

Type of publication	In-text citation	Full citation in Reference List
BOOKS and E-BOOKS		
Book – single author	Mise-en-scene supports the position that the director is the creator responsible for the film (Gibbs 2002, p.55).	Gibbs, J 2002, <i>Mise-en-scene: film style and interpretation</i> , Wallflower Books; Columbia University Press, New York.
Book — two to three authors	In the classical tradition of design, colour was viewed as subjective and unstable (Lupton & Phillips 2008, p.191).	Lupton, E & Phillips, JC 2008, <i>Graphic design: the new basics</i> , Princeton Architectural Press, New York.
Book – four or more authors	Motion tween is used by character animators to confine an animation (Milbourne et al. 2009, p.129).	Milbourne, P, Kaplan, C, Oliver, M, Jespers, S, Mittal, K 2009, <i>The essential guide to Flash CS4 with ActionScript</i> , Friends of Ed, Berkley, CA .
Book — chapter	Even the simplest visual images can be interpreted or `read` differently in different cultures (Monaco 2009, p. 171).	Monaco, J 2009, `The language of film: signs and syntax' <i>How to read a film</i> , 4 th edn., Oxford University Press, Oxford, pp.170-239.
Book – more than one source	Stories are character driven with the motivations, desires and wants of the characters driving the action (Glebas 2009; MacKendrick 2004, pp. 11-15; Tomaric 2011, pp.28-31).	Glebas, F 2009, `Common beginner problems', <i>Directing the story: professional storytelling and storyboarding techniques for live action and animation</i> , Elsevier / Focal Press, Amsterdam: Boston, EBSCO eBook Collection. MacKendrick, A 2004, `What is a story?', <i>On film-making: an introduction to the craft of the director</i> , Farrar, Straus and Giroux, New York, pp.9-21. Tomaric, J J 2011, `The script', <i>Filmmaking: direct your movie from script to screen using proven Hollywood techniques</i> , Focal Press, New York, pp.5-45.
e-Book	Racial themes and tensions are frequently represented in science fiction (Cornea 2007, p. 179).	Cornea, C 2007, <i>Science fiction cinema: between fantasy and reality</i> , Rutgers University Press, EBSCO eBook Collection.
FILM, VIDEO or DVD		
DVD / Videorecording	Lester Burnham is a depressed family man who succumbs to a midlife crisis by having an affair with his teenaged daughter's best friend in <i>American Beauty</i> (2011).	<i>American beauty</i> 2011, DVD, Dreamworks Pictures. Directed by Sam Mendes.

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Film screening	<i>The mother situation</i> is a domestic dark comedy that links housing affordability in Sydney with euthanasia (2016).	<i>The mother situation</i> 2016, Directed by Matt Day, viewed 11 February 2017 Tropfest Film Festival.
GOVERNMENT PUBLICATIONS		
Government publication (corporate author)	The economic benefits of an Australian screen industry (inclusive of the gaming industry) include the creation of over 25,000 full time jobs, as well as being a powerful driver to attract tourism, resulting in an estimated \$725 million in tourism revenue (Screen Australia 2016, p.6).	Screen Australia 2016, <i>Screen currency: valuing our screen industry</i> , Canberra: Screen Australia, viewed 18 January 2017, < http://www.screenaustralia.gov.au/getmedia/1b1312e5-89ad-4f02-abad-dae601b739/ScreenCurrency-SA-Report.pdf >.
JOURNALS and MAGAZINES		
Journal or magazine article with no author	There is a thriving art market for contemporary hand painted action and horror film posters ('Camp blood: hand-painted film posters' 2013)	'Camp blood: hand-painted film posters' 2013, <i>Bulletin of the Christchurch Art Gallery</i> , 1 May, viewed 22 March 2017 EBSCO Art & Architecture Source database.
Journal or magazine article with one author	<i>Black Mesa</i> began as an amateur volunteer project, aiming to completely recreate <i>Half-Life</i> using Source. The modification was notable for its technical challenges, resulting in delays, development struggles and dead ends (Perry 2014).	Perry, I 2014, 'Return to Black Mesa: the unlikely story of how a group of modders is bringing the original Half-Life to a new generation' <i>Game Informer</i> , no.3, pp. 34-39.
Journal or magazine article with two authors	The purpose of a makerspace is to provide local communities with access to tools, training, and materials that would normally not be available to them due to cost, scale or lack of training (Robbins & Smith 2016, para 6).	Robbins, PN & Smith, S 2016, 'Robo/graphy: using practical arts- based robots to transform classrooms into makerspaces', <i>Art Education</i> , vol.69 no.3 May, pp.44-51, viewed 15 February 2017 from Proquest Arts & Humanities database.
Journal or magazine article with three or more authors	The sketching process is a dialogue between the designer and the drawing, which not only records ideas but also generates them (Chamorro-Koc, Scott & Coombs 2015, p.19).	Chamorro-Koc, M, Scott, A, & Coombs, G 2015, 'Bombs away: visual thinking and student's engagement in design studios context', <i>Design & Technology Education: An International Journal</i> , vol.20, no. 1, pp.18-28, viewed 15 February 2017 from EBSCO Art & Architecture Source database.

