

ja59ydxvk

February 8, 2024

```
[1]: import numpy as np
import pandas as pd
```

```
[2]: df = pd.read_csv("data/african_tracks.csv")
```

```
[3]: df.shape
```

```
[3]: (20959, 20)
```

This study focuses on the top 7 African music industries with the primary aim of conducting a nuanced and detailed analysis of regions that wield significant influence within the continent's musical landscape. The selected countries, consistently identified as key players by reputable sources, have been chosen strategically to align with the objectives of our machine learning analysis. The goal of the machine learning model is to predict the popularity of songs and understand the factors contributing to their popularity.

In the realm of machine learning, the inclusion of too many diverse and potentially noisy datasets could hinder the precision and interpretability of the model. By narrowing our focus to the top 7 African music industries, we seek to streamline the dataset to include only the most influential and impactful regions. This deliberate selection enhances the model's ability to discern patterns, trends, and features relevant to predicting the popularity of songs.

The criteria employed to identify the top music industries encompassed key factors like market size, cultural influence, export/import dynamics of musical content, and the overall impact on the global music landscape. Two independent articles (<https://www.boomplay.com/buzz/3520053> and <https://www.schoolteachers.com/biggest-music-industry-in-africa/>) were reviewed, ensuring reliability and consistency. This dual-source analysis produced a harmonious list, confirming the top 7 African music industries. Notably, the sources shared a uniform methodology, further enhancing the credibility of the selected regions. The countries selected includes **Nigeria, South Africa, Ghana, Kenya, Tanzania, DR Congo, and Benin Republic.**

We exclusively examine songs by *top* and *popular* artists hailing from the selected countries (using google search), and intriguingly, the artists listed in [Forbes list of the 20 biggest African artists in 2022](#) are from the countries selected. Note that the term *top* and *popular* maybe subjective.

```
[4]: # Top African artist according to forbes:
# https://www.forbesafrica.com/cover-story/2022/08/19/
# the-playlist-africas-top-20-musicians/
forbes = ['Angelique Kidjo', 'Burna Boy', 'Tiwa Savage', 'Davido',
```

```

        'Wizkid', 'Master KG', 'Major League Djz', 'Diamond Platnumz',
        'Nasty C', 'Mr Eazi', 'Lebo M.', 'Black Coffee', '2Baba',
        'Cassper Nyovest', 'Yvonne Chaka Chaka', 'KDDO', 'Rayvanny',
        'Fally Ipupa', 'DJ Maphorisa', 'Lira'
    ]

# Biggest Music Industries In Africa:
# https://www.boomplay.com/buzz/3520053
# https://www.schoolrillers.com/biggest-music-industry-in-africa/

NGA = ["Burna Boy", "Davido", "Wizkid", "Olamide", "Tiwa Savage", "Fireboy DML",
        "Joeboy", "Rema", "Patoranking", "Tekno", "Mr Eazi", "Falz", "Blaqbonez",
        "Adekunle Gold", "Mayorkun", "Oxlade", "Peruzzi", "Tems", "Naira Marley",
        "Simi", "Ajebo Hustlers", "Bella Shmurda", "Ruger", "Bnxn", "Terri",
        ↪ "Fela Kuti",
        "Mohbad", "Asake", "CKay", "Victony", "Omah Lay", "Zinoleesky", "Lyta",
    ]

GHA = ['Sarkodie', 'Shatta Wale', 'Stonebwoy', 'KiDi', 'Black Sherif',
        'Gyakie', 'Amerado', 'Kwesi Arthur', 'Kofi Kinaata', 'Efya',
        'Adina Thembi', 'Medikal', 'Wendy Shay', 'King Promise', 'Becca',
        'MzVee', 'Kelvyn Boy', 'Cina Soul', 'DarkoVibes', 'Joey B',
        'Kuami Eugene', 'Camidoh', 'Fameye', 'Akwaboah', 'Mzbel',
        'R2Bees', 'Guru', 'A.B. Crentsil', 'Daddy Lumba', 'Castro',
    ]

ZAF = ["Nasty C", "DJ Maphorisa", "Kabza De Small", "Sho Madjozi", "Blxckie",
        "Busiswa", "Shekhinah", "YoungstaCPT", "Kwesta", "Black Motion", "Mi
        ↪ Casa",
        "Moonchild Sanelly", "Msaki", "Locnville", "Die Antwoord", "TRESOR",
        "Berita", "The Soil", "Mafikizolo", "Brenda Fassie", "Johnny Clegg",
        "Thandiswa", "Hugh Masekela", "Miriam Makeba", "Lucky Dube", "Lady
        ↪ Zamar",
        "Black Coffee", 'Cassper Nyovest', 'AKA', 'Sho Madjozi', 'Prince
        ↪ Kaybee', "ANATII"
    ]

KEN = ["Sauti Sol", "Nyashinski", "Khaligraph Jones", "ETHIC",
        "Nikita Kering'", "Rekles", "Mr Seed", "Masauti", "Ethic Entertainment",
        "Willy Paul", "Akothee", "Avril", "Kagwe Mungai", "Sanaipei Tande",
        "Fena Gitu", "Mejja", "Eko Dydda", "Teddy Afro", "MOG",
        'Nameless', 'Victoria Kimani', "Kristoff",
    ]

TZA = ["Diamond Platnumz", "Nandy", "Harmonize", "Rayvanny", "Zuchu",
        "Alikiba", "Marioo", "Baba Levo", "B-Boy", " Mr Nice",
    ]

```

```

        "Mzee Bwax", "Queen Darleen", "Dulla Makabila", "Chege Chege",
        "Ben Pol", "Alikiba", "Linah Sanga",
        "Nikki Mbishi", "Afande Sele", "Rosa Ree",
    ]

DRC = ["Papa Wemba", "Fally Ipupa", "Yxng Bane", "Koffi Olomide", "Werrason",
        "JB Mpiana", "Dadju", "Luciana de Paula", "Gims", "Atele", "Koffi_
↳Olomide",
        "Mbilia Bel", "Celeo Scram", "Ferre Gola", "Deplick Pomba", "Werrason",_
↳'Awilo Logomba',
        "Cindy Le Coeur", "Robinio Mundibu", "Fabregas le Métis Noir", "Barbara_
↳Kanam"
    ]

BEN = ["Gangbé Brass Band", "T.P. Orchestre Poly-Rythmo", "Gnonnas Pedro",
        "Gabo Brown", "Lokonon Andre", "Les Volcans", "Tcheba",
        "Angelique Kidjo", "Sessimè", "Adje", "Virgul",
    ]

all_artists = list(set(forbes + NGA + GHA + ZAF + KEN + TZA + DRC + BEN))
len(all_artists)

```

[4]: 172

```

[5]: df = df[df['artist_name'].isin(all_artists)]
df.reset_index(drop=True, inplace=True)

```

```

[6]: len(df)

```

[6]: 9130

```

[7]: #looking at the stats of different columns
df.describe()

```

```

[7]:
count    duration_ms    popularity    danceability    key    acousticness  \
count    9.130000e+03    9130.000000    9130.000000    9130.000000    9130.000000
mean      2.838526e+05     17.403286      0.659500      5.303724      0.338132
std       1.686987e+05     15.286461      0.142996      3.682027      0.276288
min       4.937000e+03      0.000000      0.000000      0.000000      0.000012
25%       1.940000e+05      4.000000      0.555000      2.000000      0.092300
50%       2.478065e+05     14.000000      0.676000      6.000000      0.276000
75%       3.423890e+05     27.000000      0.770000      9.000000      0.547000
max       4.851037e+06     81.000000      0.985000     11.000000      0.994000

count      mode      energy    instrumentalness    liveness    loudness  \
count    9130.000000    9130.000000      9130.000000    9130.000000    9130.000000
mean       0.615991      0.670846      0.064456      0.203249     -7.850288

```

std	0.486387	0.187392	0.191063	0.183564	3.484919
min	0.000000	0.000101	0.000000	0.000000	-34.996000
25%	0.000000	0.562000	0.000000	0.090425	-9.615750
50%	1.000000	0.699000	0.000012	0.126000	-7.262500
75%	1.000000	0.812000	0.003120	0.262000	-5.429500
max	1.000000	0.999000	0.998000	0.989000	1.231000

	speechiness	tempo	time_signature	valence
count	9130.000000	9130.000000	9130.000000	9130.000000
mean	0.129323	117.854094	3.953450	0.659412
std	0.126092	25.365729	0.401718	0.223417
min	0.000000	0.000000	0.000000	0.000000
25%	0.046900	100.988250	4.000000	0.510000
50%	0.074950	115.979000	4.000000	0.704000
75%	0.170000	129.160000	4.000000	0.842000
max	0.962000	230.186000	5.000000	0.997000

```
[8]: df.info()
```

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 9130 entries, 0 to 9129
Data columns (total 20 columns):
#   Column                Non-Null Count  Dtype
---  -
0   track_name            9130 non-null   object
1   track_id              9130 non-null   object
2   genre                 8826 non-null   object
3   album_name            9130 non-null   object
4   artist_name           9130 non-null   object
5   release_date          9130 non-null   object
6   duration_ms           9130 non-null   float64
7   popularity             9130 non-null   float64
8   danceability           9130 non-null   float64
9   key                   9130 non-null   float64
10  acousticness           9130 non-null   float64
11  mode                   9130 non-null   float64
12  energy                 9130 non-null   float64
13  instrumentalness        9130 non-null   float64
14  liveness               9130 non-null   float64
15  loudness               9130 non-null   float64
16  speechiness            9130 non-null   float64
17  tempo                  9130 non-null   float64
18  time_signature         9130 non-null   float64
19  valence                9130 non-null   float64
dtypes: float64(14), object(6)
memory usage: 1.4+ MB
```

We once again see that we have 9130 tracks in the dataset with both categorical and numerical

columns. In order to use the information from the categorical columns (`genre`, `artist_name`, `track_name`, `album_name`, `track_id`, `key`, `mode`, `time_signature`) we will either need to represent them numerically by feature engineering or drop them to be able to train the models.

```
[9]: #looking at different values contained within columns
for col in df.columns:
    print(f"Column: {col}")
    print(df[col].value_counts())
    print("-----")
```

```
Column: track_name
Bandana      1
Ba Gerants Ya Mabala  1
Bakwiti      1
Vina         1
Boya Yé      1
..
Yaka toluca mwana  1
Mudinda       1
Kayile Inga     1
Donner et recevoir  1
Sugarcane - Remix  1
Name: track_name, Length: 9130, dtype: int64
-----
Column: track_id
2qWwuCVeMjF9mUTOS5Iqvl  1
2EneceW18tuSTNNWIYdERo  1
7H7fPHJCV3aURGBH640OCf  1
51Yl46yxbqTt4igAnJ438v  1
3z9a3Ml656ZaZfY8mIUkCj  1
..
OUlmM1nJR2ZQyBTvVgZHUX  1
0WhZ1mNzS4d6YiWzDRmakD  1
OdiwYljrJfhJOH1KVYtMplk  1
7kyNmVrWKtrpiTG7mXnuWr  1
6NuG2JgERZZXvvjmtjOFix  1
Name: track_id, Length: 9130, dtype: int64
-----
Column: genre
afropop,south african jazz,world,xhosa      609
azontobeats,ndombolo,rumba congolaise,soukous,zilizopendwa  488
afropop,rumba congolaise,soukous,zilizopendwa      419
afropop,jazz trumpet,kwaito,south african jazz      303
azonto,hiplife      272
...
south african pop      1
motown      1
house argentino,organic electronic      1
```

```

funk carioca,funk rj                                1
melodic house                                        1
Name: genre, Length: 133, dtype: int64
-----
Column: album_name
Miriam Makeba (Five Original Albums)                66
The Healers: The Last Chapter                        41
Highlife: Jazz and Afro- Soul (1963-1969)           39
13ième apôtre                                       38
Answers (The Hybrid)                                33
..
Goodbye to Africa                                    1
Pieces Of Me (Platinum Mixed Edition)                1
Playing at Work (Re-Worked)                         1
Emotion (25th Anniversary Edition)                  1
The Many Voices of Miriam Makeba                   1
Name: album_name, Length: 866, dtype: int64
-----
Column: artist_name
Miriam Makeba          622
Koffi Olomide          497
Papa Wemba             432
Hugh Masekela          311
Lucky Dube             268
...
Victony                6
Nikita Kering'         6
Tems                   6
Robinio Mundibu        5
Lyta                   5
Name: artist_name, Length: 130, dtype: int64
-----
Column: release_date
2014-01-01            173
2009-01-01             87
2011-01-01             84
2013-01-01             78
2008-01-01             68
...
2012-06-01             1
2014-09-08             1
1963-11-26             1
2011-11-08             1
2014-11-16             1
Name: release_date, Length: 639, dtype: int64
-----
Column: duration_ms
240000.0              10

```

```

180000.0      9
216000.0      8
160000.0      8
190000.0      7
..
175254.0      1
206118.0      1
165201.0      1
188681.0      1
251147.0      1
Name: duration_ms, Length: 8264, dtype: int64
-----

```

```

Column: popularity
0.0      729
1.0      560
2.0      419
3.0      404
4.0      354
...
81.0       2
73.0       2
75.0       2
69.0       2
74.0       1
Name: popularity, Length: 78, dtype: int64
-----

```

```

Column: danceability
0.759      38
0.809      35
0.712      35
0.728      35
0.707      34
..
0.311       1
0.945       1
0.341       1
0.282       1
0.960       1
Name: danceability, Length: 706, dtype: int64
-----

```

```

Column: key
0.0      1216
7.0      1005
1.0       942
9.0       867
2.0       816
11.0      789
5.0       746

```

```

10.0      728
6.0       638
8.0       558
4.0       555
3.0       270
Name: key, dtype: int64
-----
Column: acousticness
0.118000    29
0.159000    21
0.252000    21
0.106000    21
0.117000    20
..
0.092500     1
0.002480     1
0.014400     1
0.000962     1
0.088400     1
Name: acousticness, Length: 2127, dtype: int64
-----
Column: mode
1.0      5624
0.0      3506
Name: mode, dtype: int64
-----
Column: energy
0.7390     31
0.8330     30
0.8310     29
0.7960     29
0.6690     29
..
0.0865      1
0.1750      1
0.0477      1
0.0419      1
0.0801      1
Name: energy, Length: 922, dtype: int64
-----
Column: instrumentalness
0.000000    3461
0.000014      9
0.000013      9
0.104000      9
0.000107      9
...
0.000007      1

```



```

0.000006      1
0.000003      1
0.000005      1
0.000004      1

```

Name: instrumentalness, Length: 3050, dtype: int64

Column: liveness

```

0.1110      85
0.1030      80
0.1040      80
0.1080      75
0.1090      75

```

..

```

0.8830      1
0.8310      1
0.0404      1
0.0249      1
0.8350      1

```

Name: liveness, Length: 1447, dtype: int64

Column: loudness

```

-5.556      7
-6.044      6
-8.069      6
-6.901      6
-8.984      6

```

..

```

-13.095     1
-6.656      1
-8.219      1
-7.027      1
-5.533      1

```

Name: loudness, Length: 6261, dtype: int64

Column: speechiness

```

0.111      37
0.103      30
0.109      30
0.104      30
0.123      29

```

..

```

0.546      1
0.455      1
0.843      1
0.818      1
0.881      1

```

Name: speechiness, Length: 1245, dtype: int64

```

Column: tempo
112.999    12
112.998    10
113.001    10
112.995     9
113.013     9
..
97.055     1
120.044     1
108.062     1
127.658     1
202.034     1
Name: tempo, Length: 7562, dtype: int64
-----

```

```

Column: time_signature
4.0    8164
3.0    575
5.0    333
1.0     49
0.0      9
Name: time_signature, dtype: int64
-----

```

```

Column: valence
0.9610    65
0.9620    46
0.9640    37
0.9650    35
0.9600    31
..
0.0673     1
0.0830     1
0.2430     1
0.0367     1
0.0948     1
Name: valence, Length: 946, dtype: int64
-----

```

0.0.1 Missing Values

```
[10]: #checking for missing values
df.isna().sum()
```

```
[10]: track_name      0
      track_id        0
      genre          304
      album_name      0
      artist_name     0
```

```

release_date      0
duration_ms       0
popularity        0
danceability      0
key               0
acousticness      0
mode              0
energy            0
instrumentalness  0
liveness          0
loudness          0
speechiness       0
tempo             0
time_signature    0
valence           0
dtype: int64

```

We have 304 missing values in the 'genre' column

```
[11]: df[df['genre'].isna()]
```

```

[11]:
      track_name \
126          Dada
588      Par amour
766      Afro Beat Blues
769          Joala
772      Za Labalaba
...
7794  Présentation des fioti-fioti par Rouf Mbuta Ng...
7867          Allah
7869      Kuiti ya bolingo
8578  Inyakanyaka (feat. S.C Gorna & Khandu Cash)
8582          Umgido

      track_id genre \
126  7g0iZ1yDVv3teExIKt605c  NaN
588  0XG1u0KC2lG7qF1Y0LAFt4  NaN
766  4xclRUqjOM5HMzDZQyRaPo  NaN
769  2ZFyWHbfQDiTLJLzk5wj9U  NaN
772  4iw3PchnWTNJFaqeEFVsf1  NaN
...
7794  594Q8xWo0spLm5wEdIhd0F  NaN
7867  5PwcufFyTYh0hVLDFMPSzG  NaN
7869  5VKC16fSxBxkxEQvshQI70  NaN
8578  3WuQZRMiWXH6yY2A5d4xfs  NaN
8582  0aJ1Ql3XCBoGiQot9GZTFw  NaN

```

	album_name	artist_name	\
126	Karibu	Barbara Kanam	
588	Techno malewa sans cesse, Vol. 1	Werrason	
766	The Chisa Years 1965-1975 (Rare and Unreleased)	Hugh Masekela	
769	The Chisa Years 1965-1975 (Rare and Unreleased)	Hugh Masekela	
772	The Chisa Years 1965-1975 (Rare and Unreleased)	Hugh Masekela	
...	
7794	Le zénith de papa wemba, vol. 1 (Esprit de fêtes)	Papa Wemba	
7867	Merveilles du passé (1977-1985)	Papa Wemba	
7869	Merveilles du passé (1977-1985)	Papa Wemba	
8578	Blaqboy Music Presents Gqom Wave	DJ Maphorisa	
8582	Blaqboy Music Presents Gqom Wave	DJ Maphorisa	

	release_date	duration_ms	popularity	danceability	key	acousticness	\
126	2009	168253.0	5.0	0.572	0.0	0.870000	
588	2009-01-01	531773.0	21.0	0.570	7.0	0.275000	
766	2006-03-13	408106.0	44.0	0.776	10.0	0.434000	
769	2006-03-13	122946.0	17.0	0.511	5.0	0.696000	
772	2006-03-13	187160.0	13.0	0.649	11.0	0.560000	
...	
7794	1999-12-17	6025.0	0.0	0.000	2.0	0.787000	
7867	1997-04-21	408986.0	1.0	0.379	0.0	0.243000	
7869	1997-04-21	477746.0	0.0	0.621	11.0	0.762000	
8578	2017-11-17	325320.0	10.0	0.809	9.0	0.000165	
8582	2017-11-17	284560.0	6.0	0.798	11.0	0.002260	

	mode	energy	instrumentalness	liveness	loudness	speechiness	\
126	0.0	0.691	0.000000	0.1110	-4.967	0.0291	
588	1.0	0.837	0.000000	0.1070	-4.625	0.3090	
766	0.0	0.828	0.289000	0.1430	-7.076	0.0692	
769	1.0	0.759	0.000000	0.1580	-6.865	0.0562	
772	0.0	0.937	0.000000	0.4700	-6.949	0.0974	
...	
7794	0.0	0.620	0.000000	0.0000	-10.055	0.0000	
7867	1.0	0.641	0.000364	0.1480	-9.953	0.1570	
7869	1.0	0.849	0.106000	0.3320	-6.765	0.1160	
8578	1.0	0.782	0.285000	0.0911	-9.443	0.0684	
8582	1.0	0.707	0.876000	0.1100	-7.376	0.0505	

	tempo	time_signature	valence
126	79.035	4.0	0.701
588	138.119	4.0	0.706
766	96.501	4.0	0.900
769	78.142	4.0	0.776
772	110.571	3.0	0.545
...
7794	0.000	0.0	0.000

7867	87.195	3.0	0.652
7869	121.112	4.0	0.844
8578	126.022	4.0	0.157
8582	125.012	4.0	0.158

[304 rows x 20 columns]

We shall drop all rows with missing values from the dataset

```
[12]: df = df.dropna()
      df.shape
```

```
[12]: (8826, 20)
```

```
[13]: df.isna().sum()
```

```
[13]: track_name      0
      track_id       0
      genre         0
      album_name     0
      artist_name    0
      release_date   0
      duration_ms    0
      popularity     0
      danceability   0
      key            0
      acousticness   0
      mode           0
      energy         0
      instrumentalness 0
      liveness       0
      loudness       0
      speechiness    0
      tempo          0
      time_signature  0
      valence        0
      dtype: int64
```

```
[14]: # Check for duplicated tracks by using their unique id numbers.
      df[df['track_id'].duplicated()]
```

```
[14]: Empty DataFrame
      Columns: [track_name, track_id, genre, album_name, artist_name, release_date,
      duration_ms, popularity, danceability, key, acousticness, mode, energy,
      instrumentalness, liveness, loudness, speechiness, tempo, time_signature,
      valence]
      Index: []
```

We do not have any duplicated track.

Multiple genres are associated with each track because the genres of the track is based on the genre which the artist belong. What makes the most sense in this case would be to create different columns with the genre names and display with binary values whether a song belongs to that genre or not. Before we do this, we need to address some few key issues.

First, we have both 'afrobeat' and 'afrobeats' listed as genres. Also 'azonto' and 'azontobeats' should be listed as same genre. To ensure consistency and accurate categorization, these terms should be treated as synonymous:

```
[15]: import re
```

```
[16]: # Check genres that contains afrobeat
pattern = fr'\bafrobeat\b'
pattern = re.compile(pattern, flags=re.IGNORECASE)
df[df['genre'].apply(lambda x: bool(pattern.search(x)))].shape[0]
```

```
[16]: 130
```

```
[17]: # Check genres that contains afrobeats
pattern = fr'\bafrobeats\b'
pattern = re.compile(pattern, flags=re.IGNORECASE)
df[df['genre'].apply(lambda x: bool(pattern.search(x)))].shape[0]
```

```
[17]: 2020
```

We have 130 genres with 'afrobeat' (without 's') and 2020 genres with 'afrobeats' (with 's')

```
[18]: # Replace all 'afrobeat' with 'afrobeats'
pattern = r'\bafrobeat\b'
df['genre'] = df['genre'].apply(lambda x: re.sub(pattern, 'afrobeats', x))
```

Recheck to see if the issue has been resolved

```
[19]: pattern = r'\bafrobeat\b'
pattern = re.compile(pattern, flags=re.IGNORECASE)
df[df['genre'].apply(lambda x: bool(pattern.search(x)))].shape[0]
```

```
[19]: 0
```

```
[20]: pattern = r'\bafrobeats\b'
pattern = re.compile(pattern, flags=re.IGNORECASE)
df[df['genre'].apply(lambda x: bool(pattern.search(x)))].shape[0]
```

```
[20]: 2150
```

After replacing all 'afrobeat' with 'afrobeats' we now have a total of 2150 afrobeats (which is the sum total of afrobeat with 's' and without 's'). We will do the same for 'azonto', 'azontobeat', and 'azontobeats' (with s)

```
[21]: pattern = r'(\bazonto\b)|(\bazontobeat\b)'
pattern = re.compile(pattern, flags=re.IGNORECASE)
df[df['genre'].apply(lambda x: bool(pattern.search(x)))].shape[0]
```

[21]: 859

```
[22]: pattern = r'\bazontobeats\b'
pattern = re.compile(pattern, flags=re.IGNORECASE)
df[df['genre'].apply(lambda x: bool(pattern.search(x)))].shape[0]
```

[22]: 1677

```
[23]: # Replace 'azonto' and 'azontobeat' with 'azontobeats'
pattern = r'(\bazonto\b)|(\bazontobeat\b)'
df['genre'] = df['genre'].apply(lambda x: re.sub(pattern, 'azontobeats', x))
```

```
[24]: pattern = r'(\bazonto\b)|(\bazontobeat\b)'
pattern = re.compile(pattern, flags=re.IGNORECASE)
df[df['genre'].apply(lambda x: bool(pattern.search(x)))].shape[0]
```

[24]: 0

```
[25]: pattern = r'\bazontobeats\b'
pattern = re.compile(pattern, flags=re.IGNORECASE)
df[df['genre'].apply(lambda x: bool(pattern.search(x)))].shape[0]
```

[25]: 2368

Secondly, in the `genre` column, we observe various subgenres, including ‘south african pop’, ghanian pop’, nigerian pop’ which all fall under the broader category of pop music. Similarly, ‘south african hip hop’, ‘nigerian hip hop,’ and ‘christian hip hop’ are subgenres falling within the hip hop music category. To streamline our machine learning process, we will group these subgenres together under their respective main genres for effective model training and classification.

