

Богородице, Дево

№ 2

ИС

Bo - go - ro - di - ce, De - vo, ra - дуй - ся, бла - го - дат - на - я Ма - ри - е,

The first system of the musical score consists of two staves. The upper staff is in G-clef and the lower in F-clef, both with a key signature of one flat (B-flat). The music is written in a homophonic style with chords. The lyrics are written below the staves, with hyphens indicating syllables across notes.

Го - сподь с То - бо - - ю. Бла - го - сло - ве - на Ты в же - нах,

The second system continues the musical piece. It features similar chordal textures. The lyrics 'Го - сподь с То - бо - - ю.' are followed by a double bar line, then 'Бла - го - сло - ве - на Ты в же - нах,'.

и бла - го - сло - вен Плод чре - ва Тво - е - го, я - ко Спа - са

The third system continues the melody and accompaniment. The lyrics 'и бла - го - сло - вен Плод чре - ва Тво - е - го,' are followed by a double bar line, then 'я - ко Спа - са'.

ро - ди - ла е - си душ на - - - - ших.

The fourth and final system of the score. It concludes with a double bar line. The lyrics 'ро - ди - ла е - си' are followed by a double bar line, then 'душ на - - - - ших.'.