

На Утрени

№3

арх. Ионафан

Торжественно

изл. для м.х. И. Вялых

Мо-ре ви-де и по-бе-же, И

The first system of musical notation is written on a grand staff (treble and bass clefs). It begins with a forte (f) dynamic marking. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics 'Мо-ре ви-де и по-бе-же, И' are written below the notes.

ор-дан воз-вра-ти-ся вспать.

The second system of musical notation continues the melody and accompaniment. It includes a fermata over the word 'ор-дан' and a star symbol (*) above the first staff. The lyrics 'ор-дан воз-вра-ти-ся вспать.' are written below the notes.

* 1^й тенор поет „солъ“ в заключенье.

A handwritten signature, likely of the composer or arranger, is written in ink across the bottom of the page.