



Music in Bosham

Sunday 4th May, 6pm
Holy Trinity Church

An Hour with Mr. Telemann and Friends



Sophie Middleditch, Recorders
Helen Hooker, Recorders
Gareth Deats, Baroque 'cello
David Pollock, Harpsichord

Admission Free
Donations Accepted

Photo Credit: Danny Gough

Programme

Trio Sonata in C major from *Der Getreue Music-Meister* (1728-1729)

- i. Grave
 - ii. Andante
 - iii. Xantippe – Presto
 - iv. Lucretia – Largo
 - v. Corinna – Allegretto
 - vi. Clelia – Vivace
 - vii. Dido – Triste-Disperato
- G.P. Telemann (1681-1767)*

Sonata for 'cello and basso continuo in D major, TWV41:D6

- i. Lento
 - ii. Allegro
 - iii. Largo
 - iv. Allegro
- G.P. Telemann (1681-1767)*

Trio Sonata in F major, HWV 405

- i. Allegro
 - ii. Grave
 - iii. Allegro
- G.F. Handel (1685-1759)*

Fantasia No.10 in A minor for solo treble recorder

- i. A Tempo Giusto
 - ii. Presto
 - iii. Moderato
- G.P. Telemann (1681-1767)*

Trio No.8 in B flat for recorder, obbligato harpsichord and basso continuo from *Essercizii Musici* (c.1739)

- i. Dolce
 - ii. Vivace
 - iii. Siciliana
 - iv. Vivace
- G.P. Telemann (1681-1767)*

***Sheep May Safely Graze* from *Cantata*, BWV 208**

J.S. Bach (1685-1750)

The Parnassian Ensemble

...excellently played recital... alluringly sweet-toned.
The Sunday Times

Since its formation in 1998, The Parnassian Ensemble has gained a reputation for its virtuosic performances and innovative programming. It regularly appears at prestigious venues throughout the UK such as The Purcell Room; St John's, Smith Square; St David's Hall, Cardiff and The Fairfield Hall, Croydon. The ensemble also performs for festivals, music societies and museums as well as schools and universities.

The group's concert schedule has included appearances at the Victoria and Albert Museum; the National Portrait Gallery; the Cobbe Collection of historical keyboard instruments, Hatchlands, Surrey; the Newbury Spring Festival; the Djanogly Recital Hall, Nottingham; the Firth Hall, University of Sheffield and the Totnes Early Music Society, Devon.

An unusual feature of its recitals is the introduction to audiences of fine, original, early eighteenth-century English recorder music which would otherwise remain virtually unknown. It was this enthusiasm that led to the recording of their critically acclaimed first disc, *A Noble Entertainment – Music from Queen Anne's London 1702-1714* (AV2094) released on the Avie Records label and which is now regularly broadcast on BBC Radio 3, Classic FM and world-wide.

It is also developing an exciting project to commission new works by living composers.

Recently, the ensemble travelled to teach at the Grieg Academy in Bergen, Norway, where they gave early music classes, coaching sessions and individual tuition to Norwegian and international students. A highlight was appearing in a harbour-side former wine warehouse, an extremely rare all-wooden building from the 16th century, as part of the Antikk Musikk concerts series.

Since then, the group has appeared at the Benslow Music concerts series in Hertfordshire to perform in the European Early Music Day celebrations and has given several sell-out recital in the Festival of Chichester as well as performing in the Lancing College Recital Series. Last year, concerts included recitals at St Mary's Church in Liss, Hampshire, for the Spirit of Music Festival; Holy Trinity Church, Bosham; at Boxgrove Priory and at Chichester Cathedral.

The Parnassian Ensemble and David Pollock will also be performing in the Festival of Chichester on Tuesday 8th July at 7:30pm and Tuesday 15th July at 7.30pm at St John's Chapel, Chichester for a two-part extravaganza of Italian baroque music entitled *Viva Italia! Part One* and *Viva Italia! Part Two*.

www.parnassianensemble.com

Many thanks for supporting this evening's performance. We hope that you enjoyed your time at Holy Trinity Church and look forward to welcoming you again.

Music in Bosham concludes the first half of its 2025 season on Sunday 1st June at 6pm, when we welcome Anya Kolesnik and Alex Rider. Anya and Alex will be giving us a fascinating recital with the not-oft paired ensemble of piano and harp. We hope to see you there.

For further information on *Music in Bosham* events, or for any other enquiries or comments, please contact *Music in Bosham's* Artistic Director Ben Lathbury:

ben@chichester-piano.co.uk