



Thèse / Université Rennes 2  
Pour obtenir le grade de DOCTEUR  
Sous le sceau de l'Université européenne de Bretagne  
École doctorale Arts Lettres Langues  
Mention : Esthétique

présentée par

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Préparée dans l'équipe d'accueil Arts : Pratiques et poétiques

**My awesome thesis with  
an awesome incredibly  
long and complicated title**

**Thèse soutenue le 12 Décembre 2016**

devant le jury composé de :

**Nicolas THÉLY** Professeur, Université Rennes 2 / directeur de thèse

# Welcome

A reference Another view on the timeline

I am inline referencing to an image ([figure 1](#)).



Figure 1 – installation: pulse

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Then I want to say that the image I just showed image ([figure 1](#)) is awesome.

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And then I want to display a group of images :



Figure 2 – A group of images

And then I want to point to an online [resource](#).

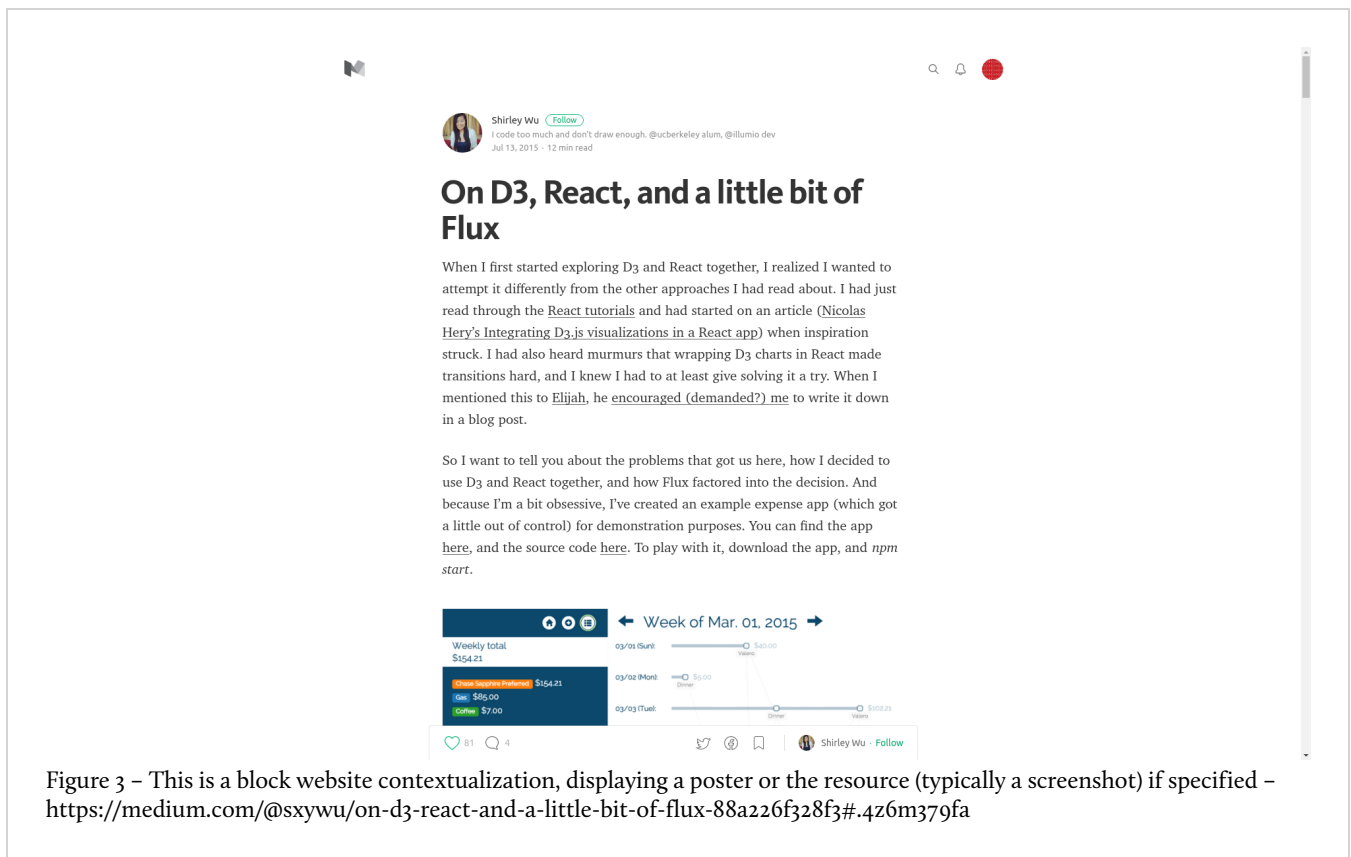


Figure 3 – This is a block website contextualization, displaying a poster or the resource (typically a screenshot) if specified – <https://medium.com/@sxywu/on-d3-react-and-a-little-bit-of-flux-88a226f328f3#.4z6m379fa>

I will talk about that<sup>2</sup> :

Another reference with unnamed contextualizer

I will first quote in a book where someone that says «it's not possible » (CHARALAMBOS et BORDER, 1994). But I would like to quote again my group of images (figure 2).

Then I should have an ibid here<sup>3</sup>

And as say a lot of people[^]{MARTIN et COLEMAN, 2002, pp. 30-40}, publishing could be simpler.

And for the footnotes, I want to say that Martin said that<sup>4</sup>

Whe Martin says «there has to be some *change* » (*ibid.*).

Now let's say I want to link to this timeline and continue my paragraph quietly.

Welcome to my awesome book.

Thanks to all !

Momanddad The dog My imaginary friend Serge

I am just there, not linked to content.md. I should be put at the end of content by alphabetical order.

# This is part one

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An inline resource :

- a first list level
  - second list level
- return to first list level

# This is part two

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# This is part two point two

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I try a third footnote<sup>10</sup>

## A bit of bibliographic trials

CHARALAMBOS, D. Aliprantis et BORDER, Kim C.. *Infinite Dimensional Analysis*. second edition. Springer : Berlin, 1994.

MARTIN, Julia et COLEMAN, Nicolas. *Change the {Metaphor}: {The} {Archive} as an {Ecosystem}*. Journal of Electronic Publishing, 2002, vol. 7, n° 3, ISSN : 1080-2711, pp. 12-60. DOI : [10.3998/3336451.0007.301](https://doi.org/10.3998/3336451.0007.301). Accessible en ligne : <http://hdl.handle.net/2027/spo.3336451.0007.301>.

JAKUBOWICZ, Andrew. *Bridging the mire between e-research and e-publishing for multimedia digital scholarship in the humanities and social sciences: {An} {Australian} case study*.

## Notes

<sup>1</sup><https://medium.com/@sxywu/on-d3-react-and-a-little-bit-of-flux-88a226f328f3#.4z6m379fa>

<sup>2</sup>with a footnote here

<sup>3</sup>*ibid.*, p. 12.

<sup>4</sup>I'm referencing to *ibid.*, pp. 12-13 when he says : "hello"

<sup>5</sup>This is another footnote

<sup>6</sup>This is another footnote

<sup>7</sup>Lorem ipsum dolor sit amet, consectetur adipisicing elit. At, id autem incidunt delectus ea. Architecto aliquam alias iure mollitia voluptate totam in repellendus, dignissimos. Quia necessitatibus ipsam, quis itaque nisi.

<sup>8</sup>This is another footnote

<sup>9</sup>This is another footnote

<sup>10</sup>third footnote

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