

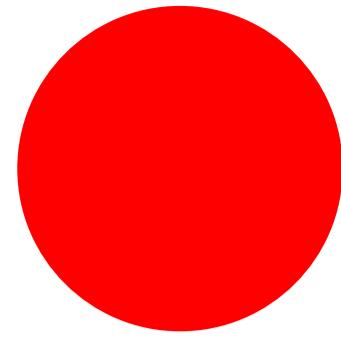
EX LIBRIS AD MEMORIAM

QUOTE

"I spent a lot of time in the Queens library because it has a lovely view of most of the city... I would pick buildings out through the window to try and explore closer up because I hadn't really explored much of the city... I was using the library as a telescope of sorts to try to pinpoint what I would be doing outside of the library and engaging with the wider community."

AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

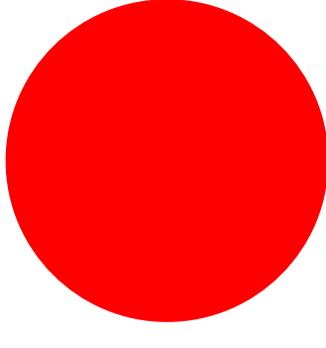
Seen/unseen: art, science, and intuition from Leonardo to the Hubble telescope

Martin Kemp

N72.S3 KEM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



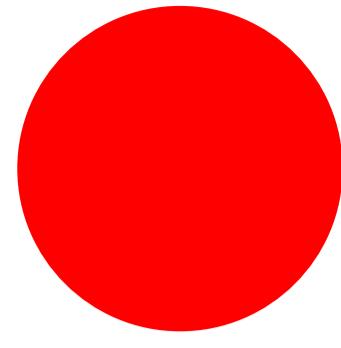
EX LIBRIS AD MEMORIAM

QUOTE

"There were times I would key into Queens with my flatmate who was not an engineering student but they were in desperate need of a quiet place to think and decide what their long term career goals were... and while they didn't necessarily engage with the content it would be this space of reflection and calm."

AUTHOR

Anonymous



QUOTE ANALYSIS

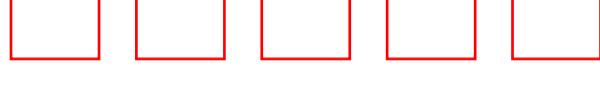
People



Work



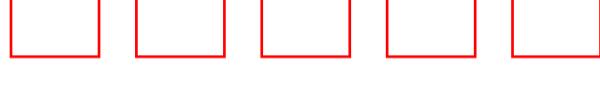
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

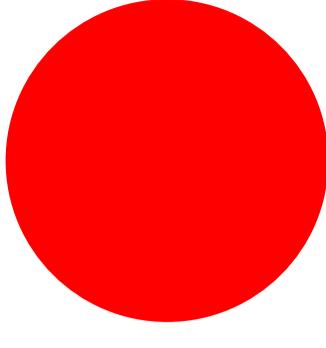
Living in a calm country

Peter Porter

PR6066.O73

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



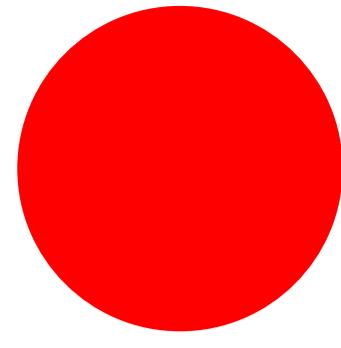
EX LIBRIS AD MEMORIAM

QUOTE

"Your curiosity could be triggered by an online source, or maybe something that the librarian is doing, or a poster that you've seen on the wall. I think a library as a space to trigger curiosity is what makes it a library, whereas my curiosity was never triggered in my undergrad library. There was not a single moment where I was curious to explore anything in that library except for the exit."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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Humour

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Place

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This analysis of key characteristics helps us to match memories with books in the library.

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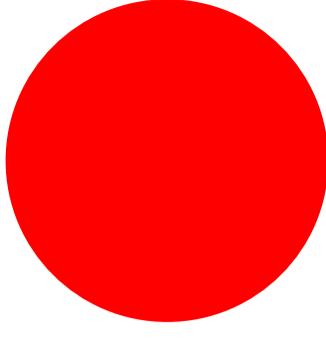
Curiosity: a cultural history of early modern inquiry

Barbara M Benedict

PR448.C87 BEN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



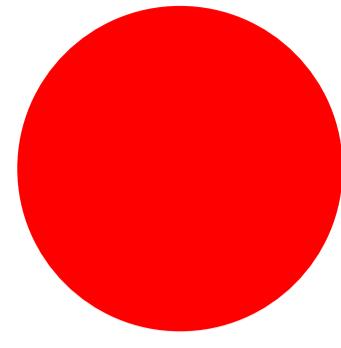
E X L I B R I S A D M E M O R I A M

QUOTE

"I would much rather spend time with Ms Sawyer in the library. She and I kind of developed a friendship. We'd get new books and I'd be the first person to read them because she would know what I liked. It really was like the first time I had a closer relationship with the librarian and to have someone who knew me well enough to show me things that I'd want to read."

AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

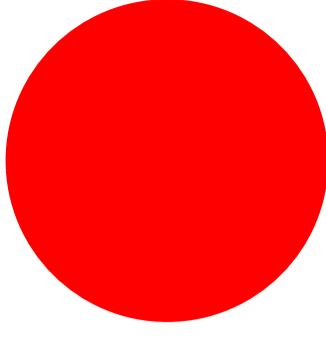
Friendship, altruism, and morality

Lawrence A Blum

BJ1533.F8 BLU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



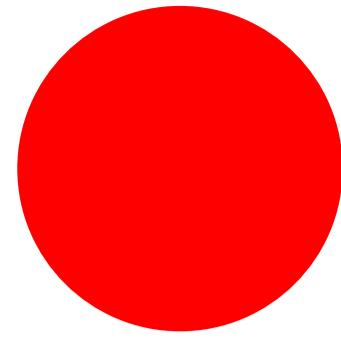
EX LIBRIS AD MEMORIAM

QUOTE

"In the Bristol Libraries we're kind of amongst the books and I think that's helpful because I tend to stare off into space a little bit and read the books that are on the shelves... Sometimes it's really helpful to have something nice to look at and maybe I'll read an interesting spine and I'll get up and look at something that I otherwise wouldn't have seen."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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Humour

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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

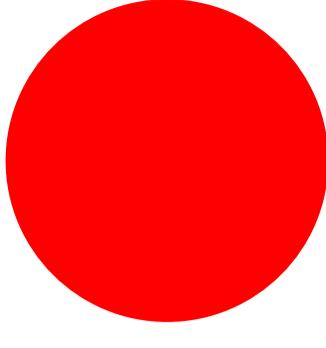
The daydreamer

Ian McEwan

PR6063.A19.D19

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Slip this card into the book for someone else to find.



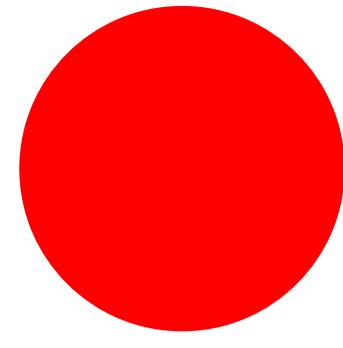
EX LIBRIS AD MEMORIAM

QUOTE

"Something that I really found unique to Bristol was how different each of these spaces are... I found it really interesting how the changes in the environment really affected the way I would do work... so the range of buildings that the library offers at Bristol gave me a new experience of how I was influenced by these environments."

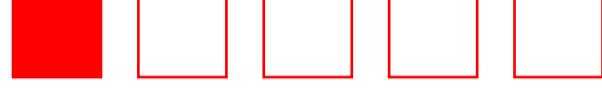
AUTHOR

PhD Researcher, Department of English



QUOTE ANALYSIS

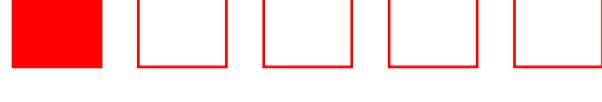
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

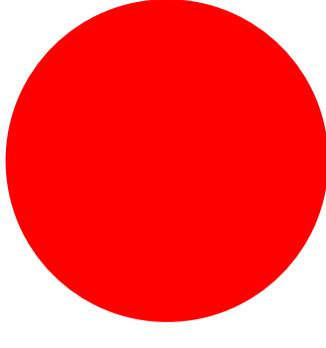
Environment and cultural behavior: ecological studies in cultural anthropology

Andrew Peter Vayda

GF51 VAY

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



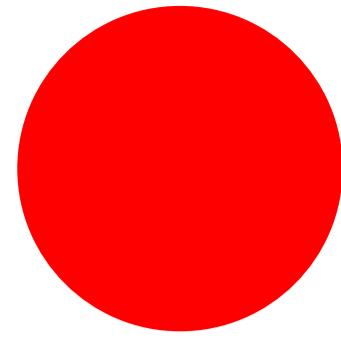
EX LIBRIS AD MEMORIAM

QUOTE

"As a librarian and researcher, I get these insights into a realm of knowledge that I have no idea about but the people in this space are so specialist in these areas... it's almost like a roulette wheel of knowledge that I have access to."

AUTHOR

PhD Researcher, Department of English



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

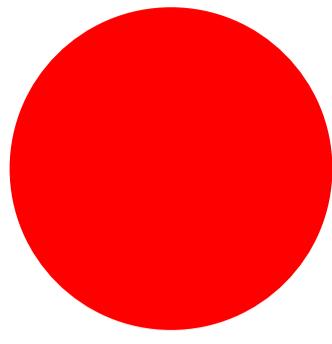
The realm of reason

Christopher Peacocke

B833 PEA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



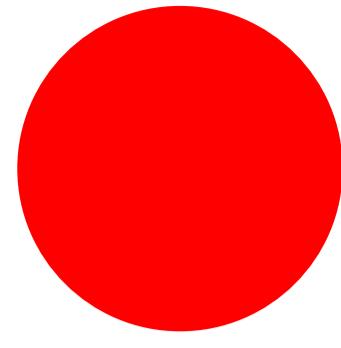
E X L I B R I S A D M E M O R I A M

QUOTE

"I think that libraries are something that you need to develop a relationship with, because I feel there is this attitude that libraries are spaces you use functionally and that you take from: You go there for a function, you enter, you leave, it's an event. Often we don't think about the longer use of the library, the experience that grows over visiting time and time again."

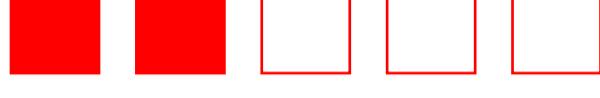
AUTHOR

PhD Researcher, Department of English



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

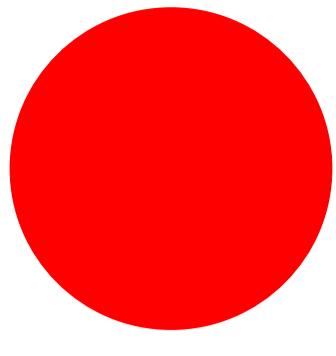
The Relationship between social and cognitive development

Willis F Overton

BF723.S6 REL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



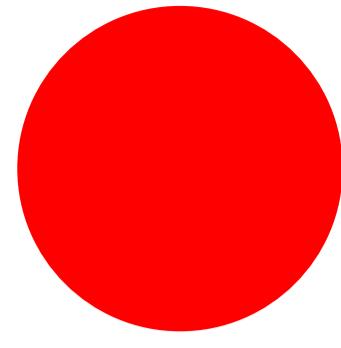
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"The library is just a space to work somewhere else to be in a different headspace as opposed to being a physical thing."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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Humour

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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

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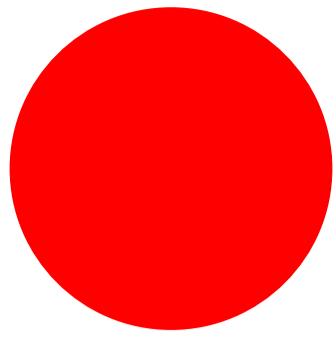
The space of literature

Maurice Blanchot

PN45 BLA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



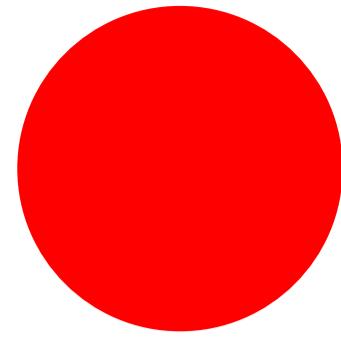
E X L I B R I S
A D M E M O R I A M

QUOTE

"For me that [ASSL] was the perfect space, because it would have all the books I need and it was very familiar to me"

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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Humour

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This analysis of key characteristics helps us to match memories with books in the library.

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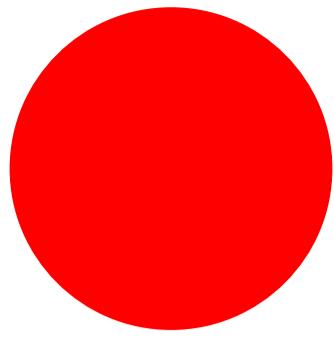
Perfectionism

Thomas Hurka

BJ1533.P36 HUR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



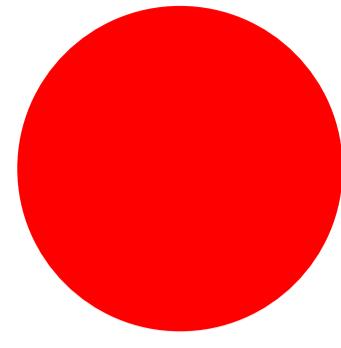
E X L I B R I S A D M E M O R I A M

QUOTE

"For me, studying at home wasn't really as feasible as going to the library and then you switch into a different head space and there is a sense that everyone else around you is silently tapping away doing their work so you feel part of that, like this is what I'm here for."

AUTHOR

Anonymous



QUOTE ANALYSIS

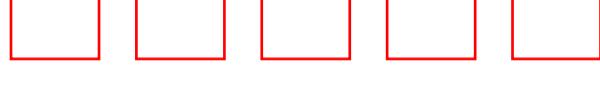
People



Work



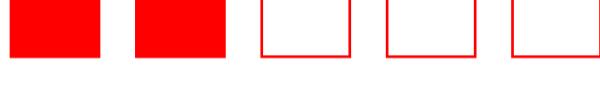
Humour



Place



Time



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FIND THIS BOOK

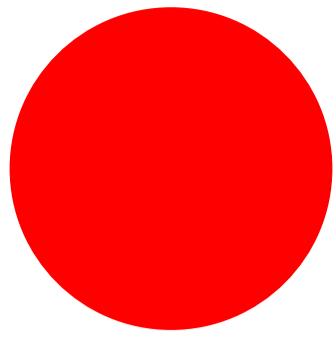
Studying cultural landscapes

Iain Robertson, Penny Richards

GF75 STU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



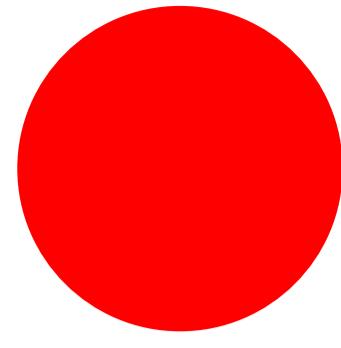
EX LIBRIS AD MEMORIAM

QUOTE

"...in terms of it being a space that is always open that I felt calm in and able to study in, that had all the resources I needed... I feel it had a tangible positive impact on my time at Bristol."

AUTHOR

Anonymous



QUOTE ANALYSIS

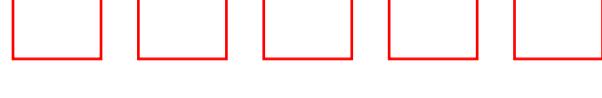
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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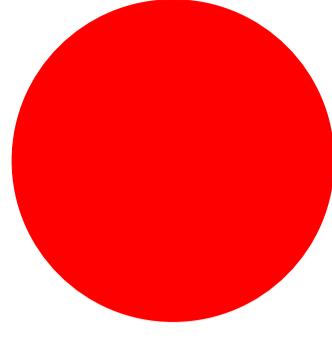
An open book

John Huston

PN1998.3.H87 HUS

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



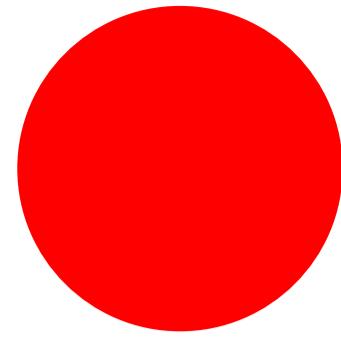
E X L I B R I S A D M E M O R I A M

QUOTE

"I was a very, very early reader... in fact one of the first things I remember reading was the football results in my dad's Sunday paper in the days when it was a broad sheet, I used to get it on the carpet on the ground and kneel in front of it and read the football results. So, at the age of about three and a half to four I could read things like Hamilton Academicals."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

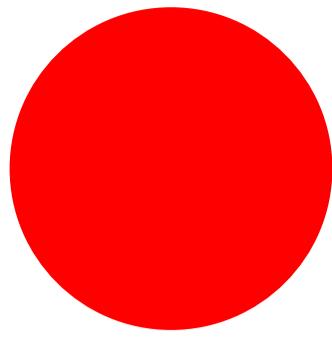
Football: a sociology of the global game

Richard Giulianotti

GV943.9.S64 GIU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



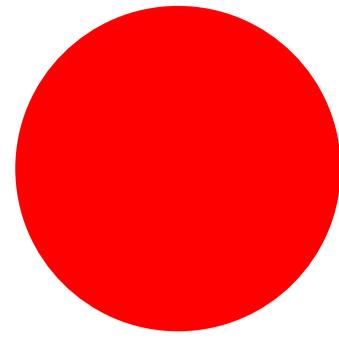
EX LIBRIS AD MEMORIAM

QUOTE

"I became, once at Infant School, quite a voracious reader and so I got into getting books from the library, from book shops and I think I probably harboured aspirations to be a writer... which is actually one of the things that I now do, I've had published works. So I'm kind of a contributor to the collections and libraries as well as a consumer of library collections."

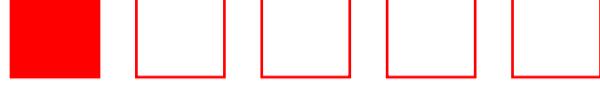
AUTHOR

Writer, Librarian, and Head of Student Engagement

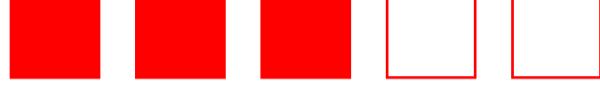


QUOTE ANALYSIS

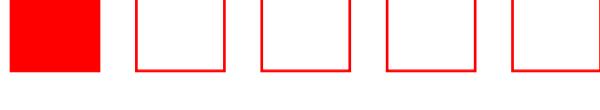
People



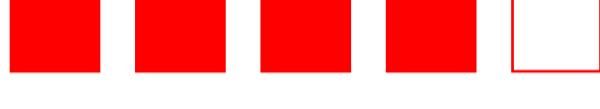
Work



Humour



Place



Time



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FIND THIS BOOK

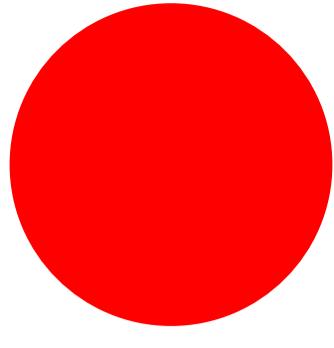
The evolution of the nursery-infant school: a history of infant and nursery education in Britain, 1800-1970

Nanette Whitbread

LB1140 WHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



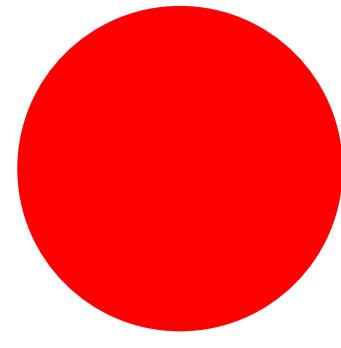
EX LIBRIS AD MEMORIAM

QUOTE

"I think more people should feel that they can contribute to the wider collection of what is written rather than simply being like a passive consumer of what has been written. I think I thought that for quite a long time."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

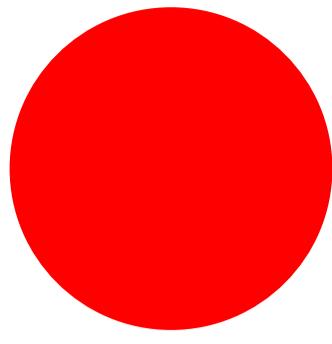
The consumer society reader

Juliet Schor, Douglas B Holt

HC79.C6 CON

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



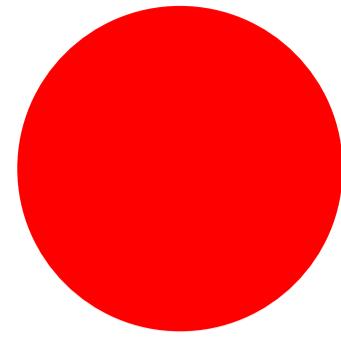
E X L I B R I S A D M E M O R I A M

QUOTE

""I think increasingly more students recognize what the library has to offer as being part of their hard work. That they need to devote their time and energy and spend that time and energy in library space more and more and more. So, you know that's it's that kind of recognition of the significance the library plays within their overall study experience and experience of being a student. ""

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

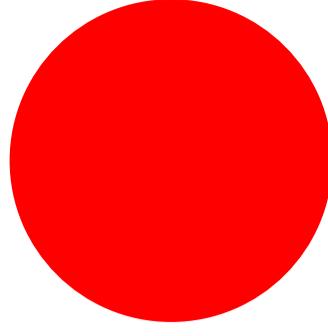
**From energy to information:
representation in science and
technology, art, and literature**

**Bruce Clarke, Linda Dalrymple
Henderson**

T15 FRO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



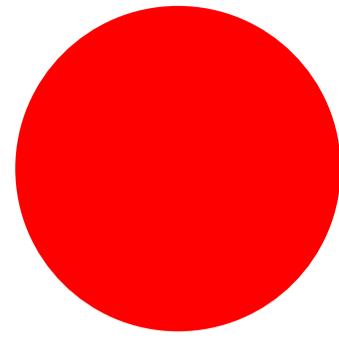
E X L I B R I S A D M E M O R I A M

QUOTE

"I suppose we librarians are kind of unofficially charged with inspiring our users. Maybe, officially, actually. And so, I think it's only right for us to ourselves be of a more creative persuasion. To be more in tune with the user experience."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

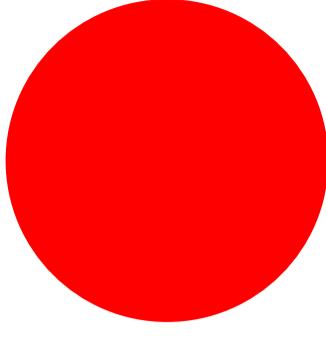
Creativity, Inc.: overcoming the unseen forces that stand in the way of true inspiration

Ed Catmull, Amy Wallace

HD53 CAT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



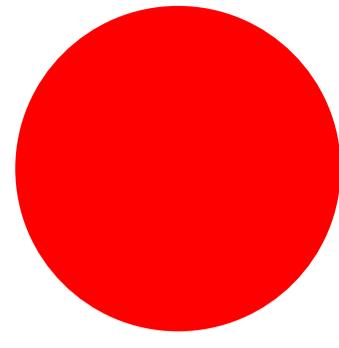
EX LIBRIS AD MEMORIAM

QUOTE

"It's a space of the mind actually, and that's important to know. We are encouraging people to come in, to use our spaces, but it's actually about creating and facilitating the thinking process and the study process. And that's a fine art and it's something that is absolutely built into the nature of the spaces."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

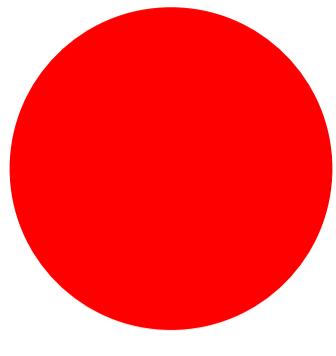
Mind: a brief introduction

John R Searle

BD418.3 SEA

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Slip this card into the book for someone else to find.



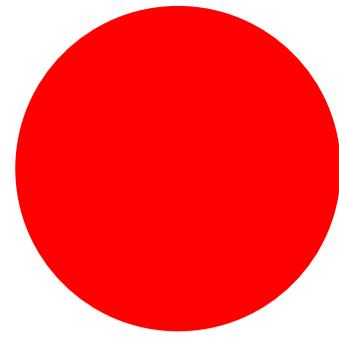
E X L I B R I S A D M E M O R I A M

QUOTE

"What is the most important aspect of libraries? So... it's almost a kind of, without wanting to sound like a Time Lord, this combination of time and space."

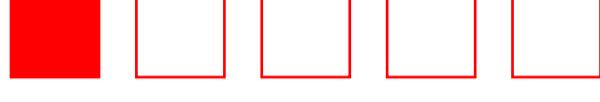
AUTHOR

Writer, Librarian, and Head of Student Engagement

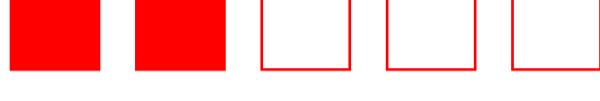


QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

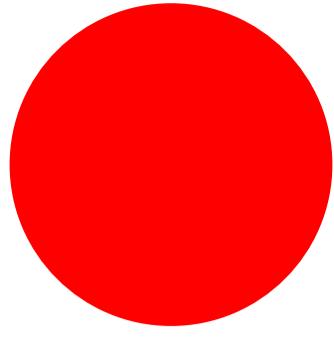
Inside the tardis: the worlds of Dr Who; a cultural history

James Chapman

PN1992.77.D6 CHA

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Slip this card into the book for someone else to find.



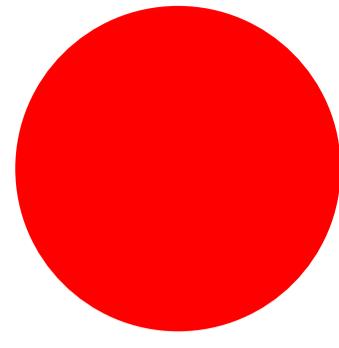
E X L I B R I S A D M E M O R I A M

QUOTE

"Some of this history is quite hard won over the many decades that Bristol has been an active university. But easily lost. So, we are to some extent almost custodians of this enriched experience."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

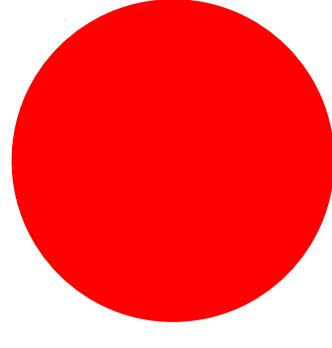
**The curator's handbook:
museums, commercial galleries,
independent spaces**

Adrian George

N420 GEO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



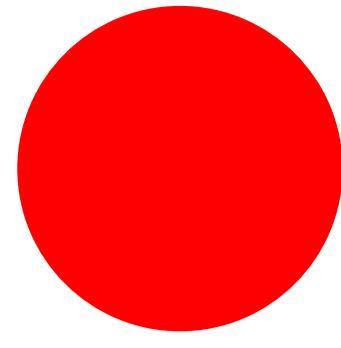
E X L I B R I S A D M E M O R I A M

QUOTE

"The elephant of the worldwide web clearly ushered in a major change in the way in which students accessed reading and the information that they needed to complete their courses. Now, that could threaten all sorts of challenges in terms of the print collection. Did that actually have an impact? You know, ebooks will come along but what impact does that have on our on physical collections?"

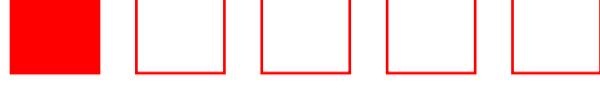
AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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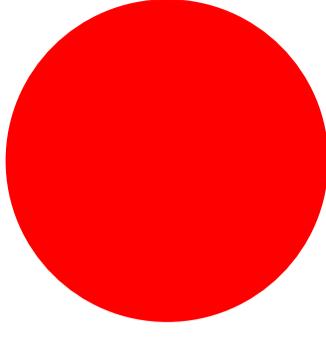
The real book

**Hal Leonard Publishing
Corporation**

M1630.18 REA

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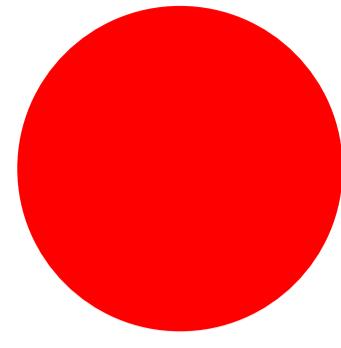
E X L I B R I S A D M E M O R I A M

QUOTE

"There are challenges all the time. So, we've had to adapt constantly. But I'd like to think in this adapted form we've remained relevant, possibly even more relevant than we maybe were two or three decades ago. But we've changed in order to make sure that that relevance has remained and improved."

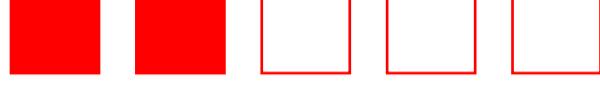
AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



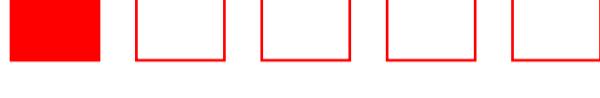
Work



Humour



Place



Time



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FIND THIS BOOK

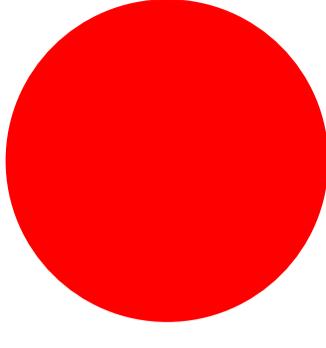
Relevance: communication and cognition

Dan Sperber, Deirdre Wilson

P91 SPE

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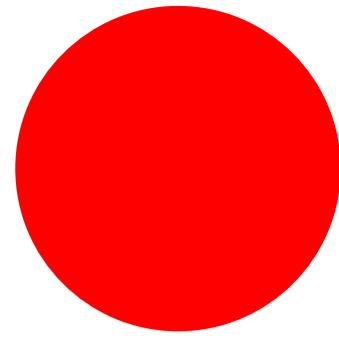
E X L I B R I S A D M E M O R I A M

QUOTE

"This guy's father had been a researcher who died not long before... he asked my colleague whether she could help him to find some of the articles that his father had written and published. My colleague took a bit of time to search online, found electronic copies and this man was so pleased to see some of his own father's published work, he actually shed a tear at the sight of it."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

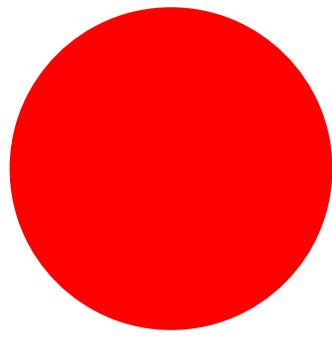
**A tear is an intellectual thing:
the meanings of emotion**

Jerome Neu

B105.E46 NEU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



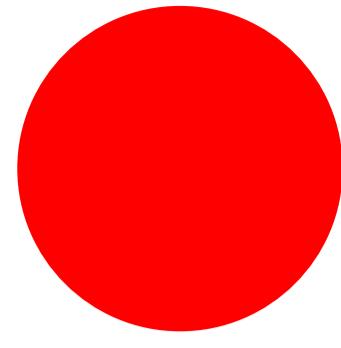
EX LIBRIS AD MEMORIAM

QUOTE

"Libraries are not just about buildings and collections; they are about people too and it's important to recognise the wide-ranging contribution of the Library and its staff to the University endeavour and the wellbeing of its community."

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

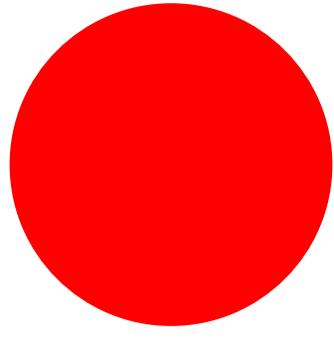
Wellbeing and place

Sarah Atkinson, Sara Fuller, Joe Painter.

BF353 WEL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



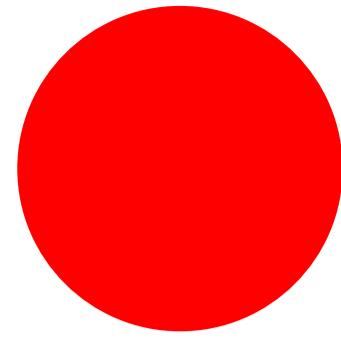
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries are a space to bring communities together physically or virtually. Libraries can be a point of connection. Libraries can reflect their communities through their collecting and archiving decisions and tell stories of their communities through exhibitions."

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

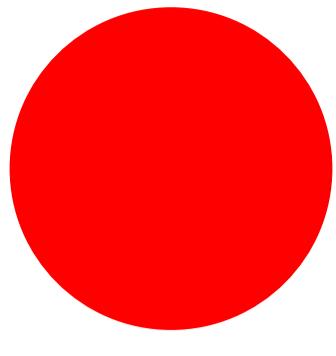
The community of knowledge

Michael Welbourne

BD161 WEL

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Slip this card into the book for someone else to find.



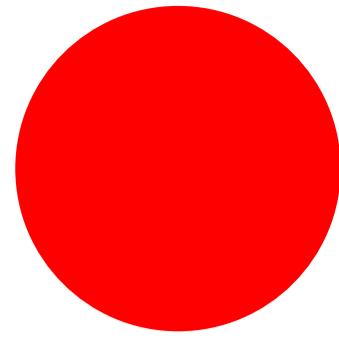
EX LIBRIS AD MEMORIAM

QUOTE

"I see libraries as vital hubs for our communities, much like churches and village halls"

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

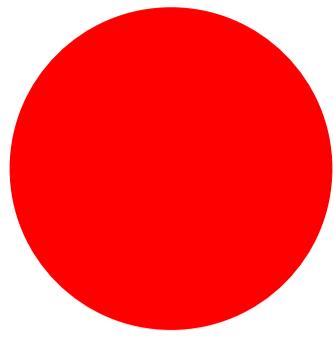
**Community media:
international perspectives**

Linda K Fuller

P96.L62 COM

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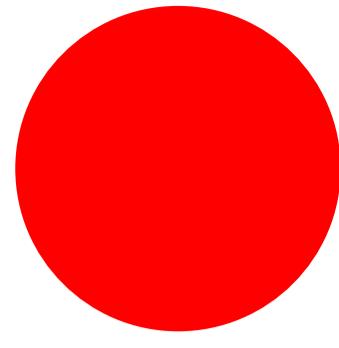
E X L I B R I S A D M E M O R I A M

QUOTE

"The atmosphere is usually peaceful and contemplative. I love browsing and looking for inspiration. Finding something unexpected is always a joy; a book or author you didn't know about, or even a subject you might not usually look at."

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

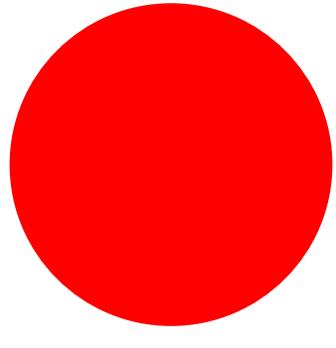
Shakespeare's imagination; a study of the psychology of association and inspiration

Edward Allworthy Armstrong

PR3081 ARM

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Slip this card into the book for someone else to find.



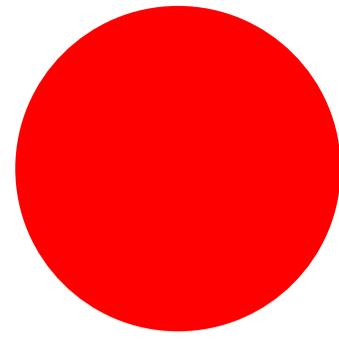
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"Libraries are very
egalitarian. Anyone can
come into a library and find
something of interest."*

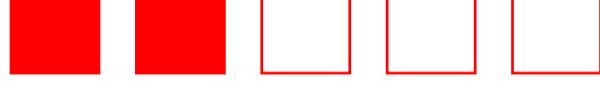
AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

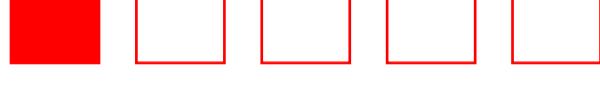
People



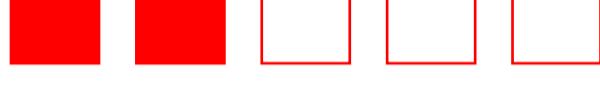
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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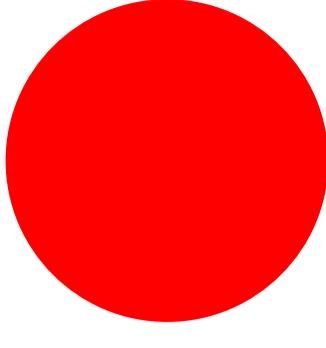
Hierarchy in the forest: the evolution of egalitarian behavior

Christopher Boehm

GN281.4 BOE

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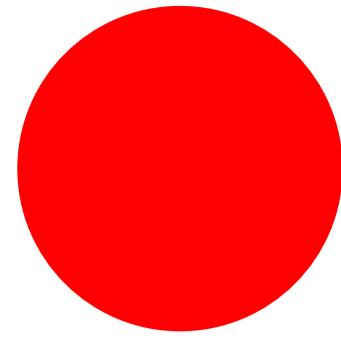
E X L I B R I S A D M E M O R I A M

QUOTE

"One thing about libraries which I feel comfortable about, and I think is very important is that they are a space that everyone can use and that everybody feels or should feel comfortable in... there are so few places now that everybody can potentially use whatever age group or whatever their background or whoever they are, it's a public space, so to pop in and out is just natural."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

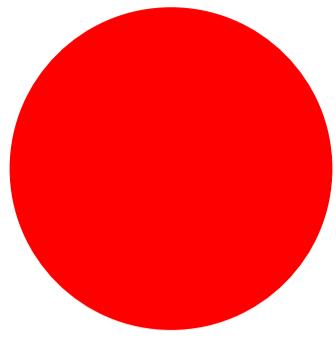
The comfort of things

Daniel Miller

HN398.L7 MIL

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Slip this card into the book for someone else to find.



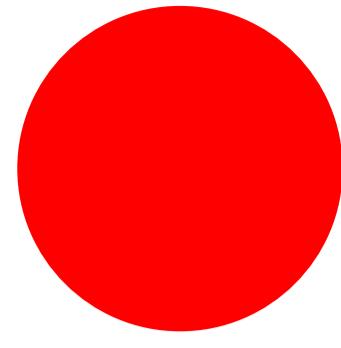
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries have the reputation amongst some people as being places where you'd get told off for being noisy, or for coughing, or whatever, but I must say, it's a public space, but what is very valuable is it's a quiet public space, or hopefully it's quiet. I think it's important that we have these places where people do moderate their behaviour."

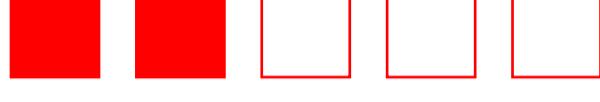
AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



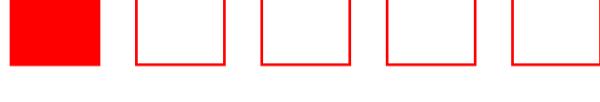
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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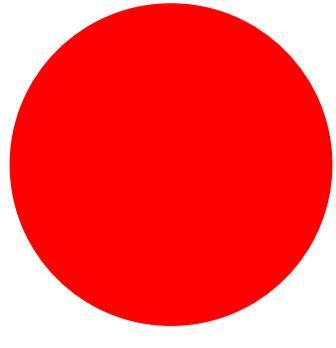
Silence: lectures and writings

John Cage

ML6o CAG

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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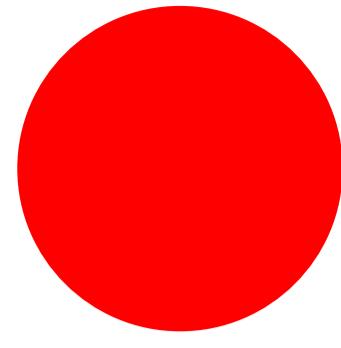
E X L I B R I S A D M E M O R I A M

QUOTE

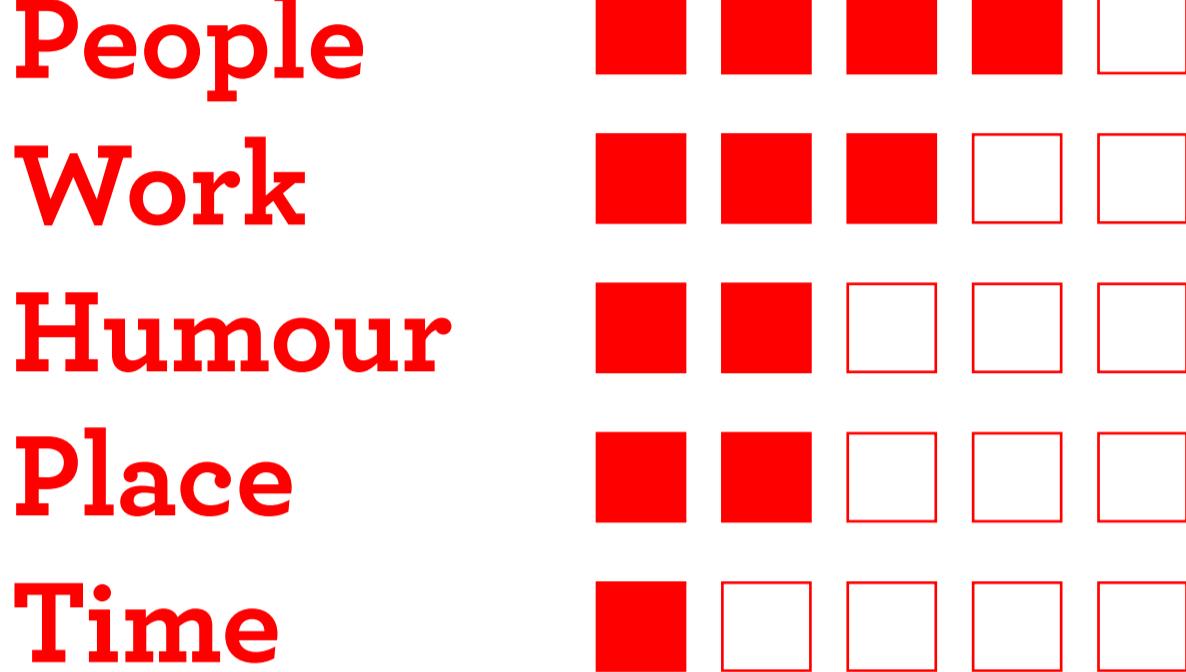
"I am quite, I'm afraid, in favour of hush you might say... It's like a common sense of feeling in there. Ideally everybody is feeling a sense of togetherness. Through being quiet and focusing and things."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

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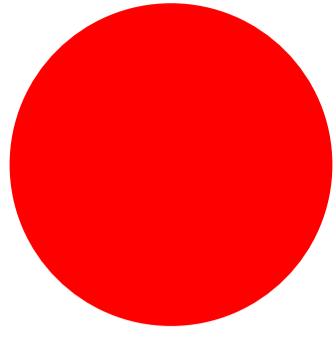
Silence, music, silent music

Nicky Losseff, Jenny Doctor

ML3800 SIL

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Slip this card into the book for someone else to find.



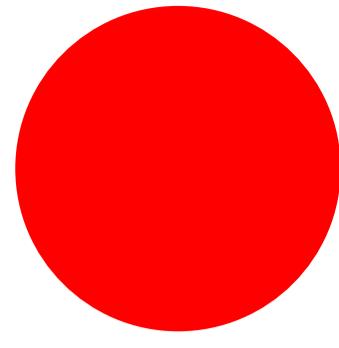
E X L I B R I S A D M E M O R I A M

QUOTE

"You can just walk in and out, you know, and use it as you like, it is something that fundamental. And that actually emphasises how important they are."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



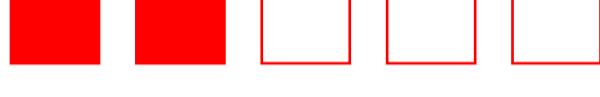
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

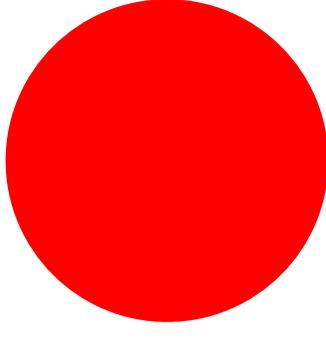
Walking, writing and performance: autobiographical texts

Deirdre Heddon, Carl Lavery and Phil Smith

PN2205 HED

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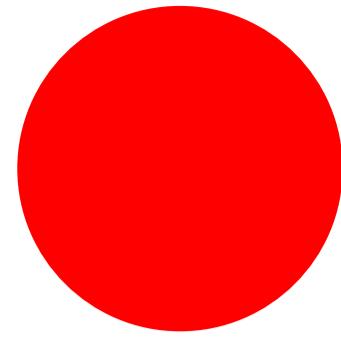
EX LIBRIS AD MEMORIAM

QUOTE

"The library that I grew up with, the smell is very important to me. And the noise the door made when it opened and closed. And after I left home, I didn't go in for a long time, for 15 years, 10 years, say, but then for nostalgia, I thought I'd just pop back in and it had that same smell of new carpet, of books and of people. And the door still made that twanging noise when it opened and closed."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

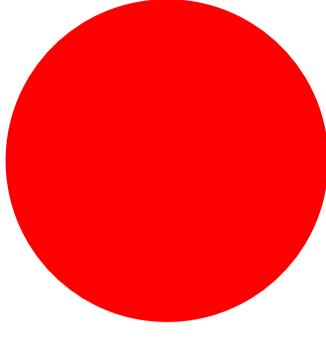
The smell culture reader

Jim Drobnick

GN279 SME

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



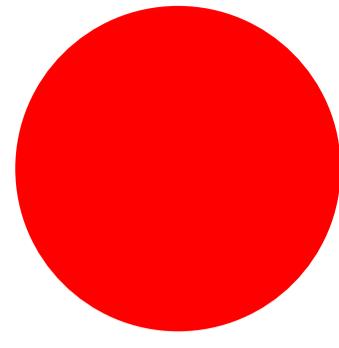
E X L I B R I S A D M E M O R I A M

QUOTE

"I was in the Central Library Newcastle and I was very interested in nature and wildlife. I was looking at some books. A man came up to me and said, oh, what's that you're reading? That looks interesting. And he started talking to me about wildlife. And that really, really affected me because it was the first time an adult had ever come and talked to me about what I was interested in at that age."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

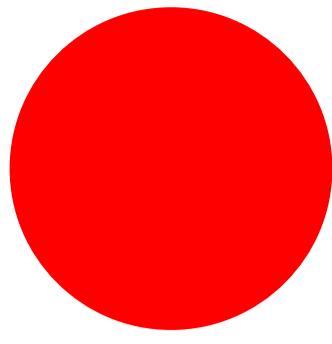
People and wildlife: conflict or coexistence?

Rosie Woodroffe, Simon Thirgood, Alan Rabinowitz

GF50 PEO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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EX LIBRIS AD MEMORIAM

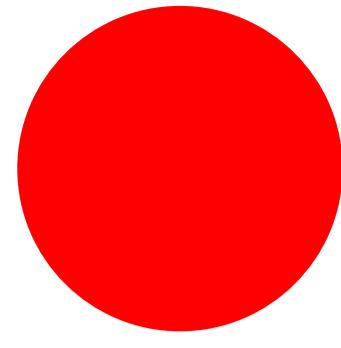
QUOTE

"The first memory of ever going to a library on my own and memorising the question I would ask the librarian.

"Have you got any books on origami?" ...the librarian would have taken me to the craft section, or the hobbies section in the main part, not in the children's part ... You could go anywhere, which was good. I respected that even at the age of 8."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

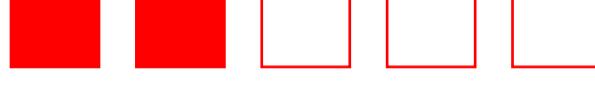
People



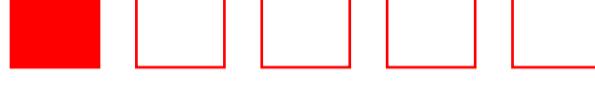
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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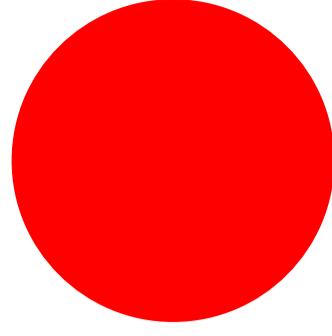
**Meditations on a hobby horse
and other essays on the theory
of art**

Ernst Hans Gombrich

N7445 GOM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



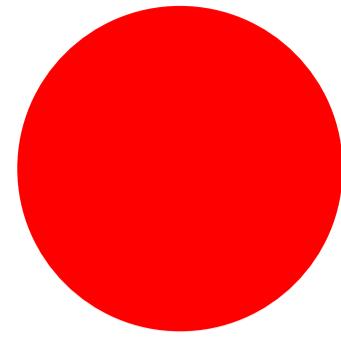
EX LIBRIS AD MEMORIAM

QUOTE

"Going into a library and being able to sort of browse around the shelves, it's that physical experience. It's so different from just browsing the Internet, it leads you down different sorts of rabbit holes than the Internet does... It's a sensuous thing really. The smell of libraries, the smell of books, the smell of the older sections that people don't go too much."

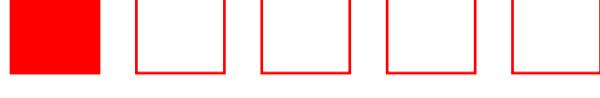
AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

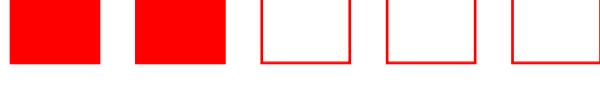
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

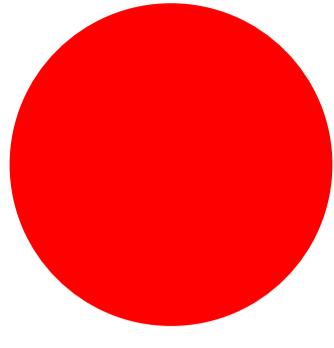
Aroma: the cultural history of smell

Constance Classen, David Howes, Anthony Synnott

GT2847 CLA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



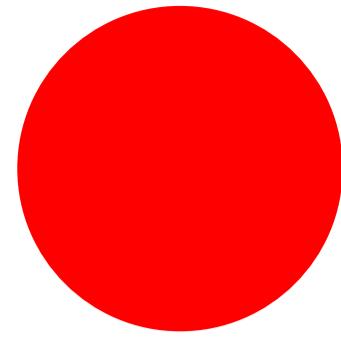
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"In the old days, you know,
there would be a stamp in a
book and I would always be
fascinated by when was the
last time that book was taken
out."*

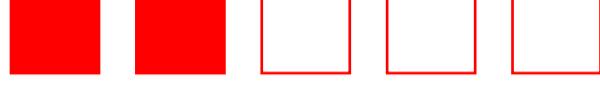
AUTHOR

Council Member, Friends of
the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

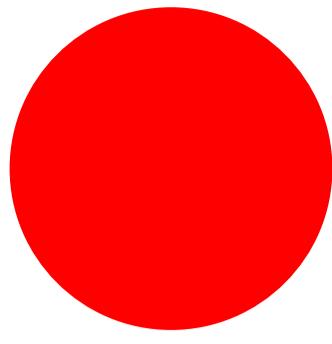
The library: a fragile history

Andrew Pettegree, Arthur der Weduwen

Z721 PET

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



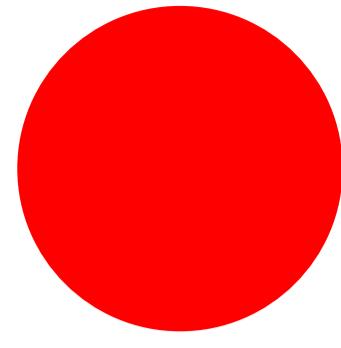
EX LIBRIS AD MEMORIAM

QUOTE

"It's wonderful if you sometimes come across something that's been put in the pages, perhaps there's a bookmark or something. Or even when people have written in library books... And you know, it's shocking to see the library book marked, but at the same time, it's quite intriguing to think about the person who was looking at that book."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

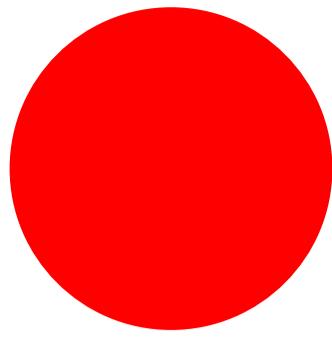
**Miscellaneous and
autobiographical pieces,
fragments and marginalia**

**Jonathan Swift, Herbert Davis,
Herbert Davis**

PR3721

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



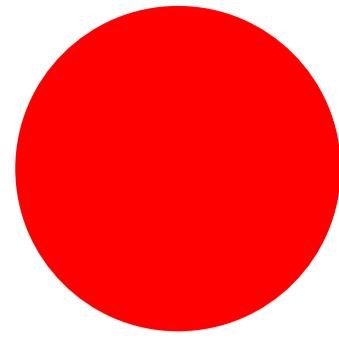
E X L I B R I S A D M E M O R I A M

QUOTE

"The love that's been put into a lot of the architecture of libraries... When I think about when I've gone to America or places more local, we often visit the library because it tells you about a place, it tells you how much do they value their culture. Maybe a little town, maybe a big city, or stepping inside the New York Public Library. It's just awesome."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

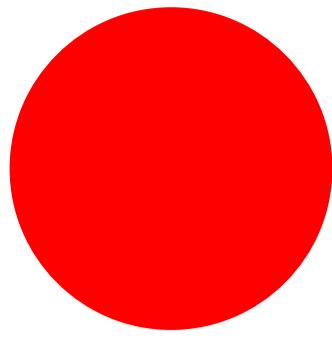
Architecture, form, space & order

Francis D K Ching

NA2750 CHI

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Slip this card into the book for someone else to find.



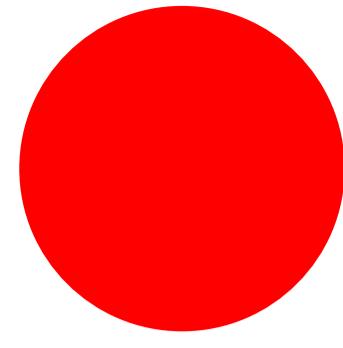
EX LIBRIS AD MEMORIAM

QUOTE

"There was an equality about everybody there that I kind of liked as well. You do find that public libraries are used by people of all ages and all backgrounds, and there's this egalitarian aspect of libraries. And you can see when you look into why they were set up, you know, that egalitarian impulse is so strong."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

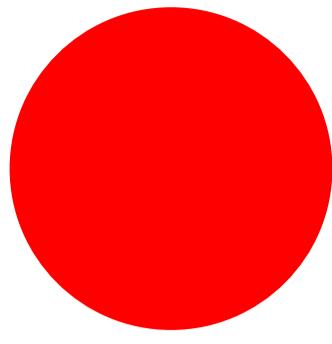
Levelling the playing field: the idea of equal opportunity and its place in egalitarian thought

Andrew Mason

JC575 MAS

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



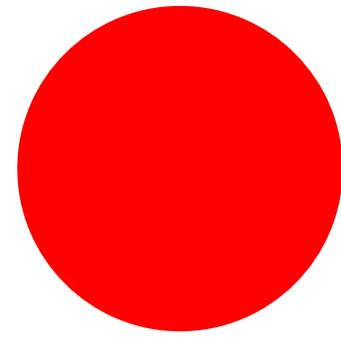
EX LIBRIS AD MEMORIAM

QUOTE

"Going back to my childhood... I was allowed to borrow one book a week and take it home. So, this was a big thrill. But I remember the very first book I borrowed was something like the Cat in the Hat. And I took it home, and you know, there's only about one word on every page. And so, I'd read it by that evening, and it dawned on me I would have to wait a whole week to get another book."

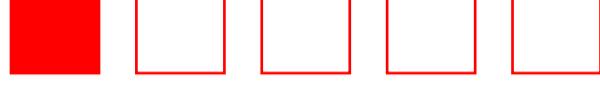
AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



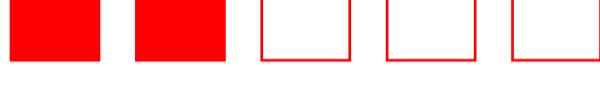
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

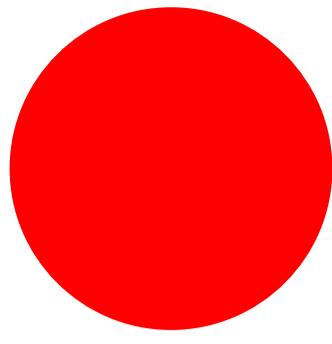
The Bloomsbury introduction to children's and young adult literature

Karen Coats

PN1009.A1 COA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



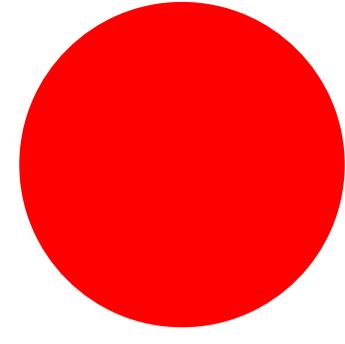
EX LIBRIS AD MEMORIAM

QUOTE

"I can remember clearly walking up to where the mobile library was and climbing on board and having this opportunity to see a van full of books. It's fantastic. It's sort of an opportunity to move books to the people, rather than the people moving to the library."

AUTHOR

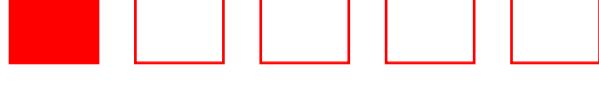
Council Member, Friends of the Theatre Collection



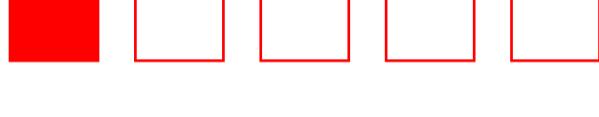
QUOTE ANALYSIS

People 

Work 

Humour 

Place 

Time 

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

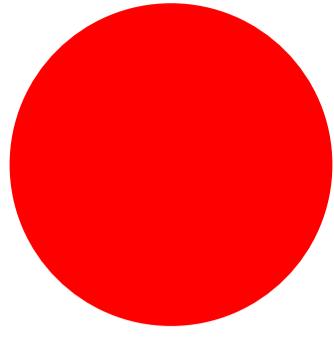
Mobile lives

Anthony Elliott, John Urry

HE147.5 ELL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



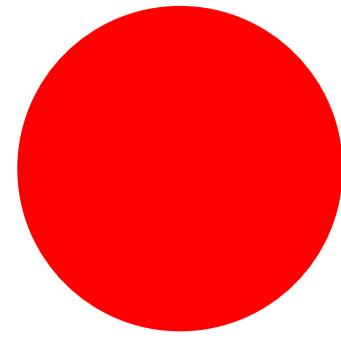
EX LIBRIS AD MEMORIAM

QUOTE

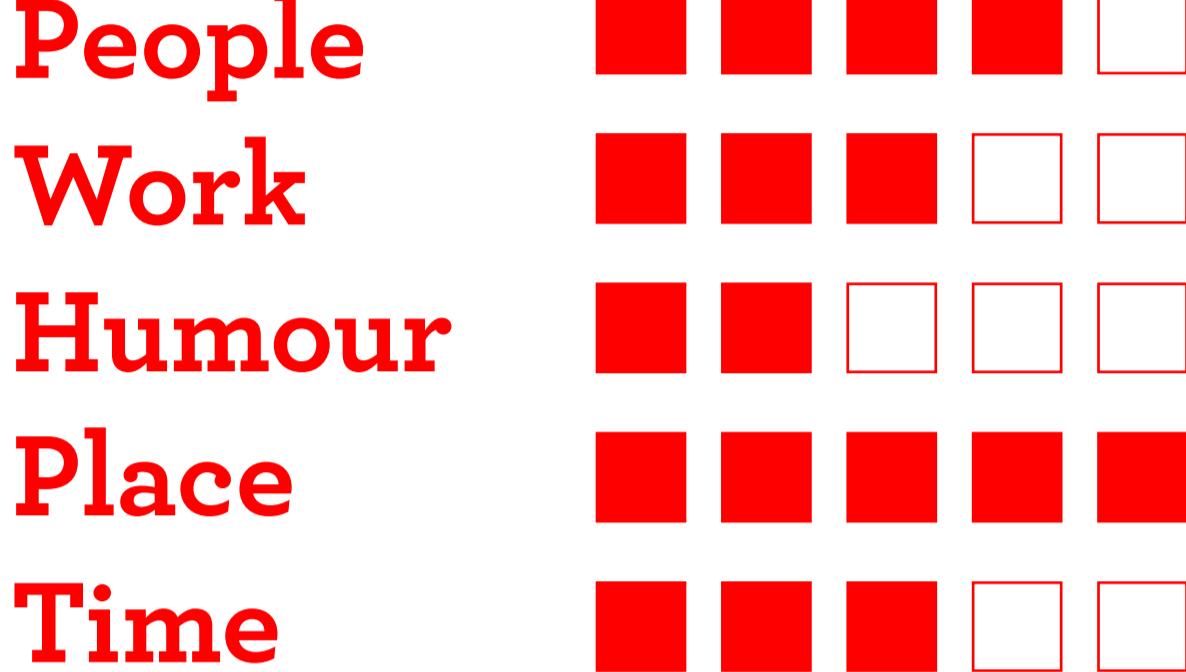
"I had weekly visits to the library with my younger sister. She's three years younger than me. So, the two of us would be of an age where we could go on the bus on our own, and then off we would go to the local library, which was probably about 5 miles away... And then there was this ritual. So, go to the library, change our library books around, and then we had to get the bus back."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

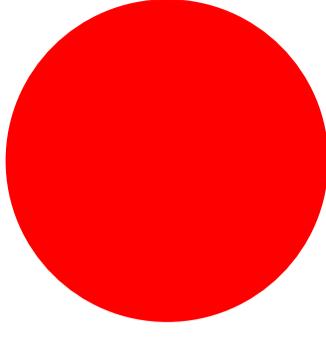
Rural bus services

**Great Britain Committee on
Rural Bus Services, D T Jack**

Pamphlet HE5663.A6 MIN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



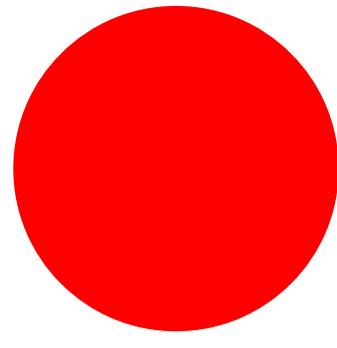
EX LIBRIS AD MEMORIAM

QUOTE

"But before we got the bus back from the library, my little sister and I would go into the local sweet shop and we'd stand there looking very cute, you know, because we would probably have had similar clothes on. And we'd always buy walnut whips, which we would eat on the bus home. So that is a very strong memory. Not really connected to the books, but the ritual of the visit."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

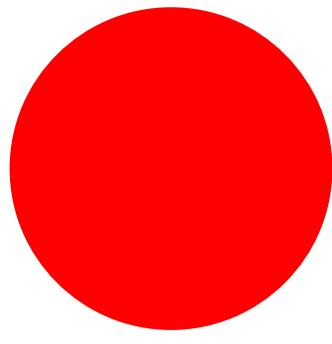
Chocolate: history, culture, and heritage

**Louis Evan Grivetti,
Howard-Yana Shapiro.**

Oversize TX767.C5 CHO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



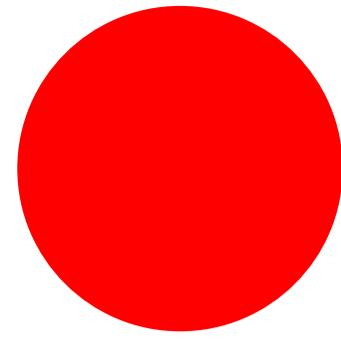
EX LIBRIS AD MEMORIAM

QUOTE

"See there's a big push, and it became even stronger during the lockdowns that we've had, for digitization. And digitization is fabulous, it is fabulous, but there's still nothing like seeing the real object, the real piece of paper, the real photograph, the handwritten note. There's just nothing like seeing the real thing. There isn't."

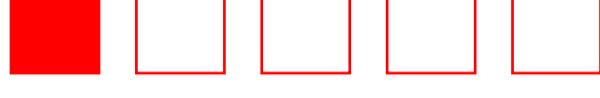
AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

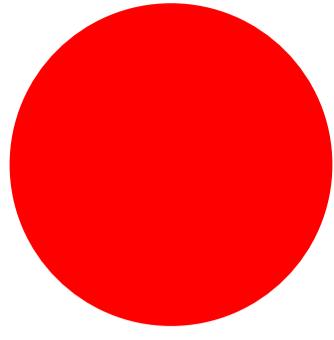
**Selecting research collections
for digitization**

**Dan Hazen, Jeffrey Horrell, Jan
Merrill-Oldham.**

Restricted Archives Room

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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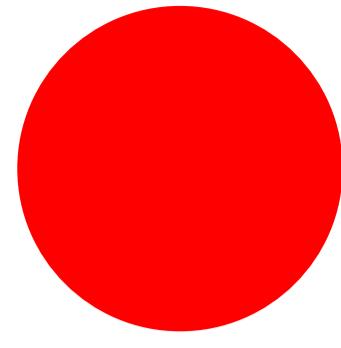
EX LIBRIS AD MEMORIAM

QUOTE

"There is a piece of toast in the theatre collection: It's so fragile, a fairly avant garde theatre group had used this piece of toast as their marketing. We knew we wouldn't be allowed to bring out the piece of toast. But by that time, the theatre collection had light scanned a 3D photograph... But also we had the fun of trying to see if well, perhaps we can do our own piece of toast."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Work	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Humour	<input checked="" type="checkbox"/>				
Place	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Time	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

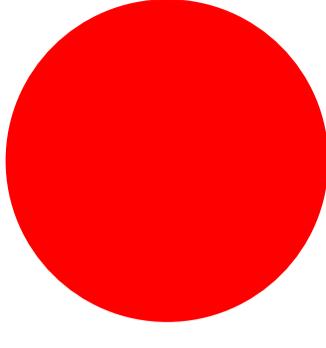
Bread of dreams: food and fantasy in early modern Europe

Piero Camporesi

HC240.9.P6 CAM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



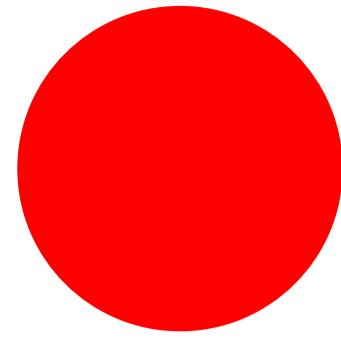
EX LIBRIS AD MEMORIAM

QUOTE

"I suddenly realized how much I'd use the library just to be somewhere that wasn't my bedroom to study in. And after the pandemic I paid a lot more attention to the way people use the library and increasingly I think they're using it as a space to study rather than because that's where all the books are."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

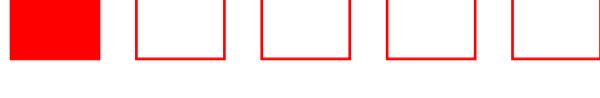
People



Work



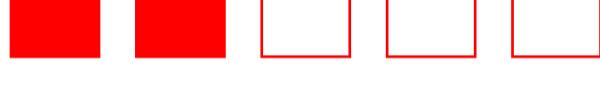
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

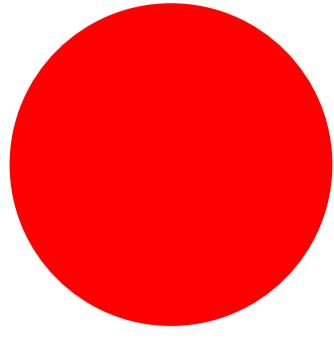
Not at home: the suppression of domesticity in modern art and architecture

Christopher Reed

N8217.H66 NOT

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Slip this card into the book for someone else to find.



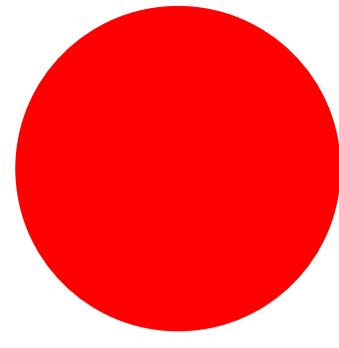
E X L I B R I S A D M E M O R I A M

QUOTE

"I think they have an extraordinarily important role as a public space and I'm always very worried when I hear that funding is being cut because free books are a way for people to learn in an unstructured way for pure interest and learning. For interest is one of the most valuable things there is."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

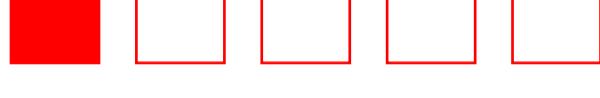
People



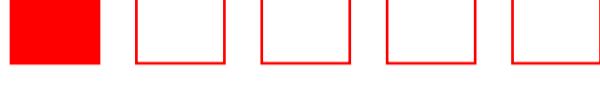
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

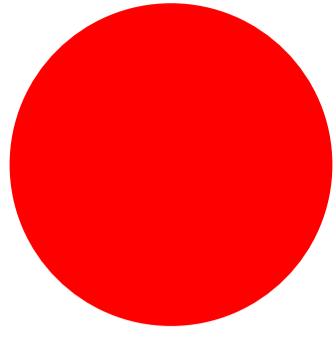
Life between buildings: using public space

Jan Gehl

HT166 GEH

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



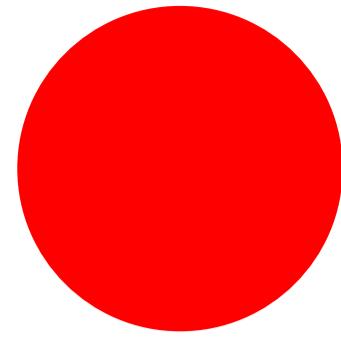
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"Books have always been very important to me, not as a source of learning, but as a source of diversion."

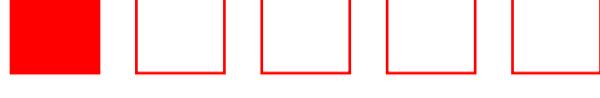
AUTHOR

**Former UoB Law Student,
Retrained Librarian**



QUOTE ANALYSIS

People



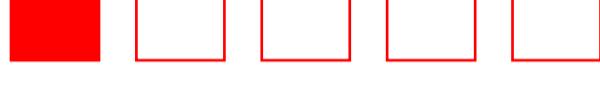
Work



Humour



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FIND THIS BOOK

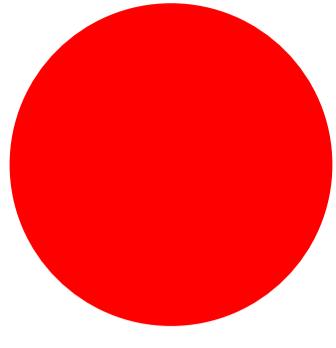
Books to bytes: knowledge and information in the postmodern era

Anthony Smith

P90 SMI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



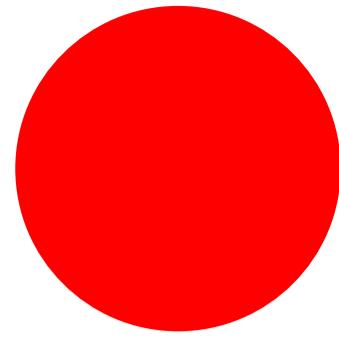
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"There should be spaces in people's lives to learn things, not with an end in view, but just for the joy of knowing."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

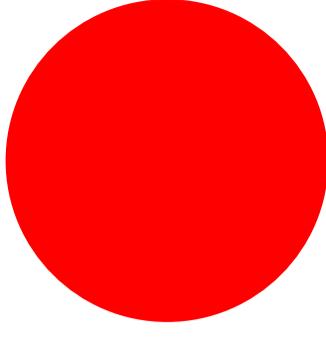
Learning and memory

Donald A Norman

BF371 NOR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



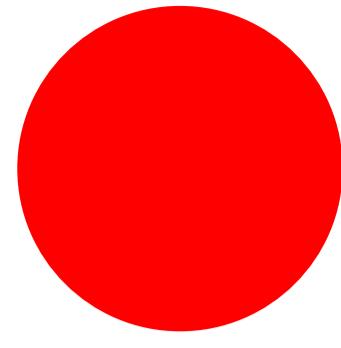
E X L I B R I S A D M E M O R I A M

QUOTE

"Searching online is a very good way of finding something specific. If you already know what you're looking for. But if you don't know what you're looking for it is a really terrible way to research. It's too specific. Whereas a library, the library shelf, it's like a word association. You come up with links you wouldn't have anticipated."

AUTHOR

**Former UoB Law Student,
Retrained Librarian**



QUOTE ANALYSIS

People



Work



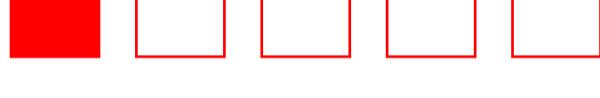
Humour



Place



Time



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FIND THIS BOOK

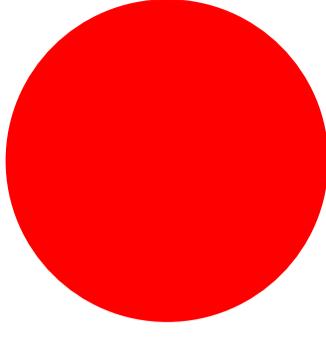
**The library in the University:
observations on a service**

Norman Higham

Z675.U5 HIG

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



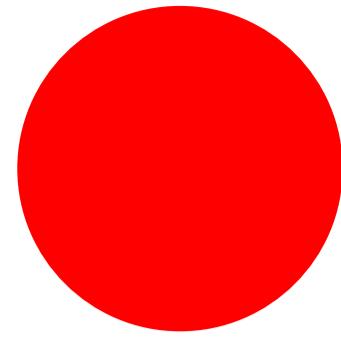
EX LIBRIS AD MEMORIAM

QUOTE

"The transcript of the report you could see from the font that this had been scanned from someone's original typing... And occasionally you'd see someone's handwritten notes within, like a gorgeous 1920s copperplate. And it was like looking back in time. It was very exciting to me that... This is history fossilised right here."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

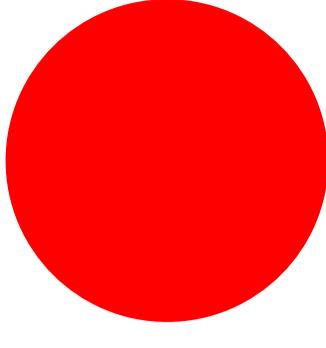
Analysis of handwriting; an introduction into scientific graphology

Hans Jacoby

BF891 JAC

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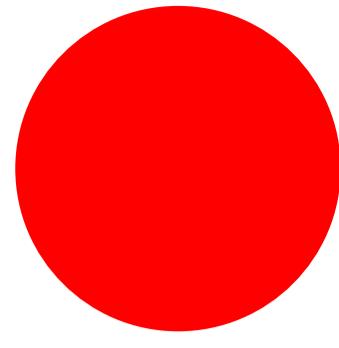
EX LIBRIS AD MEMORIAM

QUOTE

"When you asked me what was most important to me, I thought about how gorgeous Will's Memorial was. I loved the huge, vaulted Gothic windows at the end and the weird knobbly chairs that were actually incredibly uncomfortable to lean back against. So I think my answer is it's not a library if there aren't books in it, but the most important thing to me is that it should be a soothing space to be in."

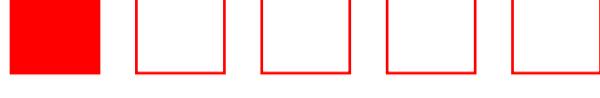
AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



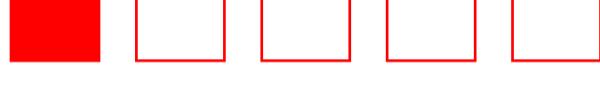
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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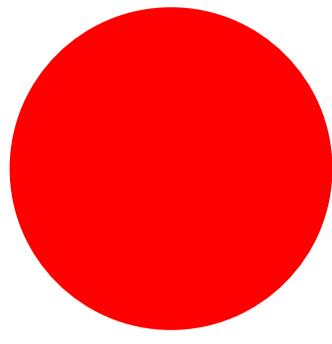
The Gothic revival

Chris Brooks

NA610 BRO

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Slip this card into the book for someone else to find.



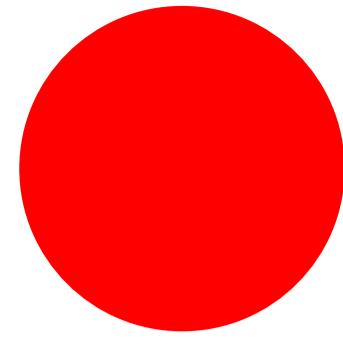
EX LIBRIS AD MEMORIAM

QUOTE

"I love reading. I love studying. I think libraries are some of the crucial spaces for not just students, but generally for communities. And I know that where there are not enough libraries, I can definitely feel the lack thereof."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

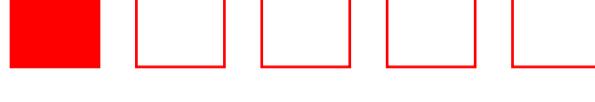
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

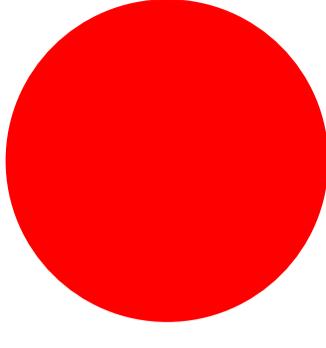
**Communities of practice:
learning, meaning, and identity**

Etienne Wenger

HD58.82 WEN

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Slip this card into the book for someone else to find.



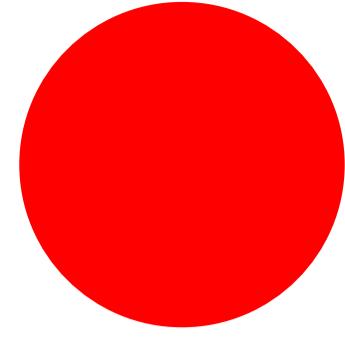
EX LIBRIS AD MEMORIAM

QUOTE

"So my first library experience ever was this very little local children's library in a very small town where I grew up, which had this very modest collection of books. And I remember it still had this (there were no kind of digital databases) it was still like this drawer with lots of cards assigned in an alphabetical order. And that was my first library card that I ever had, which was exciting."

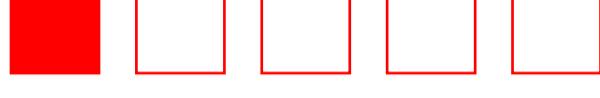
AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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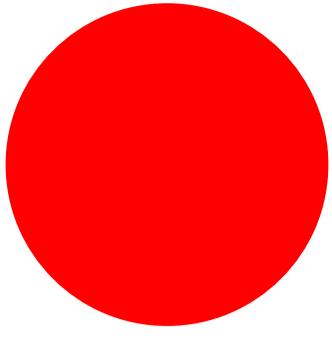
**Communities of practice:
learning, meaning, and identity**

Peter Hunt

PN1009.A1 CHI

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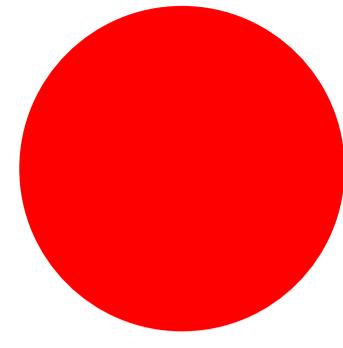
EX LIBRIS AD MEMORIAM

QUOTE

"Bristol was my first experience of having a university library which served as a more heterogeneous space. You know you had the library, you had the book section, but you also had some nice area where I remember just meeting with people from different groups, from different societies to strategize about some kind of project or event or meet with fellow course mates to discuss a certain topic."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

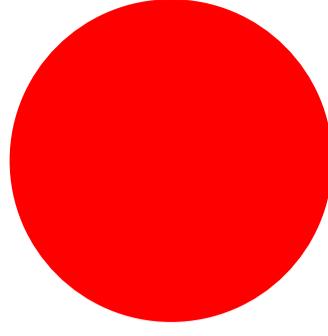
Inequality and heterogeneity: a primitive theory of social structure

Peter M. Blau

HM131 BLA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



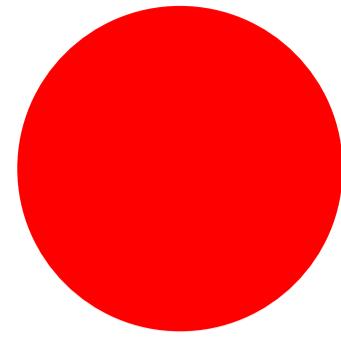
E X L I B R I S A D M E M O R I A M

QUOTE

"When I think of a library, I like to think of it as a space where you're welcome. There was this quote that was traveling around the Internet that everyone seemed to think their duty to repost, that libraries are the only remaining space where nothing is expected. We can be. And you're not expected to spend money or get anything. You can just be there. I think it strikes some chord with me."

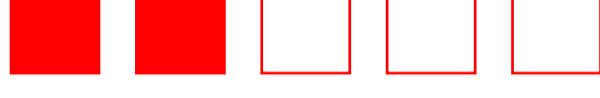
AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



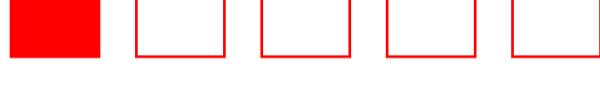
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

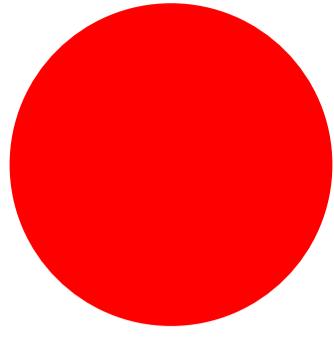
Libraries

Candida Höfer; introduction by Umberto Eco

Oversize TR659 HOF

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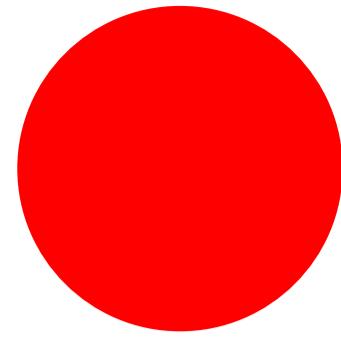
EX LIBRIS AD MEMORIAM

QUOTE

"I do think that it's nice to have some space which is in and of itself, ultimately dedicated to the attainment of knowledge, but where you can also exist. Because you can go there, but it's not like you're a machine. You can't just study or learn or read 24/7. You're human and you know it's good when they are human centric or human centered spaces."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

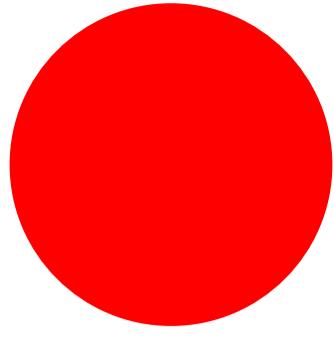
**User experience in libraries:
applying ethnography and
human-centred design**

Andy Priestner, Matt Borg

Z678.88 USE

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



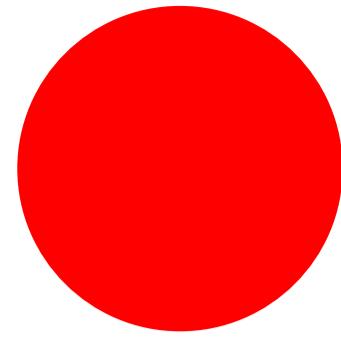
E X L I B R I S A D M E M O R I A M

QUOTE

"But in general, I think it's very important to have someone who kind of is the master of this space, who knows their way around and who can direct you to something... and I think librarians are just very underappreciated sources of knowledge. I think they sometimes might know better what you're looking for than you know yourself."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

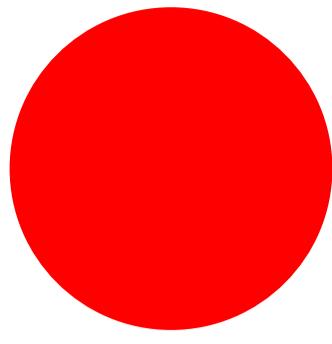
Basic research methods for librarians

Ronald R. Powell, Lynn Silipigni Connaway.

Z669.7 POW

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



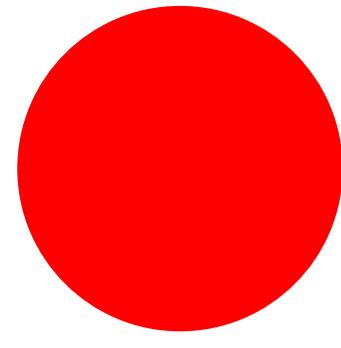
E X L I B R I S A D M E M O R I A M

QUOTE

"I remember once, this was a bit awkward. I remember falling asleep in the library once. Also at Bristol, and then the security guard came and woke me up and was like: "Why are you asleep? You shouldn't be sleeping here. If you want to sleep, just go home" Like oh my God, I just need to study. You understand? I'm just very tired! But yeah, that was funny."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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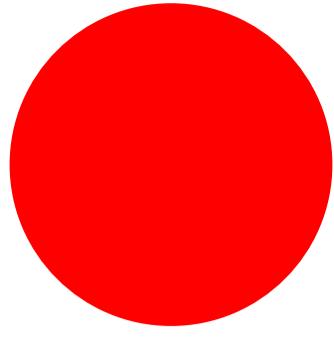
Sleep and dreaming: origins, nature and functions

David B. Cohen

QP425 COH

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



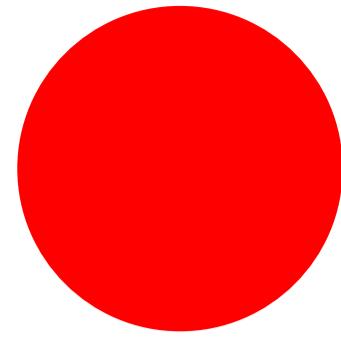
E X L I B R I S A D M E M O R I A M

QUOTE

"I'm a big fan of libraries and they are really to me really important places and I think need to be funded. Let's face it, the prices of some books, particularly textbooks, they're not cheap. And so, if you have access to textbooks you need freely that's a massive advantage."

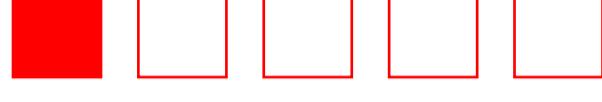
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

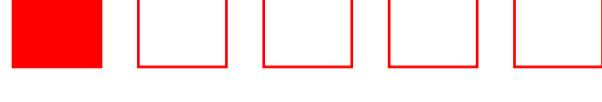
People



Work



Humour



Place



Time



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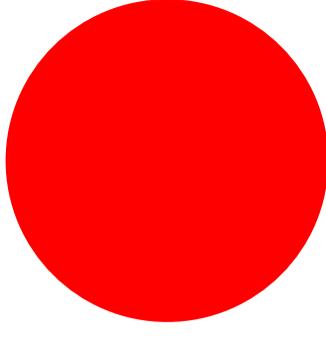
The high price of materialism

Tim Kasser

HC79.C6 KAS

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Slip this card into the book for someone else to find.



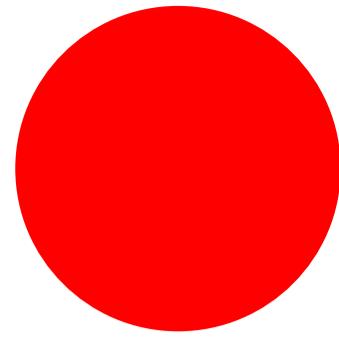
E X L I B R I S A D M E M O R I A M

QUOTE

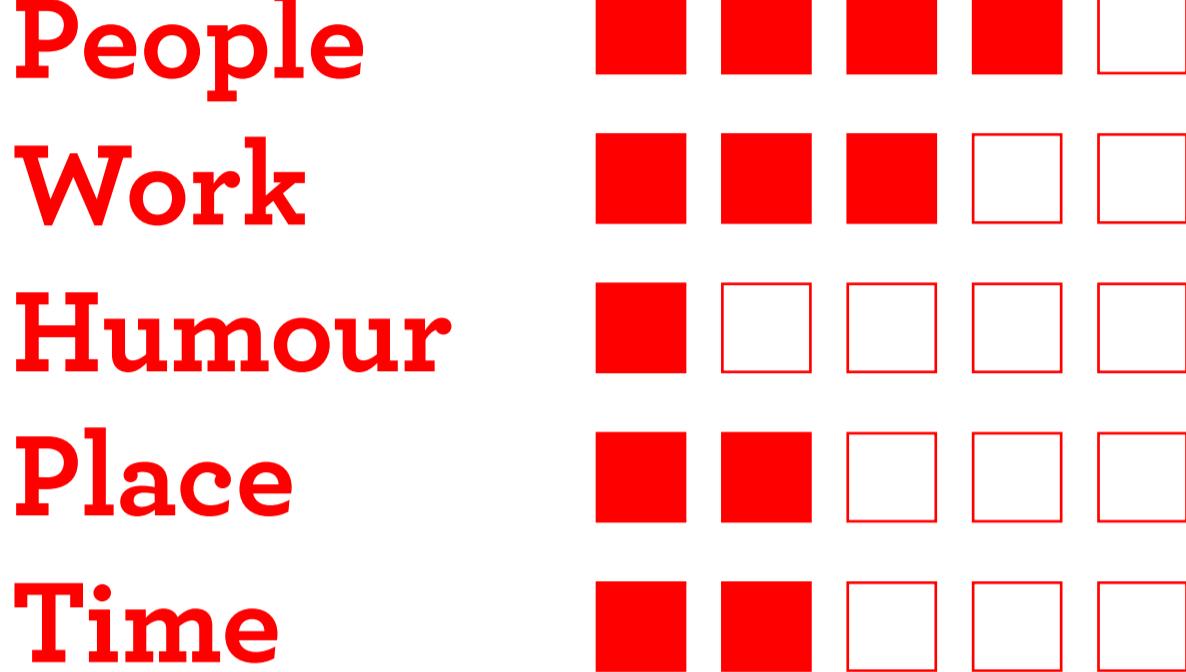
"There are a lot of people for whom the idea of buying a book is just outrageous because they can't afford basic necessities like food and heating. A free local library for people in that position, it's a way of providing them access to books, whether that be literature, light reading or nonfiction and maybe also gives them a bit of an escape from the situation they're in."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

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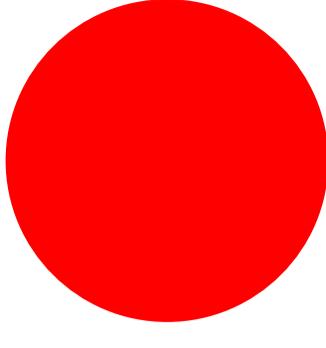
**Pierre Loti: portrait of an
escapist**

Lesley Blanch

PQ2472 BLA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



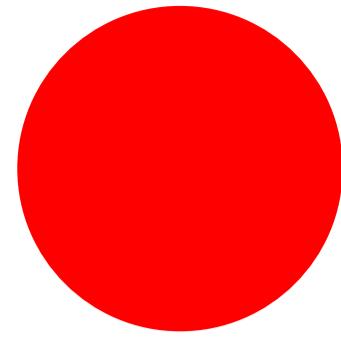
E X L I B R I S A D M E M O R I A M

QUOTE

"My parents couldn't afford to buy the books I read as a child. I was getting three or four library books out each time, and I would probably be back down the library every week or fortnight to change them, and so there's absolutely no way my parents could have afforded to buy three books every other week, it wasn't gonna happen. So it gave me that access, which I wouldn't have otherwise had."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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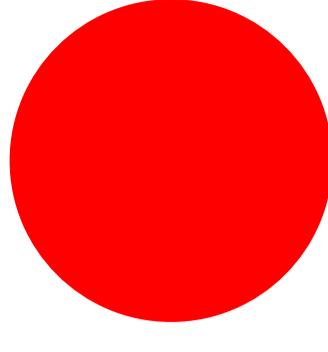
Educating the human brain

**Michael I. Posner, Mary K.
Rothbart**

BF211 POS

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



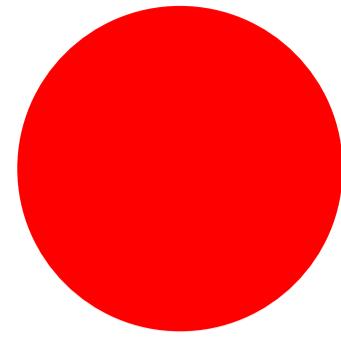
E X L I B R I S A D M E M O R I A M

QUOTE

"It's like how you don't think about air, you know you're breathing and you don't think about the fact that you can breathe this air stuff. So I had a library, it just existed and it was something I used. And really at that age, I didn't think much about it."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

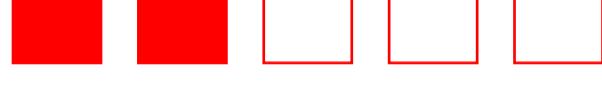
People



Work



Humour



Place



Time



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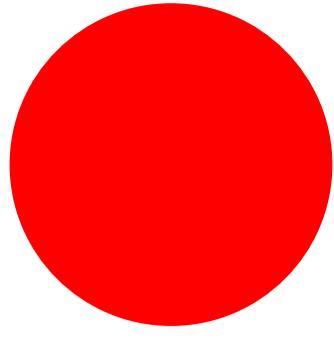
Circular breathing: the cultural politics of jazz in Britain

George McKay

ML3918.J39 MAC

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Slip this card into the book for someone else to find.



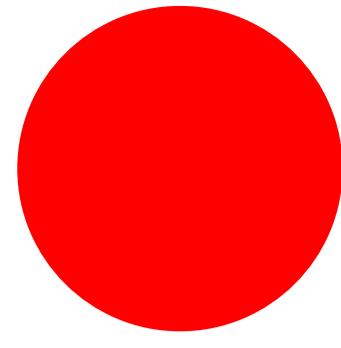
E X L I B R I S A D M E M O R I A M

QUOTE

"I think the main thing is the accessibility of the library, the fact I could go down after school or on a Saturday morning and just browse around and just spend as much time there as I wanted. And no one was telling me to move on, no one's complaining. Sitting, reading or whatever. Yeah. it's just a great place to go."

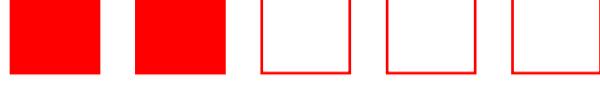
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

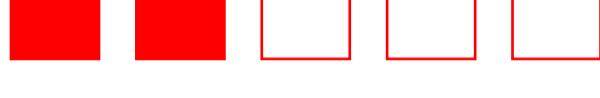
People



Work



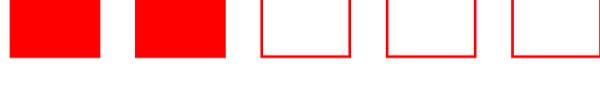
Humour



Place



Time



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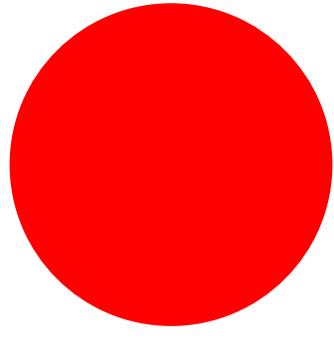
Access to language and cognitive development

Michael Siegal, Luca Surian

BF723.C5 ACC

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Slip this card into the book for someone else to find.



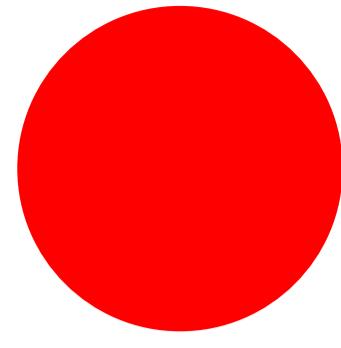
E X L I B R I S A D M E M O R I A M

QUOTE

"When I'm in a book, I'm in the book. You know? If someone tries to talk to me when I'm reading a book, it's like I'm away. He's doing something important here. You know, I might not be sawing a piece of wood or whatever, but it's important to me. I'm in this book. So you can, as I say, escape into a good book."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

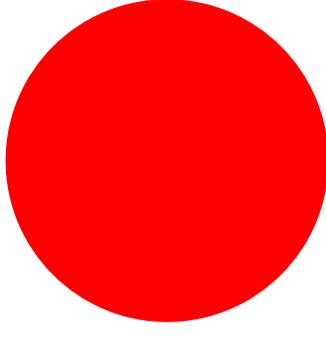
English historic carpentry

Cecil A. Hewett

TH5608.7 HEW

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



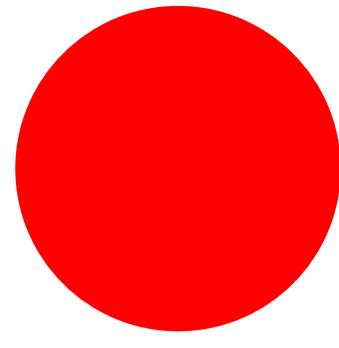
E X L I B R I S A D M E M O R I A M

QUOTE

"You also get the books that actually do teach you about human nature. I think that helps, especially for younger people. You know, they haven't had the life experience. I've got an awful lot of people I met, some really nice people and some really horrible people over my years. But when you're young, you don't necessarily get that breadth of experience."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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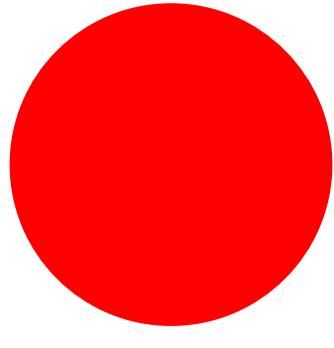
Reflections on human nature

Arthur O. Lovejoy

B945.L583.R45

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Slip this card into the book for someone else to find.



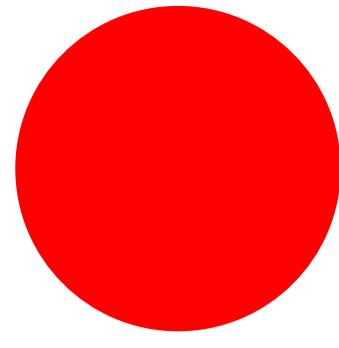
E X L I B R I S A D M E M O R I A M

QUOTE

"So, reading if you're in a bad situation, reading about good things can make you feel better. Conversely, reading about bad things can make you understand that even those can come to an end."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

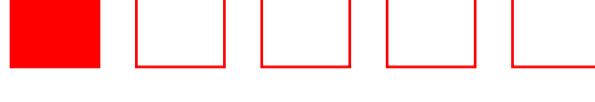
People



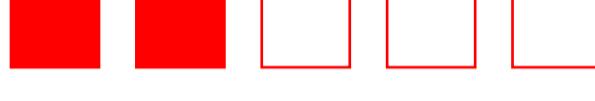
Work



Humour



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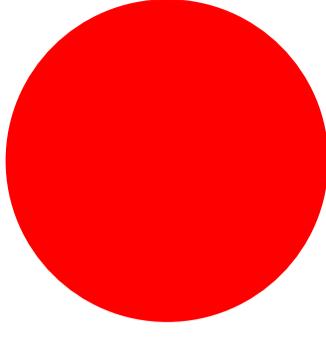
Troublesome things: a history of fairies and fairy stories

Diane Purkiss

GR549 PUR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



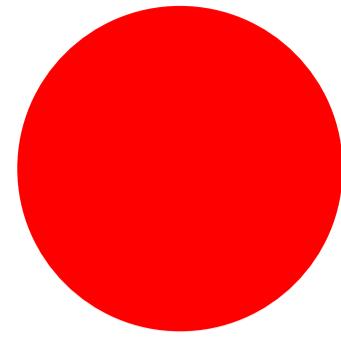
E X L I B R I S A D M E M O R I A M

QUOTE

"Because I was going from primarily using a Public Library to primarily using a university library, I expected some change and I was using for different purposes... there was a change in the relationship. Probably it was just the nature of the beast. If you like, it was inevitable. It would happen... It went from being a place I'd go to find stories to a place that I'd go to find information."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS

People

Work

Humour

Place

Time

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

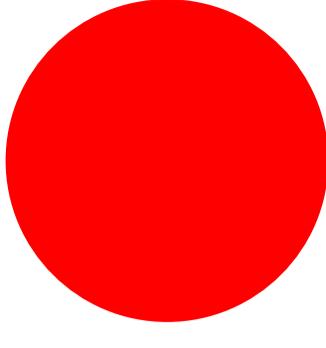
Information technology: a luddite analysis

Frank Webster, Kevin Robins

QA76.9.C66 WEB

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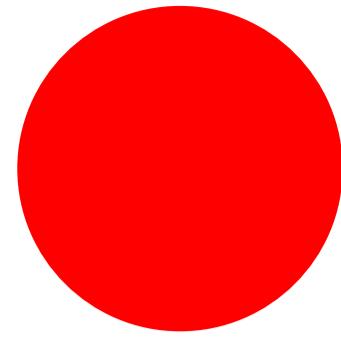
E X L I B R I S A D M E M O R I A M

QUOTE

"My granddaughter who's three, loves going to the library and picking out her own books and having her own library card. I mean, my grandson's only just over one, so he's not there yet. But she's already used to the idea that there's this place you can go to get different books. All sets of books, every couple of weeks or so, and she really looks forward to her trip."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

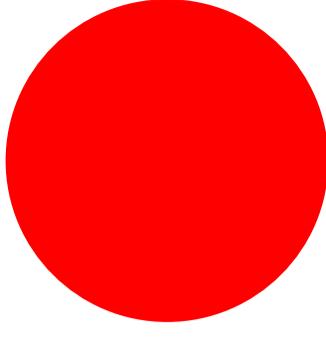
Children these days

Nicola Madge

HQ767.9 MAD

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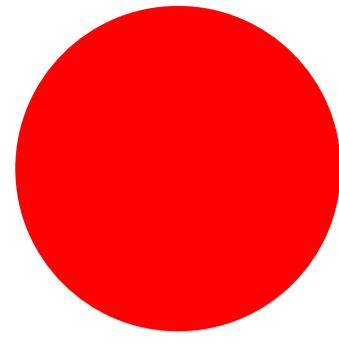
EX LIBRIS AD MEMORIAM

QUOTE

"We've seen massive funding cuts. Our local library which we used to walk through with our children has closed. And I actually don't know where the nearest Public Library is to me now. Which is a shame, and I should do. But doing that and by restricting the funding, you're restricting access. And I think it's a vital resource."

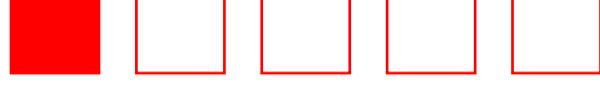
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



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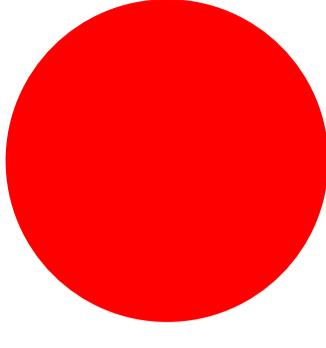
Public library and other stories

Ali Smith

PR6069.M4213 SMI

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Slip this card into the book for someone else to find.



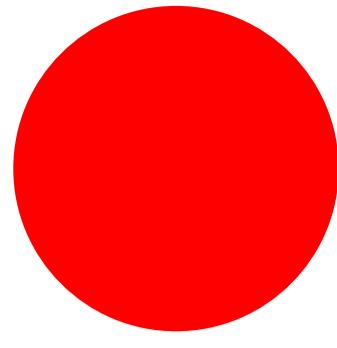
EX LIBRIS AD MEMORIAM

QUOTE

"I don't actually have a problem with people making notes in books... And I know that library's frown on people doing that. I actually wish they didn't, you know, because I think if you pick up a book and you see what someone else has underlined, what they think is important. That's actually a useful piece of information. It's a bit of meta information about the book."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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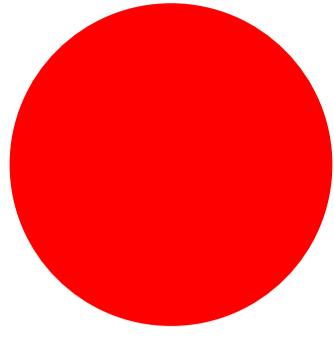
Marginalia: readers writing in books

H.J. Jackson

Z1003 JAC

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Slip this card into the book for someone else to find.



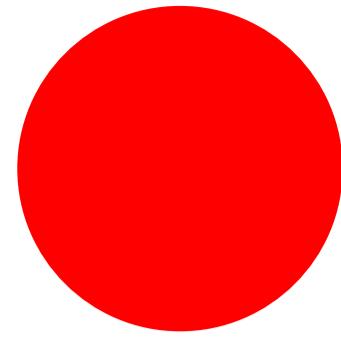
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries give me access to a far greater range of books than would otherwise be available. I value the ability to choose and read a book whimsically, either through browsing or because I have heard of it and want to take a chance. It enables me to dip into books, test books, discover new books."

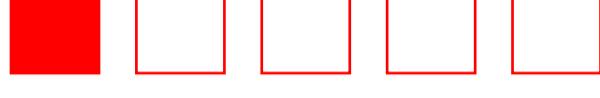
AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

People



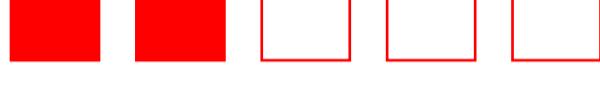
Work



Humour



Place



Time



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FIND THIS BOOK

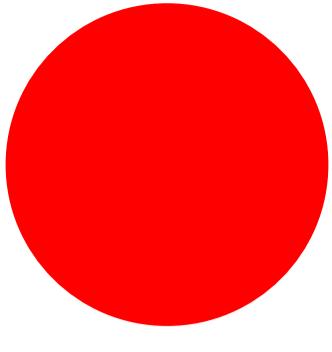
**The curious republic of
Gondour, and other whimsical
sketches**

Samuel L. Clemens

PS1322.C9

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Slip this card into the book for someone else to find.



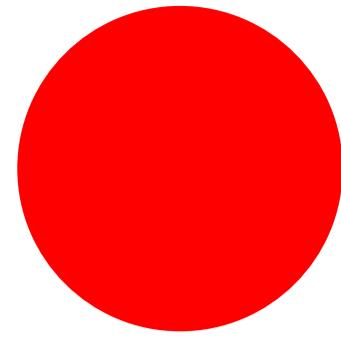
EX LIBRIS AD MEMORIAM

QUOTE

"I remember first discovering the library at university, loitering in the dense alleyways of books among odours of aged paper. The sheer range and quantity of books was thrilling - the fact that you could pick up a book on any niche aspect of any subject. You could become an expert on anything from Transhumanism to Tardigrades."

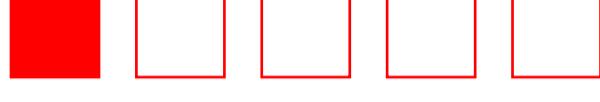
AUTHOR

Current UoB Staff and Author

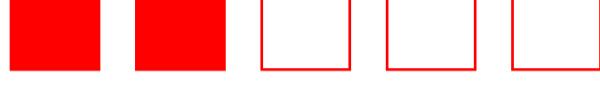


QUOTE ANALYSIS

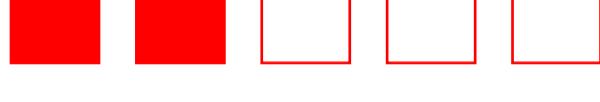
People



Work



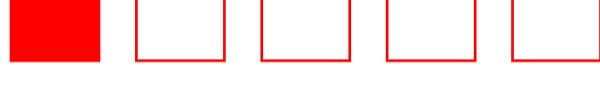
Humour



Place



Time



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FIND THIS BOOK

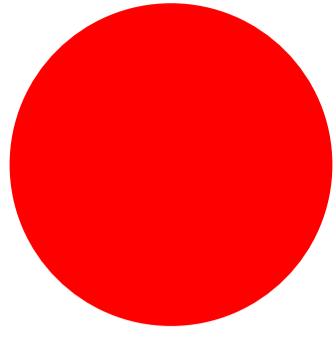
Invertebrates

**Richard C. Brusca, Gary J.
Brusca**

Oversize QL362 BRU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



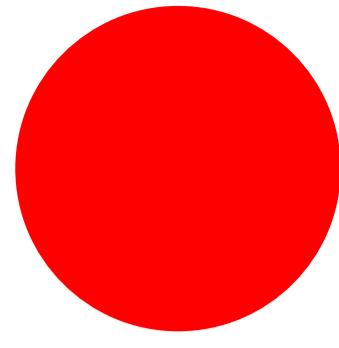
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"I remember being in the library quite late at night at university and there being a strange, slightly surreal sort of peace descending."

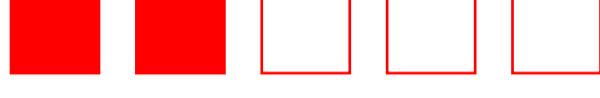
AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

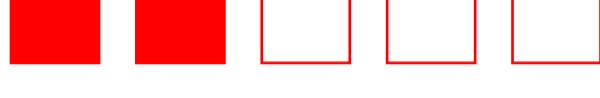
People



Work



Humour



Place



Time



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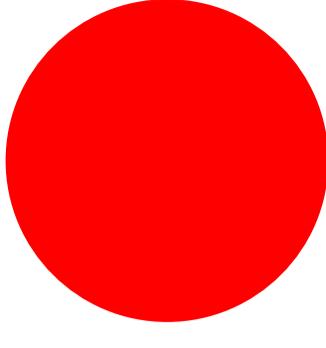
Peace education

**Ian M. Harris and Mary Lee
Morrison; foreword by Tony
Jenkins**

JZ1237 HAR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



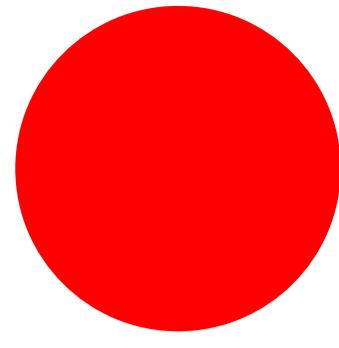
EX LIBRIS AD MEMORIAM

QUOTE

"Libraries make hard copy books as accessible as the internet, or at least aspire to do so. They democratise literacy, meaning that anyone can gain expertise in a desired subject. They make knowledge accessible to everyone. This leads to a populace better able to make decisions, take personal responsibility and generally advances an enlightened and kinder society."

AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

People	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Work	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Humour	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Place	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Time	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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FIND THIS BOOK

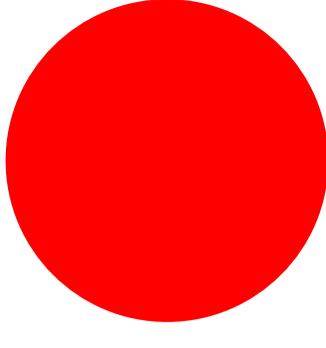
Knowledge

Ian Evans and Nicholas D. Smith

BD161 EVA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



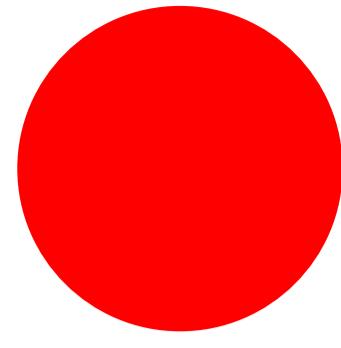
E X L I B R I S A D M E M O R I A M

QUOTE

"I was quite good at taking books out quickly after being assigned essays. Unfortunately, this gave me a great sense of accomplishment and the books often sat unread for a couple of weeks before I received the inevitable email telling me the texts had been requested by another student (no doubt for the same essay), finally prompting panic speed-reading to get the relevant info into my

AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS

People



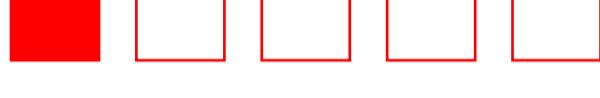
Work



Humour



Place



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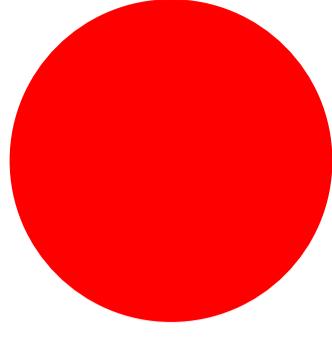
No time like the present

Nadine Gordimer

PR9369.3.G6.N6

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



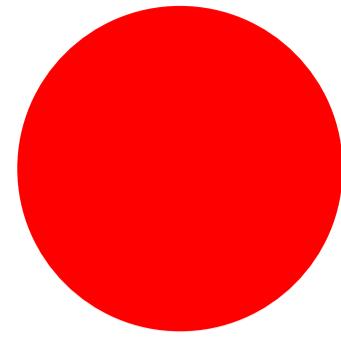
E X L I B R I S A D M E M O R I A M

QUOTE

"the atmosphere of quiet, concentrated study always made me feel a bit cleverer and helped me apply myself a bit better than working in my room. There's something about the smell of the books and the hushed silence which helped my brain to focus - most of the time!"

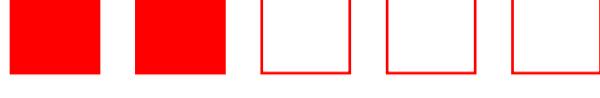
AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS

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Time



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FIND THIS BOOK

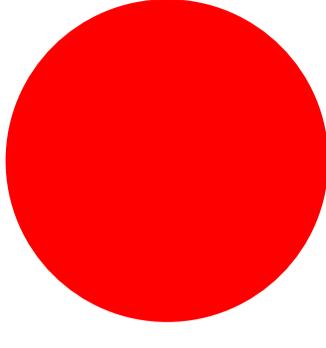
Quiet: the power of introverts in a world that can't stop talking

Susan Cain

BF698.35.I59 CAI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



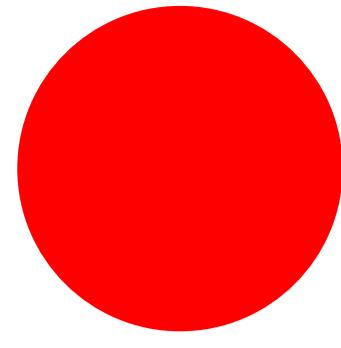
EX LIBRIS AD MEMORIAM

QUOTE

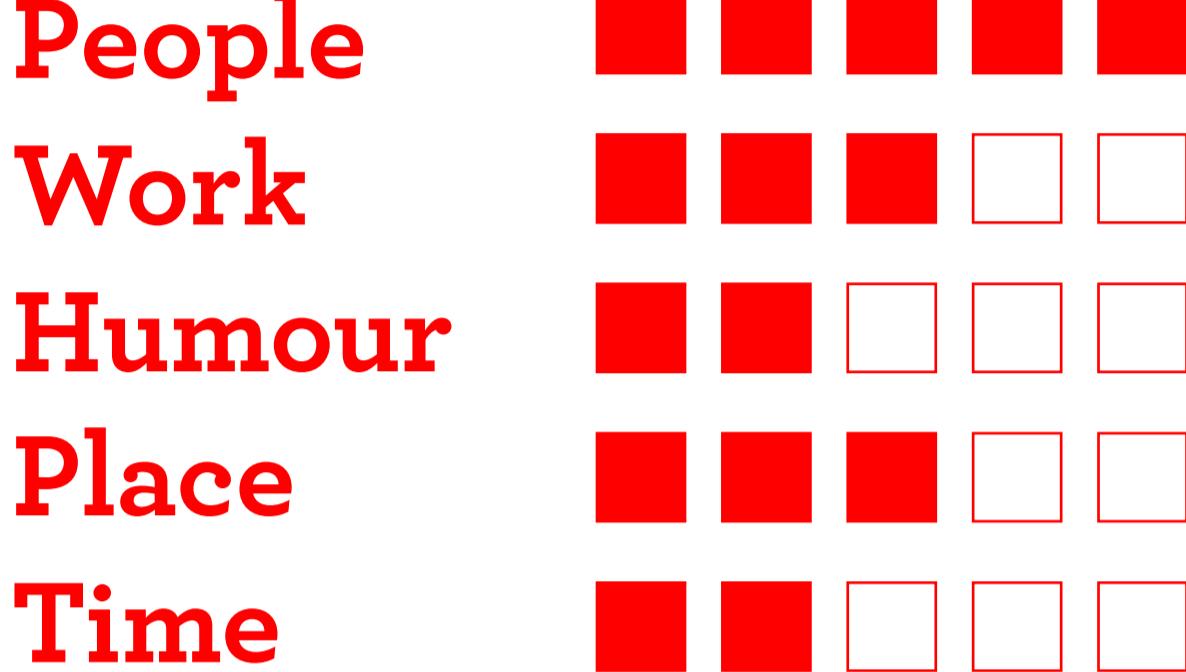
"Community in a library is a funny one, because you can't talk to people, but there were definitely faces that grew familiar over the weeks and months, and there was certainly a feeling of annoyance when the seats began to be in demand as the exam season approached. Should you take precedence because, even though you're a first year you've been sitting in this corner all year?"

AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS



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FIND THIS BOOK

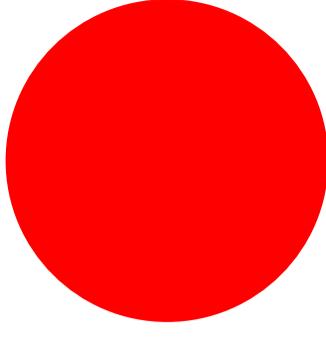
Community, anarchy, and liberty

Michael Taylor

HX833 TAY

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Slip this card into the book for someone else to find.



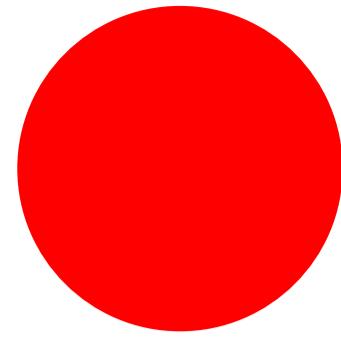
EX LIBRIS AD MEMORIAM

QUOTE

"I love the feel and smell of libraries and the special kind of quiet you get. It's very easy to get a lot online now, but there's something really satisfying about finding a specific book, particularly an old one and looking at the dates that it has been taken out (I really wish we still got stamps nowadays! But it's more like a relic now I suppose)."

AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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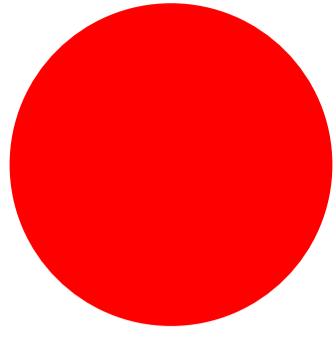
The smell of other people's houses

Bonnie-Sue Hitchcock

PZ7.1.H58 HIT

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Slip this card into the book for someone else to find.



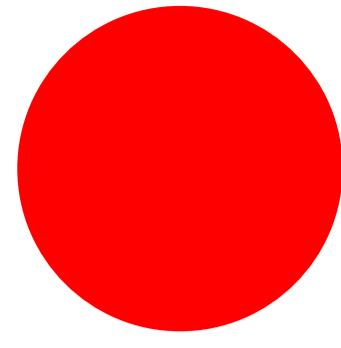
E X L I B R I S A D M E M O R I A M

QUOTE

"I don't live in Bristol, but commute in and I've always been rather jealous at the idea of being in the library during the wee small hours. Unfortunately there are no buses late enough for me to stay very late - but I love the thought of getting 'trapped' in the library overnight."

AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

People



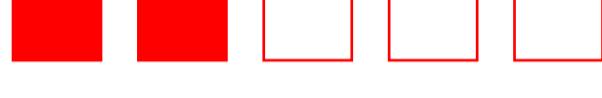
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Humour



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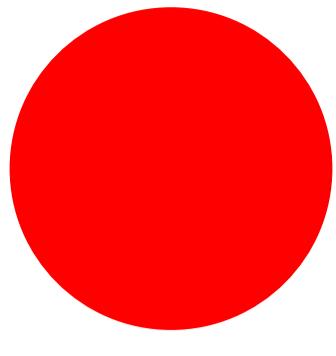
At day's close: a history of nighttime

A. Roger Ekirch

HN8 EKI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



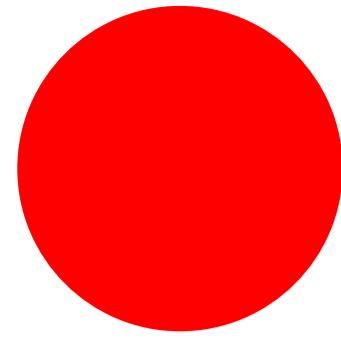
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"When I was a child, I used to go to the library and I was allowed to pick out six books and it was such a treat; I'd spend hours deciding which books to borrow."

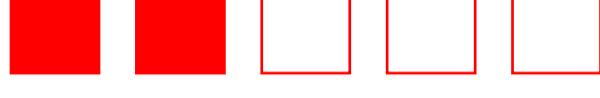
AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

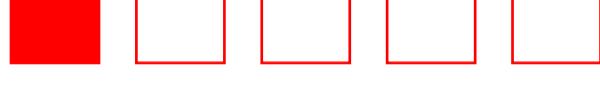
People



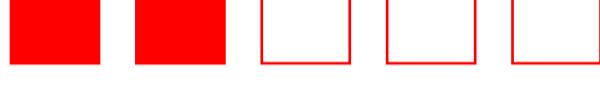
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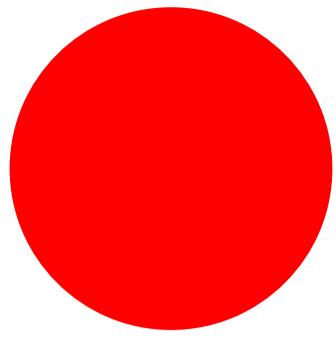
Six Middle English romances.

Maldwyn Mills

PR2064

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



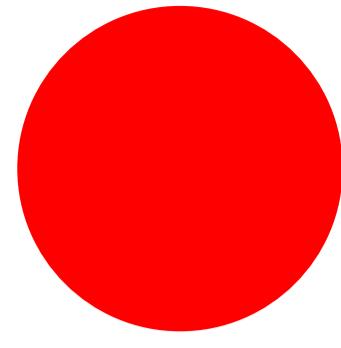
E X L I B R I S A D M E M O R I A M

QUOTE

"I don't think libraries will die out, but they have to move with the times. There will always be (I think) the attraction for children, particularly for avid readers when their parents can't keep up with how fast they read."

AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

People



Work



Humour



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Time



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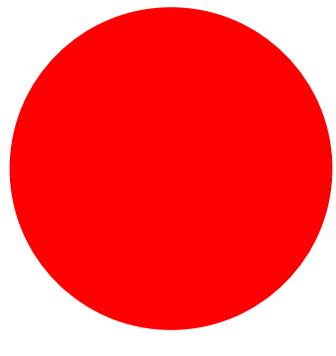
The children of Herakles

Euripides, translated by Henry Taylor and Robert A. Brooks

PA3975.H6.T2

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Slip this card into the book for someone else to find.



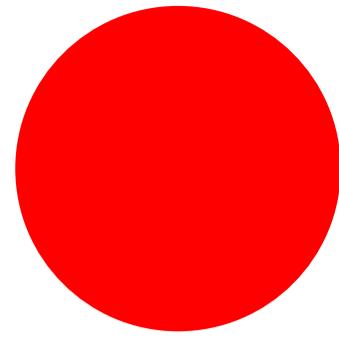
E X L I B R I S A D M E M O R I A M

QUOTE

"Being in the library was very motivating and helped me to not procrastinate. I often found myself in the library really late at night but there would always be someone else so I felt supported in the knowledge I was not the only one struggling... I also appreciated the study rooms to study with other students and feel less alone when working."

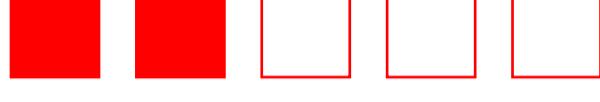
AUTHOR

alumni

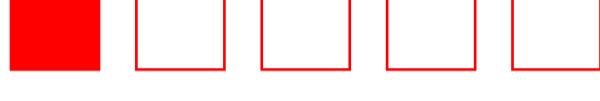


QUOTE ANALYSIS

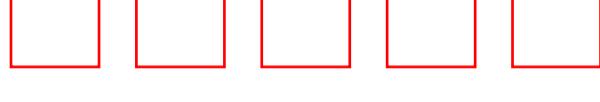
People



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FIND THIS BOOK

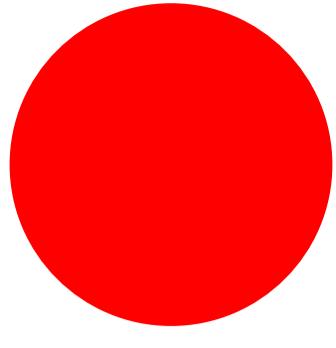
The night battles: witchcraft & agrarian cults in the sixteenth & seventeenth centuries

Carlo Ginzburg, translated by John & Anne Tedeschi

BF1571 GIN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



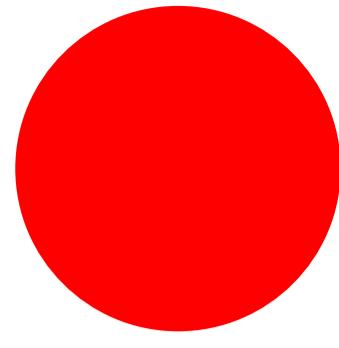
EX LIBRIS AD MEMORIAM

QUOTE

"I still remember that I used to sit on the top floor corner seat, watching what's going on outside and spending my time a little far from the chaos of the city.... Sometimes I used to even sleep in the library, wakeup, and start studying."

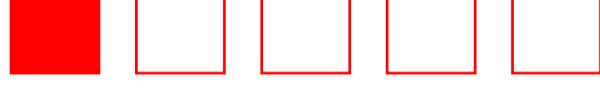
AUTHOR

alumni



QUOTE ANALYSIS

People



Work



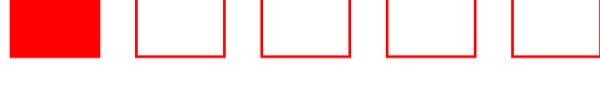
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

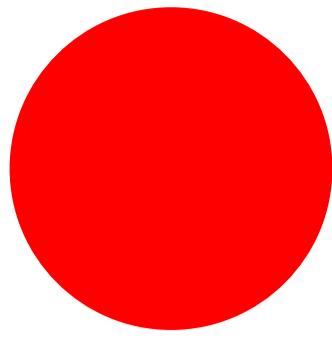
Sleep and dreaming: origins, nature and functions

David B. Cohen

QP425 COH

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



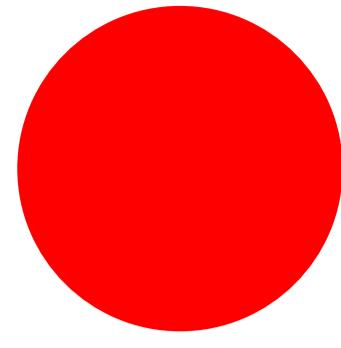
E X L I B R I S A D M E M O R I A M

QUOTE

"When I first came to Bristol, I was surprised by the fact that the University of Bristol has 18 different libraries... I love studying in Queen's Library because its ambience is good. It has a typical traditional look with the architecture I love! ... I love looking outside from the vintage windows. It's soothing! I cannot stop but take out my phone and click pics."

AUTHOR

Current Student



QUOTE ANALYSIS

People

<input type="checkbox"/>				
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Work

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Humour

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

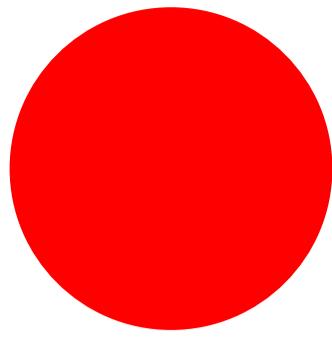
Queens of the Pharaohs

Leonard Cottrell

DT8o COT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



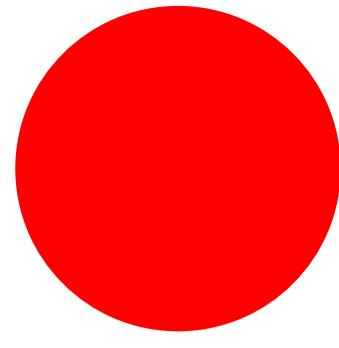
EX LIBRIS AD MEMORIAM

QUOTE

*"I would like to see
conversation cafes in
libraries where people can
come together to share this
knowledge and cultivate
their communication skills...
If I were to summarise
libraries, I would say they
are the 'temple of
knowledge'"*

AUTHOR

Current Student



QUOTE ANALYSIS

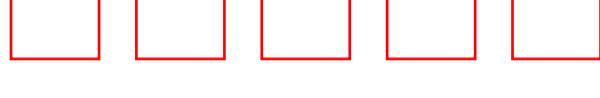
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

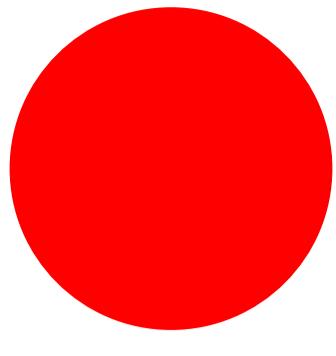
**The temple of memories:
history, power, and morality in a
Chinese village**

Jun Jing

HN740.K365 JIN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



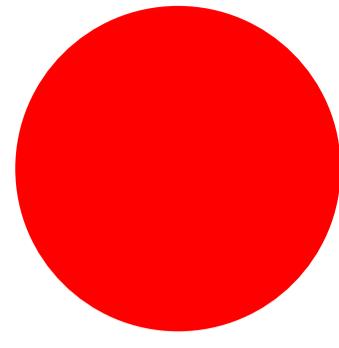
**E X L I B R I S
A D M E M O R I A M**

QUOTE

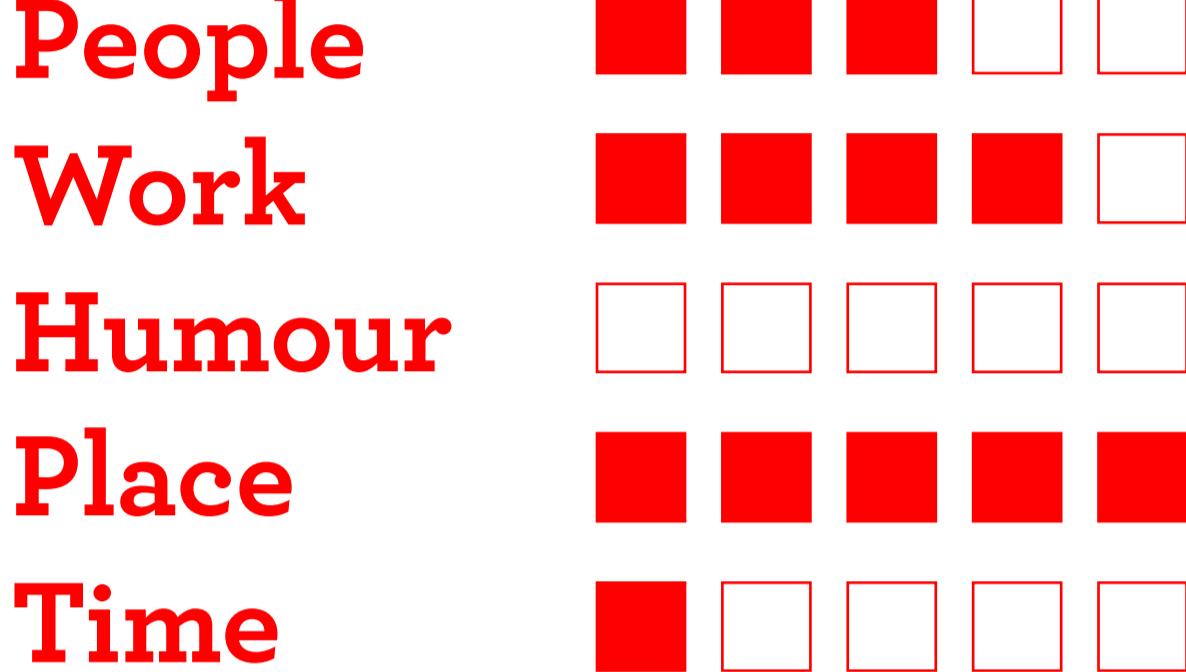
"Libraries are the integral part of my research journey... Wills Memorial is my favourite because of the ambience! It has a vibe!"

AUTHOR

Current Student



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

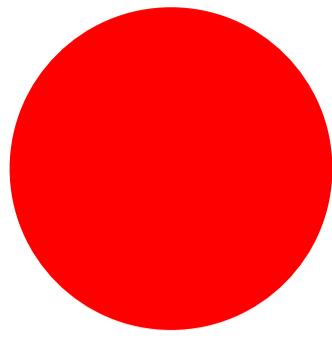
Against ambience and other essays

Seth Kim-Cohen

N6497 KIM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



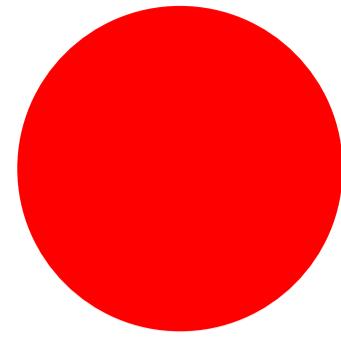
EX LIBRIS AD MEMORIAM

QUOTE

"I love ASSL as well because it is open 24x7. For a night owl like me, that is such a treat! Ground Floor of ASSL is a common area and generally full of students. The general notion of a quiet and peaceful library was broken when I saw a lot of people chatting and having fun in the library space. Libraries are becoming more of a social space, which is a welcoming change."

AUTHOR

Current Student



QUOTE ANALYSIS

People

Work

Humour

Place

Time

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

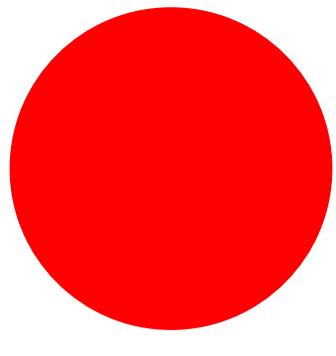
Night: Night Life, Night Language, Sleep, and Dreams

A. Alvarez

BF1078 ALV

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



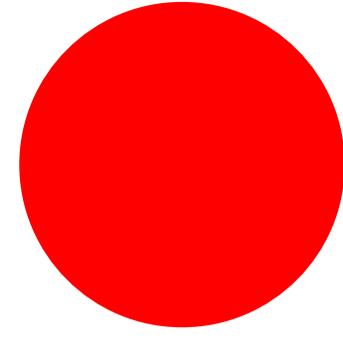
E X L I B R I S A D M E M O R I A M

QUOTE

"The University of Bristol libraries offer you a multitude of choices in terms of reading list... When I first went to Wills Memorial to study, it felt like a museum. It is so pretty and Majestic!"

AUTHOR

Current Student



QUOTE ANALYSIS

People

<input type="checkbox"/>				
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Work

<input checked="" type="checkbox"/>				
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Humour

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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

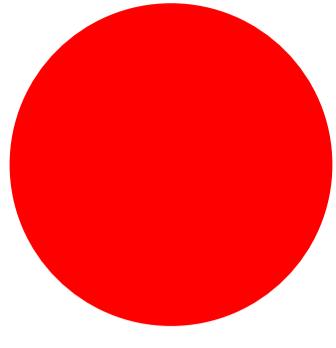
Majestic indolence: English romantic poetry and the work of art

Willard Spiegelman

PR590 SPI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



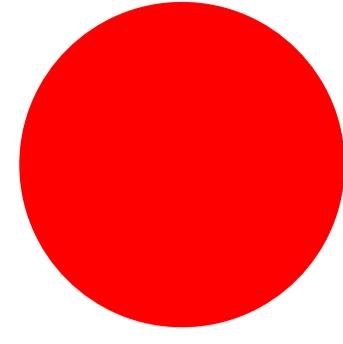
E X L I B R I S A D M E M O R I A M

QUOTE

"I got the book I wanted to read just by emailing the subject librarian. I don't think she knows me personally but she replied to my email within minutes and ordered the book for me in a matter of hours."

AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

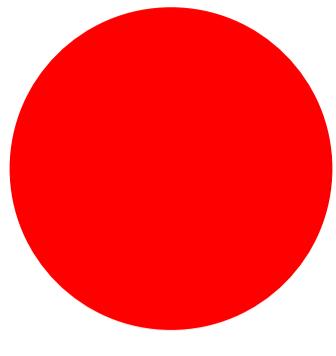
**Minutes of the Rainbow Circle,
1894-1924**

Michael Freedon

AS122.R35

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



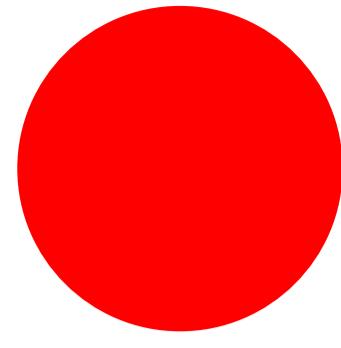
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"In a world full of unknowns,
I found libraries in Bristol
always reliable... Libraries
have the power to do a lot,
and they should do a lot."*

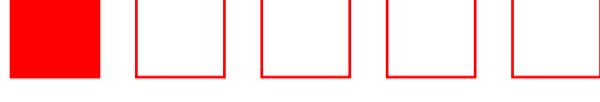
AUTHOR

Current Student

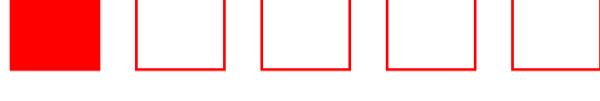


QUOTE ANALYSIS

People



Work



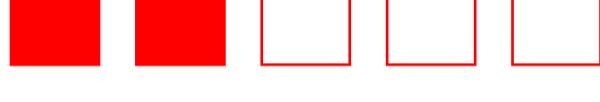
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

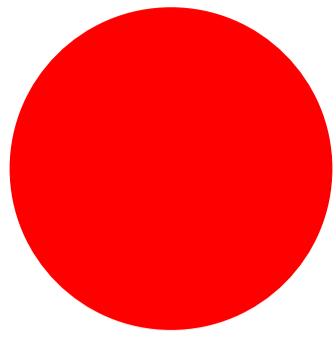
Bristol

T.H.B. Burrough

NA971.B8 BUR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



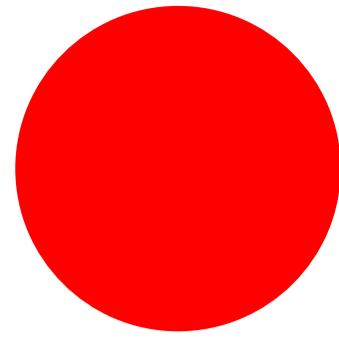
E X L I B R I S A D M E M O R I A M

QUOTE

"I was peering through trying to work out what was going on in this really quiet statistics aisle and I could see the tops of party hats with pompoms."

AUTHOR

Current Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

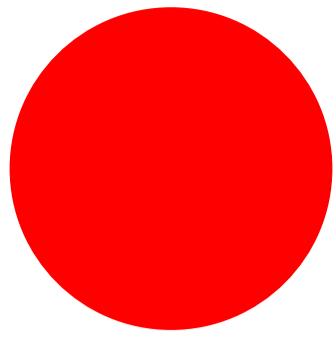
Rembrandt's hat

Bernard Malamud

PS3563.A4

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



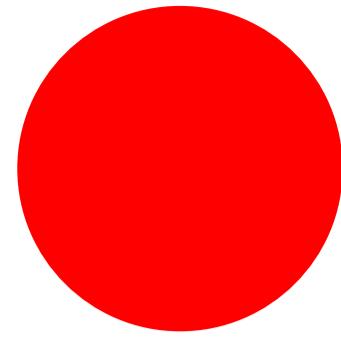
E X L I B R I S A D M E M O R I A M

QUOTE

"I can tell you about things that randomly turn up inside books. Usually postcards, say that a family used as bookmarks, bank statements, and prescriptions. One day my colleague found a slice of cooked bacon in a book returned through the book sorter."

AUTHOR

Current staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

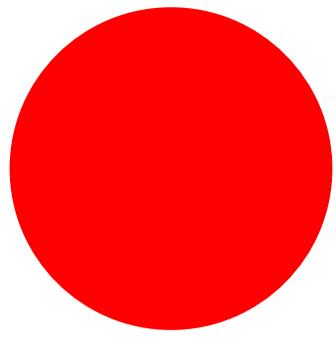
Francis Bacon

edited by Brian Vickers

PR2205

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



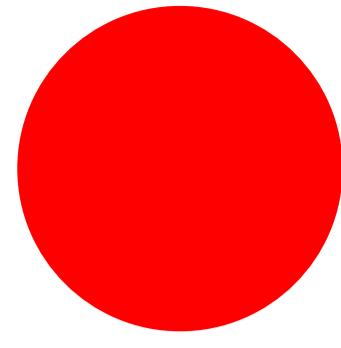
EX LIBRIS AD MEMORIAM

QUOTE

"The little rodent had nibbled all the way around three sides of the book whilst it was with the user. And what was wonderful about it was I think it was called something like 'The Origin Of The Fairies'."

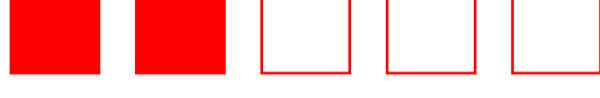
AUTHOR

Current staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

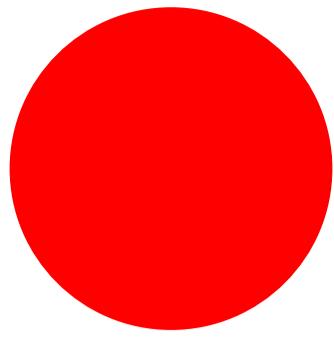
**Rodents of the Bridgerian
(middle Eocene) Elderberry
Canyon local fauna of eastern
Nevada**

R. Emry, W. Korth

QE701.S56

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



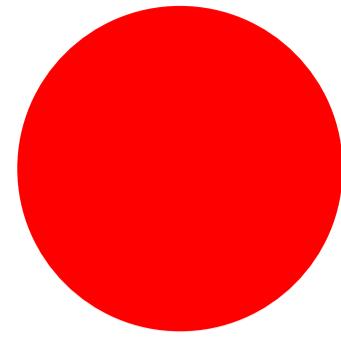
E X L I B R I S A D M E M O R I A M

QUOTE

"There's one thing that hasn't changed the whole time I've been here and that is the students' attitude towards the books. You get some people who highly value those books and understand that they are a precious resource, which is there to be shared, but that's not universally understood, so you get many students who would take out their highlighter pen."

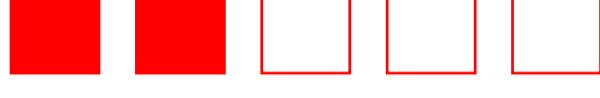
AUTHOR

Current Staff



QUOTE ANALYSIS

People



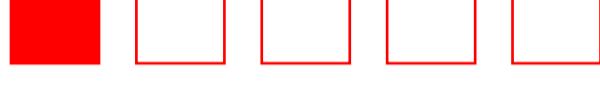
Work



Humour



Place



Time



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FIND THIS BOOK

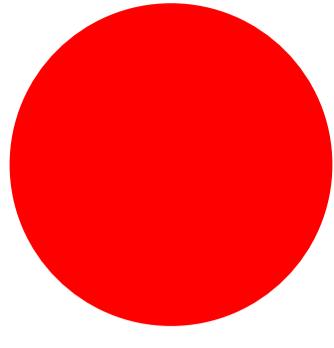
The cloud of unknowing

**edited, with an introduction, by
James Walsh, preface by Simon
Tugwell**

BV5080 CLO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



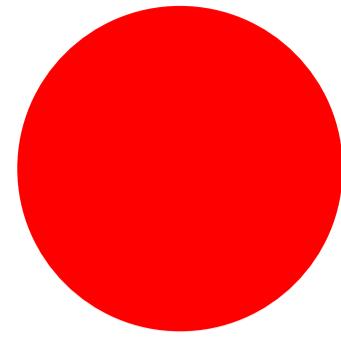
E X L I B R I S A D M E M O R I A M

QUOTE

"I buy a lot of used books that have been scribbled in... when I would read things for required reading for schoolwork, I found it really helpful to have some of those other points of view to pull from. It makes books collaborative."

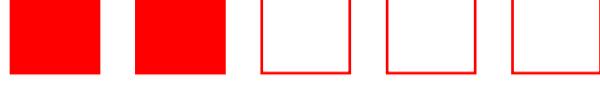
AUTHOR

Current Student



QUOTE ANALYSIS

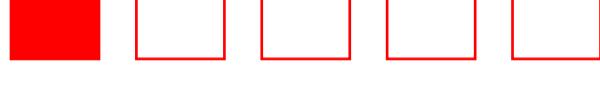
People



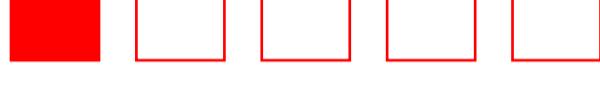
Work



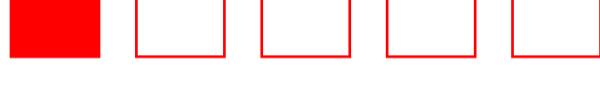
Humour



Place



Time



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FIND THIS BOOK

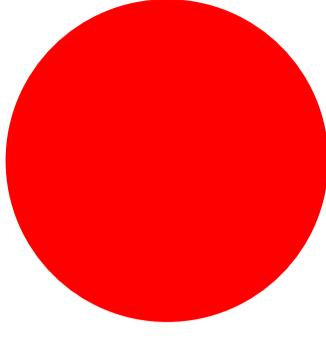
Marginalia: readers writing in books

H.J. Jackson

Z1003 JAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



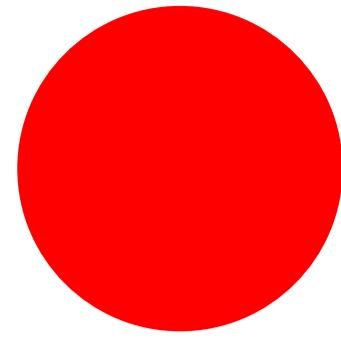
E X L I B R I S A D M E M O R I A M

QUOTE

"The tutor I had for a course on early modern and renaissance texts was interested in the textual history of the writers we were working with - he thought it was important that we have a tangible experience of those books. None of the other tutors I had took us to an archive to give us tangible experiences with the books but this tutor did."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

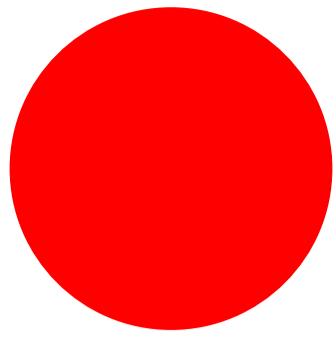
Early modern English

Charles Barber

PE1075 BAR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



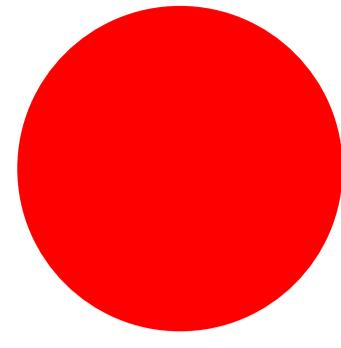
EX LIBRIS AD MEMORIAM

QUOTE

"The delicacy and care with which the staff touched these books and told us about them and how to interact with them and the gravity with which they described their importance and history and where they came from and how they got here and how they were preserved - I had never seen such an intense relationship between people and physical books."

AUTHOR

Current English Student



QUOTE ANALYSIS

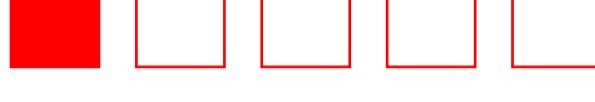
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

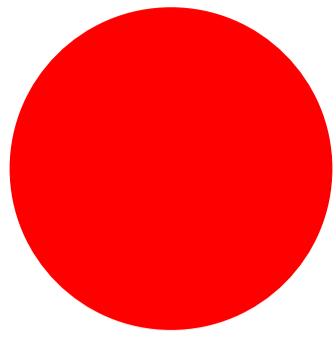
**Old books, new technologies:
representation, conservation
and transformation of books
since 1700**

David McKitterick

Z280 MAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



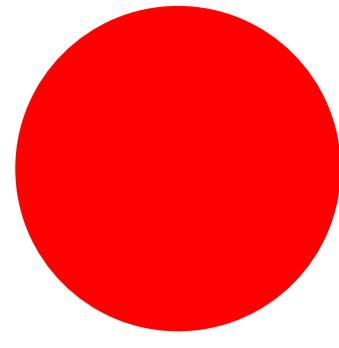
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"That experience of sudden revelation of the importance and the magnificence of capturing narrative and history - I think a lot of people have had that."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

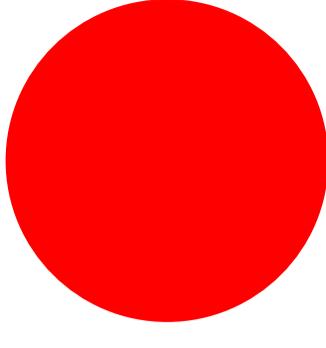
Narrative

Paul Cobley

PN3383.N35 COB

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



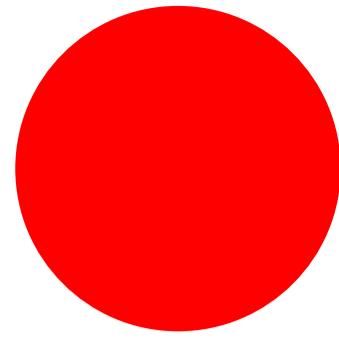
EX LIBRIS AD MEMORIAM

QUOTE

"It's a really green area surrounded by hills and forests. But to get to the library you must go down this motorway with lots of overpasses and undercarriages. It is the least romantic, least expected way to get to an archive. I imagined this beautiful old building with archivists running around, dust falling off the old wooden shelves. The Keep is nothing like that. It's a very modern building."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

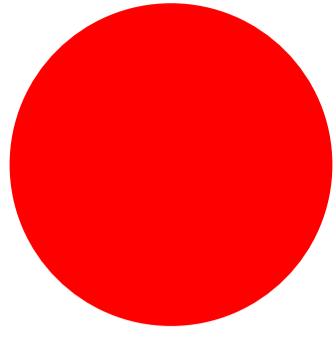
University architecture

Brian Edwards

Oversize NA6600 EDW

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



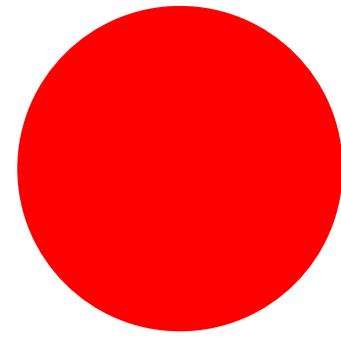
E X L I B R I S A D M E M O R I A M

QUOTE

*"The library is really post
brutalist modern
architecture. It's all
white-walled and there are
few straight walls. It's curved
and then straight and then
curved again. And it's got the
words THE KEEP written on it
in iron letters. You go in and
it's really bright."*

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



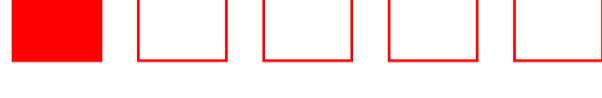
Humour



Place



Time



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FIND THIS BOOK

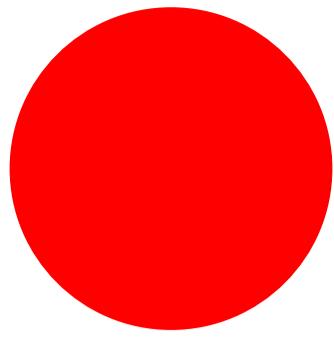
Modern architecture: a critical history

Kenneth Frampton

NA500 FRA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



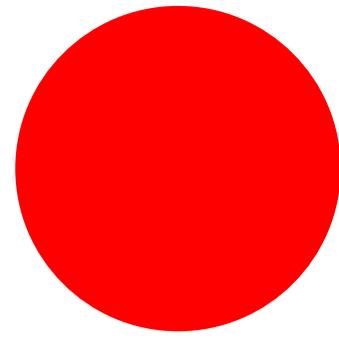
E X L I B R I S A D M E M O R I A M

QUOTE

"It was this shattering moment that I had with the archivists. It was an empathy thing - seeing the way they saw these books and realizing that there was this relationship that one could have with literature."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

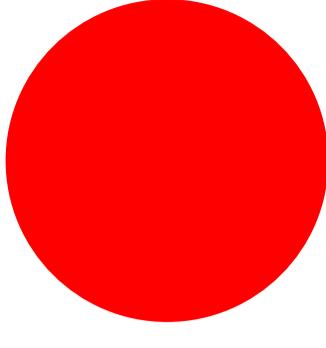
Literature and belief

M.H. Abrams

PR145 LIT

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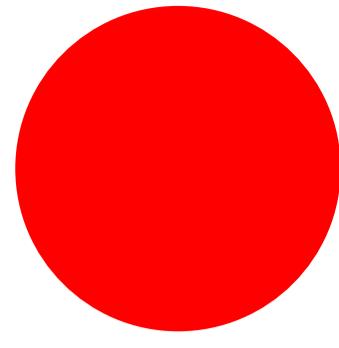
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries are an institution against impermanence. Writing is an act against impermanence - it is literally a record. And this record isn't permanent in itself but only through generational archival and historical work. This communal act of collecting knowledge for the sake of collecting knowledge allows things to communicate beyond time."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

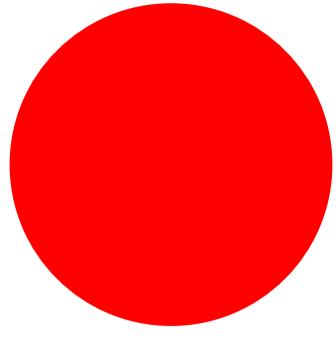
**Impermanence is
Buddha-nature: D_gen's
understanding of temporality**

Joan Stambaugh

BQ9449.D657 STA

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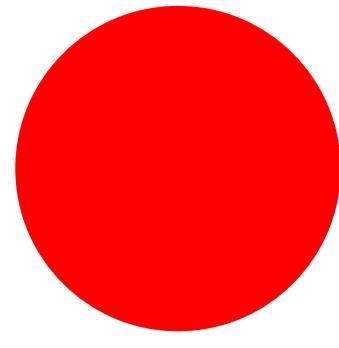
E X L I B R I S A D M E M O R I A M

QUOTE

"Seeing that 16th century handwriting in the playbook of an awful play [I don't think it was very good] but there was a personality there in the notes. It was the personality there of someone I could never meet from hundreds of years ago."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

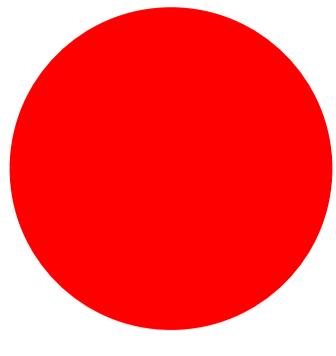
The handwriting of English documents

L.C. Hector

Z115.E5 HEC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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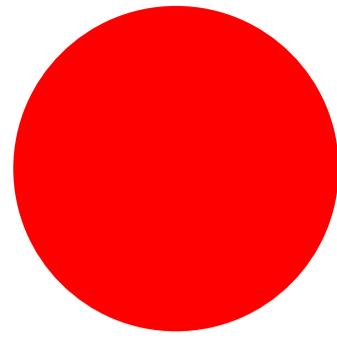
EX LIBRIS AD MEMORIAM

QUOTE

"My friend would unplug the monitors of the computers next to him so no-one could sit next to him and he could have some private space. If I missed the 8am call and was a bit late I would walk in and plug in the computer next to him thereby outing his immoral behaviour."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

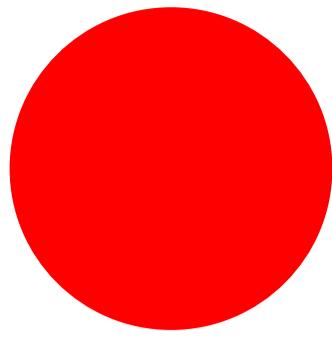
**Solitude and the sublime:
romanticism and the aesthetics
of individuation**

Frances Ferguson

PR447 FER

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Slip this card into the book for someone else to find.



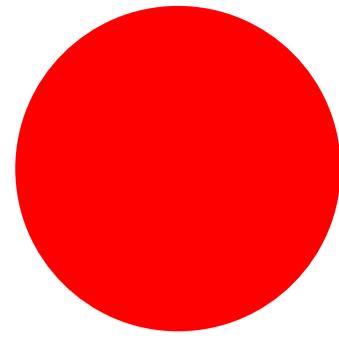
E X L I B R I S A D M E M O R I A M

QUOTE

"My friend and I took turns bringing food to the library. One time, I forgot utensils and we looked around the computer room for something to use. He grew up in Thailand so we had very different approaches to utensils. While I found a leaflet for the uni gym and fashioned it into a cardboard shovel, he had already found two pens that he was using as chopsticks and eating in an elegant fashion."

AUTHOR

Curent English Student



QUOTE ANALYSIS

People

Work

Humour

Place

Time

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

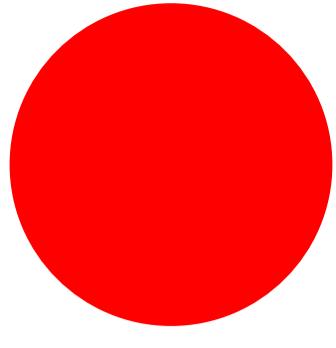
Food, health, and identity

Pat Caplan

GT2853.G7 FOO

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Slip this card into the book for someone else to find.



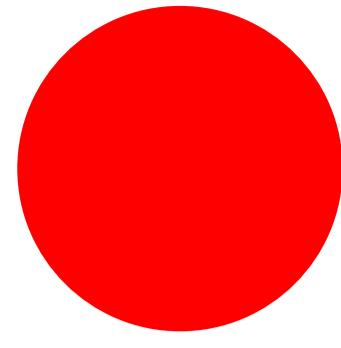
EX LIBRIS AD MEMORIAM

QUOTE

"There is a small library in the music building and in our first week 10-12 of us decided to meet there for the first time in real life. We met each other, our housemates, our bandmates. We found out afterwards that it is actually a quiet study centre!"

AUTHOR

Music Student Alumni



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

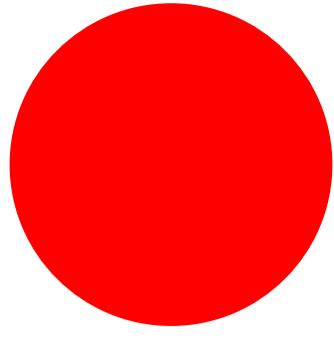
Music in the baroque era: from Monteverdi to Bach

Manfred F. Bukofzer

ML193 BUK

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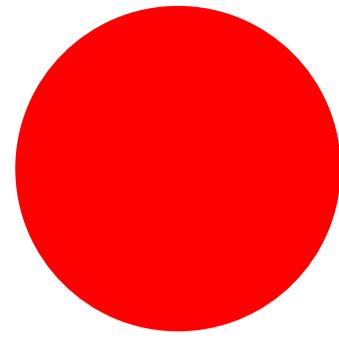
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"It's a place where I used to go as a child and look through the picture books and then my imagination was stirred."

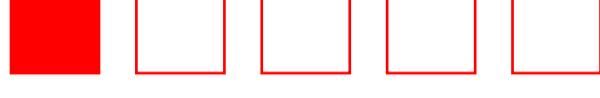
AUTHOR

**Botanist and Advocate for
Green Infrastructure**



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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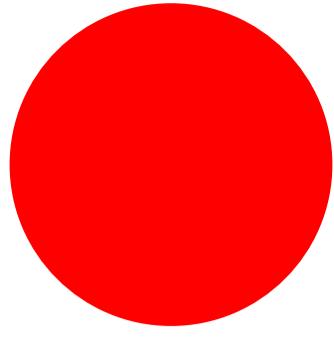
Children's literature: an illustrated history

Peter Hunt

PN1009.A1 CHI

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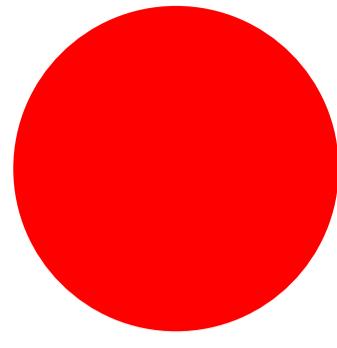
E X L I B R I S A D M E M O R I A M

QUOTE

"In one of Patrick O'Brien's books a naval hero goes abroad and meets a character who was very interested in nature and gathering information from around the globe, which then stirred my interest in ecology."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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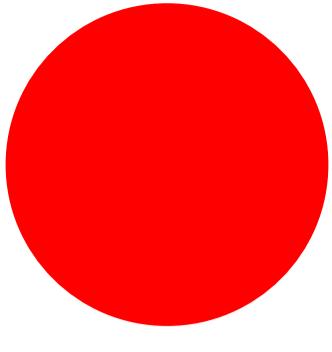
Economic growth in Britain and France, 1780-1914: two paths to the twentieth century

Patrick O'Brien and Caglar Keyder

HC255 OBR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



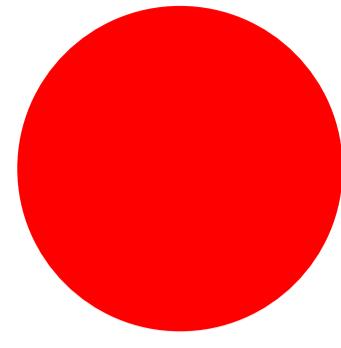
E X L I B R I S A D M E M O R I A M

QUOTE

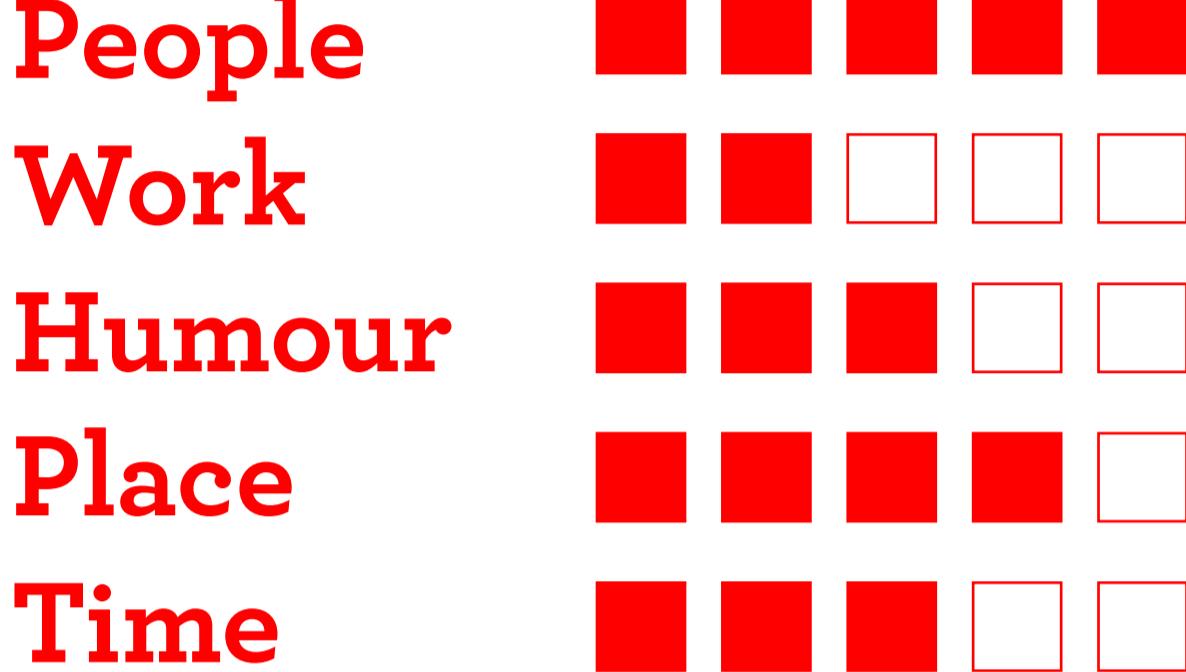
"Linnaeus established the Latin names and phraseologies which we use in botany. I remember reading about his legions of people who would go out to the far stretches. He tended to sit like a spider. He went to Finland in his early years and explored around Europe but when it came to the Americas and places like that, he sent out apostles to gather the information and send the information back."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

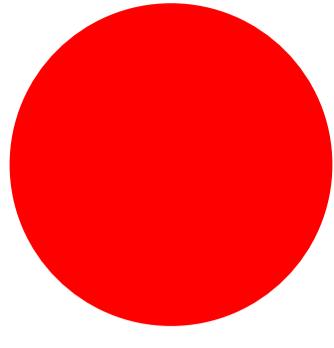
Linnaeus, natural history and the circulation of knowledge

Hanna Hodacs, Kenneth Nyberg, Stephane van Damme

Serial PQ261.S8

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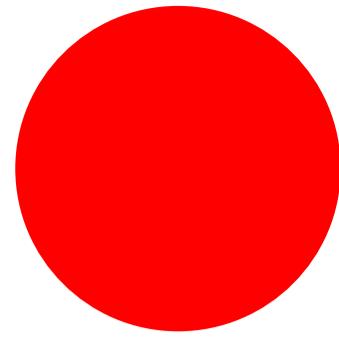
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"The curator of the Botanic Gardens is a bit like a librarian - making sure that different subjects are in specific locations and are easy to access for anybody."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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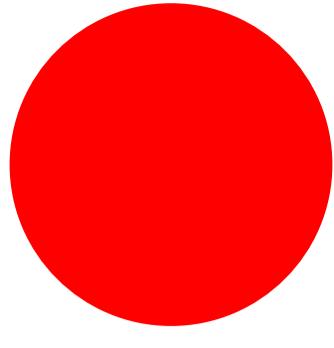
Kew: the history of the Royal Botanic Gardens

Ray Desmond, foreword by Sir Ghillean Prance

QK73.G7.K38 DES

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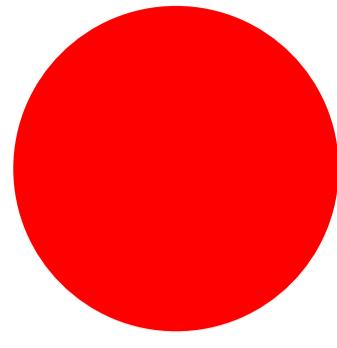
EX LIBRIS AD MEMORIAM

QUOTE

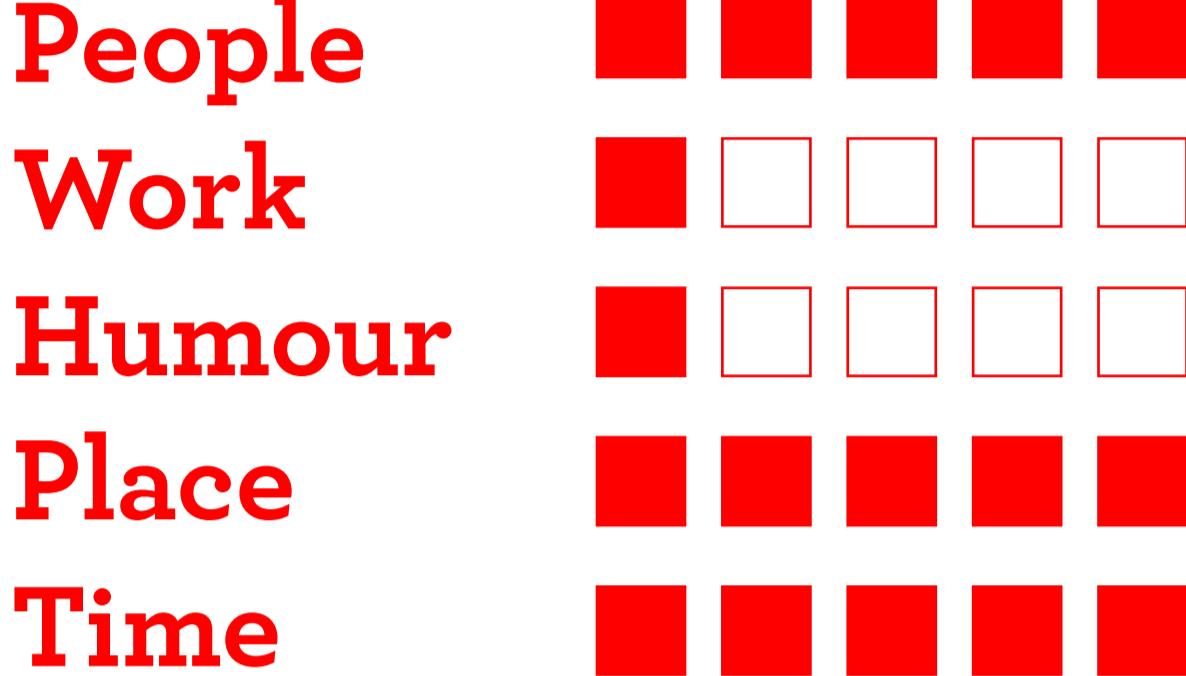
"Our botanical collections are like a library in that they are global. We hope when our international students arrive that we are able to provide something which evokes a sense of being at home."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

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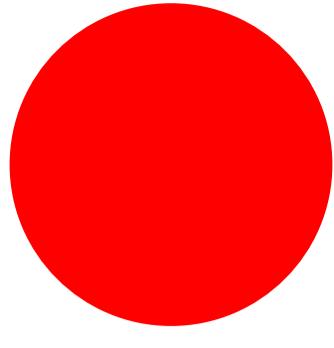
Collins guide to the botanical gardens of Britain

Michael Young

Oversize QK73.G7 YOU

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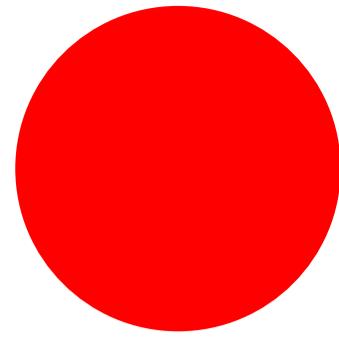
E X L I B R I S A D M E M O R I A M

QUOTE

"There is a movement which links gardens with libraries. Libraries are a way of gathering people together. But also, if it's a fine day, why aren't people taking books out into the garden and having those other sensory experiences? It's a way of providing space and an environment to enjoy reading a book."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

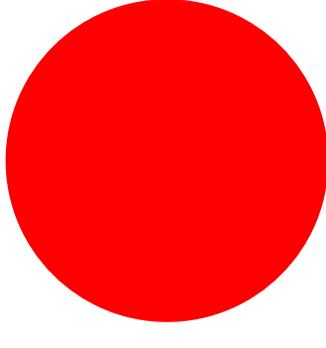
Gardens of Europe

G.A. Jellicoe

SB466.E8 JEL

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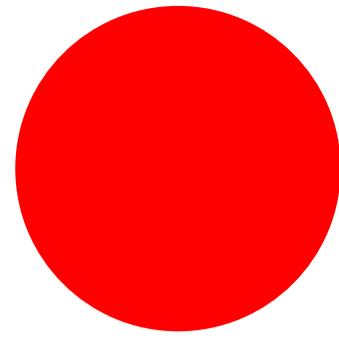
E X L I B R I S A D M E M O R I A M

QUOTE

"One thing I'm currently working on is green infrastructure. As with libraries, they are everywhere. Libraries are not just about the books and information. As we move into a new era where information is readily available from the Internet and books are downloadable, the library becomes a place to be social. They need to adapt. It's the same with green spaces."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

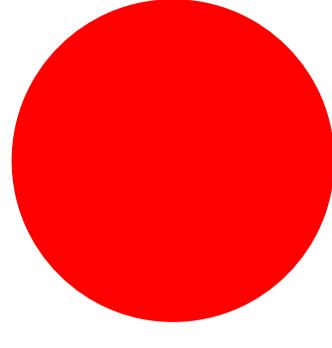
The age of sustainable development

**Jeffrey D. Sachs, foreword by
Ban Ki-Moon**

HD79.E5 SAC

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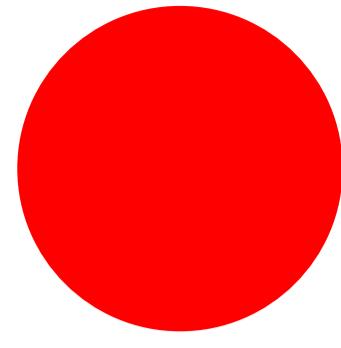
EX LIBRIS AD MEMORIAM

QUOTE

"Over 60,000 separate photographs were digitised for Historical Photographs in China. We borrowed people's photo albums from their cupboards or attics, photos that were their parents' or grandparents'. Anything between the 1850's and 1950's."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

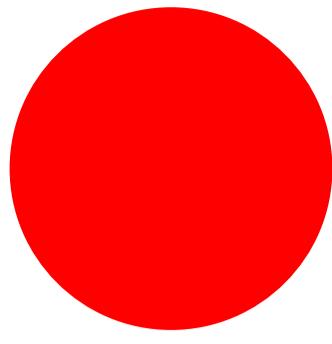
The Chinese photobook: from the 1900s to the present

Martin Parr, Wassink Lundgren

Oversize TR101 CHI

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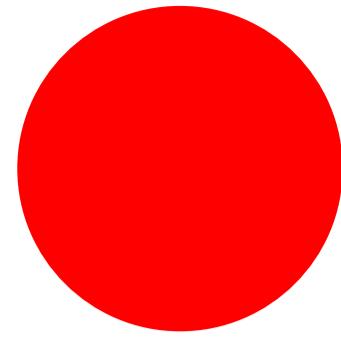
EX LIBRIS AD MEMORIAM

QUOTE

"The Historical Photographs in China project actually reunited a family. They were two cousins who had completely lost touch with each other. One of their predecessor's family members was on the website and they both recognised him. So, we helped put them in touch with each other."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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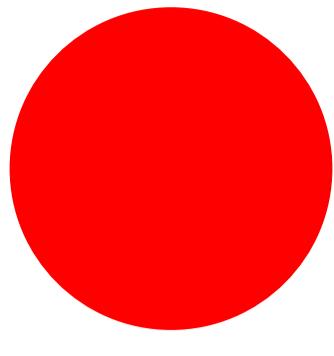
Zooming in: histories of photography in China

Wu Hung

TR101 WU

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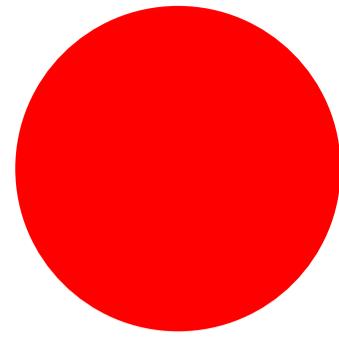
EX LIBRIS AD MEMORIAM

QUOTE

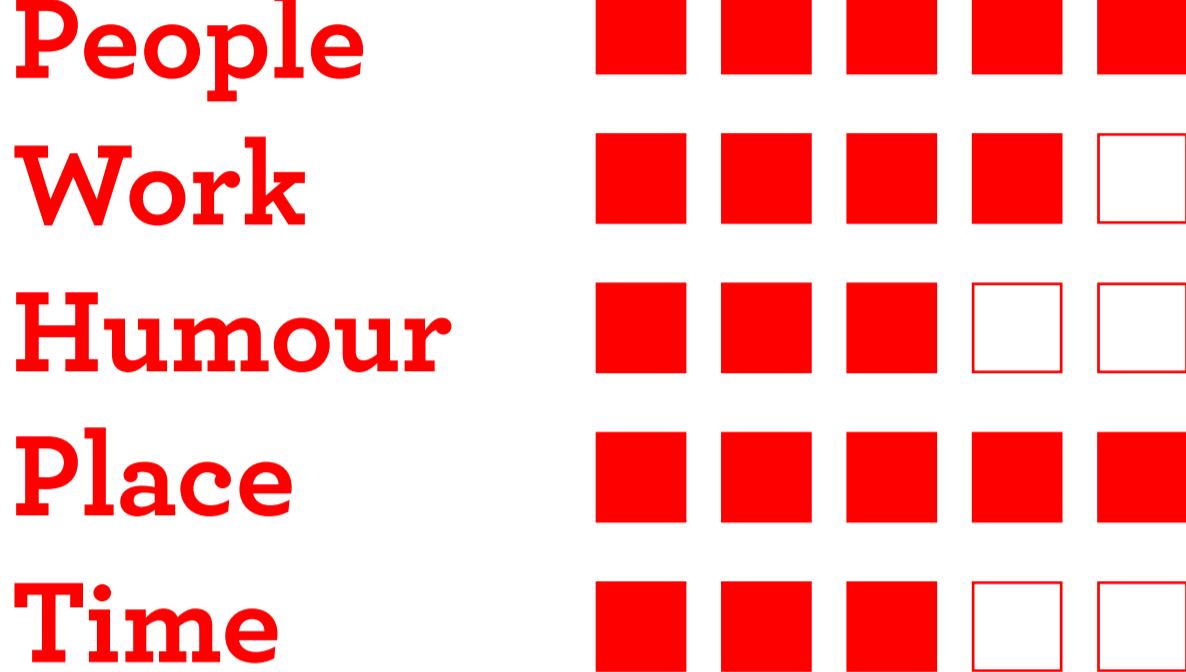
"We are all looking forward to the new library. We have a fantastic exhibition on the ground space which is open to anybody. We look forward to being more involved with the city and the people beyond the university. And we have the most amazing Bristol collections so it will be nice to showcase it."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

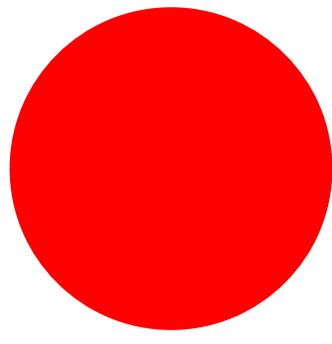
Libraries

Candida Höfer, introduction by Umberto Eco

Oversize TR659 HOF

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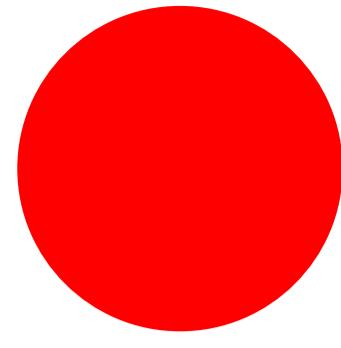
E X L I B R I S A D M E M O R I A M

QUOTE

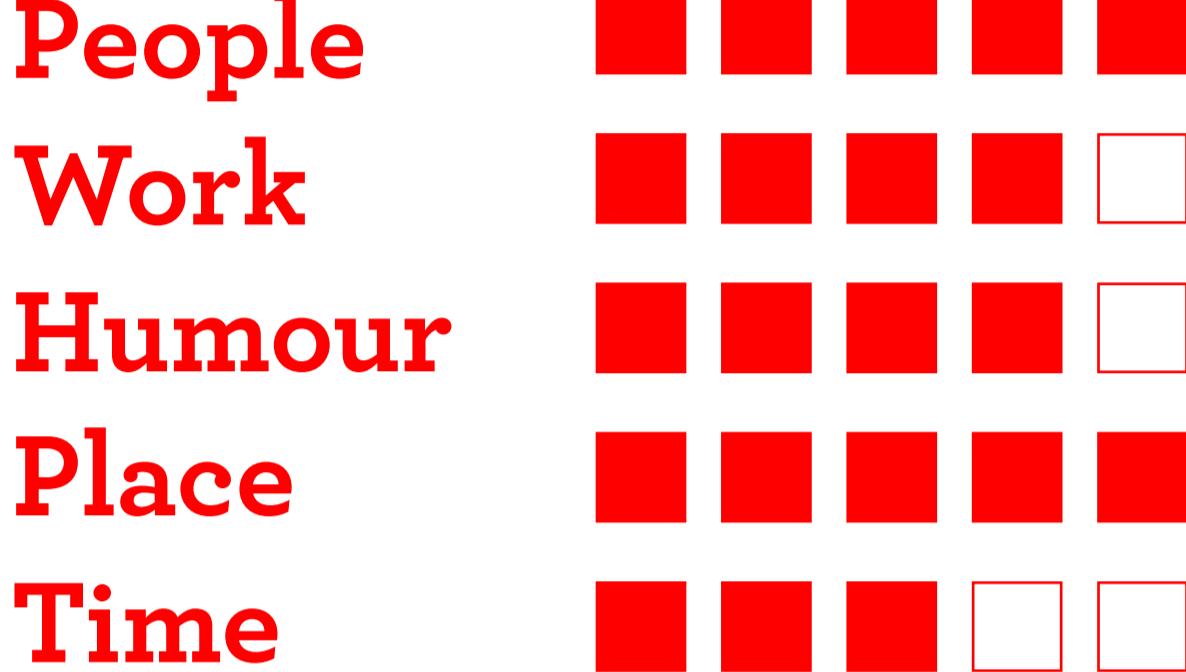
"A big shout out to the Bristol Central Library, they have amazing collections. Michael Richardson, who was head in this department until recently, was looking for some mediaeval fragments for students to study and he recognized the word 'Merlin' and thought 'hm'. It turns out that he discovered an amazing document that was part of a book binding, which led to a book by academics at the university."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

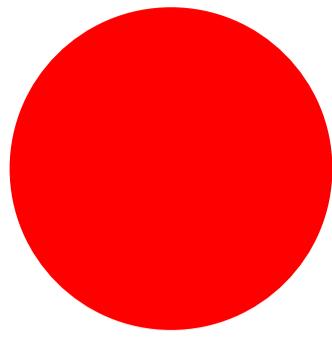
Merlin: knowledge and power through the ages

Stephen Knight

PN57.M45 KNI

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Slip this card into the book for someone else to find.



