

Marcha Lenta

Ricardo Dorado

Marcha Lenta

Flauta

Oboe

Fagot

Requito

Clarinete Pral. y 1º

Clarinete 2º

Clarinete 3º

Clarinete Bajo

Sax. Soprano

Sax. Alto 1º

Sax. Alto 2º

Sax. Tenor 1º

Sax. Tenor 2º

Sax. Barítono

Fliscorno 1º

Fliscorno 2º

Trompa 1ª Fa

Trompa 2ª Fa

Trompeta 1ª

Trompeta 2ª

Trombón 1º

Trombón 2º

Trombón 3º

Bombardino 1º

Bombardino 2º

Bajos

Caja

Bombo y Platos

15

Flauta

Oboe

Fagot

Requinto

Clarinete Pral.

Clarinete 2º

Clarinete 3º

Clarinete Bajo

Sax. Soprano

Sax. Alto 1º

Sax. Alto 2º

Sax. Tenor 1º

Sax. Tenor 2º

Sax. Barítono

Fliscorno 1º

Fliscorno 2º

Trompa 1ª Fa

Trompa 2ª Fa

Trompeta 1º

Trompeta 2ª

Trombón 1º

Trombón 2º

Trombón 3º

Bombardino 1º

Bombardino 2º

Bajos

Caja

Bombo y Platos

The musical score is written for a large orchestra. It begins with a rehearsal mark '15' at the top left. The instruments listed on the left are: Flauta, Oboe, Fagot, Requinto, Clarinete Pral., Clarinete 2º, Clarinete 3º, Clarinete Bajo, Sax. Soprano, Sax. Alto 1º, Sax. Alto 2º, Sax. Tenor 1º, Sax. Tenor 2º, Sax. Barítono, Fliscorno 1º, Fliscorno 2º, Trompa 1ª Fa, Trompa 2ª Fa, Trompeta 1º, Trompeta 2ª, Trombón 1º, Trombón 2º, Trombón 3º, Bombardino 1º, Bombardino 2º, Bajos, Caja, and Bombo y Platos. The score is divided into measures by vertical bar lines. Dynamics such as *p*, *pp*, *ff*, *m.p.*, and *mf* are indicated throughout. Articulations like accents and slurs are used to shape the musical phrases. The percussion parts include patterns for the snare drum (Caja) and a combination of snare, tom, and cymbal (Bombo y Platos).

58

Flauta

Oboe

Fagot

Requinto

Clarinete Prol.

Clarinete 2º

Clarinete 3º

Clarinete Bajo

Sax. Soprano

Sax. Alto 1º

Sax. Alto 2º

Sax. Tenor 1º

Sax. Tenor 2º

Sax. Barítono

Fliscorno 1º

Fliscorno 2º

Trompa 1ª Fa

Trompa 2ª Fa

Trompeta 1º

Trompeta 2ª

Trombón 1º

Trombón 2º

Trombón 3º

Bombardino 1º

Bombardino 2º

Bajos

Caja

Bombo y Platos

[illegible]

98

Flauta

Oboe

Fagot

Requito

Clarinete Pral.

Clarinete 2°

Clarinete 3°

Clarinete Bajo

Sax. Soprano

Sax. Alto 1°

Sax. Alto 2°

Sax. Tenor 1°

Sax. Tenor 2°

Sax. Barítono

Fliscorno 1°

Fliscorno 2°

Trompa 1ª Fa

Trompa 2ª Fa

Trompeta 1ª

Trompeta 2ª

Trombón 1°

Trombón 2°

Trombón 3°

Bombardino 1°

Bombardino 2°

Bajos

Caja

Bombo y Platos

107

Flauta

Oboe

Fagot

Requinto

Clarinete Pral.

