

# С нами Бог

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изл. для м.х. И. Вялых

First system of the musical score. It consists of two staves, treble and bass, with a common time signature 'C'. The treble staff begins with a forte 'f' dynamic and contains the lyrics 'С на - ми Бог, с на - ми Бог, с на - ми Бог, ра - зу - мей - те я -'. The bass staff begins with a forte 'f' dynamic and contains the lyrics 'ра - зу -'. The system concludes with a piano 'p' dynamic marking.

*f* С на - ми Бог, с на - ми Бог, с на - ми Бог, ра - зу - мей - те я -  
*f* ра - зу -

Second system of the musical score. It consists of two staves, treble and bass, with a common time signature 'C'. The treble staff begins with a mezzo-forte 'mf' dynamic and contains the lyrics 'зы - цы, ра - зу - мей - те я - зы - цы, и по - ка ряй - те - ся, и по - ка -'. The bass staff begins with a mezzo-forte 'mf' dynamic and contains the lyrics 'мей - те вси я - зы - цы,'. The system concludes with a mezzo-forte 'mf' dynamic marking.

*mf* зы - цы, ра - зу - мей - те я - зы - цы, и по - ка ряй - те - ся, и по - ка -  
*mf* мей - те вси я - зы - цы,

Third system of the musical score. It consists of two staves, treble and bass, with a common time signature 'C'. The treble staff contains the lyrics 'ряй - те - ся, я - ко с на - ми Бог.' and ends with a whole note rest. The bass staff contains the lyrics 'ряй - те - ся, я - ко с на - ми Бог.' and ends with a whole note rest.

ряй - те - ся, я - ко с на - ми Бог.

## Припев

Chorus of the musical score. It consists of two staves, treble and bass, with a common time signature 'C'. The treble staff begins with a forte 'f' dynamic and contains the lyrics 'Я - ко с на - ми Бог, я - ко с на - ми Бог.' and ends with a whole note rest. The bass staff begins with a forte 'f' dynamic and contains the lyrics 'Я - ко с на - ми Бог, я - ко с на - ми Бог.' and ends with a whole note rest. The system concludes with a piano 'pp' dynamic marking.

*f* Я - ко с на - ми Бог, я - ко с на - ми Бог.  
*f* Я - ко с на - ми Бог, я - ко с на - ми Бог.  
*pp*