Pete Ashton's Artist CV

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## 

## 2017

[**Instructions for Humans**](http://art.peteashton.com/instructions-for-humans/) - New body of work developed through the year for exhibition at Birmingham Open Media in November 2017.

[**Black Hole Club**](http://www.vividprojects.org.uk/programme/black-hole-club-2017/) - Member of Vivid Project's programme for artists, designers, curators and writers in the West Midlands to share and test ideas.

[**Aston Lab for Intelligent Collectives Engineering**](https://alice.aston.ac.uk) - Visiting Fellowship at ALICE, Aston University, to research and develop Instructions for Humans.

## 2016

[**Birmingham Open Media Fellowship**](http://www.bom.org.uk/bom-fellows/) - year long fellowship including "Live R&D" group show.

[**Goodbye Wittgenstein**](http://art.peteashton.com/goodbye-wittgenstein/) - residency and group show, Linz, Austria

[**20/20 Visions**](http://art.peteashton.com/kwmc/) - essay commissioned by Knowle West Media Centra for their 20th anniversary.

[**Experimental Capture Workshop**](http://golancourses.net/capture2016/) - scholarship to study with Golan Levin at [Anderson Ranch](https://www.andersonranch.org), Colorado, USA.

[**The Droids**](http://art.peteashton.com/the-droids/) - part of [Fermynwood’s Open Online Six: Too Long For iTunes](http://www.fermynwoods.co.uk/current-programme/open-online-six/).

[**Birmingham Camera Obscura R&D Programme**](http://bhamobscura.com/artworks/) - Commissioned and managed, with Jenny Duffin, four artists to create new works using the Birmingham Camera Obscura.

## 2015

[**Birmingham Open Media Fellowship**](http://www.bom.org.uk/bom-fellows/) - year long fellowship including "Live R&D" group show.

[**Instabeck**](http://art.peteashton.com/instabeck) - part of [The JHB Archive](http://www.jogane.co.uk/projects/286/lost-sculpture-the-jhb-archive/) group show curated by Jo Gane.

[**Trailblazers**](http://www.stanscafe.co.uk/trailblazers.html) - arts practitioner on youth civics project run by [Stan's Cafe Theatre](http://www.stanscafe.co.uk) co.

[**Cross City Walks at Flatpack**](http://art.peteashton.com/xcw-flatpack/) - interactive installation for [Flatpack Film Festival](http://flatpackfestival.org.uk).

## 2014

[**Ikon Traces Walking Tour**](http://art.peteashton.com/ikon-traces/) - commission from the [Ikon gallery](https://ikon-gallery.org) and the [Still Walking](http://www.stillwalking.org) festival.

[**Live Sonification of Photography**](http://art.peteashton.com/live-sonification-photography/) - performance at the [If Wet](http://www.ifwet.org.uk/documentation/if-wet-19-photo-documentation/) artists salon

[**Collective Photography**](https://leanpub.com/collectivephotography) - Book documenting Arts Council funded artistic development programme researching and producing photo walks as an art form.

[**Typologies of Hypernetworked Vernacular Self-Portraiture**](https://vimeo.com/90148397) - short film, screened at [Flatpack Film Festival](http://flatpackfestival.org.uk).

## 2013

[**Bring Your Own Beamer Birmingham**](http://byobbirmingham.tumblr.com) - group show at [Vivid Projects](http://www.vividprojects.org.uk) assistant-curated with [Antonio Roberts](http://www.hellocatfood.com).

## 2012

[**Bring Your Own Beamer Birmingham**](http://byobbirmingham.tumblr.com) - group show at [Vivid Projects](http://www.vividprojects.org.uk) assistant-curated with [Antonio Roberts](http://www.hellocatfood.com).

## 2011

[**Dead Space**](https://www.flickr.com/photos/peteashton/albums/72157626551649992) - Installation in Birmingham Central Library window curated by Clare Farrell of [Werk](http://www.werk.org.uk).