

Nocturne

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Piano

$\text{♩} = 110$ $\text{♩} = 80$

p *pp*

8

Pn.

pp *p*

12

Pn.

15

Pn.

19

Pn.

f *p*

22

Pn.

Copyright

solemn: darkness came upon me

Pn.

24 *ff* *f* *p* *f* *p* $\bullet = 140$

30

Pn.

31 *f* *p*

Pn.

32

Pn.

33

Pn.

34

The image shows a piano score for a piece titled "solemn: darkness came upon me". The tempo is marked as "solemn" and the time signature is 4/4. The score is divided into six systems, each labeled with a measure number (24, 30, 31, 32, 33, 34) and a piano (Pn.) marking. The first system (measures 24-29) features a complex texture with multiple chords and a melodic line in the right hand. The second system (measures 30-31) shows a more active bass line with a steady eighth-note pattern. The third system (measures 32-33) continues this bass line pattern while the right hand plays a series of chords. The fourth system (measure 34) concludes the piece with a final chord and a melodic line in the right hand. The score includes dynamic markings such as *ff*, *f*, *p*, and *f*, and a tempo marking of $\bullet = 140$.

35 *8va*

Pn.

36

Pn.

37 $\bullet = 70$

Pn.

41 $\bullet = 140$

Pn.

44

Pn.

45

Pn.

46

Pn.

47

Pn.

48

Pn.

49

Pn.

50

Pn.

51

Pn.

8va

$\bullet = 100$

pp

pp

8

55 $\text{♩} = 80$

Pn.

ppp
ppp

pp

62

Pn.

p

66

Pn.

70

Pn.

ppp