

Хвалите имя Господне

1

№ 2

ИС

Хва - ли - те И - мя Го - спо - дне, хва - ли - те ра - би Го - спо - да.

Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - - -

2

и - я. Бла - го - сло - вен Го - сподь от Си - о - на,

3

жи - вый во И - е - ру - са - ли - ме. Аллилуия Ис - по - ве -

дай - те - ся Го - спо - де - ви, я - ко Благ, я - ко в век ми - лость Е - го.

Ал - ли - лу - - - и - я, ал - ли - лу - и - я,

This system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, some beamed together, and a sustained chordal accompaniment. The bass staff provides a harmonic foundation with a mix of eighth and sixteenth notes. The lyrics are written below the treble staff.

ал - ли - лу - - - и - я. Ис - по - ве - дай - те - ся

This system continues the musical piece. It includes a double bar line in the middle of the system. The treble staff continues the melodic development, while the bass staff maintains the harmonic support. The lyrics are aligned with the musical phrases.

Бо - гу не-бес - но - му, ал-ли - лу - и - я, я - ко в век ми-лость Е-го.

The third system shows further melodic and harmonic progression. The treble staff features more complex rhythmic patterns, including sixteenth notes. The bass staff continues with a steady accompaniment. The lyrics are spread across the system.

Ал - ли - лу - - - йя, ал - ли - лу - и - я,

This system introduces a new melodic phrase in the treble staff. The bass staff continues its accompaniment. The lyrics are written below the treble staff.

ал - ли - лу - - - и - я, ал - ли - лу - и - я.

The final system concludes the piece. It features a double bar line at the end. The treble staff ends with a sustained chord, and the bass staff provides a final harmonic resolution. The lyrics are aligned with the final musical phrases.