Scales

All key signature theory applies!

EXAMPLES

C scale — (No #'s or b's)

1	1	1/2	1	1	1	1/2
^	^	^	^	^	^	^

C   D   E   F   G   A   B   C

1 OCTAVE

G scale — 1 SHARP (F #)

1	1	1/2	1	1	1	1/2
^	^	^	^	^	^	^

G   A   B   C   D   E   F#   G

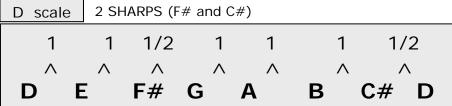**D scale** — 2 SHARPS (F# and C#)

1	1	1/2	1	1	1	1/2
^	^	^	^	^	^	^

D   E   F#   G   A   B   C#   D

A scale — 3 SHARPS (F#,C#,G#)

1	1	1/2	1	1	1	1/2
^	^	^	^	^	^	^

A   B   C#   D   E   F#   G#   A

E scale — 4 SHARPS (F#,C#,G#,D#)

1	1	1/2	1	1	1	1/2
^	^	^	^	^	^	^

E   F#   G#   A   B   C#   D#   E

Keys for Chord Progressions

Root/tonic	Super-tonic	Mediant	Sub-dominant	Dominant	Sub-mediant	Leading Note
I	ii	iii	IV	V	vi	vii°
A			D	E7	F#m	
C			F	G7	Am	
D			G	A7	Bm	
E			A	B7	C#m	
G			C	D7	Em	

2 1/2 steps between   1 Step   1 Step

F scale — 1 FLAT (B*b*)

1	1	1/2	1	1	1	1/2
^	^	^	^	^	^	^

F   G   A   B*b*   C   D   E   F

B*b* scale — 2 FLATS (B*b* and E*b*)

1	1	1/2	1	1	1	1/2
^	^	^	^	^	^	^

B*b*   C   D   E*b*   F   G   A   B*b*

Am scale — No sharps or flats

1	1/2	1	1	1/2	1	1
^	^	^	^	^	^	^

A   B   C   D   E   F   G   A

Bm scale — 2 SHARPS (F#, C#)

1	1/2	1	1	1/2	1	1
^	^	^	^	^	^	^

B   C#   D   E   F#   G   A   B