

Милость мира

№ 12
"Пасхальная"

ИС

Ми-лость ми - - - ра, жер - тву хва - ле - ни - я.

И со ду - хом тво-им. И - ма - мы ко Го - спо - ду.

До-стой - но и пра - ве - дно есть по - кло - ня - ти-ся От - цу,

и Сы - ну, и Свя - то - му Ду - - - ху, Тро - и - це,

Е - ди - но-сущ - - - ней и Не - раз-дель - - - ней.

The musical score is written for two staves (treble and bass clef) in a key with one flat (B-flat). It consists of five systems of music. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are in Russian. The first system has a vocal line starting with a treble clef and a bass line starting with a bass clef. The second system has a vocal line starting with a treble clef and a bass line starting with a bass clef. The third system has a vocal line starting with a treble clef and a bass line starting with a bass clef. The fourth system has a vocal line starting with a treble clef and a bass line starting with a bass clef. The fifth system has a vocal line starting with a treble clef and a bass line starting with a bass clef. The score includes various musical notations such as notes, rests, and bar lines.

Свят, Свят, Свят Го-сподь Са-ва-оф, ис-полнь не - бо и зе - мля,

ис-полнь, сла - вы Тво - е - я. О - са - нна в вы-шних, бла-го-сло -

вен гря-дый во и - мя Го - спо - дне, о - са-нна в вы - шних.

А - минь. А - - - минь.

Те - бе по - ем, Те - бе бла - го - сло - вим,

Те - бе бла - го - да - рим, Го - спо - ди, и мо - лим

Ти ся, Бо - - - - - же наш,

мо - лим Ти ся, Бо - - - - - же наш, мо - лим Ти ся, Бо - - - - - же наш.