

Part 3

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Peter de Vocht

Allegro

The image displays a full orchestral score for a symphony, likely from a 19th-century composer given the instrumentation and notation. The score is written for 25 staves, organized into several systems. The instruments included are:

- Woodwinds:** Piccolo, Flutes, Oboes, Clarinet in E \flat , Clarinets in B \flat , Bassoon, and Contrabassoon.
- Brass:** Horns in F, Trumpets in B \flat , Trombones, Bass Trombone, and Tuba.
- Timpani and Percussion:** Timpani, Snare Drum, Tubular Bells, Gong, and Glockenspiel.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double Bass.
- Other:** Harp 1.

The score is in 4/4 time. Key musical features include:

- Tempo:** Marked "Allegro" at the bottom left.
- Dynamics:** Various dynamic markings are present, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as *pizz* (pizzicato) for the Double Bass.
- Articulation:** The Double Bass part includes a *pizz* marking.
- Notation:** The score uses standard musical notation, including notes, rests, and slurs. The Double Bass part includes a *pizz* marking.

19

Picc.

Fl.

Ob.

Cl.

Bsn.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Db.

[illegible]

48

Fl.

Ob.

Cl.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

S. D.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

55

Picc.

Fl.

Ob.

Cl.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

mf

mf

legato

pizz



67

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tbn.

B. Tbn.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

p

78

Fl. *ff*

Ob.

Cl.

Hns.

Tpts. *f*

Tbn. *f*

B. Tbn.

Timp. *mf*

S. D. *f*

Glock.

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Db. *f*



85

Fl.

Ob.

Cl.

Hns.

Tpts. *f*

Tbn.

B. Tbn.

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

92

Picc.

Ob.

Cl.

Tbn.

B. Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

f

legato

pizz

107

Cl.

Hns.

Tpts.

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

f

113

Cl.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

117

Ob.

Cl.

Hns.

Tpts.

B. Tbn.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



122

Ob.

Cl.

Bsn.

Hns.

Tpts.

B. Tbn.

Tba.

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

126

Ob.

Cl.

Bsn.

Hns.

Tpts.

B. Tbn.

Tba.

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



130

Ob.

Cl.

Bsn.

Hns.

Tpts.

B. Tbn.

Tba.

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

134

Cl.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



138

Cl.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

142

Cl.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

146

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Tub. B.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

151

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Tub. B.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

155

Picc. f

Fl. f

Ob. f

Cl. f

Bsn. f

Hns. f

Tpts. f

Tbn. ff

B. Tbn. f

Tba. f

Timp. mf

S. D. mf

Glock. ff

Hp. ff

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Db. ff

159

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

163

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Tub. B.

Gong

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

ff

167

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Tub. B.

Gong

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

171

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Gong

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

175

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Tub. B.

Gong

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff