

Thèse / Université Rennes 2 Pour obtenir le grade de DOCTEUR Sous le sceau de l'Université européenne de Bretagne École doctorale Arts Lettres Langues Mention : Esthétique

présentée par

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Préparée dans l'équipe d'accueil Arts : Pratiques et poétiques

My awesome thesis with an awesome incredibly long and complicated title

Thèse soutenue le 12 Décembre 2016

devant le jury composé de :

Nicolas THÉLY Professeur, Université Rennes 2 / directeur de thèse

Welcome

A reference Another view on the timeline

I am inline referencing to an image (figure I).



Figure I - installation: pulse

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Then I want to say that the image I just showed image (<u>figure I</u>) is awesome.

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And then I want to display a group of images:





Figure 2 – A group of images

And then I want to point to an online $^{\scriptscriptstyle \rm I}$ resource.

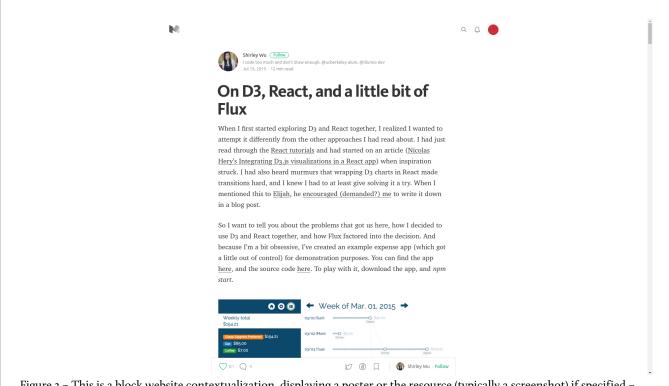


Figure 3 – This is a block website contextualization, displaying a poster or the resource (typically a screenshot) if specified – https://medium.com/@sxywu/on-d3-react-and-a-little-bit-of-flux-88a226f328f3#.4z6m379fa

I will talk about that²:

Another reference with unnamed contextualizer

I will first quote in a book where someone that says «it's not possible » (CHARALAMBOS et BORDER, 1994). But I would like to quote again my group of images (figure 2).

Then I should have an ibid here ³

And as say a lot of people⁴, publishing could be simpler.

I'm now going to quote a book from the same authors in the same year, but different - it should add a b but let's see what's in the footnote⁵.

And for the footnotes, I want to say that Martin said that⁶

Whe Martin says «there has to be some change » (MARTIN et COLEMAN, op.cit.).

Now let's say I want to link to this timeline and continue my paragraph quietly.

Welcome to my awesome book.

Thanks to all!

Momanddad The dog My imaginary friend Serge

I am just there, not linked to content, md. I should be put at the end of content by alphabetical order.

- 2. with a footnote here
- 3. CHARALAMBOS et BORDER, op.cit., p. 12.
- 4. MARTIN et COLEMAN, 2002a, pp. 30-40
- 5. MARTIN et COLEMAN, 2002b, pp. 32-36
- 6. I'm referencing to MARTIN et COLEMAN, op.cit., pp. 12-13 when he says: "hello"

This is part one

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An inline resource:

- · a first list level
 - second list level
- return to first list level

This is part two

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Footnote⁷

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Footnote⁸

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Footnote9

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Footnote10

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Footnote^{II}

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- 7. This is another footnote
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I try a third footnote12

A bit of bibliographic trials

CHARALAMBOS, D. Aliprantis et BORDER, Kim C.. Infinite Dimensional Analysis. second edition. Springer: Berlin, 1994.

MARTIN, Julia et COLEMAN, Nicolas. *Change the {Metaphor}: {The} {Archive} as an {Ecosystem}.* Journal of Electronic Publishing, 2002, vol. 7, n° 3, ISSN: 1080-2711, pp. 12-60. DOI: 10.3998/3336451.0007.301. Accessible en ligne: http://hdl.handle.net/2027/sp0.3336451.0007.301.

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