



Thèse / Université Rennes 2
Pour obtenir le grade de DOCTEUR
Sous le sceau de l'Université européenne de Bretagne
École doctorale Arts Lettres Langues
Mention : Esthétique

présentée par

Robin De Mourat

Préparée dans l'équipe d'accueil Arts : Pratiques et poétiques

**My awesome thesis with
an awesome incredibly
long and complicated title**

Thèse soutenue le 12 Décembre 2016

devant le jury composé de :

Nicolas THÉLY Professeur, Université Rennes 2 / directeur de thèse

Table des matières

Partie 1.....	6
Partie 2.....	7
Partie 2.2.....	9

Table des figures

Figure 1.....	4
Figure 1.....	4
Figure 2.....	5
Figure 3.....	6
Figure 2.....	5

Welcome

A reference Another view on the timeline

I am inline referencing to an image ([figure 1](#)).



Figure 1 – installation: pulse

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Doloribus, fugit, id. Unde nulla incidunt sapiente reiciendis atque similique totam, facere earum dolores. Soluta earum, autem! Fugit, iure, repellat. Nesciunt, inventore.

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Sequi necessitatibus aliquam nisi odio et perferendis reiciendis porro, fugit repellat similique consequuntur dolor perspiciatis? Laborum doloribus ducimus alias sequi sapiente! Voluptate.

Then I want to say that the image I just showed image ([figure 1](#)) is awesome.

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Optio nemo eius autem, saepe dolore nam iste ex inventore, minus neque mollitia molestias facere asperiores vel voluptas beatae esse perspiciatis cupiditate.

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Dolore commodi maxime laborum cupiditate nam consequuntur in. Laudantium autem, accusantium! Iure, autem quas quis, odit fugit dolor voluptatum esse quisquam asperiores.

And then I want to display a group of images :



Figure 2 – A group of images

And then I want to point to an online¹ resource.

1. <https://medium.com/@sxywu/on-d3-react-and-a-little-bit-of-flux-88a226f328f3#.4z6m379fa>

