

Symphony 4
part 1

Peter de Vocht
17 September 2013

$\text{♩} = 80$

Piccolo

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Trombone

Timpani

Viola Solo

$\text{♩} = 80$

Violin I

Violin II

Viola

Violoncello

Contrabass

f

pp

p

p

6

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

10

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. Vc. Vln. I Vln. II Vla. Vc. Cb.

The musical score for measures 10-12 is as follows:

- Measure 10:** Picc., Fl., and Ob. are silent. Cl. plays a half note G2. Bsn. plays a half note G2. Hn., Tpt., and Tbn. are silent. Timp. plays a continuous eighth-note roll. Vc., Vln. I, Vln. II, and Vla. are silent. Vc. (2) and Cb. play a half note G2.
- Measure 11:** Picc., Fl., and Ob. are silent. Cl. plays a half note F#2. Bsn. plays a half note F#2. Hn., Tpt., and Tbn. are silent. Timp. is silent. Vc., Vln. I, Vln. II, and Vla. are silent. Vc. (2) and Cb. play a half note F#2.
- Measure 12:** Picc., Fl., and Ob. are silent. Cl. plays a half note E2. Bsn. plays a half note E2. Hn., Tpt., and Tbn. are silent. Timp. plays a continuous eighth-note roll. Vc., Vln. I, Vln. II, and Vla. are silent. Vc. (2) and Cb. play a half note E2, which is sustained into the next measure.

13

$\text{♩} = 100$

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 100$

pp

17

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 17-23 of the musical score. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violoncello, Violin I, Violin II, Viola, Violoncello (bass), and Contrabass. Measures 17-20 show woodwinds and strings with various notes and rests. Measure 21 features a timpani roll. Measures 22-23 show woodwinds and strings with various notes and rests. Dynamics include *f*, *pp*, and *p*.

24

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

p

f

p

p

Detailed description of the musical score: The score is for a full orchestra. Measures 24-25: Piccolo, Flute, Oboe, Horn, Trumpet, Trombone, and Violin I/II are silent. Clarinet and Bassoon play a melody starting on G2, moving up stepwise to D3, then holding. Bassoon has a forte (f) dynamic. Bassoon has a forte (f) dynamic. Timpani is silent. Violoncello and Contrabass are silent. Measures 26-27: Piccolo, Flute, Oboe, Horn, Trumpet, Trombone, and Violin I/II are silent. Clarinet and Bassoon continue their melody. Bassoon has a forte (f) dynamic. Bassoon has a forte (f) dynamic. Timpani enters with a mezzo-forte (mf) dynamic, playing a rhythmic pattern. Violoncello and Contrabass are silent. Measures 28-29: Piccolo, Flute, Oboe, Horn, Trumpet, Trombone, and Violin I/II are silent. Clarinet and Bassoon continue their melody. Bassoon has a forte (f) dynamic. Bassoon has a forte (f) dynamic. Timpani continues with a piano (p) dynamic, playing a rhythmic pattern. Violoncello and Contrabass enter with a forte (f) dynamic, playing a melody. Measures 30-31: Piccolo, Flute, Oboe, Horn, Trumpet, Trombone, and Violin I/II are silent. Clarinet and Bassoon continue their melody. Bassoon has a forte (f) dynamic. Bassoon has a forte (f) dynamic. Timpani continues with a piano (p) dynamic, playing a rhythmic pattern. Violoncello and Contrabass continue their melody with a piano (p) dynamic.

31

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 7, measures 31-34, is as follows:

- Measures 31-34:** Picc., Fl., Ob., Hn., Tpt., Tbn., Vln. I, Vln. II, Vla., and the upper Vc. staff have whole rests.
- Clarinet (Cl.):** Measures 31-32: quarter notes G2, F2, E2, D2; Measure 33: whole rest; Measure 34: quarter notes G2, F2, E2, D2.
- Bassoon (Bsn.):** Measures 31-32: quarter notes G2, F2; Measure 33: whole rest; Measure 34: quarter notes G2, F2, E2, D2.
- Timpani (Timp.):** Measures 31-32: whole rests; Measure 33: continuous sixteenth-note pattern (G2-F2-E2-D2-C2-B1-A1-G1); Measure 34: whole rest.
- Violoncello (Vc.):** Measures 31-34: whole notes G2, F2, E2, D2, connected by a slur.
- Contrabass (Cb.):** Measures 31-34: whole notes G2, F2, E2, D2, connected by a slur.

