Informal Listening Questionnaire - Binaural Reverberant Audio Evaluation

Sample ID:O37
Comparison: [YFDN [] Exponential Tail [] Both
nparison: FDN [] Exponential Tail [] Both ening Setup: (e.g., headphones, quiet room) Ilarity of Speech v clearly is the speech understood in the presence of reverberation? ery clear lostly clear omewhat muffled and to understand nintelligible ess: ense of Space v realistic or immersive does the spatial sound feel? ery spacious and natural pacious but artificial loderate sense of space earrow or flat to spatial sense ess: ecay Behavior / Tail Quality v does the reverberation tail sound over time? mooth and natural lightly unnatural or metallic
1. Clarity of Speech
How clearly is the speech understood in the presence of reverberation?
[] Very clear
∖ /Mostly clear
[] Somewhat muffled
[] Hard to understand
[] Unintelligible
Notes:
2. Sense of Space
How realistic or immersive does the spatial sound feel?
] Very spacious and natural
[] Spacious but artificial
√Moderate sense of space
[] Narrow or flat
[] No spatial sense
Notes:
3. Decay Behavior / Tail Quality
How does the reverberation tail sound over time?
Smooth and natural
[] Slightly unnatural or metallic
Too short / abrupt

[] Too long / lingering	
[] Diffuse or unclear	
Notes:	
4. Stereo Image / Binaural Placement	
Does the sound image feel stable and centered?	
[] Balanced and centered	
[v] Slightly skewed or unstable	
[] Hard to localize	
[] Echo-y or disorienting	
Notes:	
To the Ceft	
5. Overall Naturalness	
If this audio came from a real room, would it be believable?	
[] Completely realistic	
[] Acceptably realistic	
[N] Mildly artificial	
[] Unnatural	
[] Distracting or fake	
Notes:	
General Comments	
Anything that stood out - good or bad.	

Final Rating (1-5)

Based on your impression, how would you rate the overall audio quality?

- []5 Excellent
- [] 4 Good []/3 Fair
- []2-Poor
- []1 Very Poor