

Inspector Gadget

DRAFT

v0.5

John Jorgenson

Allegro

Fig. 1

1.

Guitar 1

Guitar 2

Guitar 3

Piano

Bass

Drums

$\text{♩} = 120$

The musical score is for a piece titled "Inspector Gadget" by John Jorgenson, version 0.5. It is a draft. The tempo is marked "Allegro" with a tempo of 120 bpm. The key signature is one sharp (F#), and the time signature is common time (C). The score is for a band consisting of three guitars, piano, bass, and drums. The guitar parts are written in treble clef. The piano part is written in treble and bass clef. The bass part is written in bass clef. The drums part is written in common time. The score includes a first ending for the guitar parts. The guitar parts include fingerings and a "loco" instruction. The piano part is mostly rests. The bass part is mostly rests. The drums part is a simple pattern of eighth notes.

Gtr. 2 before Fig. 2



5/8

2

Fig. 2

poco vib.

glissandi with l.h. Stealth slide

0 2 2 0 0 0 0 2 3 4

0 3 7 6 3 6 5 6 9 8 9 12

11 13 11 13 12 10 12 10

9 9 7 7 7 9 10 6

0 5 9 7 4 7 6 3 6 5 6 9

8 10 8 10 9 7 9 7

7 7 7 7 7 9 9 10 6

7 3 6 5 6 9 8 9 12 11 12 15

15 17 15 17 15 18 15 18

8

13 5 6 3 6 5 6 9 8 9 12

11 13 11 13 12 10 12 10

13 5 5 10 8 10 10 10 3 6

10 5 7 4 7 6 3 6 5 6 9

8 10 8 10 9 7 9 7

13 7 6 10 10 10 3 7 5 8

17 14 3 6 5 6 9 8 9 12 11 12 15

15 17 15 17 15 18 15 18

17 12 10 13 13 6 10 8 5 10 10 7 10

11

Three systems of musical notation, each with a treble clef staff and a line of fingerings below it. The first system (measures 11-12) has fingerings: 5 5 4 5 5 (1) (5) 4; 6 4 5 4 6 4 0 5 4 6; 5 5 8 12 12. The second system (measures 12-13) has fingerings: 6 6 5 6 6 (6) 5; 6 4 6 4 4 5 4 6 4 4; 5 5 5 7 (7). The third system (measures 13-14) has fingerings: 8 8 8 9 9 (9) 8; 11 9 9 11 9 11 9 11; 0 3 8 11 11. Slurs and accents are present throughout.

14

Three systems of musical notation, each with a treble clef staff and a line of fingerings below it. The first system (measures 14-15) is labeled 'Fig. 1' and has fingerings: 12-11-12 12-11-12-11-8-11-11-10-8 9; 12-11-12 12-11-12-12-9-12-12-9 12-10; 15-14-15-12-11-12-12-8-12-12-8 12-9. The second system (measures 15-16) has a repeat sign and fingerings: 12-11-12 12-11-12-12-9-12-12-9 12-10; 15-14-15-12-11-12-12-8-12-12-8 12-9. The third system (measures 16-17) is labeled 'loco' and has fingerings: 12-11-12 12-11-12-12-9-12-12-9 12-10; 15-14-15-12-11-12-12-8-12-12-8 12-9. Slurs and accents are present throughout.

18

2

4-5 5 7 7 $\frac{1}{2}$ (7) 4-5 4-5 4 5 6 6 5

0 6-7 5 7 7 $\frac{1}{2}$ (7) 4-5 4-5 5 6 7 7 6 5-7

9-10 9 9 9 $\frac{1}{2}$ (9) 4-5 4-5 3 4 5 5 4

21

8va

4-5 5 7 7 $\frac{1}{2}$ (7) 4 5 5-12 12 12 5-12 12 12 5-12 12 12 12 12

0 16-17 17-19 19 $\frac{1}{2}$ (19)

0 6-7 5 7 7 $\frac{1}{2}$ (7) 5 5-13 13 13 5-13 13 13 5-13 13 13 13 13

9-10 9 9 9 $\frac{1}{2}$ (9) 16-17 17 16-16 $\frac{1}{2}$ (16)

24

8va

loco

8

16-17 16-17 16-17 18-18-17

6-7

0

7-8 7-8 8-9-10-10-9

0-2

0

16-17 16-17 15-16 17-17-16

8va

16-17 17-19-19-19 (19)-16

1/2

9-10 8-10-10-10 (10)-7

1/2

16-17 17-16-16 (16)-16

26

8va

8

17-17-19-19-19 17-19-19-19 17-19-19-19-19-19

3

8-8-11-11-11 8-11-11-11 8-11-11-11-11-11

3

12-12-14-14-14 12-14-14-14 12-14-14-14-14-14

3

Fig. 1

8va

28

8va

30

8va

Guitar Solo (John Jorgenson)

