

Сугубая ектения

муз. Подольского
перелож. для муж. хора Олега Кадюка

8

Сла-ва Те-бе Гос - по-ди, сла - ва Те - бе.

Гос - по - ди сла-ва

This system is in 4/4 time. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and a chordal accompaniment of quarter and eighth notes.

8

Гос-по-ди, по - ми - луй. **Б** Гос-по-ди, по - ми - луй.

This system continues the melody. It includes a repeat sign and a section marked with a bold 'Б'. The piano accompaniment maintains the same rhythmic pattern.

8

1

Гос-по-ди, по - ми-луй, Гос-по-ди, по - ми-луй, Гос-по-ди, по - ми - луй.

This system begins with a first ending bracket labeled '1'. The vocal line features a more active melody with eighth notes and rests. The piano accompaniment continues with the established pattern.

8

2

Гос-по-ди, по-ми-луй, Гос-по-ди, по - ми-луй, Гос-по-ди по - ми - луй.

This system begins with a second ending bracket labeled '2'. The vocal line continues the melodic phrase. The piano accompaniment remains consistent.

8

3

Гос-по-ди, по - ми-луй, Гос-по-ди, по - ми луй, Гос-по-ди, по-ми - луй.

This system begins with a third ending bracket labeled '3'. The vocal line concludes the phrase. The piano accompaniment ends with a final chord.