

# Sonata 3

Op.37 part 1

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$\text{♩} = 60$

Piano

*mf* 3 *p* *mf* 3

6  $\text{♩} = 70$

Pno.

*f* 3

10  $\text{♩} = 100$

Pno.

*p* 8<sup>vb</sup>

14

Pno.

17

Pno.

20

Pno.

*pp*

24

Pno.

*ff*

26

Pno.

28

Pno.

$\text{♩} = 60$

*mf*

3

32

Pno.

$\text{♩} = 100$

*p*

5

*pp*

35

Pno.

*pp*

38

Pno.

41

Pno.

41

Pno.

43

Pno.

*pp*

*mf*

The musical score for the piano part consists of two staves. The right hand (treble clef) begins with a whole rest, followed by a series of chords in the key of D major (F#4, A#4, C#5). The left hand (bass clef) plays a sequence of chords in the key of D major (F#2, A#2, C#3). The score includes dynamic markings *pp* and *mf*.

45

Pno.

*p*

*pp*

*pp*

*mf*

Musical score for Piano (Pno.). The score is written on two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo/mood is marked 'Andante'. The score is divided into two measures. The first measure contains a melodic line in the treble staff and a bass line in the bass staff. The second measure contains a melodic line in the treble staff and a bass line in the bass staff. The score is marked with a 'P' and a 'P' in the first measure, and a 'P' in the second measure.

52 (8)

Pno.

54 (8)-----]

Pno.

*pp*

*mf*

*p*

57

Pno.

*pp*

*mf*

*pp*

60

Pno.

62

Pno.

64

Pno.

66

Pno.

*p*

69

Pno.

72

Pno.

75

Pno.

79

Pno.

81

Pno.

83

Pno.