

Антифоны степенны

Глас 2-й

ИС

На не - бо о - чи пу - ща - ю мо - е - го серд - ца,

The first system of the antiphon is written in G major (one sharp) and 4/4 time. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "На не - бо о - чи пу - ща - ю мо - е - го серд - ца,". The melody features a series of eighth notes in the first half and a half note followed by a quarter note in the second half.

к Те - бе, Спа - се, спа - си мя Тво - им о - си - я - ни - ем.

The second system continues the melody. It starts with a half note followed by a quarter note, then a series of eighth notes, and ends with a half note. The lyrics are: "к Те - бе, Спа - се, спа - си мя Тво - им о - си - я - ни - ем.".

По - ми - луй нас со - гре - ша - ю - щих Те - бе,

The third system continues the melody. It starts with a half note followed by a quarter note, then a series of eighth notes, and ends with a half note. The lyrics are: "По - ми - луй нас со - гре - ша - ю - щих Те - бе,".

мно - го на вся - кий час, о Хрис - те мой,

The fourth system continues the melody. It starts with a half note followed by a quarter note, then a series of eighth notes, and ends with a half note. The lyrics are: "мно - го на вся - кий час, о Хрис - те мой,".

и даждь об - раз преж - де кон - ца по - ка - я - ти - ся Те - бе.

Слава: и ныне: Свя-то-му Ду - ху е - же цар-ство-ва-ти по-до-ба - ет,

ос - вя - ща - ти, под - ви - за - ти тварь, Бог бо есть Е - ди - но су - щен

От - цу и Сло - - - ву.