

Rate and persistence of adaptation remains consistent across multiple sets of spectral cues for sound localisation

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I. Introduction

Accurate localization of sounds is required for navigation, communication, predation and escape. It is therefore not surprising that neural and structural specializations have evolved to perform this complex task. The human cortex for example continuously integrates sensory input across modalities to estimate the relative direction and distance of objects (things) in the environment. Whereas the topography of visual and somatosensory space is represented by a point-by-point mapping of primary receptors, the auditory scene must first be computed from incoming sound waves. In this scenario, the direction-dependent filtering profile of the pinnae and upper body result in spectral cues that aid in the inference of sound source location. As these filters underlie lifelong changes, beyond the developmental period, the auditory system must maintain its ability to recalibrate the mapping of spectral cues to locations in space. [source]

II. Methods and Materials

A. Participants

15 participants (11- females and 4 males, mean age 23 ± 3 years) took part in the experiment. They were informed about the relevant experimental procedures before providing their consent. Participants had no history of hearing disorder and had normal or corrected vision. The experimental procedures were approved by the ethics committee at Leipzig University. Monetary compensation was provided to the participants based on the time they spend at the experiment.

B. Earmolds

To alter participants' perception of sound source elevation, their pinnae were consecutively modified by two sets of silicone molds. As a result, spectral cues derived from the shape of the external ears were changed sufficiently to diminish participants ability to locate sounds on the vertical axis. Earmolds were created by applying fast curing, skin safe silicone (SkinTite, Smooth-On, Macungie, USA) to the cyma conchae, cavum conchae and the antihelix while keeping the ear canal unobstructed [Fig. X]. Shape and volume of the earmolds varied between individuals to achieve similar degrees of disruption of vertical sound localization across participants. Two participants did not complete the experiment (first earmolds: $n = 14$, second earmolds: $n = 13$) and were removed from the analysis for these molds.

C. Experimental procedure

The experiment was designed to adapt listeners to multiple sets of spectral cues for sound localization: participants wore two distinct pairs of earmolds consecutively (further denoted as molds 1 and molds 2), each over the course of a five-day adaptation period. The acoustical and behavioral impact of the molds were measured and the trajectories of participants' adaptation throughout the following days were recorded to capture the occurrence of metaplasticity. To test whether learning a new set of spectral cues interferes with a previously learned mapping, the persistence of adaptation to the initial earmolds was measured after participants adapted to the second pair of molds for five days. This measurement was repeated for the second set of molds after five days without earmolds (see Fig. 5). During their first visit participants were familiarized with the environment, equipment and procedures of the free-field localization task. To minimize procedural learning during the experiment, participants completed at least one localization run and were free to continue practicing until they felt comfortable with the task. No feedback was given. After the initial familiarization, participants performed one localization task to measure their baseline localization accuracy. Once this task was completed, participants' HRTFs were acquired. Participants' ears were then modified by fitting the first pair of earmolds, before immediately repeating the localization task. To capture changes to spectral cues induced by the earmolds, another set of HRTFs was acquired. From that day on, the silicone molds were worn by the participants for five consecutive days. Throughout this adaptation period, participants underwent a daily routine of training sessions. Each training session was followed by a free-field localization task. On the final day of the first adaptation period (day 5 in Fig. 5), participants completed a short training session and a localization test. As a control, a subset of 6 participants performed an additional localization task presenting stimuli with varying spectral content in each trial. The earmolds were then removed, and participants' localization accuracy was immediately measured again to test for aftereffects. The second pair of earmolds was then fitted to the participants' ears, their initial localization accuracy was measured and HRTFs were acquired. Over the next 5 days, the procedure was repeated as described for the first adaptation period, including daily training sessions and

localization tasks. After mold removal at the end of the second adaptation period (day 10 in Fig. 5), the first set of earmolds was briefly re-inserted and participants completed a localization run. To compare the persistence of adaptation to both sets of molds, participants returned to the lab after 5 days for a final localization test with the second molds re-inserted. The localization tests, binaural recordings and training sessions were conducted in a hemi-anechoic room ($a \times b \times c$ m). Participants were seated in a comfortable chair in front of a spheric array of 45 loudspeakers (Mod1, Orb Audio, New York, USA) with a diameter of 1.4 m, covering the frontal hemisphere. Loudspeakers were hidden by an acoustically transparent black curtain to avoid visual cues of the sound source positions. Optionally, a small light emitting diode that was visible through the curtain indicating the central location of the frontal hemifield (0° Azimuth, 0° Elevation). During the localization tasks and training sessions, participants wore a headband with a laser pointer and an electromagnetic motion sensor (METAMOTIONRL, MBIENTLAB INC, San Francisco, USA) attached. The laser light was reflected by the curtain and provided visual feedback for the participants to indicate perceived sound source directions. Real time head orientation and position captured by the motion sensor were used to calculate azimuth and elevation of the participants' response.

D. Stimuli

The stimuli used in the free-field localization task were 225 ms long sequences of pulsed pink noise, each composed of five equally spaced bursts of 25 ms duration. In the additional localization task, stimuli consisted of 225 ms long mixtures of environmental sounds. Each stimulus was composed of 6 randomly arranged excerpts of sounds drawn from a list of 42 recordings and had a unique spectrum. The Stimuli were regenerated on each trial and controlled by a custom python script using the slab toolbox (Schönwiesner and Bialas, 2021). Overall sound pressure level (SPL) of the stimuli at the position of the participants' ears was 42 dB. Stimuli were processed digitally and amplified via TDT System 3 hardware (Tucker Davis Technologies, Alachua, USA). To minimize spectral localization cues independent of participant's HRTFs, transfer functions for every loudspeaker were measured by a probe microphone (Brüel & Kjær, Nærum, Denmark) positioned at equal distance and orientation. A bank of inverse finite impulse response (FIR) filters was designed for each speaker to reduce differences in amplitude and frequency response across the loudspeakers.

