

Here's to the maid-en of bash-ful fifteen, Now to the wi-dow of fif - ty;

Here's to the flaun - ting ex - tra - va-gant quean, And

The image shows a musical score for a vocal melody and a bass accompaniment. The key signature is D major, indicated by two sharps (F# and C#). The vocal melody is written on a treble clef staff, and the bass accompaniment is on a bass clef staff. The lyrics are: "Here's to the flaun - ting ex - tra - va-gant quean, And". The melody consists of eighth and quarter notes, while the bass accompaniment uses chords and single notes.

here's to the house - wife that's thrif - ty.

A musical score for a song, featuring a treble and bass staff. The key signature is D major (two sharps). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Let the toast pass, Drink to the lass, I

war - rant she'll prove an ex - cuse for the glass.

CHORUS.

Let the toast pass, Drink to the lass, I

8-----

war - rant she'll prove an ex - cuse for the glass.

8.