

## The JHB Archive – Open Submission Opportunity

BOM Fellow Jo Gane invites submissions for a group exhibition of emerging to mid-career artists. The exhibition will be held at BOM (Birmingham Open Media) throughout September 2015. BOM is an exciting new creative, collaborative gallery and workspace for art, technology and science, which opened November 2014. Selected artists will receive a fee of £300 to produce work for the exhibition. Work submitted must respond to the brief below, however the way in which work relates to the brief is left open to interpretation.

### Brief:

In 1961 Nuneaton Museum purchased a sculpture by Julian Henry Beck, an artist, engineer and photographer. This sculpture has since gone missing and all that remains is the truncated accession record (see image on next page). Artists are invited to produce a version of this sculpture in any media based upon the information that has been recorded. This may take any form and could also be based on more ephemeral elements of the sculpture such as what it would sound or smell like. As the accession record exists as digital data, submissions that interpret the data using digital technologies and processes are particularly encouraged.

Please send the following as a single PDF to [info@jogane.co.uk](mailto:info@jogane.co.uk) with the subject heading **JHB Archive Submission**.

- Title the PDF **Surname First name**
- **3-5 images** (72dpi at 1000px maximum length) or links to previous work that give an idea of what the proposed work will be.
- **A short statement** (300-500 words) describing what you propose to exhibit and how this links to the description of the missing sculpture.
- **Installation** requirements and dimensions
- A one page artist **CV** including contact details and a website link.

A panel of visual arts specialists will select the works to be included in the exhibition. The panel consists of **Karen Newman**, *Director of Birmingham Open Media* ([www.BOM.org.uk](http://www.BOM.org.uk)) **Caitlin Griffiths**, *Visual Artist and Mentoring Manager for the Space* ([www.caitlingriffiths.com](http://www.caitlingriffiths.com)) and **Jo Gane**, *Photographer, Educator and Archivist for the JHB Archive Project* ([www.jogane.co.uk](http://www.jogane.co.uk))

### Dates:

**DEADLINE FOR APPLICATIONS IS MIDNIGHT JUNE 30<sup>th</sup> 2015**

The Exhibition runs throughout September 2015. Successful applicants will be notified by July 15th.

Selected works must be delivered to BOM at 1 Dudley Street by September 1<sup>st</sup> 2015 and collected by October 12<sup>th</sup> 2015.

Artists agree by entering to images of their artworks being used online and for future exhibitions of the JHB Archive with appropriate credits to the artists. Copyright and ownership of the work remains the property of the artists.



*Fragment of sculpture by  
Julian Henry Beck.*



*Julian Henry Beck*



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## Accession Record

2153

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**Object**

**Object**

H/6S/1988/2/A-B; sculpture; Anon

**Brief Description**

Abstract sculpture by Julian H. Beck. Rectangular. ? Mahogany type (walnut according to sculptor). Marked "25" in paint near base. Two roundhead screws for attachment to plinth. On rectangular plinth covered in black tape. Inside of plinth marked "23/1961" (or 28/1961, number painted out and replaced by new number). See press cuttings file and minutes.

**Primary Maker (name only)** Anon

**Current Location**

**Part**

0 - Whole

**Reason**

converted

**Date**

04 Nov 1996

**Time**

00:00:00

**Location**

309/2/10/MS

**Usual Location**

**Part**

0 - Whole

**Location**

309/2/10/MS

**Other Id**

**Id**

23/1961?

**Type**

Entry no

**Acquisition**

**Acquisition**

purchase

**Acquisition Date**

1961

**Acquisition Source**

Julian Beck

**Object Status**

Accessioned

**Accession Date**

1988

**Department**

Sculpture/Art

**Classification**

**Classification**

sculpture/media/object type

**Media/Materials**

**Media/Materials**

wood

**Primary Maker**

Anon

**Primary Maker**

**Primary Maker**

Anon

about:blank

01/11/2014



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