E. Localization task

44 Loudspeakers were used for the localization task, covering 102° in azimuth (-52.5° to 52.5°) and 75° in elevation (-37.5° to 37.5°) of the hemisphere in front of the participant. Loudspeaker positions are described in an interaural-polar coordinate system. The loudspeakers were arranged on a spherical grid, formed by 7 loudspeakers on the horizontal and 7 loudspeakers on the vertical axis. Loudspeakers were distributed on the sphere with an angular distance of 17.5° in azimuth and 12.5° in elevation between neighboring speakers [Fig. X]. The 4 outermost loudspeakers (at $\pm 52.5^\circ$ azimuth and $\pm 37.5^\circ$ elevation) were excluded. At the beginning of each trial, participants were instructed to aim the head mounted laser at a centrally presented LED while pressing the button on a handheld box. When the button was pressed, participant's initial head position was recorded and the stimulus was presented at a pseudorandom direction. Participants were instructed to indicate the perceived direction by turning their head towards the sound source and to confirm their response by pressing the button again. The horizontal and vertical angular displacement from the initial to the indicating head orientation was used to measure participant's responses. No feedback was given. Each direction was presented three times during a localization run, with an angular distance of at least 35° between sound locations of two consecutive trials to reduce adaptation and assimilation (Ward, 1979).

F. Training

The training task was designed to accelerate the adaptation to new spectral cues and was introduced to participants as a game-like scenario. Participants were instructed to find the location of a pulsed pink noise played from one of the 44 speakers. Proprioceptive feedback was provided by varying pulse duration and the delay between the pulses depending on participant’s head orientation. Duration and delay of consecutive pulses decreased logarithmically with the angular distance between sound direction and the participant’s head direction, from up to 500 ms at 65° angular distance. (the maximal distance (52.5° in azimuth and 37.5° in elevation). The pulse train gradually merged into a continuous sound when participants directed the head mounted laser within 3° angular distance to the sound source. If participants remained oriented at the target area for at least 500 ms, the sound source was considered found and a popular video game sound was played as a reward signal. The target sound location was then switched at least 45° away from the previous one. Additionally, participants scored points for every found location and were rewarded more points if they located the sounds faster. Participants tried to score as many points as possible within 90 seconds. The final score was displayed on a screen after each round and a leaderboard encouraged competition amongst participants. Throughout the adaptation periods, participants underwent a daily routine of three 10-minute training sessions, intermittent by 5-minute breaks.

G. Directional transfer functions

Binaural recordings were conducted to extract directional transfer functions (DTFs) of participant’s pinnae with and without silicone molds. PUM-3046L-R miniature microphones (PUIaudio, Fairborn, USA) were inserted in the ear canal to measure the sound pressure level at the ear eardrum. To minimize non-directional contributions by standing-wave pattern in the canal, the microphones were placed 2 mm into the entrance of the blocked ear canal. Participants were seated in front of the loudspeaker array and were asked to remain stationary during the measurement while aiming the head mounted laser at the central LED. Frequency modulated sweeps of 100 ms duration were presented 30 times from each of the 7 loudspeakers on the vertical midline (0° azimuth, -37.5° to 37.5° elevation). Repetitions were averaged for every location to increase signal to noise ratio. Recordings were digitized via TDT system 3 hardware at a sampling rate of 97 kHz. DTFs were extracted from the time-averaged recordings by taking the ratio of the Fourier transform of the acquired signal to the Fourier transform of the input signal. To remove non-directional portions of the transfer functions (such as ear canal and microphone transfer functions) each measured transfer function was divided by the grand average across the DTFs of all participants with and without molds ($n = 588$). To avoid over-representing higher frequencies, DTFs were processed with a bank of octave spaced cosine band-pass filters as proposed by [Middlebrooks \(1999\)](#). Center frequencies were equally spaced at 0.0286 octaves between 4 and 16 kHz resulting in 2% frequency difference between each of the 83 filters. The DTFs obtained from the left and right ear of one participant are shown in Fig. 1. Spectral information in participants’ DTFs that could potentially guide vertical sound localization was quantified by measures introduced in previous studies. Vertical spectral information (VSI), VSI dissimilarity ([Trapeau et al., 2016](#)) and spectral strength ([Andéol et al., 2013](#)) were computed from DTFs obtained from the left and right ear. For comparison with

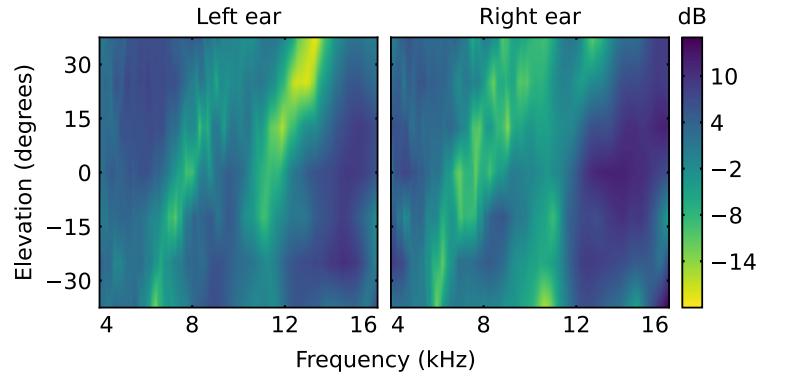


Figure 1: DTFs across 7 elevations on the vertical midline obtained from one participant. Color maps show the spectral amplitude computed at 83 frequency bins between 4 and 16 kHz. The spectral profile was linearly interpolated between the measured DTFs for display.

Figure 1 displays the Directional Transfer Functions (DTFs) for a single participant across 7 elevations on the vertical midline. The figure contains two side-by-side heatmaps. The left heatmap is labeled "Left ear" and the right is "Right ear". Both plots show Elevation (degrees) on the y-axis ranging from -30 to 30, and Frequency (kHz) on the x-axis ranging from 4 to 16. A color bar on the right indicates spectral amplitude in dB, ranging from -14 (yellow) to 10 (dark purple). The heatmaps show bright diagonal bands indicating higher spectral amplitude at specific elevations and frequencies. The plots illustrate the spectral characteristics of sound transmission through the ear canal for different elevations, with the right ear showing a slightly different spectral profile than the left ear.

behavioral measures left and right ear values were averaged .

