

Oh! dear! what can the matter be? Dear! dear! what can the matter be?

The image shows a musical score for a vocal melody and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The vocal melody is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are: "Oh! dear! what can the matter be? Dear! dear! what can the matter be?". The melody features a mix of eighth and quarter notes, with some phrases being slurred together. The piano accompaniment consists of chords and single notes, often with rests, providing a harmonic support for the vocal line.

Oh! dear! what can the mat-ter be? John-ny's so long at the

fair. He promised he'd buy me a fair-ing should please me, And

*Fine*

then for a kiss, Oh! he vowed he would teaze me; He promised he'd buy me a

bunch of blue ribbons, To tie up my bon-ny brown hair. And it's

*D.C.  
al Fine*