```
[26]: def genres_from_string(series):
    all_genres = set() # Remove duplicates
    genres = series.str.split(',')
    for item in genres:
        all_genres.update(item)
    return list(all_genres)
```

```
[27]: # generating a list with the genre names
genre_list = genres_from_string(df['genre'])
```

```
[28]: len(genre_list)
```

[28]: 93

```
[29]: genre_list
```

```
[29]: ['kenyan pop',  
      'nigerian pop',  
      'brass band',  
      'dancehall',  
      'house argentino',  
      'bongo flava',  
      'south african trap',  
      'minimal tech house',  
      'funk carioca',  
      'african rock',  
      'old school highlife',  
      'afro r&b',  
      'afrikaans hip hop',  
      'microhouse',  
      'rumba congolaise',  
      'tanzanian pop',  
      'kwaito',  
      'alte',  
      'afrobeats',  
      'r&b francais',  
      'german house',  
      'nigerian hip hop',  
      'deep deep house',  
      'south african soulful deep house',  
      'afro soul',  
      'bolobedu house',  
      'barcadi',  
      'french hip hop',  
      'uk dancehall',  
      'ghanaian alternative',  
      'south african deep house',  
      'sda a cappella',  
      'melodic house',  
      'afro house',  
      'azontobeats',  
      'xhosa hip hop',  
      'funk rj',  
      'beninese pop',  
      'movie tunes',  
      'cape town indie',  
      'eritrean pop',  
      'xhosa',  
      'tanzanian hip hop',  
      'ndombolo',  
      'grime',
```


'minimal techno',
'south african choral',
'swiss house',
'dutch hip hop',
'jazz trumpet',
'ghanaian hip hop',
'pop urbaine',
'amharic pop',
'asakaa',
'nubian traditional',
'funky house',
'south african hip hop',
'african reggae',
'kenyan hip hop',
'motown',
'arab alternative',
'melodic techno',
'musique urbaine kinshasa',
'south african pop',
'christian afrobeats',
'afroswing',
'organic electronic',
'ethiopian pop',
'sudanese pop',
'south african alternative',
'uk hip hop',
'south african jazz',
'deep house',
'gengetone',
'ghanaian pop',
'south african house',
'swedish dancehall',
'kenyan r&b',
'israeli techno',
'world',
'south african pop dance',
'belgian techno',
'soukous',
'portuguese pop',
'hiplife',
'kasi rap',
'afropop',
'organic house',
'gqom',
'amapiano',
'zilizopendwa',
'downtempo',

```
'xitsonga pop']
```

```
[30]: main_genres = ['hip hop', 'pop', 'rock', 'rap', 'r&b', 'jazz', 'trap',  
                    'afrobeat', 'alternative', 'soul', 'blues', 'techno', 'amapiano',  
                    'reggae', 'highlife', 'house', 'dancehall', 'funk']
```

```
[31]: new_genres = genre_list.copy()
```

```
[32]: for genre in main_genres:  
        pattern = fr'\b{genre}\b'  
        pattern = re.compile(pattern, flags=re.IGNORECASE)  
        for i, sub_genre in enumerate(new_genres):  
            if pattern.search(sub_genre):  
                new_genres[i] = genre
```

The code above turns every subgenres in new_genres into its main genres

```
[33]: genre_list[:8]
```

```
[33]: ['kenyan pop',  
        'nigerian pop',  
        'brass band',  
        'dancehall',  
        'house argentino',  
        'bongo flava',  
        'south african trap',  
        'minimal tech house']
```

```
[34]: new_genres[:8]
```

```
[34]: ['pop',  
        'pop',  
        'brass band',  
        'dancehall',  
        'house',  
        'bongo flava',  
        'trap',  
        'house']
```

```
[35]: # remove duplicates genres  
new_genres = list(set(new_genres))
```

```
[36]: len(new_genres)
```

```
[36]: 47
```

```
[37]: new_genres
```

```
[37]: ['techno',  
      'brass band',  
      'dancehall',  
      'sda a cappella',  
      'bongo flava',  
      'asakaa',  
      'nubian traditional',  
      'reggae',  
      'trap',  
      'hip hop',  
      'world',  
      'microhouse',  
      'soukous',  
      'rumba congolaise',  
      'azontobeats',  
      'motown',  
      'hiplife',  
      'kwaito',  
      'jazz',  
      'highlife',  
      'rock',  
      'alte',  
      'musique urbaine kinshasa',  
      'afrobeats',  
      'christian afrobeats',  
      'pop',  
      'afroswing',  
      'house',  
      'rap',  
      'afropop',  
      'organic electronic',  
      'movie tunes',  
      'cape town indie',  
      'xhosa',  
      'r&b',  
      'gqom',  
      'funk',  
      'ndombolo',  
      'amapiano',  
      'grime',  
      'soul',  
      'barcadi',  
      'alternative',  
      'gengetone',  
      'south african choral',  
      'zilizopendwa',  
      'downtempo']
```

As we focus on popular music, we'll exclude genres that are either unpopular or infrequent (with a low count or appearance) in our dataset. This involves counting each genre and eliminating those that constitute less than 5 percent of the total dataset.

```
[38]: genre_counts = {}
      for genre in new_genres:
          pattern = re.compile(fr'\b{genre}\b')
          count = df['genre'].apply(lambda x: bool(pattern.search(x))).sum()
          genre_counts[genre] = count

      genre_counts
```

```
[38]: {'techno': 5,
      'brass band': 41,
      'dancehall': 285,
      'sda a cappella': 45,
      'bongo flava': 318,
      'asakaa': 97,
      'nubian traditional': 1,
      'reggae': 268,
      'trap': 307,
      'hip hop': 1997,
      'world': 950,
      'microhouse': 1,
      'soukous': 1303,
      'rumba congolaise': 1453,
      'azontobeats': 2368,
      'motown': 1,
      'hiplife': 475,
      'kwaito': 960,
      'jazz': 1239,
      'highlife': 55,
      'rock': 245,
      'alte': 114,
      'musique urbaine kinshasa': 294,
      'afrobeats': 2150,
      'christian afrobeats': 22,
      'pop': 4212,
      'afroswing': 38,
      'house': 482,
      'rap': 194,
      'afropop': 3123,
      'organic electronic': 3,
      'movie tunes': 8,
      'cape town indie': 148,
      'xhosa': 676,
      'r&b': 433,
```

```
'gqom': 22,
'funk': 1,
'ndombolo': 876,
'amapiano': 297,
'grime': 24,
'soul': 1051,
'barcadi': 59,
'alternative': 252,
'gengetone': 182,
'south african choral': 45,
'zilizopendwa': 1032,
'downtempo': 1}
```

```
[39]: 0.05*len(df)
```

```
[39]: 441.3
```

```
[40]: new_genres = [genre for genre in genre_counts if genre_counts[genre] >= 0.
↳ 0.05*len(df)]
new_genres
```

```
[40]: ['hip hop',
'world',
'soukous',
'rumba congolaise',
'azontobeats',
'hiplife',
'kwaito',
'jazz',
'afrobeats',
'pop',
'house',
'afropop',
'xhosa',
'ndombolo',
'soul',
'zilizopendwa']
```

To refine our dataset for analysis, genres were binarized, transforming them into distinct binary columns. This process involved assigning a '1' to indicate the presence of a genre and '0' for absence. Notably, only genres above 5%, determined based on their prevalence within the dataset, were retained for further investigation. This selective approach ensures that our analysis focuses on the most influential genres, allowing for a more concentrated examination of the predominant musical styles in our dataset.

```
[41]: df
```

[41]:

	track_name	track_id \
0	Bandana	2qWwuCVeMjF9mUTOS5Iqvl
1	All Of Us (Ashawo)	6459gZKddpOoPIH8PACwS
2	Playboy	2gGAyatRqjjx3D0mLGI12W
3	Adore (feat. euro)	3ouP8HFixJmafK7hd1wJ0q
4	Sofri	6S5XNauc7v8FLJWEIkOz2c
...
9125	Odo Dede	5JB0EcpcbUsyaU9EvzK3bw
9126	Save My Soul	0dXCiV6LK9YkpBP51bFiD4
9127	Decisions	2U5vPEm0m58dY8DCmKx1hr
9128	Sugarcane	2HfK1KumDffDWPZga46Hmw
9129	Sugarcane - Remix	6NuG2JgERZZXvvjmtj0Fix

	genre	album_name	artist_name \
0	afrobeats,nigerian pop	Playboy	Fireboy DML
1	afrobeats,nigerian pop	Playboy	Fireboy DML
2	azontobeats,hiplife	Play Boy	Daddy Lumba
3	afrobeats,nigerian pop	Playboy	Fireboy DML
4	afrobeats,nigerian pop	Playboy	Fireboy DML
...
9125	afro r&b,afrobeats,ghanaian pop	L.I.T.A (Deluxe Edition)	Camidoh
9126	afro r&b,afrobeats,ghanaian pop	L.I.T.A (Deluxe Edition)	Camidoh
9127	afro r&b,afrobeats,ghanaian pop	L.I.T.A	Camidoh
9128	afro r&b,afrobeats,ghanaian pop	L.I.T.A	Camidoh
9129	afro r&b,afrobeats,ghanaian pop	L.I.T.A	Camidoh

	release_date	duration_ms	popularity	danceability	key	acousticness \
0	2022-08-04	178225.0	73.0	0.818	1.0	0.293
1	2022-08-04	183349.0	62.0	0.605	11.0	0.304
2	1992-10-05	316440.0	16.0	0.732	11.0	0.225
3	2022-08-04	201826.0	42.0	0.709	0.0	0.108
4	2022-08-04	179246.0	47.0	0.745	6.0	0.341
...
9125	2023-06-23	236202.0	29.0	0.651	6.0	0.112
9126	2023-06-23	139080.0	13.0	0.529	7.0	0.672
9127	2023-06-02	197041.0	25.0	0.835	4.0	0.466
9128	2023-06-02	156781.0	56.0	0.519	8.0	0.415
9129	2023-06-02	251147.0	64.0	0.838	8.0	0.347

	mode	energy	instrumentalness	liveness	loudness	speechiness \
0	1.0	0.605	0.011600	0.0696	-7.121	0.0380
1	1.0	0.813	0.003300	0.1320	-6.416	0.0903
2	1.0	0.797	0.138000	0.2650	-10.205	0.0671
3	1.0	0.511	0.000019	0.1410	-6.972	0.1490
4	1.0	0.580	0.002610	0.1270	-5.596	0.0780
...
9125	1.0	0.707	0.000000	0.0894	-4.835	0.1230

9126	0.0	0.526	0.000000	0.4190	-7.153	0.1640
9127	0.0	0.590	0.001660	0.1690	-8.347	0.0942
9128	1.0	0.713	0.000507	0.1230	-5.497	0.2320
9129	1.0	0.707	0.000029	0.1130	-5.533	0.0449

	tempo	time_signature	valence
0	104.931	4.0	0.366
1	199.837	4.0	0.748
2	115.015	4.0	0.972
3	199.775	4.0	0.785
4	196.078	4.0	0.927
...
9125	101.011	4.0	0.314
9126	102.196	4.0	0.568
9127	106.004	4.0	0.683
9128	202.034	4.0	0.518
9129	100.980	4.0	0.630

[8826 rows x 20 columns]

```
[42]: #creating columns for each genre in the new_genres list
for genre in new_genres:
    pattern = re.compile(fr'\b{genre}\b')
    df[genre] = (df['genre'].apply(lambda x: bool(pattern.search(x)))).
    ↪astype('int')
```

```
[43]: # View all rows where 'pop' is included as a genre
df[df['pop']==1]
```

```
[43]:
```

	track_name	track_id \
0	Bandana	2qWwuCVeMjF9mUTOS5Iqv1
1	All Of Us (Ashawo)	6459gZKddp0oPIH8PacCwS
3	Adore (feat. euro)	3ouP8HFixJmafK7hd1wJ0q
4	Sofri	6S5XNauc7v8FLJWEIk0z2c
6	Compromise (feat. Rema)	2dG1cXdbEPKE0yUq96R9xz
...
9125	Odo Dede	5JB0EcpkbUsyaU9EvzK3bw
9126	Save My Soul	0dXCiV6LK9YkpBP51bFiD4
9127	Decisions	2U5vPEm0m58dY8DCmKx1hr
9128	Sugarcane	2HfK1KumDffdWPZga46Hmw
9129	Sugarcane - Remix	6NuG2JgERZZXvvjmtj0Fix

	genre	album_name	artist_name \
0	afrobeats,nigerian pop	Playboy	Fireboy DML
1	afrobeats,nigerian pop	Playboy	Fireboy DML
3	afrobeats,nigerian pop	Playboy	Fireboy DML
4	afrobeats,nigerian pop	Playboy	Fireboy DML

6	afrobeats,nigerian pop	Playboy	Fireboy DML
...
9125	afro r&b,afrobeats,ghanaian pop	L.I.T.A (Deluxe Edition)	Camidoh
9126	afro r&b,afrobeats,ghanaian pop	L.I.T.A (Deluxe Edition)	Camidoh
9127	afro r&b,afrobeats,ghanaian pop	L.I.T.A	Camidoh
9128	afro r&b,afrobeats,ghanaian pop	L.I.T.A	Camidoh
9129	afro r&b,afrobeats,ghanaian pop	L.I.T.A	Camidoh

	release_date	duration_ms	popularity	danceability	key	...	kwaito	\
0	2022-08-04	178225.0	73.0	0.818	1.0	...	0	
1	2022-08-04	183349.0	62.0	0.605	11.0	...	0	
3	2022-08-04	201826.0	42.0	0.709	0.0	...	0	
4	2022-08-04	179246.0	47.0	0.745	6.0	...	0	
6	2022-08-04	195939.0	53.0	0.686	7.0	...	0	
...	
9125	2023-06-23	236202.0	29.0	0.651	6.0	...	0	
9126	2023-06-23	139080.0	13.0	0.529	7.0	...	0	
9127	2023-06-02	197041.0	25.0	0.835	4.0	...	0	
9128	2023-06-02	156781.0	56.0	0.519	8.0	...	0	
9129	2023-06-02	251147.0	64.0	0.838	8.0	...	0	

	jazz	afrobeats	pop	house	afropop	xhosa	ndombolo	soul	\
0	0	1	1	0	0	0	0	0	
1	0	1	1	0	0	0	0	0	
3	0	1	1	0	0	0	0	0	
4	0	1	1	0	0	0	0	0	
6	0	1	1	0	0	0	0	0	
...	
9125	0	1	1	0	0	0	0	0	
9126	0	1	1	0	0	0	0	0	
9127	0	1	1	0	0	0	0	0	
9128	0	1	1	0	0	0	0	0	
9129	0	1	1	0	0	0	0	0	

	zilizopendwa
0	0
1	0
3	0
4	0
6	0
...	...
9125	0
9126	0
9127	0
9128	0
9129	0

[4212 rows x 36 columns]

```
[44]: # View all rows where 'azontobeats' is included as a genre
df[df['azontobeats']==1]
```

```
[44]:
```

	track_name	track_id \		genre	album_name \		artist_name	release_date	duration_ms	popularity	danceability	key \
2	Playboy	2gGAYatRqjjx3D0mLGI12W		azontobeats,hiplife	Play Boy		Daddy Lumba	1992-10-05	316440.0	16.0	0.732	11.0
11	Glory	5KLFqxmGAZKj3HpGzExiZR		afrobeats,afropop,azontobeats,ghanaian hip hop	Highest		Sarkodie	2017-09-08	201750.0	37.0	0.450	5.0
27	Vibration	1G9vMHSCONlfAJpr43dXLp		afrobeats,azontobeats,azontobeats,hiplife	inVeencible		MzVee	2020-12-11	189500.0	3.0	0.825	9.0
73	Superwoman	2NOCQeerTwRs3qHicCma4J		azontobeats,bongo flava,tanzanian pop	Flamingo		Ben Pol	2023-12-15	173165.0	20.0	0.888	1.0
76	Beat It	3rL8A5P8pMH6E3KdK1xG3n		afrobeats,afropop,alte,azontobeats,nigerian pop	Oga Ju		Simi	2011-03-27	195880.0	6.0	0.850	9.0
...
9112	Neighbour	OnmNi1EhdLOSwtntGieWzs		afrobeats,afropop,azontobeats,nigerian hip hop...	Old Romance		Tekno	2020-12-10	152142.0	28.0	0.894	1.0
9113	Armageddon	7zvjlLlVmJ6r3g2EiSWpJ4W		afrobeats,afropop,azontobeats,nigerian hip hop...	Old Romance		Tekno	2020-12-10	184800.0	19.0	0.720	5.0
9114	Dana	5D3MhUkeFo0HmdGG8uOVTX		afrobeats,afropop,azontobeats,nigerian hip hop...	Old Romance		Tekno	2020-12-10	216000.0	24.0	0.661	8.0
9115	Ugly Parade	4H8dMbq5ffZHI5oNjuq1S5		afrobeats,afropop,azontobeats,nigerian hip hop...	Old Romance		Tekno	2020-12-10	124878.0	18.0	0.807	2.0
9116	Mistakes	0kSLSvGkVJKSeBvUdiBVPC		afrobeats,afropop,azontobeats,nigerian hip hop...	Old Romance		Tekno	2020-12-10	177541.0	14.0	0.914	0.0
...
2	...	...		kwaito	jazz		...	0	0	0	0	0
11	...	...		afrobeats	pop		...	0	0	0	1	0

27	...	0	0	1	0	0	0	0	0
73	...	0	0	0	1	0	0	0	0
76	...	0	0	1	1	0	1	0	0
...
9112	...	0	0	1	1	0	1	0	0
9113	...	0	0	1	1	0	1	0	0
9114	...	0	0	1	1	0	1	0	0
9115	...	0	0	1	1	0	1	0	0
9116	...	0	0	1	1	0	1	0	0

	soul	zilizopendwa
2	0	0
11	0	0
27	0	0
73	0	0
76	0	0
...
9112	0	0
9113	0	0
9114	0	0
9115	0	0
9116	0	0

[2368 rows x 36 columns]

```
[45]: df.info()
```

```
<class 'pandas.core.frame.DataFrame'>
Int64Index: 8826 entries, 0 to 9129
Data columns (total 36 columns):
#   Column                Non-Null Count  Dtype
---  -
0   track_name            8826 non-null   object
1   track_id              8826 non-null   object
2   genre                 8826 non-null   object
3   album_name            8826 non-null   object
4   artist_name           8826 non-null   object
5   release_date          8826 non-null   object
6   duration_ms           8826 non-null   float64
7   popularity             8826 non-null   float64
8   danceability           8826 non-null   float64
9   key                   8826 non-null   float64
10  acousticness           8826 non-null   float64
11  mode                   8826 non-null   float64
12  energy                 8826 non-null   float64
13  instrumentalness        8826 non-null   float64
14  liveness               8826 non-null   float64
```

```

15 loudness          8826 non-null   float64
16 speechiness      8826 non-null   float64
17 tempo            8826 non-null   float64
18 time_signature    8826 non-null   float64
19 valence           8826 non-null   float64
20 hip hop           8826 non-null   int32
21 world             8826 non-null   int32
22 soukous           8826 non-null   int32
23 rumba congolaise  8826 non-null   int32
24 azontobeats       8826 non-null   int32
25 hiplife           8826 non-null   int32
26 kwaito            8826 non-null   int32
27 jazz              8826 non-null   int32
28 afrobeats         8826 non-null   int32
29 pop               8826 non-null   int32
30 house             8826 non-null   int32
31 afropop           8826 non-null   int32
32 xhosa             8826 non-null   int32
33 ndombolo          8826 non-null   int32
34 soul              8826 non-null   int32
35 zilizopendwa      8826 non-null   int32
dtypes: float64(14), int32(16), object(6)
memory usage: 2.0+ MB

```

