

♩ = 80

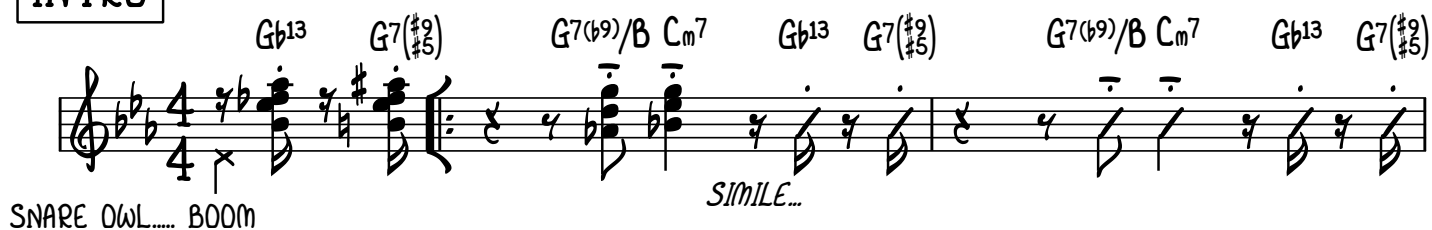
# PUT IT IN YOUR POCKET

JOSHUA REDMAN

## INTRO

SNARE OWL..... BOOM

*SIMILE...*

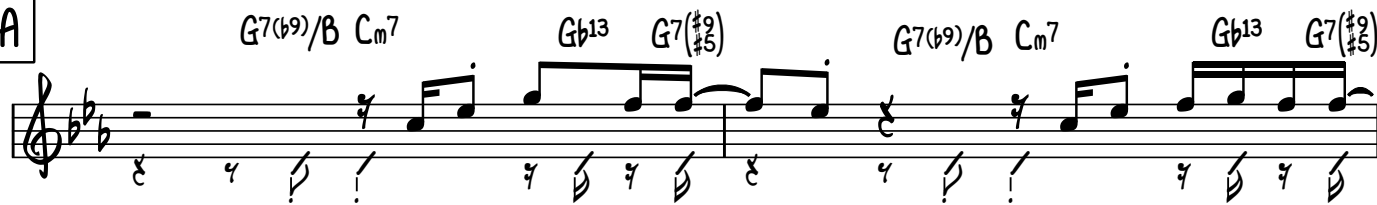


G7(b9)/B Cm7 Gb13 1. G7(#9) G7(b9)/B Cm7 Gb13 G7(#9) 2. G7(#9) G7(b9)/B Cm7 Gb13 G7(#9)

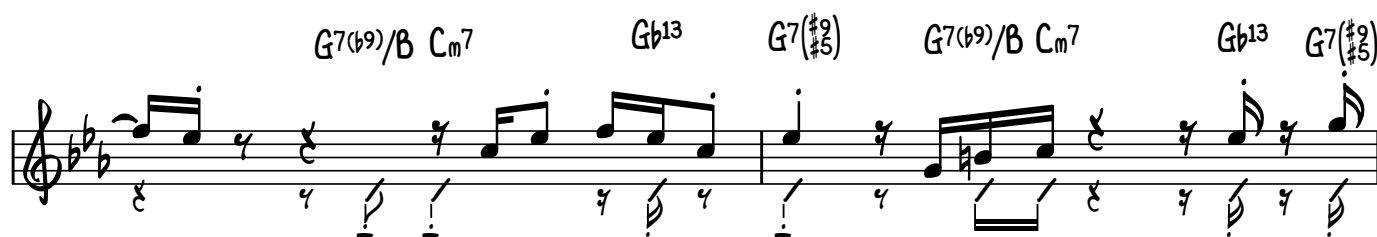


## A

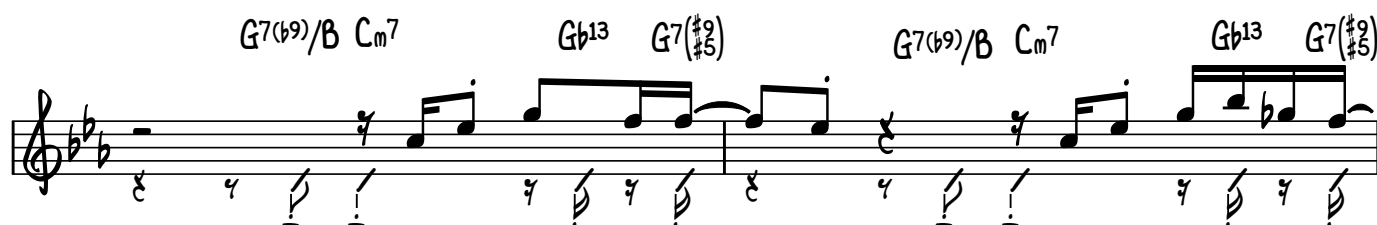
G7(b9)/B Cm7 Gb13 G7(#9) G7(b9)/B Cm7 Gb13 G7(#9)



