

# CMPO 101 Major Assignment

String Quartet No.3, Op.30 - first movement

Peter de Vocht

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$\text{♩} = 90$

Violin I

Violin II

Viola

Violoncello

*mf* *p* *mf*

*f* *f* *mf* *mf*

6

*mf*

*f* *mf*

Musical score for measures 9-11. The score is written for four staves: Treble, Violin, Bass, and Cello/Double Bass. The key signature has one flat (B-flat). The time signature is 3/4. Measure 9 features a piano (*pp*) dynamic in the Violin and Bass staves, with a piano (*p*) dynamic in the Cello/Double Bass staff. Measures 10 and 11 continue the melodic lines in the Violin and Bass staves, with the Cello/Double Bass staff playing a steady eighth-note accompaniment.

Musical score for measures 12-14. The score is written for four staves: Treble, Violin, Bass, and Cello/Double Bass. The key signature has one flat (B-flat). The time signature is 3/4. Measure 12 is marked with an acceleration (*accel.*) and a tempo of 100 ( $\text{♩} = 100$ ). The dynamics are *f* (Violin), *f* (Violin), *f* (Bass), and *f* (Cello/Double Bass). Measure 13 features a fortissimo (*ff*) dynamic in the Violin and Bass staves, and a piano (*p*) dynamic in the Cello/Double Bass staff. Measure 14 features a fortissimo (*ff*) dynamic in the Violin and Bass staves, and a piano (*p*) dynamic in the Cello/Double Bass staff. The Cello/Double Bass staff has a series of eighth notes with accents (*>*) in measures 13 and 14.

Musical score for measures 15-16. The score is written for four staves: Treble, Violin, Bass, and Cello/Double Bass. The key signature has one flat (B-flat). The time signature is 3/4. Measure 15 features a mezzo-forte (*mf*) dynamic in the Violin and Bass staves, and a fortissimo (*f*) dynamic in the Cello/Double Bass staff. Measure 16 features a fortissimo (*ff*) dynamic in the Violin and Bass staves, and a fortissimo (*ff*) dynamic in the Cello/Double Bass staff. The Cello/Double Bass staff has a series of eighth notes with accents (*>*) in measures 15 and 16.

♩ = 90

17

*ff* *mf* *pp* *f*

20

*f*

24

*mf* *pp sul tasto* *pp sul tasto* *pp sul tasto* *f* *nat.*

29

*mf nat.*  
*p nat.*  
*pp*  
*sul tasto*  
*p*  
*mf*  
*p*

34

♩ = 120

*nat.*  
*nat. mf*  
*ff*  
*p*  
*pp*  
*f*  
*p*  
*p*  
*p*

39

*mf*  
*p*  
*f*  
*pp*  
*p*  
*mf*  
*p*

44 *mf* *rit.* *p sul tasto* *pp sul tasto* *ff*

49 - ♩ = 100 *nat.* *nat.* *nat.*

52 *nat.* *f* *pp* *mf* *pp*

55

55

56

57

58

accel. . . . . ♩ = 110 ♩ = 100 zärtlich

58

59

60

61

61

62

63



73  $\text{♩} = 110$

73  $\text{♩} = 110$

74

75

*pp* *ff*

76

76

77

78

79

*mf* *mf* *ff* *p*

80

80

81

82

*mf* *ff* *p* *mf*



[illegible]

87

*p sul tasto*

*mf*

*mf sul tasto*

*p*

*p*

*p*

*p*

92

accel. . . . . ♩ = 100

*mf* *p* *nat.* *ff*

*mf sul tasto* *nat.* *f*

*p* *nat.* *ff*

97

*f* *p* *mf* *p* *f* *mf*

**accel.** . . . . .

102

*ppp* *mf* *ff* *ff* *p* *ff*

$\text{♩} = 120$

106 -

*f*