32

8va

f 1

15 (15) 12-14-15-14-12-14-15-14-12~10

34 *8va*

12-10-7 10-8 9 7-8-7 9-7 10-17 0-12-15-19-15-12-0-12-15-19-15-12-0-12-15-18-15-12-0-12-15-18-15-12

6 6 6 6

8

8

8

8

36 *8va* **Guitar Solo (Jerry Donahue)**

19-15-12-18-15-12-17-15-12-18-15-12-19-15-12-20-15-12-21-15-12-22-15-12-22

1 1

8 8 7 7

9 9 7 7

8

8

8

8

38

8

4 3 2 0 2 0 0 1 2

3 12 12 10 12 10 10 (10) 12 11 10 8 8

3 12 3 12

10 12 10 12 10 10 (10) 12 11 10 8 8

hold bend

1/2

40

8

3 3 3 gradual bend behind nut

1/2 1/2 1/2

0 7 0 8 6 0 8 5 0 8 0

9 7 0 8 6 0 8 5 0 8 0

43

Measures 43-45 of a musical score. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The piano part consists of a grand staff with treble and bass clefs. The vocal parts are written in treble clef. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal lines are melodic and often feature slurs and ties.

46

Measures 46-48 of a musical score. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The piano part consists of a grand staff with treble and bass clefs. The vocal parts are written in treble clef. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal lines are melodic and often feature slurs and ties.

glissandi with Stealth slide

49 **Guitar Solo (Will Ray)**

8

3 2 0 3 0 3 2 0 3 0 3 2 0 2 3

5 12 11 12 11 10 8 11 12 0 7 0 0 5 0 3 0 1 0 3

slide

3 2 0 3 0 3 2 0 3 0 3 2 0 2 3

5 12 11 12 11 10 8 11 12 0 7 0 0 5 0 3 0 1 0 3

slide

52 **Guitar Solo (John Jorgenson)**

8

12 12 10 12 10 12 10 8 10 8 10 8 7 8

12 12 12 12 11 11 12 12

16 15 16 16 17 16 17 14 15 14 15 15 19

12 12 10 12 10 12 10 8 10 8 10 8 7 8

12 12 12 12 11 11 12 12

16 15 16 16 17 16 17 14 15 14 15 15 19

54

8

7-8-7-5-7-5-7-5-3-5-3 5-3 5-3-0 2-4

0 0 11-12 12 12 12 11 12-15 15 15 14

56

8

12 0-1 2-3 4 0-1 2-3 4-5 6-7-8 9-10 11-12 13-14-15-16

[illegible]

The image displays a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is divided into two systems, each with a key signature of one sharp (F#) and a common time signature (C). The first system consists of six staves. The top three staves are for the piano, featuring a melody with triplets and a bass line. The bottom three staves are for the voice, with the first two staves showing a melody and the third staff showing a bass line. The second system continues the music, with the piano part on the top three staves and the voice part on the bottom three staves. The voice part includes a melody and a bass line. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

62 *8va*

Measures 62 and 63 of a musical score. The score is written for a piano with three staves in the right hand (treble clef) and three staves in the left hand (bass clef). The key signature is one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 63. The left hand provides harmonic support with chords and a bass line. A dashed line labeled '8va' indicates an octave transposition for the upper staves.

64 *8va*

Measures 64 and 65 of a musical score. The score continues with the same instrumentation and key signature. Measure 64 features a complex texture with triplets in the upper staves of the right hand. Measure 65 shows a continuation of the melodic and harmonic themes. A dashed line labeled '8va' indicates an octave transposition for the upper staves.

66

1

This system contains measures 66 and 67. It features six staves: three for the vocal ensemble (Soprano, Alto, Tenor) and three for the piano (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#). Measure 66 shows the vocalists entering with a melodic line, while the piano provides harmonic support with chords and a bass line. Measure 67 continues the vocal melody and piano accompaniment. A first ending bracket is indicated above measure 67.

68

2

This system contains measures 68 and 69. It features the same six staves as the first system. Measure 68 shows the vocalists with a rest, while the piano continues its accompaniment. Measure 69 shows the vocalists entering with a new melodic line. A second ending bracket is indicated above measure 69, leading to a 3/4 time signature change.

70

8

0 4 0 2 3 0 3 4 0 2

14 12 12

11-14-11-14-11-14-11-14-11-14-11-14

72

8

11-14-11-14-11-14-11-14-11-14-11-14-11-11

11 12 12

0