour will give a lecture on 'How to use Occam's razor to multiply ontological templates – reflections on the Inquiry into the Modes of Existence' - 8 November 2013, 4 p.m. The auditorium, Old University Library, University of Warsaw. For more information here.	https://v photos/7 146
11/14/ 2013	11/16/ 2013	Colloquium on 'Political decisions and truth'.	Bruno Latour will speak at the colloquium 'Political decisions and truth'. For more information please go to: ici, and more specifically to: Detailed program.	
11/22/ 2013	11/22/ 2013	Presentation of the IME project at the Annual Meeting Central of the'American Anthropological Association (Chicago)	An invitation by the 'American Anthropological Association to present the IME project. There will also be a discussion with Philippe Descola who will be presenting his book Beyond Nature and Culture.	https://v photos/7 146
12/07/ 2013 17:30:00	12/07/ 2013 19:00:00	Presentation of the IME project at Ma(n)chines, HKW, Berlin	Pierre-Laurent Boulanger presents the IME project at Ma(n)chines, HKW, Berlin. More informations on our blog.	
12/09/ 2013	12/09/ 2013	Questions & Answers n°1 at Sciences Po Paris	The AIME team organize a Q&A session that will treat the theoretical and practical issues that you may have come across. We invite you to an informal gathering that will take place in the Erignac amphitheater at 13 rue de l'Université, Paris on Monday, 9 December between 5:30 and 7:30 p.m. Free entry but limited places available. For more information please go to this blog post.	
1/31/ 2014	1/31/ 2014	[POL] workshop at Goldsmith University, London	Hosted by CSISP (Goldsmiths)-Modes of Existence (Sciences Po), this one day event is dedicated to testing the modes of politics as identified in Bruno Latour's Modes of Existence and related literature. The overarching aim of the workshop is to produce further qualifications of these modes of politics, by means of empirical investigation of selected materials. See on our blog the scope, the schedule, the report by Bruno Latour and by David Moats	http://w photos/7 123
1/08/ 2014 19:00:00	1/08/ 2014 20:30:00	Conference in Athens by Bruno Latour at the Cycladic Art Museum	Conference in Athens by Bruno Latour at the Cycladic museum at 7pm on how the AIME project could bear on economic crisis of the Greek magnitude. More information here or on our blog.	

Start Date	End Date	Headline	Text	
1/16/ 2014 17:30:00	1/16/ 2014 19:30:00	Presentation of the AIME Project at IRI, Paris	Christophe Leclercq will give a presentation of the site for An Inquiry into Modes of Existence at the l'Institut de Recherche et d'Innovation (IRI) 2013-2014 seminar, "Digital Writing and Editing," during their session entitled "Annotation: Knowledge in the Margin.". More informations on our blog.	
2/11/ 2014	2/11/ 2014	[MET·REF] workshop in Paris	A working session with Tobie Nathan, Philippe Pignarre, Antoine Hennion, Allan and Janet Tobin, members of the Dingdingdong collective. The aim is to bring out the differences between the beings of metamorphisis [MET] and those called reference [REF], so as to work towards a formulation of ontological pluralism suited to the inqruiry that will be understandable and acceptable to psychiatrists. That is, a more diplomatic formulation of the eternal "Mind/Body" problem. See on our blog the schedule, and the report.	https://v photos/7 12(
2/21/ 2014 10:30:00	2/21/ 2014 12:30:00	Research Seminar on Anthropological Theory (LSE, London)	Bruno Latour speaks at the Research Seminar on Anthropological Theory at the LSE and presents the Inquiry into the Modes of Existence. For more information please click here.	
2/24/ 2014 15:30:00	2/24/ 2014 17:30:00	Presentation of the AIME project at the Copenhagen Business School (CBS)	The team will present the AIME project from 3:30 p.m. to 5:30 p.m. at the Copenhagen Business School (CBS), in Denmark. For more information please visit our blog by clicking on this link	https: 10
2/25/ 2014	2/26/ 2014	[ATT] workshop at the Copenhagen Business School (CBS)	The AIME team have organized a workshop dealing with [ATT] at the Copenhagen Business School (CBS) on Tuesday the 25th (all day) and Wednesday the 26th (morning) with our mediator Vincent Lépinay. See on our blog the call for contributions, the schedule, and the report.	https://v photos/7 14(
2/26/ 2014 17:00:00	2/26/ 2014	Public lecture at the Royal Danish Academy of Sciences and Letters, Copenhagen	On Wednesday 26 February 2014 at 17.00, Bruno Latour gives a lecture (The Affects of Capitalism) at the Royal Library, The Black Diamant. Registration for the lecture opens on 31 January 2014. More information on our blog.	https://ww watch?
3/21/ 2014 16:00:00	3/21/ 2014 18:00:00	A conference on Gaia, Anthropology and the Law at McGill University.	Bruno Latour, came to the Faculty of Law (McGill University, Montreal) to speak on 'Gaia, Anthropology and the Law'. More information here.	https://v photos/7 13:
3/22/ 2014	3/22/ 2014	[ORG] workshop with François Cooren	A workshop on the mode of existence [ORG] at the University of Montreal organized by our mediator François Cooren. See on our blog the scope, the schedule, and the <a href="http://www.modesofexistence.org/org-	https://v photos/7 14(

