

Милость мира

"Дьячковское" из Обихода
под ред. Ковалевского

переложение для
мужского хора ИС

Ми-лость ми - ра, жерт-ву хва-ле - ни - я. И со ду - хом тво-им.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a homophonic style with block chords and moving lines. The lyrics are written below the staves.

И-ма-мы ко Гос-по-ду. До-стой-но и пра - вед-но есть по - кла - ня - ти - ся

The second system of music continues the melody. It features a key change to two sharps (F# and C#) in the middle of the system, indicated by a sharp sign on the bass staff. The lyrics are written below the staves.

От-цу и Сы - ну и Свя-то-му Ду - ху, Тро-и-це Е-ди-но - сущ - ней

The third system of music continues the melody. It features a key change to two sharps (F# and C#) in the middle of the system, indicated by a sharp sign on the bass staff. The lyrics are written below the staves.

и Не-раз-дель - ней. Свят, Свят, Свят Гос-подь Са - ва - оф,

The fourth system of music concludes the piece. It features a key change to two sharps (F# and C#) in the middle of the system, indicated by a sharp sign on the bass staff. The lyrics are written below the staves.

ис-полнь не-бо и зем-ля сла - вы Тво - е - я; о - сан-на в выш - них,

бла - го-сло-вен гря-дый во и-мя Гос-под - не, о - сан-на в выш - них.

А - - - минь. А - - - минь. Те - бе по-ем,

Те - бе бла-го-сло-вим, Те - бе бла - го-да-рим, Гос - по - ди,

Бо - же наш. и мо - лим Ти ся, Бо - же наш.
и мо - лим Ти ся, Бо - же наш.