35

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

38

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 38-43 is written for a large orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 38. The Piccolo, Flute, Oboe, and Horn parts are mostly silent, with the Horn playing a single note in measure 43. The Clarinet and Bassoon parts feature complex, rapid melodic lines in measures 38-40, while the Bassoon plays a single note in measure 43. The Trumpet and Trombone parts are silent until measure 43, where they play a single note. The Timpani part is silent throughout. The Violoncello part features a complex, rapid melodic line in measures 38-40, while the Violoncello (second) and Contrabass parts play single notes in measures 43-44. The Violin I, Violin II, and Viola parts feature complex, rapid melodic lines in measures 38-40, while the Violoncello (second) and Contrabass parts play single notes in measures 43-44.

44

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 44 through 48. In measures 44-46, the woodwinds (Flute, Oboe, Clarinet) and strings (Violins I & II, Viola, Violoncello I) are active. In measures 47-48, the Piccolo and Clarinet play a melodic line, while the Contrabass plays a low, sustained note. The other instruments are silent.

49

Picc. *f* 5

Fl. *f* 5

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 49 through 52. Measure 49 starts with a Piccolo and Flute playing a quintuplet (marked '5') of eighth notes, both with a forte (f) dynamic. The Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violoncello, Violin I, and Viola are silent. Violin II plays a quarter note. Measure 50 continues the Piccolo and Flute quintuplet. The Oboe, Clarinet, and Bassoon play a descending eighth-note scale. Violin II plays a half note. Measure 51 features the Oboe, Clarinet, and Bassoon continuing their descending scale. The Piccolo and Flute are silent. Violin II plays a quarter note. Measure 52 shows the Oboe, Clarinet, and Bassoon continuing their scale. The Piccolo and Flute are silent. Violin II plays a quarter note. The Viola and Violoncello enter in measure 52 with a descending eighth-note scale.

53

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I


Vln. II

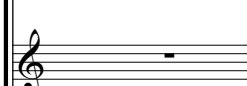
Vla.

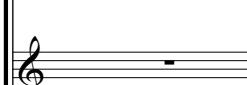
Vc.

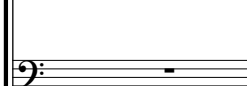
Cb.


57


Picc. 


Fl. 


Ob. 


Cl. 

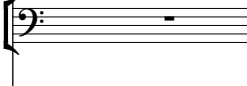
Bsn. 

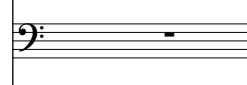
Hn. 

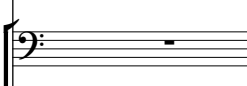
Tpt. 

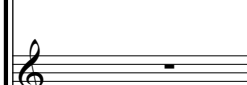
Tbn. 


Timp. 


Vc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

63

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 63-68 is as follows:

- Measure 63:** Picc. has a half note G4. Fl. has a half note A4. Ob. has a half note G4. Cl. has a half note G4. Bsn. has a half note G4. Hn. has a half note G4. Tpt. has a half note G4. Tbn. has a half note G4. Timp. has a half note G4. Vc. has a half note G4. Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4.
- Measure 64:** Picc. has a half note G4. Fl. has a half note A4. Ob. has a half note G4. Cl. has a half note G4. Bsn. has a half note G4. Hn. has a half note G4. Tpt. has a half note G4. Tbn. has a half note G4. Timp. has a half note G4. Vc. has a half note G4. Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4.
- Measure 65:** Picc. has a half note G4. Fl. has a half note A4. Ob. has a half note G4. Cl. has a half note G4. Bsn. has a half note G4. Hn. has a half note G4. Tpt. has a half note G4. Tbn. has a half note G4. Timp. has a half note G4. Vc. has a half note G4. Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4.
- Measure 66:** Picc. has a half note G4. Fl. has a half note A4. Ob. has a half note G4. Cl. has a half note G4. Bsn. has a half note G4. Hn. has a half note G4. Tpt. has a half note G4. Tbn. has a half note G4. Timp. has a half note G4. Vc. has a half note G4. Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4.
- Measure 67:** Picc. has a half note G4. Fl. has a half note A4. Ob. has a half note G4. Cl. has a half note G4. Bsn. has a half note G4. Hn. has a half note G4. Tpt. has a half note G4. Tbn. has a half note G4. Timp. has a half note G4. Vc. has a half note G4. Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4.
- Measure 68:** Picc. has a half note G4. Fl. has a half note A4. Ob. has a half note G4. Cl. has a half note G4. Bsn. has a half note G4. Hn. has a half note G4. Tpt. has a half note G4. Tbn. has a half note G4. Timp. has a half note G4. Vc. has a half note G4. Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4.

