

# ХЕРУВИМСКАЯ ПЕСНЬ

Бахметьев

И - же хе - ру - ви - мы та - йно о - бра - зу - ю - ще, та - йно о - бра -

The first system of the musical score for 'Херувимская Песнь' by Бахметьев. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

зу - ю - ще, та - йно о - бра - зу - - - ю - ще. И Жи - во - тво -

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the staves.

ря - щей Тро - - - йце, три - свя - ту - ю песнь при - пе - ва - ю -

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the staves.

ще, три - свя - ту - ю песнь при - пе - ва - ю - ще. Вся - ко - е ны - не,

The fourth system of the musical score. It continues the melody and accompaniment. The lyrics are written below the staves.

27

ны - не жи - тей - ско - е от - ло - жим по - пе - че - ни - е,

33

от-ло-жим по - пе - че - - - - ни - е.

39

А - минь. Я - ко да Ца - ря всех по - дымем, Ца-ря всех по-ды-мем, по -

45

ды - - - - мем, ан - гель-ски - ми не - ви - ди-мо до - ри - но-си-ма

53

чинми. Ал-ли-лу-иа, ал - ли - лу - иа, ал - ли - лу - иа.