

Спокойно. Певуче. „Досто́йно е́сть...” Галицко-Волынский напев.

Т. *p* До - - - сто́йно е́сть я - ко во ис - ти ну бла - - -

Б. *p*

- жи ти Ты, Бо - го - ро - ди - цу, ^① *p* прис - но - бла - жен - ну - ю

^② и прене - по - роз - ну - ю и Ма - терь Бо - - - га, Бо - га на - ше -

- го. ^③ *p* Гес - - - т - ней - шую же - - ру - ви ли и

^④ *f* слав - ней - шую без сра - ве - ния се - ра - фим, ^⑤ *p* без ист -

- ле - ни - я Бо - га Сл - о - ва ро - ж - д - шую с - и - щую Бо - го ро - ди - цу ^⑥ *f*

Handwritten musical score for a vocal melody. The key signature is B-flat major (two flats). The melody is written on a single staff with a treble clef. The lyrics are: "Та ве-ли-за-а-ем, Та ве-ли-за-а-ем, Та ве-ли-". The melody consists of several measures, including a half note, a quarter note, and a half note, with some measures containing a circled '7'.

Handwritten musical score for a vocal melody. The key signature is B-flat major (two flats). The melody is written on a single staff with a treble clef. The lyrics are: "-за-а-ем." The melody consists of several measures, including a half note, a quarter note, and a half note, with some measures containing a circled '7'. The date "17. X 2000." is written to the right of the staff.

Handwritten musical score for a vocal melody. The key signature is B-flat major (two flats). The melody is written on a single staff with a treble clef. The lyrics are: "-за-а-ем." The melody consists of several measures, including a half note, a quarter note, and a half note, with some measures containing a circled '7'. The date "17. X 2000." is written to the right of the staff.