

Припев к стихирам

на "Господи, воззвах" Преждеосвященной Литургии
среды 5-й седмицы Великого Поста

Обиход - ИС

1

Гос - по - ди, прежде да-же до кон-ца не по-гиб - ну, спа-си мя.

The first variation of the chant is written in a two-staff system. The treble staff begins with a common time signature 'C' and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are written below the staves, aligned with the notes.

2

Гос - по - ди, прежде да-же до кон-ца не по-гиб - ну, спа-си мя.

The second variation of the chant is written in a two-staff system. The treble staff begins with a common time signature 'C' and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are written below the staves, aligned with the notes.

3

Гос - по - ди, прежде да-же до кон-ца не по-гиб - ну, спа-си мя.

The third variation of the chant is written in a two-staff system. The treble staff begins with a common time signature 'C' and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are written below the staves, aligned with the notes.