**General Booklist MA Book and Digital Media Studies, 2013-2014**

*Obligatory reading*

Asa Briggs and Peter Burke, *A social history of the media, from Gutenberg to the Internet* (London: Polity Press, 20093).

Simon Eliot & Jonathan Rose (eds.), *A companion to the history of the book* (Chichester: Wiley-Blackwell, 2009 [paperback edition]).

David Finkelstein and Alistair McCleery (eds.), *The book history reader* (London: Routledge, 20062).

Adriaan van der Weel, *Changing our textual minds. Towards a digital order of knowledge* (Manchester: Manchester University Press, 2011); also available on the internet via <<http://www.vanderweel.demon.nl/Book/Weel_Changing_MUP.pdf>>.

John B. Thompson, *Books in the digital age. The transformation of academic and higher education publishing in Britain and the United States* (Cambridge: Polity Press, 2005).

Giles Clark and Angus Phillips, *Inside book publishing* (London/New York: Routledge, 20084).

or (if an American perspective is desired):

Albert Greco, *The book publishing industry* (Mahwah/London: Lawrence Erlbaum Ass., 2005).

*Recommended reading*

Fiona Cameron and Sarah Kenderdine (eds.), *Theorizing digital cultural heritage: A critical discourse* (Cambridge, Mass.: MIT Press, 2007).

Manuel Castells, *The Internet galaxy* (Oxford: Oxford University Press, 2001).

M. van Delft and C. de Wolf (gen. eds.), *Bibliopolis, History of the printed book in the Netherlands* (Zwolle: Waanders/Koninklijke Bibliotheek, 2004); also available on the internet via <[www.bibliopolis.nl](http://www.bibliopolis.nl)> (Handbook: English text).

Matthew K. Gold (ed.), *Debates in the digital humanities* (Minneapolis: University Of Minnesota Press, 2012).

D.C. Greetham, *Textual scholarship* (New York: Garland, 19942).

John B. Thompson, *Merchants of culture. The publishing culture in the twenty-first century.* (Cambridge: Polity Press, 2010).