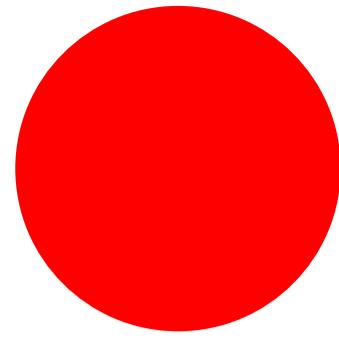
E X L I B R I S A D M E M O R I A M

QUOTE

"I know someone who was reading someone's letter books every day and she literally felt like she knew the guy. It's a really interesting job, being a project archivist. You become an expert in one subject for 6 months to a year. You get an intense submersion and then move on to the next thing."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

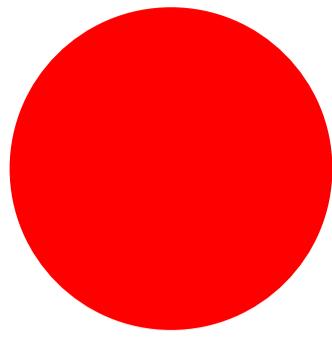
Letters to Beethoven and other correspondence

Theodore Albrecht

ML410.B4

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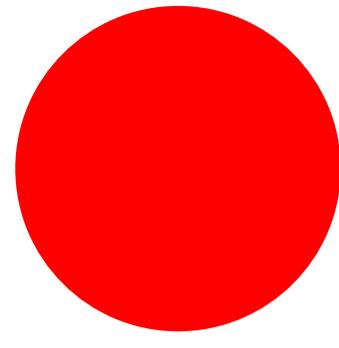
EX LIBRIS AD MEMORIAM

QUOTE

"My favourite aspect is engaging with the readers. When preparing materials, you become an 'expert' for the day. It could be the penguin collection or the feminist archives or Brunel. It's a bit of a carousel - in the best sense. You get that rich dipping your toe into many different subjects since we have such huge and exciting collections."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

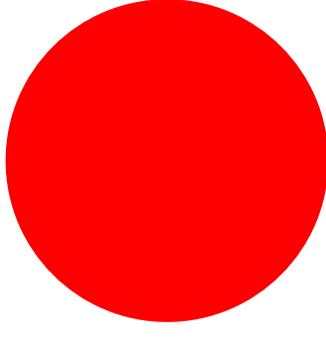
Brunel: the life and times of Isambard Kingdom Brunel

R. Angus Buchanan

TA140.B75 BUC

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Slip this card into the book for someone else to find.



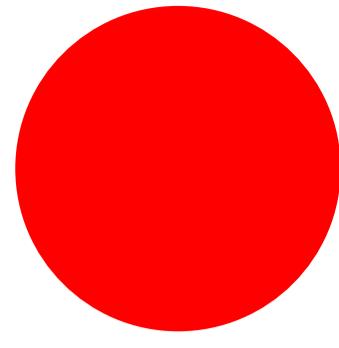
EX LIBRIS AD MEMORIAM

QUOTE

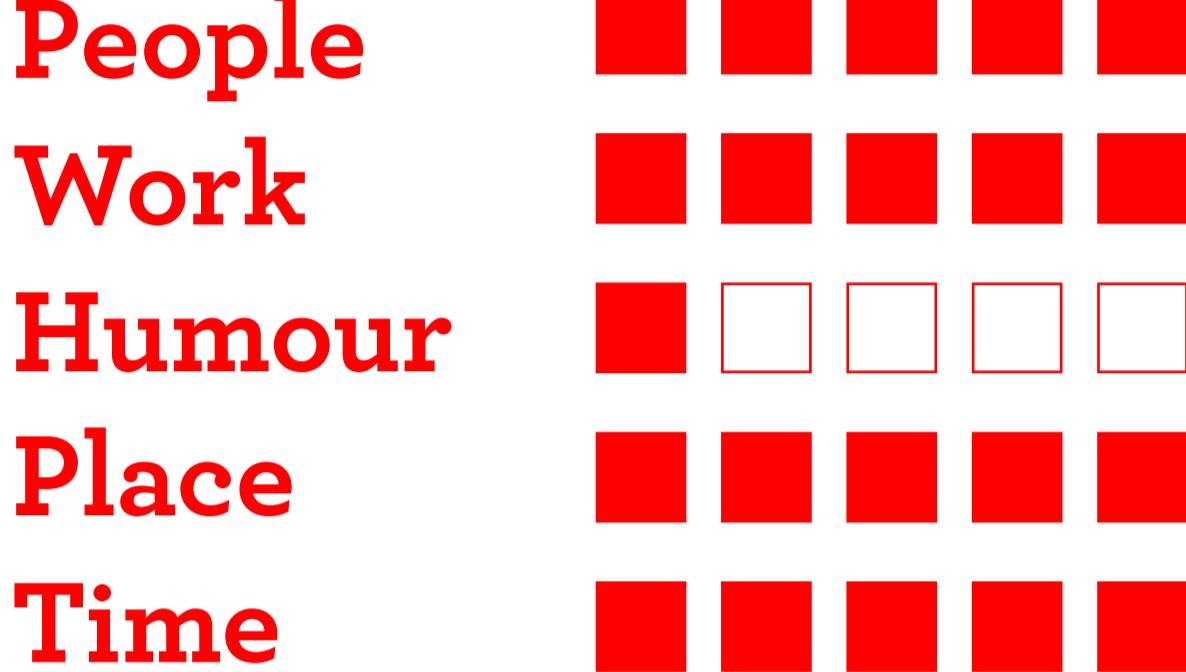
"What's so special about the archives is that it is for people. It's going to be relevant to someone's research or interests. There is only so much that can be located or found, this is a small snippet. Nothing will last forever but we do our best in the here and now. You feel like you are contributing toward something."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

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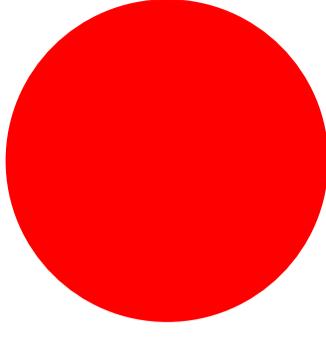
Archive stories: facts, fictions, and the writing of history

Antoinette Burton

CD971 ARC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



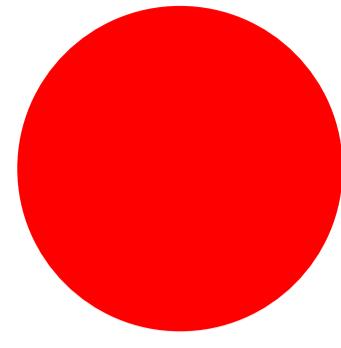
EX LIBRIS AD MEMORIAM

QUOTE

"I spent a lot of time in the Queens library because it has a lovely view of most of the city... I would pick buildings out through the window to try and explore closer up because I hadn't really explored much of the city... I was using the library as a telescope of sorts to try to pinpoint what I would be doing outside of the library and engaging with the wider community."

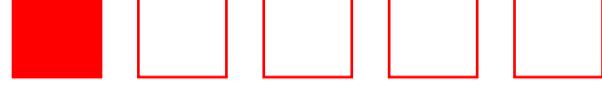
AUTHOR

Anonymous

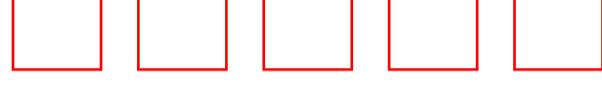


QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

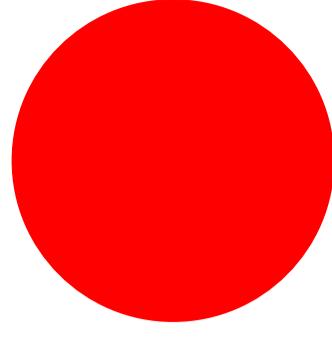
Seen/unseen: art, science, and intuition from Leonardo to the Hubble telescope

Martin Kemp

N72.S3 KEM

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Slip this card into the book for someone else to find.



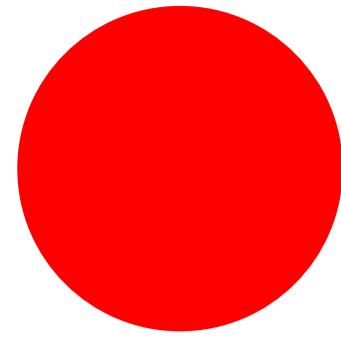
EX LIBRIS AD MEMORIAM

QUOTE

"There were times I would key into Queens with my flatmate who was not an engineering student but they were in desperate need of a quiet place to think and decide what their long term career goals were... and while they didn't necessarily engage with the content it would be this space of reflection and calm."

AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



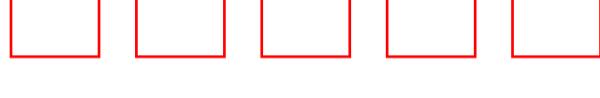
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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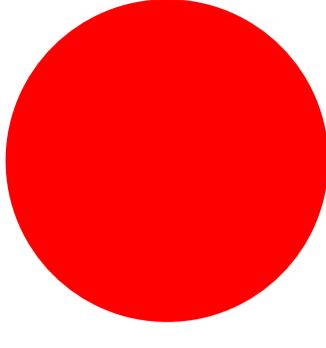
Living in a calm country

Peter Porter

PR6066.O73

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



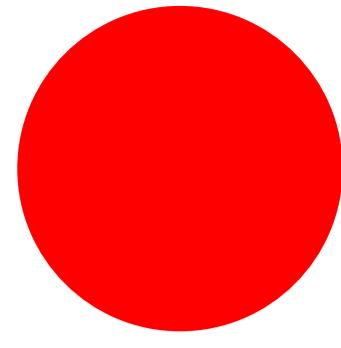
EX LIBRIS AD MEMORIAM

QUOTE

"Your curiosity could be triggered by an online source, or maybe something that the librarian is doing, or a poster that you've seen on the wall. I think a library as a space to trigger curiosity is what makes it a library, whereas my curiosity was never triggered in my undergrad library. There was not a single moment where I was curious to explore anything in that library except for the exit."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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Humour

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

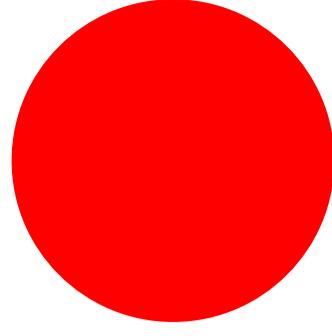
Curiosity: a cultural history of early modern inquiry

Barbara M Benedict

PR448.C87 BEN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



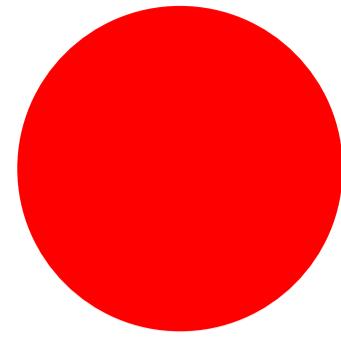
E X L I B R I S A D M E M O R I A M

QUOTE

"I would much rather spend time with Ms Sawyer in the library. She and I kind of developed a friendship. We'd get new books and I'd be the first person to read them because she would know what I liked. It really was like the first time I had a closer relationship with the librarian and to have someone who knew me well enough to show me things that I'd want to read."

AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

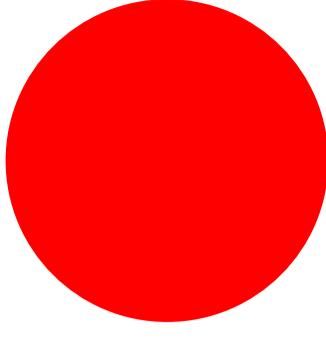
Friendship, altruism, and morality

Lawrence A Blum

BJ1533.F8 BLU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



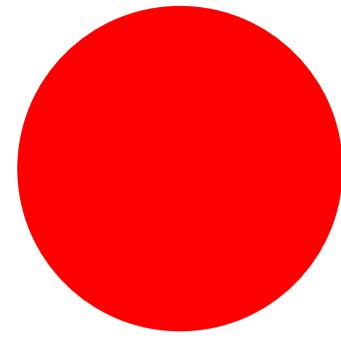
EX LIBRIS AD MEMORIAM

QUOTE

"In the Bristol Libraries we're kind of amongst the books and I think that's helpful because I tend to stare off into space a little bit and read the books that are on the shelves... Sometimes it's really helpful to have something nice to look at and maybe I'll read an interesting spine and I'll get up and look at something that I otherwise wouldn't have seen."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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Humour

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This analysis of key characteristics helps us to match memories with books in the library.

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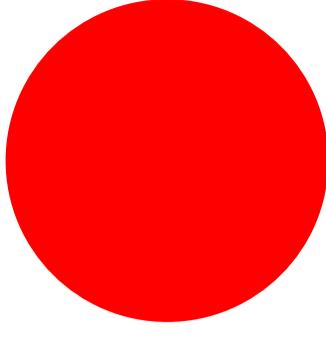
The daydreamer

Ian McEwan

PR6063.A19.D19

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Slip this card into the book for someone else to find.



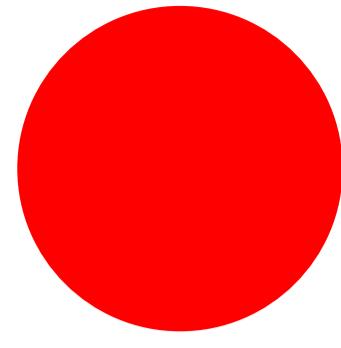
EX LIBRIS AD MEMORIAM

QUOTE

"Something that I really found unique to Bristol was how different each of these spaces are... I found it really interesting how the changes in the environment really affected the way I would do work... so the range of buildings that the library offers at Bristol gave me a new experience of how I was influenced by these environments."

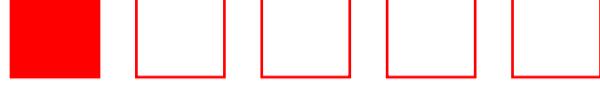
AUTHOR

PhD Researcher, Department of English



QUOTE ANALYSIS

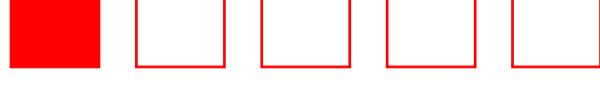
People



Work



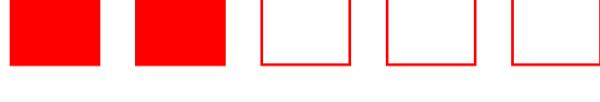
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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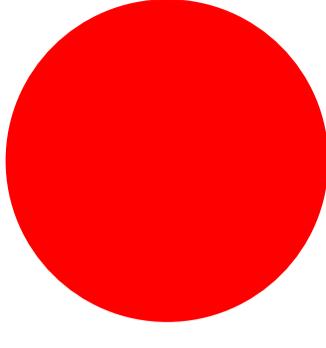
Environment and cultural behavior: ecological studies in cultural anthropology

Andrew Peter Vayda

GF51 VAY

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



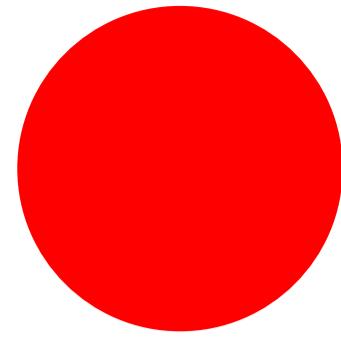
EX LIBRIS AD MEMORIAM

QUOTE

"As a librarian and researcher, I get these insights into a realm of knowledge that I have no idea about but the people in this space are so specialist in these areas... it's almost like a roulette wheel of knowledge that I have access to."

AUTHOR

PhD Researcher, Department of English



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

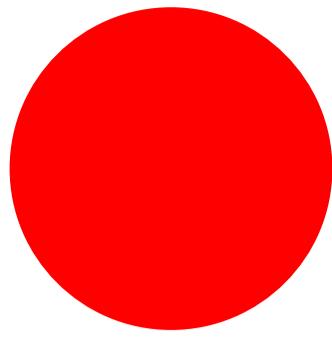
The realm of reason

Christopher Peacocke

B833 PEA

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Slip this card into the book for someone else to find.



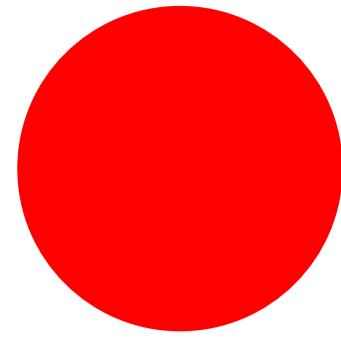
E X L I B R I S A D M E M O R I A M

QUOTE

"I think that libraries are something that you need to develop a relationship with, because I feel there is this attitude that libraries are spaces you use functionally and that you take from: You go there for a function, you enter, you leave, it's an event. Often we don't think about the longer use of the library, the experience that grows over visiting time and time again."

AUTHOR

PhD Researcher, Department of English



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

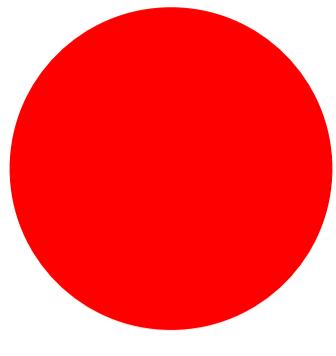
The Relationship between social and cognitive development

Willis F Overton

BF723.S6 REL

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Slip this card into the book for someone else to find.



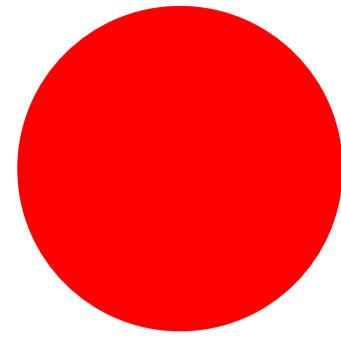
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"The library is just a space to work somewhere else to be in a different headspace as opposed to being a physical thing."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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Humour

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This analysis of key characteristics helps us to match memories with books in the library.

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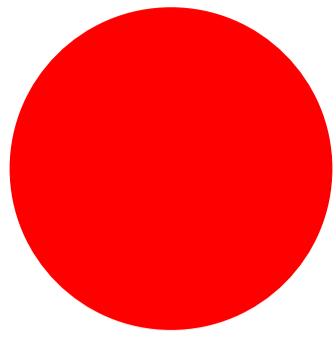
The space of literature

Maurice Blanchot

PN45 BLA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



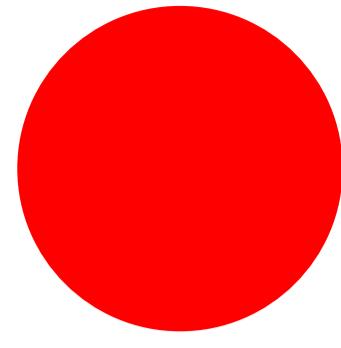
E X L I B R I S
A D M E M O R I A M

QUOTE

"For me that [ASSL] was the perfect space, because it would have all the books I need and it was very familiar to me"

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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Humour

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This analysis of key characteristics helps us to match memories with books in the library.

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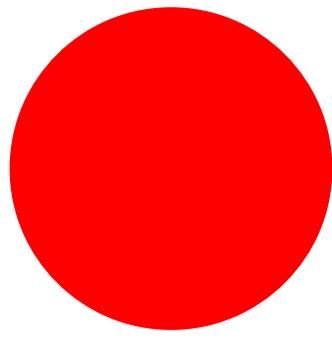
Perfectionism

Thomas Hurka

BJ1533.P36 HUR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



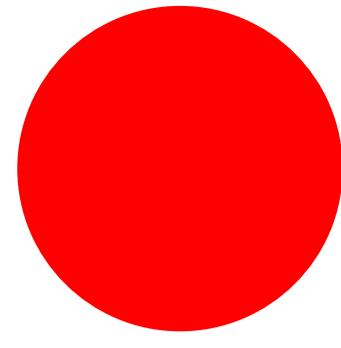
E X L I B R I S A D M E M O R I A M

QUOTE

"For me, studying at home wasn't really as feasible as going to the library and then you switch into a different head space and there is a sense that everyone else around you is silently tapping away doing their work so you feel part of that, like this is what I'm here for."

AUTHOR

Anonymous



QUOTE ANALYSIS

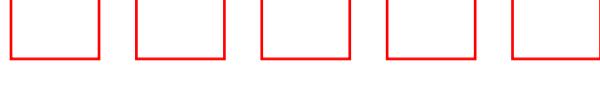
People



Work



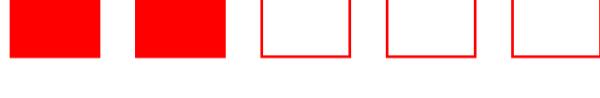
Humour



Place



Time



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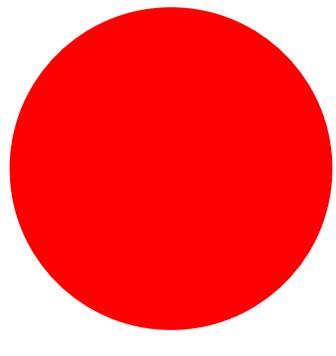
Studying cultural landscapes

Iain Robertson, Penny Richards

GF75 STU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



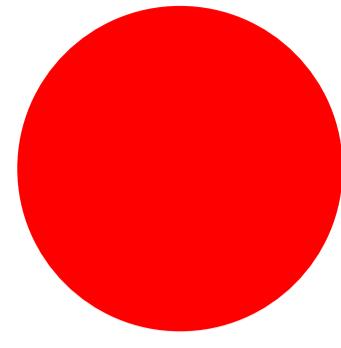
EX LIBRIS AD MEMORIAM

QUOTE

"...in terms of it being a space that is always open that I felt calm in and able to study in, that had all the resources I needed... I feel it had a tangible positive impact on my time at Bristol."

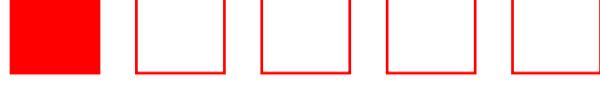
AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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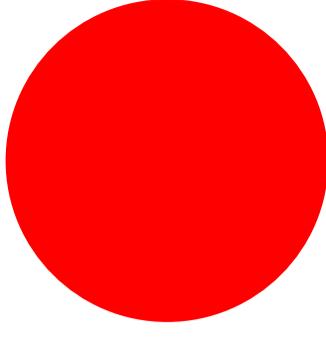
An open book

John Huston

PN1998.3.H87 HUS

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



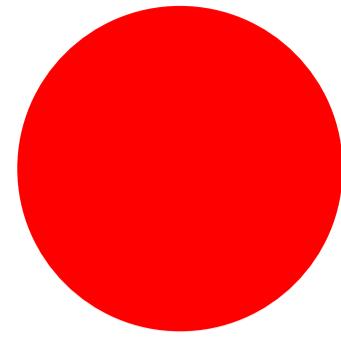
E X L I B R I S A D M E M O R I A M

QUOTE

"I was a very, very early reader... in fact one of the first things I remember reading was the football results in my dad's Sunday paper in the days when it was a broad sheet, I used to get it on the carpet on the ground and kneel in front of it and read the football results. So, at the age of about three and a half to four I could read things like Hamilton Academicals."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

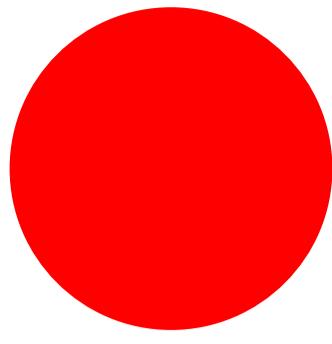
Football: a sociology of the global game

Richard Giulianotti

GV943.9.S64 GIU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



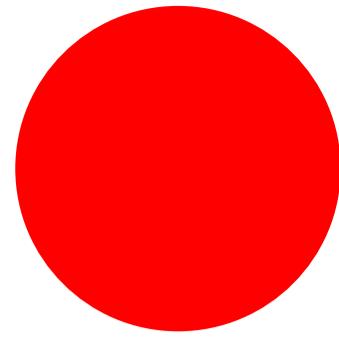
EX LIBRIS AD MEMORIAM

QUOTE

"I became, once at Infant School, quite a voracious reader and so I got into getting books from the library, from book shops and I think I probably harboured aspirations to be a writer... which is actually one of the things that I now do, I've had published works. So I'm kind of a contributor to the collections and libraries as well as a consumer of library collections."

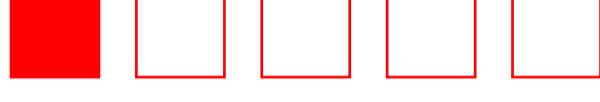
AUTHOR

Writer, Librarian, and Head of Student Engagement

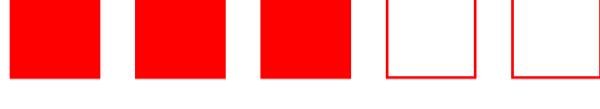


QUOTE ANALYSIS

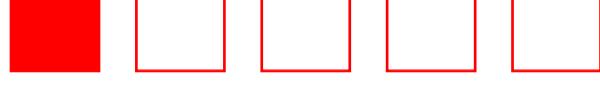
People



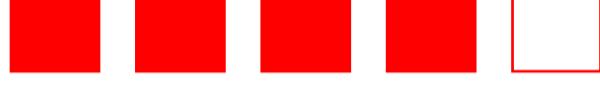
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

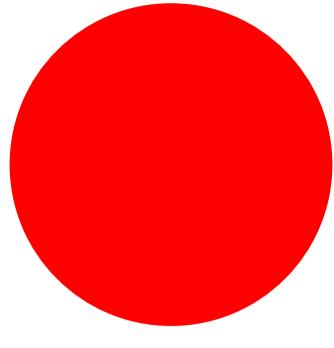
The evolution of the nursery-infant school: a history of infant and nursery education in Britain, 1800-1970

Nanette Whitbread

LB1140 WHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



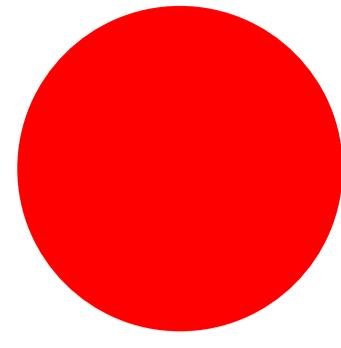
EX LIBRIS AD MEMORIAM

QUOTE

"I think more people should feel that they can contribute to the wider collection of what is written rather than simply being like a passive consumer of what has been written. I think I thought that for quite a long time."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

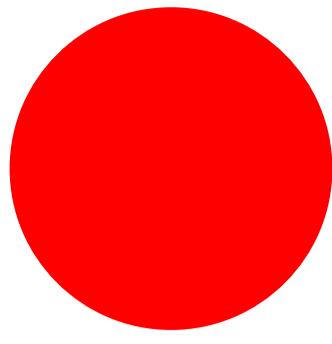
The consumer society reader

Juliet Schor, Douglas B Holt

HC79.C6 CON

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



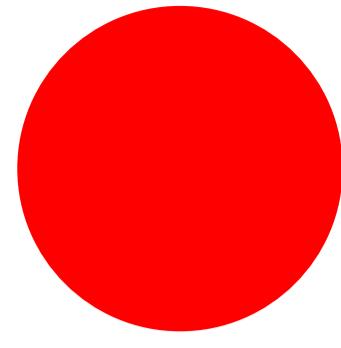
E X L I B R I S A D M E M O R I A M

QUOTE

""I think increasingly more students recognize what the library has to offer as being part of their hard work. That they need to devote their time and energy and spend that time and energy in library space more and more and more. So, you know that's it's that kind of recognition of the significance the library plays within their overall study experience and experience of being a student. """

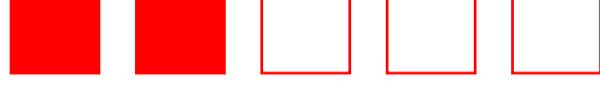
AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

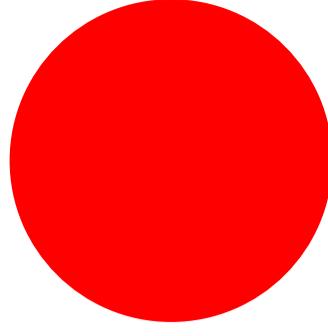
**From energy to information:
representation in science and
technology, art, and literature**

**Bruce Clarke, Linda Dalrymple
Henderson**

T15 FRO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



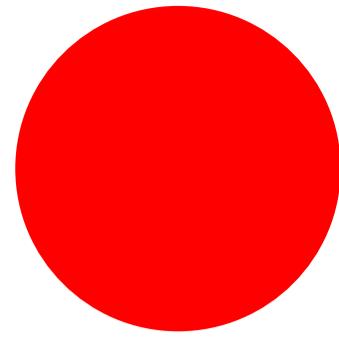
E X L I B R I S A D M E M O R I A M

QUOTE

"I suppose we librarians are kind of unofficially charged with inspiring our users. Maybe, officially, actually. And so, I think it's only right for us to ourselves be of a more creative persuasion. To be more in tune with the user experience."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

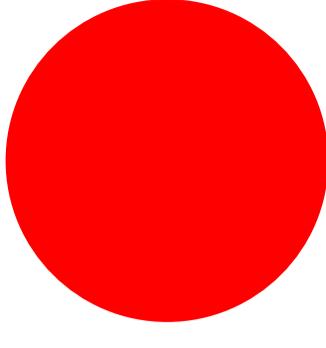
Creativity, Inc.: overcoming the unseen forces that stand in the way of true inspiration

Ed Catmull, Amy Wallace

HD53 CAT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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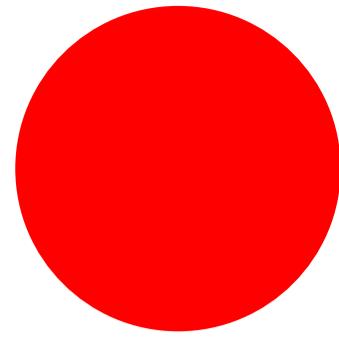
EX LIBRIS AD MEMORIAM

QUOTE

"It's a space of the mind actually, and that's important to know. We are encouraging people to come in, to use our spaces, but it's actually about creating and facilitating the thinking process and the study process. And that's a fine art and it's something that is absolutely built into the nature of the spaces."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People

Work

Humour

Place

Time

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FIND THIS BOOK

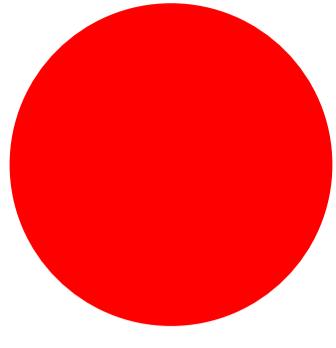
Mind: a brief introduction

John R Searle

BD418.3 SEA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



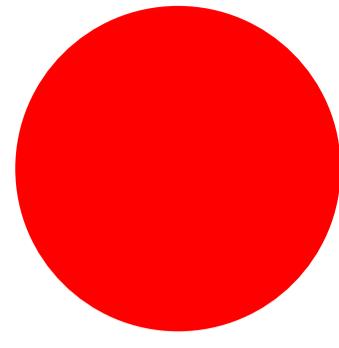
E X L I B R I S A D M E M O R I A M

QUOTE

"What is the most important aspect of libraries? So... it's almost a kind of, without wanting to sound like a Time Lord, this combination of time and space."

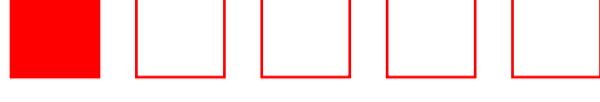
AUTHOR

Writer, Librarian, and Head of Student Engagement

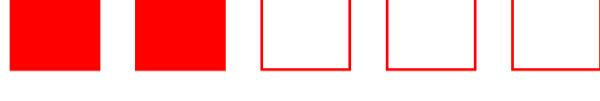


QUOTE ANALYSIS

People



Work



Humour



Place



Time



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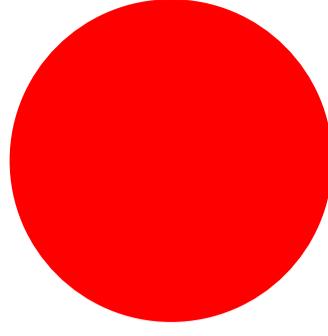
Inside the tardis: the worlds of Dr Who; a cultural history

James Chapman

PN1992.77.D6 CHA

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Slip this card into the book for someone else to find.



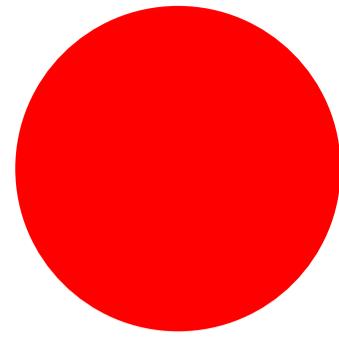
EX LIBRIS AD MEMORIAM

QUOTE

"Some of this history is quite hard won over the many decades that Bristol has been an active university. But easily lost. So, we are to some extent almost custodians of this enriched experience."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

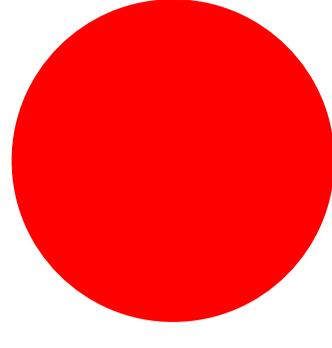
**The curator's handbook:
museums, commercial galleries,
independent spaces**

Adrian George

N420 GEO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



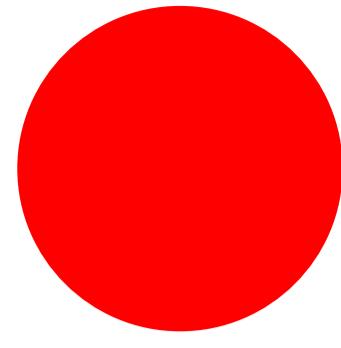
E X L I B R I S A D M E M O R I A M

QUOTE

"The elephant of the worldwide web clearly ushered in a major change in the way in which students accessed reading and the information that they needed to complete their courses. Now, that could threaten all sorts of challenges in terms of the print collection. Did that actually have an impact? You know, ebooks will come along but what impact does that have on our on physical collections?"

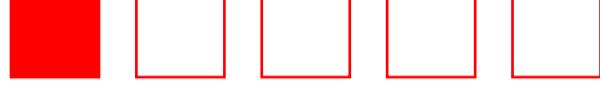
AUTHOR

Writer, Librarian, and Head of Student Engagement

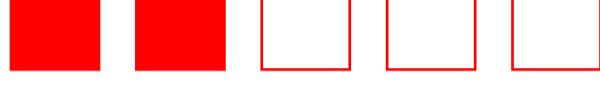


QUOTE ANALYSIS

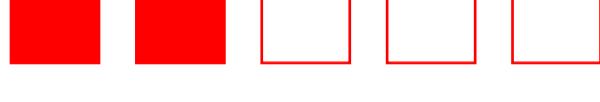
People



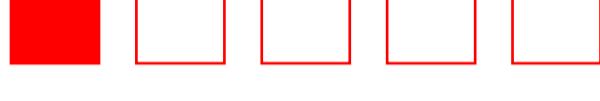
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

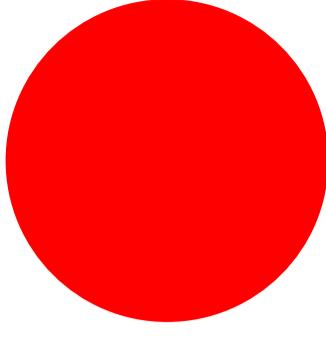
The real book

**Hal Leonard Publishing
Corporation**

M1630.18 REA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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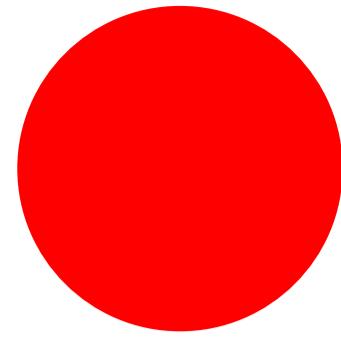
EX LIBRIS AD MEMORIAM

QUOTE

"There are challenges all the time. So, we've had to adapt constantly. But I'd like to think in this adapted form we've remained relevant, possibly even more relevant than we maybe were two or three decades ago. But we've changed in order to make sure that that relevance has remained and improved."

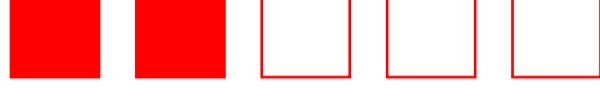
AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

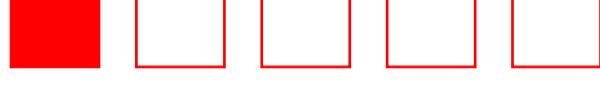
People



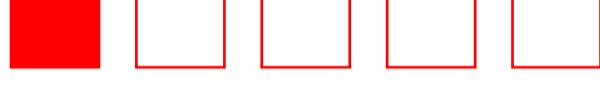
Work



Humour



Place



Time



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FIND THIS BOOK

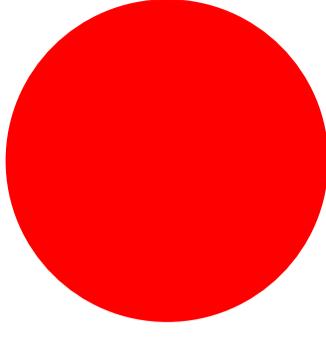
Relevance: communication and cognition

Dan Sperber, Deirdre Wilson

P91 SPE

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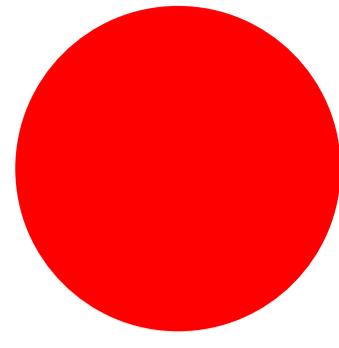
E X L I B R I S A D M E M O R I A M

QUOTE

"This guy's father had been a researcher who died not long before... he asked my colleague whether she could help him to find some of the articles that his father had written and published. My colleague took a bit of time to search online, found electronic copies and this man was so pleased to see some of his own father's published work, he actually shed a tear at the sight of it."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

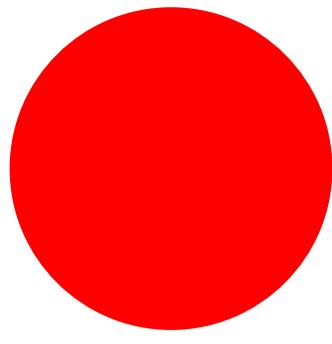
**A tear is an intellectual thing:
the meanings of emotion**

Jerome Neu

B105.E46 NEU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



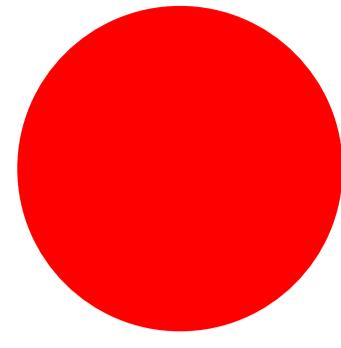
EX LIBRIS AD MEMORIAM

QUOTE

"Libraries are not just about buildings and collections; they are about people too and it's important to recognise the wide-ranging contribution of the Library and its staff to the University endeavour and the wellbeing of its community."

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

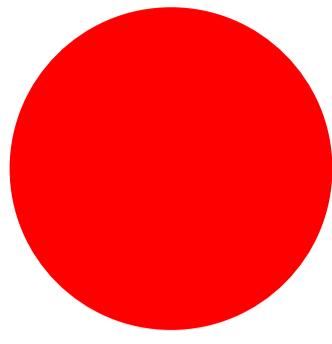
Wellbeing and place

Sarah Atkinson, Sara Fuller, Joe Painter.

BF353 WEL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



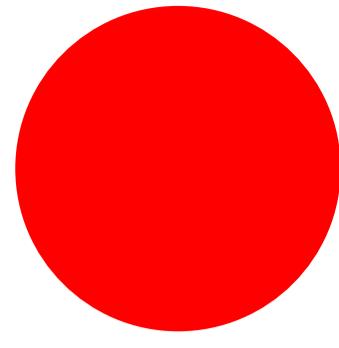
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries are a space to bring communities together physically or virtually. Libraries can be a point of connection. Libraries can reflect their communities through their collecting and archiving decisions and tell stories of their communities through exhibitions."

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

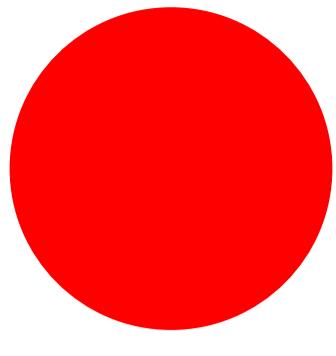
The community of knowledge

Michael Welbourne

BD161 WEL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



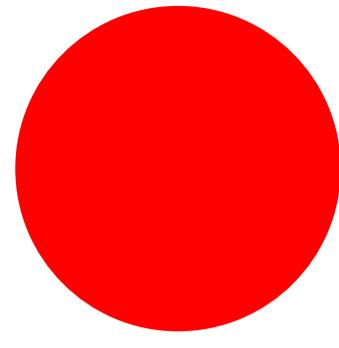
EX LIBRIS AD MEMORIAM

QUOTE

"I see libraries as vital hubs for our communities, much like churches and village halls"

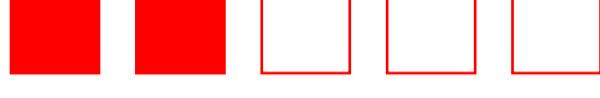
AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

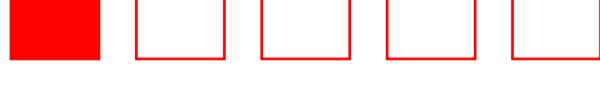
People



Work



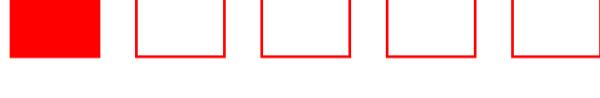
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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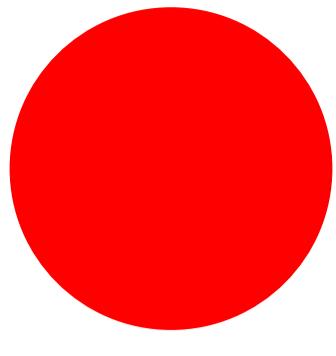
**Community media:
international perspectives**

Linda K Fuller

P96.L62 COM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



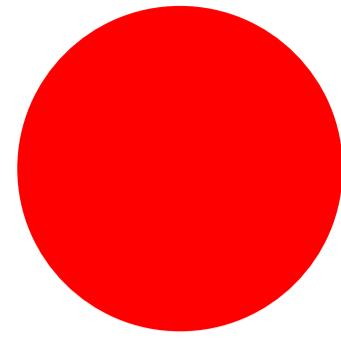
E X L I B R I S A D M E M O R I A M

QUOTE

"The atmosphere is usually peaceful and contemplative. I love browsing and looking for inspiration. Finding something unexpected is always a joy; a book or author you didn't know about, or even a subject you might not usually look at."

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

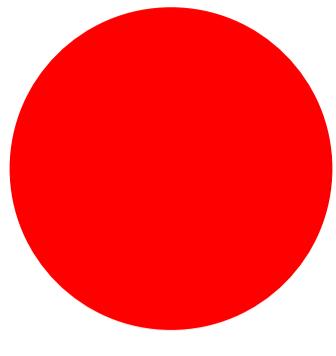
Shakespeare's imagination; a study of the psychology of association and inspiration

Edward Allworthy Armstrong

PR3081 ARM

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Slip this card into the book for someone else to find.



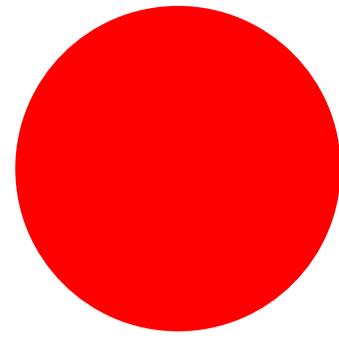
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"Libraries are very
egalitarian. Anyone can
come into a library and find
something of interest."*

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

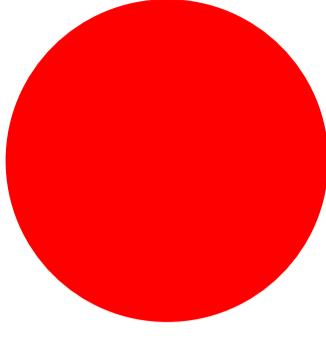
Hierarchy in the forest: the evolution of egalitarian behavior

Christopher Boehm

GN281.4 BOE

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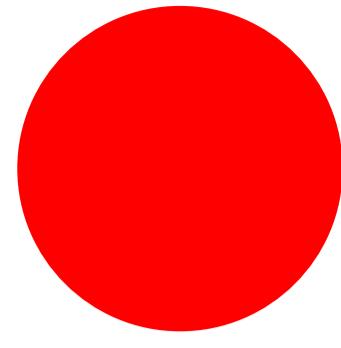
E X L I B R I S A D M E M O R I A M

QUOTE

"One thing about libraries which I feel comfortable about, and I think is very important is that they are a space that everyone can use and that everybody feels or should feel comfortable in... there are so few places now that everybody can potentially use whatever age group or whatever their background or whoever they are, it's a public space, so to pop in and out is just natural."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

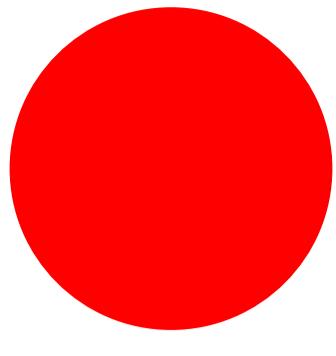
The comfort of things

Daniel Miller

HN398.L7 MIL

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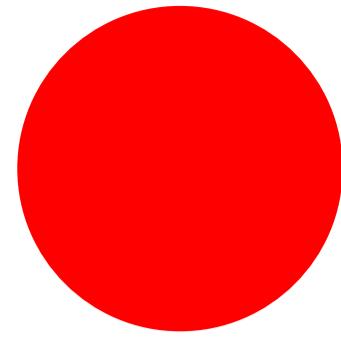
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries have the reputation amongst some people as being places where you'd get told off for being noisy, or for coughing, or whatever, but I must say, it's a public space, but what is very valuable is it's a quiet public space, or hopefully it's quiet. I think it's important that we have these places where people do moderate their behaviour."

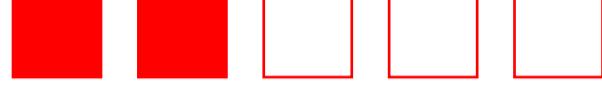
AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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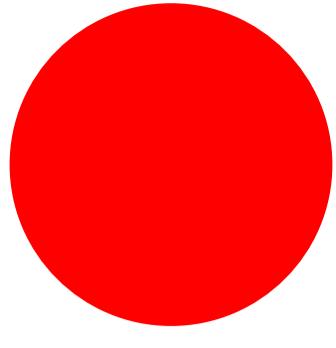
Silence: lectures and writings

John Cage

ML6o CAG

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



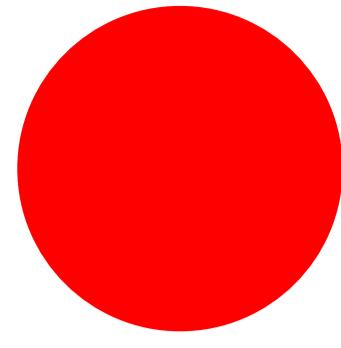
E X L I B R I S A D M E M O R I A M

QUOTE

"I am quite, I'm afraid, in favour of hush you might say... It's like a common sense of feeling in there. Ideally everybody is feeling a sense of togetherness. Through being quiet and focusing and things."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

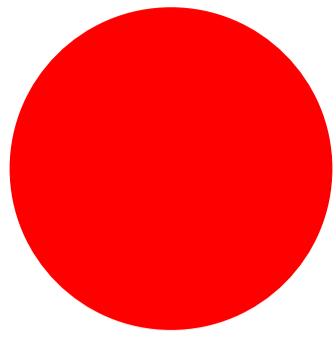
Silence, music, silent music

Nicky Losseff, Jenny Doctor

ML3800 SIL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



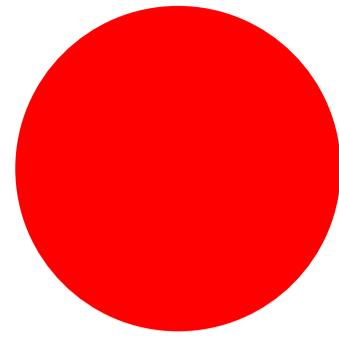
E X L I B R I S A D M E M O R I A M

QUOTE

"You can just walk in and out, you know, and use it as you like, it is something that fundamental. And that actually emphasises how important they are."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

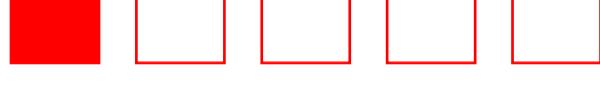
People



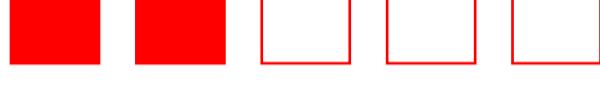
Work



Humour



Place



Time



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FIND THIS BOOK

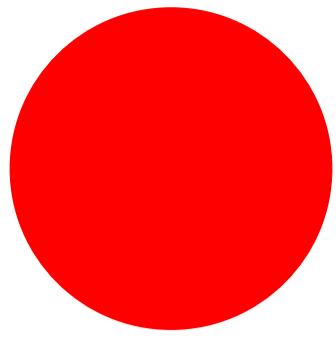
Walking, writing and performance: autobiographical texts

Deirdre Heddon, Carl Lavery and Phil Smith

PN2205 HED

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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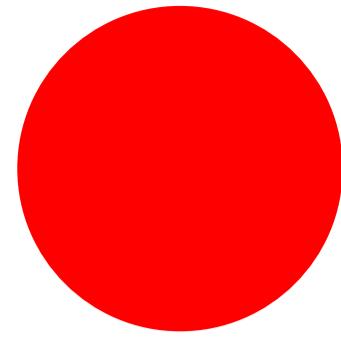
EX LIBRIS AD MEMORIAM

QUOTE

"The library that I grew up with, the smell is very important to me. And the noise the door made when it opened and closed. And after I left home, I didn't go in for a long time, for 15 years, 10 years, say, but then for nostalgia, I thought I'd just pop back in and it had that same smell of new carpet, of books and of people. And the door still made that twanging noise when it opened and closed."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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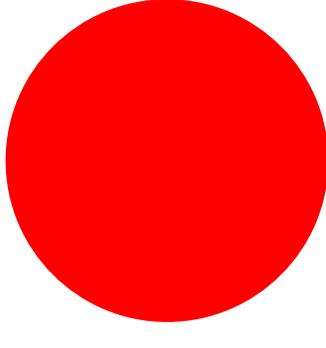
The smell culture reader

Jim Drobnick

GN279 SME

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



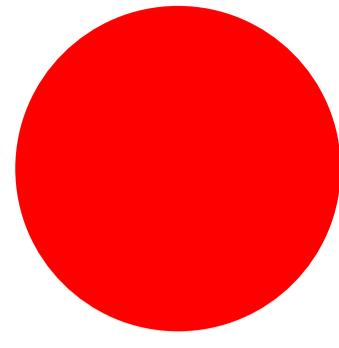
E X L I B R I S A D M E M O R I A M

QUOTE

"I was in the Central Library Newcastle and I was very interested in nature and wildlife. I was looking at some books. A man came up to me and said, oh, what's that you're reading? That looks interesting. And he started talking to me about wildlife. And that really, really affected me because it was the first time an adult had ever come and talked to me about what I was interested in at that age."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

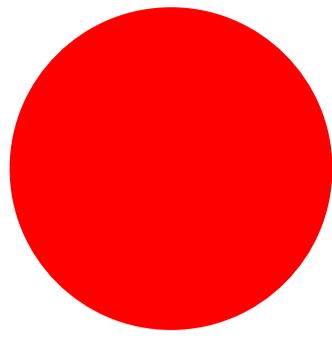
People and wildlife: conflict or coexistence?

Rosie Woodroffe, Simon Thirgood, Alan Rabinowitz

GF50 PEO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



EX LIBRIS AD MEMORIAM

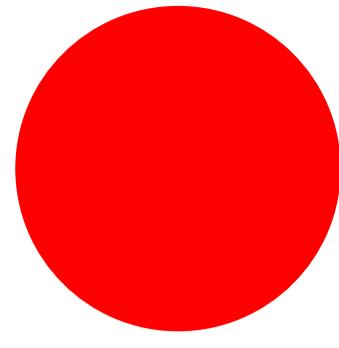
QUOTE

"The first memory of ever going to a library on my own and memorising the question I would ask the librarian.

"Have you got any books on origami?" ...the librarian would have taken me to the craft section, or the hobbies section in the main part, not in the children's part ... You could go anywhere, which was good. I respected that even at the age of 8."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

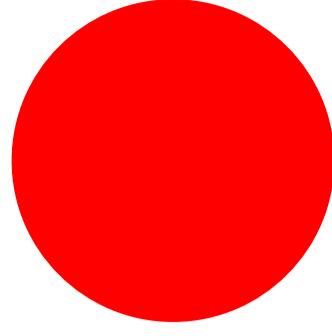
**Meditations on a hobby horse
and other essays on the theory
of art**

Ernst Hans Gombrich

N7445 GOM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



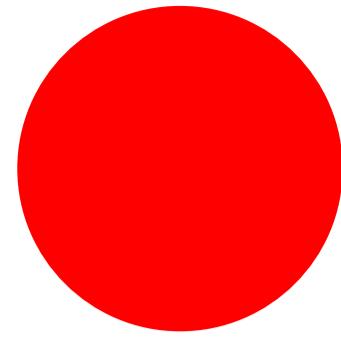
EX LIBRIS AD MEMORIAM

QUOTE

"Going into a library and being able to sort of browse around the shelves, it's that physical experience. It's so different from just browsing the Internet, it leads you down different sorts of rabbit holes than the Internet does... It's a sensuous thing really. The smell of libraries, the smell of books, the smell of the older sections that people don't go too much."

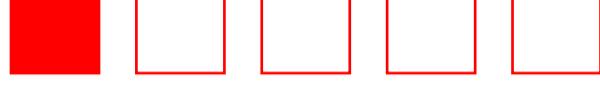
AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

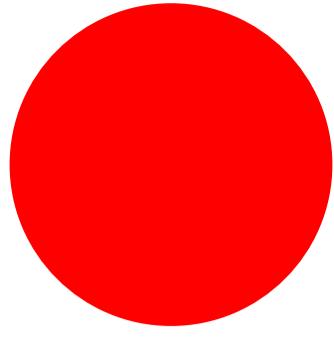
Aroma: the cultural history of smell

Constance Classen, David Howes, Anthony Synnott

GT2847 CLA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



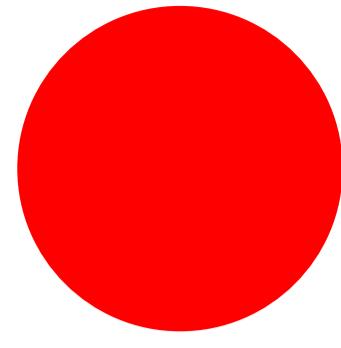
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"In the old days, you know,
there would be a stamp in a
book and I would always be
fascinated by when was the
last time that book was taken
out."*

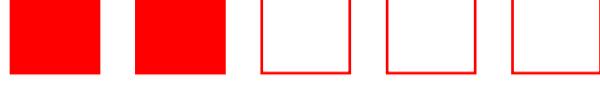
AUTHOR

Council Member, Friends of
the Theatre Collection



QUOTE ANALYSIS

People



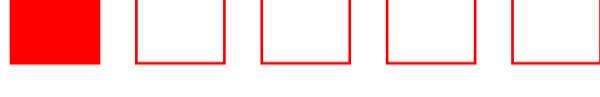
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

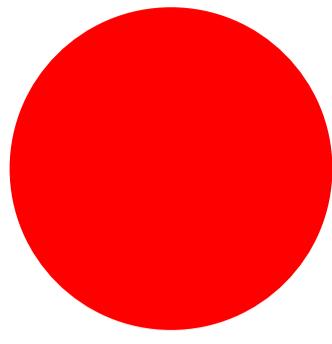
The library: a fragile history

Andrew Pettegree, Arthur der Weduwen

Z721 PET

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



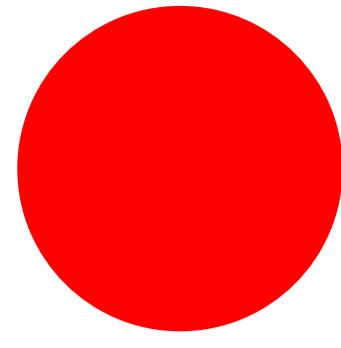
EX LIBRIS AD MEMORIAM

QUOTE

"It's wonderful if you sometimes come across something that's been put in the pages, perhaps there's a bookmark or something. Or even when people have written in library books... And you know, it's shocking to see the library book marked, but at the same time, it's quite intriguing to think about the person who was looking at that book."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

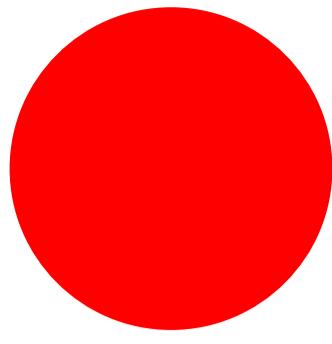
**Miscellaneous and
autobiographical pieces,
fragments and marginalia**

**Jonathan Swift, Herbert Davis,
Herbert Davis**

PR3721

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



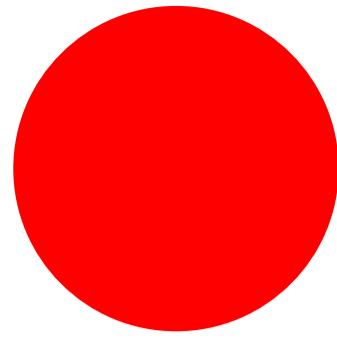
EX LIBRIS AD MEMORIAM

QUOTE

"The love that's been put into a lot of the architecture of libraries... When I think about when I've gone to America or places more local, we often visit the library because it tells you about a place, it tells you how much do they value their culture. Maybe a little town, maybe a big city, or stepping inside the New York Public Library. It's just awesome."

AUTHOR

Council Member, Friends of the Theatre Collection

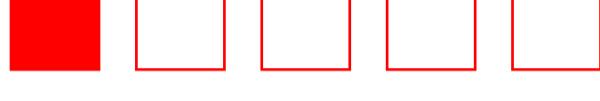


QUOTE ANALYSIS

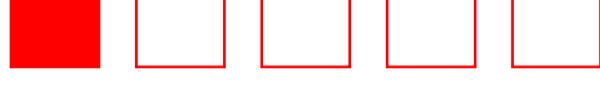
People



Work



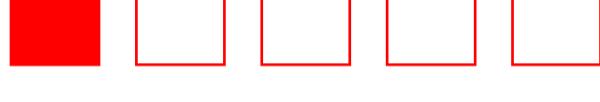
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

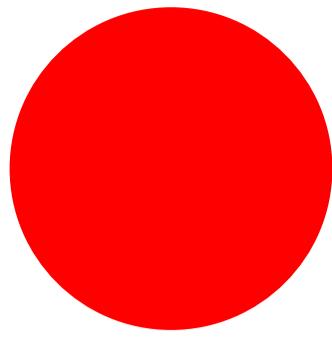
Architecture, form, space & order

Francis D K Ching

NA2750 CHI

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Slip this card into the book for someone else to find.



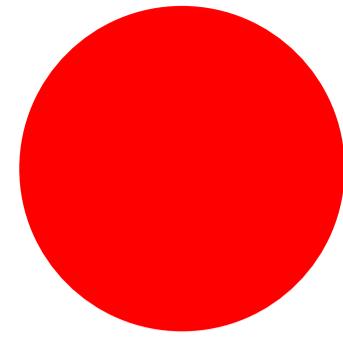
EX LIBRIS AD MEMORIAM

QUOTE

"There was an equality about everybody there that I kind of liked as well. You do find that public libraries are used by people of all ages and all backgrounds, and there's this egalitarian aspect of libraries. And you can see when you look into why they were set up, you know, that egalitarian impulse is so strong."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

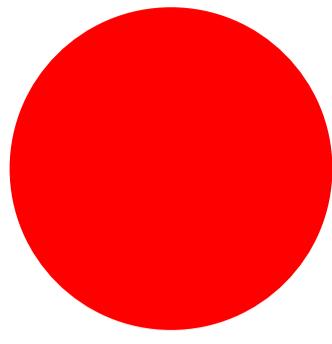
Levelling the playing field: the idea of equal opportunity and its place in egalitarian thought

Andrew Mason

JC575 MAS

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



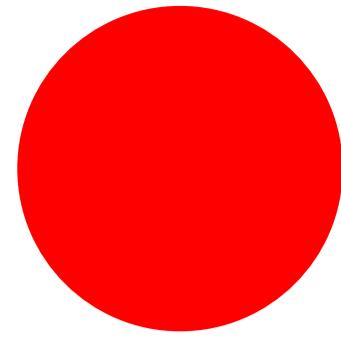
EX LIBRIS AD MEMORIAM

QUOTE

"Going back to my childhood... I was allowed to borrow one book a week and take it home. So, this was a big thrill. But I remember the very first book I borrowed was something like the Cat in the Hat. And I took it home, and you know, there's only about one word on every page. And so, I'd read it by that evening, and it dawned on me I would have to wait a whole week to get another book."

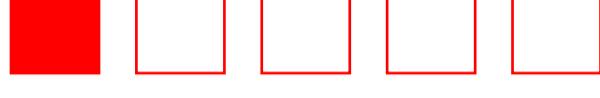
AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



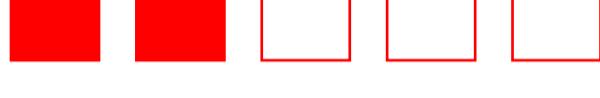
Work



Humour



Place



Time



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FIND THIS BOOK

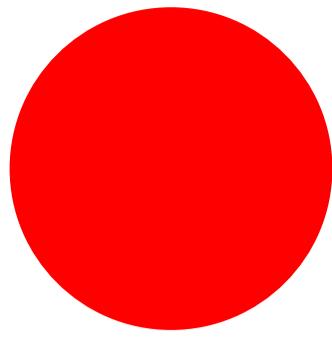
The Bloomsbury introduction to children's and young adult literature

Karen Coats

PN1009.A1 COA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



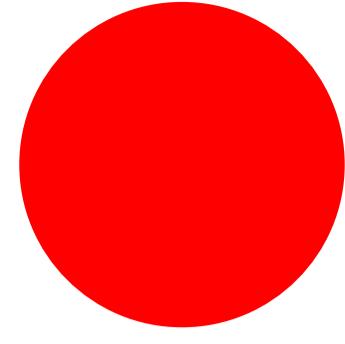
EX LIBRIS AD MEMORIAM

QUOTE

"I can remember clearly walking up to where the mobile library was and climbing on board and having this opportunity to see a van full of books. It's fantastic. It's sort of an opportunity to move books to the people, rather than the people moving to the library."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

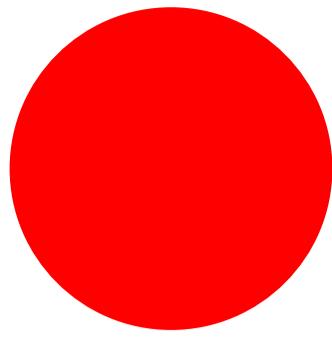
Mobile lives

Anthony Elliott, John Urry

HE147.5 ELL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



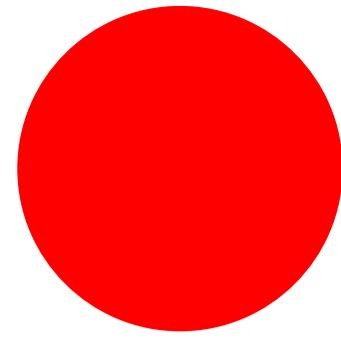
EX LIBRIS AD MEMORIAM

QUOTE

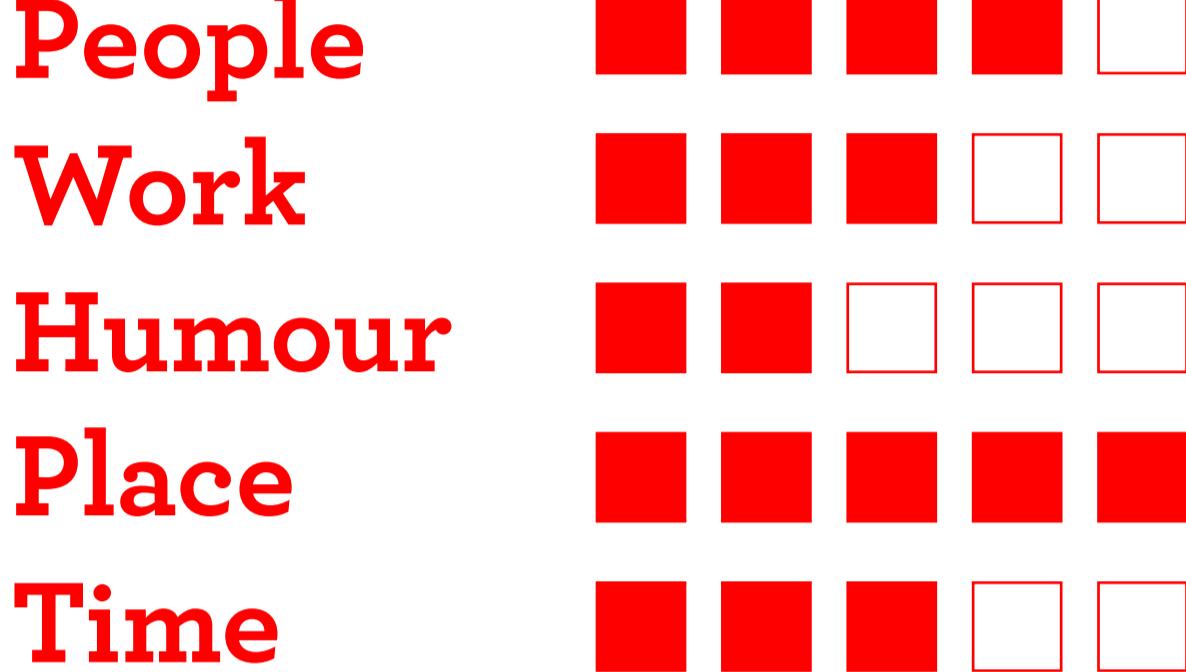
"I had weekly visits to the library with my younger sister. She's three years younger than me. So, the two of us would be of an age where we could go on the bus on our own, and then off we would go to the local library, which was probably about 5 miles away... And then there was this ritual. So, go to the library, change our library books around, and then we had to get the bus back."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

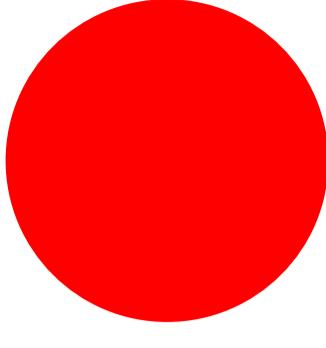
Rural bus services

**Great Britain Committee on
Rural Bus Services, D T Jack**

Pamphlet HE5663.A6 MIN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



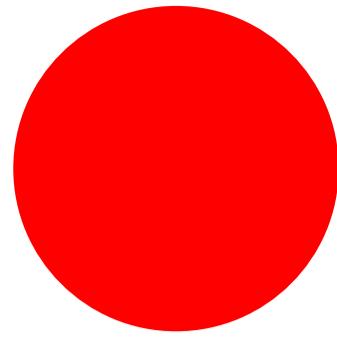
EX LIBRIS AD MEMORIAM

QUOTE

"But before we got the bus back from the library, my little sister and I would go into the local sweet shop and we'd stand there looking very cute, you know, because we would probably have had similar clothes on. And we'd always buy walnut whips, which we would eat on the bus home. So that is a very strong memory. Not really connected to the books, but the ritual of the visit."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

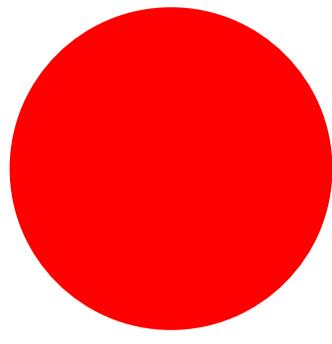
Chocolate: history, culture, and heritage

**Louis Evan Grivetti,
Howard-Yana Shapiro.**

Oversize TX767.C5 CHO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



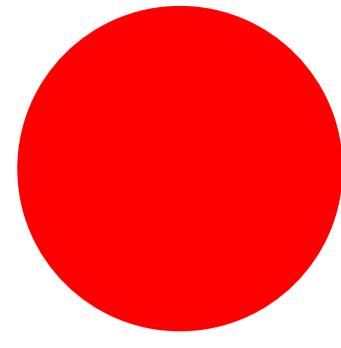
EX LIBRIS AD MEMORIAM

QUOTE

"See there's a big push, and it became even stronger during the lockdowns that we've had, for digitization. And digitization is fabulous, it is fabulous, but there's still nothing like seeing the real object, the real piece of paper, the real photograph, the handwritten note. There's just nothing like seeing the real thing. There isn't."

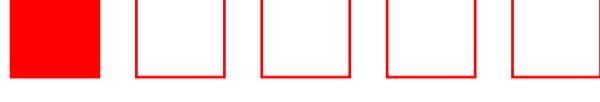
AUTHOR

Council Member, Friends of the Theatre Collection

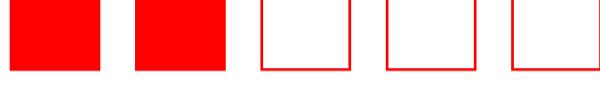


QUOTE ANALYSIS

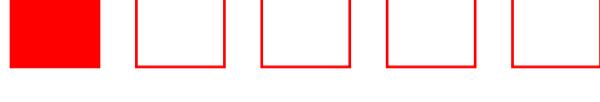
People



Work



Humour



Place



Time



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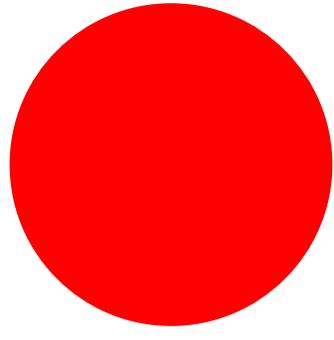
**Selecting research collections
for digitization**

**Dan Hazen, Jeffrey Horrell, Jan
Merrill-Oldham.**

Restricted Archives Room

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



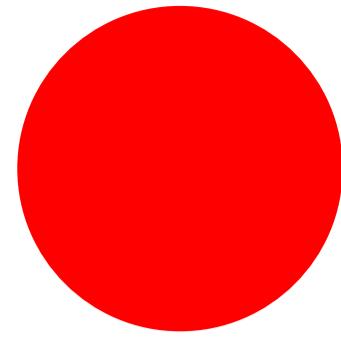
EX LIBRIS AD MEMORIAM

QUOTE

"There is a piece of toast in the theatre collection: It's so fragile, a fairly avant garde theatre group had used this piece of toast as their marketing. We knew we wouldn't be allowed to bring out the piece of toast. But by that time, the theatre collection had light scanned a 3D photograph... But also we had the fun of trying to see if well, perhaps we can do our own piece of toast."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

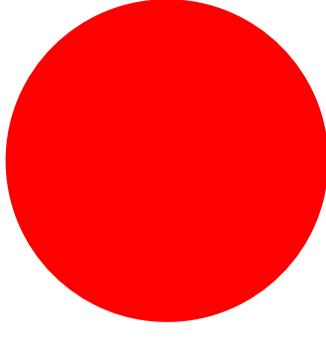
Bread of dreams: food and fantasy in early modern Europe

Piero Camporesi

HC240.9.P6 CAM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



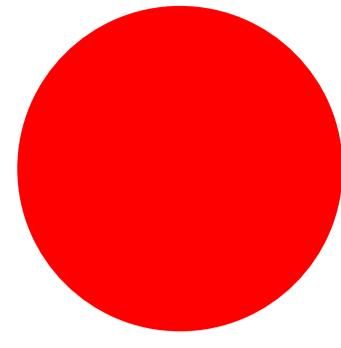
EX LIBRIS AD MEMORIAM

QUOTE

"I suddenly realized how much I'd use the library just to be somewhere that wasn't my bedroom to study in. And after the pandemic I paid a lot more attention to the way people use the library and increasingly I think they're using it as a space to study rather than because that's where all the books are."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



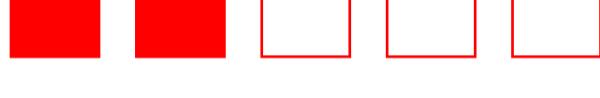
Humour



Place



Time



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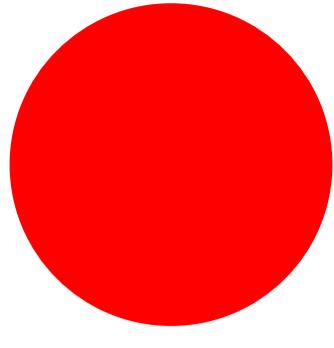
Not at home: the suppression of domesticity in modern art and architecture

Christopher Reed

N8217.H66 NOT

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Slip this card into the book for someone else to find.



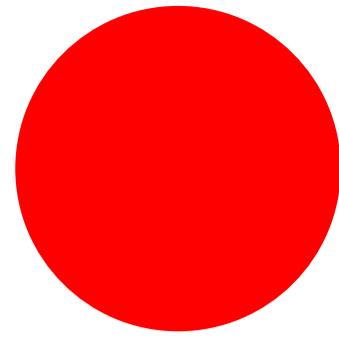
E X L I B R I S A D M E M O R I A M

QUOTE

"I think they have an extraordinarily important role as a public space and I'm always very worried when I hear that funding is being cut because free books are a way for people to learn in an unstructured way for pure interest and learning. For interest is one of the most valuable things there is."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

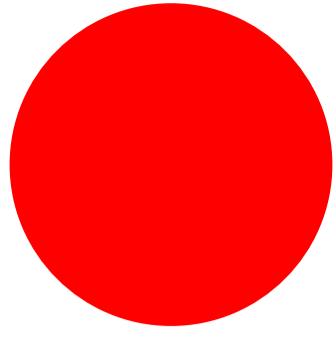
Life between buildings: using public space

Jan Gehl

HT166 GEH

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



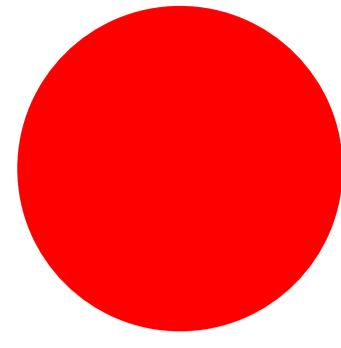
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"Books have always been very important to me, not as a source of learning, but as a source of diversion."

AUTHOR

**Former UoB Law Student,
Retrained Librarian**



QUOTE ANALYSIS

People

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Work

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Humour

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Place

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Time

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FIND THIS BOOK

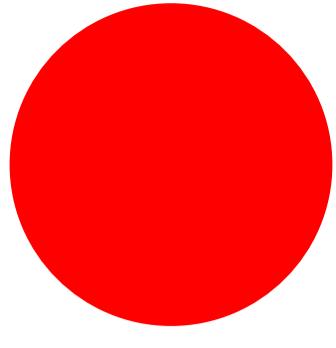
Books to bytes: knowledge and information in the postmodern era

Anthony Smith

P90 SMI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



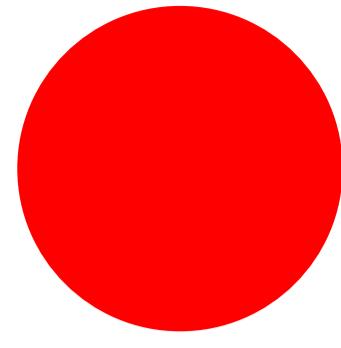
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"There should be spaces in people's lives to learn things, not with an end in view, but just for the joy of knowing."

AUTHOR

**Former UoB Law Student,
Retrained Librarian**



QUOTE ANALYSIS

People



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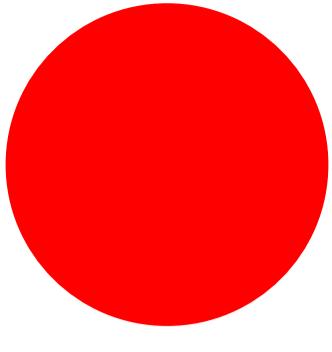
Learning and memory

Donald A Norman

BF371 NOR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



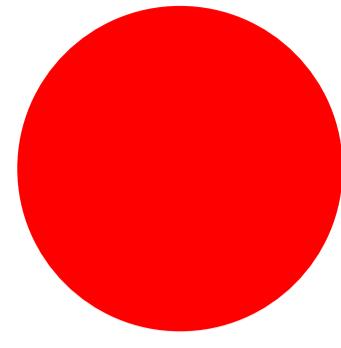
E X L I B R I S A D M E M O R I A M

QUOTE

"Searching online is a very good way of finding something specific. If you already know what you're looking for. But if you don't know what you're looking for it is a really terrible way to research. It's too specific. Whereas a library, the library shelf, it's like a word association. You come up with links you wouldn't have anticipated."

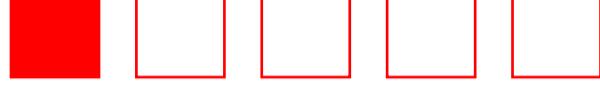
AUTHOR

**Former UoB Law Student,
Retrained Librarian**



QUOTE ANALYSIS

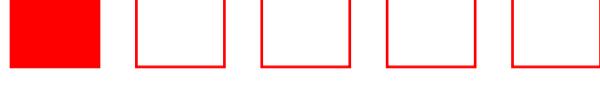
People



Work



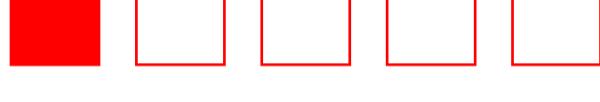
Humour



Place



Time



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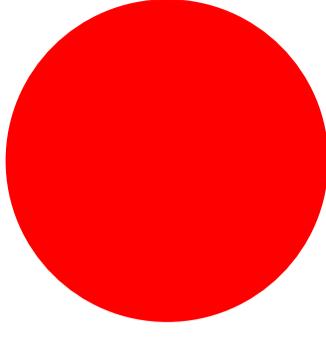
**The library in the University:
observations on a service**

Norman Higham

Z675.U5 HIG

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



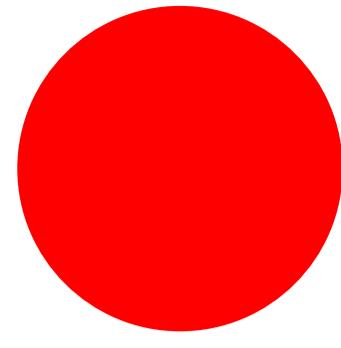
EX LIBRIS AD MEMORIAM

QUOTE

"The transcript of the report you could see from the font that this had been scanned from someone's original typing... And occasionally you'd see someone's handwritten notes within, like a gorgeous 1920s copperplate. And it was like looking back in time. It was very exciting to me that... This is history fossilised right here."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

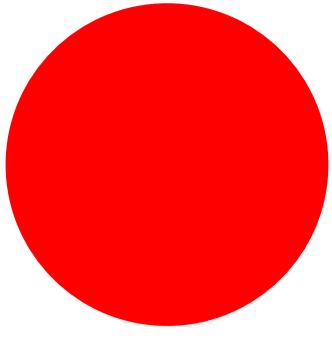
Analysis of handwriting; an introduction into scientific graphology

Hans Jacoby

BF891 JAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



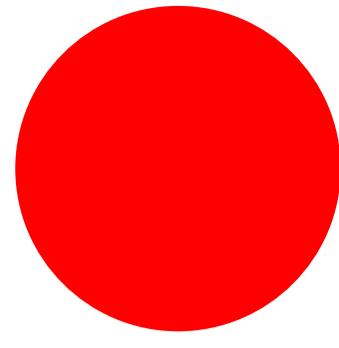
E X L I B R I S A D M E M O R I A M

QUOTE

"When you asked me what was most important to me, I thought about how gorgeous Will's Memorial was. I loved the huge, vaulted Gothic windows at the end and the weird knobbly chairs that were actually incredibly uncomfortable to lean back against. So I think my answer is it's not a library if there aren't books in it, but the most important thing to me is that it should be a soothing space to be in."

AUTHOR

**Former UoB Law Student,
Retrained Librarian**



QUOTE ANALYSIS

People



Work



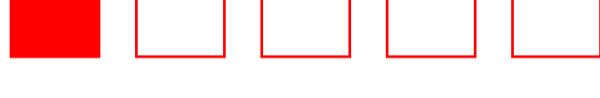
Humour



Place



Time



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FIND THIS BOOK

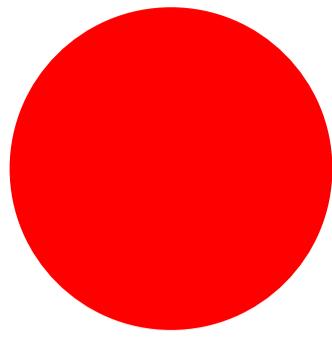
The Gothic revival

Chris Brooks

NA610 BRO

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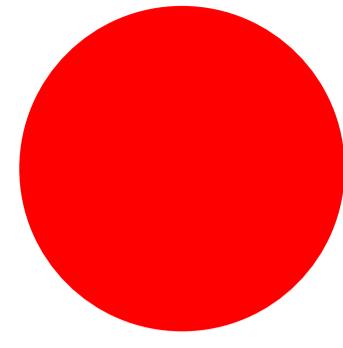
EX LIBRIS AD MEMORIAM

QUOTE

"I love reading. I love studying. I think libraries are some of the crucial spaces for not just students, but generally for communities. And I know that where there are not enough libraries, I can definitely feel the lack thereof."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

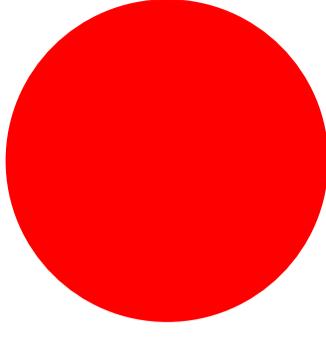
**Communities of practice:
learning, meaning, and identity**

Etienne Wenger

HD58.82 WEN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



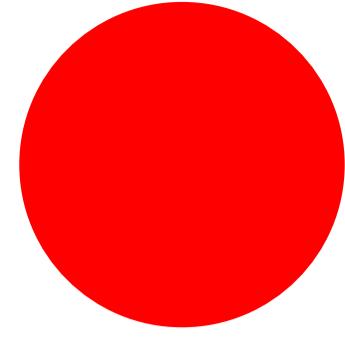
E X L I B R I S A D M E M O R I A M

QUOTE

"So my first library experience ever was this very little local children's library in a very small town where I grew up, which had this very modest collection of books. And I remember it still had this (there were no kind of digital databases) it was still like this drawer with lots of cards assigned in an alphabetical order. And that was my first library card that I ever had, which was exciting."

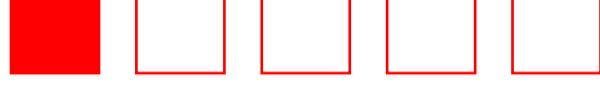
AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

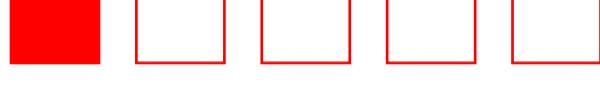
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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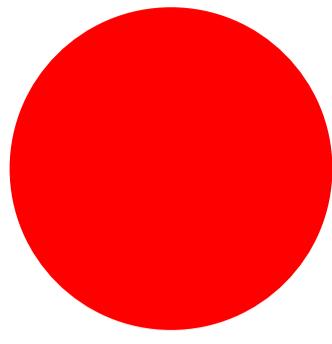
**Communities of practice:
learning, meaning, and identity**

Peter Hunt

PN1009.A1 CHI

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Slip this card into the book for someone else to find.



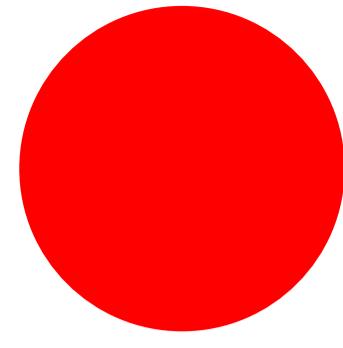
E X L I B R I S A D M E M O R I A M

QUOTE

"Bristol was my first experience of having a university library which served as a more heterogeneous space. You know you had the library, you had the book section, but you also had some nice area where I remember just meeting with people from different groups, from different societies to strategize about some kind of project or event or meet with fellow course mates to discuss a certain topic."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

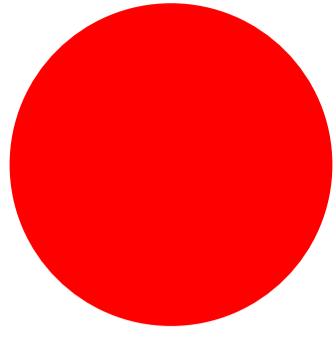
Inequality and heterogeneity: a primitive theory of social structure

Peter M. Blau

HM131 BLA

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Slip this card into the book for someone else to find.



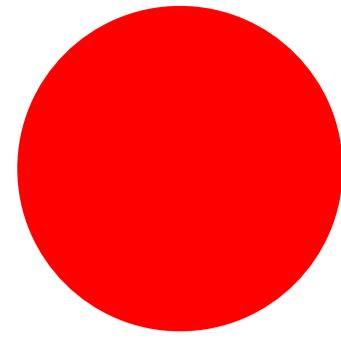
E X L I B R I S A D M E M O R I A M

QUOTE

"When I think of a library, I like to think of it as a space where you're welcome. There was this quote that was traveling around the Internet that everyone seemed to think their duty to repost, that libraries are the only remaining space where nothing is expected. We can be. And you're not expected to spend money or get anything. You can just be there. I think it strikes some chord with me."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



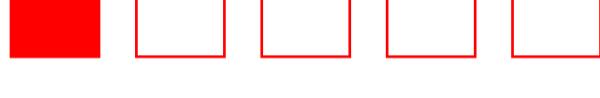
Humour



Place



Time



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FIND THIS BOOK

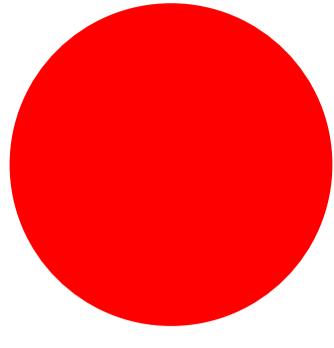
Libraries

Candida Höfer; introduction by Umberto Eco

Oversize TR659 HOF

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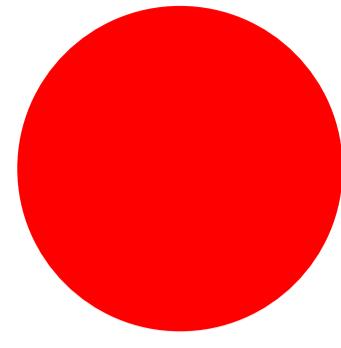
EX LIBRIS AD MEMORIAM

QUOTE

"I do think that it's nice to have some space which is in and of itself, ultimately dedicated to the attainment of knowledge, but where you can also exist. Because you can go there, but it's not like you're a machine. You can't just study or learn or read 24/7. You're human and you know it's good when they are human centric or human centered spaces."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

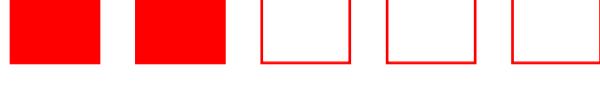
People



Work



Humour



Place



Time



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FIND THIS BOOK

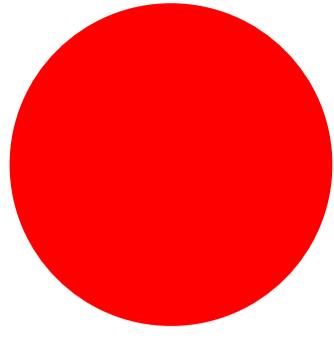
**User experience in libraries:
applying ethnography and
human-centred design**

Andy Priestner, Matt Borg

Z678.88 USE

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



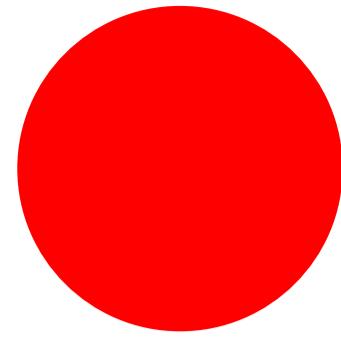
E X L I B R I S A D M E M O R I A M

QUOTE

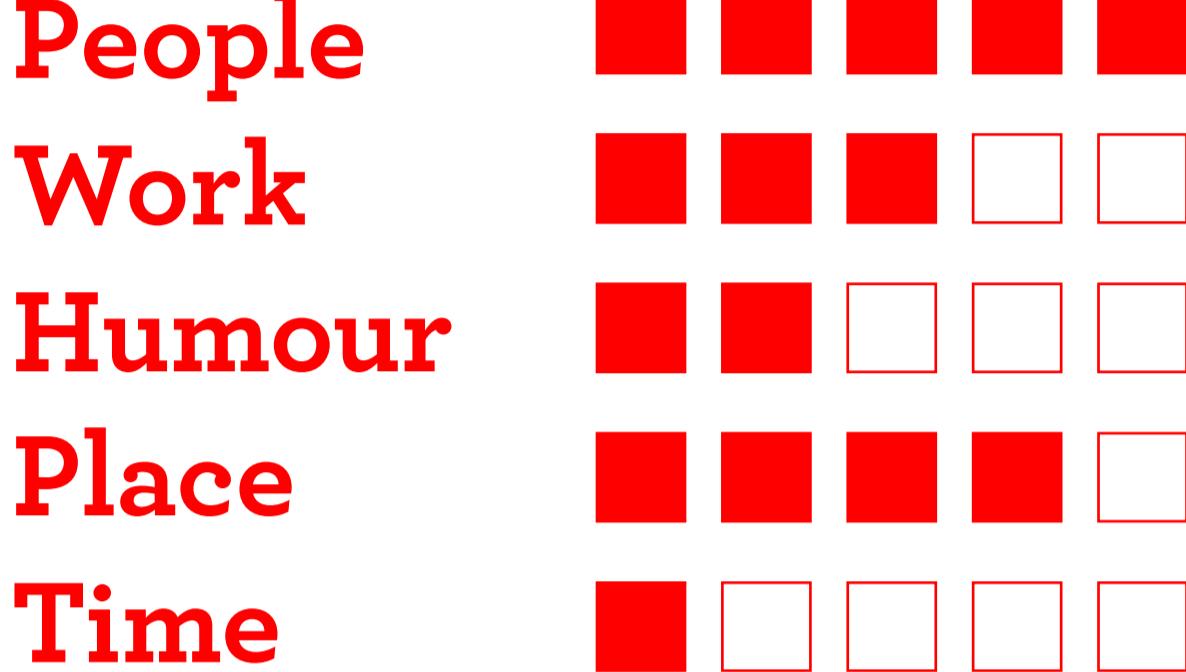
"But in general, I think it's very important to have someone who kind of is the master of this space, who knows their way around and who can direct you to something... and I think librarians are just very underappreciated sources of knowledge. I think they sometimes might know better what you're looking for than you know yourself."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

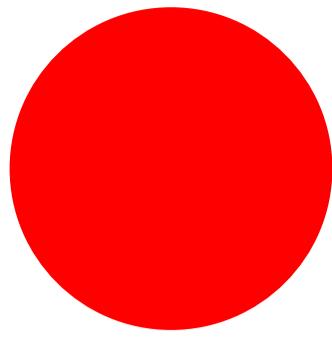
Basic research methods for librarians

Ronald R. Powell, Lynn Silipigni Connaway.

Z669.7 POW

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



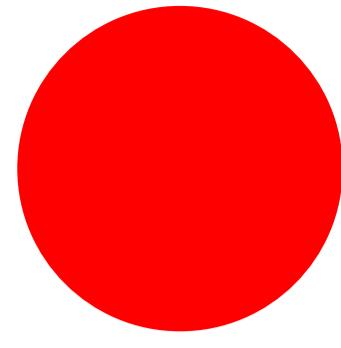
E X L I B R I S A D M E M O R I A M

QUOTE

"I remember once, this was a bit awkward. I remember falling asleep in the library once. Also at Bristol, and then the security guard came and woke me up and was like: "Why are you asleep? You shouldn't be sleeping here. If you want to sleep, just go home" Like oh my God, I just need to study. You understand? I'm just very tired! But yeah, that was funny."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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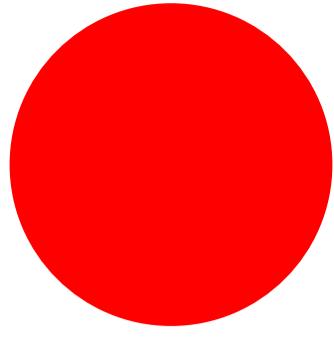
Sleep and dreaming: origins, nature and functions

David B. Cohen

QP425 COH

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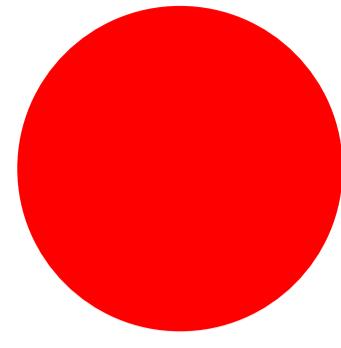
E X L I B R I S A D M E M O R I A M

QUOTE

"I'm a big fan of libraries and they are really to me really important places and I think need to be funded. Let's face it, the prices of some books, particularly textbooks, they're not cheap. And so, if you have access to textbooks you need freely that's a massive advantage."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

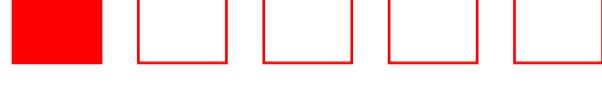
People



Work



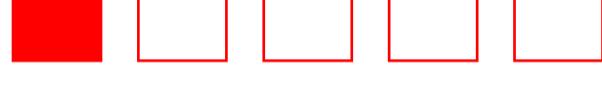
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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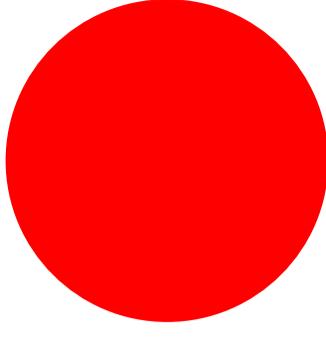
The high price of materialism

Tim Kasser

HC79.C6 KAS

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Slip this card into the book for someone else to find.



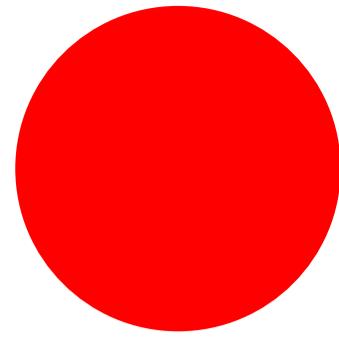
E X L I B R I S A D M E M O R I A M

QUOTE

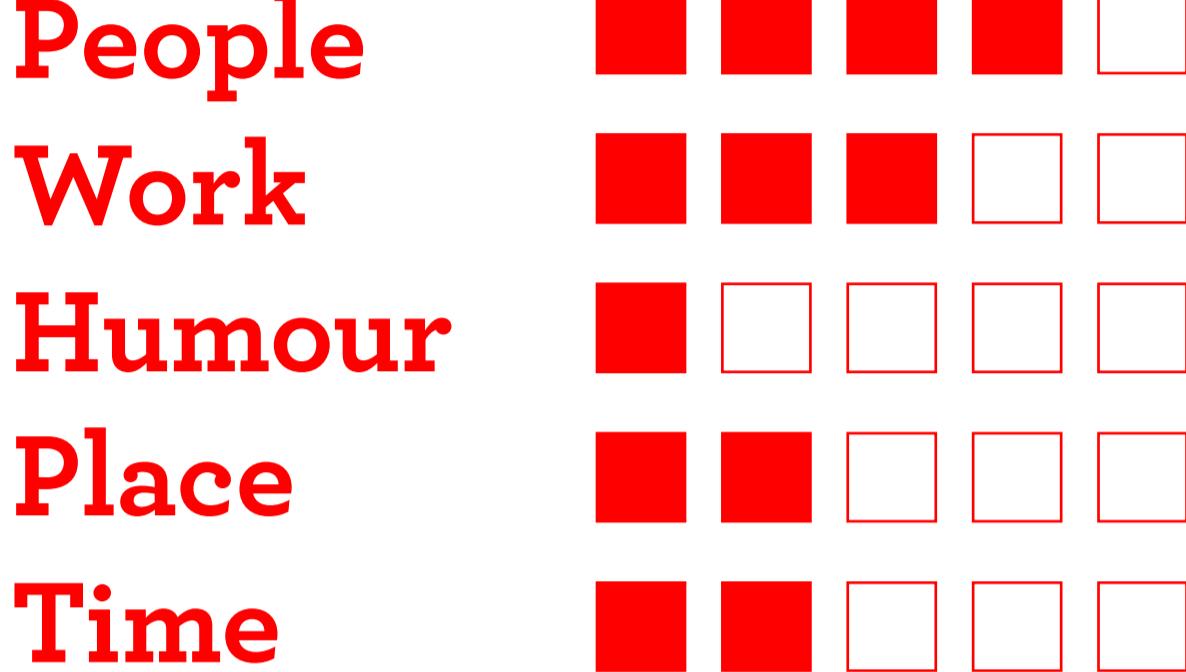
"There are a lot of people for whom the idea of buying a book is just outrageous because they can't afford basic necessities like food and heating. A free local library for people in that position, it's a way of providing them access to books, whether that be literature, light reading or nonfiction and maybe also gives them a bit of an escape from the situation they're in."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

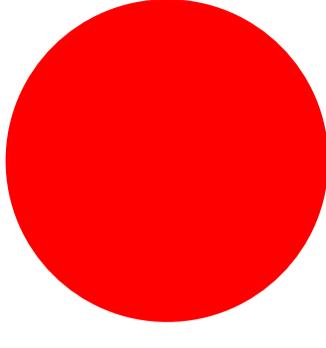
**Pierre Loti: portrait of an
escapist**

Lesley Blanch

PQ2472 BLA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



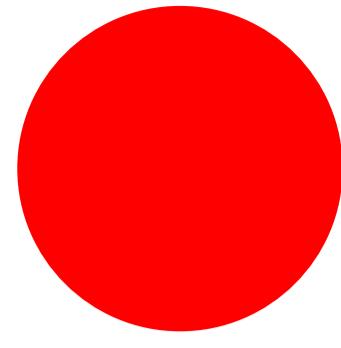
E X L I B R I S A D M E M O R I A M

QUOTE

"My parents couldn't afford to buy the books I read as a child. I was getting three or four library books out each time, and I would probably be back down the library every week or fortnight to change them, and so there's absolutely no way my parents could have afforded to buy three books every other week, it wasn't gonna happen. So it gave me that access, which I wouldn't have otherwise had."

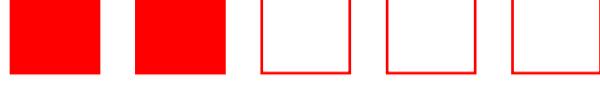
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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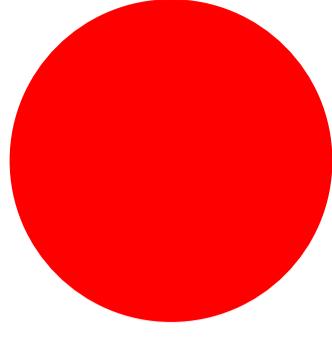
Educating the human brain

**Michael I. Posner, Mary K.
Rothbart**

BF211 POS

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



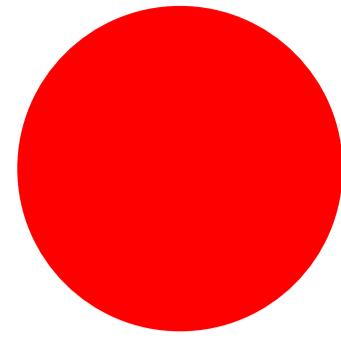
E X L I B R I S A D M E M O R I A M

QUOTE

"It's like how you don't think about air, you know you're breathing and you don't think about the fact that you can breathe this air stuff. So I had a library, it just existed and it was something I used. And really at that age, I didn't think much about it."

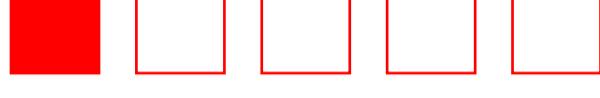
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

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FIND THIS BOOK

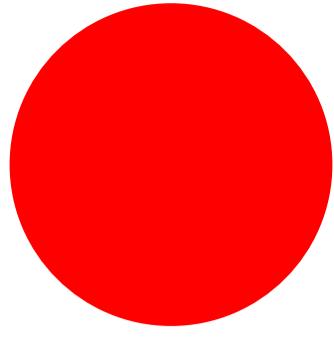
Circular breathing: the cultural politics of jazz in Britain

George McKay

ML3918.J39 MAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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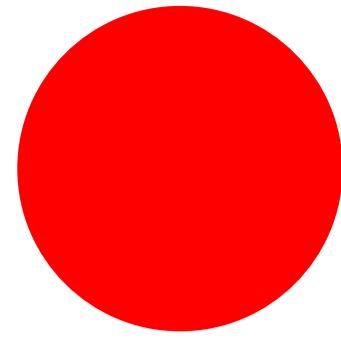
E X L I B R I S A D M E M O R I A M

QUOTE

"I think the main thing is the accessibility of the library, the fact I could go down after school or on a Saturday morning and just browse around and just spend as much time there as I wanted. And no one was telling me to move on, no one's complaining. Sitting, reading or whatever. Yeah. it's just a great place to go."

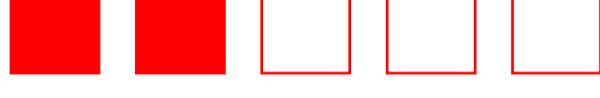
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



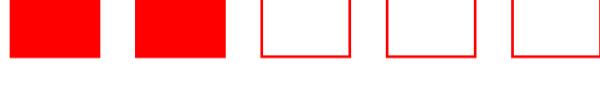
Humour



Place



Time



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FIND THIS BOOK

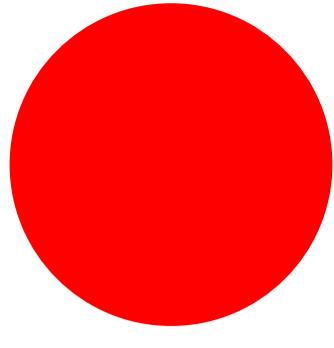
Access to language and cognitive development

Michael Siegal, Luca Surian

BF723.C5 ACC

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Slip this card into the book for someone else to find.



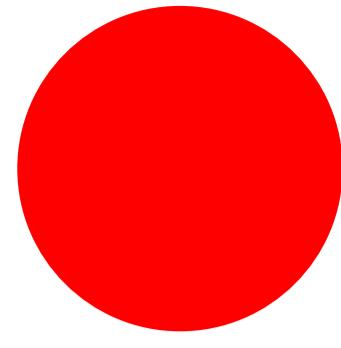
E X L I B R I S A D M E M O R I A M

QUOTE

"When I'm in a book, I'm in the book. You know? If someone tries to talk to me when I'm reading a book, it's like I'm away. He's doing something important here. You know, I might not be sawing a piece of wood or whatever, but it's important to me. I'm in this book. So you can, as I say, escape into a good book."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

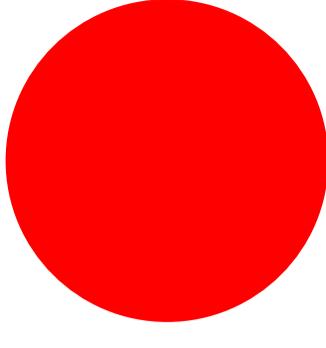
English historic carpentry

Cecil A. Hewett

TH5608.7 HEW

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



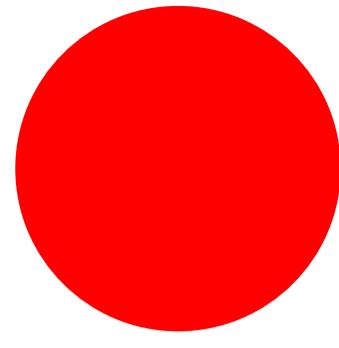
E X L I B R I S A D M E M O R I A M

QUOTE

"You also get the books that actually do teach you about human nature. I think that helps, especially for younger people. You know, they haven't had the life experience. I've got an awful lot of people I met, some really nice people and some really horrible people over my years. But when you're young, you don't necessarily get that breadth of experience."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS

People



Work



Humour



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Time



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FIND THIS BOOK

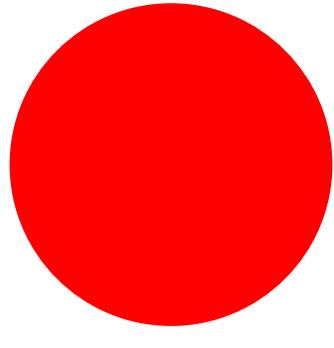
Reflections on human nature

Arthur O. Lovejoy

B945.L583.R45

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



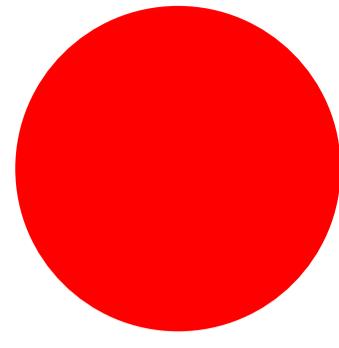
E X L I B R I S A D M E M O R I A M

QUOTE

"So, reading if you're in a bad situation, reading about good things can make you feel better. Conversely, reading about bad things can make you understand that even those can come to an end."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



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FIND THIS BOOK

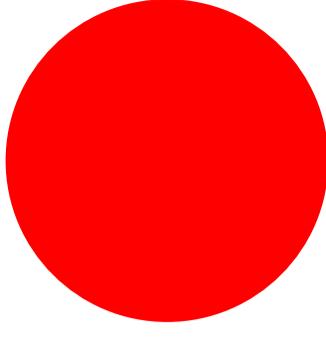
Troublesome things: a history of fairies and fairy stories

Diane Purkiss

GR549 PUR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



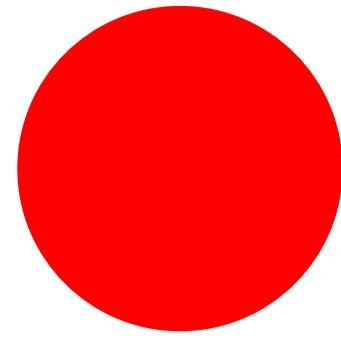
E X L I B R I S A D M E M O R I A M

QUOTE

"Because I was going from primarily using a Public Library to primarily using a university library, I expected some change and I was using for different purposes... there was a change in the relationship. Probably it was just the nature of the beast. If you like, it was inevitable. It would happen... It went from being a place I'd go to find stories to a place that I'd go to find information."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

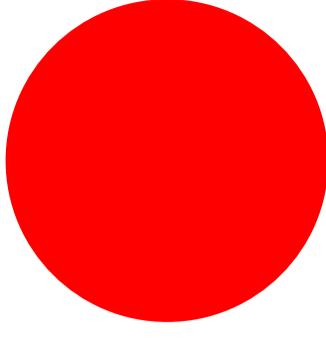
Information technology: a luddite analysis

Frank Webster, Kevin Robins

QA76.9.C66 WEB

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



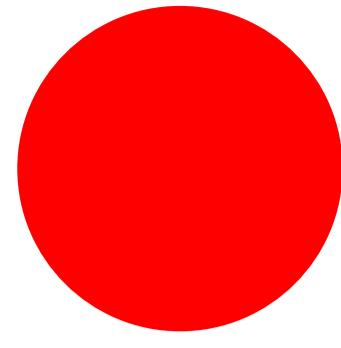
E X L I B R I S A D M E M O R I A M

QUOTE

"My granddaughter who's three, loves going to the library and picking out her own books and having her own library card. I mean, my grandson's only just over one, so he's not there yet. But she's already used to the idea that there's this place you can go to get different books. All sets of books, every couple of weeks or so, and she really looks forward to her trip."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

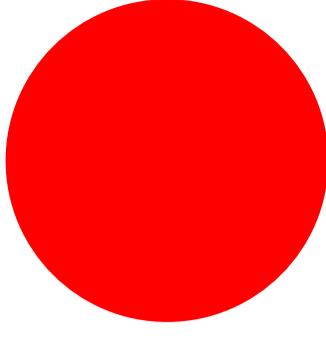
Children these days

Nicola Madge

HQ767.9 MAD

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



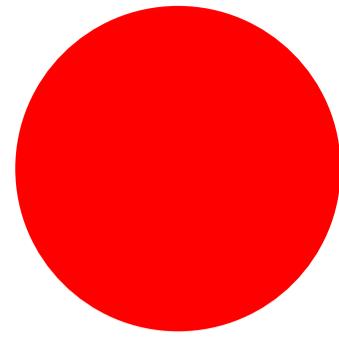
EX LIBRIS AD MEMORIAM

QUOTE

"We've seen massive funding cuts. Our local library which we used to walk through with our children has closed. And I actually don't know where the nearest Public Library is to me now. Which is a shame, and I should do. But doing that and by restricting the funding, you're restricting access. And I think it's a vital resource."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

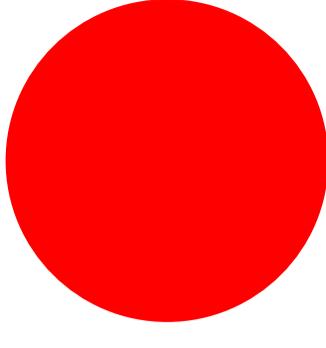
Public library and other stories

Ali Smith

PR6069.M4213 SMI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



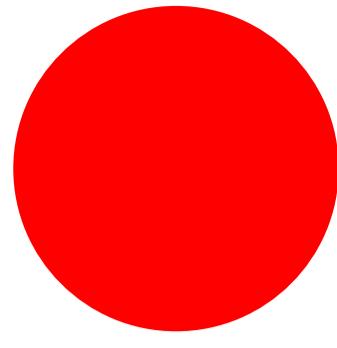
EX LIBRIS AD MEMORIAM

QUOTE

"I don't actually have a problem with people making notes in books... And I know that library's frown on people doing that. I actually wish they didn't, you know, because I think if you pick up a book and you see what someone else has underlined, what they think is important. That's actually a useful piece of information. It's a bit of meta information about the book."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



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Time



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FIND THIS BOOK

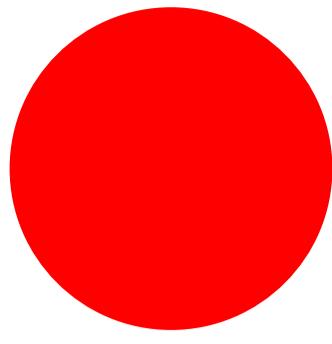
Marginalia: readers writing in books

H.J. Jackson

Z1003 JAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



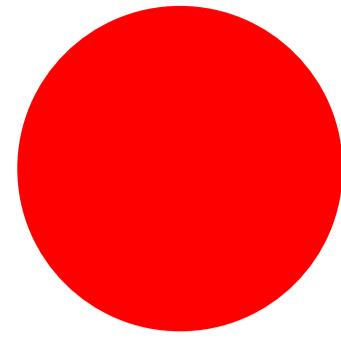
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries give me access to a far greater range of books than would otherwise be available. I value the ability to choose and read a book whimsically, either through browsing or because I have heard of it and want to take a chance. It enables me to dip into books, test books, discover new books."

AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

People



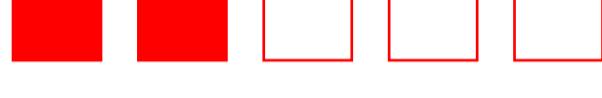
Work



Humour



Place



Time



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FIND THIS BOOK

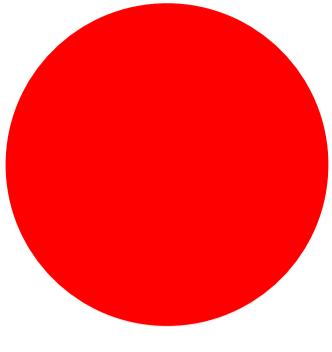
**The curious republic of
Gondour, and other whimsical
sketches**

Samuel L. Clemens

PS1322.C9

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Slip this card into the book for someone else to find.



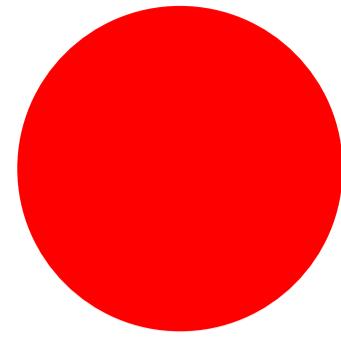
EX LIBRIS AD MEMORIAM

QUOTE

"I remember first discovering the library at university, loitering in the dense alleyways of books among odours of aged paper. The sheer range and quantity of books was thrilling - the fact that you could pick up a book on any niche aspect of any subject. You could become an expert on anything from Transhumanism to Tardigrades."

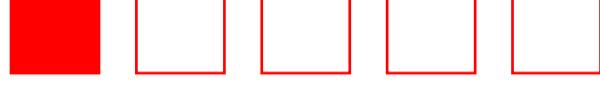
AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

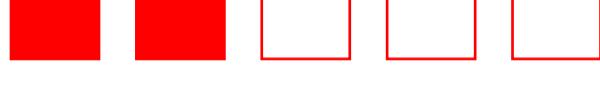
People



Work



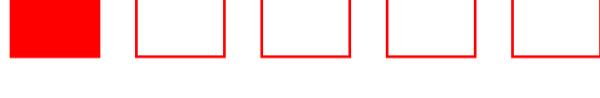
Humour



Place



Time



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FIND THIS BOOK

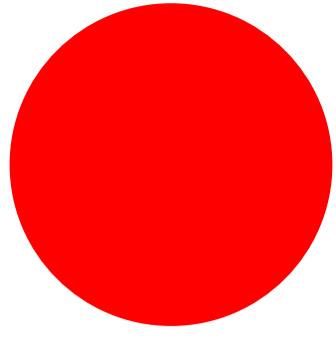
Invertebrates

**Richard C. Brusca, Gary J.
Brusca**

Oversize QL362 BRU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



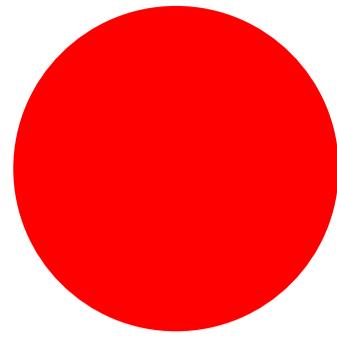
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"I remember being in the library quite late at night at university and there being a strange, slightly surreal sort of peace descending."

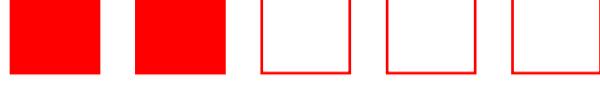
AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

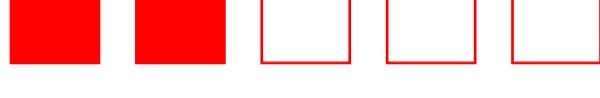
People



Work



Humour



Place



Time



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FIND THIS BOOK

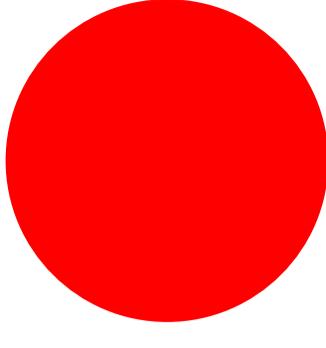
Peace education

**Ian M. Harris and Mary Lee
Morrison; foreword by Tony
Jenkins**

JZ1237 HAR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



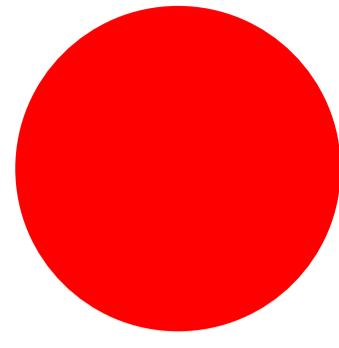
EX LIBRIS AD MEMORIAM

QUOTE

"Libraries make hard copy books as accessible as the internet, or at least aspire to do so. They democratise literacy, meaning that anyone can gain expertise in a desired subject. They make knowledge accessible to everyone. This leads to a populace better able to make decisions, take personal responsibility and generally advances an enlightened and kinder society."

AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

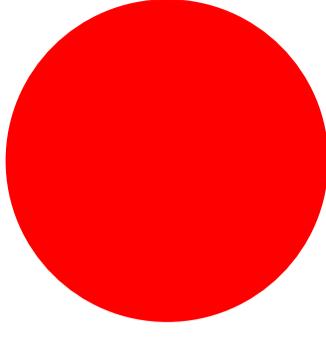
Knowledge

Ian Evans and Nicholas D. Smith

BD161 EVA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



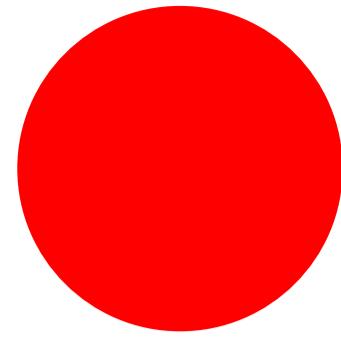
E X L I B R I S A D M E M O R I A M

QUOTE

"I was quite good at taking books out quickly after being assigned essays. Unfortunately, this gave me a great sense of accomplishment and the books often sat unread for a couple of weeks before I received the inevitable email telling me the texts had been requested by another student (no doubt for the same essay), finally prompting panic speed-reading to get the relevant info into my

AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS

People



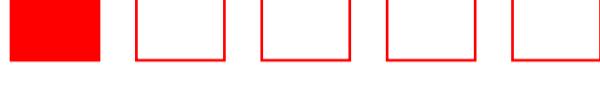
Work



Humour



Place



Time



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FIND THIS BOOK

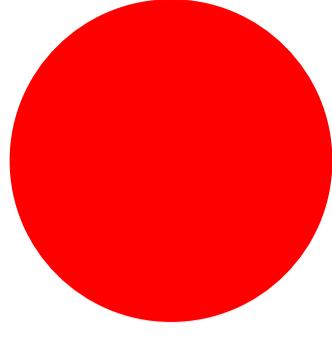
No time like the present

Nadine Gordimer

PR9369.3.G6.N6

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



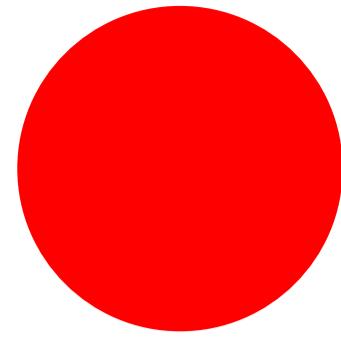
E X L I B R I S A D M E M O R I A M

QUOTE

"the atmosphere of quiet, concentrated study always made me feel a bit cleverer and helped me apply myself a bit better than working in my room. There's something about the smell of the books and the hushed silence which helped my brain to focus - most of the time!"

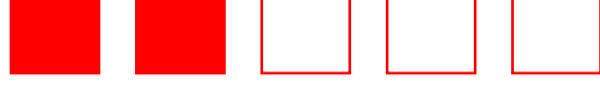
AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

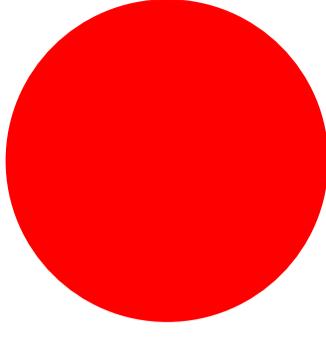
Quiet: the power of introverts in a world that can't stop talking

Susan Cain

BF698.35.I59 CAI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



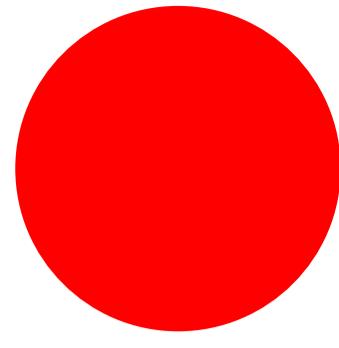
EX LIBRIS AD MEMORIAM

QUOTE

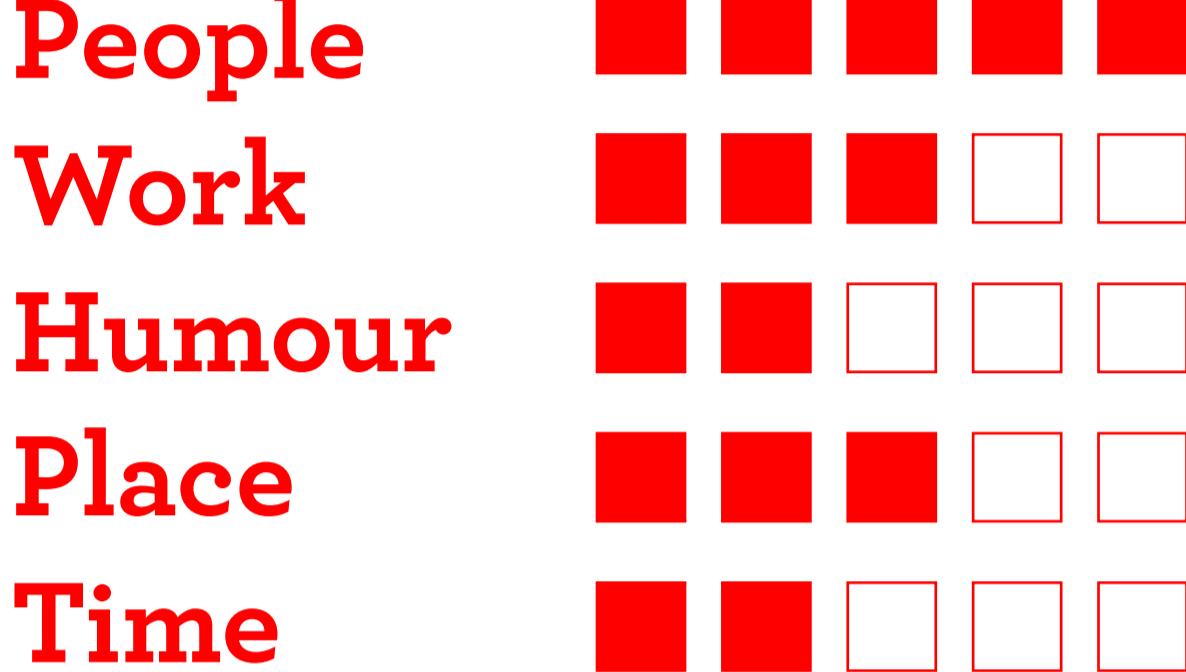
"Community in a library is a funny one, because you can't talk to people, but there were definitely faces that grew familiar over the weeks and months, and there was certainly a feeling of annoyance when the seats began to be in demand as the exam season approached. Should you take precedence because, even though you're a first year you've been sitting in this corner all year?"

AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

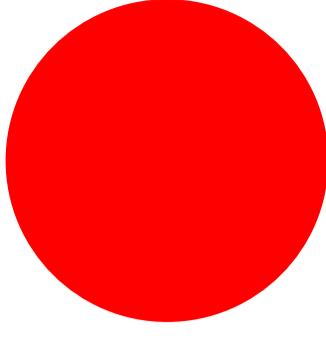
Community, anarchy, and liberty

Michael Taylor

HX833 TAY

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



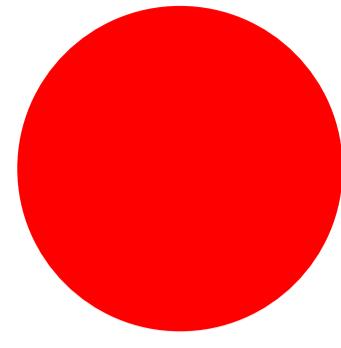
EX LIBRIS AD MEMORIAM

QUOTE

"I love the feel and smell of libraries and the special kind of quiet you get. It's very easy to get a lot online now, but there's something really satisfying about finding a specific book, particularly an old one and looking at the dates that it has been taken out (I really wish we still got stamps nowadays! But it's more like a relic now I suppose)."

AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

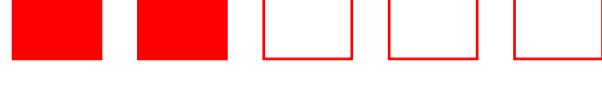
People



Work



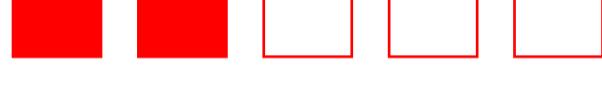
Humour



Place



Time



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FIND THIS BOOK

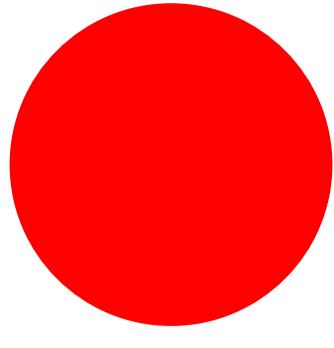
The smell of other people's houses

Bonnie-Sue Hitchcock

PZ7.1.H58 HIT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



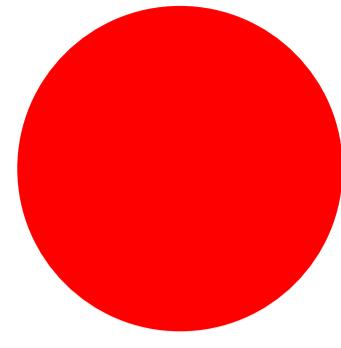
E X L I B R I S A D M E M O R I A M

QUOTE

"I don't live in Bristol, but commute in and I've always been rather jealous at the idea of being in the library during the wee small hours. Unfortunately there are no buses late enough for me to stay very late - but I love the thought of getting 'trapped' in the library overnight."

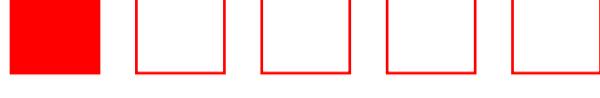
AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

People



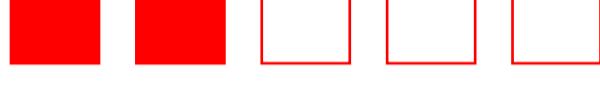
Work



Humour



Place



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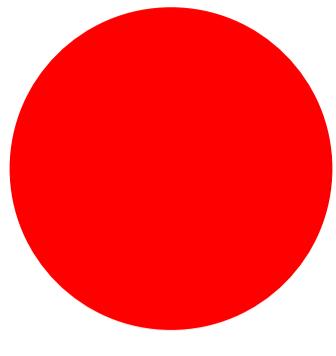
At day's close: a history of nighttime

A. Roger Ekirch

HN8 EKI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



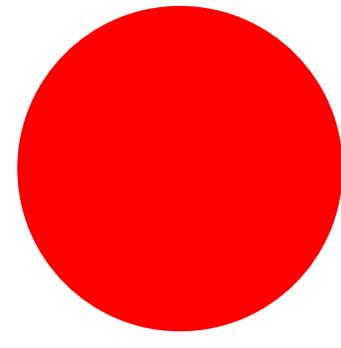
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"When I was a child, I used to go to the library and I was allowed to pick out six books and it was such a treat; I'd spend hours deciding which books to borrow."

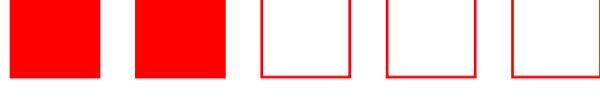
AUTHOR

UoB Graduate of 2022

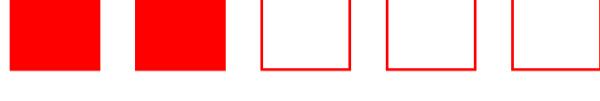


QUOTE ANALYSIS

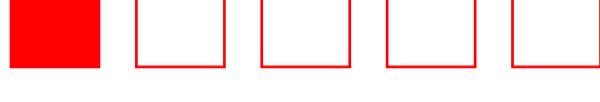
People



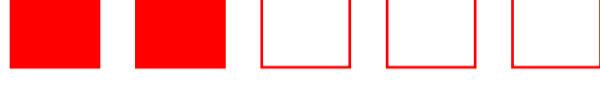
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

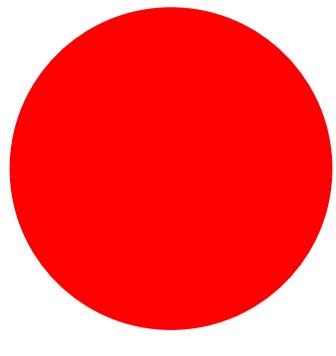
Six Middle English romances.

Maldwyn Mills

PR2064

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



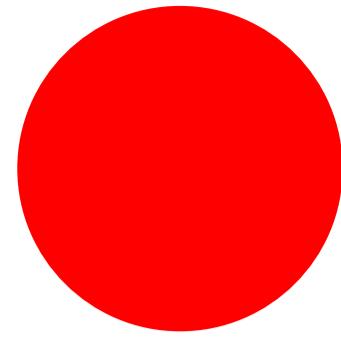
E X L I B R I S A D M E M O R I A M

QUOTE

"I don't think libraries will die out, but they have to move with the times. There will always be (I think) the attraction for children, particularly for avid readers when their parents can't keep up with how fast they read."

AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

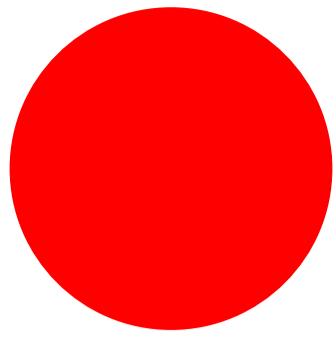
The children of Herakles

Euripides, translated by Henry Taylor and Robert A. Brooks

PA3975.H6.T2

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



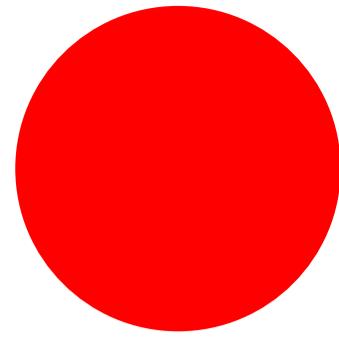
E X L I B R I S A D M E M O R I A M

QUOTE

"Being in the library was very motivating and helped me to not procrastinate. I often found myself in the library really late at night but there would always be someone else so I felt supported in the knowledge I was not the only one struggling... I also appreciated the study rooms to study with other students and feel less alone when working."

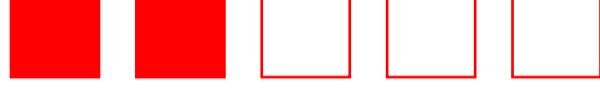
AUTHOR

alumni

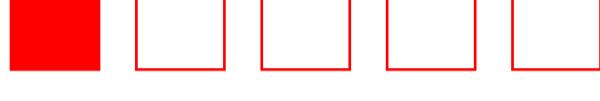


QUOTE ANALYSIS

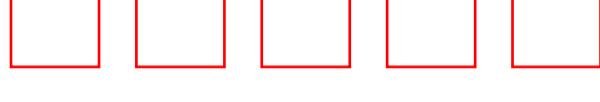
People



Work



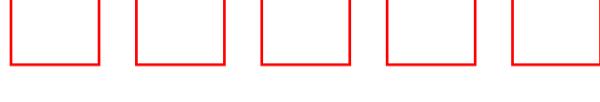
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

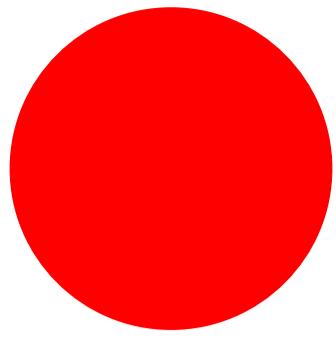
The night battles: witchcraft & agrarian cults in the sixteenth & seventeenth centuries

Carlo Ginzburg, translated by John & Anne Tedeschi

BF1571 GIN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



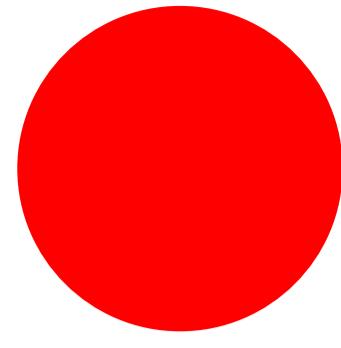
EX LIBRIS AD MEMORIAM

QUOTE

"I still remember that I used to sit on the top floor corner seat, watching what's going on outside and spending my time a little far from the chaos of the city.... Sometimes I used to even sleep in the library, wakeup, and start studying."

AUTHOR

alumni



QUOTE ANALYSIS

People



Work



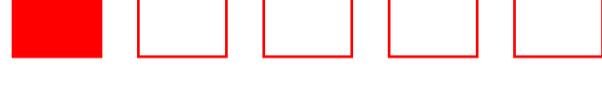
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

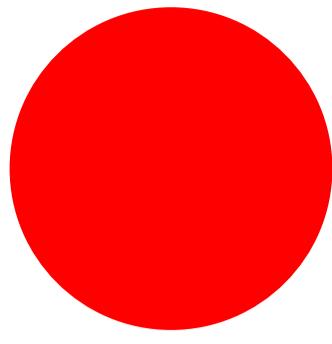
Sleep and dreaming: origins, nature and functions

David B. Cohen

QP425 COH

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



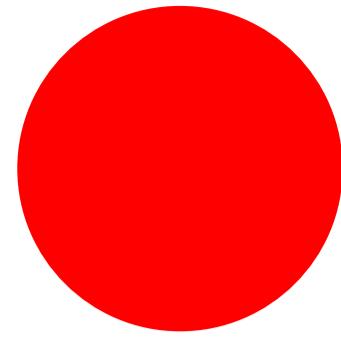
E X L I B R I S A D M E M O R I A M

QUOTE

"When I first came to Bristol, I was surprised by the fact that the University of Bristol has 18 different libraries... I love studying in Queen's Library because its ambience is good. It has a typical traditional look with the architecture I love! ... I love looking outside from the vintage windows. It's soothing! I cannot stop but take out my phone and click pics."

AUTHOR

Current Student



QUOTE ANALYSIS

People

<input type="checkbox"/>				
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Work

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Humour

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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

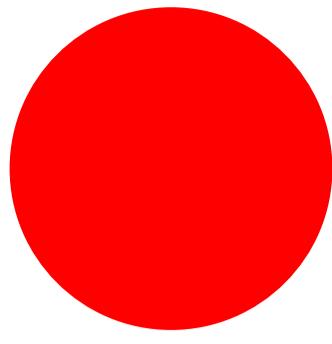
Queens of the Pharaohs

Leonard Cottrell

DT8o COT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



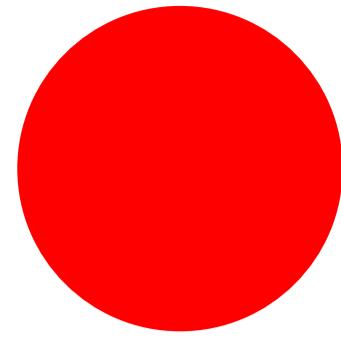
EX LIBRIS AD MEMORIAM

QUOTE

*"I would like to see
conversation cafes in
libraries where people can
come together to share this
knowledge and cultivate
their communication skills...
If I were to summarise
libraries, I would say they
are the 'temple of
knowledge'"*

AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



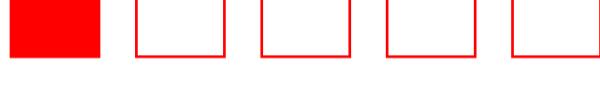
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

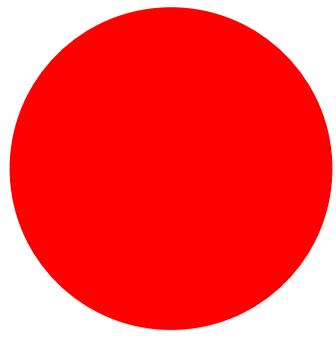
**The temple of memories:
history, power, and morality in a
Chinese village**

Jun Jing

HN740.K365 JIN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



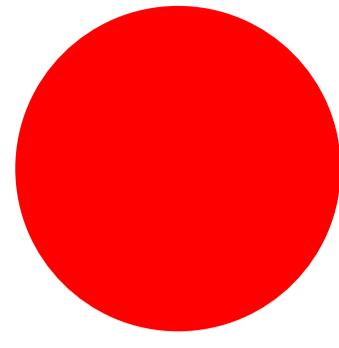
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"Libraries are the integral part of my research journey... Wills Memorial is my favourite because of the ambience! It has a vibe!"

AUTHOR

Current Student



QUOTE ANALYSIS

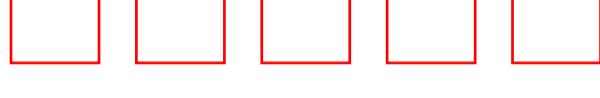
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

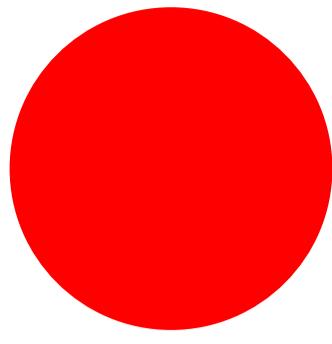
Against ambience and other essays

Seth Kim-Cohen

N6497 KIM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



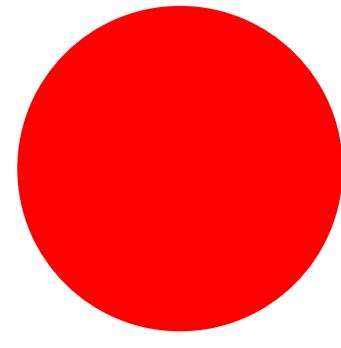
EX LIBRIS AD MEMORIAM

QUOTE

"I love ASSL as well because it is open 24x7. For a night owl like me, that is such a treat! Ground Floor of ASSL is a common area and generally full of students. The general notion of a quiet and peaceful library was broken when I saw a lot of people chatting and having fun in the library space. Libraries are becoming more of a social space, which is a welcoming change."

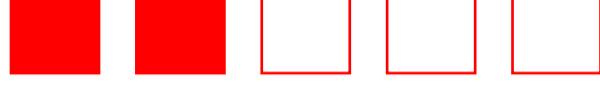
AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



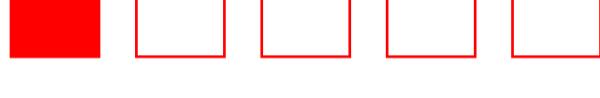
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

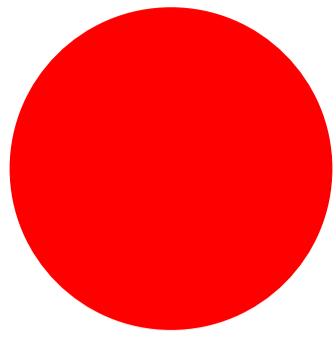
Night: Night Life, Night Language, Sleep, and Dreams

A. Alvarez

BF1078 ALV

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



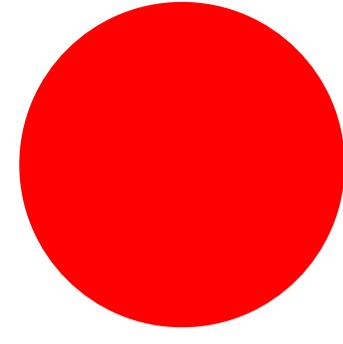
E X L I B R I S A D M E M O R I A M

QUOTE

"The University of Bristol libraries offer you a multitude of choices in terms of reading list... When I first went to Wills Memorial to study, it felt like a museum. It is so pretty and Majestic!"

AUTHOR

Current Student



QUOTE ANALYSIS

People

<input type="checkbox"/>				
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Work

<input checked="" type="checkbox"/>				
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Humour

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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

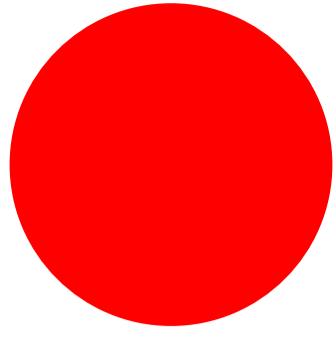
Majestic indolence: English romantic poetry and the work of art

Willard Spiegelman

PR590 SPI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



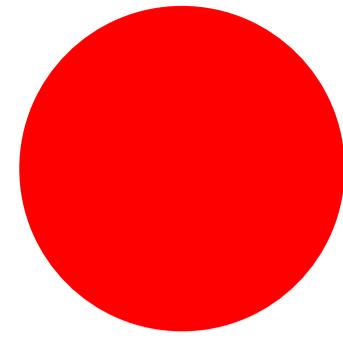
E X L I B R I S A D M E M O R I A M

QUOTE

"I got the book I wanted to read just by emailing the subject librarian. I don't think she knows me personally but she replied to my email within minutes and ordered the book for me in a matter of hours."

AUTHOR

Current Student



QUOTE ANALYSIS

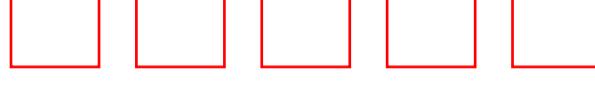
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

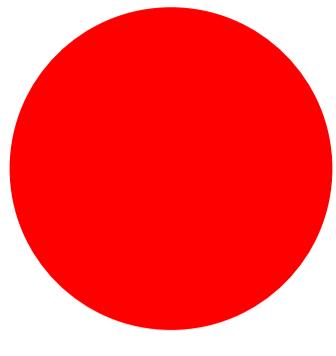
**Minutes of the Rainbow Circle,
1894-1924**

Michael Freedon

AS122.R35

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



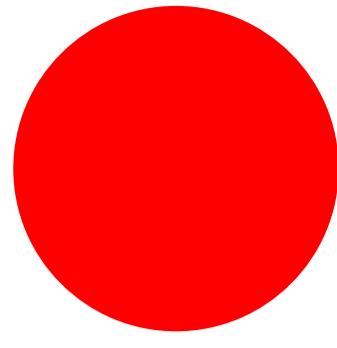
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"In a world full of unknowns,
I found libraries in Bristol
always reliable... Libraries
have the power to do a lot,
and they should do a lot."*

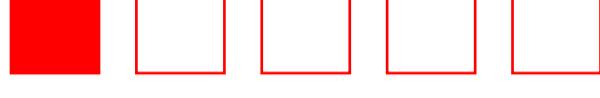
AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

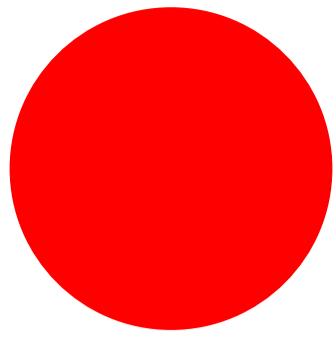
Bristol

T.H.B. Burrough

NA971.B8 BUR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



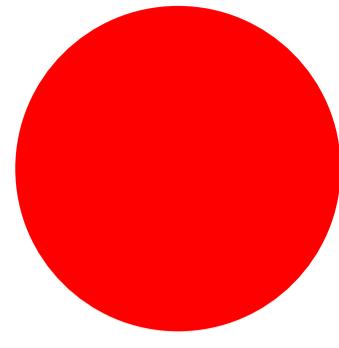
E X L I B R I S A D M E M O R I A M

QUOTE

"I was peering through trying to work out what was going on in this really quiet statistics aisle and I could see the tops of party hats with pompoms."

AUTHOR

Current Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

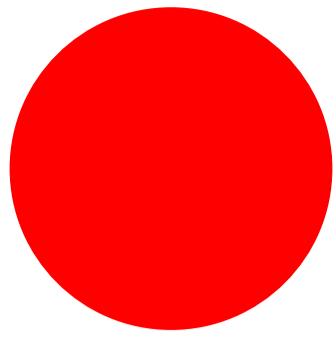
Rembrandt's hat

Bernard Malamud

PS3563.A4

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



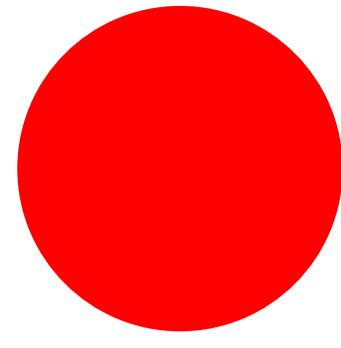
E X L I B R I S A D M E M O R I A M

QUOTE

"I can tell you about things that randomly turn up inside books. Usually postcards, say that a family used as bookmarks, bank statements, and prescriptions. One day my colleague found a slice of cooked bacon in a book returned through the book sorter."

AUTHOR

Current staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

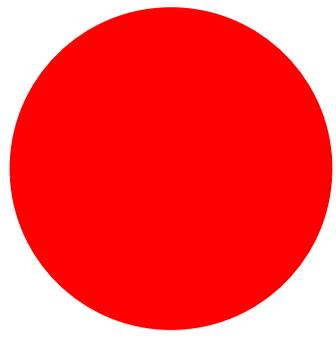
Francis Bacon

edited by Brian Vickers

PR2205

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



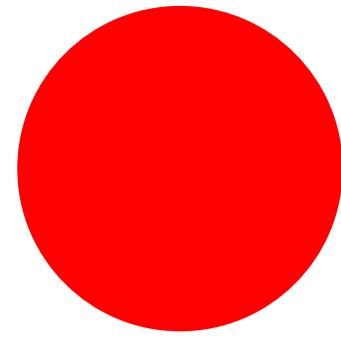
EX LIBRIS AD MEMORIAM

QUOTE

"The little rodent had nibbled all the way around three sides of the book whilst it was with the user. And what was wonderful about it was I think it was called something like 'The Origin Of The Fairies'."

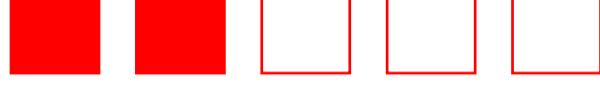
AUTHOR

Current staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

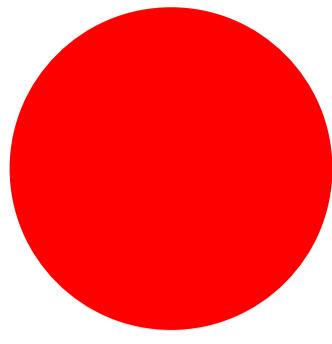
**Rodents of the Bridgerian
(middle Eocene) Elderberry
Canyon local fauna of eastern
Nevada**

R. Emry, W. Korth

QE701.S56

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



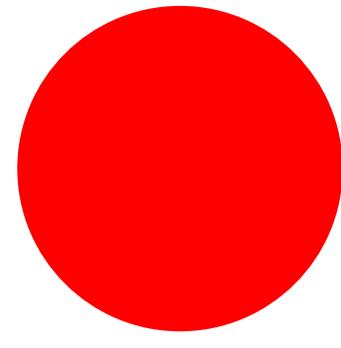
E X L I B R I S A D M E M O R I A M

QUOTE

"There's one thing that hasn't changed the whole time I've been here and that is the students' attitude towards the books. You get some people who highly value those books and understand that they are a precious resource, which is there to be shared, but that's not universally understood, so you get many students who would take out their highlighter pen."

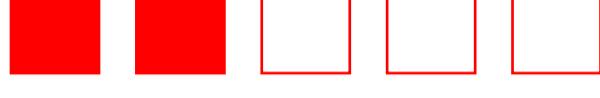
AUTHOR

Current Staff



QUOTE ANALYSIS

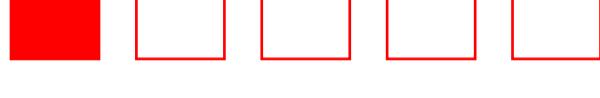
People



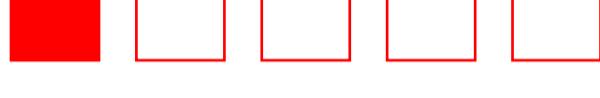
Work



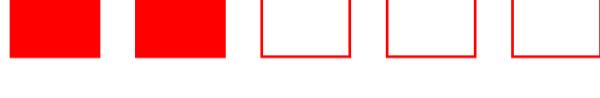
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

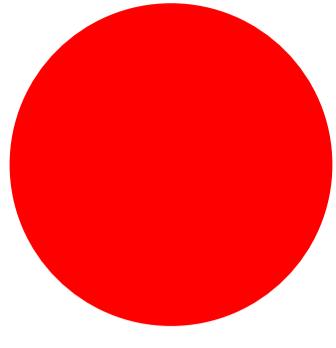
The cloud of unknowing

**edited, with an introduction, by
James Walsh, preface by Simon
Tugwell**

BV5080 CLO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



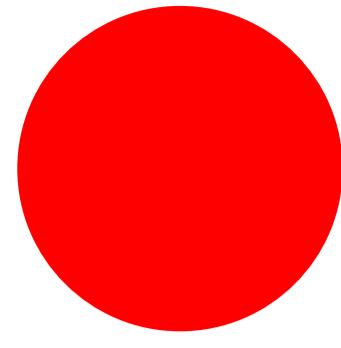
E X L I B R I S A D M E M O R I A M

QUOTE

"I buy a lot of used books that have been scribbled in... when I would read things for required reading for schoolwork, I found it really helpful to have some of those other points of view to pull from. It makes books collaborative."

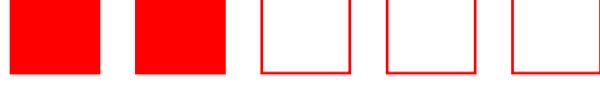
AUTHOR

Current Student



QUOTE ANALYSIS

People



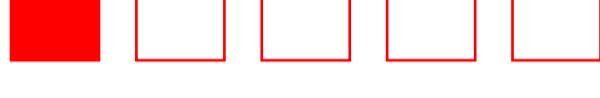
Work



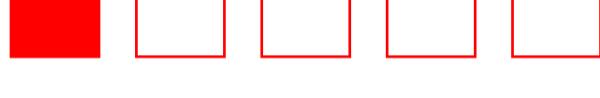
Humour



Place



Time



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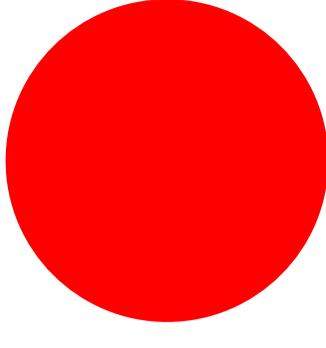
Marginalia: readers writing in books

H.J. Jackson

Z1003 JAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



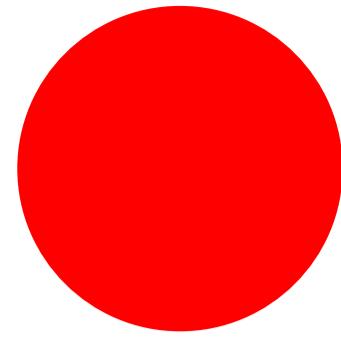
E X L I B R I S A D M E M O R I A M

QUOTE

"The tutor I had for a course on early modern and renaissance texts was interested in the textual history of the writers we were working with - he thought it was important that we have a tangible experience of those books. None of the other tutors I had took us to an archive to give us tangible experiences with the books but this tutor did."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

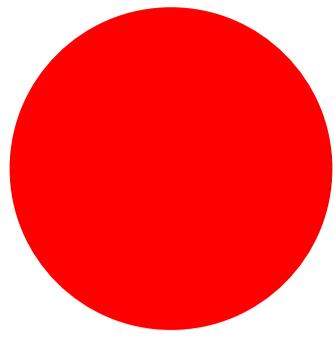
Early modern English

Charles Barber

PE1075 BAR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



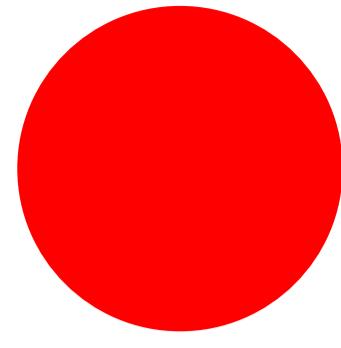
EX LIBRIS AD MEMORIAM

QUOTE

"The delicacy and care with which the staff touched these books and told us about them and how to interact with them and the gravity with which they described their importance and history and where they came from and how they got here and how they were preserved - I had never seen such an intense relationship between people and physical books."

AUTHOR

Current English Student



QUOTE ANALYSIS

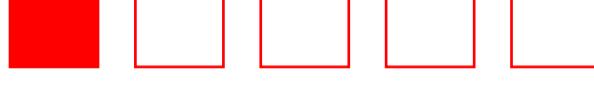
People



Work



Humour



Place



Time



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FIND THIS BOOK

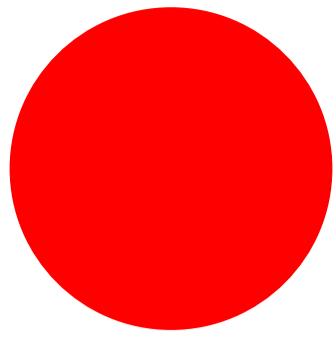
**Old books, new technologies:
representation, conservation
and transformation of books
since 1700**

David McKitterick

Z280 MAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



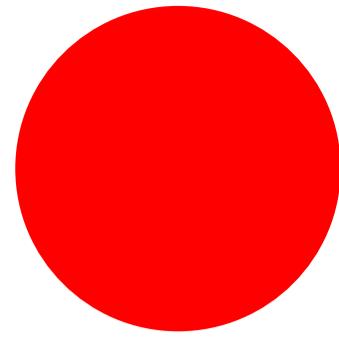
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"That experience of sudden revelation of the importance and the magnificence of capturing narrative and history - I think a lot of people have had that."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

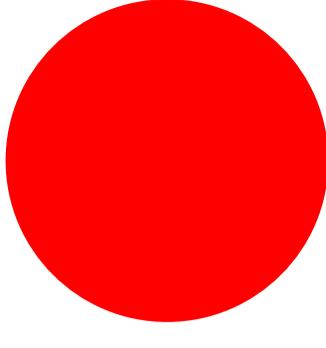
Narrative

Paul Cobley

PN3383.N35 COB

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



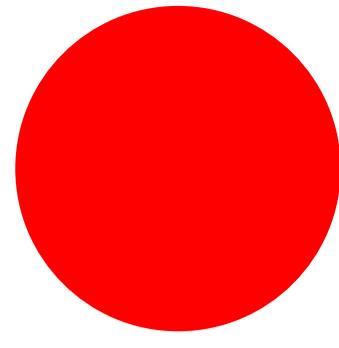
EX LIBRIS AD MEMORIAM

QUOTE

"It's a really green area surrounded by hills and forests. But to get to the library you must go down this motorway with lots of overpasses and undercarriages. It is the least romantic, least expected way to get to an archive. I imagined this beautiful old building with archivists running around, dust falling off the old wooden shelves. The Keep is nothing like that. It's a very modern building."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



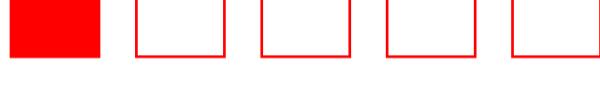
Humour



Place



Time



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FIND THIS BOOK

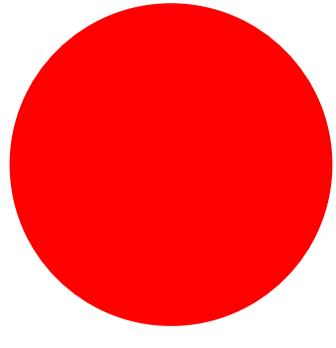
University architecture

Brian Edwards

Oversize NA6600 EDW

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



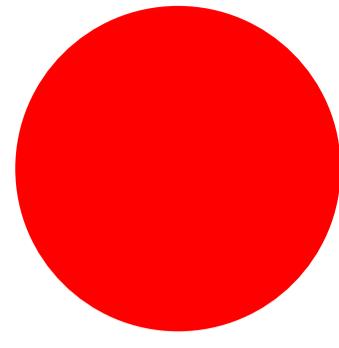
E X L I B R I S A D M E M O R I A M

QUOTE

*"The library is really post
brutalist modern
architecture. It's all
white-walled and there are
few straight walls. It's curved
and then straight and then
curved again. And it's got the
words THE KEEP written on it
in iron letters. You go in and
it's really bright."*

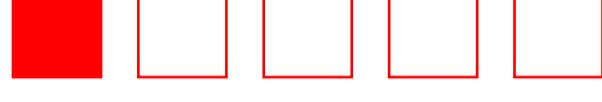
AUTHOR

Current English Student

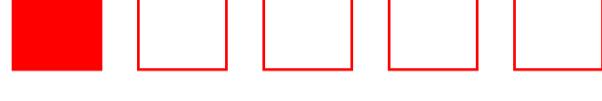


QUOTE ANALYSIS

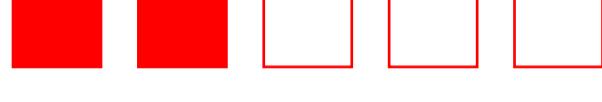
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

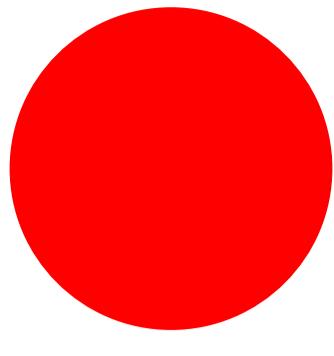
Modern architecture: a critical history

Kenneth Frampton

NA500 FRA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



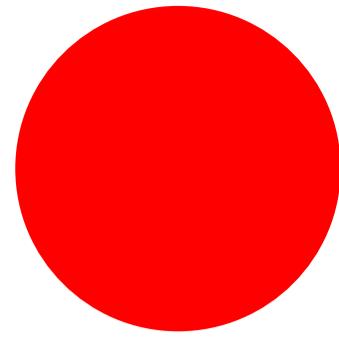
E X L I B R I S A D M E M O R I A M

QUOTE

"It was this shattering moment that I had with the archivists. It was an empathy thing - seeing the way they saw these books and realizing that there was this relationship that one could have with literature."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

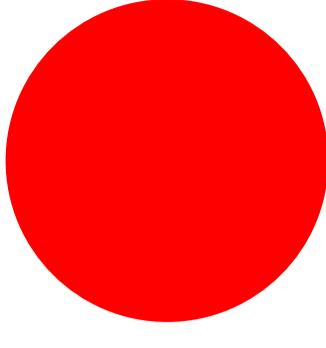
Literature and belief

M.H. Abrams

PR145 LIT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



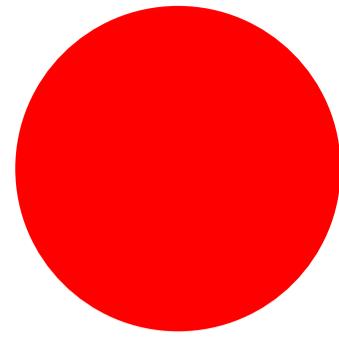
E X L I B R I S A D M E M O R I A M

QUOTE

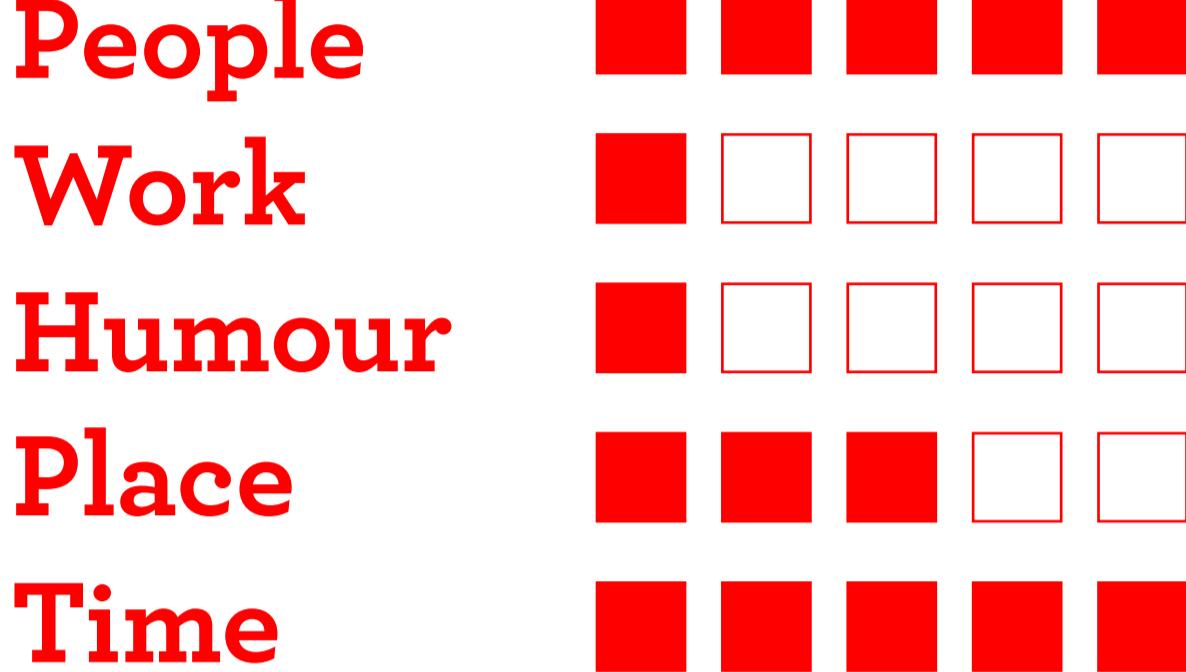
"Libraries are an institution against impermanence. Writing is an act against impermanence - it is literally a record. And this record isn't permanent in itself but only through generational archival and historical work. This communal act of collecting knowledge for the sake of collecting knowledge allows things to communicate beyond time."

AUTHOR

Current English Student



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

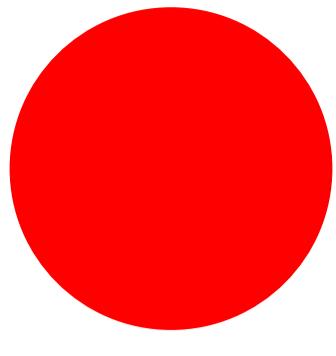
**Impermanence is
Buddha-nature: D_gen's
understanding of temporality**

Joan Stambaugh

BQ9449.D657 STA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



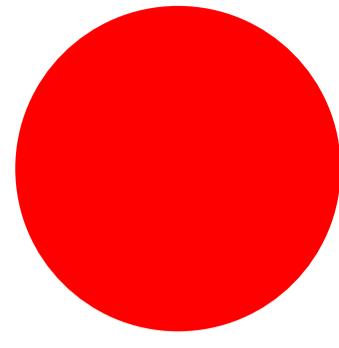
E X L I B R I S A D M E M O R I A M

QUOTE

"Seeing that 16th century handwriting in the playbook of an awful play [I don't think it was very good] but there was a personality there in the notes. It was the personality there of someone I could never meet from hundreds of years ago."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

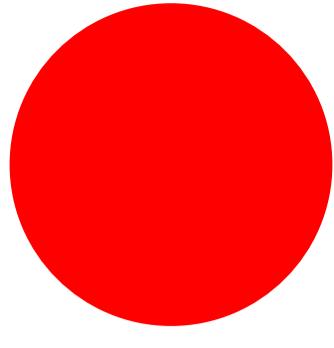
The handwriting of English documents

L.C. Hector

Z115.E5 HEC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



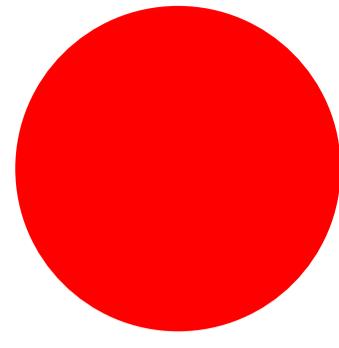
EX LIBRIS AD MEMORIAM

QUOTE

"My friend would unplug the monitors of the computers next to him so no-one could sit next to him and he could have some private space. If I missed the 8am call and was a bit late I would walk in and plug in the computer next to him thereby outing his immoral behaviour."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

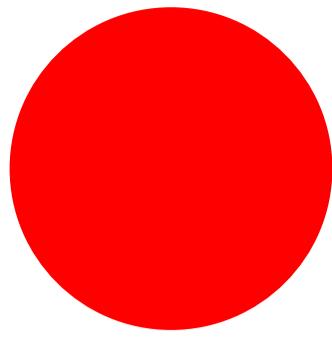
**Solitude and the sublime:
romanticism and the aesthetics
of individuation**

Frances Ferguson

PR447 FER

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



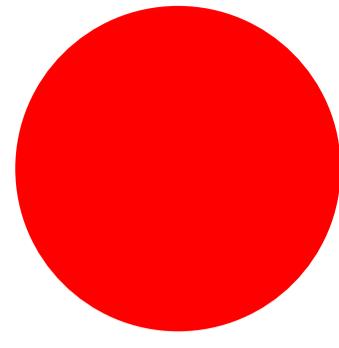
E X L I B R I S A D M E M O R I A M

QUOTE

"My friend and I took turns bringing food to the library. One time, I forgot utensils and we looked around the computer room for something to use. He grew up in Thailand so we had very different approaches to utensils. While I found a leaflet for the uni gym and fashioned it into a cardboard shovel, he had already found two pens that he was using as chopsticks and eating in an elegant fashion."

AUTHOR

Curent English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

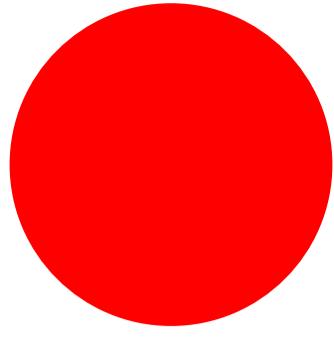
Food, health, and identity

Pat Caplan

GT2853.G7 FOO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



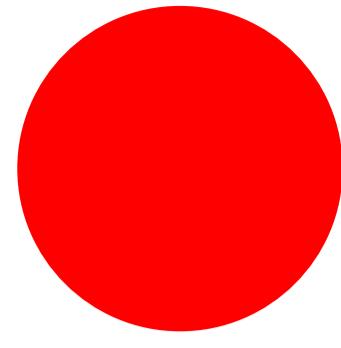
EX LIBRIS AD MEMORIAM

QUOTE

"There is a small library in the music building and in our first week 10-12 of us decided to meet there for the first time in real life. We met each other, our housemates, our bandmates. We found out afterwards that it is actually a quiet study centre!"

AUTHOR

Music Student Alumni



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

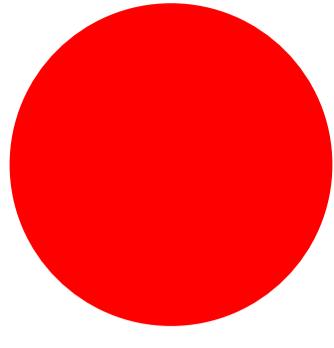
Music in the baroque era: from Monteverdi to Bach

Manfred F. Bukofzer

ML193 BUK

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



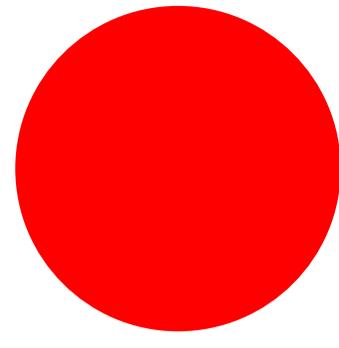
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"It's a place where I used to go as a child and look through the picture books and then my imagination was stirred."