H. Statistical analysis

Sound localization accuracy was quantified by the root mean square of the distance (RMSE) between the physical target and the perceived response locations for azimuth and elevation respectively. Horizontal and vertical variance of participant's responses was quantified by taking the grand mean across standard deviations (SD) of the response coordinates for each sound location. The participant's ability to perceive sound source elevation was additionally quantified by the elevation gain (EG), as the slope of the linear regression lines between target and response elevations (Hofman, 1998). Throughout the analysis, paired comparisons were statistically assessed using Wilcoxon signed-rank tests. Relations between measures were determined using Spearman correlation coefficients, p-values smaller than 0.05 were regarded as significant.

III. RESULTS

A. VSI and localization performance with free ears were related

Participants' directional transfer functions (DTFs) were recorded across the vertical midline with and without earmolds. To quantify spectral information available for vertical sound localization in the individual sets of DTFs, VSI (Trapeau et al., 2016) and spectral strength (Andéol et al., 2013) were computed in 5 octave bands between 4 and 16 kHz (4–8 kHz, 4.8–9.5 kHz, 5.7–11.3 kHz, 6.7–13.5 kHz, 8–16 kHz). Spectral information of participants' free ears varied among frequency bands (Kruskal-Wallis test, VSI: $p = 0.0087$, spectral strength: $p = 10^{-7}$). The dissimilarity between DTFs across elevations (VSI) peaked in the 5.7 – 11.3 kHz band as previously reported by Trapeau et al. (2016) (Fig. 2 A). The VSIs of all participants in this band are shown in Fig. 2 B. Participants' left and right ears had similar VSI (Spearman correlation between the VSI of left and right ears in the 5.7 – 11.3 kHz band: $r = 0.45, p = 0.0897$). Spectral strength, i.e., the variance within individual DTFs, indicated the highest spectral detail in the neighboring 6.7–13.5 kHz band. When joining these two bands for the analysis, VSI correlated with vertical localization accuracy (Fig. 2 C) and vertical SD (free ears VSI in the 5.7 – 13.5 kHz band compared to vertical localization: RMSE: $R = -0.58, p = 0.0249$, EG: $R = 0.15, p = 0.6025$, SD: $R = -0.58, p = 0.0249$). No correlation was found between behavioral metrics and

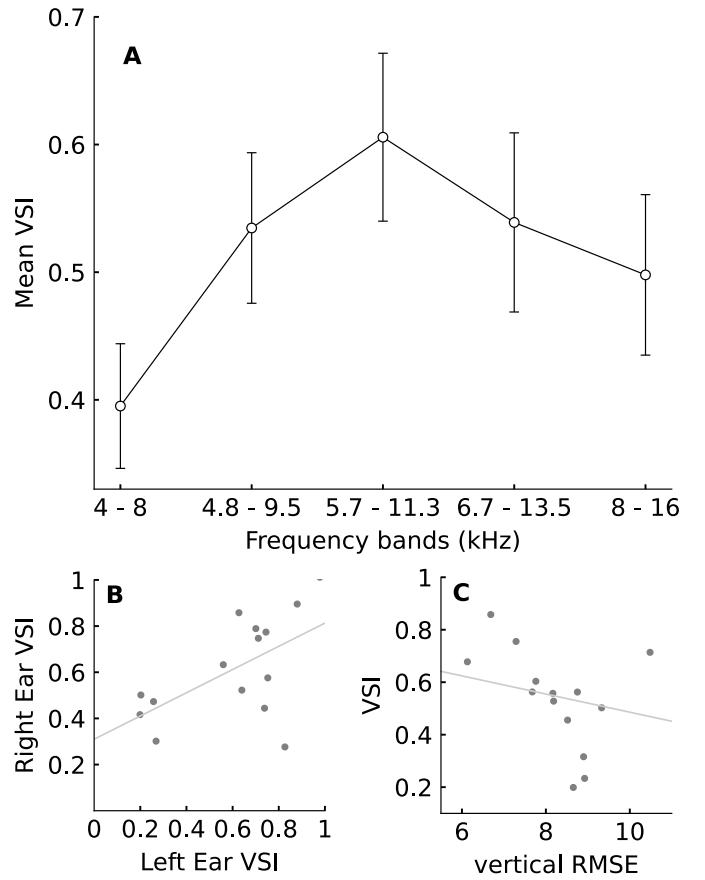


Figure 2: Free ears VSI and localization performance. **A**, Variation of VSI across five octave bands between 4 and 16 kHz. VSI was averaged across sets of DTFs obtained from participants' left and right ears without earmolds. VSI varies significantly and is highest in the 5.7–11.3 kHz band. **B**, Left and right ear VSI of each participant in the 5.7–11.3 kHz band. VSIs of the left and right ears were similar. **C**, Relation between VSI in the 5.7 – 13.5 kHz band and vertical localization accuracy.

VSI in the other frequency bands. Spectral strength did not correlate with behavior in the tested frequency bands.

B. Earmolds reduced spectral information in the 5.7-11.3 kHz band

Application of silicone molds to the Pinnae altered spectral cues in the 4-16 kHz band. The consecutively applied sets of earmolds (further denoted as molds 1 and molds 2) attenuated the spectral notch situated in the 5-11 kHz band and the neighbouring spectral peak in the 11-14 kHz band (Fig. 3, A-C). Similar effects have been observed in previous studies using pinna modifications to alter spectral cues for sound localization ([Trapeau et al. \(2016\)](#), [Wanrooij and Opstal \(2005\)](#), [Hofman \(1998\)](#)). Comparing VSIs of participants' modified and free ears in the 5.7-11.3 kHz band showed that earmolds reduced the amount of spectral information available for elevation discrimination in this band (Fig. 4 B, differences between VSI of free and modified ears; free ears: 0.61 ± 0.04 , vs molds 1: 0.45 ± 0.05 , $p = 0.0022$, vs molds 2: 0.39 ± 0.04 , $p = 0.0036$). The two sets of earmolds led to similar levels of VSI reduction compared to participants' free ears (free ears VSI reduction caused by molds 1: 0.18 ± 0.06 vs molds 2: 0.18 ± 0.06 , $p = 0.1973$). The relation between VSIs of participants' left and right ears persisted after mold insertion but was not significant for the second pair of earmolds (molds 1: $r = 0.56$, $p = 0.0336$, molds 2: $r = 0.53$, $p = 0.064$). Fig. 4 A shows the VSI of all participants with modified and free ears.

