

# Quartet Satz

Violin

$\text{♩} = 70$

*mf*

6

Vln.

*f*

12

Vln.

*ff*

14

Vln.

16

Vln.

pizz.

*p*

19

Vln.

normale

*ff*

21

Vln.

23 Vln.  $\text{♩} = 110$  pizz. *p* *f*

27 Vln. normale *pp*

32 Vln. pizz. *f*

35 Vln. normale *p*

40 Vln. pizz. normale *f*

44 Vln. normale *p*

48 Vln. pizz. *f*

# Quartet Satz

Violin

$\bullet = 70$

*mf*

7

Vln.

*f*

12

Vln.

*p*

15

Vln.

*ff*

pizz. *p*

18

Vln.

normale *p*

21

Vln.

*ff*

23

Vln.

*p*

$\bullet = 110$

27 pizz. normale  
Vln. *f* *pp*

32  
Vln. *mp*

36  
Vln. *f*

40 pizz. normale  
Vln. *f* *mp*

44  
Vln. *f*

48  
Vln.

52 pizz.  
Vln. *f*

# Quartet Satz

$\bullet = 70$

Viola *mf*

Vla. 7 *f*

Vla. 12 *p*

Vla. 15 *f* *p*

Vla. 19 *p*

Vla. 22 *f* *p*

$\bullet = 110$

Vla. 26 *pp*

Vla. 32 *mp* *f*

Vla. 37 *f* pizz.

Vla. 43 *mp* normale *f*

Vla. 48 *f* pizz.

# Quartet Satz

$\text{♩} = 70$

Cello

*mf* *pizz.* *mf* normale

7

Cell.

*f* *f*

12

Cell.

*p*

15

Cell.

*ff* *f*

18

Cell.

*p*

22

Cell.

*ff*

23

Cell.

*p*

$\text{♩} = 110$

26

Cell.

*p* *f* *p* *f*

Detailed description of the musical score: The score is for a quartet, specifically the cello and celli parts. It begins in 4/4 time with a tempo of 70. The first staff (Cello) starts with a whole rest for three measures, then plays a half note G2 (b), a dotted half note F2 (b), and a half note E2 (b), followed by a pizzicato half note D2 (b) and a half note C2 (b). The second staff (Celli) starts at measure 7 with a quarter note G2 (b), a quarter note F2 (b), a quarter note E2 (b), and a quarter note D2 (b), followed by a half note C2 (b). The third staff (Celli) starts at measure 12 with a half note G2 (b), a half note F2 (b), a half note E2 (b), and a half note D2 (b), followed by a half note C2 (b). The fourth staff (Celli) starts at measure 15 with a half note G2 (b), a half note F2 (b), a half note E2 (b), and a half note D2 (b), followed by a half note C2 (b). The fifth staff (Celli) starts at measure 18 with a half note G2 (b), a half note F2 (b), a half note E2 (b), and a half note D2 (b), followed by a half note C2 (b). The sixth staff (Celli) starts at measure 22 with a half note G2 (b), a half note F2 (b), a half note E2 (b), and a half note D2 (b), followed by a half note C2 (b). The seventh staff (Celli) starts at measure 23 with a half note G2 (b), a half note F2 (b), a half note E2 (b), and a half note D2 (b), followed by a half note C2 (b). The eighth staff (Celli) starts at measure 26 with a half note G2 (b), a half note F2 (b), a half note E2 (b), and a half note D2 (b), followed by a half note C2 (b). The score ends with a 6/8 time signature change at measure 23.

Cell. 32 *mf* *f*

Cell. 39 *f* *mf* *pizz.* *normale*

Cell. 46 *f* *pizz.*