

Since first I saw your face I resolv'd To ho - nour and re-

The image shows a musical score for a vocal melody and a bass accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal melody is written on a treble clef staff, and the bass accompaniment is written on a bass clef staff. The lyrics are: "Since first I saw your face I resolv'd To ho - nour and re-". The melody consists of eighth and quarter notes, while the bass line features a mix of quarter and eighth notes, often in a harmonic accompaniment style.

-nown you, If now I be dis-dain'd I wish My heart had ne-ver

known you. What! I that lov'd and you that lik'd, Shall we begin to

*f*

*pp cresc. - - - - - mf*

wran - gle? No, no, no, my heart is fast, And can-not dis-en-tang - gle.