

One ev' - ning a lit - tle be - fore it was dark, Sing tan - ta - ra, ra - ra, tan -  
I call'd for my gelding, and rode to Hyde Park, Sing tan - ta - ra, ra - ra, tan

The image shows a musical score for a song. The top staff is a treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The melody consists of eighth and quarter notes. The bottom staff is a bass clef with the same key signature and time signature. It features a simple accompaniment with dotted half notes and quarter notes. The lyrics are written below the melody.

-ti-vee.  
-ti-vee.

It was in the merry month of May, When

meadows and fields were gaudy and gay, And

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains the lyrics 'meadows and fields were gaudy and gay, And'. The bottom staff is in bass clef with the same key signature. The lyrics are aligned with the notes on the staves.

flowers apparrell'd as bright as the day, I got up-on my tan - ti-vee.