# Pete Ashton's Artist CV

Pete Ashton  
DoB: 19 Sept 1972  
Residence: Birmingham, UK  
Web: art.peteashton.com  
Email: pete@peteashton.com  
Phone: +44 7775 690 106

Major artworks plus recent practitioner, speaker and producer work.

## 2018

[**Black Hole Club**](http://www.vividprojects.org.uk/programme/blackholeclub2018/) - Member of Vivid Project's programme for artists, designers, curators and writers in the West Midlands to share and test ideas.

[**Blow-Up 2018**](http://art.peteashton.com/blow-up-2018/) - Reimagining the 1960s mystery film as a metaphor for our relationship with data corporations. In this version David Hemmings is The Data Centre.

### As Practitioner

[**Rivers of the World**](https://thamesfestivaltrust.org/our-work/education-programme/rivers-of-the-world) - Artist facilitator producing three artworks with students at Worcestershire schools to be exhibited during Autumn. In progress.

## 2017

[**Instructions for Humans**](http://art.peteashton.com/instructions-for-humans/) - Major three month exhibition of new body of work at Birmingham Open Media funded by Arts Council England. Full report forthcoming.

[**Black Hole Club**](http://www.vividprojects.org.uk/programme/black-hole-club-2017/) - Member of Vivid Project's programme for artists, designers, curators and writers in the West Midlands to share and test ideas.

[**Spectrographic Manifestos**](http://art.peteashton.com/spectrographic_manifestoes/) - Interactive artwork using sonification to respond to the General Election.

[**Engine Travel Bursary**](http://newartwestmidlands.co.uk/programme/engine/) - Awarded by New Art West Midlands. [Report](http://newartwestmidlands.co.uk/editorial/pete-ashton-on-ars-electronica-linz/).

### As Speaker

[**Human Interfaces Conference**](http://aphe.ac.uk/humaninterfaces/) - Invited speaker at Association for Photography in Higher Education Summer Conference.

[**ASTONish**](https://www.astonishleadership.com) - Invited speaker at creative leadership workshop.

### As Practitioner

[**Developed in Birmingham**](https://www.developedinbirmingham.com) - Series of events featuring Camera Obscura builds and a Speculative Cameras workshop.

[**BOM Art and Tech Social**](http://www.bom.org.uk/event/artandtech-pete-ashton/) - Experimenrtal Capture workshop exploring the edges of photography.

[**Escaping Victimhood**](http://www.escapingvictimhood.com) - Photography walk comissioned as part of therapeutic retreat.

[**Digitalis Milton Keynes**](http://digitalismk.org) - Sonification workshop at Milton Keynes library.

## 2016

[**Birmingham Open Media Fellowship**](http://www.bom.org.uk/bom-fellows/) - year long fellowship including group show and involvement in BOM's educational outreach work.

[**Goodbye Wittgenstein**](http://art.peteashton.com/goodbye-wittgenstein/) - residency and group show, Linz, Austria

[**20/20 Visions**](http://art.peteashton.com/kwmc/) - essay commissioned by Knowle West Media Centra for their 20th anniversary.

[**Experimental Capture Workshop**](http://golancourses.net/capture2016/) - scholarship to study with Golan Levin at [Anderson Ranch](https://www.andersonranch.org), Colorado, USA.

[**The Droids**](http://art.peteashton.com/the-droids/) - part of [Fermynwood’s Open Online Six: Too Long For iTunes](http://www.fermynwoods.co.uk/current-programme/open-online-six/).

### As Speaker

[**Random String**](http://randomstring.co) - Invited speaker at arts and technology conference.

[**The Mediated Self**](http://readinglists.warwick.ac.uk/modules/th982.html) - Invited speaker for Warwick University's School of Theatre, Performance and Cultural Policy Studies.

### As Practitioner

[**Trailblazers**](http://www.stanscafe.co.uk/trailblazers.html) - arts practitioner on youth civics project run by [Stan's Cafe Theatre Company](http://www.stanscafe.co.uk).

[**Art in Crisis**](http://www.bom.org.uk/event/art-in-crisis/) - Workshop and photography walks with homeless people resulting in exhibtion of their work at Birmingham Open Media.

[**Escaping Victimhood**](http://www.escapingvictimhood.com) - Photography walk comissioned as part of therapeutic retreat.

[**Gallery 37**](http://digitalbirmingham.co.uk/blog/2016/07/15/birmingham-youth-arts-programme-to-provide-free-training-in-coding/) - Photography mentoring for young people not in education, employment or training.

[**SOAK**](https://artsforumsellyoak.wordpress.com/2016/04/21/art-soak-12-15-may-2016/) - Guided Photography Walk along river for suburban arts festival.

### As Producer

[**Birmingham Camera Obscura R&D Programme**](http://bhamobscura.com/artworks/) - Commissioned and produced, with Jenny Duffin, four artists to create new works using the Birmingham Camera Obscura.

## 2015

[**Birmingham Open Media Fellowship**](http://www.bom.org.uk/bom-fellows/) - year long fellowship including group show and involvement in BOM's educational outreach work.

[**Instabeck**](http://art.peteashton.com/instabeck) - part of [The JHB Archive](http://www.jogane.co.uk/projects/286/lost-sculpture-the-jhb-archive/) group show curated by Jo Gane.

[**Cross City Walks at Flatpack**](http://art.peteashton.com/xcw-flatpack/) - interactive installation for [Flatpack Film Festival](http://flatpackfestival.org.uk).

## 2014

[**Ikon Traces Walking Tour**](http://art.peteashton.com/ikon-traces/) - commission from the [Ikon gallery](https://ikon-gallery.org) and the [Still Walking](http://www.stillwalking.org) festival.

[**Live Sonification of Photography**](http://art.peteashton.com/live-sonification-photography/) - performance at the [If Wet](http://www.ifwet.org.uk/documentation/if-wet-19-photo-documentation/) artists salon

[**Collective Photography**](https://leanpub.com/collectivephotography) - Book documenting Arts Council funded artistic development programme researching and producing photo walks as an art form.

[**Typologies of Hypernetworked Vernacular Self-Portraiture**](https://vimeo.com/90148397) - short film, screened at [Flatpack Film Festival](http://flatpackfestival.org.uk).

## 2011

[**Dead Space**](https://www.flickr.com/photos/peteashton/albums/72157626551649992) - Installation in Birmingham Central Library window curated by Clare Farrell of [Werk](http://www.werk.org.uk).