```

[46]: #removing the redundant genre column
df.drop('genre', axis=1, inplace=True)
df.head()

```

```

[46]:      track_name      track_id album_name  artist_name \
0      Bandana  2qWwuCVeMjF9mUT0S5Iqvl    Playboy  Fireboy DML
1  All Of Us (Ashawo)  6459gZKddp0oPIH8PacCwS    Playboy  Fireboy DML
2      Playboy  2gGAyatRqjjx3D0mLGI12W  Play Boy  Daddy Lumba
3  Adore (feat. euro)  3ouP8HFixJmafK7hd1wJ0q    Playboy  Fireboy DML
4      Sofri  6S5XNauc7v8FLJWEIk0z2c    Playboy  Fireboy DML

   release_date  duration_ms  popularity  danceability  key  acousticness \
0  2022-08-04    178225.0        73.0         0.818    1.0         0.293
1  2022-08-04    183349.0        62.0         0.605   11.0         0.304
2  1992-10-05    316440.0        16.0         0.732   11.0         0.225
3  2022-08-04    201826.0        42.0         0.709    0.0         0.108
4  2022-08-04    179246.0        47.0         0.745    6.0         0.341

   ...  kwaito  jazz  afrobeats  pop  house  afropop  xhosa  ndombolo  soul \
0  ...      0      0          1    1      0          0      0          0      0
1  ...      0      0          1    1      0          0      0          0      0
2  ...      0      0          0    0      0          0      0          0      0
3  ...      0      0          1    1      0          0      0          0      0

```

```
4 ...      0      0          1      1      0          0      0          0      0
```

```
      zilizopendwa
0          0
1          0
2          0
3          0
4          0
```

```
[5 rows x 35 columns]
```

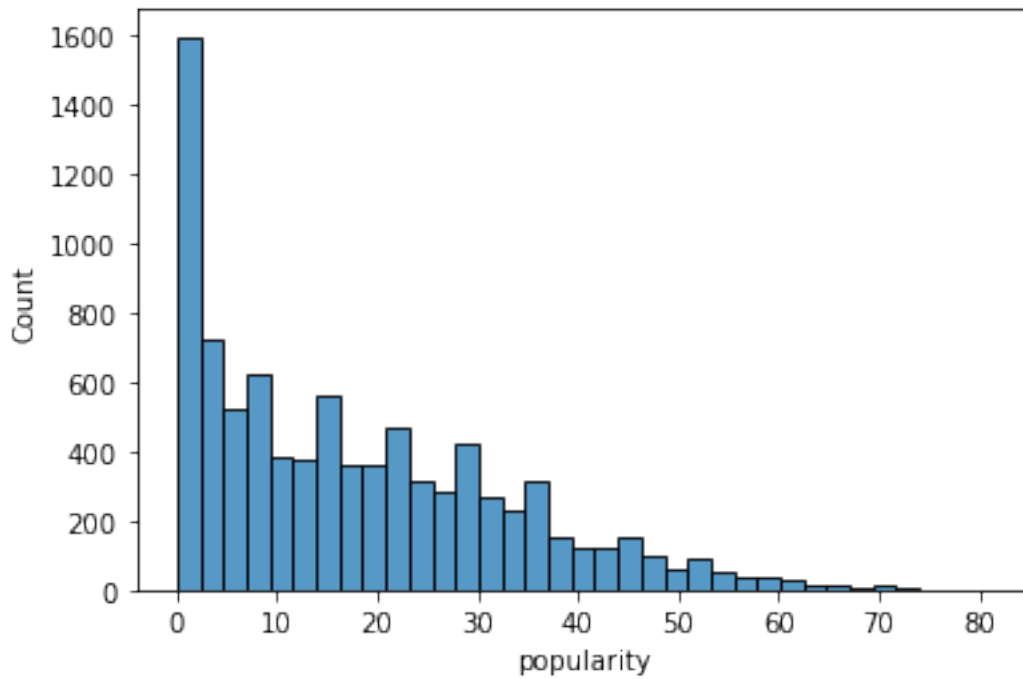
0.0.2 Feature Engineering - is_popular

Since our goal is to be able to identify which tracks will be popular, we need to feature engineer a new column by binarizing the popularity column. To be able to do this, we need to decide on a cut-off point of popularity score which if a song stays above this cut-off point it will be considered “popular” and if it stays below it will be considered “not popular”. We can start off by taking a look at the distribution of the popularity score distribution.

```
[47]: import matplotlib.pyplot as plt
import seaborn as sns
```

```
[48]: #creating a histogram to see distribution of popularity scores in the dataset.
sns.histplot(df['popularity'], bins='auto')
```

```
[48]: <AxesSubplot:xlabel='popularity', ylabel='Count'>
```



Top 100 Songs In order to better decide what's popular, we can take a look at the Top 100 songs' popularity scores from a playlist that contains top 100 popular songs by african artist created by a spotify user.

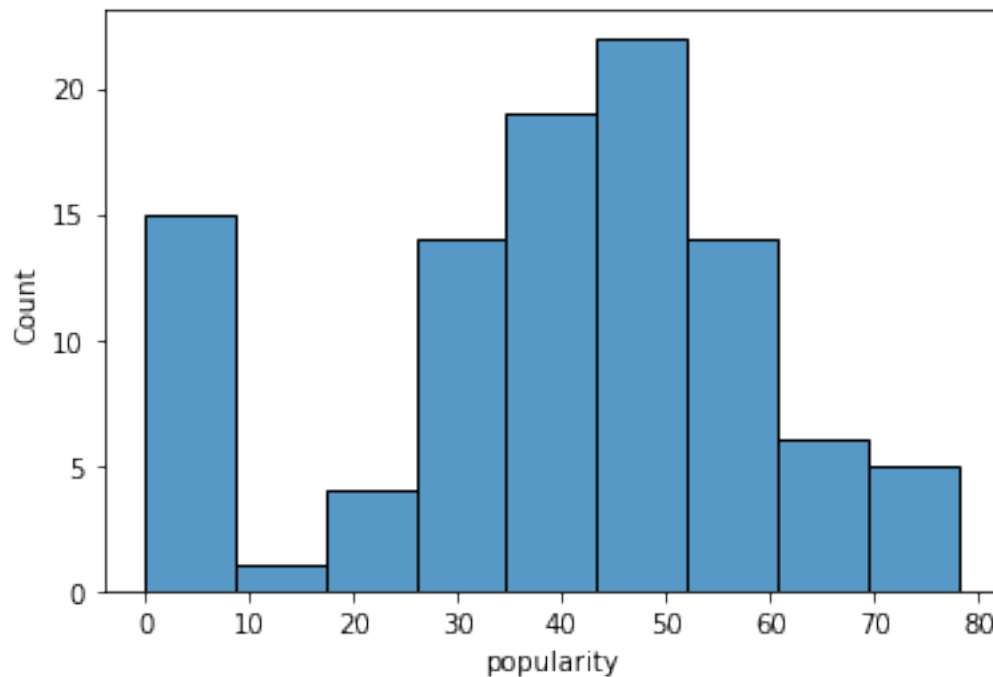
```
[49]: # https://open.spotify.com/playlist/1C9vnCyBuQykXAe2U1EcHW?
      ↪si=kEjb6Rj2R7ahxdbeoFY94A&pi=e-FwFOr-nyTmSg
      df_100 = pd.read_csv('data/top_100_african_hits.csv')
```

```
[50]: df_100['popularity'].describe()
```

```
[50]: count    100.000000
      mean     38.860000
      std     20.584892
      min       0.000000
      25%     30.500000
      50%     42.500000
      75%     51.250000
      max     78.000000
      Name: popularity, dtype: float64
```

```
[51]: fig, ax = plt.subplots()
      sns.histplot(df_100['popularity'], bins='auto', ax=ax)
```

```
[51]: <AxesSubplot:xlabel='popularity', ylabel='Count'>
```



From the above histogram we see that we have a bimodal distribution. One of the peaks is around 5, and the other one seems to be around 45.

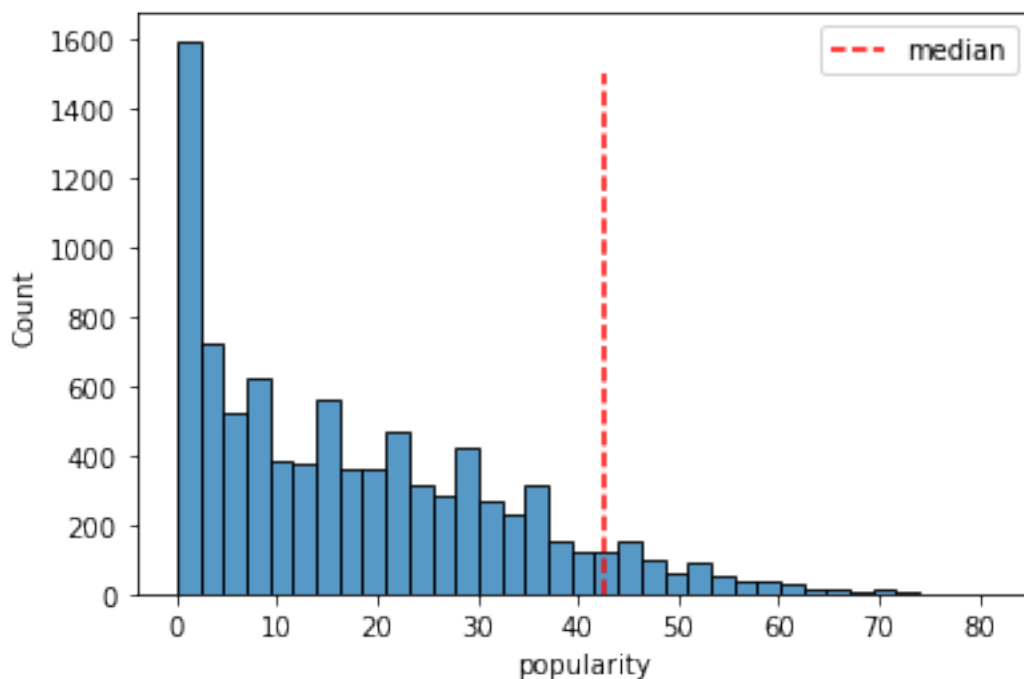
```
[52]: df_100['popularity'].describe()['50%']      # Median value
```

```
[52]: 42.5
```

We will be defining a song being popular as being African Top 100 worthy and therefore we will establish our cutoff point at the median value (42.5)

```
[53]: # Visualizing the median popularity scores on the overall dataset histogram
fig, ax = plt.subplots()
sns.histplot(df['popularity'], bins='auto', ax=ax)
ax.vlines(x=df_100['popularity'].describe()['50%'], ymin=0, ymax=1500,
          linestyle='dashed', colors='red', label='median')
plt.legend()
```

```
[53]: <matplotlib.legend.Legend at 0x19e493a3820>
```



```
[54]: #creating is_popular column with our cutoff point
df['is_popular']=(df['popularity']>=42.5).astype('int')
df.head()
```

```
[54]:
```

	track_name	track_id	album_name	artist_name	\
0	Bandana	2qWwuCVeMjF9mUTOS5Iqvl	Playboy	Fireboy DML	
1	All Of Us (Ashawo)	6459gZKddp0oPIH8PacCwS	Playboy	Fireboy DML	
2	Playboy	2gGAYatRqjjx3D0mLGI12W	Play Boy	Daddy Lumba	
3	Adore (feat. euro)	3ouP8HFixJmafK7hd1wJ0q	Playboy	Fireboy DML	
4	Sofri	6S5XNauc7v8FLJWEIk0z2c	Playboy	Fireboy DML	

	release_date	duration_ms	popularity	danceability	key	acousticness	\
0	2022-08-04	178225.0	73.0	0.818	1.0	0.293	
1	2022-08-04	183349.0	62.0	0.605	11.0	0.304	
2	1992-10-05	316440.0	16.0	0.732	11.0	0.225	
3	2022-08-04	201826.0	42.0	0.709	0.0	0.108	
4	2022-08-04	179246.0	47.0	0.745	6.0	0.341	

	jazz	afrobeats	pop	house	afropop	xhosa	ndombolo	soul	\
0	...	0	1	1	0	0	0	0	
1	...	0	1	1	0	0	0	0	
2	...	0	0	0	0	0	0	0	
3	...	0	1	1	0	0	0	0	
4	...	0	1	1	0	0	0	0	

	zilizopendwa	is_popular
0	0	1
1	0	1
2	0	0
3	0	0
4	0	1

[5 rows x 36 columns]

```
[55]: #dropping popularity score column since we will not be using it
df.drop(['popularity', 'artist_name', 'track_name', 'album_name',
        ↪ 'release_date'], axis=1, inplace=True)
df.set_index('track_id', inplace=True) # Set the 'track_id' column as the
        ↪ index
df.head()
```

```
[55]:
```

	duration_ms	danceability	key	acousticness	mode	\
track_id						
2qWwuCVeMjF9mUTOS5Iqvl	178225.0	0.818	1.0	0.293	1.0	
6459gZKddp0oPIH8PacCwS	183349.0	0.605	11.0	0.304	1.0	
2gGAYatRqjjx3D0mLGI12W	316440.0	0.732	11.0	0.225	1.0	
3ouP8HFixJmafK7hd1wJ0q	201826.0	0.709	0.0	0.108	1.0	
6S5XNauc7v8FLJWEIk0z2c	179246.0	0.745	6.0	0.341	1.0	

	energy	instrumentalness	liveness	loudness	\
track_id					

2qWwuCVeMjF9mUT0S5Iqv1	0.605	0.011600	0.0696	-7.121
6459gZKddp0oPIH8PacCwS	0.813	0.003300	0.1320	-6.416
2gGAyatRqjjx3D0mLGI12W	0.797	0.138000	0.2650	-10.205
3ouP8HFixJmafK7hd1wJ0q	0.511	0.000019	0.1410	-6.972
6S5XNauc7v8FLJWEIk0z2c	0.580	0.002610	0.1270	-5.596

	speechiness	...	jazz	afrobeats	pop	house	\
track_id		...					
2qWwuCVeMjF9mUT0S5Iqv1	0.0380	...	0		1	1	0
6459gZKddp0oPIH8PacCwS	0.0903	...	0		1	1	0
2gGAyatRqjjx3D0mLGI12W	0.0671	...	0		0	0	0
3ouP8HFixJmafK7hd1wJ0q	0.1490	...	0		1	1	0
6S5XNauc7v8FLJWEIk0z2c	0.0780	...	0		1	1	0

	afropop	xhosa	ndombolo	soul	zilizopendwa	\
track_id						
2qWwuCVeMjF9mUT0S5Iqv1	0	0	0	0		0
6459gZKddp0oPIH8PacCwS	0	0	0	0		0
2gGAyatRqjjx3D0mLGI12W	0	0	0	0		0
3ouP8HFixJmafK7hd1wJ0q	0	0	0	0		0
6S5XNauc7v8FLJWEIk0z2c	0	0	0	0		0

	is_popular
track_id	
2qWwuCVeMjF9mUT0S5Iqv1	1
6459gZKddp0oPIH8PacCwS	1
2gGAyatRqjjx3D0mLGI12W	0
3ouP8HFixJmafK7hd1wJ0q	0
6S5XNauc7v8FLJWEIk0z2c	1

[5 rows x 30 columns]

We dropped popularity scores since we already binarized that column, but additionally we are dropping 'artist_name', 'track_name', 'album_name', and 'release_date' since we are looking at the anatomy of a song and not who sings it, what it's called or when it was released. The goal is to identify songs that will become popular without being affected by the artist's name since we would also like to find songs from up-and-coming artists.

0.0.3 train_test_split

```
[56]: df.shape
```

```
[56]: (8826, 30)
```

```
[57]: #splitting the data to training and test sets in order to be able to measure
      ↪ performance
      from sklearn.model_selection import train_test_split
```



```

y=df['is_popular']
X=df.drop('is_popular',axis=1)

X_train, X_test, y_train, y_test = train_test_split(X, y, test_size=0.30,
↳random_state=42)

```

0.0.4 One Hot Encoding the Categorical Columns

We still have categorical columns that need one hot encoding. Namely, these columns are key, mode and time_signature.

```

[58]: #Check to see how many more columns we will be creating by OHE the cat_cols.
df.nunique()

```

```

[58]: duration_ms      8002
danceability      706
key                12
acousticness     2117
mode              2
energy           919
instrumentalness  3023
liveness         1439
loudness         6104
speechiness      1238
tempo           7326
time_signature    5
valence          945
hip hop           2
world             2
soukous           2
rumba congolaise  2
azontobeats       2
hiplife           2
kwaito            2
jazz              2
afrobeats         2
pop               2
house             2
afropop           2
xhosa             2
ndombolo          2
soul              2
zilizopendwa      2
is_popular        2
dtype: int64

```

```

[59]: df.nunique()['mode']

```

```
[59]: 2
```

```
[60]: df.nunique()['time_signature']
```

```
[60]: 5
```

```
[61]: df.nunique()['key']
```

```
[61]: 12
```

We will be creating 2 (mode) + 5 (time_signature) + 12 (key) - 3 (we will drop the three original columns) = 16 columns

```
[62]: #define categorical columns
cat_cols = ['key', 'mode', 'time_signature']
```

```
[63]: #One hot encoding the dataframes
from sklearn.preprocessing import OneHotEncoder

encoder = OneHotEncoder(sparse_output=False, drop='first')
#Training set
data_ohe_train = encoder.fit_transform(X_train[cat_cols])
df_ohe_train = pd.DataFrame(data_ohe_train, columns=encoder.
    ↳get_feature_names_out(cat_cols), index=X_train.index)

#Testing set
data_ohe_test = encoder.transform(X_test[cat_cols])
df_ohe_test = pd.DataFrame(data_ohe_test, columns=encoder.
    ↳get_feature_names_out(cat_cols), index=X_test.index)
```

```
[64]: pd.set_option("display.max_columns", None)
df_ohe_train
```

```
[64]:
```

	key_1.0	key_2.0	key_3.0	key_4.0	key_5.0	key_6.0	\
track_id							
4bq7abLmcXYeXAqJNIRJQZ	1.0	0.0	0.0	0.0	0.0	0.0	
5BFec76XGgq7jvfUPZcgtr	0.0	0.0	0.0	0.0	0.0	0.0	
21VTQ05QzUZJzCNnCDcr2e	0.0	0.0	0.0	0.0	0.0	0.0	
4586JTjH3ZQsahmhxF00vX	0.0	0.0	0.0	0.0	0.0	0.0	
1tiUbKSS0iIG636taFaday	0.0	0.0	1.0	0.0	0.0	0.0	
...	
6jXp6dIALVTtfVctb4ukNi	0.0	1.0	0.0	0.0	0.0	0.0	
4QobRESIlKqQyNpWtxjUqm	0.0	0.0	0.0	1.0	0.0	0.0	
7L3sQ9DSqZTmxkxZy7HMxe	0.0	0.0	0.0	0.0	0.0	0.0	
4MccnsxZ9Dog74vkSrZInx	0.0	0.0	0.0	0.0	1.0	0.0	
3sk2cdMqfkuoThtBt1G9Ls	0.0	0.0	0.0	0.0	0.0	0.0	

	key_7.0	key_8.0	key_9.0	key_10.0	key_11.0	\
track_id						
4bq7abLmcXYeXAqJNIRJQZ	0.0	0.0	0.0	0.0	0.0	
5BFec76XGgq7jvfUPZcgtr	1.0	0.0	0.0	0.0	0.0	
21VTQ05QzUZJzCNnCDcr2e	0.0	0.0	0.0	0.0	1.0	
4586JTjH3ZQsahmhxF00vX	0.0	0.0	0.0	1.0	0.0	
1tiUbKSS0iIG636taFaday	0.0	0.0	0.0	0.0	0.0	
...	
6jXp6dIALVTtfVctb4ukNi	0.0	0.0	0.0	0.0	0.0	
4QobRESIlKqQyNpWtxjUqm	0.0	0.0	0.0	0.0	0.0	
7L3sQ9DSqZTmxkxZy7HMxe	0.0	0.0	0.0	0.0	0.0	
4MccnsxZ9Dog74vkSrziInx	0.0	0.0	0.0	0.0	0.0	
3sk2cdMqfkuoThtBt1G9Ls	0.0	0.0	0.0	0.0	0.0	

	mode_1.0	time_signature_1.0	time_signature_3.0	\
track_id				
4bq7abLmcXYeXAqJNIRJQZ	1.0		0.0	0.0
5BFec76XGgq7jvfUPZcgtr	1.0		0.0	0.0
21VTQ05QzUZJzCNnCDcr2e	0.0		0.0	0.0
4586JTjH3ZQsahmhxF00vX	1.0		0.0	0.0
1tiUbKSS0iIG636taFaday	0.0		0.0	0.0
...
6jXp6dIALVTtfVctb4ukNi	1.0		0.0	0.0
4QobRESIlKqQyNpWtxjUqm	0.0		0.0	0.0
7L3sQ9DSqZTmxkxZy7HMxe	1.0		0.0	0.0
4MccnsxZ9Dog74vkSrziInx	1.0		0.0	0.0
3sk2cdMqfkuoThtBt1G9Ls	0.0		0.0	0.0

	time_signature_4.0	time_signature_5.0
track_id		
4bq7abLmcXYeXAqJNIRJQZ	1.0	0.0
5BFec76XGgq7jvfUPZcgtr	1.0	0.0
21VTQ05QzUZJzCNnCDcr2e	1.0	0.0
4586JTjH3ZQsahmhxF00vX	1.0	0.0
1tiUbKSS0iIG636taFaday	1.0	0.0
...
6jXp6dIALVTtfVctb4ukNi	1.0	0.0
4QobRESIlKqQyNpWtxjUqm	1.0	0.0
7L3sQ9DSqZTmxkxZy7HMxe	1.0	0.0
4MccnsxZ9Dog74vkSrziInx	1.0	0.0
3sk2cdMqfkuoThtBt1G9Ls	1.0	0.0

[6178 rows x 16 columns]

