

*fp* Songs of shep - herds and rus - ti - cal roun - de - lays, *fp* Form'd of fancies, and whistl - ed on reeds,

Sung to sol - ace young mymphs up - on ho - li - days, Are too un - worthy for won - der - ful deeds.

The first system of a musical score in 6/8 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with eighth and sixteenth notes, and dynamic markings of *fp* (fortissimo piano). The bass staff provides a harmonic accompaniment with dotted half notes and eighth notes. The lyrics are written below the staves.

*p* Sot - tish Si - le - nus To Phoe - bus the geni - us Was sent by dame Ve - nus a song to pre - pare,

The second system of the musical score, continuing the melody and accompaniment. It features the same instrumental parts and lyrics as the first system, with a dynamic marking of *p* (piano) at the beginning.

*fp* In phrase nice - ly coin'd, *mp* And in verse quite re - fin'd, How the states di - vine hunt - ed the hare.

The third and final system of the musical score. It continues the melody and accompaniment, with dynamic markings of *fp* and *mp* (mezzo-piano). The system concludes with a double bar line.