C. Acoustic changes occurred at similar frequencies across participants and were different between consecutive molds

To confirm whether spectral changes were induced at similar frequencies across participants for each set of earmolds but at different frequencies between the two sets, the probability of spectral change caused by pinna modifications was mapped for each frequency bin and elevation (Fig. 3 D-F). Spectral changes were defined as the absolute differences between DTFs measured before and after mold insertion above a given threshold. This threshold was a participant-specific measure of spectral difference across DTFs with free ears and was defined by the mean RMS difference across all combinations of DTFs (in dB) at each elevation (average across participants: $4.89 \text{ dB} \pm 0.15$). Based on these thresholds, binary maps of spectral changes were created for each set of molds and participant (above-threshold changes were set to 1, all other values were set to 0). The average of these maps across participants shows the proportion of participants for which earmolds induced spectral changes above the threshold at each frequency bin and elevation.

D. Consecutive pinna modifications were equally dissimilar and physiologically plausible

Each pair of earmolds modified the previously adapted set of DTFs. To test whether spectral differences that were consecutively induced by the molds were in the same range, VSI dissimilarities between the three different pinna shapes (ears free, earmolds 1 and earmolds 2) were computed in the 5.7–13.5 kHz frequency band. The dissimilarity between participants' free ears and the first set of earmolds was comparable to the dissimilarity between the first and the second set of molds (Fig. 4 D, VSI dissimilarity in the 5.7–13.5 kHz band, free ears and molds 1: 0.64 ± 0.06 vs molds 1 and molds 2: 0.51 ± 0.05 : $p = 0.2544$). The second set of earmolds induced larger spectral differences to participants' free ears than the first set (VSI dissimilarity free ears and molds 1: 0.64 ± 0.06 vs free ears and molds 2: 0.8 ± 0.06 ; $p = 0.0005$). To confirm that spectral changes induced by the earmolds were physiologically plausible, VSI dissimilarities between free and modified ears of each participant were compared to VSI dissimilarities between all possible pairs of participants' free

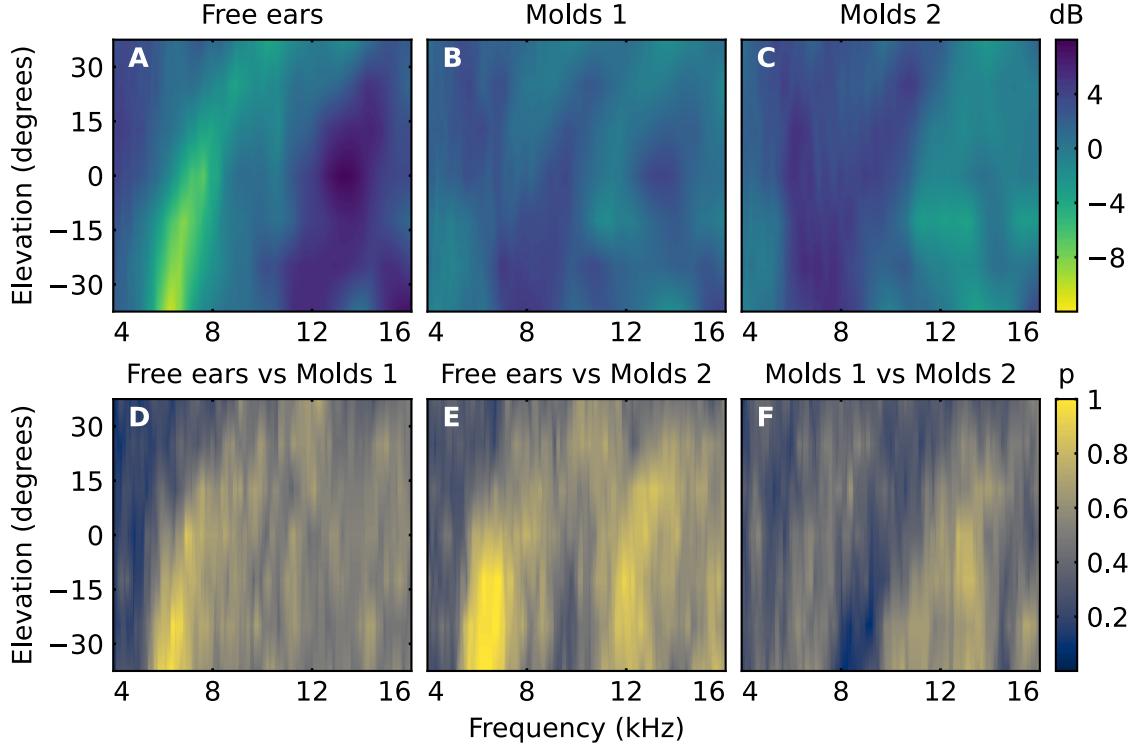


Figure 3: Acoustic effect of the earmolds. **A**, Mean across participants' DTFs with free ears. **B-C**, Mean across participants' DTFs with modified ears. Earmolds attenuated spectral notches and peaks in the 5–14 kHz frequency range. **D-E**, Probability maps showing the proportion of participants for which the molds induced marked changes in spectral amplitude at each elevation and frequency bin. Acoustic changes induced by each set of molds occurred at similar frequencies across participants. **F**, Probability map showing the proportion of marked changes between the first and second pair of earmolds. Both sets induced acoustic changes at different frequencies.

ears (Fig. 4 C). The overlap of distributions shows that spectral changes induced by both sets of molds were comparable in magnitude to the natural spectrum of differences between individuals' ears.