```
[65]: #merging OHE columns with numerical columns
X_train = pd.concat([X_train.drop(cat_cols, axis=1), df_oh_train], axis=1)
X_test = pd.concat([X_test.drop(cat_cols, axis=1), df_oh_test], axis=1)
```

```
X_train.tail()
```

[65]:

	duration_ms	danceability	acousticness	energy	\
track_id					
6jXp6dIALVTtfVctb4ukNi	295367.0	0.697	0.174	0.739	
4QobRESIlKqQyNpWtxjUqm	167151.0	0.809	0.383	0.727	
7L3sQ9DSqZTmxkxZy7HMxe	265440.0	0.615	0.220	0.723	
4MccnsxZ9Dog74vkSrziInx	322226.0	0.630	0.486	0.574	
3sk2cdMqfkuoThtBt1G9Ls	193873.0	0.776	0.440	0.672	

	instrumentalness	liveness	loudness	speechiness	\
track_id					
6jXp6dIALVTtfVctb4ukNi	0.000000	0.0612	-7.456	0.1230	
4QobRESIlKqQyNpWtxjUqm	0.000000	0.1280	-5.572	0.0967	
7L3sQ9DSqZTmxkxZy7HMxe	0.000000	0.0820	-4.808	0.4040	
4MccnsxZ9Dog74vkSrziInx	0.903000	0.1390	-12.067	0.0336	
3sk2cdMqfkuoThtBt1G9Ls	0.000002	0.0513	-4.992	0.0600	

	tempo	valence	hip hop	world	soukous	\
track_id						
6jXp6dIALVTtfVctb4ukNi	108.797	0.866	0	0	1	
4QobRESIlKqQyNpWtxjUqm	140.062	0.811	1	0	0	
7L3sQ9DSqZTmxkxZy7HMxe	97.998	0.941	0	0	0	
4MccnsxZ9Dog74vkSrziInx	123.562	0.583	0	0	0	
3sk2cdMqfkuoThtBt1G9Ls	99.969	0.961	0	0	0	

	rumba congolaise	azontobeats	hiplife	kwaito	jazz	\
track_id						
6jXp6dIALVTtfVctb4ukNi	0	0	0	0	0	
4QobRESIlKqQyNpWtxjUqm	0	0	0	0	0	
7L3sQ9DSqZTmxkxZy7HMxe	0	0	0	0	0	
4MccnsxZ9Dog74vkSrziInx	0	0	0	1	1	
3sk2cdMqfkuoThtBt1G9Ls	0	1	1	0	0	

	afrobeats	pop	house	afropop	xhosa	ndombolo	soul	\
track_id								
6jXp6dIALVTtfVctb4ukNi	0	0	0	0	0	0	0	
4QobRESIlKqQyNpWtxjUqm	0	0	0	0	0	0	0	
7L3sQ9DSqZTmxkxZy7HMxe	1	1	0	1	0	0	0	
4MccnsxZ9Dog74vkSrziInx	0	0	0	1	0	0	0	
3sk2cdMqfkuoThtBt1G9Ls	1	0	0	0	0	0	0	

	zilizopendwa	key_1.0	key_2.0	key_3.0	key_4.0	\
track_id						
6jXp6dIALVTtfVctb4ukNi	1	0.0	1.0	0.0	0.0	
4QobRESIlKqQyNpWtxjUqm	0	0.0	0.0	0.0	1.0	
7L3sQ9DSqZTmxkxZy7HMxe	0	0.0	0.0	0.0	0.0	

4MccnsxZ9Dog74vkSrZInx	0	0.0	0.0	0.0	0.0
3sk2cdMqfkuoThtBt1G9Ls	0	0.0	0.0	0.0	0.0

	key_5.0	key_6.0	key_7.0	key_8.0	key_9.0	key_10.0	\
track_id							
6jXp6dIALVTtfVctb4ukNi	0.0	0.0	0.0	0.0	0.0	0.0	
4QobRESI1KqQyNpWtxjUqm	0.0	0.0	0.0	0.0	0.0	0.0	
7L3sQ9DSqZTmxkxZy7HMxe	0.0	0.0	0.0	0.0	0.0	0.0	
4MccnsxZ9Dog74vkSrZInx	1.0	0.0	0.0	0.0	0.0	0.0	
3sk2cdMqfkuoThtBt1G9Ls	0.0	0.0	0.0	0.0	0.0	0.0	

	key_11.0	mode_1.0	time_signature_1.0	\
track_id				
6jXp6dIALVTtfVctb4ukNi	0.0	1.0	0.0	
4QobRESI1KqQyNpWtxjUqm	0.0	0.0	0.0	
7L3sQ9DSqZTmxkxZy7HMxe	0.0	1.0	0.0	
4MccnsxZ9Dog74vkSrZInx	0.0	1.0	0.0	
3sk2cdMqfkuoThtBt1G9Ls	0.0	0.0	0.0	

	time_signature_3.0	time_signature_4.0	\
track_id			
6jXp6dIALVTtfVctb4ukNi	0.0	1.0	
4QobRESI1KqQyNpWtxjUqm	0.0	1.0	
7L3sQ9DSqZTmxkxZy7HMxe	0.0	1.0	
4MccnsxZ9Dog74vkSrZInx	0.0	1.0	
3sk2cdMqfkuoThtBt1G9Ls	0.0	1.0	

	time_signature_5.0
track_id	
6jXp6dIALVTtfVctb4ukNi	0.0
4QobRESI1KqQyNpWtxjUqm	0.0
7L3sQ9DSqZTmxkxZy7HMxe	0.0
4MccnsxZ9Dog74vkSrZInx	0.0
3sk2cdMqfkuoThtBt1G9Ls	0.0

```
[66]: #concatenating all parts of our data for future reference (see Data_
      ↪ Visualizations section)
df_ohe_x = pd.concat([X_train, X_test])
df_ohe_y = pd.concat([y_train, y_test])
df_ohe = pd.concat([df_ohe_x, df_ohe_y], axis=1)
```

With both the X_train and X_test dataframes scrubbed and one hot encoded we can move onto the modelling process.

0.1 MODEL

The first model we will be generating is a dummy classifier. We will be comparing our models' success to each other but also to this baseline model.

0.1.1 Model #0 - Baseline - Dummy Classifier

```
[67]: from sklearn.dummy import DummyClassifier

      clf_dummy = DummyClassifier(random_state=42)
      clf_dummy.fit(X_train, y_train)
      y_pred = clf_dummy.predict(X_test)
```

We need a function that will show us the classification report, the confusion matrix as well as the ROC curve to be able to evaluate our models.

```
[68]: from sklearn.metrics import classification_report, ConfusionMatrixDisplay, \
      ↪ RocCurveDisplay

def classification(y_true, y_pred, X, clf):
    """This function shows the classification report,
    the confusion matrix as well as the ROC curve for evaluation of model
    ↪ quality.

    y_true: Correct y values, typically y_test that comes from the
    ↪ train_test_split performed at the beginning of model development.
    y_pred: Predicted y values by the model.
    clf: classifier model that was fit to training data.
    X: X_test values"""

    #Classification report
    print("CLASSIFICATION REPORT")
    print("-----")
    print(classification_report(y_true=y_true, y_pred=y_pred, zero_division=0))

    #Creating a figure/axes for confusion matrix and ROC curve
    fig, ax = plt.subplots(ncols=2, figsize=(12, 5))

    #Plotting the normalized confusion matrix
    ConfusionMatrixDisplay.from_estimator(estimator=clf, X=X, y=y_true, \
    ↪ cmap='Blues', normalize='true', ax=ax[0])

    #Plotting the ROC curve
    RocCurveDisplay.from_estimator(estimator=clf, X=X, y=y_true, ax=ax[1])

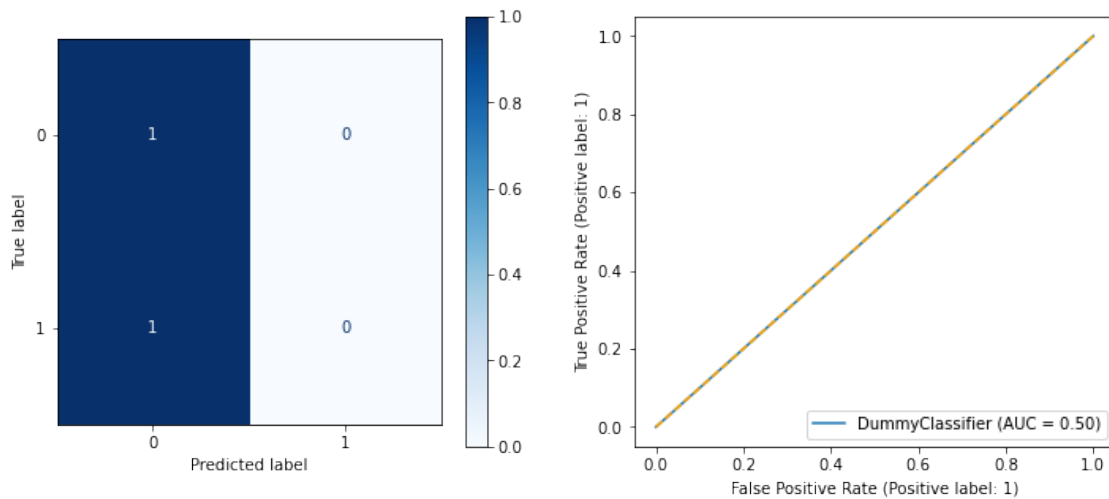
    #Plotting the 50-50 guessing plot for reference
    ax[1].plot([0,1], [0,1], ls='--', color='orange')

[69]: classification(y_test, y_pred, X_test, clf_dummy)
```

CLASSIFICATION REPORT

	precision	recall	f1-score	support
--	-----------	--------	----------	---------

	0	0.92	1.00	0.96	2449
	1	0.00	0.00	0.00	199
accuracy				0.92	2648
macro avg		0.46	0.50	0.48	2648
weighted avg		0.86	0.92	0.89	2648



0.1.2 Addressing Class Imbalance with SMOTENC

```
[70]: #class imbalance percentages
y_train.value_counts(normalize=True)
```

```
[70]: 0    0.922791
      1    0.077209
      Name: is_popular, dtype: float64
```

Our dummy classifier correctly predicted 93% of the unpopular songs as unpopular; however, it correctly predicted only 7% of the popular songs and classified the remaining 93% as unpopular. We clearly have a class imbalance problem where approximately 93% of our data is not popular and only about 7% of it is. To address this we can SMOTE the training data and see if training a model with this method would improve our results.

```
[71]: #looking at column names to extract categorical column indices for SMOTENC
list(X_train.columns)
```

```
[71]: ['duration_ms',
      'danceability',
      'acousticness',
```

```

'energy',
'instrumentalness',
'liveness',
'loudness',
'speechiness',
'tempo',
'valence',
'hip hop',
'world',
'soukous',
'rumba congolaise',
'azontobeats',
'hiplife',
'kwaito',
'jazz',
'afrobeats',
'pop',
'house',
'afropop',
'xhosa',
'ndombolo',
'soul',
'zilizopendwa',
'key_1.0',
'key_2.0',
'key_3.0',
'key_4.0',
'key_5.0',
'key_6.0',
'key_7.0',
'key_8.0',
'key_9.0',
'key_10.0',
'key_11.0',
'mode_1.0',
'time_signature_1.0',
'time_signature_3.0',
'time_signature_4.0',
'time_signature_5.0']

```

```

[72]: #creating a list of categorical column indices
cat_cols = list(range(10, len(X_train.columns)))
X_train.columns[cat_cols]

```

```

[72]: Index(['hip hop', 'world', 'soukous', 'rumba congolaise', 'azontobeats',
            'hiplife', 'kwaito', 'jazz', 'afrobeats', 'pop', 'house', 'afropop',
            'xhosa', 'ndombolo', 'soul', 'zilizopendwa', 'key_1.0', 'key_2.0',

```



```
'key_3.0', 'key_4.0', 'key_5.0', 'key_6.0', 'key_7.0', 'key_8.0',
'key_9.0', 'key_10.0', 'key_11.0', 'mode_1.0', 'time_signature_1.0',
'time_signature_3.0', 'time_signature_4.0', 'time_signature_5.0'],
dtype='object')
```

```
[73]: # pip install imblearn --user
```

```
[74]: import imblearn
```

```
[75]: #Using SMOTENC to address class imbalance. We are not using SMOTE since we have
      ↪ categorical columns.
from imblearn.over_sampling import SMOTE, SMOTENC

sm = SMOTENC(categorical_features=cat_cols, random_state=42)

X_train_sm, y_train_sm = sm.fit_resample(X_train, y_train)
y_train_sm.value_counts(normalize=True)
```

```
[75]: 0    0.5
      1    0.5
      Name: is_popular, dtype: float64
```

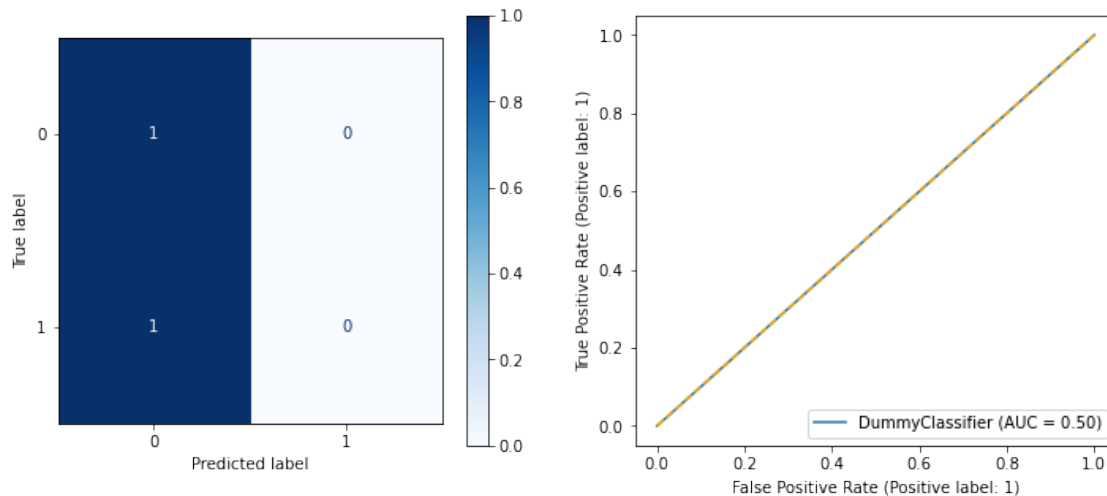
```
[76]: #fitting Dummy Classifier to data without the class imbalance problem to serve
      ↪ as a true baseline
clf_dummy_sm = DummyClassifier(random_state=42)
clf_dummy_sm.fit(X_train_sm, y_train_sm)
y_pred = clf_dummy_sm.predict(X_test)
classification(y_test, y_pred, X_test, clf_dummy_sm)
```

CLASSIFICATION REPORT

```
-----
              precision    recall  f1-score   support

         0            0.92         1.00         0.96         2449
         1            0.00         0.00         0.00          199

 accuracy              0.92         2648
  macro avg           0.46         0.50         0.48         2648
 weighted avg           0.86         0.92         0.89         2648
```



We see here that the dummy classifier is essentially flipping a coin and guessing whether a song is popular or not which is not very useful. However, this serves as a great baseline for our other models to be evaluated against. We can now initialize a results dataframe and keep track of the recall scores of our models for comparison later.

```
[77]: from sklearn.metrics import recall_score
df_results = pd.DataFrame(columns=['Model Name', 'Recall Score'])

def add_results(model_name, df):
    df = df.append({'Model Name': model_name,
                    'Recall Score': round(recall_score(y_test, y_pred),2)},
                  ignore_index=True)
    return df
```

```
[78]: df_results = add_results('Dummy Classifier', df_results)
df_results.head()
```

```
[78]:      Model Name  Recall Score
0  Dummy Classifier           0.0
```

0.1.3 Model #1 - Random Forest Classifier

The first model we will be developing is the Random Forest classifier.

Initial Model

```
[79]: #Fitting RF Classifier to SMOTE'd data
from sklearn.ensemble import RandomForestClassifier

clf_rf = RandomForestClassifier(random_state=42)
clf_rf.fit(X_train_sm, y_train_sm)
```

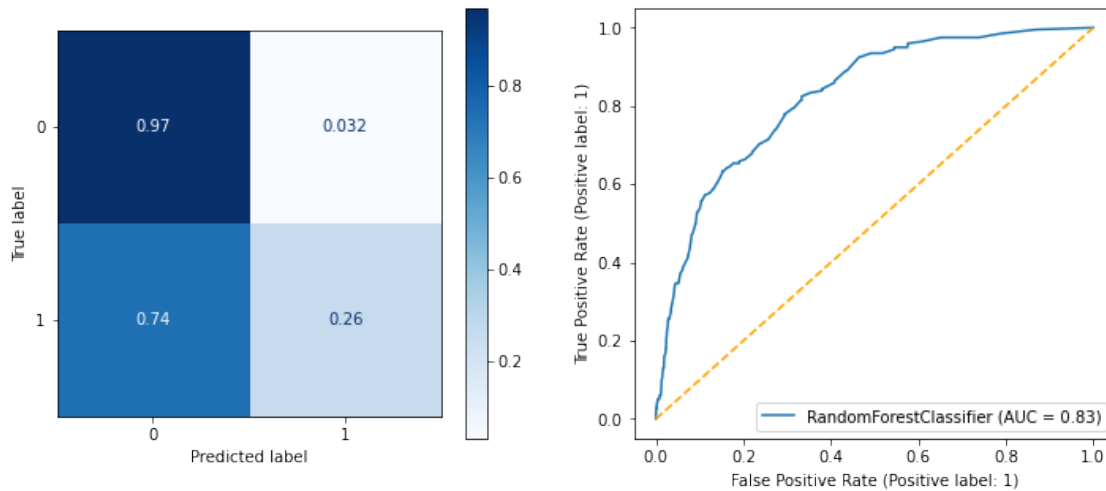
```
#Making predictions and evaluation.
y_pred = clf_rf.predict(X_test)
classification(y_test, y_pred, X_test, clf_rf)
```

CLASSIFICATION REPORT

```
-----
              precision    recall  f1-score   support

     0       0.94         0.97         0.95         2449
     1       0.40         0.26         0.32          199

 accuracy          0.92         2648
 macro avg       0.67         0.61         0.64         2648
 weighted avg    0.90         0.92         0.91         2648
```



The model may be underfitting, so to confirm we will look at the performance of the model with the training data.

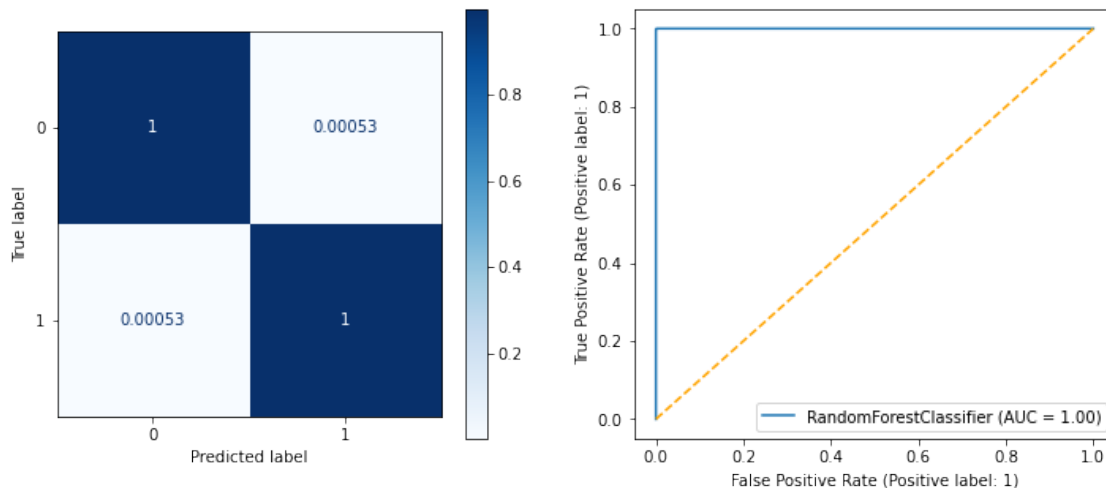
```
[80]: #Evaluating the model performance for the training data
y_pred = clf_rf.predict(X_train_sm)
classification(y_train_sm, y_pred, X_train_sm, clf_rf)
```

CLASSIFICATION REPORT

```
-----
              precision    recall  f1-score   support

     0       1.00         1.00         1.00         5701
     1       1.00         1.00         1.00         5701
```

accuracy			1.00	11402
macro avg	1.00	1.00	1.00	11402
weighted avg	1.00	1.00	1.00	11402



Our model is performing perfectly on the training data but not so much on the test data since it is overfitting to the training set. We need to tune our model to get more accurate results on unseen data. We will be using a grid search to optimize for the recall score. We are optimizing recall instead of other scores since we primarily care about correctly identifying a song that will be popular and we don't mind it if we pick a few songs that don't end up becoming popular.

Hyperparameter Tuning

```
[81]: # from sklearn.model_selection import GridSearchCV

# clf = RandomForestClassifier()
# grid = {'criterion': ['gini', 'entropy'],
#         'max_depth': [4, 5, 6],
#         'min_samples_leaf': [3, 4, 5, 6, 7]
#         }

# gridsearch = GridSearchCV(estimator=clf, param_grid=grid, scoring='recall',
#                             ↪n_jobs=-1, verbose=2)

# gridsearch.fit(X_train_sm, y_train_sm)
# gridsearch.best_params_
# #Results: {'criterion': 'gini', 'max_depth': 6, 'min_samples_leaf': 3}

[82]: clf_rf_tuned = RandomForestClassifier(criterion='gini', max_depth=6,
                                           min_samples_leaf=3,
                                           ↪class_weight='balanced',
```

