

God save our Lord the King, Long live our no - ble King, God save the King.

This musical score is for the hymn "God Save the King" in 3/4 time. It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a double bar line.

Send him vic - to - ri-ous, Hap - py and glo - ri-ours,

Long to reign o - ver us, God save the King.

This image shows the first line of a musical score for the hymn "God Save the King". It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and contains the melody. The lyrics "Long to reign o - ver us, God save the King." are written below the treble staff, aligned with the notes. The bass staff begins with a bass clef and contains a supporting bass line. The music is written in a common time signature (C) and ends with a double bar line. The notes are as follows: Treble staff: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). Bass staff: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (half).