

# Малая ектенна

по мотивам эрзянских (мордовских) напевов

№ 33

Гос - по - ди по - ми - - - луй. Те - бе Гос - по - ди.

The first system of the musical score for 'Малая ектенна'. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The lyrics are 'Гос - по - ди по - ми - - - луй. Те - бе Гос - по - ди.' The first part of the system ends with a double bar line.

Или так:

А - - - - минь. А - - - - - минь.

The second system of the musical score, labeled 'Или так:'. It also consists of two staves in D major. The melody is similar to the first system but with some variations in the phrasing. The lyrics are 'А - - - - минь. А - - - - - минь.' The system ends with a double bar line.

## Малая и просительная ектенна

1 2  
Го-спо-ди по-ми - луй. Го - спо - ди по - ми - луй.

The first system of the musical score for 'Малая и просительная ектенна'. It consists of two staves in D major. The first part is marked with a '1' in a box, and the second part is marked with a '2' in a box. The lyrics are 'Го-спо-ди по-ми - луй. Го - спо - ди по - ми - луй.' The system ends with a double bar line.

1 2  
По - дай Гос - по - ди. По - дай Гос - по - ди.

The second system of the musical score, also consisting of two staves in D major. The first part is marked with a '1' in a box, and the second part is marked with a '2' in a box. The lyrics are 'По - дай Гос - по - ди. По - дай Гос - по - ди.' The system ends with a double bar line.

Те - бе Гос - по - ди. А - минь.

## Сугубая ектенія

= Дважды =

Гос - по-ди по-ми - луй. Гос по-ди по-ми - луй, Гос по-ди по-ми - луй,

Гос - - - по - ди по - ми - луй.

## Заупокойная ектенія

= Тройная =

Гос поди помилуй, Господи по ми луй, Гос - по-ди по - ми - луй.

По дай Гос - по - ди. Го - спо ди по - ми - луй.