



Handwritten text in a cursive script, likely Georgian, arranged in a circular pattern around the central figure. The text is written in white ink on a dark background. The script is highly stylized and flowing, with many loops and flourishes. The text is arranged in a circular pattern, following the curve of the figure's head and shoulders. The text is written in a cursive script, likely Georgian, and is arranged in a circular pattern around the central figure. The text is written in white ink on a dark background. The script is highly stylized and flowing, with many loops and flourishes. The text is arranged in a circular pattern, following the curve of the figure's head and shoulders.

Handwritten text in a cursive script, likely Georgian, arranged in a horizontal pattern at the bottom of the image. The text is written in white ink on a dark background. The script is highly stylized and flowing, with many loops and flourishes. The text is arranged in a horizontal pattern, following the curve of the figure's feet and the bottom of the frame. The text is written in a cursive script, likely Georgian, and is arranged in a horizontal pattern at the bottom of the image. The text is written in white ink on a dark background. The script is highly stylized and flowing, with many loops and flourishes. The text is arranged in a horizontal pattern, following the curve of the figure's feet and the bottom of the frame.