Clarinete 2°

Clarinete 3°

Clarinete Bajo

Sax. Soprano

Sax. Alto 1°

Sax. Alto 2°

Sax. Tenor 1°

Sax. Tenor 2°

Sax. Barítono

Fliscorno 1°

Fliscorno 2°

Trompa 1ª Fa

Trompa 2ª Fa

Trompeta 1°

Trompeta 2°

Trombón 1°

Trombón 2°

Trombón 3°

Bombardino 1°

Bombardino 2°

Bajos

Caja

Bombo y Platos

117

Flauta *ff*

Oboe *ff*

Fagot

Requinto *ff*

Clarinete Pral. *ff*

Clarinete 2° *ff*

Clarinete 3° *ff*

Clarinete Bajo

Sax. Soprano *ff*

Sax. Alto 1° *ff*

Sax. Alto 2° *ff*

Sax. Tenor 1° *ff*

Sax. Tenor 2° *ff*

Sax. Barítono

Fliscorno 1° *ff*

Fliscorno 2° *ff*

Trompa 1ª Fa *ff*

Trompa 2ª Fa *ff*

Trompeta 1° *ff*

Trompeta 2° *ff*

Trombón 1° *ff*

Trombón 2° *ff*

Trombón 3° *ff*

Bombardino 1° *ff*

Bombardino 2°

Bajos

Caja

Bombo y Platos *ff*

* Mater Mea *

Flauta

Marcha Lenta

Ricardo Dorado

12 *p*

42 *f*

51 *f* *p* *f* 3

62 18

91 2 6 8 *f* *p*

114 *ff* 3 3

123 3

* Mater Mea *

Fagot

Marcha Lenta

Ricardo Dorado

20 *p*

31 *f* *p*

44 *f* *f* *p*

59 *ff*

70 *p*

81 *ff* *ff* *p* Fin

92

103

114 *ff*

124 *p*

* Mater Mea *

Oboe

Marcha Lenta

Ricardo Dorado

12

p

33

2.

mf *f*

44

f

53

f

64

f *p* *f* 3

86

Fin

2 6 8

109

p *ff*

119

3

126

3

1. 2

p *f*

f

f

mf *f*

f

ff

3

* Mater Mea *

Requinto

Marcha Lenta

Ricardo Dorado

12

p

24

1.

2.

p *f* *mf* *f*

37

2

f

49

f *f* *p* *f* *3* *f*

60

p

74

mf *f*

86

Fin

2 6 8

ff *f* *p*

110

ff *3*

121

3 *3*

* Mater Mea *

Clarinete Bajo

Marcha Lenta

Ricardo Dorado

This musical score is for the Clarinet Bass part of the 'Mater Mea' march. It is written in G major (one sharp) and common time (C). The tempo is 'Marcha Lenta' (Slow March). The score consists of 12 staves, with measure numbers 20, 31, 44, 59, 70, 81, 92, 103, 114, and 124 marked at the beginning of their respective staves. The music features a variety of dynamics including piano (p), forte (f), fortissimo (ff), and crescendo/decrescendo hairpins. There are also articulation marks like accents and slurs. The piece concludes with a 'Fin' marking and a final key signature change to A major (two sharps) in the last measure.

* Mater Mea *

Clarinete Pral. y 1°

Marcha Lenta

Ricardo Dorado

4

3

20

35

48

61

77

91

106

119

p

p

p

f

mf

f

f

p

mf

f

ff

p

ff

Fin

1.

2.

2

3

3

3

3

3

3

* Mater Mea *

Clarinete 2°

Marcha Lenta

Ricardo Dorado

4

3

21

p

1.

2.

38

p

f

56

f

72

p

p

mf

f

88

Fin

ff

mf

99

mf

109

ff

121

3

3

* Mater Mea *

Clarinete 3°

Marcha Lenta

Ricardo Dorado

21

39

55

70

86

98

109

121

4

3

1.

2.

p

mf

f

f

p

ff

mf

ff

3

3

Fin

Detailed description: This is a musical score for the Clarinet 3rd part of a march titled 'Mater Mea' by Ricardo Dorado. The tempo is 'Marcha Lenta'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 121 measures. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also articulation marks like accents and breath marks. The score is divided into systems, with measure numbers 21, 39, 55, 70, 86, 98, 109, and 121 indicating the start of new systems. There are also measure numbers 4 and 3 at the beginning of the first system. A first and second ending bracket is present between measures 39 and 55. The piece concludes with a 'Fin' marking at measure 109.

* Mater Mea *

Sax. Alto 1°

Marcha Lenta

Ricardo Dorado

19 *p*

33 *mf* *f* *p* *f*

45 *p* *f* *3* *f*

58 *p* *f* *3* *f*

72 *p* *mf* *f*

86 *ff* *Fin* *2* *p* *3* *3*

99 *3*

111 *ff* *3*

122 *3*

Detailed description: This is a musical score for the Saxophone Alto 1st part of a march titled 'Mater Mea' by Ricardo Dorado. The tempo is 'Marcha Lenta'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 122 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are several triplet markings (indicated by a '3' over a bracket) and a 'Fin' marking at measure 86. The score is divided into systems, with measure numbers 19, 33, 45, 58, 72, 86, 99, 111, and 122 marking the beginning of new systems. The piece concludes with a final measure at 122.

