

Ныне отпущаеши

Музыка: Елена Юнек.
Изложение для м.х.: Гончаров И.Н.

The musical score is written for a two-part setting (m.х.) in 2/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (8, 14, 19) at the beginning of the first staff. The lyrics are in Russian, with some words in italics. The score includes various musical notations such as dynamics (pp, p, cresc., tr), articulation (accents), and phrasing slurs. The first system (measures 8-13) starts with a piano (pp) dynamic. The second system (measures 14-18) includes a crescendo (cresc.) and triplet markings. The third system (measures 19-23) features a piano (p) dynamic, a piano-piano (pp) dynamic, and a trill (tr) marking. The fourth system (measures 24-28) continues the piano-piano (pp) dynamic. The score concludes with a final cadence in measure 28.

Ны-не от - пу - ща-е-ши ра - ба Тво-е - го, Вла - ды-ко, по гла -
Ны-не от-пу *ща-е-ши*

го - лу Тво - е - му с миром, я - ко ви-де-ста о - чи мо-и спа - се - ни-е Тво-
3 3 3 3 3 3

е, е - же е - си у - го - то - вал пред ли - цем всех лю - дей, свет во от - кро-
p pp tr

ве-ни - е я - зы - ков и сла - ву лю - дей Тво - их Из - ра - и - ля.