

Lost, lost, lost is my qui - et, for e - ver, since Hen-ry has

left me to mourn, To for - get him how vain my en - deavour, a -

The image shows a musical score for a vocal melody and a bass accompaniment. The key signature is one sharp (F#), indicating G major. The vocal melody is written on a treble clef staff, and the bass accompaniment is on a bass clef staff. The lyrics are: "left me to mourn, To for - get him how vain my en - deavour, a -". The melody consists of eighth and sixteenth notes, with some rests. The bass line is primarily composed of quarter notes and rests, providing a simple harmonic support.

*Sym.*

las! will he ne-ver re - turn? Ah! well-a - day!

well-a - day! Ah! wella - day! Lost, lost,

*f* *p*

