

Досто́йно е́сть

№ 3

"Златоустовское"
ИС

Do-стой-но есть я - ко во - ис - ти - ну, бла-жи - ти Тя, Бо - го - ро - ди - цу,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in G major (one sharp) and 8/8 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Прис-но - бла - жен - ну - ю и Пре - не - по - роч - ну - ю, и Ма-терь Бо - га

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

на - ше - го, Чест-ней - шу - ю Хе - ру-вим, и слав - ней-шу - ю без слав -

The third system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

не - ни - я Се - ра-фим, без ист - ле - ни - я Бо - га Сло-ва рожд - шу - ю,

The fourth system of musical notation concludes the piece. The lyrics are written below the treble staff.

су - щу - ю Бо - го - ро - ди - цу Тя ве - ли - ча - ем,

Тя ве - ли - ча - - - - ем. И всех

и вся. А - минь. И со ду - хом тво - им.