

When Daph - ne from fair Phœ bus did fly, The west wind most  
Her silk - en scarfscarce shad-ow'd her heyes, The God cried, O

The image shows a musical score for a song in 3/4 time. The treble staff contains the melody, and the bass staff contains the bass line. The lyrics are written below the treble staff. The key signature has two flats (B-flat and E-flat). The melody starts with a half note G4, followed by a quarter note A4, then a half note B-flat4. The bass line starts with a half note G3, followed by a quarter note A3, then a half note B-flat3. The lyrics are: "When Daph - ne from fair Phœ bus did fly, The west wind most Her silk - en scarfscarce shad-ow'd her heyes, The God cried, O".

sweetly did blow in her face,  
 pi - ty! and held her in chace.

Stay, Nymph, stay, Nymph, cries A -  
 Lion nor ti - ger doth thee

-pol-lo, Tar-ry, and turn thee, Sweet Nymph, stay,  
follow, Turn thy fair eyes, and look this way. O turn, O pretty

sweet, And let our red lips meet: O pi - ty me, Daph-ne! pi - ty

me, O pi - ty me, Daph - ne, pi - ty me!

The image shows a musical score for a vocal melody and a bass accompaniment. The key signature is B-flat major (two flats). The vocal melody is written on a treble clef staff and consists of eight measures. The lyrics are: "me, O pi - ty me, Daph - ne, pi - ty me!". The bass accompaniment is written on a bass clef staff and consists of eight measures. The melody features a mix of eighth, quarter, and half notes, with some measures containing slurs or ties. The bass line provides a simple harmonic foundation with mostly quarter and eighth notes.