Start Date	End Date	Headline	Text	
			workshop-montreal-22-march-2014-brief-report-atelier-org-a-montreal-22-mars-2014-compte-rendu/" target="_blank">report.	
3/24/2014	3/25/2014	Workshop on the anthropological dimension of IME at the McGill University, Montreal	A workshop on the anthropological dimension of IME at McGill University with Richard Janda, Eduardo Kohn and Peter Skafish. See on our blog the schedule, and the report.	https://v photos/7 144
3/26/2014	3/28/2014	Tanner Lectures and IME workshop at Yale	The 2014 Tanner lectures at Yale have been given by Bruno Latour the 26th and 27th of March 2014 on the question of agency. They have been followed by a round table on the AIME project chaired by Daniel Kevles with Joanna Radin, Philip Gorski and Adam Tooze.	https://v photos/7 144
4/04/2014	4/04/2014	Conference on "Governance and the digital revolution" at Lyon.	The aim of this day of reflection and debate, organized by Pablo Jensen around the theme of the digital revolutions, is to better understand the changes taking place in the relations between governments and the governed as well as those between nations. With Bruno Latour, Benoît Thieulin, president of the Conseil National du Numérique, Nicolas Colin, inspector of public finances and author of a report on the tax system and the digital economy, and Stéphane Grumbach, a researcher at the INRIA and specialist on political data. Amphithéâtre Descartes, at the ENS, Lyon. More information here.	http://www video/x1w numerique bruno-lat paris-le-m du-po
4/09/2014 13:00:00	4/09/2014 16:00:00	Semiotics seminar (first session)	Invited by the co-organizers of the seminar on semiotics from l'Université Paris IV – La Sorbonne, l'université de Limoges and l'Université Paris 8, Bruno Latour will be participating the 9 April and the 7 May 2014. His first talk entitled "The Inquiry into the Modes of Existence project: an empirical test of the ontological dimensions of semiotics" followed by a talk by Patrice Maniglier ("Latour and the sign"). For more information please visit our blog.	https://v photos/7 137
4/15/2014 14:50:00	4/15/2014 15:30:00	Presentation of the AIME Project at La Gaîté Lyrique	Donato Ricci and Robin de Mourat present the AIME project and its implications for design in the digital humanities during the conference and exhibition "Écran - Mobile- Butor" at La Gaîté Lyrique, conceived by Margot Baran, Jordane Cals, Eléonore Jasseny, Alice Jauneau and Lorène Ceccon, under the direction of Dominique Cunin, École supérieur d'art et design de Valence, in 2013-2014. For more information see our blog.	
4/15/2014	4/18/2014	[REP] workshop with Didier Debaise and the GECo	Taking advantage of the 'Rare events in biology' summer school, the AIME research project is running a working meeting at the same place in parallel over two days on the 16 and 17 April on one of the most delicate aspects of the Inquiry. Coming from the sociology of science and the philosophy of nature as well as physics and biology, the participants will be embarking on a new tentative to untangle separate modes (particularly those of reproduction and reference) the confusion over which causes biologists (and to a lesser degree physicists) a great number of fundamental problems. See on our blog the schedule and the report.	https://v photos/7 139
4/28/2014 10:00:00	4/28/2014 18:00:00	[LAW] workshop with Kyle McGee in Paris	The aim of this workshop organized by Bruno Latour and Kyle McGee is to collect documents and arguments capable of improving the account of law that is put forward in the rewritten Inquiry, as well as to better appreciate law as a unique mode of existence and veridiction. To that end, the participants are encouraged to come prepared to contribute material that may inform our collective experiment in re-evaluating the means (and the ends) of law. Sciences Po Paris, 13 rue de l'Université 75007. See on our blog the schedule and the report.	https://v photos/7 141
5/05/2014 9:30:00	5/05/2014 18:30:00	Workshop Let's Calculate: Reinventing	This workshop, organized in Sciences Po, Paris by Martin Giraudeau & Vincent Lépinay, aims at understanding, discussing and eventually furthering this new, radical critique of accounting. See <a href="http://www.modesofexistence.org/let's-calculate-reinventing-accounting-with-bruno-	https://v photos/7 139

