

HeadLoop v1.6 - Grid 64 Cheat Sheet

PAGE 1 / HEADS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Row 1

PARAMETER SELECTION Select parameter to edit with encoders
8 parameters per head

Select active head for editing

Row 2

HEAD SELECT + CONTROLS

- Button 5 (REC): Start/Stop recording. Bright = recording
- Button 6 (OVRD): Start/Stop overdub. Bright = overdubbing
- Button 7 (CLEAR): Clear loop with fade out (see params for fading time)
- Button 8 (RESET): Reset all heads to start script parameters

Row 3

Row 4

Row 5

Row 6

Row 7

MUTE HEADS Toggle mute for heads 1-4
Bright = muted | Dim = active

Row 8

REVERSE HEADS
Toggle reverse playback
Bright = reversed | Dim = forward

POSITION DISPLAY
Visual playback position
One row per head (1-4)
Bright = active head
Click to select head

SELECT PAGE 2 (TAPE)

QUICK WORKFLOW

1. Press REC → Record loop
2. Press REC again → Finalize
3. Select head (1-4)
4. Select parameter (row 7)
5. Adjust with encoders
6. Press OVRD → Add layers
7. Press RESET → Start fresh
8. Press CLEAR → Erase loop

HeadLoop v1.6 - Grid 64 Cheat Sheet

PAGE 2 / TAPE

SEND LEVEL PER HEAD

Brightness = send level (0 > 0.25 > 0.5 > 0.75 > 1.0)



Row 1 1 2 3 4 5 6 7 8

Brightness (0 > 0.25 > 0.5 > 0.75 > 1.0)

Row 2 VOL LEN REC OVRD CLEAR REV MUTE

CONTROLS OF TAPE

Row 3 ● ● ● ● ● ● ●

Row 4 ● ● ● ● ● ● ●

Row 5 ● ● ● ● ● ● ●

Row 6 ● ● ● ● ● ● ●

Row 7 ● ● ● ● ● ● ●

TAPE POSITION DISPLAY

Row 8 ● ● ● ● ● ● ●

TAPE MODE

Row 1 ● ● ● ● ● ● ●

SELECT PAGE 1 (HEADS)

WORKFLOW TAPE

1. Choose send value per head
2. Press REC → Record Heads
3. Press REC again → Finalize
4. Press OVRD → Add more heads or IN audio
5. Adjust parameters like VOLUME / MUTE / REV
6. Press CLEAR → Erase Tape loop