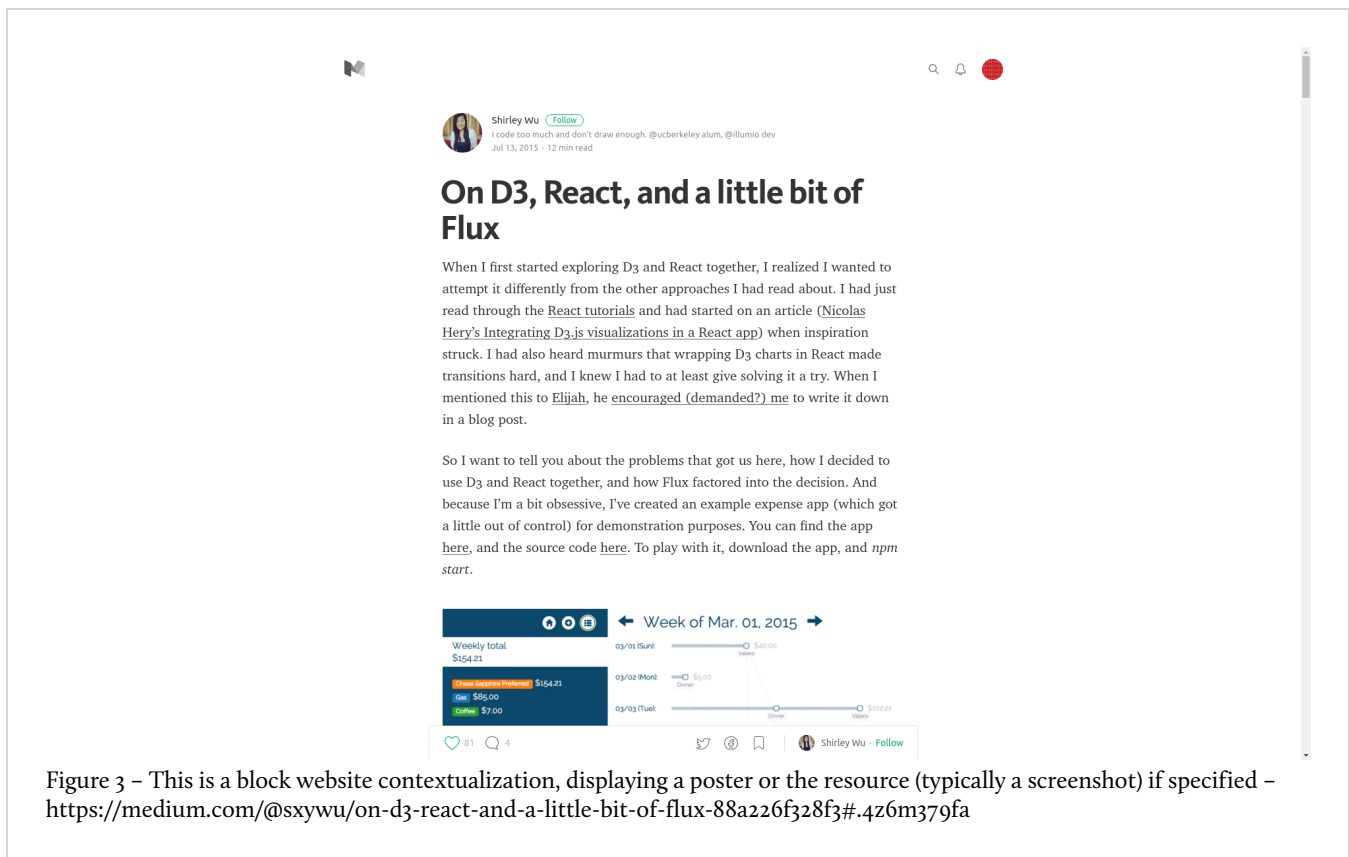


Figure 3 – This is a block website contextualization, displaying a poster or the resource (typically a screenshot) if specified – <https://medium.com/@sxywu/on-d3-react-and-a-little-bit-of-flux-88a226f328f3#.4z6m379fa>

I will talk about that² :

Another reference with unnamed contextualizer

I will first quote in a book where someone that says «it's not possible » (CHARALAMBOS et BORDER, 1994). But I would like to quote again my group of images (figure 2).

Then I should have an ibid here³

And as say a lot of people⁴, publishing could be simpler.

I'm now going to quote a book from the same authors in the same year, but different - it should add a b but let's see what's in the footnote⁵.

And for the footnotes, I want to say that Martin said that⁶

Whe Martin says «there has to be some *change* » (MARTIN et COLEMAN, *op.cit.*).

Now let's say I want to link to this timeline and continue my paragraph quietly.

Welcome to my awesome book.

Thanks to all !

Momanddad The dog My imaginary friend Serge

I am just there, not linked to content.md. I should be put at the end of content by alphabetical order.

2. with a footnote here

3. CHARALAMBOS et BORDER, *op.cit.*, p. 12.

4. MARTIN et COLEMAN, 2002a, pp. 30-40

5. MARTIN et COLEMAN, 2002b, pp. 32-36

6. I'm referencing to MARTIN et COLEMAN, *op.cit.*, pp. 12-13 when he says : "hello"

This is part one

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Dolor, saepe. Facere minus dolores, voluptatem quia provident dolor odit neque nihil, est commodi, suscipit eligendi, mollitia. Ratione voluptates, alias! Consequuntur, earum.

An inline resource :

- a first list level
 - second list level
- return to first list level

This is part two

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Dolor, saepe. Facere minus dolores, voluptatem quia provident dolor odit neque nihil, est commodi, suscipit eligendi, mollitia. Ratione voluptates, alias! Consequuntur, earum.

Footnote⁷

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Dolor, saepe. Facere minus dolores, voluptatem quia provident dolor odit neque nihil, est commodi, suscipit eligendi, mollitia. Ratione voluptates, alias! Consequuntur, earum.

Footnote⁸

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Dolor, saepe. Facere minus dolores, voluptatem quia provident dolor odit neque nihil, est commodi, suscipit eligendi, mollitia. Ratione voluptates, alias! Consequuntur, earum.

Footnote⁹

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Dolor, saepe. Facere minus dolores, voluptatem quia provident dolor odit neque nihil, est commodi, suscipit eligendi, mollitia. Ratione voluptates, alias! Consequuntur, earum.

Footnote¹⁰

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Dolor, saepe. Facere minus dolores, voluptatem quia provident dolor odit neque nihil, est commodi, suscipit eligendi, mollitia. Ratione voluptates, alias! Consequuntur, earum.

