

Symphony 4

part 1

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♩ = 80

Piccolo

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombone

Timpani

Viola Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

f

ppp

p

ppp

p

♩ = 80

6

Cl.

Bsn.

Timp.

Vc.

Cb.

pp

pp

10

Cl.

Bsn.

Timp.

Vc.

Cb.

p

13

Cl.

Bsn.

Timp.

Vc.

Cb.

$\text{♩} = 100$

$\text{♩} = 100$

pp

17

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

p



This musical score is for measures 24 through 30 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Cl. (Clarinet):** Measures 24-25 are whole rests. In measure 26, it plays a half note G₂. In measure 27, it plays a half note F₂. In measure 28, it plays a half note E₂. In measure 29, it plays a half note D₂. In measure 30, it plays a half note C₂.
- Bsn. (Bassoon):** Measures 24-25 are whole rests. In measure 26, it plays a half note G₂. In measure 27, it plays a half note F₂. In measure 28, it plays a half note E₂. In measure 29, it plays a half note D₂. In measure 30, it plays a half note C₂.
- Timp. (Timpani):** Measures 24-25 are whole rests. In measure 26, it plays a half note G₂. In measure 27, it plays a half note F₂. In measure 28, it plays a half note E₂. In measure 29, it plays a half note D₂. In measure 30, it plays a half note C₂.
- Vln. I (Violin I):** Measures 24-25 are whole rests. In measure 26, it plays a half note G₂. In measure 27, it plays a half note F₂. In measure 28, it plays a half note E₂. In measure 29, it plays a half note D₂. In measure 30, it plays a half note C₂.
- Vln. II (Violin II):** Measures 24-25 are whole rests. In measure 26, it plays a half note G₂. In measure 27, it plays a half note F₂. In measure 28, it plays a half note E₂. In measure 29, it plays a half note D₂. In measure 30, it plays a half note C₂.
- Vla. (Viola):** Measures 24-25 are whole rests. In measure 26, it plays a half note G₂. In measure 27, it plays a half note F₂. In measure 28, it plays a half note E₂. In measure 29, it plays a half note D₂. In measure 30, it plays a half note C₂.
- Vc. (Violoncello):** Measures 24-25 are whole rests. In measure 26, it plays a half note G₂. In measure 27, it plays a half note F₂. In measure 28, it plays a half note E₂. In measure 29, it plays a half note D₂. In measure 30, it plays a half note C₂.
- Cb. (Contrabass):** Measures 24-25 are whole rests. In measure 26, it plays a half note G₂. In measure 27, it plays a half note F₂. In measure 28, it plays a half note E₂. In measure 29, it plays a half note D₂. In measure 30, it plays a half note C₂.

The score includes dynamic markings: *f* (forte) in measures 26-28 and *p* (piano) in measures 29-30. The tempo is marked $\text{♩} = 90$. The key signature is one flat (B-flat major or D minor).

31

Cl.

Bsn.

Timp.

Vc.

Cb.

35

Cl.

Bsn.

Timp.

Vc.

Vc.

Cb.

38

Ob.

Cl.

Bsn.

Vc.

44

Fl.

Ob.

Vc.

Cb.

49

Picc.

Fl.

Ob.

Cl.

Vln. II

Vla.

Vc.

Cb.

5

f

5

5



53

Picc.

Ob.

Cl.

Vln. II

Vla.

Vc.

Cb.

5

5

5

57

Picc. *f*

Fl.

Ob.

Cl.

Vln. II

Vla.

Vc.

Cb.

61

Picc.

Fl.

Vla.

Vc.

Cb.

pp

pp

pp

66

Picc.

Fl.

Ob.

Cl.

Bsn.

Vla.

Vc.

Cb.

72

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

77

Fl.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

83 $\text{♩}=100$

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Cb.

$\text{♩}=100$

f

p

f

ff

ff

ff

88

Hn.

Tpt.

Tbn.

Timp.

snare

bass *ff*

Vc.

Cb.

91

Hn.

Tpt.

Tbn.

Timp.

Vc.

Cb.



94

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Picc.

Fl.

Ob.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Measures 105-107. The score includes parts for Bsn., Hn., Tpt., Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 105 shows a Bsn. entry with a forte (ff) dynamic. Measures 106-107 continue the orchestration with various instrumental textures.

