

"Святой Боже"

муз. В. Матюк

изл. для м. хора. И. В. Яльых

Свя- тый Бо- же, Свя- тый Креп-
кий, Свя- тый без- смерт- ный, Свя- тый без-
смерт- ный, по- ми- ли нас, по-
ми- ли нас.

The musical score is written on four systems of staves. Each system consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the notes. The first system ends with a double bar line. The second system continues the melody. The third system continues the melody. The fourth system ends with a double bar line.

Из старинных

Волинских нот.

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рожд. об Р.Х.