

Pete Ashton's Artist CV

Pete Ashton

DoB: 19 Sept 1972

Residence: Birmingham, UK

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Major artworks plus recent practitioner, speaker and producer work.

2018

Black Hole Club - Member of Vivid Project's programme for artists, designers, curators and writers in the West Midlands to share and test ideas.

Optical Array - Installation for Stellar, a group show commissioned by Lumen.

Blow-Up 2018 - Reimagining the 1960s mystery film as a metaphor for our relationship with data corporations. In this version David Hemmings is The Data Centre.

As Practitioner

Rivers of the World - Artist facilitator producing three artworks with students at Worcestershire schools for national touring exhibition during Autumn. *In progress*.

Escaping Victimhood - Photography walk commissioned as part of therapeutic retreat.

2017

Instructions for Humans - Major three month exhibition of new body of work at Birmingham Open Media funded by Arts Council England. Full report forthcoming.

Black Hole Club - Member of Vivid Project's programme for artists, designers, curators and writers in the West Midlands to share and test ideas.

[Spectrographic Manifestos](#) - Interactive artwork using sonification to respond to the General Election.

[Engine Travel Bursary](#) - Awarded by New Art West Midlands. [Report](#).

As Speaker

[Human Interfaces Conference](#) - Invited speaker at Association for Photography in Higher Education Summer Conference.

[ASTONish](#) - Invited speaker at creative leadership workshop.

As Practitioner

[Developed in Birmingham](#) - Series of events featuring Camera Obscura builds and a Speculative Cameras workshop.

[BOM Art and Tech Social](#) - Experimental Capture workshop exploring the edges of photography.

[Escaping Victimhood](#) - Photography walk commissioned as part of therapeutic retreat.

[Digitalis Milton Keynes](#) - Sonification workshop at Milton Keynes library.

2016

[Birmingham Open Media Fellowship](#) - year long fellowship including group show and involvement in BOM's educational outreach work.

[Goodbye Wittgenstein](#) - residency and group show, Linz, Austria

[20/20 Visions](#) - essay commissioned by Knowle West Media Centre for their 20th anniversary.

[Experimental Capture Workshop](#) - scholarship to study with Golan Levin at [Anderson Ranch](#), Colorado, USA.

[The Droids](#) - part of [Fermynwood's Open Online Six: Too Long For iTunes](#).

As Speaker

Random String - Invited speaker at arts and technology conference.

The Mediated Self - Invited speaker for Warwick University's School of Theatre, Performance and Cultural Policy Studies.

As Practitioner

Trailblazers - arts practitioner on youth civics project run by **Stan's Cafe Theatre Company**.

Art in Crisis - Workshop and photography walks with homeless people resulting in exhibition of their work at Birmingham Open Media.

Escaping Victimhood - Photography walk commissioned as part of therapeutic retreat.

Gallery 37 - Photography mentoring for young people not in education, employment or training.

SOAK - Guided Photography Walk along river for suburban arts festival.

As Producer

Birmingham Camera Obscura R&D Programme - Commissioned and produced, with Jenny Duffin, four artists to create new works using the Birmingham Camera Obscura.

2015

Birmingham Open Media Fellowship - year long fellowship including group show and involvement in BOM's educational outreach work.

Instabeck - part of **The JHB Archive** group show curated by Jo Gane.

Cross City Walks at Flatpack - interactive installation for **Flatpack Film Festival**.

2014

Ikon Traces Walking Tour - commission from the Ikon gallery and the Still Walking festival.

Live Sonification of Photography - performance at the If Wet artists salon

Collective Photography - Book documenting Arts Council funded artistic development programme researching and producing photo walks as an art form.

Typologies of Hypernetworked Vernacular Self-Portraiture - short film, screened at Flatpack Film Festival.

2011

Dead Space - Installation in Birmingham Central Library window curated by Clare Farrell of Werk.