

♩ = 80

PUT IT IN YOUR POCKET

JOSHUA REDMAN

INTRO

$G7(b9)/B$ C_m7 G_b13 1. $G7(\sharp 9)$ $G7(b9)/B$ C_m7 G_b13 $G7(\sharp 9)$ | 2. $G7(\sharp 9)$ $G7(b9)/B$ C_m7 G_b13 $G7(\sharp 9)$

A

A

The musical score is written for guitar and consists of four staves. The key signature is one flat (Bb). The first three staves are in 4/4 time and feature a mix of eighth and sixteenth notes, often beamed together. The fourth staff is in 3/4 time and includes a 'BASS' section. The chords are indicated above the staves: G7(b9)/B Cm7, Gb13, and G7(#9). The score is labeled 'A' in the top left corner.

B

3

Fm7/C Db13 C7(b9)/E Fm9 Fm7/C Db13 C7(b9)/E Fm9

2

F_m⁷/C D^b13C7(^b9)/E.F_m⁷F_m⁷/E^bD^ø7G7 G7(^b9) G7([#]9)

A'

G7(^b9)/B C_m⁷G^b13 G7([#]9)G7(^b9)/B C_m⁷G^b13 G7([#]9)G7(^b9)/B C_m⁷G^b13G7([#]9)G7(^b9)/B C_m⁷C[#]m⁹ D_m⁹

C

E_m⁷/A F_m⁷/B^bC[#]m⁹ D_m⁹E_m⁷/A F_m⁷/B^bE^bm⁹ E_m⁹A^{ma}7/B B^{bma}7/CF_mF[#]m⁹D_m⁹G_m⁹G^b13 G7([#]9)

A''

G7(^b9)/B C_m⁷G^b13 G7([#]9)G7(^b9)/B C_m⁷G^b13 G7([#]9)G7(^b9)/B C_m⁷G^b13G7([#]9)G7(^b9)/B C_m⁷G^b13 G7([#]9)

CONTINUE WITH SOLOS, ENDING - PLAY LAST 4 BARS OF THEME IN THE LAST SOLO.