

Songs for the Sun

Op.34 no.3

Peter de Vocht
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$\text{♩} = 80$

Harpsichord

Harpsichord part, measures 1-4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

5

Hpsd.

Harpsichord part, measures 5-7. The right hand continues the melodic development, and the left hand features a more active bass line with eighth notes.

8

Hpsd.

Harpsichord part, measures 8-10. The right hand has a more complex melodic pattern, and the left hand continues with a steady eighth-note accompaniment.

11

Hpsd.

Harpsichord part, measures 11-12. The right hand features a series of sixteenth-note runs, and the left hand provides a supporting bass line.

13

Hpsd.

Harpsichord part, measures 13-14. The right hand continues with rapid sixteenth-note passages, and the left hand maintains a consistent rhythmic pattern.

15

Hpsd.

Harpsichord part, measures 15-16. The right hand features a complex melodic line with many accidentals, and the left hand continues with a steady eighth-note accompaniment.

Hpsd.

Measures 17 and 18 of the harpsichord part. The key signature has one flat (B-flat). Measure 17 features a treble staff with a series of chords and a descending eighth-note line, and a bass staff with sustained chords. Measure 18 continues with similar textures, ending with a half-note chord in both staves.

Hpsd.

Measures 19 and 20 of the harpsichord part. Both measures feature a continuous eighth-note pattern in the treble staff. The bass staff provides harmonic support with a mix of eighth and quarter notes.

Hpsd.

Measures 21, 22, and 23 of the harpsichord part. Measures 21 and 22 continue with eighth-note patterns in both staves. Measure 23 features a treble staff with a half-note and a quarter note, and a bass staff with sustained chords.

Hpsd.

Measures 24 and 25 of the harpsichord part. Both measures feature a continuous eighth-note pattern in both the treble and bass staves.

Hpsd.

Measures 26 and 27 of the harpsichord part. Measure 26 has eighth-note patterns in both staves. Measure 27 features a treble staff with a half-note and a quarter note, and a bass staff with sustained chords.

Hpsd.

Measures 28, 29, and 30 of the harpsichord part. Measures 28 and 29 feature eighth-note patterns in the treble staff and sustained chords in the bass staff. Measure 30 features a treble staff with a half-note and a quarter note, and a bass staff with sustained chords.

31

Hpsd.

Measures 31-33. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The music features a complex texture with many beamed sixteenth notes in the bass and chords in the treble.

34

Hpsd.

Measures 34-35. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The music features a complex texture with many beamed sixteenth notes in the bass and chords in the treble.

35

Hpsd.

Measures 35-36. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The music features a complex texture with many beamed sixteenth notes in the bass and chords in the treble.

36

Hpsd.

Measures 36-37. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The music features a complex texture with many beamed sixteenth notes in the bass and chords in the treble.