

# '61 SGLP

DRAFT

v0.5

John Jorgenson

$\text{♩} = 160$   
Intro

Guitar

Bass

5

9

A

13

8

3 2 0  
3 3 2  
0 2 2  
0 0 2  
2 3 0

0 3 3 3 7 7 9 9 7 9 5 7 5 7 5 3

[illegible]

21

8

3 2 0  
3 3 2  
0 2 2  
0 0 2  
2 0 0

0 3 3 3 7 7 9 7 9 5 7 5 5 7 5 3

0 7 7 7

B

26

8

6 7 7 7 9 9 7 9 12 12 12 12 12 12 9 7 7 7

7 5 5 5 7 7 7 7 9 10 9 10 9 10 9 10 7 7 7

10

30

8

6 5 7 5 4 2 0 5 4 2 0 3 2 0 7 5 7 9 7 7

5 5 7 5 4 2 0 5 4 2 0 3 2 0 2 4 4 4 0 7 7

0

\*pinched harmonic

34

8

6 7 7 7 9 9 7 9 12 12 12 12 12 12 9 7 7 7

7 5 5 5 7 7 7 7 10 9 10 9 10 9 10 7 7 7

10

38

8

6 5 7 5 4 2 0 5 4 2 0 3 2 0 7 10 12 0 0 0 0 0 0 0 0 0 0

5 5 7 5 4 2 0 5 4 2 0 3 2 0 2 4 4 7 7 9 5 5 5 3 3 5 5 5 3 0

Solo

43

8

$\frac{1}{2}$

2-0-2 (2)-0 2-0-2 2-0 2-0 3-0 2-0 2-0 3-0 2-0 3-0 2-0 3-0 2-0 3-0 2-0 3-0 2-0

47

8

4 7 9 12 12 12 12 12 14-12 14 12 12 14-12 14-12 14-12 10

2 2 5 7 14 14 14 10

51

8

12 10-12-14 12 12-14 16 15-17 15-19-17-15-19 17-15 17-15 17-15 17-15 19-17

12 10-12-14 12 12-14 16 15-17 15-19-17-15-19 17-15 17-15 17-15 17-15 19-17

54

8

19-17-15 17-15 17-15 17-15-17-15-17-15 17-15 15 15 15 9 12-12 15 14 12 12

12-14 14 12-14 14 15 16 16 16 9 12-12 15 14 12 12

58

62

66

70

D.S. al Coda A B A  
d.s. al Segno

75

81

87

91



95



The image shows two staves of musical notation. The first staff, labeled 91, contains measures 91 through 94. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features a complex, dense texture with many beamed sixteenth and thirty-second notes, often grouped in pairs or fours. There are several repeat signs (double bar lines with dots) and first/second endings. The second staff, labeled 95, contains measures 95 through 98. It continues the same musical style and notation. The piece concludes with a final double bar line and repeat dots at the end of measure 98.