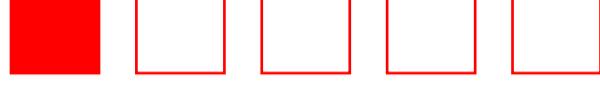
AUTHOR

**Botanist and Advocate for
Green Infrastructure**



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

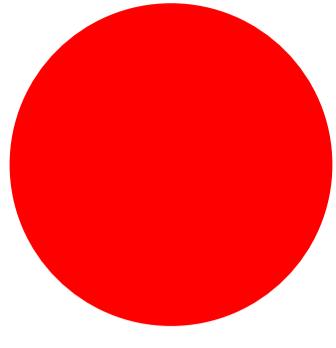
Children's literature: an illustrated history

Peter Hunt

PN1009.A1 CHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



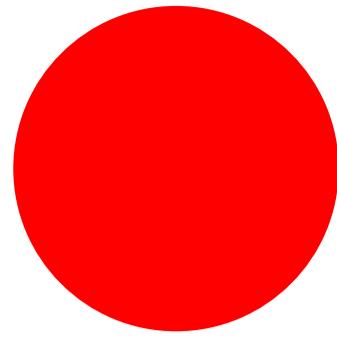
E X L I B R I S A D M E M O R I A M

QUOTE

"In one of Patrick O'Brien's books a naval hero goes abroad and meets a character who was very interested in nature and gathering information from around the globe, which then stirred my interest in ecology."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

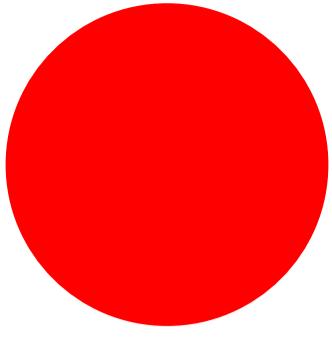
Economic growth in Britain and France, 1780-1914: two paths to the twentieth century

Patrick O'Brien and Caglar Keyder

HC255 OBR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



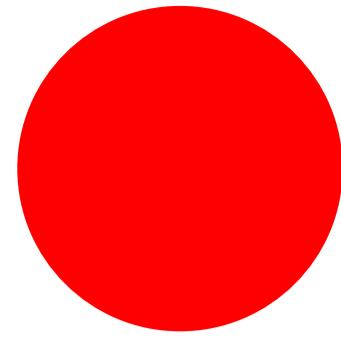
E X L I B R I S A D M E M O R I A M

QUOTE

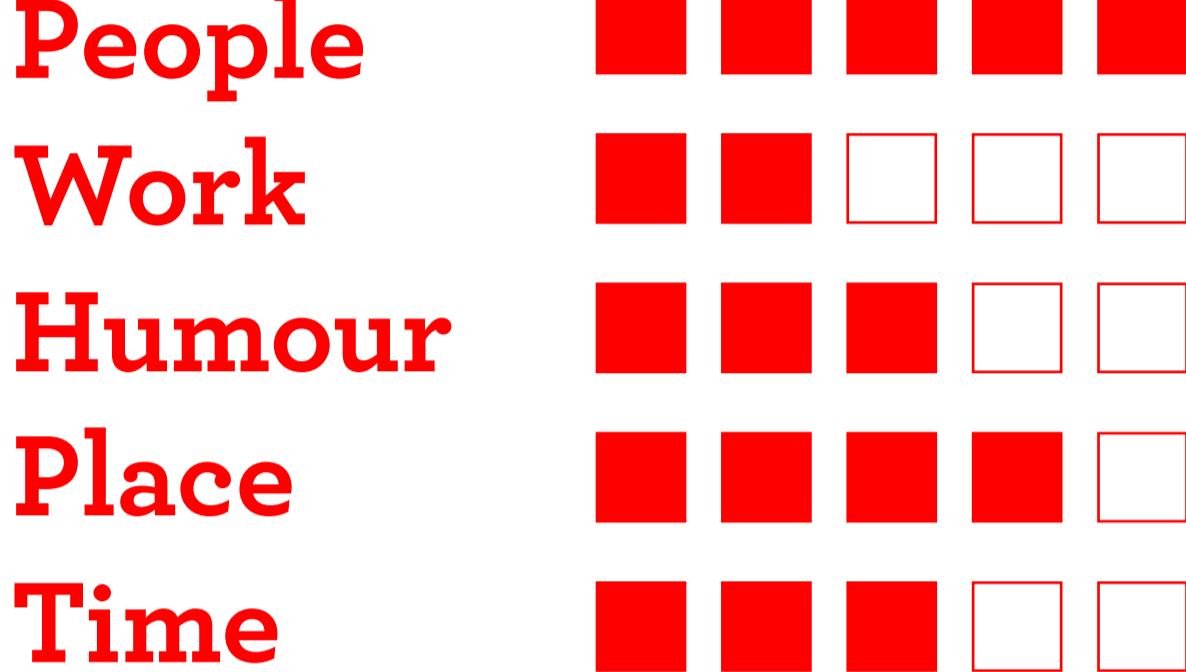
"Linnaeus established the Latin names and phraseologies which we use in botany. I remember reading about his legions of people who would go out to the far stretches. He tended to sit like a spider. He went to Finland in his early years and explored around Europe but when it came to the Americas and places like that, he sent out apostles to gather the information and send the information back."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

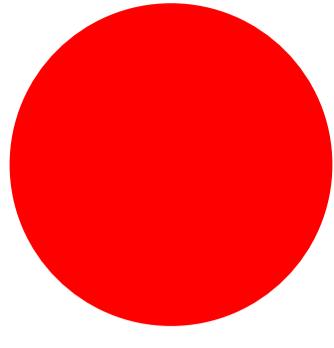
Linnaeus, natural history and the circulation of knowledge

Hanna Hodacs, Kenneth Nyberg, Stephane van Damme

Serial PQ261.S8

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



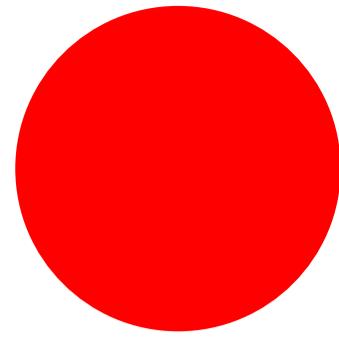
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"The curator of the Botanic Gardens is a bit like a librarian - making sure that different subjects are in specific locations and are easy to access for anybody."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

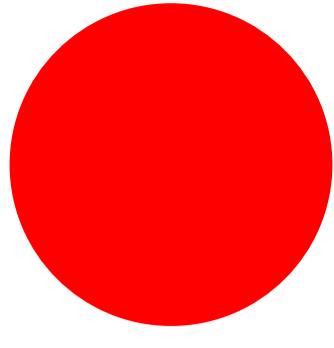
Kew: the history of the Royal Botanic Gardens

Ray Desmond, foreword by Sir Ghillean Prance

QK73.G7.K38 DES

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



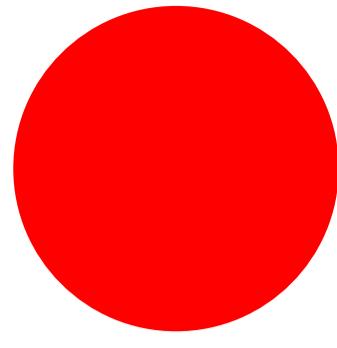
EX LIBRIS AD MEMORIAM

QUOTE

"Our botanical collections are like a library in that they are global. We hope when our international students arrive that we are able to provide something which evokes a sense of being at home."

AUTHOR

Botanist and Advocate for Green Infrastructure

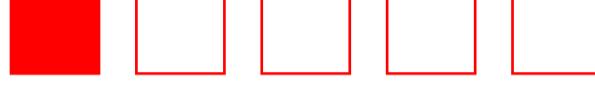


QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

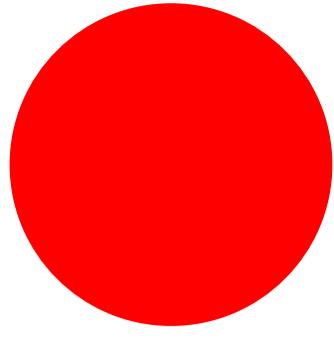
Collins guide to the botanical gardens of Britain

Michael Young

Oversize QK73.G7 YOU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



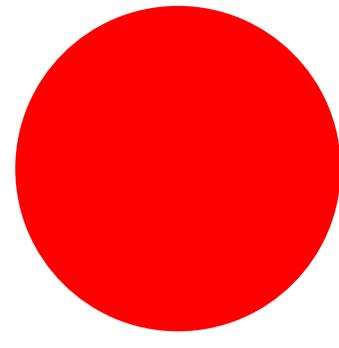
E X L I B R I S A D M E M O R I A M

QUOTE

"There is a movement which links gardens with libraries. Libraries are a way of gathering people together. But also, if it's a fine day, why aren't people taking books out into the garden and having those other sensory experiences? It's a way of providing space and an environment to enjoy reading a book."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

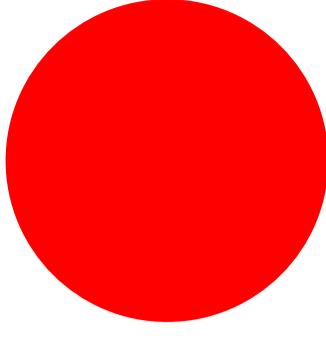
Gardens of Europe

G.A. Jellicoe

SB466.E8 JEL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



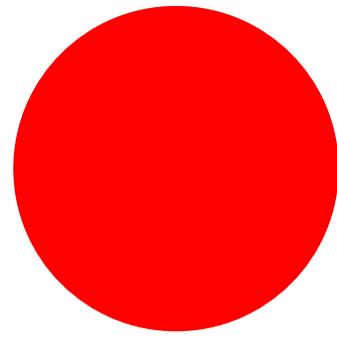
E X L I B R I S A D M E M O R I A M

QUOTE

"One thing I'm currently working on is green infrastructure. As with libraries, they are everywhere. Libraries are not just about the books and information. As we move into a new era where information is readily available from the Internet and books are downloadable, the library becomes a place to be social. They need to adapt. It's the same with green spaces."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

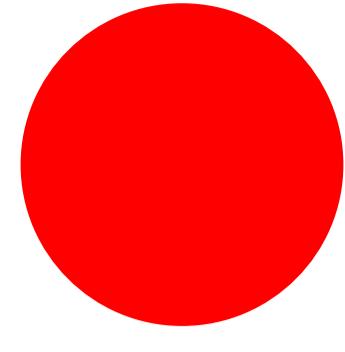
The age of sustainable development

Jeffrey D. Sachs, foreword by Ban Ki-Moon

HD79.E5 SAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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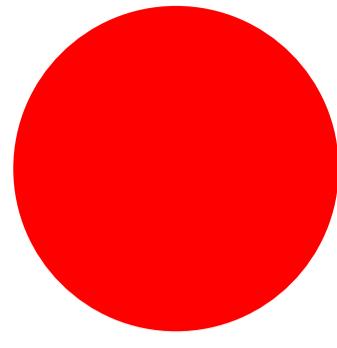
EX LIBRIS AD MEMORIAM

QUOTE

"Over 60,000 separate photographs were digitised for Historical Photographs in China. We borrowed people's photo albums from their cupboards or attics, photos that were their parents' or grandparents'. Anything between the 1850's and 1950's."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

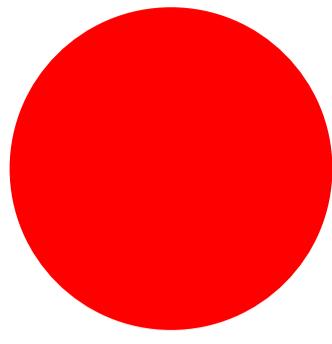
The Chinese photobook: from the 1900s to the present

Martin Parr, Wassink Lundgren

Oversize TR101 CHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



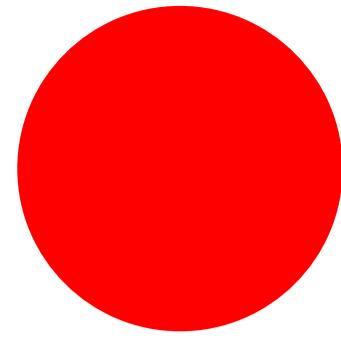
EX LIBRIS AD MEMORIAM

QUOTE

"The Historical Photographs in China project actually reunited a family. They were two cousins who had completely lost touch with each other. One of their predecessor's family members was on the website and they both recognised him. So, we helped put them in touch with each other."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

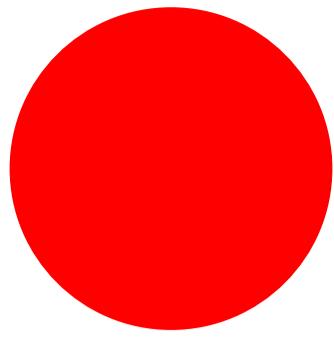
Zooming in: histories of photography in China

Wu Hung

TR101 WU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



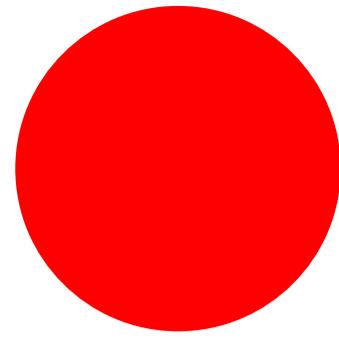
EX LIBRIS AD MEMORIAM

QUOTE

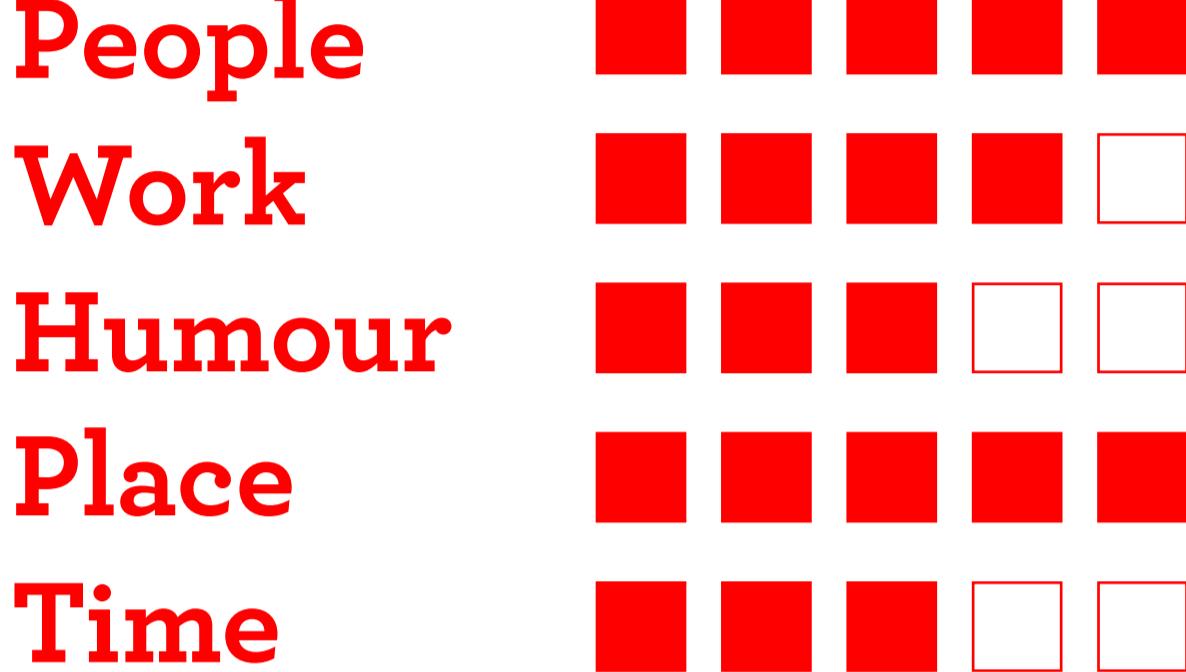
"We are all looking forward to the new library. We have a fantastic exhibition on the ground space which is open to anybody. We look forward to being more involved with the city and the people beyond the university. And we have the most amazing Bristol collections so it will be nice to showcase it."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

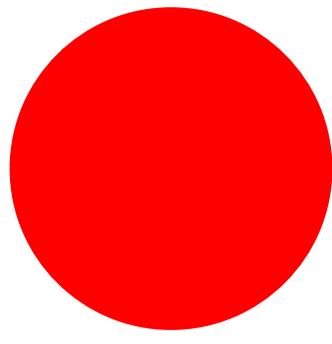
Libraries

Candida Höfer, introduction by Umberto Eco

Oversize TR659 HOF

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



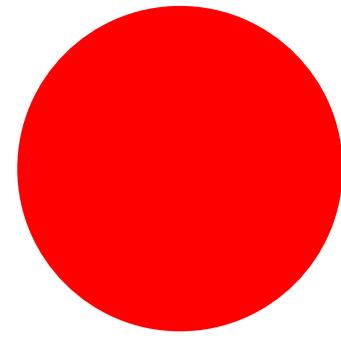
E X L I B R I S A D M E M O R I A M

QUOTE

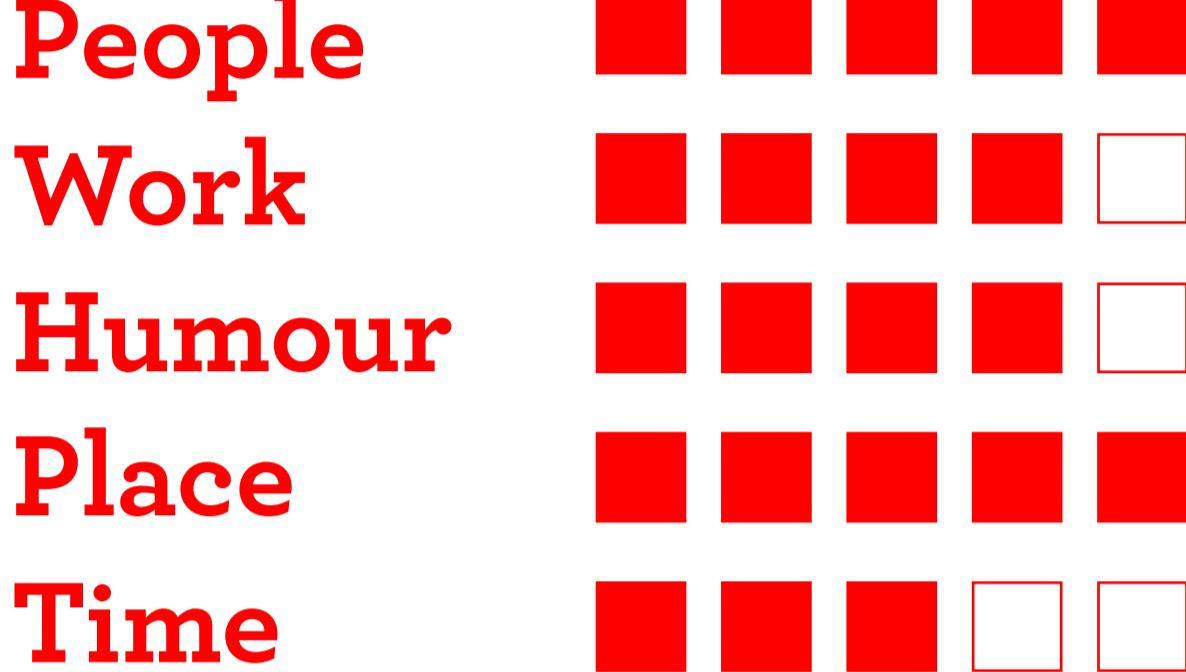
"A big shout out to the Bristol Central Library, they have amazing collections. Michael Richardson, who was head in this department until recently, was looking for some mediaeval fragments for students to study and he recognized the word 'Merlin' and thought 'hm'. It turns out that he discovered an amazing document that was part of a book binding, which led to a book by academics at the university."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

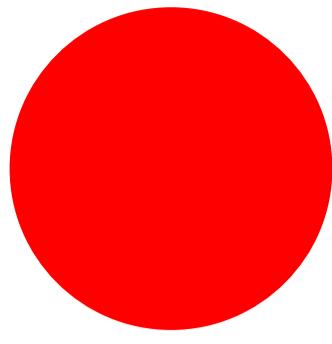
Merlin: knowledge and power through the ages

Stephen Knight

PN57.M45 KNI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



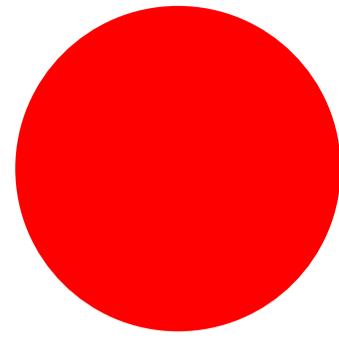
E X L I B R I S A D M E M O R I A M

QUOTE

"I know someone who was reading someone's letter books every day and she literally felt like she knew the guy. It's a really interesting job, being a project archivist. You become an expert in one subject for 6 months to a year. You get an intense submersion and then move on to the next thing."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

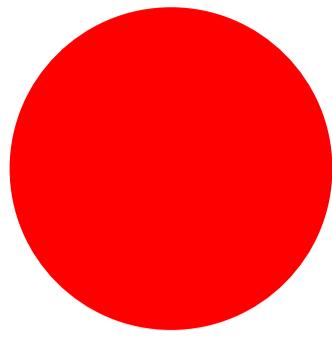
Letters to Beethoven and other correspondence

Theodore Albrecht

ML410.B4

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



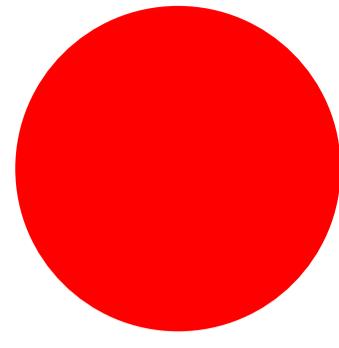
EX LIBRIS AD MEMORIAM

QUOTE

"My favourite aspect is engaging with the readers. When preparing materials, you become an 'expert' for the day. It could be the penguin collection or the feminist archives or Brunel. It's a bit of a carousel - in the best sense. You get that rich dipping your toe into many different subjects since we have such huge and exciting collections."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

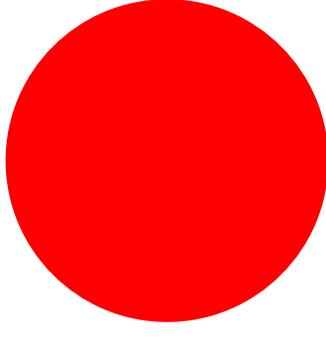
Brunel: the life and times of Isambard Kingdom Brunel

R. Angus Buchanan

TA140.B75 BUC

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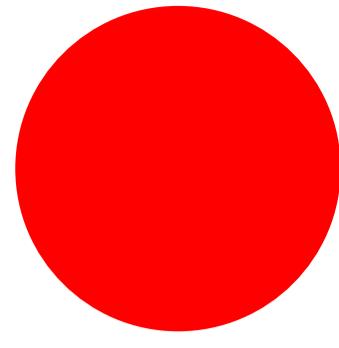
EX LIBRIS AD MEMORIAM

QUOTE

"What's so special about the archives is that it is for people. It's going to be relevant to someone's research or interests. There is only so much that can be located or found, this is a small snippet. Nothing will last forever but we do our best in the here and now. You feel like you are contributing toward something."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

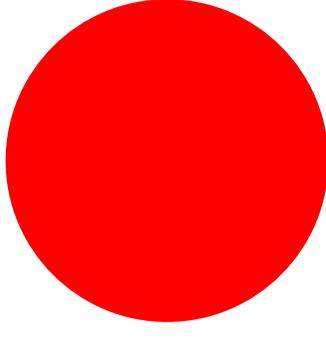
Archive stories: facts, fictions, and the writing of history

Antoinette Burton

CD971 ARC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



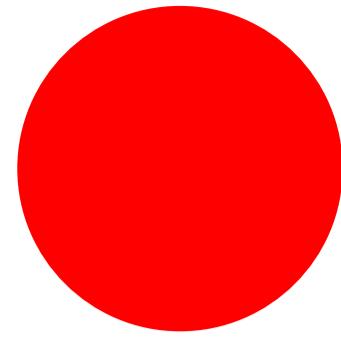
EX LIBRIS AD MEMORIAM

QUOTE

"I spent a lot of time in the Queens library because it has a lovely view of most of the city... I would pick buildings out through the window to try and explore closer up because I hadn't really explored much of the city... I was using the library as a telescope of sorts to try to pinpoint what I would be doing outside of the library and engaging with the wider community."

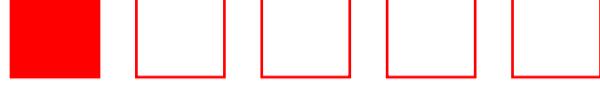
AUTHOR

Anonymous

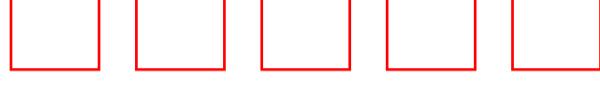


QUOTE ANALYSIS

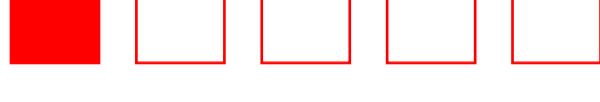
People



Work



Humour



Place



Time



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FIND THIS BOOK

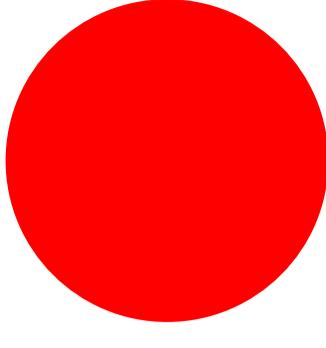
Seen/unseen: art, science, and intuition from Leonardo to the Hubble telescope

Martin Kemp

N72.S3 KEM

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Slip this card into the book for someone else to find.



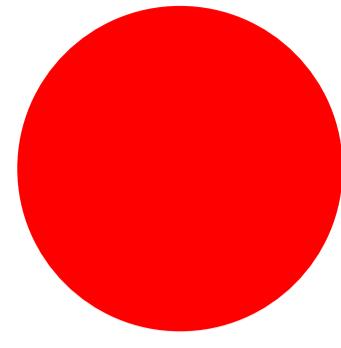
EX LIBRIS AD MEMORIAM

QUOTE

"There were times I would key into Queens with my flatmate who was not an engineering student but they were in desperate need of a quiet place to think and decide what their long term career goals were... and while they didn't necessarily engage with the content it would be this space of reflection and calm."

AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

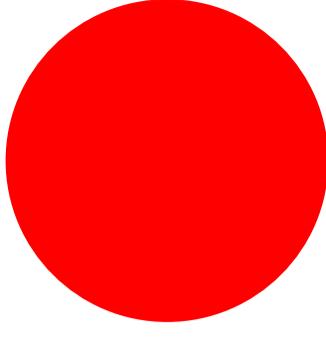
Living in a calm country

Peter Porter

PR6066.O73

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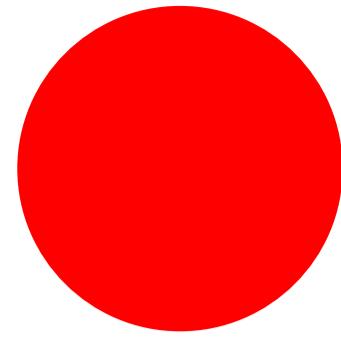
EX LIBRIS AD MEMORIAM

QUOTE

"Your curiosity could be triggered by an online source, or maybe something that the librarian is doing, or a poster that you've seen on the wall. I think a library as a space to trigger curiosity is what makes it a library, whereas my curiosity was never triggered in my undergrad library. There was not a single moment where I was curious to explore anything in that library except for the exit."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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Humour

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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

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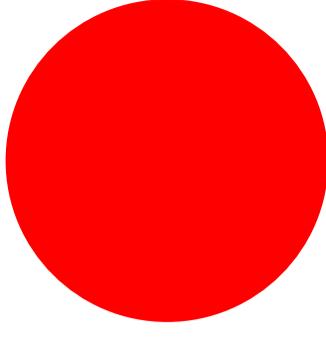
Curiosity: a cultural history of early modern inquiry

Barbara M Benedict

PR448.C87 BEN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



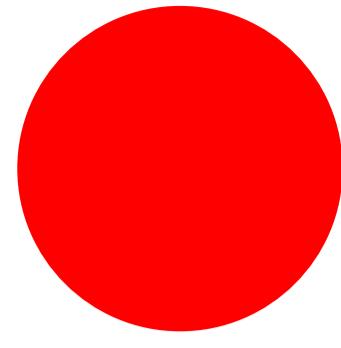
E X L I B R I S A D M E M O R I A M

QUOTE

"I would much rather spend time with Ms Sawyer in the library. She and I kind of developed a friendship. We'd get new books and I'd be the first person to read them because she would know what I liked. It really was like the first time I had a closer relationship with the librarian and to have someone who knew me well enough to show me things that I'd want to read."

AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

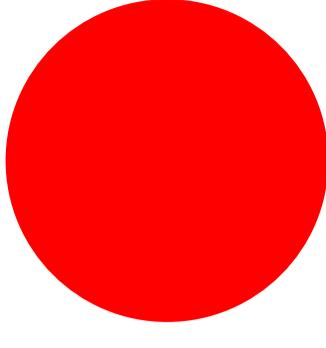
Friendship, altruism, and morality

Lawrence A Blum

BJ1533.F8 BLU

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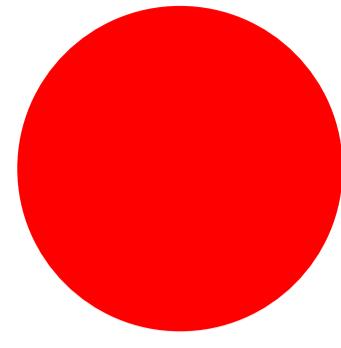
EX LIBRIS AD MEMORIAM

QUOTE

"In the Bristol Libraries we're kind of amongst the books and I think that's helpful because I tend to stare off into space a little bit and read the books that are on the shelves... Sometimes it's really helpful to have something nice to look at and maybe I'll read an interesting spine and I'll get up and look at something that I otherwise wouldn't have seen."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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Humour

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

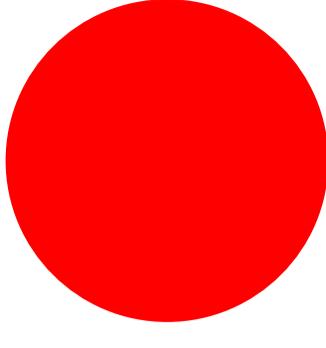
The daydreamer

Ian McEwan

PR6063.A19.D19

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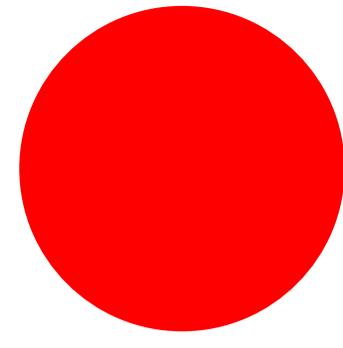
EX LIBRIS AD MEMORIAM

QUOTE

"Something that I really found unique to Bristol was how different each of these spaces are... I found it really interesting how the changes in the environment really affected the way I would do work... so the range of buildings that the library offers at Bristol gave me a new experience of how I was influenced by these environments."

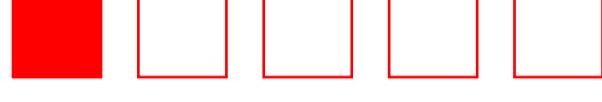
AUTHOR

PhD Researcher, Department of English



QUOTE ANALYSIS

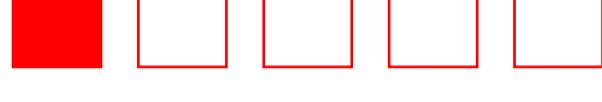
People



Work



Humour



Place



Time



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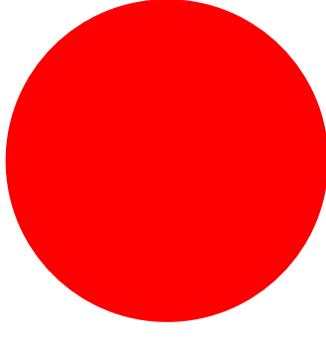
Environment and cultural behavior: ecological studies in cultural anthropology

Andrew Peter Vayda

GF51 VAY

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Slip this card into the book for someone else to find.



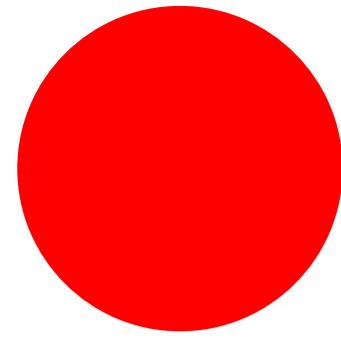
EX LIBRIS AD MEMORIAM

QUOTE

"As a librarian and researcher, I get these insights into a realm of knowledge that I have no idea about but the people in this space are so specialist in these areas... it's almost like a roulette wheel of knowledge that I have access to."

AUTHOR

PhD Researcher, Department of English



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

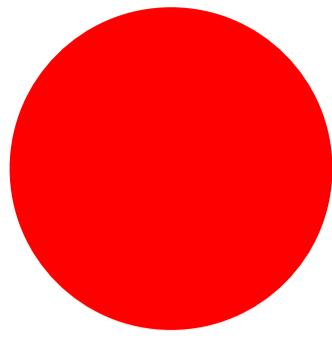
The realm of reason

Christopher Peacocke

B833 PEA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



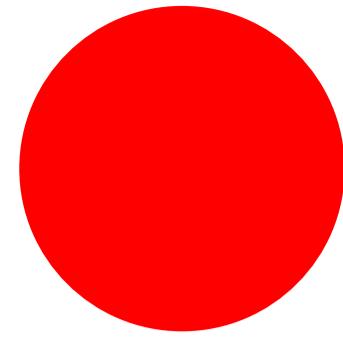
E X L I B R I S A D M E M O R I A M

QUOTE

"I think that libraries are something that you need to develop a relationship with, because I feel there is this attitude that libraries are spaces you use functionally and that you take from: You go there for a function, you enter, you leave, it's an event. Often we don't think about the longer use of the library, the experience that grows over visiting time and time again."

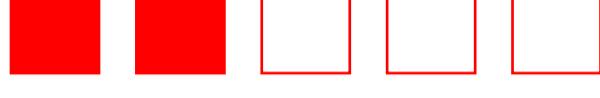
AUTHOR

PhD Researcher, Department of English



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

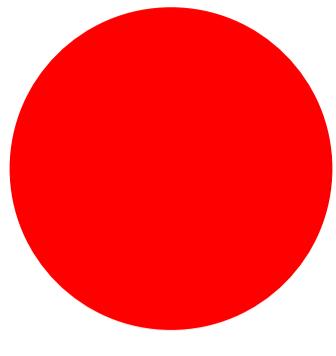
The Relationship between social and cognitive development

Willis F Overton

BF723.S6 REL

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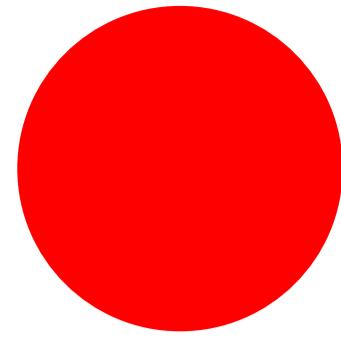
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"The library is just a space to work somewhere else to be in a different headspace as opposed to being a physical thing."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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This analysis of key characteristics helps us to match memories with books in the library.

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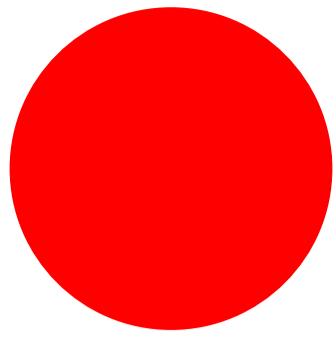
The space of literature

Maurice Blanchot

PN45 BLA

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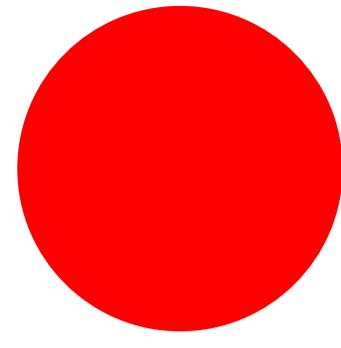
E X L I B R I S
A D M E M O R I A M

QUOTE

"For me that [ASSL] was the perfect space, because it would have all the books I need and it was very familiar to me"

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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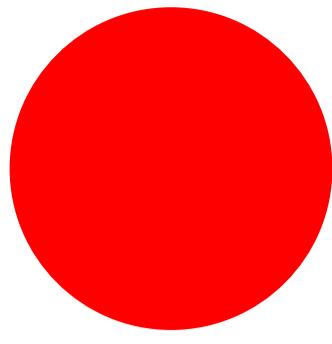
Perfectionism

Thomas Hurka

BJ1533.P36 HUR

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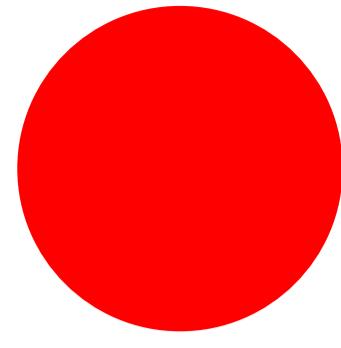
E X L I B R I S A D M E M O R I A M

QUOTE

"For me, studying at home wasn't really as feasible as going to the library and then you switch into a different head space and there is a sense that everyone else around you is silently tapping away doing their work so you feel part of that, like this is what I'm here for."

AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



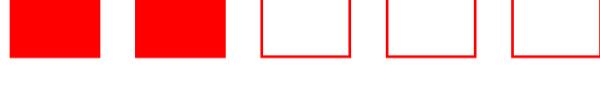
Humour



Place



Time



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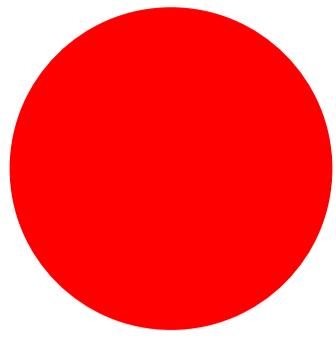
Studying cultural landscapes

Iain Robertson, Penny Richards

GF75 STU

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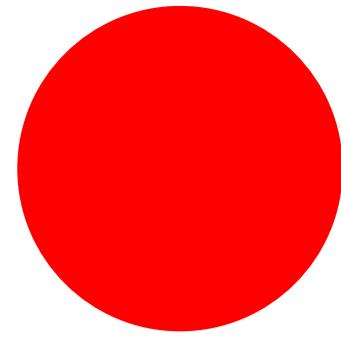
EX LIBRIS AD MEMORIAM

QUOTE

"...in terms of it being a space that is always open that I felt calm in and able to study in, that had all the resources I needed... I feel it had a tangible positive impact on my time at Bristol."

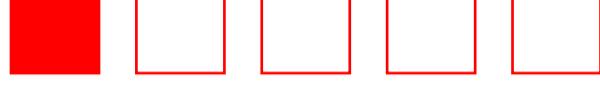
AUTHOR

Anonymous



QUOTE ANALYSIS

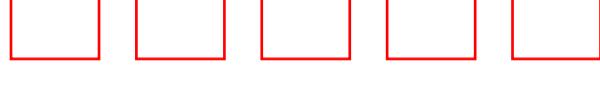
People



Work



Humour



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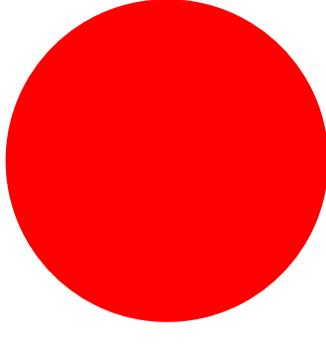
An open book

John Huston

PN1998.3.H87 HUS

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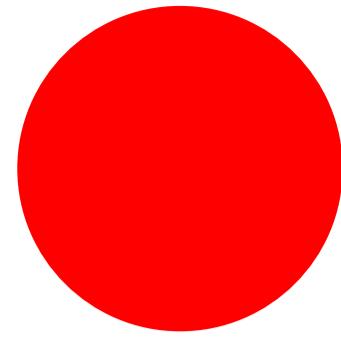
E X L I B R I S A D M E M O R I A M

QUOTE

"I was a very, very early reader... in fact one of the first things I remember reading was the football results in my dad's Sunday paper in the days when it was a broad sheet, I used to get it on the carpet on the ground and kneel in front of it and read the football results. So, at the age of about three and a half to four I could read things like Hamilton Academicals."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

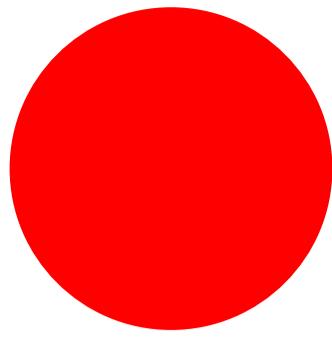
Football: a sociology of the global game

Richard Giulianotti

GV943.9.S64 GIU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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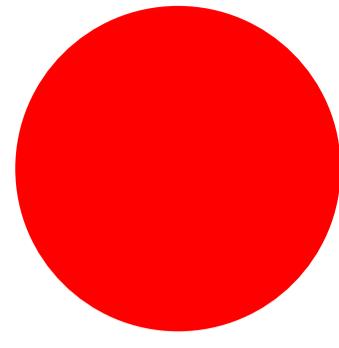
EX LIBRIS AD MEMORIAM

QUOTE

"I became, once at Infant School, quite a voracious reader and so I got into getting books from the library, from book shops and I think I probably harboured aspirations to be a writer... which is actually one of the things that I now do, I've had published works. So I'm kind of a contributor to the collections and libraries as well as a consumer of library collections."

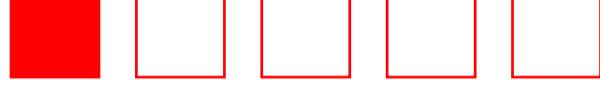
AUTHOR

Writer, Librarian, and Head of Student Engagement

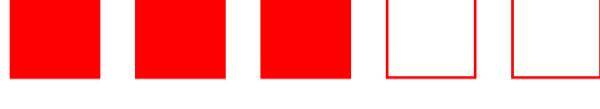


QUOTE ANALYSIS

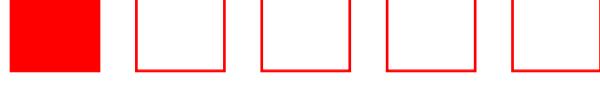
People



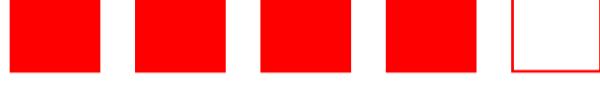
Work



Humour



Place



Time



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FIND THIS BOOK

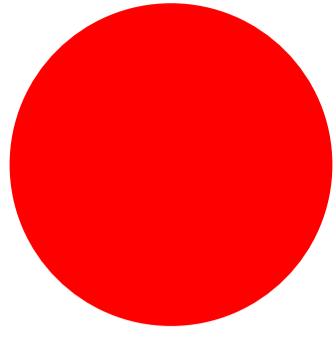
The evolution of the nursery-infant school: a history of infant and nursery education in Britain, 1800-1970

Nanette Whitbread

LB1140 WHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



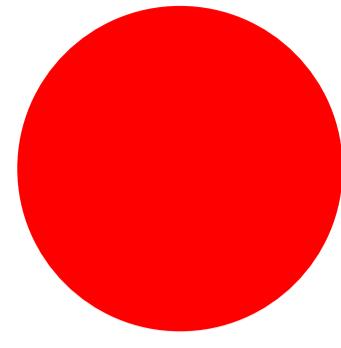
EX LIBRIS AD MEMORIAM

QUOTE

"I think more people should feel that they can contribute to the wider collection of what is written rather than simply being like a passive consumer of what has been written. I think I thought that for quite a long time."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

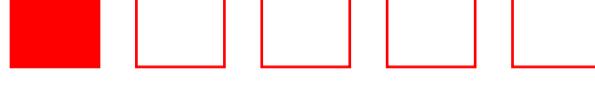
People



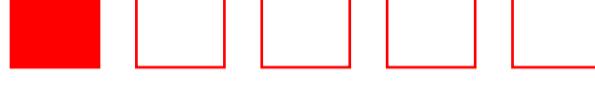
Work



Humour



Place



Time



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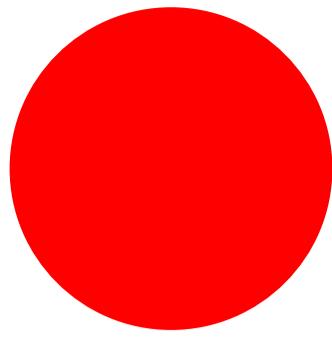
The consumer society reader

Juliet Schor, Douglas B Holt

HC79.C6 CON

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



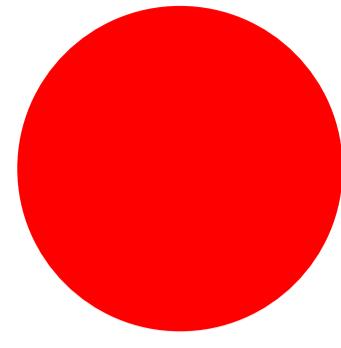
E X L I B R I S A D M E M O R I A M

QUOTE

""I think increasingly more students recognize what the library has to offer as being part of their hard work. That they need to devote their time and energy and spend that time and energy in library space more and more and more. So, you know that's it's that kind of recognition of the significance the library plays within their overall study experience and experience of being a student. """

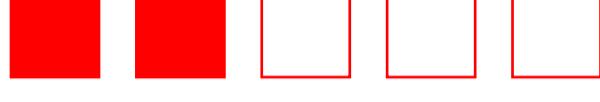
AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

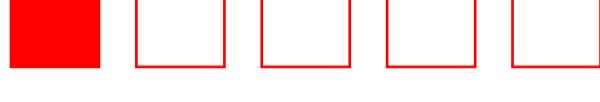
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

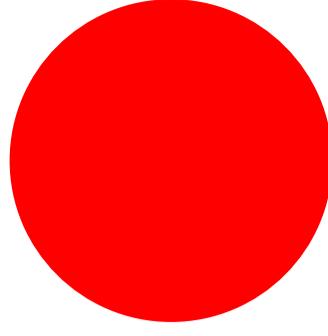
**From energy to information:
representation in science and
technology, art, and literature**

**Bruce Clarke, Linda Dalrymple
Henderson**

T15 FRO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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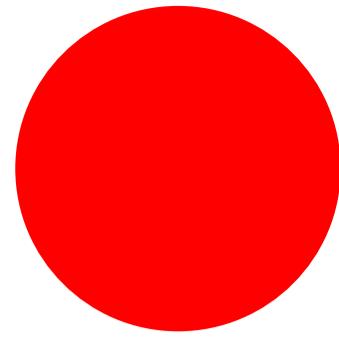
E X L I B R I S A D M E M O R I A M

QUOTE

"I suppose we librarians are kind of unofficially charged with inspiring our users. Maybe, officially, actually. And so, I think it's only right for us to ourselves be of a more creative persuasion. To be more in tune with the user experience."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

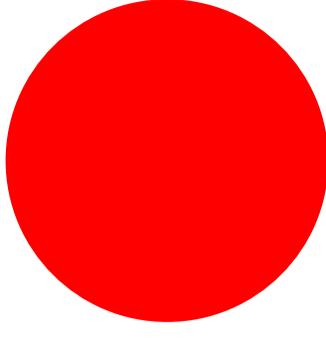
Creativity, Inc.: overcoming the unseen forces that stand in the way of true inspiration

Ed Catmull, Amy Wallace

HD53 CAT

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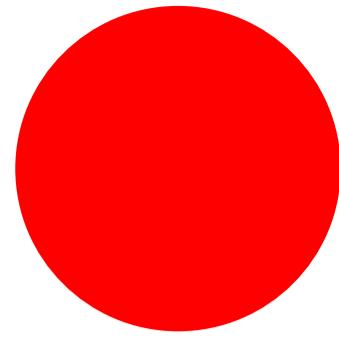
EX LIBRIS AD MEMORIAM

QUOTE

"It's a space of the mind actually, and that's important to know. We are encouraging people to come in, to use our spaces, but it's actually about creating and facilitating the thinking process and the study process. And that's a fine art and it's something that is absolutely built into the nature of the spaces."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

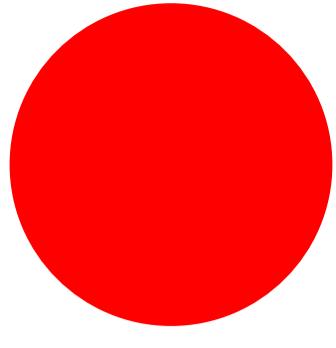
Mind: a brief introduction

John R Searle

BD418.3 SEA

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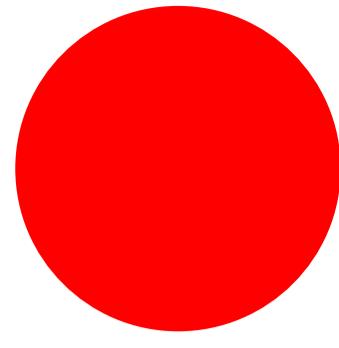
E X L I B R I S A D M E M O R I A M

QUOTE

"What is the most important aspect of libraries? So... it's almost a kind of, without wanting to sound like a Time Lord, this combination of time and space."

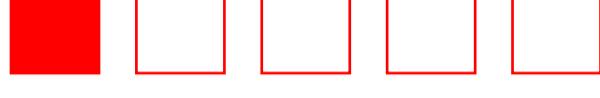
AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

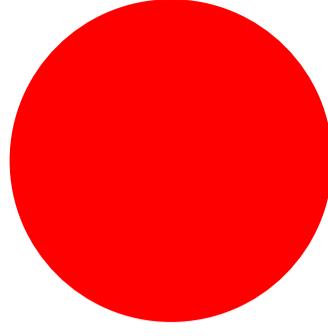
Inside the tardis: the worlds of Dr Who; a cultural history

James Chapman

PN1992.77.D6 CHA

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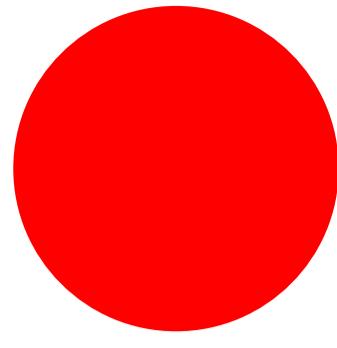
EX LIBRIS AD MEMORIAM

QUOTE

"Some of this history is quite hard won over the many decades that Bristol has been an active university. But easily lost. So, we are to some extent almost custodians of this enriched experience."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

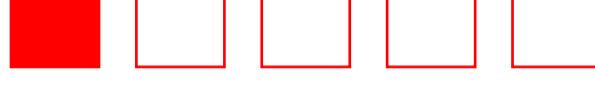
People



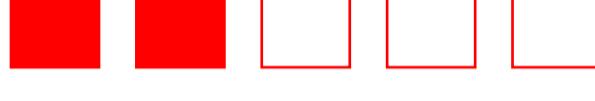
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

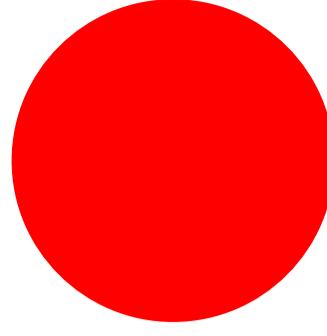
**The curator's handbook:
museums, commercial galleries,
independent spaces**

Adrian George

N420 GEO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



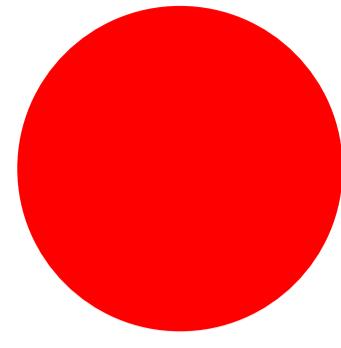
E X L I B R I S A D M E M O R I A M

QUOTE

"The elephant of the worldwide web clearly ushered in a major change in the way in which students accessed reading and the information that they needed to complete their courses. Now, that could threaten all sorts of challenges in terms of the print collection. Did that actually have an impact? You know, ebooks will come along but what impact does that have on our on physical collections?"

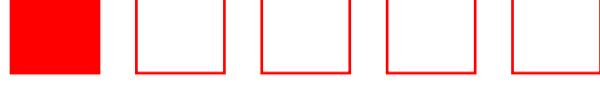
AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

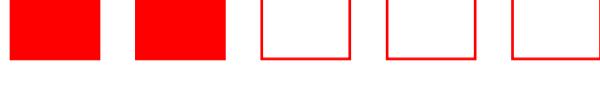
People



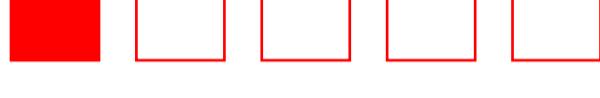
Work



Humour



Place



Time



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FIND THIS BOOK

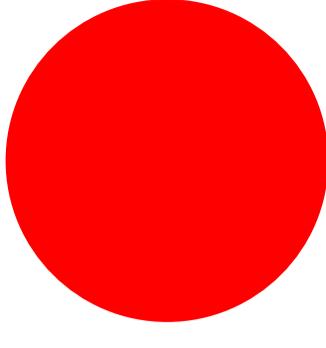
The real book

**Hal Leonard Publishing
Corporation**

M1630.18 REA

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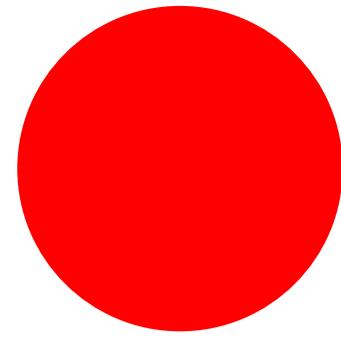
EX LIBRIS AD MEMORIAM

QUOTE

"There are challenges all the time. So, we've had to adapt constantly. But I'd like to think in this adapted form we've remained relevant, possibly even more relevant than we maybe were two or three decades ago. But we've changed in order to make sure that that relevance has remained and improved."

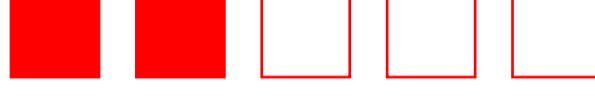
AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

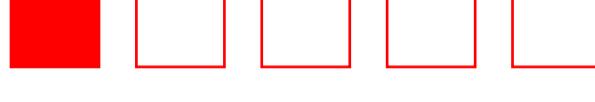
People



Work



Humour



Place



Time



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FIND THIS BOOK

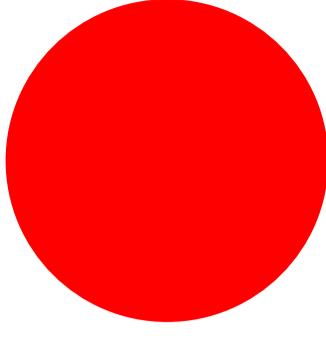
Relevance: communication and cognition

Dan Sperber, Deirdre Wilson

P91 SPE

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Slip this card into the book for someone else to find.



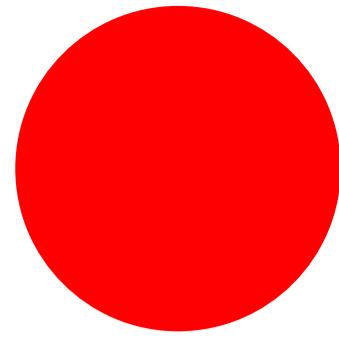
E X L I B R I S A D M E M O R I A M

QUOTE

"This guy's father had been a researcher who died not long before... he asked my colleague whether she could help him to find some of the articles that his father had written and published. My colleague took a bit of time to search online, found electronic copies and this man was so pleased to see some of his own father's published work, he actually shed a tear at the sight of it."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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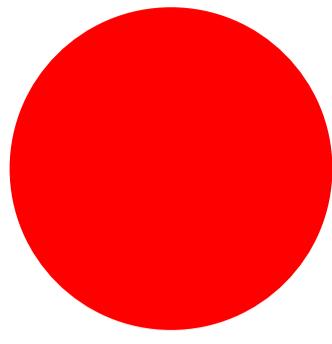
**A tear is an intellectual thing:
the meanings of emotion**

Jerome Neu

B105.E46 NEU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



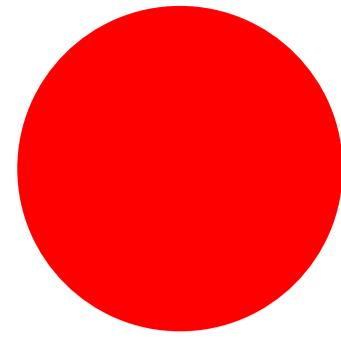
EX LIBRIS AD MEMORIAM

QUOTE

"Libraries are not just about buildings and collections; they are about people too and it's important to recognise the wide-ranging contribution of the Library and its staff to the University endeavour and the wellbeing of its community."

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

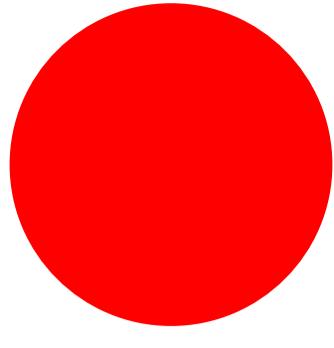
Wellbeing and place

Sarah Atkinson, Sara Fuller, Joe Painter.

BF353 WEL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



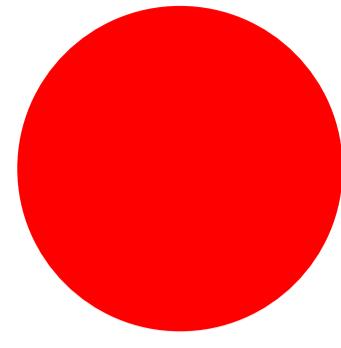
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries are a space to bring communities together physically or virtually. Libraries can be a point of connection. Libraries can reflect their communities through their collecting and archiving decisions and tell stories of their communities through exhibitions."

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

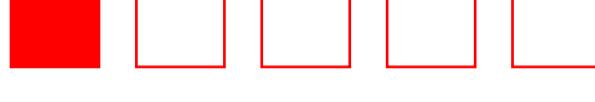
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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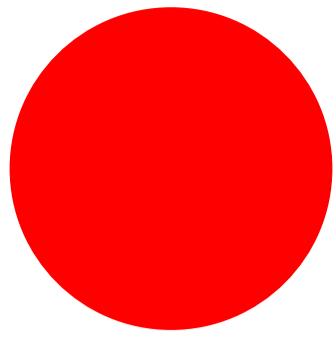
The community of knowledge

Michael Welbourne

BD161 WEL

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Slip this card into the book for someone else to find.



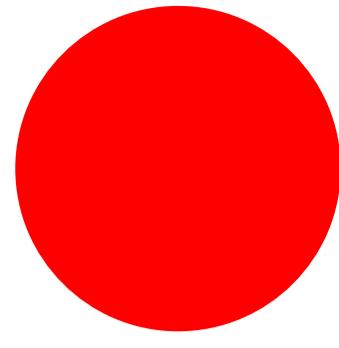
EX LIBRIS AD MEMORIAM

QUOTE

"I see libraries as vital hubs for our communities, much like churches and village halls"

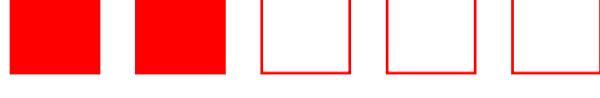
AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

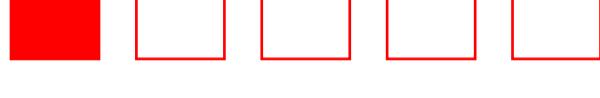
People



Work



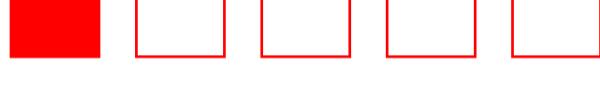
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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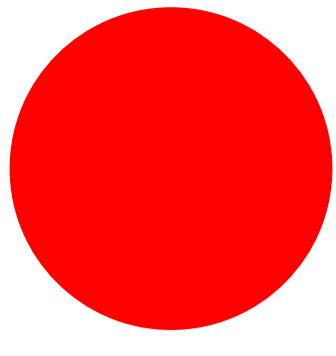
**Community media:
international perspectives**

Linda K Fuller

P96.L62 COM

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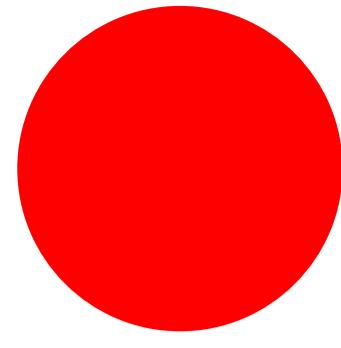
E X L I B R I S A D M E M O R I A M

QUOTE

"The atmosphere is usually peaceful and contemplative. I love browsing and looking for inspiration. Finding something unexpected is always a joy; a book or author you didn't know about, or even a subject you might not usually look at."

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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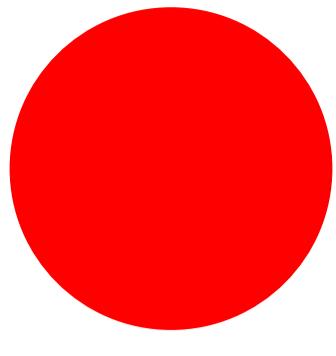
Shakespeare's imagination; a study of the psychology of association and inspiration

Edward Allworthy Armstrong

PR3081 ARM

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Slip this card into the book for someone else to find.



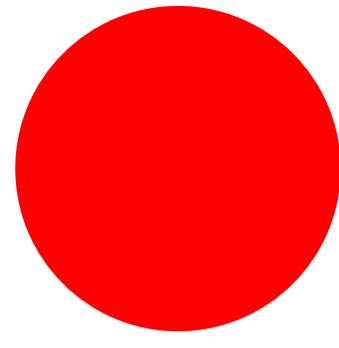
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"Libraries are very
egalitarian. Anyone can
come into a library and find
something of interest."*

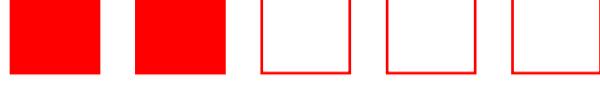
AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



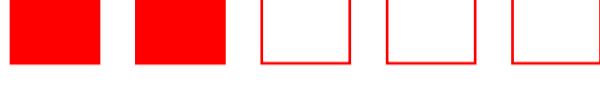
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

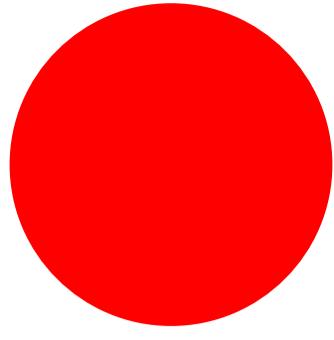
Hierarchy in the forest: the evolution of egalitarian behavior

Christopher Boehm

GN281.4 BOE

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Slip this card into the book for someone else to find.



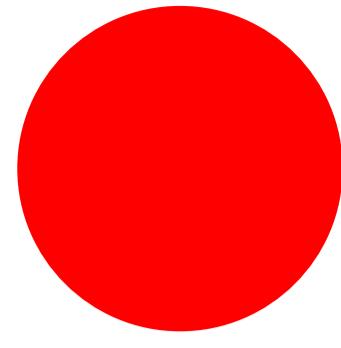
E X L I B R I S A D M E M O R I A M

QUOTE

"One thing about libraries which I feel comfortable about, and I think is very important is that they are a space that everyone can use and that everybody feels or should feel comfortable in... there are so few places now that everybody can potentially use whatever age group or whatever their background or whoever they are, it's a public space, so to pop in and out is just natural."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

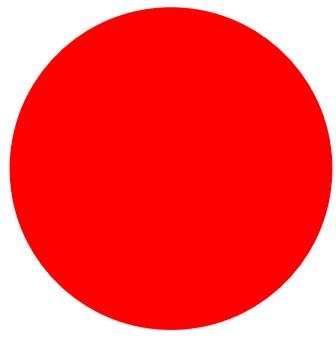
The comfort of things

Daniel Miller

HN398.L7 MIL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



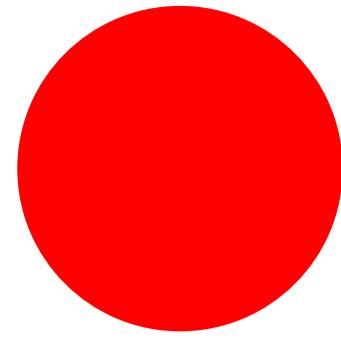
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries have the reputation amongst some people as being places where you'd get told off for being noisy, or for coughing, or whatever, but I must say, it's a public space, but what is very valuable is it's a quiet public space, or hopefully it's quiet. I think it's important that we have these places where people do moderate their behaviour."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



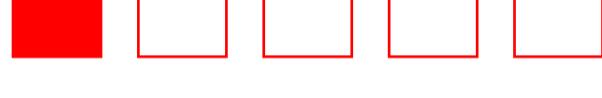
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

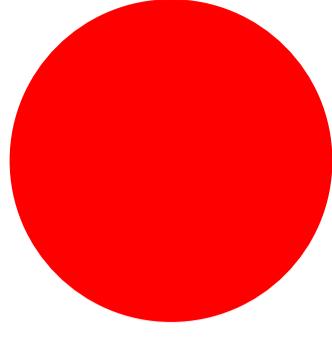
Silence: lectures and writings

John Cage

ML6o CAG

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



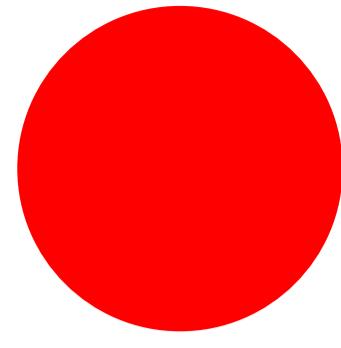
E X L I B R I S A D M E M O R I A M

QUOTE

"I am quite, I'm afraid, in favour of hush you might say... It's like a common sense of feeling in there. Ideally everybody is feeling a sense of togetherness. Through being quiet and focusing and things."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

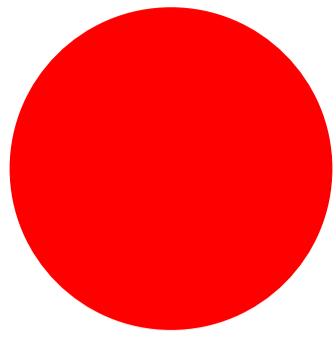
Silence, music, silent music

Nicky Losseff, Jenny Doctor

ML3800 SIL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



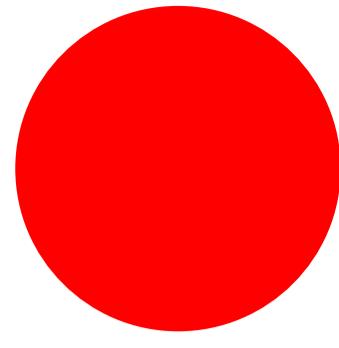
E X L I B R I S A D M E M O R I A M

QUOTE

"You can just walk in and out, you know, and use it as you like, it is something that fundamental. And that actually emphasises how important they are."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

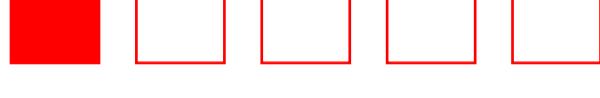
People



Work



Humour



Place



Time



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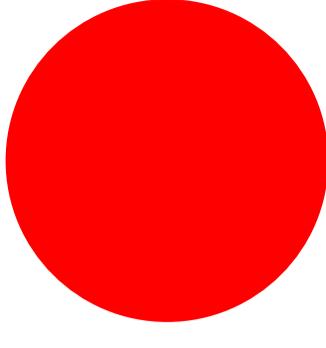
Walking, writing and performance: autobiographical texts

Deirdre Heddon, Carl Lavery and Phil Smith

PN2205 HED

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



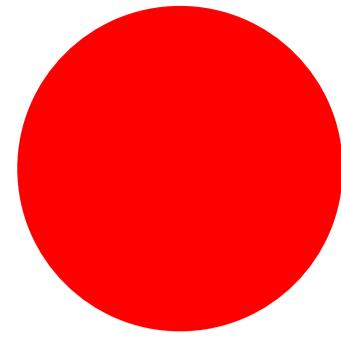
EX LIBRIS AD MEMORIAM

QUOTE

"The library that I grew up with, the smell is very important to me. And the noise the door made when it opened and closed. And after I left home, I didn't go in for a long time, for 15 years, 10 years, say, but then for nostalgia, I thought I'd just pop back in and it had that same smell of new carpet, of books and of people. And the door still made that twanging noise when it opened and closed."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

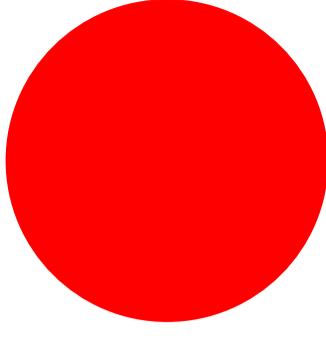
The smell culture reader

Jim Drobnick

GN279 SME

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



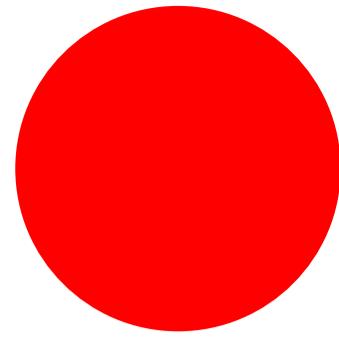
E X L I B R I S A D M E M O R I A M

QUOTE

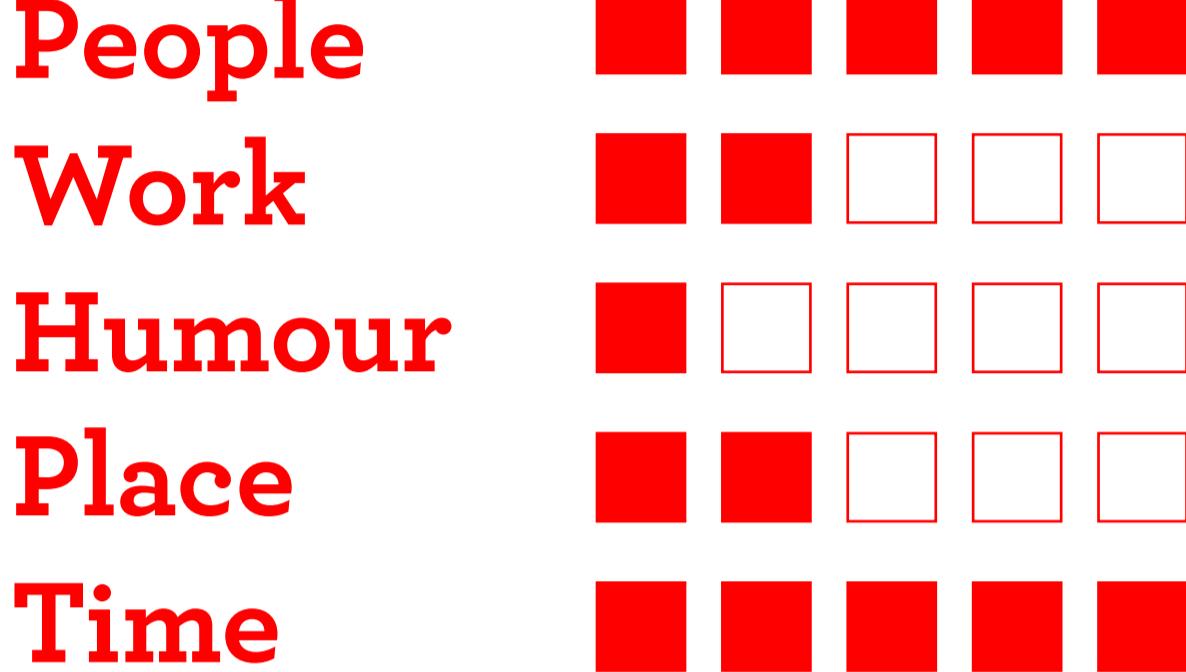
"I was in the Central Library Newcastle and I was very interested in nature and wildlife. I was looking at some books. A man came up to me and said, oh, what's that you're reading? That looks interesting. And he started talking to me about wildlife. And that really, really affected me because it was the first time an adult had ever come and talked to me about what I was interested in at that age."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

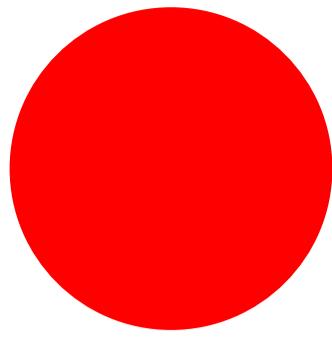
People and wildlife: conflict or coexistence?

Rosie Woodroffe, Simon Thirgood, Alan Rabinowitz

GF50 PEO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



EX LIBRIS AD MEMORIAM

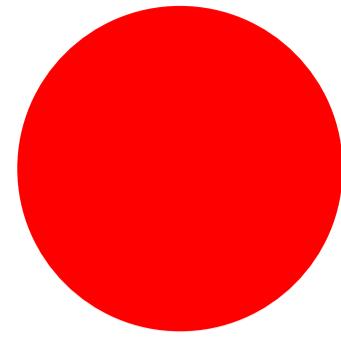
QUOTE

"The first memory of ever going to a library on my own and memorising the question I would ask the librarian.

"Have you got any books on origami?" ...the librarian would have taken me to the craft section, or the hobbies section in the main part, not in the children's part ... You could go anywhere, which was good. I respected that even at the age of 8."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

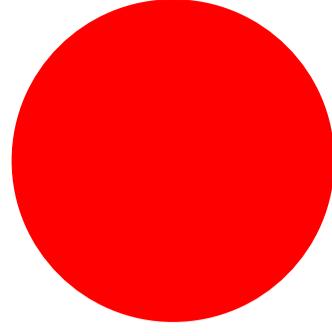
**Meditations on a hobby horse
and other essays on the theory
of art**

Ernst Hans Gombrich

N7445 GOM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



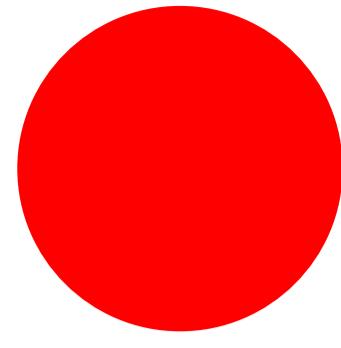
EX LIBRIS AD MEMORIAM

QUOTE

"Going into a library and being able to sort of browse around the shelves, it's that physical experience. It's so different from just browsing the Internet, it leads you down different sorts of rabbit holes than the Internet does... It's a sensuous thing really. The smell of libraries, the smell of books, the smell of the older sections that people don't go too much."

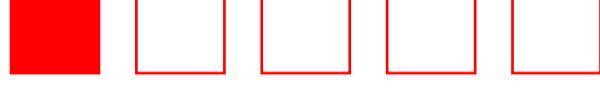
AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

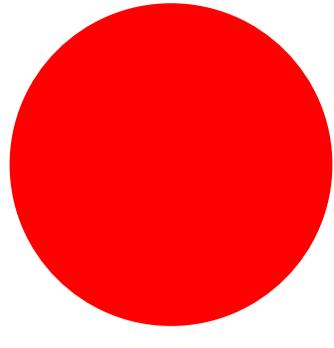
Aroma: the cultural history of smell

Constance Classen, David Howes, Anthony Synnott

GT2847 CLA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



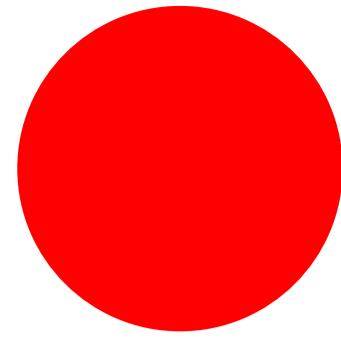
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"In the old days, you know,
there would be a stamp in a
book and I would always be
fascinated by when was the
last time that book was taken
out."*

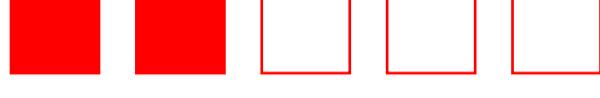
AUTHOR

Council Member, Friends of
the Theatre Collection



QUOTE ANALYSIS

People



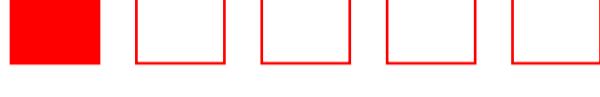
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

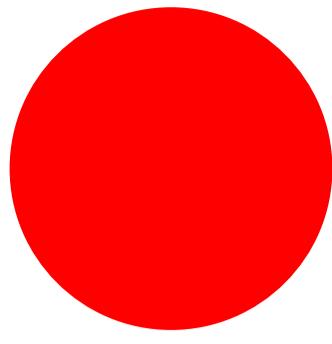
The library: a fragile history

Andrew Pettegree, Arthur der Weduwen

Z721 PET

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



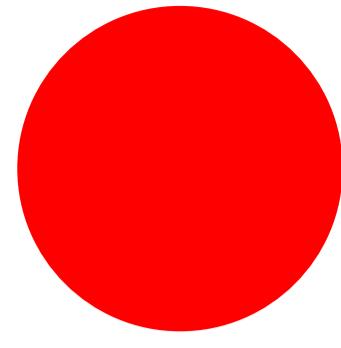
EX LIBRIS AD MEMORIAM

QUOTE

"It's wonderful if you sometimes come across something that's been put in the pages, perhaps there's a bookmark or something. Or even when people have written in library books... And you know, it's shocking to see the library book marked, but at the same time, it's quite intriguing to think about the person who was looking at that book."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

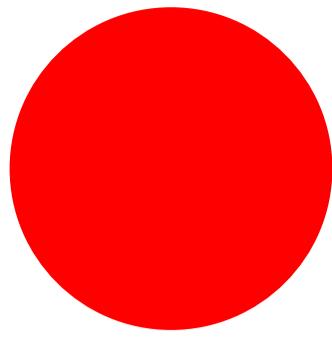
**Miscellaneous and
autobiographical pieces,
fragments and marginalia**

**Jonathan Swift, Herbert Davis,
Herbert Davis**

PR3721

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



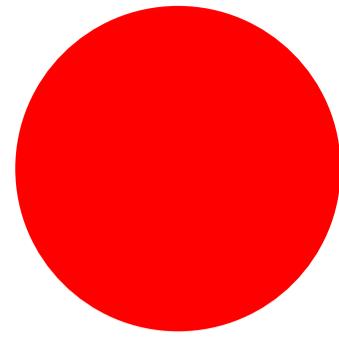
EX LIBRIS AD MEMORIAM

QUOTE

"The love that's been put into a lot of the architecture of libraries... When I think about when I've gone to America or places more local, we often visit the library because it tells you about a place, it tells you how much do they value their culture. Maybe a little town, maybe a big city, or stepping inside the New York Public Library. It's just awesome."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

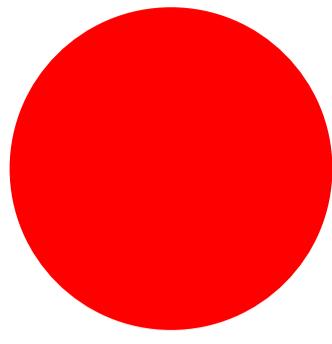
Architecture, form, space & order

Francis D K Ching

NA2750 CHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



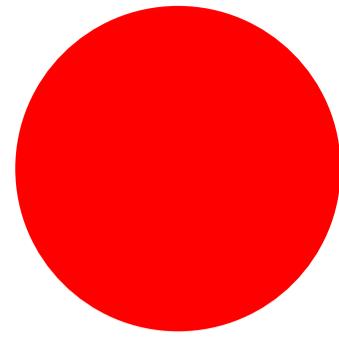
EX LIBRIS AD MEMORIAM

QUOTE

"There was an equality about everybody there that I kind of liked as well. You do find that public libraries are used by people of all ages and all backgrounds, and there's this egalitarian aspect of libraries. And you can see when you look into why they were set up, you know, that egalitarian impulse is so strong."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

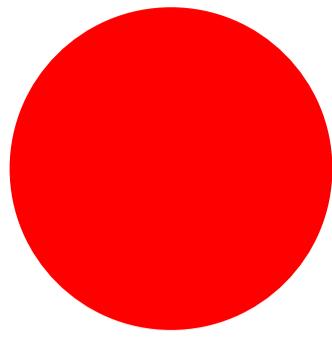
Levelling the playing field: the idea of equal opportunity and its place in egalitarian thought

Andrew Mason

JC575 MAS

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



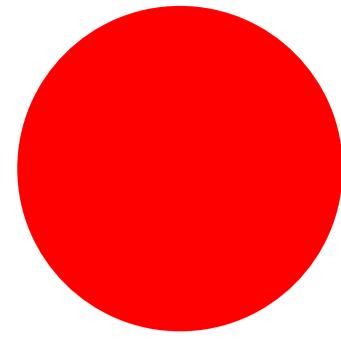
EX LIBRIS AD MEMORIAM

QUOTE

"Going back to my childhood... I was allowed to borrow one book a week and take it home. So, this was a big thrill. But I remember the very first book I borrowed was something like the Cat in the Hat. And I took it home, and you know, there's only about one word on every page. And so, I'd read it by that evening, and it dawned on me I would have to wait a whole week to get another book."

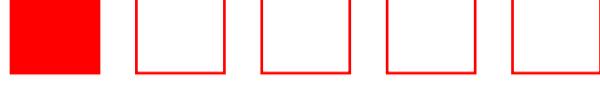
AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



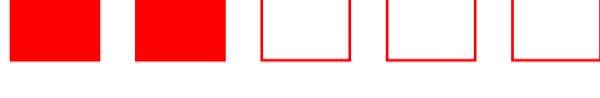
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

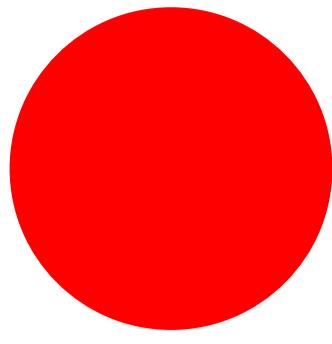
The Bloomsbury introduction to children's and young adult literature

Karen Coats

PN1009.A1 COA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



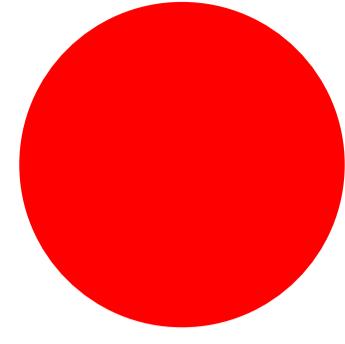
EX LIBRIS AD MEMORIAM

QUOTE

"I can remember clearly walking up to where the mobile library was and climbing on board and having this opportunity to see a van full of books. It's fantastic. It's sort of an opportunity to move books to the people, rather than the people moving to the library."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

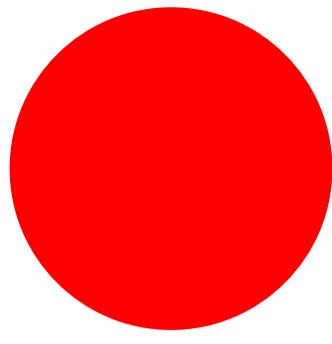
Mobile lives

Anthony Elliott, John Urry

HE147.5 ELL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



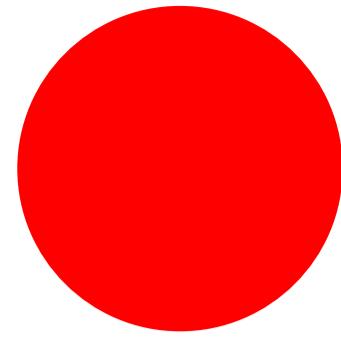
EX LIBRIS AD MEMORIAM

QUOTE

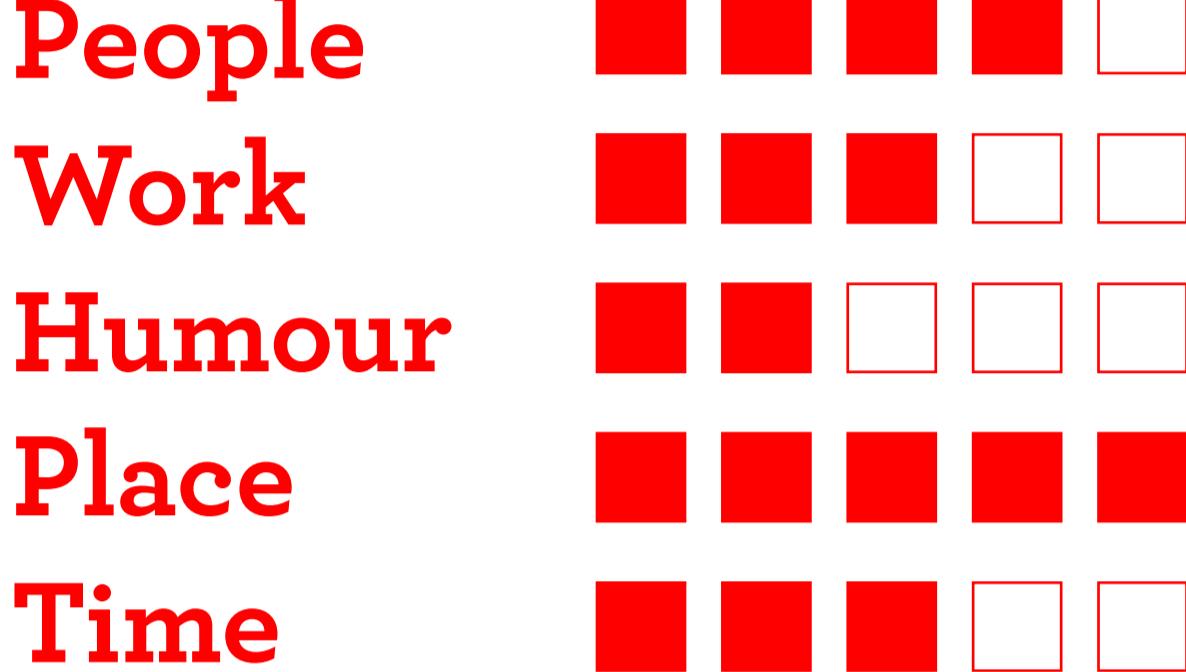
"I had weekly visits to the library with my younger sister. She's three years younger than me. So, the two of us would be of an age where we could go on the bus on our own, and then off we would go to the local library, which was probably about 5 miles away... And then there was this ritual. So, go to the library, change our library books around, and then we had to get the bus back."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

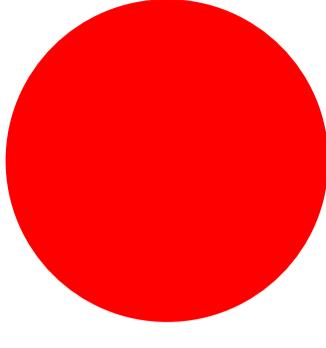
Rural bus services

**Great Britain Committee on
Rural Bus Services, D T Jack**

Pamphlet HE5663.A6 MIN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



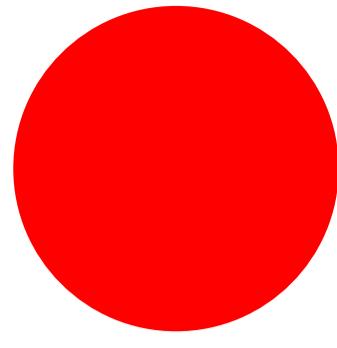
EX LIBRIS AD MEMORIAM

QUOTE

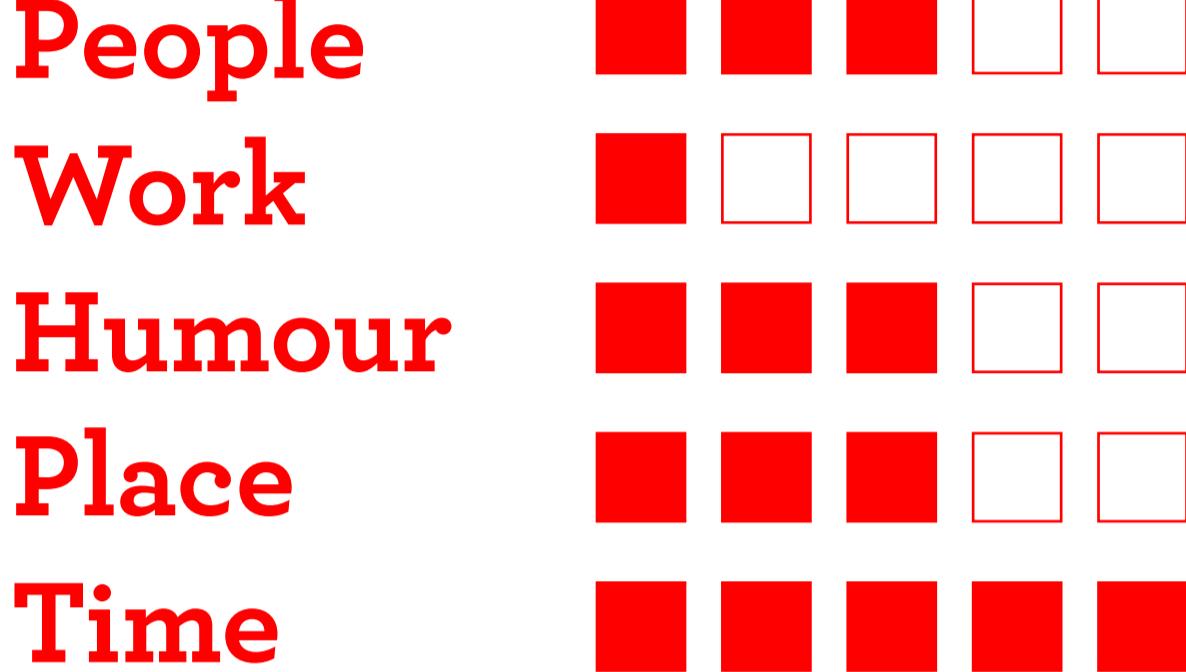
"But before we got the bus back from the library, my little sister and I would go into the local sweet shop and we'd stand there looking very cute, you know, because we would probably have had similar clothes on. And we'd always buy walnut whips, which we would eat on the bus home. So that is a very strong memory. Not really connected to the books, but the ritual of the visit."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

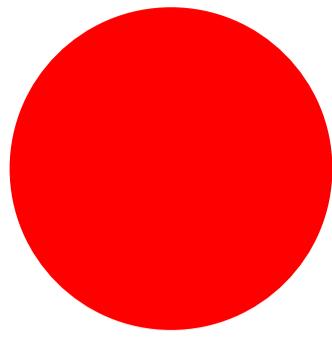
Chocolate: history, culture, and heritage

**Louis Evan Grivetti,
Howard-Yana Shapiro.**

Oversize TX767.C5 CHO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



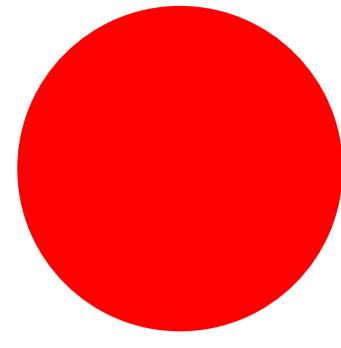
EX LIBRIS AD MEMORIAM

QUOTE

"See there's a big push, and it became even stronger during the lockdowns that we've had, for digitization. And digitization is fabulous, it is fabulous, but there's still nothing like seeing the real object, the real piece of paper, the real photograph, the handwritten note. There's just nothing like seeing the real thing. There isn't."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

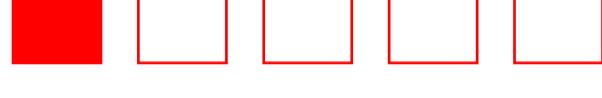
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

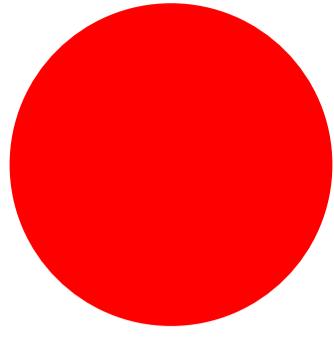
**Selecting research collections
for digitization**

**Dan Hazen, Jeffrey Horrell, Jan
Merrill-Oldham.**

Restricted Archives Room

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



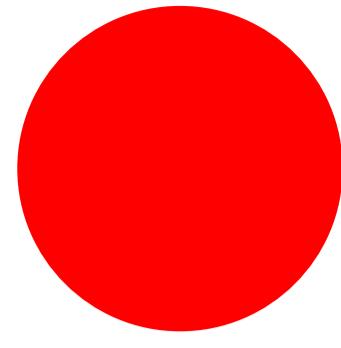
EX LIBRIS AD MEMORIAM

QUOTE

"There is a piece of toast in the theatre collection: It's so fragile, a fairly avant garde theatre group had used this piece of toast as their marketing. We knew we wouldn't be allowed to bring out the piece of toast. But by that time, the theatre collection had light scanned a 3D photograph... But also we had the fun of trying to see if well, perhaps we can do our own piece of toast."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

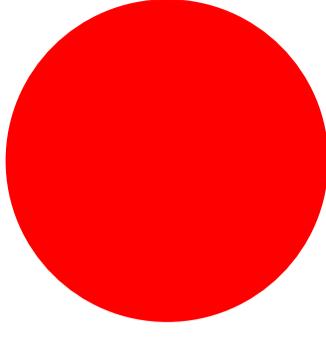
Bread of dreams: food and fantasy in early modern Europe

Piero Camporesi

HC240.9.P6 CAM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



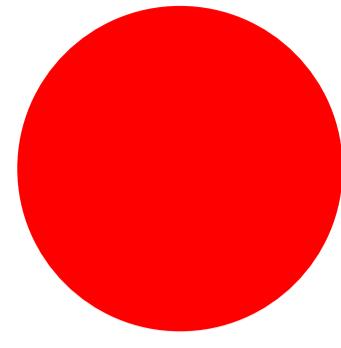
EX LIBRIS AD MEMORIAM

QUOTE

"I suddenly realized how much I'd use the library just to be somewhere that wasn't my bedroom to study in. And after the pandemic I paid a lot more attention to the way people use the library and increasingly I think they're using it as a space to study rather than because that's where all the books are."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

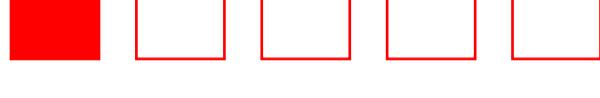
People



Work



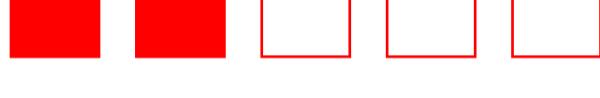
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

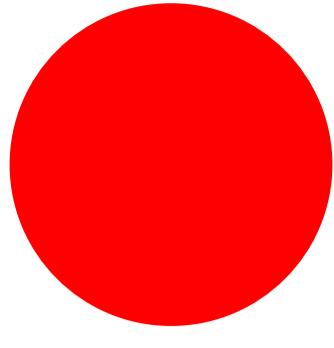
Not at home: the suppression of domesticity in modern art and architecture

Christopher Reed

N8217.H66 NOT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



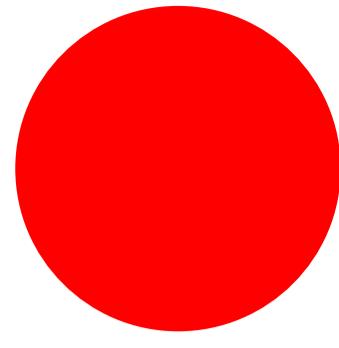
E X L I B R I S A D M E M O R I A M

QUOTE

"I think they have an extraordinarily important role as a public space and I'm always very worried when I hear that funding is being cut because free books are a way for people to learn in an unstructured way for pure interest and learning. For interest is one of the most valuable things there is."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

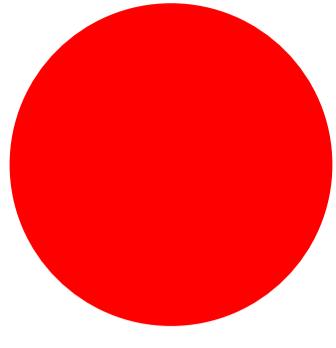
Life between buildings: using public space

Jan Gehl

HT166 GEH

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



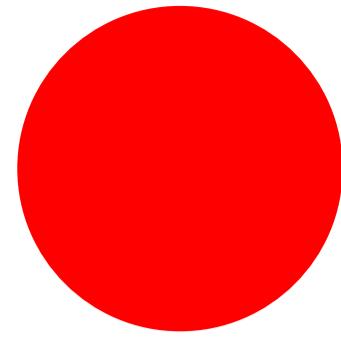
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"Books have always been very important to me, not as a source of learning, but as a source of diversion."

AUTHOR

**Former UoB Law Student,
Retrained Librarian**



QUOTE ANALYSIS

People

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Work

<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Humour

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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

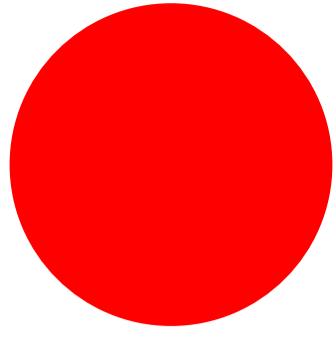
Books to bytes: knowledge and information in the postmodern era

Anthony Smith

P90 SMI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



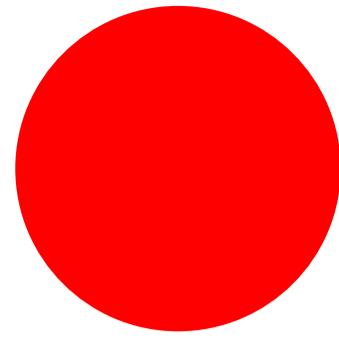
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"There should be spaces in people's lives to learn things, not with an end in view, but just for the joy of knowing."

AUTHOR

**Former UoB Law Student,
Retrained Librarian**



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

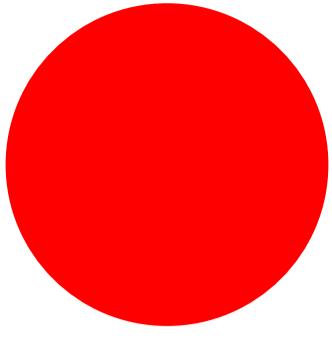
Learning and memory

Donald A Norman

BF371 NOR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



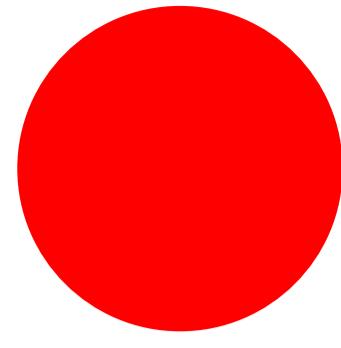
E X L I B R I S A D M E M O R I A M

QUOTE

"Searching online is a very good way of finding something specific. If you already know what you're looking for. But if you don't know what you're looking for it is a really terrible way to research. It's too specific. Whereas a library, the library shelf, it's like a word association. You come up with links you wouldn't have anticipated."

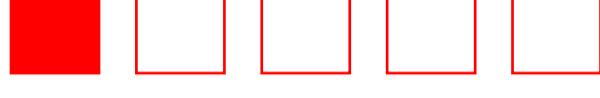
AUTHOR

**Former UoB Law Student,
Retrained Librarian**



QUOTE ANALYSIS

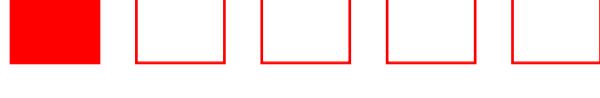
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

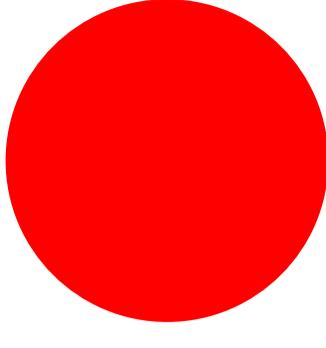
**The library in the University:
observations on a service**

Norman Higham

Z675.U5 HIG

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



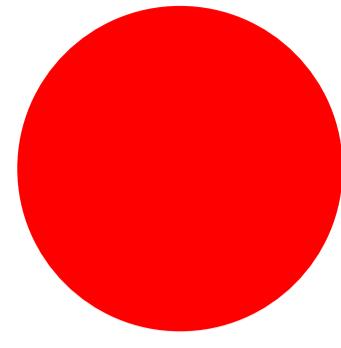
EX LIBRIS AD MEMORIAM

QUOTE

"The transcript of the report you could see from the font that this had been scanned from someone's original typing... And occasionally you'd see someone's handwritten notes within, like a gorgeous 1920s copperplate. And it was like looking back in time. It was very exciting to me that... This is history fossilised right here."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

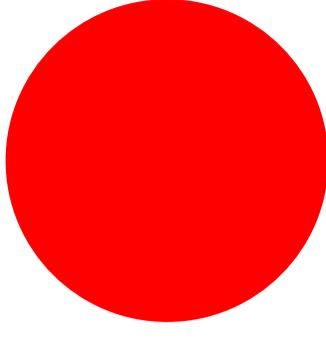
Analysis of handwriting; an introduction into scientific graphology

Hans Jacoby

BF891 JAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



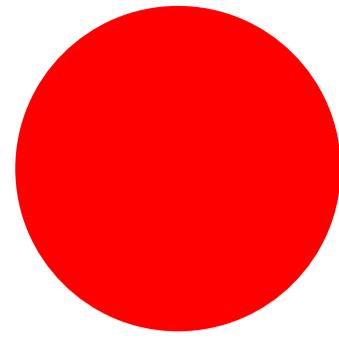
EX LIBRIS AD MEMORIAM

QUOTE

"When you asked me what was most important to me, I thought about how gorgeous Will's Memorial was. I loved the huge, vaulted Gothic windows at the end and the weird knobbly chairs that were actually incredibly uncomfortable to lean back against. So I think my answer is it's not a library if there aren't books in it, but the most important thing to me is that it should be a soothing space to be in."

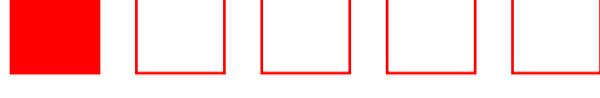
AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



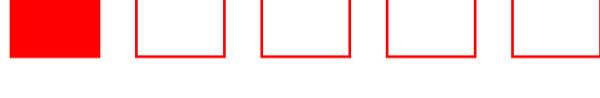
Humour



Place



Time



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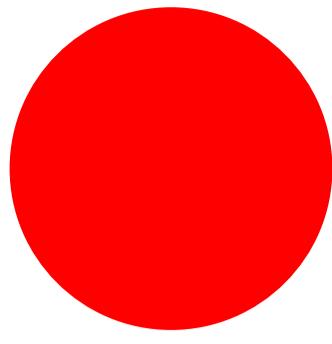
The Gothic revival

Chris Brooks

NA610 BRO

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Slip this card into the book for someone else to find.



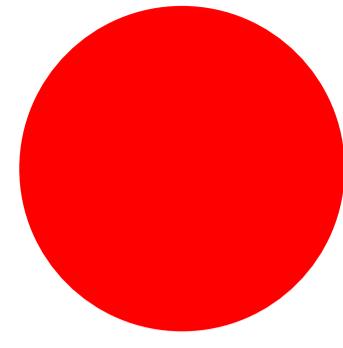
EX LIBRIS AD MEMORIAM

QUOTE

"I love reading. I love studying. I think libraries are some of the crucial spaces for not just students, but generally for communities. And I know that where there are not enough libraries, I can definitely feel the lack thereof."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

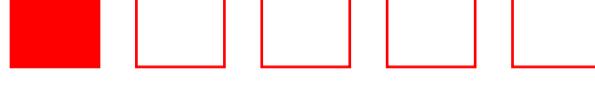
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

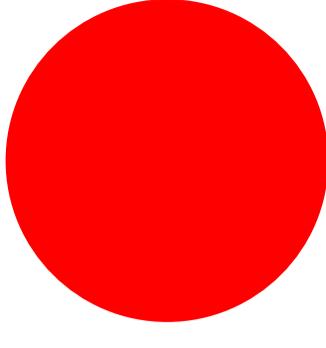
**Communities of practice:
learning, meaning, and identity**

Etienne Wenger

HD58.82 WEN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



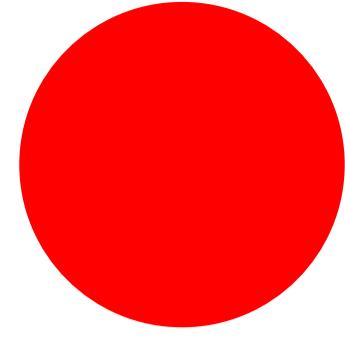
E X L I B R I S A D M E M O R I A M

QUOTE

"So my first library experience ever was this very little local children's library in a very small town where I grew up, which had this very modest collection of books. And I remember it still had this (there were no kind of digital databases) it was still like this drawer with lots of cards assigned in an alphabetical order. And that was my first library card that I ever had, which was exciting."

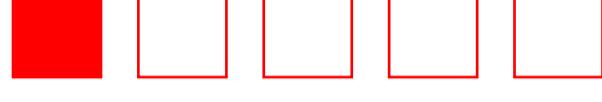
AUTHOR

Bristol University Alumni -
Politics and International

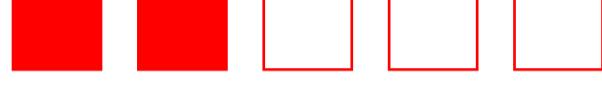


QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

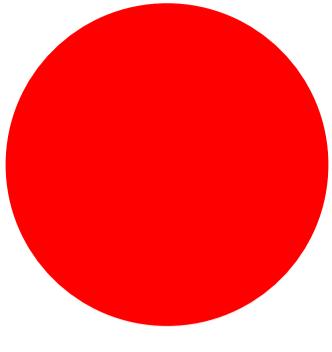
**Communities of practice:
learning, meaning, and identity**

Peter Hunt

PN1009.A1 CHI

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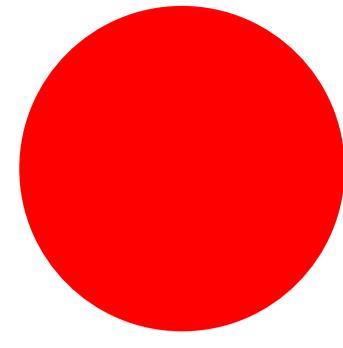
EX LIBRIS AD MEMORIAM

QUOTE

"Bristol was my first experience of having a university library which served as a more heterogeneous space. You know you had the library, you had the book section, but you also had some nice area where I remember just meeting with people from different groups, from different societies to strategize about some kind of project or event or meet with fellow course mates to discuss a certain topic."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

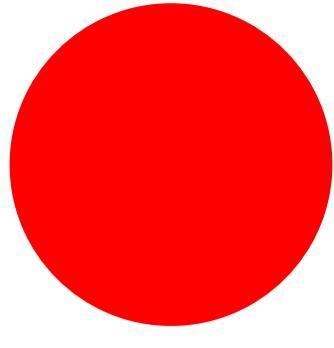
Inequality and heterogeneity: a primitive theory of social structure

Peter M. Blau

HM131 BLA

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Slip this card into the book for someone else to find.



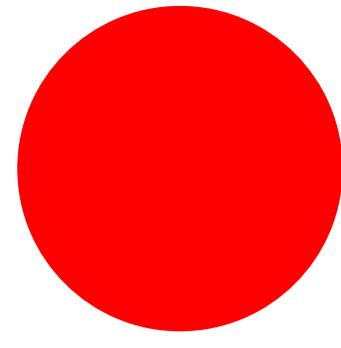
E X L I B R I S A D M E M O R I A M

QUOTE

"When I think of a library, I like to think of it as a space where you're welcome. There was this quote that was traveling around the Internet that everyone seemed to think their duty to repost, that libraries are the only remaining space where nothing is expected. We can be. And you're not expected to spend money or get anything. You can just be there. I think it strikes some chord with me."

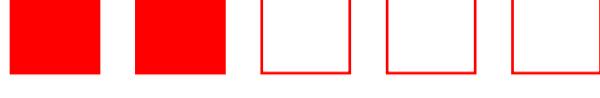
AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



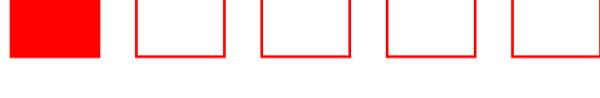
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

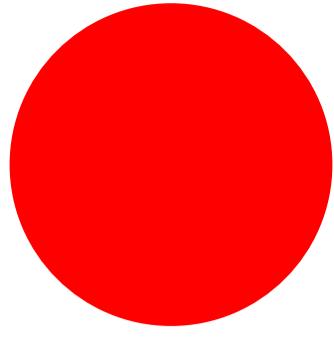
Libraries

Candida Höfer; introduction by Umberto Eco

Oversize TR659 HOF

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Slip this card into the book for someone else to find.



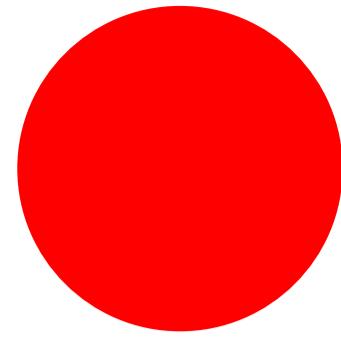
EX LIBRIS AD MEMORIAM

QUOTE

"I do think that it's nice to have some space which is in and of itself, ultimately dedicated to the attainment of knowledge, but where you can also exist. Because you can go there, but it's not like you're a machine. You can't just study or learn or read 24/7. You're human and you know it's good when they are human centric or human centered spaces."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

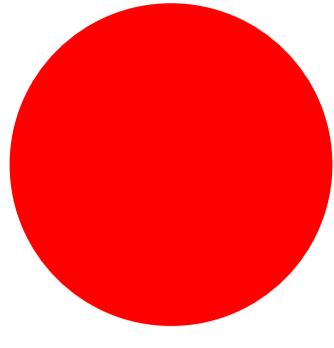
**User experience in libraries:
applying ethnography and
human-centred design**

Andy Priestner, Matt Borg

Z678.88 USE

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



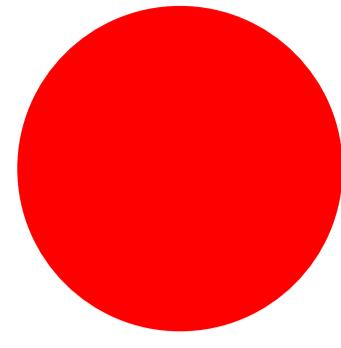
E X L I B R I S A D M E M O R I A M

QUOTE

"But in general, I think it's very important to have someone who kind of is the master of this space, who knows their way around and who can direct you to something... and I think librarians are just very underappreciated sources of knowledge. I think they sometimes might know better what you're looking for than you know yourself."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

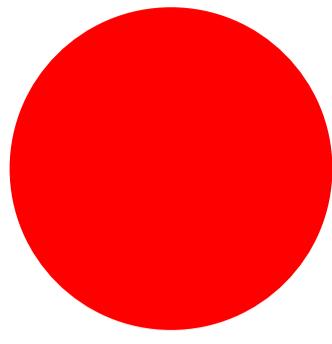
Basic research methods for librarians

Ronald R. Powell, Lynn Silipigni Connaway.

Z669.7 POW

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



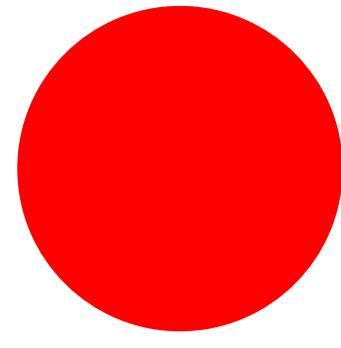
E X L I B R I S A D M E M O R I A M

QUOTE

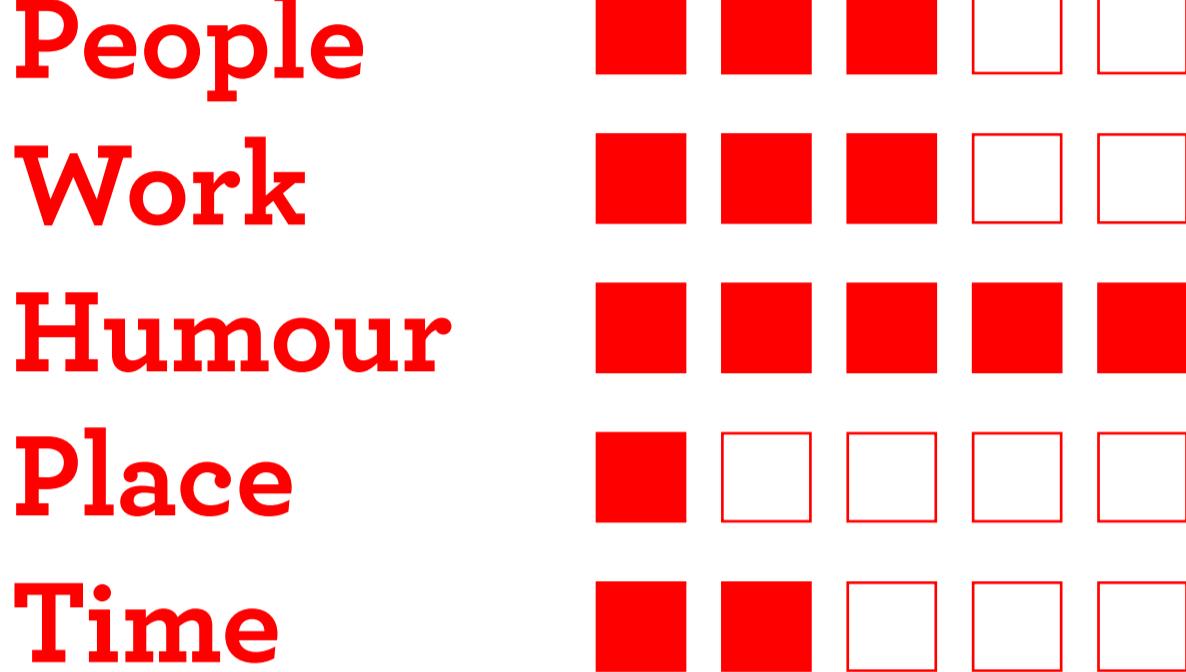
"I remember once, this was a bit awkward. I remember falling asleep in the library once. Also at Bristol, and then the security guard came and woke me up and was like: "Why are you asleep? You shouldn't be sleeping here. If you want to sleep, just go home" Like oh my God, I just need to study. You understand? I'm just very tired! But yeah, that was funny."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

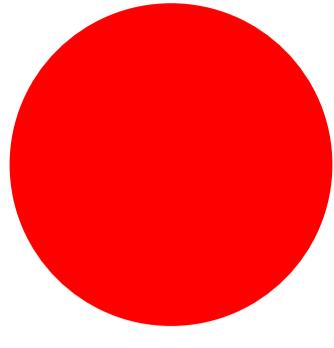
Sleep and dreaming: origins, nature and functions

David B. Cohen

QP425 COH

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Slip this card into the book for someone else to find.



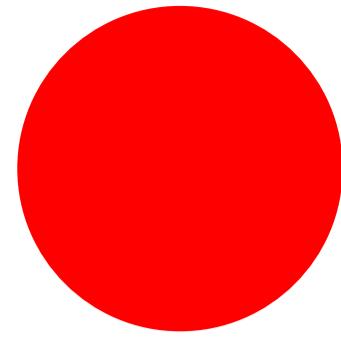
E X L I B R I S A D M E M O R I A M

QUOTE

"I'm a big fan of libraries and they are really to me really important places and I think need to be funded. Let's face it, the prices of some books, particularly textbooks, they're not cheap. And so, if you have access to textbooks you need freely that's a massive advantage."

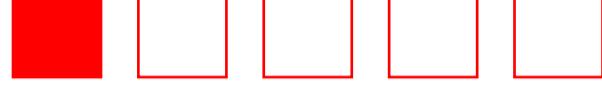
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

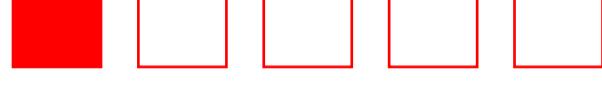
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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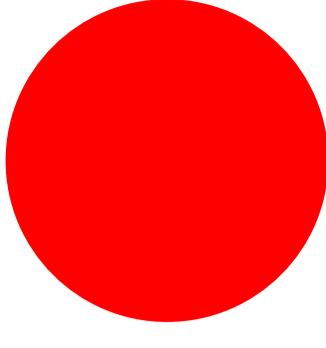
The high price of materialism

Tim Kasser

HC79.C6 KAS

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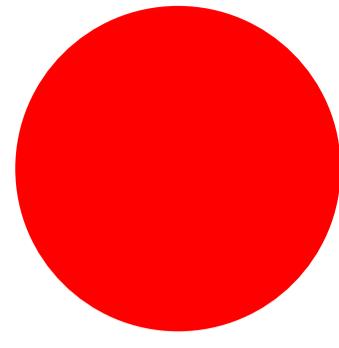
E X L I B R I S A D M E M O R I A M

QUOTE

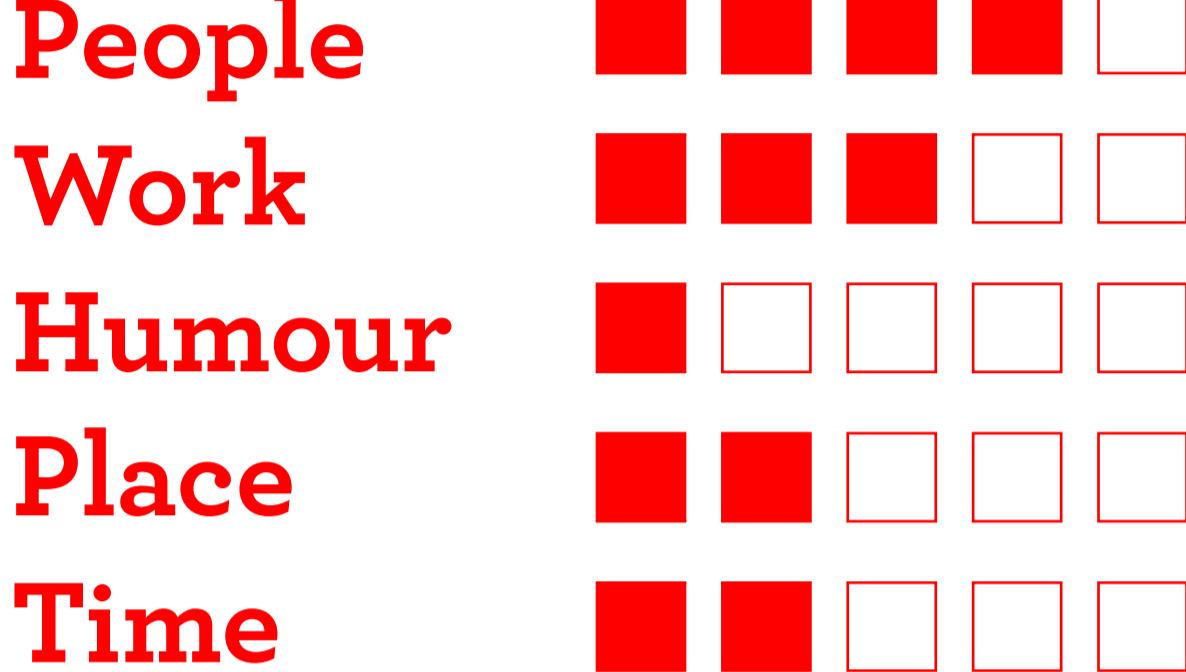
"There are a lot of people for whom the idea of buying a book is just outrageous because they can't afford basic necessities like food and heating. A free local library for people in that position, it's a way of providing them access to books, whether that be literature, light reading or nonfiction and maybe also gives them a bit of an escape from the situation they're in."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

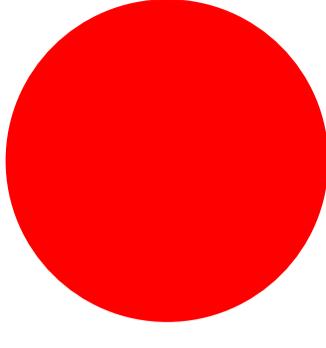
**Pierre Loti: portrait of an
escapist**

Lesley Blanch

PQ2472 BLA

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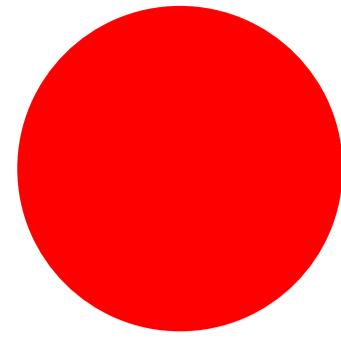
E X L I B R I S A D M E M O R I A M

QUOTE

"My parents couldn't afford to buy the books I read as a child. I was getting three or four library books out each time, and I would probably be back down the library every week or fortnight to change them, and so there's absolutely no way my parents could have afforded to buy three books every other week, it wasn't gonna happen. So it gave me that access, which I wouldn't have otherwise had."

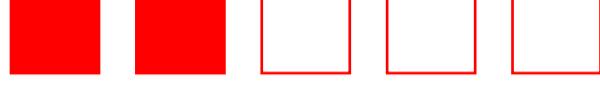
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



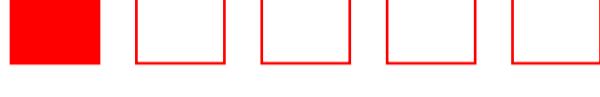
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

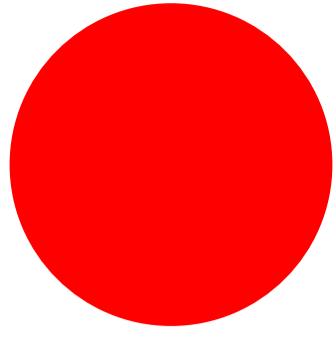
Educating the human brain

**Michael I. Posner, Mary K.
Rothbart**

BF211 POS

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



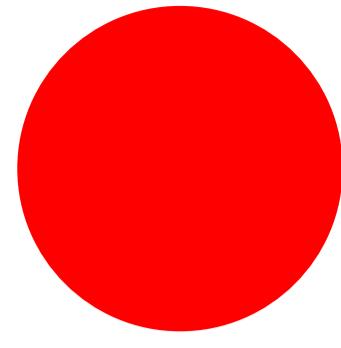
E X L I B R I S A D M E M O R I A M

QUOTE

"It's like how you don't think about air, you know you're breathing and you don't think about the fact that you can breathe this air stuff. So I had a library, it just existed and it was something I used. And really at that age, I didn't think much about it."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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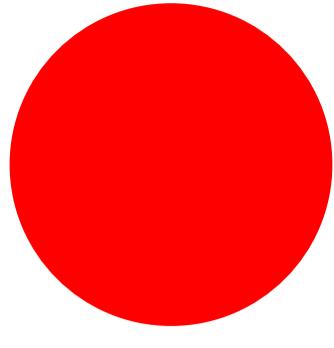
Circular breathing: the cultural politics of jazz in Britain

George McKay

ML3918.J39 MAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



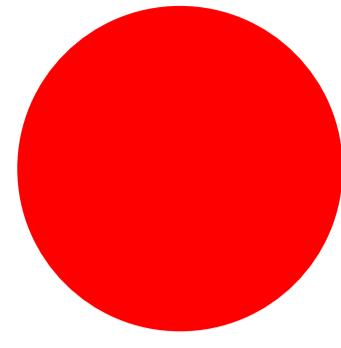
E X L I B R I S A D M E M O R I A M

QUOTE

"I think the main thing is the accessibility of the library, the fact I could go down after school or on a Saturday morning and just browse around and just spend as much time there as I wanted. And no one was telling me to move on, no one's complaining. Sitting, reading or whatever. Yeah. it's just a great place to go."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

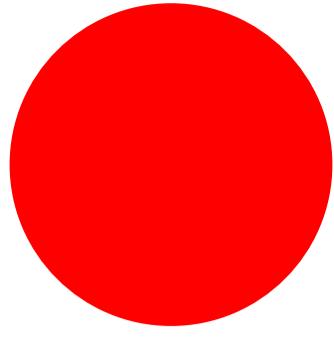
Access to language and cognitive development

Michael Siegal, Luca Surian

BF723.C5 ACC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



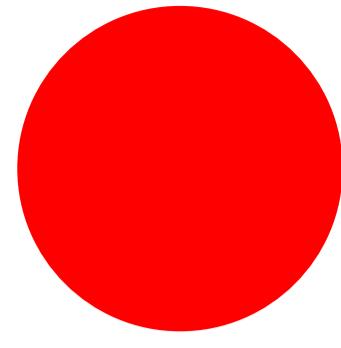
E X L I B R I S A D M E M O R I A M

QUOTE

"When I'm in a book, I'm in the book. You know? If someone tries to talk to me when I'm reading a book, it's like I'm away. He's doing something important here. You know, I might not be sawing a piece of wood or whatever, but it's important to me. I'm in this book. So you can, as I say, escape into a good book."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

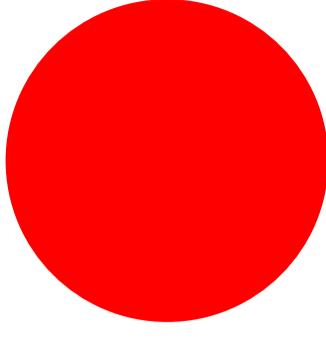
English historic carpentry

Cecil A. Hewett

TH5608.7 HEW

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



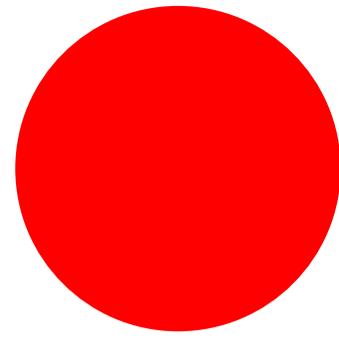
E X L I B R I S A D M E M O R I A M

QUOTE

"You also get the books that actually do teach you about human nature. I think that helps, especially for younger people. You know, they haven't had the life experience. I've got an awful lot of people I met, some really nice people and some really horrible people over my years. But when you're young, you don't necessarily get that breadth of experience."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS

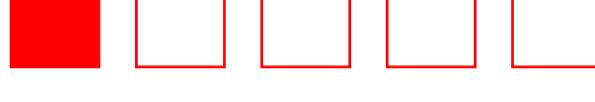
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

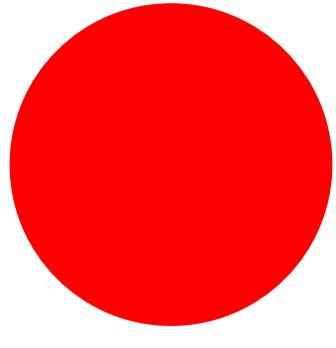
Reflections on human nature

Arthur O. Lovejoy

B945.L583.R45

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



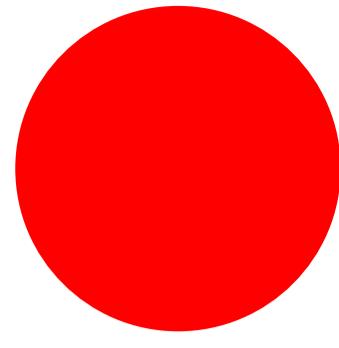
E X L I B R I S A D M E M O R I A M

QUOTE

"So, reading if you're in a bad situation, reading about good things can make you feel better. Conversely, reading about bad things can make you understand that even those can come to an end."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



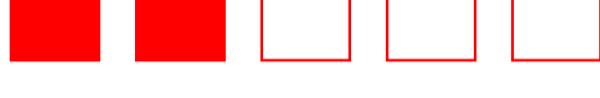
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

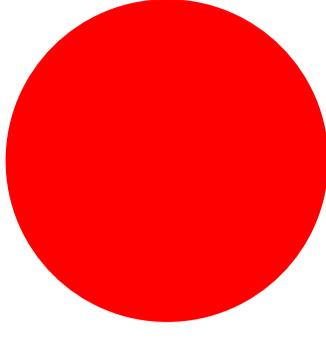
Troublesome things: a history of fairies and fairy stories

Diane Purkiss

GR549 PUR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



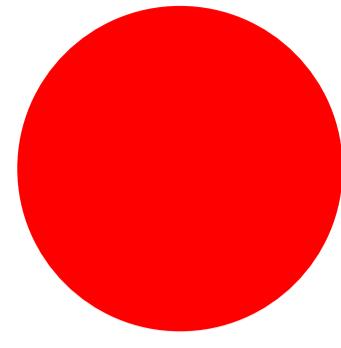
E X L I B R I S A D M E M O R I A M

QUOTE

"Because I was going from primarily using a Public Library to primarily using a university library, I expected some change and I was using for different purposes... there was a change in the relationship. Probably it was just the nature of the beast. If you like, it was inevitable. It would happen... It went from being a place I'd go to find stories to a place that I'd go to find information."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS

People

Work

Humour

Place

Time

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

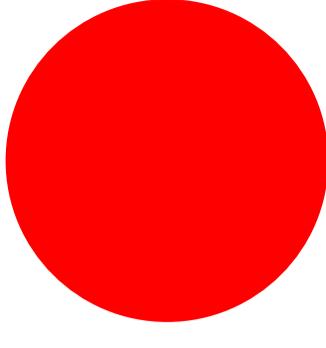
Information technology: a luddite analysis

Frank Webster, Kevin Robins

QA76.9.C66 WEB

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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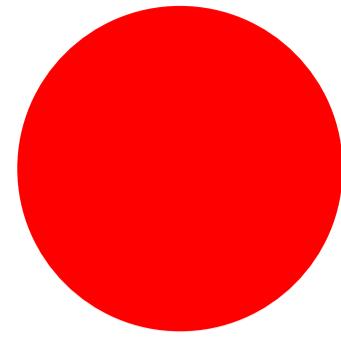
E X L I B R I S A D M E M O R I A M

QUOTE

"My granddaughter who's three, loves going to the library and picking out her own books and having her own library card. I mean, my grandson's only just over one, so he's not there yet. But she's already used to the idea that there's this place you can go to get different books. All sets of books, every couple of weeks or so, and she really looks forward to her trip."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

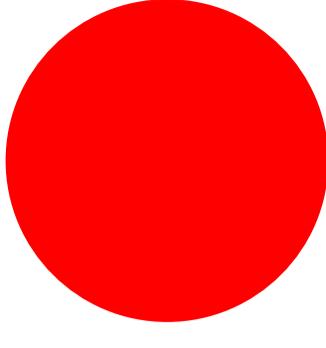
Children these days

Nicola Madge

HQ767.9 MAD

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



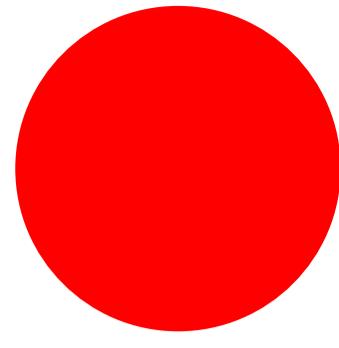
EX LIBRIS AD MEMORIAM

QUOTE

"We've seen massive funding cuts. Our local library which we used to walk through with our children has closed. And I actually don't know where the nearest Public Library is to me now. Which is a shame, and I should do. But doing that and by restricting the funding, you're restricting access. And I think it's a vital resource."

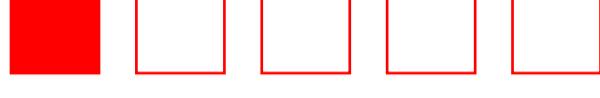
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

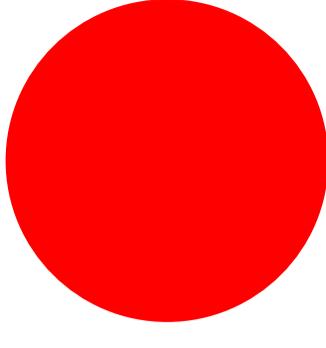
Public library and other stories

Ali Smith

PR6069.M4213 SMI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



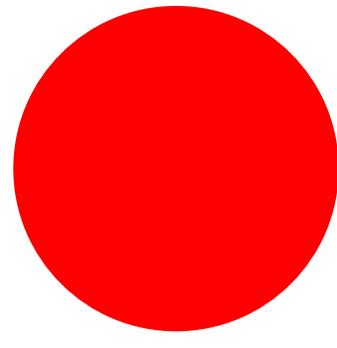
EX LIBRIS AD MEMORIAM

QUOTE

"I don't actually have a problem with people making notes in books... And I know that library's frown on people doing that. I actually wish they didn't, you know, because I think if you pick up a book and you see what someone else has underlined, what they think is important. That's actually a useful piece of information. It's a bit of meta information about the book."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

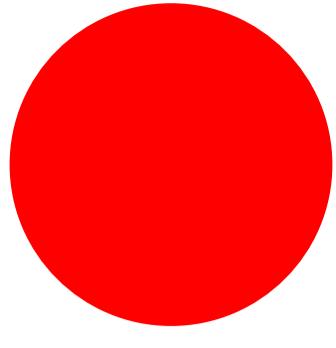
Marginalia: readers writing in books

H.J. Jackson

Z1003 JAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



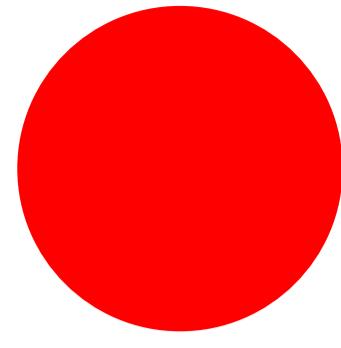
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries give me access to a far greater range of books than would otherwise be available. I value the ability to choose and read a book whimsically, either through browsing or because I have heard of it and want to take a chance. It enables me to dip into books, test books, discover new books."

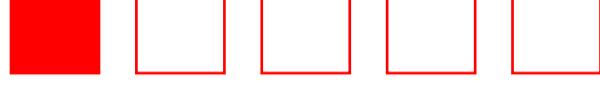
AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

People



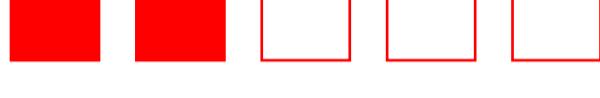
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

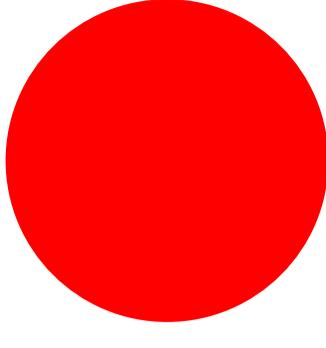
**The curious republic of
Gondour, and other whimsical
sketches**

Samuel L. Clemens

PS1322.C9

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



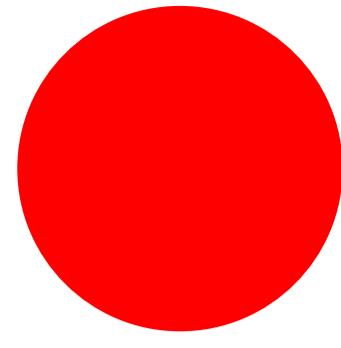
EX LIBRIS AD MEMORIAM

QUOTE

"I remember first discovering the library at university, loitering in the dense alleyways of books among odours of aged paper. The sheer range and quantity of books was thrilling - the fact that you could pick up a book on any niche aspect of any subject. You could become an expert on anything from Transhumanism to Tardigrades."

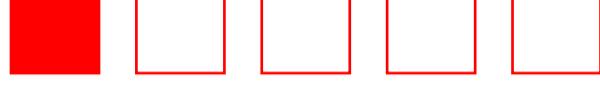
AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

People



Work



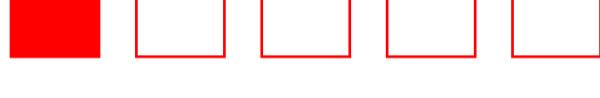
Humour



Place



Time



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FIND THIS BOOK

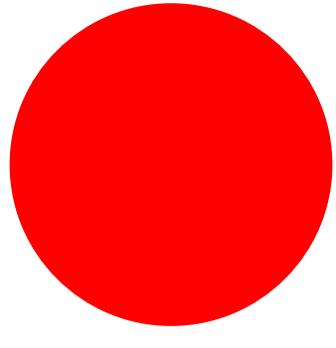
Invertebrates

**Richard C. Brusca, Gary J.
Brusca**

Oversize QL362 BRU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



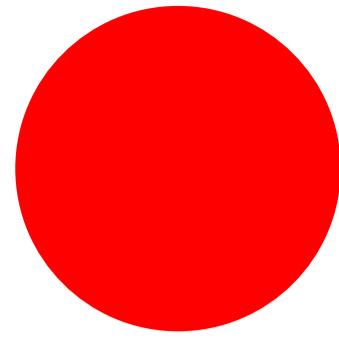
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"I remember being in the library quite late at night at university and there being a strange, slightly surreal sort of peace descending."

AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

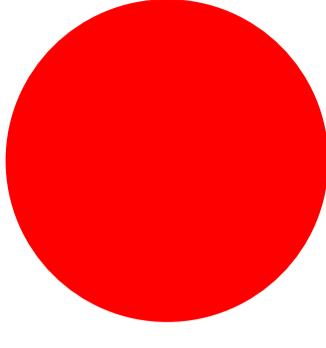
Peace education

**Ian M. Harris and Mary Lee
Morrison; foreword by Tony
Jenkins**

JZ1237 HAR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



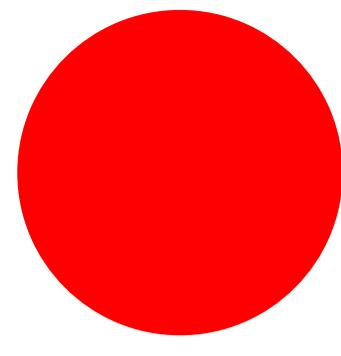
EX LIBRIS AD MEMORIAM

QUOTE

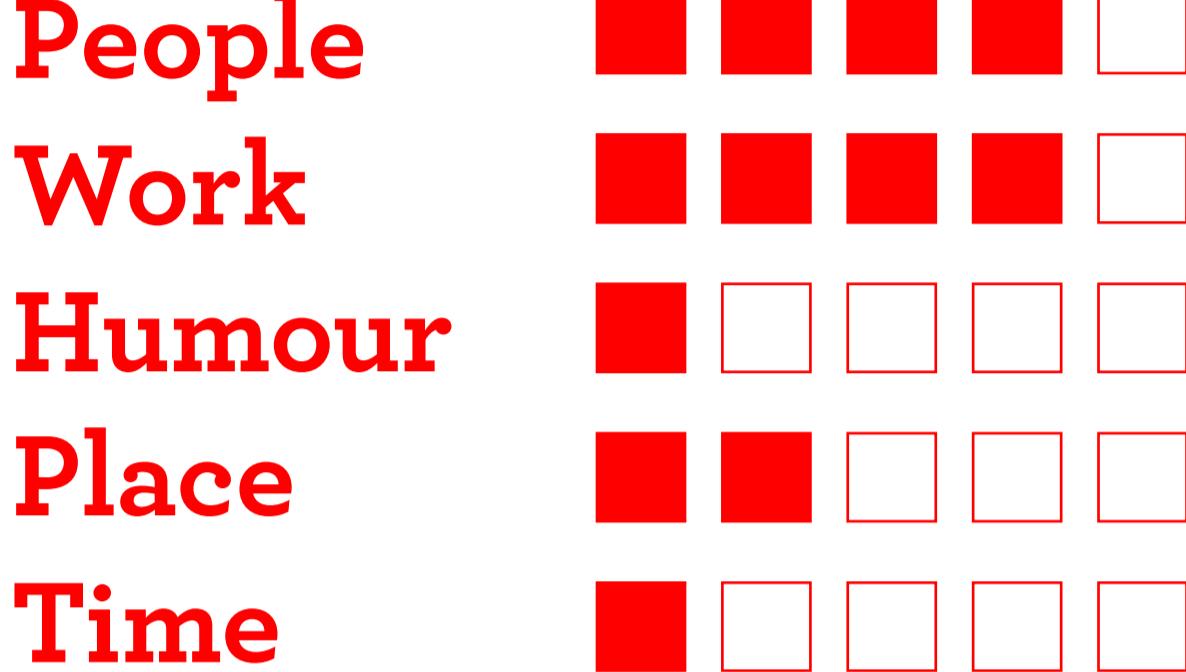
"Libraries make hard copy books as accessible as the internet, or at least aspire to do so. They democratise literacy, meaning that anyone can gain expertise in a desired subject. They make knowledge accessible to everyone. This leads to a populace better able to make decisions, take personal responsibility and generally advances an enlightened and kinder society."

AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

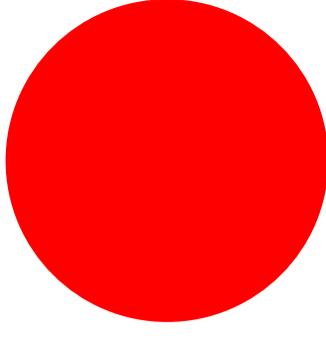
Knowledge

Ian Evans and Nicholas D. Smith

BD161 EVA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



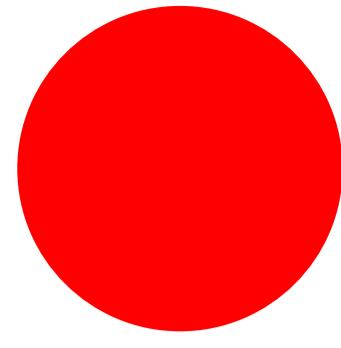
E X L I B R I S A D M E M O R I A M

QUOTE

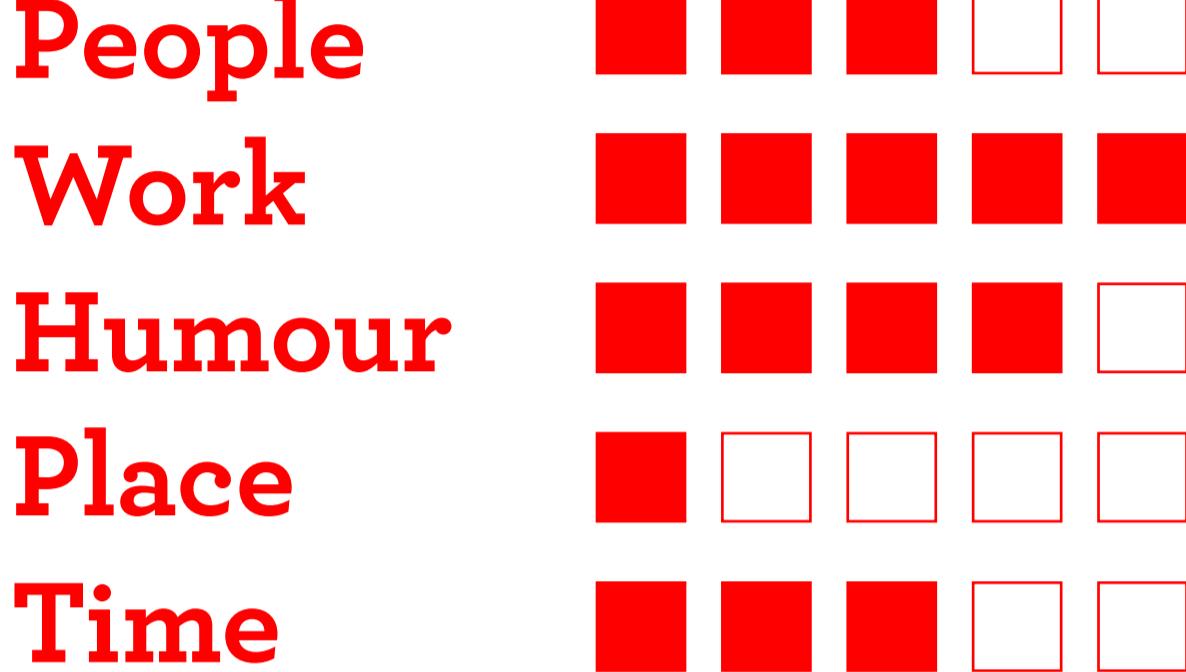
"I was quite good at taking books out quickly after being assigned essays. Unfortunately, this gave me a great sense of accomplishment and the books often sat unread for a couple of weeks before I received the inevitable email telling me the texts had been requested by another student (no doubt for the same essay), finally prompting panic speed-reading to get the relevant info into my

AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

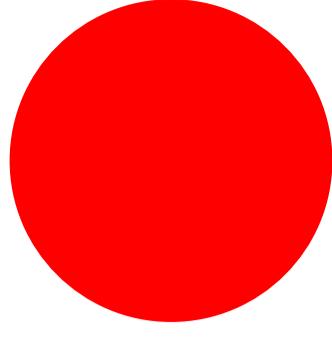
No time like the present

Nadine Gordimer

PR9369.3.G6.N6

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



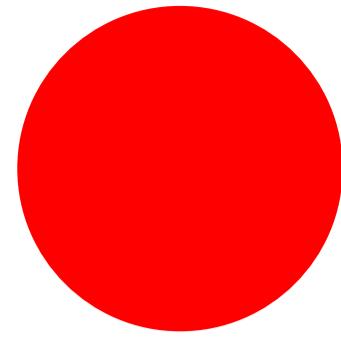
E X L I B R I S A D M E M O R I A M

QUOTE

"the atmosphere of quiet, concentrated study always made me feel a bit cleverer and helped me apply myself a bit better than working in my room. There's something about the smell of the books and the hushed silence which helped my brain to focus - most of the time!"

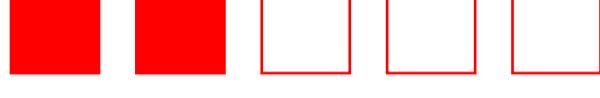
AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS

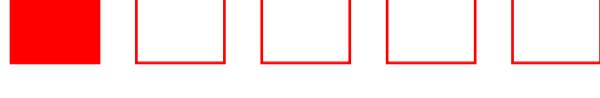
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

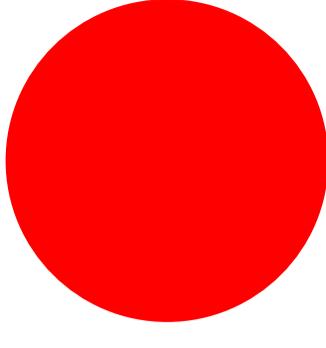
Quiet: the power of introverts in a world that can't stop talking

Susan Cain

BF698.35.I59 CAI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



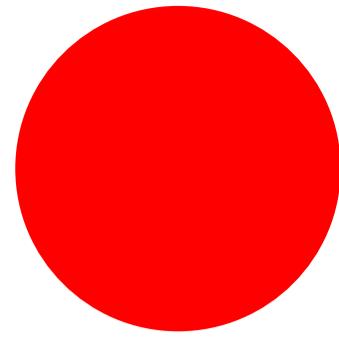
EX LIBRIS AD MEMORIAM

QUOTE

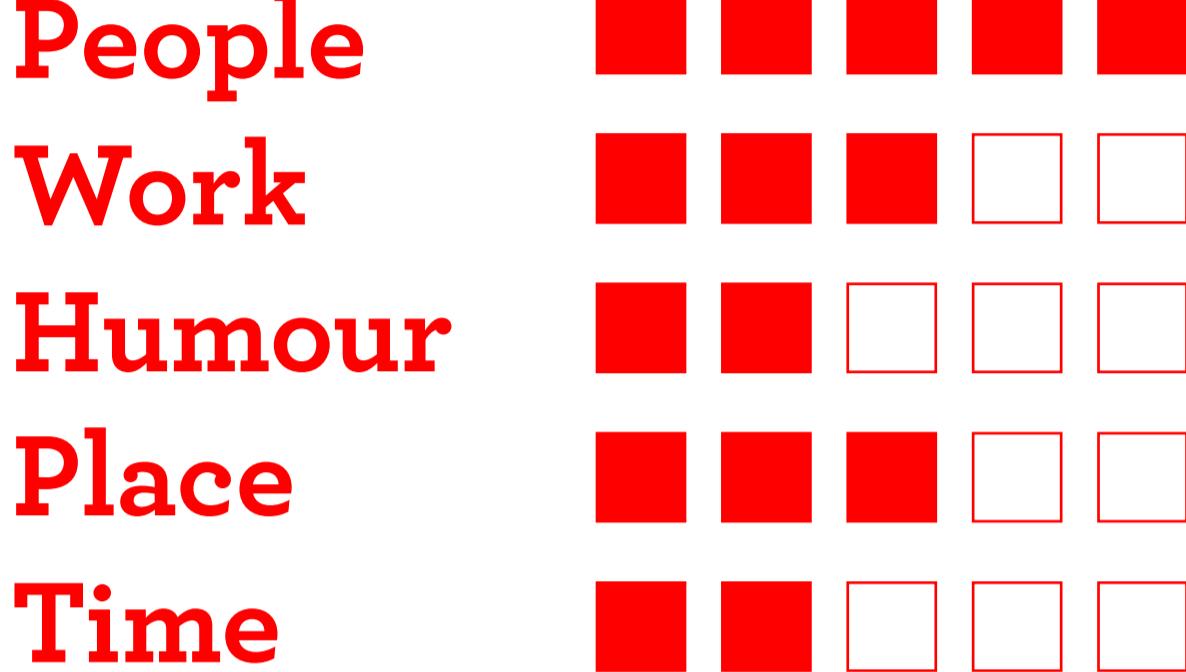
"Community in a library is a funny one, because you can't talk to people, but there were definitely faces that grew familiar over the weeks and months, and there was certainly a feeling of annoyance when the seats began to be in demand as the exam season approached. Should you take precedence because, even though you're a first year you've been sitting in this corner all year?"

AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

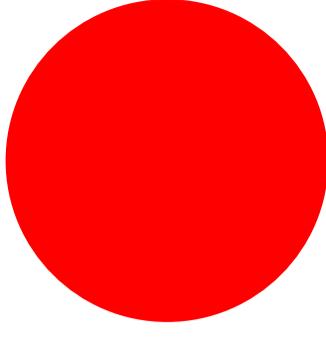
Community, anarchy, and liberty

Michael Taylor

HX833 TAY

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



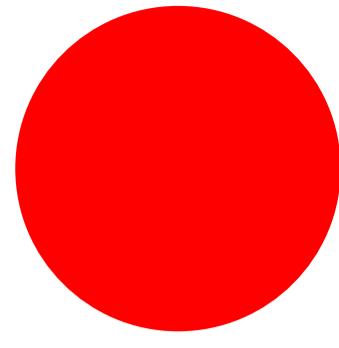
EX LIBRIS AD MEMORIAM

QUOTE

"I love the feel and smell of libraries and the special kind of quiet you get. It's very easy to get a lot online now, but there's something really satisfying about finding a specific book, particularly an old one and looking at the dates that it has been taken out (I really wish we still got stamps nowadays! But it's more like a relic now I suppose)."

AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

People	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Work	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Humour	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Place	<input checked="" type="checkbox"/>				
Time	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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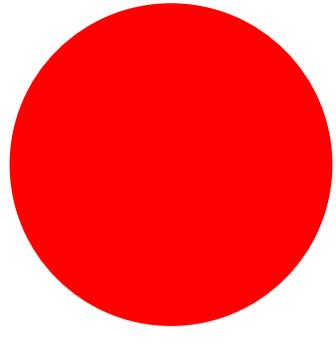
The smell of other people's houses

Bonnie-Sue Hitchcock

PZ7.1.H58 HIT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



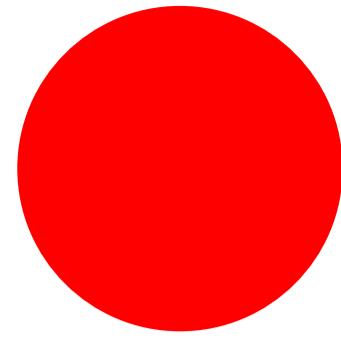
E X L I B R I S A D M E M O R I A M

QUOTE

"I don't live in Bristol, but commute in and I've always been rather jealous at the idea of being in the library during the wee small hours. Unfortunately there are no buses late enough for me to stay very late - but I love the thought of getting 'trapped' in the library overnight."

AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

People



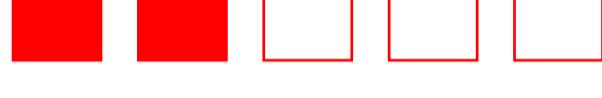
Work



Humour



Place



Time



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FIND THIS BOOK

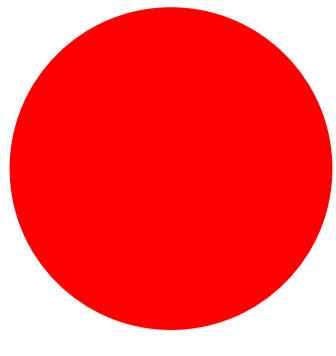
At day's close: a history of nighttime

A. Roger Ekirch

HN8 EKI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



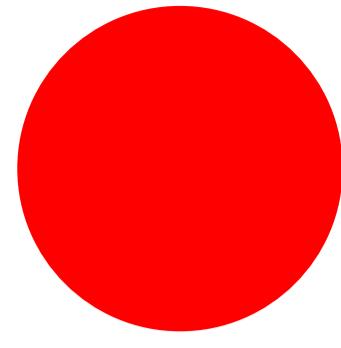
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"When I was a child, I used to go to the library and I was allowed to pick out six books and it was such a treat; I'd spend hours deciding which books to borrow."

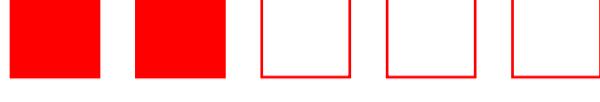
AUTHOR

UoB Graduate of 2022

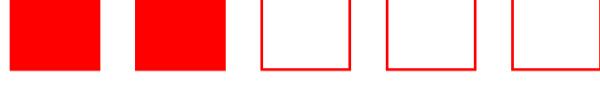


QUOTE ANALYSIS

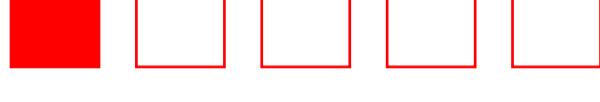
People



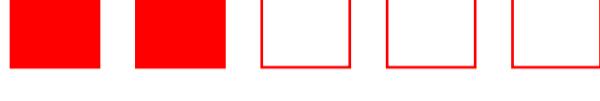
Work



Humour



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FIND THIS BOOK

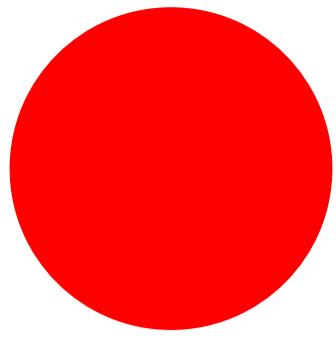
Six Middle English romances.

Maldwyn Mills

PR2064

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



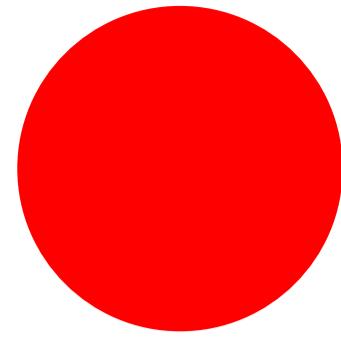
E X L I B R I S A D M E M O R I A M

QUOTE

"I don't think libraries will die out, but they have to move with the times. There will always be (I think) the attraction for children, particularly for avid readers when their parents can't keep up with how fast they read."

AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

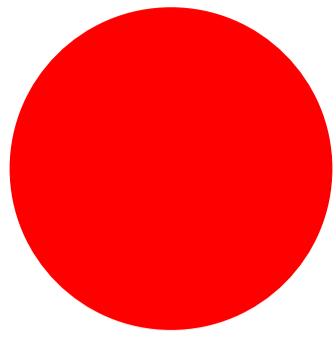
The children of Herakles

Euripides, translated by Henry Taylor and Robert A. Brooks

PA3975.H6.T2

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



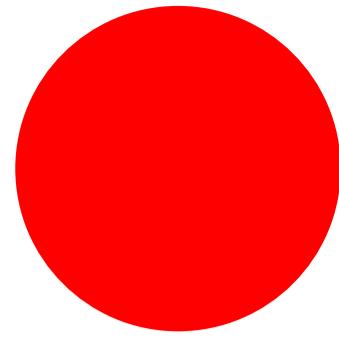
E X L I B R I S A D M E M O R I A M

QUOTE

"Being in the library was very motivating and helped me to not procrastinate. I often found myself in the library really late at night but there would always be someone else so I felt supported in the knowledge I was not the only one struggling... I also appreciated the study rooms to study with other students and feel less alone when working."

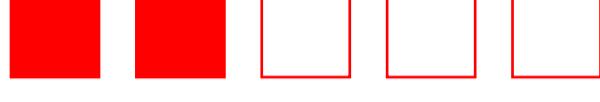
AUTHOR

alumni

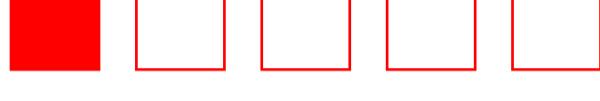


QUOTE ANALYSIS

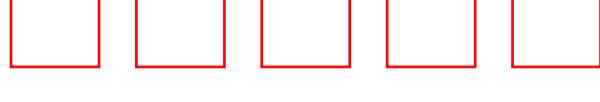
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

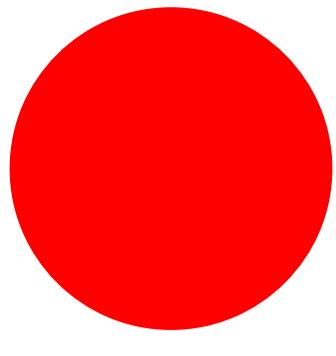
The night battles: witchcraft & agrarian cults in the sixteenth & seventeenth centuries

Carlo Ginzburg, translated by John & Anne Tedeschi

BF1571 GIN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



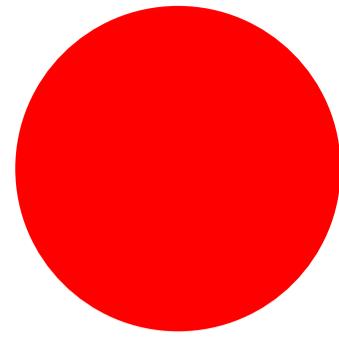
EX LIBRIS AD MEMORIAM

QUOTE

"I still remember that I used to sit on the top floor corner seat, watching what's going on outside and spending my time a little far from the chaos of the city.... Sometimes I used to even sleep in the library, wakeup, and start studying."

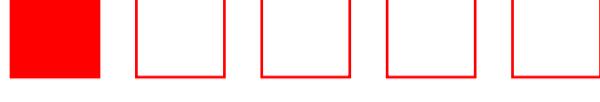
AUTHOR

alumni

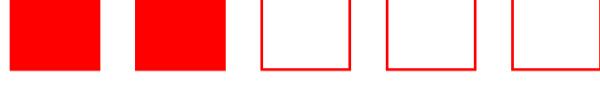


QUOTE ANALYSIS

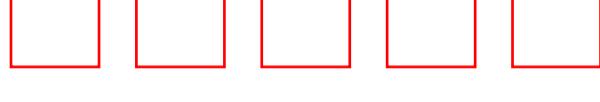
People



Work



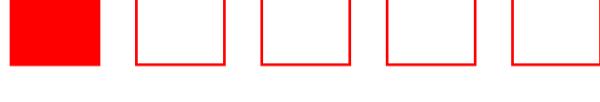
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

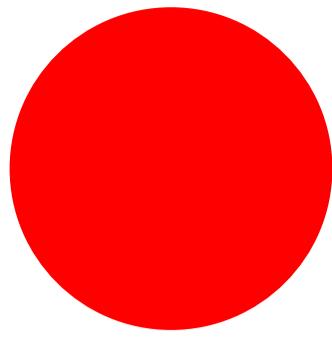
Sleep and dreaming: origins, nature and functions

David B. Cohen

QP425 COH

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



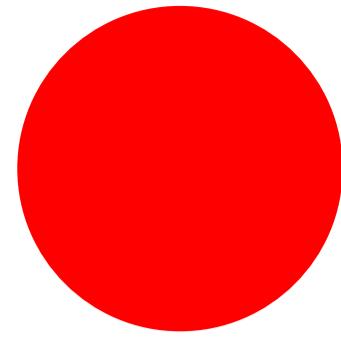
E X L I B R I S A D M E M O R I A M

QUOTE

"When I first came to Bristol, I was surprised by the fact that the University of Bristol has 18 different libraries... I love studying in Queen's Library because its ambience is good. It has a typical traditional look with the architecture I love! ... I love looking outside from the vintage windows. It's soothing! I cannot stop but take out my phone and click pics."

AUTHOR

Current Student



QUOTE ANALYSIS

People

<input type="checkbox"/>				
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Work

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Humour

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

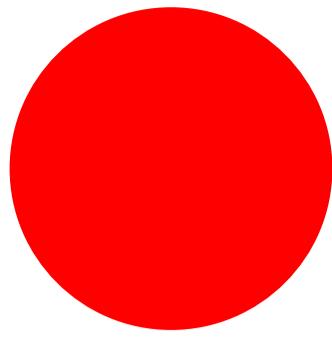
Queens of the Pharaohs

Leonard Cottrell

DT8o COT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



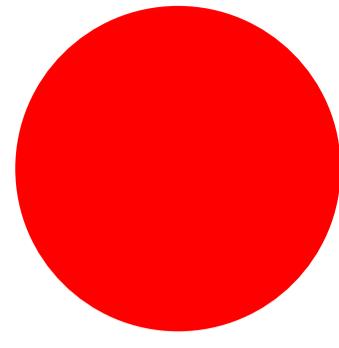
EX LIBRIS AD MEMORIAM

QUOTE

*"I would like to see
conversation cafes in
libraries where people can
come together to share this
knowledge and cultivate
their communication skills...
If I were to summarise
libraries, I would say they
are the 'temple of
knowledge'"*

AUTHOR

Current Student



QUOTE ANALYSIS

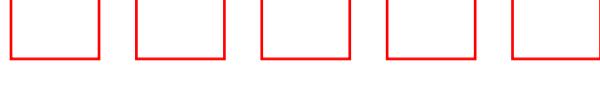
People



Work



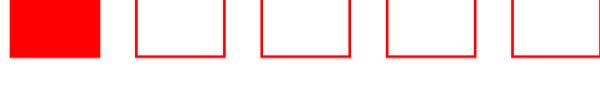
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

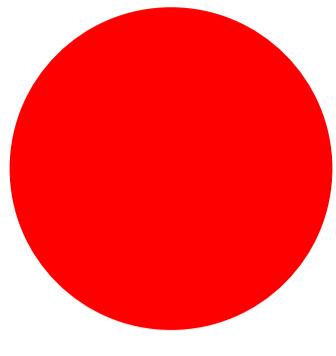
**The temple of memories:
history, power, and morality in a
Chinese village**

Jun Jing

HN740.K365 JIN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



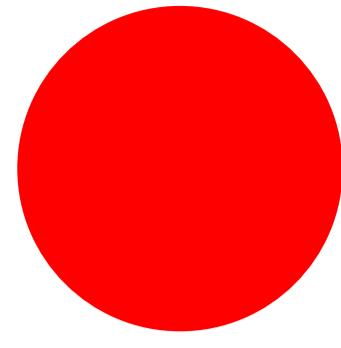
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"Libraries are the integral part of my research journey... Wills Memorial is my favourite because of the ambience! It has a vibe!"

AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

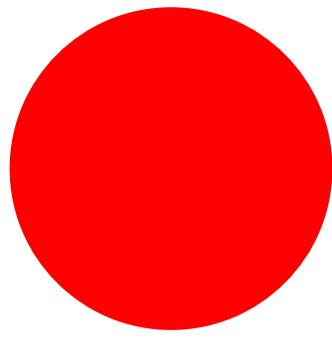
Against ambience and other essays

Seth Kim-Cohen

N6497 KIM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



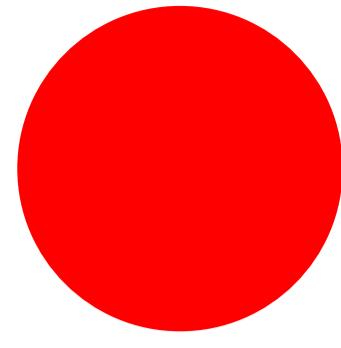
EX LIBRIS AD MEMORIAM

QUOTE

"I love ASSL as well because it is open 24x7. For a night owl like me, that is such a treat! Ground Floor of ASSL is a common area and generally full of students. The general notion of a quiet and peaceful library was broken when I saw a lot of people chatting and having fun in the library space. Libraries are becoming more of a social space, which is a welcoming change."

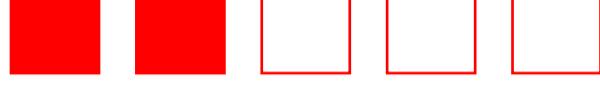
AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



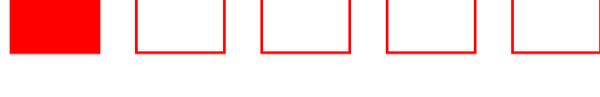
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

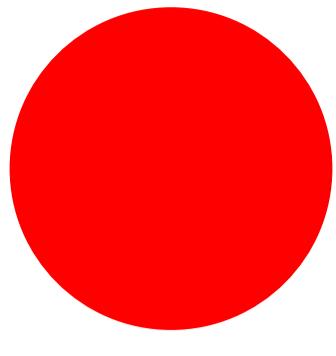
Night: Night Life, Night Language, Sleep, and Dreams

A. Alvarez

BF1078 ALV

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



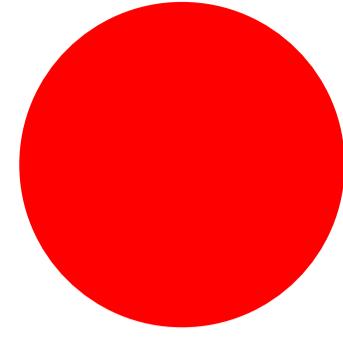
E X L I B R I S A D M E M O R I A M

QUOTE

"The University of Bristol libraries offer you a multitude of choices in terms of reading list... When I first went to Wills Memorial to study, it felt like a museum. It is so pretty and Majestic!"

AUTHOR

Current Student



QUOTE ANALYSIS

People

<input type="checkbox"/>				
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Work

<input checked="" type="checkbox"/>				
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Humour

<input type="checkbox"/>				
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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

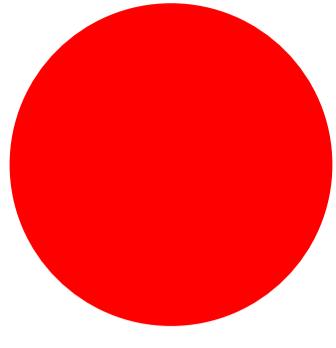
Majestic indolence: English romantic poetry and the work of art

Willard Spiegelman

PR590 SPI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



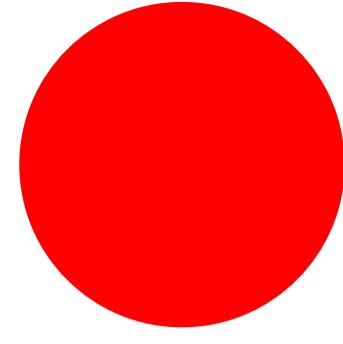
E X L I B R I S A D M E M O R I A M

QUOTE

"I got the book I wanted to read just by emailing the subject librarian. I don't think she knows me personally but she replied to my email within minutes and ordered the book for me in a matter of hours."

AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

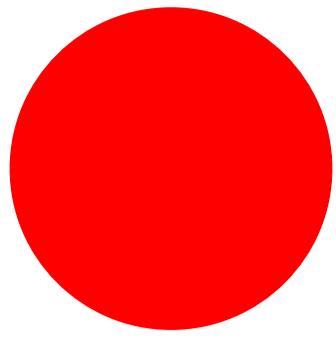
**Minutes of the Rainbow Circle,
1894-1924**

Michael Freedon

AS122.R35

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



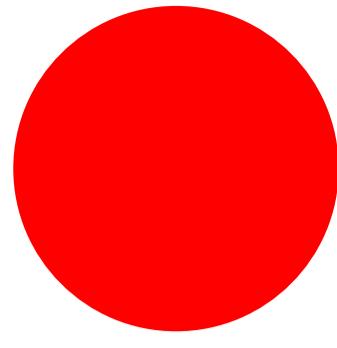
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"In a world full of unknowns,
I found libraries in Bristol
always reliable... Libraries
have the power to do a lot,
and they should do a lot."*

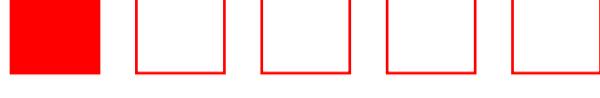
AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



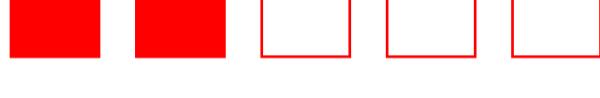
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

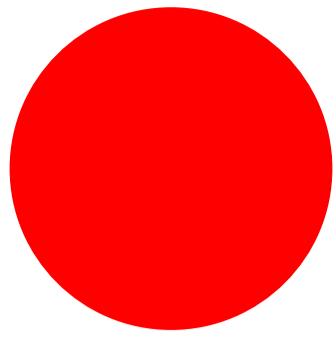
Bristol

T.H.B. Burrough

NA971.B8 BUR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



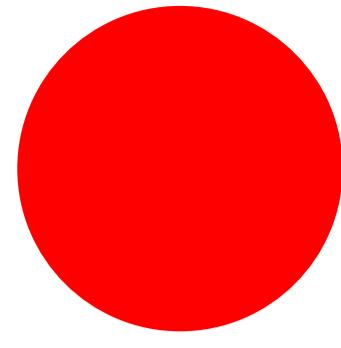
E X L I B R I S A D M E M O R I A M

QUOTE

"I was peering through trying to work out what was going on in this really quiet statistics aisle and I could see the tops of party hats with pompoms."

AUTHOR

Current Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

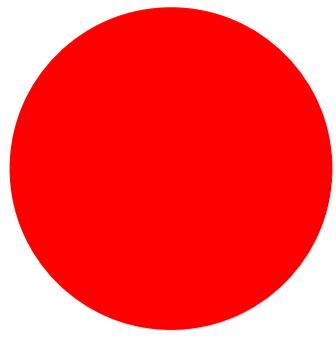
Rembrandt's hat

Bernard Malamud

PS3563.A4

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



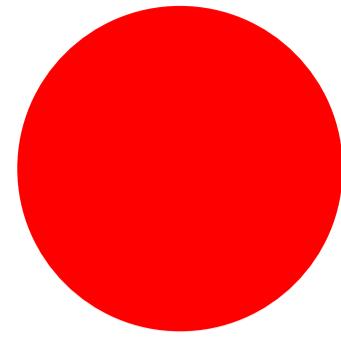
E X L I B R I S A D M E M O R I A M

QUOTE

"I can tell you about things that randomly turn up inside books. Usually postcards, say that a family used as bookmarks, bank statements, and prescriptions. One day my colleague found a slice of cooked bacon in a book returned through the book sorter."

AUTHOR

Current staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

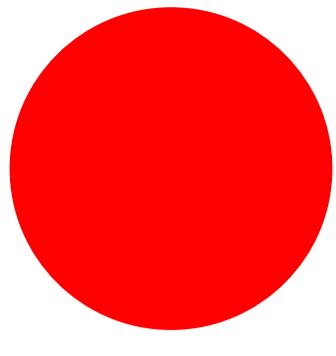
Francis Bacon

edited by Brian Vickers

PR2205

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



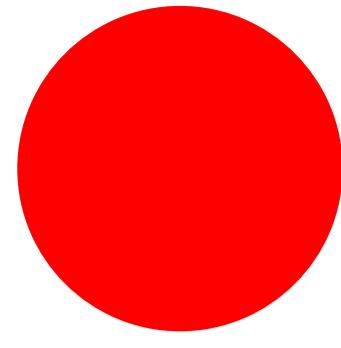
EX LIBRIS AD MEMORIAM

QUOTE

"The little rodent had nibbled all the way around three sides of the book whilst it was with the user. And what was wonderful about it was I think it was called something like 'The Origin Of The Fairies'."

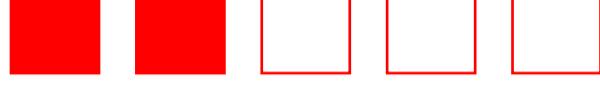
AUTHOR

Current staff



QUOTE ANALYSIS

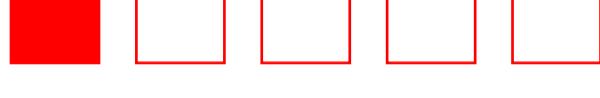
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

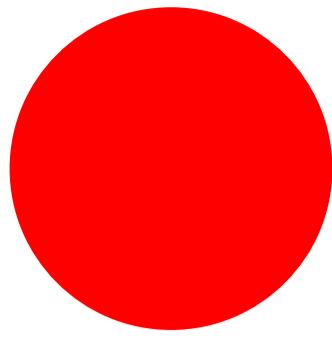
**Rodents of the Bridgerian
(middle Eocene) Elderberry
Canyon local fauna of eastern
Nevada**

R. Emry, W. Korth

QE701.S56

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



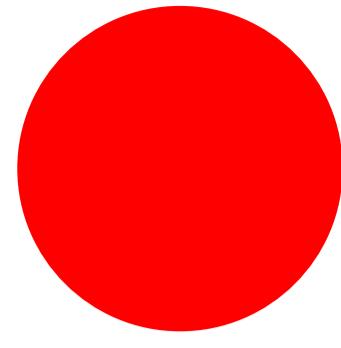
E X L I B R I S A D M E M O R I A M

QUOTE

"There's one thing that hasn't changed the whole time I've been here and that is the students' attitude towards the books. You get some people who highly value those books and understand that they are a precious resource, which is there to be shared, but that's not universally understood, so you get many students who would take out their highlighter pen."

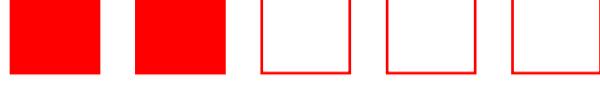
AUTHOR

Current Staff



QUOTE ANALYSIS

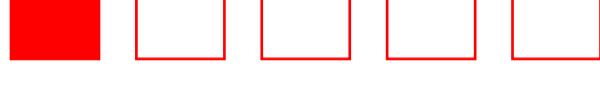
People



Work



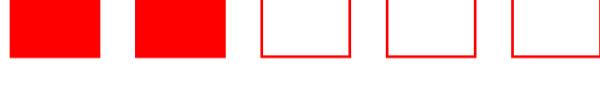
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

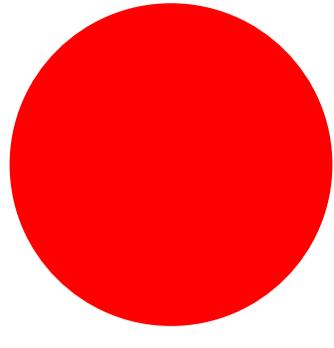
The cloud of unknowing

**edited, with an introduction, by
James Walsh, preface by Simon
Tugwell**

BV5080 CLO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



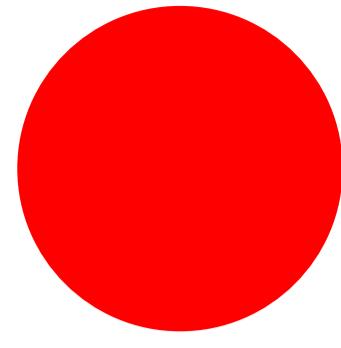
E X L I B R I S A D M E M O R I A M

QUOTE

"I buy a lot of used books that have been scribbled in... when I would read things for required reading for schoolwork, I found it really helpful to have some of those other points of view to pull from. It makes books collaborative."

