### Gradable abstract nouns and eventualities

### Peter R. Sutton Universität Potsdam







# Gradable abstract Nouns (GNs) related to Gradable Adjectives (GAs)

• The morphologically simpler form can be nominal or adjectival

Property	English Adj		English N	Finnish Adj		Finnish N	German Adj		German N
BEAUTY	beautiful	←	beauty	kaunis	$\rightarrow$	kauneus	schön	$\rightarrow$	Schönheit
COURAGE/	courageous	←	courage	rohkea	$\rightarrow$	rohkeus	mutig	←	Mut
BRAVERY	brave	$\rightarrow$	bravery				tapfer	$\rightarrow$	Tapferkeit
GUILT	guilty	←	guilt	syyllinen	$\rightarrow$	syyllisyys	schuldig	←	Schuld
HONESTY	honest	$\rightarrow$	honesty	rehellinen	$\rightarrow$	rehellisyys	erhlich	$\rightarrow$	Erhlichkeit
WISDOM	wise	$\rightarrow$	wisdom	viisas	$\rightarrow$	viisaus	weise	$\rightarrow$	Weisheit

Table: Adjective-Noun (Adj-N) pairs in English, Finnish and German. Arrows indicate derivational dependencies, 'is derived from', such that  $a \leftarrow b$  means that a is morphologically derived from b.

## beauty vs. bravery: stativity

#### Both are stative

- (1) a. ?Alex's three minute/year long bravery
  - b. ?The garden's/Fido's three minute/year long beauty
  - c. Alex's three minute long speech/four hour long party
- (2) a. Alex's constant/ever-present bravery
  - b. The garden's/Alex's constant/ever-present beauty
  - c. ?Alex's constant/ever-present speech/party

### Restriction to a spatiotemporal location:

- Relatively unrestricted for bravery
- More restricted for beauty, the referent must be reasonably conceived of as undergoing a change of state across salient times/places
- (3) a. Alex's bravery yesterday/on the battlefield was noteworthy.
  - b. (i) The garden's beauty last winter was noteworthy.
    - (ii) ?Alex's beauty last year/in Greece was noteworthy.

# beauty vs. bravery: Acts and actions

bravery but not beauty of an agent can be exemplified straightforwardly in terms of acts/actions

- (4) a. Those (three) acts/actions showed Alex's bravery.
  - b. ?Those (three) acts/actions showed Alex's beauty.

## Dispositional vs. non-dispositional GNs

#### Claim:

- Bravery needs one at least to be disposed to act in a certain way (to perform acts of bravery)
- Beauty does not require any actions/dispositions to act (whilst in that state)

Nouns that pattern with bravery: courage, honesty

Nouns that pattern with beauty: anger, guilt, happiness

Non-dispositional GNs

### Proposal summary

#### Main Goal

- Account for the distributional differences between GAs and GNs, as well as between dispositional and non-dispositional GNs
- Proposal: GAs and GNs share a common semantic core: a measure function on STATES (cf. e.g., Moltmann 2013; Zato 2020; Wellwood 2014)
  - Type distinction between GAs  $(\langle s, \langle d, \langle v_s, \langle e, t \rangle \rangle \rangle)$  and GNs  $(\langle s, \langle d, \langle v_s, t \rangle \rangle)$
- Proposal: DISPOSITIONAL GNs (bravery) make available a set of eventualities that manifest the relevant STATE, NON-DISPOSITIONAL GNs (beauty) do not

# To find out more please visit my poster!

This work was supported by the German Research Foundation (Deutsche Forschungsgemeinschaft, DFG), project number 552248395. Peter Sutton additionally received funding from the University of Potsdam via a postdoctoral bridge stipend

#### Selected References

Moltmann, F. (2013). Abstract Objects and the Semantics of Natural Language. OUP.

Wellwood, A. (2014). Measuring Predicates. Ph. D. thesis, University of Maryland.

Zato, Z. (2020). Encoding states is not enough: The case of spanish deadjectival nominalizations. *Studia Linguistica* 74(3), 665–693.