

Ис полла

Трио на каждение по Малом входе на Литургии

ИС № 1

Ис пол - ла, ис пол - ла э - ти дэс - по - та,

The first system of the musical score for 'Ис полла'. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note chord of F#4 and C5. The melody continues with quarter and eighth notes, some beamed together. The bass staff begins with a bass clef and a common time signature. It provides a harmonic accompaniment with whole and half notes. The lyrics 'Ис пол - ла, ис пол - ла э - ти дэс - по - та,' are written below the treble staff.

ис пол - ла э - ти дэс - по - та,

The second system of the musical score. It continues the melody and accompaniment from the first system. The treble staff features a repeat sign at the end of the system. The lyrics 'ис пол - ла э - ти дэс - по - та,' are written below the treble staff.

ис пол - ла, ис пол - ла э - ти

The third system of the musical score. It continues the melody and accompaniment. The treble staff ends with a whole note chord. The lyrics 'ис пол - ла, ис пол - ла э - ти' are written below the treble staff.

дэс - - - - - по - та.

The fourth and final system of the musical score. It concludes the piece with a final cadence. The treble staff features a long melisma on the word 'дэс' followed by a final note on 'по - та.' with a fermata. The lyrics 'дэс - - - - - по - та.' are written below the treble staff.