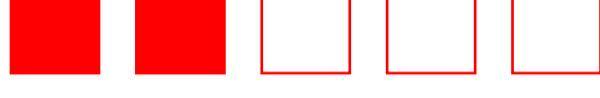
AUTHOR

Current Student



QUOTE ANALYSIS

People



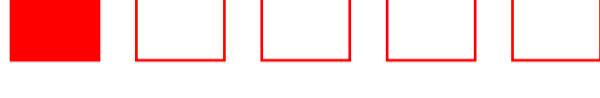
Work



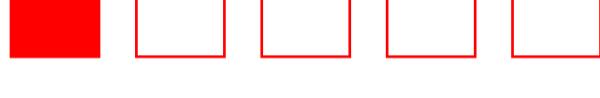
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

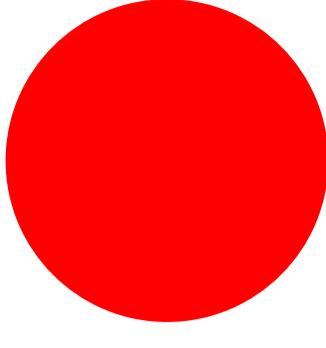
Marginalia: readers writing in books

H.J. Jackson

Z1003 JAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



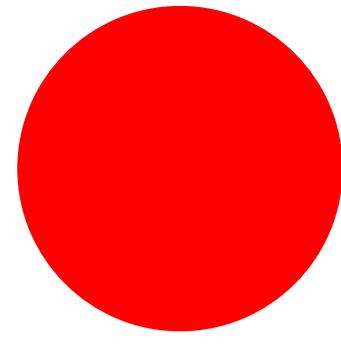
E X L I B R I S A D M E M O R I A M

QUOTE

"The tutor I had for a course on early modern and renaissance texts was interested in the textual history of the writers we were working with - he thought it was important that we have a tangible experience of those books. None of the other tutors I had took us to an archive to give us tangible experiences with the books but this tutor did."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

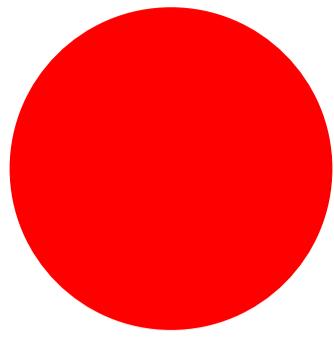
Early modern English

Charles Barber

PE1075 BAR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



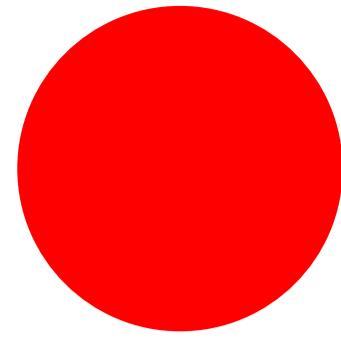
EX LIBRIS AD MEMORIAM

QUOTE

"The delicacy and care with which the staff touched these books and told us about them and how to interact with them and the gravity with which they described their importance and history and where they came from and how they got here and how they were preserved - I had never seen such an intense relationship between people and physical books."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

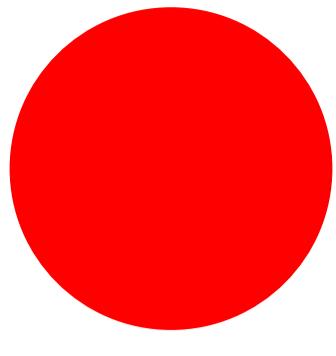
**Old books, new technologies:
representation, conservation
and transformation of books
since 1700**

David McKitterick

Z280 MAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



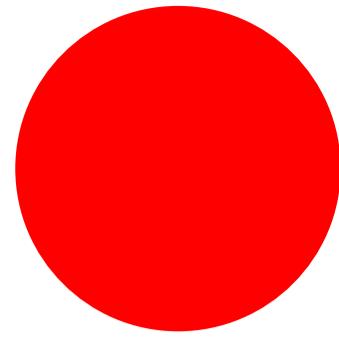
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"That experience of sudden revelation of the importance and the magnificence of capturing narrative and history - I think a lot of people have had that."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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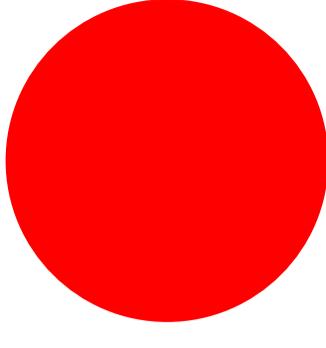
Narrative

Paul Cobley

PN3383.N35 COB

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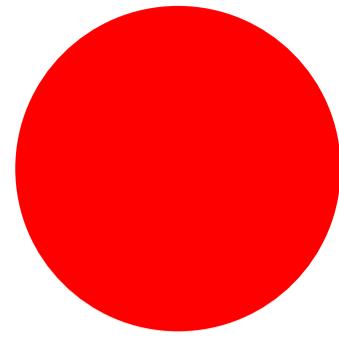
EX LIBRIS AD MEMORIAM

QUOTE

"It's a really green area surrounded by hills and forests. But to get to the library you must go down this motorway with lots of overpasses and undercarriages. It is the least romantic, least expected way to get to an archive. I imagined this beautiful old building with archivists running around, dust falling off the old wooden shelves. The Keep is nothing like that. It's a very modern building."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



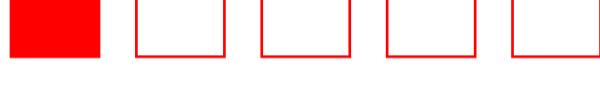
Humour



Place



Time



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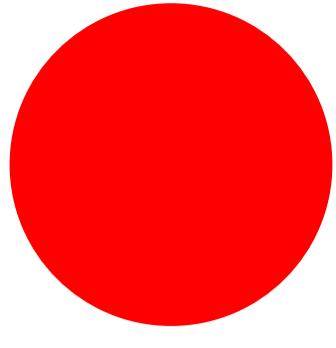
University architecture

Brian Edwards

Oversize NA6600 EDW

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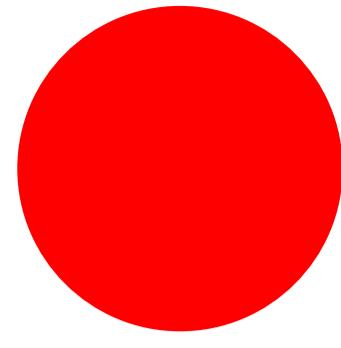
E X L I B R I S A D M E M O R I A M

QUOTE

*"The library is really post
brutalist modern
architecture. It's all
white-walled and there are
few straight walls. It's curved
and then straight and then
curved again. And it's got the
words THE KEEP written on it
in iron letters. You go in and
it's really bright."*

AUTHOR

Current English Student

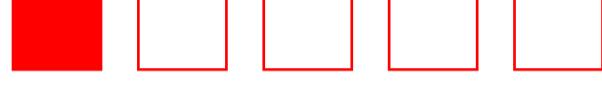


QUOTE ANALYSIS

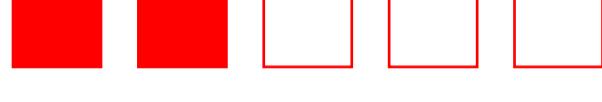
People



Work



Humour



Place



Time



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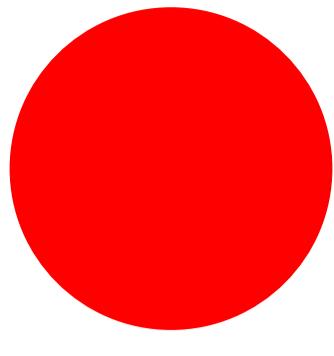
Modern architecture: a critical history

Kenneth Frampton

NA500 FRA

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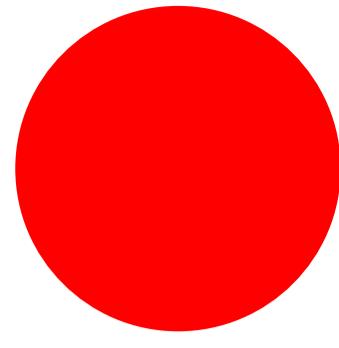
E X L I B R I S A D M E M O R I A M

QUOTE

"It was this shattering moment that I had with the archivists. It was an empathy thing - seeing the way they saw these books and realizing that there was this relationship that one could have with literature."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

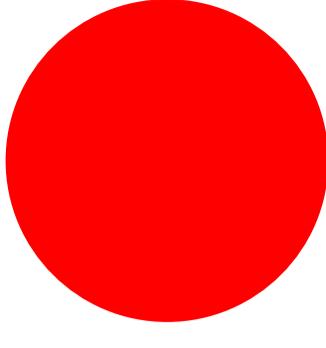
Literature and belief

M.H. Abrams

PR145 LIT

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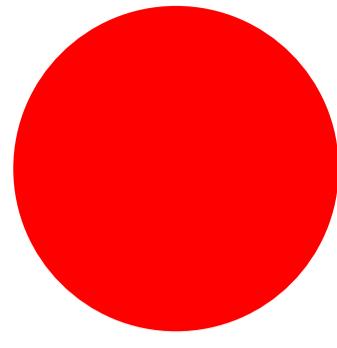
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries are an institution against impermanence. Writing is an act against impermanence - it is literally a record. And this record isn't permanent in itself but only through generational archival and historical work. This communal act of collecting knowledge for the sake of collecting knowledge allows things to communicate beyond time."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

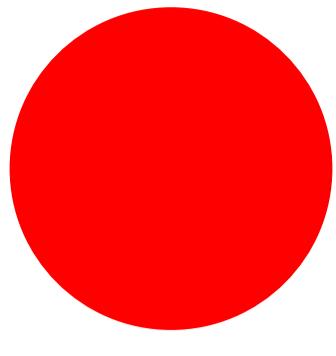
**Impermanence is
Buddha-nature: D_gen's
understanding of temporality**

Joan Stambaugh

BQ9449.D657 STA

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Slip this card into the book for someone else to find.



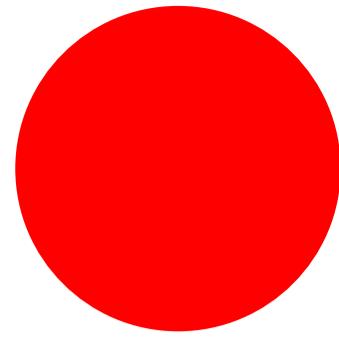
E X L I B R I S A D M E M O R I A M

QUOTE

"Seeing that 16th century handwriting in the playbook of an awful play [I don't think it was very good] but there was a personality there in the notes. It was the personality there of someone I could never meet from hundreds of years ago."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

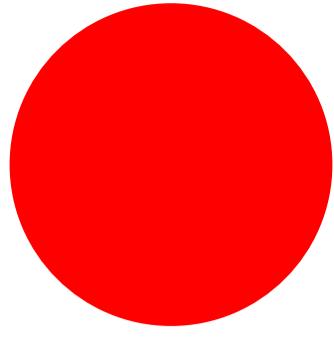
The handwriting of English documents

L.C. Hector

Z115.E5 HEC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



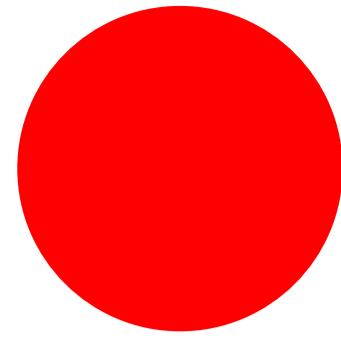
EX LIBRIS AD MEMORIAM

QUOTE

"My friend would unplug the monitors of the computers next to him so no-one could sit next to him and he could have some private space. If I missed the 8am call and was a bit late I would walk in and plug in the computer next to him thereby outing his immoral behaviour."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

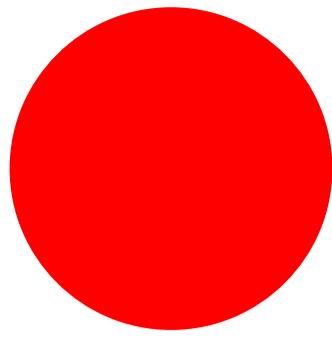
**Solitude and the sublime:
romanticism and the aesthetics
of individuation**

Frances Ferguson

PR447 FER

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



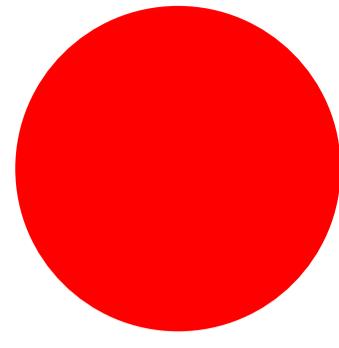
E X L I B R I S A D M E M O R I A M

QUOTE

"My friend and I took turns bringing food to the library. One time, I forgot utensils and we looked around the computer room for something to use. He grew up in Thailand so we had very different approaches to utensils. While I found a leaflet for the uni gym and fashioned it into a cardboard shovel, he had already found two pens that he was using as chopsticks and eating in an elegant fashion."

AUTHOR

Curent English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

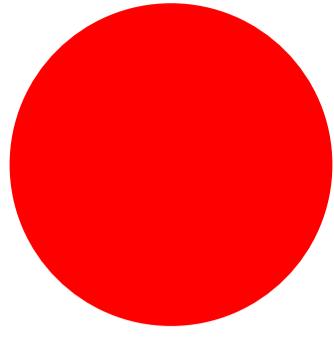
Food, health, and identity

Pat Caplan

GT2853.G7 FOO

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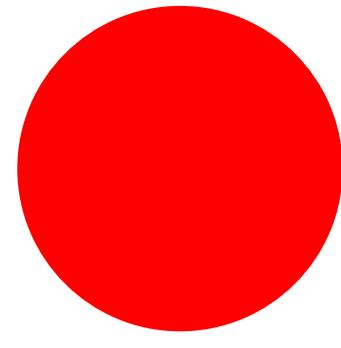
EX LIBRIS AD MEMORIAM

QUOTE

"There is a small library in the music building and in our first week 10-12 of us decided to meet there for the first time in real life. We met each other, our housemates, our bandmates. We found out afterwards that it is actually a quiet study centre!"

AUTHOR

Music Student Alumni



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

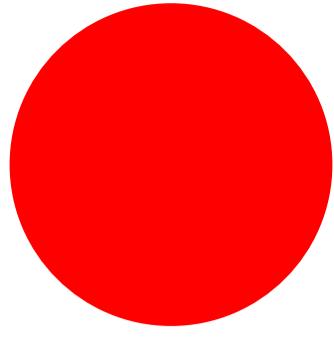
Music in the baroque era: from Monteverdi to Bach

Manfred F. Bukofzer

ML193 BUK

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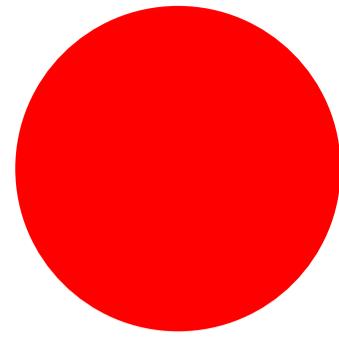
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"It's a place where I used to go as a child and look through the picture books and then my imagination was stirred."

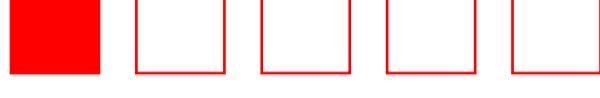
AUTHOR

**Botanist and Advocate for
Green Infrastructure**



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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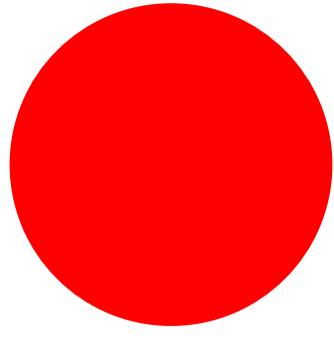
Children's literature: an illustrated history

Peter Hunt

PN1009.A1 CHI

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Slip this card into the book for someone else to find.



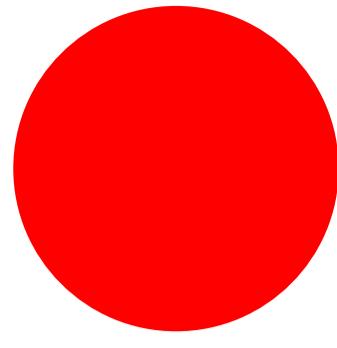
E X L I B R I S A D M E M O R I A M

QUOTE

"In one of Patrick O'Brien's books a naval hero goes abroad and meets a character who was very interested in nature and gathering information from around the globe, which then stirred my interest in ecology."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

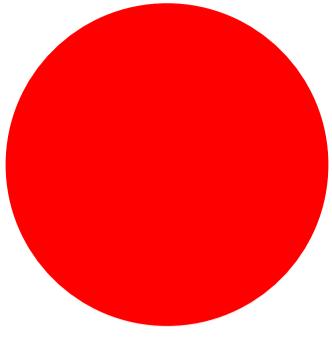
Economic growth in Britain and France, 1780-1914: two paths to the twentieth century

Patrick O'Brien and Caglar Keyder

HC255 OBR

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Slip this card into the book for someone else to find.



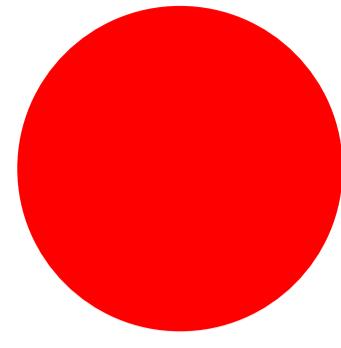
E X L I B R I S A D M E M O R I A M

QUOTE

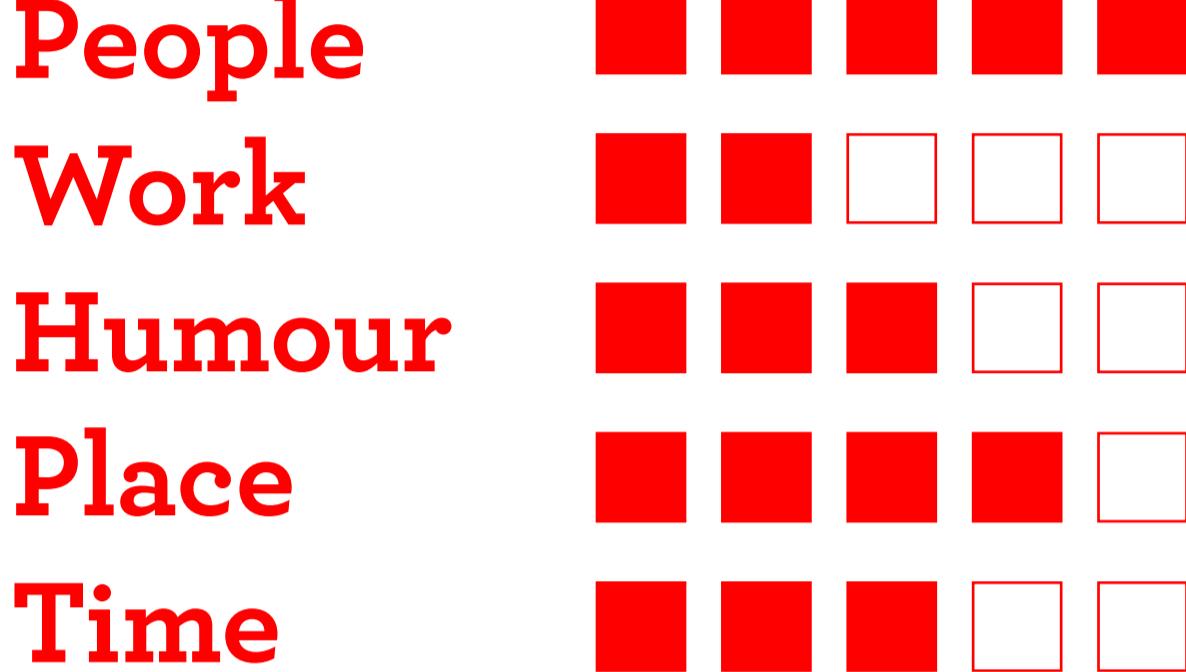
"Linnaeus established the Latin names and phraseologies which we use in botany. I remember reading about his legions of people who would go out to the far stretches. He tended to sit like a spider. He went to Finland in his early years and explored around Europe but when it came to the Americas and places like that, he sent out apostles to gather the information and send the information back."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

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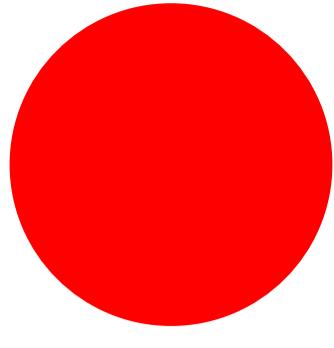
Linnaeus, natural history and the circulation of knowledge

Hanna Hodacs, Kenneth Nyberg, Stephane van Damme

Serial PQ261.S8

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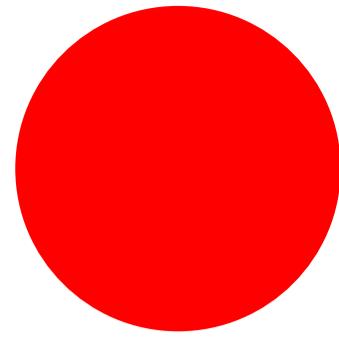
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"The curator of the Botanic Gardens is a bit like a librarian - making sure that different subjects are in specific locations and are easy to access for anybody."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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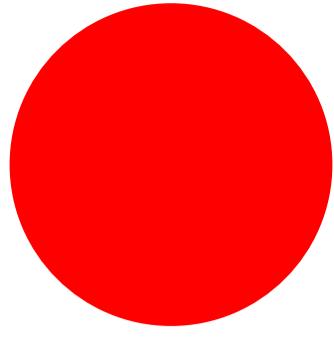
Kew: the history of the Royal Botanic Gardens

Ray Desmond, foreword by Sir Ghillean Prance

QK73.G7.K38 DES

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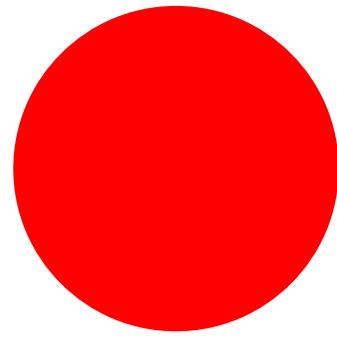
EX LIBRIS AD MEMORIAM

QUOTE

"Our botanical collections are like a library in that they are global. We hope when our international students arrive that we are able to provide something which evokes a sense of being at home."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

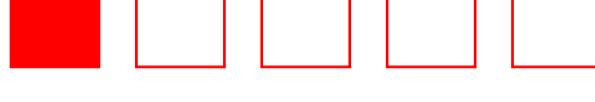
People



Work



Humour



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Time



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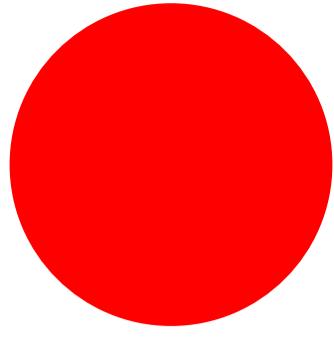
Collins guide to the botanical gardens of Britain

Michael Young

Oversize QK73.G7 YOU

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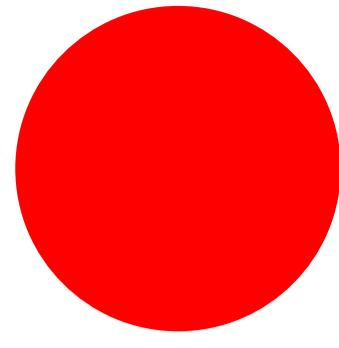
E X L I B R I S A D M E M O R I A M

QUOTE

"There is a movement which links gardens with libraries. Libraries are a way of gathering people together. But also, if it's a fine day, why aren't people taking books out into the garden and having those other sensory experiences? It's a way of providing space and an environment to enjoy reading a book."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



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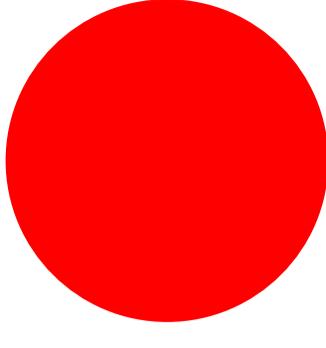
Gardens of Europe

G.A. Jellicoe

SB466.E8 JEL

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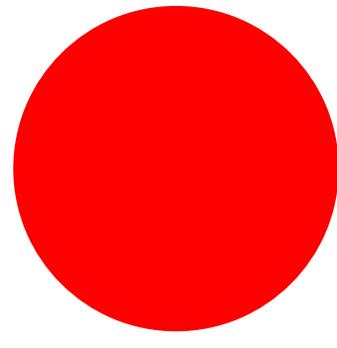
E X L I B R I S A D M E M O R I A M

QUOTE

"One thing I'm currently working on is green infrastructure. As with libraries, they are everywhere. Libraries are not just about the books and information. As we move into a new era where information is readily available from the Internet and books are downloadable, the library becomes a place to be social. They need to adapt. It's the same with green spaces."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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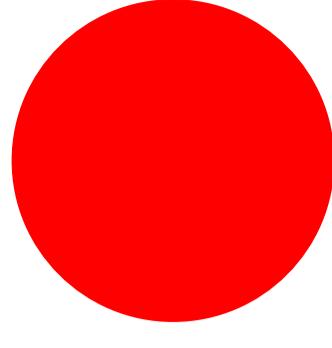
The age of sustainable development

Jeffrey D. Sachs, foreword by Ban Ki-Moon

HD79.E5 SAC

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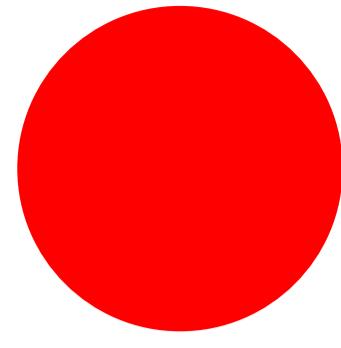
EX LIBRIS AD MEMORIAM

QUOTE

"Over 60,000 separate photographs were digitised for Historical Photographs in China. We borrowed people's photo albums from their cupboards or attics, photos that were their parents' or grandparents'. Anything between the 1850's and 1950's."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

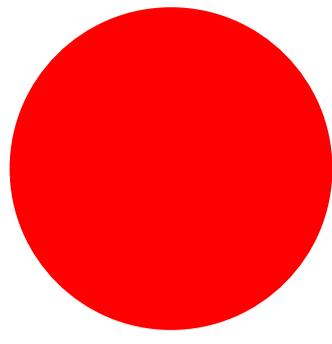
The Chinese photobook: from the 1900s to the present

Martin Parr, Wassink Lundgren

Oversize TR101 CHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



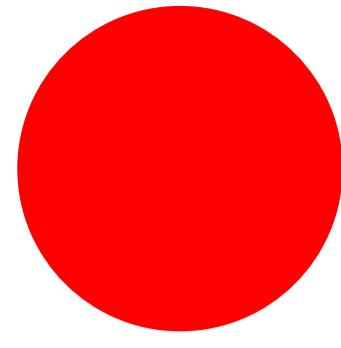
EX LIBRIS AD MEMORIAM

QUOTE

"The Historical Photographs in China project actually reunited a family. They were two cousins who had completely lost touch with each other. One of their predecessor's family members was on the website and they both recognised him. So, we helped put them in touch with each other."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



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FIND THIS BOOK

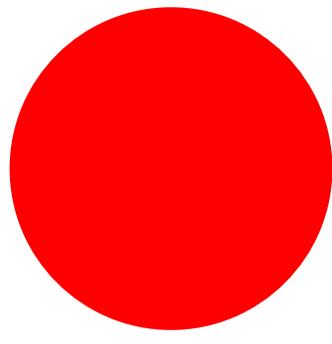
Zooming in: histories of photography in China

Wu Hung

TR101 WU

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Slip this card into the book for someone else to find.



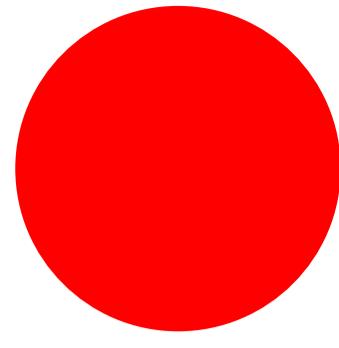
EX LIBRIS AD MEMORIAM

QUOTE

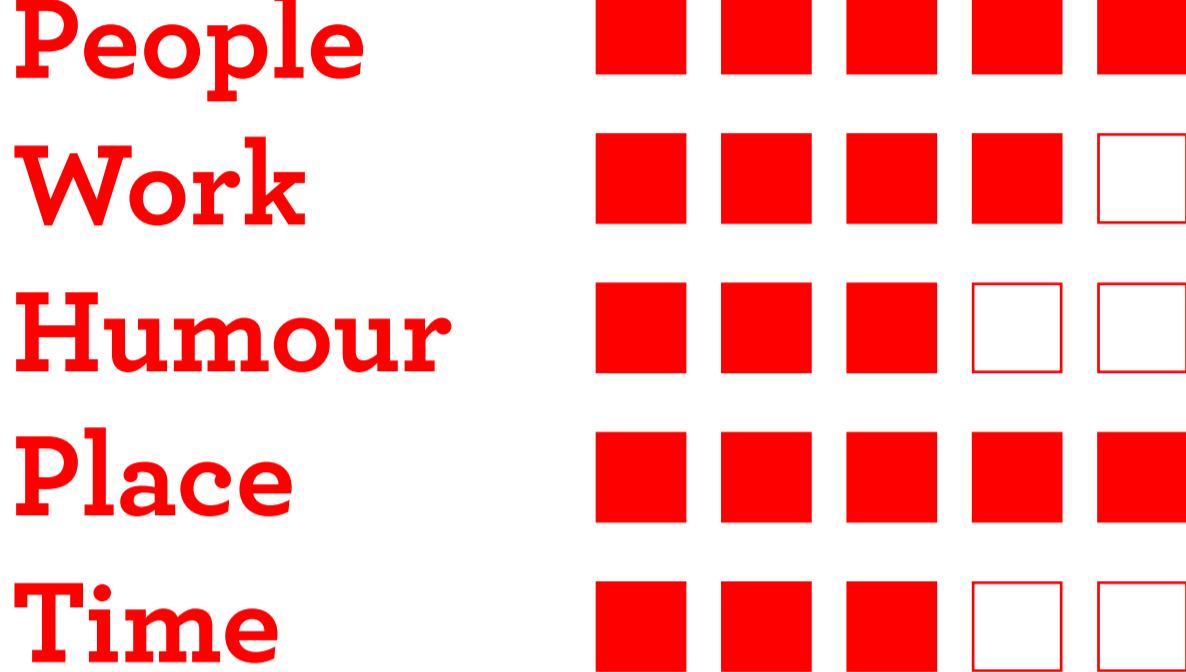
"We are all looking forward to the new library. We have a fantastic exhibition on the ground space which is open to anybody. We look forward to being more involved with the city and the people beyond the university. And we have the most amazing Bristol collections so it will be nice to showcase it."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

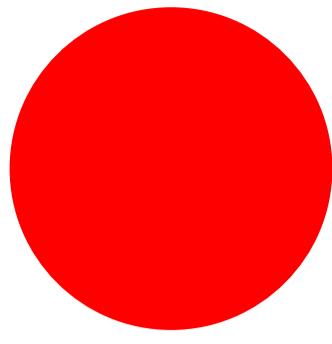
Libraries

Candida Höfer, introduction by Umberto Eco

Oversize TR659 HOF

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Slip this card into the book for someone else to find.



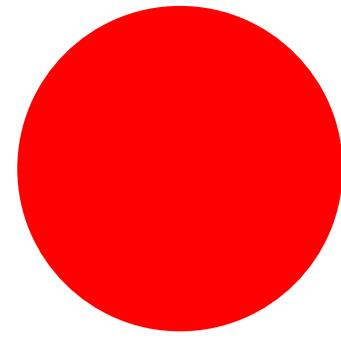
E X L I B R I S A D M E M O R I A M

QUOTE

"A big shout out to the Bristol Central Library, they have amazing collections. Michael Richardson, who was head in this department until recently, was looking for some mediaeval fragments for students to study and he recognized the word 'Merlin' and thought 'hm'. It turns out that he discovered an amazing document that was part of a book binding, which led to a book by academics at the university."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

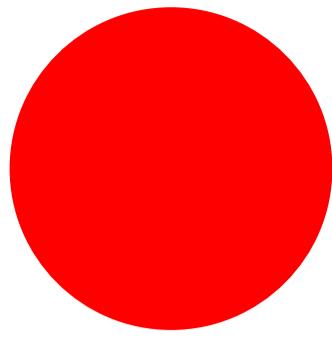
Merlin: knowledge and power through the ages

Stephen Knight

PN57.M45 KNI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



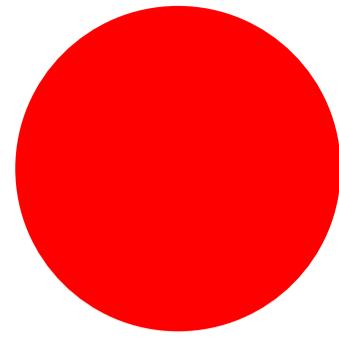
E X L I B R I S A D M E M O R I A M

QUOTE

"I know someone who was reading someone's letter books every day and she literally felt like she knew the guy. It's a really interesting job, being a project archivist. You become an expert in one subject for 6 months to a year. You get an intense submersion and then move on to the next thing."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

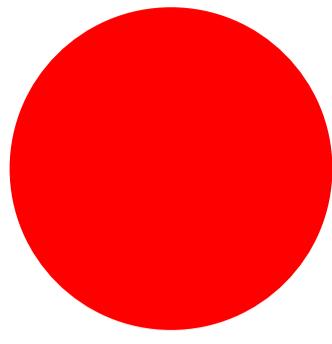
Letters to Beethoven and other correspondence

Theodore Albrecht

ML410.B4

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



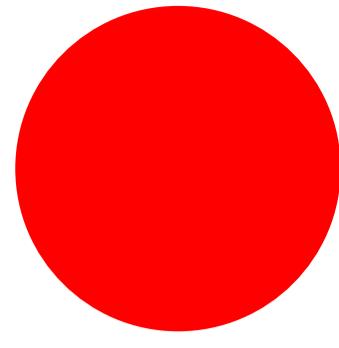
EX LIBRIS AD MEMORIAM

QUOTE

"My favourite aspect is engaging with the readers. When preparing materials, you become an 'expert' for the day. It could be the penguin collection or the feminist archives or Brunel. It's a bit of a carousel - in the best sense. You get that rich dipping your toe into many different subjects since we have such huge and exciting collections."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

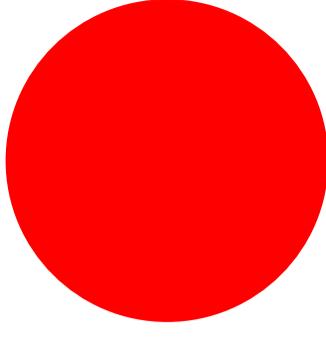
Brunel: the life and times of Isambard Kingdom Brunel

R. Angus Buchanan

TA140.B75 BUC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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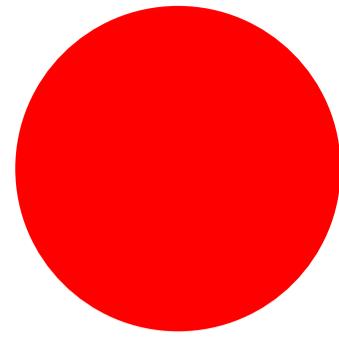
EX LIBRIS AD MEMORIAM

QUOTE

"What's so special about the archives is that it is for people. It's going to be relevant to someone's research or interests. There is only so much that can be located or found, this is a small snippet. Nothing will last forever but we do our best in the here and now. You feel like you are contributing toward something."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

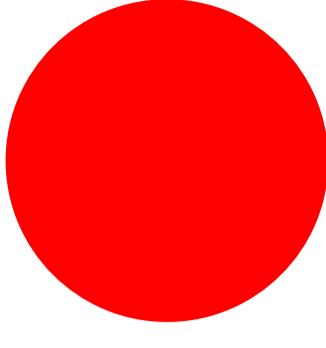
Archive stories: facts, fictions, and the writing of history

Antoinette Burton

CD971 ARC

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Slip this card into the book for someone else to find.



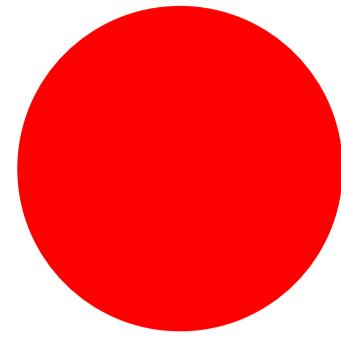
EX LIBRIS AD MEMORIAM

QUOTE

"I spent a lot of time in the Queens library because it has a lovely view of most of the city... I would pick buildings out through the window to try and explore closer up because I hadn't really explored much of the city... I was using the library as a telescope of sorts to try to pinpoint what I would be doing outside of the library and engaging with the wider community."

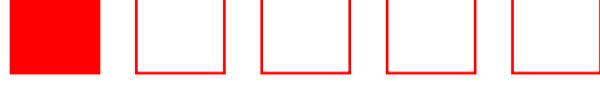
AUTHOR

Anonymous



QUOTE ANALYSIS

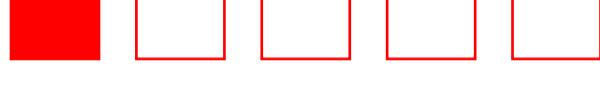
People



Work



Humour



Place



Time



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FIND THIS BOOK

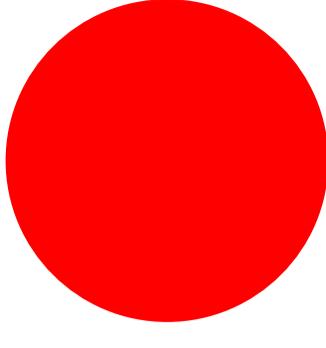
Seen/unseen: art, science, and intuition from Leonardo to the Hubble telescope

Martin Kemp

N72.S3 KEM

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Slip this card into the book for someone else to find.



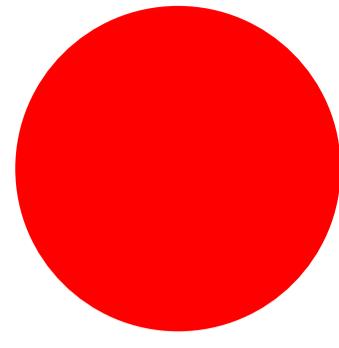
EX LIBRIS AD MEMORIAM

QUOTE

"There were times I would key into Queens with my flatmate who was not an engineering student but they were in desperate need of a quiet place to think and decide what their long term career goals were... and while they didn't necessarily engage with the content it would be this space of reflection and calm."

AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



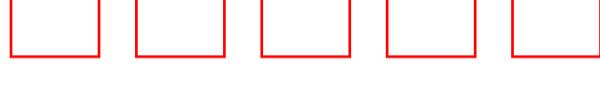
Humour



Place



Time



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FIND THIS BOOK

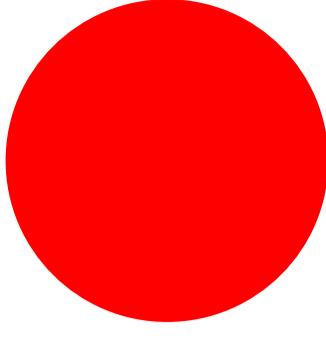
Living in a calm country

Peter Porter

PR6066.O73

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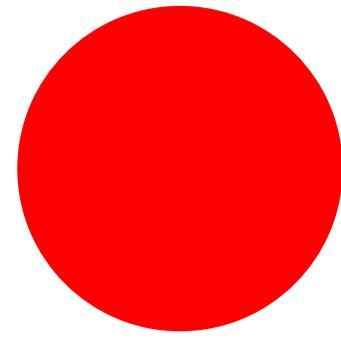
EX LIBRIS AD MEMORIAM

QUOTE

"Your curiosity could be triggered by an online source, or maybe something that the librarian is doing, or a poster that you've seen on the wall. I think a library as a space to trigger curiosity is what makes it a library, whereas my curiosity was never triggered in my undergrad library. There was not a single moment where I was curious to explore anything in that library except for the exit."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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Humour

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This analysis of key characteristics helps us to match memories with books in the library.

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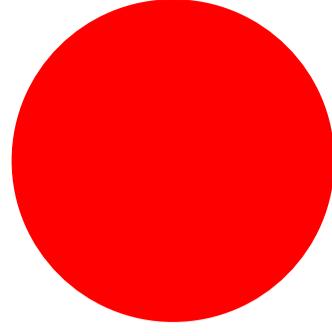
Curiosity: a cultural history of early modern inquiry

Barbara M Benedict

PR448.C87 BEN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



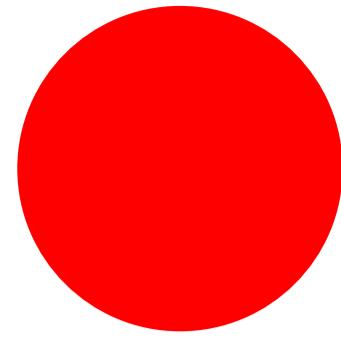
E X L I B R I S A D M E M O R I A M

QUOTE

"I would much rather spend time with Ms Sawyer in the library. She and I kind of developed a friendship. We'd get new books and I'd be the first person to read them because she would know what I liked. It really was like the first time I had a closer relationship with the librarian and to have someone who knew me well enough to show me things that I'd want to read."

AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

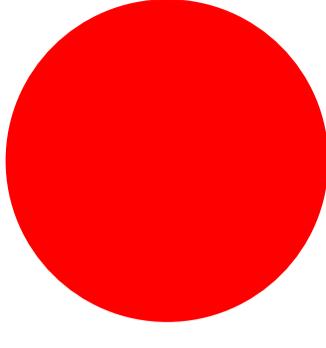
Friendship, altruism, and morality

Lawrence A Blum

BJ1533.F8 BLU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



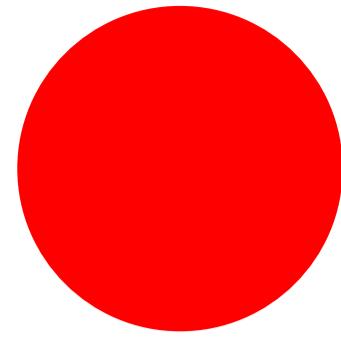
EX LIBRIS AD MEMORIAM

QUOTE

"In the Bristol Libraries we're kind of amongst the books and I think that's helpful because I tend to stare off into space a little bit and read the books that are on the shelves... Sometimes it's really helpful to have something nice to look at and maybe I'll read an interesting spine and I'll get up and look at something that I otherwise wouldn't have seen."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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This analysis of key characteristics helps us to match memories with books in the library.

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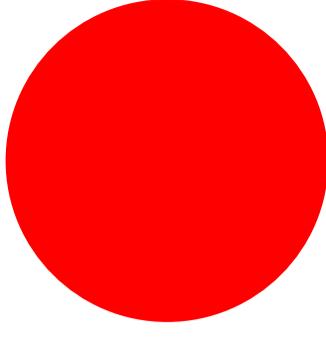
The daydreamer

Ian McEwan

PR6063.A19.D19

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Slip this card into the book for someone else to find.



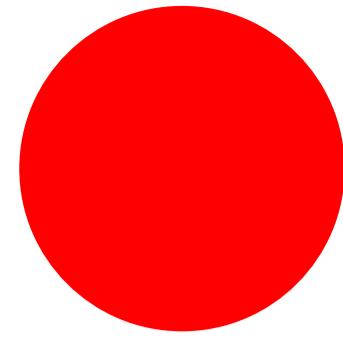
EX LIBRIS AD MEMORIAM

QUOTE

"Something that I really found unique to Bristol was how different each of these spaces are... I found it really interesting how the changes in the environment really affected the way I would do work... so the range of buildings that the library offers at Bristol gave me a new experience of how I was influenced by these environments."

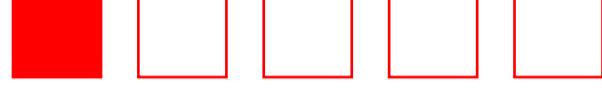
AUTHOR

PhD Researcher, Department of English



QUOTE ANALYSIS

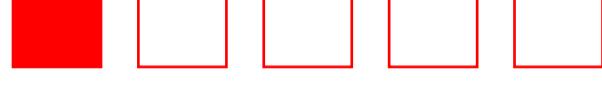
People



Work



Humour



Place



Time



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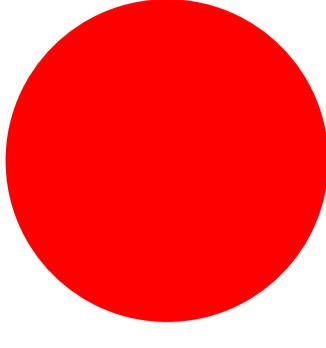
Environment and cultural behavior: ecological studies in cultural anthropology

Andrew Peter Vayda

GF51 VAY

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



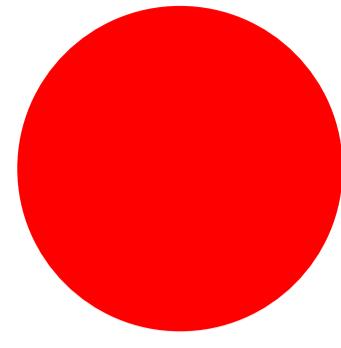
EX LIBRIS AD MEMORIAM

QUOTE

"As a librarian and researcher, I get these insights into a realm of knowledge that I have no idea about but the people in this space are so specialist in these areas... it's almost like a roulette wheel of knowledge that I have access to."

AUTHOR

PhD Researcher, Department of English



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

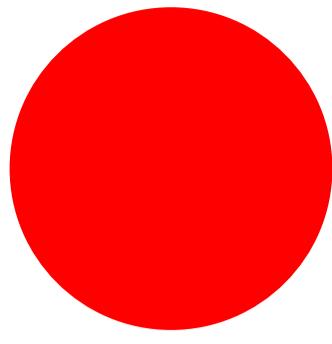
The realm of reason

Christopher Peacocke

B833 PEA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



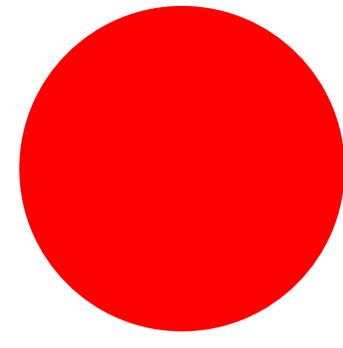
E X L I B R I S A D M E M O R I A M

QUOTE

"I think that libraries are something that you need to develop a relationship with, because I feel there is this attitude that libraries are spaces you use functionally and that you take from: You go there for a function, you enter, you leave, it's an event. Often we don't think about the longer use of the library, the experience that grows over visiting time and time again."

AUTHOR

PhD Researcher, Department
of English



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

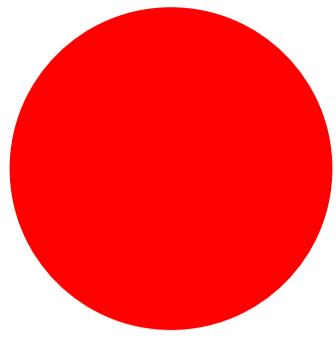
The Relationship between social and cognitive development

Willis F Overton

BF723.S6 REL

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Slip this card into the book for someone else to find.



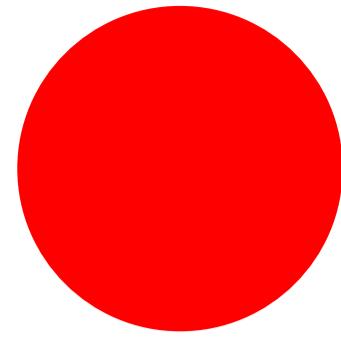
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"The library is just a space to work somewhere else to be in a different headspace as opposed to being a physical thing."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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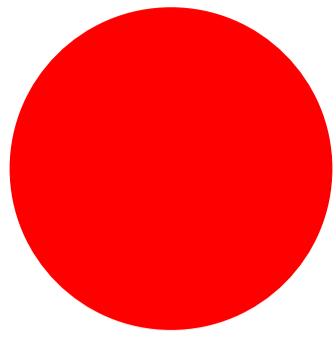
The space of literature

Maurice Blanchot

PN45 BLA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



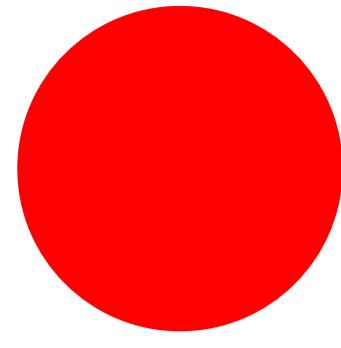
E X L I B R I S
A D M E M O R I A M

QUOTE

"For me that [ASSL] was the perfect space, because it would have all the books I need and it was very familiar to me"

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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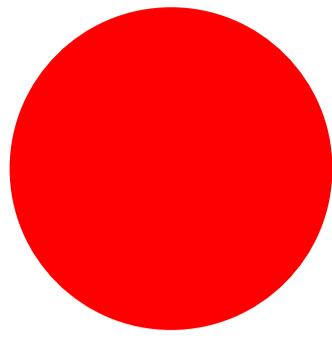
Perfectionism

Thomas Hurka

BJ1533.P36 HUR

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Slip this card into the book for someone else to find.



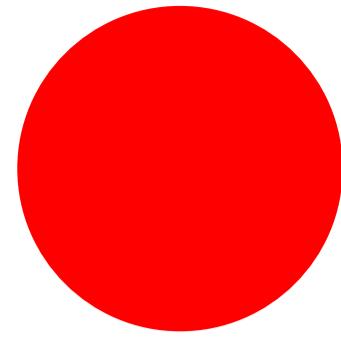
E X L I B R I S A D M E M O R I A M

QUOTE

"For me, studying at home wasn't really as feasible as going to the library and then you switch into a different head space and there is a sense that everyone else around you is silently tapping away doing their work so you feel part of that, like this is what I'm here for."

AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



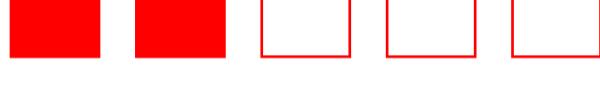
Humour



Place



Time



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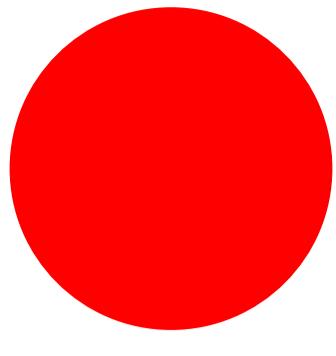
Studying cultural landscapes

Iain Robertson, Penny Richards

GF75 STU

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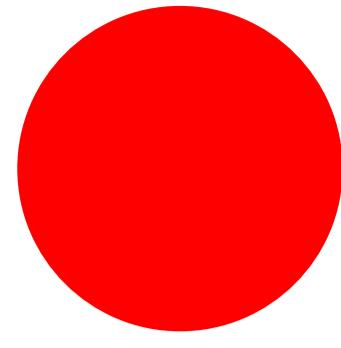
EX LIBRIS AD MEMORIAM

QUOTE

"...in terms of it being a space that is always open that I felt calm in and able to study in, that had all the resources I needed... I feel it had a tangible positive impact on my time at Bristol."

AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

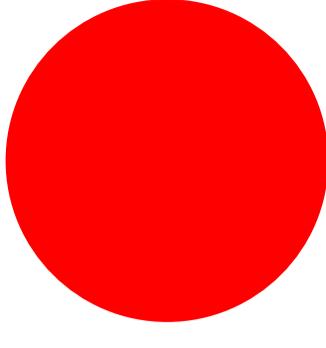
An open book

John Huston

PN1998.3.H87 HUS

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



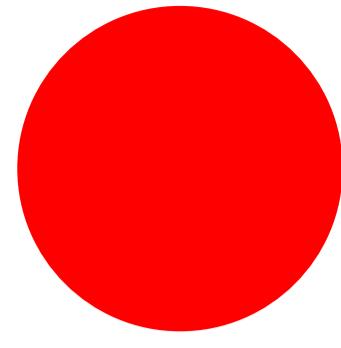
E X L I B R I S A D M E M O R I A M

QUOTE

"I was a very, very early reader... in fact one of the first things I remember reading was the football results in my dad's Sunday paper in the days when it was a broad sheet, I used to get it on the carpet on the ground and kneel in front of it and read the football results. So, at the age of about three and a half to four I could read things like Hamilton Academicals."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

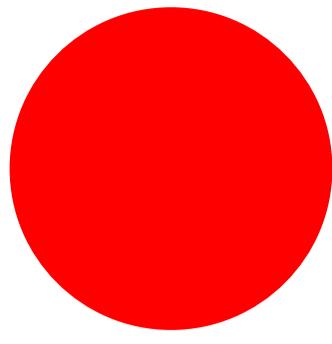
Football: a sociology of the global game

Richard Giulianotti

GV943.9.S64 GIU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



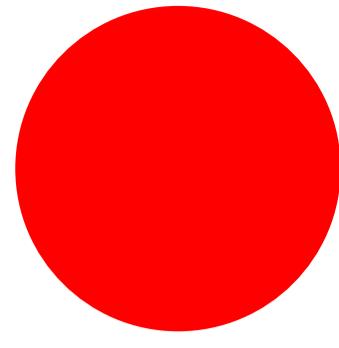
EX LIBRIS AD MEMORIAM

QUOTE

"I became, once at Infant School, quite a voracious reader and so I got into getting books from the library, from book shops and I think I probably harboured aspirations to be a writer... which is actually one of the things that I now do, I've had published works. So I'm kind of a contributor to the collections and libraries as well as a consumer of library collections."

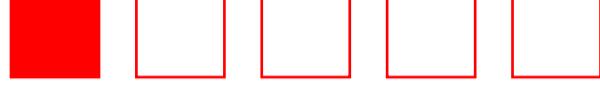
AUTHOR

Writer, Librarian, and Head of Student Engagement

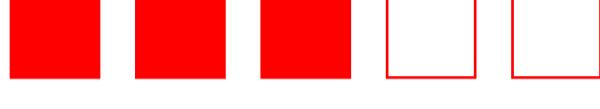


QUOTE ANALYSIS

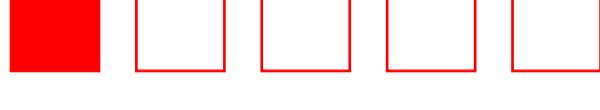
People



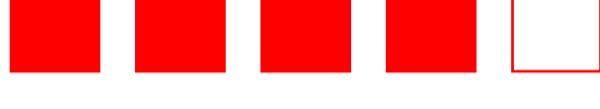
Work



Humour



Place



Time



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FIND THIS BOOK

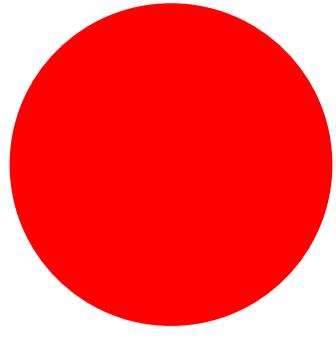
The evolution of the nursery-infant school: a history of infant and nursery education in Britain, 1800-1970

Nanette Whitbread

LB1140 WHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



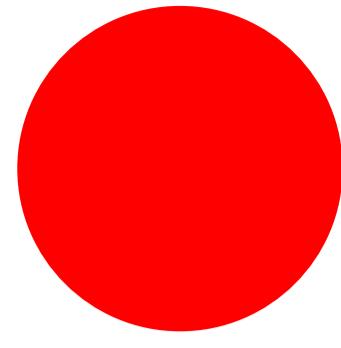
EX LIBRIS AD MEMORIAM

QUOTE

"I think more people should feel that they can contribute to the wider collection of what is written rather than simply being like a passive consumer of what has been written. I think I thought that for quite a long time."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

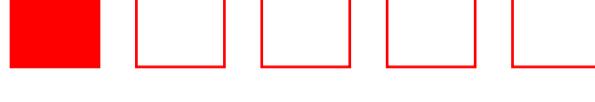
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

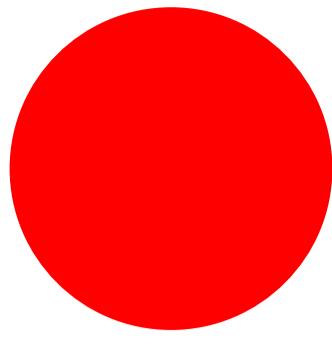
The consumer society reader

Juliet Schor, Douglas B Holt

HC79.C6 CON

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Slip this card into the book for someone else to find.



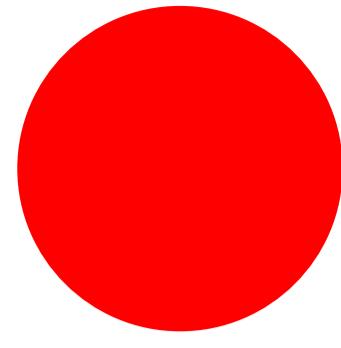
E X L I B R I S A D M E M O R I A M

QUOTE

""I think increasingly more students recognize what the library has to offer as being part of their hard work. That they need to devote their time and energy and spend that time and energy in library space more and more and more. So, you know that's it's that kind of recognition of the significance the library plays within their overall study experience and experience of being a student. """

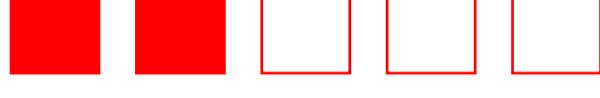
AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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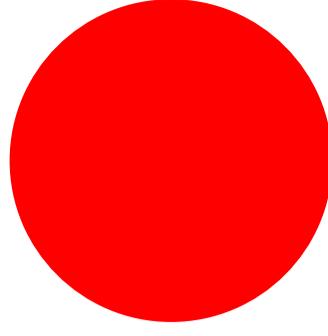
**From energy to information:
representation in science and
technology, art, and literature**

**Bruce Clarke, Linda Dalrymple
Henderson**

T15 FRO

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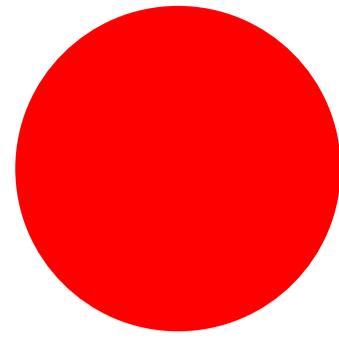
E X L I B R I S A D M E M O R I A M

QUOTE

"I suppose we librarians are kind of unofficially charged with inspiring our users. Maybe, officially, actually. And so, I think it's only right for us to ourselves be of a more creative persuasion. To be more in tune with the user experience."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

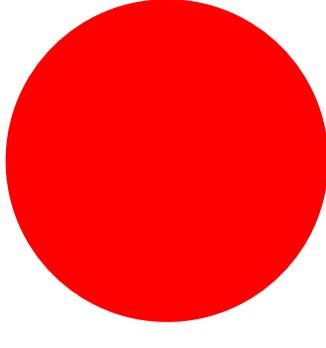
Creativity, Inc.: overcoming the unseen forces that stand in the way of true inspiration

Ed Catmull, Amy Wallace

HD53 CAT

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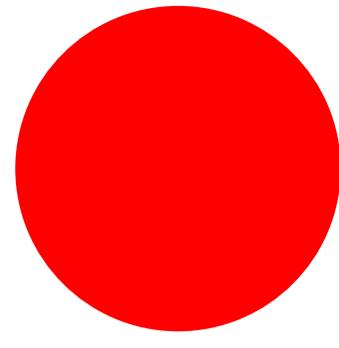
EX LIBRIS AD MEMORIAM

QUOTE

"It's a space of the mind actually, and that's important to know. We are encouraging people to come in, to use our spaces, but it's actually about creating and facilitating the thinking process and the study process. And that's a fine art and it's something that is absolutely built into the nature of the spaces."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People

Work

Humour

Place

Time

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

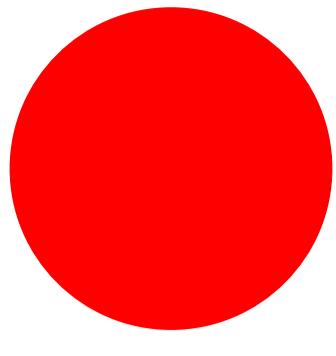
Mind: a brief introduction

John R Searle

BD418.3 SEA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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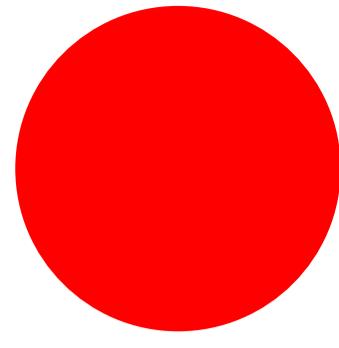
E X L I B R I S A D M E M O R I A M

QUOTE

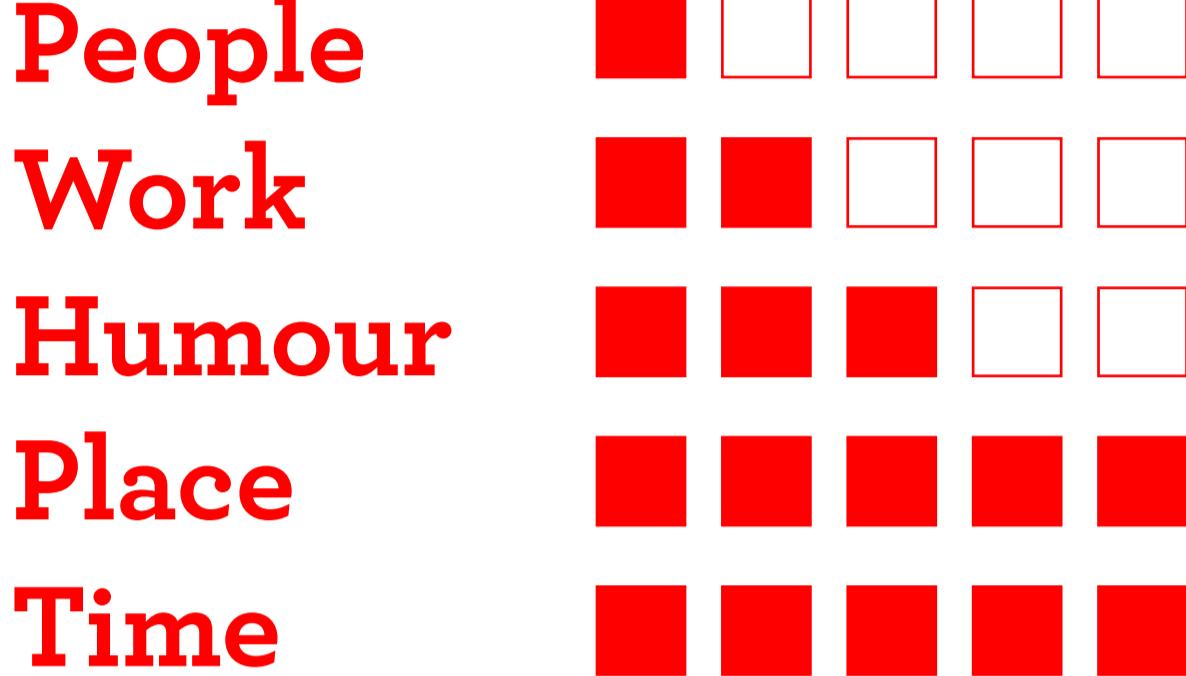
"What is the most important aspect of libraries? So... it's almost a kind of, without wanting to sound like a Time Lord, this combination of time and space."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

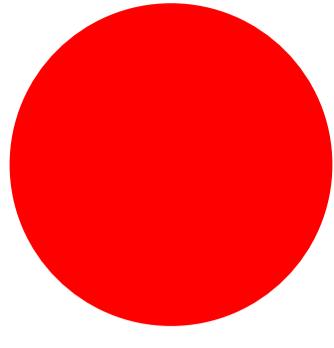
Inside the tardis: the worlds of Dr Who; a cultural history

James Chapman

PN1992.77.D6 CHA

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Slip this card into the book for someone else to find.



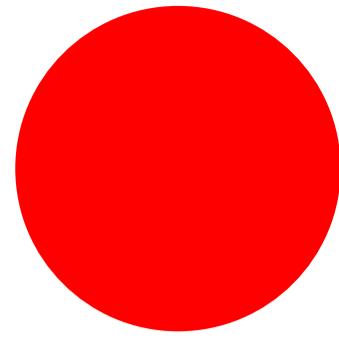
E X L I B R I S A D M E M O R I A M

QUOTE

"Some of this history is quite hard won over the many decades that Bristol has been an active university. But easily lost. So, we are to some extent almost custodians of this enriched experience."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



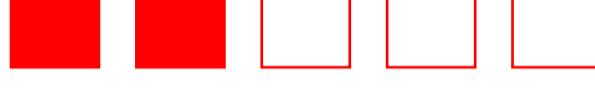
Work



Humour



Place



Time



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FIND THIS BOOK

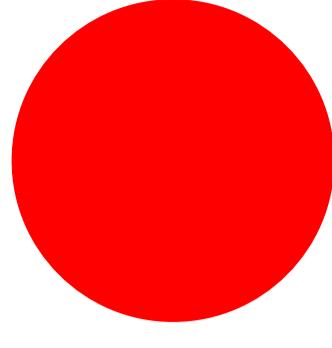
**The curator's handbook:
museums, commercial galleries,
independent spaces**

Adrian George

N420 GEO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



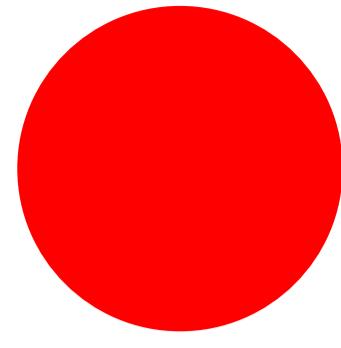
EX LIBRIS AD MEMORIAM

QUOTE

"The elephant of the worldwide web clearly ushered in a major change in the way in which students accessed reading and the information that they needed to complete their courses. Now, that could threaten all sorts of challenges in terms of the print collection. Did that actually have an impact? You know, ebooks will come along but what impact does that have on our on physical collections?"

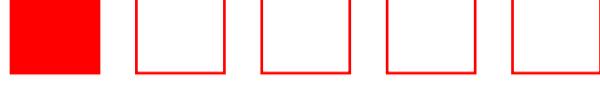
AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

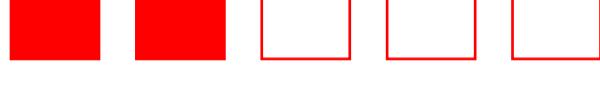
People



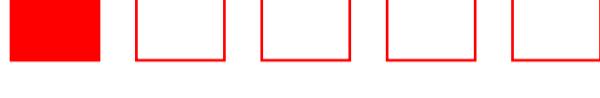
Work



Humour



Place



Time



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FIND THIS BOOK

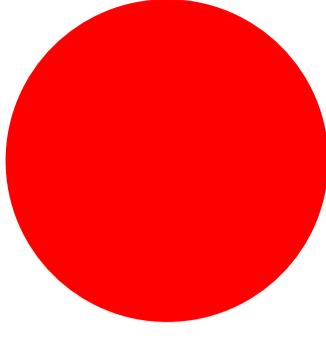
The real book

**Hal Leonard Publishing
Corporation**

M1630.18 REA

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Slip this card into the book for someone else to find.



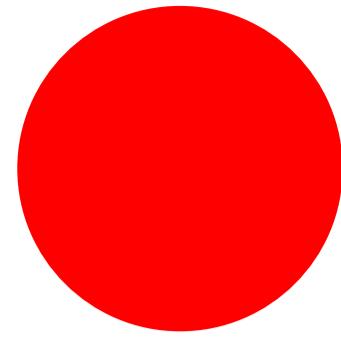
E X L I B R I S A D M E M O R I A M

QUOTE

"There are challenges all the time. So, we've had to adapt constantly. But I'd like to think in this adapted form we've remained relevant, possibly even more relevant than we maybe were two or three decades ago. But we've changed in order to make sure that that relevance has remained and improved."

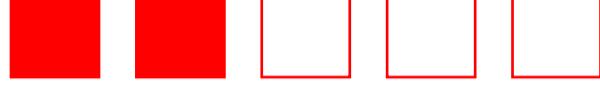
AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

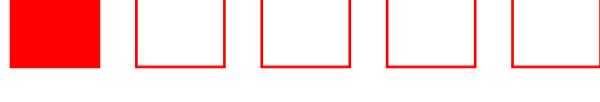
People



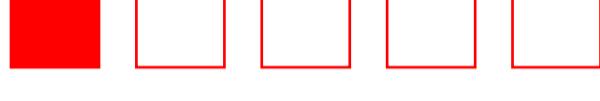
Work



Humour



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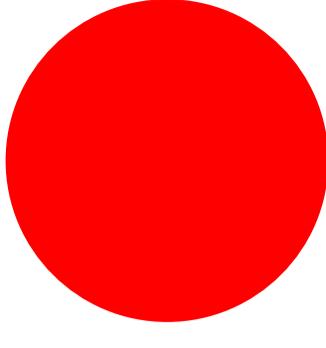
Relevance: communication and cognition

Dan Sperber, Deirdre Wilson

P91 SPE

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



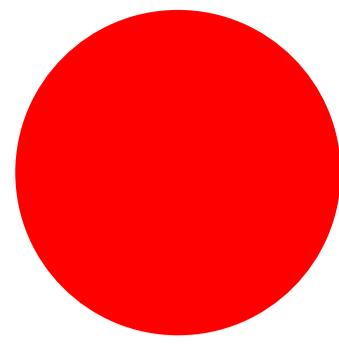
E X L I B R I S A D M E M O R I A M

QUOTE

"This guy's father had been a researcher who died not long before... he asked my colleague whether she could help him to find some of the articles that his father had written and published. My colleague took a bit of time to search online, found electronic copies and this man was so pleased to see some of his own father's published work, he actually shed a tear at the sight of it."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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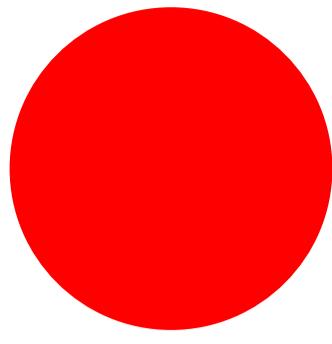
**A tear is an intellectual thing:
the meanings of emotion**

Jerome Neu

B105.E46 NEU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



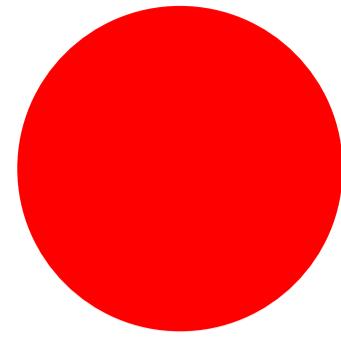
EX LIBRIS AD MEMORIAM

QUOTE

"Libraries are not just about buildings and collections; they are about people too and it's important to recognise the wide-ranging contribution of the Library and its staff to the University endeavour and the wellbeing of its community."

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

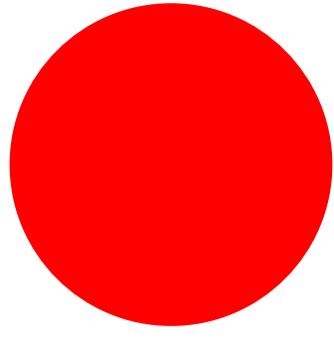
Wellbeing and place

Sarah Atkinson, Sara Fuller, Joe Painter.

BF353 WEL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



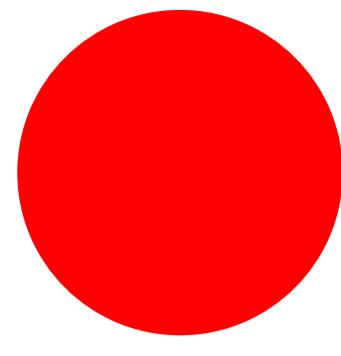
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries are a space to bring communities together physically or virtually. Libraries can be a point of connection. Libraries can reflect their communities through their collecting and archiving decisions and tell stories of their communities through exhibitions."

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

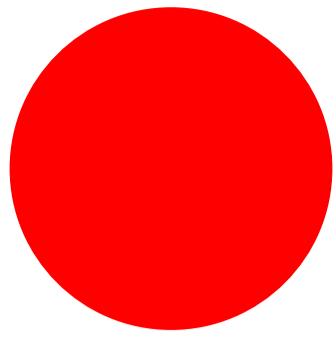
The community of knowledge

Michael Welbourne

BD161 WEL

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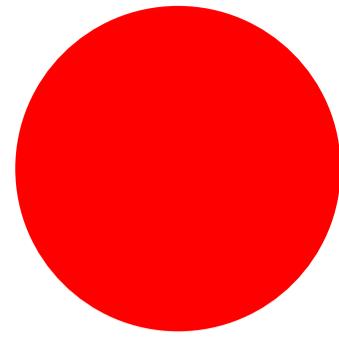
EX LIBRIS AD MEMORIAM

QUOTE

"I see libraries as vital hubs for our communities, much like churches and village halls"

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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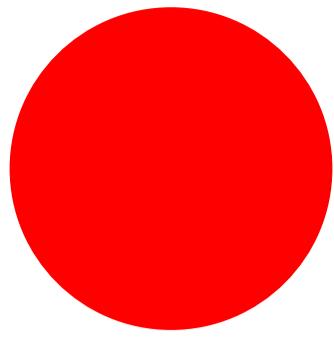
**Community media:
international perspectives**

Linda K Fuller

P96.L62 COM

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Slip this card into the book for someone else to find.



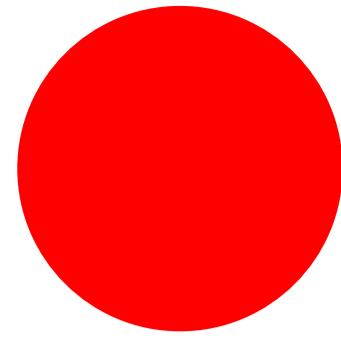
E X L I B R I S A D M E M O R I A M

QUOTE

"The atmosphere is usually peaceful and contemplative. I love browsing and looking for inspiration. Finding something unexpected is always a joy; a book or author you didn't know about, or even a subject you might not usually look at."

AUTHOR

Former Dental Library
Librarian

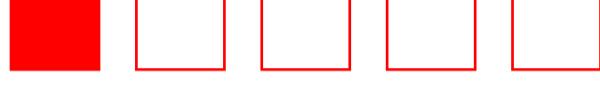


QUOTE ANALYSIS

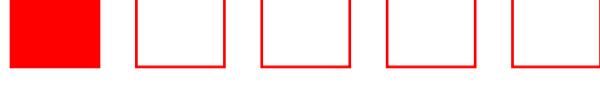
People



Work



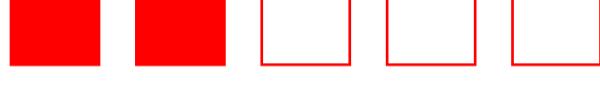
Humour



Place



Time



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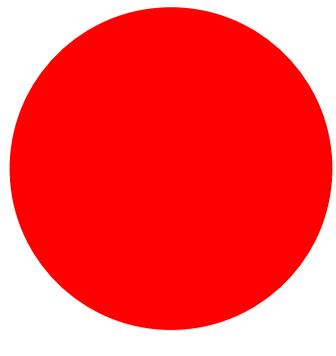
Shakespeare's imagination; a study of the psychology of association and inspiration

Edward Allworthy Armstrong

PR3081 ARM

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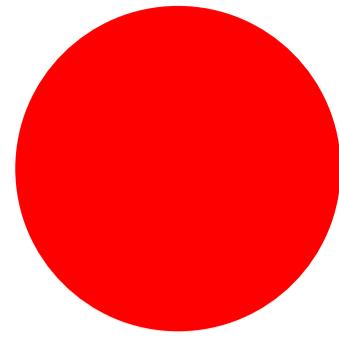
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"Libraries are very
egalitarian. Anyone can
come into a library and find
something of interest."*

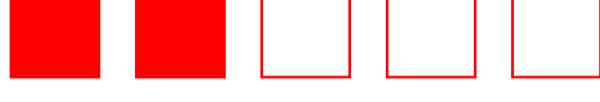
AUTHOR

Former Dental Library
Librarian

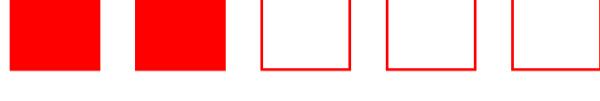


QUOTE ANALYSIS

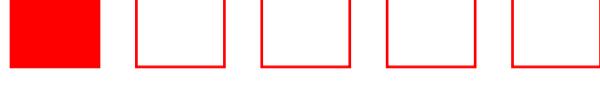
People



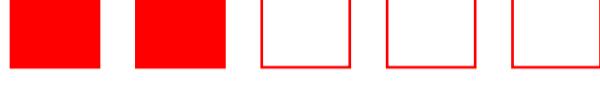
Work



Humour



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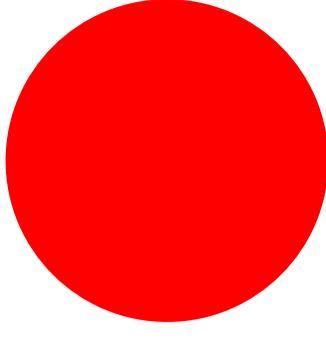
Hierarchy in the forest: the evolution of egalitarian behavior

Christopher Boehm

GN281.4 BOE

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Slip this card into the book for someone else to find.



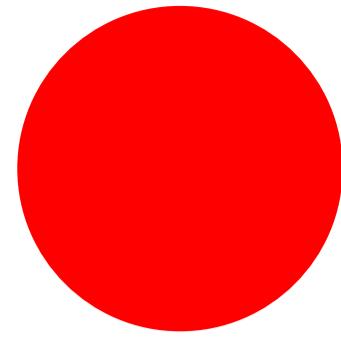
E X L I B R I S A D M E M O R I A M

QUOTE

"One thing about libraries which I feel comfortable about, and I think is very important is that they are a space that everyone can use and that everybody feels or should feel comfortable in... there are so few places now that everybody can potentially use whatever age group or whatever their background or whoever they are, it's a public space, so to pop in and out is just natural."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

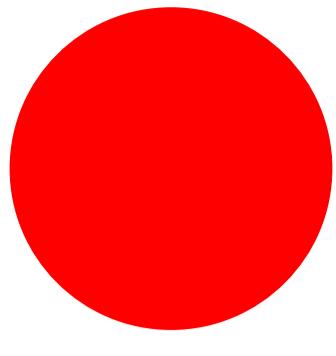
The comfort of things

Daniel Miller

HN398.L7 MIL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



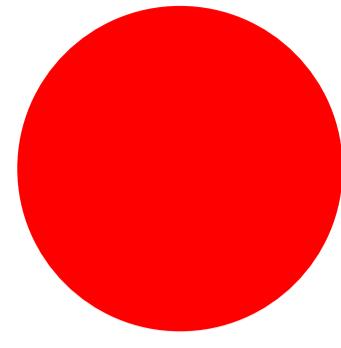
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries have the reputation amongst some people as being places where you'd get told off for being noisy, or for coughing, or whatever, but I must say, it's a public space, but what is very valuable is it's a quiet public space, or hopefully it's quiet. I think it's important that we have these places where people do moderate their behaviour."

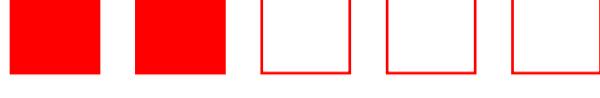
AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



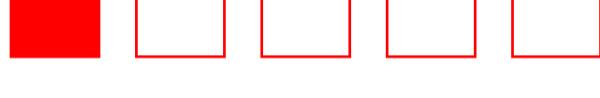
Humour



Place



Time



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FIND THIS BOOK

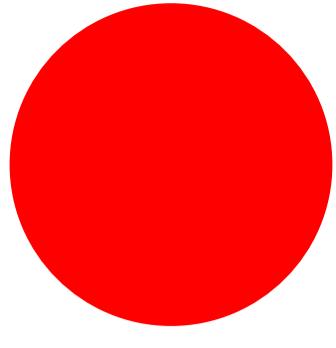
Silence: lectures and writings

John Cage

ML6o CAG

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



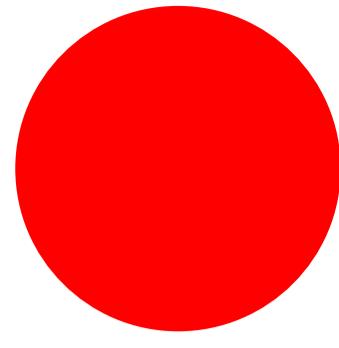
E X L I B R I S A D M E M O R I A M

QUOTE

"I am quite, I'm afraid, in favour of hush you might say... It's like a common sense of feeling in there. Ideally everybody is feeling a sense of togetherness. Through being quiet and focusing and things."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

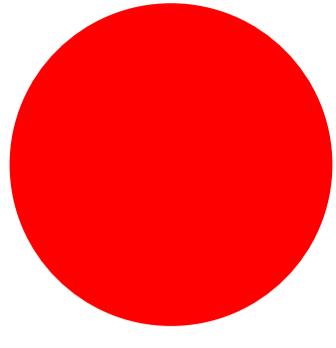
Silence, music, silent music

Nicky Losseff, Jenny Doctor

ML3800 SIL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



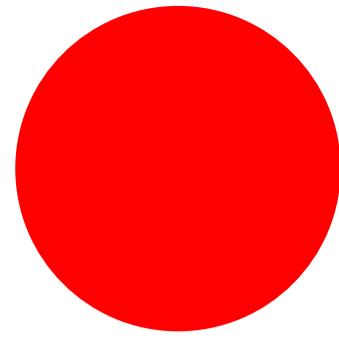
E X L I B R I S A D M E M O R I A M

QUOTE

"You can just walk in and out, you know, and use it as you like, it is something that fundamental. And that actually emphasises how important they are."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

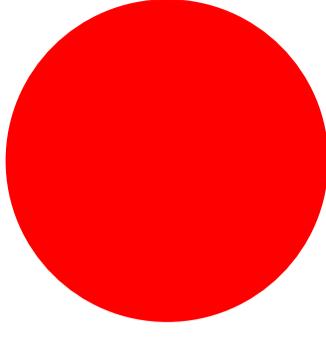
Walking, writing and performance: autobiographical texts

Deirdre Heddon, Carl Lavery and Phil Smith

PN2205 HED

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



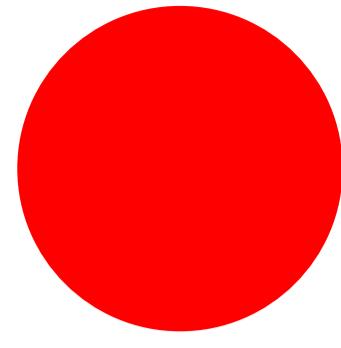
EX LIBRIS AD MEMORIAM

QUOTE

"The library that I grew up with, the smell is very important to me. And the noise the door made when it opened and closed. And after I left home, I didn't go in for a long time, for 15 years, 10 years, say, but then for nostalgia, I thought I'd just pop back in and it had that same smell of new carpet, of books and of people. And the door still made that twanging noise when it opened and closed."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

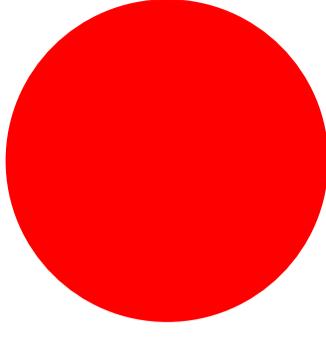
The smell culture reader

Jim Drobnick

GN279 SME

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



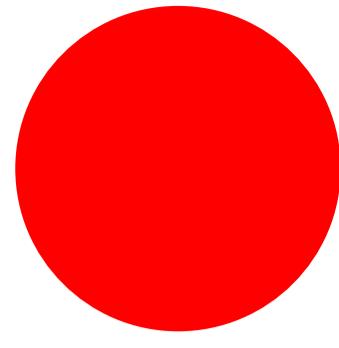
E X L I B R I S A D M E M O R I A M

QUOTE

"I was in the Central Library Newcastle and I was very interested in nature and wildlife. I was looking at some books. A man came up to me and said, oh, what's that you're reading? That looks interesting. And he started talking to me about wildlife. And that really, really affected me because it was the first time an adult had ever come and talked to me about what I was interested in at that age."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

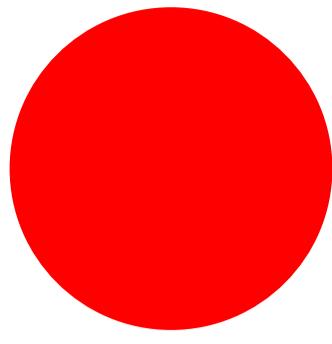
People and wildlife: conflict or coexistence?

Rosie Woodroffe, Simon Thirgood, Alan Rabinowitz

GF50 PEO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



EX LIBRIS AD MEMORIAM

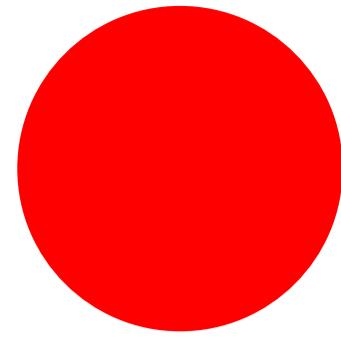
QUOTE

"The first memory of ever going to a library on my own and memorising the question I would ask the librarian.

"Have you got any books on origami?" ...the librarian would have taken me to the craft section, or the hobbies section in the main part, not in the children's part ... You could go anywhere, which was good. I respected that even at the age of 8."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

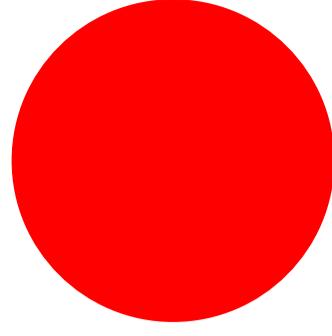
**Meditations on a hobby horse
and other essays on the theory
of art**

Ernst Hans Gombrich

N7445 GOM

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Slip this card into the book for someone else to find.



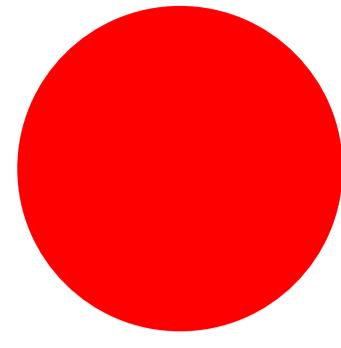
EX LIBRIS AD MEMORIAM

QUOTE

"Going into a library and being able to sort of browse around the shelves, it's that physical experience. It's so different from just browsing the Internet, it leads you down different sorts of rabbit holes than the Internet does... It's a sensuous thing really. The smell of libraries, the smell of books, the smell of the older sections that people don't go too much."

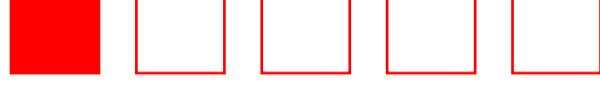
AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

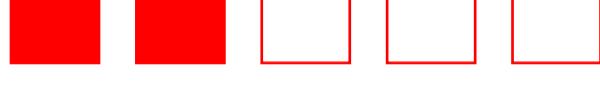
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

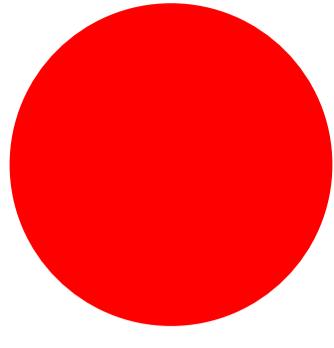
Aroma: the cultural history of smell

Constance Classen, David Howes, Anthony Synnott

GT2847 CLA

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Slip this card into the book for someone else to find.



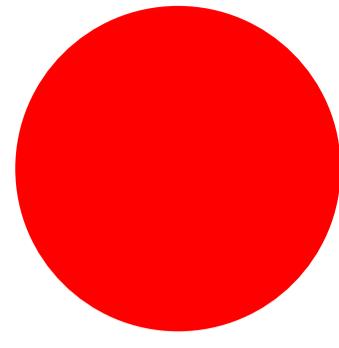
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"In the old days, you know,
there would be a stamp in a
book and I would always be
fascinated by when was the
last time that book was taken
out."*

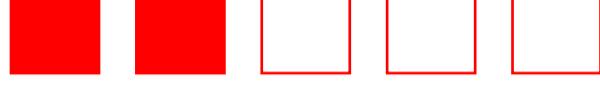
AUTHOR

Council Member, Friends of
the Theatre Collection



QUOTE ANALYSIS

People



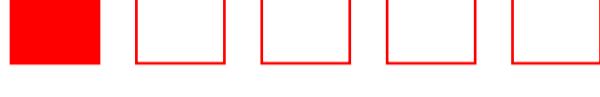
Work



Humour



Place



Time



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FIND THIS BOOK

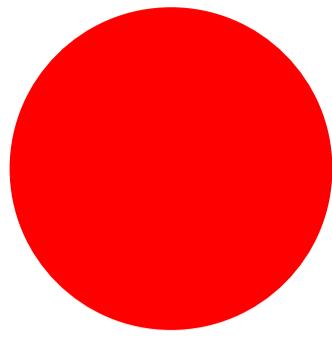
The library: a fragile history

Andrew Pettegree, Arthur der Weduwen

Z721 PET

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



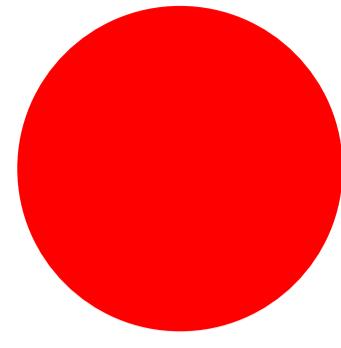
EX LIBRIS AD MEMORIAM

QUOTE

"It's wonderful if you sometimes come across something that's been put in the pages, perhaps there's a bookmark or something. Or even when people have written in library books... And you know, it's shocking to see the library book marked, but at the same time, it's quite intriguing to think about the person who was looking at that book."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

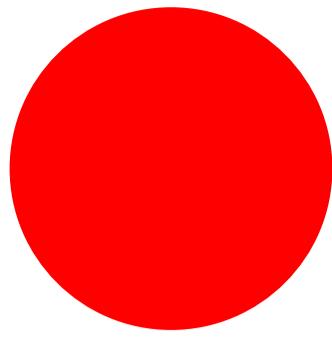
**Miscellaneous and
autobiographical pieces,
fragments and marginalia**

**Jonathan Swift, Herbert Davis,
Herbert Davis**

PR3721

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



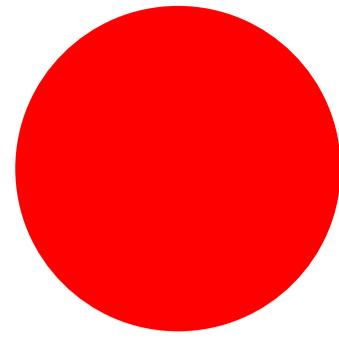
E X L I B R I S A D M E M O R I A M

QUOTE

"The love that's been put into a lot of the architecture of libraries... When I think about when I've gone to America or places more local, we often visit the library because it tells you about a place, it tells you how much do they value their culture. Maybe a little town, maybe a big city, or stepping inside the New York Public Library. It's just awesome."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



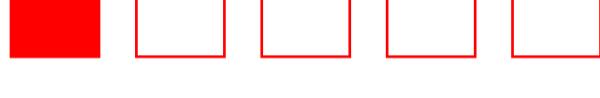
Humour



Place



Time



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FIND THIS BOOK

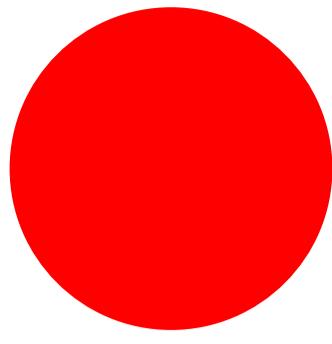
Architecture, form, space & order

Francis D K Ching

NA2750 CHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



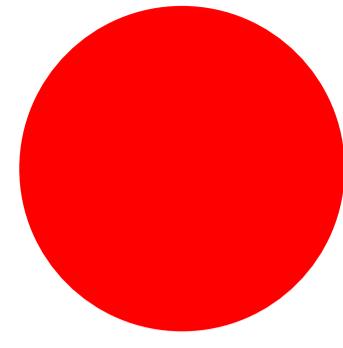
EX LIBRIS AD MEMORIAM

QUOTE

"There was an equality about everybody there that I kind of liked as well. You do find that public libraries are used by people of all ages and all backgrounds, and there's this egalitarian aspect of libraries. And you can see when you look into why they were set up, you know, that egalitarian impulse is so strong."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

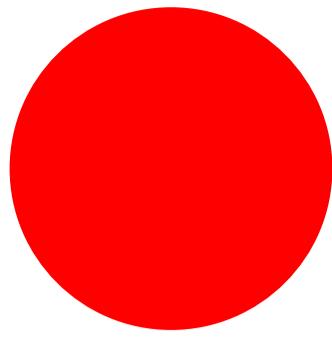
Levelling the playing field: the idea of equal opportunity and its place in egalitarian thought

Andrew Mason

JC575 MAS

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



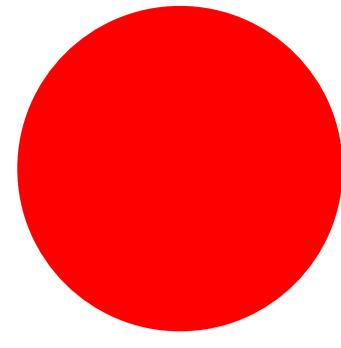
EX LIBRIS AD MEMORIAM

QUOTE

"Going back to my childhood... I was allowed to borrow one book a week and take it home. So, this was a big thrill. But I remember the very first book I borrowed was something like the Cat in the Hat. And I took it home, and you know, there's only about one word on every page. And so, I'd read it by that evening, and it dawned on me I would have to wait a whole week to get another book."

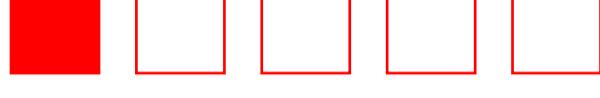
AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



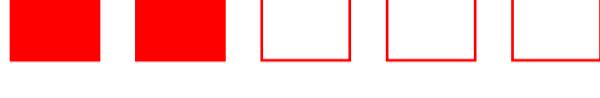
Work



Humour



Place



Time



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FIND THIS BOOK

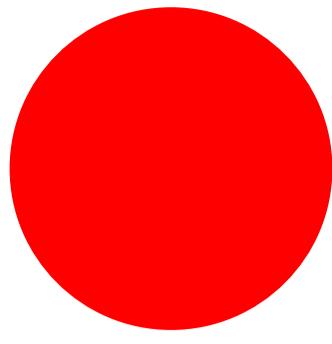
The Bloomsbury introduction to children's and young adult literature

Karen Coats

PN1009.A1 COA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



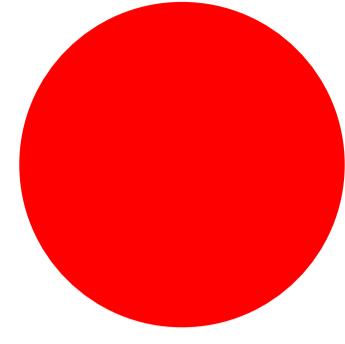
EX LIBRIS AD MEMORIAM

QUOTE

"I can remember clearly walking up to where the mobile library was and climbing on board and having this opportunity to see a van full of books. It's fantastic. It's sort of an opportunity to move books to the people, rather than the people moving to the library."

AUTHOR

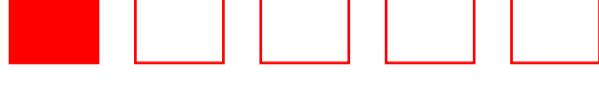
Council Member, Friends of the Theatre Collection



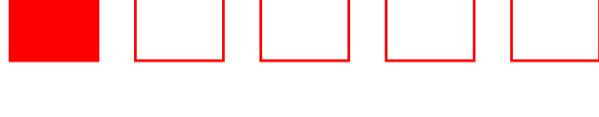
QUOTE ANALYSIS

People 

Work 

Humour 

Place 

Time 

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

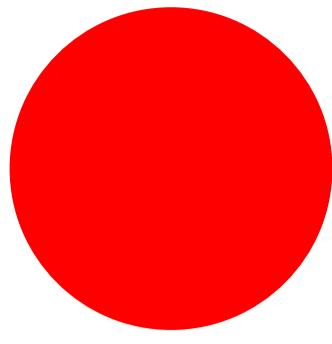
Mobile lives

Anthony Elliott, John Urry

HE147.5 ELL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



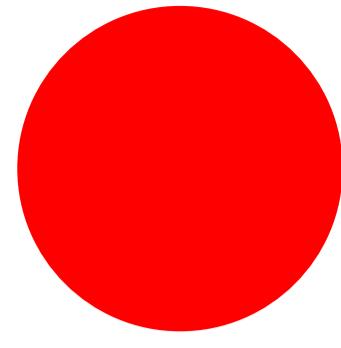
EX LIBRIS AD MEMORIAM

QUOTE

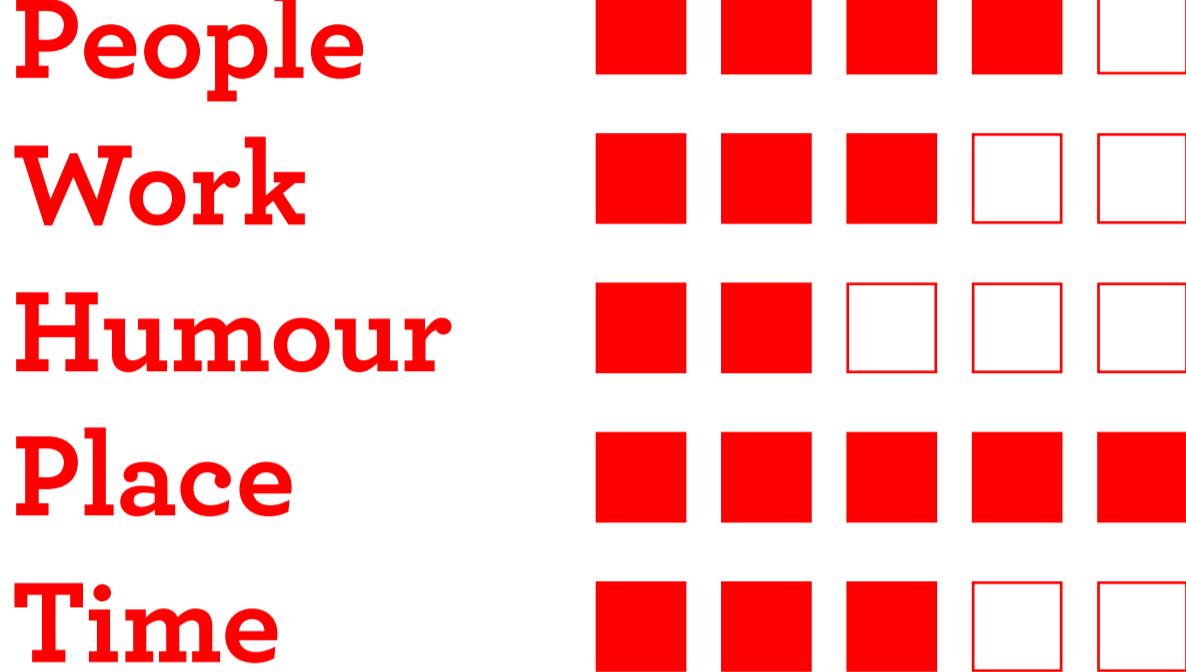
"I had weekly visits to the library with my younger sister. She's three years younger than me. So, the two of us would be of an age where we could go on the bus on our own, and then off we would go to the local library, which was probably about 5 miles away... And then there was this ritual. So, go to the library, change our library books around, and then we had to get the bus back."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

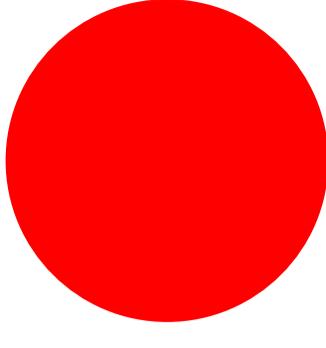
Rural bus services

**Great Britain Committee on
Rural Bus Services, D T Jack**

Pamphlet HE5663.A6 MIN

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Slip this card into the book for someone else to find.



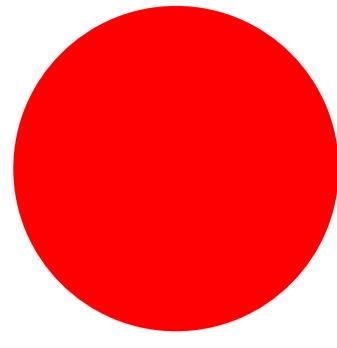
EX LIBRIS AD MEMORIAM

QUOTE

"But before we got the bus back from the library, my little sister and I would go into the local sweet shop and we'd stand there looking very cute, you know, because we would probably have had similar clothes on. And we'd always buy walnut whips, which we would eat on the bus home. So that is a very strong memory. Not really connected to the books, but the ritual of the visit."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

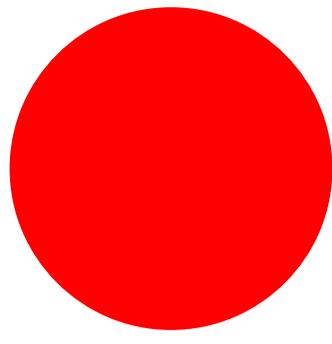
Chocolate: history, culture, and heritage

**Louis Evan Grivetti,
Howard-Yana Shapiro.**

Oversize TX767.C5 CHO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



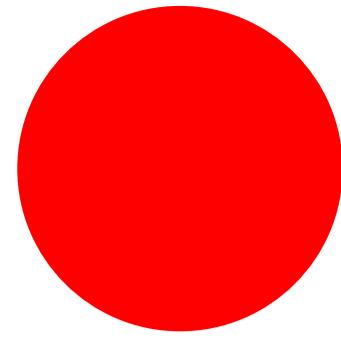
EX LIBRIS AD MEMORIAM

QUOTE

"See there's a big push, and it became even stronger during the lockdowns that we've had, for digitization. And digitization is fabulous, it is fabulous, but there's still nothing like seeing the real object, the real piece of paper, the real photograph, the handwritten note. There's just nothing like seeing the real thing. There isn't."

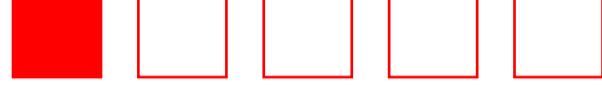
AUTHOR

Council Member, Friends of the Theatre Collection

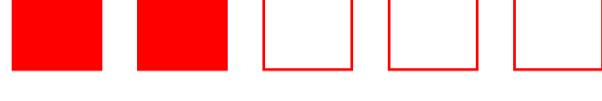


QUOTE ANALYSIS

People



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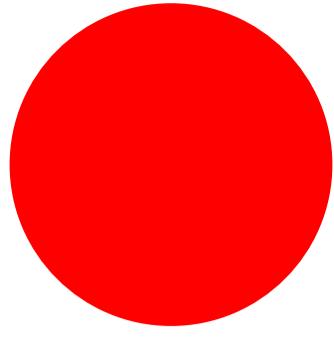
**Selecting research collections
for digitization**

**Dan Hazen, Jeffrey Horrell, Jan
Merrill-Oldham.**

Restricted Archives Room

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



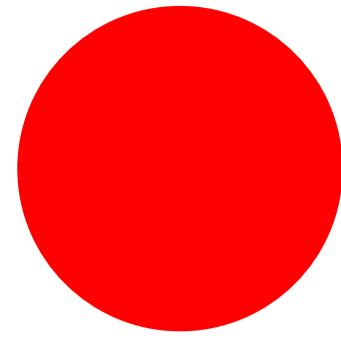
EX LIBRIS AD MEMORIAM

QUOTE

"There is a piece of toast in the theatre collection: It's so fragile, a fairly avant garde theatre group had used this piece of toast as their marketing. We knew we wouldn't be allowed to bring out the piece of toast. But by that time, the theatre collection had light scanned a 3D photograph... But also we had the fun of trying to see if well, perhaps we can do our own piece of toast."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

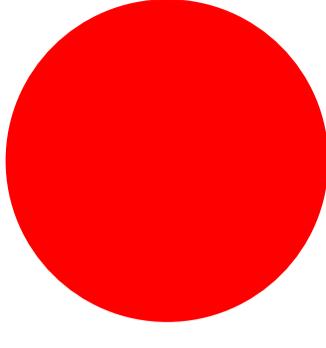
Bread of dreams: food and fantasy in early modern Europe

Piero Camporesi

HC240.9.P6 CAM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



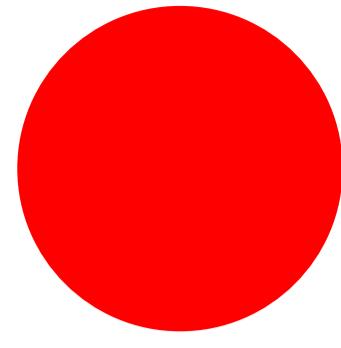
EX LIBRIS AD MEMORIAM

QUOTE

"I suddenly realized how much I'd use the library just to be somewhere that wasn't my bedroom to study in. And after the pandemic I paid a lot more attention to the way people use the library and increasingly I think they're using it as a space to study rather than because that's where all the books are."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



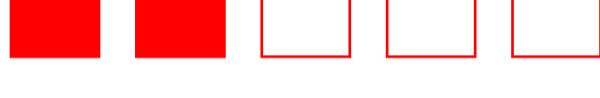
Humour



Place



Time



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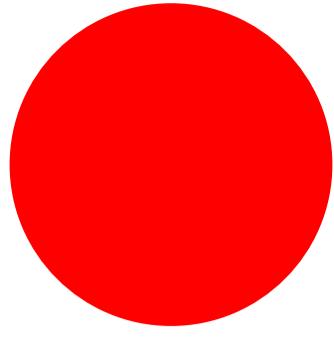
Not at home: the suppression of domesticity in modern art and architecture

Christopher Reed

N8217.H66 NOT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



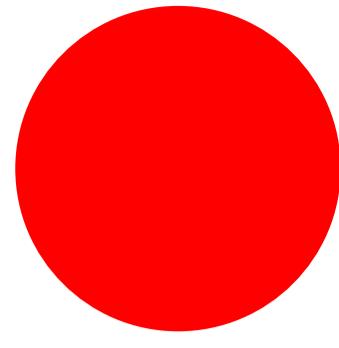
E X L I B R I S A D M E M O R I A M

QUOTE

"I think they have an extraordinarily important role as a public space and I'm always very worried when I hear that funding is being cut because free books are a way for people to learn in an unstructured way for pure interest and learning. For interest is one of the most valuable things there is."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

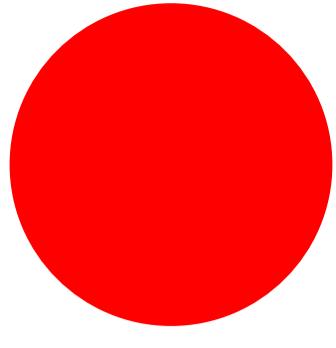
Life between buildings: using public space

Jan Gehl

HT166 GEH

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



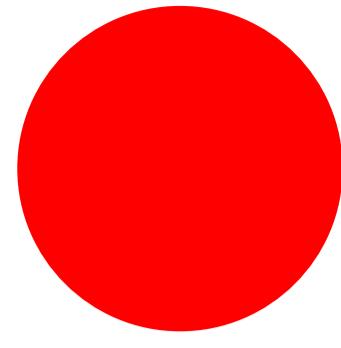
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"Books have always been
very important to me, not as
a source of learning, but as a
source of diversion."*

AUTHOR

**Former UoB Law Student,
Retrained Librarian**



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

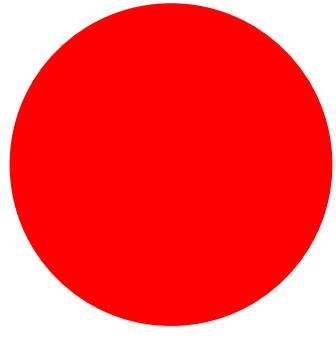
Books to bytes: knowledge and information in the postmodern era

Anthony Smith

P90 SMI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



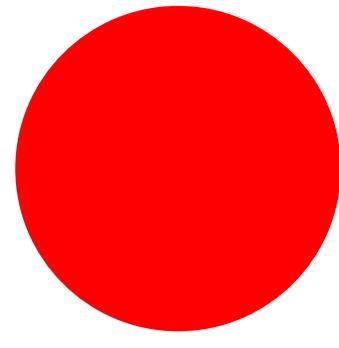
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"There should be spaces in people's lives to learn things, not with an end in view, but just for the joy of knowing."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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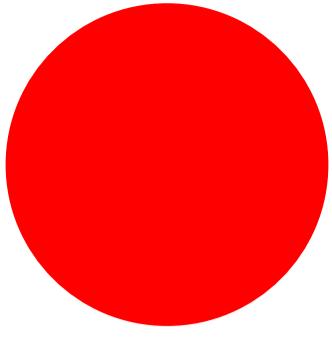
Learning and memory

Donald A Norman

BF371 NOR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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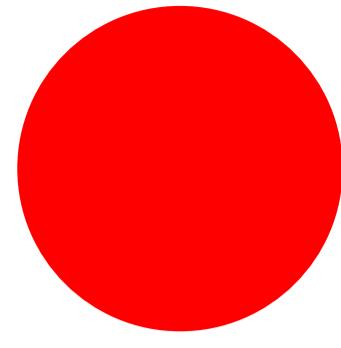
E X L I B R I S A D M E M O R I A M

QUOTE

"Searching online is a very good way of finding something specific. If you already know what you're looking for. But if you don't know what you're looking for it is a really terrible way to research. It's too specific. Whereas a library, the library shelf, it's like a word association. You come up with links you wouldn't have anticipated."

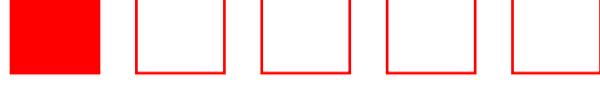
AUTHOR

**Former UoB Law Student,
Retrained Librarian**



QUOTE ANALYSIS

People



Work



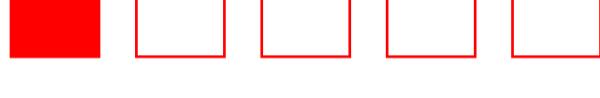
Humour



Place



Time



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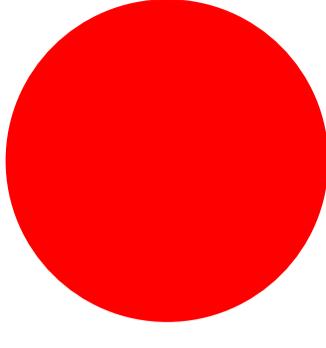
**The library in the University:
observations on a service**

Norman Higham

Z675.U5 HIG

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Slip this card into the book for someone else to find.



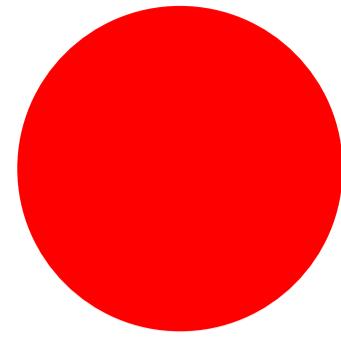
EX LIBRIS AD MEMORIAM

QUOTE

"The transcript of the report you could see from the font that this had been scanned from someone's original typing... And occasionally you'd see someone's handwritten notes within, like a gorgeous 1920s copperplate. And it was like looking back in time. It was very exciting to me that... This is history fossilised right here."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

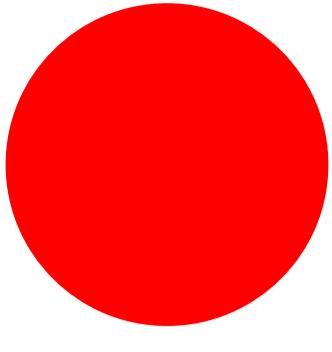
Analysis of handwriting; an introduction into scientific graphology

Hans Jacoby

BF891 JAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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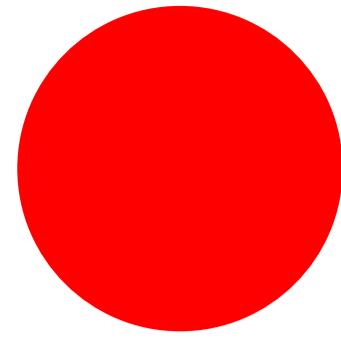
E X L I B R I S A D M E M O R I A M

QUOTE

"When you asked me what was most important to me, I thought about how gorgeous Will's Memorial was. I loved the huge, vaulted Gothic windows at the end and the weird knobbly chairs that were actually incredibly uncomfortable to lean back against. So I think my answer is it's not a library if there aren't books in it, but the most important thing to me is that it should be a soothing space to be in."

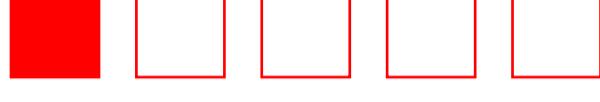
AUTHOR

Former UoB Law Student,
Retrained Librarian

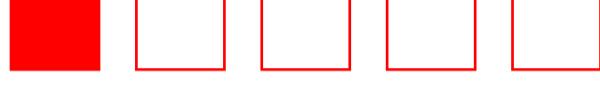


QUOTE ANALYSIS

People



Work



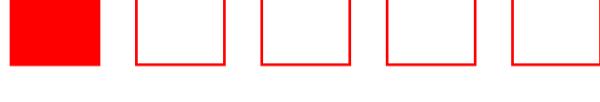
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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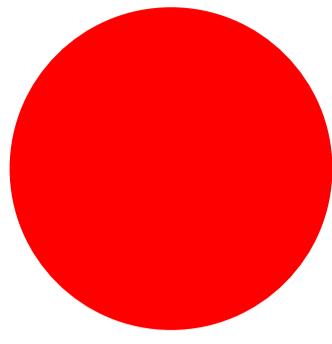
The Gothic revival

Chris Brooks

NA610 BRO

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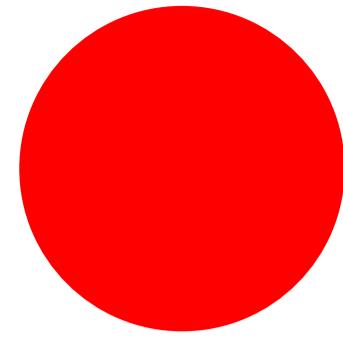
EX LIBRIS AD MEMORIAM

QUOTE

"I love reading. I love studying. I think libraries are some of the crucial spaces for not just students, but generally for communities. And I know that where there are not enough libraries, I can definitely feel the lack thereof."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

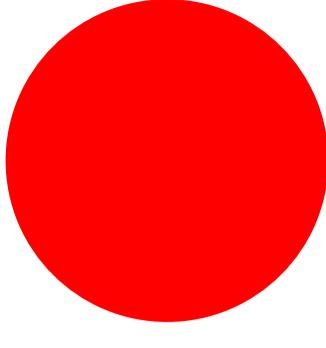
**Communities of practice:
learning, meaning, and identity**

Etienne Wenger

HD58.82 WEN

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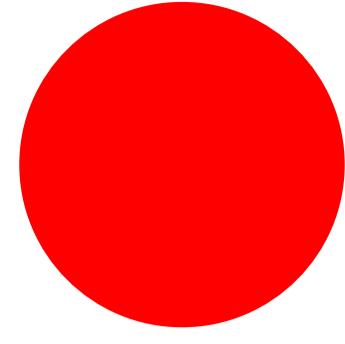
E X L I B R I S A D M E M O R I A M

QUOTE

"So my first library experience ever was this very little local children's library in a very small town where I grew up, which had this very modest collection of books. And I remember it still had this (there were no kind of digital databases) it was still like this drawer with lots of cards assigned in an alphabetical order. And that was my first library card that I ever had, which was exciting."

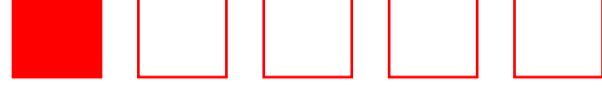
AUTHOR

Bristol University Alumni -
Politics and International

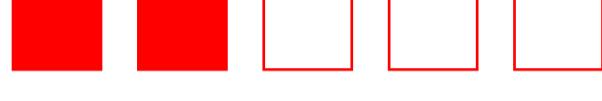


QUOTE ANALYSIS

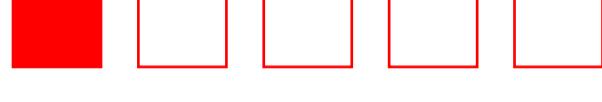
People



Work



Humour



Place



Time



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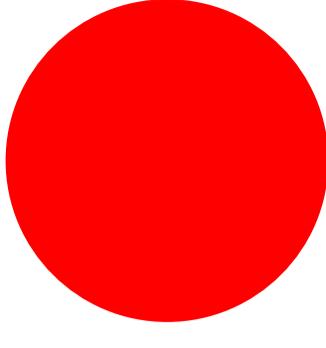
**Communities of practice:
learning, meaning, and identity**

Peter Hunt

PN1009.A1 CHI

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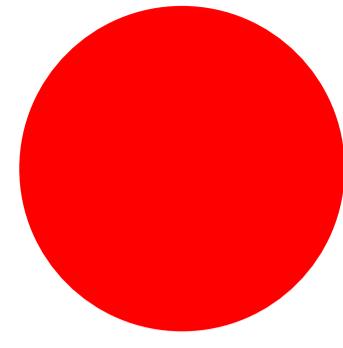
EX LIBRIS AD MEMORIAM

QUOTE

"Bristol was my first experience of having a university library which served as a more heterogeneous space. You know you had the library, you had the book section, but you also had some nice area where I remember just meeting with people from different groups, from different societies to strategize about some kind of project or event or meet with fellow course mates to discuss a certain topic."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

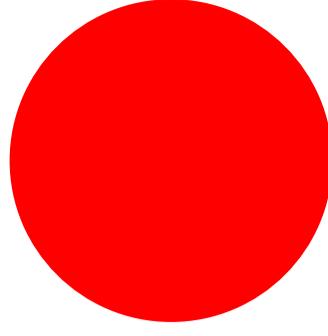
Inequality and heterogeneity: a primitive theory of social structure

Peter M. Blau

HM131 BLA

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Slip this card into the book for someone else to find.



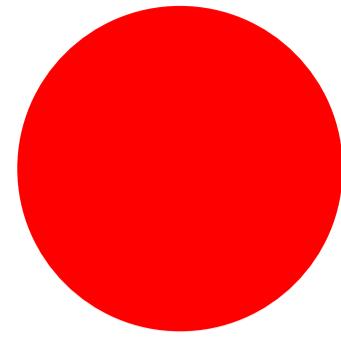
E X L I B R I S A D M E M O R I A M

QUOTE

"When I think of a library, I like to think of it as a space where you're welcome. There was this quote that was traveling around the Internet that everyone seemed to think their duty to repost, that libraries are the only remaining space where nothing is expected. We can be. And you're not expected to spend money or get anything. You can just be there. I think it strikes some chord with me."

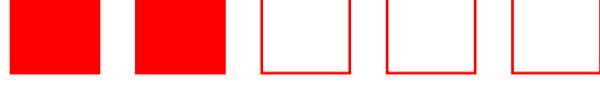
AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



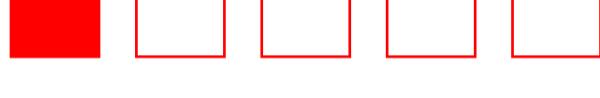
Humour



Place



Time



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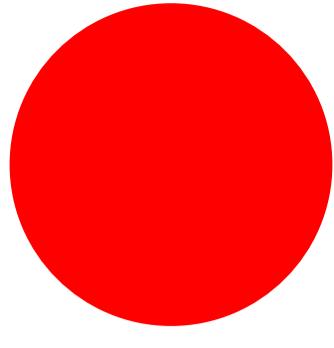
Libraries

Candida Höfer; introduction by Umberto Eco

Oversize TR659 HOF

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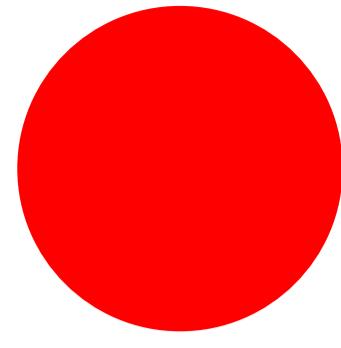
EX LIBRIS AD MEMORIAM

QUOTE

"I do think that it's nice to have some space which is in and of itself, ultimately dedicated to the attainment of knowledge, but where you can also exist. Because you can go there, but it's not like you're a machine. You can't just study or learn or read 24/7. You're human and you know it's good when they are human centric or human centered spaces."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

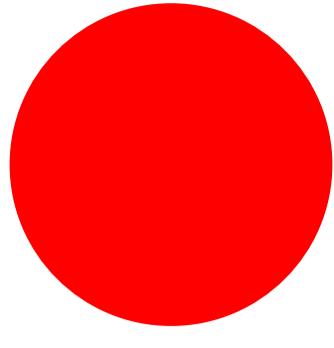
**User experience in libraries:
applying ethnography and
human-centred design**

Andy Priestner, Matt Borg

Z678.88 USE

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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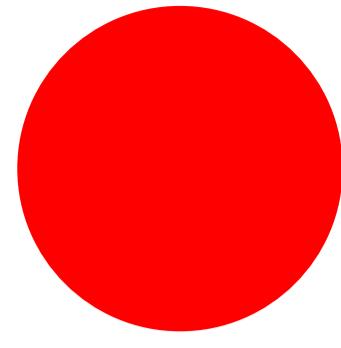
E X L I B R I S A D M E M O R I A M

QUOTE

"But in general, I think it's very important to have someone who kind of is the master of this space, who knows their way around and who can direct you to something... and I think librarians are just very underappreciated sources of knowledge. I think they sometimes might know better what you're looking for than you know yourself."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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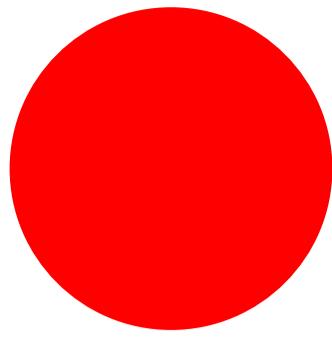
Basic research methods for librarians

Ronald R. Powell, Lynn Silipigni Connaway.

Z669.7 POW

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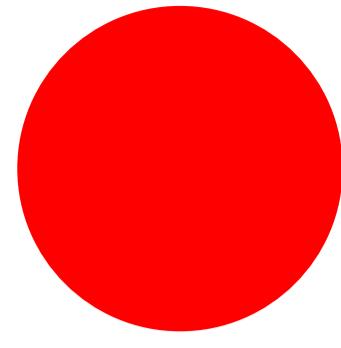
E X L I B R I S A D M E M O R I A M

QUOTE

"I remember once, this was a bit awkward. I remember falling asleep in the library once. Also at Bristol, and then the security guard came and woke me up and was like: "Why are you asleep? You shouldn't be sleeping here. If you want to sleep, just go home" Like oh my God, I just need to study. You understand? I'm just very tired! But yeah, that was funny."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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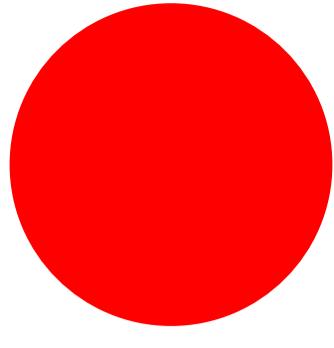
Sleep and dreaming: origins, nature and functions

David B. Cohen

QP425 COH

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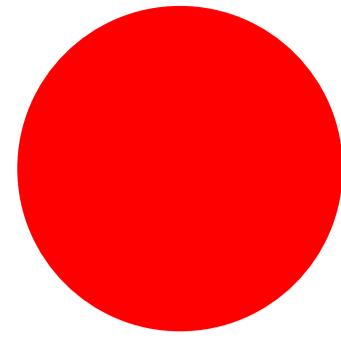
E X L I B R I S A D M E M O R I A M

QUOTE

"I'm a big fan of libraries and they are really to me really important places and I think need to be funded. Let's face it, the prices of some books, particularly textbooks, they're not cheap. And so, if you have access to textbooks you need freely that's a massive advantage."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



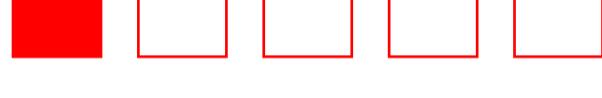
Humour



Place



Time



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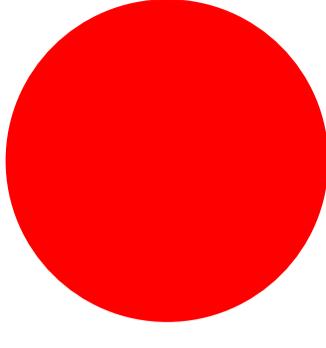
The high price of materialism

Tim Kasser

HC79.C6 KAS

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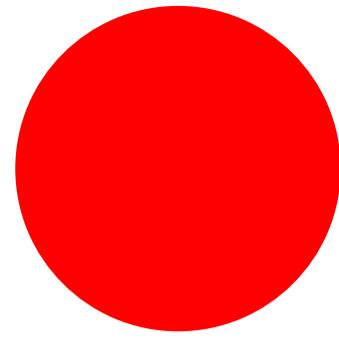
E X L I B R I S A D M E M O R I A M

QUOTE

"There are a lot of people for whom the idea of buying a book is just outrageous because they can't afford basic necessities like food and heating. A free local library for people in that position, it's a way of providing them access to books, whether that be literature, light reading or nonfiction and maybe also gives them a bit of an escape from the situation they're in."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS

People



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Humour



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Time



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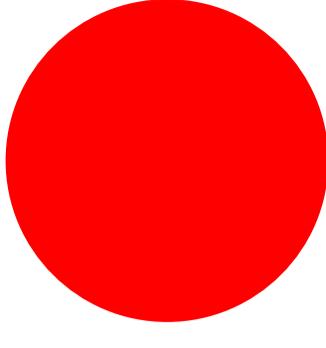
**Pierre Loti: portrait of an
escapist**

Lesley Blanch

PQ2472 BLA

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Slip this card into the book for someone else to find.



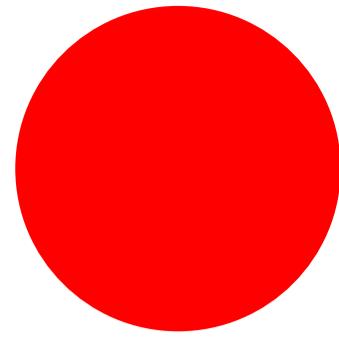
E X L I B R I S A D M E M O R I A M

QUOTE

"My parents couldn't afford to buy the books I read as a child. I was getting three or four library books out each time, and I would probably be back down the library every week or fortnight to change them, and so there's absolutely no way my parents could have afforded to buy three books every other week, it wasn't gonna happen. So it gave me that access, which I wouldn't have otherwise had."

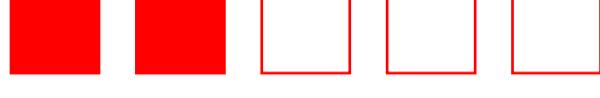
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



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Humour



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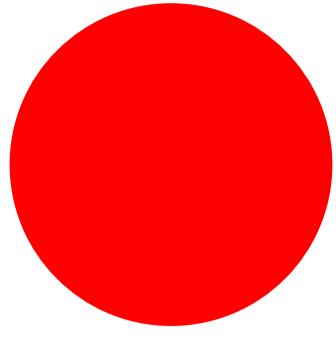
Educating the human brain

**Michael I. Posner, Mary K.
Rothbart**

BF211 POS

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Slip this card into the book for someone else to find.



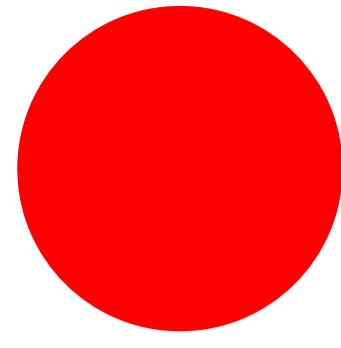
E X L I B R I S A D M E M O R I A M

QUOTE

"It's like how you don't think about air, you know you're breathing and you don't think about the fact that you can breathe this air stuff. So I had a library, it just existed and it was something I used. And really at that age, I didn't think much about it."

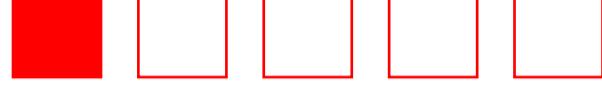
AUTHOR

Bristol University Alumni -
Department of Engineering

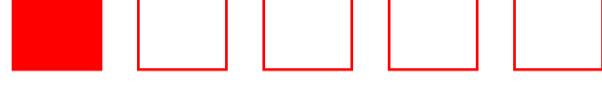


QUOTE ANALYSIS

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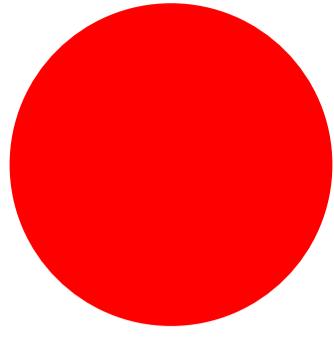
Circular breathing: the cultural politics of jazz in Britain

George McKay

ML3918.J39 MAC

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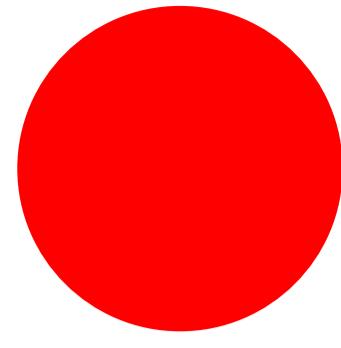
E X L I B R I S A D M E M O R I A M

QUOTE

"I think the main thing is the accessibility of the library, the fact I could go down after school or on a Saturday morning and just browse around and just spend as much time there as I wanted. And no one was telling me to move on, no one's complaining. Sitting, reading or whatever. Yeah. it's just a great place to go."

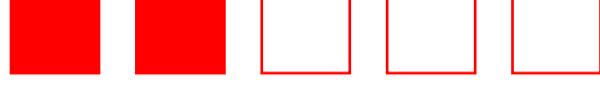
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

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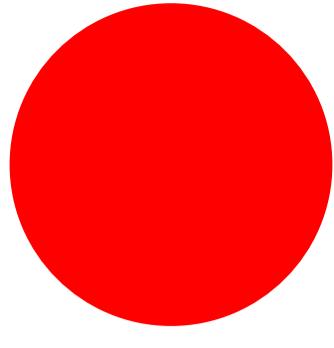
Access to language and cognitive development

Michael Siegal, Luca Surian

BF723.C5 ACC

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Slip this card into the book for someone else to find.



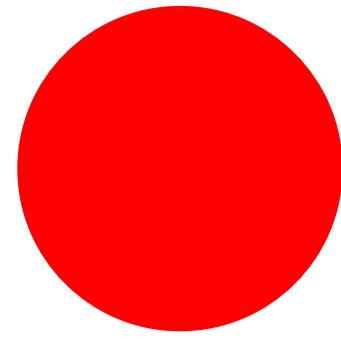
E X L I B R I S A D M E M O R I A M

QUOTE

"When I'm in a book, I'm in the book. You know? If someone tries to talk to me when I'm reading a book, it's like I'm away. He's doing something important here. You know, I might not be sawing a piece of wood or whatever, but it's important to me. I'm in this book. So you can, as I say, escape into a good book."

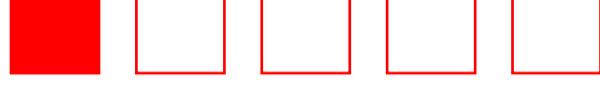
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



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Humour



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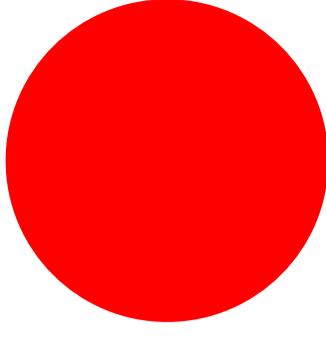
English historic carpentry

Cecil A. Hewett

TH5608.7 HEW

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



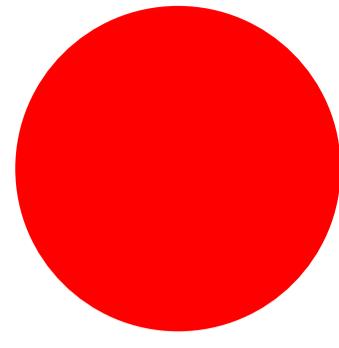
E X L I B R I S A D M E M O R I A M

QUOTE

"You also get the books that actually do teach you about human nature. I think that helps, especially for younger people. You know, they haven't had the life experience. I've got an awful lot of people I met, some really nice people and some really horrible people over my years. But when you're young, you don't necessarily get that breadth of experience."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS

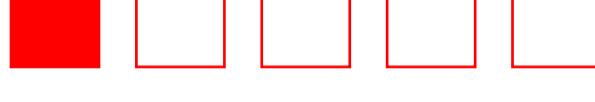
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

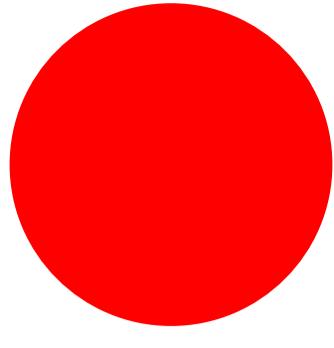
Reflections on human nature

Arthur O. Lovejoy

B945.L583.R45

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



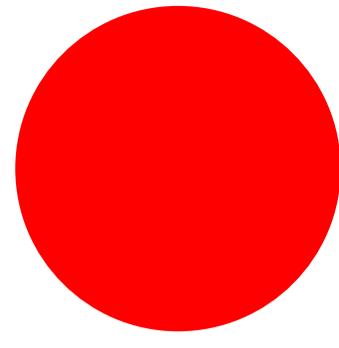
E X L I B R I S A D M E M O R I A M

QUOTE

"So, reading if you're in a bad situation, reading about good things can make you feel better. Conversely, reading about bad things can make you understand that even those can come to an end."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

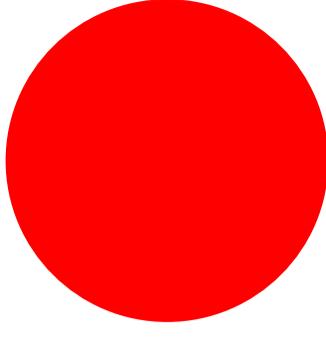
Troublesome things: a history of fairies and fairy stories

Diane Purkiss

GR549 PUR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



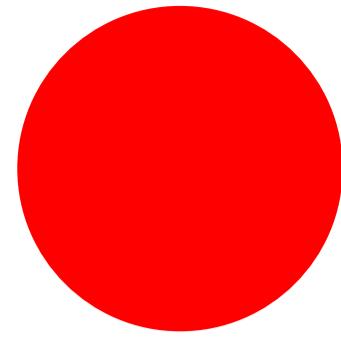
E X L I B R I S A D M E M O R I A M

QUOTE

"Because I was going from primarily using a Public Library to primarily using a university library, I expected some change and I was using for different purposes... there was a change in the relationship. Probably it was just the nature of the beast. If you like, it was inevitable. It would happen... It went from being a place I'd go to find stories to a place that I'd go to find information."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

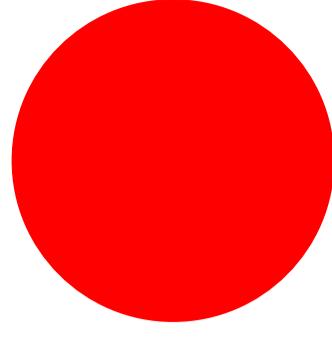
Information technology: a luddite analysis

Frank Webster, Kevin Robins

QA76.9.C66 WEB

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



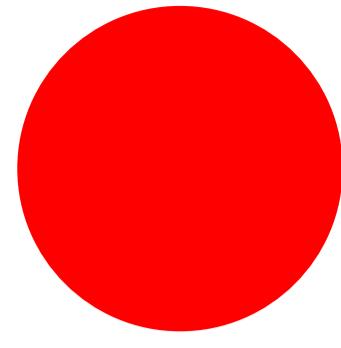
E X L I B R I S A D M E M O R I A M

QUOTE

"My granddaughter who's three, loves going to the library and picking out her own books and having her own library card. I mean, my grandson's only just over one, so he's not there yet. But she's already used to the idea that there's this place you can go to get different books. All sets of books, every couple of weeks or so, and she really looks forward to her trip."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

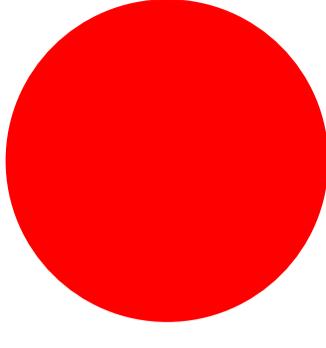
Children these days

Nicola Madge

HQ767.9 MAD

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



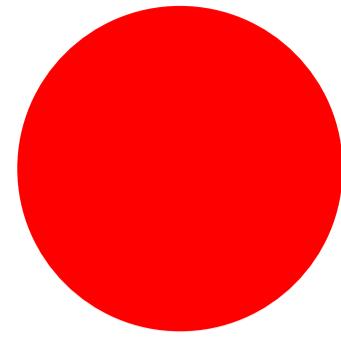
EX LIBRIS AD MEMORIAM

QUOTE

"We've seen massive funding cuts. Our local library which we used to walk through with our children has closed. And I actually don't know where the nearest Public Library is to me now. Which is a shame, and I should do. But doing that and by restricting the funding, you're restricting access. And I think it's a vital resource."

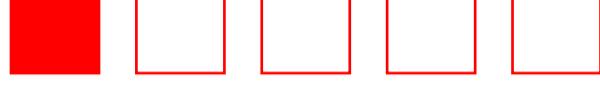
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

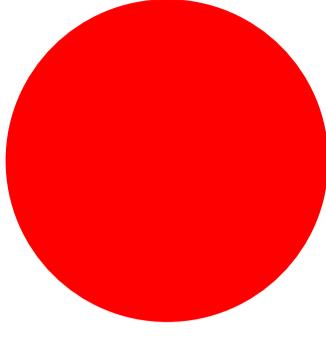
Public library and other stories

Ali Smith

PR6069.M4213 SMI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



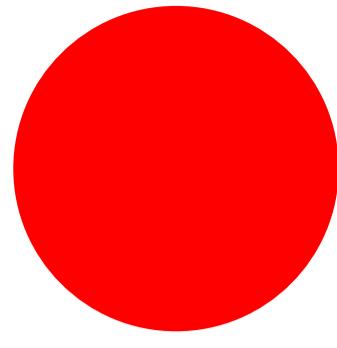
EX LIBRIS AD MEMORIAM

QUOTE

"I don't actually have a problem with people making notes in books... And I know that library's frown on people doing that. I actually wish they didn't, you know, because I think if you pick up a book and you see what someone else has underlined, what they think is important. That's actually a useful piece of information. It's a bit of meta information about the book."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

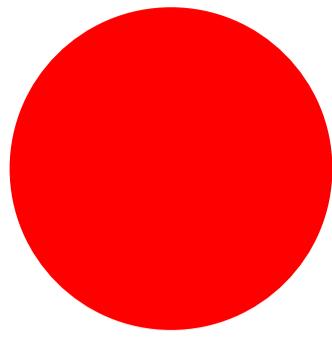
Marginalia: readers writing in books

H.J. Jackson

Z1003 JAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



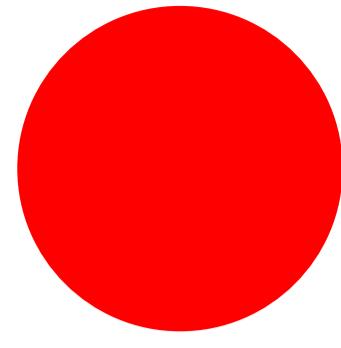
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries give me access to a far greater range of books than would otherwise be available. I value the ability to choose and read a book whimsically, either through browsing or because I have heard of it and want to take a chance. It enables me to dip into books, test books, discover new books."

AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

People



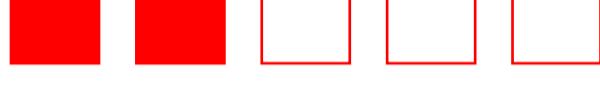
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

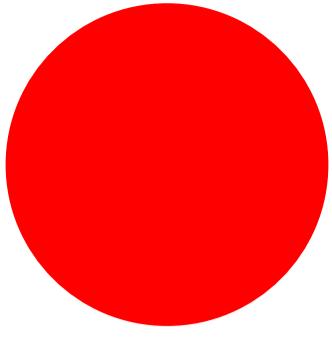
**The curious republic of
Gondour, and other whimsical
sketches**

Samuel L. Clemens

PS1322.C9

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



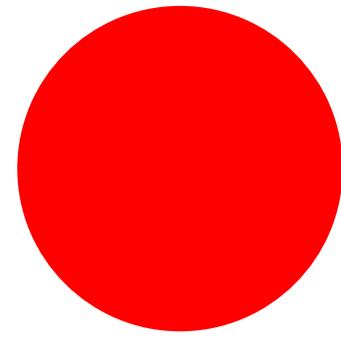
EX LIBRIS AD MEMORIAM

QUOTE

"I remember first discovering the library at university, loitering in the dense alleyways of books among odours of aged paper. The sheer range and quantity of books was thrilling - the fact that you could pick up a book on any niche aspect of any subject. You could become an expert on anything from Transhumanism to Tardigrades."

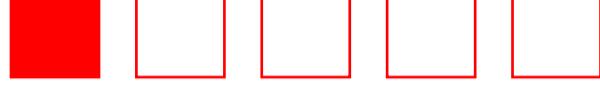
AUTHOR

Current UoB Staff and Author

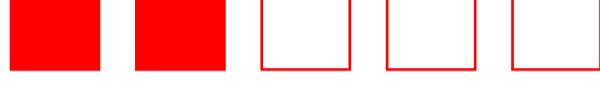


QUOTE ANALYSIS

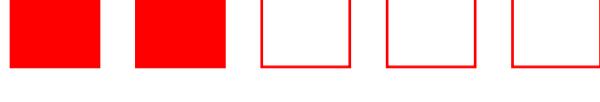
People



Work



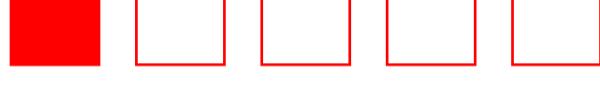
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

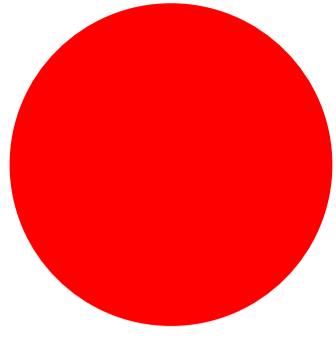
Invertebrates

**Richard C. Brusca, Gary J.
Brusca**

Oversize QL362 BRU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



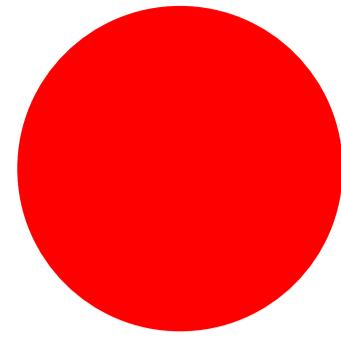
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"I remember being in the library quite late at night at university and there being a strange, slightly surreal sort of peace descending."

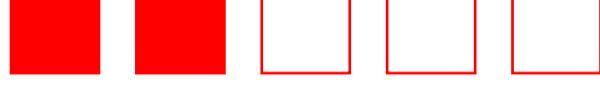
AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

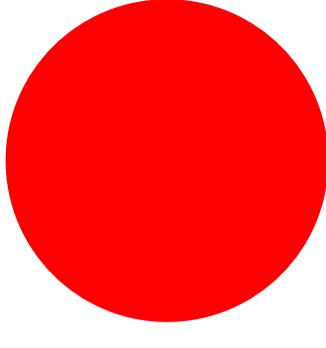
Peace education

**Ian M. Harris and Mary Lee
Morrison; foreword by Tony
Jenkins**

JZ1237 HAR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



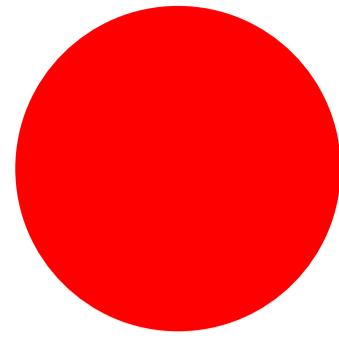
EX LIBRIS AD MEMORIAM

QUOTE

"Libraries make hard copy books as accessible as the internet, or at least aspire to do so. They democratise literacy, meaning that anyone can gain expertise in a desired subject. They make knowledge accessible to everyone. This leads to a populace better able to make decisions, take personal responsibility and generally advances an enlightened and kinder society."

AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

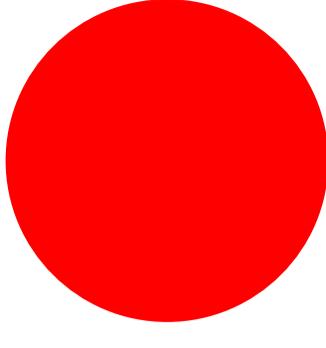
Knowledge

Ian Evans and Nicholas D. Smith

BD161 EVA

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Slip this card into the book for someone else to find.



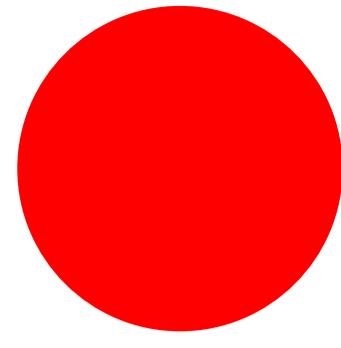
E X L I B R I S A D M E M O R I A M

QUOTE

"I was quite good at taking books out quickly after being assigned essays. Unfortunately, this gave me a great sense of accomplishment and the books often sat unread for a couple of weeks before I received the inevitable email telling me the texts had been requested by another student (no doubt for the same essay), finally prompting panic speed-reading to get the relevant info into my

AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS

People



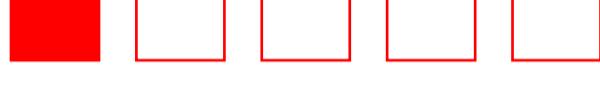
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

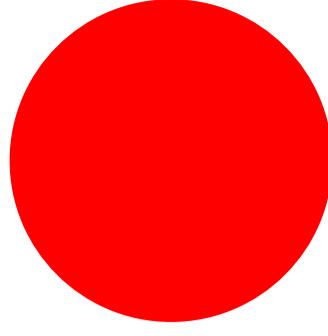
No time like the present

Nadine Gordimer

PR9369.3.G6.N6

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



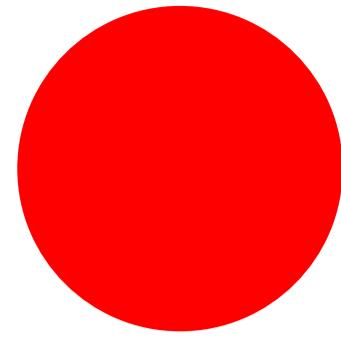
E X L I B R I S A D M E M O R I A M

QUOTE

"the atmosphere of quiet, concentrated study always made me feel a bit cleverer and helped me apply myself a bit better than working in my room. There's something about the smell of the books and the hushed silence which helped my brain to focus - most of the time!"

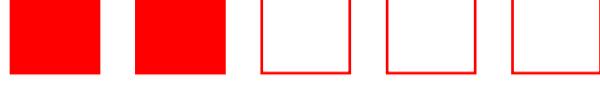
AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

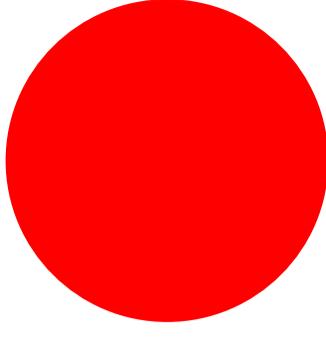
Quiet: the power of introverts in a world that can't stop talking

Susan Cain

BF698.35.I59 CAI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



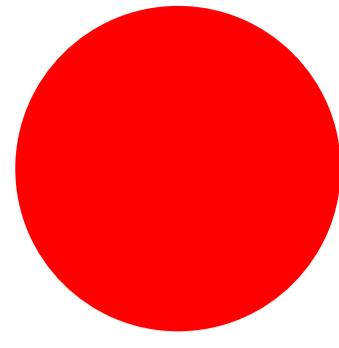
EX LIBRIS AD MEMORIAM

QUOTE

"Community in a library is a funny one, because you can't talk to people, but there were definitely faces that grew familiar over the weeks and months, and there was certainly a feeling of annoyance when the seats began to be in demand as the exam season approached. Should you take precedence because, even though you're a first year you've been sitting in this corner all year?"

AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS

People

Work

Humour

Place

Time

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

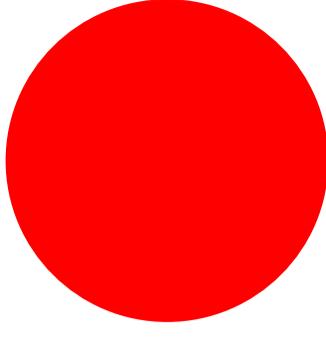
Community, anarchy, and liberty

Michael Taylor

HX833 TAY

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



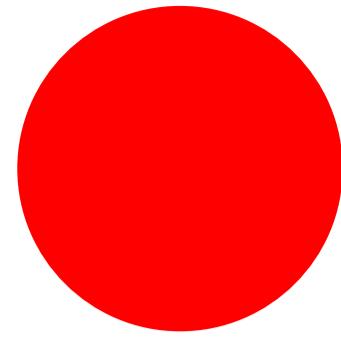
EX LIBRIS AD MEMORIAM

QUOTE

"I love the feel and smell of libraries and the special kind of quiet you get. It's very easy to get a lot online now, but there's something really satisfying about finding a specific book, particularly an old one and looking at the dates that it has been taken out (I really wish we still got stamps nowadays! But it's more like a relic now I suppose)."

AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

People



Work



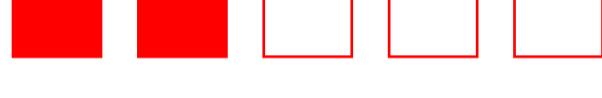
Humour



Place



Time



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FIND THIS BOOK

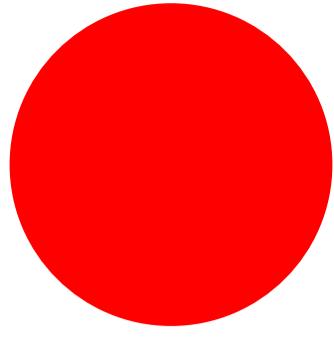
The smell of other people's houses

Bonnie-Sue Hitchcock

PZ7.1.H58 HIT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



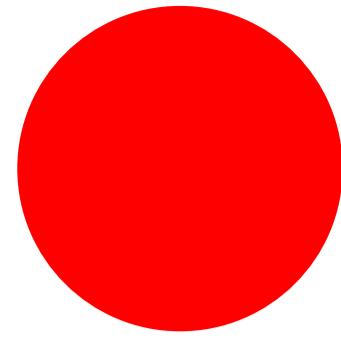
E X L I B R I S A D M E M O R I A M

QUOTE

"I don't live in Bristol, but commute in and I've always been rather jealous at the idea of being in the library during the wee small hours. Unfortunately there are no buses late enough for me to stay very late - but I love the thought of getting 'trapped' in the library overnight."

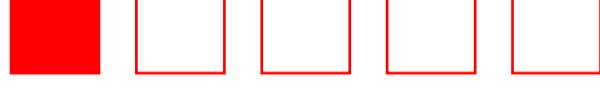
AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

People



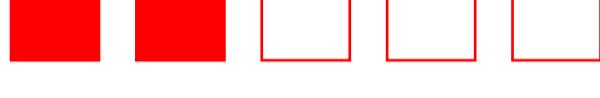
Work



Humour



Place



Time



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FIND THIS BOOK

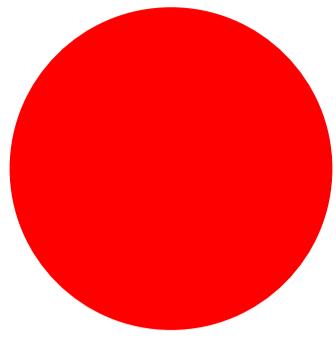
At day's close: a history of nighttime

A. Roger Ekirch

HN8 EKI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



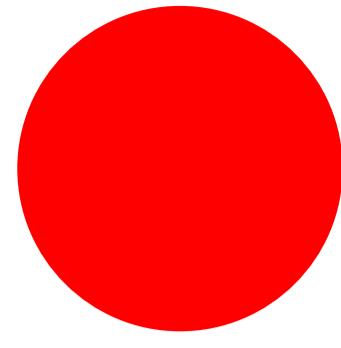
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"When I was a child, I used to go to the library and I was allowed to pick out six books and it was such a treat; I'd spend hours deciding which books to borrow."

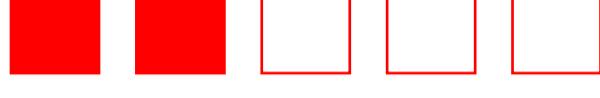
AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

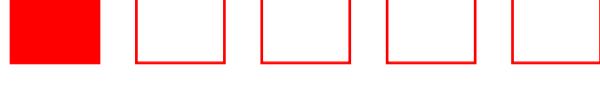
People



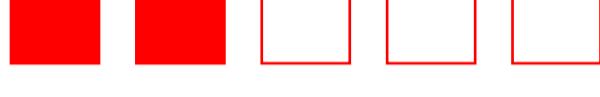
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

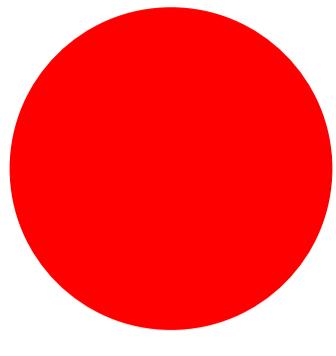
Six Middle English romances.

Maldwyn Mills

PR2064

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



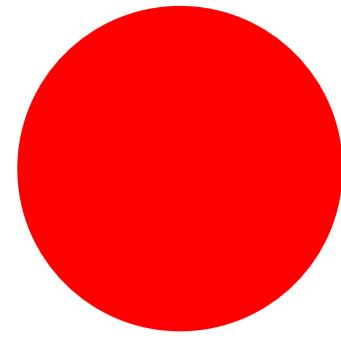
E X L I B R I S A D M E M O R I A M

QUOTE

"I don't think libraries will die out, but they have to move with the times. There will always be (I think) the attraction for children, particularly for avid readers when their parents can't keep up with how fast they read."

AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

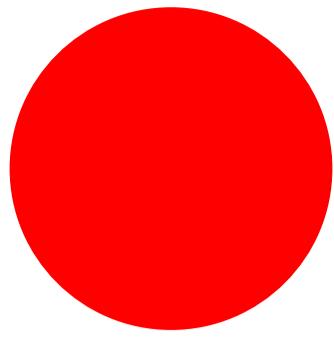
The children of Herakles

Euripides, translated by Henry Taylor and Robert A. Brooks

PA3975.H6.T2

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



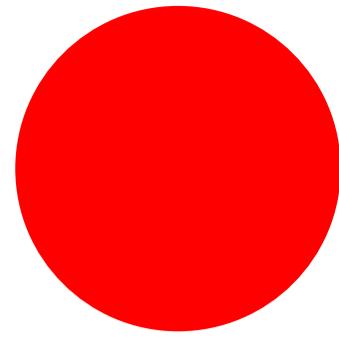
E X L I B R I S A D M E M O R I A M

QUOTE

"Being in the library was very motivating and helped me to not procrastinate. I often found myself in the library really late at night but there would always be someone else so I felt supported in the knowledge I was not the only one struggling... I also appreciated the study rooms to study with other students and feel less alone when working."

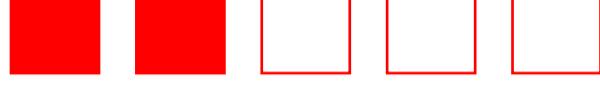
AUTHOR

alumni



QUOTE ANALYSIS

People



Work



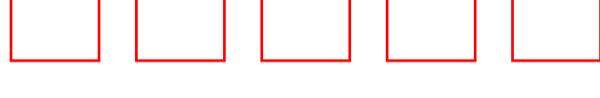
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

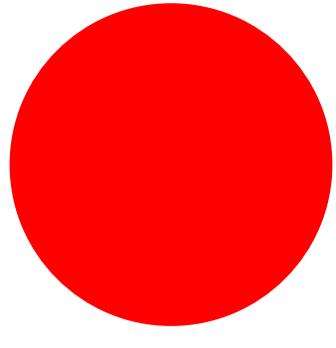
The night battles: witchcraft & agrarian cults in the sixteenth & seventeenth centuries

Carlo Ginzburg, translated by John & Anne Tedeschi

BF1571 GIN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



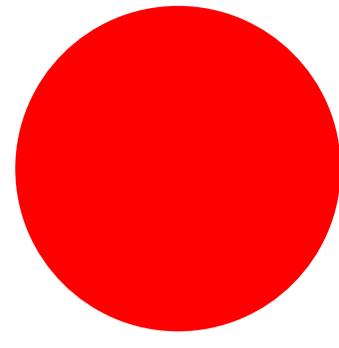
EX LIBRIS AD MEMORIAM

QUOTE

"I still remember that I used to sit on the top floor corner seat, watching what's going on outside and spending my time a little far from the chaos of the city.... Sometimes I used to even sleep in the library, wakeup, and start studying."

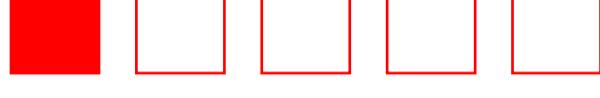
AUTHOR

alumni



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

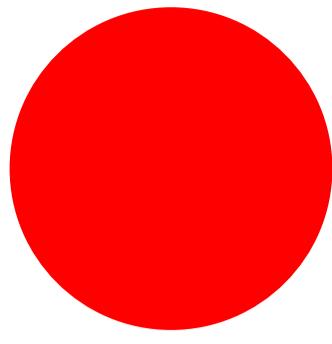
Sleep and dreaming: origins, nature and functions

David B. Cohen

QP425 COH

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



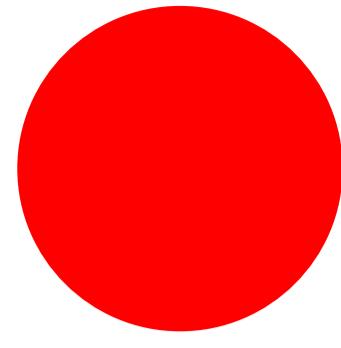
E X L I B R I S A D M E M O R I A M

QUOTE

"When I first came to Bristol, I was surprised by the fact that the University of Bristol has 18 different libraries... I love studying in Queen's Library because its ambience is good. It has a typical traditional look with the architecture I love! ... I love looking outside from the vintage windows. It's soothing! I cannot stop but take out my phone and click pics."

AUTHOR

Current Student



QUOTE ANALYSIS

People

<input type="checkbox"/>				
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Work

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Humour

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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

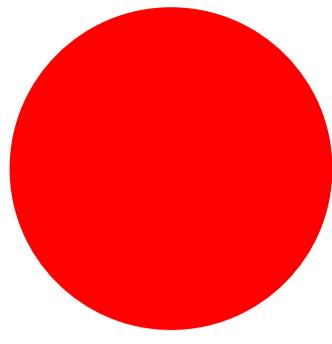
Queens of the Pharaohs

Leonard Cottrell

DT8o COT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



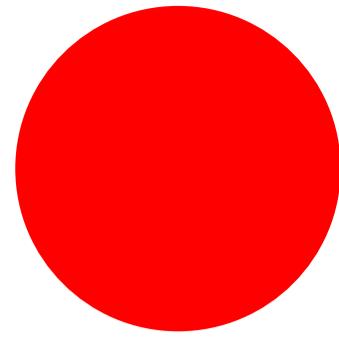
EX LIBRIS AD MEMORIAM

QUOTE

*"I would like to see
conversation cafes in
libraries where people can
come together to share this
knowledge and cultivate
their communication skills...
If I were to summarise
libraries, I would say they
are the 'temple of
knowledge'"*

AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

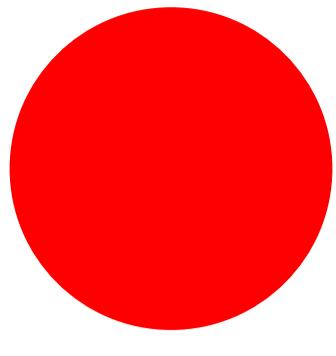
**The temple of memories:
history, power, and morality in a
Chinese village**

Jun Jing

HN740.K365 JIN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



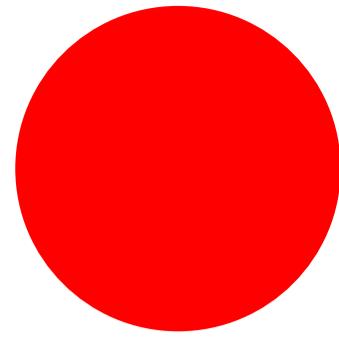
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"Libraries are the integral part of my research journey... Wills Memorial is my favourite because of the ambience! It has a vibe!"

AUTHOR

Current Student



QUOTE ANALYSIS

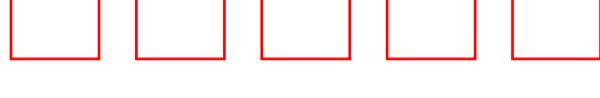
People



Work



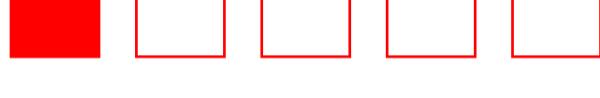
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

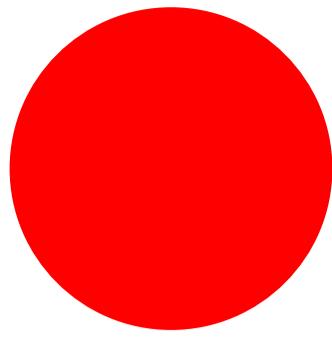
Against ambience and other essays

Seth Kim-Cohen

N6497 KIM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



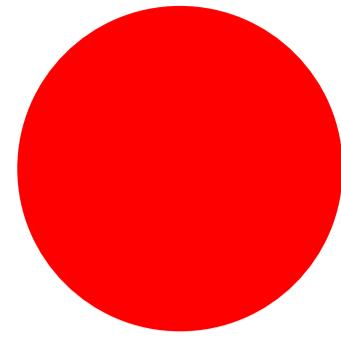
EX LIBRIS AD MEMORIAM

QUOTE

"I love ASSL as well because it is open 24x7. For a night owl like me, that is such a treat! Ground Floor of ASSL is a common area and generally full of students. The general notion of a quiet and peaceful library was broken when I saw a lot of people chatting and having fun in the library space. Libraries are becoming more of a social space, which is a welcoming change."

AUTHOR

Current Student



QUOTE ANALYSIS

People

Work

Humour

Place

Time

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

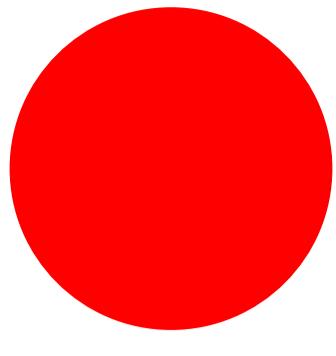
Night: Night Life, Night Language, Sleep, and Dreams

A. Alvarez

BF1078 ALV

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



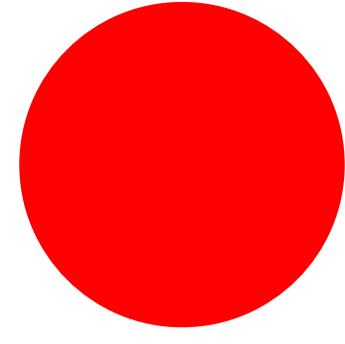
E X L I B R I S A D M E M O R I A M

QUOTE

"The University of Bristol libraries offer you a multitude of choices in terms of reading list... When I first went to Wills Memorial to study, it felt like a museum. It is so pretty and Majestic!"

AUTHOR

Current Student



QUOTE ANALYSIS

People

<input type="checkbox"/>				
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Work

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Humour

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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

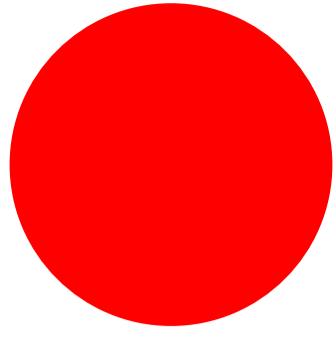
Majestic indolence: English romantic poetry and the work of art

Willard Spiegelman

PR590 SPI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



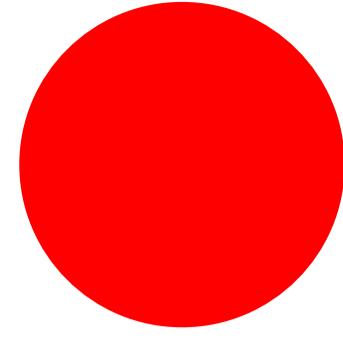
E X L I B R I S A D M E M O R I A M

QUOTE

"I got the book I wanted to read just by emailing the subject librarian. I don't think she knows me personally but she replied to my email within minutes and ordered the book for me in a matter of hours."

AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

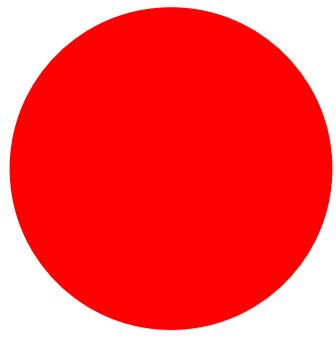
**Minutes of the Rainbow Circle,
1894-1924**

Michael Freedon

AS122.R35

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



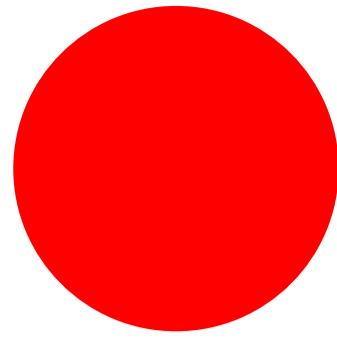
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"In a world full of unknowns,
I found libraries in Bristol
always reliable... Libraries
have the power to do a lot,
and they should do a lot."*

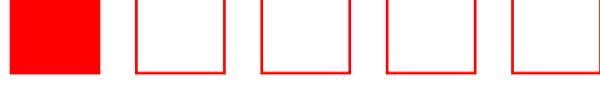
AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



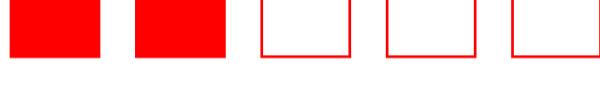
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

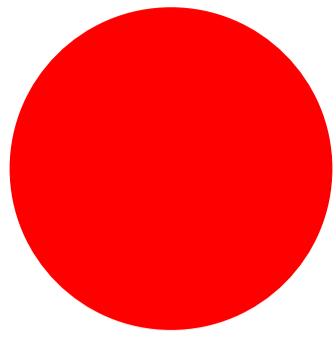
Bristol

T.H.B. Burrough

NA971.B8 BUR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



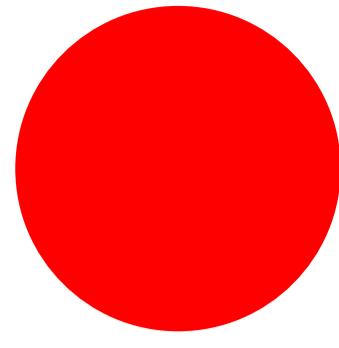
E X L I B R I S A D M E M O R I A M

QUOTE

"I was peering through trying to work out what was going on in this really quiet statistics aisle and I could see the tops of party hats with pompoms."

AUTHOR

Current Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

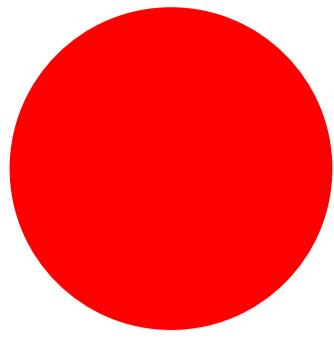
Rembrandt's hat

Bernard Malamud

PS3563.A4

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



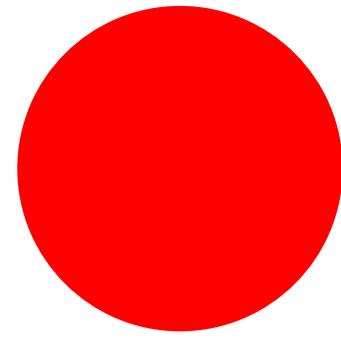
E X L I B R I S A D M E M O R I A M

QUOTE

"I can tell you about things that randomly turn up inside books. Usually postcards, say that a family used as bookmarks, bank statements, and prescriptions. One day my colleague found a slice of cooked bacon in a book returned through the book sorter."

AUTHOR

Current staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

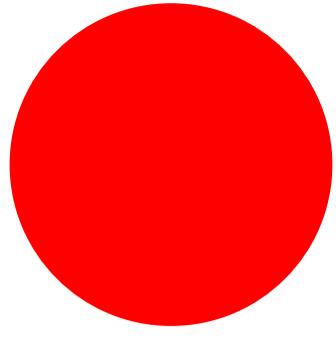
Francis Bacon

edited by Brian Vickers

PR2205

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



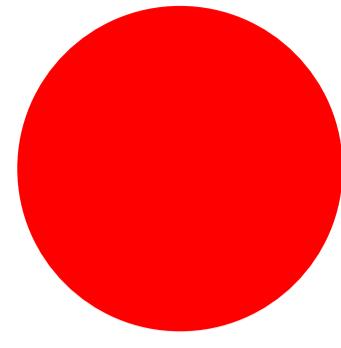
EX LIBRIS AD MEMORIAM

QUOTE

"The little rodent had nibbled all the way around three sides of the book whilst it was with the user. And what was wonderful about it was I think it was called something like 'The Origin Of The Fairies'."

AUTHOR

Current staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

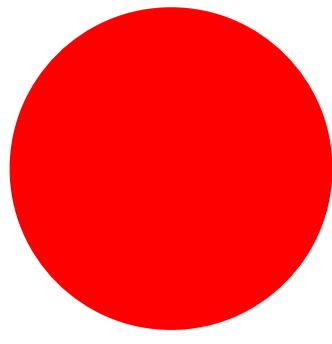
**Rodents of the Bridgerian
(middle Eocene) Elderberry
Canyon local fauna of eastern
Nevada**

R. Emry, W. Korth

QE701.S56

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



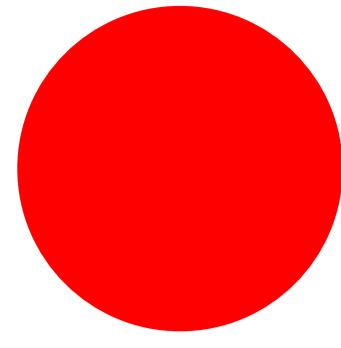
E X L I B R I S A D M E M O R I A M

QUOTE

"There's one thing that hasn't changed the whole time I've been here and that is the students' attitude towards the books. You get some people who highly value those books and understand that they are a precious resource, which is there to be shared, but that's not universally understood, so you get many students who would take out their highlighter pen."

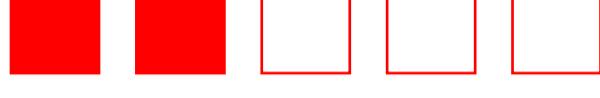
AUTHOR

Current Staff



QUOTE ANALYSIS

People



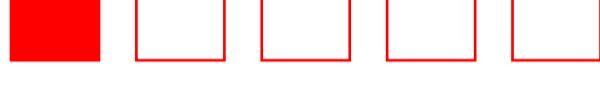
Work



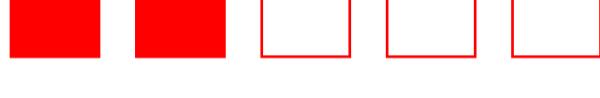
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

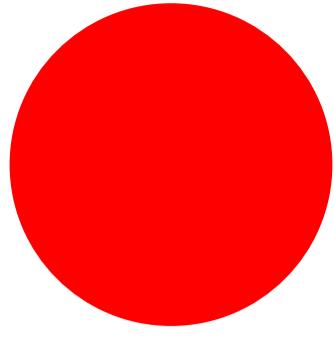
The cloud of unknowing

**edited, with an introduction, by
James Walsh, preface by Simon
Tugwell**

BV5080 CLO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



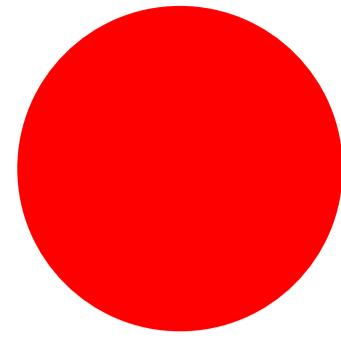
E X L I B R I S A D M E M O R I A M

QUOTE

"I buy a lot of used books that have been scribbled in... when I would read things for required reading for schoolwork, I found it really helpful to have some of those other points of view to pull from. It makes books collaborative."

AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

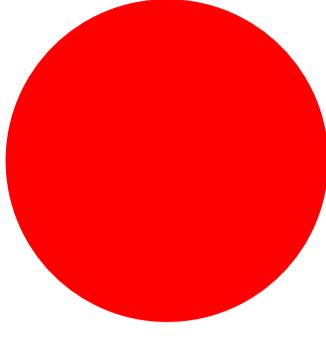
Marginalia: readers writing in books

H.J. Jackson

Z1003 JAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



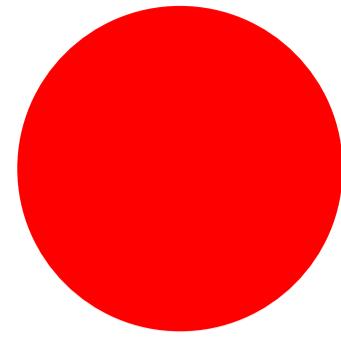
E X L I B R I S A D M E M O R I A M

QUOTE

"The tutor I had for a course on early modern and renaissance texts was interested in the textual history of the writers we were working with - he thought it was important that we have a tangible experience of those books. None of the other tutors I had took us to an archive to give us tangible experiences with the books but this tutor did."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

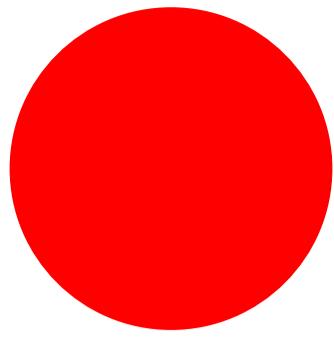
Early modern English

Charles Barber

PE1075 BAR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



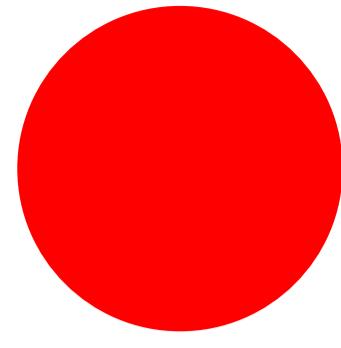
EX LIBRIS AD MEMORIAM

QUOTE

"The delicacy and care with which the staff touched these books and told us about them and how to interact with them and the gravity with which they described their importance and history and where they came from and how they got here and how they were preserved - I had never seen such an intense relationship between people and physical books."

