

Go no more a rushing,

This musical score is written for a piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment consists of a steady eighth-note bass line and a melody of eighth and sixteenth notes in the right hand. The lyrics 'Go no more a rushing,' are written below the piano part.

This musical score is for a piano piece in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece includes dynamic markings of *f* (forte) and *p* (piano).

Right Hand (Treble Clef):

- Measure 1: Bb4, A4, G4, F#4, E4, D4.
- Measure 2: C4, Bb3, A3, G3, F#3, E3.
- Measure 3: D3, C3, Bb2, A2, G2, F#2.
- Measure 4: E2, D2, C2, Bb1, A1, G1. (Dynamic: *f*)
- Measure 5: F#1, E1, D1, C1, Bb0, A0. (Dynamic: *p*)
- Measure 6: G0, F#0, E0, D0, C0, Bb-1.
- Measure 7: A-1, G-1, F#-1, E-1, D-1, C-1.
- Measure 8: Bb-2, A-2, G-2, F#-2, E-2, D-2.

Left Hand (Bass Clef):

- Measure 1: Bb3, A3, G3, F#3, E3, D3.
- Measure 2: C3, Bb2, A2, G2, F#2, E2.
- Measure 3: D2, C2, Bb1, A1, G1, F#1.
- Measure 4: E1, D1, C1, Bb0, A0, G0. (Dynamic: *f*)
- Measure 5: F#0, E0, D0, C0, Bb-1, A-1. (Dynamic: *p*)
- Measure 6: G-1, F#-1, E-1, D-1, C-1, Bb-2.
- Measure 7: A-2, G-2, F#-2, E-2, D-2, C-2.
- Measure 8: Bb-3, A-3, G-3, F#-3, E-3, D-3.

