

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with a red underline beneath the fourth measure. The bass line is written on a five-line staff with a bass clef and a key signature of one sharp (F#), featuring a common time signature (C) and a series of chords and rests.



A musical score in G major (one sharp) and 4/4 time. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

Treble Staff:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).
- Measure 2: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).
- Measure 3: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Measure 4: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

Bass Staff:

- Measure 1: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter).
- Measure 2: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter).
- Measure 3: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter).
- Measure 4: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter).