AUTHOR

Current English Student



QUOTE ANALYSIS

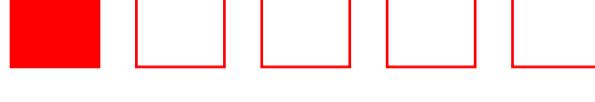
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

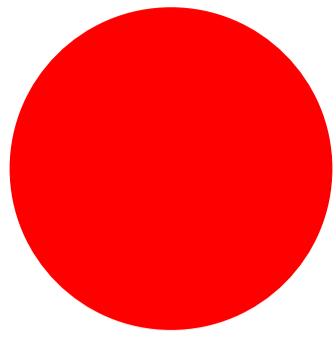
**Old books, new technologies:
representation, conservation
and transformation of books
since 1700**

David McKitterick

Z280 MAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



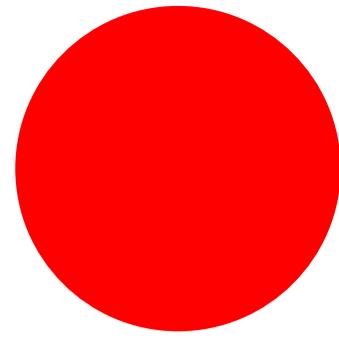
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"That experience of sudden revelation of the importance and the magnificence of capturing narrative and history - I think a lot of people have had that."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

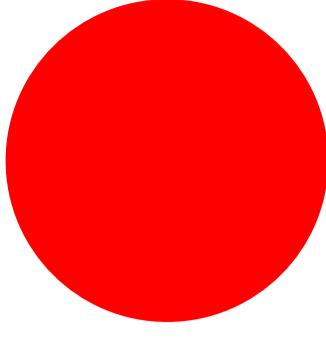
Narrative

Paul Cobley

PN3383.N35 COB

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



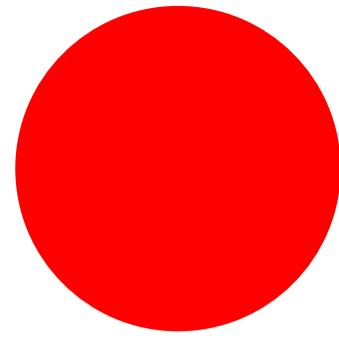
EX LIBRIS AD MEMORIAM

QUOTE

"It's a really green area surrounded by hills and forests. But to get to the library you must go down this motorway with lots of overpasses and undercarriages. It is the least romantic, least expected way to get to an archive. I imagined this beautiful old building with archivists running around, dust falling off the old wooden shelves. The Keep is nothing like that. It's a very modern building."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



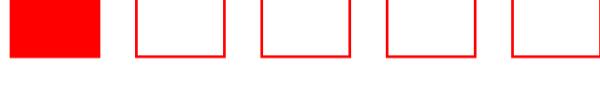
Humour



Place



Time



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FIND THIS BOOK

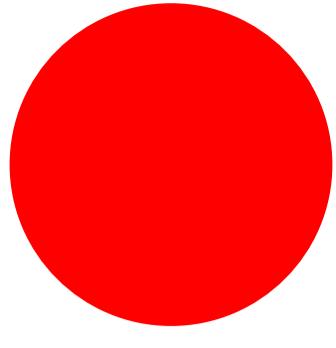
University architecture

Brian Edwards

Oversize NA6600 EDW

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



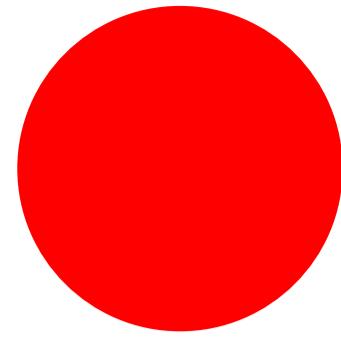
E X L I B R I S A D M E M O R I A M

QUOTE

*"The library is really post
brutalist modern
architecture. It's all
white-walled and there are
few straight walls. It's curved
and then straight and then
curved again. And it's got the
words THE KEEP written on it
in iron letters. You go in and
it's really bright."*

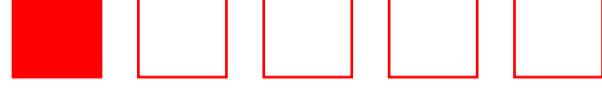
AUTHOR

Current English Student

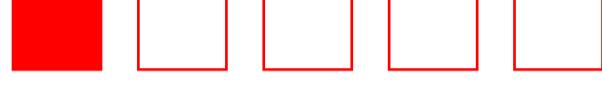


QUOTE ANALYSIS

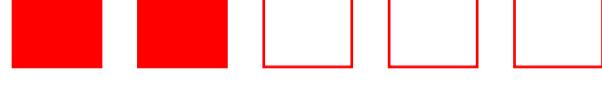
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

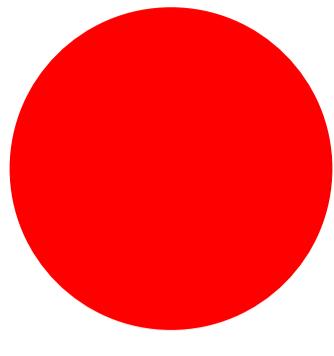
Modern architecture: a critical history

Kenneth Frampton

NA500 FRA

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Slip this card into the book for someone else to find.



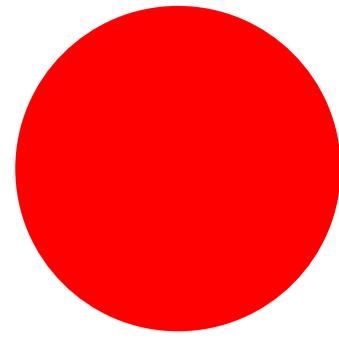
E X L I B R I S A D M E M O R I A M

QUOTE

"It was this shattering moment that I had with the archivists. It was an empathy thing - seeing the way they saw these books and realizing that there was this relationship that one could have with literature."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

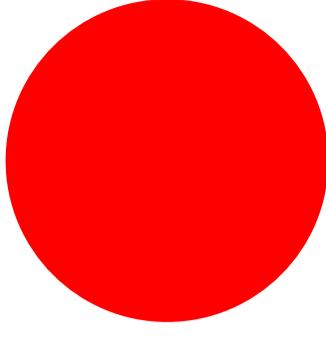
Literature and belief

M.H. Abrams

PR145 LIT

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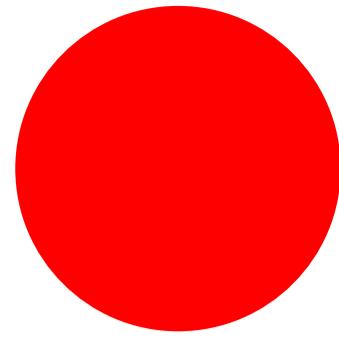
E X L I B R I S A D M E M O R I A M

QUOTE

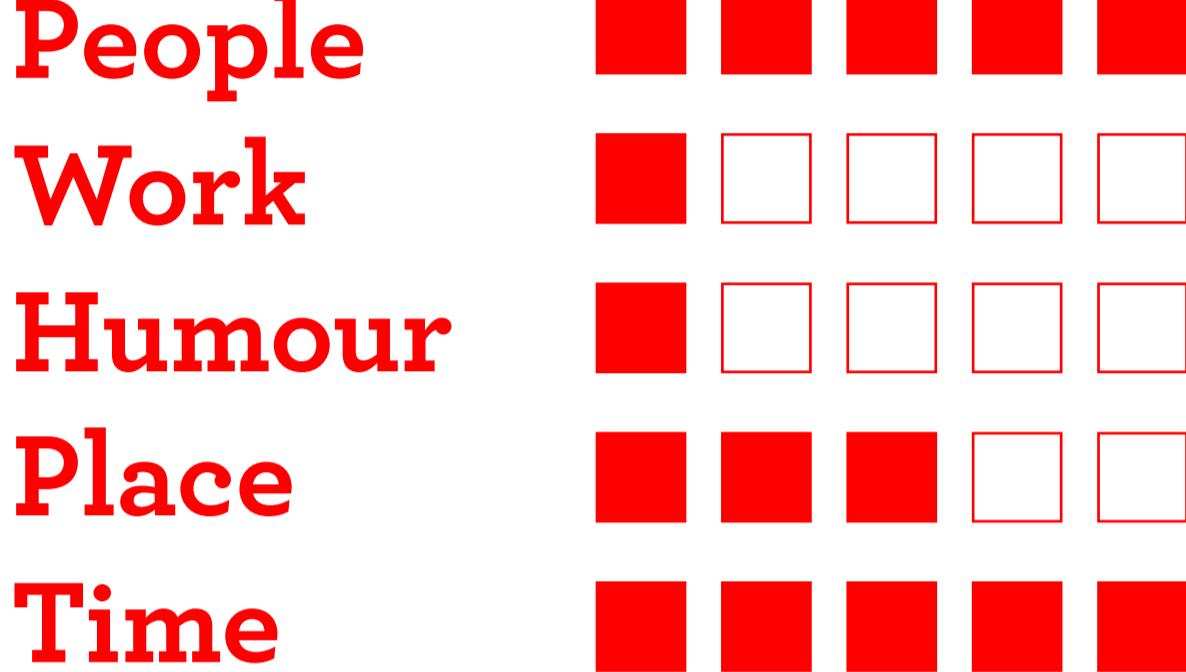
"Libraries are an institution against impermanence. Writing is an act against impermanence - it is literally a record. And this record isn't permanent in itself but only through generational archival and historical work. This communal act of collecting knowledge for the sake of collecting knowledge allows things to communicate beyond time."

AUTHOR

Current English Student



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

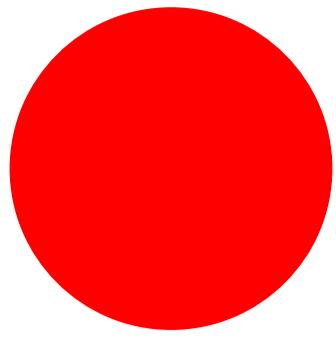
**Impermanence is
Buddha-nature: D_gen's
understanding of temporality**

Joan Stambaugh

BQ9449.D657 STA

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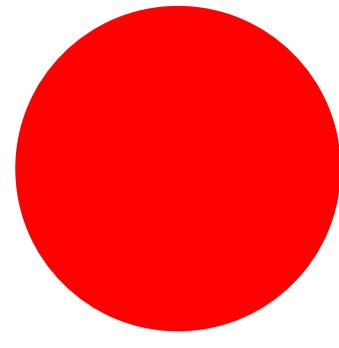
E X L I B R I S A D M E M O R I A M

QUOTE

"Seeing that 16th century handwriting in the playbook of an awful play [I don't think it was very good] but there was a personality there in the notes. It was the personality there of someone I could never meet from hundreds of years ago."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

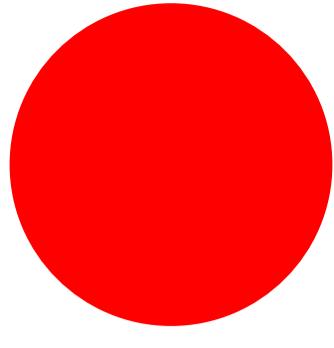
The handwriting of English documents

L.C. Hector

Z115.E5 HEC

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Slip this card into the book for someone else to find.



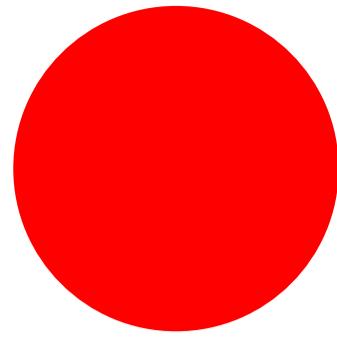
EX LIBRIS AD MEMORIAM

QUOTE

"My friend would unplug the monitors of the computers next to him so no-one could sit next to him and he could have some private space. If I missed the 8am call and was a bit late I would walk in and plug in the computer next to him thereby outing his immoral behaviour."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

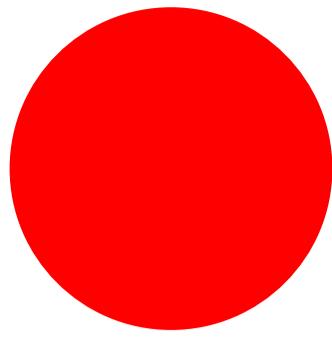
**Solitude and the sublime:
romanticism and the aesthetics
of individuation**

Frances Ferguson

PR447 FER

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



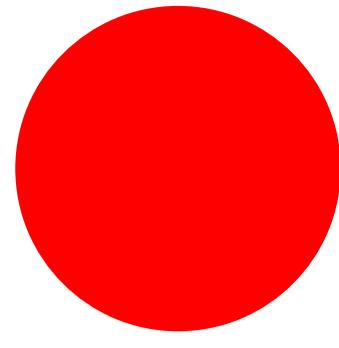
E X L I B R I S A D M E M O R I A M

QUOTE

"My friend and I took turns bringing food to the library. One time, I forgot utensils and we looked around the computer room for something to use. He grew up in Thailand so we had very different approaches to utensils. While I found a leaflet for the uni gym and fashioned it into a cardboard shovel, he had already found two pens that he was using as chopsticks and eating in an elegant fashion."

AUTHOR

Curent English Student



QUOTE ANALYSIS

People

Work

Humour

Place

Time

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

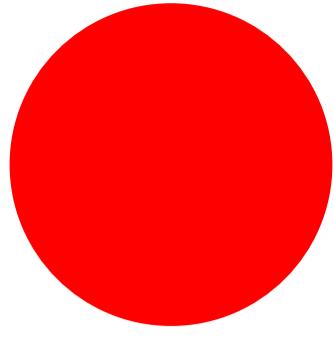
Food, health, and identity

Pat Caplan

GT2853.G7 FOO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



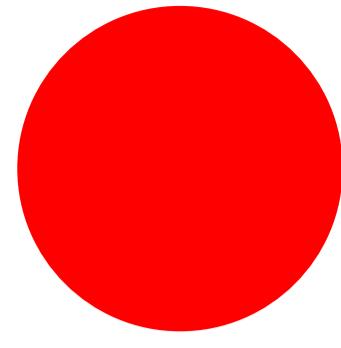
EX LIBRIS AD MEMORIAM

QUOTE

"There is a small library in the music building and in our first week 10-12 of us decided to meet there for the first time in real life. We met each other, our housemates, our bandmates. We found out afterwards that it is actually a quiet study centre!"

AUTHOR

Music Student Alumni



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

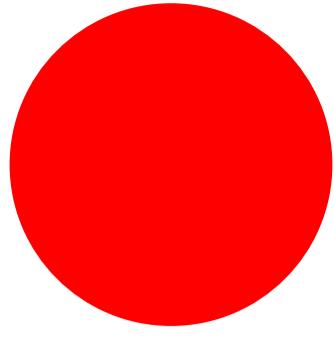
Music in the baroque era: from Monteverdi to Bach

Manfred F. Bukofzer

ML193 BUK

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Slip this card into the book for someone else to find.



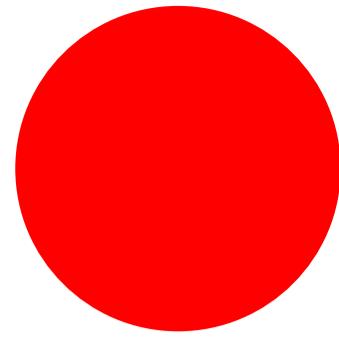
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"It's a place where I used to go as a child and look through the picture books and then my imagination was stirred."

AUTHOR

**Botanist and Advocate for
Green Infrastructure**



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

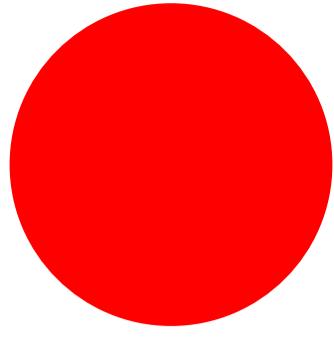
Children's literature: an illustrated history

Peter Hunt

PN1009.A1 CHI

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Slip this card into the book for someone else to find.



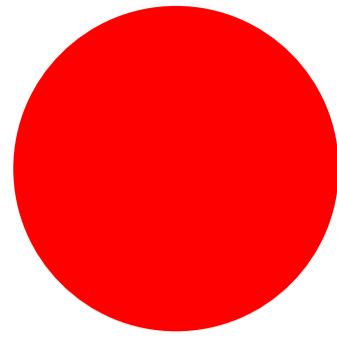
E X L I B R I S A D M E M O R I A M

QUOTE

"In one of Patrick O'Brien's books a naval hero goes abroad and meets a character who was very interested in nature and gathering information from around the globe, which then stirred my interest in ecology."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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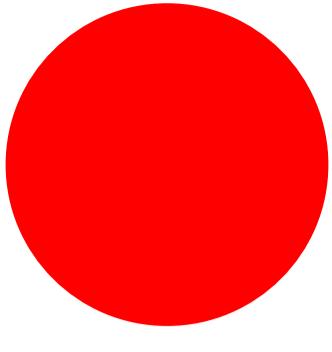
Economic growth in Britain and France, 1780-1914: two paths to the twentieth century

Patrick O'Brien and Caglar Keyder

HC255 OBR

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Slip this card into the book for someone else to find.



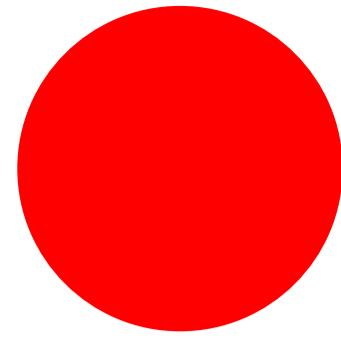
E X L I B R I S A D M E M O R I A M

QUOTE

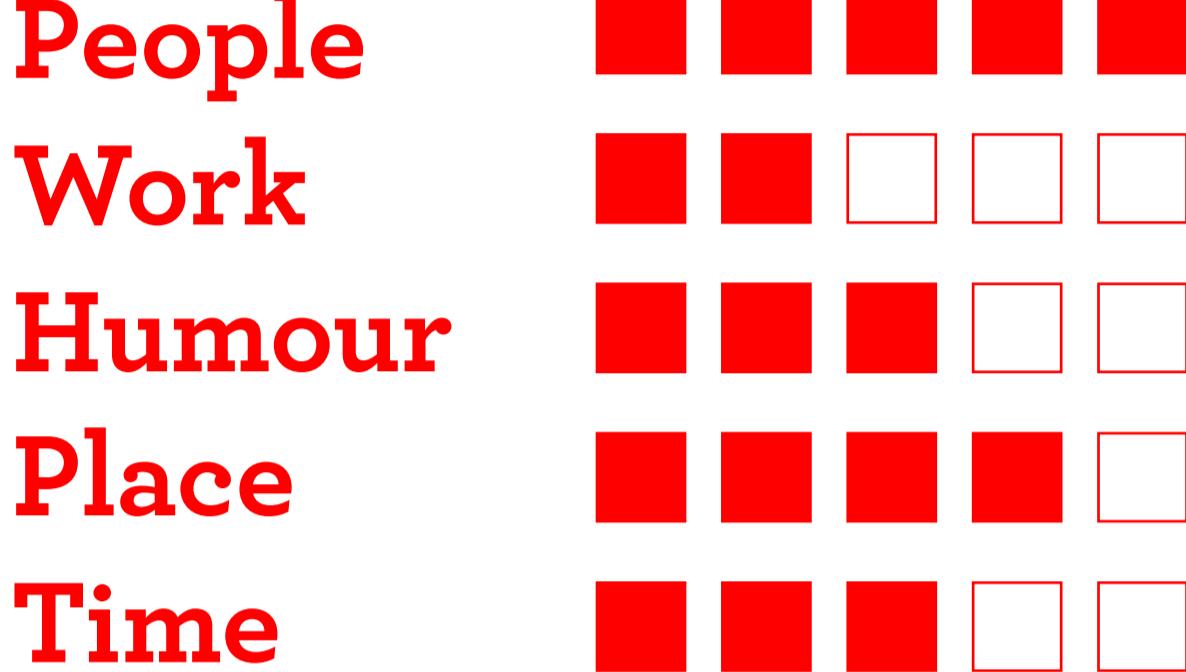
"Linnaeus established the Latin names and phraseologies which we use in botany. I remember reading about his legions of people who would go out to the far stretches. He tended to sit like a spider. He went to Finland in his early years and explored around Europe but when it came to the Americas and places like that, he sent out apostles to gather the information and send the information back."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

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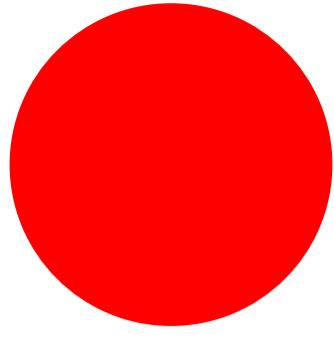
Linnaeus, natural history and the circulation of knowledge

Hanna Hodacs, Kenneth Nyberg, Stephane van Damme

Serial PQ261.S8

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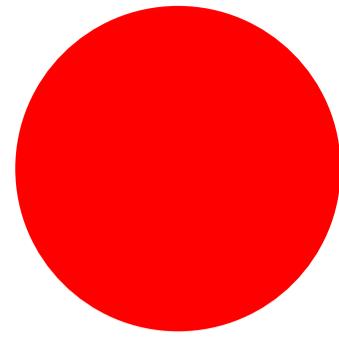
**E X L I B R I S
A D M E M O R I A M**

QUOTE

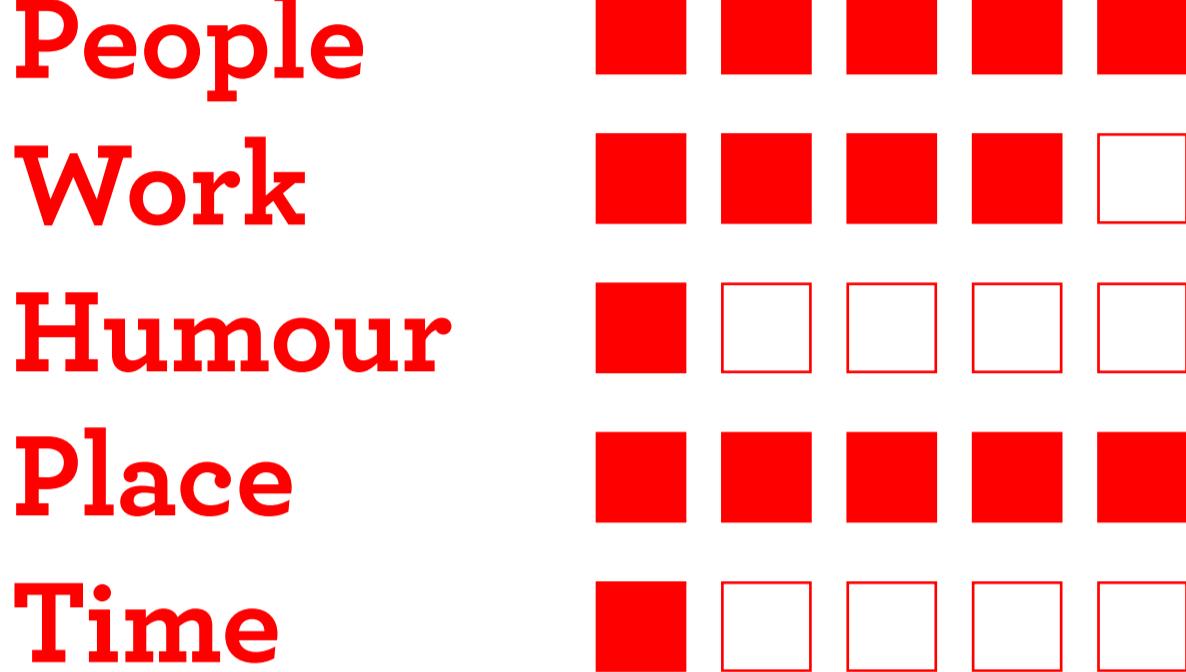
"The curator of the Botanic Gardens is a bit like a librarian - making sure that different subjects are in specific locations and are easy to access for anybody."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

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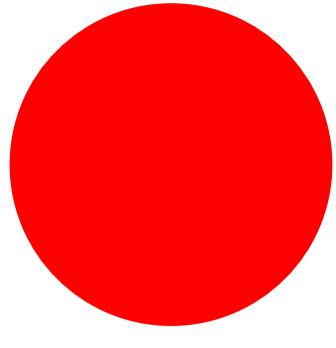
Kew: the history of the Royal Botanic Gardens

Ray Desmond, foreword by Sir Ghillean Prance

QK73.G7.K38 DES

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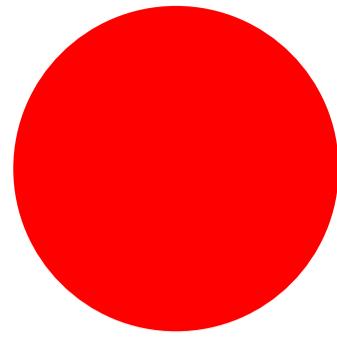
EX LIBRIS AD MEMORIAM

QUOTE

"Our botanical collections are like a library in that they are global. We hope when our international students arrive that we are able to provide something which evokes a sense of being at home."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

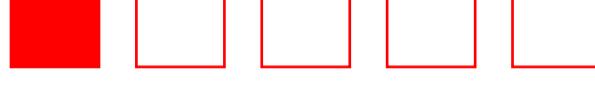
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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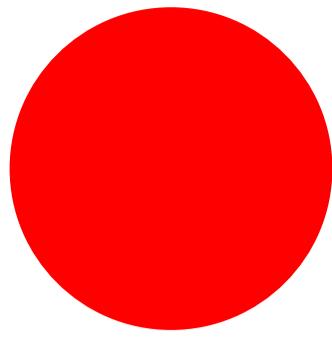
Collins guide to the botanical gardens of Britain

Michael Young

Oversize QK73.G7 YOU

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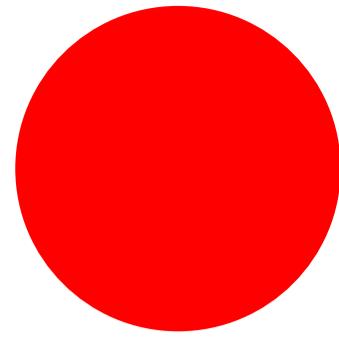
E X L I B R I S A D M E M O R I A M

QUOTE

"There is a movement which links gardens with libraries. Libraries are a way of gathering people together. But also, if it's a fine day, why aren't people taking books out into the garden and having those other sensory experiences? It's a way of providing space and an environment to enjoy reading a book."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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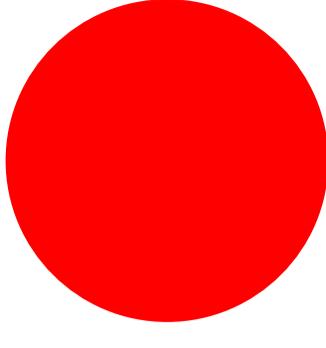
Gardens of Europe

G.A. Jellicoe

SB466.E8 JEL

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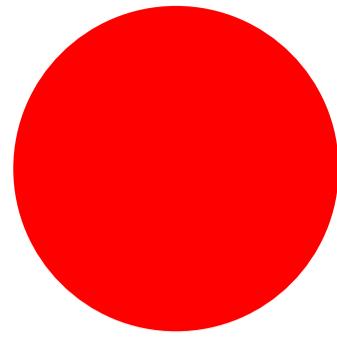
E X L I B R I S A D M E M O R I A M

QUOTE

"One thing I'm currently working on is green infrastructure. As with libraries, they are everywhere. Libraries are not just about the books and information. As we move into a new era where information is readily available from the Internet and books are downloadable, the library becomes a place to be social. They need to adapt. It's the same with green spaces."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

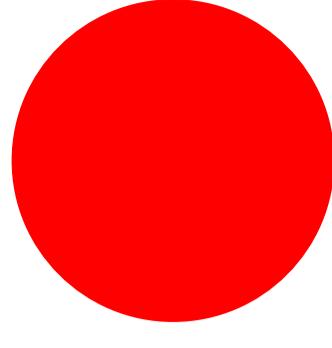
The age of sustainable development

Jeffrey D. Sachs, foreword by Ban Ki-Moon

HD79.E5 SAC

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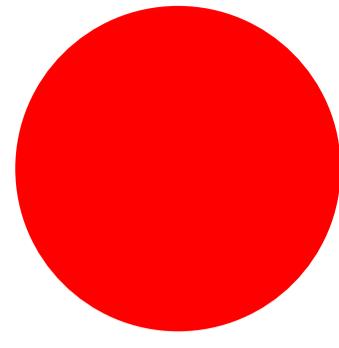
EX LIBRIS AD MEMORIAM

QUOTE

"Over 60,000 separate photographs were digitised for Historical Photographs in China. We borrowed people's photo albums from their cupboards or attics, photos that were their parents' or grandparents'. Anything between the 1850's and 1950's."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

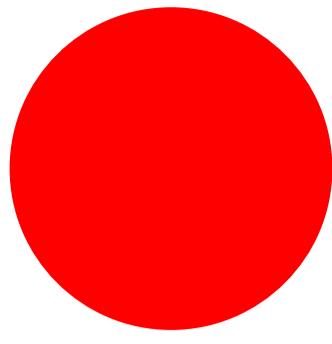
The Chinese photobook: from the 1900s to the present

Martin Parr, Wassink Lundgren

Oversize TR101 CHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



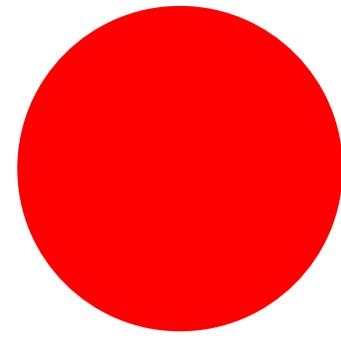
EX LIBRIS AD MEMORIAM

QUOTE

"The Historical Photographs in China project actually reunited a family. They were two cousins who had completely lost touch with each other. One of their predecessor's family members was on the website and they both recognised him. So, we helped put them in touch with each other."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

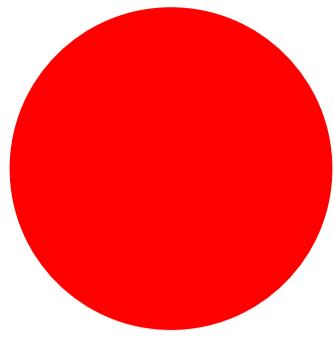
Zooming in: histories of photography in China

Wu Hung

TR101 WU

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Slip this card into the book for someone else to find.



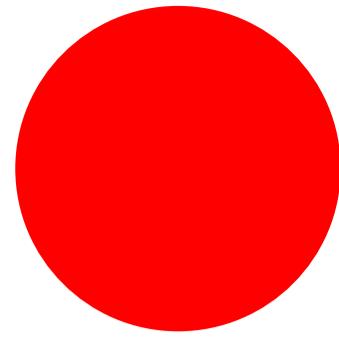
EX LIBRIS AD MEMORIAM

QUOTE

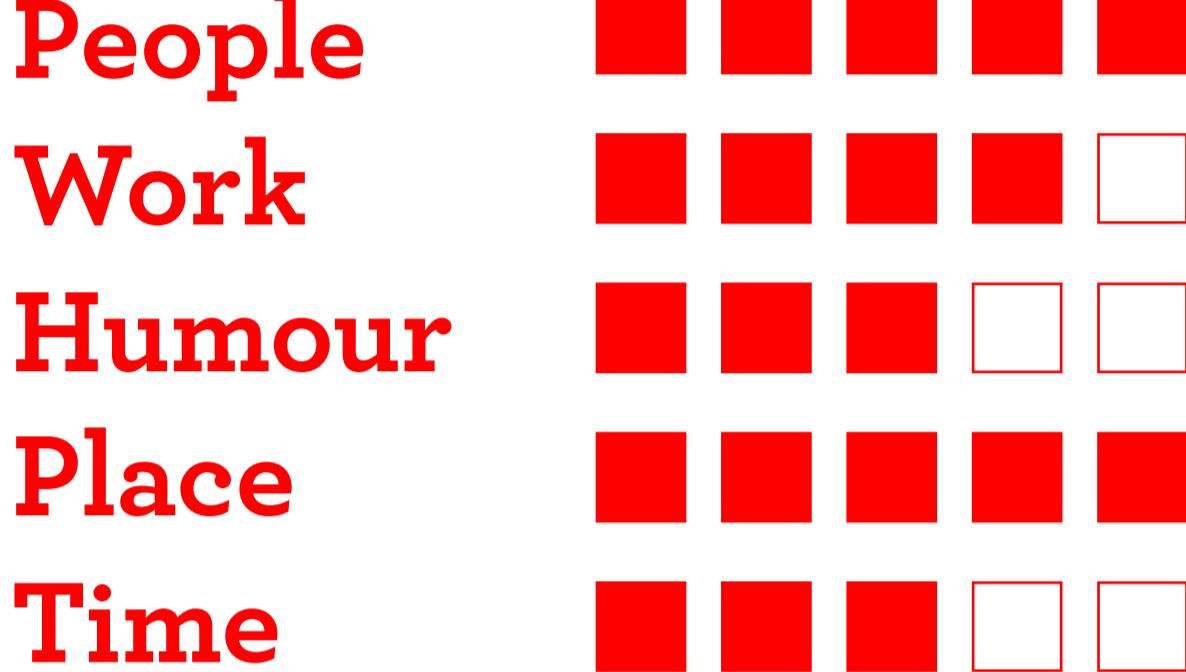
"We are all looking forward to the new library. We have a fantastic exhibition on the ground space which is open to anybody. We look forward to being more involved with the city and the people beyond the university. And we have the most amazing Bristol collections so it will be nice to showcase it."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

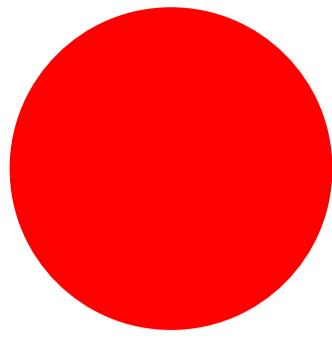
Libraries

Candida Höfer, introduction by Umberto Eco

Oversize TR659 HOF

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



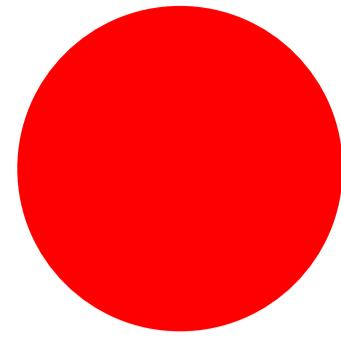
E X L I B R I S A D M E M O R I A M

QUOTE

"A big shout out to the Bristol Central Library, they have amazing collections. Michael Richardson, who was head in this department until recently, was looking for some mediaeval fragments for students to study and he recognized the word 'Merlin' and thought 'hm'. It turns out that he discovered an amazing document that was part of a book binding, which led to a book by academics at the university."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

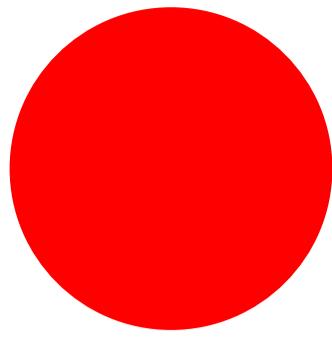
Merlin: knowledge and power through the ages

Stephen Knight

PN57.M45 KNI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



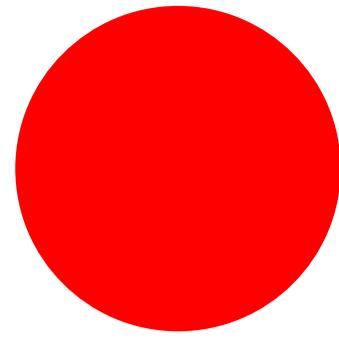
E X L I B R I S A D M E M O R I A M

QUOTE

"I know someone who was reading someone's letter books every day and she literally felt like she knew the guy. It's a really interesting job, being a project archivist. You become an expert in one subject for 6 months to a year. You get an intense submersion and then move on to the next thing."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

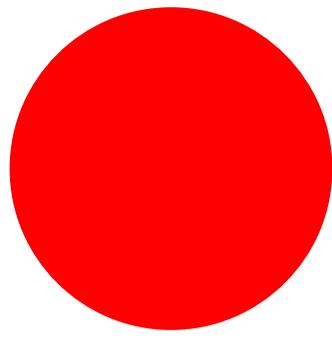
Letters to Beethoven and other correspondence

Theodore Albrecht

ML410.B4

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



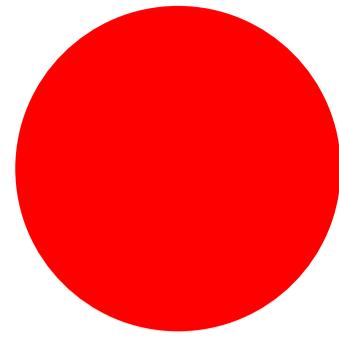
EX LIBRIS AD MEMORIAM

QUOTE

"My favourite aspect is engaging with the readers. When preparing materials, you become an 'expert' for the day. It could be the penguin collection or the feminist archives or Brunel. It's a bit of a carousel - in the best sense. You get that rich dipping your toe into many different subjects since we have such huge and exciting collections."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

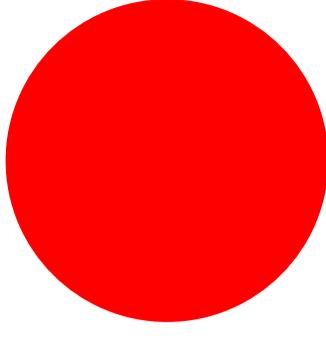
Brunel: the life and times of Isambard Kingdom Brunel

R. Angus Buchanan

TA140.B75 BUC

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Slip this card into the book for someone else to find.



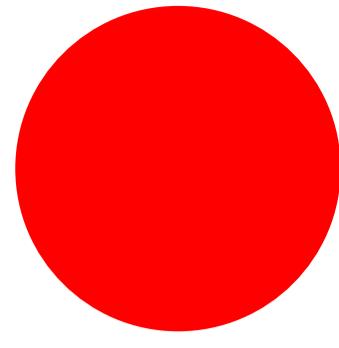
EX LIBRIS AD MEMORIAM

QUOTE

"What's so special about the archives is that it is for people. It's going to be relevant to someone's research or interests. There is only so much that can be located or found, this is a small snippet. Nothing will last forever but we do our best in the here and now. You feel like you are contributing toward something."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

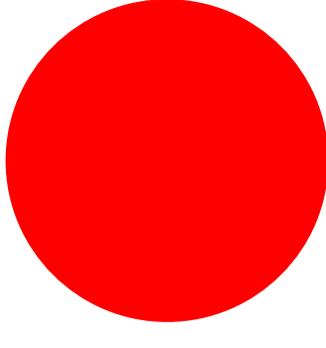
Archive stories: facts, fictions, and the writing of history

Antoinette Burton

CD971 ARC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



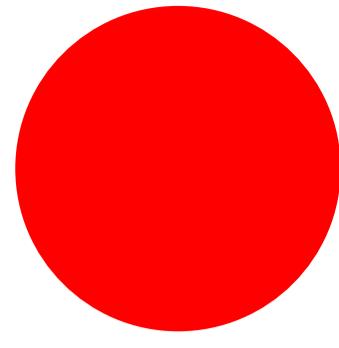
EX LIBRIS AD MEMORIAM

QUOTE

"I spent a lot of time in the Queens library because it has a lovely view of most of the city... I would pick buildings out through the window to try and explore closer up because I hadn't really explored much of the city... I was using the library as a telescope of sorts to try to pinpoint what I would be doing outside of the library and engaging with the wider community."

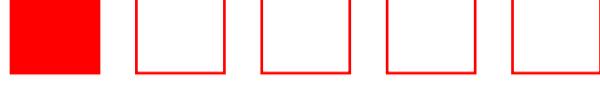
AUTHOR

Anonymous



QUOTE ANALYSIS

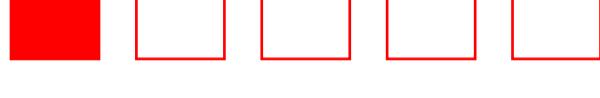
People



Work



Humour



Place



Time



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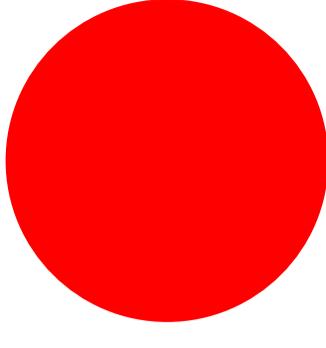
Seen/unseen: art, science, and intuition from Leonardo to the Hubble telescope

Martin Kemp

N72.S3 KEM

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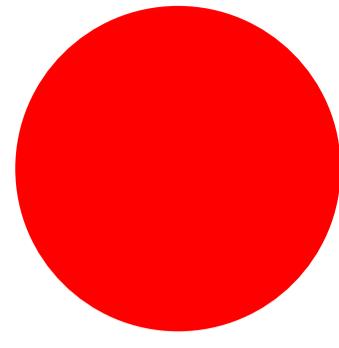
EX LIBRIS AD MEMORIAM

QUOTE

"There were times I would key into Queens with my flatmate who was not an engineering student but they were in desperate need of a quiet place to think and decide what their long term career goals were... and while they didn't necessarily engage with the content it would be this space of reflection and calm."

AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



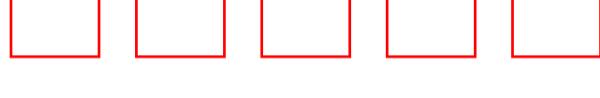
Humour



Place



Time



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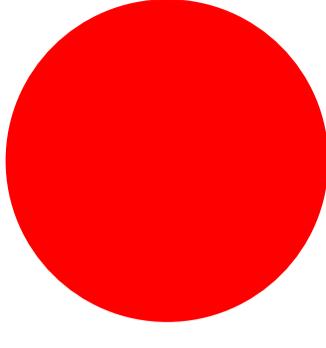
Living in a calm country

Peter Porter

PR6066.O73

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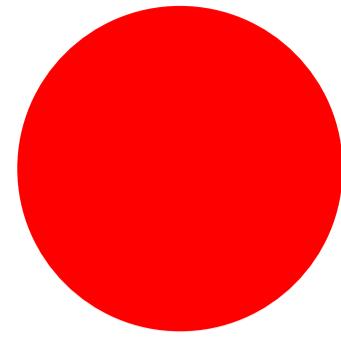
EX LIBRIS AD MEMORIAM

QUOTE

"Your curiosity could be triggered by an online source, or maybe something that the librarian is doing, or a poster that you've seen on the wall. I think a library as a space to trigger curiosity is what makes it a library, whereas my curiosity was never triggered in my undergrad library. There was not a single moment where I was curious to explore anything in that library except for the exit."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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Humour

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This analysis of key characteristics helps us to match memories with books in the library.

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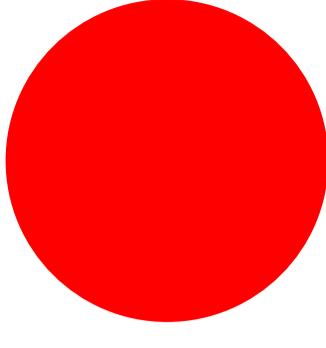
Curiosity: a cultural history of early modern inquiry

Barbara M Benedict

PR448.C87 BEN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



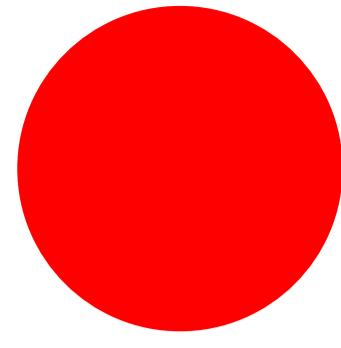
E X L I B R I S A D M E M O R I A M

QUOTE

"I would much rather spend time with Ms Sawyer in the library. She and I kind of developed a friendship. We'd get new books and I'd be the first person to read them because she would know what I liked. It really was like the first time I had a closer relationship with the librarian and to have someone who knew me well enough to show me things that I'd want to read."

AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

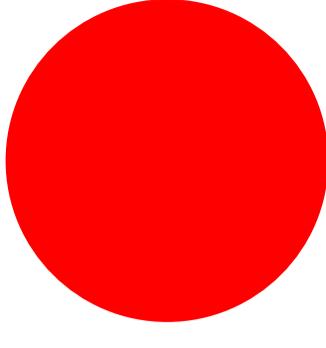
Friendship, altruism, and morality

Lawrence A Blum

BJ1533.F8 BLU

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Slip this card into the book for someone else to find.



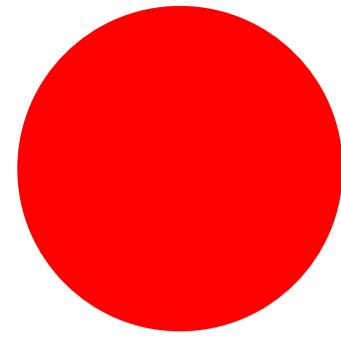
EX LIBRIS AD MEMORIAM

QUOTE

"In the Bristol Libraries we're kind of amongst the books and I think that's helpful because I tend to stare off into space a little bit and read the books that are on the shelves... Sometimes it's really helpful to have something nice to look at and maybe I'll read an interesting spine and I'll get up and look at something that I otherwise wouldn't have seen."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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This analysis of key characteristics helps us to match memories with books in the library.

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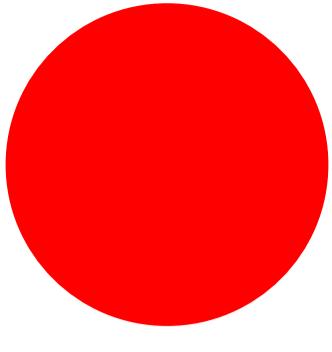
The daydreamer

Ian McEwan

PR6063.A19.D19

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Slip this card into the book for someone else to find.



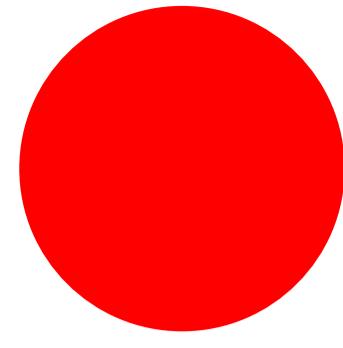
EX LIBRIS AD MEMORIAM

QUOTE

"Something that I really found unique to Bristol was how different each of these spaces are... I found it really interesting how the changes in the environment really affected the way I would do work... so the range of buildings that the library offers at Bristol gave me a new experience of how I was influenced by these environments."

AUTHOR

PhD Researcher, Department of English



QUOTE ANALYSIS

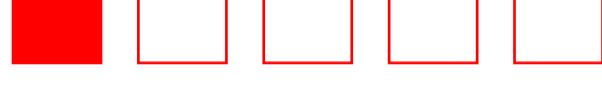
People



Work



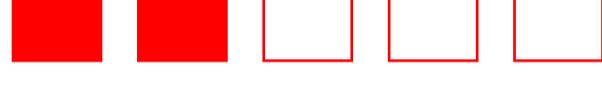
Humour



Place



Time



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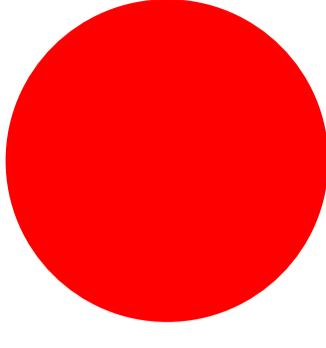
Environment and cultural behavior: ecological studies in cultural anthropology

Andrew Peter Vayda

GF51 VAY

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



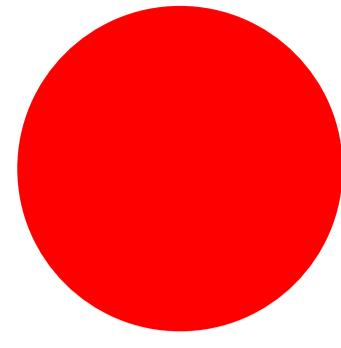
EX LIBRIS AD MEMORIAM

QUOTE

"As a librarian and researcher, I get these insights into a realm of knowledge that I have no idea about but the people in this space are so specialist in these areas... it's almost like a roulette wheel of knowledge that I have access to."

AUTHOR

PhD Researcher, Department of English



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

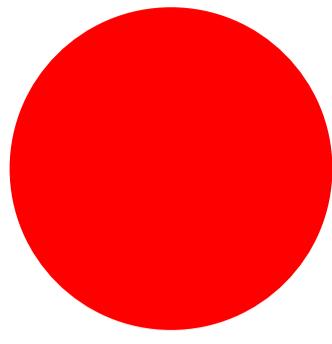
The realm of reason

Christopher Peacocke

B833 PEA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



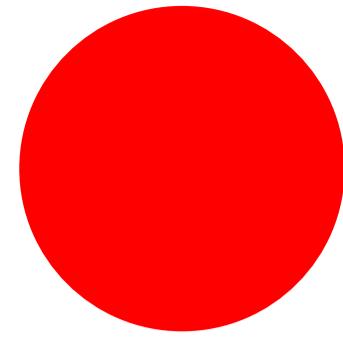
E X L I B R I S A D M E M O R I A M

QUOTE

"I think that libraries are something that you need to develop a relationship with, because I feel there is this attitude that libraries are spaces you use functionally and that you take from: You go there for a function, you enter, you leave, it's an event. Often we don't think about the longer use of the library, the experience that grows over visiting time and time again."

AUTHOR

PhD Researcher, Department of English



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

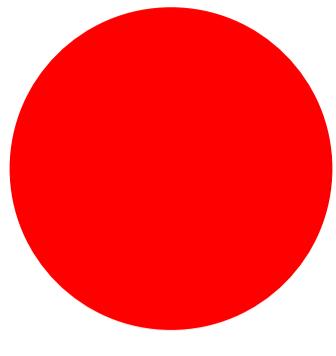
The Relationship between social and cognitive development

Willis F Overton

BF723.S6 REL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



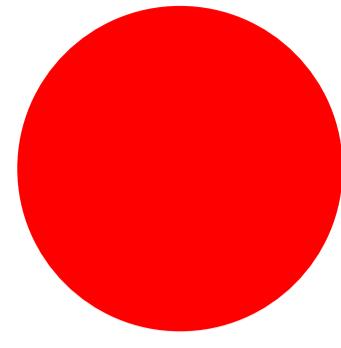
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"The library is just a space to work somewhere else to be in a different headspace as opposed to being a physical thing."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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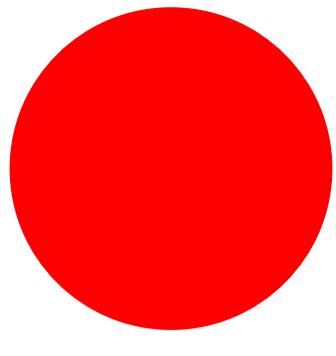
The space of literature

Maurice Blanchot

PN45 BLA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



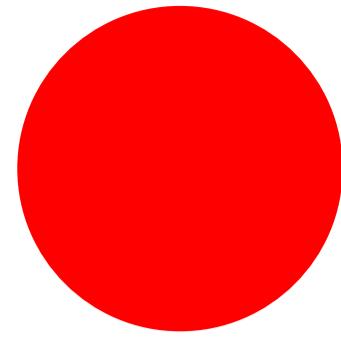
E X L I B R I S
A D M E M O R I A M

QUOTE

"For me that [ASSL] was the perfect space, because it would have all the books I need and it was very familiar to me"

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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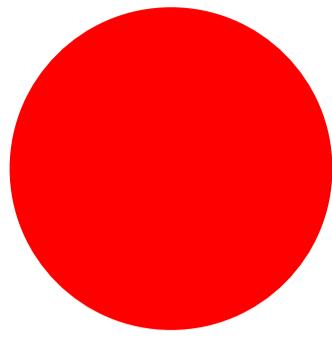
Perfectionism

Thomas Hurka

BJ1533.P36 HUR

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Slip this card into the book for someone else to find.



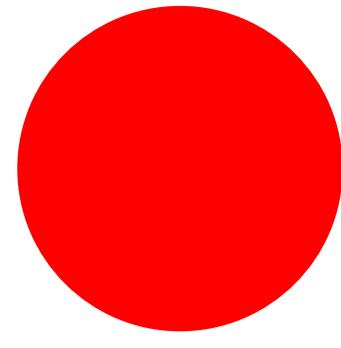
E X L I B R I S A D M E M O R I A M

QUOTE

"For me, studying at home wasn't really as feasible as going to the library and then you switch into a different head space and there is a sense that everyone else around you is silently tapping away doing their work so you feel part of that, like this is what I'm here for."

AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



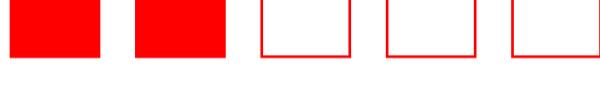
Humour



Place



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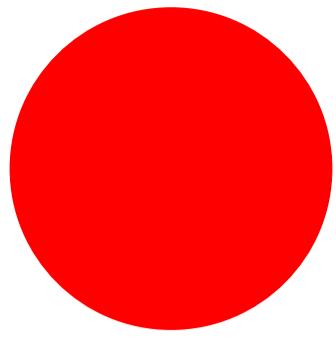
Studying cultural landscapes

Iain Robertson, Penny Richards

GF75 STU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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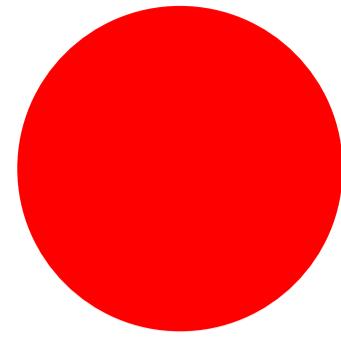
EX LIBRIS AD MEMORIAM

QUOTE

"...in terms of it being a space that is always open that I felt calm in and able to study in, that had all the resources I needed... I feel it had a tangible positive impact on my time at Bristol."

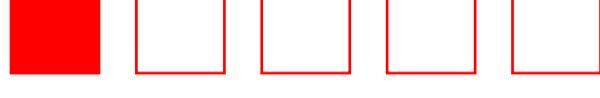
AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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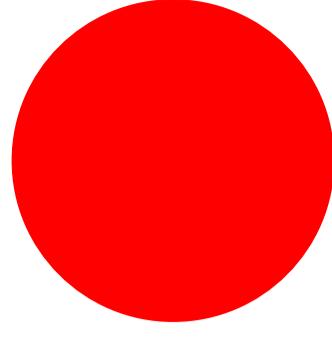
An open book

John Huston

PN1998.3.H87 HUS

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Slip this card into the book for someone else to find.



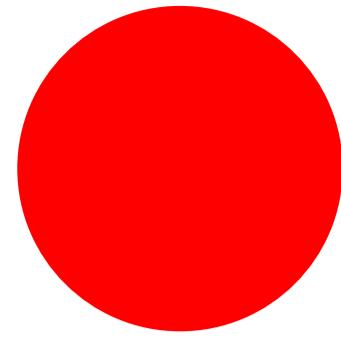
E X L I B R I S A D M E M O R I A M

QUOTE

"I was a very, very early reader... in fact one of the first things I remember reading was the football results in my dad's Sunday paper in the days when it was a broad sheet, I used to get it on the carpet on the ground and kneel in front of it and read the football results. So, at the age of about three and a half to four I could read things like Hamilton Academicals."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

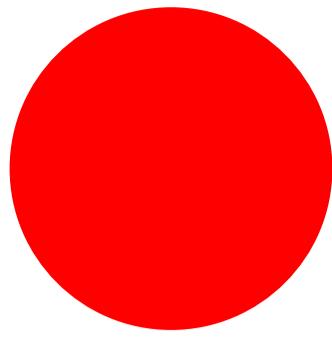
Football: a sociology of the global game

Richard Giulianotti

GV943.9.S64 GIU

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Slip this card into the book for someone else to find.



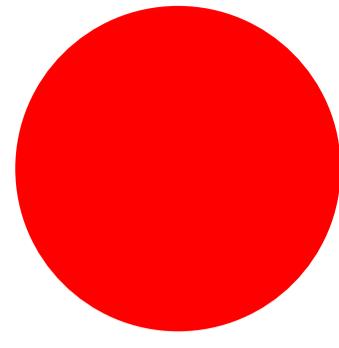
EX LIBRIS AD MEMORIAM

QUOTE

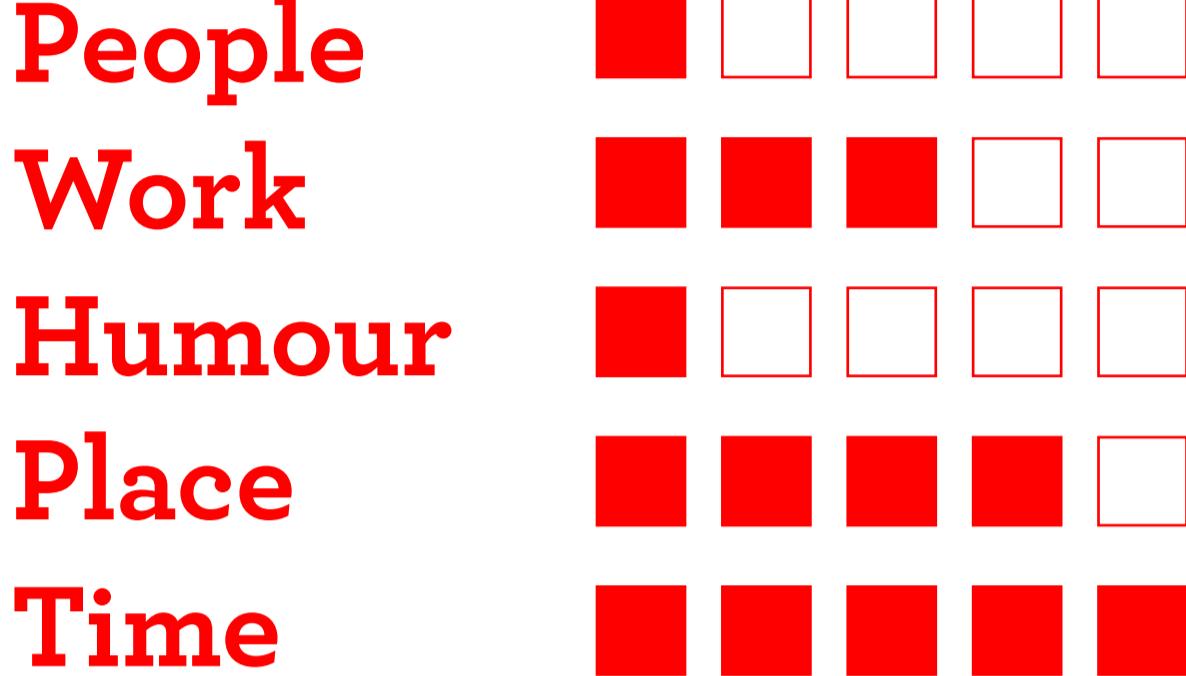
"I became, once at Infant School, quite a voracious reader and so I got into getting books from the library, from book shops and I think I probably harboured aspirations to be a writer... which is actually one of the things that I now do, I've had published works. So I'm kind of a contributor to the collections and libraries as well as a consumer of library collections."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

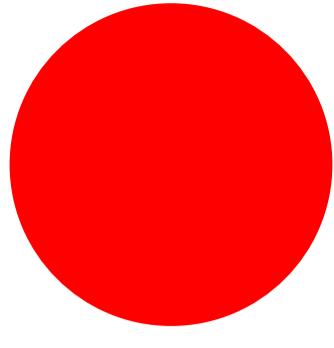
The evolution of the nursery-infant school: a history of infant and nursery education in Britain, 1800-1970

Nanette Whitbread

LB1140 WHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



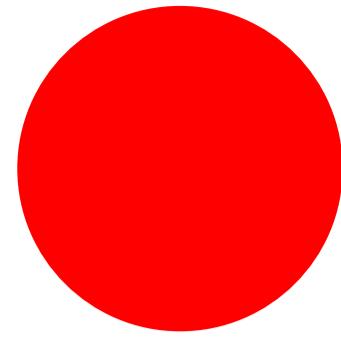
EX LIBRIS AD MEMORIAM

QUOTE

"I think more people should feel that they can contribute to the wider collection of what is written rather than simply being like a passive consumer of what has been written. I think I thought that for quite a long time."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

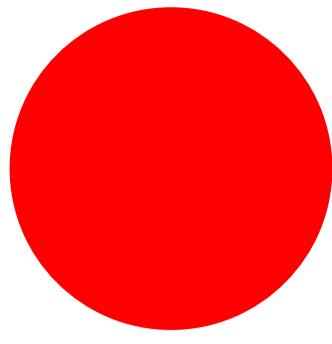
The consumer society reader

Juliet Schor, Douglas B Holt

HC79.C6 CON

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



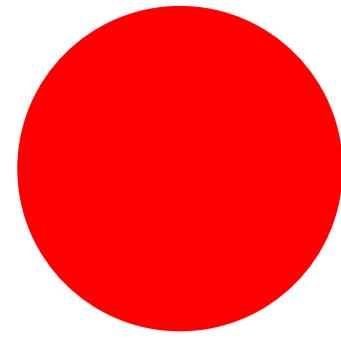
E X L I B R I S A D M E M O R I A M

QUOTE

""I think increasingly more students recognize what the library has to offer as being part of their hard work. That they need to devote their time and energy and spend that time and energy in library space more and more and more. So, you know that's it's that kind of recognition of the significance the library plays within their overall study experience and experience of being a student. """

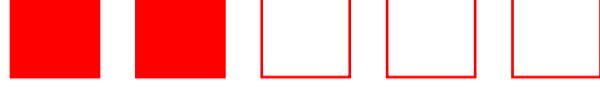
AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

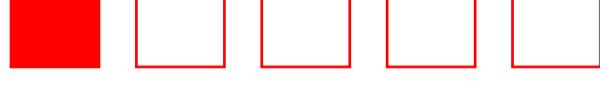
People



Work



Humour



Place



Time



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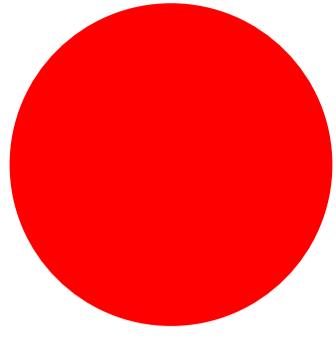
**From energy to information:
representation in science and
technology, art, and literature**

**Bruce Clarke, Linda Dalrymple
Henderson**

T15 FRO

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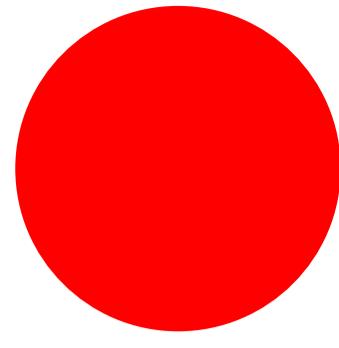
E X L I B R I S A D M E M O R I A M

QUOTE

"I suppose we librarians are kind of unofficially charged with inspiring our users. Maybe, officially, actually. And so, I think it's only right for us to ourselves be of a more creative persuasion. To be more in tune with the user experience."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

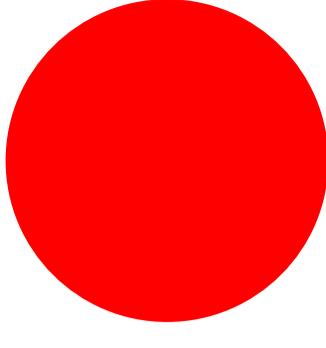
Creativity, Inc.: overcoming the unseen forces that stand in the way of true inspiration

Ed Catmull, Amy Wallace

HD53 CAT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



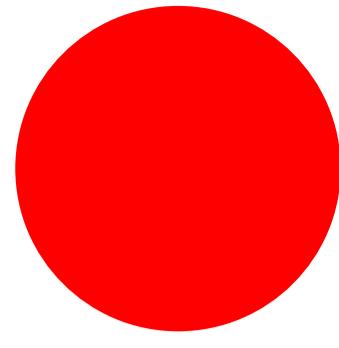
EX LIBRIS AD MEMORIAM

QUOTE

"It's a space of the mind actually, and that's important to know. We are encouraging people to come in, to use our spaces, but it's actually about creating and facilitating the thinking process and the study process. And that's a fine art and it's something that is absolutely built into the nature of the spaces."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

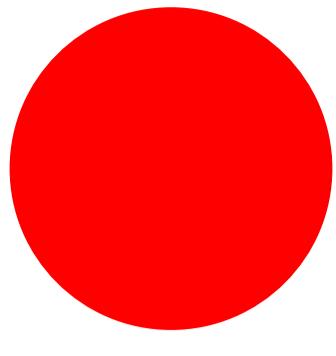
Mind: a brief introduction

John R Searle

BD418.3 SEA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



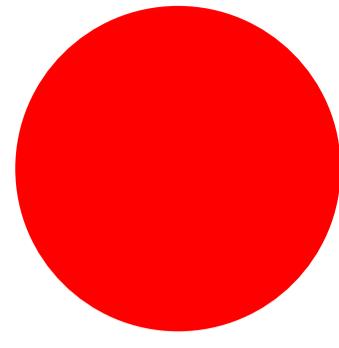
E X L I B R I S A D M E M O R I A M

QUOTE

"What is the most important aspect of libraries? So... it's almost a kind of, without wanting to sound like a Time Lord, this combination of time and space."

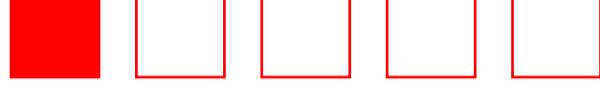
AUTHOR

Writer, Librarian, and Head of Student Engagement

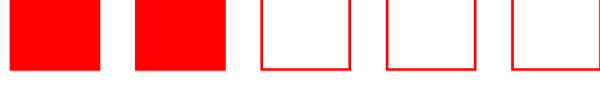


QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

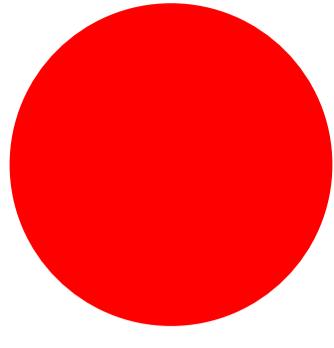
Inside the tardis: the worlds of Dr Who; a cultural history

James Chapman

PN1992.77.D6 CHA

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Slip this card into the book for someone else to find.



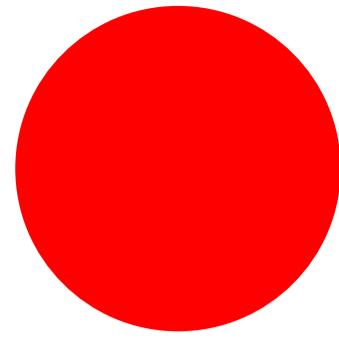
E X L I B R I S A D M E M O R I A M

QUOTE

"Some of this history is quite hard won over the many decades that Bristol has been an active university. But easily lost. So, we are to some extent almost custodians of this enriched experience."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



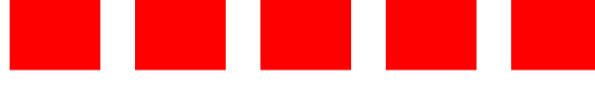
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

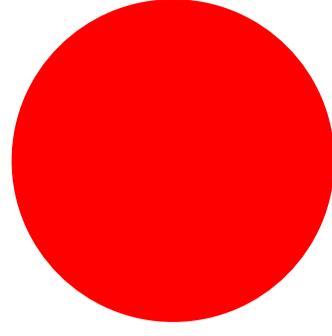
**The curator's handbook:
museums, commercial galleries,
independent spaces**

Adrian George

N420 GEO

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Slip this card into the book for someone else to find.



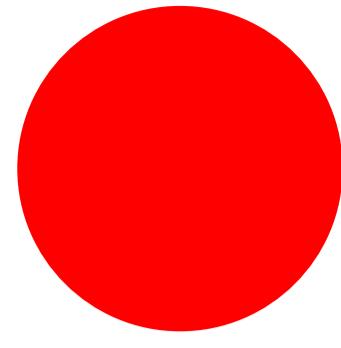
E X L I B R I S A D M E M O R I A M

QUOTE

"The elephant of the worldwide web clearly ushered in a major change in the way in which students accessed reading and the information that they needed to complete their courses. Now, that could threaten all sorts of challenges in terms of the print collection. Did that actually have an impact? You know, ebooks will come along but what impact does that have on our on physical collections?"

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



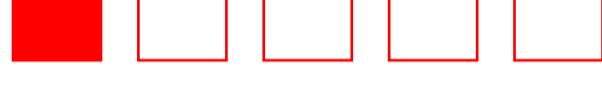
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

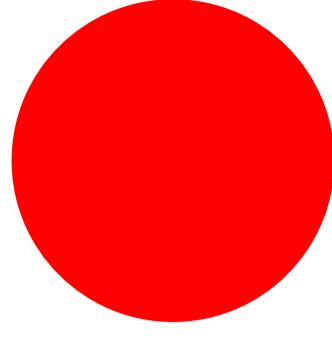
The real book

**Hal Leonard Publishing
Corporation**

M1630.18 REA

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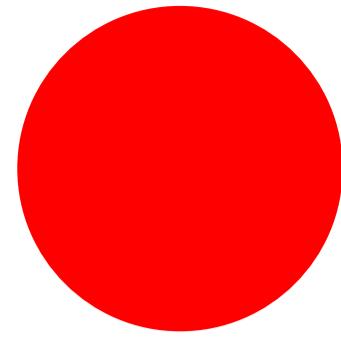
EX LIBRIS AD MEMORIAM

QUOTE

"There are challenges all the time. So, we've had to adapt constantly. But I'd like to think in this adapted form we've remained relevant, possibly even more relevant than we maybe were two or three decades ago. But we've changed in order to make sure that that relevance has remained and improved."

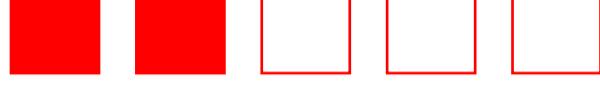
AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



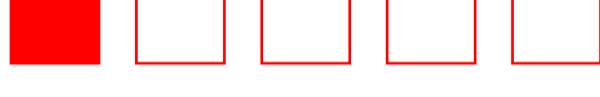
Work



Humour



Place



Time



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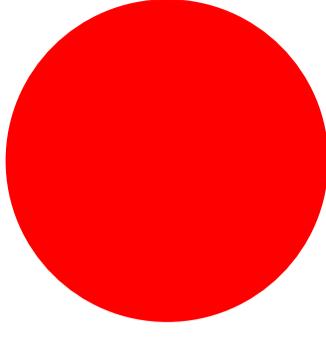
Relevance: communication and cognition

Dan Sperber, Deirdre Wilson

P91 SPE

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



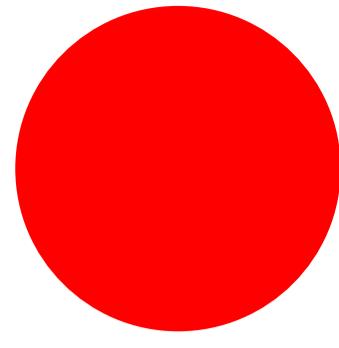
E X L I B R I S A D M E M O R I A M

QUOTE

"This guy's father had been a researcher who died not long before... he asked my colleague whether she could help him to find some of the articles that his father had written and published. My colleague took a bit of time to search online, found electronic copies and this man was so pleased to see some of his own father's published work, he actually shed a tear at the sight of it."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

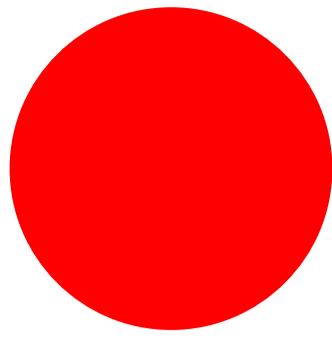
**A tear is an intellectual thing:
the meanings of emotion**

Jerome Neu

B105.E46 NEU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



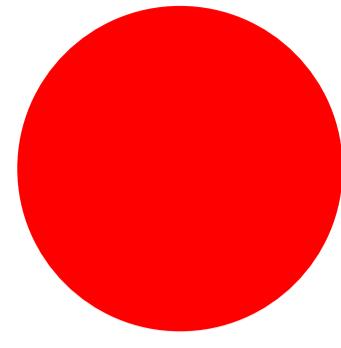
EX LIBRIS AD MEMORIAM

QUOTE

"Libraries are not just about buildings and collections; they are about people too and it's important to recognise the wide-ranging contribution of the Library and its staff to the University endeavour and the wellbeing of its community."

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

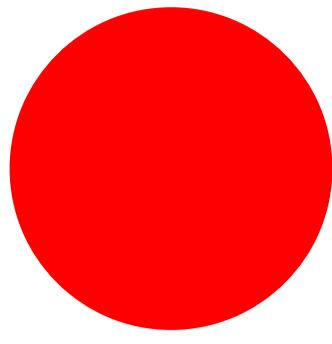
Wellbeing and place

Sarah Atkinson, Sara Fuller, Joe Painter.

BF353 WEL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



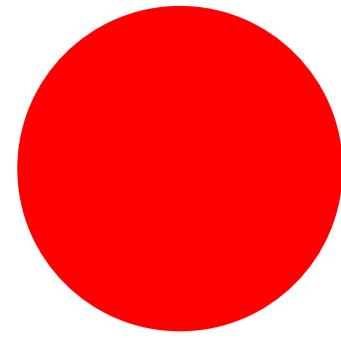
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries are a space to bring communities together physically or virtually. Libraries can be a point of connection. Libraries can reflect their communities through their collecting and archiving decisions and tell stories of their communities through exhibitions."

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

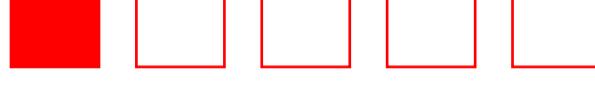
People



Work



Humour



Place



Time



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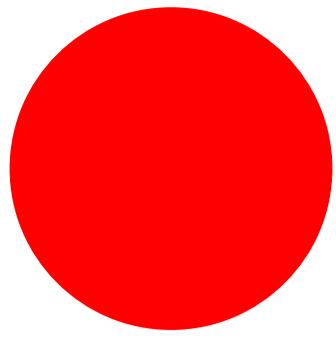
The community of knowledge

Michael Welbourne

BD161 WEL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



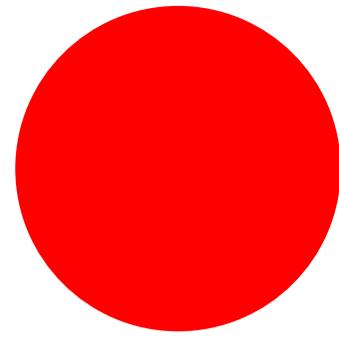
EX LIBRIS AD MEMORIAM

QUOTE

"I see libraries as vital hubs for our communities, much like churches and village halls"

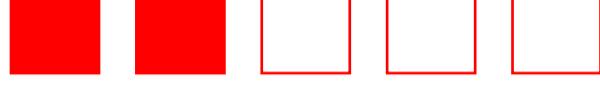
AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

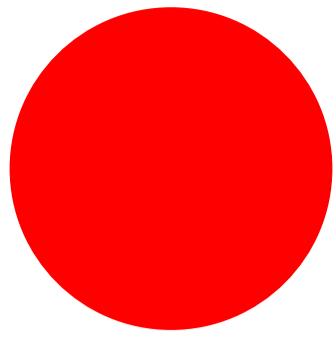
**Community media:
international perspectives**

Linda K Fuller

P96.L62 COM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



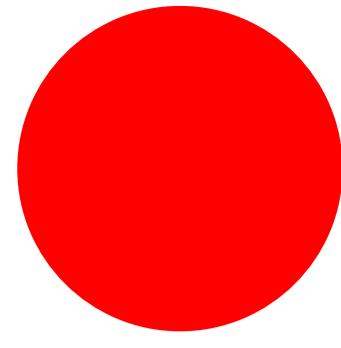
E X L I B R I S A D M E M O R I A M

QUOTE

"The atmosphere is usually peaceful and contemplative. I love browsing and looking for inspiration. Finding something unexpected is always a joy; a book or author you didn't know about, or even a subject you might not usually look at."

AUTHOR

Former Dental Library
Librarian

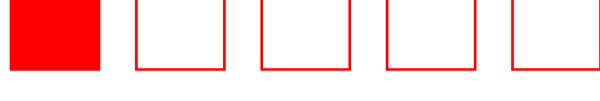


QUOTE ANALYSIS

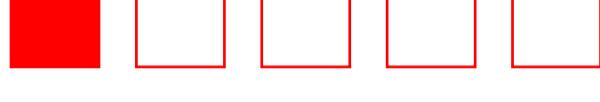
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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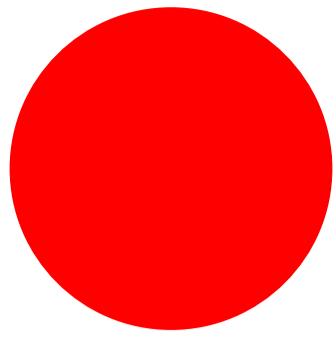
Shakespeare's imagination; a study of the psychology of association and inspiration

Edward Allworthy Armstrong

PR3081 ARM

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Slip this card into the book for someone else to find.



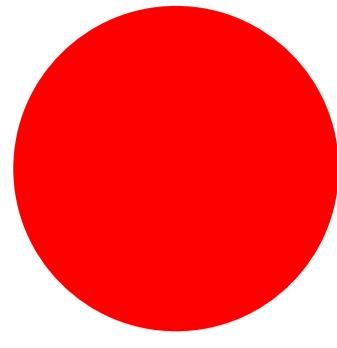
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"Libraries are very
egalitarian. Anyone can
come into a library and find
something of interest."*

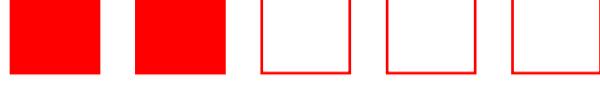
AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



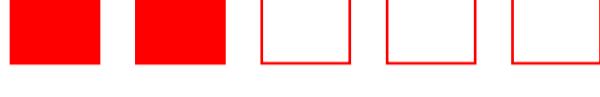
Work



Humour



Place



Time



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FIND THIS BOOK

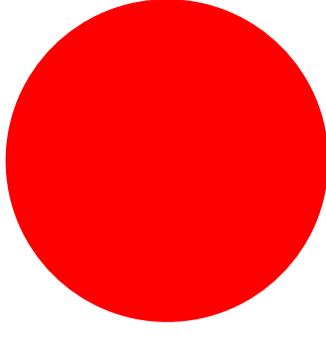
Hierarchy in the forest: the evolution of egalitarian behavior

Christopher Boehm

GN281.4 BOE

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Slip this card into the book for someone else to find.



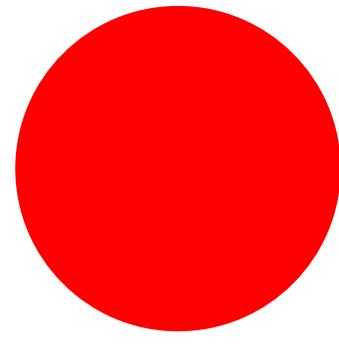
E X L I B R I S A D M E M O R I A M

QUOTE

"One thing about libraries which I feel comfortable about, and I think is very important is that they are a space that everyone can use and that everybody feels or should feel comfortable in... there are so few places now that everybody can potentially use whatever age group or whatever their background or whoever they are, it's a public space, so to pop in and out is just natural."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

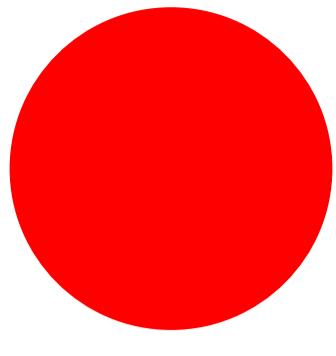
The comfort of things

Daniel Miller

HN398.L7 MIL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



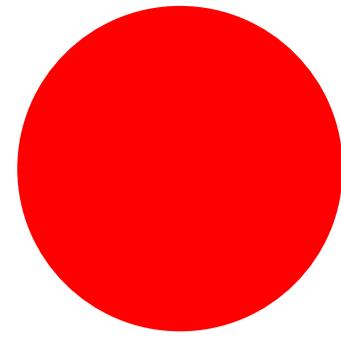
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries have the reputation amongst some people as being places where you'd get told off for being noisy, or for coughing, or whatever, but I must say, it's a public space, but what is very valuable is it's a quiet public space, or hopefully it's quiet. I think it's important that we have these places where people do moderate their behaviour."

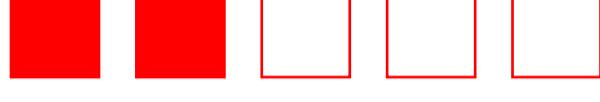
AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



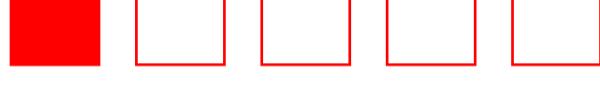
Humour



Place



Time



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FIND THIS BOOK

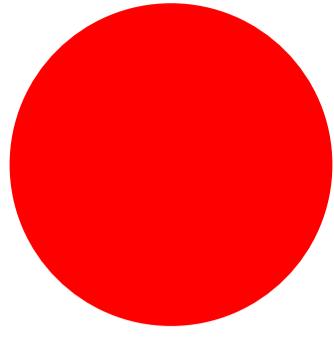
Silence: lectures and writings

John Cage

ML6o CAG

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



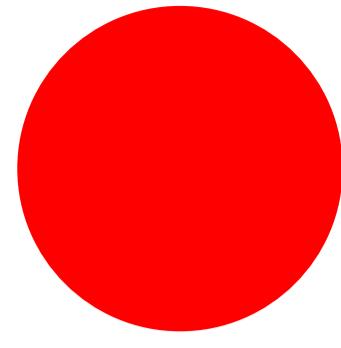
E X L I B R I S A D M E M O R I A M

QUOTE

"I am quite, I'm afraid, in favour of hush you might say... It's like a common sense of feeling in there. Ideally everybody is feeling a sense of togetherness. Through being quiet and focusing and things."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

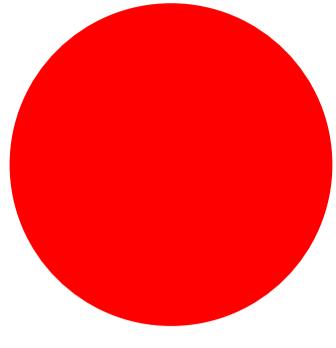
Silence, music, silent music

Nicky Losseff, Jenny Doctor

ML3800 SIL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



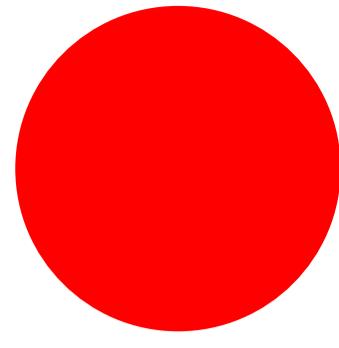
E X L I B R I S A D M E M O R I A M

QUOTE

"You can just walk in and out, you know, and use it as you like, it is something that fundamental. And that actually emphasises how important they are."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



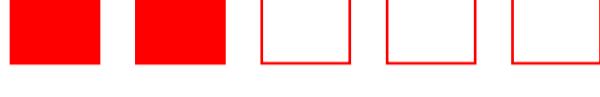
Work



Humour



Place



Time



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FIND THIS BOOK

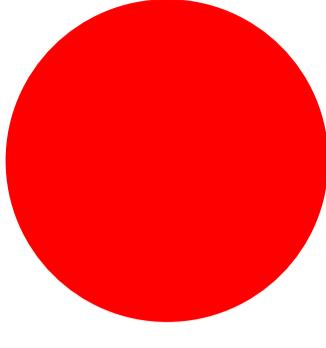
Walking, writing and performance: autobiographical texts

Deirdre Heddon, Carl Lavery and Phil Smith

PN2205 HED

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



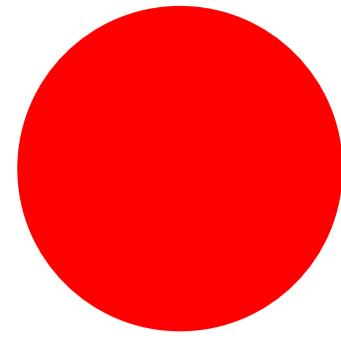
EX LIBRIS AD MEMORIAM

QUOTE

"The library that I grew up with, the smell is very important to me. And the noise the door made when it opened and closed. And after I left home, I didn't go in for a long time, for 15 years, 10 years, say, but then for nostalgia, I thought I'd just pop back in and it had that same smell of new carpet, of books and of people. And the door still made that twanging noise when it opened and closed."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

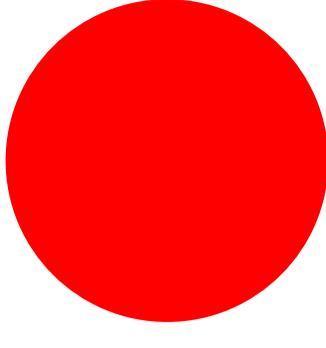
The smell culture reader

Jim Drobnick

GN279 SME

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



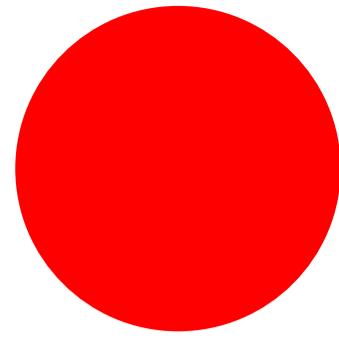
E X L I B R I S A D M E M O R I A M

QUOTE

"I was in the Central Library Newcastle and I was very interested in nature and wildlife. I was looking at some books. A man came up to me and said, oh, what's that you're reading? That looks interesting. And he started talking to me about wildlife. And that really, really affected me because it was the first time an adult had ever come and talked to me about what I was interested in at that age."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

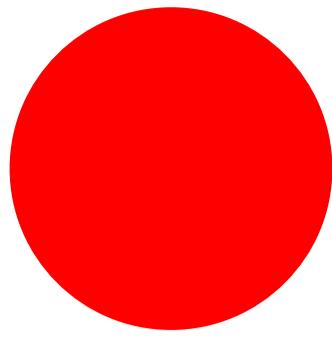
People and wildlife: conflict or coexistence?

Rosie Woodroffe, Simon Thirgood, Alan Rabinowitz

GF50 PEO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



EX LIBRIS AD MEMORIAM

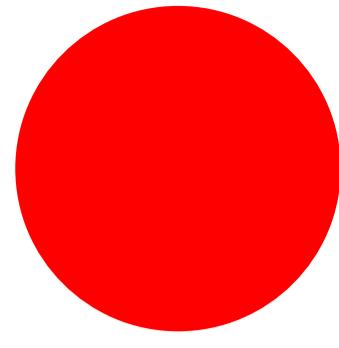
QUOTE

"The first memory of ever going to a library on my own and memorising the question I would ask the librarian.

"Have you got any books on origami?" ...the librarian would have taken me to the craft section, or the hobbies section in the main part, not in the children's part ... You could go anywhere, which was good. I respected that even at the age of 8."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

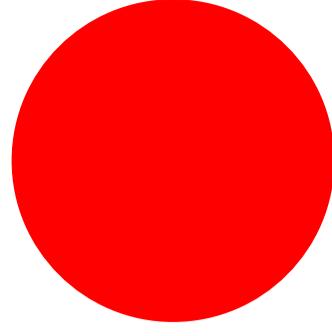
**Meditations on a hobby horse
and other essays on the theory
of art**

Ernst Hans Gombrich

N7445 GOM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



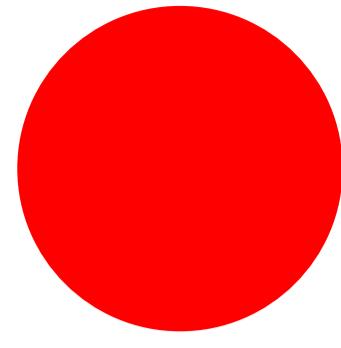
EX LIBRIS AD MEMORIAM

QUOTE

"Going into a library and being able to sort of browse around the shelves, it's that physical experience. It's so different from just browsing the Internet, it leads you down different sorts of rabbit holes than the Internet does... It's a sensuous thing really. The smell of libraries, the smell of books, the smell of the older sections that people don't go too much."

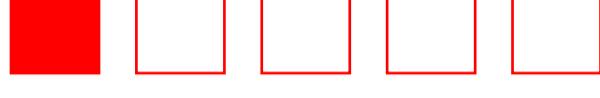
AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

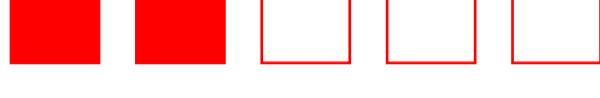
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

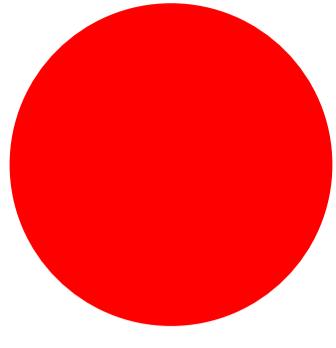
Aroma: the cultural history of smell

Constance Classen, David Howes, Anthony Synnott

GT2847 CLA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



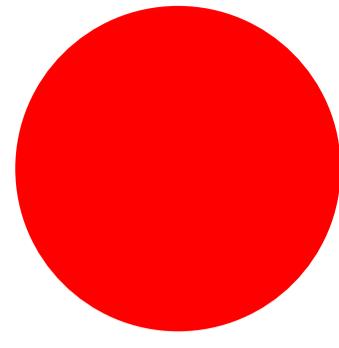
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"In the old days, you know,
there would be a stamp in a
book and I would always be
fascinated by when was the
last time that book was taken
out."*

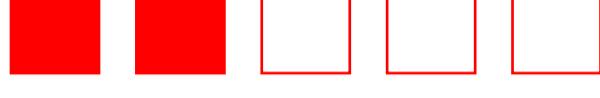
AUTHOR

Council Member, Friends of
the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

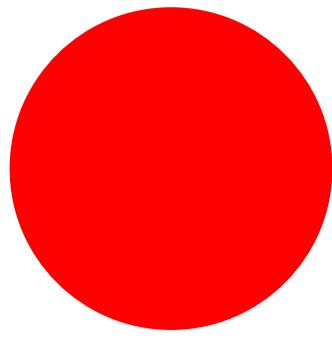
The library: a fragile history

Andrew Pettegree, Arthur der Weduwen

Z721 PET

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



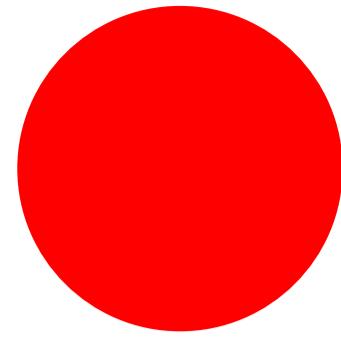
EX LIBRIS AD MEMORIAM

QUOTE

"It's wonderful if you sometimes come across something that's been put in the pages, perhaps there's a bookmark or something. Or even when people have written in library books... And you know, it's shocking to see the library book marked, but at the same time, it's quite intriguing to think about the person who was looking at that book."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

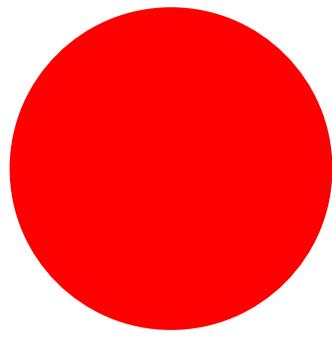
**Miscellaneous and
autobiographical pieces,
fragments and marginalia**

**Jonathan Swift, Herbert Davis,
Herbert Davis**

PR3721

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



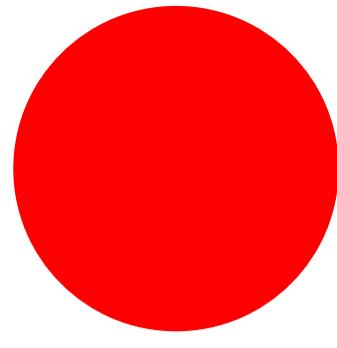
EX LIBRIS AD MEMORIAM

QUOTE

"The love that's been put into a lot of the architecture of libraries... When I think about when I've gone to America or places more local, we often visit the library because it tells you about a place, it tells you how much do they value their culture. Maybe a little town, maybe a big city, or stepping inside the New York Public Library. It's just awesome."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

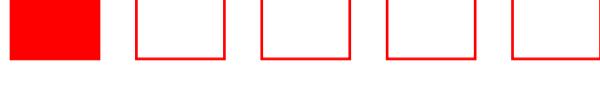
People



Work



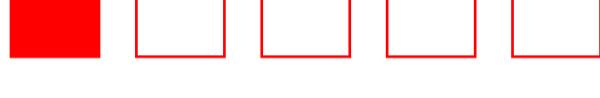
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

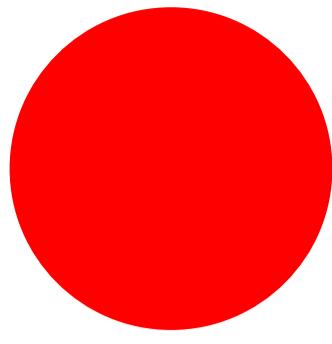
Architecture, form, space & order

Francis D K Ching

NA2750 CHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



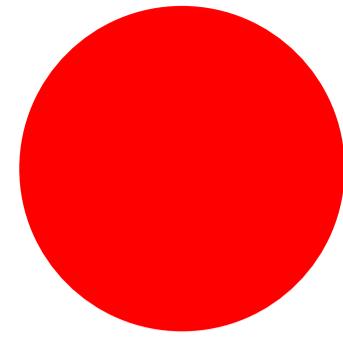
EX LIBRIS AD MEMORIAM

QUOTE

"There was an equality about everybody there that I kind of liked as well. You do find that public libraries are used by people of all ages and all backgrounds, and there's this egalitarian aspect of libraries. And you can see when you look into why they were set up, you know, that egalitarian impulse is so strong."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

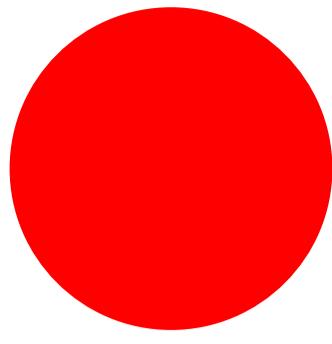
Levelling the playing field: the idea of equal opportunity and its place in egalitarian thought

Andrew Mason

JC575 MAS

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Slip this card into the book for someone else to find.



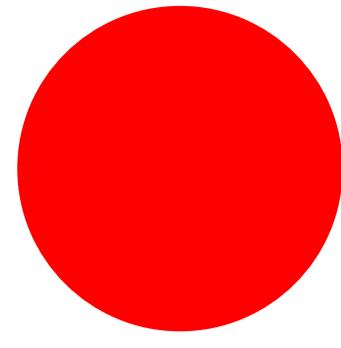
EX LIBRIS AD MEMORIAM

QUOTE

"Going back to my childhood... I was allowed to borrow one book a week and take it home. So, this was a big thrill. But I remember the very first book I borrowed was something like the Cat in the Hat. And I took it home, and you know, there's only about one word on every page. And so, I'd read it by that evening, and it dawned on me I would have to wait a whole week to get another book."

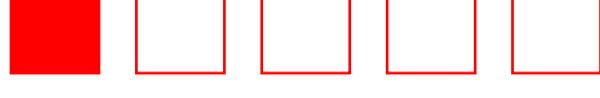
AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



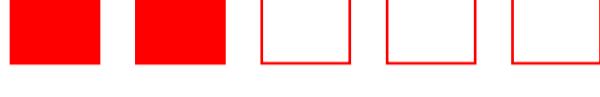
Work



Humour



Place



Time



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FIND THIS BOOK

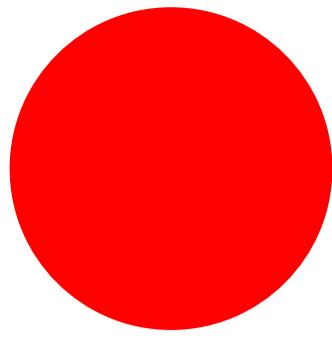
The Bloomsbury introduction to children's and young adult literature

Karen Coats

PN1009.A1 COA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



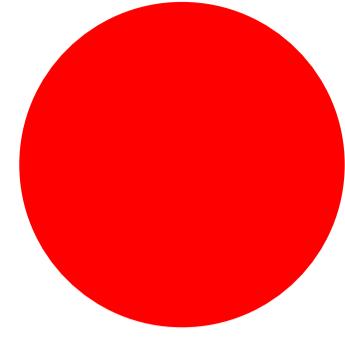
EX LIBRIS AD MEMORIAM

QUOTE

"I can remember clearly walking up to where the mobile library was and climbing on board and having this opportunity to see a van full of books. It's fantastic. It's sort of an opportunity to move books to the people, rather than the people moving to the library."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

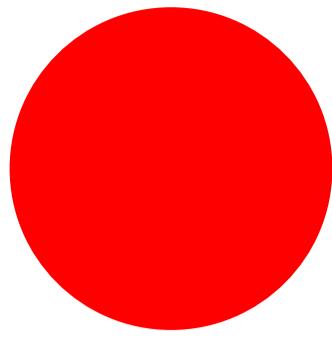
Mobile lives

Anthony Elliott, John Urry

HE147.5 ELL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



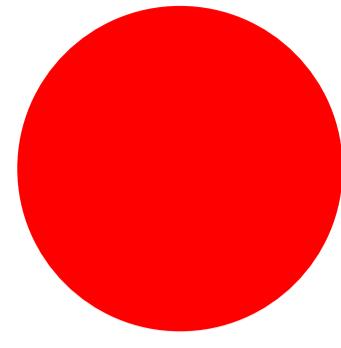
EX LIBRIS AD MEMORIAM

QUOTE

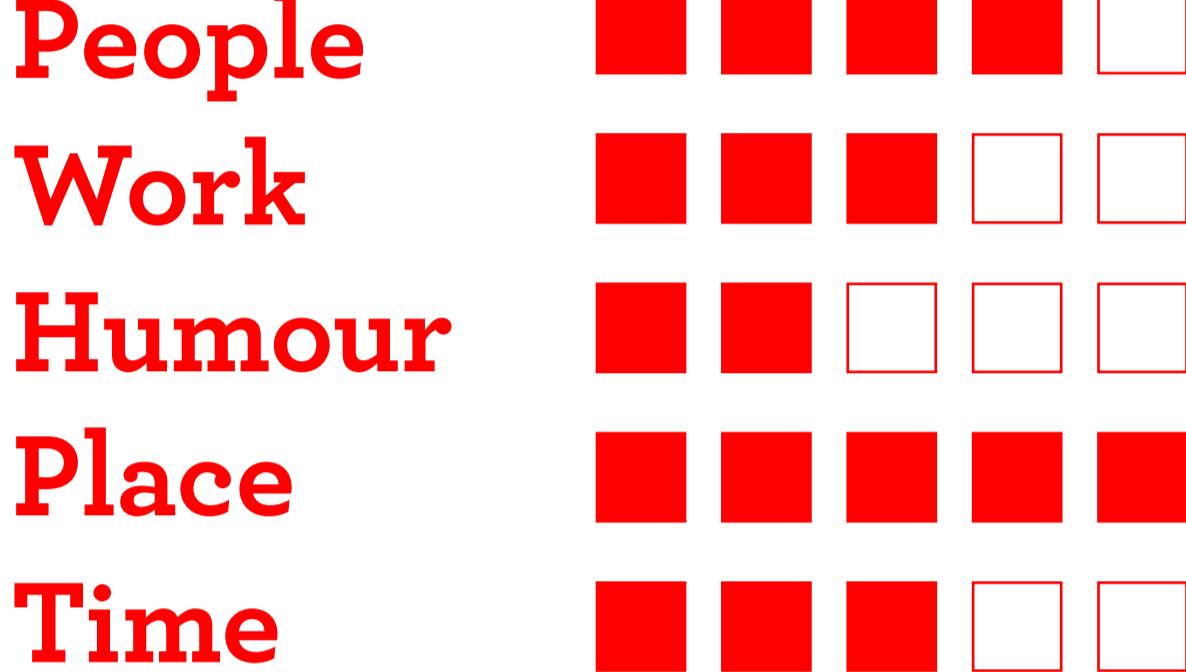
"I had weekly visits to the library with my younger sister. She's three years younger than me. So, the two of us would be of an age where we could go on the bus on our own, and then off we would go to the local library, which was probably about 5 miles away... And then there was this ritual. So, go to the library, change our library books around, and then we had to get the bus back."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

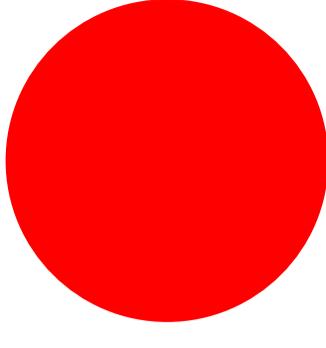
Rural bus services

**Great Britain Committee on
Rural Bus Services, D T Jack**

Pamphlet HE5663.A6 MIN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



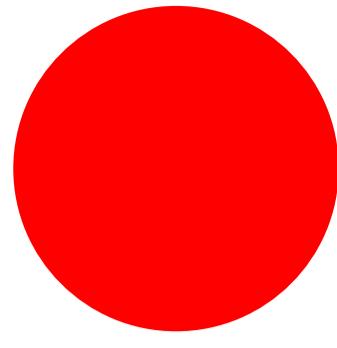
EX LIBRIS AD MEMORIAM

QUOTE

"But before we got the bus back from the library, my little sister and I would go into the local sweet shop and we'd stand there looking very cute, you know, because we would probably have had similar clothes on. And we'd always buy walnut whips, which we would eat on the bus home. So that is a very strong memory. Not really connected to the books, but the ritual of the visit."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

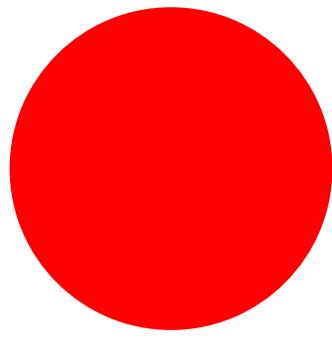
Chocolate: history, culture, and heritage

**Louis Evan Grivetti,
Howard-Yana Shapiro.**

Oversize TX767.C5 CHO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



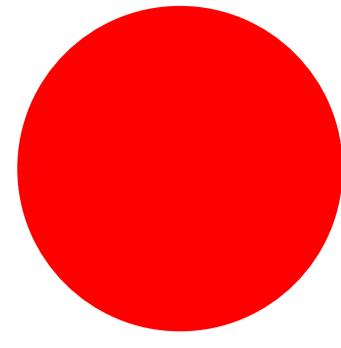
EX LIBRIS AD MEMORIAM

QUOTE

"See there's a big push, and it became even stronger during the lockdowns that we've had, for digitization. And digitization is fabulous, it is fabulous, but there's still nothing like seeing the real object, the real piece of paper, the real photograph, the handwritten note. There's just nothing like seeing the real thing. There isn't."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

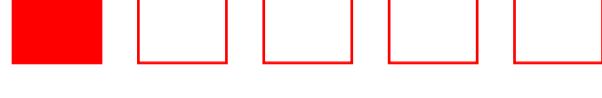
People



Work



Humour



Place



Time



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FIND THIS BOOK

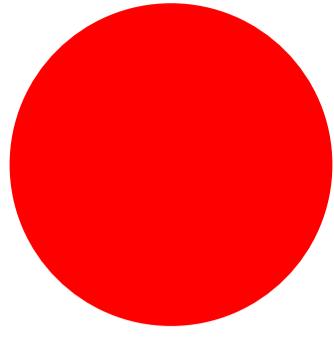
**Selecting research collections
for digitization**

**Dan Hazen, Jeffrey Horrell, Jan
Merrill-Oldham.**

Restricted Archives Room

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



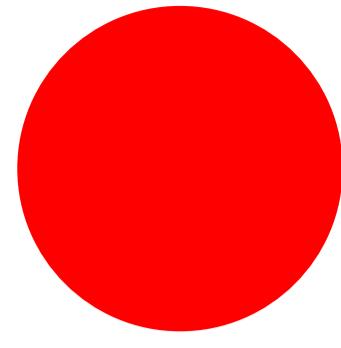
EX LIBRIS AD MEMORIAM

QUOTE

"There is a piece of toast in the theatre collection: It's so fragile, a fairly avant garde theatre group had used this piece of toast as their marketing. We knew we wouldn't be allowed to bring out the piece of toast. But by that time, the theatre collection had light scanned a 3D photograph... But also we had the fun of trying to see if well, perhaps we can do our own piece of toast."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

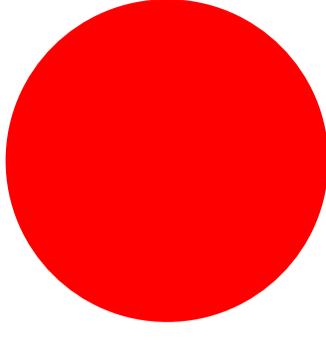
Bread of dreams: food and fantasy in early modern Europe

Piero Camporesi

HC240.9.P6 CAM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



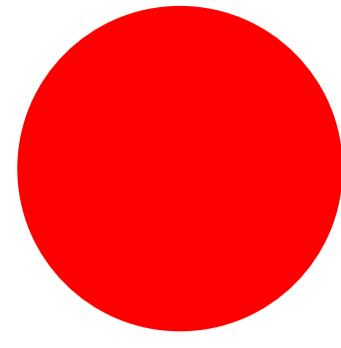
EX LIBRIS AD MEMORIAM

QUOTE

"I suddenly realized how much I'd use the library just to be somewhere that wasn't my bedroom to study in. And after the pandemic I paid a lot more attention to the way people use the library and increasingly I think they're using it as a space to study rather than because that's where all the books are."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



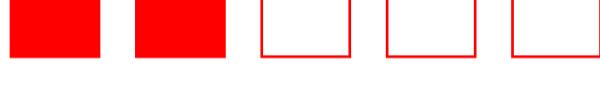
Humour



Place



Time



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FIND THIS BOOK

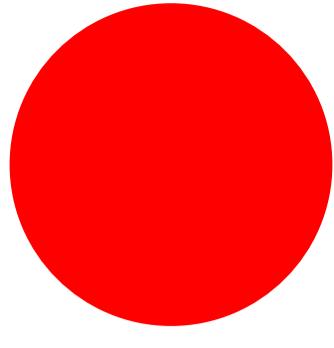
Not at home: the suppression of domesticity in modern art and architecture

Christopher Reed

N8217.H66 NOT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



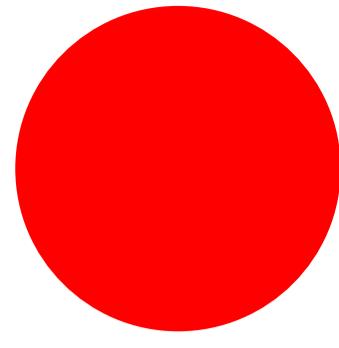
E X L I B R I S A D M E M O R I A M

QUOTE

"I think they have an extraordinarily important role as a public space and I'm always very worried when I hear that funding is being cut because free books are a way for people to learn in an unstructured way for pure interest and learning. For interest is one of the most valuable things there is."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

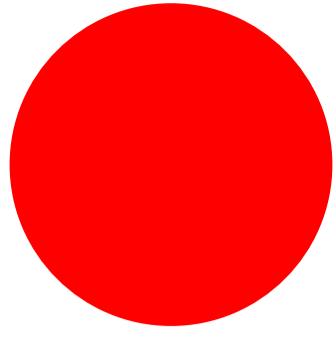
Life between buildings: using public space

Jan Gehl

HT166 GEH

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



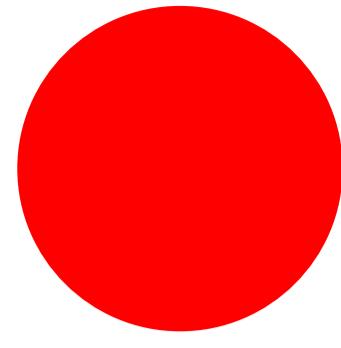
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"Books have always been
very important to me, not as
a source of learning, but as a
source of diversion."*

AUTHOR

**Former UoB Law Student,
Retrained Librarian**



QUOTE ANALYSIS

People

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Work

<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Humour

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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

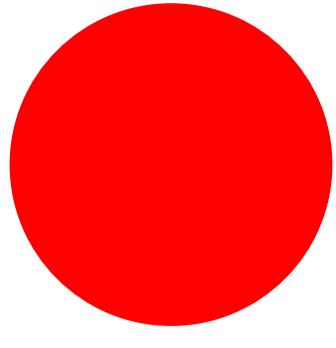
Books to bytes: knowledge and information in the postmodern era

Anthony Smith

P90 SMI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



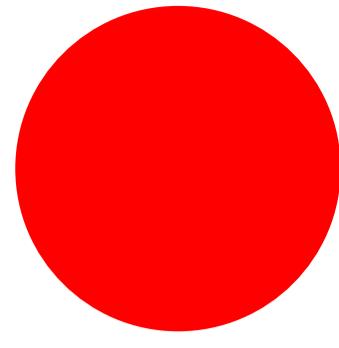
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"There should be spaces in people's lives to learn things, not with an end in view, but just for the joy of knowing."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

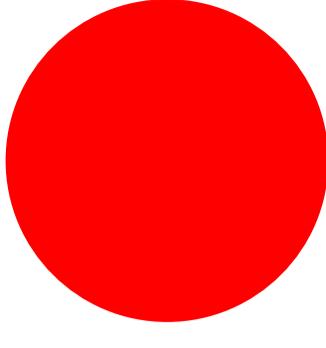
Learning and memory

Donald A Norman

BF371 NOR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



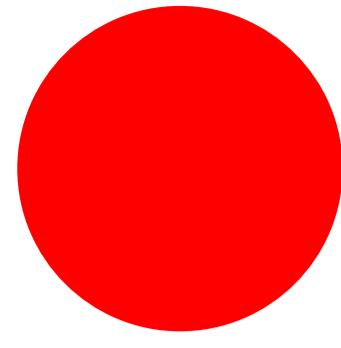
E X L I B R I S A D M E M O R I A M

QUOTE

"Searching online is a very good way of finding something specific. If you already know what you're looking for. But if you don't know what you're looking for it is a really terrible way to research. It's too specific. Whereas a library, the library shelf, it's like a word association. You come up with links you wouldn't have anticipated."

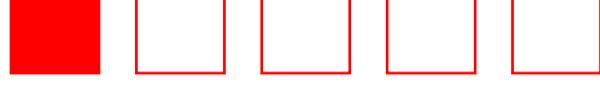
AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

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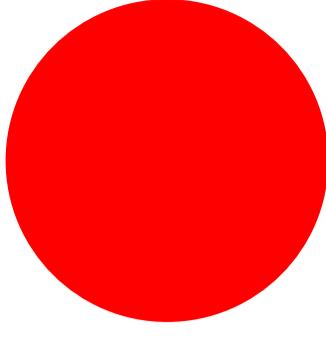
**The library in the University:
observations on a service**

Norman Higham

Z675.U5 HIG

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



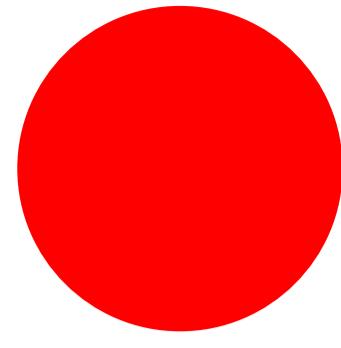
EX LIBRIS AD MEMORIAM

QUOTE

"The transcript of the report you could see from the font that this had been scanned from someone's original typing... And occasionally you'd see someone's handwritten notes within, like a gorgeous 1920s copperplate. And it was like looking back in time. It was very exciting to me that... This is history fossilised right here."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

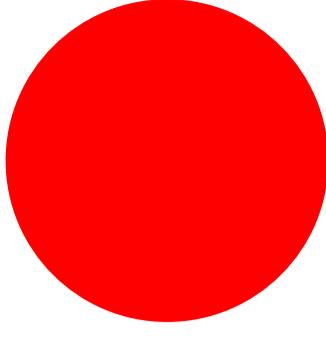
Analysis of handwriting; an introduction into scientific graphology

Hans Jacoby

BF891 JAC

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Slip this card into the book for someone else to find.



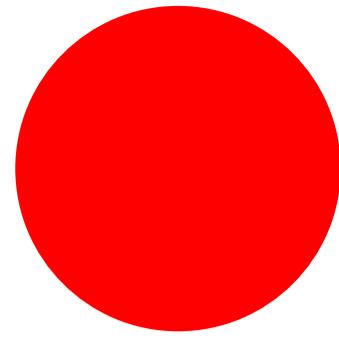
EX LIBRIS AD MEMORIAM

QUOTE

"When you asked me what was most important to me, I thought about how gorgeous Will's Memorial was. I loved the huge, vaulted Gothic windows at the end and the weird knobbly chairs that were actually incredibly uncomfortable to lean back against. So I think my answer is it's not a library if there aren't books in it, but the most important thing to me is that it should be a soothing space to be in."

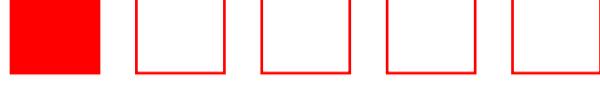
AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



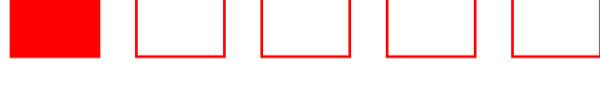
Humour



Place



Time



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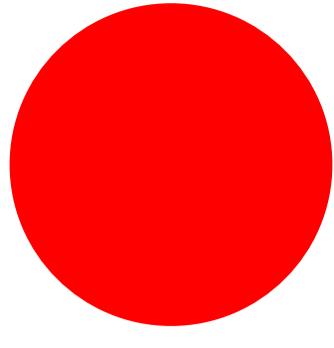
The Gothic revival

Chris Brooks

NA610 BRO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



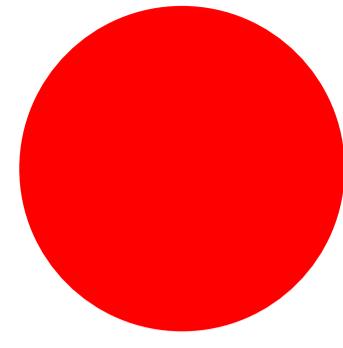
EX LIBRIS AD MEMORIAM

QUOTE

"I love reading. I love studying. I think libraries are some of the crucial spaces for not just students, but generally for communities. And I know that where there are not enough libraries, I can definitely feel the lack thereof."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

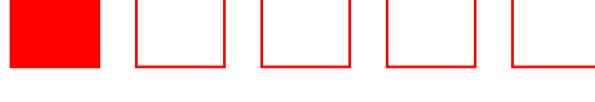
People



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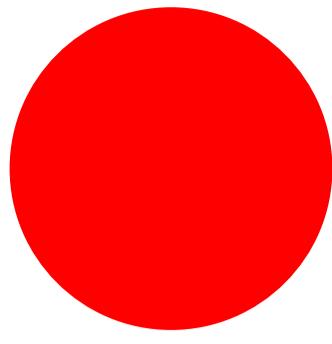
**Communities of practice:
learning, meaning, and identity**

Etienne Wenger

HD58.82 WEN

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Slip this card into the book for someone else to find.



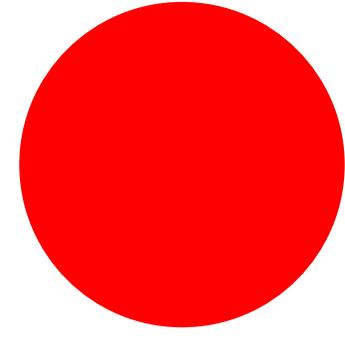
E X L I B R I S A D M E M O R I A M

QUOTE

"So my first library experience ever was this very little local children's library in a very small town where I grew up, which had this very modest collection of books. And I remember it still had this (there were no kind of digital databases) it was still like this drawer with lots of cards assigned in an alphabetical order. And that was my first library card that I ever had, which was exciting."

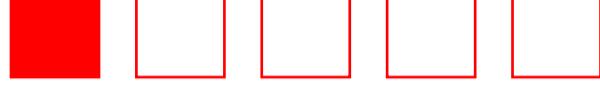
AUTHOR

Bristol University Alumni -
Politics and International

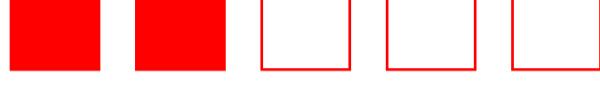


QUOTE ANALYSIS

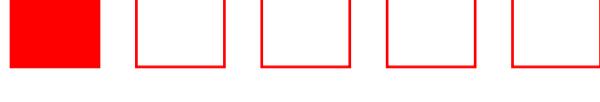
People



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Humour



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Time



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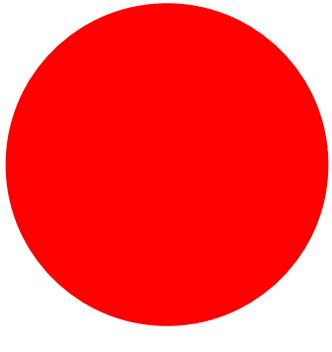
**Communities of practice:
learning, meaning, and identity**

Peter Hunt

PN1009.A1 CHI

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Slip this card into the book for someone else to find.



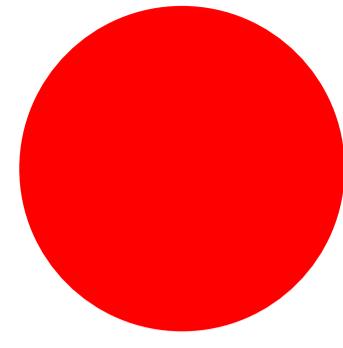
EX LIBRIS AD MEMORIAM

QUOTE

"Bristol was my first experience of having a university library which served as a more heterogeneous space. You know you had the library, you had the book section, but you also had some nice area where I remember just meeting with people from different groups, from different societies to strategize about some kind of project or event or meet with fellow course mates to discuss a certain topic."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



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Place



Time



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FIND THIS BOOK

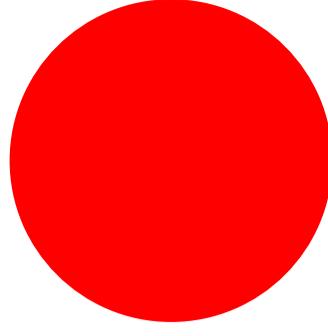
Inequality and heterogeneity: a primitive theory of social structure

Peter M. Blau

HM131 BLA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



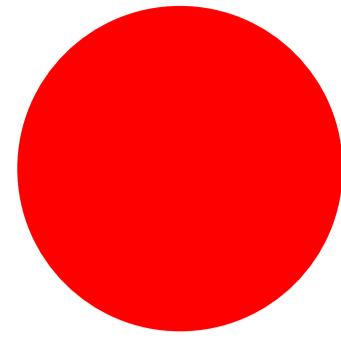
E X L I B R I S A D M E M O R I A M

QUOTE

"When I think of a library, I like to think of it as a space where you're welcome. There was this quote that was traveling around the Internet that everyone seemed to think their duty to repost, that libraries are the only remaining space where nothing is expected. We can be. And you're not expected to spend money or get anything. You can just be there. I think it strikes some chord with me."

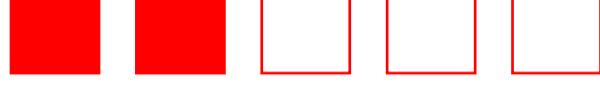
AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



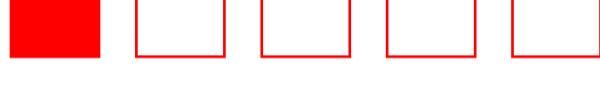
Humour



Place



Time



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FIND THIS BOOK

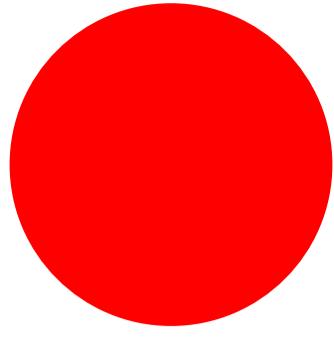
Libraries

Candida Höfer; introduction by Umberto Eco

Oversize TR659 HOF

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



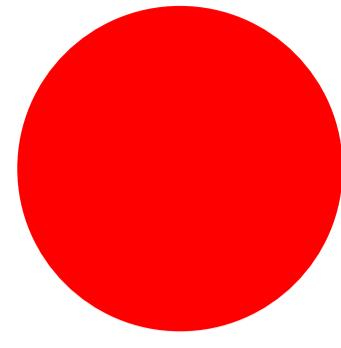
EX LIBRIS AD MEMORIAM

QUOTE

"I do think that it's nice to have some space which is in and of itself, ultimately dedicated to the attainment of knowledge, but where you can also exist. Because you can go there, but it's not like you're a machine. You can't just study or learn or read 24/7. You're human and you know it's good when they are human centric or human centered spaces."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

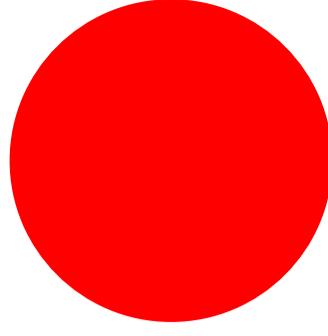
**User experience in libraries:
applying ethnography and
human-centred design**

Andy Priestner, Matt Borg

Z678.88 USE

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



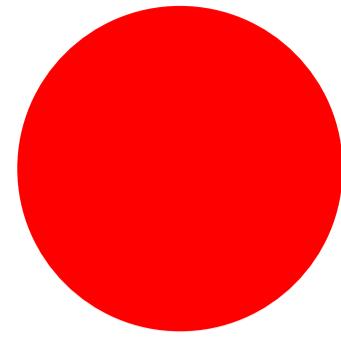
E X L I B R I S A D M E M O R I A M

QUOTE

"But in general, I think it's very important to have someone who kind of is the master of this space, who knows their way around and who can direct you to something... and I think librarians are just very underappreciated sources of knowledge. I think they sometimes might know better what you're looking for than you know yourself."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

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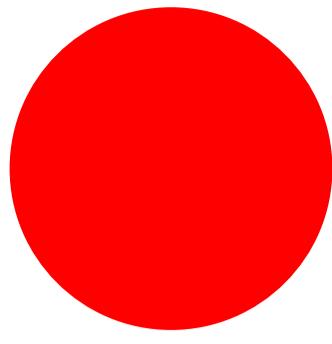
Basic research methods for librarians

Ronald R. Powell, Lynn Silipigni Connaway.

Z669.7 POW

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



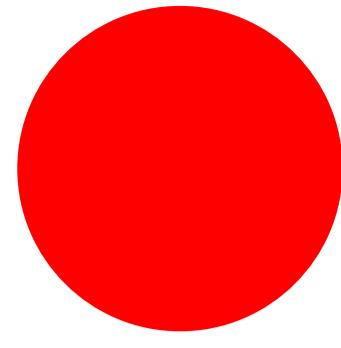
E X L I B R I S A D M E M O R I A M

QUOTE

"I remember once, this was a bit awkward. I remember falling asleep in the library once. Also at Bristol, and then the security guard came and woke me up and was like: "Why are you asleep? You shouldn't be sleeping here. If you want to sleep, just go home" Like oh my God, I just need to study. You understand? I'm just very tired! But yeah, that was funny."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



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Humour



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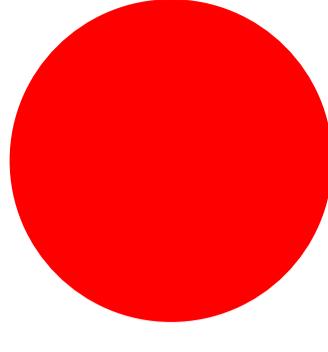
Sleep and dreaming: origins, nature and functions

David B. Cohen

QP425 COH

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



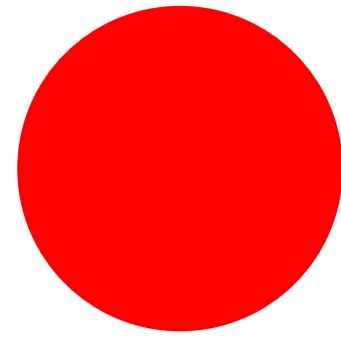
E X L I B R I S A D M E M O R I A M

QUOTE

"I'm a big fan of libraries and they are really to me really important places and I think need to be funded. Let's face it, the prices of some books, particularly textbooks, they're not cheap. And so, if you have access to textbooks you need freely that's a massive advantage."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



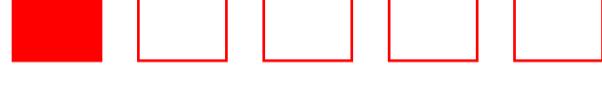
Humour



Place



Time



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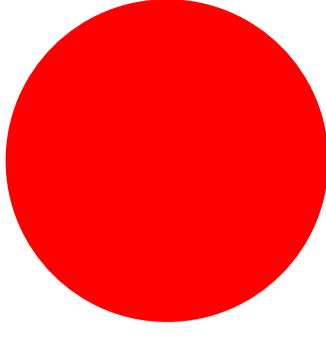
The high price of materialism

Tim Kasser

HC79.C6 KAS

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



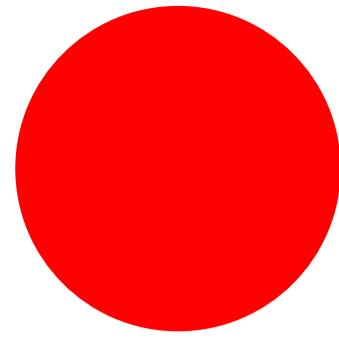
E X L I B R I S A D M E M O R I A M

QUOTE

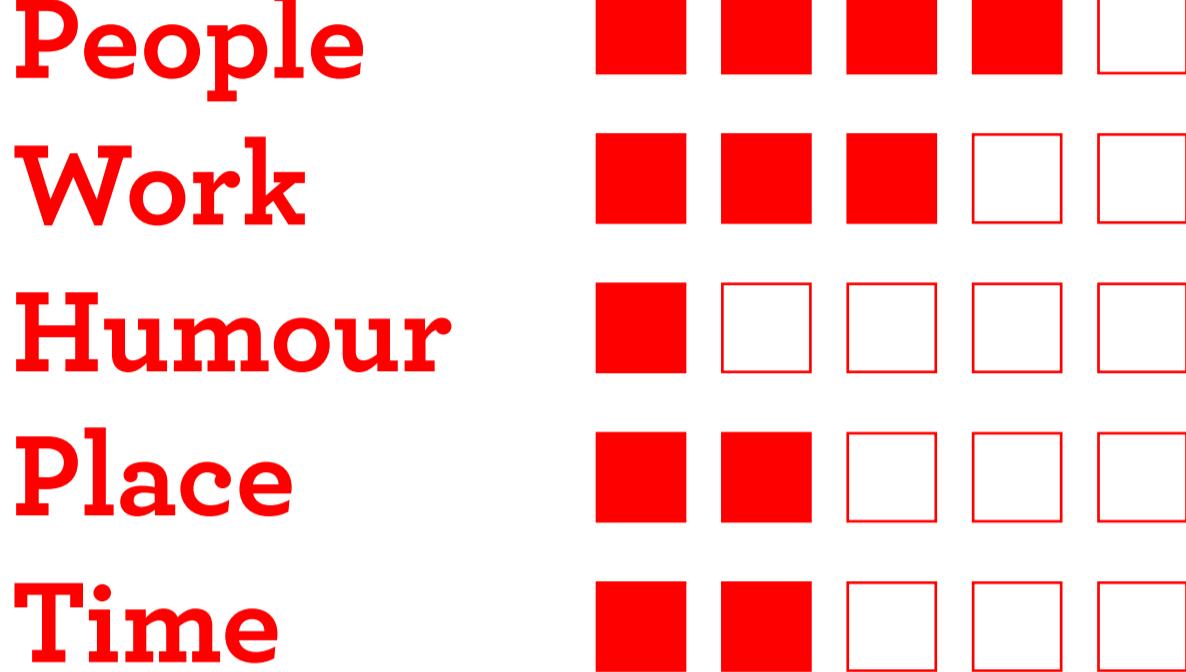
"There are a lot of people for whom the idea of buying a book is just outrageous because they can't afford basic necessities like food and heating. A free local library for people in that position, it's a way of providing them access to books, whether that be literature, light reading or nonfiction and maybe also gives them a bit of an escape from the situation they're in."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS



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FIND THIS BOOK

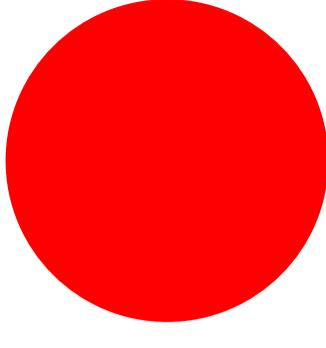
**Pierre Loti: portrait of an
escapist**

Lesley Blanch

PQ2472 BLA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



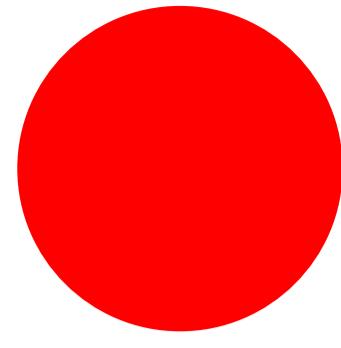
E X L I B R I S A D M E M O R I A M

QUOTE

"My parents couldn't afford to buy the books I read as a child. I was getting three or four library books out each time, and I would probably be back down the library every week or fortnight to change them, and so there's absolutely no way my parents could have afforded to buy three books every other week, it wasn't gonna happen. So it gave me that access, which I wouldn't have otherwise had."

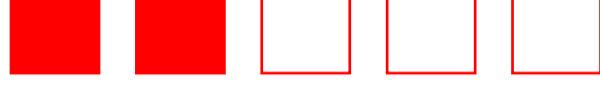
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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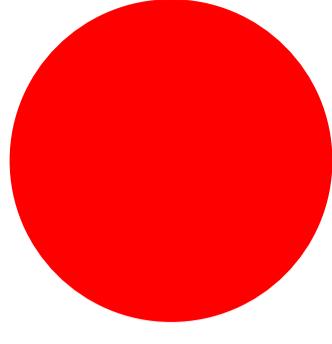
Educating the human brain

**Michael I. Posner, Mary K.
Rothbart**

BF211 POS

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



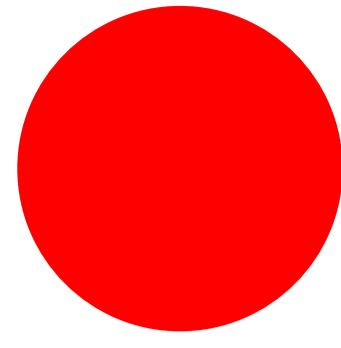
E X L I B R I S A D M E M O R I A M

QUOTE

"It's like how you don't think about air, you know you're breathing and you don't think about the fact that you can breathe this air stuff. So I had a library, it just existed and it was something I used. And really at that age, I didn't think much about it."

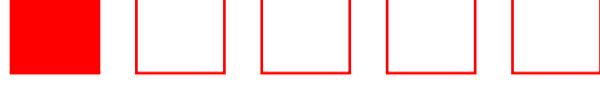
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

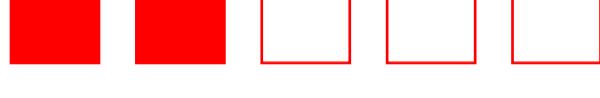
People



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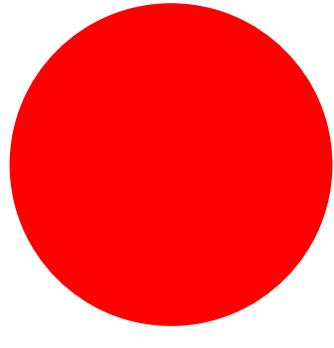
Circular breathing: the cultural politics of jazz in Britain

George McKay

ML3918.J39 MAC

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Slip this card into the book for someone else to find.



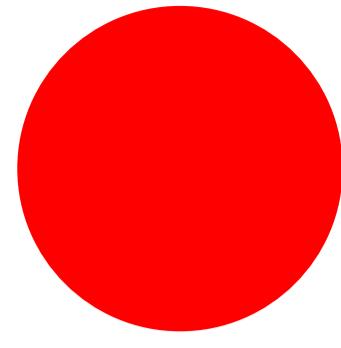
E X L I B R I S A D M E M O R I A M

QUOTE

"I think the main thing is the accessibility of the library, the fact I could go down after school or on a Saturday morning and just browse around and just spend as much time there as I wanted. And no one was telling me to move on, no one's complaining. Sitting, reading or whatever. Yeah. it's just a great place to go."

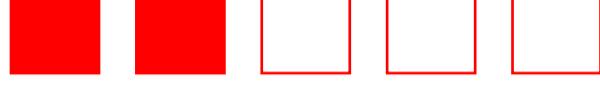
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



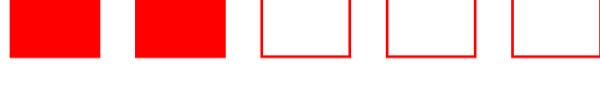
Humour



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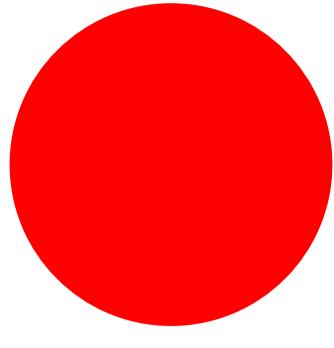
Access to language and cognitive development

Michael Siegal, Luca Surian

BF723.C5 ACC

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Slip this card into the book for someone else to find.



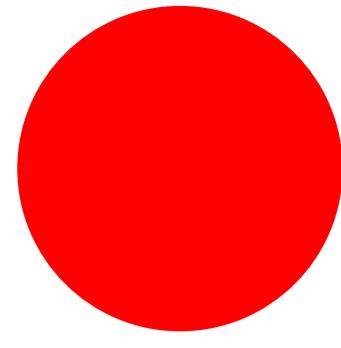
E X L I B R I S A D M E M O R I A M

QUOTE

"When I'm in a book, I'm in the book. You know? If someone tries to talk to me when I'm reading a book, it's like I'm away. He's doing something important here. You know, I might not be sawing a piece of wood or whatever, but it's important to me. I'm in this book. So you can, as I say, escape into a good book."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

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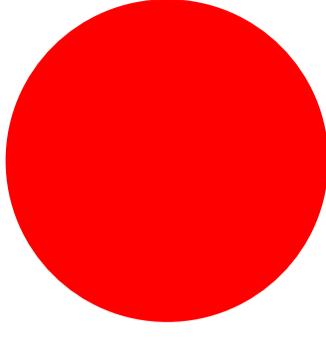
English historic carpentry

Cecil A. Hewett

TH5608.7 HEW

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



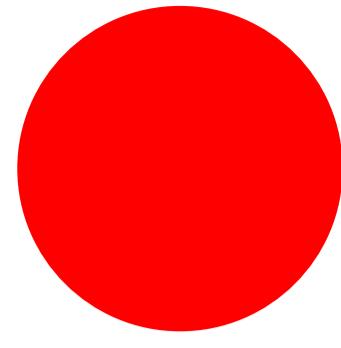
E X L I B R I S A D M E M O R I A M

QUOTE

"You also get the books that actually do teach you about human nature. I think that helps, especially for younger people. You know, they haven't had the life experience. I've got an awful lot of people I met, some really nice people and some really horrible people over my years. But when you're young, you don't necessarily get that breadth of experience."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS

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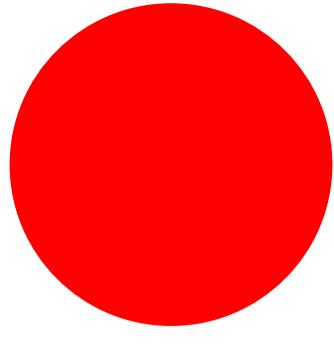
Reflections on human nature

Arthur O. Lovejoy

B945.L583.R45

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



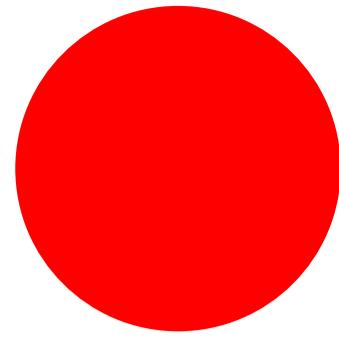
E X L I B R I S A D M E M O R I A M

QUOTE

"So, reading if you're in a bad situation, reading about good things can make you feel better. Conversely, reading about bad things can make you understand that even those can come to an end."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

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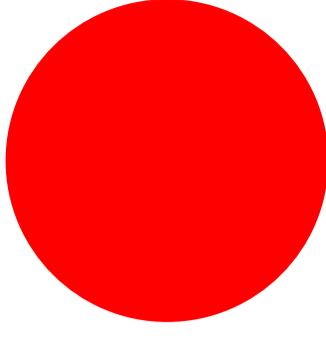
Troublesome things: a history of fairies and fairy stories

Diane Purkiss

GR549 PUR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



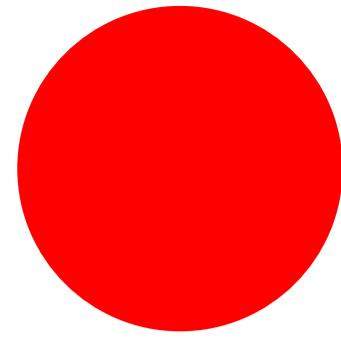
E X L I B R I S A D M E M O R I A M

QUOTE

"Because I was going from primarily using a Public Library to primarily using a university library, I expected some change and I was using for different purposes... there was a change in the relationship. Probably it was just the nature of the beast. If you like, it was inevitable. It would happen... It went from being a place I'd go to find stories to a place that I'd go to find information."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS

People

Work

Humour

Place

Time

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

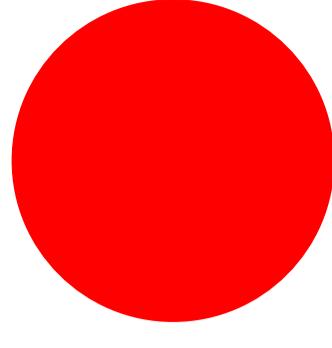
Information technology: a luddite analysis

Frank Webster, Kevin Robins

QA76.9.C66 WEB

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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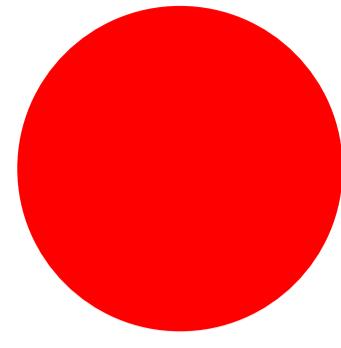
E X L I B R I S A D M E M O R I A M

QUOTE

"My granddaughter who's three, loves going to the library and picking out her own books and having her own library card. I mean, my grandson's only just over one, so he's not there yet. But she's already used to the idea that there's this place you can go to get different books. All sets of books, every couple of weeks or so, and she really looks forward to her trip."

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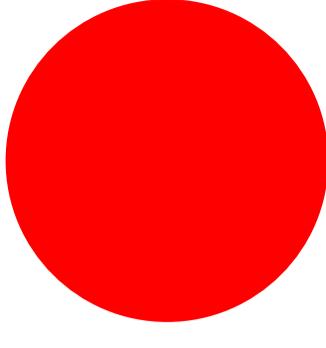
Children these days

Nicola Madge

HQ767.9 MAD

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Slip this card into the book for someone else to find.



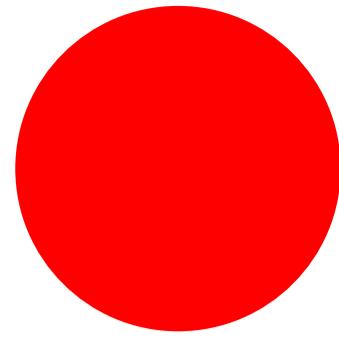
EX LIBRIS AD MEMORIAM

QUOTE

"We've seen massive funding cuts. Our local library which we used to walk through with our children has closed. And I actually don't know where the nearest Public Library is to me now. Which is a shame, and I should do. But doing that and by restricting the funding, you're restricting access. And I think it's a vital resource."

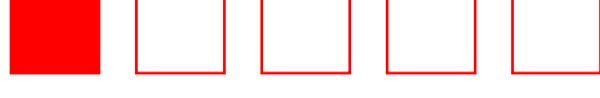
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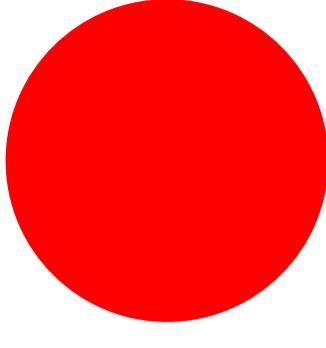
Public library and other stories

Ali Smith

PR6069.M4213 SMI

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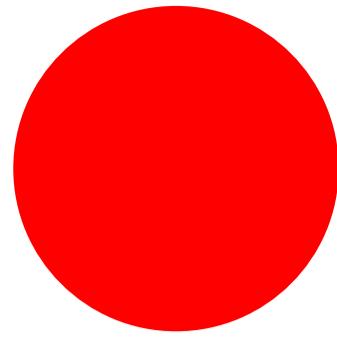
EX LIBRIS AD MEMORIAM

QUOTE

"I don't actually have a problem with people making notes in books... And I know that library's frown on people doing that. I actually wish they didn't, you know, because I think if you pick up a book and you see what someone else has underlined, what they think is important. That's actually a useful piece of information. It's a bit of meta information about the book."

AUTHOR

Bristol University Alumni -
Department of Engineering



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FIND THIS BOOK

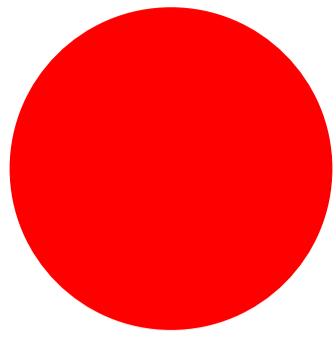
Marginalia: readers writing in books

H.J. Jackson

Z1003 JAC

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Slip this card into the book for someone else to find.



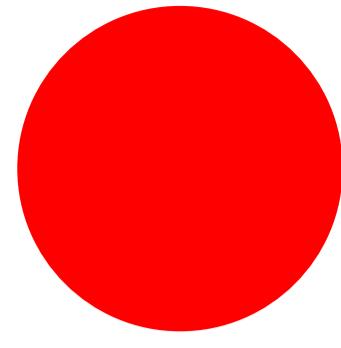
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries give me access to a far greater range of books than would otherwise be available. I value the ability to choose and read a book whimsically, either through browsing or because I have heard of it and want to take a chance. It enables me to dip into books, test books, discover new books."

AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

People



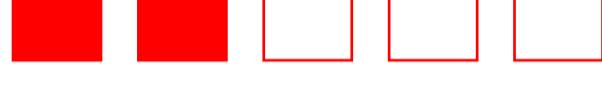
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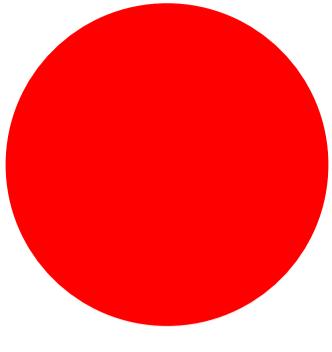
**The curious republic of
Gondour, and other whimsical
sketches**

Samuel L. Clemens

PS1322.C9

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



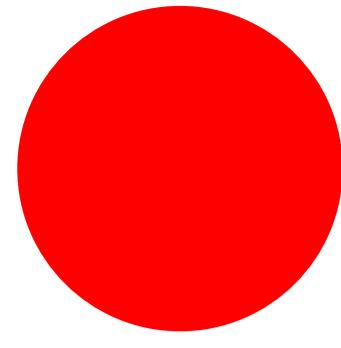
EX LIBRIS AD MEMORIAM

QUOTE

"I remember first discovering the library at university, loitering in the dense alleyways of books among odours of aged paper. The sheer range and quantity of books was thrilling - the fact that you could pick up a book on any niche aspect of any subject. You could become an expert on anything from Transhumanism to Tardigrades."

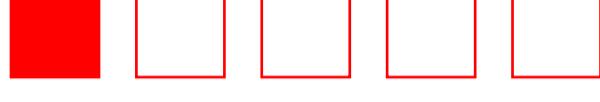
AUTHOR

Current UoB Staff and Author

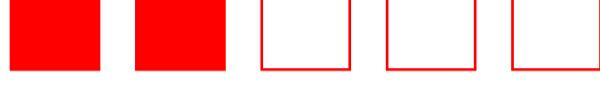


QUOTE ANALYSIS

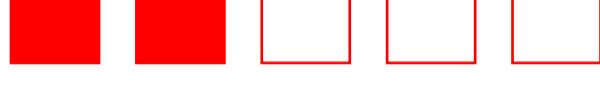
People



Work



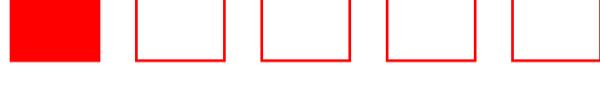
Humour



Place



Time



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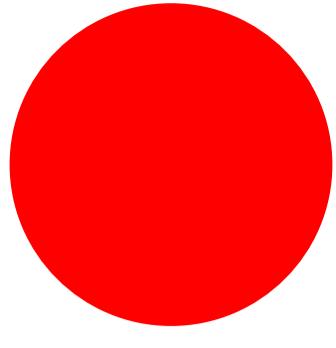
Invertebrates

**Richard C. Brusca, Gary J.
Brusca**

Oversize QL362 BRU

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Slip this card into the book for someone else to find.



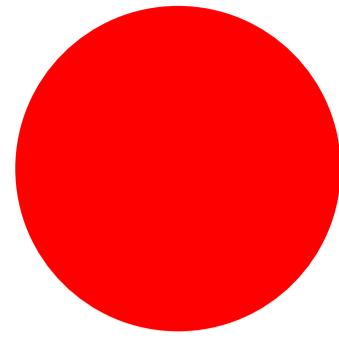
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"I remember being in the library quite late at night at university and there being a strange, slightly surreal sort of peace descending."

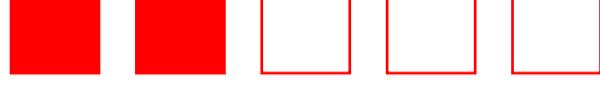
AUTHOR

Current UoB Staff and Author

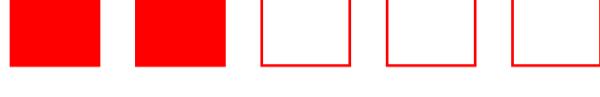


QUOTE ANALYSIS

People



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Humour



Place



Time



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FIND THIS BOOK

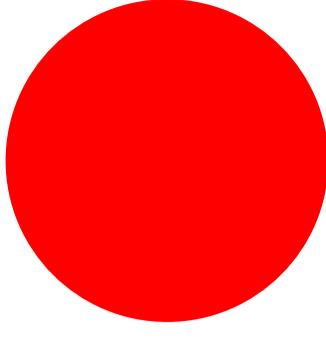
Peace education

**Ian M. Harris and Mary Lee
Morrison; foreword by Tony
Jenkins**

JZ1237 HAR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



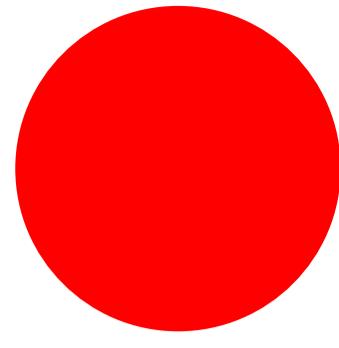
EX LIBRIS AD MEMORIAM

QUOTE

"Libraries make hard copy books as accessible as the internet, or at least aspire to do so. They democratise literacy, meaning that anyone can gain expertise in a desired subject. They make knowledge accessible to everyone. This leads to a populace better able to make decisions, take personal responsibility and generally advances an enlightened and kinder society."

AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

People	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Work	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Humour	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Place	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Time	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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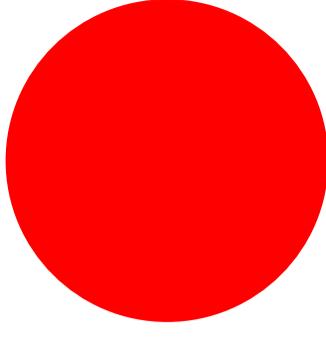
Knowledge

Ian Evans and Nicholas D. Smith

BD161 EVA

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Slip this card into the book for someone else to find.



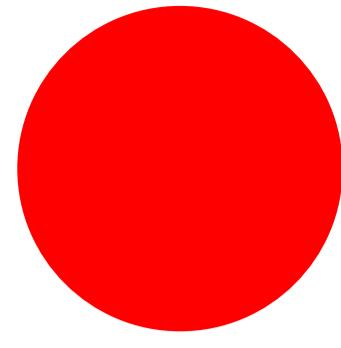
E X L I B R I S A D M E M O R I A M

QUOTE

"I was quite good at taking books out quickly after being assigned essays. Unfortunately, this gave me a great sense of accomplishment and the books often sat unread for a couple of weeks before I received the inevitable email telling me the texts had been requested by another student (no doubt for the same essay), finally prompting panic speed-reading to get the relevant info into my

AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS

People



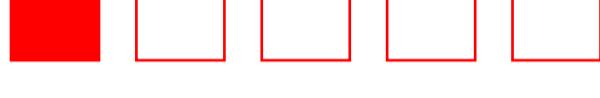
Work



Humour



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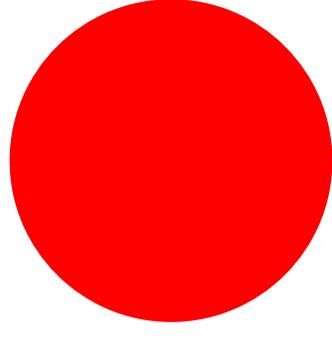
No time like the present

Nadine Gordimer

PR9369.3.G6.N6

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Slip this card into the book for someone else to find.



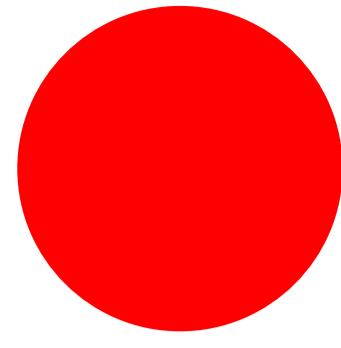
E X L I B R I S A D M E M O R I A M

QUOTE

"the atmosphere of quiet, concentrated study always made me feel a bit cleverer and helped me apply myself a bit better than working in my room. There's something about the smell of the books and the hushed silence which helped my brain to focus - most of the time!"

AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

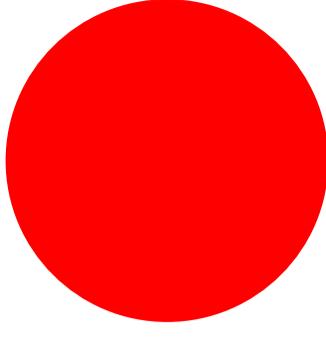
Quiet: the power of introverts in a world that can't stop talking

Susan Cain

BF698.35.I59 CAI

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Slip this card into the book for someone else to find.



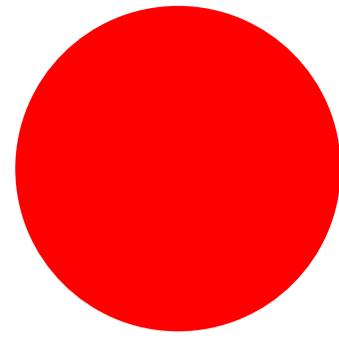
EX LIBRIS AD MEMORIAM

QUOTE

"Community in a library is a funny one, because you can't talk to people, but there were definitely faces that grew familiar over the weeks and months, and there was certainly a feeling of annoyance when the seats began to be in demand as the exam season approached. Should you take precedence because, even though you're a first year you've been sitting in this corner all year?"

AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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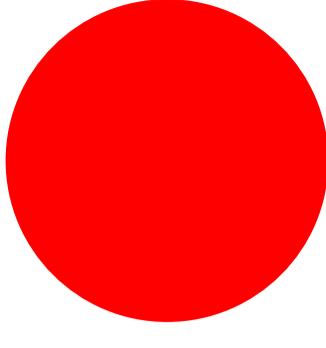
Community, anarchy, and liberty

Michael Taylor

HX833 TAY

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Slip this card into the book for someone else to find.



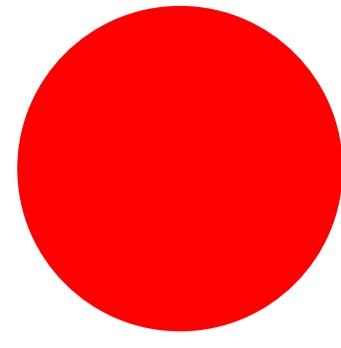
EX LIBRIS AD MEMORIAM

QUOTE

"I love the feel and smell of libraries and the special kind of quiet you get. It's very easy to get a lot online now, but there's something really satisfying about finding a specific book, particularly an old one and looking at the dates that it has been taken out (I really wish we still got stamps nowadays! But it's more like a relic now I suppose)."

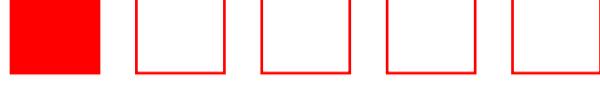
AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

People



Work



Humour



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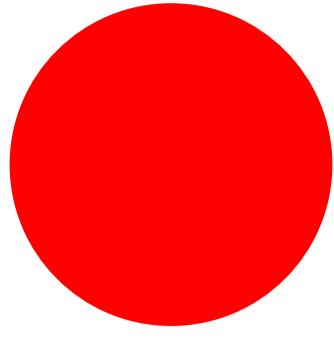
The smell of other people's houses

Bonnie-Sue Hitchcock

PZ7.1.H58 HIT

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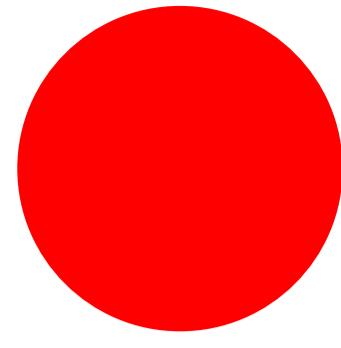
E X L I B R I S A D M E M O R I A M

QUOTE

"I don't live in Bristol, but commute in and I've always been rather jealous at the idea of being in the library during the wee small hours. Unfortunately there are no buses late enough for me to stay very late - but I love the thought of getting 'trapped' in the library overnight."

AUTHOR

UoB Graduate of 2022



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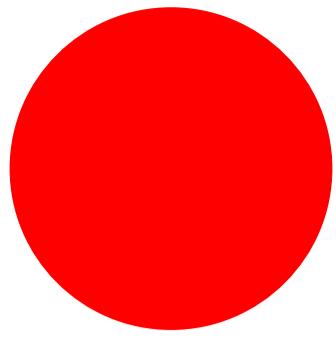
At day's close: a history of nighttime

A. Roger Ekirch

HN8 EKI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



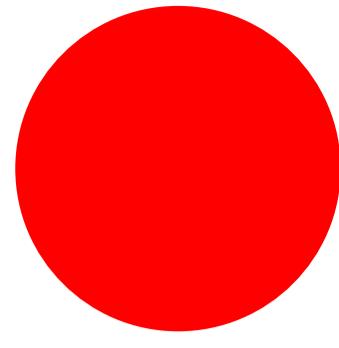
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"When I was a child, I used to go to the library and I was allowed to pick out six books and it was such a treat; I'd spend hours deciding which books to borrow."

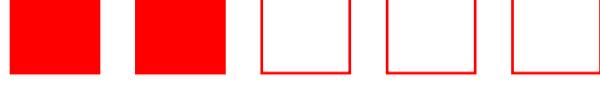
AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

People



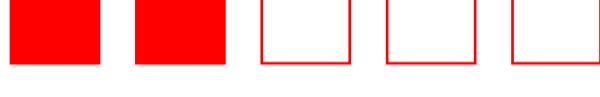
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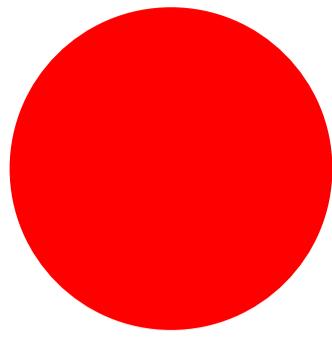
Six Middle English romances.

Maldwyn Mills

PR2064

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



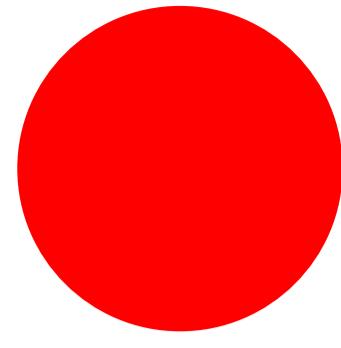
E X L I B R I S A D M E M O R I A M

QUOTE

"I don't think libraries will die out, but they have to move with the times. There will always be (I think) the attraction for children, particularly for avid readers when their parents can't keep up with how fast they read."

AUTHOR

UoB Graduate of 2022



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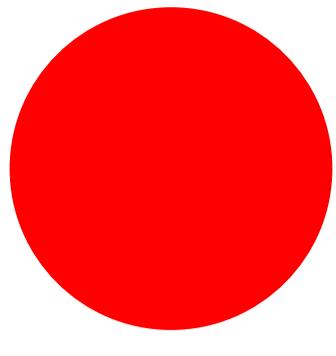
The children of Herakles

Euripides, translated by Henry Taylor and Robert A. Brooks

PA3975.H6.T2

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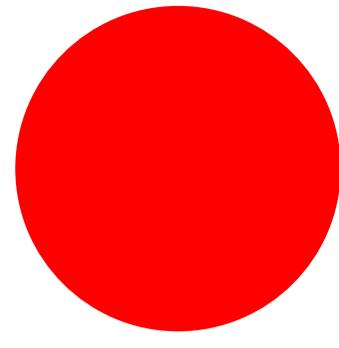
E X L I B R I S A D M E M O R I A M

QUOTE

"Being in the library was very motivating and helped me to not procrastinate. I often found myself in the library really late at night but there would always be someone else so I felt supported in the knowledge I was not the only one struggling... I also appreciated the study rooms to study with other students and feel less alone when working."

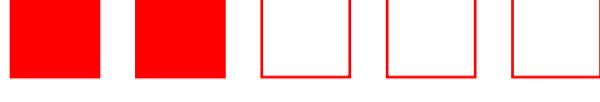
AUTHOR

alumni

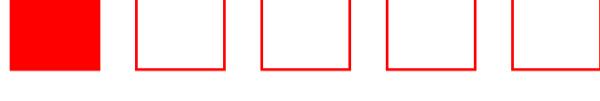


QUOTE ANALYSIS

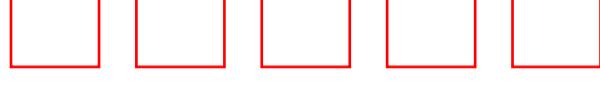
People



Work



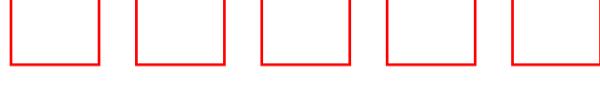
Humour



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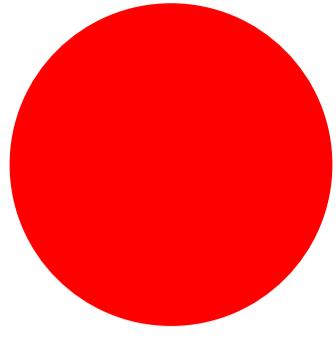
The night battles: witchcraft & agrarian cults in the sixteenth & seventeenth centuries

Carlo Ginzburg, translated by John & Anne Tedeschi

BF1571 GIN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



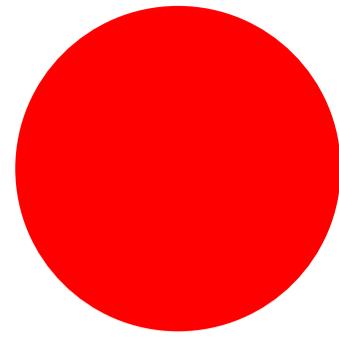
EX LIBRIS AD MEMORIAM

QUOTE

"I still remember that I used to sit on the top floor corner seat, watching what's going on outside and spending my time a little far from the chaos of the city.... Sometimes I used to even sleep in the library, wakeup, and start studying."

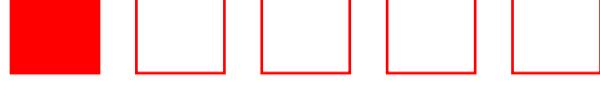
AUTHOR

alumni



QUOTE ANALYSIS

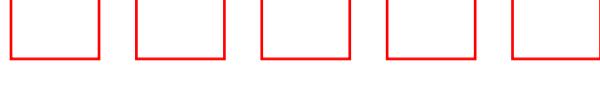
People



Work



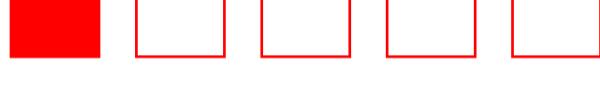
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

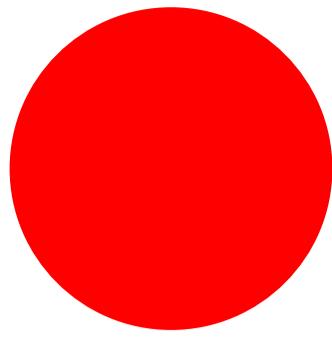
Sleep and dreaming: origins, nature and functions

David B. Cohen

QP425 COH

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



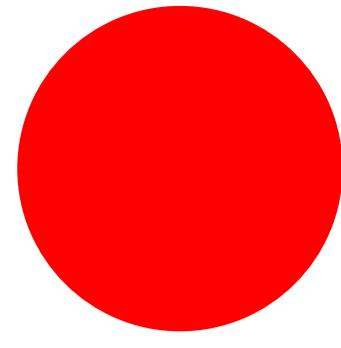
E X L I B R I S A D M E M O R I A M

QUOTE

"When I first came to Bristol, I was surprised by the fact that the University of Bristol has 18 different libraries... I love studying in Queen's Library because its ambience is good. It has a typical traditional look with the architecture I love! ... I love looking outside from the vintage windows. It's soothing! I cannot stop but take out my phone and click pics."

AUTHOR

Current Student



QUOTE ANALYSIS

People

<input type="checkbox"/>				
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Work

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Humour

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

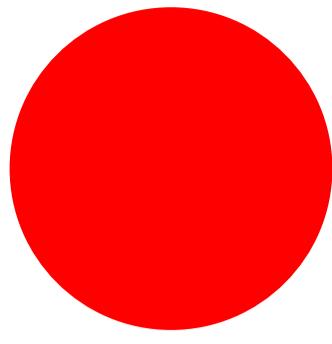
Queens of the Pharaohs

Leonard Cottrell

DT8o COT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



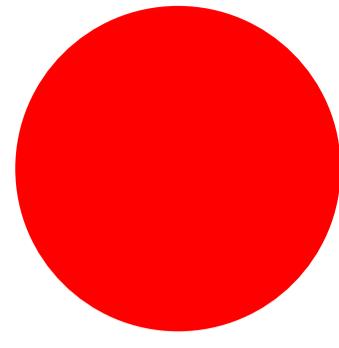
EX LIBRIS AD MEMORIAM

QUOTE

*"I would like to see
conversation cafes in
libraries where people can
come together to share this
knowledge and cultivate
their communication skills...
If I were to summarise
libraries, I would say they
are the 'temple of
knowledge'"*

AUTHOR

Current Student



QUOTE ANALYSIS

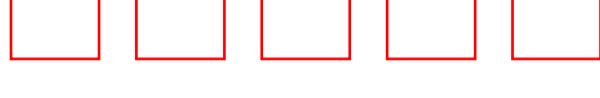
People



Work



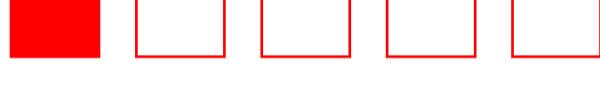
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

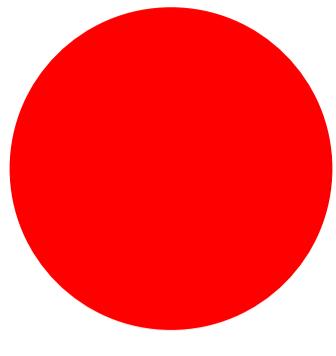
**The temple of memories:
history, power, and morality in a
Chinese village**

Jun Jing

HN740.K365 JIN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



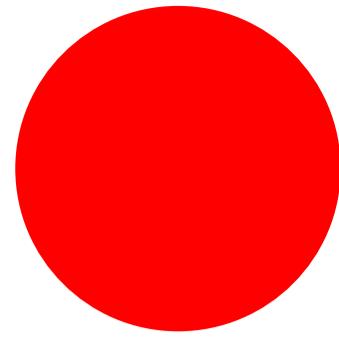
**E X L I B R I S
A D M E M O R I A M**

QUOTE

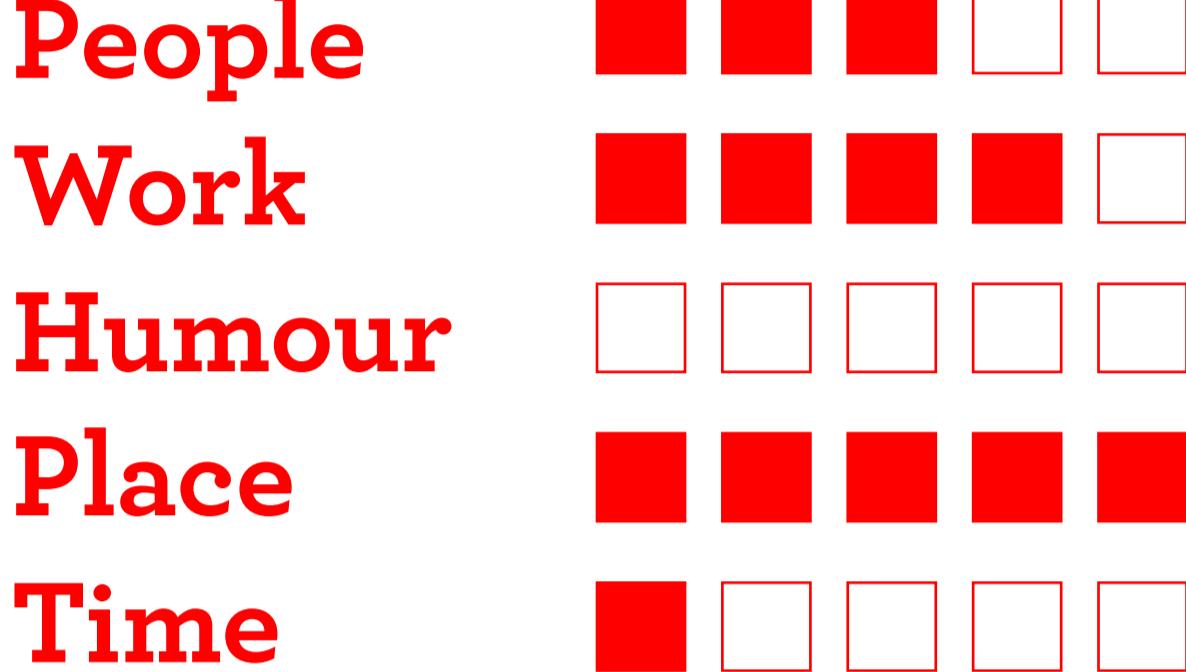
"Libraries are the integral part of my research journey... Wills Memorial is my favourite because of the ambience! It has a vibe!"

AUTHOR

Current Student



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

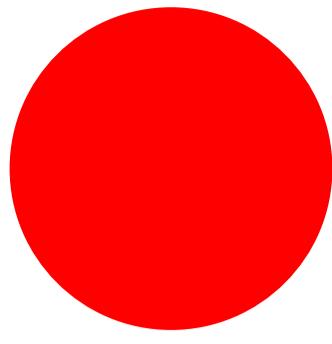
Against ambience and other essays

Seth Kim-Cohen

N6497 KIM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



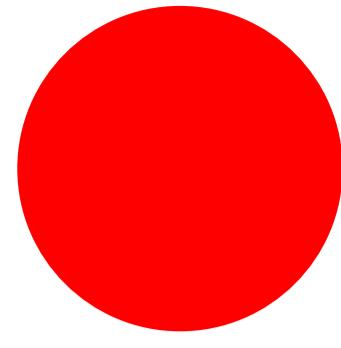
EX LIBRIS AD MEMORIAM

QUOTE

"I love ASSL as well because it is open 24x7. For a night owl like me, that is such a treat! Ground Floor of ASSL is a common area and generally full of students. The general notion of a quiet and peaceful library was broken when I saw a lot of people chatting and having fun in the library space. Libraries are becoming more of a social space, which is a welcoming change."

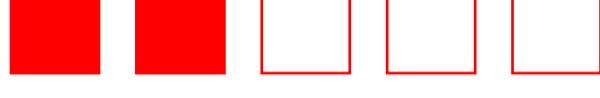
AUTHOR

Current Student



QUOTE ANALYSIS

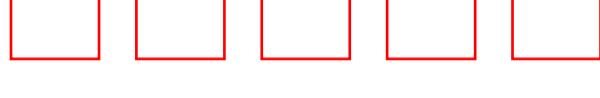
People



Work



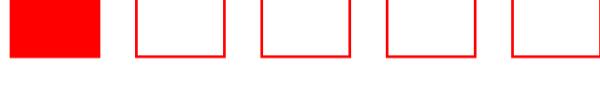
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

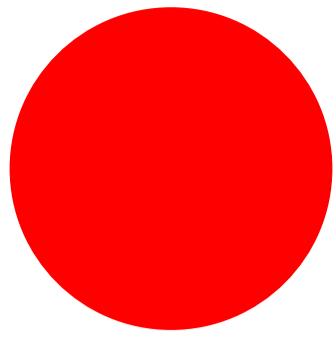
Night: Night Life, Night Language, Sleep, and Dreams

A. Alvarez

BF1078 ALV

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



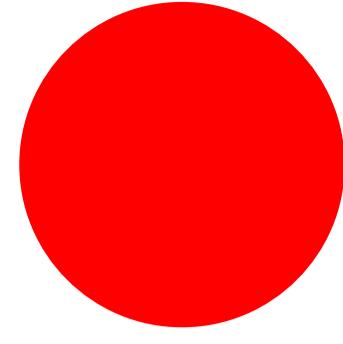
E X L I B R I S A D M E M O R I A M

QUOTE

"The University of Bristol libraries offer you a multitude of choices in terms of reading list... When I first went to Wills Memorial to study, it felt like a museum. It is so pretty and Majestic!"

AUTHOR

Current Student



QUOTE ANALYSIS

People

<input type="checkbox"/>				
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Work

<input checked="" type="checkbox"/>				
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Humour

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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

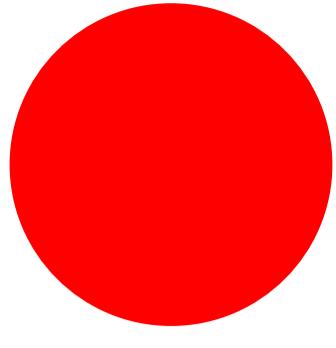
Majestic indolence: English romantic poetry and the work of art

Willard Spiegelman

PR590 SPI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



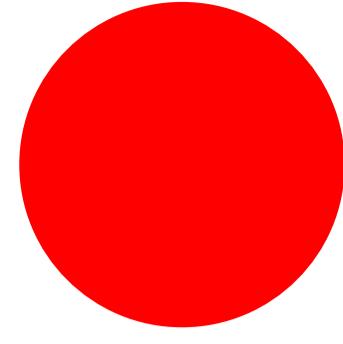
E X L I B R I S A D M E M O R I A M

QUOTE

"I got the book I wanted to read just by emailing the subject librarian. I don't think she knows me personally but she replied to my email within minutes and ordered the book for me in a matter of hours."

AUTHOR

Current Student



QUOTE ANALYSIS

People



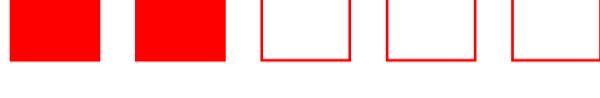
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

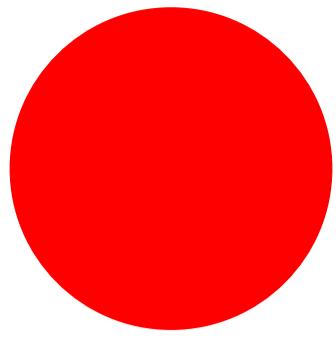
**Minutes of the Rainbow Circle,
1894-1924**

Michael Freedon

AS122.R35

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



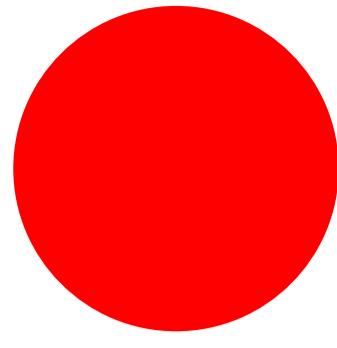
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"In a world full of unknowns,
I found libraries in Bristol
always reliable... Libraries
have the power to do a lot,
and they should do a lot."*

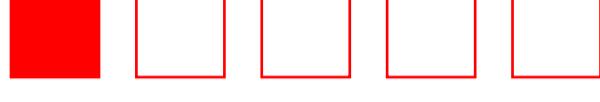
AUTHOR

Current Student

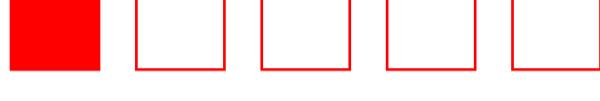


QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

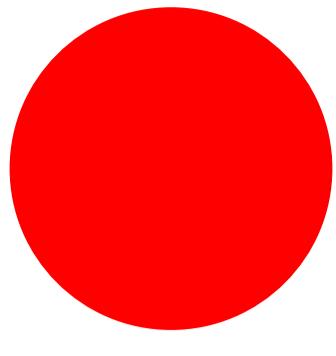
Bristol

T.H.B. Burrough

NA971.B8 BUR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



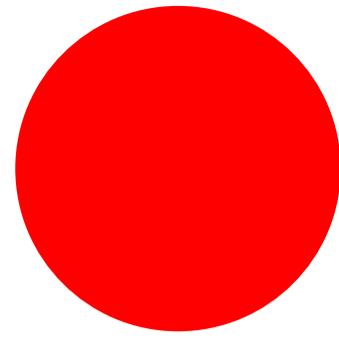
E X L I B R I S A D M E M O R I A M

QUOTE

"I was peering through trying to work out what was going on in this really quiet statistics aisle and I could see the tops of party hats with pompoms."

AUTHOR

Current Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

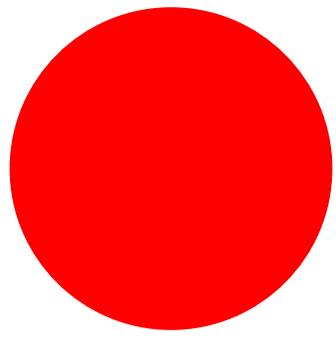
Rembrandt's hat

Bernard Malamud

PS3563.A4

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



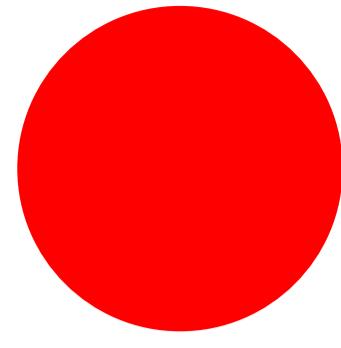
E X L I B R I S A D M E M O R I A M

QUOTE

"I can tell you about things that randomly turn up inside books. Usually postcards, say that a family used as bookmarks, bank statements, and prescriptions. One day my colleague found a slice of cooked bacon in a book returned through the book sorter."

AUTHOR

Current staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

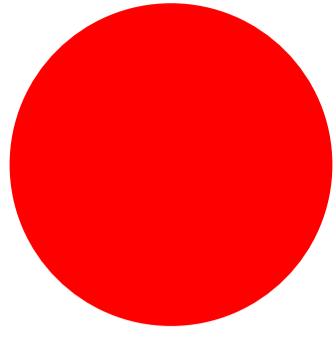
Francis Bacon

edited by Brian Vickers

PR2205

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



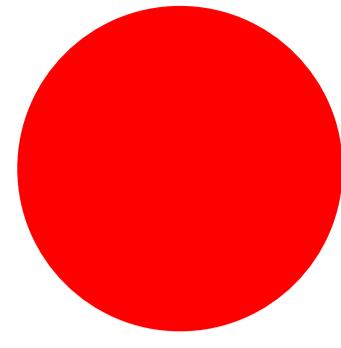
EX LIBRIS AD MEMORIAM

QUOTE

"The little rodent had nibbled all the way around three sides of the book whilst it was with the user. And what was wonderful about it was I think it was called something like 'The Origin Of The Fairies'."

