

Ebooks: What do we care (for)?

Session 2: What do we care?

The purpose of this session is to put the significant properties we brainstormed in Session 1 into the context of the British Library and prioritise them in line with British Library business needs.

1. Telling Stories (or He do the Police in Different Voices)

For each of the significant property, identify the business needs by putting that feature into a short sentence of the form:

As The British Library

We need to preserve ___ *insert property* ___

So that ___ *insert business requirement/reason* ___

For example:

As The British Library

We need to preserve the defined chapter structure of a book

So that we can represent that book to readers accurately at a later date

Always ensure that the **so that** section is relevant to the British Library. For example does the British Library currently preserve all the annotations ever made about a book? Should it now these are digital?

2. Priorities

If time, having created your list of stories, please put them in order of importance where 1 is most important and work from there.