

Тропарь Пасхи

ИС

=Размерно=

Хрис - тос воск - ре - се из мерт - вых

The first line of the musical score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, starting on a G4 note and moving in a series of eighth and quarter notes. The bass line provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staff, with hyphens indicating syllable placement across notes.

смер - - - ти - ю смерть поп - рав

The second line continues the melody. It features a series of eighth notes in the treble clef, with a final half note. The bass line continues with a steady accompaniment. The lyrics are "смер - - - ти - ю смерть поп - рав".

и су - - - щим во гро - бех

The third line of the musical score. The treble clef melody includes a long note with a fermata over the word "бех". The bass line also has a long note with a fermata. The lyrics are "и су - - - щим во гро - бех".

жи - вот да - ро - вав.

The final line of the musical score. The treble clef melody ends with a final chord marked with a double bar line. The bass line also concludes with a final chord. The lyrics are "жи - вот да - ро - вав."