Start Date	End Date	Headline	Text	
		Accounting with Bruno Latour? Paris	latour-aime-workshop-paris-5-may-2014/" target="_blank">the call for contributions, the schedule and the report.	
5/12/ 2014	5/13/ 2014	Bruno Latour participates at the conference 'Religion and pluralities of knowledge', University of Groningen, Netherlands	Invited by the organizers of the seminar on "Religion and Pluralities of Knowledge" (University of Groningen, 11-15 May 2014), Bruno Latour will be participating the 12 May 2014 as one of the keynote speakers, with a talk entitled "Beyond Belief: On the Forms of Knowledge Proper to Religious Beings". For more information please visit our blog.	https://v photos/7 140
5/07/ 2014 13:00:00	5/07/ 2014 16:00:00	Semiotics seminar (second session)	Invited by the co-organizers of the seminar on semiotics from l'Université Paris IV – La Sorbonne, l'université de Limoges and l'Université Paris 8, Bruno Latour will be participating the 9 April and the 7 May 2014. The title of the second talk will be "Can we use semiotics as a metalanguage for capturing the differences between the modes of existence?" Pablo Fabbri will give a talk on "Efficient enactments: tactics and de-ontology". See on our blog the call for contributions, the schedule, and the report.	https://vin
5/21/ 2014	5/22/ 2014	[REL] workshop with Milad Doueihi in Paris	Milad Doueihi is organizing the [REL] workshop on religion at Sciences Po (13 rue de l'université 75007, Paris, salle du conseil), on Wednesday 21 and Thursday 22 May 2014 (9:30-17:30). We are focusing specifically on the crossings [POL·REL] and [FIC·REL]. See on our blog the call for contributions, the schedule and the report.	https://v photos/7 140
6/05/ 2014	6/05/ 2014	Bruno Latour gives a speech at the Catholic University of Louvain	Bruno Latour speaks at a seminar on epistemology and the social sciences at the 'Université catholique de Louvain, June 6 2014, from 10:15 a.m. to 12:15 p.m around the subject of the modes of existence. Université Catholique de Louvain - Place de l'Université, 1 – 1348 Louvain-la-Neuve, Salle Oleffe, Halles Universitaires (a.438). For more information: bfrereATulg.ac.be	
6/18/ 2014 10:00:00	6/18/ 2014 18:00:00	[FIC·ATT] workshop with Patrice Maniglier in Paris	The meeting on the 18th June will be addressed to two modes of existence [FIC] for 'fiction' and [ATT] for 'attachment'. The job will be to highlight the controversies that proliferate around questions of art and economy as a field of observation that can capture or detect the differences between two modes of reality, which we are equally attached to, and which we want to be able to make compatible, but which until now have been described in such a way that conflict between them is inevitable. See on our blog the call for contributions, the schedule and the report.	https://v photos/7 145
6/20/ 2014 10:00:00	6/20/ 2014 18:00:00	Workshop with Armin Linke and his students	We had the pleasure of welcoming Armin Linke's students from the Staatliche Hochschule für Gestaltung Karlsruhe (HFG, Karlsruhe), who have been working with us for almost two years, so that they could add the finishing touches to their visual contributions ((photo and film). To find out more, you can go and see the results on our blog.	https://v photos/7 145
6/26/ 2014 10:00:00	6/26/ 2014 18:00:00	IME seminar in Brussels	The AIME team is invited to participate in the latest in a series of seminars organized by François Thoreau and Ariane d'Hoop, dedicated the modes of existence. To find out more, go to our blog and take a look at the programme and the summary.	https://v photos/7 145

