



# Music in Bosham

Sunday 2<sup>nd</sup> November, 6pm  
Holy Trinity Church

*A Night at the Opera*



**Amani Abu-El-Hawa, Soprano  
Charlie Wilks, Mezzo-soprano  
Ieuan Price, Baritone  
Ben Lathbury, Piano**

**Admission Free  
Donations Accepted**

# Programme

**Voi che sapete**  
from *The Marriage of Figaro*

**Papagena! Weibchen, Täubchen, meine Schöne  
Pa-Pa-Pa-Pa**

**Der Hölle Rache kocht in meinem Herzen**  
from *Die Zauberflöte*  
*W.A. Mozart (1756-1791)*

**Forse in quel cor sensibile**  
from *Roberto Devereux*  
*G. Donizetti (1797-1848)*

**Soave sia il vento**  
from *Così fan tutte*  
*W.A. Mozart (1756-1791)*

**Poor wand'ring one!**  
from *The Pirates of Penzance*  
*A. Sullivan (1842-1900)*

**I shall find for you shells and stars**  
from *The Consul*  
*G.C. Menotti (1911-2007)*

**Měsíčku na nebi hlubokém**  
from *Rusalka*  
*A. Dvořák (1841-1904)*

**Quando m'en vo**  
from *La bohème*

**O mio babbino caro**  
from *Gianni Schicchi*

**Chi il bel sogno di Doretta**  
from *La rondine*  
*G. Puccini (1858-1924)*

**L'amour est un oiseau rebelle**  
from *Carmen*  
*G. Bizet (1838-1875)*

# Meet the Artists

## Amani Abu-El-Hawa, Soprano

**Amani Abu-El-Hawa** is 22-year old Brighton-based coloratura soprano, specialising in classical, musical theatre and jazz with the aim of making a professional career in classical singing and opera. Currently reading Classical Vocal Performance at the *University of Chichester Conservatoire*, Amani has performed in many concerts, plays and musicals around the UK as well as at university.

Amani performed as a jazz soloist with *The Sleepy Lagoon Orchestra* and is an associate for the theatre company *People and Stories*. Her acting and theatre credits include notable roles such as young Amy Winehouse in *The Last Hours of Amy Winehouse* for ITV Studios, as well as performances in *The Secret Garden* (Mary Lennox), *Sweeney Todd: The Demon Barber of Fleet Street* and *Made in Dagenham*.



## Charlie Wilks, Mezzo-soprano

**Charlie Wilks** is an emerging vocalist currently in the second year of a Vocal Performance degree at the *University of Chichester Conservatoire*, where she also sings with the university's Chamber Choir. Known for her versatile performing, Charlie can often be found busking in the city streets or performing at private events. She has set sights on a career in opera, with the ultimate goal of performing on stages around the world.

## Ieuan Price, Baritone

**Ieuan Price** started singing at 15, originally focusing on musical theatre at college and training at the *Emil Dale Sunday School* (EDSA). However, during the pandemic, Ieuan began training classically, and although joining the *University of Chichester Conservatoire* on their Musical Theatre course, he swiftly changed to (Classical) Vocal Performance.

Ieuan recently graduated and has been fortunate enough to have performance experience ranging from a UK tour, to performing in French cathedrals, opera in Italy, and private events at Goodwood House. Ieuan has a passion for singing and loves to share this passion when teaching musical theatre.



## Ben Lathbury, Piano

**Ben Lathbury** is an award-winning musician, from the Midlands. Following early success in numerous competitions, Ben moved to Sussex in 2006 to study at the *University of Chichester Conservatoire*, where he established himself as a pianist of considerable talent.

In 2009, Ben received a scholarship to fund his Master's degree in Music Performance, studying with international pianist Jonathan Plowright. Since its completion, Ben has won numerous competitions, given dozens of solo recitals and has appeared as a special guest soloist with orchestras across the UK. He has been recognised as a champion of 20th century American repertoire; his interpretation of Leroy Anderson's *Concerto in C* garnered critical acclaim and his performances of Gershwin's *Rhapsody in Blue* earned him a nomination for Best Classical Act in the 2017 Guide Awards and have been hailed as "magnificent".

In addition to his talent as a pianist, Ben is widely respected as a choral conductor, organist, singer and teacher. He is Director of Music at *Holy Trinity Church* in Bosham, Musical Director for a number of local choral groups, and founder and Artistic Director of the *Music in Bosham* recital series. He was a founder teacher of *Chichester Free School*, where he taught as Head of Performing Arts for four years and has also taught at the *University of Chichester Conservatoire* as an associate lecturer in piano.

Ben's day job as a software engineer for an entertainment technology company complements his music career nicely, and in his spare time, he enjoys running, theatre and quizzes.



Many thanks for supporting this evening's performance. We hope that you enjoyed your time at Holy Trinity Church and look forward to welcoming you again.

*Music in Bosham* returns for the final performance of 2025 on Sunday 30<sup>th</sup> November at 6pm. Please note that this is NOT our usual first Sunday of the month. We are delighted to welcome back some familiar faces for our annual performance of Handel's *Messiah (Part 1)*. We will again be hosting a 'Come & Sing' workshop from 3pm. If you would like to take part, please do get in touch.

For further information on *Music in Bosham* events, or for any other enquiries or comments, please contact *Music in Bosham*'s Artistic Director Ben Lathbury:

[ben@chichester-piano.co.uk](mailto:ben@chichester-piano.co.uk)