

WILLY.

How now, Shep - herd, what means that? Why that wil - low in thy hat?

This block contains the first line of music for the character Willy. It consists of a vocal melody in the treble clef and a bass line in the bass clef, both in G major and common time. The melody features a mix of eighth and quarter notes, with some chords. The lyrics are written below the notes.

Why thy scarfs of red and yel - low Turn'd to branch - es of green wil - low?

This block contains the second line of music for Willy. It continues the vocal melody and bass line from the first line. The melody includes a slur over a group of notes. The lyrics are written below the notes.

CUDDY.

They are chang'd, and so am I; Sor - rows live, but plea - sures die:

This block contains the first line of music for the character Cuddy. It features a vocal melody in the treble clef and a bass line in the bass clef, both in G major and common time. The melody is composed of quarter and eighth notes. The lyrics are written below the notes.

Phil - lis hath for sa - ken me, Which makes me wear the wil - - low tree.

This block contains the second line of music for Cuddy. It continues the vocal melody and bass line from the first line. The melody includes a slur over a group of notes. The lyrics are written below the notes.