



Lawrence Lessig

(Photo: ActualLitté CC BY-SA 2.0 from Wikimedia)

«Free Culture is an entertaining and important look at the past and future of the cold war between the media industry and new technologies.» — *Marc Andreessen, cofounder of Netscape*

This is a proof reading draft

«Free Culture goes beyond illuminating the catastrophe to our culture of increasing regulation to show examples of how we can make a different future. These new-style heroes and examples are rooted in the traditions of the founding fathers in ways that seem obvious after reading this book. Recommended reading to those trying to unravel the shrill hype around ‘intellectual property.’» — *Brewster Kahle, founder of the Internet Archive*

«America needs a national conversation about the way in which so-called ‘intellectual property rights’ have come to dominate the rights of scholars, researchers, and everyday citizens. A copyright cartel, bidding for absolute control over digital worlds, music, and movies, now has a veto over technological innovation and has halted most contributions to the public domain from which so many have benefited. The patent system has spun out of control, giving enormous power to entrenched interests, and even trademarks are being misused. Lawrence Lessig’s latest book is essential reading for anyone who want to join this conversation. He explains how technology and the law are robbing us of the public domain; but for all his educated pessimism, Professor Lessig offers some solutions, too, because he recognizes that technology can be the catalyst for freedom. If you care about the future of innovation, read this book.» — *Dan Gillmor, author of We the Media, a book on the collision of media and technology*

<http://free-culture.cc/>



ISBN 97-882-8067-010-6



9 788280 670106



Lawrence Lessig

Free Culture

Free Culture

How big media uses technology and the law to lock down culture and control creativity

Lawrence Lessig