```

                                random_state=42)
clf_rf_tuned.fit(X_train_sm, y_train_sm)

y_pred = clf_rf_tuned.predict(X_test)
classification(y_test, y_pred, X_test, clf_rf_tuned)

```

CLASSIFICATION REPORT

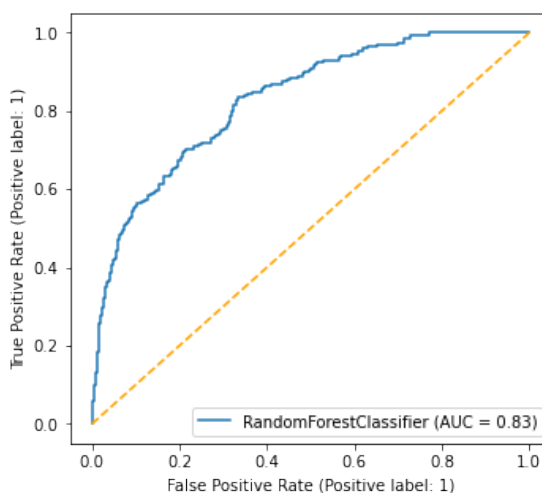
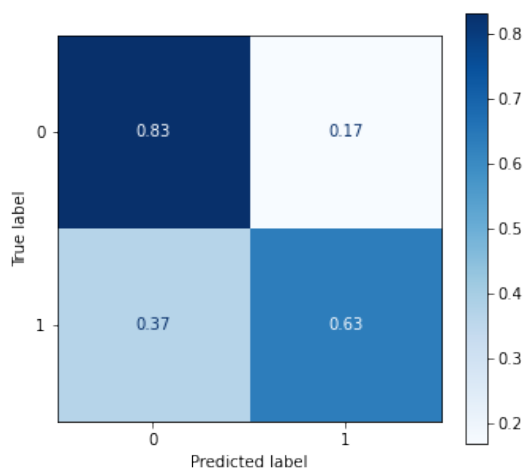
```

-----
              precision    recall  f1-score   support

     0       0.97         0.83         0.89         2449
     1       0.23         0.63         0.34          199

 accuracy          0.82         2648
 macro avg         0.60         0.73         0.62         2648
 weighted avg      0.91         0.82         0.85         2648

```



```

[83]: #appending the recall score to the results dataframe
df_results = add_results('Random Forest', df_results)
df_results.head()

```

```

[83]:
   Model Name  Recall Score
0  Dummy Classifier         0.00
1   Random Forest         0.63

```

0.1.4 Model #2- AdaBoost

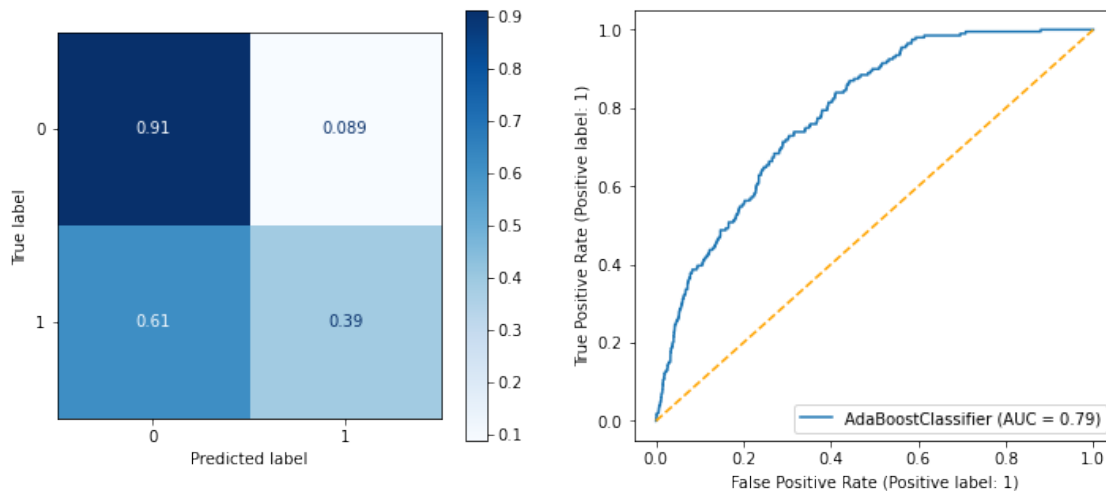
```
[84]: from sklearn.ensemble import AdaBoostClassifier

# Create the AdaBoost classifier
ada = AdaBoostClassifier(random_state=42)

ada.fit(X_train_sm, y_train_sm)
y_pred = ada.predict(X_test)
classification(y_test, y_pred, X_test, ada)
```

CLASSIFICATION REPORT

	precision	recall	f1-score	support
0	0.95	0.91	0.93	2449
1	0.26	0.39	0.31	199
accuracy			0.87	2648
macro avg	0.61	0.65	0.62	2648
weighted avg	0.90	0.87	0.88	2648

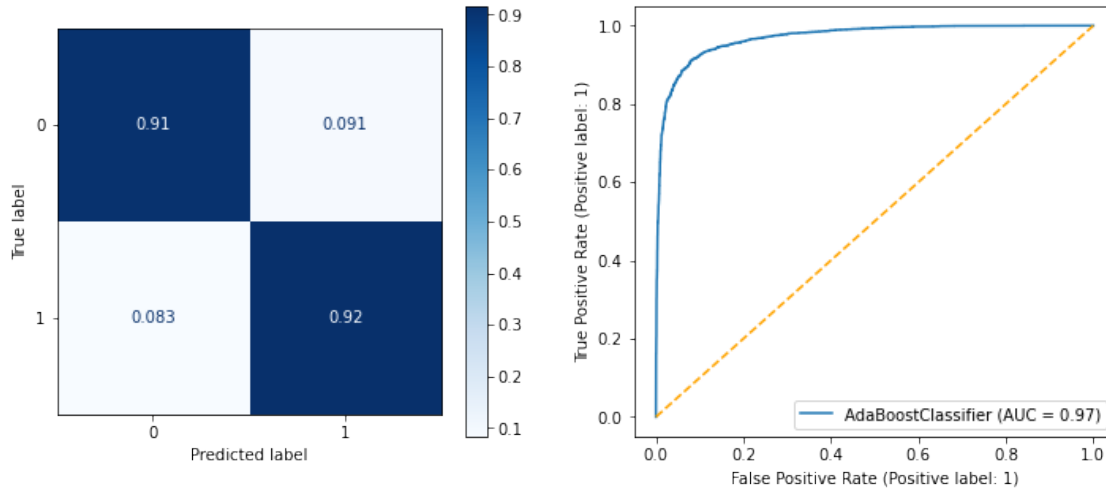


```
[85]: #Evaluating the model performance for the training data
y_pred = ada.predict(X_train_sm)
classification(y_train_sm, y_pred, X_train_sm, ada)
```

CLASSIFICATION REPORT

	precision	recall	f1-score	support
--	-----------	--------	----------	---------

	0	0.92	0.91	0.91	5701
	1	0.91	0.92	0.91	5701
accuracy				0.91	11402
macro avg		0.91	0.91	0.91	11402
weighted avg		0.91	0.91	0.91	11402



The model also might be overfitting, so we'll try grid search once again to get the best hyperparameters.

```
[86]: # from sklearn.model_selection import GridSearchCV
# from sklearn.tree import DecisionTreeClassifier

# grid = {'n_estimators': [100, 200],
#         'estimator': [DecisionTreeClassifier(max_depth=1),
#             ↪ DecisionTreeClassifier(max_depth=2)],
#         'learning_rate': [0.01, 0.1, 1],
#         }

# gridsearch = GridSearchCV(estimator=ada, param_grid = grid, scoring='recall',
#     ↪ n_jobs=-1, verbose=2)

# gridsearch.fit(X_train_sm, y_train_sm)
# gridsearch.best_params_
# # Results: {'estimator': DecisionTreeClassifier(max_depth=2), 'learning_rate':
#     ↪ 1, 'n_estimators': 200}
```

```
[87]: from sklearn.tree import DecisionTreeClassifier
ada_tuned = AdaBoostClassifier(estimator=DecisionTreeClassifier(max_depth=2),
                               learning_rate=1, n_estimators=200,
```

```

        random_state=42
    )

ada_tuned.fit(X_train_sm, y_train_sm)
y_pred = ada_tuned.predict(X_test)
classification(y_test, y_pred, X_test, ada_tuned)

```

CLASSIFICATION REPORT

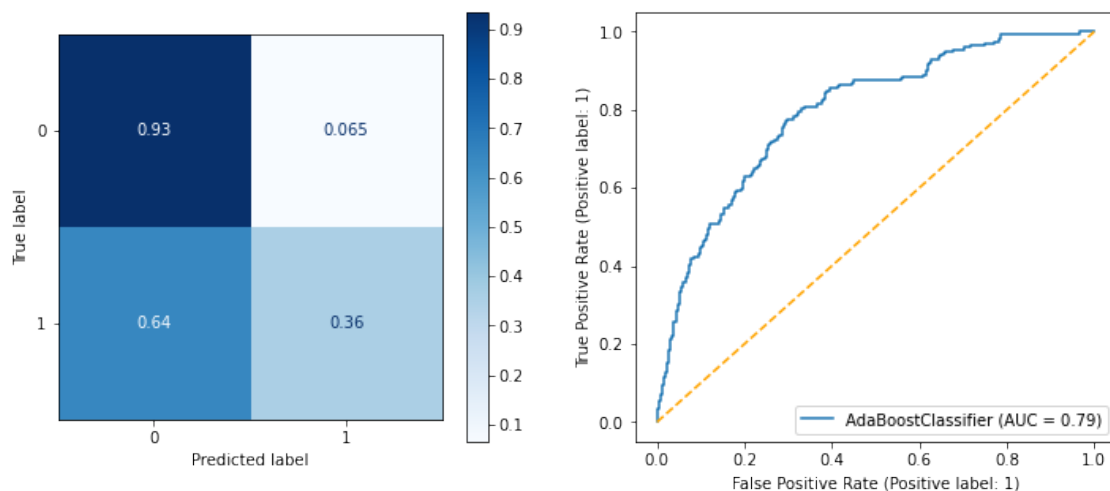
```

-----
              precision    recall  f1-score   support

     0       0.95         0.93         0.94         2449
     1       0.31         0.36         0.33          199

 accuracy          0.89         0.89         0.89         2648
 macro avg         0.63         0.65         0.64         2648
 weighted avg      0.90         0.89         0.89         2648

```



The recall score dropped rather than improving

```

[88]: #appending the recall score to the results dataframe
df_results = add_results('AdaBoost', df_results)
df_results.head()

```

```

[88]:
   Model Name  Recall Score
0  Dummy Classifier      0.00
1   Random Forest      0.63
2     AdaBoost        0.36

```


0.1.5 Model #3 - LogisticRegressionCV

Since the Logistic Regression models are potentially sensitive to outliers and need scaled data we will need to process our data one more time to remove outliers and scale it. ##### Removing Outliers

```
[89]: #separating out the numerical columns for outlier removal
num_cols = ['acousticness', 'danceability', 'duration_ms', 'energy',
            ↪ 'instrumentalness',
                'liveness', 'loudness', 'speechiness', 'tempo', 'valence']
num_cols

[89]: ['acousticness',
       'danceability',
       'duration_ms',
       'energy',
       'instrumentalness',
       'liveness',
       'loudness',
       'speechiness',
       'tempo',
       'valence']

[90]: #Concatenating the training and testing sets together for outlier removal
df_train = pd.concat([X_train, y_train], axis=1)
df_test = pd.concat([X_test, y_test], axis=1)

[91]: #Outlier Removal with the IQR method

def find_outliers_IQR(data, return_limits = False):
    """Use Tukey's Method of outlier removal AKA InterQuartile-Range Rule
    and return boolean series where True indicates it is an outlier.
    - Calculates the range between the 75% and 25% quartiles
    - Outliers fall outside upper and lower limits, using a treshold of 1.
    ↪ 5*IQR the 75% and 25% quartiles.

    IQR Range Calculation:
    res = df.describe()
    IQR = res['75%'] - res['25%']
    lower_limit = res['25%'] - 1.5*IQR
    upper_limit = res['75%'] + 1.5*IQR

    Args:
        data (Series, or ndarray): data to test for outliers.

    Returns:
        [boolean Series]: A True/False for each row use to slice outliers.
```

Adapted from Flatiron School Phase #2 Py Files.
URL = [https://github.com/flatiron-school/Online-DS-FT-022221-Cohort-Notes/](https://github.com/flatiron-school/Online-DS-FT-022221-Cohort-Notes/blob/master/py_files/functions_SG.py)
↳blob/master/py_files/functions_SG.py

```
"""
df_b=data
res= df_b.describe()

IQR = res['75%'] - res['25%']
lower_limit = res['25%'] - 1.5*IQR
upper_limit = res['75%'] + 1.5*IQR

if return_limits:
    return lower_limit, upper_limit

else:
    idx_outs = (df_b>upper_limit) | (df_b<lower_limit)
    return idx_outs
```

[92]: *#finding and removing outliers based on X_train (df_train) to avoid data leakage*

```
original_length_train = len(df_train)
original_length_test = len(df_test)

for col in num_cols:

    lower_limit, upper_limit = find_outliers_IQR(df_train[col],
↳return_limits=True)

    df_train = df_train[(df_train[col]>lower_limit) &
↳(df_train[col]<upper_limit)]
    df_test = df_test[(df_test[col]>lower_limit) & (df_test[col]<upper_limit)]

print(f'{original_length_train - len(df_train)} outliers removed from training_
↳set')
print(f'{original_length_test - len(df_test)} outliers removed from test set')
```

2312 outliers removed from training set

1005 outliers removed from test set

[93]: *#Separating out the X and y values for training and test sets*

```
y_train = df_train['is_popular']
X_train = df_train.drop('is_popular', axis=1)

y_test = df_test['is_popular']
X_test = df_test.drop('is_popular', axis=1)
```

Addressing Class Imbalance with SMOTENC

```
[94]: y_train.value_counts(normalize=True)
```

```
[94]: 0    0.914382  
      1    0.085618  
      Name: is_popular, dtype: float64
```

Once again our data has a class imbalance issue so we will be using SMOTENC to address this.

```
[95]: X_train.columns
```

```
[95]: Index(['duration_ms', 'danceability', 'acousticness', 'energy',  
          'instrumentalness', 'liveness', 'loudness', 'speechiness', 'tempo',  
          'valence', 'hip hop', 'world', 'soukous', 'rumba congolaise',  
          'azontobeats', 'hiplife', 'kwaito', 'jazz', 'afrobeats', 'pop', 'house',  
          'afropop', 'xhosa', 'ndombolo', 'soul', 'zilizopendwa', 'key_1.0',  
          'key_2.0', 'key_3.0', 'key_4.0', 'key_5.0', 'key_6.0', 'key_7.0',  
          'key_8.0', 'key_9.0', 'key_10.0', 'key_11.0', 'mode_1.0',  
          'time_signature_1.0', 'time_signature_3.0', 'time_signature_4.0',  
          'time_signature_5.0'],  
          dtype='object')
```

```
[96]: cat_cols = list(range(10, len(X_train.columns)))  
      cat_cols
```

```
[96]: [10,  
      11,  
      12,  
      13,  
      14,  
      15,  
      16,  
      17,  
      18,  
      19,  
      20,  
      21,  
      22,  
      23,  
      24,  
      25,  
      26,  
      27,  
      28,  
      29,  
      30,  
      31,
```

```
32,  
33,  
34,  
35,  
36,  
37,  
38,  
39,  
40,  
41]
```

```
[97]: from imblearn.over_sampling import SMOTENC
```

```
[98]: sm = SMOTENC(categorical_features=cat_cols, random_state=42)  
  
X_train_sm, y_train_sm = sm.fit_resample(X_train, y_train)  
y_train_sm.value_counts(normalize=True)
```

```
[98]: 0    0.5  
      1    0.5  
      Name: is_popular, dtype: float64
```

0.1.6 Scaling the Data

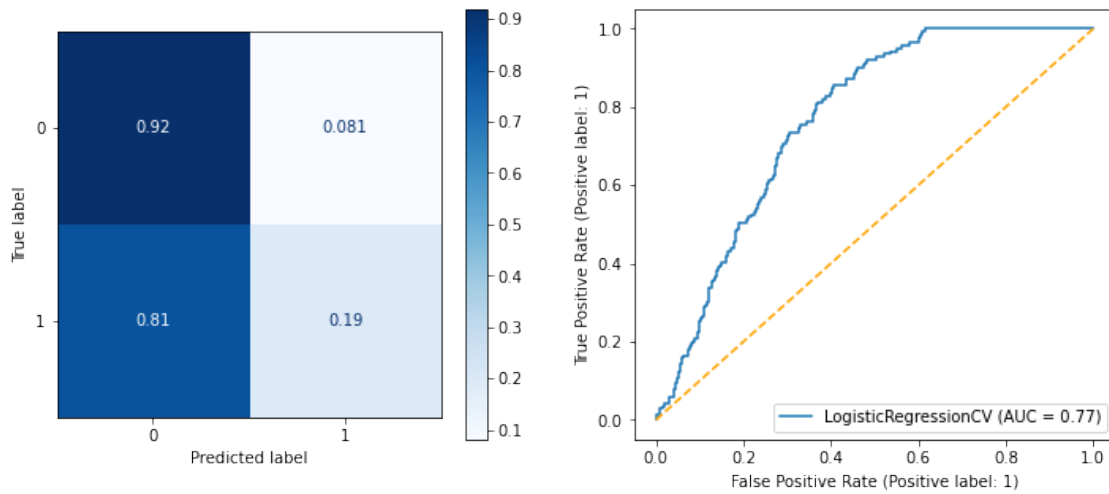
```
[99]: #Using Standard Scaler to scale the smote'd data  
      from sklearn.preprocessing import StandardScaler  
  
      scaler = StandardScaler()  
  
      X_train_sm_sc = scaler.fit_transform(X_train_sm)  
      X_test_sc = scaler.transform(X_test)
```

```
[100]: from sklearn.linear_model import LogisticRegressionCV  
        clf_logregcv = LogisticRegressionCV(cv=5, max_iter=500, random_state=42)  
        clf_logregcv.fit(X_train_sm_sc, y_train_sm)  
        y_pred = clf_logregcv.predict(X_test_sc)  
        classification(y_test, y_pred, X_test_sc, clf_logregcv)
```

CLASSIFICATION REPORT

```
-----  
              precision    recall  f1-score   support  
  
    0           0.93       0.92      0.92     1504  
    1           0.18       0.19      0.19      139  
  
 accuracy              0.86     1643  
 macro avg           0.55     0.56     0.55     1643
```

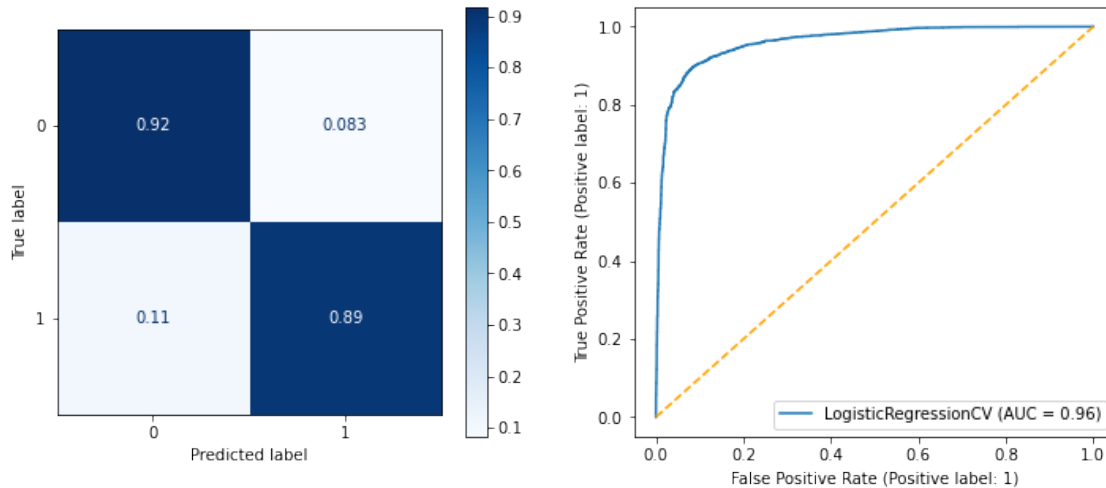
weighted avg 0.86 0.86 0.86 1643



```
[101]: #Evaluating the model performance for the training data
y_pred = clf_logregcv.predict(X_train_sm_sc)
classification(y_train_sm, y_pred, X_train_sm_sc, clf_logregcv)
```

CLASSIFICATION REPORT

	precision	recall	f1-score	support
0	0.90	0.92	0.91	3535
1	0.92	0.89	0.90	3535
accuracy			0.91	7070
macro avg	0.91	0.91	0.91	7070
weighted avg	0.91	0.91	0.91	7070



Our model is once again overfitting to the training data and performing very well on it but the model's performance drops significantly when we test it with the test data. In order to address this, we can once again perform a grid search and try to tune the model.

0.1.7 Hyperparameter Tuning

```
[102]: # clf = LogisticRegressionCV(cv=5)
# grid = {'class_weight': ['balanced', None],
#         'penalty': ['l1', 'l2'],
#         'solver': ['liblinear'],
#         'Cs': [10, 1]
#         }

# gridsearch = GridSearchCV(estimator=clf, param_grid = grid, scoring='recall',
#                             ↪n_jobs=-1, verbose=2)

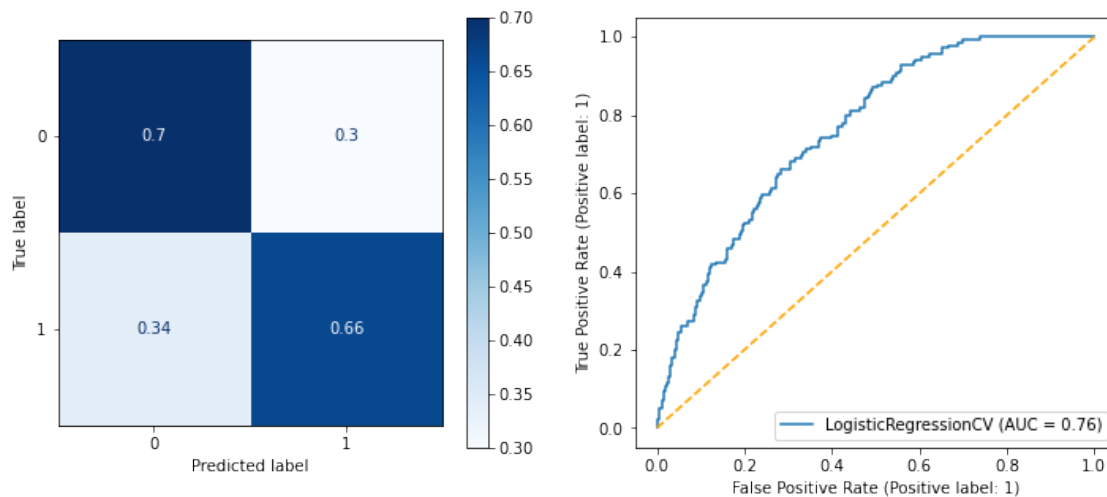
# gridsearch.fit(X_train_sm_sc, y_train_sm)
# gridsearch.best_params_
# # {'Cs': 1, 'class_weight': 'balanced', 'penalty': 'l2', 'solver':
# ↪'liblinear'}
```

The grid search returned 'l2' as the regularization method which is the Ridge regularization as well as a C value of 1. We will use these parameters on a new model to see if the recall score improves.

