

Jack met his mo - ther all a-lone. To whom he did smil - ing

This musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Jack met his mother all a-lone. To whom he did smiling".

The melody consists of the following notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (half). The accompaniment consists of the following notes: G3 (half), F3 (half), E-flat3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half).

say, "I'll go and vi - sit bux - om Joan, Because it is ho - li - day;

And, be - ing in my Sun-day clothes, I hope she'll like me well: If

Joan be kind, My heart my mind To her I will free - ly tell."

The image shows a musical score for a vocal melody and piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "Joan be kind, My heart my mind To her I will free - ly tell." The music consists of 8 measures. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The melody continues with eighth and sixteenth notes, ending with a half note G4. The piano accompaniment continues with eighth and sixteenth notes, ending with a half note G3. The piece concludes with a double bar line.