

Inspector Gadget

DRAFT

v0.6

John Jorgenson

Fig. 1

12-11-12 12-11-12-11-8-11-11-10-8 9

0 2 3 0-2 3 2-1 3 1-1-0 3 0 0 2 0 0 0 0 2 3 4

12-11-12 12-11-12-12-9-12-12-9 12-10 7-9-10 7-9 9-8 8-8-7 10-7 9 9 7-7 7-9-10 6

15-14-15-12-11-12-12-8-12-12-8 12-9 9 7-8-10 7-8 6-6-5 8 0 7-7-7-7-7 9-9-10 6

Piano

Bass

Drums

Fig. 2

glissandi with l.h. Stealth slide

10

19

23

8va

loco

16-17 17-19 19 (19) 16-17 16-17 16-17 18 18-17 16-17 17-19 19 (19) 16

0 6 7 0

9-10 8 10 10 (10) 7 8 7 8 8 9 10 10 9 9-10 8 10 10 (10) 7

0 0 2 0

16-17 17 16-16 (16) 16-17 16-17 15-16 17 17-16 16-17 17 16-16 (16) 16

26

8va

Fig. 1

17-17-19-19-19-17-19-19-19-17-19-19-19-19

8 8-11-11-11-8-11-11-11-8-11-11-11-11-11

12-12-14-14-14-12-14-14-14-12-14-14-14-14

8va

29

1. 2.

8va

Guitar Solo (John Jorgenson)

32

8va

f 1

15 (15) 12-14-15-14-12-14-15-14-12-10 12-10-7 10-8 9 7-8-7 9 7 10-8

35

8va

6 6 6 6

0-12-15-19-15-12-0-12-15-19-15-12-0-12-15-18-15-12-0-12-15-18-15-12 19-15-12-18-15-12-17-15-12-18-15-12-19-15-12-20-15-12-21-15-12-22-15-12

Guitar Solo (Jerry Donahue)

 δva -----

37

22 1

1 8 8 7 (7) 7

4 3 2 0 2 0 0 1 2 3 12 12

10-12-10 10 10 (10) 12~11 10~8 8

hold bend

1/2

40

gradual bend behind nut

1/2 1/2 1/2 1

0 7 0 8 6 0 8 5 0 8 0

9

43

This system contains measures 43, 44, and 45. It features five staves: three treble staves for vocal parts and two bass staves for piano accompaniment. The key signature is one sharp (F#). Measures 43 and 44 are in the key of F#, while measure 45 modulates to D major, indicated by a key signature change to two sharps (F# and C#). The vocal parts consist of three staves with various melodic lines, including slurs and ties. The piano accompaniment includes chords in the upper right staves and a moving bass line in the lower left staves.

46

This system contains measures 46, 47, and 48. It features five staves: three treble staves for vocal parts and two bass staves for piano accompaniment. The key signature is one sharp (F#). Measures 46 and 47 are in the key of F#, while measure 48 modulates to D major, indicated by a key signature change to two sharps (F# and C#). The vocal parts consist of three staves with various melodic lines, including slurs and ties. The piano accompaniment includes chords in the upper right staves and a moving bass line in the lower left staves.

glissandi with Stealth slide

Guitar Solo (Will Ray)

49

3-2-0 3 0 3 2 0 3 0 3 2 0 2 3

5-12 11 12 11 10 8 11 12

0 7 0 0 5 3 0 1 0 3

slide

Guitar Solo (John Jorgenson)

52

12-12 10-12 10-12 10-8 10-8 10-8 7-8 7-8 7-5 7-5 7-5 3-5 3-5 3-5 5-3 5-3 0 2 4

16-15-16 16-17-16-17 14-15-14-15-15-19

55

0 0 11-12 12 12 12 11 12 15 15 12 0 1 2 3 4 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

57

58

59

60

8va

61

62

63 *8va*

Musical score for measures 63-65. The score is for a piano and flute. The flute part (measures 63-65) features a melodic line with a trill in measure 64 and a triplet in measure 65. The piano accompaniment (measures 63-65) consists of chords in the right hand and a moving bass line in the left hand. The key signature is one sharp (F#).

66 *1.*

Musical score for measures 66-67. The score is for a piano and flute. The flute part (measures 66-67) features a melodic line with a trill in measure 67. The piano accompaniment (measures 66-67) consists of chords in the right hand and a moving bass line in the left hand. The key signature is one sharp (F#).

68

71