E. Earmolds reduced vertical localization performance

Insertion of earmolds degraded vertical localization performance (see Fig. 5, days 0 and 5; one-tailed Wilcoxon signed rank test of vertical localization performance; ears free vs molds 1; RMSE: $p = 3 \times 10^{-5}$, EG: $p = 3 \times 10^{-5}$, SD: $p = 0.0062$, ears free vs molds 2; RMSE: $p = 0.0005$, EG: $p = 0.0005$, SD: $p = 0.0005$). On the horizontal plane, only the standard deviation of responses increased (one-tailed Wilcoxon signed rank test of horizontal localization performance; ears free vs molds 1; SD: $p = 0.04$, ears free vs molds 2: SD: $p = 0.005$). Both sets of earmolds caused a similar decrease of vertical localization performance (mold induced drop in vertical localization performance, two-tailed Wilcoxon signed rank test; molds 1 vs molds 2 ; EG: $p = 0.465$, RMSE: $p = 0.700$, SD: $p = 0.123$).

F. Participants adapted to two novel sets of DTFs

Participants wore the two different sets of earmolds during two consecutive five-day adaptation periods. Adaptation was driven by multisensory experience while wearing the molds throughout the day, accompanied by five sessions of daily sensory-motor training at the lab. Vertical sound localization performance improved significantly for both sets of earmolds except for response variability (SD), which increased throughout the

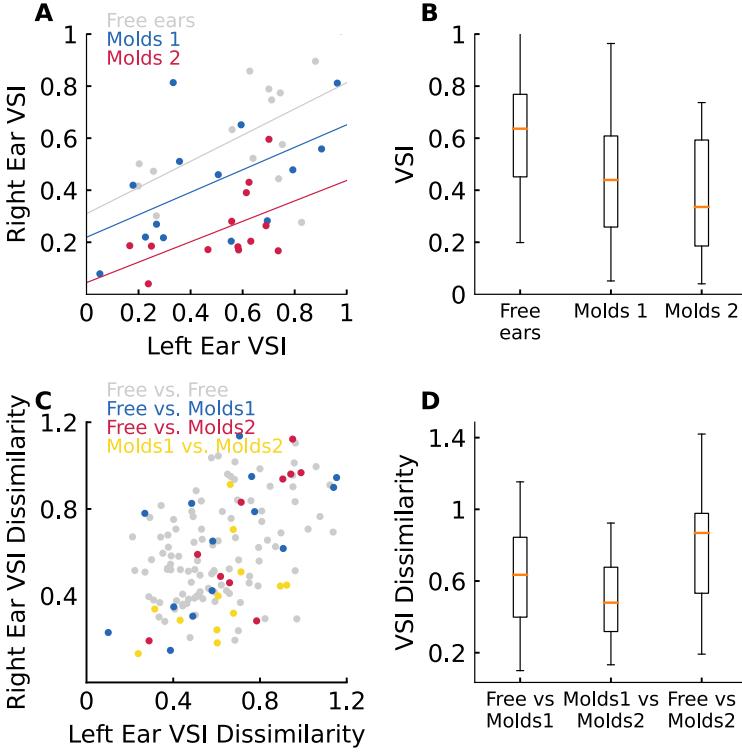


Figure 4: VSI and VSI dissimilarity across pinna shapes. **A**, Left and right ear VSI in the 5.7–11.3 kHz band. Each dot represents one participant. Grey dots show VSI values of free ears, blue and red dots represent VSI values with earmolds 1 and 2, respectively. Relations between left and right ear VSI are shown by regression lines. The similarity between left and right ear VSI persisted after mold insertion. **B**, VSI with and without molds in the 5.7–11.3 kHz band. Both sets of molds reduced VSI significantly. **C**, VSI dissimilarities across participants in the 5.7–13.5 kHz band. Grey dots show the VSI dissimilarity of free left and right ears between all combinations of two participants. Each colored dot shows the VSI dissimilarity between pinna shapes of one participant. Blue and red dots indicate dissimilarity between free ears and the first and second set of molds, respectively. Yellow dots indicate VSI dissimilarity between both sets of earmolds. The outline of the grey dot cloud largely includes the colored dots, indicating that acoustic differences induced by the molds did not exceed acoustic differences between participants' natural ears. **D**, VSI dissimilarities between the three pinna shapes in the 5.7–13.5 kHz band. VSI dissimilarity between free ears and the first earmolds was similar to VSI dissimilarity between the first and second set of molds.

adaptation period (Fig. 5, one-tailed Wilcoxon signed rank tests of vertical localization on day 0 vs day 5 with earmolds; molds 1: EG: $p = 3 \times 10^{-5}$, RMSE: $p = 6 \times 10^{-5}$, SD: $p = 0.0042$; molds 2: EG: $p = 0.0002$, RMSE: $p = 0.032$, SD: $p = 0.0081$). As expected, horizontal localization was not affected by adaptation to the earmolds (one-tailed Wilcoxon signed rank tests of horizontal localization on day 0 vs day 5 with earmolds; molds 1: RMSE: $p = 0.555$, SD: $p = 0.467$, molds 2: RMSE: $p = 0.485$, SD: $p = 0.515$). To rule out the possibility of participants memorizing location-specific spectral features of the training stimuli in the localization test, the test was repeated with a subset of six participants on the last day of each adaptation period using stimuli of random spectral content (USOs). The effect of USO stimuli on vertical localization error did not differ between adapted earmolds and free ears indicating that generalizable perceptual learning had taken place (Friedman test; differences in vertical RMSE between pink noise and USO localization across conditions; Ears free: -0.38 ± 1.82 , Earmolds 1: 2.5 ± 0.46 , Earmolds 2: -0.15 ± 0.45 , $p = 0.135$).

G. No indication of metaplasticity in the adaptation to the second set of earmolds

To investigate effects of metaplasticity, i.e., a faster relearning of sound localization with new pinna shapes after previously adapting to a different set of pinna modifications, adaptation was compared between the first and the second set of molds. To quantify the rate of adaptation across participants and earmolds independent of initial acoustic disruption caused by the molds, the gain in localization performance during adaptation (performance on day 0 vs day 5) was divided by the initial performance drop on day 0. Individual rates of adaptation for each set of molds varied continuously and did not fall into discernable groups. Participants' adaptation rates in EG were higher with the first set of molds than with the second set. No differences between earmold adaptation rates were found for vertical RMSE (one-tailed Wilcoxon signed rank test of performance gain from day 0 to day 5 divided by initial performance drop; molds 1 vs molds 2; RMSE: 0.34 ± 0.06 vs 0.26 ± 0.09 , $p = 0.2065$, EG: 0.7 ± 0.04 vs 0.45 ± 0.07 , $p = 0.0122$). Individual adaptation rates with the first and second set of molds were positively related, although not significant (Spearman correlation coefficient: $r = 0.47$, $p = 0.142$).