108

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

Measures 108-110. The score includes parts for Bsn., Hn., Tpt., Tbn., Timp., Vln. I, Vln. II, Vc., and Cb. Measure 108 shows a Bsn. entry. Measures 109-110 continue the orchestration with various instrumental textures.



116

Score for measures 116-117. The score includes parts for Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 116:

- Hn.:** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- Tbn.:** Bass clef. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (half).
- Timp.:** Bass clef. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (half).
- Vln. I:** Treble clef. Rapid sixteenth-note arpeggiated figure: G4-A4-Bb4-C5-Bb4-A4-G4-F4.
- Vln. II:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- Vla.:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- Vc.:** Bass clef. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (half).
- Cb.:** Bass clef. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (half).

Measure 117:

- Hn.:** Rest.
- Tbn.:** Rest.
- Timp.:** Rest.
- Vln. I:** Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- Vln. II:** Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- Vla.:** Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- Vc.:** Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (half).
- Cb.:** Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (half).

118

Picc.

Fl.

Ob.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

121

Picc.

Fl.

Ob.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 121-123 is as follows:

- Measure 121:** Piccolo, Flute, and Oboe play a melodic line starting on G4, moving to A4, B4, and C5. Horns play a rhythmic pattern of eighth notes. Trumpets and Trombones play a block chord. Timpani plays a rhythmic pattern of eighth notes. Violins I and II play a complex melodic line. Viola and Violoncello play a rhythmic pattern. Contrabass is marked with a fermata.
- Measure 122:** Piccolo, Flute, and Oboe play a melodic line starting on D5, moving to E5, F5, and G5. Horns play a rhythmic pattern of eighth notes. Trumpets and Trombones play a block chord. Timpani plays a rhythmic pattern of eighth notes. Violins I and II play a complex melodic line. Viola and Violoncello play a rhythmic pattern. Contrabass is marked with a fermata.
- Measure 123:** Piccolo, Flute, and Oboe play a melodic line starting on G4, moving to A4, B4, and C5. Horns play a rhythmic pattern of eighth notes. Trumpets and Trombones play a block chord. Timpani plays a rhythmic pattern of eighth notes. Violins I and II play a complex melodic line. Viola and Violoncello play a rhythmic pattern. Contrabass is marked with a fermata.

124

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



127

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129 $\text{♩} = 90$

Cl.

Timp.

Vc.

Vln. I

Vln. II

Vc.

133

Ob.

Cl.

Bsn.

Vc.

137

Fl.

Ob.

Vc.

Cb.

142

Picc.

Fl.

Ob.

Cl.

Vln. II

Vla.

Vc.

Cb.

5

5

f

f

5

5



146

Picc.

Ob.

Cl.

Vln. II

Vla.

Vc.

Cb.

5

5

5

5

150

Picc. *f*

Fl.

Ob.

Cl.

Vln. II

Vla.

Vc.

Cb.

154

Picc.

Fl.

Vla.

Vc.

Cb.

pp

159

Picc.

Fl.

Ob.

Cl.

Bsn.

Vla.

Vc.

Cb.

165

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

5

5

170

Fl.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

5

5

5

5

176 $\text{♩}=105$

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Cb.

f

p

f

ff

$\text{♩}=105$

ff

ff

181

Hn.

Tpt.

Tbn.

Timp.

snare

bass *ff*

Vc.

Cb.

184

Hn.

Tpt.

Tbn.

Timp.

Vc.

Cb.

Double bar line

187

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Double bar line

190

Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

192

Picc. 

Fl. 

Ob. 

Hn. 

Tpt. 

Tbn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

195

Tbn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

198

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

201

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

204

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

207

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vla.

Vc.

Cb.

208

208

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 208 through 211. The instrumentation includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 208 features a complex texture with the Horn playing a melodic line, the Trumpet and Trombone providing harmonic support with chords and sustained notes, and the Timpani playing a rhythmic pattern. The strings enter in measure 209 with a dense, tremolo-like texture in the Violin I and Violoncello parts, while the Violin II and Viola parts play more melodic lines. The Contrabass part is sustained throughout the measures. The score is written in a key with one sharp (F#) and a common time signature (C).

210

Picc. Fl. Ob. Hn. Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

f *f* *f*

213

Picc. Fl. Ob. Hn. Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

f

216

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

219

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

221

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

p *f*