69

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

74

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

snare

bass

ff

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 74-76 is as follows:

- Measures 74-75:**
 - Horn:** Active melodic line with eighth notes and rests.
 - Trombone:** Active melodic line with eighth notes and rests.
 - Timpani:** Active rhythmic pattern with eighth notes and rests.
 - Snare:** Active rhythmic pattern with eighth notes and rests.
 - Bass:** Active rhythmic pattern with eighth notes and rests.
- Measure 76:**
 - Violoncello:** Active melodic line with eighth notes and rests.
 - Contrabass:** Active melodic line with eighth notes and rests.

77

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 17, measures 77-80, is as follows:

- Measures 77-80:** Picc., Fl., Ob., Cl., and Bsn. are all at rest.
- Measure 77:** Horn (Hn.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trombone (Tbn.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Timpani (Timp.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Violoncello (Vc.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Violoncello (bass) (Vc.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Contrabass (Cb.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 78:** Horn (Hn.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trombone (Tbn.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Timpani (Timp.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Violoncello (Vc.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Violoncello (bass) (Vc.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Contrabass (Cb.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 79:** Horn (Hn.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trombone (Tbn.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Timpani (Timp.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Violoncello (Vc.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Violoncello (bass) (Vc.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Contrabass (Cb.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 80:** Horn (Hn.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trombone (Tbn.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Timpani (Timp.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Violoncello (Vc.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Violoncello (bass) (Vc.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Contrabass (Cb.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

80

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 18, measures 80-82, is as follows:

- Measures 80-82:** Picc., Fl., Ob., Cl., and Bsn. are all at rest.
- Measure 80:** Horn (Hn.) plays a half note chord of G4 and B4. Trombone (Tbn.) plays a half note chord of G3 and B2. Timpani (Timp.) plays a half note G2. Violoncello (Vc.) is at rest. Violin I (Vln. I) and Violin II (Vln. II) play a half note chord of G4 and B4. Viola (Vla.) plays a half note chord of G4 and B4. Double Bass (Cb.) plays a half note chord of G2 and B2.
- Measure 81:** Horn (Hn.) plays a half note chord of G4 and B4. Trombone (Tbn.) plays a half note chord of G3 and B2. Timpani (Timp.) plays a half note G2. Violoncello (Vc.) is at rest. Violin I (Vln. I) and Violin II (Vln. II) play a half note chord of G4 and B4. Viola (Vla.) plays a half note chord of G4 and B4. Double Bass (Cb.) plays a half note chord of G2 and B2.
- Measure 82:** Horn (Hn.) plays a half note chord of G4 and B4. Trombone (Tbn.) plays a half note chord of G3 and B2. Timpani (Timp.) plays a half note G2. Violoncello (Vc.) is at rest. Violin I (Vln. I) and Violin II (Vln. II) play a half note chord of G4 and B4. Viola (Vla.) plays a half note chord of G4 and B4. Double Bass (Cb.) plays a half note chord of G2 and B2.

83

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Picc. *f*

Fl. *f*

Ob. *f*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 85-87 features a variety of instruments. In measure 85, the Piccolo, Flute, Oboe, and Horn play. The Flute, Oboe, and Horn are marked with a forte (*f*) dynamic. The Clarinet and Bassoon are silent. In measure 86, the Piccolo, Flute, Oboe, Horn, Trumpet, Trombone, and Timpani play. The Flute, Oboe, and Horn are marked with a forte (*f*) dynamic. The Trumpet and Trombone are marked with a forte (*f*) dynamic. The Timpani is marked with a forte (*f*) dynamic. In measure 87, the Piccolo, Flute, Oboe, Horn, Trumpet, Trombone, and Timpani are silent. The Violoncello, Violin I, Violin II, Viola, and Contrabass play. The Violoncello, Violin I, Violin II, and Viola are marked with a forte (*f*) dynamic. The Contrabass is marked with a forte (*f*) dynamic.