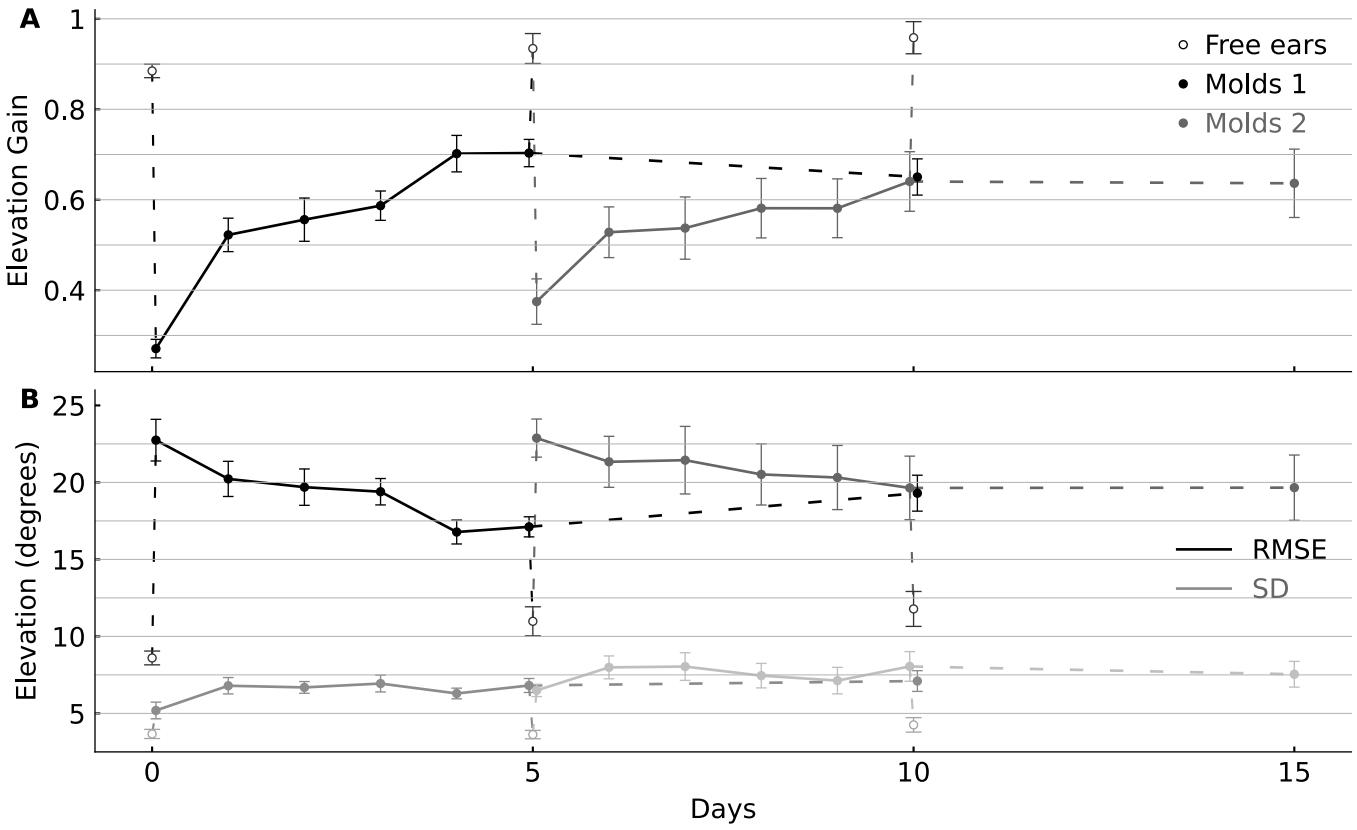


Figure 5: Time course of vertical localization performance. White dots indicate performance with free ears, black and grey dots indicate performance with molds 1 and molds 2, respectively. Data points represent the mean across participants (ears free: $n = 15$, molds 1: $n = 14$, molds 2: $n = 13$). Error bars show the standard error. Slim dotted lines plot changes in localization performance after mold insertion and removal. Thick dotted lines show differences between the last test of the adaptation period and the final adaptation persistence test with each set of molds. **A**, Evolution of EG and **B**, localization error (RMSE) and response variability (SD) on the vertical plane throughout the two consecutive adaptation periods. Participants EG was reduced while RMSE and SD were increased after insertion of earmolds. EG and RMSE recovered within each of the two five-day adaptation periods, while SD further increased. Participants' EG recovered faster with the first set of molds than with the second set. After each mold removal, EG returned to baseline levels whereas RMSE increased compared to the first test with free ears (white dots on day 5 and 10). Although EG with molds 1 increased during adaptation to molds 2, adaptation persistence did not differ between the two sets of earmolds.

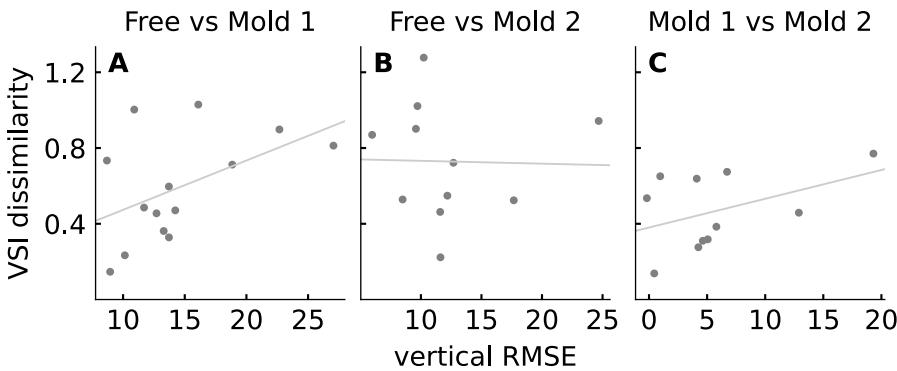


Figure 6: Acoustic dissimilarity and localization performance. Relation between VSI dissimilarity and vertical RMSE after mold insertion; **A**, with molds 1 compared to free ears, **B**, with molds 2 compared to free ears, **C**, with molds 2 compared to molds 1. Behavior with the second set of earmolds was better explained by acoustic dissimilarity to the previously adapted earmolds than to participants' native ears.

