## Informal Listening Questionnaire - Binaural Reverberant Audio Evaluation Sample ID: 1000 Comparison: [() FDN [ ] Exponential Tail [ ] Both Listening Setup: Meadphones, quiet room) 1. Clarity of Speech How clearly is the speech understood in the presence of reverberation? Very clear [] Mostly clear [] Somewhat muffled [] Hard to understand [] Unintelligible Notes: Clear understanding 2. Sense of Space How realistic or immersive does the spatial sound feel? [] Very spacious and natural Spacious but artificial [] Moderate sense of space [] Narrow or flat [] No spatial sense 3. Decay Behavior / Tail Quality How does the reverberation tail sound over time? [] Smooth and natural

M Slightly unnatural or metallic

[] Too short / abrupt

[] Too long / lingering
[] Diffuse or unclear
Notes:
4. Stereo Image / Binaural Placement
Does the sound image feel stable and centered?
[] Balanced and centered
[∬Slightly skewed or unstable
[] Hard to localize
[] Echo-y or disorienting
Notes: Skewed to the Ceft
5. Overall Naturalness
If this audio came from a real room, would it be believable?
[ ] Completely realistic
Acceptably realistic
[ ] Mildly artificial
[] Unnatural
[ ] Distracting or fake
Notes:
General Comments
Anything that stood out - good or bad.
Slightly artificial but moved (1 class

\_\_\_\_\_

Final Rating (1-5)

Based on your impression, how would you rate the overall audio quality?

- []5-Excellent
- M Good
- []3 Fair
- []2-Poor
- []1 Very Poor