Start Date	End Date	Headline	Text	
7/08/ 2014 17:00:00	7/08/ 2014 18:00:00	Keynote address by Bruno Latour at DH2014, Lausanne	Bruno Latour delivers a keynote entitled "Rematerializing Humanities Thanks to Digital Traces" at DH 2014, 5 p.m., Tuesday 8 July.	https://ww watch?v
7/21/ 2014	7/25/ 2014	Diplomatic Writing Workshop	The diplomatic writing workshops will summarize the project's three years of objections, revisions, and additions in order to draft a "spec-book" (cahier des charges), which will be submitted during the Final Evaluation Conference by the diplomats (chargés d'affaires). Organized with the Centre de sociologie de l'innovation (École des Mines). See the draft document (schedule) on our blog.	https://v photos/7 147
7/28/ 2014	7/29/ 2014	AIME Final Evaluation Conference	The project will come to a close with a two day colloquium: an evaluation conference provisionally concluding the project with diplomats (or chargé d'affaires : Barbara Cassin, Eduardo Viveiros de Castro, Deborah Danowski, Annemarie Mol, Peter Weibel, Simon Schaffer, Clive Hamilton; and Dipesh Chakrabarty via videoconference). See on our blog the schedule and the video.	https://v photos/7 14
8/01/ 2014	6/30/ 2015	Extension of the AIME Project!	We are happy to announce that the ERC has granted us a ten month extension, which will allow us to continue the work of the inquiry and expand further on the work that has been accomplished (drum roll please!) until the end of June 2015.	
8/18/ 2014	8/18/ 2014	German Edition of the Inquiry	The publication of the German edition (Suhrkamp) of An Inquiry into Modes of Existence under the title: Existenzweisen - Eine Anthropologie der Modernen. More information on our blog	https://v photos/7 151
9/18/ 2014 11:00:00	9/18/ 2014 12:30:00	Presentation of the AIME Project at the Digital Intelligence 2014 colloquium	Robin de Mourat speaks on the 18th of September 2014 at the Digital Intelligence 2014 colloqiuium (Nantes, France) to present the stakes of our publication for the field of Digital Humanities. More Information on our Blog.	
9/15/ 2014	9/19/ 2014	The Thousand Names of Gaïa, Rio de Janeiro	From the 15th to the 19th of September an important symposium gathered people who have worked on the politics of the Anthropocene. The symposium is curated by Eduardo Viveiros de Castro and Deborah Danowski - who are also the authors of a very important paper (in fact a small book) on the different versions of the end of the world. More Information on our Blog.	https://ww watch?v
9/22/ 2014 17:30:00	9/22/ 2014 19:00:00	Gaia Intrudes: a Public Lecture	Bruno Latour presents Gaia Intrudes followed by a conversation with Prof. Nicholas Lemann on Monday, Sept. 22 at 5:30 p.m. on Furnald Lawn, Front of Pulitzer Hall.	http://yout
9/24/ 2014 12:00:00	9/24/ 2014 15:00:00	AIME/Latour Faculty Workshop, Columbia Journalism School, New York	A faculty colloquium to discuss with Professor Latour his latest book, An Inquiry Into Modes of Existence: An Anthropology of the Moderns [Harvard 2013]. Wednesday, Sep. 24, 2014, 12:00 pm (Brown Institute for Media Innovation). More Information on our Blog.	http://pbs.t ByUOHi
9/26/ 2014 16:00:00	9/26/ 2014 19:00:00	Lecture on "Sensus communis" [FIC·REF], MIT	Lecture on the two aesthetics of arts and sciences [FIC·REF], at CAST Symposium Seeing / Sounding / Sensing on Friday, September 26, 2014 - 1:30 – 4:00pm & 5:00–7:00pm. More information on our blog.	https://j ByfUfnM

