**Greek and Roman Mythology**

Meets: Mon-Wed 10h30-11h45, Terrace room

Instructor: Dr. Marie-Claire Beaulieu

Office: Eaton 327

Office Hours: Mon-Wed 1h00-3h00

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**Teaching Assistants**

**Course description**

This course offers a survey of Greek and Roman mythology. In addition to learning the names and stories of mythical figures, we will explore different interpretations of the myths and their religious significance for the ancients. We will also pay attention to recurring mythical patterns and their significance in the larger context of Indo-European myth.

**Required Textbooks**:

Morford, M., Lenardon, R., Sham, M. *Classical Mythology*, 9th ed. Oxford, 2011.

Hesiod, *Theogony* and *Works and Days* (tr. M.L. West)

Sophocles, *Antigone*, Oedipus the King, Electra (tr. H.D.F. Kitto)

Ovid, *Metamorphoses* (tr. A.D. Melville)

**Grading**

Source criticism essays: 20% (1 easy, 1 medium, 1 difficult over the semester)

5 pop-quizzes: 15% (lowest score dropped)

Final exam: 20%

Outline and Bibliography: 10%

First draft of research paper: 15%

Final draft of research paper: 20%

**Course reserves**

*Greek religion* / Jan N. Bremmer.

*Early Greek myth: a guide to literary and artistic sources* / Timothy Gantz

*Cults of Boiotia* / by Albert Schachter

**Attendance policy and Making-Up Work**

Class attendance is required. Absences for religious holidays, family emergencies, and properly documented medical reasons will be excused. Missed exams can be completed upon presentation of proper documentation. However, pop-quizzes cannot be made-up if missed. Late bibliographies and research papers **will not be accepted**. No electronic submissions will be accepted.

**Students with disabilities**

All necessary accommodations will be made for students with disabilities.

**Cell Phone Policy**

Students are required to turn their cell phones and other electronic devices off when in class.

**Statement on Academic Ethics**:

Students should be aware of the University’s policies on Academic Integrity. Plagiarism, submission of work that is not one’s own or for which previous credit has been obtained, any other form of cheating during tests and/or examinations, and impersonation at tests and/or examinations are all examples of academic dishonesty. Any instances of academic dishonesty will be handled in accordance with university policy.

**Guidelines for paper**

-In the first two weeks of class, find a research partner (or two) in the class. Pay a visit to the Ancient Greek Art gallery of the Boston Museum of Fine Arts (access is free to Tufts students).

-Choose an artefact on which you would like to work

-Your assignment will be to research the mythological and/or religious significance of the artefact. How does it depict the mythological character/event/story? Is this typical of the representation of this myth, or unusual? Compare the artefact with others that depict the same myth (at the BMFA or elsewhere), and with texts that tell this myth.

-The final product should be a research paper (ca. 10 pages) with bibliography. The use of primary and secondary sources will be required.

-All this will be explained in detail in class as the semester progresses.

**Calendar (Subject to change)**

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| **Dates** | **Readings** |
| **Week 1 Sept. 3**  **Lecture 1**  Introduction  Myth vs Religion  Interpreting Myth  Sources of Myth | **Mandatory**:  Chapters 1 and 2 |
| **Week 2 Sept 8-10: Cosmogony**  **Lecture 1**  Greek Cosmogony  Near Eastern parallels (Genesis, etc)  Greek organization of the world: sky, earth, Underworld, Oceanus  **Lecture 2: The Study of Myth**  Source criticism:  \*\*\*Art Object assignment\*\*\* | **Mandatory**  Chapter 3  Hesiod, *Theogony* |
| **Week 3 Sept 15-17: Succession Myths**  **Lecture 1**  Prometheus  Five Ages  **Lecture 2**  Myths of succession  Zeus, the Olympians  Later uses of primordial deities: the Parthenon  \*\*\*Museum visit\*\*\* | **Mandatory**  Chapter 4: Zeus  Hesiod: *Works and Days* |
| **Week 4 Sept 22-24: Apollo and Artemis**  Apollo and Artemis | **Mandatory**  Chapters 10 and 11  *Homeric Hymn to Apollo* |
| **Week 5 Sept. 29-Oct 1: Dionysus**  Dionysus  \*\*\*bibliography and timeline due Oct. 1\*\*\* | **Mandatory:** Euripides, *Bacchae*  Chapter 13 |
| **Week 6 Oct. 6-8: Athena and Ares**  Athena and Ares | **Mandatory:** chapter 8 |
| **Week 7 Oct. 13-15: Journeys of the Hero**  Heroic Myths  What is a hero?  Heracles, Perseus, Theseus | **Mandatory:** Chapters 21, 22, 23 |
| **Week 8 Oct. 20-22: the Underworld**  Myths of the Underworld  Demeter, Persephone, Eleusis | **Mandatory:** Chapters 14 and 15  *Homeric Hymn to Demeter* |
| **Week 9 Oct. 27-29: Pastoral divinities**  Pastoral divinities: Hermes, Pan, the Nymphs  **\*\*\*** map due and outline Oct.29\*\*\* | **Mandatory:** *Homeric Hymn to Hermes*  Chapters 12 and 13 |
| **Week 10 Nov. 3-5: The Sea and the Ocean**  **Lecture 1**  The Sea in Greek myths: Underworld and Divination  Glaucus, Proteus, Thetis, Oceanus  **Lecture 2**  Jason and the Black Sea | **Mandatory:** chapter 7  Chapter 24  Ovid, *Metamorphoses* Book 7 |
| **Week 11 Nov. 10-12: Marriage**  Myths of Marriage  Danae, Proetids, Atalanta | **Mandatory:** Aeschylus, *Suppliant Women* |
| **Week 12 Nov. 17-19: The Trojan War**  The Trojan War  \*\*\*\* First draft of research paper due Nov.19 \*\*\*\* | **Mandatory:** Chapter 19  *Iliad* Book 1 |
| **Week 13 Nov. 24 (Thanksgiving Break): Oedipus**  Sophocles’ Oedipus Cycle | **Mandatory:** Chapter 17  Sophocles, *Oedipus the King*  Sophocles, *Antigone* |
| **Week 14 Dec. 1-3**  **TBA** | **Mandatory:**  **TBA** |
| **Week 15 Dec 8** |  |

\*\*\*\*Final draft of research paper due at final exam\*\*\*\*