

If I Ain't Got You - Alicia Keys

♩ = 120

PIANO

INTRO

The introduction consists of four staves of music in 6/4 time. The first staff features a Dm/Bb chord and a C/A chord, with a melodic line of eighth notes and triplet markings. The second staff continues with Bb/G, Am/F, and C/A chords. The third staff includes Dm/Bb, C/A, and Bm/G# chords. The fourth staff features Bb/G and Am/F chords, ending with a Gm7 chord. The music is characterized by a steady eighth-note pulse and various triplet markings.

VERSE

The first system of the verse consists of two staves. The first staff shows a sequence of chords: FΔ, Dm7, Gm7, C7, FΔ, F#°, Gm7, and C7. The second staff contains a first ending (1.) with chords FΔ, Gm7, Am, Gm7, FΔ, and Gm7, followed by a second ending (2.) with chords FΔ, BbΔ, Am7, Gm7, and Am7. The music is in 6/4 time and features a steady eighth-note pulse.

CHORUS

The chorus section consists of two staves. The first staff shows a sequence of chords: BbΔ, Am7, Gm7, FΔ, FΔ, Gm7, and Am7. The second staff continues with BbΔ, Am7, Abm7, Gm7, FΔ, FΔ, and Gm7. The music is in 6/4 time and features a steady eighth-note pulse.

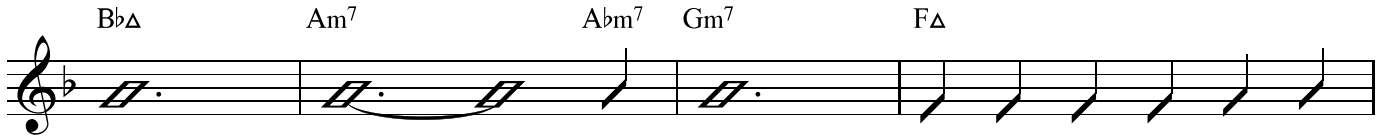
VERSE

The second system of the verse consists of two staves. The first staff shows a sequence of chords: FΔ, Dm7, Gm7, C7, FΔ, F#°, Gm7, and C7. The second staff contains a first ending (1.) with chords FΔ, Gm7, Am, Gm7, FΔ, and Gm7, followed by a second ending (2.) with chords FΔ, BbΔ, Am7, Gm7, and Am7. The music is in 6/4 time and features a steady eighth-note pulse.

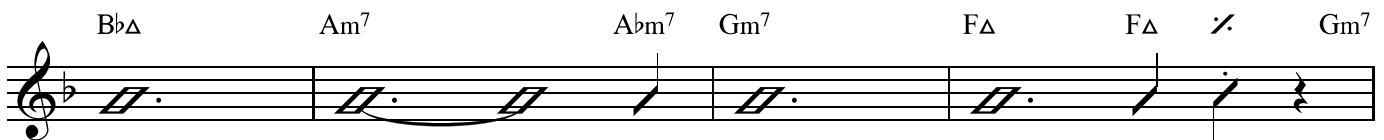
If I Ain't Got You - Alicia Keys

2

CHORUS



CHORUS



INTRO

