

С нами Бог

Музыка: В. Пономарёв.
Изложение для м.х.: Гончаров И.Н.

First system of the musical score. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *f* dynamic at the beginning and a piano *p* dynamic later. The lyrics are: "С на - ми Бог, с на-ми Бог, ра-зу - мей - те, я - зы-цы, и по-ка -".

Second system of the musical score. It continues the melody and accompaniment. The lyrics are: "рай - те - ся, я-ко с на-ми Бог, ра-зу - мей - те, я - зы-цы, и по-ка - рай-те -". The system ends with a repeat sign.

Chorus section of the musical score, indicated by the word "Припев" above the staff. It consists of two parts separated by a double bar line. The first part has the lyrics: "ся, я - ко с на - ми Бог." The second part has the lyrics: "Я - ко с на - ми Бог." The music is marked with a forte *f* dynamic.