COORDINATION	HUMAN ABILITY	PRODUCTION
exposing commitment (as performer) evoking commitment (as addressee)	performa	ontological action (deciding, judging)
expressing thought (formulating) educing thought (interpreting)	j informa	infological action (reproducing, deducing, reasoning, computing, etc.)
uttering information (speaking, writing) perceiving information (listening, reading)	forma	datalogical action (storing, transmitting, copying, destroying, etc.)