H. Effects of VSI dissimilarity on the disruption of localization performance across pinna shapes

To test whether acoustic and behavioral effects of the earmolds were related, VSI dissimilarity between DTFs in the 5.7 – 13.5 kHz band with and without molds was compared to the decrease in participant's localization performance after insertion of the ear-

molds. A trend of increasing vertical RMSE for larger acoustic differences

was found for the first set of earmolds (Fig. 6 A, Spearman correlation of VSI dissimilarity between free ears and molds 1 and increase in vertical RMSE after mold 1 insertion: $r = 0.43, p = 0.122$). No such trend was found for vertical localization and VSI dissimilarity between free ears and the second set of molds (Fig. 6 B, Spearman correlation of vertical RMSE in the first test with molds 1 compared to free ears baseline and VSI dissimilarity: $r = -0.18, p = 0.5926$). Because initial vertical localization accuracy with the second earmolds could depend on acoustic similarities to the previously learned set, differences in localization performance on the last day of adaptation to earmolds 1 and the initial test with the earmolds 2 were compared to the VSI dissimilarity between both sets of molds. A trend of increasing vertical error with greater acoustic dissimilarity between the first and second set of earmolds was found (Fig. 6 C, Spearman correlation of increase in vertical RMSE from the last test with molds 1 to the first test with molds 2 and VSI dissimilarity between consecutive earmolds: $r = 0.35, p = 0.2847$).

I. Free ears localization accuracy decreased during adaptation

Previous studies reported the absence of an aftereffect on localization performance with free ears after adaptation to new spectral cues for sound localization (Hofman (1998), Trapeau et al. (2016)). To confirm these findings, free ears localization accuracy was measured immediately after earmolds were removed at the end of each adaptation period. No aftereffect was found for EG (SD?) but an increasing impact on participants' vertical localization accuracy with their native ears was observed after each adaptation period (Fig. 5 B, one-tailed Wilcoxon signed rank test, vertical RMSE; free ears baseline vs free ears day 5: $p = 0.002$, free ears baseline vs free ears day 10: $p = 0.0006$).

J. Vertical localization accuracy with the first earmolds decreased during adaptation to the second molds

To investigate whether learning a new set of spectral cues for sound localization interfered with a previously learned set, earmolds were reinserted five days after mold removal and localization was re-measured. During the five days after the first earmolds were removed, participants adapted to another set of pinna modifications. The second set of earmolds served as a control because participants were not exposed to new spectral cues in the five days following mold 2 removal (see Fig. 5). Participants vertical localization accuracy with molds 1 was significantly decreased after five days of adaptation to the second molds (RMSE with molds 1 on day 5: 17.12 ± 0.65 and day 10: 19.3 ± 1.17 , one-tailed Wilcoxon signed rank test, $p = 0.015$). Other metrics of localization performance did not differ significantly (one-tailed Wilcoxon signed rank test of performance with molds 1 on day 5 vs day 10; EG: $p = 0.1514$, SD: $p = 0.2997$). Localization performance with the second molds remained unchanged after 5 days with free ears (performance with molds 2 on day 10 vs day 15; RMSE: 19.64 ± 0.91 vs 19.66 ± 1.08 , EG: 0.64 ± 0.03 vs 0.64 ± 0.06 , SD: 8.05 ± 0.79 vs 7.54 ± 0.54). Adaptation persistence was defined as the difference between the last test with molds in the adaptation period and the final persistence tests with molds 1 and 2 on days 10 and 15, respectively. No difference in adaptation persistence was found between the first and second set of molds (one-tailed Wilcoxon signed rank test of adaptation persistence with molds 1 vs molds 2; RMSE: $p = 0.2119$, EG: $p = 0.2349$, SD: $p = 0.1902$). Fig. 7 shows the evolution of response pattern with both sets of earmolds averaged across participants throughout the time course of the experiment.

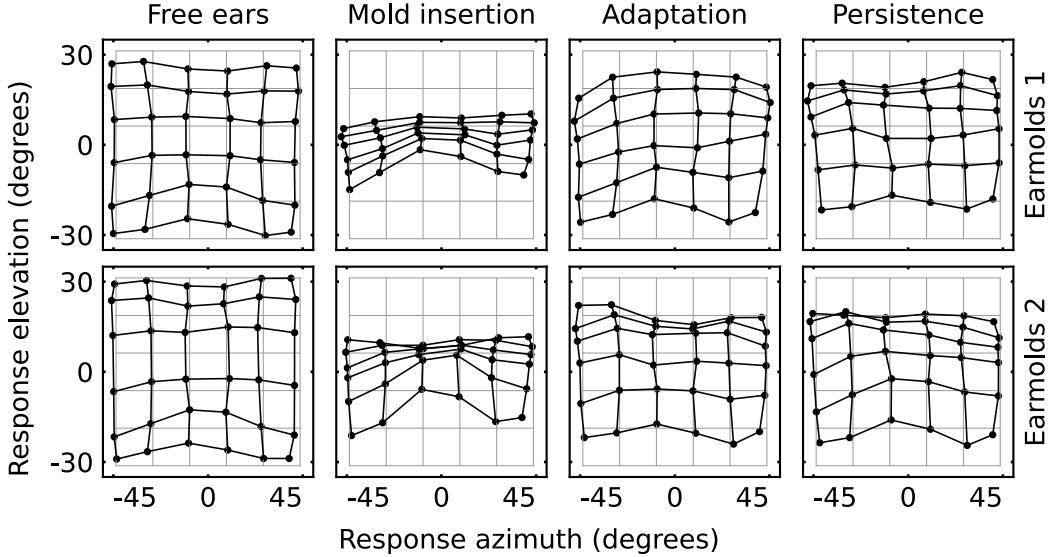


Figure 7: Change of response pattern throughout the experiment. Grey panels show sound target locations, averaged for targets belonging to similar directions by dividing the target space into twenty-five half-overlapping sectors (Hofman, 1998). Black dots represent sound localization responses for each target averaged across all participants. The first and second row show behavioral impact, subsequent adaptation and adaptation persistence with molds 1 and 2, respectively.