G7(b9)/B Cm7 Gb13 G7(#9) G7(b9)/B Cm7 Gb13 G7(#9)

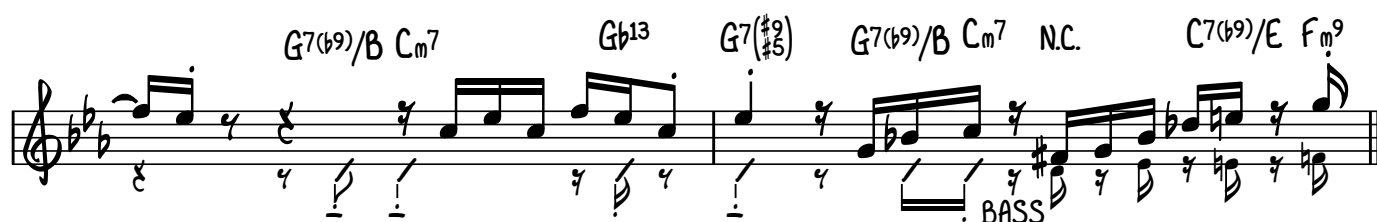


G7(b9)/B Cm7 Gb13 G7(#9) G7(b9)/B Cm7 Gb13 G7(#9)



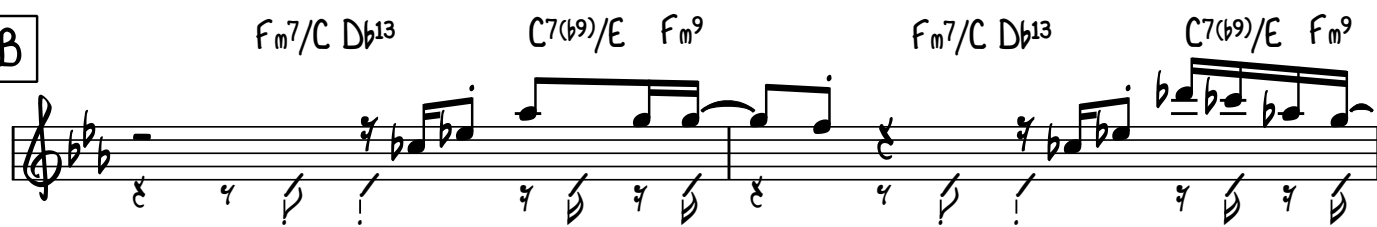
G7(b9)/B Cm7 Gb13 G7(#9) G7(b9)/B Cm7 N.C. C7(b9)/E Fm9

BASS



## B

Fm7/C Db13 C7(b9)/E Fm9 Fm7/C Db13 C7(b9)/E Fm9



2

F<sub>m</sub>7/C D<sub>b</sub>13

C7(b9)/E

F<sub>m</sub>7F<sub>m</sub>7/E<sub>b</sub>D<sub>ø</sub>7G7 G7(<sup>b</sup>9<sub>5</sub>)G7(<sup>#</sup>9<sub>5</sub>)

A'

G7(b9)/B C<sub>m</sub>7G<sub>b</sub>13G7(<sup>#</sup>9<sub>5</sub>)

G7(b9)/B

C<sub>m</sub>7G<sub>b</sub>13G7(<sup>#</sup>9<sub>5</sub>)G7(b9)/B C<sub>m</sub>7G<sub>b</sub>13G7(<sup>#</sup>9<sub>5</sub>)

G7(b9)/B

C<sub>m</sub>7C<sup>#</sup><sub>m</sub>9D<sub>m</sub>9

C

E<sub>m</sub>7/A F<sub>m</sub>7/B<sub>b</sub>C<sup>#</sup><sub>m</sub>9D<sub>m</sub>9E<sub>m</sub>7/AF<sub>m</sub>7/B<sub>b</sub>E<sub>b</sub><sub>m</sub>9E<sub>m</sub>9A<sub>m</sub>A<sup>7</sup>/BB<sub>b</sub><sub>m</sub>A<sup>7</sup>/CF<sub>m</sub>F<sup>#</sup><sub>m</sub>9D<sub>m</sub>9G<sub>m</sub>9G<sub>b</sub>13G7(<sup>#</sup>9<sub>5</sub>)

A''

G7(b9)/B C<sub>m</sub>7G<sub>b</sub>13G7(<sup>#</sup>9<sub>5</sub>)

G7(b9)/B

C<sub>m</sub>7G<sub>b</sub>13G7(<sup>#</sup>9<sub>5</sub>)G7(b9)/B C<sub>m</sub>7G<sub>b</sub>13G7(<sup>#</sup>9<sub>5</sub>)

G7(b9)/B

C<sub>m</sub>7G<sub>b</sub>13G7(<sup>#</sup>9<sub>5</sub>)

CONTINUE WITH SOLOS, ENDING - PLAY LAST 4 BARS OF THEME IN THE LAST SOLO.