```
[103]: clf_logregcv_tuned = LogisticRegressionCV(cv=5, class_weight='balanced', Cs=1,
                                                penalty='l2', solver='liblinear',
                                                max_iter=500, random_state=42)
clf_logregcv_tuned.fit(X_train_sm_sc, y_train_sm)
y_pred = clf_logregcv_tuned.predict(X_test_sc)
classification(y_test, y_pred, X_test_sc, clf_logregcv_tuned)
```

CLASSIFICATION REPORT

	precision	recall	f1-score	support
0	0.96	0.70	0.81	1504
1	0.17	0.66	0.27	139
accuracy			0.70	1643
macro avg	0.56	0.68	0.54	1643
weighted avg	0.89	0.70	0.76	1643



```
[104]: #appending the recall score to the results dataframe
df_results = add_results('Logistic Regression', df_results)
df_results.head()
```

```
[104]:
```

	Model Name	Recall Score
0	Dummy Classifier	0.00
1	Random Forest	0.63
2	AdaBoost	0.36
3	Logistic Regression	0.66

```
[ ]:
```

0.2 INTERPRETATION

Now that we have 3 tuned models, we can analyze which attributes they used in predicting whether a song was going to be popular or not and interpret these values. For this we will be looking at feature importances of each model and comparing them against each other to see if we can see any common threads between the models.

0.2.1 Parsing Feature Importances to Dataframes

Random Forest

```
[105]: #accessing feature importance values of the tuned random forest model and
        ↪sorting them
rf_importances_df = pd.Series(clf_rf_tuned.feature_importances_, index=X_train.
        ↪columns).sort_values(ascending=False)
#parsing the series to a dataframe
rf_importances_df = rf_importances_df.reset_index()
rf_importances_df.columns = ['RF-Attribute', 'RF-Importance']
rf_importances_df
```

```
[105]:
```

	RF-Attribute	RF-Importance
0	afrobeats	0.205459
1	pop	0.106933
2	duration_ms	0.085142
3	soukous	0.046265
4	afropop	0.045079
5	danceability	0.044942
6	rumba congolaise	0.039885
7	jazz	0.039506
8	instrumentalness	0.038272
9	speechiness	0.036514
10	energy	0.030468
11	acousticness	0.028936
12	world	0.020007
13	valence	0.019567
14	hip hop	0.019411
15	hiplife	0.018923
16	kwaito	0.018167
17	azontobeats	0.017165
18	soul	0.016123
19	zilizopendwa	0.014761
20	key_1.0	0.013894
21	ndombolo	0.009331
22	xhosa	0.008818
23	loudness	0.008790
24	time_signature_4.0	0.008678
25	key_10.0	0.008485
26	key_7.0	0.007009
27	key_9.0	0.006802
28	house	0.005517
29	key_11.0	0.004749
30	key_5.0	0.004211
31	liveness	0.004178
32	time_signature_3.0	0.004056
33	tempo	0.003408

34	key_8.0	0.003345
35	time_signature_5.0	0.002796
36	key_6.0	0.001970
37	mode_1.0	0.001772
38	key_2.0	0.000534
39	key_4.0	0.000075
40	key_3.0	0.000059
41	time_signature_1.0	0.000000

AdaBoost

```
[106]: #parsing feature importances to a series and sorting
ada_importances_df = pd.Series(ada_tuned.feature_importances_, index=X_train.
    ↪columns).sort_values(ascending=False)
#parsing the series to a dataframe
ada_importances_df = ada_importances_df.reset_index()
ada_importances_df.columns=['Ada-Attribute', 'Ada-Importance']
ada_importances_df
```

```
[106]:
```

	Ada-Attribute	Ada-Importance
0	duration_ms	0.147835
1	valence	0.084881
2	liveness	0.081620
3	tempo	0.081185
4	loudness	0.072786
5	speechiness	0.071792
6	acousticness	0.070484
7	energy	0.069103
8	danceability	0.056117
9	instrumentalness	0.049725
10	afrobeats	0.023186
11	key_7.0	0.015003
12	afropop	0.012635
13	key_1.0	0.011317
14	key_5.0	0.010584
15	key_9.0	0.010561
16	key_8.0	0.010452
17	key_11.0	0.010087
18	hip hop	0.009670
19	soul	0.009046
20	key_10.0	0.008163
21	key_6.0	0.007992
22	key_2.0	0.007047
23	hiplife	0.006151
24	key_4.0	0.006130
25	mode_1.0	0.005632
26	ndombolo	0.005503

27	pop	0.005248
28	azontobeats	0.004655
29	kwaito	0.004610
30	world	0.004484
31	key_3.0	0.004157
32	time_signature_4.0	0.004043
33	jazz	0.004014
34	xhosa	0.003195
35	soukous	0.002842
36	rumba congolaise	0.002570
37	zilizopendwa	0.002297
38	house	0.002277
39	time_signature_5.0	0.000921
40	time_signature_1.0	0.000000
41	time_signature_3.0	0.000000

```
[107]: #accessing feature importance values of the tuned logistic regression model and
        ↪sorting them
logregcv_importances_df = pd.Series(clf_logregcv_tuned.coef_[0], index=X_train.
        ↪columns).sort_values(ascending=False)
#parsing the series to a dataframe
logregcv_importances_df = logregcv_importances_df.reset_index()
logregcv_importances_df.columns = ['LogReg-Attribute', 'LogReg-Importance']
logregcv_importances_df
```

```
[107]:
```

	LogReg-Attribute	LogReg-Importance
0	afrobeats	0.094527
1	pop	0.082875
2	hip hop	0.068160
3	danceability	0.058378
4	time_signature_4.0	0.038778
5	instrumentalness	0.009620
6	speechiness	0.005456
7	loudness	0.002386
8	azontobeats	-0.010649
9	time_signature_1.0	-0.010891
10	liveness	-0.014016
11	tempo	-0.018184
12	valence	-0.021372
13	house	-0.023658
14	energy	-0.023889
15	acousticness	-0.024297
16	time_signature_5.0	-0.029243
17	key_3.0	-0.030541
18	mode_1.0	-0.030810
19	xhosa	-0.033512
20	time_signature_3.0	-0.034166

21	key_4.0	-0.034281
22	ndombolo	-0.036121
23	key_2.0	-0.037580
24	kwaito	-0.038962
25	key_10.0	-0.042670
26	key_6.0	-0.043374
27	key_8.0	-0.044082
28	world	-0.045208
29	jazz	-0.046798
30	zilizopendwa	-0.047544
31	key_7.0	-0.047808
32	key_5.0	-0.048620
33	duration_ms	-0.050616
34	soukous	-0.051305
35	hiplife	-0.051495
36	key_9.0	-0.052331
37	key_1.0	-0.052754
38	key_11.0	-0.054207
39	afropop	-0.055665
40	soul	-0.055759
41	rumba congolaise	-0.055819

```
[108]: #Concatenating feature importances into a single dataframe
importances_df = pd.concat([rf_importances_df, ada_importances_df,
                             ↳logregcv_importances_df], axis=1)
importances_df
```

[108]:	RF-Attribute	RF-Importance	Ada-Attribute	Ada-Importance	\
0	afrobeats	0.205459	duration_ms	0.147835	
1	pop	0.106933	valence	0.084881	
2	duration_ms	0.085142	liveness	0.081620	
3	soukous	0.046265	tempo	0.081185	
4	afropop	0.045079	loudness	0.072786	
5	danceability	0.044942	speechiness	0.071792	
6	rumba congolaise	0.039885	acousticness	0.070484	
7	jazz	0.039506	energy	0.069103	
8	instrumentalness	0.038272	danceability	0.056117	
9	speechiness	0.036514	instrumentalness	0.049725	
10	energy	0.030468	afrobeats	0.023186	
11	acousticness	0.028936	key_7.0	0.015003	
12	world	0.020007	afropop	0.012635	
13	valence	0.019567	key_1.0	0.011317	
14	hip hop	0.019411	key_5.0	0.010584	
15	hiplife	0.018923	key_9.0	0.010561	
16	kwaito	0.018167	key_8.0	0.010452	
17	azontobeats	0.017165	key_11.0	0.010087	
18	soul	0.016123	hip hop	0.009670	

19	zilizopendwa	0.014761	soul	0.009046
20	key_1.0	0.013894	key_10.0	0.008163
21	ndombolo	0.009331	key_6.0	0.007992
22	xhosa	0.008818	key_2.0	0.007047
23	loudness	0.008790	hiplife	0.006151
24	time_signature_4.0	0.008678	key_4.0	0.006130
25	key_10.0	0.008485	mode_1.0	0.005632
26	key_7.0	0.007009	ndombolo	0.005503
27	key_9.0	0.006802	pop	0.005248
28	house	0.005517	azontobeats	0.004655
29	key_11.0	0.004749	kwaito	0.004610
30	key_5.0	0.004211	world	0.004484
31	liveness	0.004178	key_3.0	0.004157
32	time_signature_3.0	0.004056	time_signature_4.0	0.004043
33	tempo	0.003408	jazz	0.004014
34	key_8.0	0.003345	xhosa	0.003195
35	time_signature_5.0	0.002796	soukous	0.002842
36	key_6.0	0.001970	rumba congolaise	0.002570
37	mode_1.0	0.001772	zilizopendwa	0.002297
38	key_2.0	0.000534	house	0.002277
39	key_4.0	0.000075	time_signature_5.0	0.000921
40	key_3.0	0.000059	time_signature_1.0	0.000000
41	time_signature_1.0	0.000000	time_signature_3.0	0.000000

	LogReg-Attribute	LogReg-Importance
0	afrobeats	0.094527
1	pop	0.082875
2	hip hop	0.068160
3	danceability	0.058378
4	time_signature_4.0	0.038778
5	instrumentalness	0.009620
6	speechiness	0.005456
7	loudness	0.002386
8	azontobeats	-0.010649
9	time_signature_1.0	-0.010891
10	liveness	-0.014016
11	tempo	-0.018184
12	valence	-0.021372
13	house	-0.023658
14	energy	-0.023889
15	acousticness	-0.024297
16	time_signature_5.0	-0.029243
17	key_3.0	-0.030541
18	mode_1.0	-0.030810
19	xhosa	-0.033512
20	time_signature_3.0	-0.034166
21	key_4.0	-0.034281

22	ndombolo	-0.036121
23	key_2.0	-0.037580
24	kwaito	-0.038962
25	key_10.0	-0.042670
26	key_6.0	-0.043374
27	key_8.0	-0.044082
28	world	-0.045208
29	jazz	-0.046798
30	zilizopendwa	-0.047544
31	key_7.0	-0.047808
32	key_5.0	-0.048620
33	duration_ms	-0.050616
34	soukous	-0.051305
35	hiplife	-0.051495
36	key_9.0	-0.052331
37	key_1.0	-0.052754
38	key_11.0	-0.054207
39	afropop	-0.055665
40	soul	-0.055759
41	rumba congolaise	-0.055819

0.2.2 Feature Importance Comparison

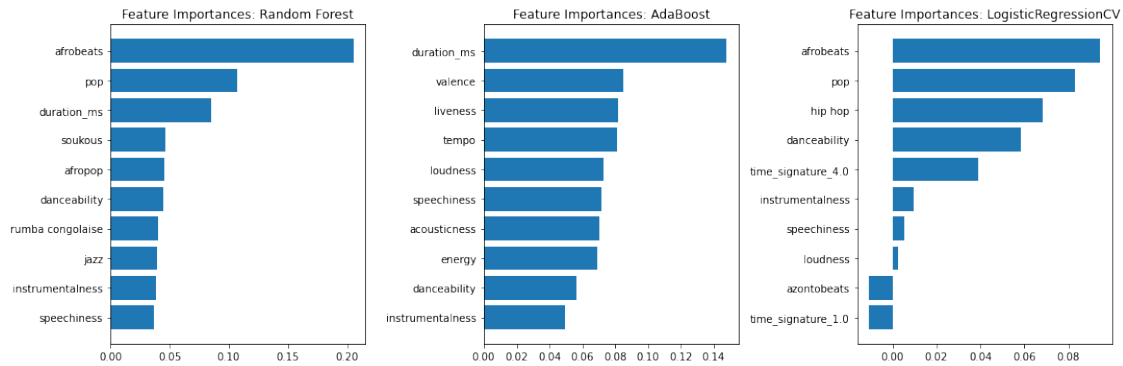
```
[109]: #plotting feature importances for all models for comparison

fig, ax = plt.subplots(ncols=3, figsize=(15,5))

rf_importances_df = rf_importances_df.sort_values(by='RF-Importance',
    ↪ascending=True).tail(10)
ax[0].barh(rf_importances_df['RF-Attribute'],
    ↪rf_importances_df['RF-Importance'])
ax[0].set_title('Feature Importances: Random Forest')

ada_importances_df = ada_importances_df.sort_values(by='Ada-Importance',
    ↪ascending=True).tail(10)
ax[1].barh(ada_importances_df['Ada-Attribute'],
    ↪ada_importances_df['Ada-Importance'])
ax[1].set_title('Feature Importances: AdaBoost')

logregcv_importances_df = logregcv_importances_df.
    ↪sort_values(by='LogReg-Importance', ascending=True).tail(10)
ax[2].barh(logregcv_importances_df['LogReg-Attribute'],
    ↪logregcv_importances_df['LogReg-Importance'])
ax[2].set_title('Feature Importances: LogisticRegressionCV')
plt.tight_layout()
```

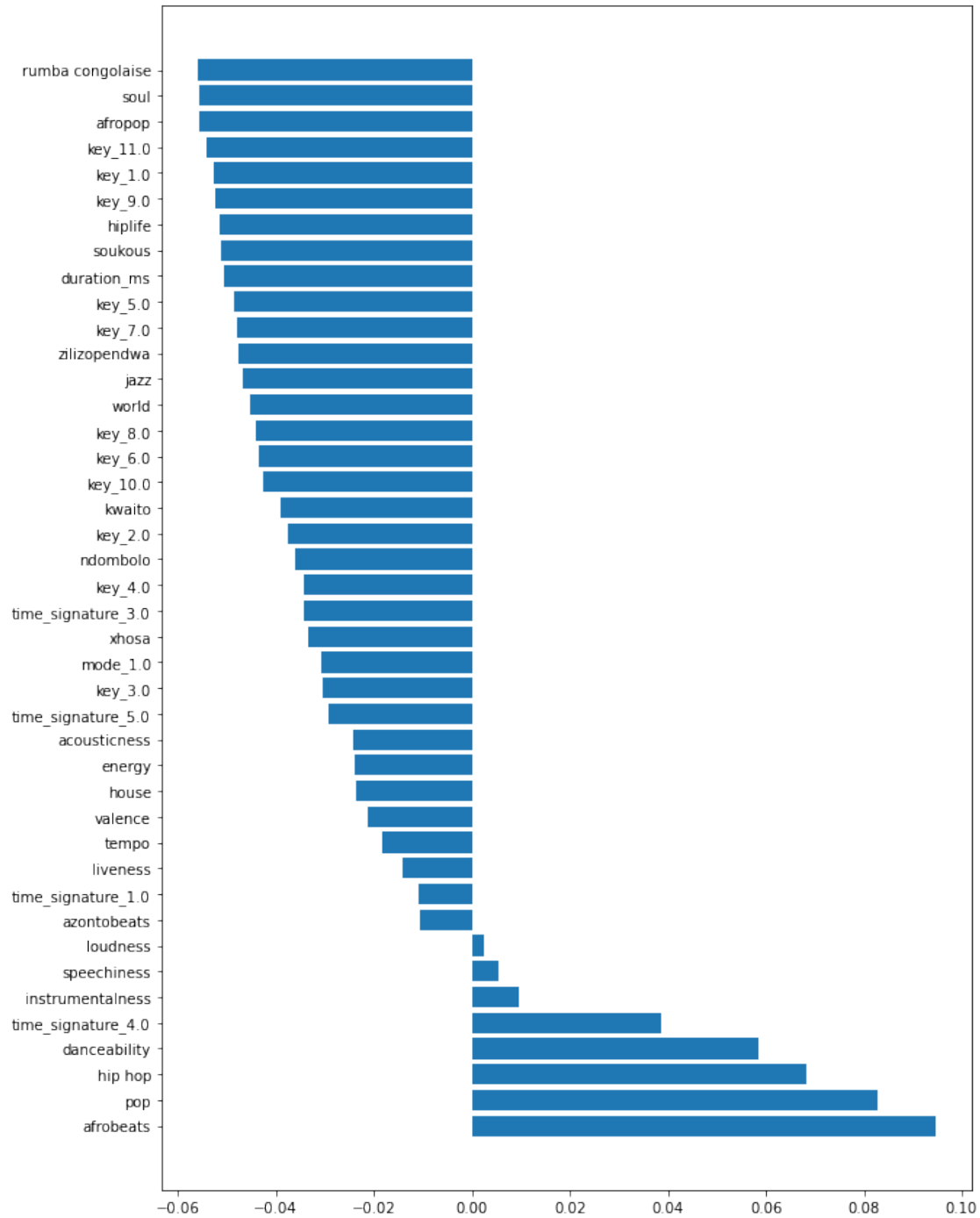


Among the 3 models we built we can see that Genre of a song has the highest effect on the popularity of a song for Random Forest and Logistic Regression models, while the track features like duration, valence, liveness, etc has the highest effect for the AdaBoost model. On the first and last models, a song having Afrobeats as its genre had the most impact on its popularity. This makes sense since Afrobeat songs by nature are considered popular especially in sub saharan Africa. Among the rest of the features shown above, danceability, speechiness and instrumentalness tends to have quite a significant effects on all 3 models. Next, we can inspect the full gamut of the feature importances for Logistic Regression for reference.

```
[110]: logregcv_importances_df = pd.Series(clf_logregcv_tuned.coef_[0], index=X_train.
      ↪ columns).sort_values(ascending=False)
      #parsing the series to a dataframe
      logregcv_importances_df = logregcv_importances_df.reset_index()
      logregcv_importances_df.columns = ['Attribute', 'Importance']

      fig, ax = plt.subplots(figsize=(10,15))
      ax.barh(logregcv_importances_df['Attribute'],
      ↪ logregcv_importances_df['Importance'])
```

```
[110]: <BarContainer object of 42 artists>
```



We can see here that while certain features like ‘afrobeats’, ‘pop’, and ‘danceability’ positively affected the prediction, other features such as ‘rumba congolaise’, ‘soul’ and ‘key_11 (or Key_B)’ negatively affected it. Next we can dive into our processed dataframe and explore some of these attributes for popular and unpopular songs to come to conclusions.

0.3 Exploring Track Features and Popularity

In this section, we examine how track features such as 'danceability', 'speechiness', and 'instrumentalness' influence popularity, independent of genre classifications with reference to the definitions provided in the Spotify [documentation](#).

0.3.1 Danceability

Danceability describes how suitable a track is for dancing based on a combination of musical elements including tempo, rhythm stability, beat strength, and overall regularity. A value of 0.0 is least danceable and 1.0 is most danceable.