Start Date	End Date	Headline	Text	
10/15/ 2014 14:00:00	10/15/ 2014 15:00:00	THATCamp Digital Humanities 2014, Lyon, France	We are present at ThatCamp on the 15th and 16th of October, and propose a workshop on the project, An Inquiry into Modes of Existence, in collaboration with Nicolas Thély from the Rennes 2 University.More information on our blog.	
10/23/ 2014 14:00:00	10/23/ 2014 15:30:00	Dialogue on Religion [REL]	Former Archbishop of Canterbury Lord Williams of Oystermouth and Bruno Latour lead a discussion on the role of religion in society within the context of escalating environmental crisis. This took place in the Faith Centre. More information on our blog.	http://ww watch?
11/04/ 2014 18:00:00	11/04/ 2014 19:30:00	Bruno Latour presents AIME in Buenos Aires	Bruno Latour presents AIME on Tuesday, Nov. 4 at 6:00 p. m. (Fondation OSDE, Buenos Aires). More informations here.	
11/19/ 2014 18:00:00	11/19/ 2014 20:30:00	Bruno Latour at the NLF: "Ce que le numérique fait aux humanités"	Bruno Latour speaks at the National Library of France (Site François-Mitterand, Petit auditorium - hall Est) Wednesday, November 19, 2014 (18:30-20:00) with a lecture entitiled "Ce que le numérique fait aux humanités," as a part of the Grandes conférences Del Duca - Institut de France. More information on our blog.	http://you
12/16/ 2014 17:30:00	12/16/ 2014 19:00:00	Some Interpretive Tools for Data Collected from AIME	Robin de Mourat will present certain elements of a case study performed on EME. To form a better grasp of this strange object and approach it under different analytical points of view, he has conducted different experiments with formatting the data collected during his study (data on navigation, questionnaires, interviews) with regard to its design and the development of tools for navigating and using the site. More information on our blog.	https://v photos/7 156
1/12/2015	1/12/ 2015	An Exhibition project at the ZKM, in Karlsruhe (Germany)	We have just returned from Karlsruhe (Germany) where we met the ZKM team to prepare an exhibition that will start in April 2016. We consider this exhibition as a great opportunity and a fourth medium to experiment with the inquiry along with the book, the platform and the face-to-face meetings we've done so far. A first statement of intent on our blog.	https://v photos/7 156
2/12/ 2015 18:00:00	2/12/ 2015 19:00:00	Another Aesthetics for Another Earth', CAOS, London	Lecture on 'Another Aesthetics for Another Earth' by Bruno latour at the UCL Department of Anthropology and Centre for the Anthropology of Sustainability (CAOS), London. More informations here.	https://v photos/7 16
2/21/ 2015	2/22/ 2015	Seminar - The political theology of nature. Encounter with Bruno Latour, Convent de la Tourette	Discussion with Bruno Latour hosted by Christophe Boureux, Dominicain et theologiain joined by other speakers on the subject of : "The anthropology of the Moderns sure of themselves on the enigmatic figure of Gaïa, the sudden intrusion of ecological mutations that lead us to live on a planet understood differently depending on those of modes of existence that are yet to be invented." More information on our blog.	https://v photos/7 160
2/25/ 2015 18:30:00	2/25/ 2015 19:00:00	Presentation by Robin de Mourat on his research into the AIME project	Robin de Mourat presents the results of his research into the AIME project at 6:30 p.m. at the Paillasse, as part of a session on academic research practices. Address: La Paillasse Paris, 226 rue Saint Denis, 75002 Paris, France.	https://v photos/7 16
3/02/ 2015	4/10/ 2015	Joachim Thomsen & Thomas Nyrup join the AIME team!	Joachim Thomsen & Thomas Nyrup just join the AIME team to work on analyzing different experiences and perceptions of co-inquirers, mediators and the AIME team. More information on our blog.	https://v photos/7 165
3/14/ 2015 14:30:00	3/14/ 2015 16:00:00	Theatrical conference held by Bruno	A theatrical conference by Bruno Latour and the theatre company AccenT at the Quai Branly Museum as part of the Grandes Conférences (The Anthropocene: a new era marked by human activity), Saturday 14 March 2015, 2:30 p.m. For more information, please go to <a	https ctP0

