

Взбранной Воеводе

Неизвестного автора.
Изложение для м.х.: Гончаров И.Н.

Взбран-ной Во - е - во - де по - бе - ди - тель - на - я,

The first system of the musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The piano accompaniment features a series of chords and moving lines in both hands. The vocal line enters with the lyrics 'Взбран-ной Во - е - во - де по - бе - ди - тель - на - я,'. The melody is characterized by a mix of eighth and sixteenth notes, with some phrases being slurred together.

я - ко из - бавль-ше-ся от злых, бла - го - дар-ствен - на -

The second system continues the musical piece. The piano part provides a steady harmonic foundation with chords and moving lines. The vocal line continues with the lyrics 'я - ко из - бавль-ше-ся от злых, бла - го - дар-ствен - на -'. The notation includes various note values and rests, with some notes beamed together.

я вос - пи - су - ем Ти ра-би Тво - и, Бо-го-ро - ди - це. Но

The third system of the score. The piano accompaniment continues with its characteristic chordal and melodic patterns. The vocal line sings 'я вос - пи - су - ем Ти ра-би Тво - и, Бо-го-ро - ди - це. Но'. The time signature remains 3/2.

я - ко и - му-ща - я дер - жа - - - ву не -

The fourth system of the musical score. The piano part continues to support the vocal melody. The vocal line sings 'я - ко и - му-ща - я дер - жа - - - ву не -'. The notation includes a long rest for the vocal line, indicating a pause in the melody.

по - бе - ди - му - ю, от вся - ких нас бед сво - бо -

The fifth and final system of the score. The piano accompaniment concludes with a final chord. The vocal line sings 'по - бе - ди - му - ю, от вся - ких нас бед сво - бо -'. The piece ends with a final note in the vocal line.

ди, да зо-вем Ти, да зо-вем Ти:

ра - - - дуй-ся Не - ве - - сто Не - не -

вес - - - тна - я.