* Mater Mea *

Sax. Alto 2°

Marcha Lenta

Ricardo Dorado

4

3

p

21

1.

2.

mf < *f*

38

51

p *f* 3 *f*

63

74

mf < *f* *ff* Fin

91

mf

101

mf

111

ff 3

122

3

* Mater Mea *

Sax. Tenor 1°

Marcha Lenta

Ricardo Dorado

4

3

21

36

53

65

77

91

101

111

123

p

mf

f

ff

1.

2.

Fin

* Mater Mea *

Sax. Tenor 2°

Marcha Lenta

Ricardo Dorado

4

3

21

p

36

p

52

f

64

f

75

mf *f* *ff*

90

Fin

100

mf

110

ff

122

3

3

3

3

* Mater Mea *

Sax. Soprano

Marcha Lenta

Ricardo Dorado

12 *p*

33 *mf* *f*

45 *f*

54 *p* *f* 3

66 *mf* *f* 11

88 *ff* *f* *p* Fin 2 6 8

112 *ff* 3

122 3

*** Mater Mea ***

Sax. Barítono

Marcha Lenta

Ricardo Dorado

4

3

p

p

p

p

1.

2.

f

f

p

ff

ff

ff

p

ff

ff

p

ff

p

Fin

*** Mater Mea ***

Fliscorno 1°

Marcha Lenta

Ricardo Dorado

17 *ff* *f* *p*

33 *p* *f*

45 *mf* *f* *p*

57 *f* *3* *f*

71 *p* *mf*

85 *f* *ff* *p* *3*

98 *3* *3*

110 *ff* *3*

122 *3*

Fin 2

* Mater Mea *

Fliscorno 2°

Marcha Lenta

Ricardo Dorado

17 *ff* *f* *p*

32 *p* 1. 2.

45 *mf* *f* *f* *f*

58 *f* *f*

69 *p* 3.

82 *mf* *f* *ff* *p* *2* *3*

96 *3* *3*

109 *ff* *3*

121 *3*

*** Mater Mea ***

Trompeta 1ª

Marcha Lenta

Ricardo Dorado

20 *ff* *f* *ff* *f* *ff* *f*

30 *ff* *ff* *f* *f* *f* *f*

42 *f* *f* *f* *f* *f* *f*

52 *f* *p* *f* *f* *f* *f*

64 *f* *p* *f* *f* *f* *f*

77 *p* *ff* *ff* *ff* *ff* *ff*

88 *ff* *ff* *ff* *ff* *ff* *ff*

111 *ff* *p* *p* *p* *p* *p*

123 *ff* *ff* *ff* *ff* *ff* *ff*

* Mater Mea *

Trompeta 2ª

Marcha Lenta

Ricardo Dorado

20 *ff*

30 *ff*

41 *p*

52

62 *f*

72

83 *p* *ff* *ff* *Fin*

101 *mf* *ff*

122 *p* *ff*

* Mater Mea *

Trompa 1ª Mi b

Marcha Lenta

Ricardo Dorado

15 *ff* *f* 1.

31 *p* 2.

47 *f* *mf* *f* *p*

61 *f* *f*

72 *p* *mf* *f*

88 *ff* *p* Fin

98

108 *p* *ff* 3

122 3 3 3 3

* Mater Mea *

Trompa 1ª Fa

Marcha Lenta

Ricardo Dorado

15 *ff* *f* 1.

31 *p* 2.

47 *f* *mf* *f* *p*

61 *f* *f*

72

88 *p* Fin *mf* *f*

98 *ff* *p*

108 *p* *ff* 3

122 3 3 3 3

* Mater Mea *

Trompa 2ª Mi b

Marcha Lenta

Ricardo Dorado

15 *ff* *p* *f* *p*

33 1. 2. *p* *f* *mf* *f* *p*

49 *f* *f*

62 *p*

73 *mf* *f* *ff*

89 *Fin* *p*

99 *p*

110 *ff*

123 3 3 3 3

* Mater Mea *

Trompa 2ª Fa

Marcha Lenta

Ricardo Dorado

15 *ff*

33 *p* 1. 2.