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Journal or magazine articles with four or more authors	There is no standard architecture for the Internet of Things (IoT), with different architecture being used for different requirements (Rehman et. al. 2016, p.148).	Rehman, A, Rehman, S, Khan, IU, Moiz, M & Hasan, S 2016, 'Security and privacy issues in IoT' <i>International Journal of Communication Networks and Information Security (UCNIS)</i> , vol.8 no.3, December, pp.147-157, viewed 15 February 2017 from Proquest Computing database.
Online magazine article	As filmmaker Øyvind Von Doren Asbjørnsen states, copyright protection enables artists and creators to be fairly compensated for their work in the marketplace (Jewell 2016).	Jewell, C 2016, 'Chess, films and timepieces: a filmmaker's IP journey', <i>WIPO Magazine</i> , December, viewed 14 February 2017 < http://www.wipo.int/wipo_magazine/en/2016/06/article_0008.html >.
INTERVIEWS AND PERSONAL COMMUNICATIONS		
Interview (conducted by you)	Art is a weird career choice, so once you have committed to it expect strange things to happen. If you have decided to be a professional artist give yourself a pat on the back (S Bill 2017, interview, 19 February).	There is no need to cite in the reference list. Note: permission must be obtained from the person interviewed.
LEGISLATION AND BILLS		
Acts of Parliament	If there are two or more registered owners of a registered design, then each owner is entitled to an equal, undivided share in the exclusive rights of that design (<i>Designs Act 2003</i> (Cth) s14).	<i>Designs Act 2003</i> (Cth).
Bills	Current the <i>Privacy Act</i> does not impose obligations on organisations to notify individuals whose personal information may have been compromised resulting in identity theft (<i>Privacy Amendment (Notable Data Breaches)</i> Bill 2016 (Cth) s.1).	Privacy Amendment (Notable Data Breaches) Bill 2016 (Cth).

