

## Сугубая ектения

Валтаре:

Господи помилуй, Господи помилуй, Господи помилуй

This musical score is for the 'Валтаре' (Vartare) setting of the Great Canon. It consists of three measures of music. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Господи помилуй, Господи помилуй, Господи помилуй' (Lord, have mercy, Lord, have mercy, Lord, have mercy).

① Кастальского

Ки-ри-е э - ле-и-сон, Ки-ри-е э -

This musical score is for the 'Кастальского' (Kastalsky) setting of the Great Canon. It consists of two measures of music. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Ки-ри-е э - ле-и-сон, Ки-ри-е э -' (Kyrie eleison, Kyrie eleison).

- ле-и-сон, Ки-ри-е э - ле-и-сон.

This is the continuation of the 'Кастальского' setting. It consists of two measures of music. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are '- ле-и-сон, Ки-ри-е э - ле-и-сон.'

② Муз. Львова

Ки-ри-е э - лей - - - сон, Ки-ри-е э - лей -

This musical score is for the 'Муз. Львова' (Lvov) setting of the Great Canon. It consists of two measures of music. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Ки-ри-е э - лей - - - сон, Ки-ри-е э - лей -' (Kyrie eleison, Kyrie eleison).

- сон, Ки-ри-е э - лей - сон.

This is the continuation of the 'Муз. Львова' setting. It consists of two measures of music. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are '- сон, Ки-ри-е э - лей - сон.'