

# Во Царствии Твоем

Музыка: диак. С.З. Трубачёв.  
Изложение для м.х.: Гончаров И.Н.

Во Цар-стви - и Тво - ем по - мя - ни нас, Гос - по - ди, ег - да

The first system of the musical score. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

при - и - де - ши во Цар-ствии - и Тво - ем. Бла - жен - ни ни - щи - и

The second system of the musical score. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. There is a dynamic marking 'p' (piano) at the beginning of the second measure.

ду - хом, я - ко тех есть Цар - ство Не - бес - но - е. Бла - жен - ни

The third system of the musical score. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. There is a dynamic marking 'p' (piano) at the beginning of the second measure.

пла - чу - щи - и, я - ко ти - и у - те - шат-ся. Бла - жен - ни

The fourth system of the musical score. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. There is a dynamic marking 'p' (piano) at the beginning of the second measure.

крот - цы - и, я - ко ти - и на - сле - дят зем - - - лю.

The fifth system of the musical score. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. There is a dynamic marking 'p' (piano) at the beginning of the second measure.

Бла - жен - ни алчущи и жа - жду - щи - и пра - вды, я - ко ти - и на -

сы - тят - ся. Бла - жен - ни ми - ло - сти - ви - и, я - ко ти - и

по - ми - ло - ва - ни бу - - дут. Бла - жен - ни чис - ти - и серд - - -

цем, я - ко ти - и Бо - га уз - - - рят. Бла - жен - ни ми - ро -

твор - - - цы, я - ко ти - и сы - но - ве Бо - жи - и на - ре -

кут - - - ся. Бла - жен - ни из - гна - ни пра - вды ра - ди,

я - ко тех есть Цар - ство Не - бе - сно - е. Бла - жен - ни ес - те

ег - да по - но - сят вам, и иж - де - нут, и ре - кут всяк зол гла - гол

на вы лжу - ще Ме - не ра - - - ди. Ра - дуй - те - ся

и ве - се - ли - те - ся, я - ко мзда ва - ша мно - га

*Замедлить*

на Не - бе - сех.