

This musical score is for a piece in 2/4 time, key of D major (two sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You Stockton lads and lass-es too, Come lis-ten to my sto - ry, A". The melody features a series of eighth and sixteenth notes, with a final note marked *sf* (sforzando). The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody.

You Stockton lads and lass-es too, Come lis-ten to my *sf* sto - ry, A

A musical score for a vocal melody and bass accompaniment. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The vocal line is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "dismal tale, be-cause 'tis true, I've now to lay be-fore ye: We must away, our".

**Vocal Melody (Treble Clef):**

- Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter).
- Measure 3: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Measure 4: D4 (half), C4 (half).
- Measure 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Measure 6: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter).
- Measure 7: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Measure 8: D4 (half), C4 (half).

**Bass Accompaniment (Bass Clef):**

- Measure 1: D3 (half), F#3 (half).
- Measure 2: D3 (half), F#3 (half).
- Measure 3: D3 (half), F#3 (half).
- Measure 4: D3 (half), F#3 (half).
- Measure 5: D3 (half), F#3 (half).
- Measure 6: D3 (half), F#3 (half).
- Measure 7: D3 (half), F#3 (half).
- Measure 8: D3 (half), F#3 (half).

A musical score for a vocal melody and bass accompaniment. The key signature is D major (two sharps: F# and C#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "rout is come, We scarce re - frain from tears, O; Shrill".

**Lyrics:**  
rout is come, We scarce re - frain from tears, O; Shrill

**Notes:**  
The melody consists of eighth and quarter notes. The bass line consists of quarter and eighth notes, often beamed together.

A musical score for two staves, likely representing a vocal melody and a bass line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written in treble clef, and the bass line is in bass clef. The lyrics are: "shrieks the fife, rough roars the drum, March". The melody consists of quarter notes and eighth notes, while the bass line consists of quarter notes. The melody is written in a style that suggests a march or a song of war.

shrieks the fife, rough roars the drum, March

Yorkshire vol-un-teers, *sf* O: Fal la la la, fal la la la, Fal la re ral de

The image shows a musical score for a song in D major, indicated by two sharps (F# and C#) in the key signature. The score is written for a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff. The first measure of the treble staff is marked with a forte dynamic (*sf*). The lyrics are: "Yorkshire vol-un-teers, O: Fal la la la, fal la la la, Fal la re ral de". The melody consists of eighth and sixteenth notes, and the accompaniment consists of chords and moving lines in the bass.

ri - do, Fal lal la la, fal lal la la, Fal lal de ral de ri do.

The image shows a musical score for a vocal melody and a bass accompaniment. The key signature is D major (two sharps: F# and C#). The vocal melody is written on a treble clef staff, and the bass accompaniment is on a bass clef staff. The vocal line begins with a forte (*sf*) dynamic marking. The lyrics are: "ri - do, Fal lal la la, fal lal la la, Fal lal de ral de ri do." The melody features a mix of eighth and sixteenth notes, with some notes marked with accents. The bass line consists of chords and single notes, providing harmonic support for the vocal line. The piece concludes with a double bar line.