

Милость мира

№ 3 "Златоустовская"

ИС

Ми-лость ми-ра, жер-тву хва-ле-ни-я. И со ду-хом тво-им.

The first system of the hymn is written in G major (one sharp) and 8/8 time. It consists of two measures. The first measure contains the lyrics 'Ми-лость ми-ра, жер-тву хва-ле-ни-я.' and the second measure contains 'И со ду-хом тво-им.' The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

И-ма-мы ко Го-спо-ду. До-стой-но и пра-ве-дно есть

The second system of the hymn continues the melody and bass line. It consists of two measures. The first measure contains the lyrics 'И-ма-мы ко Го-спо-ду.' and the second measure contains 'До-стой-но и пра-ве-дно есть'. The key signature remains G major (one sharp).

по-кла-ня-ти-ся От-цу, и Сы-ну, и Свя-то-му Ду-ху,

The third system of the hymn continues the melody and bass line. It consists of two measures. The first measure contains the lyrics 'по-кла-ня-ти-ся От-цу, и Сы-ну, и Свя-то-му Ду-ху,' and the second measure contains 'по-кла-ня-ти-ся От-цу, и Сы-ну, и Свя-то-му Ду-ху,'. The key signature remains G major (one sharp).

Тро-и-це, Е-ди-но-сущ-ней и Не-раз-дель-ней.

The fourth system of the hymn continues the melody and bass line. It consists of two measures. The first measure contains the lyrics 'Тро-и-це, Е-ди-но-сущ-ней' and the second measure contains 'и Не-раз-дель-ней.' The key signature remains G major (one sharp).

Свят, Свят, Свят Го - сподь Са - ва - оф, ис - полнь не - бо и зе -

мля сла - вы Тво - е - я. О - сан - на в вы - шних,

бла - го - сло - вен гря - дый во и - мя Го - спо - дне,

о - сан - на в выш - - - них. А - минь.

А - - - минь. Те - бе по - ем,

Те - бе бла - го - сло - вим, Те - бе бла - го - да - рим,

Го - - - спо - ди, и мо - лим Ти ся, Бо - - -

же наш.

же наш.