

# Трисвятое

Музыка: Ершов.  
Изложение для м.х.: Вялых И.В.

Свя-  
тый Бо-  
же, Свя-  
тый Креп-  
кий, Свя-  
тый Без-  
смерт-  
ный, по-  
ми-луй нас.

The first system of the musical score is written for two staves, treble and bass, in 3/4 time with a key signature of one flat. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, aligned with the notes. The system concludes with a double bar line and a repeat sign.

## Заключительное

Свя-  
тый Бо-  
же, Свя-  
тый Креп-  
кий, Свя-  
тый Без-  
смерт-  
ный, по-  
ми-луй нас.

The second system of the musical score continues the melody and harmony from the first system. It follows the same musical notation and includes the same lyrics. The system concludes with a double bar line and a repeat sign.

## Вариант заключительного

Свя-  
тый Бо-  
же, Свя-  
тый Креп-  
кий, Свя-  
тый Без-  
смерт-  
ный, по-  
ми-луй нас.

The third system of the musical score presents a variant of the concluding part. It maintains the same musical structure and lyrics as the previous systems but includes a variation in the final notes of the melody. The system concludes with a double bar line and a repeat sign.