

Reverie

for my friend, Richard Kenyon

Peter de Vocht
5 September 2017

♩ = 125

Piano

mf

p

5

Pn.

f

p

10

Pn.

pp

16

Pn.

f

pp

f

21

Pn.

f

26

Pn.

p *mf*

31

Pn.

f *p*

36

Pn.

ff

41

Pn.

p

46

Pn.

8va

51

Pn.

8va

58 8va -----

Pn.

64 8va -----

Pn.

69

Pn.

74 8va -----

Pn.

79

Pn.

84

Pn.

The musical score consists of six systems of piano (Pn.) notation. Each system has a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 58, 64, 69, 74, 79, and 84 are indicated at the start of their respective systems. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also octave markings *8va* with dashed lines. The score ends at measure 84 with a double bar line and repeat dots.

89

Pn.

p

94

Pn.

p

rit.
8va

99

Pn.

8va