```
[111]: #separating popular and unpopular songs to two dfs
popular_songs_df = df_ohe[df_ohe['is_popular'] == 1]
unpopular_songs_df = df_ohe[df_ohe['is_popular']==0]

[112]: #removing outliers from danceability scores and separating them to Series for
       ↪popular and unpopular songs
popular_dance_clean =
       ↪popular_songs_df[find_outliers_IQR(popular_songs_df['danceability'])==False]
print(popular_dance_clean['danceability'].describe())

unpopular_dance_clean =
       ↪unpopular_songs_df[find_outliers_IQR(unpopular_songs_df['danceability'])==False]
print(unpopular_dance_clean['danceability'].describe())
```

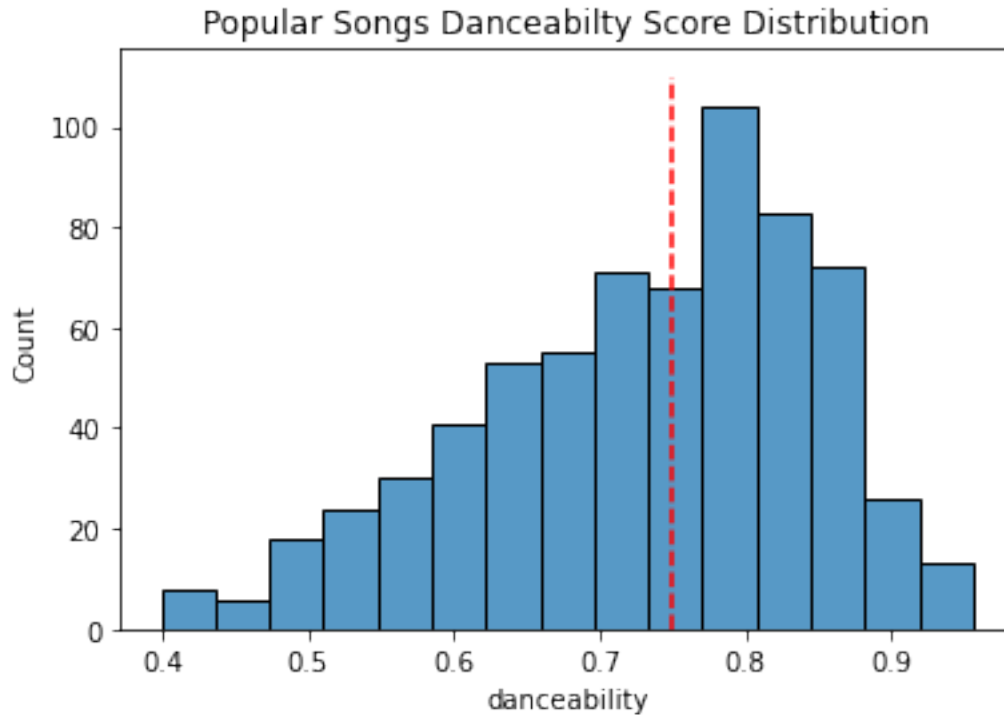
```
count      672.000000
mean        0.729509
std         0.115845
min         0.399000
25%         0.651750
50%         0.750000
75%         0.819250
max         0.956000
Name: danceability, dtype: float64
count      8134.000000
mean        0.656625
std         0.141746
min         0.231000
25%         0.550000
50%         0.672000
75%         0.767000
max         0.985000
Name: danceability, dtype: float64
```

```
[113]: sns.histplot(data=popular_dance_clean, x='danceability', bins='auto')
plt.title('Popular Songs Danceability Score Distribution')
```



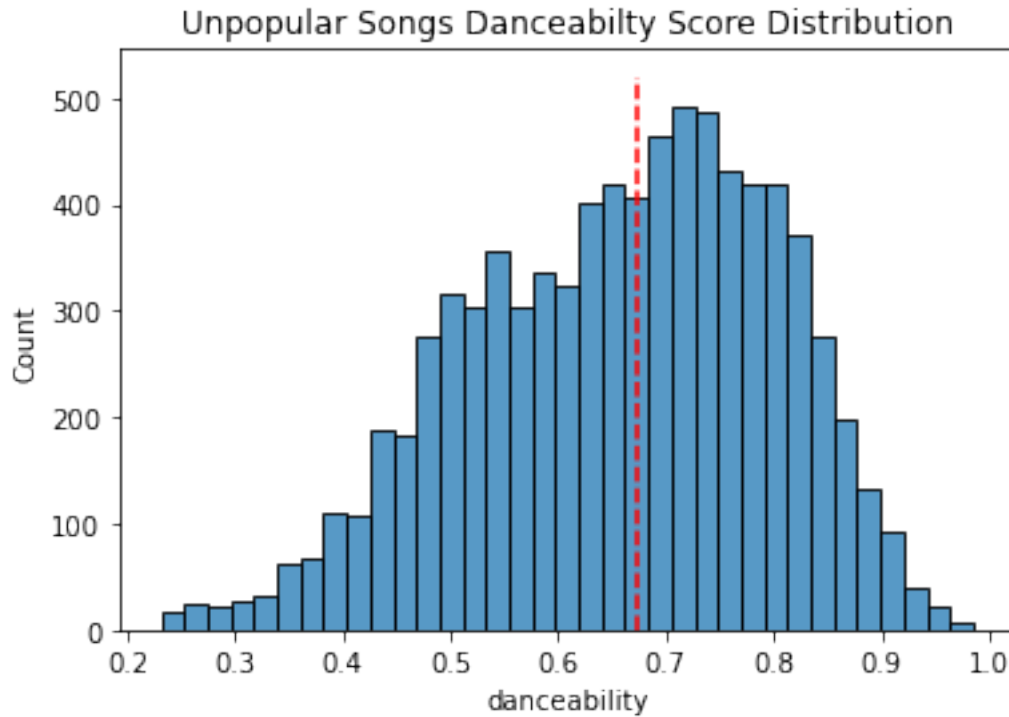
```
plt.vlines(x=popular_dance_clean['danceability'].median(), ymin=0, ymax=110,
          color='red', ls='--')
```

[113]: <matplotlib.collections.LineCollection at 0x19e4aafa610>



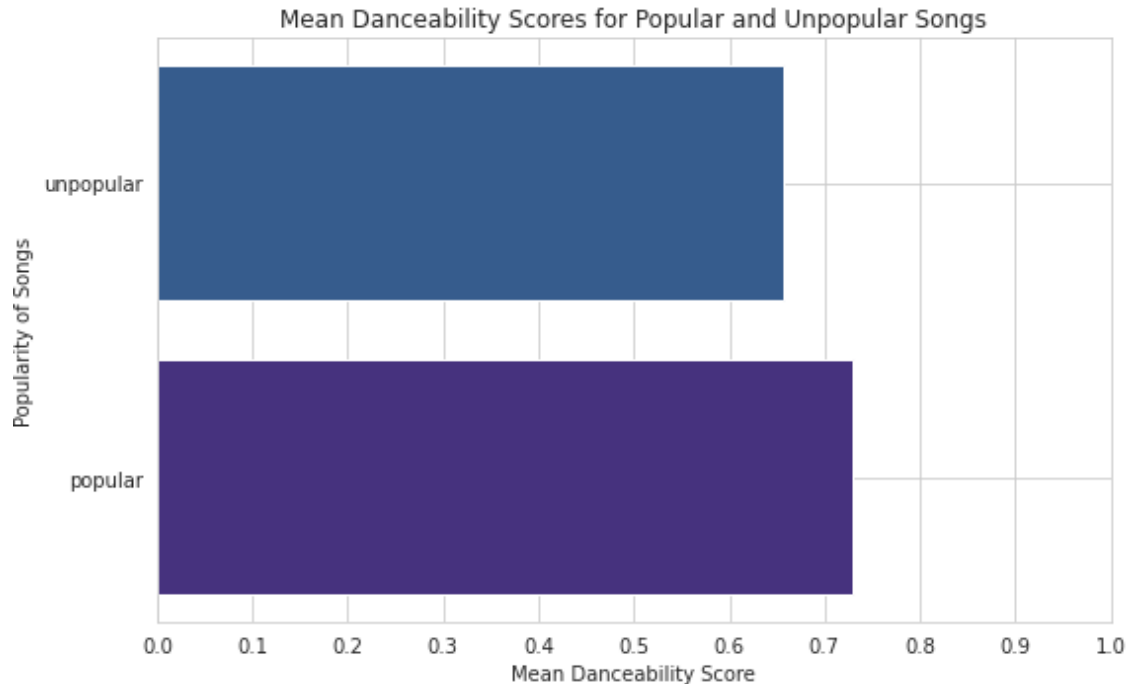
```
[114]: sns.histplot(data=unpopular_dance_clean, x='danceability', bins='auto')
plt.title('Unpopular Songs Danceability Score Distribution')
plt.vlines(x=unpopular_dance_clean['danceability'].median(), ymin=0, ymax=520,
          color='red', ls='--')
```

[114]: <matplotlib.collections.LineCollection at 0x19e4ab9be20>



```
[115]: #storing mean danceability scores in dict
mean_danceability = {'popular': popular_dance_clean['danceability'].mean(),
                     'unpopular': unpopular_dance_clean['danceability'].mean()}

#visualizing mean scores
with sns.axes_style("whitegrid"):
    fig, ax = plt.subplots(figsize=(8,5))
    ax.barh(y=list(mean_danceability.keys()),
            width=list(mean_danceability.values()),
            color=[sns.color_palette('viridis')[0],sns.
↪color_palette('viridis')[1]])
    ax.set_xlim(0, 1)
    ax.set_xticks(np.arange(0,1.1,0.1))
    ax.set_ylabel('Popularity of Songs')
    ax.set_xlabel('Mean Danceability Score')
    ax.set_title('Mean Danceability Scores for Popular and Unpopular Songs')
    plt.tight_layout()
```



Above, it is clear that the popular songs tended to have a higher danceability score compared to unpopular songs.

0.3.2 Speechiness

Speechiness detects the presence of spoken words in a track. The more exclusively speech-like the recording (e.g. talk show, audio book, poetry), the closer to 1.0 the attribute value. Values above 0.66 describe tracks that are probably made entirely of spoken words. Values between 0.33 and 0.66 describe tracks that may contain both music and speech, either in sections or layered, including such cases as rap music. Values below 0.33 most likely represent music and other non-speech-like tracks.

```
[116]: #removing outliers from danceability scores and separating them to Series for
        ↳popular and unpopular songs
popular_speechiness_clean =
    ↳popular_songs_df[find_outliers_IQR(popular_songs_df['speechiness'])==False]
print(popular_speechiness_clean['speechiness'].describe())

unpopular_speechiness_clean =
    ↳unpopular_songs_df[find_outliers_IQR(unpopular_songs_df['speechiness'])==False]
print(unpopular_speechiness_clean['speechiness'].describe())
```

```
count    656.000000
mean      0.133307
std       0.097773
min       0.026100
```

```

25%      0.056700
50%      0.092850
75%      0.188500
max       0.414000
Name: speechiness, dtype: float64
count    7573.000000
mean      0.102046
std       0.079439
min       0.000000
25%      0.044700
50%      0.067100
75%      0.135000
max       0.348000
Name: speechiness, dtype: float64

```

```

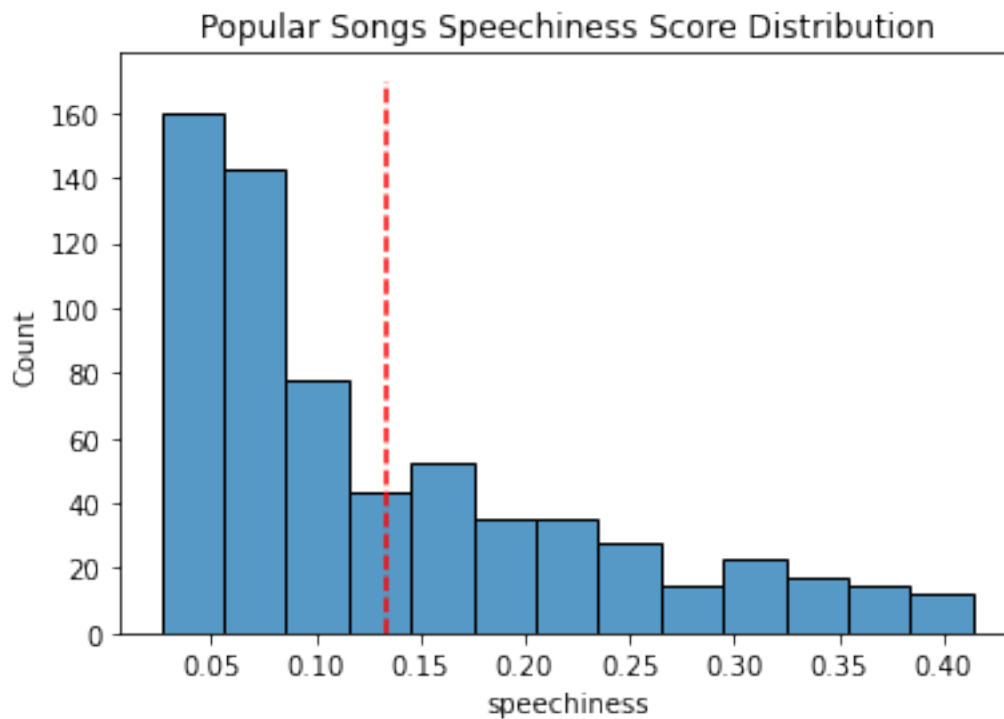
[117]: sns.histplot(data = popular_speechiness_clean, x='speechiness', bins='auto')
plt.title('Popular Songs Speechiness Score Distribution')
plt.vlines(x=popular_speechiness_clean['speechiness'].mean(), ymin=0, ymax=170,
           color='red', ls='--')

```

```

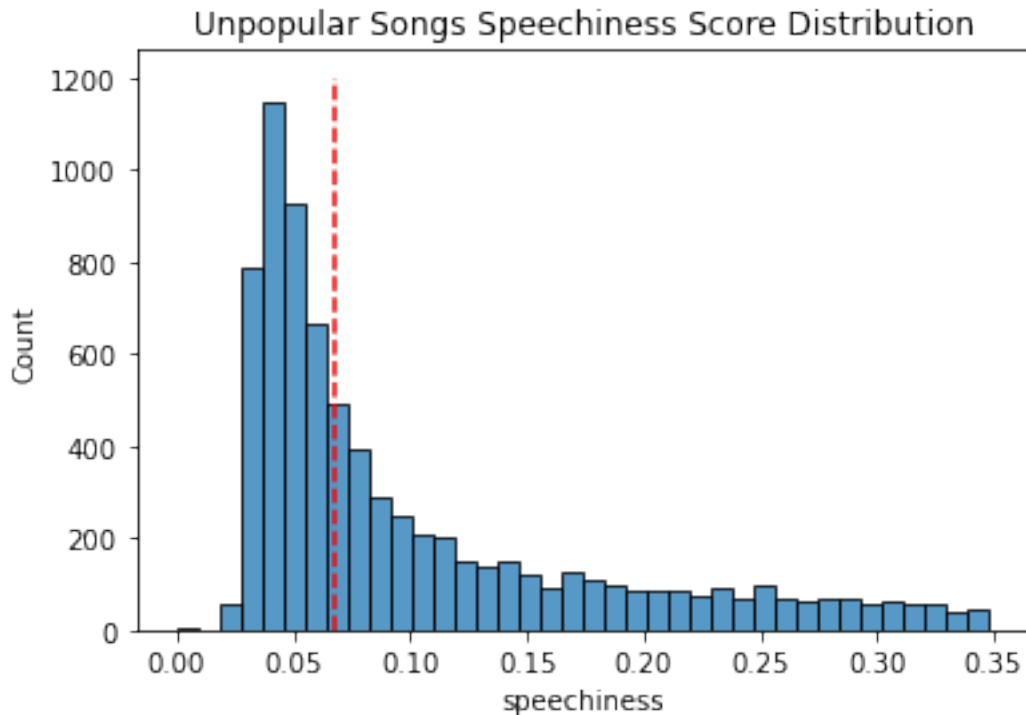
[117]: <matplotlib.collections.LineCollection at 0x19e4ccf01c0>

```



```
[118]: sns.histplot(data=unpopular_speechiness_clean, x='speechiness', bins='auto')
plt.title('Unpopular Songs Speechiness Score Distribution')
plt.vlines(x=unpopular_speechiness_clean['speechiness'].median(), ymin=0,
           ↪ymax=1200, color='red', ls='--', label='median')
```

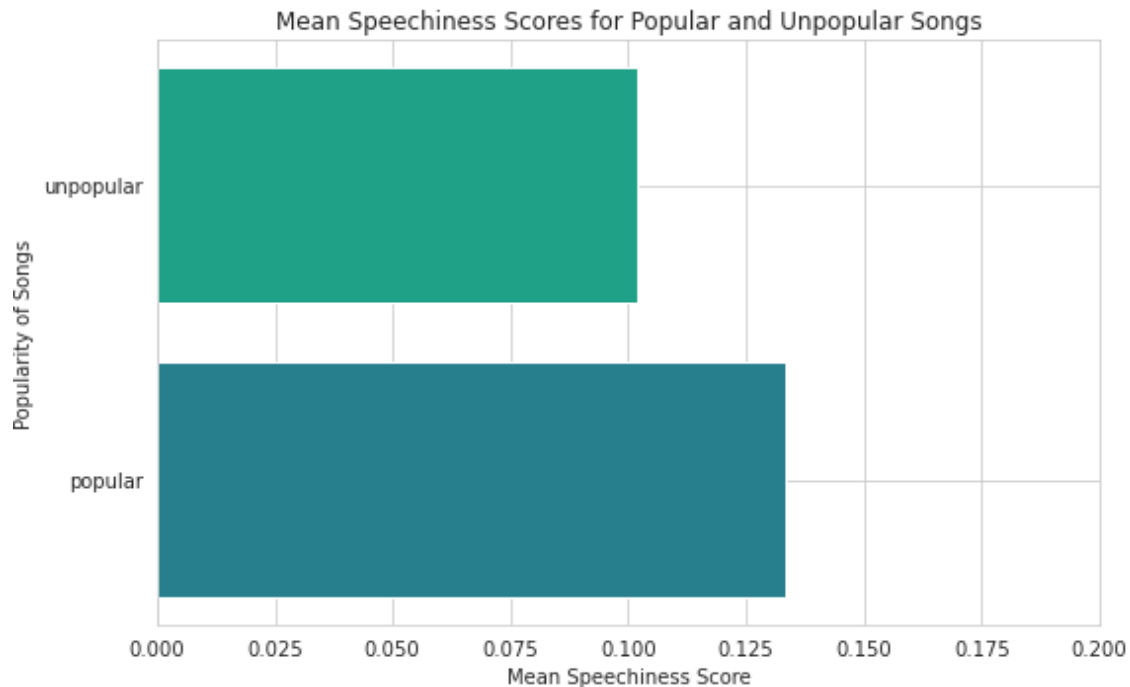
```
[118]: <matplotlib.collections.LineCollection at 0x19e4d8a2f40>
```



```
[119]: #storing mean acousticness scores in dict
mean_speechiness = {'popular': popular_speechiness_clean['speechiness'].mean(),
                    ↪ 'unpopular': unpopular_speechiness_clean['speechiness'].
                    mean()
                    }

#visualizing mean scores
with sns.axes_style("whitegrid"):
    fig, ax = plt.subplots(figsize=(8,5))
    ax.barh(y=list(mean_speechiness.keys()),
            width=list(mean_speechiness.values()),
            color=[sns.color_palette('viridis')[2],sns.
    ↪ color_palette('viridis')[3]])
    ax.set_xlim(0, 0.2)
    ax.set_ylabel('Popularity of Songs')
    ax.set_xlabel('Mean Speechiness Score')
```

```
ax.set_title('Mean Speechiness Scores for Popular and Unpopular Songs')
plt.tight_layout()
```



Similar to danceability scores we see that the popular songs tends to have a higher speechiness score.

0.3.3 Instrumentalness

Predicts whether a track contains no vocals. “Ooh” and “aah” sounds are treated as instrumental in this context. Rap or spoken word tracks are clearly “vocal”. The closer the instrumentalness value is to 1.0, the greater likelihood the track contains **no** vocal content. Values above 0.5 are intended to represent instrumental tracks, but confidence is higher as the value approaches 1.0.

```
[120]: #removing outliers from instrumentalness scores and separating them to Series
        ↳for popular and unpopular songs
popular_instrumentalness_clean =
        ↳popular_songs_df[find_outliers_IQR(popular_songs_df['instrumentalness'])==False]
print(popular_instrumentalness_clean['instrumentalness'].describe())

unpopular_instrumentalness_clean =
        ↳unpopular_songs_df[find_outliers_IQR(unpopular_songs_df['instrumentalness'])==False]
print(unpopular_instrumentalness_clean['instrumentalness'].describe())
```

```
count    530.000000
mean      0.000373
```

```

std      0.001009
min      0.000000
25%      0.000000
50%      0.000003
75%      0.000112
max      0.006770
Name: instrumentalness, dtype: float64
count    6410.000000
mean     0.000432
std      0.001290
min      0.000000
25%      0.000000
50%      0.000001
75%      0.000077
max      0.008560
Name: instrumentalness, dtype: float64

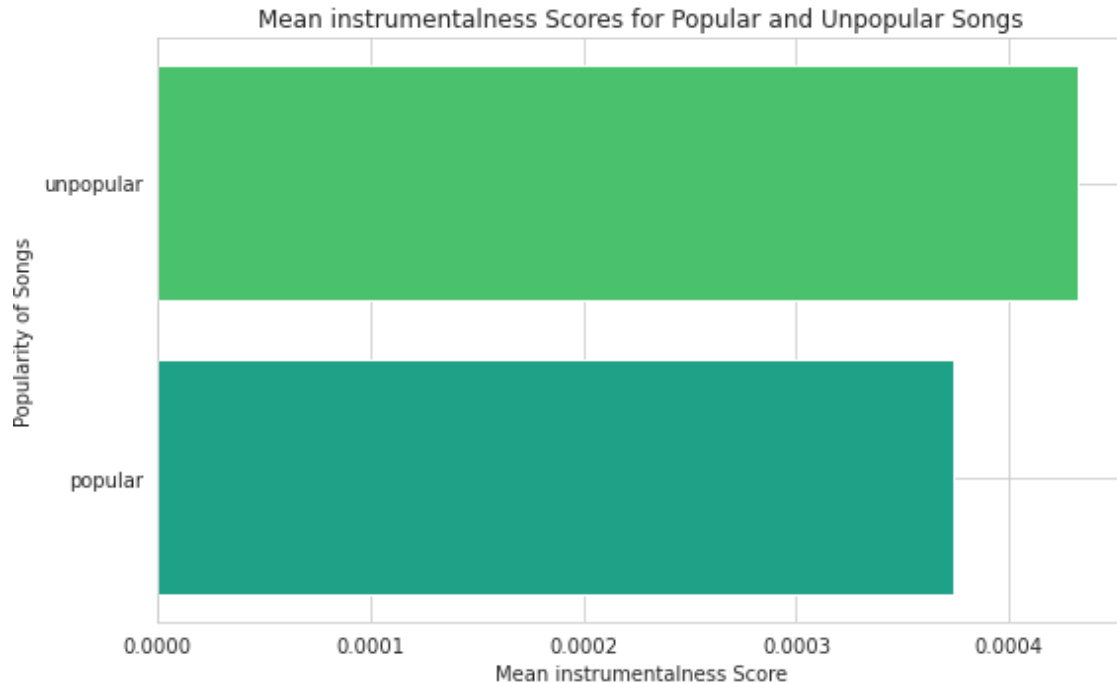
```

```

[121]: #storing mean instrumentalness scores in dict
mean_instrumentalness = {'popular':
    ↳popular_instrumentalness_clean['instrumentalness'].mean(),
                        'unpopular':
    ↳unpopular_instrumentalness_clean['instrumentalness'].mean()
                        }

#visualizing mean scores
with sns.axes_style("whitegrid"):
    fig, ax = plt.subplots(figsize=(8,5))
    ax.barh(y=list(mean_instrumentalness.keys()),
            width=list(mean_instrumentalness.values()),
            color=[sns.color_palette('viridis')[3],sns.
    ↳color_palette('viridis')[4]])
    ax.set_ylabel('Popularity of Songs')
    ax.set_xlabel('Mean instrumentalness Score')
    ax.set_title('Mean instrumentalness Scores for Popular and Unpopular Songs')
    plt.tight_layout()

```



As can be seen above, the popular songs tends to be more vocal (low instrumentalness score) compare to unpopular songs.

0.4 Prediction and Evaluation

In this section, I employ each model to predict the popularity of songs and assess their performance on a new dataset. This dataset comprises track features obtained from Spotify for songs by artists not included in either the training or test data. By utilizing this unseen dataset, I can evaluate how well the models perform on entirely new data that was not previously encountered during the training or testing phases.