IV. Discussion

Listeners were successively adapted to distinct sets of spectral cues for sound localization to investigate effects of metaplasticity and interference between the learned spectral mappings. Modified pinna shapes were sufficiently different to cause repeated disruption of vertical localization. Participants relearned sound localization with both sets of silicone molds within the five-day adaptation periods. Individual adaptation performance did not improve with the second set, suggesting an absence of meta-plasticity. Adaptation persistence did not differ between earmolds, showing that learning a second set of modified spectral cues does not degrade the previously learned representation. In contrast to previous findings, adaptation to new spectral cues reduced participants vertical accuracy with free ears.

A. Quantification of spectral features differences between earmolds

Application of silicone molds modified participants DTFs in a wide range of frequencies (figure) and resulted in large behavioral effects (figure). Previous findings show that spectral information guiding vertical localization is not equally distributed across frequencies (source). Instead, distinct features such as notches and peaks that vary with elevation are predominantly situated in specific frequency bands (sources). Behaviroally relevant frequency bands were thus initially identified to quantify acoustic changes induced by the consecutive pinna modifications. Two previously introduced measures, VSI (source) and spectral strength (source) were used to compare the amount of spectral information in individuals free ears across five octave bands. Both measures varied significantly between frequency bands and were highest in the 5.7 – 11.3 kHz (VSI) and 6.7 – 13.5 kHz (spectral strength) band, reflecting the contribution of prominent spectral features located in these bands; a spectral notch and its neighbouring peak between 5 and 14 kHz (see figure). (source) reported a systematic variation in the frequencies of spectral features among individuals, shown by the relatively broad peak and large error bars of VSI across frequency bands in (figure). The variation of VSI in the 5.7 – 13.5 kHz band was correlated with individual localization accuracy on the vertical axis, suggesting that spectral cues in this

band guide the estimation of sound source elevation.

peak sensitive neurons? left right

To assess the directional filter functions of participants ears the behavioral relevance of the spectral cues efficacy of spectral cues for vertical localization varies across frequency bands.

The efficacy of spectral cues To establish a link between the acoustic properties of the pinna and vertical localization performance

behavioral impact of the earmolds, spectral cues were analysed in frequency bands between 4 and 16 kHz to what extent these differences were explained by acoustic differences in directional transfer functions caused by different ear shapes

Spectral features guiding vertical sound localization

Spectral changes occurred at all frequency bands (figure) but prominent features are located at specific frequencies (figure spectral) trapeau has shown that these features are behaviorally relevant middlebrooks has shown that features vary among individuals different measures were used to locate spectral information and quantify behavioral relevance of that band

To

To assess the magnitude of mold induced differences in spectral information that were relevant for vertical localization, previously introduced measures (VSI source, spectral strength source)

To compare acoustic differences between individuals free and both sets of modified ears that were behaviorally relevant

of the To compare earmolds

Prominent spectral features were alleviated

Peaks and notches frequency bands

To compare acoustic properties of modified pinna shapes with respect
earmolds in their acoustic

acoustic changes across molds and participants,

the magnitude of acoustic changes with respect to their behavioral relevance was previously introduced spectral measures were first tested

measure acoustic changes

To determine whether

acoustic properties pinna acoustics and subsequently reduced vertical localization performance.

To establish the link between the acoustic properties of individual pinna shapes and vertical localization performance, previously introduced measures of spectral information for vertical sound localization were compared with behavioral performance.

VSI and spectral strength

resulted in strong behavioral effects, similar to previous studies.

- show that vsi is valid and test behavioral relevant bandwidth

To assess acoustic differences induced by pinna modifications and their behavioral relevance, VSI and spectral strength were measured across different bands previously introduced spectral measures VSI and spectral strength measures were first compared to

behavioral

Localization performance with free ears differed among individuals.

As previously shown Acoustic factors could explain some of that variation (VSI trapeau 2016 bandwidth 5.7-11.3) middlebrooks showed that spectral cues varied among individuals within larger band spectral strength = saliency vsi = discriminability saliency indicated spectral features extend to higher bands (spectral notches play a role (sources)) this is where spectral features explained localization performance with free ears

spectral peaks (higher bands) also important (figures, sources) and affected by molds

this bandwidth was subsequently chosen to analyse acoustic effects of earmolds

B. Behavioral effects

C. Adaptation

D. Aftereffect

E. Persistence

acoustics A. VSI and localization performance with free ears were related B. Earmolds reduced spectral information in the 5.7-11.3 kHz band C. Acoustic changes occurred at similar frequencies across participants and were different between consecutive molds D. Consecutive pinna modifications were equally dissimilar and physiologically plausible behavior E Earmolds reduced vertical localization performance F. Participants adapted to two novel sets of DTFs G. No indication of metaplasticity in the adaptation to the second set of earmolds I. RMSE with free ears was increased after mold removal J. Vertical localization accuracy with the first earmolds decreased during adaptation to the second molds

second detailed discussion of results

different learned sensory representations.

brain mechanisms underlying adaptation to alterations in sensory input.

Adaptation acoustic and behavior differences m1 m2 - ζ

Persistence - ζ interference of learning m2 on m1 persistence

Aftereffect - ζ raised rmse throughout the experiment

A. Acoustic factors of behavioral performance B. Effect of the molds on horizontal sound localization C. Individual differences in adaptation to modified spectral cues D. Aftereffect E. Persistence

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