



Music in Bosham

Sunday 1st June, 6pm
Holy Trinity Church

Harp & Piano Recital



Alex Rider, Harp
Anyia Kolesnik, Piano

Admission Free
Donations Accepted

Programme

Habañera

E. Chabrier (1841-1894)
Arr. H. Renié (1875-1956)

Two Preludes

- i. Des pas sur la neige
 - ii. Feux d'artifice
- C. Debussy (1862-1918)*

Three Images

- i. Clair de lune sur l'étang du parc
 - ii. Au seuil de temple
 - iii. Lolita la Danseuse
- M. Tournier (1879-1951)*

Flower duet from *Lakmé*

Passpied

L. Delibes (1836-1891)

Promenade Matinale

- i. Au Loin, dans la verdure, la mer calme et mystérieuse
 - ii. Dans la campagne ensoleillée, la rosée scintille
- H. Renié (1875-1956)*

Elégie et Danse caprice

H. Renié (1875-1956)

Meet the Artists

Anya Kolesnik, Piano

Anya Kolesnik received her Master's degree in Music Performance in 2014, specialising in Classical Piano under Professor Vera Nosina, from Musik Institute named after Schnittke, Moscow. Since arriving in the UK after graduating, she has worked with a variety of artists, including singers, instrumentalists, choirs and ballet groups, and has performed as both soloist and amongst ensembles in Russia, Switzerland, Latvia, Israel, Bulgaria and the UK. Since 2017, Anya has taught classical piano at Brighton College, and currently holds the post of Associate Music Teacher.



Alex Rider, Harp

With interests encompassing period performance to the newest music, **Alex Rider** freelances with major ensembles throughout the United Kingdom. These include the Royal Opera House, the BBC Symphony, BBC Concert, BBC Philharmonic and BBC Scottish Symphony Orchestras, the City of Birmingham Symphony Orchestra, Aurora, the Brighton Philharmonic, Chroma and (on the Erard harp) he appears with groups including the Gabrieli Consort and the Academy of Ancient Music.



Alex is noted for his affinity with French music at the turn of the last century and for his work on original instruments of the period. He has conducted extensive research into the music and players of the time, delving into rich and often hidden histories. In this vein, and using a French Erard harp built in 1902, Alexander has given lecture recitals to great acclaim in the UK, Europe and the USA. In 2022, Alexander recorded 'Fresque Marine', a disc of rare French works for the harp, part of a new series for the Willowhayne label.

Alex studied with Gabriella Dall'Olio and Frances Kelly and was a scholarship student of Imogen Barford at the Guildhall School of Music and Drama. He graduated with distinction and was subsequently honoured with a Guildhall Artists' fellowship. He is a visiting guest tutor at the Royal Academy of Music, London.

Many thanks for supporting this evening's performance. We hope that you enjoyed your time at Holy Trinity Church and look forward to welcoming you again.

Music in Bosham goes for its annual summer break next month so there will be **NO CONCERT ON SUNDAY 6th JULY**. However, we will return for the second half of the 2025 season for our annual "Ben & Friends" Variety Concert, in support of *Friends of Children in Romania* on Sunday 3rd August. We look forward to seeing you then.

For further information on *Music in Bosham* events, or for any other enquiries or comments, please contact *Music in Bosham's* Artistic Director Ben Lathbury:

ben@chichester-piano.co.uk