

Милость мира

Иерусалимская - ИС

Ми - лость ми - ра, жерт - ву хва - ле - ни - я.

The first system of the musical score for 'Милость мира'. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one sharp (F#), and the time signature is common time (C). The vocal line features a melody with eighth and sixteenth notes, often beamed together. The piano accompaniment provides a harmonic foundation with chords and moving lines in the bass.

И со ду - хом тво - им. И - ма-мы ко

The second system of the musical score. It continues the vocal and piano parts. The vocal line has a slight pause after 'им.' before starting the next phrase 'И - ма-мы ко'. The piano accompaniment continues with sustained chords and moving bass lines.

Гос - по - ду. До - стой - но и пра - вед-но есть

The third system of the musical score. The vocal line includes a full measure rest for 'Гос - по - ду.' before the next phrase 'До - стой - но и пра - вед-но есть'. The piano accompaniment features a prominent chordal texture in the right hand and a more active line in the left hand.

по-кла-ня - ти - ся От-цу и Сы - ну и Свя-то-му Ду - - -

The fourth system of the musical score. The vocal line continues with 'по-кла-ня - ти - ся От-цу и Сы - ну и Свя-то-му Ду - - -'. The piano accompaniment maintains the harmonic support with chords and a steady bass line.

ху, Тро - и - це Е - ди - но - сущ - ней и Не - раз -

дель - - - ней. Свят, Свят, Свят Гос - подь Са - ва - оф,

ис - полнь не - бо и зем - ля сла - вы Тво - е - я; о - сан - на в выш -

них, бла - го - сло - вен гря - дый во и - мя Гос - под -

не, о - сан - на в выш - - - них. А - минь. А -

минь. Те - бе по ем, Те - бе

бла - го - сло - вим, Те - бе бла - го - да - рим,

бла - го - да - рим, Гос - по - ди, и мо -

- лим Ти ся, Бо - же наш, мо - лим Ти ся,

Бо - же наш. И всех и вся.