

Воскресный тропарь 6-го гласа

ИС

Бог Го-сподь и я - ви - ся нам, бла - го - сло - вен гря - дый

The first system of the hymn is written on two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff begins with a bass clef and the same key signature. It provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, aligned with the notes.

во и - мя Го-спо - дне. Ан-гель-ски-я си-лы на гро-бе тво-ем,

The second system continues the melody. It features a repeat sign after the first measure of the second phrase. The treble staff has a fermata over the final note of the first phrase. The bass staff also has a fermata and a measure rest marked with an '8'.

и стре-гу - щи - и о - мерт-ве - - - ша, и сто - я - ше Ма - ри - я

The third system continues the melody. The treble staff has a fermata over the final note of the first phrase. The bass staff has a fermata and a measure rest marked with an '8'.

во гро - - - бе, и - шу - ще Пре-чис - та - го те - ла Тво - е - го,

The fourth system concludes the hymn. The treble staff has a fermata over the final note of the first phrase. The bass staff has a fermata and a measure rest marked with an '8'.



пле - нил е - си ад, не ис - ку - сив - ся от не - го,



сре - тил е - си Де - ву, да - ру - яй жи - вот.



Вос - кре - сый из мерт-вых, Го - спо - ди, сла - ва Те - бе.

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