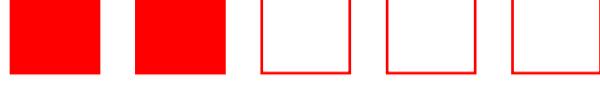
AUTHOR

Current staff



QUOTE ANALYSIS

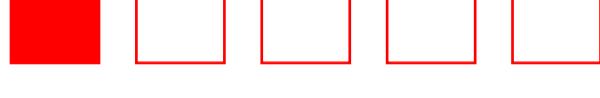
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

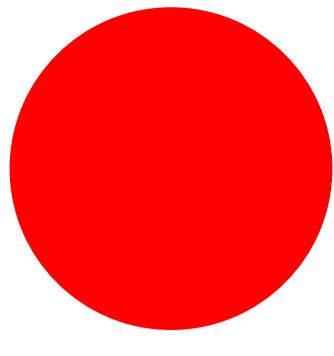
**Rodents of the Bridgerian
(middle Eocene) Elderberry
Canyon local fauna of eastern
Nevada**

R. Emry, W. Korth

QE701.S56

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



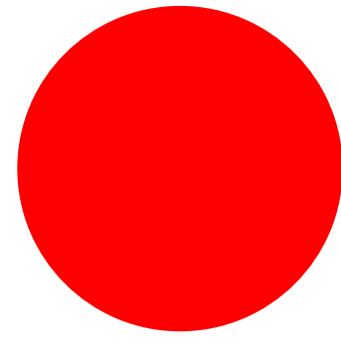
E X L I B R I S A D M E M O R I A M

QUOTE

"There's one thing that hasn't changed the whole time I've been here and that is the students' attitude towards the books. You get some people who highly value those books and understand that they are a precious resource, which is there to be shared, but that's not universally understood, so you get many students who would take out their highlighter pen."

AUTHOR

Current Staff



QUOTE ANALYSIS

People



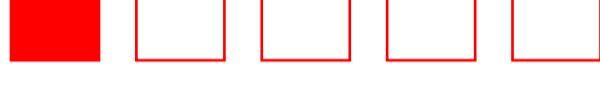
Work



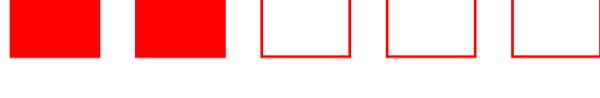
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

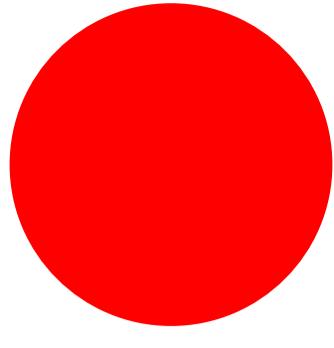
The cloud of unknowing

**edited, with an introduction, by
James Walsh, preface by Simon
Tugwell**

BV5080 CLO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



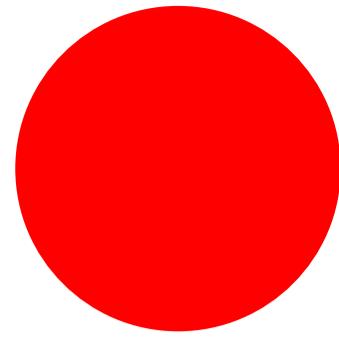
E X L I B R I S A D M E M O R I A M

QUOTE

"I buy a lot of used books that have been scribbled in... when I would read things for required reading for schoolwork, I found it really helpful to have some of those other points of view to pull from. It makes books collaborative."

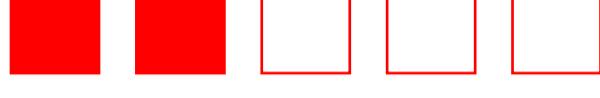
AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

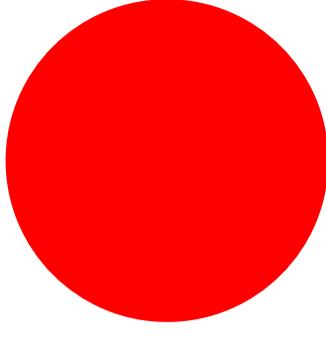
Marginalia: readers writing in books

H.J. Jackson

Z1003 JAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



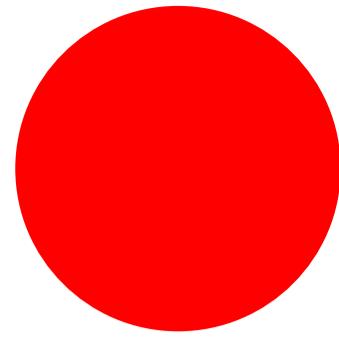
E X L I B R I S A D M E M O R I A M

QUOTE

"The tutor I had for a course on early modern and renaissance texts was interested in the textual history of the writers we were working with - he thought it was important that we have a tangible experience of those books. None of the other tutors I had took us to an archive to give us tangible experiences with the books but this tutor did."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

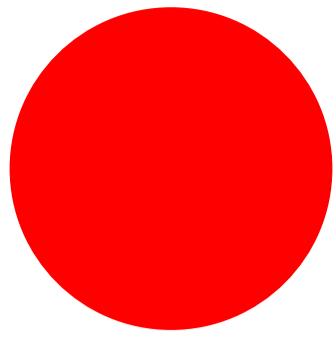
Early modern English

Charles Barber

PE1075 BAR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



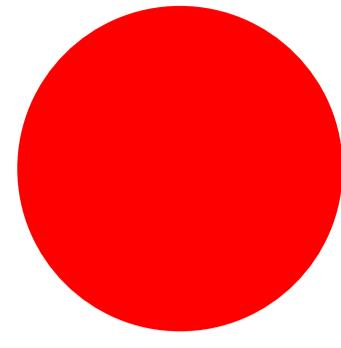
EX LIBRIS AD MEMORIAM

QUOTE

"The delicacy and care with which the staff touched these books and told us about them and how to interact with them and the gravity with which they described their importance and history and where they came from and how they got here and how they were preserved - I had never seen such an intense relationship between people and physical books."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

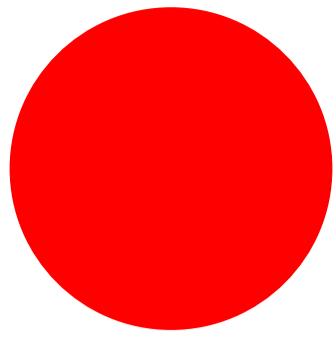
**Old books, new technologies:
representation, conservation
and transformation of books
since 1700**

David McKitterick

Z280 MAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



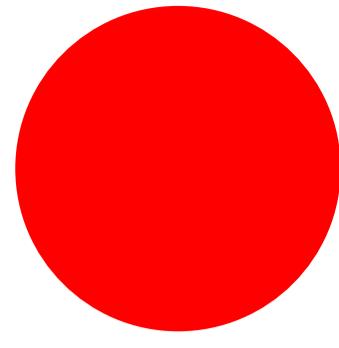
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"That experience of sudden revelation of the importance and the magnificence of capturing narrative and history - I think a lot of people have had that."

AUTHOR

Current English Student



QUOTE ANALYSIS

People

Work

Humour

Place

Time

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

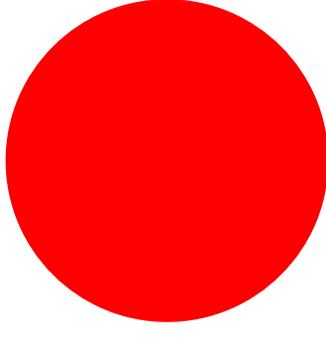
Narrative

Paul Cobley

PN3383.N35 COB

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



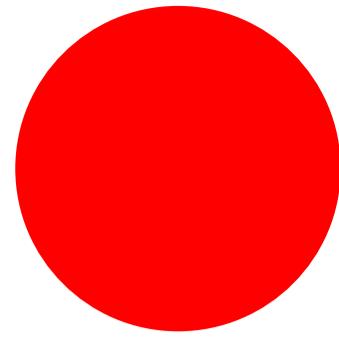
EX LIBRIS AD MEMORIAM

QUOTE

"It's a really green area surrounded by hills and forests. But to get to the library you must go down this motorway with lots of overpasses and undercarriages. It is the least romantic, least expected way to get to an archive. I imagined this beautiful old building with archivists running around, dust falling off the old wooden shelves. The Keep is nothing like that. It's a very modern building."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



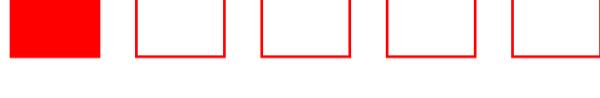
Humour



Place



Time



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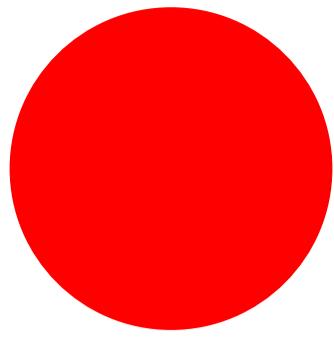
University architecture

Brian Edwards

Oversize NA6600 EDW

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



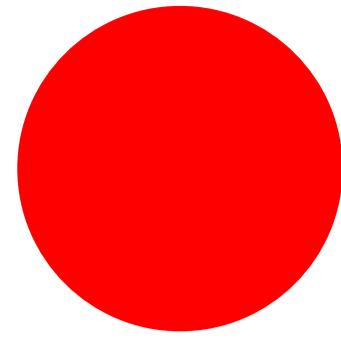
E X L I B R I S A D M E M O R I A M

QUOTE

*"The library is really post
brutalist modern
architecture. It's all
white-walled and there are
few straight walls. It's curved
and then straight and then
curved again. And it's got the
words THE KEEP written on it
in iron letters. You go in and
it's really bright."*

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



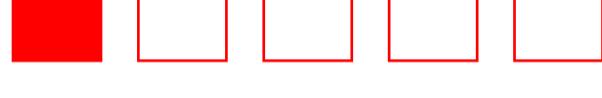
Humour



Place



Time



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FIND THIS BOOK

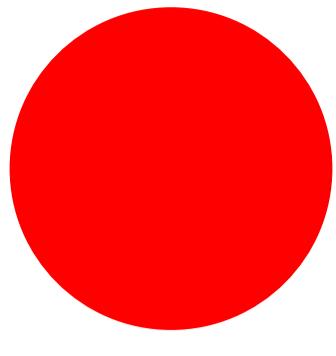
Modern architecture: a critical history

Kenneth Frampton

NA500 FRA

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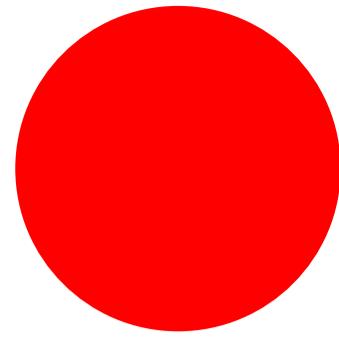
E X L I B R I S A D M E M O R I A M

QUOTE

"It was this shattering moment that I had with the archivists. It was an empathy thing - seeing the way they saw these books and realizing that there was this relationship that one could have with literature."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

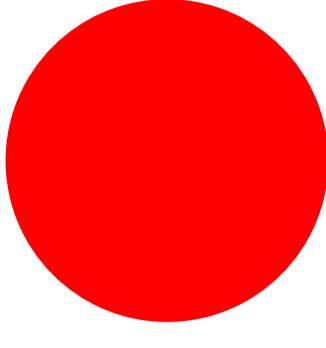
Literature and belief

M.H. Abrams

PR145 LIT

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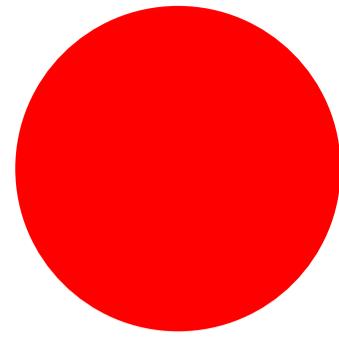
E X L I B R I S A D M E M O R I A M

QUOTE

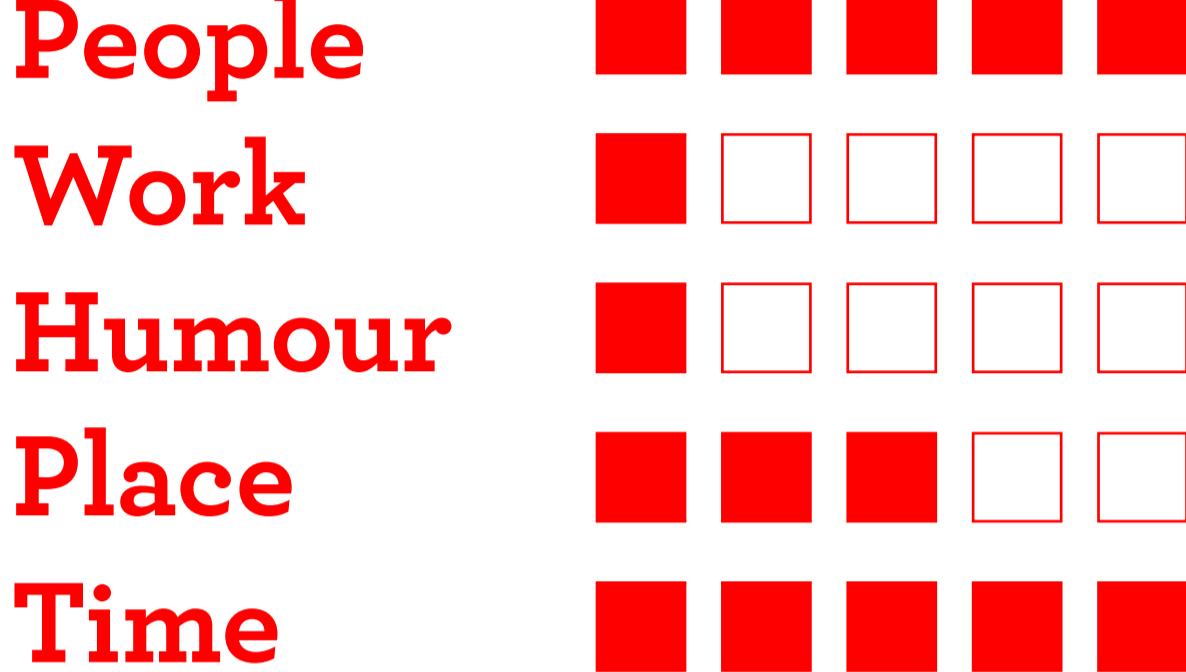
"Libraries are an institution against impermanence. Writing is an act against impermanence - it is literally a record. And this record isn't permanent in itself but only through generational archival and historical work. This communal act of collecting knowledge for the sake of collecting knowledge allows things to communicate beyond time."

AUTHOR

Current English Student



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

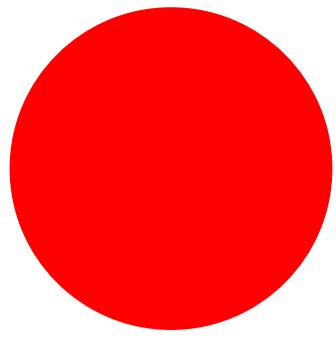
**Impermanence is
Buddha-nature: D_gen's
understanding of temporality**

Joan Stambaugh

BQ9449.D657 STA

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Slip this card into the book for someone else to find.



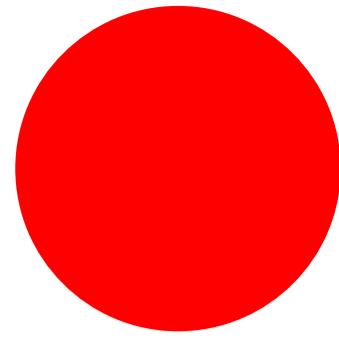
E X L I B R I S A D M E M O R I A M

QUOTE

"Seeing that 16th century handwriting in the playbook of an awful play [I don't think it was very good] but there was a personality there in the notes. It was the personality there of someone I could never meet from hundreds of years ago."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

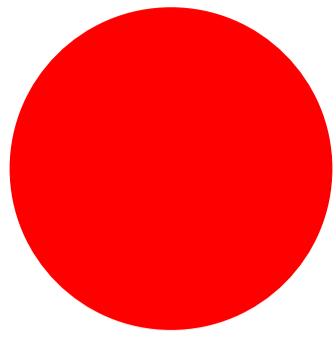
The handwriting of English documents

L.C. Hector

Z115.E5 HEC

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Slip this card into the book for someone else to find.



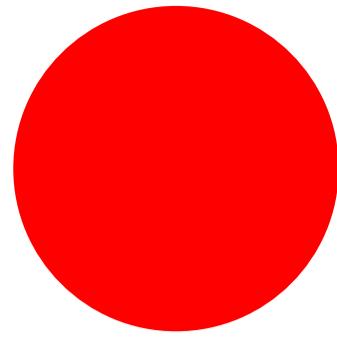
EX LIBRIS AD MEMORIAM

QUOTE

"My friend would unplug the monitors of the computers next to him so no-one could sit next to him and he could have some private space. If I missed the 8am call and was a bit late I would walk in and plug in the computer next to him thereby outing his immoral behaviour."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

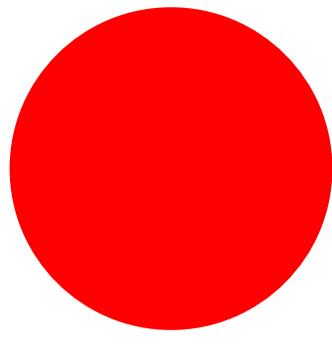
**Solitude and the sublime:
romanticism and the aesthetics
of individuation**

Frances Ferguson

PR447 FER

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Slip this card into the book for someone else to find.



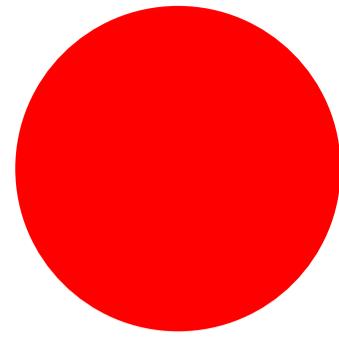
E X L I B R I S A D M E M O R I A M

QUOTE

"My friend and I took turns bringing food to the library. One time, I forgot utensils and we looked around the computer room for something to use. He grew up in Thailand so we had very different approaches to utensils. While I found a leaflet for the uni gym and fashioned it into a cardboard shovel, he had already found two pens that he was using as chopsticks and eating in an elegant fashion."

AUTHOR

Curent English Student



QUOTE ANALYSIS

People

Work

Humour

Place

Time

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

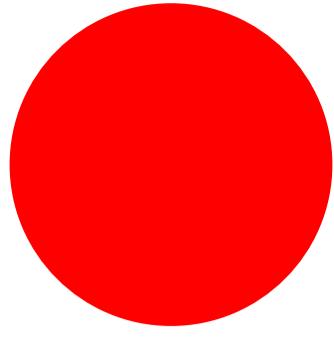
Food, health, and identity

Pat Caplan

GT2853.G7 FOO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



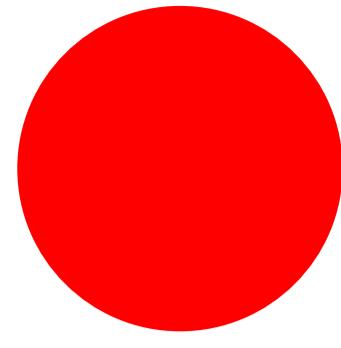
EX LIBRIS AD MEMORIAM

QUOTE

"There is a small library in the music building and in our first week 10-12 of us decided to meet there for the first time in real life. We met each other, our housemates, our bandmates. We found out afterwards that it is actually a quiet study centre!"

AUTHOR

Music Student Alumni



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

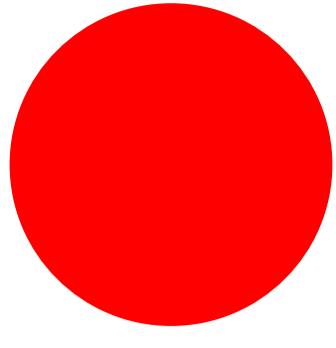
Music in the baroque era: from Monteverdi to Bach

Manfred F. Bukofzer

ML193 BUK

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



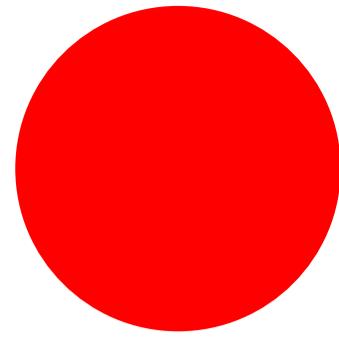
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"It's a place where I used to go as a child and look through the picture books and then my imagination was stirred."

AUTHOR

**Botanist and Advocate for
Green Infrastructure**



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

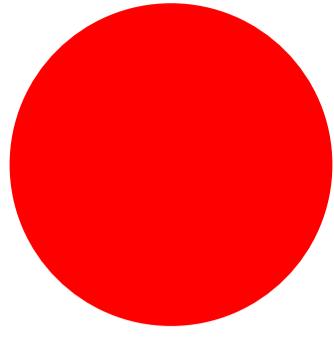
Children's literature: an illustrated history

Peter Hunt

PN1009.A1 CHI

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Slip this card into the book for someone else to find.



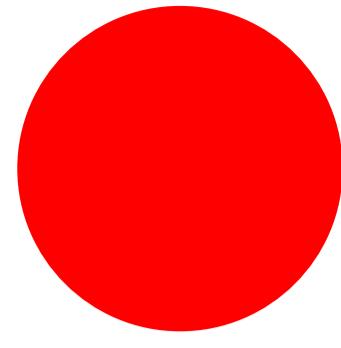
E X L I B R I S A D M E M O R I A M

QUOTE

"In one of Patrick O'Brien's books a naval hero goes abroad and meets a character who was very interested in nature and gathering information from around the globe, which then stirred my interest in ecology."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

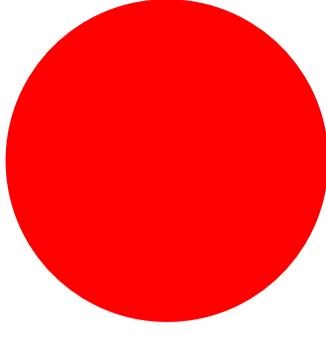
Economic growth in Britain and France, 1780-1914: two paths to the twentieth century

Patrick O'Brien and Caglar Keyder

HC255 OBR

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Slip this card into the book for someone else to find.



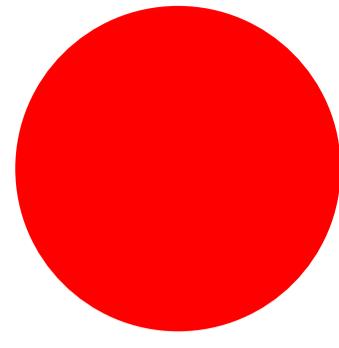
E X L I B R I S A D M E M O R I A M

QUOTE

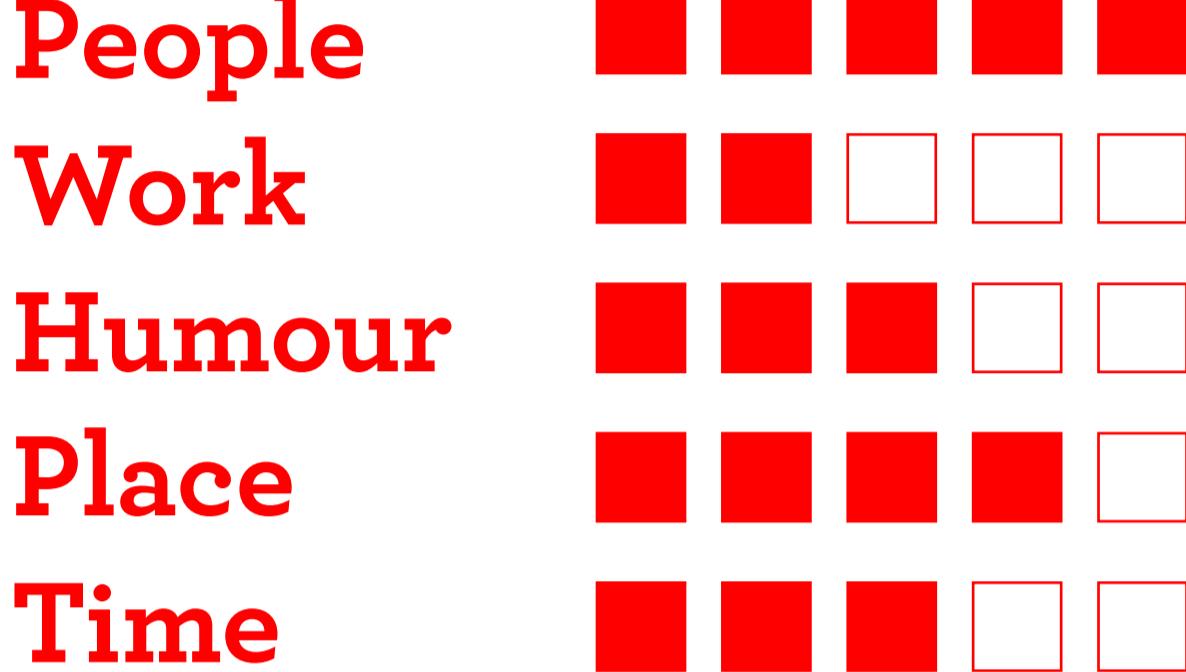
"Linnaeus established the Latin names and phraseologies which we use in botany. I remember reading about his legions of people who would go out to the far stretches. He tended to sit like a spider. He went to Finland in his early years and explored around Europe but when it came to the Americas and places like that, he sent out apostles to gather the information and send the information back."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

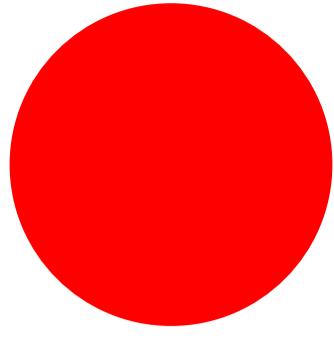
Linnaeus, natural history and the circulation of knowledge

Hanna Hodacs, Kenneth Nyberg, Stephane van Damme

Serial PQ261.S8

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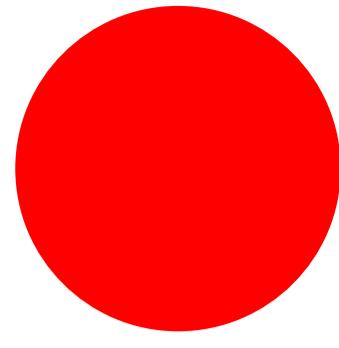
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"The curator of the Botanic Gardens is a bit like a librarian - making sure that different subjects are in specific locations and are easy to access for anybody."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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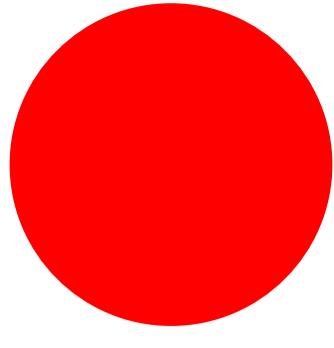
Kew: the history of the Royal Botanic Gardens

Ray Desmond, foreword by Sir Ghillean Prance

QK73.G7.K38 DES

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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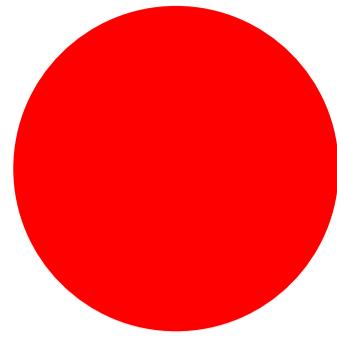
EX LIBRIS AD MEMORIAM

QUOTE

"Our botanical collections are like a library in that they are global. We hope when our international students arrive that we are able to provide something which evokes a sense of being at home."

AUTHOR

Botanist and Advocate for Green Infrastructure

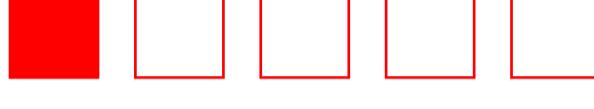


QUOTE ANALYSIS

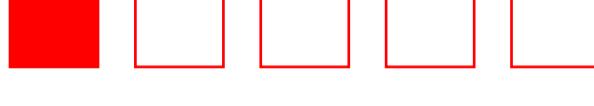
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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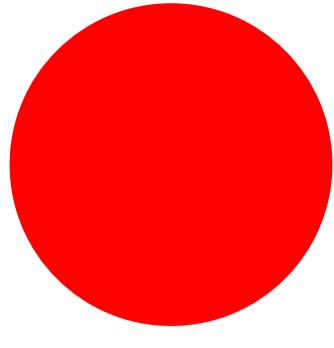
Collins guide to the botanical gardens of Britain

Michael Young

Oversize QK73.G7 YOU

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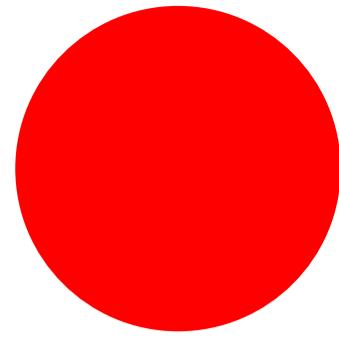
E X L I B R I S A D M E M O R I A M

QUOTE

"There is a movement which links gardens with libraries. Libraries are a way of gathering people together. But also, if it's a fine day, why aren't people taking books out into the garden and having those other sensory experiences? It's a way of providing space and an environment to enjoy reading a book."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

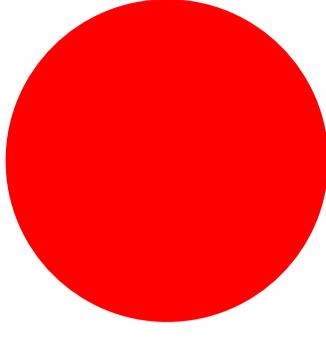
Gardens of Europe

G.A. Jellicoe

SB466.E8 JEL

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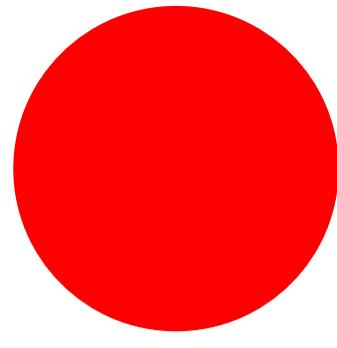
E X L I B R I S A D M E M O R I A M

QUOTE

"One thing I'm currently working on is green infrastructure. As with libraries, they are everywhere. Libraries are not just about the books and information. As we move into a new era where information is readily available from the Internet and books are downloadable, the library becomes a place to be social. They need to adapt. It's the same with green spaces."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

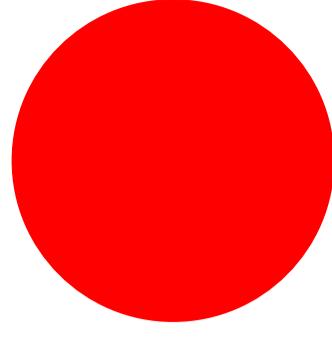
The age of sustainable development

Jeffrey D. Sachs, foreword by Ban Ki-Moon

HD79.E5 SAC

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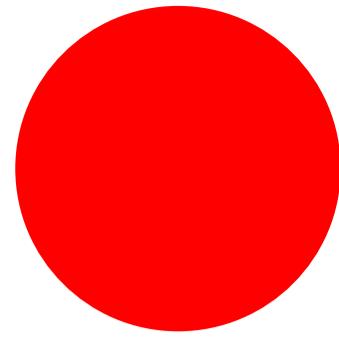
EX LIBRIS AD MEMORIAM

QUOTE

"Over 60,000 separate photographs were digitised for Historical Photographs in China. We borrowed people's photo albums from their cupboards or attics, photos that were their parents' or grandparents'. Anything between the 1850's and 1950's."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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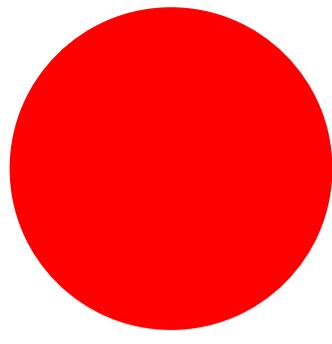
The Chinese photobook: from the 1900s to the present

Martin Parr, Wassink Lundgren

Oversize TR101 CHI

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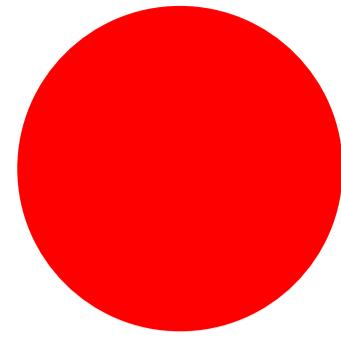
EX LIBRIS AD MEMORIAM

QUOTE

"The Historical Photographs in China project actually reunited a family. They were two cousins who had completely lost touch with each other. One of their predecessor's family members was on the website and they both recognised him. So, we helped put them in touch with each other."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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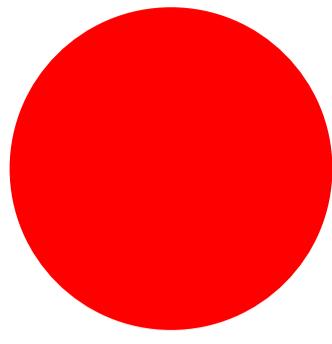
Zooming in: histories of photography in China

Wu Hung

TR101 WU

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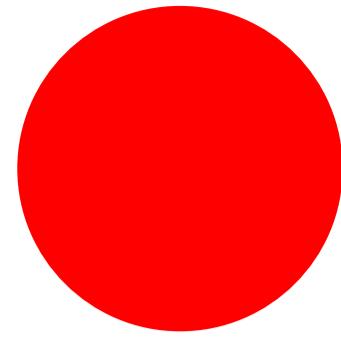
EX LIBRIS AD MEMORIAM

QUOTE

"We are all looking forward to the new library. We have a fantastic exhibition on the ground space which is open to anybody. We look forward to being more involved with the city and the people beyond the university. And we have the most amazing Bristol collections so it will be nice to showcase it."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

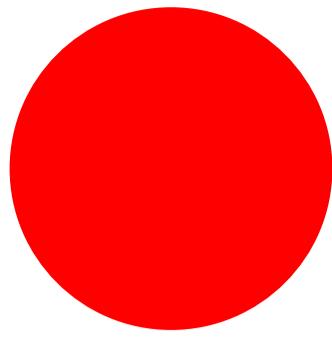
Libraries

Candida Höfer, introduction by Umberto Eco

Oversize TR659 HOF

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



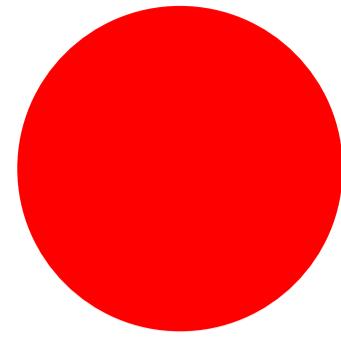
E X L I B R I S A D M E M O R I A M

QUOTE

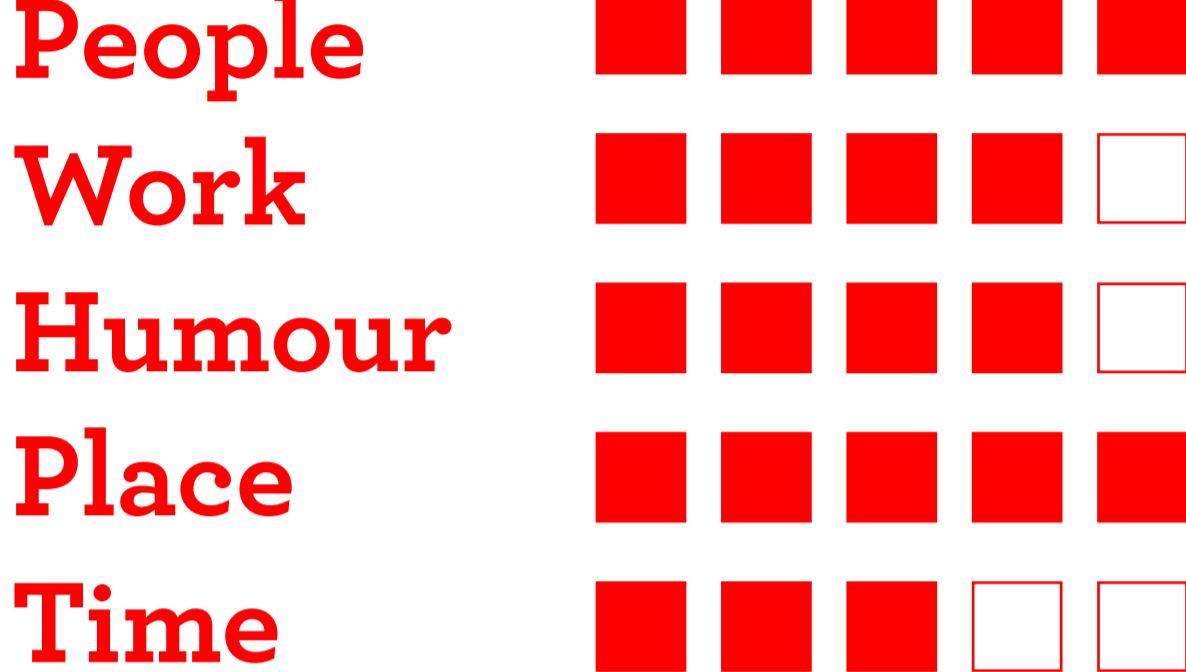
"A big shout out to the Bristol Central Library, they have amazing collections. Michael Richardson, who was head in this department until recently, was looking for some mediaeval fragments for students to study and he recognized the word 'Merlin' and thought 'hm'. It turns out that he discovered an amazing document that was part of a book binding, which led to a book by academics at the university."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

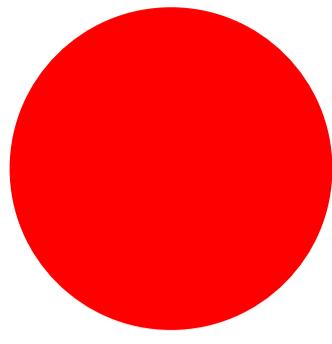
Merlin: knowledge and power through the ages

Stephen Knight

PN57.M45 KNI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



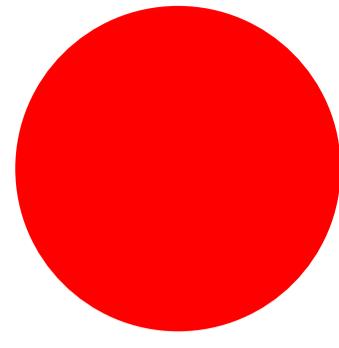
E X L I B R I S A D M E M O R I A M

QUOTE

"I know someone who was reading someone's letter books every day and she literally felt like she knew the guy. It's a really interesting job, being a project archivist. You become an expert in one subject for 6 months to a year. You get an intense submersion and then move on to the next thing."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

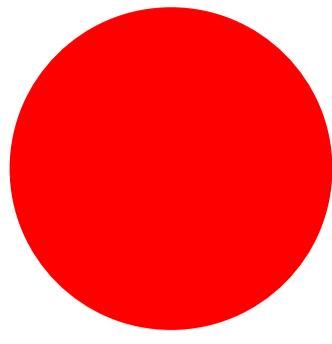
Letters to Beethoven and other correspondence

Theodore Albrecht

ML410.B4

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Slip this card into the book for someone else to find.



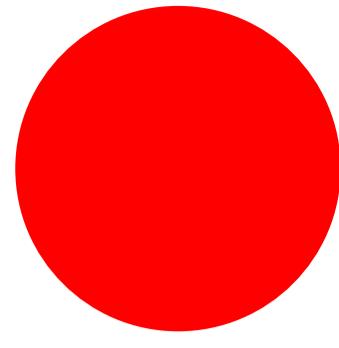
EX LIBRIS AD MEMORIAM

QUOTE

"My favourite aspect is engaging with the readers. When preparing materials, you become an 'expert' for the day. It could be the penguin collection or the feminist archives or Brunel. It's a bit of a carousel - in the best sense. You get that rich dipping your toe into many different subjects since we have such huge and exciting collections."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

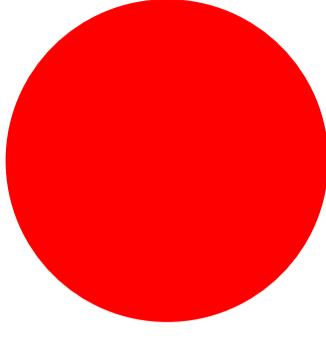
Brunel: the life and times of Isambard Kingdom Brunel

R. Angus Buchanan

TA140.B75 BUC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



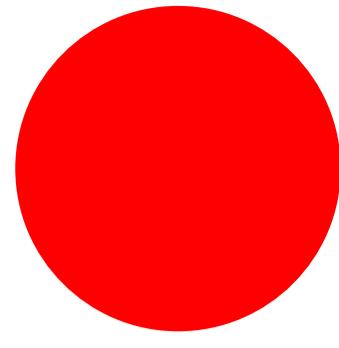
EX LIBRIS AD MEMORIAM

QUOTE

"What's so special about the archives is that it is for people. It's going to be relevant to someone's research or interests. There is only so much that can be located or found, this is a small snippet. Nothing will last forever but we do our best in the here and now. You feel like you are contributing toward something."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

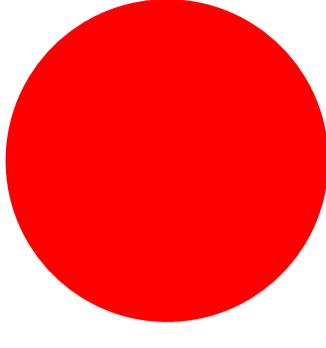
Archive stories: facts, fictions, and the writing of history

Antoinette Burton

CD971 ARC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



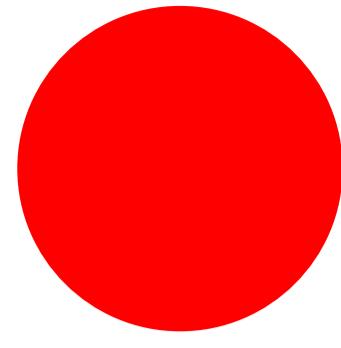
EX LIBRIS AD MEMORIAM

QUOTE

"I spent a lot of time in the Queens library because it has a lovely view of most of the city... I would pick buildings out through the window to try and explore closer up because I hadn't really explored much of the city... I was using the library as a telescope of sorts to try to pinpoint what I would be doing outside of the library and engaging with the wider community."

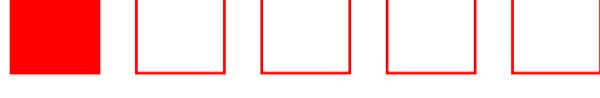
AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

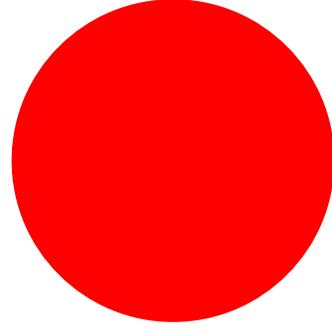
Seen/unseen: art, science, and intuition from Leonardo to the Hubble telescope

Martin Kemp

N72.S3 KEM

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Slip this card into the book for someone else to find.



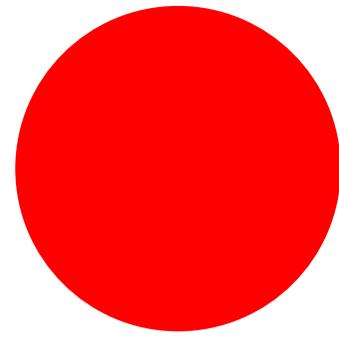
EX LIBRIS AD MEMORIAM

QUOTE

"There were times I would key into Queens with my flatmate who was not an engineering student but they were in desperate need of a quiet place to think and decide what their long term career goals were... and while they didn't necessarily engage with the content it would be this space of reflection and calm."

AUTHOR

Anonymous



QUOTE ANALYSIS

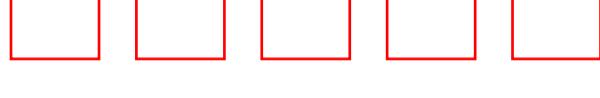
People



Work



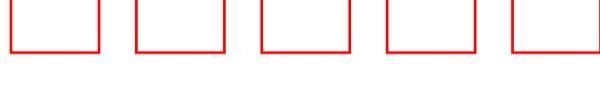
Humour



Place



Time



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FIND THIS BOOK

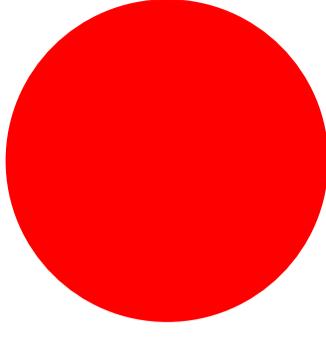
Living in a calm country

Peter Porter

PR6066.O73

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



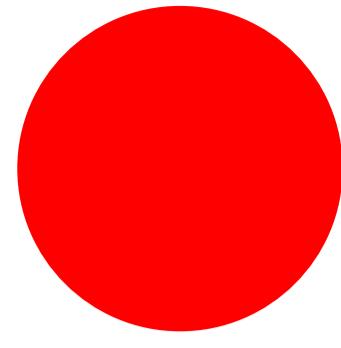
EX LIBRIS AD MEMORIAM

QUOTE

"Your curiosity could be triggered by an online source, or maybe something that the librarian is doing, or a poster that you've seen on the wall. I think a library as a space to trigger curiosity is what makes it a library, whereas my curiosity was never triggered in my undergrad library. There was not a single moment where I was curious to explore anything in that library except for the exit."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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Humour

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This analysis of key characteristics helps us to match memories with books in the library.

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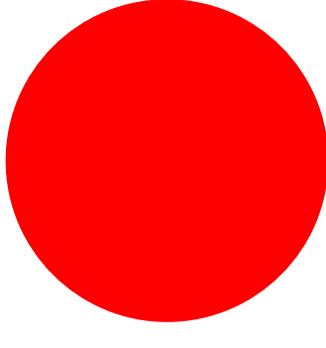
Curiosity: a cultural history of early modern inquiry

Barbara M Benedict

PR448.C87 BEN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



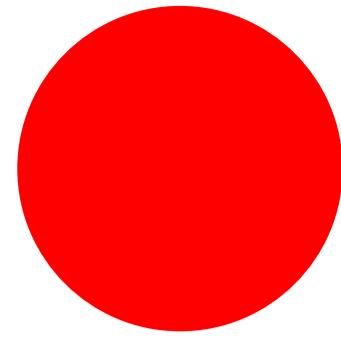
E X L I B R I S A D M E M O R I A M

QUOTE

"I would much rather spend time with Ms Sawyer in the library. She and I kind of developed a friendship. We'd get new books and I'd be the first person to read them because she would know what I liked. It really was like the first time I had a closer relationship with the librarian and to have someone who knew me well enough to show me things that I'd want to read."

AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

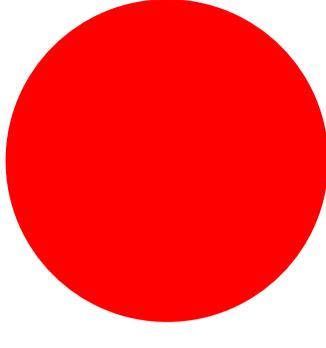
Friendship, altruism, and morality

Lawrence A Blum

BJ1533.F8 BLU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



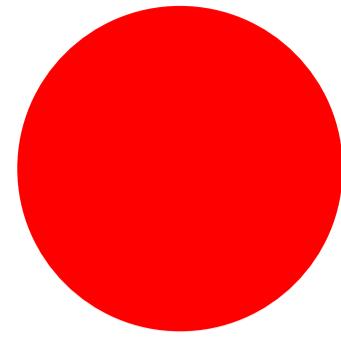
EX LIBRIS AD MEMORIAM

QUOTE

"In the Bristol Libraries we're kind of amongst the books and I think that's helpful because I tend to stare off into space a little bit and read the books that are on the shelves... Sometimes it's really helpful to have something nice to look at and maybe I'll read an interesting spine and I'll get up and look at something that I otherwise wouldn't have seen."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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This analysis of key characteristics helps us to match memories with books in the library.

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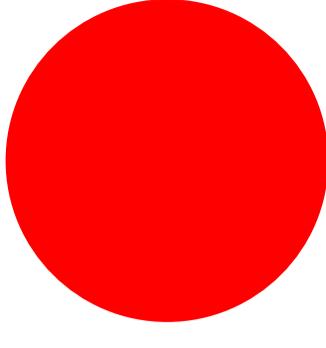
The daydreamer

Ian McEwan

PR6063.A19.D19

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Slip this card into the book for someone else to find.



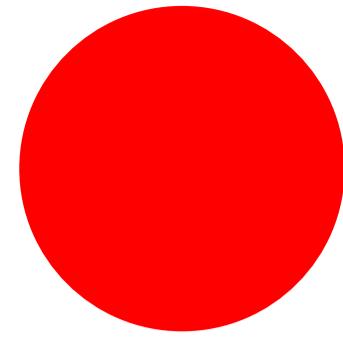
EX LIBRIS AD MEMORIAM

QUOTE

"Something that I really found unique to Bristol was how different each of these spaces are... I found it really interesting how the changes in the environment really affected the way I would do work... so the range of buildings that the library offers at Bristol gave me a new experience of how I was influenced by these environments."

AUTHOR

PhD Researcher, Department of English



QUOTE ANALYSIS

People



Work



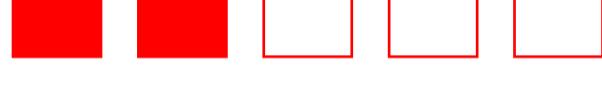
Humour



Place



Time



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FIND THIS BOOK

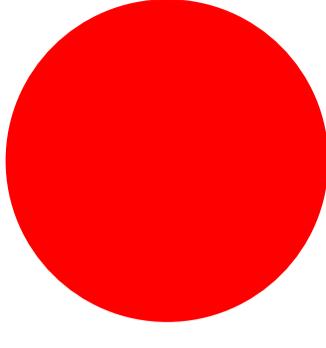
Environment and cultural behavior: ecological studies in cultural anthropology

Andrew Peter Vayda

GF51 VAY

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



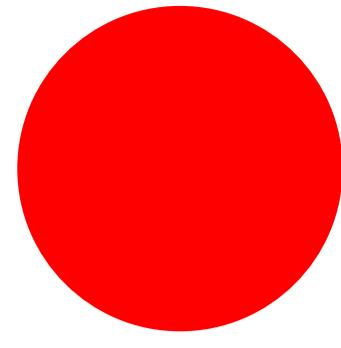
EX LIBRIS AD MEMORIAM

QUOTE

"As a librarian and researcher, I get these insights into a realm of knowledge that I have no idea about but the people in this space are so specialist in these areas... it's almost like a roulette wheel of knowledge that I have access to."

AUTHOR

PhD Researcher, Department of English



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

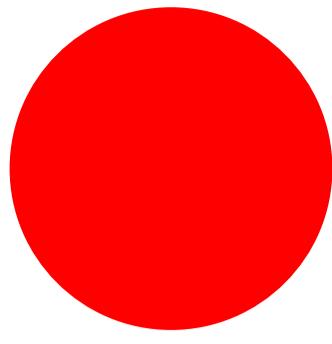
The realm of reason

Christopher Peacocke

B833 PEA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



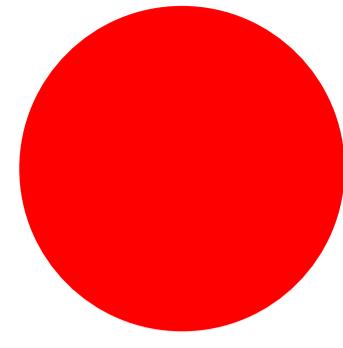
E X L I B R I S A D M E M O R I A M

QUOTE

"I think that libraries are something that you need to develop a relationship with, because I feel there is this attitude that libraries are spaces you use functionally and that you take from: You go there for a function, you enter, you leave, it's an event. Often we don't think about the longer use of the library, the experience that grows over visiting time and time again."

AUTHOR

PhD Researcher, Department
of English



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

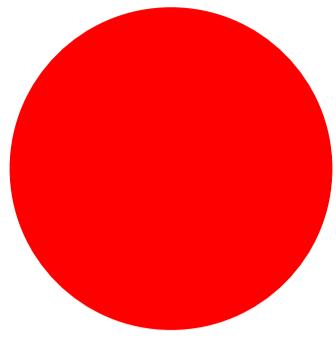
The Relationship between social and cognitive development

Willis F Overton

BF723.S6 REL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



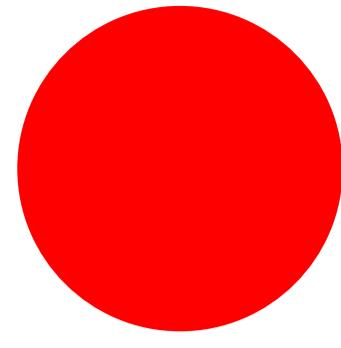
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"The library is just a space to work somewhere else to be in a different headspace as opposed to being a physical thing."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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This analysis of key characteristics helps us to match memories with books in the library.

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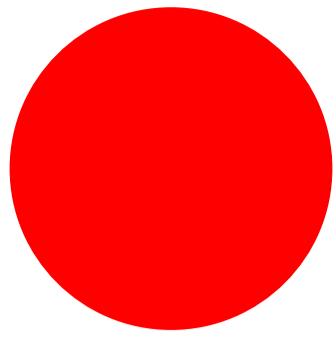
The space of literature

Maurice Blanchot

PN45 BLA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



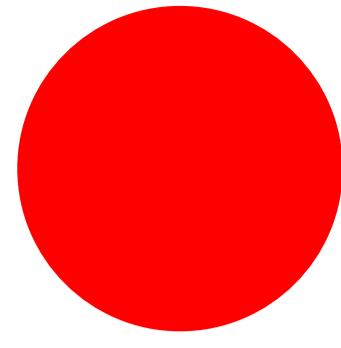
E X L I B R I S
A D M E M O R I A M

QUOTE

"For me that [ASSL] was the perfect space, because it would have all the books I need and it was very familiar to me"

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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This analysis of key characteristics helps us to match memories with books in the library.

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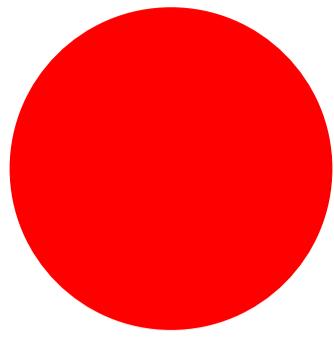
Perfectionism

Thomas Hurka

BJ1533.P36 HUR

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Slip this card into the book for someone else to find.



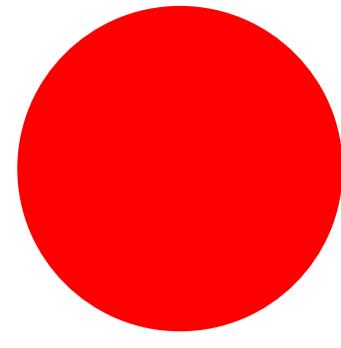
E X L I B R I S A D M E M O R I A M

QUOTE

"For me, studying at home wasn't really as feasible as going to the library and then you switch into a different head space and there is a sense that everyone else around you is silently tapping away doing their work so you feel part of that, like this is what I'm here for."

AUTHOR

Anonymous



QUOTE ANALYSIS

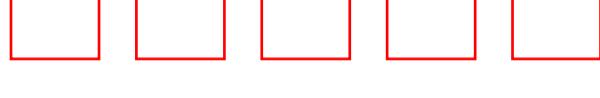
People



Work



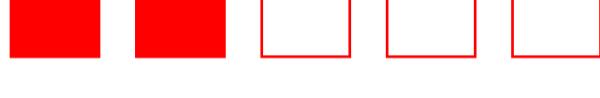
Humour



Place



Time



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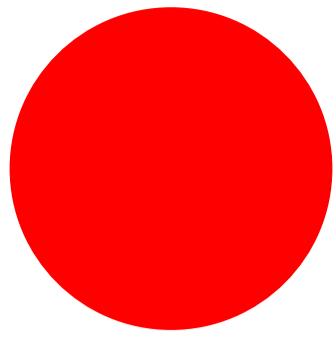
Studying cultural landscapes

Iain Robertson, Penny Richards

GF75 STU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



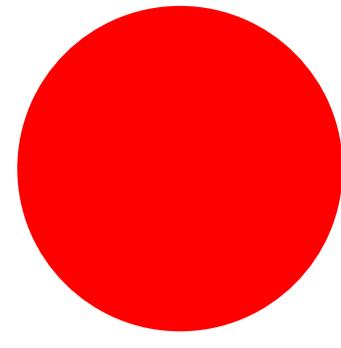
EX LIBRIS AD MEMORIAM

QUOTE

"...in terms of it being a space that is always open that I felt calm in and able to study in, that had all the resources I needed... I feel it had a tangible positive impact on my time at Bristol."

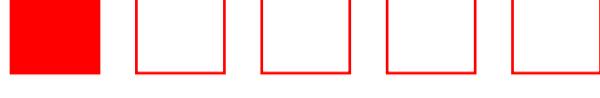
AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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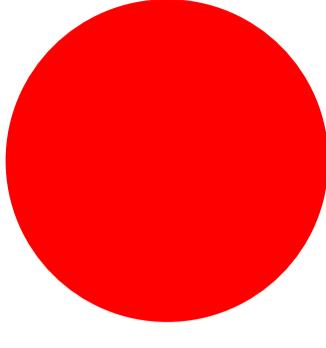
An open book

John Huston

PN1998.3.H87 HUS

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



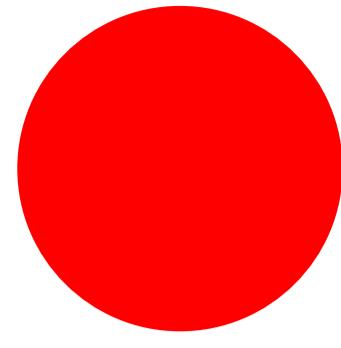
E X L I B R I S A D M E M O R I A M

QUOTE

"I was a very, very early reader... in fact one of the first things I remember reading was the football results in my dad's Sunday paper in the days when it was a broad sheet, I used to get it on the carpet on the ground and kneel in front of it and read the football results. So, at the age of about three and a half to four I could read things like Hamilton Academicals."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

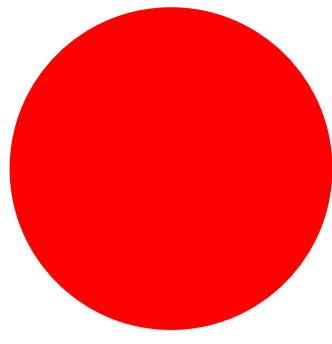
Football: a sociology of the global game

Richard Giulianotti

GV943.9.S64 GIU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



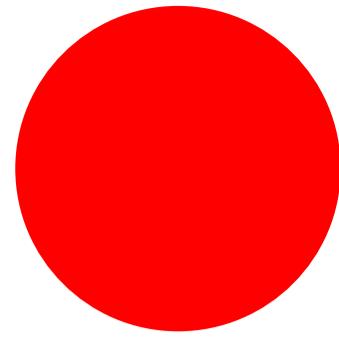
EX LIBRIS AD MEMORIAM

QUOTE

"I became, once at Infant School, quite a voracious reader and so I got into getting books from the library, from book shops and I think I probably harboured aspirations to be a writer... which is actually one of the things that I now do, I've had published works. So I'm kind of a contributor to the collections and libraries as well as a consumer of library collections."

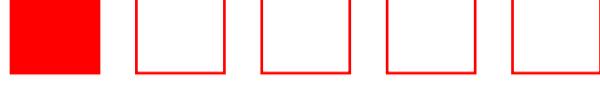
AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

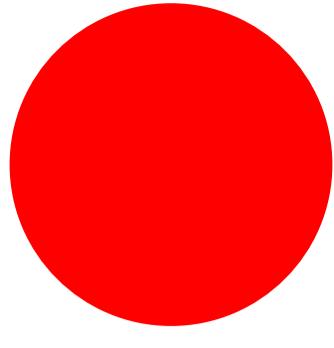
The evolution of the nursery-infant school: a history of infant and nursery education in Britain, 1800-1970

Nanette Whitbread

LB1140 WHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



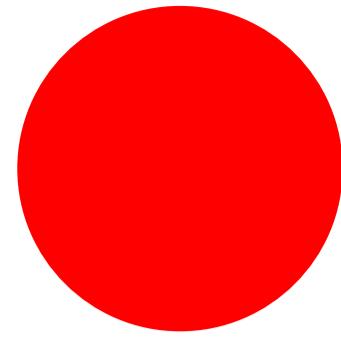
EX LIBRIS AD MEMORIAM

QUOTE

"I think more people should feel that they can contribute to the wider collection of what is written rather than simply being like a passive consumer of what has been written. I think I thought that for quite a long time."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

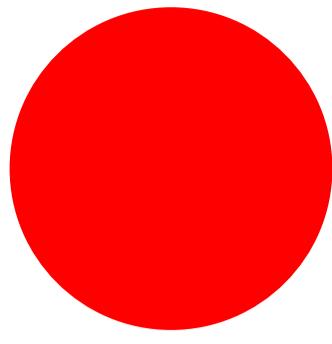
The consumer society reader

Juliet Schor, Douglas B Holt

HC79.C6 CON

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



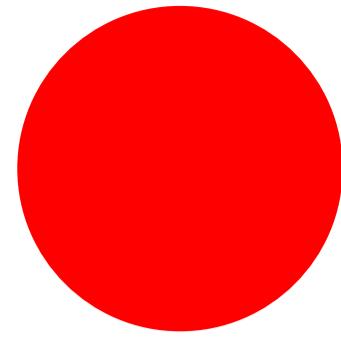
E X L I B R I S A D M E M O R I A M

QUOTE

""I think increasingly more students recognize what the library has to offer as being part of their hard work. That they need to devote their time and energy and spend that time and energy in library space more and more and more. So, you know that's it's that kind of recognition of the significance the library plays within their overall study experience and experience of being a student. """

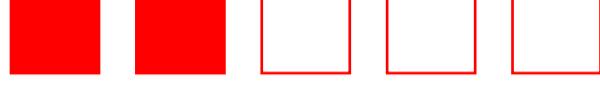
AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

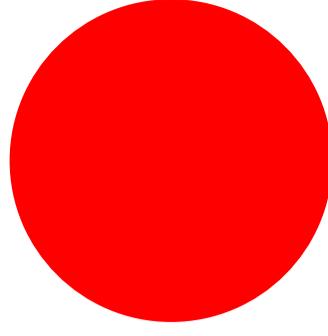
**From energy to information:
representation in science and
technology, art, and literature**

**Bruce Clarke, Linda Dalrymple
Henderson**

T15 FRO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



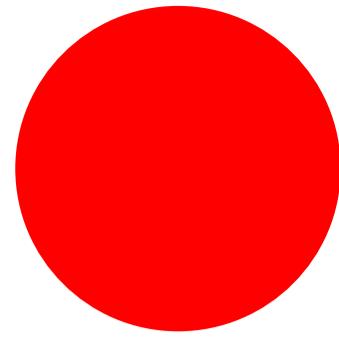
E X L I B R I S A D M E M O R I A M

QUOTE

"I suppose we librarians are kind of unofficially charged with inspiring our users. Maybe, officially, actually. And so, I think it's only right for us to ourselves be of a more creative persuasion. To be more in tune with the user experience."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

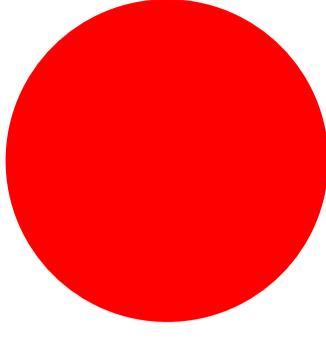
Creativity, Inc.: overcoming the unseen forces that stand in the way of true inspiration

Ed Catmull, Amy Wallace

HD53 CAT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



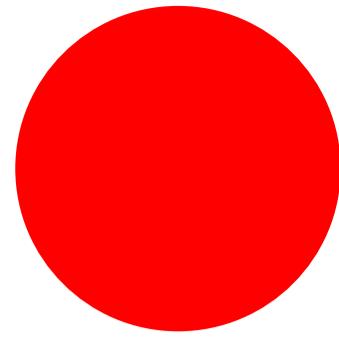
EX LIBRIS AD MEMORIAM

QUOTE

"It's a space of the mind actually, and that's important to know. We are encouraging people to come in, to use our spaces, but it's actually about creating and facilitating the thinking process and the study process. And that's a fine art and it's something that is absolutely built into the nature of the spaces."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

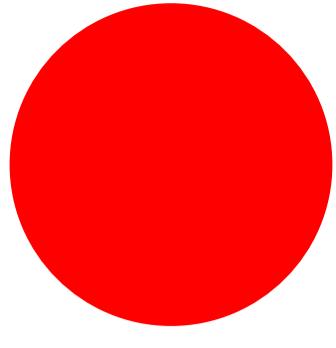
Mind: a brief introduction

John R Searle

BD418.3 SEA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



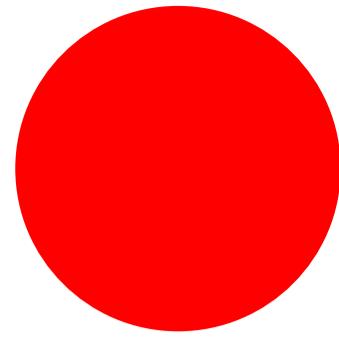
E X L I B R I S A D M E M O R I A M

QUOTE

"What is the most important aspect of libraries? So... it's almost a kind of, without wanting to sound like a Time Lord, this combination of time and space."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

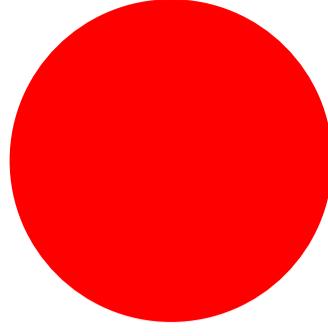
Inside the tardis: the worlds of Dr Who; a cultural history

James Chapman

PN1992.77.D6 CHA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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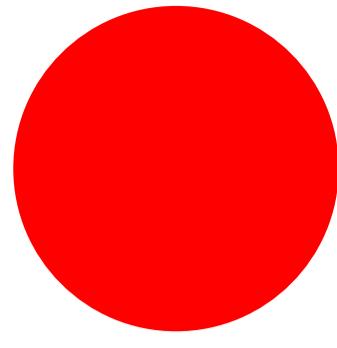
EX LIBRIS AD MEMORIAM

QUOTE

"Some of this history is quite hard won over the many decades that Bristol has been an active university. But easily lost. So, we are to some extent almost custodians of this enriched experience."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

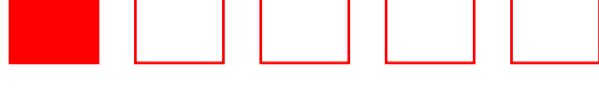
People



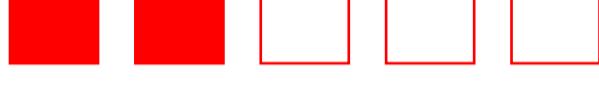
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

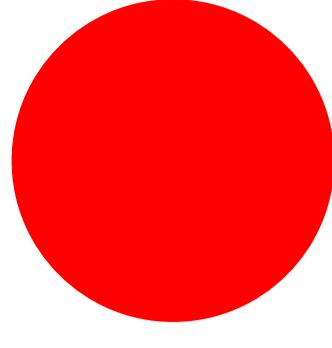
**The curator's handbook:
museums, commercial galleries,
independent spaces**

Adrian George

N420 GEO

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Slip this card into the book for someone else to find.



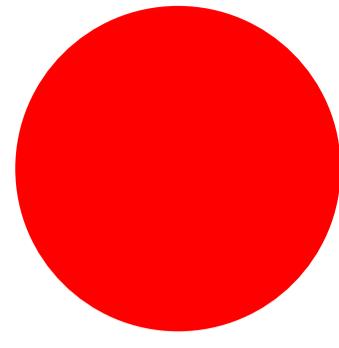
EX LIBRIS AD MEMORIAM

QUOTE

"The elephant of the worldwide web clearly ushered in a major change in the way in which students accessed reading and the information that they needed to complete their courses. Now, that could threaten all sorts of challenges in terms of the print collection. Did that actually have an impact? You know, ebooks will come along but what impact does that have on our on physical collections?"

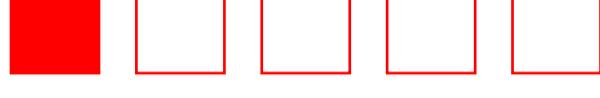
AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

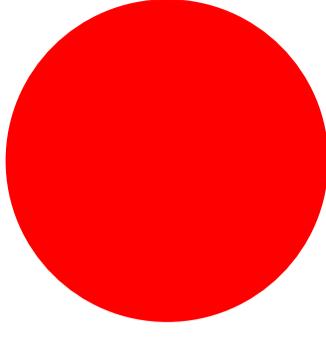
The real book

**Hal Leonard Publishing
Corporation**

M1630.18 REA

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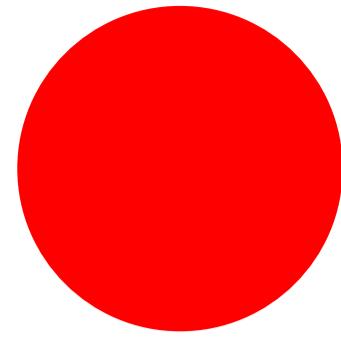
E X L I B R I S A D M E M O R I A M

QUOTE

"There are challenges all the time. So, we've had to adapt constantly. But I'd like to think in this adapted form we've remained relevant, possibly even more relevant than we maybe were two or three decades ago. But we've changed in order to make sure that that relevance has remained and improved."

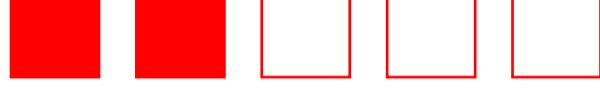
AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

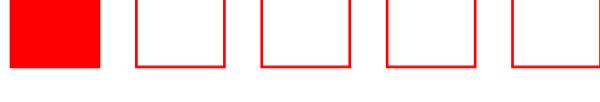
People



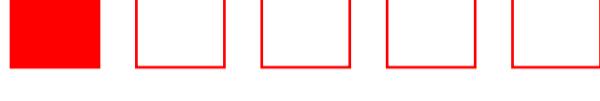
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

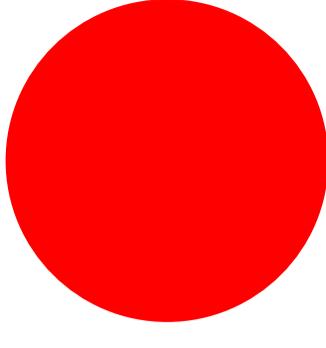
Relevance: communication and cognition

Dan Sperber, Deirdre Wilson

P91 SPE

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



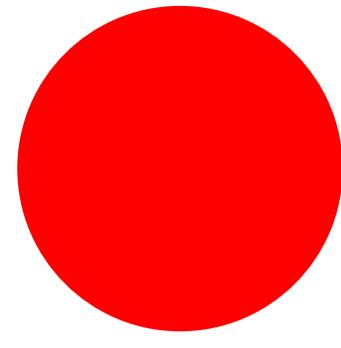
E X L I B R I S A D M E M O R I A M

QUOTE

"This guy's father had been a researcher who died not long before... he asked my colleague whether she could help him to find some of the articles that his father had written and published. My colleague took a bit of time to search online, found electronic copies and this man was so pleased to see some of his own father's published work, he actually shed a tear at the sight of it."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

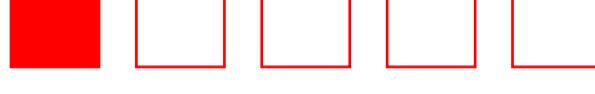
People



Work



Humour



Place



Time



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FIND THIS BOOK

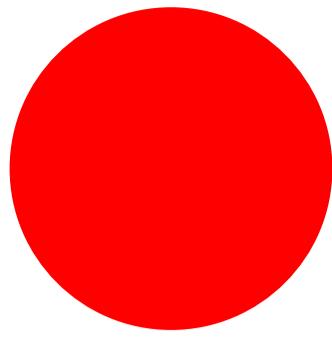
**A tear is an intellectual thing:
the meanings of emotion**

Jerome Neu

B105.E46 NEU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



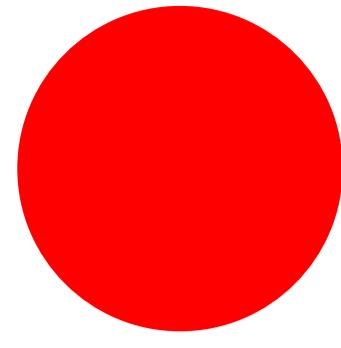
EX LIBRIS AD MEMORIAM

QUOTE

"Libraries are not just about buildings and collections; they are about people too and it's important to recognise the wide-ranging contribution of the Library and its staff to the University endeavour and the wellbeing of its community."

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

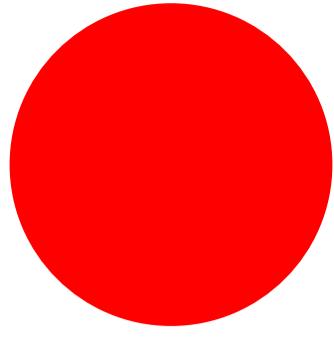
Wellbeing and place

Sarah Atkinson, Sara Fuller, Joe Painter.

BF353 WEL

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Slip this card into the book for someone else to find.



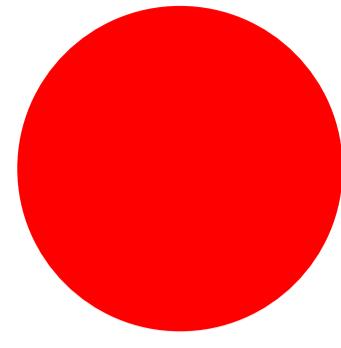
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries are a space to bring communities together physically or virtually. Libraries can be a point of connection. Libraries can reflect their communities through their collecting and archiving decisions and tell stories of their communities through exhibitions."

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

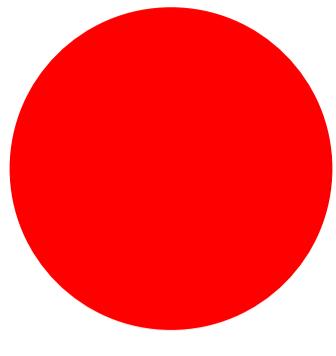
The community of knowledge

Michael Welbourne

BD161 WEL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



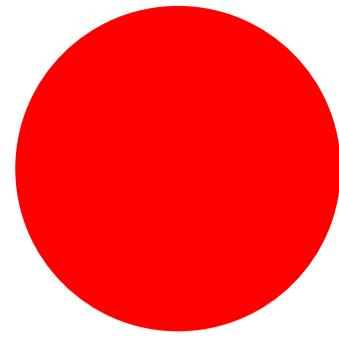
EX LIBRIS AD MEMORIAM

QUOTE

"I see libraries as vital hubs for our communities, much like churches and village halls"

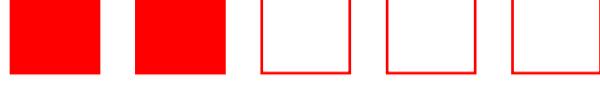
AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

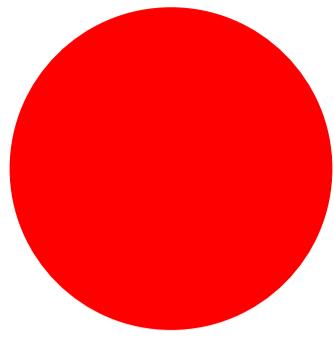
**Community media:
international perspectives**

Linda K Fuller

P96.L62 COM

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Slip this card into the book for someone else to find.



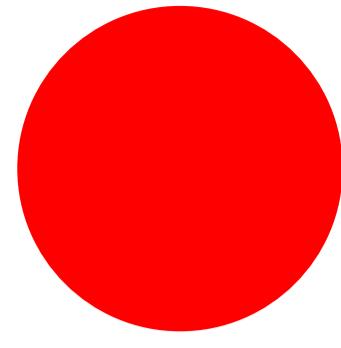
E X L I B R I S A D M E M O R I A M

QUOTE

"The atmosphere is usually peaceful and contemplative. I love browsing and looking for inspiration. Finding something unexpected is always a joy; a book or author you didn't know about, or even a subject you might not usually look at."

AUTHOR

Former Dental Library
Librarian

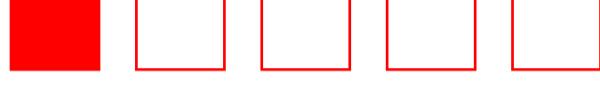


QUOTE ANALYSIS

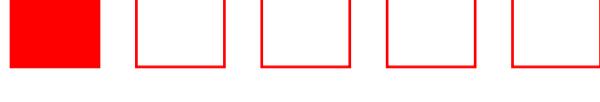
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

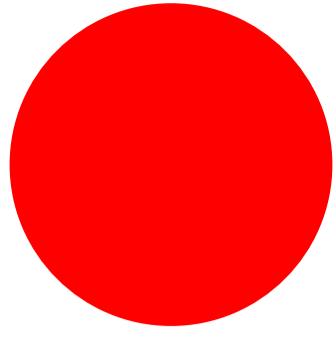
Shakespeare's imagination; a study of the psychology of association and inspiration

Edward Allworthy Armstrong

PR3081 ARM

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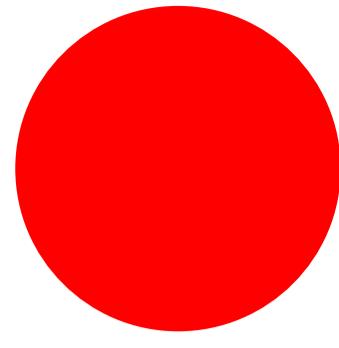
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"Libraries are very
egalitarian. Anyone can
come into a library and find
something of interest."*

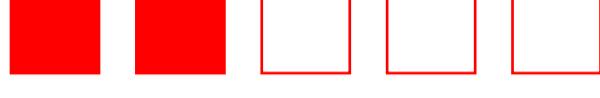
AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



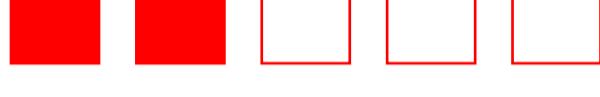
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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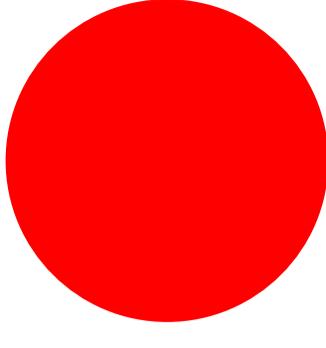
Hierarchy in the forest: the evolution of egalitarian behavior

Christopher Boehm

GN281.4 BOE

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



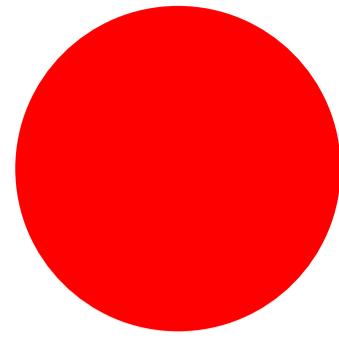
E X L I B R I S A D M E M O R I A M

QUOTE

"One thing about libraries which I feel comfortable about, and I think is very important is that they are a space that everyone can use and that everybody feels or should feel comfortable in... there are so few places now that everybody can potentially use whatever age group or whatever their background or whoever they are, it's a public space, so to pop in and out is just natural."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

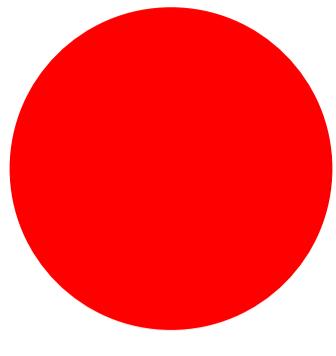
The comfort of things

Daniel Miller

HN398.L7 MIL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



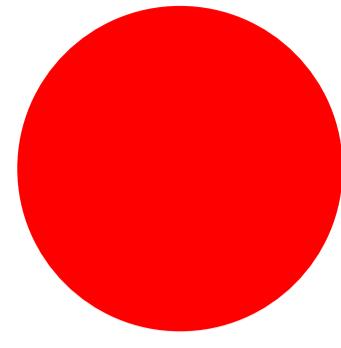
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries have the reputation amongst some people as being places where you'd get told off for being noisy, or for coughing, or whatever, but I must say, it's a public space, but what is very valuable is it's a quiet public space, or hopefully it's quiet. I think it's important that we have these places where people do moderate their behaviour."

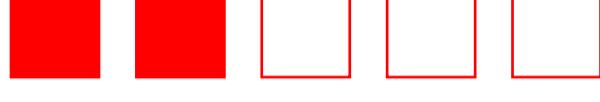
AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



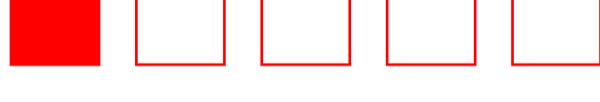
Humour



Place



Time



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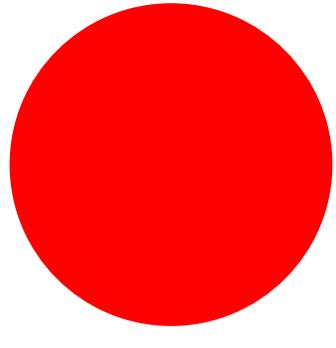
Silence: lectures and writings

John Cage

ML6o CAG

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



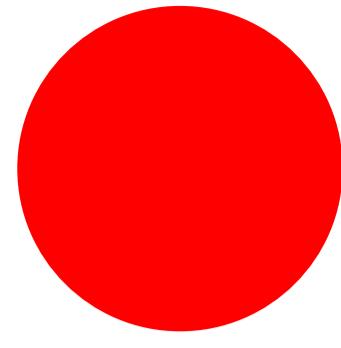
E X L I B R I S A D M E M O R I A M

QUOTE

"I am quite, I'm afraid, in favour of hush you might say... It's like a common sense of feeling in there. Ideally everybody is feeling a sense of togetherness. Through being quiet and focusing and things."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

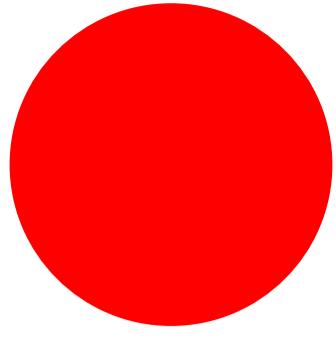
Silence, music, silent music

Nicky Losseff, Jenny Doctor

ML3800 SIL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



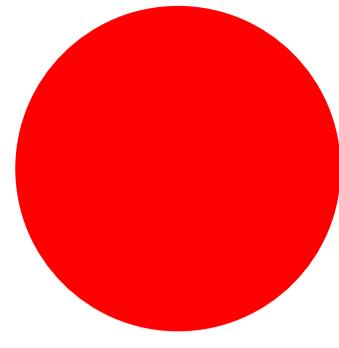
E X L I B R I S A D M E M O R I A M

QUOTE

"You can just walk in and out, you know, and use it as you like, it is something that fundamental. And that actually emphasises how important they are."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



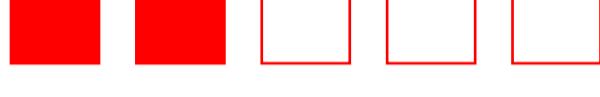
Work



Humour



Place



Time



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FIND THIS BOOK

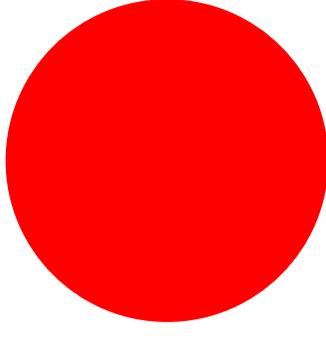
Walking, writing and performance: autobiographical texts

Deirdre Heddon, Carl Lavery and Phil Smith

PN2205 HED

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



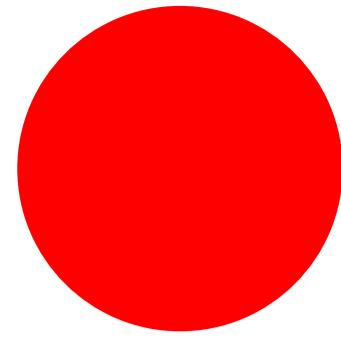
EX LIBRIS AD MEMORIAM

QUOTE

"The library that I grew up with, the smell is very important to me. And the noise the door made when it opened and closed. And after I left home, I didn't go in for a long time, for 15 years, 10 years, say, but then for nostalgia, I thought I'd just pop back in and it had that same smell of new carpet, of books and of people. And the door still made that twanging noise when it opened and closed."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

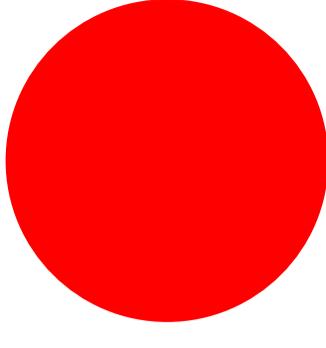
The smell culture reader

Jim Drobnick

GN279 SME

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



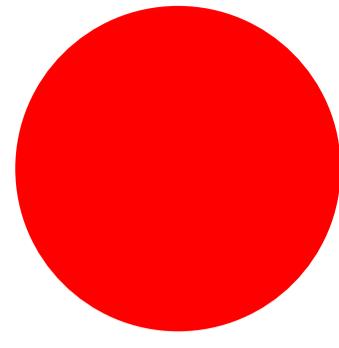
E X L I B R I S A D M E M O R I A M

QUOTE

"I was in the Central Library Newcastle and I was very interested in nature and wildlife. I was looking at some books. A man came up to me and said, oh, what's that you're reading? That looks interesting. And he started talking to me about wildlife. And that really, really affected me because it was the first time an adult had ever come and talked to me about what I was interested in at that age."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

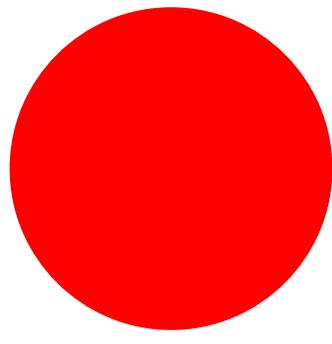
People and wildlife: conflict or coexistence?

Rosie Woodroffe, Simon Thirgood, Alan Rabinowitz

GF50 PEO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



EX LIBRIS AD MEMORIAM

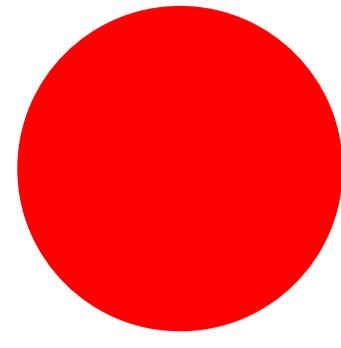
QUOTE

"The first memory of ever going to a library on my own and memorising the question I would ask the librarian.

"Have you got any books on origami?" ...the librarian would have taken me to the craft section, or the hobbies section in the main part, not in the children's part ... You could go anywhere, which was good. I respected that even at the age of 8."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

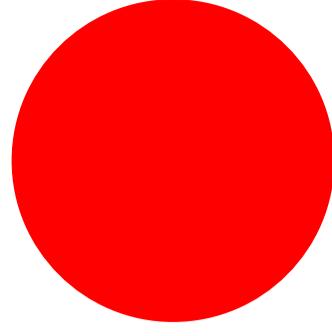
**Meditations on a hobby horse
and other essays on the theory
of art**

Ernst Hans Gombrich

N7445 GOM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



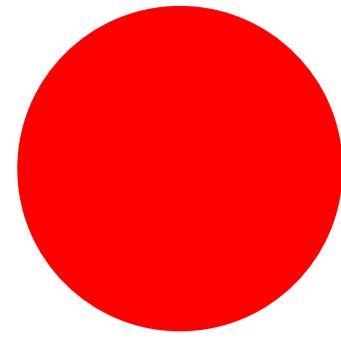
EX LIBRIS AD MEMORIAM

QUOTE

"Going into a library and being able to sort of browse around the shelves, it's that physical experience. It's so different from just browsing the Internet, it leads you down different sorts of rabbit holes than the Internet does... It's a sensuous thing really. The smell of libraries, the smell of books, the smell of the older sections that people don't go too much."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

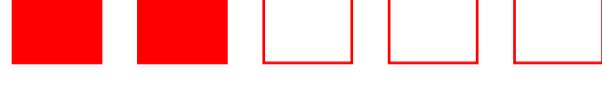
People



Work



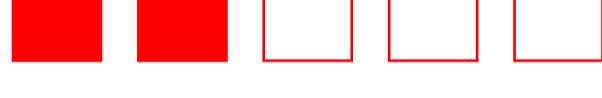
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

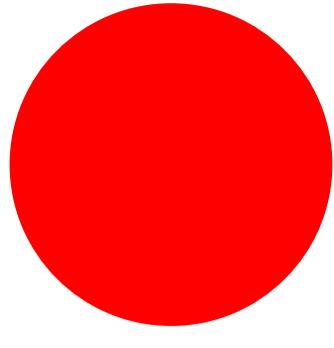
Aroma: the cultural history of smell

Constance Classen, David Howes, Anthony Synnott

GT2847 CLA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



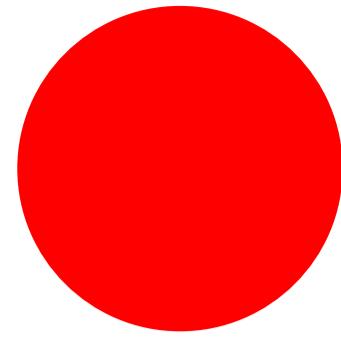
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"In the old days, you know,
there would be a stamp in a
book and I would always be
fascinated by when was the
last time that book was taken
out."*

AUTHOR

Council Member, Friends of
the Theatre Collection



QUOTE ANALYSIS

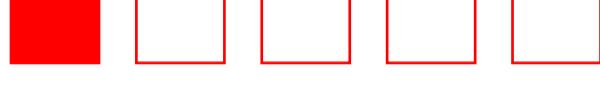
People



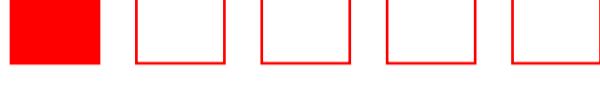
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

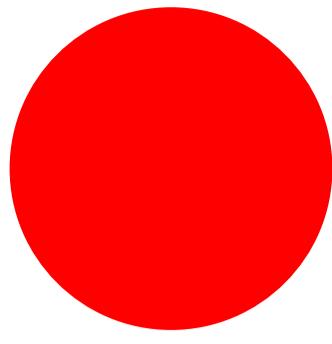
The library: a fragile history

Andrew Pettegree, Arthur der Weduwen

Z721 PET

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



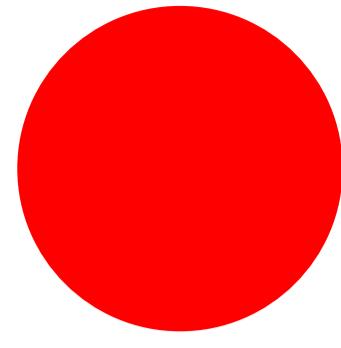
EX LIBRIS AD MEMORIAM

QUOTE

"It's wonderful if you sometimes come across something that's been put in the pages, perhaps there's a bookmark or something. Or even when people have written in library books... And you know, it's shocking to see the library book marked, but at the same time, it's quite intriguing to think about the person who was looking at that book."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

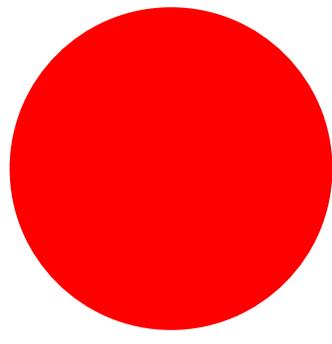
Miscellaneous and autobiographical pieces, fragments and marginalia

**Jonathan Swift, Herbert Davis,
Herbert Davis**

PR3721

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



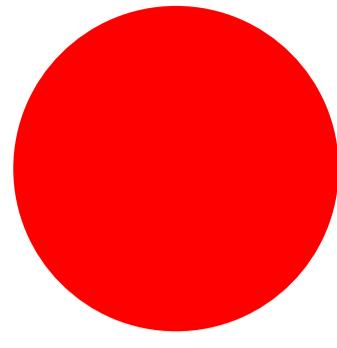
EX LIBRIS AD MEMORIAM

QUOTE

"The love that's been put into a lot of the architecture of libraries... When I think about when I've gone to America or places more local, we often visit the library because it tells you about a place, it tells you how much do they value their culture. Maybe a little town, maybe a big city, or stepping inside the New York Public Library. It's just awesome."

AUTHOR

Council Member, Friends of the Theatre Collection

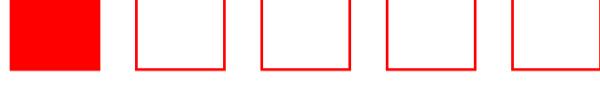


QUOTE ANALYSIS

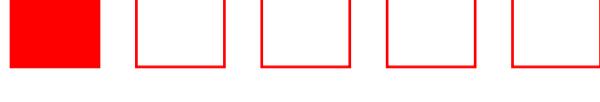
People



Work



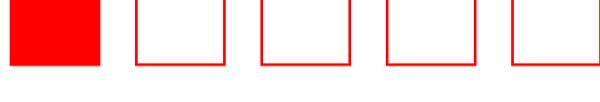
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

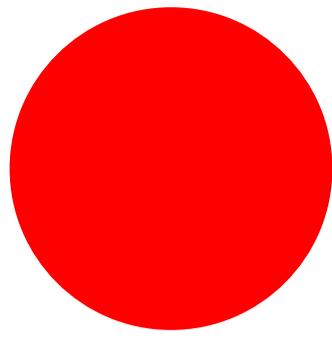
Architecture, form, space & order

Francis D K Ching

NA2750 CHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



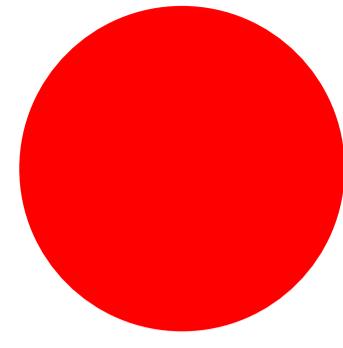
EX LIBRIS AD MEMORIAM

QUOTE

"There was an equality about everybody there that I kind of liked as well. You do find that public libraries are used by people of all ages and all backgrounds, and there's this egalitarian aspect of libraries. And you can see when you look into why they were set up, you know, that egalitarian impulse is so strong."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

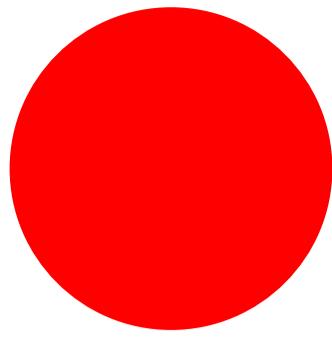
Levelling the playing field: the idea of equal opportunity and its place in egalitarian thought

Andrew Mason

JC575 MAS

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



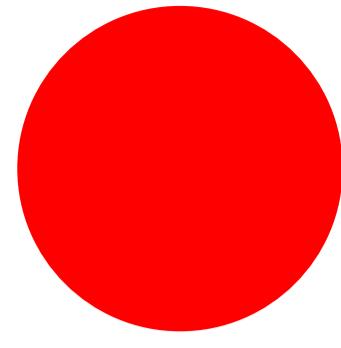
EX LIBRIS AD MEMORIAM

QUOTE

"Going back to my childhood... I was allowed to borrow one book a week and take it home. So, this was a big thrill. But I remember the very first book I borrowed was something like the Cat in the Hat. And I took it home, and you know, there's only about one word on every page. And so, I'd read it by that evening, and it dawned on me I would have to wait a whole week to get another book."

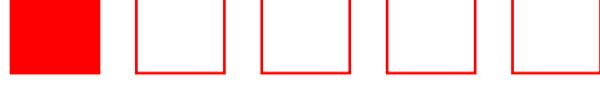
AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



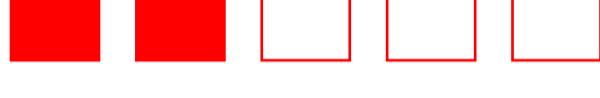
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

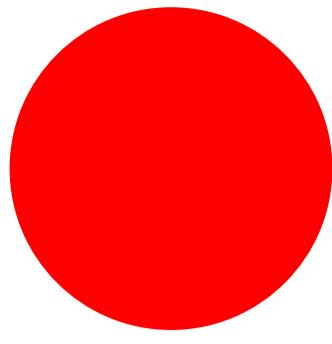
The Bloomsbury introduction to children's and young adult literature

Karen Coats

PN1009.A1 COA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



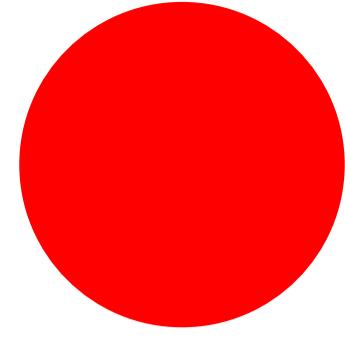
EX LIBRIS AD MEMORIAM

QUOTE

"I can remember clearly walking up to where the mobile library was and climbing on board and having this opportunity to see a van full of books. It's fantastic. It's sort of an opportunity to move books to the people, rather than the people moving to the library."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People

Work

Humour

Place

Time

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

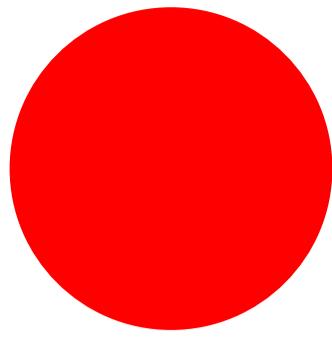
Mobile lives

Anthony Elliott, John Urry

HE147.5 ELL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



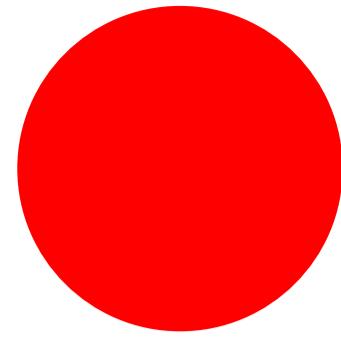
EX LIBRIS AD MEMORIAM

QUOTE

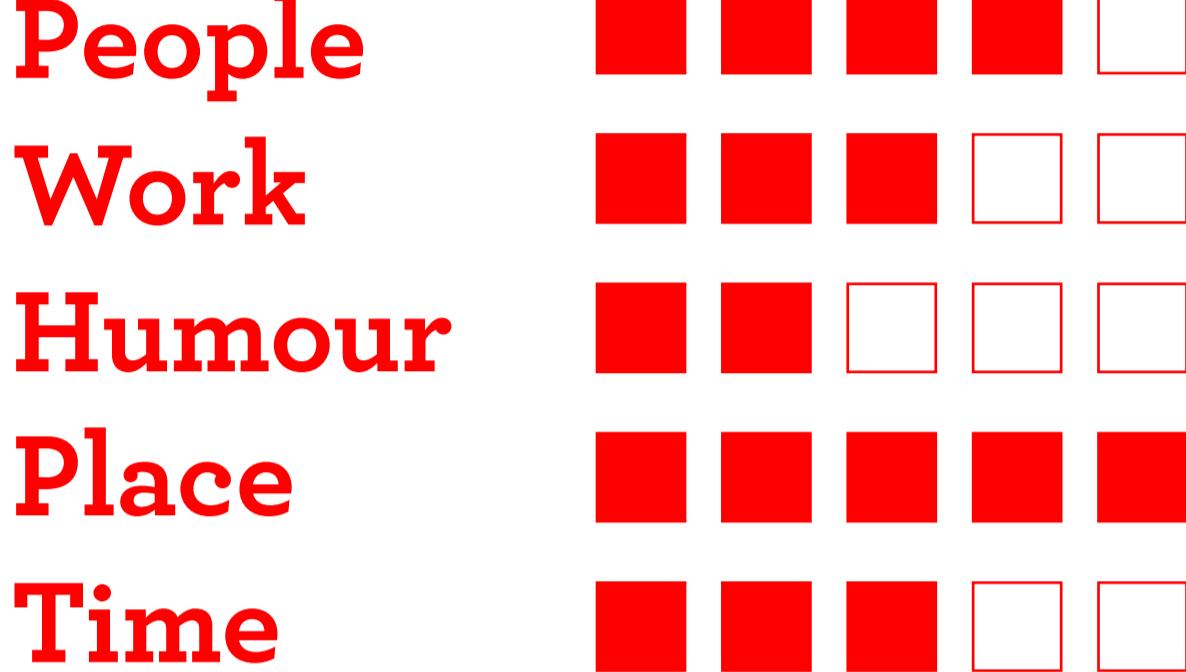
"I had weekly visits to the library with my younger sister. She's three years younger than me. So, the two of us would be of an age where we could go on the bus on our own, and then off we would go to the local library, which was probably about 5 miles away... And then there was this ritual. So, go to the library, change our library books around, and then we had to get the bus back."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

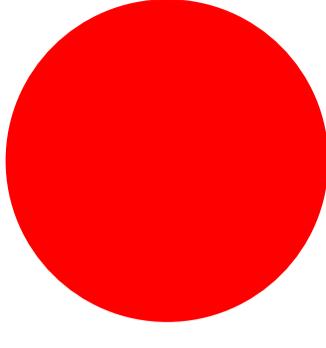
Rural bus services

**Great Britain Committee on
Rural Bus Services, D T Jack**

Pamphlet HE5663.A6 MIN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



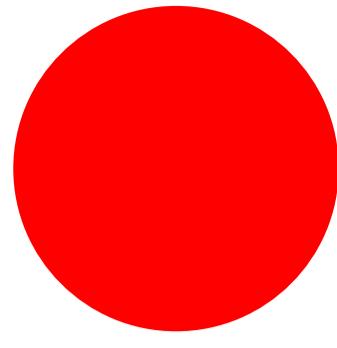
EX LIBRIS AD MEMORIAM

QUOTE

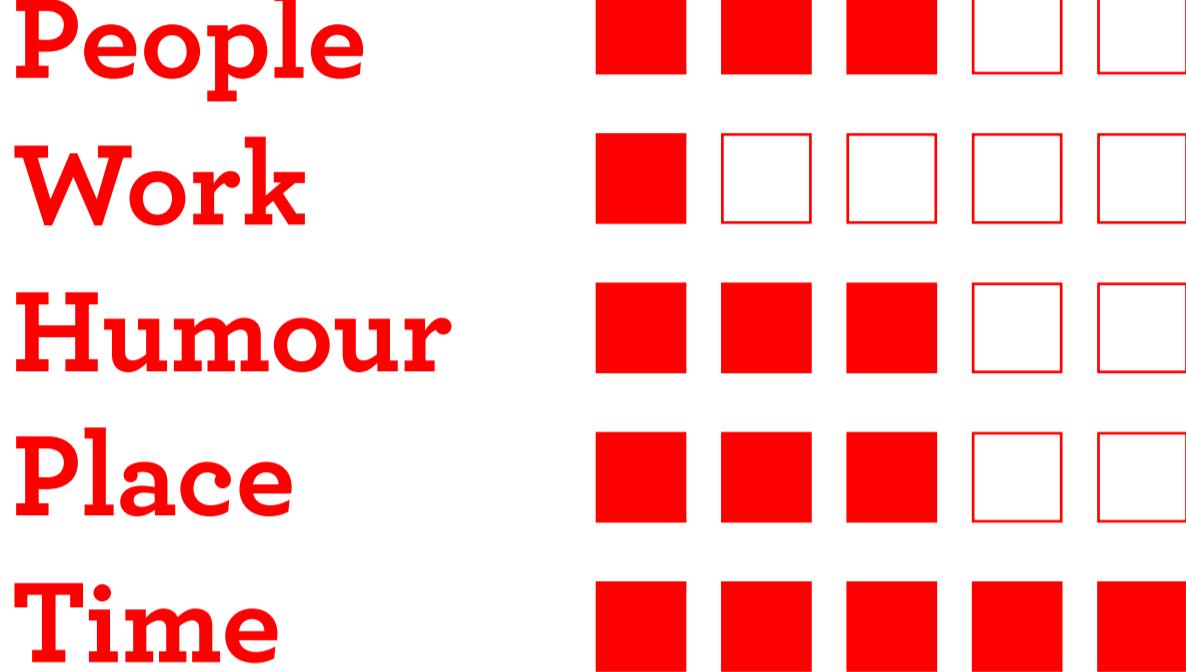
"But before we got the bus back from the library, my little sister and I would go into the local sweet shop and we'd stand there looking very cute, you know, because we would probably have had similar clothes on. And we'd always buy walnut whips, which we would eat on the bus home. So that is a very strong memory. Not really connected to the books, but the ritual of the visit."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

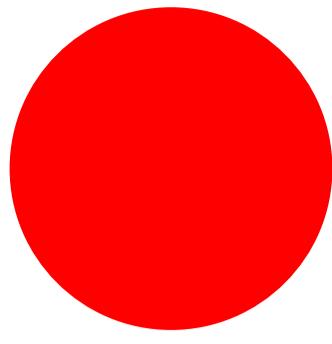
Chocolate: history, culture, and heritage

**Louis Evan Grivetti,
Howard-Yana Shapiro.**

Oversize TX767.C5 CHO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



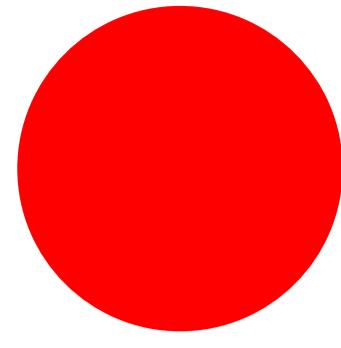
EX LIBRIS AD MEMORIAM

QUOTE

"See there's a big push, and it became even stronger during the lockdowns that we've had, for digitization. And digitization is fabulous, it is fabulous, but there's still nothing like seeing the real object, the real piece of paper, the real photograph, the handwritten note. There's just nothing like seeing the real thing. There isn't."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

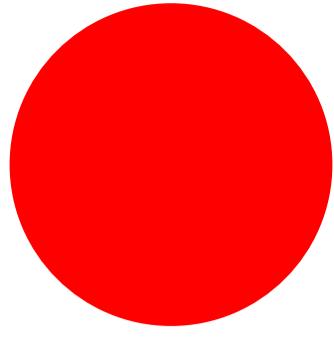
**Selecting research collections
for digitization**

**Dan Hazen, Jeffrey Horrell, Jan
Merrill-Oldham.**

Restricted Archives Room

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



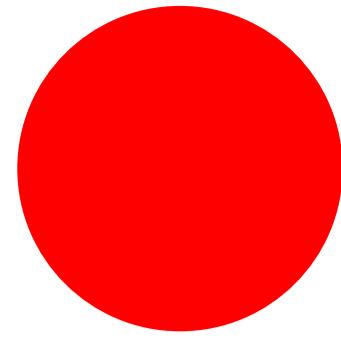
EX LIBRIS AD MEMORIAM

QUOTE

"There is a piece of toast in the theatre collection: It's so fragile, a fairly avant garde theatre group had used this piece of toast as their marketing. We knew we wouldn't be allowed to bring out the piece of toast. But by that time, the theatre collection had light scanned a 3D photograph... But also we had the fun of trying to see if well, perhaps we can do our own piece of toast."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

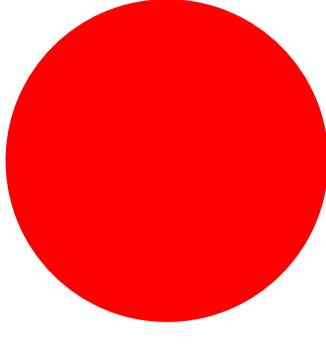
Bread of dreams: food and fantasy in early modern Europe

Piero Camporesi

HC240.9.P6 CAM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



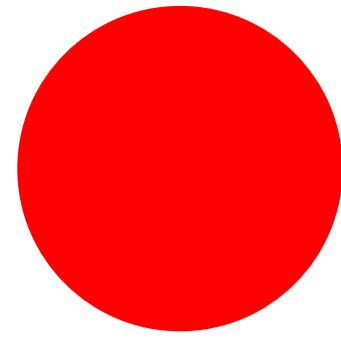
EX LIBRIS AD MEMORIAM

QUOTE

"I suddenly realized how much I'd use the library just to be somewhere that wasn't my bedroom to study in. And after the pandemic I paid a lot more attention to the way people use the library and increasingly I think they're using it as a space to study rather than because that's where all the books are."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



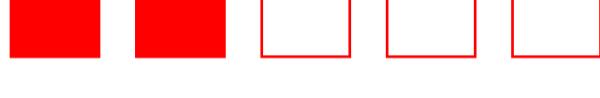
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

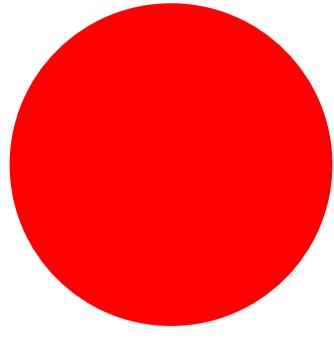
Not at home: the suppression of domesticity in modern art and architecture

Christopher Reed

N8217.H66 NOT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



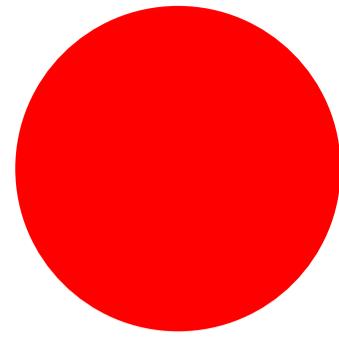
E X L I B R I S A D M E M O R I A M

QUOTE

"I think they have an extraordinarily important role as a public space and I'm always very worried when I hear that funding is being cut because free books are a way for people to learn in an unstructured way for pure interest and learning. For interest is one of the most valuable things there is."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

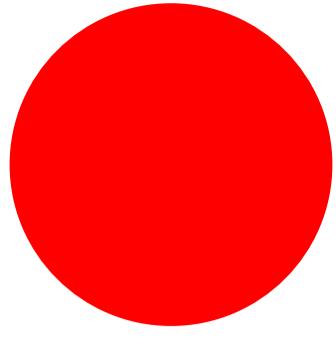
Life between buildings: using public space

Jan Gehl

HT166 GEH

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



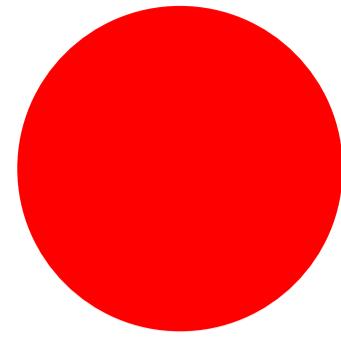
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"Books have always been
very important to me, not as
a source of learning, but as a
source of diversion."*

AUTHOR

**Former UoB Law Student,
Retrained Librarian**



QUOTE ANALYSIS

People

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Work

<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Humour

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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

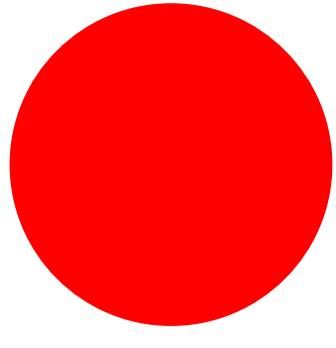
Books to bytes: knowledge and information in the postmodern era

Anthony Smith

P90 SMI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



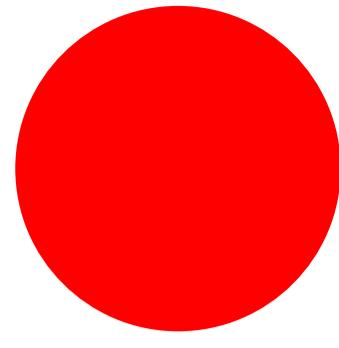
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"There should be spaces in people's lives to learn things, not with an end in view, but just for the joy of knowing."

AUTHOR

**Former UoB Law Student,
Retrained Librarian**



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

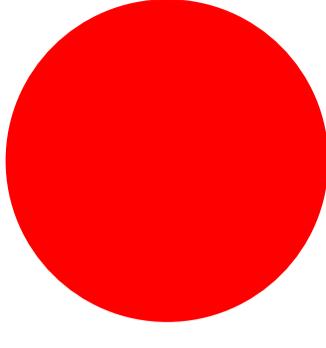
Learning and memory

Donald A Norman

BF371 NOR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



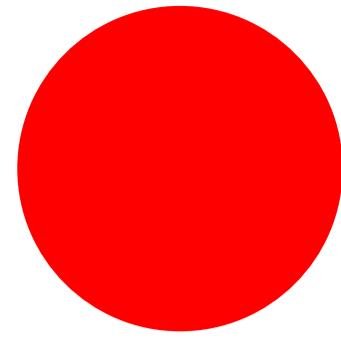
E X L I B R I S A D M E M O R I A M

QUOTE

"Searching online is a very good way of finding something specific. If you already know what you're looking for. But if you don't know what you're looking for it is a really terrible way to research. It's too specific. Whereas a library, the library shelf, it's like a word association. You come up with links you wouldn't have anticipated."

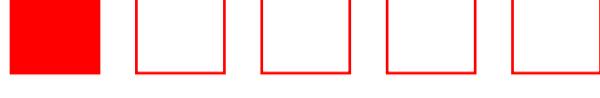
AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



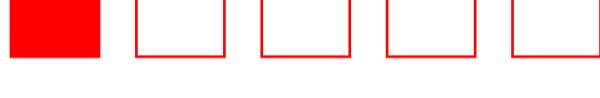
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

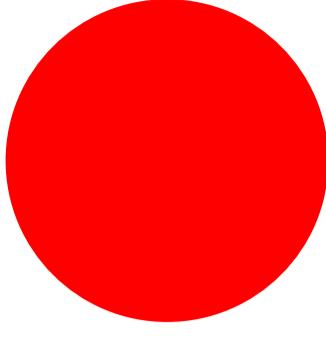
**The library in the University:
observations on a service**

Norman Higham

Z675.U5 HIG

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



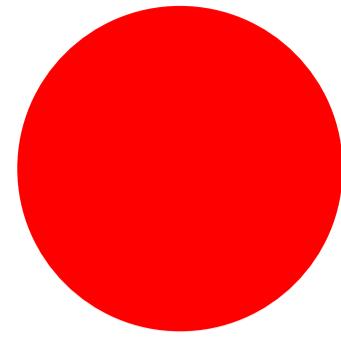
EX LIBRIS AD MEMORIAM

QUOTE

"The transcript of the report you could see from the font that this had been scanned from someone's original typing... And occasionally you'd see someone's handwritten notes within, like a gorgeous 1920s copperplate. And it was like looking back in time. It was very exciting to me that... This is history fossilised right here."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

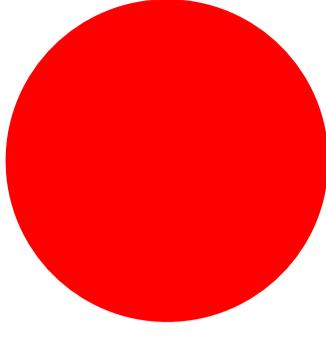
Analysis of handwriting; an introduction into scientific graphology

Hans Jacoby

BF891 JAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



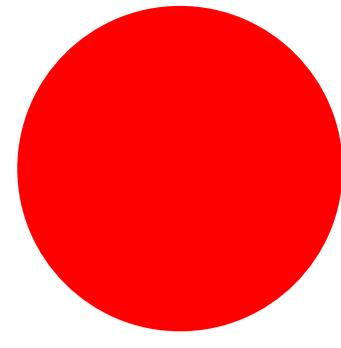
EX LIBRIS AD MEMORIAM

QUOTE

"When you asked me what was most important to me, I thought about how gorgeous Will's Memorial was. I loved the huge, vaulted Gothic windows at the end and the weird knobbly chairs that were actually incredibly uncomfortable to lean back against. So I think my answer is it's not a library if there aren't books in it, but the most important thing to me is that it should be a soothing space to be in."

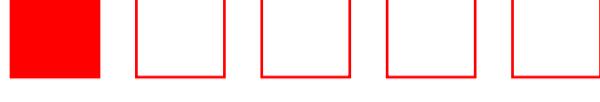
AUTHOR

Former UoB Law Student,
Retrained Librarian

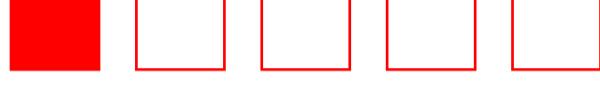


QUOTE ANALYSIS

People



Work



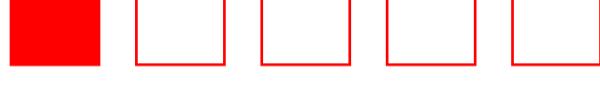
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

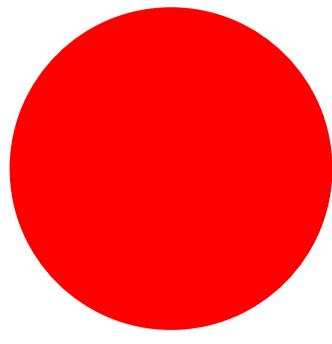
The Gothic revival

Chris Brooks

NA610 BRO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



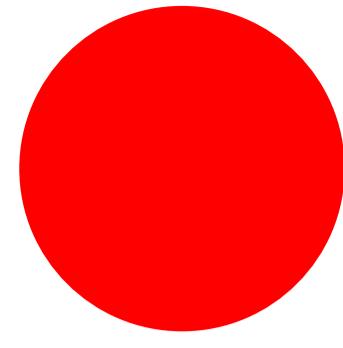
EX LIBRIS AD MEMORIAM

QUOTE

"I love reading. I love studying. I think libraries are some of the crucial spaces for not just students, but generally for communities. And I know that where there are not enough libraries, I can definitely feel the lack thereof."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

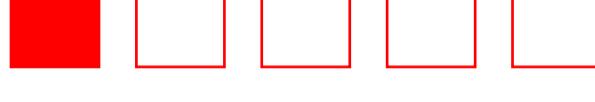
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

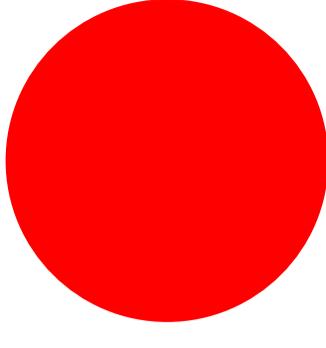
**Communities of practice:
learning, meaning, and identity**

Etienne Wenger

HD58.82 WEN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



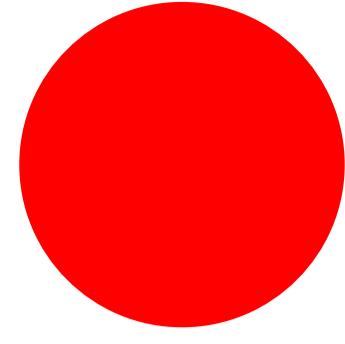
E X L I B R I S A D M E M O R I A M

QUOTE

"So my first library experience ever was this very little local children's library in a very small town where I grew up, which had this very modest collection of books. And I remember it still had this (there were no kind of digital databases) it was still like this drawer with lots of cards assigned in an alphabetical order. And that was my first library card that I ever had, which was exciting."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

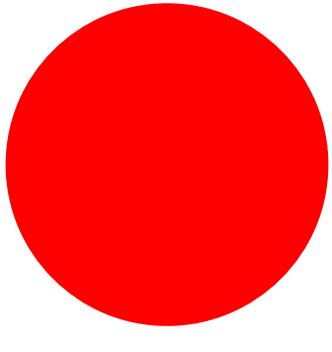
**Communities of practice:
learning, meaning, and identity**

Peter Hunt

PN1009.A1 CHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



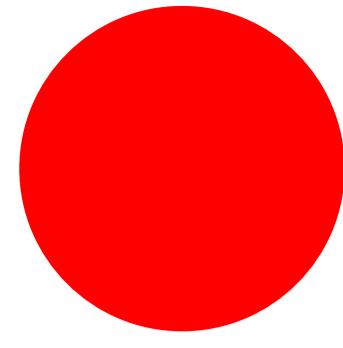
EX LIBRIS AD MEMORIAM

QUOTE

"Bristol was my first experience of having a university library which served as a more heterogeneous space. You know you had the library, you had the book section, but you also had some nice area where I remember just meeting with people from different groups, from different societies to strategize about some kind of project or event or meet with fellow course mates to discuss a certain topic."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

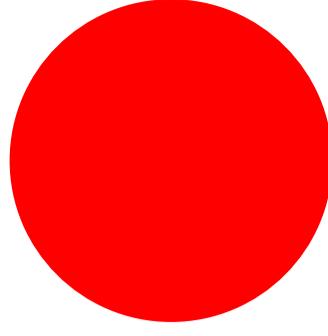
Inequality and heterogeneity: a primitive theory of social structure

Peter M. Blau

HM131 BLA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



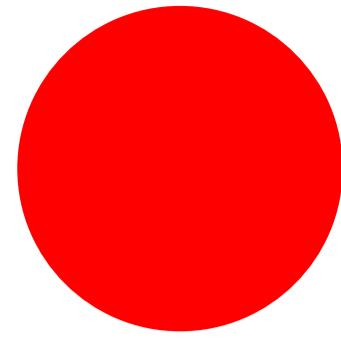
E X L I B R I S A D M E M O R I A M

QUOTE

"When I think of a library, I like to think of it as a space where you're welcome. There was this quote that was traveling around the Internet that everyone seemed to think their duty to repost, that libraries are the only remaining space where nothing is expected. We can be. And you're not expected to spend money or get anything. You can just be there. I think it strikes some chord with me."

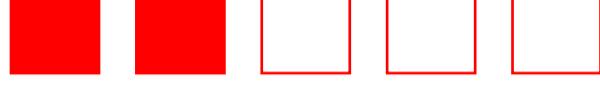
AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



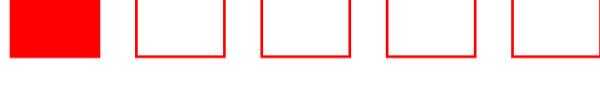
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

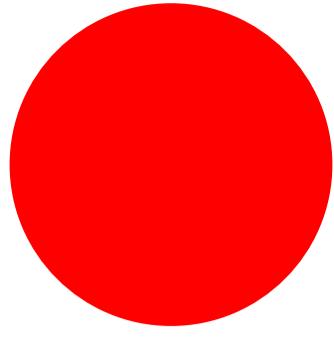
Libraries

Candida Höfer; introduction by Umberto Eco

Oversize TR659 HOF

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Slip this card into the book for someone else to find.



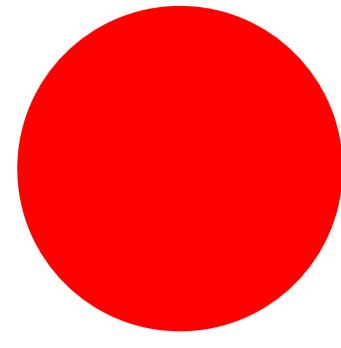
EX LIBRIS AD MEMORIAM

QUOTE

"I do think that it's nice to have some space which is in and of itself, ultimately dedicated to the attainment of knowledge, but where you can also exist. Because you can go there, but it's not like you're a machine. You can't just study or learn or read 24/7. You're human and you know it's good when they are human centric or human centered spaces."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

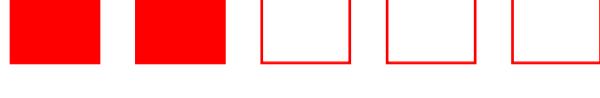
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

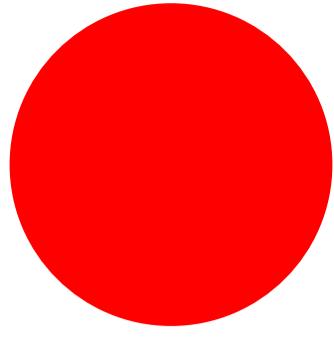
**User experience in libraries:
applying ethnography and
human-centred design**

Andy Priestner, Matt Borg

Z678.88 USE

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



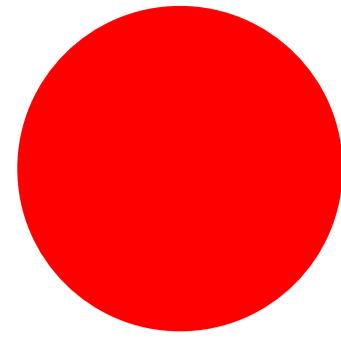
E X L I B R I S A D M E M O R I A M

QUOTE

"But in general, I think it's very important to have someone who kind of is the master of this space, who knows their way around and who can direct you to something... and I think librarians are just very underappreciated sources of knowledge. I think they sometimes might know better what you're looking for than you know yourself."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

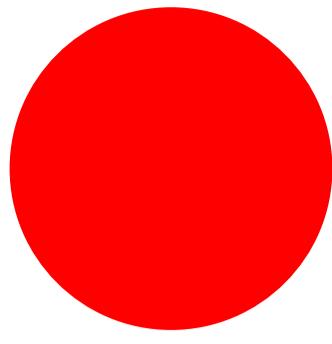
Basic research methods for librarians

Ronald R. Powell, Lynn Silipigni Connaway.

Z669.7 POW

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



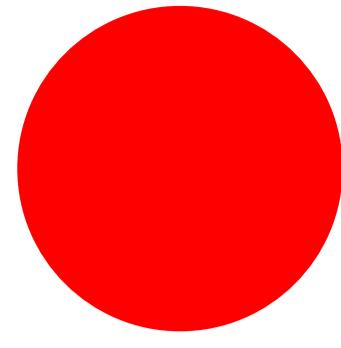
E X L I B R I S A D M E M O R I A M

QUOTE

"I remember once, this was a bit awkward. I remember falling asleep in the library once. Also at Bristol, and then the security guard came and woke me up and was like: "Why are you asleep? You shouldn't be sleeping here. If you want to sleep, just go home" Like oh my God, I just need to study. You understand? I'm just very tired! But yeah, that was funny."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

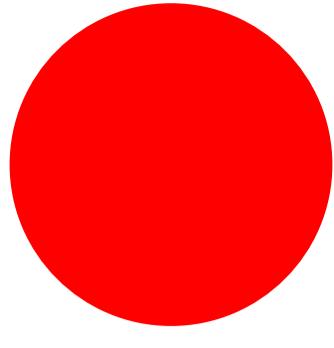
Sleep and dreaming: origins, nature and functions

David B. Cohen

QP425 COH

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



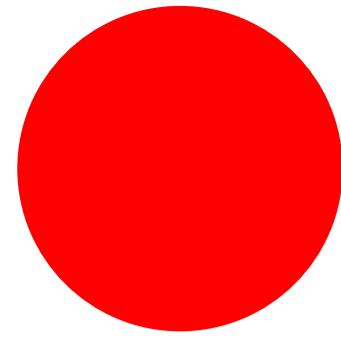
E X L I B R I S A D M E M O R I A M

QUOTE

"I'm a big fan of libraries and they are really to me really important places and I think need to be funded. Let's face it, the prices of some books, particularly textbooks, they're not cheap. And so, if you have access to textbooks you need freely that's a massive advantage."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

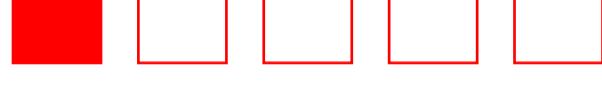
People



Work



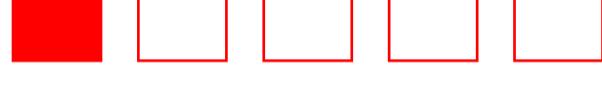
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

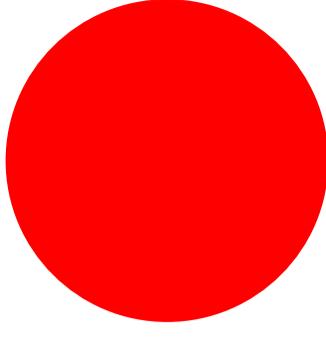
The high price of materialism

Tim Kasser

HC79.C6 KAS

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



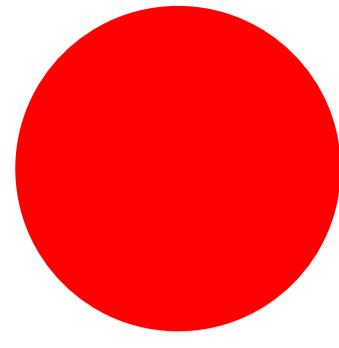
E X L I B R I S A D M E M O R I A M

QUOTE

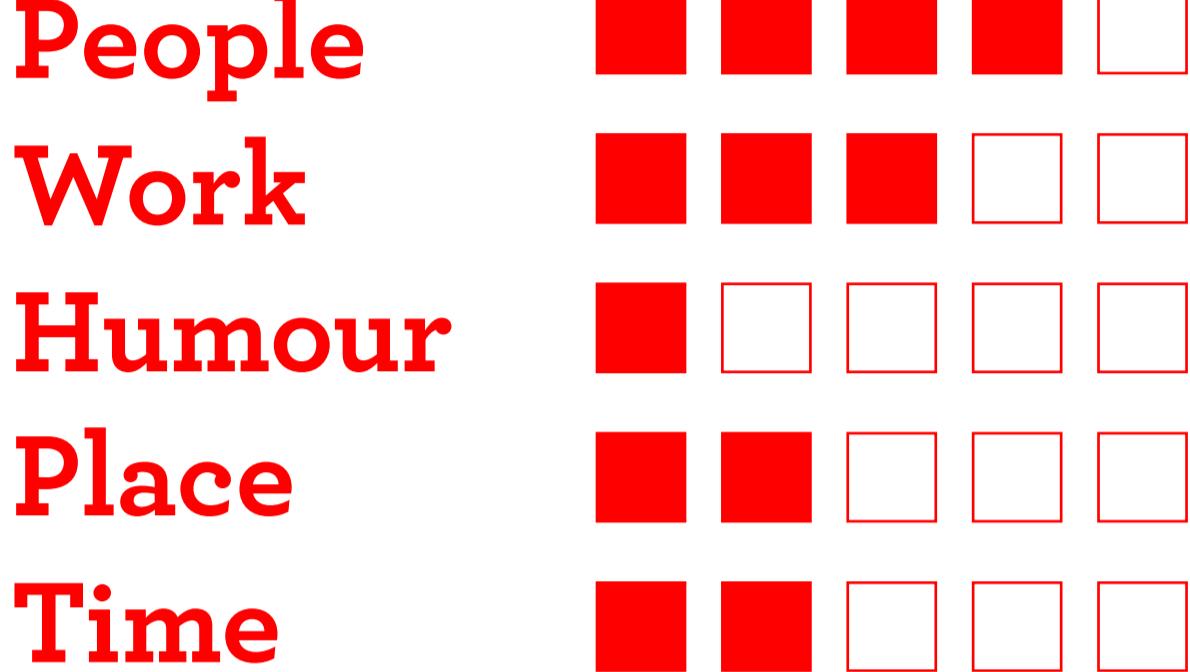
"There are a lot of people for whom the idea of buying a book is just outrageous because they can't afford basic necessities like food and heating. A free local library for people in that position, it's a way of providing them access to books, whether that be literature, light reading or nonfiction and maybe also gives them a bit of an escape from the situation they're in."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

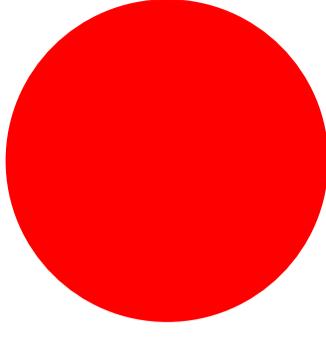
**Pierre Loti: portrait of an
escapist**

Lesley Blanch

PQ2472 BLA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



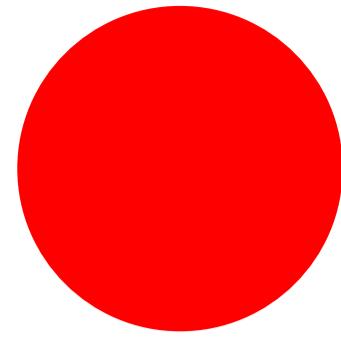
E X L I B R I S A D M E M O R I A M

QUOTE

"My parents couldn't afford to buy the books I read as a child. I was getting three or four library books out each time, and I would probably be back down the library every week or fortnight to change them, and so there's absolutely no way my parents could have afforded to buy three books every other week, it wasn't gonna happen. So it gave me that access, which I wouldn't have otherwise had."

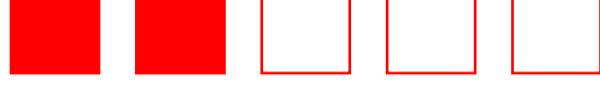
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



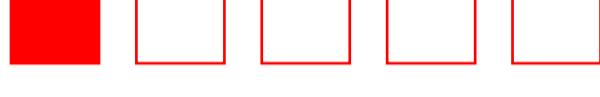
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

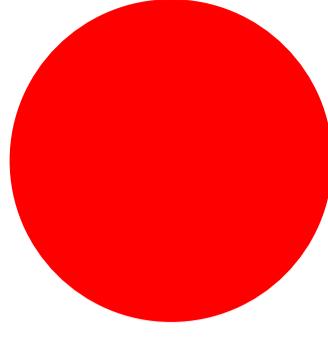
Educating the human brain

**Michael I. Posner, Mary K.
Rothbart**

BF211 POS

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



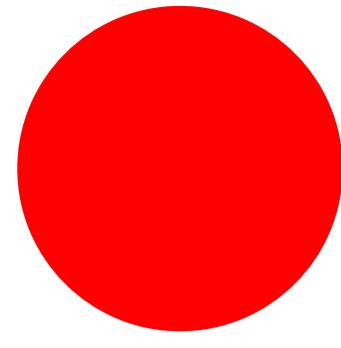
E X L I B R I S A D M E M O R I A M

QUOTE

"It's like how you don't think about air, you know you're breathing and you don't think about the fact that you can breathe this air stuff. So I had a library, it just existed and it was something I used. And really at that age, I didn't think much about it."

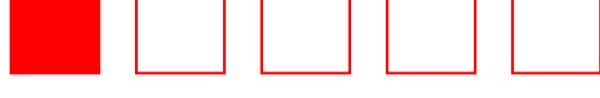
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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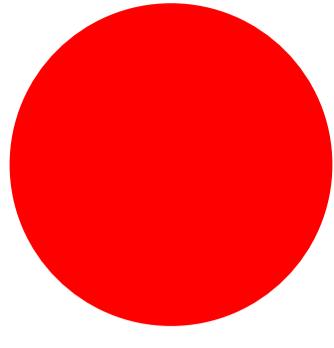
Circular breathing: the cultural politics of jazz in Britain

George McKay

ML3918.J39 MAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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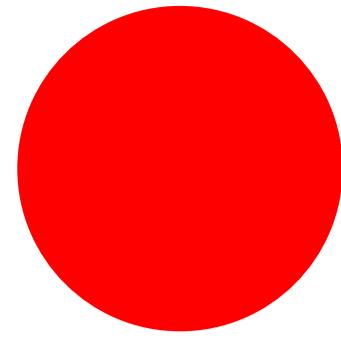
E X L I B R I S A D M E M O R I A M

QUOTE

"I think the main thing is the accessibility of the library, the fact I could go down after school or on a Saturday morning and just browse around and just spend as much time there as I wanted. And no one was telling me to move on, no one's complaining. Sitting, reading or whatever. Yeah. it's just a great place to go."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

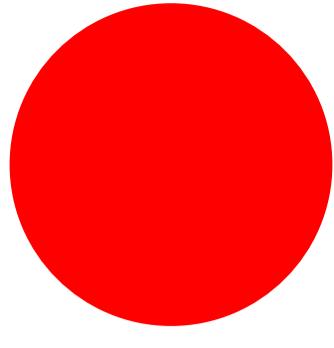
Access to language and cognitive development

Michael Siegal, Luca Surian

BF723.C5 ACC

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Slip this card into the book for someone else to find.



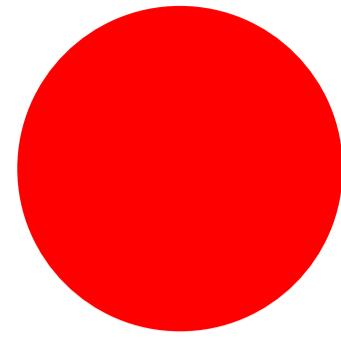
E X L I B R I S A D M E M O R I A M

QUOTE

"When I'm in a book, I'm in the book. You know? If someone tries to talk to me when I'm reading a book, it's like I'm away. He's doing something important here. You know, I might not be sawing a piece of wood or whatever, but it's important to me. I'm in this book. So you can, as I say, escape into a good book."

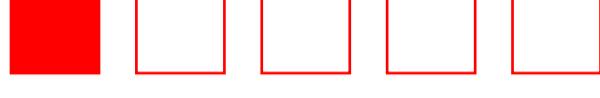
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

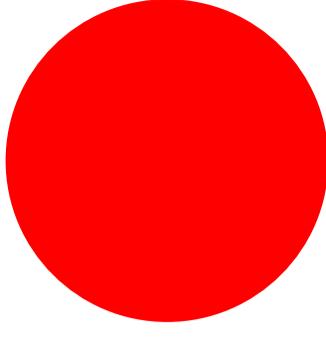
English historic carpentry

Cecil A. Hewett

TH5608.7 HEW

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



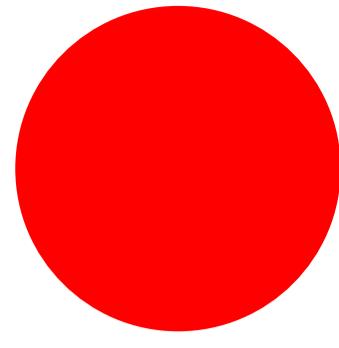
E X L I B R I S A D M E M O R I A M

QUOTE

"You also get the books that actually do teach you about human nature. I think that helps, especially for younger people. You know, they haven't had the life experience. I've got an awful lot of people I met, some really nice people and some really horrible people over my years. But when you're young, you don't necessarily get that breadth of experience."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

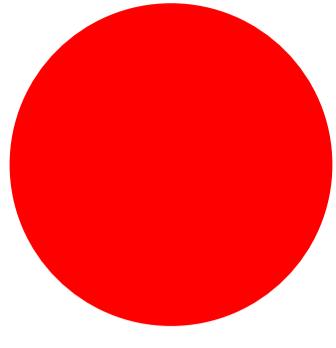
Reflections on human nature

Arthur O. Lovejoy

B945.L583.R45

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Slip this card into the book for someone else to find.



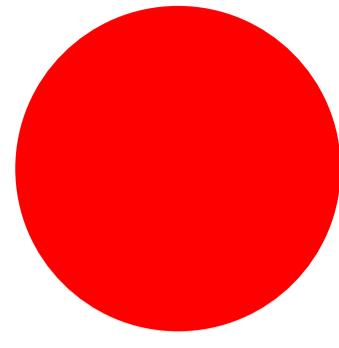
E X L I B R I S A D M E M O R I A M

QUOTE

"So, reading if you're in a bad situation, reading about good things can make you feel better. Conversely, reading about bad things can make you understand that even those can come to an end."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

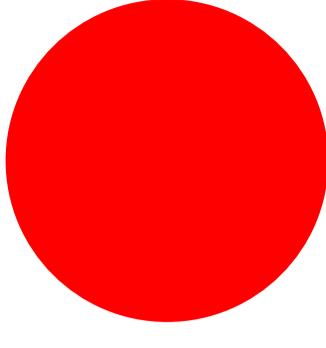
Troublesome things: a history of fairies and fairy stories

Diane Purkiss

GR549 PUR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



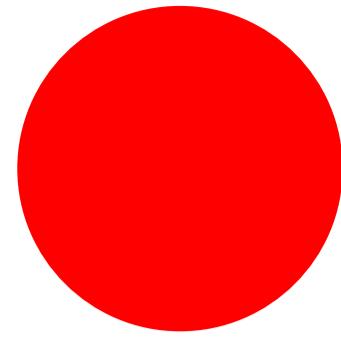
E X L I B R I S A D M E M O R I A M

QUOTE

"Because I was going from primarily using a Public Library to primarily using a university library, I expected some change and I was using for different purposes... there was a change in the relationship. Probably it was just the nature of the beast. If you like, it was inevitable. It would happen... It went from being a place I'd go to find stories to a place that I'd go to find information."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS

People

Work

Humour

Place

Time

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

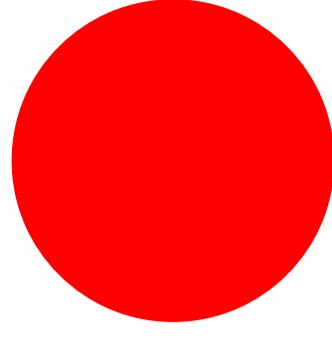
Information technology: a luddite analysis

Frank Webster, Kevin Robins

QA76.9.C66 WEB

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



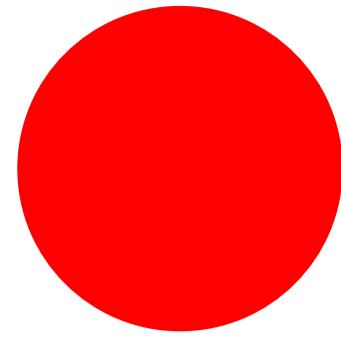
E X L I B R I S A D M E M O R I A M

QUOTE

"My granddaughter who's three, loves going to the library and picking out her own books and having her own library card. I mean, my grandson's only just over one, so he's not there yet. But she's already used to the idea that there's this place you can go to get different books. All sets of books, every couple of weeks or so, and she really looks forward to her trip."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

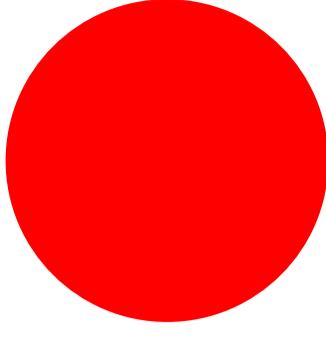
Children these days

Nicola Madge

HQ767.9 MAD

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



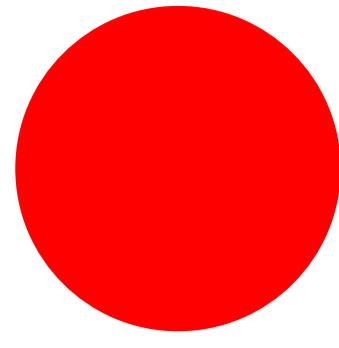
EX LIBRIS AD MEMORIAM

QUOTE

"We've seen massive funding cuts. Our local library which we used to walk through with our children has closed. And I actually don't know where the nearest Public Library is to me now. Which is a shame, and I should do. But doing that and by restricting the funding, you're restricting access. And I think it's a vital resource."

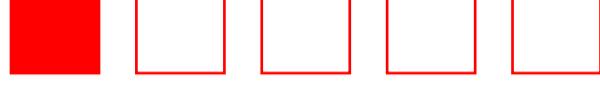
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

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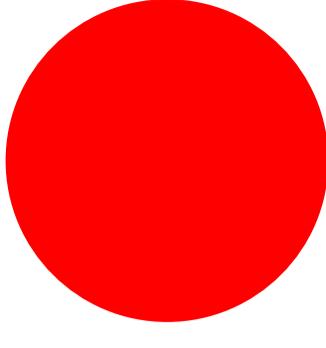
Public library and other stories

Ali Smith

PR6069.M4213 SMI

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Slip this card into the book for someone else to find.



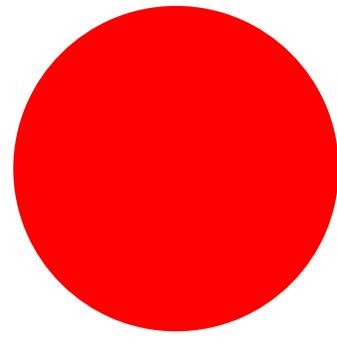
EX LIBRIS AD MEMORIAM

QUOTE

"I don't actually have a problem with people making notes in books... And I know that library's frown on people doing that. I actually wish they didn't, you know, because I think if you pick up a book and you see what someone else has underlined, what they think is important. That's actually a useful piece of information. It's a bit of meta information about the book."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



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Humour



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Time



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FIND THIS BOOK

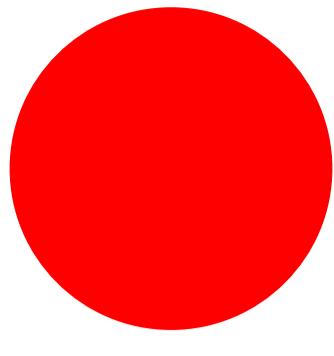
Marginalia: readers writing in books

H.J. Jackson

Z1003 JAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



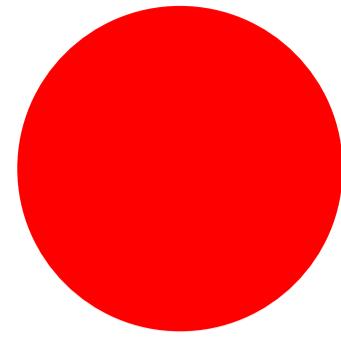
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries give me access to a far greater range of books than would otherwise be available. I value the ability to choose and read a book whimsically, either through browsing or because I have heard of it and want to take a chance. It enables me to dip into books, test books, discover new books."

AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

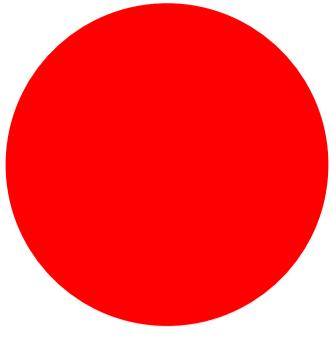
**The curious republic of
Gondour, and other whimsical
sketches**

Samuel L. Clemens

PS1322.C9

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



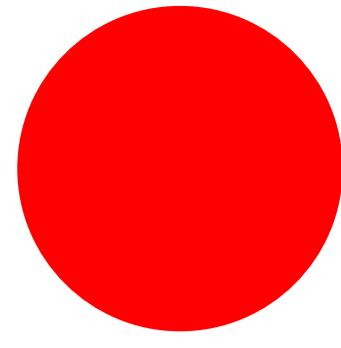
EX LIBRIS AD MEMORIAM

QUOTE

"I remember first discovering the library at university, loitering in the dense alleyways of books among odours of aged paper. The sheer range and quantity of books was thrilling - the fact that you could pick up a book on any niche aspect of any subject. You could become an expert on anything from Transhumanism to Tardigrades."

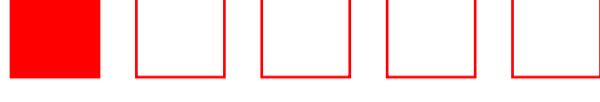
AUTHOR

Current UoB Staff and Author

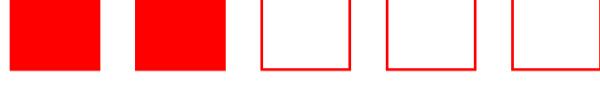


QUOTE ANALYSIS

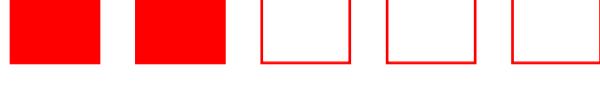
People



Work



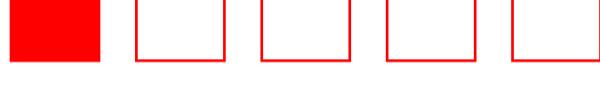
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

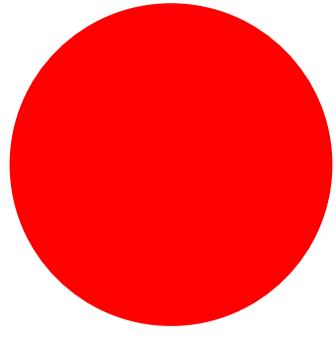
Invertebrates

**Richard C. Brusca, Gary J.
Brusca**

Oversize QL362 BRU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



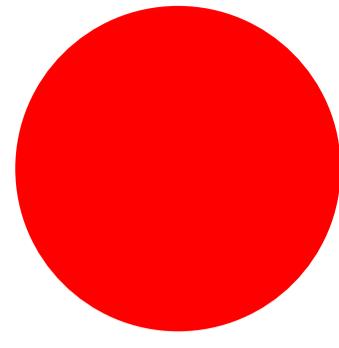
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"I remember being in the library quite late at night at university and there being a strange, slightly surreal sort of peace descending."

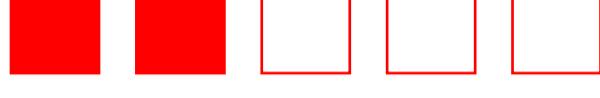
AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

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FIND THIS BOOK

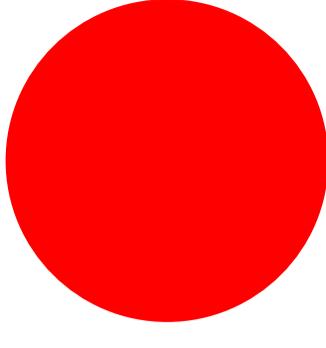
Peace education

**Ian M. Harris and Mary Lee
Morrison; foreword by Tony
Jenkins**

JZ1237 HAR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



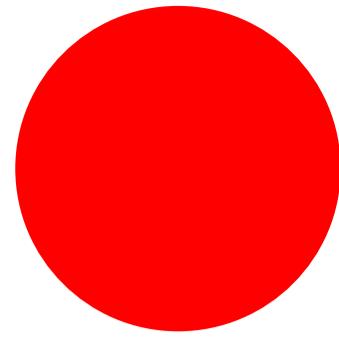
EX LIBRIS AD MEMORIAM

QUOTE

"Libraries make hard copy books as accessible as the internet, or at least aspire to do so. They democratise literacy, meaning that anyone can gain expertise in a desired subject. They make knowledge accessible to everyone. This leads to a populace better able to make decisions, take personal responsibility and generally advances an enlightened and kinder society."

AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

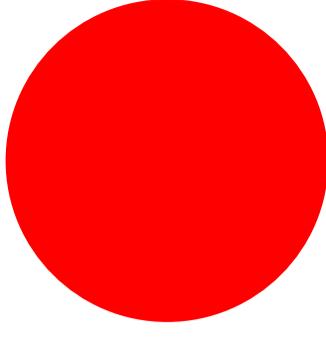
Knowledge

Ian Evans and Nicholas D. Smith

BD161 EVA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



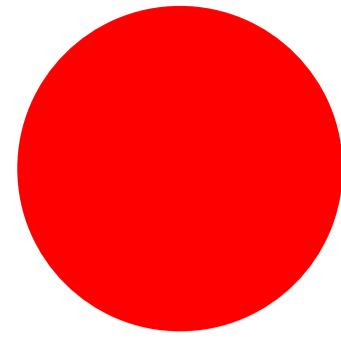
E X L I B R I S A D M E M O R I A M

QUOTE

"I was quite good at taking books out quickly after being assigned essays. Unfortunately, this gave me a great sense of accomplishment and the books often sat unread for a couple of weeks before I received the inevitable email telling me the texts had been requested by another student (no doubt for the same essay), finally prompting panic speed-reading to get the relevant info into my

AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS

People



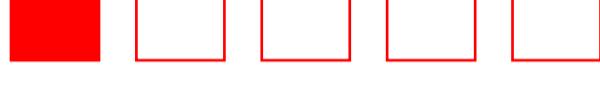
Work



Humour



Place



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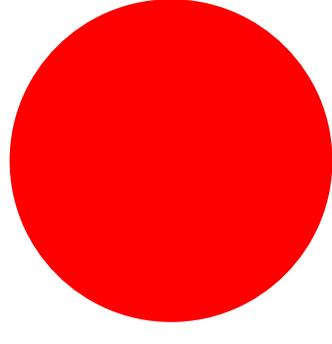
No time like the present

Nadine Gordimer

PR9369.3.G6.N6

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



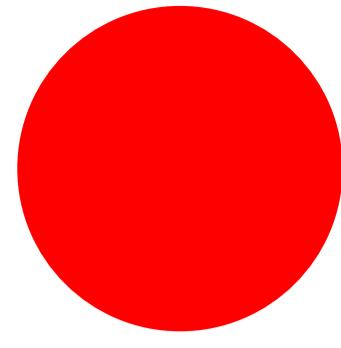
E X L I B R I S A D M E M O R I A M

QUOTE

*"the atmosphere of quiet,
concentrated study always
made me feel a bit cleverer
and helped me apply myself
a bit better than working in
my room. There's something
about the smell of the books
and the hushed silence
which helped my brain to
focus - most of the time!"*

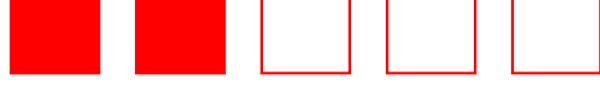
AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS

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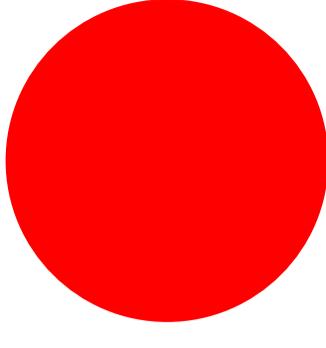
Quiet: the power of introverts in a world that can't stop talking

Susan Cain

BF698.35.I59 CAI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



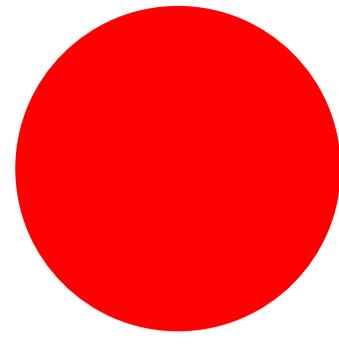
EX LIBRIS AD MEMORIAM

QUOTE

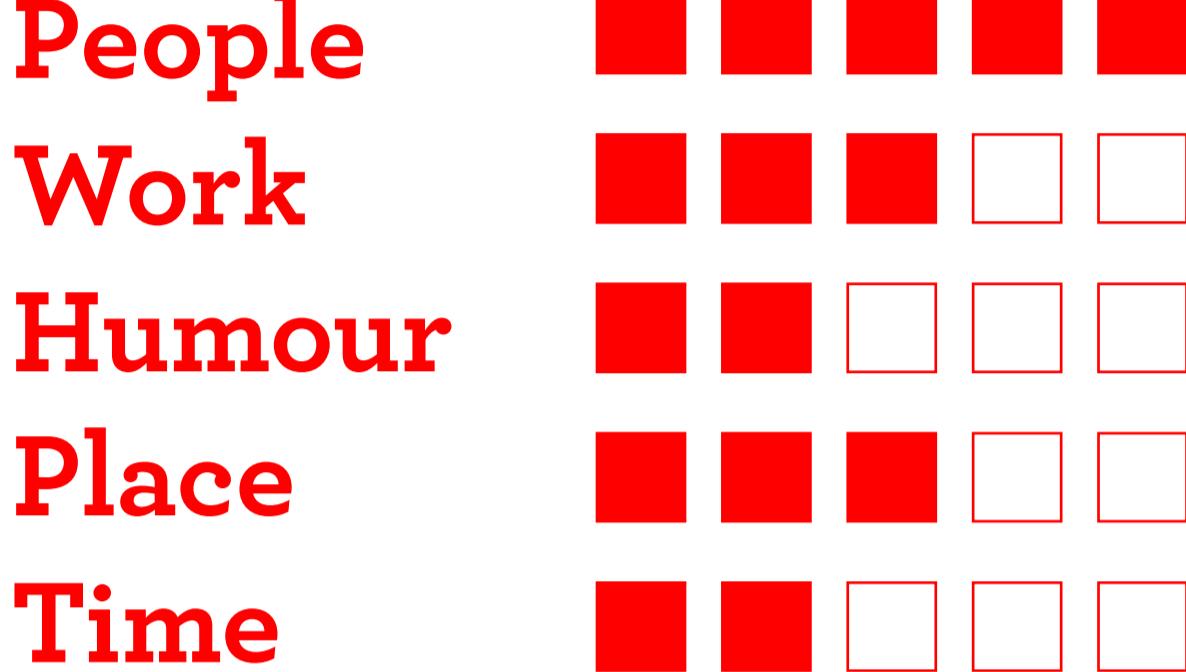
"Community in a library is a funny one, because you can't talk to people, but there were definitely faces that grew familiar over the weeks and months, and there was certainly a feeling of annoyance when the seats began to be in demand as the exam season approached. Should you take precedence because, even though you're a first year you've been sitting in this corner all year?"

AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

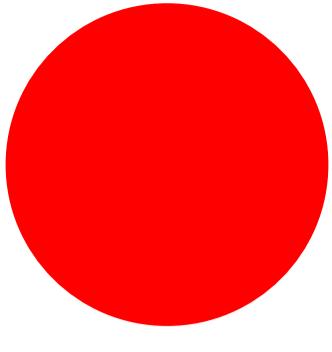
Community, anarchy, and liberty

Michael Taylor

HX833 TAY

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



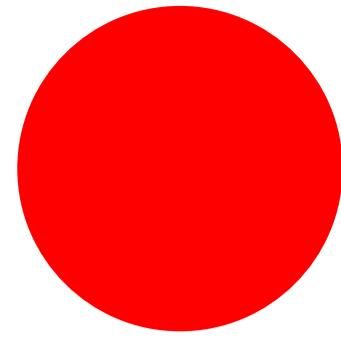
EX LIBRIS AD MEMORIAM

QUOTE

"I love the feel and smell of libraries and the special kind of quiet you get. It's very easy to get a lot online now, but there's something really satisfying about finding a specific book, particularly an old one and looking at the dates that it has been taken out (I really wish we still got stamps nowadays! But it's more like a relic now I suppose)."

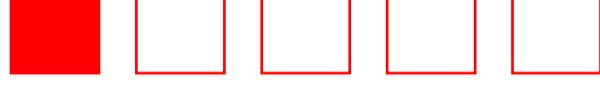
AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

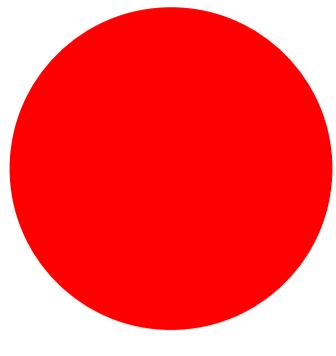
The smell of other people's houses

Bonnie-Sue Hitchcock

PZ7.1.H58 HIT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



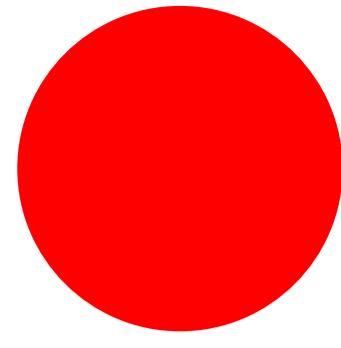
E X L I B R I S A D M E M O R I A M

QUOTE

"I don't live in Bristol, but commute in and I've always been rather jealous at the idea of being in the library during the wee small hours. Unfortunately there are no buses late enough for me to stay very late - but I love the thought of getting 'trapped' in the library overnight."

AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

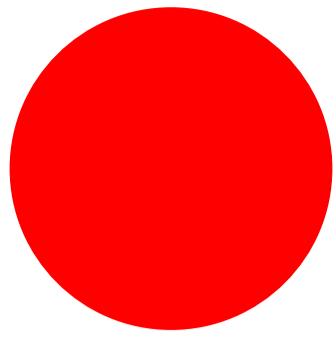
At day's close: a history of nighttime

A. Roger Ekirch

HN8 EKI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



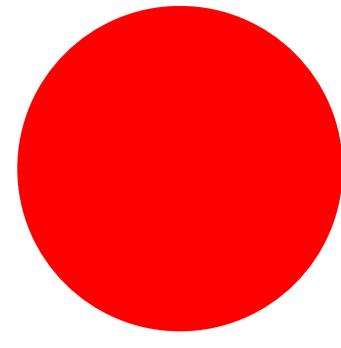
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"When I was a child, I used to go to the library and I was allowed to pick out six books and it was such a treat; I'd spend hours deciding which books to borrow."

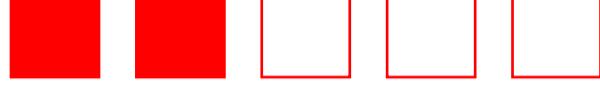
AUTHOR

UoB Graduate of 2022

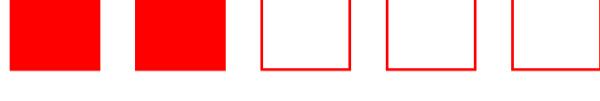


QUOTE ANALYSIS

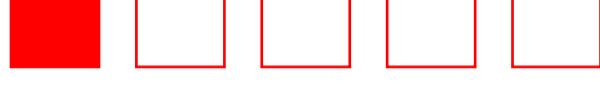
People



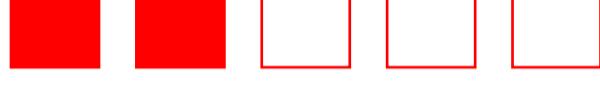
Work



Humour



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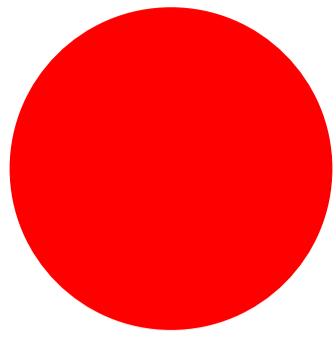
Six Middle English romances.

Maldwyn Mills

PR2064

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



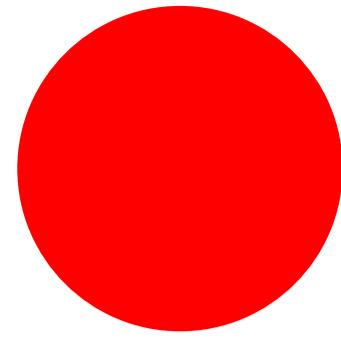
E X L I B R I S A D M E M O R I A M

QUOTE

"I don't think libraries will die out, but they have to move with the times. There will always be (I think) the attraction for children, particularly for avid readers when their parents can't keep up with how fast they read."

AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

People



Work



Humour



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Time



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FIND THIS BOOK

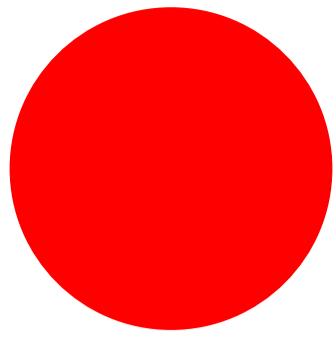
The children of Herakles

Euripides, translated by Henry Taylor and Robert A. Brooks

PA3975.H6.T2

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Slip this card into the book for someone else to find.



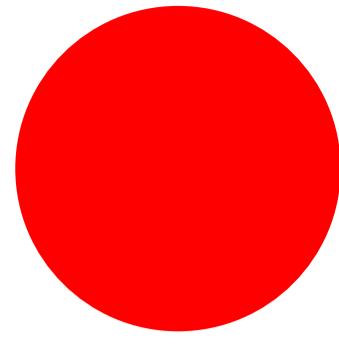
E X L I B R I S A D M E M O R I A M

QUOTE

"Being in the library was very motivating and helped me to not procrastinate. I often found myself in the library really late at night but there would always be someone else so I felt supported in the knowledge I was not the only one struggling... I also appreciated the study rooms to study with other students and feel less alone when working."

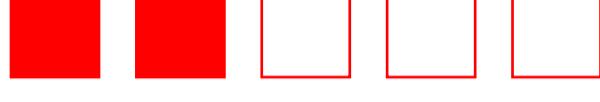
AUTHOR

alumni

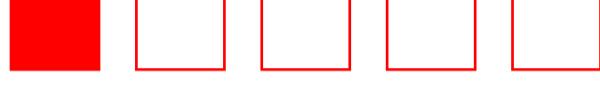


QUOTE ANALYSIS

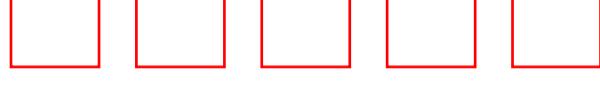
People



Work



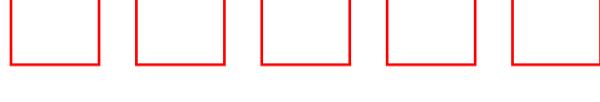
Humour



Place



Time



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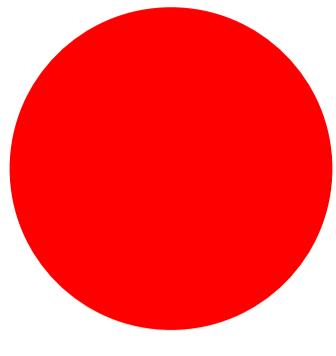
The night battles: witchcraft & agrarian cults in the sixteenth & seventeenth centuries

Carlo Ginzburg, translated by John & Anne Tedeschi

BF1571 GIN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



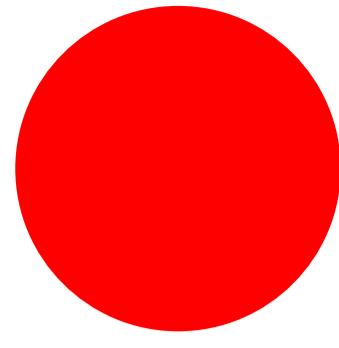
EX LIBRIS AD MEMORIAM

QUOTE

"I still remember that I used to sit on the top floor corner seat, watching what's going on outside and spending my time a little far from the chaos of the city.... Sometimes I used to even sleep in the library, wakeup, and start studying."

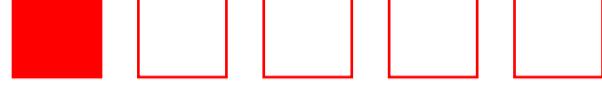
AUTHOR

alumni

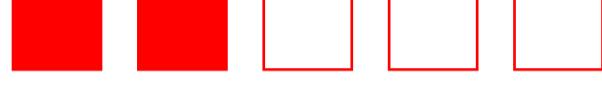


QUOTE ANALYSIS

People



Work



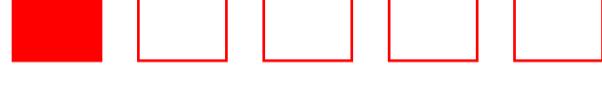
Humour



Place



Time



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FIND THIS BOOK

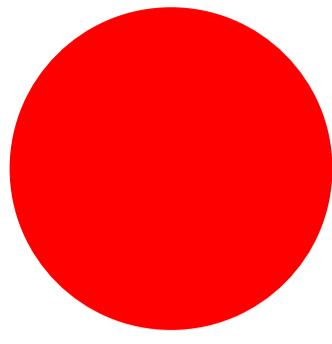
Sleep and dreaming: origins, nature and functions

David B. Cohen

QP425 COH

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



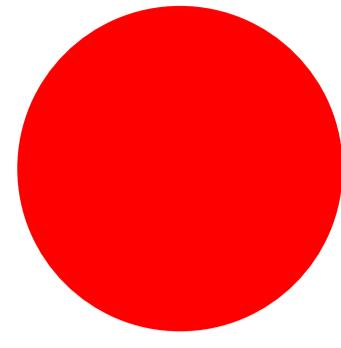
E X L I B R I S A D M E M O R I A M

QUOTE

"When I first came to Bristol, I was surprised by the fact that the University of Bristol has 18 different libraries... I love studying in Queen's Library because its ambience is good. It has a typical traditional look with the architecture I love! ... I love looking outside from the vintage windows. It's soothing! I cannot stop but take out my phone and click pics."

AUTHOR

Current Student



QUOTE ANALYSIS

People

<input type="checkbox"/>				
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Work

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Humour

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

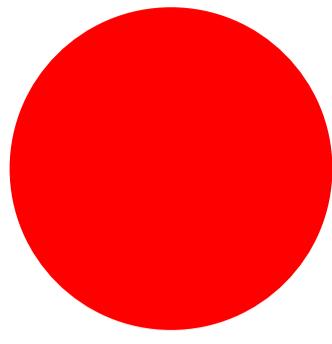
Queens of the Pharaohs

Leonard Cottrell

DT8o COT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



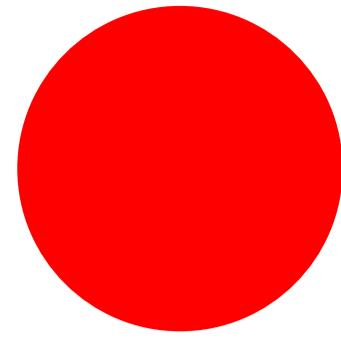
EX LIBRIS AD MEMORIAM

QUOTE

*"I would like to see
conversation cafes in
libraries where people can
come together to share this
knowledge and cultivate
their communication skills...
If I were to summarise
libraries, I would say they
are the 'temple of
knowledge'"*

AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



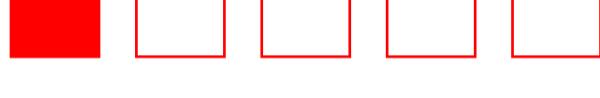
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

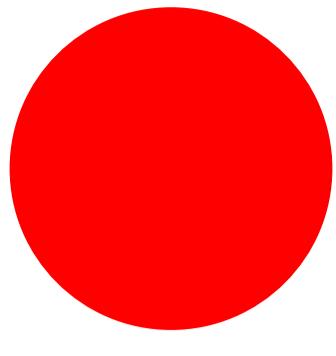
**The temple of memories:
history, power, and morality in a
Chinese village**

Jun Jing

HN740.K365 JIN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



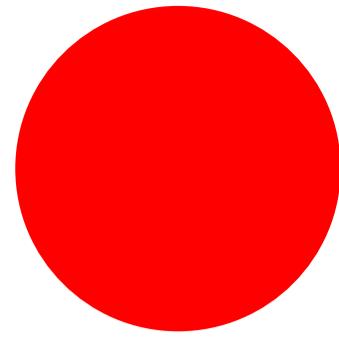
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"Libraries are the integral part of my research journey... Wills Memorial is my favourite because of the ambience! It has a vibe!"

AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

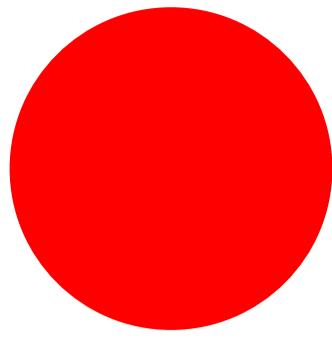
Against ambience and other essays

Seth Kim-Cohen

N6497 KIM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



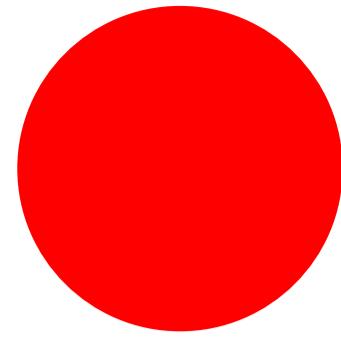
EX LIBRIS AD MEMORIAM

QUOTE

"I love ASSL as well because it is open 24x7. For a night owl like me, that is such a treat! Ground Floor of ASSL is a common area and generally full of students. The general notion of a quiet and peaceful library was broken when I saw a lot of people chatting and having fun in the library space. Libraries are becoming more of a social space, which is a welcoming change."

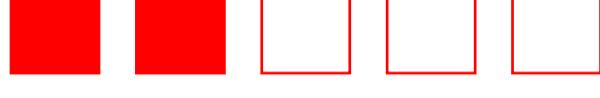
AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



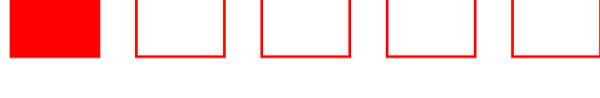
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

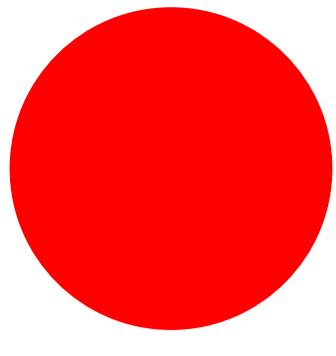
Night: Night Life, Night Language, Sleep, and Dreams

A. Alvarez

BF1078 ALV

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



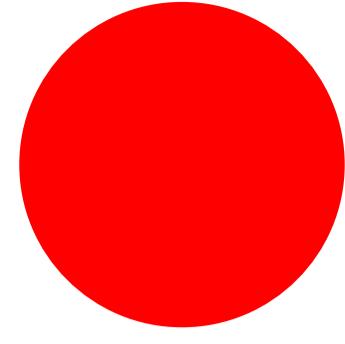
E X L I B R I S A D M E M O R I A M

QUOTE

"The University of Bristol libraries offer you a multitude of choices in terms of reading list... When I first went to Wills Memorial to study, it felt like a museum. It is so pretty and Majestic!"

AUTHOR

Current Student



QUOTE ANALYSIS

People

<input type="checkbox"/>				
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Work

<input checked="" type="checkbox"/>				
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Humour

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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

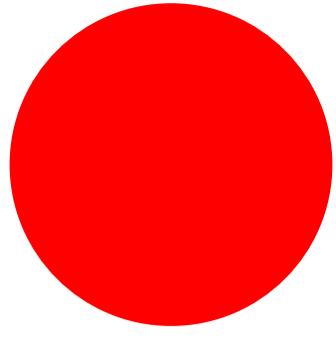
Majestic indolence: English romantic poetry and the work of art

Willard Spiegelman

PR590 SPI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



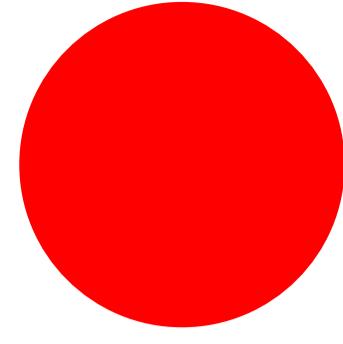
E X L I B R I S A D M E M O R I A M

QUOTE

"I got the book I wanted to read just by emailing the subject librarian. I don't think she knows me personally but she replied to my email within minutes and ordered the book for me in a matter of hours."

AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

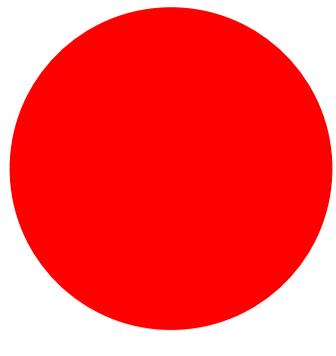
**Minutes of the Rainbow Circle,
1894-1924**

Michael Freedon

AS122.R35

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



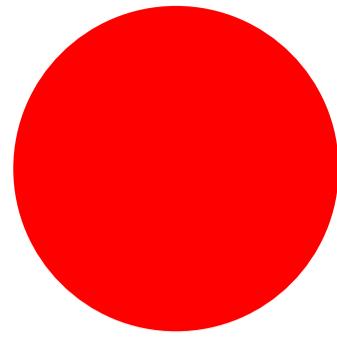
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"In a world full of unknowns,
I found libraries in Bristol
always reliable... Libraries
have the power to do a lot,
and they should do a lot."*

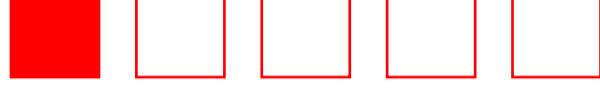
AUTHOR

Current Student

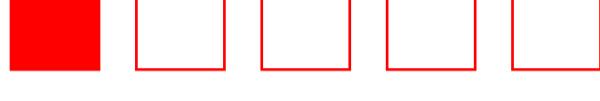


QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

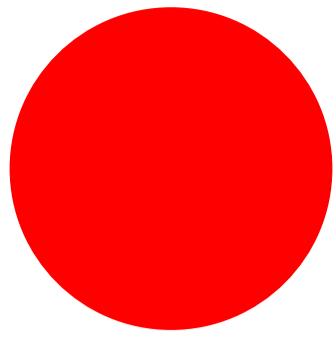
Bristol

T.H.B. Burrough

NA971.B8 BUR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



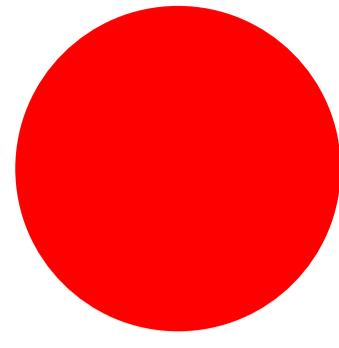
E X L I B R I S A D M E M O R I A M

QUOTE

"I was peering through trying to work out what was going on in this really quiet statistics aisle and I could see the tops of party hats with pompoms."

