Into the Unknown — Idina Menzel Capo: 1 Play Key: Dm Original Key: D#m 4/4 __ Ah-ah, oh-oh __ Ah-ah, oh-oh-oh) (Ah-ah, oh-oh Ah-ah, oh-oh-oh-oh Ah-ah, oh-<u>oh</u> Dm | G| I can hear you but I won't Some look for trouble while others don't F/C There's a thousand reasons I should go about my day Dm | Which I wish would go away oh-oh-oh Whoa-oh And ignore your whispers Dm | You're not a voice You're just a ringing in my ear And if I heard you, which I don't I'm spoken for, I fear Everyone I've ever loved is here within these walls A7 I I'm sorry, secret siren, but I'm blocking out your calls I've had my adventure, I don't need something new I'm afraid of what I'm risking if I follow you Bm | DΙ GΙ G| Into the unknown Into the unknown Into the unknown (Ah-ah, oh-oh Ah-ah, oh-oh-oh) What do you want? 'Cause you've been keeping me awake Are you <u>here</u> to distract me so I make a big mistake? F/C↑ Or are you someone out there who's a little bit like me? A7↑ | Who knows deep down I'm not where I'm meant to be? Every day's a little harder as I feel your power grow Don't you know there's part of me that longs to go Bm | Into the unknown Into the unknown Into the unknown (Ah-ah, oh-oh Ah-ah, oh-oh) Whoa-oh-oh GΙ A (2/4) Do you know me? Can you feel me? Are you <u>out</u> there? Can you show me? Εl Bsus4 I Bsus4 I Ah-ah, oh-oh Oh-oh, oh-oh Oh-oh, oh-oh Oh-oh, oh-oh Ah-ah, oh-oh Ah-ah, oh-oh C#m I Cm | (N.C.) | Where are you going? Don't leave me alone How do I follow you Into the unknown?