Footnote¹¹

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Dolor, saepe. Facere minus dolores, voluptatem quia provident dolor odit neque nihil, est commodi, suscipit eligendi, mollitia. Ratione voluptates, alias! Consequuntur, earum.

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Dolor, saepe. Facere minus dolores, voluptatem quia provident dolor odit neque nihil, est commodi, suscipit eligendi, mollitia. Ratione voluptates, alias! Consequuntur, earum.

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Dolor, saepe. Facere minus dolores, voluptatem quia provident dolor odit neque nihil, est commodi, suscipit eligendi, mollitia. Ratione voluptates, alias! Consequuntur, earum.

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Dolor, saepe. Facere minus dolores, voluptatem quia provident dolor odit neque nihil, est commodi, suscipit eligendi, mollitia. Ratione voluptates, alias! Consequuntur, earum.

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Dolor, saepe. Facere minus dolores, voluptatem quia provident dolor odit neque nihil, est commodi, suscipit eligendi, mollitia. Ratione voluptates, alias! Consequuntur, earum.

7. This is another footnote

8. This is another footnote

9. Lorem ipsum dolor sit amet, consectetur adipisicing elit. At, id autem incidunt delectus ea. Architecto aliquam alias iure mollitia voluptate totam in repellendus, dignissimos. Quia necessitatibus ipsam, quis itaque nisi.

10. This is another footnote

11. This is another footnote

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Dolor, saepe. Facere minus dolores, voluptatem quia provident dolor odit neque nihil, est commodi, suscipit eligendi, mollitia. Ratione voluptates, alias! Consequuntur, earum.

This is part two point two

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Dolor, saepe. Facere minus dolores, voluptatem quia provident dolor odit neque nihil, est commodi, suscipit eligendi, mollitia. Ratione voluptates, alias! Consequuntur, earum.

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Quisquam nesciunt molestias hic error dignissimos blanditiis, quo, voluptas necessitatibus neque, aliquid cupiditate commodi sed dolor consequatur ipsum fugiat esse placeat illo.

I try a third footnote¹²

A bit of bibliographic trials

CHARALAMBOS, D. Aliprantis et BORDER, Kim C.. *Infinite Dimensional Analysis*. second edition. Springer : Berlin, 1994.

MARTIN, Julia et COLEMAN, Nicolas. *Change the {Metaphor}: {The} {Archive} as an {Ecosystem}*. Journal of Electronic Publishing, 2002, vol. 7, n° 3, ISSN : 1080-2711, pp. 12-60. DOI : [10.3998/3336451.0007.301](https://doi.org/10.3998/3336451.0007.301). Accessible en ligne : <http://hdl.handle.net/2027/spo.3336451.0007.301>.

JAKUBOWICZ, Andrew. *Bridging the mire between e-research and e-publishing for multimedia digital scholarship in the humanities and social sciences: {An} {Australian} case study*.

12. third footnote

Références

MARTIN, Julia et COLEMAN, Nicolas. *Change the {Metaphor}: {The} {Archive} as an {Ecosystem}*. Journal of Electronic Publishing, 2002, vol. 7, n° 3, ISSN : 1080-2711, pp. 12-60. DOI : [10.3998/3336451.0007.301](https://doi.org/10.3998/3336451.0007.301). Accessible en ligne : <http://hdl.handle.net/2027/spo.3336451.0007.301>.

MARTIN, Julia et COLEMAN, Nicolas. *Change the {Metaphor}: {The} {Archive} as an {Ecosystem} - version 2*. Journal of Electronic Publishing, 2002, vol. 7, n° 3, ISSN : 1080-2711, pp. 12-60. DOI : [10.3998/3336451.0007.301](https://doi.org/10.3998/3336451.0007.301). Accessible en ligne : <http://hdl.handle.net/2027/spo.3336451.0007.301>.

cool data.

JAKUBOWICZ, Andrew. *Bridging the mire between e-research and e-publishing for multimedia digital scholarship in the humanities and social sciences: {An} {Australian} case study.*

installation: pulse.

installation: pulse.

D3 and react tutorial.

CHARALAMBOS, D. Aliprantis et BORDER, Kim C.. *Infinite Dimensional Analysis*. second edition. Springer : Berlin, 1994.

MASKIN, Eric S.. *The theory of implementation in {N}ash equilibrium: a survey*. Cambridge University Press : Cambridge, 1985.

The first book image.

My awesome thesis with an awesome incredibly long and complicated title

This is a thesis about some subject. Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.