

Дивная новина

Колядка

Обработка: М. Леонтович.
Изложение для м.х.: Гончаров И.Н.

Див-на - я но - ви - на: ны-не Де - ва Сы - на, Де-ва Сы-на

The first system of the musical score is written for voice and piano. The voice part is in a soprano register, starting on a whole note 'Див-на' and moving through a series of eighth and sixteenth notes. The piano accompaniment is in the left hand, providing a harmonic foundation with chords and moving lines. The key signature has two flats, and the time signature is common time (C).

по - ро - ди - ла, Ма - ри - я е - ди - на. ди - на.

The second system continues the vocal melody. It includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment continues with chords and moving lines, supporting the vocal melody. The key signature and time signature remain the same.

Не в цар-ской па - ла - те, а в у - бо - гой ха - те,

The third system of the musical score. The vocal melody continues with a mix of eighth and sixteenth notes. The piano accompaniment features chords and moving lines. The key signature and time signature remain the same.

во пус - ты - не, во яс - ки - не, а все бу - дут зна - ти,

The fourth system of the musical score. The vocal melody continues with a mix of eighth and sixteenth notes. The piano accompaniment features chords and moving lines. The key signature and time signature remain the same.

во пус - ты - не, во яс - ки - не, а все бу - дут зна - ти.

The fifth and final system of the musical score. The vocal melody concludes with a final note. The piano accompaniment features chords and moving lines. The key signature and time signature remain the same.