

*fp* Songs of shepherds and rus - ti - cal round-e - lays, *fp* Form'd of fan-cies, and

whistl-ed on reeds, *fp* Sung to sol - ace young nymphs up - on ho - li - days,

The image shows a musical score for a vocal melody and a bass accompaniment. The vocal line is written on a treble clef staff and consists of three measures. The first measure contains the lyrics 'whistl-ed on reeds,' and the second measure contains the lyrics 'Sung to sol - ace young nymphs up - on ho - li - days,'. The third measure is empty. The bass line is written on a bass clef staff and also consists of three measures. The first measure contains a half note, the second measure contains a half note, and the third measure contains a half note. The dynamic marking *fp* (fortissimo piano) is placed above the second measure of the vocal line.

*fp*  
Are too un-wor-thy for won-der-ful deeds. Sot-tish Si-le-nus To

*p cresc.* - - - - -

Phœbus the genius Was sent by dame Venus a song to prepare, In phrase nicely coin'd,

And in verse quite refine'd, How the states di-vine hunt-ed the hare.