

IMPORTANT NOTES NOTAS IMPORTANTES

- 1) Meltdown will not share the backline unless is previously acorded with the band. Meltdown no compartirá el backline a no ser que se haya acordado previamente con la banda.
- 2) The band doesn't have sound or light technician. If any of these are required for the show, they must be paid from the venue/promotor. La banda no dispone de técnico de luces o sonido. Si cualquiera de éstos son requeridos para el concierto, deberán ser pagados por la sala/promotor.
- 3) Meltdown needs, at least, 1h for the set-up and sound check. Meltdown necesita, al menos, 1h para el montaje y la prueba de sonido.
- 4) This technical rider represents the requirements for a full technical rider. It will only be demanded to commit all these points if the venue or promotor can suply them. Este rider técnico representa los requerimientos para un rider técnico completo. Sólo se exigirá el cumplimiento de todos los puntos si el promotor o la sala pueden proporcionarlos.



BAND MEMBERS MIEMBROS DE LA BANDA

| - | JULEN SARASUA | // | LEAD VOICE CANTANTE |
|---|------------------|----|----------------------------|
| - | JULEN ADURIZ | // | GUITAR-1 GUITARRA-1 |
| - | MIKEL AMUNDARAIN | // | GUITAR-2 GUITARRA-2 |
| - | PABLO FERRERAS | // | BASS/VOICE BAJO/VOZ |
| _ | BITTOR HERRERO | // | DRUMS BATERÍA |

BACKLINE BACKLINE

GUITAR-1

- Peavey 5150 II
- Marshall 4x12

GUITAR-2

- Peavey 6505
- Bugera 4x12

BASS

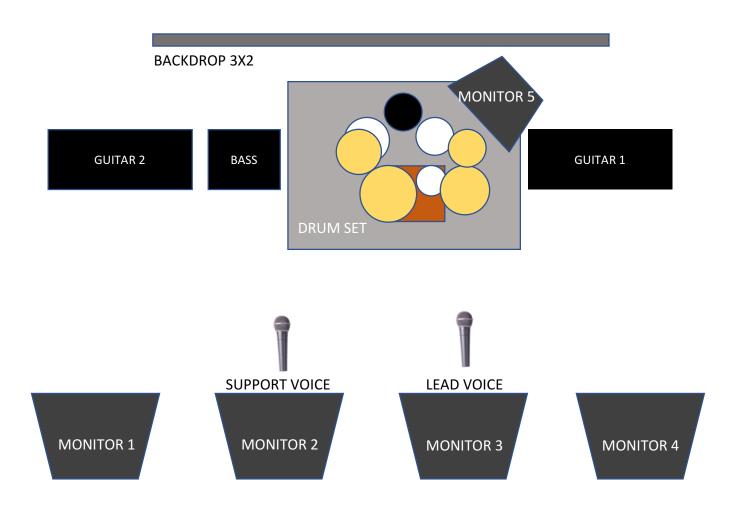
- Genz-Benz Contour 500
- Genz-Benz

DRUMS

- Hi-hat, Ride, Crash, China
- Kick, Snare, Rack Tom, Floor Tom



STAGE PLOT AND INPUT LIST CONFIGURACIÓN DEL ESCENARIO Y LISTA DE ENTRADAS



MONITOR 1: GUITAR 2, KICK, SNARE, GUITAR 1, SAMPLES

MONITOR 2: SUPPORT VOICE, BASS, GUITAR 1, KICK, SAMPLES

MONITOR 3: LEAD VOICE

MONITOR 4: GUITAR 1, GUITAR 2, KICK, SNARE, SAMPLES

MONITOR 5: KICK



| СН | INSTRUMENT | MIC | DYNAMIC | STAND |
|----|-----------------|--------------------|---------------|-----------|
| 1 | KICK TRIGGER | ACTIVE DI | COMPRESSOR | |
| 2 | KICK IN (CANON) | BETA 91 A | COMPRESSOR | |
| 3 | SNARE UP | SM 57 | COMPRESSOR | SMALL |
| 4 | SNARE BOTTOM | E904 | COMPRESSOR | |
| 5 | HI-HAT | AKG 451 | | SMALL |
| 6 | RACK TOM | E904 | GATE | |
| 7 | FLOOR TOM | E904 | GATE | |
| 8 | OVERHEAD L | SM 81 | | SMALL |
| 9 | OVERHEAD R | SM 81 | | SMALL |
| 10 | BASS LINE | ACTIVE DI | COMPRESSOR | |
| 11 | BASS MIC | E906 | COMPRESSOR | SMALL |
| 12 | GUITAR L | E906 | COMPRESSOR | |
| 13 | GUITAR R | E906 | COMPRESSOR | |
| 14 | SUPPORT VOICE | SM 58 | REVERB, DELAY | TALL BOOM |
| 15 | LEAD VOICE | SM 58 | REVERB, DELAY | TALL BOOM |
| 16 | SAMPLES | ACTIVE DI (STEREO) | | |

CONTACT US CONTÁCTANOS

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THANK YOU GRACIAS,

MELTDOWN