

A musical score for a vocal melody and bass accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: name, Tho' with shaft and bow, He de -

The melody consists of the following notes: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4-G4 (quarter), E4 (quarter), D4 (half). The bass line consists of the following notes: G3 (quarter), F#3-G3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

name, Tho' with shaft and bow, He de -

par - ted long a - go, Un - per - ish - ing shall be his

The image shows a musical score for a vocal melody and a bass accompaniment. The key signature is B-flat major (two flats). The vocal melody is written on a treble clef staff and consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (half). The lyrics "par - ted long a - go," are aligned under the first six notes. The bass accompaniment is written on a bass clef staff and consists of the following notes: G3 (half), F3 (half), E3 (half), D3 (half), C3 (half), Bb2 (half). The lyrics "Un - per - ish - ing shall be his" are aligned under the second six notes. The entire piece is contained within a single system.

fame. Like a no-ble soul He doated on the bowl, And a goblet of the best love

we; So, though bold Robin's gone, Still his heart lives on, And we

CHORUS.

drink to him with three times three. So, though bold Robin's gone, Still his

*f*

heart lives on, And we drink to him with three times three.