AUTHOR

Current Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

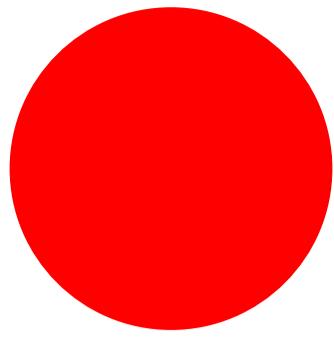
Rembrandt's hat

Bernard Malamud

PS3563.A4

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



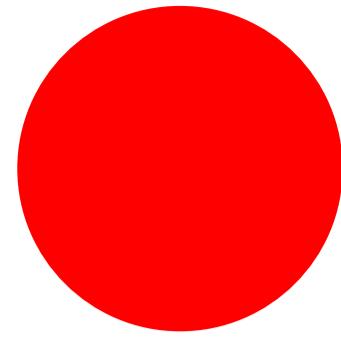
E X L I B R I S A D M E M O R I A M

QUOTE

"I can tell you about things that randomly turn up inside books. Usually postcards, say that a family used as bookmarks, bank statements, and prescriptions. One day my colleague found a slice of cooked bacon in a book returned through the book sorter."

AUTHOR

Current staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

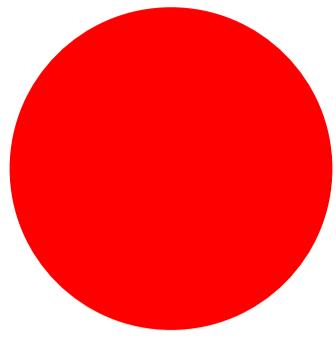
Francis Bacon

edited by Brian Vickers

PR2205

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



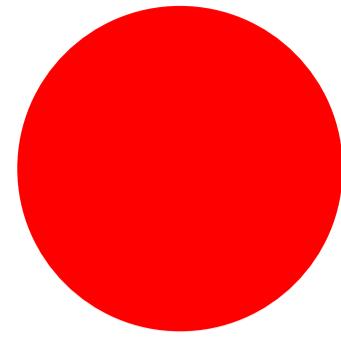
EX LIBRIS AD MEMORIAM

QUOTE

"The little rodent had nibbled all the way around three sides of the book whilst it was with the user. And what was wonderful about it was I think it was called something like 'The Origin Of The Fairies'."

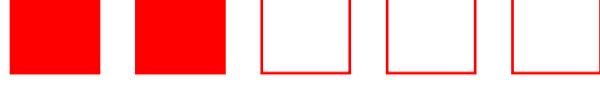
AUTHOR

Current staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

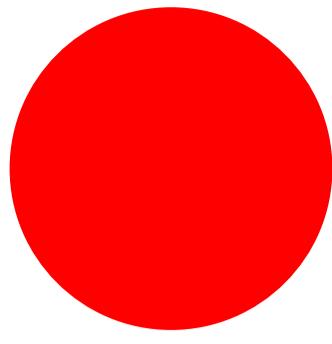
**Rodents of the Bridgerian
(middle Eocene) Elderberry
Canyon local fauna of eastern
Nevada**

R. Emry, W. Korth

QE701.S56

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



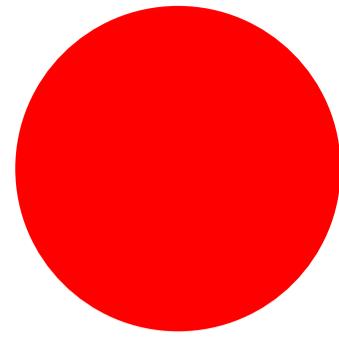
E X L I B R I S A D M E M O R I A M

QUOTE

"There's one thing that hasn't changed the whole time I've been here and that is the students' attitude towards the books. You get some people who highly value those books and understand that they are a precious resource, which is there to be shared, but that's not universally understood, so you get many students who would take out their highlighter pen."

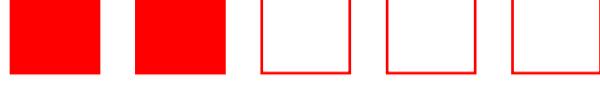
AUTHOR

Current Staff



QUOTE ANALYSIS

People



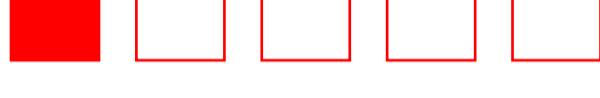
Work



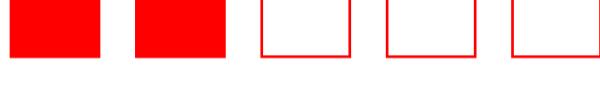
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

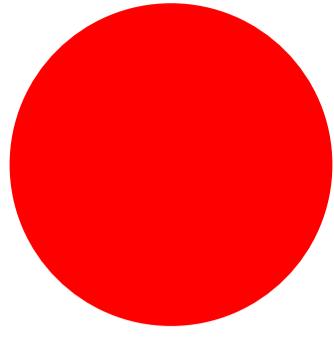
The cloud of unknowing

**edited, with an introduction, by
James Walsh, preface by Simon
Tugwell**

BV5080 CLO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



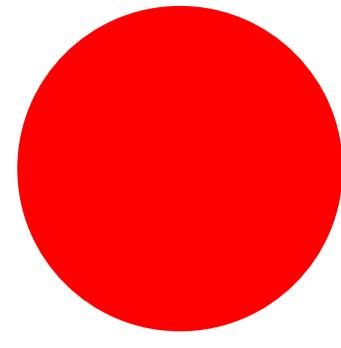
E X L I B R I S A D M E M O R I A M

QUOTE

"I buy a lot of used books that have been scribbled in... when I would read things for required reading for schoolwork, I found it really helpful to have some of those other points of view to pull from. It makes books collaborative."

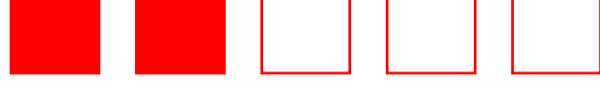
AUTHOR

Current Student



QUOTE ANALYSIS

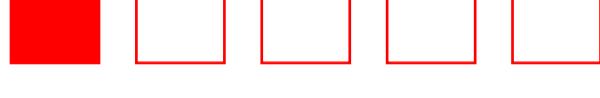
People



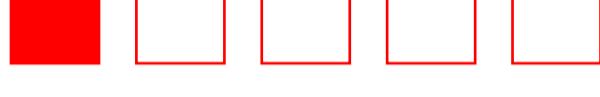
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

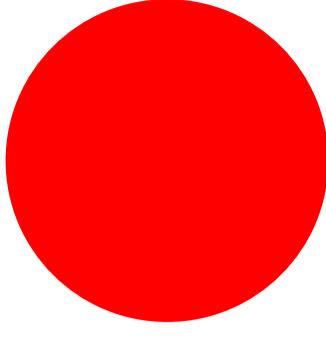
Marginalia: readers writing in books

H.J. Jackson

Z1003 JAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



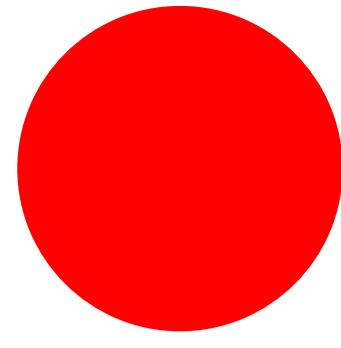
E X L I B R I S A D M E M O R I A M

QUOTE

"The tutor I had for a course on early modern and renaissance texts was interested in the textual history of the writers we were working with - he thought it was important that we have a tangible experience of those books. None of the other tutors I had took us to an archive to give us tangible experiences with the books but this tutor did."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

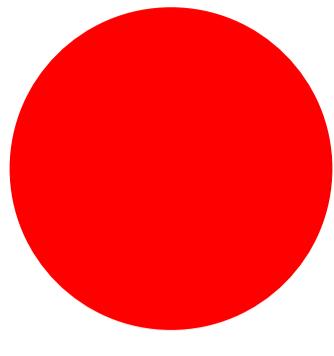
Early modern English

Charles Barber

PE1075 BAR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



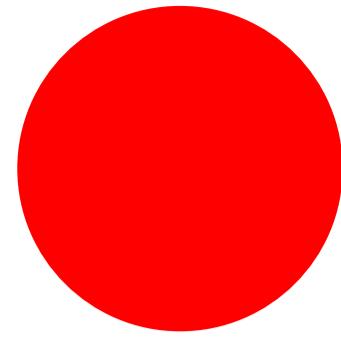
EX LIBRIS AD MEMORIAM

QUOTE

"The delicacy and care with which the staff touched these books and told us about them and how to interact with them and the gravity with which they described their importance and history and where they came from and how they got here and how they were preserved - I had never seen such an intense relationship between people and physical books."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

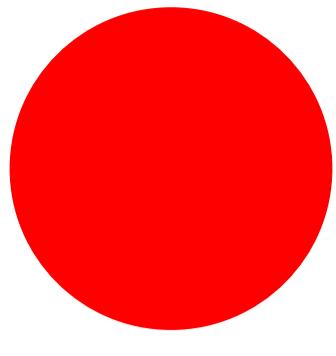
**Old books, new technologies:
representation, conservation
and transformation of books
since 1700**

David McKitterick

Z280 MAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



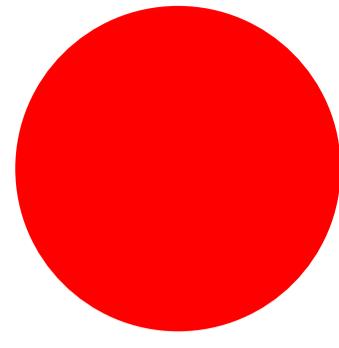
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"That experience of sudden revelation of the importance and the magnificence of capturing narrative and history - I think a lot of people have had that."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

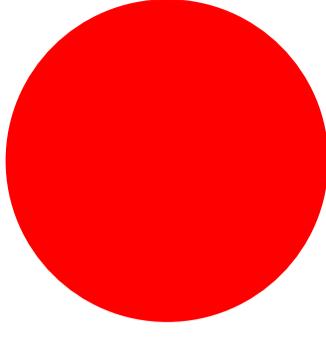
Narrative

Paul Cobley

PN3383.N35 COB

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



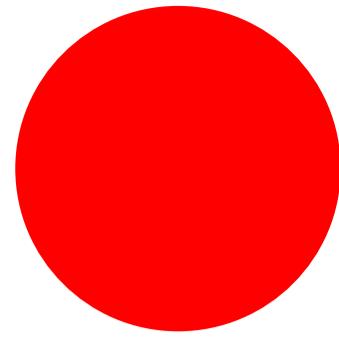
EX LIBRIS AD MEMORIAM

QUOTE

"It's a really green area surrounded by hills and forests. But to get to the library you must go down this motorway with lots of overpasses and undercarriages. It is the least romantic, least expected way to get to an archive. I imagined this beautiful old building with archivists running around, dust falling off the old wooden shelves. The Keep is nothing like that. It's a very modern building."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



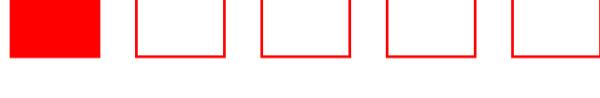
Humour



Place



Time



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FIND THIS BOOK

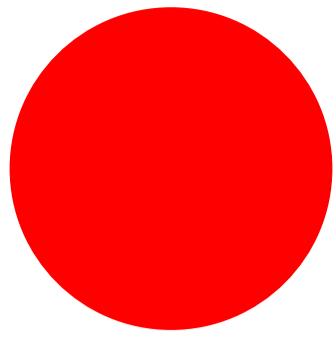
University architecture

Brian Edwards

Oversize NA6600 EDW

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



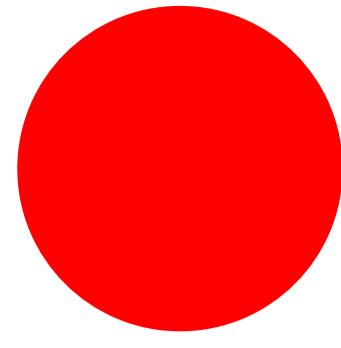
E X L I B R I S A D M E M O R I A M

QUOTE

*"The library is really post
brutalist modern
architecture. It's all
white-walled and there are
few straight walls. It's curved
and then straight and then
curved again. And it's got the
words THE KEEP written on it
in iron letters. You go in and
it's really bright."*

AUTHOR

Current English Student

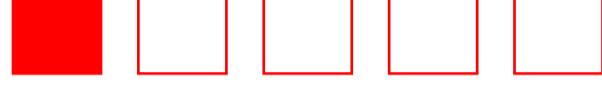


QUOTE ANALYSIS

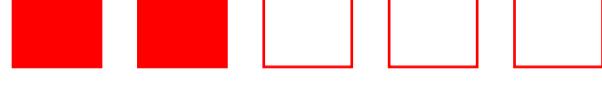
People



Work



Humour



Place



Time



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FIND THIS BOOK

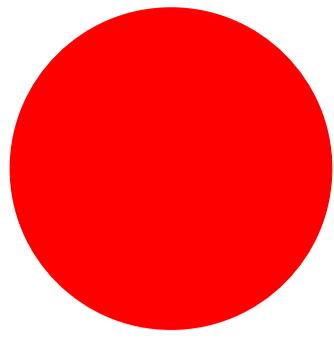
Modern architecture: a critical history

Kenneth Frampton

NA500 FRA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



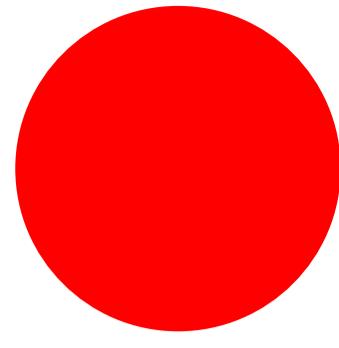
E X L I B R I S A D M E M O R I A M

QUOTE

"It was this shattering moment that I had with the archivists. It was an empathy thing - seeing the way they saw these books and realizing that there was this relationship that one could have with literature."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

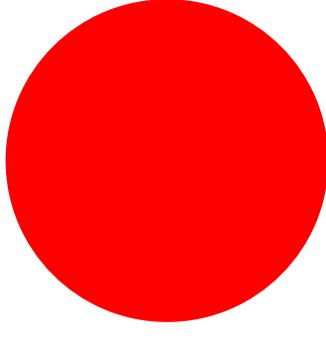
Literature and belief

M.H. Abrams

PR145 LIT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



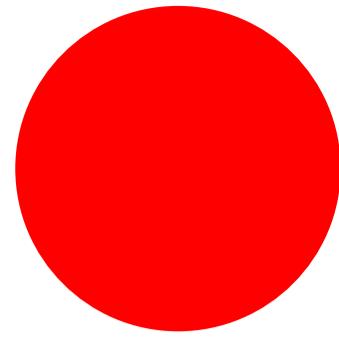
E X L I B R I S A D M E M O R I A M

QUOTE

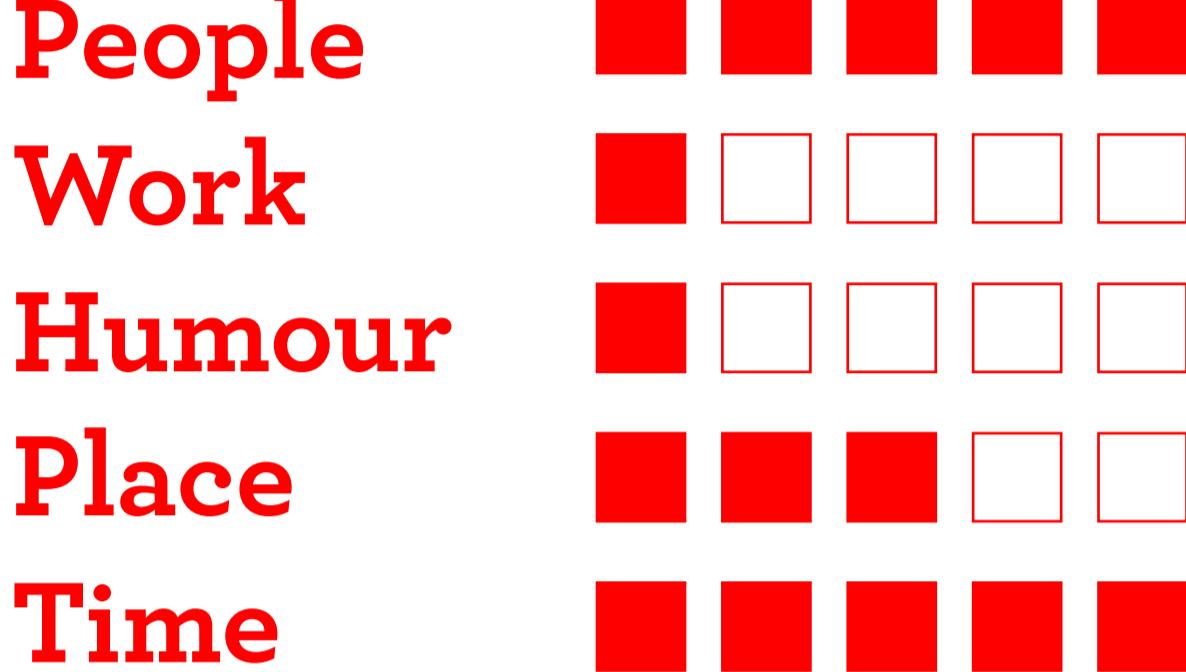
"Libraries are an institution against impermanence. Writing is an act against impermanence - it is literally a record. And this record isn't permanent in itself but only through generational archival and historical work. This communal act of collecting knowledge for the sake of collecting knowledge allows things to communicate beyond time."

AUTHOR

Current English Student



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

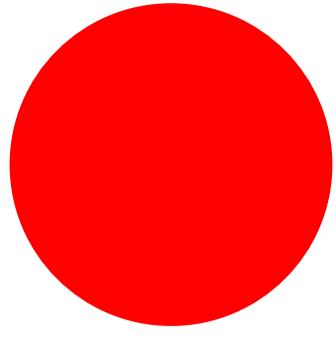
**Impermanence is
Buddha-nature: D_gen's
understanding of temporality**

Joan Stambaugh

BQ9449.D657 STA

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Slip this card into the book for someone else to find.



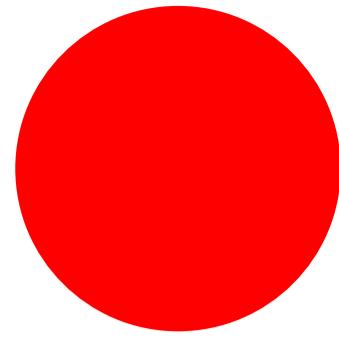
E X L I B R I S A D M E M O R I A M

QUOTE

"Seeing that 16th century handwriting in the playbook of an awful play [I don't think it was very good] but there was a personality there in the notes. It was the personality there of someone I could never meet from hundreds of years ago."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

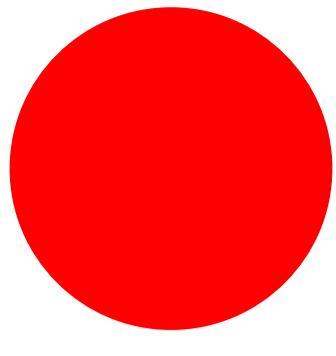
The handwriting of English documents

L.C. Hector

Z115.E5 HEC

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Slip this card into the book for someone else to find.



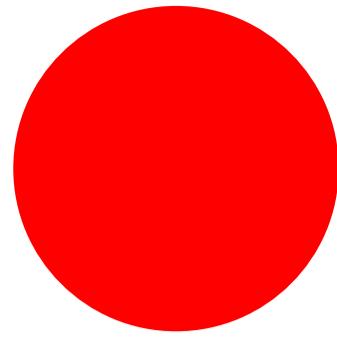
EX LIBRIS AD MEMORIAM

QUOTE

"My friend would unplug the monitors of the computers next to him so no-one could sit next to him and he could have some private space. If I missed the 8am call and was a bit late I would walk in and plug in the computer next to him thereby outing his immoral behaviour."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

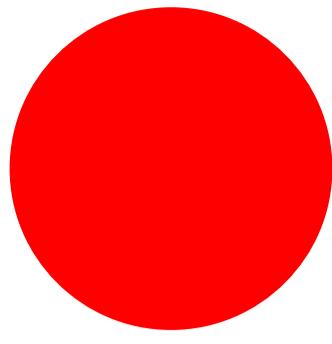
**Solitude and the sublime:
romanticism and the aesthetics
of individuation**

Frances Ferguson

PR447 FER

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



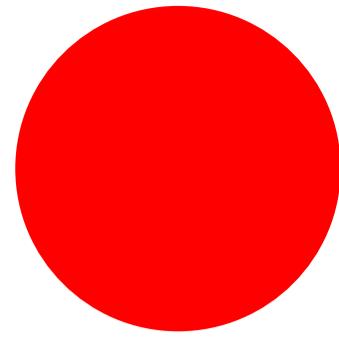
E X L I B R I S A D M E M O R I A M

QUOTE

"My friend and I took turns bringing food to the library. One time, I forgot utensils and we looked around the computer room for something to use. He grew up in Thailand so we had very different approaches to utensils. While I found a leaflet for the uni gym and fashioned it into a cardboard shovel, he had already found two pens that he was using as chopsticks and eating in an elegant fashion."

AUTHOR

Curent English Student



QUOTE ANALYSIS

People

Work

Humour

Place

Time

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

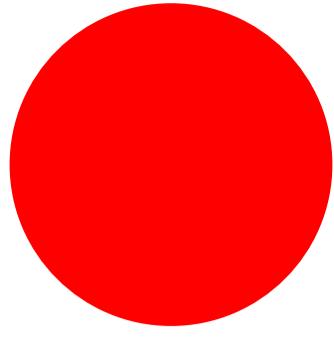
Food, health, and identity

Pat Caplan

GT2853.G7 FOO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



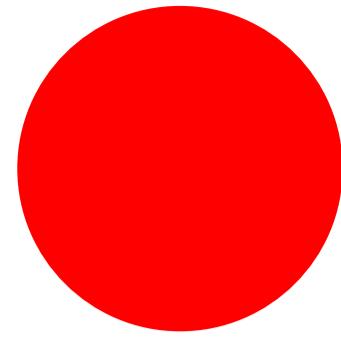
EX LIBRIS AD MEMORIAM

QUOTE

"There is a small library in the music building and in our first week 10-12 of us decided to meet there for the first time in real life. We met each other, our housemates, our bandmates. We found out afterwards that it is actually a quiet study centre!"

AUTHOR

Music Student Alumni



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

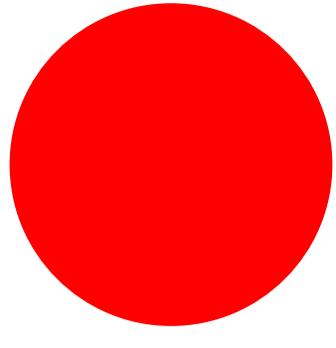
Music in the baroque era: from Monteverdi to Bach

Manfred F. Bukofzer

ML193 BUK

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



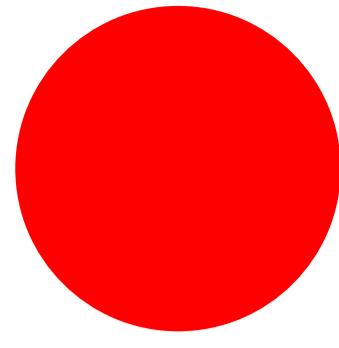
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"It's a place where I used to go as a child and look through the picture books and then my imagination was stirred."

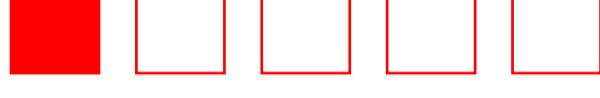
AUTHOR

**Botanist and Advocate for
Green Infrastructure**



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

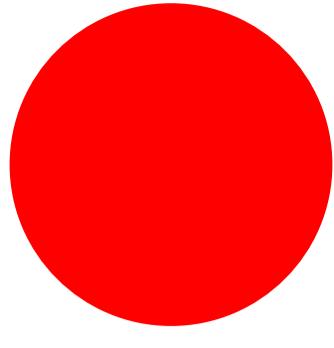
Children's literature: an illustrated history

Peter Hunt

PN1009.A1 CHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



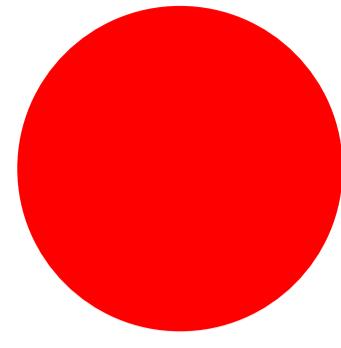
E X L I B R I S A D M E M O R I A M

QUOTE

"In one of Patrick O'Brien's books a naval hero goes abroad and meets a character who was very interested in nature and gathering information from around the globe, which then stirred my interest in ecology."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

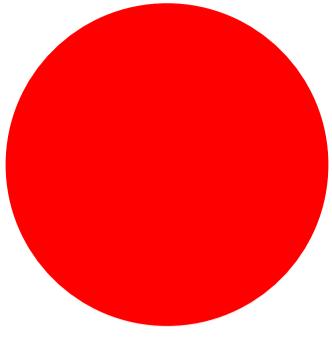
Economic growth in Britain and France, 1780-1914: two paths to the twentieth century

Patrick O'Brien and Caglar Keyder

HC255 OBR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



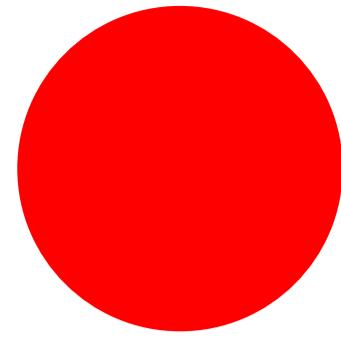
E X L I B R I S A D M E M O R I A M

QUOTE

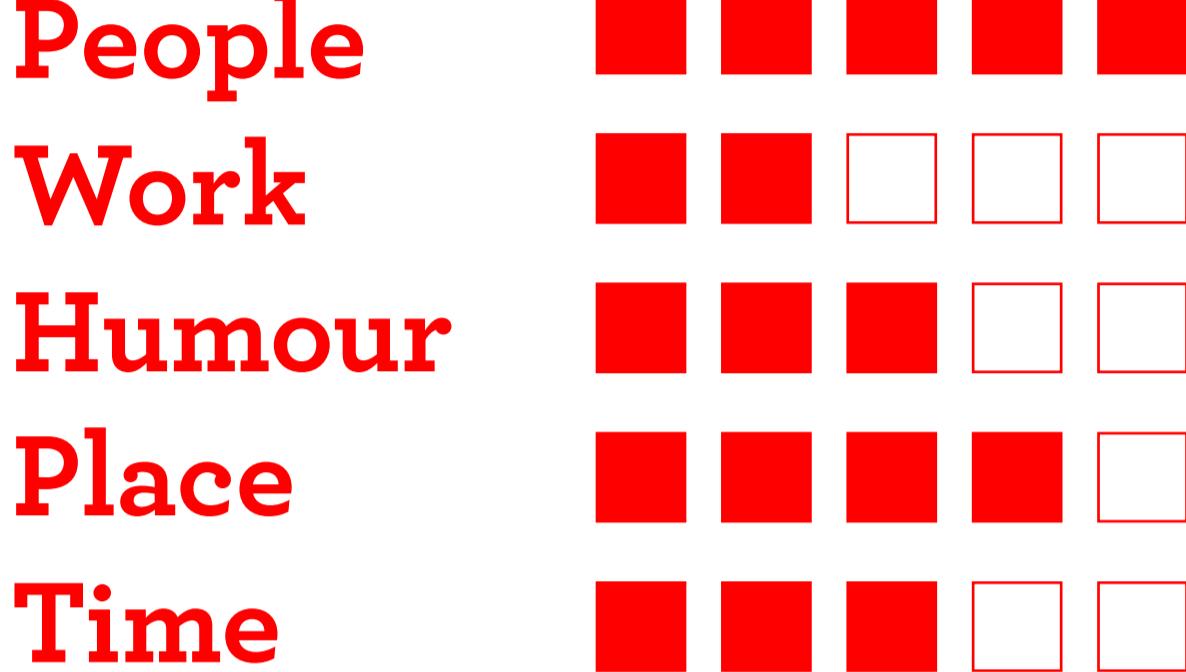
"Linnaeus established the Latin names and phraseologies which we use in botany. I remember reading about his legions of people who would go out to the far stretches. He tended to sit like a spider. He went to Finland in his early years and explored around Europe but when it came to the Americas and places like that, he sent out apostles to gather the information and send the information back."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

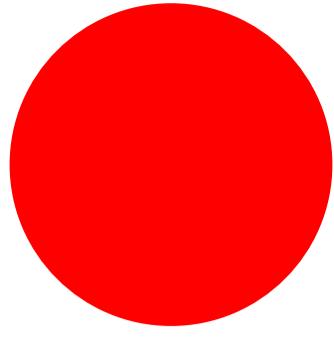
Linnaeus, natural history and the circulation of knowledge

Hanna Hodacs, Kenneth Nyberg, Stephane van Damme

Serial PQ261.S8

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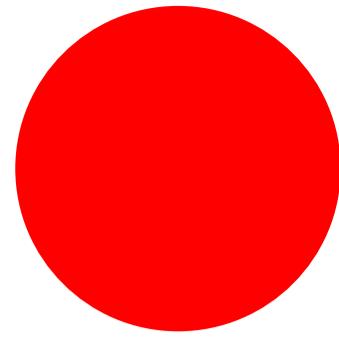
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"The curator of the Botanic Gardens is a bit like a librarian - making sure that different subjects are in specific locations and are easy to access for anybody."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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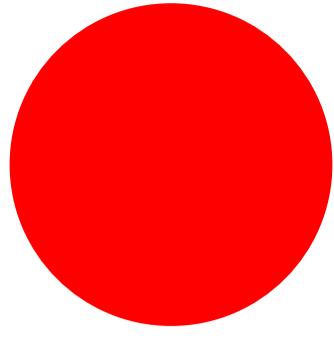
Kew: the history of the Royal Botanic Gardens

Ray Desmond, foreword by Sir Ghillean Prance

QK73.G7.K38 DES

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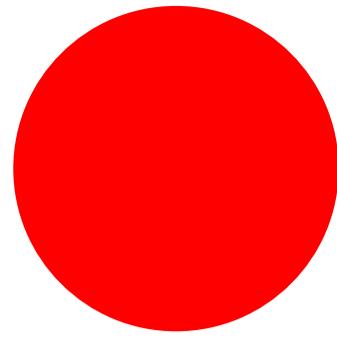
EX LIBRIS AD MEMORIAM

QUOTE

"Our botanical collections are like a library in that they are global. We hope when our international students arrive that we are able to provide something which evokes a sense of being at home."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

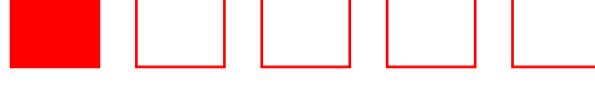
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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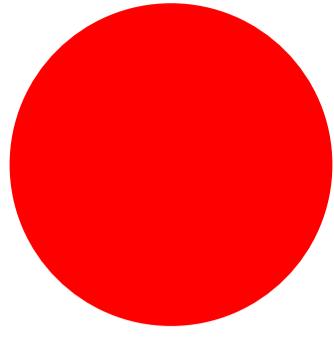
Collins guide to the botanical gardens of Britain

Michael Young

Oversize QK73.G7 YOU

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Slip this card into the book for someone else to find.



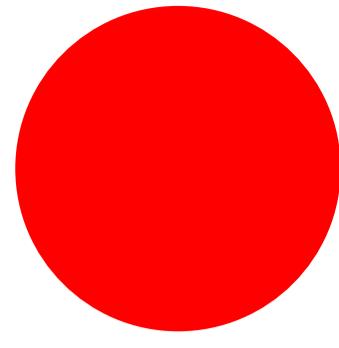
E X L I B R I S A D M E M O R I A M

QUOTE

"There is a movement which links gardens with libraries. Libraries are a way of gathering people together. But also, if it's a fine day, why aren't people taking books out into the garden and having those other sensory experiences? It's a way of providing space and an environment to enjoy reading a book."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

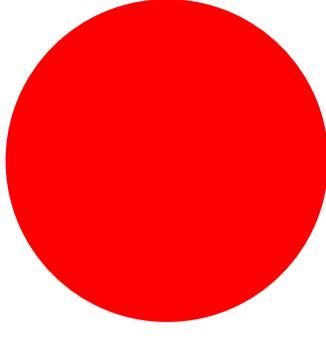
Gardens of Europe

G.A. Jellicoe

SB466.E8 JEL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



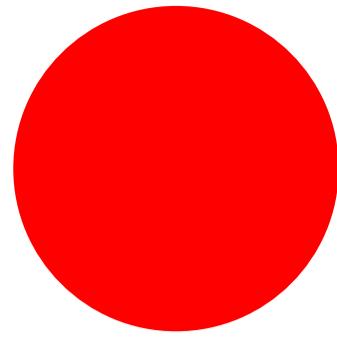
E X L I B R I S A D M E M O R I A M

QUOTE

"One thing I'm currently working on is green infrastructure. As with libraries, they are everywhere. Libraries are not just about the books and information. As we move into a new era where information is readily available from the Internet and books are downloadable, the library becomes a place to be social. They need to adapt. It's the same with green spaces."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

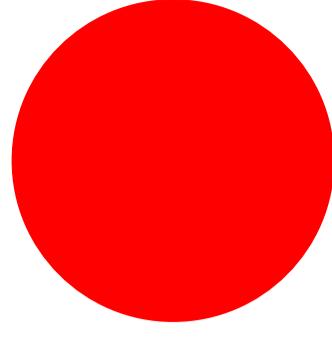
The age of sustainable development

Jeffrey D. Sachs, foreword by Ban Ki-Moon

HD79.E5 SAC

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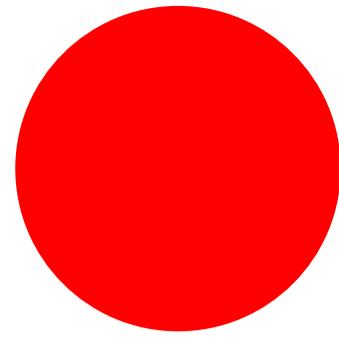
EX LIBRIS AD MEMORIAM

QUOTE

"Over 60,000 separate photographs were digitised for Historical Photographs in China. We borrowed people's photo albums from their cupboards or attics, photos that were their parents' or grandparents'. Anything between the 1850's and 1950's."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

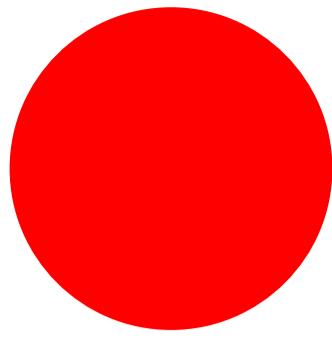
The Chinese photobook: from the 1900s to the present

Martin Parr, Wassink Lundgren

Oversize TR101 CHI

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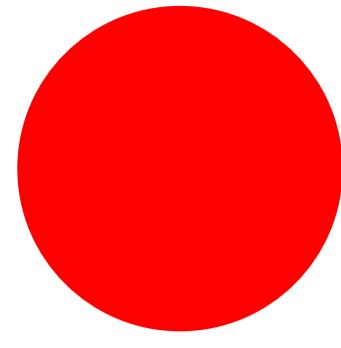
EX LIBRIS AD MEMORIAM

QUOTE

"The Historical Photographs in China project actually reunited a family. They were two cousins who had completely lost touch with each other. One of their predecessor's family members was on the website and they both recognised him. So, we helped put them in touch with each other."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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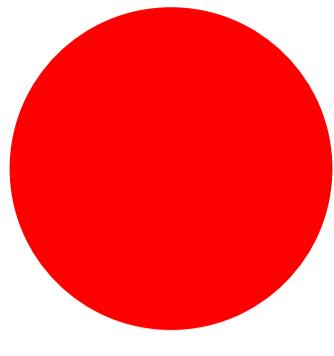
Zooming in: histories of photography in China

Wu Hung

TR101 WU

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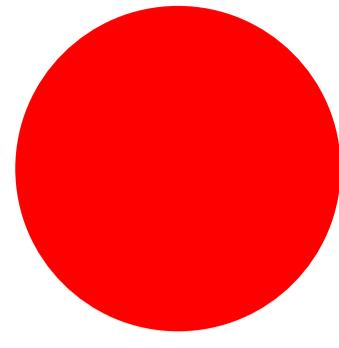
EX LIBRIS AD MEMORIAM

QUOTE

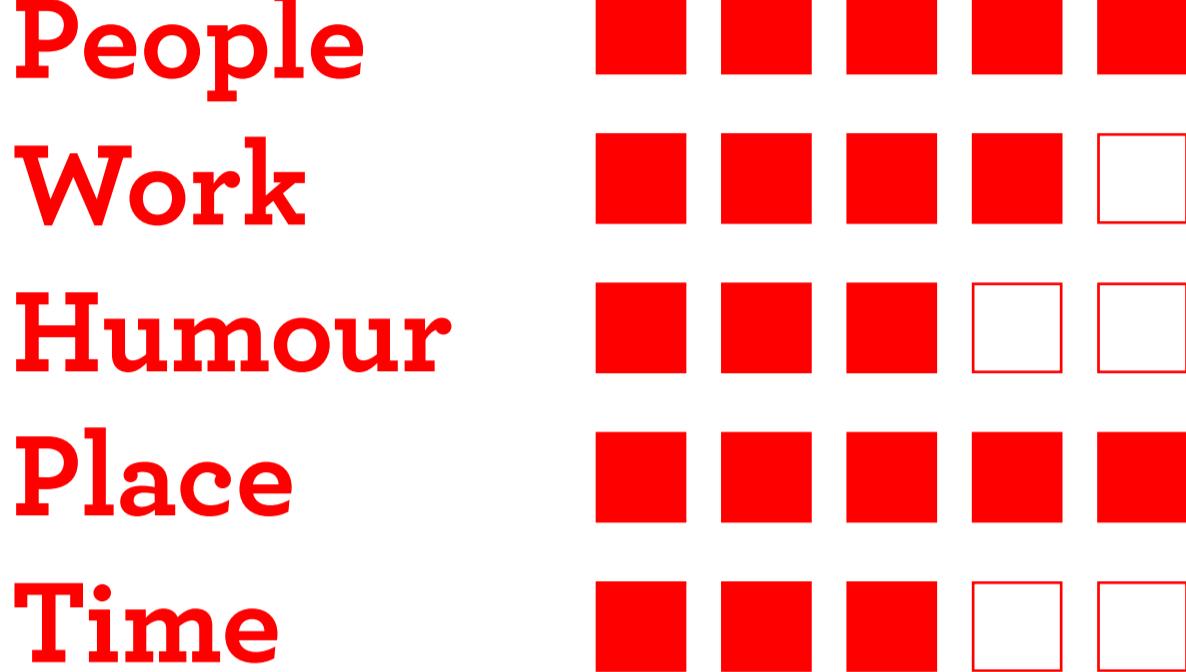
"We are all looking forward to the new library. We have a fantastic exhibition on the ground space which is open to anybody. We look forward to being more involved with the city and the people beyond the university. And we have the most amazing Bristol collections so it will be nice to showcase it."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

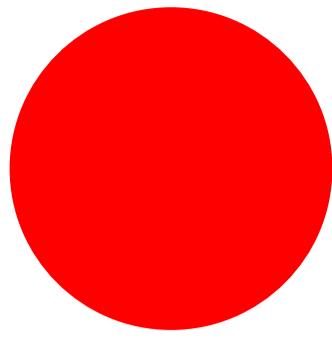
Libraries

Candida Höfer, introduction by Umberto Eco

Oversize TR659 HOF

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Slip this card into the book for someone else to find.



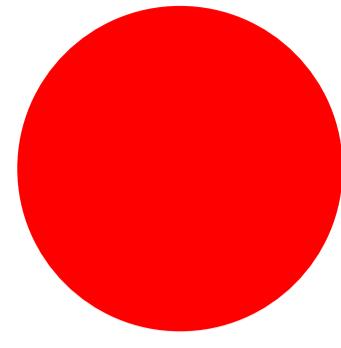
E X L I B R I S A D M E M O R I A M

QUOTE

"A big shout out to the Bristol Central Library, they have amazing collections. Michael Richardson, who was head in this department until recently, was looking for some mediaeval fragments for students to study and he recognized the word 'Merlin' and thought 'hm'. It turns out that he discovered an amazing document that was part of a book binding, which led to a book by academics at the university."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

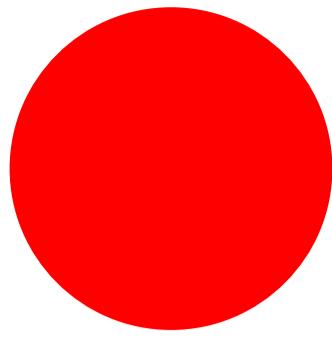
Merlin: knowledge and power through the ages

Stephen Knight

PN57.M45 KNI

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Slip this card into the book for someone else to find.



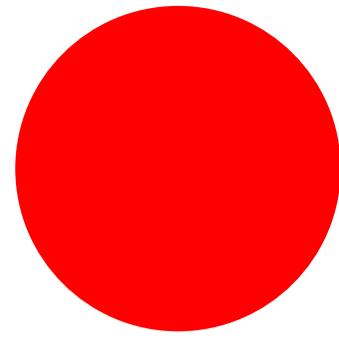
E X L I B R I S A D M E M O R I A M

QUOTE

"I know someone who was reading someone's letter books every day and she literally felt like she knew the guy. It's a really interesting job, being a project archivist. You become an expert in one subject for 6 months to a year. You get an intense submersion and then move on to the next thing."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

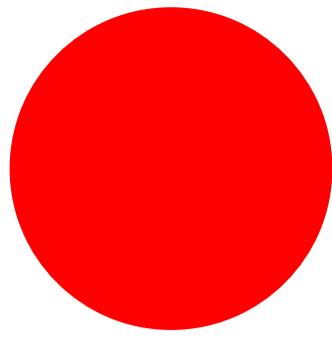
Letters to Beethoven and other correspondence

Theodore Albrecht

ML410.B4

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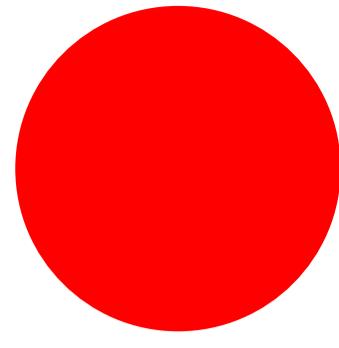
EX LIBRIS AD MEMORIAM

QUOTE

"My favourite aspect is engaging with the readers. When preparing materials, you become an 'expert' for the day. It could be the penguin collection or the feminist archives or Brunel. It's a bit of a carousel - in the best sense. You get that rich dipping your toe into many different subjects since we have such huge and exciting collections."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

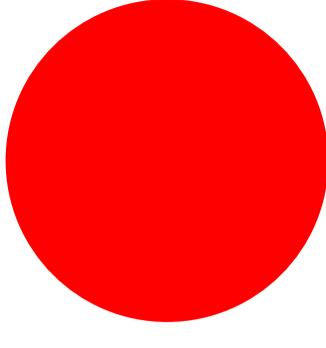
Brunel: the life and times of Isambard Kingdom Brunel

R. Angus Buchanan

TA140.B75 BUC

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Slip this card into the book for someone else to find.



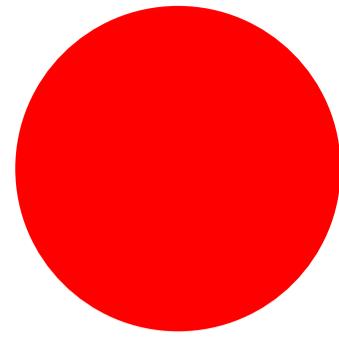
EX LIBRIS AD MEMORIAM

QUOTE

"What's so special about the archives is that it is for people. It's going to be relevant to someone's research or interests. There is only so much that can be located or found, this is a small snippet. Nothing will last forever but we do our best in the here and now. You feel like you are contributing toward something."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

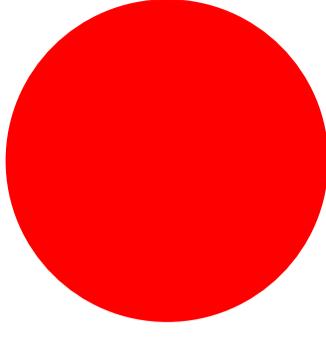
Archive stories: facts, fictions, and the writing of history

Antoinette Burton

CD971 ARC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



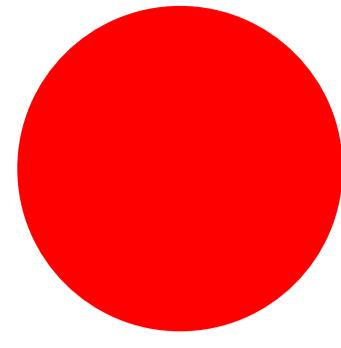
EX LIBRIS AD MEMORIAM

QUOTE

"I spent a lot of time in the Queens library because it has a lovely view of most of the city... I would pick buildings out through the window to try and explore closer up because I hadn't really explored much of the city... I was using the library as a telescope of sorts to try to pinpoint what I would be doing outside of the library and engaging with the wider community."

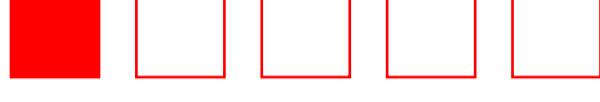
AUTHOR

Anonymous

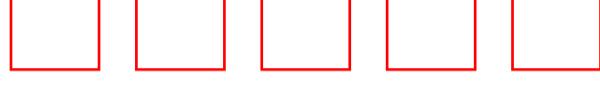


QUOTE ANALYSIS

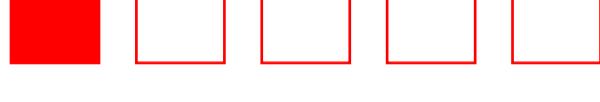
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

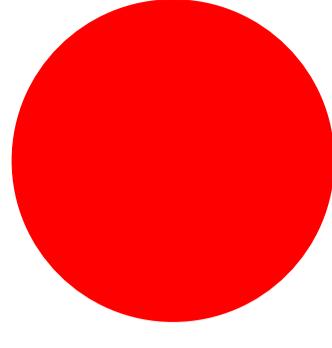
Seen/unseen: art, science, and intuition from Leonardo to the Hubble telescope

Martin Kemp

N72.S3 KEM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



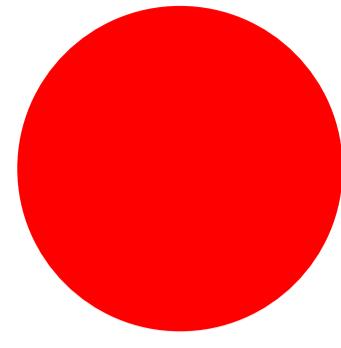
EX LIBRIS AD MEMORIAM

QUOTE

"There were times I would key into Queens with my flatmate who was not an engineering student but they were in desperate need of a quiet place to think and decide what their long term career goals were... and while they didn't necessarily engage with the content it would be this space of reflection and calm."

AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



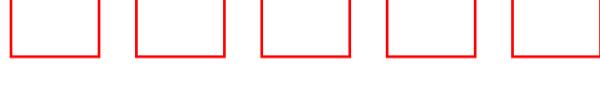
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

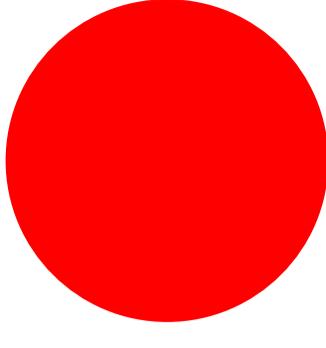
Living in a calm country

Peter Porter

PR6066.O73

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



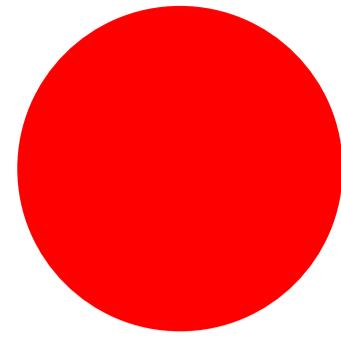
EX LIBRIS AD MEMORIAM

QUOTE

"Your curiosity could be triggered by an online source, or maybe something that the librarian is doing, or a poster that you've seen on the wall. I think a library as a space to trigger curiosity is what makes it a library, whereas my curiosity was never triggered in my undergrad library. There was not a single moment where I was curious to explore anything in that library except for the exit."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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Humour

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Place

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

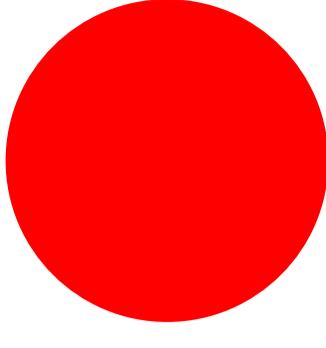
Curiosity: a cultural history of early modern inquiry

Barbara M Benedict

PR448.C87 BEN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



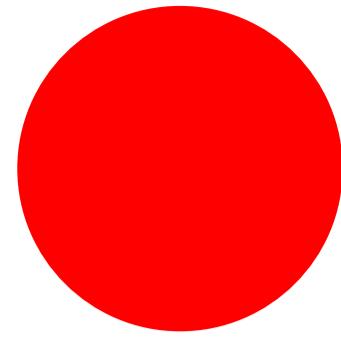
E X L I B R I S A D M E M O R I A M

QUOTE

"I would much rather spend time with Ms Sawyer in the library. She and I kind of developed a friendship. We'd get new books and I'd be the first person to read them because she would know what I liked. It really was like the first time I had a closer relationship with the librarian and to have someone who knew me well enough to show me things that I'd want to read."

AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

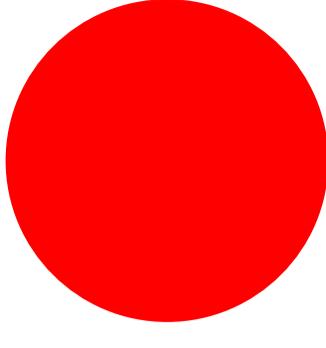
Friendship, altruism, and morality

Lawrence A Blum

BJ1533.F8 BLU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



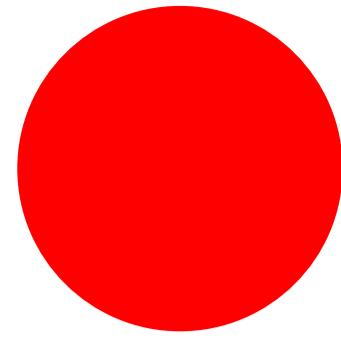
EX LIBRIS AD MEMORIAM

QUOTE

"In the Bristol Libraries we're kind of amongst the books and I think that's helpful because I tend to stare off into space a little bit and read the books that are on the shelves... Sometimes it's really helpful to have something nice to look at and maybe I'll read an interesting spine and I'll get up and look at something that I otherwise wouldn't have seen."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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Humour

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This analysis of key characteristics helps us to match memories with books in the library.

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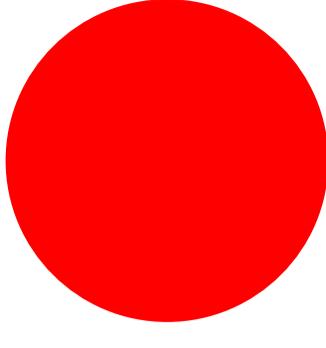
The daydreamer

Ian McEwan

PR6063.A19.D19

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



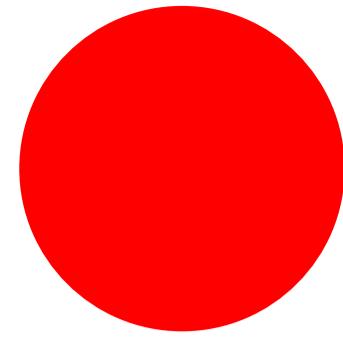
EX LIBRIS AD MEMORIAM

QUOTE

"Something that I really found unique to Bristol was how different each of these spaces are... I found it really interesting how the changes in the environment really affected the way I would do work... so the range of buildings that the library offers at Bristol gave me a new experience of how I was influenced by these environments."

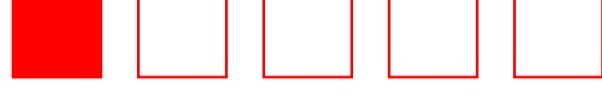
AUTHOR

PhD Researcher, Department of English



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

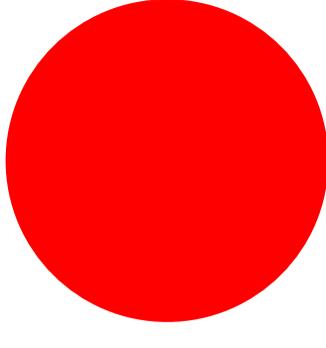
Environment and cultural behavior: ecological studies in cultural anthropology

Andrew Peter Vayda

GF51 VAY

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



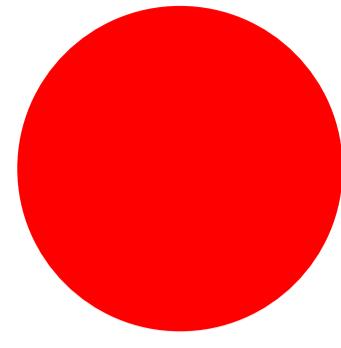
EX LIBRIS AD MEMORIAM

QUOTE

"As a librarian and researcher, I get these insights into a realm of knowledge that I have no idea about but the people in this space are so specialist in these areas... it's almost like a roulette wheel of knowledge that I have access to."

AUTHOR

PhD Researcher, Department of English



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

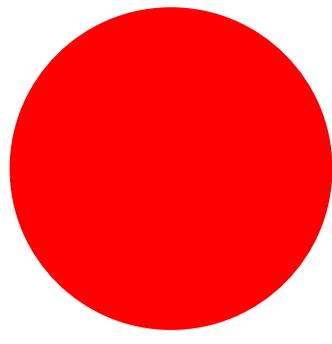
The realm of reason

Christopher Peacocke

B833 PEA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



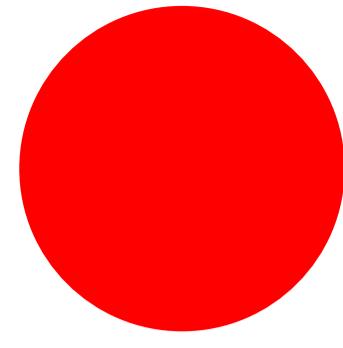
E X L I B R I S A D M E M O R I A M

QUOTE

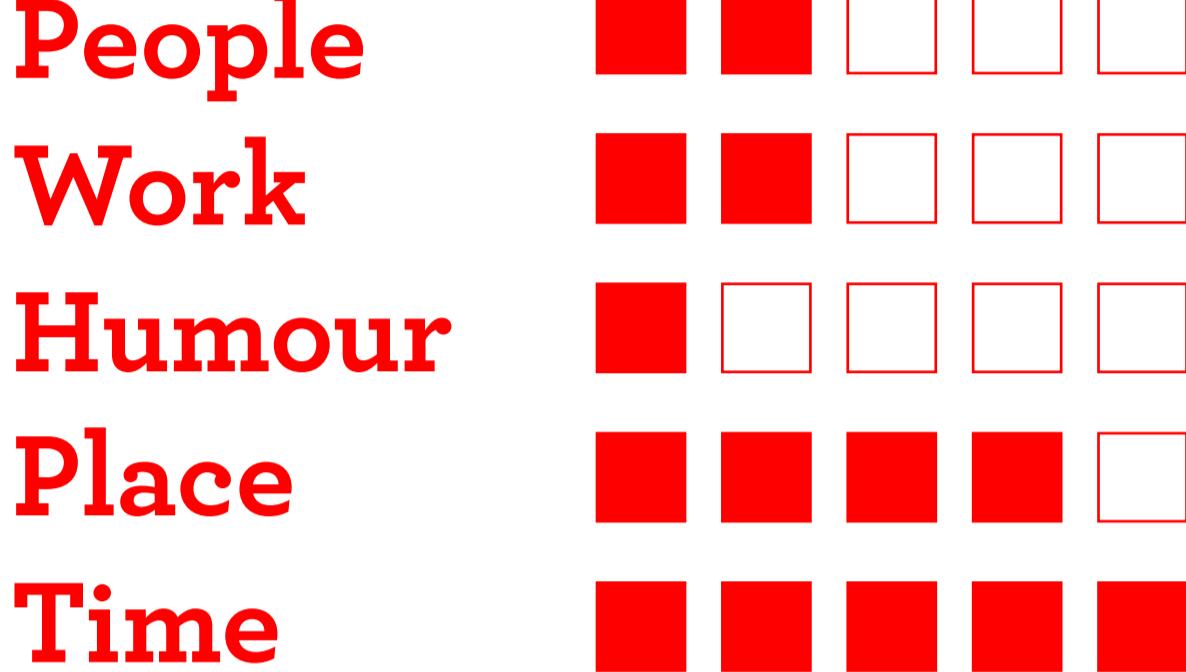
"I think that libraries are something that you need to develop a relationship with, because I feel there is this attitude that libraries are spaces you use functionally and that you take from: You go there for a function, you enter, you leave, it's an event. Often we don't think about the longer use of the library, the experience that grows over visiting time and time again."

AUTHOR

PhD Researcher, Department
of English



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

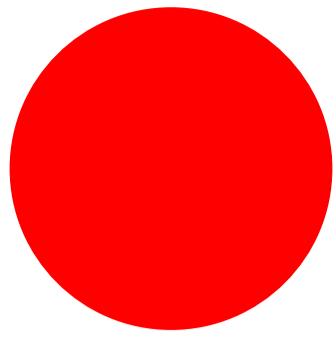
The Relationship between social and cognitive development

Willis F Overton

BF723.S6 REL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



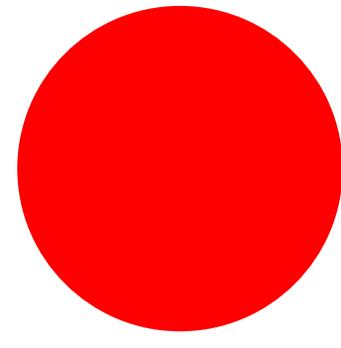
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"The library is just a space to work somewhere else to be in a different headspace as opposed to being a physical thing."

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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Humour

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Place

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This analysis of key characteristics helps us to match memories with books in the library.

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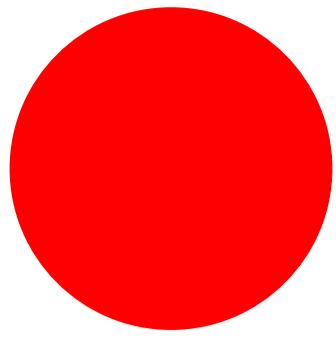
The space of literature

Maurice Blanchot

PN45 BLA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



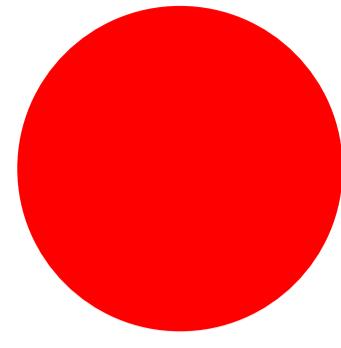
E X L I B R I S
A D M E M O R I A M

QUOTE

"For me that [ASSL] was the perfect space, because it would have all the books I need and it was very familiar to me"

AUTHOR

Anonymous



QUOTE ANALYSIS

People

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Work

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Humour

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Place

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

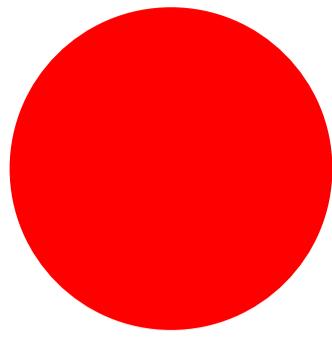
Perfectionism

Thomas Hurka

BJ1533.P36 HUR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



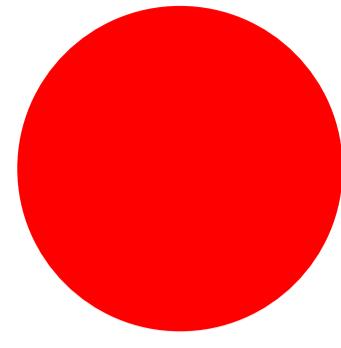
E X L I B R I S A D M E M O R I A M

QUOTE

"For me, studying at home wasn't really as feasible as going to the library and then you switch into a different head space and there is a sense that everyone else around you is silently tapping away doing their work so you feel part of that, like this is what I'm here for."

AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



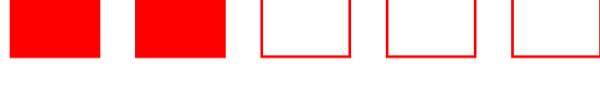
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

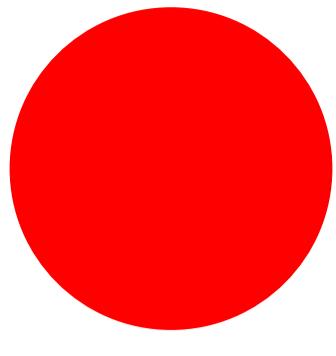
Studying cultural landscapes

Iain Robertson, Penny Richards

GF75 STU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



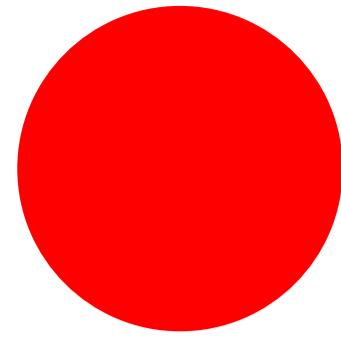
EX LIBRIS AD MEMORIAM

QUOTE

"...in terms of it being a space that is always open that I felt calm in and able to study in, that had all the resources I needed... I feel it had a tangible positive impact on my time at Bristol."

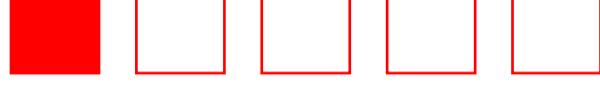
AUTHOR

Anonymous



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

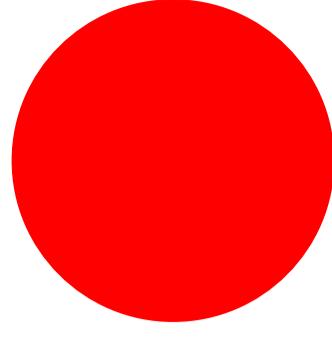
An open book

John Huston

PN1998.3.H87 HUS

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



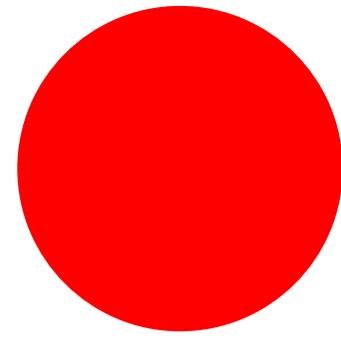
E X L I B R I S A D M E M O R I A M

QUOTE

"I was a very, very early reader... in fact one of the first things I remember reading was the football results in my dad's Sunday paper in the days when it was a broad sheet, I used to get it on the carpet on the ground and kneel in front of it and read the football results. So, at the age of about three and a half to four I could read things like Hamilton Academicals."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

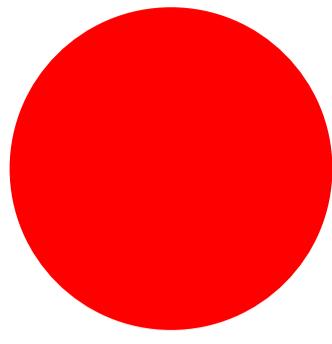
Football: a sociology of the global game

Richard Giulianotti

GV943.9.S64 GIU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



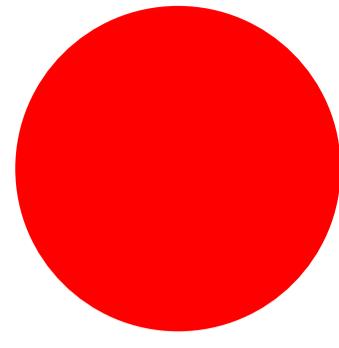
EX LIBRIS AD MEMORIAM

QUOTE

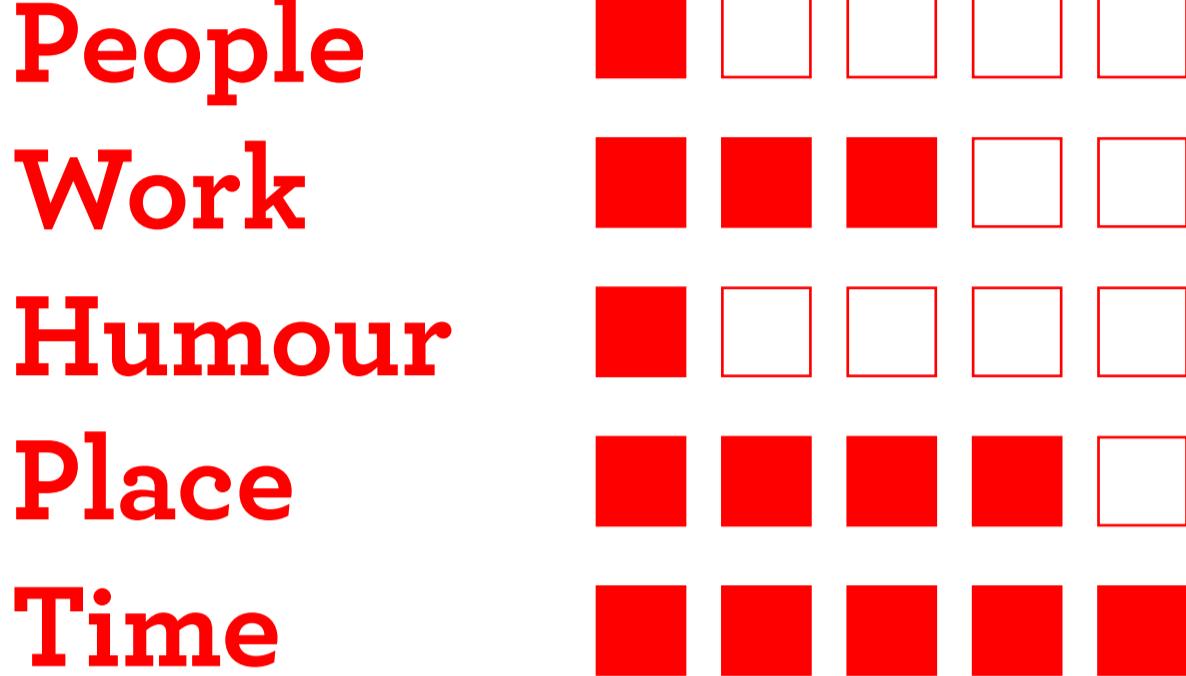
"I became, once at Infant School, quite a voracious reader and so I got into getting books from the library, from book shops and I think I probably harboured aspirations to be a writer... which is actually one of the things that I now do, I've had published works. So I'm kind of a contributor to the collections and libraries as well as a consumer of library collections."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

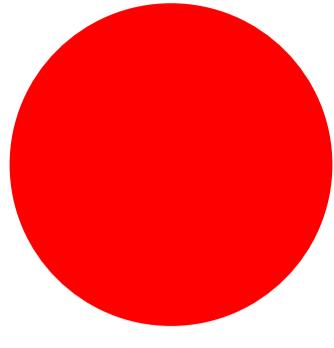
The evolution of the nursery-infant school: a history of infant and nursery education in Britain, 1800-1970

Nanette Whitbread

LB1140 WHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



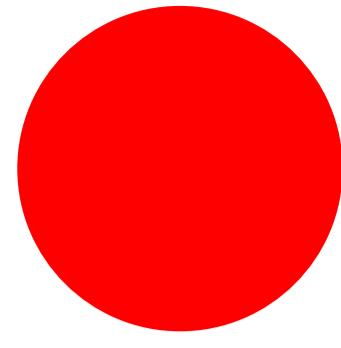
EX LIBRIS AD MEMORIAM

QUOTE

"I think more people should feel that they can contribute to the wider collection of what is written rather than simply being like a passive consumer of what has been written. I think I thought that for quite a long time."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

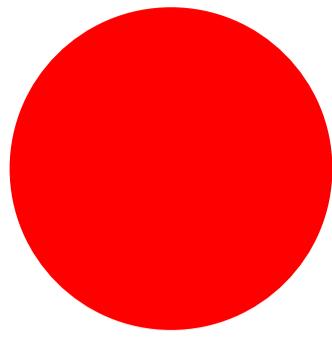
The consumer society reader

Juliet Schor, Douglas B Holt

HC79.C6 CON

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



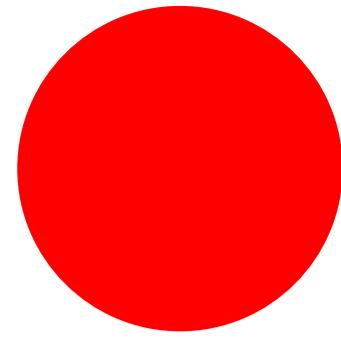
E X L I B R I S A D M E M O R I A M

QUOTE

""I think increasingly more students recognize what the library has to offer as being part of their hard work. That they need to devote their time and energy and spend that time and energy in library space more and more and more. So, you know that's it's that kind of recognition of the significance the library plays within their overall study experience and experience of being a student. """

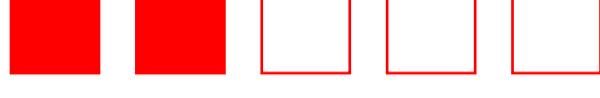
AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

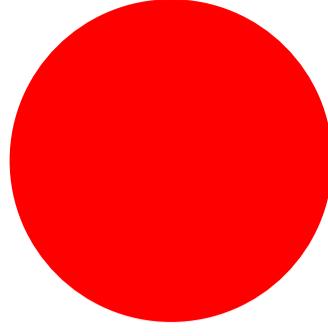
**From energy to information:
representation in science and
technology, art, and literature**

**Bruce Clarke, Linda Dalrymple
Henderson**

T15 FRO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



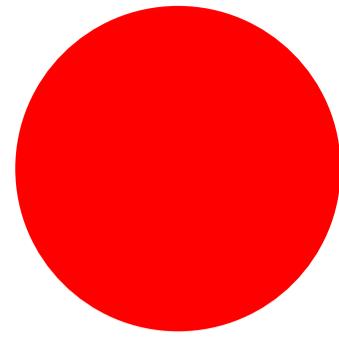
E X L I B R I S A D M E M O R I A M

QUOTE

"I suppose we librarians are kind of unofficially charged with inspiring our users. Maybe, officially, actually. And so, I think it's only right for us to ourselves be of a more creative persuasion. To be more in tune with the user experience."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

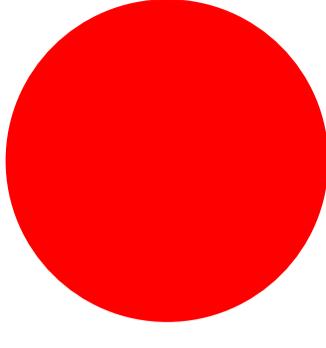
Creativity, Inc.: overcoming the unseen forces that stand in the way of true inspiration

Ed Catmull, Amy Wallace

HD53 CAT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



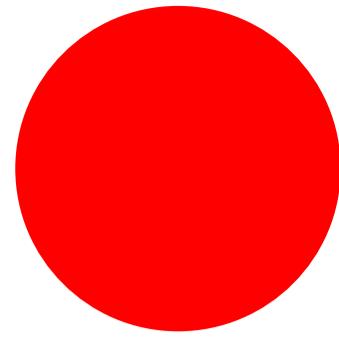
EX LIBRIS AD MEMORIAM

QUOTE

"It's a space of the mind actually, and that's important to know. We are encouraging people to come in, to use our spaces, but it's actually about creating and facilitating the thinking process and the study process. And that's a fine art and it's something that is absolutely built into the nature of the spaces."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

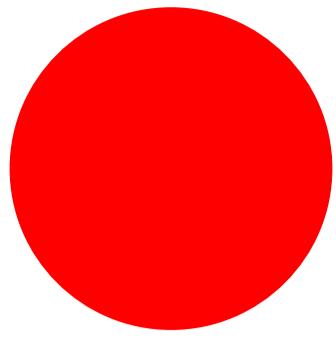
Mind: a brief introduction

John R Searle

BD418.3 SEA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



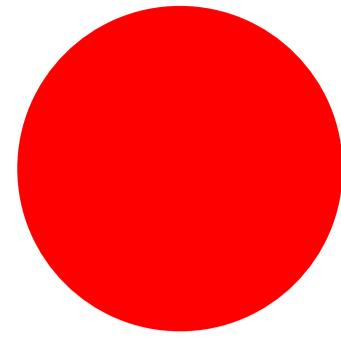
E X L I B R I S A D M E M O R I A M

QUOTE

"What is the most important aspect of libraries? So... it's almost a kind of, without wanting to sound like a Time Lord, this combination of time and space."

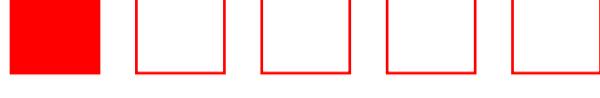
AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

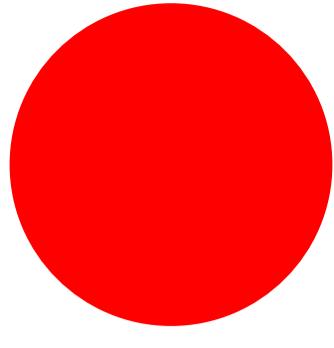
Inside the tardis: the worlds of Dr Who; a cultural history

James Chapman

PN1992.77.D6 CHA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



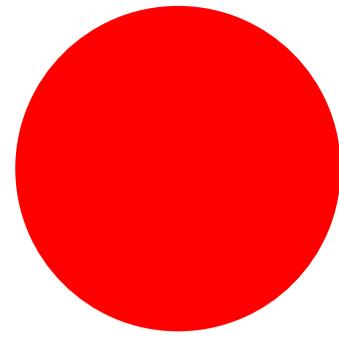
EX LIBRIS AD MEMORIAM

QUOTE

"Some of this history is quite hard won over the many decades that Bristol has been an active university. But easily lost. So, we are to some extent almost custodians of this enriched experience."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

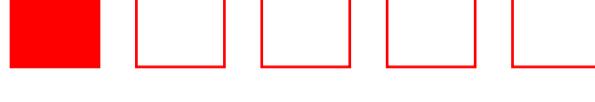
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

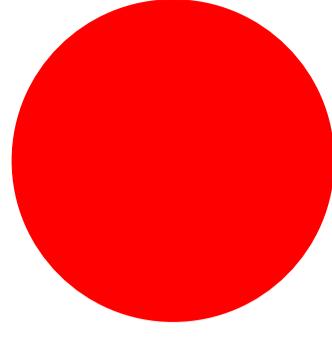
**The curator's handbook:
museums, commercial galleries,
independent spaces**

Adrian George

N420 GEO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



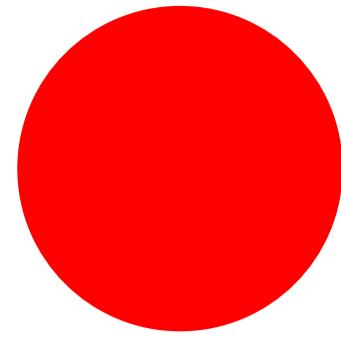
E X L I B R I S A D M E M O R I A M

QUOTE

"The elephant of the worldwide web clearly ushered in a major change in the way in which students accessed reading and the information that they needed to complete their courses. Now, that could threaten all sorts of challenges in terms of the print collection. Did that actually have an impact? You know, ebooks will come along but what impact does that have on our on physical collections?"

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



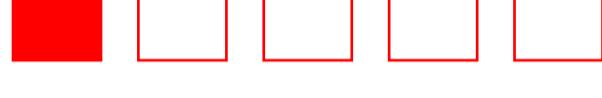
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

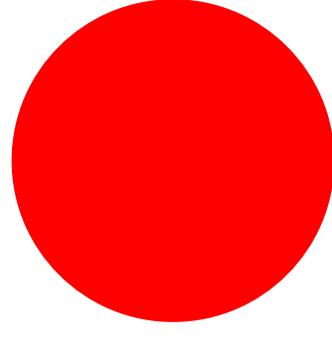
The real book

**Hal Leonard Publishing
Corporation**

M1630.18 REA

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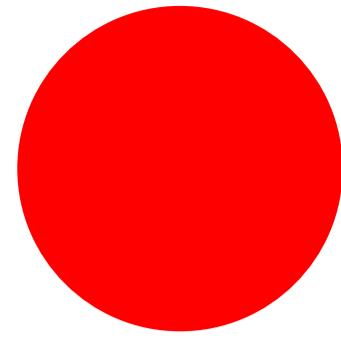
EX LIBRIS AD MEMORIAM

QUOTE

"There are challenges all the time. So, we've had to adapt constantly. But I'd like to think in this adapted form we've remained relevant, possibly even more relevant than we maybe were two or three decades ago. But we've changed in order to make sure that that relevance has remained and improved."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

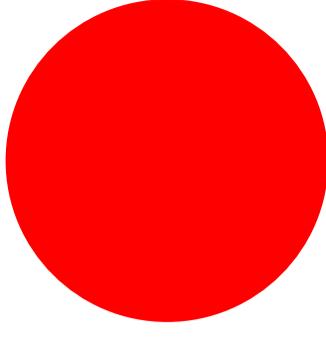
Relevance: communication and cognition

Dan Sperber, Deirdre Wilson

P91 SPE

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



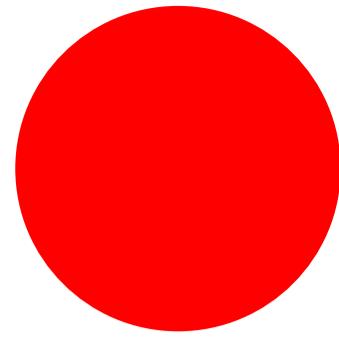
E X L I B R I S A D M E M O R I A M

QUOTE

"This guy's father had been a researcher who died not long before... he asked my colleague whether she could help him to find some of the articles that his father had written and published. My colleague took a bit of time to search online, found electronic copies and this man was so pleased to see some of his own father's published work, he actually shed a tear at the sight of it."

AUTHOR

Writer, Librarian, and Head of Student Engagement



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

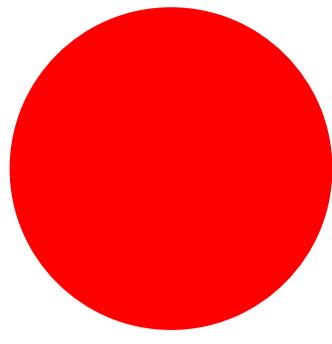
**A tear is an intellectual thing:
the meanings of emotion**

Jerome Neu

B105.E46 NEU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



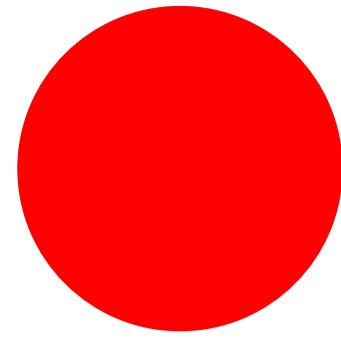
EX LIBRIS AD MEMORIAM

QUOTE

"Libraries are not just about buildings and collections; they are about people too and it's important to recognise the wide-ranging contribution of the Library and its staff to the University endeavour and the wellbeing of its community."

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

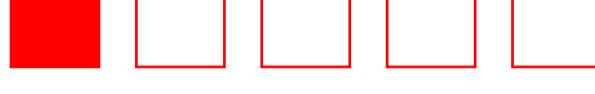
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

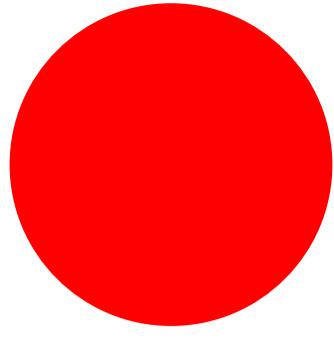
Wellbeing and place

Sarah Atkinson, Sara Fuller, Joe Painter.

BF353 WEL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



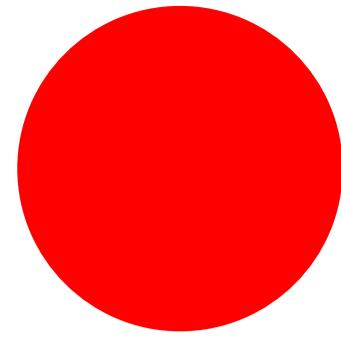
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries are a space to bring communities together physically or virtually. Libraries can be a point of connection. Libraries can reflect their communities through their collecting and archiving decisions and tell stories of their communities through exhibitions."

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

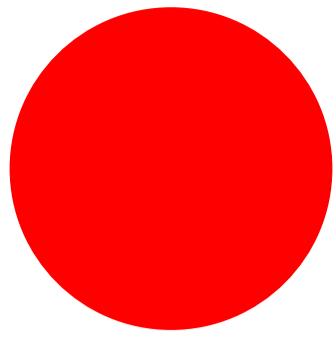
The community of knowledge

Michael Welbourne

BD161 WEL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



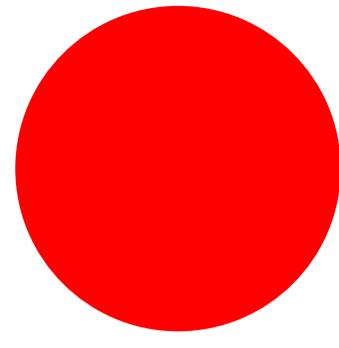
EX LIBRIS AD MEMORIAM

QUOTE

"I see libraries as vital hubs for our communities, much like churches and village halls"

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

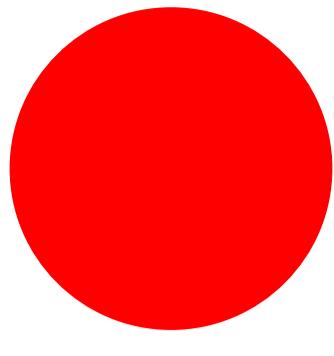
**Community media:
international perspectives**

Linda K Fuller

P96.L62 COM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



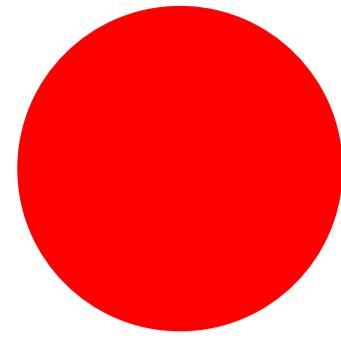
E X L I B R I S A D M E M O R I A M

QUOTE

"The atmosphere is usually peaceful and contemplative. I love browsing and looking for inspiration. Finding something unexpected is always a joy; a book or author you didn't know about, or even a subject you might not usually look at."

AUTHOR

Former Dental Library
Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

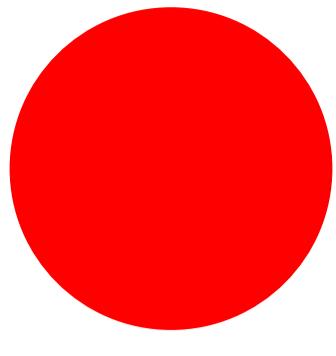
Shakespeare's imagination; a study of the psychology of association and inspiration

Edward Allworthy Armstrong

PR3081 ARM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



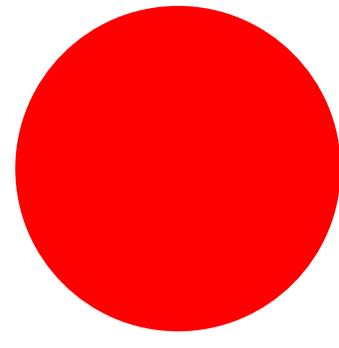
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"Libraries are very
egalitarian. Anyone can
come into a library and find
something of interest."*

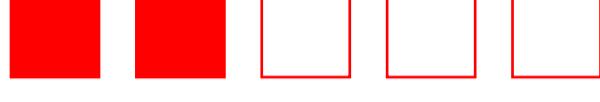
AUTHOR

Former Dental Library
Librarian

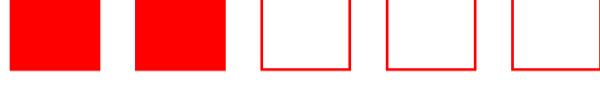


QUOTE ANALYSIS

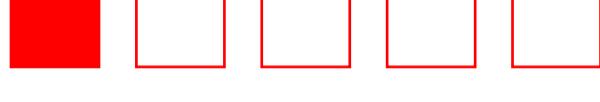
People



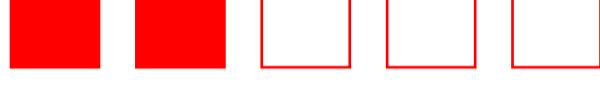
Work



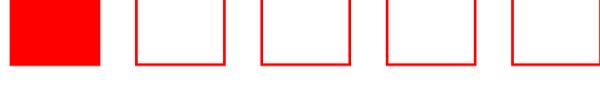
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

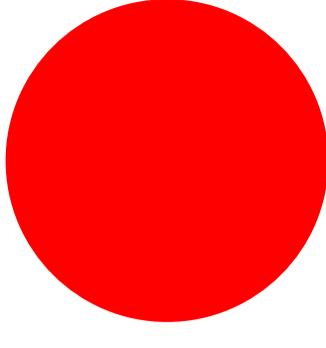
Hierarchy in the forest: the evolution of egalitarian behavior

Christopher Boehm

GN281.4 BOE

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



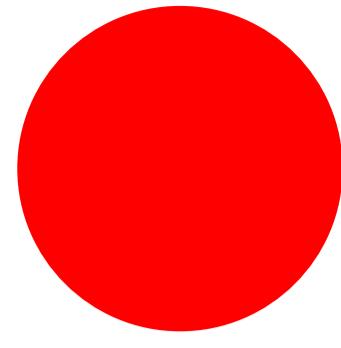
E X L I B R I S A D M E M O R I A M

QUOTE

"One thing about libraries which I feel comfortable about, and I think is very important is that they are a space that everyone can use and that everybody feels or should feel comfortable in... there are so few places now that everybody can potentially use whatever age group or whatever their background or whoever they are, it's a public space, so to pop in and out is just natural."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

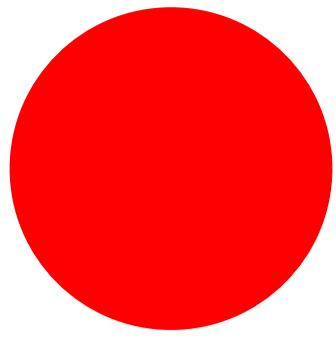
The comfort of things

Daniel Miller

HN398.L7 MIL

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Slip this card into the book for someone else to find.



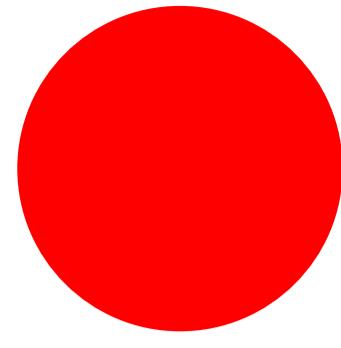
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries have the reputation amongst some people as being places where you'd get told off for being noisy, or for coughing, or whatever, but I must say, it's a public space, but what is very valuable is it's a quiet public space, or hopefully it's quiet. I think it's important that we have these places where people do moderate their behaviour."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



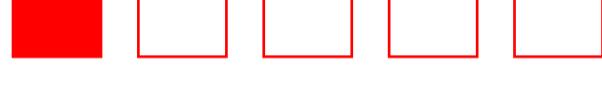
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

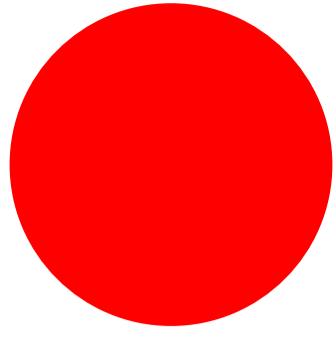
Silence: lectures and writings

John Cage

ML6o CAG

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



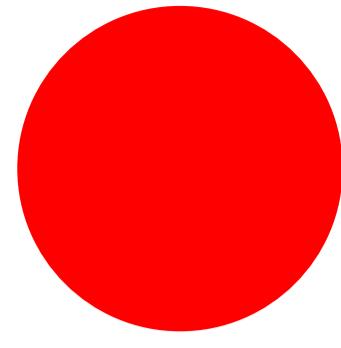
E X L I B R I S A D M E M O R I A M

QUOTE

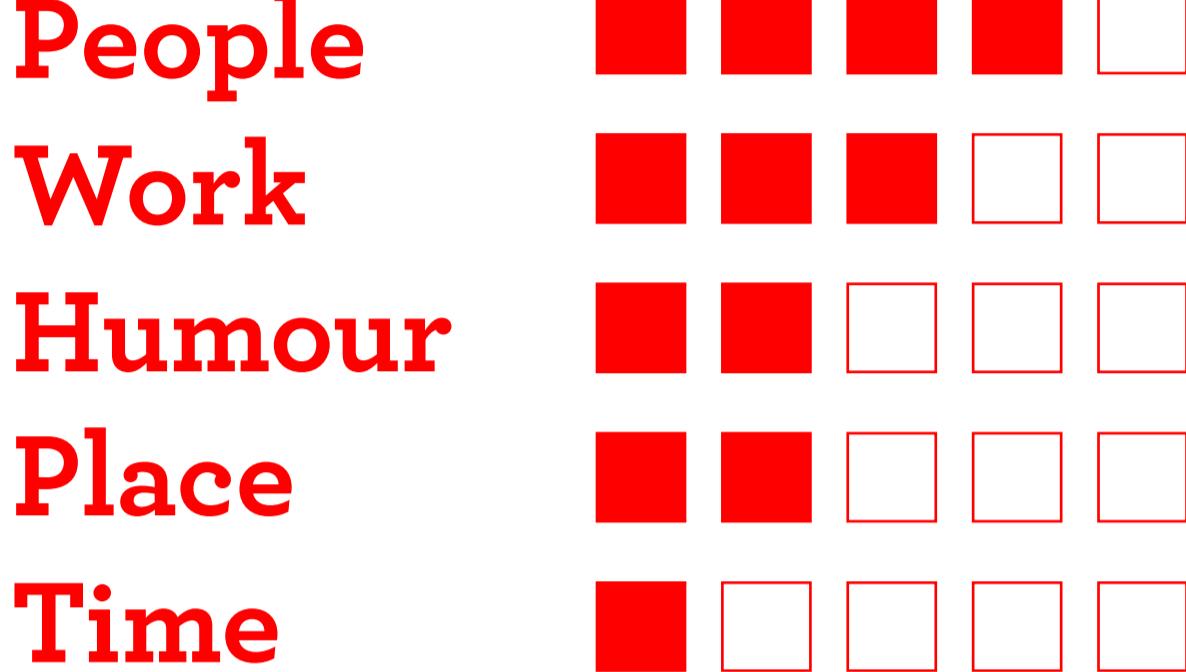
"I am quite, I'm afraid, in favour of hush you might say... It's like a common sense of feeling in there. Ideally everybody is feeling a sense of togetherness. Through being quiet and focusing and things."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

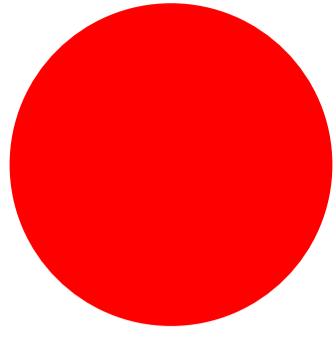
Silence, music, silent music

Nicky Losseff, Jenny Doctor

ML3800 SIL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



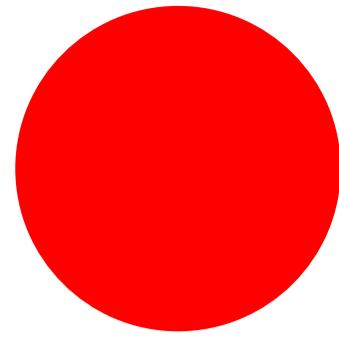
E X L I B R I S A D M E M O R I A M

QUOTE

"You can just walk in and out, you know, and use it as you like, it is something that fundamental. And that actually emphasises how important they are."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



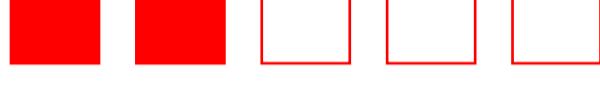
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

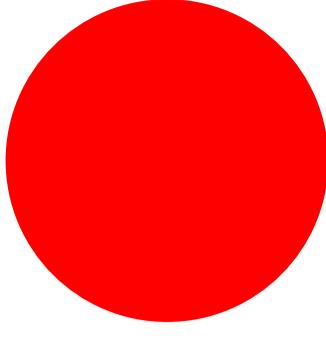
Walking, writing and performance: autobiographical texts

Deirdre Heddon, Carl Lavery and Phil Smith

PN2205 HED

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



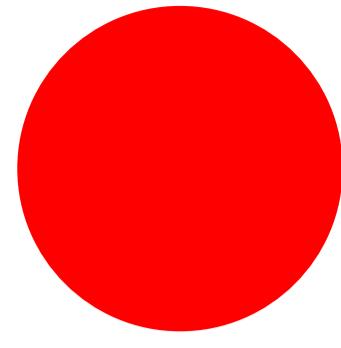
EX LIBRIS AD MEMORIAM

QUOTE

"The library that I grew up with, the smell is very important to me. And the noise the door made when it opened and closed. And after I left home, I didn't go in for a long time, for 15 years, 10 years, say, but then for nostalgia, I thought I'd just pop back in and it had that same smell of new carpet, of books and of people. And the door still made that twanging noise when it opened and closed."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

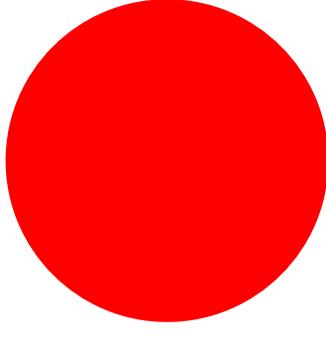
The smell culture reader

Jim Drobnick

GN279 SME

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



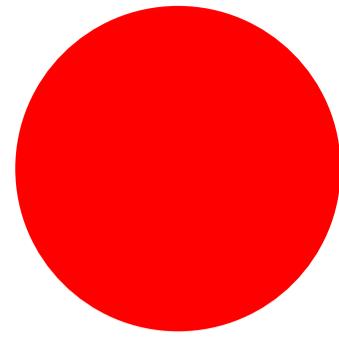
E X L I B R I S A D M E M O R I A M

QUOTE

"I was in the Central Library Newcastle and I was very interested in nature and wildlife. I was looking at some books. A man came up to me and said, oh, what's that you're reading? That looks interesting. And he started talking to me about wildlife. And that really, really affected me because it was the first time an adult had ever come and talked to me about what I was interested in at that age."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

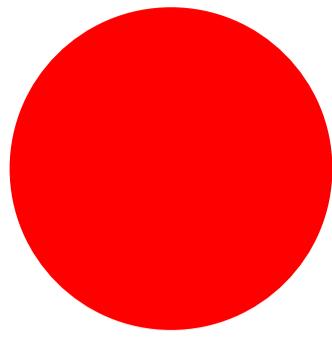
People and wildlife: conflict or coexistence?

Rosie Woodroffe, Simon Thirgood, Alan Rabinowitz

GF50 PEO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



EX LIBRIS AD MEMORIAM

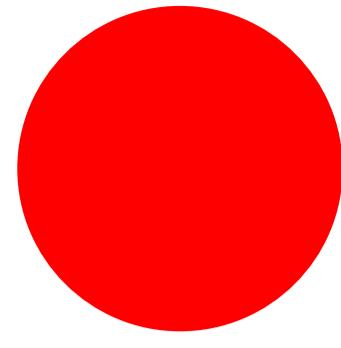
QUOTE

"The first memory of ever going to a library on my own and memorising the question I would ask the librarian.

"Have you got any books on origami?" ...the librarian would have taken me to the craft section, or the hobbies section in the main part, not in the children's part ... You could go anywhere, which was good. I respected that even at the age of 8."

AUTHOR

Current UoB Staff



QUOTE ANALYSIS

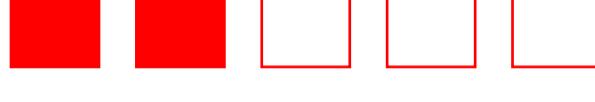
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

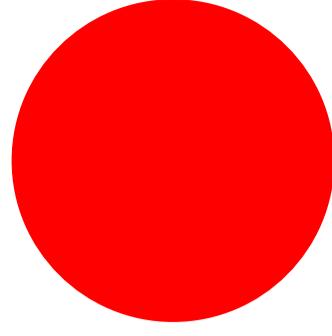
**Meditations on a hobby horse
and other essays on the theory
of art**

Ernst Hans Gombrich

N7445 GOM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



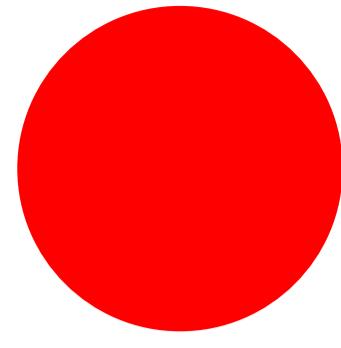
EX LIBRIS AD MEMORIAM

QUOTE

"Going into a library and being able to sort of browse around the shelves, it's that physical experience. It's so different from just browsing the Internet, it leads you down different sorts of rabbit holes than the Internet does... It's a sensuous thing really. The smell of libraries, the smell of books, the smell of the older sections that people don't go too much."

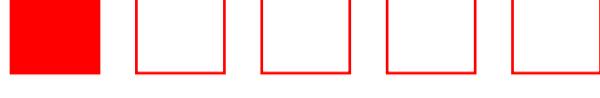
AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

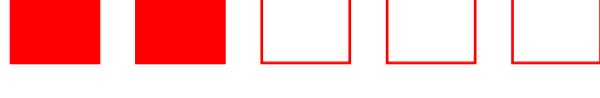
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

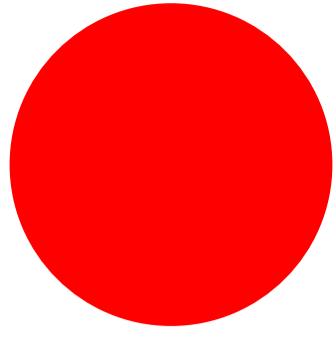
Aroma: the cultural history of smell

Constance Classen, David Howes, Anthony Synnott

GT2847 CLA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



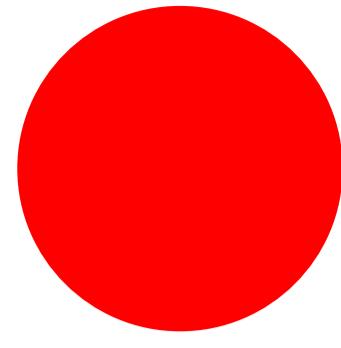
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"In the old days, you know,
there would be a stamp in a
book and I would always be
fascinated by when was the
last time that book was taken
out."*

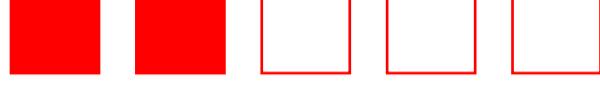
AUTHOR

Council Member, Friends of
the Theatre Collection



QUOTE ANALYSIS

People



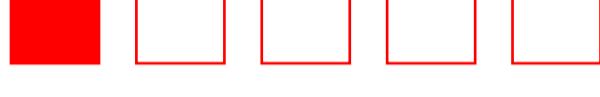
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

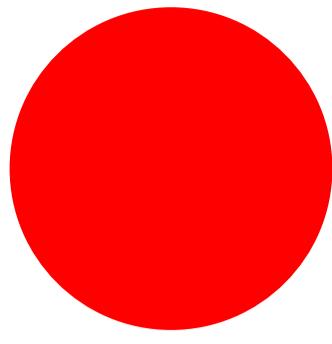
The library: a fragile history

Andrew Pettegree, Arthur der Weduwen

Z721 PET

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



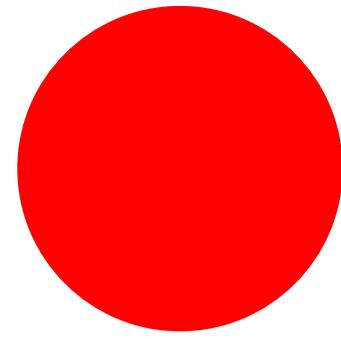
EX LIBRIS AD MEMORIAM

QUOTE

"It's wonderful if you sometimes come across something that's been put in the pages, perhaps there's a bookmark or something. Or even when people have written in library books... And you know, it's shocking to see the library book marked, but at the same time, it's quite intriguing to think about the person who was looking at that book."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

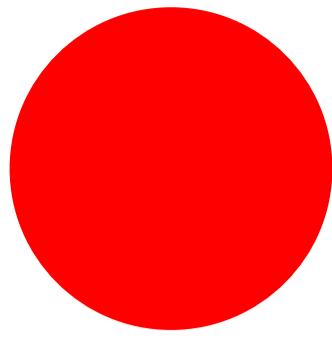
**Miscellaneous and
autobiographical pieces,
fragments and marginalia**

**Jonathan Swift, Herbert Davis,
Herbert Davis**

PR3721

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



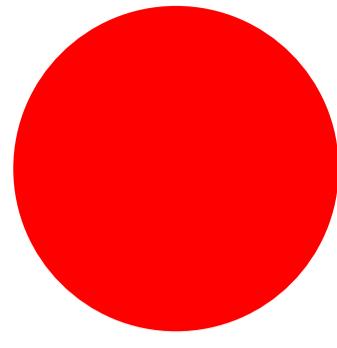
EX LIBRIS AD MEMORIAM

QUOTE

"The love that's been put into a lot of the architecture of libraries... When I think about when I've gone to America or places more local, we often visit the library because it tells you about a place, it tells you how much do they value their culture. Maybe a little town, maybe a big city, or stepping inside the New York Public Library. It's just awesome."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



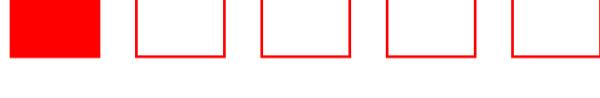
Humour



Place



Time



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FIND THIS BOOK

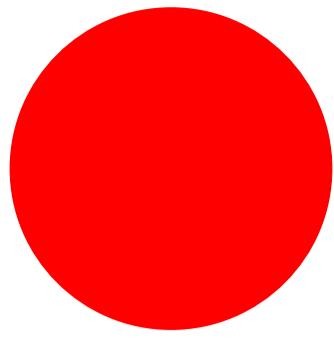
Architecture, form, space & order

Francis D K Ching

NA2750 CHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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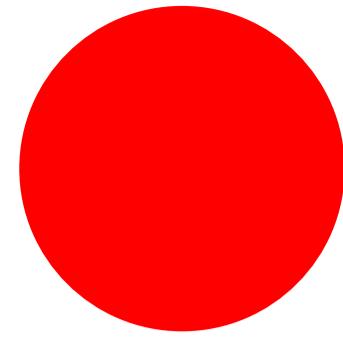
EX LIBRIS AD MEMORIAM

QUOTE

"There was an equality about everybody there that I kind of liked as well. You do find that public libraries are used by people of all ages and all backgrounds, and there's this egalitarian aspect of libraries. And you can see when you look into why they were set up, you know, that egalitarian impulse is so strong."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

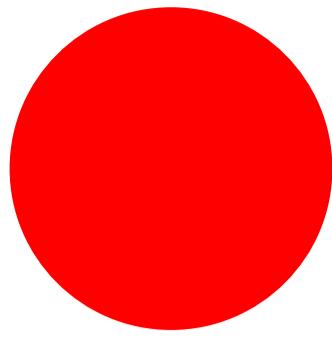
Levelling the playing field: the idea of equal opportunity and its place in egalitarian thought

Andrew Mason

JC575 MAS

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



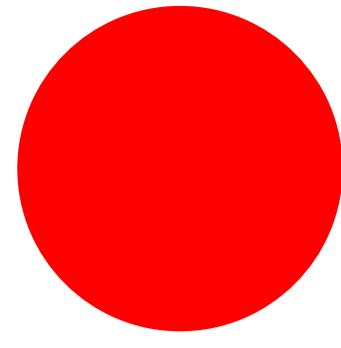
EX LIBRIS AD MEMORIAM

QUOTE

"Going back to my childhood... I was allowed to borrow one book a week and take it home. So, this was a big thrill. But I remember the very first book I borrowed was something like the Cat in the Hat. And I took it home, and you know, there's only about one word on every page. And so, I'd read it by that evening, and it dawned on me I would have to wait a whole week to get another book."

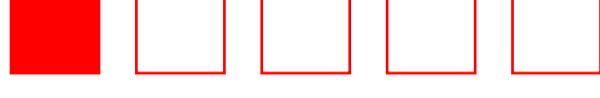
AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



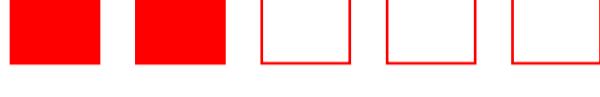
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

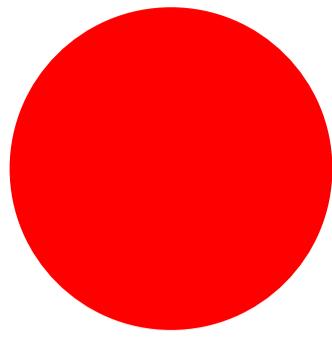
The Bloomsbury introduction to children's and young adult literature

Karen Coats

PN1009.A1 COA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



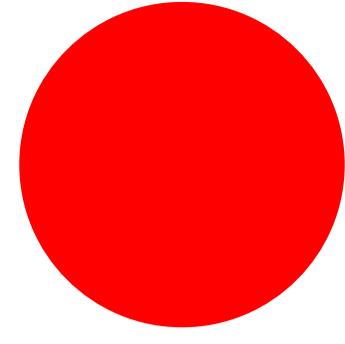
EX LIBRIS AD MEMORIAM

QUOTE

"I can remember clearly walking up to where the mobile library was and climbing on board and having this opportunity to see a van full of books. It's fantastic. It's sort of an opportunity to move books to the people, rather than the people moving to the library."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People 

Work 

Humour 

Place 

Time 

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

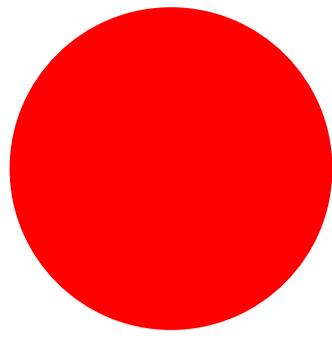
Mobile lives

Anthony Elliott, John Urry

HE147.5 ELL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



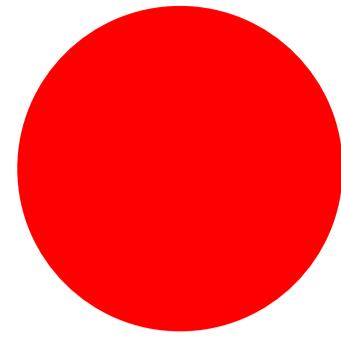
EX LIBRIS AD MEMORIAM

QUOTE

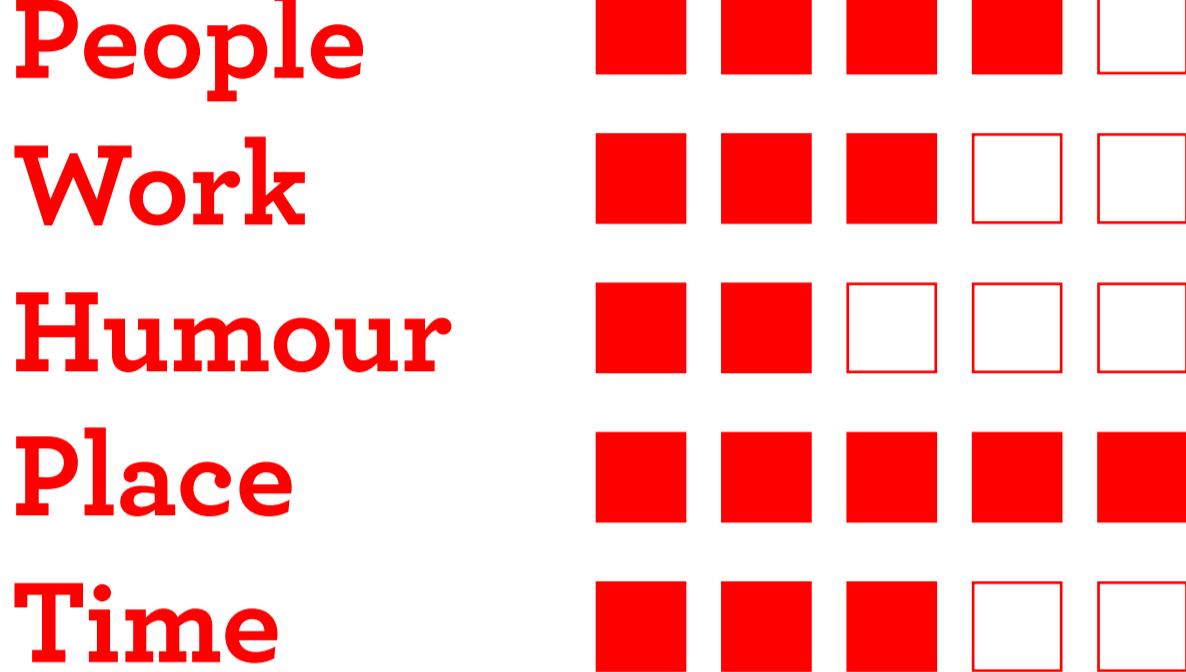
"I had weekly visits to the library with my younger sister. She's three years younger than me. So, the two of us would be of an age where we could go on the bus on our own, and then off we would go to the local library, which was probably about 5 miles away... And then there was this ritual. So, go to the library, change our library books around, and then we had to get the bus back."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

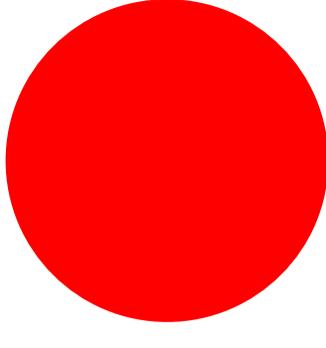
Rural bus services

**Great Britain Committee on
Rural Bus Services, D T Jack**

Pamphlet HE5663.A6 MIN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



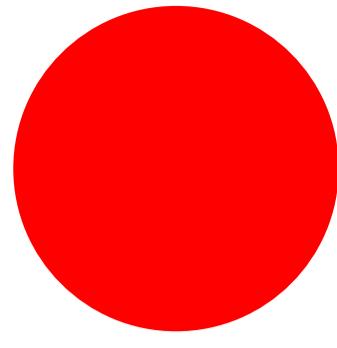
EX LIBRIS AD MEMORIAM

QUOTE

"But before we got the bus back from the library, my little sister and I would go into the local sweet shop and we'd stand there looking very cute, you know, because we would probably have had similar clothes on. And we'd always buy walnut whips, which we would eat on the bus home. So that is a very strong memory. Not really connected to the books, but the ritual of the visit."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

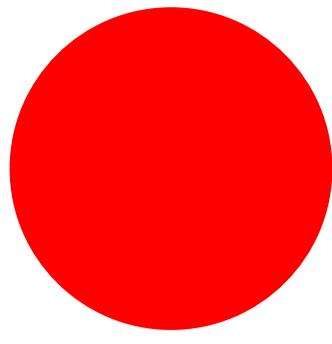
Chocolate: history, culture, and heritage

**Louis Evan Grivetti,
Howard-Yana Shapiro.**

Oversize TX767.C5 CHO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



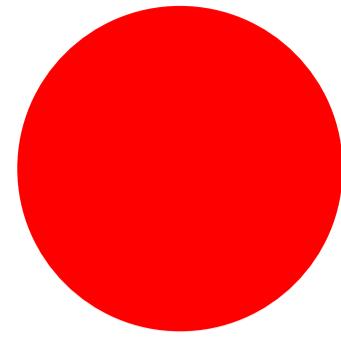
EX LIBRIS AD MEMORIAM

QUOTE

"See there's a big push, and it became even stronger during the lockdowns that we've had, for digitization. And digitization is fabulous, it is fabulous, but there's still nothing like seeing the real object, the real piece of paper, the real photograph, the handwritten note. There's just nothing like seeing the real thing. There isn't."

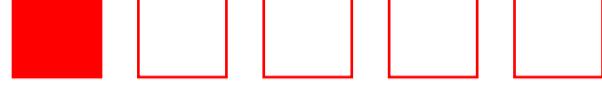
AUTHOR

Council Member, Friends of the Theatre Collection

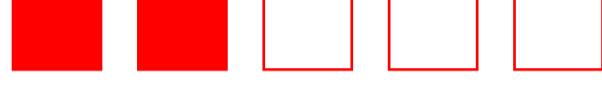


QUOTE ANALYSIS

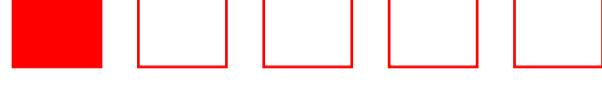
People



Work



Humour



Place



Time



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FIND THIS BOOK

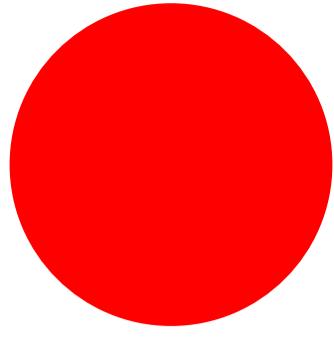
**Selecting research collections
for digitization**

**Dan Hazen, Jeffrey Horrell, Jan
Merrill-Oldham.**

Restricted Archives Room

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



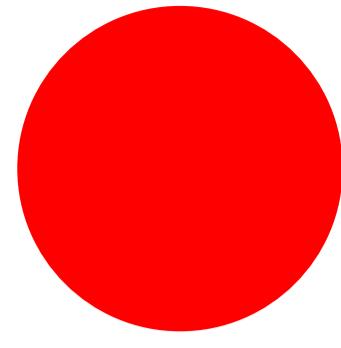
EX LIBRIS AD MEMORIAM

QUOTE

"There is a piece of toast in the theatre collection: It's so fragile, a fairly avant garde theatre group had used this piece of toast as their marketing. We knew we wouldn't be allowed to bring out the piece of toast. But by that time, the theatre collection had light scanned a 3D photograph... But also we had the fun of trying to see if well, perhaps we can do our own piece of toast."

AUTHOR

Council Member, Friends of the Theatre Collection



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

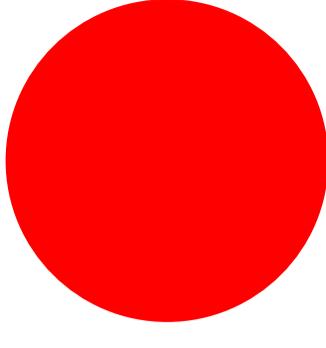
Bread of dreams: food and fantasy in early modern Europe

Piero Camporesi

HC240.9.P6 CAM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



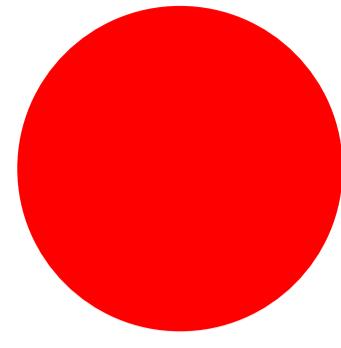
EX LIBRIS AD MEMORIAM

QUOTE

"I suddenly realized how much I'd use the library just to be somewhere that wasn't my bedroom to study in. And after the pandemic I paid a lot more attention to the way people use the library and increasingly I think they're using it as a space to study rather than because that's where all the books are."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



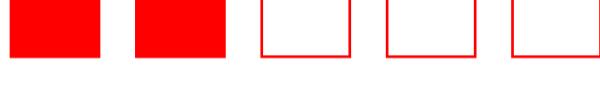
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

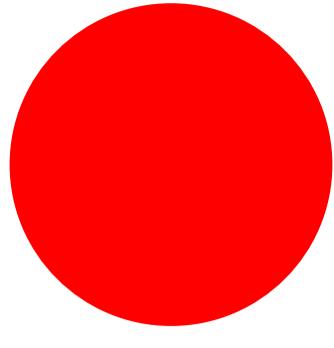
Not at home: the suppression of domesticity in modern art and architecture

Christopher Reed

N8217.H66 NOT

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Slip this card into the book for someone else to find.



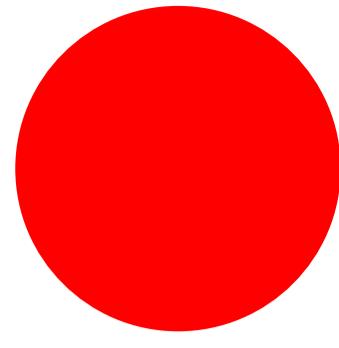
E X L I B R I S A D M E M O R I A M

QUOTE

"I think they have an extraordinarily important role as a public space and I'm always very worried when I hear that funding is being cut because free books are a way for people to learn in an unstructured way for pure interest and learning. For interest is one of the most valuable things there is."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

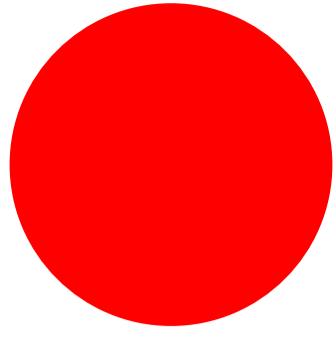
Life between buildings: using public space

Jan Gehl

HT166 GEH

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



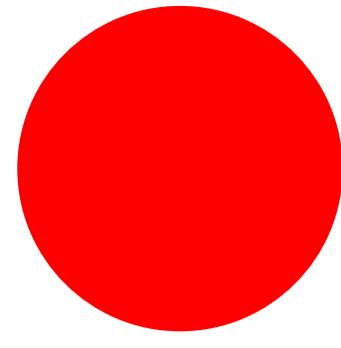
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"Books have always been
very important to me, not as
a source of learning, but as a
source of diversion."*

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Work

<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Humour

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

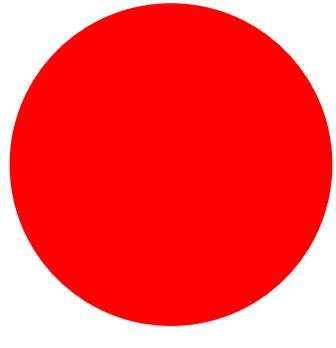
Books to bytes: knowledge and information in the postmodern era

Anthony Smith

P90 SMI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



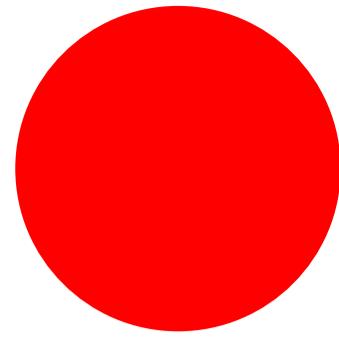
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"There should be spaces in people's lives to learn things, not with an end in view, but just for the joy of knowing."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

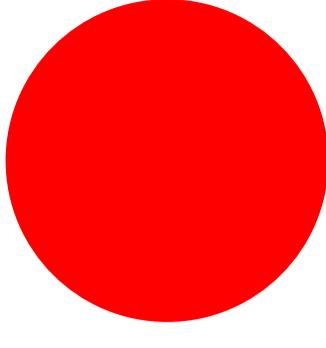
Learning and memory

Donald A Norman

BF371 NOR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



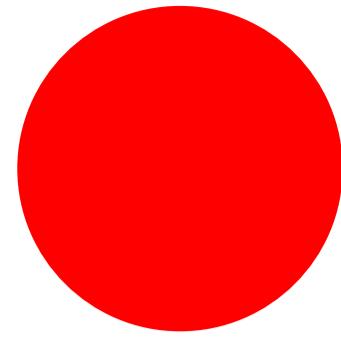
E X L I B R I S A D M E M O R I A M

QUOTE

"Searching online is a very good way of finding something specific. If you already know what you're looking for. But if you don't know what you're looking for it is a really terrible way to research. It's too specific. Whereas a library, the library shelf, it's like a word association. You come up with links you wouldn't have anticipated."

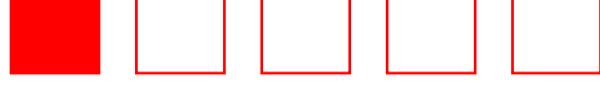
AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



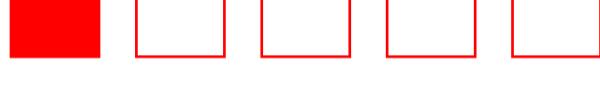
Humour



Place



Time



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FIND THIS BOOK

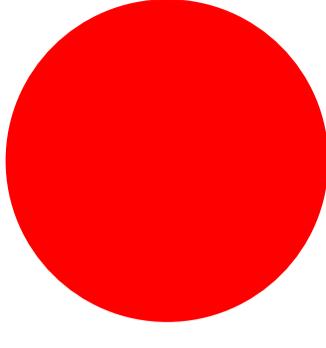
**The library in the University:
observations on a service**

Norman Higham

Z675.U5 HIG

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



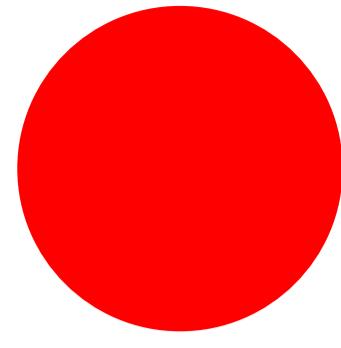
EX LIBRIS AD MEMORIAM

QUOTE

"The transcript of the report you could see from the font that this had been scanned from someone's original typing... And occasionally you'd see someone's handwritten notes within, like a gorgeous 1920s copperplate. And it was like looking back in time. It was very exciting to me that... This is history fossilised right here."

AUTHOR

Former UoB Law Student,
Retrained Librarian



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

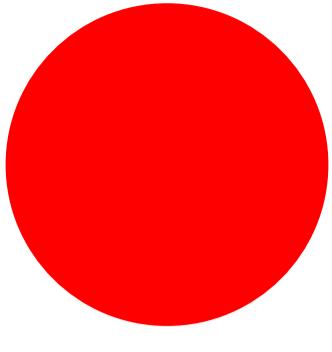
Analysis of handwriting; an introduction into scientific graphology

Hans Jacoby

BF891 JAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



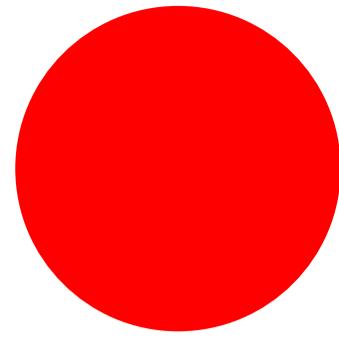
EX LIBRIS AD MEMORIAM

QUOTE

"When you asked me what was most important to me, I thought about how gorgeous Will's Memorial was. I loved the huge, vaulted Gothic windows at the end and the weird knobbly chairs that were actually incredibly uncomfortable to lean back against. So I think my answer is it's not a library if there aren't books in it, but the most important thing to me is that it should be a soothing space to be in."

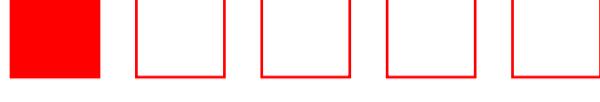
AUTHOR

Former UoB Law Student,
Retrained Librarian

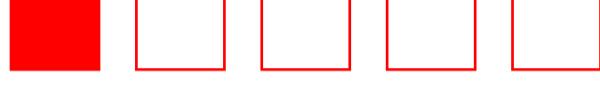


QUOTE ANALYSIS

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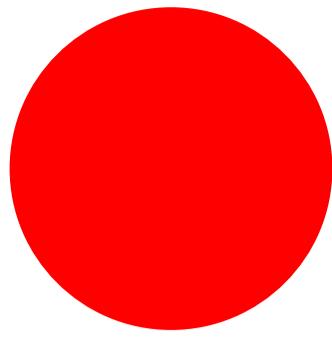
The Gothic revival

Chris Brooks

NA610 BRO

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Slip this card into the book for someone else to find.



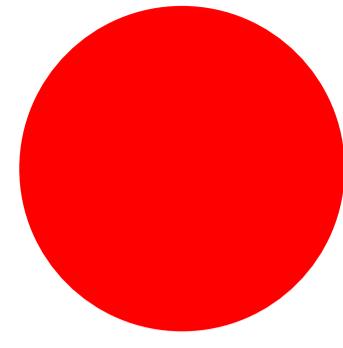
EX LIBRIS AD MEMORIAM

QUOTE

"I love reading. I love studying. I think libraries are some of the crucial spaces for not just students, but generally for communities. And I know that where there are not enough libraries, I can definitely feel the lack thereof."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

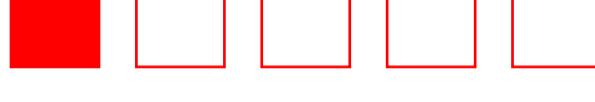
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

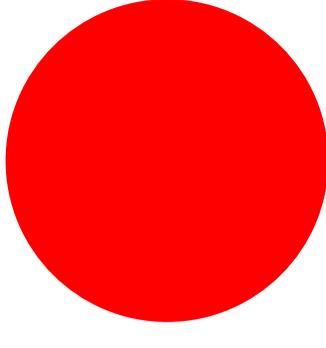
**Communities of practice:
learning, meaning, and identity**

Etienne Wenger

HD58.82 WEN

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Slip this card into the book for someone else to find.



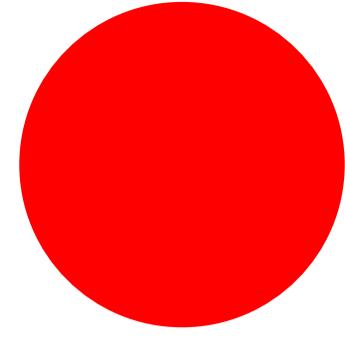
E X L I B R I S A D M E M O R I A M

QUOTE

"So my first library experience ever was this very little local children's library in a very small town where I grew up, which had this very modest collection of books. And I remember it still had this (there were no kind of digital databases) it was still like this drawer with lots of cards assigned in an alphabetical order. And that was my first library card that I ever had, which was exciting."

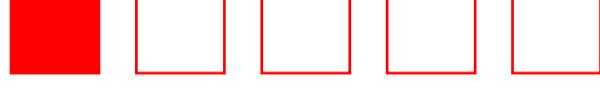
AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

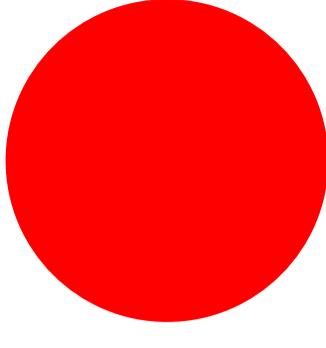
**Communities of practice:
learning, meaning, and identity**

Peter Hunt

PN1009.A1 CHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



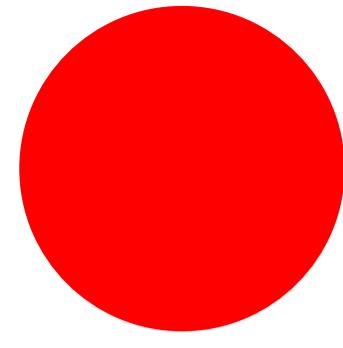
EX LIBRIS AD MEMORIAM

QUOTE

"Bristol was my first experience of having a university library which served as a more heterogeneous space. You know you had the library, you had the book section, but you also had some nice area where I remember just meeting with people from different groups, from different societies to strategize about some kind of project or event or meet with fellow course mates to discuss a certain topic."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

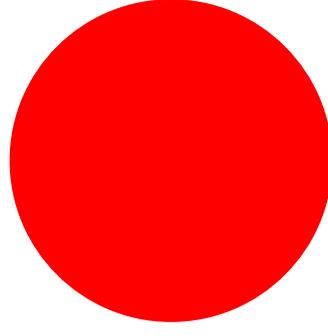
Inequality and heterogeneity: a primitive theory of social structure

Peter M. Blau

HM131 BLA

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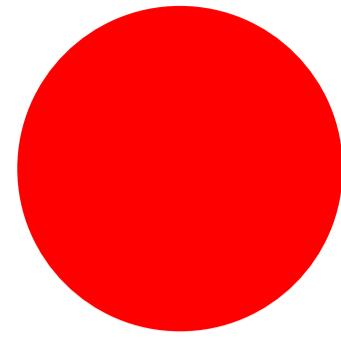
E X L I B R I S A D M E M O R I A M

QUOTE

"When I think of a library, I like to think of it as a space where you're welcome. There was this quote that was traveling around the Internet that everyone seemed to think their duty to repost, that libraries are the only remaining space where nothing is expected. We can be. And you're not expected to spend money or get anything. You can just be there. I think it strikes some chord with me."

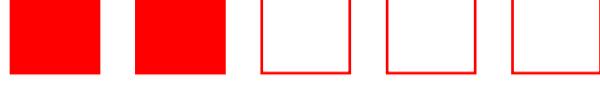
AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



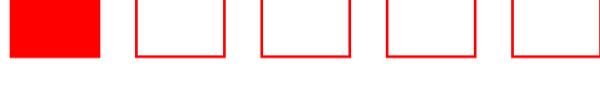
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

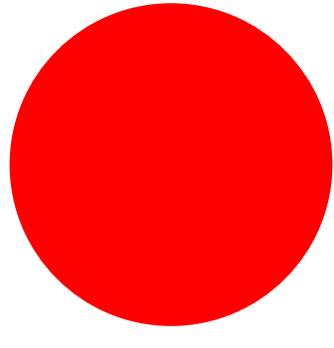
Libraries

Candida Höfer; introduction by Umberto Eco

Oversize TR659 HOF

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Slip this card into the book for someone else to find.



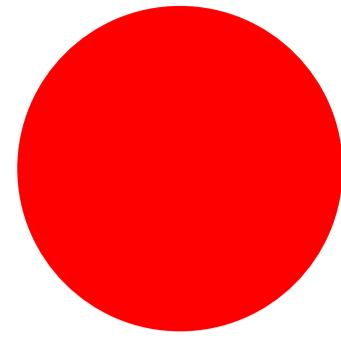
EX LIBRIS AD MEMORIAM

QUOTE

"I do think that it's nice to have some space which is in and of itself, ultimately dedicated to the attainment of knowledge, but where you can also exist. Because you can go there, but it's not like you're a machine. You can't just study or learn or read 24/7. You're human and you know it's good when they are human centric or human centered spaces."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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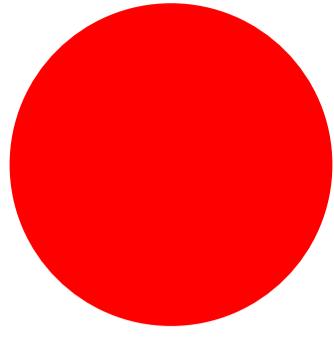
**User experience in libraries:
applying ethnography and
human-centred design**

Andy Priestner, Matt Borg

Z678.88 USE

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



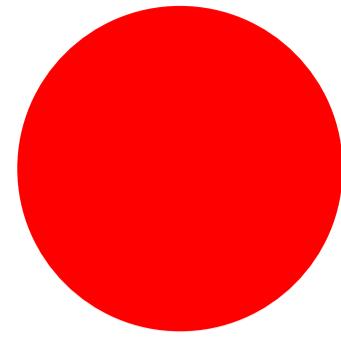
E X L I B R I S A D M E M O R I A M

QUOTE

"But in general, I think it's very important to have someone who kind of is the master of this space, who knows their way around and who can direct you to something... and I think librarians are just very underappreciated sources of knowledge. I think they sometimes might know better what you're looking for than you know yourself."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

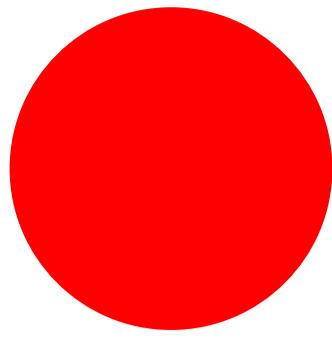
Basic research methods for librarians

Ronald R. Powell, Lynn Silipigni Connaway.

Z669.7 POW

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



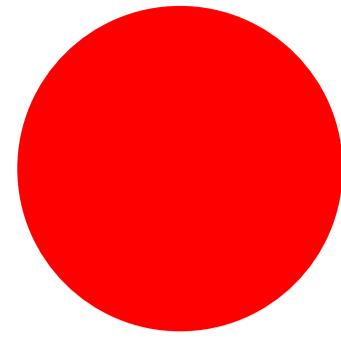
E X L I B R I S A D M E M O R I A M

QUOTE

"I remember once, this was a bit awkward. I remember falling asleep in the library once. Also at Bristol, and then the security guard came and woke me up and was like: "Why are you asleep? You shouldn't be sleeping here. If you want to sleep, just go home" Like oh my God, I just need to study. You understand? I'm just very tired! But yeah, that was funny."

AUTHOR

Bristol University Alumni -
Politics and International



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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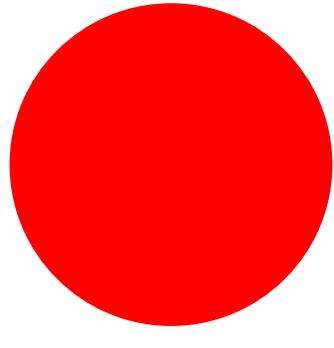
Sleep and dreaming: origins, nature and functions

David B. Cohen

QP425 COH

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



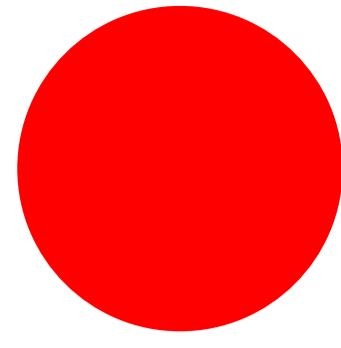
E X L I B R I S A D M E M O R I A M

QUOTE

"I'm a big fan of libraries and they are really to me really important places and I think need to be funded. Let's face it, the prices of some books, particularly textbooks, they're not cheap. And so, if you have access to textbooks you need freely that's a massive advantage."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



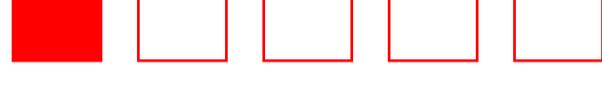
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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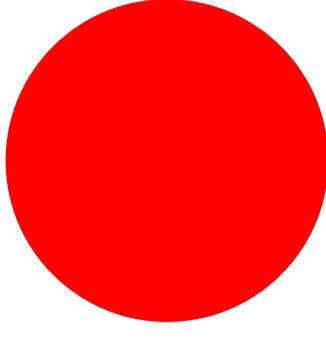
The high price of materialism

Tim Kasser

HC79.C6 KAS

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Slip this card into the book for someone else to find.



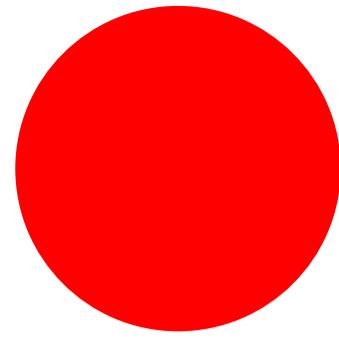
E X L I B R I S A D M E M O R I A M

QUOTE

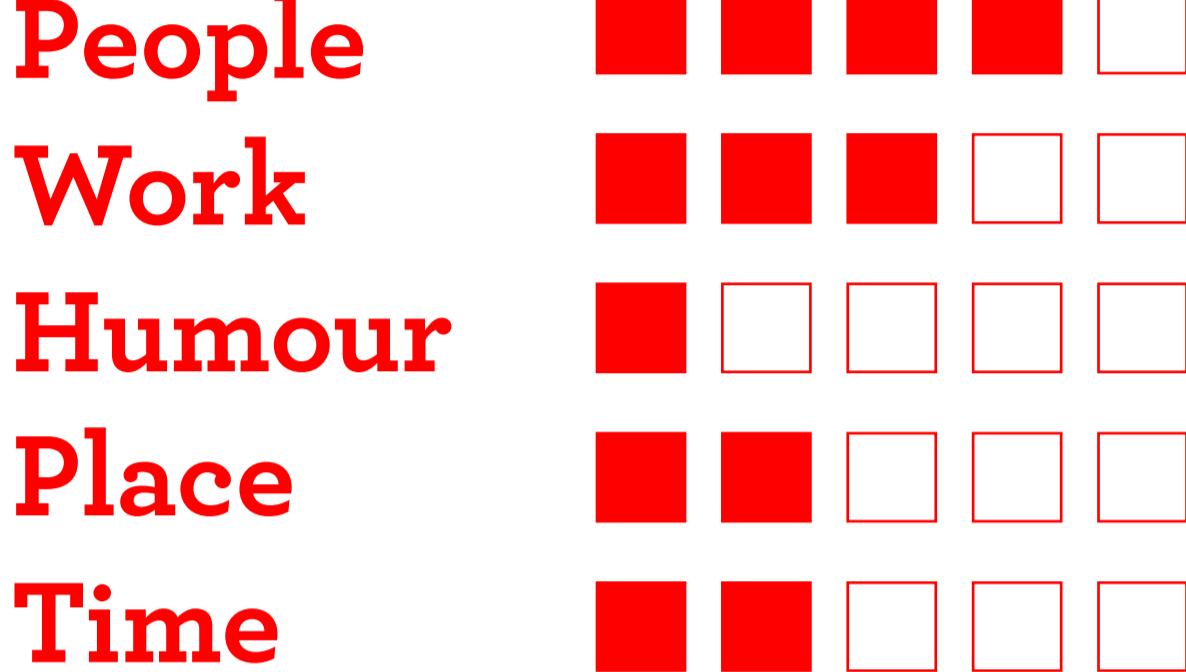
"There are a lot of people for whom the idea of buying a book is just outrageous because they can't afford basic necessities like food and heating. A free local library for people in that position, it's a way of providing them access to books, whether that be literature, light reading or nonfiction and maybe also gives them a bit of an escape from the situation they're in."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

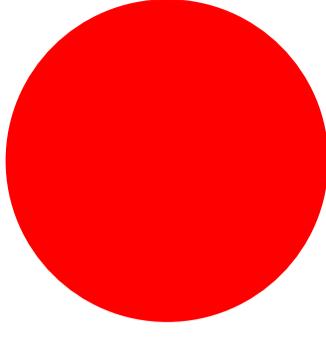
**Pierre Loti: portrait of an
escapist**

Lesley Blanch

PQ2472 BLA

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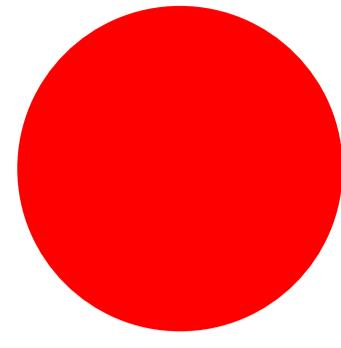
E X L I B R I S A D M E M O R I A M

QUOTE

"My parents couldn't afford to buy the books I read as a child. I was getting three or four library books out each time, and I would probably be back down the library every week or fortnight to change them, and so there's absolutely no way my parents could have afforded to buy three books every other week, it wasn't gonna happen. So it gave me that access, which I wouldn't have otherwise had."

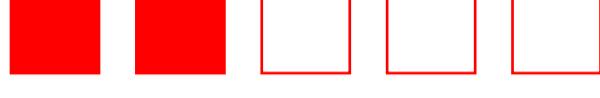
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



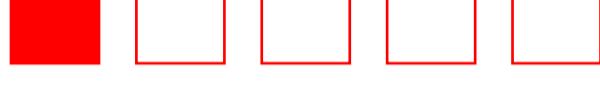
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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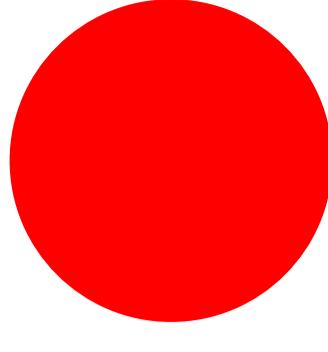
Educating the human brain

**Michael I. Posner, Mary K.
Rothbart**

BF211 POS

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



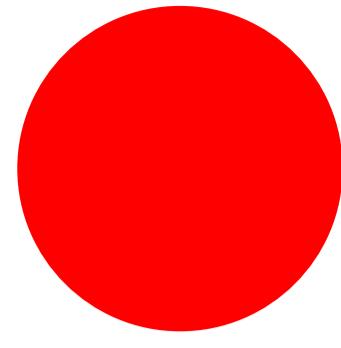
E X L I B R I S A D M E M O R I A M

QUOTE

"It's like how you don't think about air, you know you're breathing and you don't think about the fact that you can breathe this air stuff. So I had a library, it just existed and it was something I used. And really at that age, I didn't think much about it."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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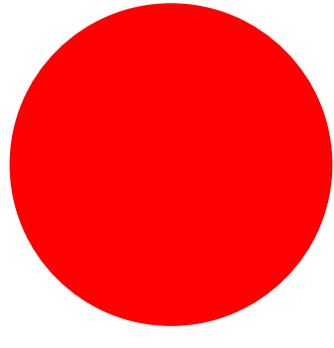
Circular breathing: the cultural politics of jazz in Britain

George McKay

ML3918.J39 MAC

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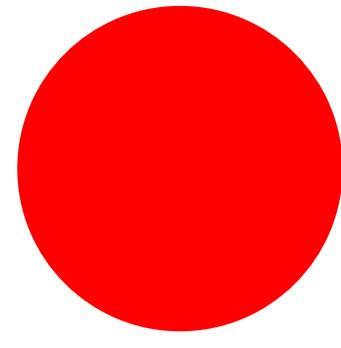
E X L I B R I S A D M E M O R I A M

QUOTE

"I think the main thing is the accessibility of the library, the fact I could go down after school or on a Saturday morning and just browse around and just spend as much time there as I wanted. And no one was telling me to move on, no one's complaining. Sitting, reading or whatever. Yeah. it's just a great place to go."

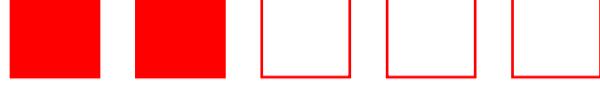
AUTHOR

Bristol University Alumni -
Department of Engineering

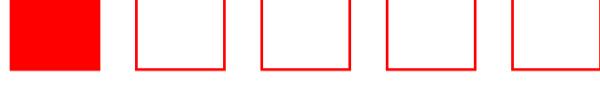


QUOTE ANALYSIS

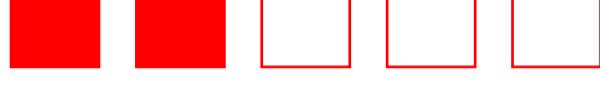
People



Work



Humour



Place



Time



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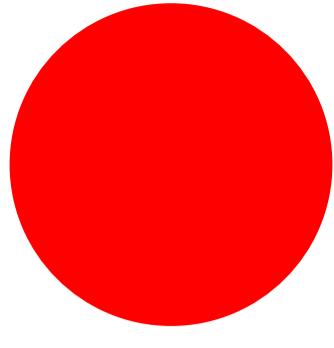
Access to language and cognitive development

Michael Siegal, Luca Surian

BF723.C5 ACC

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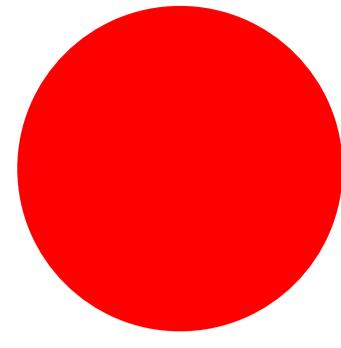
E X L I B R I S A D M E M O R I A M

QUOTE

"When I'm in a book, I'm in the book. You know? If someone tries to talk to me when I'm reading a book, it's like I'm away. He's doing something important here. You know, I might not be sawing a piece of wood or whatever, but it's important to me. I'm in this book. So you can, as I say, escape into a good book."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

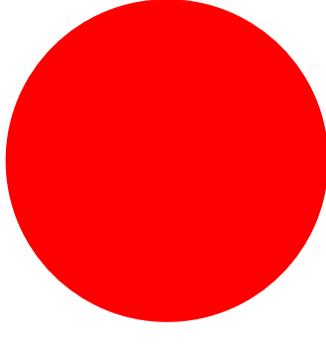
English historic carpentry

Cecil A. Hewett

TH5608.7 HEW

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



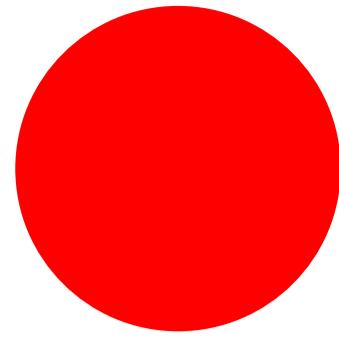
E X L I B R I S A D M E M O R I A M

QUOTE

"You also get the books that actually do teach you about human nature. I think that helps, especially for younger people. You know, they haven't had the life experience. I've got an awful lot of people I met, some really nice people and some really horrible people over my years. But when you're young, you don't necessarily get that breadth of experience."

AUTHOR

**Bristol University Alumni -
Department of Engineering**

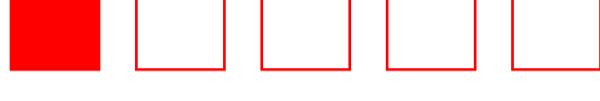


QUOTE ANALYSIS

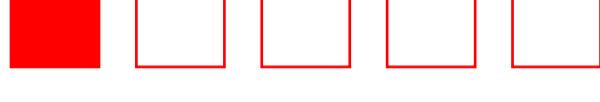
People



Work



Humour



Place



Time



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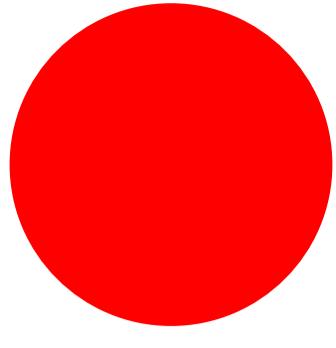
Reflections on human nature

Arthur O. Lovejoy

B945.L583.R45

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Slip this card into the book for someone else to find.



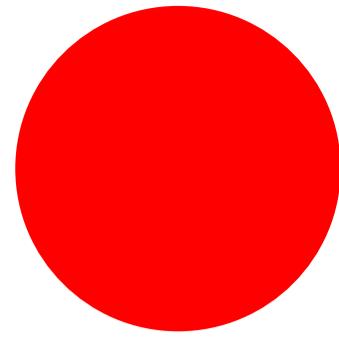
E X L I B R I S A D M E M O R I A M

QUOTE

"So, reading if you're in a bad situation, reading about good things can make you feel better. Conversely, reading about bad things can make you understand that even those can come to an end."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



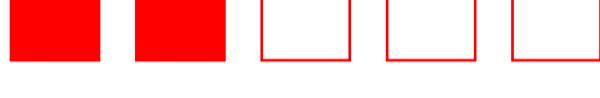
Work



Humour



Place



Time



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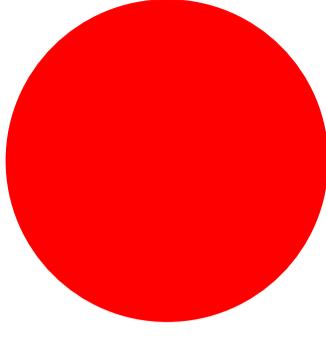
Troublesome things: a history of fairies and fairy stories

Diane Purkiss

GR549 PUR

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Slip this card into the book for someone else to find.



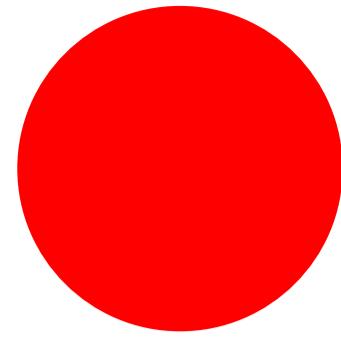
E X L I B R I S A D M E M O R I A M

QUOTE

"Because I was going from primarily using a Public Library to primarily using a university library, I expected some change and I was using for different purposes... there was a change in the relationship. Probably it was just the nature of the beast. If you like, it was inevitable. It would happen... It went from being a place I'd go to find stories to a place that I'd go to find information."

AUTHOR

**Bristol University Alumni -
Department of Engineering**



QUOTE ANALYSIS

People

Work

Humour

Place

Time

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FIND THIS BOOK

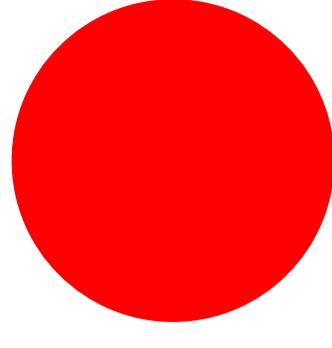
Information technology: a luddite analysis

Frank Webster, Kevin Robins

QA76.9.C66 WEB

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Slip this card into the book for someone else to find.



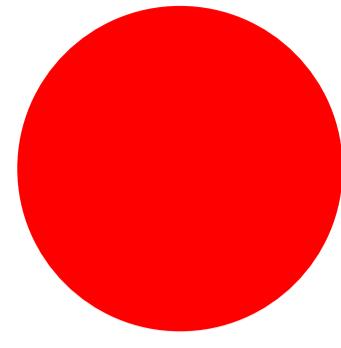
E X L I B R I S A D M E M O R I A M

QUOTE

"My granddaughter who's three, loves going to the library and picking out her own books and having her own library card. I mean, my grandson's only just over one, so he's not there yet. But she's already used to the idea that there's this place you can go to get different books. All sets of books, every couple of weeks or so, and she really looks forward to her trip."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

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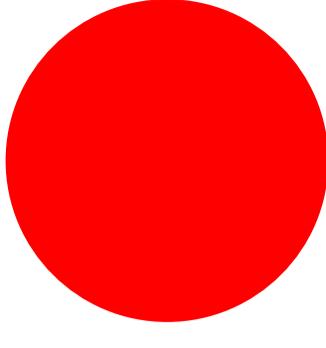
Children these days

Nicola Madge

HQ767.9 MAD

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



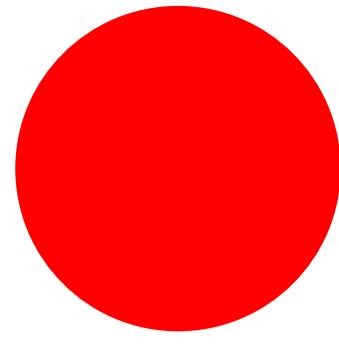
EX LIBRIS AD MEMORIAM

QUOTE

"We've seen massive funding cuts. Our local library which we used to walk through with our children has closed. And I actually don't know where the nearest Public Library is to me now. Which is a shame, and I should do. But doing that and by restricting the funding, you're restricting access. And I think it's a vital resource."

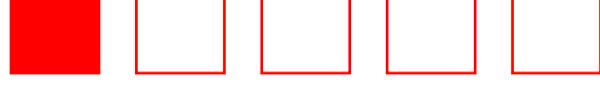
AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

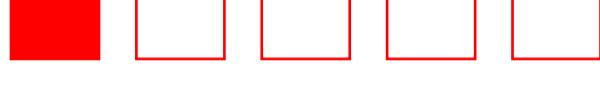
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

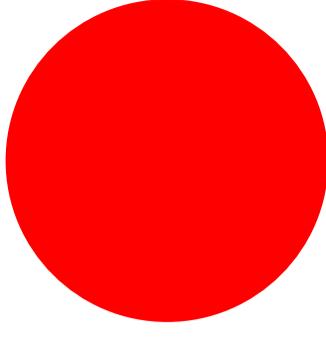
Public library and other stories

Ali Smith

PR6069.M4213 SMI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



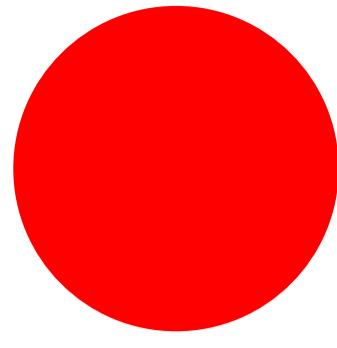
EX LIBRIS AD MEMORIAM

QUOTE

"I don't actually have a problem with people making notes in books... And I know that library's frown on people doing that. I actually wish they didn't, you know, because I think if you pick up a book and you see what someone else has underlined, what they think is important. That's actually a useful piece of information. It's a bit of meta information about the book."

AUTHOR

Bristol University Alumni -
Department of Engineering



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

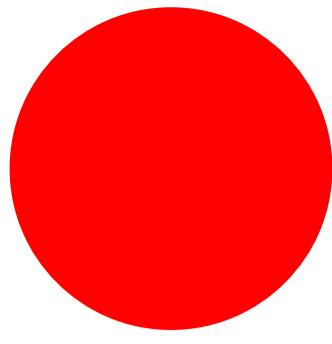
Marginalia: readers writing in books

H.J. Jackson

Z1003 JAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



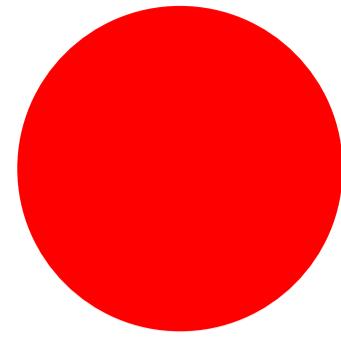
E X L I B R I S A D M E M O R I A M

QUOTE

"Libraries give me access to a far greater range of books than would otherwise be available. I value the ability to choose and read a book whimsically, either through browsing or because I have heard of it and want to take a chance. It enables me to dip into books, test books, discover new books."

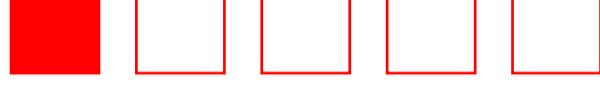
AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

People



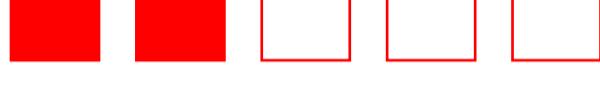
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

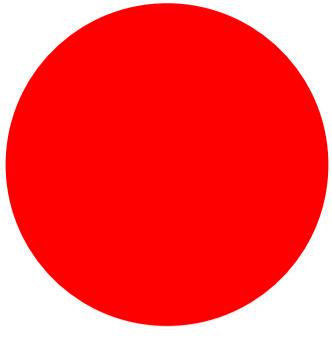
**The curious republic of
Gondour, and other whimsical
sketches**

Samuel L. Clemens

PS1322.C9

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



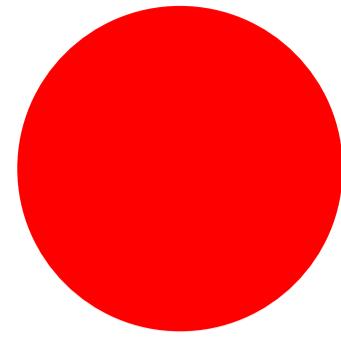
EX LIBRIS AD MEMORIAM

QUOTE

"I remember first discovering the library at university, loitering in the dense alleyways of books among odours of aged paper. The sheer range and quantity of books was thrilling - the fact that you could pick up a book on any niche aspect of any subject. You could become an expert on anything from Transhumanism to Tardigrades."

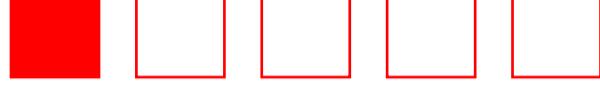
AUTHOR

Current UoB Staff and Author

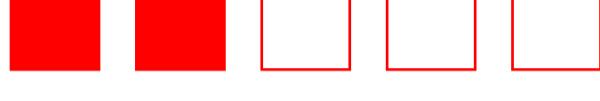


QUOTE ANALYSIS

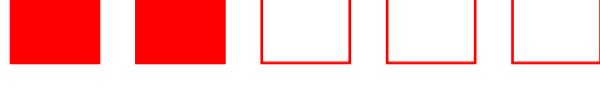
People



Work



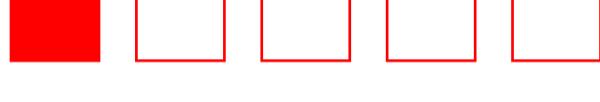
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

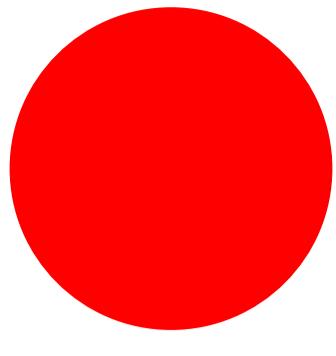
Invertebrates

**Richard C. Brusca, Gary J.
Brusca**

Oversize QL362 BRU

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



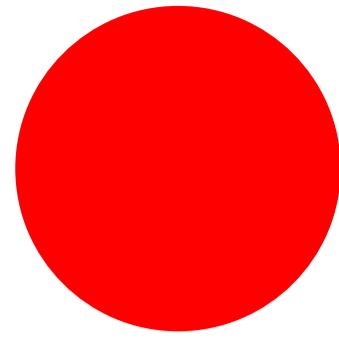
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"I remember being in the library quite late at night at university and there being a strange, slightly surreal sort of peace descending."

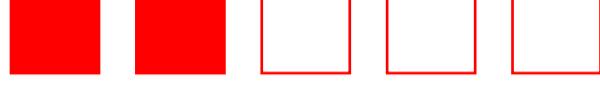
AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

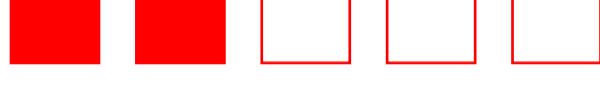
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

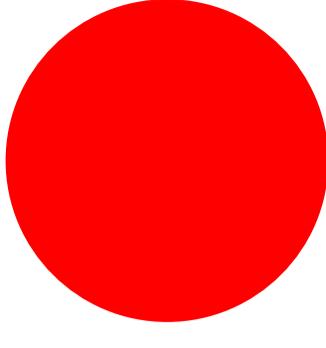
Peace education

**Ian M. Harris and Mary Lee
Morrison; foreword by Tony
Jenkins**

JZ1237 HAR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



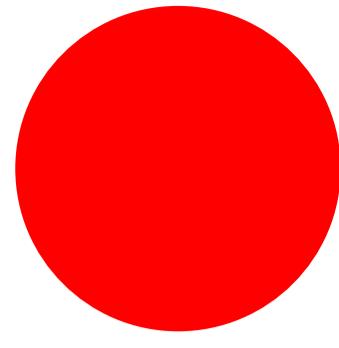
EX LIBRIS AD MEMORIAM

QUOTE

"Libraries make hard copy books as accessible as the internet, or at least aspire to do so. They democratise literacy, meaning that anyone can gain expertise in a desired subject. They make knowledge accessible to everyone. This leads to a populace better able to make decisions, take personal responsibility and generally advances an enlightened and kinder society."

AUTHOR

Current UoB Staff and Author



QUOTE ANALYSIS

People	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Work	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Humour	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Place	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Time	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

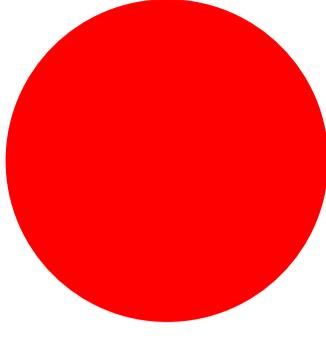
Knowledge

Ian Evans and Nicholas D. Smith

BD161 EVA

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



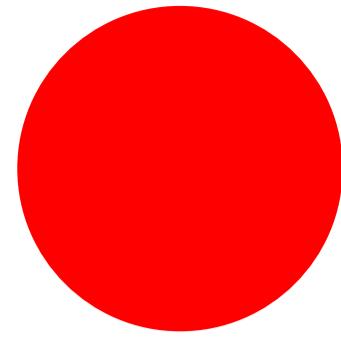
E X L I B R I S A D M E M O R I A M

QUOTE

"I was quite good at taking books out quickly after being assigned essays. Unfortunately, this gave me a great sense of accomplishment and the books often sat unread for a couple of weeks before I received the inevitable email telling me the texts had been requested by another student (no doubt for the same essay), finally prompting panic speed-reading to get the relevant info into my

AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS

People



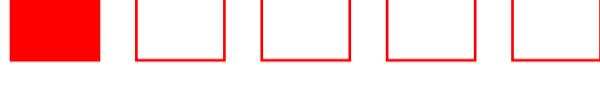
Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

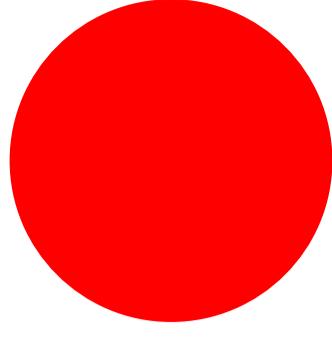
No time like the present

Nadine Gordimer

PR9369.3.G6.N6

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



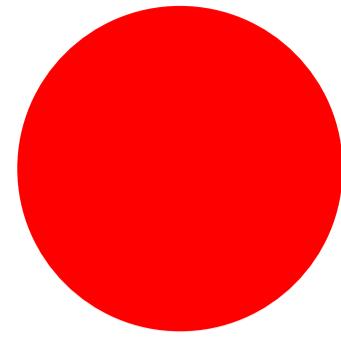
E X L I B R I S A D M E M O R I A M

QUOTE

*"the atmosphere of quiet,
concentrated study always
made me feel a bit cleverer
and helped me apply myself
a bit better than working in
my room. There's something
about the smell of the books
and the hushed silence
which helped my brain to
focus - most of the time!"*

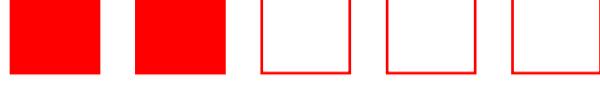
AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

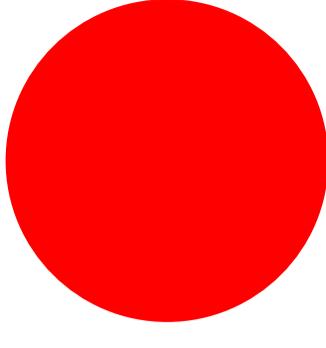
Quiet: the power of introverts in a world that can't stop talking

Susan Cain

BF698.35.I59 CAI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



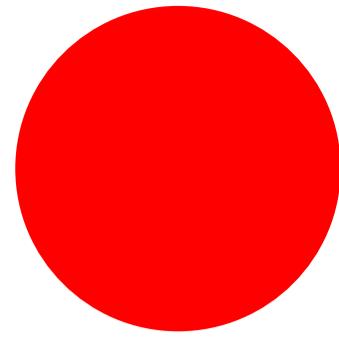
EX LIBRIS AD MEMORIAM

QUOTE

"Community in a library is a funny one, because you can't talk to people, but there were definitely faces that grew familiar over the weeks and months, and there was certainly a feeling of annoyance when the seats began to be in demand as the exam season approached. Should you take precedence because, even though you're a first year you've been sitting in this corner all year?"

AUTHOR

Current staff, alumna,
volunteer tour guide of Wills



QUOTE ANALYSIS

People

Work

Humour

Place

Time

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

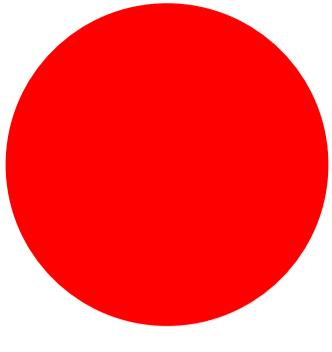
Community, anarchy, and liberty

Michael Taylor

HX833 TAY

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



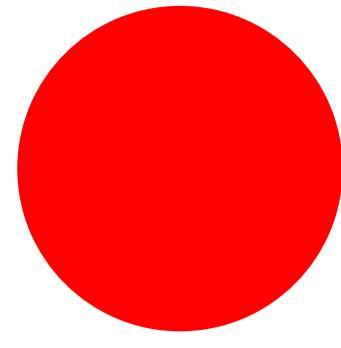
EX LIBRIS AD MEMORIAM

QUOTE

"I love the feel and smell of libraries and the special kind of quiet you get. It's very easy to get a lot online now, but there's something really satisfying about finding a specific book, particularly an old one and looking at the dates that it has been taken out (I really wish we still got stamps nowadays! But it's more like a relic now I suppose)."

AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

People	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Work	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Humour	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Place	<input checked="" type="checkbox"/>				
Time	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

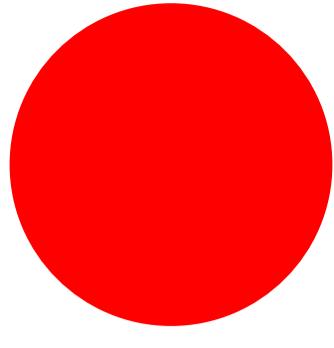
The smell of other people's houses

Bonnie-Sue Hitchcock

PZ7.1.H58 HIT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



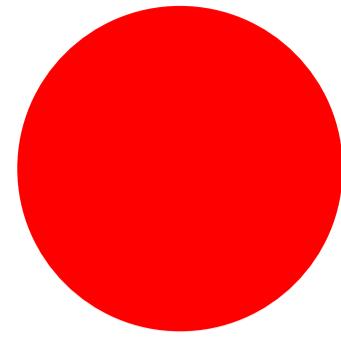
E X L I B R I S A D M E M O R I A M

QUOTE

"I don't live in Bristol, but commute in and I've always been rather jealous at the idea of being in the library during the wee small hours. Unfortunately there are no buses late enough for me to stay very late - but I love the thought of getting 'trapped' in the library overnight."

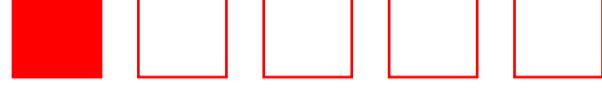
AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS

People



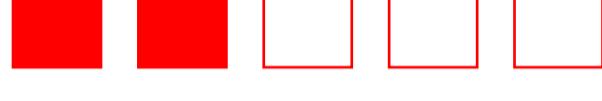
Work



Humour



Place



Time



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FIND THIS BOOK

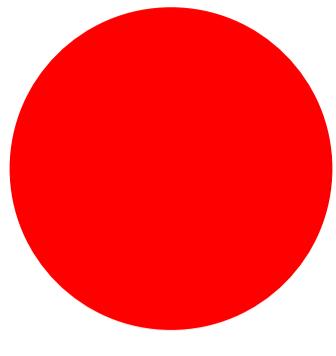
At day's close: a history of nighttime

A. Roger Ekirch

HN8 EKI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



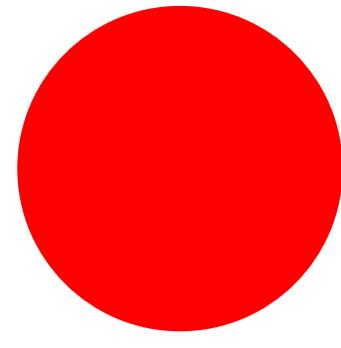
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"When I was a child, I used to go to the library and I was allowed to pick out six books and it was such a treat; I'd spend hours deciding which books to borrow."

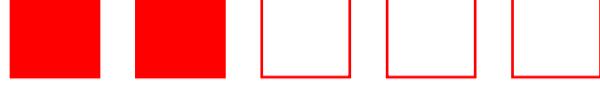
AUTHOR

UoB Graduate of 2022

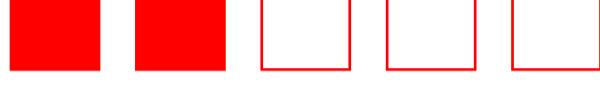


QUOTE ANALYSIS

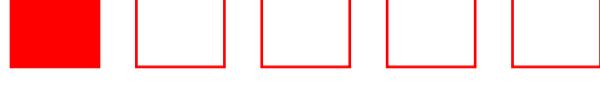
People



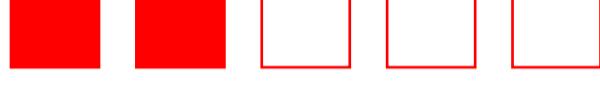
Work



Humour



Place



Time



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FIND THIS BOOK

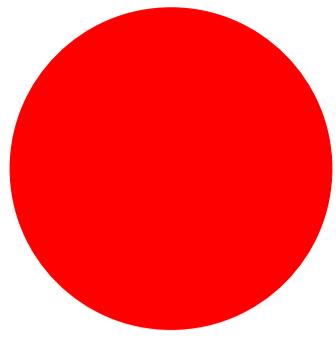
Six Middle English romances.

Maldwyn Mills

PR2064

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



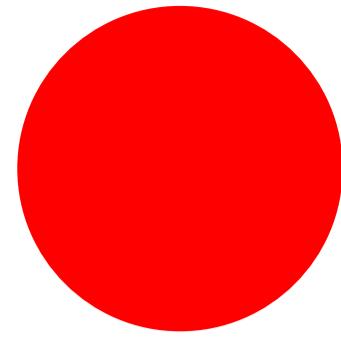
E X L I B R I S A D M E M O R I A M

QUOTE

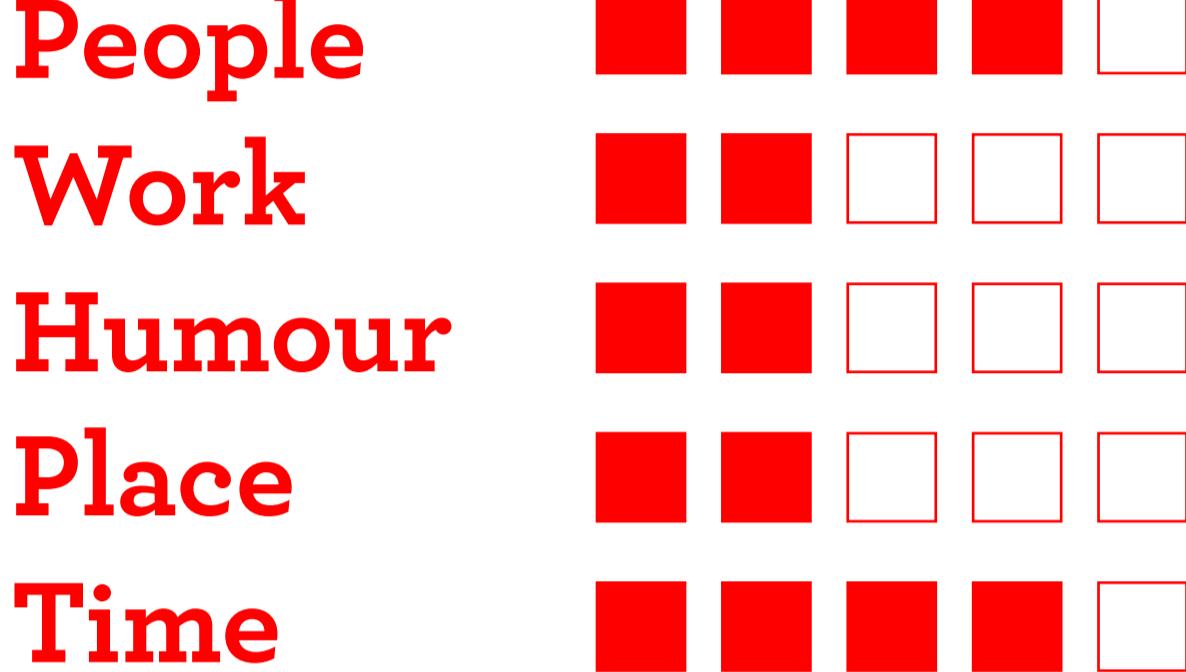
"I don't think libraries will die out, but they have to move with the times. There will always be (I think) the attraction for children, particularly for avid readers when their parents can't keep up with how fast they read."

AUTHOR

UoB Graduate of 2022



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

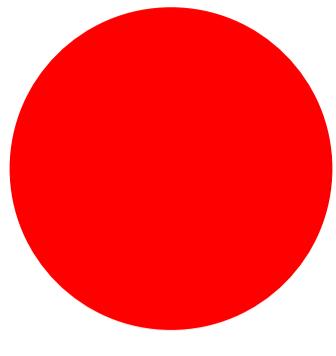
The children of Herakles

Euripides, translated by Henry Taylor and Robert A. Brooks

PA3975.H6.T2

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



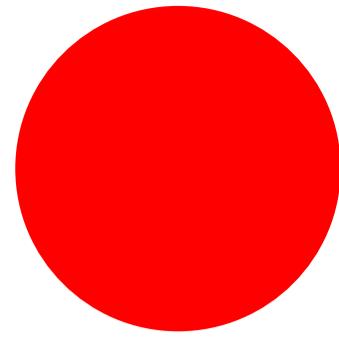
E X L I B R I S A D M E M O R I A M

QUOTE

"Being in the library was very motivating and helped me to not procrastinate. I often found myself in the library really late at night but there would always be someone else so I felt supported in the knowledge I was not the only one struggling... I also appreciated the study rooms to study with other students and feel less alone when working."

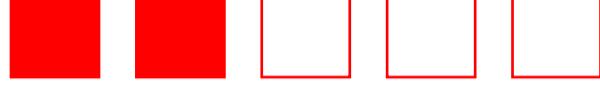
AUTHOR

alumni

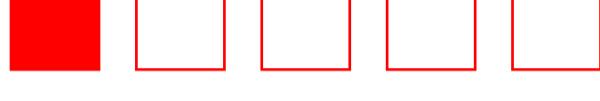


QUOTE ANALYSIS

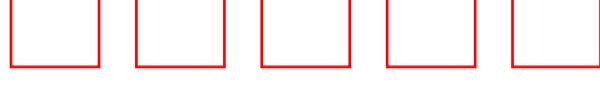
People



Work



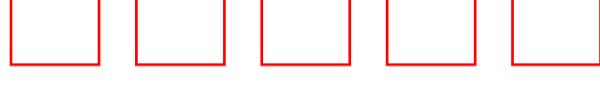
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

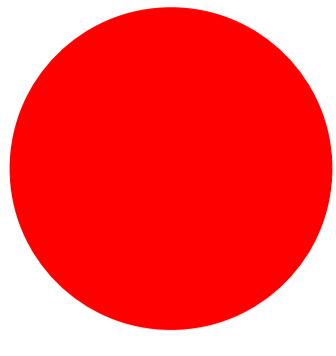
The night battles: witchcraft & agrarian cults in the sixteenth & seventeenth centuries

Carlo Ginzburg, translated by John & Anne Tedeschi

BF1571 GIN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



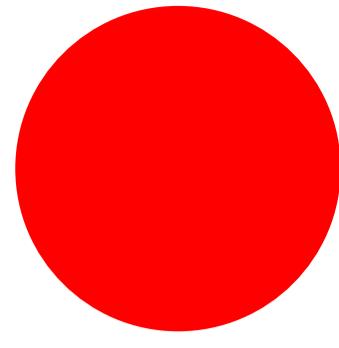
EX LIBRIS AD MEMORIAM

QUOTE

"I still remember that I used to sit on the top floor corner seat, watching what's going on outside and spending my time a little far from the chaos of the city.... Sometimes I used to even sleep in the library, wakeup, and start studying."

