

Happy Brithday to Sherry

Peter de Vocht
2 August 2017

$\bullet = 65$

Violin

Cello

Piano

mf

p

6

Vln.

Cell.

Pn.

11

Vln.

Cell.

Pn.

p

tr

The musical score is written for Violin, Cello, and Piano. It is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-5) shows the Violin and Cello with a mezzo-forte (*mf*) dynamic, and the Piano with a piano (*p*) dynamic. The second system (measures 6-10) continues the themes. The third system (measures 11-14) features a piano (*p*) dynamic for the Violin and Cello, and a trill (*tr*) in the Piano part. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

14

Vln.

Cell.

Pn.

ppp

tr

18

Vln.

Cell.

Pn.

f

f

f

21

Vln.

Cell.

Pn.

p

23

Vln.

Cell.

Pn.

p

f

f

f

26

Vln.

Cell.

Pn.

p

tr

tr

30

Vln.

Cell.

Pn.