

DELUGAN MEISSL ASSOCIATED ARCHITECTS

To Whom It May Concern

Date Janury 31, 2016

This letter is to give my highest recommendation for Petras Vestartas.

Petras was an intern at Delugan Meissl Associated Architects from 3rd August 2014 until 30th January 2015.

Due to his enthusiasm we offered him a cooperation from 1st February 2015 till end of January 2016.

He is a mature self motivated person who pursued the projects with intensity and discipline. Petras was working on the following competitions and projects with a very tight schedule:

2016 Architecture Venice Biennale, Austrian Pavilion, Italy (*Commission, 2016*)

Austrian Pavilion Exhibition "Places For People"

3D modelling, 2D Drawings.

(*Rhinoceros, Grasshopper*)

Fiducia GAD, Mainz, Germany (*Competition, 2015*)

Housing

Design development, 3D Modelling, 2D Drawings, Animation and Rendering.

During this project Petras Vestartas developed Grasshopper Plug-in "Scatter"

(<http://www.food4rhino.com/project/scatter-10?etx>)

(*Rhinoceros, Grasshopper, Bongo, MicroStation, After-Effects, V-Ray, Photoshop*)

Film Archive, Mainz, Germany (*Commission, 2015*)

Housing

Design development, 2D Drawings, 3D modelling, Rendering.

(*Rhinoceros, Grasshopper, MicroStation, V-Ray, Photoshop*)

Zollhafen, Mainz, Germany (*Competition, 2015*)

Housing

Design Development, 2D Drawings, 3D Modelling, Rendering.

(*Rhinoceros, Grasshopper, MicroStation, V-Ray, Photoshop*)

Manegg Mitte, Zurich, Switzerland (*Project Study, 2015*)

Housing

Landscape Design

Facade Development, 3D modelling, Rendering.

(*Rhinoceros, Grasshopper, Microstation, V-Ray, Photoshop*)

Taiyuan Park, China (*Competition, II stage, 2015*)

Urban Development - Research Centre

Design Development, 3D modelling, Rendering.

(*Rhinoceros, Grasshopper, V-Ray, Photoshop*)

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Elbbrücken, Hafencity-Hamburg, Germany (*Competition, I-II stages, 2015*)

Urban Development (*Recognition*)

Facade Development, 3D modelling.

(*Rhinoceros, Grasshopper – Creating Facade Clusters for Building Typologies*)

U5 – Wiener Linien, Austria (*Competition, I-II stages, 2015*)

Infrastructure (Aboveground and Underground Stations)

Furniture Design

Design Development, 3D modelling, Rendering.

(*Rhinoceros, Grasshopper, MicroStation, Adobe Illustrator, V-Ray, Photoshop*)

Tendo Table (*Research, 2015*)

Furniture Design (*Full-scale Prototype*)

Design Development, Physical models, 3D Modelling and Presentation.

(*Rhinoceros, Grasshopper, Adobe InDesign*)

Porsche Design Tower, Frankfurt, Germany (*Competition, II stage, 2015*)

Housing Tower

3D modelling, Facade development, Rendering.

(*Rhinoceros, Grasshopper, V-Ray, Photoshop*)

Future Art Lab, Vienna, Austria (*Competition, 2015*)

Culture + Education (*Competition 3rd Place*)

3D modelling, 2D Drawings, Rendering.

(*Rhinoceros, Grasshopper, MicroStation, Adobe Illustrator, V-Ray, Photoshop*)

Central Park Taopu, China (*Competition, 2014*)

Urban Development, Landscape Design (*Concert Hall, Water Towers*)

3D modelling, Rendering.

(*Rhinoceros, Grasshopper, V-Ray, Photoshop*)

Campus Tower, Hafencity-Hamburg, Germany (*Competition, 2014*)

Office Tower (*1st place – Currently under construction*)

Housing Block (*Recognition*)

3D modelling, 2D Drawings, Schematic representation.

(*Rhinoceros, MicroStation, Adobe Illustrator*)

Changchun Artist Pavilions + Forest Park, China (*Competition, I-II stages, 2014*)

Sculpture, Painting, Calligraphy Pavilions (Stage I, II)

Western Gate, Restaurant, “Loop” Forest Pathway (Stage II)

3D modelling, 2D Drawings, Rendering.

(*Rhinoceros, Grasshopper, MicroStation, Adobe Illustrator, V-Ray, Photoshop*)

There he proofed that he is able to successfully complete multiple tasks with favourable results despite deadline pressure.

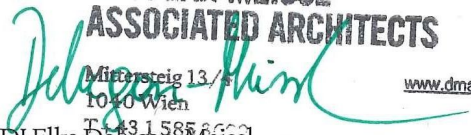
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Petras has the ability to work in a team as well as to work independently and his sensibility for graphics and representation was enriching. Petras Vestartas is a wonderful intern and member of DMAA and delight to work with.

Petras is leaving the company at his own request because of continuation on his teaching program.

We would like to recommend him unconditionally for admission.

Sincerely,

**DELUGAN MEISSL
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