

A Captain bold, in Hal - i - ax, That dwelt in country quar - ters, De -

ceiv'd a maid, who hang'd herself, One morning, in her gar - ters; His

wicked conscience smited him; He lost his stomach dai - ly; He took to drinking

ra ta fia, And thought up-on Miss Bai - ley. Oh, Miss Bailey, un -

*pp*

The image shows a musical score for a vocal melody and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is written on a bass clef staff with a key signature of one sharp (F#). The lyrics are: "ra ta fia, And thought up-on Miss Bai - ley. Oh, Miss Bailey, un -". The piano part features chords in the left hand and a simple bass line in the right hand. The dynamics include a piano (*pp*) marking.

The image shows a musical score for a vocal melody and piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The vocal melody consists of eighth and quarter notes, with a crescendo leading to a forte (f) dynamic. The piano accompaniment provides a harmonic foundation with chords and single notes. The lyrics are written below the vocal staff.

*cresc.* - - - - - *f*

- fortunate Miss Bai - ley! Oh! Miss Bai - ley, un - for-tunate Miss Bai - ley!