

Tom is come to view the world a - gain, To
-to doth laugh, and Pros - er - pine is glad To

see if he can ease his dis - temp - er'd brain.
see poor nak - ed Tom of Bed - lam mad.

Through the woods I wan - der night and day, To
In an an - gry mood I met old Time With a

1. 2.

find my stragg - ling sen - ses, When
whip for my of- -fences;

he me spies, a-way he flies, For Time will stay for no man; With Cold and
hideous cries I rend the skies, How pi - ty is not common. Help, oh

The image shows a musical score for a song. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written below the top staff. The music features a melody in the treble staff and a bass line in the bass staff. There are repeat signs and first/second endings in the treble staff. The lyrics are: "he me spies, a-way he flies, For Time will stay for no man; With Cold and hideous cries I rend the skies, How pi - ty is not common. Help, oh".

1. 2.

comfortless I lie,
help! or else I die. Now

hark! I hear A - pol - lo's team, The carman 'gins to
Chaste Di - a - na bends her bow, The boar be - gins to

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melody with a first ending bracketed and a second ending starting with a repeat sign. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the staves, aligned with the corresponding musical phrases.

1 2

whistle; Come, Vulcan, with tools and with tackles, And knock off my troublesome
bristle.

shack-les, Bid Char-les make rea - dy his wain, To fetch my five senses a - gain.