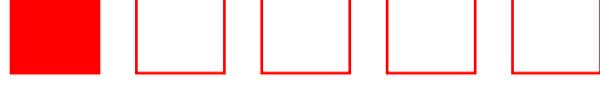
AUTHOR

alumni



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

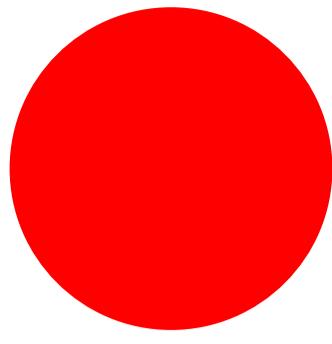
Sleep and dreaming: origins, nature and functions

David B. Cohen

QP425 COH

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



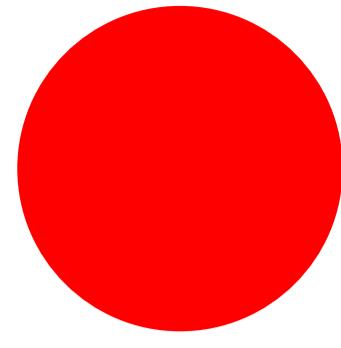
E X L I B R I S A D M E M O R I A M

QUOTE

"When I first came to Bristol, I was surprised by the fact that the University of Bristol has 18 different libraries... I love studying in Queen's Library because its ambience is good. It has a typical traditional look with the architecture I love! ... I love looking outside from the vintage windows. It's soothing! I cannot stop but take out my phone and click pics."

AUTHOR

Current Student



QUOTE ANALYSIS

People

<input type="checkbox"/>				
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Work

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Humour

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

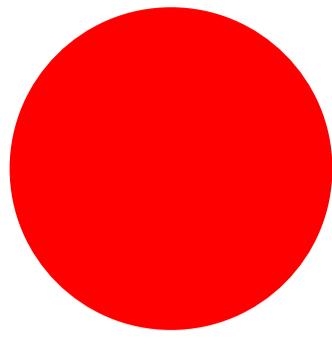
Queens of the Pharaohs

Leonard Cottrell

DT8o COT

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



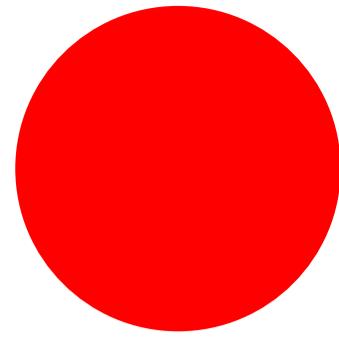
EX LIBRIS AD MEMORIAM

QUOTE

*"I would like to see
conversation cafes in
libraries where people can
come together to share this
knowledge and cultivate
their communication skills...
If I were to summarise
libraries, I would say they
are the 'temple of
knowledge'"*

AUTHOR

Current Student

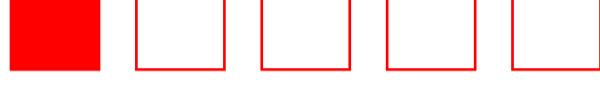


QUOTE ANALYSIS

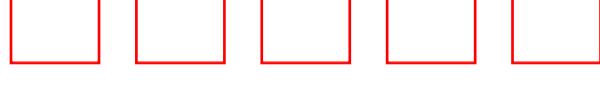
People



Work



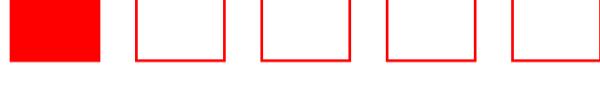
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

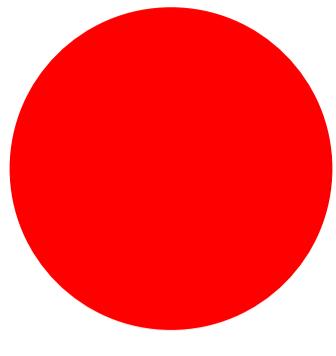
**The temple of memories:
history, power, and morality in a
Chinese village**

Jun Jing

HN740.K365 JIN

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



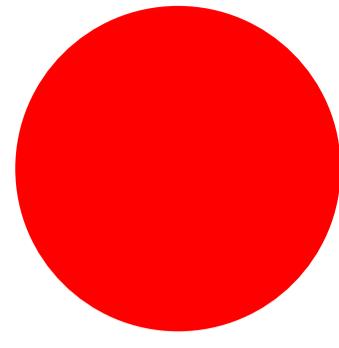
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"Libraries are the integral part of my research journey... Wills Memorial is my favourite because of the ambience! It has a vibe!"

AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

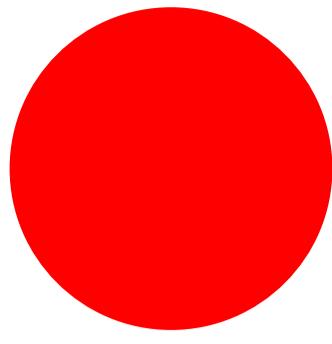
Against ambience and other essays

Seth Kim-Cohen

N6497 KIM

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



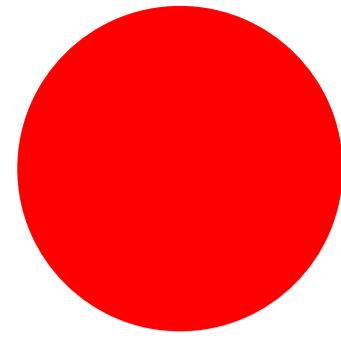
EX LIBRIS AD MEMORIAM

QUOTE

"I love ASSL as well because it is open 24x7. For a night owl like me, that is such a treat! Ground Floor of ASSL is a common area and generally full of students. The general notion of a quiet and peaceful library was broken when I saw a lot of people chatting and having fun in the library space. Libraries are becoming more of a social space, which is a welcoming change."

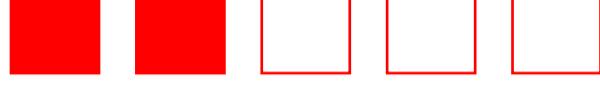
AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



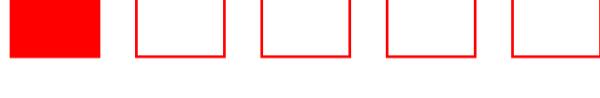
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

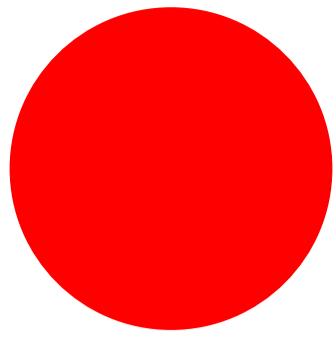
Night: Night Life, Night Language, Sleep, and Dreams

A. Alvarez

BF1078 ALV

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



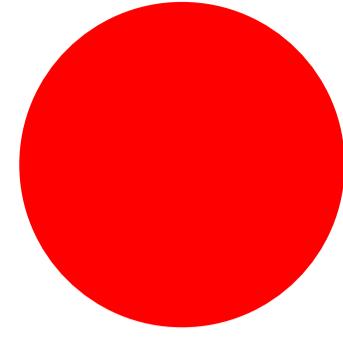
E X L I B R I S A D M E M O R I A M

QUOTE

"The University of Bristol libraries offer you a multitude of choices in terms of reading list... When I first went to Wills Memorial to study, it felt like a museum. It is so pretty and Majestic!"

AUTHOR

Current Student



QUOTE ANALYSIS

People

<input type="checkbox"/>				
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Work

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Humour

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Place

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Time

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This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

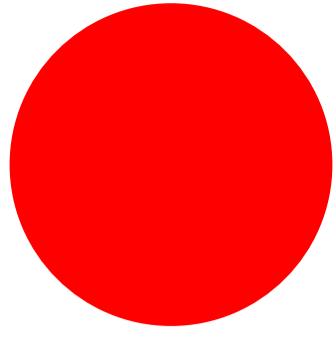
Majestic indolence: English romantic poetry and the work of art

Willard Spiegelman

PR590 SPI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



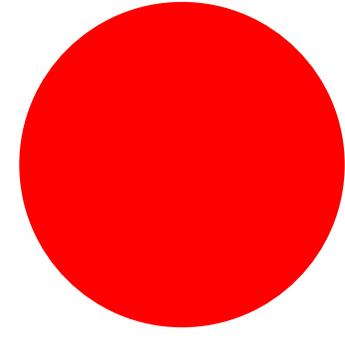
E X L I B R I S A D M E M O R I A M

QUOTE

"I got the book I wanted to read just by emailing the subject librarian. I don't think she knows me personally but she replied to my email within minutes and ordered the book for me in a matter of hours."

AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

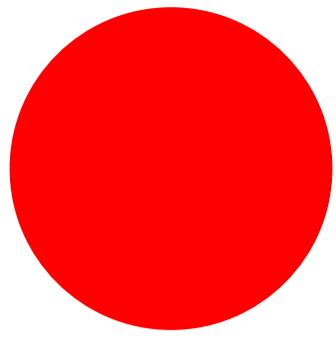
**Minutes of the Rainbow Circle,
1894-1924**

Michael Freedon

AS122.R35

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



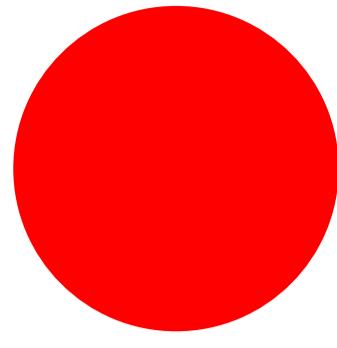
**E X L I B R I S
A D M E M O R I A M**

QUOTE

*"In a world full of unknowns,
I found libraries in Bristol
always reliable... Libraries
have the power to do a lot,
and they should do a lot."*

AUTHOR

Current Student



QUOTE ANALYSIS

People



Work



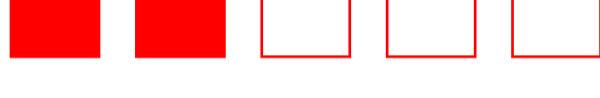
Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

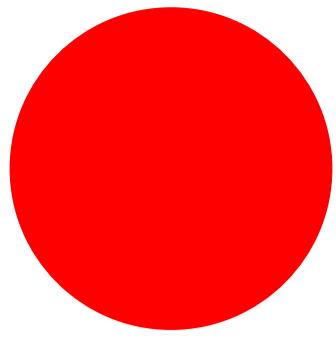
Bristol

T.H.B. Burrough

NA971.B8 BUR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



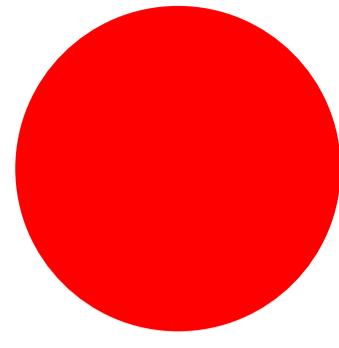
E X L I B R I S A D M E M O R I A M

QUOTE

"I was peering through trying to work out what was going on in this really quiet statistics aisle and I could see the tops of party hats with pompoms."

AUTHOR

Current Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

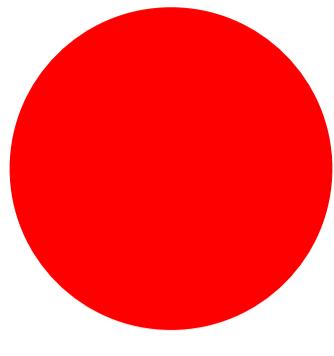
Rembrandt's hat

Bernard Malamud

PS3563.A4

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



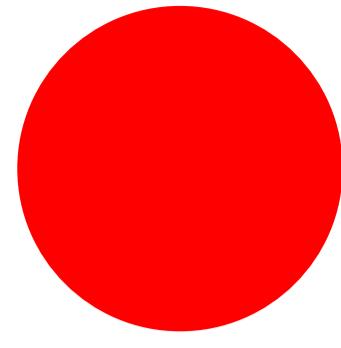
E X L I B R I S A D M E M O R I A M

QUOTE

"I can tell you about things that randomly turn up inside books. Usually postcards, say that a family used as bookmarks, bank statements, and prescriptions. One day my colleague found a slice of cooked bacon in a book returned through the book sorter."

AUTHOR

Current staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

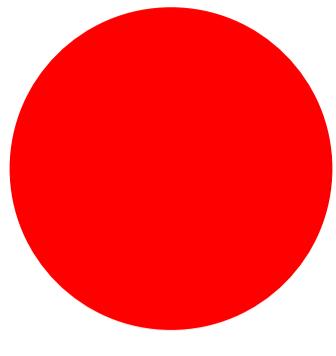
Francis Bacon

edited by Brian Vickers

PR2205

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



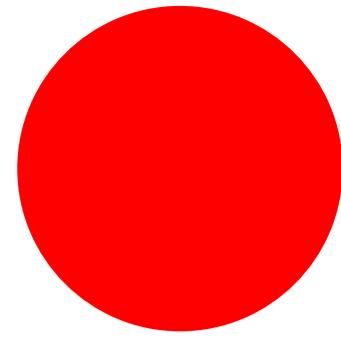
EX LIBRIS AD MEMORIAM

QUOTE

"The little rodent had nibbled all the way around three sides of the book whilst it was with the user. And what was wonderful about it was I think it was called something like 'The Origin Of The Fairies'."

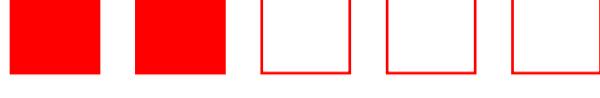
AUTHOR

Current staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



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FIND THIS BOOK

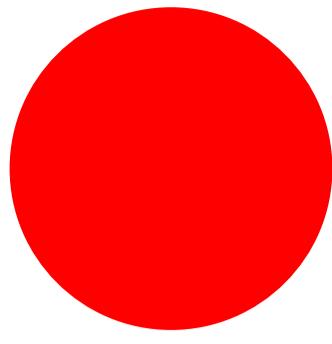
**Rodents of the Bridgerian
(middle Eocene) Elderberry
Canyon local fauna of eastern
Nevada**

R. Emry, W. Korth

QE701.S56

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



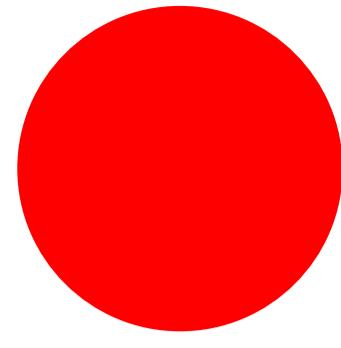
E X L I B R I S A D M E M O R I A M

QUOTE

"There's one thing that hasn't changed the whole time I've been here and that is the students' attitude towards the books. You get some people who highly value those books and understand that they are a precious resource, which is there to be shared, but that's not universally understood, so you get many students who would take out their highlighter pen."

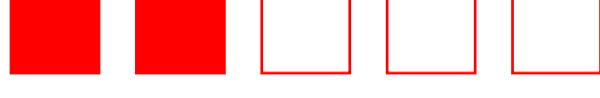
AUTHOR

Current Staff



QUOTE ANALYSIS

People



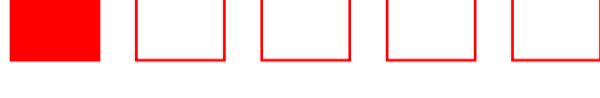
Work



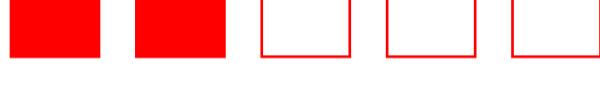
Humour



Place



Time



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FIND THIS BOOK

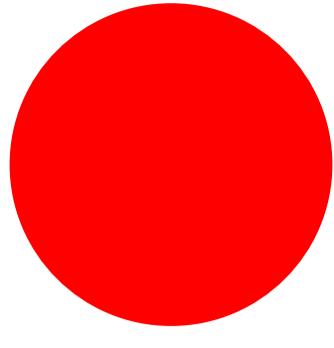
The cloud of unknowing

**edited, with an introduction, by
James Walsh, preface by Simon
Tugwell**

BV5080 CLO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



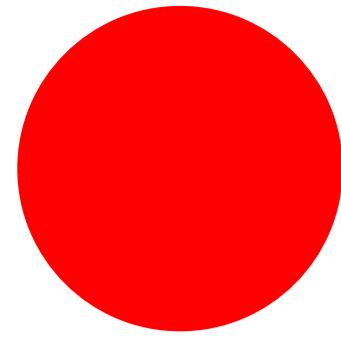
E X L I B R I S A D M E M O R I A M

QUOTE

"I buy a lot of used books that have been scribbled in... when I would read things for required reading for schoolwork, I found it really helpful to have some of those other points of view to pull from. It makes books collaborative."

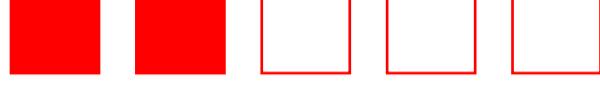
AUTHOR

Current Student



QUOTE ANALYSIS

People



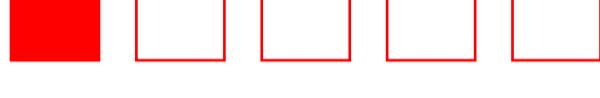
Work



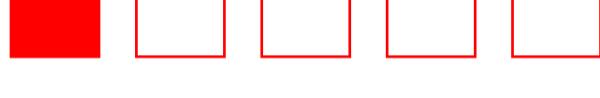
Humour



Place



Time



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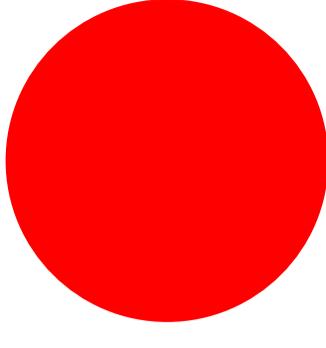
Marginalia: readers writing in books

H.J. Jackson

Z1003 JAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



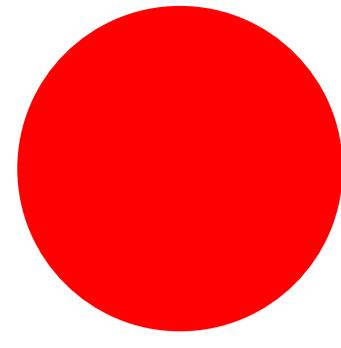
E X L I B R I S A D M E M O R I A M

QUOTE

"The tutor I had for a course on early modern and renaissance texts was interested in the textual history of the writers we were working with - he thought it was important that we have a tangible experience of those books. None of the other tutors I had took us to an archive to give us tangible experiences with the books but this tutor did."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

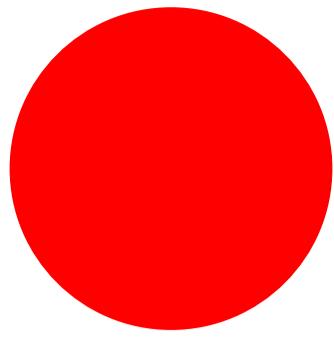
Early modern English

Charles Barber

PE1075 BAR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



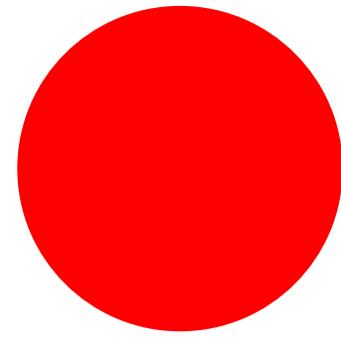
EX LIBRIS AD MEMORIAM

QUOTE

"The delicacy and care with which the staff touched these books and told us about them and how to interact with them and the gravity with which they described their importance and history and where they came from and how they got here and how they were preserved - I had never seen such an intense relationship between people and physical books."

AUTHOR

Current English Student



QUOTE ANALYSIS

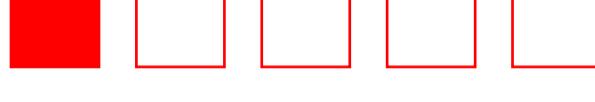
People



Work



Humour



Place



Time



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FIND THIS BOOK

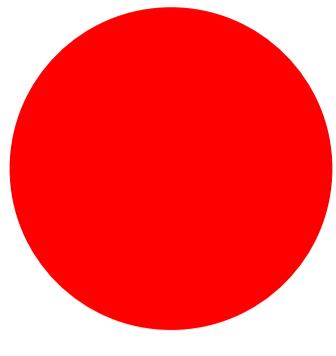
**Old books, new technologies:
representation, conservation
and transformation of books
since 1700**

David McKitterick

Z280 MAC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



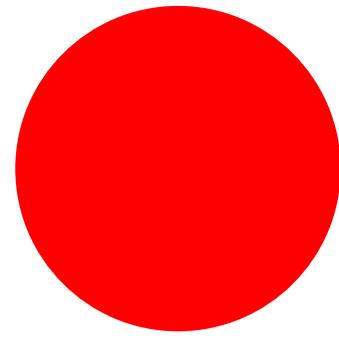
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"That experience of sudden revelation of the importance and the magnificence of capturing narrative and history - I think a lot of people have had that."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

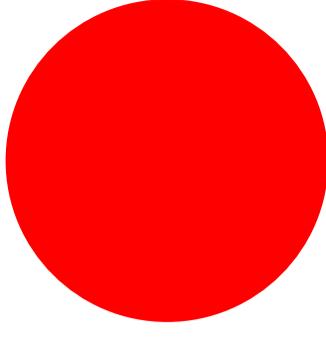
Narrative

Paul Cobley

PN3383.N35 COB

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



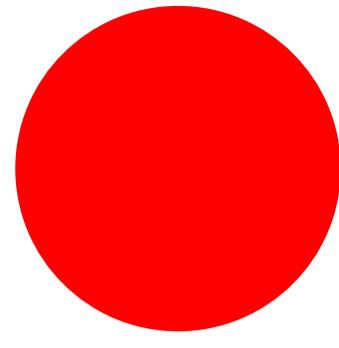
EX LIBRIS AD MEMORIAM

QUOTE

"It's a really green area surrounded by hills and forests. But to get to the library you must go down this motorway with lots of overpasses and undercarriages. It is the least romantic, least expected way to get to an archive. I imagined this beautiful old building with archivists running around, dust falling off the old wooden shelves. The Keep is nothing like that. It's a very modern building."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



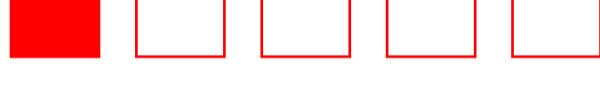
Humour



Place



Time



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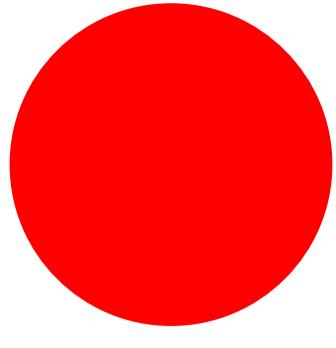
University architecture

Brian Edwards

Oversize NA6600 EDW

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



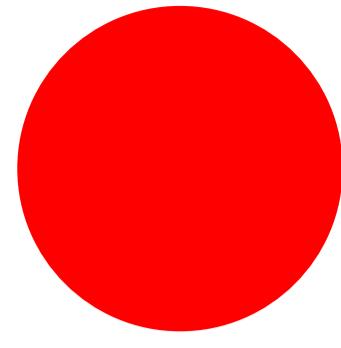
E X L I B R I S A D M E M O R I A M

QUOTE

*"The library is really post
brutalist modern
architecture. It's all
white-walled and there are
few straight walls. It's curved
and then straight and then
curved again. And it's got the
words THE KEEP written on it
in iron letters. You go in and
it's really bright."*

AUTHOR

Current English Student



QUOTE ANALYSIS

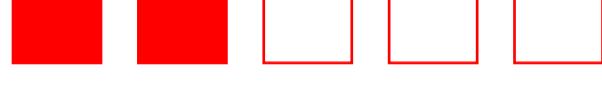
People



Work



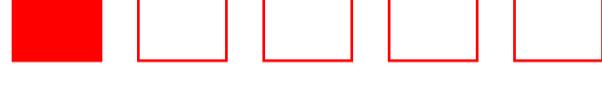
Humour



Place



Time



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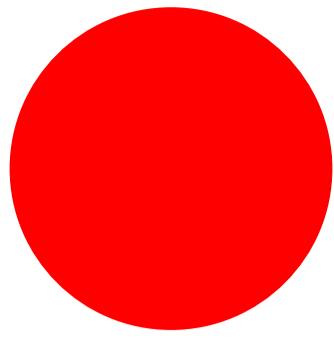
Modern architecture: a critical history

Kenneth Frampton

NA500 FRA

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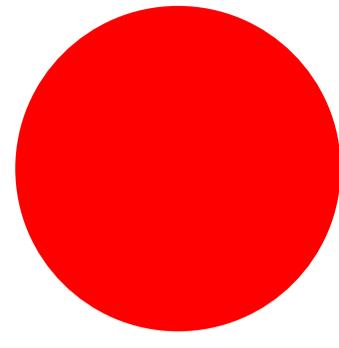
E X L I B R I S A D M E M O R I A M

QUOTE

"It was this shattering moment that I had with the archivists. It was an empathy thing - seeing the way they saw these books and realizing that there was this relationship that one could have with literature."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

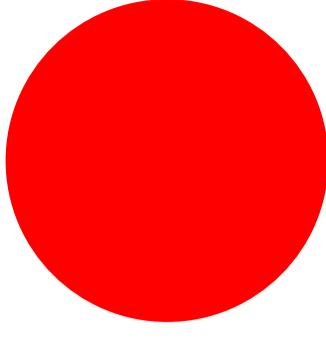
Literature and belief

M.H. Abrams

PR145 LIT

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Slip this card into the book for someone else to find.



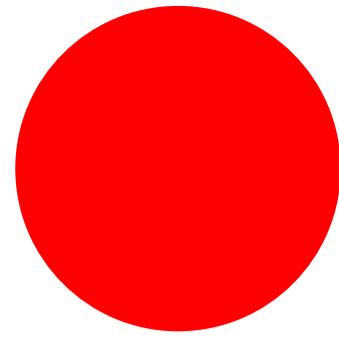
EX LIBRIS AD MEMORIAM

QUOTE

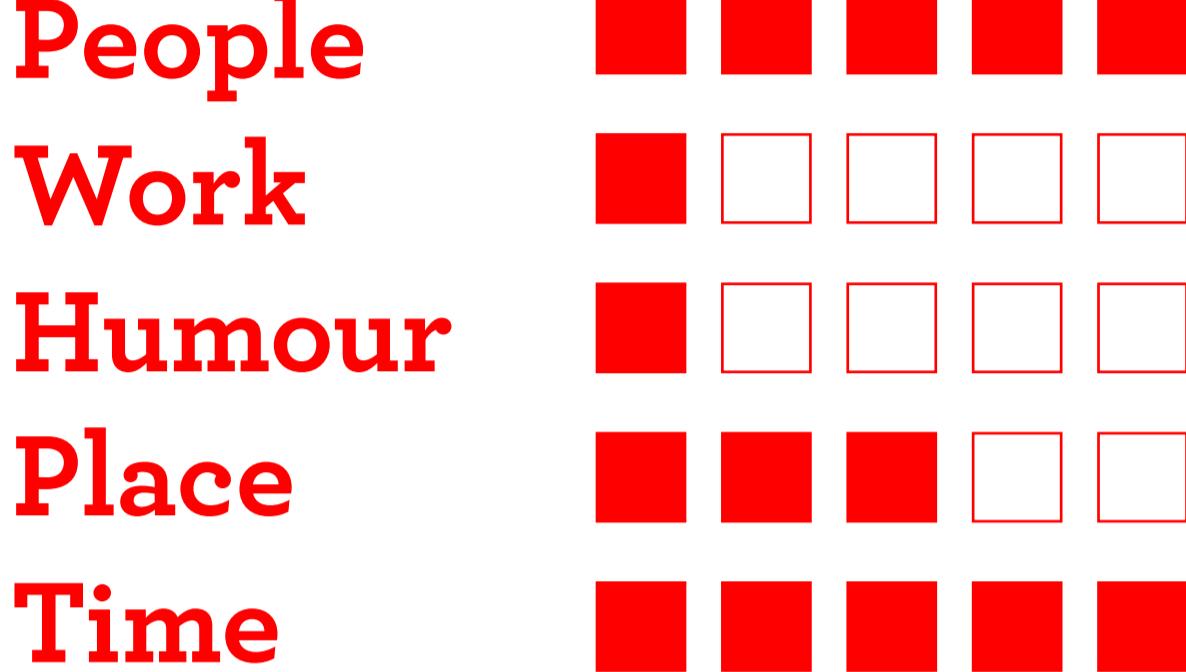
"Libraries are an institution against impermanence. Writing is an act against impermanence - it is literally a record. And this record isn't permanent in itself but only through generational archival and historical work. This communal act of collecting knowledge for the sake of collecting knowledge allows things to communicate beyond time."

AUTHOR

Current English Student



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

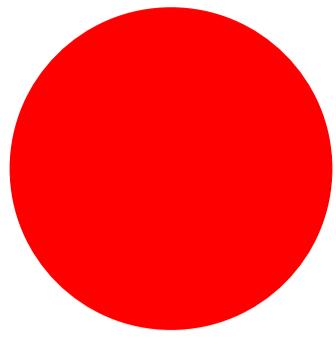
**Impermanence is
Buddha-nature: D_gen's
understanding of temporality**

Joan Stambaugh

BQ9449.D657 STA

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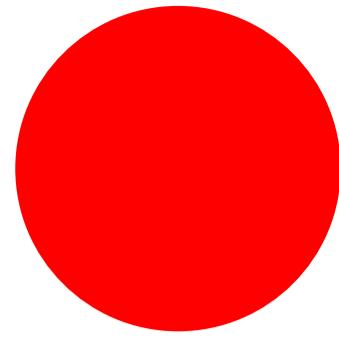
E X L I B R I S A D M E M O R I A M

QUOTE

"Seeing that 16th century handwriting in the playbook of an awful play [I don't think it was very good] but there was a personality there in the notes. It was the personality there of someone I could never meet from hundreds of years ago."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

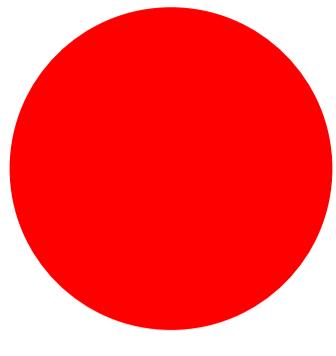
The handwriting of English documents

L.C. Hector

Z115.E5 HEC

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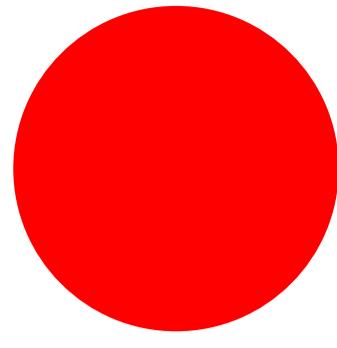
EX LIBRIS AD MEMORIAM

QUOTE

"My friend would unplug the monitors of the computers next to him so no-one could sit next to him and he could have some private space. If I missed the 8am call and was a bit late I would walk in and plug in the computer next to him thereby outing his immoral behaviour."

AUTHOR

Current English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

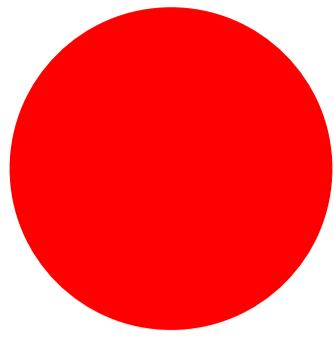
**Solitude and the sublime:
romanticism and the aesthetics
of individuation**

Frances Ferguson

PR447 FER

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Slip this card into the book for someone else to find.



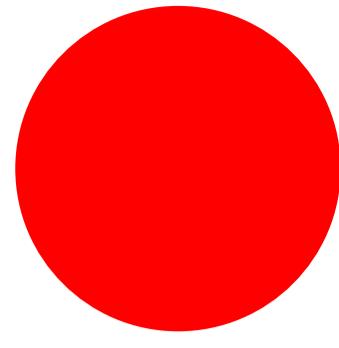
E X L I B R I S A D M E M O R I A M

QUOTE

"My friend and I took turns bringing food to the library. One time, I forgot utensils and we looked around the computer room for something to use. He grew up in Thailand so we had very different approaches to utensils. While I found a leaflet for the uni gym and fashioned it into a cardboard shovel, he had already found two pens that he was using as chopsticks and eating in an elegant fashion."

AUTHOR

Curent English Student



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

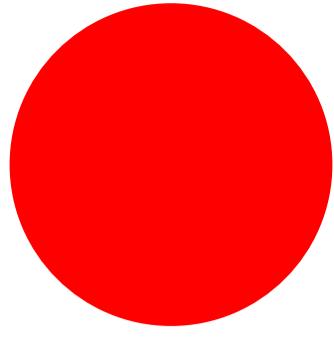
Food, health, and identity

Pat Caplan

GT2853.G7 FOO

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



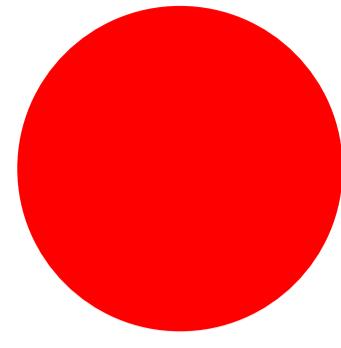
EX LIBRIS AD MEMORIAM

QUOTE

"There is a small library in the music building and in our first week 10-12 of us decided to meet there for the first time in real life. We met each other, our housemates, our bandmates. We found out afterwards that it is actually a quiet study centre!"

AUTHOR

Music Student Alumni



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

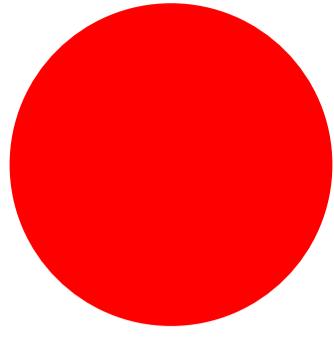
Music in the baroque era: from Monteverdi to Bach

Manfred F. Bukofzer

ML193 BUK

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



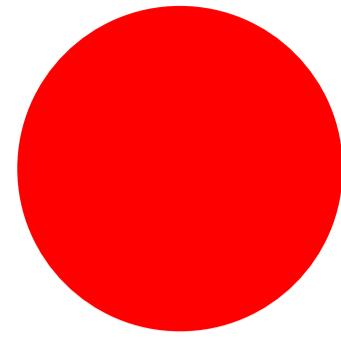
**E X L I B R I S
A D M E M O R I A M**

QUOTE

"It's a place where I used to go as a child and look through the picture books and then my imagination was stirred."

AUTHOR

**Botanist and Advocate for
Green Infrastructure**



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

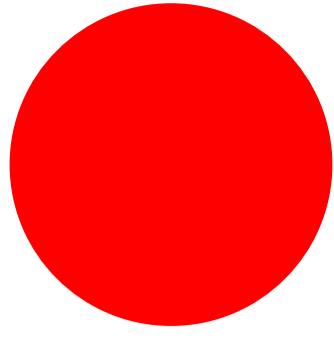
Children's literature: an illustrated history

Peter Hunt

PN1009.A1 CHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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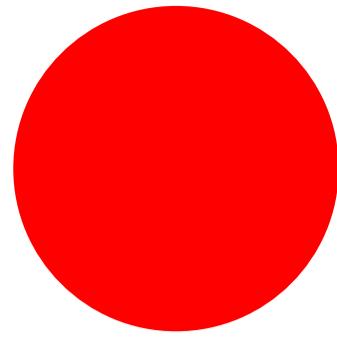
E X L I B R I S A D M E M O R I A M

QUOTE

"In one of Patrick O'Brien's books a naval hero goes abroad and meets a character who was very interested in nature and gathering information from around the globe, which then stirred my interest in ecology."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

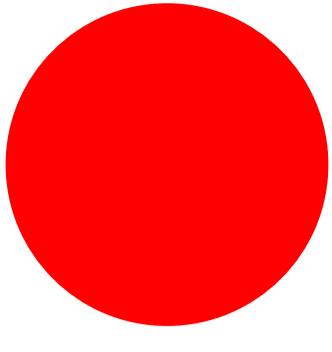
Economic growth in Britain and France, 1780-1914: two paths to the twentieth century

Patrick O'Brien and Caglar Keyder

HC255 OBR

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



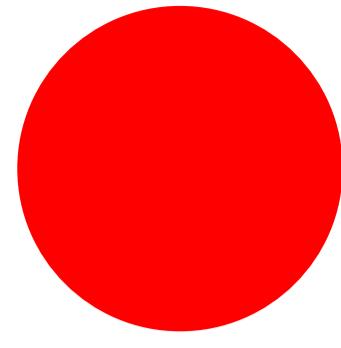
E X L I B R I S A D M E M O R I A M

QUOTE

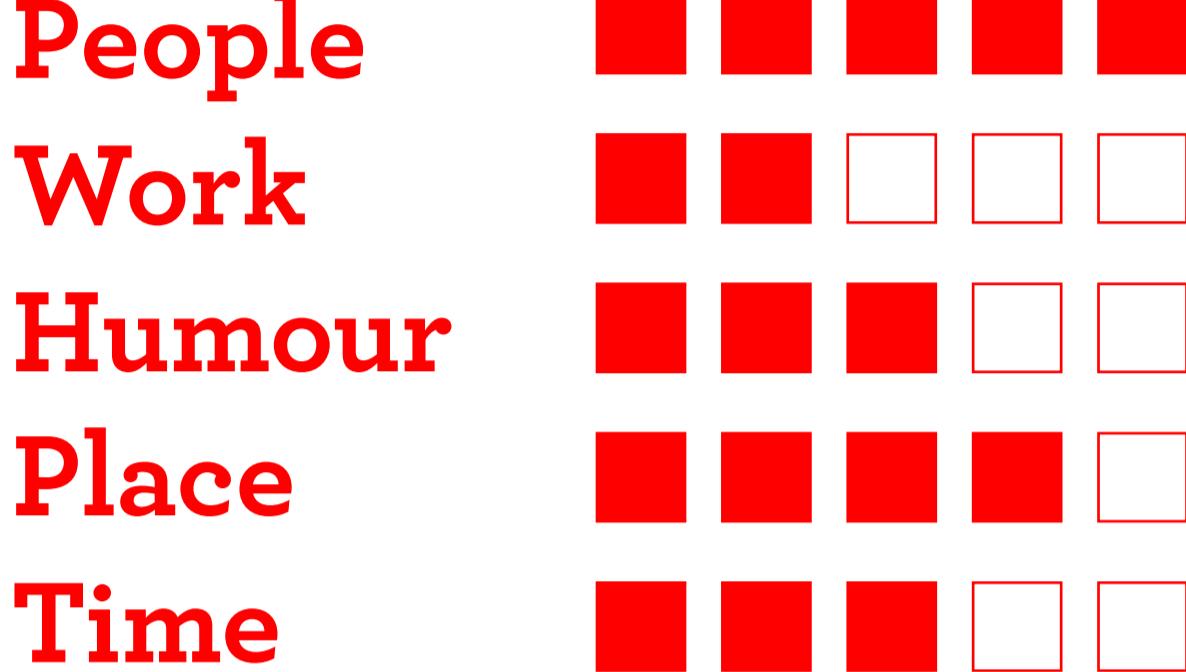
"Linnaeus established the Latin names and phraseologies which we use in botany. I remember reading about his legions of people who would go out to the far stretches. He tended to sit like a spider. He went to Finland in his early years and explored around Europe but when it came to the Americas and places like that, he sent out apostles to gather the information and send the information back."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

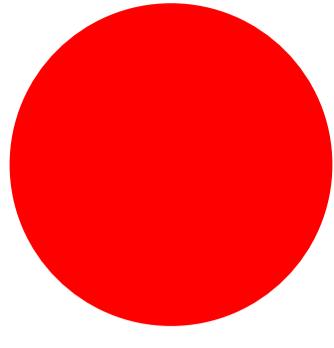
Linnaeus, natural history and the circulation of knowledge

Hanna Hodacs, Kenneth Nyberg, Stephane van Damme

Serial PQ261.S8

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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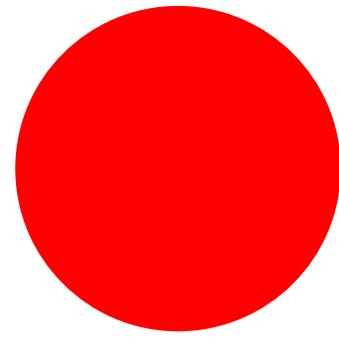
**E X L I B R I S
A D M E M O R I A M**

QUOTE

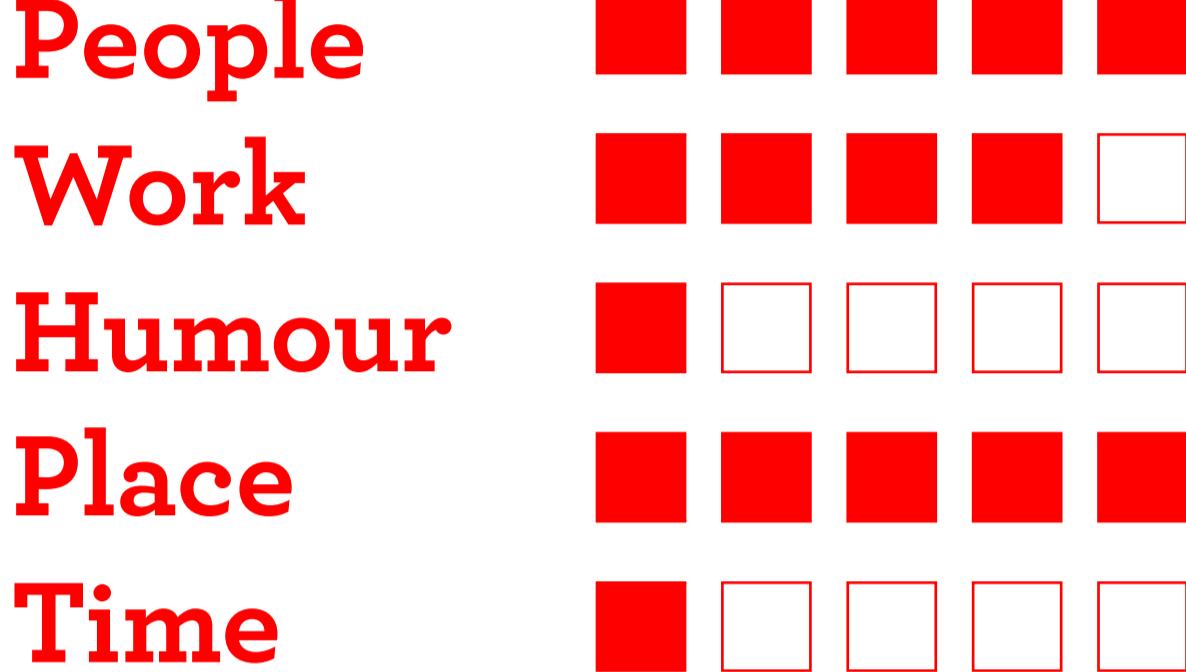
"The curator of the Botanic Gardens is a bit like a librarian - making sure that different subjects are in specific locations and are easy to access for anybody."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS



This analysis of key characteristics helps us to match memories with books in the library.

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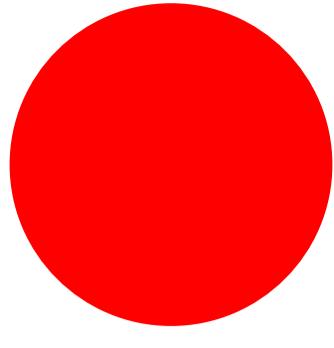
Kew: the history of the Royal Botanic Gardens

Ray Desmond, foreword by Sir Ghillean Prance

QK73.G7.K38 DES

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Slip this card into the book for someone else to find.



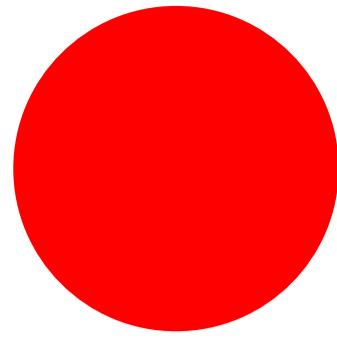
EX LIBRIS AD MEMORIAM

QUOTE

"Our botanical collections are like a library in that they are global. We hope when our international students arrive that we are able to provide something which evokes a sense of being at home."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

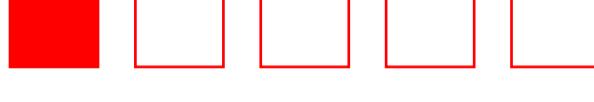
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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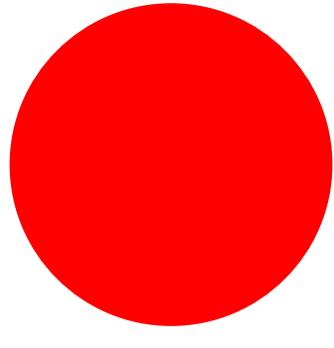
Collins guide to the botanical gardens of Britain

Michael Young

Oversize QK73.G7 YOU

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Slip this card into the book for someone else to find.



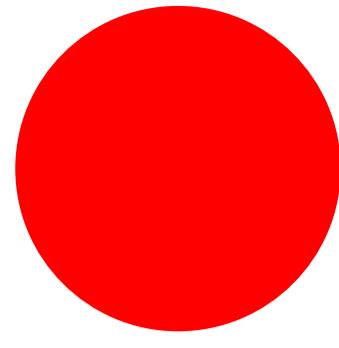
E X L I B R I S A D M E M O R I A M

QUOTE

"There is a movement which links gardens with libraries. Libraries are a way of gathering people together. But also, if it's a fine day, why aren't people taking books out into the garden and having those other sensory experiences? It's a way of providing space and an environment to enjoy reading a book."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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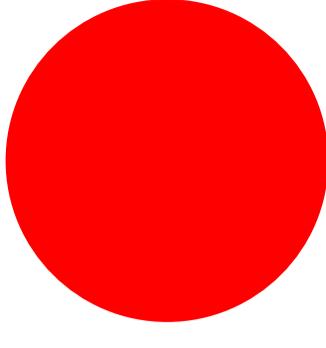
Gardens of Europe

G.A. Jellicoe

SB466.E8 JEL

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

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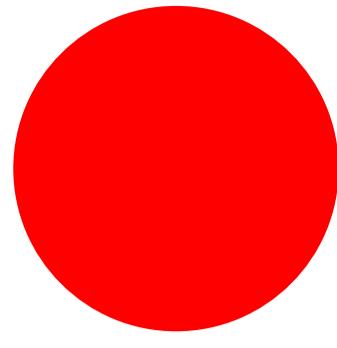
E X L I B R I S A D M E M O R I A M

QUOTE

"One thing I'm currently working on is green infrastructure. As with libraries, they are everywhere. Libraries are not just about the books and information. As we move into a new era where information is readily available from the Internet and books are downloadable, the library becomes a place to be social. They need to adapt. It's the same with green spaces."

AUTHOR

Botanist and Advocate for Green Infrastructure



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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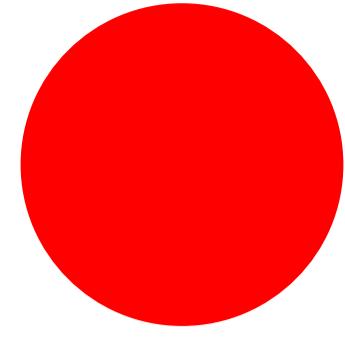
The age of sustainable development

Jeffrey D. Sachs, foreword by Ban Ki-Moon

HD79.E5 SAC

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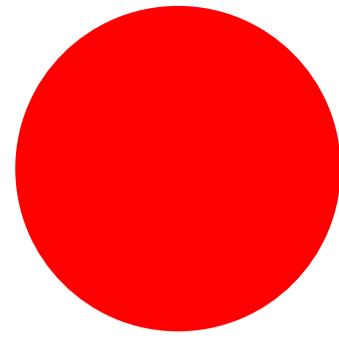
EX LIBRIS AD MEMORIAM

QUOTE

"Over 60,000 separate photographs were digitised for Historical Photographs in China. We borrowed people's photo albums from their cupboards or attics, photos that were their parents' or grandparents'. Anything between the 1850's and 1950's."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

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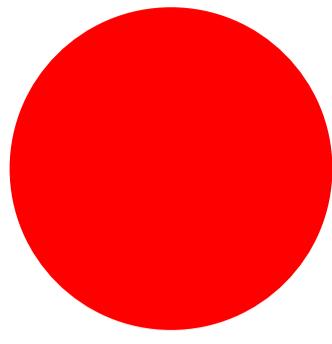
The Chinese photobook: from the 1900s to the present

Martin Parr, Wassink Lundgren

Oversize TR101 CHI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



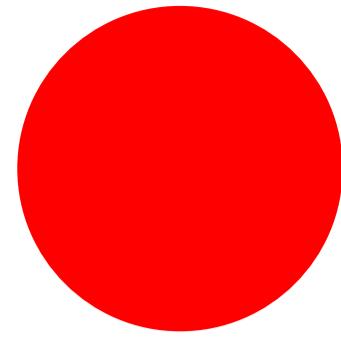
EX LIBRIS AD MEMORIAM

QUOTE

"The Historical Photographs in China project actually reunited a family. They were two cousins who had completely lost touch with each other. One of their predecessor's family members was on the website and they both recognised him. So, we helped put them in touch with each other."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

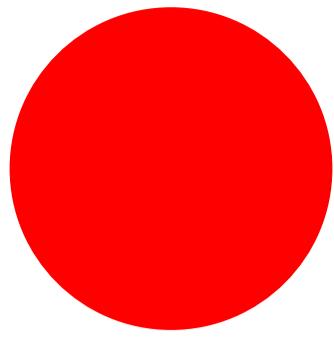
Zooming in: histories of photography in China

Wu Hung

TR101 WU

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Slip this card into the book for someone else to find.



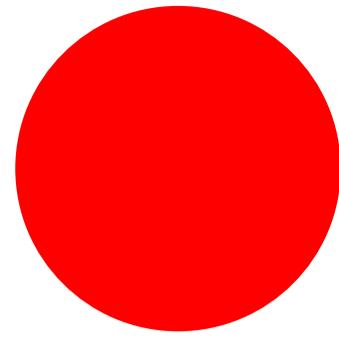
EX LIBRIS AD MEMORIAM

QUOTE

"We are all looking forward to the new library. We have a fantastic exhibition on the ground space which is open to anybody. We look forward to being more involved with the city and the people beyond the university. And we have the most amazing Bristol collections so it will be nice to showcase it."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

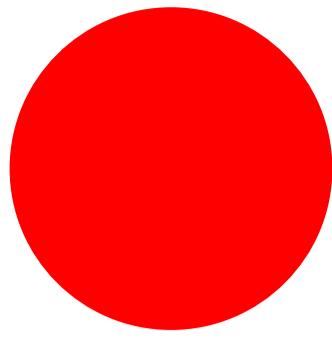
Libraries

Candida Höfer, introduction by Umberto Eco

Oversize TR659 HOF

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



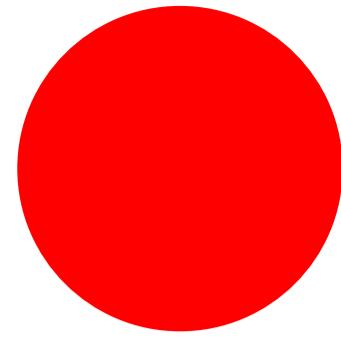
E X L I B R I S A D M E M O R I A M

QUOTE

"A big shout out to the Bristol Central Library, they have amazing collections. Michael Richardson, who was head in this department until recently, was looking for some mediaeval fragments for students to study and he recognized the word 'Merlin' and thought 'hm'. It turns out that he discovered an amazing document that was part of a book binding, which led to a book by academics at the university."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

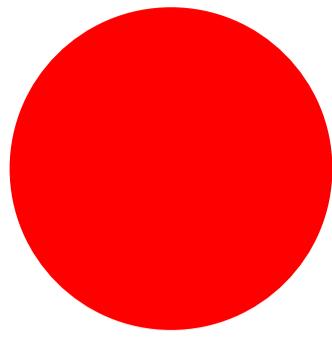
Merlin: knowledge and power through the ages

Stephen Knight

PN57.M45 KNI

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



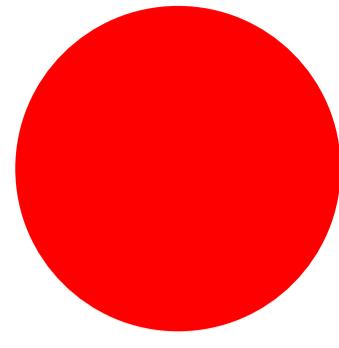
E X L I B R I S A D M E M O R I A M

QUOTE

"I know someone who was reading someone's letter books every day and she literally felt like she knew the guy. It's a really interesting job, being a project archivist. You become an expert in one subject for 6 months to a year. You get an intense submersion and then move on to the next thing."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

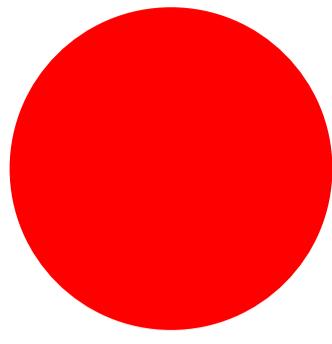
Letters to Beethoven and other correspondence

Theodore Albrecht

ML410.B4

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



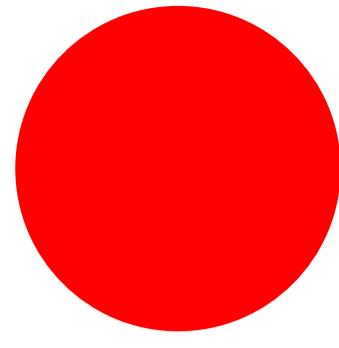
EX LIBRIS AD MEMORIAM

QUOTE

"My favourite aspect is engaging with the readers. When preparing materials, you become an 'expert' for the day. It could be the penguin collection or the feminist archives or Brunel. It's a bit of a carousel - in the best sense. You get that rich dipping your toe into many different subjects since we have such huge and exciting collections."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

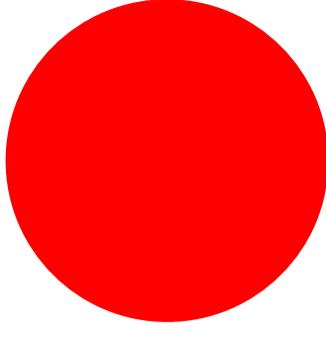
Brunel: the life and times of Isambard Kingdom Brunel

R. Angus Buchanan

TA140.B75 BUC

We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.



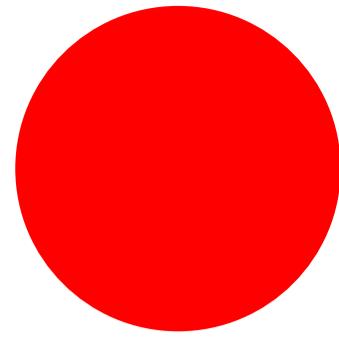
EX LIBRIS AD MEMORIAM

QUOTE

"What's so special about the archives is that it is for people. It's going to be relevant to someone's research or interests. There is only so much that can be located or found, this is a small snippet. Nothing will last forever but we do our best in the here and now. You feel like you are contributing toward something."

AUTHOR

Special Collections Staff



QUOTE ANALYSIS

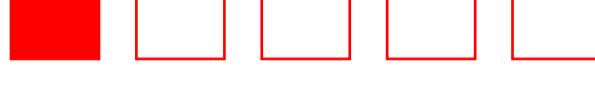
People



Work



Humour



Place



Time



This analysis of key characteristics helps us to match memories with books in the library.

FIND THIS BOOK

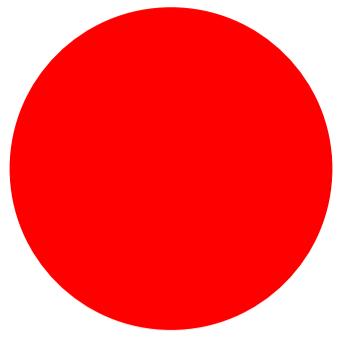
Archive stories: facts, fictions, and the writing of history

Antoinette Burton

CD971 ARC

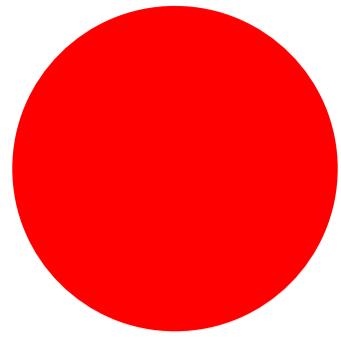
We have selected this book in response to our analysis. Try to find it, or select another that you think connects to the quote.

Slip this card into the book for someone else to find.

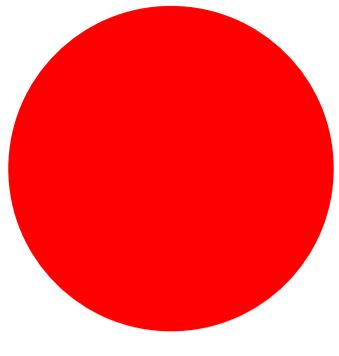


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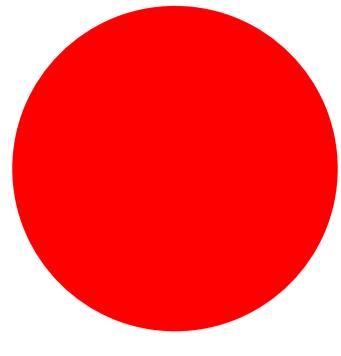


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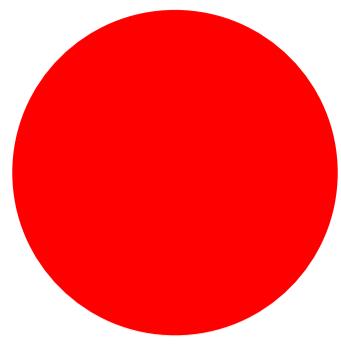


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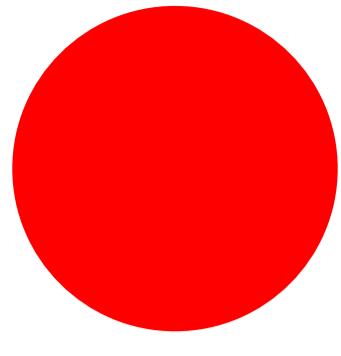


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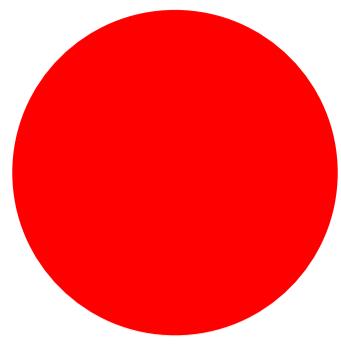


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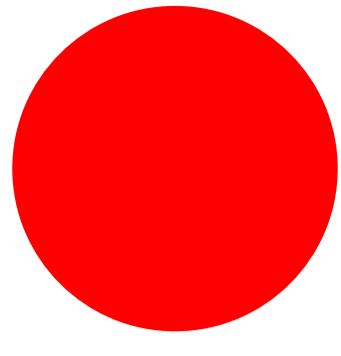


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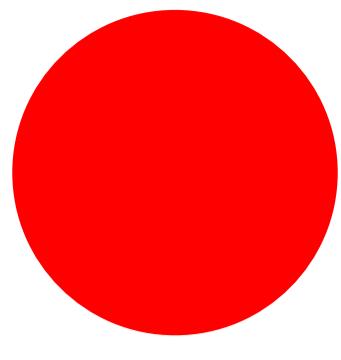


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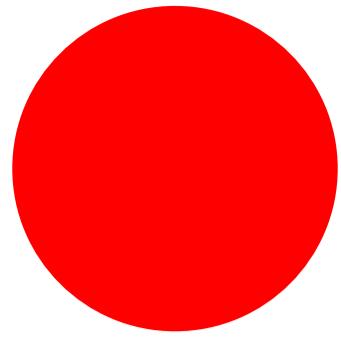


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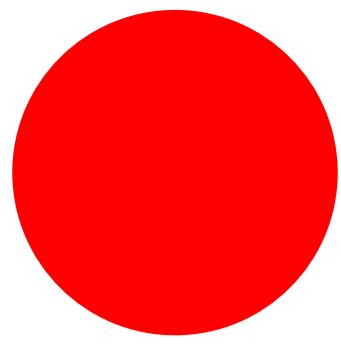


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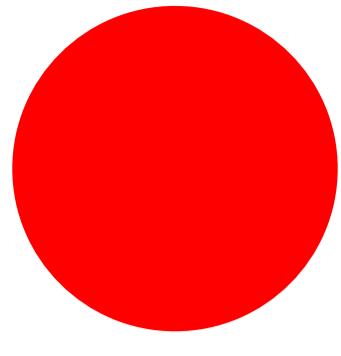


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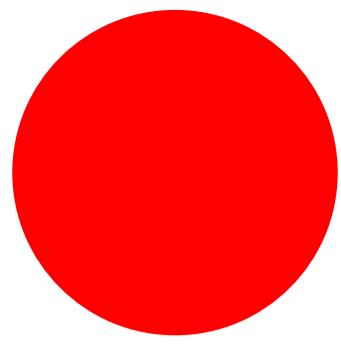


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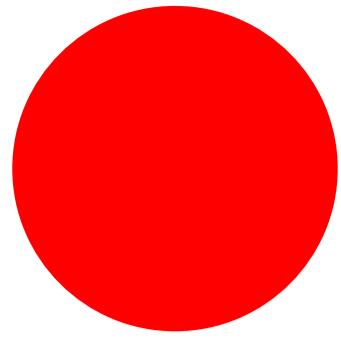


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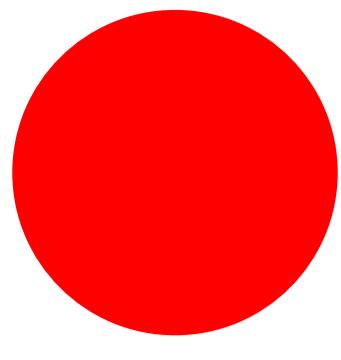


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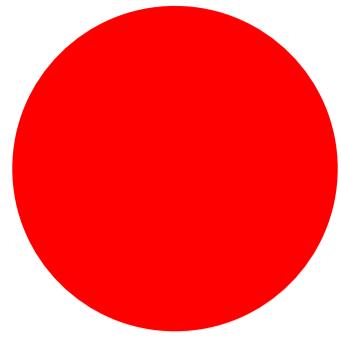


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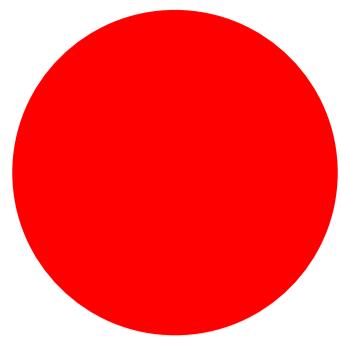


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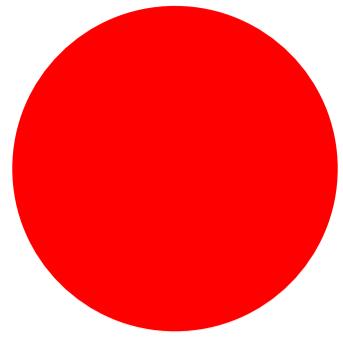


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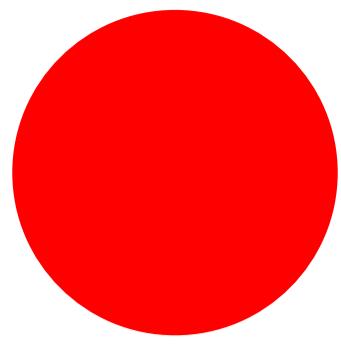


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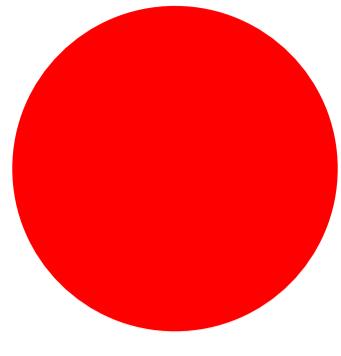


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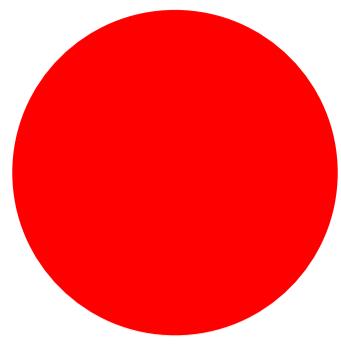


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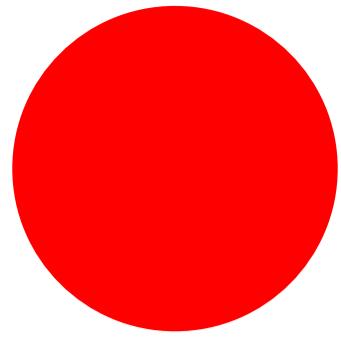


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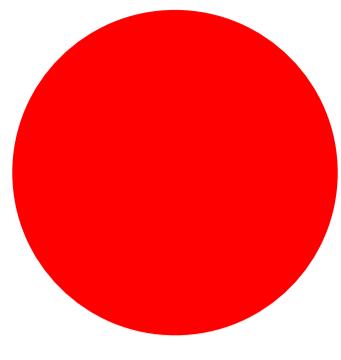


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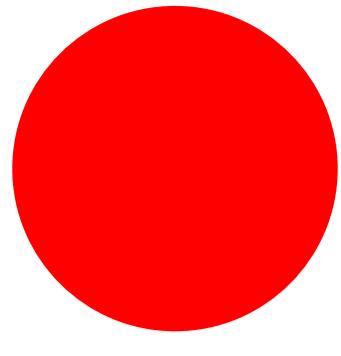


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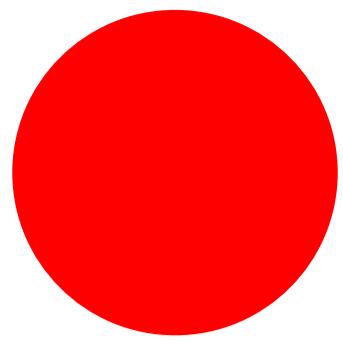


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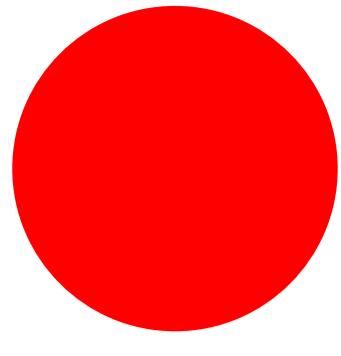


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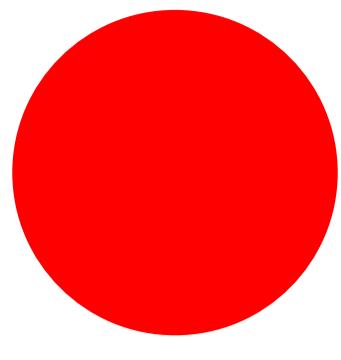


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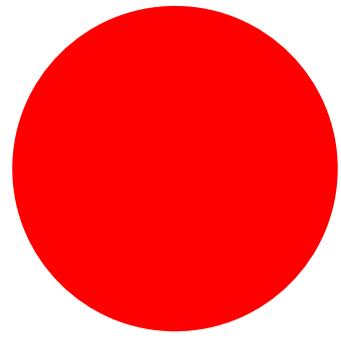


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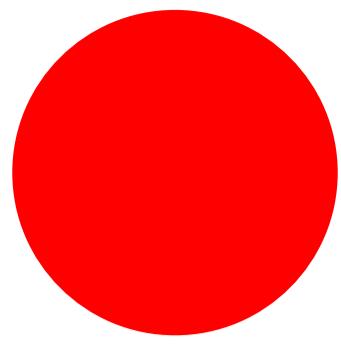


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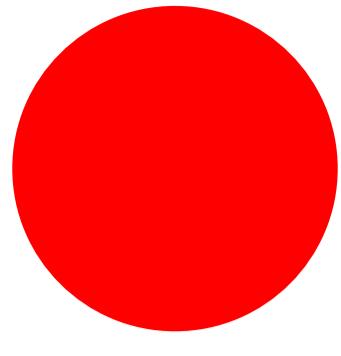


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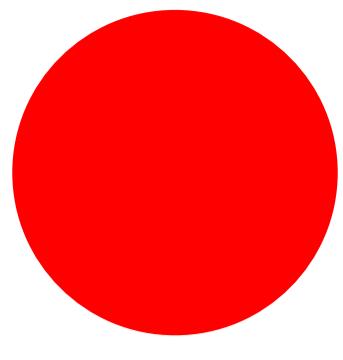


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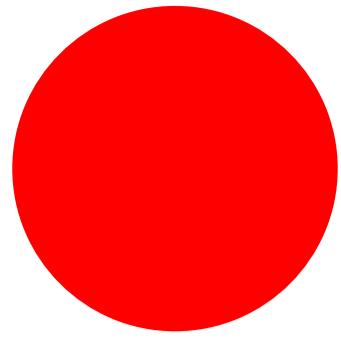


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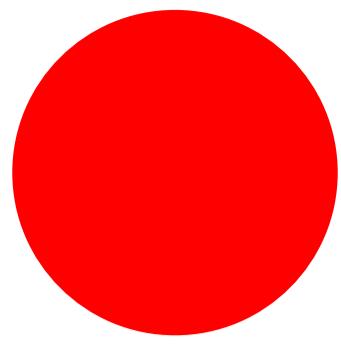


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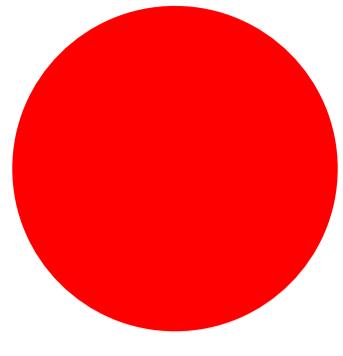


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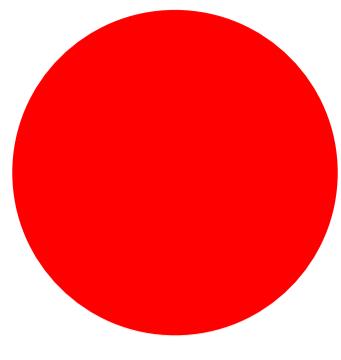


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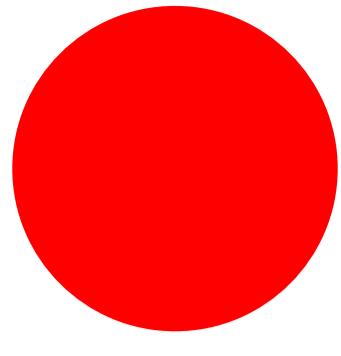


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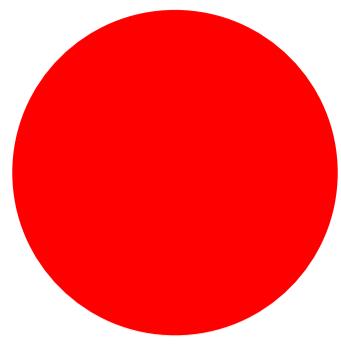


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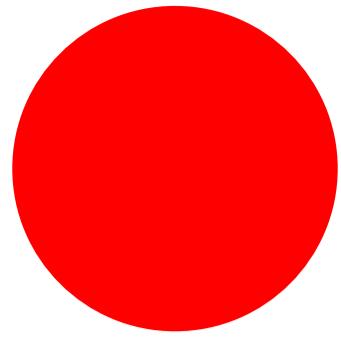


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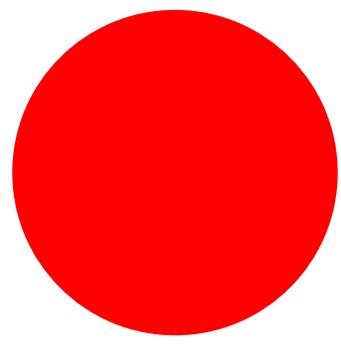


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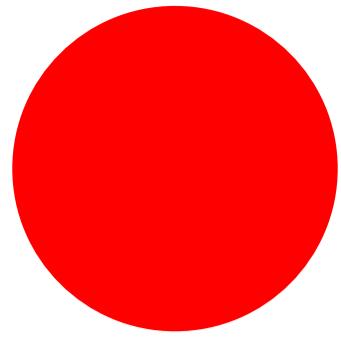


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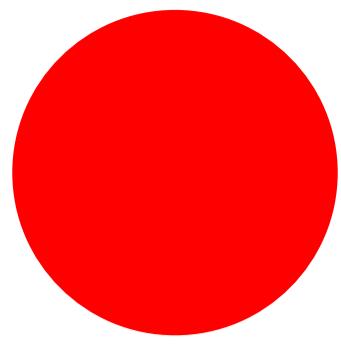


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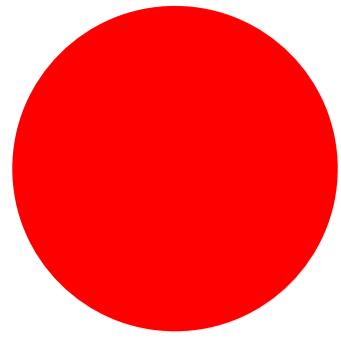


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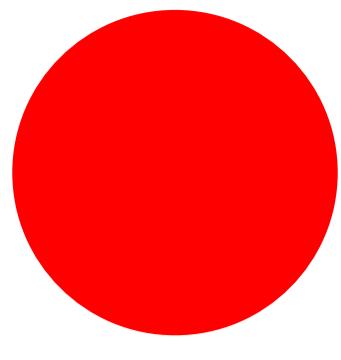


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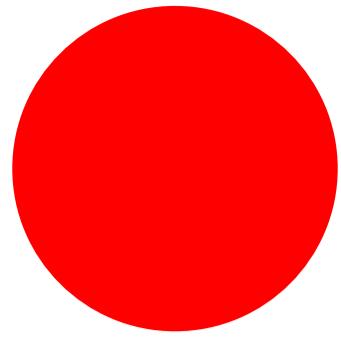


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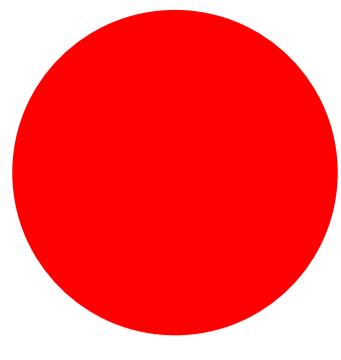


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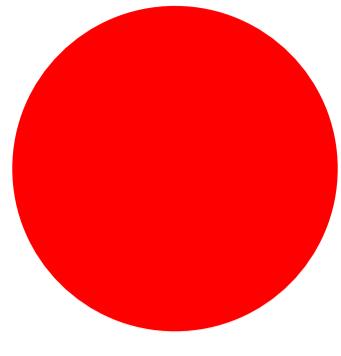


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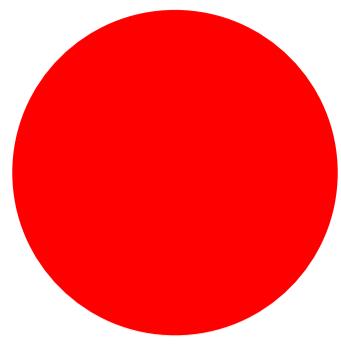


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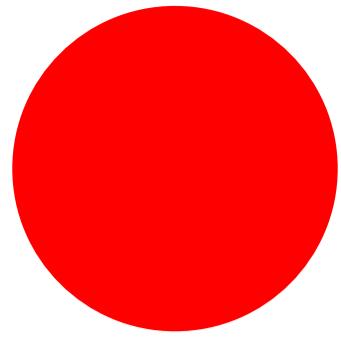


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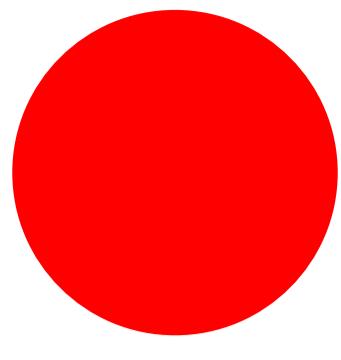


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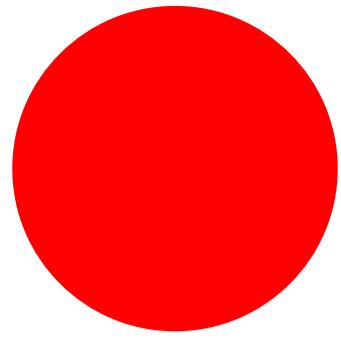


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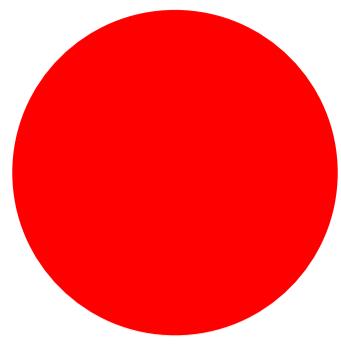


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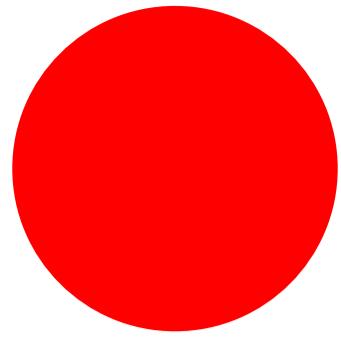


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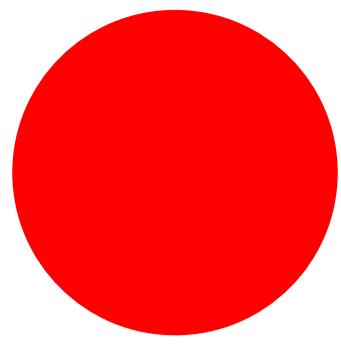


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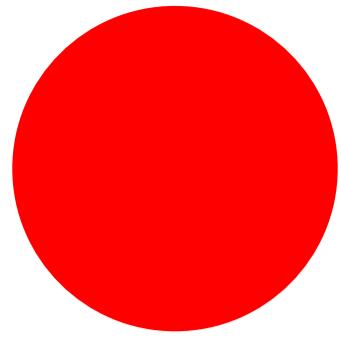


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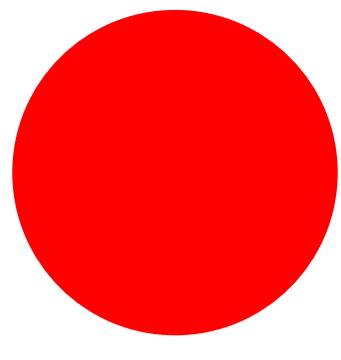


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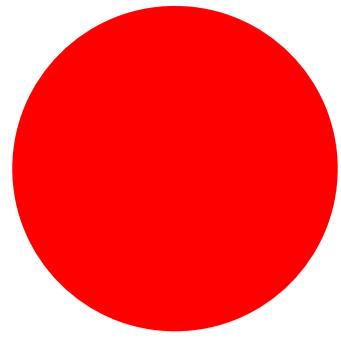


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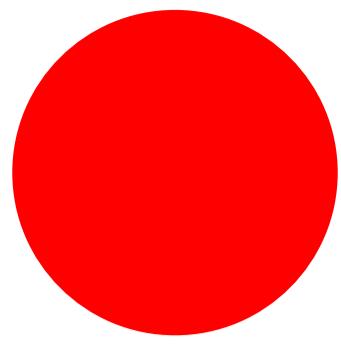


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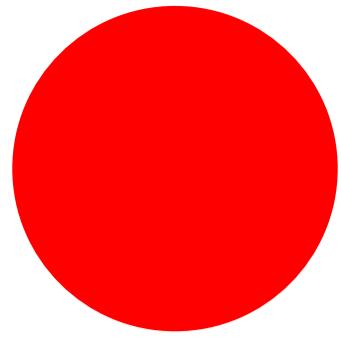


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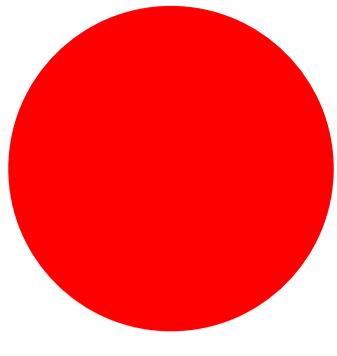


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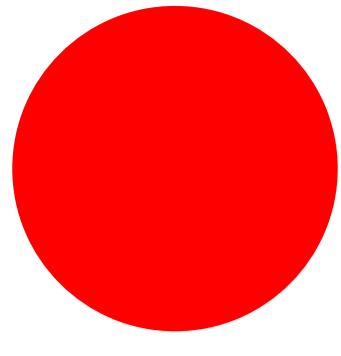


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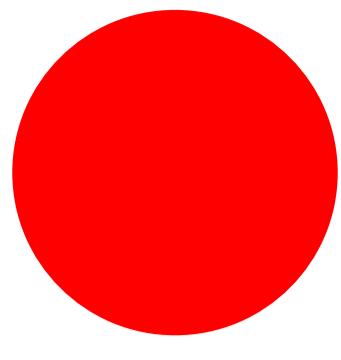


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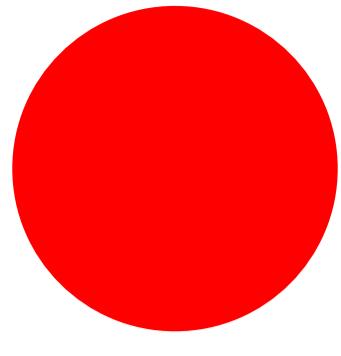


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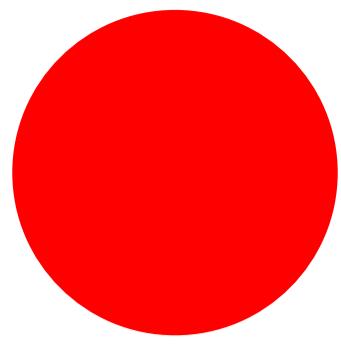


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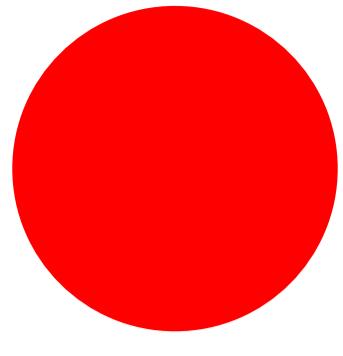


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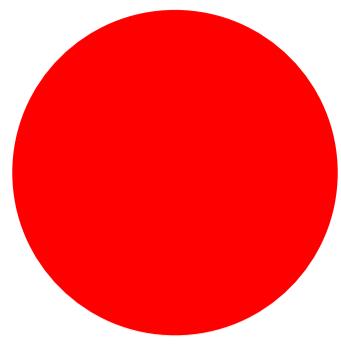


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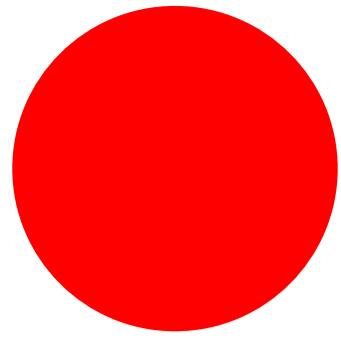


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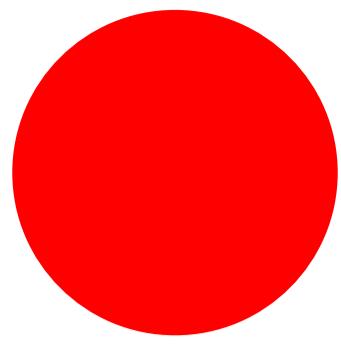


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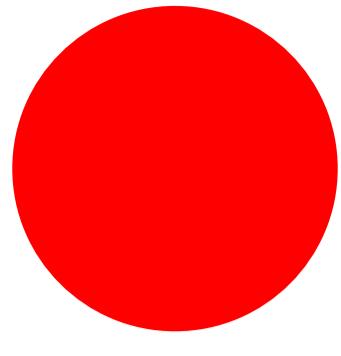


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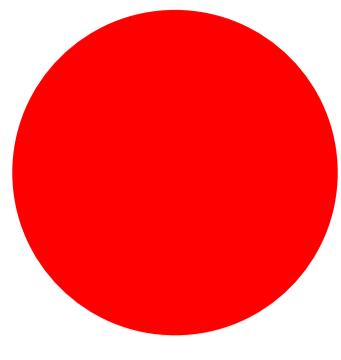


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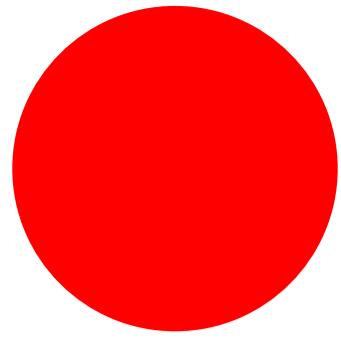


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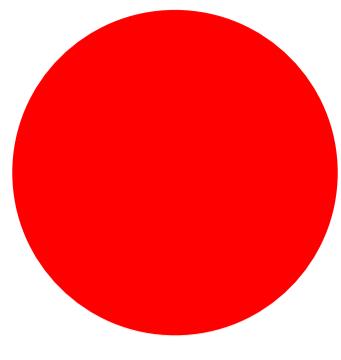


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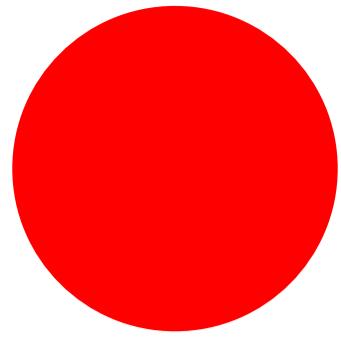


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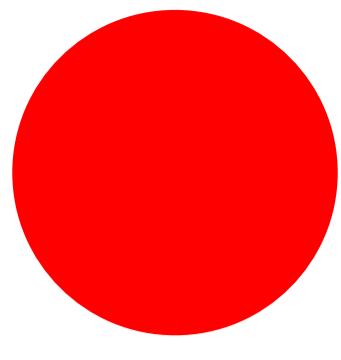


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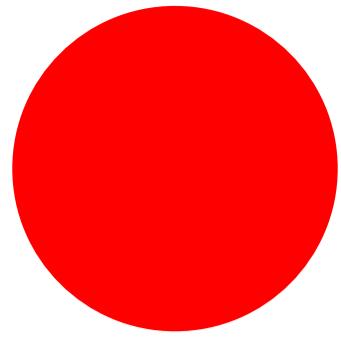


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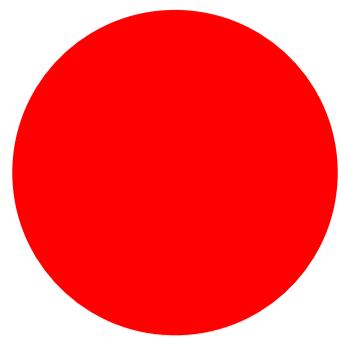


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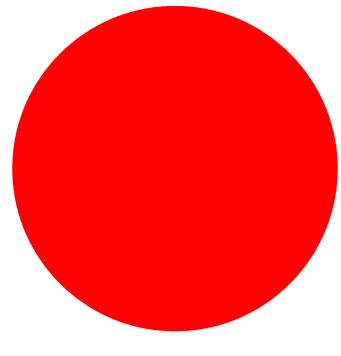


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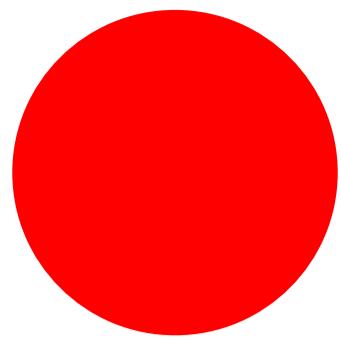


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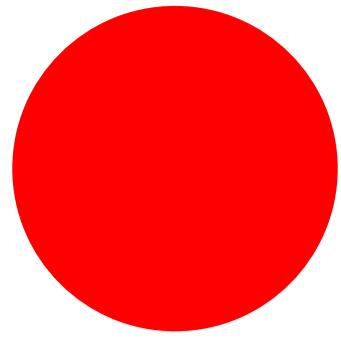


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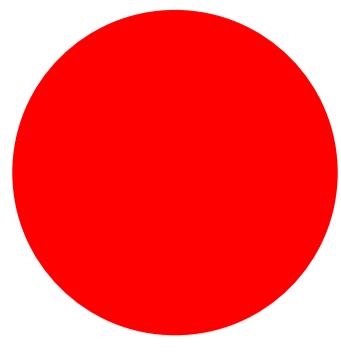


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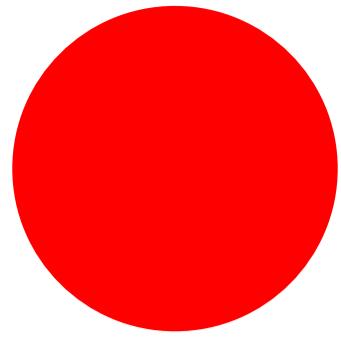


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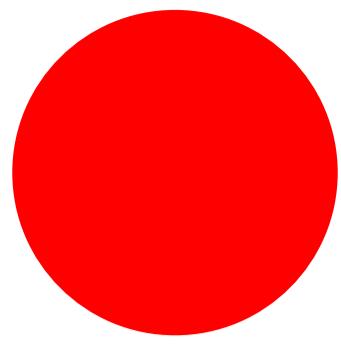


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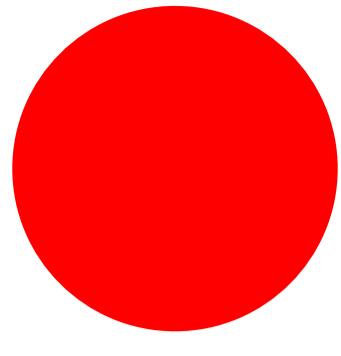


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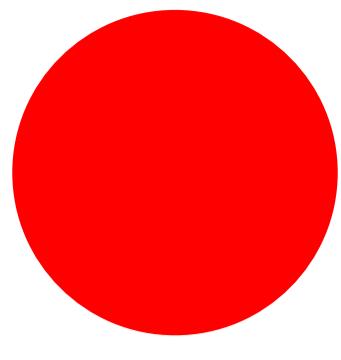


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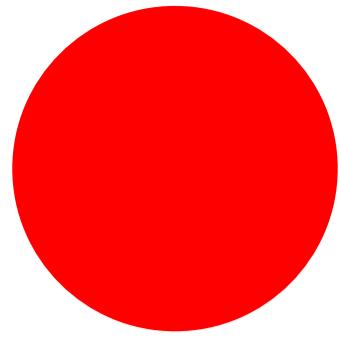


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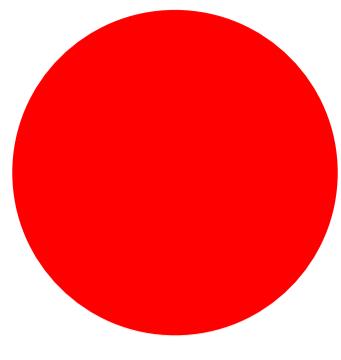


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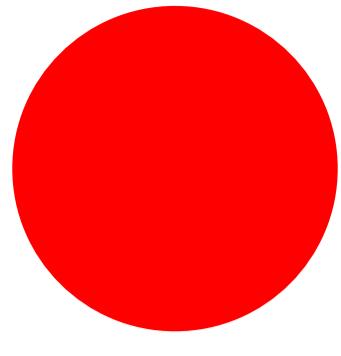


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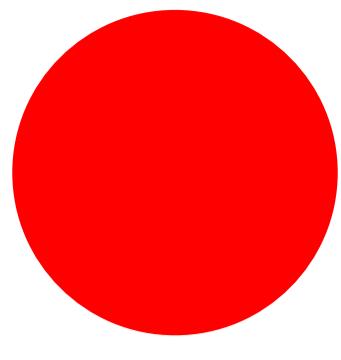


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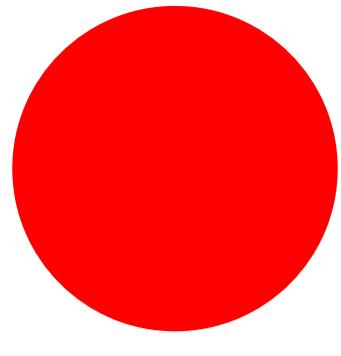


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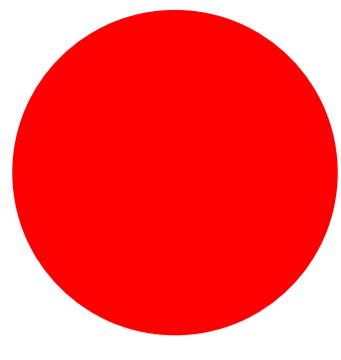


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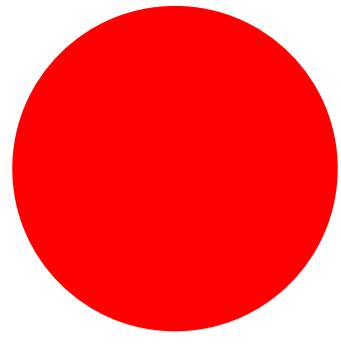


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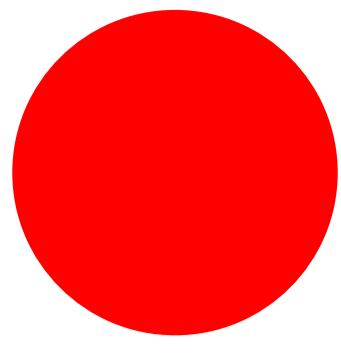


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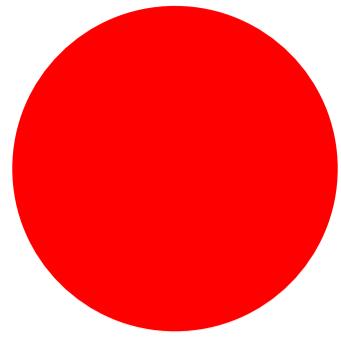


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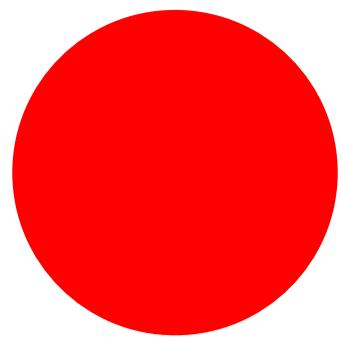


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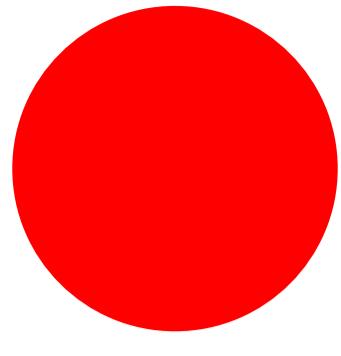


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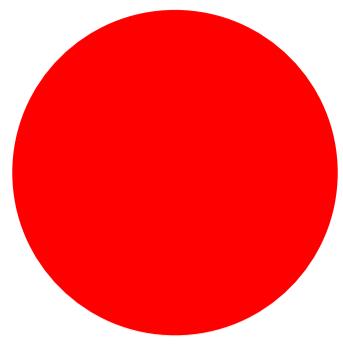


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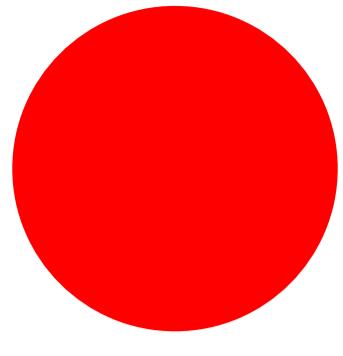


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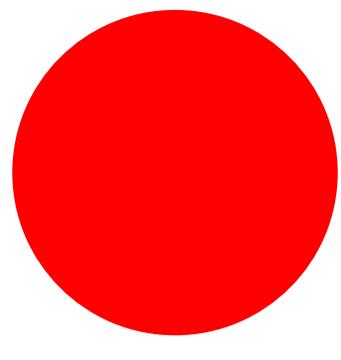


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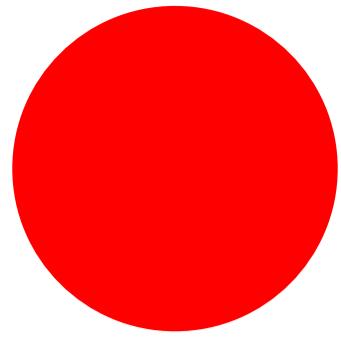


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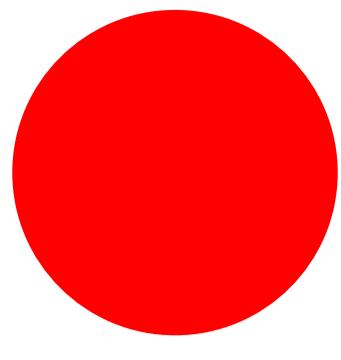


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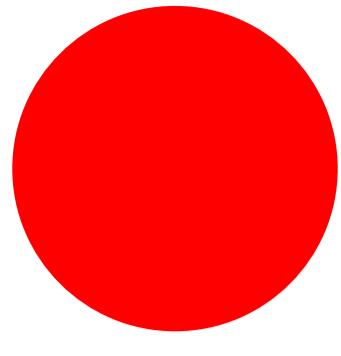


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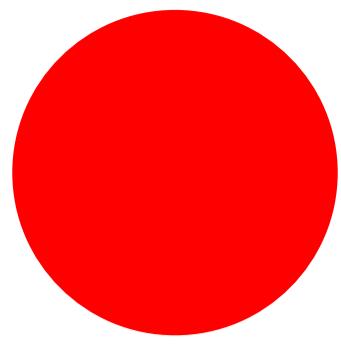


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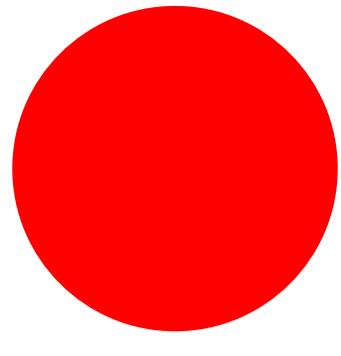


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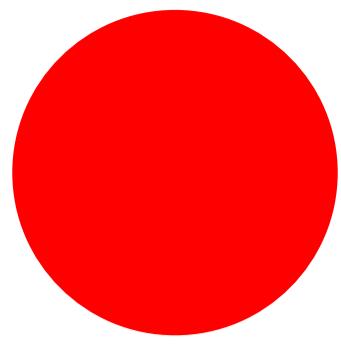


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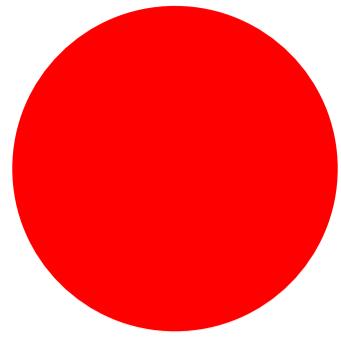


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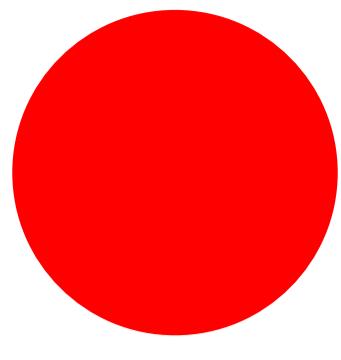


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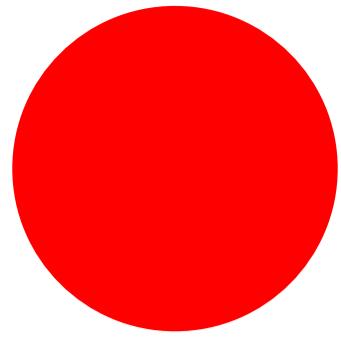


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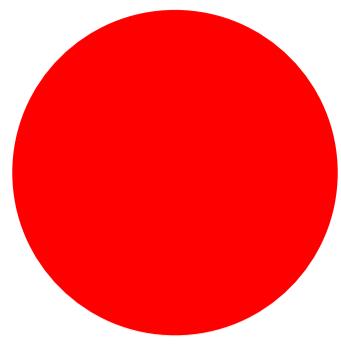


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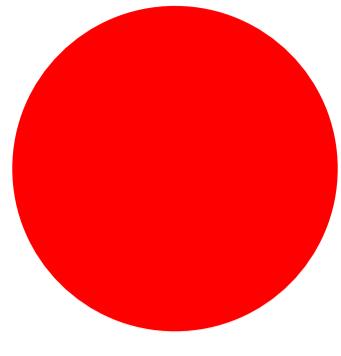


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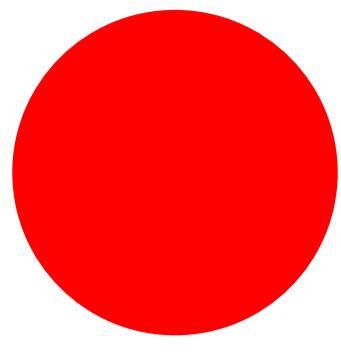


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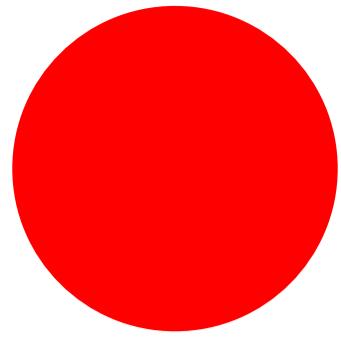


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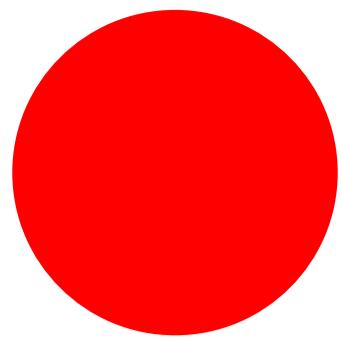


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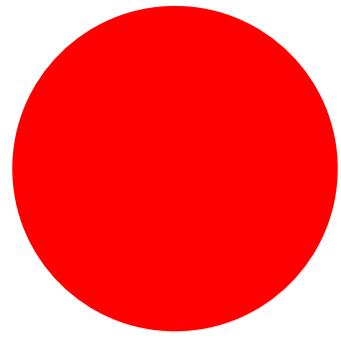


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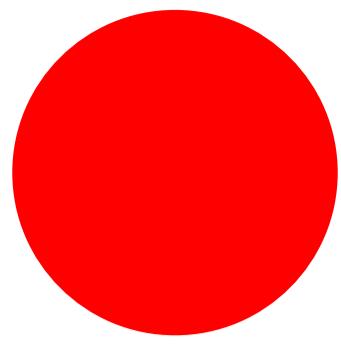


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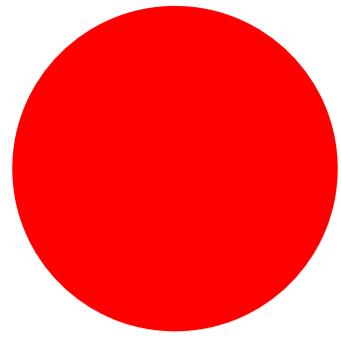


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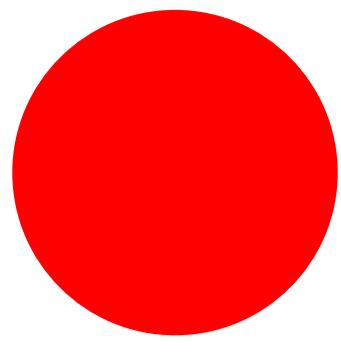


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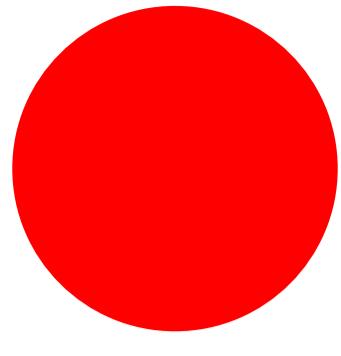


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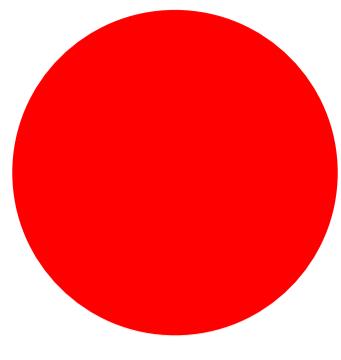


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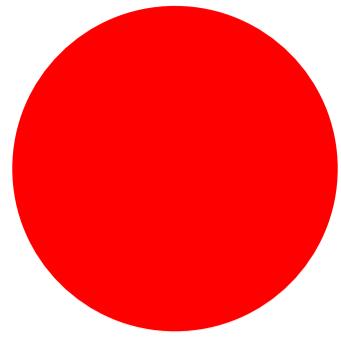


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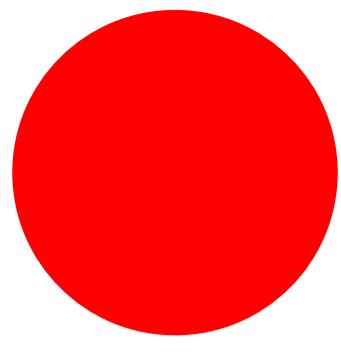


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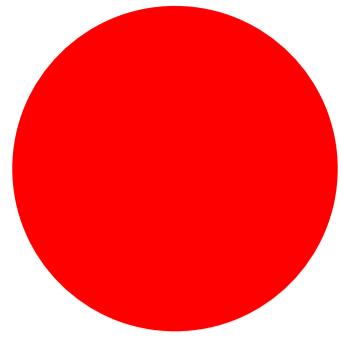


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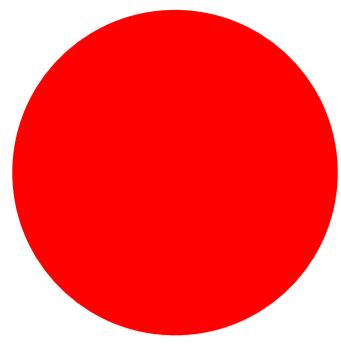


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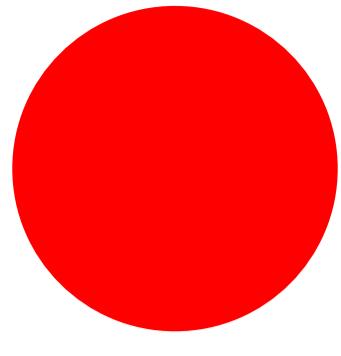


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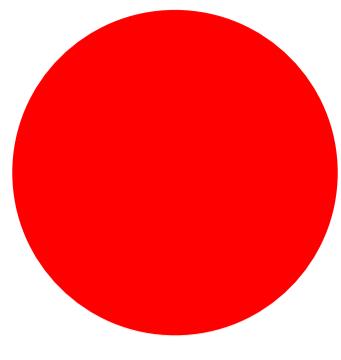


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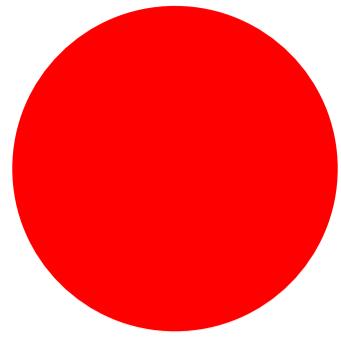


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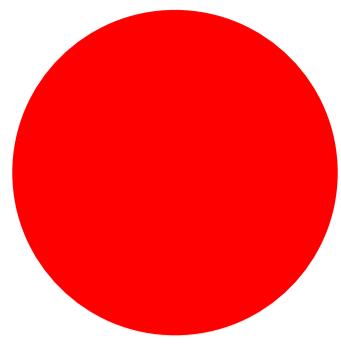


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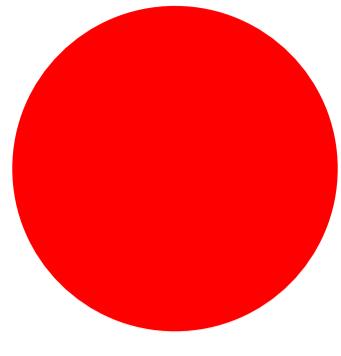


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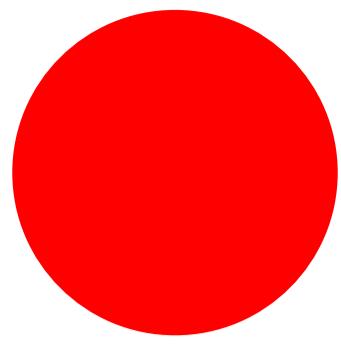


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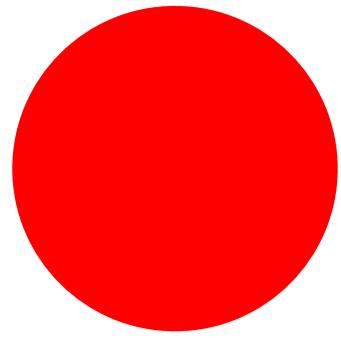


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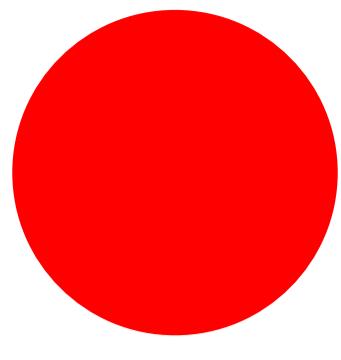


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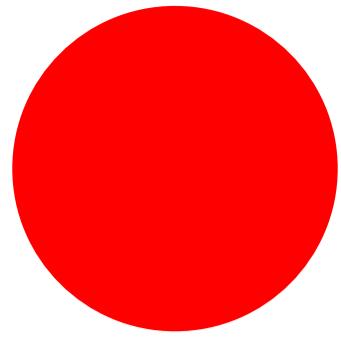


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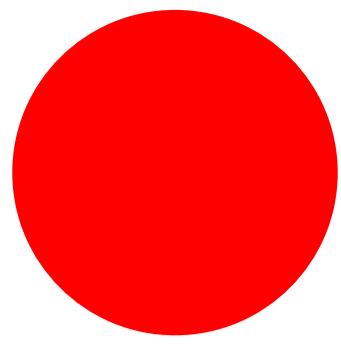


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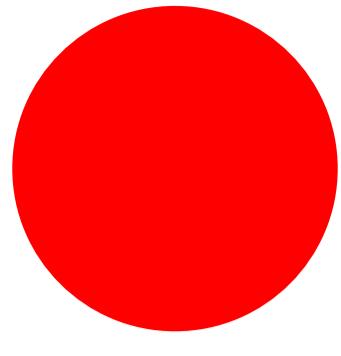


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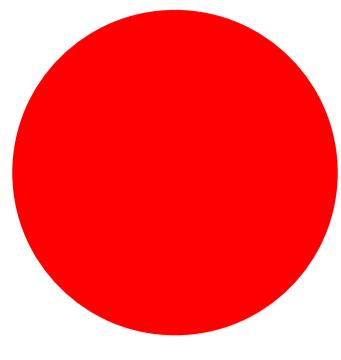


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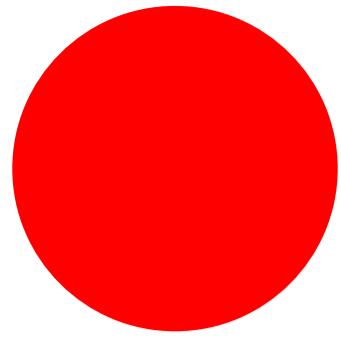


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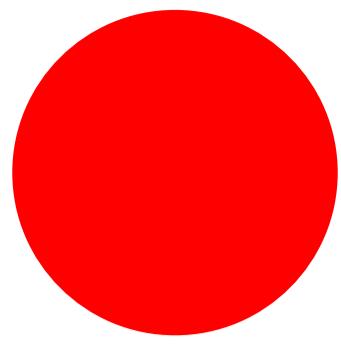


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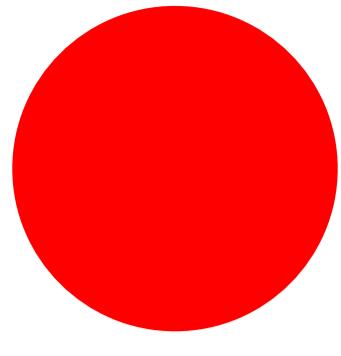


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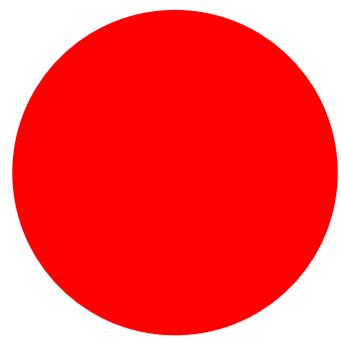


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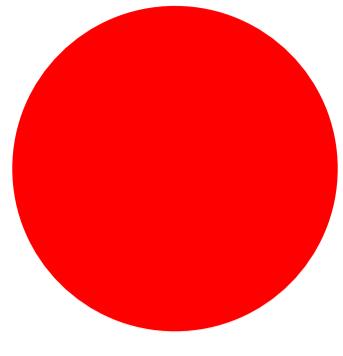


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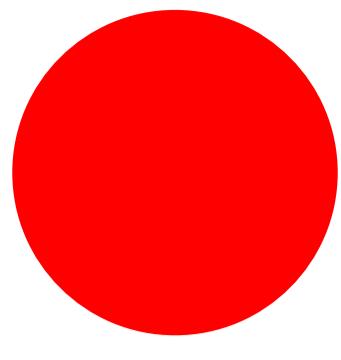


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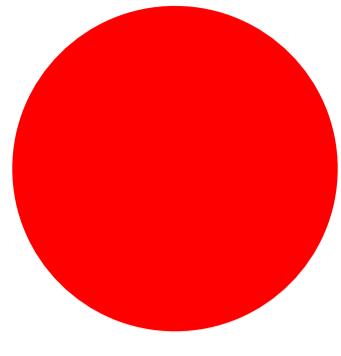


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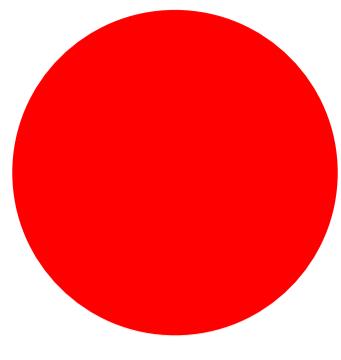


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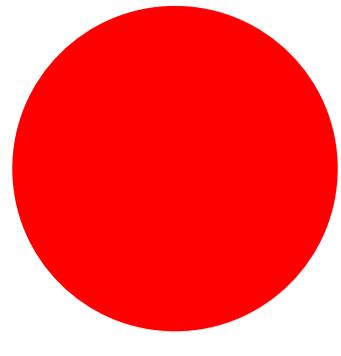


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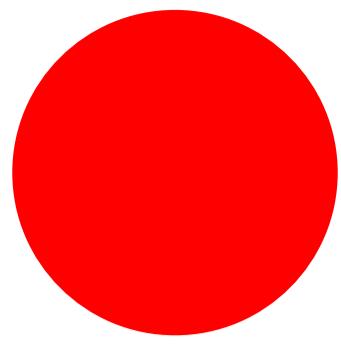


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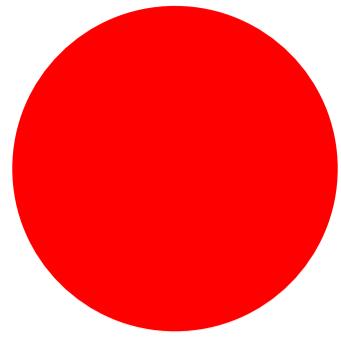


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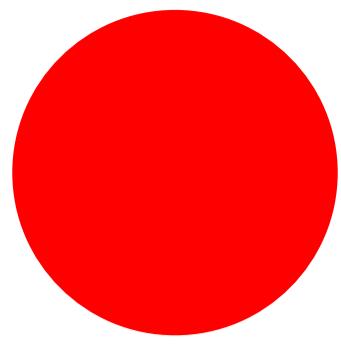


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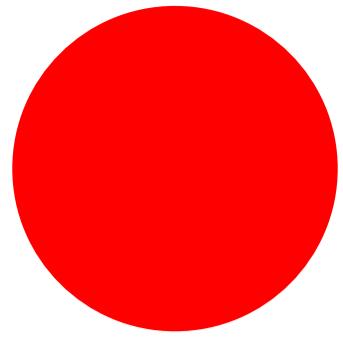


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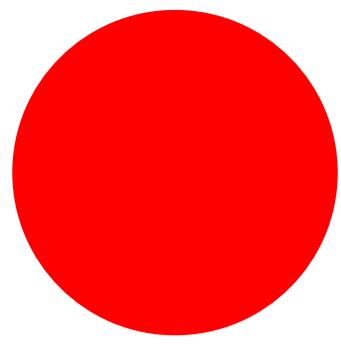


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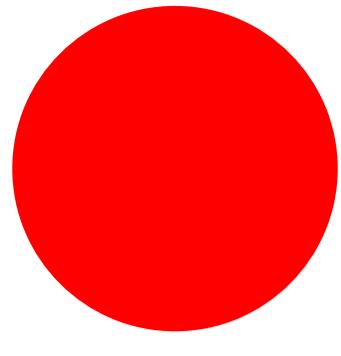


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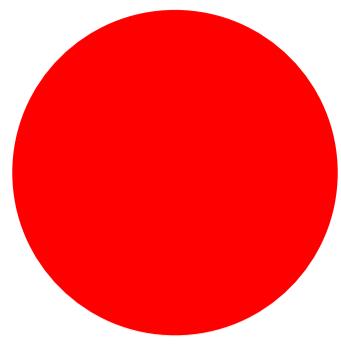


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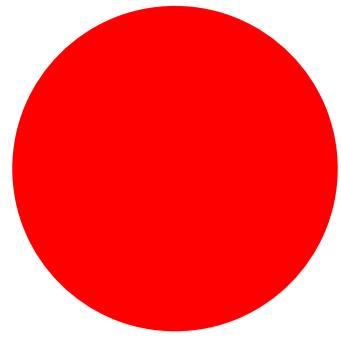


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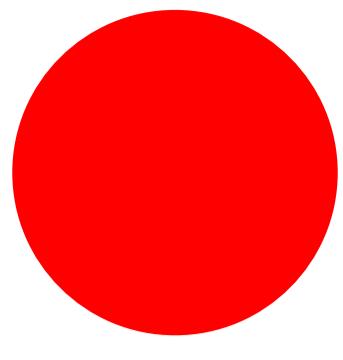


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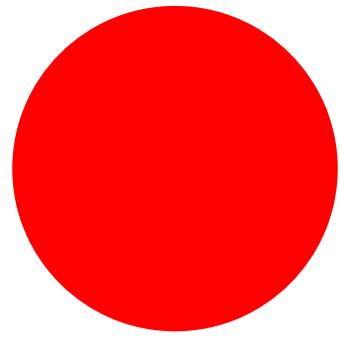


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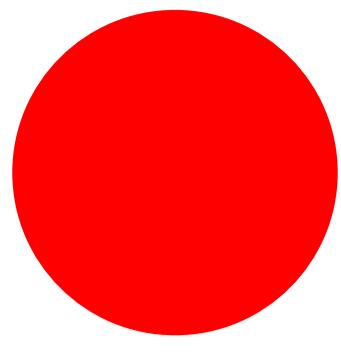


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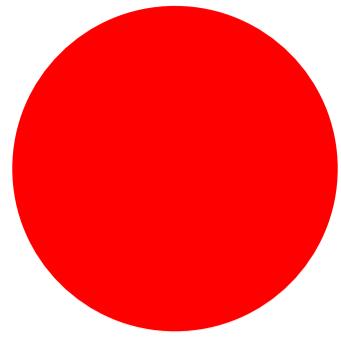


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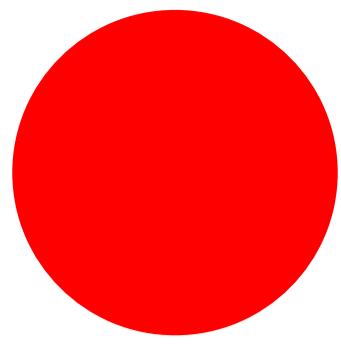


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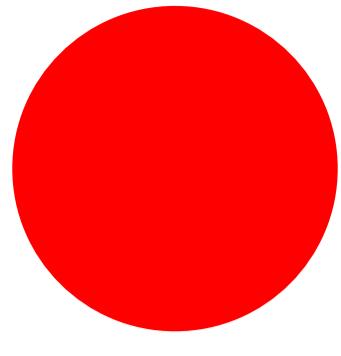


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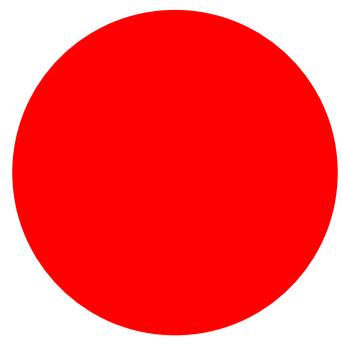


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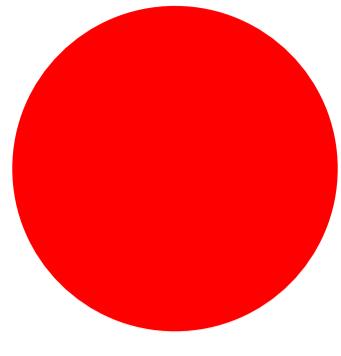


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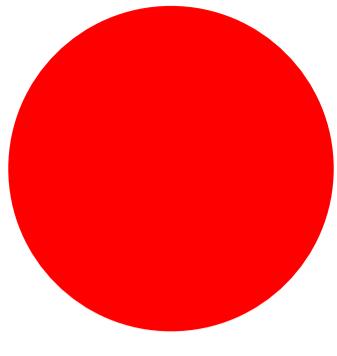


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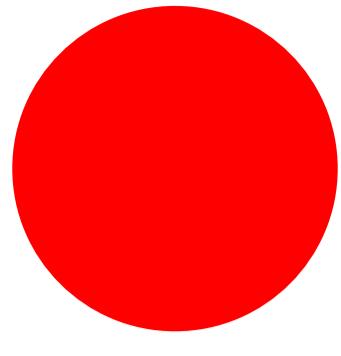


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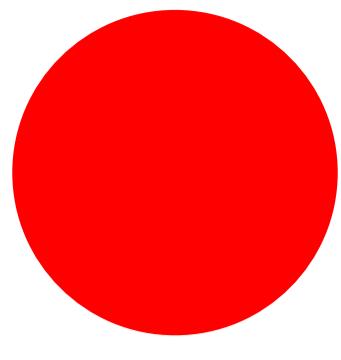


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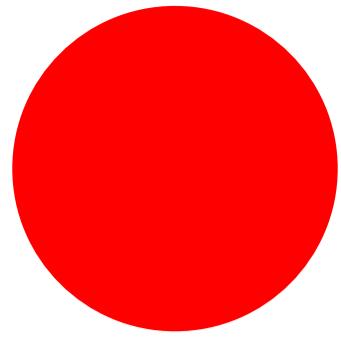


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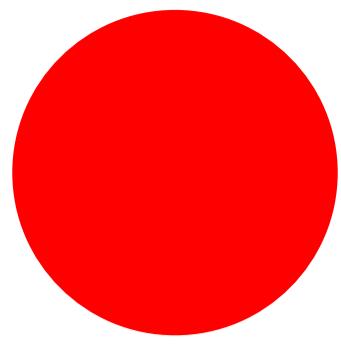


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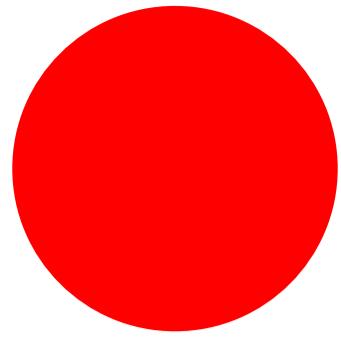


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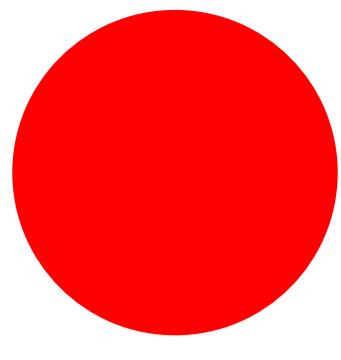


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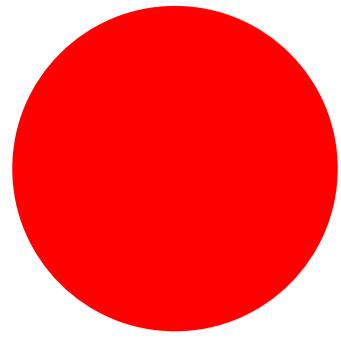


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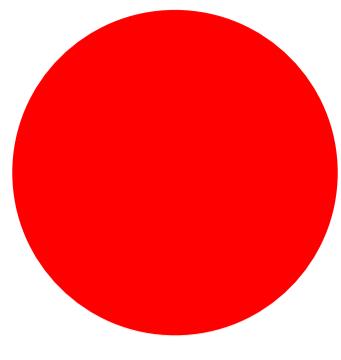


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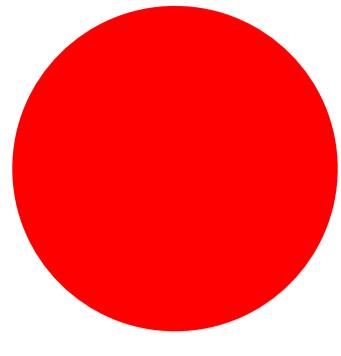


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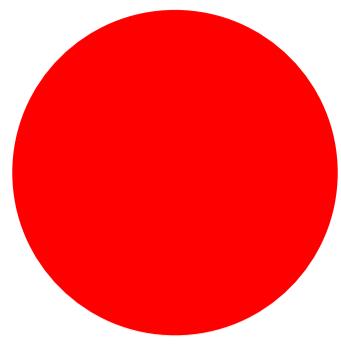


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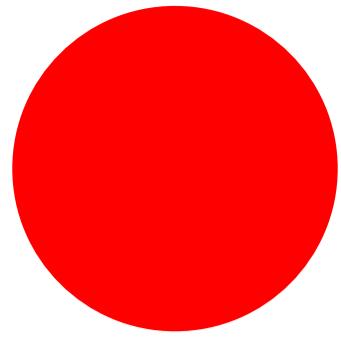


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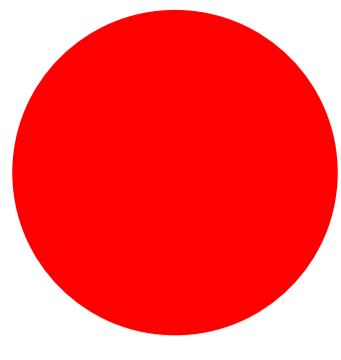


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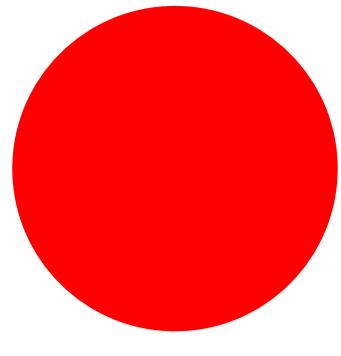


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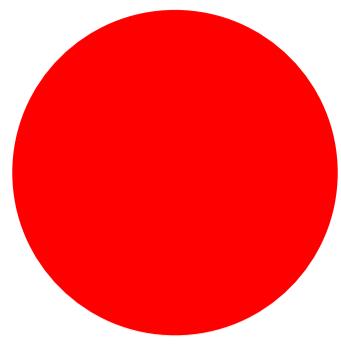


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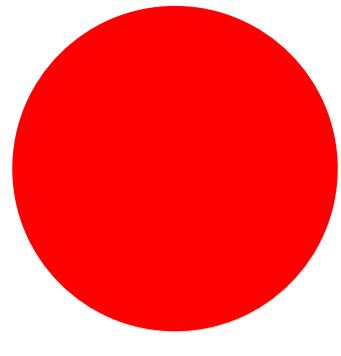


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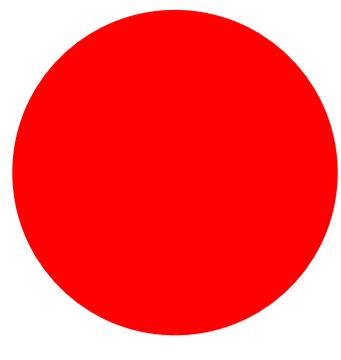


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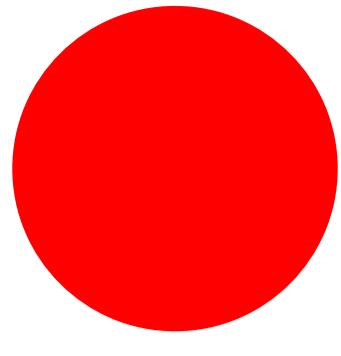


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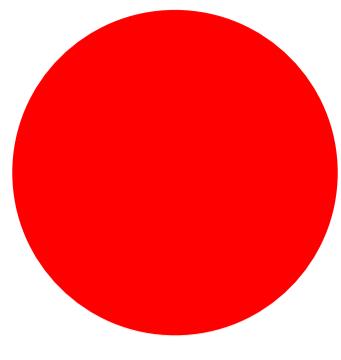


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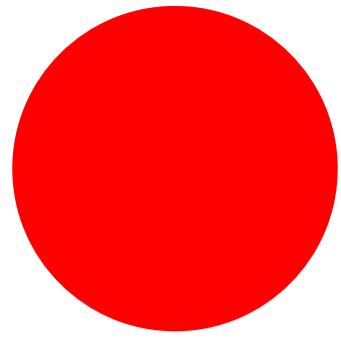


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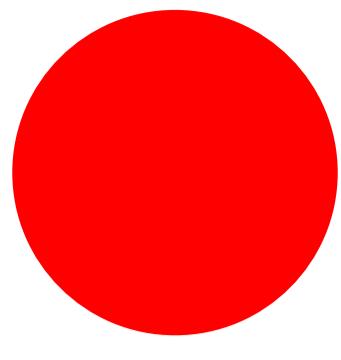


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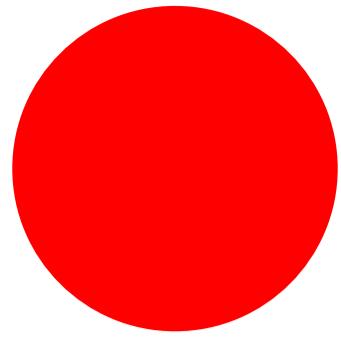


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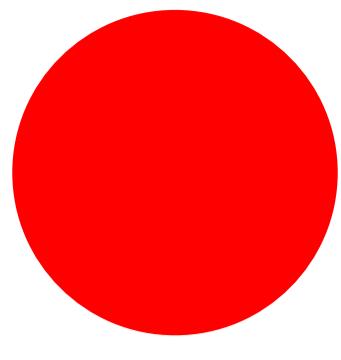


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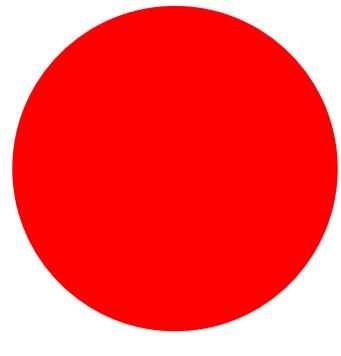


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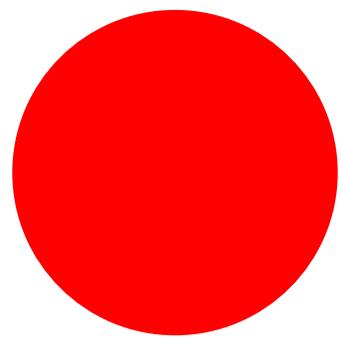


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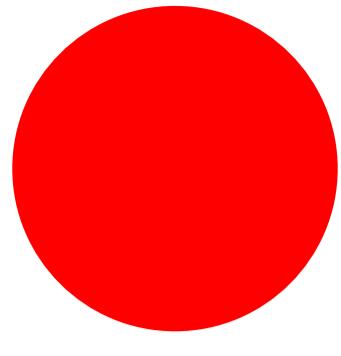


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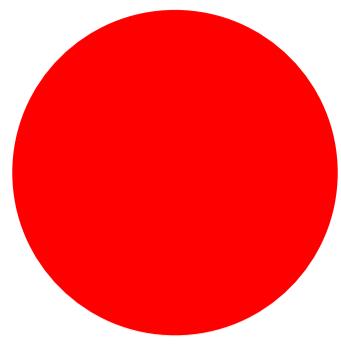


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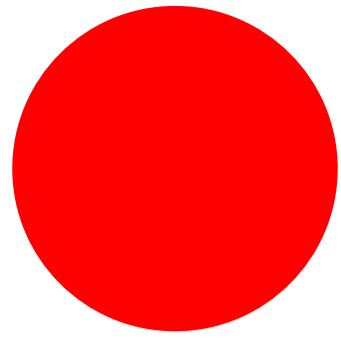


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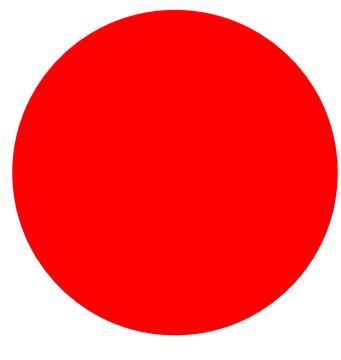


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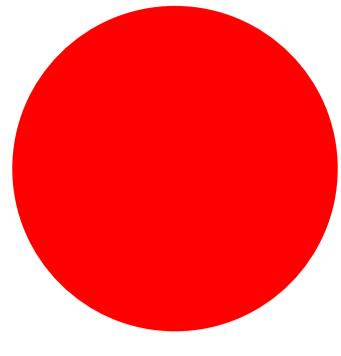


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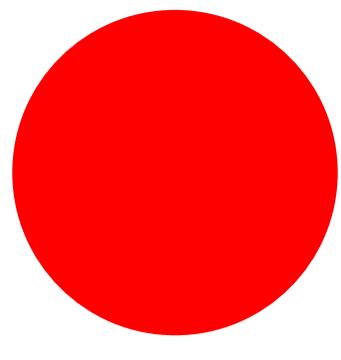


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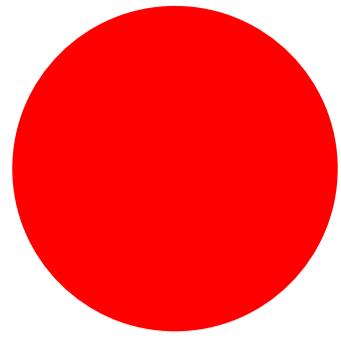


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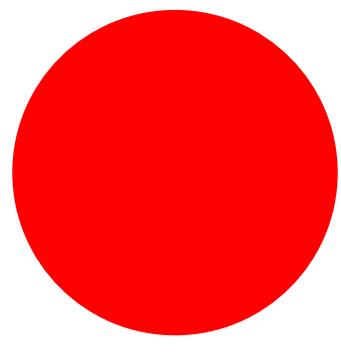


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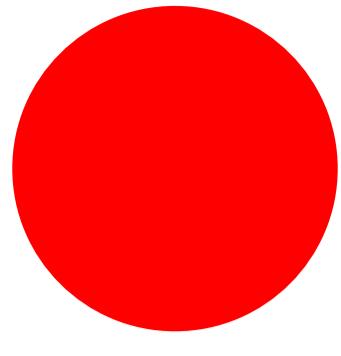


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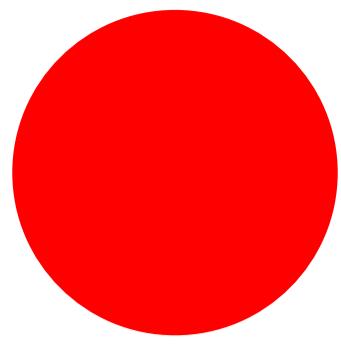


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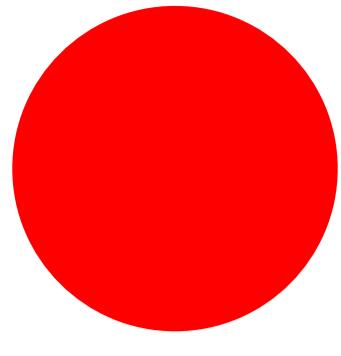


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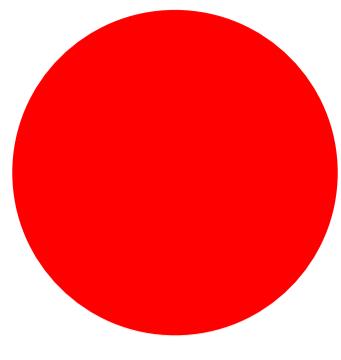


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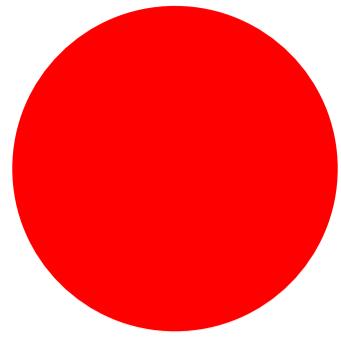


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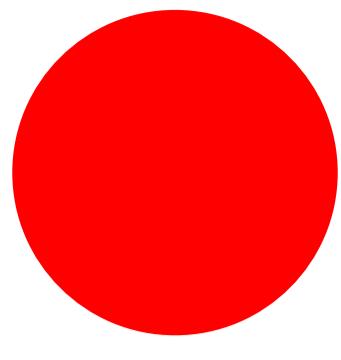


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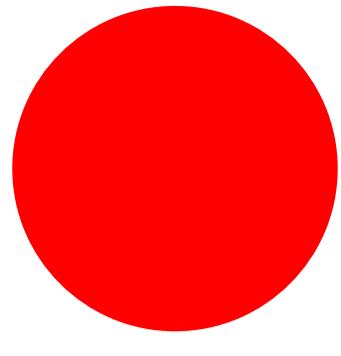


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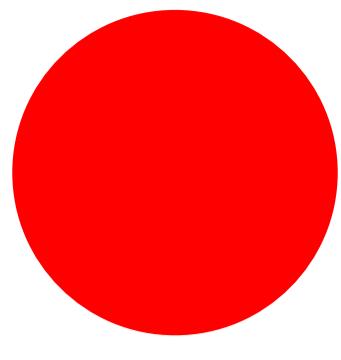


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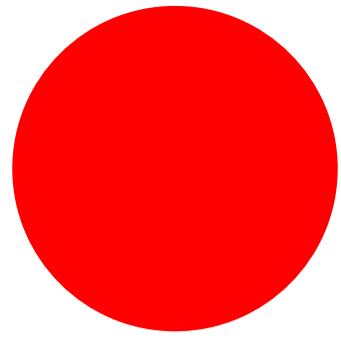


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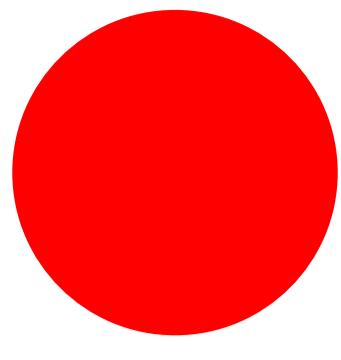


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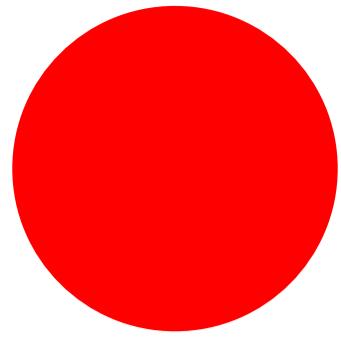


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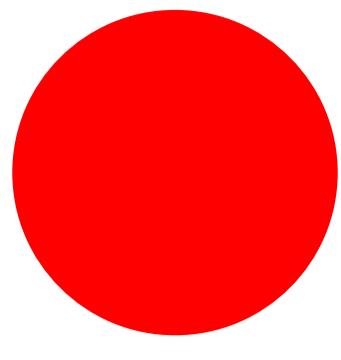


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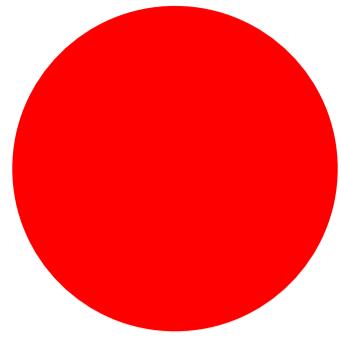


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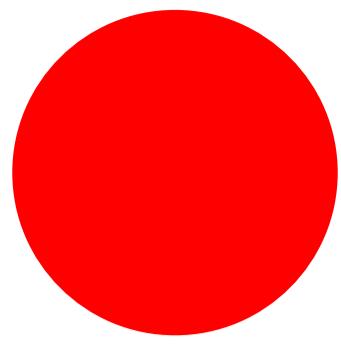


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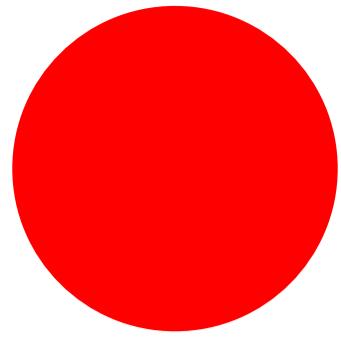


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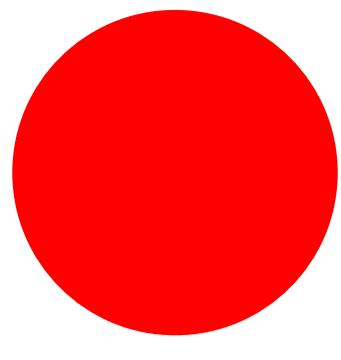


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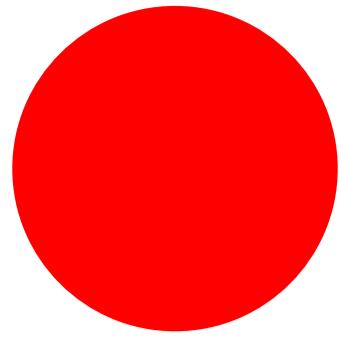


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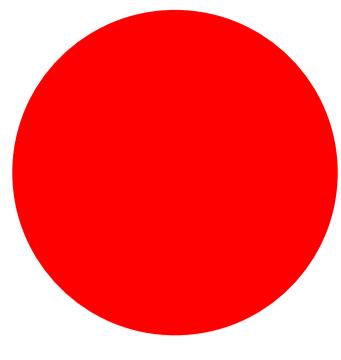


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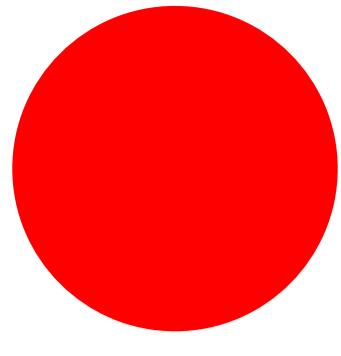


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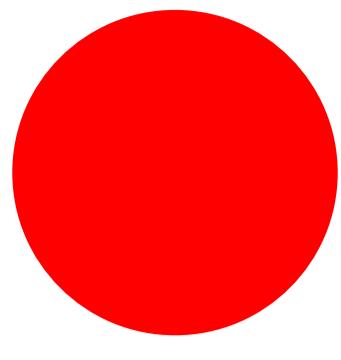


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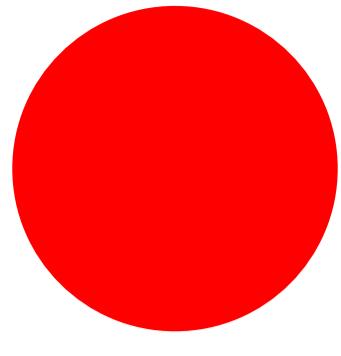


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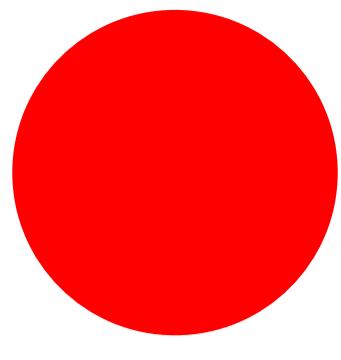


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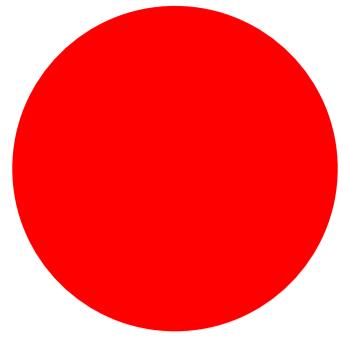


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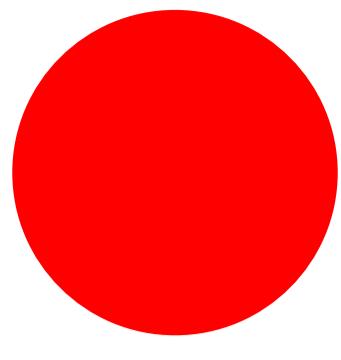


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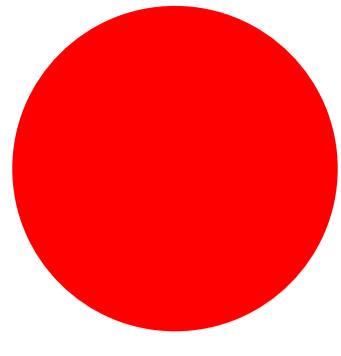


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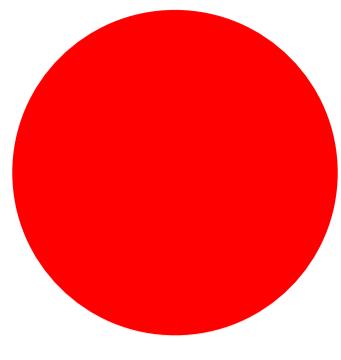


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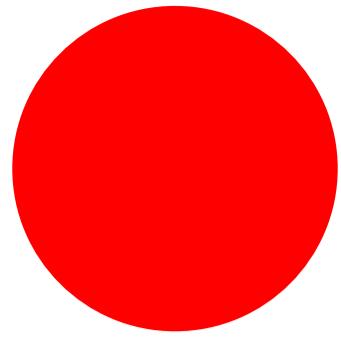


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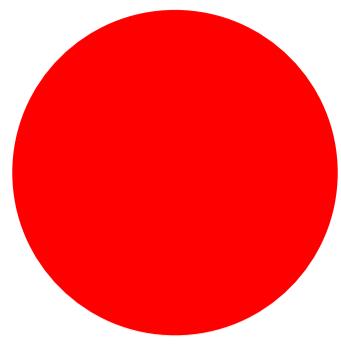


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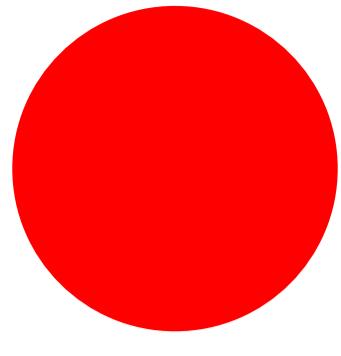


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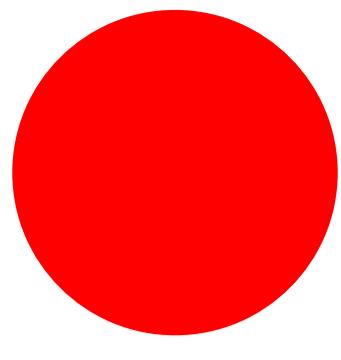


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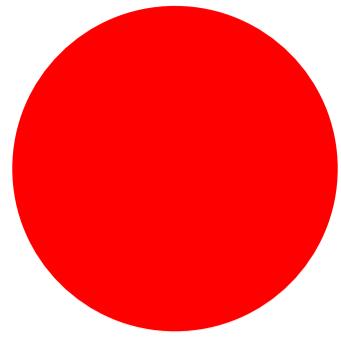


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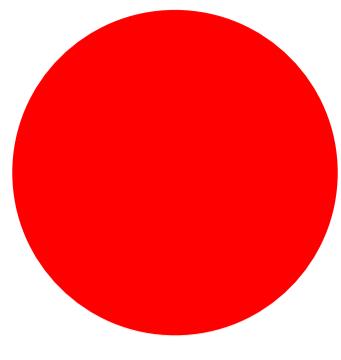


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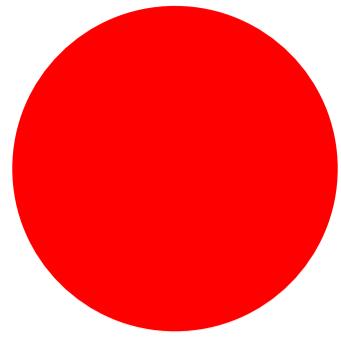


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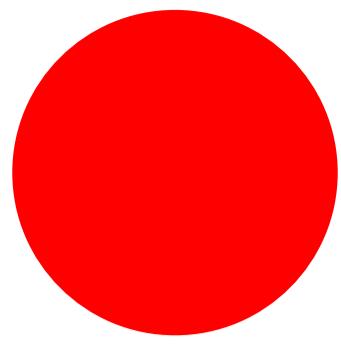


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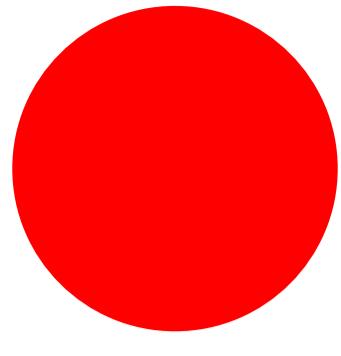


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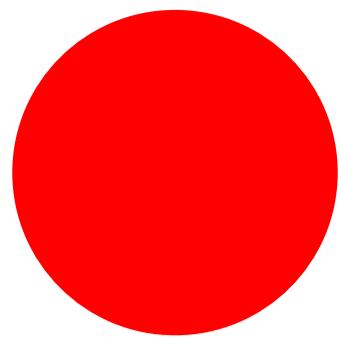


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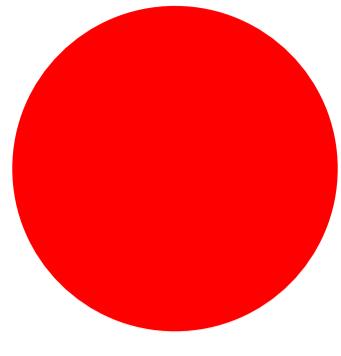


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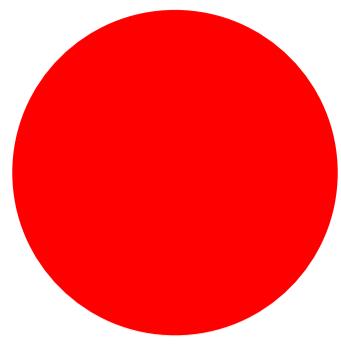


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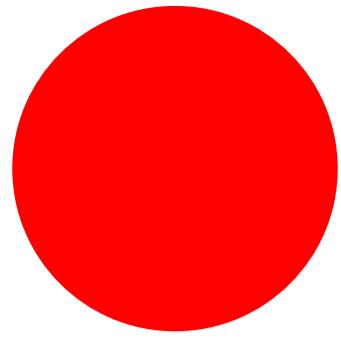


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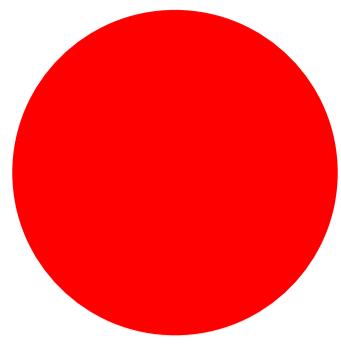


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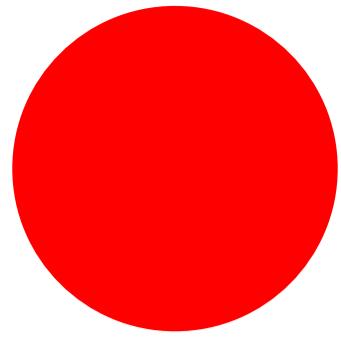


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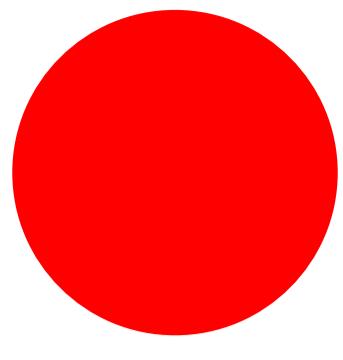


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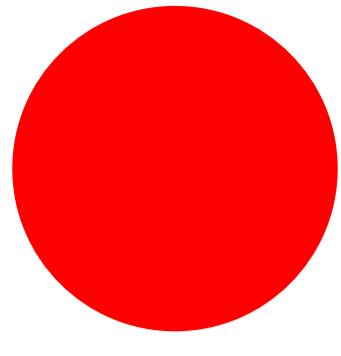


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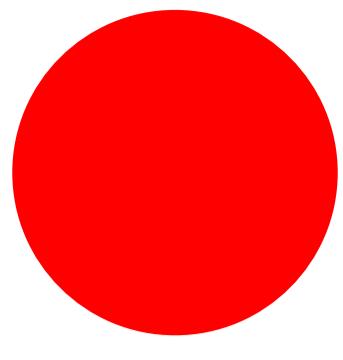


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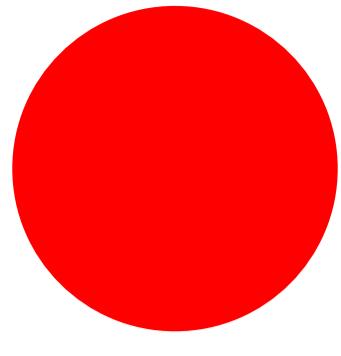


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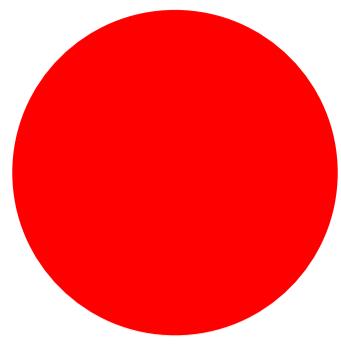


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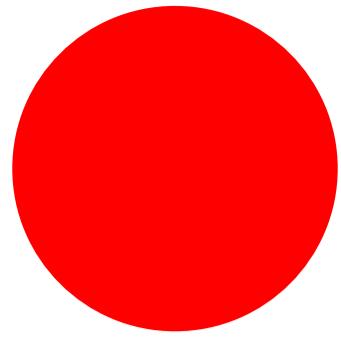


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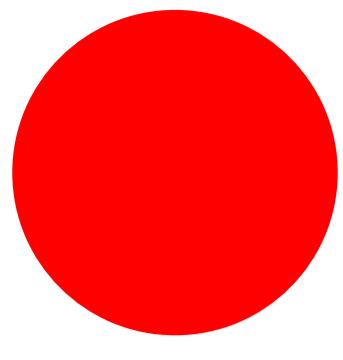


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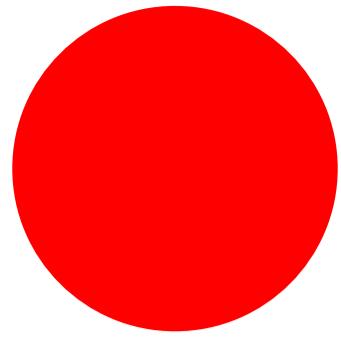


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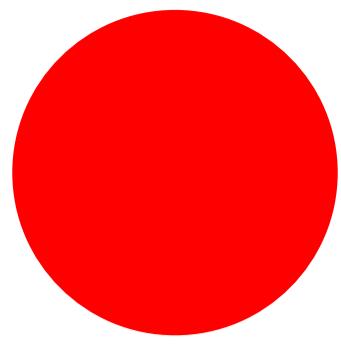


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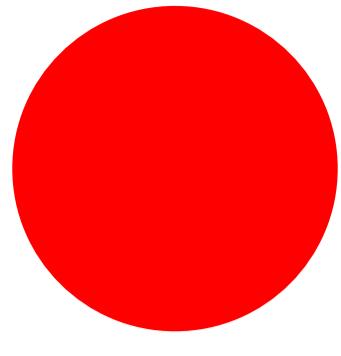


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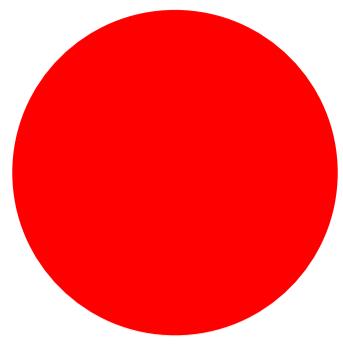


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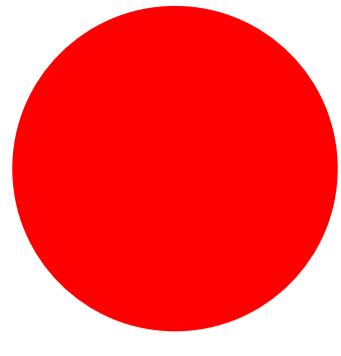


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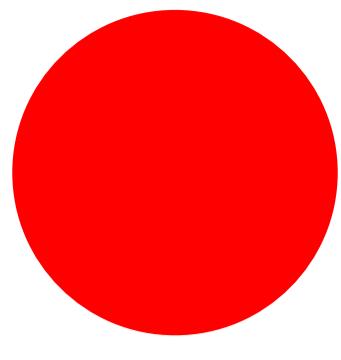


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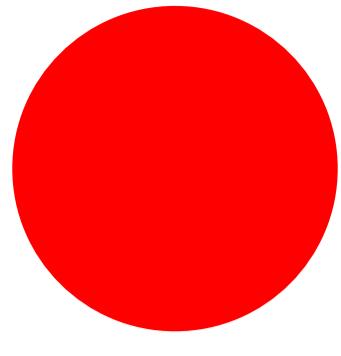


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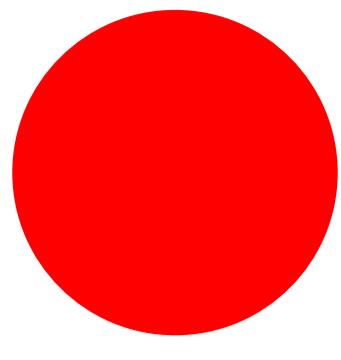


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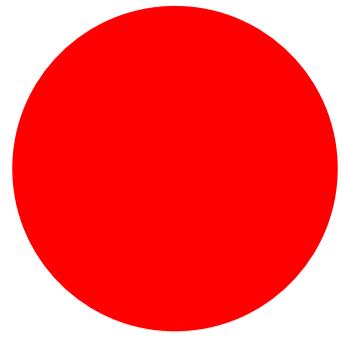


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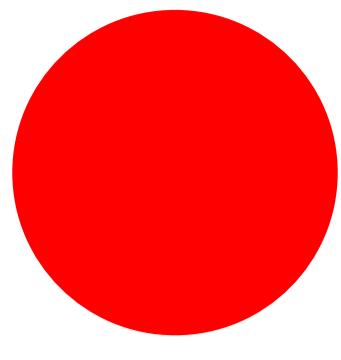


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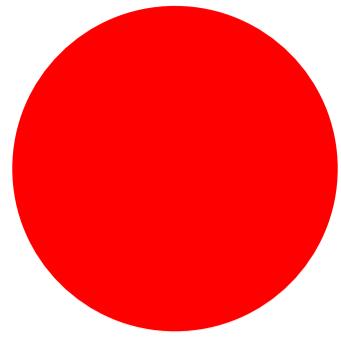


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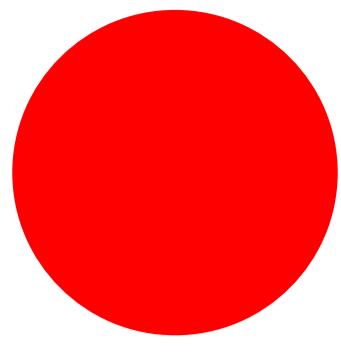


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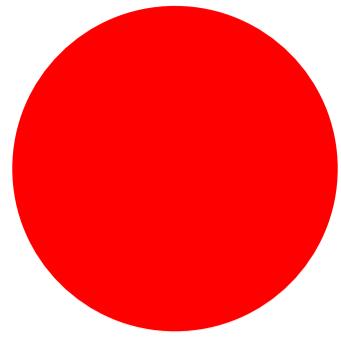


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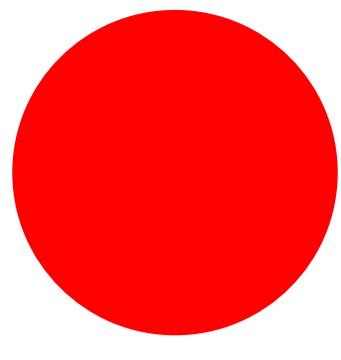


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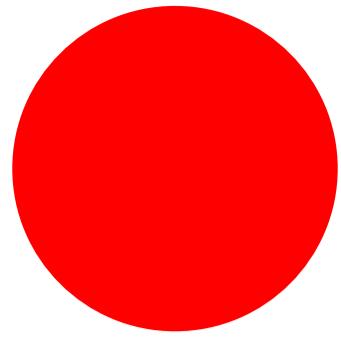


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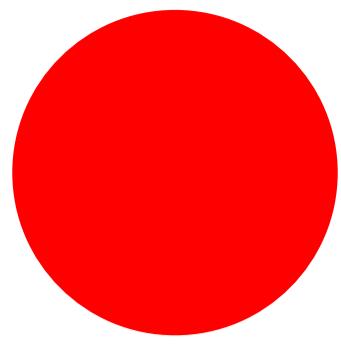


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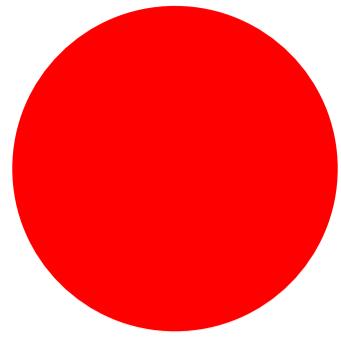


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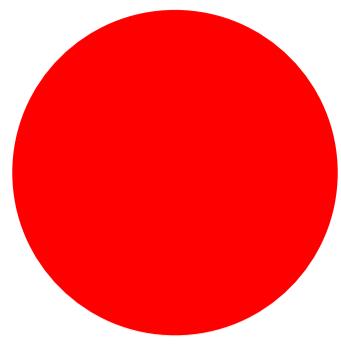


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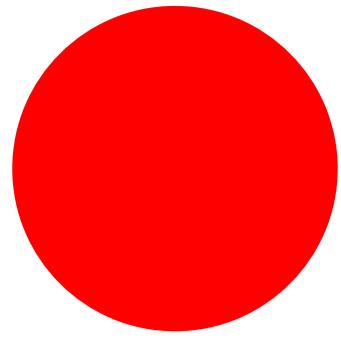


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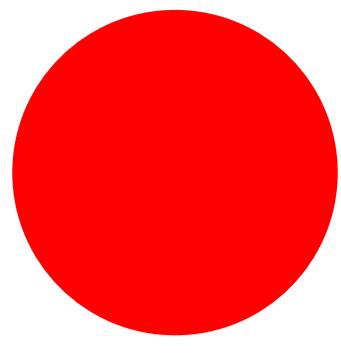


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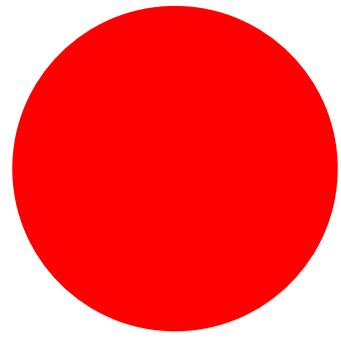


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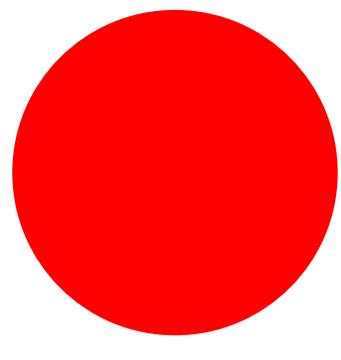


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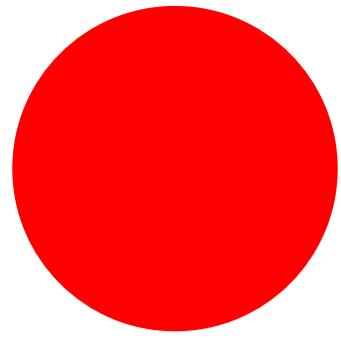


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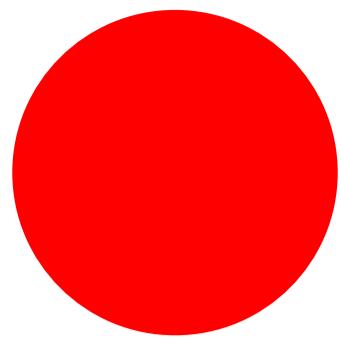


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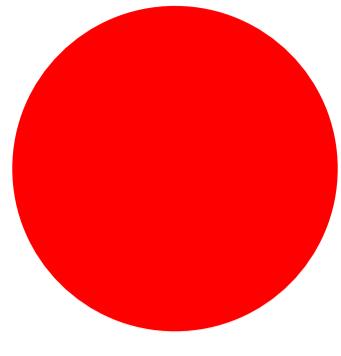


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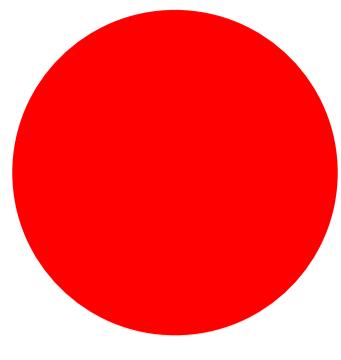


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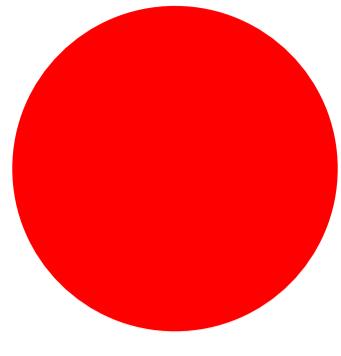


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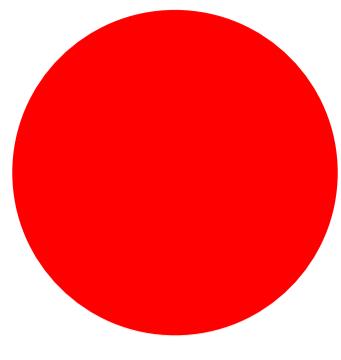


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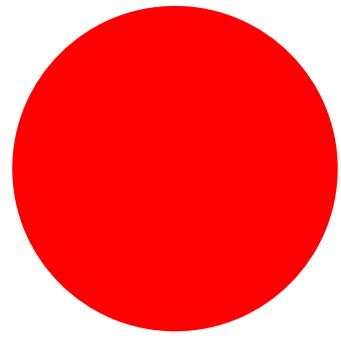


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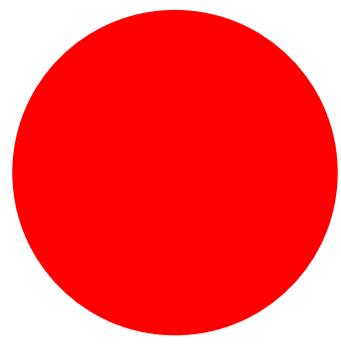


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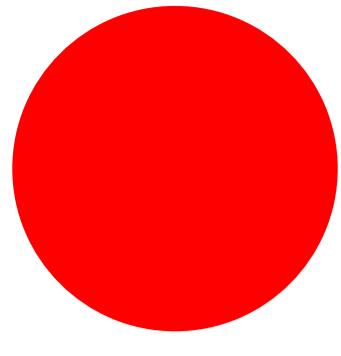


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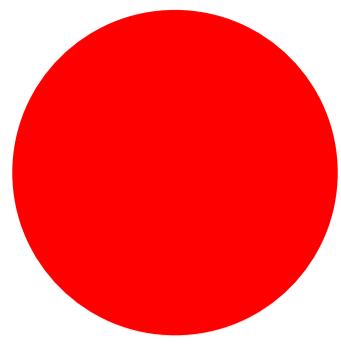


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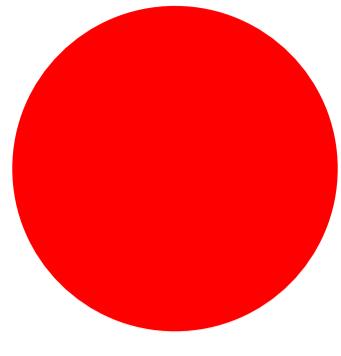


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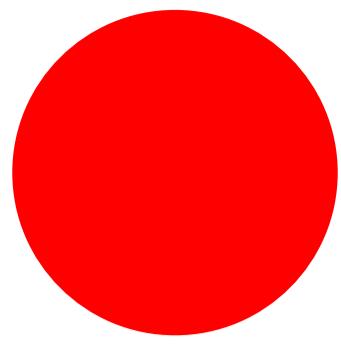


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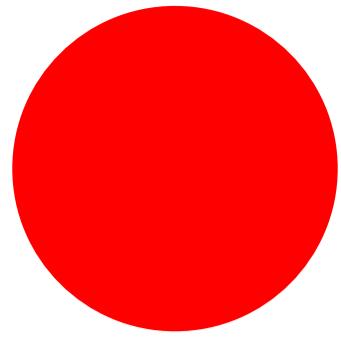


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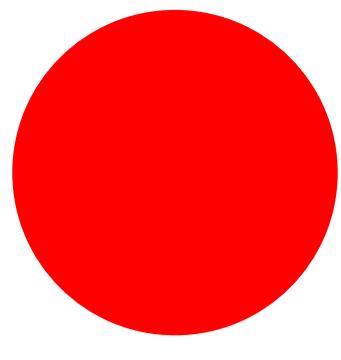


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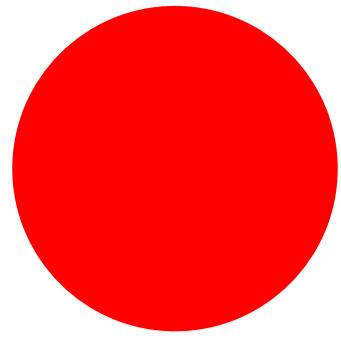


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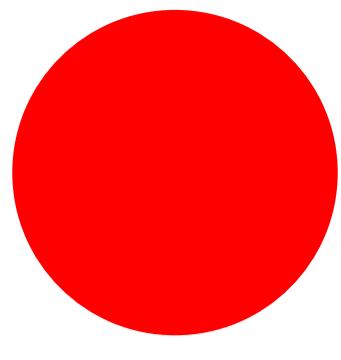


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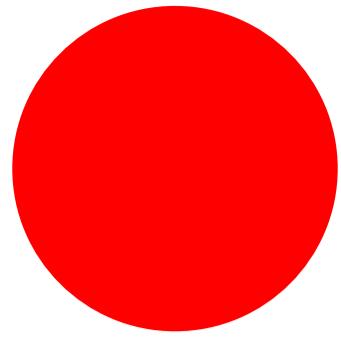


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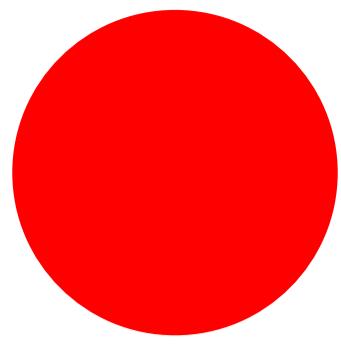


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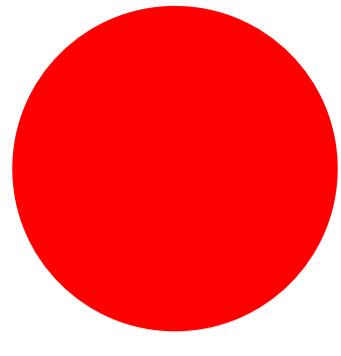


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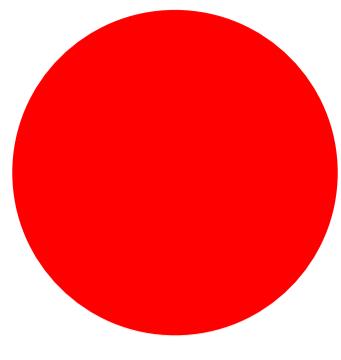


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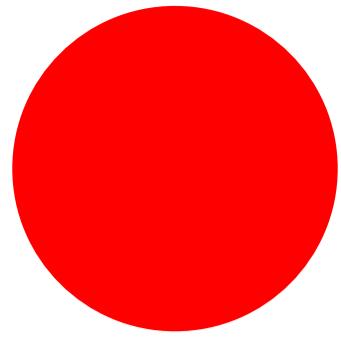


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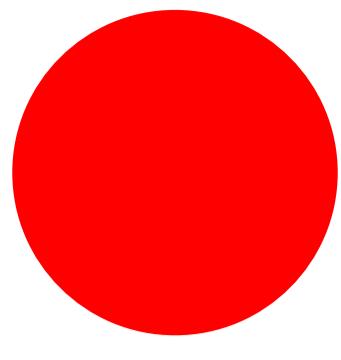


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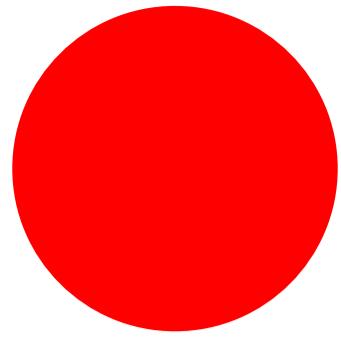


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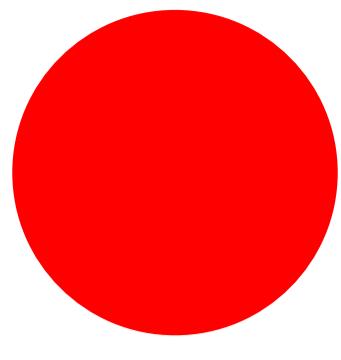


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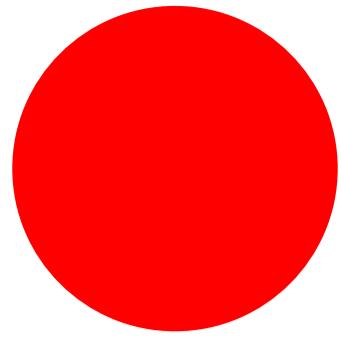


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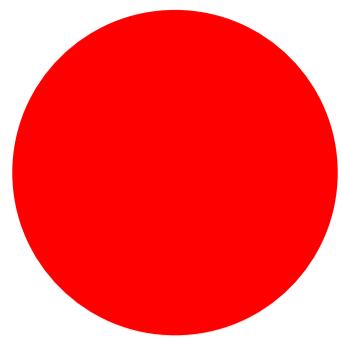


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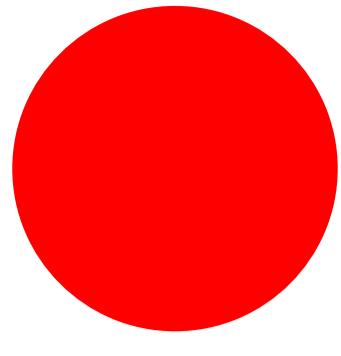


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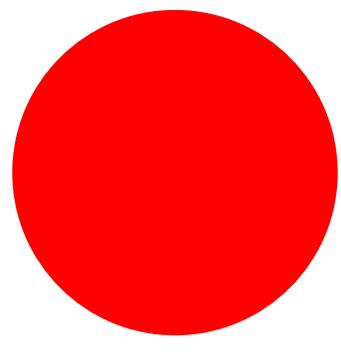


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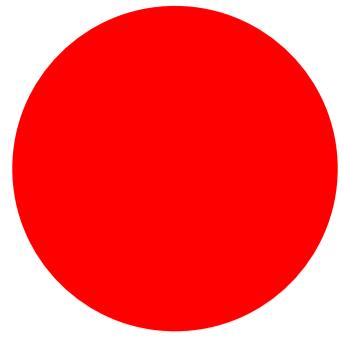


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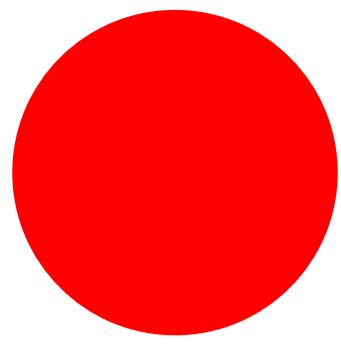


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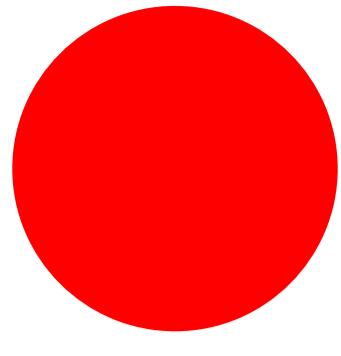


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