

Степенный антифон

5-го гласа

Музыка: архиеп. Ионафан (Елецких).
Изложение для м.х.: Гончаров И.Н.

Вне-гда скор - бе - - ти мне, Да - вид - ски по - ю Те - бе,

Спа - се мой: из-ба-ви ду - шу мо - ю от я - зы-ка льсти-ва-го.

Пус-тын - ным жи - вот бла-жен есть: Бо - жест - вен-ным ра - че - ни-ем

вос-кри - ля - - ю-щим-ся. Слава... и ныне... А-минь.

Свя-тым Ду - хом о - дер-жат - ся вся, ви - ди-ма - я же

с не - ви - - - ди - мы - ми: са - мо - дер - жа - вен бо сый

The first system of the musical score consists of two staves. The upper staff is a treble clef with a piano (p) dynamic marking. It contains a vocal melody with lyrics "с не - ви - - - ди - мы - ми: са - мо - дер - жа - вен бо сый". The lower staff is a bass clef with a piano (p) dynamic marking, providing a harmonic accompaniment. The music is in a major key and 4/4 time. The first measure of the vocal line is a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a series of chords and moving lines.

Тро - и - цы Е-дин есть не - ло - - - жно.

The second system of the musical score continues the composition. It also consists of two staves. The upper staff is a treble clef with a piano (p) dynamic marking, continuing the vocal melody with lyrics "Тро - и - цы Е-дин есть не - ло - - - жно.". The lower staff is a bass clef with a piano (p) dynamic marking, continuing the harmonic accompaniment. The music is in a major key and 4/4 time. The first measure of the vocal line is a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a series of chords and moving lines.