```
[122]: import spotipy
from spotipy.oauth2 import SpotifyClientCredentials
import pandas as pd
from credentials import SPOTIPY_CLIENT_ID, SPOTIPY_CLIENT_SECRET

client_credentials_manager = SpotifyClientCredentials(SPOTIPY_CLIENT_ID,
↳ SPOTIPY_CLIENT_SECRET)
spotify = spotipy.Spotify(client_credentials_manager=client_credentials_manager)
```

Get New Set of Data

```
[123]: # The code below (modified), used to get track features and properties, was
↳ adapted from
# https://www.kaggle.com/code/worlaalex/
↳ top-50-afrobeats-data-extraction-from-spotify
```



```

def TrackFeatures(track_id):
    meta = spotify.track(track_id)
    artist = spotify.artist(meta["artists"][0]["external_urls"]["spotify"])

    features = spotify.audio_features(track_id)
    genres = artist["genres"]
    # metadata
    track_name = meta['name']
    album_name = meta['album']['name']
    artist_name = meta['album']['artists'][0]['name']
    release_date = meta['album']['release_date']
    duration_ms = meta['duration_ms']
    popularity = meta['popularity']

    # specific feartures
    if features[0]:
        acoustiness = features[0]['acoustiness']
        danceability = features[0]['danceability']
        energy = features[0]['energy']
        instrumentalness = features[0]['instrumentalness']
        liveness = features[0]['liveness']
        loudness = features[0]['loudness']
        speechiness = features[0]['speechiness']
        tempo = features[0]['tempo']
        time_signature = features[0]['time_signature']
        key = features[0]['key']
        mode = features[0]['mode']
        valence = features[0]['valence']

        track = [track_name, track_id, ",".join(genres), album_name,
↪artist_name, release_date, duration_ms,
                popularity, danceability, key, acoustiness, mode, energy,
↪instrumentalness, liveness,
                loudness, speechiness, tempo, time_signature, valence,
                ]
    else:
        track = [np.nan] * 20
    return track

```

```

[124]: def get_features(track_ids):
        if isinstance(track_ids, list):
            tracks = [TrackFeatures(track_id) for track_id in track_ids]
            columns = ['track_name', 'track_id', 'genre', 'album_name',
↪'artist_name', 'release_date', 'duration_ms',
                    'popularity', 'danceability', 'key', 'acoustiness', 'mode',
↪'energy', 'instrumentalness',

```

```

        'liveness', 'loudness', 'speechiness', 'tempo',
↪ 'time_signature', 'valence',
    ]
    df = pd.DataFrame(tracks, columns=columns)
    return df

else:
    print("Track id must be surplied as a list")

```

```

[125]: def predict(df, model='logreg'):
    import re
    df_new = df.dropna()
    df_new['key'] = df_new['key'].astype('float')
    df_new['mode'] = df_new['mode'].astype('float')
    df_new['time_signature'] = df_new['time_signature'].astype('float')

    # Replace all 'afrobeat' with 'afrobeats'
    pattern = r'\bafrobeat\b'
    df['genre'] = df['genre'].apply(lambda x: re.sub(pattern, 'afrobeats', x))

    # Replace 'azonto' and 'azotobeat' with 'azontobeats'
    pattern = r'(\bazonto\b)|(\bazontobeat\b)'
    df_new['genre'] = df_new['genre'].apply(lambda x: re.sub(pattern,
↪ 'azontobeats', x))

    #creating columns for each genre in the new_genres list
    for genre in new_genres:
        pattern = re.compile(fr'\b{genre}\b')
        df_new[genre] = (df_new['genre'].apply(lambda x: bool(pattern.
↪ search(x)))).astype('int')

    #removing the redundant genre column
    df_new.drop('genre', axis=1, inplace=True)

    #dropping 'artist_name', 'track_name', 'album_name', and 'release_date'
↪ columns.
    df_new.drop(['artist_name', 'track_name', 'album_name', 'release_date'],
                axis=1, inplace=True, errors='ignore',
                )
    df_new.set_index('track_id', inplace=True)    # Set the 'track_id' column
↪ as the index

    #define categorical columns
    cat_cols = ['key', 'mode', 'time_signature']

    #One hot encoding the dataframes
    from sklearn.preprocessing import OneHotEncoder

```

```

encoder = OneHotEncoder(sparse_output=False, drop='first')
data_ohe = encoder.fit_transform(df_new[cat_cols])
df_ohe = pd.DataFrame(data_ohe, columns=encoder.
↳get_feature_names_out(cat_cols), index=df_new.index)

#merging OHE columns with numerical columns
df_new = pd.concat([df_new.drop(cat_cols, axis=1), df_ohe], axis=1)

# The test set must have the same columns as the training set, therefore
# we'll create the missing columns in the test set and fill with zeros
missing_cols = X_train.columns.difference(df_new.columns)
if any(missing_cols):
    for cols in missing_cols:
        df_new[cols] = 0
df_new = df_new[X_train.columns]

# PREDICT
if model == 'rf':
    y_pred = clf_rf_tuned.predict(df_new)
elif model == 'adaboost':
    y_pred = ada_tuned.predict(df_new)
elif model == 'logreg':
    if len(df_new) > 1:
        from sklearn.preprocessing import StandardScaler
        scaler = StandardScaler()
        df_new_sc = scaler.fit_transform(df_new)
        y_pred = clf_logregcv_tuned.predict(df_new_sc)
    elif len(df_new) == 1:
        y_pred = clf_logregcv_tuned.predict(df_new.values)

return y_pred

```

```

[127]: # This ids are track ids from artist not in the original data set
ids = ['2khv04F26pnJr4989Maowi', '1rrqJ9Qk0BYJlsZgqqwxgB',
↳'1IMRi5UVOV77PsAgdWDvzh', '5FHwYRqyv08eyWWw7ARzJj',
    '7f3xivnGz4HU0UigVxvlEe', '3cRYXW7xZ6GJttdlPhBb1k',
↳'54KmblozuEemR23n9a4Grt', '4vb777iaycnlFxVkJMmtfd',
    '5aIVCx5tnkOntmdiinnYvw', "7lu6f7znGvbUpjFKvdqC8B",
↳'3eWpfsYgd50L2QdwcVcF6Q', '4YAd7QqSKHz6dS2MCnq4m0',
    '7xzMrUmlooPa1Fmp88hlYc', '6gfdkLXXBzNUkCsF31PVYm',
↳'24qQC1c1S8CCjiCZKM8d9m', '5aNRjr4RchxYx1tT8z6CWa',
    ]
df_new = get_features(ids)
df_new

```

[127]:

	track_name	track_id \
0	Twe Twe	2khv04F26pnJr4989Maowi
1	Rush	1rrqJ9Qk0BYJlsZgqqwxgB
2	Egwu	1IMRi5UV0V77PsAgdWDvzh
3	Liquor	5FHwYRqyv08eyWWw7ARzJj
4	Mukulu	7f3xivnGz4HU0UigVxvlEe
5	Abena	3cRYXW7xZ6GJttld1PhBb1k
6	Rainbow in the Sky (feat. Ijahman Levi)	54KmblozuEemR23n9a4Grt
7	Peru	4vb777iaycnlFxFkJMmtfd
8	Water	5aIVCx5tnk0ntmdiinnYvw
9		7lu6f7znGvbUpjFKvdqC8B
10	Bust Down	3eWpfsYgd50L2QdwcVcF6Q
11	Alkassam	4YAd7QqSKHz6dS2MCnq4m0
12	Sodade	7xzMrUml00Pa1Fmp88hlYc
13	Craving You Heavy	6gfdkLXXBzNUkCsf31PVYm
14	Njila ia Dikanga	24qQC1clS8CCjiCZKM8d9m
15	Had El Maktoub	5aNRjr4RchxYx1tT8z6CWa

	genre \
0	afrobeats,afropop,azontobeats,nigerian pop
1	afrobeats
2	afrobeats,afropop,nigerian pop
3	afrobeats,nigerian pop
4	afrobeats,nigerian pop
5	afrobeats,nigerian pop
6	african reggae,reggae,roots reggae
7	afrobeats,nigerian pop
8	
9	arab pop,classic arab pop,egyptian pop
10	afrobeats,nigerian pop
11	classic moroccan pop,gnawa,moroccan pop,rai
12	afropop,cape verdean folk,morna,musica cabo-ve...
13	ugandan pop
14	kizomba,kizomba antigas,musica angolana,semba
15	

	album_name	artist_name \
0	Twe Twe	Kizz Daniel
1	Rush	Ayra Starr
2	Egwu	Chike
3	High Tension	Bella Shmurda
4	Sincerely, Benson	Bnxn
5	Stranger	Lyta
6	Positive Energy	Alpha Blondy
7	Playboy	Fireboy DML
8	Water	Tyla
9		Angham

10		Bust Down	Zlatan
11	Best of Nass El Ghiwane (Double album remaster...	Nass El Ghiwane	
12		Miss Perfumado	Cesária Evora
13		AFRICAN MUSIC	Azawi
14		Independência	Paulo Flores
15		Had El Maktoub	Olfa Ben Romdhane

	release_date	duration_ms	popularity	danceability	key	acousticness	\
0	2024-01-25	143111	71	0.530	0	0.46200	
1	2022-09-16	185093	77	0.792	1	0.03690	
2	2023-12-15	136132	75	0.878	9	0.36600	
3	2020-01-27	193846	29	0.703	7	0.77300	
4	2023-10-04	163223	51	0.623	7	0.59800	
5	2023-02-10	141087	0	0.729	6	0.61700	
6	2015-05-18	267106	1	0.853	9	0.00489	
7	2022-08-04	187111	70	0.956	7	0.57200	
8	2023-07-28	200255	95	0.673	3	0.08560	
9	1988-01-01	284969	5	0.724	5	0.71500	
10	2024-02-01	196363	66	0.827	8	0.36000	
11	2011-03-01	341546	27	0.533	5	0.93500	
12	1992-10-21	293640	61	0.575	8	0.82200	
13	2021-10-09	201926	32	0.740	3	0.46000	
14	2021-04-30	341946	39	0.759	10	0.63900	
15	2020-11-14	237221	11	0.635	11	0.26100	

	mode	energy	instrumentalness	liveness	loudness	speechiness	tempo	\
0	0	0.844	0.000000	0.1230	-8.214	0.2110	134.977	
1	1	0.503	0.000570	0.0959	-8.044	0.0626	99.970	
2	1	0.722	0.003110	0.1410	-6.917	0.0473	117.967	
3	0	0.737	0.000135	0.1320	-6.344	0.1650	103.935	
4	1	0.130	0.000015	0.1160	-18.676	0.2970	97.710	
5	0	0.425	0.000047	0.0984	-14.477	0.1100	96.738	
6	0	0.451	0.000000	0.0593	-5.680	0.0679	124.898	
7	0	0.417	0.000710	0.0782	-7.892	0.0926	108.015	
8	0	0.722	0.000000	0.1370	-3.495	0.0755	117.187	
9	0	0.465	0.000000	0.4680	-8.730	0.0378	102.314	
10	1	0.819	0.000003	0.1550	-6.324	0.0787	110.008	
11	1	0.626	0.866000	0.1650	-12.575	0.0728	116.549	
12	1	0.430	0.000661	0.1150	-13.168	0.0363	82.691	
13	0	0.601	0.004310	0.0744	-6.596	0.0753	170.022	
14	0	0.640	0.000058	0.1120	-8.534	0.0649	96.986	
15	1	0.746	0.000000	0.3190	-5.236	0.1240	153.272	

	time_signature	valence
0	4	0.834
1	4	0.381
2	4	0.570

3	4	0.812
4	4	0.624
5	4	0.152
6	4	0.580
7	4	0.714
8	4	0.519
9	4	0.651
10	4	0.882
11	3	0.926
12	4	0.427
13	4	0.942
14	4	0.726
15	3	0.488

Sixteen new songs were gathered, comprising eight popular and eight unpopular songs. A song is considered popular if its popularity score exceeds 42.5, as previously utilized in the model training process.

Random Forest

```
[128]: # Drop the popularity column of the df before passing it to the predict function
prediction_rf = predict(df_new.drop('popularity', axis=1, errors='ignore'),
    ↪model='rf')
```

```
[129]: df_pred_rf = df_new.loc[:, ['track_name', 'artist_name', 'popularity']]
df_pred_rf['true_value'] = df_pred_rf['popularity'].apply(lambda x: 'popular'
    ↪if x>=42.5 else 'unpopular')
df_pred_rf['prediction'] = prediction_rf
df_pred_rf['prediction'] = df_pred_rf['prediction'].apply(lambda x: 'popular'
    ↪if x==1 else 'unpopular')

correct = (df_pred_rf['true_value'] == df_pred_rf['prediction']).sum()
misclassified = (df_pred_rf['true_value'] != df_pred_rf['prediction']).sum()
print(f'Correctly classified: {correct}')
print(f'Misclassified: {misclassified}')
df_pred_rf
```

Correctly classified: 11
Misclassified: 5

```
[129]:
```

	track_name	artist_name	popularity \
0	Twe Twe	Kizz Daniel	71
1	Rush	Ayra Starr	77
2	Egwu	Chike	75
3	Liquor	Bella Shmurda	29
4	Mukulu	Bnxn	51
5	Abena	Lyta	0
6	Rainbow in the Sky (feat. Ijahman Levi)	Alpha Blondy	1

7	Peru	Fireboy DML	70
8	Water	Tyla	95
9		Angham	5
10	Bust Down	Zlatan	66
11	Alkassam	Nass El Ghiwane	27
12	Sodade	Cesária Evora	61
13	Craving You Heavy	Azawi	32
14	Njila ia Dikanga	Paulo Flores	39
15	Had El Maktoub	Olfa Ben Romdhane	11

	true_value	prediction
0	popular	unpopular
1	popular	popular
2	popular	popular
3	unpopular	popular
4	popular	popular
5	unpopular	popular
6	unpopular	unpopular
7	popular	popular
8	popular	unpopular
9	unpopular	unpopular
10	popular	popular
11	unpopular	unpopular
12	popular	unpopular
13	unpopular	unpopular
14	unpopular	unpopular
15	unpopular	unpopular

The Random Forest model performed well on unseen data, correctly predicting 11 out of 16 instances. Notably, it tended to classify unpopular songs as popular, aligning with our goal of prioritizing high recall compare to precision. This suggests that the model may occasionally misclassify unpopular songs as popular, which is still acceptable given the context.

AdaBoost

```
[130]: prediction_ada = predict(df_new.drop('popularity', axis=1, errors='ignore'),
    ↪model='adaboost')
```

```
[131]: df_pred_ada = df_new.loc[:, ['track_name', 'artist_name', 'popularity']]
df_pred_ada['true_value'] = df_pred_ada['popularity'].apply(lambda x: 'popular'
    ↪if x>=42.5 else 'unpopular')
df_pred_ada['prediction'] = prediction_ada
df_pred_ada['prediction'] = df_pred_ada['prediction'].apply(lambda x: 'popular'
    ↪if x==1 else 'unpopular')

correct = (df_pred_ada['true_value'] == df_pred_ada['prediction']).sum()
misclassified = (df_pred_ada['true_value'] != df_pred_ada['prediction']).sum()
print(f'Correctly classified: {correct}')
```

```
print(f'Misclassified: {misclassified}')
df_pred_ada
```

Correctly classified: 12

Misclassified: 4

```
[131]:
```

	track_name	artist_name	popularity \
0	Twe Twe	Kizz Daniel	71
1	Rush	Ayra Starr	77
2	Egwu	Chike	75
3	Liquor	Bella Shmurda	29
4	Mukulu	Bnxn	51
5	Abena	Lyta	0
6	Rainbow in the Sky (feat. Ijahman Levi)	Alpha Blondy	1
7	Peru	Fireboy DML	70
8	Water	Tyla	95
9		Angham	5
10	Bust Down	Zlatan	66
11	Alkassam	Nass El Ghiwane	27
12	Sodade	Cesária Evora	61
13	Craving You Heavy	Azawi	32
14	Njila ia Dikanga	Paulo Flores	39
15	Had El Maktoub	Olfa Ben Romdhane	11

	true_value	prediction
0	popular	popular
1	popular	unpopular
2	popular	popular
3	unpopular	unpopular
4	popular	popular
5	unpopular	unpopular
6	unpopular	unpopular
7	popular	unpopular
8	popular	popular
9	unpopular	unpopular
10	popular	unpopular
11	unpopular	unpopular
12	popular	unpopular
13	unpopular	unpopular
14	unpopular	unpopular
15	unpopular	unpopular

In contrast to the Random Forest model, the Adaboost model may occasionally classify popular songs as unpopular. However, this tendency can be advantageous when high precision is crucial. If the Adaboost model predicts a song as popular, it likely has a high probability of being so. This characteristic enhances confidence in the model's predictions and ensures a more precise identification of popular songs. In addition, Adaboost focuses on track features such as danceability, duration, loudness, speechiness, and instrumentality, rather than relying solely on genre classification.

cation. This approach allows Adaboost to predict tracks that may not conform to typical genre patterns but exhibit characteristics associated with popularity. For instance, in the unseen dataset, the song “Water” by Tyla with a missing genre, and a popularity score of 95, was correctly classified as popular by Adaboost, while Random Forest and Logistic Regression failed to do so. This highlights Adaboost’s advantage in leveraging specific track features to make accurate predictions, compared to models that rely primarily on genre classification.

Logistic Regression

```
[132]: prediction_logreg = predict(df_new.drop('popularity', axis=1, errors='ignore'),
    ↪model='logreg')
```

```
[133]: df_pred_logreg = df_new.loc[:, ['track_name', 'artist_name', 'popularity']]
df_pred_logreg['true_value'] = df_pred_logreg['popularity'].apply(lambda x:
    ↪'popular' if x>=42.5 else 'unpopular')
df_pred_logreg['prediction'] = prediction_logreg
df_pred_logreg['prediction'] = df_pred_logreg['prediction'].apply(lambda x:
    ↪'popular' if x==1 else 'unpopular')

correct = (df_pred_logreg['true_value'] == df_pred_logreg['prediction']).sum()
misclassified = (df_pred_logreg['true_value'] != df_pred_logreg['prediction']).
    ↪sum()
print(f'Correctly classified: {correct}')
print(f'Misclassified: {misclassified}')
df_pred_logreg
```

Correctly classified: 11

Misclassified: 5

```
[133]:
```

	track_name	artist_name	popularity \
0	Twe Twe	Kizz Daniel	71
1	Rush	Ayra Starr	77
2	Egwu	Chike	75
3	Liquor	Bella Shmurda	29
4	Mukulu	Bnxn	51
5	Abena	Lyta	0
6	Rainbow in the Sky (feat. Ijahman Levi)	Alpha Blondy	1
7	Peru	Fireboy DML	70
8	Water	Tyla	95
9		Angham	5
10	Bust Down	Zlatan	66
11	Alkassam	Nass El Ghiwane	27
12	Sodade	Cesária Evora	61
13	Craving You Heavy	Azawi	32
14	Njila ia Dikanga	Paulo Flores	39
15	Had El Maktoub	Olfa Ben Romdhane	11

true_value prediction

0	popular	popular
1	popular	popular
2	popular	popular
3	unpopular	popular
4	popular	popular
5	unpopular	popular
6	unpopular	unpopular
7	popular	popular
8	popular	unpopular
9	unpopular	unpopular
10	popular	popular
11	unpopular	unpopular
12	popular	unpopular
13	unpopular	popular
14	unpopular	unpopular
15	unpopular	unpopular

For logistic regression, the prediction approach is similar to that of Random Forest, primarily relying on the genre of the music. However, logistic regression tends to perform slightly better than the Random Forest model in some cases. Lastly let's concatenate all models' prediction into a single dataframe.

```
[136]: df_pred_all_model = df_new.loc[:, ['track_name', 'artist_name', 'popularity']]
df_pred_all_model['true_value'] = df_pred_all_model['popularity'].apply(lambda x:
    'popular' if x>=42.5 else 'unpopular')
df_pred_all_model['Random Forest Prediction'] = df_pred_rf['prediction']
df_pred_all_model['AdaBoost Prediction'] = df_pred_ada['prediction']
df_pred_all_model['Logistic Regrsson Prediction'] =
    df_pred_logreg['prediction']
df_pred_all_model
```

```
[136]:
```

	track_name	artist_name	popularity \
0	Twe Twe	Kizz Daniel	71
1	Rush	Ayra Starr	77
2	Egwu	Chike	75
3	Liquor	Bella Shmurda	29
4	Mukulu	Bnxn	51
5	Abena	Lyta	0
6	Rainbow in the Sky (feat. Ijahman Levi)	Alpha Blondy	1
7	Peru	Fireboy DML	70
8	Water	Tyla	95
9		Angham	5
10	Bust Down	Zlatan	66
11	Alkassam	Nass El Ghiwane	27
12	Sodade	Cesária Evora	61
13	Craving You Heavy	Azawi	32
14	Njila ia Dikanga	Paulo Flores	39

	true_value	Random Forest Prediction	AdaBoost Prediction \
0	popular	unpopular	popular
1	popular	popular	unpopular
2	popular	popular	popular
3	unpopular	popular	unpopular
4	popular	popular	popular
5	unpopular	popular	unpopular
6	unpopular	unpopular	unpopular
7	popular	popular	unpopular
8	popular	unpopular	popular
9	unpopular	unpopular	unpopular
10	popular	popular	unpopular
11	unpopular	unpopular	unpopular
12	popular	unpopular	unpopular
13	unpopular	unpopular	unpopular
14	unpopular	unpopular	unpopular
15	unpopular	unpopular	unpopular

	Logistic Regrsson Prediction
0	popular
1	popular
2	popular
3	popular
4	popular
5	popular
6	unpopular
7	popular
8	unpopular
9	unpopular
10	popular
11	unpopular
12	unpopular
13	popular
14	unpopular
15	unpopular

```
[138]: df_pred_all_model.to_csv("Prediction_result.csv", index=False)
```