

Ис полла

Трио на каждение по Малом входе на Литургии

ИС № 2

Ис пол-ла, э - ти дэс - по - та, ис пол-ла э - ти дэс - по - та,

The first system of the musical score is written for a three-part setting. It features a treble and bass staff with a common 8-measure time signature. The melody is in a minor key, indicated by two flats. The lyrics are 'Ис пол-ла, э - ти дэс - по - та, ис пол-ла э - ти дэс - по - та,'. The first measure of the treble staff contains a circled melodic phrase. The bass staff provides a harmonic accompaniment.

ис пол-ла э - ти дэс - - - - - по - та.

The second system continues the three-part setting. It also features a treble and bass staff with a common 8-measure time signature. The melody continues with the lyrics 'ис пол-ла э - ти дэс - - - - - по - та.'. The treble staff has a circled melodic phrase. The bass staff continues the harmonic accompaniment.

Хор:

Ис пол-ла э - ти дэс - по - та.

The choral part is written for a three-part setting. It features a treble and bass staff with a common 8-measure time signature. The melody is in a minor key, indicated by two flats. The lyrics are 'Ис пол-ла э - ти дэс - по - та.'. The treble staff has a circled melodic phrase. The bass staff provides a harmonic accompaniment.