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NEWSPAPER and NEWSLETTER ARTICLES		
Newspaper article known author	Oracle's new cloud-based software is a service model, where usage or a subscription is paid, opening up the market to companies from small to large (Smith 2017, p.19).	Smith, P 2017, 'Oracle makes huge Aussie investment' <i>Australian Financial Review (AFR)</i> , 14 February, p.19.
Newspaper article — no author	There have been improvements in oil exploration success rates in the Cooper Basin, and early results have been encouraging (<i>The Australian</i> 'Drillsearch production soars' 21 November 2013, p.27).	There is no need to cite in the reference list.
Online news article	According to Kate Raynes-Goldie, Australian Computer Society's Digital Disruptor ICT Professional of the Year, there is a significant gender imbalance in the games development industry – with only 10% women (Gliddon 2016).	Gliddon, J 2016, 'Games industry to promote diversity in industry' <i>Australian Financial Review</i> , 12 December, viewed 17 January 2017, < http://www.afr.com/news/special-reports/gaming-to-promote-diversity-in-industry-20161211-gt8o5g >.
Online newsletter – no date	Films that employ multiple protagonists are usually about reunions, missions, or physical or emotional sieges (Aaronson n.d.)	Aaronson, L n.d., <i>The six sorts of parallel narratives</i> , viewed 11 January 2017, < http://www.lindaaronson.com/six-types-of-parallel-narrative.html >.
SOCIAL MEDIA		
YouTube clip	To use simple geometry and shapes, to draw hands, firstly break the hand into rough trapezoid segments (<i>Draw with Jazza</i> 2014).	Brooks, J 2014, <i>Draw with Jazza: a quick and simple guide to drawing hands</i> , 28 September, viewed 17 January 2017, < https://www.youtube.com/watch?v=HfYuWgErHwA >.

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YouTube clip Interview– more than one source	Ivan Sen describes the processes of filmmaking as similar to creating a painting ("Ivan Sen & Aaron Pedersen Talk Mystery Road At TIFF 13"; Ivan Sen on Goldstone).	Ivan Sen & Aaron Pedersen Talk Mystery Road At TIFF 13. <i>BeyondCinemaMagazine</i> , 17 December 2013, viewed 13 February 2017 < https://www.youtube.com/watch?v=wRctCQvgPIQ > Goldstone – Ivan Sen – BFI LFF interviews, <i>PremierScene</i> , 12 October 2016, viewed 13 February 2017 https://www.youtube.com/watch?v=QPsm1DObPo0 .
FaceBook post	Horror comedy short film <i>Horror movie day care</i> shows how a demented group of stock characters from horror films behave on a daily basis in a day care centre (Sydney Underground Film Festival 2016).	Sydney Underground Film Festival 2016, <i>Horror movie day care</i> , 30 October, viewed 22 February 2017 < https://www.facebook.com/SUFFfilmfest/ >.
Tweet	New combat powers and abilities are featured in the new character kits in the new launch of Andromeda (Mass Effect 2017).	Mass Effect 2017, <i>Take the fight for humanity's new home into your own hands. Learn more about combat in Mass Effect: Andromeda: /bit.ly/2kBDcd3</i> , 19 February, viewed 22 February 2017 < https://twitter.com/masseffect/status/833375661414875141 > .
TV or RADIO		
Television programme	The Namorrodor, a terrifying, otherworldly dreamtime creature, with a kangaroo like head, sinuous body and long sharp claws, has been preying on people outside the Zone. As per traditional Aboriginal stories the only person who is able to kill the Namorrodor is the Cleverman (<i>Terra Nullius</i> 2016).	<i>Terra Nullius (episode 6)</i> , 2016, television program, <i>Cleverman</i> : Australian Broadcasting Corporation (ABC) TV, 7 July.
Podcast (audio)	Kooza combines traditional circus skills with the newest innovations in lighting and technology (Running away with the circus 2017).	Running away with the circus 2017, radio program, Radio National (RN) Drive, Australian Broadcasting Corporation (ABC) Radio National, 30 January, viewed 7 February 2017 < http://www.abc.net.au/radionational/programs/drawingroom/running-away-with-the-circus/8217850 >.