Start Date	End Date	Headline	Text	
		Latour: The Anthropocene: a new era marked by human activity. Quai Branly Museum.	href="http://www.modesofexistence.org/lanthropocene-nouvelle-epoque-geologique-marquee-par-l'action-humaine-bruno-latour/">our blog.	
4/18/ 2015	4/18/ 2015	Conference held by Bruno Latour in Utrecht: 'How to Sort out the Many Ambiguities of the Concept of Anthropocene	Bruno Latour spoke at Utrecht University, 18 April, 2015, with a lecture entitled 'How to Sort out the Many Ambiguities of the Concept of Anthropocene'. More information on our blog.	https://vim
4/22/ 2015 10:00:00	4/22/ 2015 18:30:00	Study day: "Semiotics and the Anthropology of the Moderns", Limoges	This day for reflection will investigate the encounter between the semiotic project, that revindicating its place among the social sciences and humanities, also attempts to forge a conceptual apparatus capable of translating this orientation and, the vast anthropology of the Moderns as elaborated by Bruno Latour in the Inquiry into the Modes of Existence published in 2012. At the Faculté des Lettres et des Sciences Humaines, Petit Amphi. For more information please visit our blog.	https://v photos/7 170
5/04/ 2015 9:00:00	5/04/ 2015 18:00:00	Meeting on Carl Schmitt's Nomos of the Earth	The AIME project is organizing an informal meeting on Carl Schmitt's Nomos of the Earth with geographers, a theologian, two historians of art and two philosophers, which will take place on May 4th from 9am to 6pm (Sciences Po Paris). The speakers will be Claudio Minca and Rory Rowan (geographers), Kenneth Olwig (geographer and art historian), Joseph Koerner (art historian), Michael Northcott (theologian), Bruno Karsenti and Dorothea Heinz (philosophers), Noah Feldman and Pierre Yves Condé (law), and Bruno Latour (anthropologist). They will explore how Nomos could be used to rethink the politics of ecology and the new questions of sovereignty of territories. If you are interested in participating please send a message to barbara.bender@sciences.po.fr	
5/27/ 2015	5/31/ 2015	Make it Work/ The Theater of Negotiations, Nanterre	The delegations are coming to Amandiers first test of AIME inspired geopolitics: the Parliament of Things assembled. More information on our blog.	https://v photos/7 175

Figure 1 – cool data

But I can also display the same resource as a timeline :

A reference to a timeline should display here when timeline is ready

Another view on the timeline

I am inline referencing to an image ([figure 2](#)) .

