

# Variationen über das Lied Tochter Zion

Melodie von Händel aus Judas Maccabaeus (HWV 63) und Joshua (HWV 64)

Peter Müller

**§ Moderato**

Violine      a piacere      *mp*

Harfe      *f*      *mf*      *mf*

12

Vl.      *mf*

Hf.      *p*

20      Fine

Vl.      *p*

Hf.      *f*

28

Vl.      *p*

Hf.      *f*

2

32

Vl. Hf.

This section consists of four measures. The violins (Vl.) play eighth-note patterns, primarily on the A and C strings. The bassoon (Hf.) provides harmonic support, playing sustained notes and eighth-note chords. Measure 32 starts with a sustained note followed by eighth-note pairs. Measures 33-34 show more complex eighth-note patterns. Measure 35 concludes with a sustained note followed by eighth-note pairs.

36

Vl. Hf.

This section consists of four measures. The violins (Vl.) play eighth-note patterns, primarily on the A and C strings. The bassoon (Hf.) rests or plays sustained notes. Measure 36 starts with a sustained note followed by eighth-note pairs. Measures 37-38 show more complex eighth-note patterns. Measure 39 concludes with a sustained note followed by eighth-note pairs.

40

Vl. Hf.

This section consists of four measures. The violins (Vl.) play eighth-note patterns, primarily on the A and C strings. The bassoon (Hf.) rests or plays sustained notes. Measure 40 starts with a sustained note followed by eighth-note pairs. Measures 41-42 show more complex eighth-note patterns. Measure 43 concludes with a sustained note followed by eighth-note pairs.

44 opt. pizz.

Vl. Hf.

This section consists of four measures. The violins (Vl.) play eighth-note patterns, primarily on the A and C strings. The bassoon (Hf.) rests or plays sustained notes. Measure 44 starts with a sustained note followed by eighth-note pairs. Measures 45-46 show more complex eighth-note patterns. Measure 47 concludes with a sustained note followed by eighth-note pairs.

52

Vl. Hf.

This section consists of four measures. The violins (Vl.) play eighth-note patterns, primarily on the A and C strings. The bassoon (Hf.) rests or plays sustained notes. Measure 52 starts with a sustained note followed by eighth-note pairs. Measures 53-54 show more complex eighth-note patterns. Measure 55 concludes with a sustained note followed by eighth-note pairs.

56

Vl. 

Hf.

60

Vl. 

Hf. *p*

64

Vl. 

Hf. *ppp*

68

Vl. 

Hf. *p*

72

Vl. 

Hf. *12/8*

$\text{♩.} = 120$ 

76

Vl.  $\begin{array}{c} \text{G} \\ \text{F} \\ \text{C} \end{array}$  12/8

Hf.  $\begin{array}{c} \text{G} \\ \text{F} \\ \text{C} \end{array}$  12/8

80

Vl.  $\begin{array}{c} \text{G} \\ \text{F} \\ \text{C} \end{array}$  12/8

Hf.  $\begin{array}{c} \text{G} \\ \text{F} \\ \text{C} \end{array}$  12/8

Moderato

rit.

pizz. (vertical drop and slide off with right index finger)

a tempo

84

Vl.  $\begin{array}{c} \text{G} \\ \text{F} \\ \text{C} \end{array}$  12/8

Hf.  $\begin{array}{c} \text{G} \\ \text{F} \\ \text{C} \end{array}$  12/8

88

Vl.  $\begin{array}{c} \text{G} \\ \text{F} \\ \text{C} \end{array}$  12/8

Hf.  $\begin{array}{c} \text{G} \\ \text{F} \\ \text{C} \end{array}$  12/8

93

Vl.  $\begin{array}{c} \text{G} \\ \text{F} \\ \text{C} \end{array}$  12/8

Hf.  $\begin{array}{c} \text{G} \\ \text{F} \\ \text{C} \end{array}$  12/8

97

Vl. 

Hf.

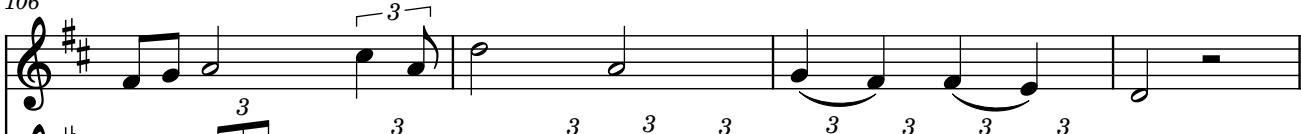
**Adagio**

101 *Arco*

Vl. 

Hf.

106

Vl. 

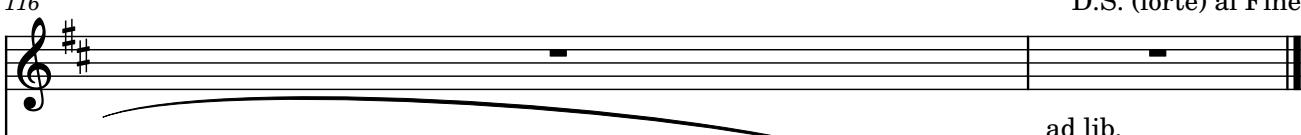
Hf.

110 pizz.

Vl. 

Hf.

116 D.S. (forte) al Fine

Vl. 

Hf. ad lib.

*sforzando*