

Now, O now I needs must part, Part-ing though I ab-sent mourn.
While I live I needs must love, Love lives not when life is gone;

Ab-sence can no joy im - part, Joy once fled can ne'er re-turn.
Now, at last, despair doth prove, Love di - vi - ded, lov - eth none.

Sad despair doth drive me hence, That despair un-kind-ness sends;

A musical score for a vocal melody and bass accompaniment. The key signature is one sharp (F#), indicating G major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "If that part - ing be offence, It is she, who then offends." The melody consists of 10 measures, ending with a double bar line. The bass line consists of 10 measures, ending with a double bar line. The melody is in a 4/4 time signature.

If that part - ing be offence, It is she, who then offends.