



Lawrence Lessig

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«Fri kultur er en underholdende og viktig titt på fortid og fremtid for den kalde krigen mellom mediaindustrien og nye teknologier.» — *Marc Andreessen, medstifter av Netscape*

FIXME bytt ut med oversatte tekster.

«Free Culture goes beyond illuminating the catastrophe to our culture of increasing regulation to show examples of how we can make a different future. These new-style heroes and examples are rooted in the traditions of the founding fathers in ways that seem obvious after reading this book. Recommended reading to those trying to unravel the shrill hype around ‘intellectual property.’» — *Brewster Kahle, founder of the Internet Archive*

«America needs a national conversation about the way in which so-called ‘intellectual property rights’ have come to dominate the rights of scholars, researchers, and everyday citizens. A copyright cartel, bidding for absolute control over digital worlds, music, and movies, now has a veto over technological innovation and has halted most contributions to the public domain from which so many have benefited. The patent system has spun out of control, giving enormous power to entrenched interests, and even trademarks are being misused. Lawrence Lessig’s latest book is essential reading for anyone who wants to join this conversation. He explains how technology and the law are robbing us of the public domain; but for all his educated pessimism, Professor Lessig offers some solutions, too, because he recognizes that technology can be the catalyst for freedom. If you care about the future of innovation, read this book.» — *Dan Gillmor, author of We the Media, a book on the collision of media and technology*

This is a proof reading draft



ISBN 978-82-8067-010-6  
  
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# Fri kultur

Hvordan store medieaktører bruker teknologi og rettsvesenet til å begrense kulturen og kontrollere kreativiteten

## Lawrence Lessig