

# Firebird

DRAFT

v0.2.3

John Jorgenson

Lead Guitar

Rhythm Guitar

Bass

♩ = 100

The first system of musical notation for 'Firebird' consists of three staves: Lead Guitar, Rhythm Guitar, and Bass. The time signature is 3/4. The tempo is marked as ♩ = 100. The Lead Guitar staff features a melodic line with eighth notes and chords, including a key signature change from C major to A minor in the fourth measure. The Rhythm Guitar and Bass staves provide a steady accompaniment with eighth notes.

The second system of musical notation continues the piece. The Lead Guitar staff shows a continuation of the melodic line with eighth notes and chords. The Rhythm Guitar and Bass staves maintain the accompaniment. The key signature remains A minor.

Am D G<sup>7</sup> C Am D

15

The third system of musical notation includes a key signature change to C major, indicated by the 'C' chord symbol. The system starts with a measure marked '15'. The Lead Guitar staff features a melodic line with eighth notes and chords, including a key signature change from C major to A minor in the fourth measure. The Rhythm Guitar and Bass staves provide a steady accompaniment with eighth notes.

2

23

G<sup>7</sup> C Am D G<sup>7</sup> C Am

31

D B<sup>b</sup> Gm D

40

B<sup>b</sup> Gm D A

49

A Am D G<sup>7</sup> C Am D G<sup>7</sup> C

8

57

Am D G<sup>7</sup> C Am D Am Solo

8

67

D D<sup>sus4</sup> F C D Am

8

75

D D<sup>sus4</sup> F C D

Am

8va

8

83

D F C D

8va

8

88

Am D F C

8va

8

95

8va

D F C D Bb

8

6

B

103

8

Gm D accel. Bb

110

8

Gm D A Am D

119

Chords: G<sup>7</sup>, C, Am, D, G<sup>7</sup>, C, Am

126

Chords: D, G<sup>7</sup>, C, Am, D, Am

135

Chords: D, D<sup>sus4</sup>, F, C, D, Am, D, D<sup>sus4</sup>, F, C

147

Chords: D, Am, D, F, C, D, Am, D, F

162

8

C D F C D F C D