

Милость мира

№ 8

ИС

Ми - лость ми - ра, жерт - ву хва - ле - ни - я.

The first system of the musical score for 'Милость мира'. It consists of a treble and a bass staff in B-flat major (two flats). The treble staff begins with a piano (p) dynamic marking. The melody is written in a simple, hymn-like style with eighth and quarter notes, some beamed together. The bass staff provides a harmonic accompaniment with similar note values. The lyrics are written below the treble staff.

И со ду - хом тво-им. И - ма-мы ко Гос - по - ду.

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are split across two measures: 'И со ду - хом тво-им.' and 'И - ма-мы ко Гос - по - ду.'.

До - стой - но и пра - вед - но есть по - кла - ня - ти - ся

The third system of the musical score. The melody continues with a mix of eighth and quarter notes. The lyrics are 'До - стой - но и пра - вед - но есть по - кла - ня - ти - ся'.

От - цу и Сы - ну и Свя-то - му Ду - ху,

The fourth system of the musical score. The melody features some beamed eighth notes. The lyrics are 'От - цу и Сы - ну и Свя-то - му Ду - ху,'.

Тро-и-це Е-ди-но-сущ-ней и Не - раз - дель - - - ней.

The fifth and final system of the musical score. The melody concludes with a long note. The lyrics are 'Тро-и-це Е-ди-но-сущ-ней и Не - раз - дель - - - ней.'.

Свят, Свят, Свят Гос - подь Са - ва - оф,

ис - полнь не - бо и зем - ля сла - вы Тво - е - я;

о-сан - на в выш - них, бла - го-сло-вен гря-дый во

и - мя Гос-под - не, о - сан - на в выш - - - -

них. А - минь. А - - - минь.

Те - бе по - ем, Те - бе бла - го - сло - вим,

Те - бе бла-го - да - рим, Гос - - - - по - ди,

и мо - - - - - лим Ти ся,

Бо - - - - - же наш.