

The Spring is coming, re - solv'd to banish The king of the ice with his

This musical score is written for a treble and bass staff in 6/8 time, with a key signature of two flats (B-flat and E-flat). The lyrics are: "The Spring is coming, re - solv'd to banish The king of the ice with his". The melody in the treble staff begins with a quarter note G4, followed by an eighth note A4, and then a dotted half note B-flat4. The bass staff begins with a quarter rest, followed by a dotted half note G3. The melody continues with eighth and quarter notes, and the bass line provides a steady accompaniment.

musical score in B-flat major (two flats) and 4/4 time. The score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "tur - bulent train, With her fai - ry wand she".

The vocal line begins with a half note G4 (G4), followed by a quarter note A4 (A4), a quarter note Bb4 (Bb4), and a quarter note C5 (C5). This is followed by a half note D5 (D5), a quarter note E5 (E5), a quarter note F5 (F5), and a quarter note G5 (G5). The piano accompaniment begins with a half note G3 (G3), followed by a quarter note A3 (A3), a quarter note Bb3 (Bb3), and a quarter note C4 (C4). This is followed by a half note D4 (D4), a quarter note E4 (E4), a quarter note F4 (F4), and a quarter note G4 (G4).

The image shows a musical score for a vocal melody and a bass accompaniment. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The vocal melody is written on a treble clef staff, and the bass accompaniment is written on a bass clef staff. The lyrics are: "bids them all van - ish, And wel - comes the sun - shine to".

Vocal Melody (Treble Clef):

- Measure 1: Quarter note B-flat, quarter note C, quarter note D, quarter note E.
- Measure 2: Quarter note F, quarter note G, quarter note A, quarter note B-flat.
- Measure 3: Quarter note C, quarter note D, quarter note E, quarter note F.
- Measure 4: Quarter note G, quarter note A, quarter note B-flat, quarter note C.

Bass Accompaniment (Bass Clef):

- Measure 1: Half note B-flat, half note C.
- Measure 2: Half note D, half note E.
- Measure 3: Half note F, half note G.
- Measure 4: Half note A, half note B-flat.

Lyrics:

bids them all van - ish, And wel - comes the sun - shine to

earth a-gain Then maid-ens, fore-go the win - t'ry kir-tle, And

lace ev'ry bod - ice with bright green string, And twine each lat-tice with

musical score for a song in B-flat major, 4/4 time. The score consists of a vocal melody and a piano accompaniment. The lyrics are: "wreaths of myr-tle To hon-our the ad-vent of joy - ful Spring."

The vocal melody is written in the treble clef and features a series of eighth and sixteenth notes, with a final half note. The piano accompaniment is written in the bass clef and features a series of eighth and sixteenth notes, with a final half note. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.