## Riccardo Pezzillo

pezzilloriccardo@gmail.com +39 331 103 3209 Milan, Italy

#### **Professional experiences**

05.2025-07.2025

Set designer assistant for Andrea Elliot. Clients: The North Face, Italia's Got Talent, Casino Royale (band), Baby Gang (rapper).

06.2025-07.2025 Graphic design intern. **FIRM** 

11.2024

Setup of the exhibition space and welcoming of exhibitors and visitors.

**SPRINT MILANO** 

04.2023

Welcoming of visitors.

SALONE DEL MOBILE MILANO

#### Hobby

2018-2020

### Volunteering

Educational support and integration for students of different ages and cultures.

## **CENTRO ASTALLI PALERMO**

#### **Programmes Code libraries** HTML Photoshop Indesign **CSS** Illustrator Javascript Lightroom Fiama Languages Kevnote Office Italian English C2 Al softwares French A1 After effects\* (Basic level)

#### **Education**

2022-2025

### **BA** in Communication Design

Graphic design, editorial design, branding, typographic design, web design, drawing, economics, visual communication history, exhibition design, history of design and architecture, sociology.

POLITECNICO DI MILANO

05.2024-06.2024

# Management of Fashion and Luxury Companies

Branding, products, retail, and communication strategies in fashion and luxury.

UNIVERSITÀ BOCCONI

2016-2022

High school diploma LICEO CLASSICO GIOVANNI MELI

#### **Educational experiences**

07.2019

Progetto PON "Professione Reporter"
Selected to participate in the UN Climate Change Conference and write a reportage about it.

#### UNITED NATIONS

Hard skills	Soft skills
Graphics Editorial Typography Branding Socials UX/UI Set design	Adaptability Attention to details Proactiveness Teamwork



I am a 22-year-old designer driven by curiosity and a relentless desire to grow. To me, design is not just about aesthetics; it is a language capable of transforming ideas into tangible connections. My journey has taken me from Palermo, my hometown, to Milan, where I chose to study Communication Design to broaden my horizons and draw inspiration from the unexpected. I do not settle for predefined boundaries. I explore, experiment, and constantly seek new ways to shape what does not yet exist.