

Славословие малое

№ 2

Изложение знаменного роспева
(по Чмелеву) ИС

Сла - ва в выш - них Бо - гу и на зем - ли мир,

The first system of the musical score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the notes.

в че - ло - ве - цех бла - го - во - ле - ни - е. Сла - ва в выш - них Бо - гу

The second system continues the melody. It features a change in the vocal line, with some notes moving to the bass clef. The lyrics are written below the notes.

и на зем - ли мир, в че - ло - ве - цех бла - го - во - ле - ни - е.

The third system continues the melody. It features a change in the vocal line, with some notes moving to the bass clef. The lyrics are written below the notes.

Сла - ва в выш - них Бо - гу и на зем - ли мир,

The fourth system concludes the piece. It features a final cadence with a key signature change to two sharps (F# and C#). The lyrics are written below the notes.

в че-ло-ве-цах бла-го - во-ле - ни-е. Го-спо-ди уст-не мо-и от-вер - зе-ши,

и ус - та мо - я воз-вес-тят хва - лу Тво - ю.

f

Го - спо - ди уст - не мо - и от - вер - зе - ши,

p *rit.*

и ус - та мо - я воз-вес-тят хва - лу Тво - ю.