88

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 88-90 is as follows:

- Measures 88 and 89:** Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone are all resting. The Timpani plays a rhythmic pattern of eighth notes: G_2 (quarter), F_2 (quarter), E_2 (quarter), D_2 (quarter), C_2 (quarter), B_1 (quarter), A_1 (quarter), G_1 (quarter). The Violoncello (bass) plays a rhythmic pattern of eighth notes: G_2 (quarter), F_2 (quarter), E_2 (quarter), D_2 (quarter), C_2 (quarter), B_1 (quarter), A_1 (quarter), G_1 (quarter). The Violin I and II are resting.
- Measure 90:** Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone are all resting. The Timpani plays a complex rhythmic pattern: G_2 (quarter), F_2 (quarter), E_2 (quarter), D_2 (quarter), C_2 (quarter), B_1 (quarter), A_1 (quarter), G_1 (quarter). The Violoncello (bass) plays a complex rhythmic pattern: G_2 (quarter), F_2 (quarter), E_2 (quarter), D_2 (quarter), C_2 (quarter), B_1 (quarter), A_1 (quarter), G_1 (quarter). The Violin I and II play a complex melodic line: G_2 (quarter), F_2 (quarter), E_2 (quarter), D_2 (quarter), C_2 (quarter), B_1 (quarter), A_1 (quarter), G_1 (quarter). The Viola plays a complex melodic line: G_2 (quarter), F_2 (quarter), E_2 (quarter), D_2 (quarter), C_2 (quarter), B_1 (quarter), A_1 (quarter), G_1 (quarter). The Contrabass plays a sustained note: G_1 (half).

91

Picc. *ff*

Fl.

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 91-93 is as follows:

- Measure 91:** Piccolo, Oboe, Clarinet, and Bassoon enter with a melodic line starting on G4 (Picc.), F#4 (Ob.), E4 (Cl.), and D4 (Bsn.). Flute and Horn are silent. Trumpet and Trombone have whole rests. Timpani plays a rhythmic pattern of eighth notes. Violoncello and Violin I play a sixteenth-note figure. Violin II and Viola play a similar figure. Double Bass plays a sustained note.
- Measure 92:** Piccolo, Oboe, Clarinet, and Bassoon continue their melodic line. Flute and Horn are silent. Trumpet and Trombone have whole rests. Timpani plays a rhythmic pattern of eighth notes. Violoncello and Violin I play a sixteenth-note figure. Violin II and Viola play a similar figure. Double Bass plays a sustained note.
- Measure 93:** Piccolo, Oboe, Clarinet, and Bassoon continue their melodic line. Flute and Horn are silent. Trumpet and Trombone have whole rests. Timpani plays a rhythmic pattern of eighth notes. Violoncello and Violin I play a sixteenth-note figure. Violin II and Viola play a similar figure. Double Bass plays a sustained note.

94

Score for measures 94-96. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Cello, Violin I, Violin II, Viola, and Double Bass. The key signature has one sharp (F#). The score is divided into three measures. In measure 94, the woodwinds and strings are mostly silent, with some activity in the Horn, Trombone, and Timpani. In measure 95, the woodwinds and strings continue their patterns. In measure 96, the woodwinds and strings are more active, with the Horn, Trombone, and Timpani playing a rhythmic pattern. The Cello and Double Bass play a steady eighth-note accompaniment.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 100: Picc., Fl., Ob., Cl., Bsn. are mostly rests. Hn. plays a rhythmic pattern of eighth notes. Tpt. plays a series of chords. Tbn. plays a rhythmic pattern of eighth notes. Timp. plays a rhythmic pattern of eighth notes. Vc. plays a series of chords. Vln. I and Vln. II play a series of chords. Vla. plays a series of chords. Vc. plays a series of chords. Cb. plays a series of chords.

Measure 101: Picc., Fl., Ob., Cl., Bsn. are mostly rests. Hn. plays a rhythmic pattern of eighth notes. Tpt. plays a series of chords. Tbn. plays a rhythmic pattern of eighth notes. Timp. plays a rhythmic pattern of eighth notes. Vc. plays a series of chords. Vln. I and Vln. II play a series of chords. Vla. plays a series of chords. Vc. plays a series of chords. Cb. plays a series of chords.

102

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Timp.

Vc. Vln. I Vln. II Vla. Vc. Cb.

104

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. Vc. Vln. I Vln. II Vla. Vc. Cb.

f

107

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 107-109 is as follows:

- Measures 107 and 108:** Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., and Vc. are in whole rests. Tbn. has whole rests in 107 and 108, and a half note G2 in 109. Timp. has a rhythmic pattern of eighth notes and quarter notes in 107 and 108, and a half note G2 in 109.
- Measure 109:** Vln. I and Vln. II play a melodic line starting on G4. Vla. and Vc. play a rhythmic pattern of eighth notes. Cb. has a whole note G2.

