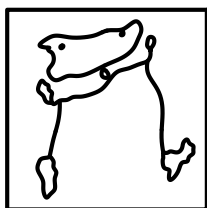


anna



cingi

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OTHER ADDRESSES:

Via Wildt 18, 20131 Milan, Italy

Frankfurter Allee 93, 10247  
Berlin, Germany

DATE OF BIRTH:

February 19th, 1992

## LATEST PRODUCTIONS

- **Note a Margine/Side Notes** – *set designer*

Original play by Teatro dei Gordi, directed by Riccardo Pippa. Produced by Teatro Franco Parenti, Milan; TPE – Teatro Piemonte Europa; LAC Lugano Arte e Cultura.

June 2024
- **Ex Silens** – *prosthesis designer, set*

Original performance by Marco Donnarumma, set design by Marco Donnarumma, Anna Cingi. Produced by PACT Zollverein, Essen and CTM Festival, Berlin.

February 2024
- **Hold for Three** – *object & set designer*

Sonic performance with amplified bellows by Lottie Sebes and Kayla Elrod, Hošek Contemporary, Berlin.

July 2023
- **X666X: Resolution** – *set & costume designer, concept*

Original performance by Fronte Vacuo, concept by Marco Donnarumma, Margherita Pevere, Andrea Familiari, Anna Cingi. Produced by Volkstheater, Vienna.

May 2023
- **X666X: Impossibility** – *set & costume designer, concept*

Original performance by Fronte Vacuo, concept by Marco Donnarumma, Margherita Pevere, Andrea Familiari, Anna Cingi. Produced by Volkstheater, Vienna.

March 2023
- **Orpheus in Der Unterwelt** – *set associate*

Directed by Spymonkey: Toby Park, Aitor Basauri, set design by Julian Crouch. Produced by Volksoper, Vienna.

Awarded Beste Ausstattung/Österreichische Musiktheaterpreis

Jan 2023
- **Membranes Out of Order** – *exhibition designer*

An exhibition by and with Margherita Pevere, Theresa Schubert, Karolina Żyniewicz. Bethanien Kunstquartier, Berlin.

December 2022
- **X666X: Dissolution** – *set & costume designer, concept*

Original performance by Fronte Vacuo, concept by Marco Donnarumma, Margherita Pevere, Andrea Familiari, Anna Cingi. Produced by Volkstheater, Vienna.

November 2022
- **Un Ballo in Maschera** – *set associate*

Conducted by Nicola Luisotti, Giampaolo Bisanti, directed and designed by Marco Arturo Marelli. Produced by Teatro all Scala, Milan.

May 2022
- **Humane Methods: EXHALE** – *set & costume designer*

Original performance by Fronte Vacuo, concept by Marco Donnarumma, Margherita Pevere, Andrea Familiari. Produced by Volkstheater, Vienna; CTM festival, Berlin; Tanzhaus nrw, Düsseldorf.

February 2022
- **Falstaff** – *set associate*

Conducted by John Eliot Gardiner, directed by Sven-Eric Bechtolf, set design by Julian Crouch. Produced by Maggio Musicale Fiorentino, Florence.

November 2021
- **Così fan tutte** – *set associate*

Conducted by Zubin Metha, directed by Sven-Eric Bechtolf, set design by Julian Crouch. Produced by Maggio Musicale Fiorentino, Florence.

March 2021
- **Pandora** – *set designer*

Original show by Teatro dei Gordi, directed by Riccardo Pippa. Produced by Teatro Franco Parenti, Teatro Stabile di Torino, Fondazione Campania dei Festival.

Awarded Premio della Critica 2020

September 2020
- **Alcina** – *set associate*

Conducted by Alex Kober, directed by Lotte de Beer, set design by Christof Hetzer. Produced by Deutsche Oper Am Rhein, Düsseldorf.

February 2020
- **Visite/Visits** – *set designer*

Original play by Teatro dei Gordi, directed by Riccardo Pippa. Produced by Teatro dei Gordi and Teatro Franco Parenti, Milan.

Awarded: Up and coming set designer/Premio Tragos 2019 and Premio Hysteria Iceberg 2019

November 2018

For a complete list of credits: [www.annacingi.com](http://www.annacingi.com)

## EDUCATION

- **Two-year training at Accademia Teatro alla Scala, Milan** 2015 – 2017  
Stage engineering, scenic painting, sculpture, thermoforming, prop making, costume decoration
- **Internship at Teatro Alla Scala, Milan** 2014 – 2015  
Three-month training as a scenic painter
- **Bachelor's degree at Brera Academy of Fine Arts, Milan** 2011 – 2015  
Set and costume design  
110/110 with honours
- **Highschool graduation at Liceo Ariosto, Reggio Emilia** 2006 – 2011  
Humanities and classical studies  
100/100

## SKILLS

### Languages

I'm an **Italian** native speaker, I'm very fluent in **English** and I speak intermediate **German**.

### Softwares

**Rhinoceros, Blender, and Nomad Sculpt** are my favourite tools for 3d modelling, CAD, rendering and 3d printing. I sketch in Procreate and Adobe Photoshop.

I have also worked with **AutoCAD, 3d Studio Max, and Adobe InDesign**.

### Crafts

I'm trained in scenic painting and sculpting, resin and plaster moulding and casting, fabric dying and decoration, prop, mask and puppet making, and carpentry. I am familiar with the entire 3d printing process in FDM, SLA and more. I'm a self-taught freehand sketcher. I am learning sewing and pattern-making.

### Other interests

I'm a language enthusiast with a soft spot for ancient literature. I am passionate about storytelling and I order my thoughts in writing. I enjoy long trips and big cities, I'm a restless walker, an eager biker and a decent bicycle repairman. I like old objects, design oddities, and time spent finding, fixing or building anew. I crochet, although I rarely follow a pattern. I have a deep curiosity for puppetry, for unconventional theatrical experiences, and for collective and decentralised design practices.