

# Свѣтѣ Тихій

на эрзянском языке

ИС

И - неш-ки - па - - - зонь, Ме - не-лень А - зо - ронь

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a series of chords, mostly triads, with some eighth notes. The lower staff is in bass clef and contains a series of chords, mostly dyads, with some eighth notes. The lyrics are written below the staves, with hyphens indicating syllables across measures.

шна - монь вал - до И - и - сус Хри - стос! Чи-вал-го - ма шка-сто

The second system continues the musical notation. It features similar chordal structures in both staves. The lyrics continue across the measures, with a full measure rest in the upper staff for the word 'Хри - стос!'.

сы-цят-не, чок-шнень вал-донть не - и - цят-не мо - ра - та - но

The third system of the score shows the continuation of the melody and accompaniment. The lyrics are spread across the measures, with some syllables appearing in full measures.

И - неш - ки-па - зон - тень, Сон - зэ Це - ран - тень ды

The fourth and final system of the score concludes the hymn. It maintains the same musical style with chords and eighth notes. The lyrics end with 'Сон - зэ Це - ран - тень ды'.

И - не-ванькс Ой - ме-ял - тон - тень. Шна - мо То - неть,

И - неш - ки - па - зонь це - ра, ве - се шкат - нес - тэ,

ко - да ви - де-чинь кан - ды-цял-тень. Э - ря-монь ма-ксы-цял - тень.

*rit.*

Тень кис тонтъ мо - да - мас - то - росъ шны - як.