

# 3-я воскресная стихира на Господи, воззвах

Глас 3-й. Киевский напев.  
Изложение: архим. Матфей (Мормыль).

The musical score is written for a two-part setting (Soprano and Bass) in a minor key, indicated by three flats in the key signature. The time signature is 8/8. The score is divided into three systems, each with a vocal line and a basso continuo line. The lyrics are in Church Slavonic. The first system contains the first two phrases, the second system contains the next two phrases, and the third system contains the final phrase. The music features a mix of eighth and sixteenth notes, with some phrases ending in a fermata. The basso continuo line provides a harmonic foundation with sustained chords and moving lines.

Сла-влю От-ца и Сы-на си - лу и Свя-та - го Ду-ха по-ю власть,

Нераз-дель - но-е, Не-создан - но-е Бо-же-ство, Тро - и - цу Е-ди-но-сущ - ну-ю,

цар - - - ству - ю - шу - ю в век ве - - - ка.