

The musical score for 'The Poor Soul' is presented in two systems. The first system shows the vocal melody in treble clef and the piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to fortissimo (*sf*) and then a decrescendo to pianissimo (*pp*). The lyrics are: 'The poor soul sat sigh-ing by a si-ca-more tree. Sing'. The piano accompaniment provides a harmonic foundation with chords and single notes.

*Ritard.*~~~~~*A tempo.*

wil - low, willow, willow! With his hand in his bosom, and his head upon his

musical score with lyrics: knee; Oh! willow, willow, willow, willow, Oh! willow, willow, willow, willow, Shall

be my gar - land: Sing all a green wil - low, wil - low, willow,

*f* *p*

Detailed description: This is a musical score for a song in G major, indicated by a single sharp (F#) on the treble staff. The music is written in a 4/4 time signature. The treble staff contains the melody, which begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The melody continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The melody then descends with a half note F#5, a quarter note E5, a quarter note D5, and a half note C5. The melody concludes with a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass staff provides a harmonic accompaniment, starting with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The accompaniment continues with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The accompaniment then descends with a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. The accompaniment concludes with a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The lyrics are written below the treble staff, aligned with the melody. The lyrics are 'be my gar - land: Sing all a green wil - low, wil - low, willow,'. The dynamic markings *f* (forte) and *p* (piano) are placed above the treble staff at the beginning and end of the melody, respectively.

*cresc.* - - - - - *pp*

wil-low. Ah me! the green wil - low must be my gar - land.