

He that is a clear Ca - va - liar will not re-pine, Al-
For - tune is a lass will embrace, but soon destroy, Born

-though his substance grow so ve - ry low that he can - not drink
free, in li - ber - ty will e - ver be, and still sing *Vive le*

The image shows a musical score for a song. It consists of two staves, a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major (two sharps) and 6/8 time. The treble staff begins with a treble clef, a key signature of two sharps, and a common time signature. It then changes to 6/8 time. The melody is written in a simple, folk-like style. The bass staff begins with a bass clef, a key signature of two sharps, and a common time signature. It then changes to 6/8 time. The bass line is written in a simple, folk-like style. The lyrics are written below the staves, aligned with the notes. The lyrics are: "wine. Vir - tue is its own reward, And For - tune is a Roy. He that is a lus - ty Ro - ger, And will serve his".

wine.
Roy.

Vir - tue is its own reward, And For - tune is a
He that is a lus - ty Ro - ger, And will serve his

jade Whom none but fools and knaves re-gard, Or e'er im-plore for
king, Al-though he be a tat-ter'd sol-dier, Yet will skip and

aid.
sing.

While we who fight for fame, Shall the ways of ho-nour
And though an ho - nest man May now be quite un-

prove
-done

All
He'll

they
shew

who make sport
his al - le - gi-ance

of us,

Shall fall short of us, Fate will flat - ter them
Love and o - be - dience, They will raise him up

The image shows a musical score for a song in D major (two sharps). The vocal melody is written in a treble clef and consists of two phrases. The first phrase starts on a half note D4, followed by a quarter note E4, a dotted quarter note F#4, and a quarter note G4. The second phrase starts on a half note A4, followed by a quarter note B4, a dotted quarter note C#5, and a quarter note D5. The bass line is written in a bass clef and consists of two phrases. The first phrase starts on a half note D2, followed by a quarter note E2, a dotted quarter note F#2, and a quarter note G2. The second phrase starts on a half note A2, followed by a quarter note B2, a dotted quarter note C#3, and a quarter note D3. The lyrics are written below the vocal melody.

And will scat - ter them, Whilst our loy - al - ty
Ho - nour stay him up, Vir - tue keep him up,

Looks to Royal - ty We that live peace - ful - ly
We will praise him up, While the vain court - iers dine

May be suc-cess - ful - ly Crown'd with a crown at last.
With bot-tles full of wine, Ho - nour will hold him fast.