

# Variationen über das Lied Tochter Zion

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$\text{J} = 100$

§

Violine

Harfe

12

mf

Vl.

Hf.

20

Fine

Vl.

Hf.

28

p

f

Vl.

Hf.

32

Vl.

Hf.

The score is in common time, with a key signature of one sharp. Dynamics include *f*, *mp*, *mf*, *p*, and *ff*. Articulations include slurs and grace notes. Measure numbers 1 through 32 are indicated above the staves. The piece concludes with a final dynamic of *ff*.

36

Vl. Hf.

40

Vl. Hf.

44 opt. pizz.

Vl. Hf.

52

Vl. Hf.

60

Vl. *p*

Hf. *p*

64

Vl. *ppp*

Hf.

68

Vl. *p*

Hf. *p*

72

Vl.  $\frac{12}{8}$

Hf.  $\frac{12}{8}$

$\text{♩.} = 120$

76

Vl.

Hf.  $\frac{12}{8}$

4

80

Vl. Hf.

**Moderato** pizz. (vertical drop and slide off with right index finger) **rit.** **a tempo**

84

Vl. Hf.

88

Vl. Hf.

93

Vl. Hf.

97

Vl. Hf.

ad. lib tempo for Adagio

**Adagio**

101

Vl. *Arco*  
*mf*

Hf.

106

Vl.

Hf.

110 pizz.  
*mp*

D.S. (forte) al Fine

Vl.

Hf.