

ROBOT DAWN - 30'15"

Blackness - cold and forbidding, metal plates, polished to a shine and sterile, on the floor, which disappears into the darkness. From above, as if from nowhere, a cable, at the end of which hangs a lamp with a cone-shaped shade made of thin sheet metal. The lamp's dim light creates an apparent space in the middle of the hall, whose air feels stale, almost musty.

Robot Dawn - 7'30"

Barely breathing, Dr. Allan Gorn saw the lifeless body lying on the table, enveloped by the cone of light. The table, 1.5 x 2.5 meters, surrounded by switches, monitors, and integrated systems, gleamed metallically. The body, which strangely reflected the lamp's light, lay stretched out on the surface, filling it almost completely. Allan Gorn saw life begin to flow slowly, infinitely slowly, into the giant. First movements. Finally, RD stood before him like a mountain of steel and confirmed its operational readiness with its memory code. RD was still empty, but that was about to change. Now the main part of the doctor's work began: he had to program the giant's photonic brain.

Data Dump - 12:26

Gorn had to provide RD with all the data necessary for the robot to perform its tasks. And more than that - he wanted to create something unique. The project he had been working on for years was nearing completion.

Conscious Experience - 15:06

This enormous machine was to develop its own consciousness, its own feelings, ask questions, solve problems, and learn independently. It was to become - almost - like a human.

Exist - 19:45

Dr. Allan Gorn was thrilled. RD was comfortable. He was a calm person, and everyone found working with him pleasant. People liked RD and his unique personality. No one, not even Dr. Allan Gorn didn't suspect what was going on inside him.

Returning Questions - 25:23

A question had long tormented RD, and the more he interacted with people, the more urgently he craved an answer. What distinguished him, RD, from a human? He searched his memory again and again, looking for what a human could do that he couldn't. When he found the answer, he was almost disappointed; it was so little. His programming dictated that he couldn't kill a living human. So little separated him from being human, and yet so much. If RD were to succeed in killing a human despite the security program, he himself would become human through that person's death. But how could he have managed to violate his programming? After a thorough analysis of his security program, the answer was clear to him. He was forbidden from killing living humans. Humans who exist in the past are no longer alive.

Time Gate - 27:27

RD, driven by the desire to become a true human, like the being who created him, ventures through the time gate, which transports him into the past without a predetermined destination.

Gambit Castle - 30:25

RD lands in the 12th century in a forest a few kilometers from Gambit Castle. He calmly observes the inhabitants of this era. Their exuberant,

joyful, and yet dignified activities fascinate him. But he hasn't come to be a near-perfect machine again. RD has come to kill. With the power his creator endowed him with and his unyielding will to become human, he challenges a knight to a duel.

Final Solution - 33:45

A fierce, almost ritualistic sword fight ensues. Although RD is physically superior, his opponent gains the upper hand. However, he wants to spare RD and not destroy him. But RD shows no mercy; he kills his opponent as he lowers his sword.

Disappear in Time Fog - 38' 15"

At the moment of death, RD and Dr. Allan Gorn cease to exist for those around them. RD has killed an ancestor of his creator, thus destroying the existence of his creator and his own present. Inexorably, RD and Allan Gorn are drawn into the vortex of time, where they are eternally immersed, without...

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