

Sheet music for a vocal melody and bass accompaniment in 6/8 time, key of B-flat major.

**Vocal Melody (Treble Clef):**

- Measure 1: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Measure 2: D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter).
- Measure 3: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Measure 4: C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

**Bass Accompaniment (Bass Clef):**

- Measure 1: Rest (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Measure 2: D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter).
- Measure 3: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- Measure 4: C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter).

**Lyrics:**

If e - ver I mar - ry, I'll mar - ry a maid: To

marry a widow I'm sore a-fraid; For maids they are sim - ple, and

The image shows a musical score for a song. The key signature is G minor (two flats: Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The vocal melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "marry a widow I'm sore a-fraid; For maids they are sim - ple, and". The melody features eighth and sixteenth notes, with some phrases slurred together. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line.

never will grutch, But widows full oft, as they say, know too much.