SENTIMENT INTERACTIONS

DECIDING WHAT TO WRITE...

'Sentiment Interactions', is the program in which the removal of words is selected specifically upon their negative sentiment.

When considering how the forgetful typewriter could take greater advantage of the interaction of animatedly removing typed words from the text, the idea of taking away words based upon their negative sentiment seemed highly evocative. Researching confessional, therapeutic and other forms of personal writing provided further support for the relevancy of this interaction, and the program was developed for this premise of use.

Therapeutic Writing: This program suits therapeutic forms of writing, which involves writing descriptively about a painful event or feeling and exploring this subject with a level of personal and emotional depth, for instance a difficult transition or a separation with a partner.

Reflective Writing: The program has also proven useful for writing about the smaller issues and problems, such as exam or job stress and also personal identity, helping find new meaning and perspectives.

CONTROLLED:

"They are just words and you can replace them with a positive outlook by a touch of a button."

This iteration of the sentiment programs titled, 'controlled', has proven the most effective on account of allowing you to control when the interaction of the falling words starts and stops by pressing the mouse.

The removal of the words and the empty spaces, offers incentive for imagining new and positive words.

The examples show how an example text works in regards to the user writing, and then accessing the interaction.

1. Open the program and persevere with your writing.

I've been failing really badly at my job and I'm totally fed up. I often blame my failure on my poverty and the setbacks that I had when I was younger and we had to move home all the time. But mostly, I blame myself. Everyday I worry about what I'm doing, I worry about my relationships and my career. I hate this and don't want it to be this way, with all this unbalance. But I know I'm boring and that I make the people around me feel bored. Inside I feel as though I'm a disapointment to everyone. It's hard to be around anyone when you feel this way all the time.

2. Press the mouse. This will start

the process of the group of words

falling from the text.

I've been   really   at my job and I'm totally fed up.
I often   my   on my   and the   that
I had when I was younger and we had to move home all the
time. But mostly, I   myself. Everyday I   about what
I'm doing, I   about my relationships and my career. I
        this and don't want it to be this way, with all this unbalance.
But I know I'm   and that I make the people around
me feel   failing Inside I feel as though I'm a
to everyone. It's   failure be around anyone when you feel
this way all the time.
                    blame   worry
            worry
hate
            boring
        bored.   disapointment
            hard

3. Spend time reading the remains

of the text.

I've been   really   at my job and I'm totally fed up.
I often   my   on my   and the   that
I had when I was younger and we had to move home all the
time. But mostly, I   myself. Everyday I   about what
I'm doing, I   about my relationships and my career. I
     this and don't want it to be this way, with all this unbalance.
But I know I'm   and that I make the people around
me feel   Inside I feel as though I'm a
to everyone. It's   to be around anyone when you feel
this way all the time.

QUESTION

WHAT DID YOU WRITE ABOUT? HOW DID IT WORK
IN RELATION TO THE INTERACTION?

....
....
....
....
....

WHAT DO YOU THINK ABOUT THE SIGNIFICANCE
OF THOSE WORDS FALLING?

....
....
....
....
....

WHAT DO YOU THINK ABOUT THE SIGNIFICANCE
OF THE TEXT IN RELATION TO THE REMOVAL OF
THOSE WORDS? DO THEY OFFER ANY NEW
PERSPECTIVES?

....
....
....
....
....

CAN YOU IMAGINE NEW WORDS WITHIN THE
SPACES? CAN YOU GIVE ANY EXAMPLES?

....
....
....
....
....

WOULD YOU LIKE MORE WORDS TO BE REMOVED?

....
....
....
....
....