110

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 110: Picc. (rest), Fl. (rest), Ob. (rest), Cl. (rest), Bsn. (rest), Hn. (rest), Tpt. (rest), Tbn. (F#2, quarter rest), Timp. (F#2, quarter rest), Vc. (rest), Vln. I (F#2, quarter), Vln. II (F#2, quarter), Vla. (F#2, quarter), Vc. (F#2, quarter), Cb. (F#2, quarter).
Measure 111: Picc. (rest), Fl. (rest), Ob. (rest), Cl. (rest), Bsn. (rest), Hn. (F#2, half), Tpt. (F#2, half), Tbn. (F#2, half), Timp. (rest), Vc. (rest), Vln. I (F#2, quarter), Vln. II (F#2, quarter), Vla. (F#2, quarter), Vc. (F#2, quarter), Cb. (F#2, quarter).

112

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 112-115 is as follows:

- Measure 112:** Picc., Fl., Ob., Bsn., Hn., Tpt., Tbn., and Vln. I, II, Vla., Vc., Cb. have whole rests. Cl. has a whole rest. Timp. plays a continuous eighth-note pattern (F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E

116

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Timp. 

Vc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Detailed description: This is a page of a musical score for a symphony orchestra, page 32. The score is for measures 122 through 125. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts have notes and rests. The Flute part has a dynamic marking of 'f' and a fingering of '5'. The Violoncello and Double Bass parts have notes and rests. The Horn, Trumpet, Trombone, Timpani, and Violin I parts have rests. The Violin II and Viola parts have notes and rests. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

126

Picc. *f* *5*

Fl. *f* *5*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Picc. *f* *5*

Fl. *f* *5*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

Picc. *ff*

Fl.

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 134-136 is written for a large orchestra. The key signature has one sharp (F#) and the time signature is 4/4. Measure 134 begins with a forte (ff) dynamic for the Piccolo, Oboe, Clarinet, and Bassoon, all playing a rapid sixteenth-note scale. The Horns play a rhythmic pattern of eighth notes. The Trombone and Timpani play a steady eighth-note rhythm. The Violoncello (bass) part features a dense, repeating chordal texture. The Contrabass part has a long, sustained note with a fermata. Measures 135 and 136 continue the orchestral textures, with the Piccolo, Oboe, Clarinet, and Bassoon playing a sustained note. The Horns play a rhythmic pattern of eighth notes. The Trombone and Timpani play a steady eighth-note rhythm. The Violoncello (bass) part continues the dense, repeating chordal texture. The Contrabass part has a long, sustained note with a fermata.

137

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

143

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

Picc. *f*

Fl. *f*

Ob. *f*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 147-149 features a variety of instruments. In measure 147, the Piccolo, Flute, Oboe, and Horn play active melodic lines, while the Trombone and Timpani provide a rhythmic foundation. The strings play a complex, moving pattern. In measure 148, the woodwinds continue their melodic lines, and the strings maintain their rhythmic pattern. In measure 149, the woodwinds are at rest, and the strings play a sustained chord.

150

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 150-152 is as follows:

- Measure 150:** Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., and Vc. are in whole rests. Tbn. has a whole rest. Timp. has a half note G2, a quarter rest, a half note G2, a quarter rest, and a half note G2. Vln. I and Vln. II have whole rests. Vla. has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Vc. (bass) has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Cb. has a whole rest.
- Measure 151:** Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., and Vc. are in whole rests. Tbn. has a whole rest. Timp. has a half note G2, a quarter rest, a half note G2, a quarter rest, and a half note G2. Vln. I and Vln. II have whole rests. Vla. has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Vc. (bass) has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Cb. has a whole rest.
- Measure 152:** Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., and Vc. are in whole rests. Tbn. has a whole rest. Timp. has a half note G2, a quarter rest, a half note G2, a quarter rest, and a half note G2. Vln. I and Vln. II have whole rests. Vla. has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Vc. (bass) has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Cb. has a whole rest.

153

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Timp.

Vc.

Vln. I Vln. II Vla. Vc. Cb.

The musical score for measures 153-155 is as follows:

- Measures 153-154:** The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a complex rhythmic pattern. The pattern consists of a series of eighth and sixteenth notes, with some measures containing triplets. The dynamics are marked *p* (piano) and *f* (forte).
- Measure 155:** All instruments are marked with a rest, indicating a full orchestral pause.