

ВЕЛИКАЯ

СПАСАЕТСЯ

ГАРМ. ПОЧАЕВСКОЙ ЛАВРЫ
В РЕДАКЦИИ Н. ВЯЛЫХ

①

А - мнѣ. Го - спо - ди по - ми - луй.

Handwritten musical notation for the first system, featuring a treble and bass staff in 3/4 time with a key signature of one flat. The melody begins with a half note 'А' followed by a quarter note 'мнѣ'. The accompaniment consists of a steady eighth-note pattern. The second measure contains the lyrics 'Го - спо - ди по - ми - луй'.

②

Го - спо - ди по - ми - луй

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system.

③

Го - спо - ди по - ми - луй.

Handwritten musical notation for the third system, featuring a melisma (a long horizontal line) over the word 'спод' in the vocal line.

④

Го - спо - ди по - ми - луй.

Handwritten musical notation for the fourth system, continuing the melody and accompaniment.

⑤

Го - спо - ди по - ми - луй.

Handwritten musical notation for the fifth system, concluding the piece with a final cadence.

Handwritten musical score on three systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical notes and rests. The lyrics are written in Cyrillic script below the notes.

System 1:
Lyrics: О - спод - ах по - ми - ах.
System 2:
Lyrics: Те - бе, до - спод - ах.
System 3:
Lyrics: А - ми нъ.
A large handwritten signature is present on the right side of the third system.