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WEB SOURCES		
Blog post	Directing is a complex job that encompasses understanding acting, script and screenwriting (Kroll 2016).	Kroll, N 2016, 'The 10 most important lessons I've learnt while directing narrative films', <i>Noam Kroll: filmmaking resource & community</i> . web log post, 11 November, viewed 18 January 2017, < http://noamkroll.com/the-10-most-important-lessons-ive-learned-about-directing-narrative-films/ >.
Discussion list posting	Neither the AACR2 or RDA rules give instructions on how to record a copyright owner (McDonald 2016).	McDonald, S 2016, 'RE: [RDA-L] Copyright holder different to the publisher', rda-l@lists.ala.org, viewed 22 March 2017 < http://lists.ala.org/sympa/arc/rda-l/2016-12/msg00061.html >.
Web page	Bruce combines Australia's convict beginnings with the twenty-first century sensibilities of living in a shared house creating a gritty black comedy (Screen Australia 2016).	Screen Australia 2016, Bruce, viewed 6 March 2017, < http://www.screenaustralia.gov.au/the-screen-guide/t/bruce-2016/29272 >.
WORKING OR OCCASIONAL PAPERS		
Working paper	Data flow diagrams can be based on five dimensions, control points; process automation; data aggregation; resource usage and data counts (Berendt 1993).	Berendt, DJ 1993, <i>Techniques for the comparative analysis of data flow diagrams</i> , Information Systems Working Papers Series, paper No. 2451/14244, February, viewed 22 February 2017 < SSRN: https://ssrn.com/abstract=1284865 >.
Occasional paper	Niche markets, referred to as 'Long Tails', exist for any type of product, with new technologies and business models, such as Amazon Books, successfully tapping into these markets (Wilson 2009, p. 38).	Wilson, J 2009, <i>Getting in the digital frame: a screen producer's guide to the digital landscape</i> , Occasional paper no. 3, Australian Film Television and Radio School, September, viewed 18 January 2017 < http://www.afters.edu.au/media/books/ScreenBusiness/occasionalpaper3/index.html >.

Reference List (example)

American beauty 2011, DVD, Dreamworks Pictures. Directed by Sam Mendes.

Aaronson, L n.d., *The six sorts of parallel narratives*, viewed 11 January 2017, < <http://www.lindaaronson.com/six-types-of-parallel-narrative.html>>.

Berendt, DJ 1993, *Techniques for the comparative analysis of data flow diagrams*, Information Systems Working Papers Series, paper No. 2451/14244, February, viewed 22 February 2017 <[SSRN: https://ssrn.com/abstract=1284865](https://ssrn.com/abstract=1284865)>.

Brooks, J 2014, *Draw with Jazza : a quick and simple guide to drawing hands*, 28 September, video, viewed 17 January 2017, <<https://www.youtube.com/watch?v=HfYuWgErHwA>>.

Gibbs, J 2002, *Mise-en-scene: film style and interpretation*, Wallflower Books; Columbia University Press, New York.

Glebas, F 2009, 'Common beginner problems', *Directing the story: professional storytelling and storyboarding techniques for live action and animation*, Elsevier / Focal Press, Amsterdam: Boston, EBSCO eBook Collection.

Ivan Sen & Aaron Pedersen Talk Mystery Road at Toronto International Film Festival (TIFF) 13. *BeyondCinemaMagazine*, 17 December 2013, video, viewed 13 February 2017 <<https://www.youtube.com/watch?v=wRctCQvgPIQ>>.

Mass Effect 2017, *Take the fight for humanity's new home into your own hands. Learn more about combat in Mass Effect: Andromeda : /bit.ly/2kBDcd3* ,19 February, viewed 22 February 2017 <<https://twitter.com/masseffect/status/833375661414875141>>.

Screen Australia 2016, *Screen currency: valuing our screen industry* ,Canberra: Screen Australia. Viewed 18 January 2017, < <http://www.screenaustralia.gov.au/getmedia/1b1312e5-89ad-4f02-abad-dae601b739/ScreenCurrency-SA-Report.pdf>>.

Terra Nullius (episode 6),2016, television program, *Cleverman*: ABC TV, 7 July.

Wilson, J 2009, *Getting in the digital frame: a screen producer's guide to the digital landscape*, Occasional paper no. 3, Australian Film Television and Radio School, September, viewed 18 January 2017 < <http://www.aftrs.edu.au/media/books/ScreenBusiness/occasionalpaper3/index.html>>.