Figure 2 – installation: pulse

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Then I want to say that the image (figure 2) that I showed is awesome.

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And then I want to display a group of images :

Figure 3 – A group of images

And then I want to point to an online[1] resource.

This is a block *website* contextualization, displaying a poster or the resource (typically a screenshot) if specified

---

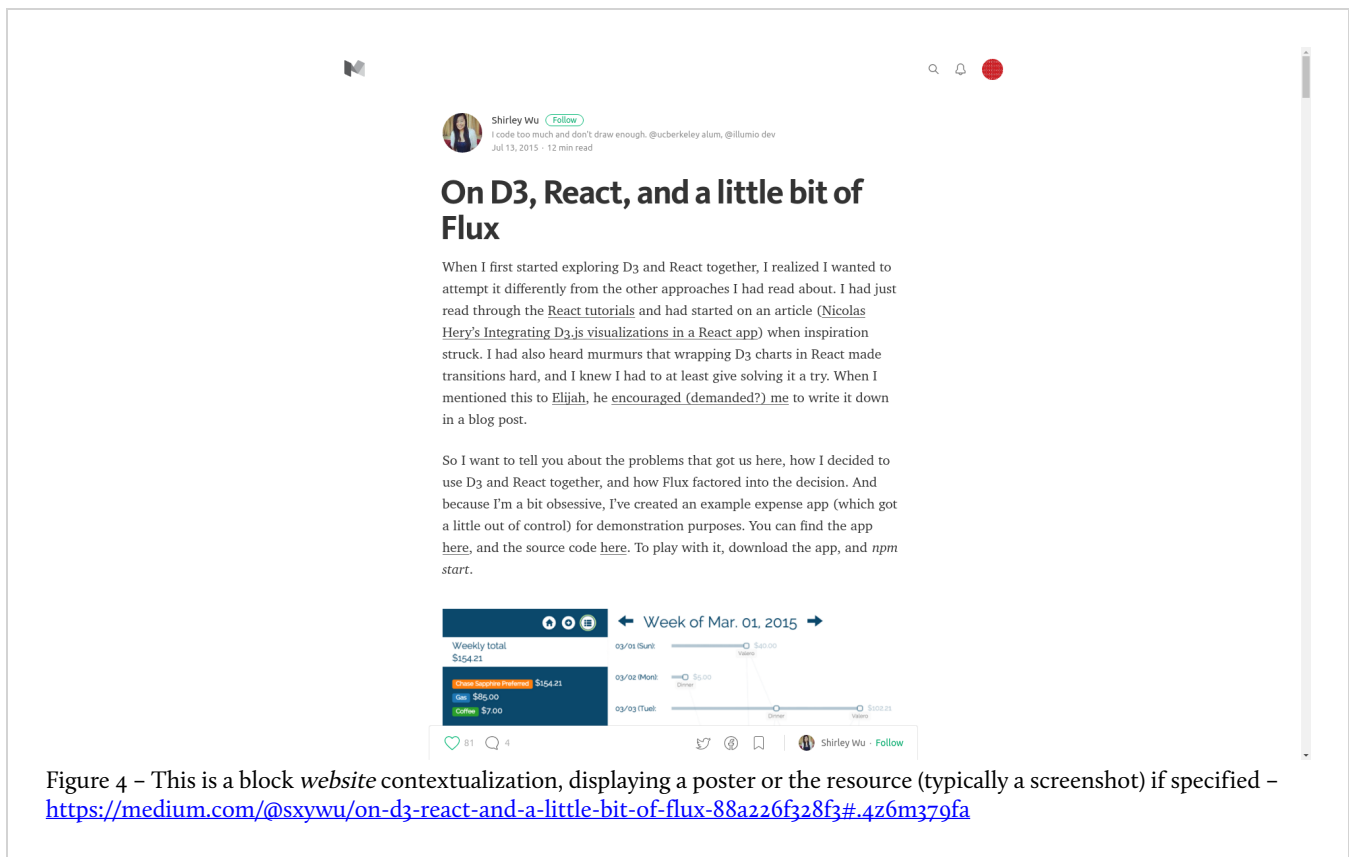1. https://medium.com/@sxywu/on-d3-react-and-a-little-bit-of-flux-88a226f328f3#.4z6m379fa