49 *mf* *f* *p*

62 *f* *f* *p*

73 *mf* *f* *ff*

89 *Fin* *p*

99 *p*

110 *ff*

123

* Mater Mea *

Marcha Lenta

Trombón 1º

Ricardo Dorado

20 *ff*

32 *ff*

45 *p*

57

68

80 *ff*

92 *mf* *ff* *p*

103

114 *p* *ff*

124 *cresc.* *ff*

Fin

Detailed description: This is a musical score for the first trombone part of a march titled 'Mater Mea' by Ricardo Dorado. The piece is in 2/4 time and marked 'Marcha Lenta'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 124 measures. The notation includes various musical symbols such as dynamics (ff, f, p, mf, cresc.), articulation (accents, slurs), and performance instructions (4-measure rest, 2-measure rest, first and second endings). The score is divided into systems of five staves each, with measure numbers 20, 32, 45, 57, 68, 80, 92, 103, 114, and 124 marking the beginning of new systems. The piece concludes with a 'Fin' marking at the end of the 124th measure.

* Mater Mea *

Marcha Lenta

Trombón 2º

Ricardo Dorado

ff

4

f

p

pp

ff

20

ff

32

3

2

p

45

57

68

2

ff

80

2

mf

ff

Fin

92

103

p

114

cresc.

ff

124

* Mater Mea *

Trombón 3°

Marcha Lenta

Ricardo Dorado

19 *ff* *f* *p* *pp* *p* 1.

30 2.

42 *f* *f* *p* *p*

55

66 *p*

77 *mf* *ff* *mf*

88 *ff* *p* *Fin*

100 *p*

111 *cresc.* *ff*

122

Detailed description: This is a musical score for the Trombone 3rd part of a march titled 'Mater Mea' by Ricardo Dorado. The piece is in 3/4 time and marked 'Marcha Lenta'. The score is written on ten staves, each beginning with a measure number. The key signature has one flat (B-flat). The notation includes various musical symbols such as dynamics (ff, f, p, pp, mf, cresc.), articulation (accents, slurs), and performance instructions (4-measure rest, first and second endings). The piece concludes with a final double bar line at measure 122.

* Mater Mea *

Bombardino 1°Si b

Marcha Lenta

Ricardo Dorado

ff p f p p p

17 p

30 f f p

43 f

57 f

71 p mf

85 Fin

98 ff p

109 ff 3

121 3 3 3 p

* Mater Mea *

Bombardino 1ºDo

Marcha Lenta

Ricardo Dorado

ff p f p p p

17 p

30 1. 2. f f p

43 f

57

71 p mf

85 Fin

98 ff p

109 ff 3

121 3 3 3 p

* Mater Mea *

Bombardino 2ºSi b

Marcha Lenta

Ricardo Dorado

17 *ff* *p* *f* *p* *p* *p*

28 *p* 1. 2.

41 *f* *f* *p* *p*

55 *ff* *>*

66 *p*

77 *mf* *ff*

88 *Fin* *p*

100

111 *ff*

122 *p*

* Mater Mea *

Bombardino 2ºDo

Marcha Lenta

Ricardo Dorado

17 *ff* *p* *f* *p* *p* *p*

28 *p* 1. 2.

41 *f* *f* *p* *p*

55 *ff* *>*

66 *p*

77 *mf* *ff*

88 *Fin* *p*

100

111 *ff*

122 *p*

* Mater Mea *

Bajos

Marcha Lenta

Ricardo Dorado

22 *p*

32 *mf* *f* *p*

45 *ff*

59 *ff*

70

81 *p* *Fin*

91 *mf* *ff* *ff*

102 *p*

113

123 *ff* *p*

* Mater Mea *

Marcha Lenta

Ricardo Dorado

28

44

57

70

89

101

112

123

f *p* *f* *mf* *mf* *mf* *ff* *mf* *ff* *p* *p* *tutti* *bº.* *f* *p* *mf* *ff* *p* *mf* *ff* *p* *bº.* *p*

* Mater Mea *

Marcha Lenta

Caja

Ricardo Dorado

ff p ff p 2 p 1.

28 f f p 2.

39 p

50 ff 3 3 3 3 3 3

61 3 3 3 3 3 3 3 3 3 3

71 p 3

82 ff mf ff Fin p

93

103

113 ff

123