

# ECHOING GILEWITZ (excerpt from ECHOING WILDERNESS)

Tuning: D A D F# A D

by RICHARD GILEWITZ  
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Gillazilla Music (BMI)

mm = 96      continue same right hand pattern      diamond notes indicate harmonics

8va

T  
A  
B

p i m p m i

8va

T  
A  
B

left hand fingers above      glissando to 5      drift slide off 4

8va

T  
A  
B

8va

1 2 3 2

0 0 0 0 0 0

8 0 0 7 0 0

9 7 7

8va

0 0 0 0 0 0

0 0 0 0 0 0

8 0 0 7 0 0

9 7 7

8va

3 2 1 2

0 0 0 0 0 0

5 0 0 3 0 0

5 4 1 2

13

8va

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T A B

16

8va

12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T A B

18

8va

12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T A B

8<sup>va</sup>

20

T A B

8 0 0 0 0 0 0 0 1 0 0 0 0 0 0

9 7 7 2 0

8<sup>va</sup>

22

T A B

7/8 0 0 0 0 0 0 0 1 0 0 0 0 0 0

9 7 7 2 0

8<sup>va</sup>

24

T A B

5 0 0 0 0 0 0 0 1 0 0 0 0 0 0

5 3 4 2 0

ECHOING GILEWITZ (excerpt from ECHOING WILDERNESS) - Tuning: D A D F# A D

[illegible]

29

T  
A  
B

[illegible]

34

8va

T  
A  
B

12 0 0 0 0 0 12 0 10 11/

36

8va

T  
A  
B

5 0 0 0 0 0 5 3 4 12 10 11/

38

8va

T  
A  
B

5 0 0 0 0 0 5 3 4 8 9 7/

40

8va

T  
A  
B

1 0 0 0 0 0 0 0

8 0 0 0 0 0 7 0

42

8va

T  
A  
B

1 0 0 0 0 0 0 0

4/5 0 0 0 0 3 4 0

44

8va

T  
A  
B

1 0 0 0 0 0 0 0

5 0 0 0 0 3 4 0

46

8va

T  
A  
B

1 0 0 0 0 0 0 0 4/5 5 3 4

48

8va

T  
A  
B

1 0 2 0 0 0 0 0 5 5 3 4

50

8va

T  
A  
B

1 0 2 0 0 0 0 0 0 0 0 0



ECHOING GILEWITZ (excerpt from ECHOING WILDERNESS) - Tuning: D A D F# A D

52

8va

T  
A  
B

54

8va

T  
A  
B

57

8va

T  
A  
B

59

pick up tempo to 108 per quarter note

T  
A  
B

12 ◇

12 ◇

12 ◇

12 ◇

1

2

0

0

The image shows a musical score for the piece "The Wind" by John Williams. The score is written for a treble clef instrument, likely a guitar, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody line features a series of triplets, each consisting of three eighth notes. The guitar accompaniment line is marked with fret numbers: 0, 1, and 2, indicating the frets to be played. The score is divided into two measures by a double bar line. The first measure contains a triplet of eighth notes, followed by a quarter rest, and then another triplet of eighth notes. The second measure contains a triplet of eighth notes, followed by a quarter rest, and then another triplet of eighth notes. The guitar accompaniment line is marked with fret numbers: 0, 1, and 2, indicating the frets to be played. The score is divided into two measures by a double bar line. The first measure contains a triplet of eighth notes, followed by a quarter rest, and then another triplet of eighth notes. The second measure contains a triplet of eighth notes, followed by a quarter rest, and then another triplet of eighth notes.

65

8va

T  
A  
B

67

8va

T  
A  
B

69

8va

rit (ritard through bars 69 - 70)

upcoming bent harmonic sounds like fret 7 note

T  
A  
B

p p p p

press/release 2nd string behind nut