Figure 4 – This is a block *website* contextualization, displaying a poster or the resource (typically a screenshot) if specified – https://medium.com/@sxywu/on-d3-react-and-a-little-bit-of-flux-88a226f328f3#.4z6m379fa

I will talk about that[2] :

Another reference with unnamed contextualizer

I will first quote in a book where someone that says "it's not possible" (CHARALAMBOS et BORDER, 1994). But I would like to quote again my group of images ([figure 3](#)) .

Then I should have an ibid here [3]

And as say a lot of people[4], publishing could be simpler.

I'm now going to quote a book from the same authors in the same year, but different - it should add a b but let's see what's in the footnote[5].

And for the footnotes, I want to say that Martin said that[6]

Whe Martin says "there has to be some *change*" (MARTIN et COLEMAN, *op.cit.*).

Now let's say I want to link to this timeline and continue my paragraph quietly.

Welcome to my awesome book.

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An inline resource video, it should display a thumbnail or something in static mode even if its not visible :

I am now talking about material things. But I would prefer to register it as a concept, for instance "materiality of things". Check out the glossary !.

2. with a footnote here
3. CHARALAMBOS et BORDER, *op.cit.*, p. 12.
4. MARTIN et COLEMAN, 2002a, pp. 30-40
5. MARTIN et COLEMAN, 2002b, pp. 32-36
6. I'm referencing to *ibid.*, pp. 12-13 when he says : "hello"

- a first list level
  - second list level
- return to first list level

This is part two

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Again something about [materiality](#).

Footnote[7]

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Footnote[8]

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Footnote[9]

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Footnote[10]

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Footnote[11]

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7. This is another footnote
8. This is another footnote
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Here I would like to talk about [material aspects of computers](#)

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This is part two point two

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I try a third footnote[12]

I am going to talk in the end about [Anthony Grafton](#). But I would like to see his name written without writing his name twice : [Anthony Grafton](#).

And how couldn't I link Grafton to the concept of [Materiality](#) ?

---

12. third footnote

Références

MARTIN, Julia et COLEMAN, Nicolas. *Change the {Metaphor}: {The} {Archive} as an {Ecosystem}.* Journal of Electronic Publishing, 2002, vol. 7, n° 3, ISSN : 1080-2711, pp. 12-60. DOI : [10.3998/3336451.0007.301](http://hdl.handle.net/2027/spo.3336451.0007.301). Accessible en ligne : http://hdl.handle.net/2027/spo.3336451.0007.301.

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installation: pulse.

installation: pulse.

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CHARALAMBOS, D. Aliprantis et BORDER, Kim C.. *Infinite Dimensional Analysis.* second edition. Springer : Berlin, 1994.

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The first book image.

Glossaire

Grafton (Anthony)

Henry Putnam University Professor of History

Materiality

When we read literature and look at images on pages or screens, we are usually trying to extract information from words, symbols and figures. We don't often think about the physical processes involved in this or even the material objects with which we are interacting: we seem to see through the paper pages and the illuminated computer screens, barely registering differences between media as we work out the messages being transmitted through them. Yet the material properties of different media have all sorts of subtle effects on our reading and viewing experiences. For example, the way that the cover of a book feels or looks can determine whether we pick it up and enjoy reading it, and the brightness and speed of electronic images can determine whether we stay on one site or click our way to another.

Table des figures

My awesome thesis with an awesome incredibly long and complicated title

This is a thesis about some subject. Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.